

Billboard HOT 100

Chart Bound

Copyright 1979, Billboard Publications, Inc. No part of this publication may be reproduced...

KISS ME IN THE RAIN—Barbra Streisand (Columbia 1-11179)
PLEDGE MY LOVE—Peaches & Herb (Polydor/MVP 2053)
SEE TOP SINGLE PICKS REVIEWS, page 75

JANUARY 5, 1980, BILLBOARD

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label).

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee) listing songs and artists such as An American Dream (Jolly Cheeks), Babe (Syzain/Almo), Bad Times (Donna Dijon/MacAley), etc.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard

HOT 100

Chart Bound

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

BACK ON MY FEET AGAIN—Baby's (Chrysalis 2398) THE HARDEST PART—Blondie (Chrysalis 2408) SEE TOP SINGLE PICKS REVIEWS, page 47

JANUARY 12, 1980, BILLBOARD

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE—Artist', and 'DISTRIBUTING LABEL'. It lists 100 songs and their chart performance.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licenses)

Index table listing songs and their publishers/licenses, such as 'An American Dream (Jolly Cheeks, BMI)', 'Babe (Syggain/Almo, ASCAP)', etc.

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

HOW DO I MAKE YOU—Linda Ronstadt (Asylum 46602)
LET'S GO ROCK AND ROLL—K.C. & The Sunshine Band (T.K. 1036)
SEE TOP SINGLE PICKS REVIEWS, page 74

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, PRODUCER, WRITER, LABEL & NUMBER, DISTRIBUTING LABEL, and corresponding data for three charts.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z (Publisher-Licensee) listing songs and their publishers/licenses.

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced...

OFF THE WALL—Michael Jackson (Epic 9-50838) WHERE DOES THE LOVIN' GO—David Gates (Elektra 46588) SEE TOP SINGLE PICKS REVIEWS, page 60

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, PRODUCER, WRITER, LABEL & NUMBER, DISTRIBUTING LABEL, and corresponding data for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—Publisher-Licenses table listing song titles, publishers, and licensees.

Billboard Hot 100

Chart Bound

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

FIRE IN THE MORNING—Melissa Manchester (Arista 0485) RIDE LIKE THE WIND—Christopher Cross (Warner Bros.) SEE TOP SINGLE PICKS REVIEWS, PAGE 62

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, PRODUCER, WRITER, LABEL & NUMBER (DISTRIBUTING LABEL), and corresponding data for the week ending Feb 9, 1980.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Alamo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licenses)

Index table listing song titles and their corresponding chart positions for the week ending Feb 9, 1980.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

KEEP THE FIRE—Kenny Loggins (Capitol 1-11215) FIRE IN THE MORNING—Melissa Manchester (Arista 0485) SEE TOP SINGLE PICKS REVIEWS, PAGE 92

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for the Hot 100 chart.

FEBRUARY 16, 1980 BILLBOARD

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee) List of songs and artists alphabetically, including titles like 'An American Dream', 'Crazy Little Thing Called Love', and 'I Wanna Be Your Lover'.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

ANY WAY YOU WANT IT—Journey (Columbia) GIMME, GIMME—Abba (Atlantic 3652) SEE TOP SINGLE PICKS REVIEWS, Page 58

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE—Artist', and 'PRODUCTION'. It lists 100 songs and their chart performance.

FEBRUARY 23, 1980 BILLBOARD

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. of America seal of certification as "million seller." (Seal indicated by bullet.) Recording Industry Assn. of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensor) listing. A-Z index of songs and their publishers/licensors.

Billboard

HOT 100

Chart Bound

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced...

IN IT FOR LOVE—England Dan & John Ford Coley (Big Tree 17002) SHRINER'S CONVENTION—Ray Stevens (RCA 11911) SEE TOP SINGLE PICKS REVIEWS, Page 62

MARCH 1, 1980 BILLBOARD

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE—Artist', and 'PRODUCER, WRITER, LABEL & NUMBER (DISTRIBUTING LABEL)'. Includes charts for CRAZY LITTLE THING CALLED LOVE, YES, I'M READY, DO THAT TO ME ONE, LONGER, DESIRE, ON THE RADIO, CRUISIN', ROCK WITH YOU, WORKING MY WAY BACK TO YOU/FORGIVE ME, GIRL, ANOTHER BRICK IN THE WALL, ROMEO'S TUNE, DAYDREAM BELIEVER, AN AMERICAN DREAM, THE SECOND TIME AROUND, TOO HOT, HIM, SEPTEMBER MORN, HOW DO I MAKE YOU, REFUGEE, WHEN I WANTED YOU, COWARD OF THE COUNTY, SARA, THIS IS IT, GIVE IT ALL YOU GOT, WONDERLAND, SPECIAL LADY, 99, HEARTBREAKER, FOOL IN THE RAIN, DON'T DO ME LIKE, RIDE LIKE THE WIND, I CAN'T TELL YOU WHY, OFF THE WALL, THREE TIMES IN LOVE, LET ME GO, LOVE, WITH YOU I'M BORN AGAIN, KISS ME IN THE RAIN, WHEN A MAN LOVES A WOMAN, I THANK YOU, FIRE LAKE, BACK ON MY FEET AGAIN, FLIRTIN' WITH DISASTER, I PLEDGE MY LOVE, COME BACK, BABY TALKS DIRTY, HAVEN'T YOU HEARD, LOST IN LOVE, I CAN'T HELP MYSELF, I WISH I WAS EIGHTEEN AGAIN, ROCKIN' INTO THE NIGHT, US AND LOVE, YEARS, AND THE BEAT GOES ON, YOU MIGHT NEED SOMEBODY, SEXY EYES, EVEN IT UP, WOMAN, WHERE DOES THE LOVIN' GO, MY HEROES HAVE ALWAYS BEEN COWBOYS, THE LONG RUN, CALL ME, WHAT I LIKE ABOUT YOU, HOLD ON TO MY LOVE, CARS, PILOT OF THE AIRWAVES, I SHOULD'VE LOVED YA, SET ME FREE, COMPUTER GAME, ESCAPE, DESIRE, KEEP THE FIRE, THE SPIRIT OF RADIO, GIRL WITH THE HUNGRY EYES, CARRIE, ANY WAY YOU WANT IT, IT'S LIKE WE NEVER SAID GOODBYE, OUTSIDE MY WINDOW, FIRE IN THE MORNING, AUTOGRAPH, BABY DON'T GO, DON'T LET GO, BRASS IN POCKET, LOVING YOU WITH MY EYES, YOU ARE MY HEAVEN, ONLY A LONELY HEART SEES, DEJA VU, I WANNA BE YOUR LOVER, BAD TIMES, WHY ME, LADIES NIGHT, SOMEWHERE IN AMERICA, I DON'T LIKE MONDAYS, VOICE OF FREEDOM, WE DON'T TALK ANYMORE, SEND ONE YOUR LOVE, SMALL PARADISE, LOST HER IN THE SUN, DO YOU LOVE WHAT YOU FEEL, WAIT FOR ME, I DON'T WANT TO TALK ABOUT IT.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

Hot 100 A-Z (Publisher-Licensee) table listing songs and their publishers/licenses. Includes entries like 'An American Dream (Jolly Cheeks, BMI)', 'Carrie (Unart, BMI/Cookaway, ASCAP)', etc.

Billboard **Hot 100** *Chart Bound

Copyright 1980 Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

SOLITAIRE—Peter McLean (Columbia 1-11214) TRAIN IN VAIN—The Clash (Epic 9-50851) SEE TOP SINGLE PICKS REVIEWS, page 58

MARCH 8, 1980 BILLBOARD

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE—Artist', and 'DISTRIBUTING LABEL'. It lists 100 songs and their chart performance.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensor) Deja Vu (Rightsong/Angela, BMI) 98 Girl With The Hungry Eyes (Little Dragon, ASCAP) 63 I Thank You (Birds/Walden, ASCAP) 36 My Heroes Have Always Been Cowboys (Jack & Bill, BMI) 53 When I Wanted You (Home Grown, BMI) 20

Billboard

HOT 100

Chart Bound

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

ALL I EVER WANTED—Santana (Columbia 1-1218) YOU'VE GOT WHAT I NEED—Shooting Star (Virgin 67005) SEE TOP SINGLE PICKS REVIEWS, page 72

MARCH 15, 1980 BILLBOARD

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label).

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions, organized alphabetically by publisher/licensee.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard

Hot 100

Chart Bound

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

BORROWED TIME—Styx (A&M 2228) THE SEDUCTION—James Last Band (Polydor 2071) SEE TOP SINGLE PICKS REVIEWS, page 78

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label).

MARCH 22, 1980 BILLBOARD

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. of America seal of certification as "million seller." (Seal indicated by bullet.) Recording Industry Assn. of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and artists, such as A Certain Girl (Unart, BMI), Call Me (Ensign, BMI/Rare Blue, ASCAP), Fire Like (Gear, ASCAP), etc.

Billboard **Hot 100** *Chart Bound

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

LUCKY ME—Anne Murray (Capitol 4848) YOU CAN'T PUT A PRICE ON LOVE—The Knack (Capitol 4853) SEE TOP SINGLE PICKS REVIEWS, Page 127

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

Hot 100 A-Z—(Publisher-Licensee) list of songs and their publishers/licenses.

Billboard **Hot 100** Chart Bound

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

HURT SO BAD—Linda Ronstadt (Asylum 46624) SEASONS—Grace Slick (RCA 11939) SEE TOP SINGLE PICKS REVIEWS, Page 87

APRIL 5, 1980 BILLBOARD

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee) listing of songs and their publishers/licenses, including titles like 'A Certain Girl', 'After You', 'And The Beat Goes On', etc.

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label).

