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"Emotion."

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Jim Steinman, Maurice White
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"Emotion."

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Executive Producer: Charles Koppelman for The Entertainment
Music Company in Association with Barwood Productions.
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HAPPY ANNIVERSARY

Rock of the 80's

SHOWTIME and
PARAMOUNT VIDEO
congratulate ROCK OF THE 80's
on it's first anniversary. In celebration
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THE BEST OF ROCK OF THE 80's
featuring: Culture Club, Cyndi Lauper,
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and The Alarm, airing exclusively on SHOWTIME
October 5, 11, 20, and 23. Dedicated to
showcasing the best of today's new musical talent,
we wish to thank all the great performers and their
record labels who have helped make this anniversary
celebration of ROCK OF THE 80's possible.

The Alarm	IRS	Flock of Seagulls	King Crimson	Shalamar	Solar
Adam Ant	Epic	Jive/Arista	Warner Bros./E.G.	Simple Minds	A & M
Berlin	Geffen	Herbie Hancock	Cyndi Lauper	Sparks	Atlantic
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Slash/Warner Bros.		A & M	Musical Youth		
Breakfast Club		Arista	Nona Hendryx		
		Atco	Oingo Boingo		
			Psychedelic Furs		
Chain Reaction	ZE/Island	Jason & The	Real Life	Specimen	Warner Bros./Sire
Chequered Past	Electra	Scorchers	R.E.M.	Stray Cats	EMI
Culture Club	EMI	JoBoxers	Roman Holliday	Stevie Ray Vaughn	Epic
Joe Ely	Epic	Greg Kihn Band		Wang Chung	Geffen
	MCA	Electra/Bezerkley		Wire Train	415/CBS

Look for more new and exciting talent in the second year of ROCK OF THE 80's.

Special thanks to Executive Producers Martin Schwartz, Rick Carroll and Producer/Director Bruce Gower.



VIDEO

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ROGER HODGSON

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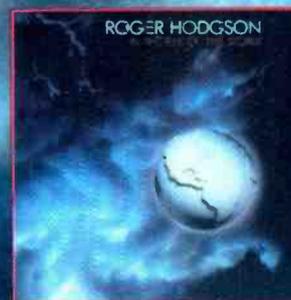
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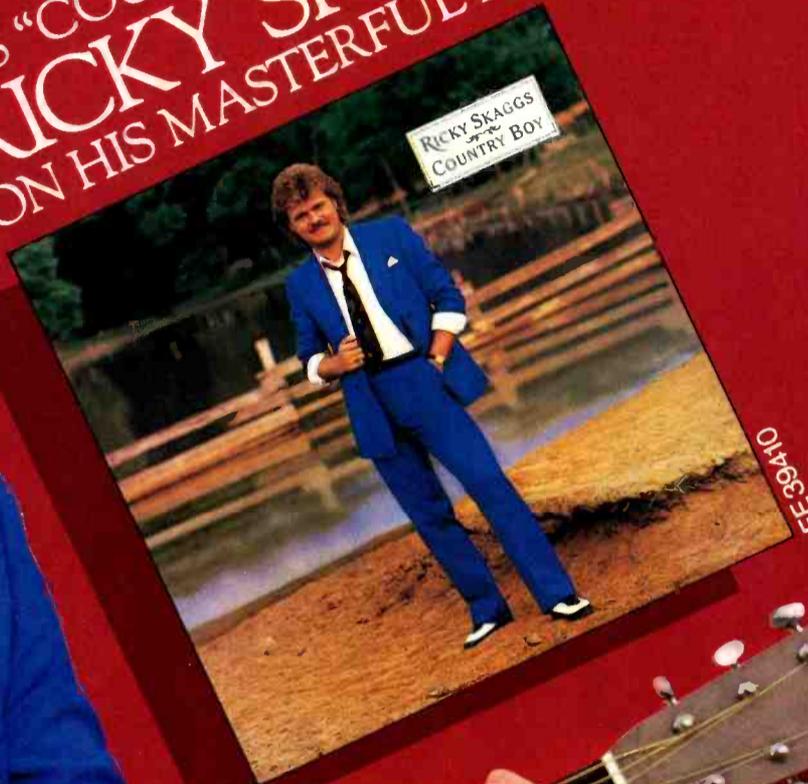


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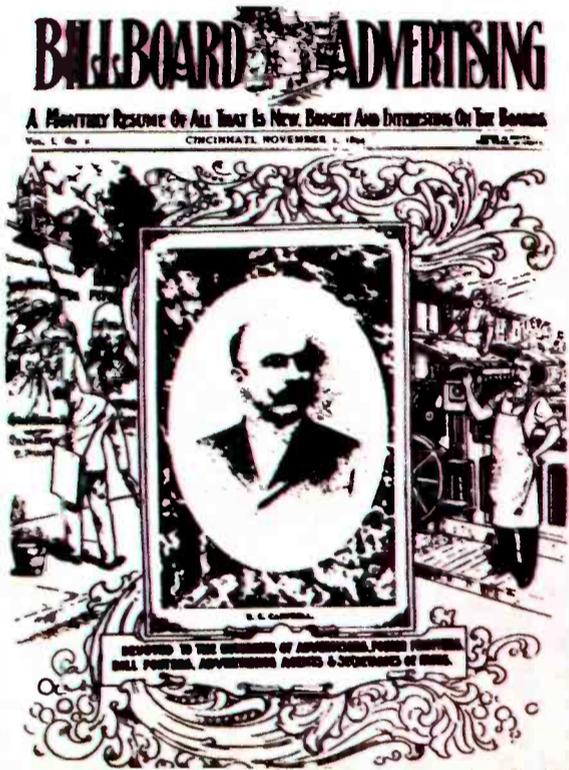
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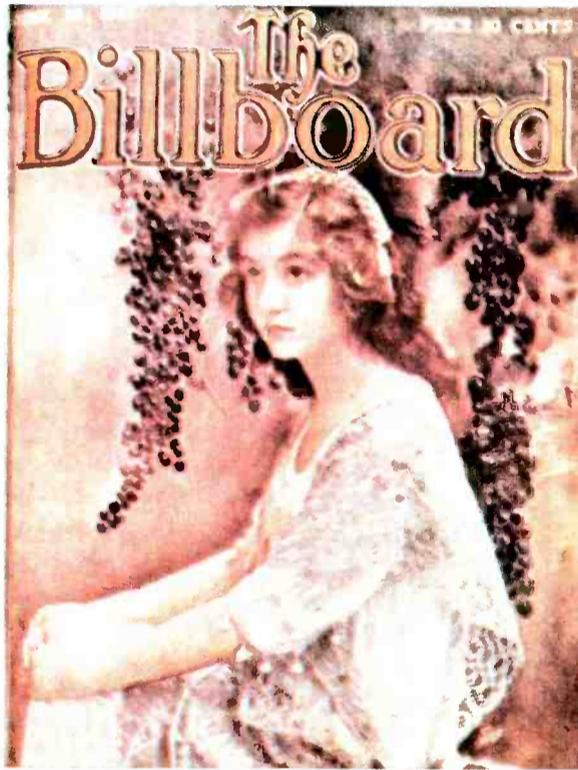


