

DRAMATIC OPERATIC VAUDEVILLE BURLESQUE MINSTRELSY MUSICAL CIRCUS BILLPOSTERS

THE BILLBOARD

Volume XIII., No. 46.

CINCINNATI, SATURDAY, NOVEMBER 16, 1901.

Price, 10 Cents.
Per Year, \$4.00.



MRS. MARK MURPHY.





INCREASE IN POSTING RATES.

Following is a list of bill posters, members of the association, who have given official notice, as required, of increase in posting rates:

Havana, Ill.—W. J. Odle has advanced his rate for listed service to 6 cents per sheet per month.

Charlotte, Mich.—Banghman & Miller announce a rate of 6 cents for thirty days' listed display.

Cleveland and Dayton, O.—Bryan & Co. announce a change in rates for four weeks' listed display in Cleveland from 12 cents to 14 cents per sheet, and in Dayton from 9 cents to 12 cents per sheet, to be in effect Jan. 1, 1902.

New Bedford, Mass.—A. E. Hathaway, of New Bedford, Mass., announces a change in rate to 12 cents per sheet for thirty days, beginning Jan. 1, 1902.

Aberdeen, Wash.—The Grays Harbor Billposting Company will increase the rate of posting in its district to 6 cents per sheet per month after Jan. 1, 1902.

Leadville, Col.—John Colman announces that his rate will be 9 cents per sheet for a 4-weeks' display after Jan. 1, 1902.

Terre Haute, Ind.—James M. Dishon announces that his rate will be 9 cents per sheet for a 4-weeks' display after Jan. 1, 1902.

Franklinham, Mass.—W. H. Trobridge announces his rate for 4-weeks' display at 7 cents per sheet.

Pittsfield, Mass.—Maurice Callahan announces an increase in his rates to 9 cents per sheet per month.

Fairbury, Neb.—W. W. Morse & Co. have increased their rate for listed service to 7 cents per sheet per month.

Burlington, Vt.—The Burlington Billposting Company announces that its rate will be increased to 9 cents per sheet beginning April 1, 1902.

DAUBS.

S. M. Blanke has started a plant at Plano, Texas.

Jack Boerling is meeting with success in Chicago.

Every advertiser in America gets a copy of the Christmas issue of "The Billboard."

The Utah Billposting Company, of Ogden, Utah, announce that they are ready for business.

M. L. Levynne has been engaged by John Donnelly & Sons, of Boston, as outdoor solicitor.

All stands and boards at Coffeerville, Kan., are filled with commercial paper, and the big city looks prosperous.

If you put an ad in our Christmas issue, write a good one. If you can't write a good one yourself, get some one to write it for you.

Good, reliable bill posters are wanted in the towns of Sallida, Loveland, Longmont, Lamar, Oarray and Tellwilde, in the State of Colorado.

The Billposters' Union, of Indianapolis, is in a flourishing condition. The members of the union have recently been granted an increase of pay by the managers of the various posting plants.

The Gunning System has appealed from the adverse decision given by Justice Kruse in the petition for an injunction restraining the city of Buffalo from tearing down the bulletins in that city.

Pettit & Son, real estate men of Seattle, Wash., are spending large amounts in advertising, principally on the bill boards. On one street in that city this firm has a 12-foot Enele Sam holding a sign calling attention to Pettit's Addition.

President W. J. McAllister, of the New York Bill Posters' Association, has called the annual convention of that association for November 11. The meeting will be held in the Hotel Bartholdi, New York, at 12 o'clock on the day named. The annual election of officers will occur at this meeting, and a full attendance is urged.

Notwithstanding the fact that something of a howl is being made by the newspapers of Seattle, Wash., against "the bill board nuisance," the Seattle Bill Posting Company are unable to procure men enough to put up the boards for the amount of paper they have contracts for, nor the necessary number of bill posters to post the paper they can place.

The fools and cranks are not all dead yet. The latest ones have developed at Seattle, Wash. One woman wrote a long, mighty editorial, which was published in the Times of that city, advocating laws against bill boards. A little later the chamber of commerce took action against them, and it is rumored that some sort of a society for the prevention of bill boards is being organized.

C. H. Griebel, Jr., the bill poster and distributor at Mankato, Minn., who is also secretary of and treasurer for the State Bill Posters' Association of Minnesota and North and South Dakota, has one of the most up-to-date plants in the United States. Besides Mankato he has ten towns with an aggregate population of 44,000, where he

can give listed and protected service, and thirteen towns for a C. M. O. showing. He also has an excellent country route, and, in fact, can fill your requirements in every way in the out-door-advertising line.

Z. B. Myers, the bill poster at Chillicothe, Mo., writes, under recent date, as follows: "How is this for a dinky town of 8,000: 1 posted-to-day 15 24-sheet stands, 5 8-sheet stands, 50 1-sheet, 25 2-sheet, Bull Durham; 10 12-sheet stands, 10 24-sheet stands, 5 8-sheet stands, 50 2-sheet Two Orphans Cigars; 5 12-sheet stands, 15 8-sheet stands Export Cigars. I only duplicated paper on one board, and then only two stands of the same kind, besides two horse shows and some local work. I will show boards with any one in this size town in the country."

A good joke was played on the management of the Herald Square Theater, New York, one day last week. The Herald Square has a sulphe advertising the house, which reads: "Take me back to Herald Square." A number of the sulpes were posted on barrels about the streets by the advertising force, and some one passed the word down the line that a free pass would be given for each barrel so marked returned to the house that night. It is needless to say that the street gamins saw to it that every barrel in the town so marked was at the theater that night when it opened. A squad of police was required to maintain order and disperse the crowd.

R. F. Wood, the city bill poster at Hillsboro, Tex., writes, under recent date, as follows: "I have finished posting the following: Henry George Cigars, 15 8-sheet; 12 8-sheet for Gold Dust; Dime-Hampden Watches, 8 16-sheet; Jackson Square Cigars, 8 8-sheet, 5 12-sheet, 5 8-sheet and 50 2-sheet; Buck Stoves, 50 2-sheet; Atlas Oats, 50 2-sheet; making a total of 948 sheets and have some on hand, but an building 120 running feet of new boards and an billing an average of two shows a week, giving them 250 sheets to the show. I am proud that we are to have an association in Texas for the bill posters. It is the best for us. Allow me to compliment your paper, for it gives very valuable news."

The Beloit Bill Posting Company, of Beloit, Wis., is extending its plant to Clinton, a suburb of Beloit, and is also putting up 200 feet of additional boards in Beloit. The boards will all be finished this week and ready for occupancy. This is the first bill posting plant built in Clinton, and the owners await with interest the receipt of new paper for the boards, to see who will be the first to display there. The plant has been doing an excellent business so far this season, and their boards are now covered with paper for Lillian Russell Cigars, Old Virginia Cheroots, Gold Dust, Dr. Pierce's Medical Institute, Bull Dog Twist and the Edmund Grand Steinhilf Piano. They have also distributed lately for the following firms: Nine O'Clock Washing Tea, Cream of Cereal, Salome Washing Powder, Dr. Williams' Pink Pills, and contracted to distribute 7,500 circulars for Hepplede Company.

W. P. Burt, the manager of the Grays Harbor Bill Posting Company, of Aberdeen, Wash., writes under recent date as follows: "Just a few to let you know what we are doing. Just received 430 sheets of Geo. W. Childs Cigar paper, composed of 2-sheet, 8-sheet, 16-sheet and 24-sheet; twenty Lev Strauss Overalls 8-sheet. This paper goes up Nov. 1. Now on the boards I have Dr. Price 2-sheet, 8-sheet and 16-sheet; Bull Durham 8-sheet; three kinds of local 8-sheet and "Think of Me" 1-sheet (local-made cigar). Finished tacking this month 450 Lion Coffee signs, 150 Newbro's signs (Hepside). Distributing for October: 1,100 Lion Coffee samplers, 2,000 Newbro's Hepplede circulars and 800 S. S. S. pamphlets. Have for Nov. 700 "Break-a-cold" samplers, 700 "Black Draught" samplers, 2,000 Hepplede circulars, 1,500 fashion plates for local merchant and numerous small jobs of local work."

NEW POSTAL REGULATIONS.

Postmaster General Smith has made some changes in the postal law and regulations. One of those is interpreted as follows: The subscription price of a paper must be shown by the publication, and when it appears from the contents, or from the latitude of the circulation of the publication is not founded on its value as a news or a literary journal, and that subscriptions are not made because of such value, but because its offers of merchandise or other consideration, result in effect, in its circulation at a merely nominal rate, such publication does not come within the requirements of the law for acceptance as second-class matter.

This is of great moment to distributors, as if it is enforced it means that the great mail order journals like Comfort, with its circulation of 1,250,000, and American Woman with 1,000,000 and hundreds of other similar publications, will be compelled to ship by express their sample copies and thus depend on distributors for their delivery from home to home. Take note of this and don't forget to solicit work from the large publishers.



DISTRIBUTORS' NOTES.

It takes 32,000 pieces of advertising matter to cover Indianapolis.

There are four distributing companies in Indianapolis, Ind., and all of them are doing a nice business.

Chas. A. Grant, an old-time distributor, of Stillwater, Minn., died in that city Oct. 27 of heart failure.

R. R. French, Ford City, Mo., wants the addresses of all decorators, designers, distributors, bill posters, etc. Sent at once, with references.

There is only one distributor at Stillwater, Minn. Peter Lohmer, who is also the city bill poster, is the man, and he is doing a rushing business. His price is \$2 per 1,000 and upward. He is a member of the I. A. of I. and a Motion Distributing Agency agent.

A very neat soliciting letter is that gotten out by Fred K. Corbett, the Emporia (Kan.) bill poster and distributor. Emporia has a population of 10,000, and it requires 2,000 pieces to cover the city. The rate is \$2 per thousand for circulars not weighing over three ounces, \$2.50 to "men only," \$3 for handling matter to adult members of families.

C. H. Griebel, Jr., the bill poster and distributor of Mankato, Minn., has one of the best distributing plants in this country. His list of towns where a first-class showing in the distributing line can be given includes thirteen towns, and he has a country route of eight additional towns. He is also capable of giving a first-class display in card tacking, wood signs and cloth banner signs at nominal prices.

Here is still another list of good advertisers that should be solicited for business by distributors:

Will Rossiter (Pub. "Songs and Stories"), 35 Fifth avenue, Chicago, Ill.

Associated Bill Posters' Protective Company, 1153 Broadway, New York City.

Dr. Edson Institute, 81 S. Clark street, Chicago, Ill.

Electric Benedy Company, 216 Adams street, Chicago, Ill.

M. M. Fenner, M. H. Frodonia, N. Y., Bradford's Regulator Company, Atlanta, Ga.

Katharmon Chemical Company, St. Louis, Mo. (Samples to physicians.)

Empire Chemical Company, Earlville, N. Y.

L. Gerstle & Co., Chattanooga, Tenn.

S. Pfeiffer Manufacturing Company, St. Louis, Mo.

Arthur Peter Co., Louisville, Ky.

Geo. W. McLaugh, New Orleans, La.

Automatic Alarm Company, 128 S. Clark street, Chicago, Ill.

Yu-Kun Chemical Company, 322 W. Biddle street, Baltimore, Md.

Smith, Kline & French Co., 301-307 Cherry street, Philadelphia, Pa.

The Turners, Philadelphia, Pa.

Bayer Medicine Company, 1706 Adams street, Toledo, O.

Dr. D. Jayne & Sons, Philadelphia, Pa.

Chas. Ginn Company, Cincinnati, O.

Dr. Radway & Co., 55 Elm street, New York City.

A. J. White, 30 Reade street, New York City.

Kentucky Pure Food Company, LeRoy, N. Y.

Frank O. Reddish & Co., LeRoy, N. Y.

The W. H. Constock Company, Morris town, N. Y.

Peruna Drug Manufacturing Company, Columbus, O.

American Medical Institute, Chicago, Ill.

Lydia E. Pinkham Medicine Company, Lynn, Mass.

W. T. Hanson Co., Schenectady, N. Y.

Bradfield Regulator Company, Atlanta, Ga.

Richard Meulen Chemical Company, Newark, N. J.

Miller's Food Company, Boston, Mass.

Kohler Manufacturing Company, Baltimore, Md.

Dr. Shoop Family Medicine Company, Racine, Wis.

Phenique Chemical Company, 1124 Loerst street, St. Louis, Mo.

Thross, Smith & Douglas, Birmingham, Ala.

Dr. Pierce Medical Company, Buffalo, N. Y.

Wright Medicine Company, Peru, Ind.

Dr. Kilmer Company, Birmingham, N. Y.

Dr. Ballard Med. Company, St. Louis, Mo.

Troy Chemical Company, Troy, N. Y.

B. J. Johnson Soap Company, Milwaukee, Wis.

Van Vleet Mansfield Drug Company, Memphis, Tenn.

Zona Cura Company, Washington, D. C.

Oliver & Kidd, Millidgeville, Ga.

Huggard Specific Company, Atlanta, Ga.

Colgate Perfume Company, New York City.

Butcher Medicine Company, Chattanooga, Tenn.

Highland Condensed Milk Company, Highland, Ill.

ODDS AND ENDS.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

The experiment of a London spectacular show at the Broadway Theater, New York, is a success. It is very funny.

Messrs. Hollenberg & Keefe have booked Clara Morris for a lecture in Cincinnati, to be given at the Odeon Nov. 26.

Henry Irving was entertained at lunch in New York by J. Pierpont Morgan, J. J. Hill and other millionaires.

Ada Behm has arrived in New York from abroad, and will rest for some time before deciding upon plans for the future.

Maglehaus who can do "Punch," and who desire a winter's engagement, address S. A. Shields and Major Ray, Cardwell, Mo.

John H. Springer, who is to star Edna Ang in one of Lotta's muffled pieces, will try to christen his new star "The New Lotta."

George Schaudt, of 1307 and 1309 Sycamore street, Cincinnati, O., does first-class building and repainting in the carriage and wagon line.

James B. Peakes, a well-known singer and actor, who once supported Clara Louise Kellogg and Emma Abbott, died in New York Nov. 7.

Henry William Montgomery, a well-known actor, who once supported Irving, was committed to the poorhouse at Chicago. His memory failed him.

Nell Burgess, the "County Fair" man, recently adopted an orphan baby boy, at Attleboro, Mass. The baby will be christened Nell Burgess, Jr.

John H. Springer, manager of the Grand Opera House, New York, was arrested for juggling a Broadway cable conductor who failed to stop at the right place.

Clara Bonue, one of the girls killed in the theater fire at Hurley, Wis., was a Cleveland (O.) girl. She played five years in the Germania Stock Company, New York.

David Porter Matthews, of Hull, Mass., who has written several successful plays, will shortly present a new rustic comedy drama, entitled "The Beacon of Granville."

Jimnie Costello, the well known manager, has been released on \$10,000 bond by the United States Court, at Cincinnati, pending his trial on a charge of postoffice robbery at Granville, O.

Judgment for \$443.50 has been entered in favor of Frank V. Hinn against John B. Doris and his wife, Ella B. Doris, for breach of contract in the production of a play, entitled "Wild Orchard."

The gold statue of Minde Adams, which was on exhibition at the Buffalo Exposition, was melted at the United States Assay Office, in New York, Nov. 6. It contained \$97,000 in gold bullion.

Irene Cash was fined in a New York police court for creating a scene in the Imperial Hotel, and attempting to cut an officer with a razor. She claims to have gone to the hotel to see her husband.

Arthur Hoops, who is a member of Virginia Harned's company, and Mabel Amber, who recently played Eliza in Brady's "Uncle Tom's Cabin," have been married for some time, but the secret is just out.

The Kerman Manufacturing Co., 192 Van Buren street, Chicago, are headquarters for everything in the line of sporting goods, club room goods, wheels and games of every description. Send for free catalogue.

Ching Fong, a Chinese pugilist, who has been exhibiting at Heck's Wonder World, Cincinnati, was married last Friday night to Jessie Luntan, a pretty Cincinnati girl. The ceremony took place in the ring at the Wonder World.

W. J. Bennett, of 1317 Poplar street, Philadelphia, manufactures everything in the line of bracelets, stone, snake, puzzle, bangle and knot rings. For six years he has supplied nearly every wire ring sold in Atlantic City. Jobbers and wire artists are invited to write to him.

Manager Zeigler, of the Columbia and Walnut Street theaters, Cincinnati, made a killing at Latonia race track last Thursday with his horse, Scautack, which he recently purchased in New York for \$3,500. Zeigler's winnings are said to be over \$7,000, to say nothing of the money won by his friends who were "in the know."

It is said Charles Frohman contemplates extending his operations into Australia. Mr. Chas. Vincent, the former business manager of the St. James Theater, in London, is now in New York, conferring with Mr. Frohman regarding the project. Mr. Frohman and J. C. Williamson have formed a partnership for the purpose of carrying the arrangement out, and a number of people will be engaged at once for the tour.

The Rye Beach Park and Bathing Beach, near New York City, being excellently situated, is visited daily throughout the season by from 10,000 to 35,000 people. There is a trolley terminal on the grounds, and a new hotel is now building. New attractions are wanted, and those desiring ground space should apply to the owners of the grounds. Address Rye Beach Amusement Co., 39 East Forty-second street, New York City.

The estimable wife of Col. James E. Fennessy, of the Empire Circuit, is just recovering from a serious spell of illness, which attacked her suddenly while she was visiting her husband at the People's Theater, Cincinnati. Mrs. Fennessy, who is one of the most lovable of women, is now resting easily at her beautiful home in the Highlands of Newport, Ky., and her many friends are praying for her speedy recovery.

SCIENCE OF ADVERTISING

AN EIGHT-SHEET ESTIMATE.

Following is a conservative estimate of the cost of posting an 8-sheet display in the State of Mississippi, compiled by a well known bill poster.

CITY.	Pop.	per sh.	8-sh.	Total.
Aberdeen	3,500	5	4	\$1.60
Amory	1,500	4	4	1.28
Bay St. Louis	3,000	5	5	2.00
Canton	3,500	5	5	2.00
Clarksdale	1,800	4	4	1.28
Columbus	3,800	6	5	2.40
Corinth	3,000	4	4	1.28
Ellisville	3,000	5	4	1.60
Greenwood	4,000	5	4	1.60
Hattiesburg	1,500	4	4	1.28
Hazlehurst	3,000	5	4	1.60
Holly Springs	3,000	5	4	1.60
Jackson	8,000	7	5	2.80
Kosciusko	2,000	4	4	1.28
Lexington	1,500	4	4	1.28
Natchez	12,000	7	10	5.60
Oklona	2,000	4	4	1.28
Pass Christian	2,000	4	4	1.28
Port Gibson	2,000	4	4	1.28
Starkville	2,000	4	4	1.28
Summit	1,500	4	4	1.28
Water Valley	4,000	6	5	2.40
Wesson	3,300	6	5	2.40
West Point	3,200	6	5	2.40
Winona	2,500	5	5	2.00
Blount	5,000	6	5	2.40
Comb City	6,000	6	5	2.40
Vicksburg	14,000	7	10	5.60
Granada	2,500	5	4	1.60
Brookhaven	2,600	5	4	1.60
30 Towns.		143		\$59.08

ADVERTISING TIPS.

Advertising is the advance agent of trade and abettor of success.

The Carstedt Medicine Company, of Evansville, Ind., is reorganizing.

Don't wait for better times; well-planned advertising will make them good.

An ad. that makes an impression is good; an ad. that brings business is better.

Good display will attract attention, but the reading matter must sell the goods.

Before planning the advertising have something worth advertising and always tell the truth.

Distributing matter advertising Dr. Pierce's Medicines, of Buffalo, N. Y., were received in envelope.

Two very handsome booklets received are "Dr. Miles' Nerve" and "Dr. Williams' Pink Pills for Pale People."

Be truthful in your advertisement. If you cannot afford to tell the truth, neither can you afford to advertise.

An advertising circular was received by mail, entitled "The Electric Era," from the German Electric Agency, 12 Vesey street, New York.

Do not abuse your rival in your advertisements. The best advertisement a man can have is talk about him, be it good or bad—bad preferably.

The fresh-painted sign displays on walls in New York City are: Turkish Trophy Cigarettes, Gold Dust Washing Powder and George W. Childs Cigar.

Dr. Kohler's Antidote is being advertised by distributing of handbills and samples (25,000 pieces) by the Heatley Distributing Company. Their address is Kohler Manufacturing Company, Baltimore, Md.

Put a proposition into your ad. Soft words may settle matters with a foe for a while, but they will not bring you any business. Business men and buyers are like the man from Missouri—you have to show them.

Ben Seiling, one of the largest and most prominent clothiers of Portland, Ore., is out with a novelty in the way of advertising. He has three kites high up in the air, supporting a banner with simply his name on it. This device has attracted considerable attention, but it is not known if he secured any results from it.

Mr. Chas. Sanders, the hustling manager of the Clark & Sanders bill posting plant at Springdale, Ark., writes, taking exception to the eight-sheet estimate for the State of Arkansas recently published in these columns. He says that it is impossible to make a four-stand showing at Bentonville or a five-stand one at Fayetteville, and that, while the price given at Fayetteville—4 cents per sheet—is correct, the rate for all other towns in the vicinity is 5 cents per sheet for listed and protected, or 4 cents for C. M. O. He also says that Bentonville should have eight 8-sheet stands for a good showing, and Fayetteville twelve. Mr. Sanders also calls attention to the fact that Springdale and Rogers are omitted from the list, and claims that they both are in better territory than the two former towns. Springdale, he says, should, for a proper showing, have six or eight 8-sheets and Rogers eight or ten, and the rate for both is 5 cents, listed and pro-

ected, and 4 cents for C. M. O. "The Billboard" is more than pleased to make the correction.

Poster Printers

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- N. W. Ayer & Son, Philadelphia, Pa.
- Bell Show Print, Sigourney, Ia.
- Boston Job Print Co. 4 Alden, Boston, Mass.
- Brooklyn Daily Eagle Job P. Co., B'yn, N.Y.
- Calhoun Printing Co., Hartford, Conn.
- Calvert Litho. Co., Detroit, Mich.
- Central City Show Print. Co., Jackson, Mich.
- Central Litho. Co., 140 Monroe st., Chicago
- Donaldson Litho. Co., Newport, Ky.
- Enterprise Show Print, Cleveland, O.
- Enquirer Job Print. Co., Cincinnati, O.
- Erie Show Printing Co., Erie, Pa.
- Forbes Lith. Co., 131 Devonshire, Boston
- Free Press Show Print. Co., Detroit, Mich.
- Great Am. Eng. & Print. Co., 57 Beckman, N.Y.
- Great W. Print. Co., 511 Market, St. Louis
- Grove Litho. Co., The Milwaukee, Wis.
- Haber, P. B., Fond-du-Lac, Wis.
- Hennegan & Co., 127 E. 8th, Cincinnati, O.
- Sam W. Hoke, 255 5th ave., N. Y.
- Home Show Printing Co., Atchison, Kan.
- Morgan, W. J. & Co., S. L. C. and Wod, Cleveland
- Morrison Show Print. Co., Detroit, Mich.
- Pioneer Print. Co., 214 Jefferson, Seattle, Wash.
- Planet Show Print. Co., Chatham, Ont.
- Russell & Morgan Show Print., Cincinnati
- Clarence E. Runey, 127 E. 8th st., Cincinnati.

INKLINGS.

The Donaldson Lithograph Company is making a 60-sheet stand for L. W. Washburn.

The smaller printing concerns are all working with full forces and plenty of business is being done by the lithographing plants as well.

The fact that the theatrical business is generally good makes it profitable for the printers, and tons of paper are shipped away from Chicago every week to different parts of the United States.

The Central Show Printing Company, which has been turning out a tremendous amount of printing for the Ringling Bros.' Circus all summer, has also been kept busy otherwise with theatrical and commercial work.

At W. Jim. Winterburn's little shop, where you can talk business with the proprietor and lean on the press that is doing the work at the same time, there is much activity, and the festive "Jim" takes pride in exhibiting the clever posters he is turning out.

The Winterburn Show Printing Company has been obliged to turn some work away. This firm has just completed a clever block pictorial stand for William A. Brady's "Way Down East." The name of the attraction is in the center, and surrounding it are numerous cartoons of the characters in this play.

There is lots of work being done these days by the Chicago poster printers, and some of them are working day and night to get out the work. The National has just turned out a corking pretty stand for the "Hearth and Home" Company, besides a lot of very handsome work for "East Lynne" and a very attractive line of block work for "Across the Pacific."

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA.
- Troy—Josh Copeland.
- ARKANSAS.
- Conway—J. F. Clark, Box 92.
- Springdale—Hite Sanders Co.
- IDAHO.
- Pocatello—Geo. Dash, Box 272.
- ILLINOIS.
- Bloomington—City B. P. Co., Coliseum Bldg
- Pekin—Standard Bill Posting Co.
- Peoria—Auditorium Bill Posting Co.
- INDIANA.
- Michigan City—J. L. Weber & Co.
- Winamac—Winamac B. P. Co.
- IOWA.
- Des Moines—W. W. Moore, (licensed Dist.)
- KANSAS.
- Atchison—City Bill Posting Co.
- Parsons—George Churchill.

- MISSISSIPPI.
- Yazoo City—H. C. Henick.
- MISSOURI.
- Aurora—Louis J. Minor.
- MONTANA.
- Billings—A. L. Babcock.
- NEBRASKA.
- Hastings—M. M. Irwin.
- NEW YORK.
- New York City—New York Bill Posting Co.
- NORTH CAROLINA.
- Statesville—Rowland Advertising Co.
- OHIO.
- Franklin—L. E. Taylor.
- Middletown—Anthony H. Walburg.
- St. Mary's—F. F. Aschbacher.
- Zanesville—Wm. D. Schultz.
- PENNSYLVANIA.
- Johnstown—A. Adair.
- New Castle—The J. G. Loving C. B. P. Co.
- TEXAS.
- Bonham—A. J. Stevenson.
- Carthage—A. Burton.
- Gainesville—Paul Gallich, C. P. B. and Dist.
- UTAH.
- Salt Lake City—Grand Bill Posting Co.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA.
- Troy—Josh. Copeland.
- ARKANSAS.
- Conway—J. F. Clark, Box 92.
- CALIFORNIA.
- Eureka—W. H. Mathews, 636 2d st.
- GEORGIA.
- Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg.
- Columbus, Ga., Girard and Phoenix City Ala.—Edw. W. Bridger's Advertising Agency, Address Atlanta.
- ILLINOIS.
- Chicago—John A. Clough, 42 River st.
- East St. Louis—H. H. Deemar.
- Gainesville—H. Hufen B. P. & Dist. Co.
- Pekin—Standard Bill Posting Co.
- Peoria—Auditorium Bill Posting Co.
- INDIANA.
- Huntington—Benjamin Miles, 3 Everett st
- Indianapolis—Indianapolis Adv. Co.
- Indianapolis—Vansyckle Adv. Co., 114 Ill.
- Marion—John L. Wood, 929 S. Branson st.
- Michigan City—J. L. Weber Co.
- IDAHO.
- Boise—R. G. Spaulding.
- IOWA.
- Burlington—A. E. Drier, 1211 Summer st.
- Des Moines—Des Moines Adv. Co.
- Fort Madison—Sylvester Johnson.
- Sioux City—A. B. Beall.
- KANSAS.
- Atchison—City Bill Posting Co.
- MASSACHUSETTS.
- Boston—Cunningham & Gourey.
- Brockton—John V. Carter, 288 Belmont st
- New Bedford—A. E. Hathaway.
- MICHIGAN.
- Flint—W. S. Lamb.
- Peoria—Auditorium Bill Posting Co.
- MISSOURI.
- St. Louis—S. A. Hyde, 2136 Eugenia st.
- NEBRASKA.
- Hastings—M. M. Irwin.
- Schuyler—Rus & Bolman.
- NEW YORK.
- New York—New York B. P. Co.
- Ogdensburg—E. M. Tracy.
- Oswego—F. E. Moore.
- Schenectady—Chas. H. Benedict, 121 Jay st
- NORTH CAROLINA.
- Statesville—Rowland Advertising Co.
- OHIO.
- Columbus—S. A. Hyde, 2136 Eugenia st
- Fosteria—W. C. Tirrell & Co., 116 W. Tif
- New Bremen—Herbert Schlenberg.
- PENNSYLVANIA.
- Carlisle—Wm. M. Meloy, Box 49.
- East York—Richard R. Staley.
- Johnstown—Geo. E. Updegrave & Co
- SOUTH CAROLINA.
- Columbia—J. C. Ringley (ad. Charleston)
- WISCONSIN.
- West Superior—C. A. Marshall, W. Superior Hotel.
- CANADA.
- A. F. Morris, manager, Hastings st., Vancouver, B. C.
- Montreal—C. J. T. Thomas, Box 1129
- CUMBERLAND, MD.
- Cumberland, Md., Nov. 11.—Academy of Music. (Mellinger Bros., Mgrs.)—Oct. 30 Howard Kyle and his company gave a beautiful presentation of Clyde Fitch's "Nathan Hale" to a large and delighted audience. Mr. Kyle and Miss Smyth, the Alice Adams, were repeatedly recalled after their several parts. Nov. 2, Watson's Oriental Burlesquers, to large and well-pleased audiences. Nov. 4 and 5, Albin's Empire Entertainers; good business. Nov. 6, "A Homespun Heart;" fair-sized audiences. Nov. 7 and 8, return date of Albin's Empire Entertainers. Murray & Mack and Bon Ton Ideals, week of Nov. 11.
- GEO. W. WEISKETTEL.

MANSFIELD, PA.
Mansfield, Pa., Nov. 9.—Business at the Mansfield Opera House has started out good this season. "Svingail," the hypnotist, Oct. 24 to 26, proved a big winner; opened first evening to good house, last two evenings the S. R. O. sign was displayed; the performances were good; the sensational street drive proved a great winner and caught the crowd. A committee of citizens, including two professors from the State Normal School, were among the number who took the drive. The twenty-four-hour sleep in a prominent hardware store window was one of the drawing features, as well as the breaking of a 200-pound stone on the chest of the sleeper before being aroused from his sleep. Our next attraction is Gorton's Minstrels, Nov. 19. The present management have decided to try and play none but first-class attractions the present season and at intervals far enough apart to insure good houses. The tendency in the smaller towns is to play too many attractions, and in order to do so those of no merit are bound to creep in. None but one-night stands, however, will be signed here.

CHARLESTON, W. VA.
Charleston, W. Va., Nov. 10, 1901.—Burling Opera House—Oct. 29, "The Belles of Honolulu," a society minstrel performance by home talent, for the benefit of the Daughters of the Confederacy. Charleston always had the just reputation of being a good show town, and for producing good talent for the stage it has clearly proven in that performance. Call it an amateur performance, if you wish. Had our friend, Al. G. Field witnessed the show and heard the original good jokes and clever songs, especially the one sung by Mrs. Payne, impersonating Black Patti, he would have envied them. Misses Abney and Harris, as endmen (or, perhaps, I should say end ladies), and Mrs. Dyer as interlocutor, acted especially well. The Opera House Orchestra, under the leadership of Mr. Harry Bekenstein, added much to the success of the musical parts of the performance. October 31 to November 2, The Harris and Parklison Stock Company, to good house.

SHELBYVILLE, IND.
Shelbyville, Ind., Nov. 10.—Our Opera House season has been most satisfactory so far. Sept. 25 "The Girl from Frisco" failed to show up, but the date was most satisfactorily filled by Price & Adior's "Monte Cristo," Oct. 4, Roberts & Niblo's "Humpty Dumpty" "died a horrid;" Royal Players, week of Oct. 7, filled, but were cruelly weak. "Turkish Bath," Oct. 16; fine performance, big crowd, Miss Leslie is great, so is the whole show. Oct. 24, Stetson's U. T. Company, S. R. O. Oct. 31, Jule Walters, with his usual great success. Holdin's Comedy Company holds the boards this week; good show and business. "Little Trilix" will be with us Nov. 13 and "A Country Merchant" Nov. 16; "A Rag Time Girl," Nov. 20; "Old Si Stebbins," Nov. 26; "Brown's in Town," Nov. 29; Wikoff & Romeril Company, week of Dec. 2, John Griffith has written not to cancel his date, Dec. 16; has had trouble with his advance.

HUNTINGTON, W. VA.
Huntington, W. Va., Nov. 10.—Huntington Theater. (Jos. R. Gallick, Mgr.)—"Madeline of Fort Reno" was booked for the 4th, the town as heavily billed, a big house was a sure thing, as there were a great number of seats sold up till noon of the day of the performance, when, about 3 p. m., a telegram was sent to Mr. Gallick, which read: "Our leading lady has quit. We are called to Philadelphia." THE MANAGER. "A Gully Mother" was here on the 7th, to a big house. The performance was fine. Coming, "Mazeppa—White Horse," Nov. 13; John Griffith, Nov. 15.

LEXINGTON, KY.
Lexington, Ky., Nov. 10.—Opera House. (Chas. Scott, Mgr.)—With the regularity of trouble comes the repertoire company. The Kings' Dramatic Company (the prefix appellation synonymous with the productions) is undoubtedly the leaders of all similar organizations, and with such plays as "The Power of the Press," "The Cherry Pickers" and "Cumberland," '61," will always be welcomed by a clientele of enormous proportions.

COFFEEVILLE, KAN.
Coffeeville, Kan., Nov. 10, 1901.—Pirken's Opera House (L. Pirken, Proprietor and Manager), Auditorium (J. B. Tackett, Manager and Proprietor); both houses dark the week of Oct. 27. May Stewart at the Auditorium Nov. 7; good show and business. Following May Stewart we have the Lyceum Stock Company.

AURORA, MO.
Aurora, Mo., Nov. 10, 1901.—Minor's Opera House (Louis J. Minor, Manager)—Nov. 8, "A Run on the Bank," good show and business; Nov. 19, "The Star Boarder," Nov. 27, "A Thoroughbred Tramp." House opened Oct. 8, after being thoroughly redecorated and refitted, inside and outside. A new 20-foot sign has been added.

STAUNTON, VA.
Staunton, Va., Nov. 10, 1901.—Opera House (Barkman & Schmitz, Managers)—The Myrtle & Harder Company closed a week's engagement, Oct. 28 to Nov. 2, to immense business. Company first class. Coming: "Ono Vads," Nov. 12; Mabel Paige Company week of Nov. 18.



THEATERS BURNED.

Two Opera Houses Totally Destroyed, In One of Which Several Performers Lost Their Lives.

Ironwood, Mich., Nov. 6.—Ten lives were lost and four buildings destroyed by fire, which started in the Klondike Theater, at Hurley, Wis., to-day. The dead are: C. W. Cleveland, attorney, Hurley; Tim Ryan, comedian, Ironwood, Mich.; E. L. Gray, stage manager, St. Louis, Mo.; Thomas Ozzone, property man; Thomas Leclair, bartender, brother of proprietor; H. C. Clifford, comedian; Harry Raymond, porter; George Bernert, pugilist; Clara Bonne, vocalist; D. B. Emery, musical artist; Jessie Barber, actress.

The injured are: Jennie Bender, soubrette; burned; may die; Laura Russell, musical artist; badly bruised; Wm. Rushbolt, barber, Ironwood, Mich.; face cut; Wm. McLaughlin, second cook; burned; may die.

Ella Hess, vocalist; bruised and burned. The Klondike was a vaudeville theater, and all of the dead and injured were connected with the theater as performers. Most of them lived at Hurley, and Thomas Leclair was a brother of the proprietor of the theater.

The fire started on the stage, and in a few minutes the entire structure was a mass of flames. The third story was used as sleeping quarters, and the fire spread so rapidly as to cut off the escape of the occupants.

The loss on the theater and other buildings burned will amount to \$17,000. The Klondike Theater burned once before, in July, 1887, when eleven women lost their lives.

ONE IN ATLANTA.

Atlanta, Ga., Nov. 6.—The Lyceum Theater, Atlanta's vaudeville house, was destroyed by fire this afternoon. A performance was being given when the fire broke out, but the audience was dismissed in time to prevent a panic. Fred Jones, a fireman, was rescued, badly bruised, from an upper window.