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. of America seal of certification as "million seller." (Seal indicated by bullet.) Recording Industry Assn. of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z-(Publisher-Licensee)

Index table listing songs and artists alphabetically, such as A Certain Girl (Unart, BMI), After You (Sumac, BMI), An American Dream (Jolly Cheeks, BMI), And The Beat Goes On (Spectrum VII/Rosy, ASCAP), Another Brick In The Wall (Pink Floyd, Unichappell, BMI), Autograph (Cherry Lane, ASCAP), Baby Don't Go (Seagrave/Valgovind, BMI), Biggest Part Of Me (Rubicon, BMI), Borrowed Time (Almo, ASCAP), Brass In Pockets (Al Gallico, BMI), Breakdown Dead Ahead (Boz Scaggs, ASCAP/Foster Fees/Irving, BMI), Call Me (Ensign, BMI/Cookaway, ASCAP), Can't Put A Price On Love (Floyd, Unichappell, BMI), Carry (Unart, BMI/Cookaway, BMI), Crazy Little Thing Called Love (Greenberg, BMI), Desires (Stigwood/Unichappell, BMI), Do Right (Web IV, BMI), Do That To Me One More Time (Moonlight & Magnolias, BMI), Don't Cry For Me Argentina (Leeds, ASCAP), Don't Fall In Love With A Dreamer (Appian/Almo/Quotico, ASCAP), Don't Push It, Don't Force It (Jim-Edd, BMI), I Can't Help It (Stigwood, Unichappell, BMI), I Can't Tell You Why (Jeddrahl/Cis County/Red Cloud, ASCAP), I Don't Want To Walk Without You (Paramount, ASCAP), I Pledge My Love (Perren Vibes, ASCAP), It's Hard To Be Humble (Songpainters, BMI), I Was Looking For Someone To Love (Michael, ASCAP), I Was Looking For Someone To Love (Kirshner/Blackwood, BMI), Keep The Fire (Milk Money/Tauripin, ASCAP), Let Me Be (Brother Bill's, ASCAP), Let Me Be The Clock (Bertram, ASCAP), Let's Get Serious (Black Bull, ASCAP), Love On A Shoestring (Vogue/Unichappell, Weld, BMI), Love Stinks (Center City, ASCAP), Lucky Me (Chappell & Co., ASCAP), My Heroes Have Always Been Cowboys (Jack & Bill, BMI), Off The Wall (Almo, ASCAP), On The Radio (Sweet Summer Night, ASCAP/Rick's/Revelation A.C., BMI), Only A Lonely Heart Sees (Ki, ASCAP), Outside My Window (Jobete/Black Bull), Pilot Of The Airwaves (Ackee, ASCAP), Rock With You (Michael Jackson/Quincy Jones, R. Temperton, Epic 950797 (CBS)), Say Goodbye To Little Joe (Rolling Tide, ASCAP), Scandal RCR (Blackwoods/Sounds Good, BMI), Set Me Free (Unearthly Fiction, Blackwood, BMI), Sexy Eyes (April, ASCAP), Should've Never Let You Go (Kirschner, ASCAP/Apple/Kiddio, BMI), Solitaire (Mac's Million/Modern American, ASCAP), Somewhere In America (WB/Easy Action, ASCAP), Special Lady (H.A.B./Dark Cloud, BMI), Starting Over Again (Starrin' Barbone, BMI/Sweet Summer Night, ASCAP), Stay In Time (Screen Gems/EMI/Modern Fun, BMI), Steal Away (Big Ears/Chrome Willie/Gouda/Ooziefinch, ASCAP), Stomp (State Of The Art's/Rodsons, ASCAP), The Good Lord Loves You (All Seasons, ASCAP), The Rose (not listed), The Second Time Around (Spectrum VII/Rosy, ASCAP), The Seduction (Ensign, BMI), The Spirit Of Radio (Core, ASCAP), Think About Me (Fleetwood Mac, BMI), Three Times In Love (Big Teeth/Tommy James, BMI), Today Is The Day (Bar Kays/Warner Tamerlane, BMI), Too Hot (Delightful/Gang, BMI), Train In Vain (Riva, ASCAP), When The Feeling Comes Around (Next Stop, ASCAP), White Hot (Rumphyboobah, CAPAC), We Live For Love (Rare Blue/Neil Gaudio, ASCAP), We Were Meant To Be Lovers (20th Century/Nearytunes, ASCAP), With You I'm Born Again (Check Out, BMI), You Are My Heaven (Jobete/Black Bull, ASCAP/Stone Diamond, BMI), You May Be Right (Impulsive/April, ASCAP), You've Got What I Need (Mad Ted, BMI), 99-Toto (Toto & Tom Knox, D. Paich, Columbia 1-11173), Don't Cry For Me Argentina (Festival (Boris Midney), A.L. Webber, T. Rice, RSO 1020), An American Dream (The Dirt Band (Jeff Hanna & Bob Edwards), R. Crowell, United Artists 1330), Scandel (RCR (Ron Albert, Howard Albert), D. Rhodes, P. Rhodes, S. Rhodes, Radio Records 711), My Heroes Have Always Been Cowboys (Willie Nelson & Sydney Pollack), S. Vaughan, Columbia 1-11186), Rock With You (Michael Jackson (Quincy Jones), R. Temperton, Epic 950797 (CBS)), The Spirit Of Radio (Rush (Rush & Terry Brown), N. Peart, G. Lee, A. Lifeson, Mercury 76044), I Was Looking For Someone To Love (Leif Garrett (Michael Lloyd), M. Lloyd, H. Greenfield, Scotti Brothers 516 (Atlantic)), Outside My Window (Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54308 (Motown)), Women (Foreigner (Roy Thomas Baker, Mick Jones & Ian McDonald), M. Jones, Atlantic 3651), Daydream Believer (Anne Murray (Jim Ed Norman), John Stewart, Capitol 4813), Should've Never Let You Go (Neil Sedaka & Dara Sedaka (Robert Appere, Neil Sedaka), N. Sedaka, P. Cody, Elektra 46615), Love On A Shoestring (The Captain & Tennille (Daryl Dragon), K. Chater, D. Foxworthy, Casablanca 2243), Lucky Me (Anne Murray (Jim Ed Norman), C. Black, R. Bourke, Capitol 4848), When The Feeling Comes Around (Jennifer Warnes (Rob Fraboni), R. Cunha, Arista 0497), White Hot (Red Rider (Michael James Jackson), T. Cochrane, K. Geer, Capitol 4845), Somewhere In America (Survivor (Not Listed), J. Peterik, Scotti Bros. 511 (Atlantic)), The Good Lord Loves You (Neil Diamond (Bob Gaudio), R. Fagan, Columbia 1-11232), We Were Meant To Be Lovers (Photoglo (Brian Francis Neary), Neary, Photoglo, 20th Century 2446 (RCA)), We Live For Love (Pat Benatar (Peter Coleman), N. Gerald, Chrysalis 2419), Can't Put A Price On Love (The Knack (Mike Chapman), D. Fieger, B. Averre, Capitol 4853), Solitaire (Peter McIan (Peter McIan), P. McIan, A. McIan, ARC/Columbia 1-11214), I Don't Want To Talk Without You (Barry Manilow (Ron Dante & Barry Manilow), J. Styne, F. Loesser, Arista 0501), Headed For A Fall (Firefall (Ron Albert & Howard Albert), R. Roberts, Atlantic 3657), Love Stinks (The J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America 8039), Goin' On (The Beach Boys (Bruce Johnston), B. Johnson, Caribou 9-9032 (CBS)), Steal Away (Robbie Dupree (Peter Chudacoff & Rick Chudacoff), R. Dupuis, R. Chudacoff, Elektra 46621), Baby Don't Go (Karla Bonoff (Kenny Edwards), K. Bonoff, K. Edwards, Columbia 1-11206), Holiday (Nazareth (Jeff Baxter), McCafferty, Cleminson, Charlton, Agnew, Sweet, A&M 2219), You've Got What I Need (Shooting Star (Gus Dudgeon), G. West, V. McLain, Virgin 67005 (Atlantic)), Say Goodbye To Little Joe (Steve Forbert (John Simon), S. Forbert, Nempcor 9-7529 (CBS)), Don't Push It, Don't Force It (Leon Haywood (Leon Haywood), L. Haywood, 20th Century 2443 (RCA)), 99-Toto (Toto & Tom Knox, D. Paich, Columbia 1-11173), Don't Cry For Me Argentina (Festival (Boris Midney), A.L. Webber, T. Rice, RSO 1020), An American Dream (The Dirt Band (Jeff Hanna & Bob Edwards), R. Crowell, United Artists 1330), Scandel (RCR (Ron Albert, Howard Albert), D. Rhodes, P. Rhodes, S. Rhodes, Radio Records 711), My Heroes Have Always Been Cowboys (Willie Nelson & Sydney Pollack), S. Vaughan, Columbia 1-11186), Rock With You (Michael Jackson (Quincy Jones), R. Temperton, Epic 950797 (CBS)), The Spirit Of Radio (Rush (Rush & Terry Brown), N. Peart, G. Lee, A. Lifeson, Mercury 76044), I Was Looking For Someone To Love (Leif Garrett (Michael Lloyd), M. Lloyd, H. Greenfield, Scotti Brothers 516 (Atlantic)), Outside My Window (Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54308 (Motown)), Women (Foreigner (Roy Thomas Baker, Mick Jones & Ian McDonald), M. Jones, Atlantic 3651)

Billboard **HOT 100** *Chart Bound

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

HEART OF STONE—Teri De Sario Casablanca 2256 IS THIS LOVE—Pat Travers Polydor 2083 SEE TOP SINGLE PICKS REVIEWS Page 95

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)

APRIL 19, 1980 BILLBOARD

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and artists with their corresponding chart positions, such as 'A Certain Girl (Unart, BMI) 96', 'Crazy Little Thing Called Love (Beechwood/Queen, BMI) 15', etc.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard. www.americanradiohistory.com

Billboard Hot 100

Chart Bound

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

AGAINST THE WIND—Bob Seger & The Silver Bullet Band (Capitol) TAKE YOU TONIGHT—Ozark Mountain Daredevils (Columbia 1-11247) SEE TOP SINGLE PICKS REVIEWS, Page 71

Main chart table with columns for This Week, Last Week, Weeks on Chart, Title-Artist, and other details. Includes entries like 'CALL ME', 'RIDE LIKE THE WIND', 'THE SECOND TIME AROUND', etc.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee)

Alphabetical list of songs and artists from the Hot 100 chart, including 'After You', 'Catching The Sun', 'Fire In The Morning', etc.

