

# THE BILLBOARD

Vol. XIII, No. 9.

CINCINNATI, SATURDAY, MARCH 2, 1901.

Price, 10 Cents.  
Per Year, \$4.00.



MISS BIRDIE BAILEY,  
Soubrette Artist.

BRAD. SCOTT BAILEY,  
Contortionist and Black Face Comedian.

EUGENE BAILEY,  
Manager.

MOLLIE BAILEY,  
Sole Proprietress.

ALBERTINE BAILEY,  
The Noted Texas Aerial Artist.

PROF. WILLIE BAILEY,  
Band Leader.

MOLLIE BAILEY SHOW CO.



## BIG SCHEME

### Of the Amalgamation Promoters.

#### A Gigantic Plan of Consolidation in a Great Stock Company.

#### The Whole Proposition Laid Bare for Bill Posters to Consider in Advance of its Submission to the Convention.

There will be some big doings at Buffalo at the national meeting of the Associated Bill Posters of the United States and Canada. From present indications, the amalgamation scheme proposed by the big fellows will go through. The Associated Bill Posters, the Bill Posters' Protective Company, the International Distributors' Association and Bill Poster-Display Advertising will, if the present plans are carried out, be united under one organization, which will be known as the Associated Bill Posters and Distributors of the United States and Canada. The dream of the promoters, which they confidently hope will become a reality, contemplates a membership of 3,000, covering every city and town in the United States of over 200 inhabitants, with a capitalization of about \$500,000. The basis for cost of membership will be for cities of 1,000,000 population or upwards, \$4,000; cities of 500,000 and less than 1,000,000, \$2,000; cities of 400,000, \$1,600; 300,000, \$1,200; 200,000, \$800; 100,000, \$400; 50,000, \$200; 25,000, \$100; 10,000 and under, \$50. No bill poster will be compelled to purchase stock unless he wants to, but unless he does so he can not become a member of the association. The stock will be in lieu of dues, but he can run his plant just the same. It can be seen that under the proposed plan every bill poster in the country would be compelled to be a stockholder in order to hold a franchise and a membership in the association. It is also evident that the small cities would have to take only a small amount of stock. There will certainly be an effort made to select Cincinnati as the headquarters for the secretary of the new association, because it is neutral ground between the East and West, and can be conveniently reached by mail from 36 to 48 hours from the furthest points in the country. There will be a salaried secretary, who is expected to be well acquainted with advertisers and bill posters in general, and to have had experience with that kind of work. He must be capable of giving an advertiser all the information desired. This secretary will likely have an able assistant, and the idea is that his office shall be a clearing house; first, to furnish weekly reports to all the members; secondly, to make reports of the standing of advertisers, good or slow pay, as the case may be, and furnish tips in advance of the placing of advertising business. From present indications, the warmest fight will be over the proposition to admit all newspaper agencies, but the leaders of the association are opposed to accepting the demands of the agencies to be received on a 16-2-3 per cent basis. They will propose a compromise, and this is what it will be. In view of the fact that there are 900 newspaper agencies in the United States, it will be deemed advisable not to admit any to membership, but to allow all of them a commission of 6-2-3 per cent, the business to be handled through the Associated Bill Posters' and Distributors' Association, free of charge to the agency. This plan, it is claimed, would not compel the newspaper agency to do any work whatever, so far as the business is concerned, but would throw all the responsibility on the association. This proposition is expected to meet with the approval of the agencies in general. This leaves 10 per cent for the association for handling the business,

which would make their stock, as indicated above, soon worth a big percentage above par value. It is not the intention of the promoters of the amalgamation on this basis to interfere with the State Association, which would remain just as they are, and in which members would pay dues as before, but in order to become members of the national body, bill posters would be required to hold stock in the corporation. According to the big scheme, the secretary's office would take national contracts for bill posting, distributing, tacking and wall and bulletin painting, as well as the furnishing of demonstrators for advertisers, the delivery of sample medical codliver oils to physicians and general outdoor advertising. No one but an owner of a bill posting plant can become a stockholder and the stock can not be sold or transferred except as an asset of the bill posting plant. The scheme of voting will be one vote for each share of stock held. This is a gigantic movement of amalgamation, which is simply given at present without comment for the bill posters of the country to consider.

DeKalb, be notified to fix up his plant within ninety days. Carried.

Moved and seconded that Col. Gowdy, Shelbyville, be notified to put up 500 feet of bill boards, at least 10 new locations, within ninety days. Carried.

Moved and seconded that Hugh Hall be appointed a committee of one to go to Carlinville and investigate A. J. Turner, his plant, conditions, etc., and report at the March 30 meeting. Carried.

Moved and seconded that Titus Bros., Sullivan, be instructed to build at least 300 feet of boards, not less than 10 locations, properly placed, to increase their plant, within ninety days. Carried.

Moved and seconded that C. F. Hamilton be instructed to improve his plant and build at least 500 feet of new boards, not less than 10 locations, in Urbana, within ninety days, complaints regarding his service being on file from the American Tobacco Company and Continental Tobacco Company. Carried.

Moved and seconded that Marvin & Son be granted the franchise at Oswego, St. Charles and Geneva. Carried. Moved and seconded that the name of C. S. Conde as member at Batavia be changed to Marvin & Son. Carried.

Moved and seconded that franchisee be granted the North Shore Advertising Company for Wheaton, West Chicago, Chicago Heights, Elmhurst, Downers Grove, Hinsdale and Naperville. Carried.

Moved and seconded that the action of the board of directors of the Associated Bill Posters of the United States and Canada, at their last meeting in New York, tending toward the amalgamation of all bill posting interests in one grand association, be ratified. Carried.

Moved and seconded to adjourn to Saturday, 11 a. m., March 30, 1901, in Champaign, Ill.

### Give All a Chance.

To the Editor of "The Billboard":  
Dear Sir—The bill posters of the State of Illinois (being the largest organization of any State) are doing well. We are trying to do our part in assisting all members who ap-

## Advertise in "The Billboard."

The original, the oldest, the best Bill Posters' Paper in America. It reaches all agents and advertisers who deal direct with bill posters; also all circus managers, fairs and expositions.

### Illinois Bill Posters.

Saturday, Feb. 9.—(Special.)—Special meeting executive committee of the Illinois State Bill Posters' Association, held at the Briggs House, Chicago.

Meeting called to order. Roll-call found present: Boru Marvin, Frank P. Myers, Hugh Hall, Walter J. Horn, C. E. Runey, R. C. Campbell. Absent, C. F. Hamilton; there being six present and one absent.

The object of this meeting was to act upon the Moline matter, for which a special committee of three, consisting of B. Marvin, Hugh Hall and Frank P. Myers, had been appointed at the last meeting of the executive committee, Saturday, Dec. 29, to go to Moline and investigate the matter and make a report on the situation there.

Reading of minutes of last meeting. Minutes adopted as read.

It was then moved and seconded that the committee clean up all other business that had accumulated before commencing on the Moline matter. Carried.

Moved and seconded that the franchise of Boru Marvin, for Naperville, Ill., be changed to Yorkville, Ill. Carried.

Moved and seconded that Walter Bibbs, Sandwich, Ill., be notified that charges have been preferred against him for had service, and that he be given from now until March 30, the date of the next meeting of the executive committee, to put his plant in order, adding thereto not less than 300 running feet of boards, not less than ten separate locations, and that he appear before the executive committee at its next meeting, March 30, 1901, at Champaign, Ill., and convince them that said improvements have been made.

Moved and seconded that Joe Everich be granted membership at Petropia, Ill. Carried.

Moved and seconded that the franchisees for Sterling, Rock Falls, Dixon and Polo be changed to Runey & Williams. Carried.

Moved and seconded that F. M. Brown & Son, Galva, be given the franchise for that town, and that O. J. Johnson withdraw his application. Carried.

Moved and seconded that the matter of Pekin be laid on the table, and that the secretary be instructed to write Chas. Dunsicker to make report and attend the next meeting of the executive committee. Carried.

Moved and seconded that Robert Trimble,

appreciate an effort to work for the mutual benefit of all bill posting interests.

At the December executive meeting, the following towns, the franchisees of which were held by G. Runey & Son and C. E. Runey, were transferred to the North Shore Adv. Co.: Waukegan; Waukegan, Milmete, Lake Forest, Russell, Highland Park, Kevinsie, Gleno, Lake Bluff, Kellinworth, Highwood, Lake Villa, Graves Lake, Lakeside, Libertyville, North Chicago, Winnetka, Port Sheridan, Antioch; also franchise in Joliet, held by De Long and Biederman, transferred to the Joliet Bill Posting Company. Dillon & Fogle were dropped from the membership, and money paid for the towns was refunded to them. Joe Everich was granted membership at Metropia, Ill. F. M. Brown was given franchise of Galva, Ill. Franchise for Oswego, St. Charles, Geneva, Batavia, Ill., were given to Buro, Marvin & Son, of Aurora. The executive committee will meet again at Champaign, Ill., March 30.

Our association is in good standing. Work has not been quite so brisk the last two months, but is picking up. Indications point to the "greatest ever" this year, and all bill posters should build up and get ready for the rush.

The re-organization of the Bill Posting Associations, I think, would be a good thing, if each member would have only one vote in the meeting, but I do not favor the voting as per population represented in the conventions, as I think that the small fellows are entitled to as much "say so" as the big ones.

In the first place, the large companies are benefited more in the large cities than the small one are, simply because they get "first crack at a job" when it is let, and always swing it to suit their purposes first, and small towns get what is left. This is the reason of so much dissatisfaction in small towns, as there is lots of work that would get in small towns if it was not the knocks the advertisers receive through the cry, "the big cities first." If you wish to sell the small towns, the quickest way is to go to them and not wait for them to come to you.

If all associations were in one, it would save the small bill poster getting his leg pulled by four or five different branches as it is now, but if he has not as much right as the large ones, I am not in favor of it.

Wishing you success, and with regards to all the bill posters, I remain yours fraternally,

WALTER J. HOWE,  
Springfield, Ill.

### Levyne's Letter.

To the Editor of "The Billboard":

Dear Sir—It was made to say in last week's issue of "The Billboard" that the St. Louis Bill Posting Company was putting up 8,000 additional feet of boards to accommodate the rush for the World's Fair. Now the correction of it is this: the St. Louis Bill Posting Company has forty-five carpenters at work right now putting up an even 10,000 feet of boards, and have now made arrangements to put up 25,000 additional feet of boards to accommodate the World's Fair rush, which will then give this company about 80,000 running feet of boards, the third largest plant in the United States.

Mr. S. Z. Silverparre, secretary of the R. J. Gunning Companies, paid this city a two days' visit on his way from Kansas City to Chicago.

Mr. Brampton, representing the Quaker Oats people, and Mr. Kuntz, representing Red Raven Splits, were in town this week contracting for locations.

The other day, in one of cozy boxes of the Imperial Theater, in company with my "Cincinnati girl" (now wife), was visited by W. J. Counihan, who requested me to tell the folks of "The Billboard" that he was one of its most ardent admirers. Now, as the "Billboard" has a great many ardent admirers, and as Mr. Counihan seems to a bit enthusiastic, I want to let Mr. Editor know who Mr. Counihan is. Mr. Counihan is the advertising agent for Havlin's and the Grand Opera House, also the Imperial Theater, and has been hustling for these houses of amusement for five years. Before that he was manager of several burlesque shows. His reputation in this city as an advertising agent is made, and what little I could say in his favor would not help him at all.

And now a word for Geo. McManus, known to almost every theatrical and circus man in the country. He is now connected with the Great Western Printing Company, looking out for the theatrical part of the deal. He was president of this company from '96 until '98, when it burned out. For the past thirty years he has been more or less identified with amusements, either as manager or promoter of same. He managed the old "Brown Stockings" Base Ball Club a number of years ago; was also manager of the old Casino and Grand Opera House, and run the Southside Electric race track. He was manager of the old Kensington Garden, the first of this kind in this city. You then had to take a railroad to that point, and after leaving this had to walk a mile. It is now reached by five electric lines, but the Kensington Garden is no more. Mr. McManus was also agent for the old Dan Rice Circus.

I have been trying to get affairs in shape so as to be able to give the readers of "The Billboard" some pointers in regards to posters, but I have not been able to get things righted as yet, but can safely promise that within the next thirty days will give some valuable tips.

Mr. Walter Donaldson, president of the Great Western Printing Company, is a young man in the business, but his knowledge of the same is profound, and I look upon Mr. Donaldson as one who will have something of importance to say in the show printing business in a few years.

Yours truly,  
M. L. LEVYNE,  
St. Louis, Mo.

### To Test Billboard Law.

Judge Chetlain, of Chicago, has denied the right of the city to interfere with the bill board owned by the American Posting Service at 578 Sixth street.

The Bill Posting Company has filed a bill asking for an injunction to restrain the city authorities from interfering with its bill boards, and particularly with that on Sixth street. A demurrer was filed by Assistant Corporation Counsel Fitzgerald, and the case was argued before Judge Chetlain. In support of the petition Attorney H. B. Wiekersham contended that should the bill board ordinance be enforced the business of the American Posting Service would be ruined, and it would be compelled to pay at least \$300,000 in fines during the first year. As the business of the company does not exceed \$200,000 a year, the ordinance, he said, would tend to legislate the company out of existence.

Judge Chetlain ruled that the company had no remedy at law. The constitutionality of the bill board ordinance will be tested at the final hearing of the case.

### A Twenty-Five Dollar Prize.

"The Billboard" will give a prize of \$25 in gold to the bill poster or advertising agent who will submit the best plan of bill board advertising in districts outside of the large cities for a mail house order. The competitors in the contest must cover all the details, such as the size of the poster, the best way to reach the farmer and suburban dweller in the post office districts and with a perfect system of checking. The contestants must also indicate how the advertiser is to be convinced of the merits of the system proposed. The judges will be chosen from a list of mail order houses. All articles in competition must reach "The Billboard" office not later than April 2, 1901.

### BILLPOSTERS' PASTE BRUSHES.

The most desirable & lasting brush made. We carry 2 brands.

"DONALDSON." "UNEXCELLED."

This brush is manufactured expressly for us, and is fully warranted. It is the cheapest GOOD brush you can find anywhere. Prices: 8 in., \$1.25 ea.; 9 in., \$1.75 ea.; 10 in., \$2.00 ea.; 11 in., \$2.50 ea.; 12 in., \$3.00 ea. Send the money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

**Stahlbrodt's Views.**

To the Editor of "The Billboard":  
 Dear Sir—In response to your favor of the 14th inst., requesting my views upon the reorganization of the several associations which have made bill posting what it really is today, I can only submit my confidence in the ultimate good which must result from the step contemplated by the best interests engaged in this business. I have no hesitation in making the statement that I believe only good can result from the intended amalgamation of the two bill posting organizations with that of the "Bill Poster-Display Advertising Publishing Company." The success of the three, taken each by itself, has demonstrated the possibility of greater good to be derived from the amalgamation of the three into one organization.  
 As to whether or not the bill posters of the country are really ready to conform to the demands made by the Distributors' Association, is a matter that is still open for argument. As is well known, there are many bill posters who do not desire distributing matter and therefore pay little attention to that branch of the business. Unless a firm is strictly imbued with a sense of honor for the faithful fulfillment in every detail in the distributing line, that department can never be made a success, and on that account, to a great degree, rests the responsibility which needs careful consideration before the distributors' organization is combined into one with the bill posters' organization.  
 An organization, to be really beneficial to its members and patrons, must be founded upon a true desire to stand only for the right, no matter how hard it may sometimes be to face it, and although considerable politics has entered into the several organizations in the past, it is to be trusted that a reorganization of all interests will tend to a happy bringing together of only that which is of good to the general bill posting business. If one important factor alone will be eliminated through reorganization, it will mean much for the business, and that is, the abrogation of the many petty jealousies that have from time to time cropped out in the councils since the organization was founded, in 1891. Very truly yours, EDWARD A. STAHLBRODT.  
 Rochester, N. Y.

**Bill Posters for Europe.**

It will be remembered that recently twenty American bill posters sailed for Europe under contract to work for the Barnum & Bailey European Show Company. The men were engaged by W. H. Gardner, the company's American agent. They were secured from all parts of the country, three of them from California. None but skilled bill posters who were highly recommended were accepted. In commenting upon the departure of these bill posters to the other side, one of the New York papers said:

The significance of exporting labor from this side of the Atlantic to Europe is that large organizations are discovering that our laboring men can perform more work than men engaged in the same kind of employment abroad. Those Americans who sailed yesterday will join the show in Vienna, Austria, and are under contract for the entire season. They will receive for their services from \$35 to \$60 a month and all expenses, including steamer passage from this side of the Atlantic. While these figures are much larger than is ever paid to bill posters in Europe, experience has taught the company that it saves in the end a considerable amount of money per man. European cities all have bill poster organizations for self-protection. They have been greatly alarmed by these American labor encroachments, and have held public meetings against foreign labor entering their field. Barnum & Bailey's European company has given assurances that it is not its intention entirely to exclude foreign bill poster employes abroad. For bill posting, all chief cities in Europe have provided iron columns. These are rented from the city authorities by firms, which in turn employ only members of the bill posters' organizations. As these iron columns will accommodate only a small part of this company's advertising, it uses the organizations for only the iron column advertising.

The company, however, erects in each town to which it goes enormous boards, each covering a space of 200 feet in length by 12 feet in height. The foreign bill poster is too slow for so large a job. A little brush, a pot of paste and a ladder are his tools. The American uses a large brush on the end of a pole, a pot of paste, and covers his job, however large, with great dispatch. "Six Americans will cover one of the company's largest boards in twelve minutes, while it will take one-half a day for the same number of men abroad to do the same work," said the company's agent. "European talent," continued the agent, "can not compete with our smart young men here, skilled in this kind of work. It is a fact that no ordinary man anywhere in Europe or in this country can do this kind of work until he has had practical experience. It will require at least three or four months for any man to learn the bill posting business. This kind of work must be done quickly, where a show stops only a short time at a place, and only those skilled in the business can succeed."

**The Right Way.**

Noble scenery is a public possession. When the rights of private ownership are so exercised as to threaten the destruction of such scenery, it is difficult to reconcile those rights

with the public interest; but if a way can be found by which, without injury to private ownership, the menace can be removed, then the public comes to its own again, and there is occasion for rejoicing.

This is what is taking place with reference to the great cliffs known as the Palisades, which rise from the west shore of the Hudson river. Five years ago the destruction of the cliffs seemed inevitable. They were being reduced to building material and paving blocks as rapidly as dynamite and the stone-crusher could do the work. People called the quarrymen vandals and other unpleasant names, but the owners were acting within their rights in getting a tangible value out of their property; and they were deaf to the outcry of sentiment.

Now the blasting has been stopped and will not be resumed. The owners have agreed to sell the property; the Palisades Commissioners have secured from private citizens money enough to buy it. Now all that is necessary is for the New York and New Jersey legislatures to appropriate money to build a driveway and an interstate park, and the Palisades and their neighborhood will become a splendid public possession for all time. It is a fine triumph of good sense and public spirit.

How far! how very, very far superior to the usual plan adopted in crusades against the bill boards. Harassing legislation profits no one. It only engenders bitterness. Mark! ye aesthetes. Do you and do likewise. When a bill board offends thee, dig up and buy the ground on which it is located or forever hold your peace.

**Buffalo Will Win.**

To the Editor of "The Billboard":  
 Dear Sir—Replying to yours of the 20th. I have received about 200 votes on the proposed change of meeting place from San Francisco to Buffalo. I think the votes are about all in that will come, and it now stands about 180 for Buffalo out of the 200 received.

I have no information relative to the meeting of the various amalgamation committees, as that matter is left entirely in the hands of the chairmen of the several com-

from behind a hedge because he doesn't dare come out into the open. I should like to provide every one of them with a rubber stamp like this," and he wrote "A. Moral Coward, Esq." at the bottom of the card and tossed it into the waste-basket.

The editor's attitude toward the unknown writer was that, not only of those who make papers, but of most self-respecting people who read them.

Anonymous letters, even if printed, are justly held to express the views of persons who lack the courage of their convictions. Their opinions have no weight because, as the editor puts it, they are afraid to "stand for" them. Every letter that is worth writing is worth signing.

**Daubs.**

The George W. Childs' Cigar is being posted by the opposition in Cincinnati. How about this, boys?

Il. E. Stoops, of the Stoops' Bill Posting and Advertising Company, of Chattanooga, does not want to be quoted on the reorganization problem at present.

R. H. Law writes that he has a good plant of bill boards at Willow Springs, Mo. He can put up three 4x6 stands, several 4x4, 4x3 and 4x2 four-sheet stands.

The circus people are contracting with the opposition at Indianapolis. What will the association do about it? Whose fault is it, Harbeson or the circus people?

At a recent meeting of the Bill Posters' and Billers' Union of Chicago, "The Billboard" was heartily endorsed, and a subscription was ordered for the ensuing year.

Since the Billers' Union was organized, the extra men have all been busy since our walking delegate, Daniel Thomas Judge, who has been out hustling, and has got up lots of business.

The Paterson Bill Posting Company are distributing 30,000 Peruna booklets in Paterson, and 5,000 in Passaic, N. J.; also, 25,000 samples of Lane's Tea for Orator F. Woodward, La Roy.

The solicitorship question is growing hotter and hotter, and will continue to sizzle and



**A Twenty-Five Dollar Offer.**

"The Billboard" will give a prize of \$25 to the bill poster, distributor or advertising agent who will submit the best detailed plan for checking distribution. This must include proper blanks and sufficient information to satisfy an advertiser that the work has been satisfactorily done. Among the several plans now in use, none are perfect or convincing to the advertiser. The sending of a letter or postal card statement daily to the advertiser is all right as far as it goes, but even that is susceptible to fraud. What we are trying to seek in this offer is a system in which the opportunity for crooked or slipshod work will be impossible, or, at least, reduced to the minimum. All articles in competition must reach "The Billboard" not later than April 2, 1901.

**The Traveling Distributor.**

A prominent distributor uses the following forcible argument with advertisers:

Why is it better to employ local distributors than to send out "our own traveling men?"

What judicious advertiser will undertake to say that his traveling man knows my town as well as I do? If the local distributor be "up to snuff" he knows the location of every street and the habits and vocations of the people of every locality of his city.

The traveling man comes to town with, often, not otherwise, about one-half or two-thirds enough matter to cover the whole place, and not knowing, as often not caring, he goes to work and places the matter out as far as it will reach, and writes his house that he has advertised X—, when in reality he has only killed so much time and cost his employers so much money.

Had a reliable local man been given the work no more, and often not as much money, would have been required, while the general result would have been much more satisfactory.

**Samplings.**

The I. D. A. has not as yet appointed a committee to confer with the reorganization committee of the Associated Bill Posters.

Clarence E. Runey, while on the road for the Associated Bill Posters' Protective Company, finds time to do a lot of plugging for the I. D. A.

The Paterson (N. J.) Bill Posting Company is distributing 25,000 Grain-O and 25,000 Jell-O circulars for the Genesee Pure Food Company, of Le Roy, N. Y.

The Webb City and Cartersville (Mo.) Advertising Company has distributed fifty-two samples for the Mellin's Food Company, 5,000 books for the Pabst Brewing Company, and have made several additional contracts.

A. N. Whitlock, pamphlet distributor of Sunbury, Pa., complains that some one is trying to run him out of the business, and has been making false reports in regard to his work. He claims that he can give the best people in town as reference.

The N. J. Excelsior Advertising and Distributing Company, of Paterson, New Jersey, are distributing 22,000 booklets in Paterson, N. J., 3,000 booklets in Passaic, N. J., and 2,000 booklets in Rutherford, N. J., for Dr. Williams' Medicine Company; "Pink Pills for Pale People," of Schenectady, N. Y. This is the fourth year that they have done work for him. Also, 20,000 booklets for Hand Company, of Philadelphia.

**NEBRASKA.**

LINCOLN.....Gen'l Office, Angle, Beck & Co.	
GRAND ISLAND.....	" " "
HASTINGS.....	" " "
BEATRICH.....	" " "
NEBRASKA CITY.....	" " "
FREMONT.....	" " "
FAIRBURY.....	" " "
PLATSMOUTH.....	" " "
KEARNEY.....	" " "
YORK.....	" " "

Please mention "The Billboard" when answering ads.

**MAGNETIC TACK HAMMERS!**

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.25. Send the money with the order. None sent C. O. D. THE DONALDSON LITHO. CO., Newport, Ky.

When you need a doctor you do not select the cheapest one.

**TRY AN AD IN "THE BILLBOARD."**

When you need advertising you should not select a paper because its rates are cheap.

mittees. I do not suppose that President Bryan and myself will know anything about their action until the next meeting of the board of directors.

I am only too glad to give you any information I can at any time, which can be given to the public without interfering with my official duties. Yours truly,  
 Savannah, Ga. CHAS. BERNARD.

**Unsigned.**

The editor's caller had finished his business and risen to go when the office boy came in and laid some letters on the desk. On top of the pile was a postal card, and with the divided mind common to busy men, the editor ran an eye along the lines while he still gave ear to what his friend was saying. The card, however, finally won his attention, and with a word of apology he took it up.

"Listen," he said, "this man wants me to know what he thinks of an editorial we printed the other day, and this is the way he begins: 'You profess independence in politics, but if my son, who is only fifteen, didn't know enough to discover, by reading between the lines, that you are a consummate hypocrite, I should never expect him to develop brains enough to become a qualified voter, let alone an intelligent one. Your carefully veiled but cowardly attack—' and so he goes on. But this is the reason I called your attention to it," and he held the card up and pointed to the place where the writer's name should have been. The signature was missing.

"Ah," said the caller, "it's anonymous?"  
 "Yes," the editor continued, "and the very faults it complains of are the ones which the writer shows so plainly himself—cowardice and hypocrisy. It's usually so with anonymous letters. Every man has a right to his opinion and a right to express it if he wants to, but he should be willing to stand for it. When he refuses to make himself known, or hides behind an assumed name, I set him down for a sneak.

"Such people remind me of boys who throw things in school when the teacher's back is turned, or of the man who shoots

burn until the meeting in July. The issue is, "Shall the newspaper solicitor be admitted to membership?" We propose to open up a department in which all letters on both sides will be published.

The American Bill Posting Company, of Chicago, won a temporary victory the other day when an injunction was granted against the city authorities restraining them from interfering with the bill boards. The case will be brought up for argument some time this month on its merits.

Goodin and Warren are doing the posting for the opera house at McKinney, Tex. They use from 175 to 300 sheets for each attraction. They are also having a nice run on commercial work. They write that "The Billboard" is becoming more and more popular with showmen every week.

The American Posting Company, of Chicago, has just issued a new map, showing their boardings in four counties of Illinois and two counties in Indiana, which now gives them more bill posting territory than any bill posting plant in the world—a distance of 110 miles from end to end.

The American Posting Service handles its suburban plants under three sub-corporations, which are known as The North Shore Bill Posting Company, the South Shore Bill Posting Company and the Joliet Bill Posting Company. The lake in all territory within a radius of forty miles from City Hall, Chicago.

Lord & Thomas, of Chicago, have sent out letters to all the leading bill posters of the United States, asking for their individual support to elect them as an official solicitor at the Buffalo meeting. This firm has 125 people in their employ, 12 traveling solicitors, and do over a million-dollars-a-year business in advertising.

The Webb City and Cartersville Advertising Company, of Webb City, Mo., have recently posted ten twelve-sheets, five sixteen-sheets, ten two-sheets for the American Tobacco Company, of New York. They have also put up for the Foley Company five eight-sheets, and for the Brown Brothers' Company, of Detroit, ten eight-sheets and five sixteen-sheets.

# THE BILLBOARD.

Published Weekly at  
127 East Eighth Street, Cincinnati, Ohio, U. S. A.  
Address all communications

For the editorial or business departments to  
**THE BILLBOARD PUBLISHING CO.**

Subscription, \$1.00 a year; 6 mos., \$2.00; 3 mos.,  
\$.50, in advance.

## ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per agate line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is sold in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittance should be made by post office or express money order, or registered letter addressed and made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy.

When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, March 2d, 1901.

