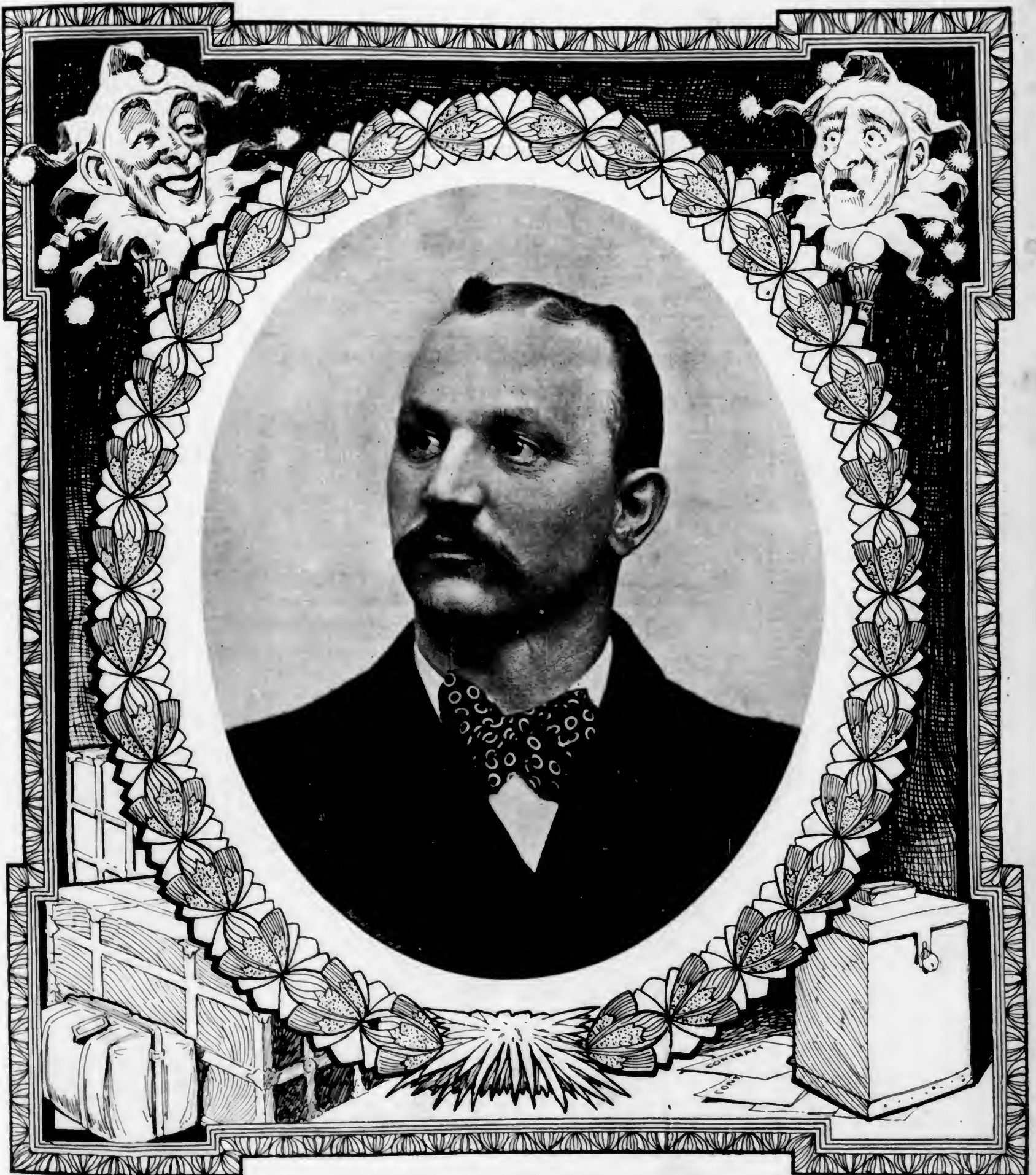


# THE BILLBOARD

Vol. XIII, No. 8.

CINCINNATI, SATURDAY, FEBRUARY 23, 1901.

Price, 10 Cents.  
Per Year, \$4.00.



**HARRY MARTELL,**  
The Popular Vaudeville Manager.



### Levyne's Letter.

To the Editor of "The Billboard":

Dear Sir—I wish to thank you in the name of our St. Louis subscribers for the promptness with which "The Billboard" reached here this week, as I had mine Wednesday morning at 8:30. Would also like to state for the benefit of strangers coming to this city, that "The Billboard" is on sale at Yett's book store. The reason I mention this is owing to the fact that there were no less than twenty-eight calls for "The Billboard" at the office of the Great Western Printing Company last week.

Would like to communicate with all bill posters within one hundred miles of St. Louis in the State of Illinois. Write me personally in care of the St. Louis Bill Posting Company, how many three-sheets they can use to good advantage in their cities, and also how many they can use on their country routes. I do not care so much for the country showing. Small towns are what I want. Will be able in a short time to place 5,000 three-sheets in this territory. These will come to them through the St. Louis Bill Posting Company.

Speaking of the St. Louis Bill Posting Company, I would like to say that Mr. Hager is an absolute marvel in his line. He landed an order last week that for the past three years has been drummed up by every solicitor of note in the United States. When he landed this order, the amount was nearly 500 per cent greater than any proposition that had ever been laid before these advertisers. Next to Mr. Hager, I look upon Mr. McAliney, the cashier, as a man of most profound ability. He does the work of three men. Mr. W. F. Williamson, president of the Williamson-Gunning Company, has gone to California, pleasure bent.

Permit me to say a few words regarding the Williamsons. W. F. Williamson broke into the advertising business in a very small way at first. His first job was to paint a sign for a washwoman, for which he never received payment, but with hard work and a capital of eighty cents, gradually broke into the sign business. Their first fight began in '94, and before it was finished it had cost the Williamsons and their opposition \$25,000 each. This war lasted for four years. In '97 the Williamsons bought out the American Bill Posting & Sign Company. In September, 1899, they consolidated with the R. J. Gunning Company, giving up the bill posting business altogether and taking stock in the St. Louis Bill Posting Company. There are four Williamsons boys, with W. F. Williamson president, C. W. Swingly secretary, J. H. Williamson superintendent, and R. J. Gunning vice president. M. E. Montgomery, space hunter, also takes charge of Southeastern Illinois on street car advertisements. The other two Williamsons boys are connected with the firm as solicitors, and what escapes the Williamsons on paint or Charley Hager and his solicitors on paper is hardly worth coming to this city to get.

There has been such a demand for boards for this spring, that the St. Louis Bill Posting Company is almost crowded for space right now, and in the next six months expects to build at least 8,000 additional feet of boards to accommodate the rush for the World's Fair. When I say there has been such a great demand for space, I mean that the demand has come through the largest national advertisers whose contracts are now made. Yours truly,  
M. L. LEVYNE.  
St. Louis, Mo.

### Indemnity for High Fences.

A peculiar ordinance has just been passed by the San Francisco Board of Supervisors. It requires all persons and corporations owning or leasing any fences for advertising purposes to file an indemnity bond in the sum of \$10,000. The bond must be satisfactory to the Mayor and conditioned so that the principals and sureties will be liable for any injury to persons or damage to property that may occur by the falling of such fences, which, however, must be erected under the supervision and to the satisfaction of the Board of Public Works.

### Still Reaching Out.

The big New York bill posters, Van Heuren and Sam Pratt, are still reaching out and taking in bill posting plants in the territory contiguous to New York. A few days ago the New Haven Bill Posting Co. was organized. The capital stock is \$15,000, divided into 150 shares, of \$100 each. The purpose of the corporation is to engage in the business of bill posting and distributing all kinds of advertising matter in the city of New Haven and elsewhere. The subscribers to the stock are Alfred Van Heuren, New York, 74 shares,

Samuel Pratt, New York, 73 shares; A. L. Blodgett, Harrison G. Wayne, John W. Mariani, New Haven, 1 share each. It will be seen that Van Heuren and Pratt are virtual owners of the plant.

### Political Posters.

Col. R. C. Campbell, of the American Bill Posting Company, of Chicago, sued Robert E. Burke, manager of Mayor Harrison's campaign, two years ago, for \$20. The Chicago papers are making a good deal of sport of Mr. Burke. Campbell, with his usual shrewdness, demanded a written order, which was given. The famous bill poster talks right out about the matter, and in an interview said: "Just because a man's boss he thinks he can get everything for nothing, Burke is no better than the rest of us, and I am going to see that he pays what he owes. These campaigns are a case of touch, touch, touch, from first to last. Burke usually runs his own post ng service. He collects a couple of hundred dollars from each candidate for advertising purposes, and then one of his men—the present agent is Henry Lutzenkirchen—looks after the work. In this case, however, he needed something better than ash barrels and wagon ends, and he don't want to pay for what he got."

an article so meritorious or desirable that it did not require some pushing, and the bill poster who pushes his wares, occasionally taking a dose of his own medicine, to show his confidence in that means of publicity, and keeping his own boards free from tattered or dead announcements, will find a substantial benefit to his business.—Advertising World.

### Daubs.

John Coleman, of Leadville, Col., expects to enlarge his plant considerably in the spring.

P. B. Oliver has returned from Mt. Clemens to his home at Findlay much improved in health.

Uncle Billy Moore, of Des Moines, claims to have the largest sheet bulletin plant in the West.

Col. Burr Robbins, of the American Bill Posting Co., Chicago, is en route to the Pacific coast.

The Central Show Printing Company got a handsome eight-sheet stand, to be distributed South from Hot Springs, Ark.

McLaughlin's XXXX Coffee are putting out a two-sheet through the West and Northwest, distributed by the American Posting Service.

The American Tobacco Company is using a strainer, 2 x 15 sheets, under the platform of all the stations, advertising American Cigarettes.

Revel, the furniture man, is putting upon the boards a handsome twenty-five-sheet stand from the Donaldson Litho Company, of Cincinnati.

The Burlington (N. C.) Bill Posting Co. are doing work for Peruna Drug Co., Boston Medical Institute and Katharvon Chemical Co. this month.

There have been two meetings of the amalgamation committee, and at an early date there will be issued a call for a joint meeting of the four committees.

A man prominently identified with the bill posting interests of New York says the bill

Mr. Conney Bowers, general contractor for the John Chapman Co., Cincinnati, O., contracted the largest individual order in the country, posting 2,000 8-sheets, 16,000 sheets for a thirty days' display, at Pittsburg, Pa. for the Polar Bear Tobacco Co.

The Lowell (Mass.) Sun is giving hearty support to a movement to suppress lewd pictures on the bill boards of the city. Pictures of this kind are bad enough on books, but when placed on bill boards, prominent places where young and old may see them, they become exceedingly dangerous. The Sun should keep up its good work.—The Fourth Estate.

### On the Boards.

Monarch Pats posters are very numerous. Brill Bros. have resumed poster advertising. McPhail Pianos employ posters in New England.

Hunter Baltimore Rye posters are very attractive.

Moe Levey & Co. are using posters all over New York.

The O. K. Polish is the latest to use space on L stations.

Bossy Brand Cigar is covering considerable poster space.

Uncle Jerry's Pancake Flour uses outdoor display in Boston.

Prickly Ash Bitters is doing some extensive posting in Arkansas.

Towle's Leg Cabin Maple Syrup uses large space in special locations.

Keep's Shirts are displaying large painted signs in some parts of the city.

Trumble Whiskey continues to use painted signs in good sections of the city.

Mennen's Food will have an increased bill posting appropriation for next year.

The South is getting business from Werners' Tobacco, Bull Durham Tobacco, and Duke's Cigarettes.

The Mangan Stove Company has ordered 12,500 one-sheets and 3,000 four-sheets to complete its winter posting.

Charges have been lately filed with the Assorted Bill Posters against N. W. Ayer & Son, because of rate-cutting.

## Advertise in "The Billboard."

The original, the oldest, the best Bill Posters' Paper in America. It reaches all agents and advertisers who deal direct with bill posters; also all circus managers, fairs and expositions.

### Good Advice.

The bill poster who is on the lookout for the interests of his patrons will see that all dead date hills, as soon as they expire, are either blanked out or covered with new paper. It is an injustice to live paper to have it surrounded, and its effectiveness dissipated by glaring theatrical attractions that are passed. The glaring dates on theatrical bills catch the eye quicker than any other feature, and if the date is passed, the board will not have more than a passing glance. For his own sake the live bill poster will blank out paper that has expired, whether it is dated or not. When this is not done, the effect on the advertiser is the same as the effect on the newspaper advertiser who orders an ad. for a certain length of time, and finds that the newspaper continues it after that time in order to fill up space. The manager of such a newspaper has a mighty poor opinion of the value of his paper. Any true newspaper manager will go to whatever expense is necessary to fill up space with reading matter, if he hasn't advertisements for it, or will even cut down the size of his paper or the number of pages before he will permit this. He knows by experience the effect that dead ads. have on the advertiser when he comes to get a renewal of the business.

The bill poster could also take a little of his own medicine, in having an attractive 1-sheet bill advertising his own business, which he could place in the center of a "blanked" bill board; or if he had ability with the brush he could paint a managish for himself. There are few men in business who appreciate what good results can be obtained by hand-painted bill boards, and at what a low price such hand-painted boards can be made. If the bill poster himself, when he had a dead board, would put out an attractive hand-painted board for his own advertisement, and then call attention to it by means of mailing cards or personal letters to those whose special interest he was anxious to awaken, it is probable the results would be very satisfactory. Even in this day of advertising persistence, a bill poster should not expect the advertiser to rush for space on his boards any more than the newspaper should expect announcements to be forced into their columns. There never was

of Assemblyman Price will never do the bill posters of the state any harm.

The New York Bill Posting Company has conceded all that Van Heuren & Co. asked, and put up their money as a token of good faith, but the matter still hangs fire.

The manufacturers of tobacco sauce, says the Chicago Times-Herald, ought to be willing to donate something handsome to West Point in return for all the advertising.

Misfortune seems to fall upon the family of A. A. Bland, the well known bill poster of Keokuk, Ia. He recently lost his mother-in-law, and not long ago his brother Otis H. Bland passed away.

Henry Hollinger, Jr., of Coffeyville, Kan., has sent out postal cards to all his customers, soliciting work in his section of the State. Mr. Hollinger is a member of the Tri-State Bill Posters' Association.

It is said that if Messrs. Guide and Pratt had the matter of amalgamating Van Heuren & Co. and the New York Bill Posting Company to handle alone, it would have ended long ago. It will come down to "brass tacks" before long.

The bill boards are now getting the spring dressing. Commercial work is coming in with a rush. The American are putting out an eight-sheet and sixteen-sheet stand for the Armour Company; will also distribute it in the Northwest.

The Blackwell's Durham Tobacco Co. are billing Wisconsin cities with "Bull" Durham paper, and the American Tobacco Company with O. V. C. paper. Both these concerns are large advertisers, and ardent believers in bill board publicity.

J. J. Langever, the Fort Worth (Tex.) bill poster, lost a valuable diamond stud recently at the El Paso Carnival, worth \$150. Mr. Langever says that the cattle men's convention is now on at Fort Worth, and the town is full of fakirs.

Chas. W. Sutesinn has bought all the bill boards owned and controlled by the Opera House in Peru. He now owns and controls all the bill boards and privileges in Peru, and can give the best possible service of any town in Northern Indiana.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

Boston Job Print. Co. 4 Alden, Boston, Mass.  
Brooklyn Daily Eagle Job P. Co., B'yn, N.Y.  
Calhoun Printing Co., Hartford, Conn.  
Calvert Litho Co., Detroit, Mich.  
Central City Show Print. Co., Jackson, Mich.  
Central Litho Co. 140 Monroe st., Chicago.  
Donaldson Litho Co., Newport, Ky.  
Enterprise Show Print, Cleveland, O.  
Erie Show Printing Co., Erie, Pa.  
Forbes Lith. Co. 181 Devonshire, Boston, Mass.  
Free Press Show Print Co., Detroit, Mich.  
Great Am. Eng. & Print. Co. 57 Beekman, N.Y.  
Great W. Print. Co. 511 Market, St. Louis, Mo.  
Greve Litho Co., The, Milwaukee, Wis.  
Haber, P. H., Fond-du-Lac, Wis.  
Hennegan & Co. 127 E. 8th St., Cin'ti, O.  
Home Show Printing Co., Atchison, Kas.  
Morgan, W. J. & Co., St. C. and Wod, Cleve, O.  
Morrison Show Print, Detroit, Mich.  
Pioneer Print. Co. 214 Jefferson, Seattle, Wash.  
Russell & Morgan Show Print, Cincinnati.

### Poster Pointers.

The new style bleached cloth made by the Fulton Bag and Cotton Mills, of Atlanta, Ga., is a great thing for poster printers. It comes in holes, evenly wound, without creases, and there is absolutely no waste. The goods are made stiff, and can be fed into the press like paper, and having a smooth surface, take little more ink than ordinary paper. Banners printed on this cloth look better and wear longer than the ordinary kind, and rain has little or no effect upon them.

The National Printing Co., of Chicago, having decided to discontinue type and hand printing, have sold their entire stock of circus and theatrical cuts and electrotypes to the P. H. Haber Printing Co., show printers, of Fond du Lac, Wis. When the National Printing Co. decided to dispose of their business stock of cuts, they prepared proof sheets and sent them out to the poster printers of the country, and before noon the next day had received four telegrams, offering to purchase the entire lot at the price fixed by the owners, but Mr. Haber's telegram arrived first, and he secured the bargain.

Please mention "The Billboard" when answering ads.

### BILLPOSTERS' PASTE BRUSHES.

The most desirable & lasting brush made. No carry over brands.

"DONALDSON." "UNEXCELLED."

This brush is manufactured expressly for us, and is fully warranted. It is the cheapest of the great durability. Guaranteed to outlast all others.

The Donaldson Litho. Co., Newport, Ky.



Mr. Kimball Criticised.

In the February number of "Fame," the editor indulges in criticism of the article which appeared in the January number of Scribner's, in which Mr. Kimball warmly supports "The fight against advertising disfigurement." It is said by the editor of Fame that while the article is timely, and shows both enthusiasm and some study on the subject, it is so sweeping in its denunciations as to unjustly condemn all that style of publicity, and attribute the "spirit of modern wantonness," even to those advertisers who most sincerely deprecate "destruction and disfigurement of the face of nature."

Mr. Kimball classifies all signs under the adjective "hideous," entirely overlooking the fact that a majority of the posters of to-day are the work of skilled artists; are, in fact, works of art, and as such are criticized, admired and preserved. Leading advertisers are as jealous of the artistic merits of their outdoor publicity as are most authors of the binding and illustrations of their books. It is not too much to say that the representative poster or card of to-day is an education in grace of fancy, purity of outline, color value and combined strength and simplicity of treatment. We say the representative poster advisedly, because it is true that some advertisers are not satisfied with that which has only the value of attracting the eye without pleasing it; but, because some verses hint, should we say that all poems are lame?

Mr. Kimball lays himself open to criticism when he, without comment, quotes Walter Crane thus: "It would be quite possible to have effective and picturesque signs," because the work of the leading illustrators of the world is now used for outdoor advertising, and the lithographer himself must be an artist of no small capacity; for good advertising houses will accept no work from his hands which does not do justice to the drawing and coloring of the design brought to its doors by men whose names are household words.

Tribute is paid by Mr. Kimball to advertisers in Brussels, all through which city are countless "pretty" signs, the result of the competitions instituted by municipal art societies; but nothing is said of similar contests organized by individual firms in America, nor of the advertising houses here which pay large salaries to men of merit, who give of their best thought and skill to make a sign, or card, or poster for a few weeks' use.

Of course we have not reached perfection, but our faces are turned in that direction, and are drawing nearer every day. Advertising men all over the country are working to elevate the tone of the business, drawing into it men of the brush, in whose hearts they have awakened a sense of the dignity of advertising, and to secure whose work they spare no expense.

It will be seen by Mr. Kimball's article that all over the United States there are laws regulating open-air advertising. It will also be noticed that all of these laws leave much to the discretion of those enforcing them, which is judicious and in accordance with the spirit of the age; for such wholesome and rigid legislation as Mr. Kimball advocates would be an unwarrantable interference with personal liberty, and to secure a proper regard for the delicate aesthetic tastes of a few artistic temperaments, at the cost of any real sacrifice of human liberty, would be a bad bargain.

While we realize that Mr. Kimball is well read on many subjects, he lays himself open to the suspicion of desiring to demonstrate that fact, when he disgracefully pays tribute to the "aesthetic sensitiveness" of the Hawaiians, a matter having absolutely no bearing upon the subject in hand.

Mr. Kimball is a well-meaning man, and we sympathize with him in his desire for the beautiful in advertising; but its arrival will not be assented by men who are as blind as he is to what has already been accomplished.

Among the Agencies.

H. B. C. Laffin & Co., 224 Church street, New York.

Remington Bros. are placing Lion Coffee in Pennsylvania.

The Derrick Agency, New York, is placing Esterbrook Pen business.

Syklra Bros, Miss Co., Ash Grove, Mo., advertises a wheat product.

