

FAIRS. CIRCUS. THEATERS. PARKS.

THE BILLBOARD

Volume XIII., No. 37.

CINCINNATI, SATURDAY, SEPTEMBER 13, 1901.

Price, 10 Cents.
Per Year, \$4.00.



MISS ROSE CECELIA SHAY,

An American Girl Who Will Sing an American Opera Supported by an All American Company.



DAUBS.

Join the association, and thereby lend your influence to the betterment of bill posting.

L. H. Ramsey met President Chas. Bryan at Detroit, Mich., Sept. 2, for a business conference.

Mr. L. A. Pullen, who for years conducted the bill board business at Webb City, Mo., has sold his plant to Mr. E. S. Brigham.

Those people who have bill posting in California should not overlook G. A. J. Ronsee at Walnut Creek, or in distributing, at Butte, Mont.

James E. Wood, the bill poster at Clarksville, Tenn., is erecting a number of new boards in his city, the fast increase in his work demanding this addition to his plant.

L. H. Ramsey and President Bryan called on E. D. Stahl, at Detroit, last week, to protest against the latter's giving his paper in Louisville to the opposition. The interview is said to have been satisfactory.

It is said that the Consolidated Bill Posting Company at Louisville, Ky., will soon be thrown into the hands of a receiver as a means of settling the differences existing between Messrs. Ramsey and Whalen.

The Arlington Syndicate, of Atkinson, N. H., Goodrich & Greenough, proprietors, have the only syndicate bill boards in that section. They also do a systematic distributing business, and to patrolize them once will convince the advertiser that their service is first class.

The Newburgh (N. Y.) Bill Posting Company, under the management of H. R. Lydecker, is now in operation, and is giving the best of service, although in operation for less than thirty days. Mr. Lydecker is putting bill boards in all surrounding towns within a radius of forty miles, and gives country-route service excellently by none.

Charleston, W. Va., certainly does need an association of bill posters. The Cincinnati Fall Festival paper was covered after four days' showing. Fisher & Carroll's paper, thirty-six hours before the show reached town, was covered, and the Wallace Shows found Sipe paper on their listed locations when the first car arrived.

Fred. R. Corbett, bill poster and distributor of Emporia, Kan., has issued a neat little pamphlet advertising his plant. In it he tells what he can do, and how he can do it, and publishes a few letters of recommendation from his regular patrons. Mr. Corbett is a hustler, and with the advertisers he has a reputation for first-class work in every respect.

Our friend, Harvey Hill, who posts bills at Wellington, Kan., furnishes us with the following news items: "I am putting out the paper for our Big Jubilee. Gentry's Dog and Pony Show showed here Sept. 6 to a good business. Pawnee Bill's Wild West Show shows here Sept. 21. Beach & Bowers' Show shows at Wichita, Kan., Sept. 12. Ringling Bros. Show shows at Wichita, Kan., Oct. 1."

The Flood City Bill Posting and Distributing Co., of Johnston, Pa., of which our regular correspondent in that city, George Uptegrove, is the manager, have an excellent plant, and do an extensive business with the advertisers. They have facilities for posting and distributing in thirty towns in a radius of thirty-five or forty miles, and are members of the I. A. of D., and register in Felster's and all other reliable lists.

The Paul Gallia Advertising Company, of Galveston, Tex., are building 1,000 lineal feet of additional new boards, ten feet high. This agency only last February doubled the capacity of its plant, and since that time the business has grown at such a rapid pace that they now find it necessary to increase their facilities. They have posted more paper since the boards were increased than ever before in a like space of time, in the twenty years' experience of Mr. Gallia.

A most comprehensive estimate is that published by Fred. Walkau, Jr., the city bill poster and distributor at Bloomington, Ind. Mr. Walkau's plant comprises 5,000 lineal feet of boards, with one hundred different locations, 25 six-sheet boards, 150 three-sheet boards, 150 one-sheet boards, 10 four-sheet boards, and extra locations for sniping and facilities for scattering 1,000 one-sheets. He also owns a plant at Normal, Ill., comprising 600 lineal feet, with eleven different locations, 10 three-sheet boards, 10 one-sheet boards and extra locations for sniping 100 sheets. Mr. Walkau is a bonded member of the International and State Association of Bill Posters and also of the I. A. of D.

We publish below an interesting letter from Mr. Archie B. Miller, the manager of the Rochester (Ind.) Bill Posting Company: "Does it pay to engage in advertising? was a question that baffled my mind for some time, till about two years ago I decided to try it, and see. With only a brush and a bucket of paste, I set to posting some local work on leased space for a thirty-day showing, and to-day I own and control enough space for over 700 sheets of paper, from a one-sheet to a 100-sheet stand, together with a fine horse and wagon, with which to cover country route, which has been bought and paid for, and paid all expense save about \$40. I now have my space well filled with local and mercantile paper, with more

to post, and am receiving contracts for the distribution of advertising matter at our fair, which is to be held from Sept. 25 to 28. Have distributed over 100,000 pieces in the last year from the leading advertisers. I earnestly solicit advertisers to investigate my facilities and service for placing all kinds of advertising before the public. Rochester, Ind., is a beautiful country town of 5,000 population, with a beautiful lake on the east, to which hundreds of families come to spend the summer months, and on the north a beautiful river, which abounds with fine bass, which affords fine sport for fishermen. We have two railroads and two proposed roads which are being located, one steam and the other electric; with first-class schools, churches, normal university and an opera house that seats about 7,000, which was opened by Holden Bros., with comic opera, to a full house Aug. 24 with a play entitled "A Barrel of Money," and being in a county that is unexcelled in agriculture, makes Rochester, Ind., a first-class town for advertising. I am a subscriber to "The Billboard," also the "Display-Advertiser," which are the best papers published to help a bill poster. I could not do without either of them. I advise any young man who wishes to get a start in this life with a little capital (\$3 was all I had to start with) to engage in advertising in a good live town, however small, and you can not fall if you put forth a little effort and give good, honest and efficient service. I hope this little article may be the means of helping some poor, struggling soul to prosperity."



DISTRIBUTORS' NOTES.

The Boston Medical Institute is distributing throughout the North and West.

Did you ever pause to think that the first effort to get a photograph results in—a negative?

Mrs. Chas. D. McCoy and Kramer & Rinehart have applied for a franchise with the I. A. of D. at Carlisle, Pa.

"Worth makes the man and want of it the chump;

To win, lay hold, hang on, and hump."

Do not ring door bells when you are making house-to-house distribution. This is a bad practice, and apt to irritate the residents.

Mr. W. W. Falgeley, of Lancaster, O., desires to join the distributors' association, and desires to know if two association members are allowed in one town.

Never attempt to distribute on rainy days, or when walks are wet and muddy. You are apt to dirty the walks and steps and irritate the people, and consequently destroy the value of the advertising.

Where it is impossible to place circulars into a house, under the door or in the letter box, they should be secured between the door and the casing. This should be done without crushing the article or folding it.

The Howe Addressing Co., 208 S. Fourth street, Philadelphia, Pa., have a distributing department in connection with their business, and are prepared at all times to deliver samples, pamphlets, etc., with or without receipts.

In ten days, Chas. Bernard, the Savannah hustler, handled two contracts for distributing, aggregating two carloads of booklets for house-to-house distribution, which were shipped to Savannah in bulk and re-shipped to various representatives in over 400 small towns in the Southeast.

C. L. Clement, of the Pioneer Advertising Company, of Honolulu, has sold his interest in that concern and has established the Hinwallan Advertising Company at Hilo, Hawaii, T. H. The new company will handle all classes of advertising, and expects to make distributing and posting a specialty.

Mr. W. W. Falgeley, advertising agent and distributor at Lancaster, O., sends us a circular concerning his business, which is a model for neatness, conciseness, and is a lucid explanation of what he is capable of doing. Mr. Falgeley is the duly appointed representative of Will A. Molton and the Pfister Printing Co., at Lancaster, and is prepared at all times to give first-class and satisfactory service to those requiring his aid in that vicinity.

Mr. Wm. M. Meloy, a charter member of the I. A. of D., died at Carlisle, Pa., on Aug. 30, from kidney and lung trouble. Mr. Meloy was well known throughout the section of the country where he lived, bore

an excellent reputation for business acumen and fidelity to an obligation, and was well known by distributors throughout the United States. He is survived by three children, two sons and a daughter. His funeral was held at Carlisle, Sunday afternoon, Sept. 1, and was largely attended.

The following letter has been received by "The Billboard": "from Mr. W. W. Falgeley, the advertising agent and distributor at Lancaster, O., which we publish, as it may be of interest to some of our readers: "Gentlemen—Business is good with me. I have tacked 225 signs for S. B. Fell & Co., 3,000 books and 100 signs for J. H. Zelnin & Co., 1,000 folders for Smith, Kline & French Co., 2,000 Hands Medical Co., 2,000 for Giant Chemical Co., 4,500 over my county route and 2,000 in city for the Boston Medical Institute, 25 signs for the Zell Drug Co. I am building a modern bill posting plant, and would like for you to help me get in the N. B. A. and the Protective Co.

ANSWERS TO CORRESPONDENTS.

W. W. F., Lancaster, O.—But one representative of a distributors' association is permitted in each city or town. However, there are several associations, one of which you might join. (2) The I. A. of D. and the I. D. A. have the largest following, and you probably may be able to get in one of the other.

J. M. G., Columbus.—Is it necessary to varnish gold leaf which will be exposed to the weather? A—Genuine gold leaf will not tarnish from exposure to weather, even salt air, and is better left unprotected by varnish for two good reasons. First, any varnish, no matter how pale and transparent, will dim the luster of gold; and second, varnish is sure to crack in a year or two, giving the gold an appearance of peeling, while when the gold leaf is left free from varnish, it will remain bright and lustrous for years.

DECORATORS' NOTES.

Newkirk & Wood, the decorators of New York City and Jersey City, N. J., have dissolved partnership.

The following are the officers elected at the annual convention of the New York State Directors' Brotherhood, in session at Utica recently: President, Thos. A. Mortimer, of Utica; first vice president, John A. Goodwin, of Whiteside; second vice president, Thomas Casey, of New York; third vice president, James Flinayson, of Amsterdam; fourth vice president, Geo. B. Deuell, of Fulton; fifth vice president, P. H. Hazleton, of Glens Falls; secretary and treasurer, C. B. Walte, of Albany. Albany was selected as the place for holding the next convention.

Henry Felze, an expert painter and decorator, in the employ of the Scott Sign Co., of Buffalo, N. Y., was drowned, Aug. 1, at Lake Rousseau, Conn.

TICKET SHARPS

Have Invaded New Territory, and Al. Field Sounds a Warning to Managers.

Al. G. Field, the well-known minstrel manager, asks "The Billboard," from Danville, Va., to warn other managers to beware of the ticket speculating evil at Asheville, N. C. Mr. Field says:

"The ticket speculator has made his appearance at many points where he has not been known heretofore. At Asheville, N. C., where the Al. G. Field company appeared on Labor Day, speculators reaped a harvest. It seems they bought up the major portion of the house. Tickets were sold by the speculators at prices never before heard of in that city. The complaint of the public was long and loud. The local manager and the manager of the minstrel company did all they could to prevent the public from being imposed upon, even announcing that tickets bought from speculators would not be received at the door. Judging from the tone of the Asheville press, theater-goers of that city will have a warm welcome for ticket speculators the balance of this season at least."

NOTES FROM JABOUR ORIENTAL CARNIVAL COMPANY.

En Route, Sept. 5, 1901.
Editor "Billboard"—It may be gratifying to you to know that "The Billboard" is rapidly growing in popularity throughout the far West. It is the showman's Bible and the public's guide-board. No up-to-date amusement enterprise can do business satisfactorily without it. I particularly admire its Fair Lists because I am interested in that field. They are more complete and correct than those given by all other publications extant. They have been of great benefit to the Jabour Oriental Carnival, Circus and Menagerie, which is playing a phenomenal circuit of street fairs on the Pacific Coast. After a successful run at Butte, Great Falls, Missoula, Vancouver, B. C., Tacoma, Boise and other prosperous cities, the Jabour aggregation, consisting of 150 people of all nationalities, will begin an important engagement, Sept. 16, under the auspices of the Elks, at Salt Lake City. Here the Elks have chosen as their Queen of the Carnival Miss Mabel Snow, the charming daughter of the President of the Mormon Church. Twenty thousand dollars have been expended on this monster fair and carnival. It is popularly believed that the attendance will exceed 10,000 daily. The national convolve of Elks at Salt Lake City has given the fair a tremendous local impetus. Geo. L. Hutchins, business manager for the Jabour Shows, is arranging for their appearance at Denver during the reign of the Mountain and Plain Festival, in October. From Denver the itinerary of the

labour attractions will be in Texas, Old Mexico and Southern California.
ELHERON LELAND.

QUIETLY MARRIED.

Arthur Kirker, a well-known and popular young clerk at the Burnet House, Cincinnati, whose ad. appears in this issue of "The Billboard," Prof. Kahrlch numbers were quietly married in Newport, Ky., by Squire Donellan, a week ago, and "The Billboard" is first to announce the fact. An effort was made to keep the marriage a secret, owing to expected opposition from the groom's parents, but the facts leaked out. The bride is young, pretty, and had a promising stage career, but she will retire from professional life at the end of her present engagement.

IN THE CLOUDS.

Among the noted aeronauts of this country, none is better known or can give a better entertainment than Prof. James Kahrlch, whose ad. appears in this issue of "The Billboard." Prof. Kahrlch numbers among his features a great torpedo act, a descent by parachute on a bicycle, a double ascension and parachute drop, man and lady, and single ascension, with parachute drop.

The directors of the Fall Festival, to be held in Cincinnati this month, have secured the famous war balloon which was used by the American army at Santiago, and will use it as an attraction for the Fall Festival.

Paul Hague, a well-known aeronaut, made two bluff attempts at suicide at Springfield, O., after a quarrel with his wife. Both had had falls from parachutes recently and narrowly escaped death.

J. C. Stummons, of Evansville, Ind., fell 300 feet at Sterling, Ill., and was fatally injured. The balloon exploded and the parachute failed to open in time.

A grand celebration was held at Lapeer, Mich., Aug. 28, the occasion being the opening of the new big stove and agricultural implement factory recently built in that town. During the festivities, Miss Letta Lee, an aeronaut who was giving an exhibition, suffered an accident on account of the insufficient inflation of her balloon, falling a distance of sixty feet to the ground and sustaining a fractured arm and severe bruises of her body.

A French aeronaut, named Rose, tried a steerable balloon at Paris, on Thursday, and failed. The balloon having two cigar-shaped gas bags proved too heavy, and rose only slightly. Rose will try again.

BIRTHS.

BARTELL—To Mr. and Mrs. Harry W. Bartell nee Lethe Collins—a girl.

COOPER—To Mr. and Mrs. James E. Cooper—a daughter.

KIPLING—To Mr. and Mrs. Edward Kipling—a son.

LAWMAN—To Mr. and Mrs. Gaylord Lawman—a boy.

DEATHS.

AMBLER—Harry Ambler, a well-known circus and privilege man, at Chicago, Sept. 1, from a complication of diseases.

BRICE—Mrs. Florence Bicketts Brice, nee Luella La Vergne, wife of John F. Brice, son of the deceased United States Senator, died at Cambridge, Mass. She was well known in the profession.

CL. CLAIRE—Alice St. Claire, (of Kelly and St. Claire), at her home in Newark, O., aged 36 years, from a complication of diseases.

DAVENPORT—Louise Davenport, widow of Wm. E. Sheridan, a once well-known tragedian and a noted stage beauty, at San Francisco.

FABRIS—George A. Fabris, at his home in Brooklyn, after a lingering illness.

GLIBBS—Clark McCabe Gibbs, a well-known negro minstrel, at Trenton, N. J., aged 63 years, from an abscess of the brain.

HARLEY—Orlando Harley, a well-known American tenor, at Margate, England. He was 45 years old, and a native of Ohio.

HESS—Wm. Hess, a well-known circus square drummer, aged 25 years, at Lebanon, Pa., from consumption.

LISLE—Marion Lisle, a chorus girl, at the Garden Theatre, Cleveland, O.

MACK—Kitty Mack, of the team Charles and Kitty Mack, at the City Hospital, Cincinnati, O.

PAPE—Dr. W. B. Pape, a well-known pianist, at Mobile, Ala., aged 51 years.

RIVERS—Richard Rivers, a well-known circus manager and performer, aged 68 years, at New York, from hemorrhage of the lungs.

STODDARD—Lorimer Stoddard, a well-known playwright and actor, aged 40 years.

SAUTELLE—Mrs. Jessie A., aged 29 years, wife of Manager J. A. Sautelle, at her home in Rochester, N. Y., of typhoid fever.

STONE—Richard Stone, a well-known English theatrical agent, suddenly, in London.

WELCH—Nellie Allen, a well-known variety performer, at her home in Chicago, from consumption.

Florence Solomon, an employe of a North Side laundry, Cincinnati, was granted a divorce recently from her husband, Isadore Solomon, an athlete with the Wallace Show. Solomon, so the application for divorce stated, very suddenly deserted his wife several years ago, and she has not seen him since.



THE RIGHT AMOUNT OF PAPER.
(City Sam W. Hoke.)

No two people will ever agree on the above question, any more than on the other questions, "What is the right size for a newspaper ad?" and "How many insertions per week—every other day? twice a week? or daily?"

Then why worry about it?

One solicitor will prepare a list of towns with allotments per town and the traveler will say: "Not enough; double it." Another solicitor will put in a smaller amount per town, and another traveler will say: "Too much; cut it in three." And so it goes.

One magazine advertiser contents himself with a two-line ad; another takes an inch space; the brave man goes a quarter-page, and the millionaire with money burns a page. In bill posting the circus man comes along and buys every foot the bill poster has, and builds a lot more boards, and has a full house, while the cigar-maker puts up a hundred two-sheets and owns the trade—as long as the quality holds out.

Furthermore, no "population basis" can be worked to any advantage, for Chicago will require more paper than New York, as it covers six times as many square miles.

The following is a conservative estimate for posting in the State of Alabama, compiled by a prominent bill poster:

ALABAMA.

City.	Pop.	Price pr. sh.	No. S-sh.	Total.
Avondale	3,500	5c	4	\$1.60
Anniston	10,000	7c	10	5.00
Attalla	2,000	5c	4	1.00
Auburn	1,500	5c	4	1.00
Blossburg	1,500	5c	4	1.00
Brown	1,500	5c	4	1.00
Birdsboro	1,500	4c	4	1.28
Brookwood	1,500	5c	4	1.00
Clayton	1,000	4c	4	1.28
Columbia	1,400	5c	4	1.00
Columbiana	1,400	5c	4	1.00
Demopolis	2,500	6c	5	2.40
Dolomite	2,800	6c	5	2.40
Dothan	3,500	6c	5	2.40
Eastlake	2,500	6c	5	2.40
Evergreen	1,300	5c	4	1.60
Eufaula	5,000	7c	5	2.80
Eutaw	1,000	4c	4	1.28
Ft. Payne	1,300	4c	4	1.28
Gadsden	5,000	7c	5	2.80
Geneva	1,100	5c	4	1.60
Girard	4,000	7c	5	2.80
Greensboro	2,500	6c	5	2.40
Huntsville	10,000	7c	10	5.60
Jackson	1,100	4c	4	1.28
Mobile	40,000	7c	20	11.20
Montgomery	35,000	7c	20	11.20
Decatur	5,000	5c	5	2.00
Opelika	5,000	5c	5	2.00
Ozark	1,500	5c	4	1.60
Phoenix	5,000	6c	5	2.40
Piedmont	1,800	5c	4	1.60
Pratt City	4,000	6c	5	2.40
Prattville	2,000	5c	4	1.60
Roanoke	1,500	4c	4	1.28
Russellville	1,750	5c	4	1.60
Sheffield	3,500	7c	5	2.80
Shelby	1,000	4c	4	1.28
Tallegada	3,000	5c	4	1.28
Troy	4,500	7c	5	2.80
Tuscaloosa	5,500	7c	5	2.80
Tusculum	5,500	6c	5	2.40
Tuskegee	2,500	6c	5	2.40
Union Springs	2,500	5c	4	1.60
Unfoltown	2,500	4c	4	1.28
Warrior	1,100	4c	4	1.28
Whitler	1,100	4c	4	1.28
Willsonville	1,100	4c	4	1.28
Birmingham	75,000	7c	20	11.20
Selma	15,000	7c	10	5.60
Scottsboro	1,100	4c	4	1.28

ADVERTISING TIPS.

Publicity paves the way to prosperity.

Feel the public pulse for the public purse.

Ben Levey & Co., Boston, advertise Perleux, a beautifier.

The Force Food Company is introducing a new breakfast food.

L. A. Roberts & Co., Boston, advertise Cream of Chocolate.

C. E. Carter & Co., Chicago, advertise Laxative Chocolates.

The Spiro Company, Niagara Falls, N. Y., is advertising a foot powder.

"Perma" is being extensively advertised throughout the far Northwest.

The Kalamazoo (Mich.) Pure Food Company is advertising Wheat Meat.

The Artesia Cream Company, Waco, Tex., advertises Rohrer's Artesia Cream.

Frederick Glassup, 126 Hleecker street, New York, advertises Red Lion Gin.

The Dr. Hand Condensed Milk Company, Scranton, Pa., is advertising extensively.

James Beach & Sons, Dubuque, Ia., are extending their Peoria Soap advertising.

J. A. Summers, Mooresburg, Tenn., is advertising Wright's Epsom Lithia Water.

The V. R. Flower Co., West Haven, Conn., is advertising Restoral, a dyspepsia cure.

The U. H. Hopper Co., Fludlay, O., is advertising a line of toilet remedies extensively.

The Southern Manufacturing Co., Richmond, Va., advertises Good Luck Baking Powder.

The Klumb & Stover Co., Minneapolis, advertises Benedict's Pen Copying Letter and Bill Books.

The Misses Bell, 78 Fifth avenue, New York, advertises "Kill-All-Hair," a superfluous hair remover.

Fels & Co., makers of Fels "Naptha" Soap, are again extensively advertising their preparation.

The Portland (Ore.) Soap & Chemical Co. are pushing their "Owl Soap" to the front with posters and distributing.

A poster continues to get its work in until the last vestige of it is destroyed by the elements or the boards displaying it are pulled down.

"White Walkers" and "Wee Workers," made by the Snow Medicine Co., of Anstin, Ill., are being extensively advertised in New England and the Eastern States.

Dr. W. S. Burkhart will advertise Dr. Burkhart's Blood Purifier in the principal cities throughout the country with sixteen-sheets and one-sheets. Donaldson prints and Roney sends them out.

Judicious advertising brings results. There is but one way to advertise judiciously and cheaply—reach the largest number of people for the longest period possible in the cheapest practicable way. This can best be done with a poster, a brush and a pot of paste.

"No," said the business man, "I never lie about my business. It doesn't pay." "But how about your advertising man?" At this he became thoughtful. "He describes the bargains and opportunities as he sees them," he replied. "If he has a falling, it is optimism—nothing more."—Chicago Post.

A small display in a small town is comparatively just as important as a full display in a big city. The medium of communication with possible buyers is the important point. A first-class bill board in a good location is the cheapest and best method yet discovered. Try it and be convinced.

"The world has very many lambs whose owners' names are hid, And yet they have done as much as Mary ever did.

Of course, the fame of Mary's name is not at all surprising— 'T was brought about by out and out judicious advertising.

—The Play and the Players.

It is often said that some men who have not the faculty of doing things well themselves make a great success of recognizing merit in others. They are the men who employ a poster printer to get up their advertising posters and employ the bill posters to post them. Their success is assured, even though the element of success is not in their make-up.

"The Ad-Writer" gives us a send-off which, although we believe was unintentional, is nevertheless appreciated and heartily endorsed by us. We reproduce it herewith: "You can not build a house with one nail; it requires a great many, but each one does its part from the first driven. Build up your business with 'ad' spikes, and use 'The Billboard' as the sledge to drive them in."

Dr. W. S. Burkhart, of Cincinnati, is going to sample America once more. If he does not obtain immunity from distributors selling his samples to dealers, he intends to abandon this method of advertising for good. In some localities that he sampled during his last campaign, the demand for his remedy was stopped entirely for several weeks following the distribution. Investigation led to the discovery that the distributors had sold their samples and dealers were selling them, put up in bottles with part of the sample envelope pasted on each for a label.

It might be advisable for distributors to drop a card to the following concerns, who are very apt to do distributing this fall: California Syrup of Figs Co., either Louisville, Ky., or San Francisco, Cal.; the Dr. Miles Medical Co., Elkhart, Ind.; the Birney Catarrhal Powder Co., 122 Randolph street, Chicago, Ill.; the Sterling Remedy Co., Mineral Springs, Ind.; the Brown Chemical Co., Annapolis Junction, Md.; the World's Dispensary Association, 663 Main street, Brooklyn, N. Y.; the Cheney Medicine Co., Toledo, O.; Munyon's H. H. R. Co., 505 Arch street, Philadelphia, Pa.; Dr. Shoop Family Medicine Co., Racine, Wis.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ARKANSAS.**
Conway—J. F. Clark, Box 25.
Springdale—Hite Sanders Co.
- INDIANA.**
Knox—City H. P. & Dist. Co.
Wlanamac—Winnamac B. P. & Dist. Co.
- ILLINOIS.**
Bloomington—City B. P. Co., Coliseum Bldg
Pekin—Standard Bill Posting Co.
Peoria—Auditorium Bill Posting Co.
Statesville—Rowland Advertising Co.
- IOWA.**
Des Moines—W. W. Moore, (licensed Dist.)
- KANSAS.**
Atchison—City Bill Posting Co.
Parsons—George Churchhill.
- MISSISSIPPI.**
Clarksdale—A. C. Collier.
Yazoo City—H. C. Henick.
- MISSOURI.**
Aurora—Louis J. M'nor.
- MONTANA.**
Billings—A. L. Babcock.
- NEBRASKA.**
Hastings—M. M. Irwin.
- NEW YORK.**
New York City—New York Bill Posting Co.
- OHIO.**
Middletown—Anthony H. Walberg.
Zanesville—Wm. D. Schultz.
- PENNSYLVANIA.**
Johnstown—A. Adair.
New Castle—The J. G. Loving C. B. P. Co.
- TEXAS.**
Bonham—A. J. Stevenson, C. B. P. & Dist.
Gainesville—Paul Gallia, C. B. P. and Dist.
Hillsboro—R. F. Wood, C. B. P. and Dist.
- UTAH.**
Salt Lake City—Grand Bill Posting Co.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ARKANSAS.**
Conway—J. F. Clark, Box 25.
- CALIFORNIA.**
Eureka—W. H. Mathews, 636 2d st.
- GEORGIA.**
Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg.
Columbus, Ga., Girard and Phoenix City.
Ala.—Edw. W. Bridger's Advertising Agency, Address Atlanta.
- ILLINOIS.**
Chicago—John A. Clough, 42 River st.
East St. Louis—H. H. Deemar.
Gainesville—H. H. Huen B. P. & Dist. Co.
Pekin—Standard Bill Posting Co.
Peoria—Auditorium Bill Posting Co.
Statesville—Rowland Advertising Co.
- INDIANA.**
Huntington—Benjamin Miles, 3 Everett st.
Marion—John L. Wood, 920 S. Branson st.
- IDAHO.**
Boise—R. G. Spaulding.
- IOWA.**
Burlington—A. E. Drier, 1211 Summer st.
Des Moines—Des Moines Adv. Co.
Fort Madison—Sylvester Johnson.
Sioux City—A. B. Beall.
- KANSAS.**
Atchison—City Bill Posting Co.
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- WISCONSIN.**
West Superior—C. A. Marshall, W. Superior Hotel.
- CANADA.**
A. F. Morris, manager, Hastings st., Vancouver, B. C.
Montreal—C. J. T. Thomas, Box 1120.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

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INKLINGS.

The Donaldson Litho Company last week closed a contract with Dr. W. S. Burkhart for 10,000 16-sheet stands.

Mr. Eames, representing the Morgan Printery, is traveling through the Southwest. Quite a nice lot of posters for local display were contracted for by him at Gainesville and other cities in Texas.

All the poster artists, pressmen and attaches of the various poster printing establishments in Cincinnati are "cutting out" the Commercial Tribune of that city, which is attempting to inaugurate a crusade against the bill boards. They are not only discontinuing their own subscriptions, but are prevailing on their friends to do likewise.

BY A TUNNEL

Kansas City's New Theater Will be Connected With the Swellect Hotel.

Kansas City, Sept. 9.—Kansas City is in the same predicament as Cincinnati regarding a first-class theater, as the Coates House here was destroyed by fire last season, and the best-known traveling attractions, visiting the Missouri city will be compelled "to show them" their plays in some temporary theater until the new one can be completed to take the place of the one destroyed.

The new theater, when completed, will mark an innovation in theatrical construction in this country. The house will be erected by Colonel Willis Wood, the proprietor of the swell Baltimore Hotel, and will be an annex of the hotel. Colonel Wood announces that the house will be unique in this country, as he intends to model it after the European houses, with the pit on the first floor and the boxes and best seats situated on the balcony floor. He has had an ordinance passed through the council of Kansas City, allowing him to build a tunnel under the street that will connect the theater with the hotel, through which ladies and gentlemen may pass without putting on their wraps or top coats. In fact, it will be the same as passing from one parlor room into another, without any inconvenience. The theater proper will cost about \$250,000, and will be one of the handsomest in the country. Negotiations are now on with Sir Henry Irving whereby it is hoped to have him open the house next January.

FREAKS TO ORDER.

Mrs. Sophie Ferguson, of 1470 S. Tenth street, Denver, Col., became the mother of a child having but one body, but four legs, four arms and two heads. The child died shortly after its birth.

John Forsyth, Jr., of Pemberton, N. J., has three strange living freaks in his possession. They have bodies of owls and monkey heads and faces. Each is 18 inches high and measures three feet from tip of wings. He caught them on his farm. They are yet unable to fly.

John Greer, residing east of Bellville, O., has a freak of animal nature in the shape of a horned pig. A sharp horn issues from between the eyes of the pig about three inches. The protuberance greatly resembles ivory.

Patrolman Tanzy, of the Metropolitan Police force, Indianapolis, Ind., has a common Maltese cat with a passion for catching snakes, although she is not averse to rats, mice, toads and bugs, and occasionally makes a specialty of young rabbits. Snakes, however, are her everlasting delight. During the present summer she has captured half a dozen garter and house snakes, one of the latter three feet long.

THE BILLBOARD.

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For the editorial or business departments to THE BILLBOARD PUBLISHING CO.

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ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per square line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is sold in London at Low's Exchange, 57, Abchurch Lane, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Bientano s, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches. Remittance should be made by post office or express money order, or registered letter addressed and made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donalson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, Sept. 14, 1901.

THE BILLBOARD "EVIL."

Here and there throughout "the land of the free and the home of the brave" one finds every now and then an obscure publication which indulges in periodical spasmodic fits over "the bill board evil." All kinds of calamities and woe are charged up against the poster business and a few so-called editors have made themselves so ridiculous as to try to convince a twentieth century, intelligent people that bill boards are responsible for much of the diseases to which the eye and other organs of the human body are heir.

Advertisers, the very men whom it is sought to hoodwink, very clearly see "the nigger in the woodpile." It is not the health nor good eyesight of the community over which the amateur editors are so solicitous, nor are their nervous systems and optic nerves so delicately constructed as to be shocked by the "sight-destroying daubs" on bill boards. It is the threatening manner in which bill boards are growing in favor with successful advertisers that worries the publishers of the daily papers, or rather, only a part of them, for the publisher of a live, up-to-date newspaper with an honest bona fide circulation, instead of fearing competition, courts it. The more opportunities afforded for advertisers to increase their advertising, the more the value of advertising becomes appreciated, and in consequence the more money is invested in printers' ink. The newspaper publisher who has a recognized advertising medium of value does not fear all the bill boards in Christendom, because he knows the value of his paper as an advertising medium and experience has taught him that so long as advertisers secure returns from his publication just so long will they continue to advertise in it, bill boards or no bill boards. Time was when an advertiser who ran a double-column ad. in one daily paper was a curiosity. To-day that same man uses every daily paper whose circulation is worth a fig, and his space is measured by pages and half pages instead of by "squares" and inches. And he does not stop with the dailies, either. You will find his ad. staring you in the face from the program you read at the theater; from the envelope in which your coupons come; from the curtain and drops on the stage; from the menu card at the cafe where you go for luncheon after the show; from the house tops in blazing letters while you wait on the corner for your car; from the inside of the car itself, and finally from the bill boards you pass on your way home.

No, the advertiser of to-day does not confine himself to any one class of advertising. He is constantly on the lookout for new places and new ways to call your attention to his trade. He is not particular what price he pays for space, neither does he care

whether that space be purchased in a daily newspaper, a magazine or on your barber's shaving paper, just so he obtains "returns." All business men of to-day are "from Missouri"—you "have to show them," and when the goods can be delivered they do not question the whys and wherefores. But space in a publication which has neither circulation prestige nor standing is not wanted at any price. The successful advertiser knows this, and he is not to be deceived by the yelps of a few despairing publishers whose revenues from their papers are decreasing every day. Their papers being valueless as advertising mediums, space in them is not wanted at any price, but they can not or will not admit the truth even to themselves, and so, seeing their own business decreasing and advertising on bill boards increasing, they seek to remove all possible opposition, thinking that if there were no bill boards, advertisers would be forced to seek their columns.

Such is the real objection of the owners of obscure papers to "the bill board evil." Cincinnati harbors one of them, and thank Heaven, only one! The paper in question has been on the down grade for years, and it will require more "sand" than its present proprietor can throw on the slippery rails of total failure to stop it before it reaches the ditch of annihilation and oblivion. The agitation against bill board advertising in Cincinnati which has been started by the paper in question deceives no one—certainly not the advertisers, who do not and will not burn up their money by advertising in a newspaper without merit, circulation prestige or friends.

Bill board and poster advertising is here to stay, and all the rantings of an unsuccessful and disgruntled newspaper publisher and politician will avail nothing.

MISS ROSE CECILIA SHAY.

(See First Page Illustration.)

There is an old saying, trite and true, to the effect that "When you are in Rome do as Romans do," and evidently Miss Rose Cecilia Shay, whose likeness is presented on the first page of this issue of "The Billboard," believes in following the precept. While Miss Shay was abroad studying her profession, she was not long in learning that in Italy people demanded opera sung in Italian; in France they demanded it in that tongue of Napoleon, while in Germany it requires a special dispensation from the directors of the Royal Theaters to sing in any other language than German. So when Miss Shay was called upon to head her own opera company she said: "Very well. I shall sing an American opera by an American composer; an American company shall support me; the opera shall be sung in English, and the opening shall be in the National Capitol of the United States."

Col. Billy Thompson, her manager, argued that such a thing would never do. "There must be an Italian tenor or two, because the public is used to it," etc. But Miss Shay said: "All American or nothing;" and as usual in such affairs the woman won out. So it was that one of a famous American poet's beautiful poems was set to music, and an American opera was made. Miss Shay will therefore be heard this season in "Triscilla, the Maid of Plymouth." She will be supported by an all-American company of artists, and the initial presentation of star and opera will be appropriately produced at Washington, D. C. That Miss Shay won her fight with her manager in the selection of an opera and a supporting company is no surprise to those who know that she is the daughter of Col. Thomas F. Shay, Cincinnati's famous criminal attorney. It is said of Colonel Shay that he never knows when he is "bleked" in a legal fight, and his daughter is "a chip off the old block."

Few young women ever began a starring engagement under more favorable circumstances than Miss Shay. Young, vigorous, fond of exercise, and blessed by nature, both mentally and physically, she is an American girl whom any one might be proud to class as an acquaintance. While a student at the Sacred Heart Convent, at Monroe, Mich., from which she graduated with first honors, her remarkable vocal powers were recognized and commented upon. After leaving the convent she matriculated at the Cincinnati College of Music, under Tecla Vigna, who at once predicted a fortune for her on the operatic stage. So well was Mme. Tecla Vigna versed in Miss Shay's powers that in the second year of her studies at the College of Music (198), Miss Shay, out of a class of 982 scholars, some of whom were post-graduates, won the Springer gold medal, the highest honor with which any graduate of the Cincinnati College of Music may be endowed. At the earnest solicitation of Mme. Tecla Vigna Miss Shay, upon her graduation from the Cincinnati College of Music, went to Milan, Italy, to finish her musical education. Mme. Tecla Vigna, herself a teacher of international reputation, thought so well of her pupil that she secured leave of absence from the College of Music, and accompanied her pupil to Italy. Here she was given in charge of Mme. Tecla Vigna's maestro, the elder Sig. Leonl, who for 35 years has been at the head of the Milan Conservatory of Music. Hearing her sing, Sig. Leonl said to Miss Shay: "My child, you have one of the most promising voices

I have heard for years, and I predict for you a great future."

Miss Shay graduated with the highest honors from the Milan Conservatory of Music, and it is said of her that she has the greatest range of any singer on the American stage to-day.

In Col. Wm. A. Thompson, who has taken the management of her tour, she has one of the most astute and successful operatic managers in the business. He has surrounded his star with the cream of American operatic stars, and his double quartet is said to rival anything that Americans have ever heard in grand opera.

Sopranos, Miss Rose Shay, Miss Nellie Andrews and Miss Bertha Noille; tenors, A. L. Pharamley and Tom Green; basso, W. H. Clarke; baritone, S. Chapman and J. E. Hushaw.

NOVEL RITUAL

For a Marriage Ceremony Which May Become Popular With Professionals.

A novel, if not impressive, ritual for a marriage ceremony, far removed from the set lines to which people both in and out of the church have long been accustomed, has been written by Charles S. Sparks, a well-known Cincinnati lawyer and disciple of Ingersoll. The agnostic ritual was specially designed by Sparks for the celebration of the marriage of two young Cincinnati people, who are members of his Agnostic Sunday School—the only one in the world. The ritual was read in the presence of the assembled Sunday school, and the parents of both bride and groom, by a Cincinnati magistrate, and the novelty, if not something else in the ceremony, attracted the attention of one Reginald Rothwell Reynolds, of Chicago, who last week was married to Miss Mary Lippitt at Haraboo, Wis., by H. L. Halsted, a magistrate, the agnostic ritual being used in lieu of the regular civil or church ceremony.

The ritual will appeal at once to professional people, and its use by them may be expected as soon as it becomes generally known. The ritual in full reads as follows:

"I, —, having traveled along life's pathway until, as I think, I have reached the age of discretion, and knowing something of man's relations to life and his surroundings, and being desirous of promoting my own happiness by making some one else happy, and of preserving the perpetuity of the human race in an honorable manner, I have selected with great care and caution from among my friends and acquaintances, —, to become my wife, for whom I have much admiration and love, and in whom I have great confidence and faith, and believing that the marriage contract is the most sacred known to man and that the same is made without the intervention, sanction, let or hindrance of any god, but is wholly made and entered into on earth and that the only parties to this are myself and —"

"I now desire to make this contract and do hereby solemnly promise that I will do all in my power to make my wife happy, and that when I find that she is irritable from any cause I will not cross or quarrel with her, but will endeavor by tender and loving methods and kind words to soothe and restore her peace of mind; that within three months, if possible, I will have my life insured, making my wife the beneficiary; that I will live within my income and endeavor to save a part of the same to the end that we may own a home; that should I find, after exhausting every effort to make it otherwise, that we are uncongenial or mismatched I hereby pledge my sacred word of honor that I will not oppose divorce proceedings, and should a divorce be granted to either of us and there be offspring I hereby pledge my sacred word of honor to provide for the same as far as I may be able so to do without the intervention of any court. That should our marriage prove to be happy and we are blessed with children I hereby pledge myself to give them all the educational advantages within my power, to the end that they may become honorable and useful citizens.

"To all of which I most solemnly promise and avow."

"I, —, believing that every woman's ambition should be to make some man a good wife, and that I am capable of making a proper selection, and that no woman can be happy unless she is bestowing and receiving affections, I have with great care and caution agreed that — may become my husband, and having great respect and admiration for him, and believing, bestowed the same, and believing in the sacredness of the marriage contract, and that the same is made without the intervention, sanction, let or hindrance of any god, but is wholly made and entered into on earth, and that the only parties to this are myself and —"

"I now desire to make said contract and do solemnly promise to do all in my power to make my husband happy; that when he is irritated from any cause, I will not cross or quarrel with him, but will by tender and loving words strive to restore his peace of mind; that I will live within the means of my husband and will do all in my power to save part of the same; that should I find that we are uncongenial and mismatched, I hereby pledge my sacred word of honor that I will not bring children into the world nor horn of affection, and hereby further promise that should I find after I have exhausted every effort to make it otherwise, that we are uncongenial and mismatched, I will not insist upon living together; that should our marriage prove to be happy and we are blessed with children, I hereby bind myself to treat them with the utmost kindness and consideration, and pledge myself to give them all the educational advantages in my power to the end that they may become honorable and useful citizens.

"To all of which I most solemnly promise and avow."

HUMAN GEESE

Have Insulted Performers in Cincinnati for the Last Time, It is Hoped.

The human geese who for years have infested the front row of the People's Theater in Cincinnati, to the discomfiture of performers and disgust of patrons of that theater, have been called down at last, and it is hoped for once and all.