The fire was preceded by an accident, which caused some uneasiness in the theater. An immense electric sign, extending across Edgewood avenue, in front of the house, fell at 2:30, just as the performance began, throwing two electricians to the ground and injuring one of them, Roy Danner. A net-work of wires was thrown across the street and in the vicinity of the theater. The wires became crossed and burned out a feed-box at the entrance to the theater. The smoke found its way into the opera house, and caused considerable excitement in the audience. Some of those inside attempted to leave, but were immediately stopped and urged to remain seated, and the performance proceeded. One hour later the roof of the theater was discovered on fire, and fearing harm the management dismissed the audience, their exit being expedited by the ushers. In less than an hour the theater was in ruins.

Only a portion of the wardrobe of the twelve people playing at the Lyceum this week was saved. All the scenery was burned. R. Coley Anderson, the lessee and manager of the theater, says the loss will be about \$75,000, with insurance of \$45,000. The theater is owned by the Cunningham estate, of Atlanta, and T. H. Bowles, of Milwaukee, Wis. It was at one time under the control of Harry Greenwald, of New Orleans.

NOTES FROM J. H. LA PEARL'S "THEY WANT ME" COMPANY.

We are entering upon our eleventh week and are pleased to report excellent business. Our tour has been through the South, and we will return to that territory after filling seven weeks of time booked in Indiana and Ohio. The re-written version of "They Want Me," from the pen of Tom Fitch, has made a big hit in all the territory covered so far this season. It is entirely changed from last year. In fact everything is new, but the title. We are booked solid until April 23 and look forward to a successful season. The roster of the company remains the same as it was at the opening, and it is hoped the necessity to alter it will not arise.

PLAY HOUSES.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

A playhouse for children is the latest in Cleveland, O.

It is rumored that the theater at Tarentum, Pa., can be leased.

Briggs Nolan is advertising agent of Barth's Theater, Wellsburg, W. Va.

The new theater at Portsmouth, Va., was opened, Nov. 11, with "Under Two Flags."

The opera house at Sunbury, Pa., changed hands Nov. 2. J. C. Packer is now manager. The Empire Theater, Pittsburg (formerly the East End), is giving attractions. Good business.

Manager H. S. Meerhoff, of the Irwin (Pa.) Opera House, has some excellent open time in the immediate future.

The story that the Park Theater, Brooklyn, is condemned and that it will close, is denied by its owner, Mrs. Spooner.

The new theater at Wheeling, W. Va., will not be ready to open before next season. The house has not yet been leased.

It is said that Weber and Fields have offered \$35,000 a year for the Victoria, in New York, intending to carry it until the lease on their present quarters expires.

It is said that Sire Bros., when they build their new theater on Longacre Square, New York, will take a chance on an upstairs auditorium. What a tempting of fate!

"The Dairy Farm" was the election-day attraction at the opera house, and "A Homespun Heart" was at the Cambria Theater, Johnstown, Pa. Both had big houses.

"Jack" Robinson, the proprietor of the Church Street Theater, Marietta, O., was shot and killed in that city, Oct. 4, by Harry Cooper, a citizen of Parkersburg, W. Va.

Frank Watson is not running his music hall at Steubenville, O., this season, but gives all his attention to the Olympia Theater. So far this season every attraction has had capacity with four exceptions.

There is no more open time at the Knickerbocker Theater, New York. Following the engagement of Irving and Terry will come Maude Adams and "The Treador," which will hold forth until late in the spring.

Chas. E. Blaney, it is said, intends to erect the biggest theater in New Jersey, at Newark. The site is adjacent to that of the Columbia Theater, on Washington street, and when completed the house will seat 3,000 people.

T. D. Marks is said to be after the old Tivoli Theater, on Thirty-fifth street, between Broadway and Seventh avenue, New York, with the intention of converting it into a vaudeville house, where smoking and drinking will be permitted.

Shubert Bros. are negotiating with the Gilsey heirs for a lease and improvement of the Sam T. Jack Theater, on Broadway, New York. If the deal goes through, the Auditorium will be brought down to the first floor at a cost of over \$100,000.

Senator Tim Sullivan, of New York, mortgaged the Dewey Theater property for \$100,000, to bet that Shepard would be elected Mayor of New York. There is not much danger of the property passing out of his hands, notwithstanding the way the election went.

C. S. Fox is managing the Casino at Vandergrift, Pa., this season. As the house at Apollo is closed this new town does a big business. So far this season not a single attraction has done less than \$150, and the majority of them over \$200. The Carner Stock Company did about \$700 last week, against \$850 last season.

F. R. Hallam, manager of the Lyric Theater, at Washington, Pa., has been quite ill for three or four weeks, and Treasurer Burt Hamby is in charge. This house is doing from \$250 to \$500 for one-night stands. The Carner Stock Company did \$1,200 the week of Oct. 28, playing to 1,440 people Nov. 2, which breaks the record for paid admissions. C. H. Leyburne's Bon Ton Stock Company holds the record business for a week, it being \$1,452.

ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Violet Dale began her London engagement Nov. 11.

Two "Are You a Mason" companies are playing the English provinces.

At last comes a denial from Mr. Gillette himself of his engagement to Maude Fealey.

E. J. Lonnen, a well known comedian, long associated with the Gaiety Theater, is dead in London.

Miss Lincoln, an American girl, is duplicating Harry Houdini's handcuff act in Park, and is setting them wild with her cleverness.

The next American play to be produced in the English metropolises will be "On the Quiet," in which Seymour Hicks and Ellaline Terriss will star.

George Alexander, who is traveling in the English provinces, is to revive "The Importance of Being in Earnest," which is said to be the cleverest of Oscar Wilde's plays.

Edna May is said to be playing to from \$1,200 to \$1,600 a performance in London, while "Are You a Mason" is said to be drawing from \$8,500 to \$8,700 a week in London.

Clyde Fitch's new play, "The Last of the Pandors," is drawing all sorts of money in London. owing, it is said, to the magnificence of scenery and the splendid work of Beerbohm Tree.

George B. McLellan, whose "Whirl of the Town" was such a frost in London, says he will try to revive it by degrees at the Century Theater, where all of Gilbert & Sullivan's successes were introduced.

STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Frank G. Campbell is organizing a stock company, to play over the McCloy circuit around Pittsburgh.

The Nlva Repertoire Company opened to packed houses at Housedale, Pa., and turned them away.

James R. Waite's Repertoire Company, under the management of Simon Nahm, closed at Putnam, Conn., on account of poor business.

The German Theater Company, at Cincinnati, has been paid to surrender its rights for producing "Der Logenbruder," which is said to be a translation of "Are You a Mason."

The LeBlanc Sisters are making a big hit with their new specialties between acts with the Carner Stock Company. Lulu May's illustrated songs always get a big reception also.

George Farren, Wm. Hutchison and Wm. Keyveto, the new members of the Pike Stock Company, at Cincinnati, made their debut in that city last Sunday in "Mme. Sans Gene."

Miss Agnes Wehrecht, the leading lady of the German Stock Company, at Cincinnati, is seriously ill in a private hospital in that city. She submitted to an operation, which will prevent her appearance for several weeks.

Emmett Littleton, the general agent of Frank S. Davidson's shows, was a "Billboard" caller last week. Mr. Littleton is the owner of the bill posting plant at Rockville, Ind., as well as being the showman's general agent.

Manager Hunt, of the Pike Stock Company, has signed for his capable company George Farren, William Smith, William Keyveto and William Hutchison. Mr. Hunt also secured the rights for "Brother Officers" and "The Royal Box."

Following is the roster of the E. O. Rogers Dramatic Company: E. O. Rogers, proprietor and stock star; James S. Edwards, manager; Frank Allen, E. S. James, M. F. Phillips, Chas. Whitehouse, Wm. Adams, Fred Roy, R. O. Rogers, F. M. Frederick, Lilla Rogers, Marie Allen, Estelle Pitt, Lena Whitman. They commenced rehearsals Monday, Nov. 4, and opened their season Nov. 11, at Caledonia, N. Y.

The Flora DeVoss Company is in its seventh season, and is doing the biggest business in the history of the company. The company has already been out twelve weeks this season, and the roster, which is given below, remains the same as when the season opened. The roster: J. B. Rot-nour, proprietor and manager; T. Dwight Peppie, business representative; Edwin Roy Klugston, electrician; Henry Shoder, Edwin Brink, H. M. McGee, Roy Klugston, Geo. De Pett, Douglas Morgan, Flora De Noss, Mary Carey, Virginia Perry, Ruby Rot-nour and Blanche McOrulek.

H. A. Morrison, business manager of the Amy Lee Company, writes: "We have been out ten weeks, and we are keeping up our reputation as a record-breaking attraction, and business through the State of Pennsylvania was phenomenal, and our opening at East Liverpool, O., holds the record for that house. The show made a big hit, and the public and press alike declared that we were one of the largest and strongest companies that has ever played that town. We have made several changes, which is now as follows: A. G. Delamater, manager; Ed. S. Nickerson, treasurer; H. A. Morrison, business manager; Geo. Anstah, agent; Willott Williams, stage manager; Homer S. Brunen, musical director; Henry Napier, Harold Cobill, Will S. Miller, Fred Cohn, John Giles, Frank E. Lane, Arthur Ribey, Frank Raymond, Bert Wheeler, Steve Dwyer, Miss Amy Lee, Miss Adelaide Power, Miss Edith M. Cooke, Miss Mac Ward, Miss Hattie Rodger, Miss Ithida Clark, Little Baby Lester, in her cute specialty, is a great favorite with the audiences. "Provo," the juggler, is also a feature with the company.

DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

"Joan o' the Shoals" is being rehearsed by Henrietta Crossman.

Justin McCarthy is to write a new play for William Faversham.

Clyde Fitch's new play, "The Way of the World," is a hit in New York.

Ralph Stuart is to star next season in a dramatization of the novel, "Kit Carson."

James O'Neill will be seen in a new play next season, entitled "The Christian King."

Leota Shaffner, the fencing master, of Chicago, will soon star in legitimate repertoire.

Edwin Arden is to enact the leading role in Ramsay Morris' play, "Sinety and Nine."

A. C. West is managing C. E. Callahan and Daniel L. Hart's big scenic production, "Pennsylvania."

Bertha Valland has shelved Sidney Grandy's "Love Match," and is now presenting "The Forest Lovers."

Henry Miller will be seen in his new play, "D'Arcy of the Guards," at the Savoy Theater, New York, this season.

"Two Little Vagrants" played to only fair business at Reading, Pa., last week, though the performance was great.

Blanche Bates is still in a Detroit hospital, and her mother and friends are alarmed over her continued illness.

Chas. Dalton made his debut as a star, Nov. 4, at the National Theater, Washington, in "The Helmet of Navarre."

Charles Dalton began his starring tour in "The Helmet of Navarre" at the New National Theater, Washington, Nov. 4.

The Christmas issue of "The Billboard" will prove a veritable mine of valuable information for both manager and people.

Grace Barber has succeeded Charlotte Walker as "Antonio," in James K. Hackett's production of "Don Caesar's Return."

Dan Williams has signed to play the comedy part in Kathryn Kidder's "Mollie Pitcher," which opened at Elizabeth, N. J., Nov. 12.

J. H. LaPearl will send out two new shows next season. One of them will be a comedy drama, entitled "Reaping the Harvest."

Mrs. Gilbert was unable to appear in the opening of "The Royal Family," in New York. It is feared that she may never appear again.

Chas. Veneman, who has been enjoying the Pan American, at Buffalo, joined the "Prince Otto" Company there, Nov. 4, as assistant to Sam Dawson.

Jack Young, of "The Flaming Arrow" Company, and Tommie White will send out, next season, a new story of Western life, entitled "Sheriff Jim Marshall."

Frank Minnis succeeds Paul Barnett in the role of "Jim," in "Old Arkansas."

Mr. Minnis originated this part, and was with the company all of last season.

Gus Ruhlin, the pugilist, is to appear in a melodrama, entitled "The Iron Man," by Scott Marble. He will open at the Third Avenue Theater, New York, New Year's week.

Mrs. A. Onkey Hall, widow of a former mayor of New York, has been engaged to play the wife of the Bishop in "The Way of the World." Mrs. Hall is past 45 years old, and has never played a part before.

Mauger Kiralfy has had the ear of the St. Louis Fair management in regard to "Constantinople" for a run in 1903. The company left Buffalo for Philadelphia, Nov. 3, with the jolly British girls and all the company.

The two Carpenter companies, presenting "Quo Vadis" and "For Her Sake," respectively, are making a remarkable hit throughout the country, as the box-office receipts signify. Managers are invited to inquire into the matter.

News has been received of Selma Herrman's engagement to Mr. Skinner, who played Bertie Ceell to her Cigarette in "Under Two Flags." It is also said that Miss Herrman and her husband will star in "A Young Wife."

J. C. Gilbert, treasurer of the Auditorium Theater, Philadelphia, was arrested at Newcastle, Pa., on complaint of Manager Leavitt, of the "Mazepa" Company, for trespass. Gilbert had leveled on the show properties and costumes to satisfy a claim of \$228.

The New York friends of Chas. Hawtree, the English actor, who has made such a hit in "A Message From Mars," at the Garrick Theater, had prepared to tender him a banquet on Nov. 10, when Mr. Hawtree got mixed at something and said he had an engagement for that evening.

Kathryn Kidder was accidentally stabbed in the shoulder with a foil by Miss Olive Oliver, while rehearsing a stage duel in "Mollie Pitcher." The foil was slippery and Miss Oliver made a false step, which sent her sharp fall into Miss Kidder's shoulder. Miss Kidder's wound is not serious.

At St. Paul, Minn., Oct. 26, Judge Bunn, of the District Court, denied the petition of W. Melbourne McDowell and others for a temporary writ of injunction against Clarence Brune and L. N. Scott, enjoining them from using Sardou's plays, on which Fanny Davenport McDowell held a 99-year lease.

Manager Henry Winchell, of "The Man Who Tared" Company, is sending out attractive private mailing cards, containing statements from Manager Feunessy and program publisher Ike Southern, of Heuck's Theater, Cincinnati, testifying to the immense business done at that theater in October. And every word of it is true.

"The Land o' Cotton" will be presented in the new future by Fitzgerald & Co. The Company engaged in a superior one, and the printing is all special and elaborate. Several people are wanted for parts still open. Also a good agent, experienced in circus work. General offices, Fitzgerald & Co., 160 Clark street, Chicago, Ill.

"Madeline of Fort Reno," under the management of J. A. Mitchell, closed the season rather suddenly at Ashland, Ky., Sunday evening, Nov. 3. The company had been out seven weeks, during which time the only one unprofitable week is recorded, and business up to the closing night, was profitable. The cause of the abandonment is the outcome of a series of strained social relations among the leading members, which became evident the second week out, and which could not be pacified. All salaries were paid in full, and the entire company taken to Philadelphia at the expense of the management. It is quite likely the company will be reorganized under better conditions, and will finish the season, starting about Dec. 1.

The public to-day know when they are getting the best goods. This was proved when the only big show of "Uncle Tom's Cabin," which is Al. W. Marth's, played in few towns in Indiana last week, and followed within a week by a small attraction of the same kind. Mr. Marth's attraction in all these towns played to advanced prices and turned people away, and left a

reputation that the people will remember, and can return to those towns at any time for a return date and feel sure of a packed house again. The others will never get a chance to play there again, as they gave poor satisfaction. Mr. W. C. Cunningham, manager of Al. W. Martin's "Uncle Tom's Cabin" Company, has secured the services of Mr. Milt G. Barlow, the eminent minstrel star, to play the part of "Uncle Tom" for the balance of the season. Mr. Barlow will be remembered as being at one time a member of the firm of Barlow, Wilson, Pirose & West. Mr. Martin's company is now making a tour of Kentucky, and they are doing a crowded business everywhere. Some of the towns are making every inducement to get the big show in Kentucky, and return dates are offered everywhere. In all the towns the cars are met at the station by crowds upon their arrival, who are always anxious to see the big parade prepared for. The stock and parade outlay is the finest and biggest of any attraction on the road, and makes an elegant showing on parade. The press and public still gives "The Big Show" nothing but praise. Mr. Al. W. Martin, proprietor of the big "Uncle Tom's Cabin" Company, has every reason to feel satisfied with the business done by both companies this season. The Eastern company, under the management of C. L. Walters, is touring the East, playing to capacity business each night. The Western company, under the management of W. C. Cunningham, is touring the West and Middle States. Their business is simply phenomenal. Packed houses is the rule in every city visited. Milt G. Barlow, the old-time minstrel, and the greatest impersonator of "Uncle Tom" living, joined the company at Kokomo, Ind., last week, replacing John W. Hartwell. Mr. Barlow received quite an ovation at Lexington last Saturday, where the company opened to a capacity matinee. At the night performance every seat was taken, and standing room was at a premium, something unusual for a Saturday night in Lexington, Ky. Milt Barlow was called on for a speech, which he delivered in his customary style, Lexington being the place of his birth he of course had plenty to talk about. At Paris, on Monday, the house was entirely sold before the company arrived. The local lodge of Elks turned out in a body to greet Mr. Barlow and his big show. The applause Mr. Barlow received on his entrance as "Uncle Tom" was nothing short of an ovation. After the performance Mr. Barlow and Mr. Martin's business staff were given a banquet in the Elks' apartments. Speeches were made by W. C. Cunningham, manager; Milt G. Barlow, J. Wesley Stevenson, treasurer, and Mr. R. S. Porter, local manager at Paris, Ky. Mr. Al. W. Martin, though absent, was not forgotten; his health was drank by all present. Congratulations were exchanged to the big show and members of the B. P. O. E. of Paris, Ky.

FARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

W. H. Crane will play a return engagement in Chicago in "David Harum."

Nell Burgess has resurrected "The County Fair," and is said to be drawing all kinds of money.

Matthews & Bulger's show, minus Harry Bulger, closed at Dallas, Tex., on account of poor business.

Anna Held is playing a boy's part, trousers and all, in "The Little Duchess," at the New York Casino.

William Ittack has resigned from the cast of "The New Yorkers," to play Alkali Ike, in Ray's "A Hot Old Time."

W. H. Shlue closed with the Carnes Stock Company, Nov. 2, to join Murray and Mackey's "Hon Ton Ideals."

It is said that May Irwin is worth between \$200,000 and \$300,000, which accounts for her desire to retire from the stage.

The "Si Perks" Company was quarantined in its car at Luverne, Minn., last week, owing to the illness of the leading lady, Miss Warren having smallpox.

"Perk's Itad Toy" turned people away three performances out of five at Reading, Pa. Manager Heath is preparing to put out a No. 2 show for the Western country.

Arthur Hyron played one night in the Chicago Music Hall, last Sunday night, rather than lose time while being transferred from one Chicago theater to another.

John G. McDowell, who was featured as "Reuben Merrifield" for several seasons with the Western "A Breezy Time" Company, is doing the comedy roles with the Murray and Mackey's "Hon Ton Ideals" this season.

William M. Lewis, who did prominent work at the Teck Theater, during the stock season last year at Buffalo, will go ahead of "A Trip to Buffalo" on the road, under Chas. Sausbury's management, which opened at South Bend, Ind., Nov. 8.

Ed. Morrison, second agent of Dickerson & Merstend's "Humpty-Dumpty" Company, attached the show at Parkersburg, W. Va., for back salary. Dickerson claims he did not hire Morrison, but it finally came out that they only wanted him for one night stands between Philadelphia and Columbus, O. As they were attaching the scenery, Dickerson came back on the stage and settled in full.

Chas. H. Duprez, manager of Pat Chappelle's "A Rabid Foot" Company, writes: "Good business is the rule of this organization. We have return dates at every house we have played. At Enfield, Ala., we played against the Gentry Hog and Pony Show, and had a full house, and Manager S. B. Hart said, 'Colonel, you

have the best negro show on the road,' and I smiled, that's all."

The roster of John L. Reh's big company of fun makers is as follows: Harry Sinclair, seven days in advance; Miltou Mneek and his dogs; Jeff Holliday, rag-time shouter; Itell Sisters, song and dance; Jean Franklin, pictures and songs; Mmster Bell, boy wonder; Lamberto, wire king and juggler; Daisy LeMar, songs, and John L. Reh. The show has been doing splendid business since it opened, Aug. 25.

"Do you know," said an advance agent of a certain burlesque company, "that the express companies are extremely slow in forwarding the paper to advance agents. Express companies ought to be more prompt in delivering packages consigned to advance men, as it is of the same importance as merchandise, and furthermore, the express companies should kindly remember that many a dollar is spent in this way."

Sam Dawson writes "The Billboard" from Itay City, Mich., as follows: "The woods are full of men stars up here, Harry Glazier, in "Prince Otto," Howard Gould, in "Brother Officers," Arthur Byron, in "Petticoats and Bayonets," and Howard Hall, in "The Man Who Bared," and Morrison's "Faust," and they are all in a lurch. Lord help them if a woman star was to show up. I fear the public, out of courtesy, would go to see the lady. Our prospects are splendid, as Mr. Glazier made a lasting impression in "The Three Guardsmen," and our advance sale is heavy."

"At My Log Cabin" will open its season about Nov. 15, at Rossville, Ill., and play through the Western States, and the bookings are excellent. The company will be satisfied if able to pay expenses till the opening of the summer engagements. The company consists of the following people, carrying band and orchestra: Waltaunus Gny, director; L. E. Strauser, business manager; H. O. Hurlless, acting manager; John Pampin, stage manager; F. Clemens, music director; Wesley Jenkins, vocal director; J. A. Cromwell, leader of band and orchestra; Billy Carroll, L. B. Burton, H. T. Steward, J. W. Fields, J. O. Monssler, D. Walts, Diamond Comedy Four, A. H. Bennett, Miss L. S. Panzey, Miss Emma Mitchell, Miss Crawford, Miss Vonzells, Miss Florence Cooks, Miss L. Stevens, Miss Florence Smith.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Ida Fuller writes that she has made a hit at the Folies Bergere, Paris.

Hlancie Bowers has taken to writing verse, in an effort to coach Freddie back to her, but Fred can not see her with a microscope.

When you wish to have your photograph taken, call at the Davis Studio, 144 W. Sixth street, Cincinnati, O.

Alma Doerge was at Shea's Garden Theater, Buffalo, Nov. 4 to 9, in vaudeville. She starts out as a star shortly, under J. R. Sterling's management.

Will B. Wood says that his agents seemed to be on one continuous drunk, his property men were incompetent and his manager was "bent." No wonder that he returned to Shmokin for a new start.

The White Rats are organizing another strong vaudeville company, to take the road. It will be made up of those who have been refused employment by the Trust, on account of their connection with the recent strike.

Miss Vera Marlo, a member of "The Fencing Musketeers" Company, was seriously wounded by Nina Diva, while rehearsing a fencing scene in New York. The button from Nina Diva's sword fell off, and the sharp point entered Miss Marlo's body.

The Christmas issue of "The Billboard" will be a budget of good things. We have already secured over 100 new gags, besides many bright parades, smart sayings, anecdotes, etc. It contains two monologues, which alone are worth \$5, yet the price of the Christmas "Billboard" will only be 10 cents.

Miss Louisa Pierpont, who is a sister of Ida May and a daughter of Col. Jim Pierpont, the well known circus man, is doing a new sketch in the Proctor circuit, entitled "The Bunglers." Miss Pierpont, however, is still a member of the Belasco forces.

Prof. Chas. E. Rice's trained dogs and ponies, whose clever performance entitles them and their owner to all the praise and popularity which they have gained, are now at liberty, and Prof. Rice is ready to book engagements for minstrel, vaudeville, circuses, carnivals and parks. Address Prof. Chas. E. Rice, 200 S. Elm street, New Albany, Ind.

James Lederer has formed an all-star vaudeville show, which will tour the country as far West as San Francisco. It includes Henshaw and Ten Broeck; Robert Downing and company, in a condensed version of "The Gladiator;" Anna Boyd; Far, Near and Close, musical eccentricities; Pearl Inman, Evelyn Walker, Crane Brothers, Davenport Brothers, Elva Croix and Herman West.

"The Billboard" announced last week that Richard Hyde, son of James Hyde, of Hyde's Comedians, would take to the stage, beginning next season. The result is that his father had to commence to look for another advance man; so while in Cincinnati last week Mr. Hyde, Sr., secured the services of Mr. John Pierpont, a Cincinnati boy, who had at one time been connected with the Stamina League Club of Cincinnati, O. Mr. Pierpont, who is 25 years of age, left with Mr. Hyde for Indianapolis on the 2d inst.

VAUDEVILLE.

BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The Broadway Burlesquers, one of Hurlig & Seamon's big winners, turned them away for three days at Reading, Pa.

There is a story out that Nat. Goodwin and Maxine Elliott are to enter the Weber & Fields fold, but Mr. Goodwin denies it.

Mlle. Morania, who in private life is the wife of Col. Harry Potter, of the Bostock-Ferari enterprises, joined "The Ramblers" at St. Louis this week.

The Two Hewitts closed the season with the Wright Carnival Company at McCoub City, Miss., and opened last week at the Star Burlesque Theater, Atlanta, Ga., without losing any time.

The Misses Essie Knapp and Mollie Rawson, of "The Ramblers," remained in Cincinnati over Sunday, Nov. 10, with their parents. They rejoined the show at Indianapolis Monday, Nov. 11.

Hurlig & Seamon's new show, "The Transatlantic Burlesquers," opened the season at Reading, Pa., Nov. 4, and followed with Scranton, with big business. It is one of the strongest shows on the road.

Victor D. Levitt, of the Bostock-Ferari amusement enterprises, who is also financially interested in "The Ramblers," paid that show and Manager Barney Meyers a visit at the People's Theater, Cincinnati, last week.

Jeanette Dupre, of the Oriental Burlesquers, would make a good advance agent or railroad contractor. Recently she went from Chicago to St. Louis, where she attended the performance of the American Burlesquers on Sunday night, then hustled on to Springfield, O., where she opened with the Oriental Burlesquers Monday night. How is that for hustling?

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The K. of P. of Hallowell, Me., benefit with a minstrel show Dec. 11 to 13.

John Carroll, the club swinger, is organizing Carroll's Crackerjack Minstrels at Lancaster, Pa.

Al. G. Field has been slightly under the weather for a week. Business with the show continues immense.

Ivan Quinlan and Jimmy Wall signed articles of partnership Nov. 4 at Austin, Tex. They will put out Quinlan & Wall's Imperial Minstrels next season.

Dan Alliman, a well known minstrel, who for years was an end man with Haverly's troupe, died at Vancouver, B. C., Nov. 2. The interment was at Salem, Ill.

There is a project to give a benefit in New York to the widow of the late J. H. Haverly. Primrose and Dockstader have headed the subscription list with a donation of \$100 each.

Barlow & Wilson Minstrels have a fine-looking car. It is called "Dixie." The parade is up-to-date, with 34 people in line. The dress is a brown suit, with Alpine hats, trimmed in red plush, and is very attractive.

The Appellate Court at Chicago has decided a \$10,000 suit brought by Ezra Kendall against Billy West, the minstrel, in favor of the latter. Kendall sued because West attempted to compel him to do his monologue in black face. The court held that West had that right.

The Gas Sun Minstrels opened one week's engagement at the Denver Theater Nov. 3 and turned people away at each performance. The local manager, press and public in general have voted it to be the best minstrel show that played Denver in years. Mr. Sun has established himself in the hearts of the Denver theater-going people. They are now looted nicely in their new Pullman cars, and it can safely be said that they have the finest car in the show business. Mr. Sun will put on an "Uncle Tom's Cabin" company next summer season, under the management of E. W. Chipman, and Mr. Fred D. Fowler will handle his melodrama the coming season. Business this season so far is the biggest they have ever done with the minstrel show, and prospects are good for a big season.

The Great Barlow Minstrels (Donnelly, Coburn & Baldwin, sole owners) have just completed their annual tour of Florida. They report a splendid business throughout the State, and a flattering reception at all points. In Jacksonville, although only ten days behind Al. G. Fields and his splendid company, they played to an exceptionally large house, both matinee and night, proving conclusively that this old and well known attraction is surely winning a place for itself among the best in the minstrel line. Manager Jas. Burbridge, as well as the Jacksonville press, were enthusiastic in their praise of the company of this season, and predict future success and popularity for it under the present management. The scenery, costumes, etc., are specially elaborate this season, the singing of a high order, and the specialties the very best. Fred P. Russell, Weaver and Donna, and Walter Wilson are pronounced favorites, and the Bonellis marvels in their line. Lew Baldwin, "The Fly Paper Man," is winning new friends with his efforts and ability as one of the best comedians in his line. We predict for the Great Barlow Minstrels a place in the foremost rank of minstrelsy, with the same effort and energy that has developed its recent growth and popularity.

MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Lillian Nordica will be heard in a song recital at Cincinnati.

Merrill Nelson, a well known English composer and writer of lyrics, has sued for divorce at Omaha, Neb.

Max Wilkins, the pianist, lately with the Hawthorne Sisters, has joined Hubert Labadie's "Faust" Company as musical director.

Julian Edwards and Stanislaus Strange are writing a comic opera for Francis Wilson, the scenes of which will be entirely American.

Eilth Mason, wife of Thos. Persse, has sued a Philadelphia dentist for using her photo for an advertisement without her permission.

Francis Wilson is so impressed with the success of The Strollers that he will cut out comic opera in the future and devote himself to musical comedies.

John Philip Sousa and his band will occupy Music Hall, at Cincinnati, March 20 next, and Innes' Band is also dated, but the exact time has not yet been set.

Beatrice Darlington, a member of "The Strollers" chorus, will be married at her home in Philadelphia shortly, to John J. Meuzles, a New York traveling salesman.

Lillie Lohman, who recently arrived from Europe, expects to appear only in concert this season, unless her manager, C. L. Graff, should make other arrangements with Maurice Grau.

Herman Bellstedt and the Bellstedt Boltenberg band won all kinds of praise and laurels last week at the floral show at Indianapolis. For once the Hoosier capital heard real music.

Lillian Nordica and Gregory Hast, the English tenor, have arrived in New York for a tour of the United States, under the management of London C. Charleton. She will not be heard in opera this season.

Mme. Schuman-Heink will be heard in Cincinnati three times in as many different styles of work this season. First she comes with the Grau Opera Company, then in the Symphony Concert and finally in a song recital.

Sidney Dean, the tenor of the Florndora Company, was compelled to stop work last week, because of an attack of typhoid fever. Mr. Whitbred, of the Florndora Sextette, replaced him as Lord Abercromby.

Eva Tanquay was compelled to retire from the cast of "The Chaperones," owing to a growth that formed on her vocal cords. She submitted to a slight operation in New York, and rejoined the company at Newark.

Frank H. Roble, Boston correspondent of "The Billboard," has just had published, by Oliver Ditson & Co., a new medley overture, entitled "Full Dress." It is very catchy, and is now being played by the orchestras in the Cincinnati theaters.

J. Leslie Skalln, manager of Helen May Butler's Military Band, writes that he played his first concert in New York at the Academy of Music Sunday, Nov. 3, and that May Butler and her band made a hit. "The Billboard March" was the first number on the program, and it was the hit of the evening.

The program for the season of opera in Cincinnati, by the Grau Opera Company, is as follows: Dec. 16, "Lohengrin;" Dec. 17, "Carmen" (with Calve); Nov. 18, matinee, "Hugenots," evening, "Nanon;" Nov. 19, "Aida." Manager Grau put up a forfeit to guarantee the appearance of Calve.

Gus Pixley, who wrote the score of "The Burgomaster," and who is a member of Murray and Mackey's Company, averted a disastrous fire in the opera house at Memphis, last week, by smothering the flames caused by an overturned lamp in one of the dressing rooms. Pixley's hands were badly burned, but he played out his part. When the news of his bravery reached the audience he was given an ovation, and was compelled to answer with a speech.

Indian musicians are wanted by Guy W. Green, of Lincoln, Neb. Must be temperate and work reasonable.

George Pepper, 114 1/2 Liberty street, Harrisburg, Pa., has a frame building for rent.

IN THE CLOUDS.

The Aero Club has been formed in London. Its purpose is to promote balloon races.

A hot-air balloon fell on H. B. Appleby's farm, near Sistersville, W. Va., several weeks ago, and as yet no one has claimed it.

Louis W. Bush, a well known Cincinnati aeronaut, was sued the other day, and his balloon attached, but he beat the constable to it and saved his air ship.

Efforts are being made to induce the U. S. Government to make a survey of Panama, with the use of balloons, in order to inspect the route of the Isthmian waterway.

Prof. O. K. Stuart, the noted aerballist, has been compelled to cancel his Southern engagements on account of the sickness of his wife, and is now at his winter quarters at 1114 West 28th street, Indianapolis, Ind.

M. Santos Dumont, whose success with a steerable balloon is no longer in doubt, says he will sail in his balloon from Paris to Corsica, afterward to Tunis, and one day will attempt to cross the Atlantic in his air ship.

Nine people ascended in a captive balloon at San Francisco, when the cable broke. The balloon was carried out to sea, but a counter current of air drove it back to land, and the balloon descended at Redwood City in safety.

CORRESPONDENCE.

NOTICE—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

CINCINNATI, OHIO.

Cincinnati, O., Nov. 12.—Robinson's, (Rainforth & Havlin, Mgrs.)—Lulu Glaser, an old Cincinnati favorite, opened a week's engagement at Robinson's last night, in "Dolly Varden," by Stanislaus Strange and Julian Edwards. This is the first of the series of comic operas to be presented at Robinson's this season, and the indications are favorable for a splendid week's business. "Dolly Varden" is not a "Mikado" or "Iolanthe," musically, but it is beautifully staged and dressed. The chorus is both strong and harmonious, and save the apparent rough spots here and there, Miss Glaser gave a splendid performance. The company is capable, and there is no reason why Miss Glaser and her opera should not be a success.

The Pike, (David H. Hunt, Mgr.)—"Mme. Sans Gene," which has been given to American audiences for the past fifteen years, received a cordial greeting at this house Sunday afternoon and evening. Its revival by the Pike Stock Company Sunday proved its old-time strength. The story has been repeatedly told, and it would be needless at this late day to review the same. The production was well mounted, and music was given on all sides to Mr. Slipper, who proved himself a genius as a scenic artist. Columbia Theater, (Anderson & Ziegler, Mgrs.)—Two large houses greeted this house, both Sunday afternoon and evening. The bill is not up to the standard that were seen previously at this house. Barrows, Lancaster & Co presented their sketch, "Tactics," which is out of the ordinary. Stella Lee, who is a new card to Cincinnatians, did some clever buck and reel dancing. O'Brien and Buckley shared honors with her. The Silvers, in illustrated songs, were heartily received. Burton and Brookes, humorous conversationalists and singers, sang well, but some of the "gags" are new while others are far-fetched and aged. Others on the bill are Stinson and Merton and Kudard's Imperial Court Japs and performing Japanese dogs. The Biograph, as usual, closed the bill.

The Walnut, (Anderson & Ziegler, Mgrs.)—Murray and Mack opened Sunday afternoon at this house in George H. Emerick's farce-comedy, "Shooting the Chutes," to a good-sized audience, and in the evening standing room was at a premium. Charles A. Murray, a former Cincinnati boy, was well received, especially in the second act, where, seated in a chair, he executes several different steps in dancing, with only the use of his feet, while his old-time partner, Ollie Mack, kept the audience in a continual roar of laughter. Some of the specialties introduced during the action of the play are as follows: The boxing match between Murray and Mack, which almost brought down the house with applause, and also the sketch of Mr. and Mrs. Edward Jolly, which had not been overlooked by the audience, as their singing was more than good. The song of "Mary Green," which was rendered by Miss Kittle Heck and Mr. Edward Powers, will certainly become popular. Gus Pixley, of "Passing Show" fame, does his old-time moon song, with his inimitable stunt. The singing of Miss Lillian Durham proves that she is the possessor of a most excellent voice. The chorus, considering the small number of ten, is well balanced. Other members of the company, whose names are not mentioned, were well received. "Shooting the Chutes," which is in for a big week's business at this house is with few exceptions the same as "Flunkin' the Hall." This musical comedy, as a whole, is a little above the average play of its kind.

Lyceum Theater, (Heuck, Fennessy & Stair, Mgrs.)—Lincoln J. Carter's romantic drama, "The Flaming Arrow," attracted two big houses, Sunday afternoon and evening. The scene of action takes place near Fort Reno, and the story of Princess Go Won Go Mohawk's trials and tribulations is concisely told in four acts by a well-selected and talented company. The play in itself is far better than any play of its kind, and never failed to appeal to the "gallery gods." Those who like this kind of play will get what they are looking for in "The Flaming Arrow."

