

THE BILLBOARD

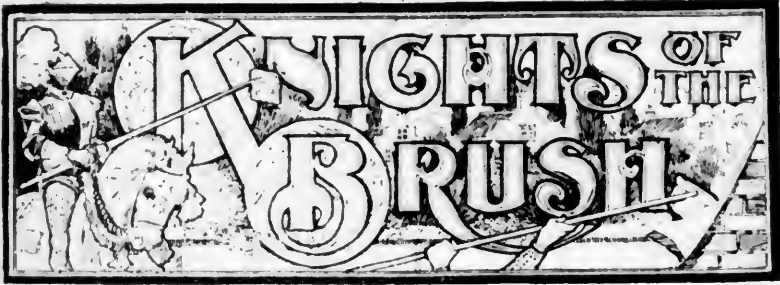
Vol. XIII, No. 15.

CINCINNATI, SATURDAY, APRIL 13, 1901.

Price, 10 Cents.
Per Year, \$4.00.



GEORGE FULLER GOLDEN,
President of "The White Rats of America."



CLARK HITS BACK

His Statement of the New York Bill Posting Situation.

Claims that the Hitch has been Caused by Sam. Pratt.

An Exact Copy of the Mysterious Agreement which has never been Completed.

To the Editor of "The Billboard":

Dear Sir—Replying to your open invitation in paper of March 29, which contained false statement relative to consolidation efforts between the firm of A. Van Beuren & Co. and the New York Bill Posting Company, I am in order that the full truth be known to my many friends in the bill posting business, sending you a copy of the exact agreement on which our company put up \$5,000, and I want to ask any bill poster if I did not stand for a whole lot in letting Van Beuren name the company after himself, in agreeing that he could be president, and letting Pratt have any office he wanted.

I would further like to ask any of the bill posters who have known Harry Munson all his life, whether they think he would have stood for a deal like this. Not on your life, I knew he wouldn't. Gude knew he wouldn't, but I believed in consolidation—so did Gude. While Mr. Munson had only one-fifth interest in the New York Bill Posting Company, he was president, and neither Gude nor myself had the face to lay the Van Beuren terms in front of him. And the way those terms came about was through Gude saying to Pratt: "Ask for anything you want, and if it is at all reasonable, and I can put it through, I'll get it for you."

When Pratt's proposal was originally put up to me I told Gude, no matter how the thing came out, Munson would never stand for laying down to Van Beuren, and so we went down in our clothes together for \$25,000 in cold cash, and bought Munson's one-fifth interest, and then I said to Gude: "Now, go ahead and dicker with the Indians; give them the big end of it; I do not care for the name of being president or manager, or what they call the company. All I want is a fair share of the increased profits that can be made by having one bill posting plant in New York."

So up went our check for \$5,000 in Mayer's hands, agreeing to Pratt's terms, and I thought the job was ended. They had all the glory (you can read it in the agreement); they could do all the crowing that they wanted to, I was willing to stand for that, but the big mistake I made was, when Pratt, Gude and I sat down in the G'way House to eat up the watermelon, I was never surer of anything in my life, than that we were all genuine partners. Gude and I had pledged ourselves to Pratt, to make our stock a unit with his to keep him in as manager, even if Van Beuren went back on him, and everything was as smooth as the olive oil that we had eaten on our salad.

Then Pratt told us what A. Van Beuren & Co. had made in '99, and we told him what the old firms of Beagan & Clark and Harry Munson had made. We were over \$18,000 ahead in clear profit. On the plan of capitalization this would give the New York Bill Posting Company's stockholders 900 more shares than A. Van Beuren & Co. Pratt said: "I'm afraid the old man meaning Van Beuren will kick at this, because you will have the majority in the Board of Directors." "Thank the majority, Pratt," says I, "we're going to be partners—there's going to be no sides in this thing. We'll agree, no matter who has the majority of stock, that you and Van Beuren shall have as many directors as we will have."

"If you do that," says Pratt, "and I can show Mr. Van Beuren that we have an equal number of directors, I assure you it will be all right."

We shook hands, and then waited for Van Beuren's money to come up and for the company to be formed. Instead, we got a letter with a new proposal, opening with these words, as omitted:

"Mr. Van Beuren has prepared a draft of a preliminary agreement as a basis of the proposed consolidation of the interests of the New York Bill Posting Co. and A. Van Beuren & Co., submitted herewith. He is unwilling to sign the memorandum prepared by Mr. Mayer at the suggestion of Mr. O. J. Gude."

Pratt was crawling, and trying to put it up to Gude. It did not stay there long. At a meeting held in Mr. Mayer's office last week, Pratt signed an acknowledgment that it was his own and O. J. Gude's joint proposition.

After this was put in the attorney's hand, Mr. Gude was willing to take up the question anew, but would discuss no further propositions without Mr. Van Beuren being present. Mr. Mayer called a meeting at the

Astor House, and we got along fairly well. We agreed on many things, but I withheld my consent to the new company being named after Van Beuren. I felt that it would be foolish to agree in advance to name the company after a minority interest.

I don't think Pratt wants to consolidate. I think he wants to gobble up. Just after the last meeting I sent word to him, that if they would sign a paper drawn up in such a way as to protect the interest of the Beagan Estate, so that the widow and children of my dead partner would be assured of the same income as they are having from the business today, that I would again agree to everything they asked. The report I received was that Mr. Pratt said he was afraid to put it up to Mr. Van Beuren, because it might make the old gentleman angry. ALEXANDER CLARK, President New York Bill Posting Co.

Mr. D. J. Gude, representing New York Bill Posting Company, and Mr. Samuel Pratt, representing A. Van Beuren & Co.,

each concern for the period above referred to.

The plants of each concern are to be ascertained by actual measurement for the purpose of verifying the book statements.

Each concern is to turn over its plant, and in return therefor is to receive stock of the new corporation.

The stock is to be apportioned to each concern on the basis of five times the net earnings shown by the expert examination above referred to.

The persons composing each concern are to execute and deliver an agreement which shall in substance provide a forfeit of five thousand dollars (\$5,000), to be paid by either side in the event of the failure of such side to carry out the plan agreed upon, or in the event that either side withdraws after the books have been handed over to the accountants for the purpose above stated.

Third, The Board of Directors is to consist of six persons, three of who shall be selected by what is now known as the New York Bill Posting Company, and the other three of whom shall be selected by what is now known as A. Van Beuren & Co.

Fourth, Mr. Samuel Pratt is to be elected or appointed to any office in the proposed new concern which he may select, provided that such selection may be agreeable to Mr. Van Beuren.

Mr. Pratt, in any event, is to be business manager for a period of five years, provided that Mr. Van Beuren is agreeable to such appointment as business manager.

Fifth, An amount equal to one-half of the net earnings of each concern, irrespective of plant (as shown by examination of the auditors for the fiscal year of each concern herein before mentioned), shall be allowed to the stockholders of the new concern as salary, and each stockholder shall have a salary which shall be figured upon the proportion which his stockholdings bear to the total stockholdings.

In no event, however, shall the stockhold-



net on the 17th day of December, 1900, for the purpose of discussing the basis of proposed consolidation of the interests of the New York Bill Posting Company and A. Van Beuren & Co.

The following is suggested as a basis of consolidation. Many details are here omitted which need be considered only when these fundamental and important points of agreement are finally agreed in by both interests.

When the parties have agreed, such agreement is to be set forth in a formal instrument signed by both parties.

First, The new company is to be called "New York Bill Posting Company." The name "New York Bill Posting Company," is, however, to be continued on the various boards, walls and other places, upon which its imprint is, for a period of one year from the organization of the new concern, or for such longer time as the directors may determine is in best interests for the new concern.

Second, The business and plant of each concern is to be ascertained for the following period in the following manner:

The business of the New York Bill Posting Company is to be examined from December 1, 1898, to November 30, 1899 meaning the business of the concerns heretofore known as "Beagan & Clark" and "Harry Munson," whose consolidation resulted in "New York Bill Posting Company."

The business of A. Van Beuren & Co. is to be examined from January 1, 1899, to December 31, 1899.

For the purpose of properly ascertaining the foregoing, each concern is to place its books at the disposal of an accountant appointed by the other concern, and this examination is to be conducted in an appropriate office hired for that purpose, and the accountants are to have the fullest possible facilities to the end that they may truly ascertain the condition of the business of

each of the side entitled to the smaller credit of salaries meaning thereby A. Van Beuren & Co. on the one hand, or New York Bill Posting Company on the other hand, draw sums which shall exceed in the aggregate \$13,000.

Should both sides show net earnings which would entitle the one holding the smaller earnings to more than \$13,000, the salaries may be reduced proportionately by a majority vote of the directors, so that the smaller side shall not receive to exceed \$13,000.

A vote of five directors shall be necessary in order that the aggregate salaries on either side shall be decreased to below \$13,000.

If, however, at the end of any fiscal year, it shall appear that the salaries have exceeded fifty per cent of the net profits, then the salaries for the coming year shall not exceed in the aggregate what was fifty per cent of the profits of the fiscal year which was thus just closed.

Sixth, The new concern shall start business with capital of \$50,000, which shall be in cash and guaranteed bills receivable, and which shall be paid in by each side in proportion to its stock allotment.

Ten per cent of the net profits each year shall constitute a reserve fund, and shall not be drawn against, excepting by a vote of five out of six directors.

Seventh, The new corporation is to enter into an agreement (the terms of which are to be determined and expressed in the formal agreement above referred to with O. J. Gude & Co. as to space, soliciting and similar subjects.

J. W. Griffith, the Greensboro (N. C.) bill poster, says that he is glad to see that the promoters of the amalgamation scheme are willing to have all sides discuss the matter. He believes that their intention is to do the best for all concerned.

Curran on Amalgamation.

Editor of "The Billboard":

Dear Sir: There is considerably agitation going on now in reference to consolidating the different associations, as well as the Bill Poster Journal, into one combination.

My views on the subject are: I think it a good plan to consolidate the Associated Bill Posters with the Protective Company, as that is now a stock company, and it would be perfectly legal to do so, and all the members could protect each other. The Bill Posters' Journal, I believe, should be conducted on an entirely independent basis of its own, but have it published and run in the interest of bill posters and other outdoor advertisers at large, and have it a journal that would be made to pay by having a competent manager to run it; and if that manager can not make it pay, get one who can, as there are some bright newspaper managers who surely can take a journal like that and put it on a paying basis.

The Distributors' Association I believe in leaving alone, as there are some bill posters throughout the country who do not care much about distributing, and there is a great deal to contend with in that line, as you have to trust entirely to a class of people whom you have to watch carefully, and very often hire inexperienced distributors, who are liable to cast reflections by not distributing properly, on your other lines of business.

My idea is that after the consolidation of the Associated Bill Posters and the Protective Company that we engage competent solicitors and give them different sections of this country to work in, visiting the small towns, as well as the large cities, and working among the local merchants and manufacturers. Pay these solicitors a salary, allow them an expense account, and also a commission on whatever work they may be able to contract for, the commission being at the rate we are now paying—16 2/3 per cent. This commission is to be paid by the local bill posters, and one-half goes to the solicitor and the other half into the treasury of the Protective Company. Instead of selling posters the old way to the merchant or manufacturer in the smaller towns, and then have the merchant or manufacturer to contract with the bill poster, I believe that a contract should be made to post so many sheets or stands of paper at so much per month, and by so doing it would make it all in one contract, the same as the Curran Company is now doing, and very often the solicitor can close a contract from three months to a year. Of course, the 16 2/3 per cent, is to be paid out of the amount that the bill posting would actually cost. I have no doubt but what arrangements could be made whereby we could get 10 or 20 per cent, from the printers for selling their paper. Samples could be supplied from Morgan, Donaldson or any other printing house that makes a specialty of commercial posters.

There are several bright, enterprising young men who could be schooled to talk posters as well as paint, and it would only be a little while until the entire United States would be covered by a strong and competent force of solicitors that would work up business for the small towns as well as the cities. I know myself, from past experiences of teaching others to sell posters, that it can be done. I will mention one whom I know, John Moore. He is now in London, England, selling commercial posters. When he first started in with our firm he knew very little in reference to talking posters, but to-day he is one of the finest commercial poster sales men in the world. He has an established reputation of going into the small local towns, as well as the large cities, and selling to any and all of the different lines of trade. Now, if we had in this country a half dozen such solicitors as John Moore, I know that the bill posting business in the smaller cities would be more than double what it is at the present time.

Now, another thing in reference to the guarantee of payment of the bill. Of course, when the bill poster is a member of the Protective Company, the Protective Company guarantees the account to the bill poster. The bill poster guarantees his work to the advertiser by furnishing lists and following out the contract as made by the solicitor. It is a very easy plan to work out, and I think it would do more good than any I know of. Yours respectfully, JAS. A. CURRAN.

Denver, Col.

Illinois Bill Posters.

According to the report of our special correspondent, there was not much done at the State Convention of the Illinois Bill Posters at Champaign on March 30. Owing to the absence of the secretary, R. C. Campbell, who was busy with political work in Chicago, John Williams, of Rockford, acted in that capacity and read the minutes. The Motion controversy was referred to the National body, where it will be finally decided. C. E. Hamilton protested against the association compelling him to build 500 feet more boards. He said he had investigated the matter and had found out that the Illinois State Bill Posters' Association is an illegal body under the trust laws of that State, and refused to comply with any such order. It was reported that the Illinois Bill Posters will organize a protective company of their own to avoid the anti-trust law. The next meeting of the association will be held at Danville on June 13.

THE BILLBOARD.

Published Weekly at

127 East Eighth Street, Cincinnati, Ohio, U. S. A.

Address all communications

For the editorial or business departments to

THE BILLBOARD PUBLISHING CO.

Subscription, \$1.00 a year; 6 mos., \$2.00; 3 mos., \$1.00, in advance.

ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per agate line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is sold in London at Low's Exchange, 37, Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Breulano 5, 37 Ave. de l'Opéra. The trade supplied by the American News Co. and its branches. Remittance should be made by post office or express money order, or registered and addressed and made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep proofs. When it is necessary to write us the contents in the matter of telegraph tolls may be had by recourse to the Donahison Cipher Code. Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, April 13th, 1901.

All outdoor advertising interests should make it a point to hold the meetings of their various associations in conjunction with that of the Associated Bill Posters, who will assemble at Buffalo, July 9. Not only should the distributors, but the general advertisers interested in outdoor publicity, be on hand at Buffalo with the bill posters, and have their conventions either at the same time or after. It is quite probable that the I. A. D. Executive Committee will call their convention to meet immediately after that of the Associated Bill Posters. By following the suggestion we have made, all advertising interests can become better acquainted with each other, and a plan of campaign could be submitted which would establish harmonious relations among all.

What will be done by the amalgamation committees of the bill posters, distributors, the Protective Association and the Bill Poster-Display Advertising, is a problem which no one will attempt to solve in advance of the meeting at Chicago, April 16. If all these varied, and in some respects, conflicting interests get together on an equitable and harmonious basis, it will be almost a miracle. It is said that the Associated Bill Posters' committee is the only one which has its plan formulated and in shape, while the other committees are very largely at sea about what they intend to accomplish. The situation, instead of being clarified by discussion, seems to become more and more muddled. Every bill poster in the country will watch the outcome with deep interest. "The Billboard," as a newspaper, will keep them fully informed as to what is going on, and give them the result of the conference as soon as possible after it has been held.

It is a significant fact that the few fair associations which have in the last two or three years introduced night entertainments, have been unusually successful. If the patrons of the bar are entertained by fireworks, vaudeville and other features after dark, they will not only swell the receipts of the association, but will substantially help the merchants, hotel and restaura-

nt keepers. The increased cost of lighting the grounds and erecting suitable stage and other accessories would be insignificant compared with the benefits to be derived. The enclosed fair has a dangerous competitor in the street fair. The only way to secure and hold public patronage, is to offer something better and more brilliant in the way of after-dark features. The novelty of the thing would in itself prove a drawing card, because the average countryman who is in the habit of going home with his family before nightfall would be tempted to remain over and patronize the liveryman and the hotel keeper. The merchants would find it to their advantage to subscribe liberally to a guarantee fund to have night attractions. This kind of an enterprise is no experiment. It has been tried at several fairs, and the result was as surprising as it was gratifying. If fair managers will decide now to have night performances, they will be able to book many clever acts that will delight their patrons. An advertisement in "The Billboard" will get for them the people they want.