For years a crowd of rowdies have occupied the front rows of the People's Theater every Sunday night, and their conduct to performers whose work did not come up to their expected standard was nothing short of outrageous. Performance after performance was interrupted, and patron after patron of the People's Theater has left the house in disgust, but somehow or other nothing was ever done to protect the performers from insult or the audience from being forced to leave the house. However, the worm has turned at last. On the opening night of the Broadway Burlesquers the human geese club was out in force as usual. During Miss Agnes Carlton's act the geese began to hiss, but this time the curtain was suddenly rung down. Manager Fennessy, who was in the first entrance, waiting for the expected to happen, stopped the performance, and when the curtain was lowered he stepped out on the stage and made his little talk. What Fennessy said to them was more forcible than elegant, but there was blood in his eye, and of all the brave human geese who have assailed and insulted defenseless performers from the front, there was not one game enough to reply to Fennessy's roast. When the manager had made it clear that the first person who dared insult a performer at the People's Theater in the future would be thrown out without ceremony, there followed a silence like unto that of the house of death, and the human geese seemed to have suddenly forgotten how to hiss. The performance was not interrupted again that evening. "The Billboard" admires Col. Fennessy's commendable act, and there is not a performer or manager in the country who has witnessed or heard of the Sunday night outrages at the People's Theater, who will not thank the management of the Peoples Theater for the just, but courageous stand it has taken.

Judicious advertisers will bear in mind that New Haven, Conn., is to have one of the largest conventions ever held—the Yale 100-Centennial, October, 1901. The New Haven Bill Posting Company is prepared to, and will be glad to give particulars, for the asking.



Letter Box

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

GENTLEMEN'S LIST.

- Almeo Dramatic Co. Lynch, the Great. Automobile. Miles, Chas. Beckett, H. B. Macalons, Wm. J. Batty, Fleming Bears. McVeen, Sherman, Jr. Berger Car. Co., J. S. Miller, Edward M. Barnes, W. H. Mardos, The. Beach & Bowers. Manning & DuCrow. Beck, L. J. Manager Diving Elks. Burke, E. M. Martin, Eddie. Burne, A. H. Moriarty, David. Coons, Taylor. Murry, John J. Cronin, S. Myers, R. L. Davenport, W. G. Neel, Carl. Davis, C. T. Norris & Rowe Show. Dale, Harry P. Nicholson, T. S. Dawson, Sam M. Nichols, Lew. Donnelly, Wm. J. Nicholson, Frank S. Douglas, Prof. John L. O'Brien, David. Elder & Olson's Cir's. Palmer, John Fay. Exemplar Sign Works/Patriek, Warren A. Emmerson, Harry. Rice, M. E. Fagan, J. P. Rolland, W. C. Esq. Gillette Shows. Ritchie, Edward. Greene, James F. Reed, W. H. Gautier, the Great. Rhodes, Prof. Harry. Great & Eastern Show Sanger, Harry. Hutchins, G. H., Sparks, John H. Hennessy, J. R. W. Siemens, Prof. Husted, H. R. Scott, Guy. Handley, W. W. Stuart, O. K. Heckman, L. H. Smke Exhibit Co. Harding, Round. Seip, A. C. Hendler, A. H. Stuart, C. R. Hines, Ralph. Taylor, Parson. Junker, W. A. Teets Bros. Show. Jahn, A. Van Normans, The. Jubilee Carnival. Villiers, Louis de. Johns, Chas. R. Wallace, Capt. H. Jones, Frank F. Waller, Phil. G. King, C. C. Walters, Jmie. Kelly, Patrick B. Watts, Geo. A. Kelley, L. C. Westcott, M. H. Esq. Kitchie, St. Witle, T. M. Lowery Students. Young Bros. Laird, E. C. Yaki, Boone. Lemon Bros.' Circus. Zimmerman, Christ.

LADIES' LIST.

- Adgle, "Lion Queen." Stuart, Mrs. Anella. Brandon, Mabel. Royal, Mrs. Della E. Prossnetto, Madame. Zardna, Madame. Planka, "Lion Queen."



IN FULL GLORY.

All the New York Theaters Are Now Open and the Season is On.

New York, Sept. 9.—All of the New York theaters are now open, and are playing nightly to full houses. The city is full of visitors, every hotel being crowded, and these, with the resident theater goers, assure good business to the playhouses.

The Empire has opened with a new play, "The Second in Command," by Robert Marshall. John Drew takes the principal part, this being his tenth season under the management of Mr. Charles Frohman. This play ran all last season in Cyril Maude's Theater at London. The theme is simple, but touching and interesting throughout. Ida Bonquest is the leading actress, and her support is a very strong one.

The Knickerbocker has begun with "The Rogers Brothers in Washington," by the brothers Gus and Max Rogers. It is a roilingly funny farce, without plot, but full of comical incidents, and can not fail to be a decided hit. The Rogers brothers have an exceptionally strong support. The songs are all new, and the play is in three acts, showing, respectively, the Democratic Club on Fifth Avenue, New York, a section of the Botanical Gardens in Washington, and the Court of Fountains in the Pan-American at Buffalo.

James K. Hackett, under his own management, plays at Wallack's, in "Don Caesar's Return," a version of Don Caesar de Bazan, by Victor Makes. He has an excellently chosen company, and his interpretation of Don Caesar is destined to be popular. He will appear in several other plays at Wallack's during this season. Mr. Hackett is deservedly popular in New York, and can not fail to score a success.

Weber and Fields opened Thursday evening with two clever burlesques, both by Edgar Smith. The music is by John Strömberg. The first part is "Holy Tolly," the scene being at Monte Carlo. The second act travesties "Diplomacy." Last season's company was strong, but this season excels the last. Among the actors are Lillian Russell, Fay Templeton, De Wolf Hopper, Joseph Weber, Lou Fields, John T. Kelly, Sam Bernard and Fritz Williams. There are six dancers, all worthy to be termed comedians. Always popular, Weber and Fields can look forward this season to exceptionally profitable returns.

Joseph Palihuan, with a good company, are giving "Faust" to full houses at the Third Avenue Theater. This popular resort has a succession of excellent companies for the season.

Kelley's, always good and always well patronized the year around, have Flo Irwin and Walter Hawley at the head of their bill. Among the other popular favorites are the Three Marvelous Morrills, Rome and Ferguson, George C. Davis, Mlle. Aud, Mignonne Rekin and the Carmen Sisters. Proctor's theaters had the usual shifts this week, excepting the one in Fifty-eighth street, where "A Fair Rebel," which was revived there last Saturday, will remain. At the Harlem the merry farce of "The Widow Reboot" is the principal thing, the tragic play of "In a Dressing Room" preceding it. Vandeville is given in the intermission. On Labor Day the performance was continuous. In the Twenty-third Street this additional vandeville was made continuous on Labor Day. The play is "The Man From Mexico," with Charles M. Gray in William Collier's former role. The Fifth Avenue is always continuous, the only theater house that clings to the original policy. "A Bachelor's Honeymoon" was revived there Monday. C. W. Littlefield, mimi; Bert and Mills, comedians; John F. Rogers, tenor, and moving pictures make up the vandeville.

It seems as though the public never will tire of "Florodora," at the Casino. R. E. Graham and Sydney Denne, who have been on a vacation, have returned to their work. All of the women have been new gowned, the creations being from Paris, and they look more charming than ever. The house continues to be crowded night after night.

William Faversham crowds the Criterion nightly and at the matinee in his role in "A Royal Rival." His success at the Empire, so marked the past two seasons as leading man, has been eclipsed by his appearance as a star.

The opening bill at the Murray Hill Theater is "Under Two Flags," the fourth season of the Donnelly Stock Company. Wm. Bramwell and Alice Johnson have the lead in robes, and there is a very clever support. The Murray Hill is as popular as ever, and the play is filling the house.

Tom Pastor, known all over America as the champion of vandeville actors and managers, is giving a most pleasing entertainment. Joe Walsh, impersonator of Hebrew types, heads his bill, on which appears also the well-known name of Dooley and Kent, Baker and Lynn, Duffy and Sawtelle, Carson and Willard, Holcomb and Frost, Tolens and Harrit, Howard and Linder, Bell and Richards, the Deavers and the Brown-

ings. They afford a wide range in variety performances.

The Eden Musee grows better, and that is saying a great deal, because it has always been so attractive that it seemed impossible to improve it. The wax groups have been newly clothed, and the moving pictures and band concerts are always up to date.

"Are You a Mason?" crowds Garrick's at every performance. It could do it indefinitely, but a limit has been set, as it has engagements elsewhere. It will prove popular wherever it may appear. Ethel Barrymore will succeed "Are You a Mason?" in the role of "Captain Jinks of the Horse Marines."

The Fourteenth Street Theater is congratulating itself upon the success of "The Meriton Wife," whose limited stay is the only regret about it. From the first night the house has been filled, a condition that must exist to the close.

"Cherry Blossom" closes this week, after a most successful summer season, and the New York opens Sept. 9 with "The King's Carnival," with a strong company, which must have a successful run on its merits. "The Cherry Blossom" has been most deservedly popular.

Paradise Gardens holds to its program, because of its excellence and its popularity. Eleanor Park, the "Sunny South" and the circus features are especially pleasing.

"Arizona," at the Academy of Music, is likely to run for a long time. The patronage does not increase, because the play started out with "standing room only," and keeps this up night after night. Cavalry, real cavalry, forty or more, appears in the first act.

Andrew Mack has launched out at the Herald Square in "Tom Moore." Mr. Mack is so well known to New York audiences that a full house first night was but to be expected. The play is clever and Mr. Mack is more clever. It is likely that the play and the principal actor will continue to fill the Herald Square as long as it is presented.

THEATRICALS IN CHICAGO.

Ben Hur and Francesca da Rimini Hits, Belle of New York, The Explorers and King Dodo, The Jolly Shows Draw Well.

(By Harry Earl.)

Chicago, Sept. 9.—The regular theatrical season is on in real earnest, and I don't remember of any prior season, for some years back, starting off with similar brilliancy.

Klaw & Erlanger's production of General Lew Wallace's "Ben Hur" is in its second week at the Illinois Theater, and the great demand for seats is something remarkable, and though the engagement is somewhat limited, as compared with its New York run, yet it will remain for some time, and promises to be one of the season's greatest successes for an artistic as well as financial standpoint. William Young's dramatization is laid in six acts and a prelude and set in thirteen scenes, the first of which shows the meeting of the three wise men in the desert. In the soft blue light are seen the three men and a camel kneeling on the sands, and then "suddenly in the air before them, not farther up than a low hill-top, flared a lambent flame; as they looked at it, the apparition contracted into a focus of dazzling lustre, and they shouted as with one voice: 'The star! the star!'" This tableau is the opening of the play. The first act shows the meeting of Ben Hur and Messala, on the occasion of the latter's return from Rome. The first scene of the second act shows the interior of the Roman galley street. The third act shows an apartment in the house of Simonides in Antioch, where Ben Hur has come in quest of news of the fate of his mother and sister Tirzah. He tells his story to Simonides and his beautiful daughter Esther, formerly slaves in the house of Hur, but who, thinking the house of Hur extinct now have the Hur estate. Simonides denies knowledge of their whereabouts, and the Jew departs. Simonides confesses to his daughter that the estate is not rightfully theirs, and that they must surrender it. The next scene shows the Grove of Daphne and the Temple of Apollo. Shek Iberin, Balthasar and his daughter Iras, a sorceress of the Nile, with their servants and camel enter. Fifth act shows the great gateway to the circus at Antioch. Then comes the chariot race. There are three contestants—Ben Hur, Messala and the Byzantine, each in a chariot drawn by four horses. The horses are run in full view of the audience, and Ben Hur wins. This is decidedly one of the best effects ever presented on any stage, and is worked very cleverly. Act six is presented in three tableaux: the interior of the palace of Hur in Jerusalem; second, vale of Hinnom; third, Mount of Olives. Simonides has heard of the fate of the mother of Hur and Tirzah, who are incarcerated by Gratus in the tower of Antonia in a leprous dungeon. Pilate has released them. Amrah has dis-

covered them and secretly takes them food. Ben Hur returns. There will be no temporal king in the Nazarene, he declares, but he is awed by the miracles he has seen performed. In a tender scene with Esther, Ben Hur confesses his love, which is returned. Iras comes to plead and threaten in the interests of the crippled Messala. Ben Hur spurns her. The drop representing the vale of Hinnom becomes transparent, showing the Mount of Olives and City of Jerusalem in the distance, as in a vision. Instantly a stream of light of remarkable brightness, symbolizing His presence, falls upon their heads like a heavenly benediction. They are cleansed. The scene again changes to the vale of Hinnom. Ben Hur is roused from his slumber by the shouts of Amrah, who has seen in a dream that it is a reality. "They have met the Nazarene and are healed." At the foot of Olivet, in the midst of a great throng, the lives so long separated are united. The final curtain falls as the great chorus of thanksgiving is sung. This is a brief of William Young's dramatization. Everything is beautifully done, and the staging of Ben Hur is apparent on every hand. The cast is exceptionally strong, William Farnum, Henry Jewett, Mary Shaw, George Allison, Mabel Bert and many other capable players doing thoroughly superior dramatic work.

SKINNER'S "FRANCESCA DA RIMINI."

This is the third and last week of this Skinner's engagement at the Grand Opera House, and so many compliments have been heaped upon this splendid actor and his excellent revival of "Francesca da Rimini," that there is hardly anything left to say, except to wish him good luck enroute. Joe Buckley, Mr. Skinner's manager, also deserves a pat on the back for the many things he did to bring about a finished production, by securing such clever fellows and actors as Aubrey Bancroft and that very versatile chap, William (Billy) Norris, together with a score of others, who merit some sort of encouragement, to say the least.

"THE BELLE OF NEW YORK" AGAIN.

That jolly, jingling affair, "The Belle of New York," is again with us, without Edna May and without James Sullivan and several others, but with a lot of other happy ones that dance and prance through this rapid-fire musical skit merrily. The Great Northern has been filled completely at every performance so far, and there is every reason to presume it will continue throughout the week. I believe this is the first time "The Belle of New York" has been seen at popular prices in the Windy City. Benah Dodge is the Violet Gray, the Salvation Army lassie, while E. J. Connelly, who made a success as the elder Bronson, again plays the part.

EMMETT CORRIGAN EXPLORING.

"The Explorers," at the Dearborn, continue to explore, and recently Emmett Corrigan has taken to exploring, and with all kinds of success. Charley Dickson was the original Burdock Root; then came that smart comedian, Joseph Herliert, and with him many bright ideas that improved the Lewis and Taylor piece immensely, and now Emmett Corrigan, who formerly played "Ben Hur," and has undertaken the greatly varied roles which fall to the leading man of a stock company. He is to be the leading man of the stock company at this house this season, as he was of the one three seasons ago. The vacancy in "The Explorers" cast comes through Joseph Herliert's previous contract with Anna Held in "The Little Duchess." "The Explorers" is doing nicely. This is the seventh week of its run, and will continue to be the attraction at the Dearborn until Sept. 22, when it goes on tour, and the stock company replaces it.

"DODO" IS STILL THE KING.

There is no let up at the Studebaker. Business is big, and happy old "King Dodo" has come to stay for some time yet. Changes in the cast have been many, and port Gertrude Quinlan, who created the role of Annette, has resumed her position in the piece. In lieu of Louise Montrose, Raymond Hitchcock still tells us "There is no king like Dodo," and I guess he is right. "Dodo" is sure enough King in Chicago, and when he goes forth among the burghers will undoubtedly make the hit he has here.

CARL HAGENBACH COMING.

Dr. E. D. Colvin, who is the American representative of Carl Hagenbach, informs me that Mr. Hagenbach sailed from Bremen, Germany, recently, and should reach America on the steamer Pennsylvania, arriving here about Sept. 10. Mr. Hagenbach will in all probability make his headquarters in Cincinnati, at the Zoo after he and Dr. Colvin have visited the different circuses and Zoos in different cities. Dr. Colvin recently shipped to J. A. Bailey, of the Barnum-Bailey Shows (now in Europe), a large consignment of stock, including the midget horse, "Little Speck," which has been the pride of the horse shows. From the time the doctor received the order until the stock was landed in Amsterdam, Holland, consumed just 44 days.

"MRS. DANE'S DEFENSE."

The engagement of Charles Frohman's "Under Two Flags" is drawing to a close, and Blanche Bates and the savory Cigarette make-up will waft away. Charles Frohman's Empire Theater Company will begin their annual autumn season at this theater very soon in Henry Arthur Jones' great play, "Mrs. Dane's Defense," which ran all last season at the Empire Theater, New York, and which is the biggest financial success the Empire Theater Company has ever had. The company traveled direct from New York to San Francisco to open their new season. Their reception was cordial in the extreme, and both play and company repeated the triumph they had previously achieved in New York. The players were accorded many curtain calls

during the first night, eight of them following the great scene in the third act between Mr. Charles Frohman as Sir Daniel Cartier and Miss Margaret Anglin in the title role. Mr. Frohman's pet organization was supreme. Both received the limit of high praise from the critics, and Miss Anglin, who plays a strong emotional role, was favorably compared with Bernhardt. The financial success of the engagement will undoubtedly be as pronounced as its artistic success, and bids fair to be a record breaker for this season of the year in Chicago. The company remains on the Pacific coast four weeks. They play an engagement at Powers' Theater for two weeks, starting Sept. 23.

WILLIAM COLLIER COMING.

Following the engagement of Mr. Skinner at the Grand Opera House, Manager Hamlin announces the visit of William Collier (no longer Wille), in Augustus Thomas' comedy of contemporaneous life, "On the Quiet." The reception accorded Mr. Collier at this theater last November in this amusing play was so emphatically and flatteringly enthusiastic that his return in "On the Quiet" will, in all probability, witness a like manifestation of appreciation. Mr. Collier's rank as a comedian of the very first class is now no question of doubt. Although a comparatively young man, his art shows all the mature sureness and finish of the elder school of comedians; while his own irresistible personality carries with it breezy unconventionalities of a genuinely creative comic genius. Indeed, it is not too eulogistic to apply the word "creator" to Mr. Collier, as he invariably imbues each new character he assumes with a potent individuality and quaintness that is all his own. There are so few really spontaneous comedians now before the public that a man of enforced and actual humor like William Collier must be recognized as an exceptional factor in modern theatricals.

McVICKERS HAS "WAY DOWN EAST."

William A. Brady's evergreen success, "Way Down East," is packing 'em in at McVicker's, and—this good and rural play seemingly might run at this popular theater all season.

ALHAMBRA AND ITS NEW MANAGER.

For some seasons past a bright, hustling young chap, known as K. P. Janette, has been the special agent of the Wallace Shows, under Mr. W. E. Franklin, who is an expert in everything coming under the caption of circus, and now we find him in a cozy manager's berth at the Alhambra. There are no frills about Janette, and affairs under his direction at this playhouse are kept in line in a thoroughly business-like manner. Since this theater came under the control of Stair & McCoy a decided change has taken place, and in consequence business is immense. George Samuels' successful play, called "The Convict's Daughter," is the current attraction, and little fault, if any, could be found with play or company.

OTHER OUTLYING HOUSES.

"From Scotland Yard" is the title of a new melodramatic piece being presented at the Academy this week, and there are many effective climaxes and sensational instances that rather interest one. Whitaker & Lawrence's "On the Stroke of Twelve," opened big at the Bijou. "Rip Van Winkle" and a vandeville bill is seen at Hopkins. Carter's Criterion has the Owen Davis dramatization of "Under Two Flags," and Lillian Mortimer and company are doing "Nell Gwynne" at the New American.

BITS OF SHOW GOSSIP.

John Cooke and Owen Davis are having some bother about their dramatization of "Under Two Flags," and the case comes up this week. The result is looked forward to with interest.

Thomas Grenier, for years manager of the Lyceum Theater, and part owner of Grenier Bros. Circus, (formerly Burr Robbins' show), called on the Chicago "Billboard" man one day last week. He looks hale and hearty, and is on the verge of springing a new amusement scheme.

Claude Saunders, George Gill, E. H. Fitzhugh and John W. Moore are all on the business staff of the E. J. Carpenter companies, which include two "Quo Vadis" productions and a superb presentation of the Russian play, "For Her Sake."

Another fire in the Orpheum last week. This is the third one at the theater.

Harry Edgerton, for years in the service of Gus Hill, was a visitor. He goes with Jacobs and Lowry this season.

Lester & Co., who control the Eastern rights for the play, "For Her Sake," will also put on tour William L. Robert's colonial drama, "At Valley Forge." The former opened at South Chicago last Sunday night, Sept. 8, and the latter opens in Muskegon Sept. 15.

The press agent has been doing some excellent work for the "Beaux and Belles" osette. Well, he has eight to work on instead of one.

Sarah Padden, a recent addition to the Otis Skinner Company, is a protegee of the Rev. Maurice Barney, pastor of St. Gabriel's Church, this city. He is a product of the schools of that parish, and one of the several graduates who promise to make their mark in the world.

Alice Archer will soon be seen at the Great Northern Theater in a new comedy-drama by Forbes Herrman, entitled "Jess of the Bar Z Ranch," a very odd title, but it is said to be an excellent play, with pathos and laughter combined, telling a pretty love story, together with the life of the cowboy on the ranch in the far West.

Rose Melville is also due here in a few weeks. Her play and character, "Sis Hopkins," have been somewhat embellished for this season.

Richard Golden has made a revival of his life work, "O'd Jed Prouty." We expect him soon.

Harry Glazier, who was seen here last season in "The Three Musketeers," has a grand production of "Prince Otto," which promises to excel anything ever seen in romantic drama at popular prices.

Clever Lillian Burkhart, who has been filling a series of engagements at the Kohl & Castle houses, is a very bright woman. She is going to the coast, and announces that she will use three playettes by Walter Lawrence Hackett, a San Francisco newspaper man. She can't fall.

The A. I. & A. P. R. has issued a well arranged booklet called "Theatrical Directory, Saute Pe Route." It embraces all the information necessary to both manager and agent touring over their lines.

The show printing houses are busy getting out work for this season. Most of them are working night and day. The National, Winterburn's, Central, Jordan and others are pressed to their utmost.

The season of Lincoln J. Carter's Criterion has started off immensely, and a daily matinee is given. General Manager John Hogan, George Irish and the many other good fellows in and about this theater are all back in their old positions.

William Norris continues to write me notes. The last one, however, was an invitation to dinner—splendid opportunity to get even. Norris is a clever chap, a corking good comedian, and one of the cast of Otto Sklaner's company, although he does not deal in a great deal of comedy in "Francesca da Rimini"—yet we can't forget him as "The Burgomaster" and "King Dodo," both parts created by him.

The affairs of William Collier are under the management of Jacob Litt this season.

Following "Way Down East" at McVicker's Theater comes "Foxy Grandpa." The familiar subject of many newspaper cartoons, Joe Hart, is featured in this comedy. Channacey Oleott, in his new play, "Garrett O'Magh," is also one of the early bookings at this house, together with Jacob Litt's production of "The Price of Peace," a Drury Lane melodrama, said to be one of the most elaborate presentations of the kind ever staged. It already has had lengthy runs in both London and New York.

AT THE VAUDEVILLE HOUSES.

Olympic—This up-to-date, continuous vaudeville theater always has a good array of speckled yofferlings. This week John Griffith, he of the much "Faust" and plenty of one-night stunts, heads the company, presenting a condensed version of the above-mentioned play. Griffith is getting a bit chunky for Mephisto, but the sketch goes nicely, and even the patrons of the lofty bench appreciated it. Billy Clifford (without Maude) does a good turn, but his plump wife is missed. The Savans, Mignoni Family, George H. Wood, Andy Lewis and company, Joseph Dwyer and wife all contribute to the amusing program.

Chicago Opera House—Willis Sweetnam, the burr-cork wit, heads the list, and among the others who appear are: Mr. and Mrs. Alfred Keeley, Katherine Germaine, Robinson Baker Trio, the Schroders, Ieda Walker, and other entertaining ones.

Haymarket—The bright particular star is Lillian Burkhart, with her little company, who present a playlet called "Jessie's Jack and Jerry." Miss Burkhart keeps her budget of sketches in perfect repair at all times, and in conjunction with her stage duties, manages to do considerable effective press work for her talented self. James Harrigan; Dixon, Rowers and Dixon; Lottie Gladstone, Mallory Brothers and Brooks, and a long string of good turns make up a very desirable performance.

PLENTY OF LIVELY BURLESQUE.

Sam T. Jack's—Rose Sydel's London Belles, who have enjoyed many seasons of popularity, opened nicely, and the numerous slaps and pounces through the two burlesques, while specialties by La Clare, Hartford and Worth, Wheeler and Vedder, Ruth Denver, Lillian Roberts, the Dunhams, and Hart, Foster and Lancon, were favorably received.

Trocadero—Ed. F. Rush's Bon-Ton Burlesques is the attraction at the Mico house, and together with the usual, musical mélange, bright costuming and girls galore, with specialties by Byron and Langdon, Murry and McFarland, George Austin Moore, Marie Rogers and Welland, little more could be desired in a combination bill of vaudeville and burlesque.

Upphone—The Stock Burlesque Company continues to hold forth, and with remarkable success. The idea of reviving former Weber & Fields shined pieces has been a great go at this house all summer. "Whirligig" is the current offering, and the two young brothers of Lew Fields make a hit as the ignorant Germans. Their scenes with Allen Curtis, who does the Yiddish roles are very humorous. Ruth Everett, Billy Taylor and other members of this organization are at their best this week.

Masonic Temple—Papinta, the mirror dancer, and Katherine Bloodgood, the operatic contralto, are the headliners. The Beaux and Belles remain another week, and Jess Dandy, Malasso-Salvaggi Troupe, Schuyler Sisters, W. I. Huston and the Parros Brothers are among those who are playing at this lofty theater.

PARK SEASON NEARLY OVER.

Sans Souci and Sunnyside Parks closed last Sunday. These were the first two to hoist the closing signal. Both have had a good season of it.

The Whites continues to attract large crowds, and the new turn-over railroad is quite a fad.

Ferris Wheel Park presents the following vaudevillians in their respective specialties: Bernard Pyllin, De Bonzo Brothers, Elizabeth Knight, the Nellos, Gertie Hayes, Holmes and Wabron and Charles La Bird.

CLARK STREET MUSEUM.

A watermelon match is on at George Middleton's Museum. Among the curio ball attractions are Calamity Jane, Galletti's

Birds and De Roche, the sword swallower. In the theater are Patricia Musical Trio, George Henry, Fatima and Lynore and Arnold.

BOSTON, MASS.

Boston, Mass., Sept. 9.—Boston Museum.—There were many happy people inside the Boston Museum yesterday, for the Four Cobans and "The Governor's Son" write to form an entertainment that would please the most exacting. These clever entertainers had an unquestioned popularity in the days when they were stars in vaudeville, but their change in position has added to their laurels, and their new play shows their cleverness better than anything that they have ever had before.

Tremont Theater—"The Bonnie Brer Bush" entered upon the second week of its engagement at the Tremont yesterday, with a marvellous and an evening performance. It is easy to see why theater goers are pleased by the dramatization of Ian MacLaren's beautiful stories of Scotch life. As the work of adapting has been done, an interesting plot has been obtained, making a delightful story in itself, and yet the beauty of the dialogue in the stories has not been harmed. Mr. Stoddard's Lachlan Campbell is an education in itself, in the insight it gives in the sturdy Scotch character.

Holles Street Theater—When the curtain rose at the Holles Street Theater, yesterday afternoon, the second and last week of the story of "The Brixton Burglary" in this city was opened under the most favorable circumstances. The piece is a jolly maze of complications, and recalls the early days of the famous stock company at Daly's. Such excellent and ensemble work has rarely been seen in Boston in recent years, and the production is one that will long be remembered.

Ellis Proctor Otis, who has returned to Boston in a new sort of character for her, is one of the winners of the company, and the way in which she plays the mother-in-law is a treat. When one considers that Miss Otis has been playing bold, bad adventuresses in recent years, the success as a comedienne is all the more remarkable. Nellie Butler is another young lady who makes a conspicuous hit in this piece, and the manner in which she enacts the part of Petunia is a revelation. W. J. Ferguson is well known in Boston for his skill in comedy, but nothing that he has done could compare with his present efforts. George S. Trober, Harry Gibbs, Sam Edwards, U. J. Engleton, Richard Baker, Carolyn James and Channacey Onley also have a share in the honors.

Park Theater—"The Penitent," with Edgar L. Havenport, with a powerful supporting company is assured a brilliant opening at the Park next Monday. The advance sale of seats, which began yesterday, was a record-breaker for one day's sales at this playhouse.

Columbia Theater—No theatrical production can show so extensive a list of artists who have participated in its performance as that shown by Manager Rice's "Evangelina," an entirely new production of which will be given at the Columbia Theater, Sept. 14. It would seem as though every prominent actor and actress in the United States had at one time or another during the last twenty or twenty-five years played a part in the popular extravaganza.

"The Christian," and the new policy of "high-class attractions at fair prices" are evidently meeting with popular approval at the Boston Theater. Yesterday afternoon and evening there was the same crush of people as on the opening night, and the noble old playhouse was again packed to the doors. Seeing Mr. Morgan in this, his greatest character, one witnesses the role of John Storm played well high to perfection. Mr. Morgan was the first John Storm, and his performance is wonderfully effective, ascending in several scenes to a high plane of dramatic power.

Keith's Theater—The objective point of many thousand pleasure-seekers yesterday afternoon and evening was Keith's popular playhouse, and they were all properly rewarded by witnessing one of the best all-around variety shows that has been offered on the local stage for some little time. The artistic honors went to Miss George and the Symphony Orchestra players, although the great Rauschle and Les Dumonds could be quite properly placed in that classification. Miss George rendered a number of charming ballads, the musicians played new selections, and the trio of funny Frenchmen once more gave an exhibition of their versatility.

Boston Music Hall—A substantial fraction of the best there is in vaudeville delighted two large audiences at Boston Music Hall yesterday. In the comedy line there are, indeed, a number of capital acts, chief of which is that presented by Charles Wayne and Anna Cabwell. It is called "A Book Detective," and, funny in itself, it is greatly increased in value as a laugh-maker by the individual efforts of the two players. Wayne, of course, introduces his excellent eccentric dances, and Miss Caldwell was equally successful in his amusing characterizations. Comedy, as expressed in monologue, was well illustrated by Lew Hawkins, the black-face comedian. Comedy, as interpreted by dumb animals, was laughably developed by Kriese's cats, dogs and monkeys, which were funny all the time.

Grand Opera House—The veteran Joseph Wheelock, in an entirely new version of "Ten Nights in a Bar Room," was the magnet which drew an immense crowd to the Grand Opera House last night to witness the production of this famous old moral drama, with all of its former objectionable features eliminated and many of the harsh incidents softened. And they were not disappointed. For this saddest of modern dramas, with its pathetic strain continuing even to the finale, held the attention of the

audience as few dramas have the power to do. Mr. Wheelock, as the leading character, Joe Morgan, was especially realistic, and his rendition of the character earned him repeated encores. George H. Adams, as Simple Switchell, gave just that touch of humor and wit that such a play demands, while Tom Peters as Simon Slade's most constant customer, also helped in the fun-making.

Howard Athenaeum—The Reuz-Santley comtesque company presented an up to date travesty production at the Howard yesterday, pretty women, clever comedians, elaborate costumes and special scenery being among the distinguishing features of the show. In the other pleasing specialties are contributed by James and Sadie Leonard, comic-coney sketch artists, Charles Robinson, a versatile comedian, Ginet and Gracie, musical comedians, Smiley and Day, vaude, who have a snappy playlet; Willard and Wheeler, two peering vocalists, Layons, a sensational juggler, and Gussy Du Mon, a clever comedienne.

The opening burlesque is entitled "When Your Wife's Away." The closing feature of the programme is a rapidly running travesty on "Under Two Flags," called "Under Two Jags."

Anson & Stone's—Ching Foo Lee, robed in the splendor of an eastern necromancer, and looking and acting as bland as any celestial could, was yesterday the wonder and delight of large audiences at Anson & Stone's. Ching Foo Lee is but one of the wondrous clever Chinamen who belong to Long Look's Royal Chinese Theater Company, who are amusing the public at Anson & Stone's this week. One of the most interesting groups is made up of female impersonators, of whom so much has been reported by Oriental travelers and explorers. In cunning and ingenuity of device, no nation can surpass the Chinese, and this crowd of selected artists is of high standard in every act that is attempted.

Morrison's Grand Theater—Hundreds of people took advantage yesterday of the splendid offering which Manager Leigh Morrison made to the theater goers of Boston. "The Tide of Life" was the attraction, and this palatial South End playhouse was packed to the doors. The people of this city seem to have thoroughly indorsed Manager Morrison's policy of booking the best seasonal melodramas. Labor's army yesterday appreciated this, as well as the fact that Manager Morrison runs a union house, and is not only friendly to organized labor, but an aggressive worker for the union cause.

Lycium Theater—Genuine burlesque prevailed at the Lycium yesterday, when the Little Magnets big show was seen. "An Irishman's Visit to Paris" is the opening skit, and is replete with humorous situations, funny comedians and pretty girls. The olio is made up of excellent material, and has among its roster the unique four, Robison and Speck, assisted by Sheridan and Lee, in their funny comedy act, "Him and Him"; the little magnets, Hlodgett Sisters, dashing songwriters; the musical wonders, Craig and Cardell; the silent juggler, Burr Moorman; the greatest of all lady acrobats, Grovlin and Murray; the Man in White, John J. Welsh; and the champion bag punchers of the world, Keely Brothers.

The laughable extravaganza, "Trouble in a Buffalo Hotel," with Crissie Sheridan in the star part of the old maid, closes the show, and is very amusing.

ATLANTIC CITY.

Atlantic City, N. J., Sept. 9.—The season is now drawing to a close, and in each future publication of "The Billboard" you will find one or more names of amusement places missing, until we will have only two theaters open for the winter season—the Academy of Music and Young's Ocean Pier Theater, which is Mr. Young's first venture in a winter theater, and he has selected Mr. J. B. Dickson as manager. The latter has already secured a strong list of attractions for the coming season, and a bitter fight is looked for between the two houses. The following people were here during the week:

Boyle's Theater, (Frank Goldie, Manager)—Clark and Franklin, Wagner Sisters, Carroll and Howell, West and Fowler, La Belle Dodo, Doyle and Grainger, Fitzpatrick and Tapt, Lester and Patterson, Shelby Brothers, Zolvardo, Goldie, St. Clair and Gobbie, and Doyle's big stock company in the great farce-comedy success, "Turning the Tables."

Governor's Theater, (John B. Willis, Manager)—Lavinie Sisters, Jackson and Douglas, the great Richards, Johnson and Shaffer, Elwood and Cornell, Mamie Fleunings, Halliday and Ward, Herline Brothers, Cuh Sisters, Louis Odwell, Dot Walker, Jean Cole's Art Studios, Governor's Stock Company, Kitty Helston and company.

Fortescue's Theater, (Armand T. Nichols, Manager)—Emma Krause, the Wilsons, Ida Vost, Carney and Baker, Joe Mackle, Lawthorne and Allen, Mamie Stewart, Froskos, Uniford and Ronke, Mackle's fancy farce, "Run on the Bank," with entire company.

Auditorium, (W. L. Bookstader, Manager)—Marion Manola, Mr. and Mrs. Tony Farrell, Sydney Grant, Four Musical Collyrs, Mmc. Athle Chaire, Elsiecia, Miss Belle Stewart, Reno and Richards.

Academy of Music, (Jos. B. Frallinger, Manager)—The Bostonian Opera Company will close a two weeks' engagement at this house.

Young's Ocean Pier, (J. B. Dickson, Manager)—"When London Sleeps" closed a successful engagement at this house last week, and Manager Dickson's Own Company will hold the boards for the next two weeks with his grand spectacular production, "Humpty Dumpty," when he will take the

roving Frank's Gypsy Camp, (Frank B. Hubbs, Manager)—As the season is drawing to a close, Manager Hubbs is kept busy getting this wonderful and most unique exhibition in shape for a long tour. Buffalo will be his first stop, where he will stay four weeks, and then he starts on a long tour South, jumping to Savannah, Ga., where he expects to prove to be one of the principal attractions. A. S.

BUFFALO NOTES.

Buffalo, N. Y., Sept. 9.—Pan-American affairs are looking up, and the attendance is creeping along to the high water mark, 100,000, with the Midway a close second with its line of laughter of the attractions, including the Johnstown Flood, Land of the Midnight Sun, Rostock's Arena, the Moon-est Palace, Indian Congress, Wild Water sports being the leading ones. Star Theater had "Primrose & West's Minstrels" Sept. 2 to 4, drawing large houses. Ward and Vokes follow, Sept. 3 to 14. Lycium Theater found in "Lost River" a line drawing attraction, Sept. 2 to 7. "Shore Acres" comes Sept. 3 to 14. Teck Theater, with "Comediantrophe," is crowding the house, Sept. 2 to 7, and will fill out the Pan American season. La Fayette Theater—"Foxy Grandpa" is doing a land office business, and the engagement could be extended, but other bookings will not allow. "Wine, Woman and Song" is underlined, Sept. 3 to 14. The house will have some of the best in comedy, burlesque and vaudeville shows on the road, including Kelly & Woods' Big Show. Academy Theater—"A Trip to Buffalo" has undergone a complete change, and is drawing me houses. Shea's Garden Theater—"Fiddle-Dee-Dee" catches the houses every week. Sept. 2 to 7 saw Lew Sully and Hayes and Healey on the vaudeville list. The one hundredth performance was given Sept. 3, with songwriters. Tivoli Theater is doing a line business, with Wood and Ramsey, Mack & Burgess, Ida McElroy, Blanche Deloitte, Buffalo Bill Wild West closes Sept. 7, with fair business. Court Street Theater—"The Devil's Daughter" business here is fine. The piece is pleasing and company is up to date. J. S. RICHARDSON.

ACROSS THE WATER.

Ike Rose, husband and manager of Sarahet, the dancer, is in Berlin with a genuine Ubberman and a world-beating Arabian sorcerer.

The Apollo Theater, Berlin, is playing a wonderful troupe of acrobats known as the Georglitties, whose tricks are said to be simply marvelous. As they are all under age they can not come to America for the present.

Happy Fanny Fields is setting the "Johnnies" wild at the Tivoli and Oxford Music Halls, London, with her German dialect.

During a performance at a Paris concert hall, in the Avenue des Gobelins, a mad scientist in the gallery threw a large bouquet to a lady who had just sung a topical song with much success. The lady, before picking it up, looked to see whence it came, and in observing the donor, deliberately kicked the bunch of flowers into the orchestra, whereupon the man drew a revolver and fired two shots at her. He was at once arrested.

Richard Stone, a well-known London theatrical agent, while depressed over the death of his wife and poor business, blew out his brains in his office.

London suburbanites, on account of the rash for suburban trains, complain of not seeing the last act of operas, and a project is on foot to render the last acts of popular operas at Covent Garden for their benefit.

The crop of American attractions in London is greater than ever this season. No less than ten theaters present American plays and players—among them Mr. Goodwyn and Miss Elliott at the Comedy; Wm. Gillette, at the Lycium; Henry E. Dixey and Midge Lossing, at the Century; and Edna May at the Apollo, to say nothing of Fay Davis, who is the leading lady in "Phroso's" new play at the Garrick, and Robert Taber, who is Mr. Wyndon's leading man.

Paderewski has his hobby—namely, billiards. He plays nearly every day when he can spare time from practicing and composing, and is a very fair one.

Fannie Ward, an American girl, and the widow of the late Sam Lewis, has started London with a donation of fifteen open scholarships in the Royal Academy of Music for the encouragement of musical talent possessed by English boys and girls. She may do the same thing in the United States.

The opening of Nat Goodwin and Miss Elliott in "When We Were Twenty-one," last week at the Comedy Theater, London, was the most flattering that the American comedian and his gifted wife have ever received from Londoners. It has been decided to change the name of their play to "When We Were One and Twenty."

A French play entitled "Pork Kings, or Uncle Sam," was translated into Spanish and offered at the Pavet Theater, Havana. Civil Governor Sanez suppressed the play because it proved an unwarranted insult to all Americans, and the Havana Press commends the stand he has taken.

Mrs. Arthur Collins, the American wife of the managing director of the Drury Lane Theater, London, has set all England wild with her beauty and her magnificent stage work. She is a native of Los Angeles, Cal.

Mme. Norden made her debut in Germany at the now Prince Regent Theater in Munich as Isolde in "Tristan and Isolde," Sept. 7. There was a brilliant audience, including many Americans.

It is announced in London that Lord Hope will sue for divorce from May Yelle, not withholding he may jeopardize the inheritance of his brother's fortune by so doing.

There is considerable gossip in Paris over the marked attention paid by the Duke of Orleans to Marie Halton, an American singer, now singing in Paris with "The Gelsa."

Manager Chas. Frohman has succeeded in enjoining the Greenwall Theatrical Circuit from producing extracts from "Under Two Flags" at the American Theater, New York. E. H. Sothern has determined to secure the English rights for the production of "Richard Lovelace," which was presented by him for the first time at the Garden Theater, New York, Sept. 2.

The "Little Miss Nobody" Company, which organized at Joplin, Mo., opened their season in that city Aug. 30, a large crowd being in attendance. The company will tour Kansas, Nebraska and Iowa. Among the players who have been engaged are the Zeilkes, O. L. Marks, Irene Louis and Mr. Leon and wife.