APRIL 26, 1980 BILLBOARD

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

RUN LIKE HELL—Pink Floyd (Columbia 1-11265) SPIRIT OF THE WATER—John Stewart (RSO 1031) SEE TOP SINGLE PICKS REVIEWS, Page 55

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label)

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee) Table listing songs and artists in alphabetical order with their chart positions.

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced...

ALL NIGHT LONG—Joe Walsh (Elektra 46639) LOVE AND LONELINESS—The Motors (Virgin 67007) SEE TOP SINGLE PICKS REVIEWS, Page 79

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label)

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z-(Publisher-Licensee) table listing songs and their publishers/licenses.

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

ANGEL SAY NO—Tommy Tutone (Columbia 1-1278) MISUNDERSTANDING—Genesis (Atlantic 3662) SEE TOP SINGLE PICKS REVIEWS, Page 68

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee) listing songs and their publishers/licenses.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced...

MORE LOVE—Kim Carnes EMI-America 8045 SISTERS OF THE MOON—Fleetwood Mac Warner Bros. 49500 SEE TOP SINGLE PICKS REVIEWS, Page 82

MAY 24, 1980 BILLBOARD

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label)

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and artists in alphabetical order with corresponding chart positions.

Billboard

Hot 100

Chart Bound

LOVE THE WORLD AWAY—Kenny Rogers
United Artists
MAKE A LITTLE MAGIC—The Dirt Band
United Artists
SEE TOP SINGLE PICKS REVIEWS, Page 68

Main chart table with columns for This Week, Last Week, Weeks on Chart, Title-Artist, and other chart data.

JUNE 14, 1980 BILLBOARD

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensor) listing of songs and their publishers/licenses.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard Hot 100

* Chart Bound

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced...

IT HURTS TOO MUCH—Eric Carmen
Arista
YEARS FROM NOW—Dr. Hook
Capitol

SEE TOP SINGLE PICKS REVIEWS, Page 99

Main Billboard Hot 100 chart table with columns for rank, title, artist, producer, writer, label, and week on chart.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensor)

Index table listing songs and artists alphabetically by publisher/licensor.

A reflection of National Sales and programming activity by selected dealers, one-stop and radio stations as compiled by the Charts Dept. of Billboard.

Billboard **HOT 100** Chart Bound

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

GIVE ME THE NIGHT—George Benson Warner Bros. 49505
SAVE ME—Dave Mason Columbia 1-11289
SEE TOP SINGLE PICKS REVIEWS, Page 91

Main chart table with columns for This Week, Last Week, Weeks on Chart, Title-Artist, and other metrics. Includes entries like 'COMING UP', 'FUNKY TOWN', 'THE ROSE', 'IT'S STILL ROCK AND ROLL TO ME', etc.

JUNE 28, 1980 BILLBOARD

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and their corresponding publisher/licensee abbreviations.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

I'M ALRIGHT—Kenny Loggins
Columbia 36737
WHATEVER YOU DECIDE—Randy Van Warmer
Bearsville 49258
SEE TOP SINGLE PICKS REVIEWS, Page 67

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and their corresponding chart positions.

Billboard **HOT 100**

© Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

UNDER THE GUN—Poco
MCA 41269
GIRL OF MY DREAMS—Manhattans
Columbia 1-11321
SEE TOP SINGLE PICKS REVIEWS, Page 55