Cushman Drug Co., Vincennes, Ind., are placing some work in dailies.

L. M. Brink & Co., Lynn, Mass., are pushing Mrs. Demore's Balsam.

The Dr. White Electric Comb Co., of Decatur, Ill., will use 21-line ads.

N. W. Ayer & Son, Philadelphia, are placing renewals for National Biscuit Co.

J. P. Ewan, Cincinnati, is handling the Beck medical business of Springfield, O.

Andrew Cone is placing Ross Taylor Oil Stock advertising, 66 Broadway, Oil Stocks.

Scotch Oats are going in Southern dailies. Paul E. Derrick, Tribune Building, New York.

The Gore Advertising Agency, of Providence, is placing some dress goods advertising.

J. H. Gregory & Son place seeds advertising, Marblehead, Mass.; also Hermitage Coffee in New England dailies.

The A. E. Sproul Agency, of Boston, is placing financial advertising for Robert C. Miller, Washington street, Boston.

C. Howard Hunt Manufacturing Co., Camden, N. J., is putting out 4-inch ads, by H. I. Peland, Chestnut street, Philadelphia, Pa.

F. M. Wade, Park Row Building, New York, is placing some advertising in agricultural papers for P. & P. Rubberoid Roofing.

Rozal Phnrmaceutical Co., Sycamore street, Rosindale, Mass., is being put out by H. B. Humphrey Co., 222 Washington street, Boston. The same company is putting out Rio Hondo Copper Co., 45 Milk street, Boston, Mass.

Car Advertisers.

Mohican Table Water is using single space in cars.

THERE ARE 112 papers devoted to newspaper advertising besides 19 directories and 814 advertising agents, but if you desire to keep posted on the three simplest and most direct methods of reaching the public, viz.: Bill Posting, Exhibiting and Distributing there is but one avenue that is open to you.

**READ**  
**"THE BILLBOARD,"**

.....It covers all three of the fields thoroughly.

Armorside Corsets use space in Third avenue cars.

The Welsbach Company has resumed car advertising.

Hazelwood Butter is now enrolled as a car-advertised product.

The Turn-Over Game Company is using space in all the car lines.

Cards of Kennedy's Oysterettes are neat in design and quite attractive.

Johnson's Anodyne Lintment continues to use large space in L and street cars.

Kennedy's Oysterettes are given publicity in elevated line double car spaces.

The Cremo Five Cent Cigar is prominently brought to public notice by car cards.

Young & Smylie use space in L cars for their Stick Licorice and Acme Licorice Pelets.

McClure, Phillips & Co. advertised Booth Tarkington's "Monsieur Beaucaire" in cars several months.

Walker & Harp Manufacturing Company, of Cohoes, N. Y., is using space in L cars for its Monarch Medicated Cotton Batting.

Young & Smylie's card, with a taking likeness of a section of their stick licorice, is not dainty. It is, however, a good, strong, businesslike effort.

The following are the latest users of space in cars: The Rheumat Company, 14 Lexington avenue; Ergen's Debilitary Powder and Siberian Transit Tea Company.

Notes.

Many of the California cities will advertise extensively at the Pan-American Exposition in Buffalo.

The Gunning System sent out as a holiday souvenir an attractive little desk ornament in bronze, in which is combined a paper weight, a thermometer and a pen rack. It is original and a pleasing addition to the desk furniture.

The Elite Employment Bureau, of Paterson, N. J., are advertising by extending out

from their office window, over the sidewalk, flags, calling attention to the word "Wanted" in large letters over the streamer on which is printed "Servants," "Farm hands," "Cooks," "Waitresses."

The Albertype Company, of Brooklyn, N. Y., have sent out some simple, but very beautiful, calendars to advertise their photogelatine printing. The work resembles the finest India ink or sepia drawing, and can certainly be advantageously used in getting up high-grade catalogues or booklets.

J. Robinson is using a walking hat covered with ads, the lettering having been made by a sign painter. The boots or boot top are of tin, and the high hat is of tin, all of which is covered with advertising. The drawing power of the affair was more than the promoters expected, for everywhere the perambulating hat, under which was a colored boy, was met with such a shower of missiles, that he was compelled to retire in disorder.

The Rev. W. M. Gard, pastor of the Christian Church at Knightstown, Ind., has contracted for regular advertising space in a local paper, in which to display the topics of his sermons, and in which to invite the people to hear him. The pastor says he gets good results from this use of printers' ink. He says when he was located in another city he had space in a newspaper, which, when he left, was contracted for by a brewery. This brewery announced in glowing letters, "Now it is our turn to advertise spiritual matters."

The Ohio pastor who aims to have introduced an innovation in religious circles by using display advertisements to increase the number of attendants at his church, has had his counterpart in Greensburg, Ind., for several weeks. The Rev. A. R. Bartlett, pastor of the Presbyterian Church, began on the 1st of January to make known by display advertisements in both of the city dailies, the attractions he had in store for worshippers on the following Sundays. He engages regular space, the same as a merchant, and pays the regular advertising rates, furnishes his own copy, and requests the most conspicuous position possible. The result has been phenomenal in the way of attendance and interest manifested in his gospel work.

Weekly List of Bill Posters.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ARKANSAS.
- Conway—J. F. Clark, Box 92.
- ILLINOIS.
- Pekin—Standard Bill Posting Co.
- IOWA.
- Des Moines—W. W. Moore (licensed Dist.)
- KANSAS.
- Atchison—City Bill Posting Co.
- Parsons—George Churchill.
- MISSISSIPPI.
- Yazoo City—H. C. Henick.
- NEBRASKA.
- Fremont—M. M. Irwin.
- NEW YORK.
- New York City—New York Bill Posting Co.
- OHIO.
- Middletown—Anthony H. Walburg.
- Zanesville—Wm. D. Schultz.
- PENNSYLVANIA.
- Johnstown—A. Adair.
- New Castle—The J. G. Lovlyng C. B. P. Co.
- TEXAS.
- Galvesville—Paul Galila.

Weekly List of Distributors.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ARKANSAS.
- Conway—J. F. Clark, Box 92.
- CALIFORNIA.
- Eureka—W. H. Mathews, 636 2d st.
- GEORGIA.
- Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg.
- Columbus, Ga., Girard & Phoenix City, Ala.—Edw. B. Bridger's Advertising Agency. Address Atlanta.
- ILLINOIS.
- Chicago—John A. Clough, 42 River st.
- East St. Louis—H. H. Deemar.
- Galvesville—H. Hulen B. P. & Dist. Co.
- Pekin—Standard Bill Posting Co.
- INDIANA.
- Marion—John L. Wood, 920 S. Branson st.
- IDAHO.
- Boise—R. G. Spaulding.
- IOWA.
- Burlington—A. E. Dreier, 1211 Summer st.
- Des Moines—Des Moines Adv. Co.
- Fort Madison—Sylvester Johnson
- Sioux City—A. B. Beall.
- KANSAS.
- Atchison—City Bill Posting Co.
- MASSACHUSETTS.
- Brockton—John V. Carter, 288 Belmont st.
- Lowell—W. E. Aldrich & Co., 76 Glidden Bldg.
- New Bedford—A. E. Hathaway.
- MISSOURI.
- St. Louis—S. A. Hyde, 2136 Eugenia st.
- NEBRASKA.
- Fremont—M. M. Irwin.
- NEW YORK.
- Canandaigua—Wm. F. Mosher, 98 Chapin st.
- New York—New York B. P. Co.
- Ogdensburg—E. M. Bracy.
- Oswego—F. E. Munroe.
- Schneectady—Chas. H. Benedict, 121 Jay st.
- OHIO.
- Fostoria—W. C. Tirrill & Co., 116 W. Tiffin st.
- Uhrichsville—Twin City Bill Posting Co., of Uhrichsville and Denison. Address Uhrichsville, O.
- PENNSYLVANIA.
- Carlisle—Wm. M. Meloy, Box 49.
- Johnstown—Geo. E. Updegrave & Co.
- WEST VIRGINIA.
- Martinsburg—Horner's Unique Adv. Co.
- WISCONSIN.
- West Superior—C. A. Marshall, W. Superior Hotel.
- CANADA.
- A. F. Morris, manager, Hastings st., Vancouver, B. C.
- Montreal—C. J. T. Thomas, Box 1129

NEBRASKA.	
LINCOLN.....	Gen l Office, Angle, Beck & Co.
GRAND ISLAND.....	" " " "
HASTINGS.....	" " " "
BEATRICE.....	" " " "
NEBRASKA CITY.....	" " " "
FREMONT.....	" " " "
FAIRBURY.....	" " " "
PLATSMOUTH.....	" " " "
KEARNEY.....	" " " "
YORK.....	" " " "

Please mention "The Billboard" when answering ads.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.25. Send the money with the order. None sent C. O. D. THE DONALDSON LITHO. CO., Newport, Ky.

BIG CUT IN PRICE  
OF  
SHINES AND POLISHES  
7 FOR A QUARTER.

This clever advertising dodge was sprung by a bootblack, located on one of the principal street corners of Memphis. The placard, hung up conspicuously in front of his stand, naturally attracted considerable attention, bringing him in a larger percentage of trade than he had been enjoying. His increased business, however, resulted in no shaving of profits whatever for him, owing to the impossibility of any man wanting seven shins at one time, unless he happened to be "settin' 'nt up" to a gang of friends.

**THE BILLBOARD.**

Published Weekly at  
 127 East Elghth Street, Cincinnati, Ohio, U. S. A.  
 Address all communications  
 For the editorial or business departments to  
**THE BILLBOARD PUBLISHING CO.**  
 Subscription, \$1.00 a year; 6 mos., \$2.00; 3 mos.,  
 \$1.00, in advance.

**ADVERTISING RATES:**  
 Advertisements will be published at the uniform rate of ten cents per agate line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

*The Billboard is sold in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches. Remittance should be made by post office or express money order, or by registered letter addressed and made payable to the Billboard Pub. Co. The editor can not undertake to return unsolicited manuscript; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code. Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.*

**Saturday, February 23d, 1901.**

The city council of Chicago, for the want of some plan to make trouble, are now directing their attention to the theatrical profession, under the guise of health regulations. An ordinance is proposed for the inspection and fumigation of all the baggage and stock of travelling companies before it is allowed to be used in th performances. Such a measure is not only not practical nor conducive to the protection of the public health, but it borders on persecution. No one will be benefited except the inspectors, who would receive fees for their work. From a distance, it appears that the whole scheme is a snake-down, to which the theatrical managers and traveling shows will hardly submit.

The spasm of virtue of a Cincinnati afternoon paper, which for a few months announced that it would not print objectionable medical advertisements, did not last very long. The same paper now is carrying all the nasty and suggestive patent medicine and doctors' advertisements. It has been intimated by one of its rivals that the true reason that this paper declined to print these bad ads. was because they failed to secure the contracts for them. It appears that the praise of the ministers and church people and the ecomiums of the religious press for the sacrifice of money to virtue, was all for naught. The bill posters of the country have done a commendable thing in refusing to put up paper of the debasing character that is to be found in the daily papers, that are most virulent in their attacks upon the business of bill posting. That the bill posters lose money by their refusal to handle the medical paper, is without question, but actuated by a sense of honor, they do for the community a service which the greed of

the newspapers will not permit them to do.

The circus business is a constant lattle between brains, shrewdness and sagacity. Aitready for the coming season the men who control the desthules of circs enterprises are conjuring up new schemes of advertising for novelties that will excite the wonder and admiration and get the dollars of the amusement-loving public.

In no other profession is the adage, "A still tongue makes a wise head" more susceptible of proof. The circus manager never gives his plan of campaign away. He must surround himself with lieutenants whom he can trust implicitly. It depends upon their caution, loyalty and fidelity. "The Billboard" hears every day of some scheme which will be put into effect by one of the many traveling shows next season, but it will be our policy not to publish anything that is a mere matter of hearsay. We expect to give the news of deals for attractions and any innovations that may be adopted by circs proprietors. This paper expects to be represented with every show on the road the coming season, and we hope to make "The Billboard" not only readable, but sought after by every one connected with the white tents, from the proprietor to the raiser back.

It was long ago demonstrated that programmes for church concerts, charitable bazaars and even theatrical programmes, have little advertising value. To solicit a merchant or saloon keeper, or anyone in business to insert an ad. in such forms of advertisement, is a species of begging that savors of blackmail. Business men, when they take space in such programmes, do it, not because they feel that their sales will be increased, or that they will reap any benefit, but simply to contribute in an indirect way to the furtherance of the enterprise which it is sought to aid. Thousands of dollars are taken from merchants every year in this way, which is practically a dead loss to them, and which, if expended in legitimate forms of advertising, would bring substantial returns. The catch-penny schemer is always at work, and never fails to find some people who are duped or frightened or threatened into giving up money without any corresponding service. It is during conventions of Epworth Leagues, Christian Endeavorers and kindred societies that the programme promoter gets in his best lies. The only consolation that the advertiser has is the belief that he is donating something to the cause of religion or for the maintenance of some charity. If the church

people or the societies were the real beneficiaries, there would be less reason for complaint, but a large percentage of the money collected goes into the pockets of the solicitors, who are not actuated by philanthropic or religious motives. The bunco programme evil is a very difficult one to reach, but the agent who follows this kind of advertising is finding his task harder and harder each year.

**Mr. Herfurth's Compliments.**

To the Editor of "The Billboard":  
 Dear Sir—A word of praise to the worthy. I wish to inform you that for the short time I have had my little ad. in your Journal, "The Billboard," it has proved itself the best advertising channel of all amusement journals. I have received through it the following contracts, now under construction: Six handsome new pony tableaux, mounted with masterpieces of carved figures, representing the various characters of the play, for Leon W. Washburn; also, contracts for stage scenery for three new opera houses; three fall sets scenery for three tent shows, and a number of side show paintings, street fair fronts. I am proud to say all these came through "The Billboard." Please continue my ad. Yours respectfully,  
 JOHN HERFURTH.  
 268 Beane st., Cincinnati, O.

**Frontispiece.**

One of the most genial and best known of the vaudeville managers of this country is Harry Martell, who has a varied and interesting experience in all lines of show business. Mr. Martell was born in New York City, forty-six years ago, and thirty-three years of his life have been passed in providing entertainment for the great amusement-loving public. His first experience was with a circus. He has owned two theaters, one in Hoboken, and the other in Paterson, N. J. Mr. Martell has a charming wife and two lovely daughters, aged 17 and 20. He is the proprietor of "The South Before the War" company, and is manager of the three Irwin shows. Harry Martell has a large number of friends in Cincinnati and elsewhere. He is a credit to his profession, and is noted not only for his pleasant manners, but for his fair dealings with every one.

**LETTER BOX**

*Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.*

**ADVERTISED LETTER LIST.**

- |                     |                   |
|---------------------|-------------------|
| Kloss Baving.       | Mr Lockhart.      |
| E. H. Beane.        | C. F. Miller.     |
| F. H. Cooke.        | John F. Palmer.   |
| Frank Dalton.       | Wm. Ribble.       |
| John W. Edwards.    | Dan R. Robinson.  |
| W. E. Ferguson.     | Wm. Powley.       |
| Joe Frank.          | H. Saunders.      |
| The Great Gautier.  | Joe Schmidt.      |
| H. T. Glick.        | Walter Sheridan.  |
| S. Gordon.          | San Spairea Co.   |
| Red Hainey.         | Parson Taylor.    |
| Fred Hart.          | L. W. Washburn.   |
| G. W. Hubbard.      | Arthur Warner.    |
| Chas. Johnson.      | Harry Welsh.      |
| Louis Kalbfeld (2). | N. E. Whelan (4). |
| Wm Kibble.          | C. E. White.      |
| A. Leiss.           | Jno. F. Williams. |

Party R. Potter, who was for years one of the best known circus agents in this country, and was for a period of twelve years the contracting agent for the Lemen Iron Show, has for the past year been one of Director General F. C. Bestock's most trusted lieutenants, having been continuously employed in a managerial capacity. Opening in Brooklyn last April, he was assistant general manager of the combined midways, and general manager of Midway Co. No. 2, following as resident manager of the Indianapolis Zoo, and now is the head of the department of publicity and promotion of Mr. Bestock's Milwaukee institution. The entire press of the city are unanimous in the verdict that he is the cleverest in his line that has ever struck the staid old Wisconsin town. The Zoo is the talk of the city, and justly so.

**Comments.**

The Book Lovers' Library are distributing booklets by the wagon to their subscribers in Eastern towns.

The New York Family Story Paper is being distributed at private houses, to advertise the first chapter of one of Laura Jean Libbey's serial stories.

Mr. George K. Robertson, No. 618 Grant street, Pittsburg, Pa., desires to hear from distributors in Eastern Ohio, Western Pennsylvania and West Virginia. He desires the names of the towns covered, the number of pieces required to cover, and the price per 1,000.

Representative Gordon, of Ohio, received from the constituent a manuscript copy of a book, entitled, "Love, Courtship and Marriage," with a request that he ask President McKinley, Mrs. McKinley and Senator Depeew to read it and give a favorable indorsement, that the publisher might use in his advertisement.

E. Brown, the city bill poster of Aberdeen, Miss., writes that he has been in the bill posting business for ten years, and has 2,000 running feet of boards, on which he can accommodate 1,000 sheets of paper. He has posted so far this year Hull Durham Tobacco, George W. Childs Cigars, Prickly Ash Bitters, and has distributed for the Woodson Medical Company and Dr. Greene Medical Company.

The wives of forty United States Senators are up in arms over a soap advertisement in a popular monthly magazine. The enterprising soap manufacturers print the pictures of forty Senators' wives and the names of fourteen more, in connection with the statement that they use and recommend "Hilank" soap. The ladies repudiate the recommendations, and say their pictures were obtained by a "smooth young man," who said he was compiling a book. The picture of Mrs. Senator Hanna is among the number.

President Charles Bryan, in answer to an inquiry from "The Billboard," says that he will have nothing to do with the calling of a meeting of the joint committees appointed on the amalgamation proposition, as that is a matter which will be arranged between the chairmen of the different committees. Mr. O. J. Jude is the chairman of the committee of the Bill Posters' Association. It is expected that the plan which will be drafted will be ready to submit at the next meeting of the board of directors. No definite action will be taken on this proposition until the annual meeting of the association.

Probably the latest wrinkle in advertising is the scheme recently placed in operation by a New Jersey electrical plant, along the line of the Delaware, Lackawanna & Western Railroad. The concern has an immense signboard within a few feet of the tracks, and around its edge have been placed several hundred incandescent lights. Wires connect the circuit with one of the dynamos in the company's plant, and at night or in foggy weather the current is turned on, making the wording of the signboard visible hundreds of feet away. Much favorable comment has been called forth by the novelty of the idea, and many manufacturers will undoubtedly adopt this means for making their advertisements work both day and night.

A bill posting war is on in earnest in Hamilton, O., and recent developments indicate that both parties propose to ascertain their respective rights by legal proceedings. Bill Poster John Kuhn swore out warrants in Squire Ery's court, charging Thos. Smith, manager of the Globe Opera House, and six of his assistants, with destroying paper posted by himself. It seems that Kuhn has been ignored by the Globe manager recently in the matter of the placing of theatrical paper, and Kuhn retaliated by handling some of the same kind of business himself from the Thos. Jefferson Bldg Van Winkle Show, to be presented at Middletown upon the next night after its appearance here. There is said to be a lack of a city ordinance to cover the matter under dispute, and this may complicate affairs.

The Bill Posters' Association of England exercises a censorship over the posters appearing on the London boardings. An Printers' Ink understands it, the association has no legal right to order a poster removed, but its influence in the matter is so great that its orders are rarely if ever, disputed. A recent case was the poster of the play, "Greed of Gold." The scene pictured showed a woman in the foreground, in light attire, with her throat cut, the blood from the wound standing out in bold relief. The duties of the censors are said to be exercised with tact and discrimination. When a particular poster is decided to be objectionable, the members of the association are communicated with, and they decline to circulate or be instrumental in circulating it, the society undertaking to indemnify its members, where a refusal to circulate or exhibit condemned posters may involve an action for breach of contract.

A floating exposition of the commercial resources and products of the United States, a vessel loaded down with goods of all descriptions, and traveling to foreign countries, formed the nucleus of a suggestive address by the Chief of the Bureau of Statistics, D. B. Austin, to the National Board of Trade. This original proposition created a most favorable impression, and by a unanimous vote the board decided to refer it to a special committee. Mr. Austin believed it would prove of the greatest advantage to the merchants and business men of the country, if a small fleet of vessels, loaded down with samples of our products, both of the factory and of the soil, be sent out to visit South American ports, then around to the Pacific and to Hawaii and over to the far Oriental countries.