Gus P. Thomas, comedian of the Garden Theater Stock Company at Cleveland, O., has been arrested and charged with procuring an illegal operation upon Miss Marion Lyle Hawkins, a member of the company. Miss Hawkins died from the operation, and Thomas and Dr. E. J. Wunderlick are held for her death.

There was a small riot on the stage of the Berkeley Lyceum Theater in New York during a rehearsal of Vernon Jarbeau's revival of "Mazepa." The ladies of the ballet objected to the presence of two Egyptian women in the cast and attacked them. Miss Jarbeau and Miss Witt, the ballet mistress, "split them out" and Mr. Lederer tried the pugnacious girls.

The Al. W. Martin "Uncle Tom's Cabin" (Western), under the management of W. C. Cunningham, played at the Grand Opera House, Canton, O., Monday, Sept. 2 (Labor Day) to the largest business in the history of the theater. Forty-six hundred and twenty paid admissions, breaking all records, notwithstanding it rained both afternoon and night.

Aubrey Mitenthal, one of the proprietors of the "Dangers of Paris," is a dead "riager" for Julius Fleischmann, the popular young millionaire mayor of Cincinnati, and when Mitenthal was suddenly pressed into a part at the opening Sunday matinee at Heuck's the patrons of that house believed that their popular young mayor had joined the ranks of the profession. The resemblance is startling.

The Bonnal-Price Company, formed at Emporia, Kan., Aug. 31 for rehearsal, and opened the Whitley Opera House with a week in repertoire, beginning Sept. 2. The company is a strong one for a popular price troupe, and is supporting Miss Bonnal-Price, the leading lady, in good casts. Beaumont Claxton, C. D. Hesse, H. S. Ellis, Chas. Branton, Percy R. Deighton, Miss Hazel Chesterfield, and Ruth Chandler are among the members of the company, and Collins and Collins are to join next week. All are clever, hard-working people, always anxious to get "The Billboard," please their audiences and make friends, and are succeeding. W. N. Smith, manager, is a hustler, and is glad to recognize "The Billboard" credentials.

MINSTRELS.

Dan Fishell has resigned from the Garden Minstrels, and has joined Lewis & Austlin's Minstrels.

Lawrence Diamond, of the Al. G. Field Minstrels, who has been ill at the St. Francis Hospital, Columbus, O., has improved enough to rejoin the company.

The Cleveland Minstrels, who opened at Findlay, O., in August under the management of S. A. Grubbs, closed at Bay City, Mich., Sept. 3, on account of bad business.

Chas. Cartmell, of the Al. G. Field Minstrels, received a telegram while on the stage at Louisville, Ky., stating that his mother was dying. He left for home on the first train. The sympathy of the entire company goes with him.

The Pan-American feature of the Al. G. Field Minstrels or some other subtle power is proving a powerful magnet to this minstrel company. Reports come from Lima, Dayton, Columbus, Indianapolis, Louisville, Lexington, Asheville and other points, of their phenomenal success.

"Boy," a large St. Bernard dog, has been used in several burlesques of the Field Minstrels. He made his first appearance three years ago in the skit, "On to Cuba." This season he is playing a part on the Midway. At Asheville, while the company was playing a matinee, Boy seems to have gotten soft over the fact that he was compelled to work on Labor Day, as he left the imprint of his tusks upon the good right hand of Al. G. Field, to such an extent that the services of a physician were required, since which time Mr. Field has carried his hand in a sling. Boy is still playing his part, and the whole company give him the center of the stage. No scene is cut on him.

There were numbers of people in the audience at Macanley's Theater, Louisville, Ky., Thursday night, Aug. 31, who did not understand the interruption in the performance and why the burlesque entitled "On the Midway" was done without the principal character. Zach Phelps, the leading lawyer at the Louisville bar, and one of the most popular Elks in America, passed away at 9 p. m. on that date. Mr. Phelps and Al. G. Field have been warm personal friends for twenty years. The news of Mr. Phelps' death was brought to the theater as Mr. Field was about to go on the stage. He was overcome to such an extent that he could not go on with his part, and immediately left the theater. In the death of Zach Phelps many theatrical people lose a warm friend. His services were always at their command, whether he was rewarded financially or not. Zach Phelps always stood a friend to anyone in the profession who called upon him for his services. His death is an irreparable one to the order of Elks, of which he was a leading member. He was well known all over the United States, and wherever known was loved and respected.

BURLESQUE.

Gus Hill will have twelve shows on the road this season.

"Chuck" Connors, of Broadway fame, will head his own burlesque company this season.

The Golden Gate Quartette and Buttercup and Fannie Whiffled will be seen with Ed. Rush's City Club Company.

Lew Carroll, the well known burlesquer, has written a burlesque, called "A Trip to Buffalo," or "Pan I Merry I Can," which is being played by Clark's Burlesquers.

Thomas L. Finn's Novelty Show includes among its performers the Murry Brothers, Frank and Marshall, the noted buck and wing dancers, comedians and musical performers.

The auction sale of boxes for the first performance of Weber & Fields' new burlesque was a huge success. The first choice of boxes brought \$300, and they ranged from that price down to \$15. Tom Sharkey paid \$140 for four seats in the first row.

Among the people with Clark's "Royal Burlesquers" this season are Lew H. Carroll, Maud Ellston, the Trolley Car Trio, Lily English, Leslie Rheinhart, Fields and Woolley, Conlter and Starr and Bendini and Arthur.

The Miner & Evans Burlesquers inaugurated their tour at Reading, Pa., recently. The roster of the show includes, among others, Bixley and Hughes, Barr and Evans, Maddox and Wayne, Riley and Hughes, St. John and Noelal, Edna Mackley, Annie Travis and Della Clayton.

Miss Mildred Stern, of the Broadway Burlesquers, while on the train en route to Cincinnati, made an example of a fresh Johnnie, who sought to become familiar with the burlesquers. Miss Stern used her slipper over the Johnnie's head and put several dents in it. Then men on the train applauded her for her courage. In the melee Miss Stern's slipper fell out of the window and was lost somewhere "Mid the Green Fields of Virginia."

MERRY WAR

To Be Waged for Control of the Burlesque Field in Cincinnati.

Unless all signs fail, Cincinnati will witness this season one of the most bitter wars ever waged in the history of burlesque.

Col. James E. Fennessy, of the People's, and Robt. Fulgora, who is quite as well and favorably known in the profession, have "tied up" over Fulgora's effort to enter the burlesque field in the Queen City with a burlesque stock company.

Since the halcyon days of Col. Snellbaker, Virgie Jackson and "Gabe," the old Vine Street Opera House has been "dark" almost continuously, save for the time it was used as a barracks for the local Salvation Army. Late last season John A. Avery, who is well known as a museum manager, took a flyer at the old house and secured a lease thereon from Peter Rudolph Neff, who is at the head of Cincinnati's College of Music. Avery's venture proved a failure after a two weeks' struggle, and again the old Vine Street became dark.

Col. Fulgora thought he saw an opening and accordingly he secured a lease on the house and announced that he would infuse new life into the once popular house by means of continuous burlesque. Meanwhile, Manager Avery located in Hamilton, but the week before the People's Theater opened he was around shaking hands on Vine street with the welcome announcement to his friends that he would enter the harness again as press agent for Heuck & Fennessy, who now control and operate the People's, Heuck's and the Lyceum, which latter is probably better remembered as Havlin's Theater, on Central avenue.

Mr. Avery's connection with the Heuck & Fennessy forces was a welcome piece of news to the friends of all parties concerned, and was not given any significance until Col. Fulgora's diamonds showed up on Vine street once more, which they did early last week. The Colonel announced the object of his presence in Cincinnati to be his intention of preparing the Vine Street Opera House for his season of continuous burlesque. He had scarcely reached Vine street before Attorneys Follett and Kelly, on behalf of Mr. Avery, took steps to prevent the consummation of the lease of the theater to Fulgora. Avery's attorneys aver that Avery was unlawfully dispossessed of his lease on the theater by the Neff Estate, and that for months after Avery ceased to operate it as a theater the rent was tendered to Mr. Neff, who refused to accept it. Avery thus claims that his lease on the house still holds good, while that held by Fulgora is invalid and fraudulent. Avery declares that he will fight for his rights, and an appeal to the courts seems inevitable. Meanwhile, Col. Fennessy has announced that, beginning Sept. 16, the People's will give a matinee daily, instead of on Sunday, Tuesday, Thursday and Saturday, as heretofore. He adds that the People's will also become a continuous burlesque house, and as evidence of his good faith in the matter he exhibits display ads. clipped from Eastern dramatic papers, wherein he seeks first-class burlesque people for continuous performances. Col. Fennessy does not admit that his continuous performance idea is a bullet aimed at Fulgora in case he should open the Vine Street Opera House. He simply says that it is his idea that a burlesque built upon local topics and presented by capable people will be not only a novelty, but an appreciated departure in burlesque. It is not intended, he says, to can-

cel any of the bookings for the People's but to sandwich in the local burlesque as presented by two stock companies, between the time of the final matinee performance and the first curtain of the evening performances, and so give a continuous burlesque.

The experiment will be tried first at the People's Theater, and if successful will be followed by Col. John Whalen at the Buckingham in Louisville, which is a part of the Empire Circuit. If successful there, Col. Fennessy says the entire circuit of his theaters will fall in line.

Fennessy denies that his continuous burlesque experiment is a bullet intended to spike Fulgora's gun, and that he is backing Avery in his suit, but people who have heard both sides of the story say of Fennessy's denial: "Well, that'll help some."

It has been hinted that, pruned to the quick, the whole tri-cornered row is a revival of the open war that once waged between Col. Fennessy and M. C. Anderson, of the Columbia, when the latter first entered the Cincinnati amusement field. The war waged openly for quite a while, and it even reached that stage where each covered the other's paper. Peace, however, was apparently brought about through the managers' association.

Those who would like to stir up trouble point to the fact that Fulgora has booked his "Stars" at Anderson's house for years and aver that Damon and Pythias in their best days were never closer to each other than Anderson and Fulgora. It is only fair to Mr. Anderson to say that he joins Fulgora in denying in the most positive terms that there is any collusion in an effort to even up old scores with Fennessy. Whatever the cause may be, there is a war on in the Queen City between two clever, courteous and astute managers, who know how to fight and who will fight for what each believes to be his rights. The courts will decide which is wrong.

ROBINSON DEAL

Has Been Closed and a Second Stock Company for Cincinnati is Abandoned.

Though the lease of Robinson's Opera House in Cincinnati has been signed by Havlin & Rainforth and John Robinson, the date of the opening of the big syndicate attractions in Cincinnati is still problematical. The lease is now in active operation, but interior improvements, amounting to \$20,000, are under way, and will not be completed until late this month. The first show booked by Managers Havlin & Rainforth is that of Sadie Martinne (Mrs. Louis Netherole), in Clyde Fitch's new play, "A Marriage Game." This is booked for Oct. 14, but the house will be ready for occupancy some time previous to this date, and Managers Havlin & Rainforth are doing some tall skrimishing, in an effort to book a strong attraction for the opening, which they would like to have a week earlier than Oct. 14, if possible.

One thing is sure, that when Robinson's Opera House is finished it will be one of the handsomest theaters in America. The interior furnishings are on the Moorish design, and will be rich in colors and detail. It is not generally known, but had Havlin & Rainforth's deal fallen through the Pike Theater Stock Company would have had opposition this season. Ever since Rosen that failed at Robinson's, John Davis, who represents the Robinson estate, has been casting about for something to occupy the house. He had all but arranged with Horace Vinton and Edna Clayton to head a first-class stock company to occupy Robinson's when the Rainforth & Havlin deal was consummated, and the second stock company for Cincinnati was hit in the head with an ax.

There is little chance for the Grand to be rebuilt in time for occupancy this season. The steel strike has greatly delayed the delivery of steel beams, and it is more than probable that all the Grand's bookings will be presented at Robinson's.

THE STOCKS.

Sam Miller has joined the forces of "The Village Parson."

Engel Sumner has joined the Proctor Stock Company.

Albert Fromm will play Lord Highlities in "Miss Bob White."

La Adela is with the Ella Tucker Stock Company this season.

Edmund Breece has resigned from the Castle Square Stock Company.

Hugh Norton and "Pink" Russell have signed with the Allan Stock Company.

Mr. and Mrs. J. V. Brock have joined J. T. McAlpin's "Hans Hanson" company.

Gabby & Shugy, musical comedians, are making a hit with the Fenberg Stock Company.

Miss Marie Roland will be a new addition to the Pike Stock Company when it returns to Cincinnati.

John Steppiling will have a place in the cast of the Dearborn Theater Stock Company, Chicago.

Ed. L. Belden is a new addition to the cast of the Columbia Theater Stock Company, Brooklyn.

"Human Hearts," Hal Reid's old play, was successfully revived at the Gillis Theater, Kansas City.

Estella Willis, formerly one of the Broadway Trio, has signed with the Frankie Carpenter Stock Company.

Walter Stetson, of the Bijou (Washington, D. C.) Company, has been engaged to play a part in "The Vermont Girl."

VAUDEVILLE.

The three Deltorellis, musical artists, are booked over the Hopkins Circuit.

A. J. Hicks will assist Hadden and Fuller in their sketch called "The Sleep Walkers."

It is said that the Rays will abandon "A Hot Old Time" after this season.

Gordon, Vidoq and Perry, the Three Shamrocks, have signed with Dinkins' Topians.

Billy Jennings, of Jennings and Renfrow, is ill, and Renfrow is working alone.

Brigham L. Royce will succeed the late Arthur Sidman in "York State Folks."

Edwin De Coursey has accepted a position ahead of Royer & Arthur's "Next Door."

Jack Sydel anticipates a tour of Maine and Nova Scotia with "Hogan's Alley" next spring.

The engagement of Ametr at the Chutes in San Francisco has been extended three weeks.

Harry Bell, a well known comedian, is in the Cincinnati Hospital, suffering from derlirium tremens.

George and Mrs. Ober are presenting a sketch of "Rip Van Winkle" in vaudeville, and it is pronounced a hit.

The Streets of Cairo and Turkish Theater joined Col. Harry W. Wright's Carnival Company in Bedford, Ind.

Performers at the new Coliseum at Providence, R. I., are driven on the stage in a stylish coach and four-in-hand.

Royal Miller and Cressy Russell will be seen in high-class sketches, in which Miss Russell's shooting will be featured.

John and William Cutly, of the Hackett Bros., will be seen with their two sisters in a novel musical act this season.

Will H. Fox (Paddywhisk) was presented with a silver loving cup by admiring friends in London. Mrs. Fox is very ill in that city.

Mrs. Viola Bryant, of the Four Bryants, who recently submitted to a delicate surgical operation, has just left the Buffalo (N. Y.) General Hospital.

Mr. Chas. W. Flory, who was to have been with the "Maid or Wife" Company this season, on account of business at home, will be unable to join the company in its tour.

May Hurryon will go into vaudeville with a new sketch, entitled "The Red Dog." Miss Hurryon will be supported by Mr. Irving Channey, a well known Kentucky society man, who will make his debut with her.

Wm. De Onza, the noted acrobat and barrel jumper, has recently returned from a tour of Europe, where he made a remarkable success. He is now at his home at Hamilton, O., resting before starting on his winter season.

The White Rats are preparing to sue Milton Aborn, the former booking agent, to recover possession of books and papers belonging to the White Rats. Aborn deserted the order, and has opened an independent booking agency in New York.

Hobart Chatfield Taylor, a Chicago millionaire and clubman, is to break into vaudeville at the Hull House Theater in Chicago this season. Mr. Taylor is an able linguist, and will play for the edification of Chicago's Poles, Italians, Swedes, etc.

Manager Kenett, of the electric fountain with Wright's Carnival Company, has been investing in diamonds, and all the concessionaires are wearing big smiles of prosperity, especially Mr. Fean, of Smith-Books, of Ferris wheel, the electric theater and merry-go-round proper.

At the close of the season of Wright's Carnival Co., Col. H. W. Wright, the general manager, contemplates putting out a big vaudeville company playing week stands in the largest cities; but he will not close his carnival season till late, as he has fine bookings in the South the coming winter.

NEW CIRCUIT

Of Vaudeville Houses from Cincinnati to Frisco is Now in Operation.

The men advertised, though long delayed new vaudeville circuit is a fact at last, and is now in actual operation. The last signature to the necessary agreements was made last week, and there is now a string of first-class vaudeville houses from Cincinnati to San Francisco, under practically one management. Under the new arrangement, vaudeville artists are assured at least twenty weeks on the one circuit. The houses involved in the new agreement are the Columbia, Cincinnati; the Grand, Indianapolis; the Chicago Opera House, Olympic and Haymarket, Chicago; the Columbia, St. Louis; the Orpheum, New Orleans; the Orpheum, Omaha; the Orpheum, Kansas City; the Orpheum, Los Angeles, and the Orpheum, San Francisco.

The officers of the new circuit are: M. C. Anderson, Cincinnati, president; E. C. Kohl, Chicago, vice president; Henry M. Ziegler, Cincinnati, secretary and treasurer. The executive or booking committee consists of M. C. Anderson, E. C. Kohl, and Martha Beck of San Francisco.

Mr. Anderson ridicules the story of a contemplated attack on salaries. Said he: "Under the old system it was difficult to book first-class attractions in the West; first, because of the uncertainty of the length of engagement, and second, because of the immense outlay of railroad fare involved. The Western managers sought to find some way to induce vaudeville stars to play their houses, and so the managers entered into the present agreement, which insures all vaudeville stars an engagement sufficiently long and well paid to warrant them in playing the Western houses. There is no trust about it, and there is nothing in the agreement between the Western vaudeville managers that is not of mutual benefit to manager and performer alike."

MUSIC AND OPERA.

Iris Bowen will sing the title role in Augustin Daly's "San Toy."

Harry Glazier scored a great hit in "Prince Otto" at Kansas City.

Paul Fisher, basso, will known in German opera, will be heard in concert this season.

Chra Palm (Mrs. Jacques Kruger) will be the leading lady in Sam Rorke's "Casino Carl" this season.

Herman Bellstedt, leader of the famous Belstedt Band, of Cincinnati, is home from a successful Western tour.

The Koven and Smith have finished the manuscripts for the Bostonians' new opera. It is entitled "Mad Murlon."

H. D. Barnabee, of the "Robin Hood" company, slipped and fell on the stage at Atlantic City and broke his ankle.

Sossa and his band will open their London engagement at Albert Hall on Oct. 4. They will return late in November.

Chas. Frohman has secured the rights for a new musical comedy, entitled "My Best Girl," which will have its first production in London.

Cincinnati is to have a season of five nights and one matinee of grand opera by the Maurice Grau Opera Company during the week of Dec. 15.

Ethel Tillson has canceled a six months' engagement in Germany, to accept an engagement with Frank L. Perley's "Chaperones" for three years.

A composition by Effie Kamman entitled "The Dance of the White Rats" is at present showing unmistakable signs of becoming one of this season's instrumental successes.

Miss Rosa Green, of Louisville, Ky., well known on the concert stage, has left the profession to become the bride of Telemaque Kessanly, a London (England) publisher.

"My Dream of Paradise," by Fay and Oliver, has been retained in the repertoire of Miss Susie Fisher, who claims that it always assures her a hearty response from her audiences.

Two specially built cars will carry Innes' band this season; one to carry the band, the other for Innes and the soloists. A full corps of valets, waiters and chefs will complete the outfit.

The printing for Frank L. Perley's musical comedy, "The Chaperones," will be headed "Frank L. Perley's Comedians," to distinguish them from his operatic organizations of greater pretense.

At a lawn concert, given by Theo. A. Metz's Orchestra, at Stamford, Conn., Bendix's beautiful intermezzo, "In Beauty's Bower," was not only enthusiastically received, but encored to the echo.

Henry and Gailot, a well known team of song illustrators, are reporting that their efforts with Miller & Maxwell's "Nobody Ever Brings Presents to Me" is meeting with appreciative response wherever and whenever rendered.

Hattie and Jessie Sims, members of the Boston Lyric Opera Company, which closed a summer season in Memphis, have recovered judgment from the Memphis backers of the venture, for railroad transportation advanced by them.

Four Van Schaak opens shortly on the Proctor Circuit. She features vocally and pianistically "When You Were Sweet Sixteen," "Sing Me a Song of the South" and "Stay in Your Own Backyard." Her act is at all times well received and encored.

Among the programmed numbers at Franz Kallenberg's concerts, none receive more remunerative and appreciative response from the audience than do two compositions of Louis M. Teichman. They are "The Virginia" and the "Barbara Fritschle" waltzes.

Master Willie Howard, the popular boy soprano of New York, has included in his repertoire Will Anderson's "Saddle, Say You Won't Say Nay" and Norton & Casey's big hit, "Sing Me a Song of the South." He will feature these two songs on the Keith Circuit shortly.

Herman Bellstedt's band, en route from Denver to Cincinnati, was "held up" at Omaha on an attachment suit, filed by A. Hoese, who managed the band during its Omaha engagement, and sued Bellstedt for an additional commission, which the band leader denies he owes.

The vocal number, "Mine," by Max Bendix, which figured so prominently in the programs of Katharine Bloodgood last season, was sung on Aug. 11 in Congress Park, Saratoga Springs, by Mrs. Walter Scott Henry, with orchestral accompaniment by John L. Gartland's Orchestra.

The Mitchells, connected with the Bennett & Moulton Company, have long since established a most enviable reputation as organ song interpreters, and are this season using "Ma Hushin' Rosie," "Show Your Inclinations," and "De Congregation Will Please Keep Their Seats (Kase dis Bird An Mine)."

A characteristic cake-walk that always finds its echo in the applause of its auditors is a composition of Geo. D. Andrews, called "Nigger Alley." It was recently rendered at Central Park by the Seventh Regiment Band, and frequently "requested" at the Lander's Band concerts at the Brighton Beach race track.

Marie Celeste has signed with Frank Perley, and essays an important part in his latest musical comedy production, "The Chaperones," the joint work of Frederic Barker and Isidore Witmark. The announcement of its "premiere" is set for Sept. 30 at Hartford, Conn., and is expected in New York during the second week in December.

Joseph Murry, the popular and entertaining singer, has added to his repertoire Ken Hill and Lull's "Stay in Your Own Backyard." John W. Stratton's "Faint Heart Never Won Fair Lady" and Miller and Max

well's "Nobody Ever Brings Presents to Me." His rendition of the above songs in scores him, at all times, the boultful plaudits of his audiences.

Norton & Casey's two new songs, "You'll Know" and "She's All My Own," are certainly worthy of mention. Both songs are well written as to words and music, and deserve to become as popular as the world-wide success, "Sing Me a Song of the South." M. Witmark & Sons are the publishers of all of Norton & Casey's publications.

Chas. Falke and Chas. Lillian, long identified with illustrating story songs, have declared "Saddle, Say You Won't Say Nay" to be one of the finest vehicles they have ever used, emphasizing the fact that when a song is elaborately put before the public it is bound to "win out." Mr. Falke is in the voice, and always proves a welcome number on the bill.

The famous "Four Emperors of Music," one of the most popular as well as the most sought for team of headliners in the world of vaudeville, write as follows from Paris, under date of Aug. 20: "Friends Witmark—opened on the 15th inst. A positive hit. Three Witmark numbers, 'Absence Makes the Heart Grow Fonder,' 'Mosquitoe's Parade' and 'When You Were Sweet Sixteen,' every one of them a 'go.' Regards from all the boys."

With the announcement of the opening night of Stanislaus Stange's and Julian Edwards' latest operatic composition, entitled "Dolly Varden," at Toronto, on Sept. 23, comes also the news that M. Witmark & Sons have secured the rights of publication for the opera, and already have in press the score and separate vocal numbers. Lulu Glaser, who is to star in this latest production, has a number of charming solos, duets, etc., and is highly pleased with the work of the collaborators.

At "Name-ko-by-the-Sea," a dance program of twelve numbers, all of which were from the extensive catalogue of M. Witmark & Sons, was arranged by Musical Director E. J. McCormick, and delighted not only the guests who were the devotees of Terpsichore, but also those who listened to the various numbers; prominent among these were dance arrangements of the compositions of Herbert, Witmark, Rubens, Edwards, Stromberg, Luders, Olcott and Stratton.

Prof. Frank C. Martin's concert at Hudson Square Park was unusually well attended, and it is claimed by The Observer, in their issue of Aug. 25, that fully 5,000 gathered to listen to the strains of this popular musical organization. Among the numbers programmed were "While Old Glory Waves," "The Amer." waltz, selection from "Fiddle-De-Dee," "The Tale of a Kangaroo" two-step, Franklyn Wallace, the favorite tenor, rendered "When You Were Sweet Sixteen."

Max Bendix has certainly added to his laurels during his stay at Saratoga Springs, New York, and has delighted the distinguished audiences which gather at that well known resort from almost everywhere. At a concert given on Aug. 13, four of the eight numbers rendered were published by M. Witmark & Sons. They were, "The Oriental Guards," by Stromberg; "Princess Chile," selection by Julian Edwards; "Beano," by Howers, and "Harnyard Frolics," by Stratton.

The popularity of the Witmark catalogue with Thomas Preston Brooke, conductor of the famous Chicago Marine Band and Orchestra, can not be doubted. On Thursday, Aug. 20, he arranged an "American Composers" night, which could easily have been termed a "Witmark" night, inasmuch as eight of the twelve numbers were Witmark publications. They were: "Oasis," by Langzy; "The Dazzler," a melange, arranged by Mackie; selections from "King Bado," by Luders; "Xanthous," by Victor Herbert; "A Trip to Buffalo," by Theo. Bendix; selections from "Hodge, Podge & Co.," by Stratton; "Punchinello," by Victor Herbert; and "A Southern Reverie," by Bendix. The above, rendered in a manner that leaves nothing to be wished for in the way of artistic execution, were on the whole received with considerable eclat.

JOHN STROMBERG.

Connected with the successful firm of manager actors, Weber & Fields, the figure of John Stromberg looms up prominently as a factor of importance in the popular musical burlesques that have been produced at, and have made Weber & Fields' Music Hall in New York the place for every visitor to the metropolis to visit, before his departure. Nor does it detract an iota from the glory of success achieved by the management in giving full credit to his talent, furnishing the musical menu to what the appetite of their novelty-devouring patronage, season after season for past years.

The writer remembers the subject of this article about twelve years ago, when connected with the famous Reutz Stanley Burlesque Company, an organization at that time known to have had a better musical director than any company of its character that the metropolis had. It was shortly after that that he cast his fortunes with Weber & Fields.

Quite a number of his compositions introduced during the past few years have achieved international popularity; one of last season entitled "Ma Hushin' Rosie" is now quite the rage in London.

He is now busy with the rehearsals of "Hitty Titty," which is to receive its initial performance at Weber & Fields' Music Hall on Sept. 4, and a duet introduced therein, "Two Little Hearts Made One," bids fair to be the "piece de resistance" of the production.

Although a genius in the composition of light and popular themes, the man is without modest and unassuming, and has a happy faculty of keeping the friends he once makes.

SPREADING OUT.

Whitmark's Music Publishing House Has Opened a Branch in London.

The opening of their London branch by the firm of M. Witmark & Sons marks an important epoch in the business career of this well-known and enterprising music publishing house.

The installation of a five-story building in the heart of the theatrical and business center of London within a few moments' walk of the principal theaters and music halls, will make the offices, parlors and professional rooms the Mecca of not only the American contingent of artists who go to England regularly every year, but will be a positive innovation to the native talent, to whom the publications of American firms have frequently proven the vehicles to their success.

To these latter in particular will the facilities afforded by this representative American firm appeal, inasmuch as it is the only music publishing house in London that occupies an entire building for its business; it is the only place where reception rooms and lobbies are thrown open for the company of those they are intended for, and where a number of pianos are placed at their disposal and competent attendants ready to teach them, if necessary.

The desks, stationery, post-office and mail-forwarding facilities are novelties that certainly will come in for their quota of appreciation, not speaking of the rights given to sing certain songs in certain territory, free professional copies and orchestrations; all of which are novel to the English, as well as the continental performers.

As to imported talent (from America), what greater pleasure can be given them than to step out of the railroad station and a short way off, at 186 and 188 Shaftesbury avenue, see the glorious stars and stripes unfurled from an imposing edifice, and find the house of M. Witmark & Sons firmly established; and through its representative, Chas. Warren, ready to extend the hand of welcome to them?

An "information bureau" especially inaugurated for our "home" professional friends, will no doubt prove to become the boon that it was intended for, and will no doubt prove of incalculable value in "getting around" and becoming acclimated so much sooner than by endeavoring (with American independence) to make his way unaided.

The application of "Witmark" methods fused to the staid and conservative English custom of doing business, has already created quite a stir among the English music publishers, and it must be said to their credit, that not only have they applauded the pluck and acumen displayed by this ambitious firm of music publishers, (who have, through previous years of business dealings, won their respect), but tendered their services with their good wishes, and look upon them as neighbors and friends. Based upon such epochs as this, and upon the establishment of landmarks, as the London Witmark Building will become, has the business career, reputation and influence of the firm been founded in the world of music; that they are an element therein, can not be doubted, and continuing as they have in the past, leaves no room for conjecture as to the position they are bound to achieve.

LOST HIS VOICE.

Peculiar Misfortune to a Member of the Pike Stock Company in Detroit.

Detroit, Mich., Sept. 9.—David Elmer, a member of the Pike Theater Stock Company, while playing in "Under the Red Poplar" at the Lyceum Theater, this city, last week, lost his voice through a remarkable cause. Elmer played the part of the speechless servant in "Under the Red Poplar," and one morning last week, when dressing at his hotel, he was shocked to find that he was unable to articulate a sound. He could move his lips and tongue all right, but the vocal cords refused to perform their functions. Mr. Elmer hurried to the theater, where a rehearsal was in progress, and informed Business Manager Mackaye of his misfortune. Upon the advice of the latter a vigorous system of throat exercise was resorted to, and gradually speech returned sufficiently to allow Mr. Elmer to repeat the lines of his part in a whisper. His voice is gradually coming back, and physicians who have studied the case say that the temporary loss of his voice was due to mental suggestion, the result of his playing a part in pantomime.

ALL AMERICAN.

A Novelty in Grand Opera Which Will Be Attempted by Miss Rose Shay.

Col. W. A. Thompson is in Cincinnati, arranging the dual preliminaries for the appearance of Miss Rose Cecelia Shay, daughter of the Queen City's famous criminal attorney, in a repertoire of grand opera, sung by American artists. Following out the idea of an all-American company, Col. Thompson has appropriately and patriotically chosen the national capitol for his young star's first appearance. The opening presentation will be "Priscilla, the Maid of Plymouth," or, the Courtship of Miles Standish, a new work by Fanchinelli, and the opera, mounted in gorgeous style, will be presented for the first time at Washington, D. C., Nov. 4. Other operas to be sung on tour are "Carmen" and "Il Trovatore." The members of the presenting company are: Sopranos, Miss Rose Shay, Miss Nellie Andrews and Miss Ithertha Nolle; tenors, A. L. Pharamley and Tom Green; basso, W. H. Clarke; barytones, S. Chapman and J. E. Hlnshaw.

CINCINNATI.

Only two theaters in Cincinnati, viz., Robinson's and Pike, to say nothing of Filigora's proposed continuous burlesque house, have not yet opened their doors, but judging from the manner in which the Columbia, Henck's and the People's opened, the coming season promises to be a good one. Henck's and the People's are now in their third week of the season of 1901-1902, while Sunday night's opening marks the second week of the Columbia's business. The weather, particularly at night, has been ideal, which accounts for the sudden closing of the summer resorts, and in consequence with the good shows that have been presented, business has been splendid. The offerings this week promise to attract their full share of business.

The Walnut—Probably the most talked-of show of the week is Delcher & Hennessy's "Put Me Off at Buffalo," in which Fisher and Carroll are featured. Both are strong favorites here, and their old admirers from the People's followed them to the Walnut this week. The plot of "Put Me Off at Buffalo" could not be found with a dark lantern and microscope; nevertheless, there is not a dull moment in the whole piece, and it went from start to finish with a hurrah that must have been music to the ears of Fisher and Carroll. Aside from these clever comedians, who are never dull, the McNulty Sisters were recognized for what they did so well.

The Columbia presents a well balanced vaudeville bill this week, with Alexandra Dagmar as the topliner. Miss Dagmar's choice of costumes to show her almost perfect figure are as happy as ever, and she added new friends to her already long list in Cincinnati. Lizzie Evans and Harry Mills presented a deliciously sparkling comedy, and George Ober, supported by Adelaide Ober, Frederick Power, Kathline Carmon and Hattie Stern, rounded a splendid, if short, condensation of "Kip Van Winkle." The Brothers Bright, Tenley and Simonds, Belle Williams and the Tossing Austins are also strong features on the bill, and received their merited share of applause.

Taken all together it is one of the best balanced shows Managers Anderson and Ziegler have ever given their patrons. The People's—"The Jolly Grass Widows" opened the People's Sunday afternoon to the usual S. R. O. sign. Carrie Fulton, merry, bright and vivacious as ever, heads the list of one of the best looking lot of burlesque girls Managers Henck and Fennessy have ever shown on the stage of the People's. The first part, "One Night and Gone," is new, and full of bright sayings and business, and the afterpiece, "Are You An Eagle," went great. The olio is made up of Mackie and Walker, in "Around the World," which is more than clever; Chris. Lane, wit and parodist; Harvey and Moore, "The Sport and the Hebrew"; Paulo and Luca, in sayings and dances; Montague and West, musical specialists, and Mackie and Walker, in a three-scene specialty, entitled, "On Duty," and the Whangoodle Quartet, all of whom you deserve applause.

Henck's—A stirring melodrama, entitled, "In a Woman's Power," packed Henck's Opera House to the doors Sunday afternoon and evening. The piece is remarkably well staged and acted, and promises to do a splendid week's business. The cast is headed by Miss Lillian A. Harris and Mr. Chas. Mason, who proved themselves capable performers, and handled their parts most admirably. The supporting company is far above the average, and includes T. B. Fludlay, Harry A. Williams, Lawrence Underwood, Herbert Breunon, John F. Birch, Frank Opperman, Miss Dorothy Leacock, Miss Ida May Baker and Miss Ivah M. Mills.

The Lyceum—Henck and Fennessy's third theater in Cincinnati opened its doors for the first time this season Sunday afternoon to a packed house. "The Eleventh Hour," a new melodrama by Lincoln Carter, was presented, and judging from the manner of its reception it filled the bill. The presenting company is all that could be desired, and the Lyceum seems destined for a week of big business.

HECK'S WONDER WORLD.

Heck's Wonder World offers a splendid list of attractions this week. A special feature in the curio halls is "Erlong" Johnson, the celebrated ex-convict, who spent over sixteen years of his life in the Missouri Penitentiary. Fourteen years of it he spent in solitary confinement and ten years in a dungeon, black as night. He witnessed the most terrible scenes of human suffering and human cruelty. He kept an accurate record of what he saw and heard. That he lived to pass through this terrible ordeal is a mystery. That he came out a sane man is still more of a marvel. He will tell his remarkable story at the Wonder World hourly all this week. Another interesting feature is Arthur Davis, the one-armed piano player. This miniature cotton gin in active operation illustrates the method of ginning cotton and preparing it for the market. Setzerich's Kanakkee Band gives hourly concerts. Camm's Punch and Judy and many other features are to be seen in the curio halls. In the theater a splendid vaudeville show is given, introducing Claudine Riley, the beautiful and accomplished lady soloist; Erni and Erni, the celebrated one-legged song and dance artists and acrobats; Arnold and Gardner, the clever comedy duo; the Stanton Sisters, charming girl vocalists and dancers, and the De Grauns, accomplished character impersonators. For next week, beginning Sept. 16, Manager Heck has booked an extraordinary list of attractions, owing to the fact that it will be the first week of the Cincinnati Fall Festival. Friday night the first amateur show of the season will be given, introducing Miss Susie Periwinkle, Mike O'Brien and other old favorites, together with a number of new aspirants to footlight fame. Saturday will be children's day, and they will be admitted for five cents each and given a seat in the theater, free of charge.

NOTES.

For some unexplained reason, Paola Edwards, who was booked for the Columbia ball this week, failed to show up at the opening performance. The Zoo is now the only one of Cincinnati's outdoor amusement places that remains open. Delcher & Hennessy will change the name of "Put Me Off at Buffalo" in the event of President McKinley's death. President Henck, of the Henck-Fennessy Circuit, has wired Manager Fennessy from Michigan, where he is sojourning, not to hold managers of opera houses who have booked their attractions for damages should they decide to close their houses in the event of President McKinley's death. Managers Ike and "Jack" Martin were presented with a beautiful silver loving-cup by the employees of Chester Park when that popular resort closed.

A NEW THEATER

To Be Built on Race Street to House the Pike Stock Company Next Season.

For nearly a week there has been a story in circulation to the effect that Cincinnati is to have a new theater, but so many of these "hot air" stories have been told and printed that little attention has been given the latest one.

However, from what "The Billboard" has been able to learn from a perfectly reliable authority, there is some foundation for the story, and from present appearances it is not only possible, but probable that the new playhouse will be built. The gentleman who is said to be financing the new project is Col. Robert J. Morgan, who is at the head of the United States Playing Card Company, the largest concern of its kind in the world. Col. Morgan is now at Grande Pointe, Mich., with his family, where he has a palatial summer home, but his return to Cincinnati is expected every day. However, the information that Col. Morgan intends to build a new theater in Cincinnati comes from a gentleman who is his personal and confidential friend, and who says that he accompanied Col. Morgan to Detroit, where the necessary financial arrangements were made and where an architect was selected to draw plans for the new house.

The location selected is said to be on the several lots immediately west of the site of the Grand Opera House. The property involved in the deal is said to be occupied now by the two-story frame houses on Race street, running from Longworth street north to the alley and east to a point beyond the east line of the Cuyler Club Building. The entrance, of course, will be on Race street, which would place the stage of the new theater and that of the Grand Opera House, back to back. According to the information obtained by "The Billboard," Col. Morgan has not only secured an option on the property of the theater, but, most important of all, he has completed a deal for the house to have a tenant the moment it is ready for occupancy, which will not be before the opening of the season of 1902-1903.

Col. Morgan, it is said, has closed a deal with Manager Hunt of the Pike Stock Company, whereby that popular and capable company of players will desert the theater whose name it carries now, and where it made its reputation. According to the story as told to "The Billboard," Manager Hunt is now in full control of the Pike Company, Messrs. Snssman and Loulls, of Chicago, having disposed of their interests to him. The lease on the Pike as secured by Snssman, Landis & Hunt expires at the end of the present season, and Manager Hunt being anxious to house his company in a ground-floor theater, made the deal with Col. Morgan, so it is said, to transfer the Pike Company to the new theater as soon as it is ready for occupancy.

Col. Morgan is a wealthy man, who has practically retired from business, and he is certainly in position financially to undertake and complete such a project without inconvenience to his other interests. The Cuyler Club property has been on the market for some time because the organization has outgrown its present quarters, and a more commodious club-house is necessary. The fact that the Pike Company is playing in Detroit now, where Col. Morgan is said to have gone from his summer home to select an architect, is significant at least. Col. Morgan and Manager Hunt being absent from Cincinnati, their versions of the story could not be obtained in time for this issue of "The Billboard." However, Powell Crosley, the owner of the Pike Opera House, was seen just before he left the city for Buffalo. Mr. Crosley had heard nothing of

the new opera house, he said, but he admitted that Mr. Hunt's lease expires at the end of this season, and that he could, if he choose, refuse to renew his lease on the Pike.

Mr. Crosley was inclined to believe that if Manager Hunt contemplated leaving the Pike Opera House, he (Mr. Crosley) would be notified of the fact. However that may be, the gentleman who enjoys Col. Morgan's confidence, and who is reliable in every way, says that he obtained his information from Col. Morgan himself, and that he was present when arrangements were made by Col. Morgan in Detroit for the plans and finances necessary to the project.

ROSTERS.

A POOR RELATION.—Fred G. Berger, proprietor and manager; Horace Newman, business manager; O. B. Smith, advance agent; Harry L. Browning, stage manager; James Bates, property man; Frederic Sumnerfield, George R. Sprague, Arthur V. Johnson, Charles Rockwood, H. C. Browning, Mad Vaughan, Henrietta Newman, Fannie B. Sprague, Laura Eichelberger, Grace Ferrard, Ethna McKinley.

A ROMANCE OF COON HOLLOW and FOGG'S FERRY.—C. E. Callahan, proprietor; C. S. Callahan, manager; Max Harte, business manager; Archie Allen, stage manager; E. F. Hendley, carpenter; S. Gaines, property man; Iola Pomeroy, Coel Jefferson, Alda Gardner, Rebecca Greenfield, Alberta McCarver, A. T. Edwards, Joseph W. Wickes, Archie Allen, E. F. Gardner, Albert Butler, C. F. Newson, Chumney Greene, William Asher, Sam Gaines, Royal Jenkins, the Carolina Quartet. Opened at Baltimore, Md., Aug. 2.

A SECRET WARRANT.—M. W. Hanley & Son, proprietors; Isaac Newton, manager; Harry Reardon, business manager; Clifford Standish, stage manager; Wade L. Norton, property man; Willis Grainger, Beverly W. Turner, Russell Cranford, Clifford Standish, Percy Cooke, Geo. W. Hammond, Wade L. Norton, George Atwell, Marlon P. Clifton, Marion MacAdams, Nancy Poole. Opens at Hazelton, Pa., Sept. 23.