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WHAT'S



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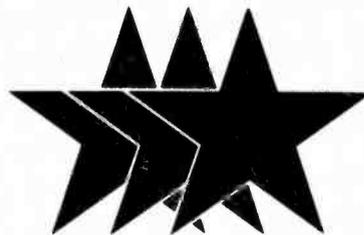


1913



1963

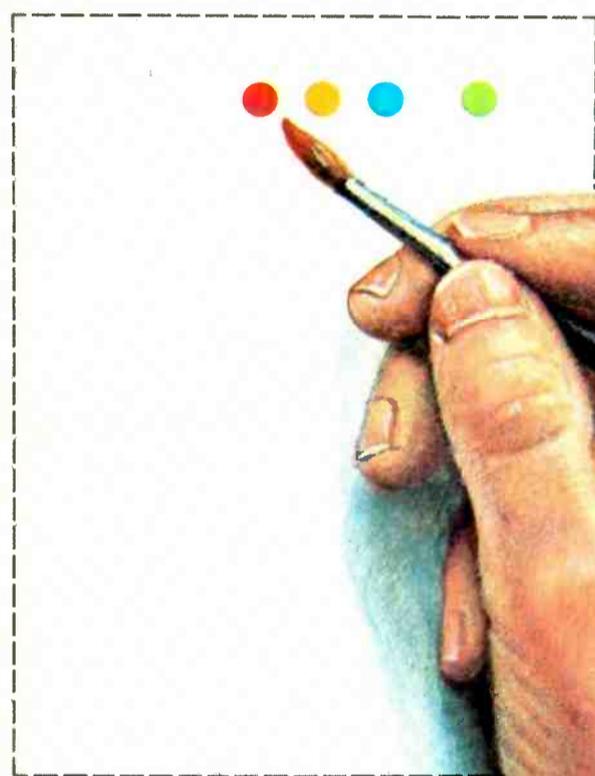
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is October 12th.

Featured Programming

Westwood One is very available these days. The company is now making its 30-plus programs available to affiliates via satellite, making it the only network to offer a choice between traditional delivery via tape or disk and satellite. The move began earlier this year when Westwood and RCA inked a \$6.7 million lease agreement for a channel on RCA's Satcom 1-R communications satellite.

can be heard exchanging comments via Mutual's Thursday (11) broadcast. The 90-minute debates are scheduled to air at 9 p.m. Less heated debates surrounded the election of three new members to Mutual's advisory board. They are WERE Cleveland general manager Kim Colebrook, KIUP Durango, Colo. general manager Karen Maas and KMJ Fresno general manager Don Schrack.

Claiming that the new transmission mode gives Westwood One "10 times the distribution capacity at half the annual costs," the network's president Norm Pattiz estimates that 45% of its affiliates have receiving dishes already directed at the Satcom 1-R. Previously, Westwood used the satellite delivery only for its concert simulcasts and live special events.

Speaking of snow jobs, New York's Audio Features is preparing its twice-weekly, 90-second "On The Slopes" feature. Hosted by Ski Magazine editor Dick Needham, the show will be distributed to stations nationally in November. Underwritten by Subaru, the program will offer skiers tips on clothing, technique and equipment... For the indoor types, WNYC New York offers "The Territory Of Art," a 16-week series produced by the Los Angeles Museum of Contemporary Art that examines art, artists and art issues.

In addition, Westwood One has joined the fray of John Lennon celebrations with "A Present For Yoko." The hour-long special features music and interviews centered on the album "Every Man Has A Woman," a compilation of various artists, including Yoko and Sean Lennon, performing Lennon/Okon-penned tunes. The commercial-free, non-exclusive program airs the week of Oct. 15.

Looking into the future, Broadcast Productions East of Medford, N.Y., has finished production duties on its "Rarities In Rock" special. Available to AOR stations for \$125, the two-hour program features well-known artists singing obscure songs and 18 minutes of blank space for local advertisers. Broadcast Productions principal and show host Bob Baron recommends programming the show during the Christmas season, as much of the material is holiday-related. The program includes cuts by David Bowie, the Who and the Beatles, but those in the know will buy the tape for Bruce Springsteen's "Santa Claus Is Coming To Town" alone.

There's still time to catch the last three segments of Narwood Productions' Country Music Month salute. Run as special editions of the network's weekly "Country Closeup," parts two, three and four include spotlights on Sylvia, Charley Pride, Tammy Wynette, John Anderson, Ray Charles, Janie Fricke and other country stars... If heavy metal is more your bag, catch Quiet Riot's Oct. 19 live broadcast on ABC Youth Radio. The 90-minute broadcast is part of ABC's "Super-Groups" series.

Looking further into the future, Creative Radio Shows of Van Nuys, Calif., announces plans for a six-hour tribute Elvis Presley on what would have been his 50th birthday, Jan. 8. Entitled "Elvis, The 50th Birthday Radio Special," each hour of the program will stand on its own, allowing for programming flexibility. The show is being written and produced by Tom Holdridge, who handles the same duties for "Gary Owens Supertracks."

Judy Gold is upped to vice president of marketing for Transtar's special programming division in Los Angeles. She was an executive vice president at Westwood One... Jocelyn Grunner joins Media General Broadcast Services in Memphis as senior buyer, working out of New York. She was a freelance buyer for Grey Advertising there... Robert Turner goes to Katz Radio in New York as an account executive. He was a senior media planner for Ogilvy & Mather there... Guy Lay moves to Republic Radio's Chicago office as an account executive. He was a sales rep for the New York Times bureau there.

WISM Madison, Wis. has inked with Klemm Media of Kent, Conn., for broadcast service including sales and promotion strategy and market research... Chicago's SuperSpots has been recruited to produce the radio and tv spots for Daryl Hall & John Oates' forthcoming "Big Bam Boom" tour. The firm has also been chosen to produce the radio spots for Viacom's new "Hot Hits" program.

KIM FREEMAN

Below is a weekly calendar of upcoming network and syndicated music specials. Shows with multiple dates indicate local stations have option of broadcast time and dates.