The report that Andrew Carnegie intended to endow theaters in England and the United States, although denied by Mr. Carnegie himself, has not deterred the daily papers from discussing the matter just as though it was a certainty. The consensus of opinion is in favor of the elevation of the stage and a cry against the commercialism of the trust, but none of the wise writers offer any tangible relief from the evil against which they vigorously descend. A solution of the difficulty rests only with the public. If they do not patronize the offerings of the trust, that organization will be compelled for financial reasons alone to give better and cleaner productions. The risqué and ribald play has seen its day as a drawing card in American theaters, and the demand for something better will surely bring an improvement in a very short time. While Mr. Charles Frohman and his associates are looking for the best of it always, they are men of sense, and they have their acute ears to the ground, listening for the popular trend. They want to make money, and the only way to do this is to fill their theaters. Nor are the daily papers, as a rule, good prophets. The plays which they have scored the heaviest have often been the most flattering successes. It has become an aphorism among managers that a newspaper can not make a bad play succeed, nor can they keep the people away from a good one. In course of time the theatrical trust, which is largely a kind of evolution, just as that in the commercial world, will fall of its own weight, or at least be compelled to present a more elevating class of plays, because of the insistence of the amusement-loving public.

New "Billboard" Attache.

J. D. Andrews departed yesterday for Cincinnati, O., where he goes to enter the copy of "The Billboard," a magazine divided to the show and theatrical business. J. D. is a hustler, a good soldier and a graceful writer, and ought to win success and recognition in this field. Perry and Advertiser.

Comments.

A correspondent in Buffalo begs us to in form "Old Hots" that there will be no cry for shucking at the annual July convention.

No, gentle reader, the opening of the circus season has nothing in common with the bill posters' amalgamation convention in Chicago.

Pratt's plant at Newark, N. J., is one of the few really up-to-date bill posting establishments. Wonder if its proximity ever worries Jim O'Meara?

Maybe the trust tendencies developed in the recent consolidation of certain metropolitan daily newspapers gave the bill posters the amalgamated tip.

Of course the New York situation is a separate, distinct and purely personal affair, in which the fraternity at large has no particular concern. And was it not always thus—speculatively?

We always did feel as if the Protective Company's official organ was sadly in need of something. Guess a dose of amalgamation will not do any harm, and there is slight chance that it might help some.

Can it be possible that Bob Campbell designedly framed up the bill posters' "amalgamation scheme" at the Auditorium as an appropriate accompaniment to Ringling Brothers' opening at the Edisium? Bob and John are pretty staunch and wily pals.

George Heibstein, Jack Rudolf and Charlie Pillarek are gentlemen of hustle, push and enterprising aggressiveness; moreover, they are royal good fellows. If Buffalo was any more like these, the Pan-American Expo. will be an actual triumph not merely an ordinary success.

Why doesn't Jim Curran ask the favor of the floor for a few moments to acquaint an expectant public with his matter of fact views on the amalgamation proposition? Jim has a breezy, Rocky Mountain way of expressing himself which always commands attention and invariably imparts good solid chunks of common sense.

At present the John Chapman Company is posting in Cincinnati the American Girl Corset, of Detroit, Mich. They will reënt the inside of the Cincinnati Base Ball Park for the season of 1901 with the Polar Bear Tobacco Company, C. H. & D. Railway, G. & D. S. W. Railroad, Bellevue Paving Company, Dr. Shodor, Congress Hall Wetsky and many other signs.

There is nothing more becoming to whitening locks than dignity. But when Al Bryan springs a new Christian name on us under a published portrait, we rise to protest vigorously. The future historian may sedately refer to him as Thomas, but to his old college chums he will ever be "Eagle Al," and nothing else. Some of these fine mornings we may be awakened to learn that "Bum" Chapman's first name is Algy. Who can tell?

It is to be regretted that the Eastern push failed to send on their fearless editor to make the hotel arrangements for the Chicago meeting. He undoubtedly might have saved them considerable trouble and expense, as he attempted to do at Atlantic City last summer. Who knows but what he would have picked out Colonel Baldwin's low-priced Denning, instead of the Auditorium, in Chicago? An editor should insist upon his rights established by precedent.

Few admirers of the late Roland Reed have mourned his loss more than Charles K. Hager, the well known bill poster of St. Louis, who has been a close personal friend of the comedian for nearly a quarter of a century. Back in the early '80s, when Reed was struggling for recognition as a star, Charlie was his advance agent and later his business manager. The friendship formed in those days of disengagement and adversity grew ripier and firmer as the advance of years brought to each the deserved need of success.

Another conference between the members of A. Van Beuren & Co. and the New York Bill Posting Company was held at the Astor House, New York, Monday, April 1. There were present Mr. Van Beuren, Mr. Pratt, Mr. Mayer, Mr. Gule, Mr. Clark and Mr. Lowden. The conference was called by Mr. Mayer for the dual purpose of amalgamating the two bill posting plants and bringing about a joint agreement between the bill posting companies and the O. J. Gule Company on stage and selling. No inkling could be had of what transpired.

"Sandy" Dingwall, general manager of Jacob Litt's theatrical enterprises, who was accidentally shot in the back by the insane lover of Actress May Buckley, during the recent sensational episode in the rat-skolker of the Elbest Hotel, New York, has legions of friends not only among theatrical folks, but also in newspaper, circus and bill posting circles, who deeply regret his untimely and the notoriety it has involved. "Sandy" is a canny Scot, and for many years was a prominent newspaper man of Milwaukee, where he was regarded as one of the leading dramatic critics of the old style of journalism. He joined Litt's forces about a decade ago, and to him more than to any other individual does Sir Jacob attribute his marvelous success.

From private sources it is learned that the hale and hearty old Brooklyn wit Tom Murphy, is responsible for the following rhymical ditty:

"Gents, while we're waiting,
We may's well be amalgamating."

Bill posters will do well to hunt up their lexicons and find the definitions and shades of difference that may exist between the words amalgamation, consolidation, combination, combination, fusion, union, assimilation and trust. Then they will be able to talk more intelligently and effectively at the Windy City wind-up.

The more we study over the history of bill posting affairs in San Francisco during the past five years, the more pertinently are we impressed with the fact that one of the ablest, bravest, most modest and diplomatic of all the magnates in the field is the giant California, Len D. Owens. Through all the question warfare he was ever cool, brave and daring, and when peace came he settled himself to his surroundings with the ease and grace of a swan upon the waters.

And now it is rumored that the convention was shipped out of New York to Chicago simply to gratify Colonel Burr Robbins, who has enough of the showman's instinct left to thoroughly enjoy the performance.

Sometimes business speculations
Are built on windy negotiations,
For falling finance, and not fate,
Off causes them to amalgamate.

Frontispiece.

The president of the great organization of vaudeville artists in America, known as the White Rats, is George Fuller Golden, who, besides his distinction as head of the order, is one of the popular and high priced performers of the country. Mr. Golden is about thirty-five years of age, and was born at Bay City, Mich., which is still his home when he is not on the road billing an engagement. He appeared some in music halls as a song and dance artist when quite a young man, but his active career really began about 1888, when he joined the S. K. Tilly Show, in which he took part in the concert after the regular performance. He also acted the part of a clown. Later on he became one of the sketch team of Quigg and Golden, and was a member of What-ten's and Marshall's Company. Some seven or eight years ago Mr. Golden went to England, where he remained about two years and half and achieved great distinction as a monologue artist. Mr. Golden married an English girl, a non-professional, while abroad. They have only one child. For the past six years Mr. Golden has been on his native beach. Although one of the best dancers in the profession, he has abandoned that feature of his entertainment, and appears only in a monologic act, which has made a great hit everywhere. When the White Rats organized several months ago, George Fuller Golden was elected president. He is moving to be an able and worthy leader, and he enjoys the respect of the entire profession. It is with genuine pleasure that "The Billboard" presents his picture on the front page of this issue.

Cox's Good Words.

Now, in regard to my opinion of "The Billboard," I think it out rivals any publication ever printed, from the fact that it enters to a class that appreciates his columns in the highest degree, thus causing a continual clamor for "The Billboard" from week to week. Now this class of beings referred to the ragged working men about the show have never before been considered worthy of mention through any sheet heretofore published, so accept this as my most hearty wishes in regard to the future development of "The Billboard."

By the time this reaches your office I will be on my way to join the Chas. Lee's London Show to superintend the lights.
Yours most respectfully,
W. C. COX

"Billboard's" New York Office.

The New York office of "The Billboard" is at 12 Times Building, with Nathan A. Cole as our representative.

LETTER BOX

Our readers and subscribers in all lines are invited to send us their letters to "The Billboard's" new mail column. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail whenever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for two weeks and uncalled for will be returned to the post office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

ADVERTISED LETTER LIST.

- Mat J. Flynn, A. Leiss 121
The Great Gantler, C. Oppenheimer
Ed Hadley, John Fry Palmer
W. J. Dwyer 18, The 150's
J. M. J. Kane, Prof. Sam Stricklin
Mr. Loebner, Parson Taylor
Captain H. Wallace,
John W. Edwards (St.)



Brain Leaks for Business Men.

In this column you may not find anything original, but you will find a full digest of the 112 advertising journals published in America. You are too busy to read them all; it's our business. Give an hour to "The Billboard" weekly, and you get a comprehensive digest.

Crude, but Individual.

A crude advertisement, full of personal life and individuality, will bring more dollars than a smooth one that has so little snap to it that it is equally bad either in Maine or Montana. Agricultural Advertiser.

Adds that cost nothing are worth it. If you can't see and appreciate business facts, or if, seeing them, you are at a loss for ways of presenting them to the people, and are worrying yourself over sentences, types, borders and all that, you have no business in advertising. The true advertising instinct leads a man first of all to dig out of a business the important facts for the public to know. To find the facts is a serious task. Presenting them is easy.

The poster is paramount. Advertising is ceasing to be a matter of sentiment; it is business. Merchants have quit advertising for the fun of it, or because the fellow who sells it is a good fellow and needs help. They advertise to get trade, and the average merchant has learned long ago that an advertisement that does not reach the people is simply vanity and vexation of the spirit. Winchester (Ky.) Democrat.

A Model Type Poster.

First, get your facts. Then state them clearly. Then set them up in a clean, clear, readable type, with a picture or a headline to attract attention. Put a border around it if you want to, but use a border just as you would a frame for a picture; to cut it out of surrounding space and make it distinct. And remember that most pictures are all the better for a mat, and leave a little white space between your border and your type.

Commercial Advertisers.

Three important words that should be given careful consideration in every advertising venture are: Medium, manner and matter. Printers' Int.

The Michigan Drug Company, of Detroit, Mich., has purchased the Dunbar's System Tonic Company, of Cleveland, O., and has removed the business to Detroit. It is said that they will advertise the System Tonic heavily in the near future.

Mr. E. E. Woodbury, the genial representative of the Stephen Bartlett Company, has been in New Haven and Melville for the past few weeks, where he has filled heavily and largely increased the markets for Bunsdorf's Cocoa. He reports having landed some "swell" orders. Mr. Woodbury is a firm believer in bill board publicity, and is known to be a friend to the bill posters, from whom he always receives courteous treatment and is given a good showing. He was well pleased in New Haven. Mr. Woodbury is a hard worker. More luck to him.

Advertising Statistics.

An article by Sidney A. Sherman on "Advertising in the United States" appears in the last quarterly publication of the American Statistical Association. A wide general interest in its historical and descriptive features, it is especially valuable as expounding the details of a business that has come to be one of the most important in the world, and thus, too, within your comparative recent. It is a fact that the rising business generation will find hard to believe that when men now in middle life were boys the literary and other periodicals of the day were not used at all as advertising mediums, and from 1871 to 1880, for instance, Harper's Magazine printed no advertisements. It is now estimated that newspaper and periodical advertising alone influences sales annually to the extent of \$100,000,000 in the United States, and the aggregate cost of it to the advertisers can

not be far from \$500,000,000. This is surely a vast amount of money to be expended every year by business men merely as an incident to the conduct of their business, but it is plain that the business of advertising has already far outstripped, in the money volume of its transactions, many another branch of trade or commerce that had been established for centuries when advertising began, and must now of necessity contribute very largely of its own substance to the life of the innovation.

The present movement toward concentration in the general business of the country, especially in its industrial branches, tends, in the opinion of Mr. Sherman, to reduce the money spent in advertising. But, so far as this is manifest at present, it is confined to reductions in the number of canvassers, salesmen and similar aids to trade, rather than in wearing in economies in the use of "printed ink." We can hardly agree with Mr. Sherman in his general statement that, "up to a certain point, the 'trust' method of conducting business is inimical to advertising." Food stores, manufacturers and consumers occupy positions some what similar to the three sections of an bourgeois when placed laterally. Thousands or millions produced, as in cotton, wheat or iron, their products are then concentrated in the hands of a comparative few, the manufacturers, representing the center of the hour glass, those pass the finished product on to the other millions at the other end, the consumers. But the tradespeople representing

THERE ARE 112 papers devoted to newspaper advertising besides 19 directories and 814 advertising agents, but if you desire to keep posted on the three simplest and most direct methods of reaching the public, viz.: Bill Posting, Exhibiting and Distributing there is but one avenue that is open to you.

READ
"THE BILLBOARD,"
It covers all three of the fields thoroughly.

the great army of advertisers stand between manufacturers and consumers, and they must continue to advertise in order to keep up and increase the popular demand for the wares. Knives, pens, needles and thousands of other necessities and trinkets made from the products of the "steel trust" must inevitably be advertised just as they were before the Carnegie-Morgan combination.

As a people we Americans are head and shoulders above all the other countries of the world in this business of advertising. Especially is this true in the matter of posters. The American poster is the marvel of other countries. France is the only country that even approaches us in this field, and her artists have to use six, seven and eight colors to achieve results that are not as good as our American boys obtain in four printings.

Weekly List of Distributors.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA
Fayetteville James Wallace.
- ARKANSAS
Conway J. F. Clark, Box 12.
- CALIFORNIA
Eureka W. H. Matthews, 436 2d st.
- GEORGIA
Atlanta and Suburbs Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg.
Columbus, Ga., Girard & Phoenix City, Ala. Edw. B. Bridger's Advertising Agency Address Atlanta.
- ILLINOIS
Chicago John A. Clough, 42 River st.
East St. Louis H. H. Deemar.
Galvesville H. Helen B. P. & Hst Co.
Peoria Standard Bill Posting Co.
Peoria Auditorium B. P. Co.

- INDIANA
Huntington Benjamin Miles, 8 Everett st.
Marion John L. Wood, 920 S. Branson st.
- IDAHO
Boise R. G. Spaulding.
- IOWA
Eurlington A. E. Dreler, 1211 Summer st.
Des Moines Des Moines Adv. Co.
Fort Madison Sylvester Johnson.
Sioux City A. B. Beall.
- KANSAS
Atchison City Bill Posting Co.
- MASSACHUSETTS
Brookton John V. Carter, 288 Belmont st.
Lowell W. R. Aldrich & Co., 76 Glidden Bldg.
New Bedford A. E. Hathaway.
- MISSOURI
St. Louis S. A. Hyde, 2136 Eugenia st.
- NEBRASKA
Fremont M. M. Irwin.
- NEW YORK
Canandaigua Wm. F. Mosher, 98 Chapin st.
New York New York B. P. Co.
Ogdensburg E. M. Bracy.
Oswego F. E. Munroe.
Schenectady Chas. H. Benedict, 121 Jay st.
- OHIO
Columbus S. A. Hyde, 2136 Eugenia st.
Portaria W. C. Tirrell & Co., 116 W. Tiffin st.
Chillicothe-Twin City Bill Posting Co., of Chillicothe and Tension. Address Chillicothe, O.
- PENNSYLVANIA
Carlisle Wm. M. Meloy, Box 49.
*Johnstown Geo. E. Updegrave & Co.
- WEST VIRGINIA
Martinsburg Horner's Enique Adv. Co.

- WISCONSIN
West Superior C. A. Marshall, W. Superior Hotel.
- CANADA
A. F. Morris, manager, Hastings st., Vancouver, B. C.
Montreal C. J. T. Thomas, Box 1129.