Heuck's, (Heuck, Fennessy & Stair, Mgrs.)—It is seldom that \$60-a-week actresses are used as extra ladies in a play, but such is the case at Heuck's this week. "The Power of Love" is laying off this week, and the ladies in that company were used as extra ladies in the production of "The Guilty Mother," by Henry Myers, who owns both productions. Two packed houses greeted the opening on Sunday, and the show pleased. There have been no changes in the cast, and a delightfully smooth performance is given.

The People's, (Heuck & Fennessy, Mgrs.)—Decidedly the best feature of the olio of Sam Devere's Own Company, at the People's this week, is the act of Laura Bennett and Sallie Stembler, in "Sapho" and "Lulu." It is one of the cleverest skits ever seen in a burlesque house, and the two leaders are entitled to all the applause they received from two S. R. O. houses Sunday. Other features worthy of mention are the Comedy Four, Gertie Le Clair, and her pickaninies, Mildred DeGray and Sam Devere.

Heck's Wonder World, (Will Heck, Mgr.)—The leading attraction at Heck's Wonder World this week is Martha Wagenfuhner, maid of the Rapids. She is so-called because she accomplished successfully the daring feat, on Sept. 6, of going over the Niagara Falls Rapids and whirlpool in a barrel. Another feature is the wonderful illusion, "Fatima," most beautiful and mys-

terious. The collection of birds and animals from the Louisville Zoo Gardens; Cam's Punch and Judy, and many other novel features are to be seen in the curio halls. The Bijou stage is occupied by Ken Millar, the clever banjo soloist. In the theater the sensation of the hour is the revival of Edison's Vitascope exhibitions. Kehoe and Palmer, Smith and Chester, the Lombard Sisters. Next week Manager Heck has secured a novel feature for the curio halls in person of Bud Rogan, of Gallatin, Tenn., who is known as the black giant. He is positively the tallest man that lives. His exact height is 8 feet 7 inches. He has never before been exhibited in any museum anywhere.

NOTES.

Charles Puls, the new stage doorkeeper at Robinson's Opera House, met with a painful and serious accident Thursday evening, Nov. 7. Mr. Puls hardly came on the stage after having been downstairs to look after the dressing-rooms, when suddenly a large rusty nail had accidentally penetrated his left foot. Dr. Haerr, the house physician, who had been hastily summoned, cauterized the wound.

Theater-goers who went to the Walnut Street Theater last week to witness the production of "Whirl-I-Gig," missed the presentation of a burlesque on "Arizona." "The Billboard" asked the management as to the cause of omitting the new feature, and the reply was that audiences had not taken kindly to it, but "The Billboard" learned later that the No. 2 company which was seen in Cincinnati last week, had put the burlesque of "Arizona" on in Chicago recently at Buffalo, and that the prime cause of leaving the sketch out was that it is too expensive.

THINGS IN CHICAGO.

A Variegated List of Offerings Calculated to Please Almost Everybody.

Chicago, Ill., Nov. 11.—A generally good assortment line of attractions are occupying Chicago's play houses this week—with ruddy William H. Crane, Kylie Bellew, Henrietta Crossman and their talented associates; the happy production of "The Price of Peace"; Dearborn's new play, called "The Sixth Commandment"; uniformly attractive dramas at the popular-priced theaters; a full roster of specialty people at the vaudeville theaters; happy Al Wilson, his cut songs and worthy little company at the Northern, and with glitzy burlesquers at the several places devoted to this style of entertainment, makes up the brief of nearly everything that is going on theatrically in dear old Chicago.

"Well, I can see his fulsh." This familiar expression is frequently heard when this or that individual takes hold of an amusement scheme that doesn't look very good, and then, if it does fall, the "I told you so" fellow pops up like a bad penny; but, on the other hand, if the aforesaid scheme does happen to succeed, then it's a case of "Well, who would have thought it?" A few years ago a theater on the west side known as the Standard, later as Hopkins', and possibly some other names were called it (that would not look well in print) by its numerous managers who could not make it go, was given up as a bad job and an undesirable investment, until a Mr. Macoy turned up, took the house without asking anyone's advice; he possessed pluck, brains and other things necessary to property introduce his new theater and policy, and it goes without saying the "Who would have thought it" chap was very much in evidence when it was learned that the Bijou, under Mr. Macoy's ideas, was a howling success. It also call to mind that the house formerly known as the Schiller, now called the Dearborn, prior to change of name and management was little short of a "frost" and kept its stockholders jumping hurdles all the time. This theater is now Chicago's leading stock house and immensely successful from every standpoint. I also recollect, not so many years ago, when Harry Clifford converted the old hall on Washington street into a modern playhouse, failure followed his numerous endeavors to make the Galey, as he called it, go he finally dropped the reins, having incidentally dropped many good, hard American dollars. Then along came James Hutton and Martin Julian, who secured the lease, erased everything that had the name "Galey" on it; the word "Lyric" was hung over the door and another style of attractions offered. The Lyric did not last out the season. Hurlitz & Seamon dropped in from New York, looked the house over, and another lease was closed, and this time when re-opened the electric sign read, "Hurlitz & Seamon's Music Hall." They made a bold fight for it. At one time the house was about half destroyed by fire; they were handed all kinds of hard lines, and were finally crowded out. The place then fell into the hands of four gentlemen; one had had some theatrical experience, the others were in other lines outside of it. They seemed to know exactly what they were about from the start. The name "Orpheon" was selected for their new venture (which was some seven months ago), and ever since the house of many names, managers, hard luck and other things has been a wonderfully big winner.

In the past few days I have met many who have asked, "Well, what do you think of Charlie Elliott's scheme on Washburn avenue?" Well, it's true the old Adelphi has known little or no success under its many names (except Havlin's). Mr. Elliott will soon have the house in "apple-pie order." It will be known as the Columbia, and of Mr. Elliott and his new Columbia Theater I have only to add, "You never can tell."

PRICE OF PEACE IMMENSE.

McVicker's Theater, (Sol. Litt, Mgr.)—Jacob Litt has outdone himself in his production of "The Price of Peace," which was presented at his Chicago theater last week. Wise Mr. Litt, too. He did not open Monday night, with the Horse Show and other openings, but Tuesday instead, and in consequence "The Price of Peace" had an opening night by itself, and the critics could sit it through without being obliged to do the other houses the same night. Of "The Price of Peace" there has never been anything like it in any massive scenic play or commonly-called "melodrama." I am a great believer in Jacob Litt, have voted his progress for some years back, and there isn't the least doubt in the world but what he could take most any ordinary play, put it on in his luhutable way and it would go. So heavy, indeed, is Cecil Raleigh's play put on that, in its present mounting, it would be impossible to tour it, and in consequence it will not be seen outside of Chicago this season, but will remain at McVicker's throughout the entire winter. Of the many heavy setlings, the most surprising to me was the steam yacht with the Baroness and maid aboard, and the villain, Marcus Henton, the yacht was cruising about in a fog. The yacht was realistic and apparently as solid as the real thing, and there was a view of deck and cabin, with the crew on the former and a pretty tea-table spread in the latter. The purpose of the villain was to take possession of the maid of the Baroness and set her ashore somewhere in Holland, for she was one of those precocious children who knew too much of the villain's past history in China. The Baroness flouted his intention. He might have done a whole lot of things, but suddenly an ocean liner bore down on the yacht and crushed it. The villain and a Chinese valet, the latter with an uddying hatred because of another bit of past villainy, were disclosed at this supreme moment locked in the cabin. The villain tried and tried to reach the door. He was dragged back again and again and choked by the revengeful Chinaman. They went down together, yacht and all, through the mammoth trap, the mast alone being left exposed, with the Baroness and girl clinging to it, and the convenient lifeboat rescues them. The House of Commons, a wedding in Westminster Abbey, a skating rink carnival, a convent and several other scenes were simply immense. The costuming, lighting and handling of the army of "supers" all worked harmoniously, and though we have been accustomed to such productions as "Sporting Life," "Great Ruby," "Hearts Are Trumps," etc., from this management, yet "The Price of Peace" outdoes them all in a walk. The players were all particularly adapted for the numerous parts. The cast was as follows: Earl of Derwent, M.P. J. H. Gilmore Sir Henry Delabere, M.P. Louis Massen Hon. John Addiscott, M.P. Robert Rogers Sir Geo. Goldburne, M.P. Wm. Walcott Marcus Renton, M.P. E. J. Ratcliffe Harold Vincent, M.P. Richard Pitman Aristides Tulk, M.P. Longley Taylor Archie MacKenzie V. M. DeSilke Count Ostadine Henry Bergman The Deau Edwin Varrey Lady Kathleen Rossmagh Gretchen Lyons Baroness Manola Bianco

GENTLEMAN OF FRANCE LIKED.

Grand Opera House, (Harry L. Hamill, Mgr.)—Kylie Bellew and his play, "A Gentleman of France," have made a splendid impression, and well-merited attention has been paid both since the opening. Of course one always has to contend with the individual that can't see anything, roasts everything and prints a lot of presumable smart talk. However, in the face of this, Kylie Bellew and his new play and company have made a hit. Manager Hamill's attractions have been uniformly good, and the future bookings, as follows, speak for themselves: Mrs. Patrick Campbell, Viola Allen, Mrs. Fiske, Richard Maustfeld, Otis Skluner, the musical farce, "Miss Rob-White," "Arizona," Stuart Robson and Weber & Fields—pretty good for an independent theater.

THE SIXTH COMMANDMENT.

Dearborn Theater, (W. W. Tillotson, Mgr.)—"The Sixth Commandment," by Percy S. Sharpe, was presented for the first time on any stage at the Dearborn Theater last Sunday by the efficient stock company of this well-managed house. This production comes as a part of the new policy of the Dearborn, which contemplates other original productions as the season progresses. The play is one of plot and situations and without a semblance of counter-plot. Mr. Sharpe begins his story right on the start and never gets away from it. The three acts take place between the afternoon of one day and the early morning hours of the next, and the narrative is not complicated by having too many persons to tell it. The plot is rather too mixed to be briefly recited, but it concerns the struggle between Lord Damer, British Foreign Secretary, and Targovica, Russian Secret Service Agent, over Olga Varlanoff, who is a refugee in England. In the end, Damer, who is Olga's sweetheart, wins, but he has

to disassociate his selfish interests from his duties as Secretary. The vital characters are taken as follows: Targovica Emmett Corbican Lord Damer Thomas Coleman Thomas Hawke Harry Burkhardt Richard Burnaby Harry Stubbs Olga Varlanoff Grace Rosta Sophie Dubrovna Gertrude Rivers Agulu Manager Will Tillotson shows his clever hand in affairs at the Dearborn. There will be better opportunity to say more of "The Sixth Commandment" a little later.

HEN HUR MOST THROUGH.

Illinois Theater, (Will J. Davis, Mgr.)—On Saturday, Nov. 16, "Hen Hur" closes its Chicago engagement, and it will be one of the most successful ever played in Chicago by any theatrical attraction. There is scarcely anything left to say of this grand play, except that the run was, or rather is, entirely too short. On the following night, Nov. 17, the Augustin Duly Musical Company opens a two weeks' engagement at the Illinois, presenting the Chinese-English musical comedy, called "San Toy," and among the principal entertainers will be Samuel Collins, George K. Fortesque, Melville Stewart, Paula Edwards, Marie Celeste, Edgie Bowen, Joseph Canto, Isobel Hall, Sarony Lambert and others.

CROSMAN'S PAST WEEK.

Studebaker, (Louis Franelis Brown, Mgr.)—Manager Maurice Campbell and his pretty star, Henrietta Crossman, both have every reason to feel that they are wanted in Chicago, and if opposition had not been so strong the first week of the engagement, things might have been a little better. Miss Crossman is a brave little woman in more ways than one. "As You Like It" and "Mistress Nell" are kept on this week. Following Miss Crossman, that interesting chap, Burton Holmes, and his excellent illustrated lectures hold the boards of the Studebaker up to the time for the Castle Square Opera Company to arrive.

WILLIAM DAVID CRANE HARUM.

Powers' Theater, (Harry J. Powers, Mgr.)—Good old "David Harum" keeps Powers' Theater filled at every performance, and William H. Crane should feel pretty sure that Chicago is a healthy spot for him and his character play. With the closing of this month Mr. Crane's run also ends, and he will be succeeded by Amelia Bingham in Clyde Fitch's play, "The Chimers."

WILSON AND HIS PLAY.

Great Northern Theater, (Edward Smith, Mgr.)—That fun-making German dialect comedian, Al. H. Wilson, and his play, "The Watch on the Rhine," are having it their own way at the Great Northern this week. The piece was written by Sidney K. Ellis and is a romantic affair in four acts, each of which bristle with qualities that combine to bring about lasting success. The development of the plot is of considerable strength and rather full of surprises, intensity of action and ludicrous fun-provoking situations also help it along nicely, and "Al's" songs—in the first place, he can sing, and his selection of songs are most pleasing this year.

Cleveland's Theater, (W. S. Cleveland, Mgr.)—Mr. Cleveland seems to think he has got a winner in his new "tip-top" minstrelsy and polite vaudeville scheme, and he has been able to offer some excellent specialty turns. Banks Winter is now a member of the company, and the stock minstrel material continues in the conventional first part. J. Aldrich Libbey, Katherine Trayer, Cain & Abel and Memphis Kennedy are also among the offerings. That burlesque called "Her Hun" does not improve with age.

Hopkins' Theater, (Samuel Gumpertz, Mgr.)—The stock company are reviving "Siberia," and in splendid fashion, at that. Cowell, Richard Stone, Kelly and the Biograph are the other entertaining features of the Hopkins' bill this week.

LITTLE MINISTER.

Alhambra, (R. P. Jannette, Mgr.)—Frohman's well-known play, or rather production, is the Alhambra's attraction this week, and it is also the first time this piece has been seen outside of the down-town houses. "The Little Minister" we are all familiar with, but some of those fellows that are regular patrons of the Alhambra's gallery are rather partial to the "Road to Ruin" and that sort of play. "Rob" Jannette is certainly doing things with his house this season.

FOR LOVE'S SAKE.

Academy, (E. P. Simpson, Mgr.)—Wm. Ronch, Business Mgr.—Can you imagine how the title, "For Love's Sake," hits the West Side that lives and frequents Hulstead street? They want "At Cripple Creek" and that sort of thing. However, "For Love's Sake" is a pretty play, recently written for those charming young ladies, the Sirekland Sisters, by H. Grattan Donnelly, and is a decidedly attractive performance, but Mr. Donnelly did not look far enough for a title. You have got to tell 'em what you have got with your title now—a days if you are going to play the popular-priced houses.

KIDNAPED IN NEW YORK.

Hijou, (Thos. Hanks, Mgr.)—"Kidnaped in New York"—now that is something like it, with that title displayed across the top of a 24-sheet stand, and the picture of the villain running down the street, his eyes bulging out, a child under each arm, and the police force and howling mob in pursuit—Ah! that's the picture that gets 'em. Tom Hanks' show this week is all right, and so is Barney Glimore, who does the detective.

SUWANEE RIVER AGAIN.

Criterion Theater, (Lincoln Carter, Prop.)—John Logan, Gen. Mgr.—The good old "On the Suwanee River" has moved over to the

Georlon, and, along with Stella Mayhow in the role of Aunt Linda, is pleasing the patrons of Lincoln Carter's desirable family theater immensely.

THE NUTMEG MATCH.

American, (John Connors, Mgr.)—This theater had quite a time of it last week. "Miss Hersey of Jersey," or whatever they call it, was so bad Manager Connors decided to permit the company to play, J. E. Tootle, in "Killarney and the Rhine," was available for three days, which were filled by this company, and "Muldoo's Plein" finished out the week. Can you beat it? Not much—it's the limit. This week Manager Connors has a very good offering in "The Nutmeg Match," which is being done by Lillian Mortimer and her company.

THE BURLESQUE HOUSES.

Sam T. Jack's, (Sidney Euson, Mgr.)—A. H. Woodhull's High Rollers, one of the best shows of its kind that has been along this season, has caught on nicely at Jack's. Abbie Carlton is the leading burlesquer, Dot Davenport child in soubrette parts, and the Verdier Sisters, Howe & Scott, Dixon & Holmes and a long list of others have lots to do with the fun.

Orpheum, (Harry Samuel, Mgr.)—The innocent Malis have arrived at the Orpheum, and Anna Yale and other shapely ones have the burlesque things well in hand. The Orpheum Stock Company comes back to us next week; then we may look for much doings and lots of new material.

Troadero, (Robert Fulton, Mgr.)—That well known organization, the City Club, which has been a standard among burlesque shows for some twelve years past, is the current company of players at the Troadero. This company was never in better trim, and everything looks brand new. "City Club Fun at the Seaside" and "At the Pan-American" serve for opening and closing of the performance, and between these two skits vaudeville by Langtry Ashton, Grace Leonard Ferguson & Watson, Golden Gate Quartette, Three Gardeners and Lane Sisters is introduced to advantage.

The Olympic, Haymarket and Chicago Opera House all have great continuous vaudeville bills.

The People's Theater seems to get on with the stock policy nicely.

London Museum, (Capt. White, Mgr.)—Prof. Windecker, Veno, Eldridge, Rico and Spencer are the quintette that have much to do in the curl halls, and Charleston & Clark, Maude Howe, Schaffer & Horton and the Midway keep up the fun in the theater.

Clark Street Museum, (Geo. Middleton, Mgr.)—The Ormsby Tables are the big card at this place.

COL. CODY WAS HERE.

Colonel William F. Cody (Buffalo Bill) was in Chicago last week at the Auditorium Annex. He was en route to Cody, Wyo., where he went to drive the final spike which will end the work on the Toluca and Cody Railroad, a branch of the Burlington, which leaves that system at the site of the famous Custer massacre, running thence through the Wyoming Valley to Cody, a distance of 140 miles. Buffalo Bill came direct from New York and looked immense. The town of Cody, which is named after the colonel has 1,200 inhabitants, and the railroad will increase it wonderfully. Buffalo Bill also intends building at Cody a fifty-room hotel. It will be a busy winter for the colonel, as the railroad accident that recently killed so many horses will render it necessary for him to keep on the go, getting things in shape with new stock for next season's show.

HARRY EARL.

BOSTON, MASS.

Boston, Nov. 11.—The Colonial Theater this week presented for the first time in this city "The Last Appeal," a drama in four acts, the work of Mr. Leo Dietrichstein. Following was the cast:

- The King Edwin Brandt
Prince Waldemar Robert Drouet
Count Jungfeldt R. C. Turner
Maj. Baron von Pahlen Roy Fairchild
Hans von Trost von Redern E. W. Morrison
Lieut. Eric von Redern Macey Harlan
Franz Arendt John Glendinning
Friedrich J. C. Fenton
An Old Peasant H. R. Davies
A Lackey Wm. Gray
Adelaide Arendt Miss Eleanor Carey
Kathrin von Bensburg Miss Adeline Wesley
Franz Schule Mrs. Clara Glendinning
Hanna Miss Nancy Paget
Fanny Miss Myrtle Vinson
Melitta Arendt Miss Kate Hassett

The scene is laid in Austria-Hungary. The story is told of the alliance of a crown prince with the daughter of a commoner. Mr. Dietrichstein's play is very commendable and would undoubtedly make lots of money had the piece been properly cast. Miss Kate Hassett as Melitta, the young wife, was winsome, lovable and charming. And Mr. Robert Drouet, the prince, warmed up to his work, they would have carried their several scenes to success. He seemed to lack ambition and worked in a half-hearted manner, much to the detriment of all concerned. The King, as played by Mr. Edwin Brandt, lacked power. Miss Eleanor Carey, a Boston favorite and always reliable, made much of a small part. Mr. John Glendinning as Franz Arendt was the same old John, forceful, convincing and capital in every way.

Why spoil a good thing with a mediocre cast? "Last Appeal" closed its season at the end of the week. They were to have closed in Chicago, but Mr. Rich, of the colonial, made them every inducement to come to Boston to fill the date left open on account of the continued illness of Blanche Bates. "Under Two Flags" company will come later. Week of Nov. 11,

Virginia Harned in "Alice of Old Vincennes."

Hollis Street Theater—"Lady Huntworth's Experiment" was last week's offering. The play is by R. C. Curton. Miss Hilda Spoug plays Lady Huntworth, an innocent divorcee (who has taken service as a cook), with success. The cast:

- Capt. Dorvaston Arthur Forrest
Rev. Audley Pilleuger Grant Stewart
Rev. Henry Thoresby Wm. Courtenay
Mr. Crayll J. Lee Fluey
Gandy W. F. Owen
Newspaper Boy A. S. Howson
Caroline Rayward Hilda Spoug
Lucy Pilleuger Beatrice Morgan
Miss Hannah Pilleuger Mrs. Thos. Whiffen
Keziah Nevada Hebron
Mr. Frohman's supporting company is a good one. Mr. Forrest was excellent. J. Lee Fluey's character work was artistic; Miss Hebron, a big hit. Business very good indeed. Week of Nov. 11, "Rogers Bros. in Washington."

Hijou Opera House—"Il Trovatore." The cast:

- Manrico Mr. Tallman
Count di Luna Mr. Murray
Fernando Mr. Shields
Rulz Mr. Thompson
Old Gypsy Mr. Goodman
Leonora Miss Lane
Azucena Miss Ladd
Inez Miss Knight
- This pleasant little opera house was packed to see and hear the new company in the ever-popular "Il Trovatore." The favorites were greeted with deafening applause and flowers in abundance were presented to the principals. Clara Lane and Mr. Murray made individual hits, supported by a fine company. A well-trained chorus and orchestra, under the baton of Max Winne, add greatly to the success which attends "Il Trovatore." Week of Nov. 11, "Lolnthe."

Grand Opera House—"The Telephone Girl." The cast:

- Hans Nix Irving Brooks
Estelle Ethel Robinson
Toots Anule Lloyd
Snuffles Arthur Conrad
Beauty Fairfax Marie Richmond
Samantha Fairfax Ruby Kendall
Ebenzer Fairfax Charles Burrows

The opera house was packed to see the pretty telephone girls, to hear the tuneful music and to laugh at Hans Nix. The company is a good one and kept the audience in good humor with wit and song. Ethel Robinson, who plays the part of Estelle, is a talented comedienne and adds greatly to her reputation in this, one of her best characters. Irving Brooks, as Hans Nix, was in every respect satisfactory. He is equal to the funniest. The others in the cast are most efficient and include Marie Richmond, the dainty Browning sisters, clever Anule Lloyds and the clever cornet soloists; Amy Thompson, Anna Conrad, Elizabeth Goodall, Leona Amrose, Marion Harland, Elsinore Reichard, Linette Fiske, Grace Gordon, Irene Young, Mildred Franklin, Nadine Sidney, Eugene Winer, John Magee and Charles White. Week of Nov. 11, "Winchester."

The Bowdoin Square Theater—"Down in Dixie." Big houses witnessed this sensational comedy. The usual carefully-rehearsed company presented this play to the utmost satisfaction of the greatly pleased audience. Excellent scenery and many specialties of a high order were introduced by The Norrises, the Three Holmes Sisters, the Little Black Whites and a dozen or two pickaninies and jubilee shouters. The offering is, as usual, for a single week. This popular play house is a great favorite, for you will always find a splendid entertainment. How could it be otherwise with the veteran manager, Rufus Somerby, at the helm. Week of Nov. 11, "The War of Wealth."

Park Theater—"Lover's Lane" started on another week last night, with the interest in this beautiful play unabated. Everything points to a run, and there is every reason why there should be one. The scenic display is elaborate and true to nature, and it is hard to see where the acting could be improved upon.

Boston Theater—"Uncle Tom's Cabin" has taken a new lease of life, judging by the crowds that fill the big Boston Theater at every performance. Now that the managers make the positive announcement of the two farewell weeks of the engagement, all New England seems crowding to the revival and "Uncle Tom's Cabin" excursions continue from all directions.

Columbia Theater—"King's Carnival" is playing to standing room only. The company is a big one and making a tremendous hit. Laura Burt, of this company, is a native of Wales and is said to be the only living descendant of Nell Gwynne. Miss Burt is a handsome and brilliant actress. Only one more week for "The King's Carnival."

Tremont Theater—Frank Daniels and "Miss Simplicity" to standing room only. This engagement is the best Mr. Daniels ever had in Boston. Mr. Will Danforth, who supports Mr. Daniels, and is the second comedian, is one of the qualitates actors on the stage. He is full of comedy, and once turned on he is a wellspring of wit and humor. Week of Nov. 11, "The Purgonster."

Castle Square Theater—"The Shaughran." The cast:

- Capt. Mollieux John Craig
Robert Ffolott Charles Mackay
Fr. Doolan J. L. Selevy
Corry Kinchela W. J. Hasson
Harvey Duff Edmund Breese
Conn J. T. Craven
Sergt. Jones Lindsay Morrison
Claire Ffolott Eva Taylor
Arte O'Neale Marian Chapman
Mrs. O'Kelly Leonora Bradley
Moya Mary Sanders
Bridget Maye Aigen
Nancy Malone Lizzie Corner

Afternoon and evening the theater was completely filled to witness the best and most popular of Dion Boucicault's plays. Mr. John T. Craven made a great Conn, and was received with a heartiness that was well deserved. Mr. Craig was admirable. Miss Taylor and Miss Chapman were charming. The scenery was elaborate and was applauded. In preparation, "The Belle of Richmond."

Music Hall—The frequent applause proved that this week's show was a success. A one-act operetta, "The New Prima Donna," is the headliner. The cast:

- Grechen Bertha Haydn
Anisette Martha DeWitt
Chevallier de Frost Phillip Greeley
Herr August Meyerstelu Frank Minzey
George Lowell Tracy, Musical Director.
- Others on the bill to complete a fine show, brim full of good things, are as follows: Carl Damaun Troupe, Montrell, Warren & Blanchard, Florence Bindley, Maxmillian & Shields, Lefebre Saxophone Quartette, Smirl & Kessner, Jas. A. Dunn, Fanvette Sisters and complete orchestra.

The New Palace Theater—Another splendid company, the Topsy-Turvy Company, is equipped with fine singers, dancers and comedians. The girls are handsome and talented. The burlesque is full of witty sayings, sweet and catchy music, and the latest melodies are introduced. I must speak a few words of praise for Fannie Lewis. Her voice is delicious in quality, and her singing has a charm, found only among those who are, or should be, great. The olio is as follows: The quaint black-face comedian Burt Fuller, in a reminder of his travels; the comedy trio, Beeson, Ferguson and Beeson, in their laughing absurdity, "The Schemers"; the petite chansonettes Jeanette and Shaw; everybody's favorite, Fannie Lewis, in a series of illustrated pictures; the comedy acrobats Levine and Alma in "Twists that are Twists"; the eminent character artist, the great Harlingford. Nov. 11, The Fads and Follies Burlesque Company.

The Children's Theater is now in full swing, and the little ones who compose a large part of the audience are having the happy time of their lives. One of the most interesting things about the performances is the spontaneous bursts of applause from the little people as each one of the dear familiar wonderland creatures appears. The dancing of the Live Flowers in the second scene is especially good. The matinees are given on Tuesdays and Thursdays at 4 o'clock, and on Saturdays at 2:30. Ned Wayburn, who is in charge of "The King's Carnival" at the Columbia Theater, was the stage manager of "The Four Cohans" company at the Museum earlier in the season. He is now busily engaged in rehearsing the organization in "The Halls of Faerie."

Julia Arthur Cheney sent a superb bunch of American beauties to Millie James, the Simplicity Johnson of "Lovers' Lane" at the Park last Wednesday night, with a gracious note of personal compliment, recalling the fact that Louis James, the tragedian and father of the petite actress, was one of the donor's most sympathetic aids when she began her stage career.

Jessie Busley is quite clever as a story writer, and it would not be surprising to see her name upon the title page of a volume of short stories.

William A. Brady came quietly to Boston last Thursday and slipped back to New York after giving a three hours' rehearsal to his "Lovers' Lane" company at the Park.

Miss Kathryn Browne, the new leading lady of the Bowdoin Square Theater, is fast winning the admiration of the thousands of patrons by her sincere work.

"The Biggest Yet" is announced for Monday, Nov. 11, at Austin & Stone's Museum. On that date the Pan-American freaks' extravaganza will assemble at the museum. Included in the list of remarkable personages are Hassan Ali, the Egyptian giant; Chauncey and Annie, the heaviest married couple alive; Prince Tymite, the Nova Scotia atom; Lenthal, the Sicilian with three legs; the human leopard family and Mme. Myers, the female Esau.

A new picture in the Keith biograph this week will show the great race for the mutton stakes at Morris Park. It is in three parts and shows the horses at the quarter, the half and at the finish. It was made by having several cameras posted at those points on the track, and is the first one of the kind ever made.

"Sky Faru" continues more successful with each week of its stay at the Boston Museum, and an all winter's run would fill the house each night.

Mr. George Collier, of the firm Collier & Marden, distributors, is a great hustler. His work as advertising agent at the Park Theater is always prominent and places him second to none in our city.

FRANK H. ROBIE.

NEW ORLEANS, LA.

New Orleans, La., Nov. 10.—Grand Opera House, (Henry Greenwald, Mgr.)—The Baldwin-Melville Stock Company is still in popular favor, crowding the house nightly. "Northern Lights" is on this week, with "Faust" next week, and "The Octoroon" to follow.

Tulane Theater, (W. H. Rowles, Mgr.)—Jeff De Angelis, of comic opera fame, assisted by a strong cast, presented "A Royal Rogue" to fair audiences week of Nov. 3 to 9. "Florodora," Nov. 10 to 16.

Crescent Theater, (W. H. Rowles, Mgr.)—Week of Nov. 3 to 9, William A. Brady's successful production, "The Sorrows of Satan," held forth to enthusiastic gatherings. "The Girl from Maxim's," Nov. 10 to 16.

Audubon Theater, (Charles Fourton, Mgr.)—This theater, formerly the Academy, has been leased by Mr. Fourton, the well-known manager of Athletic Park, who had extensive alterations made, and will run it

as a popular-priced stock house, opening Saturday matinee, Nov. 9, with "Paul Kauvar," by the Aubrey Stock Company. The cast is composed as follows: Mortimer Snow, leading man; Willard Rowman, heavy man; Frank Hill, juvenile; Harry Mestayer, comedian; Miss Kate Dagilsh, leading woman; Miss Sadie Handy, soubrette. The other members of the cast are: Lewis Mitchell, stage manager; Harry J. Pierson, assistant stage manager; Charles H. Hawkins, John Sutherland, Benjamin R. Vernon, Arthur L. Barr, Misses Violet Holbrook, Julia Varney and Lydia Fulton.

French Opera House, (M. Roberval, Mgr.)—The Maurice Grand Opera gave five performances that were very largely attended by the music-loving people of New Orleans.

The New Orleans French Opera Company, which opens the regular opera season on Nov. 19, is expected in a day or two. Everything is in readiness, and a fine season is anticipated.

Orpheum Theater, (C. E. Bray, Mgr.)—This popular playhouse, known in the past as the St. Charles, will, so manager Bray announced, open with high-class vaudeville on Jan. 19. In a few weeks its erection will be complete.

Cochrane's New Theater, (John T. Cochrane, Mgr.)—Dark.

CHAS. E. ALLEN.

DETROIT, MICH.

Detroit, Nov. 11.—The following attractions were at Detroit during the week of Nov. 3:

Avenue Theater, (Harry Lamkin, Mgr.)—Frank and Ida Williams in "Darktown 400"; Greyson & Greyson, vocalists and novelty dancers; Jane Courthope and company in playlet called "It Might Have Been"; Cook, Girard, Pike and Humphrey, the Bison City Quartette; Smith & Fuller, in original musical novelties; Miss Dorothy Morton, the favorite operatic prima donna; Prof. Antonio's wonderful "Collibri Midgets"; Itros, Patchin, comedy acrobats and pantomimists. The Avenue Theater has been playing to packed houses at every performance, as they have one of the best shows that has been put on since they have been running, the main attractions being the Bison City Quartette and Smith & Fuller, in their original musical act.

Detroit Opera House, (Bert. Whitney, Mgr.)—Nov. 4 to 9, Augustin Daly Musical Company, in "San Toy," playing to good houses all week, going Nov. 11 to Toledo, O.; Nov. 11, "Way Down East."

Lycium Theater, (A. Warner, Mgr.)—Nov. 3 to 9, "Arizona," going Nov. 10 to Jackson, Nov. 11 to Kalamazoo, Nov. 12 to Laporte, Nov. 13 to Kankakee, Nov. 14 to Champaigne, Nov. 15 to Milwaukee; Nov. 16, the Four Cohans, "Arizona" played to good houses.

Whitney Opera House, (Chas. Altman, Mgr.)—Nov. 3, "Lost in the Desert," playing to packed houses, going Nov. 10 to Toledo, Nov. 17 to Cleveland, Nov. 24 to Cincinnati; Nov. 10, "From Scotland Yard."

Empire Theater, (Dr. Campbell, Mgr.)—Nov. 3, London Belles, playing to good houses, going Nov. 10 to Buffalo, Nov. 17 to Rochester; Nov. 10, Harry Bryant's Burlesquers.

GEO. W. RENCHARD.

WASHINGTON, D. C.

Washington, D. C., Nov. 11.—The Bijou (M. A. Schlesinger, Mgr.)—Week of Nov. 4; The Bijou Stock Company, under the direction of Mr. Jno. Grieves. The burlesque is in one part, the title of which is "Oh Fudge." The comedians—Dave Lewis, Matt Kennedy and Lew Harvey—get in some original jokes and comical situations that result in applause from the audience. Parodies by Lew Harvey took well, as also did the Bijou Male Incellette. The olio was good. The Leslies, in a comedy sketch, was lively, and they delivered the same old goods. The comedians, Montgomery and Stone introduced their new act for the first time on my stage last Thursday. Motion pictures close the show. Next week La Belle Tortarada, Miss Lenore White and her Living Art Studies and Hijou Burlesque Company, numbering 45 people.

Academy of Music, (Whitman Osgood, Mgr.)—Week of Nov. 4; L. Lawrence Weber & Co. present the rural comedy drama, "Home, Sweet Home." Is playing to good houses, at popular prices. Next week Hamilton's Superba.

M. H. GAFF.

LOUISIANA, MO.

Louisiana, Mo., Nov. 11.—Parks' Opera House, (E. A. (Druey) Parks, Mgr.)—Nadine Winston Stock Company, Oct. 31 to Nov. 2, in "Under Two Flags," "Sapho" and "Carmen," with "Down in Dixie" for matinee; big business and very creditable performances. Hans Hanson, Nov. 14; "Brown's in Town," Nov. 16. This popular house has been playing to a very satisfactory business this season. The attractions, with only one or two exceptions, have been first class. Manager Parks has one of the best orchestras in this section, which is highly spoken of by the various companies playing his theater. Besides being a member of his Opera House orchestra, he owns and manages Parks' Music House (with branch stores at Hannibal and Slater, Mo.), Parks' Opera House and Parks' Bill Posting Plant, but always has time to entertain courteously all who have business relations with him. Morris' Dog and Pony Show has been here since Oct. 21. They gave four performances Oct. 21 and 22, matinee and night, and then closed down. After some change in management and ownership of the show, they have been repainting and repairing their paraphernalia and left here Friday for the South. They will have a nice, clean and bright show and will doubtless "make good" in the Southern territory. The billboards are aglow with "Two Orphans" cigar posters. Manager Parks says this is the largest one-display posting he has ever made for a commercial advertiser.

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to the Donaldson Cipher Code.

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Saturday, November 16, 1901

A WISE SUGGESTION.

Adolphus Busch, the millionaire St. Louis
brewer, is not only a master in the art of
beer making, but he would make a splendid
showman. He has all the attributes of a
successful show promoter, for first of all
he is a judicious and a liberal advertiser.
Mr. Busch, who has recently returned from
a tour of Europe, which he made in the in-
terest of the Louisiana Purchase Exposit-
tion, to be held in St. Louis in 1903, has
just demonstrated his business sagacity and
foresight as a showman by advising the
directors of the St. Louis Exposition to
postpone the opening for one year from the
date agreed upon. Mr. Busch's argument is
that the St. Louis Exposition can not be put
in readiness by 1903 and that it will be
fatal to its attendance to open it before
everything is ready. Mr. Busch is right,
and if the St. Louis Exposition Commis-
sioners are possessed of half the business
acumen possessed by their fellow towns-
man, Mr. Busch, they will heed his advice
notwithstanding Governor Francis' arbi-
trary stand in the matter.