The real basis of the proposed amalgamation of the various bill posters' organizations under one general association is shown in an article in "The Billboard" this week. We want our bill poster friends to read it carefully, consider it, and let us have their ideas regarding the feasibility and advisability of the scheme.

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The successful management of a fair is becoming a science, and only such enterprises as are conducted upon strictly business and scientific principles can hope to win in the great strife, for patronage that exists throughout the country. At the recent convention of the Ohio Fair Managers' Association, at Lima, many practical and excellent suggestions were made. There was an interchange of opinions that is bound to be beneficial, and the net result of such a convention as this one was is sure to be for the betterment of fairs. They will be more attractive to the public, more instructive to agriculturists, and at the same time draw a greater number and higher quality of exhibitions in the various departments. The editor of "The Billboard" was highly pleased with what he learned during his few hours at this convention, particularly with the discussion of the broad, all-important subject, "How Can Fair Management Be Improved?" The attendance of fair men was large, and the interest greater than in former years.

\* \* \*

Every once in a while some man or woman, seeking notoriety or actuated by a real or imaginary grievance, makes a virulent and unjust attack on stage people. There has been too much attention paid to the recent remark of Mrs. Drexel Biddle, the would-be actress, who recently declared, in a public interview, "Do you know, that I do not believe that there are any ladies or

gentlemen on the stage; and I am willing to put myself on record for saying so." It appears that Mrs. Biddle, who is a member of a prominent family, socially, in Philadelphia, was a lamentable failure as an actress. She first appeared as a chorus girl and in small parts. Her most pretentious attempt in a dramatization of one of Zola's novels was a fearful frost. The production was nasty and impossible. Mrs. Biddle is a prospective divorcee, and has had several peculiar episodes in her career. Criticism of stage people certainly comes in bad grace from such a woman, but happily it will carry no weight, even in ultra church circles.

\* \* \*

The immoral poster evil is confronting the bill posters of England, but they have taken steps to meet the situation, and minimize the nuisance as far as possible. The bill posters across the water have what is known as a censorship committee, the object of which is to meet with touring managers and printers, and see whether, by some concerted action and careful consideration of posters to be produced in the future, they can bring themselves and the conduct of their business into line with healthy public sentiment. It is likely that some plan of this kind may become necessary in this country. Certainly the bill posters who have been receiving most of the criticism for the bad pictures on the boards will be compelled to adopt some course that will relieve them of the odium that attaches to the appearance of such paper in public places. One suggestion is to submit the various bills offered for posting to the proper city authorities, but it is contended that then shows would be at the mercy of over-zealous and fanatical officials. The real solution of the difficulty seems to be combined action by the theatrical managers, touring managers, the poster printers and the bill posters. A censorship committee, organized by the Associated Bill Posters of the United States and Canada, might lay the foundation for unity of action, and secure the co-operation of others directly interested.

## Regarding Solicitors.

Anyone who has followed the contentions over the solicitor question in bill posting and watched the ebb and flow of the tide now rushing and resistly demanding "more agents" anon retreating and bearing with the bodies of new aspirants, will be interested in the following excerpt from an article by A. K. McClure in a recent number of Success. In speaking of the year 1848 he speaks of meeting Horace Greeley "in the dingy little office of Volney P. Palmer, then the only established advertising agent in the United States."

The progress in newspaper advertising may be well understood when I state the fact that Mr. Palmer demanded of every newspaper to which he sent advertising, that it should recognize him as the only authorized agent in the country. He discussed the question with me in Mr. Greeley's presence, and stated what seemed then to be conclusive on the subject, that to admit competition between advertising agents would necessarily reduce prices and result disastrously to journalism. I remember that he gave me a little scrap of Greeley's pen, with his name attached, on the importance of advertising, and of recognizing Mr. Palmer as the only authorized

agent. It was printed on colored paper, in golden letters, and Greeley seemed to be quite as proud of it as was Palmer.

If there is any analogy between bill posting and newspaper advertising, it would seem that it is useless to kick against the pricks. The cases are parallel. Six years ago Mr. Stahlbrodt stood where Volney P. Palmer stood half a century since one man against the many. To-day there are 842 newspaper agents in the field, and the science of newspaper advertising has been developed and perfected, until it is recognized as one of the vital elements of business life.

In view of all this, is it better to build up the wall of exclusion or to adopt Mr. Gude's policy of the "open door"? Which is best in the end? Which is best for the business of bill posting and those engaged in it, including solicitors, printers and bill posters?

## Better Country Fairs.

It was an enthusiastic meeting of the Western New York Fair Managers' Association, which was held at the Stafford House in Buffalo recently. There were about forty persons present, representing the fairs of Allegany, Cattaraugus, Chautauque, Erie, Genesee, Niagara, Orleans and Wyoming counties and the town fairs at Brockport, Franklinville and Perry.

The association was organized a year ago, through the efforts of Albert E. Brown, of Batavia, secretary of the Genesee County Agricultural Society, and others, but only three or four societies joined in that time and the association could do no effective work. Now all of the fairs in Western New York have become members, and the organization, it is confidently expected, will be able to do much good. A committee was appointed yesterday to draft a constitution and by-laws.

The principal object of the association is to arrange dates for the fairs, so that they will not conflict with each other, and thus form a race and amusement attraction circuit. It is proposed to adopt a uniform list of race purses, making them large enough to insure the participation of fast horses, and to advertise for high class attractions, which will be engaged for the entire circuit. It was the prevailing opinion yesterday that a purse of \$200 ought to be offered in every race event, out side of county races, but it was decided to defer action on the matter until the next meeting, which will be held on March 7. The Genesee County Society has never offered more than \$200 purses.

## Frontispiece.

There is a show in Texas which never goes out of that state. It is known as the Mollie Bailey Show Company and is owned by Mollie Bailey, who has proven not only her popularity with the people, but her financial ability as well. She owns property in nearly every town in Texas, and operates the show with the help of the members of her family. The manager is Eugene Bailey; Prof. Willie Bailey is the band leader; Brad Scott Bailey is the contortionist and black-faced comedian; Miss Birdie Bailey is the soureite artist; Albertine Bailey is the Texas aerial artist; and Mollie Bailey is the head and brains of the whole concern. Although the performances of the show are confined to the Lone Star State, Mollie Bailey is well known all over the country and has the respect of every one.

## More "Billboard" Correspondents

Since the last list of correspondents was published, the following people have received credentials cards:

L. A. Pullen, Webb City, Mo.  
Will Beckwith, Danville, Ill.  
B. P. Holden, Clarksburg, W. Va.  
John Claridge, Newport, Ark.  
Lee Holladay, Fayette, Mo.  
Chas. E. Allen, New Orleans, La.  
W. H. Ush, Wichita, Kan.  
Chas. P. Oliver, Logan, Ia.



## LETTER BOX

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncollected will be returned to the post office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

## ADVERTISED LETTER LIST.

Kloss Baving.	C. F. Miller.
E. H. Boone.	John E. Palmer.
E. H. Cooke.	Wm. Ribble.
Frank Halton.	Wm. Powley.
Joe Frank.	D. Saunders.
The Great Gaultier.	Walter Sheridan.
S. Gordon.	Parson Taylor.
H. T. Glick.	L. W. Washburn.
Red Hainey.	Arthur Warner.
Fred Hart.	Harry Welsh.
Chas. Johnson.	N. B. Whelan (1).
Louis Kalbfeld (2).	C. E. White.
A. Leisa.	Jno. F. Williams.
Mr. Lockhart.	

## Comments.

Paul Gallia has bought the entire bill posting plant in Gainesville, Tex., known as the H. Hulen Bill Posting and Distributing Company, together with all the board contracts for bill posting and distributing and then membership in the various associations. Mr. Gallia has also bought a daily paper in Gainesville.

Clara E. Runey was in Cincinnati the other day in the interest of the "Big Sixty-five," and incidentally taking lessons in orthography. When approached for an opinion on the admission of newspaper agencies, he had "nothing to say." He could neither coax nor cajole into committing himself. Although the best-posted man on the situation, his views would have no weight with many members of the craft.

L. H. Ramsey, of the Consolidated Bill Posting Company, of Louisville, was a "Billboard" caller the other day. Mr. Ramsey is one of the most progressive and influential bill posters in the South. He owns nearly everything worth having in the bill posting line in the state of Kentucky. Besides his big Louisville concern, he owns and controls plants in Lexington, Frankfort, Mt. Sterling, Cynthiana, Versailles, Ky., and Jeffersonville, Ind.

A. W. Walton, city bill poster of Perry, Ia., also controls the boards in the following surrounding towns, of which we also give the population, viz.: Mimburn, 450; Dallas Center, 810; Waukeet, 420; Adel, 1,200; Redfield, 565; Linden, 450; Panora, 1,180; Yale, 450; Herndon, 300; Cron Rapids, 1,200; Hagley, 400; Hayward, 525; Woodward, 640; Madras, 1,200; Angus, 285; Ripps, 475; Grand Jet, 1,416. When one considers that Perry alone has a population of 5,000 people, it will be seen that Mr. Walton reaches considerably over 15,000 people.

The Waycross (Ga.) Carnival, from February 10 to 23, was abandoned, by order of the Board of Health, because of the prevalence of scarlet fever. The merchants' committee made a protest against the decision, and the board was called together to reconsider. They only strengthened their position by extending the order to all religious gatherings and opera houses, indefinitely. The Hoffman & Cummings Shows, which were to fill the Waycross Carnival dates, were compelled to pack up and go to Savannah, and snow flat, at a great financial loss.

Charles K. Hager, of the St. Louis Bill Posting Company, writes:

"Relative to the reorganization scheme, I know very little about it as to the details and general proposition, as I did not attend the meeting in New York, and have received no information as to the nature of the proposition, and am, therefore, not in a position to express myself either one way or the other. It is probable the majority of us will not be fully posted until the matter is brought up at the general meeting this summer. Under the circumstances I, therefore, of course, do not care to be quoted. An organization to the benefit of the craft or any policy in the interest of bill posting, as a matter of course, we are heartily in favor of."

Word from Director-General Hostork brings instructions to close the Zoo Thursday, February 28. He is forced to take this course in spite of the Zoo's great success and popularity. After the burning of his Hattmore Zoo, he endeavored to get a suitable building at Hattmore for a temporary Zoo the remainder of the season, and also scoured Washington, D. C., for a building that might be used as training quarters. He failed in both efforts. So all the animals that will be used in the performance at the Pan-American Exposition will be trained in Indianapolis. All the old favorite trainers will be there working the new animals purchased by them in order that Mr. Hostork may fulfill his contract for trained wild animal concession at Buffalo, beginning May 1.

California visitors to the Pan-American Exposition next summer will have the honor of registering in the largest book ever bound in the world. The volume is called the California Visitors' Register and Directory. The book was completed yesterday by Kingsley, Barnes & Neuner, and has been sent to the Chamber of Commerce, where it will be on exhibition until the chamber's exhibit is shipped to Buffalo. The immense tome is twenty-nine inches long, twenty-eight inches wide and eighteen inches thick. The pages are twenty-seven by twenty inches in size. There are 4,000 pages in the book, and each page has thirty blank spaces for visitors to register, giving the home address and the Buffalo address, thereby enabling friends to find each other easily while there. The book weighs 400 pounds and required 1,000 sheets of letter paper twenty inches by forty inches in size in its manufacture.

The Supreme Court of Missouri handed down a decision February 19, declaring the Missouri Brokers' Law to be constitutional. This means that betting on races is legal only when licensed by proper officials on a mile track, no one track to run over ninety days. Among other things the court says that it is perfectly clear that book-making and pool-selling within the scope and meaning of this act, are gaming and gambling, which the State may, in the exercise of its police powers, prohibit altogether, or may regulate and control by restricting it to certain localities or by prohibiting it from being practiced in other localities. The court holds that the State in the exercise of its police regulations may prohibit gambling altogether, or regulate it in such manner as it may see proper, and for that purpose may vest such officers as it may see proper with the power to pass upon the character of persons who apply for license for that purpose as well as to the place where to be conducted, as well as to grant license to such persons. This may sound like death knell of pool rooms in St. Louis, as the penalty for violating the law is \$1,000 and six months in jail.



Mr. Bailey's Views.

Billboard Publishing Company:  
Gentlemen—Writing for myself, in response to your letter of inquiry of the 23rd ultimo, concerning the need of taking some concerted action "to secure show people protection from exorbitant licenses and rapacity and shoving officials," I have only to say that a legitimate movement, having for its sole aim the accomplishment of such a laudable and praiseworthy object, will meet with my hearty approval.

There have existed in the show business evils of a glaring character, so strongly entrenched, apparently, as to be well-nigh impossible for any one proprietor to dislodge, and seemingly equally as difficult to even partially remedy, aside from effectively cradling and curling them, while there are still other evils which can only be reached by pressing the knowledge of their existence upon the lawmakers of the various States of the Union.

This may be accepted as a truism, showmen can only hope to cure evils in others when they are guiltless of committing evil themselves. Should your letter of inquiry result in the formation of a properly-organized "showmen's protective league," I would suggest that one of its first acts as a duly constituted body of representative and reputable showmen, be, to strive earnestly together and urge the Legislatures of all the States to pass some such law as the following, when it would seem a simple matter to compel all persons, irrespective of their positions, to deal honestly with show people. Besides, there would no longer exist any occasion for officials on others to practice any but honest methods in transacting legitimate business with showmen or their agents, for honesty begets honesty. The evils you allude to would then cease. But here is my suggestion for the law I would like to see enacted:

Upon complaint being made by five or more reputable citizens residing in any village, town or city in this State, that any person has suffered a loss in money or valuables by or through any kind of gambling or game of chance, operated on or near the place of exhibition of a circus or show, and upon proper proof being furnished of the same to the Mayor, District Attorney or Chief of Police of the locality where the said offense was committed, that such circus or show guilty of said crime shall be prohibited from giving exhibitions within the boundaries or confines of this State.

To pass such a law, all and every association now in existence, or that may be established, for the protection of showmen, may count upon my active co-operation.

Yours truly,  
J. A. BAILEY,  
The Rotunde, Vienna, Austria, Feb. 7, 1901.

His Own Obituary.

Clint C. Werrall, who is a reminiscence of the Wabash Valley Pow-Wow held in this city last year, makes a rather peculiar request of George W. Sipe in a letter from Mountain View, Okla., just received by Mr. Sipe. Mr. Werrall was the owner of the elephant "Habe," the camel "Sultana," and a pithon, with a past, but no name. He is an old showman, being with the Koko Brothers for many years, and is well known in Indianapolis, where he at one time practiced law. In his letter Mr. Werrall encloses a clipping from "The Billboard" of several weeks ago. This runs as follows:

Clint Werrall, one of the best known privilege men in the county, died at Kokomo, Ind., some time ago, while sitting in an invalid chair in which he was being wheeled to the court house. He had been an invalid for several years with locomotor ataxia. He had tried all the springs and remedies known to medical science, but they gave him no relief. Werrall was a man of about forty-five years of age, and was well known to every showman in the country. Before he went into the show business he was an attorney in a little town in Indiana. He had a very handsome winter home at Thomasville, Ga., where he entertained in fine style. Clint was a shrewd, ingenious fellow, who was well up in the ways of the world. He had a host of friends, who will be sorry to hear of his death.

Mr. Werrall professes the profoundest sorrow to learn of his untimely death. He insists that he was intimately acquainted with the gentleman deceased, and while he had his faults, a human attribute and common to all, he was really not half a bad fellow. "I have had a lot of fun and no little trouble with the party herein so delicately mentioned and tenderly remembered," adds Mr. Werrall, "defying the axiom that self-praise is half scandal," and there are others who have had as much fun, but, probably, not as much trouble with him. It was somewhat embar-

assing when he was seized with an affliction of the pedal extremities that, taking complete control, would sometimes, when he started to church on Sunday morning, drag him reluctantly to a base ball game. But, speaking from a very intimate acquaintance, begun at the earliest period of his eventful life, I can say that he was always meant well.

It was this affliction of the muscles, Mr. Werrall intimates, that led him from the bar of the State to the hallyhoos of the circus. In conclusion, he asks his fellow showman in Kokomo to seek out the spot where rest his mortal parts and there erect a fitting tablet, that his virtues may be remembered and his fate noted. He also asks that care be taken that his cadaver does not fall into the hands of a medical fraternity, which "had always a fancy for the man who thought one way and walked the other."

Mr. Werrall continues that there is no other place in all the land in which he had rather be found dead than in Kokomo, but insists that, being physically all but helpless at the time of his demise, he might have been permitted to die with his boots under the bed instead of on his feet, as his boots always hurt him anyway. Speaking seriously, Mr. Werrall says he is now in the real estate and mining business in Oklahoma, and for a man

Do You Know that "The Billboard"

Is covering the circus field as it has never been covered before? Have you thought of the immense amount of work involved in gleaming and chronicling this quantity of intelligence weekly? Do you consider the advantages our columns of information give you? Is it a good thing? Have you pushed it along? Have you told your friends about it? Have you advertised in it? If not, commence to-day; make a start right; boost for "The Billboard."

who has been dead for some time he is doing quite well. He asks for Kokomo papers containing his obituary notice, feeling sure that they did him justice, even if they had to take an ax.

Unhappily, the Kokomo papers now learn of Mr. Werrall's death for the first time, and he seems to have pretty thoroughly covered the ground himself in the matter of an obituary notice—Kokomo Paper.

Death of James M. Hamilton.

Jim Hamilton is dead. Dropsy was the immediate cause of his death, but the real cause was probably due to a broken heart over the loss of his money, and attendant alcoholism. Jim Hamilton was one of the most noted privilege men in America, and also a general agent and railroad contractor of prominence in his day. It was chiefly as a member of the noted firm of concessionaires, Hummel, Hamilton & Weldon, that he achieved his greatest distinction. Hummel and Weldon both survive him, the former being at present in New York and the latter in Peru.

James Madison Hamilton was born in Connersville, Ind., Nov. 20, 1847. He became a showman in very early youth, acting as a candy butcher when only ten or twelve years of age. His career covered a period of more than forty years. Mr. Hamilton was with many different shows, among which were Welsh, Sands, Grady, Robinson, Wallace and others, in various capacities. At one time, several years ago, he had accumulated some \$10,000 or \$12,000. He sank this in the Hamilton, Hummel & Sells Shows. His reverses seemed to take all the life and ambition out of him, and his wife claims that he died of a broken heart. Hamilton passed away Thursday afternoon, Feb. 21. He had been confined to the house for four months. He leaves his wife and four children penniless. Hamilton was married to a Miss Sutton several years ago. The four children are James, aged 15; Mabel, aged 12; Ethel, 10, and Allen, 8. The unfortunate financial position of Mrs. Hamilton and her children has aroused the sympathy of the circus profession, and it is

very likely that a fund may be raised to help her. The funeral of the dead showman took place at his residence on Pulte street, Cincinnati, Sunday afternoon at 1:30. The services were conducted by the Rev. E. I. Jones, a Congregational minister, and the interment took place at Spring Grove Cemetery. Poor old Jim was a good fellow, and had many warm friends.

Baby Elephant is Dead.

The death of the baby elephant, Ned, at winter quarters in Baraboo, Wis., on the night of Feb. 15, will be a severe loss to those enterprising showmen, the Ringling Brothers. The baby was considered a great prize, and would have proved a great attraction with the show the coming summer. Ever since its birth, the little animal was fed on malted milk at an expense of \$10 a week. The Ringlings estimate their loss at \$50,000, which is really a very moderate figure. The animal will be mounted and exhibited.

Lowande in Cuba.

Tony Lowande's Show is making quite a hit on the Island of Cuba. This fact has been made known to "The Billboard" by J. J. Jerome. He says that they have some excellent people in the company, including Tony Lowande and wife, the Moller Sisters, Phillips and Nynan, Jerome Brothers, Fred, Welcome, Harry Higgins, Eddy Rivers, Carl Michael, Rudolph and Carola. Bert Johnson is equestrian director. Charles Johnson, in charge of stock, with eight assistants.

Timid "Man-Eaters."

To most people a timid wild animal would seem the safest representative of its species. The show companies think differently. They dread a timid lion, tiger or leopard, not only because in its panic it is liable to injure its

Neilson's Funeral.

Indianapolis, Ind., February 22.—Young Neilson, who was killed by Rajah, the tiger, was given a showman's funeral and burial. Mr. Bostock paid all the expenses. The boy was laid away nicely. The funeral services were held at Christ Church, Rev. James B. Stanley, chaplain of the Actors' Protective Association, officiating. All the employees of the different theaters and all the members of the different companies playing in Indianapolis at the time, attended. The pall-bearers were Captain Bonavita, William Boyker, Burt Weadon, Prof. Alick Day, Joe Canos and Doc. Waddell. The floral offerings were massive and beautiful. They came from the attaches of the Zoo, the theaters, visiting showmen, business men, Burt Weadon, Director General Bostock, Baby Stella and Doc. Waddell. Mr. Bostock's floral offering had attached a card bearing the inscription: "To the pet of our shows; a truer and better boy never lived. May his dreams be sweet." The remains laid in state at the church for three hours. During that time they were viewed by thousands. They were shipped to Knightstown and buried by the side of the deceased's mother.

What is regarded by many as the fatal number, 13, figured conspicuously in young Neilson's horrible death. The name Albert Neilson has 13 letters; Frank Hatfield, who raised the boy, has 13 letters; William Tanner, better known as Lorenzo, who entered the cage and dragged the bleeding boy from under the tiger's claws, has 13 letters; Sam'l Stevenson, who assisted in the rescue, writes his name with thirteen letters; Frank C. Bostock is spelled with 13 letters; the door of Rajah's cage, where young Neilson entered, is numbered 13; Rajah's record shows that he is just 13 years old. On Nov. 13, 1892, while fighting with a lion, Rajah wrecked the floor of his cage and escaped. Lorenzo recaptured him at the time. Lorenzo has figured in thirteen rescues. It was just thirteen days since Neilson had visited his cousin at Piqua, O. I still believe there is nothing in the superstition.

DOC WADDELL.

Wild Man of Borneo Dead.

Maysville, Ky., Feb. 22.—There died in this city a colored man who has probably galued more of a national reputation than any man, white or black, in this State. His name was Henry Robinson, but he was known over the country as "The Wild Man from Borneo." He was exhibited at many museums, and has been as far West as Denver, Col., where he got stranded and had to walk home. He had a large bone ring that he wore in his nose and a large bone that he used as a war club, while his face presented really a horrible appearance.

About ten years ago his skin began to peel, and he was reported to be turning white, which gave him the hideous appearance that gained for him the title of "The Wild Man from Borneo."

He had traveled with several circuses within the past five years, and in this way gained for himself considerable money, which he spent freely for drink, and which was immediately responsible for his death. Robinson was a hod-carrier by trade.

Barnum Outwitted.

At one time James A. Bailey was Barnum's most formidable rival in the circus business, says the New York Mail and Express. A short time before open hostilities began between them, one of Mr. Bailey's large female elephants gave birth to a baby. This, by the way, was the first baby elephant ever born in captivity. It proved an immense card for Mr. Bailey. The birth of the animal was chronicled far and wide over the country. Mr. Barnum, quick to see the advantage of having so important an attraction as a real live American baby elephant, telegraphed to his rival, Mr. Bailey, as follows: "Will give for your baby elephant \$100,000." Mr. Bailey wired in answer: "Will not sell at any price."

This seemed a daring thing to do, for \$100,000 was an enormous sum to offer for a tiny little beast. But refuse he did, and hustled with his show to meet the great Phineas T. Barnum on his own ground, meanwhile pondering in his fertile brain a coup, which was to land Barnum a captive on his back. By the time Mr. Bailey reached the region where the Barnum Show was exhibiting, the whole country was billed with huge posters, on which was most conspicuously printed in flaming type, "What Barnum Thinks of the Baby Elephant," and underneath the heading was printed Barnum's telegram to Mr. Bailey, offering the big sum for the animal. This poster greeted Mr. Barnum wherever he went and worried him very much. To avoid seeing it, and in search of better business for his show, he changed the route of the latter and made direct for the far West, leaving Mr. Bailey in undisputed possession of the fighting ground.

This defeat nettled Mr. Barnum. He was not used to being beaten. However, the fact was before him; he was a defeated showman. The world knew it. It was now a matter of history. He was far too sagacious not to desire to make of such a redoubtable foe and rival as Mr. Bailey an ally, and accordingly, at the end of that year, negotiations were entered into, which resulted in the combination of the two great exhibitions into what, in literal truth, became the greatest show on earth. To Mr. Bailey was at once given the laboring oar, and very soon the entire responsibility and management of the immense combination and business.

Many Animals Sold.

The recent large consignment of animals from Hagenbeck, and which were in charge of E. D. Colvin, his American representative, have nearly all been disposed of. There is another large lot on the way, and most of them have been secured by various shows. Among the animals purchased by the Robinsons were an anora, antelope, a pair of emus, a pair of alpacas, a sable and an oryx antelope. A pair of polar bears, a pair of pelicans, an East India antelope, a nyghaut, a pair of sea lions, three elephants and a sun bear.

## Circus Gossip.

Buffalo Bill plays St. Louis week of May 13. J. D. Harrison was a "Billboard" caller Feb. 20.

Mr. Peter Sells visited Cincinnati on February 22.

Wm. Powley was a "Billboard" caller February 21.

Bert Gillmor will put out a small show in the spring.

There will be eight cars with the Sipe Shows this season.

Tom Fanning is the proprietor of the Marretta Shows.

Ynez Palmer has signed with the Great Wallace Shows.

The Forepaugh-Sells Shows will play Canada this coming season.

The Marretta Shows will exhibit at Jacksonville, Fla., March 12.

Jno. B. Doris, the ex-circus magnate, has leased a theater in New York.

Four new cages were shipped to Robinson's winter quarters last Thursday.

Lew F. Cullins will manage the Royal Shows for Marshall & Holke next season.

It is reported that Ike Streibig is engaged for the advance of the Sells-Gray Shows.

Walter McDonald has completed arrangements to put his show on cars next season.

Frank A. Robbins is engaged as general agent of the Rhoda Royal Shows until April 1.

Bud Horn, the Calliope King, can be addressed at 701 N. Second street, Nashville, Tenn.

Harry Hardy (Rose Melville's husband) has been engaged as press agent of the Wallace Shows.

P. N. Harper, of Worcester, Mass., after an interval of nearly five years, will try it again next spring.

Geo. Wormald, boss canvasman, is seeking the canvas with Gollmar Bros. and Schuman's Shows.

D. J. Lynch, correspondent of "The Billboard," of Cincinnati, was an Indianapolis caller, last week.

William Sells, of the Sells-Gray Show, is in Chicago superintending the making of a lot of new wardrobes.

Bud Horn, the Calliope King, writes to "The Billboard," "Gimme ther "Billboard" or gimme nothin'."

Thomas Madden and Nellie Le Murro and the Morgan Sisters have signed with Charles Lee's London Circus.

It is rumored that W. E. Fuller has been engaged as special agent of the Forepaugh-Sells Brothers Shows.

Frenchy Haley, though retired for four years past, has accepted the canvas with the Harrison Bros.' Shows.

The Sells-Gray Shows will open in Savannah early in March, under the auspices of the Savannah Fair Association.

The Ringling Brothers are reported to be making goo-goo eyes at Canada, and are also flirting with Miss California.

George D. Steele, who will have charge of the cook house of the Robinson Show, was a "Billboard" caller the other day.

Rose Marretta and little Edna are with the Marretta Shows. The riding of the latter continues to make a hit everywhere.

Dick Martin, for years with the Barnum & Bailey Show, was in Indianapolis last week with the "Fads and Follies" company.

Gentry's No. 2 Show is on its way to Cuba. It will tour the island pretty thoroughly during the spring, returning direct to New York early in June.

"Kid" Stevens did some wonderful fixing with the John Robinson Shows last season. His work is spoken of with the highest commendation on every hand.

F. Vanderherchen, of Philadelphia, is making some handsome show canvas and flags. They are receiving many testimonials as to the quality of their work.

The Firmino Basso Italian Operatic Band has been engaged for Charles Lee's Great London Shows, under the personal supervision of Prof. George W. Irving.

B. E. Wallace has offered to furnish one-half of the capital to rebuild the Miller Opera House at Peru, recently destroyed by fire, provided the citizens will furnish the other half.