Weekly List of Bill Posters.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ARKANSAS
Conway J. F. Clark, Box 92.
- ILLINOIS
Bloomington-City Bill Posting Co.
Peoria Standard Bill Posting Co.
Peoria Auditorium Bill Posting Co.
- IOWA
Des Moines W. W. Moore (licensed H&S)
- KANSAS
Atchison City Bill Posting Co.
Parsons George Churchhill.
- MISSISSIPPI
Yazoo City H. C. Henick.
- NEBRASKA
Fremont M. M. Irwin.
- NEW YORK
New York City New York Bill Posting Co.
- OHIO
Middletown Anthony H. Wallburg.
Zanesville-Wm. D. Schultz.
- PENNSYLVANIA
*Johnstown-A. Adler.
New Castle The J. G. Loving C. B. P. Co.
- TEXAS
Galvesville Paul Galla, C. B. P. and Dist.
Hillsboro-R. F. Wood, C. B. P. & Dist.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- Boston Job Print. Co. 4 Alden, Boston, Mass.
- Brooklyn Daily Eagle Job P. Co., B'yn, N.Y.
- Calhoun Printing Co., Hartford, Conn.
- Calvert Litho Co., Detroit, Mich.
- Central City Show Print. Co., Jackson, Mich.
- Central Litho So. 140 Monroe st., Chicago.
- Donaldson Litho Co., Newport, Ky.
- Enterprise Show Print. Co., Cleveland, O.
- Engelhor Job Printing Co., Cincinnati, O.
- Erie Show Printing Co., Erie, Pa.
- Forbes Lith. Co. 181 Devonshire, Boston, Mass.
- Free Press Show Print Co., Detroit, Mich.
- Great Am. Eng. & Print. Co. 57 Beekman, N.Y.
- Great W. Print. Co. 511 Market, St. Louis, Mo.
- Greve Litho Co., The, Milwaukee, Wis.
- Haber, P. B., Fond-du-Lac, Wis.
- Heneggan & Co., 127 E. 6th St., Cin'ti, O.
- Home Show Printing Co., Atchison, Kas.
- Morgan, W. J. & Co., St. C. and Wod, Cleve., O.
- Sam W. Hoke, Poster Maker, 255 5th av., N. Y.
- Morrison Show Print, Detroit, Mich.
- Pioneer Print Co., 214 Jefferson, Seattle, Wash.
- Russell & Morgan Show Print, Cincinnati.

Poster Pointers.

W. J. Winterburn, the Chicago printer, was visiting old friends in Cincinnati last Sunday. Jim is in fine health and spirits, and says on-ness is booming with him, as usual.

Some day in the dim and distant future, when poster printers have succeeded in forming an association, they will look back at the conditions existing today and wonder why repeated efforts to bring about relief were frustrated and defeated so often before they finally ended in success. And they will wonder and speculate and guess without ascertaining the reason. It will never occur to the next generation that any person could be such an ass as to question the wisdom and advantages of organization.

The advertising value of the imprint is beyond estimation. It combines the value of bill board advertising with that of advertising by exhibit, and it's cheap. But for all that, poster printers should use other media, if only to testify to "the faith that is in them." They live by reason of advertising. Ergo, they should proclaim their belief in advertising. "The Billboard" offers them the opportunity. It is the recognized oracle of the poster. It deserves the recognition and support of every poster printer in America. Advertise in "The Billboard."

The theatrical season will soon be over. There is a brief revival after Lent, but the benefits of spring outdoors enables nature to triumph over art, and the theater soon has to give up the unequal struggle. Then comes another season, when the manager's fancy lightly turns to thoughts of next year's designs for printing. He will woo the poster printer with experienced art. It behooves the latter to have care. Be not deceived by his ardor and promises. Make the union legal. A contract with a deposit of one-third down is equivalent to an honest marriage of interests. I insist upon it.

INKLINGS.

George Blestein, of the Courier Lithographing Company, of Buffalo, attended the opening of the Buffalo Bill Shows.

John P. Church, J. B. Austin and M. B. Raymond, the New York Western contingent, all attended the Buffalo Bill opening.

J. D. Barton, of the National Printing and Engraving Company, accompanied by R. D. Colvin, was present the opening night of the Buffalo Bill Wild West at Madison Square Garden, New York.

Mr. Sam W. Hoke is fortunate in securing the services of Mr. A. L. Suesman in the business department of the Bullard Mark Agency. Mr. Suesman was the general manager of the United Press, with offices in Chicago, and had practically complete charge of that establishment until its consolidation with the Associated Press.

Sam W. Hoke is prospering. He is ripping out the partitions on his office floor, and will use the entire floor for offices, removing the designing department to a large building on Twenty-eighth street, thus quadrupling the size of the office and more than quadrupling the space available for his designing department.

Sam W. Hoke writes as follows, viz.: "When I went to Chicago with the Fairbanks sketches I had them neatly all in full size, including an 8-sheet, a 16-sheet and a 24-sheet, in addition to which I had four 8-sheets and smaller sizes. On arriving there I found that there was no room in any of their offices for exhibiting the sketches, and to give them a proper showing I had to rent a vacant loft near by, and I was fortunate in getting quite a large one in which the sketches could be viewed at a distance, thus showing them up as they would appear on a bill board outdoors. I have found that a great many poster advertisers are disappointed in the finished poster because they frequently fail to show up on the boards equal to the small and dainty sketch which they admired when held in the hand."

Circus Gossip.

Sig. Tyson goes with Bonheur Bros. Schiller Bros. & Orr have five cars. J. P. Fagan was in New York April 4. Prof. J. German signed for the season with Bonheur Bros. Bud Horn says "The Billboard" beats the others a block. The Walter I. Main Shows open at Geneva, N. Y., May 4. Miles Terry is general agent of Schiller Bros. & Orr's Shows. Ben Rosenthal has signed with Lemen Bros. as contracting agent. Kurt Elsfeldt goes with the Walter J. McDonald Shows as special agent. The opening house of Gentry's No. 2 at Wilmington, N. C., April 3, was big. John Ringling was in New York April 4, and attended the Buffalo Bill Shows. The two Livingstons have signed with Bonheur Bros. for the coming season. Rawson's Pacific Shows opened under canvas at East Berkeley, Cal., March 30. George Costello will look after the railroad for the Walter J. McDonald Shows. H. W. Lusk can be addressed in care of John P. Church, 1358 Broadway, New York. Ed Kumpo and Mike Doyle were at the opening performance of the Buffalo Bill Shows. H. W. Lusk can be addressed at 1358 Broadway, New York, in care of John P. Church. Grand Pribrase, general agent of Gentry's Dog and Pony Shows, was in Kansas City April 5. George W. Sloe received a fine baby elephant from Hagenbeck at New York on April 6. E. H. Wood, special agent of the John Robinson's Shows, was a "Billboard" caller last week. E. G. Vln, of Huntington, W. Va., will have the privileges with Tests Bros.' Shows this season. G. J. Warren, superintendent of canvas, of New Orleans, La., goes with Bonheur Bros. this year. Lemen Bros.' Shows have sixteen cars in the trains this year. Mr. McKee is general agent again. Walter J. McDonald will have one of the finest colored railroad shows of its size ever put on the road. Eli N. Robinson has arrived in Cincinnati from New York to go out in advance of the Robinson Shows. Don't fail to send your routes and news to "The Billboard." This request applies to every show on the road. Billy Russel and Peter Stalder two Huntington W. Va. boys, go with the advance of Robinson's Circus. The Gentry Show No. 2 added two valuable monkeys, or, rather, large apes, at Charleston, S. C., March 30. H. C. Long writes that Long Bros.' loss in Louisiana and Mississippi since their opening has been good. The Buffalo Bill Shows turned them away every night during the first week and stayed at tremendous big matinees every day. George Hartford, the efficient lithographer of the Columbia Theater, Cincinnati, goes with Ringling Bros. in the same capacity. Colonel Sam Dawson says he actually heard a rumor that "The Billboard" published too much news and got it too accurate. E. R. Smith, of Geneva, N. Y., and Hon. Theo. Hall, of Ashutaba, N. Y., have been retained as attorneys in defense of Mrs. Walter I. Main. George W. Engellroth, who has been with the Diamond Bros. Minstrels the past season, goes with the Robinson Shows. He will be on the front door. Bud Horn, "The Callope King," has signed with Campbell Bros.' Shows. He will discourse steam melodies in parade and sell reserved seat tickets. Fritz Thayer, a clever writer who was with the Gentry No. 2 Show last year as press agent, has not yet been located, but is considering several offers. Warren A. Patrick will again dispense pasteboards to the public and orate oratory to petty publishers this season in behalf of the Sells-Gray Shows. George Clark, who headed the opposition brigade of the Wallace Shows last season, will remain in Cincinnati as excursion agent for two or three railroads. Morris & Pove received two fine baby elephants at New York, April 6. They are "Top Hagenbeck." The deal was negotiated by E. D. Colvin, Hagenbeck's American representative. There has never been greater activity at the Robinson winter quarters at Terrace Park, near Cincinnati, than now. The show will be far and away greater than it has ever been before. If we are to judge from our correspondent's view, we would say that the bill of the Buffalo Bill Shows is made by the life-saving crew. Every person who has written us has mentioned this act. It is said that Lemen Bros. have a shut-out contract on the Canadian Pacific and Intercolonial Railroads, and that they take sixty stands in Canada, going clear down to the Cape Breton Islands. Big Chief Fagan, boss bill poster of the Great Wallace Shows, disappeared at the last moment. His wife is not in good

health, and as he has a political job, he decided not to go out this year. The Indian Bill Wild West Show will not go out this season. J. A. W. Jones, the proprietor, will open at Milton, Pa., April 18, with a three-car show known as Jones Bros.' Big City Railroad Shows. Barnes' Dog and Pony Show is at the "Clutes," San Francisco. It is rumored that they will join forces with Lemoire Bros.' Circus for a tour of the Pacific coast, commencing the latter part of April. In less than three weeks every tent show will be on the road bidding for patronage. The shows that have opened up in the South, with few exceptions, report business had on account of the weather, rain or snow. Long Bros.' Palace Shows opened at Nat. chez, Miss., March 7, and report a great business for this season of the year. The show is in first-class shape. Everybody is well, and they are looking forward to a very successful season. The Eddy Family reached Savannah, Ga., April 1, to join the Sells Gray Shows. This organization will have a magnificent performance this season. Take the Earl Sisters, the Tybells and Miss Edna, and, with the Eddys, you have a constellation of stars that is hard to equal. The Walter J. McDonald Colossal Railroad Shows will open the season at Abilene, Kan., Saturday, April 27, and the citizens of Abilene and the surrounding country propose to make it a gala one in every sense of the word. Mr. McDonald's many friends will give him a royal send-off. The scheme to have the Robinson Shows appear at the great Saengerfest Building a week before the great structure is torn down is still hanging fire. The chances are that the show will take place. The Saengerfest Hall B exceeded in size only by Madison Square Garden, New York. It will seat nearly 12,000 people. The Alford herd of twenty buffaloes, lately bought by Pawnee Bill at St. Ignace, Mont., for \$10,000, have been shipped to his Oklahoma ranch. Just after arrival one of the cows gave birth to a calf, which is certainly a peculiar freak. The little animal is perfectly formed, perfectly white, has pink eyes and weighs only twelve pounds. Sam Aoh, who was going with the Pawnee Bill Show, has decided to retire from the show field, and has located at Shreveport, La., where he will open a restaurant. George E. Baker, the well-known Cincinnati theatrical man, and former manager of Henck's and Robinson's Opera Houses, will have charge of the Bartholomew Horse Show this season. The Gentry Shows have made the hit of their history at the City of Mexico. They are turning people away by thousands. They have the old town billed as she never was billed before. Gentry Bros. have used "American paper" there, but nothing like the lavish billing of the Gentrys has ever been seen there. It was a revelation, and it has paid off, how it has paid. When Mrs. J. W. Gentry left the No. 2 Show at Atlanta and returned to her home at Bloomington, Ind., she took the colored mascot Larry with her. Writing under date of April 3, a correspondent with the show says: "It has rained every day since I left Florence, S. C., we were almost washed away. At Fayetteville the show was packed up in one of the heaviest rain storms I have ever seen." Harry Connor's Mammoth Pavillion Shows will open the season at Berkeley, Cal., April 15. They will produce "Fuele Tom's Cabin" under canvas on a very elaborate scale. They will use Bonaldson's printing, which they are getting through the San Francisco agents, Francis Valen-tine & Co. The show will carry one sleep-er, one stock and one flat car. They will play the entire Pacific coast. Following is a batch of "troopers" that have recently arrived and are patiently awaiting the opening of the Wallace Shows at Peru, Ind.: Edward Lyons, Polar White; Andrew Howard, Baggy; Thos. Leving, Dog Face Dutch; James Rodgers, Slim Rodgers; Sam Bender, Windy Sam; Albert Coons, Wapak Boy; Peter Hall, Honey Blocks; John Balrd, Three-Fingered Jack; Frank Hyge, Daffy; Robert Brown, Poke Brown. Miller & Fuller's Dog and Pony Show is the newest new show announced. The partners in the new venture are H. L. Adler, formerly manager of the opera house at Peru, Ind., and W. E. Fuller, brother-in-law of H. E. Wallace, of the Great Wallace Shows. The show will start from Peru. It is styled a Trained Animal Exhibition and Lilliputian Circus on the letter head, and it is said that 100 people are on the pay roll. The dogs and ponies, it is claimed, number 200 in all. Bud Horn, "The Callope King," will play the same instrument this year that he presided at on the pocket Robert Burns in 1870. Adam Forepaugh then bought it from the steamboat people at Louisville in 1875, and in 1887 Bud played it again for Forepaugh. In 1885 he again encountered the instrument while in the employ of Leon W. Washburn. The original whistles were all stolen from the instrument in the fall of 1896 at Cincinnati by some miscreant, and a new set was made. The instrument, though twenty-two years old, is as good as ever.

"PUT ME OFF AT BUFFALO!" DOC WADDELL, The Man With the Passes.

SCHILLER BROS. AND ORR, GREAT UNITED R. R. SHOWS.

Wanted—A High Diver, Flying or Return Act that double the Japanese Troupe, Singing Chorus, Callope Player, Miller Family write, KANSAS CITY, MO.

WANTED—10,000 agents to manufacture and sell patent medicine. Full particulars for stamp. WM. WOODARD, Leichhart, Tenn.

ALL BUSINESS PERTAINING TO THE ADVANCE OF Pawnee Bill's Wild West, address W. F. FRIGLISON, General Agent care "Billboard," 127 E. Eighth Street, Cincinnati, O.

WANTED FOR LONG BROS. PALACE SHOWS. First-class Cornet Player also double bass drummer and tuba. Address, ERNEST PARLIMAN, Bandmaster, care Long Bros. Shows, Williamsburg, Miss.

JOB LOT OF SAWBUCK COTS. Net Prices, f. o. b., Detroit, Mich. In car load lots, 35¢ each; lots of 100, 40¢ each; lots of 50, at 45¢ each; in lots of one dozen, 50¢ each; and in less than dozen lots, 55¢ each. Brand new; never been used. Apply quick, at—

J. C. GOSS & CO. MAKERS OF SHOW CANVAS. DETROIT, - - MICH.

CAR AND TOM LAYOUT COMPLETE. Band Suits, Banners, Scenery, etc. Also Fine Dancing Girl Front. FRANK B. HUBIN, Atlantic City, N. J.

M.R. KUNKELY 163 SOUTH ST. NEW YORK ESTABLISHED 1871 MANUFACTURER OF SHOW CANVASSES.

Reliable High Dive and Aerial Net's.

WANTED FOR LONG BROS. PALACE SHOWS. A first-class sketch team, or good comedian; those doing turn in big show preferred; other specialty people write; you must be professional and be able to make good or you will be cancelled. Handy and Hartzell write or wire as per route. H. C. LONG, Manager Long Bros. Show as per route.

WANTED—For Givivan's Opera Pavilion, an all-round actor, doubling brass preferred; salary must be low; bank references, we travel by wagon; make 3-night stands carry own electric light plant, with an automobile in advance. Show opens April 15. Address Box 125, New Carlisle, Clarke Co., Ohio.

WANTED—NOW! AT ONCE!—Partner with \$2,000 for small overland Circus. No time to dicker; must come on at once with real cash in hand; triffers, etc., save stamps; one-half interest in profits given; \$500 required in cash to start. C. PELHAUS, Box 51, Platea, Erie Co., Pennsylvania.

YOUNG ADAM FOREPAUGH, THE ELEPHANT TRAINER, HIS ASTONISHING ADVENTURES AND EXCITING EXPERIENCES.

I have the remnant of an edition of this perhaps the most correct, as an early record of the old Forepaugh age, set on under the reign of ADAM I. I will mail copies, as long as they last, on receipt of ten cents in stamps. CHARLES H. DAY, P. O. Box 74, Whittneyville, Conn.

WANTED. COMBINATION CAR FULLY EQUIPPED

Send full particulars and lowest rent, to W. H. REED, Owensboro, Ky.

CALL GREAT LONDON R. R. SHOWS

All Agents, Bill Posters, Lithographers and Bannermen engaged for the above shows, report to WM. SLOMAN, Wilkes-Barre, Pa., April the 15th. COL. E. M. HONEYWELL, Director General.