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	12	COMING UP—Paul McCartney (Paul McCartney), P. McCartney, Columbia 1-11263 B-3	35	50	5	TAKE A LITTLE RHYTHM—Ali Thomson (Ali Thomson & Jon Kelly), A. Thomson, A&M 2243 CPP/ALM	69	75	3	THAT LOVIN' YOU FEELIN' AGAIN—Roy Orbison & Emmylou Harris (Brian Ahern), R. Orbison, C. Price, Warner Bros. 49262
2	4	8	IT'S STILL ROCK AND ROLL TO ME—Billy Joel (Phil Ramone), B. Joel, Columbia 1-11276 ABP/B-P	36	47	5	INTO THE NIGHT—Benny Mardones (Barry Mraz), B. Mardones, R. Tepper, Polydor 2091 CLM	70	77	2	GIVE ME THE NIGHT—George Benson (Quincy Jones), R. Temperton, Warner Bros./Q-West 49505
3	3	17	THE ROSE—Bette Midler (Paul A. Rothchild), Amanda McBroom, Atlantic 3656 CPP	37	59	4	OLD FASHION LOVE—Commodores (James Anthony Carmichael & Commodores), M. Williams, Motown 1489 CPP	71	78	3	LOVE THAT GOT AWAY—Firefall (Kyle Lehnig, Ron Albert, Howard Albert), R. Roberts, Atlantic 3670 WBM
4	5	11	LITTLE JEANNIE—Elton John (Clive Franks & Elton John), E. John, G. Osborne, MCA 41236 WBM	38	41	10	KING OF THE HILL—Rick Pinette And Oak (Raphael), R. Pinette, Mercury 76049	72	76	4	ALABAMA GETAWAY—Grateful Dead (Gary Lyons), Garcia, Hunter, Arista 0519 WBM
5	8	9	CUPID/I'VE LOVED YOU FOR A LONG TIME—Spinners (Michael Zager), S. Cooke, Atlantic 3664 CPP/B-3	39	46	5	JO JO—Boyz Scaggs (Bill Schnee), B. Scaggs, D. Foster, D. Lasley, Columbia 1-11281 WBM	73	79	3	DANCIN' IN THE STREETS—Teri DeSario with K.C. (Casey), Stevenson, Gaye, Hunter, Casablanca 2278 CPP
6	7	14	STEAL AWAY—Robbie Dupree (Peter Bunetta & Rick Chudacoff), R. Dupuis, R. Chudacoff, Elektra 46621 B-3	40	48	4	MAKE A LITTLE MAGIC—The Dirt Band (Jeff Hanna & Bob Edwards), J. Hanna, R. Hathaway, R. Carpenter, United Artists 1356 WBM	74	82	2	YEARS FROM NOW—Dr. Hook (Ron Haffkine), Cook, Cochran, Capitol 4885 B-3
7	2	16	FUNKY TOWN—Lipps, Inc. (Steve Greenberg), Casablanca 2233 CHA	41	43	9	A LOVER'S HOLIDAY—Change (Jacques Fred Petrus), D. Romani, T. Willoughby, RFC 49208 (Warner Bros.) WBM	75	NEW ENTRY	NEW ENTRY	SAVE ME—Dave Mason (Joe Wissert), J. Krueger, Columbia 1-11289
8	14	8	MAGIC—Olivia Newton-John (John Farrar), J. Farrar, MCA 41247	42	54	3	I CAN'T LET GO—Linda Ronstadt (Peter Asher), C. Taylor, A. Gorgoni, Asylum 46654 (Elektra)	76	NEW ENTRY	NEW ENTRY	YOU'RE THE ONLY WOMAN—Ambrosia (Ambrosia), D. Pack, Warner Bros. 49508
9	10	16	LET'S GET SERIOUS—Jermaine Jackson (Stevie Wonder), S. Wonder, L. Garrett, Motown 1469 CPP	43	49	5	ALL OUT OF LOVE—Air Supply (Robie Porter), G. Russell, C. Davis, Arista 0520 CPP	77	NEW ENTRY	NEW ENTRY	IT HURTS TOO MUCH—Eric Carmen (Harry Maslin), E. Carmen, Arista 0506
10	11	10	LET ME LOVE YOU TONIGHT—Pure Prairie League (John Ryan), J. Wilson, D. Greer, S. Woodard, Casablanca 2266 CLM	44	44	8	EVERYTHING WORKS IF YOU LET IT—Cheap Trick (George Martin), R. Nielsen, Epic 7-1206 CPP	78	88	2	FREE ME—Roger Daltrey (Jeff Waune), R. Ballard, Polydor 2105
11	12	12	SHINING STAR—Manhattans (Leo Graham), L. Graham, P. Richmond, Columbia 1-11222 WBM	45	45	9	ALL NIGHT THING—The Invisible Man's Band (Clarence Burke & Alex Masucci), C. Burke, Mango 103 (Island) WBM	79	85	3	HONEY, HONEY—David Hudson (Willie Clarke), E. King Jr., Alton 3650 (T.K.)
12	6	11	AGAINST THE WIND—Bob Seger & The Silver Bullet Band (Bill Szymczyk), B. Seger, Capitol 4863 WBM	46	53	4	TULSA TIME/COCAINE—Eric Clapton (Jon Astley), D. Flowers, RSO 1039 B-3	80	90	2	IF I WERE YOU—Toby Beau (Jerry Fuller), J. Fuller, J. Hobbs, RCA 11964
13	15	10	TIRED OF TOEIN' THE LINE—Rocky Burnette (Jim Seiter & Bill House), R. Burnette, R. Coleman, EMI-America 8043 B-3	47	51	6	IT'S FOR YOU—Player (Tony Peluso & Peter Beckett), P. Beckett, Casablanca 2265	81	83	3	I GET OFF ON IT—Tony Joe White (Tony Joe White), T.J. White, L. White, Casablanca 2279 B-3
14	16	9	ONE FINE DAY—Carole King (Mark Hallman & Carole King), G. Goffin, C. King, Capitol 4864 CPP	48	37	10	ASHES BY NOW—Rodney Crowell (Craig Leon & Rodney Crowell), R. Crowell, Warner Bros. 49224 CLM	82	NEW ENTRY	NEW ENTRY	UPSIDE DOWN—Diana Ross (Bernard Rodgers), B. Edwards, N. Rodgers, Motown 1494
15	20	7	IN AMERICA—The Charlie Daniels Band (John Boylan), C. Hayward, J. DiGregorio, C. Daniels, T. Crain, F. Edwards, J. Marshall, Epic 9-50888 WBM	49	55	5	LANDLORD—Gladys Knight & The Pips (Nickolas Ashford & Valerie Simpson), N. Ashford, V. Simpson, Columbia 1-11239 WBM	83	NEW ENTRY	NEW ENTRY	JUST CAN'T WAIT—J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America 8047
16	18	8	I'M ALIVE—Electric Light Orchestra (Jeff Lynne), J. Lynne, MCA 41246 B-3/ABP-BP	50	58	5	FAME—Irene Cara (Michael Gore), M. Gore, D. Pitchford, RSO 1034 WBM	84	84	3	MY MISTAKE—The Kingbees (David J. Holman & Rich Fitzgerald), J. James, RSO 1032
17	21	7	MORE LOVE—Kim Carnes (George Tobin), W. Robinson, EMI-America 8045 CPP	51	57	3	PLAY THE GAME—Queen (Queen), F. Mercury, Elektra 46652 CPP	85	87	6	THE BLUE SIDE—Crystal Gayle (Allen Reynolds), D. Lasley, A. Willis, Columbia 1-11270 CPP/ALM
18	9	15	BIGGEST PART OF ME—Ambrosia (Ambrosia & Freddie Piro), Pack, Warner Bros. 49225 WBM	52	52	5	SWEET SENSATION—Stephanie Mills (James Mtume & Reggie Lucas), J. Mtume, R. Lucas, 20th Century 2449 (RCA)	86	NEW ENTRY	NEW ENTRY	YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME—Jermaine Jackson (Stevie Wonder), S. Wonder, Motown 1490
19	23	7	TAKE YOUR TIME—S.O.S. Band (Sigidi), H. Clayton, Sigidi, Tabu 9-5522 (CBS) CPP/ALM	53	72	2	BOULEVARD—Jackson Browne (Jackson Browne, Greg Ladanyi), J. Browne, Asylum 47003 (Elektra) WBM	87	NEW ENTRY	NEW ENTRY	WHEN THINGS GO WRONG—Robin Lane & The Chartbusters (Joe Wissert), R. Lane, J. Cipolla, Warner Bros. 49246
20	22	7	GIMME SOME LOVIN'—Blues Brothers (Bob Tischler), S. Winwood, M. Windwood, S. Davis, Atlantic 3666 WBM	54	60	4	LET'S GO 'ROUND AGAIN—Average White Band (David Foster), A. Gorrie, Arista 0515 B-3	88	NEW ENTRY	NEW ENTRY	I'M ALRIGHT—Kenny Loggins (Kenny Loggins, Bruce Botnick), K. Loggins, Columbia 1-11317
21	24	4	LOVE THE WORLD AWAY—Kenny Rogers (Larry Butler), B. Morrison, J. Wilson, United Artists 1359 B-3	55	68	4	DRIVIN' MY LIFE AWAY—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 46656 CPP	89	NEW ENTRY	NEW ENTRY	CHEAP SUNGLASSES—Z.Z. Top (Bill Ham), Gibbons, Hill, Beard, Warner Bros. 49220
22	33	2	EMOTIONAL RESCUE—The Rolling Stones (Glimmer Twins), M. Jagger, K. Richards, Rolling Stones 20001 (Atlantic) CPP	56	61	4	SHANDI—Kiss (Vini Poncia), P. Stanley, V. Poncia, Casablanca 2282	90	NEW ENTRY	NEW ENTRY	HALF MOON SILVER—Hotel (Dain Eric & Hotel), M. Phillips, T. Calton, L. Bergeron, MCA/Scotti Bros. 41277
23	25	9	ALL NIGHT LONG—Joe Walsh (Joe Walsh), J. Walsh, Asylum 46639 WBM	57	63	5	ONE MORE TIME FOR LOVE—Billy Preston & Syreeta (Suzanne DePasse LeMat, Tony Jones & J. Peters), J. Peters, Tamla 54312 (Motown) CPP	91	64	5	I'M HAPPY JUST TO DANCE WITH YOU—Anne Murray (Norman), J. Lennon, P. McCartney, Capitol 4878 CLM
24	29	5	EMPIRE STRIKES BACK—Meco (Meco Monardo, Tony Bongiovi, Lance Quinn), J. Williams, RSO 1038 CPP	58	70	3	WHY NOT ME—Fred Knoblock (James Stroud), F. Knoblock, C. Whitsett, Scotti Bros. 600 (Atlantic) B-3	92	39	9	ATOMIC—Blondie (Mike Chapman), D. Harry, J. Destri, Chrysalis 2410 B-3
25	34	5	SAILING—Christopher Cross (Michael Omartian), C. Cross, Warner Bros. 49507 WBM	59	67	3	BEYOND—Herb Alpert (Herb Alpert, Captain Randy Badazz & Andy Armer), R. Hewson, A&M 2246 CHA	93	40	9	CLONES—Alice Cooper (Roy Thomas Baker), D. Carron, Warner Bros. 49204 WBM
26	31	8	MISUNDERSTANDING—Genesis (David Hentschel & Genesis), Collins, Atlantic 3662 WBM	60	62	5	ON THE REBOUND—Russ Ballard (Russ Ballard & John Stanley), R. Ballard, Epic 9-50883 ABP/B-P	94	42	9	SOMETHIN' BOUT YOU BABY I LIKE—Glen Campbell & Rita Coolidge (Gary Klein), R. Supa, Capitol 4865 CPP
27	32	9	STAND BY ME—Mickey Gilley (Jim Ed Norman), J. Lieber, M. Stoller, B.E. King, Asylum 46640 B-3	61	36	11	THEME FROM NEW YORK, NEW YORK—Frank Sinatra (Sonny Burke), F. Ebb, J. Kander, Reprise 49233 (Warner Bros.) B-3	95	56	22	BRASS IN POCKET—Pretenders (Chris Thomas), C. Hynde, J. Scott, Sire 49181 (Warner Bros.) CPP
28	29	17	CARS—Gary Numan (Gary Numan), G. Numan, Atco 7211 (Atlantic) CPP	62	69	4	SOMEONE THAT I USED TO LOVE—Natalie Cole (Michael Masser), M. Masser, G. Goffin, Capitol 4869 CPP	96	66	23	LOST IN LOVE—Air Supply (Robie Porter, Rick Chertoff & Charles Fisher), G. Russell, Arista 0479 CPP
29	30	19	SHOULD'VE NEVER LET YOU GO—Neil Sedaka & Dara Sedaka (Robert Appere, Neil Sedaka), N. Sedaka, P. Cody, Elektra 46615 CLM/ABP-BP	63	28	18	STOMP—The Brothers Johnson (Quincy Jones), L. Johnson, G. Johnson, V. Johnson, R. Temperton, A&M 2216 CPP	97	73	17	WONDERING WHERE THE LIONS ARE—Bruce Cockburn (Gene Martynec), B. Cockburn, Millennium 11786 (RCA) TPC
30	35	5	LET MY LOVE OPEN THE DOOR—Pete Townshend (Chris Thomas), P. Townshend, Atco 7217 (Atlantic) B-3	64	30	13	TWO PLACES AT THE SAME TIME—Ray Parker Jr. & Raydio (Ray Parker Jr.), R. Parker Jr., Arista 0494 WBM	98	74	11	ANSWERING MACHINE—Rupert Holmes (Rupert Holmes & Jim Boyer), R. Holmes, MCA 41235 WBM
31	32	27	DON'T FALL IN LOVE WITH A DREAMER—Kenny Rogers w/Kim Carnes (Larry Butler & Kenny Rogers), K. Carnes, D. Ellingson, United Artists 1345 CPP/ALM	65	65	4	STOP YOUR SOBBING—Pretenders (Nick Lowe), R. Davies, Sire 49506 (Warner Bros.) B-3	99	80	14	HURT SO BAD—Linda Ronstadt (Peter Asher), T. Randazzo, B. Wilding, B. Hart, Asylum 46624 (Elektra) B-M
32	33	26	CALL ME—Blondie (Giorgio Moroder), G. Moroder, D. Harry, Chrysalis 2414 B-3/HAN	66	81	3	ONE IN A MILLION YOU—Larry Graham (Larry Graham, Ron Nadel), S. Dees, Warner Bros. 49221 CPP/ALM	100	89	8	ANGEL SAY NO—Tommy Tutone (Ed E. Thacker), J. Keller, T. Heath, Columbia 1-11278 WBM
33	34	8	WALKS LIKE A LADY—Journey (Geoffery Workman & Kevin Elson), S. Perry, Columbia 1-11275 CPP	67	NEW ENTRY	NEW ENTRY	LOOKIN' FOR LOVE—Johnny Lee (John Boylan), W. Mallette, S. Ryan, B. Morrison, Asylum 47004				
34	38	8	WALKS LIKE A LADY—Journey (Geoffery Workman & Kevin Elson), S. Perry, Columbia 1-11275 CPP	68	71	3	WHO SHOT J.R.—Gary Burbank with Band McNally (Ed Vanover), E. Vanover, G. Burbank, Reed, Ovation 1150				

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PPS = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee)