The following ring shows are wintering around New Orleans: Haag's, Lecompte, La.; Trone Bros., Thibodeaux, La.; Marietta Shows, Algiers, La.; Clark's, Alexandria, La.; Lu Rell's, Washington, La.

W. Pflueger is now the general agent of Warren's Circus, which is touring India. His permanent address is in care of Lewis' Tiffin Rooms, Singapore, Straits Settlements. Mail addressed there will always reach him.

F. E. Davis, general agent of the Marretta Shows, is in Jacksonville, Fla., arranging for a new car, which the show will pick up at that point on the 12th, when they exhibit for the benefit of the Jacksonville Hospital.

"The Billboard" staff acknowledge the receipt of a letter and cards from Mrs. W. H. Harris and her daughter, Mrs. Charles C. Wilson, expressing thanks for the telegram of condolence sent by the employes of this paper.

Remember that "The Billboard" is fighting high license and exorbitant railroad rates. Every time you think of a good logical argument against either, let us have it. We can use all the material we can get to advantage.

Big Chief Fagin, of the Wallace Show, who lives in Shelbyville, Ill., has had a copy of "The Billboard" of February 9 framed. It contains the story, by R. M. Harvey, called "A Circus Bill Poster," of which Mr. Fagin is the hero.

J. Augustus Jones manager of Ludian Bill's Wild West, after closing, took a position as manager of the side show with the Rhoda Royal Shows. At Palatka, Fla., Mr. Rhoda Royal accused him of stealing a fine saddle and beat him up considerably.

It is rumored that Kennedy Bros. will sell an interest in their Wild West to Capt. A. G. Shaw, the Indian Interpreter, formerly with Pawnee Bill, who has recently returned from Europe. They will put out a wagon show with a hundred head of horses.

The Gillette Shows went broke at Tampa, owing to an attachment of an aeronaut, who had been giving balloon ascensions with the show. Mr. A. Gillette, however, is gamely putting the show on a small boat, with which he hopes to reach the east coast of Florida.

Charles C. Wilson, the son-in-law of the late W. H. Harris, writes to tell "The Billboard" that the recent Elks' Circus in Chicago, was a success financially and artistically. The Harris Show will go out under the management of Mr. Wilson for Mrs. Harris.

A press dispatch sent out from Geneva, O., last week announced that Walter L. Main had engaged Mrs. Carrie Nation, as chief freak of his side show. She denied it, of course, but the story "went." It appeared in 34 newspapers, including the New York Journal. Pretty good advertising.

The Forepaugh-Sells Shows are experiencing considerable trouble in securing a lot in Philadelphia. Up to this writing, they have not succeeded in getting any nearer to the center of the town than Germantown junction. It would not be surprising if, under the circumstances, they concluded to cancel the town.

Chas. G. Kilpatrick, the "Hero of the Capitol Steps," has been engaged as the sensational feature of the Forepaugh-Sells Bros.' Shows at Madison Square Garden, beginning April 15. He will make descents of a steep incline in an automobile, a reproduction of his sensational bicycle ride at the Garden last spring.

It is said that B. E. Wallace, proprietor of the Wallace Circus, has offered to take half the stock of a new theater at Peru, Ind. It is probable that a combination will be effected between Mr. Wallace and H. Miller, owner of the Peru Opera House, recently burned, and that \$75,000 will be spent on the new structure.

Terry's Metropolitan Uncle Tom's Cabin Company will open their regular season April 27. The advance brigade will be in charge of W. G. Dickey, contracting agent; George Bessy, Hugh Sheppard and Will Collins, bill posters. The second advance brigade will be in charge of K. Solmon, lithographer, and L. Flatt, programmer. The show will have 40 horses and carry 40 people.

D. J. Jarrett, agent of Elder and Olson's Great American Shows, sends in the names of some persons he has heard of who will go as bill posters with the various shows: Cockney Saunders, Buck Signer, Harry White and Lew Taylor, with the Great Wallace Shows; Kid Hodge and Chic Hornung, with the Syndicate Shows, and Nosey Baldwin, H. Clark and W. A. Clark, with the Harris Shows.

It is reported that Mrs. Nation, the Kansas saloon smasher, will travel with the Walter Main Circus this summer. There is no verification of the story, which is to the effect that she will be featured over the other attractions, and will deliver a fifteen-minute lecture on temperance at each performance. A special tableaux wagon will be given her, and it will be a feature of the street parade.

The Associated Press man at Indianapolis sent out a wild and weird dispatch February 23, detailing a mammoth combination of circus managers, division of country and various other pipe dreams. As a matter of fact, Messrs. Peter Sells and John Ringling d.d meet by appointment, but no one knows the object of the conference. Mr. E. M. Burk and W. E. Fuller just happened to be in town at the same time.

John W. Tower died at Hurlington, Vt., of heart failure and pneumonia. He was born in Williamstown 62 years ago. He had resided there 30 years. Mr. Tower was known as the smallest man in the United States, being 41 inches tall and weighing less than 90 pounds. For several years he traveled with the Barnum Show, going to Europe with it. He leaves a wife, about his size, who is a native of Bennington. His first wife was Lizzie Dillingham, also well known as a dwarf, who was 41 inches tall. His second wife, who survives, is 49 inches in height.

Charles T. Sivals, railroad contractor for the Forepaugh-Sells Bros.' Big Shows, is in New Orleans. He is there to pave the way for the big show, which pitches its tents in New Orleans the latter part of spring, and to make the necessary various contracts usual with an organization of this kind. Mr. Sivals says that the show this season is better than ever, many novel acts being secured by the management at no little cost. Fifty cents will be the general admission. Mr. Sivals also said to "The Billboard" representative that the paper to be used on the boards is entirely of new designs and rich in coloring. A very large quantity of it will be lavishly distributed in all parts of the city. Garlick, the leading city bill poster, will very probably do all the billing. The people of that city can well afford to patronize this circus, as on each visit it leaves not less than \$15,000 there in paying for fodder, licenses and labor. In short, Mr. Sivals promises something good of his aggregation. He will remain there till March, when he will pay a visit to his home, in Houston, Texas.

## Uses an Elephant for Farm Work.

James Cahill, of Roney's Point, is the first West Virginian to utilize the elephant for farm work, and to introduce this animal as a domestic labor in the mountain State. Mr. Cahill tells the story himself. Early last spring a small circus, which had drifted about the country, struck Bellaire and stranded. The show was brought to the Wheeling side of the river and sold out. Two donkeys, a small elephant and the tent were purchased by James Cahill, and taken to the farm of his father, Patrick Cahill, near Roney's Point. Mr. Cahill, being an industrious, frugal Irishman, did not believe that an animal so large and strong as an elephant, which in this case was but little larger than a cow, should be supported by idleness, and he proceeded to hitch his son's new purchase and make it do its share of the farm work. Mr. Cahill was in the city inquiring for knowledge of any stranded circus man who might be in the city as he desired to employ a man to care for and work with the elephant. In a conversation he stated that when he started to work with the elephant last spring he found it to be as gentle as any animal he had ever handled. It was but very little if any more expensive than a horse, and could do twice the amount of work. He had used it for hauling rails and logs all over the farm.

When hitched to a big log that a horse could not hudge, it would walk off with it as though it was nothing. He was pleased with the purchase, and expects the animal to be of much service in some of the heavy work which has to be done on the farm. "I expected," said he, "to have some trouble with the animal when winter came, as I did not expect it to be able to stand the cold climate here. So far it has not seemed to mind the weather any more than the other farm animals. I have a warm shed for it, but the doors have been left open nearly every day, and the animal will walk out in the barnyard, seeming to care no more for the snow or cold than the cattle or horses. One peculiarity which I noticed in regard to the animal is that it is covered with a mouse-colored hair, almost as thick as the hair on cattle. This began growing soon after it was taken to the farm, and is now as long as that on the cattle, which hair it resembles, except for the difference in color. I have been told that the elephants in the shows are clipped regularly, to keep the hair off them. I do not know whether this is true or not, or whether the hair on this elephant is caused by the change of climate. The animal is quite a curiosity in the section of the country about Roney's Point, and there is hardly a boy or farmer for miles about that has not seen it, and every visitor to the town is brought to the farm to see the elephant." He could not find any circus man, and concluded he would write to Cincinnati and try to secure a man.

## Si Semon's Anecdotes.

Among the prominent show people who called at "The Billboard" office during the past week was S. H., familiarly known as "Pap" Semon to members of the profession. Mr. Semon has a world of interesting reminiscences, and during his brief stay he was induced to relate two or three of them for the benefit of the readers of "The Billboard." "Several years ago, or during the season of 1883, I was in Chicago with the late Adam Forepaugh's Show," said Mr. Semon, "selling reserved seat tickets. At the end of one of the performances Adam Forepaugh accosted me, in his blunt, peculiar way, with the remark, 'Say, Semon, I understand you've made a lot of money during the week selling reserved seat tickets. I understand you went down-town and bought your wife a handsome diamond cross.' I replied: 'Now, Governor, you know that ain't so; no Jew would buy his wife a cross.' 'Dat's so,' said the Governor; 'the fellow that told me about dat was a liar.' This was positive proof for the foxy Forepaugh, and he was convinced that Semon had not made as much money as he had been told. At another time," said Mr. Semon, "when the animals were in winter quarters, and it is customary to feed them on horse flesh, the physician of the Forepaugh family, who happened to have an old horse, called on Mr. Forepaugh and said: 'My horse is getting old, and as I have no further use for him, I want to turn him over to you to take care of him.' He told me, after the doctor had gone, to take the horse out and shoot him. I obeyed what I thought were his orders, and had the horse shot. It happened that Forepaugh dropped into winter quarters when the blacksmiths had the horse in hand. He said: 'Whose horse is dat?' I told him that's the doctor's horse. 'What?' Forepaugh exclaimed, 'are you putting shoes on that horse? I told you to take him out and shoot him! no shoe him. Now, dere goes four nice shoes in the scrap pile.'"

## Taylor's False Hair.

Charles W. Taylor, the well-known Chicago showman, who has been identified with the John Robinson, Hucksin Hill, Forepaugh-Sells and various other combinations, dropped into the saloon run by Dick Jeffrey, of Columbus, O., formerly of the Walter L. Main Show, and there exposed a most wonderful piece of work done by Chicago specialists. It appears that several years ago, while in a Dakota blowdown, Mr. Taylor had the misfortune to have his scalp seriously grazed by some of the flying "debris," and as a result there has been a bald spot about the size of two silver dollars on the back part of Mr. Taylor's cranium.

Mr. Taylor had spent no small amount of

time, patience and money in trying to induce this cranial verbage to vegetate, but to no avail. It shown out like an incandescent light, and Mr. Taylor was heartick and weary. At last he went to these specialists and stated his case, and they told him that that while he could never hope to have any of his own hair back again on that barren waste, they could fix him out with somebody else's of about the same color, and Taylor said all right, go ahead. After many weary and painful moments, they turned him out with the bald spot newly planted with a pretty black hair to match Taylor's own, and Taylor is now proud and lumpy once more, only he has to have his hair cut more often so as to match in length the hair that has been grafted into his scalp, for alas! that will not grow.

## A Dog that Smokes.

In the window of the cigar store on the corner of Fifty-ninth and State streets, says the Chicago Inter-Ocean, a dog sits looking out upon passers-by and smoking a pipe or cigar with a relish that makes a man's mouth water. Now and then he blows a ring of smoke toward the ceiling and gazes out at newsboys and pedestrians in a self-satisfied, contented manner that simply compels all who have the tobacco habit to step inside for the purpose of making a purchase. "Cap," as this money-making dog is familiarly known, has all the characteristics of a fox terrier except the contour of his face, which betrays the bulldog blood that is in him. John D. Dalton, his owner, found him roaming the streets when he was a puppy about five weeks old, and the dog has been showing his gratitude ever since in a most substantial way. "Cap" learned his famous stunts when still a puppy, and is now a contented slave of the Lady Nicotine.

"Cap," who is now one year old, is the proud owner of a palatial house which his owner had constructed for him out of cigar boxes. The interior is floored with heavy matting, which makes a comfortable bed. On the roof a couch has been constructed on which "Cap" takes his daily siesta. In the summer the house is moved out under a tree in front of the store and "Cap" invariably attracts a large crowd when he takes his after-dinner smoke.

Mr. Dalton had a military uniform made for "Cap," and the dog is never so contented as when out for a walk with his full regimentals on and a cigar in his mouth. A brand of cigars which Mr. Dalton has named after the dog finds a ready sale in the neighborhood.

Aside from his value as an advertising medium, "Cap" is of great use to his master as a watch dog. Whenever Mr. Dalton wishes to leave the store for a short time he puts "Cap" on the counter. Upon the entrance of a stranger, the dog will make the man's presence known by short barks and at the same time will not permit the customer to touch anything in the store until his master appears.

"Cap's" chief characteristics are his good nature and an ability to make and recognize his friends. He is a welcome visitor at every house in the neighborhood, and is especially fond of children. Upon hearing the name of any of his friends spoken, the dog will immediately begin to look for him, and can pick the person mentioned out of a crowd. He is on equally good terms with all the dogs in the vicinity of his home and can exercise the same discrimination in calling attention to them.

## Wild Animals and Catnip.

A curious investigator and a few sprigs of catnip led to an amusing scene at the Zoo in Central Park, New York, recently.

The tigers and the puma scornfully refused to notice the herb when it was presented to them by the keeper, but the lion, the lionesses and the big leopard were boisterous in their manifestations of pleasure.

The lion planted a foot upon it, smelled it, licked it, sprawled upon it, and tossed it about in ways unbecoming his kingly dignity. The leopard picked it up in her huge jaw, took long and aesthetic sniffs, and rolled over and over upon it in the exuberance of her delight. In her efforts to apply it to the upper part of her head, she performed acrobatic feats of an astonishing kind.

From his experiment, the investigator was satisfied that love of catnip is not confined to the domestic branch of the cat family.

## "Uncle John's" Bible.

Down at the Art Club the other evening the discussion of the truth of certain things in the Bible came up, and Johnny Rettig told a good story of how Uncle John Robinson, the famous showman, came to read the Bible for the first time. Rettig's first important spectacular show had just been put on at the Campus, and Uncle John had been to see it. He went for Rettig, and asked him:

"Where did you get this story about the 'Fall of Babylon,' and this king that saw the writin' on the wall?"

"From the Bible, Mr. Robinson."

"Bible, —; the Bible's a book they read in churches. You never got that show out of the Bible."

It took some time to convince Uncle John that the story of the fate of the wicked city was really taken from the Good Book, and then he declared: "Well, I'm going down town to-morrow and get me one of those books; might be some more good shows in it." Sure enough, Uncle John did purchase a Bible, and read it carefully with a view of getting "shows."—Side Lights.

IF MRS. NATION SHOULD JOIN A CIRCUS.

(With profuse apologies to the honored members of the "Tutu Over Club" and the author of "If Christ Came to Chicago.")

Through a clever piece of press work, which must have been quite expensive—but nevertheless effective, in that it created no end of comment—it was reported in a certain New York paper last week that Mrs. Carrie Nation, the redoubtable temperance advocate and all-around "smasher," trailing from the State noted for its long whiskers, strong winds and "blind pigs," was to join a traveling circus and tour the country this coming season. The announcement was as certainly surprising as it was amusing, and had it not been for the "ear-marks" of the press agent, and later the vigorous denial on the part of Mrs. Nation, the many followers of the white tents could have experienced the anticipatory delights of watching her future career in the tented world. Doubtless, her appearance along with that of the other "freaks" would serve to enrich the coffers of the enterprising manager, who might engage her services, in her "daily temperance talks" she might be the means of doing much good, and while the canvassmen might find some cause for complaint, and justly so, in being compelled to forego their much-needed rest of the Sabbath, in erecting the main tent for her "exclusive use" every Sunday, temperance workers would have every reason to rejoice. It would be a sight for the gods, to see her perched upon a special tableau wagon in the "grand, glittering free street parade," with a hatchet in one hand and with the other pointing, in a menacing way, to an allegorical figure of King Alcohol planted on top of the "hippo" den, just ahead in the procession. Shades of Itacchus! but it would be a treat. Instead of gaily plumed knights, mounted on fiery chargers, prancing on either side of her chariot, her guards of honor might consist of a score of her frenzied and fanatical followers, armed with broad-axes and bludgeons. One can, in his mind's eye, see the morning pageant as it leaves the lot, the streets packed with expectant people and a thousand white ribbons fluttering in the breeze. One can see the big hand-wagon in the lead, and as the familiar air of "Where is My Wandering Boy To-Night?" steals out upon the morning air, hear the exultant shout that greets the cavalcade. Following the hand-wagon one can seem, in fancy, to see the long line of deus, bedecked with banners of all sorts of hues and colors, bearing devices such as, "Look Not Upon the Wine When It is Red," "What is an Earthly Success Compared to a Heavenly Reward?" etc., etc. Anon, along comes the side show band, filling the air with the delicious melody of "Touch Not the Cup," which in turn is followed by the tableaux section depicting, by appropriate figures, the several stages of "Ten Nights in a Bar-Room." The clown band quickly follows, and the merry kings of Momus rather jar the spectators by playing, in a bunch of conglomerated discord, "We Won't Go Home Until Morning," and one of Mrs. Nation's ditties entitled, "Smash, Smash, Smash," to the air of "Lam, Lam, Lam." And then bursts upon the vision of the enraptured multitude the "Queen of Joint Smashers" herself, who, with her stern demeanor, surrounded by her faithful retinue, with their poke bonnets, wild, staring faces and implements of destruction, present a striking and never-to-be-forgotten picture. Never did a Caesar in all his pomp and power, excite more attention, in the streets of Rome, than does this modern Amazon of temperance—a king among the Babylonian revels would pale into innocuous desuetude, and Marc Antony in the markets of Alexandria would appear like unto a "dirty deuce" compared with her. Now and then the fearful face of a dispenser of mixed drinks can be seen peering out from behind the screens of his place of business, seemingly undetermined whether to store away his wet goods and fixtures or to calmly await a coming onslaught. One also notes that the monuments along the line of march are carefully draped, for woe betide the luckless figure of a Diana or Venus de Medici that escapes the decorators' attention. The parade is returning to the show grounds, and following it are hundreds of people anxious to hear Mrs. Nation make the side show "opening." One can hear in the distance the piping of the festive callope as it discourses the familiar air, "Come Home, Dear Father, Come Home With Me Now—the Clock in the Steeple Strikes One." But we must pass over the scenes coincident with the regular happenings of the side show. Suffice it to say the "Nation" side show is vastly different from any heretofore presented. It is a sort of an anatomical exhibition of "alcoholic stomachs" and "tobacco hearts," carefully preserved in glass cabinets, and on divers elevated stations are shown human specimens of "before and after taking" the Keeley cure. Pause, if you please, and note the "Nation" ballet, in the grand entree of the big show, as it winds around the hippodrome track—a score of homely maidens who, with hatchets in hand, go through a series of evolutions exemplifying the modus operandi of smashing a "whisky jolt"—an awe-inspiring, grand, "novel, new and up-to-date" spectacle. Think of the thunders of applause that would greet this feature of the entertainment in the hills of the Carolinas and Tennessee. As the old adage goes, "Charity begins at home," and perhaps Mrs. Nation's efforts might be the means of doing away with a portion of that stigma that rests upon the circus profession. She might with her sweet, gentle(?) influence lead erring ones, who are prone to dissipation, away from their evil ways. Think of the heart-to-heart talks she could have with the "boys" in the privilege car at night, after

their hard day's work is over, fraught as it oftentimes is, with cares and worries. Alas! Mrs. Nation can not be persuaded to ally herself with a traveling caravan—it is a fact to be sincerely deplored. The thought that perhaps she might enter the ranks, and in so doing uplift and benefit her associates and mankind, has furnished the writer with a bit of reverie and caused him to wonder what would really happen if Mrs. Nation should join a circus.

WARREN A. PATRICK.

Robinson's Roster.

The following persons have signed contracts for the coming season with Robinson's Show: William Dutton and wife, Rose Dockrill, Ilanthe Hillard, Kitty Kruger, George Holland, James Dutton Romeo Sebastian, H. Lamkins and Abe Johnston, riders; Harry Green and wife, J. Rutherford and wife, Carl Mayo, Iren E. Wallace, Robbs and Powells and Mac and Mac, clowns; Thomas Litchen, Joe Shondell and G. Vanderbilt, bicycle riders, and the Flying La Vau, Marvelous Melville, the Wilsons, Fred L. Rose, Rowena and Zoro, the Phelps, the Do Bells, Zenta, Eva Howard, Capt. Adair and family, Fred Rowlen, G. Cole and wife, Roberts Family of acrobats, six; Avon Family of acrobats, three; Ruizetta Brothers, Young Brothers, G. Woods, E. Holder.

In Winter Quarters.

J. Victor Graybill, of "Graybill's Amusements," informs "The Billboard" that he left Savannah, Ga., on Saturday, February 23, for Baltimore, where he will enjoy "winter quarters" for a few weeks, after a long trip South, working continuously from the latter part of June, 1900, to date of leaving Savannah. Mr. Graybill has operated a shooting gallery for the last two years at 519 West Franklin street, Baltimore, Md., where he will be pleased to see or hear from any of the boys during his lay-off. The old-reliable Fred Thomson wishes to be remembered, and would like to hear from his many friends. He is very tired after the long trip out, but is still alive and on top all O. K.

Circus Winter Quarters.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances, (but not all), the address given is also the permanent address. The list is revised and corrected weekly.

- Frank Adams ..... En route
- Adell's Dog & Pony Show..... Ft. Recovery, O
- Ament's Big City Show..... Muscatine, Ia
- Tony Ashton's Show..... London, Ind
- Bailey Twin Sisters'..... Urbana, O
- Barber Bros..... Portsmouth, O
- Barlow's Show..... Syracuse, Ind
- Barnum & Bailey..... Vienna, Austria
- Barr Bros' Show..... Easton, Pa
- Beyerle's Burk Tom Shows..... Lincoln, Neb
- Matt. Bollinger..... Havre de Grace, Md
- Bonheur Bros..... Augusta, O. T
- Bowler & Dyson..... St. Joseph, Mo
- Mollie Bailey & Sons..... Houston, Tex
- Buchanan Bros..... Des Moines, Ia
- Rucksack Bill's Wild West..... Paducah, Ky
- Buffalo Bill's Wild West..... Bridgeport, Ct
- Callahan (Prof.) Tom Shows..... Olatie, Kan
- Campbell Bros..... Fairbury, Neb
- Clark..... En route
- Clark Bros..... Houston, Tex
- Clark's, M. L..... Alexandria, La
- Cooper & Co..... En route
- Conklin, Pete, 412 Sewell st., W. Hoboken, N. J
- Craft Dog & Pony Show..... Fondra, Ia
- Cullins Bros..... Concordia, Kan
- Darling Pony Show..... Marshall, Mo
- Davis Bros. Shows..... Fork Church, N. C
- Davis (E. F.) Shows..... Kalamazoo, Mich
- Dock's Sam..... Ft. Loudon, Pa
- Ely's Shows..... Crainville, Ill.
- Ely's, Geo S..... Metropolis City, Ill
- Elder & Oisou's Great American Shows, Chicago, Ill.
- Forepaugh-Sella Bros.' Shows..... Columbus, O
- Gentry's No. 1..... Houston, Tex
- Gentry's No. 2..... Macon, Ga
- Gentry's No. 3..... Houston, Tex
- Gentry's No. 4..... Houston, Tex
- Gibb's Olympic..... Wapakoneta, O
- Gillmeyer (Wm. H.)..... Ardmore, Pa
- Gollmer Bros. & Shumans..... Baraboo, Wis.
- Goodrich, Huffman & Southey, Bridgeport, Ct
- Gray, Jas. H..... Luverne, Minn
- Great American Shows..... Chicago, Ill
- Great Syndicate Shows..... Kansas City, Mo
- Grant's Shows..... Oswego, Kan
- Hag's Shows..... La Comta, La
- Hall & Long's..... Sturgis, Mich
- Hall's, Geo. W., Jr..... Evansville, Wis
- Happy Boh Robinson..... Lancaster, O
- Hargreave's Shows..... Chester, Pa
- Harper Bros.' Shows..... Worcester, Mass
- Harrington Combined Shows..... Evansville, Ind
- Harris' Nick's Plate..... Chicago, Ill
- Harris, John P..... McKeesport, Pa
- Hearn's Mammoth R. R. Shows..... Phila., Pa
- Hill J. Howell..... Care Zo, Indianapolis, Ind
- Huston's Shows..... Winchester, Ind
- Indian Bill's Wild West..... Jacksonville, Fla
- Jaillet's Bonanza Shows..... Osterburg, Pa
- Kamp Sisters' Wild West..... El Paso, Ill
- Thos. W. Kehoe..... Station M, Chicago, Ill
- Kennedy Bros..... Bloomington, Ill
- Kinneman's..... Marlon, Ind
- Lambrieger's, Gus..... Orville, O

- Langley's Shows, 218 Dorphan st., Mobile, Ala
- La Place, Mons..... Eysville, O
- Lee, Frank H..... Pawtucket, R. I
- Chas. Lee's London Shows..... Wilkesbarre, Pa
- Lemen Bros..... Argentine, Kan
- Lindsey's (L. L.) Dr. D. & P. Show, Marshall, Mo
- Lorretta..... Corry, Pa
- Long Bros.' Shows..... Natchez, Miss
- Louis' Crescent Shows..... Trumbull, O
- Lowande's, Tony..... Havana, Cuba
- Lowande's, Marthino..... Havana, Cuba
- Lowery Bros.' Shows..... Shenandoah, Pa
- Lu Rell's Great Sensation..... Washington, La
- Main (Walter L.) Shows..... Geneva, O
- Marietta Shows..... Algiers, La
- McCormick Bros..... Gallipolis, O
- W. E. McCurdy, (minstrel)..... Marshall, Mo
- McDonald's, Walter..... Abilene, Kan
- Morris & Doherty..... Kansas City, Mo
- Orton Miles..... Centropolis, Mo
- M. B. Mondy..... Liberal, Kan
- J. C. Murray..... 414 S. 5th st., Atchison, Kan
- Naf's United Shows..... Beloit, Kan
- Norris & Rowe's..... Oakland, Cal
- Pawnee Bill's Wild West..... Litchfield, Ill
- Perrin's, Dave W..... Eaton Rapids, Mich
- Perry & Pressly..... Webster City, Ia
- Prescott & Co's..... Rockland, Me
- Price & Honeywell..... Wilkesbarre, Pa
- Raymond's Shows (Nat.)..... South Bend, Ind
- Reed's, A. H..... Vernon, Ind
- G. W. Rehn..... Danville, Harper Co., Kan
- Rhoda Royal Shows..... Geneva, O
- Rice's Dog and Pony Show..... New Albany, Ind
- Regall Bros.' Circus..... Grayville, Ill
- Royal Show..... Box 123, Omaha, Neb
- Ring Bros.' Royal Shows..... Brooklyn, N. Y
- Ringling Bros..... Baraboo, Wis
- Robinson's 10 and 20 Cent Show..... Oxford, Ind.
- Robinson's, John..... Terrace Park, O
- Royer Bros.' Shows..... Pottstown, Pa
- Sautelle's, Sig..... Homer, N. Y
- Sells & Gray..... Savannah, Ga
- Setchell's, O. Q..... Little Sioux, Ia
- Schaffer & Spry Bros..... Portsmouth, O
- Schiller Bros. & Orr..... Kansas City, Mo
- Shott Bros..... Bluefield, W. Va
- Silver Bros. Shows.....
- Sipe's, Geo. W..... Kokomo, Ind
- E. G. Smith..... Fyan, Pa
- Byron Spaul's Vaudeville Show..... Thompson, Pa
- Spark's, John H..... En route
- Stang Bros..... Burlington, Wis
- Don C. Stevenson..... Galveston, Tex
- Stewart's, Capt..... Ft. Wayne, Ind
- St. Julian Bros.' Shows..... Westmont, N. J
- Sun Bros..... Norfolk, Va
- F. J. Taylor..... Greenton, Ia
- Tedrow & Gettle..... Nelsonville, O
- Teets Bros.' Shows..... Huntington, W. Va
- Trone Bros. Shows..... Thibodaux, La
- Trout & Foster's..... 420 Penn av., Elmira, N. Y
- Tuttle, Louis I..... Box 1,498, Paterson, N. J
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### Cincinnati.