- Oct. 5-11, Motley Crue interview, Metalshop, MJI Broadcasting, one hour.
Oct. 5-14, The Lost Tapes Of John Lennon, The Source, NBC, three hours.
Oct. 8, Billy Squier, Rockline, Global Satellite Network, 90 minutes.
Oct. 8, Lita Ford, Inner-View, Inner-View Network, one hour.
Oct. 8-14, Country Music Special part two, Country Closeup, Narwood Productions, one hour.
Oct. 8-14, Mel Torme part one, The Music Makers, Narwood Productions, one hour.
Oct. 8-14, Jerry Lee Lewis, Live From Gilleys, Westwood One, one hour.
Oct. 8-14, Midnight Star, Budweiser Concert Hour, Westwood One, one hour.
Oct. 8-14, O'Jays part two, Special Edition, Westwood One, one hour.
Oct. 8-14, Jefferson Starship, Off The Record Special, Westwood One, one hour.
Oct. 8-14, Whitesnake, Slade, In Concert, Westwood One, 90 minutes.
Oct. 8-14, Chicago part two, Star Trak profile, Westwood One, one hour.
Oct. 9, Tribute to John Lennon with Yoko Ono and Sean Ono Lennon, live from N.Y.C., MJI Broadcasting, one hour.
Oct. 10, Cyndi Lauper, The Source, NBC, 90 minutes.
Oct. 12-14, Rod Stewart, Captured Live!, RKO Radioshows/P.G. Productions, one hour.
Oct. 12-14, Helen Ward, The Great Sounds, United Stations, four hours.
Oct. 12-14, Twisted Sister, Rick Dees' Weekly Top 40, United Stations, four hours.
Oct. 12-14, Top 30 USA hosted by M.G. Kelly, RadioRadio, CBS, three hours.
Oct. 12-14, Top 40 Satellite Survey with Dan Ingram, RadioRadio, CBS, three hours.
Oct. 12-14, John Waite, Cars, Rock Album Countdown, Westwood One, two hours.
Oct. 12-14, Huey Lewis & the News, Superstars Rock Concert, Westwood One, 90 minutes.
Oct. 12-14, The Bass Players, Rock Chronicles, Westwood One, one hour.
Oct. 12-14, Request Songs, Dr. Demento, Westwood One, two hours.
Oct. 12-14, Fifth Dimension, Rare & Scratchy Rock 'N Roll, Program Services Group, three hours.
Oct. 12-14, Ronnie McDowell, Solid Gold Country, United Stations, three hours.
Oct. 12-14, Reba McEntire, The Weekly Country Music Countdown, United Stations, three hours.
Oct. 12-14, Ratt, Kick Axe, Alcatraz, Star Talk, IRAP Productions, 90 minutes.
Oct. 12-14, Sly & the Family Stone, Dick Clark's Rock, Roll & Remember, United Stations, four hours.
Oct. 12-18, K.K. Downing of Judas Priest, Metalshop, MJI Broadcasting, one hour.
Oct. 13, Hank Williams Jr., Best Of Silver Eagle, ABC Entertainment Network, 90 minutes.
Oct. 13, Ringo's Yellow Submarine, ABC FM Network, one hour.
Oct. 13-14, Hootenanny Special, Supertracks, Creative Radio Network, three hours.
Oct. 13-14, Jefferson Starship, Music & Memories, Strand Broadcast Services, one hour.
Oct. 14, American Country Countdown with Bob Kingsley, ABC Entertainment Network, three hours.
Oct. 14, Platinum Rock, Rolling Stone's Continuous History Of Rock & Roll, ABC Rock Radio Network, one hour.
Oct. 15-21, Cars, Innerview, Inner-View Network, one hour.
Oct. 15-21, Lacy J. Dalton, Live From Gilleys, Westwood One, one hour.
Oct. 15-21, Oneway, Special Edition, Westwood One, one hour.
Oct. 15-21, Cars, Off The Record Special, Westwood One, one hour.
Oct. 15-21, Juice Newton, Pop Concert, Westwood One, one hour.
Oct. 15-21, Tammy Wynette, John Anderson, Razzzy Bailey, Country Music Month Special, Country Closeup, Narwood Productions, one hour.

Billboard TOP 50 Adult Contemporary chart for week ending 10/13/84. Includes columns for rank, title, artist, and weeks on chart. Top entries include 'I Just Called to Say I Love You' by Stevie Wonder and 'Drive' by The Cars.

● Bubbles are awarded to these products demonstrating the greatest airplay gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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MUSIC VIDEO

Video

New Audio/Visual Genre: Poetry Clips Make Debut

NEW YORK—Music video, which involves just about every form of music, has now spawned a new short-form entertainment genre: poetry video.

The initial poetry video clips were recently premiered at a pair of sold-out shows sponsored by the Manhattan Poetry Video Project at the Public Theatre here. Hosted by Lou Reed and fellow rock poet Jim Carroll, the Sept. 14 program, which organizers called one of the biggest poetry events in U.S. history, featured live and video renditions of works by Allen Ginsberg, Anne Waldman and Bob Holman.

According to Rose Lesniak, executive producer of the project and head of Out There Productions Inc., a literary networking service that co-presented it with Joseph Papp's New York Shakespeare Festival, the example of music video and MTV provides a way of "commercializing" poetry in performance. "We don't want to limit the appreciation of poetry to just the academic audience; we want to take performance poets and what they have to say and communicate it to the masses," says Lesniak.

Lesniak maintains that poetry videos do the trick, and the fruits of her nine-month video project, for which she raised \$100,000 and enlisted production support from New York's Center For The Media Arts multimedia technical school, are indeed very much like their music video models. Ginsberg's "Father Death Blues," which was written on the way to his father's funeral and was previously recorded on the poet's "First Blues" album, is an affecting portrait, first on a fireboat approaching Ellis Island, then in the main building there, where Ginsberg sings the remainder of the elegy among several actors dressed as immigrants.

"Uh-Oh Plutonium," Waldman's anti-nuke ode originally recorded on Hyacinth Girls Music, uses computer graphics and other video backdrops behind her despairing sing-song, which is supported by three female singer/dancers. Bob Holman's "Rapp It Up" is rhythmically recited to a funk rhythm track in front of break dancers and fits in well with music video of that style.

"It was a beautiful blending of three different kinds of poetry to begin our concept," states Lesniak, adding that future poetry videos could be produced for works by dead poets as well as living, since "anyone can act out a poem."

Lesniak adds that she hopes the concept can be expanded beyond the

production of more poetry clips to include broadcast and cable programming as well as home video software releases. According to Laura Nuchow Vural, writer and promotional director of the project and an instruc-

tor at the Center For The Media Arts, the project's organizers hope to market the Public Theatre show as a half-hour to one-hour special. Lesniak also sees poetry clips as a future lead-in to movies in theatres, and as

an educational tool for use in schools.