BONHEUR BROS. WANT SPECIALTY PERFORMERS DOING GOOD MUSICAL ACTS

Must be good, loud singers and up-to-date dancers. Good wardrobe is indispensable. No kickers, mashers would-be-managers and cigarette or booze fiends need apply. Industrious and amiable people, who make the interest of the managers paramount, will be appreciated. Write what you do and give lowest salary in first letter; two weeks silence a polite negative. Address all letters to BONHEUR BROS.' ALLIED GOLDEN WAGON SHOWS, AUGUSTA, OKLA. Mention "The Billboard" when answering ads.

CIRCUS MEN All Stop at HOTEL EMERY, CINCINNATI, OHIO.

Steam heat, electric light and large committee rooms. Everything first-class and up-to-date. Rates \$1 per day and upwards. Arcade entrance. MARION L. TYSON, Manager.

S. F. TAYLOR, SIDE SHOW PAINTINGS

265 West Randolph Street, Chicago, Illinois.

Scenery and Show Paintings!

JOHN HERFURTH, No. 2183 Boone St., CINCINNATI, O.

MURRAY & CO. 329-333 SOUTH CANAL ST. CHICAGO ILLINOIS MANUFACTURERS OF

CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. Agents for KIDD'S PATENT CIRCUS LIGHTS. Black Tents for Moving Picture Work.

THOMSON & VANDIVEER, Awning and Tent Makers And Manufacturers of Circus, Side Show, Camp Meeting, Military and Lawn Tents, Balloons and Parachutes, Stable Canvases and Sporting Tents, Dray, Horse and Wagon Covers, Tarpaulins, Mops, Canvas Signs and Hose; Steamboat Screens and Windsails; Hammocks, etc. Flags of every description made to order. Tents for rent THOMSON & VANDIVEER, St. Charles Hotel, 230 and 250 East Third Street, Cincinnati Ohio.

CANVAS The World Over And you will find LUSHBAUGH TENTS.

Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. Second-hand tents for sale. Write for particulars. W. H. LUSHBAUGH The Practical Tent Maker, Covington, Ky.

Show Canvas, Largest Tent Maker

In the East Write for estimate. F. VANDERHERCHENS, S. E. cor. Water and Vine Sts., Philadelphia, Pa.

WANTED Good, sober and reliable canvassmen and light men. Also want to buy a 65 or 70-ft. baggage car, equipped for passenger service. Address, BUSBY BROS., Pana, Ill.

Theatrical Gossip of Gotham.

New York, April 6. (Special.) Bald, black, eye, blunderingly insubstantial, must be the weekly theatrical letter to those away from New York who are fond of the play house and its entertainment. That potent charm of the theater, the odor of the footlights, the tantalizing deliberation of the ascending staircase to the accompaniment of soft orchestral music, mirth and wit blended, tragedy and farce wedded, emotions and conditions contrasted, even pathos and farces good terms, all at concert pitch, can not be sent out in a letter.

her company, in Clyde Fitch's "The Climbers," has met with such success that the present company is to remain practically intact for its presentation next season. Garden Theater, "Under Two Flags," regarded by many as the biggest and best play of its kind ever produced in this city, is having its fullest mood of appreciation. Knickerbocker Theater, George W. Lederer's "Casio Girl," strengthened and robust from its transatlantic sojourn, comes back to its first love.

the scenery is new and from the best lifts. Good looking has been secured, and it will be late in the fall when Montreal is reached, where it is expected the new opera house will be opened by the company. Maud Barber, a talented young Georgian, is playing the roll of Eda, the wife of Rip. She won favorable notice by her work in the leading role of Carl Haswin's "A Lion's Heart."

her contemplated tour of her old home in the antipodes. So the British capital will, after all, hear her at Covent Garden. It has been decided that "Bob" Hilliard can not recover in a suit for \$8000 breach of contract against Manager Garson, of Toledo, O., the requirement for a Sunday performance rendering it void.

PERFORMERS Desiring dates at Parks and Fairs, will find a standing ad. in "THE BILLBOARD" A Paying Investment.

Barrymore's Case Hopeless.

The sad news comes from New York that the case of Maurice Barrymore, the eminent actor who recently went insane, is hopeless. A consultation of doctors was held, and they decided that Barrymore would never recover his reason. The afflicted Thespian has been involved in many exciting experiences. He figured in a famous Texas tragedy in 1882, where he was playing with a traveling company.

AT THE BROADWAY HOUSES

New Yorkers have their attractions offered at the various playhouses: The Metropolitan Opera House, Sarah Bernhardt with Coppellu are appearing in "L'Alphonse." The receipts at this house during her stay can be imagined from the fact that one night lay off while on tour cost her \$4,000.

Webster & Fields' "Captain Minks," the new burlesque, promises to outlive in popularity the other meretricious things on the bill there. Fay Templeton and Dave Warfield are given splendid parts. Koster & Blal's—This tremendous house must be enlarged if a greater number of patrons are to be seated at 50 cents apiece on the two daily performances, where a well balanced bill is afforded.

CASUAL MENTION.

Manager Grant's artists at the Metropolitan Opera House have about perfected plans for the annual benefit to be tendered him April 29, when snatches from the operas making up the closing season's repertoire will be given here. This signals the end of the season of 1900-01.

THE BILLBOARD

FAIR

DEPARTMENT.

How to Conduct Carnivals.

"Does a carnival pay?" Mr. T. C. De Leon repeated the Cincinnati Engineer's question as he sat in Rev. W. N. Guthrie's cozy sanctum at Fern Bank. "Well, I think I may safely reply that I recall no well-conducted and properly managed one of the past two decades that has failed to pay. Formerly, as I said in my late talk to the Conference of Art and Literature, the Creole cities made their Mardi Gras spectacles simply for fun and hospitality. There was no idea of gain in them, and the cost was defrayed entirely by the members of the different mystic orders, or clubs, of Mobile, New Orleans and Memphis.

"They were costly and beautiful pageants, studied out for many months in advance, and demanding many months more to perfect and build and paint. Each club's design was a perfect whole, reproducing some great idea in history, mythology, poetry or allegory, and each was a complete and rounded story or play, of which each separate float was a chapter, or a scene. In those days all the work was done abroad, usually in Paris, and the cost was, of course, very great. I have known one set of costumes, to be used only once, cost as much as \$10,000, and that did not include the building of some twenty-four floats, the horses, lighting, attendants and other details.

"Yet there was no public subscription, contribution or other financial aid, outside of club membership. After a while the fame of these carnivals spread and attracted great visiting annually from all parts of the country. It was not uncommon for as many as 100,000 strangers to collect in New Orleans at Mardi Gras, and Mobile would overflow with visitors on the same day. But of this possibility grew the gradual adoption of means to make the carnival pay the Creole cities incidentally. Business men banded together to advertise the pageants. Carnival posters were distributed broadcast by the railroads, and river lines, and all sorts of varied and novel devices were adopted to add to the carnival's attraction for mixed crowds from all sections."

"Did this increase the visiting?"

"Yes, both in volume and in lengthening the stay of the visitors. It came to be calculated, after experience of years, that every man, woman and child visiting a carnival city spent an average of some \$40 per day. Of course, some spent less; others much more, and this money went into the tills of hotels, restaurants, car lines, saloons and retail stores. But the greatest gain was ever increased wholesale trade, for country merchants and dealers in smaller cities would wait for carnival excursion rates and buy their stocks when they came to see the show. Hence it was the object of business men to keep the crowds in town as long as possible—three or four days, or even a week—and to keep them spending their money freely during that time."

"Was this the experience of other cities where you have made carnivals?"

"Invariably. For instance, when I was invited to Baltimore in 1881 to design her first 'triple,' the arrangements were on a most liberal scale, and the advertising enormous. As a result the railroads carried 237,000 strangers into Baltimore during that week (the one succeeding the Yorktown celebration), and the carnival proved a literal bonanza for the city. I was told by business men that the new trade obtained by that week amounted into the millions. Five years later I was invited to Albany, N. Y., to make her pageantry on the two hundredth anniversary of the city's charter from the Duke of York. The committee, composed of the Mayor, Council and some hundred citizens, gave me carte blanche. I think they spent some \$25,000, but they doubled the population of their city for three or four days, and the claim was made that besides the 'floating cash' expended the new trade made for Albany ran up into the millions value."

"Did you repeat designs used in the South before?" was asked.

"Of course not. That would have been absurd, and it 'died give away' besides. In the first place the Creole designs would surely have suited the needs of the Northern cities, and in the second it would have cost nearly as much to transport, retail and re-arrange them as it would to make new and appropriate floats. Moreover, the things would have been recognized, for they are always pictured and described both at home and by wire. I have never made a carnival 'fresh,' and it would be a poor food for the people who paid for the menu. The whole idea of a carnival had moved to the local pride and taste of its people, and it should refer in some way to the history and progress of its own community. It would have been a sobriety to carry a lot of heathen gods and Hindu idols from New Orleans to Baltimore, or the story of Honyville to Kilderkicker Altery. In the 'Creole' cities we always destroy a pageant the day after it is shown, unless we have some smaller town nearby waiting to reproduce the floats for a second-hand show later."

"Can you give the cost of a carnival pageant?" was the next query.

"About as well as I can the cost of getting married. That is to say more or less. I have seen a pageant made for \$10,000 or \$15,000 and I have heard of some that cost five times as much. But the cost now is far less than it was twenty years ago. Then all the fine work was done abroad. Now it can be done better, cheaper and more satisfactorily at home. Indeed, I think the expenditure today is not much over half what it used to be for the same work; but, on the other hand, the growth of designs and ornamentation has advanced beyond any anticipation. New inventions in mechanics and arts have enabled us to make efforts undreamed of twenty years ago. Likewise has grown the spread of the carnival idea; and the fact that such pageants are great and potent magnets for paying crowds has made some very successful imitations, and not a few miserable failures."

"Those last are usually the result of over-ambitious attempts to do too much with too little money. The cities that have made their carnivals on the most liberal scale have found them pay best, and been able to continue them to most advantage. St. Louis is the most notable example beyond the Creole zone. Her Veiled Prophet's annual pageant is quite on a par with those we make in New Orleans and Mobile."

"By localizing a pageant do you mean introducing the trade and commerce of the city?"

Marianna Festival.

To the Editor of "The Billboard":

"Well, it's all out and over, boys," at the Marianna Spring Festival, and it is voted "a grand success," financially and otherwise. The shows here were: The old heated horse, Forrest Tempest; Earl Warren's Electrical Amusement Palace; G.P.'s Australian Circus; Clark's Electrical Theater, and the famous "Hoot Mon," a "what is it?" The attendance was good, everything went off serenely, and no accidents or arrests. The association is delighted and is already getting things ready for another and better one in the fall. The Spring Festival was something new in this section, and everybody is wild over it. The Louisville & Nashville Railroad Company is "one of the times," they came up with a "better than one fare rate" and a "special day." The special street fair number of "The Billboard" is much admired by "the boys," and you have now a place in all their hearts. The question is asked daily, "Have you seen the 'Street Fair' issue of 'The Billboard'?" and the comment is that "she is a daisy," and not "coming to the front," but got them all bent a mile. I have been too busy to read it all, but I want to say I am proud of your paper and glad to represent you.

FRANK M. WHITE,
Marianna, Fla. Promoter.

He had at least 1,000 callers at the 2. He bought one flannel-mouth dog; turned him into his troupe, with the rest that the flannel-mouth canine nearly kill a half dozen of the good ones.

Director Bostock has returned from Buffalo, and reports everything in line for his opening there May 1. He has 1 Italian artists now at work painting 1 gorgeous fronts to the cages of his w annual arena. DUD WADSWELL.

Salvador Exhibit for Buffalo Show.

The resources of Salvador will be exhibited at the Pan-American Exposition; Buffalo next summer. The government has appointed the following commissioners: the exposition: Dr. Darlo Gonzalez, chairman; Carlos Benson, Mr. Paul, F. Ferre engineer agronom; Domingo Call and Gu tayo Lozano.

Although small in territorial extent, having only 7,255 square miles, Salvador is one of the most aggressive of Central American countries. Her coast line is con lined entirely to the Pacific, and she is well supplied with good harbors.

Salvador has more than 2,000 miles of good highways and 124 miles of new rail road under construction. There are also 2,000 miles of telegraph lines.

A Great Fair.

The Lyecoming County Fair at Williamsport, Pa., is one of the important events in that district, and always attracts big crowds. It is held in one of the wealthiest sections of the State, and many a privilege man will testify to the fact that the crowds attending this big annual exhibition spend money freely. The 1901 fair at Williamsport occurs September 3 to 6, and the management has arranged a speed program which will make the coming exhibition the greatest the association has ever held. A summer trotting meeting will also be held at Williamsport in July. Mr. Henry Veil, the secretary, writes "The Billboard" that he desires some high-class attractions for both exhibitions.

New Orleans Carnival.

The location of the Street Fair and Spring Festival, to be held from May 6 to 19, inclusive, at New Orleans, has been decided upon. It is situated in the heart of the city, and is in easy access of all street car lines. Many good things are promised, and those who come here from surrounding towns will be amply compensated for their visit. The mayor of each city has been prevailed upon to send a mark of honor. Several charitable institutions will each receive a pro rata of the receipts. The Progressive Union Rooms present a scene of activity. Three stenographers and ten clerks are required to keep the mailing department at a normal stage. As far as advertising is concerned, there will be an abundance of that, and Mrs. Travis says that substantial and extensive advertising is the only method to be pursued on an occasion of this kind. Mrs. Travis closed with George C. Johnson to work up the department of promotion and publicity. Mr. Johnson in this particular line of the street fair business is an adept, and his wonderful physique and neat appearance, combined with hustling qualities, make him well fitted for the position.

Of the attractions it can be said that a wealth of them will dominate. There will be an hourly balloon ascension, and ladies and children can make the trip to the height of 2,000 feet with perfect safety, as the parachute will be anchored and only allowed to go up to a limited number of feet.

Victor D. Levitt, resident manager of the Frank C. Bostock Mighty Midway Carnival, closed negotiations with Mrs. Travis for the bringing of one of Bostock's attractions. Mr. Levitt also said that he closed contracts with the Shreveport (La.) and the Texarkana (Tex.) Lodges of Elks to furnish the Zoo for their fairs. The show travels in twelve cars, and when placed in position on the show grounds the front of every show represents the usual theater wagon front. Colonel Franck's Feraral and his trained animals and the crystal maze will be the principal attractions.

Morris's Electric Show has been doing good business in Shreveport, La., the past three weeks.

Silvers, the Korn Krisp King, in writing from Bainbridge, Ga., says there will be a carnival there this fall, but the date has not yet been decided upon.

The Odd Fellows at Harrodsburg, Ky., will hold a street fair this summer, and D. M. Hutton, manager, desires to hear from promoters in regard to the work necessary to be done.

It is believed that more than fifty bands from all over the country will be represented in the tournament at the Elks' National Convention in Milwaukee in July. The Cincinnati Elks will probably take the John C. Weber band with them, although there is a great scramble among other bands to go along. Weber won the grand prize at St. Louis for the Cincinnati two years ago.



VICTOR D. LEVITT,
Of Levitt & Seeman, Business Associate of Frank C. Bostock
and the Messrs. Feraral.

"By no manner of means. I mean only that the history or tradition of the territory may often be introduced in the pageant design to great advantage. Louisiana, Alabama and Missouri have had their legends shown often and upon magnificent floats. So in Baltimore, the English settlement was made part of the theme, and the early Dutch and Indian struggles showed at Albany on great floats. But any attempt to serve God and Mammon in a pageant is always disastrous, and is almost as certain to make the laugh on the cynic manipulator of such an anomaly. A carnival pageant must be a rounded whole, complete in itself. But I have always found that a trades parade feature was attractive and paying in conjunction with a carnival. At both Baltimore and Albany that was a beautiful and very important part of the day carnivals, and I was at as much pains to design floats for beer and stove and express and manufacturing firms as I was to make the more ancient and mythological creations of the night mystic pageant. The facts I have given, I hope, answer all your questions—and that they will not bore the good people who were not at the lecture and have them rechauffe."

The White Pats are meeting with great success in looking attractions for fairs, street fairs and parks for next summer. It is natural that they should do so, as they are composed of the cream of the vaudeville profession.

Indianapolis Zoo.