The judgment of any man who has built
from nothing, the largest concern of its kind
in the world, is worth heeding. Such a man
must have brains, or he would not be at
the head of such a mammoth concern.
Therefore, when Mr. Busch says the St.
Louis fair will not be ready to open on the
day set for it, it is a good bet of champagne
against red lemonade that he knows what
he is talking about. Men of the stripe of
Adolphus Busch don't make bad breaks, es-
pecially in such an important matter as the
St. Louis Exposition, in which he is inter-
ested to a greater extent possibly than any
other single merchant or manufacturer in
St. Louis, or in the whole world, so far as
that is concerned. "The Billboard" is not
authorized to speak for Mr. Busch, nor has
the writer the pleasure and honor of his ac-
quaintance, but his reputation as a business
man is such that anything he may have to
say, any suggestion he may offer in re-
lation to the St. Louis Exposition, is worthy
the most careful and serious consideration
by the directors of the exposition. As "The
Billboard" understands it, Mr. Busch spent
six months in Europe in the interest of the
St. Louis Exposition. If that be true it
may be accepted as a fact that he did not
come back until he had every lot of in-
formation that could be gathered there
with relation to the project in which he is
so vitally interested. There can be no self-
ish or ulterior motive on the part of Mr.
Busch in desiring a postponement of the ex-
position, and when he states unequivocally
that it can not be made ready by 1903, it
means that he has carefully gone over the
situation and that he knows just what he
is talking about.

The stand taken by Mr. Busch makes
more emphatic the suggestion made by
"The Billboard" last week that such affairs
as the Buffalo, Charleston and St. Louis
expositions should have a practical and ex-
perienced showman at their heads. Mr.
Busch's suggestion goes even nearer the
mark than did "The Billboard's" editorial
last week, for Mr. Busch seems to realize
what every showman knows—that failure
to give a full and complete show on the

opening day is fatal to the subsequent at-
tendance. That was the fatal error at Chi-
cago, Atlanta, Nashville and Buffalo, and it
will prove the same at Charleston and St.
Louis. People go to expositions the open-
ing day to witness the exercises and with
the expectation of seeing a complete show.
They are disappointed and then return
home and "knock" the show to their
friends, saying it will not be ready for
weeks. The result is that many who had
prepared to go the second or third week
defer their visits on the advice of friends,
then something turns up to prevent their
trip entirely.

Showmen know this from long experience
in the business, and no first-class show, no
matter what time it may arrive in a city,
will open its doors until every "prop" is in
place and everything is ready for the cur-
tain or entry. A wreck may delay the ar-
rival of the Barnum Show in a city where
it is billed; its army of employees may go
without breakfast; the parade may be late
in starting; the performers may even have
scarcely time to change from street to ring
costume; a thousand things may happen to
delay the opening, but never yet have the
doors of the Barnum Show been opened un-
til every man and everything was in place
and ready to give what was advertised—
"the greatest show on earth"—and seven-
tenths of the success of the Barnum Show
is due to this fact alone.

"The Billboard" desires the St. Louis Ex-
position to be a success; it will do any-
thing in its power to make it so, but it

ed a billboard 300 feet in circumference
and six sheets high, completely enclosing
the statue and obscuring it from sight
nearly to the top of the marble pedestal.
It is not stated how Gunning got away with
it, but the billboard was certainly built,
and not only that, but it remained in pos-
ition until after the show left Mons.

There have been some nifty things done
by circus agents, but Gunning's feat at
Mons, Belgium, makes all the others look
like 30 cents.

THE BONHEUR BROS. SHOW.

Struck By a November Norther at
Homestead, Okla., and the Big Top
Only Saved By Careful Handling—
The Audience Sought Shelter at
Nearby Hotels.

(En route Nov. 10.)

The worst storm of the season struck the
Bonheur Bros.' Show at Homestead, Okla.,
Saturday night, Nov. 2. The third act on
the program had just been concluded, and
the audience with one accord were saying
that they had their money's worth, when
a severe northwester struck the tent with
such force that a regular panic ensued. A
general rush was made for the entrance,
many falling off the reserved seats in their
efforts to reach terra firma and escape the
poles that were dancing a Highland fling
under the violent movement of the big can-
vas, that flapped loudly in the fierce gale.
The air that a moment before was as warm
as midsummer suddenly turned frigid and
blew sleet in the faces of the canvasmen
like hot birdshot. The cook tent that had
served all season was somewhat mildewed,
yet it stood bravely up in the wind—that is,
the ropes did it, but the mildewed canvas
separated from the ropes like spiders' web,
leaving only a rope skeleton behind. Many

The Christmas Billboard

WILL BE

issued December 3, dated Decem-
ber 7. It will contain 64 pages of
News, Fiction, Poetry and the cus-
tomary Trade Points, all richly il-
lustrated. The cover will be hand-
somer lithographed in colors. ✻

THE EDITION WILL EXCEED 30,000

And Will Circulate All Over the World.

There will be no advance in ad-
vertising rates, but copy must
reach us on or before November
30th. ✻ ✻ ✻ ✻ ✻ ✻ ✻

must side with Mr. Busch in warning the
directors to heed the old maxim, "Better
late than never." We still think and say
that the best assurance of success which
the directors of the St. Louis Exposition
may personally have is to secure the ser-
vices of an experienced showman to direct
affairs. In the absence of such a man we
would suggest that Adolph Busch would
be a very safe man, in whose hands to
place the entire affair, if he can be pre-
vailed upon to accept the appointment.

ACME OF NERVE.

Is there Any Limit to the Gall and
Genius of the American
Circus Agent?

American enterprise and resourcefulness
will assert itself, no matter what handi-
caps may have to be overcome. A notable
instance has just come to the notice of
"The Billboard" from Mous, Belgium,
which was the last stand for the Barnum
& Bailey Show on the continent before en-
tering Paris. H. H. Gunning was in charge
of the first advance brigade, and was com-
pelled to bill the show in twelve different
languages. There were all kinds of obsta-
cles to overcome, all kinds of people to
meet and all kinds of railroads to travel
over, but Yankee pluck and perseverance
"got there," and not a stand was missed,
nor was the show or any of the advance
brigades late. At Mous there was not a
billboard in the town and, worse than all,
no place to build one. A billboard had to
be secured some way, so Gunning conceived
the idea of securing a concession from the
government authorities to erect a billboard
around the statue of Leopold I., which oc-
cupies a grass plot in the very center of
the main street of Mous. Gunning had the
nerve to make the application, and actu-
ally got away with it. He then construct-

hats were lost by the people, who fled to
the nearest hotels for safety. No one was
severely hurt. Mr. J. R. Bonheur thought
of his pet Humaograph, made especially
for him by Mr. Edison. It is an exact du-
plicate of the machine made by the great
inventor for his own private use at his elee-
gant home in Orange, N. J. In getting the
Humaograph from amidst the flying poles
and canvas, Mr. Bonheur's trousers were
torn almost into rags. A heavy quarter-
pole fell across the pedestal an instant after
he seized the machine, which was still run-
ning when he put it down in a place of safe-
ty. It uttered indistinctly, "There is no
North or South to-day" as he let go of it.
This machine was made to synchronize mu-
sical records with film pictures in illus-
trated songs, forming a combination of pic-
tured melodies, with which Mr. Bonheur
is making a great hit. The norther raged
all night and pitch darkness reigned. No
one asked for their money back, but as-
sured the showmen that what they did see
was worth the admission price. By careful
management the big top was extricated
from the numerous poles without a tear of
any kind, and it was a difficult matter to
save it from injury in the high wind that
prevailed. The scenorama was unroofed
and the roof was blown away.

LOUIS WOOD.

HAMILTON, O.

Hamilton, O., Nov. 10.—Globe Opera
House—"Across the Desert," Nov. 4, gave
a very fine performance to a poor house.
The company was good and deserved a good
audience. Nov. 6, "The Girl in the Bar-
racks," good show, but a small house.
Nov. 7, the Bronson Company gave a per-
formance of "A Royal Spy" to a packed
house. The company is a very good one
and have several good specialties. Nov. 8,
the same company played "The Lady of
Lyons."

Mr. A. Eberle, better known as "Peck,"
who has been connected with the Midway
at the Pan-American at Buffalo, is spend-
ing a few days with friends and relations
here.

BRUNS.

LOUISVILLE, KY.

Louisville, Ky., Nov. 11, 1901.—Mearney's
Theater—Amelia Bingham and her com-
pany, in "The Climbers," played to four
good houses latter part of last week. The
best three nights of this week are filled by
an amateur production of "Mikado" for
the benefit of the Women's Club. The latter
part of the week will see "The Christian"
company, headed by E. J. Morgan, the origi-
nal "John Storm," and Miss Elsie Leslie.
"The Avenue," with "The Night Before
Christmas," did a very good business dur-
ing the entire week and is followed this
week by "Man's Enemy."

Backingham Theater, with Clark's New
Royals, did the banner week's business of
the season. On election night standing room
was at a premium. "The Girl in Blue"
caught the crowds and drew them. This
week "The Thoroughbreds" will hold the
boards.

Temple Theater Stock Company is giving
a great performance of Gillette's great
comedy, "The Private Secretary." Cole and
Delosse, in a comic sketch, and Warden
and Shepard, song illustrators, furnish the
vaudeville features. Miss Shepard has im-
proved wonderfully in voice and delivery
since her first appearance in this city and
proves herself a singer of great force. Mr.
Warden thoroughly understands the picture
machine and thus adds to the pleasure of
the songs.

Mr. Ernest L. Aroul, dramatic critic of
the Courier-Journal has gone ahead of Otis
Skinner and will continue for four or five
weeks, doing press work, etc. Many of
the best actors appearing here have tried to
obtain Mr. Aroul's services in this capacity,
but have always failed.

Carl Smith Seerle, leading man of the
Moffett Stock Company, will leave that
company at the end of next week and will
return to Chicago to take leads in the Co-
lumbia Stock Company. Mr. Seerle came
here at the beginning of the season an en-
tire stranger, but in the short time inter-
vening he has made many friends and estab-
lished himself with the local public as a
very capable and painstaking actor. His
place in the company will be filled by the
advancement of Mr. Watkins from second
to leads.

Mr. Frederik A. Thomson, the efficient
stage manager of the Temple, severs his
connection with the Temple on Nov. 17
also, and goes from here to Chicago. Mr.
Frederik Bock, who held this position two
years ago, will return to it.

Temple Theater will present "Doris" next
week and offer Oscar and Lewis, Green and
Sam in a novel sketch called "A Swede in
a Chop House," and the "Ten Toozoolin
Arabs in an acrobatic act."
J. W. Brigman.



Letter Box

Our readers and subscribers in all lines are in-
vited to avail themselves of "The Billboard's" new
mail scheme. We have an experienced clerk in
charge of this department. He keeps track of
people and forwards their mail wherever possible,
the moment it is received, thus avoiding delay.
Letters are only advertised when we do not know
the whereabouts of the persons to whom they are
addressed. Letters advertised for four weeks and
uncalled for will be returned to the post-office.
Circulars, postal cards and newspapers excluded.
Letters are forwarded without expense.

GENTLEMEN'S LIST.

Almee Dramatic Co.	Kajfil, Heroda.
Adkins, C. D.	Kennett, Fee P., Esq.
Automobile.	Kilpatrick, Chas.
Bechtel, H. B.	Kennedy, Mustaug
Botsford, Eddie.	Juck.
Berger, J. S.	Lowery Students.
Beach & Bowers,	Leonard, T. A.
(Musicians).	La Thoma, Harry.
Burce, A. H.	Lynch, the Great.
Cook, Daniel.	Liles, Chas.
Condon, Harry O.	Moore, James C.
Coles, Geo.	McKesson, Wm.
Cooper & Co.	Mallory, Prof. P. W.
Davenport, W. G.	McCloud, Wm.
Dunbar & Lyall.	Moriarty, David.
Denning, James.	Murry, John J.
Denning, Bill.	Nelson, Frank.
Davis, C. T.	Palmer, John Fay.
Dale, Harry P.	Phillips & Belmont.
Deal, Neuman.	Powley, Wm.
Douglas, Prof. John L.	Proper, T. L.
Elder & Olson's Cir's.	Rice, M. E.
Eberlein, Ernest.	Royer, Archie.
Earl, Albert.	Riche, Edward.
Exemplar Sign Works	Stickney, Robt. Jr.
Emmerson, Harry.	Stivers, Will W.
Grace, E. C.	Sells & Gray.
Griffith, John.	Steele, White &
Gillette Shows.	Young.
Greene, James F.	Streib, I. V., Esq.
Gantler, the Great.	Stuart, C. R.
Hatch, J. F.	Sharrock, Harry.
Hare, Jas. E.	Taylor, Parson.
Hess, Chas.	Trone Bros.
Herbst, Milton.	Van Normans, The.
Hennessey, Col. J. R.	Waller, Phil. G.
Hennrich, Geo.	Wescott, M. B.
Holland, John.	Woods, West.
Handley, W. W.	Watts, Geo. A.
Jahn, A.	White Clouds In-
Jones, John J.	edian Village.
Jabool, Geo.	Weaver, E. W.
Jackson, Arthur.	Yaki, Boone.
Jones, Frank F.	Young Bros.
King, C. C.	Zimmerman, Chris.

LADIES' LIST.

Mather, Clara.	Prospect, Mlle.
Nation, Mrs. Carrie.	Williams, Thelma.



NOTES FROM JOHN ROBINSON'S TEN BIG SHOWS.

Camden, S. C., Nov. 11.—This has been the most sanguinary week of the season around the show. At Bennettsville, S. C., Wm. McGowan, of Advance Brigade No. 1, while putting up posters at Matheson's Egypt Mill, accidentally stepped on the shafting, which ran near the plank on which he was standing. He fell and his clothing was caught by the set screws at the joint of the shafting. He grasped the shafting with his arms, which saved his head from striking the plank, but his right leg was beaten against the plank and broken to pieces. Dr. Townsend was sent for and set the limb. The man was brought to town and kept at Jones' boarding house until the show arrived, when he was taken to his home in Louisville, Ky., in charge of Mr. Brooms, at the expense of the show.

At Bennettsville, S. C., also, on Oct. 23, in the midst of the enormous crowd that was surging out of the tent after the matinee, a peaceable negro by the name of Bill Odum was shot and killed by John King, a drunken mulatto with somewhat of a reputation as a desperado. Odum's offense was only in stepping on the other man's toe. Having the influence of a white father, it is generally predicted that the murderer will escape any consequences.

Two days later, at Cheraw, S. C., a colored woman, while standing in the crowd about the Turkish Theater, was shot and killed by a negro with whom she had been remonstrating for duping her. If the murder of a negro in this section is not worth prosecuting there ought at least to be some law for imprisoning any person who is reckless enough to shoot among a crowd of people.

Many of his friends here express their regrets for the sudden death of Dr. E. D. Colvin. Floral emblems were sent by Warren B. Irons and John G. Robinson.

James Flaughter, father of Miss Blanche Hillard, died suddenly of dropsy at his home in Danville, Ill., Oct. 25. Owing to the importance of her act, it was impossible for her to attend the funeral. Her many friends here extend their hearty sympathies.

Walter L. Main is on the list this week as guest of honor; also, M. H. Welsh, of Welsh Bros.' Circus.

Jim Dallas returned to the show at Tarboro, N. C., Oct. 18.

The route book for 1901 is now in the press and will be ready about Nov. 15. All mail pertaining to it may be addressed to John G. Robinson. H. F. H.

of the Wallace Show, was called to his home in Indianapolis by the death of his wife.

The Pawnee Bill route book is out. It is of handsome design and as beautiful a piece of printer's art as ever came from the press.

Treets Bros.' Circus will play at Key West, Fla., some time this winter, from which point they will sail for a tour of Nassau and Cuba.

Bob Ward, the clown comedian, went on his claim west of Alva, Okla., and will join the Bonheur Bros. Show at Okemne, Okla., in November.

Treets Bros. played to the capacity of their canvas through the state of Georgia and are now in Alabama, where they are also meeting with great success.

Henry Mullers, assistant keeper of Jumbo II., was attacked by the animal at Buffalo Oct. 31 and seriously injured. Four ribs and one ankle were broken by the beast.

Prof. J. German's engagement with Bonheur Bros. ended at their winter quarters. He left Oct. 28 for Kansas City for a week, thence to Minneapolis, Minn., indefinitely.

The Wallace Show met the severest test in its history at Birmingham, Ala. Two top-liners had already made the town, Buffalo Bill being less than three weeks ahead and Ringling Bros. only three days ahead of Wallace. Buffalo Bill did a big business. The Ringlings turned a few away in the afternoon and had almost a full house at night. The Wallace Show drops in while the people are still praising the Ringlings and astonishes the public and the amusement caterers. Extra ushers seated the people, the hippodrome track was filled and the doors closed at both performances. A few hundred were turned away in the afternoon, but at eight people were turned away by the thousands and in droves, a riot being narrowly averted at the door. In addition to Wallace's financial success for the day, the show made good. Comparisons by other people with the other shows generally resulted in a verdict for Wallace. The newspaper men and policemen say they never before heard such applause under a tent as they did at the Wallace Show Thursday. With such results in every opposition it is no wonder that the Wallace Show cheerfully faces all opposition, regardless of the circumstances and conditions.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

TENT SHOWS.

- BARNUM & Bailey's Shows—Roulers, Nov. 13; Courtral, Nov. 14; Tournal, Nov. 15; Mous, Nov. 16 and 17.
- ROBINSON'S, John, Ten Big Shows—Edgeland, S. C., Nov. 12; Alken, Nov. 13.
- NORRIS & Rowe's Show—Visalia, Cal., Nov. 13; Hanford, Nov. 14; Selma, Nov. 15; Fresno, Nov. 16.
- ORRIN Bros.—Touring Mexico.
- PUBILLONES' Circus No. 1—Havana, Cuba, indefinitely.
- PUBILLONES' Circus, No. 2—Touring Cuba.
- RINGLING Bros.' Circus—Kosciusko, Miss., Nov. 13; Hazelhurst, Nov. 14; Lexington, Nov. 15; Water Valley, Nov. 16.
- TREVANO'S Mexican Circus—Touring Cuba.
- WALLACE, the Great—Trenton, Tenn., Nov. 12; Fulton City, Nov. 13; Calro, Ill., Nov. 14; Anna, Nov. 15.

REPERTOIRE AND STOCK.

- AMERICAN Theater Stock Co.—American Theater, New York, N. Y., indefinitely.
- ALBEE Stock—Providence, R. I., indefinitely.
- ALCAZAR Stock, (Belasco & Thall, Mgrs.)—San Francisco, Cal., indefinitely.
- RONNAIR-PRICE Co., (Wm. Smith Mgr.)—Ardmore, I. T., Nov. 11 to 16.
- BAKER Stock—Brooklyn, N. Y., indefinitely.
- BIJOU Stock Co., (M. Schlessinger, Mgr.)—Washington, D. C., indefinitely.
- BENNETT-MOULTON Co., (Earl Burgess, Mgr.)—Easton, Pa., Nov. 11 to 16; Morrilton, Nov. 18 to 23.
- BALDWIN-MELVILLE Stock Co.—Shreveport, La., Nov. 11 to 17.
- BENNETT-MOULTON Stock Co., (E. K. Moulton, Mgr.)—Salem, Mass., Nov. 11 to 16; Haverhill, Nov. 18 to 23.
- BENNETT-MOULTON Co., (G. K. Robinson, Mgr.)—Waltham, Mass., Nov. 11 to 16; Lowell, Nov. 18 to 23.
- BENNETT-MOULTON Co., (W. C. Connors, Mgr.)—Milford, Mass., Nov. 11 to 16; Orange, Nov. 18 to 23.
- BURRILL Stock Co.—Pottsville, Pa., Nov. 11 to 16; Shenandoah, Nov. 18 to 23.

- CRITERION Stock—St. Paul, Minn., indefinitely.
- CONWAY-HAAS, (W. A. Conway, Mgr.)—Rockport, N. Y., Nov. 11 to 13; Wells-ville, Nov. 14 to 16.
- CHESTER, Alma, (John T. Shannon, Mgr.)—Lawrence, Mass., Nov. 11 to 16.
- COOK-CHURCH Stock Co., (W. H. Taylor, Mgr.)—New Britain, Conn., Nov. 25 to 30.
- CARNER Stock, (Harry L. Webb, Mgr.)—New Castle, Pa., Nov. 11 to 16; Greenville, Nov. 18 to 23.
- DEARBORN Stock Co.—Chicago, Ill., indefinitely.
- TURMOND-FULLER—Key West, Fla., Oct. 30, indefinitely.
- EVANS & WARD Stock Co.—Peabody, Mass., Oct. 30, indefinitely.
- EVAN'S Castle Square Stock, (A. La Mace, Mgr.)—North Attleboro, Mass., Nov. 11 to 16; Bristol, R. I., Nov. 18 to 23.
- EWING-TAYLOR Stock, (Albert Taylor, Mgr.)—Bowie, Tex., Nov. 11 to 16; Denton, Nov. 18 to 23.
- FISK, May, (John S. Cosgrove, Mgr.)—Orange, Mass., Nov. 11 to 16; Yonkers, N. Y., Nov. 18 to 23.
- FRONT Stock Co.—New Foundland, N. S., Oct. 30, indefinitely.
- FISKE, Minnie Maddern—New York, N. Y., indefinitely.
- GORMAND and Ford, (W. S. Stillman, Mgr.)—Barton, Vt., Nov. 11 to 16.
- GOTHAM Theater Stock, (E. M. Gott-hold, Mgr.)—Brooklyn, N. Y., indefinitely.
- GIBNEY Stock—Duluth, Minn., indefinitely.
- HIMMELEIN'S Ideals Co.—Harrisburg, Pa., Nov. 11 to 16; Scranton, Nov. 18 to 23.
- HUNTLEY-HARRIS Stock—Scranton, Pa., Nov. 4 to 16.
- HOWARD-DORSET Co.—Henderson, Ky., Nov. 14 to 16.
- HAARRIS-PARKINSON Co.—Richmond, Ky., Nov. 11 to 16; Lebanon, Nov. 18 to 23.
- HEALY, Nelly Lyons, (M. R. Williams, Mgr.)—Ashtabula, O., Nov. 11 to 16; Sandusky, Nov. 18 to 23.
- HOPKINS Stock—Chicago, Ill., indefinitely.
- JOSSEY Stock, (W. J. Jossey, Mgr.)—El Reno, Okla., indefinitely.
- KRAE'S-TAYLOR—San Antonio, Texas, indefinitely.
- KELLAM Stock, (Lee J. Kellam, Mgr.)—East Brady, Pa., Nov. 11 to 13; Punxsutawney, Nov. 14 to 16; Clarion, Nov. 18 to 23.
- KEYSTONE Dramatic Co., (McGill & Shipman, Mgrs.)—Muncie, Ind., Nov. 11 to 16; Richmond, Nov. 18 to 23.
- KELLER Stock, (A. M. Keller, Mgr.)—Muskegoe, I. T., Nov. 11 to 16; Vinita, Nov. 18 to 20; Claremore, Nov. 21 to 23.
- KING, R. A., Dramatic Co., (B. J. Bander, Mgr.)—Hamilton, O., Nov. 18 to 23.
- KLIMT-HEARN—Rome, Ga., Nov. 11 to 16.
- KING Dramatic Co., (B. J. Lander, Mgr.)—Frankfort, Ky., Nov. 11 to 16.
- KLARK-SCOVILLE Co., (H. B. Klark, Mgr.)—Fairfield, Me., Nov. 11 to 16.
- LEE, Amy, Co.—Wheeling, W. Va., Nov. 18 to 23.
- MCALLIFFE, Jere, (H. Katses, Mgr.)—Lynn, Mass., Nov. 4 to 9.
- MAJESTIC Stock—Utica, N. Y., indefinitely.
- MURRAY HILL—New York, N. Y., indefinitely.
- MOREY Stock Co., (La Compte & Flesher, Mgrs.)—Sallina, Kan., Nov. 11 to 16.
- MORRISON Comedy Co., (A. Deuolr, Mgr.)—Boston, Mass., Nov. 11 to 16; Lawrence, Nov. 18 to 23.
- MONROE, Geo. W. Co., (M. Hanson, Mgr.)—Richmond, Va., Nov. 11 to 16; Boston, Mass., Nov. 18 to 23.
- NINA Repertoire Co.—White Mills, Pa., Nov. 18 and 19; Hawley, Nov. 20 to 22.
- NYE & Conner Theater—Washburn, Wis., Nov. 11 to 16; Boyfield, Nov. 18 to 23.
- PHILAN Stock Co., (E. V. Phelan, Mgr.)—Fall River, Mass., Nov. 11 to 16; Concord, N. H., Nov. 18 to 23.
- PRICE-ARLINGTON Stock Co., (Wm. N. Smith, Mgr.)—Ardmore, I. T., Nov. 11 to 16.
- PIKE Stock Co., (D. Hunt, Mgr.)—Cincinnati, O., indefinitely.
- PAYTON, Corse, Comedy Co.—Lowell, Mass., Nov. 11 to 16.
- PAYTON, Corse, Stock Co., (D. R. Ramage, Mgr.)—New Bedford, Mass., Nov. 4 to 16; Newport, R. I., Nov. 18 to 23.
- ROBERTS, Gertrude Co.—Maynard, N. H., Nov. 11 to 16.
- RENFLOW Comedy Co.—Middleboro, Tenn., Nov. 11 to 16; Asheville, N. C., Nov. 18 to 23.
- ROBER, Katherine, (Lou Blandin, Mgr.)—Albany, N. Y., Nov. 11 to 16; Poughkeepsie, Nov. 18 to 23.
- ROWE-KING, (Leonard Rowe, Mgr.)—Gloversville, N. Y., Nov. 11 to 16.
- SAWTELL, Jessie—Wilmington, Del., Nov. 11 to 16; Chester, Pa., Nov. 18 to 23.
- SCHILLER Stock, (E. A. Schiller, Mgr.)—Wilkesbarre, Pa., Nov. 11 to 23.
- SELDON'S Stock Co., (D. C. Seldon, Mgr.)—Chicago, Ill., Nov. 11 to 16; St. Louis, Mo., Nov. 18 to 23.
- STEWART-FULMER Stock Co.—Belle Vernon, Pa., Nov. 11 to 16.
- STILLMAN-ROSE Co., (C. Riggs, Mgr.)—Deatur, Miss., Nov. 11 to 17.
- VAN DYKE and Eaton, (C. Mack, Mgr.)—Cairo, Ill., Nov. 11 to 17; Murphysboro, Ill., Nov. 18 to 23.
- WOODWARD Stock—Kansas City, Mo., Oct. 30, indefinitely.
- WINSTON Stock Co., (W. M. Cox, Mgr.)—Centerville, Ia., Nov. 18 to 23.
- WINSTON, Nadine, Stock—Centralla, Mo., Nov. 11 to 16; Moberly, Nov. 18 to 23.

TRAGEDY AND DRAMA.

- A HOMESPUN Heart—Rochester, N. Y., Nov. 18 to 20.
- ADAMS, Maude—New York, N. Y., Nov. 11 to 16.
- ARIZONA, (F. R. Hamlin, Mgr.)—New York, N. Y., Nov. 4 to 16.

- AMERICAN Gentleman, (W. S. Butterfield, Mgr.)—Buffalo, N. Y., Nov. 11 to 16.
- AN ACTOR'S Romance, (H. S. Taylor, Mgr.)—Woster, Mass., Nov. 11 to 16; Jersey City, N. J., Nov. 18 to 23.
- A GENTLEMAN of France—Chicago, Ill., Nov. 4 to 16.
- AUSTRALIA—Camden, N. J., Nov. 14 to 16; Brooklyn, N. Y., Nov. 18 to 23.

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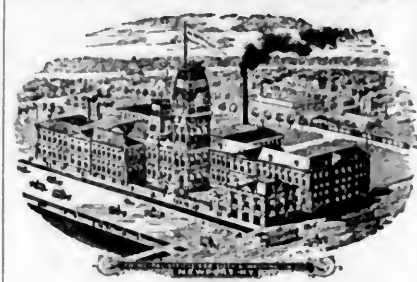
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 Mention "The Billboard" when answering.

MRS. WALTER L. MAIN RECEIVES.
 Geneva, O., Nov. 9.—An exceptionally charming function last week was that which occurred at the home of Mrs. Walter L. Main, when the teachers and resident members of the class of 1901 were pleasantly entertained in honor of the nephew of the hostess, Herbert Damon. Mrs. Main was assisted in receiving by Miss Ella Bartholomew, and Miss Cora Martin had charge of the amusements for the evening. Caterer Mrs. A. E. Sharp served the refreshments, which were served in three courses and consisted of salted wafers, almonds, cakes, ice cream and coffee. The following were the invited guests: Prof. H. B. McCollum and M. F. Lewis, the Misses Bessie Hawley, Maude Bauer, Daisy Denison, Alice Pense, Cora Martin, Esther Race, Lillian Sutherland, Elva Brakeman, Nellie Holt, Nora Woodworth, Jenule Wescher, Orrill West, Gertrude Aylesworth, Anna Amidon, Clara Baxter, Jennie Gray, Dora Marsh, Grace Stancliffe, Florence Sprague, Martha Quirk, Gertrude Lovely, Edith Reigert and Messrs. William Hubbard, Walter Rawdon, Roy Parker, John Hazelton, James Gray, Lloyd Miller, Harry Kemp, Robert Christian, Leonard Baldwin, Porter Stewart and Dennis Rose.

CIRCUS GOSSIP.
 Johnnie Baker is in New York City.
 E. L. Brennan is in Vicksburg, Miss.
 W. J. Maxwell is ahead of Wood, the magician.
 Does your newsdealer keep "The Billboard" on sale?
 Word received from the Great Southern Shows indicates good business.
 Mrs. W. H. Harris, of the Nickel Plate Shows, is reported seriously ill.
 If you have any show property for sale, advertise it in "The Billboard."
 Col. Sam Dawson, of the Pawnee Bill show, is ahead of Harry Glazier in "Prince Titus."
 The hostesses closed their season, after a big week's business in Montgomery, Ala., on Friday, Nov. 1.
 Mr. Joe Ferguson, late of the Pawnee Bill Wild West, has returned to his home at Covington, Ky., after a successful season.
 Sam Wyson, one of the faithful hostesses