# FAIR DEPARTMENT.

## Ohio Fair Managers.

An annual event that is interesting and profitable to those who attend is the convention of the Ohio Fair Managers' Association, which is held this year at Lima, Feb. 20 and 21. The association is composed of the leading agriculturalists of the State, with J. S. Stueckey, of Van Wert, president. The other officers are Charles W. Halfhill, first vice-president, Celina; T. L. Calvert, second vice-president, Springfield; and A. P. Sandles, secretary and treasurer, Ottawa. The editor of "The Billboard" has received a cordial invitation from the association to attend the convention, and expects to do so. The program of the two days' meeting is as follows:

Wednesday Morning—Welcome Address, Hon. W. M. McCoub, Jr., Mayor of Lima. Response, J. E. Russell, Sidney. Symposium—"How Can Fair Management Be Improved?" Hon. E. B. Gilliland, Van Wert; Gen. J. O. Amos, Sidney; T. B. Howersok, Lima; Jacob Stark, Findlay; M. A. Matheny, Weston; A. L. Paul, Ottawa. General Discussion.

Afternoon—"The Family Ticket vs. Single Admissions." Hon. J. S. Stueckey, C. W. Halfhill, W. S. Haskell, A. E. Schaffer. "The County Fair," T. L. Calvert. "For the Good of the Order," H. S. Grimes, Portsmouth; Samuel Taylor, Grove City; H. P. Baldwin, Tiger; A. E. Schaffer, Wauseon. "The Pan-American Exposition, Its Interests and Purpose," Hon. F. A. Converse, Buffalo, Superintendent Pan-American Exposition. "The Exhibitor, His Schemes and Tricks," S. H. Weaver, Early; C. R. Betts, Stryker.

Evening, 7:30 o'clock—A special program is being arranged for the evening's entertainment. Miss Winona Vincen, the talented young elocutionist and reader, has been engaged for this session, and will please all by giving some of her best selections.

Thursday Morning—"What I Don't Know and What I Would Like to Know About Fair Management," J. M. Roller, Van Wert. "Advertising in West Virginia," Geo. Hook, Wheeling, Secretary West Virginia State Fair. "The Immediate Future of the Harness Horse," Gen. I. R. Sherwood, Toledo, editor American Sportsman. "The Attractions of the Speed Ring," John C. Bauer, Chicago, editor Horse Review.

Afternoon—"What Should the Fair Seek to Accomplish," Geo. W. Carey, Lebanon; W. F. Robbins, Piqua. "The Educational Feature," Prof. C. A. Graham, Herring; Superintendent M. E. Hard, Sidney. "The Superintendent's Duty," Hon. Wm. Russler, Hume; J. M. Brown, Greenville.

## Ohio Industrial Exhibition.

The annual Agricultural and Industrial Exposition at Columbus this year will be more extensive than ever before. The State Board of Agriculture, who are promoting the enterprise, are very busy arranging their plans, which have been projected on a very elaborate scale. J. W. Fleming, assistant secretary of the board, sends the following letter to "The Billboard," showing what will be done:

"We have been having meetings of our board for the consideration of matters preparatory for the forthcoming Agricultural and Industrial Exposition, which is this year to be held at Columbus two weeks, from Aug. 26 to Sept. 7. During the first week of the exposition will occur a running meeting, with liberal premiums and purses for heats, dashes, selling races, hurdle jumping and specials, appropriate to a first-class and complete running occasion. We expect, by the liberal offers to be made, to attract some of the noted horses in the country, and to give a meeting that will be generally acceptable and highly enjoyed by the lovers of this kind of sport.

"During the second week of the exposition will occur the harness meeting, and it goes without saying that it will be fully up to, and in all probability, owing to the increase of purses and classes, superior to the grand events of this character heretofore given on the grounds.

"We have now the finest and best exposition buildings to be found anywhere in this country, and so far as livestock is concerned, not a single exception is made. None of the large expositions heretofore held, or now preparing for holding, can compare in accommodations and facilities for the care and exhibition of the different classes of livestock. We have a horse exposition building constructed of stone and brick, with state roof, that is 265 feet square, and contains stall room for about 500 head of horses. In the center of this building is an arena 125 feet in diameter, in which the animals are brought for exhibition and adjudication by the judges. Above and around the arena is an amphitheater, sufficient for the accommodation of several hundred people, where they can be comfortably seated while viewing the animals as they are brought out into the arena. The aisles throughout this building are broad and clean, and thousands of visitors can at all times during the show pass through them and examine the horses located in their stalls on either side. This building has been visited by delegations of interested horsemen from several States of the Union, and it has been pronounced a marvel in construction

and completeness. It will be used for the first time during the coming exposition, and no doubt will in itself attract the attention of thousands of people from all portions of the State.

"The buildings for cattle, sheep and swine are similar in construction to this magnificent horse exposition building, although not so large; but altogether they form one of the grandest collections of buildings for housing and exhibiting livestock that have ever been presented anywhere by any organization.

"The exposition buildings that have been provided on our grounds for the display of agricultural and industrial products are also very extensive and commodious, and are arranged for classifying the different exhibits in the best possible manner for inspection and study.

"The board, at its recent meeting, in mapping out the work and arranging a program for the forthcoming exposition, have assigned special days throughout the continuance of the show. The first two days, Monday and Tuesday, Aug. 26 and 27, will be known as Preparation Days; Wednesday and Thursday, Aug. 28 and 29, Patrons of Husbandry Days, on which special exercises will be held, and a grand reunion of the Patrons of Husbandry from Ohio and neighboring States will occur, under the auspices of the grand officers of that organization. Friday, Aug. 30, will be Commercial Traveler's Day, when the many energetic gentlemen representing this organization will arrange for features suitable to the day; named in their honor. Saturday, Aug. 31, will be Manufacturers' Day; Monday, Sept. 2, will be Ladies' Day; Tuesday, Sept. 3, Merchants' Day; Wednesday, Sept. 4, Military Day, and for this day some decidedly special features will be arranged for, among them competitive drills and dress parades for large premiums, to be offered by the association. The arrangements for and management of the military events will be placed in charge of gentlemen occupying high positions in military circles, and there can be no doubt of their success. Thursday, Sept. 5, Civic Society Day, and upon this day purses will be offered for competitive drills by the uniformed ranks of secret organizations. Like the military, the management of the events of this particular day will be placed in the hands of high officers repre-

business. The German Village presents a high-class vaudeville entertainment, and gives general satisfaction to its daily large audiences. We must not forget to mention Mr. E. E. Clark's electric theater, which is the star of electrical effects; the serpentine dance and poses plastique, with the hundreds of beautiful colored lights, present a much-appreciated show, and highly deserves the liberal patronage bestowed by the public. We have had no bad storms—no blow-downs—and have worked continuously under canvas all winter. Weather fine.

## Congress Will Help Them.

The World's Fair Committee of the United States House of Representatives has recommended the appropriation of \$5,250,000 for the great Louisiana Purchase Exposition at St. Louis, next year. There seems no doubt of the passage of the bill. The St. Louis promoters guaranteed to raise \$10,000,000 additional to the Government's appropriation, and that amount has been obtained through subscriptions and State appropriation, and the issuance of bonds by the city of St. Louis. This exposition promises to be as extensive as that held in Chicago, in 1893. Uncle Sam has been very kind to the promoters of great fairs and expositions. Among the famous officers of that kind to whom the money has been given are the following: Centennial Exposition, Philadelphia, Pa., 1876 (trepaid to United States in 1877), \$1,500,000; government exhibit, \$578,500. New Orleans Exposition, 1884, \$1,350,000; government exhibit, \$300,000. Cincinnati Industrial Exposition, 1884—Government exhibit, \$10,000. Louisville Southern Exposition, 1884—Government exhibit, \$10,000. Atlanta Exposition, 1885—Government exhibit and building, \$200,000. Nashville (Tenn.) Exposition, 1897—Government exhibit and building, \$130,000. Omaha Trans-Mississippi Exposition, 1898—Government exhibit and building, \$200,000. Philadelphia Exposition of American Products, etc., \$350,000. Toledo Centennial Exposition, \$500,000. Buffalo Pan-American Exposition, \$500,000. Chicago World's Columbian Exposition, \$5,381,835.57. The whole shows a total appropriation of \$11,910,335.57.

## Notes.

The W. S. Cleveland Company, of 84 and 86 La Salle street, Chicago, Ill., will send free a booklet, "How to Conduct a Foot Cycle Academy."

Messrs. Foulds and Hill, of the directors of the Cincinnati Fall Festival, visited New Orleans during Mardi Gras in quest of ideas for parades.

The William Beck & Sons Co., of Cincinnati, the great furnishers for street fairs and fair followers, are doing a tremendous business at present in canes, confetti and return balls.

The decorative features of the Sacramento (Cal.) Fair, which is to be held May 7, will surpass in grandeur and impressiveness those of last year; but just what form they will take has not been decided upon.

Alfred Russell, manager of Sans Souci Park, Chicago, will make that popular resort the most attractive in the West this season. He will open in May, and is anxious to have anything new or attractive in the vaudeville line.

The annual entertainment of the Indianapolis Elks will take place March 5 and 6. Instead of the minstrel or circus show, a play called "A Night in Bohemia" will be given. It is said that there is a plot in the story with some pathos, but the whole thing is mostly a vehicle for the comedies and specialties.

O. A. Tanner disclaims that he is a promoter of street fairs. He says he furnishes attractions for parks and county fairs. He is booked from May 25 to Sept. 14, 1901; fourteen weeks of this time is at Kenneywood Park, Pittsburg, where he will put on a big-podrome Indian band and village family theater and snake den. He will use forty head of stock and forty people in the entertainment.

F. C. Hoffman, manager of the National Midway Carnival Company, is working his way through the State of Georgia. He will take part, with his company, in street fairs and carnivals at Waycross, Feb. 19 to 23; Valdosta, Feb. 25 to March 2; Brunswick, March 5 to 9; Fitzgerald, March 12 to 16; Savannah, March 18 to 23. Mr. Hoffman's train consists of three 60 foot flats, one baggage car, one coach and fifty people in the company.

F. R. Blitz, the promoter, recently made a contract with the Mexican government, and is consequently compelled to give up the idea of arranging for street fairs in the immediate future. He opens in Monterey, Mexico, Feb. 18, and then goes to the City of Mexico with Morris' Electric Theater, the program of which is Lunette, the flying lady; Posses Plastique; Psycho; Martyres, the electric fire dancer; Galatae, Louise, the lady magician, Clinging to the Cross and Lumier's Cinematograph.

The Darke County Agricultural Society has been organized for the ensuing year as follows: J. M. Brown, Arcanum, O., president; O. E. Harrison, Greenville, O., secretary; Ed Ammon, Gordon, O., treasurer. The coming fair will be held at Greenville, O., on August 26 to 30. This has always been considered as one of the best county fairs in the State of Ohio, and preparations are being made for the coming event to eclipse any former fair which they have ever held. Additional premiums have been added, and the races will be above the standard of country fairs.

## Street Fair Promoters.

- American Amusement Co., P. O. Box 184, Saginaw, Mich
- American Balloon Co., Boston, Mass
- American Exposition Co., Kansas City, Mo
- Geo. D. Benson, Laporte, Ind
- Frank C. Bostock, Indianapolis, Ind
- Frank C. Bostock, Milwaukee, Wis
- Frank C. Bostock, Baltimore, Md
- Canton Carnival Co., Cleveland, O
- Exposition Circuit Co., Canton, O
- Col. Francis Ferrari, Zoo, Milwaukee, Wis
- I. N. Fisk, Fremont, O
- Globe Free Street Fair Co., Sistersville, W. Va
- Great Southern Carnival Co., Norfolk, Va
- W. S. Heck, Cincinnati, O
- International Exposition Co., Kansas City, Mo
- Frank L. Langley, Bessemer, Ala
- H. C. Lockwood, Wichita, Kan
- The National Midway and Carnival Co., Gainesville, Fla
- New England Carnival Co., Canton, O
- L. Oppenheimer, Philadelphia, Pa
- Oriental Carnival Co., Rochester, N. Y
- Reid's Amusement Co., Parkley, N. Y
- Reno's Oriental Co., Kankakee, Ill
- Frank M. White, Gainesville, Fla

## YOUR DATES, PLEASE

We have mentioned this matter before, delicately, perhaps too delicately, yet, we hope, with a degree of firmness that convinced you that we want them.

## ...AND YOUR ROSTER...

senting the important secret organizations. Friday, Sept. 6, will be Children's Day, and on this day the fair gates will be open free to the children of the entire State, under a certain limit of age. A program of exercises will be arranged that will be especially suitable to the children, and no doubt this will be one of the grand gala days of the exposition.

## Graybill's Amusements.

J. Victor Graybill, of "Graybill's Amusements," writes of a long season South. On July 3, 1899, he joined the Southern Carnival Association, with headquarters in Pine Bluff, N. C., and all during the months of July, August, September, October, November, December, and until January 26 this year, played towns in Virginia, North and South Carolina, Georgia and Florida with big success. The association then went into quarters for a few weeks, to prepare for a large trip North in the spring and summer, having a large Southern exhibit, and advertising the towns played during the tour South, having collected specimens of all kinds that were placed on exhibition and received premiums at the various street fairs and carnivals operated by this company along the line of the Seaboard Air Line Railway. During the lay-off Mr. Graybill joined the Hoffman & Cummings Carnival Company, on Jan. 28, and played Gainesville, Fla., week of Jan. 28; St. Augustine, Fla., weeks of Feb. 4 and 11, and Waycross, Ga., week of Feb. 18. Among the free attractions are Prof. William Scott's creditable work on the slack wire and head balancing, and his performances are daily looked for with great appreciation by the large crowds drawn together by this well-managed company. Business has been very good, and a considerable increase is looked for when the State of Florida is left, as that State does not appear to be nearly as good this year as others—Georgia being the best State along the Atlantic coast this season for the carnival business. The Venetian gondolas, carrying their own electric plant, and truly a magnificent attraction, are doing big

## South Carolina Exposition.

The Northern newspapers are paying a great deal of attention to the Inter-State and West Indian Exposition, which will open in Charleston, S. C., Dec. 1, 1901. Several articles in regard to this great enterprise have appeared in "The Billboard" from time to time. The Cotton Palace will be the most imposing of the exposition buildings. It will cover upward of 50,000 feet of floor space, will be 350 feet in length and at least 100 feet in width. One of the features of this building will be a magnificent portico. In the center of the building will rise an imposing dome, to a height of more than 150 feet. In this building will be displayed the products of the cotton mills of the country, and as South Carolina is the leading cotton manufacturing State of the South, and second cotton manufacturing State of the Union, it is expected that the display in this building will be the most complete and attractive that has ever been made.

## Poultry Fanciers.

Many of the most prominent men of the country, distinguished as financiers and statesmen, have a deep interest in poultry raising.

While the Hollanders were going daffy over tulips, and paying \$1,000 for a single bulb, poultry men in this country were giving up \$25 to \$50 per egg for settings that promised to be the right sort, and thinking they were having fun. Messrs. Horace Greeley and P. T. Harnum were charter members of the New York Poultry Association, and both of these well-known American characters had much to do with the early development of the thoroughbred fowl in this country.

These gentlemen were instrumental in the importation of the first Asiatic fowls seen here. According to all accounts, the lank, angular Shanghais, when first brought over, were a sight to behold. They were tall enough to eat corn off the top of an ordinary



## Cincinnati.

### WALNUT STREET THEATER.

The most notable theatrical engagement of the entire season in Cincinnati is that of Miss Maude Adams, at the Walnut Street Theater this week in "L'Aiglon," the play in which she has achieved such fame in New York and other cities. The theatrical public remembers this gifted little woman for her clever work in "The Little Minister" last season, and she was given a hearty welcome Monday night by a large and fashionable audience. Miss Adams and her company scored a decided triumph.

### PIKE OPERA HOUSE.

A side-splitting comedy, "At the White Horse Tavern," which contrasts vividly with the sombre "The Only Way," is the attraction offered by the Pike Stock Company this week. It is an artistic and highly entertaining performance, requiring the entire strength of the company.

### COLUMBIA.

No subretine in the country has more friends than dashing Fannie Rice. She made her first appearance here in vaudeville at the Columbia, Sunday, and was a tremendous success. Miss Rice is appearing in a one-act play dealing with an incident in the life of Nell Gwyn, which is said to be a perfect little play for vaudeville. In addition to this headliner other acts are Digby Bell, in a monologue; Thomas J. Dempsey and William Maek and company; Mlle. R'alta, Frank and Lillian Smith, Lorenz and Halpin, Belle Williams and the Biograph.

### HECK'S.

Now that his opportunity to gain further pugilistic honors has been frustrated by the authorities, James J. Jeffries has returned to the stage, and is appearing this week at Heck's in "A Man From the West." The story was written by Clay M. Greene, and possesses some good qualities. Of course, Mr. Jeffries is the hero of the play, and attracts large crowds of admirers nightly.

### LYCEUM.

That weird, uncanny novel of Marie Corelli, "The Vendetta," was dramatized several years ago under the title of "Fabio Ito-mari," and has had a peculiar fascination for admirers of sensational plays. It is drawing large audiences at the Lyceum this week. The acts are interspersed with some bright specialties, among which is the French dialect songs of Mlle. Charnon.

### PEOPLE'S.

At the home of burlesque and specialty shows this week, Howard and Emerson, old favorites with People's Theater audiences, are holding the board. The show is called "A New York Girl," and the specialties introduced are generally clever and entertaining.

### HECK'S WONDER WORLD.

Another big list of attractions has been secured for the week beginning Monday, Feb. 13, at Heck's Wonder World. The great special feature in the curio halls is Hedy Selim's celebrated Oriental troupe, introducing a large company of Turkish sword fighters, whirling dervishes, beautiful Arabian dancing girls, etc. The entire main curio hall will be transformed into an Oriental theater, and those who go will find the exhibitions strangely and pleasingly reminiscent of the Oriental features at the World's Columbian Exposition. Among the features on the program will be Asha and Ferida, two beautiful Arabian dancing girls. This week also marks the special return engagement of Christopher, the world-renowned magician and prestidigitator. Frank Castle's Orchestra, the Roman gypsy camp, where fortunes are told free of charge; Camm's Punch and Judy, and a host of other features will be found on the upper floors. In the theater a high-class vaudeville show will be given, introducing Addie Favart, the beautiful little Australian vocalist and dancer; the Newman Sisters, two charming girl duettists; Bob Branigan, the funny Irish comedian, and other talented artists.

## Dayton Doings.

One of the most enjoyable entertainments given in our amusement halls this season was the one at Y. M. C. A. Hall, Friday evening, Feb. 8, when the Whitney-Mockridge Grand Concert Company entertained a large and select audience to an exceedingly fine program, with the following personnel: Mr. Whitney-Mockridge and Miss Mary Rybs, in voice, and Mr. George Bass, violinist, with Mrs. Whitney-Mockridge as accompanist.

The Parker Concert Company gave an entertainment at this same house on Tuesday evening, Feb. 12, to a fair audience.

At the Park Theater the last three nights was, with matinee each afternoon, Fads and

Follies Extravaganza, with a company of thirty people, giving an entertainment up-to-date, to large business. The first three days "Through the Breakers." This also drew a large audience, and was a very good company.

For the week of Feb. 18, the first three days, the New York Star Company, and it is reported this is the effort for this house. The last three days, "A Trip to Chinatown." This will fill the house.

The Victoria Theater this week had excellent attractions. The local entertainment of the McKinley Club Minstrels was the most attractive of any, as it filled the house to overflowing for two nights, and gave an entertainment that held the audience spellbound. Jas. K. Hackett, Feb. 14, in "The Pride of Junieo," supported by Miss Bertha Galland, to fair business. Monday, Feb. 18, appears the Marguerita Sylva Opera Company, in "The Princess Chic," a comic opera, with about sixty people. This, I believe, will fill the house. W. D. F.

## Indianapolis Theatricals.

Grand Opera House—Business seems to continue good at this house. Mr. Andersou has surely brought to the Indianapolis public some of the highest class vaudeville people in the business. Charles F. Myers is a hustler, and is well liked by all its patrons and employes. He is resident manager.

Park Theater—Feb. 10, 11, 12, "Hello Bill" company played to a packed house. "Hello Bill" is a farce-comedy, that swings along evenly from beginning to end. The play is made up of a combination of circumstances which surround a number of sojourners at a seaside resort. Not only is "Hello Bill" a good farce-comedy, but it is in the hands of a company of players well qualified to look after it. It is chucked full of good specialties. Feb. 14, 15 and 16, "Through the Breakers" opened to a good house, and filled out the week. Feb. 18, 19 and 20, "Run on the Bank." Feb. 21, 22 and 23, "The Little Lilliputians."

Empire Theater—The Pat Reilly Vaudeville Company, that opened at this theater Feb. 11, is one of the best troupes that visited this theater. The performance given is clean and neat, and was thoroughly enjoyed by crowded houses. The three Sisters Paris do some good singing and dancing in the first part.

English Opera House—An audience that tested the capacity of this theater thronged there last night to see "The Rogers Brothers in Central Park." It was an audience that evidently went to the theater determined to be pleased, and it is seldom that a noisier audience has gathered in that theater. It seemed to be a bit top-heavy, too, for the gallery took the conduct of the applause into its own hands, and the cries throughout the performance prolonged it far beyond its usual limits.