And in the same manner that music videos help stimulate record sales, Lesniak predicts that poetry video will increase sales of poetry books. She has already discovered such in-

terest in purchasing poetry volumes by the three initial poetry video artists from the Center For The Media Arts students who helped in the production of the clips.

JIM BESSMAN

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Crown Debuts Language Tapes

NEW YORK—Karl Home Video begins distributing Crown Video's new "Living Language" French and Spanish instruction videocassettes on Nov. 7. The Crown programs, the first language instructional videotapes, are an outgrowth of Crown Publishers' line of audio cassette courses.

Both programs have been developed to satisfy the needs of travelers, and provide sufficient vocabulary to enable them to deal with such common situations as airport, hotel, street, restaurant and store encounters. The learning method involves realistic dialog spoken by actors at conversational and slow speeds.

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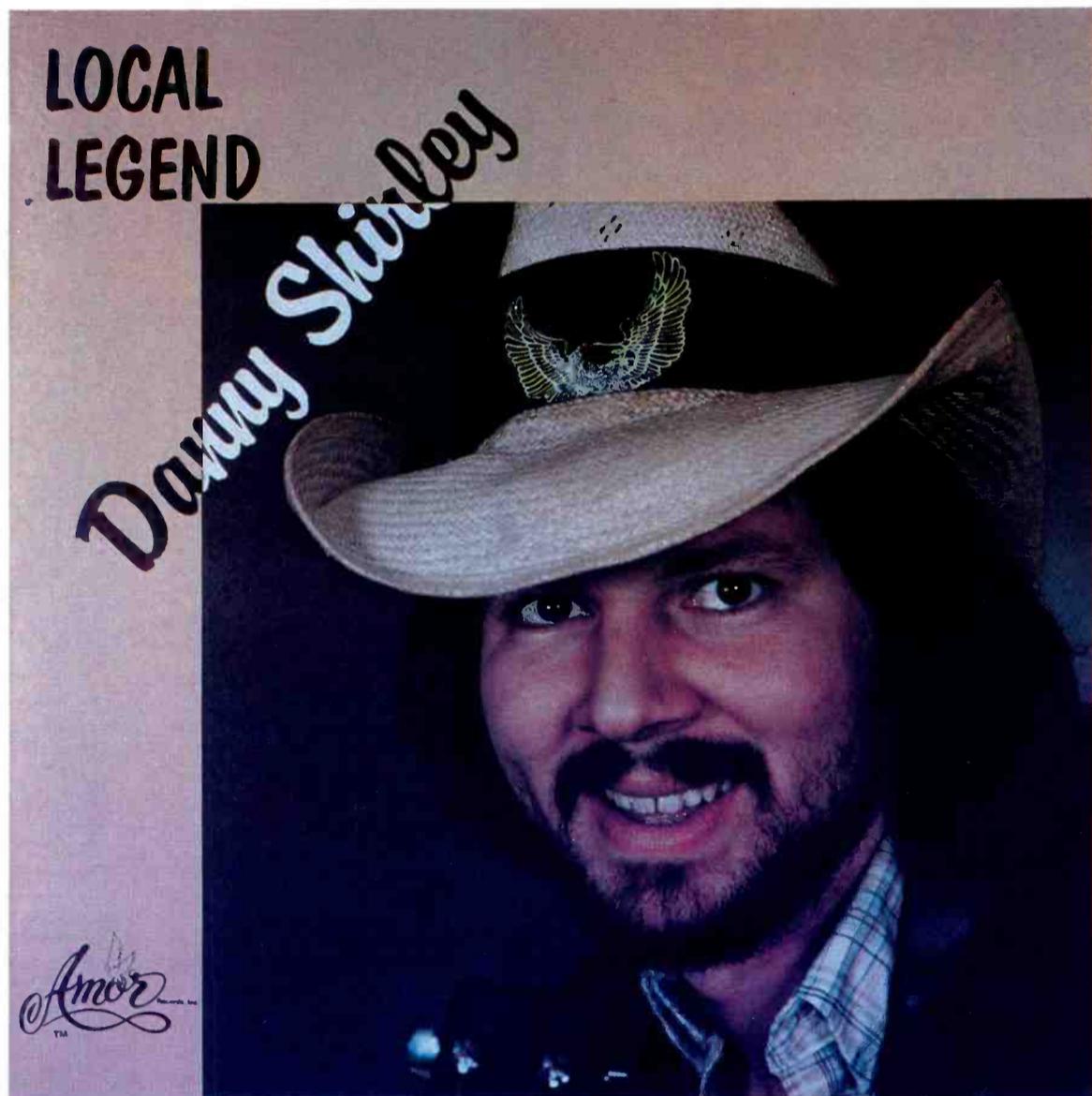
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New Looks From Old Faces

It was almost a case of "silver threads find golden needles."

And even by country standards—rules, that is, not songs—this was a vintage year for longtime favorites. Like classic wines, some artists just seem to get better with age. Or, at least, with a healthy seasoning of longevity.

1984 will be remembered as a year shared equally by newcomers and familiar faces. Some of the familiar faces hadn't been around the charts for a while. Or as high up in

the charts before. Artists who had been unsuccessful cracking the top five suddenly found themselves there for the first time. Careers took on new dimension through label changes or a switch in producers. And there were even acts who made the transition into country from another kind of music—and found immediate acceptance.

It took Vern Gosdin nearly two decades of hard work and soulful singing to get his first No. 1 record—and it happened this year with "I Can Tell By The Way You Dance

(You're Gonna Love Me Tonight)."

In Gosdin's case, success seemed to result from a combination of new label (Compleat), new producer (Blake Mevis) and new management (The Management Group). By year's end, Gosdin's career had scaled new heights and he was being billed simply as "The Voice."

Another veteran achieving his first-ever No. 1 single this year was Eddy Raven, who saw what the top spot looks like with "I Got Mexico." Raven's momentum came from RCA, which he joined after leaving Warner Bros. He co-produced his debut RCA album with new producer Paul Worley, and the teaming paid off handsomely.

Jim Glaser, formerly of the Glaser Brothers, singlehandedly pulled little Atlanta-based Noble Vision Records into the top of the country singles chart without the help of any major distribution. And his Noble Vision album, "The Man In The Mirror," spent virtually all year on the Billboard album chart. But it was a good year for Glaser in other ways, too: after earning a standing ovation after his appearance on the Country Radio Seminar's New Faces Show, he was voted best new male vocalist by the West Coast Academy Of Country Music.