ALLEN, VIOLA.—Lieber & Co., proprietors; C. Tyler, manager; Harry Askiu, business manager; Frank J. Wistach, advance agent; Edgar Selwyn, stage manager; Alexander Haig, musical director; L. M. Martel, property man; Miss Viola Allen, Benjamin Howard, J. H. Benrimo, Edgar Selwyn, W. E. Bonney, C. Leslie Allen, Arthur T. Hoyt, Walter Hitchcock, Eugene Sweetland, Harry Ford, J. P. Jordan, Frank Bixby, Adelaide Warren, Blanche Montlon, Sue Van Duser, Lida Hall. Opens at Hartford, Conn., Sept. 15.

AN AMERICAN GENTLEMAN.—W. S. Butterfield, manager; Carl Zoelker, business manager; Fred Tolver, advance agent; Chas. E. Adams, master mechanic; Fred Titus, property man; William Bonnell, James C. O'Neil, Eugene Staudy, John J. Connolly, Edward Raymond, Charles Green, James Adus, Rose Stahl, Georgine Hynes, Stella Mills, Bessie Mae Hall, Carrie Fulton.

ATREY STOCK CO.—Mittenthal Bros., proprietors; Harry Mittenthal, manager; J. Moy Bennett, stage manager; T. F. Norton, stage carpenter; Charles J. White, property man; J. Moy Bennett, Charles Milledent, Oscar Briggs, Jack P. Tucker, Harley Winters, Billy Walsh, Alfred Lester, Charles J. White, T. F. Norton, Sylvester Howe, Ethel Clifton, Mamie Truax, Leah Starr, Maudie Kellett, Bertha Welby, Frank Welby. Opened at Pittsfield, Mass., Aug. 26.

BARBARA FRIETZCHE.—Wm. T. Keogh, proprietor; John Rudolf, advance agent; Marlborough Hardy, treasurer; George W. Mitchell, stage manager; Frank M. Heaney, property man; Frances Gaunt, Gladys Gale, Anne Huntington, Jessie Charron, Loreta Hynes, Alice Thms, Ethel Payne, Jessie Powell, Richard G. Williams, T. J. Quinn, Edwin Myers, J. H. Hazleton, Roland Hill, Charles O. Shaw, George W. Mitchell, Geo. Leonard, John J. Collins, Frank M. Heaney, Marlborough Hardy, George Staudy, Benjamin Reeves, A. J. Lawrence. Opens at Astbury Park, N. J., Sept. 20.

BENNETT AND MOULTON.—Earl Burgess, manager; R. T. Wilton, business manager; Jos. M. Torr, advance agent; Frank Linton, stage manager; W. W. Newton, stage manager; Joseph G. Pendleton, musical director; Frank Rowland, stage carpenter; Henry Dodge, property man; "Dud" Acker, electrician; Todd Brackett, Harold Graham, Frank Lindon, F. A. Howes, Chas. Frey, Harry J. Leland, W. W. Newton, Dick Simons, Jessie Henderson, Lora Rogers, Kittle De Lorme, Jennie Bowen, Minnie Evans, Vina Rughard, La Vano Finley, Fred Hobson, Al. J. Stafford, James Hurley, Al. P. Reed, Bruce Bowen, the Mitchells. Opened at Saratoga, N. Y., Aug. 26.

CLAYTON, IMA.—Francis Morey, manager; H. C. Rivers, business manager; Frank McFee, treasurer; Ima Clayton, Carrie Louis, Annie Davis, Nettie Ford, Grace Diamond, Ernest Morey, Frank De Leon, Guy Hiltner, Harry Lane, John Kleffer, Harry Nelson, John Leftwich, Harry Woodruff, Ray Keyes, George M. Worsham.

CLEMENS, CAMERON.—Cameron Clemens, proprietor; Max A. Arnold, business manager; Chas. W. Clintoek, advance agent; W. J. Ecdeson, musical director; George Ralstone, stage manager; Lylene Radcliffe, George King, Emma Snowell, Ada LePage, Marlon Tenley, Baby Helen, C. Walcott Russell, Arthur Metcalf, Archie Deacon, Charles B. Schad, J. A. Diemas, Fred

Pond, Demaria and Orlando, Harry La Marr, the "Giddy Old Maid." Season opened at Carlisle, Pa., Aug. 22.

COLLIER, WILLIAM.—Jacob Litt, proprietor; A. W. Dingwall, manager; Fred Block, business manager; J. D. Leddingwell, advance agent; William Collier, Louise Allen, Cranley Douglas, John Saville, George Wright, Richard Malchen, Myrtle May, Helena Collier, Thomas Garrick, George W. Parsons, George Robinson, M. L. Heckert, Sachra Oda, Olive Madison, Mary Fletcher, Laura Palmer, E. F. Krauser. Opened at Brooklyn, N. Y., Sept. 2.

CROSSMAN, HENRIETTA.—Maurice Campbell, manager; Frank Young, business manager; Francis J. O'Neill, advance agent; Geoffrey Stein, stage manager; W. P. Nolan, master carpenter; J. Love, proprietor; Joseph Kilgour, George Soule Spencer, Geoffrey Stein, William Herbert, Addison Pitt, Roland Carter, John Malone, Adele Block, Nellie Hancock, Benjamin Hapgood Burr, Edwin Fowler, Mabel Grey. Opened at New Bedford, Mass., Sept. 9.

DILGER-CORNELL.—Frederic Dilger, W. E. Cornell, J. Gordon McIlwain, Harry Starr, J. O. Champion, Tracy Maguire, Elmo A. Strain, Jack Regan, Lillian Anderson, Dorothy Wallace, Nannette Maguire, Kate Marsden, Baby Hope Wallace.

FAUST, (Morrison's)—Jules Murry, proprietor and manager; W. E. Dennison, business manager; Tom Jordan, advance agent; John A. Rose, stage manager, George Trimble, Charles Sexton, John A. Rose, W. H. Raymond, Fred E. Jenkins, H. Arnold, George Field, John Walsh, Charles Sauter, Louis Kurzweil, W. E. Dennison, Tom Jordan, Ruth Van Vector, Adelle Farwell, Florence Brooks, Mary Winsor, Carrie Helms. Opened at Newburgh, N. Y., Sept. 2.

FAVERSHAM, WILLIAM.—Chas. Frohman, manager; William Faversham, Jos. Holland, Edwin Stevens, Sutz Edwards, N. L. Jehanko, Robert P. Harvey, William Danner, Jules Ferrar, A. R. Itallon, James Kearney, Joseph Webber, J. T. Scully, Charles Daniels, Thomas Smithson, Arthur Jarrett, Frank Hinton, Jessie Binsley, Magle H. Fisher, Julie Opp.

FENBERG STOCK COMPANY.—George M. Fenberg, proprietor and manager; F. W. Boyd, advance agent; Joseph M. D. Clifton, stage manager; Fred Sloop, musical director; John T. Howell, electrician; Geo. F. Crowder, property man; George M. Fenberg, Joseph D. Clifton, F. W. Boyd, Arthur Travers, Albert Rowland, William Gaffy, Joseph Shuby, George F. Crowder, John Morris, Piny Rutledge, E. B. Fikes, Charles Layne, Fred Sloop, Walter C. Perchal, Charles Gaffy, Ann Engleton, June Agnot, Marie Gilmer, Millie Corbin. Opened at Cortland, N. Y., Aug. 26.

GARRICK THEATER.—W. H. Baker, proprietor; W. P. Taylor, manager; Charles M. Connors, advance agent; Ben W. Stone, stage director; Leo Lunn, John Whiteside, Harry P. Fand, Ben Stone, W. H. Baker, James Street, J. H. Emerson, W. P. Taylor, Bessie Marie Gordon, Ethel Wallace, Kathleen Morgan, Bessie Murray.

GIBNEY-HOEFFLER.—Gibney and Hoefler, proprietors; Jack Hoefler, manager; Charles Connors, advance agent; Morgan Gibney, stage manager; J. A. McElleney, musical director; Frank Cawley, property man; Richard Ferris, electrician; Jack Hoefler, Morgan Gibney, Cora Louise Mitchell, Alice Callison, Meta Egzertli, Margie Dow, Mabel Fowler, Nellie Gibney, Wilbur Roe, J. Wallace Clinton, Joe Lawrence, J. A. McElleney, Richard Ferris, Frank Cawley, Charles Connors, Del Henderson, Eugene Shakespeare, Fred Langley, "Koppe," Roy Wood, Albert Andrews, E. St. Clair Evers, the Nelson Sisters. Opens at Parkersburg, W. Va., Sept. 30.

GLAZIER, HARRY.—Stair and Nicolai, proprietors; John S. Flaherty, manager; Philip L. Tippetts, advance agent; Harry Glazier, John P. Barrett, W. J. Phinney, R. F. Higgin, Wilbur Higby, Matthew McGinnis, Lawrence Henry, Ronald St. John, Lloyd C. Ingraham, Fred L. Hart, G. W. Gates, Eugene J. McGillan, Howard Walsh, J. J. McChuskey, James Lewis, Theo. F. Backson, Elizabeth Lea, Catherine Connors, Annela Stoddard, Margaret Shaw, Catharine Miller, Bessie Buchanan, Anna Reed, Louise Barrett, Anna McGinnis, Edith Armstrong, Esther Moore.

HAYWARD, GRACE.—Dick Ferris, proprietor and manager; M. J. Fitzpatrick, business manager; Fred J. Dorrity, advance agent; Fred France, treasurer; William V. Mong, stage manager; Elmer Howell, musical director; Charles McGady, property man; T. J. Hawes, carpenter; Grace Hayward, Edith Bryan, Dolly Temple, Blanche Ewing, the Hawes Sisters, Lella Davis, Annie Toubssant, Dick Ferris, Thaddeus Gray, William V. Mong, A. E. Belle, E. A. Kerr, Teddy De Luc, Elmer Howell, the Ferguson Brothers, Albert and Eddie, C. H. Ferguson, Charles McGady, T. J. Hawes, Fred Dorrity, M. J. Fitzpatrick, Little Blessing Ferris, Eddie Johnston. Opened at Hastings, Neb., Aug. 26.

HEALY, NELLY LYONS.—Alvarez, Sisson & Titus, proprietors; George H. Titus, manager; M. R. Williams, business manager; Harry Manley, advance agent; Henry Degehart, musical director; Narciso Alvarez, H. Wilmont Young, Carl Vernon, Sam J. Roscoe, Frank Allen, Charlie E. McCoy, Harry Cole, William Hempsteger, Charles Smith, Nelson Tucker, Matthews and Cole, Nelly Lyons Healy, Hilda Tucker, Marjorie Adams, Kittle and Una Pelham, Sue Roscoe, Maida Hillard.

HIMMELIN'S IDEALS.—John A. Himmelin, proprietor and manager; R. F. Himmelin, advance agent; Ben W. Wilson, stage manager; Ernest Hawkins, electrician; Fred Conlter, carpenter; Ned J. Howson, musical director; Beatrice Earle, May Prindle, Ren D'Arcy, Josephine Defrya, Willard Mack, Jay Quigley, B. W. Wilson, J. C. Mack, Charles F. Lawrence,

Sam Mylle, Ernest Hawkins, Fred Conlter, Athol Gurling, E. Sullivan, Carl Wilber, Bert Patrick, Ned J. Howson. Opened at Parkersburg, W. Va., Sept. 2.

IN OLD KENTUCKY.—Jacob Litt, proprietor; A. W. Dingwall, manager; D. A. Conzadine, business manager; Fred Beckman, advance agent; Alice Treat Hunt, Burt G. Clark, George Cahne, William Cullington, Jeffrey D. Williams, George D. Baker, Ada Lide E. Colton, Beatrice Hancock, Robert Bibbs, J. H. Roberts, Swinton and Mowen, John M. Powell, the Pickaminy Band. Opened at St. Paul, Minn., Sept. 1.

JESS OF THE BAR Z RANCH.—Fred F. Wright, manager; Forbes Heerimus, director; Frank E. Morse, treasurer; Percy A. Feunimore, stage director; Albert Lang, assistant stage director; Alice Archer, Minnie B. Lane, George Munson, Lorine Santley, Randolph Roberts, James Mantley, Fin Reynolds, J. Duke Jaxone, William F. Granger, Edward Craven, J. L. Saphore, Adam E. Fox, Thomas Nelson, Master Joey Santley.

KELCEY SHANNON.—Harry C. Kelcey, proprietor and manager; Eugene Canton, treasurer; Charles S. Robinson, stage manager; Herbert Kelcey, Edie Shannon, Morton Seltan, Charles W. Stokes, Percy Brooke, William Elliott, Douglas Fairbanks, Mrs. Waldron, Hattie Russell, Marie St. John, Winona Shannon. Opened at Detroit, Sept. 8.

LOST RIVER.—Jules Murry, prop'r and manager; E. J. Martinum, business manager; George N. Gray, advance agent; J. F. Ashton, stage manager; Frederick Spencer, musical director; Paul Gilmore, Harry M. Rae Webster, Elizabeth Woodson, John L. Ince, Jr., Howard Missimer, John L. Ashton, Joseph Lasher, Al. Felix, Harry McKins, Joseph Blech, Charles Jameson, Wm. N. Doyle, Edward Webster, George W. Thomas, H. W. Humphreys, M. C. Reynolds, Frank Edwards, Louis Adams, Estelle Thomas, Virginia Warren, Lottie Brescoe, Ada Boshell, Emma Coddill, Florence Anderson, Alvie Bendix, Marguerite Grant, Fred Spencer, John Doleay, Fred Heuman, Master Jacob, Paul V. McGill, J. J. Doyle, P. J. Noonan. Opened at Pittsburg, Aug. 27.

MANTELL, ROBERT B.—M. W. Hande, manager; Ed Shaw, advance agent; James McIlwain, stage manager; William F. Mooney, property man; Robert B. Mantel, Alfred H. Hastings, Mark Price, W. J. Bowen, E. M. Bostwick, Robert G. Stover, James Clifton, James McIlwain, Marie Booth Russell, Minnie Monk, Ella Harbison, Mary MacGregor. Opened at Trenton, N. J., Sept. 2.

MARLOWE, JULIA.—C. B. Dillingham, manager; L. J. Rodriguez, business manager; James O'Donnell Bennett, advance agent; George Hinton, treasurer; Frank Coffey, stage manager; William McConnell, musical director; Joseph Flann, property man; Julia Marlowe, Charlotte Crane, Frances Blug, Annie Clark, Kitty Wilson, Bruce McLean, Charles Harbury, C. E. G. Heiney, Wilfred North, Frank Releher, Alger non Tassin, Frederic Burr, William Charles, Sidney Fader, George S. Christie.

MASON, JOHN.—Jacob Litt, proprietor, A. W. Dingwall, manager; Al. E. Lohman, business manager; John Mason, Harry Harwood, Nannette Comstock, Margaret Fuller, Malcolm Williams, Mrs. E. A. Eberle, Miriam Hutches, Charles Arthur, W. A. Pennington, David Egnell, Laura Almshoe, Henry Travers, Dodson L. Mitchell. Opened at Syracuse, N. Y., Sept. 7.

MOREY STOCK COMPANY.—Frank Flesher and Fred F. LeComte, proprietors and managers; Clarence Bennett, Marc B. Robbins, Willard Foster, Dewey Campbell, Bert C. Beuce, Oscar Wheeler, Lee J. Holway, Elmer Cox, Capitola Marshall, Leslie Viren, Isma Clifford, Little Garna, Master Wayne, Baby Bennett, Luella Morey.

MORRISON, LEWIS.—Jules Murry, proprietor and manager; Fred P. Wilson, business manager; Harry Sweetman, advance agent; William Ewing, stage manager; Lewis Morrison, Francis Yale, William Ewing, Frank Wallace, Archie Bald, George Heppshaw, Charles Myers, Al. Brown, O. G. Hook, Selby Tapstedt, Fred P. Wilson, Harry Sweetman, Ida May Park, Clara Tapstedt, Louise Diamond, Esther Benson, Eva Golden. Opens at Halifax, N. S., Sept. 16.

MURRAY DRAMATIC.—Richard H. Peters, proprietor and manager; Clarence Brooks, business and stage manager; Clarence Wood, musical director; William Rickard, advance agent; Henry Blockton, property man; George Harris, electrician, Carl Kingston, Olive Harris, Cecil Harrison, Clarence Brooks, Harry Wilks, Howard La Clair, Charles Lee, William Mayward, Richard Bailey, Herbert Peckard, Louis Peckey, Bertha Reynolds, Nellie Mitchell, Lucy Walte, Bolla Kay, Mabel and Nellie Payton. Specialties by Harry Wilks, Howard La Clair, Nellie and Mabel Payton, Baby La Sella and George Harris. Opens in September.

NINA COMPANY.—Harry Bruns, proprietor, manager and business manager; Henry P. Edwards, advance agent; Harry Bruns, treasurer; Edwin G. Browne, stage manager; Robert W. Percy, musical director; Louis J. Epstein, property man; Mlle Nina, of Bruns and Nina; Harry Bruns, of Bruns and Nina; Edwin G. Browne, Florence Cudney, E. Maude Wegmardner, Henry P. Edwards, Robert W. Percy, Louis J. Epstein, Sam Philler. Opens at Nyack, N. Y., Oct. 7.

OLD FID PROFTY.—William Henry Rudolph, manager; Richard Golden, W. A. Kittelman, Robert Craig, H. M. Morse, Melville Collins, Horace Rusby, Harry May Payden, Conlter Howard, Walter Long, Maurice Pike, Marshall Kent, Joe Scanlon, Katherine Kittelman, Grace McLeod, Ruth Royal, Kate Medinger, Leota Shuchler. O'NEILL, JAMES.—Lieber & Co., proprietors; George C. Taylor, manager; Edward Sullivan, business manager; Edgar

Forest, stage manager; E. J. Mortimer, property man; James O'Neill, Frederic De...

OLYMPIA OPERA.—Metchette and Seamus, managers; Ed F. Seamus, business manager; J. J. Corcoran, advance agent; Ed...

PAIGE, MABEL.—(Southern Stock).—Jos. M. Jacobs, manager; M. M. Jacobs, trans...

PAYTON'S, CORSE, COMEDY.—Corse Payton, proprietor; J. T. McNeill, mana...

PEDDLEHEAD, WILSON.—Shipman Brothers, proprietors; Joseph Shipman, manager; Al W. Cross and E. L. Rice, ad...

PIELAN STOCK COMPANY.—E. V. Pielan, manager; Ralph A. Ward, advance agent; John Z. Kelley, treasurer; Albert...

QUO VADIS.—(Eastern).—E. H. Fitzhugh, manager; George E. Gill, agent; John W. Moore, advance agent; Harry...

ROBERT, KATHERINE.—Katherine Robert, proprietor; L. Henden, manager; E. D. Fiske, business manager; William New...

SOI THERN STOCK COMPANY.—Robert Alton, proprietor and manager; Edward F. Adams, business manager; Robert Hunt, advance agent; E. A. Barnes, treasurer; William...

SHURE APRES.—Mrs. James A. Herne, proprietor; William B. Gross, manager; Wilson S. Ross, business manager; H. P. Whittemore, stage manager; James T. Gill...

THE LAST APPEAL.—Henry B. Harr's proprietor; Robert Hunter, manager; Harry E. Betherell, treasurer; Thomas Phillips, stage manager; John Hader, master me...

THE CHRISTIAN (Eastern).—Hebler & Co., proprietors; George P. Tyler, manager; Walton Bradford, business manager; Thins...

THE CHRISTIAN (Western).—Hebler & Co., proprietors; George C. Tyler, manager; Frank Williams, business manager; Charles...

THE ELEVANTH HOUR (Eastern).—Luedin J. Carter, proprietor; Frederic Kimball, manager; Harry J. Greenway, advance agent; T. J. Commerford, stage manager; George H. Graesser, carpenter; Tom Dow...

THE ELEVANTH HOUR (Western).—Hebler & Co., proprietors; George C. Tyler, manager; Frank Williams, business manager; Charles...

THE OLD HOMESTEAD.—Denman Thompson, proprietor; Frank Thompson and W. L. Kilpatrick, managers; Thomas M...

SPOONER STOCK CO.—Mrs. R. S. Spooner, proprietor and manager; Will McAlister, business manager; Edward Carson, press agent; George F. Davidge, treasurer; Chas...

SLAVES OF OTTUM BURLESQUERS.—J. Sydel, business manager; Rob Garnella, stage manager; E. Kempton, master of transportation; G. H. Turner, general representative; Helen Russell, May Shirk, Bertha...

THE EVIL EYE.—Charles H. Yale and Sidney R. Ellis, proprietors and managers; Owen Ferrer, representative; George W. Gallagher, agent; George A. Manchester, lithographer; John L. Gullmette, stage manager; Aurelio Cocca, maitre de ballet; E...

TENNESSEE'S PARDNER.—Phil Hunt, manager; Hal Klug, advance agent; Will W. Primans, H. A. Lambert, Kraft Walton, Randall Evans, Thomas O'Brien, Daniel Sheehan, Frank J. Hill, George Mansfield, Joseph Pattison, Edgar Norris, Quaker City Quartet, Fannie Curtis, Florence Weston, Helen Harcourt, Agnes Reynolds. Opened at Boston, Aug. 19.

THE AMERICAN GIRL.—A. Q. Seam man, proprietor; E. J. Gately, manager; W. E. Seamus, advance agent; Frank H. La Rue, stage manager; Fred Hoff, musical director; Oscar V. Apfel, property man; George F. Hall, Franklyn Powell, Frank H. La Rue, Warren Burrows, Oscar F. Apfel, Fred Hoff, W. E. Seamus, E. J. Gately, Frank St. John, Dorothy La Mar, Millie Stevens, Edna Bruce, Little Grace Russell, Little Daisy Staup. Opened at Montreal, Que., Aug. 12.

THE DAIRY FARM.—James H. Wallick, proprietor and manager; Thomas A. McKeown, business manager; Cliff Grant, advance agent; Mac M. Barnes, stage manager; Charles Klows, electrician; Geo. Wood man, property man; Egan Merron, Louise Exerts, Sarah Ward, Melina Bard, Ida Belmont, Helen Hartley, Cora Chipman, Eva Wilson, John Milton, Paul Taylor, Tony West, Mac M. Barnes, Theodore Rook, Robert Sinclair, Seymour Stratton, Lee Farrier, Harry Chessman, George Woodman, Squires Entwistle. Opened at Toronto, Can., Aug. 26.

THE LIBERTY BELLES.—John Slavin, Harry Gilfill, J. C. Marlowe, Etta Butler, Sando Milliken, Lotta Faust, Chrissie Lamour, Margaret Walker, Pauline Chase, Grace Kimball, Dorothy Lester, Edith Barr, Marie Twohey, Helene Lucens, Violet Jewell, Laura Stone, Ida Burus, Elsie Ferguson, Ethel Lyons.

THE TELEPHONE GIRL.—J. J. Rosenthal, proprietor; Max Plohn, manager; Ed mund Plohn, business manager; Charles Burrows, stage manager; Charles Hirst, musical director; Joseph DeMitt, property man; Ethel Robinson, Irving Brooks, Marie Richmond, Eugene Winer, Annie Lloyd, Arthur Conrad, Ruby Kendall, Oliver M. Scott, Anna Conrad, Charles Whyte, Browning Sisters, George Lynde, Leona Amrose, Marion Barland, Mildred Franklin, Charlotte Hillton, Amy Thompson, Mae Trask, Lillian Maude, Linnett Fiske, Lillian Lewis, Catherine Klug, Francis Cameron, Elizabeth Goodall, Grace Gordon, Ruth LaVine. Opened at Newark, N. J., Sept. 2.

UNDER TWO FLAGS.—Owen Davis and John M. Cooke, proprietors; Arthur G. Thomas, manager; Thomas H. Chilton, business manager; Eugene Rowley, stage carpenter; Frank Edwards, property man; James Briggs, electrician; Victory Bate man, Elizabeth Breyer, Helen Aubrey, Doris Dalton, Morte Chapman, Henry Shumer, Frank Barth, Albert Hosmer, Harold N. Shaw, Van Dyke Brooke, J. E. Belger, Henry F. Zahner, William R. Randall, Austin Wang, Eugene Rowley, Frank Edwards, Jas. Brtzege, Opened at Rochester, Aug. 20, under direction of Frederic Bryton.

WAVE DOWN EAST (Eastern).—William A. Brady, proprietor; William H. Matthews, manager; R. J. Kirk, business manager; Paul Davis, advance agent; J. H. Hony, stage manager; Charles Gallagher, property man; Amrose Simes, carpenter; Flora Caldwell, Stuart Cooper, Virginia Westcott, Philip Yale Drew, Fred Barkus, J. H. Hony, H. H. Forsman, Frank Nelson, Vivia Ogden, Charles L. Blanchard, Mrs. Samuel Charles, E. H. Bender, Chas. Edmunds, Maurice Robinson, Cynthia Lip yuel, Betty Charles, Emma Farwell, Wm. Archer. Opened at Toronto, Ont., Aug. 26.

WHEN WE WERE TWENTY-ONE (Eastern).—Edward E. Rice Company, proprietors; William Morris and John T. Hall, managers; H. A. Wiekham, business manager; Frederic Wynne, advance agent; E. B. Tilton, stage manager; George F. Lowe, property man; Walter Walker, William J. Butler, John T. Burke, John Pyle, E. B. Tilton, William E. Butterfield, Charles C. Quinn, Thurston Hall, John Barney, Frank...

WHEN WE WERE TWENTY-ONE (Southern).—Edward E. Rice Company, proprietors; William Morris and John T. Hall, managers; W. W. Newcomer, business manager; Nick Roberts, advance agents; Jacques Martha, stage manager; William McNamara, property man; Neston Lennon, Jacques Martha, H. Dudley Hawley, Colvin Kavanagh, W. H. Sadler, Ira T. Moore, William Simpson, Hume Gibbons, Henry Williams, Albert Weston, William McNamara, Dora Booth, Jane Whently, Mrs. Jacques Martha, Lucille Karp Lennon, Cella Everhard, Francis Klug, Lillian Campbell, Albert Dwight. Opened at Elgin, Ill., Sept. 2.

WHITESIDE, WALKER.—Shipman Brothers, proprietors; Fred Shipman, manager; E. J. Snyder, advance agent; Lucille Byer, press agent; Lawrence Evari, stage manager; Joseph E. L. Williams, property man; Emma De Greer, wardrobe mistress; Walker Whiteside, Joseph De Grasse, Wm. Clifford, Lawrence Evari, Wayne Parlock, Richard George Arthur, Joseph F. L. Williams, Hugh Wayne, E. L. Sutton, E. J. Snyder, Lella Wolstan, Kate Benetum, Florence Gale, Katherine Swift. Opened at Bridgeport, Conn., Sept. 14.

WILLIAM H. WEST'S MINSTRELS.—William H. West, proprietor; Sanford B. Biealy, manager; E. S. Mattox, general agent; Louis H. Bowers, advance agent; Frank Ellsworth, treasurer; Manuel Roman, stage manager; George S. Collins, musical director; Fred Herting, stage carpenter; P. D. Smith, electrician; E. A. Well, press agent; P. L. Hoshell, lithographer; William H. West, Sanford H. Rice by, Billy Van, Manuel Roman, Tim McMahon, John T. King, N. S. Carr, Fred McDonald, Lewis F. Parshley, Frank Hammond, Georgia Jones, Harry Sylvester, Will son N. Miller, George E. Collins, Frank Ellsworth, Brooks P. Parker, Harry Brooks, E. E. McKinley, H. Vleson, Victor Eriksson, B. D. Smith, Clement Stewart, the Three Rio Brothers, Zeb and Zarrow Trio, Fred Herting, George Wilson. Opened at Bensouhurst, L. I., July 25.

YON YONSON.—Thall and Kennedy, proprietors; P. J. Kennedy, manager; Sam Thall, business manager; Teddy Kennedy, treasurer; Edward J. Mack, stage manager; W. H. Koust, property man; Beatrice Norman, Annie Mack Barleu, Georgia Bryton, Belle Gold, Knute Erlson, E. J. Mack, E. Guy Spangler, Clinton Maynard, Sidney Craven, Harry Hubbard, George Rignold, W. H. Koust, Teddy Kennedy, the Original Lumbermen's Quartet. Opened at South Chicago, Ill., Aug. 25.

ON THE ROAD.—J. C. Lewis' "St. Plunkard" Company is making "good" with a vengeance through Michigan. The show opened at Benton Harbor to \$480. Billy Casad, the trombone player, is acting manager.

Battle Creek had four shows last week in a bunch—Fred Raymond's "Old Arkansas," 10th; "Don't Tell My Wife," 11th; Alice Archer, 12th, and "McCarthy's Mishap," 13th. "Don't Tell My Wife" opened there. Arthur Deuling is surrounded with an excellent cast.

John Mack, Jr., has joined hands with Harry Ferguson, and, under the old team name of "Ferguson and Mack," are contributing much to the enjoyment of Michigan amusement lovers. Ned Bates is ahead. Eddie Hecker and Anna Sizer, of the Southern "A Breezy Time" Company, were recently united in marriage. The bride is one of the Sizer sisters, of Springfield, O.

Henry M. Blackaller is again ahead of one of the "A Breezy Time" companies, his fifth season with the firm.

Porter White's "Faust" opens at Alpena September 22.

Fred Raymond's "Missouri Girl" is touring Michigan. Breezy is in advance, and the irresistible "Turtle" is back with Raymond's "Old Arkansas," and E. E. Meredith and Harry S. Pennewell are in advance.

TROOPER.

NOTES FROM OGDEN'S "UNCLE TOM'S CABIN CO."

Ogden's "Uncle Tom" company closed the season at his home, Watpaca, Wis., Sept. 4. It was a profitable season for all concerned. This is one of the few companies in this line which has had the good fortune of keeping his people through the season. Harry McVeen, Jessie Hamon, George Millmore, Henry Geesey and Chas. Carroll have experienced three seasons with the above company. Only two changes made during the season—Dan Costello, who is at the Winnebago Hospital, and Geo. Stout, who came on to lend orchestra, leaving for reasons of his own. Mr. Ogden closed early on account of being a partner with M. F. Cookston in arranging street fairs and carnivals. Any "Tom" manager wishing an honest recommendation from people who have been with this show can have it.

DATES AHEAD.

[Vandalia performers are invited to send their dates ahead to "The Billboard." Drop us a postal card, giving your address, and we will send by return mail self-addressed postals prepared for the purpose.]

HOLT, A. F.—Indianapolis, Ind., Grand, Sept. 9 to 11; Louisville, Ky., Buck's Grand, Sept. 15 to 22.

DELAIR AND DEBRIMENT TRIO.—St. Louis, Mo., Forest Park, Highlands, Sept. 8 to 14.

WHITE AND STUART (Clayton and Marie)—Rochester, N. Y., Cook's Opera House, Sept. 9 to 15.



HARRY AMBLER DEAD.

Harry Ambler, the privilege man, for many years with the Great Wallace Shows, died at his home in Chicago, Sunday, Sept. 1, and was buried Wednesday, Sept. 4. He lived on Princeton avenue, in Englewood. His death was due to a complication of diseases, but was hastened by erroneous diagnosis of physicians consulted while on the road. Among those who attended the funeral were Mr. Hart, Frank Ambler, Mrs. At. Martin, Eddie Campbell and others.

NOTES FROM CAMPBELL BROS.' CIRCUS.

We showed Mountain View, Okla., Aug. 30, and at that place had a visit from Clint Worrell. He is getting along very nicely for a sick man; has quite a little property in the new town of Hobart, Okla., a town of 3,000. The show has been doing a big business through Texas, the Nation and Oklahoma.

NOTES FROM W. L. MAIN'S CIRCUS.

Nothing new of any note with the Fashion Plate Shows excepting to say that the continued big business of the present season has enforced several enlargements, the last having been added at Berlin last Monday (Sept. 2) when the new 50-foot middle was placed in the big top. Bush, the aerial contortionist, joined the show this week for the balance of the season. The show is still touring New England and intends to remain in this section for some little time yet.

NOTES FROM BARLOW'S REFINED SHOW.

We are doing a very nice business. We are not turning people away, but playing to good steady business. We received a fine pair of ring-tail monkeys from Wm. Bartels, of New York, which afford considerable amusement for the children. We are now turning our route towards Toledo, O., in which country we expect to put in the balance of our season. We send regards to friends, and say, if you wish to know of us, to read "The Billboard."

NOTES FROM SAM DOCK'S KEYSTONE SHOWS.

We are now in our twelfth week. The fore part of the season business was light on account of rains, but since July 1 business has been on the increase, and the last five weeks it has been extra big. Hugh Sites was called home Aug. 3 on account of sickness. He will join for the remainder of the season, Sept. 7. The show will enter the State of Virginia Sept. 15, and we expect to close the season in the southern part of the State Nov. 20. The show has been greatly strengthened. The performance is better, the band is the best we ever had, and the advance puts out more than twice the amount of paper. Amnon Musselman, clown, is still a great favorite. Miss Clara Dock, dancing tight rope artist, makes a great hit. Raymond Bros., acrobats, make good. Saddle Dock's dogs please everybody, while her den of snakes hold everybody for concert. Sam Dock's trapeze act, and the trained ponies and donkeys help to make a pleasing performance. "The Billboard" is the favorite paper, and is eagerly read, from the boss man down to the colored gentry on canvas.

NOTES FROM JOHN ROBINSON'S CIRCUS.

Just give it the weather and enough advertising to let the people know what's coming, and Chattanooga will do the rest. Our last stand there, Sept. 2, broke all attendance records in the history of the city, as well as being the second largest business for two performances in the history of the Robinson Show. The performance gave the most convincing satisfaction and the managerie also came in for its share of intelligent criticism on the part of both the public and press. Effie Dutton has been suffering for the past two weeks with a very painful bone fest on one of her fingers. She has been doing her act all during this time, but was finally compelled to go to Nashville for treatment, which will probably require four or five days. It is a question here whether the concert team of Halle, Willis and Halle are making a bigger hit with the audiences than they are with the company, on account of their superb musical work. One of the novelties of their act is a cracking fine little folding organ that is tickled in the most irresistible manner by Mr. Willis. They are obliged to give dressing-room performances and entertain on Sunday besides.

The show has played a few single performance dates in Alabama, and did especially business, notwithstanding its getting in ahead of the cotton crop. If there is as much cotton in evidence a month from now as there are watermelons at the present time, show business will be a winner.

A subscription paper for the benefit of Chas. Davis, the veteran showman, is doing nobly in the hands of Ed. Van Skalk. The money and names will be sent in by next week's issue. To Mr. J. G. Robinson belongs the honor of the charity.

Miss Blanche Hillard wishes to deny her rumored engagement to Burt Cole.

Ab. Johnson is suffering with a severely bruised knee, which was injured during his comedy mule riding act. The accident will keep him out of the ring for a week at least.

Miss Kitty Kruger has entirely recovered from her eight weeks' sickness, and is doing a very lively principal act. Her work is better and more snappy than ever, an improvement that is remarked by all.

To-day (Sunday) we have the pleasure of a visit from the advance force of Car No. 2, which is at Nashville, twenty miles from Franklin, Tenn. H. F. H.

TESTIMONIAL FUND FOR C. A. DAVIS.

It is a tough fight that Charley Davis, the veteran circus agent, is waging for his life down in Arizona. Doubly handicapped, with all the odds against him, the genial fellow, the victim of the dread disease, consumption, is striving to prolong a life, in the past history of which there are many pages which mark a noble heart and generous nature.

In the days of his health and strength no appeal for help ever reached his ear without touching his heart and winning a ready and practical response. Now, the one-time helper must be helped, or in a short while, succumbing to the struggle, Charley Davis will have passed into the great beyond. In the great show profession there are hundreds who to-day, from their plenty, can contribute a small sum, which, while it would mean little to them, would mean so much to him.

"The Billboard" will promptly acknowledge and forward all funds sent to his credit, and we make again the appeal to all, and to each, to send at once to "The Billboard" a remittance, to be credited to the Davis Fund. Subscriptions received to date:

Table listing names and amounts for the testimonial fund for C. A. Davis, totaling \$174.00.

CIRCUS GOSSIP.

Pawnee Bill did an exceptionally big business in Dennison, Ia. Cooper & Co.'s Circus opened the season at Memphis, Tenn., Sept. 4. P. A. Sturgis is very sore over his experience with the Gurno Grey. The Great Wallace Shows will "mix it" with Walter L. Main in Virginia. The Sipe Shows have the Wallace paper on them in every stand on the P. & O. The Nickel Plate Shows got a big week on entering Iowa. It was unexpected but gratifying. J. R. W. Hennessey, manager of Cooper & Co.'s Circus, has secured Miss Christine for a term of years. Ed. Doherty, well known in both circus and vaudeville circles as an animal trainer, died at Kansas City Sept. 3. Sipe's Dog and Pony Show played at Stanton, Va., Sept. 3 to good business. The Great Wallace Show is billed for that town Sept. 19. Colonel Sam M. Dawson is thoroughly pleased with the Pawnee Bill Shows, and says that he has not had a kick nor a cross letter all summer. W. E. Ferguson, general agent of the Pawnee Bill Shows, is at the St. James Hotel, St. Louis, Mo. He will make his headquarters at St. Louis for several weeks.

An attraction which is demanding a great amount of attention at Gilbert's Circus, Yarmouth, England, is the American Goliath, said to be the tallest man in the world. His height is eight feet two inches and he is well proportioned.

John Robinson's Big Circus showed at Clarksburg, Tenn., Sept. 11. They found it necessary there to build their own boards, and constructed the largest boards ever seen in the city by which to display their very attractive paper. The crowd was a large one, and the S. R. O. sign had to be displayed.

Chas. G. Stahl, an old circus-band leader and cornetist, is now located at Portsmouth, O., where he conducts a cigar factory. He is the leader of a band in his own town, which he has named "The White Elephant." Stahl was quite a popular man and will no doubt be remembered by some of the old-timers.

At Keaton, O., recently, an attache of a circus, a "capper" for a gambling game, attempted to skip with the booty, amounting to about \$50. He was stopped, however, by a blow from a loaded cane, wielded by another man in the game, and all the money he had was taken away from him. At last accounts the man, after crawling away in a corn field, had not been seen or heard of again, and it is presumed that he was pretty seriously injured.

BIG BOOST

Given a Mt. Carmel, Ill., Girl by One of the Younger Robinson Boys.

A most romantic story comes from Vincennes, Ind., which connects the name of one of the younger Robinsons, of the John Robinson Circus, with that of a young lady of Mt. Carmel, Ill., in a love affair, which may terminate in a marriage.

The young lady is Miss Olive Harper, the daughter of poor, but highly respected parents, of Mt. Carmel; a perfect brunette type of beauty and a very handsome young woman. It appears, so the story goes, that the couple met while the Robinson Circus was at Mt. Carmel recently, at a wall paper store, where Miss Harper was employed as saleslady, and fell in love at first sight.

A few days after leaving Mt. Carmel young Robinson sent a \$35 diamond to Miss Harper and \$5 in money, the latter to be used, as he stated in the letter, for her parents to investigate his character and standing in his home city. A few days ago Robinson learned of Miss Harper being in the Elks' carnival contest at Mt. Carmel, and thereupon sent a check for \$2,000 to a Mt. Carmel bank, with the request that the money be spent in purchase of votes for Miss Harper in the contest, and if more money was needed to draw on the sender of the check.

She, of course, with this great boost, won the contest, and has been chosen queen of the carnival. Miss Harper purchased an elegant trossseau, which was worn by her in the Elks' floral parade on Sept. 15. The Elks of Mt. Carmel presented Miss Harper with a beautiful gold brooch, set with a cluster of diamonds.

TENT SHOW ROUTES.

We have many routes in our possession which we are not permitted to publish, but which enable us to forward mail promptly—See our mail forwarding scheme under "Letter Box" in another column.

- List of circus routes including Barnum & Bailey Circus, Boneyard Bros., Buffalo Bill's Wild West, and others with dates and locations.

ROBINSON'S; JOHN, TEN BIG SHOWS—Springfield, Tenn., Sept. 10; Clarksville, Sept. 11; Madisonville, Ky., Sept. 12; Hopkinsville, Sept. 13; Elkton, Sept. 14; Nashville, Tenn., Sept. 15.

SIPES DOG AND PONY SHOW—Charlottesville, Va., Sept. 10; Richmond, Sept. 11 and 12; Newport News, Sept. 13.

SELLS-GRAY SHOWS—Crow Agency, Mont., Sept. 10; Sheridan, Wyo., Sept. 11; New Castle, Sept. 12; Crawford, Neb., Sept. 13; Lead City, S. Dak., Sept. 15.

TREVINO'S MEXICAN CIRCUS—Touring Cuba.

WALLACE'S CIRCUS—Barnesville, O., Sept. 10; Sistersville, W. Va., Sept. 11; Parkersburg, Sept. 12; Chillicothe, Ill., Sept. 13; Ironton, Sept. 14; Charleston, W. Va., Sept. 15; Ronceverte, Sept. 17; Covington, Va., Sept. 18.

DRAMATIC, ETC.

- List of dramatic and other shows including Arnold Stuck Co., Western Romance, and others with dates and locations.

THE T. W. NOBLE CO. 7-13 Woodward Ave, Detroit, Mich. expert manufacturers of ... CIRCUS CANVASES ...