AT THE Old Cross Roads, (A. Alston, Mgr.)—Salt Lake City, Utah, Nov. 14 to 16; Virginia City, Nov. 18; Carson, Nov. 19; Reno, Nov. 20; Humboldt, Cal., Nov. 21; Sacramento, Nov. 22 and 23.
ACROSS the Pacific, (J. C. Blaney, Mgr.)—St. Louis, Mo., Nov. 11 to 14; Kansas City, Nov. 18 to 24; Columbia, Nov. 25 to 30.
BROTHER Officers, (W. M. Wilkinson, Mgr.)—Grand Rapids, Mich., Nov. 12; Jackson, Nov. 13; Milwaukee, Wis., Nov. 14 to 16.
BURGESS, NEIL, (W. A. Drowne, Mgr.)—Concord, N. H., Nov. 11; Lacombe, Nov. 10; Augusta, Me., Nov. 16; Bangor, Nov. 18 and 19; Rockland, Nov. 20; Baderford, Nov. 21; Lynn, Mass., Nov. 22; Chelsea, Nov. 23.
COWLEY and Lady—Seattle, Wash., Nov. 14 to 16; Victoria, B. C., Nov. 20; Vancouver, B. C., Nov. 21; New Westminster, Nov. 22; North Whatecom, Wash., Nov. 23; Everett, Nov. 25; Portland, Ore., Nov. 26 to 28; Salem, Nov. 29.
CONVICT'S Daughter, (R. Pray, Mgr.)—Redding, Cal., Nov. 13 and 14; Salem, Ore., Nov. 16; Portland, Ore., Nov. 17 to 23.
DANGERS of Paris, (Mittenthal Bros., Mgrs.)—St. Louis, Mo., Nov. 12 and 13; Council Bluffs, Nov. 14; Ft. Dodge, Nov. 15; Boone, Nov. 16.
DE JOURNEY, (Elsie—Geneva, Neb., Nov. 13 and 14; Friend, Nov. 15 and 16; Seward, Nov. 18 and 19; David City, Nov. 20 and 21; Wahoo, Nov. 22 and 23.
DOLL, EARLE, (E. Morgan, Mgr.)—Appleton, Wis., Nov. 14; Brown's Valley, Nov. 15; Glenview, Nov. 16; Wheaton, Nov. 18; Morris, Nov. 19; Greenwood, Nov. 20; Saus Center, Nov. 21; Long Prairie, Nov. 22.
ELEVEN 11 Hour, (Western, J. A. Brehan, Mgr.)—Marshalltown, Ia., Nov. 12; Boone, Nov. 13; Ft. Dodge, Ia., Nov. 14; Spencer, Nov. 15; Omaha, Neb., Nov. 17; Sioux Falls, S. D., Nov. 18; Sioux City, Ia., Nov. 20; Blair, Neb., Nov. 21.
EAST Lynne, (H. C. Smart, Mgr.)—Tyler, Tex., Nov. 12; Palestine, Nov. 13; Marshall, Nov. 14; Texarkana, Nov. 15; Hot Springs, Ark., Nov. 20; Little Rock, Nov. 21; Poplar Bluff, Mo., Nov. 23.
FOR Her Snake, (E. Carpenter, Mgr.)—Independence, Kan., Nov. 14; Chanute, Nov. 15; Pittsburg, Nov. 16; Sanna, Nov. 17.
FAUST, (E. Patterson, Mgr.)—Greenwood, Miss., Nov. 12; Wmuna, Nov. 13; Holly Springs, Nov. 15; Oxtord, Nov. 16.
FLAMING Arrow—Cincinnati, O., Nov. 10 to 16.
HEART of Chicago—Hoboken, N. J., Nov. 14 to 16; Dover, Nov. 18; Elizabeth, Nov. 19; Trenton, Nov. 20; Wilmington, Del., Nov. 21; Atlantic City, N. J., Nov. 22; Bridgeton, Nov. 23.
HUMAN Hearts, (Western; A. Hampton, Mgr.)—Terre Haute, Ind., Nov. 14; Danville, Ill., Nov. 15; Litchfield, Nov. 16; St. Louis, Mo., Nov. 17 to 23.
HUMAN Hearts, (Eastern; J. Blanchard, Mgr.)—Ottawa, Kan., Nov. 11 to 13; Kingston, Nov. 14; London, Nov. 15 and 16; Toronto, Nov. 18 to 23.
HON. JOHN Griggs, (Frank Keenan)—Xenia, O., Nov. 12; Middletown, Nov. 13; Chillicothe, Nov. 14; Portsmouth, Nov. 15; Maysville, Ky., Nov. 16; Cincinnati, O., Nov. 17 to 24; Columbus, Ind., Nov. 25.
HANFORD, Chas. (Deleuer & Brennan, Mgrs.)—Texarkana, Tex., Nov. 13; Shreveport, La., Nov. 14; Marshall, Tex., Nov. 15; Palestine, Nov. 16.
HOLLAND, Miss Mildred—Worcester, Mass., Nov. 12 and 13; Putnam, Conn., Nov. 14; Hartford, Nov. 15 and 16; New Britain, Nov. 18; Meriden, Conn., Nov. 19; New Haven, Nov. 20; Bridgeport, Nov. 21; Holyoke, Mass., Nov. 22 and 23.
In the Rockies—Anderson, Ind., Nov. 12; Alexandria, Nov. 13; Murlou, Nov. 14; Union City, Nov. 15; Piqua, Nov. 16.
JESS of the Bar "Z" Ranch, (F. E. Morse, Mgr.)—Boise City, Ida., Nov. 14; Pocatello, Nov. 15; Ogden, Utah, Nov. 16.
LOVER'S Lane, (Western; W. Brady, Mgr.)—South Bend, Ind., Nov. 14; Elkhart, Nov. 15; Kalamazoo, Mich., Nov. 15.
LOST in the Desert—Grand Rapids, Mich., Nov. 14 to 16; Cleveland, O., Nov. 18 to 23.
LION'S Heart, (C. A. Haswin, Mgr.)—Missoula, Mont., Nov. 12; Wallace, Ida., Nov. 13; Spokane, Wash., Nov. 14; Tacoma, Nov. 16.
LE MOYNE, Mrs. (Lieber & Co., Mgrs.)—San Francisco, Cal., Nov. 4 to 18.
MANSFIELD, Richard—Providence, R. I., Nov. 11 and 12; Albany, N. Y., Nov. 13; Troy, Nov. 14; Washington, D. C., Nov. 18 to 24.
MERCHANT of Venice—Livingston, Mont., Nov. 12; Bozeman, Nov. 13; Helena, Nov. 14; Great Falls, Nov. 15; Anaconda, Nov. 16 and 17; Butte, Nov. 18 to 20; Wallace, Nov. 21; Spokane, Nov. 22 and 23; Surprise Party, Nov. 24; Walla Walla, Nov. 26.
MONTE Cristo—Cleveland, O., Nov. 11 to 16; Louisville, Ky., Nov. 18 to 20; Evansville, Ind., Nov. 21; Terre Haute, Nov. 22; Vincennes, Nov. 23.
MOJESKA James, (Wagenhals & Kemper, Mgrs.)—Columbia, Ga., Nov. 13; Montgomery, Ala., Nov. 14; Salina, Nov. 15; Mobile, Nov. 16; New Orleans, La., Nov. 18 to 23.
MAN Who Dared, (H. Pierson, Mgr.)—Indianapolis, Ind., Nov. 14 to 16; St. Louis, Mo., Nov. 17 to 23; Chicago, Ill., Nov. 24 to 30.
MONROE, Geo.—Richmond, Va., Nov. 11 to 16; Boston, Mass., Nov. 18 to 23.
NATHAN Hale, (H. Kyle, Mgr.)—Florence, S. C., Nov. 13; Columbia, Nov. 14; Charleston, Nov. 15 and 16.
OLD Dan Tucker—Richmond, Ind., Nov. 13; Connessville, Nov. 14; Hamilton, O., Nov. 15; Xenia, Nov. 16; London, Nov. 18; Dayton, Nov. 19; Urbana, Nov. 20; Marysville, Nov. 21; Kenton, Nov. 22; Lima, Nov. 23; Delphos, Nov. 25.
OLD Arkansaw, (W. Lindsey, Mgr.)—Charleroi, Pa., Nov. 14; Scottsda, Nov. 16; E. Liverpool, Nov. 20; Titusville, Nov. 23; Sheffield, Nov. 26; Kane, Pa., Nov. 27; Johnsonburg, Nov. 28; Penova, Nov. 29.
PRINCE Otto, (B. Glazier, Mgr.)—Elkhart, Ind., Nov. 12; Battle Creek, Mich., Nov. 13; Bay City, Nov. 14; Saginaw, Nov. 15; Jackson, Nov. 16.
OEO Vadis, (Whitney & Knowles, Mgrs.)—Quincy, Ill., Nov. 13; Peoria, Nov. 14; Monmouth, Nov. 15; Burlington, Nov. 16; Altoona, Nov. 18; Marshalltown, Ia., Nov. 19; Ft. Dodge, Nov. 20; Chennada, Nov. 21; Sioux City, Nov. 22; Des Moines, Nov. 23.
RIP Van Winkle, (Joe Jefferson, Mgr.)—Washington, D. C., Nov. 11 to 17; Baltimore, Md., Nov. 18 to 24.
RIP Van Winkle, (Thos. Jefferson, Mgr.)—Spokane, Wash., Nov. 11 and 12; N. Yakima, Nov. 14; Tacoma, Nov. 16; Seattle, Nov. 17 to 20; Victoria, B. C., Nov. 21; Maulmo, B. C., Nov. 22; Vancouver, B. C., Nov. 23; New Westminster, B. C., Nov. 25.
ROBERT of Sicily, (Shipman Bros., Mgrs.)—Dayton, O., Nov. 15 and 16; Indianapolis, Ind., Nov. 18 to 20.
STRANGER in a Strange Land, (Thall & Kennedy, Mgrs.)—El Paso, Tex., Nov. 13; Tucson, Ariz., Nov. 15; Los Angeles, Cal., Nov. 17 to 23.
SKINNER, Otis—Harriis, Ky., Nov. 16; Lexington, Nov. 15 and 16.
SPORTING Life, (W. Sanford, Mgr.)—Denver, Col., Nov. 10 to 16; Cripple Creek, Nov. 18; Salda, Nov. 19; Pueblo, Nov. 20; Colorado Springs, Nov. 21; Greeley, Nov. 22; Cheyenne, Wyo., Nov. 23.
TENNESSEE'S Pardner, (Phil. Hunt, Mgr.)—Butler, Pa., Nov. 14; Latrobe, Nov. 15; Greensburg, Nov. 16; Brownsville, Nov. 17; Irwin, Nov. 18; Charleroi, Nov. 20; Monongahela, Nov. 21; Waynesburg, Nov. 22.
TRAPPER'S Daughter, (G. Glick, Mgr.)—Milton, Pa., Nov. 18; Bloomsburg, Nov. 19; Lewisburg, Nov. 20; Pottsville, Nov. 21; Minersville, Nov. 22; Girardville, Nov. 23.
TULLAMA, (North; A. Benedict, Mgr.)—Muscatine, Ia., Nov. 14; Davenport, Nov. 15; Moline, Nov. 16; Chicago, Ill., Nov. 17 to 23.
THURSTON, Adelade, (C. Wiltstach, Mgr.)—Joplin, Mo., Nov. 13; Ft. Scott, Kan., Nov. 14; Lawrence, Nov. 15; Topeka, Nov. 16.
TEN Nights in a Barroom, (F. Mahara, Mgr.)—Napoleonville, La., Nov. 15; Baton Rouge, Nov. 16; White Castle, Nov. 17; Baton Rouge, Nov. 18; Port Gibson, Miss., Nov. 19; Utica, Nov. 20; Canton, Nov. 21; Greenwood, Nov. 22; Yazoo City, Nov. 23.
TWO Little Vagrants, (E. C. White, Mgr.)—Brooklyn, N. Y., Nov. 11 to 16; Norfolk, Va., Nov. 18; Richmond, Nov. 19; Raleigh, N. C., Nov. 20; Columbia, S. C., Nov. 21; Charleston, Nov. 22; Savannah, Ga., Nov. 23.
TIDE of Life, (E. N. McDowell, Mgr.)—Kansas City, Mo., Nov. 10 to 16.
UNCLE Tom's Cabin, (Stetson's; W. Kibble, Mgr.)—Streator, Ill., Nov. 14; Bloomington, Nov. 15; Springfield, Nov. 16.
UNCLE Tom's Cabin, (A. W. Martin's Eastern; C. L. Walters, Mgr.)—Rochester, N. Y., Nov. 11 to 17; Batavia, Nov. 18; Canandaigua, Nov. 19; Lyons, Nov. 20; Syracuse, Nov. 21 to 23; Auburn, Nov. 25; Oswego, Nov. 26.
UNCLE Tom's Cabin, (A. W. Martin's Western; W. C. Cunningham, Mgr.)—Monei, Mo., Nov. 15; Joplin, Nov. 16; Webb City, Nov. 17; Pittsburg, Kan., Nov. 18; Galena, Nov. 19; Carthage, Nov. 20; Oswego, Nov. 21; Cherryville, Nov. 22; Chanute, Nov. 23.
UNDER Two Flags—Topeka, Kan., Nov. 12; Wichita, Nov. 13; Parsons, Nov. 15; Aurora, Nov. 16.
WAY Down East—Jacksonville, Fla., Nov. 13; Brunswick, Ga., Nov. 14; Macon, Nov. 15; Columbus, Nov. 16; Birmingham, Ala., Nov. 18 and 19; Pensacola, Fla., Nov. 21; Mobile, Ala., Nov. 22 and 23; New Orleans, La., Nov. 25 to Dec. 1.
WARDE, Frederick, (D. Traitel, Mgr.)—Jackson, Tenn., Nov. 12; Memphis, Nov. 13; Helena, Ark., Nov. 14; Little Rock, Nov. 15; Hot Springs, Nov. 16.
WHITE SLAVE—Cleveland, O., Nov. 11 to 16.
WHEN London Sleeps—Toledo, O., Nov. 14 to 16; Detroit, Mich., Nov. 17 to 23; Toronto, Ont., Nov. 25 to 30.
WATCH on the Rhine, (Al. Wilson)—Chicago, Ill., Nov. 11 to 16; Milwaukee, Wis., Nov. 17 to 23.
FARCE AND COMEDY.
A DAY and a Night—Atlanta, Ga., Nov. 14; Augusta, Nov. 15; Columbia, S. C., Nov. 16; Charleston, S. C., Nov. 18; Savannah, Ga., Nov. 19; Brunswick, Nov. 20; Jacksonville, Fla., Nov. 21.
A BUNCH of Keys—Columbia, Kan., Nov. 13; Parsons, Nov. 14; S. McAllester, I. T., Nov. 15; Shawnee, O. T., Nov. 16; Oklahoma City, Nov. 17; El Reno, Nov. 18; Enid, Nov. 19; Kingfisher, Nov. 20; Payne, Nov. 21; Stillwater, Nov. 22.
A WISE Jew—Cleveland, O., Nov. 11 to 17.
A BRACE of Partridges, (H. Reardon, Mgr.)—Minneapolis, Minn., Nov. 11 to 13; St. Paul, Nov. 14 to 16.
AUNT Jerusha Co., (W. S. Campbell, Mgr.)—Periy, Ia., Nov. 12; Grand Junction, Nov. 13; Jefferson, Nov. 14; Glidden, Nov. 15; Wall Lake, Nov. 16; Odebolt, Nov. 18; Ida Grove, Nov. 19; Dennison, Nov. 20; Manning, Nov. 21.
BROWN'S in Town, (Frank Hennessy, Mgr.)—Boonville, Mo., Nov. 13; Moberly, Nov. 14; Mexico, Nov. 15; Louisiana, Nov. 16.
DEVIL'S Auction—Butte, Mont., Nov. 13; Anaconda, Nov. 14; Missoula, Nov. 15; Wallace, Nov. 16.
DUFFY'S Jubilee, (F. Nason, Mgr.)—Spring Valley, N. Y., Nov. 13; Nyack, Nov. 14; Haverstraw, Nov. 15; Mattewan, Nov. 16.
FOXY Grandpa—Montgomery, Ala., Nov. 13; Pensacola, Nov. 14; Mobile, Nov. 15 and 16; New Orleans, La., Nov. 25 to 30.
HUNTING For Hawklus—Walla Walla, Wash., Nov. 14; La Grande, Ore., Nov. 15; Baker City, Nov. 16; Boise, Nov. 21; Pocatello, Nov. 22; Logan, Utah, Nov. 23.
HANS Hanson, (J. T. McAlpin, Mgr.)—Louisiana, Mo., Nov. 14; St. Charles, Nov. 15; Edwardsville, Ill., Nov. 16; Belleville, Nov. 17; Pinksyville, Nov. 18; Benton, Nov. 19; Marion, Nov. 20; Harrisburg, Nov. 21; Montgomery, Ala., Nov. 13; Pensacola, Fla., Nov. 14; Mobile, Ala., Nov. 15 and 16; New Orleans, La., Nov. 17 to 23.
HOGAN'S Alley, (Phillips & Kussell, Mgrs.)—Lincoln, Neb., Nov. 11 and 12; Hastings, Nov. 13; Denver, Col., Nov. 17 to 23.
Ind., Nov. 13; Noblesville, Nov. 15; Rockville, Nov. 16; Kokomo, Nov. 18; Peru, Nov. 19; Rochester, Nov. 20.
MASON and Mason, (E. Salter, Mgr.)—Seattle, Wash., Nov. 10 to 16; N. Yakima, Nov. 18; Spokane, Nov. 19 and 20; Helena, Mont., Nov. 21; Great Falls, Nov. 22; Anaconda, Nov. 23.
MELVILLE, Rose, (Sis Hopkins; J. R. Stirling, Mgr.)—Freeport, Ill., Nov. 13; Rockford, Nov. 14; Elgin, Nov. 15; Aurora, Ind., Nov. 16; Hammond, Nov. 17; Logansport, Nov. 18; Dayton, O., Nov. 19 and 20; Bellefontaine, Nov. 21; Columbus, Nov. 22 and 23.
M'LISS, (Spencer & Aborn, Mgrs.)—Kansas City, Mo., Nov. 10 to 16; St. Joseph, Nov. 17 and 18; Des Moines, Ia., Nov. 19 and 20; Sioux City, Nov. 21; Sioux Falls, N. D., Nov. 22; Mankato, Minn., Nov. 23.
MERRY CHASE, (Lyman Bros., Mgrs.)—Webb City, Mo., Nov. 14; Galena, Kan., Nov. 15; Columbia, Nov. 16; Joplin, Mo., Nov. 17; Carthage, Nov. 18; Springfield, Mo., Nov. 19; Cape Girardeau, Nov. 20; Poplar Bluff, Nov. 21; Jonesboro, Ark., Nov. 22; Newark, Nov. 23.
MY FRIEND From Arkansas, (R. Sherman, Mgr.)—York, Neb., Nov. 13; Aurora, Nov. 14; Central City, Nov. 15; Kearney, Nov. 16; Beatrice, Nov. 18; Fairbury, Nov. 19.
MISSOURI Girl, (F. Raymond, Mgr.)—Oilphant, Pa., Nov. 12; Berwick, Nov. 13; Bloomburg, Nov. 14; Sunbury, Nov. 15; Lewisburg, Nov. 16; Shamokin, Nov. 18; Mt. Carmel, Nov. 19; Lansford, Nov. 20.
MALONEY'S Wedding Day, (W. H. Frazer, Mgr.)—Bradford, Pa., Nov. 11 to 17; Youngstown, O., Nov. 18 to 23; Portland, Ore., Nov. 24 to 30.
NEXT Door Co.—Mauch Chunk, Pa., Nov. 14; Lehighton, Nov. 15; Lansford, Nov. 16; Harrisburg, Nov. 18; Shenandoah, Nov. 19.
OTHER People's Money, (Leroy & Hennessy, Mgrs.)—Birmingham, Ala., Nov. 12 and 13; Union Springs, Nov. 14; Troy, Nov. 15; Tuskegee, Nov. 17; Talladega, Nov. 18; Anniston, Nov. 19.
OLD Jed Prouty, (Richard Golden)—Wilmington, N. D., Nov. 18 and 19; Grand Forks, N. D., Nov. 20; Crookston, Minn., Nov. 21; Fargo, N. D., Nov. 22; Jamestown, Nov. 23.
OLD SI Stebbins, (J. Malone, Mgr.)—Connersville, Ind., Nov. 13; Cambridge City, Nov. 14; Richmond, Nov. 15; Elwood, Nov. 16; Tipton, Nov. 18; Kokomo, Nov. 19; Dunckirk, Nov. 20; Portland, Nov. 21; Alexandria, Nov. 22; Anderson, Nov. 23.
SI Plunkard, (B. Mack, Mgr.)—Bloomfield, Ind., Nov. 13; Washington, Nov. 14; Bloomington, Nov. 15; Bedford, Nov. 16; Seymour, Nov. 18; Madison, Nov. 19; Columbus, Nov. 20; Greensburg, Nov. 21; Connersville, Nov. 22; Muncie, Nov. 23.
TWO Married Men, (S. Shilling, Mgr.)—Cedar Rapids, Ia., Nov. 15; Iowa City, Nov. 16; Davenport, Nov. 17; Muscatine, Nov. 18; Moline, Ill., Nov. 19; Kewanee, Nov. 20; Princeton, Nov. 21; Mendota, Nov. 22; La Salle, Nov. 23.
UNCLE Hez, (F. Adams, Mgr.)—Ann Arbor, Mich., Nov. 12; Hillsdale, Nov. 13; Cold Water, Nov. 14; Lansing, Nov. 15; Alton, Nov. 18; Marshall, Nov. 19; Battle Creek, Nov. 20.
WRONG Mr. Wright, (Harry Beresford, Mgr.)—Anaconda, Mont., Nov. 16; Missoula, Nov. 19; Wallace, Ida., Nov. 20; Wardner, Nov. 21; Spokane, Wash., Nov. 22 and 23.
YON Yonson, (Thall & Kennedy, Mgrs.)—San Jose, Cal., Nov. 16 and 17; Selma, Nov. 18; Vallejo, Nov. 20; Oakland, Nov. 22 and 23.
BURLIQUE.
AMERICAN Burlesquers—Elwood, Ind., Nov. 14; Richmond, Nov. 15; Hartford City, Nov. 16; Detroit, Mich., Nov. 17 to 24.
BIG Sensation, (J. J. Johnson, Mgr.)—St. Louis, Mo., Nov. 11 to 17.
BIG Gaiety Extravaganza Co.—New York, N. Y., Nov. 11 to 16; Pittsburg, Pa., Nov. 18 to 23.
BRIGADIER Burlesquers—Philadelphia, Pa., Nov. 11 to 16.
BOWERY Burlesquers—Philadelphia, Pa., Nov. 11 to 16.
BRYANT'S Burlesquers—Detroit, Mich., Nov. 10 to 16.
BOHEMIANS, The—Buffalo, N. Y., Nov. 18 to 23.
CLARK'S New Royals, (P. S. Clark, Mgr.)—Indianapolis, Ind., Nov. 14 to 16; Chicago, Ill., Nov. 18 to 23.
CRACKER Jacks, (Roh Manchester, Mgr.)—Baltimore, Md., Nov. 11 to 16; Washington, D. C., Nov. 18 to 23.
THE DONALDSON LITHOGRAPHING CO.
NEWPORT, KY.
(Newport is a suburb of Cincinnati, O.)
Makers of all kinds of high-class LITHOGRAPHIC POSTERS AND HAND-BILLS.
BRANCH OFFICES.
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A. H. Hart 160 Clark St., Chicago
Frances & Valentine San Francisco
Chas. Bernard Savannah, Ga.
JOHN MOORE, general agent for Great Britain, 28 Oxendon Street, Piccadilly Circus, LONDON, S. W. ENGLAND.
A full line of our samples can be seen at any of the above offices at all times, and our agents will be glad to furnish estimates and any information which may be desired.
New Designs in Magic and Hypnotic Paper Lithos and Three Sheets.
Send 25 cents in stamps for samples.
The Donaldson Lithographing Co., Newport, Kentucky.
Peanut Roasters AND POP CORN POPPERS.
Hand, Spring and Steam Power Roasters and Poppers Combined. Catalogue free.
Kingly Mfg. Co., Cincinnati, Ohio.
ONLY A BOY Fascinating Book for sports. Sent securely sealed with 2 beautiful cabinets (no lights) etc. D. F. STEWART CO., Box 916, Providence, R. I.
Mention "The Billboard" when answering ads.
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THE DONALDSON LITHOGRAPHING CO.



NEWPORT, KY.

(Newport is a suburb of Cincinnati, O.) Makers of all kinds of high-class

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A full line of our samples can be seen at any of the above offices at all times, and our agents will be glad to furnish estimates and any information which may be desired

New Designs in Magic and Hypnotic Paper Lithos and Three Sheets

Send 25 cents in stamps for samples.

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LEVIN BROS.

1125 and 1127 Wabash Ave., Terre Haute, Indiana.

WHOLESALE STREET FAIR AND CARNIVAL MEN, PEDDLERS AND CANNASSER'S SUPPLIES

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 82 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.25. Send the money with the order. None sent C.O.D. The Donaldson Litho. Co., Newport, Ky.

Mention "The Billboard" when answering ads.



"LUCKY" BOYS

Are Flocking Into Charleston, S. C.,
By the Hundred, In Anticipation
of Good Times.

Charleston, S. C., Nov. 11.—The fakers who will establish headquarters in the city are looking to the night trade, and when the lights are turned on the barking will begin. King street, by Dec. 1, will be lined with little shops and stores, where all devices known to grafters will be operated with profit. The popular game, according to the demand for licenses, is the palmistry racket, where queer people will pay several good dollars for a jolly. Every nook and crook will have a fortune teller, and yet the easy public will extend the glad hand, crossed with game is that it can not be worked without a piece of silver, generally a dollar, but a silver certificate, when properly rubbed, will answer all purposes. The same old stock josh is given to every customer who pays the price, and out of 100 answers there may be one which the "palmist" believes is true. When the palmist hits a 100-to-1 shot the man or woman who helped to pay the faker's house rent is tickled to death.

"Because I operate a straight game where a Reuben drops in \$30 and gets the dinky-dink, is that any sign that I am a faker?" asked the man whose folding bed tronsers might have been used for a checker board. "Well, not much. I have been following this line ever since I copped out a sheepskin at Yale. My roommate followed the path of duty and retitude, and what did he get? Why, he is splitting rails way up in Michigan. He told me that I'd starve to death if I tried to join the fakers, but you wouldn't think so if you could peep into a strong box at my \$4 boarding house."

"There are fakers and fakers, you know," continued the man with this loud raiment, "and they are coming down this way like corset drummers. Every train brings a few people here to say there are no fakers in Charleston. Maybe I'm not one myself according to the strict sense of the term, but I am no robber. Small profits and lots of business is my motto, but if these cops would come to me I could put them next to a whole raft of smooth articles who are ready to swoop down on the unsuspecting public. But it must be remembered that fakers are a part and parcel of every exposition. They are hard-barking people, always willing and anxious to do a friend, and they have got to pick up enough staff to last until the big show opens in St. Louis. "I happen to know of a few fakers who are now in Charleston who should not be allowed to stay. They are too slick for Hester street, which is saying a great deal, and if that's the case what will they do in Charleston? Talk about shell games, why they can make that old swindling scheme look like Allib Sampson after that Court of Inquiry gets through with them. You want to steer clear of the smart people if you don't want to be pinched. Greased lightning isn't in it with them, and do you think there are any people here who are wise enough to cop out the lightning?"

GROUND PLAN

Of the Louisiana Purchase Exposition
at St. Louis Has Been
Laid Out.

St. Louis, Nov. 11.—The general ground plans and perspective views of the buildings of the Louisiana Purchase Centennial Exposition were furnished the press for publication during the past week. They are the designs of the most celebrated architects of the country, and their setting, or grouping, among the forest trees in the Forest Park World's Fair site makes a picture so stupendous and dazzlingly beautiful in every detail as to fairly startle the creators of the work themselves. The working plans for these buildings, which will cost about \$8,000,000, are now being prepared, and contracts for their construction will be let about Dec. 1, of the present year. Other building plans are to follow. About \$4,000,000 will be expended on the grounds within the next six months. Contracts for this work will be let within the next thirty days.

Supervising Architect J. Knox Taylor, of the United States Treasury Department, has made plans for the Government Building at the World's Fair, which have been approved by the Government Board. The building will be 600 feet long, about 100 feet wide, and contain about 100,000 square feet of floor space, without interior columns, the roof being supported on steel trusses. Its construction, Mr. Taylor says, will require about one year, and, therefore,

will be begun as soon as the finishing touches can be put upon the plans. Governor Davis, of Arkansas, visited the grounds in which the World's Fair Commissioners of his state will probably choose their building. Governor Davis reported that interest in the World's Fair was growing fast in his state, and that the next Legislature would, no doubt, double the appropriation already made.

The great Agricultural Building, the largest single building in the world, covering about 32½ acres, will be located outside of the Forest Park site, in order to leave room therein for the various other buildings needed besides those of the great Central Exposition picture. The site chosen is across the Skinker road, south of the Washington University buildings.

The railroad and other transportation companies are keeping tab on the progress of World's Fair matters. A belt line will be built connecting all tracks with the grand entrance to the Exposition grounds, near which will be erected a great station with abundant trackage. Union Station will be relieved of congestion during the World's Fair by providing other stations for local trains. One of these relieving stations will be at the west end of Eads bridge, provided with elevators to transfer passengers between cars on the surface tracks, on the bridge tracks and on the elevated road on the levee.

On his arrival in New York, Oct. 23, after spending the summer in Europe, Chairman Adolphus Busch, of the World's Fair Foreign Relations Committee, gave the press a very interesting interview about the World's Fair outlook in Germany. He said that the ministers in Berlin had assured him of their favorable disposition toward a government exhibit at St. Louis; that the invitation from our Government had arrived while they were away on a vacation; that they would take up the matter of an appropriation at the fall meeting of the Reichstag; that this appropriation might not quite reach 10,000,000 marks, the amount appropriated for the Paris fair, but would be proportionate with the conditions now existing in the empire, and that commissioners would then be appointed to take charge of the exhibit provided for by the lawmakers.

Ground will be broken for the grading in Forest Park within two weeks. The Committee on Ceremonies is at work on a program which, it is said, will include a grand parade of state and United States troops, Governors and other officials of state and high United States officials, orations, etc. The famous old wooden shovel dug up at Mlue LaMotte and other historic implements will be used.

Mr. F. W. Daumhoff, postmaster of St. Louis, has arranged to establish at once a postoffice at World's Fair headquarters in the Laclede Building, and a full station in the building formerly occupied by the Athletic Club, on the World's Fair site in Forest Park.

DR. GRAY IS OUT.

No Longer Connected With the Great
Exposition to Be Held in
Mexico City.

Director General Juan D. Bauman, of the Manufacturers' and Industrial Exposition to be held in the City of Mexico in April, 1902, writes "The Billboard" that Dr. C. De Garmo Gray is no longer connected with that enterprise. Mr. Bauman also says that he is now in correspondence with a gentleman who was recommended to the directors of the Mexican exposition by Director General Buchanan, of the Buffalo Exposition, and that as soon as the deal for his services is closed his name will be announced in "The Billboard." This gentleman will be the American representative of the great Mexican exposition. Mr. Bauman has already received a concession from the Argentine and will receive the indorsement of the Mexican Chamber of Commerce, after which matters pertaining to the big Mexican exposition will be pushed. "The Billboard" is advised that neither money nor pains will be spared to make the Mexican exposition the greatest event that has ever taken place in Mexico.

THE LIVE STOCK EXPOSITION.

In many ways this promises to be one of the most important expositions held in many a day. The National Live Stock Association holds its annual convention on the same week of the exposition, beginning Dec. 3. There will come before it from a committee appointed at the meeting a year ago, drafts of bills to go to Congress for action, on the following subjects: "For federal inspection of interstate shipments of live stock; for government inspection of

DAINTY Duchess, (L. Lawrence Weber, Mgr.)—Cleveland, O., Nov. 11 to 16.
DAINTY Paree, (Jos. H. Barnes, Mgr.)—Muncie, Ind., Nov. 10 to 16.
DEWEY Extravaganza Co.—Philadelphia, Pa., Nov. 11 to 23.
EYELESS Eden Co.—Beaumont, Tex., Nov. 11 to 15.
FADS and Follies, (Lew Rose, Mgr.)—Boston, Mass., Nov. 11 to 16.
GAY Parisian Widows—New York, N. Y., Nov. 11 to 16.
HOWARD and Emerson—New York, N. Y., Nov. 11 to 16; Boston, Mass., Nov. 18 to 23.
IMPERIAL Burlesquers—New York, N. Y., Nov. 11 to 16.
INNOCENT MAIDS—Chicago, Ill., Nov. 10 to 16; Toronto, Ont., Nov. 18 to 23.
IRWIN'S Majestic Burlesquers—Syracuse, N. Y., Nov. 11 to 16; New York, N. Y., Nov. 18 to 23.
JACK'S, Sam T.—New York, N. Y., Nov. 11 to 16.
JOLLY Grass Widows, (Gus W. Hogan, Mgr.)—Buffalo, N. Y., Nov. 11 to 16.
KINGS and Queens Burlesquers—Grand Rapids, Mich., Nov. 11 to 16.
KNICKERBOCKERS, (Louis Roble, Mgr.)—Brooklyn, N. Y., Nov. 11 to 16.
MERRY Maidens—Providence, R. I., Nov. 11 to 16; New York, N. Y., Nov. 18 to 23.
NEW Big Sensation Co.—St. Louis, Mo., Nov. 11 to 16.
NEW York Stars, (Jack Burke, Mgr.)—Pittsburg, Pa., Nov. 11 to 16; Indianapolis, Ind., Nov. 18 to 23.
NEW Yorkers—New York, N. Y., Nov. 9 to Dec. 2.
ORIENTAL Burlesquers—Philadelphia, Pa., Nov. 10 to 24.
ROYAL Lilliputians—Brooklyn, N. Y., Nov. 11 to 16; New York, N. Y., Nov. 18 to 23.
REILLY & Woods Big Show—Newark, N. J., Nov. 11 to 16; Brooklyn, N. Y., Nov. 18 to 23.
RAMBLERS, The, (Ira Toube, Mgr.)—St. Louis, Mo., Nov. 17 to 29.
ROYAL Burlesquers, (P. S. Clark, Mgr.)—Indianapolis, Ind., Nov. 14 to 16; Chicago, Ill., Nov. 18 to Dec. 1.
RICE & Barton's Galety—New York, N. Y., Nov. 11 to 16.
SONS of Ham, (Hurtig & Seamon, Mgrs.)—Newark, N. J., Nov. 11 to 16; Atlantic City, Nov. 18; Reading, Nov. 19; Columbia, Nov. 20; Ashland, Nov. 21; Allentown, Nov. 22; Lancaster, Nov. 23.
TOPSEY Turvey—Troy, N. Y., Nov. 14 to 16; Brooklyn, N. Y., Nov. 18 to 23.
TWENTIETH Century Maids—St. Paul, Minn., Nov. 11 to 16.
TRANSATLANTIC Burlesquers—Brooklyn, N. Y., Nov. 11 to 16.
UTOPIANS, (T. W. Dinkins, Mgr.)—Boston, Mass., Nov. 11 to 16.
VICTORIA Burlesquers—Milwaukee, Wis., Nov. 11 to 16.
WORLD Beaters, (J. H. Mack, Mgr.)—Rochester, N. Y., Nov. 11 to 16.
WORLD Beaters—Buffalo, N. Y., Nov. 11 to 16.

VAUDEVILLE.

LADIES.

BOYD, Anna—Washington, D. C., Nov. 11 to 16.
BIRCHALL, Ida—Chicago, Ill., Nov. 4 to 16; St. Louis, Mo., Nov. 18 to 23.
CROIX, Evelyn—Washington, D. C., Nov. 11 to 16.
EMMETT, Grace—Chicago, Ill., Nov. 4 to 16; St. Louis, Mo., Nov. 18 to 23.
INMAN, Pearl—Washington, D. C., Nov. 11 to 16.
LENHARR, Ida—Chicago, Ill., Nov. 4 to 16; St. Louis, Mo., Nov. 18 to 23.
LEE, Stella—Columbia, Cincinnati, O., Nov. 10 to 16.
STELLA, Blanche—Brooklyn, N. Y., Nov. 10 to 16; Harlem, Nov. 18 to 23.
TEN BROECK, May—Washington, D. C., Nov. 11 to 16.
WILLSFA, Bertha—Chicago, Ill., Nov. 4 to 16; St. Louis, Mo., Nov. 18 to 23.

GENTLEMEN.

BEVINS, Clement G.—Chicago, Ill., Nov. 4 to 16; St. Louis, Mo., Nov. 18 to 23.
CURTIS, T. R.—Chicago, Ill., Nov. 4 to 16; St. Louis, Mo., Nov. 18 to 23.
DOLAN, J. F.—Chicago, Ill., Nov. 4 to 16; St. Louis, Mo., Nov. 18 to 23.
DOWNING, Robert—Washington, D. C., Nov. 11 to 16.
FRANSIOLI, Jean—Chicago, Ill., Nov. 4 to 16; St. Louis, Mo., Nov. 18 to 23.
HENSIIAW, John—Washington, D. C., Nov. 11 to 16.
MOORE, Tom—Chicago, Ill., Nov. 4 to 16; St. Louis, Mo., Nov. 18 to 23.
MILES, Ben J.—Chicago, Ill., Nov. 4 to 16; St. Louis, Mo., Nov. 18 to 23.
RENYARD, Ed. F.—Boston, Mass., Nov. 11 to 17; Providence, R. I., Nov. 18 to 24.
SCHUMAN, Prince—Syracuse, N. Y., Nov. 25 to 30.
TROVOLLO—Chicago, Ill., Nov. 4 to 16; St. Louis, Mo., Nov. 18 to 23.
WEST, Herman—Washington, D. C., Nov. 11 to 16.

TEAMS.

BURTON and Brookes—(Columbia), Cincinnati, O., Nov. 10 to 16.
COLBY Family—Chicago, Ill., Nov. 4 to 16; St. Louis, Mo., Nov. 18 to 23.
CRANE Bros.—Washington, D. C., Nov. 11 to 16.
DOOLEY and Kent—Chicago, Ill., Nov. 4 to 16; St. Louis, Mo., Nov. 18 to 23.
DAVENPORT Bros.—Washington, D. C., Nov. 11 to 16.
DEONZA Bros.—Philadelphia, Pa., Nov. 11 to 16.
DIXON, Bowers and Dixon—Tipton, Ia., Nov. 13; Des Moines, Nov. 14; Sioux City, Nov. 15; New Castle, Nov. 16; Omaha, Nov. 17 to 24.
EAR, Near and Close—Washington, D. C., Nov. 11 to 16.
HAYES and Healy—Chicago, Ill., Nov. 4 to 16; St. Louis, Mo., Nov. 18 to 23.

HOWARD Bros.—Nashville, Tenn., Nov. 11 to 17; Youngstown, O., Nov. 18 to 24.
HEWITTS, Two—Atlanta, Ga., Nov. 11 to 16.
KUDAR'S Imperial Court Japs—(Columbia), Cincinnati, O., Nov. 10 to 16.
MORRIS' Statue Turning to Life Co.—Tulsa, Ala., Nov. 11 to 17.
MARKS Bros.—Kingston, Ont., Nov. 4 to 16; Itlen, N. Y., Nov. 18 to 23.
O'ROURKE and Burnette—Chicago, Ill., Nov. 4 to 16; St. Louis, Mo., Nov. 18 to 23.
O'BRIEN and Buckley—(Columbia), Cincinnati, O., Nov. 10 to 16.
RENO Novelty Co.—Siddell, Ill., Nov. 12; Newton, Nov. 13; Toledo, Nov. 15; Sullivan, Nov. 16.
STINSON and Merton—(Columbia), Cincinnati, O., Nov. 10 to 16.
SILVERS, The—(Columbia), Cincinnati, O., Nov. 10 to 16.
SISSON and Wallace—(Columbia), Cincinnati, O., Nov. 10 to 16.
SHANNONS, The—Davenport, Ia., Nov. 11 to 16; Ottawa, Can., Nov. 18 to 23.
UNION Gatling Guards—St. Louis, Mo., Nov. 11 to 17; Chicago, Ill., Nov. 18 to 24.
WHITE and Simmons—St. Louis, Mo., Nov. 18 to 24.
WEIDEMAN'S Big Show—Yreka, Cal., Nov. 11 to 17; Redding, Nov. 18 to 23.
WILSON Trio—Grand Rapids, Mich., Nov. 11 to 17.

MINSTRELS.

BARLOW Bros. Minstrels—Scranton, Miss., Nov. 14; Biloxi, Nov. 15.
CLEVELAND'S Minstrels—Chicago, Ill., indefinitely.
CULIHANE, Chase & Weston's Minstrels, (W. E. Culhane, Mgr.)—Newberry, S. C., Nov. 13; Winnsboro, Nov. 14; Chester, Nov. 15; Union, Nov. 16.
FIELD, Al. G.—Paris, Tex., Nov. 14; Shreveport, La., Nov. 15; Monroe, La., Nov. 16; Hot Springs, Ark., Nov. 18; Pine Bluff, Nov. 19.
RICHARDS & Pringle, (Ruseo & Holland, Mgrs.)—Helena, Ark., Nov. 12; Greenville, Miss., Nov. 13; Clarksdale, Nov. 14; Vicksburg, Nov. 15; Port Gibson, Nov. 16; Natchez, Nov. 18; Jackson, Nov. 19; Yazoo City, Nov. 20; Durant, Nov. 21; Canton, Nov. 22; Winona, Nov. 23.
SUN, Gus—Ourray, Col., Nov. 13; Grand Junction, Nov. 14; Provo City, Utah, Nov. 15; Bingham, Nov. 16; Logan, Nov. 18; Ogden, Nov. 19; Payson, Nov. 20; Nephi, Nov. 22; Salina, Nov. 23.
VOGEL, J. W.—Binghamton, N. Y., Nov. 14; Courland, Nov. 15; Auburn, Nov. 16; Fulton, Nov. 18; Oswego, Nov. 19; Watertown, Nov. 20.