Against The Wind (Gear, ASCAP)...	12	Brass In Pocket (Al Gallico, BMI)...	95	Let's Go 'Round Again (Average, ASCAP)...	54	One In A Million You (Irving/Medard, BMI)...	66	Somethin' 'bout You Baby I Like (Coligen-EMI, ASCAP)...	94	Tired Of Toein' The Line (TRO/Cheshire, BMI)...	13
Alabama Getaway (Ice Nine, ASCAP)...	72	Call Me (Ensign, BMI/Cockaway, ASCAP)...	33	In America (Hat Band, BMI)...	15	Play The Game (Beechwood/Queen, BMI)...	51	Stand By Me (Rightsong/Trio, BMI)...	28	Tulsa Time (Bibo, ASCAP)...	46
All Out Of Love (Arista, ASCAP)...	43	Cars (Beggars Banquet/Andrew Heath, PFS)...	39	Into The Night (Papa Jack, BMI)...	15	Shining Star (Content, BMI)...	24	Take Your Time (Avant Garde, ASCAP)...	19	Wondering Where The Lions Are (Golden Mountain)...	97
All Night Long (Wow & Flutter, ASCAP)...	23	Cheap Sunglasses (Hanstein, BMI)...	89	It Hurts Too Much (Cameo, BMI)...	77	Shining Star (Content, BMI)...	24	Willie/Goda/Ozarkface, ASCAP)...	6	Years From Now (Roger Cook/Cook House, BMI)...	74
All Night Thing (Ackee, ASCAP)...	45	Clones (Mount Hope, ASCAP)...	93	It's For You (Big Stick, BMI)...	47	Should've Never Let You Go (Kingsroad, BMI)...	63	Who Shot J.R. (Locity, BMI)...	67	You're Supposed To Keep Your Love For Me (Jobete/Black Bull, ASCAP)...	86
A Lover's Holiday (Little Macho, ASCAP)...	41	Coming Up (MPL, ASCAP)...	1	Love That Got Away (Warner-Tamerlane/EI Sueno, BMI)...	21	Why Not Me (Flowering Stone/United Artists, ASCAP/Whitsett Churchill, BMI)...	58				
Angels Say No (Tutone Keller, BMI)...	100	Cupid (Kags/Sumac, ASCAP)...	5	Love The World Away (Southern Nights, ASCAP)...	21						
Answering Machine (WB/Holmes Line Of Music, ASCAP)...	98	Dancin' In The Streets (Jobete, ASCAP)...	73	Make A Little Magic (De-Bone-Arie/Cornflake, BMI)...	4						
Ashe's By Now (Jolly Cheeks, BMI)...	48	Don't Fall In Love With A Dreamer (Appian/Almo/Quinotic, ASCAP)...	32	More Love (Jobete, BMI)...	17						
Atomic (Rare Blue/Monster Island, ASCAP)...	92	Drivin' My Life Away (Debdede/Brnarpatch, BMI)...	55	My Mistake (Short Fuse, BMI)...	84						
Beyond (Chappell, ASCAP)...	59	Empire Strikes Back (Fox Fanfare/Bantana, BMI)...	25	Old Fashion Love (Jobete, ASCAP)...	37						
Biggest Part Of Me (Rubicon, BMI)...	18	I'm Alive (Jet/Unart/Blackwood, BMI)...	16	One Fine Day (Screen Gems-EMI, BMI)...	9						
Boulevard (Swallow Turn, ASCAP)...	53	I'm Alive (Jet/Unart/Blackwood, BMI)...	16	Someone That I Used To Love (Screen Gems-EMI/Prince Street, ASCAP/Arista, BMI)...	14						

Billboard® Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Hot 100

*Chart Bound

DON'T MISUNDERSTAND ME—Rossington Collins Band MCA 41284 YOU'RE GOOD FOR ME—Exile Warner Bros. 49245 SEE TOP SINGLE PICKS REVIEWS, Page 80

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensor)

Index table listing songs and their publishers/licensors, such as 'Against The Wind (Gear, ASCAP)', 'Alabama Getaway (Ice Nine, ASCAP)', etc.

Billboard HOT 100 Chart Bound

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced...

ALL OVER THE WORLD—Electric Light Orchestra MCA 41289 DON'T ASK ME WHY—Billy Joel Columbia 1-11331 SEE TOP SINGLE PICKS REVIEWS, Page 70

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label)

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee) Gimme Some Lovin' (Island, BMI) 18 In America (Hat Band, BMI) 13 Lookin' For Love (Southern Nights, BMI) 51 One More Time For Love (Golden Cornflake, BMI) 52 Stand By Me (Rivers/Trio, BMI) 24 When The Spirit Moves You (Thames Talent, ASCAP) 89

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard

Hot 100

Chart Bound

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced...

NEVER KNEW LOVE LIKE THIS BEFORE—Stephanie Mills 20th Century 2460 (RCA) ON THE BEACH—Southside Johnny & The Asbury Jukes Mercury 76074 SEE TOP SINGLE PICKS REVIEWS, Page 60

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding chart positions for the previous week and weeks on chart.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licenses)

Index table listing song titles and artists in alphabetical order, with corresponding chart positions.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced...

GOOD MORNING GIRL/STAY AWHILE—Journey Columbia 7-1212 SPENDIN' CHANGE—Blackfoot Atco 1303 (Atlantic) SEE TOP SINGLE PICKS REVIEWS, Page 70

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label)

AUGUST 9, 1980 BILLBOARD

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee) table listing songs and their publishers/licenses.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard

HOT 100

Chart Bound

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

I'M ALMOST READY—Pure Prairie League
Casablanca 2294
THUNDER AND LIGHTNING—Chicago
Columbia 1-11345
SEE TOP SINGLE PICKS REVIEWS, Page 67

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogul Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

Hot 100 A-Z (Publisher-Licensee) index table listing song titles and their corresponding chart positions.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard **Hot 100**

*Chart Bound

FIRST LOVE—Seals & Crofts
Warner Bros. 40522
LEAVING L.A.—Deliverance
Columbia 1-11320
SEE TOP SINGLE PICKS REVIEWS, Page 52