BON TON IDEALS (Murray & Mackay's) Indiana, Pa., Sept. 9 to 14. BACKMAN COMEDY, (Fred Seward, Mgr.)—Joliet, Ill., Sept. 9 to 14; Janesville, Wis., Sept. 16 to 21. BAKER STOCK—Brooklyn, N. Y., indefinitely. BALDWIN-MELVILLE, (Walter S. Baldwin, Mgr.)—Montreal, Can., indefinitely. BERRILL STOCK—Brantford, Can., indefinitely. BERNETT & MOULTON, (Earl Burgess, Mgr.)—Auburn, N. Y., Sept. 9 to 14; Pawtucket, R. I., Sept. 16 to 21. BERRILL COMEDY—Hamilton, Can., indefinitely. BONNAIR-PRICE CO.—Emporia, Kan., Sept. 2 to 7; Iola, Sept. 9 to 14; Burlington, Sept. 16 to 21; Topeka, Sept. 23 to 28; Salina, Sept. 29 to Oct. 5. CHICAGO STOCK, (Chas. H. Russkam, Mgr.)—Terre Haute, Ind., Sept. 9 to 14. CLAYTON, I.N.A. (Francis Morey, Mgr.)—Atlanta, Ga., Sept. 9 to 15. CONWAY AND HAAS, (W. A. Conway, Mgr.)—Mt. Vernon, N. Y., Sept. 12 to 14; Pshkhill, Sept. 16 to 18. CASTLE SQUARE STOCK—Sing Sing, N. Y., Sept. 9 to 14; Lyons, Sept. 16 to 21. CHESTER: ALMA—Sarotoga, N. Y., Sept. 9 to 14. CRITERION STOCK—St. Paul, Minn., indefinitely. CONSTANTINOPLE—Buffalo, N. Y., indefinitely. CRESSENT STOCK, (Simpkins & Hewlette, Mgrs.)—Atlanta, Ga., indefinitely. CONWAY AND HAAS, (W. A. Conway, Mgr.)—Mt. Vernon, N. Y., Sept. 12 to 14; Pshkhill, Sept. 16 to 18. COOK-CHURCH STOCK, (H. W. Taylor, Mgr.)—Lynn, Mass., Sept. 9 to 14. DAILEY—Nevada City, Neb., Sept. 2 to 7; Grass Valley, Sept. 9 to 14; Woodland, Sept. 16 to 21. DELICER-CORNELL—OH City, Pa., Sept. 9 to 14. DEVIL'S DAUGHTER—Buffalo, N. Y., indefinitely. DOYLE, HOWARD—Des Moines, Ia., indefinitely. DORMOND-FULLER STOCK, (J. Lon Hallett, Mgr.)—Macon, Ga., indefinitely. DANGERS OF PARIS, (Mittenthal Bros., Mgrs.)—Indianapolis, Ind., Sept. 9 to 11. FAST MAIL, (Edmund Manley, Mgr.)—Stevens Point, Wis., Sept. 10; Marshfield, Sept. 11; Merrill, Sept. 12; Tomahawk, Sept. 13; Antigo, Sept. 14. EVANS AND WARD, (Edward F. Evans, Mgr.)—Middletown, Del., Sept. 9 to 11; Freehold, N. J., Sept. 12 to 15; Hightstown, Sept. 19 to 21. FROM SCOTLAND YARD, (L. J. Rodriguez, Mgr.)—Chicago, Ill., Sept. 8 to 14; St. Louis, Mo., Sept. 15 to 21. FULTON STOCK—Kansas City, Mo., indefinitely. "FIDDLE DEE DEE"—Buffalo, N. Y., indefinitely. FERRIS COMEDIANS, (Harry Bubb, Mgr.)—Bloomington, Ill., Sept. 9 to 14; Evansville, Ind., Sept. 16 to 21. "FOR HER SAKE," (D. E. Lester & Co., Mgrs.)—South Chicago, Ill., Sept. 8; Champlain, Sept. 9; Mattoon, Sept. 10; Decatur, Sept. 11; Canton, Sept. 12; Beardstown, Sept. 13; Alton, Sept. 14; St. Louis, Mo., Sept. 15 to 21; Chicago, Ill., Sept. 22. "FOXY GRANDPA"—Baltimore, Md., Sept. 9 to 14. FRANCIS' S, (P. W. Felcher, Mgr.)—Lock Haven, Pa., Sept. 11; Bellefonte, Sept. 12 and 13; Phillipsburg, Sept. 14; Clearfield, Sept. 15; Tyrone, Sept. 17; Altoona, Sept. 18. GOLDEN RICHARD, (Old Jed Prouty; Wm. Henry Rudolph, Mgr.)—Barre, Vt., Sept. 11; Burlington, Sept. 12; Ottawa, Sept. 13 and 14; Toronto, Sept. 16 to 21. GOTTIAM THEATER STOCK, (E. M. Gotthold, Mgr.)—Brooklyn, N. Y., indefinitely. GREENWALL COLUMBIA THEATER STOCK, (Henry W. Greenwall, Mgr.)—Brooklyn, N. Y., indefinitely. GIBNEY STOCK—Duluth, Minn., indefinitely. GARRICK THEATER CO.—Little Falls, N. Y., Sept. 12 to 14. "GET TOGETHER" CO.—Mattoon, Ill., Sept. 9; Charleston, Sept. 10; Danville, Sept. 11; Marshall, Sept. 12; Paris, Sept. 13; Litchfield, Sept. 14. HASWIN, CARL A., (A Lion's Heart; W. H. Oviatt, Mgr.)—Philadelphia, Pa., Sept. 2 to 14; Columbia, Sept. 10; Lancaster, Sept. 17. HINTING FOR HAWKINS, (Gray and Gilliguard, Mgrs.)—St. Paul, Minn., Sept. 8 to 14; Minneapolis, Sept. 15 to 21. HARCOET COMEDY, (W. R. Hill, Mgr.)—Waltham, Mass., Sept. 9 to 14; Newburyport, Sept. 16 to 21. HEMMELIN'S IMPERIAL STOCK—Sandusky, O., Sept. 9 to 14; Muskego, Ind., Sept. 16 to 21. HINT STOCK CO.—Crosswell, Mich., Sept. 9 to 15. HENDERSON, MAUD—Clare, Mich., indefinitely. IN THE ROCKIES, (H. W. Scheff, Mgr.)—Chicago, Ill., Sept. 8 to 15; Monson, Sept. 18; Marquette, Sept. 19; Belvidere, Sept. 20; Elmhurst, Sept. 21; Dixon, Sept. 24. JENKINS, HARRY—Ashtabula, O., Sept. 9 to 11; Springfield, Sept. 12 to 14; Chillicothe, Sept. 16 to 21. JOSSEY STOCK, (W. J. Jossey, Mgr.)—El Reno, Ok. Ter., indefinitely. JEFFERSON STOCK—Birmingham, Ala., indefinitely. KING OF THE OPIUM RING, (Chas. E. Hill, Mgr.)—St. Albans, Vt., Sept. 10; Rutland, Sept. 11; Glens Falls, N. Y., Sept. 12; Schenectady, Sept. 13; Hudson, Sept. 14. KELCEY SHANNON, (Harry C. Plarce, Mgr.)—Detroit, Mich., Sept. 8 to 14; Cleveland, Sept. 16 to 21. KLARK SCOVILLE, (H. E. Klark, Mgr.)—Eastport, Me., Sept. 10 to 15; Lubek, Sept. 16 to 21.

KEYSTONE DRAMATIC, (McGill & Shipman, Mgrs.)—Columbus, O., indefinitely. KLIMT HEARN, (Frank Gazzolo, Mgr.)—San Antonio, Tex., Sept. 8 to 14; Dallas, Sept. 16 to 21. "LAST RIVER"—Boston, Mass., Sept. 9 to 14; Providence, R. I., Sept. 16 to 21; New York, N. Y., Sept. 23 to 28. LYCEUM THEATER—Rochester, N. Y., indefinitely. LESSI, LEAH, ("East Lynne"; Harry C. Smart, Mgr.)—Brooklyn, N. Y., Sept. 2 to 21. MAJESTIC STOCK—Utica, N. Y., indefinitely. MERRYMAKERS, (Wesley & Madden's)—Clinton, Ind., Sept. 9 to 14. MOREY STOCK, (Le Conte & Flesher, Mgrs.)—Bloomfield, Ind., Sept. 9 to 14. MALONEY'S WEDDING DAY, (H. H. Frazee, Mgr.)—Galena, Kan., Sept. 10; Carthage, Sept. 11; Coffeyville, Sept. 12; Arkansas City, Sept. 14. MANTELL, ROBERT B., (M. W. Hanley, Mgr.)—Franklin, Pa., Sept. 11; Warren, Sept. 12; Erie, Sept. 13; Meadville, Sept. 14. MERRAY AND MACK, (Shooting the Chutes, Ollie Mack, Mgr.)—Greenville, Miss., Sept. 10; Atlanta, Ga., Sept. 11 and 12; Athens, Sept. 13; Columbia, S. C., September 14. MACDOWELL, MELBURNE, (Tom Hart, Mgr.)—Los Angeles, Cal., Aug. 26 to Sept. 7; New Orleans, La., Sept. 15 to Oct. 19. MARKS BROS., No. 1, (Tom Marks, Mgr.)—London, Can., indefinitely. MELVILLE, ROSE, ("Six Hopkins")—Kansas City, Mo., Sept. 8 to 14; St. Louis, Sept. 16 to 21. MORRISON COMEDY—Boston, Mass., indefinitely. NEWMAN, JOSEPH, (R. L. Herbert, Mgr.)—Glenwood Springs, Col., Sept. 10; Aspen, Sept. 11; Rifle, Sept. 12; Grand Junction, Sept. 13; Lake City, Sept. 14; Crested Butte, Sept. 16; Garrison, Sept. 17; Montrose, Sept. 18; Ouray, Sept. 19; Mancos, Sept. 21; Durango, Sept. 22. NIELSEN, HORTENSE AND MARIE, (C. A. Anderson, Mgr.)—Marion, Ind., Sept. 9 to 11; Anderson, Sept. 12 to 14; Chicago, Ill., Sept. 15 to 21. OLD DAN TICKER, (Dan Sherman; Robert N. Loomis, Mgr.)—Belvedere, Ill., Sept. 10; Dixon, Sept. 11; Sterling, Sept. 12; Galesburg, Sept. 13; Peoria, Sept. 14. "OLD ARKANSAS"—St. John's Mich., Sept. 13; Lansing, Sept. 14; Jackson, Sept. 15; Hillsdale, Sept. 17; Adrian, Sept. 18; Albion, Sept. 19. PAIGE, MABEL, (Jos. W. Jacobs, Mgr.)—Harrisburg, Pa., Sept. 9 to 11; Lebanon, Sept. 12 to 14. PENNSYLVANIA, (C. E. Callahan, Mgr.)—Allentown, Pa., Sept. 11; Reading, Sept. 12; Norristown, Sept. 13; Chester, Sept. 14; Philadelphia, Sept. 16 to 21. PIDDINHEAD WILSON, (Shipman Bros., Mgrs.)—Bellefonte, Pa., Sept. 11; Lock Haven, Sept. 12; Altoona, Sept. 16; Johnstown, Sept. 17; Latrobe, Sept. 18; Waynesburg, Sept. 19; McKeesport, Sept. 20; Washington, Sept. 21. PAYTON, CORSE, THEATER, (J. S. Macanley, Mgr.)—Brooklyn, N. Y., Sept. 2, indefinitely. "QVO VADIS"—Mendota, Ill., Sept. 7; Peru, Sept. 8; Ottawa, Sept. 9; Bloomington, Sept. 10; Assumption, Sept. 11; Taylorville, Sept. 12; Springfield, Sept. 13; Clinton, Sept. 14; Peoria, Sept. 15; Champaign, Sept. 16; Danville, Sept. 17; Paris, Sept. 18; Mattoon, Sept. 19; Sullivan, Sept. 20; Edwardsville, Ind., Sept. 24; Brazil, Sept. 25; Terre Haute, Sept. 26. ROYAL STOCK, (Fred Robbins, Mgr.)—Wausau, Wis., Sept. 8 to 10; Rhineland, Sept. 11 and 12; Eau Claire, Sept. 13. REPORT OF HENTZAU, (Munroe and Sage, Mgrs.)—Philadelphia, Pa., Sept. 9 to 11; Norfolk, Va., Sept. 16 and 17; Newport News, Sept. 18 and 19; Richmond, Sept. 20 and 21. RUSSELL, ANNIE—San Francisco, Cal., Sept. 2 to 16. RICE AND HARVEY, (B. Rice, Mgr.)—Allentown, Pa., Sept. 16 to 21. ROBER, KATHERINE STOCK—Haverhill, Mass., Sept. 9 to 14; Fitchburg, Sept. 16 to 21. ROBERTS, GERTRUDE, (Harry Arnold, Mgr.)—Phillips, Me., Sept. 9 to 11; Farmington, Sept. 16 to 21. RUBLE THEATER, (C. S. Ruble, Mgr.)—Winslow, Ariz., Sept. 9 to 11; Los Vegas, N. M., Sept. 16 to 21. RYAN, DANIEL R., (W. S. Bates, Mgr.)—Newburg, N. Y., Sept. 9 to 14; Youkers, Sept. 16 to 21. "SHORE ACRES"—Buffalo, N. Y., Sept. 9 to 14. SMITH'S: EDWIN, "MONTE CRISTO" CO.—St. Mary's, O., Sept. 11; Celina, Sept. 12; Deatur, Ind., Sept. 13; Hartford City, Sept. 14; Portland, Sept. 16; Rushville, Sept. 17; Franklin, Sept. 18; Martinsville, Sept. 19. SIDETRACKED, (Julie Walters)—Waco, Tex., Sept. 10 and 11; Shelby, Sept. 12; Coshocton, Sept. 13; Uhrichsville, Sept. 14; Cadiz, Sept. 16; Martins Ferry, Sept. 17; Toronto, Sept. 18; East Liverpool, Sept. 20; Alliance, Sept. 21. SI PLUNKARD, (J. C. Lewis; Bob Mack, Mgrs.)—Traverse City, Mich., Sept. 11; Petoskey, Sept. 12; Sault Ste. Marie, Sept. 13 and 14; Negaunee, Sept. 16; Calumet, Sept. 17; Hancock, Sept. 18; Lake Linden, Sept. 19; Ishpeming, Sept. 20; Arcanaba, Sept. 21. SOLDON'S STOCK, (D. C. Soldon, Mgr.)—De Pere, Wis., Sept. 9 to 14; Green Bay, Sept. 16 to 21. STREETER STOCK—Niagara Falls, N. Y., indefinitely. SPOONER STOCK, (Mrs. B. S. Spooner, Mgr.)—Brooklyn, N. Y., indefinitely. "THE HEART OF CHICAGO," (Ed. W. Rowland, Mgr.)—Richmond, Ind., Sept. 4; Dayton, O., Sept. 5 to 7; Columbus, Sept. 9 to 11. THE GAMEKEEPER, (Smith O'Brien; Rowland & Clifford, Props.)—Toledo, O., Sept. 8 to 11; Dayton, Sept. 12; Hamilton, Sept. 14; Cincinnati, Sept. 15 to 21.

TENNESSEE'S PARTNER, (Phil Hunt, Mgr.)—Mechanicsville, Pa., Sept. 10; Johnstown, Sept. 11; Gloversville, Sept. 12; Norwich, Sept. 13; Fulton, Sept. 14; Oswego, Sept. 16. TEN NIGHTS IN A BAR ROOM, (Palmer's)—St. Joe, Mo., Sept. 11 and 12; Richmond, Sept. 13; Jefferson City, Sept. 14. THE AUCTIONEER—Hartford, Conn., Sept. 11 and 12; Springfield, Mass., Sept. 13 and 14; P'ten, N. Y., Sept. 16; Syracuse, Sept. 17 to 19; Albany, Sept. 20; Troy, Sept. 21. THE ROAD TO RUIN, (Sullivan, Harris and Woods, Mgrs.)—Jersey City, N. J., Sept. 9; New York City, Sept. 16; Baltimore, Md., Sept. 23. THE TIDE OF LIFE, (E. N. McDowell, Mgr.)—Canaan, Mass., Sept. 9 to 11; Wilmington, Del., Sept. 12 to 14; York, Pa., Sept. 16; Carlisle, Sept. 17; Cumberland, Sept. 19; Uniontown, Sept. 20; McKeesport, Sept. 21. THEY WANT ME, (J. H. La Pearl's)—Sullivan, Ill., Sept. 11; Shelbyville, Sept. 12 to 14; Springfield, Sept. 15; Tuscola, Sept. 16; Effingham, Sept. 17; Olney, Sept. 18; Sullivan, Ind., Sept. 19; Vincennes, Sept. 20; Mt. Vernon, Sept. 21. TREASURE ISLAND, (Elmer E. Vance, Mgr.)—Rochester, N. Y., Sept. 16 to 18; Syracuse, Sept. 19 to 21. TWO LITTLE VAGRANTS, (Edward C. White, Mgr.)—Providence, R. I., Sept. 9 to 15; Woonsocket, Sept. 16; Webster, Sept. 17; Putnam, Sept. 18; Bridgeport, Conn., Sept. 19 to 22. TWO MARRIED MEN, (Chas. E. Schilling, Mgr.)—Deer Lodge, Mont., Sept. 10; Anacosta, Sept. 11; Butte, Sept. 12 to 15; Dillon, Sept. 16; Idaho Falls, Idaho, Sept. 17; Pocatello, Sept. 18; Logan, Utah, Sept. 19; Ogden, Sept. 20; Park City, Sept. 21. "TUGLE TOM'S CABIN"—Al. W. Martin's (Eastern, C. L. Walters, Mgr.)—Lima, O., Sept. 11; Bowling Green, Sept. 12; Fosteria, Sept. 13; Fremont, Sept. 14; Sandusky, Sept. 16; Norwalk, Sept. 17; Shelby, Sept. 18; Mansfield, Sept. 19. "TUGLE TOM'S CABIN"—Al. W. Martin's (Western, W. C. Cunningham, Mgr.)—Allegan, Mich., Sept. 11; Grand Rapids, Sept. 12 to 14; Grand Haven, Sept. 16; Ludington, Sept. 17; Big Rapids, Sept. 18; Travers City, Sept. 19. "TUGLE HEZ" CO., (Frank Adams, Mgr.)—Hagerstown, Md., Sept. 11; Martinsburg, W. Va., Sept. 12; Piedmont, Sept. 13; Thomas, Sept. 14; Elkins, Sept. 16; Fairmont, Sept. 17; Weston, Sept. 18 and 19. VALENTINE STOCK—Detroit, Mich., indefinitely. WARD AND VOKES—Buffalo, N. Y., Sept. 9 to 14. WHITESIDE WALKER, (Shipman Bros., Mgrs.)—Bridgeport, Conn., Sept. 14; New Haven, Sept. 16; Springfield, Mass., Sept. 17; Worcester, Sept. 18; Ware, Sept. 19; Orange, Sept. 20; Hartford, Conn., Sept. 21. WIDEMAN'S BIG SHOW—Baker City, Ia., Sept. 9 to 14; Pendleton, Sept. 16 to 21. VAUDEVILLE, BURLESQUE, ETC. ALBERTO'S VAUDEVILLE TROUPE—Winona, Minn., Sept. 9 to 14. ALABAMA WARBLERS, (W. H. McKaulass, Mgr.)—Milwaukee, Wis., Sept. 9 to 14. INDEPENDENT MAIDS—Indianapolis, Ind., Sept. 9 to 14. MIKELS, MAY—Indianapolis, Ind., indefinitely. ORIENTAL BURLESQUERS, (Jeanette Dupree Watson)—Rochester, N. Y., Sept. 9 to 14. "PARISIAN BELLES"—Chicago, Ill., indefinitely. PARISIAN BELLES—Chicago, Ill., indefinitely. REE AND BARTON GAUITY—Albany, N. Y., Sept. 9 to 11; Troy, Sept. 12 to 14; New York City, Sept. 16 to 21. MINSTRELS. AL G. FIELD GREATER MINSTRELS—Raleigh, N. C., Sept. 11; Charlotte, N. C., Sept. 12; Greenville, S. C., Sept. 13; Athens, Ga., Sept. 14; Atlanta, Ga., Sept. 16 and 17; Birmingham, Ala., Sept. 18; Columbia, Tenn., Sept. 19; Nashville, Tenn., Sept. 20 and 21; Memphis, Tenn., Sept. 23 and 24. HENRY'S: HI, MINSTRELS—Calumet, Mich., Sept. 6. HAVERLY'S MINSTRELS—Minneapolis, Minn., Sept. 2 to 7. QUAKER CITY MINSTRELS—Philadelphia, Pa., indefinitely. PRIMROSE & DOCKSTADER—Cleveland, O., Sept. 9 to 14. RICHARD & PRINGLE'S, (Ruseo & Holland, Mgrs.)—Paris, Tex., Sept. 10; Bonhour, Sept. 11; Sherman, Sept. 12; Denison, Sept. 13; Pilot Point, Sept. 14; Ft. Worth, Sept. 16; Mineola, Sept. 17; Tyler, Sept. 18; Corsicana, Sept. 19; Hillsboro, Sept. 20; Waco, Sept. 21. VOEGEL'S: JOHN W., BIG MINSTRELS—McCounellsville, O., Sept. 11; Marietta, Sept. 12; Clarksburg, W. Va., Sept. 13; Grafton, Sept. 14; Morgantown, Sept. 16; Manhattin, Sept. 17; Sistersville, Sept. 18; New Martinsville, Sept. 19. WHO-WHAT-WHEN MINSTRELS—Ashland, Ky., Sept. 13; Mt. Sterling, Sept. 14; Winchester, Sept. 16; Paris, Sept. 17. MUSICAL. ANDREWS' OPERA CO.—Mobile, Ala., indefinitely. ARION OPERA—Putnam, Conn., Sept. 9 to 14; Marlboro, Sept. 16 to 19. BROOKE'S CHICAGO MARINE BAND—Buffalo, N. Y., Sept. 9 to Oct. 6. BUTLER'S: HELEN MAY, BAND—Buffalo, N. Y., Aug. 26 to Nov. 1. "BURGOMASTER"—Boston, Mass., indefinitely. BLACK PATTI'S TROUPEADOURS, (Voelekel & Nolan, Mgrs.)—Greenville, S. C., Sept. 11; Asheville, Sept. 12; Spartanburg, Sept. 13; Ellertown, Sept. 14; Atlanta, Sept. 16 to 18; Athens, Sept. 19; Augusta, Sept. 20; Columbia, Sept. 21.

BOSTON LYRIC OPERA CO.—Memphis, Tenn., indefinitely. COLUMBIAN OPERA CO.—Kansas City, Mo., indefinitely. COLUMBIAN COMIC OPERA CO.—Lancaster, Pa., indefinitely. CASTLE SQUARE OPERA CO.—Manhattan Beach, N. Y., indefinitely. ELITE OPERA CO.—Birmingham, Ala., Aug. 21, indefinitely. "EXPLORERS"—Chicago, Ill., indefinitely. "FLORADORA"—New York City, indefinitely. HERALD SQUARE OPERA CO.—Elmira, N. Y., indefinitely. ITALIAN GRAND OPERA CO.—San Francisco, Cal., indefinitely. "KING DODO"—Chicago, Ill., indefinitely. KNOWLES: G. F., OPERA CO.—Washington, Pa., indefinitely. METROPOLITAN ENGLISH OPERA CO.—New Orleans, La., indefinitely. McKNIGHT; FRANK, OPERA—Philadelphia, Pa., indefinitely. OLYMPIC OPERA—Dallas, Tex., indefinitely. STOLZ'S BAND—Columbus, O., indefinitely. "STROLLERS"—New York City, indefinitely. THE BELLE OF NEW YORK, (A. Thalheimer, Mgr.)—Milwaukee, Wis., Sept. 15; Oshkosh, Sept. 16; Green Bay, Sept. 17; Marietta, Mich., Sept. 18; Marquette, Sept. 19; Calumet, Sept. 20 and 21. THE PAN-AMERICAN GIRL—Bergen Beach, L. I., indefinitely. WILSON, FRANCIS, (The Strollers; Arthur Miller, Acting Mgr.)—Brooklyn, N. Y., Sept. 9 to 14; New York City, Sept. 16 to 21; Baltimore, Sept. 23 to 28. WILBUR-KERWIN OPERA CO.—Salt Lake City, Utah, indefinitely. MISCELLANEOUS ROUTES. COYLE'S: E. R., MUSEUM—Milwaukee, Wis., Sept. 9 to 14. COIBION; THE GREAT—Sedalia, Mo., Sept. 18; St. Joseph, Sept. 19 and 20; Maryville, Sept. 21. CLIVETE, (Felix Biel, Mgr.)—Wilson, N. C., Sept. 13; Goldboro, Sept. 14; Newbern, Sept. 16; Wilmington, Sept. 17; Fayetteville, Sept. 18; Greensboro, Sept. 19; Durham, Sept. 20; Raleigh, Sept. 21; Lewisburg, Sept. 23; Oxford, Sept. 24; Danville, Va., Sept. 25; Martinsville, Sept. 26; Salem, N. C., Sept. 27; Lexington, Sept. 28; Salisbury, Sept. 30. DELGARAN & ROGERS CARNIVAL CO.—Omaha, Neb., Sept. 9 to 21. FRANCISCUS, (P. W. Felcher, Mgr.)—Lock Haven, Pa., Sept. 11; Bellefonte, Sept. 12 and 13; Phillipsburg, Sept. 14; Clearfield, Sept. 16; Tyrone, Sept. 17; Altoona, Sept. 18. GLEASON, (Horse Trainer)—Toledo, O., indefinitely. GILPIN'S, THE, (Hypnotists)—Portland, N. Dak., Sept. 9 to 11; Northwood, Sept. 12 to 14. KNOWLES, THE, (Hypnotists)—Hot Springs, Ark., Sept. 9 to 11; Texarkana, Sept. 16 to 21. LAMBRIGGER ZOO—Mabonmouth, Ill., Sept. 9 to 14; Alton, Sept. 16 to 21; Marshalltown, Ia., Sept. 23 to 28. LEWIS' JUMBO SNAKE SHOW—Spokane, Wash., Sept. 9 to 14. QUINCEPLEXAL, (Henry Walsh, Mgr.)—Buffalo, N. Y., indefinitely. STURGIS CARNIVAL CO.—Seymour, Ind., Sept. 9 to 14; Wabash, Sept. 16 to 21. SEVENGALAS, THE—Dover, N. J., Sept. 9 to 14; Boonton, Sept. 16 to 21. SPENCE'S ANN B., LADIES' ORCHESTRA—Lagoon Island, Albany, N. Y., indefinitely. SVENGALI, (Hypnotist; John S. Schreyer, Mgr.)—Danville, Pa., Sept. 11 to 14. TANNER'S: COL. DICK, MUSEUM—Omaha, Neb., Sept. 11 to 21. WRIGHT'S CARNIVAL CO.—Mt. Carmel, Sept. 9 to 14; Petersburg, Ind., Sept. 16 to 21; Robinson, Ill., Sept. 23 to 28. MURRAY & CO. CHICAGO ILLINOIS 329-333 SOUTH CALS! CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. Agents for KIDD'S PATENT CIRCUS LIGHTS. CANVAS The World Over And you will find LUSHAUGH TENTS. Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. Second-hand tents for sale. Write for particulars. W. H. LUSHAUGH The Practical Tent Maker, Covington, Ky. Scenery and Show Paintings! JOHN HERFURTH, No. 2183 Boone St. CINCINNATI, O. S. F. TAYLOR, SIDE SHOW PAINTINGS 205 West Randolph Street, Chicago, Illinois.



CARRIE NATION

At the Danville Fair.

One of the most successful enclosed street fairs and Midways of the present season, I think, was the Elks' Street Fair and Free Horse Show held in Danville, Ill., Aug. 26 to 31. The main entrance was the finest I have ever seen in all my experience as a promoter.

The exhibit street, while not large, was very attractive and exceedingly lively. Five acts, a company of negro entertainers, the Country Store and a band kept the people busy before entering the Midway. All the shows were furnished by F. W. Gaskill's Midway Company, and did a record-breaking business. The front gate had 37,000 paid admissions, and the Midway got 34,000.

Friday was the "big day," strange to say, but Carrie Nation, with her little hatchet, did it. She was delighted with the fair, with but one exception—an exhibit of a local brewery. This she put out of business in short order. One of the amusing features of the day was her visit to the "Streets of Cairo." The committee tried their best to keep her out, but she was not to be denied. Every one expected her to cause a riot, but after the performance she mounted the "coacher" platform and delivered an address on dress reform, something like this:

"Ladies and Gentlemen—You will excuse my appearance, as I have just smashed a dirty old beer joint, and I smell terrible, but I would rather have the dirty stuff on my clothes than to have some one drink it. I can't say that I admire the dance that those women just gave, but it's the dance of their country, and it's all right. I would much rather see women dressed as they are without corsets, than all you women out there faced up with a nasty corset, which squeezes your liver, heart and stomach all out of shape. If I was a young man engaged to be married to a girl, and she wore a corset, I would write and tell her to throw it away or it's all off. I don't wear any corsets, and lots of people admire my shape."

After this, she rode in the Ferris Wheel. "The Statue Turning to Life" was her favorite show, as she visited it three times and finally mounted the bull-hoo stand and advised everyone to pay it a visit. She presented Mr. Montgomery, the door splerer, with one of her hatchets to nail on the ticket box for good luck.

Her price for the day was only \$75, and I considered it the cheapest and best drawing-card I ever had.

I am now at Huntsville, Ala., working for the Elks. W. H. RICE.

SOUTHERN INTERSTATE FAIR.

Ten thousand dollars in purses have been offered by the Southern Interstate Fair, which will open in Atlanta, Ga., on Oct. 9, for the runners and trotters. This meet will cover ten days—four days for the harness horses, and six days for the runners. Purses of \$400 and \$500 have been offered for the former, and the running stakes will be from \$150 to \$200.

As a result of the newly formed racing circuit in the South, which will take in Savannah, Charleston and two or three other cities, horsemen will have a good chance in the South this year. There will be at least two solid months of racing within a radius of a few hundred miles, and as a result of this it is believed the entries will be of a higher standard than last year, when the race meet met with remarkable success in Atlanta.

The plan is to alternate harness horses and runners so as to give one day's rest for each class. The harness program has been so arranged that all horses will be eligible for at least two events during the meet, three races being run each day. So far, there is every indication that the entry list in both classes will be very large. Work on the race-track will begin within a week or so, and within a short while it will be in first-class shape for those horses that come here early to train. Full announcement of classes and program will be made shortly.

Atlanta's great Fair, beginning Oct. 9 and continuing to Oct. 26, will have the most expensive features for general amusement of any fair ever held in the South. The big feature of all these outdoor features will be Kibitzek duplicating the automobile act which is put on at Madison Square Garden, New York. Other big acts have been secured. During the second week of the fair there will be an outdoor vaudeville performance in front of the race track grand stand. There will be a big horse show, with prizes of \$6,000; a bench show, at which many New Yorkers will exhibit, and ten days of racing.

NOTES.

There is to be no fair this year at Fulton, Mo.

No fair is to be held at Maulslee, Mich., this fall.

There will be no fair at Lawrence, Kan., this year.

The Carroll (Illa.) Fair has been declared off for this year.

Ringgold's celebrated band will furnish the music at the great tri-county fair at Henderson, Ky.

The Canton Carnival Midway Company has been engaged for the Southern Interstate Fair at Atlanta, Ga., Oct. 9 to 26.

Coup & Dickinson's big fair grounds shows, are doing a big business up in the Northwest. They were at Minneapolis, Minn., last week.

Arthur Rose has been engaged to give an exhibition of tandem and unicycle riding up and down 75 stairs, at the Baneroff (Mich.) Fair, Oct. 1 to 7.

The affair which is being held this week at Elkader, Ia., is proving a most successful one. The attractions are all first-class, and quite a crowd is in attendance.

The Central Arkansas Fair Association, which had trouble last year, was not reorganized this season; consequently, no fair is to be held at Morrilton, Ark., this year.

Among the features of the Georgia State Fair, at Savannah, Ga., will be the Kate Baldwin Free Kindergarten, in connection with its exhibit of the kindergarten system.

The Forty-seventh Annual Fair of the Juniata County Agricultural Association will be held at Port Royal, Pa., Sept. 11 to 13. Among the features is a splendid racing program.

Dr. Burkhardt, the patent medicine man, was very fortunate at the Alexandria (Ky.) Fair. His swine entries captured every premium offered save one, and it was a second award.

Clara Mavis, well known as the "flying lady," is a patient in the Cincinnati Hospital, suffering with a probably fatal kidney complaint. The lead girdle worn by her in her act is said to be responsible for her troubles.

The Guadalupe Valley Live Stock and Agricultural Association hold their eighth annual fair at Center Point, Tex., Sept. 26 to 28. Many substantial prizes have been offered for exhibits, and interesting speed contests arranged for.

Muskegon, Mich., is in gala attire this week, the occasion being the annual agricultural fair. In connection with the fair they have a poultry show, bench show and horse racing. We are advised that quite a crowd is in attendance.

The Waterbury (Conn.) Agricultural Fair and Cattle Show, to be held at the Driving Club's Park, Sept. 17 to 20, inclusive, promises to be a most successful one. The premium list, which we have in our hands, offers some substantial prizes for exhibits.

A big fair is to be held at Sallina, Cal., Sept. 17 to 20, inclusive. An extensive and interesting program has been arranged for the occasion, among the attractions being Palm's "Last Days of Pompeii," a first-class vaudeville show and a clean and attractive Midway.

Milwaukee, Wis., Sept. 9.—The State Fair opened here to-day with a fine display of exhibits in every department. Horse racing will be a special feature of the fair, and purses aggregating \$31,700 are hung up. John M. True, of Madison, is president of the Association.

Jack Pittrell has severed his connection with the Boyle Stock Company, of Birmingham, Ala., and has been made manager of attractions and press representative of the Southern Interstate Fair, at Atlanta, beginning Oct. 9. Immediately after the fair he will return to the stage and theatrical affairs.

The big Adams County Fair, which is to be held at Decatur, Ind., Sept. 24 to 27, promises to be a banner occasion. Shows of all kinds and feature attractions are wanted, and privileges of every nature are for sale. Mr. George Treker, superintendent of privileges, should be addressed by those interested.

Prof. L. F. Smith, with the only trained bull in the world, and Madame Marie Smith and her beautiful cake-walking and dancing horse, were the star attractions at Rome, N. Y., Oneida County Fair, making tremendous hits. They opened at the Ligonier County Fair, Williamsport, Pa., week of Sept. 3 to 6.

The Thirtieth Annual Fair, to be held at Paulding, O., Sept. 17, from indications, will be a most auspicious occasion. An excellent speed program has been arranged,

and entries for the different events have been made. A fine new barn for speed horses has been constructed, and many other improvements made.

The following fairs have, for various reasons been declared off for this year: Monterey Agricultural Association Fair, at Salina, Cal.; Red Bluff Association Fair, at Red Bluff, Ark.; Concord Live Stock Association Fair, at Concord, Tenn., and the Thirty-seventh Agricultural District Fair, at Santa Maria, Cal.

The Dryden (N. Y.) Fair, under the auspices of the Dryden Agricultural Society, which holds Sept. 17 to 20, sends out a very handsome premium list, comprising many substantial prizes for exhibits in industrial, mechanical, domestic and agricultural arts. Dryden is the oldest town in the State, and this will be the occasion of the forty-sixth annual fair.

The premium list of the West Rockingham Pomona and Grange Fair, to be held at Raymond, N. H., Sept. 25 and 26, promises to be a most successful occasion. Many substantial premiums have been offered. A. D. Goodrich, of the Arlington Syndicate, bill posters and distributors at Atkinson, N. H., is the assistant secretary and manager of the advertising department for the fair.

The Tri-County Fair, which is to be held at Henderson, Ky., Oct. 1 to 5, promises to be an extremely interesting and profitable one. Attractions of all kinds are being engaged, and five days of first-class fun is promised. While a number of feature acts have already been engaged, additional attractions are wanted, as will be noted by the advertisement in "The Billboard." Jacob Zimbro, Jr., is the secretary.

The Quichita Valley Fair Association hold their annual fair at Camden, Ark., Oct. 8 to 12, inclusive. They have a most beautiful fair grounds at Camden, with a first-class half-mile track, and a grand stand with a seating capacity of 1,500 and large exposition buildings. First-class exhibits in all the lines of art have been promised, and a most successful occasion is anticipated. Mr. J. H. S. Eteen is the secretary.

The Louisville Interstate Live Stock Fair, Sept. 23 to Oct. 5, is fast rounding into shape, and a successful occasion in every respect is anticipated. The premium list, a copy of which we have, is a most complete one, and many valuable prizes are offered. Will S. Heck, the amusement manager, advertises in this issue of "The Billboard" for vaudeville performers, and others, to complete his roster of show attractions.

A big mining exposition is to be held in the Grand Central Palace, New York City, Dec. 2 to 18, 1901. Exhibits of minerals and products of mineral industries, of mining machinery and processes will be made. The scope of the exposition will be international, so far as the admission of exhibits is concerned. For information concerning the exposition communications should be addressed to Allen S. Williams, general manager, Park Row Building, New York City.

The Schenectady Valley Agricultural Society, which holds its fair at Schenectady, N. Y., Sept. 19 to 21, are making strenuous endeavors to eclipse all former efforts with their fair this year. Liberal purses have been hung up in the speed ring and substantial prizes offered for exhibits of all kinds in agricultural, industrial and domestic arts. Many feature attractions have been engaged for the occasion, and everything points to a successful occasion in every way.

The Tunklin County Fair, which is to be held at Kennett, Mo., Oct. 9 to 12, from all indications, promises to be a most successful one in every respect. They intend having races, and substantial purses will be hung up in the speed ring, to be contested for. Horse race men who go to this fair will have the advantage of making the Caruthersville Fair, which follows that at Kennett. Those interested and desiring information regarding purses and premiums, address R. H. Jones, secretary, at Kennett.

In the issue of Aug. 31 "The Billboard" announced that Mr. Marauduke H. Rowden had resigned the directorship of the Louisville Interstate Fair Association, and that Mr. E. W. Brown had been appointed to fill the office. We have been advised by Mr. Hugh Hollis, the secretary, that this is wrong, and we gladly make correction. It appears that Mr. Brown has been appointed as a member of the executive committee, the office of executive director being abolished, and that of secretary created in its place.

Capt. Louis Sorcho, the originator and proprietor of Capt. Sorcho's Deep Sea Tug and Novelty Company, was a "Billboard" caller Sept. 6. Capt. Sorcho and his company terminate a very successful engagement at Sans Souci, Chicago, Sept. 10, and are engaged for two weeks at Louisville, during the Interstate Fair in that city, commencing Sept. 23, and will be at the big Corn Carnival, to be held at Poughkeepsie, N. Y., Sept. 24 to 27. Therical Exchange, of Cincinnati, is doing the booking for the company in a most satisfactory manner.

The Georgia State Fair, to be held at Savannah, Nov. 8 to 16, under the auspices of the Georgia State Agricultural Society, have issued their premium list, which shows that a number of substantial prizes will be contested for. The Georgia State Fair has always been a success in every way, and a strenuous endeavor is being made to have the fair this year eclipse all previous efforts. A big horse show will be held in connection with the fair, and speed ring contests, both running and trotting, are promised. Interest is being manifested in the fair, not alone in Georgia, but throughout the South, and railroads entering Savannah have arranged to put on special rates for visitors to an African Savannah excursion, etc., should be addressed to George W. Owens, chairman, Savannah, Ga.

Street Fairs and Carnivals.

GREAT BIG SHOW.

The Directors of the Fall Festival Will Give in Cincinnati Next Week.

Cincinnati is preparing for tremendous crowds during the second Fall Festival, which opens Sept. 15 and closes Sept. 28. Railroad rates have been made that will enable most anybody to take a short vacation at this most enjoyable time of the year, and the events at the Cincinnati Festival are so many and so varied that the most varied tastes should be gratified. The exposition department, which takes up 120,000 square feet of space; the moderated Midway, occupying the whole of Washington Park, 210,000 square feet of ground; the Streets of the Orient, 35,000 square feet along the banks of the canal, and the three great parades, all constitute features that mark the festival as the greatest amusement event of the Central States.

The flower pageant which opens the festival, Monday, Sept. 16, will be the longest and most elaborate bit of street pageantry ever seen in this country; enough entries were booked one month in advance of the festival to make a parade four miles long—fifty-two city blocks, counting three vehicles to a square. The industrial parade of Friday, Sept. 20, will represent the acme of concerted human endeavor in the line of daylight street pageantry. The lithographic interests, which excel in Cincinnati, as is well known, will be represented this year with an outfit that will cost them \$3,000 in material and work. It will be a perfect picture transported from the Flowery Kingdom—Japan—portraying an incident in the "Feast of the Cherry Blossoms." Twenty-five other great interests will compete with the lithographers for the first prize of \$1,000.

The night pageant of Wednesday, Sept. 25, is to embody, according to the special committee of electrical experts and float builders at work, improvements that have been striven for for a decade by the exponents of the great Southern Mardi Gras spectacles. The Mystic Order of Tom Nix alone will have fourteen floats, telling the story, "Tales of Childhood."