Indianapolis, Ind., April 5.—Governor Durbin gives the Zoo high endorsement. Below is given in full the Governor's letter to Director Bostock, after having visited the Zoo with his family and immediate friends. The Governor says: "I cheerfully testify to the excellence of the trained animal exhibitions given under your direction at the Zoo in this city. I have been particularly impressed by the gentlemanly demeanor of employees and with the well-directed efforts of the management to exclude unwholesome features. The collection of beasts and birds is of itself an interesting study in natural history, and the performances given by the trained animals is little short of marvelous. The fact that the Zoo has the endorsement of the press and public of Indianapolis is highly creditable to all concerned in the enterprise, and the exhibition as a whole is certainly deserving of high commendation."

Director Bostock, on a recent visit to Buffalo, was taken for Emperor William. When in Europe he was repeatedly taken for the Emperor, and the Emperor writes Mr. Bostock that more than once he has been taken for Frank C. Bostock, the Animal King.

Next week will be a series of benefits at the Zoo, the same as last week. No showman ever gave away so much money to worthy institutions as Frank C. Bostock.

Bobby Mack, the clown at the Zoo, inserted an ad. in the paper, "Dogs Wanted."

THE BILLBOARD

Small Gossip.

Effort will be made to hold a May day in Cincinnati. It will in no way act from the Fall Festival in September.

A electric fountain, the first of its kind erected in this country, will be put at Chester Park, a Cincinnati resort, summer. It will cost about \$2,000.

Then Victor Levitt was in Memphis escorted to the train by the Chief of ice, Jerome Richards, and a detail of men. It was a nice compliment to a car man.

C. De Leon, an expert on Southern fairs and carnivals, gave a lecture at the tel Alms, Cincinnati, last week. Mr. De Leon is from New Orleans, where they will do a May Carnival next month.

There are twenty-one farmers' unions in State of New York, with headquarters at Binghamton. These agriculturists are added together to protect their own interests, which they hope to do by working harmony with other unions.

The Elks' Carnival at Shreveport, La., is making great preparations for their annual event. The work of building the business booths has started. The ladies will range a children's moral parade, for high 100 little ones have already been secured from the best families.

Monday last Chilolita was given a reception at the State House, Indianapolis. Governor Hurbin, the judges of the Supreme court and all the State officials received her. A United States flag covered the Governor's table. His executive chair was set around, and from this chair Chilolita shook hands with the distinguished citizens.

More race associations and agricultural societies have claimed dates for race meetings this year than at the same period for the last ten years, and, while the larger associations with the richer purses are reviving many entry lists, the secretaries of the smaller towns will undoubtedly have hard work filling their classes.

Theodore N. Coleman, secretary of the Racing Department of the New York State Fair, is a great admirer of "The Billboard." He writes: "I am free to say you have the best paper in this country in the field it represents. I hope to give you some advertising in some later in the season." Praise from such an authority as Mr. Coleman is highly appreciated.

Victor D. Levitt, one of the most valuable of Frank Postock's aids, was a "Billboard" reader the other day, en route to Milwaukee. Mr. Levitt has secured the carnivals at New Orleans, Shreveport, Vicksburg, Memphis and several other Southern cities. The Ferrar and Postock Show will be presented in these cities in all their splendor and magnificence.

Mrs. C. J. Sturgis, wife of the well known Street Fair promoter, writes to "The Billboard" to ask us to find two ladies to sing and dance in the German Village show. The show is refined and clean, and plays for the patronage of ladies and children. The girls must be good looking, neat dressers and must sing and dance well. Here is a chance for some ambitious young women.

The Cincinnati Fall Festival is now an assured fact. The Board of Public Service having granted the use of Washington Park for three weeks upon the association giving a bond of \$8,000 for its restoration, after the close of the festival. The guarantee fund now reaches \$97,000, which is nearly twice as much as was secured last year. As heretofore stated, Will S. Heck will have charge of the Midway shows.

The Second Oregon District Agricultural Fair, which will be held at Roseburg, succeeded at the last session of the Legislature in having their appropriation increased from \$600 to \$2000, and they will be able to increase their premiums in proportion. The president, V. C. London, in a letter to "The Billboard," says that it is not settled whether the fair will be held at Roseburg or at Marshfield, Coos County, but he thinks that Roseburg has the call.

The secretaries of the various fair associations of North Carolina held a meeting at Greensboro on March 23. J. E. Wepp, secretary of the Salem Winston Fair, was elected president, and J. H. Hardin, of the Alamance Fair Association, secretary. A circuit was formed and plans adopted by which the advertising is to be done to better advantage and the class of attractions on the midway improved. It is the purpose of the promoters to extend the circuit into adjoining States.

The recent automobile show at Chicago was a great success, large crowds being in attendance day and night. No set programs were carried out, but the autos were kept running in full force, and as many as possible of the visitors were treated to free rides. A keen rivalry sprung up between the owners of steam and electric motors. At first the steam machine carried off all the honors for speed, but later a Hewitt-Hudston electric vehicle broke all previous records by making a mile in 58 seconds.

Rhineland (Wis.) Lodge, No. 598, B. P. O. E., elected the following officers at the annual meeting held for that purpose Thursday night, March 21: Exalted ruler, William E. Ashton; exalted leading knight, David H. Walker; exalted lecturing knight, Dr. I. R. Welch; secretary, E. H. Meiklejohn; treasurer, Jerome C. Teal; tiler, W. H. Ashton; trustee (three years), A. E. Weesner. The lodge is but a year old and has a membership of 50, with applications galore. Every Elk contemplates taking in the Carnival at Milwaukee in July.

The.....

Speed Ring.

Famous Stage Driver Dead.

With the death of John Morgan, whose funeral was held in Red Hook, N. Y., last Tuesday, the last of the stage coach drivers of forgotten days on the old Post Road has passed away. The memory of this picturesque old man, the last of the merry old drivers who cracked their whips before the whistle of the locomotive was heard, carried him back to the time when the old Post Road was the main thoroughfare between New York and Albany, and the coach's arrival was the chief cause of excitement in the villages where a change of horses was made.

Mr. Morgan, who was in his eighty-sixth year, never took kindly to railroads, and he always said he could not get used to them. The last of the old stage coaches disappeared from the Post Road, now a thoroughfare for bicycles, early in the fifties, after the Hudson River Railroad was built, and gave passengers a more rapid means of conveyance.

In his business as driver Mr. Morgan met many prominent men of other days, and before illness forced him to remain in his home, where his wife and daughter cared for him, he was sought out for his stories by those who congregated in the stores at "the corner." He used to tell with pride how he knew every inch of the road from New York to Albany, and boasted that no man on the route was a more careful and expert driver than he.

Though he handled the reins over many a mettlesome four-hundred during the years of his service, and often drove them for miles at breakneck speed up and down hills and over the level stretches of country, it is said Morgan never had a serious accident. The best of them could not get away from him, he used to say; and even in his latter days he never saw the horse of which he was afraid.

After giving up his coach Mr. Morgan became a carpenter, and kept himself and his family in comfort.

Equine Sagacity.

The following story is vouchsafed by the Janesville (Wis.) Gazette: A remarkable instance of equine sagacity was exhibited this morning, which comes to us testified to by several reliable witnesses. Thomas Drummond, a teamster in our city, owns a horse that has been afflicted with lameness for two or three weeks past. This morning Mr. Drummond turned him out on the common, hoping that fresh air and exercise would benefit the animal. Upon gaining his liberty the crippled horse hobbled along on three legs to the blacksmith shop of Wm. Eager, entered the shoeing department, and stood there holding up his injured foot, with his head turned and his eyes intelligently fixed upon Mr. Eager's face. This peculiar act on the part of a brute attracted Mr. E's attention, and induced him to examine the foot held up invitingly for inspection. The result of that examination was the discovery of a nail driven into the frog, which was the cause of the lameness. Of course Mr. Eager removed the nail. Mr. Drummond generally has his horses shod at Mr. Eager's shop, and the suffering brute undoubtedly reasoned that this was the place for him to go for relief. Equine intelligence, according to the common acceptance of the term, is not so rare, but when a horse deliberately conceals and executes a plan for relieving his injured foot of a rusty nail, he certainly can lay claim to a small portion of the reasoning faculties which are supposed to elevate the human race above the level of brutes.

Horse Thieves Active.

Horse thieves have been active in the upper end of the Bronx and adjacent territory of Westchester County, N. Y., for several weeks, and every owner of a fast horse or a nice runabout is living in a constant state of apprehension lest his barn be broken into some night and his stock stolen.

More than twenty outfits have been taken during the last two weeks, and although the Bronx police, as well as countless deputy sheriffs and constables, have been on the lookout for the thieves. So far they have succeeded in getting away with their quarry without much ill-fortune. It is believed that the stealing is done by one band of men, who are making a lucrative living selling the fruits of their thefts to men in the lower parts of the city.

Speed Notes.

According to a Boston paper, Geo. Ketchum has refused an offer of \$100,000 for Crocens.

Colonel Pabst, of Milwaukee, bought sixteen heavy coach horses in one lot in New York last week.

Lee Barnaby has moved his string of twenty horses from the Ashland Park Stock Farm to the Lexington track.

The U. S. transport Kintuck sailed from Portland last week with 200 Oregon horses, for the army in the Philippines.

"A slow track," my son," replied the old man, who is something of a sportsman, "is a track on which the horse fails to beat the record."

By a recent act of the Ohio Legislature all agricultural societies of the State owning less than thirty-three acres of land are exempt from taxation.

Jean de Reszke, the great Slinger, will add a trotting department to his thoroughbred breeding farm in Poland, and he already has commissioners on the lookout for American trotting bred stock.

The New York Trotting Association, of Brooklyn, was incorporated Saturday with a capital of \$10,000. It is proposed to hold trotting meetings and conduct races. The directors are John McCarthy, James Sheehan, Frank D. Creamer, F. E. Bedford and William A. Engeman, of Brooklyn; James Butler, of New York City, and M. F. Redmond, of Madison, N. J.

A private sale of note was made last week when P. T. McCabe, of Newport, Vt., paid \$5,000 to M. L. Hare, of Indianapolis, for the young trotting stallion Hamward by Mambino (2:21), out of Lamia by Onward (2:25). Hamward is four years old, is an extremely handsome individual, and last fall at Lexington showed his ability to trot in 2:12. He will be well staked this year.

Secretary Ed Hopper, of the Latonia Jockey Club, has announced the probable starters in the Latonia Derby, which will be run on May 13. They are: Baker & Gentry's Judge Redwine, W. S. Barnes' Prince of Victory, F. J. Kelley's J. J. J. J., J. B. Resness' Grandon, John F. Scherr's Lord Sebeck or Silverdale, H. J. Seegun's Senex Gloria, E. F. Simms' The Purlin, J. D. Smith's June Gayle or King Chief, George J. Long's Amur, and Klizoa Stone's Kingralph.

Ed Geers, the famous trotting horse trainer and driver, has published a book giving his experience with the trotters and pacers, and it is now on sale. It gives a short sketch of each of the great horses that he has handled, and is handsomely illustrated with their pictures. The book is interesting from beginning to end, and will be valuable in the hands of all horse men. The price is but \$2, and can be had from H. H. Oils & Son, Becker & Wlekarow, Buffalo; The Village Farm, East Aurora, N. Y., or Walter Woolridge, Columbia, Tenn.

At New Albany, Ind., on Tuesday of last week, Oliver McMakin, a trotting horse trainer, was shot and killed at the home of his father-in-law, Thompson Smith. McMakin and his wife, Kitty McMakin, had previously quarreled on Monday, and Mrs. McMakin had gone to her father's home, where she was assaulted by her husband. Mr. Smith and McMakin got into a fight, and Mrs. Smith attempted to hand her hus-

band a shotgun, when McMakin kicked it out of her hands. The gun exploded in falling, and the charge took effect in McMakin's abdomen, causing a wound from which he died.

Howard H. Lench, of Kokomo, Ind., president of the Indiana Racing Association, recently organized, announces that all arrangements have been made and all details completed for the best series of events ever witnessed in the State. There are seven towns in the circuit: Murlon, Logansport, Frankfort, Kokomo, Elwood, Anderson and Muncie. The dates have been fixed as follows: Murlon, July 23 to 26; Logansport, July 31 to August 2; Kokomo, August 13 to 17; Elwood, August 20 to 23; Anderson, August 27 to 30; Muncie, September 3 to 6; Murlon, September 10 to 13. The liberal purses offered will attract the best racing talent in the West.

The graves of Lady Suffolk, Goldsmith Maid and Lucy, the greatest trotters of the world in their time, will be changed from the Fashion Stud Farm, near Trenton, N. J., to the head of the new speedway at Newark, N. J. Colonel E. S. Edwards, at a meeting of the New Jersey Road Drivers' Association, said that he proposed that the bones of the three famous trotters be dug up and buried at the head of the new speedway, which is to be built at Newark in the near future. He wants to have a suitable monument placed over them telling something of their record. The ground in which they are buried at present is being cut up into building lots, and Colonel Edwards wants to save them from being lost.

Judging from Lord Derby's race at Empire City Park last September, we should say that he and Borahum would make a better race than Borahum and The Abbat," writes E. C. Walker in the Trotter and Pacer. "It should be borne in mind that Lord Derby's three heats in 2:07, 2:07 and 2:08 over Granton Boy, Lord Vincent, Gaytan and Charley Herr, divides the honor with Azote (2:04) of being the fastest three-heat race by a gelding. Ray Star's easy winning heats in 2:08, 2:02 and 2:02 put her in Borahum's class. Several free-for-all races are to be opened in the Grand Circuit, beginning at Detroit. Crescents, (2:04), Charley Herr (2:07), Lord Derby (2:07), Georgia (2:07) are the only crack trotters that look like prospective starters."

The Carbon County Industrial Society, Leighton, Pa., is a member of the Pennsylvania and New Jersey Circuit, and will hold its meeting September 17 to 20. Six stakes are now open to close April 22, and they are as follows: Director's Stake, \$1,000 for 2:40 pacers; Exchange Stake, \$1,000 for 2:40 trotters; Carbon Stakes, \$1,000 for 2:30 trotters; L. V. Stake, \$1,500 for 2:24 pacers; President's Stake, \$1,500 for 2:24 trotters; and Leighton Stake, \$1,000 for 2:20 pacers. Charles E. Brukman is secretary, and entries must be sent to him. The circuit is composed of eight cities—Pottsville, Shillington, Bethlehem, Leighton, Allentown, Nazareth, Pa., and Trenton and Mt. Holly, N. J. One hundred and seventeen thousand dollars will be given in stakes and purses.

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—FOR THE—
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Performers, Trainers, Talkers, etc., for the Wild Animal Shows, Crystal Maze, Oriental Exhibitions, Electra, Sapho, Moving Pictures, German Village, etc. Those who have been previously connected with this Company and who have made good will be given preference. Tell it all in first letter. No time to correspond. Be prepared to join on receipt of wire. Show opens at Shreveport, La., April 22d; Texarkana, New Orleans (two weeks), Vicksburg and Memphis to follow.

N. B.—Want to hear from man with good Performing Bear.

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FRANCIS FERARI, General Director.
VICTOR D. LEVITT, Business Representative.
H. B. POTTER, Promoter.

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WANTED—PRIVILEGE PEOPLE FOR THE
BEST SUMMER PARK IN THIS COUNTRY

Open early. Attendance daily from 10,000 to 15,000 people; Sunday, from 30,000 to 40,000 people. Wanted Knife Rack, Cane Board, Base Ball and all Novelty Games. Only one of each kind allowed. Must have first-class layouts. Only first-class people need apply. ❄ ❄ ❄

Address.....
CAPT. J. WHITE, London Musee,
State Street, Chicago, Ill.

LIST OF FAIRS.

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Rosters and dates are published absolutely free of charge.

ARKANSAS.

CLARKSVILLE, ARK.—Johnson County Fair Association, Oct 15 to 18, 1901. Chas. A. Humpal, pres.; J. H. Powers, vice pres.; M. A. Moore, secy.; L. C. May, treas.

COLORADO.

GLENWOOD SPRINGS, COLO.—The Farmers' Club District Fair, Sept. 19 to 21, 1901. C. H. Sewell, Carbondale, Ind., pres.; J. H. Fuller, secy.; E. H. Strouse, New Castle, Col., treas.

CONNECTICUT.

BROOKLYN, CONN.—Windham County Agricultural Society, Sept. 19 to 22, 1901. Chas. A. Briggs, secy.; P. H. Sibley, treas.; Danielson, Conn.

DANBURY, CONN.—Danbury Agricultural Society, Oct. 7 to 12, 1901. S. H. Rundle, pres.; J. W. Ives, vice pres.; G. Rundle, secy.; J. W. Bacon, treas.

BRANFORD, CONN.—Big Branford Fair, Sept. 18 to 20, 1901. Harry Cushman, secy.; New Haven, Conn.