Zoo—To-night will conclude the benefit nights for the Ancient Order of Hibernians. Big Frank, the boxing kangaroo, and "Doc," the baby elephant, shared with Captain Bonivatia and his twenty lions the honors of the evening. Chauncey Morlan and his wife began an engagement at the Zoo yesterday. They occupy a platform near the entrance. It required \$50 worth of lumber to construct this platform. Their combined weight is 1,250 pounds. Blake's Dog and Monkey Show failed to appear at the Zoo this week, on account of Mr. Blake's illness. He was unable to leave Baltimore.

### NOTES.

John Martin, an old employe of the English Opera House, dropped dead here. Martin was employed as flyman on the stage. He was a member of the Stage Employees' Union.

Mr. Wm. West and company were invited guests of Mr. Frank C. Bostock to the Zoo, Tuesday afternoon. The boys had lots of fun. Mr. West rode the camel around, and Billy Van had lots of fun trying to ride the bucky mule. They were well pleased, and complimented Mr. Agiton, the hustling, smiling man. Dr. Waddell is a hustler from away back.

Mr. Lon Adams, lithographer for the English Opera House, has signed with the Sells & Forepaugh Shows for this season. He will be with the excursion car.

Mr. Philip Kendall, of the Kendall Advertising Company, has been up in the gas belt for a few days doing some distributing.

Following is the correct names for the appointments of the Bill Posters' Union: President, C. E. Earl; vice-president, Ben Collins; recording secretary, Ralph Wisbard; financial secretary, Bruce Beringer; treasurer, Geo. Griffith; guide, Lacey Mason; sergeant-at-arms and visiting delegate, Dan Judge.

The Fall Festival Society seems to be in hard roads, as Mr. H. P. Wasson, who was elected president, has resigned. He said it took too much time from his private business. W. W. Hubbard, who was elected secretary, resigned. Mr. Sholtz, financial sec-

retary, has resigned. There will be a meeting of the business men of the city Friday, Feb. 15. They will then try to elect new officers.

"The Passion Play" will be given at Tomlinson Hall, Saturday and Sunday, Feb. 16 and 17. PHILIP KENDALL.

## Chicago Chatter.

Chicago is shaking off the snow, in which she has been covered by the last two storms. Bill posting was at a standstill. The theaters which sent out foot routes had to quit, for the snow was banked so high against the boards and fences that it was impossible to get at them. The American Postage Service was in the same fix, and did not try to put out any commercial work, doing only what theatrical work they could, but now the sun is out strong, and it is beginning to thaw. The American Company has out its full force covering up its boards with commercial and theatrical work. The weather, instead of being a detriment to the shows, seems to have helped them. No lack of patronage at any house.

At McVickers' Theater, Blanche Waish in "More Than Queen," matinee being crowded; closes Saturday night, to be followed by Howard Kyle in "Nathan Hale."

Mrs. Leshe Carter closes this week to a good business at Power's. James K. Hackett opens on Feb. 18 in "The Pride of Junieo."

At the Illinois, Francis Wilson to full houses in "The Monks of Malabar."

Richard Mansfield closed this week to the largest business he ever did in Chicago.

At Hopkins', Melbourne MacDowell is playing to standing room in "Fedora."

The Dearborn Stock Company in "Liberty Hall."

The Castle Square Opera Company is in its 7th week this week in "Olivette," to a uniform business.

The Bijou had standing room only on Sunday, Feb. 10, "Cumberland," being the attraction.

"Siberia" at the Alhambra.

"Ladder of Life" at the Academy.

The Rays to big crowds at the Great Northern, with "A Hot Old Time."

Melntyre and Heath are top-liners at the Olympic this week. Mr. and Mrs. Mark Murphy are making a hit at the Chicago Opera House.

The Seven Allison troupe are a very strong card at the Haymarket.

The weather we had here for the past two weeks has been good for burlesque, for Sam T. Jack and the Trocadero have good houses matinee and night.

Hurtig and Seaman are doing well, but not as good as the others. O'MALLEY.

## New Orleans News.

Tulane Theater—Frank Daniels, Feb. 10 to 16, in "The Ameret," was one of the best attractions in the comic opera line offered at this cozy little playhouse so far. The droll comedian has always been a card with our public. This visit marks his return to the city after an absence of five years, and it is useless to describe the ovation accorded him. Daniels has a good supporting company and his work is the best seen here for some time. The women are all pretty and shapely, and sing the choral numbers inspiringly. Helen Redmond may well feel proud of her beauty and grace, and in her Daniels has a leading lady of rare attainments. Norma Kopp and Kate Cart do praiseworthy work. The show as a whole is very droll and hinges on comical situations. "Rogers Brothers in Central Park," Feb. 17 to 23.

Crecent Theater—Primrose & Dockstader's Minstrels, Feb. 10 to 16, had big business, turning people away on the opening night. The show is purely a minstrel one, and with that no further criticism is necessary, but suffice it to say that it is a very clever aggregation of black-face farceurs. The street parades daily are viewed by thousands, and never fail to draw crowded houses at night. "A Trip to Switzerland," Feb. 17 to 23.

Grand Opera House—Managers Greenwell and Baldwin's stock company still continues in popular favor with the masses that patronize that house. Since the opening in September, there has been no falling off in attendance. Besides the night performances, matinees are given Monday, Friday, Saturday and Sunday. Feb. 10 to 16, "East Lynne" was elaborately staged and costumed. Maude Odell is proving herself a capable leading lady, while Maurice Freeman is holding down the leads in a most satisfactory manner. "Shall We Forgive Her?" Feb. 17 to 23.

Academy of Music—Harry Morris is now the lessee of this house, he assuming that function since the Dec. 15. He had the house entirely overhauled. The walls were repapered handsomely, the parquette floor torn up and replaced with a new one, with a much better pitch, affording a better view for those in the rear; new scenery, footlights, and in fact, everything new. Week of Feb. 10 to 16, Albin's Empire Vaudeville Company held the boards. The company is an ordinary one, and for the prices charged by the house—10, 20, 25 and 50 cents—no better show could be expected.

French Opera House—Henri Berruel's French opera troupe is filling the bill most acceptably at the downtown playhouse. The season is well-nigh rounded up, but many more grand and comic operas are to be presented.

### NEWS.

Next week, Feb. 17 to 23, being carnival week, the theaters will not lack in scenic and spectacular shows. "A Trip to Switzerland" at the Crescent will probably be the banner

of them all. It is a spectacular pantomime, dependent on scenery and music. Manager Rowles, always on the qui vive for something new, proved that he was not asleep in the selection of this attraction, as one to draw carnival visitors to his playhouse. So far, every attraction that has appeared at both of his houses, the Crescent and Tulane, have been up to the standard, and he and his business partner, Thomas C. Campbell, have been congratulated on numerous occasions for these classes of excellent attractions.

The city is full of carnival visitors, as is the rule each year. This year will eclipse many previous ones, as regards the number of strangers. The theaters are proving the beneficiaries. The city is in real holiday attire. All the big buildings and many private residences are decorated with His Majesty's royal colors. All along Canal street, the principal thoroughfare of the pugnacious, incandescent electric lights are strung from post to post for the distance of several blocks, on each side of the street. At night when they are lit, the street will be brilliantly illuminated, thus casting a pretty scene on the gorgeous boats.

Work on the vaudeville theater to be erected by the Orpheum Company of San Francisco, on the former site of the old St. Charles Theater, which burned to the ground some two years ago, has been commenced.

The news of the death of the pioneer showman, W. H. Harris, better known as "Nickel Plate" Harris, was received here with regret, especially among theatrical folk now appearing at the local playhouses. Mr. Harris was well known here, as indeed his many kind, charitable acts to deserving institutions on each visit are still fresh in the memories of the people. In mapping out his route each season, Mr. Harris never overlooked New Orleans. Between the seasons of 1885 and 1894 he wintered his show here on many an occasion. His coming to the city to fill an engagement was always hailed with delight. The news of his death came in the shape of a telegram sent by his son-in-law, Charles Wilson, dated from Chicago, Feb. 10, and directed to J. Sky Clark, a former confidential employe of the deceased.

CHARLES E. ALLEN.

## Church and Stage.

In regard to "the true attitude of the church toward the theater," Rev. Robert Stuart MacArthur, a prominent New York divine, has this to say in the last issue of the Metropolitan Magazine: "The dramatic instinct may well challenge comparison with any other instinct for universality and potentiality. It is characteristic of almost all races and peoples. The church is greatly unwise to attempt to destroy a pure, a noble and a universal instinct. \* \* \* Such an instinct is a gift of the divine Creator. Churchmen have never successfully opposed an innocent human instinct. \* \* \* It is unfair, and may be positively wicked to put a whole class under the social and ecclesiastical ban because of the sins of a part of that class. \* \* \* It is time the traditional hostility gave place to wholesome discrimination between the worthy and unworthy, and a hearty appreciation of the worthy, irrespective of their professional employments. \* \* \* The true attitude of the church to the theater is transformative. It requires a far higher order of piety to attempt to transform the world than to abandon it. \* \* \* We have theaters which are bad, bad only, and bad continually. \* \* \* There are other theaters vastly different in their actors, plays and atmosphere. These may be attended in moderation without injury and with benefit by many persons in all our communities. Theaters and plays must be judged as novels and other books are." Dr. MacArthur is a member of the Actors' Church Alliance, which is appointing clergymen as representatives in all cities of America.

## Ready for Strife.

Western members of the Vaudeville Managers' Association of the United States are secretly preparing for strife with their Eastern associates. For two days Morris Meyerfeld and Charles Ackerman, of San Francisco, president and vice-president of the Orpheum Company, have been in Chicago, in conference with the managers of the Chicago Opera House, the Olympic and the Haymarket, all vaudeville houses, and it is asserted that papers for a sale are being prepared. When the sale is completed, the Western managers will be in a position to offer united opposition to the Eastern managers, and it is said unless the latter discontinue their custom of giving performers extravagant salaries open warfare will be declared.

## White Rats Bookings.

The White Rats have taken another step in their struggle with the Vaudeville Managers' Association. They have now resolved that all engagements of its members must be made through the booking office of the order. This resolution goes into effect at once. Contracts already made will not be affected. This action, the rats say, is due to the failure of the Managers' Association to abolish the 5 per cent commission charged on salaries at once, as they agreed to do. Tony Pastor booked several acts through the Rats' office to-day.

Talmage says some editors are worse than some actors. So are some preachers.

**New Plays and Sketches Copyrighted.**

Washington, D. C., Feb. 16—(Special).—The following is a list of new plays and sketches copyrighted.

"Sylvie, ou La Curieuse D'Amour," piece on quatre actes, written and copyrighted by Abel Hermant, Paris, France.

"Verses of the Belle of Bohemia," a musical comedy in two acts. Libretto by Harry B. Smith; music by Ludwig Englander. Copyright by Harry B. Smith, New York, N. Y.

"Within the Alhambra," in five acts; written and copyrighted by Edith L. Joslin, Boston, Mass.

"At Cripple Creek," a drama in four acts, written and copyrighted by Hal Iteld, Chicago, Ill.

"Dorothy's Lovers," a comedy in one act; written and copyrighted by Courtenay Thorpe, London, England.

"An English Party," a play; written and copyrighted by Beatrice H. Hayward, Wayland, Mass.

"A Funny Affair," a play in one act, by Morris Manley and Ivy Hase; copyrighted by Morris Manley, Chicago, Ill.

"Goo Goo Eyes," a sketch in three acts; written and copyrighted by Edward Blondell, New York, N. Y.

"In Contempt of Court," in three acts; written and copyrighted by Ernest K. Coulter, New York, N. Y.

"A Lost Child," written and copyrighted by Samuel J. Browne, Springfield, Vt.

"Nell Twyn," in one act, by Robert G. Morris, copyrighted by Geo. W. Purdy, Philadelphia, Pa.

"Ninety and Nine," a play in three acts, by Ramsay Morris, copyrighted by Elmer H. Colie, Jersey City, N. J.

"A Phonographic Farce," a sketch; written and copyrighted by John W. Dodge, New Orleans, La.

Company gave a much-above-the-average show, Feb. 11 to 16, to big business. Iuz Meensken was a headliner who caught the house fairly well. Trimm, Roeder and Tramm are handy at the bag. Kelly and Reno, a first-rate turn, as acrobats. Mitchell and Cain and Leroy and Woodford were seen to advantage. Gracie Leonard was a close impersonator of Johnstone Bennett. Al Reeves classed A 1. Two sketches filled out the bill. The Oriental Burlesquers, Feb. 18 to 23. Hon Ton Burlesquers, Feb. 25 to March 2. New Niagara Theater, N. D. Hall, manager. This place at last has the call for a prosperous career. Sefton's Sporty Maiden Burlesque Company put on the real goods Feb. 11 to 16, and pleased good houses. Eight turns in the olio, with Mazie Loug, Sifton and Dingle, Trixie Coleman, Russell and Postello, little Gypsy, Kennedy and Medell, Bessie Gilmore. The Stewarts were all up to the standard. "Fidelia," with Harry Sefton a devil-may-care fellow, and a good cast, pleased the house. Wrestling bouts are up for Friday night, and the "sacred concerts" fill up Sundays. "The American Gaiety Girls" are the all-features, Feb. 18 to 23. Shea's Garden Theater, M. Shea, manager. A good house show of vaudeville filled the theater, Feb. 11 to 16. Marie Wainwright and company, in "Josephine and Napoleon," did nicely. Fred Howard was a good joker. Three Merrials, cyclists, are excellent. Bunt, Rudd & Co. held their own. Willis troupe of five do a good musical act. Two agile dancers are the Andersons. The three Peners, Gertrude, Haynes and boy chor claimed much applause and got it. "Honey Boy" George Evans was also on the bill and the picture machine pleased with new illustrs. Jessie Bartlett Davis is underlined next week. Manager Robinson wants all to keep an eye on the opening of the new Academy, while he is putting on exceptionally good turns in the vaudeville line at Wonderland. People's, Feb. 11 to 16, were Young, Mandy Jackson, Prof. Randall, Carbone and Francs, Katie Wilkes, Frank Bond and Araris, knife throwers of the world. Business is good.

Buffalo, N. Y.

The following season he acted as her manager. After she got her divorce White married Jennie A. Eustace, in 1888. She got her divorce June 2, 1891, in Bath, N. Y. Five years later, June 7, White married Alice Hammaeker, an actress, in Jersey City.

**Gossip.**

Welby and Pearl left Field's No. 2 Show, and joined Gorton's, Feb. 16.

Geo. B. Baker, 113 1/2 Pearl street, Columbus, O., is organizing a big double "Ten Nights" company. DeForest Davis will be associated with him.

M. E. Rice, owner of "The Two Merry Tramps" play, has bought the opera house at Huntington, W. Va., for \$13,500. He will make extensive improvements.

The Davis Theater, of Huntington, W. Va., was purchased, on Feb. 12, by M. E. Rice, of Cleveland, O., manager of "The Two Merry Tramps" company. The consideration is about \$25,000.

"Papa, what is a continuous performance?" "My son, it is a show in which the poorest actors are kept going all of the time, and the better ones make their appearance after a o'clock p. m."

A new theater, costing \$110,000, with a seating capacity of \$150, is to be built on the site of the old Coates Opera House, at Kansas City, Mo., which was destroyed by fire two weeks ago.

A St. Louis reporter once wrote of Mary Anderson—one of those "big" fellows—"She is beautiful as a statue, chiseled from the dreams of a sculptor; she is cold as the marble out of which it is hewed."

That was real wit in the actor who, while playing Romeo to Mrs. Mowatt's Juliet, whispered to her in the tomb scene that they were "putting up umbrellas in the pit to screen themselves from the tears of the gallery."

At the theater, the other evening, an individual with a powerful pair of lungs blew his nose just as an affecting passage had reached its climax, whereupon a young lady, seated in the dress circle, sentimentously remarked, "snoutrage."

Managers desiring time, especially time in the small towns, will do well to advertise in "The Billboard." It reaches the local manager in the small towns, who is oftentimes the bill poster. They all take "The Billboard," and they read every line in it.

"Isn't there a great deal of egotism among actors?" asked the young woman. "I am sorry to say there is," answered Stormington Barnes. "Why, I have met no less than three actors who thought they could play Hamlet as well as I do."—Washington Star.

Frank and Lia Williams just closed a successful engagement at the Grand Opera House, Syracuse, N. Y. This week at the new Gaiety Theater, Troy, N. Y., and play the Howard Theater, Boston, Mass., and Tony Pastor's Theater, New York, to follow.

Homer Lund, the barytone of the Savage Grand Opera forces, is said to be a prospective vaudeville recruit. He is arranging to appear in a one-act operetta, which is a new version of the French classic, "Gringoire," which has been worked over for this purpose by Willard Holcomb and Julian Edwards.

Miss Edith Wilbur, daughter of ex-Congressman D. F. Wilbur, of Binghamton, N. Y., who has fallen heir to an estate valued at \$300,000, and who is well known in New York and Washington society, will go on the stage. She has a flattering offer to join a company now playing in New York, but is planning to take a course in a training school.

The fascination of the stage for those who have ever adopted that profession is shown in the case of Miss Maude Banks, daughter of the famous Massachusetts General. Some months ago Miss Banks retired, to take care of her mother, who died recently. Although possessed of a handsome fortune, the young lady will shortly assume her professional career.

A well known actress is quoted as saying that Christian Science increased her height to the standard necessary for success on the stage. This remarkable case would seem to demand the attention of "higher critics" and revisionists of the book that declares that no man, by taking thought, can add a cubit to his stature. But this last case is said of a woman.—New York Herald.

One of the ingenious schemes of B. F. Keith, the noted vaudeville manager, was a matinee at his Philadelphia theater for only red-headed girls. Several hundred of them, from points within twenty-five miles of Philadelphia, attended, and there was a gathering of auburn-haired misses as had never been witnessed before. They were entitled to free admission, and each was presented with a handsome souvenir of the occasion.

The books of Anderson & Ziegler, of the Columbia Theater, Cincinnati, are to be produced in court, by order of Judge Dempsey, in the suit of Gus Hill for damages, because of the canceling of a date at the Walnut Street Theater two seasons back. The books are wanted by Hill's attorneys to ascertain what the attendance and the receipts were at the theater during the week which was played by Primrose and Dockstader's Minstrels.

**The STAG**

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E. W. BAYLIS, Proprietor.

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**HEUCK'S OPERA HOUSE.**

Jas. J. Jeffries in "A Man From the West."

Matinees Tuesday, Thursday, Saturday.

This coupon and 10c secures lady reserved seat to any matinee this week for "A Man From the West." Next Week—Royal Lilliputians.

**LYCEUM THEATER** | MATINEES DAILY.

**AIDEN BEN'DICT'S FABIO ROMANI**

Ladies with or without this coupon can secure reserved seat in Dress Circle or Balcony for 10 cents to any matinee this week for "Fabio Romani." Next Week—"Human Hearts."

**PEOPLE'S THEATER.**

Thirteenth and Vine.

Howard and Emerson's New York Girl Co.

Matinees Monday, Tuesday, Thursday, Saturday. Next Week—Bowery Burlesquers.

**HECK'S** Wonder World and Theater.

Vine St., near Sixth.

DAILY, 1 to 10 P. M.

**HADJ SELIM'S ORIENTAL TROUPE**

New Wonders Stylish Vaudeville Living Pictures Admission 10c

BIG AMATEUR SHOW FRIDAY NIGHT.

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**HARRY M. WELDON**



**MORRIS H. ISAACS,**  
Promoter of the Weldon Testimonial Fund.

**The Weldon Fund.**

The fund to which thousands of the admirers and friends of Harry M. Weldon, the former sporting editor of "The Enquirer," have contributed, has been closed. No man in the country was better known to all classes of show and sporting people than Harry Weldon. Just about one year ago, he was stricken with paralysis, and has since been in a helpless condition. The idea of giving benefits for Mr. Weldon originated with Morris H. Isaacs, who had charge of the entire affair, and was custodian of the money. It was through the energy and enthusiasm of Mr. Isaacs that the neat sum of \$10,111.96 was raised. In a few days the amount will be handed over to the family of Mr. Weldon, and he will be free from financial worry or trouble as long as he lives. "The Billboard" takes pleasure in publishing pictures of Mr. Weldon and his devoted friend, who showed his friendship in the hour when it was needed.

**LeGrand White is Dead.**

Le Grand White, formerly a theatrical manager and press agent, died Wednesday in the State Asylum for the Insane, at Middletown, N. Y. He was committed to the insane pavilion at Bellevue, in June, 1900, at the request of Mrs. Amelia Le Grand, his mother, of Woodlawn, L. I. As his case was hopeless he was sent to the State Asylum. White was married three times. His first wife was Minnie Madden Fiske. He met her at Pope's Theater, St. Louis, where he was a drummer in the orchestra. Mrs. Fiske's friends bitterly opposed the match.

"Iteh Semele; or, Thorah is the Best Scorch," comedy in four acts, written and copyrighted by A. M. Sharkansky, New York, N. Y.

"A Royal Escade," a play; copyrighted by Henri Laurent, New York, N. Y.