An ideal outing is promised those who have been busy during the summer season, in the amusements of the Fall Festival. Near home, only a few hours' ride, with a low railroad rate and a two weeks' programme of pomp and pageantry unequalled, one should surely find enough to gratify the most fastidious taste.

The monster sacred concert of the Fall Festival promises to excel that of last year, when 4,000 people were turned away, unable to gain admission even to the great foyer of Music Hall.

This year's programme embraces selections which will bring out the full strength of the immense festival chorus—one thousand voices, and the great Cincinnati Orchestra of sixty instruments.

Five of the soloists already secured are Mabel Dufour Ehm, Dell Martha Kendall, Mary Naomi Chapman, A. F. Malish and Joseph Schenke, the "silver voice" tenor. The young ladies are popular Cincinnati girls, all widely known as concert singers and noted for their beauty and personal charms.

Other big shows have been cramped for room in illustrating the features of Oriental life. The directors of the Fall Festival are fretting over their special opportunities in this regard. They have 30,000 square feet of space already in the shadow of great Music Hall on the west and between that imposing edifice and the canal. This the directors have ordered to be utilized in setting up the queer dwellings and playhouses of the Hindoo jugglers, prestidigitators, Arabian acrobats, swarthy gypsies, Chinese opium eaters and the dark-skinned, gracefully built, lithe habited beauties of Constantinople, Bassorah, Bagdad, Smyrna and other far distant climes.

Specialty low railroad rates from all points in the Ohio Valley within a radius of 120 miles have been made for the festival. The fare for the round trip, tickets on sale Sept. 16, 18, 20, 23, 25 and 27 return day following. Fare and a third on sale Sept. 16 and daily till close of festival, good to return any time up to Sept. 30, inclusive. One fare for the round trip from Knoxville, Atlanta, Birmingham, Memphis and intermediate points beyond a radius of 120 miles from Cincinnati, on sale Sept. 14 and 15, with final limit Sept. 28, inclusive.

MARIETTA (O.) STREET FAIR.

There is no disputing the fact that from the present indications the Ohio Elks' fourth annual reunion, with the great aggregation of attractions for the carnival that is to be held on the same dates, viz., Sept. 16 to 21, at Marietta, O., will be one of the biggest successes that has ever been attained in the State of Ohio. The outlet outlet is that there will be a multitude of people, both old and young, go to Marietta to spend a day or two among the fascinating and dazzling spectacles of the assembling Elks and their legion of friends, and be among one of the most extravagant carnivals ever placed on exhibition. Every railroad in the State will make a rate of one fare for the round trip from all points to Marietta for this occasion. The site on which the carnival is to be held is centrally located, within easy reach by all cars and by pedestrians.

The following will be the attractions of the carnival: The tent shows will consist of F. H. Blutz by his wonderful production of "The Statue Turning to Life;" Queen De-

month, with her typical gypsy camp; the Great Ararat Caravay Company, in acts and realistic productions as in an Oriental theater; A. L. Pierce, in bewildering novelities; "Lunette," and Niada of the Fountain; Hutchinson's Snake Show; W. H. Williams, with his accurate production of the French Theater. The German Village is a production of the Fatherland, with a band of musicians who play while you are eating your refreshments, among the investitures and environments of the time, and including the following artists, who will also entertain the patrons: The Wilson trio of German comedians; Miss Rose Kaston, a celebrated vocalist; Neola, a marvelous juggler, and Joyline's unexcelled Neopolitan Troubadours. Gosler's famous Alpine Village, in which can be seen and heard the sweet singing yodlers. Darling Dog and Pony Show, which has the reputation of being the best of its kind on the road. It is a large and complete outfit in itself, and given under a canvas that has a seating capacity of 5,000 people. J. G. Conderman's Ferris Wheel, which no doubt will be a novelty, and John A. Bast's ever-welcome merry-go-round, which is always a source of pleasure to the young folks, as well as to the older ones. The free attractions will consist of Edw. Musliner's educated pigs, sheep and wonderful high-diving dog. Prof. Loto will every afternoon and night give his bold and reckless exhibition of high diving. The foregoing is a magnificent array of attractions, which is worth while for any person to go many miles to see.

The days during the reunion and carnival are to be known as follows: Monday, Marietta and Carnival Day; Tuesday, Labor Day, on which day all business in Marietta will be suspended; Wednesday, Baby Day, with baby prize; Thursday and Friday, Elks' Buys, on which occasion Gov. Nash and his staff will be here to take part in the festivities. Saturday, Public Wedding Day. On this day a bride and bridegroom will be led to the altar before the public to take upon themselves the holy bonds of wedlock. There will be many bands of music accompany the various lodges of the State to Marietta, who will have a prize band contest during the week of the reunion and carnival. Marietta will be profusely decorated, and a prize given for the most handsomely and artistically decorated building. The souvenir book published is very handsome. It will reflect with credit upon the designer and the skill and artistic accomplishments of the printer. The front and back cover is printed on 120-pound best quality paper, in purple and white, with a beautiful and appropriate design on the front cover. The paper of the souvenir is six-pound uncoated book. It is lavishly illustrated with forty-three half-tones and descriptions of the exterior and interior of the Elks' Home, the half-tones of the past years' and this year's principal officers and members of the lodge, roster of the lodge, history from the time of its institution, and of the origin of the Order of Elks. The souvenir is now ready for distribution to all of the lodges in the State of Ohio, and can be obtained on application to General Manager Edw. Fleck, of the fourth annual reunion of Ohio Elks and grand carnival, Marietta, O.

"CARNIVAL," AS USED, A MISNOMER.

St. Louis, Mo., Sept. 5, 901.
To the Editor of "The Billboard":

Dear Sir: I will not try to win your \$25, by suggesting a better name for a fair, but hope you will also induce somebody to invent a name for the now frequent celebrations, etc., which go by the name of carnivals, but which are not carnivals, nor do they in the least resemble them.

The carnival of France and Italy and transplanted to some of our best Southern cities is a religious feast or celebration of the Catholic Church or Catholic people. It occurs on Shrove Tuesday, which is the day before Ash Wednesday, the beginning of Lent, and is the last day on which the people can eat meat. It is celebrated as a day of good eating and drinking, feasting, grand spectacular street pageantry, dancing, etc. It is the same as the Mardi Gras (mardi: Tuesday; gras: fat), fat Tuesday. Carnival means the same.

There has never been a genuine carnival in the Northern or Central States, for the reason that Shrove Tuesday occurs in February or the early days of March, when it is entirely too cold for the magnificent and gorgeous street pageantry, which is the principal feature of the "carnival." Let us drop the misnomer.

W. P. PINKSTON.

THE FAIR AT DUNLAP, IOWA.

The weather was fine, and notwithstanding opposition for the three days (Parwez Hill's Wild West and Woodmen's Picnic, with Col. W. J. Bryan as an attraction), we feel gratified with the striding mass of people that crowded the streets for the three days.

Everything went off lovely, without a disruption of any kind. Our star attractions were Prof. H. S. Record, bicyclist, in trick and stunts; riding; "The Flying Blende," in highly sensational aerial act; Neola, juggler, in a pleasing and mystifying act; Rodgers' Dogs and Poodles were also favorites.

"Hat" Goodwin, the instigator of this fair, is an old circus man, and we can say that no one ever hustled harder in any way than "Hat" did, looking after everything and finding time to drive stakes and set poles and hitch guy ropes for different people, who knew nothing about setting up tents.

The roster for the fair this season was: "Hat" L. Goodwin, director general; M. B. Baudart, superintendent of concessions; E. S. Child, secretary, and H. E. Deardiff, treasurer.

NOTES FROM DUKE'S MUSEUM.

I wish to report to your paper the Labor Day celebration at Terre Haute, Ind., which was a rousing success, and all the stands and shows did a nice business. Chas. E. Fulghum had two free attractions, one, Little Goldie Fulghum, on the slack wire, being a feature; also, Benny Van Hook on the swinging trapeze, received his share of applause. Kersy's swing, Fulghum Novelty Entertainers and W. H. Duke's Wild Annual Exhibition were the center attractions for the throngs, and all did a nice business. The week of Sept. 9 to 14 will see us at the Clinton Street Fair to enjoy our share of the usual business.

W. H. Duke has signed contracts to appear as one of the principal outdoor orators at the Louisville Interstate Fair, under the management of Will S. Heck.

"The Billboard" is a welcome visitor at all times, and settles all disputes in regard to dates, which some of the performers get mixed up.

C. B.

STREET FAIR AND CARNIVAL NOTES.

"Doc" Allen is promoting a street fair at Corinth, Miss.

Will S. Heck has engaged Cook's Hippodrome for the Louisville fair.

Sep. Earl, of the Earls, musical artists, is treasurer of Wright's Carnival Co.

Clarksville, Tenn., is to have a big Elks' Carnival and Street Fair, Sept. 23 to 28.

The business men of Lindstrom, Me., will hold a Street Fair at Lindstrom, Sept. 24 to 26.

The Sturgis Carnival people are a unit in pronouncing the Elks of Maysville "a swell lot of folks."

Victor Wornor will manage the Fall Festival at Jackson, Tenn. The dates set are Oct. 21 to 26.

Great things are expected at Dayton, O., this week. There were 100 on the committee, and they ought to have stirred things up.

The Elks of Warrensburg, Mo., are going to give a street fair and carnival this fall. Land Markward is the prime mover in the affair.

"Chic" Davis, manager of Kiko, the snake king, is doing the banner business of the platform shows with Wright's Carnival Co.

The Marysville (Mo.) Free Street Fair, Sept. 16 to 21, inclusive, promises to be a gala occasion. Mr. F. G. Shoemaker is the secretary.

Arrangements for the big street fair to be held at Louisiana, Mo., are going steadily forward, and everything points to a most successful fair.

Last week at Bedford, Ind., the paid attractions with Wright's Carnival Company did the banner business of the season, every performance being \$8,000.

Vontello and Nina, the Roman ring experts, with Wright's Carnival Co., begin their tour of the Kohle-Castle Circuit at the Olympic Theater, Chicago, Nov. 4.

The meeting of the Sovereign Grand Lodge, I. O. O. F., at Indianapolis this month will be a big one. It is estimated that there will be at least 25,000 in the parade.

Springfield, Ill., is to have a great big free street fair—everything free—during the week of the State Fair to be held in that city. Large crowds are expected, and a fine time is assured.

Shedler and Carlisle, with their dog circus and double comedy act, were at Spring Grove Park, Springfield, O., last week, and are at the Street Fair and Carnival at Seymour, Ind., this week.

High-class vaudeville performers and Midway attractions are wanted for the Mason City Carnival, to be held at Mason City, Ind., Sept. 20 to Oct. 5. Mr. M. F. Fraubere is the secretary.

The Elks' Carnival, at Lafayette, Ind., week of Sept. 23, promises to be a banner occasion. Mr. George Speizer, Jr., is the secretary, and Thos. W. Burt, chairman of the privilege committee.

Mr. Carmel is having a big time this week, the occasion being the Elks' Third Annual Street Fair. The Wright Carnival Co. is furnishing the attractions, and we understand a large crowd is in attendance.

The Street Fair at Bloomington, Ind., last week, given under the management of Colonel Wright's Carnival Co., was a grand success. The paid shows, every one without an exception, doing an enormous business.

A heavy stable keeper of Maysville, Ky., sought to enjoy the Sturgis Carnival Co. from occupying the streets on the occasion of the Elks' Carnival there last week. He got out an injunction, but it was promptly dissolved.

Wm. P. Creswell, the king of trick bicycle riders, is at Wheeling, W. Va., this week. The following week he will be at Cedarburg, Wis. He gives a first class entertainment, and is meeting with success everywhere.

The Bostock Ferrar Carnival Co. controls the privileges for the Wilmington (N. C.) Elks' Carnival to be held in that city Oct. 14 to 19, which guarantees that the occasion will be an artistic success, as well as a financial one.

The Big Street Fair and Carnival committee at North Manchester, Ind., Sept. 24 to 28, have privileges of all kinds for sale. The town is a good one, and the fair will undoubtedly be a success. Mr. Geo. Hidy is the secretary.

Hammond, Mo., wants attractions for the Free Street Fair, which holds in that city for five days, Oct. 1 to 5, inclusive. Mr. John A. Knott is the secretary, and those interested should address him with reference to concessions, etc.

The Fourth Annual Street Fair and Carnival, to be held at Eau Claire, Wis., Oct. 1 to 5, promises to be the biggest and best event of the kind in Wisconsin this fall.

The Elks have full charge of all the features, which is a guarantee that the best possible effort will be made to make the occasion a success. Mr. John Horrigan, Jr., is the secretary.

Mrs. H. McMillan is at the head of the amusement department of the big Fall Festival, which is to be held at Grand Rapids, Mich., week of Oct. 7. The fair is to be held in the heart of the city, and immense crowds are anticipated.

The Atlantic (La.) Street Fair and Carnival, Oct. 7 to 12, promises to be a most successful one. Strictly first class Midway attractions, trained animals, streets of Calro, electric theater, and other novelties are wanted. L. L. Fields is the secretary.

Paul Galle, the city bill poster at Galvestone, Tex., is the chairman of the amusement committee for the street fair which is to be held in that city next month. They are advertising for feature attractions, and everything points to a successful occasion.

The Fifth Annual Free Street Fair, to be held at Mattoon, Ill., Oct. 9 to 12, will undoubtedly, from all indications, be the best fair yet held in that city. Privileges of all kinds are for sale. Gen. Horace S. Clark is the president, and F. M. Lytle is the secretary.

Alexander City, Ala., will, Oct. 24 to 26, be in gala attire, the occasion being the big Street Fair and Farmers' Jubilee. All kinds of first-class attractions are wanted. For particulars write Benjamin Russell, president, or J. C. Manning, secretary, at Alexander City.

The Pittsburg (Kan.) Elks' Street Fair and Coal Carnival, Oct. 16 to 21, gives promise of being an occasion to be remembered. Good feature attractions of all kinds are wanted. Telegraph or write to W. W. Bell, the manager, and you will receive prompt attention.

The Melr family of diving and swimming children are pleasing the people at the fair at Springfield, Mo., this week. Their act is a truly wonderful one, and never fails to bring unstinted applause. Next week they are at Sedalia, Mo., and the following week at Pittsburg, Kan.

Correspondence is solicited by the promoters of the La Salle (Ill.) Street Fair, to be held Oct. 1 to 5, with performers, side showmen, concessionaires, and others having feature attractions on an occasion of the amusement committee.

"Yanhill will be against the world," Oct. 3 to 5, the occasion being the Free Street Fair and Carnival, to be held at McMinnville, Ore. All kinds of attractions are wanted. For information regarding concessions, etc., address J. C. Cooper, who is the superintendent, at McMinnville.

The promoters of the Ft. Smith (Ark.) Street Fair and Carnival can place a few good attractions on percentage. The fair is to be held Oct. 14 to 19, and all attractions will be located on the main street of the town. The attendance last year averaged 50,000 daily. Mr. B. F. Fly is the general manager.

Attractions are wanted for the Street Fair and Carnival, which is to be held at Elgin, Ill., week of Sept. 23. Mr. Fred W. Janke, manager of the show department, should be addressed by those interested, who have good acts for an occasion of this kind. Elgin is a progressive town, and the fair promises to be a most successful one.

Col. H. W. Wright of Wright's Carnival Co., reports business far beyond his expectations; in fact, it has been phenomenal, and in Indiana the pay attractions compelled to open early in the morning and remain open till late at night to accommodate the crowds, and in each city visited Colonel Wright has been offered the following season's fair, which speaks volumes for his management of street fairs.

Ten or twelve first-class attractions for the Midway are wanted for the Elks' Street Fair and Carnival, which is to be held at Tuscaloosa, Ala., Oct. 7 to 12. Tuscaloosa is situated in a rich agricultural and mineral section of the State of Alabama, and where money is plentiful. The fair, of course, will consequently be a successful one. Mr. John C. Brady, Tuscaloosa, should be addressed with reference to concessions, etc.

The Elks Lodge of Selma, Ala., are leaving nothing undone to surpass all street fairs and carnivals ever given in this section of the country. The cost of free attractions alone will be \$1,500, \$2,000 for the Floral Parade and \$1,000 for advertising. Room train and boom stambout excursions are being given daily, covering the territory for a radius of 100 miles in all directions. Money is not stopping this fair from being a grand success.

When Claude Orr left the Bostock-Ferrar Show at Columbus, where he had been eating snakes, it is charged he took a memento with him in the shape of a box of snakes. He intended to put out a snake show of his own, and snakes were necessary. D. H. Wilson, the owner of the snakes, objected and nulled the new show at Alexandria, Ky., on its opening day. Orr showed fight. Rather than have a lawsuit, Wilson sold the snakes to Orr for \$27. Among the collection are two rattlers, two large bull snakes, six and one-half feet long, and a number of garden snakes.

The press in every city has praised the free attractions with Wright's Carnival Company, the principal attractions being the great Halle, the dare devil on the wire and balancing traps; Vontello and Nina, premier ring artists of the world; Mile, Luella, novelty contortion act on revolving pedestal; the Earls, musical artists, late of Mariell and Whallon's attractions; Dina, the clown juggler; the two Hewlitts, globe artists, with their flying dog duo, and others, making as strong, if not the strongest, free attractions with any carnival company.

The arrangements for the Street Fair and Carnival, in connection with the Wisconsin State Fair, to be held at Chippewa Falls, Sept. 17 to 20, inclusive, have been completed.

The attendance at the Wisconsin Fair, which has been held at Chippewa for the past nine years, has always been large, and everything points to an increased attendance this year. The secretary writes: "Owing to the publicity given by my ad. in 'The Billboard,' every vacant space will be taken up by some kind of a show," and says that if the editor can possibly visit the fair he will provide a chaperone, male or female, up and down the line.

AS A WRESTLER

The Ostrich Was Some Pumpkins, Though It Lost the Match.

Indianapolis, Ind., Sept. 9.—Jack Lynch, a semi-professional wrestler, and driver for Dr. W. B. Craig, a well-known local veterinary surgeon, has won the distinction of winning a catch-as-catch-can wrestling match with an ostrich, but he wants no more of it in his. A shipment of fifteen ostriches, belonging to Thomas A. Cockburn, of Hot Springs, Ark., which had been exhibited in the East, arrived here en route for Cockburn's ostrich farm in Arkansas, from Long Branch, N. J. The birds are valued at \$1,500 each. Shortly before train arrival, Dr. R. W. Garstang, surgeon of this division of the Big Four Railway, was aroused by a sharp ring at his telephone, and when he said "Hello," there came a query, "Can you treat ostriches?"

He replied that he could, and was informed by the station agent at Brightwood, a suburb, that his services were required there. Dr. Garstang rang up Dr. Craig, and, accompanied by Lynch, the latter's driver, the three went to Brightwood Station. There it developed that one of the ostriches was bleeding from a severe wound in the neck, and its death was feared unless the flow of blood could be stopped.

As Dr. Garstang entered the car one ostrich gobbled his Scottish Rite pin, while another picked a suspender buckle off a common laborer who clambered into the car. There was only one way to treat the wound—the ostrich had to be downed and the incision sewed up. Carl Kirkham, keeper of the bird, and Fred White, assistant, volunteered their assistance. An empty box car was shoved alongside, into which the injured bird was driven, and then the men started in a catch-as-catch-can match. Lynch, the professional, taking the lead in grabbing the feet, while Kirkham and White each grabbed a wing.

Lynch finally secured a hammer lock, changing it to a half Nelson, as circumstances warranted, and after a tremendous struggle over went the bird. Dr. Craig then washed the wound with antiseptics and took twenty stitches on each side, but no bandages were applied. The trouble was caused by a splinter, and it is not thought the bird can recover. After the treatment was finished, the big bird was permitted to rise to its feet, and it signaled its freedom by kicking at Lynch, stripping off half a pantalon leg and inflicting a few scratches. The railway company presented Lynch with a new pair of trousers. The wrestle to down the ostrich was a glorious one while it lasted, and many valuable feathers flew outside the car, which were eagerly gathered by the crowd attracted by the strange sight. Lynch carried off the honors, but he claims it is the last catch-and-entech-can match of the kind he will ever make.

INGERSOLL'S HOBBY

To Be Preached on the Lecture Platform by a Well-Known Cincinnati Attorney.

The principles of agnosticism are not to suffer through the death of Col. Robt. Ingersoll, if his most enthusiastic adherent in Cincinnati can prevent such a thing. Chas. S. Sparks, who enjoys more than a local reputation as an attorney, an orator and a scholar, has decided to take the platform and, if possible, Ingersoll's place, to spread the theories and principles of agnosticism. Mr. Sparks is now preparing to book time for his lecture, which is said to be a forceful and eloquent exposition of the theories held by the Immortal Bob. Sparks has delivered his lecture before half a dozen Chautauque audiences, and while many of his listeners do not accept his teachings, they admit his ability as an orator and philosopher.

Only once did Mr. Sparks attempt to widen his field of labor. Then he tried it in an Ohio town. He billed the town from the court house to the corporation limits. Elegant photographs of his handsome face were in every store in the town. The local newspapers were worked, and nothing remained undone save to light up and take in the coin. When Sparks made his entrance there were just two men in the audience, and they were Catholic priests. Notwithstanding, Mr. Sparks announced that if they would remain he would give them his lecture. They agreed, and Sparks entertained them with an hour's talk on the fallacy of God and the Bible. They listened to every word of it, and at its conclusion complimented the lecturer on his knowledge of theology and rhetoric, and his admitted powers of oratory, but of course they could not and would not admit the possibility of his argument. Notwithstanding his maiden effort and frustration, Mr. Sparks will make a tour, probably of the Central States as soon as he can arrange his legal affairs in shape to make the tour possible. Mr. Sparks is the founder of the Agnostic Sunday School in Cincinnati—the only one of its kind in the world, as well as the agnostic ritual for the celebration of the marriage ceremony a copy of which will be found elsewhere in this issue of "The Billboard."

CORRESPONDENCE.

PADUCAH, KY.

Paducah, Ky., Sept. 9, 901.—The La Belle Stock Company (W. C. Malone, manager).—The company on Labor Day night presented "Falor Omni Vincent" to a packed house, and the bill ran for three nights. The season is near the end.

STAUNTON, VA.

Opera House—Black Pat's "Troubadours" opened the house Sept. 3 to capacity. Elegant performance. Coming, Barlow Bros. Minstrels, Sept. 9; Frederick Warde, Sept. 10; Clay Clement, Sept. 16; "Other People'soney," Sept. 18.

JANESVILLE, WIS.

Myer's Grand Opera House (P. L. Myers, manager).—"Two Merry Tramps" played here Monday night to a very good-sized audience, and the play was well received. This play is a conglomeration by Chas. Hasty.

DAYTON'S DOINGS.

Dayton, O., Sept. 9.—Victoria—One night, Sept. 5, R. D. MacLean, assisted by Miss Odette Tyler, in Shakespeare's historical play, "Coriolanus." Nothing further reported at this house.

LANCASTER, PA.

Lancaster, Pa., Sept. 9.—Woolworth Roof Garden, (Capt. John B. Peoples, Manager)—The bill for the week of Sept. 2 to 7 included Estus, Blanche Aldrich, Ed. Christie, Al. Rano, Billy Carter, Odetta, Four Rentons, Dillon Brothers, the De Mutns and Brown, Harrison and Brown.

FRANKFORT, KY.

The Stonewall Brigade Band opened the season at the Capital Theater on Friday, Aug. 30, with two concerts, matinee and night. The band gave great satisfaction to large audiences, at both concerts.

before. Frankfort is a good show town, and all that is needed is for good plays to come here, and the people will do the rest, and the Blantons are the ones to bring them.

NEW HAVEN NOTES.

Poll's Theater opened up Labor Day to big business, and for the opening week presented an exceptionally strong bill. The theater has been through extensive alterations and is now a strictly up-to-date vaudeville house.

COMING.

Grand Opera House—"Papa's Baby," Sept. 9 to 11; "Human Hearts," Sept. 12 to 14. Poll's Theater—Al. Leach and the Three Rose Buds.

NOTES.

Onward Silver, 2:08, has won five five-heat races this season. There is a report that Choral, 2:06 3/4, is performing as a ringer. The three-year-old brother to Borama has been named Pan Michael.

The bay horse Compensation, 5, by Tour-nament, dam Imp, Citronella, the property of B. E. Bench, fell at Saratoga recently, broke his leg and was shot.

Major Julius Fleischmann, of Cincinnati, now owns Blues jointly with Frank Farrell. When the son of Sir Dixon quits the turf he will take Halma's place at the head of the Fleischmann stud.

Italo Alto, 2:10 1/2, son of the great stallion, Palo Alto, is the first pacer from this great sire, all his previous gettings being trotters.

The Sanfords, with Isidor to John Potomac, Clifford and Laureate at their Hurricane Stud, have a quartette of stallions that will make their blood felt beyond a doubt.

Canmore, the three-year-old bay colt by Imp, Aldlothian, out of Fannule Louise, died at Sacramento, Sept. 2. He was owned by Walter Jennings, and had been ailing ever since his arrival from Chicago, where he raced with some success.

Major P. P. Johnson, president of the National Trotting Association, is at his home at Lexington, Ky., again, after a trip through the East. He stopped for a few hours in Cincinnati, to shake hands with some of his old friends in that city.

Ike M., owned by C. A. Hooten, of New Carlisle, Ind., and driven by Huffman, of Goshen, dropped dead under the wire at the finish of the first heat of the 2:24 trot of the Anderson Fair races, Sept. 5.

At Galesburg, Ill., recently, a novel plan was adopted to swell the attendance, C. W. Williams offering his house and lot, said to be worth \$20,000, as a prize to the holder of the lucky ticket.

Two records were broken at Harlem, Sept. 5, one of them the world's record for a mile and seventy yards, which was made by Jhalmez in 1:42 3/5.

W. C. Floyd Jones, owner of King Chimes, 2:10 1/2, etc., has purchased from the Mills Brothers, of Long Island, the pacer mare Birdina, 2:10 1/2, by Dady Bird; Maggie Mills, b. m., 2:10 1/2, by Chime Bell, and the pacer mare Belfry Chimes, without record.

Mr. William S. Barnes has published a handsome souvenir catalogue of the thoroughbreds (stallions and mares) belonging to the Melbourne Stud at Lexington, Ky.

Under the heels of Logan, the famous old racer, the big Hanover stallion Silgo met his death at John Huffman's farm, near Greenville, Ill., Sept. 1. Logan broke into Silgo's paddock, and soon there was a vicious fight in progress.

At the matinee of the Gentlemen's Driving Club at Glenville, near Cleveland, O., Aug. 24, John A. McKerron, the great son of Nutwood Wilkes, who won the Boston challenge trophy last year and who is picked to win it again next week, was sent against his own time of 2:11, and made the mile in 2:07 3/4.

The following are the American entries in the Epsom Derby and Oaks for 1903, as taken from the English Racing Calendar: Epsom Summer Meeting, 1903. "The Derby": Mr. Foxhall Keene's b or br c, by Ben Brush, out of Frugal; br c by Kingston, out of Citronella; br c by Kingston, out of Glide; br c by Kingston, out of Katherine II; ch c by St. Leonards, out of Prohibition; ch c by St. Leonards, out of Harpsichord; ch c by Chorister, out of White Rose; ch c by Kingston, out of Editha.

The bay filly Batha, 2, by Imp, Bathampton—Missoula, the property of R. T. Wilson, Jr., wrenched her back at Saratoga, recently, and was shot.

J. E. Madden paid \$6,000 for a likely looking filly, the daughter of Henry of Navarre—Sallie McJellan, at a sale of yearlings, Sheepshead Bay, recently.

RUNNING MEETINGS.

- Atlanta, Ga. Oct. 16 to 26
Brooklyn Jockey Club Sept. 16 to Oct. 5
Covington, Ky. Oct. 28 to Nov. 9
Fort Erie, Ont. July 4 to Aug. 31
Harlem Sept. 2 to Sept. 14
Harlem Oct. 7 to Oct. 26
Hawthorne Sept. 16 to Oct. 5
Kinloch Park, (St. Louis) Sept. 30 to Oct. 26
Lakeside, (Chicago) Oct. 28 to Nov. 13
Queens County Jockey Club Oct. 28 to Nov. 9
St. Louis Fair Association Aug. 26 to Sep. 28
Washington Jockey Club Nov. 11 to Nov. 30
Westchester Racing Ass'n. Oct. 7 to Oct. 26
Worth, (Chicago) Nov. 14 to 30

LIST OF Bill Posters

(Names and addresses of billposters are inserted in the directory at the following rates: Every week, \$1.00 per year; three weeks per month, \$3.00 per year; every other week, \$2.00 per year; once a month, \$1.00 per year. Name and address together to occupy one line only.)

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COLORADO.

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CONNECTICUT.

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GEORGIA.

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ILLINOIS.

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INDIANA.

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Richard Centre—J. H. Coates.
Sturgeon Bay—B. Hahn, mgr., opera house.
Wausan—C. S. Cone.
Waterloo—John Leaver.

WYOMING.

Laramie—H. E. Root, C. B. P., opera house.

CANADA.

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Honolulu—Will Prestidge.
Honolulu—Pioneer Adv. Co., Box 414.

LIST OF FAIRS

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Rosters and dates are published absolutely free of cost.

ALABAMA.

ANNISTON, ALA.—Northeast Alabama Fair, at Oxford Lake Park. Oct. 16 to 18. H. W. Sextou, secy.
FLORENCE, ALA.—Fair. Sept. 25 to 28. J. W. Jones, secy.
TROY, ALA.—County Fair. Nov. 5 to 10, 1901. H. D. Boyd, secy. and treas.

ARKANSAS.

CAMDEN, ARK.—Ouachita Valley Fair Association. Oct. 8 to 12, 1901. J. H. S. Eteen, secy.; S. Q. Sevier, pres.; J. W. Brown, Jr., treas.
CLARKSVILLE, ARK.—Johnson County Fair Association. Oct. 8 to 11. R. D. Dunlap, pres.; J. H. Powers, vice pres.; M. A. Moore, secy.; L. C. May, treas.
PINE BLUFF, ARK.—State Fair Association. Oct. 14 to 19, 1901. W. H. Langford, pres.; R. M. Knox, treas.; M. E. Bloom, secy.

CALIFORNIA.

EUREKA, CAL.—Eureka Mechanical and Agricultural Fair. Sept. 17 to 22, 1901.
FERNDALE, CAL.—Ferndale Fair. Sept. 10 to 14. W. H. Roberts, secy.
HANFORD, CAL.—Twenty-fourth Agricultural District Fair. Oct. 21 to 27, 1901. A. E. Mlot, secy.
LOS ANGELES, CAL.—Sixth District Agricultural Association Fair. Sept. 23 to Oct. 5. F. G. Teed, secy., 226 Spring st.; E. T. Wright, pres.; H. J. Fleischman, treas.
MARTINEZ, CAL.—Fair. Sept. 24 to 28. H. J. Curry, pres.; James Rauku, treas.; A. B. McKenzie, secy.
SACRAMENTO, CAL.—California State Fair. Sept. 2 to 14, inclusive. H. Lowden, asst. secy.
SANTA ROSA, CAL.—Fourth Agricultural District Fair. Sept. 23 to 28, inclusive. J. P. Overton, pres.; A. B. Lemmon, secy.

COLORADO.

DELTA, COL.—Delta County Fair. Sept. 11 to 13.
DENVER, COL.—Fair. Oct. 1 to 3. M. A. Shute, secy.
GLENWOOD SPRINGS, COL.—The Farmers' Club District Fair. Sept. 17 to 19, 1901. C. B. Sewell, Carbondale, Col., pres.; C. D. Fuller, secy. and treas.; E. H. Strouse, New Castle, Col., vice pres.
LAMAR, COL.—Prowers County Fair. Sept. 18 to 20.
LAS ANIMAS, COL.—Bent Connty Fair. Sept. 11 to 13.
MONTROSE, COL.—Montrose County Fair. Sept. 18 to 20.
PUEBLO, COL.—Colorado State Fair. Sept. 23 to 27, 1901. Aaron Sonneborn, pres.; J. G. Chapman, treas.; Paul Wilson, secy.

CONNECTICUT.

BERLIN, CONN.—Berlin Fair. Sept. 18. S. F. Raymond, pres.; D. Webster, secy.
BROAD BROOK, CONN.—Union Agricultural Society. Oct. 2, 1901. Milo Hamilton, secy.
BROOKLYN, CONN.—Windham County Agricultural Society. Sept. 10 to 12. Chas. A. Briggs, secy.; P. B. Sibley, treas., Danielson, Conn.
BRANFORD, CONN.—Big Branford Fair. Sept. 18 to 20, 1901. Harry Cushman, secy., New Haven, Conn.
CHESTER, CONN.—Chester Fair. September. G. A. Bogart, pres.; J. A. Smith, secy.
CLINTON, CONN.—Clinton Fair. Oct. 2. E. H. Wright, pres.; C. H. Everts, secy.
COLLINSVILLE, CONN.—Cherry Park Fair. Sept. 25 and 26, 1901. E. A. Houghs, secy.
DANBURY, CONN.—Danbury Agricultural Society. Oct. 7 to 12. S. H. Ruddle, pres.; J. W. Ives, vice pres.; G. Ruddle, secy.; J. W. Bacon, treas.
EAST GRANBY, CONN.—Fair. October. C. H. Hanchett, pres.; W. H. Gay, secy.
GRANBY, CONN.—Granby Fair. September 25 and 26, 1901. G. O. Beach, pres.; A. H. Rice, secy.
GULFOID, CONN.—The Gullford Fair. Sept. 25, 1901. Miss M. Louise Hitchcock, secy.
HARWINTON, CONN.—Forty-fifth Annual Free Fair. Tuesday, Oct. 8. W. J. Barton, pres.; A. W. Buell, secy.
HUNTINGTON, CONN.—Union Agricultural Society. Sept. 25 and 26, 1901. W. E. Plumb, Nichols, Conn., pres.; D. S. Clark, treas.; S. T. Palmer, secy.
NAUGATUCK, CONN.—The Beacon Valley Agricultural Grange Fair. Oct. 1 and 2. William L. Lloyd, secy.
NEW MILFORD, CONN.—Fair. Sept. 11 to 13. J. E. Hungerford, secy.
NEWTOWN, CONN.—Newtown Fair. Oct. 1 to 3. P. H. McCarthy, secy.
NORWICH, CONN.—New London County Agricultural Society Fair. Sept. 17 to 19, 1901. Theo. W. Yerrington, secy.
ORANGE, CONN.—Orange Agricultural Society. Sept. 11 and 12. W. S. Woodruff, pres.; E. L. Clark, Jr., treas.; A. D. Clark, secy.

ROCKVILLE, CONN.—Fair. Sept. 24 to 26, 1901. Ed. F. Badmlington, secy.
SIMSBURY, CONN.—Fair. Oct. 2 and 3. E. A. Hoskins, pres.; G. C. Eno, secy.
SOUTH WOODSTOCK, CONN.—Fair. Sept. 16 to 18. H. H. Davenport, pres.; STAFFORD SPRINGS, CONN.—Stafford Springs Agricultural Society Fair. Oct. 1 to 3, 1901. C. F. Beckwith, secy.
SUFFIELD, CONN.—Agricultural Society Fair. Sept. 21 and 22, 1901. A. N. Graves, secy.
WATERBURY, CONN.—Fair. Sept. 17 to 20. O. G. Camp, pres.; N. W. Heater, secy.
WETHERSFIELD, CONN.—Fair. Sept. 24 to 26. S. F. Willard, pres.; C. C. Harris, secy.
WOLCOTT, CONN.—Wolcott Agricultural Society. Oct. 16. E. M. Upson, secy.

FLORIDA.

JACKSONVILLE, FLA.—Florida State Fair. Nov. 19 to 22, 1901. G. Healy, general manager.

GEORGIA.

ATLANTA, GA.—Southern Inter-State Fair. Oct. 9 to 26, 1901. T. H. Martin, secy.; W. A. Hemphill, pres.; J. K. Otley, treas.



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BARRE, MASS.—Worcester County West Agricultural Society. Sept. 26 and 27. Jesse Aves, pres.; Chas. Frohman, secy.; treas.: Matthew Walker, secy.

BLANDFORD, MASS.—Sept. 11 to 13. H. K. Herrick, pres.; E. W. Boise, secy.; J. E. Cooney, treas.

BOSTON, MASS.—Fair. Oct. 1 and 2. O. B. Hadwen, pres.; H. Manning, secy.; C. E. Richardson, treas.

BROCKTON, MASS.—Plymouth County Agricultural Society Fair. Sept. 11 to 13. Geo. M. Hooper, secy.

BROCKTON, MASS.—Brockton Agricultural Society. Oct. 1 to 4, 1901. Hou. M. W. Robinson, pres.; E. M. Thompson, treas.; B. Sanford, secy.

CHABLEMONT, MASS.—Fair. Sept. 12 and 13. Wm. O. Long, pres.; S. W. Hawkes, secy.; E. F. Haskins, treas.

CLINTON, MASS.—Fair. Sept. 11 to 13. J. E. Thayer, pres., Lancaster, Mass.; W. A. Kilbourn, secy., South Lancaster; Lucius Field, treas.

COBBINGBTON, MASS.—Fair. Sept. 24 and 25. R. M. Porter, pres.; C. M. Cudworth, secy.; D. E. Lyman, treas.

FRAMINGHAM, MASS.—Middlesex South Agricultural Society Fair. Sept. 17 and 18, 1901. George E. Harrington, South Framingham, Mass., secy.

GREAT BATHINGTON, MASS.—Housatonic Agricultural Society. Sept. 25 to 27, 1901. J. A. Brewer, pres.; O. C. Bidwell, treas.; F. H. Briggs, secy.

GREENFIELD, MASS.—Franklin County Fair. Sept. 18 and 19, 1901. Henry Lind, secy.

HENRIAM, MASS.—Fair. Sept. 24 and 25, 1901. C. S. Bates, pres.; W. H. Thomas, secy.; H. Sprague, treas.

LOWELL, MASS.—Middlesex North Agricultural Society. Sept. 12 to 14, 1901. M. S. Perham, pres.; Geo. B. Couara, secy.; S. Brewster, treas.

MARSHFIELD, MASS.—Fair. Sept. 18 to 20, 1901.

NEWBURYPORT, MASS.—Newburyport Fair Association. Oct. 1 to 3. O. H. Nelson, secy.

NORTH ATTLEBORO, MASS.—Sept. 10 to 12. S. O. Bigley, pres.; W. H. Pond, secy.; W. W. Sherman, treas.

NORTHAMPTON, MASS.—Hampshire, Franklin and Hampden Fair. Oct. 2 and 3. C. A. Montgomery, secy.

PALMER, MASS.—East Hamp. Agricultural Fair. Sept. 17 and 18. A. E. Fitch, secy.

PEABODY, MASS.—Fair. Sept. 17 to 19. F. Appleton, pres.; J. M. Dauforth, secy.; G. L. Streeter, treas.

PITTSFIELD, MASS.—Fair. Sept. 10 to 12, 1901. Jos. W. Lewis, secy.; Wm. P. Wood, treas.

SOUTH WEYMOUTH, MASS.—Weymouth Agricultural and Industrial Society. Sept. 26 to 28, 1901. Gordon Willis, pres.; Wm. C. Barie, East Weymouth, Mass., vice pres.; E. J. Fitch, treas.; T. L. Terrell, secy.

SPENCER, MASS.—The Spencer Farmers' and Mechanics' Fair. Sept. 19 and 20, 1901. H. H. Capen, secy.

STURBRIDGE, MASS.—Worcester South Agricultural Society. Sept. 12 and 13, 1901. W. B. Mellin, pres.; C. V. Corry, secy. and treas.

TAUNTON, MASS.—Taunton Fair. Sept. 24 to 27, 1901. C. F. Sanford, secy.

UNBROIDGE, MASS.—Fair. Sept. 10 and 11. Samuel B. Taft, pres.; A. Story, secy.; L. A. Seagrave, treas.

WAKEFIELD, MASS.—Middlesex East Agricultural Association. Sept. 24 to 27, 1901. Hon. F. P. Bennett, pres.; C. A. Loving, treas., Reading, Mass.; Chas. Talbot, Montrose, Mass., secy.

WEST TISBURY, MASS.—Fair. Sept. 17 and 18. B. T. Hillman, pres.; F. A. Look, secy.; G. H. Luce, treas.

MICHIGAN.

ALBION, MICH.—Fair. Sept. 24 to 27, 1901.

ALBION, MICH.—Fair. September. A. L. McCutcheon, secy.

ALLEGAN, MICH.—Fair. Oct. 2 to 4. L. A. Lilly, secy.

ALPENA, MICH.—Alpena County Agricultural Society. Sept. 17 to 20, 1901. J. L. Somborn, pres.; E. H. Toland, secy.; Jns. Bowden, treas.

ANN ARBOR, MICH.—Great Washtenaw Fair. Oct. 1 to 4, 1901. F. B. Braun, secy.; C. L. Yost, pres.; F. H. Heiser, treas.

ARMADA, MICH.—Armada Fair. Oct. 2 to 4. A. J. Freeman, secy.

BAD ANE, MICH.—Huron County Fair. Sept. 17 to 20. G. W. Clark, secy.

BANDHOFT, MICH.—Fair. Oct. 1 to 4, 1901. E. P. Wixom, pres.; W. L. Wright, secy.; R. Sherman, treas.

BELLAIRIE, MICH.—Antrim County Fair. Oct. 10 to 11, 1901. C. E. Densmore, secy.