NEW MILFORD, CONN.—Fair, Sept. 19 to 21, 1901. J. E. Hungerford, secy.

PUTNAM, CONN.—Putnam Park and Fair Association, Aug. 27 to 29, 1901. J. O. Fox, pres.; E. Wheeler, vice pres.; J. F. Carpenter, treas.; H. D. Hugbee, secy.

GEORGIA.

ATLANTA, GA.—Southern Inter-State Fair, Oct. 9 to 26, 1901. T. H. Martin, secy.; W. A. Hemphill, pres.; J. K. Outley, treas.

VALDOSTA, GA.—South Georgia Fair, Oct. 28 to Nov. 3, 1901. A. T. Moor, manager; M. V. Calvin, secy.; W. S. West, treas.

ILLINOIS.

ALEHO, ILL.—Mercer County Agricultural Association, Sept. 17 to 20, 1901. G. E. Thornton, pres.; W. D. Emerson, secy.

AVON, ILL.—The Twenty-ninth Annual Avon Fair, Sept. 3 to 6, 1901. D. R. Howton, pres.; E. C. Woods, treas.; Julian Churchhill, secy.

BATAVIA, ILL.—Kane County Fair Association, Aug. 27 to 30, 1901. H. T. Hunter, secy.

BUSHNELL, ILL.—Bushnell Fair Association, Aug. 27 to 30, 1901. G. H. Bell, pres.; D. C. Neff, vice pres.; James Cole, treas.; J. H. Johnson, secy.

CARRINGTON, ILL.—Green County Fair, Oct. 8 to 11, 1901. G. W. Witt, Kane, Ill., pres.; S. C. Simpson, secy.; R. W. Greene, treas.

CHAMPAIGN, ILL.—Champaign County Agricultural Board, Sept. 3 to 6, 1901. H. H. Harris, pres.; J. M. Clark, treas.; J. N. Beers, secy.

DELAWARE, ILL.—Tazewell County Agricultural Society, Sept. 19 to 22, 1901. J. W. Crabb, pres.; P. F. Johnson, vice pres.; J. O. Jones, secy.; Daniel Beardon, treas.

EFFINGHAM, ILL.—Farmers' Fall Fair Association, Oct. 1 to 5, 1901. W. W. Austin, pres.; J. Napurro, vice pres.; H. O. Adams, secy.; Theo. Grofendorst, treas.

FAIRBURY, ILL.—Fairbury Union Agricultural Board, Sept. 2 to 6, 1901. J. W. McDowell, pres.; A. D. Westerwell, secy.; L. B. Downing, treas.

FARMER CITY, ILL.—Farmer City Fair Association, Aug. 27 to 30, 1901. L. C. Fuller, pres.; J. B. Robinson, secy.; Abe Evans, mgr.

FRIGGSVILLE, ILL.—Hills Valley Fair, July 30 to Aug. 2, 1901. C. M. Simmons, pres.; J. S. Feunley, treas.; L. W. Parker, secy.

KANKAKEE, ILL.—K. K. K. Fair Association, Sept. 9 to 13, 1901. Leon Small, secy.

LA HARPE, ILL.—The La Harpe District Fair Association, Aug. 19 to 22, 1901. E. A. Wilson, Ithaca, Ill., pres.; J. R. Roberts, secy.; J. H. Ingraham, treas.

LIBERTYVILLE, ILL.—Lake County Agricultural Society, Sept. 2 to 6, 1901. W. E. Miller, pres.; E. W. Parkhurst, treas.; O. E. Chardhill, secy.

MT. CARROLL, ILL.—Fair, Sept. 17 to 20, 1901. Geo. S. Kenyon, secy.

MT. STELLING, ILL.—Fair, Aug. 6 to 9, 1901. E. H. Henry, secy.

MURPHYSBORO, ILL.—Fair, Sept. 3 to 6, 1901.

PAHIS, ILL.—Forty-seventh Annual Fair of the Edgar County Agricultural Association, Sept. 24 to 27, 1901. Wm. H. Moss, pres.; S. H. McComb, secy.

PRINCETON, ILL.—Bureau County Agricultural Board, Sept. 3 to 6, 1901. S. P. Clark, pres.; A. J. Brackett, treas.; C. L. Trimble, secy.

RUCKELSHOF, ILL.—Winnebago County Agricultural Society, Sept. 2 to 6, 1901. E. S. Bartholomew, pres.; A. F. Graham, vice pres.; Harrison, Ill.; J. H. Whitehead, secy.; Chandler Starr, treas.

SANDWICH, ILL.—Sandwich Fair Association, Sept. 19 to 22, 1901. W. G. Beverage, pres.; F. S. Masher, treas.; C. L. Stinson, secy.

SPRINGFIELD, ILL.—Illinois State Fair, Sept. 30 to Oct. 5, 1901. W. C. Garrard, secy.

STERLING, ILL.—Mineral Springs Park Association, Aug. 27 to 30, 1901. J. T. Williams, pres.; J. E. Keefe, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.

WARREN, ILL.—Union Agricultural Society, Sept. 19 to 22, 1901. F. Taylor, pres.; J. L. Graham, vice pres.; W. L. Gale, secy.; R. C. Cullen, treas.

WOODSTOCK, ILL.—Mellencoy County Agricultural Society, Aug. 27 to 30, 1901. Fred Hatch, Spring Grove, Ill., pres.; C. Harrison and J. Greig, Ringwood and Harvey, vice presidents; F. G. Arnold, secy.; F. Hoy, treas.

INDIANA.

ANDERSON, IND.—Anderson Fair Association, Sept. 3 to 6, 1901. T. H. Orr, pres.; C. A. Eastman, vice pres.; C. K. McCullough, secy.; Wm. Holland, treas.

ANGOLA, IND.—Steuben County Agricultural Association, Oct. 3 to 11, 1901. J. A. Woodhull, pres.; C. C. Carlin, vice pres.; E. S. Croxon, secy. and manager; H. Lander, treas.

BOTSBORN, IND.—Bourbon Fair Association, Oct. 1 to 4, 1901. C. W. Sparks, pres.; Fred Schroeter, vice pres.; B. W. Parks, secy.; Dr. L. Johnson, treas.

CHRISNEY, IND.—Spencer County Fair Association, Sept. 23 to 28, 1901. J. C. Haines Lake, Ind., pres.; Bayard Taylor, vice pres.; J. P. Chrisney, secy.; D. Jones, treas.; Pigeon, Ind.

CHOWN POINT, IND.—Lake County Fair, Sept. 3 to 6, 1901. J. A. Beattel, pres.; Fred Wheeler, secy.

EAST ENTERPRISE, IND.—Switzerland and Ohio Counties Agricultural Association, Sept. 19 to 22, 1901. J. C. Morgan, Morefield, Ind., pres.; J. R. Eder, Bear Branch, Ind., secy.; H. Anderson, Bear Branch, Ind., treas.

FAIRMOUNT, IND.—Fairmount Fair, Aug. 5 to 9, 1901. T. J. Brookshire, pres.; Dennis Haisley, mgr.; Wilbur Lucas, secy.

FRANKFORT, IND.—Clinton County Fair Association, Aug. 26 to 29, 1901. J. A. Hedgcock, pres.; C. R. Peme, treas.; J. Heavens, secy.

FRANKLIN, IND.—Johnson County Agricultural, Horticultural and Park Association, Aug. 27 to 31, 1901. John Tison, pres.; C. B. Tarlton, vice pres.; Wm. S. Young, secy.; Samuel Harris, treas.

HENTINGBURG, IND.—Sept. 17 to 21, 1901. E. W. Packhardt, pres.; H. C. Rothert, secy.

INDIANAPOLIS, IND.—Indiana State Board of Agriculture, Sept. 16 to 21, 1901. R. E. McDonald, pres.; J. C. H. Thompson, vice pres.; Gas City, Ind.; J. W. La Grange, treas.; Franklin, Ind.; Charles Downing, secy.; Indianapolis, Ind.

KENDALLVILLE, IND.—Eastern Indiana Agricultural Association, Sept. 20 to Oct. 4, 1901. P. Alexander, secy.

LAWRENCEBURG, IND.—Lawrenceburg Fair Association, Aug. 20 to 24, 1901. W. H. O'Brien, pres.; H. L. Nowlin, secy.; T. B. Matthews, Petersburg, Ky., treas.

MONTICELLO, IND.—Montpelier Driving Association, July 17 to 19, 1901. B. Paxton, pres.; C. L. Smith, secy.; D. A. Bryson, treas.

NEW ALBANY, IND.—Fair, Aug. 20 to 27, 1901. Geo. Strack, pres.; Louis Strack, secy.; Edw. Steuber, treas.

NEW HARMONY, IND.—Posey County Agricultural Society, Aug. 20 to 23, 1901. Alfred Ribeyre, pres.; Geo. C. Taylor, secy.

NORTH VERNON, IND.—Jennings County Joint Stock Agricultural Association, Aug. 6 to 9, 1901. A. A. Trapp, pres.; V. I. Meloy, vice pres.; Fred H. Nauer, secy.; I. H. Hays, treas.

OSHTOHD, IND.—Ripley County Agricultural Association, July 29 to Aug. 2, 1901. Wm. Rosegarn, pres.; Versailles, Ind.; C. W. Gray, secy. and attraction supt.; J. Eckert, treas.

PRINCETON, IND.—Fair, Sept. 2 to 7, 1901.

RISHVILLE, IND.—Rush County Fair Association, Aug. 27 to 30, 1901. T. J. Humes, pres.; D. C. Buell, vice pres.; J. Q. Thomas, secy.; A. H. Nuchant, treas.

SALEM, IND.—Washington County Fair Association, Sept. 19 to 22, 1901. H. C. Hobbs, pres.; M. D. Hottel, vice pres.; E. W. McLaugh, treas.; W. W. Stevens, secy.

SWAZEE, IND.—The Swazee Fair, July 30 to Aug. 2, 1901. E. C. King, secy.

WINCHESTER, IND.—Randolph County Fair, Aug. 19 to 23, 1901. A. C. Green, pres.; Taylor Green, treas.; Perry Leavell, secy.; J. M. Fletcher, manager.

IOWA.

ALGONA, IA.—Kossuth County Agricultural Society, Sept. 17 to 20, 1901. O. R. Lewis, pres.; L. J. Dickinson, secy.

ATLANTIC, IA.—Cass County Fair, Sept. 2 to 5, 1901. W. J. Harris, pres.; J. B. Jones, vice pres.; F. H. Croub, treas.; S. W. W. Strickland, secy.

AVOCA, IA.—Pottawattamie County Fair Association, Sept. 10 to 13, 1901. G. H. Ged crab, pres.; F. G. Hetzel, vice pres.; Roscoe Barton, secy.; J. H. Jenks, treas.

BRITTS, IA.—Fair, Sept. 12 to 17, 1901. J. C. Bennett, secy.

CLARION, IA.—Wright County Fair, Sept. 10 to 13, 1901. W. C. Brown, secy.

COLUMBIAS JUNCTION, IA.—Columbus Junction Fair, Aug. 27 to 30, 1901. H. S. Johnston, secy.

Advertisement for HENNEGAN & CO. featuring the text: 'We make everything necessary to bill a CIRCUS (Except Lithos) From Water-Proof Stiff Tickets Up to the largest size Stands..... Our facilities for printing Heralds, Programs, etc., are unequalled. ALWAYS ON TIME. HENNEGAN & CO. Eighth St., near Main, CINCINNATI, O.'

DES MOINES, IA.—Iowa State Fair, Sept. 27 to 31, 1901. R. J. Johnston, Humboldt, Ia., pres.; J. D. Ellyson, treas.; G. H. Van Houten, secy.

WAUKON, IA.—Allamakee County Agricultural Society, Sept. 3 to 5, 1901. Carl M. Heenan, secy.

Advertisement for Nelson Comedy Sketch Artists, Conley & Collins, Master Le Roy Pressman, and Prof. Louis Sobelman. Text includes: 'THE FOLLOWING ARTISTS! ARE AT LIBERTY FOR THE SUMMER! Nelson Comedy Sketch Artists Introducing their clever bag punching act, entitled "Looking for Work." Conley & Collins. Black and White Face Singing and Talking Comedians. Originators of their own parodies. MASTER LE ROY PRESSMAN, The 9-year European Wonder. The only receiver of high honors from the Royal Families of Europe. Refined, Expert and Classical Pianist. PROF. LOUIS SOBELMAN Expert Violinist. The only one of his kind, playing Popular, Classical and Rag Time Music. Can furnish Sister Teams, Song and Dance Sourettes, Burlesque Women, Sketch Teams of all kinds by making application to STEIN & BELSO, Managers and Agents of..... High Class Vaudeville Artists. Office, 525 Reed St., Philadelphia. Mention "The Billboard" when answering ads.'

NAZARETH, PA.—Fair, Oct. 1 to 4, 1901. J. R. Reinheimer, secy.

GREEN BAY, WIS.—Fair, Aug. 27 to 29, 1901. A. Spuller, secy.

TENNESSEE.

TRENTON, TENN.—Gibson County Agricultural and Mechanical Association, Oct. 9 to 12, 1901. Dr. T. J. Happel, pres.; W. W. Harrison, secy.; W. T. McKee, treas.

HILLSBORO, WIS.—Fair, Sept. 3 to 6, 1901. A. N. Jones, Hillsboro, Wis., secy.

TEXAS.

DALLAS, TEX.—Texas State Fair, Sept. 23, Oct. 13, 1901. Sydney Smith, secy.; W. H. Gaston, pres.; J. B. Adque, treas.

JEFFERSON, WIS.—Fair, Sept. 21 to 27, 1901. U. E. Roessler, secy.

VERMONT.

BARTON, VT.—Orleans County Fair Association, Sept. 10 to 13, 1901. N. N. Somers, Irasburgh, Vt., pres.; D. D. Owen, treas.; D. D. Bean, secy.

LANCASTER, WIS.—Fair, Sept. 11 to 13, 1901. G. B. Wheeler, secy.

VIRGINIA.

TASLEY, VA.—Peninsula Fair Association, Aug. 29 to 29, 1901. J. W. G. Blackstone, Acornhook, Va., pres.; T. S. Hopkins, secy. and treas.

LOUIS, WIS.—Fair, Sept. 10 to 12, 1901. A. H. Hinds, secy.

WEST VIRGINIA.

MIDDLEBORNE, N. VA.—The Tyler County Exposition and Fair Association, Ninth Annual Fair, Aug. 27 to 30, 1901. C. B. Riggie, secy.

MADISON, WIS.—Fair, Sept. 21 to 27, 1901. Eugene Shepard, secy.

WISCONSIN.

AMHERST, WIS.—Fair, Sept. 17 to 20, 1901. A. G. Smith, secy.

MADISON, WIS.—Fair, Sept. 21 to 27, 1901. Eugene Shepard, secy.

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Street Fairs and Carnivals. ALBANY, GA.—Carnival, Nov. 19 to 21. ANNISTON, ALA.—Elks' Grand Free Festival and Carnival, May 6 to 11, 1901. Ludlow Allen, manager.

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AT LIBERTY—TRICK HOUSE ACT! FOR PARKS AND FAIRS. THE LEDEGAR TRIO Comedy Acrobats and Pantomime Artists 331 E. 7th St., St. Paul, Minn. WANTED—Street Attractions FOR FOURTH OF JULY CELEBRATION.

GAY MILLS, WIS.—Fair, Oct. 5 to 11, 1901. G. L. Miller, secy.

WOODBRIDGE, ONT., CAN.—Woodbridge Fair, Oct. 16 and 17, 1901. J. M. Gardhouse, Highfield, Ont., pres.; N. C. Wallace, treas.; T. F. Wallace, secy.

Dog Shows.

BALTIMORE, MD.—Baltimore Kennel Association, April, 1901. W. P. Riggs, Equitable Bldg., Baltimore, Md., secy.

CONVENTIONS,

Fetes, Celebrations, Etc.

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ALABAMA.

ANNISTON, ALA.—G. A. R. State Department. April 22, 1901.
BIRMINGHAM, ALA.—State Federation of Labor. April 15, 1901.
BIRMINGHAM, ALA.—Y. M. U. A. State Convention. April 18 to 21, 1901.
BIRMINGHAM, ALA.—World's Mineral Manufacturing and Agricultural Exhibition. 1905.
BIRMINGHAM, ALA.—I. O. G. T. Grand Lodge. April 23 and 24, 1901. J. O. Patton, 2520 Avenue F, Birmingham, Ala., secy.
BIRMINGHAM, ALA.—I. O. O. F. Grand Lodge. May 14, 1901. H. C. Weaver, Huntsville, Ala., secy.
EUFULA, ALA.—Daughters of the Confederacy, State Chapter. May 14, 1901.
LAFAYETTE, ALA.—B. Y. P. U. State Convention. April 24 and 25, 1901. Glythim Herbert, Birmingham, Ala., secy.
LITTLE ROCK, ALA.—State Dental Association. May, 1901. W. H. Buckley, Little Rock, Ark., secy.
SELMA, ALA.—State Medical Society. April 15 to 19, 1901. Dr. S. G. Gay, Selma, Ala., secy.
SELMA, ALA.—Travelers' Protective Association State Convention. April 25 and 26, 1901. E. L. Higdon, Birmingham, Ala., secy.