"A Son of Fnele Sam," in four acts, copyrighted by H. Joseph O'Herby, Chicago, Ill.

"The Sword of the King," drama in four acts, written and copyrighted by Edwin Vallance, Elkhart, Ind.

"The Vanishing Race," drama in four acts; written and copyrighted by Ernest C. Stont, Chicago, Ill.

**Buffalo Briclets.**

Lyceum Theater, John Laughlin, manager. That sterling war drama, "Shenandoah," was presented to large houses, Feb. 11 to 16. It can come every year and is welcome and attractive as ever. The third act calls out the applause in the battle scene. F. Rolleston, A. Buchanan, Otis Turner, Joseph Slaytor, Estella Dale were all capable and very good. Bryne Bros.' New Eight Bells comes Feb. 18 to 23. Teck Theater, John Laughlin, manager. The return of the Neill Stock Company after a week's rest, in "A Parisian Romance," were greeted by excellent business, Feb. 11 to 16. James Neill's work in the part of Baron Chevrill will bear comparison with Mansfield. It was a creditable piece of netting. Edythe Chapman had a finished part, Marcelle, Julia Dean, Benjamin Howard, John W. Burton, all call for mention. "Cassiope," which has a good following, is underlined for next week. Fritz Kreisler, Feb. 21. James O'Neill, in "Monte Cristo," had a fair week at the Star, Feb. 11 to 16. "The Burgomaster," Feb. 18 to 20. E. H. Sothern, Feb. 21 to 23. Court Street Theater, Gus Wegforth, manager. Al Reeves' Famous



### Funeral of W. H. Harris.

The late W. H. Harris was born in Coxville, Ont. His father and mother, Mr. and Mrs. Thomas Harris, being Irish Canadians. His father kept a hotel in Trafalgar, Canada. His father intended him for a lawyer, and sent him to Grammar school, where he was put into Greek and Latin, which he soon became tired of, and he prevailed on his father to get him a position as clerk in a store. After the first year he was assistant postmaster, and made a general success. His father having confidence in his ability, started him in a store for himself, but the business not being what he expected, he sold out at auction, and started for Chicago. He arrived in Chicago March, 1861. Having \$3,000 in Canadian money, he determined to start in the hotel business. Not finding a location to suit him, a friend of his induced him to speculate on the Board of Trade, where his \$3,000 dwindled down to \$200. Reading an ad. in the paper which read: "A few hundred dollars' capital required," apply to Prof. W. J. McAllister, who wanted a treasurer who had money and get up, advertising material, he having a fine set of apparatus. Being the only caller Mr. Harris got the chance, and started out on his first experience as a showman. They got out \$200 worth of printing, and, with J. E. Noble as agent, toured Illinois and Wisconsin, playing to good business, clearing over \$1,100 each. Making a tour through the South, at St. Louis, Louisiana and Hannibal, Mo., they did a large business, but on their return trip it was awfully bad. They opened at the Masonic Temple, in Cincinnati, and the first night's business they had little over the ball rent, \$100; the last night only \$20. At Dayton, O., Mr. Harris sold his interest to a Mr. Stanly, receiving \$300, parting the best of friends with McAllister. He went to Cincinnati, and met Wash. Blodgett, and they organized Prof. Vandamein's gift show, stopping at all the principal towns between Cincinnati and Louisville. They were stuck in Louisville, and met a candy butcher of the L. & N., who gave \$500 for one-third interest in the outfit. Not doing any business, he let the banker have the show, and started for Chicago. Mr. Harris' circumstances being desperate, he got employment for \$1 per week as glassware packer. While working in the glassware house he applied for and was to take the position as check clerk in the bank of C. C. Parks & Co. Accidentally becoming acquainted with Dr. Richard T. Spikings, he got him to back him in the bill posting business. He opened up the Northwestern Bill Posting Company, in opposition to Bradway & Callahan, and made it so warm for them that they made overtures for a consolidation, which was accomplished, the firm becoming known as Harris & Bradway, one of the best known bill posting companies in America. In addition to the bill posting they would induce such stars as Hermann, Ole Bull, Signor Blitz and other first-class attractions to play on shares. In 1870 Mr. Harris sold out his interest in the bill posting company to George A. Treysor, of the Milwaukee Sentinel, and immediately started in the gent's furnishing business. He was burnt out in the terrible Chicago fire, in 1871, and immediately started in business on the West Side, paying a barber \$500 bonus to move out. In 1872 he took in Mr. W. R. Cobb as partner. In 1879 he retired from merchandising, selling out to Mr. Cobb. A few months afterward Harris bought out the "Favorite Egg Case Company," owned by Brownell & Co. He paid \$25,000 for the plant, which proved a fraud. Meeting John L. Stephens, the original inventor of the egg carriers, Mr. Harris told him he had an invention which superceded anything of the kind, and needing the money would sell cheap. Mr. Harris bought, destroying the old works and put in the new invention, which proved a blessing in disguise, and he more than realized his losses, and sold out to J. S. Barnes. After selling out he dealt in stocks and bankrupt sales, making a success of all his undertakings. In the fall of 1882, meeting Mr. Dan Costello, he made up his mind to enter the show business, and began buying ring and stock horses, sending them to Benton Harbor, for Mr. Costello to break and train. He opened up the Nickel Plate Circus May 5, 1883, and its success, from its start to the close of the season of 1900, is well known.

Mr. Harris was a 32d degree Mason, a Shriner and a life-member of Garfield Lodge, A. M., of Chicago.

The funeral ceremonies were conducted by Garfield Lodge, A. F. & A. M. The cortege was a large one, the hearse being drawn by six coal-black horses, which were formerly used in the Nickel Plate Shows.

Mr. Harris was married to Miss Clara Sargent in 1867, and she was his constant companion and adviser in all his efforts and undertakings. He leaves his wife and daughter, who is married to Mr. C. E. Wilson,

general manager of the Nickel Plate Show, and sister, Mrs. Jennie Huuphreys, of Ontario, Canada, who came out to attend the funeral.

The floral offerings from his friends was magnificent. From Mr. R. C. Campbell, of the American Postage Service, a large wreath and stand; from Medina Teuple, a Shriner's emblem; the Oriental Consistory, a magnificent emblem; Garfield Lodge, A. M., Masonic emblem; the St. Leon Family, bouquet; Peck & Behms, a wreath; W. H. Donaldson, wreath; M. R. Cobb, wreath; The Central Show Printing Company, wreath; B. O. P. E., wreath; Charles Curren, bouquet; Mr. and Mrs. Dunsian, bouquet; Mr. and Mrs. L. White, wreath of lilies; from Archie McCoy and J. D. Barlow, bouquet; Mr. and Mrs. I. J. Mortell, bouquet; Mr. and Mrs. W. S. Eden, a beautiful bouquet of lilies; W. B. Runnell, bouquet, and many others.

Among the many friends present John and Charles Ringling, of the Ringling Shows; Chas. Andra and Carry Meagher, of the Ringling Shows; C. W. and F. Gindie, of the Central Printing House; Chas. Jordan and Martin Dunn, of the Central Printing House; W. J. Winterburn; E. H. McCoy and J. DeBaron, of the National Printing Company; E. P. Simpson, of the Academy; Ed. Burke; Archie McCoy, of the Bijou; Mr. and Mrs. E. D. Colvin; Mr. and Mrs. Andrew McDonald; the St. Leon Family; Tom Day; Sigor Faranta; Lew Graham, of the Ringling Show; George Hall; George Freed, of the Harris Show; Oscar Gould, of the Harris Show, and many others.

### Kate Robinson Married.

Miss Kate May Robinson, daughter of Mr. John Robinson, the famous circus proprietor, was united in marriage to Mr. John T. Crone, of Newtown, O., a well-known traveling man, at the Robinson residence in Terrace Park, 3 o'clock Thursday afternoon, Feb. 14. The fine old homestead was handsomely decorated in honor of the event, the rooms on the lower floor fairly teeming with both house plants and flowers that perfumed the air with their fragrance. As the clock began to strike the hour at which the ceremony was to take place, the bridal party entered the spacious parlor, Rev. George Edwards, Archdeacon of the Southern Ohio Diocese of the Protestant Episcopal Church, with the groom and the bride following with her father. The niece of the bride, little Leonora and Ellanora Robinson, daughters of John G. Robinson, who were the ribbon bearers, led the way to the floral canopy at one side of the room. Following the bridal party was John G. Robinson, Jr., the ring bearer, the duties devolving on him making the little fellow fairly glow with pride.

The bride and groom met beneath the canopy, and then Rev. Edwards in an impressive manner performed the beautiful marriage ceremony of the Episcopal Church, Mr. Robinson giving his daughter away. When the words had been spoken that made them man and wife, friends and relatives overwhelmed the happy couple with congratulations. The bride was elegantly gowned in white panne crepe, with white roses, the corsage richly trimmed with lace and spangles. She also wore some rare old jewels inherited from her mother, Caroline Heyward Robinson. A dainty repast was served shortly after the ceremony, and then many of the guests returned to this city on the Pennsylvania special train that had been placed at their disposal for the afternoon by Mr. John Robinson.

Mr. and Mrs. Crone were the recipients of many costly and beautiful presents, cut glassware, so much in vogue now, predominating. Especially treasured by them was an old-fashioned silver service that had been given to the bride's grandmother, Mrs. John Robinson, over a half century ago, and which as an heirloom had been handed down from generation to generation.

Many of the circus colleagues of Mr. Robinson showed their appreciation of him and respect for his lovely daughter by sending valuable gifts.

### Circus Gossip.

R. W. Peckham still lingers in Cincinnati. J. P. Fagan spent Feb. 14 at Terrace Park, Ohio.

E. D. Colvin was a "Billboard" caller Feb. 18.

E. M. Burk attended the Harris funeral ceremonies.

The Buffalo Bill Show will be in Cincinnati May 6 and 7.

Ringling Bros. bought several animals from E. D. Colvin.

The Sturgis Carnivl Co. show nt Decatur, Ala., Feb. 20 to 23.

W. H. Harris was buried in Graceland Cemetery, Chicago.

Rutherford, the clown, is engaged with the John Robinson Show.

E. S. Brennan may do the railroads for the Walter L. Main Shows.

Oliver Scott is taking a much needed rest at his home at Beverly, O.

George Murray, lithographer, engaged with the Ringling Bros.' Shows.

Rose Stieckner, the equestrienne, will go with Tedrow & Gettle's Show.

Rose Dockrill, equestrienne, is engaged with the John Robinson Show.

Cooper & Co.'s Shows leave the boats and go back to their cars March 2.

The Robinson Shows will not open at the St. Louis Coliseum, as intended.

The veteran showman, Jim Hamilton, is very ill at his home in Cincinnati.

Mrs. Belle Clark has been engaged to do a menage act with the Ringling Bros.

Claude Long will be lithographer on Car No. 1 with Sells & Foropugh Shows.

Four new camels are being broken in harness at the Robinson winter quarters.

John Hummel is under the doctor's care in New York, but is improving slowly.

Baron Spau's Vaudeville Shows will open the season May 14, at White Plains, N. Y.

W. E. Franklin returned from French Lick Springs, Feb. 11, much "impaired" in health.

Ike Ellis, contracting agent of the Robinson Show, arrived in Cincinnati on Thursday.

L. S. Barrett is hard at work in the offices of the Buffalo Bill Shows, in New York City.

Rice's famous dogs and ponies will be seen at Buffalo during the Pan-American Exposition.

The Harris Nickel Plate Shows received two fine camels out of the Hagenbeck collection.

Cooper & Co. claim to be the first circus that ever made the towns on the Bayou Vermillion.

Chas. Wise, an old-time circus man, is running a cafe at Third and Ludlow street, Cincinnati.

The Gillette Consolidated Show are playing the southern part of Florida. The show will go to Key West.

Fred. A. Morgan, of the Roseo and Holland forces, has signed as special agent of the Great Wallace Shows.

Hop Adams, Cuttie Service, J. Donovin and T. Wilson, bill posters, are engaged with the John Robinson Show.

Mr. Gardner dispatched a bunch of bill posters to the Barnum Shows, Feb. 16. They all speak German fluently.

Chas. Underwood, master of transportation with the John Robinson Shows, has just finished four new flat cars.

Col. Geo. W. Hall (Popcorn George) came down from his home at Evansville, Wis., to attend the funeral of W. H. Harris.

Harry Green, the Rube clown, is conducting a winter circus through Southern Ohio and West Virginia with great success.

Peek and Dale, two old-time circus men, are managing the Lyceum Theatrical throughout Illinois with great success.

J. W. Brown, Kansas City, Mo., has been engaged as assistant contracting agent with Robinson-Stieckner Dog and Pony Show.

E. D. Colvin was kept busy in New York looking after the big shipment of animals, which arrived from Germany last week.

John and Charlie Ringling, Chas. Andra and Cary Meagher, of Ringling Bros. Circus, were at the funeral of the late W. H. Harris.

Foster McLeod has signed as a special agent in the advertising department of the Ringling Brothers' Shows the coming season.

E. D. Barnum and John Meifenberger, boss canvasmen, leave Cincinnati on Saturday night, to join the Sells and Gray Shows, at Savannah, Ga.

The Gentry Show got a pair of young camels, a half dozen large baboons, a large zebu and one male elephant from the Hagenbeck consignment.

"Governor" John F. Robinson was born in Linden, Ala., instead of Franklin, Tenn., as was generally supposed. Mr. Robinson states his age as fifty-five years.

Gollmar Bros. & Schuman advertised last week in "The Billboard" for attractions for their two big shows consolidated. They can be addressed at Itaraboo, Wis.

It is very difficult for the large shows to secure lots of sufficient size for their purpose in the big cities. The problem of location is becoming a very serious one in some places.

W. E. Franklin, who went to French Lick Springs to recuperate, came home with a case of the grip, and was confined to his bed in his home, at Terrace Park, for several days.

J. P. Tedrow, of the firm of Tedrow & Gettle, whose show is in winter quarters at Nelsonville, O., was a "Billboard" caller Saturday. His show will open at Nelsonville about April 25.

Last week Tedrow & Gettle lost a valuable boa-constrictor, sixteen feet long. The reptile was as gentle as a dog. He knew his name, and would follow the employes about winter quarters.

W. B. Caraway, of Alma, Ark., the dealer in rare birds, squirrels, Mexican quails and alligators, writes that he has received several orders through his advertisements in "The Billboard."

Sol. Gaus, for ten years bill poster and special agent of the Bailey and Cole enterprises, has quit the circus business, and is going on the road for a large cigar manufacturer company, as advertiser and salesman.

The hero of the pretty little story, "A Circus Bill Poster," from the pen of H. M. Harvey, which appeared in "The Billboard" last week, is "Big Chief" Mike Fagan, the head bill poster of the Great Wallace Shows.

H. M. Harvey, agent of the Great Wallace Shows, has received many letters, complimenting him on his article which appeared in the last issue of "The Billboard." The article has been copied by several papers all over the country.

There are several hotels in Cincinnati patronized by the theatrical and circus profession, all of which we can recommend. These are the Hotel Emery, Jefferson Hotel, Kolb's Hotel and Hotel Rand. Professional people make no mistake in patronizing them.

The canvas makers of the country are all very busy, notably Lushbaugh, Thomson & Vandaveer, Murray & Co., and T. J. Baker. These canvas men are the cream of that line of business in this country, and all are advertisers in "The Billboard."

Charles Keeney sold his circus last season to Gus Sunn, of Toledo, O., after four weeks on the road. William H. and J. V. Keeney, brothers of Charles, run a Wild West show. Charles will work State fairs with features that he expects will prove to be very successful.

John Hunt, boss canvasman of the Foropugh-Sells Shows, is in Columbus, and has commenced work at winter quarters. The canvas bosses for the big top for the Foropugh-Sells Shows this year will be John Hunt, John Nugent, John Devinney and Billy King. Nugent was with the Robinson's Show last season.

All the theatrical and circus people who visit Cincinnati frequent the Stag Cafe and Restaurant, 418 to 426 Vine street. This famous place is conducted by E. W. Baylis, who is also one of the proprietors of the Zoological Garden Restaurant, which is the finest connected with any summer resort in this country.

After two months of bliss, Mr. and Mrs. Claude Brubaker have separated. Claude Brubaker, a dwarf, is known to the public as Major Page, and several years ago, while traveling with a circus, he visited Shamokin, Pa. Miss May Winkle, tall and good-looking, saw him at the circus, and it was a case of love at first sight.

Captain W. D. Ament, of Ament's Big City Shows, has trained for the coming season Rice Brothers' Tragedy Pigs and Donkeys, Koster the Great, the Bohan Family (four in number), Harry La Mack, drum-major. Captain Ament is defending a suit against him by the sheriff of Rock Island County, Illinois. The sheriff wants to recover \$300 for the loss of a \$10 horse. The captain says that the suit is a shake-down.

Elder & Olson, proprietors of the Great American Shows, now in winter quarters in Chicago, announce that they will open at Kankakee, Ill., in the early part of May. They will carry ten wagons, thirty head of stock and forty people, all told. They will make one-day stands, two shows a day. It is claimed that this is the best small show with the best side show and concert of any of the minor shows on the road.

General Passenger Agent Warren J. Lynch, of the Big Four, has placed on exhibition at the Fourth street ticket office, Cincinnati, the big stuffed buffalo, which was loaned him by "Buffalo Bill" Cody. Later it will be exhibited in Indianapolis, Louisville, St. Louis and other Western cities. The animal was the biggest ever owned by "Buffalo Bill," and measures five feet six inches high and nine feet long, stuffed. It is valued at \$3,500.

K. E. Iseninger has signed as general agent with the Sam Dock Shows, making his fourth season. Also the following people: Col. J. F. Shaner, press agent with show and orator; Fred Herlo, clown and comedian; Prof. Chas. Byers, band leader; Frank Argenbright, boss canvasman; Wm. Groce, boss hustler; Orville Loving, in charge of ring stock; Nat. Williams, chef. The show will be better equipped this season than it ever was.

One of the greatest complaints of show people and of the traveling public generally, is against the growing evil of being compelled to tip restaurant and hotel waiters, in order to secure any kind of service. J. G. Testera, manager of the elegant Hotel Emery Restaurant in Cincinnati, has started a reform in this direction by putting in girl waiters and forbidding the acceptance of tips. His example, so far as the tipping nuisance is concerned, is worthy to be followed in other eating houses.

W. W. Power, treasurer and press agent, with the Rhoda Royal Shows during the past season, has, with his brother, T. P. J. Power, the Kiltie Band (the Forty-eighth Highlanders, of Toronto, Canada) on a tour of the United States, and reports big business. "The Kilties" is the crack Canadian military band, and appear in the full kilted regiments. The tour extends as far South as Florida, closing in Toronto, March 25. W. W. Power is in advance hooking and contracting, and T. P. J. Power looks after the financial end in the rear.

Route of Cooper & Co.'s Shows.

New Iberia, La., Feb. 22; St. Martinsville, Feb. 23; Brant Bridge, Feb. 24; Louisville, Feb. 25.



Fighting High Licenses.

To the Editor of "The Billboard": Dear Sir—Am sorry to learn of the death of that big-hearted and successful showman, Mr. W. H. Harris, of "Nickel Plate" fame. The writer feels as if he had known him personally. Having some time since had a prolonged correspondence with him on the subject of a reduction in the privilege taxes on circuses and menageries imposed in this state, (North Carolina), I first approached him on the subject, and he took quite an interest in it and gave me some valuable points. The advertiser (outdoor association) in the state are making an effort to get a reduction of the above taxes from our Legislature, which is now in session. We realize we lose a great deal of money by the circuses, etc., being driven from the state by the high license, and it seems to be an uphill task to get our representatives in the Legislature to take hold of the matter. Circus men are looked on in this country by those who live outside the towns as a set of cut-throats and robbers, and those thinking this way a great many of them are dear voters, and the politician goes slow when he is requested to do something that these people are against. Another plain demonstration of the want of a broader-minded system of education. They do not stop to think of the enormous amount of money paid out in every community where they show. I venture the assertion that not one circus that has passed through the state in the past ten years has made expenses. It is not on account of a want of patronage, but the enormous tax demanded and collected, which is equal to about the profits that would be made. I live in hopes we can bring to bear heavy enough influence to induce some one to take the matter up during this present session and secure such a reduction as will bring the tax in bounds of reason, and we may have more shows visit us in the future. The fraternity in this state at present is small, consequently hard to get just what we want and what will be to our interest.

The outdoor advertising business is booming, especially in the distributing department. The weather since the beginning of the New Year has been hard on paper on the billboards. Rain two or three days in each week makes it hard to keep the paper smooth and fresh-looking. In this climate, from January to May requires more renewals than all the balance of the year.

The new opera house it is thought will be completed by April, and it is said the management has secured Sol Smith Russell to give the opening performance.

Feb. 25, 26 and 27, "Circus Hells" company. Leon Hoffmann, musician, March 5. Edward Baxter Perry, (blind pianist), March 8. "The Billboard" is kindly spoken of by all the fraternity and your correspondent's card is recognized and every courtesy shown him. Everyone speaks of the marvelous growth, and the hold "The Billboard" is getting on the theatrical profession. Yours, J. W. GRIFFITH.