There are some new offerings at the local play houses this week. Francis Wilson, the noted comic opera star, is giving his new production, "The Monks of Malabar," which is one of the brightest creations in which he has ever appeared. It is a good old-fashioned light opera, filled with smart sayings and catchy music. Marie Celeste is the leading support of Mr. Wilson, and among the other well-known participants are: Edith Bradford, Louise Lawton and others. The Walnut, at which Mr. Wilson is appearing, is doing a land office business.

One of the most noted of the late Lawrence Barrett's characters was that of Colonel Gray in "Rosedale," a play that is replete with pretty sentiments and exciting situations. It is one of the best attractions that the Pike has had this season, and the patrons of the house are greatly delighted with the performance.

The Royal Lilliputians, headed by that cute and lively diminutive comedian, Franz Ebert, and his talented midget wife, Elsa Laue, are pleasing young and old at Heuck's this week in a new piece called "The Merry Tramp," which is given entirely in English.

"Human Hearts," a soul-stirring melodrama, which has been seen here several times, is again at the Lyceum this week, under the direction of Will E. Lankeville, who offers a satisfactory cast and elaborate scenic surroundings.

The headliner at the Columbia this week is James O. Barrows, who is a recent recruit to vaudeville from the legitimate. The other performers on the bill include the Finneys, in a novel European set; the Three Sisters Omeers; Lotta Gladstone, in character impersonations; Charles Urlick, equilibrist; De Rigney Sisters; Master Loree Grimm and the biograph views.

The Bowery Burlesquers are at People's again, with Andy Lewis and Marie Richmond, and other old favorites. Several new specialties are given, including the novel burlesques "Chop Suey" and "The Sheik Slave."

The Rosenthal Company, at Robinson's, are presenting the sensational "Clemeneau Case" this week.

Heck's Wonder World offers another big list of attractions for next week, beginning Monday afternoon. The main feature in the Curio Hall will be Captain Sidney Hinman, the celebrated life saver, and his historical life-saving dog, Daisy Bell. The dog is one of the greatest of trained dogs. She really bates Spaniards, and goes through the part acting as a Yankee soldier. The dog stands in front of a Spanish gun, faces the shot and shows its teeth. She even turns on her own master when called a Spaniard. The dog weighs more than 100 pounds, and goes through the life-saving set at each performance. Captain Hinman will deliver a most interesting lecture recounting his thrilling experiences while engaged in his perilous work of saving drowning people. Frank Castle's famous plantation orchestra; the Romany Gypsy Camp, where fortunes are told, free of charge; Camm's Punch and Judy and many other pleasing attractions will be found on the upper floors.

### Louisville Sayings.

With but few exceptions, the local theater business has been very good up to the present. Several good shows played to poor houses, without any apparent reason, and some poor shows had big houses.

Considerable interest has been taken in an attempt to start a new popular price theater here last week. It was much mismanaged from the very beginning. In the first place, the announcement was made that the Metropolitan Stock Company would open up the old Bijou Theater at popular prices. For a long time, it was unknown as to who was behind it, who the performers were or anything connected with it. The manager did not take the public into his confidence, nor did he take the trouble to keep the newspapers informed about the aims of the new theater. The paper was issued announcing that the first performance would be given on the 16th, and then it was announced that this was an error and the first performance would be given on the 18th. The bills were very vague, and two of the papers did not know that the show would be opened with a matinee. The show opened up last Monday afternoon, and it is said that the players on the stage, the employees and the musicians outnumbered the audience. Of these plays and the players, well, as nothing good can be said, nothing bad will be said. At night, the receipts at the box-office were \$2.50, and as the time for the performance began to become less and less, it was discovered that the musicians had not arrived. It was afterward learned that they had accepted an engagement to play at the Butchers' Ball, given the same night. This was the fault that broke the camel's back; the theater was dark, and the other companies playing here have assisted the players to get away from the city.

The Meffert-Eagle Stock Company, at the Temple, met with the same fate as stock companies all over the United States—poor business, until they decided to put on vaudeville between the acts. The best plays were given at popular prices, and by one of the best companies ever seen here, but still the houses were very poor. The managers were about ready to give up, and took to vaudeville as a last resort. As soon as the vaudeville was added, the attendance took a big jump, and now they are playing to full houses twelve times a week. This week they are playing "Tribly" in a production equal to any company that ever produced the play, and the standing-room-only sign is displayed before the curtain goes up. The house is sold for the balance of the week. The vaudeville is furnished by the polyscope, Aimee, the fire dancer, and Jas. H. Cullen in a monologue. For next week, the play announced is "Rip Van Winkle," with the polyscope, Fred V. Bowers, singing his own compositions, and Edward F. Reynard, ventriloquist, to cover the vaudeville features. J. W. BRIGMAN.

### Detroit Players.

The attraction at the Detroit Opera House this week is Otis Skinner, in his own version of "Prince Otto." Business at this house continues good. Next week, Peter F. Dailey, in "Hodge, Podge & Co." "The Village Postmaster," at the Lyceum Theater, opened to a packed house, and the

Popular prices still, and will always rule at this Temple of Theatricals. "The Charity Ball," Feb. 21 to March 2.

Tulane Theater—(W. H. Rowles, manager)—Gus and Max Rogers, Feb. 17 to 23, drew immensely all week. The foundation for their fun-making is a hodge-podge of merry sayings, interspersed with many local gags and timely and popular airs. Pretty Isadore Rush, Jeanette Ingeard, Emma Francis, Gertrude Sayre, Arthur Gibson, Lee Harrison, Johnny Page and Will West, great favorites in this city, are in the company, and the work of each is of a meritorious order. For the week of Feb. 24 to March 2, two events are underlined. Anna Held, in "Papa's Wife," comes the first part of the week, while the latter part will be devoted to Sarah Bernhardt and M. Coquelin, in the much-written-of "L'Aiglon." Much interest is being taken in the latter attraction, and though the general admission is \$1, seats are selling very rapidly.

Academy of Music—("Parson" Davies, manager)—Fred Rider's Moulin Rouge burlesquers made a good impression on the male portion of the audience, Feb. 18 to 23. The show is made up of well-molded lyrics, nonsensical sayings, catchy music, clever songs and dances. A feature of the show is the work of the four Salvinis. They do praise-worthy acrobatic feats. Same company, Feb. 24 to March 2. For week of March 4, Harry Morris' Twentieth Century Maids will hold the boards.

Crescent Theater—(W. H. Rowles, manager)—"Le Voyage en Suisse, or A Trip to Switzerland," Feb. 17 to 23, proved an excellent card among the patrons of the Crescent. "He-cause She Loved Him So," Feb. 24 to March 2.

French Opera House—(H. Berriel, manager)—"Le Prophete," "Carmen" and "La Vie de Boheme," was the bill, Feb. 17 to 23. Manager Berriel was tendered a benefit night of Feb. 22, which marked the farewell performance of this troupe at this house for the season.

### NOTES.

"Ione," Frazee's superb painting, and the Moscow Exhibit, are among the store shows in Canal street doing a lucrative business.

Big business ruled at all of the playhouses Mardi Gras week. Sunday night, Feb. 17, long before 5 o'clock in the afternoon, the S. R. O. sign was very conspicuous in front of each house.

## BOOK YOUR ROUTE RIGHT

"The Billboard" will give you timely warning of untoward conditions, and direct you where big business may be found. You may avoid religious concourses, fetes and fireworks exhibitions, and you can find fairs, conventions and race meets by recourse to its columns.

## Read "THE BILLBOARD," and Keep Posted!

outlook is bright for big business all week. Next week, James J. Jeffries.

Our old friend, "Humpty Dumpty," is the laugh-producer at the Whitney Opera House this week, and called out a large audience to see his antics in the palace of the Prince of Darkness. Next week, "The Great White Diamond" will hold forth at this house.

At the Capitol Square a good burlesque show, "Miss New York, Jr.," is billed for this week. "The French Maids" next week.

The bill at Wonderland this week is very good, headed by Lillian Burkhardt and company, Truly Shattuck and Sig. Sugimoto's Japs. May Evans, Lawson and Namon, the De Muths and the American Biograph complete the bill.

### NEWS NOTES.

Eleanor Falk, who with her eight pansies, was the headliner at Wonderland last week, has been engaged to appear at Hammerstein's New York, for the summer season. Miss Falk, who is a clever and graceful dancer, will have an entire new act.

Contracts were signed last week for the erection of a new \$50,000 theater on the site of the old Wonderland. The theater, when finished, will seat 1,700 people. Mr. Nash, who has been promoting the enterprise, has long been known to the traveling and local public as assistant manager of the Wayne Hotel.

Anna Lloyd, a soubrette with the Little Egypt Burlesquers, playing at the Capitol Square, last week was taken seriously ill and removed to Grace Hospital.

Edgar Chapoton, aged 19, died at his home in this city, Feb. 19. The deceased was connected with the Whitney-Knowles "Quo Vadis" company, and was well known in theatricals at the Central High School in this city. H. A. WENIGE.

### New Orleans News.

Grand Opera House—Henry Greenwall, manager—Frank Harvey's domestic melodrama, "Shall We Forgive Her?" was the Baldwin-Melville Stock Company's offering Feb. 17 to 23, large houses being in evidence at each performance. The matinees were record breakers. Thos. J. Grady, comedian of the stock company, is simply irresistible. He receives an ovation at every performance.

### Buffalo Budget.

The acrobatic feats in "The Eight Bells," at the Lyceum Theater, February 18 to 23, by the Bryne Brothers, called out large and pleased audiences. Several special features are introduced with good effect. "McFadden's Flats" comes Feb. 25 to March 2. "Captain Swift" and "Camille" divided the week of Feb. 18 to 23, drawing fair houses at the Teck Theater. The Neill Stock Company did good work at each piece, which was a great contrast. James Neill, Edith Chapman and Julia Dean were some of the actors deserving of commendation. Underlined "A Social Highwayman," Feb. 25 to March 2. The Star Theater had "The Burgomaster" Feb. 18 to 20, fair business. E. H. Sothern and Virginia Harned in "Hamlet," Feb. 21 to 23. "To Have and To Hold," Feb. 25 to March 2. Wygefath's Court Street Theater, M. E. Schlessinger, business manager.—Watson's Oriental Burlesquers caught them all right Feb. 18 to 23, crowding the house and giving a top-notch. Takeyasu's Japs were postmasters of their act. Etta Victoria won the house. Scannon and Stevens were clever in sketch. Evans and Vidocq were favorites. Howe and Leslie, especially Albe Lewtie, in her child character, were charming. A sketch opened and closed the bill. The Ton-Ton Burlesquers Feb. 25 to March 2. The Howery Burlesquers March 4 to 9. Shea's Garden Theater, M. Shea, manager.—An all-star company did a crowded house business Feb. 18 to 23. The people were Jessie Bartlett Davis, Pete Baker, a Buffalo boy; James Richard Glenway, Detorelli Stephens and Detorelli, Harry and Kate Jackson, Al Bellman and Lottie More, Prell's Dogs, Violet Dale and the O'Meer Sisters. Next week Mr. and Mrs. Rogle, Grace Van Studdiford, Niagara Theater, closed the season. The box-office receipts failed to pay the company. Academy Theater.—M. S. Robinson's Wonderland has closed and the building is undergoing alterations and being rebuilt, to open May 1, as a continuous vaudeville house. La Fayette Square Theater, Charles Reggs, manager.—The contracts have been let, and work will soon commence on the old church property, the season to open about May 15 as a burlesque theater. Fritz Krwiler, violinist, in concert at the Teck Theater March 24. Schumann Heink is underlined at the same house. Mildred Holland will be seen at the Teck April 15. Meeck's new play of the "Neil Gwynn" order will have a showing in the city soon. Manager Shea has secured Grace Van Studdiford late as a grand opera star, to play his house next week. Out of 2,000 applications received by the Pan-American Committee, fourteen of the best bands in the country have been engaged, including Sousa's, the Seventy-first Regiment Band, the Thirtieth Regiment Band, the Elgin Band, the Salem Cadet Band, Robinson's and others. Three Buffalo bands are on the list. Buffalo, N. Y. JOHN S. RICHARDSON.

### Indianapolis Items.

Grand Opera House—Week of February 20, fashionable vaudeville still continues to be quite popular here, as the house was sold out several nights during the week and the matinees are well attended by the ladies and children. They have an excellent program here this week, headed by Callahan & Mack, who do quite a good act, followed by Edward F. Reynard, who is one of the best ventriloquist comedians, introducing his famous moving figures, followed by May Wentworth, Patti Ross & Co., in a "Woman's Dilemma," who do a neat bit of clever acting, followed by the marvelous European celebrity, Max Waldron, who was one of the best female impersonators that has ever been here.

Park Theater—February 18, 19 and 20, "A Run on the Bank," opened to packed business, February 21, 22 and 23, "The Lilliputians," also opened to packed business; February 24, 25 and 26, the Rays, "In a Hot Old Time"; February 28, March 1 and 2, "Nashville Students."

English Opera House—February 18, Sembrich Opera Company, played to a fair business, February 19, Maria Dressler, appearing in "Miss Print," to S. R. O.; February 20, "The Girl from Maximo," February 21, Tim Murphy, supported by the Sol Smith Russell Company, in a "Bachelor's Romance," February 22 and 23, will be "Monte Christo," supported by James O'Neill.

### NOTES.

The sale of seats for the lecture at the Grand next Sunday night, on "Oberammergau, Its People and Its Passion Play," will open Thursday morning. Mr. Feicht's lecture drew so well last Sunday that many people were turned away, unable to find seats. Some of the Catholic clergy of the city attended the lecture and expressed themselves pleased at its reverend tone, its informative value and the interest with which it invests a sacred subject. There has been considerable inquiry about seats for the next lecture, and already a section of the theater has been reserved for Catholic societies who are to be present.

J. J. Jeffries, who was booked for English's next Monday night, canceled his engagement yesterday.

Fanny Rice, who was seen at English's last year at the head of her own company, is coming to the Grand next week as "Neil Gwynn" in vaudeville. KENDALL.

No other paper in all America reaches as many parks and pleasure resorts as "The Billboard." If you intend to play them this summer, get a standing ad in our columns at once. It will be worth twenty times what it costs you.



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Washington, D. C., February 22 (Special).—  
 "Hawatha; or, Manabozho," written and copyrighted by L. O. Armstrong, Montreal, Can.  
 "My Son John," a comedy in three acts; copyrighted by W. Henry Dodge, Syracuse, N. Y.  
 "Over Yonder," a sketch; written and copyrighted by Blanche Maraden, New York, N. Y.  
 "Francis Key," a play in four acts; written and copyrighted by Robert H. Gerke, Marlitta, O.  
 "Desdemona," a drama in five acts; written and copyrighted by J. J. Kennedy, Carrollton, Mo.  
 "The Phoenix," a drama in four acts; written and copyrighted by Milton Nobles, Brooklyn, N. Y.  
 "Love and Patriotism," a play in four acts; written and copyrighted by Israel Barsky, Connecticut, O.  
 "Lady Saxondale," a play; written and copyrighted by Frank B. Hagley and Irving Williams, New York, N. Y.  
 "The Baron's Mistake," a comedy in three acts, written and copyrighted by William P. Zimmerman, Philadelphia, Pa.  
 "A Lord and Two Ladies," a comedy in four acts; written and copyrighted by George H. Howard, Washington, D. C.  
 "From Cotton Field to Race Track," a drama, written and copyrighted by George Totten Smith, New York, N. Y.  
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 "A Dinner for the Prince," a sketch in one act, by Robert C. Meyera; copyrighted by Lyceum Publishing Company, Philadelphia, Pa.  
 "A Romance of Gettysburg," an original drama in four acts; written and copyrighted by Barney Gerard, New York, N. Y., and Adolfo Pierra, Philadelphia, Pa.  
 "The Man Who Stole the Castle," a play in one act, by Tom Gallon and L. M. Lion, adopted from the book of Tom Gallon; copyrighted by Arthur Bourchier, London, Eng.

**The White Rats Strike.**

The theatrical sensation of last week was a strike of members of the White Rats in several theaters in the East. All the vaudeville artists belonging to that order who were playing in Boston, Philadelphia and New York, at the word of command, quit work, giving various excuses for doing so, but nevertheless causing the managers great delay and inconvenience. The situation is practically unchanged, both sides claiming to have the best of it. It will be remembered that the reason given by the Rats for striking is that the managers have been holding back 5 per cent for bookings. The managers claim that the Rats really have no grievance, and are simply disposed to make trouble. If the sympathies of the public are on any particular side, it has not yet been developed.

**Two Important Suits.**

In the Civil District Court 12, New Orleans, Gabrielle Stival, a French opera singer, sued Henri Berruel, manager of the French Opera Company, for the sum of \$2,000 damages, alleging breach of contract. During last December the actress cancelled several San Francisco engagements in order to accept one with defendant. When she arrived here the local manager snubbed her entirely. She now claims from him \$250 expenses incurred for her manager and self in railroad fares to New Orleans; 500 for losses sustained by cancelling her engagements in San Francisco; \$1,000 for hardship, inconvenience, personal deprivation and discomfort subjected to while in this city, and \$250 for punitive and exemplary damages.

In the United States Circuit Court 12, New Orleans, answer was filed in the Hopkins-Pratt case, by Col. John D. Hopkins, the well-known Western theatrical manager. The suit was the outgrowth of the destruction by fire of the old St. Charles Theater a couple of years ago. Respondent Hopkins admits in part the allegations in the cross bill of Dr. Pratt, executor, but denies that he is indebted to said Pratt, executor, for rent due; that, on the contrary, said Pratt, executor, is indebted unto respondent, said Pratt, executor, for an annulment of the contract of lease and relieved of any and all liabilities therewith.

**A New Union.**

The following circular, signed by a prominent business manager for a distinguished star, and endorsed by quite a number of representative men of the theatrical profession, is being generously distributed through the mails:  
 "Dear Sir—Recognizing the fact that 'In Union there is strength,' and that the social conditions have never been taken advantage of by the body of men which constitutes the brains of the theatrical profession, it has been suggested that a formation be inaugurated which would combine the common and social interests of the theatrical managers and agents of America.  
 "The possibilities of such an organization,

for club, which would, perhaps, be the more fitting title, are inexhaustible, both from a social, as well as beneficial, standpoint. It should be regarded as a serious endeavor to bring together on a common footing minds that are now permitted to lack force by divided and separate themes.  
 "This notice is sent out to solicit from you an expression as to the feasibility of such a plan.  
 "In this premature stage no policy can be set forth, save the formation of a club on the same basis as other social organizations.  
 "There should be sufficient managers and agents of this profession to whom such a club would appeal, to make the initiation fee a moderate one.  
 "If the above should be worthy of your consideration, kindly reply at once to —"

**Untruthful Report.**

For several days there has been a report in circulation that Terry McGovern, the champion feather-weight boxer, is about to quit the stage. That such a report is absolutely without foundation can be seen from the following telegram received from Manager Sam Harris:

Chillicothe, Mo., February 21, 1901.  
 Please deny the rumor that McGovern is going to quit the stage. There is no truth in it. McGovern will continue with his company until the season closes. We show Friday at Peoria, Saturday at Blomington, and the following week in St. Louis.  
 SAM H HARRIS,  
 Manager Terry McGovern.

**An Evolution in Rag-Time.**

Behind opaque doors the great music publisher waded laboriously through notes and rhymes.  
 "It's the same old thing," he groaned; "the same old rag-time nightmares. Every songwriter seems to follow the other and swamp the world with 'yaller gals,' 'racehorse touts' and 'chickens.'"  
 The door opened and a big colored man walked timidly toward the desk.

"Do you buy songs?" he said, shifting nervously around the song-strewn floor.  
 "Sometimes," responded the publisher.  
 "What kind of a song have you?"  
 "Guess it's a rag-time song. Don't know how dey run exactly, but Ah jes' made some words dat out to fit in. Ah'm been wukin' in a Lou'sannah sawmill."  
 "Did you mention the magic word 'chicken' in this song?"  
 "Chicken? O, sah! 'Twoudn't be natural. A cullud man am jes' as liable to eat duck or goose, besides, he's lucky if he's got sweet bacon."  
 "Does this song allude to a turf tout in rainbow clothes, and a roll of money big as a fire plug?"  
 "No, sah! Ah sings about a man wid a patched seat an' 10 cents in his pocket. Dat am de contented man on de ol' Mississippi."  
 "Don't even say he is 'living high on tick'?"  
 "How am a soufren cullud man gwine to lib high on tick?"  
 "Suppose you worked in a line about 'the hot-time ball in the old town ball'?"  
 "No, sah!"  
 "Didn't even allude to 'razor-laden pockets and big chains and lockets'?"  
 "Not a word, sah! Dis am an orderly song, sah."  
 "There were no bad men at the cakewalk? Everything ran smooth?"  
 "Ebr'yting, sah."  
 "But surely you rhymed 'gal' and 'Sal'?"  
 "Surely you said something about Lu or Lou?"  
 "Lef 'em clean out, sah."  
 The great music publisher took a cigar from his vest.  
 "Here! Now bring me that song. I'll take it, and you'll get royalty enough to build a theater. Why, every soul in the land will want to see a song that doesn't mention 'chicken' or 'Lou.' It will be the wonder of the century."

**Gossip.**

Harrison Brothers' Minstrels are doing well in the South, and are still in Florida.  
 Joe Barnes writes that business with the Dauntay Parce Burlesquers is steadily improving.  
 The Saengerfest Athletic Club, of Cincinnati, had an immense benefit at Music Hall night of February 22.  
 Harry Feicht's lecture on "Oberammergau" is said to be a great hit. It is illustrated with over two hundred lantern slides.  
 If you want dates at parks, advertise in "The Billboard." It reaches the manager of every park in America every week.  
 Charles Frohman and Frank McKee have acquired possession of the Savoy Theater, in New York, and will reopen it within the next two or three weeks.  
 Billy Butler will give a vaudeville show at the Auditorium, Cincinnati, early in March. Mike Norton and Mike Conley are arranging the boxing portion of the show.  
 "The Billboard" is rapidly adding to its list of correspondents, and its news-gathering facilities will soon be unexcelled by those of any other publication in America.  
 The enterprising individual who is organizing a brass band of twenty women says that if they learn half as many "airs" as they put on, the experiment can not fail of being a success.  
 Mesdames Emma Calve and Jane Hading,

the noted artists, have, after ten years' estrangement over a man whom both loved, become reconciled, and are now more friendly than ever.  
 The Grand Opera House at Marion, Ind., is now an assured fact. Messrs. Haideman and Smith are pushing the work as rapidly as possible. It will soon be the handsomest theater in the State.  
 Al. G. Fields writes that the show has done a capacity business since February 6. At Denver, with the Elks' Fair against them, they got \$6,000. At Pueblo, Colorado Springs, Cripple Creek and Leadville they were sold out before the curtain went up.  
 Val Schreiber died suddenly February 21, the result of a stroke of paralysis of the brain at Evansville, Ind. For thirty-four years he had been the leader of opera house and other orchestras in that city, and was known to a majority of theatrical men and women on the stage to-day. A large family survives.  
 J. D. Harrison, of Harrison Bros. Minstrels, visited Cincinnati last week, and placed a large order for special printing for the coming season. Mr. Harrison is in excellent health and very enthusiastic over the business obtained by his attraction. Despite the fact that Florida is showed to death, the Messrs. Harrison Bros. are making money in every stand.  
 The annual Actors' Fund benefit will take place at Daly's Theater on the afternoon of Friday, March 1. The bill promises to be unusually interesting. Among those who will take part are Mary Manning, Mrs. Thomas Whiffen, Amelia Bingham, Blanche Bates, May Robson, Bijou Fernandez, Hilda Spong, Cecilia Loftus, Dorothy Tennant, Minnie Dupree, Beatrice Herford, Allison Shipworth, De Wolf Hopper, William Courtenay, Grant Stewart, William Thompson, Charles Richman and Guy Standing.

Kirk La Shelle has brought suit against Anna Le Croix, in the Supreme Court, to compel her to live up to her agreement to sell the property at No. 188 West Forty-seventh street, which is a part of the land upon which Mr. La Shelle intends to build his new theater. Mrs. Le Croix learned that the price agreed upon for her property was less than that of the other parcels that go to make up the theater site, and she refused to accept the second payment upon it. Mr. La Shelle seeks to compel her to perform her part of the contract.

**Dramatic.**

The one-night-stand shows continue to close with clock-like regularity.  
 The engagement of Henrietta Crossman in "Mistress Nell," at the Academy of Music, Brooklyn, was backed by Geo. Fursman.  
 The Marquis of Headfort is reported to have married Miss Rosa Boote, a member of the "Floradora" company at the Lyric Theater, London.  
 "The Billboard" is pre-eminent in three fields already, viz., fairs, parks and circus. It will soon be on top with dramatic people. It takes a little time, but the final result is certain and sure.  
 Jockey Elmer James left for England February 22, to ride for George Edwardes, at a salary of \$2,000, with \$25 for winning mounts and \$15 for losing ones. Marcus Mayer got his signature to a contract to-day and gave him transportation to the other side.  
 Haden's Opera House, at Columbia, Mo., was destroyed by fire. The fire was caused by a defective furnace, and started while a matinee performance was in progress. The audience was largely composed of children, but all escaped injury. The loss on the building and contents is \$60,000, and the insurance \$40,000.  
 There is an impression abroad that Maude Adams is playing her first male role this season. This is a mistake. At the tender age of 5, she played Little Fritz in San Francisco with J. K. Emmet's company, in which her father and mother were appearing. The following year she assumed the role of a news boy in "The Streets of New York." When 12 years of age, Miss Adams was cast for the part of Little Boy Blue in George Osborne's production of "Little Jack Shepherd."

Champion Jim Jeffries was struck on the head by the descending curtain at Heuck's Opera House, Cincinnati, February 21. At the conclusion of one of the acts at the matinee Jeffries walked to the front of the stage, just as the curtain was being lowered. He did not notice the rapidly-descending curtain, and would probably have been rendered unconscious or killed had he taken another step. As it was, the curtain barely struck him on the side of the head, and, by a quick step backward, he got out of harm's way with a slightly-scratched face and a swelling on the side of the head. The accident caused considerable excitement in the audience, as well as behind the scenes.

**PLAYS**

For Stock and Repertoire Companies and Amateur Clubs. Our new 16-page Catalogue is now ready and will be sent free on request. THE DRAMATIC PUBLISHING COMPANY, 355 Dearborn St. Chi. age, Ill.

**MIDDLETOWN OPERA HOUSE, Middletown, PA.** GOOD ATTRACTIONS WANTED FOR MARCH AND APRIL. NOW BOOKING SEASON 1901 and 1902. GOOD SHOW TOWN Address, M. H. HARTMAN, Manager.

**FOR SALE**—Three healthy Tom Show Dogs for sale; weigh about 100 lbs. each; bargain; \$10.00 each. DOC GIBBS, Olympic Show Cars, Danville, Ill.

Please mention "The Billboard" when answering ads.

**THE STAG**  
 Cafe and Restaurant.

E. W. BAYLIS, Prop.  
 418 and 426 Vine Street,  
 CINCINNATI.

The Most Popular Theatrical Place in the City.

When in Chicago, be sure and stop at the  
**CONTINENTAL HOTEL,**  
 The Home of All Professionals.  
 Only American Hotel for \$2 per day in the city.  
 Cor. Wabash Avenue and Madison Street.  
 HENRY PIERSON, Mgr. W. H. FORD, Prop.

**HOTEL RAND**  
 CINCINNATI, OHIO.  
 European Plan. Professional Headquarters

Elegant Rooms. Free Baths. Spic and Span. Nice Lunch after the Show.

**JEFFERSON HOTEL,**  
 Nos. 915, 917, 919 Walnut St., Cincinnati, O.  
 Our bar is stocked with the best. The Old Veteran, JIM DOUGLAS Superintendent. FRITZ SCHIELE, Proprietor.