David Allan Coe, a controversial country figure, narrowly missed his first no. 1 when "Mona Lisa Lost Her Smile" froze at number two. But this signaled a new pinnacle for Coe who, despite a series of personal tragedies during 1984, managed to look stronger than ever by year's end.

Ray Charles brought a lot of listeners to country back in the '60s when he cut the landmark album, "Modern

(Continued on page WOCM20)

A BILLBOARD SPOTLIGHT



CMA's Judi Turner joins Exile backstage following their Nashville concert. From left are Exile's Sonny Le-maire, J.P. Pennington, Steve Goetzman, Marlon Hargis and Les Taylor.

Chart awards appearing in this section are compiled over a 12-month period beginning Sept. 10, 1983 and ending Sept. 1, 1984.

Jim Glaser



Overall Top Singles Artists

- | Pos. | ARTIST | (No. of Charted Single) Label |
|------|--------------------|-------------------------------|
| 1. | GEORGE STRAIT | (4) MCA |
| 2. | CRYSTAL GAYLE | (4) Warner Bros. (1) Columbia |
| 3. | MERLE HAGGARD | (4) Epic (1) MCA |
| 4. | ALABAMA | (5) RCA |
| 5. | EARL THOMAS CONLEY | (4) RCA |
| 6. | JOHN CONLEE | (4) MCA |
| 7. | CONWAY TWITTY | (5) Warner Bros. |
| 8. | RICKY SKAGGS | (5) Epic |
| 9. | JANIE FRICKE | (5) Columbia |
| 10. | KENNY ROGERS | (3) RCA (2) Liberty |

The World of Country Music



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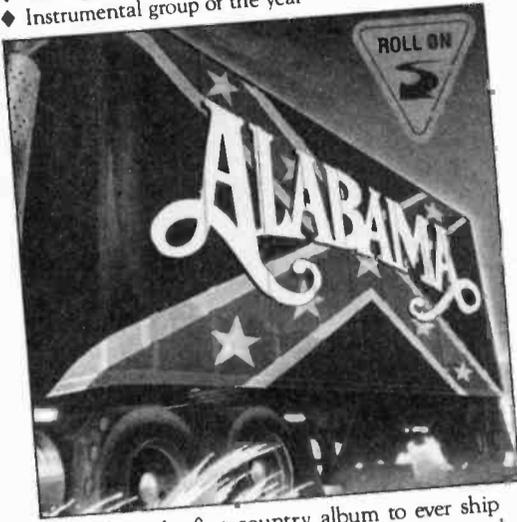
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ALABAMA

- ◆ Album of the year "ROLL ON"
- ◆ Entertainer of the year
- ◆ Vocal group of the year
- ◆ Instrumental group of the year



"Roll-On"—the first country album to ever ship platinum continues to roll with their latest single "If You're Gonna Play In Texas..."

DEBORAH ALLEN

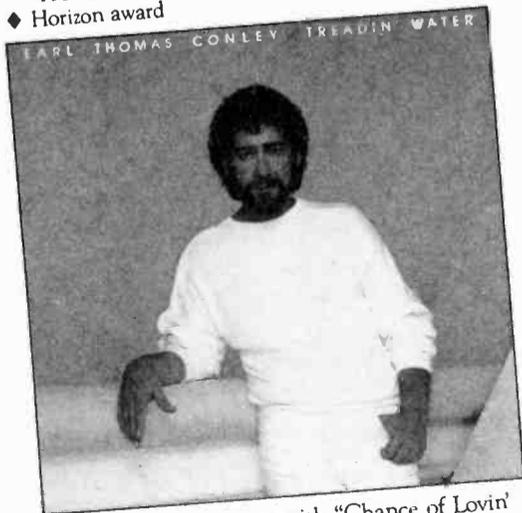
- ◆ Horizon award



With the first single release of "Heartache And A Half" from the new album "Let Me Be The First"—this is only the first of many hits from her November release.

EARL THOMAS CONLEY

- ◆ Single of the year "HOLDING HER AND LOVING YOU"
- ◆ Horizon award



Music history continues with "Chance of Lovin' You", the first single from his new album "Treadin' Water"

BILLBOARD WINNERS

ALABAMA

- ARTIST OF THE YEAR
- TOP LP GROUP
- TOP LP ARTIST
- OVERALL TOP COUNTRY ARTIST (LP & SINGLE)
- OVERALL TOP GROUP

DEBORAH ALLEN

TOP SINGLE

KENNY & DOLLY

TOP COUNTRY SONG "ISLANDS IN THE STREAM"

THE JUDDS

BREAKTHROUGH AWARD

RCA

TOP COUNTRY SINGLE
OVERALL TOP LABEL
TOP COUNTRY LP LABEL

KENNY ROGERS/ DOLLY PARTON

- ◆ Single of the year "ISLANDS IN THE STREAM"
- ◆ Vocal duo of the year
- ◆ Song of the year "ISLANDS IN THE STREAM" (Robin Gibb/Barry Gibb/ Maurice Gibb)



Kenny & Dolly are doing it again with "Once Upon A Christmas"—making this the greatest gift of all.

THE JUDDS (WYNONNA & NAOMI)

- ◆ Single of the year "MAMA HE'S CRAZY"
- ◆ Vocal group of the year
- ◆ Horizon award



The excitement continues with their October release of "Why Not Me". This new album has unlimited single releases beginning with the title cut "Why Not Me".

RONNIE MILSAP

- ◆ Entertainer of the year



"One More Try For Love" delivers one more hit for Ronnie with "Prisoner Of The Highway".

- ◆ Congratulations to our CMA final nominees

RCA—WE DID IT.

Rural Roots Intact As Skaggs Leads Traditional Pack

Crossover remains its showiest blossom, but country music has weathered another year with its rural roots intact. Indeed, the roots seem stronger now than they have been in the past several seasons.

To no one's surprise—and to every hardcore's delight—Ricky Skaggs continues as leader of the traditional pack, skillfully blending bluegrass and country and energizing the mix with a rocker's impatience to get the emotions out front. Skaggs' entries, many of which have been drawn from the classical country repertoire of the 1940s and '50s, now routinely go No. 1. And, at this writing, his version of Bill Monroe's tribute to even more ancient country influences, "Uncle Pen," is in the top 10 and going full-speed.

Larry Gatlin & the Gatlin Brothers Band has taken a new lease on chart life by repairing to the old Western swing sound, via such Gatlin originals as "Houston (Means I'm One Day Closer To You)" and "The Lady Takes The Cowboy Everytime." George Strait, who's been basic country all along, mined some swing gold himself recently with his version of "Right Or Wrong." His recent chart-topper, "Let's Fall To Pieces Together," proves that the old honky-tonk-weeper form still sobs along commercially.