MUSICAL.

ARION Opera Co.—Lynn, Mass., Nov. 11 to 16; Waterbury, Conn., Nov. 18 to 23.
BURGOMASTER—Omaha, Neb., Nov. 14 to 16; Minneapolis, Minn., Nov. 17 to 23.
CASTLE Square Opera Co.—Buffalo, N. Y., Nov. 4 to Dec. 14.
CHICAGO Opera Co., (Henry Cohn, Mgr.)—McConnellsville, O., Nov. 14; Corning, Nov. 15; New Stratsville, Nov. 16.
COLUMBIA Comic Opera Co., (C. N. Holmes, Mgr.)—Saratoga, N. Y., Nov. 11 to 16.
FLORODORA, (Fisher & Ryley, Mgrs.)—Newark, N. J., Nov. 11 to 16.
GLASER, Lulu—Cincinnati, O., Nov. 10 to 16.
HERALD Square Opera Co.—Rockymount, N. C., Nov. 18; Wilson, Nov. 19; S. Boston, Va., Nov. 20; Dunn, N. C., Nov. 21; Fayetteville, Nov. 22.
KING Dodo—Dubuque, Ia., Nov. 18; Davenport, Nov. 19; Rock Island, Nov. 20; Galesburg, Nov. 21; Hannibal, Nov. 22; Quincy, Nov. 23.
KILTIE'S Band, (T. J. Powers, Mgr.)—Lapeer, Mich., Nov. 13; Lansing, Nov. 13; Jackson, Nov. 14; Battle Creek, Nov. 15; South Bend, Ind., Nov. 16 and 17.
POLLARD'S Juvenile Opera Co., (Shipman Bros., Mgrs.)—San Francisco, Cal., indefinitely.
PHINNEY'S Band—Lebanon, Pa., Nov. 14; Danville, Nov. 15; Hazleton, Nov. 16; Columbia, Pa., Nov. 18; Harrisburg, Nov. 19; Indiana, Nov. 20; Washington, Nov. 21; Greensburg, Nov. 22.
ROBINSON Comic Opera Co.—Moncton, N. B., Nov. 11 to 16.
SHAY, Rose, Opera Co.—Richmond, Va., Nov. 15 and 16; Baltimore, Md., Nov. 18 to 23.
SYLVA Opera Co., (W. D. Mann, Mgr.)—Philadelphia, Pa., Nov. 4 to 17.
SAN Toy—Indianapolis, Ind., Nov. 15 and 16.
WILBUR Opera Co.—Atchison, Kan., Nov. 11 to 16; Leavenworth, Nov. 17 to 23.
WILSON, Francis—Buffalo, N. Y., Nov. 11 to 16; Philadelphia, Nov. 18 to 23.
WADE Musical Extravaganza—Ashland, Pa., Nov. 15 and 16.
WILBUR Opera Co.—Atchison, Kan., Nov. 11 to 16; Leavenworth, Nov. 17 to 21.

MISCELLANEOUS ROUTES.

DeRUE Bros. Ideal Show—Portliffville, N. Y., Nov. 11 to 16; Balubridge, N. Y., Nov. 18 to 23.
DELGARIAN & Rogers—Beaumont, Tex., Nov. 11 to 16; Marshall, Nov. 18 to 23.
PERRY'S, Frank L., Shows—Gilbert Station, Ia., Nov. 11 to 16.
STEWART'S Big Four Street Fair Shows—Corpus Christi, Tex., Nov. 21 to 23.
TAYLOR & Bauer's Big Show—Biloxi, Miss., Nov. 12.
WOODS, (Magician)—Ocoota, N. Y., Nov. 13; Susquehanna, Nov. 14; Oxford, Nov. 15; Hamilton, Nov. 16; Camden, Nov. 18; Waterloo, Nov. 19; Middleport, Nov. 20; Medina, Nov. 21; Penn Yan, Nov. 22; Cortland, Nov. 23; Wellsville, Nov. 25; Albion, Nov. 28; Corinth, Nov. 29; Mechanicsville, Nov. 30.
WESTLAKE'S, Col. W. D., Museum—Charleston, S. C., Nov. 11 to 16.

woolen goods; allowing settlers in the arid and semiarid districts the right to exchange land of equal value with the government, so as to solidify their holdings; for a second assistant secretary of agriculture, who shall be required to give his sole attention to the live stock industry, for a classified assessment of live stock.

The list of speakers already obtained for the convention includes the following: James Wilson, secretary of agriculture; Senator Warren, Wyoming; Dr. E. Salmon, chief of the Bureau of Animal Industry; Frederick V. Coville, botanist to the government; Clifford Pinchot, government forester; Gov. Richard Yates, of Illinois.

NOTES.

Up to date 103 shows have closed this season, with more to hear from.

President Roosevelt attended the performance of "Lady Huntsworth's Experiment" at the National Theater, Washington, on Oct. 29. This is his first time at a theater since President McKinley's death.

Miss Helen Gould has accepted the appointment of lady manager of the Louisiana Purchase Exposition. Miss Gould was named by Commissioner Scott at the recent meeting of the Federal Commission in St. Louis, Mo.

The Plymouth Rock Oil Company had an interesting exhibit at the Food Fair, at Boston recently. The exhibit embraced samples of shale conglomerates, fossils, shell, oil sand stone, etc., and showed the formation of California oil lands.

The triennial committee, who had charge of the Triennial Conclave, at Louisville, last August, have almost completed the work of closing up their affairs. Last week they sent checks representing a return of 20 per cent to every one of the subscribers to the entertainment fund. They still have a small surplus, to meet any bills that may have been overlooked.

Portland, Ore., intends to have an exposition in 1905. The affair is to be pretentious, and a company has been incorporated to promote the scheme under the name of "The Lewis and Clarke Centennial and American-Pacific Exposition and Oriental Fair." Sixty-seven of the prominent business men of the city are named as incorporators and the proposed character of the exhibition is stated to be "State, Interstate, national, American and Oriental."

Although the affairs of the late lamented Interstate Fair, at Louisville, are not yet closed up, some of those that were connected with it have been agitating the question of a repetition next year under the same management. So far only objection has been heard to the plan, although the local retail merchants say that they have not had as good a country trade for many a year as they had during the two weeks of the fair. The attendance from out of town exceeded by far that from the city. The city people had had a sufficiency of Midway shows during the previous year and would not turn out to see the same kind in such an out-of-the-way place unless there should be a radical difference. The difference in this instance, in most cases, was for the worst. The collection of the guarantee fund is proving to be an arduous job, as only two-thirds of the amount pledged has been, so far, collected.

Street Fairs and Carnivals.

THE CEDAR RAPIDS CARNIVAL.

Cedar Rapids, Ia., Nov. 10, 1901.—Notwithstanding the fact that the Cedar Rapids carnival unfortunately selected the worst week in the whole year for their fifth annual carnival, namely, Oct. 7 to 12—nearly every day being a cold rain—the carnival still holds the proud distinction of being the most successful one in the West. The attendance, even through rain and mud, ran from 8,000 to 24,000 per day.

Friday, Oct. 11, was Travelling Men's Day, and was really one of the most disagreeable days during the entire year of 1901, and still the attendance was phenomenal. Thousands of travelling men in fantastic garbs waded through the rain, carrying umbrellas, followed by upwards of 200 wagons and floats, in an industrial parade. It represented every business interest in the city. The attendance that day was over 20,000. The vaudeville attractions were first-class, and all did their acts, in many cases in a drizzling rain, to the pleasure of thousands watching them. The Midway attractions all made money and were of a high class.

Every bill was promptly paid, and a snug sum is in the treasury to start next year, when the sixth annual carnival will be held, greater, bigger and grander than ever. First-class attractions for next year are already being booked, and those having such attractions should apply early.

ALEX. CHARLES.

STREET FAIR AND CARNIVAL NOTES.

Oppenheimer has Palestine, Tex., Rockwood, Tenn., promises to be a big one.

It rained Monday at Canton, Miss., but cleared off cold. Little Rock's first, and it will be a hamper.

The Snowflake Carnival Company is the name of a new one.

C. W. Davis will make the Vicksburg Elks' Fair a big one.

The date of the Rockwood (Tenn.) Street Fair has been changed to Nov. 24-30.

Little Rock (Ark.) Lodge No. 29, B. P. O. Elks, will hold a street fair Nov. 25 to 30.

Messrs. Victor Leavitt and Potter, of the Bostock-Ferrari Combination, were visitors to "The Billboard" Nov. 5.

The committee of the Indianapolis Fall Carnival met recently and decided to hold another carnival next year.

Phil W. Greenwall, Fort Worth, Tex., has for sale a new theater tent costing \$2,100; also, a full set of scenery.

J. C. Goss & Co., 10 Atwater street, Detroit, Mich., manufacture a fine and complete line of tents and show canvases.

The Madison County Gala Week Association, Wm. S. Jordan, president, will give a street fair at Madison, Fla., Nov. 27 to 29.

Victor D. Leavitt, of the Bostock-Ferrari enterprises, is ill in Cincinnati with a boil. He expects to be out in several days, however.

Captain Louis Soreho's Deep Sea Diving and Novelty Company will be the main feature at the Rock Island Indoor Fair, which opens Nov. 18 and runs three weeks.

The Bostock-Ferrari Show closed at Montgomery, Ala., last week. The animal show and one or two of the attractions will play several fairs, but the regular season has closed.

Anthony C. Woeckener, the husband of Chiquita, the Cuban dwarf, has entered suit against Frank C. Bostock for \$20,000 for the alienation of the affections of his wife, and caused Mr. Bostock's arrest at Buffalo, Nov. 8.

The Street Fair at Rockwood, Tenn., next week, is in fact a big celebration, arranged in commemoration of the completion of the railway. The mayor, council and leading merchants of the town have taken hold of the movement, and it promises big.

Capt. Louis Soreho's Deep Sea Diving and Novelty Company got top money at both the Louisville and Peoria Carnivals. A local paper at Indianapolis, in speaking of the exhibit, says that it is the best and most instructive show ever witnessed.

December is going to take care of itself this year, and there are going to be enough dates in January and February to keep the boys from laying off. It runs the year round, sure enough. There will be no seasons and no lay-offs after next year.

Geo. Hines, after the close of "Constantinople," Saturday night, in Buffalo, presented his wife with an elegant \$1,500 diamond heart and a fine umbrella. Mrs. Hines presented George with a fine \$100 solitaire diamond ring and fine umbrella.

The Elks' Street Fair and Carnival, at Beaumont, Tex., Nov. 11 to 16, will undoubtedly be a big affair and signal success. Mr. L. Oppenheimer is furnishing the amusements, and the program is an extensive one, comprising sixteen full pages.

Katool's Animal Show and Streets of India and Streets of Cairo, including the dancing girls, have engaged a boat, and the company is making a tour of the towns and cities along the Ohio and connecting rivers. They embarked at Paducah, Ky., last week.

Col. H. W. Wright, the head of the Wright Carnival Company, has already engaged several new feature attractions for next season. His company will comprise twelve paid attractions, besides the free features, and all of his old people have been re-engaged.

A. J. Bennett, of 1317 Poplar street, Philadelphia, manufactures everything in the line of bracelets, stone, snake, puzzle, hangle and knot rings. For six years he has supplied nearly every wire ring sold in Atlantic City. Jobbers and wire artists are invited to write to him.

An attempt was made last Saturday, by Frank C. Bostock, to electrocute one of his elephants, Jumbo II, who has assaulted several people lately. It is said that 11,000 volts were used, but Jumbo only shook his head and switched his tail. His hide was too thick for the electricity.

The Wright Carnival Company will open its season next year in May, and has already booked sixteen weeks in Indiana, Illinois and Kentucky, and eight weeks in the South. The company has been engaged for next season at all the points visited by them this year, that expect to hold street fairs in 1902.

The Lee's have just closed a successful season at parks and street fairs, and have returned to their home at Milwaukee, Wis. They will practice this winter on a new act for the coming season, which they have already contracted for. Their last engagement was at the Street Fair at Jackson, Tenn., where the Elks of Lodge No. 192 presented them with a handsomely engraved gold medal.

W. H. Walker's troupe of glass blowers and vaudeville company opened their show at Cambridge, O., on Oct. 25 and played to crowded houses every afternoon and evening. Their next stand was Janesville, O. The company consists of Sig. Nevaro, Geo. Harrick, Percy Davidson, Charlie Moore, Harry Yates and Queen Lili, gypsy fortune teller; Madame Crook and Martha Crook, John L. Laupher, Happy Jack, ticket seller and speller; W. H. Walker, manager and owner.

New Albany (Ind.) Company, Uniform Rank, Knights of Pythias, has taken the preliminary steps for another street fair and carnival, to be held next year, the date to be selected later. The executive committee which will have charge has been selected and will be composed of the following gentlemen: L. W. Allen, director general; Griffin Streepy, secretary; Chas. B. Scott, treasurer; Frank Gwin and T. M. Mathes. Last year the receipts from the street fair were \$7,600, and the net profits about \$450.

The B. P. O. Elks Lodge of Vicksburg, Miss., have projected a street fair and carnival for the week of November 18 to 23 that bids fair to eclipse any fair of this character ever held in the South. Geo. L. Hentch, the veteran promoter of successful street fairs and carnivals, is giving this fair his attention. Jabour's Oriental Carnival, Clrens and Menagerie, with its galaxy of superb attractions, will furnish amusement for the occasion. From present indications Vicksburg will soon have another great

event that will make it famous and historical as a projector of big entertainments.

The Wright Carnival Company have just closed a successful twenty-two weeks' season. The company broke all records this year, not having a losing week's business during the season, and not one of the attractions engaged with the company lost money; on the contrary, all of the companies ended the season with quite a nice little sum to the good. Another indication of the success of the company is the fact that all the people engaged remained the entire season, and all of them have accepted engagements with Col. Wright for next season.

The El Paso (Tex.) Midwinter Carnival is being more extensively advertised perhaps than any other carnival or street fair this season. Special distributors are canvassing the territory adjacent to El Paso, from Deuver to the City of Mexico and from New Orleans to Los Angeles, handing out circulars advertising the carnival. Besides, handsome lithograph posters will be posted throughout the territory, and engraved invitation cards are being sent to all newspapers and prominent people in the section. Indications are that the claim of El Paso, "Bigger than ever," will be justified.

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The El Paso (Tex.) Midwinter Carnival is being more extensively advertised perhaps than any other carnival or street fair this season. Special distributors are canvassing the territory adjacent to El Paso, from Deuver to the City of Mexico and from New Orleans to Los Angeles, handing out circulars advertising the carnival. Besides, handsome lithograph posters will be posted throughout the territory, and engraved invitation cards are being sent to all newspapers and prominent people in the section. Indications are that the claim of El Paso, "Bigger than ever," will be justified.



MORE OF THE LEXINGTON INCIDENT.

Lexington, Ky., Nov. 10, 1901.—(Special)—The finale of the attempted swindle to gold-bribe millionaire Clarence H. Mackey, of New York, into buying the Imp, Wagner-Margaret Jane colt, resulted in Dan O'Brien confessing that he was instrumental in having the three-eighths pole moved from its proper position. O'Brien testifies that Phil Chinn asked if he had a good colt in training, and, being answered in the affirmative, said his father had a purchaser who would pay a good price if the animal was all right. O'Brien sought the owners of the colt, Messrs. Engman and Wilkerson, and informed them that Col. Jack Chinn had a buyer for their youngster, which they priced, owing to O'Brien's suggestion, at \$2,500, and left the selling to their trainer, the aforesaid O'Brien, who in turn priced the colt to Mr. Hill (Chinn's prospective purchaser) at \$8,000. From O'Brien's testimony it would seem that if Mr. Hill, Mr. Mackey's henchman, had purchased the colt at the latter price, the excess amount over and above the \$2,500 would have been divided between O'Brien and the Chlins. O'Brien assumes the entire responsibility and will probably be ostracised by all horsemen in this community.

F. ANNEAR.

FRANK STARR IN RUSSIA.

Frank Starr, the American trainer who is driving trotters in St. Petersburg, Russia, has been most successful this season. He has won so far this year about \$26,500. He won the Emperor's Cup in a race of two and three-quarter miles, in which driver and sulky had to weigh 260 pounds, driving the distance in 6:18 1/2, beating all previous Russian records for the distance. He also won the Empress' Cup, the Imperial Cup, the Grand Duke Dimitry gold medal and the big Moscow prize. The race for the latter was for three miles, and Starr drove the distance in 7:09 1/2, making a new European record for the distance and also beating the American race record for the distance, which is 7:16 1/2.

NOTES.

Jockey O'Connor left for California Oct. 20 and will ride first call for G. B. Morris.

Hon. W. C. Whitney has renewed his engagement with Jockey T. Burns for next year.

W. W. Lyles has sold to W. H. Sayres the bay mare Coralls, 6, by Ironopolis, dam Grace J., and she will be placed in the stud.

S. C. Hildreth has purchased of J. S. Ward the chestnut colt McChesney, 2, by Masduff—Manola Mason. Price said to be \$10,000.

J. E. Madden has sold to Tichenor & Co., of Chicago, the bay gelding Wayward Boy, 3, by Bramble or Kingston—Lady Wayward, for \$1,200.

Messrs. Graves & Inns have sold to Thomas Nepper the chestnut colt Pine Chip, 3, by Imp. Pirate of Penzance—Chippie, on private terms.

G. D. Wilson, Lexington, Ky., has sold to Capt. S. B. Brown, Pittsburg, Pa., the yearling colt by Troubadour—Lundilla, by Imp. Roslington, on private terms. This colt has shown well in his trials.

Nine yearlings from the Goodwood Stud of J. D. Lucas, Kintoch, Mo., were sold at Chicago on Oct. 27. Wyoia, a filly by Wawekus, dam Elizabeth H., brought \$1,000. Wyoia is a half sister to Bossie Spahr.

Paper Maker, chestnut colt, 2, by Illmyar—Frogmore, the property of W. D. Winston & Co., died in his stall at Newport, Ky., track a few days ago. He was a winner of a number of races in Canada.

Trainer Tom Welch is getting up a subscription among owners, trainers and jockeys for Mrs. Olson, wothor of Jockey Olen, who was killed at Morris Park on Oct. 23

by being thrown from Timothy Foley in the fifth race.

J. B. Haggins has engaged the second call on the services of Jockey Otto Wonderly for next year. Wonderly will probably ride in California this winter for W. B. Jennings & Co. J. H. Carr retains first call on the jockey's services.

Julius Pajouek, from Copenhagen, Denmark, has been at Lexington with a view to purchasing trotting stock, and bought three mares for breeding purposes, viz.: Alice Princeton, by Princeton; Winonga, by Hernandez, and Nannie Embury, by Ashland Wilkes. He paid \$2,000, it is said, for the three.

"Cush" Sloan, the American jockey, fell Oct. 27 while riding on the race course at Warsaw, Russia. He was picked up unconscious, but revived before he was taken to his residence. Sloan, who is a brother of "Tod" Sloan, has won more than sixty races this season for the brothers Jean and Edouard de Reszke.

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Belleville—L. E. Tlemann, 508 S. High st.
Carrollville, Macoupin County—A. J. Turner.
Centralia—Jos. E. Hefter, 108 E. Broadway.
Chicago—John A. Clough, 42 River st.
Danville—Frank P. Myers.
Decatur—William Mutton, 823 Calfax st.
East St. Louis—H. H. Deemar.
Evanston—American B. P. Co. (Chicago).
Highland Park—G. Bunce & Son (Waukegan).
Lincoln—Houser Adv. Co., 610 Broadway.
Lincoln—W. K. Maxwell, 113 Kickapoo st.
Metropolis—William E. Ware.
Moline—R. H. Taylor, care Windsor Hotel.
Normal—Dillon & Fogle, 195 Towns.
Pekin—Standard Bill Posting Co.
Pontiac—Lee Collins, 112 E. Reynolds st.
IDAHO.
Boise—R. G. Spaulding, 126 E. Banuock st.
INDIANA.
Batesville—Batesville Advertising Co.
Bloomington—L. E. Kreuger, 100 College av.
Corydon—Wm. Roese, Jr.
Crawfordsville—H. M. McIntire, 704 Fremont st.
Columbus—Walter Doup.
Elkhart—R. Carpenter, 525 S. Main st.
Evansville—Evansville Distributing Co., 317 Paper First st.
Ft. Wayne—W. H. Case, 24 N. Miner st.
Goshen—Chas. Krutz, 210 S. 7th st.
Greencastle—John W. Cooper, 24-26 S. Ind.
Hammond—Frank E. Gero.
Hartford City—Chas. W. Abbott, Box 165.
Jefferson—Ed. Harter, City Bill Poster.
Petersburg—L. H. Ramsey, Lexington, Ky.
LaFayette—LaFayette Bill Post. & Dis. Co.
Lafayette—Opera House B. P. Co.
LaPorte—C. Miller, 620 Main st.
Logansport—Chas. Schlegler, 215 6th st.
Madison—James A. O'Donnell, Box 644.
Marion—E. L. Kinnean B. P. Co.
Marion—John L. Wood, 920 S. Branson st.
Mitchell—W. M. Munson, Jr.
Muncie—Geo. W. Vansyckle, Room 3, P. O. Bldg.
New Albany—R. K. Brown.
Pert—Chas. W. Statesman, P. O. Box 114.
Plymouth—Opera House B. P. & Dist. Co.
Portland—Geo. D. Sebring.
South Bend—J. N. Schwartz, Box 300.
Shelbyville—T. F. Chafee & Son.
Terre Haute—Jas. M. Dishon, 29 S. 5th st.
Union City—L. D. Bell.
Union City—Ed. R. Thnston, 124 N. Walnut.
INDIAN TERRITORY.
Purcell—G. W. Brown.
IOWA.
Cedar Rapids—W. S. Bye, 720 S. 5th st.
Council Bluffs—C. W. Nichols, 16 N. Main.
Des Moines—Chas. W. Orris, 1552 E. Des Moines st.
Elkader—B. F. Falkenhelmer.
LeMars—Wm. O. Light.
Sioux City—A. B. Beall.
Winterset, Madison Co.—Arthur Gordon.
KANSAS.
Harper—J. H. Thompson, Box 188.
Junction City—Herman Delker.
Leavenworth—C. B. Hathaway, 1012 Osage.
Newton—L. L. Dickey Adv. Co.
Parsons—Howard Graves, Lock Box 124.
Wichita—E. L. Martling, mgr. Opera House.
KENTUCKY.
Bellevue—Otting & Son. (Add. Newport.)
Dayton—Otting & Son. (Add. Newport.)
Frankfort—Geo. W. Reock, 334 Conway st.
Lexington—R. L. Nesbitt.
Lexington—L. H. Ramsey, 122 E. Main st.
Louisville—Falls City B. P. Co. (Lexington).
Newport—G. H. Otting & Son, 509 Monmouth St.
Owensboro—Owensboro Bill Posting Co.
LOUISIANA.
Alexandria—T. N. Carnahan, Box 336.
Donaldsonville—Landry & Israel, Box 231.
Shreveport—Ed. H. Seaman.
MAINE.
Bangor—Thomas W. Burr, 47 Hammond.
Bath—Edwin L. Kimmons, 33 Lincoln st.
Ellsworth—Ellsworth Bill Posting Co.
Mechanic Falls—Jordan Adv. Co., Box 41.
MARYLAND.
Baltimore—John H. Jones, 238 S. Monnt st. cor. McHenry st.
Baltimore—John J. Sterner, 1741 E. Lombard.
Easton—John R. Thompson.
MASSACHUSETTS.
Attleboro—Abel W. Gilson, 12 Holman st.
Beverly—Luther Cahoon, 44 Cabot st.
Boston—J. Donnelly's Sons, 7 Knapp st.
Boston—R. D. Leonard, 228 Tremont st.
Brookton—W. F. Gurney, 12 Elbridge Pl.
Brookton—John V. Carter, 288 Belmont st.
Fall River—Chas. A. Page, 1101 Plymouth.
Lawrence—L. S. Worcester, 246 Essex st.
Lowell—Chas. L. Lowe, 201 Middlesex st.
Newburyport—W. A. & S. M. Noyes.
Taunton—A. B. White, 45 Cabnet st.
Taunton—Lincoln & Fields Adv. Co.
Uxbridge—Wm. W. Ramsey, Box 363.
Worcester—E. H. Smalling, 115 Austin st.
MICHIGAN.
Albion—W. C. Estow.
Alpena—R. Nolan, 123 White st.
Ann Arbor—Chas. Strong, 208 E. Innon st.
Benton Harbor—Fye & Shafr, 289 High st.
Cheboygan—A. J. Flinn, 54 Duncan av.
Detroit—Bondy Dist. Agency, 132 Shelby st.
Hancock—Jas. W. Troyer, Box 197.
Jackson—W. R. Solomon, 115 Michigan st.
Kalamazoo—J. E. McCarthy, 108 Portage.
Oshtemo—Frank M. Denel.
Owasco—B. F. Darling, District Agency.
Saginaw—E. D. Moore, 334 N. 7th st.
MINNESOTA.
Austin—P. H. Zender & Co., 406 Mill st.
Duluth—J. W. Palmer.
MISSISSIPPI.
Corinth—W. E. Patton, Box 164.
Yazoo City—H. C. Hinck.
MISSOURI.
Chillicothe—Z. B. Myers, 423 E. Jackson st.
Columbia—Jas. M. Shultz, 210 Union st.

DeSoto—John Linsley Downer.
Kansas City—Jos. Reid, 14 E. Missouri av.
Stanberry—J. H. Patterson, Box 301.
St. Joseph—A. J. Avery, Tootie Theater.
St. Louis—The Voll & Wolf Adv. Co.
NEBRASKA.
Fremont—Jos. F. Steln, 317 Main st.
Hastings—M. M. Irwin.
Lincoln—F. C. Zehring, 1145 O st.
Pattamouth—C. A. Hospelant (I. A. D. List).
NEW HAMPSHIRE.
Dover—Lewis A. Hanson.
NEW JERSEY.
Camden—Temple Bill Posting Co.
Hackensack—Hackensack Bill Posting Co.
Hoboken—Hoboken Bill Posting Co.
Newark—E. M. Slocomb, 369 Market st.
Paterson—Paterson Bill Post. Co., 5 Ramo Rod Bank—L. O. Summersett.
Trenton—Bayard Van Fleet, 123 E. State.
NEW MEXICO.
Albuquerque—The Hudson B. B. Co.
East Las Vegas—Chas. Tamme.
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Brooklyn—The American B. P. & Dist. Co.
Buffalo—Whitmore & Filbrick, 200 Wash'n.
Cortland—Wallace Bros.
Elmira—Chas. F. Berry, 160 Sniffan st.
Fulton—Wm. Cook, Lock Box 41.
Galveston—H. Hulien, B. P. V. Dist Co.
Gloversville—Olin S. Sathle, 62 Orchard at Glens Falls—A. M. Cheesbro, 91 South st.
Hudson—Robert M. Terry, 305 Warren st.
Jamestown—Castner & Co.
Lockport—Staats' Bill Post. & Dist. Co.
Little Falls—Norris & Klusbury, 1 W. Main.
Middletown—Thos. Kain, 88 South st.
Mount Vernon—Starr Bros., 352 Franklin.
Niagara Falls—Mrs. C. Clayton, 21 Thomas.
Ogdensburg—E. M. Bracy.
Olean—The Olean Bill Posting Co.
Oneida—Allen G. Stone.
Oswego—A. L. Caulkins.
Oswego—Jos. A. Walker.
Rochester—Frank J. Flsk, 67 North st.
Rochester—J. E. Strayer, 278 E. Main st.
Rome—A. W. Joplin, 116 First st.
Salamanca—C. R. Gibson.
Syracuse—Geo. C. Castner, 221 Montg'ery.
Saratoga Springs—E. L. Williams.
Saratoga Springs—Conlan Bill Posting Co.
Tonawanda—Whitmer & Filbrick.
Utica—C. Herman Schröder, 63 Nelson st.
Whitehall—S. Lamphorn, Box 132.
Yonkers—W. L. Mildrum & Co.
NEVADA.
Virginia City—John H. Dunlap, Box 24.
NORTH CAROLINA.
Elizabeth City—R. E. Black, Box 35.
Greensboro—Dr. J. W. Griffith.
NORTH DAKOTA.
Wahpeton—R. M. Buckminster.
OHIO.
Akron—Bryan & Co., 125 S. Main st.
Bellefontaine—Union Adv. Co., 116 S. Main.
Bowling Green—A. H. Yonker, 18 W. Wooster.
Cuyrus—F. R. Myers, 236 N. Spring st.
Canton—M. C. Barber, Grand Opera House.
Circleville—Baughman Bros.
Columbus—F. Aitman & Son, 540 E. Main.
Columbus—Central Ohio Dist. Agency.
Covington—A. C. Phillips, Main st.
Cynthiana—Frank P. Hagans.
Dayton—Bryan & Co., 123 E. Fourth st.
Delphos—Chas. A. Hood.
Fludlay—P. B. Oliver.
Fronton—H. C. Crossley, 109 N. 5th st.
London—W. F. Kelley.
Mansfield—E. R. Endley & Co., 232 W. 4th.
Marysville—C. L. Lane.
Marion Ferry—A. W. Rader (Wheeler, W. Va).
Middletown—Buckles & Barnet.
Portsmouth—R. W. Lodwick, 115 W. 3d st.
Plymouth—Opera House B. P. & Dist. Co.
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Urbana—C. O. Taylor, 125 E. Court st.
Urichville—Twin City Bill Posting Co. of Urichville and Denison. Address Urichville, O.
Wooster—Geo. Kettler, 88 W. Larwill st.
Zanesville—England Bros., 21 N. 5th st.
OREGON.
Corvallis—G. W. Gigham, Main, Box 135.
McMinnville—G. F. Bangasser & Co. Box 33.
Portland—John T. Williams, 346 Morrison.
Roseburg—Adv. Agency, H. G. Householder.
OKLAHOMA TERRITORY.
El Reno—W. I. Goff.
Guthrie—Okla. Adv. & Dist. Agency, Box 260.
Guthrie—G. W. Foster, Lock Box 260.
Klugfisher—Wm. A. Northup, 313 S. Main.
Ripley—Eastern Oklahoma Adv. Co.
PENNSYLVANIA.
Allegheny—Twin Cities Dist. Agcy., Pitt's.
Allentown—N. E. Worman, 532 Hamilton.
Bayer Falls—C. Edgar Myers, 1425 7th av.
Bradford—M. K. Walker, 130 Mechanic st.
Cambridge Springs—Paul R. Brown.
Carbondale—J. O'Meara, 15 Main st.
Carlisle—W. M. Meloy Co., Box 49.
Carlisle—Geo. Cramer, 133 R. Brown.
Cambridge Springs—Paul R. Brown.
Columbia—Jas. M. Shultz, 210 Union st.
Connellsville—Cloves Adv. & Dist. Co.
Dunstable—Richard S. Heffner, Box 288.
Dunmore—Reese & Long.
Easton—F. H. Walser, Bank and Pine sta.
Emlen—W. L. Pierce, 110 Main st.
Franklin—Alexander Bradley, 4 13th st.
Greenville—Jas. L. Laird, 42 Mercer st.
Hallstead—James S. Claxton & Co.
Harrisburg—Arthur C. Young, 18 N. 3d st.
Iadana—Harry K. Apple, 709 Philadelphia.
Lancaster—Howard M. Soders, 137 Church.
McDonald, Wash. Co.—Bert McCartney.
Mansfield—W. D. Husted Adv. Co., 67 Main.
Minersville—Robert S. Kear.
Natrona—E. L. Russell.

Natrona—G. W. Blake. (Member I. A. D.)
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Oil City—H. A. Taylor, Billzard Block.
Philadelphia—American Bill Posting Co.
Pottstown—J. E. Amole.
Pottsville—Chas. L. Weiss, 40 E. Bacon st.
Punxsutawney—G. W. Moore & Co., Box 164.
Reading—Wm. D. Cooke.
Reading—Reading Distributing Co.
Scranton—Reese & Long, 315 Linton st.
Titusville—I. H. Thomas, 130 N. Brown st.
Wilkesbarre—M. H. Burgunder.
Williamsport—S. M. Bond, Cherry & Rural.
Williamsport—Geo. H. Bubb.
WILLIAMSPORT, PA.—GEO. H. BUBB, CITY BILL POSTER AND GENERAL OUTDOOR ADV. AGENT FOR ALL LYCOMING CO.
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Pawtucket—J. E. McMahon, 43 Summer st.
Providence—New England Bulletin Sign Co.
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Columbia—R. S. Marks & Co., 1425 Gates st.
Sumter—It. M. Jones.
Sumter—Young & Berry.
SOUTH DAKOTA.
Madison—Louis H. White.
TENNESSEE.
Chattanooga—H. S. Holmes, 16 E. 7th st.
Columbia—Jas. Y. Helm.
Jellico—Thos. Bell, Box 78.
Nashville—Nashville Dist. & Adv. Co.
Pulaski—A. M. Notgrass.
Union City—Oscar R. Crews.
TEXAS.
Beaumont—Welcome Rollins, Box 274.
Brownsville—Vale & Bro. Adv. Co.
Galveston—J. P. Casimir, Main st.
Galveston—J. E. Howard, Box 134.
Houston—Morgan & Lindke, 801 Capitol av.
Houston—Thos. F. O'Leary, 801 Capitol av.
Houston—Morgan & Lindke, 801 Capitol av.
VERMONT.
Bennington—Henry Dietel, 225 1/2 Depot st.
Burlington—P. H. Ward, 151 Maple st.
Walt's River—O. C. Croxford.
Barre—Central Vermont B. P. Co.
Burlington—Central Vermont B. P. Co.
Essex—Central Vermont B. P. Co.
Montpelier—Central Vermont B. P. Co.
St. Albans—Central Vermont B. P. Co.
Waterbury—Central Vermont B. P. Co.
VIRGINIA.
Alexandria—C. D. Wright, Wash'ng. D.C.
Charlottesville—F. J. Paoli, 210 N. 4th st.
Newport News—Henry H. Harper.
Portsmouth—S. C. Draper, 905 Washington.
Roanoke—W. L. Robertson, Box 297.
Staunton—J. H. Bell.
Winchester—Cornelius Gibbens, L'k Box 64.
WEST VIRGINIA.
Clarksburg—W. L. Dison, Pike and 3d st.
Fairmont—Fisher B. P. & Adv. Co.
Martinsburg—F. C. Baker, 246 Queen st.
Martinsburg—Horner's Unique Adv. Co.
Wheeling—A. W. Rader, 9th st. & Alley C.
WISCONSIN.
Fond du Lac—P. B. Haber.
Green Bay—Fox River Valley Adv. Co.
Janesville—Peter L. Myers.

La Crosse—Ang. Erickson & Co., 331 Pearl.
Lake Geneva—W. H. Parmelee.
Oshtosh—J. E. Williams, 24 High st.
Racine—W. C. Tiede, 325 Main st.
Waterloo—Jno. Leaver, 24 Monroe st.
Watertown—F. C. Volckmann, Box 134.
West Superior—J. W. Palmer, 2002 Ohio av.
WYOMING.
Laramie—H. E. Root, Opera House.
WASHINGTON.
Colfax—Geo. H. Lennox.
North Yakima—Bryson & Hanser, Box 611.

LIST OF FAIRS.

CALIFORNIA.
SONORA, CAL.—Twenty-ninth Agricultural Fair, Sept. —, 1902. Thos. W. Wees, secy., P. O. Box 448.
FLORIDA.
JACKSONVILLE, FLA.—Florida State Fair, Nov. 19 to 22, 1901. G. Healy, general manager.
GEORGIA.
SAVANNAH, GA.—Georgia State Fair, Nov. 6 to 16. G. W. Owens, pres.; J. C. Shaw, secy.
THOMASVILLE, GA.—Fair, Nov. 21 to 23. H. C. Horton, box 223, mgr.
ILLINOIS.
STERLING, ILL.—Great Northwestern Fair, Aug. 26 to 30, 1902. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.
KANSAS.
BAXTER SPRINGS, KAN.—Interstate Reunion Association, Aug. 25 to 31, 1902. J. M. Cooper, pres.; C. W. Daniels, secy.; Chas. Collins, gen. mgr.
PENNSYLVANIA.
MONTROSE, PA.—Susquehanna County Agricultural Society, Sept. 16 and 17, 1902. W. A. Tiltworth, secy.