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	14	★	MAGIC—Olivia Newton-John (John Farrar), J. Farrar, MCA 41247	35	22	15	STAND BY ME—Mickey Gilley (Jim Ed Norman), J. Lieber, M. Stoller, B.E. King, Asylum 46640	69	NEW ENTRY	→	LOOK WHAT YOU'VE DONE TO ME—Boz Scaggs (Bill Schnee), B. Scaggs, Columbia 1-11349
2	11	★	SAILING—Christopher Cross (Michael Omartian), C. Cross, Warner Bros. 49507	36	44	7	I'M ALRIGHT—Kenny Loggins (Kenny Loggins, Bruce Botnick), K. Loggins, Columbia 1-11317	70	56	15	ALL NIGHT LONG—Joe Walsh (Joe Walsh), J. Walsh, Asylum 46639
3	13	★	TAKE YOUR TIME—S.O.S. Band (Sigidi), H. Clayton, Sigidi, Tabu 9-5522 (CBS)	37	31	16	TIRED OF TOEIN' THE LINE—Rocky Burnette (Jim Seiter & Bill House), R. Burnette, R. Coleman, EMI-America 8043	71	57	16	LET ME LOVE YOU TONIGHT—Pure Prairie League (John Ryan), J. Wilson, D. Greer, S. Woodard, Casablanca 2266
4	8	★	EMOTIONAL RESCUE—The Rolling Stones (Glimmer Twins), M. Jagger, K. Richards, Rolling Stones 20001 (Atlantic)	38	18	11	EMPIRE STRIKES BACK—Meco (Meco Monardo, Tony Bongiovi, Lance Quinn), J. Williams, RSO 1038	72	82	2	LATE AT NIGHT—England Dan Seals (Kyle Lehning), D. Seals, R. Van Hoy, Atlantic 3674
5	7	★	UPSIDE DOWN—Diana Ross (Bernard Rodgers), B. Edwards, N. Rodgers, Motown 1494	39	45	6	HEY THERE LONELY GIRL—Robert John (George Tobin), E. Shuman, L. Carr, EMI-America 8049	73	85	2	I HEAR YOU NOW—Jon and Vangelis (Vangelis), J. Anderson, Vangelis, Polydor 2089
6	14	★	IT'S STILL ROCK AND ROLL TO ME—Billy Joel (Phil Ramone), B. Joel, Columbia 1-11276	40	47	4	JESSE—Carly Simon (Mike Mainieri), C. Simon, M. Mainieri, Warner Bros. 49518	74	84	2	THE LEGEND OF WOOLEY SWAMP—The Charlie Daniels Band (John Boylan), C. Daniels, T. Crain, J. Marshall, C. Hayward, F. Edwards, T. DeGregorio, Epic 9-50921
7	11	★	FAME—Irene Cara (Michael Gore), M. Gore, D. Pitchford, RSO 1034	41	36	13	IN AMERICA—The Charlie Daniels Band (John Boylan), C. Hayward, J. DiGregorio, C. Daniels, T. Crain, F. Edwards, J. Marshall, Epic 9-50888	75	88	2	WHO'LL BE THE FOOL TONIGHT—Larsen-Feiten Band (Tommy Lipuma), B. Feiten, Warner Bros. 49282
8	11	★	ALL OUT OF LOVE—Air Supply (Robie Porter), G. Russell, C. Davis, Arista 0520	42	48	6	HOW DOES IT FEEL TO BE BACK—Daryl Hall & John Oates (Daryl Hall & John Oates), J. Oates, RCA 12048	76	86	2	TRUE LOVE WAYS—Mickey Gilley (Jim Ed Norman), N. Petty, B. Holly, Epic 9-50876
9	9	★	LET MY LOVE OPEN THE DOOR—Pete Townshend (Chris Thomas), P. Townshend, Atco 7217 (Atlantic)	43	63	3	XANADU—Olivia Newton-John/Electric Light Orchestra (Jeff Lynne), J. Lynne, MCA 41285	77	87	2	TREASURE—The Brothers Johnson (Quincy Jones), R. Temperton, A&M 2254
10	13	★	MORE LOVE—Kim Carnes (George Tobin), W. Robinson, EMI-America 8045	44	49	7	YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME—Jermaine Jackson (Stevie Wonder), S. Wonder, Motown 1490	78	89	2	OUT HERE ON MY OWN—Irene Cara (Michael Gore), M. Gore, L. Gore, RSO 1048
11	8	★	GIVE ME THE NIGHT—George Benson (Quincy Jones), R. Temperton, Warner Bros./Q-West 49505	45	38	10	LOVE THE WORLD AWAY—Kenny Rogers (Larry Butler), B. Morrison, J. Wilson, United Artists 1359	79	NEW ENTRY	→	I'M ALMOST READY—Pure Prairie League (John Ryan), V. Gill, Casablanca 2294
12	7	★	SHINING STAR—Manhattans (Leo Graham), L. Graham, P. Richmond, Columbia 1-11222	46	51	5	YOU BETTER RUN—Pat Benatar (Keith Olsen), F. Cavaliere, E. Brigate, Chrysalis 2450	80	90	2	GAMES WITHOUT FRONTIERS—Peter Gabriel (Steve Lillywhite), P. Gabriel, Mercury 76063
13	29	★	LATE IN THE EVENING—Paul Simon (Phil Ramone), P. Simon, Warner Bros. 49511	47	52	5	HE'S SO SHY—Pointer Sisters (Richard Perry), T. Snow, C. Well, Planet 47916 (Elektra)	81	81	5	SHIVER AND SHAKE—The Silencers (Bob Clearmountain & The Silencers), W. King, C. Capiola, Precision 9-9800 (CBS)
14	14	★	MISUNDERSTANDING—Genesis (David Hentschel & Genesis), Collins, Atlantic 3662	48	55	5	NIGHT SO LONG—Dionne Warwick (Steve Buckingham), R. Kerr, W. Jennings, Arista 0527	82	83	3	LET ME BE YOUR ANGEL—Stacy Lattisaw (Narada Michael Walden), N.M. Walden, B. Hill, Cotillion 4601 (Atlantic)
15	11	★	TAKE A LITTLE RHYTHM—Ali Thomson (Ali Thomson & Jon Kelly), A. Thomson, A&M 2243	49	50	6	UNDER THE GUN—Poco (Mike Flicker), P. Cotton, MCA 41269	83	NEW ENTRY	→	MY PRAYER—Ray, Goodman & Brown (Vincent Castellano), J. Kennedy, G. Boulanger, Polydor 2116
16	11	★	INTO THE NIGHT—Benny Mardones (Barry Mraz), B. Mardones, R. Tepper, Polydor 2091	50	67	2	ANOTHER ONE BITES THE DUST—Queen (Queen), Deacon, Elektra 47031	84	NEW ENTRY	→	GIRL, DON'T LET IT GET YOU DOWN—O'Jays (Kenneth Gamble & Leon Huff), K. Gamble, L. Huff, TSOP 9-4790 (CBS)
17	11	★	JO JO—Boz Scaggs (Bill Schnee), B. Scaggs, D. Foster, D. Lasley, Columbia 1-11281	51	42	23	THE ROSE—Bette Midler (Paul A. Rothchild), Amanda McBroom, Atlantic 3656	85	72	7	HALF MOON SILVER—Hotel (Dain Eric & Hotel), M. Phillips, T. Calton, L. Barger, MCA/Scotti Bros. 41277
18	20	★	WHY NOT ME—Fred Knoblock (James Stroud, D. Barrett), F. Knoblock, C. Whitsett, Scotti Bros. 518 (Atlantic)	52	59	5	FIRST TIME LOVE—Livingston Taylor (Jeff Baxter & John Boylan), P. Alger, P. Kaminsky, Epic 9-50894	86	NEW ENTRY	→	THUNDER AND LIGHTNING—Chicago (Tom Dowd), R. Lamm, D. Seraphine, Columbia 1-11345
19	28	★	LOOKIN' FOR LOVE—Johnny Lee (John Boylan), W. Mallette, P. Ryan, B. Morrison, Asylum 47004	53	40	15	ONE FINE DAY—Carole King (Mark Hallman & Carole King), G. Goffin, C. King, Capitol 4864	87	NEW ENTRY	→	GOOD MORNING GIRL/STAY AWHILE—Journey (Geoffrey Workman & Kevin Elson), S. Perry, M. Schon, Columbia 7-1212
20	26	★	YOU'RE THE ONLY WOMAN—Ambrosia (Ambrosia & Freddy Piro), D. Pack, Warner Bros. 49508	54	54	6	THE ROYAL MILE—Gerry Rafferty (Hugh Murphy & Gerry Rafferty), G. Rafferty, United Artists 1366	88	NEW ENTRY	→	I GOT YOU—Split Enz (David Tickle), N. Finn, A&M 2252
21	23	★	OLD FASHION LOVE—Commodores (James Anthony Carmichael & Commodores), M. Williams, Motown 1489	55	41	9	I CAN'T LET GO—Linda Ronstadt (Peter Asher), C. Taylor, A. Gorgoni, Asylum 46654 (Elektra)	89	NEW ENTRY	→	YOU CAN CALL ME BLUE—Michael Johnson (Brent Maher & Steve Gibson), L. Brown, D. Morgan, EMI-America 8054
22	24	★	BOULEVARD—Jackson Browne (Jackson Browne, Greg Ladanyi), J. Browne, Asylum 47003 (Elektra)	56	69	3	HOW DO I SURVIVE—Amy Holland (Michael McDonald & Patrick Henderson), P. Bliss, Capitol 4884	90	NEW ENTRY	→	SWITCHIN' TO GLIDE—The Kings (Bob Ezrin), D. Diamon, A Zero, Elektra 47006
23	27	★	DRIVIN' MY LIFE AWAY—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 46656	57	71	3	NEVER KNEW LOVE LIKE THIS BEFORE—Stephanie Mills (James Mtume & Reggie Lucas), J. Mtume, R. Lucas, 20th Century 2460 (RCA)	91	58	14	I'M ALIVE—Electric Light Orchestra (Jeff Lynne), J. Lynne, MCA 41246
24	8	★	LITTLE JEANNIE—Elton John (Clive Franks & Elton John), E. John, G. Osborne, MCA 41236	58	64	4	FOOL FOR YOUR LOVING—Whitesnake (Martin Birch), Coverdale, Marsden, Moody, Mirage 3672 (Atlantic)	92	70	22	LET'S GET SERIOUS—Jermaine Jackson (Stevie Wonder), S. Wonder, L. Garrett, Motown 1469
25	25	★	MAKE A LITTLE MAGIC—The Dirt Band (Jeff Hanna & Bob Edwards), J. Hanna, R. Hathaway, R. Carpenter, United Artists 1356	59	61	5	DON'T MISUNDERSTAND ME—Rossington Collins Band (Gary Rossington, Allen Collins & Barry Harwood), A. Collins, D. Krantz, B. Harwood, MCA 41284	93	74	9	PLAY THE GAME—Queen (Queen), F. Mercury, Elektra 46652
26	37	★	YOU'LL ACCOMPANY ME—Bob Seger & The Silver Bullet Band (Bob Seger & The Silver Bullet Band), B. Seger, Capitol 4904	60	60	5	FIRST BE A WOMAN—Lenore O'Malley (Micheale & Lana & Paul Sebastian), Micheale, L. Sebastian, P. Sebastian, Polydor 2055	94	75	9	LOVE THAT GOT AWAY—Firefall (Kyle Lehning, Ron Albert, Howard Albert), R. Roberts, Atlantic 3670
27	34	★	ALL OVER THE WORLD—Electric Light Orchestra (Jeff Lynne), J. Lynne, MCA 41289	61	62	9	HONEY, HONEY—David Hudson (Willie Clarke), E. King Jr., Alston 3650 (T.K.)	95	78	22	FUNKY TOWN—Lipps Inc. (Steve Greenberg), Casablanca 2233
28	32	★	HOT ROD HEARTS—Robbie Dupree (Rick Chudacoff & Peter Bunetta), B. LaBounty, S. Geyer, Elektra 47005	62	73	3	DON'T YOU WANNA PLAY THIS GAME NO MORE—Elton John (Clive Franks & Elton John), E. John, T. Robinson, MCA 41293	96	79	8	YEARS FROM NOW—Dr. Hook (Ron Haffkine), Cook, Cochran, Capitol 4885
29	33	★	ONE IN A MILLION YOU—Larry Graham (Larry Graham, Ron Nadel), S. Dees, Warner Bros. 49221	63	43	20	STEAL AWAY—Robbie Dupree (Peter Bunetta & Rick Chudacoff), R. Dupuis, R. Chudacoff, Elektra 46621	97	80	3	OVER YOU—Roxy Music (Roxy Music), B. Ferry, R. Manzanera, Atco 7301 (Atlantic)
30	30	★	TULSA TIME/COCAINE—Eric Clapton (Jon Astley), D. Flowers, RSO 1039	64	66	4	ROCK IT—Lipps Inc. (Steven Greenberg), S. Greenberg, Casablanca 2281	98	92	17	AGAINST THE WIND—Bob Seger & The Silver Bullet Band (Bill Szymczyk), B. Seger, Capitol 4863
31	35	★	SOMEONE THAT I USED TO LOVE—Natalie Cole (Michael Masser), M. Masser, G. Goffin, Capitol 4869	65	46	13	GIMME SOME LOVIN'—Blues Brothers (Bob Tischler), S. Winwood, M. Windwood, S. Davis, Atlantic 3666	99	91	10	SHANDI—Kiss (Vini Poncia), P. Stanley, V. Poncia, Casablanca 2282
32	39	★	DON'T ASK ME WHY—Billy Joel (Phil Ramone), B. Joel, Columbia 1-11331	66	76	3	RED LIGHT—Linda Clifford (Michael Gore & Gil Askey), M. Gore, D. Pitchford, RSO 1041	100	65	5	WHEN THE SPIRIT MOVES YOU—Touch (T. Friese-Greene, Mark Mangold), M. Mangold, Atco 7222 (Atlantic)
33	11	★	CUPID/I'VE LOVED YOU FOR A LONG TIME—Spinners (Michael Zager), S. Cooke, Atlantic 3664	67	53	8	FREE ME—Roger Daltrey (J. Wayne), R. Ballard, Polydor 2105				
34	12	★	COMING UP (Live At Glasgow)—Paul McCartney & Wings (Paul McCartney), P. McCartney, Columbia 1-11263	68	68	4	DARLIN'—Yipes (John Jansen), M. Love, B. Wilson, Millennium 11791 (RCA)				

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPl = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogul Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensor)