Even such old-timers as Dolly Parton, Mel Tillis and the Kendalls have retreated—at least temporarily—to older sounds and themes, after having flirted or moved in with pop. Parton's paean to country pleasures, "Tennessee

Homesick Blues," has become her first No. 1 solo hit since 1982. Tillis took his Fiftyish sounding "New Patches" into the Top 10. And the Kendalls made a pitch at Louvin Brothers enthusiasts by reviving "My Baby's Gone."

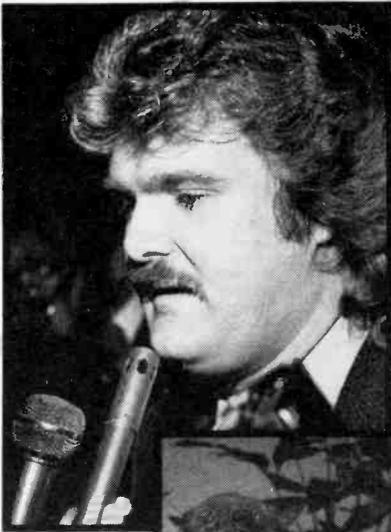
The Judds demonstrated that there is still an eager audience for pure mountain vocal harmonies when their second single, "Mama He's Crazy," soared to No. 1. The lure

of this mother-daughter team was underscored when it picked up three Country Music Assn. nominations.

Die-hard traditionalists such as Vern Gosdin, Mel McDaniel, the Whites and Reba McEntire continued to turn out songs clearly marked "country," although Gosdin had his first No. 1 with his least-country sounding effort ever, "I Can Tell By The Way You Dance," and McDaniel found that there were too few ears for yet another version of the Jimmie Rodgers chestnut, "All Around The Water Tank."

Some acts whose ancestry was off the farm learned that
(Continued on page WOCM14)

Chart awards appearing in this section are compiled over a 12-month period beginning Sept. 10, 1983 and ending Sept. 1, 1984.



Ricky Skaggs

The Judds appear on "Nashville Now."



Overall Top Album Artists

Pos.	ARTIST (No. of Charted LPs)	Label
1.	ALABAMA (5)	RCA
2.	KENNY ROGERS (1)	RCA
3.	HANK WILLIAMS JR. (2)	Warner/Curb (4) Liberty (2) Elektra/Curb
4.	WILLIE NELSON (6)	Columbia
5.	RICKY SKAGGS (3)	Epic
6.	JOHN CONLEE (2)	MCA
7.	THE OAK RIDGE BOYS (4)	MCA
8.	GEORGE STRAIT (2)	MCA
9.	MERLE HAGGARD (4)	Epic (1) MCA
10.	LEE GREENWOOD (3)	MCA

The World of
Country Music

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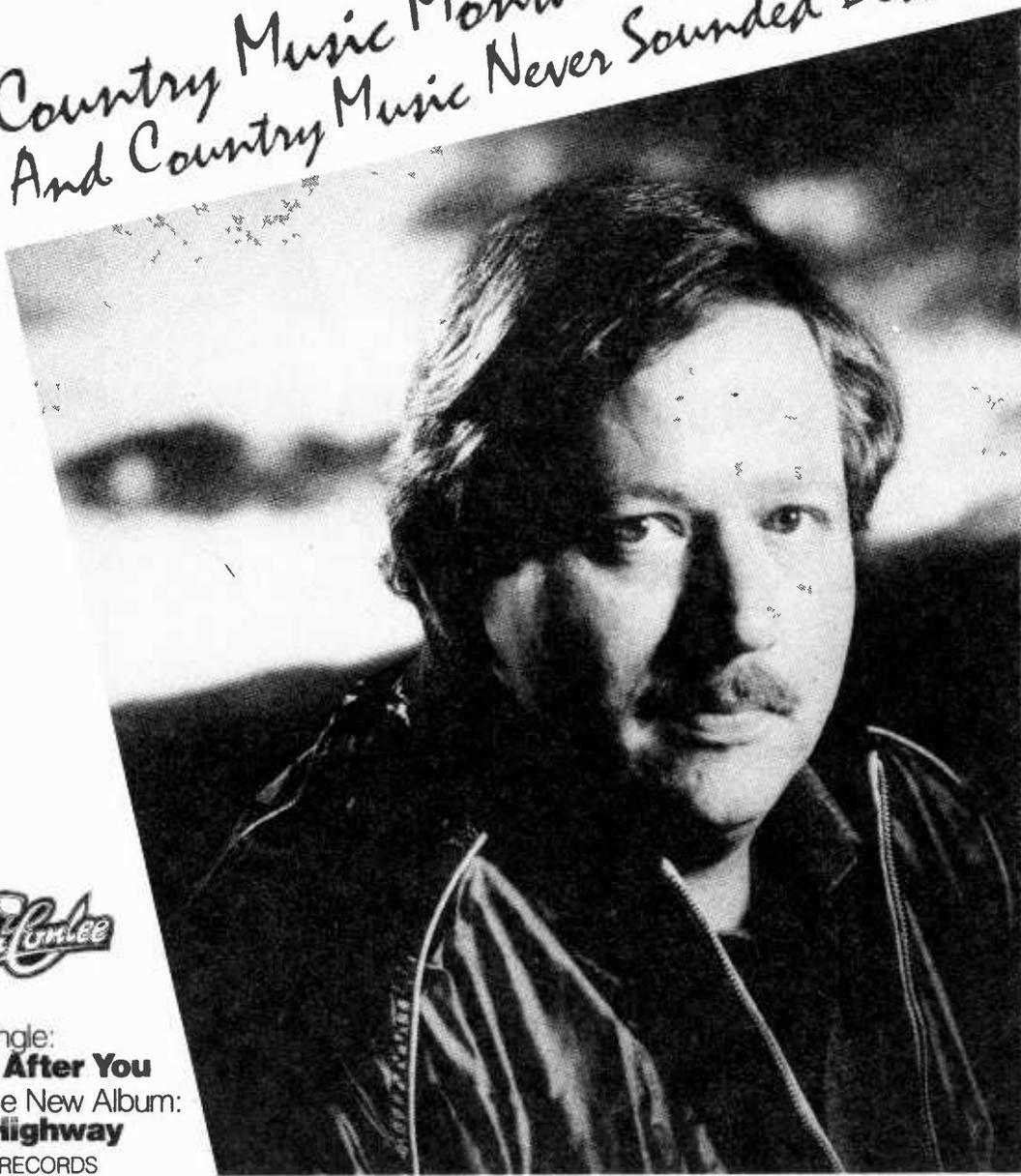
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and the
Gatlin Brothers

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Video Set

• Continued from page WOCM4

tions receive so few videos—no more than three or four per month—the clip persuaded some programmers to air Lee's single. "Robin Lee would never have made it on our playlist without that video," says Kevin Herring, music director of Detroit's WWWW.