**KOLB'S HOTEL,** American and European Plans.  
 Convenient to Theaters.  
 537-539 Walnut St., CINCINNATI, O.

**A GOOD PROPOSITION**  
 FOR  
 Managers of Traveling Museums of Anatomy.  
 For particulars address  
 C. S. JAMIESON, Flat 7, 237 29th St., Chicago, Ill.  
 Please mention "The Billboard" when answering ads.

**JOHN T. BACKMANS**  
**ATTRACTIONS.**  
  
**BACKMANS**  
**COMEDY CO.**  
 IN REPERTOIRE.  
**BACKMANS**  
**GLASS WORKERS**  
 FROM EAGLE GLASS WORKS  
 BALTIMORE MD.

CINCINNATI THEATERS.  
**COLUMBIA** | Matinee EVERY DAY All Seats 25c.  
**JAMES O. BARROWS & COMPANY,**  
 The Fin. eys. Anna Keuwick.  
 4 Olifans—4 Sisters Omeers.  
 Lotta Gladstone. Biograph.

**HEUCK'S OPERA HOUSE.**  
**Royal Lilliputians.**  
 Matinees Tuesday, Thursday, Saturday.  
 This coupon and 10c secure lady reserved seat to Tuesday or Thursday matinee for Lilliputians. Next Week—The Village Postmaster.

**LYCEUM THEATER** | MATINEES DAILY.  
**HUMAN HEARTS.**  
 Ladies with or without this coupon can secure reserved seat in Dress Circle or Balcony for 10 cents to any matinee this week for "Human Hearts." Next Week—"A Ride for Life"

**PEOPLE'S THEATER,** Thirteenth and Vine.  
**BOWERY BURLESQUERS.**  
 Matinees Monday, Tuesday, Thursday, Saturday. Next Week—The Ramblers and Girl in Blue.

**HECK'S** Wonder War. 1 and 11  
 Vine St., near Sixth  
 DAILY, 1 to 10 P. M.  
 CAPT. SIDNEY HINMAN, the Government LIFE SAVER and his Wonderful Life saving Dog, Daisy Bell. The Great LONZO, Living Curiosities and Stylish Vaudeville. Amateur Show Friday Night.



### Commercial Advertisers.

L. S. Kent, manufacturer of high-grade cigars, Jacksonville, Ill., will advertise on the bill boards this coming spring and summer.

The Crosby Remedy Company, of Masonic Temple, Chicago, are making inquiries for one-sheet posters, to be placed direct by their local representatives in the different cities.

The Bucklin Advertising Concern, New Orleans, has been doing a great deal of advertising lately for out-of-town and local firms who believe in advertising as a medium. The work is correct and artistic, and entire satisfaction is given.

The Moulin Rouge Company, now appearing at Harry Morris Academy, New Orleans, has some elegant paper on the boards. The stands and three-sheets are done up in two colors, and sets off its appearance superbly. H. Garlick does all of the Academy's billing.

The J. Warmick Brown Company, who have been in the tobacco business at Utica, N. Y., for seventy years, have ordered a large supply of sixteen and two-sheet posters for advertising their own brand of tobacco. This is a new firm on the boards, and the work is being handled by the Trust.

The Daily States, one of the New Orleans afternoon papers, came out Feb. 18 with a Carnival edition. The cover was handsomely lithographed in several colors, and represented a fair maiden leaning on the boeuf gras, which so conspicuously figured in the Rex parade previous and up to last Mardi Gras. It is rich work. Walle & Co. did the work.

The Dixon Cereal Company, of Dixon, Ill., are inquiring for prices on 10,000 eight-sheets and 25,000 two-sheets, preparing for their fall campaign in advertising their self-raising buckwheat flour. This firm is composed of Mr. Forrest and Hugh McCartney, formerly of the Cedar Falls Milling Company, of Cedar Falls, Iowa. They sold out their interest at Cedar Falls for about \$80,000, and purchased and completed the new mill at Dixon. They manufacture twenty-two different kinds of package goods, which they will place on the market.

Unimaginative exactness—so the Century Dictionary defines literalism—may not always be the highest form of truth, but commercially it has compensations. Some American manufacturers recently sent to their German agent ten thousand posters in which their agricultural machines were drawn by tigers, driven by an airily attired goddess of liberty. The agent returned the cards with the criticism that neither in Germany were tigers available nor adapted for draft purposes, nor could such women as work in the fields afford to dress as seems to be the fashion in wonderful America.

### Weekly List of Bill Posters.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

#### ARKANSAS.

Conway—J. F. Clark, Box 92.

#### ILLINOIS.

Pekin—Standard Bill Posting Co.

#### IOWA.

Des Moines—W. W. Moore (licensed Dist.)

#### KANSAS.

Atchison—City Bill Posting Co.

Parsons—George Churbill.

#### MISSISSIPPI.

Yazoo City—H. C. Henick.

#### NEBRASKA.

Fremont—M. M. Irwin.

#### NEW YORK.

New York City—New York Bill Posting Co.

#### OHIO.

Middletown—Anthony H. Walburg.

Zanesville—Wm. D. Schultz.

#### PENNSYLVANIA.

Johnstown—A. Adair.

New Castle—The J. G. Loving C. B. P. Co.

#### TEXAS.

Gainesville—Paul Gallia.

### Decorators' Convention.

A large party left Cincinnati the other day to attend the seventeenth annual convention of the National Association of Master House Painters and Decorators. They were: B. G. Heatley, president of the Cincinnati local association, and wife; John Tarbeck, John Theobald, ex-president National Association M. H. P. and D.; Gus Wrampelmeier, wife and son; A. C. Runyan and son; John Ruelh; L. H. Bolce; Joel Kennedy, secretary National Sol. Stephan says is an excellent sign. Keep-

er Schwininger has been with Hagenbeck for twenty-two years, and knows more about keeping wild animals than any man living. When he returns he will take to Hamburg with him from the Zoo, two bison, two moose and two elks. The bison, he declares, are the best specimens in the world. They will be sold by Hagenbeck to the Prince of Saxe-Coburg, who has ordered a pair of the animals. The new animals will soon be placed on exhibition. A pair of camels, the yak, the aoudads and several others will be retained, and the rest disposed of to circuses.

### Weekly List of Distributors.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

#### ARKANSAS.

Conway—J. F. Clark, Box 92.

#### CALIFORNIA.

Eureka—W. H. Mathews, 636 2d st.

#### GEORGIA.

Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg. Columbus, Ga., Girard & Phoenix City, Ala.—Edw. B. Bridger's Advertising Agency. Address Atlanta.

#### ILLINOIS.

Chicago—John A. Clough, 42 River st.

East St. Louis—H. H. Deemar.

Gainesville—H. Hulen B. P. & Dist. Co.

Pekin—Standard Bill Posting Co.

#### INDIANA.

Marion—John L. Wood, 920 S. Branson st.

#### IDAHO.

Boise—R. G. Spaulding.

#### IOWA.

Burlington—A. E. Dreier, 1211 Summer st.

Des Moines—Des Moines Adv. Co.

Fort Madison—Sylvester Johnson.

Sioux City—A. B. Beall.

#### KANSAS.

Atchison—City Bill Posting Co.

#### MASSACHUSETTS.

Brockton—John V. Carter, 288 Belmont st.

Lowell—W. E. Aldrich & Co., 76 Glidden Bldg.

New Bedford—A. E. Hathaway.

#### MISSOURI.

St. Louis—S. A. Hyde, 2136 Eugenia st.

#### NEBRASKA.

Fremont—M. M. Irwin.

#### NEW YORK.

Canandaigua—Wm. F. Mosher, 98 Chapin st.

New York—New York B. P. Co.

Ogdensburg—E. M. Bracy.

Oswego—F. E. Munroe.

Schenectady—Chas. H. Benedict, 121 Jay st.

#### OHIO.

Fostoria—W. C. Tirrill & Co., 116 W. Tiffin st.

Urbichsville—Twin City Bill Posting Co., of Urbichsville and Denison. Address Urbichsville, O.

#### PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49.

Johnstown—Geo. E. Updegrave & Co.

#### WEST VIRGINIA.

Martinsburg—Horner's Unique Adv. Co.

#### WISCONSIN.

West Superior—C. A. Marshall, W. Superior Hotel.

#### CANADA.

A. F. Morris, manager, Hastings st., Vancouver, B. C.

Montreal—C. J. T. Thomas, Box 1129.

### New Animals at the Zoo.

The big consignment of animals from Hagenbeck have arrived at the Cincinnati Zoological Garden, and are now safely housed in winter quarters. They came from New York over the Erie and C. H. & D. railroads. As the cavalcade passed up through the streets of Cincinnati to the garden it attracted a great deal of attention.

After arriving at the Zoo, no difficulty was experienced in putting the animals away. The pythons and flesh-eating animals were removed to the carnivora, while the hay-eaters were installed in quarantine in the basement of the winter quarters, where they will remain for fifteen days, according to Government regulations. The animals in the consignment, one of the largest the Zoo has ever received, were: Eight Siberian camels, one black yak, pair of zebus, four emus, four cassowaries, one East Indian antelope, four Anoa antelopes, one sable antelope, pair of alpacas, one wart hog, one Red River hog, two condors, pair of sea eagles, two large African aoudads, pair of black leopards, one spotted leopard, three Nubian lionesses, two African porcupines, eight monkeys.

The animals survived their long journey well, and ate freely, which Superintendent

### All Space Taken.

Monte L. Green, the manager of the Vehicle, Implement and Harness Exhibition, to be given next fall, is in good frame of mind over the success of the undertaking for this year. The exhibition last year was a success, but this year's is already assuredly a greater one. Additional space has been secured for the exhibit this year by boarding over the seats in Music Hall, so that the central wing of the Music Hall and Exposition Buildings can be used, as well as the north wing and south halls and corridors, which were all that were used last fall. All of the space on the lower floor in the central hall and the two wings and the corridors has now been contracted for, a total of about 65,000 square feet, thus leaving only the second floors for the accessories, and the second floor of the north hall, if the Technical School moves out, in which it is intended to place some more vehicle exhibits. The date of the exhibition is Nov. 18 to 23, and the exhibitors that have signed contracts for space come from all over the country. There is also a generous representation of Cincinnati concerns.

### A Wonderful Horse.

Probably no animal is better known than beautiful Jim Key, whose marvelous exhibition has been the successful attraction at many of the leading expositions, parks and fairs. So highly is he thought of that the National American Humane Association recently elected this famous horse an honorary member of their society, because he has taught so many thousands by his nearly human exhibitions to be kind to animals. This is the first time that any animal has ever been so honored.

It is acknowledged to be the greatest feature of the day by the many large parks and fairs he has been at. As a free attraction for a street fair, where they desire to get the women and children out, he is an ideal attraction, and rarely has any time open, as will be seen by the advertisement of Mr. Rogers', his owner. There is some open time this season, and we recommend this wonderful act very highly. When in this city (Cincinnati), they closed the schools to send the children to see him as an object lesson to show what kindness and practice will do with animals.

### How He Got Even.

At a performance the other evening there was a stately mother who tried in vain to suppress the effervescent wonder and glee of her blue-eyed hopeful. Every time there was a new entry or an exciting climax the little fellow would climb up and ply his mother with a fusillade of breathless questions. And then there were times when his mirth knew no bounds.

"Oh, mamma!" he would exclaim, "Just look at that funny old woman an' dog an' house."

The old man in the forward orchestra chair had been frowning over his shoulder for some time. Finally he turned around and savagely hissed:

"Tut! tut! child. Keep quiet; you are interrupting the performance."

In fear the little fellow shrank toward his mother. Not one sound escaped his lips for five minutes. Then he suddenly leaned forward and whispered in the old man's ear:

"Please, sir, I have just kicked a hole in your hat."

"What!" sputtered the old man, reaching for his silk headgear. "Y-you young rascal, I'll punish you for this."

It was a critical juncture in the drama, and the house was intensely still. The old man's late voice rang from parquette to gallery. An usher tiptoed down the aisle.

"You will have to get out if you interrupt the performance," warned the man in uniform.

The old man made no retort. He had just discovered that he was a victim of the little fellow's revenge. There was not a mark on the silk tie.

"Didn't I get even, mamma?" chuckled the boy as they started home.

"How unrefined, darling," corrected the stately mother, "you should say that you were vindicated."

The Birmingham Ministers' Union has begun an organized fight on the Legislature bill giving the State Fair the right to sell pools on races.

The scheme to saddle the State of Indiana with the cost of building a boarding house for women on the State Fair grounds was very properly and very promptly put to sleep in committee in the Legislature.

The County Commissioners at Cincinnati Feb. 4, by resolution, gave the Hamilton County Agricultural Society \$300 out of the contingent fund. This was done because the commissioners, in making up the estimate for the tax levy, neglected the society, which is entitled to consideration, under a new law.

## Poster Printers

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

Boston Job Print. Co., 4 Alden, Boston, Mass.  
Brooklyn Daily Eagle Job P. Co., B'n, N.Y.  
Calhoun Printing Co., Hartford, Conn.  
Calvert Litho Co., Detroit, Mich.  
Central City Show Print. Co., Jackson, Mich.  
Central Litho So., 140 Monroe st., Chicago.  
Donaldson Litho Co., Newport, Ky.  
Enterprise Show Print, Cleveland, O.  
Erie Show Printing Co., Erie, Pa.  
Forbes Lith. Co., 181 Devonshire, Boston, Mass.  
Free Press Show Print Co., Detroit, Mich.  
Great Am. Enk. & Print. Co., 57 Beekman, N.Y.  
Great W. Print. Co., 511 Market, St. Louis, Mo.  
Greve Litho. Co., The, Milwaukee, Wis.  
Haber, P. B., Fond-du-Lac, Wis.  
Hennegan & Co., 127 E. 8th St., Cin'ti, O.  
Home Show Printing Co., Atchison, Kas.  
Morgan, W. J. & Co., St. C. and Wood, Cleve, O.  
Morrison Show Print, Detroit, Mich.  
Pioneer Print. Co., 214 Jefferson, Seattle, Wash.  
Russell & Morgan Show Print, Cincinnati.

### Death of Mr. Higgs.

William H. Higgs, of the Calhoun Show Print, an old resident of Hartford, Conn., and well known in fraternal and theatrical circles, died suddenly at his home, 96 Main street, at 6 o'clock, Feb. 18, of heart trouble. Mr. Higgs had been in his usual health throughout the forenoon, leaving home about 1 o'clock. He returned at 6 o'clock and stopped in front of his house to greet a neighbor. He then ascended the four steps of his porch and tapped on the window to attract the attention of his wife. Mrs. Higgs helped him into the house, and at his request sent for Dr. Naylor. Mr. Higgs saying that he was ill. Dr. Naylor found that his patient had great difficulty in breathing and, after endeavoring to afford relief, turned to telephone for another physician, when a glance at his patient showed him that he had expired.

Mr. Higgs, who was 61 years of age, was born in Scranton, Pa., the son of Robert Higgs, of that town. After a common school education, he learned the printers' trade and, before attaining his majority, came to this city and was employed by Alexander Calhoun, whose printing office stood on the site of the present Courant building.

Shortly after commencing work there the civil war broke out and the young man enlisted as a member of the First Connecticut Artillery, in which he remained until mustered out with the rank of lieutenant in 1865.

Returning to this city, Mr. Higgs again entered the Calhoun plant, rising from the printers' case to the position of superintendent and finally becoming a part owner in what was known as the Calhoun Printing Company. His energy made the company one of the leading firms in the production of theatrical work, and it was through his connection with this work that Mr. Higgs became acquainted with W. F. Cody, "Buffalo Bill," an acquaintance which ripened into lifelong friendship. Under Mr. Higgs' management, the company built up a large business, which flourished until the stress of modern competition and methods forced it into bankruptcy.

Mr. Higgs was a prominent member of Robert O. Tyler Post, G. A. R., and was well known in Masonic circles, being a member of St. John's Lodge, Washington Commandery, Knights Templar, and Sphinx Temple, A. O. N. O. M. S. Shortly after his return from the war, Mr. Higgs married Miss Sarah Gavett, of Norwich, who survives him, and who was completely prostrated by the sudden death of her husband.

### Poster Printers.

The Calhoun Printing Company, of Hartford, Conn., says that they are in favor of anything leading to the interests of poster printers.

The Bradley Shoe Company, of Chicago, have placed their order with the Winterburn Printing Company, of that city, for 5,000 eight sheet posters, the business to be placed direct.

Wm. Una, an artist in the employ of The Donaldson Litho Company, was found dead in bed February 24. The coroner found his death was due to heart failure. His wife survives him.

Mr. George Donaldson has severed his connection with The American Lithographic Company, of New York, and taken an interest in the well-known ink firm of Robert Mayer & Co.

The Donaldson Litho. Company has purchased a strip of ground adjoining their property, 200 feet long and 55 feet wide. A new four-story building will immediately be erected on the new property.

Theatrical show printers throughout the country concede that the present theatrical season is the worst since 1893. Many companies have closed, and many more are in very bad shape financially. It is reported that one of the largest show printers in New York has closed, entirely due to the fact that they are unable to obtain enough money to run their plant. There seems to be no one able to tell the reason of theatrical poverty in the midst of good times.

# FAIR DEPARTMENT.

## Annex Midway Company.

The Pan-American Exposition at Buffalo this spring and summer will be the greatest exhibit and industrial fair the United States has known. It will combine the best results of all previous expositions. Alone in mechanics, manufactures and art, it will present the greatest achievements of man. Niagara Falls, harnessed to great turbines and dynamos, will be utilized for electrical effects—throwing a sea of light through the heavens, thus presenting a spectacle before which the Seven Wonders of the ancient world would pale their infernal fires.

So great has been the demand for concessions, and so rapidly have they increased within the last six weeks, that the Exposition Company has been compelled, for want of space within their grounds, to refuse over half the applications for midway privileges, and for the investment of private capital. Therefore, this company, being on the grounds and appreciating the opportunity thus obviously afforded to erect an annex, has secured extensive grounds at the terminal station—directly opposite to and facing the main exposition entrance. Work is being rapidly pushed forward towards the erection and completion of a free midway and gardens. The facts we have to present to concessionaires are, briefly, as follows:

The Midway Annex Company's grounds are sewer and well drained, being a part of the same plot on which the exposition is built.

Thirty different railroads and eight street car lines (being all the car lines in the city, excepting one), including Niagara Falls and all suburban roads, unload their passengers at our main entrance.

We have, besides this, another arched entrance on the famous Delaware avenue, for bicyclists, automobiles and carriages.

The grounds will be beautifully illuminated. Large fronts are being built and artistically decorated, forming a veritable city. There will be extensive arbors and an electric fountain.

A sufficient sum has been set aside for free attractions daily—the best that money can secure—such as aerial acts, diving horses, balloon ascensions, fireworks in the evenings; in fact, everything that can be secured in the novelty line to draw the crowd into the midway annex for the benefit of the concessionaires.

Two bands will be in attendance all the time.

Nothing will be left undone in the way of advertising. Special paper will be posted and renewed every week in Buffalo and vicinity. The newspaper and programme advertising will be extensive.

A good many concessions have already been let, and applicants are coming in fast. Work on the midway is progressing rapidly, and everything looks favorable for the annex midway to be a grand success this summer.

ANNEX MIDWAY COMPANY,  
Anthony Schmidt, Jr., Secretary.

## Ohio Fair Managers.

The most successful meeting that the Ohio Fair Managers have ever held, was their State convention at Lima on Wednesday and Thursday of last week. The gathering was a representative one, and among those in attendance were:

J. S. Stuckey, Van Wert; W. Demland, Hancock County; A. E. Harrison, Greenville; W. H. Deeds, Hancock County; G. W. Miller, Crawford County; E. M. Warren, Leipsic; E. M. Williams, Gilboa; Sam Cartwright, W. J. Varner, Ottawa; T. E. Bowsler, Buckland; J. T. Van Horn, New Hampshire; Henry Snyder, Findlay; J. E. Russell, Sidney; W. S. Haskell, Howling Green; H. A. Lamson, Van Wert; E. B. Gilliland, Van Wert; T. L. Calvert, Selma; Wm. Muntzinger, Conroy; L. W. Delmont, Leipsic; Fred B. Roop, Fred Heby, Ft. Recovery; A. W. Halfhill, Celina; Dr. P. R. Dukat, Bowling Green; Dr. A. N. Smeall, W. H. Breese, Albert Heffer, and Wm. Rusler, of Lima.

The meeting was called to order by Hon. J. S. Stuckey, the president, and Mayor McComb delivered the address of welcome on behalf of the city, the response being made by J. E. Russell, of Sidney. The morning session was a very brief one, and the actual business was not taken up until the afternoon, when the following programme was carried out:

Symposium—"How Can Fair Management Be Improved?" Hon. E. B. Gilliland, Van Wert; Jacob Stark, Findlay; Gen. J. O. Amos, Sidney; M. A. Metheny, Weston; T. B. Howersock, Lima; A. L. Paul, Ottawa.

General discussion.  
Debate—"The Family Ticket vs. Single Admissions." Hon. J. S. Stuckey, W. S. Haskell, C. W. Halfhill, A. E. Schaffer.

"The County Fair," T. L. Calvert.  
"For the Good of the Order," H. S. Grimes, Portsmouth; H. P. Baldwin, Tiger; Samuel Taylor, Grove City; A. P. Schaffer, Wauson.

"The Pan-American, Its Interests and Purpose," Hon. F. A. Converse, Buffalo, Superintendent Pan-American Exposition.  
"The Exhibitor—His Schemes and Tricks," S. H. Weaver, Early; C. R. Hotts, Stryker.

After this programme was concluded, the session adjourned to meet at 7:30 o'clock, Savannah, Ga.

when an informal and literary programme was enjoyed.

In the afternoon session, the debate upon the subject, "The Family Ticket vs. Single Admissions" was of particular interest, not alone to the fair managers, but also to the public in general, to the patrons of the fairs. The subject is one that has been under consideration for a number of years. One of the worst features to contend with is the overcoming of the tendency of many people to buy a family or season ticket and let their friends and neighbors use it. This practice is more common than is at first apparent, and when the fact that very few fair associations ever made any money out of their fairs, it can readily be seen that this feature is one with which the management must contend with some degree of firmness. The discussion of the subject brought forth various proposed plans to remedy the existing evil. A majority of the speakers favored doing away with the family tickets entirely and the issue of single admissions only. Others advised the selling of family tickets with some safeguard thrown about to protect the associations. The one feature against the single admission tickets is the provision in the State laws, which provides for the payment from the State association fund a sum based upon the ratio of membership tickets sold. Heretofore, the law has been thought to mean that family tickets at \$1 each constituted the membership tickets. Under a new and unfavorable ruling, however, it seems that the donation from the State association funds may be reduced about four-fifths and the single admission tickets recognized as membership vouchers. Various plans are being considered all over the State by which the evil of the transfer of tickets may be overcome.

The second day's session was devoted to the morning to the discussion of topics of interest to fair promoters.

The afternoon was given partly to discussions and was concluded by the report of the committee and the election of officers. The committee on resolutions reported in favor of the next meeting being held in December, so that any legislation that the association might desire can be prepared before the legislature convenes. The date for the next meeting was set for December 18 and 19, and after a hot contest between Ottawa and Findlay for the meeting, the latter place was selected.

## Indiana State Fair.

State Fair during the week of September 16, 1901.

This is the week that the Sovereign Grand Lodge of Odd Fellows will hold their meeting in Indianapolis.

An amicable arrangement has been effected, whereby the parades and demonstrations in the city will not interfere with the program at the fair grounds, and all the prize drills given by the patriarch's Militant will be given at the fair grounds.

The purses in the speed department will be as large, if not larger, than usual, and it is thought at this time that grand circuit prizes will be given.

In addition to the regular day program, the management is considering the propriety of putting on a strong night attraction to entertain the great number of visitors that will be in the city during the week.

The race track and speed barns will be put in first-class condition. The manager of this department desires to make the Indianapolis track the best and most popular track in the West.

The officers of the Indiana Board this year are: J. E. McDonald, president; J. L. Thompson, vice president; Chas. Downing, secretary; J. W. Lagrange, treasurer; E. H. Reed, general superintendent; executive committee, Aaron Jones, M. S. Claypool, M. J. Niblack, J. L. Thompson, W. T. Beauchamp.

## Privilege Man's Will.

The late Jesse Hunt, the privilege man of Cincinnati, who of late years has handled all the privileges at Coney Island, (near Cincinnati), left a will, which was probated Feb. 18. The bulk of a snug estate, estimated at \$55,000, goes to his widow.

## Indianapolis Zoo.

Indianapolis, Ind., February 22.—The Zoo has been crowded on lower floor and balcony ever since the killing of young Albert Nelson by the monster Bengal tiger "Rajah." The people of Indianapolis, and the entire

**Send Us Your Dates**

And likewise the roster of your officers. \* \* \* \* \*

**SEND THEM TO-DAY! DO NOT DELAY!**

The surest, safest way to protect your dates is to claim them early, and publish them to the world in "The Billboard." Make the other fellow adjust to yours, instead of waiting until you have to conform to his. \* \* \* \* \*

The committee tendered a vote of thanks to the city and to the county for the use of the court house and for other courtesies shown. The election of officers resulted in the re-election of the old officers, as follows:

Officers—J. S. Stuckey, Van Wert, president; Chas. W. Halfhill, Celina, first vice president; T. L. Calvert, Springfield, second vice president; A. P. Sandies, Ottawa, secretary and treasurer.

Executive Committee—J. W. Fleming, Columbus; T. B. Tucker, Toledo; A. E. Schaffer, Wapakoneta; Wm. Russler, Lima; Wm. Demland, Findlay; T. C. Maher, Greenville; W. A. Schaffer, Hamilton; J. E. Russell, Sidney; W. S. Haskell, Bowling Green; W. B. Jackson, Paulding.

## Against Immoral Shows.

I, for one, want to register a kick against all shows of the "couches-couches" kind. French Theater and so-called living-picture shows, where no effort is made to produce a living picture, but the title is used for an excuse to expose the forms of women covered only with pink tights, and then a "blow off" is given for those whose desire to see more leads them to part company with their money. As a rule, they are "faked" good and plenty. It is said in support of these shows that they "get the money." They do in many cases, but it is at the expense of legitimate attractions of merit. The blunt of the whole affair comes in the members of the committee, who are held responsible "for having allowed such shows to hold forth in the town," and the feeling is against all shows any woman or child can not unobtrusively attend. The sense of the feeling is better expressed in the words of a committeeman in a Florida town. He said: "I do not care to have to make any explanations to my wife on account of any of these shows," and further emphasized it by adding, "and, by God, I am not going to either." I want it understood for once and all time I am arraigned against all shows that are suggestive of an immoral nature. Yours truly,  
FRANK M. WHITE.

State, of that matter, seem eager to get a view of the tiger that killed the boy. "Rajah" is a beautiful specimen, weighs about four hundred pounds, and has the ideal Bengal hump, and being a performing tiger, is worth about \$5,000. He was captured about twelve years ago in East India, and was then one year of age. The capturing party was headed by Director-General Bostock and his brother James. Mr. Bostock is the only man who ever put "Rajah" through a performance.

Monday, February 25 will be Boys' Brigade Day at the Zoo. It will be a benefit to Father Matthews' Boys' Brigade of St. John's Catholic Church. The brigade consists of about two hundred boys that can drill with the skill of old soldiers.

Tuesday, February 26, will be G. A. R. Day at the Zoo, a benefit to the Women's Relief Corps and the ladies of the G. A. R.

Wednesday, February 27, will be Manual Training High School Day at the Zoo. This is to be a benefit for the Junior Class of that institution.

Thursday, February 28, will be Odd Fellows' Day, a benefit to Canton, Indianapolis No. 2, M. P.

Those who are interested in these benefits are pointing with pride to the high endorsement given Mr. Bostock and his Zoo by both Houses of the General Assembly of Indiana.

## Notes.

Dan R. Robinson is acting as promoter of the Sturgis Carnival Company in the South.

There were fully 30,000 visitors in New Orleans during the recent Mardi Gras Carnival. No arrangements have been made as yet for opening the Ludlow Lagoon next summer.

Will S. Heck will furnish all the attractions for the Plaza and Midway of the Cincinnati Fall Festival.

Geo. L. Hutchin, the successful street fair and carnival promoter, may be addressed at Portland, Ore.