Greensboro, N. C.

Restored the Money.

"Pap" Semon, the well known showman, and agent of the Buffalo Bill's Wild West Show, discovered a well-filled pocket-book in the writing room of the Palace Hotel, belonging to an agent of the Standard Oil Co., living at Greenbrier, W. Va. The owner of the valuables had walked out of the room, leaving it exposed to view. It happened that Mr. Semon was sitting near by, and with some young man at his side. He called the attention of his neighbor to the pocket-book, and had him take it to the office of the hotel. Later in the evening the owner of the missing wallet dropped in, pale as a ghost, thinking that he had lost his pocket-book, which contained about \$50 in money, and checks to the value of several hundred dollars. He presented the young man who was with Mr. Semon with a \$5 bill, but "Pap" refused to accept any reward.

Circus Winter Quarters.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances, (but not all), the address given is also the permanent address. The list is revised and corrected weekly.

- Frank Adams ..... En route
Adell's Dog & Pony Show..... Ft. Recovery, O
Ament's Big City Show..... Muscatine, Ia
Tony Ashton's Show..... London, Ind
Bailey Twin Sisters..... Urbana, O
Barber Bros..... Portsmouth, O
Barlow's Show..... Syracuse, Ind
Harrnunt & Bailey..... Vienna, Austria
Barr Bros.' Shows..... Easton, Pa
Beyerle's Burk Tom Shows..... Lincoln, Neb
Matt. Bollinger..... Havre de Grace, Md
Bonheur Bros..... Augusta, O. T
Bowler & Dyson..... St. Joseph, Mo
Mollie Halley & Sons..... Houston, Tex
Buchanan Bros..... Des Moines, Ia
Buckskin Bill's Wild West..... Paducah, Ky
Buffalo Bill's Wild West..... Bridgeport, Ct
Callahan (Prof.) Tom Shows..... Ottatie, Kan
Campbell Bros..... Fairbury, Neb
Clark..... En route
Clark Bros..... Houston, Tex
Clark's, M. L..... Alexandria, Ia
Cooper & Co..... En route
Conklin, Pete, 412 Sewell st., W. Hoboken, N. J
Craft Dog & Pony Shows..... Ponda, Ia
Cullins Bros..... Concordia, Kan
Darling Pony Show..... Marshall, Mo

- Davis Bros.' Shows..... Fork Church, N. C
Davis (E. F.) Shows..... Kalamazoo, Mich
Dock's Sam..... Ft. Loudon, Pa
Ely's Shows..... Crainville, Ill.
Ely's, Geo. S..... Metropolis City, Ill
Elder & Olson's Great American Shows, Chicago, Ill.
Forepaugh-Sells Bros.' Shows..... Columbus, O
Gentry's No. 1..... Houston, Tex
Gentry's No. 2..... Macon, Ga
Gentry's No. 3..... Houston, Tex
Gentry's No. 4..... Houston, Tex
Gibb's Olympic..... Wapakoneta, O
Gillmeyer (Wm. H.)..... Ardmore, Pa
Gollmer Bros. & Shumans..... Baraboo, Wis.
Goodrich, Huffman & Southey, Bridgeport, Ct
Gray, Jas. H..... Luverne, Minn
Great American Shows..... Chicago, Ill
Great Syndicate Shows..... Kansas City, Mo
Grant's Shows..... Oswego, Kan
Haag's Shows..... La Comta, La
Hall & Long's..... Sturgis, Mich
Hall's, Geo. W., Jr..... Evansville, Wis
Happy Bob Robinson..... Lancaster, Pa
Hargreave's Shows..... Chester, Pa
Harrington Combined Shows..... Evansville, Ind
Harris' Nike's Plate..... Chicago, Ill
Harris, John P..... McKeesport, Pa
Hearn's Mammoth R. R. Shows..... Phila., Pa
Hill J. Howell..... Care Zoo, Indianapolis, Ind
Houston's Shows..... Winchester, Ind
Indian Bill's Wild West..... Jacksonville, Fla
Jaillet's Honanzo Shows..... Osterberg, Pa
Kemp Sisters' Wild West..... El Paso, Ill
Thos. W. Kehoe..... Station M, Chicago, Ill
Kennedy Bros..... Bloomington, Ill
Kinneman's..... Marion, Ind
Lambarger's, Gus..... Orville, O
Langley's Shows, 218 Dorphan st., Mobile, Ala
La Place, Mons..... Byesville, O
Chas. Lee's London Shows..... Wilkesbarre, Pa
Lemen Bros.'..... Argentine, Kan
Lee, Frank H..... Pawtucket, R. I
Lindsey's (L. L.) Dr. D. & P. Shows, Marshall, Mo
Lorretta..... Corry, Pa
Long Bros.' Shows..... Natchez, Miss
Louis' Crescent Shows..... Trumbull, O
Lowande's, Tony..... Havana, Cuba
Lowande's, Marthino..... Havana, Cuba
Lowery Bros.' Shows..... Shenandoah, Pa
Lu Bell's Great Sensation..... Washington, La
Main (Walter L.) Shows..... Geneva, O
Maretta Shows..... Algiers, La
McCormick Bros..... Gallipolis, O
W. E. McCurdy, (minstrel)..... Marshall, Mo
McDonald's, Walter..... Ahilene, Kan
Morris & Doherty..... Kansas City, Mo
Orton Miles..... Centropolis, Mo
M. B. Mondy..... Liberal, Mo
J. C. Murray..... 414 S. 5th st., Atchison, Kan
Nal's United Shows..... Beloit, Kan
Norris & Rowe's..... Oakland, Cal
Pawnee Bill's Wild West..... Litchfield, Ill
Perrin's, Dave W..... Eaton Rapids, Mich
Perry & Presly..... Webster City, Ia
Prescott & Co.'s..... Rockland, Me
Price & Honeywell..... Wilkesbarre, Pa
Raymond's Shows (Nat.)..... South Bend, Ind
Reed's, A. H..... Vernon, Ind
G. W. Rehn..... Danville, Harper Co., Kan
Rhoda Royal Shows..... Geneva, O
Rice's Dog and Pony Show..... New Albany, Ind
Ring Bros.' Royal Shows..... Brooklyn, N. Y
Ringling Bros..... Baraboo, Wis
Robinson's 10 and 20 Cent Show..... Oxford, Ind.

- Robinson's, John..... Terrace Park, O
Royer Bros.' Shows..... Pottstown, Pa
Sautelle's, Sig..... Homer, N. Y
Sells & Gray..... Savannah, Ga
Setchell's, O. Q..... Little Sioux, Ia
Schaffer & Spry Bros..... Portsmouth, O
Schiller Bros. & Orr..... Kansas City, Mo
Shott Bros.' Shows..... Bluefield, W. Va
Silver Bros.' Shows..... Kokomo, Ind
E. G. Smith..... Fyan, Pa
Byron Spaul's Vaudeville Shows..... Thompson, Pa
Spark's, John H..... En route
Stang Bros..... Burlington, Wis
Don C. Stevenson..... Galveston, Tex
Stewart's, Capt..... Ft. Wayne, Ind
St. Julian Bros.' Shows..... Westmont, N. J
Sun Bros..... Norfolk, Va
F. J. Taylor..... Creston, Ia
Tedrow & Gettle..... Nelsonville, O
Teets Bros.' Shows..... Huntington, W. Va
Trone Bros Shows..... Thibodaux, La.
Trout & Foster's..... 430 Penn av., Elmira, N. Y
Tuttle, Louis I..... Box 1,498, Paterson, N. J
Tuttle's Olympic..... Linesville, Pa
VanAmberg & Gallagher..... Medina, N. Y
Wallace Shows..... Peru, Ind
Ward's Shows..... Plymouth, Mass
Welsh Bros..... Lancaster, Pa
Whitney's Minstrels..... Bennington, Vt
Whitney Shows..... Attica, O
Williams' Vaudeville Circus..... Nashville, Tenn
Williams & Co..... Townsend House, Milwaukee, Wis.

- L. J. Whitney Dog and Pony Show, Spokane, Wash.
Wintermute Bros..... Hebron, Wis
W. E. Winston..... Pacific Grove, Cal
Wixom Bros..... Bancroft, Mich
James Zanone..... Nashville, Tenn
Zelmer Show..... St. Louis, Mo

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

Shaksperian Criticism—"Feller name o' Skaksperie fooled our folks purty well las' week," said Mr. Meddergrass. "He gave a show called Julius Caesar down to the opry house, an' blamed of the whole thing wasn't made up out o' pieces that's been spoke at the school exhibitions here for twenty years." --Baltimore American.

WANTED DOG and PONY SHOW PROPERTY OF ALL KINDS.

Miniature cages, tableau and parade wagons, a well broke troupe of four or six ponies, good troupe of ten or twelve trained dogs, January mule and wagon. Will buy above mentioned trained stock or engage party with same.

R. D. STICKNEY, Station C, Cincinnati, Ohio. Good musicians that double in orchestra and trap drumming. L. E. RALSON, Yazoo City, Miss.



CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. Agents for KIDD'S PATENT CIRCUS LIGHTS. Black lents for Moving Picture Work.

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The.....  
**Speed Ring.**

**Notes.**

Tod Sloan is buying horses in the West. He has no intention, however, of retiring from the turf as a jockey.

The Oakley Driving Association will stand by T. H. Griffin, whom some jealous officials of other tracks tried to depose. The association will give a four days' harness meeting, beginning Sept. 16. \$40,000 in stakes and purses will be strung up in competition.

In order to get the better of Tod Sloan, the English Racing Calendar has adopted a new rule, to the effect that in the future licenses will not be granted to jockeys that are owners or part owners of any race horse. Betting by jockeys and the receipt of presents by a jockey from any one except the owner of the horse he rides is also forbidden.

During the last racing season the get of American stallions running in England won £39,201, or nearly \$200,000, which, says the New York Evening Sun, was a pretty good showing, seeing that only forty-three were represented, and but three of these sent the best of their progeny over. The three that put their best feet forward were Pierre Lorillard's Sensation, The Sailor Prince and Lohatchie.

Open warfare now exists between the Tanforan and Oakland tracks in California. The action of the racing stewards in cutting down the Tanforan's season from eighty to thirty-five days started the trouble, that has resulted in an open declaration by the Tanforan officials against the Oakland track. According to the stewards' ruling, Tanforan's season would have closed to-day, but the track will keep open and buck the Oakland track.

The late George West drove seven horses to records better than 2:10, and rode miles better than 2:10 behind seven others that took records just outside that limit. The list of horses that were practically 2:10 horses for him include Directly, 2:03 3/4; Giles Noyes, 2:05 1/4; Sherman Clay, 2:05 3/4; Tommy Britton, 2:06 1/2; Rediada, 2:07 1/4; Jo He, 2:07 1/2; Atora, 2:08 1/4; Strathmeath, 2:10 1/4; Cutting, 2:10 1/2; Abnet, 2:10 3/4; Seapegoat, 2:11 1/4; and Chaim Shot, 2:11 1/2. Every one of the seven last named beat 2:10 for him in races.

**Bostock's Zoo.**

Indianapolis, Feb. 15—(Special).—This week at the Zoo has been a series of benefits. Monday and Tuesday were Hibernian days at the Zoo, and the Ladies' Auxiliary of the Ancient Order of Hibernians had charge of the institution. Many novelties with an Irish flavor were introduced. Wednesday was Newsboys' Day, and what a time the little paper salesmen had in riding the elephants, and camels, pulling the monkeys' tails, spitting tobacco juices in the faces of the lions; at that the animals seemed to like it. The Newsboys' Band here was present, and rendered popular selections, including the "Animal King March," by W. W. Herbert. Mr. Bostock, when a lad, sold papers on the streets of old London, and this accounts for the loyalty of the newsboys to him. Thursday was Afro-American Day, and the benefit was for the Alpha Home for Aged Colored Women. At this Harry Waters, the "Original Erastus," Master Paul Bass, the youngest cakewalker in the world, and the Liberty Bell Jubilee Singers and Cakewalkers were special features. To-day is Red Men's day at the Zoo. As we mail this letter the Zoo is crowded with Indians, and the wavery is heard on all sides. The Red Men furnish a quartette, a lecturer and a number of their members to officiate as ringmasters, thus giving the entertainment a midwinter circus touch. The bill at the Zoo at the present writing is quite a strong one, including Captain Bonavita, with twenty lions; Prof. Blake's Dog and Monkey Circus; Mons. Boyker, with pyramid bears and hybrids; "Doc," the baby elephant; "Big Frank," the boxing kangaroo; Baby Stella, in "A Bird in a Gilded Cage"; Prof. Aginton, the human top, and Lorenzo's lion hunt. The crowning feature is Chauncey Morlan, the Indianapolis Colossus and his wife. They weigh together 1,200 pounds. They are taken to and from the Zoo in a street car chartered and remodeled especially for them. The Dairy Farm Company, that showed here last week, were special guests of the Zoo. Mrs. Mark M. Barnes and Mrs. George L. Lockwood, of that company, displayed their dexterity and cleverness at camel riding. Tuesday William H. West and his minstrel company were special guests. Mr. West made a hit riding the big elephant, standing upright on its huge back. Lilly Van brought down the house by trying to ride the riderless donkey. Director General Bostock is expected here to-morrow. It is understood that he will turn the Indianapolis Zoo into a training school, in which will be prepared all the great trained wild animals acts that he proposes to put on at the great Pan-American Exposition. It now looks that he will not replace the Zoo at Baltimore this season, but will give his entire attention to framing matters for his big trained wild animal concession at Buffalo.

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LEBANON, O.—Warren County Agricultural Fair. Sept. 17 to 20, 1901. Geo. W. Carey, secy.

NEWARK, O.—Licking County Fair. Oct. 1 to 4, 1901. J. M. Farmer, secy.

OTTAWA, O.—Putnam County Fair. Oct. 1 to 5, 1901. A. P. Sandles, secy.

RICHWOOD, O.—Tri-County Fair Co. Oct. 8 to 11, 1901. C. D. Sidle, pres.; Geo. B. Handley, vice-pres.; B. Cahill, treas.; C. H. Hoffman, secy.

XENIA, O.—Greene County Agricultural Society. Aug. 6 to 9, 1901. R. E. Corry, pres.; Yellow Springs, O. C. M. Austn, vice-pres.; Helbrook, O. H. L. Smith, Xenia, O., treas.; R. R. Grieve, Xenia, O., secy.

**PENNSYLVANIA.**

CAMBRIDGE SPRINGS, PA.—The Cambridge Fair. Aug. 27 to 30, 1901. Albert S. Faber, secy.

READING, PA.—Agricultural and Horticultural Society of Berks Society. Oct. 1 to 4, 1901. James McGowan, pres.; Milford N. Ritter, treas.; Cyrus T. Fox, secy.

SHENANDOAH, PA.—Shenandoah Fair Association. Aug. 13 to 16, 1901. Chas. Aldrich, pres.; O. I. Rankin, general manager; Geo. Jay, secy.

**TEXAS.**

DALLAS, TEX.—Texas State Fair. Sept. 28, Oct. 13, 1901. Sydney Smith, secy.; W. H. Gaston, pres.

**VERMONT.**

WOODSTOCK, VT.—Windser County Agricultural Society. Sept. 24 to 26, 1901. John S. Eaton, secy.

**WEST VIRGINIA.**

MIDDLEBOURNE, W. VA.—The Tyler County Exposition and Fair Association, Nineteenth Annual Fair. Aug. 27 to 30, 1901. C. B. Riddle, secy.

WHEELING, W. VA.—West Virginia Exposition and State Fair. Sept. 9 to 13, 1901. A. Reimann, pres.; Geo. Hook, secy.

**WISCONSIN.**

CEDARBERG, WIS.—Ozaukee County Agricultural Society. Sept. 16 to 18, 1901. W. H. Rintelmann, pres.; Louis Schroeder, treas.; Jacob Dietrich, secy.

MADISON, WIS.—Wisconsin State Fair. Sept. 9 to 14, 1901. John M. True, secy.

**CANADA.**

BRANDON, MAN., CANADA—Western Agricultural and Arts Association. July 23 to 26, 1901. F. J. Clark, manager.

OTTAWA, ONT.—Central Canada Exhibition Association. Sept. 13 to 21, 1901. E. McMahon, 26 Sparks st., secy.

TORONTO, ONT., CAN.—Toronto Fair and Exposition. Aug. 27 to Sept. 7, 1901. H. J. Hill, secy.

**Street Fairs and Carnivals.**

BIRMINGHAM, ALA.—Birmingham Lodge No. 79 of Elks. Latter part of April or early in May. C. E. Meglunry, pres.; H. M. Beck, vice pres.; A. L. Campbell, secy.; H. H. Sinnege, treas.

GREENFIELD, IA.—Adair County Fair. Sept. 10 to 13, 1901. Stephen Y. Cornell, secy.

LE MARS, IA.—Plymouth County Fair. Sept. 3 to 6, 1901. J. R. Shaffer, secy.

OGDEN, IA.—Boone County Agricultural Society. Sept. 10 to 13. E. G. McGreery, secy.

SAC CITY, IA.—Sac County Fair. Aug. 13 to 16, 1901. Frank E. Briggs, secy.

WAUKON, IA.—Allamakee County Agricultural Society. Sept. 3 to 5, 1901. Carl M. Beeman, secy.

**KENTUCKY.**

OWENSBORO, KY.—Owensboro Fair Company. Aug. 13 to 17, 1901. J. A. Prayser, pres.; L. Freeman Little, secy. and treas.

**MINNESOTA.**

HAMLIN, MINN.—Minnesota State Fair. Sept. 2 to 7, 1901. E. W. Randall, secy.

HUTCHINSON, MINN.—McLeod County Fair. Sept. 11 to 13, 1901. Sam G. Anderson, secy.

**MISSOURI.**

SEDALIA, MO.—Missouri State Fair. Sept. 1 to 21, 1901. N. J. Coleman, St. Louis, Mo., pres.

ST. LOUIS, MO.—St. Louis Fair. Oct. 7 to 12, 1901. Robert Aull, general manager.

**NEBRASKA.**

LINCOLN, NEB.—Nebraska State Fair. Aug. 31 to Sept. 7, 1901. Robert W. Furnas, Brownville, Neb., secy.

MADISON, NEB.—Madison County Agricultural Society. Sept. 10 to 13, 1901. H. F. Barney, pres.; Geo. R. Wycoff, treas.; J. L. Rynearson, secy.

**NEW JERSEY.**

TRENTON, N. J.—The Interstate Fair Association. Sept. 30 to Oct. 4, 1901. Mahlon R. Margerum, secy.

**NEW YORK.**

BATAVIA, N. Y.—Genesee County Fair. Sept. 16 to 19, 1901. Albert E. Brown, secy.

WELLSVILLE, N. Y.—Wellsville Fair Association. Aug. 19 to 23, 1901. Oak Duke, pres.; W. M. Cobb, vice pres.; Chas. T. Earley, secy.; Fred Rice, treas.

**OHIO.**

CARTHAGE, O.—Carthage Fair. Aug. 20 to 24, 1901. D. R. Herrick, pres.; Wm. Bonnell, treas.; D. L. Sampson, 349-342 Main st., Cincinnati, O., secy.

COLUMBUS, O.—Ohio State Fair. Aug. 26 to Sept. 5, 1901. W. W. Miller, secy.

HAMILTON, O.—Fifty-first Annual Fair Butler County Agricultural Society. Sept. 30 to Oct. 4, 1901. L. M. Larsh, pres.; W. B. Wallace, Oxford, O., treas.; W. C. Hunter, secy.

**LIST OF FAIRS.**

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Rosters and dates are published absolutely Free of Charge.

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**ILLINOIS.**

ALEDO, ILL.—Mercer County Agricultural Association. Sept. 17 to 20, 1901. G. E. Thornton, pres.; W. D. Emerson, secy.

AVON, ILL.—The Twenty-ninth Annual Avon Fair. Sept. 3 to 6, 1901. D. R. Bowton, pres.; E. C. Woods, treas.; Julian Church-ill, secy.

BATAVIA, ILL.—Kane County Fair Association. Aug. 27 to 30, 1901. H. T. Hunter, secy.

MT. STERLING, ILL.—Fair. Aug. 6 to 9. C. H. Henry, secy.

SPRINGFIELD, ILL.—Illinois State Fair. Sept. 30 to Oct. 5, 1901. W. C. Garrard, secy.

**INDIANA.**

HUNTINGBURG, IND.—Sept. 16 to 21, 1901. E. W. Pickhardt, pres.; H. C. Rothert, secy.

INDIANAPOLIS, IND.—Indiana State Fair. Sept. 23 to 29, 1901. Chas. Downing, secy.

NEW HARMONY, IND.—Posey County Agricultural Society. Aug. 20 to 23, 1901. Alfred Ribeyre, pres.; Geo. C. Taylor, secy.

**IOWA.**

ATLANTIC, IA.—Cass County Fair. Sept. 2 to 5, 1901. S. W. W. Straight, secy.