Another independent label, Mesa, found a new way to finance video production. In exchange for the prominent display of its product and insignia, Coors Light beer partially underwrote the cost of Mesa artist Karen Taylor-Good's "We Just Gotta Dance" video. According to Mesa president Taylor Sparks, the move was intended to ease the burden of what he considers an essential—but expensive—part of the record business.

The major labels, too, are alarmed by the rapidly-escalating costs of video production. "We'll see a leveling off of video budgets in the \$35-\$50,000 range next year," predicts Roy Wunsch, CBS's vice president of marketing. "But video will continue to play a key role in country music."

There's every indication country videos will get wider exposure in the months ahead. With three new music video networks set to join HBO, Showtime, the Nashville Network and Country Music Television in programming country clips, country video's future has never looked brighter. Many viewers are disaffected with what has been termed rock video's adolescent mentality. Country video may be just what they're looking for.

Top Album Labels

Pos. LABEL
(No. of Charted LPs)

1. RCA (41)
2. MCA (29)
3. EPIC (29)
4. COLUMBIA (28)
5. WARNER BROS. (21)
6. MERCURY (11)
7. WARNER/CURB (7)
8. LIBERTY (8)
9. CAPITOL (3)
10. MAIN STREET (3)

Rural Roots

• Continued from page WOCM12

country was still a nice place to come home to, notably the Nitty Gritty Dirt Band with "Long Hard Road (The Sharecropper's Dream)" and Dan Seals with his believably bucolic "(You Bring Out) The Wild Side Of Me." Both songs could find a place—and did—in the country of formats.

Apparently testifying to the appeal of traditional country artists, RCA has signed bluegrass prodigy Keith Whitley and are grooming him in the hard-country school of which Lefty Frizzell and George Jones are the most admired graduates. Similarly, Columbia has taken aboard singer and ace bluegrass banjo picker Carl Jackson. Sugar Hill Records, Skaggs' label before he switched to Epic, has issued a new Chris Hillman album that is filled with traditional sounds and songs and has peeled off "Somebody's Back In Town," a 1959 hit for the Wilburn Brothers, to test country waters.

"If you're gonna play in Texas," Alabama advises us, "you gotta have a fiddle in the band." Well, in spite of the doomsayers, if you're gonna succeed in Nashville, you can still do it with a fiddle and a mandolin and a banjo and even a Dobro in the band.

At least you could this year. **EDWARD MORRIS**

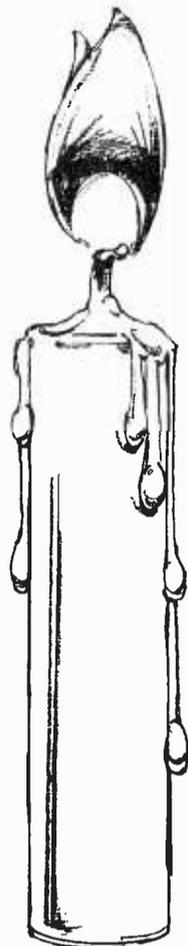
Chart awards appearing in this section are compiled over a 12-month period beginning Sept. 10, 1983 and ending Sept. 1, 1984.

Top Album Groups

Pos. ARTIST
(No. of Charted LPs) Label

1. ALABAMA (5) RCA
2. THE OAK RIDGE BOYS (4) MCA
3. THE STATLER BROTHERS (3) Mercury
4. LARRY GATLIN & THE GATLIN BROS. BAND (2) Columbia
5. THE KENDALLS (1) Mercury

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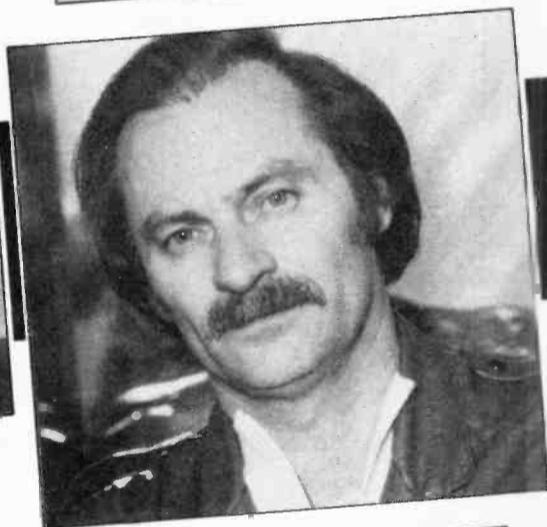