There were 1,543 dogs on exhibition at the Westminster Kennel Club's bench show in New York last week.

The New Orleans Carnival, Feb. 14 to 19, was a complete success, as usual. The best of weather prevailed.

I. M. Martin, manager of Chester Park, Cincinnati, is in the East, securing an opera company for next summer.

The Cincinnati Fall Festival guarantee fund reached \$46,850 on Feb. 26. This argues that it will be at least \$100,000 by June.

Leon Mooser, of Chicago, has accepted the position of the Sturgis Carnival Company, having been engaged by Dan R. Robinson.

New Orleans Lodge No. 30, B. P. O. E., observed its yearly custom in keeping open house to visiting members and their wives here for Mardi Gras.

A homing pigeon, belonging to T. L. Bell, formerly of Evanston, near Cincinnati, liberated at Dallas, flew from Texas to its old loft, a 1,000-mile flight.

The recent engagements with Haag's Mighty Shows for the coming season are Jerome Abby, foot juggler; Ed. C. Murphy, principal clown; Otto Weaver, band leader.

Island Park, at Sunbury, Pa., will be opened next season under a new management. Prof. H. C. Wallace, Charlie Lee's old-time Punch and Judy man, is negotiating for the privileges.

Special stamps of six denominations are to be issued in honor of the Pan-American Exposition at Buffalo, N. Y., from May 1 to Oct. 31, and they will be placed on sale in all leading offices early in April.

The Savannah Street Railway Company is erecting a large pavilion and making much improvement at Thunderbolt. It is reported they contemplate making it so attractive as to be a strong competitor of Tybee Beach.

The music at the Cincinnati Zoo garden concerts this summer will be furnished by Liberati, the first four weeks; Brooks' Chicago Marine Band the second four; and the John C. Weber Military Band the last seven weeks.

L. J. Palmer, secretary of Arlington Agricultural Society, Arlington, Ia., intends to make a tour of the State in the interest of his society in the near future. "The Billboard" will publish letters from him from time to time during the trip.

The fakir, attracted to New Orleans' direction because of the thousands of people there to witness the Mardi Gras festivities, did his work artistically. At each street corner could be seen one of these "talkative gentlemen" sermonizing in the interest of his wares.

The California Press Association was among those who enjoyed the carnival attractions at New Orleans. The members arrived in the city the 16th. Their trip was one of pleasure, and while here they were shown principal points of interest and banqueted by their fraternal brothers.

The Croker family showed up strong in the award of prizes at the dog show in New York, Richard Croker's sons carrying away a large number of important prizes. Frank Croker received over a dozen awards for his display of bull terriers, while Richard Croker, Jr., carried off about half a dozen in the bulldog class.

Joseph G. Ferarl, the well-known street fair promoter and manager of attractions, was a "Billboard" caller last week. He came to visit the Zoo and look at some of the stock for his show, which is now wintering in Milwaukee. Mr. Ferarl claims that his show has all been renovated and is now the best trained animal show on the road.

His Majesty, Rex, King of the Carnival, arrived in his capitol city afternoon of Feb. 18, amid blasts of steam whistles of the river craft and greetings from his loyal subjects. Immediately upon making his entrance, he was escorted to the City Hall by regiments of infantry and cavalry and his suite, and plenty of gal music. Mayor Capdevielle received his distinguished guests with the usual courtesies.

The Secretary of Agriculture, Mr. Wilson, is at times pleasantly satirical. A reporter for a sensational newspaper recently called upon him to ask if anything of moment was happening in his department. The Secretary replied by reciting a long list of important investigations, the results of which were of the greatest value to the world. "But," added the Secretary, "you do not want anything of that kind; you would not telegraph such reports over the country." The reporter, not seeing the humor of the Secretary, complacently nodded: "No, no; that's so."

## Street Fair Promoters.

- American Amusement Co., P. O. Box 184, Saginaw, Mich.
- American Balloon Co., Boston, Mass.
- American Exposition Co., Kansas City, Mo.
- Haird & Hutchins, Portland, Ore.
- Geo. D. Benson, Laporte, Ind.
- Frank C. Bostock, Indianapolis, Ind.
- Frank C. Bostock, Milwaukee, Wis.
- Frank C. Bostock, Baltimore, Md.
- Canton Carnival Co., Cleveland, O.
- Exposition Circuit Co., Canton, O.
- Col. Francis Ferarl, Zoo, Milwaukee, Wis.
- I. N. Fisk, Cincinnati, O.
- Globe Free Street Fair Co., Cincinnati, O.
- Great Southern Carnival Co., Norfolk, Va.
- W. S. Heck, Cincinnati, O.
- International Exposition Co., Kansas City, Mo.
- Frank L. Langley, Beaumont, Ala.
- H. C. Lockwood, Wichita, Kan.
- The National Midway and Carnivals Co., Gainesville, Fla.
- New England Carnival Co., Canton, O.
- L. Oppenheimer, Philadelphia, Pa.
- Oriental Carnival Co., St. Louis, Mo.
- Renzo's Oriental Co., Kankakee, Ill.
- Frank M. White, Gainesville, Fla.

The Speed Ring.

Notes.

There is some talk on the part of the pool room men of a crusade against track men.

At Peru, Ind., leading horsemen have decided to purchase ground on the south side of the Wabash River for a mile race track.

There are about 150 horses now in winter quarters at the Little Rock track, which has rapidly grown in favor for early training purposes.

Warrants were sworn out February 13 for about sixty pool room owners and operators under the new anti-pool room ordinance at Louisville, Ky.

Lester Reiff and his brother Johnny will sail from New York February 27 for England. Jerrie Bergen, a Cincinnati jockey, has been engaged to ride for Jake Marklein.

Milton Young, of the McGrathiana Stud, has added another imported stallion to his great farm. He purchased in England the six-year-old bay horse, Bridgewater, by Hampton, dam Barmald, by Galliard.

It has turned out that the Alchander pacing mare Dar-el (2:07 1/2), was bought for Mr. Chaplin, of Rochester, N. Y., owner of the great pacer Concor (2:03 1/2). She will be campaigned this year instead of used on the road.

W. C. Whitney is making a great effort to put Saratoga back upon the pedestal of popular favor it once occupied in the racing world. Stake lists show that added money to the amount of \$85,000 has been offered by the association.

J. H. Thayer, the noted trainer and owner, has decided to prepare his horses at Louisville, instead of at Lexington, for the Grand Circuit. He will move his choice string about March 1. Mr. Thayer has the Woodsman, which has trotted a mile trial in 2:11.

The proprietors of the pool rooms that have been flourishing in St. Louis for the past several months say they will close their doors tight, now that the breeder's law has been declared constitutional. Johnny Flynn, who was convicted under that law, declares he will appeal his case.

The New York police, in raiding a Dey-street pool room yesterday, with District Attorney Philbin, who took with him a Justice of the Peace, swore out warrants and held court at once in the pool room. This was done to prevent witnesses getting away, and is a new plan of the Tammany Anti-Vice Committee.

William J. Young, of Lexington, Ky., has sold to Oakhurst Farm, Whittingsville, Mass., the three-year-old brown colt, by Melton, son of Electioneer-Lady Thornhill, by Billy Thornhill. Price, \$5,000. The colt has shown very great speed, and will be left in Young's hands until he takes a record during the summer. Young bought the colt last winter for \$60.

John D. Crighton, of Omaha, Neb., has purchased Orchard Park farm, near the city limits, consisting of twenty acres of land, a track and a number of fine barns. This in the future will be the home of Mr. Creighton's premier stallion, Ashland Wilkes. Extensive improvements will be begun without delay. William Agnew, who has been with Mr. Creighton for years, will have charge of the place.

The Turf Writers in New Orleans entertained the officers of the Crescent City Jockey Club at an informal supper night of February 16. Representing the invited guests of the evening were: Capt. James H. Kees, presiding steward; C. J. Fitzgerald, starter, and Sheridan Clark, secretary. The Turf Writers' Association was represented by Mr. Atcherson (Broad Church), Frank Bryan, T. K. Lynch, Charles Lee, Dan T. Murray, Thos. Slattery, Hugh E. Keough and W. H. Williams.

It was announced Feb. 17 that Pittsburg will have a thirty-day race meet next season, something that vicinity has never had before. The meeting will be on the old McKee's Rocks track. Last fall the track was bought by some land speculators, who at once made arrangements to lay it off in town lots. The surveys were made some weeks ago. However, a few wealthy horse owners held a meeting, and it was decided to lease the old track from the real estate men. The meeting will be held some time in August.

Secretary Sidney W. Giles, of the Cleveland Driving Park Company, Feb. 15 announced the list of early closing purses that will be offered at the Grand Circuit in Cleveland the last week in July. There are six events of \$2,500 each, as follows: The 2:23 class trotting, 2:16 class trotting, 2:12 class trotting, 2:22 class pacing, 2:19 class pacing, 2:09 class pacing. Entries for these will close Monday evening, March 11. Mr. Giles said that Cleveland would be a bidder for the proposed match race between The Abbott and Cresceus, and also stated that he had received word from the owner of The Abbott that if such a race was arranged it would have to be between The Abbott and Cresceus and that a third horse would not be allowed to contest.

H. G. Crickmore, secretary of the Washington Jockey Club, has announced the entries made to the first and second spring handicaps, to be run on the first and last day of the spring meeting at Benning. These races are for three-year-olds and upwards, the first being at six furlongs, with \$700 added, and the second of seven furlongs, with \$1,000 added. The weights for the race will be announced on March 1. The entries are: Diath, 3 yr. o.; False Alarm, 3 yr. o.; Robert Waddell, 3 yr. o.; Astike, 5 yr. o.; Magic Light, 4 yr. o.; Knight of Rhodes, 4 yr. o.; Invasion, 4 yr. o.; Moor, 3 yr. o.; Guatemala, 3 yr. o.; Decanter, 4 yr. o.; Speedmas, 5 yr. o.; Lexington Pirate, aged; Big Gun, 4 yr. o.; First Whip, 4 yr. o.; The Rhymor, 3 yr. o.; Fake, 3 yr. o.; Albert Edward, 3 yr. o.; Robert Metcalf, 4 yr. o.; Charcutus, aged; Roysterer, 5 yr. o.; Brisk, aged; Sidney Lucas, 4 yr. o.; Gold Fox, 5 yr. o.; Elaine, 4 yr. o.; Sundry, 3 yr. o.; Oblige, 3 yr. o.; Animosity, 3 yr. o.; Gertrude Elliott, 3 yr. o.; Princess of Veronica, 4 yr. o.; Intrusive, 6 yr. o.

In New York City, pool room keepers are said to be organizing to enforce the gambling law at race tracks. It was said last night that if the raids on pool rooms are kept up the pool room men will insist upon the district attorneys of Kings, New York and Queens counties proceeding against the bookmakers in the Morris Park, Gravesend, Sheepshead Bay, Brighton Beach and Aqueduct race tracks. A few years ago the pool rooms of the city were closed up through the influence of the race tracks. Peter DeLacey was credited at the time with having had race track officials and bookmakers arrested and with having carried the fight into New Jersey, with the result that race tracks had to close their gates. The friends of DeLacey assert that prominent lawyers have told him that the betting as now conducted at race tracks is illegal and that when the racing begins the attention of District Attorney Philbin may be called to the fact. DeLacey, when asked last night if he intended to engage in another warfare against the race tracks, only said: "I have nothing to say at present."

Arion, the highest-priced piece of harness horse flesh in the trotting horse history, arrived at Lexington, February 19 from Boston, and is comfortably quartered at Garret H. Wilson's Hivery stable. The horse was sent from the renowned Ponkapog farm, near Boston, consigned to Mr. Lister Witherspoon, of the Glenatney farm, near Versailles, where this king of stallions will make the stud season of 1901. Arion was bred by the late Gov. Stanford at the famous Palo Alto farm in California, and as a two-year-old trotter set the harness world agog by reducing the world's record for colts of age to 2:03. The next year he placed the mark for three-year-old stallions at 2:10 1/2. Both of these records still stand. It is a coincidence that the trainer of Arion when he was the wonder of the trotting world was none other than the veteran, Chas. Marvin, who is now located in Lexington, and the meeting between the master and his old pupil yesterday afternoon was touching. As a three-year-old Arion was sold to Commodore J. Malcolm Forbes, of Boston, for \$125,000 cash in hand, this being the largest amount ever paid for a trotter. Commodore Forbes is considered the best all-around sportsman in America, and the fact that Arion has been sent to Kentucky is but a sportsman-like acknowledgment that his great stallion can get better advantage in this State to demonstrate his ability as a sire than even at Ponkapog farm, where are gathered the most select band of brood mares in the world.

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Indiana-Kentucky Circuit.

To the Editor of "The Billboard": Dear Sir—Your favor of the 20th inst., requesting news, received and noted. It gives me great pleasure to furnish you all I have now on hand. We are in a fair circuit called the Indiana-Kentucky Circuit of the following fairs and their respective dates:

- Owensboro, Ky., August 13 to 17.
New Harmony, Ind., August 20 to 23.
Oakland City, Ind., August 27 to 31.
Princeton, Ind., September 3 to 7.
Boonville, Ind., September 10 to 14.
Huntingburg, Ind., September 17 to 21.

Each fair will give four pacing races, with \$500 in purses; four trotting races, with \$800 in purses, and eight running races, with \$50 in purses.

The Owensboro Fair will have several first-trotting and pacing races as the others, but in addition it will give about \$3,000 in running purses alone.

Some good special attraction could doubtless make an engagement for the entire circuit. The president of the circuit is L. Freeman Little, of Owensboro, Ky., and the secretary is George C. Taylor, of New Harmony, Ind.

The Owensboro Fair will have several first-class specialties. We would like to book a trained animal show, also want a circus to run both in morning and afternoon; also, balloon ascension, with three parachute leaps.

Every fairer, every connoisseur and everybody connected with this fair last year made money. It was under new management, and the secretary was handicapped by never before having anything to do with a fair. The secretary this year thinks he will be able to give a fair that will eclipse anything ever attempted in the South. This is a good fair town, and we are going to spread ourselves in premiums, races, special attractions and everything that can bring the people together and entertain them.

Will be glad to give you any information at any time. Yours very truly, E. FREEMAN LITTLE, Secretary, Owensboro, Ky.

LIST OF FAIRS.

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Rosters and dates are published absolutely Free of Charge.

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ILLINOIS.

- ALEDO, ILL.—Mercer County Agricultural Association, Sept. 17 to 20, 1901. G. E. Thornton, pres.; W. D. Emerson, secy.
AVON, ILL.—The Twenty-ninth Annual Avon Fair, Sept. 3 to 6, 1901. D. R. Howton, pres.; E. C. Woods, treas.; Julian Churchill, secy.
BATAVIA, ILL.—Kane County Fair Association, Aug. 27 to 30, 1901. H. T. Hunter, secy.
MT. STERLING, ILL.—Fair, Aug. 6 to 9. C. H. Henry, secy.
SPRINGFIELD, ILL.—Illinois State Fair, Sept. 30 to Oct. 5, 1901. W. C. Garrard, secy.

INDIANA.

- HUNTINGBURG, IND.—Sept. 16 to 21, 1901. E. W. Piekhardt, pres.; H. C. Rothert, secy.
INDIANAPOLIS, IND.—Indiana State Fair, Sept. 23 to 29, 1901. Chas. Downum, secy.
NEW HARMONY, IND.—Posey County Agricultural Society, Aug. 20 to 23, 1901. Alfred Ribeyre, pres.; Geo. C. Taylor, secy.
RUSHVILLE, IND.—Rush County Fair Association, Aug. 17 to 20, 1901. T. J. Humes, pres.; J. Q. Thomas, secy.
SWAYZEE, IND.—The Swayzee Fair, July 30 to Aug. 2, 1901. E. C. King, secy.

IOWA.

- ATLANTIC, IA.—Cass County Fair, Sept. 2 to 5, 1901. S. W. Straight, secy.
CLARION, IA.—Wright County Fair, Sept. 10 to 13, 1901. W. C. Brown, secy.
DES MOINES, IA.—Iowa State Fair, Sept. 23 to 31, 1901. G. H. Van Houten, secy.
DE WITT, IA.—Clinton County Fair, Sept. 17 to 20, 1901. J. A. Smith, pres.; E. J. Quigley, treas.; L. D. Winne, secy.
ELDORA, IA.—Hardin County Agricultural Society, Sept. 3 to 6, 1901. Robert Smith, pres.; Ellis D. Robb, treas.; W. A. Doron, secy.
EMMETSBURG, IA.—Palo Alto County Fair, Sept. 11 to 13, 1901. W. I. Ironagan, pres.; J. C. Bennett, secy.
GREENFIELD, IA.—Adair County Fair, Sept. 10 to 13, 1901. Stephen Y. Cornell, secy.
LE MAIRS, IA.—Plymouth County Fair, Sept. 3 to 6, 1901. J. R. Shaffer, secy.
OGDEN, IA.—Hoone County Agricultural Society, Sept. 10 to 13. E. G. McGreery, secy.
SAC CITY, IA.—Sac County Fair, Aug. 13 to 16, 1901. Frank E. Briggs, secy.
WAUKON, IA.—Allamakee County Agricultural Society, Sept. 3 to 5, 1901. Carl M. Beaman, secy.
WEST POINT, IA.—West Point District Fair, Sept. 10 to 13, 1901. John Walljasper, secy.

KENTUCKY.

- OWENSBORO, KY.—Owensboro Fair Company, Aug. 13 to 17, 1901. J. A. Frayser, pres.; L. Freeman Little, secy. and treas.

MINNESOTA.

- HAMLIN, MINN.—Minnesota State Fair, Sept. 2 to 7, 1901. E. W. Randall, secy.
HUTCHINSON, MINN.—McLeod County Fair, Sept. 11 to 13, 1901. Sam G. Anderson, secy.

MISSOURI.

- LEE'S SUMMIT, MO.—Jackson County A. & M. Society, Sept. 17 to 20, 1901. L. Lamkin, Jr., secy.
SEDALIA, MO.—Missouri State Fair, Sept. 1 to 21, 1901. N. J. Coleman, St. Louis, Mo., pres.
ST. LOUIS, MO.—St. Louis Fair, Oct. 7 to 12, 1901. Robert Aull, general manager.

NEBRASKA.

- MADISON, NEB.—Madison County Agricultural Society, Sept. 10 to 13, 1901. H. F. Harney, pres.; Geo. R. Wycoff, treas.; J. L. Rynearson, secy.

NEW HAMPSHIRE.

- NASHUA, N. H.—Nashua Fair Association, Sept. 2 to 5, 1901. Mayer M. A. Taylor, pres.; C. J. Hamblett, vice pres.; J. E. Teller, treas.; T. A. Crawley, secy.

NEW JERSEY.

- LINCOLN, NEB.—Nebraska State Fair, Aug. 20 to Sept. 6, 1901. E. I. Vance, Pawnee City, Neb., pres.; Robt. W. Furnas, Brownville, Neb., secy.
TRENTON, N. J.—The Interstate Fair Association, Sept. 30 to Oct. 4, 1901. Mahlon R. Margerum, secy.

NEW YORK.

- BATAVIA, N. Y.—Genesee County Fair, Sept. 16 to 19, 1901. Albert E. Brown, secy.
WELLSVILLE, N. Y.—Wellsville Fair Association, Aug. 19 to 22, 1901. Oak Duke, pres.; W. M. Cobb, vice pres.; Chas. T. Early, secy.; Fred Rice, treas.

OHIO.

- CARTHAGE, O.—Carthage Fair, Aug. 20 to 24, 1901. H. R. Berriek, pres.; Wm. Bonnell, treas.; D. L. Sampson, 309-312 Main st., Cincinnati, O., secy.
COLUMBUS, O.—Ohio State Fair, Aug. 26 to Sept. 5, 1901. W. W. Miller, secy.
EATON, O.—Pike County Fair, Sept. 16 to 20, 1901. Frank Mitchell, pres.; J. J. Kaylor, first vice pres.; Noah Siler, second vice pres.; C. T. Brooker, Jr., treas.; Henry H. Farr, secy.

GREENVILLE, O.—Darke County Agricultural Society, Aug. 26 to 30, 1901. J. M. Brown, Arcanum, O., pres.; Ed. Ammon, Gordon, O., treas.; O. E. Harrison, Greenville, O., secy.

HAMILTON, O.—Fifty-first Annual Fair Butler County Agricultural Society, Sept. 30 to Oct. 4, 1901. L. M. Larsh, pres.; W. H. Wallace, Oxford, O., treas.; W. C. Hunter, secy.

LEBANON, O.—Warren County Agricultural Fair, Sept. 17 to 20, 1901. Geo. W. Carey, secy.

NEWARK, O.—Licking County Fair, Oct. 1 to 5, 1901. J. M. Farmer, secy.

OTTAWA, O.—Putnam County Fair, Oct. 1 to 5, 1901. A. P. Sandles, secy.

RICHMOND, O.—Tri-County Fair Co. Oct. 8 to 11, 1901. C. D. Sidle, pres.; Geo. H. Handley, vice-pres.; H. Cahill, treas.; C. H. Hoffman, secy.

SPRINGFIELD, O.—Fair, Aug. 20 to 23, 1901. S. T. Luse, Clifton, O., pres.; J. S. Bird, secy.; T. L. Calvert, Selma, O., privilege committee.

URBANA, O.—Champaign County Fair, Aug. 13 to 16, 1901. C. H. Ganson, pres.; H. P. Wilsons, treas.; J. W. Crowl, secy.

XENIA, O.—Greene County Agricultural Society, Aug. 6 to 9, 1901. R. E. Corry, pres.; Yellow Springs, O.; C. M. Austin, vice-pres.; Holbrook, O.; H. L. Smith, Xenia, O., treas.; R. R. Grieve, Xenia, O., secy.

PENNSYLVANIA.

CAMBRIDGE SPRINGS, PA.—The Cambridge Fair, Aug. 27 to 30, 1901. Albert S. Faber, secy.

READING, PA.—Agricultural and Horticultural Society of Berks Society, Oct. 1 to 4, 1901. James McGowan, pres.; Milford N. Ritter, treas.; Cyrus T. Fox, secy.

SHENANDOAH, PA.—Shenandoah Fair Association, Aug. 13 to 16, 1901. Chas. Aldrich, pres.; O. J. Rankin, general manager; Geo. Jay, secy.

TEXAS.

DALLAS, TEX.—Texas State Fair, Sept. 28 Oct. 13, 1901. Sydney Smith, secy.; W. H. Gaston, pres.

VERMONT.

WOODSTOCK, VT.—Windsor County Agricultural Society, Sept. 24 to 26, 1901. John S. Eaton, secy.

WEST VIRGINIA.

MIDDLEBORNE, W. VA.—The Tyler County Exposition and Fair Association, Nineteenth Annual Fair, Aug. 27 to 30, 1901. C. B. Riggie, secy.

WHEELING, W. VA.—West Virginia Exposition and State Fair, Sept. 9 to 13, 1901. A. Reymann, pres.; Geo. Hook, secy.

WISCONSIN.

ELKHORN, WIS.—Watworth County Agricultural Society, Sept. 17 to 20, 1901. L. A. Nichols, pres.; Geo. L. Harrington, secy.

EDWARDSVILLE, WIS.—Ozaukee County Agricultural Society, Sept. 16 to 18, 1901. W. H. Rintelmann, pres.; Louis Schroeder, treas.; Jacob Dietrich, secy.

MADISON, WIS.—Wisconsin State Fair, Sept. 9 to 14, 1901. John M. True, secy.

OSHKOSH, WIS.—Winnebago County Fair, Week of Sept. 1, 1901. Chas. Sweet, secy.

WAUWATON, WIS.—Marathon County Agricultural Society, Sept. 4 to 6, 1901. S. M. Quaw, pres.; C. P. Curtis, vice pres.; V. A. Alderson, secy.; E. C. Zimmerman, treas.

CANADA.

BRANDON, MAN., CANADA.—Western Agricultural and Arts Association, July 23 to 26, 1901. E. J. Clark, manager.

OTTAWA, ONT.—Central Canada Exhibition Association, Sept. 13 to 21, 1901. E. McMahon, 26 Sparks st., secy.

TORONTO, ONT., CAN.—Toronto Fair and Exposition, Aug. 27 to Sept. 7, 1901. H. J. Hill, secy.

Street Fairs and Carnivals.

BIRMINGHAM, ALA.—Birmingham Lodge No. 79 of Elks, latter part of April or early in May. C. E. Meglemry, pres.; H. M. Beck, vice pres.; A. L. Campbell, secy.; H. H. Sinnige, treas.

PRINCEWICK, GA.—Street Fair, March 5 to 9.

QUATANOOGA, TENN.—The Chattanooga Spring Festival Association, May 6 to 11, 1901. S. R. Read, pres.; Bernard E. Loveman, secy.; Wm. Cooke, chairman committee on privileges.

EL PASO, TEX.—Second Annual Midwinter Carnival, January, 1902. H. C. Lockwood, secy.

EVANSVILLE, IND.—Carnival, June 30 to July 5, 1901. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

PRIZELAND, GA.—Street Fair, March 12 to 17.

MOUNT VERNON, IND.—Street Fair, July 22 to 27, 1901. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

OAKLAND CITY, IND.—Street Fair, First week in August. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

PADEUCH, KY.—Elks' Street Fair, Third or fourth week in May. Alva C. Atkins, secy.

PADUCAH, KY.—Morihants' Carnival, September 18 to 20. Geo. H. Davis, secy.

PETERSBURG, IND.—Street Fair, First week in September. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

SAN ANTONIO, TEX.—Plaza Carnival April 18 to 20, 1901. Charles Kolght, San Antonio, Tex., secy.

SAN JOSE CAL.—Carnival, April, 1901.

SAVANNAH, GA.—Street Fair, March 15 to 23.

SHREVEPORT, LA.—Marsh Gras Carnival April, 1901.

WICHITA, KAN.—Third Annual Festival and Roman Carnival, Sept. 20 to Oct. 5. H. C. Lockwood, secy.

WILMINGTON, N. C.—Elks' Carnival and Street Fair, Postponed. William J. Bellamy, Wilmington, N. C.

**CONVENTIONS,**

Fetes, Celebrations, Etc.

*Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason, of importance to advertisers, showmen, travelmen, general passenger agents, etc. The list is carefully revised and corrected monthly.*

**ALABAMA.**

- BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition, 1906.
- BIRMINGHAM, ALA.—State Colored Teachers Association, April 10 to 12, 1901. W. C. Davis, Birmingham, Ala., secy.
- BIRMINGHAM, ALA.—State Congregational Association, March 29 to April 2, 1901.
- BIRMINGHAM, ALA.—I. O. O. F. Grand Lodge, May 14, 1901. H. C. Weaver, Huntsville, Ala., secy.
- EL FAYLA, ALA.—Daughters of the Confederacy, State Chapter, May 14, 1901.
- LAFAYETTE, ALA.—B. Y. P. U. State Convention, April 21 and 25, 1901. Glynn Herbert, Birmingham, Ala., secy.
- LITTLE ROCK, ALA.—State Dental Association, May, 1901. W. H. Buckley, Little Rock, Ark., secy.
- MADISON, ALA.—Jr. O. U. A. M. State Council, April 9, 1901. Walter Humphreys, Huntsville, Ala., secy.
- MONTGOMERY, ALA.—State Democratic Convention, March 19, 1901.
- SELMA, ALA.—Travelers' Protective Association State Convention, April, 1901. D. M. Scott, Selma, Ala., secy.
- TALLADEGA, ALA.—State Sunday-school Convention, April 5 to 7, 1901. N. J. Hubbard Talladega, Ala., secy.

**ARIZONA.**

- PHOENIX, ARIZ.—Rebekah State Assembly, April 15, 1901. Mrs. Nettie Scott, Phoenix, Ariz., secy.
- PHOENIX, ARIZ.—Territorial Legislature Meets (60 days), Jan. 16, 1901.

**ARKANSAS.**

- HELENA, ARK.—State Bankers' Association, April 18 and 19, 1901. M. H. Johnson, Little Rock, Ark., secy.
- LITTLE ROCK, ARK.—Knights Templar Grand Commandery, April 16, 1901. Fay Hempstead, Little Rock, Ark., secy.
- LITTLE ROCK, ARK.—Presbyterian Church of United States, General Assembly (South), May 15, 1901. Rev. W. A. Alexander, Clarksville, Tenn., secy.