ARIZONA.

PHOENIX, ARIZ.—State Medical Society. May, 1901. Dr. Chas. H. Jones, Temple, Ariz., secy.
PHOENIX, ARIZ.—Rehekah State Assembly. April 15, 1901. Mrs. Nettie Scott, Phoenix, Ariz., secy.

ARKANSAS.

HELENA, ARK.—State Bankers' Association. April 18 and 19, 1901. M. H. Johnson, Little Rock, Ark., secy.
LITTLE ROCK, ARK.—Knights Templar Grand Commandery. April 16, 1901. Fay Hempstead, Little Rock, Ark., secy.
LITTLE ROCK, ARK.—Presbyterian Church of United States, General Assembly (South). May 15 to 28, 1901. Rev. W. A. Alexander, Clarksville, Tenn., secy.
PINE BLUFF, ARK.—State Federation Women's Clubs. April 17 to 19, 1901. Mrs. F. L. Wisdom, Texarkana, Ark., secy.

CALIFORNIA.

SACRAMENTO, CAL.—State Sunday School Convention. April, 1901.
SACRAMENTO, CAL.—United Commercial Travelers' Grand Council. April 26, 1901.
SAN FRANCISCO, CAL.—State Floral Society Congress. April 16 to 19, 1901.
SAN FRANCISCO, CAL.—Train Dispatchers' Association of America. June 11, 1901. J. F. Mackie, 7402 Stewart ave., Chicago, Ill., secy.
SAN FRANCISCO, CAL.—Knight Templars, Grand Commandery. April 18 to 20, 1901. W. A. Davies, San Francisco, Cal., secy.
SAN FRANCISCO, CAL.—Knights and Ladies of Honor, Grand Lodge. April 16, 1901. H. W. Quitzo, 927 Market st., San Francisco, Cal., secy.
SAN FRANCISCO, CAL.—Royal and Select Masters' Grand Council. April 15, 1901. Wm. A. Davies, San Francisco, Cal., secy.
SAN FRANCISCO, CAL.—Fraternal Order of Eagles, Grand Aerie. May, 1901.
SAN FRANCISCO, CAL.—Sons of Temperance, Grand Division. April 23, 1901. Jas. O. Avery, San Francisco, Cal., secy.
SAN FRANCISCO, CAL.—National Railroad Commissioners. June 4, 1901.
SAN FRANCISCO, CAL.—Protestant Episcopal Church National Convention. Oct. 2, 1901.
SAN FRANCISCO, CAL.—The Associated Bill Posters of the United States and Canada, Annual. July 9 to 12, 1901. Chas. Bernard, secy., Savannah, Ga.

COLORADO.

COLORADO SPRINGS, COL.—Colorado State Conference of Charities and Corrections. October, 1901. C. L. Stonaker, Denver, Col., secy.
COLORADO SPRINGS, CAL.—National Irrigation Congress. July 12 to 15, 1901.
CRIPPLE CREEK, COL.—National Irrigation Congress. July 12 to 16, 1901.
DENVER, COL.—American Railway Accounting Officers. May 29, 1901.
DENVER, COL.—National Co. Service Managers. June 1, 1901.
DENVER, COL.—Society for the Promotion of Agricultural Science. Aug. 23 and 24, 1901. F. M. Webster, Wooster, O., secy.

DENVER, COL.—Ancient Order of Hibernians, National Convention. July, 1901. J. P. Broe, New Haven, Conn., secy.
DENVER, COL.—Economic Entomologists' Association. Aug. 22 and 23, 1901. A. L. Quintance, Experiment, Ga., secy.
DENVER, COL.—Geological Society of America. Aug. 29, 1901. H. L. Fairchild, Rochester, N. Y., secy.
DENVER, COL.—American Chemical Society. Aug. 26 and 27, 1901. Albert P. Hale, 551 Putnam ave., Brooklyn, N. Y., secy.
DENVER, COL.—American Federation of Musicians. May 14, 1901. Jacob J. Schmalz, 1391 Main st., Cincinnati, O., secy.
DENVER, COL.—American Bar Association. Aug. 21 to 23, 1901. John Hinkley, 215 N. Charles st., Baltimore, Md., secy.
DENVER, COL.—American Association for Advancement of Science. Aug. 24 to 31, 1901. Wm. Hallock, Columbia University, New York City, secy.
DENVER, COL.—Tenth International Sunday School Convention. Probably June, 1902. Marion Lawrence, Toledo, O., secy.
DENVER, COL.—Local Freight Agents' Association. June 11 to 14, 1901. James Anderson, Omaha, Neb., secy.
SALIDA, COL.—Arkansas Valley Press Association. April, 1901. Otto Thum, Pueblo, Col., secy.
VICTOR, COL.—I. O. O. F. Eighty-second Anniversary Celebration. April 26, 1901. Seth Baker, Colorado Springs, Col., secy.

CONNECTICUT.

BRIDGEPORT, CONN.—Foresters of America, Grand Court. May 9, 1901. W. C. Kleinecke, 35 Center st., Waterbury, Conn., secy.
NEW HAVEN, CONN.—Royal Arcanum State Council. April 16, 1901.
NEW HAVEN, CONN.—Royal and Select Masters' Grand Council. May 9, 1901. Jas. McCormick, 150 State st., Hartford, Conn., secy.
NORWICH, CONN.—State Council of O. U. A. M. May, 1901.
TORRINGTON, CONN.—Epworth League, New Haven District Convention. May, 1901. D. W. Howell, 411 Windsor ave., Hartford, Conn., secy.

DELAWARE.

MILFORD, DEL.—State Sunday School Convention. April 25 and 26, 1901.
SMYRNA, DEL.—G. A. R. State Encampment. May 2, 1901. Wm. E. Baugh, 1332 W. 4th st., Wilmington, Del., secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—National Association for Study of Epilepsy, etc. May 14 and 15, 1901. Dr. Wm. Sprattling, Sonyea, N. Y., secy.
WASHINGTON, D. C.—Astronomical and Physical Society of America. December, 1901. G. C. Comstock, Madison, Wis., secy.
WASHINGTON, D. C.—American Historical Association. Dec. 27 to 30, 1901. A. H. Clark, Smithsonian Institute, Washington, D. C., secy.
WASHINGTON, D. C.—Daughters of Liberty, State Council. April 23, 1901.
WASHINGTON, D. C.—Sons of Revolution Triennial Session. April 19, 1902. James Mortimer, Montgomery, N. Y., secy.
WASHINGTON, D. C.—American Social Science Association. April 15 to 20, 1901. Rev. E. S. Root, 129 E. 15th st., New York City, N. Y.
WASHINGTON, D. C.—National Conference of Charities and Corrections. May 9 to 15, 1901. John M. Glenn, Baltimore, pres.; H. H. Hart, 75 Dearborn st., Chicago, Ill., secy.
WASHINGTON, D. C.—Road Masters and Maintenance of Way Association. Oct. 8 to 10, 1901. J. B. Dickson, R. M. C. & N. W. Ry., Sterling, Ill., secy.
WASHINGTON, D. C.—National Spiritualists Association. Oct. 15 to 18, 1901. Mrs. Mary T. Longley, Washington, D. C., secy.

FLORIDA.

DAYTONA, FLA.—National Mental Science Association. Nov. 25, 1901.
DAYTONA, FLA.—Y. P. S. C. E. State Convention. April 19 to 23, 1901. Miss Maud Le Webster, Jacksonville, Fla., secy.

GEORGIA.

ATHENS, GA.—State Episcopal Diocesan Convention. May, 1901.
ATLANTA, GA.—State Pharmaceutical Association. May, 1901. C. T. King, Macon, Ga., secy.
ATLANTA, GA.—Railway Superintendents of Bridges and Buildings Association. Oct. 15, 1901. S. F. Patterson, Concord, N. H., secy.
AUGUSTA, GA.—State Medical Society. April 17 to 19, 1901. Dr. Louis H. Jones, Atlanta, Ga., secy.
BARNESVILLE, GA.—W. U. T. F. State Convention. April 16 to 20, 1901.
COLUMBUS, GA.—State Federation of Labor. April 17 to 20, 1901. C. C. Houston, Box 226, Atlanta, Ga., secy.
FITZGERALD, GA.—G. A. R. State Encampment. April 19 and 20, 1901. M. S. Harrod, Fitzgerald, Ga., secy.
FOREST, GA.—Atlanta Presbytery. April 24 to 29, 1901.
MACON, GA.—Royal Arch Masons, Grand Chapter. April 21, 1901. W. A. Wohlth, Macon, Ga., secy.
MACON, GA.—Royal and Select Masters' Grand Council. April 23, 1901. W. A. Wohlth, Macon, Ga., secy.
MACON, GA.—I. O. O. F. Grand Lodge. May 22, 1901. J. S. Tyson, Savannah, Ga., secy.

MACON, GA.—I. O. O. F. Grand Encampment. May 21, 1901. J. S. Tyson, Savannah, Ga., secy.
SAVANNAH, GA.—Southeastern States Mill Posters' Association. May 29, 1901. Charles Bernard, secy.

IDAHO.

WEISER, IDAHO.—Y. P. S. C. E. State Convention. April 25 to 27, 1901.

ILLINOIS.

CANTON, ILL.—Travelers' Protective Association's State Convention. April 19 and 20, 1901. F. H. Putnam, Peoria, Ill., secy.
CHICAGO, ILL.—American Psychological Association. December, 1901. Dr. Irvingston Farrand, Columbia University, New York City, secy.
CHICAGO, ILL.—American Gynecological Society. May 30 to June 2, 1901. J. Riddle Goffe, 23 E. 35th st., New York City, secy.
CHICAGO, ILL.—American Chemical Society Anniversary Celebration. April, 1901.
CHICAGO, ILL.—National Hardwood Lumber Association. May, 1901. A. R. Vinnedge, Division st., Chicago, Ill., secy.
COWLING, ILL.—Southwestern Indiana Lutheran Pastoral Convention. October, 1901.
DANVILLE, ILL.—Degree of Honor, Grand Lodge. May 7 to 9, 1901. Mrs. E. N. Lovejoy, 190 W. Prospect st., Galesburg, Ill., secy.
GALESBURG, ILL.—Royal Arcanum Grand Council. April 17, 1901. John Kiley, 112 Dearborn st., Chicago, Ill., secy.
LINCOLN, ILL.—Illinois State Conference of Charities and Correction. Oct. 23 and 24, 1901. Mrs. Henry T. Rainey, Carrollton, Ill., secy.
MACOMB, ILL.—I. O. R. M. Great Council. May, 1901. Jas. Lawler, Lincoln, Ill., secy.
MOLINE, ILL.—Northern Illinois Teachers' Association. April 25 to 27, 1901. W. O. Wallace, Savannah, Ill., secy.
MOUND CITY, ILL.—I. O. O. F. Interstate Convention. April 26, 1901.
NORMAL, ILL.—First annual celebration of the great fire. June 17, 1901. Auspices of Business Men's Association. M. E. Berry, secy.
DREGON, ILL.—I. O. O. F. Eighty-second Anniversary Celebration. April 26, 1901. Gus Hammond, Oregon, Ill., secy.
PEORIA, ILL.—A. A. S. R. M. State Conclave. April, 1901. B. F. Cortwright, Peoria, Ill., secy.
PEORIA, ILL.—State Medical Society. May 21 to 23, 1901. Edmund W. Weia, Ottawa, Ill., secy.
SPRINGFIELD, ILL.—Royal Neighbors of America, Supreme Camp. May, 1901.
SYCAMORE, ILL.—Y. P. S. C. E. Eighty-District Convention. April 26 to 28, 1901. Samuel Shelden, Elgin, Ill., secy.
WHITEHALL, ILL.—Y. P. S. C. E. of Alton Presbytery. April, 1901. H. A. David, Carlinville, Ill., secy.
WOODSTOCK, ILL.—Epworth League District Convention. April 26 to 28, 1901.

INDIANA.

FT. WAYNE, IND.—The Elks Annual Reunion, State of Indiana. June 11 to 14, 1901.
INDIANAPOLIS, IND.—Order Eastern Star Grand Lodge. April 24 and 25, 1901. Mrs. Nettie Rosford, Indianapolis, Ind., secy.
INDIANAPOLIS, IND.—State Oratorical Meet. April 26, 1901. Walter Eggemyer, Richmond, Ind., secy.
INDIANAPOLIS, IND.—I. O. O. F. Sovereign Grand Lodge. Sept. 16 to 21, 1901. J. Frank Grant, Baltimore, Md., secy.
INDIANAPOLIS, IND.—State Wholesale Grocers' Association. May 14, 1901. D. W. Coffin, 1243 N. Illinois st., Indianapolis, Ind., secy.
MUNCIE, IND.—Knights Templars Grand Commandery. April 17, 1901. Wm. H. Sivthe, Indianapolis, Ind., secy.
PERI, IND.—I. O. O. F. Eighty-second Anniversary Celebration. April 26, 1901.
SOUTH BEND, IND.—Indiana State Conference of Charities and Correction. October, 1901. E. S. Groom, Indianapolis, Ind., secy.
TERRE HAUTE, IND.—Christian Churches, Eighth District Convention. April, 1901. W. H. Brown, Greencastle, Ind., secy.
VINNENNES, IND.—Travelers' Protective Association. May, 1901.
WINDNA, IND.—National Young People's Union, United Presbyterian Church. August, 1901.

IOWA.

ANAMOSA, IA.—I. O. O. F. Eighty-second Anniversary Celebration. April 26, 1901. H. Soper, Anamosa, Ia., secy.
BOONE, IA.—State Funeral Directors' Association. May 21 to 23, 1901. Fred. B. Neff, Cedar Rapids, Ia., secy.
HURLINGTON, IOWA.—Congregational Churches and Ministers. May 24 to 27, 1901.
CEDAR RAPIDS, IA.—Grand Lodge of Iowa, Knights of Honor. Second Tuesday in April, 1901. J. G. Graves, Lock Box 15, Cedar Rapids, Ia., secy.
COUNCIL BLIFFS, IOWA.—State Federation of Women's Clubs. May 1 to 3, 1901. Jessie H. Waite, Woodlawn av., Burlington, Iowa, secy.
DAVENPORT, IOWA.—Sons of the Revolution State Society. April 19, 1901. Edward S. Hamant, Davenport, Iowa, secy.
DES MOINES, IA.—National Congress of Mothers. May 21 to 23, 1901. Mrs. T. R. Weeks, Kansas City, Mo., secy.
DES MOINES, IA.—General Synod, Evangelical Lutheran Church. J. S. A. June, 1901. Dr. A. A. Whit, Des Moines, Ia., secy.
DES MOINES, IA.—United Presbyterian Church of North America. May 22, 1901. Rev. William J. Reid, 214 Oakland ave., Pittsburgh, Pa., secy.
KEOKUK, IA.—Tri-State Musical Society. April, 1901. Dr. J. C. Murphy, St. Louis, Mo., secy.

SHELTON, IA.—Northwest Iowa Educational Association. April 18 to 20, 1901. W. I. Simpson, Sheldon, Ia., secy.
SIOUX CITY, IA.—D. D. H. S., Grand Lodge. May 16, 1901. Carl Meyer, Sioux City, Ia., secy.
TIBBOLAUX, IA.—Firmann's Parade and Tournament. April 27, 1901. C. P. Auslet, manager.
WATERLOO, IOWA.—State Retail Grocers' Association. April 22 to 24, 1901.
WINTHROP, IA.—Y. P. S. C. E. Fourth District Convention. April 21 to 26, 1901. Belle McKnight, Dubuque, Ia., secy.

KANSAS.