Against The Wind (Gear, ASCAP)..... 98	Emotional Rescue (Colgems/EMI, ASCAP)..... 4	Good Morning Girl/Stay Awhile (Weed High Nightmare, BMI)..... 11	Half Moon Silver (Blair/Belphop, BMI)..... 85	Hey There Lonely Girl (Famous, ASCAP)..... 39	Honey Honey (Lindseyanne, BMI)..... 61	Hot Rod Hearts (Captain Crystal/Blackwood/Dar-Jan, BMI)..... 28	How Do I Survive (April/Paul Bliss, ASCAP)..... 58	How Does It Feel To Be Back (Hot-Cha/Six Continents, BMI)..... 42	I Can't Let Go (Blackwood, BMI)..... 55	I Got You (Enz, BMI)..... 88	I Hear You Now (WB/Spheric B.V., ASCAP)..... 80	Gimme Some Lovin' (Island, BMI)..... 65	Girl, Don't Let It Get You Down (Mighty Three, BMI)..... 84	Give Me The Night (RodSongs, ASCAP)..... 79	I'm Almost Ready (Kentucky Wonder/Vince Gill, BMI)..... 24	I'm Alright (Mike Money, ASCAP)..... 36	In America (Hat Band, ASCAP)..... 41	Into The Night (Papa Jack, BMI)..... 16	It's Still Rock 'N' Roll To Me (Impulsive/April, ASCAP)..... 6	Jesse (Quackenbush/Redeye, ASCAP)..... 40	Jo Jo (Boz Scaggs/Almo, ASCAP)..... 17	Love The World Away (Southern Nights, ASCAP)..... 45	Rock It (Rick's/Steve Greenberg/Rightsong, BMI)..... 64	Sailing (Pop 'N' Roll, ASCAP)..... 2	Shandi (Kiss, ASCAP/Mad Vincent, BMI)..... 14	Shining Star (Content, BMI)..... 12	Shiver And Shake (Cactus Industries, ASCAP)..... 81	Someone That I Used To Love (Screen Gems/HMI/Prince Street/Arista, ASCAP)..... 31	Stand By Me (Rightsong/Trio, BMI)..... 21	Steal Away (Bib Ears/Chrome Willie/Coda/Goodfence, ASCAP)..... 63	Switchin' To Glide (Diamond Zero, BMI)..... 90	Who'll Be The Fool Tonight (Buzz Feiten, BMI)..... 75	Why Not Me (Flowering Stone/United Artists, ASCAP/Whitsett Churchill, BMI)..... 18	Xanadu (Jel/Enart, BMI)..... 96	Xanadu (Roger Cook/Cook House, BMI)..... 96	You Better Run (Downtown, ASCAP)..... 46	You Can Call Me Blue (Special, ASCAP)..... 89	You're Supposed To Keep Your Love For Me (Jobette/Black Bull, ASCAP)..... 44	You're The Only Woman (Rubicon, BMI)..... 20
--	--	--	---	---	--	---	--	---	---	------------------------------	---	---	---	---	--	---	--------------------------------------	---	--	---	--	--	---	--------------------------------------	---	-------------------------------------	---	---	---	---	--	---	--	---------------------------------	---	--	---	--	--

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced...

RUNNING BACK—Eddie Money
Columbia 1-11325
TURN IT ON AGAIN—Genesis
Atlantic 3751
SEE TOP SINGLE PICKS REVIEWS, Page 87

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE—Artist', and 'DISTRIBUTING LABEL'. Includes entries like 'SAILING—Christopher Cross' and 'HEY THERE LONELY GIRL—Robert John'.

AUGUST 30, 1980 BILLBOARD

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bears; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensor) listing songs and their publishers/labels, such as 'All Out of Love (Carere/BRM)' and 'I Hear You Now (WB/Sphenc B.V.)'.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard **HOT 100**