CLARION, IA.—Wright County Fair. Sept. 10 to 13, 1901. W. C. Brown, secy.

DES MOINES, IA.—Iowa State Fair. Sept. 23 to 31, 1901. G. H. Van Houten, secy.

DE WITT, IA.—Clinton County Fair. Sept. 17 to 20, 1901. J. A. Smith, pres.; E. J. Quigley, treas.; L. D. Winne, secy.

ELDORA, IA.—Hardin County Agricultural Society. Sept. 3 to 6, 1901. Robert Smith, pres.; Ellis D. Robb, treas.; W. A. Doron, secy.

EMMETSBURG, IA.—Palo Alto County Fair. Sept. 11 to 13, 1901. W. I. Bronagan, pres.; J. C. Bennett, secy.

FRUNSWICK, GA.—Street Fair. March 5 to 9

CHATTANOOGA, TENN.—The Chattanooga Spring Festival Association. May 6 to 11, 1901. S. R. Read, pres.; Bernard E. Loveman, secy.; Wm. Tooke, chairman committee on privileges.

EVANSVILLE, IND.—Carnival. June 20 to July 7, 1901. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

FITZGERALD, GA.—Street Fair. March 12 to 16

MOUNT VERNON, IND.—Street Fair. July 22 to 27, 1901. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

OAKLAND CITY, IND.—Street Fair. First week in August. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

PAID CAH, KY.—Merchants' Carnival. September 18 to 20. Geo. H. Davis, secy

PAID CAH, KY.—Elks' Street Fair. May 20 to 25. Chas. Wellie, secy.

PETERSBURG, IND.—Street Fair. First week in September. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

SAN ANTONIO, TEX.—Plaza Carnival. April 18 to 20, 1901. Charles Knight, San Antonio, Tex., secy.

SAN JOSE, CAL.—Carnival. April, 1901.

SAVANNAH, GA.—Street Fair. March 18 to 23.

SHREVEPORT, LA.—Mardi Gras Carnival. April, 1901.

VALDOSTA, GA.—Street Fair. Feb. 25 to March 2.

WILMINGTON, N. C.—Elks' Carnival and Street Fair. Postponed. William J. Hel-lamy, Wilmington, N. C.

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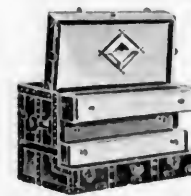
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**ALABAMA.**

- BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition, 1905.
- BIRMINGHAM, ALA.—I. O. O. F. Grand Lodge, May 14, 1901. H. C. Weaver, Huntsville, Ala., secy.
- EL FAYOLA, ALA.—Daughters of the Confederacy, State Chapter, May 14, 1901.
- LAFAYETTE, ALA.—H. Y. P. U. State Convention, April, 1901. Glyhim Herbert, Birmingham, Ala., secy.
- LITTLE ROCK, ALA.—State Dental Association, May, 1901. W. H. Buckley, Little Rock, Ark., secy.
- MADISON, ALA.—Jr. O. U. A. M. State Council, April 3, 1901. Walter Humphreys, Huntsville, Ala., secy.
- MONTGOMERY, ALA.—State Democratic Convention, March 19, 1901.
- TALLADEGA, ALA.—State Sunday-school Convention, April 3 to 11, 1901.

**ARIZONA.**

- PHOENIX, ARIZ.—Territorial Legislature Meets (60 days), Jan. 16, 1901.

**ARKANSAS.**

- HELENA, ARK.—State Bankers' Association, April 18 and 19, 1901. M. H. Johnson, Little Rock, Ark., secy.
- LITTLE ROCK, ARK.—Presbyterian Church of United States, General Assembly (South), May 16, 1901. Rev. W. A. Alexander, Clarksville, Tenn., secy.

**CALIFORNIA.**

- OAKLAND, CAL.—Jr. O. U. A. M. Grand Council, March 17, 1901. Herman Payne, 514 E. 12th st., Oakland, Cal., secy.
- SAN FRANCISCO, CAL.—Train Dispatchers' Association of America, June 11, 1901. J. F. Mackie, 742 Stewart ave., Chicago, Ill., secy.
- SAN FRANCISCO, CAL.—Fraternal Order of Eagles, Grand Assem. May, 1901.
- SAN FRANCISCO, CAL.—Knights of Honor Grand Lodge, March 19, 1901. T. Johnston, 6 Eddy st., San Francisco, Cal., secy.
- SAN FRANCISCO, CAL.—Sons of Temperance, Grand Division, April 23, 1901. Jas. D. Avery, San Francisco, Cal., secy.
- SAN FRANCISCO, CAL.—The Associated Bill Posters of the United States and Canada, Annual, July 9 to 12, 1901. Chas. Bernard, secy., Savannah, Ga.
- SAN FRANCISCO, CAL.—A. O. U. W. Grand Lodge, April 3, 1901. C. T. Spencer, 66 Flood Bldg., San Francisco, Cal., secy.
- SANTA CLARA, CAL.—Epworth League San Francisco District Convention, April, 1901. Miss Elizabeth Blasdel, San Jose, Cal., secy.

**COLORADO.**

- CRIPPLE CREEK, COL.—National Irrigation Congress, July 12 to 16, 1901.
- DENVER, COL.—T. P. A. State Convention, March 20, 1901. R. W. Rhoad, 2035 Perry st., Denver, Col., secy.
- DENVER, COL.—American Federation of Musicians, May 11, 1901. Jacob J. Schmalz, 1301 Main st., Cincinnati, O., secy.
- DENVER, COL.—American Bar Association, Aug. 21 to 23, 1901. John Hinckley, Baltimore, Md., secy.
- DENVER, COL.—American Association for Advancement of Science, Aug. 24, 1901. C. E. Lull, Ft. Collins, Col., secy.
- DENVER, COL.—Tenth International Sunday School Convention, Probably June, 1902. Marion Lawrence, Toledo, O., secy.
- DENVER, COL.—Local Freight Agents' Association, June 11 to 14, 1901. James Anderson, Omaha, Neb., secy.
- PUEBLO, COL.—G. A. R. State Encampment, April 19 to 22, 1901. Col. Dan W. Brown, Pueblo, Col., secy.
- SALIDA, COL.—Arkansas Valley Press Association, April, 1901. Otto Thum, Pueblo, Col., secy.

**CONNECTICUT.**

- BRIDGEPORT, CONN.—Foresters of America Grand Court, May 9, 1901. W. C. Klenocke, 33 Center st., Waterbury, Conn., secy.
- HARTFORD, CONN.—N. E. D. P. Grand Lodge, April 10, 1901. F. D. Grinnell, New Haven, Conn., secy.
- MIDDLETOWN, CONN.—Knight Templars Grand Commandery, March 19, 1901. Eli Fordsey, Meriden, Conn., secy.
- NEW HAVEN, CONN.—Knights of Columbus National Convention, March 5, 1901. Daniel Caldwell, Polo Bldg., New Haven, Conn., secy.
- NORWICH, CONN.—State Council of O. U. A. W. M., May, 1901.
- STAMFORD, CONN.—Young Peoples' Union, State Convention, March 29, 1901. W. V. Alexander, Walnut st., Stamford, Conn., pres.

TORRINGTON, CONN.—Epworth League, New Haven District Convention, May, 1901. D. W. Howell, 411 Windsor ave., Hartford, Conn., secy.

WATERBURY, CONN.—Y. M. C. A. State Convention, March 7 to 10, 1901. E. T. Bates, 82 Church st., New Haven, Conn., secy.

**DELAWARE.**

- SMYRNA, DEL.—G. A. R. State Encampment, May 2, 1901. Wm. E. Haugh, 1232 W. 4th st., Wilmington, Del., secy.
- WYOMING, DEL.—Knights Golden Eagle Grand Castle, April 1, 1901. C. H. Hudson, Wilmington, Del., secy.

**DISTRICT OF COLUMBIA.**

- WASHINGTON, D. C.—Daughters of Liberty, State Council, April 23, 1901.
- WASHINGTON, D. C.—Presidential Inauguration Ceremonies, March 4, 1901. John Joy Edison, 1321 Sixteenth, N. W., Washington, D. C., secy.
- WASHINGTON, D. C.—Sons of Revolution Triennial Session, April 19, 1902. James Mortimer, Montgomery, N. Y., secy.
- WASHINGTON, D. C.—Prudent Patriots of Poppel, March 4, 1901. David Swinton, Saginaw, Mich., secy.
- WASHINGTON, D. C.—American Social Science Association, April, 1901.
- WASHINGTON, D. C.—National Conference of Charities and Corrections, May, 1901. H. H. Hart, Unity Bldg., Chicago, Ill., secy.
- WASHINGTON, D. C.—Road Masters and Maintenance of Way Association, Oct. 3 to 10, 1901. J. B. Hickson, R. M. C. & N. W. Ry., Sterling, Ill., secy.
- WASHINGTON, D. C.—National Spiritualists Association, Oct. 15 to 18, 1901. Mrs. Mary T. Lougley, Washington, D. C., secy.

**FLORIDA.**

- DAYTONA, FLA.—Y. P. S. C. E. State Convention, April 12 to 15, 1901. C. H. Newell, Tavares, Fla., secy.
- JACKSONVILLE, FLA.—State Sunday-school Convention, March 3 to 5, 1901. Capt. H. H. Shaw, Ormond, Fla., secy.
- MIAMI, FLA.—State Press Association, March, 1901.
- OCALA, FLA.—Knights of Pythias Grand Lodge, March 13, 1901. W. H. Latimer, Tavares, Fla., secy.

**GEORGIA.**

- ATLANTA, GA.—State Pharmaceutical Association, May, 1901. C. T. King, Macon, Ga., secy.
- ATLANTA, GA.—Railway Superintendents of Bridges and Buildings Association, Oct. 16, 1901. W. W. Thompson, Ft. Wayne, Ind., secy.
- COLUMBUS, GA.—State Federation of Labor, April 27, 1901. C. C. Houston, Box 228, Atlanta, Ga., secy.
- MACON, GA.—I. O. O. F. Grand Lodge, May 22, 1901. J. S. Tyson, Savannah, Ga., secy.
- MACON, GA.—I. O. O. F. Grand Encampment, May 21, 1901. J. S. Tyson, Savannah, Ga., secy.

**ILLINOIS.**

- BELLEVILLE, ILL.—Degree of Rebekah, Fourth District Convention, April 5 and 6, 1901. Bernice Carr, 259 Collinsville ave., E. St. Louis, Ill., secy.
- CHICAGO, ILL.—American Universities' Association, Feb. 26 to 28, 1901. Dr. Harper, Chicago, Ill., secy.
- CHICAGO, ILL.—American Chemical Society Anniversary Celebration, April, 1901.
- CHICAGO, ILL.—Catholic Colleges Association of United States, April 13 to 15, 1901.
- CHICAGO, ILL.—National Hardwood Lumber Association, May, 1901. A. R. Vinnesge, Division st., Chicago, Ill., secy.
- CHICAGO, ILL.—Order of Brith Abraham, U. S. Grand Lodge, March 5 to 7. Leonard Leisersohn, Florence Building, New York City, secy.
- CHICAGO, ILL.—American Railway Engineering and Maintenance of Way Association, March 12 to 14, 1901. L. C. Fritch, Baltimore & Ohio R. R., Chicago, Ill., secy.
- CHICAGO, ILL.—Order Columbian Knights Grand Lodge, March 28, 1901. W. F. Lapps, 705 Masonic Temple, Chicago, Ill., secy.
- CHICAGO, ILL.—Association of Catholic Colleges in America, April 13 to 15, 1901. Rev. H. J. Dinnbach, 413 W. 12th st., Chicago, Ill., secy.
- DANVILLE, ILL.—State Landrymen Association, April 8, 1901. H. F. Boerbroek, Springfield, Ill., secy.
- DECATUR, ILL.—Central Illinois Teachers' Association, March 22 and 23, 1901. H. L. Roberts, Farmington, Ill., secy.
- GALESBURG, ILL.—Swedish American Republican League, State Convention, March 9, 1901. O. D. Olson, 145 LaSalle st., Chicago, Ill., secy.
- MACOMB, ILL.—I. O. R. M. Great Council, May, 1901. Jas. Lawler, Lincoln, Ill., secy.
- PEORIA, ILL.—A. A. S. R. M. State Conference, April, 1901. H. F. Cortwright, Peoria, Ill., secy.
- PEORIA, ILL.—State Medical Society, May 21 to 23, 1901. Edmund W. Weis, Ottawa, Ill., secy.
- PERU, ILL.—I. O. H. High Court, Feb. 28, 1901. W. W. Wilson, Logansport, Ind., secy.
- WOODSTOCK, ILL.—Epworth League District Convention, April 26 to 28, 1901.

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**INDIANA.**

- ANGOLA, IND.—Knights of Pythias, First District Convention, March 15, 1901.
- FT. WAYNE, IND.—The Elks Annual Reunion, State of Indiana, June 11 to 14, 1901.
- INDIANAPOLIS, IND.—State Retail Growers' Association, February, 1901. Secy.
- INDIANAPOLIS, IND.—Order Eastern Star Grand Lodge, April 24 and 25, 1901. Mrs. Nettie Ransford, Indianapolis, Ind., secy.
- INDIANAPOLIS, IND.—Saving and Loan Association State League, March 1, 1901. A. Guthrie, Shelbyville, Ind., secy.
- MUNCIE, IND.—Amalgamated Association of Iron, Steel and Tin Workers, Fifth District Convention, March 3, 1901.
- PERU, IND.—I. O. F. High Court, Feb. 28, 1901. W. W. Wilson, Logansport, Ind., secy.
- ROCKVILLE, IND.—Knights of Pythias District Convention, Feb. 27, 1901.
- SEYMOUR, IND.—Southern Indiana Teachers' Association, April 4 to 6, 1901.
- TERRE HAUTE, IND.—Christian Churches, Eighth District Convention, April, 1901. W. H. Brown, Greencastle, Ind., secy.
- TERRE HAUTE, IND.—United Mine Workers' District Convention, March 12, 1901. J. H. Kennedy, 617 N. Fifth st., Terre Haute, Ind., secy.

**IOWA.**

- CEDAR RAPIDS, IA.—Grand Lodge of Iowa, Knights of Honor, Second Tuesday in April, 1901. J. G. Graves, Lock Box 15, Cedar Rapids, Ia., secy.
- COUNCIL BLUFFS, IA.—Grain Dealers' Convention of S. W. Iowa and N. Missouri, March 19, 1901. G. A. Stubbens, Coburg, Ia., secy.
- DES MOINES, IA.—United Presbyterian Church of North America, May 22, 1901. Rev. William J. Reid, 214 Oakland ave., Pittsburg, Pa., secy.
- GRINNELL, IA.—Southwest Iowa Teachers' Association, April 4 to 6, 1901. C. H. Carson, Murengo, Ia., secy.
- OSKALOOSA, IOWA.—O. U. A. M. State Council, March 12, 1901. H. F. McFadden, Oskaloosa, Ia., secy.
- RED OAK, IA.—Iowa State Conference of Charities and Corrections, March, 1901. Charlotta Goff, secy., 607 Locust st., Des Moines, Ia.
- SHELDON, IA.—Northwest Iowa Educational Association, April 18 to 20, 1901. W. I. Simpson, Sheldon, Ia., secy.
- SIOUX CITY, IA.—O. D. H. S., Grand Lodge, May 16, 1901. Carl Meyer, Sioux City, Ia., secy.

**KANSAS.**

- ABILENE, KAN.—State Democratic Editorial Fraternity, April 12, 1901. B. L. Shooter, Abilene, Kan., secy.
- OHANUTE, KAN.—Grand Lodge, Degree of Honor of A. O. U. W. First Wednesday in May, 1901. Mrs. Georgia Notestine, Hiawatha, Kan., secy.
- KANSAS CITY, KAN.—Northeastern Teachers' Association, April 4 to 6, 1901. L. E. Wolfe, Kansas City, Kan., secy.
- SALINA, KAN.—Knights Templar Grand Commandery, May 14, 1901. T. J. Anderson, Topeka, Kan., secy.
- TOPEKA, KAN.—State Elocutionists' Convention, April 26 and 27, 1901. Alfred E. Lanch, Baldwin, Kan., secy.
- TOPEKA, KAN.—State Grain Dealers' Association, March 12 and 13, 1901. E. J. Smiley, Topeka, Kan., secy.

**KENTUCKY.**

- LEXINGTON, KY.—National Congress of the Christian Church, March 26 to 28, 1901.
- LEXINGTON, KY.—State Inter-Collegiate Oratorical Association, April 12, 1901.
- LOUISVILLE, KY.—American Saddle Horse Breeders' Association, April 5, 1901. I. B. Nall, 213 Breckinridge st., Louisville, Ky., secy.

**LOUISIANA.**

- MONROE, LA.—W. C. T. U. State Convention, April, 1901. Mrs. Mary R. Goodale, 402 5th st., Baton Rouge, La., secy.
- NEW ORLEANS, LA.—State Sunday-school Convention, March 12 to 14, 1901. A. M. Mayo, Lake Charles, La., secy.
- NEW ORLEANS, LA.—Methodists' Missionary General Conference, April 24 to 30, 1901.
- NEW ORLEANS, LA.—State Pharmaceutical Association, May, 1901. Wilsey P. Duplantis, 903 Louisa st., New Orleans, La., secy.
- NEW ORLEANS, LA.—Knights of Honor, Grand Lodge, March 11, 1901. D. J. Searcy, New Orleans, La., secy.
- SHREVEPORT, LA.—I. O. O. F. Grand Lodge, March 5, 1901. F. Grieshaber, box 383, New Orleans, La., secy.

**MARYLAND.**

- ANNAPOLIS, MD.—Independent Order Mechanics, Grand Lodge, March 18, 1901. Elmer Bernhard, 602 W. Baltimore st., Baltimore, Md., secy.
- BALTIMORE, MD.—Independent Order of Mechanics, Supreme Lodge, May 14 to 16, 1901. Elmer Bernhard, 330 W. Baltimore st., Baltimore, Md., secy.
- BALTIMORE, MD.—Shield of Honor, Grand Lodge, April 16, 1901. Wm. J. Cunningham, 205 E. Fayette st., Baltimore, Md., secy.
- BALTIMORE, MD.—Daughters of the King State Council, April 30, 1901. Mrs. G. H. Evans, 1029 Stucker st., Baltimore, Md., secy.
- FREDERICK CITY, MD.—United Brethren Church of United States and Europe, Centennial Celebration, 1901.
- HAGERSTOWN, MD.—Knights of Honor Grand Council, March 20, 1901. Benj. Biswell, Baltimore, Md., secy.
- OAKLAND, MD.—Jr. O. U. A. M. Grand Council, April 16, 1901. Chas. S. Davis, Greene and Baltimore sts., Baltimore, Md., secy.

**MASSACHUSETTS.**

- BOSTON, MASS.—Knights of Honor Grand Lodge, April 10, 1901. W. T. Murray, 730 Washington st., Boston, Mass., secy.
- BOSTON, MASS.—State Homeopathic Medical Society, April 9 to 10, 1901. Dr. F. L. Emerson, 50 Hancock st., Dorchester, Mass., secy.
- BOSTON, MASS.—American Legion of Honor Grand Council, March 13, 1901. T. A. Crawford, 661 4th st., S. Boston, Mass., secy.
- BOSTON, MASS.—N. E. O. P. Grand Lodge, March 13, 1901. E. S. Hinckley, 1 Somersset st., Boston, Mass., secy.
- BOSTON, MASS.—A. O. U. W. Grand Lodge, Feb. 26 and 27, 1901. J. E. Burt, 12 Walnut st., Boston, Mass., secy.
- BOSTON, MASS.—Society of Arts and Crafts, Spring, 1901. Henry L. Johnson, 272 Congress st., Boston, Mass.

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**BASTON, MASS.**—Railway Telegraph Superintendents' Association. June 19, 1901. P. W. Drew, Milwaukee, Wis., secy.

**BOSTON, MASS.**—Home Circle Grand Council. Feb. 28, 1901. F. E. Burbank, 987 Washington st., Boston, Mass.

**BOSTON, MASS.**—National Stove Manufacturers' Association. May, 1901. Thos. J. Hogan, 218 Dearborn st., Chicago, Ill., secy.

**LOWELL, MASS.**—I. O. G. T. Grand Lodge. April 10 and 11, 1901. Sarah A. Leonard, 48 Dudley st., Medford, Mass., secy.

**NORTH ADAMS, MASS.**—State Bricklayers' and Masons' Union. March 11, 1901.

**WORCESTER, MASS.**—State Fruit Growers' Association. March 13 and 14, 1901. C. A. Whitney, Upton, Mass., secy.

**WORCESTER, MASS.**—I. O. O. F. Grand Encampment. February, 1901. John Q. Perkins, Chelsea, Mass.

**MEXICO.**

**CITY OF MEXICO, MEX.**—Pan-American Conference. Oct. 22, 1901.

**MICHIGAN.**

**BAY CITY, MICH.**—I. O. F. High Court. Feb. 26 and 27, 1901.

**DETROIT, MICH.**—National Manufacturers' Association. June, 1901. Geo. Barbour, Detroit, Mich., secy.

**DETROIT, MICH.**—Jr. O. U. A. M. State Council. April 9, 1901.

**DETROIT, MICH.**—Traveling Freight Agents' Association of U. S. June 6 and 7, 1901. George Kridler, 171 St. Clair st., Cleveland, O., secy.