ARKANSAS CITY, KAN.—I. O. O. F. Eighty-second Anniversary Celebration. April 26, 1901. Laura McCracken, Cedar Vale, Kan., secy.
COLIAMI, KAN.—Southeast Kansas I. O. O. F. Eighty-second Anniversary Celebration. April 26, 1901. L. H. Tanguay, Columbus, Kan., secy.
DELFLOS, KAN.—I. O. O. F. Eighty-second Anniversary Celebration. April 26, 1901.
LEAVENWORTH, KAN.—State Sportsmen's Association Tournament. April 16 to 18, 1901. H. W. Koehler, Leavenworth, Kan., secy.
OHANUTE, KAN.—Grand Lodge, Degree of Honor of A. O. U. W. First Wednesday in May, 1901. Mrs. Georgia Nostatine, Hiawatha, Kan., secy.
PITTSBURG, KAN.—Soldiers' and Sailors' Remem. Association. July 15 to 19, 1901. A. J. Georgia, pres.; R. E. Carlton, secy.
PRATT, KAN.—I. O. O. F. District Convention. April 26, 1901. S. P. Gebbart, Pratt, Kan., secy.
SALINA, KAN.—Knights Templar Grand Commandery. May 14, 1901. T. J. Anderson, Topeka, Kan., secy.
TOPEKA, KAN.—Kansas Association of Charities and Correction. November, 1901. Dr. C. E. Dixon, Lawrence, Kan., secy.
TOPEKA, KAN.—State Elcutionists' Convention. April 26 and 27, 1901. Alfred E. Leach, Haldwin, Kan., secy.
WICHITA, KAN.—Congregational Churches General Association. May 9 to 13, 1901. Rev. H. E. Thayer, Wichita, Kan., secy.

KENTUCKY.

DANVILLE, KY.—Y. P. S. C. E. District Convention. May, 1901.
LEXINGTON, KY.—Knights Templar Grand Commandery. May 15 and 16, 1901. L. G. Strade, 65 N. Mill st., Lexington, Ky., secy.



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LEXINGTON, KY. Jr. O. U. A. M. State Council. April 23, 1901. M. B. Baue, Yanceyburg, Ky. secy.

LOUISIANA.

MONROE, LA.—W. C. T. U. State Convention. April, 1901. Mrs. Mary R. Goodale, 602 1/2 St. Baton Rouge, La., secy.

MAINE.

AUBURN, ME.—O. U. A. M. State Council. April 24, 1901. W. W. Kelley, Gardner, Me., secy.

MARYLAND.

BALTIMORE, MD.—Foresters of America National Convention. Aug. 20 to 21, 1901. S. E. Morris, Falls River, Mass., secy.

MASSACHUSETTS.

ABINGTON, MASS.—I. O. O. F. District Reunion. April 26, 1901.

MEXICO.

CITY OF MEXICO, MEX.—Pan-American Conference. Oct. 22, 1901.

MICHIGAN.

ANN ARBOR, MICH.—Phi Kappa Psi Fraternity. April, 1901. J. N. Raymond, Chicago, Ill., secy.

DETROIT, MICH.—Direct Legislation National Convention. June 27, 1901. Eltweed Pomeroy, East Orange, N. J.

DETROIT, MICH.—National Educational Association. July 8 to 12, 1901. Dr. James M. Green, Trenton, N. J., pres.

DETROIT, MICH.—National Social and Political Conference. June 28 to July 2, 1901. D. J. Meserole, 160 Jeroloman st., Brooklyn, N. Y.

MINNESOTA.

HAMLIN, MINN.—State Oratorical Association. April, 1901.

MISSISSIPPI.

CARTHAGE, MO.—Woman's Presbyterian Board of Foreign Missions of Southwest. April 25 and 26, 1901. Arthur W. Wiekham, 1015 Oak st., Carthage, Mo., secy.

MISSOURI.

COLUMBIA, MO.—Missouri State Conference of Churches and Correction. November, 1901. C. A. Ellwood, Columbia, Mo., secy.

KANSAS CITY, MO.—T. P. A. State Association. April 26 and 27, 1901. C. N. Purcell, Kansas City, Mo., secy.

KANSAS CITY, MO.—A. O. U. of the M. S. Imperial Council. June 11 and 12, 1901. B. W. Rowell, Masonic Temple, Boston, Mass., secy.

MONTANA.

TWIN BRIDGE, MONT.—I. O. O. F. Eighty-second Anniversary Celebration. April 25, 1901. S. R. Buford, Virginia City, Mont., secy.

NEBRASKA.

LINCOLN, NEB.—State Eclectic Physicians' Society. May 7 and 8, 1901. Dr. Key, Omaha, Neb., secy.

NEW HAMPSHIRE.

LITTLETON, N. H.—Methodist Episcopal Church State Conference. April 18 to 23, 1901.

NEW JERSEY.

ATLANTIC CITY, N. J.—A. O. U. of the M. S. National Convention. June 17, 1901.

NEW YORK.

ALBANY, N. Y.—Graduate Nurses' State Organization. April 16 and 17, 1901.

BUFFALO, N. Y.—American Humane Association. Oct. 15 to 17, 1901. Rev. F. H. Rowley, Brookline, Mass., secy.

BUFFALO, N. Y.—National Stove Lining Association. June, 1901.

BUFFALO, N. Y.—National Firemen's Association. August, 1901.

BUFFALO, N. Y.—A. A. Scottish Rite Masons of Supreme Council. Aug. 1 to 6, 1901. John G. Jones, 3717 Armour av., Chicago, Ill., secy.

BUFFALO, N. Y.—I. A. W. National Meet. Aug. 12 to 15, 1901. Abbott Russell, Boston, Mass., secy.

BUFFALO, N. Y.—National Master Car and Locomotive Painters' Association. Sept. 10 to 14, 1901. Robt. McKeon, Erie Railway, Kent, O., secy.

BUFFALO, N. Y.—American Society of Superintendents of Training Schools for Nurses. September, 1901. Miss L. L. Cook, 255 Henry st., New York City, N. Y., secy.

BUFFALO, N. Y.—Jr. O. U. A. M. National Council. June 20 to 24, 1901. Edwin S. Doener, box 775, Philadelphia, Pa., secy.

BUFFALO, N. Y.—National A. O. U. of the M. S. Post Masters' Association. June, 1901. John C. Bickford, Manchester, N. H., secy.

BUFFALO, N. Y.—Retail Clerks' National Protective Association. July 9 to 13, 1901. E. E. Baer, Ottumwa, Ia., secy.

BUFFALO, N. Y.—American Foundry Men's Association. June 1 to 5, 1901. Dr. Richard Moldenke, P. O. box 432, New York City, N. Y., secy.

BUFFALO, N. Y.—A. O. U. of the M. S. Supreme Lodge. June 11 to 20, 1901. M. W. Sackett, Meadville, Pa., secy.

BUFFALO, N. Y.—National Prize Turnfest of North American Turners. June 5, 1901. Theo. Stempfel, Indianapolis, Ind., secy.

BUFFALO, N. Y.—National Tile, Grate and Mantel Association. May 15, 1901. Chas. Dugert, New York City, N. Y., secy.

BUFFALO, N. Y.—National Civic Federation. May 23 and 24, 1901.

BUFFALO, N. Y.—New York Convention of County Superintendents of the Poor. June 11, 1901. M. G. Frisbie, Homer, N. Y., secy.



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- AKRON, O.—Summit Lake Park, Menches Bros. managers.
- ANNISTON, ALA.—Oxford Lake Park; Howard W. Sexton, manager.
- ASHLAND, KY.—Cliffside Park; J. W. Mayo, mgr.
- ATLANTON, GA.—Forest Park; J. A. Bendure, manager.
- AUBURNDALE, MASS.—Norumbega Park, Carl Alberte, manager.
- BALTIMORE, MD.—Hollywood Park; James I. Kernan, manager.
- BALTIMORE, MD.—River View Park; James I. Kernan, manager.
- BALTIMORE, MD.—Prospect Park, Grant Stockham, secy.
- BALTIMORE, MD.—Electric Park, A. Pennington, pres., Arlington, Md.
- BAXTER SPRINGS, KAN.—Remond Park, C. E. Collins, mgr.
- BAY CITY, MICH.—Winona Beach Park, L. W. Richards, manager.
- BINGHAMTON, N. Y.—Casino Park, J. P. E. Clark, manager.
- BINGHAMTON, N. Y.—Ross Park; J. P. E. Clark, manager.
- BIRMINGHAM, ALA.—East Lake Park, J. H. McClary, manager.
- BRIGHTON, PA.—Junction Park Beaver Valley Traction Co., mgrs.
- BROOKLYN, N. Y.—Lagoon Island, John F. Weber, manager.
- BRENSWICK, ME.—Merry Meeting Park; Stewart Bros., mgrs.
- BURLINGTON, IOWA.—Ferris Wheel Park, C. Bonn, manager.
- BUTTE, MONT.—Columbia Gardens; Geo. Forsythe, manager.
- CAMDEN, N. J.—Woodlark Park, M. W. Taylor, mgr.
- CINCINNATI, O.—Chester Park, I. M. Martin, mgr.
- CINCINNATI, O.—Zoological Garden, C. L. Williams, mgr.
- CINCINNATI, O.—Coney Island, T. W. Paxton, manager.
- CLEVELAND, O.—Forest City Park; Jake Mentz, mgr.
- CLEVELAND, O.—Manhattan Beach; W. R. Ryan, mgr.
- CLEVELAND, O.—Chippewa Lake Park, W. & L. E. R. R., John Kingsborough, mgr.
- COLUMBIAS, O.—Minerva Park.
- COLUMBIA, S. C.—Hyatt's Park; E. D. Clark, manager.
- COLUMBUS, O.—Olentangy Park; Olentangy Park Co., mgrs.
- COMBANT LAKE, PA.—Exposition Park, E. D. Comstock, mgr.
- COUNCIL BLUFFS, IOWA.—Lake Manawa; W. S. Dimock, manager.
- CURTIS BAY, MD.—Flood's New Park Theater; W. L. Fitzgerald, manager.
- DALLAS, TEX.—Cycle Park and Family Theater; C. R. McAdams, manager.
- DANBURY, CONN.—Keosauqua Park; F. A. Shear, mgr.
- DES MOINES, IA.—Ingersoll Park, Fred. Diehlmann, mgr.
- EAST LIVERPOOL, O.—Rock Springs Park, J. H. Maxwell, mgr.
- ELMIRA, N. Y.—Eldridge Park, E. M. Little, mgr.
- FITCHBURG, MASS.—Whalom Park; W. W. Sargent, manager.
- FT. MADISON, IOWA.—Ivanhoe Park; Capt. G. H. Peabody, mgr.
- FT. WAYNE, IND.—Robinson's Park; N. L. Scott, manager.
- GLOVERSVILLE, N. Y.—Sacandaga Park, L. Lloyd Shaffer, mgr.
- GRAND RAPIDS, MICH.—Ramona Pavilion Theater, Drin Stair, mgr., care Grand Opera House.
- HAMILTON, O.—Lindenwald Park; Tom A. Smith, manager.
- HARRISBURG, PA.—Paxtang Park, F. M. Davis, manager.
- HARTFORD, CONN.—Charter Oak Park, E. M. Stalker, secy., care Fidelity Lipton Co., Madison Sq. Garden, New York.
- HILVOKE, MASS.—Mountain Park, William R. Hill, manager.
- HOT SPRINGS, ARK.—Whittington Park; H. O. Price, manager.
- HUKA, ILL.—Rose Lake Park, A. N. Books, mgr.
- KANKAKEE, ILL.—Electric Park; Kankakee Electric Railway Company, managers.
- KANSAS CITY, MO.—Electric Park, Carl Heller, mgr.
- KEY WEST, FLA.—Lafayette Park, Smyth P. Beuchard, mgr.
- KINGSTON, ONT.—Long Island Park; Jos. I. Brophy, manager.
- LANCASTER, PA.—McGrann's Park Race Track; B. J. McGrann, manager.
- LANCASTER, PA.—Conestoga Park, A. E. Best, mgr.
- LANCASTER, PA.—Conestoga Park Theater, A. Edward Reist, manager.
- LA PORTE, IND.—Tuxedo Park; J. C. Christman, manager.
- LITTLE ROCK, ARK.—Glenwood Park, Chas. T. Taylor, box 152, mgr.
- LOUISVILLE, KY.—The Zoo, J. S. Shalldross, mgr.
- LYNCHBURG, VA.—Rivermont Park; H. R. Woodson, manager.

- MANSFIELD, O.—Sherman Heineman Park; E. R. Endly, manager.
- MARCS HOOK, PA.—Lindenthorpe Park; J. Prout Williams, manager.
- MEADVILLE, PA.—Oakwood Park, Meadville Traction Co., mgrs.
- MERIDEN, CONN.—Hanover Park; W. P. Bristol, manager.
- MIDDLETOWN, CONN.—Lake View Park; Chas. H. Chapman, manager.
- MILWAUKEE, WIS.—Pabst America Park, Theo. Thielges, manager.
- MOBILE, ALA.—Monroe Park Theater; Mike Melbermott, manager.
- MONTPELIER, IND.—Pyle Park; C. T. Smith, secy.
- MT. VERNON, O.—Hiawatha Park; D. K. Bird, mgr.
- NASHVILLE, TENN.—Glendale Park; W. W. Aires, mgr.
- NEW BEDFORD, MASS.—Buttonwood Park; Thomas W. Cook, manager.
- NEW BRITAIN, CONN.—White Oak Park; F. L. Terry, manager.
- NEW CASTLE, PA.—Cascade Park, St. Railway, mgrs.
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- NEW ORLEANS, LA.—Athletic Park; H. C. Fourton, manager.
- NEW ORLEANS, LA.—West End Park; W. H. Renaud, Jr., manager.
- OLEAN, N. Y.—Riverhurst Park; C. C. Morian, manager.
- PARIS, ILL.—Reservoir Park; H. Dollarblde, manager.
- PENSACOLA, FLA.—Kupfrian's Park; V. J. Vidal, manager.
- PHILADELPHIA, PA.—Willow Grove Park.
- PHILADELPHIA, PA.—Chestnut Hill Park; H. B. Anely, manager.
- PHILADELPHIA, PA.—Woodside Park; Frank Howe, Jr., manager.
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- PRINCE GEORGE, CO., MD.—Wildwood Park; C. L. Jackson, manager.
- PROVIDENCE, R. I.—Narragansett Park, W. W. Dexter, manager.
- QUINCY, ILL.—Baldwin Park; T. S. Baldwin, manager.
- RICHMOND, VA.—Casino Park; Wells and McKee, managers.
- RICHMOND, N. Y.—Ontario Beach Park, J. J. Collins, Hotel Victoria, N. Y., mgr.
- SALEM, MASS.—Salem Willows.
- SALT LAKE CITY, UTAH—Lagoon; J. S. Critchlow, manager.
- SALT LAKE CITY, UTAH—Calders Park, Max A. Peters, mgr.
- SALT LAKE CITY, UTAH—Saltair Beach; Chas. W. Miller, manager.
- SAN ANTONIO, TEX.—Muth's Concert Garden and Pavilion; William Muth, manager.
- SANDUSKY, O.—Cedar Point Grove; G. A. Boeckling, manager.
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- WASHINGTON, D. C.—Glen Echo Park, W. Francis Thoma, manager.
- WATERBURY, CONN.—Forest Park, Jean Jacques, manager.
- WILLIAMSPORT, PA.—Vallamont Park, J. A. Brosius, manager.
- WILMINGTON, DEL.—Brandywine Springs Park; R. W. Cook, manager.
- YOUTH CITY, FLA.—De Soto Park, B. M. Reddick, mgr.
- YONGSTOWN, O.—Idora Park; Eugene Rook, manager.

Horse Shows.

- ATLANTA, GA.—Horse Show, Oct. 21 to 26, 1901, T. H. Martin, secy.
- ATLANTIC CITY, N. J.—Atlantic City Horse Show Association, Inlet Park, July 9 to 13, 1901, G. Jason Waters, pres.; Chas. Evans, vice pres.; Hon. Allen B. Endicott, treas.; Henry W. Leeds, secy.
- BALTIMORE, MD.—Horse Show, May, 1901.
- BOSTON, MASS.—Horse Show, April 15 to 20, 1901, S. H. Parker, 70 Kilby st., Boston, Mass., secy.
- BROOKLYN, N. Y.—April 25 to 27, Auspices of the Riding and Driving Club, E. P. Redford, Brooklyn, N. Y., secy.
- NEW ORLEANS, LA.—Horse Show, May 1 to 4, 1901.
- LEXINGTON, KY.—Horse Show, Aug. 12 to 17, E. W. Shanklin, secy.
- TORONTO, ONT., CANADA.—Canadian Horse Show, April 24 to 27, 1901, Henry Wade, Parliament Building, Toronto, Ont., secy.
- UPPERVILLE, VA.—June 12 to 14, Auspices Colt and Horse Club, R. H. Dulaney, pres.

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