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Street Fairs and Carnivals

ALBANY, GA.—Southwest Georgia Hay Day Carnival, Nov. 18 to 23.
BAINBRIDGE, GA.—Carnival, Nov. 20 to 29, 1901. W. W. Silvers, Supt.; J. E. Soole, secy.
BEAUMONT, TEX.—Elks Street Fair and Flower Parade, Nov. 11 to 16, 1901. L. Oppenheimer, mgr.
CORPUS CHRISTI, TEX.—Knights of Pythias Carnival and Street Fair, Nov. 21 to 23, 1901. J. H. Hughes.
COVINGTON, TENN.—Street Fair and Carnival, Dec. 4 to 6. Geo. Weber, secy.; F. A. Loomis, mgr.
EUFAULA, ALA.—Street Fair and Carnival, Nov. 12 to 16, 1901. H. B. Dowling, secy.
EL PASO, TEX.—Second Annual Midwinter Carnival, Jan. 14 to 18, 1902. H. C. Lockwood, El Paso, Tex., secy.
HOUSTON, TEX.—No-tau-oh Carnival and Street Fair, Dec. 9 to 14, 1901. G. P. Brown, secy.
LAREDO, TEX.—Street Fair, Fleeta and Bull Fight, Dec. 1 to 31, 1901. Charlie Rows, mgr.
MADISON, FLA.—Street Fair, Nov. 27 to 30, 1901. W. S. Jordan, pres.
MARSHALL, TEX.—Elks Street Fair and Carnival, Nov. 18 to 23. R. T. Lonhan, secy.; L. Oppenheimer, mgr.
NEW ORLEANS, LA.—Mardi Gras, Feb. 11, 1902.
ROCKWOOD, TENN.—Merchants' Street Fair and Carnival, Nov. 26 to 30, 1901. Col. I. N. Fisk, mgr.; D. R. Robinson, secy.
PALESTINE, TEX.—Business Mens' Association Street Fair and Flower Parade, Nov. 25 to 30, 1901. L. Oppenheimer, mgr.
VIKSBURG, MISS.—Elks Street Fair and Carnival, Nov. 18 to 23, 1901. C. W. Davis, mgr.; G. L. Hutchin, promoter.

Conventions

Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. These lists are carefully revised and corrected weekly.

ALABAMA.

BIRMINGHAM, ALA.—State Good Roads Convention, Nov. 17 to 22, 1901.
BREWTON, ALA.—State Baptist Convention, Nov. 13 to 15, 1901.
GREENVILLE, ALA.—Christian Missionary State Convention, Nov. 19 to 21, 1901.
JASPER, ALA.—Order Eastern Star Grand Chapter, Nov. —, 1901. Miss Elizabeth Sorter, Elyton, Ala., secy.
MONTGOMERY, ALA.—U. C. V. State Convention, Nov. 13 and 14, 1901. Wm. E. Mickle, Mobile, Ala., secy.
MONTGOMERY, ALA.—State Legislature Meets (50 days) Nov. —, 1901.
MONTGOMERY, ALA.—State Dairymens' Association Convention, Dec. 5, 1901. F. H. Baks, Hamburg, Ala., secy.
MOODY, ALA.—Alabama M. E. Church Convention, Dec. 5, 1901.
SELMA, ALA.—United Confederate Veterans' State Convention, Nov. —, 1901. M. E. Mickle, Mobile, Ala., secy.

ARIZONA.

PRESCOTT, ARIZ.—Knights Templar Grand Commandery, Nov. 14, 1901.

ARKANSAS.

LITTLE ROCK, ARK.—Order Eastern Star Grand Chapter, Nov. 18 and 19, 1901.
LITTLE ROCK, ARK.—Y. M. C. A. State Convention, Nov. 29 to Dec. 1, 1901. Maxwell Coffin, secy.

CALIFORNIA.

SAN FRANCISCO, CAL.—State Convention Chinese Exclusion Act, Nov. 21, 1901.
SAN FRANCISCO, CAL.—Fruit Growers' Convention, Dec. 3 to 6, 1901. B. N. Rowley, secy.
SAN FRANCISCO, CAL.—State Creamery Operators Convention, Dec. 26 and 27, 1901.
SAN FRANCISCO, CAL.—State Travelers' Protective Association Convention, Dec. 26, 1901. J. J. Baumgartner, 217 Front st., secy.

COLORADO.

COLORADO CITY, COL.—Modern Tonties State Convention, Dec. 11, 1901. G. W. Hayer, secy.
DENVER, COL.—I. O. G. T. Interstate Grand Lodge Convention, Dec. 10, 1901. Anna E. Juchem, Arvada, Col., secy.

CONNECTICUT.

COLORADO SPRINGS, COL.—State League of Municipalities, Nov. —, 1901.
DENVER, COL.—State Horticultural Convention, Nov. 20 to 22, 1901. Martha A. Shute, 204 Welton ave., secy.

HARTFORD, CONN.—State Constitutional Convention, Jan. 1, 1902.
NEW HAVEN, CONN.—Church Clubs of U. S. National Convention, Jan. 22, 1902.
NEW HAVEN, CONN.—State Federation of Woman's Clubs, Nov. 21 and 22, 1901. Mrs. J. H. Platt, 1194 Chapel st., secy.

DELAWARE.

WILMINGTON, DEL.—I. O. O. F. Grand Encampment, Nov. 19, 1901. Edwin Hirst, 1314 W. Sixth st., secy.
WILMINGTON, DEL.—I. O. O. F. Grand Lodge, Nov. 20, 1901. I. W. Hatam, Third and Market sts., secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—International Union and American Federation of Textile Workers, Nov. 19, 1901. Prince Green, Columbus, Ga., secy.
WASHINGTON, D. C.—Astronomical and Astro-Physical Society of America, Dec. 28, 1901. G. C. Comstock, Madison, Wis., secy.
WASHINGTON, D. C.—National Anti-Saunton Convention, Dec. 3 to 5, 1901. J. L. Ewin, 900 F st., N. W., Washington, D. C., secy.
WASHINGTON, D. C.—American Historical Association, Dec. 27 to 30, 1901. A. H. Clark, Smithsonian Institute, Washington, secy.
WASHINGTON, D. C.—D. K. E. National Convention, Dec. —, 1901.
WASHINGTON, D. C.—Delta Kappa Epsilon National Convention, Dec. —, 1901.
WASHINGTON, D. C.—American Economic Association, Dec. 26 to 28, 1901. Chas. H. Hull, Ph. D., Cornell University, Ithaca N. Y., secy.
WASHINGTON, D. C.—National Rectory Convention, Nov. 19, 1901. Theodore C. Search, 1108 Chestnut st., Philadelphia, Pa., secy.

FLORIDA.

GAINESVILLE, FLA.—Seven Stars of Consolidation, Grand Lodge, Nov. 20 to 24, 1901.
JACKSONVILLE, FLA.—Mayors and Common State Convention, Nov. —, 1901. J. W. White, secy.
MARIANNA, FLA.—State Baptist Association, Dec. —, 1901.
Ocala, FLA.—Woman's Educational State Convention, Dec. —, 1901. A. A. Simpson, Kissimmee, Fla., secy.
ST. AUGUSTINE, FLA.—National Freight Claim Agents Association Convention, Jan. —, 1902. W. H. Taylor, Richmond, Va., secy.
SEAFREEZE, FLA.—Second Annual Convention of the Mental Science Association, Nov. 28, 1901. Helen Wilmans, pres.; Chas. F. Burgman, secy. and treas.

GEORGIA.

ATLANTA, GA.—Christian Missionary State Convention, Nov. 18 to 21, 1901.
ATLANTA, GA.—Southern Cotton Spinners' Association Convention, Nov. 14, 1901. Geo. B. Hiss, Charlotte, N. C., secy.
FITZGERALD, GA.—Georgia M. E. Church Conference, Dec. 19, 1901.
SAVANNAH, GA.—Kings Daughters Interstate Conference, Nov. 19 to 23, 1901. Mrs. Mary T. Howe, Battle Hill, Jackson, Miss., secy.

IDAHO.

MUSCAW, IDAHO.—State Teachers Association Convention, Dec. 26 to 2, 1901. W. A. Mullius, Salmon, Idaho, secy.

ILLINOIS.

AURORA, ILL.—Y. W. C. A. State Convention, Nov. 15 to 17, 1901. Miss Elizabeth Cole, 271 23d st., Chicago, Ill., secy.
CHAMPAIGN, ILL.—State Horticultural Society Convention, Dec. 10 to 12, 1901. L. R. Bryant, Princeton, Ill., secy.
CHAMPAIGN, ILL.—Illinois Horse Breeders' Association Convention, Nov. 18 to 21, 1901. Geo. Williams, Athens, Ill., secy.
CHICAGO, ILL.—American Chevrolet Society Convention, Dec. 3, 1901.
CHICAGO, ILL.—American Shropshire Registry Association, Nov. —, 1901.
CHICAGO, ILL.—American Psychological Association, Dec. —, 1901. Dr. Livingston Farrand, Columbia University, New York City, secy.
CHICAGO, ILL.—Western Surgical and Gynecological Association Convention, Dec. 18 and 19, 1901. Dr. J. B. Murphy, 100 State st., secy.
CHICAGO, ILL.—American Naturalists Society Convention, Dec. 31, 1901, to Jan. 2, 1902. Dr. C. B. Davenport, University of Chicago, secy.
EAST ST. LOUIS, ILL.—Patrons of Husbandry State Grange Convention, Dec. 10 to 12, 1901. Geo. R. Tate, Belleville, Ill., secy.
QUINCY, ILL.—United Veteran Union State Encampment, Nov. 12 to 14, 1901. H. P. Pierce, Moline, Ill., secy.
ROCKFORD, ILL.—State Letter Carriers' Association Convention, Nov. 28, 1901. M. T. Fluan, Bloomington, Ill., secy.
SPRINGFIELD, ILL.—State Bee Keepers' Association Convention, Nov. 19 and 20, 1901. James A. Stone, secy.
SPRINGFIELD, ILL.—State Teachers' Association Convention, Dec. 26 to 28, 1901. J. M. Frost, Hinsdale, Ill., secy.
SPRINGFIELD, ILL.—I. O. O. F. Grand Encampment, Nov. 19 to 21, 1901. John C. Smith, 65 Sibley st., Chicago, Ill., secy.
SPRINGFIELD, ILL.—I. O. O. F. Grand Lodge, Nov. 19 to 21, 1901. J. R. Miller, secy.

INDIANA.

INDIANAPOLIS, IND.—State Teachers Association Convention, Dec. 26 to 28, 1901. W. P. Hart, Covington, Ind., secy.
INDIANAPOLIS, IND.—Western Box Manufacturers Association Convention, Jan. 16 and 17, 1902. R. H. Crane, 315 Main st., Cincinnati, O., secy.
INDIANAPOLIS, IND.—State Horticultural Society Convention, Dec. 5 and 6, 1901. J. Troop, Lafayette, Ind., secy.

INDIANAPOLIS, IND.—I. O. O. F. Grand Lodge, Nov. 19, 1901. W. H. Leedy, secy.
RICHMOND, IND.—Indiana Young Men's Christian Association Convention, Nov. 21 to 24, 1901. E. E. Stacy, Indianapolis, Ind., secy.

IOWA.

AMES, IA.—The Gideons U. C. T. State Convention, Dec. 21 and 22, 1901. N. W. Lundy, Marshalltown, Ia., secy.
DES MOINES, IA.—Women of America National Convenc, Nov. 12 to 16, 1901. A. B. Leonard, 1223 Coburg st., secy.
DES MOINES, IA.—State Legislature, Meets Jan. 6, 1902.
DES MOINES, IA.—State Mutual Insurance Association Convention, Nov. 20 and 21, 1901. R. J. Young, Oelwein, Ia., secy.
DUBUQUE, IA.—State Dairy Convention, Nov. 12 to 14, 1901. J. C. Daly, Charles City, Ia., secy.
HAMPTON, IA.—Epworth League State Convention, Nov. 21 to 24, 1901. C. B. Roberts, Adel, Ia., secy.
MARSHALLTOWN, IA.—State Implement and Vehicle Dealers Association Convention, Dec. 3 to 5, 1901. J. L. Farrington, Iowa Falls, Ia., pres.
WATERLOO, IA.—State Equal Rights Association Convention, Nov. 12 to 14, 1901.

KANSAS.

TOPEKA, KAN.—State Horticultural Society Convention, Dec. —, 1901. William H. Barnes, State Home, secy.
TOPEKA, KAN.—Patrons of Husbandry State Grange, Dec. 10, 1901. Geo. Black, Omlie, Kan., secy.
TOPEKA, KAN.—State Penman's Association, Nov. 29 and 30, 1901. M. A. Athin, Stieker's Business College, secy.
TOPEKA, KAN.—State Association Charities and Correction, Nov. 30, 1901. Dr. C. R. Dixon, Lawrence, Kan., secy.
TOPEKA, KAN.—O. D. H. S. Grand Lodge, Nov. 14, 1901. A. States, secy.
WICHITA, KAN.—Modern Tonties State Convention, Dec. 11, 1901. J. F. Thompson, secy.

KENTUCKY.

FRANKFORT, KY.—State Legislature, Meets (60 days) Jan. 6, 1902.
LOUISVILLE, KY.—State Educational Association, Dec. 26 to 28, 1901. Miss Katie McDaniel, Hopkinsville, Ky., secy.
LOUISVILLE, KY.—Modern Tonties State Convention, Dec. 11, 1901. T. S. Ewart, 324 E. Jefferson st., secy.
LOUISVILLE, KY.—State Teachers' Association Convention, Dec. 25 to 27, 1901. W. W. White, Alexandria, Ky., secy.
LOUISVILLE, KY.—Southern Surgical and Gynecological Association, Nov. —, 1901. Dr. W. D. Haggard, Nashville, Tenn., secy.

LOUISIANA.

BATON ROUGE, LA.—State Legislature, Meets (60 days) May —, 1902.
FRANKLIN, LA.—State Teachers' Association Convention, Dec. 26 to 28, 1901. Prof. C. E. Ives, secy.
LAKE CHARLES, LA.—State Federation of Woman's Clubs, Nov. 14 to 16, 1901.
NEW IBERIA, LA.—Louisiana Conference, M. E. Church, South, December 19, 1901. Fitzgerald Sate Parker, Jackson, La., secy.
NEW ORLEANS, LA.—Lumbermens' Convention, Nov. 17, 1901.

MAINE.

BANGOR, ME.—Patrons of Husbandry State Grange, Dec. 17 to 19, 1901.
BANGOR, ME.—State Dairy Conference Exhibition, Dec. 2 to 4, 1901. B. Walker, care M. Ken, Augusta, Me., secy.
BATH, ME.—State Pomological Society, Nov. —, 1901.
LEWISTON, ME.—National Grange Patrons of Husbandry, Nov. 13 to 19, 1901. John Trimble, 514 F St., Washington, D. C., secy.
PORTLAND, ME.—State Commercial Travelers Association, Dec. —, 1901. Wm. B. Adie, 74 Winter st., secy.

MARYLAND.

ANNAPOLIS, MD.—State Legislature, Meets Jan. 1, 1902.
BALTIMORE, MD.—State Horticultural Society Convention, Dec. 12 and 13, 1901. H. P. Gould, 1219 13th st., N. W., Washington, D. C., secy.
BALTIMORE, MD.—Grand United Order Nazarites Grand Pasture, Nov. 19, 1901. Geo. W. Carroll, 537 N. Dallas st., secy.
BALTIMORE, MD.—F. & A. M. Grand Lodge, Nov. 19, 1901. J. H. Medary, Masonic Temple, secy.
BALTIMORE, MD.—Knight Templars Grand Commandery, Nov. 21, 1901.
BALTIMORE, MD.—Jr. O. U. A. M. Grand Council, Nov. —, 1901. C. S. Davis, Green and Baltimore sts., secy.
BALTIMORE, MD.—Charities and Corrections State Conference, Nov. —, 1901. Louis F. Zinkham, Bay View Asylum, secy.
BALTIMORE, MD.—Y. P. S. C. E. State Convention, Nov. 12 to 14, 1901. W. M. Robinson, secy.

MASSACHUSETTS.

BOSTON, MASS.—F. & A. M. Priuce Hall Lodge State Convention (Colored), Dec. 3, 1901. John H. Dorsey, 20 Blossom st., secy.
BOSTON, MASS.—American Statistical Convention, Jan. —, 1902. Davis R. Dewey, 491 Boylston st., secy.
BOSTON, MASS.—State Forestry Association, Dec. —, 1901.
CAMBRIDGE, MASS.—American Dialect Society, Dec. 24 to 26, 1901. O. F. Emerson, Western Reserve University, Cleveland, O., secy.
SPRINGFIELD, MASS.—Patrons of Husbandry State Grange, Dec. 10 to 12, 1901. C. A. Dennen, Peppersill, Mass., secy.
WORCESTER, MASS.—State Teachers Association, Nov. 29 and 30, 1901. Lincoln Owen, Boston, Mass., secy.

MICHIGAN.

FENNIVILLE, MICH.—State Horticultural Society Convention, Dec. 3 to 5, 1901. C. E. Bissett, secy.
GRAND RAPIDS, MICH.—State Teachers' Association Convention, Dec. 26, 1901.
GRAND RAPIDS, MICH.—Michigan Conference of County Agents, and Convention of the Board of Charities and Correction, Dec. —, 1901. Mrs. Edw. L. Knapp, secy.
LANSING, MICH.—Patrons of Husbandry State Grange, Dec. 10 to 13, 1901. Geo. B. Horton, Frittridge, Mich., secy.
LANSING, MICH.—Knights of the Grip State Convention, Dec. 27 and 2, 1901. H. E. Brauner, secy.
TONIA, MICH.—Charities and Corrections, State Conference, Dec. 10 to 12, 1901. Hon. C. A. Souer, Lansing, Mich., secy.

MINNESOTA.

OWATONNA, MINN.—State Conference Charities and Corrections, Nov. 10 to 21, 1901. Miss Grace Johnson, Red Wing, Minn., secy.
ST. CLAIR, MINN.—State Butter and Cheese Makers' Association, Nov. 20 and 21, 1901. J. K. Bennett, Clinton Falls, Minn., secy.
ST. PAUL, MINN.—State Educational Association Convention, Dec. 26 to 28, 1901.
ST. PAUL, MINN.—Northwestern Hardwood Lumbermens' Association Convention, Dec. 3, 1901. J. F. Hayden, 1011 Lumber Exchange, Minneapolis, Minn., secy.
SAUK CENTRE, MINN.—State Dairymens' Association, Dec. 10 to 12, 1901. Robert Crickmore, Prunt, Minn., secy.

MISSISSIPPI.

GREENWOOD, MISS.—I. O. K. and L. of H. Grand Lodge Convention, Nov. 12 to 15, 1901.
MOSS POINT, MISS.—F. & A. M. Grand Lodge Convention, Dec. 3, 1901. C. S. Holland, secy.

MISSOURI.

COLUMBIA, MO.—Charities and Corrections, State Conference, Nov. 18 and 19, 1901. C. A. Ellwood, secy.
COLUMBIA, MO.—Y. M. C. A. State Convention, Nov. 21 to 24, 1901. Frank H. Burt, Grand and Franklin aves., St. Louis, Mo., secy.
KANSAS CITY, MO.—State Hotel Keepers' Association, Dec. —, 1901. Chas. L. Wood, National Hotel, Topeka, Kan., secy.
NEVADA, MO.—I. O. O. F. Grand Encampment Nov. 19, 1901.
ST. JOSEPH, MO.—State Horticultural Society Convention, Dec. 3 to 5, 1901. L. A. Goodman, 4000 Norwiel st., Kansas City, Mo., secy.
ST. JOSEPH, MO.—Republican Editors' State Convention, Nov. 22 and 23, 1901. C. D. Morris, Trenton, Mo., secy.
ST. LOUIS, MO.—Brotherhood of Railway Trackmen of America, Dec. —, 1901. Henry A. Grinn, 204 N. Eighth st., secy.
ST. LOUIS, MO.—National Federation of Commercial Schools, Dec. 26 to 31, 1901. E. H. Fritch, cor. Eighth and Olive sts., secy.

NEBRASKA.

LINCOLN, NEB.—State Teachers' Association Convention, Dec. 31, 1901, to Jan. 3, 1902. C. S. Heltzman, Beatrice, Neb., secy.
LINCOLN, NEB.—State Woman's Suffrage Association Convention, Nov. 12 to 14, 1901.
OMAHA, NEB.—Royal Arch Masons Grand Chapter Convention, Dec. 11, 1901. Jas. W. Maynard, 3024 Chicago st., secy.
OMAHA, NEB.—Royal and Select Masters Grand Council, Dec. 11, 1901. Wm. McDermaid, secy.
OMAHA, NEB.—I. O. R. M. Great Council, Nov. —, 1901. S. J. Dennis, Lincoln, Neb., secy.

NEW HAMPSHIRE.

CONCORD, N. H.—Patrons of Husbandry State Grange, Dec. 17 to 19, 1901.
CLAREMONT, N. H.—State Dairymens' Association Convention, Dec. 5 and 6, 1901. J. L. Gerrish, Contoocook, N. H., secy.
MANCHESTER, N. H.—State Dental Association Convention, Nov. 13 to 15, 1901. O. H. Johnson, secy.

NEW JERSEY.

CAMDEN, N. J.—State Sunday-School Association, Nov. 20 to 22, 1901.
LAKEWOOD, N. J.—State Sanitary Association Convention, Dec. 6 and 7, 1901. Dr. James A. Exton, Arlington, N. J., secy.
ORANJE, N. J.—Knights of Pythias Grand Lodge (Colored), Nov. 19 to 21, 1901. John W. Hayes, 46 Pine st., Newark, N. J., secy.
FONAWANDA, N. J.—U. V. U. inter-State Convention, Nov. —, 1901. A. A. Lord, Blumington, N. Y., secy.
TRENTON, N. J.—I. O. O. F. Grand Lodge, Nov. 21, 1901. Lewis Parker, secy.
TRENTON, N. J.—I. O. O. F. Grand Encampment, Nov. 19, 1901. Lewis Parker, secy.

NEW YORK.

ALBANY, N. Y.—State Legislature, Meets Jan. 2, 1902.
BUFFALO, N. Y.—American Bowling Congress Convention, Jan. 20 to 25, 1902. Samuel Krapp, Dayton, O., secy.
NEW YORK, N. Y.—Church Temperance Society Convention, Jan. —, 1902. Robert Grinnam, 218 South ave., secy.
NEW YORK, N. Y.—National Society F. S. Daughters of 1812 Convention, Jan. 8, 1902. Mrs. Leroy S. Smith, 332 W. 87th st., secy.
NEW YORK CITY, N. Y.—Baptist Congress, Nov. 12 to 14, 1901.
NEW YORK, N. Y.—State Railway Surgeons' Association Convention, Nov. 14 and 15, 1901. Geo. Chaffe, 226 47th st., Brooklyn, N. Y., secy.

NEW YORK, N. Y.—National College Gymnastic Directors' Convention. Dec. 1, 1901. Dr. W. L. Savage, Columbia University, secy.

NORTH CAROLINA.

WILMINGTON, N. C.—United Daughters of the Confederacy. Nov. 17, 1901. Miss Mary F. Moore, secy.

OHIO.

CINCINNATI, O.—National Liberal League. Jan. 23, 1902. W. E. Jamieson, secy.

CINCINNATI, O.—Federation of Catholic Societies. Dec. 10, 1901. Jno. J. O'Rourke, Philadelphia, Pa., secy.

COLUMBUS, O.—County Auditors' State Association Convention. Nov. 19 and 20, 1901. A. B. Peekinpangh, Wooster, O., secy.

COLUMBUS, O.—Reunion Scottish Rite Masons' Convention. Nov. 20 to 22, 1901. Columbus, O.—State County Commissioners' Association Convention. Jan. —, 1902.

COLUMBUS, O.—State Dental Society Convention. Dec. 3 to 5, 1901. H. Barnes, 1415 New England Bldg., Cleveland, O., secy.

COLUMBUS, O.—State Legislature. Meets Jan. 1, 1902.

DELAWARE, O.—Union Veterans State Encampment. Nov. 12 to 16, 1901. Col. J. B. Houtz, secy.

DELAWARE, O.—State Grocers' Association Convention. Dec. 3, 1901. W. H. Cook, Springfield, O., secy.

OREGON.

EUGENE, ORE.—State Teachers' Association Convention. Dec. 27 to 31, 1901.

PORTLAND, ORE.—Prohibition State Convention. Dec. 6, 1901.

PENNSYLVANIA.

JOHNSTOWN, PA.—Patrons of Husbandry State Grange. Dec. 10 to 13, 1901. Mr. J. T. Allman, Thompsonstown, Pa., secy.

PITTSBURG, PA.—National Reform Association Convention. Nov. 19 to 21, 1901. Rev. T. P. Stevenson, 216 Parkway, Allegheny, Pa., secy.

SCRANTON, PA.—Associated Labor Press of America. Dec. —, 1901. John M. McDermott, 700 Flournoy st., Chicago, Ill., secy.

SCRANTON, PA.—American Federation of Labor Convention. Dec. 4, 1901. Samuel Gompers, 425 G st., N. W., Washington D. C., secy.

WILLIAMSPORT, PA.—State Farmers' Alliance and Industrial Union Convention. Dec. 10, 1901. D. M. Omwac, Greencastle, Pa., secy.

RHODE ISLAND.

LONSDALE, R. I.—King's Daughters' State Convention. Nov. —, 1901.

PROVIDENCE, R. I.—State Legislature. Meets Jan. 1, 1902.

PROVIDENCE, R. I.—National Socialist Trade and Labor Alliance. Dec. —, 1901. W. D. Brower, 2-6 New Rede st., New York, N. Y., secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—Ancient Free Masons Grand Lodge Convention. Dec. 10, 1901.

COLUMBIA, S. C.—State Pharmaceutical Association Convention. Nov. 19 and 20, 1901. Frank M. Smith, 15 Wentworth st., Charleston, S. C., secy.

COLUMBIA, S. C.—Southern Educational Association Convention. Dec. 26 to 29, 1901. P. P. Claxton, Greensboro, N. C., secy.

FLORENCE, S. C.—State Baptist Association Convention. Dec. 3 to 7, 1901. W. M. Waters, secy.

SPARTANBURG, S. C.—South Carolina M. E. Church Conference. Dec. 4, 1901.

SOUTH DAKOTA.

HERRON, S. D.—State Dairy Association Convention. Dec. 3 to 5, 1901. C. P. Sherwood, Desmot, S. D., secy.

YANKTON, S. D.—Y. W. C. A. State Convention. Nov. —, 1901. Miss Florence Starr, Mitchell, S. D., secy.

TENNESSEE.

ESTILL SPRINGS, TENN.—National Fox Hunters' Association. Nov. 18, 1901.

TEXAS.

BRENNHAM, TEX.—Southern German M. E. Church Conference. Nov. 28, 1901.

DALLAS, TEX.—State Retail Dealers, Hardware and Implement Association Convention. Dec. 3, 1901. Jas. G. Blaine, Taylor, Tex., secy.

HOUSTON, TEX.—F. & A. M. Grand Lodge. Dec. 3, 1901. John Watson, secy.

HOUSTON, TEX.—Royal Arch Masons Grand Chapter. Dec. 3, 1901.

HOUSTON, TEX.—State Medico-Chirurgical Society Convention. Nov. 28 and 29, 1901. Dr. E. E. Quinn, Busk, Tex., secy.

HOUSTON, TEX.—United Daughters of the Confederacy Convention. Dec. 4 to 6, 1901. Mrs. A. W. Houston, secy.

HOUSTON, TEX.—Modern Tontles State Convention. Nov. 20, 1901. J. W. Sexton, secy.

UTAH.

SALT LAKE CITY, UTAH.—State Teachers' Association Convention. Dec. 26 to 28, 1901. W. S. Wallace, 718 S. Fourth st., E. Salt Lake City, Utah, secy.

SALT LAKE CITY, UTAH.—I. O. O. F. Grand Encampment. Nov. —, 1901. J. J. Thomas, box 600, secy.

VERMONT.

WHITE RIVER JUNCTION, VT.—Patrons of Husbandry State Grange. Dec. 11 to 13, 1901.

VIRGINIA.

PETERSBURG, VA.—Y. M. C. A. State Convention (Colored). Nov. 28 to Dec. 1, 1901. Prof. J. M. Colson, Harrison st., secy.

RICHMOND, VA.—Southern Surgical and Gynecological Association Convention. Nov. 12 to 14, 1901. Dr. W. D. Haggard, Nashville, Tenn., secy.

RICHMOND, VA.—Knights Templar Grand Commandery. Nov. 14, 1901.

RICHMOND, VA.—F. & A. M. Grand Lodge. Dec. 3 to 5, 1901. Geo. W. Carrington, Masonic Temple, secy.

WASHINGTON.

SPOKANE, WASH.—Northwest Mining Association Convention. Dec. —, 1901. L. K. Armstrong, secy.

WEST VIRGINIA.

CHARLESTON, W. VA.—State Teachers' Association Convention. Nov. 23 and 29, 1901. Miss Mary J. Jones, secy.

FAIRMOUNT, W. VA.—Rebekah State Assembly. Nov. 14, 1901. Mrs. H. Roney, Colliers, W. Va., secy.

FAIRMOUNT, W. VA.—I. O. O. F. Grand Lodge. Nov. 20, 1901. Lee Relahelmer, secy.

WISCONSIN.

MILWAUKEE, WIS.—State Teachers' Association Convention. Dec. 26 and 27, 1901. Prof. W. H. Cheever, Normal School, secy.

CANADA.

TORONTO, ONT., CAN.—Canadian Prisoners' Aid Association Convention. Nov. —, 1901. Dr. A. M. Rosebrugh, 12 Richmond St., E., secy.

FOOD SHOWS.

CHICAGO, ILL.—Food Show. Dec. 1 to 31, 1901. Address J. A. Gorman, room 814, No. 135 Adams st.

ROCHELLE, ILL.—Farmers' Festival and Pure Food Exhibit. Dec. 9 to 14, 1901.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufacturing and Agricultural Exhibition. 1905.

CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition. Dec. 1, 1901, to June 1, 1902. Samuel Latham, Charleston, S. C.

CHICAGO, ILL.—International Live Stock Exposition. Dec. 1 to 31, 1901. J. A. Gorman, managing director, room 814, 135 Adams st.

CITY OF MEXICO—American Manufacturers' Exposition. April, 1902. Juan D. Bauman, general manager.

HAVANA, CUBA.—Industrial Exposition. Contemplated Jan., 1904. Habana, Cuba. Dr. DeGarmo Gray, manager, P. O. Box 2490, City of Mexico.

HONOLULU, HAWAII.—Hawaiian Industrial Exposition. Jan. —, 1902. Chas. E. White, Honolulu, Hawaii, secy.

NEW YORK CITY, N. Y. (Grand Central Palace).—Mining Exposition. Dec. 2 to 18, 1901. Allen S. Williams, mgr., Park Row Building.

PHILADELPHIA, PA.—International Fish and Game Exposition. November 25 to December 14, 1901. Mr. Dawes, Chicago, Ill., pres.; Robt. E. Follett, vice pres. and mgr.

PORTLAND, ORE.—Portland International Exposition. 1905.

SEATTLE, WASH.—International Exposition. 1908. John Hackmeister, secy.

ST. LOUIS, MO.—World's International Exposition. 1908.

HORSE SHOWS.

E. ORANGE, N. J.—Orange Horse Show. Nov. 28 to 30, 1901.

NEW ORLEANS, LA.—Horse Show. November, 1901.

NEW YORK CITY, N. Y.—Horse Show. Nov. 19 to 24, 1901, inclusive.

POULTRY SHOWS.

ADAMS, MASS.—Adams Poultry Association Show. Jan. 7 to 9, 1902. A. W. Stafford, secy.

AKRON, O.—Akron Poultry and Pet Stock Club. Jan. 5 to 11, 1902. F. B. Zimmer, judge; Dr. B. J. Hill, secy.

ALBANY, GA.—State Poultry and Pet Stock Association Show. Nov. 14 to 21, 1901. J. G. Corte, Monticello, Ga., secy.

ALBANY, MO.—Grand River Valley Poultry Association Show. Dec. 13, 1901. Mr. Rhodes, judge; R. R. French, secy.

ALEXANDRIA, PALACE, MIDDLETON HALL, BRENTWOOD, ENG.—Grand International Show of Poultry. Dec. 18 to 20, 1901.

ALPENA, MICH.—Alpena County Poultry, Pigeon and Pet Stock Association Show. Feb. 3 to 7, 1902. Mr. Tucker, judge; Chas. L. Whitney, secy.

AMESBURY, MASS.—Poultry Show. Dec. 4 to 6, 1901. I. K. Felch, judge; M. H. Sands, secy.

APPLETON, WIS.—Poultrymen's Advancement Association Show. Jan. 23 to 25, 1902. Mr. Pierce, judge; J. A. Olmstead, secy.

ATHOL, MASS.—Poultry Show. Dec. 24 to 26, 1901. J. E. Bart, secy.

AURELIA, IA.—Aurelia Alta Poultry Association Show. Jan. 13 to 15, 1902. F. H. Shellbarger, judge; H. B. Green, secy.

AURORA, ILL.—Aurora Poultry, Pigeon and Pet Stock Association Show. Dec. 30, 1901, to Jan. 3, 1902. Mr. Currier, judge; Ben. Leigh Smith, secy.

BATTLE CREEK, MICH.—Michigan State Poultry and Pigeon Association and Michigan Fanciers' Association (combined shows). Jan. 7 to 10, 1902. Tucker and Butterfield, judges; L. G. Nichols, secy.

BEACH CITY, MO.—Sugar Creek Poultry Association Show. Nov. 26 to 29, 1901. Eugene Sites and J. M. Yoder, judges; W. H. Raff, secy.

BEAVIDERE, ILL.—Northern Illinois Poultry Association Show. Jan. 6 to 12, 1902. Chas. McClave and Geo. Holden, judges. Rent R. Lucas, cor. secy.

BELEVILLE, ILL.—St. Clair County Poultry and Pet Stock Association Show. Jan. 15 to 19, 1902. Inclusive. C. A. Emery, Carthage, Mo., judge; H. R. Helmberger, secy.

BEVERLY, MASS.—Essex County Poultry Association Show. Dec. 31, 1901, to Jan. 3, 1902. W. H. Palmer, secy.

BIG RAPIDS, MICH.—Big Rapids Poultry Association Show. Dec. 5 to 7, 1901. Mr. Butterfield, judge; B. W. Fellows, secy.

BIRMINGHAM, ALA.—Alabama Poultry Association Show. Dec. 17 to 21, 1901. Ollie Esdale, secy.

BLOOMFIELD, IA.—Iowa State Poultry Association Show. Dec. 30, 1901, to Jan. 3, 1902. Mr. Russell, judge; S. J. Healderson, secy.

BLOOMINGTON, ILL.—Bloomington Poultry Association Show. Dec. 16 to 22, 1901. Mr. Russell, judge; Israel Root, secy.

BLOOMINGBURG, O.—Bloomington Poultry Association Show. Jan. 7 to 10, 1902. Mr. Lane, judge; W. F. Jefferson, secy.

BOONVILLE, MO.—Boonville Poultry Association Show. Nov. 25 to 29, 1901. H. P. Mason, Fayette, Mo., secy.

BOONVILLE, MO.—Central Missouri Poultry and Pet Stock Association Show. Dec. 26 to 29, 1901. Mr. Helmlich, judge; H. P. Mason, Fayette, Mo., secy.

BOSTON, MASS.—Poultry Show. Jan. 14 to 18, 1902. Arthur A. Sharp, Taunton, Mass., secy.

BOWLING GREEN, MO.—Bowling Green Poultry Association Show. Dec. 2 and 3, 1901. Mr. Helmlich, judge; L. T. Sanderson, secy.