BRIGHTON, MICH.—Fair. Oct. 2 to 4, 1901. Stubbberg & Co., managers.

BURT, MICH.—Flint River Valley Agricultural Society. Sept. 24 to 26, 1901. David McAllely, secy.

CALEDONIA, MICH.—Caledonia Union Fair Association. Oct. 2 to 4, 1901. Wm. McCrodon, Dutton, Mich., pres.; D. P. Hale, treas.; C. H. Kinsey, secy.

CAPAC, MICH.—Capac Fair. Sept. 24 to 26.

CAHO, MICH.—Cato District Agricultural Society. Sept. 24 to 27. R. J. Jamison, Fairgrove, Mich., pres.; L. G. Seeley, treas.; F. R. Rainsford, secy.

CASS CITY, MICH.—Tuacola, Hron and Soullae District Fair. Oct. 1 to 4, 1901. P. A. Heffen, pres.; W. J. Campbell, treas.; A. H. Ale, secy.

CHARLOTTE, MICH.—Eaton County Fair. Oct. 1 to 4. G. A. Perry, secy.; J. H. Gilsley, Eaton Rapids, Mich., pres.; J. H. Brown, treas.

CENTREVILLE, MICH.—St. Joseph County Agricultural Society. Oct. 1 to 4, 1901. A. W. Seldmore, Three Rivers, Mich., pres.; J. A. McKinlay, treas.; C. S. Hovey, mgr. and secy.

ELKTON, MICH.—Fair. Oct. 8 to 11, 1901. Ed Hynton, pres.; W. M. Smith, secy.; H. Magidsohn, treas.

FLINT, MICH.—Fair. Sept. 17 to 20, 1901. A. Galbraith, secy.

FOWLERVILLE, MICH.—Fair. Oct. 1 to 11, 1901. D. C. Carr, secy.; C. L. Gordon, pres.; Fred Kuhn, treas.

FRUIT RIDGE, MICH.—Fair. Sept. 23 to 27. G. E. Horton, secy.

HART, MICH.—Hart Fair. Sept. 24 to 27.

HASTINGS, MICH.—Barry County Agricultural Society Fair. Oct. 8 to 11. C. L. Bonner, secy.

HILLSDALE, MICH.—Fair. Sept. 30 to Oct. 5. C. W. Terwilliger, secy.

HOLLAND, MICH.—South Ottawa and West Allegan Agricultural Society. Oct. 1 to 4, 1901. H. Koolker, Hamilton, Mich., pres.; H. Ludeus, treas.; L. T. Kanfers, secy.

IMLAY CITY, MICH.—Imlay City Fair. Oct. 2 to 4, 1901. Frank Hartsburg, secy.

IONIA, MICH.—Ionia District Fair. Oct. 1 to 4, 1901. A. M. Welch, pres.; E. M. Davis, secy.

MARSHALL, MICH.—Calhoun County Agricultural Society Fair. Oct. 8 to 11. L. L. Harsh, pres.; Burlington; T. J. Shipp, Eekford, treas.; W. H. Arthur, secy.

MIDLAND, MICH.—Midland County Agricultural Society. Oct. 2 to 4. J. E. Sayre, pres.; Frank Olmsted, treas.; J. Culver, secy.

MILFORD, MICH.—Fair. Oct. 1 to 4, 1901. N. B. Babcock, secy.

MUSKEGON, MICH.—Union Agricultural Association. Sept. 10 to 13, 1901. J. M. Stone, M. D., Bridgeton, Mich., pres.; C. S. Marr, secy.

NORTH BRANCH, MICH.—Fair. Oct. 1 to 11.

PLAINWELL, MICH.—Union Agricultural and Industrial Society. Twenty-seventh Annual Fair. Sept. 24 to 28, 1901. E. C. Kuapp, pres.; J. H. Madden, treas.; U. S. Wood, secy.; F. M. Storms, S. W. Dunwell, J. L. Ross, ex. com.

PLYMOUTH, MICH.—Fair. Sept. 17 to 20, 1901. H. J. Baker, secy.

PONTIAC, MICH.—State Fair. Sept. 23 to 27. L. H. Butterfield, secy., Agricultural College, Mich.

REID CITY, MICH.—Tri-County Fair. Sept. 17 to 19. Amos Rosenber, pres. Aug. Goshred, secy.

ST. JOHNS, MICH.—Great Clinton County Fair. Sept. 24 to 28, 1901. E. A. Travis, pres.; G. N. Ferry, secy.; O. S. Elster, mgr.

STOCKBRIDGE, MICH.—Stockbridge Agricultural Society Fair. Oct. 2 to 4, 1901. C. J. Cain, secy.

TASSAR, MICH.—Toscola County Agricultural Society Fair. Oct. 1 to 4, 1901. R. S. Weaver, secy., Watrouville, Mich.

WEST ALLEGAN, MICH.—Fair. Oct. 2 to 4, 1901. L. J. Kanfers, secy.

VALE, MICH.—Brookway Center District Agricultural Society. Oct. 1 to 3, 1901. Norman B. Herbert, secy.

MINNESOTA.

AITKIN, MINN.—Aitkin County Agricultural Society. Sept. 12 and 13. E. P. McQuinn, secy.

AUSTIN, MINN.—Mower County Agricultural Association. Sept. 11 to 13. A. C. Page, secy.

BIRD ISLAND, MINN.—Twenty-first Annual Fair of Hennepin County Agricultural Society. Sept. 25 to 27, 1901. J. S. Gerard, secy.

CAIRNUM, MINN.—Carlton County Agricultural Society. Sept. 17 to 19. C. L. Goodell, secy.

CALEDONIA, MINN.—Houston County Agricultural Society. Sept. 17 to 20. E. C. Heffessob, secy.

CHASKA, MINN.—Chaska Fair. Sept. 28 to 30, 1901. M. H. Muryer, secy.

CURRIE, MINN.—Murray County Agricultural Association. Oct. 3 and 4. Nell Currie, secy.

FARMONT, MINN.—Marlin County Agricultural Society. Sept. 3 to 11, 1901. J. G. Mitchell, pres.; Cecil Sharpe, treas.; E. Wade, secy.

GARDEN CITY, MINN.—Blue Earth County Agricultural Society. Sept. 18 to 20, 1901. A. L. Crane, pres.; Geo. Gilman, treas.; Ora Swan, secy.

HOWARD LAKE, MINN.—Wright County Fair Association. Sept. 18 and 19. A. N. Carter, secy.

HUTCHINSON, MINN.—McLeod County Fair. Sept. 11 to 13, 1901. Sam G. Anderson, secy.

JACKSON, MINN.—Jackson County Fair Association. Sept. 12 to 14. M. D. Ashley, secy.

KASSON, MINN.—Dodge County Fair. Sept. 10 to 13, 1901.

MADISON, MINN.—Le Sueur County Agricultural Association. Sept. 30 to Oct. 2. J. F. Rosenwald, secy.

MONTVIDEO, MINN.—Chippewa County Agricultural Society. Sept. 25 to 27. A. E. Arnes, secy.

MORA, MINN.—Kanabec County Agricultural Society. Sept. 12 to 14, 1901. O. Struble, pres.; G. H. Newbert, treas.; Chas. Serline, secy.

MORRIS, MINN.—Stevens County Fair Association. Sept. 20 and 21. D. T. Wheaton, secy.

RUSH CITY, MINN.—Chisago County Agricultural Society. Sept. 17 to 19. T. W. Malcom, secy.

ST. PETER, MINN.—Neelot County Fair. Sept. 19 to 21, 1901. A. F. Evenson, pres.; H. S. Sackett, treas.; J. A. Johnson, secy.

ST. VINCENT, MINN.—St. Vincent Industrial Association. Oct. 10 and 11. R. H. Lapp, secy.

SHAKOPEE, MINN.—Shakopee Fair Association. Sept. 24 to 26. H. C. Heinsch, secy.

MISSOURI.

ALTHEIM, MO.—Fair. Sept. 19 to 22, 1901. F. W. Brooks, secy.

CAPE GIRARDEAU, MO.—Fair. Oct. 7 to 12. E. H. Engleman, secy.

CALIFORNIA, MO.—Monteau County A. & M. Association Fair. Sept. 17 to 20. Chas. G. Inglish, secy.

CARTHAGE, MO.—Fair. Sept. 17 to 20. Isaac Norris, secy.

KENNETT, MO.—Fair. Oct. 9 to 12, 1901. H. H. Jones, secy.

LEE'S SUMMIT, MO.—Jackson County A. & M. Society. Sept. 11 to 20, 1901. L. Lamku, Jr., secy.

LE SUEUR, MINN.—Fair. Sept. 12 to 14, 1901. E. F. Harrett, secy.

MEMPHIS, MO.—Fair. Sept. 10 to 13. J. C. Kinney, secy.

ROCKPORT, MO.—Fair. Sept. 10 to 13, 1901. J. D. Duff, secy.

SEDALIA, MO.—Missouri State Fair. Sept. 9 to 14. N. J. Colman, pres.; J. R. Rippey, secy.

ST. CHARLES, MO.—St. Charles County Driving Park Association. Sept. 11 to 14, 1901. C. T. Mabinckrodt, pres.; A. K. Huulug, treas.; W. F. Achelpohl, secy.

ST. JOSEPH, MO.—Annual Fair. Sept. 23 to 28, 1901. E. P. Churchill, secy.

ST. LOUIS, MO.—St. Louis Fair. Oct. 7 to 12, 1901. Address St. Louis Fair Association.

SHELBYNA, MO.—Fair. Sept. 23 to 26. W. H. Mackelvie, secy.

UPPER CREEK CUPUR, MO.—Fair. Sept. 19 to 22, 1901. F. W. Brooks, secy.

MONTANA.

BILLINGS, MONT.—Yellowstone Fair Association. Sept. 17 to 20, 1901, inclusive. A. L. Babcock, pres.; I. D. O'Donnell, secy.; H. W. Rowley, treas.

LEWISTOWN, MONT.—Fergus County Fair. Sept. 25 to 27, 1901. F. E. Wright, pres.; O. W. Belden, secy.

NEBRASKA.

AINSWORTH, NEB.—Brown County Fair. Sept. 19 to 21. Geo. A. Millis, secy.

ALBION, NEB.—Boone County Agricultural Association. Sept. 25 to 27, 1901. H. C. Klester, St. Edward, Neb., pres.; J. Green, treas.; H. L. Brooks, secy.

BROKEN BOW, NEB.—Custer County Fair. Sept. 25 to 27, 1901. J. O. Taylor, pres.; E. P. Purcell, secy.; W. D. Blackwell, treas.

DAVID CITY, NEB.—Butler County Fair. Sept. 17 to 20, 1901. C. W. Derby, pres.; S. Chnguan, secy.; C. W. Beninson, treas.

FAIRBURY, NEB.—Fair. Sept. 17 to 20. H. P. Showalter, secy.

FRANKLIN, NEB.—Fair. Sept. 18 to 20, 1901. W. H. Arnold, pres.; A. H. Peck, secy.

HARTINGTON, NEB.—Fair. Sept. 17 to 20, 1901. J. N. Lemon, secy.

INDIANOLA, NEB.—Fair. Sept. 17 to 20. W. A. M. Cool, secy.

MADISON, NEB.—Madison County Agricultural Society. Sept. 10 to 14, 1901. H. F. Barney, pres.; Geo. H. Wycoff, treas.; J. L. Rynearson, secy.

MINDEN, NEB.—Honey County Agricultural Society. Sept. 13 to 21, 1901. H. Ocutt, pres.; J. S. Cassidy, treas.; J. W. Haws, secy.

OMAHA, NEB.—Douglas County Fair. Sept. 11 to 21. G. W. Hervey, secy.

OSCEOLA, NEB.—Polk County Agricultural Association. Sept. 24 to 27. C. D. Stoner, secy.

RED CLOUD, NEB.—Interstate Fair Association. Sept. 24 to 27, inclusive. D. J. Myers, secy.; J. L. Miner, pres.; G. W. Dow, treas.

SIRINGFIELD, NEB.—Sarpy County Agricultural Society. Sept. 17 to 20, 1901. John Snodgrass, pres.; C. F. Calhoun, treas.; Frank Coate, secy.

STOCKVILLE, NEB.—Frontier County Fair. Sept. 24 to 27. L. H. Cheney, secy.

TUCUMSEH, NEB.—Johnson County Agricultural and Mechanical Association. Sept. 23 to 25. W. Robb, secy.

WALTON, NEB.—Fair. Sept. 17 to 19. E. B. Collier, secy.

NEW HAMPSHIRE.

BRADFORD, N. H.—Bradford and Newbury Fair. Sept. 24 to 28. J. A. Peaslee, secy.

CLAREMONT, N. H.—Sullivan County Grange Fair. Oct. 1 to 3, 1901. O. D. Blanchard, pres.; F. J. Miller, treas.; J. D. Ayer, secy.

GREENFIELD, N. H.—Fair. Sept. 10 to 12, 1901. Fred W. Dunchlee, secy.

PLYMOUTH, N. H.—Plymouth Fair. Oct. 1 to 3, 1901. W. M. Peppard, pres.; R. E. Snythe, treas.; C. C. Wright, secy.

RICHLESTER, N. H.—Rochester Fair Association. Sept. 10 to 13, 1901. Geo. E. Wallace, pres.; Wm. G. Bradley, manager; Chas. M. Bailey, secy. and treas.

NEW JERSEY.

VT. HOLLY, N. J.—Burlington County Fair Association. Oct. 8 to 11, inclusive. R. P. Willis, pres.; E. Merritt, treas.; S. W. Shinn, secy.

TRENTON, N. J.—The Interstate Fair Association. Sept. 30 to Oct. 4, 1901. Mahlon B. Margerum, secy.; Gen. R. A. Donnelly, pres.; R. V. Kuser, treas.

NEW MEXICO.

ALBUQUERQUE, N. M.—Territorial Fair. Oct. 15 to 19. P. F. McCanna, secy.

SPRINGER, N. MEX.—Fair. Oct. 2 to 5, 1901. H. Sturgis, pres.; A. Morton, treas.; C. Olona, gen'l manager; Wm. Salzar, secy.

NEW YORK.

AFTON, N. Y.—Afton Driving Park and Agricultural Association. Sept. 24 to 27, 1901. Fred. Church, pres.; J. B. Pierce, vice pres.; E. A. Goodsell, treas.; I. W. Seely, secy.

ALBION, N. Y.—Fair. Sept. 19 to 21, 1901. Mr. Blood, vice pres.

ANGELICA, N. Y.—Allegany County Fair. Sept. 10 to 12, 1901. E. S. Bartlett, Belfast, N. Y., pres.; F. H. Jackson, Angelica, N. Y., treas.; H. E. Dudley, Angelica, N. Y., secy.

BATAVIA, N. Y.—Genesee County Fair. Sept. 16 to 20, 1901. Albert E. Brown, secy.

BATH, N. Y.—Steuben County Fair. Sept. 24 to 27. Chas. A. Shults, secy.

BINGHAMTON, N. Y.—Industrial Exposition. Oct. 1 to 4. J. E. Rogers, pres.; W. S. Stevens, treas.; H. S. Martin, secy.

BRISTOL CENTER, N. Y.—Farmers' and Merchants' Agricultural Society. Sept. 21 and 22, 1901. F. M. Pierce, secy.

BROCKPORT, N. Y.—Brockport Union Fair. Sept. 25 to 28, 1901. G. B. Harmon, secy.; E. Garrison, pres.

BROOKFIELD, N. Y.—Brookfield (Madison County) Agricultural Society. Sept. 23 to 26, 1901. H. L. Spooner, pres.; B. G. Stillman, Jr., treas.; N. A. Crumb, secy.

CANANDAIGUA, N. Y.—Ontario County Agricultural Society. Sept. 17 to 19, 1901. L. A. Page, Seneca Castle, N. Y., pres.; J. S. Illickox, treas.; H. J. Reed, secy.

CANTON, N. Y.—St. Lawrence County Agricultural Society. Sept. 17 to 20, 1901. L. W. Russell, pres.; E. H. Gilbert, treas.; A. T. Martyn, secy.

CAPE VINCENT, N. Y.—Fair. Sept. 10 to 13. C. C. Cooke, pres.; C. B. Wood, treas.; F. S. Burdick, secy.

COBLESKILL, N. Y.—Cobleskill Agricultural Society. Sept. 23 to 26, 1901. Hon. J. O. Pindar, pres.; M. D. Borst, treas.; J. V. Guernsey, secy.

COOPERSTOWN, N. Y.—Otsego County Agricultural Society. Sept. 23 to 25, 1901. Eugene D. Stocker, secy.

DUNDEN, N. Y.—Dryden Agricultural Society. Sept. 17 to 20, 1901. S. G. Lupton, pres.; D. T. Wheeler, treas.; J. B. Wilson, secy.

DUNKIRK, N. Y.—Chataqua County Agricultural Society. Sept. 17 to 20. S. F. Nixon, pres.; F. R. Green, treas.; H. M. Clarke, secy.

FREDONIA, N. Y.—Chataqua County Fair. Sept. 16 to 19, 1901. H. M. Clarke, secy.

GREENE, N. Y.—Riverside Agricultural Society. Sept. 10 to 13, 1901. L. E. St. John, pres.; J. E. Jullaud, treas.; J. E. Bartoo, secy.

HAMBURG, N. Y.—Erie County Agricultural Society. G. P. Bick, secy. Willard, Erie County, N. Y. Sept. 10 to 13.

HEMLOCK, N. Y.—Fair. Oct. 2 to 4. J. H. Adams, pres.; O. A. Bearn, treas.; S. P. Hoppough, secy.

ITHACA, N. Y.—Tompkins County Agricultural Society. Sept. 17 to 20, 1901. C. S. Stocum, pres.; B. T. Baker, secy.; W. B. Georgia, treas.

LOCKPORT, N. Y.—Niagara County Fair. C. L. Nichols, secy., 45 Main st., Lockport, N. Y. Sept. 24 to 26.

LOWVILLE, N. Y.—Lewis County Agricultural Society. Sept. 17 to 30. M. S. Ives, pres.; Ira Sharp, treas.; W. S. Windecker, secy.

LYONS, N. Y.—Wayne County Agricultural Association. Sept. 18 to 21, 1901. E. Snutter, secy.

MALONE, N. Y.—Franklin County Fair. Sept. 24 to 27. W. J. Mallon, secy.

MIDDLETOWN, N. Y.—Orange County Agricultural Society. Sept. 17 to 20. D. A. Morrison, secy.

MINEOLA, N. Y.—Fair. Sept. 24 to 28.

MORAVIA, N. Y.—Cayuga County Fair. Sept. 24 to 28. F. B. Ryan, pres.; W. B. Thomas, secy.

MORRIS, N. Y.—Morris Fair Association. Oct. 1 to 3. T. O. Durow, pres.; D. I. Lawrence, treas.; D. C. Winton, secy.

NAPLES, N. Y.—Naples Union Agricultural Fair. Sept. 17 to 19. E. C. Clark, secy.

NASSAU, N. Y.—Nassau Fair. Sept. 10 to 12. Delmer Lyrod, secy.

NEWARK, N. Y.—Fair. Oct. 3 to 5. J. D. Reeves, pres.; Wm. Hyde, secy.; L. Fluley, treas.

NEWARK VALLEY, N. Y.—Northern Tioga Agricultural Society. Sept. 10 to 12, 1901. Chas. H. Barnes, pres.; E. F. Baldwin, treas.; G. E. Purple, secy.

ONEONTA, N. Y.—Oneonta Union Agricultural Society. Sept. 16 to 19, 1901. W. L. Brown, pres.; S. L. Huntington, secy.; H. M. Hard, treas.

ORANBURGH, N. Y.—Rockland County Agricultural and Horticultural Association. Sept. 9 to 13. C. I. Hopper, pres.; D. T. Inglis, treas.; E. Talman, secy.

OSWEGO FALLS, N. Y.—Oswego County Fair. Sept. 17 to 20. H. L. Platt, Fultou, N. Y., secy.

PALMYRA, N. Y.—Fair. Sept. 26 to 28. C. D. Johnson, pres.; E. S. Overhill, secy.; H. G. Chapman, treas.

PENN YAN, N. Y.—Yates County Fair. Sept. 10 to 12. Jas. A. Thayer, secy.

PERRY, N. Y.—Silver Lake Fair. Oct. 1 and 2, 1901. D. R. Andrus, secy.

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EVERETT, WASH.—Snohomish County Agricultural Association Fair. Sept. 10 to 13. Dan Currie, secy.

WEST VIRGINIA. PENNSBORO, W. VA.—Fair. Sept. 10 to 13, 1901.

WISCONSIN. AMHERST, WIS.—Fair. Sept. 17 to 20, 1901. A. J. Smith, secy.

ANTIGO, WIS.—Fair. Sept. 12 to 14, 1901. Fred Haysseu, secy.

APPLETON, WIS.—Outagamie County Agricultural Association. Sept. 18 to 20, 1901. J. M. Schmitt, pres.; A. L. Murphy, treas.; L. Jacquet, secy.

AUGUSTA, WIS.—Eau Claire County Agricultural Society Fair. Sept. 10 to 13, 1901. E. W. Plummer, secy.

BERLIN, WIS.—Berlin Agricultural and Industrial Society. Oct. 1 to 4, 1901. C. M. Willis, secy.; F. R. Peck, asst. secy.

BLACK RIVER FALLS, WIS.—Fair. Sept. 10 to 13, 1901. H. H. Richards, secy.

CHIPPewa FALLS, WIS.—Fair. Sept. 17 to 20, 1901. J. R. Sharp, pres.; W. W. Flynn, treas.; Frank M. Jenkins, secy.

EMBURY, WIS.—Fair. Sept. 27 to 29, 1901. C. F. Kalk, secy.

EUROPEAN, WIS.—Pepin County Agricultural Society. Sept. 25 to 28, 1901. E. J. Ryan, pres.; W. B. Smith, treas.; John Dorwin, secy.

ELKHORN, WIS.—Walworth County Agricultural Society. Sept. 17 to 20, 1901. L. A. Nichols, pres.; Geo. L. Harrington, secy.

CEDAR RAPIDS, WIS.—Ozaukee County Agricultural Society. Sept. 16 to 18, 1901. W. H. Hirtelmann, pres.; Louis Schroeder, treas.; Jacob Dietrich, secy.

ELLSWORTH, WIS.—Fair. Sept. 18 to 20, 1901. E. S. Doolittle, secy.

AYLMER, ONT. (Canada).—East Elgin Co. Fair Association. D. Marshall, hon. pres.; A. A. Leslie, pres.; D. H. Price, secy. and treas. Sept. 17 to 19.

BEAUBURG, ONT., CAN.—North Renfrew Fair. Oct. 3 and 4. John Brown, secy.

BOWMANVILLE, ONT., CAN.—West Durham and Darlington Fair. Sept. 12 and 13, 1901. A. E. Clements, pres.; W. F. Allen, treas.; M. A. James, secy.

BRADFORD, ONT., CAN.—Fair. Oct. 22 and 23, 1901. Wm. Wright, pres.; Mr. Graham, treas.; G. G. Green, secy.

CALEDONIA, ONT., CAN.—Fair. Oct. 10 and 11, 1901. J. W. Richardson, secy.

CARP, ONT., CAN.—Huntley Agricultural Fair. John Argue, secy. Oct. 1 and 2.

CHATHAM, ONT., CAN.—Peulussa Fair, West Kent Agricultural Society. Oct. 8 to 10, 1901. J. Chlunick, pres.; H. G. Fleming, treas.; Henry Robinson, secy.

COLLINGWOOD, ONT., CAN.—Great Northern Exhibition. Sept. 24 to 27, 1901. Chas. C. Lawrence, pres.; Jas. Guilfoyle, treas.; J. W. Archer, secy.

DRUMBO, ONT., CAN.—Blenheim Agricultural Society. Sept. 24 and 25, 1901. Wm. Simpson, pres.; T. S. Telfer, treas. and secy.

DUNVILLE, ONT., CANADA.—Western Branch Agricultural Society's Fair. Oct. 2 and 3. E. Marshall, pres.; D. Lyons, vice pres.; W. A. Fry, secy. and treas.

ELMVALE, ONT., CAN.—Fair. Oct. 8 to 10, inclusive. Chas. S. Burton, secy.

FERGIS, ONT., CAN.—Fair. Sept. 26 and 27, 1901.

GODERICH, ONT., CAN.—Great Northwestern Exhibition. Oct. 1 and 2, 1901. J. C. Martin, pres.; H. L. Watson, treas.; James Mitchell, secy.

GUELPH, ONT.—Guelph Central Fair. Sept. 17 to 19. W. Laidlaw, secy.

HAIFAN, N. S. CAN.—N. S. Provincial Exhibition Commission. Sept. 14 to 21, 1901. Hon. J. W. Langley, pres.; D. Clarke, treas.; J. E. Wood, secy.

Street Fairs and Carnivals

ALBANY, GA.—Carnival. Nov. 19 to 21.

ALBANY, MICH.—Street Fair. Oct. 1 to 4, 1901. A. E. McGregor, secy.

ALPENA, MICH.—Street Fair. Sept. 2 to 4, 1901. A. E. McGregor, secy.

ASHLAND, O.—Free Street Fair. Oct. 1 to 3, 1901. G. E. Miller, pres.; Wm. Koontz, treas.; P. E. Countryman, secy.

ATLANTIC, IA.—Street Fair and Carnival. Oct. 7 to 12. Lester L. Thiden, secy.

AUGUSTA, GA.—Street Fair and Carnival. Oct. 14 to 20, 1901. J. B. Keener, chairman.

BAKER CITY, ORE.—Street Fair and Carnival. Sept. 3 to 7, 1901. G. L. Baker, gen'l mgr.; P. Basche, treas.; W. S. Levous, secy.

BELLAIRE, O.—U. R., K. of P., Free Street Fair. Oct. 3 to 12, 1901. F. A. Jackson, chairman of amusements.

BINGHAMTON, N. Y.—Industrial Exposition. Oct. 1 to 4. J. P. E. Clark, mgr.

BOWLING GREEN, KY.—Elks' Carnival and Fair Association. Sept. 10 to 14, 1901. J. B. Kirby, secy.

BRAZIL, IND.—Street Carnival and Fair Festival. Sept. 23 to 28, 1901. M. I. Hufford, secy.

BROKEN BOW, NEB.—Custer County Fair. Sept. 24 to 27, 1901. E. H. Purcell, secy.

CEDAR RAPIDS, IA.—Cedar Rapids Carnival. Oct. 7 to 12. G. K. Barton, pres.

CHARLESTON, W. VA.—Street Fair and Carnival. Sept. 30 to Oct. 5, 1901. Col. I. N. Fiske, director general.

GRISWOLD, IA.—Street Carnival. Sept. 25 to 27, 1901. L. L. Thiden, promoter.

HANNIBAL, MO.—Fair. Oct. 1 to 5, 1901. J. A. Knott, secy.

INDIANAPOLIS, IND.—Fall Carnival. Oct. 14 to 19, 1901. H. F. Hackedorn, gen'l mgr.

JEFFERSONVILLE, IND.—Elks' Festival. Sept. 16 to 21, 1901. W. H. Hassau, chairman committee on attractions.

KANSAS CITY, MO.—Kansas City Carnival Krewe Fair Association. Oct. 14 to 24, 1901. Ora Darnell, pres.; C. H. Moore, treas.; H. H. Allen, secy.

KEOKUK, IA.—Keokuk Street Fair and Carnival. Oct. 1 to 5, 1901. John Nagel, pres.; J. H. Finigan, treas.; Edw. F. Carter, secy.

KNOX, IND.—Street Fair. Sept. 11 to 14, 1901. B. Holliday, secy.

LAFAYETTE, IND.—Elks' Carnival. Sept. 25 to 28, 1901. Geo. Seeger, Jr., secy.

LA SALLE, ILL.—Street Fair. Oct. 1 to 5, 1901. W. G. Brown, chairman of amusement committee.

LINDSTROM, MINN.—Street Fair. Sept. 24 to 28, 1901. Address W. F. Rowe.

LOUISIANA, MO.—Street Fair. Sept. 17 to 21. E. A. Parks, chairman of amusements. C. J. Chapman, secy.

McMINNVILLE, ORE.—Street Fair and Carnival. Oct. 3 to 5. J. C. Cooper, secy.

MACON, GA.—Elks' Fair. Al Fresco. Oct. 21 to 26. Elks' Executive Committee.

MADISON, IND.—Red Men's Street Fair. Oct. 1 to 5, 1901. Col. I. N. Fiske, mgr.

MADISON, IND.—Red Men's Street Fair. Oct. 1 to 5, 1901. Col. I. N. Fiske, mgr.

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Conventions

Fetes, Celebrations, Etc.

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ARKANSAS.

HOT SPRINGS, ARK.—National Medical Association of Physicians and Surgeons. Sept. —, 1901. Dr. J. W. Harvel, Elizabethtown, Ky., secy.

CALIFORNIA.

SACRAMENTO, CAL.—State Dairy Association. Sept. 11 and 12, 1901. Samuel E. Watson, 115 Davis st., secy.
SAN FRANCISCO, CAL.—Daughters of the King General Convention. Oct. —, 1901.
SAN FRANCISCO, CAL.—Order Railroad Telegraphers Convention. Oct. 14, 1901.
SAN FRANCISCO, CAL.—Protestant Episcopal Church National Convention. Oct. 2, 1901.

COLORADO.

COLORADO SPRINGS, COL.—Colorado State Conference of Charities and Corrections. Oct. —, 1901. C. L. Stonaker, Denver, Col., secy.
DENVER, COL.—Order Eastern Star Grand Chapter. Sept. 20 and 21, 1901. Eliza S. Cohen, box 1026, Colorado Springs, Col., secy.

CONNECTICUT.

BRIDGEPORT, CONN.—National Catholic Verein and Young Men's Society. Sept. 7 to 12, 1901. Peter J. Bourachledt, Peoria, Ill., secy.

HARTFORD, CONN.—American Board for Foreign Missions. Oct. 8 to 11, 1901.
HARTFORD, CONN.—State Republican League Convention. Sept. —, 1901.
HARTFORD, CONN.—Swedish-American Republican League Convention. Sept. —, 1901.

HARTFORD, CONN.—O. U. A. M. National Council. Sept. 24 to 26, 1901. Jno. Server, Philadelphia, Pa.

NEW HAVEN, CONN.—State Universalists' Convention. Sept. 18, 1901. E. Grant, Stamford, Conn., secy.

NEW HAVEN, CONN.—Bi-centennial Yale University. Oct. —, 1901.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—Astronomical and Astro-Physical Society of America. Dec. 28, 1901. G. C. Comstock, Madison, Wis., secy.

WASHINGTON, D. C.—National Anti-Saloon Convention. Dec. 3 to 5, 1901. J. L. Ewin, 900 F st., N. W., Washington, D. C., secy.

WASHINGTON, D. C.—American Historical Association. Dec. 27 to 30, 1901. A. H. Clark, Smithsonian Institute, Washington, secy.

WASHINGTON, D. C.—Road Masters and Maintenance of Way Association. Oct. 3 to 10, 1901. J. B. Dickson, R. M. C. & N. W. Ry., Sterling, Ill., secy.

WASHINGTON, D. C.—National Spiritualists' Association. Oct. 15 to 18, 1901. Mrs. Mary T. Longley, Washington, D. C., secy.

FLORIDA.

DAYTONA, FLA.—National Mental Science Association. Nov. 28, 1901.

GEORGIA.

ATLANTA, GA.—Railway Superintendents of Bridges and Buildings Association. Oct. 15, 1901. S. F. Patterson, Concord, N. H., secy.

ATLANTA, GA.—Carpenters and Joiners of America. Sept. —, 1901.

ILLINOIS.

CHICAGO, ILL.—American Official Surgeons' Association. Sept. 19 and 20, 1901. Dr. E. H. Pratt, 100 State st., secy.

CHICAGO, ILL.—National Parity Congress. Oct. —, 1901.

CHICAGO, ILL.—National Union Veterans Union Encampment. Oct. 15 to 17, 1901. General R. G. Dryenfount, Washington, D. C., secy.

CHICAGO, ILL.—Knights of America National Convention. Sept. —, 1901. J. W. Fairbanks, Burlington, Ia., secy.

CHICAGO, ILL.—American Academy of Railway Surgeons. Sept. 12 and 13, 1901. Dr. John E. Owens, Venetian Bldg., Chicago, Ill., secy.

CHICAGO, ILL.—Knights of America National Convention. Sept. —, 1901. O. K. England, Chicago, secy.

CHICAGO, ILL.—Improved Order Knights of Pythias, Supreme Lodge. Sept. 12, 1901. G. D. Seampur, Masonic Temple, Chicago, Ill., secy.

CHICAGO, ILL.—Northwest Fire Underwriters' Association Convention. Sept. 25 and 26, 1901. D. S. Wagner, 135 LaSalle st., Chicago, Ill., secy.

CHICAGO, ILL.—American Psychological Association. Dec. —, 1901. Dr. Livingston Farrand, Columbia University, New York City, secy.

COWLING, ILL.—Southwestern Indiana Lutheran Pastoral Convention. Oct. —, 1901.

LINCOLN, ILL.—Illinois State Conference of Charities and Correction. Oct. 23 and 24, 1901. Mrs. Henry T. Balney, Carrollton, Ill., secy.

OAK PARK, ILL.—American Missionary Association. Oct. 22 to 24, 1901.
ROCKFORD, ILL.—State Liquor Dealers' Protective Association. Sept. 17 and 18, 1901. H. Hogan, 303 Schiller Bldg., Chicago, Ill., secy.
SPRINGFIELD, ILL.—National Coal Hoisting Engineers Convention. Sept. 16, 1901. T. E. Jenkins, Dunville, Ill., secy.
STERLING, ILL.—Home Guardians of America National Convention. Sept. 17, 1901.

INDIANA.

INDIANAPOLIS, IND.—Remon Army of the Tennessee Convention. Oct. —, 1901. C. C. Cagle, box 35, Cincinnati, O., secy.

INDIANAPOLIS, IND.—National Harness Manufacturers' Protective Association. Sept. —, 1901. Otto Nilms, Indianapolis, Ind., secy.

INDIANAPOLIS, IND.—P. M. I. O. F. Sovereign Grand Lodge. Sept. —, 1901. Gen. E. H. Emerson, 39 Boylston st., Boston, Mass., secy.

INDIANAPOLIS, IND.—Odd Fellows' International Press Association Convention. Sept. 17, 1901. J. W. Boorlet, Concord, N. H., secy.

INDIANAPOLIS, IND.—Y. P. C. T. U. National Convention. Sept. 27 and 28, 1901. Eva M. Shoutz, 1283 The Temple, Chicago, secy.

INDIANAPOLIS, IND.—I. O. O. F. Sovereign Grand Lodge. Sept. 16 to 21, 1901. J. Frank Grant, Baltimore, Md., secy.

KENDALLVILLE, IND.—International Delaine Merino Sheep Breeders' Association. Oct. 9, 1901. U. C. Hrouse, secy.

MINCIE, IND.—Grand Chapter R. A. M. Oct. 23 and 24, 1901. W. H. Smyth, Indianapolis, Ind., secy.

SOUTH BEND, IND.—Indiana State Conference of Charities and Correction. Oct. —, 1901. E. S. Grout, Indianapolis, Ind., secy.

IOWA.

CEDAR RAPIDS, IA.—Christian Church State Convention. Sept. 9 to 13, 1901. J. M. Rudy, secy.

DES MOINES, IA.—National Grain Dealers' Association. Oct. 2 and 3, 1901.

NEWTON, IA.—M. E. Church, Iowa Conference. Sept. 18 to 23, 1901. Chas. P. Axell, secy.

SIOUX CITY, IA.—Modern Brotherhood of America, Supreme Lodge. Oct. 22, 1901.

KANSAS.

HUTCHINSON, KAN.—Ladies of the G. A. R., State Reunion. Sept. —, 1901. Mrs. Emma Wall, Lawrence, Kan., secy.

HUTCHINSON, KAN.—State Christian Missionary Convention. Sept. 9 to 13, 1901. W. S. Lowe, 1221 Clay st., Topeka, Kan., secy.

JUNCTION CITY, KAN.—State Photographers' Association. Sept. 17 to 19, 1901. E. K. Porter, Sterling, Kan., secy.

TOPEKA, KAN.—Kansas Association of Charities and Correction. Nov. —, 1901. Dr. C. R. Dixon, Lawrence, Kan., secy.

TOPEKA, KAN.—Baptist State Convention. Oct. 8 to 13, 1901. John E. Lewis, secy.

WICHITA, KAN.—State Philatelic Society Convention. Sept. —, 1901. F. A. Lilly, Sabetha, Kan., secy.

WICHITA, KAN.—Kansas Philatelic Association Convention. Oct. 3, 1901. G. Barker, 145 N. Emporia ave., Wichita, Kan., secy.

KENTUCKY.

LOUISVILLE, KY.—Remon Society of the Army of the Cumberland. Oct. 8, 1901.

OWENSBORO, KY.—Grand Lodge K. of P. Oct. 22 to 24, 1901. Wade Sheltman, Louisville, Ky., secy.

LOUISIANA.

NEW IBERIA, LA.—Louisiana Conference. M. E. Church, South. December —, 1901. Fitzgerald Sale Parker, Jackson, La., secy.

MAINE.

PORTLAND, ME.—National Life Underwriters' Association. Sept. 11 to 13, 1901. F. B. Mason, Chicago, Ill., secy.

PORTLAND, ME.—National Council Congregational Churches. Oct. 12 to 18, 1901. Rev. H. A. Hazen, D. D., Amherst, Mass., secy.

MARYLAND.

BALTIMORE, MD.—National Rivermen's Convention. Oct. 8 and 9, 1901.

BALTIMORE, MD.—National Horseshoers' Protective Association. Oct. 14 to 19, 1901. J. T. Brandy, 409 Camden st., secy.

BALTIMORE, MD.—International Cigar Makers' Union Convention. Sept. 16, 1901. G. W. Rabin, 1150 Monon Bldg., Chicago, secy.

MASSACHUSETTS.

BOSTON, MASS.—Jr. O. F. A. M. State Council. Sept. 17, 1901. Martin M. Woods, 114 6th st., Leominster, Mass., secy.

BOSTON, MASS.—National Spinners' Association. Oct. 1, 1901.

BOSTON, MASS.—American Flag Protectors' Convention. Oct. 1, 1901. Augustus Bedford, 43 Milk st., secy.

BOSTON, MASS.—American Gas Light Association. Oct. 16 to 18, 1901. Alfred E. Forstall, 58 Williams st., New York City, N. Y., secy.

BOSTON, MASS.—Bridge and Structural Iron Workers' Convention. Sept. 23 to 28, 1901. James Kelly, N. Y. City, secy.

BOSTON, MASS.—United States Ironmakers' Association. Sept. 15, 1901. Chas. F. Russell, Boston, Mass., secy.

BOSTON, MASS.—14th Annual Breeders Meeting. Sept. 24 to 28, 1901. F. H. Bode, 7 Spring Lane, secy.

CAMBRIDGE, MASS.—American Dialect Society. Dec. 26 to 28, 1901. O. F. Emerson, Western Reserve University, Cleveland, O., secy.

HAVERHILL, MASS.—G. U. of O. F. State Parade. Sept. 12, 1901.

LYNN, MASS.—Y. P. C. E. State Convention. Sept. 26 and 27, 1901. W. J. Litchfield, 22 Oakes ave., Southbridge, Mass., secy.

NEW BEDFORD, MASS.—National Loom Weavers' Convention. Sept. —, 1901.
SPRINGFIELD, MASS.—French-Canadian Society of New England and New York. Oct. 1 and 2, 1901.

WORCESTER, MASS.—Knights Templar Grand Commandery (Colored). Sept. 18, 1901. A. R. Clough, box 418, secy.

WORCESTER, MASS.—American Anti-Quarian Society. Oct. —, 1901. Chas. A. Chase, Worcester, Mass., secy.

MEXICO.

CITY OF MEXICO, MEX.—Pan-American Conference. Oct. 22, 1901.

MICHIGAN.

DETROIT, MICH.—Knights and Ladies of Honor, Supreme Lodge. Sept. 17, 1901. C. W. Harvey, Indianapolis, Ind., secy.

DETROIT, MICH.—Order Eastern Star, General Grand Chapter (National). Sept. 24 to 27, 1901. Mrs. L. J. Pitkin, 2456 Kenmore ave., Chicago, secy.

GRAND RAPIDS, MICH.—Michigan Conference of County Agents, and Convention of the Board of Charities and Correction. Dec. —, 1901. Mrs. Edw. L. Kuapp, secy.

KALAMAZOO, MICH.—State Master Shoe Makers' Association. Sept. 11 and 12, 1901. E. Pettey, Lansing, Mich., secy.

KALAMAZOO, MICH.—Association of Assistant Physicians of Hospitals for Insane. September —, 1901. Irwin H. Negt, Pontiac, Mich., secy.

MASON, MICH.—Ingham County Soldiers and Sailors' Association, Thirty-first Annual Reunion. Sept. 24 and 25, 1901. H. C. Freeland, secy.; W. J. Adams, pres.

MASON, MICH.—Twelfth Regiment Michigan Infantry Meet. Oct. 23 and 24, 1901. Will Horton, Hartford, Mich., secy.

SAGINAW, MICH.—International Journey men Barbers' Union. Oct. 1, 1901.

MINNESOTA.