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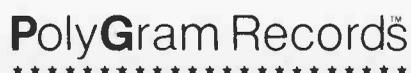
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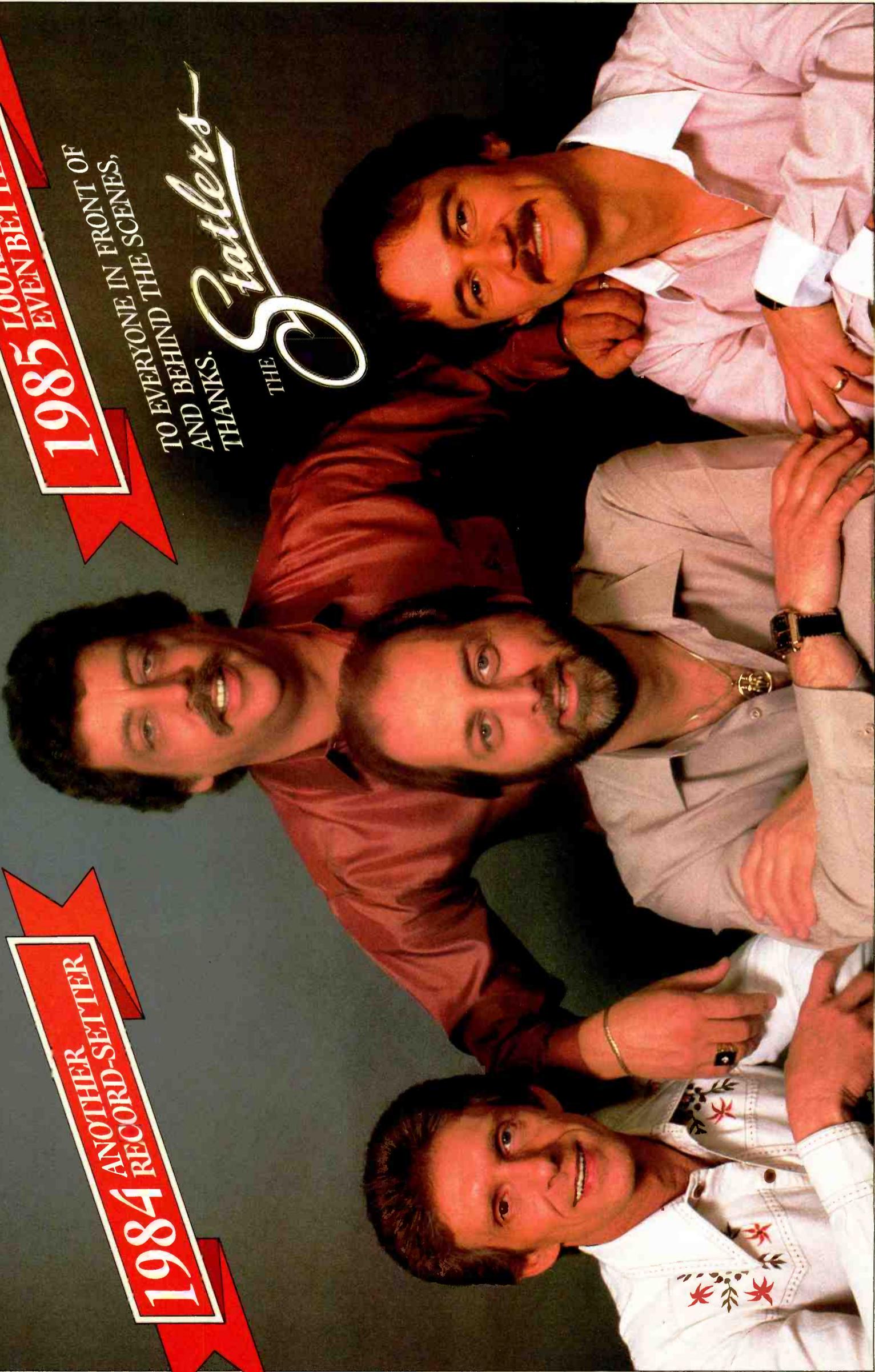


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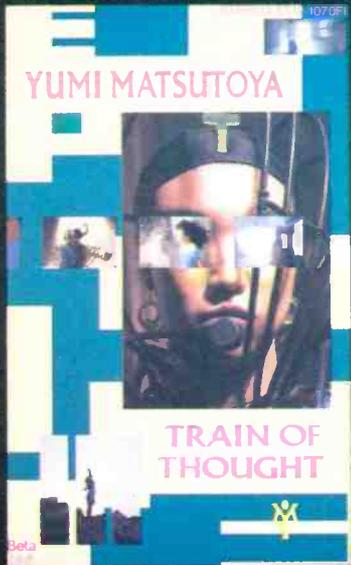
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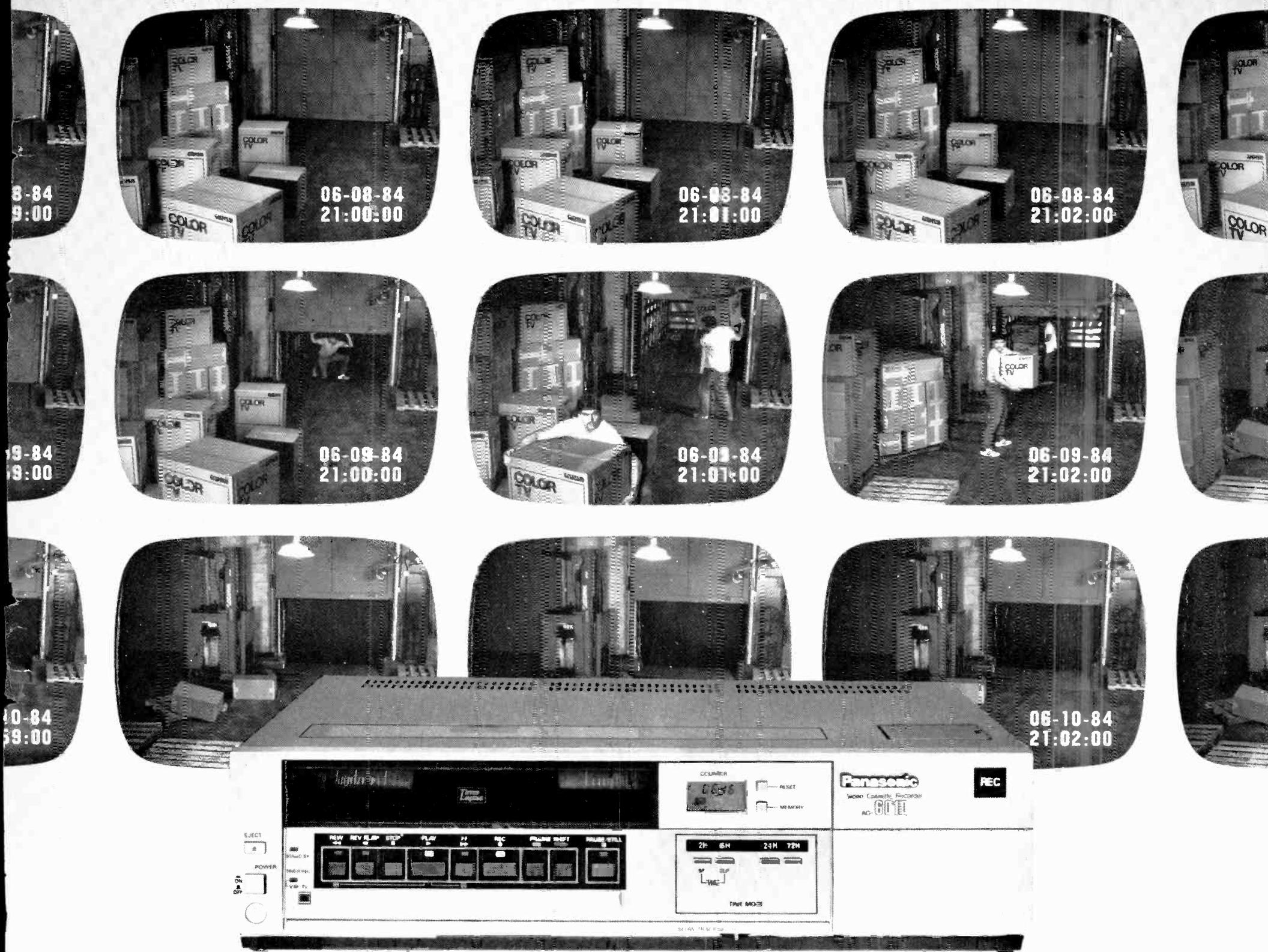
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