**DETROIT, MICH.**—Direct Legislation National Convention. June 27, 1901. Eltweed Pomeroy, East Orange, N. J.

**DETROIT, MICH.**—National Social and Political Conference. June 28 to July 2, 1901. D. J. Meserole, 160 Jeroloman st., Brooklyn, N. Y.

**GRAND RAPIDS, MICH.**—State League of Republican Clubs. Feb. 27, 1901.

**GRAND RAPIDS, MICH.**—State Republican Convention. Feb. 28, 1901.

**GRAND RAPIDS, MICH.**—State Gas Association. February, 1901. Paul Doty, Grand Rapids, Mich.

**JACKSON, MICH.**—State Letter Carriers' Association. May 30, 1901. F. B. Oakley, Jackson, Mich., secy.

**KALAMAZOO, MICH.**—State Prohibitionists' Convention. March 5, 1901.

**SPARTA, MICH.**—W. C. T. U. Fifth District Convention. April 3 to 5, 1901. Mrs. Eliza Mark, 141 Lyon st., Grand Rapids, Mich., secy.

**MINNESOTA.**

**MANKATO, MINN.**—Royal Arcanum Grand Council. March 26, 1901. Geo. T. Hughes, 739 Lumber Exchange, Minneapolis, Minn., secy.

**MINNEAPOLIS, MINN.**—State Retail Hardware Association. February, 1901. Thos. McCracken, Minneapolis, Minn.

**STILLWATER, MINN.**—Swedish Lutheran Conference. Feb. 19 to 26, 1901.

**ST. PAUL, MINN.**—Military Surgeons' Association of U. S. May 30, 1901.

**ST. PAUL, MINN.**—National Order of Railway Conductors. May 10, 1901. W. J. Maxwell, Cedar Rapids, Ia., secy.

**ST. PAUL, MINN.**—G. A. R. State Encampment. March, 1901. B. M. Hicks, Minneapolis, Minn., secy.

**ST. PAUL, MINN.**—M. W. of A. State Camp. June, 1901. W. B. Hartley, secy., W. Duluth, Minn.

**ST. PAUL, MINN.**—State Editorial Association. Feb. 28 to March 1, 1901. C. P. Stine, Commercial Club, St. Paul, Minn., secy.

**ST. PAUL, MINN.**—Order Red Cross Division. May, 1901. J. D. Condit, 332 Moore Block, St. Paul, Minn., secy.

**ST. PAUL, MINN.**—Order of Railway Conductors. May 14, 1901.

**MISSISSIPPI.**

**GREENWOOD, MISS.**—B. Y. P. U. State Convention. May 5, 1901. Rev. W. H. Jennings, Okolona, Miss., secy.

**OXFORD, MISS.**—F. and A. M. Grand Lodge. Feb. 28 and March 1, 1901. J. L. Power, Jackson, Miss.

**OXFORD, MISS.**—R. A. M. Grand Masonic Chapter. Feb. 27, 1901. J. L. Power, Jackson, Miss., secy.

**OXFORD, MISS.**—Royal and Select Masters Grand Council. Feb. 27, 1901. J. L. Power, Jackson, Miss., secy.

**WATER VALLEY, MISS.**—Knights Templar Grand Commandery. Feb. 26, 1901. J. L. Power, Jackson, Miss.

**WEST POINT, MISS.**—Cumberland Presbyterian Church General Assembly. May 16, 1901. Rev. J. M. Hubbert, Lebanon, Tenn., secy.

**MISSOURI.**

**BOONEVILLE, MO.**—Central Missouri Horticultural Association. March 2, 1901. C. C. Bell, Booneville, Mo., secy.

**JOPLIN, MO.**—I. O. O. F. Grand Lodge. April, 1901. J. W. Edwards, Jefferson City, Mo., secy.

**KANSAS CITY, MO.**—National Live Stock Association. March, 1901. Charles Packard, Kansas City, Mo., secy.

**KANSAS CITY, MO.**—American Ticket Brokers' Association. May, 1901. Simon Steiner, 210 N. 4th st., St. Louis, Mo., secy.

**KANSAS CITY, MO.**—Brotherhood of Railway Carmen. Sept. 10, 1901.

**KIRKSVILLE, MO.**—American Association for Advancement of Osteopathy. July, 1901. Dr. C. M. T. Hulet, 1208 N. E. Bldg., Cleveland, O., secy.

**MARYVILLE, MO.**—M. E. Church State Conference. March 13 to 18, 1901. Rev. C. O. Mills, 402 W. Third st., Maryville, Mo., secy.

**ST. JOSEPH, MO.**—Knights of Maccabees of Missouri. Second Tuesday, May, 1901. A. Segger, 1620 Front av., Kansas City, Mo.

**ST. LOUIS, MO.**—Uniform Rank, Catholic Knights of America, Supreme Council. May, 1901. J. C. Carroll, Temple Bldg., St. Louis, Mo., secy.

**ST. LOUIS, MO.**—Knights of America, Supreme Council. May, 1901. John A. Heilman, 2316 Belt ave., St. Louis, Mo., secy.

**SPRINGFIELD, MO.**—I. O. R. M. State Council. March 19, 1901. Thomas Armstrong, Springfield, Mo., secy.

**KALISPELL, MONT.**—State Horticultural Society. Feb. 21 to 23, 1901. C. H. Edwards, Missoula Plains, Mont.

**NEBRASKA.**

**MINDEN, NEB.**—Central Nebraska Educational Association. March 28 to 30, 1901. Ed. M. Hussang, Franklin, Neb., secy.

**NORFOLK, NEB.**—North Nebraska Teachers' Association. March, 1901. H. K. Wolfe, S. Omaha, Neb., secy.

**OMAHA, NEB.**—Medical Society of the Missouri Valley. March 15, 1901. Dr. Chas. W. Fossett, St. Joe, Mo., secy.

**OMAHA, NEB.**—U. C. T. Grand Reunion. May 3 and 4, 1901. C. J. Miles, Hastings, Neb., secy.

**OMAHA, NEB.**—National Consolidated Ticket Brokers' Association. June 24, 1901. J. T. L. Wright, Washington, D. C., secy.

**SIDNEY, NEB.**—Western Nebraska Educational Association. April 28 and 27, 1901. Emma Babbitt, N. Platte, Neb., secy.

**NEW HAMPSHIRE.**

**CONCORD, N. H.**—G. A. R. Grand Encampment. April 3 and 4, 1901. Adjutant-General Battles, Concord, N. H., secy.

**NASHUA, N. H.**—Scottish Rite Masons, Valley of Nashua Convention. April, 1901. R. A. Arnold, Nashua, N. H., secy.

**NEW JERSEY.**

**CAMDEN, N. J.**—L. O. R. C. State Convention. March 19, 1901. Geo. W. Cattell, Woodbury, N. J., secy.

**CAMDEN, N. J.**—Independent Order Mechanics, Grand Lodge. March 19, 1901. Edw. Jones, 6th and Spruce sts., Camden, N. J., secy.

**ELIZABETH, N. J.**—Sons of Veterans' State Encampment. May 1 and 2, 1901. Garret Voorhees, Jersey City, N. J., secy.

**NEWARK, N. J.**—Golden Star Fraternity, Supreme Council. May, 1901. E. H. Chamberlain, Paterson, N. J., secy.

**NEW BRUNSWICK, N. J.**—Reformed (Dutch) Church in America, General Synod. June 5, 1901. Rev. W. H. DeHart, Raritan, N. J., secy.

**PATERSON, N. J.**—A. & I. O. K. of M. Grand Commandery. April 10, 1901. A. L. Trumbell, 12 Pennington st., Paterson, N. J., secy.

**PATERSON, N. J.**—Daughters of Liberty State Council. April 16 and 17, 1901. Bric B. Bunnell, 2 Mulberry st., Paterson, N. J., secy.

**TRENTON, N. J.**—A. O. U. W. Grand Lodge. March 14, 1901. J. H. Lippincott, Masonic Temple, Camden, N. J., secy.

**TRENTON, N. J.**—I. O. R. M. Great Council. Feb. 28, 1901. E. D. Stokes, Mt. Holly, N. J., secy.

**NEW YORK.**

**BINGHAMTON, N. Y.**—State Haymakers' Association. March 23, 1901. E. J. Boyd, 370 Bleecker st., New York City, N. Y.

**BUFFALO, N. Y.**—National Stove Lining Association. June, 1901.

**BUFFALO, N. Y.**—National Rose Association. June, 1901. Paul Pierson, Scarboro, N. Y., secy.

**BUFFALO, N. Y.**—County Superintendents of the Poor State Convention. June 12, 1901. M. G. Frisbie, Homer, N. Y., secy.

**BUFFALO, N. Y.**—American Public Health Association. Sept. 17 to 20, 1901. C. O. Probst, Columbus, O., secy.

**BUFFALO, N. Y.**—American Electro-Therapeutic Association. Sept. 24 to 26, 1901. Dr. George E. Bill, 333 North st., Harrisburg, Pa., secy.

**BUFFALO, N. Y.**—Presbyterian Church State Synod. Oct. 21 to 26, 1901. Rev. J. W. Jenks, Geneva, N. Y., secy.

**BUFFALO, N. Y.**—American Florists and Ornamental Horticulturists. Aug. 29 to 31, 1901. Wm. J. Stewart, 67 Broomfield st., Boston, Mass., secy.

**BUFFALO, N. Y.**—National Editorial Association. May, 1901. J. M. Page, Jerseyville, Ill., secy.

**BUFFALO, N. Y.**—Railway Signaling Club. October, 1901.

**BUFFALO, N. Y.**—American Philatelic Association. Aug. 29 to 31, 1901. H. E. Deats, Flemington, N. J.

**BUFFALO, N. Y.**—Philatelic Sons of America. Aug. 19 and 20, 1901. C. W. Kissinger, secy., 18 N. 11th st., Reading, Pa.

**BUFFALO, N. Y.**—National Association of Newspaper Circulators. June, 1901.

**BUFFALO, N. Y.**—Universalist General Convention. Oct. 23, 1901. Rev. Dr. Nash, Galesburg, Ill., secy.

**BUFFALO, N. Y.**—New York State Assembly American Fraternal Insurance Union. Last week in September, 1901.

**BUFFALO, N. Y.**—National Shorthand Association. August, 1901. Chas. Currier. Beale, Boston, Mass., secy.

**GENEVA, N. Y.**—Brotherhood of St. Andrew State Convention. April 20 and 21, 1901. J. Amassoy, 573 South Main st., Geneva, N. Y., secy.

**NEW YORK, N. Y.**—American Railway Association. April 24, 1901. W. F. Allen, 24 Park Place, New York, N. Y., secy.

**NEW YORK CITY, N. Y.**—I. O. O. F. Grand Encampment. Feb. 26, 1901. J. G. Deubert, 83 Broadway, New York City, secy.

**NEW YORK CITY, N. Y.**—National Piano Manufacturers' Association. May 8, 1901.

**NEW YORK CITY, N. Y.**—National Sportsmen Association. March, 1901.

**NEW YORK CITY, N. Y.**—American Rose Society Show. March 19 to 21, 1901. Leonard Barron, 126 Liberty st., New York City, secy.

**NEW YORK CITY, N. Y.**—Actors' Society of America. June 4 and 5, 1901. Geo. D. Macintyre, secy., 131 W. Fortieth st., New York City.

**NIAGARA FALLS, N. Y.**—American Nurserymen's Association. June 14 and 15, 1901. George C. Seager, Rochester, N. Y., secy.

**NIAGARA FALLS, N. Y.**—American Institute of Homeopathy. June, 1901.

**OLEAN, N. Y.**—Epworth League Genesee Conference. March 4 to 6, 1901. B. W. Taylor, secy.

**SARATOGA SPRINGS, N. Y.**—I. O. O. F. District Grand Committee. March 20, 1901. H. C. Briggs, 77 Walnut st., Saratoga Springs, N. Y., secy.

**SYRACUSE, N. Y.**—Degree of Honor, Grand Lodge. March 5, 1901. Mrs. G. Steubcker, 611 Kirkpatrick st., Syracuse, N. Y., secy.

**SYRACUSE, N. Y.**—State Master Plumbers' Association. March 12 and 13, 1901. B. Jos. O'Donnell, 121 West Jefferson st., Syracuse, N. Y., secy.

**SYRACUSE, N. Y.**—A. O. U. W. Grand Lodge. March 5, 1901. H. C. Harwick, 803 Mutual Life Bldg., Buffalo, N. Y., secy.

**TICONDEROGA, N. Y.**—I. O. O. F. District Convention. March 20, 1901.

**UTICA, N. Y.**—Society of the Army of the Potomac. May, 1901. Col. Horatio C. King, 46 Willow st., Brooklyn, N. Y., secy.

**NORTH CAROLINA.**

**ASHEVILLE, N. C.**—American Association of General Passenger and Ticket Agents. Oct. 15, 1901. A. J. Smith, Cleveland, O., secy.

**WILMINGTON, N. C.**—Y. M. C. A. State Convention. March 21 to 24, 1901. W. W. Turner, Wilmington, Del., secy.

**OHIO.**

**CINCINNATI, O.**—Reformed Presbyterian Church, General Synod. June 12, 1901. Rev. James Y. Boice, 2213 Spring Garden st., Philadelphia, Pa., secy.

**CINCINNATI, O.**—National Federation of Catholic Societies of America. May 7, 1901. J. J. Fitzgerald, Brooklyn, N. Y., secy.

**CINCINNATI, O.**—State Hardware Association. Feb. 27, 1901. W. G. Brown, Cincinnati, O.

**CLEVELAND, O.**—National Association of Credit Men. June, 1901.

**CLEVELAND, O.**—National Federation of Musical Clubs. May, 1901. Mrs. J. H. Webster, 925 Prospect st., Cleveland, O., secy.

**COLUMBUS, O.**—Woodmen of the World, Sovereign Camp. May 14, 1901. John T. Yules, W. O. W. Bldg., Omaha, Neb., secy.

**COLUMBUS, O.**—Ohio Sunday-school Pulpit Workers' Congress. March 14, 1901. Marion Lawrence, Toledo, O., secy.

**COLUMBUS, O.**—State Local Fire Insurance Association. February, 1901. Chas. W. Bryson, 80 1/2 N. High st., Columbus, O., secy.

**COLUMBUS, O.**—Car Inspectors' and Repairers' Association of America. May, second week, 1901. Ira Downing, 121 Lake Shore av., Toledo, O.

**COLUMBUS, O.**—Catholic Knights. Open Sept. 17, 1901.

**DAYTON, O.**—State Gas Light Association. March 21 and 22, 1901. T. C. Jones, Delaware, O., secy.

**PUT-IN-BAY, O.**—National Bookkeepers' Convention. July, 1901. H. Sanger, 550 Jefferson ave., Detroit, Mich., pres.

**SIDNEY, O.**—Northwestern Ohio Superintendents' and Teachers' Round Table. April 5 and 6, 1901. C. C. Miller, Sidney, O., secy.

**TOLEDO, O.**—Stack Cooperaage Manufacturers' Association. May, 1901. M. C. Moore, Milwaukee, Wis., secy.

**TOLEDO, O.**—National Convention, G. A. R. 1901.

**YOUNGSTOWN, O.**—Grand Council of Ohio, Foresters of America. Second Tuesday in May, 1901. Thos. L. Hopkins, 1402 Harvard st., Cleveland, O., secy.

**OREGON.**

**PENDLETON, ORE.**—Pacific Northwest Wool Growers' Association. March, 1901. Frank R. Gooding, Shoshone, Idaho, secy.

**PORTLAND, ORE.**—K. O. T. M. State Convention. March, 1901. J. W. Sherwood, Portland, Ore., secy.

**PENNSYLVANIA.**

**ALLENTOWN, PA.**—Royal and Select Masters' Grand Council. Feb. 26, 1901. J. L. Lyte, Lancaster, Pa., secy.

**BRYN MAWR, PA.**—Shield of Honor Grand Lodge. March 18, 1901. Edwin H. Nason, 2611 Franklin st., Philadelphia, Pa., secy.

**CARLISLE, PA.**—P. O. S. of A. National Funeral Benefit Association. May 7, 1901. G. Allen Smith, 2321 Catherine st., Philadelphia, Pa., secy.

**GETTYSBURG, PA.**—I. O. O. F. Grand Encampment. May 20, 1901. James B. Nicholson, Ddd Fellows Temple, Philadelphia, Pa., secy.

**McKESPORT, PA.**—Daughters of America, State Council. September, 1901.

**PHILADELPHIA, PA.**—State Veterinary Medical Association. March 5 and 6, 1901. Dr. S. J. J. Harger, 205 N. 20th st., Philadelphia, Pa., secy.

**PHILADELPHIA, PA.**—State Horticultural Flower Show. March 19 to 22, 1901. David Rust, Horticultural Hall, Philadelphia, Pa., secy.

**PHILADELPHIA, PA.**—Slavonic Society of America. May 22, 1901. P. V. Roomlauch, 612 Grant st., Pittsburg, Pa., secy.

**PHILADELPHIA, PA.**—General Assembly of Presbyterian Church of United States (North). May 16, 1901. Rev. W. H. Roberts, 1219 Walnut st., Philadelphia, Pa., secy.

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127 North 5th St., Philadelphia, Pa., U. S. A.

PITTSBURG, PA.—National Wholesale Lum- ber Dealers' Association, March, 1901. E. T. Perry, New York City, N. Y., secy.

RHODE ISLAND.

PROVIDENCE, R. I.—R. A. M. Grand Chap- ter, March 12, 1901.

SOUTH CAROLINA.

CHARLESTON, S. C.—H. Y. P. U. State Convention, April, 1901. J. B. White, 43 Chapel st., Charleston, S. C., secy.

SOUTH DAKOTA.

RAPID CITY, S. D.—Western South Dakota Stock Growers' Association, April 9, 1901. F. M. Stewart, Buffalo Gap, S. D., secy.

TENNESSEE.

CHATTANOOGA, TENN.—Travelers' Pro- tective Association, State Division, April, 1901. R. P. Webb, Nashville, Tenn., secy.

TEXAS.

AMARILLO, TEX.—Panhandle Stockmen's Association, March 5 and 6, 1901. Felix Franklin, Amarillo, Tex., secy.

UTAH.

SALT LAKE CITY, UTAH—National Society of the Army of the Philippines, Aug. 13 to 15, 1901.

VERMONT.

MONTPELIER, VT.—Grand Court Vermont Toza, May, 1901. John F. Roche, 37 Henry st., Montpelier, Vt., secy.

VIRGINIA.

RICHMOND, VA.—I. O. O. F. District Grand Lodge, April 16, 1901. Jos. L. Lery, 100 E. Marshall st., Richmond, Va., secy.

WEST VIRGINIA.

BRANDON, W. VA.—Farmers' Institute, March 12 and 13, 1901.

WISCONSIN.

CAMBRIA, WIS.—Welsh Presbyterian Church, September, 1901. Rev. D. Ed- wards, Lake Crystal, Minn., secy.

MADISON, WIS.—Phi Kappa Psi Fraternity, District Council, April 10 and 11, 1901. Geo. Shrod, Ashland, Neb., secy.

MILWAUKEE, WIS.—American Whist League Congress, July 29 to Aug. 3, 1901. E. H. Cooper, Shelbyville, Tenn., secy.

MILWAUKEE, WIS.—State Photographers' Association, March, 1901. H. S. Klein, 151 Wisconsin st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—Railway Clerks' Mutual Benefit Association, Oct. 1, 1901. Henry E. First, Cincinnati, O., secy.

MILWAUKEE, WIS.—Farmers' Institute, March 7 and 8, 1901.

CANADA.

BELLEVILLE, ONT., CANADA—Grand Or- ange Lodge of Ontario, East, March, 1901. F. M. Clarke, Belleville, Ont., secy.

OTTAWA, ONT., CANADA—Presbyterian Church in Canada, June 12, 1901. Rev. Robert Campbell, Montreal, Que., secy.

Parks.

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Dog Shows.

BALTIMORE, MD.—Baltimore Kennel Asso- ciation, April, 1901. W. P. Riggs, Equita- ble Bldg., Baltimore, Md., secy.

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ISSUE

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## "THE BILLBOARD,"

Will be published **March the 19th.** And dated **March the 23rd.**

\*\*\*

This number will be a "SPECIAL." It will be handsomely illustrated throughout, and bound in a special lithographic cover made by the Russell & Morgan Co., of Cincinnati, O. It will be circulated all over the United States and Canada, with a view of stimulating interest in Street Fairs and Carnivals. It will reach on this occasion

412 Elks' Lodges (all west).	1004 Mayors of Cities.
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