DULUTH, MINN.—State Dental Association Convention. Sept. —, 1901. J. S. Todd, Lake City, Minn., secy.

MINNEAPOLIS, MINN.—American Christian Missionary Society. Oct. 10 to 17, 1901. Dr. D. O. Thomas, 543 Masonic Temple, secy.

MINNEAPOLIS, MINN.—State General Congregational Association. Sept. 17 to 19, 1901. S. W. Dickinson, St. Paul, Minn., secy.

MINNEAPOLIS, MINN.—National Convention of the Disciples of Christ. Oct. 10 to 17, 1901. Walter M. Brown, secy.

OWATONNA, MINN.—Minnesota State Conference of Charities and Correction. Oct. 7 to 9, 1901. Miss Grace Johnston, Red Wing, Minn., secy.

ST. PAUL, MINN.—International Steam Engineers' Convention. Sept. 9 to 14, 1901.

MISSISSIPPI.

BEULAH, MISS.—State Golden Grand Lodge. Sept. 19, 1901. C. B. Williams, secy.

MISSOURI.

COLUMBIA, MO.—Missouri State Conference of Charities and Correction. November 1, 1901. C. A. Elwood, Columbia, secy.

KANSAS CITY, MO.—National Manufacturers' and Implement Dealers' Association. Oct. —, 1901. Fred Kaufman, secy.

KANSAS CITY, MO.—Free Silver Party Convention. Sept. 18 to 20, 1901.

KANSAS CITY, MO.—National Prison Association. Nov. 9 to 13, 1901. Rev. John L. Milligan, Alleghany, Pa., secy.

KANSAS CITY, MO.—National Prison Chaplains' Association. Sept. —, 1901. Rev. D. H. Imbrie, Hoboken, Pa., secy.

KANSAS CITY, MO.—Prison Wardens' Association. Sept. —, 1901. N. F. Boucher, Bismarck, N. D., secy.

KANSAS CITY, MO.—Brotherhood of Hall Association. Sept. 16 to 21, 1901. Dr. H. M. Wheelpley, 222 S. Broadway, St. Louis, Mo., secy.

MACON, MO.—F. A. Jones, Post G. A. R. Ioum. Oct. 8 and 9, 1901. C. P. Hess, chairman of committee.

MEXICO, MO.—Missouri Christian Missionary Co-Operation. Sept. 16 to 19, 1901. T. A. Talbot, 420 E. 9th st., Kansas City, Mo., secy.

PERTLE SPRINGS, MO.—State Photographers' Association Convention. Sept. —, 1901. F. W. Truly, Jr., Booneville, Mo., pres.

ST. JOSEPH, MO.—National Live Stock Exchange. Oct. —, 1901. W. H. Thompston, Chicago, Ill., secy.

ST. LOUIS, MO.—American Railway Association. Oct. —, 1901. W. P. Allen, New York City, N. Y., secy.

ST. LOUIS, MO.—International Brotherhood of Electrical Workers. Oct. 21, 1901.

ST. LOUIS, MO.—American Pharmaceutical Association. Sept. 16 to 21, 1901.

MONTANA.

ANACONDA, MONT.—Degree of Honor Grand Lodge. Sept. 11 and 12, 1901. Mrs. Jessie C. Gunn, 217 N. Main st., Butte, Mont., secy.

GRAND FALLS, MONT.—Knights of Pythias Grand Lodge. Sept. 17, 1901. Jacob Loeb, Helena, Mont., secy.

HELENA, MONT.—Knights Templar Grand Commandery. Sept. 16, 1901. Edw. D. Nell, Box 696, Butte, Mont., secy.

HELENA, MONT.—Order Eastern Star Grand Chapter. Sept. 20, 1901. Mrs. Eva Boardman, Butte, Mont., secy.

HELENA, MONT.—P. & A. M. Grand Lodge. Sept. 18 and 19, 1901. Cornelius Hodges, secy.

NEBRASKA.

OMAHA, NEB.—Labor and Industry State Convention. Sept. —, 1901. G. H. Uppgraph, Omaha, Neb., secy.

OMAHA, NEB.—Nebraska Philatelic Society Convention. Sept. —, 1901. N. U. Estes, D Harvey st., Omaha, Neb., secy.

OMAHA, NEB.—State Bankers' Association. Sept. 19 and 20, 1901.

NEW HAMPSHIRE.

KEENE, N. H.—Y. P. S. C. E. State Convention. Sept. 17 to 19, 1901. Rev. J. E. Smith, secy.

NEW JERSEY.

ATLANTIC CITY, N. J.—Circle Brotherhood of Union, Supreme Circle. Oct. 21 and 22, 1901. H. B. Walter, 2147 E. York st., Philadelphia, Pa., secy.

NEW MEXICO.

LAS VEGAS, N. MEX.—Knights of Pythias Grand Lodge. Sept. 19, 1901. C. E. Perry, secy.

NEW YORK.

ALBANY, N. Y.—State Farmers' Congress. Sept. —, 1901.

BUFFALO, N. Y.—Society for the Prevention of Cruelty to Children and Animals. Oct. 14 and 15, 1901.

CINCINNATI, O.—Vehicle, Harness and Implement Exhibition. Nov. 18, 1901. Geo. W. Houston, manager.

SOUTH DAKOTA. SIOUX FALLS, S. D.—National Farmers' Congress. Oct. 1 to 10, 1901. John M. Stahl, 4328 Langley ave., Chicago, Ill., secy.

MILWAUKEE, WIS.—Milwaukee Electrical Exposition, Sept. 1 to 29, 1901. O. J. Thrupp, Exposition Building, Milwaukee, Wis., secy.

PITTSBURGH, PA.—Exposition, Sept. 4 to Oct. 19, 1901.

PORTLAND, ORE.—Exposition, Sept. 18 to Oct. 19, 1901. J. D. Mann, secy.

PORTLAND, ORE.—Portland International Exposition, 1905.

SEATTLE, WASH.—International Exposition, 1906. John Hackmeister, secy.

SPOKANE, WASH.—Industrial Exposition, Sept. 10 to 21, 1901. E. T. Clipson, secy.

ST. LOUIS, MO.—World's International Exposition, 1903.

WHEELING, W. VA.—West Virginia Exposition, Sept. 9 to 13, 1901. Geo. Cook, secy.

HORSE SHOWS.

ARMSTRONG, MO.—Horse Show, Sept. 27 and 28. W. B. Yaucey, secy.; D. A. Pierce, treas.; Capt. J. D. Hlicks, pres.

ATLANTA, GA.—Horse Show, Oct. 22 to 25, 1901. T. H. Martin, secy.

BAYSHORE, N.Y.—Horse Show, Oct., 1901.

BOSTON, MASS.—Breeders' Meeting and Horse Show, Sept. 12 to 20, 1901.

BOWLING GREEN, KY.—Horse Show, Sept. 10 to 14, 1901. J. B. Kirby, Bowling Green, Ky., secy.

BROCTON, MASS.—Horse Show, Oct. 2 to 4, 1901.

BRYN MAWR, PA.—Bryn Mawr Horse Show, Sept. 19 to 21, 1901.

BURLINGAME, CAL.—Burlingame County Club Horse Show, Sept., 1901. Maj. J. L. Rathbone, Burlingame, Cal., secy.

CHICAGO, ILL.—Horse Show, Nov. 4 to 9, 1901. Jas. Hobart Moore, pres.; Sidney C. Love, secy.

DES MOINES, IA.—Horse Show, Oct. 7 to 12, 1901.

JEFFERSON CITY, MO.—Horse Show, Fall, 1901. A. E. Ashbrook, Kansas City, Mo., secy.

KANSAS CITY, MO.—Horse Show, Fall, 1901. W. A. Hule, pres.; A. E. Ashbrook, secy.

LOUISVILLE, KY.—Horse Show, Oct. 1 to 5, 1901.

NEW ORLEANS, LA.—Horse Show, November, 1901. E. B. Leonard, 1002 Henue Bldg., New Orleans, secy.

RICHMOND, VA.—Horse Show, Oct. 8 to 12, C. W. Smith, mgr.

TOPEKA, KAN.—Horse Show, Fall, 1901. J. E. Low, Topeka, Kan., secy.

ST. JOSEPH, MO.—Horse Show, Fall, 1901. Huston Wyeth, St. Joseph, Mo., secy.

ST. LOUIS, MO.—Horse Show, Oct. 28 to Nov. 2. G. H. Walker, pres.; John H. Gentry, secy. and treas.

SARATOGA, N. Y.—Horse Show, Fall, 1901.

SIDELL, ILL.—Horse Show, Oct. 9 to 11, 1901. H. J. Scance, Sidell, Ill., secy.

SPRINGFIELD, MO.—Horse Show, Fall, 1901.

SYRACUSE, N. Y.—State Horse Show, Sept., 1901.

WHITE PLAINS, N. Y.—Westchester Horse Show, Sept. 30 to Oct. 5, 1901. W. S. Bltz, 35 Nassau st., New York City, N. Y., secy.

PICNICS.

ALBANY, WASH.—Modern Woodmen Picnic, September. Address C. G. Burkhardt.

FLOWER SHOWS.

NEW ORLEANS, LA.—Chrysanthemum and Fall Flower Show, Nov., 1901. D. Newsham, secy.

SANTA FE, N. MEX.—State Horticultural Society Fruit and Flower Show, Sept. 17 to 19, 1901. L. B. Prince, secy.

POULTRY SHOWS.

ALEXANDRIA PALACE, MIDDLETON HALL, BRENTWOOD, ENG.—Grand International Show of Poultry, Dec. 18 to 20, 1901.

ATLANTA, GA.—Poultry Show, Oct. 14 to 26, 1901. T. H. Martin, Atlanta, Ga., secy.

BATTLE CREEK, MICH.—Michigan State Poultry and Pigeon Association and Michigan Fanciers' Association (combined show), Jan. 7 to 10, 1902. Tucker and Butterfield, judges; L. G. Nichols, secy.

BOONVILLE, MO.—Central Missouri Poultry and Pet Stock Association Show, Nov. 26 to 29, 1901. H. P. Masou, Fayette, Mo., secy.

BOWLING GREEN, MO.—Northeast Missouri Poultry Association Show, Dec. 3 to 6, 1901. Ben S. Myers, Crawfordville, Ind., and D. T. Helmlich, Jacksonville, Ill., secy.

BRANFORD, CONN.—Poultry Show, Sept. 18 to 20, 1901. G. R. Hair, secy. and supt.

BRAYMER, MO.—Fourth Annual Poultry Show, Dec. 3 to 7, 1901. R. V. Glenn, Kingtown, Mo., secy.

BUFFALO, N. Y.—American Indian Game Club Show, Oct. 21 to 31, 1901.

BUTLER, MO.—Bates County Poultry and

Pet Stock Association Show, Dec. 13, 1901, to Jan. 3, 1902. W. W. Graves, Butler, Mo., pres.; C. A. Allen, Butler, Mo., secy.

CHARLESTON, ILL.—Eastern Illinois Poultry and Pet Stock Association Show, Jan. 7 to 11, 1902. S. H. Taylor, judge; Mrs. Henry Galsler, cor. secy.

CHARLESTON, S. C.—Poultry Show, Jan. 20 to 29, 1902.

CLEVELAND, O.—Cleveland Poultry and Pet Stock Association and Ohio State Poultry Association Show, Dec. 4 to 10, 1901.

DAYTON, O.—Gem City Association Poultry Exhibition, Jan. 2 to 7, 1902. James Tucker, judge.

JAMESTOWN, N. Y.—Western New York Fanciers' Association Show, Dec. 10 to 14, 1901. Geo. H. Burgott, judge; J. W. Morris, secy.

KIRKSVILLE, MO.—North Missouri Poultry Association Show, Dec. 2 to 6, 1901. H. T. Helmlich, judge; F. M. Buckingham, secy.

LAPORTE, IND.—Laporte County Poultry Pigeon and Pet Stock Association Show, Dec. 30, 1901, to Jan. 4, 1902. H. C. Schultz, pres.; A. L. Peterson, secy.; J. C. Burk, treas.

LINCOLN, ILL.—Logan County Poultry Association Show, Dec. 23 to 28, 1901. Henry Striuger, Lincoln, Ill., secy.

MCDONALD, PA.—McDonald Poultry and Pet Stock Association, Dec. 10 to 13, 1901. R. R. Holmes, McDonald, Pa., secy.

MIDDLETOWN, O.—Middletown Poultry Club, Dec. 17 to 21, 1901. N. O. Selby, secy.

MOLINE, ILL.—Moline City Poultry and Pet Stock Association Show, Nov. 26 to Dec. 2, 1901. Oscar Hogberg, 1409 14th st., Moline, Ill., secy.

MUSKEGON, MICH.—West Michigan Poultry and Pet Stock Association Show, Last of January, 1902. P. P. Stekler, Muskegon, Mich., secy.

MUSKEGON, MICH.—Union Agricultural Association Poultry Show, Sept. 10 to 13. C. S. Marr, secy.

PHILADELPHIA, PA.—Keystone Poultry, Pigeon and Pet Stock Association Show, Dec. 28, 1901, to Jan. 2, 1902.

RED BUD, ILL.—Randolph County Poultry and Pet Stock Association Show, Dec. 17 to 19, 1901. Mrs. Altha Smith, Red Bud, Ill., secy.

RICHMOND, VA.—Poultry Show, Oct. 7 to 12, 1901. R. C. Brauer, supt.

ROCHESTER, N. Y.—Flower City Poultry and Pigeon Association, Jan. 10 to 16, 1902, at Fitzhugh Hall, John Drechsler, secy.

TABOR, IA.—Poultry Show, Nov. 11 to 14, 1901. W. S. Russell, judge; E. H. Harrison, secy.

WAUSEON, O.—Wauseon Poultry and Pet Stock Association Show, Dec. 31, 1901, to Jan. 3, 1902. S. H. Taylor, judge.

WELLINGTON, KAN.—Poultry and Pet Stock Show, Sept. 24 to 28, 1901. J. W. Haughey, mgr.

YORKVILLE, ILL.—Yorkville Poultry Association Show, Dec. 2 to 6, 1901. A. S. Tarbox, secy.

BENCH SHOWS.

ATLANTA, GA.—Bench Show, Oct. 9 to 13, 1901. F. E. Taylor, secy. Under auspices of the Atlanta Kennel Club.

BRANFORD, CONN.—Dog Show, Sept. 18 to 20. G. B. Hair, secy. and supt.

BURLINGTON, VT.—Champlain Kennel Club Dog Show, Sept. 10 to 13, 1901. C. H. Mower, secy.

DALLAS, TEX.—Texas Kennel Club Dog Show, Oct. 7 to 10, 1901. Dr. George W. Clayton, supt.

DANBURY, CONN.—Danbury Agricultural Society Dog Show, Oct. 8 to 11, 1901. James Mortimer, supt.

MUSKEGON, MICH.—Union Agricultural Association Dog Show, Sept. 10 to 13. C. S. Marr, secy.

PHILADELPHIA, PA.—Philadelphia Dog Show Association, Nov. 27 to 30, 1901. M. A. Vial, secy.

WAKEFIELD, MASS.—Middlesex East Agricultural Association Dog Show, Sept. 24 to 27, 1901. G. B. Kirkpatrick, secy.

WHEELING, W. VA.—West Virginia Exposition and State Fair, Dog Show, Sept. 11 to 14, 1901. G. O. Smith, mgr.

LIVE STOCK SHOWS.

ATLANTA, GA.—Live Stock Show, Oct. 14 to 24, 1901. T. H. Martin, secy.

CHICAGO, ILL.—American Short Horn Breeders' Association Show, Oct. 13 to 25, 1901. John W. Groves, Springfield, Ill., secy.

CHICAGO, ILL.—Live Stock Show, Nov. 30 to Dec. 7, 1901.

KANSAS CITY, MO.—American Short Horn Breeders' Association Show, Oct. 16 to 25, 1901. John W. Groves, Springfield, Ill., secy.

KANSAS CITY, MO.—American Angora Goat Breeders' Association Show, Oct. 17 to 21, 1901. W. T. McIntire, 277 Live Stock Exchange, Missouri, Mo., secy.

LOUISVILLE, KY.—American Short Horn Breeders' Association Show, Sept. 23 to 28, 1901. John W. Groves, Springfield, Ill., secy.

PHILADELPHIA, PA.—Live Stock Show, Oct. 8 to 19, 1901.

WARE, MASS.—Cattle Show, Oct. 4 and 5, 1901.

FIREMEN'S TOURNAMENTS.

HOLYOKE, MASS.—Annual Convention of the Massachusetts State Firemen's Association, Sept. 25 to 27, 1901.

MILWAUKEE, WIS.—State Tournament of Turners, A. Mahler, care Boston Store, Milwaukee, Wis., secy.

MISSOULA, MONT.—State Firemen's Association Tournament, Sept., 1901. E. W. Walling, Missoula, Mont., secy.

NASHUA, N. H.—Firemen's Relief Association, Oct. 7, 1901.

PATCOGUE, N. Y.—Suffolk County, Southern New York Volunteer Firemen's Association, Oct. 15 and 16, 1901.

PHILADELPHIA, PA.—Twenty-second Annual Convention of the Firemen's Association of the State of Pennsylvania, Oct. 1 to 4, 1901.

SOUTH NORWALK, CONN.—Firemen's Parade, Sept. 12, 1901.

STAUNTON, VA.—Fifteenth Annual Convention of the Virginia State Firemen's Association, Sept. 25 and 26, 1901.

WEYMOUTH, MASS.—Annual Master, under auspices of the Weymouth Agricultural and Industrial Society, Sept. 28, 1901.

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The Best Paste Brush made expressly for us, and is fully warranted. It is the cheapest where you can find any. Popular everywhere on account of its great durability. Guarantied to outlast all others.
SIZES: 4 in., \$1.25 ea. 5 in., \$1.50 ea. 6 in., \$2.00 ea. 7 in., \$2.50 ea. 8 in., \$3.00 ea. 9 in., \$3.50 ea. 10 in., \$4.00 ea. 11 in., \$4.50 ea. 12 in., \$5.00 ea.
Send the money with the order. None sent C. O. D.
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STREET CARNIVAL and DISPLAY OF CLAY PRODUCTS and COAL, BRAZIL, IND., Sept. 23-28. M. L. HUFFORD, Secy., D. W. BRATTEN, Pres.

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Wanted for the Elks' Free Street Fair and Carnival.
At CYNTHIANA, KY., SEPTEMBER 24, 25, 26 and 27.

A large Ferris Wheel on 50 and 15 per cent., Six Tented Shows, on per cent., Mystic Maze, Trained Animal Show, Musical Show, Japanese Troupe, Basso Snake, Enter, Dangling Girls, Vaudeville Show, Dog and Monkey on Pony Circus, or any good show. I will book all shows on a good per cent. Cynthiaua, Ky., is 70 miles from Cincinnati, Ohio, on a good railroad, and is the best show town in the State. Address PROF. THAS. LITTLE, Mgr., 1125 Bremen St., Cincinnati, Ohio.

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Good Floral Decorator Can Get Money Here.
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For U. R., K. of P.
And MERCHANTS' LIAN EXHIBITION and FREE STREET FAIR, Bellaire, Ohio, Oct. 3 to 12, inclusive. Vaudeville Troupe, Franks, Big Wheel, Irish Village, German Village, Musical Troupe and everything pertaining to Street Fairs. Drawing population 100,000. Address F. A. JAIKSON, Chairman of Amusements, Bellaire, Ohio.

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Col. F. Graham, tickets Nassau, Ia., for you. I show Memphis all this week. Wire me; others write.
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Wanted for the Elks' Free Street Fair and Carnival.
At CYNTHIANA, KY., SEPTEMBER 24, 25, 26 and 27.
A large Ferris Wheel on 50 and 15 per cent., Six Tented Shows, on per cent., Mystic Maze, Trained Animal Show, Musical Show, Japanese Troupe, Basso Snake, Enter, Dangling Girls, Vaudeville Show, Dog and Monkey on Pony Circus, or any good show. I will book all shows on a good per cent. Cynthiaua, Ky., is 70 miles from Cincinnati, Ohio, on a good railroad, and is the best show town in the State. Address PROF. THAS. LITTLE, Mgr., 1125 Bremen St., Cincinnati, Ohio.

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WANTED FOR MIDWAY—Trained Animals, Streets of India, Streets
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To my memory so dear,
From the Banks I still draw cash
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All Privileges for Sale. This Will be the Biggest Street Fair and
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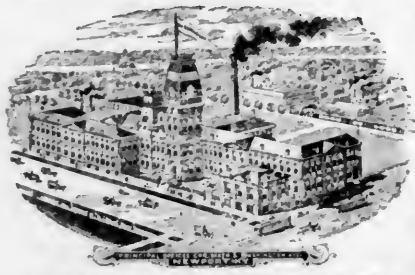
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Telephone Main 4380. **F. M. BARNES, Manager.**



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WELL, WITH THE THERMOMETER AT 92 THE BIG AL W. MARTIN'S \$30,000 PRODUCTION OF UNCLE TOM'S CABIN played to the largest three days' business in the history of the Wilmington Theatre, Del., hundreds being turned away at every performance.

Route, Western Company, W. C. CUNNINGHAM, Manager: Anderson, Ind., Sept. 4-5; Alexandria, 6; Goshen, 7; Niles, Mich., 8; Benton Harbor, 10; Allegan, 11; Grand Rapids, 12 to 14.
Route of Eastern Company, CHAS. L. WALTERS, Manager: Lancaster, O., Sept. 5; Circleville, 6; Springfield, 7; Urbana, 9; Bellefontaine, 10; Lima, 11; Bowling Green, 12; Fostoria, 13; Fremont, 14.

STREET FAIRS and Carnivals

I can furnish the following attractions for Street Fair and Carnivals: "Lotto," that Sensational High Diver; The Zoyarows, marvelous High Trapeze Performers; the Edwards Trio, doing one of the swiftest triple Balloon Ascensions ever accomplished. Also can furnish the following shows: Tascos Snake Show, the Little World and Glass Blowers. The above attractions are money getters and help hold the crowds. For open time and terms, wire or write R. L. HUTCHINSON, Manager, Box 67, Ingalls, Ind. Regards to friends.

EAU CLAIRE, WISCONSIN, AGRICULTURAL

Street Fair and Carnival

Fourth Annual—October 1, 2, 3, 4, 5, 1901. Biggest and best event in Wisconsin. No gates—ALL FREE. Fair District, 14 BLOCKS. SAME MANAGEMENT Fair 1900—ALL ELKS. WANTED TO PAY SHOWS ALL KINDS. POSITIVELY will not duplicate. Concessions and privileges to let. Paved streets for all concessions. Population, 20,000—Visitors, 50,000. **JOHN HERRIGAN, Jr., Secretary.**

B. P. O. of E. STREET FAIR

AND COAL CARNIVAL,
PITTSBURG, KANSAS, September 16 to 21.
All Midway Attractions Booked. WANTED, SOME GOOD FEATURE ACTS FOR THE STREET. Write quick. State best first letter
To Let, Concessions of All Kinds. Address W. W. BELL, Manager.

Hannibal, Mo., wants Attractions

For Free Street Exposition
October 1, 2, 3, 4, and 5, 1901. Address JOHN A. KNOTT, Secretary

Wanted For Dunklin County Fair,

Kennett, Mo., October 9 to 12.

A good string of race horses. Horsemen can make two weeks racing for good purses as Carntheraville Fair follows Kennett. Would also like a Wild West Rider. Liberal purses and premiums. For further information, address R. H. JONES, Secretary.

NOTICE! STREET FAIR PEOPLE! PAPER FESTOONING!

manufactured in all colors or combination of colors. The cheapest and most attractive for decorations of all kinds on the market. Also horse head plumes, etc., in all colors. Samples and prices submitted on application.
GARRETT-BUCHANAN CO., 3-5 S. Marshall St., Philadelphia, Pa.

BALLOON ASCENSIONS

furnished by the American Balloon Co. Prof. F. H. FLOWERS, Mgr., 27 Union Park Street, Boston, Mass.

N. B.—We furnish double and single by lady and gent; also double and single cannon ascensions and gas voyages on short notice.

Mention "The Billboard" when answering ads.

WANTED.
MIDWAY ATTRACTIONS.

FOR
ELKS' STREET FAIR and CARNIVAL.

Tuscaloosa, Ala., October 7-12, 1901. Want ten or twelve first-class attractions for Midway. Write or wire, giving best showing terms. Free attractions have all been selected.

JOHN G. BRADY, Tuscaloosa, Ala.

BUSINESS
MEN'S CARNIVAL,

September 25, 26 and 27.

Want some good tent shows. Can do a big business. Privileges of all kinds cheap. Address T. W. KELSEY, Francesville, Ind.

FIREWORKS!

AS A PAYING PROPOSITION.
AS A GRAND STAND FILLER.

An attraction that will draw when all else fails. Fine Fireworks is the limit. No chestnuts. Special devices for every season. Press comments, managers' opinions and estimates with pleasure.
LOS ANGELES FIREWORKS CO.,
Los Angeles, Cal.

TO SHOWMEN.

Does it ever strike you that every Secretary in this great nation of America reads "The Billboard" every week of his life? There is not a Street Fair, County Fair or State Fair that has an organized Association that is not on our list of subscribers; consequently if you desire dates for your attraction, you can obtain immediate results by placing an ad. in "The Billboard."

Atlantic, Ia., STREET FAIR and CARNIVAL

Oct. 7 to 12, 1901, can place a limited number of strictly first-class Midway attractions on percentage, such as Trained Wild Animals, Streets of Cairo, Electric Theatre, Lunette, or other illusions, Ferris Wheel, or Ocean Wave, "Hosco" priv. sold. Also, for Free Attractions, Alpine Quartette or other strong musical novelty, and first-class platform acts. All kinds of legitimate privileges for sale. Address L. L. THILDEN, Secretary.

SEA SHELLS Over 30 varieties for wire jewelry artists. Tools and outfit for beginners. Gold wire, 25, 45 and 65 cents oz. and up. Finest Panamas Bahamas, \$1.00 per hundred. Cat Eyes, Coffee Shells, Made-up shell Bracelets, Shell Hat Pins, Stick Pins, Watch Chains, Charms, etc. Sea Shells for Summer Resort Novelty Stores. Best of saleable goods. Send for list. J. F. POWELL, Waukegan, Ill.

Wilmington, N.C., Elks Carnival

Oct. 14-19. Bostock-Ferrari Carnival Combination. The greatest ever. Novelty walks, Railroads and with us. Paper everywhere in the Carolinas and Virginia. First-class, up-to-date concessions and privilege men write. No huns or back numbers wanted. THOM. H. WRIGHT, Manager Concessions.

Manufacturer of Return Balls and Flag Cones. Dealer in all Street-Men's Novelties. Send for circular and see our \$1.25 Special Return Ball for Street Fairs, etc. M. ROSENTHAL, 212 Cedar Street, Syracuse, N. Y.

Fifth Annual
Mattoon, Ill., Free Street Fair

October 9, 10, 11, 12, 1901. Attractions wanted. Apply for privilege. Genl. Horace S. Clark, Pres. F. M. Lytle, Secretary.

ELKS' CARNIVAL,

Lafayette, Ind., Week Sept. 23rd.
Chas. E. Ruger, Pres. Geo. Seeger, Jr., Sec'y.
Thos. W. Burt, Ch. Privilege Com.

H. G. & B.,
106 Canal St., NEW YORK.

Headquarters for Streetmen and Auctioneers' Supplies. Show lots, Razor lots, Comb lots, Flat Ware, Indelible Pencils and Fillers, Pen Holders, and Pens, Collar Button sets, Optical Goods, Cutlery, Jewelry and NOVELTIES. Our goods specially adapted for Gift Shows, Pleakonts, Fish Ponds, Spindles, etc. Write for our low prices.

THE BIG STREET FAIR and CARNIVAL.

To be held at North Manchester, Indiana, Sept. 24, 25, 26, 27, 28. FREE GROUNDS for others, furnishing good attractions. CASH PAID for new attractions. Privileges and concessions for sale. Good town. Address GEORGE HIDDY, Sec'y.

BALLOON ASCENSIONS.

Newest greatest balloon acts in the world.
PROF. KABRICH, 1020 Cherry St., Philadelphia, Pa.

THE KING OF ALL

CONTRACTING AGENTS.
H. L. LEAVITT, with F. W. GASKILL,
CANTON CARNIVAL CO.

SNAKES. Nice den of Pine Turtle Head \$10.00; Adders, 20 cents. A very fine selection of Snakes always on hand. J. D. SWEET, 212 Atlantic City, N. J.

Mention "The Billboard" when answering ads.



MINIATURE BEER MUGS.

Packed one in a box, a safeguard against breakage. These goods do not leak, as they are solid and not filled with liquid. \$4.50 per gross. SQUAWKS. Red White & Blue. \$1.50 per hundred.

EMPIRE NOVELTY WORKS, 175-177 E. Jackson Boul., CHICAGO, ILL. Send Money with Order. No Goods Sent C. O. D.

A BIG THING FOR FAIRS.

MAMMOTH MERRY-GO-ROUND. No crowd too large for us to handle. Permit address H. G. SPRAKER, Rich Hill, Mo.

Wanted at Once

German Village, Indian Village, Gypsy Camp, Glass Show. A few Concessions Left. WRITE QUICK. Address

W. H. EVANS, Secretary Big Carnival, Marshalltown, Ia.

SOAP!

We want the address of every Medicine Man and Fakir in the country. (Close prices and free samples sent charges paid on request.) W. & W. SOAP CO., Indianapolis, Ind.

Anatomical Museum FOR SALE

Two anatomical wax Museums, complete and modern, in every particular, one being exhibited now in Chicago and one in New York. It has taken 25 years to make these collections and cost me thousands of dollars. I will sell either one for one-fourth of their cost. They are all in first-class order and can be seen. Send for catalogue. I offer their sale because of my illness. They are sure winners for exhibition purposes or for advertising a doctor.

DR. L. R. WILLIAMS, 58 STATE ST., CHICAGO.

BIG FAIR AT MUSKEGON, SEPT. 10-13, 1901.

Agricultural Exhibits, Poultry Show, Dog Show, Horse Races, Attractions, Percentage Shows, Merry-go-Rounds, Decorators. Everybody turn this way. Ground rents and privileges for sale. Buy now. Big money last year. Town all right. Address: CHARLES S. MARR, Secretary, Muskegon, Mich.

PAN-AMERICAN EXPOSITION



CHOICE OF ROUTES VIA

Toledo-Detroit, all rail through. Canada via Niagara Falls. Toledo or Detroit and Lake Erie Steamers.

MAY 1st TO NOVEMBER 1st. SPECIAL TOURISTS RATES TO ALL

NORTHERN AND LAKE RESORTS JUNE 1st TO SEPT. 30th.

D. G. EDWARDS, Passenger Traffic Manager, Cincinnati, O.

Mention "The Billboard" when answering ads.



A MASTODON, PROGRESSIVE ENTERPRISE

JOHN W. VOGEL'S BIG MINSTRELS

20th Century Revelation. 50 All White Performers.

An endless chain of Novelties. Bright, Clear, Up-to-date. Arthur Rigby, O'Brien Troupe, 3 Hills, McCoy & Gano. The Great "Roulette," Don Gordon, Leighton & Leighton.

The Representative Minstrel Organization of the Universe

JOHN W. VOGEL, Manager and Owner, 23 W. STATE STREET, COLUMBUS, OHIO.

Walking Canes! Paper Hats!

CONFETTI and PAPER FESTOONING. STREET FAIR NOVELTIES. Prices and Samples Submitted on Application.

THE NATIONAL FLAG CO.

MANUFACTURERS, 1012 Flint St., - CINCINNATI, O.

Ask Your Newsdealer For

THE BILLBOARD.

If he says he does not keep it, ask him why. If he answers, "Because it is not returnable," tell him IT IS and has been for over two years. If you can spare the time, make it clear to him that he is missing a good thing by failing to have it on sale.

Correspondents wanted in every town and city not represented in this issue.

Street Fairs ATTENTION and Carnivals The Latest Sensation... THE RED DOME...

Electric Theater Under Canvas. Entirely New. First Season. A Sure Winner. The most expensive combination on tour. Some open time in September, October and November. Address quick.

WESTERN THEATRICAL EXCHANGE, 908 Chicago Opera House Block, CHICAGO, ILLINOIS

THE NATIONAL THEATRICAL EXCHANGE, CHARLES J. CARTER Manager, General Offices, 816 Chicago Opera House, Chicago, Ill.

Promoters of Street Fairs, Carnivals, County Fairs, State Fairs, Harvesters' Picnics, etc. Purveyors of best Vaudeville talent. Sixteen years' theatrical experience. References: Illinois Trust & Savings Bank, Western Union and Postal Telegraph Companies, all Railroads and any Fair Committee of prominence in the United States. Always open. Complete fairs booked in one hour. The only reliable Exchange in Chicago. Local and Long Distance Telephone Main 4936.

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is acknowledged to be superior to lithograph for strength, durability and general appearance. We make the best block posters in the country. We print two sheets without pasting. When you want special posters write us for prices. If you want stock work we have some new designs that will interest you.

HENNEGAN & CO. 8th near Main, CINCINNATI, O.

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WIRE ARTISTS' SUPPLIES OF ALL KINDS.

We manufacture Rolled Gold Wire from 27c. to \$1.50 per ounce; carry a large line of Bangles, Shells, Washers, Jump Rings, Chain, Pins, Etc. Send for Illustrated Catalogue.

GEO. H. FULLER & SON CO., 103 State St., CHICAGO, ILL. Mention this paper.

WANTED. A FEW MORE GOOD TENT SHOWS.

For two big Street Fairs, Vandergrift, Pa., Sept. 18-19-20-21; Ford City, Pa., Sept. 25-26-27-28. Legitimate privileges for sale. Address CLARENCE E. BAKER, Mgr., Kittanning, Pa.

CANES and WHIPS. RICKETTS & SON, BABYLON, N. Y.

LARGEST MFRS. in the U. S. Established 1865. Catalogue furnished on application.

Midways, Tent Shows

Ferris Wheels and Concessionaries of all kinds wanted for LaBelle, Ill., Free Street Fair, October 1 to 5, 1901. Address W. G. BROWN, Chairman Amusement Committee, LaBelle, Ill.

THE NORDLING CHARLTON FIREWORKS Co.

77 Chambers St., New York City. Offer special inducements in the way of low prices for the genuine article in FIREWORKS for street fairs and other public occasions. Imported Confetti, Flags, Lanterns, Balloons, etc., etc. Send for estimates, programs and catalogues.

TO MANAGERS OF STREET FAIRS

You can pay for all of your preliminary expenses from the sale of privileges. Every privilege man in America reads "The Billboard" immediately upon receipt of same. An ad. in our columns stating what you have to sell will obtain for you positive results.

McClelland Bros. & Ravicz

21-23-25 North Third Street, MINNEAPOLIS, MINNESOTA. Specialties for Street Men and Auction Houses. Fountain Pens, Memorandum Books, Pencils, Colored Button Sets, Stone Pens and Studs, Scarf Pins, Rings, Watches, Silverware, Razors, Knives for Backs, the famous combination glass cutters knife. Catalogue sent free on application.

Rockville Street Fair

October 9, 10, 11 and 12, 1901. All kinds of attractions wanted. Privileges and concessions for sale. C. E. LAMBERT, Secy., P. O. Box 453, Rockville, Ind.

Big Four



Mention "The Billboard" when answering ads.

HEADQUARTERS **Streetmen's Goods**

FOR

We Always Have **THE LATEST NOVELTIES.**
THE LOWEST PRICES.

Get Some of Our Money-Makers

We handle the biggest line of Streetmen's Goods of any house east or west, and undersell all pretending competitors, regardless of whom, where and what. **OUR REPUTATION** is built upon being **RELIABLE, POSITIVE, UP-TO-DATE** and the **LOWEST PRICE HOUSE** in the land. A fair trial with us proves this.

Take Note of These Prices.

Buffalo Balloons, per gross, \$7.50.

60 Cm. Gas Balloons per gross, \$3.00.

Fine Confetti, lb. 10c

NOTE—Just received big lot of fresh stock balloons.



Red, White and Blue Canes. The finest goods in the market. Wide stripe of paper flag cover, polished heads, packed separately, per thousand, net, \$14.50, subject to change.

DON'T FORGET TO GET our large Catalogue and New Fair List and our new edition of Streetmen's Special Pocket Catalogue. Remember we handle everything in the line of Streetmen's Goods.

N. SHURE CO., IMPORTERS AND JOBBERS,
264-266 MADISON STREET, CHICAGO, ILL.

OUR BRANCH STORE

is at No. 263 Main St., Buffalo, N. Y., where we carry a full line of Souvenir Goods, Novelties and general lines especially suited for that locality during the Pan-American Exposition. The line of popular and emblematic goods consists of a large variety. Big line of the best sellers always on hand. Buffalo Pins at \$1.00 per grs. All mail orders are filled at and shipped from Chicago warehouse.

N. SHURE CO.,

Wholesale Streetmen's Specialties,

264-266 Madison St., Chicago, Ill.

The Pan-American Midway and Carnival

DIRECT FROM THE BIG EXPOSITION, BUFFALO, N. Y.

Business Men and Elks Carnival Associations that intend holding Street Fairs and Carnivals, it will be to their advantage to write the undersigned before closing with any other attractions. We are not stupendous, but large enough for any Street Fair and Carnival in the United States. And have the following

LEADING FEATURES

Katool's Trained Wild Animal Show, \$5,000.00 Gold Front; the Famous Streets of Cairo, with genuine Sahara Camels, Donkeys, and Burros; a Real Turkish Theatre; Moorish Palace; Hindoo Theatre; Electric Theatre; Mexican Theatre, and other high-class shows which are all clean and up-to-date. **AS GOOD AS THE BEST.**

HABEEB KATOOL, Sole Director.

TONY AUER, Manager.

FOR TIME AND TERMS ADDRESS

F. C. HUFFMAN, Promoter.

ROUTE—London, Ont., Canada, Sept. 9 to 14; North Baltimore, Ohio, Merchants Free Street Fair, Sept. 17 to 21; Brazil, Ind., Free St. Fair, Sept. 23 to 28.

THE BIGGEST ATTRACTION YOU CAN SECURE IS

PAIN'S FIREWORKS

Everything for Street Fairs and Festivals. Write us.

PAIN MANUFACTURING COMPANY,
17-19 River Street, Chicago, Ill.

SIXTH YEAR. ALWAYS BIG CROWDS.

Cardington, Ohio, Free Street Fair,

Wednesday, Thursday, Friday, Sept. 18, 19 and 20.

Privileges of all kinds for sale. Can also use one or two more good outdoor acts; also Balloon Ascension. Write immediately. **SECRETARY STREET FAIR,** Cardington, Ohio.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED FOR THE CANTON Carnival Company

THREE FEATURE ACTS

Commencing the week of September the 16th, at Columbia, Tenn. Twelve weeks already booked to follow. Wanted for our number two Midway Company that opens at St. Louis, Mo., October the 7th, a few novelty percentage shows that don't conflict with our equipment, and five of the best Aerial Acts in America. Nothing too good or expensive worth the money. St. Louis Street Carnival will be the greatest Carnival ever held in America.

\$20,000.00

subscribed for special acts, music and advertising. Floral parade and Velled Prophets parade in connection with this Carnival. Over a million people will be in attendance. Those who can see a good thing, be quick. Address our Home Office, No. 63 Alanson Street, Cleveland, Ohio; or representative manager Canton Carnival Company, Bowling Green, Ky., week of September the 9th; Columbia, Tenn., week of September the 16th; Clarksville, Tenn., week of September the 23rd.

FRANK W. GASKILL,

MANAGER
CANTON CARNIVAL
...COMPANY...

ASTHMA CURE FREE!

Asthmalene Brings Instant Relief and Permanent Cure in All Cases.
Sent Absolutely Free on Receipt of Postal.

There is nothing like Asthmalene. It brings instant relief, even in the worst cases. It cures when all else fails.



The Rev. C. F. WELLS, of Villa Ridge, Ill., says: "Your trial bottle of Asthmalene received in good condition. I can not tell you how thankful I feel for the good derived from it. I was a slave, chained with putrid sore throat and asthma for ten years. I despaired of ever being cured. I saw your advertisement for the cure of this dreadful and tormenting disease, asthma, and thought you had overspoken yourselves, but resolved to give it a trial. To my astonishment, the trial acted like a charm. Send me a full-size bottle.

We want to send to every sufferer a trial treatment of Asthmalene, similar to the one that cured Mr. Wells. We'll send it by mail **POSTPAID, ABSOLUTELY FREE OF CHARGE**, to any sufferer who will write for it, even on a postal. Never mind, though you are despairing, however bad your case, Asthmalene will relieve and cure. The worse your case, the more glad we are to send it. Do not delay, write at once, addressing **Dr. TAFT BROS.' MEDICINE CO., 79 East 130th St., N. Y. City.** Sold by all druggists.

BUSINESS MEN'S FALL CARNIVAL,

NORTH BALTIMORE, OHIO, Sept. 18, 19, 20, 21.

Advertised like a circus. Immense crowds will be here.

Write for privileges.

J. F. FLAHERTY, Sec.

CONFETTI AND A FEW SPECIAL NOVELTIES FOR STREETMEN

—WRITE FOR SAMPLES AND PRICES.—

ST. LOUIS CONFETTI CO., St. Louis, Mo

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.