BOWLING GREEN, MO.—Northeast Missouri Poultry Association Show. Dec. 3 to 8, 1901. Ben S. Myers, Crawfordville, Ind., and D. T. Helmlich, Jacksonville, Ill., secy.

BRAYMER, MO.—Fourth Annual Poultry Show. Dec. 3 to 7, 1901. R. V. Glenn, Kingstown, Mo., secy.

BRISTOL, CONN.—Bristol Poultry Association Show. Feb. 4 to 6, 1902. O. J. Bailey, secy.

BUFFALO, N. Y.—National Federation American Homing Pigeon Fanciers. Dec. 10, 1901. L. J. Kengott, 119 Northern ave., secy.

BURLINGTON, IA.—Burlington Poultry and Pet Stock Association Show. Dec. 16 to 18, 1901. John A. Dehner, secy.

BURR OAK, KAN.—Jewell County Poultry Association Show. Dec. 31, 1901, to Jan. 3, 1902. Thomas Kirk, Jr., secy.

BUTLER, IND.—Butler Fanciers' Association Show. Dec. 9 to 14, 1901. F. C. Shepherd, J. W. Mullin, judges; D. C. Melroy, secy.

BUTLER, MO.—Bates County Poultry and Pet Stock Association Show. Dec. 31, 1901, to Jan. 3, 1902. Mr. Southard, judge; C. A. Allen, secy.

CAMBRIDGE, O.—Guerneer County Poultry Association. Jan. 22 to 25, 1902. Wick Hathaway, judge; James Cook Sarchet, secy.

CANTON, ILL.—Fulton County Poultry Breeders' Association Show. Jan. 1 to 4, 1902. Ben S. Myers, judge; C. C. McCutchen, secy.

CAINSVILLE, MO.—Harrison County Poultry Association Show. Nov. 19 to 22, 1901. Mrs. E. A. Wilson, secy.

CALIFORNIA, MO.—California Poultry Fanciers' Club Show. Dec. 3 to 6, 1901. Mr. Rhodes, judge; R. M. Ramsey, secy.

CAMERON, MO.—Northwest Missouri Poultry Association Show. Nov. 26 to 30, 1901. R. V. Glenn, Kingston, Mo., secy.

CARLISLE, ILL.—Carlisle Poultry Club Show. Nov. 26 to 29, 1901. Mr. Butterfield, judge; Perry Buckles, secy.

CASS CITY, MICH.—Thumb Poultry and Dairy Association Show. Dec. 10 to 14, 1901. Mr. McKenzie, judge; Walter C. Salgeon, secy.

CEDAR RAPIDS, IA.—Western Poultry Fanciers' Association Show. Jan. 13 to 18, 1902. E. E. Richards, secy.

CHARLESTON, ILL.—Eastern Illinois Poultry and Pet Stock Association Show. Jan. 6 to 10, 1902. S. H. Taylor, judge; Mrs. Henry Gaiser, cor. secy.

CHARLESTON, S. C.—Poultry Show. Jan. 20 to 29, 1902.

CHICAGO, ILL.—National Fanciers and Breeders' Association, Sixth Annual Exhibition. Jan. 20 to 25, 1902. Fred L. Kimmey, secy.

CHILLICOTHE, MO.—Tenth Annual Show of Missouri State Poultry Association. Dec. 9 to 13, 1901. W. S. Russell and F. H. Shellbarger, judges; C. W. Nuss, Tina, Mo., secy.

CINCINNATI, O.—Cincinnati Poultry Fanciers' Association Show. Jan. 13 to 18, 1902.

CLAY CENTER, KAN.—Clay Center County Poultry Association Show. Nov. 26 to 29, 1901. Mrs. J. W. Plakerton, secy; C. H. Rhodes, judge.

CLEVELAND, O.—Cleveland Poultry and Pet Stock Association and Ohio State Poultry Association Show. Dec. 4 to 11, 1901. R. T. Hnat, secy. Cleveland Poultry Association: Chas. McClave, New London, O., secy. Ohio State Poultry Association: Coatsville, Pa.—Poultry Association Show. Jan. 16 to 18, 1902. John Stone, secy.

COLUMBIA CITY, IND.—Columbia City Poultry Association Show. Jan. 13 to 18, 1902. Lane and Greer, judges; P. Jantzes, secy.

COLUMBUS, O.—Central Ohio Fanciers' Association. Dec. 26, 1901, to Jan. 2, 1902. T. A. Brigel, secy.

COLUMBUS GROVE, O.—Poultry Show. Third week in December, 1901. Wick Hathaway, judge; Levi Baslager, secy.

COLUMBUS JUNCTION, IA.—Columbus Junction Poultry Association Show. Dec. 12 to 14, 1901. Mr. Shellbarger, judge; H. L. Duncan, Colambas City, Ia., secy.

CONNSVILLE, IND.—Fayette Fanciers' Association Show. Dec. 2 to 4, 1901. Pierce and Lane, judges; A. C. Ridge, secy.

CORYDOV, IND.—Poultry Show. Dec. 2 to 7, 1901. Heary W. Deabo, secy.

CYNTHIANA, IND.—Wabash Valley Poultry Association Show. Dec. 16 to 20, 1901. D. A. Stoner, judge; C. V. Emerson, Princeton, Ind., secy.

DANBURY, CONN.—Western Connecticut Poultry Association Show. Nov. 27 to 30, 1901. John Deans, secy.

DANBURY, CONN.—Western Connecticut Poultry Association Show. Dec. 11 to 14, 1901. John Deans, secy.

DANVILLE, ILL.—Vermillion County Poultry and Pet Stock Association Show. Dec. 17 to 20, 1901. Mr. Myers, judge; A. R. Harper, secy.

DAVENPORT, IA.—Eastern Iowa Poultry and Pet Stock Association Show. Jan. 7 to 10, 1902. Mr. Waraock, judge; Henry Regennitter, secy.

DAVID CITY, NEB.—Butler County Poultry Association Show. Dec. 17 to 20, 1901. F. E. Schauf, secy.

DAYTON, O.—Dayton Fanciers' Club. Dec. 31, 1901, to Jan. 4, 1902. F. B. Zimmer, judge; Oliver L. Dorsch, secy.

DAYTON, O.—Glen City Association Poultry Exhibition. Jan. 3 to 7, 1902. James Tucker, judge; Theodore Panstich, secy.

DELAWARE, O.—Delaware County Poultry and Pet Stock Association Show. Nov. 26 to 29, 1901. S. B. Lane, judge; C. C. Reid, secy.

DELEVAN, WIS.—Poultry Show. Feb. 4 to 8, 1902. E. J. Scott, secy.; Mr. Shellbarger, judge.

DELPHOS, KAN.—Delphos Poultry Association Show. Dec. 26 to 28, 1901. Mr. Rhodes, judge; E. M. Swain, secy.

DENVER, COL.—Colorado Fur and Feather Association Show. Jan. 13 to 18, 1902. Mr. Myers, judge; C. W. Stidger, secy.

DES MOINES, IA.—Des Moines Poultry Association Show. Dec. 23 to 28, 1901. Mr. Russell, judge; C. H. Clarke, secy.

DETROIT, MICH.—Detroit Poultry and Pet Stock Club. Dec. 24 to 27, 1901. Messrs. Butterfield, Bridge, Hailey and Shepherd, judges; W. H. Mercer, secy.

DUBUQUE, IA.—Mississippi Valley Poultry Association Show. Jan. 6 to 11, 1902. Jas. Agnew, secy.

EAST PALESTINE, O.—Poultry Show. Dec. 17 to 20, 1901. Mr. McKenzie, judge. F. W. Reese, secy.

ELDORADO, O.—Fort Black Poultry and Pet Stock Association Show. Dec. 17 to 20, 1901. Thos. F. Rigg, judge; A. C. Carney, secy.

ELGIN, ILL.—F. — Poultry Association Show. Dec. 2 to 26, 1901. Mr. Hewes, secy.

ELMIRA, N. Y.—Elmira Poultry Association. Dec. 3 to 20, 1901. H. E. Benedict, secy.

FARGO, N. D.—North Dakota State Poultry Association Show. Jan. 21 to 24, 1902. Mr. Shellbarger, judge; S. F. Crabbie, secy.

FENTON, MICH.—Fenton Poultry and Pet Stock Association Show. Dec. 10 to 13, 1901. James A. Tucker, judge; Geo. F. Curtis, secy.

FITCHBURG, MASS.—Poultry Show. Dec. 31, 1901, to Jan. 3, 1902. J. L. Frost, secy.

FLINT, MICH.—Flint Poultry Fanciers' Association Show. Jan. 14 to 17, 1902. Frank Bovee, secy.

FT. COLLINS, COLO.—Poudre Valley Poultry Association Show. Jan. 28 to Feb. 1, 1902. C. H. Rhodes, judge; R. F. Armstrong, secy.

FORT WORTH, TEX.—Fort Worth Poultry and Pet Stock Association Show. Dec. 3 to 7, 1901. G. W. Ratcliff, secy.

FORTORIA, O.—Fortoria Poultry, Pigeon and Pet Stock Association Show. Dec. 9 to 12, 1901. Chas. McClave, judge; Chas. Mann, secy.

FRANKFORT, IND.—Clinton County Poultry and Pet Stock Association Show. Jan. 6 to 10, 1902. F. G. Alford, secy.

FRESNO, CAL.—Fresno County Poultry Association Show. Dec. 1 to 21, 1901. Geo. R. Andrews, 941 J st., secy.

GALENA, ILL.—Galena Poultry Association Show. Jan. 6 to 9, 1902. Mr. Shellabarger, judge; F. H. Turner, secy.

GALSBURG, ILL.—Galesburg County Poultry Association Show. Nov. 25 to 30, 1901. Mr. Russell, judge; D. E. Bilck, secy.

GALVA, ILL.—Galva Poultry Association Show. Dec. 10 to 14, 1901. A. B. Shaner, judge; F. E. Olsen, secy.

GARDEN CITY, MO.—Garden City Poultry Association Show. Nov. 23 to 29, 1901. T. J. Jones, secy.; Mr. Southard, judge.

GARNER, IA.—Hancock County Poultry Association Show. Nov. 26 to 28, 1901. F. B. Cassill, secy.

GEORGETOWN, ILL.—Georgetown Poultry Association Show. Dec. 30, 1901, to Jan. 3, 1902. L. Reynolds, cor. secy.

GEORGETOWN, O.—Georgetown Poultry Association Show. Dec. 18 to 20, 1901. Mr. Lane, judge; J. W. O'Hare, secy.

GIRARD, PA.—Girard Poultry Association Show. Jan. 7 to 10, 1902. Henry C. Rathgeber, secy.

GRAND RAPIDS, MICH.—Grand Rapids Poultry and Pet Stock Association Show. Dec. 17 to 20, 1901. Jas. A. Tucker, judge; Wenzel J. Demel, secy.

GREENFIELD, MASS.—Greenfield Score Card Poultry Club Show. Dec. 10 and 11, 1901. Felch and Crangle, judges; F. E. Marsh, secy.

HAMILTON, O.—Butler County Poultry and Pet Stock Association Show. Dec. 12 to 16, 1901. C. W. Rudolph, secy.

HARRISBURG, PA.—Poultry Show. Jan. 21 to 25, 1902. Jno. R. Gore, secy.

HARTFORD, CONN.—Hartford Poultry Association Show. Dec. 3 to 6, 1901. McGrow, Crangle, Craft and Zimmer, judges.

HAVERHILL, MASS.—Merrimack Valley P. and P. S. Association Show. Dec. 10 to 14, 1901. Geo. S. Divlon, Groveland, Mass., secy.

HEBRON, NEB.—Thayer County Poultry Association Show. Dec. 31, 1901, to Jan. 4, 1902. F. P. Hensel, secy.

HIGH POINT, N. C.—North Carolina Poultry Association Show. Jan. 14 to 17, 1902. R. L. Simmons, Hillsboro, N. C., secy.

HOLLAND, MICH.—Holland Poultry Association Show. Dec. 17 to 20, 1901. S. Butterfield, judge; C. St. Clair, secy.

HOMER, ILL.—Champaign County Poultry and Pet Stock Association Show. Dec. 18 to 21, 1901. G. D. Salladay, secy.

HOOPSTON, ILL.—Hoopston Poultry Association Show. Dec. 16 to 18, 1901. A. L. Knox, secy.; Mr. Helmlich, judge.

INDIANAPOLIS, IND.—Indiana State Poultry Show. Dec. 12 to 18, 1901.

INDIANAPOLIS, IND.—Indiana Fanciers' Association Show. Dec. 4 to 11, 1901. Lora C. Hoss, Kokomo, Ind., pres.; C. W. Hackleman, secy.; H. D. Lane, treas.

JACKSON, MICH.—Poultry Breeders' Union Show. Dec. 9 to 13, 1901. Mr. Tucker, judge; N. Schweinfurth, secy.

JACKSONVILLE, ILL.—Jacksonville Poultry Association Show. Dec. 12 to 14, 1901. C. Brewer, secy.; Mr. Helmlich, judge.

JAMESTOWN, N. Y.—Western New York Fanciers' Association Show. Dec. 10 to 14, 1901. J. Y. Bicknell and Geo. H. Burgett, judges; J. W. Morris, secy.

JOHNSTOWN, N. Y.—Adirondack Poultry and Pet Stock Club. Dec. 4 to 7, 1901. H. S. Wempel, Fultonville, N. Y., secy.

JOLIET, ILL.—Illinois State Poultry Association Show. Jan. 6 to 11, 1902. C. E. Ellsworth, Danville, Ill., secy.

KALAMAZOO, MICH.—S. W. Michigan Poultry Association Show. Dec. 16 to 20, 1901. Mr. Bridge, judge; J. S. Carr, secy.

KANSAS CITY, MO.—Kansas City Fancy Poultry Club Show. Dec. 6 to 9, 1901. Mr. Russell, judge; C. S. Hunting, secy.

KANSAS CITY, MO.—Grand River Poultry and Pet Stock Association Show. Nov. 1901.

KING CITY, MO.—Grand River Valley Poultry and Pet Stock Association Show. Dec. 9 to 14, 1901. C. H. Rhodes, judge; R. R. French, Ford City, Mo., secy.

KINGFISHER, OKLA.—Central Oklahoma Poultry Association Show. Jan. 21 to 24, 1902. Mr. Rhodes, judge; H. F. Stephenson, secy.

KIRKSVILLE, MO.—Kirksville Poultry Association Show. Dec. 4 to 7, 1901. Mr. Helmlich, judge; F. A. Buckingham, secy.

KIRKSVILLE, MO.—North Missouri Poultry Association Show. Dec. 2 to 6, 1901. D. T. Helmlich, judge; E. Fraker, Downing, Mo., pres.; F. M. Buckingham, secy.

LANARK, ILL.—Lanark Poultry Association Show. Jan. 16 to 18, 1902. Mr. Shaner, judge; E. D. Leland, secy.

LAPORTE, IND.—Laporte County Poultry Pigeon and Pet Stock Association Show. Dec. 30, 1901, to Jan. 4, 1902. H. C. Schultz, pres.; A. L. Peterson, secy.; J. C. Buck, treas.

LENOX, MASS.—Poultry Show. Jan. 6 to 8, 1902. Mr. Nichols, judge; H. Peters, secy.

LESLIE, MICH.—Leslie Poultry Association Show. Nov. 23 to 30, 1901. F. W. Travis, judge; E. W. Potter, secy.

LEWISTON, ME.—State Poultry and Pet Stock Association Show. Dec. 17 to 20, 1901. Geo. P. Coffin, Freeport, Me., secy.

LINCOLN, ILL.—Logan County Poultry Association Show. Dec. 23 to 28, 1901. Henry Stringer, Lincoln, Ill., secy.

LINCOLN, NEB.—Nebraska State Poultry Association Show. Jan. 13 to 18, 1902. L. W. Garroute, secy.

LOGANSFORT, IND.—Logansport Poultry Association Show. Jan. 15 to 21, 1902. W. A. Grafts, secy.

LOS ANGELES, CAL.—Poultry Show. Jan. 13 to 18, 1902. Henry W. Kruckenber, secy.

LOUISVILLE, KY.—Poultry Show. Jan. 6 to 11, 1902. John H. Good, secy.

LUVERNE, MINN.—Luverne Poultry Association Show. Jan. 16 to 18, 1902. Mr. Shellabarger, judge; N. R. Reynolds, secy.

MCDONALD, PA.—Poultry Show. Dec. 10 to 13, 1901. Mr. Barger, judge; W. A. Reed, secy.

MACOMB, ILL.—McDonough County Poultry Association Show. Dec. 16 to 21, 1901. A. B. Shaner, judge; W. E. Thompson, secy.

MEADVILLE, PA.—Meadville Fanciers' Club Show. Jan. 6 to 10, 1902. H. L. Lamb, Cambridge Springs, Pa., secy.

MELROSE, MASS.—Melrose Bantam and Pigeon Association Show. Dec. 17 to 20, 1901. E. Greely Clark, secy.

METHUEN, MASS.—Grange Poultry Show. Nov. 1901.

MIDDLETOWN, O.—Middletown Poultry Club. Dec. 17 to 21, 1901. N. O. Selby, secy.

MILFORD, MASS.—Poultry Show. Dec. 10 to 14, 1901. D. J. Lambert, W. B. Atherton and J. Fred Watson, judges; W. H. Pyne, secy.

MILWAUKEE, WIS.—Wisconsin Feathered Stock Association Show. Jan. 7 to 12, 1902. H. L. Kasten, secy.

MITCHELL, S. D.—South Dakota State Poultry Association Show. Jan. 30 to Feb. 2, 1902. Mr. Russell, judge; C. C. Brns, secy.

MOLINE, ILL.—Plow City Poultry and Pet Stock Association Show. Nov. 26 to 30, 1901. Mr. Shellabarger, judge; Oscar Hogberg, secy.

MT. VERNON, O.—Mt. Vernon Poultry Association Show. Nov. 19 to 22, 1901. Ira C. Keller, judge; L. H. Lewis, pres.; G. H. Hiller, secy. and treas.

MUSCATINE, IA.—Muscatine County Poultry and Pet Stock Association Show. Jan. 8 to 10, 1902. Mr. Shellabarger, judge; G. M. Porter, secy.

MUSKOGON, MICH.—Western Michigan Poultry and Pet Stock Association Show. Jan. 26 to 31, 1902. P. P. Steketee, secy.

NASHUA, N. H.—Poultry Association Show. Dec. 3 to 6, 1901. H. Colton, secy.

NASHVILLE, ILL.—Egyptian Poultry Association Show. Dec. 25 to 30, 1901.

NEWARK, N. J.—Fanciers' Association of New Jersey. Dec. 10 to 14, 1901. Howard Van Syckle, secy.; Lebanon, N. J.

NEWTON, KAN.—Hare County Poultry Association Show. Dec. 3 to 6, 1901. Mr. Russell, judge; C. M. Glover, secy.

NEW YORK CITY, N. Y.—New York Poultry and Pigeon Association Show. Jan. 14 to 18, 1902. H. V. Crawford, Montclair, N. J., secy.

NUNDA, ILL.—Nunda Poultry Association Show. Jan. 14 to 17, 1902. Mr. Summers, Canran, Ill., judge; Dr. L. A. Wenden, pres.; Geo. H. Prickett, secy.

OAKLAND CAL.—Oakland Poultry Association Show. Dec. 4 to 7, 1901. H. Berrar, R. J. Venn and Ben Woodhall, judges; C. A. Hinds, secy.

OAKLAND CITY, IND.—Oakland City Poultry and Pet Stock Association Show. Dec. 9 to 14, 1901. L. B. Oursler, secy.

OLNEY, ILL.—Olney Poultry Association Show. Jan. 7 to 13, 1902. Mr. Helmlich, judge; J. Wilson, secy.

ONAGO, KAN.—Portawatomie County Poultry Association Show. Dec. 20 and 21, 1901. Mr. Rhodes, judge; Mrs. Minnie Chambers, secy.

ONAWA, IA.—Monona County Poultry Association Show. Jan. 28 to 31, 1902. Mr. Shellabarger, judge; C. M. Willey, secy.

ORANGE, N. J.—Fanciers' Association of New Jersey Show. Dec. 10 to 14, 1901. Howard Van Syckle, Lebanon, N. J., secy.

OSHKOSH, WIS.—Wisconsin State Poultry Association Show. Jan. 20 to 25, 1902. Mr. Shaner, judge; Earl L. Heath, secy.

OWEN SOUND, CAN.—Owen Sound Poultry Association Show. Jan. 21 to 23, 1902. Mr. Bicknell, judge; R. B. Cameron, secy.

OWOSSO, MICH.—Shlawassee County Poultry and Pet Stock Association Show. Dec. 25 to 28, 1901. Mr. Tucker, judge; Leo G. Brewer, secy.

OXFORD, O.—Oxford Poultry and Belgian Hare Club. Dec. 30, 1901, to Jan. 2, 1902. I. K. Felch, judge; Harry D. Gath, secy.

PAINESVILLE, O.—Painesville Poultry and Pet Stock Association Show. Jan. 2 to 6, 1902. Mr. Bicknell, judge; F. W. Johnson, secy.

PEORIA, ILL.—Peoria Fanciers' Association Show. Dec. 27, 1901, to Jan. 1, 1902. Mr. Hewes, judge; H. D. Manchester, secy.

PHILADELPHIA, PA.—Keystone Poultry and Pet Stock Association Show. Dec. 28, 1901, to Jan. 2, 1902. James Cheston, Jr., secy.

PITTSBURG, PA.—Pittsburg Fanciers' Club. Feb. 17 to 22, 1902. J. C. Moore, 1006 Penn ave., secy.

PLAINVILLE, KAN.—Rocks County Poultry Association Show. Jan. 27 and 28, 1902. Mr. Rhodes, judge; M. Millott, secy.

PONTIAC, MICH.—Poultry Show. Jan. 14 to 17, 1902. J. Y. Bicknell, judge; Daniel Thomas, secy.

POSEYVILLE, IND.—Walash Valley Poultry and Pet Stock Association Show. Dec. 17 to 21, 1901. C. V. Emerson, Owensville, Ind., secy.

PRINCETON, MO.—Mercer County Poultry Association Show. Nov. 14 to 16, 1901. Mr. Russell, judge; Mrs. E. D. Loe, secy.

PROVIDENCE, R. I.—Rhode Island Poultry Association Show. Dec. 11 to 14, 1901. Lambert, Ballou, Flanders and Evans, judges; H. S. Babcock, secy.

READING, PA.—Mt. Penn Poultry and Pigeon Association Show. Dec. 4 to 7, 1901. Harry C. Colridge, 21 S. Ninth st., secy.

RED BUD, ILL.—Randolph County Poultry and Pet Stock Association Show. Dec. 17 to 19, 1901. Mrs. Altha Smith, Red Bud, Ill., secy.

REDFIELD, IA.—Dallas County Poultry and Pet Stock Association Show. Jan. 7 and 8, 1902. Mr. Riggs, judge; A. Moorman, secy.

RED OAK, IA.—United Fanciers' Poultry and Pet Stock Association Show. Nov. 25 to 30, 1901. J. M. Scott, secy.

RICHWOOD, O.—Richwood Poultry and Pet Stock Association Show. Dec. 18 to 21, 1901. Ira C. Keller, judge; G. D. Salladay, secy.

RIDGEVILLE, IND.—Poultry Association Show. Dec. 31, 1901, to Jan. 3, 1902. Ora F. Frazer, Ridgeville, Ind., secy.

ROBINSON, ILL.—Crawford County Poultry Association Show. Dec. 16 to 20, 1901. O. P. Greer, judge; S. T. Ludsay, pres.; C. H. Musgrave, Hutsonville, secy.

ROCHESTER, N. Y.—Rochester Poultry Association. Jan. 10 to 16, 1902, at Fitzhugh Hall. Mr. Zimmer, judge; John Drechsler, secy.

ROCK FALLS, ILL.—Poultry Show. Dec. 28, 1901, to Jan. 1, 1902. L. A. Kline, secy.

ROME, N. Y.—Poultry and Pet Stock Association Show. Nov. 25 to 29, 1901. G. L. Reider, secy.

ROSCOE, O.—Roscoe Poultry Association Show. Dec. 25 to 30, 1901. Chas. McClave, judge; C. N. Randle, secy.

SAGINAW, MICH.—Saginaw Poultry and Pet Stock Association. Feb. 4 to 7, 1902. A. B. Shaner, judge; F. E. Will, secy.

ST. JOHNS, MICH.—Central Michigan Poultry and Belgian Hare Association Show. Dec. 3 to 6, 1901. Jas. A. Tucker, judge; C. E. A. Bunge, secy.

SALEM, O.—Quaker City Fanciers' Club. Dec. 24 to 28, 1901. Dr. H. E. Phillips, secy.

SALINA, KAN.—Salina Poultry Association Show. Dec. 30, 1901, to Jan. 4, 1902. Mr. Helmlich, judge; L. D. Arnold, secy.

SAN ANTONIO, TEX.—Western Texas Poultry Association Show. Dec. 10 to 14, 1901. Mr. Bicknell, judge; F. W. Church, secy.

SARATOGA, PA.—Poultry Show. Nov. 27 to 30, 1901. A. E. Warner, J. W. Bruckart, poultry judges; J. B. Hoffman, pigeon judge and secy.

SCHENECTADY, N. Y.—Adirondack Poultry Club Show. Dec. 17 to 21, 1901. N. W. Rosa, secy.

SHELBY, O.—Shelby Poultry and Pet Stock Association Show. Jan. 27 to Feb. 1, 1902. E. P. May, secy.

SHERWOOD, MICH.—Sherwood Poultry and Pet Stock Association Show. Dec. 5 to 7, 1901. J. A. Tucker, judge; W. R. Chlesjan, secy.

SOUTH FRAMINGHAM, MASS.—Middlesex Poultry Fanciers' Association. Dec. 3 to 6, 1901. F. W. Jennings, secy.

SPRINGFIELD, ILL.—Poultry Show. Dec. 9 to 14, 1901. Helmlich and Byron, judges; J. A. Nielsen, secy.

SPRINGFIELD, ILL.—Springfield (Ill.) Poultry Association Show. Dec. 8 to 12, 1901. Mr. Helmlich, judge; J. Lauterbach, secy.

STERLING, ILL.—Arena Poultry Association Show. Dec. 26, 1901, to Jan. 1, 1902. Chas. McClave, judge; L. A. Kline, secy.

SYCAMORE, O.—Sycamore Poultry and Pet Stock Club. Jan. 1 to 4, 1902. Geo. H. Bnrgott, judge; A. E. Bennington, secy.

TABLE GROVE, ILL.—Table Grove Poultry Association Show. Dec. 23 to 27, 1901. Mr. Helmlich, judge; W. D. Hall, secy.

TEXARKANA, ARK.—Texarkana Poultry Association Show. Dec. 10 to 14, 1901. Helen Vaughn, secy.

TIPTON, IND.—Tipton County Poultry and Pet Stock Association Show. Jan. 14 to 18, 1902. D. A. Stoner, judge; John Lan gan, secy.

TOPEKA, KAN.—Kansas State Poultry Association Show. Jan. 6 to 11, 1902. Rhodes and Harris, judges; Geo. H. Gilles, secy.

TORRINGTON, CONN.—Torrington Poultry Association Show. Nov. 27 to 30, 1901. Lambert and Nichols, judges; Chas. E. Young, 32 Woodbine st., secy.

TRENTON, N. J.—New Jersey Poultry, Pigeon and Pet Stock Association. Dec. 10 to 14, 1901. Walter S. Gladney, Jr., secy.

TROY, MO.—Lincoln County Poultry Association Show. Dec. 3 to 5, 1901. Mr. Rapp, judge; L. Henn, secy.

UPPER SANDUSKY, O.—Upper Sandusky Poultry Association Show. Dec. 11 to 14, 1901. Fred H. Inman, judge; Fred Kenan, secy.

VALLEY FALLS, KAN.—Jefferson County Poultry Association Show. Dec. 16 to 19, 1901. F. S. Mitchell, secy.

VAN WERT, O.—Van Wert Poultry Association Show. Jan. 26 to 31, 1902. Mr. Keller, judge; C. E. Dettler, secy.

WABASH, IND.—Interstate Poultry Association Show. Jan. 23 to 27, 1902. Mr. Russell, judge; B. F. Clemens, secy.

WALLINGFORD, CT.—Poultry Show. Dec. 31, 1901, to Jan. 2, 1902. H. Haywood, secy.

WALTHAM, MASS.—Lincoln Poultry, Bench and Pet Stock Association Show. Nov. 27 to 29, 1901. Geo. W. Tarbell, South Lincoln, Mass., secy.

WASHINGTON, D. C.—Washington Poultry and Pet Stock Association Show. Nov. 19 to 23, 1901. J. M. Allen, Station A, secy.

WATERLOO, IA.—Cedar Valley Poultry and Pet Stock Association Show. Dec. 31, 1901, to Jan. 4, 1902. D. J. Lambert and W. E. Walden, judges; C. A. Hollis, Hudson, Ia., secy.

WATSEON, O.—Wansee Poultry and Pet Stock Association Show. Dec. 31, 1901, to Jan. 3, 1902. S. H. Taylor, judge; A. W. McConnell, secy.

WEBSTER CITY, IA.—Webster City Poultry Association Show. Dec. 30, 1901, to Jan. 4, 1902. Mr. Riggs, judge; Fred Hahne, secy.

WENONA, ILL.—Wenona Poultry Association Show. Dec. 18 to 21, 1901. Mr. Helmlich, judge; N. R. McAdam, secy.

WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association Show. Jan. 21 to 24, 1902. C. A. Ballou and D. J. Lambert, judges; E. L. Richardson, secy.

WEST MASSFIELD, O.—Poultry Association Show. Dec. 3 to 7, 1901. Chas. McClave, judge; Dr. G. T. Plotner, secy.

WHITEWATER, WIS.—Whitewater Poultry Association Show. Jan. 17 to 19, 1902. Mr. Helmlich, judge; W. A. Cowles, secy.

WICHITA, KAN.—The Arkansas Valley Pigeon Fanciers' Association Show. Dec. 10 to 14, 1901. Thos. S. Sollers, secy.

WICHITA, KAN.—Poultry Show. Jan. 6 to 11, 1902. Mr. Savage, judge; H. W. Schorp, secy.

WINONA, MINN.—Winona Poultry Association Show. Jan. 13 to 15, 1902. Mr. Shaner, judge; Henry Hess, secy.

WOOSTER, O.—Wooster Poultry Association Show. Dec. 12 to 17, 1901. Chas. McClave, judge; W. E. Lott, secy.

YPSILANTI, MICH.—Ypsilanti Poultry Association Show. Dec. 31, 1901, to Jan. 3, 1902. Jas. A. Tucker, judge; L. M. Olds, secy.

YORKVILLE, ILL.—Yorkville Poultry Association Show. Dec. 2 to 6, 1901. Mr. Shellabarger, judge; A. S. Tarbox, secy.

BENCH SHOWS.

LOGANSFORT, IND.—Hoosier Pet and Kennel Association Show. Jan. 6 to 14, 1902. Sol. D. Brandt, Box 176, secy.

NEW YORK, N. Y.—Ladies' Kennel Association of America Show. Dec. 18 to 21, 1901. Miss May Bird, Westbury, L. I., secy.

PHILADELPHIA, PA.—Philadelphia Bench Show. Nov. 27 to 30, 1901. N. A. Vite, secy.

PROVIDENCE, R. I.—Rhode Island Kennel Club Show. Feb. 4 to 6, 1902. Geo. D. Miller, secy.

LIVE STOCK SHOWS.

BUFFALO, N. Y.—State Breeders' Association Show. Dec. 17 to 19, 1901.

CEDARVILLE, O.—American Polled Jersey Cattle Co. Show. Dec. 4, 1901. Chas. S. Hatfield, Springfield, O., secy.

CENTRE SQUARE, PA.—Norritonville Live Stock Association Show. Nov. 30, 1901. W. D. Beyer, Norriton, Pa., secy.

CHAMPAIGN, ILL.—State Swine Breeders' Association Convention. Nov. 18 to 21, 1901. Chas. F. Mills, Springfield, Ill., secy.

CHICAGO, ILL.—American Rambouillet Sheep Breeders' Association Show. Dec. 5, 1901. Dwight Lincoln, Milford Center, O., secy.

CHICAGO, ILL.—American Cheviot Sheep Breeders' Society Show. Dec. 3, 1901. C. S. Plumb, secy.

CHICAGO, ILL.—American Short Horn Breeders' Association Show. Dec. 2 to 7, 1901. John W. Groves, Springfield, Ill., secy.

CHICAGO, ILL.—Live Stock Show. Nov. 30 to Dec. 7, 1901.

CHICAGO, ILL.—American Shetland Pony Club Convention. Nov. 30 to Dec. 1, 1901. Mortimer Levering, Lafayette, Ind., secy.

CHICAGO, ILL.—American Hereford Breeders' Association Convention. Dec. 1, 1901. C. R. Thomas, Independence, Mo., secy.

CHICAGO, ILL.—American Polled Durham Breeders' Association Convention. Dec. 3, 1901. J. H. Miller, Peru, Ind., secy.

CHICAGO, ILL.—National Lincoln Sheep Breeders' Association Convention. Dec. 3, 1901. H. A. Daniels, Millington, Mich., secy.

CHILLICOTHE, MO.—State Swine Breeders' Association Show. Dec. 9 and 10, 1901. F. H. Schooler, Rock Port, Mo., secy.

DES MOINES, IA.—National Duroc Jersey Record Association. Dec. 28, 1901.

DETROIT, MICH.—State Merino Sheep Breeders' Association Show, Dec. 17, 1901. E. N. Bull, Grand Blanc, Mich., secy.

QUEBEC, ONT., CAN.—Fal Stock Club Show, Dec. 10 to 14, 1901. A. P. Westervelt, Toronto, Ont., Ont., secy.

INDIANAPOLIS, IND.—State Swine Breeders' Association Show, Jan. —, 1902. Lucien Arbuckle, Hope, Ind., secy.

JEFFERSON, IA.—State Breeders' Improved Association Show, Dec. 18, 1901. H. C. Howard, secy.

LANSVILLE, KY.—State Swine Breeders' Association Show, Dec. 10, 1901. M. W. Neal, 511 Third St., secy.

PROVIDENCE, R. I.—Ayrshire Breeders' Association Show, Jan. —, 1902. C. M. Winslow, Brandon, Vt., secy.

ROCHESTER, N. Y.—State Breeders' Association Show, Dec. 17 to 19, 1901.

ROCHESTER, N. Y.—State Merino Sheep Breeders' Association Show, Dec. 10 and 11, 1901. J. Horatio Earll, Skaneateles, N. Y., secy.

ROCHESTER, N. Y.—Western New York Shropshire Association Show, Dec. 17, 1901.

ROCHESTER, N. Y.—Standard American Merino Sheep Breeders' Association Show, Dec. 17, 1901.

ROCHESTER, N. Y.—Western New York Jersey Cattle Club Show, Dec. 17, 1901. M. H. Perry, Olin, N. Y., pres.; Jacob Howe, Ireas.; Geo. E. Peer, secy.

SYRACUSE, N. Y.—State Breeders' Association Show, Dec. 1 and 19, 1901. F. C. Hawley, Fayetteville, N. Y., secy.

URBANA, ILL.—State Live Stock Association Show, Nov. 18 to 21, 1901. Fred H. Rankin, Athens, Ill., secy.

TOURNAMENT.

PHOENIX, ARIZ.—State Sportsmen's Tournament, Nov. 26 to 28, 1901. W. Z. Pinney, box 488, Phoenix, Ariz., secy.

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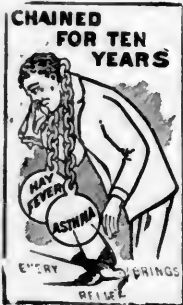
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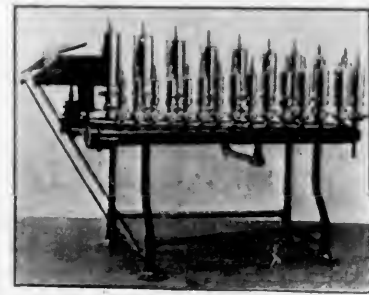
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