**CALIFORNIA.**

- OAKLAND, CAL.—Jr. O. U. A. M. Grand Council, March 17, 1901. Herman Paine, 514 E. 12th st., Oakland, Cal., secy.
- SAN FRANCISCO, CAL.—Train Dispatchers' Association of America, June 11, 1901. J. P. Mackie, 7402 Stewart ave., Chicago, Ill., secy.
- SAN FRANCISCO, CAL.—Fraternal Order of Eagles, Grand Aerie, May, 1901.
- SAN FRANCISCO, CAL.—Knights of Honor Grand Lodge, March 19, 1901. T. Johnston, 6 Eddy st., San Francisco, Cal., secy.
- SAN FRANCISCO, CAL.—Sons of Temperance, Grand Division, April 23, 1901. Jas. O. Avey, San Francisco, Cal., secy.
- SAN FRANCISCO, CAL.—National Railroad Commissioners, June 4, 1901.
- SAN FRANCISCO, CAL.—Protestant Episcopal Church National Convention, Oct. 2, 1901.
- SAN FRANCISCO, CAL.—The Associated Bill Posters of the United States and Canada, Annual, July 9 to 12, 1901. Chas. Bernard, secy., Savannah, Ga.
- SAN FRANCISCO, CAL.—A. O. U. W. Grand Lodge, April 3, 1901. C. T. Spencer, 66 Flood Bldg., San Francisco, Cal., secy.
- SANTA CLARA, CAL.—Epworth League San Francisco District Convention, April, 1901. Miss Elizabeth Hasdel, San Jose, Cal., secy.

**COLORADO.**

- CRIPPLE CREEK, COL.—National Irrigation Congress, July 12 to 16, 1901.
- DENVER, COL.—American Railway Accounting Officers, May 29, 1901.
- DENVER, COL.—National Co. Service Managers, June 1, 1901.
- DENVER, COL.—American Stock Growers' Convention, March 5, 1901.
- DENVER, COL.—State Stockmen's Association, March 7, 1901.
- DENVER, COL.—T. P. A. State Convention, March 30, 1901. R. W. Rhoad, 2025 Perry st., Denver, Col., secy.
- DENVER, COL.—American Federation of Musicians, May 11, 1901. Jacob J. Schmalz, 1391 Main st., Cincinnati, O., secy.
- DENVER, COL.—American Bar Association, Aug. 21 to 23, 1901. John Hinkley, Baltimore, Md., secy.
- DENVER, COL.—American Association for Advancement of Science, Aug. 21, 1901. C. E. Lull, Ft. Collins, Col., secy.
- DENVER, COL.—Tenth International Sunday School Convention, Probably June, 1902. Marion Lawrence, Toledo, O., secy.
- DENVER, COL.—Local Freight Agents' Association, June 11 to 14, 1901. James Anderson, Omaha, Neb., secy.

- PUEBLO, COL.—G. A. R. State Encampment, April 10 to 12, 1901. Col. Dan W. Brown, Pueblo, Col., secy.
- SALIDA, COL.—Arkansas Valley Press Association, April, 1901. Otto Thum, Pueblo, Col., secy.

**CONNECTICUT.**

- BRIDGEPORT, CONN.—Foresters of America, Grand Court, May 9, 1901. W. C. Kleinbecke, 25 Center st., Waterbury, Conn., secy.
- HARTFORD, CONN.—N. E. O. P. Grand Lodge, April 19, 1901. F. D. Grinnell, New Haven, Conn., secy.
- MIDDLETOWN, CONN.—Knight Templars Grand Commandery, March 19, 1901. Eli Birdsey, Meriden, Conn., secy.
- NEW HAVEN, CONN.—Knights of Columbus National Convention, March 5, 1901. Daniel Caldwell, Polo Bldg., New Haven, Conn., secy.
- NORWICH, CONN.—State Council of O. U. A. M., May, 1901.
- STAMFORD, CONN.—Young Peoples' Union, State Convention, March 29, 1901. W. V. Alexander, Walnut st., Stamford, Conn., pres.
- TORRINGTON, CONN.—Epworth League, New Haven District Convention, May, 1901. D. W. Howell, 411 Windsor ave., Hartford, Conn., secy.
- WATERBURY, CONN.—V. M. P. A. State Convention, March 7 to 9, 1901. E. T. Bates, 82 Church st., New Haven, Conn., secy.

**DELAWARE.**

- SMYRNA DEL.—G. A. R. State Encampment, May 2, 1901. Wm. E. Baugh, 1222 W. 4th st., Wilmington, Del., secy.
- WYOMING, DEL.—Knights Golden Eagle Grand Castle, April 1, 1901. C. H. Hudson, Wilmington, Del., secy.

**DISTRICT OF COLUMBIA.**

- WASHINGTON, D. C.—Daughters of Liberty, State Council, April 23, 1901.
- WASHINGTON, D. C.—Presidential Inauguration Ceremonies, March 4, 1901. John Joy Edison, 1324 Sixteenth, N. W., Washington, D. C., secy.
- WASHINGTON, D. C.—Sons of Revolution Triennial Session, April 19, 1902. James Mortimer, Montgomery, N. Y., secy.
- WASHINGTON, D. C.—Prudent Patricians of Pompeii, March 4, 1901. David Swinton, Sagraw, Mich., secy.
- WASHINGTON, D. C.—American Social Science Association, April, 1901.
- WASHINGTON, D. C.—National Conference of Charities and Corrections, May, 1901. H. H. Hart, Unity Bldg., Chicago, Ill., secy.
- WASHINGTON, D. C.—Road Masters and Maintenance of Way Association, Oct. 5 to 10, 1901. J. B. Dickson, R. M. C. & N. W. Ry., Sterling, Ill., Secy.
- WASHINGTON, D. C.—National Spiritualists Association, Oct. 15 to 18, 1901. Mrs. Mary T. Longley, Washington, D. C., secy.

**FLORIDA.**

- DAYTONA, FLA.—Y. P. S. C. E. State Convention, April 12 to 15, 1901. C. H. Newell, Tavares, Fla., secy.
- JACKSONVILLE, FLA.—State Sunday-school Convention, March 5 to 5, 1901. Capt. H. B. Shaw, Ormond, Fla., secy.
- MIAMI, FLA.—State Press Association, March, 1901.
- OCALA, FLA.—Knights of Pythias Grand Lodge, March 13, 1901. W. H. Latimer, Tavares, Fla., secy.

**GEORGIA.**

- ATLANTA, GA.—State Pharmaceutical Association, May, 1901. C. T. Klug, Macon, Ga., secy.
- ATLANTA, GA.—Railway Superintendents of Bridges and Buildings Association, Oct. 15, 1901. W. W. Thompson, Ft. Wayne, Ind., secy.
- COLUMBUS, GA.—State Federation of Labor, April 27, 1901. C. C. Houston, Box 226, Atlanta, Ga., secy.
- MACON, GA.—I. O. O. F. Grand Lodge, May 22, 1901. J. S. Tyson, Savannah, Ga., secy.
- MACON, GA.—I. O. O. F. Grand Encampment, May 21, 1901. J. S. Tyson, Savannah, Ga., secy.

**ILLINOIS.**

- BELLEVIEW, ILL.—Degree of Rebekah, Fourth District Convention, April 5 and 6, 1901. Bernice Parr, 269 Collinsville ave., E. St. Louis, Ill., secy.
- CANTON, ILL.—Travelers' Protective Association's State Convention, April, 1901. F. H. Putnam, Peoria, Ill., secy.
- CHICAGO, ILL.—American Chemical Society Anniversary Celebration, April, 1901.
- CHICAGO, ILL.—Catholic Colleges Association of United States, April 15 to 15, 1901.
- CHICAGO, ILL.—National Hardwood Lumber Association, May, 1901. A. R. Vinneberg, Division st. Chicago, Ill., secy.
- CHICAGO, ILL.—Order of Brith Abraham, F. S. Grand Lodge, March 3 to 7, Leonard Lohersohn, Florence Building, New York City, secy.
- CHICAGO, ILL.—American Railway Engineering and Maintenance of Way Association, March 12 to 14, 1901. L. C. Fruth, Baltimore & Ohio R. R., Chicago, Ill., secy.
- CHICAGO, ILL.—Order Columbian Knights Grand Lodge, March 28, 1901. W. F. Lipps, 705 Masonic Temple, Chicago, Ill., secy.
- CHICAGO, ILL.—Association of Catholic Colleges in America, April 13 to 15, 1901. Rev. H. J. Dumbach, 413 W. 12th st., Chicago, Ill., secy.

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- DANVILLE, ILL.—State Laundrymen Association, April 8, 1901. H. F. Boerbrock, Springfield, Ill., secy.
- DECATUR, ILL.—Central Illinois Teachers' Association, March 22 and 23, 1901. H. L. Roberts, Farmington, Ill., secy.
- GALESBURG, ILL.—Swedish-American Republican League, State Convention, March 9, 1901. O. D. Olson, 115 LaSalle st., Chicago, Ill., secy.
- MACOMB, ILL.—I. O. R. M. Great Council, May, 1901. Jas. Lawler, Lincoln, Ill., secy.
- MOLINE, ILL.—Northern Illinois Teachers' Association, April 25 to 27, 1901.
- PEORIA, ILL.—A. A. S. R. M. State Conclave, April, 1901. B. F. Cortwright, Peoria, Ill., secy.
- PEORIA, ILL.—State Medical Society, May 21 to 23, 1901. Edmund W. Weis, Ottawa, Ill., secy.
- WHITEHALL, ILL.—Y. P. S. C. E. of Alton Presbytery, April, 1901. H. A. David, Carlinville, Ill., secy.
- WOODSTOCK, ILL.—Epworth League District Conventioun, April 25 to 28, 1901.

**INDIANA.**

- ANGOLA, IND.—Knights of Pythias, First District Convention, March 15, 1901.
- FT. WAYNE, IND.—The Elks Annual Reunion, State of Indiana, June 11 to 14, 1901.
- INDIANAPOLIS, IND.—Order Eastern Star Grand Lodge, April 24 and 25, 1901. Mrs. Nettie Ransford, Indianapolis, Ind., secy.
- INDIANAPOLIS, IND.—Y. P. S. C. E. District Convention, April, 1901. Rev. C. W. Blair, Irvington, Ind., secy.
- MUNCIE, IND.—Knights Templars Grand Commandery, April 17, 1901. Wm. H. Strythe, Indianapolis, Ind., secy.
- SRVMDUR, IND.—Southern Indiana Teachers' Association, April 4 to 6, 1901.
- TERRE HAUTE, IND.—Christian Churches, Eighth District Convention, April, 1901. W. H. Brown, Greencastle, Ind., secy.
- TERRE HAUTE, IND.—United Mine Workers' District Convention, March 12, 1901. J. H. Kennedy, 617 N. Fifth st., Terre Haute, Ind., secy.

**IOWA.**

- CEDAR RAPIDS, IA.—Grand Lodge of Iowa, Knights of Honor, Second Tuesday in April, 1901. J. G. Graves, Lock Box 15, Cedar Rapids, Ia., secy.
- COUNCIL BLUFFS, IA.—Grain Dealers' Convention of S. W. Iowa and N. Missouri, March 19, 1901. G. A. Stibbens, Coburg, Ia., secy.
- DES MOINES, IA.—United Presbyterian Church of North America, May 22, 1901. Rev. William J. Reid, 211 Oakland ave., Pittsburg, Pa., secy.
- GRINNELL, IA.—Southwest Iowa Teachers' Association, April 4 to 6, 1901. C. H. Carson, Marengo, Ia., secy.
- OSKALOOSA, IOWA.—O. U. A. M. State Council, March 12, 1901. H. F. McFadden, Oskaloosa, Ia., secy.
- RED OAK, IA.—Iowa State Conference of Charities and Corrections, March, 1901. Charletta Goff, secy., 607 Locust st., Des Moines, Ia.
- SHELDON, IA.—Northwest Iowa Educational Association, April 18 to 20, 1901. W. I. Simpson, Sheldon, Ia., secy.
- SIEN CITY, IA.—O. D. H. S., Grand Lodge, May 16, 1901. Carl Meyer, Sioux City, Ia., secy.
- THURON, IA.—Y. P. S. C. E. Ninth District Convention, April, 1901. E. G. Beyer, Anamosa, Ia., secy.

**KANSAS.**

- ABILENE, KAN.—State Democratic Editorial Fraternity, April 12, 1901. B. L. Shother, Abilene, Kan., secy.
- LEAVENWORTH, KAN.—State Sportsmen's Association Tournament, April 16 to 18, 1901. H. W. Koehler, Leavenworth, Kan., secy.

- OHANUTE, KAN.—Grand Lodge, Degree of Honor of A. O. U. W. First Wednesday in May, 1901. Mrs. Georgia Notestine, Hiawatha, Kan., secy.
- KANSAS CITY, KAN.—Northeastern Teachers' Association, April 4 to 6, 1901. L. E. Wolfe, Kansas City, Kan., secy.
- SALINA, KAN.—Knights Templar Grand Commandery, May 14, 1901. T. J. Anderson, Topeka, Kan., secy.
- TOPEKA, KAN.—Reunion A. A. S. R. M. Valley of Topeka, April 9, 1901. H. C. Bowman, Topeka, Kan., secy.
- TOPEKA, KAN.—State M. E. Church Conference, March 14 to 20, 1901.
- TOPEKA, KAN.—State Elocutionists' Convention, April 26 and 27, 1901. Alfred E. Leach, Baldwin, Kan., secy.
- TOPEKA, KAN.—State Grain Dealers' Association, March 12 and 13, 1901. E. J. Smiley, Topeka, Kan., secy.

**KENTUCKY.**

- LEXINGTON, KY.—National Congress of the Christian Church, March 26 to 28, 1901.
- LEXINGTON, KY.—State Inter-Collegiate Oratorical Association, April 12, 1901.
- LOUISVILLE, KY.—American Saddle Horse Breeders' Association, April 5, 1901. I. B. Nall, 213 Breckinridge st., Louisville, Ky., secy.

**LOUISIANA.**

- MONROE, LA.—W. C. T. U. State Convention, April, 1901. Mrs. Mary R. Goodale, 492 5th st., Baton Rouge, La., secy.
- NEW ORLEANS, LA.—State Sunday-school Convention, March 12 to 14, 1901. A. M. Mayo, Lake Charles, La., secy.
- NEW ORLEANS, LA.—Methodists' Missionary General Conference, April 24 to 30, 1901.
- NEW ORLEANS, LA.—State Pharmaceutical Association, May, 1901. Wilsey P. Duplantis, 993 Louisa st., New Orleans, La., secy.
- NEW ORLEANS, LA.—Knights of Honor, Grand Lodge, March 11, 1901. D. J. Searcy, New Orleans, La., secy.
- SHREVEPORT, LA.—I. O. O. F. Grand Lodge, March 5, 1901. F. Grischaber, box 282, New Orleans, La., secy.

**MAINE.**

- BANGOR, ME.—State Letter Carriers' Association, April, 1901. R. T. Welsh, Waterville, Me., secy.
- BANGOR, ME.—Loyal Orangeman's Association, Grand Lodge, April 1, 1901. Geo. P. Clark, Bangor, Me., secy.

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**MARYLAND.**

ANNAPOLIS, MD.—Independent Order Mechanics, Grand Lodge. March 18, 1901. Elmer Bernhard, 602 W. Baltimore st., Baltimore, Md., secy.

BALTIMORE, MD.—Independent Order of Mechanics, Supreme Lodge. May 14 to 16, 1901. Elmer Bernhard, 930 W. Baltimore st., Baltimore, Md., secy.

BALTIMORE, MD.—Shield of Honor, Grand Lodge. April 16, 1901. Wm. J. Cunningham, 205 E. Fayette st., Baltimore, Md., secy.

BALTIMORE, MD.—Daughters of the King State Council. April 30, 1901. Mrs. G. H. Evans, 1039 Stuckor st., Baltimore, Md., secy.

FREDERICK CITY, MD.—United Brethren Church of United States and Europe, Centennial Celebration. 1901.

HAGERSTOWN, MD.—Knights of Honor Grand Council. March 20, 1901. Benj. Bissell, Baltimore, Md., secy.

OAKLAND, MD.—Jr. O. U. A. M. Grand Council. April 16, 1901. Chas. S. Davis, Greene and Baltimore sts., Baltimore, Md., secy.

**MASSACHUSETTS.**

BOSTON, MASS.—Sons of Temperance Grand Division. April 19, 1901. C. K. Dermott, 36 Bromfield st., Boston, Mass., secy.

BOSTON, MASS.—Reunion State Teachers' and Students' Association. March 14, 1901. W. C. Whiteher, Stoughton, Mass., secy.

BOSTON, MASS.—Knights of Honor Grand Lodge. April 10, 1901. W. T. Murray, 739 Washington st., Boston, Mass., secy.

BOSTON, MASS.—State Homeopathic Medical Society. April 9 and 10, 1901. Dr. F. L. Emerson, 50 Hancock st., Dorchester, Mass., secy.

BOSTON, MASS.—American Legion of Honor Grand Council. March 13, 1901. T. A. Crawford, 661 4th st., S. Boston, Mass., secy.

BOSTON, MASS.—N. E. O. P. Grand Lodge. March 13, 1901. E. S. Hineckley, 1 Somerset st., Boston, Mass., secy.

BOSTON, MASS.—Society of Arts and Crafts. Spring, 1901. Henry L. Johnson, 272 Congress st., Boston, Mass.

BOSTON, MASS.—Railway Telegraph Superintendents' Association. June 19, 1901. P. W. Drew, Milwaukee, Wis., secy.

BOSTON, MASS.—National Stove Manufacturers' Association. May 7 to 11, 1901. Thos. J. Hogan, 52 Dearborn st., Chicago, Ill., secy.

LOWELL, MASS.—I. O. G. T. Grand Lodge. April 10 and 11, 1901. Sarah A. Leonard, 48 Dudley st., Medford, Mass., secy.

NORTH ADAMS, MASS.—State Bricklayers' and Masons' Union. March 11, 1901.

WORCESTER, MASS.—State Fruit Growers' Association. March 13 and 14, 1901. C. A. Whitney, Upton, Mass., secy.

**MEXICO.**

CITY OF MEXICO, MEX.—Pan-American Conference. Oct. 22, 1901.

**MICHIGAN.**

DETROIT, MICH.—National Manufacturers' Association. June, 1901. Geo. Barbour, Detroit, Mich., secy.

DETROIT, MICH.—Jr. O. U. A. M. State Council. April 9, 1901.

DETROIT, MICH.—Traveling Freight Agents' Association of U. S. June 6 and 7, 1901. George Krider, 171 St. Clair st., Cleveland, O., secy.

DETROIT, MICH.—Direct Legislation National Convention. June 27, 1901. Eltweed Pomeroy, East Orange, N. J.

DETROIT, MICH.—National Social and Political Conference. June 28 to July 2, 1901. D. J. Meserole, 160 Jeroloman st., Brooklyn, N. Y.

JACKSON, MICH.—State Letter Carriers' Association. May 30, 1901. F. B. Oakley, Jackson, Mich., secy.

KALAMAZOO, MICH.—State Prohibitionists' Convention. March 5, 1901.

SPARTA, MICH.—W. C. T. U., Fifth District Convention. April 3 to 5, 1901. Mrs. Eliza Mark, 141 Lyon st., Grand Rapids, Mich., secy.

**MINNESOTA.**

HAMLIN, MINN.—State Oratorical Association. April, 1901.

MANKATO, MINN.—Royal Arcanum Grand Council. March 26, 1901. Geo. T. Hughes, 739 Lumber Exchange, Minneapolis, Minn., secy.

ST. PAUL, MINN.—Military Surgeons' Association of U. S. May 30, 1901.

ST. PAUL, MINN.—National Order of Railway Conductors. May 10, 1901. W. J. Maxwell, Cedar Rapids, Ia., secy.

ST. PAUL, MINN.—G. A. R. State Encampment. March 13, 1901. B. M. Hicks, Minneapolis, Minn., secy.

ST. PAUL, MINN.—M. W. of A. State Camp. June, 1901. W. B. Hartley, secy., W. Duluth, Minn.

ST. PAUL, MINN.—Order Red Cross Division. May, 1901. J. D. Condit, 332 Moore Block, St. Paul, Minn., secy.

ST. PAUL, MINN.—Order of Railway Conductors. May 14, 1901.

ST. PAUL, MINN.—National American Medical Editors' Association. June 4, 1901.

ST. PAUL, MINN.—State Medical Society. June 1, 1901.

ST. PAUL, MINN.—National American Medical Association. June 4, 1901. Geo. H. Simmons, 61 Market st., Chicago, Ill., secy.

ST. PAUL, MINN.—National Society of Medical Colleges of America. June 4, 1901.

ST. PAUL, MINN.—National Academy of Medicine of America. June 4, 1901. Chas. McIntire, Easton, Pa., secy.

**MISSISSIPPI.**

GREENWOOD, MISS.—B. Y. P. U. State Convention. May 5, 1901. Rev. W. H. Jenigan, Okolona, Miss., secy.

WEST POINT, MISS.—State Bankers' Association. May 8, 1901. Dr. S. S. Carter, Jackson, Miss., secy.

WEST POINT, MISS.—Cumberland Presbyterian Church General Assembly. May 16, 1901. Rev. J. M. Hubbert, Lebanon, Tenn., secy.

**MISSOURI.**

BOONEVILLE, MO.—Central Missouri Horticultural Association. March 2, 1901. C. C. Bell, Booneville, Mo., secy.

JOPLIN, MO.—I. O. O. F. Grand Lodge. April, 1901. J. W. Edwards, Jefferson City, Mo., secy.

KANSAS CITY, MO.—National Live Stock Association. March, 1901. Charles Packard, Kansas City, Mo., secy.

KANSAS CITY, MO.—American Ticket Brokers' Association. May, 1901. Simon Steiner, 210 N. 4th st., St. Louis, Mo., secy.

KANSAS CITY, MO.—Brotherhood of Railway Carmen. Sept. 10, 1901.

KIRKSVILLE, MO.—American Association for Advancement of Osteopathy. July, 1901. Dr. C. M. T. Hulet, 1205 N. E. Bldg., Cleveland, O., secy.

MARYVILLE, MO.—M. E. Church State Conference. March 13 to 18, 1901. Rev. C. O. Mills, 402 W. Third st., Maryville, Mo., secy.

ST. JOSEPH, MO.—Knights of Maccabees of Missouri. Second Tuesday, May, 1901. A. Segger, 1620 Front av., Kansas City, Mo.

ST. LOUIS, MO.—Uniform Rank, Catholic Knights of America, Supreme Council. May, 1901. J. C. Carroll, Temple Bldg., St. Louis, Mo., secy.

ST. LOUIS, MO.—Knights of America, Supreme Council. May, 1901. John A. Hellman, 2316 Belt ave., St. Louis, Mo., secy.

SPRINGFIELD, MO.—I. O. R. M., State Council. March 19, 1901. Thomas Armstrong, Springfield, Mo., secy.

**NEBRASKA.**

MINDEN, NEB.—Central Nebraska Educational Association. March 28 to 30, 1901. Ed. M. Hussang, Franklin, Neb., secy.

NORFOLK, NEB.—North Nebraska Teachers' Association. March, 1901. H. K. Wolfe, S. Omaha, Neb., secy.

OMAHA, NEB.—Medical Society of the Missouri Valley. March 15, 1901. Dr. Chas. W. Fossett, St. Joe, Mo., secy.

OMAHA, NEB.—U. C. T. Grand Reunion. May 3 and 4, 1901. C. J. Miles, Hastings, Neb., secy.

OMAHA, NEB.—National Consolidated Ticket Brokers' Association. June 24, 1901. J. T. L. Wright, Washington, D. C., secy.

SIDNEY, NEB.—Western Nebraska Educational Association. April 26 and 27, 1901. Emma Babbitt, N. Platte, Neb., secy.

**NEW HAMPSHIRE.**

CONCORD, N. H.—Sons of Veterans State Encampment. April 3 and 4, 1901. W. R. Blake, 13 Thompson st., Concord, N. H., secy.

CONCORD, N. H.—G. A. R. Grand Encampment. April 3 and 4, 1901. Adjutant-General Battles, Concord, N. H., secy.

MANCHESTER, N. H.—Sons of Temperance Grand Division. April 23, 1901. Mrs. M. L. Bartlett, 131 Laurel st., Manchester, N. H., secy.

NASHUA, N. H.—Scottish Rite Masons, Valley of Nashua Convention. April, 1901. R. A. Arnold, Nashua, N. H., secy.

**NEW JERSEY.**

CAMDEN, N. J.—L. O. R. C. State Convention. March 19, 1901. Geo. W. Cattell, Woodbury, N. J., secy.

CAMDEN, N. J.—Independent Order Mechanics, Grand Lodge. March 19, 1901. Edw. Jones, 6th and Spruce sts., Camden, N. J., secy.

ELIZABETH, N. J.—Sons of Veterans' State Encampment. May 1 and 2, 1901. Garret Voorhees, Jersey City, N. J., secy.

NEWARK, N. J.—Golden Star Fraternity, Supreme Council. May, 1901. E. H. Chamberlain, Paterson, N. J., secy.

NEW BRUNSWICK, N. J.—Reformed (Dutch) Church in America, General Synod. June 5, 1901. Rev. W. H. DeHart, Raritan, N. J., secy.

PATERSON, N. J.—A. & I. O. K. of M. Grand Commandery. April 10, 1901. A. L. Trumbell, 12 Pennington st., Paterson, N. J., secy.

PATERSON, N. J.—Daughters of Liberty State Council. April 16 and 17, 1901. Brice B. Bunnell, 2 Mulberry st., Paterson, N. J., secy.

TRENTON, N. J.—A. O. U. W. Grand Lodge. March 14, 1901. J. H. Lippincott, Masonic Temple, Camden, N. J., secy.

**NEW YORK.**

ALBANY, N. Y.—Dental Society, Third District Convention. April 16, 1901. Dr. J. W. Hine, Lancaster, cor. Swan st., Albany, N. Y., secy.

BINGHAMTON, N. Y.—State Haymakers' Association. March 23, 1901. E. J. Boyd, 370 Bleecker st., New York City, N. Y.

BUFFALO, N. Y.—National Stove Lining Association. June, 1901.

BUFFALO, N. Y.—National Rose Association. June, 1901. Paul Pierson, Scarborough, N. Y., secy.

BUFFALO, N. Y.—County Superintendents of the Poor State Convention. June 12, 1901. M. G. Frisbie, Homer, N. Y., secy.

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BUFFALO, N. Y.—American Public Health Association. Sept. 17 to 20, 1901. C. O. Probst, Columbus, O., secy.

BUFFALO, N. Y.—American Electro-Therapeutic Association. Sept. 24 to 26, 1901. Dr. George E. Bill, 17 S. Third st., Harrisburg, Pa., secy.

BUFFALO, N. Y.—Presbyterian Church State Synod. Oct. 21 to 26, 1901. Rev. J. W. Jacks, Geneva, N. Y., secy.

BUFFALO, N. Y.—American Florists and Ornamental Horticulturists. Aug. 20 to 24, 1901. Wm. J. Stewart, 67 Broomfield st., Boston, Mass., secy.

BUFFALO, N. Y.—National Editorial Association. May, 1901. J. M. Page, Jerseyville, Ill., secy.

BUFFALO, N. Y.—Railway Signaling Club. October, 1901.

BUFFALO, N. Y.—American Philatelic Association. Aug. 20 to 22, 1901. H. E. Deats, Flemington, N. J.

BUFFALO, N. Y.—Philatelic Sons of America. Aug. 19 and 20, 1901. C. W. Kissinger, secy., 18 N. 11th st., Reading, Pa.

BUFFALO, N. Y.—National Association of Newspaper Circulators. June, 1901.

BUFFALO, N. Y.—Universalist General Convention. Oct. 18 to 23, 1901. Rev. G. L. Demarest, Manchester, N. H., secy.

BUFFALO, N. Y.—New York State Assembly American Fraternal Insurance Union. Last week in September, 1901.

BUFFALO, N. Y.—National Shortband Association. August, 1901. Chas. Currier, Beale, Boston, Mass., secy.

GENEVA, N. Y.—Brotherhood of St. Andrew State Convention. April 20 and 21, 1901. J. Amassey, 573 South Main st., Geneva, N. Y., secy.

NEW YORK, N. Y.—American Railway Association. April 24, 1901. W. F. Allen, 24 Park Place, New York, N. Y., secy.

NEW YORK CITY, N. Y.—National Piano Manufacturers' Association. May 8, 1901.

NEW YORK CITY, N. Y.—National Sportsmen Association. March, 1901.

NEW YORK CITY, N. Y.—American Rose Society Show. March 19 to 21, 1901. Leonard Barron, 136 Liberty st., New York City, secy.

NEW YORK CITY.—Actors' Society of America. June 4 and 5, 1901. Geo. D. Macintyre, secy., 131 W. Fortieth st., New York City.

NIAGARA FALLS, N. Y.—American Nurses' Association. June 14 and 15, 1901. George C. Seager, Rochester, N. Y., secy.

NIAGARA FALLS, N. Y.—American Institute of Homeopathy. June, 1901.

OLEAN, N. Y.—Epworth League Genesee Conference. March 4 to 6, 1901. B. W. Taylor, secy.

SARATOGA SPRINGS, N. Y.—I. O. O. F. District Grand Committee. March 20, 1901. H. C. Briggs, 77 Walnut st., Saratoga Springs, N. Y., secy.

SYRACUSE, N. Y.—Degree of Honor, Grand Lodge. March 5, 1901. Mrs. G. Steinbicker, 611 Kirkpatrick st., Syracuse, N. Y., secy.

SYRACUSE, N. Y.—State Master Plumbers' Association. March 12 and 13, 1901. B. Joa. O'Donnell, 121 West Jefferson st., Syracuse, N. Y., secy.

SYRACUSE, N. Y.—A. O. U. W. Grand Lodge. March 5, 1901. H. C. Harwick, 808 Mutual Life Bldg., Buffalo, N. Y., secy.

TICONDEROGA, N. Y.—I. O. O. F. District Convention. March 20, 1901.

UTICA, N. Y.—Society of the Army of the Potomac. May, 1901. Col. Horatio C. King, 46 Willow st., Brooklyn, N. Y., secy.

**NORTH CAROLINA.**

ASHVILLE, N. C.—American Association of General Passenger and Ticket Agents. Oct. 15, 1901. A. J. Smith, Cleveland, O., secy.

NEWBERN, N. C.—Royal Arcanum, Grand Council. April 10, 1901. K. R. Jones, Newbern, N. C., secy.

WILMINGTON, N. C.—Y. M. C. A. State Convention. March 21 to 24, 1901. W. W. Turner, Wilmington, Del., secy.

**OHIO.**

CINCINNATI, O.—Reformed Presbyterian Church, General Synod. June 12, 1901. Rev. James Y. Boice, 2213 Spring Garden st., Philadelphia, Pa., secy.

CINCINNATI, O.—National Federation of Catholic Societies of America. May 7, 1901. J. J. Fitzgerald, Brooklyn, N. Y., secy.

CLEVELAND, O.—National Association of Credit Men. June, 1901.

CLEVELAND, O.—National Federation of Musical Clubs. May, 1901. Mrs. J. H. Webster, 925 Prospect st., Cleveland, O., secy.

COLUMBUS, O.—Woodmen of the World, Sovereign Camp. May 14, 1901. John T. Yates, W. O. W. Bldg., Omaha, Neb., secy.

COLUMBUS, O.—Ohio Sunday-school Field Workers' Congress. March 14, 1901. Marion Lawrence, Toledo, O., secy.

COLUMBUS, O.—Car Inspectors' and Repairers' Association of America. May, second week, 1901. Ira Downing, 121 Lake Shore av., Toledo, O.

COLUMBUS, O.—Catholic Knights. Open Sept. 17, 1901.

DAYTON, O.—State Gas Light Association. March 21 and 22, 1901. T. C. Jones, Delaware, O., secy.

PUL-IN-BAY, O.—National Bookkeepers' Convention. July, 1901. H. Sanger, 550 Jefferson ave., Detroit, Mich., pres.

SIDNEY, O.—Northwestern Ohio Superintendents' and Teachers' Round Table April 5 and 6, 1901. C. C. Miller, Lima, O., secy.

TOLEDO, O.—Slack Coopersage Manufacturers' Association. May, 1901. M. C. Moore, Milwaukee, Wis., secy.

TOLEDO, O.—National Convention, G. A. R. 1903.

YOUNGSTOWN, O.—Grand Council of Ohio, Foresters of America. Second Tuesday in May, 1901. Thos. L. Hopkins, 1402 Harvard st., Cleveland, O., secy.

**OREGON.**

PENDLETON, ORE.—Pacific Northwest Wool Growers' Association. March, 1901. Frank R. Gooding, Shoshone, Idaho, secy.

PORTLAND, ORE.—K. O. T. M. State Convention. March 16, 1901. J. W. Sherwood, Portland, Ore., secy.

**PENNSYLVANIA.**

BRYN MAWR, PA.—Shield of Honor Grand Lodge. March 18, 1901. Edwin H. Nason, 2611 Franklin st., Philadelphia, Pa., secy.

CARLISLE, PA.—P. O. S. of A. National Funeral Benefit Association. May 7, 1901. G. Allen Smith, 2321 Catherine st., Philadelphia, Pa., secy.

GETTYSBURG, PA.—I. O. O. F. Grand Encampment. May 20, 1901. James B. Nicholson, Old Fellows Temple, Philadelphia, Pa., secy.

McKEESPORT, PA.—Daughters of America, State Council. September, 1901.

PHILADELPHIA, PA.—State Veterinary Medical Association. March 5 and 6, 1901. Dr. S. J. Harger, 205 N. 20th st., Philadelphia, Pa., secy.

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# THE BILLBOARD.

**PHILADELPHIA, PA.**—State Horticultural Flower Show. March 19 to 22, 1901. David Hunt, Horticultural Hall, Philadelphia, Pa., secy.

**PHILADELPHIA, PA.**—Slavonic Society of America. May 22, 1901. P. V. Roonlauch, 812 Grant st., Pittsburgh, Pa., secy.

**PHILADELPHIA, PA.**—General Assembly of Presbyterian Church of United States (North). May 16, 1901. Rev. W. H. Roberts, 1219 Walnut st., Philadelphia, Pa., secy.

**PITTSBURG, PA.**—National Wholesale Lumber Dealers' Association. March, 1901. E. T. Perry, New York City, N. Y., secy.

**PITTSBURG, PA.**—National Society, Sons of American Revolution. April 30, 1901.

**PITTSBURG, PA.**—National Division Railway Agents' Association. June 18 to 21, 1901. N. A. Cottrell, Hismark, Mo.

**PITTSBURG, PA.**—Synod of the Reformed Presbyterian Church. May 29, 1901. Rev. F. M. Foster, 311 W. 29th st., New York City, secy.

**YONK, PA.**—O. U. A. M. State Council. May 7, 1901. Walter Graham, 1339 Arch st., Philadelphia, Pa., secy.

## RHODE ISLAND.

**PROVIDENCE, R. I.**—R. A. M. Grand Chapter. March 12, 1901.

**PROVIDENCE, R. I.**—N. E. O. P. Grand Lodge. March 20, 1901. C. H. Mathewson, Providence, R. I., secy.

**PROVIDENCE, R. I.**—I. O. O. F. Grand Encampment. March 6, 1901. Wm. H. Mosley, 97 Weybosset st., Providence, R. I., secy.

## SOUTH CAROLINA.

**CHARLESTON, S. C.**—B. Y. P. U. State Convention. April, 1901. J. H. White, 43 Chapel st., Charleston, S. C., secy.

**COLUMBIA, S. C.**—Knights of Honor State Convention. April 17, 1901. L. N. Zelay, Columbia, S. C., secy.

**FLORENCE, S. C.**—State Medical Association. April 17, 1901. Dr. F. H. McLeod, Florence, S. C., secy.

## SOUTH DAKOTA.

**ABERDEEN, S. D.**—K. O. T. M. State Convention. March 21 and 22, 1901. Chas. K. Haw, Box 701, Aberdeen, S. D., secy.

**RAPID CITY, S. D.**—Western South Dakota Stock Growers' Association. April 9, 1901. F. M. Stewart, Buffalo Gap, S. D., secy.

## TENNESSEE.

**CHATTANOOGA, TENN.**—Travelers' Protective Association, State Division. April, 1901. R. P. Webb, Nashville, Tenn., secy.

**CHATTANOOGA, TENN.**—National Eclectic Medical Association. June 18 to 20, 1901.

**NASHVILLE, TENN.**—State Medical Society. April 9 to 11, 1901. Dr. Dearing J. Roberts, Nashville, Tenn., secy.

**NASHVILLE, TENN.**—Royal Arcanum Grand Council. March 19, 1901. W. H. Gray, 4 Noel Block, Nashville, Tenn., secy.

**NASHVILLE, TENN.**—Knights and Ladies of Honor. First Tuesday after the third Monday, April, 1901. Henry Buttenberg, 248 2d st., Memphis, Tenn., secy.

**PARIS, TENN.**—Western Tennessee Baptist Sunday-school Association. April, 1901. T. E. Glass, Brownsville, Tenn., secy.

## TEXAS.

**AMARILLO, TEX.**—Panhandle Stockmen's Association. March 5 and 6, 1901. Felix Franklin, Amarillo, Tex., secy.

**COLLINGSVILLE, TEX.**—Epworth League. Van Alstyne District Convention. April, 1901. Shannon Moore, Sherman, Tex., secy.

**DALLAS, TEX.**—State Lumbermen's Association. April 12, 1901.

**GALVESTON, TEX.**—Rathbone Sisters' Grand Temple. April 16, 1901. Mrs. H. C. Shropshire, Weatherford, Tex., secy.

**SAN ANTONIO, TEX.**—State Cattle Raisers' Association. March, 1901.

**WACO, TEX.**—Y. M. C. A. State Convention. March 7 to 10, 1901. R. H. Kling, Waco, Tex., secy.

## UTAH.

**SALT LAKE CITY, UTAH**—National Society of the Army of the Philippines. Aug. 13 to 15, 1901.

**SALT LAKE CITY, UTAH**—Y. P. S. C. E. State Convention. April 26 to 28, 1901. W. E. Stimpson, Salt Lake City, Utah, secy.

**SALT LAKE CITY, UTAH**—State Dairymen's Association. April 3 to 5, 1901. F. R. Lindfield, Logan, Utah, secy.

## VERMONT.

**MONTPELIER, VT.**—Grand Court Vermont Toga. May, 1901. John F. Roche, 37 Henry st., Montpelier, Vt., secy.

**MONTPELIER, V.**—State Dental Society. March 20 to 22, 1901. Dr. J. H. Jackson, Hurlington, Vt., secy.

## VIRGINIA.

**RICHMOND, VA.**—I. O. B. B. District Grand Lodge. April 16, 1901. Jos. L. Lery, 100 E. Marshall st., Richmond, Va., secy.

**ROANOKE CITY, VA.**—A. O. K. of M. C. Select Cattle. April 9, 1901. G. H. Vogel, 811 S. Jefferson st., Roanoke, Va., secy.

## WEST VIRGINIA.

**BRANDON, W. VA.**—Farmers' Institute. March 12 and 13, 1901.

**MOUNDSVILLE, W. VA.**—State Sunday-school Convention. April 16 to 18, 1901. Rev. C. Humble, Parkersburg, W. Va., secy.

**MARSHBURG, W. VA.**—G. A. R. State Encampment. April, 1901. A. Brandby, Eikins, W. Va., secy.

**WHEELING, W. VA.**—Grand Lodge, I. O. Red Men. May 1 to 7, 1901.

## WISCONSIN.

**CAMBRIA, WIS.**—Welsh Presbyterian Church. September, 1901. Rev. D. Edwards, Lake Crystal, Minn., secy.

**ELIEKA, WIS.**—Farmers' Institute. March 11 and 15, 1901.

**FOND DU LAC, WIS.**—State Turn Bezirk. March 16 to 18, 1901.

**KAUKAUNA, WIS.**—State Lutheran Synod, Fox Rix Valley Congregation. May 15, 1901.

**MADISON, WIS.**—Phi Kappa Psi Fraternity, District Council. April 10 and 11, 1901. Geo. Shrod, Ashland, Neb., secy.

**MILWAUKEE, WIS.**—Royal Arcanum Grand Council. April 24, 1901. C. D. Simonds, 428 E. Water st., Milwaukee, Wis., secy.

**MILWAUKEE, WIS.**—American Fisheries Society. July 19 and 20, 1901. W. D. Ravenel, 1611 Riggs Place, N. W., Washington, D. C., secy.

**MILWAUKEE, WIS.**—American Whist League Congress. July 29 to Aug. 3, 1901. E. H. Cooper, Shelbyville, Tenn., secy.

**MILWAUKEE, WIS.**—National Railway Mail Clerks' Association. October, 1901. N. H. Nichols, 32 Wood st., Cleveland, O., secy.

**MILWAUKEE, WIS.**—National Railway Mail Service Mutual Benevolent Association. October, 1901. J. V. Henry, Quincy, Ill., secy.

**MILWAUKEE, WIS.**—Freight Claim Association. May 1, 1901. Warren P. Taylor, Richmond, Va., secy.

**MILWAUKEE, WIS.**—State Photographers' Association. March, 1901. H. S. Klein, 164 Wisconsin st., Milwaukee, Wis., secy.

**MILWAUKEE, WIS.**—A. & A. S. R. Wisconsin Consistory. March 18 to 20, 1901. James H. Barber, box 168, Milwaukee, Wis., secy.

**MILWAUKEE, WIS.**—Railway Clerks' Mutual Benefit Association. Oct. 1, 1901. Henry E. First, Cincinnati, O.

**OCONOMOWOC, WIS.**—Farmers' Institute. March 7 and 8, 1901.

**OSHKOSH, WIS.**—Farmers' Institute. March 19 to 21, 1901.

**PLATTEVILLE, WIS.**—Southern Wisconsin Teachers' Association. April 5 and 6, 1901. Duncan McGregor, Platteville, Wis., secy.

**STEVENS POINT, WIS.**—Northwestern Wisconsin Medical Association. April 9, 1901. Dr. C. Von Newport, Stevens Point, Wis., secy.

**WATERLOO, WIS.**—Farmers' Institute. March 5 and 6, 1901.

**WAUKESHA, WIS.**—American Library Association. July 3, 1901. Fred W. Taxon, 108 Glenway st., Rochester, Mass.

## CANADA.

**BELLEVEILLE, ONT., CANADA**—Grand Orange Lodge of Ontario, East. March, 1901. F. M. Clarke, Belleville, Ont., secy.

**HAMILTON, ONT., CAN.**—Wentworth Historical Society. June 5, 1901. Mrs. C. Fessenden, 43 Wentworth st., S. Hamilton, Ont., secy.

**HAMILTON, ONT., CANADA**—Canadian Order of Chosen Friends. March 26, 1901. Wm. F. Montague, Hamilton, Ont., secy.

**MONTREAL, QUE., CANADA**—Grand Orange Lodge of Quebec. March, 1901. A. Dunwoodie, Montreal, Que., secy.

**NIAGARA FALLS, ONT., CANADA**—International Hahnemannian Association. June, 1901. Dr. J. B. S. King, Chicago, Ill., secy.

**OTTAWA, ONT., CANADA**—Presbyterian Church in Canada. June 12, 1901. Rev. Robert Campbell, Montreal, Que., secy.

**TORONTO, ONT., CANADA**—National Dancing Masters' Association. June 10 to 15, 1901. Harry L. Braun, 206 S. Highland av., Pittsburg, Pa.

**TORONTO, ONT., CANADA**—Canadian Wheelmen's Association. April 5, 1901. H. B. Donly, Simcoe, Ont., secy.

**TORONTO, ONT., CAN.**—Ontario Society of Artists. May, 1901. R. T. Gagen, 90 Yonge st., Toronto, Ont., secy.

**TORONTO, ONT., CANADA**—Ontario Educational Association. April 9 to 11, 1901. Robert W. Doane, 216 Carlton st., Toronto, Ont., secy.

**VANCOUVER, B. C., A. O. U. W.** Grand Lodge. March 13, 1901. J. E. Church, Victoria, B. C., secy.

**WINNIPEG, MAN., CANADA**—A. O. U. W. Grand Lodge of Manitoba and Northwest Territories. March 13, 1901. John Matthew, box 1290, Winnipeg, Man., secy.

## Parks.

**AKRON, O.**—Summit Park Lake; Menches Bros., managers.

**ANNISTON, ALA.**—Oxford Lake Park; Howard W. Sexton, manager.

**ATCHISON, KAN.**—Forest Park; J. A. Bendure, manager.

**AUBURNDALE, MASS.**—Norumbega Park. Carl Alberte, manager.

**BALTIMORE, MD.**—Hollywood Park; James L. Kernan, manager.

**BALTIMORE, MD.**—River View Park; James L. Kernan, manager.

**RAY CITY, MICH.**—Winona Beach Park. L. W. Richards, manager.

**BINGHAMTON, N. Y.**—Casino Park. J. P. E. Clark, manager.

**BINGHAMTON, N. Y.**—Ross Park; J. P. E. Clark, manager.

**BIRMINGHAM, ALA.**—East Lake Park. J. R. W. Cary, manager.

**HURLINGTON, IOWA**—Ferris Wheel Park. C. Bonn, manager.

**HUTTE, MONT.**—Columbia Gardens. Geo. Forsythe, manager.

**CINCINNATI, O.**—Coney Island; T. W. Paxton, manager.

**COLUMBIA, S. C.**—Hyatt's Park; E. B. Clark, manager.

**COUNCIL BLIFFS, IOWA**—Lake Manawa; W. S. Dimock, manager.

**CURTIS BAY, MD.**—Flood's New Park Theater; W. L. Fitzgerald, manager.

**DALLAS, TEX.**—Cycle Park and Family Theater; C. R. McAdams, manager.

**FITCHBURG, MASS.**—Whalom Park; W. W. Sargent, manager.

**FT. WAYNE, IND.**—Robinson's Park; N. L. Scott, manager.

**HAMILTON, O.**—Lindenwald Park; Tom A. Smith, manager.

**HARRISBURG, PA.**—Paxtang Park. E. M. Davis, manager.

**HOLYOKE, MASS.**—Mountain Park; William R. Hill, manager.

**HOT SPRINGS, ARK.**—Whittington Park; H. O. Price, manager.

**KANKAKEE, ILL.**—Electric Park; Kankakee Electric Railway Company, managers.

**KINGSTON, ONT.**—Long Island Park; Jos. J. Brophy, manager.

**LANCASTER, PA.**—McGrann's Park Race Track; H. J. McGrann, manager.

**LANCASTER, PA.**—Conestoga Park Theater; A. Edward Ricst, manager.

**LA PORTE, IND.**—Tuxedo Park; J. C. Christman, manager.

**LYNCHBURG, VA.**—Rivermont Park; H. R. Woodson, manager.

**MANSFIELD, O.**—Sherman Heineken Park; E. R. Endly, manager.

**MARCUS HOOK, PA.**—Lindenthorpe Park; I. Prout Williams, manager.

**MERIDEN, CONN.**—Hanover Park; W. P. Bristol, manager.

**MIDDLETOWN, CONN.**—Lake View Park; Chas. H. Chapman, manager.

**MILWAUKEE, WIS.**—Pahst America Park. Theo. Thielges, manager.

**MOBILE, ALA.**—Monroe Park Theater; Mike McDermott, manager.

**NASHVILLE, TENN.**—Glendale Park; Richard Emory, manager.

**NEW BEDFORD, MASS.**—Buttwood Park; Thomas W. Cook, manager.

**NEW BRITAIN, CONN.**—White Oak Park; F. L. Terry, manager.

**NEW HAVEN, CONN.**—Branford Driving Park; Harry Cushman, manager.

**NEW ORLEANS, LA.**—West End; Max Plohm, manager.

**NEW ORLEANS, LA.**—Athletic Park; H. C. Fourton, manager.

**NEW ORLEANS, LA.**—West End Park; W. H. Renaud, Jr., manager.

**OLEAN, N. Y.**—Riverhurst Park; C. C. Morian, manager.

**PARIS, ILL.**—Reservoir Park; H. Dollard, manager.

**PENSACOLA, FLA.**—Kupfrican's Park; V. J. Vidal, manager.

**PHILADELPHIA, PA.**—Chester Hill Park; H. B. Anchy, manager.

**PHILADELPHIA, PA.**—Woodside Park; Frank Howe, Jr., manager.

**PRINCE GEORGE CO., MD.**—Wildwood Park; C. L. Jackson, manager.

**QUINCY, ILL.**—Baldwin Park; T. S. Baldwin, manager.

**RICHMOND, VA.**—Casino Park; Wells and McKee, managers.

**SALEM, MASS.**—Salem Willows.

**SALT LAKE CITY, UTAH**—Lagoon; J. S. Critchlow, manager.

**SALT LAKE CITY, UTAH**—Saltair Beach; Chas. W. Miller, manager.

**SAN ANTONIO, TEX.**—Muth's Concert Garden and Pavilion; William Muth, manager.

**SANDUSKY, O.**—Cedar Point Grove; G. A. Roelcking, manager.

**SENECA FALLS, N. Y.**—Cayuga Park; W. C. Gray, manager.

**ST. PAUL, MINN.**—Wildwood Park; J. Barnett, manager.

**TOLEDO, O.**—Lake Erie Park and Casino; Frank Burt, manager.

**WASHINGTON, D. C.**—River View and Excursion Resort; E. S. Randall, manager.

**WASHINGTON, D. C.**—Glen Echo Park; W. Francis Thomas, manager.

**WATERBURY, CONN.**—Forest Park; Jean Jacques, manager.

**WILLIAMSPORT, PA.**—Vallamont Park; J. A. Brosius, manager.

**WILMINGTON, DEL.**—Brandywine Springs Park; R. W. Cook, manager.

## Expositions.

**ATLANTA, GA.**—La Petite Industrial Exposition (colored). April 1 to 15, 1901.

**BUFFALO, N. Y.**—Pan-American Exposition. May 1 to Nov. 1, 1901. John G. Milburn, pres.; Edwin Fleming, secy.

**CHARLESTON, S. C.**—South Carolina Interstate and West Indian Exposition. Dec. 1, 1901, to June 1, 1902. Samuel Lapham, Charleston, S. C.

**PRINCETON, IND.**—Carnival and Business Men's Exposition. June 24 to 29. H. W. Wright, director of concessions, care Lottie Hotel, Evansville, Ind.

**SEATTLE, WASH.**—International Exposition. 1904.

**SHERBROOKE, QUEBEC, CAN.**—Canada's Great Eastern Exhibition. Aug. 31 to Sept. 7, 1901. W. M. Tomlinson, secy.

**ST. LOUIS, MO.**—World's International Exposition. 1903.

**TOPEKA, KAN.**—International Exposition. June 1, 1904.

**TORONTO, ONT., CAN.**—Toronto Fair and Exposition. Aug. 27 to 7, 1901. H. J. Hill, secy.

**WATERLOO, IA.**—Trans-Mississippi Food Exposition. April 22 to 25, 1901. A. L. Lorton, Mason City, Ia., secy.

## Poultry Shows.

**FARGO, N. D.**—North Dakota Poultry Association. February, 1901.

**WEST MANSFIELD, O.**—West Mansfield Poultry Association. Frank Miller, judge; Dr. G. F. Plotner, secy.

## Horse Shows.

**OAKLAND, CAL.**—Horse Show. March, 1901.

## Food Shows.

**ATLANTIC CITY, N. J.**—Food Show. R. W. Mowry and R. F. Perry, mgrs.

**ATLANTIC CITY, N. J.**—First Annual Food Show, on Young's Ocean Pier. April 1 to 13, 1901. C. J. Swaim, manager.

**COLUMBUS, O.**—Third annual Food Show in the big Auditorium. Address Manager Food Show.

## Dog Shows.

**BALTIMORE, MD.**—Baltimore Kennel Association. April, 1901. W. P. Riggs, Equitable Bldg., Baltimore, Md., secy.

**BOSTON, MASS.**—New England Kennel Club. April 2 to 5, 1901. D. E. Loveland, 54 Washington st., Boston, Mass., secy.

**CEDAR RAPIDS, IA.**—Cedar Rapids Kennel Club. Week of March 25. A. N. Palmer, pres.; Geo. L. Rothrock, secy.; Geo. Henderson, mgr.

**CHICAGO, ILL.**—Mascoutah Kennel Club's Show. March 13 to 16, 1901. John L. Lincoln, Chicago, Ill., secy.

**PITTSBURG, PA.**—Duquesne Kennel Club Show. March 6 to 9, 1901. Frederick S. Stedman, Pittsburg, Pa., secy.

**SEATTLE, WASH.**—Seattle Kennel Club. Bench Show. April 10 to 13, 1901. George Tinto, Seattle, Wash., secy.

**TORONTO, ONT., CANADA**—Canadian Fox Terriers' Club. March 21 to 23, 1901. F. W. Jacobs, 73 Howland ave., Toronto, Ont., secy.

## Trotting Races.

**DU BOIS, PA.**—Du Bois Driving Association. July 3, 4 and 5.

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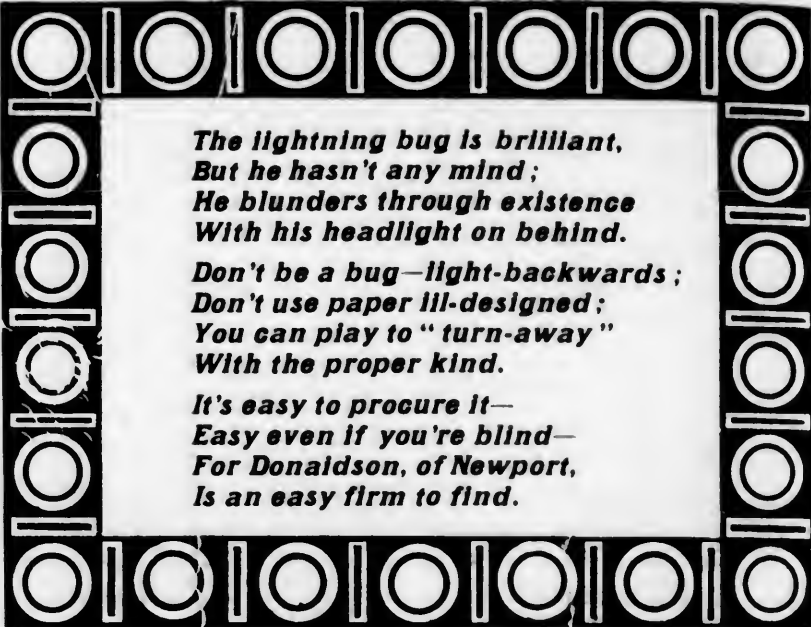
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*The lightning bug is brilliant,  
But he hasn't any mind;  
He blunders through existence  
With his headlight on behind.*

*Don't be a bug—light-backwards;  
Don't use paper ill-designed;  
You can play to "turn-away"  
With the proper kind.*

*It's easy to procure it—  
Easy even if you're blind—  
For Donaldson, of Newport,  
Is an easy firm to find.*

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**OWENS, VARNEY & GREEN,**  
2525 Park Row Bldg., New York, are Special Agents of this Company.

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**THE INDIANAPOLIS PASTE CO**  
INDIANAPOLIS, IND.

Not to have your ad in

**"THE BILLBOARD'S"  
SPECIAL  
STREET FAIR  
NUMBER**

is to argue yourself unknown. ✱ Do not hide your light under a bushell; let your deeds and ability be known of all men; Advertise. ✱ This particular issue is going to prove the seed from which many a Street Fair will sprout and grow. ✱ Be in at the birth; then keep your name before them constantly with a small standing ad. Remember, the "Street Fair" number will reach

412 Elks' Lodges (all west).  
210 Red Men's Lodges (all west).  
307 K. of P. Lodges (all west).  
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1004 Mayors of Cities.  
1212 Business Men's Clubs.  
701 Orphan Asylums, etc.  
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