* Chart Bound

ANGELINE—The Allman Brothers Band
Arista 0555

LIVE EVERY MINUTE—Ali Thomson
A&M 2260

SEE TOP SINGLE PICKS REVIEWS, Page 73

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	9	UPSIDE DOWN—Diana Ross (Bernard Rodgers, B. Edwards, N. Rodgers, Motown 1494)	35	18	11	WHY NOT ME—Fred Knoblock (James Stroud, D. Barrett, F. Knoblock, C. Whitsett, Scotti Bros. 518)	68	76	3	THUNDER AND LIGHTNING—Chicago (Tom Dowd), R. Lamm, D. Seraphine, Columbia 1-11345
2	1	13	SAILING—Christopher Cross (Michael Omartian), C. Cross, Warner Bros. 49507	36	25	12	MAKE A LITTLE MAGIC—The Dirt Band (Jeff Hanna & Bob Edwards), J. Hanna, R. Hathaway, R. Carpenter, United Artists 1356	69	77	2	REBELS ARE WE—Chic (Nile Rodgers & Bernard Edwards), N. Rodgers, B. Edwards, Atlantic 3665
3	4	10	EMOTIONAL RESCUE—The Rolling Stones (Glimmer Twins), M. Jagger, K. Richards, Rolling Stones 20001	37	40	9	YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME—Jermaine Jackson (Stevie Wonder), S. Wonder, Motown 1490	70	78	3	I GOT YOU—Split Enz (David Tickle), N. Finn, A&M 2252
4	7	13	ALL OUT OF LOVE—Air Supply (Robie Porter), G. Russell, C. Davis, Arista 0520	38	43	7	NO NIGHT SO LONG—Dionne Warwick (Steve Buckingham), R. Kerr, W. Jennings, Arista 0527	71	74	3	GIRL, DON'T LET IT GET YOU DOWN—O'Jays (Kenneth Gamble & Leon Huff), K. Gamble, L. Huff, TSOP 9-4790 (CBS)
5	6	13	FAME—Irene Cara (Michael Gore), M. Gore, D. Pitchford, RSO 1034	39	45	3	LOOK WHAT YOU'VE DONE TO ME—Boyz Scaggs (Bill Schnee), B. Scaggs, Columbia 1-11349	72	80	3	SWITCHIN' TO GLIDE—The Kings (Bob Ezrin), D. Diamond, A Zero, Elektra 47006
6	3	16	MAGIC—Olivia Newton-John (John Farrar), J. Farrar, MCA 41247	40	NEW ENTRY	NEW ENTRY	REAL LOVE—The Doobie Brothers (Ted Templeman), M. McDonald, P. Henderson, Warner Bros. 49503	73	81	2	LEAVING L.A.—Deliverance (Deliverance & Peter Kirsten), P. Janz, K. Janz, Columbia 1-11320
7	8	10	GIVE ME THE NIGHT—George Benson (Quincy Jones), R. Temperton, Qwest/Warner Bros. 49505	41	46	7	FIRST TIME LOVE—Livingston Taylor (Jeff Baxter & John Boylan), P. Alger, P. Kaminsky, Epic 9-50894	74	82	2	CAN'T WE TRY—Teddy Pendergrass (Teddy Pendergrass & John R. Faith), R. Miller, K. Kirsch, P.J.R. 9-3107 (CBS)
8	5	15	TAKE YOUR TIME—S.O.S. Band (Sigidi), H. Clayton, Sigidi, Tabu 9-5522 (CBS)	42	42	7	YOU BETTER RUN—Pat Benatar (Keith Olsen), F. Cavaliere, E. Brigate, Chrysalis 2450	75	85	2	WHIP IT—Devo (Devo), M. Mothersbaugh, G.V. Casale, Warner Bros. 49550
9	11	5	LATE IN THE EVENING—Paul Simon (Phil Ramone), P. Simon, Warner Bros. 49511	43	27	20	SHINING STAR—Manhattans (Leo Graham), L. Graham, P. Richmond, Columbia 1-11222	76	58	13	EMPIRE STRIKES BACK—Meco (Meco Monardo, Tony Bongiovi, Lance Quinn), J. Williams, RSO 1038
10	13	9	LOOKIN' FOR LOVE—Johnny Lee (John Boylan), W. Mallette, P. Ryan, B. Morrison, Asylum 47004	44	50	5	HOW DO I SURVIVE—Amy Holland (Michael McDonald & Patrick Henderson), P. Bliss, Capitol 4884	77	49	17	STAND BY ME—Mickey Gilley (Jim Ed Norman), J. Lieber, M. Stoller, B.E. King, Asylum 46640
11	12	13	INTO THE NIGHT—Benny Mardones (Barry Miraz), B. Mardones, R. Tepper, Polydor 2091	45	33	16	MISUNDERSTANDING—Genesis (David Hentschel & Genesis), Collins, Atlantic 3662	78	NEW ENTRY	NEW ENTRY	ON THE ROAD AGAIN—Willie Nelson (Willie Nelson), W. Nelson, Columbia 1-11351
12	9	13	LET MY LOVE OPEN THE DOOR—Pete Townshend (Chris Thomas), P. Townshend, Atco 7217 (Atlantic)	46	38	19	LITTLE JEANNIE—Elton John (Clive Franks & Elton John), E. John, G. Osborne, MCA 41236	79	89	2	MY GUY/MY GIRL—Amii Stewart & Johnny Bristol (Barry Leng & Simon May), W. Robinson, R. White, Handshake 7-5300 (CBS)
13	16	12	DRIVIN' MY LIFE AWAY—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 46656	47	41	12	TULSA TIME/COCAINE—Eric Clapton (Jon Astley), D. Flowers, RSO 1039	80	NEW ENTRY	NEW ENTRY	TOUCH AND GO—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47039
14	10	15	MORE LOVE—Kim Carnes (George Tobin), W. Robinson, EMI-America 8045	48	44	17	CUPID/I'VE LOVED YOU FOR A LONG TIME—Spinners (Michael Zager), S. Cooke, Atlantic 3664	81	NEW ENTRY	NEW ENTRY	COULD I HAVE THIS DANCE—Anne Murray (Jim Ed Norman), W. Holyfield, B. House, Capitol 4920
15	14	16	IT'S STILL ROCK AND ROLL TO ME—Billy Joel (Phil Ramone), B. Joel, Columbia 1-11276	49	NEW ENTRY	NEW ENTRY	WOMAN IN LOVE—Barbra Streisand (B. Gibb), B. Gibb, R. Gibb, Columbia 1-11364	82	47	20	COMING UP (Live At Glasgow)—Paul McCartney & Wings (Paul McCartney), P. McCartney, Columbia 1-11263
16	26	11	ONE IN A MILLION YOU—Larry Graham (Larry Graham, Ron Nadel), S. Dees, Warner Bros. 49221	50	56	5	DON'T YOU WANNA PLAY THIS GAME NO MORE—Elton John (Clive Franks & Elton John), E. John, T. Robinson, MCA 41293	83	52	18	TIRED OF TOEIN' THE LINE—Rocky Burnette (Jim Seiter & Bill Howe), R. Burnette, R. Coleman, EMI-America 8043
17	19	9	YOU'RE THE ONLY WOMAN—Ambrosia (Ambrosia & Freddie Piro), D. Pack, Warner Bros. 49508	51	64	4	WHO'LL BE THE FOOL TONIGHT—Larsen-Feiten Band (Tommy Lipuma), B. Feiten, Warner Bros. 49282	84	NEW ENTRY	NEW ENTRY	TURN IT ON AGAIN—Genesis (David Hentschel & Genesis), Banks, Collins, Rutherford, Atlantic 3751
18	22	7	YOU'LL ACCOMP'NY ME—Bob Seger & The Silver Bullet Band (Bob Seger & The Silver Bullet Band), B. Seger, Capitol 4904	52	60	5	RED LIGHT—Linda Clifford (Michael Gore & Gil Askey), M. Gore, D. Pitchford, RSO 1041	85	88	2	LOLA—The Kinks (Ray Davies), R. Davies, Arista 0541
19	21	10	BOULEVARD—Jackson Browne (Jackson Browne, Greg Ladanyi), J. Browne, Asylum 47003 (Elektra)	53	53	7	FIRST BE A WOMAN—Lenore O'Malley (Michele & Lana & Paul Sebastian), Michele, L. Sebastian, P. Sebastian, Polydor 2055	86	87	3	YOU CAN CALL ME BLUE—Michael Johnson (Brent Maher & Steve Gibson), L. Brown, D. Morgan, EMI-America 8054
20	20	12	OLD FASHION LOVE—Commodores (James Anthony Carmichael & Commodores), M. Williams, Motown 1489	54	54	6	FOOL FOR YOUR LOVING—Whitesnake (Martin Birch), Coverdale, Marsden, Moody, Mirage 3672 (Atlantic)	87	73	4	TREASURE—The Brothers Johnson (Quincy Jones), R. Temperton, A&M 2254
21	23	6	ALL OVER THE WORLD—Electric Light Orchestra (Jeff Lynne), J. Lynne, MCA 41289	55	55	7	DON'T MISUNDERSTAND ME—Rossington Collins Band (Gary Rossington, Allen Collins & Barry Harwood), A. Collins, D. Krantz, B. Harwood, MCA 41284	88	NEW ENTRY	NEW ENTRY	I'M COMING OUT—Diana Ross (Bernard Edwards & Nile Rodgers), B. Edwards, N. Rodgers, Motown 1491
22	24	8	HOT ROD HEARTS—Robbie Dupree (Rick Chudacoff & Peter Bunetta), K. LaBounty, S. Geyer, Elektra 47005	56	65	4	OUT HERE ON MY OWN—Irene Cara (Michael Gore), M. Gore, L. Gore, RSO 1048	89	NEW ENTRY	NEW ENTRY	YOU SHOOK ME ALL NIGHT LONG—AC/DC (Robert John Lang), Young, Young, Johnson, Atlantic 3761
23	28	4	ANOTHER ONE BITES THE DUST—Queen (Queen), Deacon, Elektra 47031	57	62	4	LATE AT NIGHT—England Dan Seals (Kyle Lehnig), D. Seals, R. Van Hoy, Atlantic 3674	90	86	22	STEAL AWAY—Robbie Dupree (Peter Bunetta & Rick Chudacoff), R. Dupuis, R. Chudacoff, Elektra 46621
24	30	6	DON'T ASK ME WHY—Billy Joel (Phil Ramone), B. Joel, Columbia 1-11331	58	63	4	THE LEGEND OF WOOLEY SWAMP—The Charlie Daniels Band (John Boylan), C. Daniels, T. Crain, J. Marshall, C. Hayward, F. Edwards, T. DeGregorio, Epic 9-50921	91	57	15	IN AMERICA—The Charlie Daniels Band (John Boylan), C. Hayward, J. DiGregorio, C. Daniels, T. Crain, F. Edwards, J. Marshall, Epic 9-50888
25	29	12	SOMEONE THAT I USED TO LOVE—Natalie Cole (Michael Masser), M. Masser, G. Goffin, Capitol 4869	59	68	3	I'M ALMOST READY—Pure Prairie League (John Ryan), V. Gill, Casablanca 2294	92	67	17	ONE FINE DAY—Carole King (Mark Hallman & Carole King), G. Goffin, C. King, Capitol 4864
26	31	5	XANADU—Olivia Newton-John/Electric Light Orchestra (Jeff Lynne), J. Lynne, MCA 41285	60	69	2	MIDNIGHT ROCKS—Al Stewart (Al Stewart & Chris Desmond), A. Stewart, P. White, Arista 0552	93	51	12	LOVE THE WORLD AWAY—Kenny Rogers (Larry Butler), B. Morrison, J. Wilson, United Artists 1359
27	32	9	I'M ALRIGHT—Kenny Loggins (Kenny Loggins, Bruce Botnik), K. Loggins, Columbia 1-11317	61	61	4	I HEAR YOU NOW—Jon and Vangelis (Vangelis), J. Anderson, Vangelis, Polydor 2098	94	83	25	THE ROSE—Bette Midler (Paul A. Rothchild), Amanda McBroom, Atlantic 3656
28	15	13	TAKE A LITTLE RHYTHM—Ali Thomson (Ali Thomson & Jon Kelly), A. Thomson, A&M 2243	62	70	4	GAMES WITHOUT FRONTIERS—Peter Gabriel (Steve Lillywhite), P. Gabriel, Mercury 76063	95	84	11	I CAN'T LET GO—Linda Ronstadt (Peter Asher), C. Taylor, A. Gorgoni, Asylum 46654 (Elektra)
29	36	6	JESSE—Carly Simon (Mike Mainieri), C. Simon, M. Mainieri, Warner Bros. 49518	63	71	5	LET ME BE YOUR ANGEL—Stacy Lattisaw (Narada Michael Walden), N.M. Walden, B. Hill, Cotillion 4601 (Atlantic)	96	90	6	ROCK IT—Lipps Inc. (Steven Greenberg), S. Greenberg, Casablanca 2281
30	37	5	NEVER KNEW LOVE LIKE THIS BEFORE—Stephanie Mills (James Mtume & Reggie Lucas), J. Mtume, R. Lucas, 20th Century 2460 (RCA)	64	72	3	MY PRAYER—Ray, Goodman & Boukanger (Vincent Castellano), J. Kennedy, G. Brounger, Polydor 2116	97	92	10	FREE ME—Roger Daltrey (J. Wayne), R. Ballard, Polydor 2105
31	34	8	HOW DOES IT FEEL TO BE BACK—Daryl Hall & John Oates (Daryl Hall & John Oates), J. Oates, RCA 12048	65	48	8	UNDER THE GUN—Poco (Mike Flicker), P. Cotton, MCA 41269	98	NEW ENTRY	NEW ENTRY	THE BREAKS—Kurtis Blow (J.B. Moore & Robert Ford Jr.), J. Moore, L. Smith, K. Walker, R. Ford, R. Simmons, Mercury 76075
32	35	8	HEY THERE LONELY GIRL—Robert John (George Tobin), E. Shuman, L. Carr, EMI-America 8049	66	66	4	TRUE LOVE WAYS—Mickey Gilley (Jim Ed Norman), M. Petty, B. Holly, Epic 9-50876	99	79	8	THE ROYAL MILE—Gerry Rafferty (Hugh Murphy & Gerry Rafferty), G. Rafferty, United Artists 1366
33	39	7	HE'S SO SHY—Pointer Sisters (Richard Perry), T. Snow, C. Well, Planet 47916 (Elektra)	67	75	3	GOOD MORNING GIRL/STAY AWHILE—Journey (Geoffrey Workman & Kevin Elson), S. Perry, M. Schon, Columbia 7-1212	100	59	11	HONEY, HONEY—David Hudson (Willie Clarke), E. King Jr., Alton 3650 (T.K.)
34	17	13	JO JO—Boyz Scaggs (Bill Schnee), B. Scaggs, D. Foster, D. Lasley, Columbia 1-11281								

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee)	
All Out Of Love (Careers/BRM, BMI)/Riva, PRS)..... 4	Upside Down (Chic, BMI)..... 1
All Over The World (J&M/Enart, BMI)..... 21	Whip It (Devo/Nymph/Unichappell, BMI)..... 75
Another One Bites The Dust (Queen/Bachwood, BMI)..... 23	Who'll Be The Fool Tonight (Buzz Feiten, BMI)..... 51
Boulevard (Swallow Turn, ASCAP)..... 19	Why Not Me (Flowering Stone/BMI)..... 68
Can't We Try (Stone Diamond, BMI)..... 74	The Rose (In Dispute)..... 94
Coming Up (MPL, ASCAP)..... 82	The Royal Mile (Screen Gems-EMI, BMI)..... 99
Could I Have This Dance (Vogue & Maple Hill/Welk Music Group/Onhisown, BMI)..... 81	Woman In Love (Stigwood/Unichappell, BMI)..... 49
Cupid (K&S/Sumac, BMI)..... 48	Xanadu (Jet/Enart, BMI)..... 26
Don't Ask Me Why (Impulsive/April, ASCAP)..... 24	You Better Run (Downtown, ASCAP)..... 42
Don't Misunderstand Me (Moonpie, BMI)..... 55	You Can Call Me Blue (Special, ASCAP)..... 83
Don't You Wanna Play This Game No More (Jodrell, ASCAP, Beechwood, BMI)..... 50	You're The Only Woman (Rubicon, BMI)..... 17
	You Shook Me All Night Long (J. Albert/Marks, BMI)..... 89

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

HOLD ON—Kansas Kirschner 9-4291 (CBS) MORE THAN I CAN SAY—Leo Sayer Warner Bros. 49565 SEE TOP SINGLE PICKS REVIEWS, Page 70

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label)

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. of America seal of certification as "million seller." (Seal indicated by bullet.) Recording Industry Assn. of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PPS = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and artists in alphabetical order, such as All Out of Love (Careers/BRM), All Over The World (Jet/Enart), Angelina (Careers/Pangola/Milene), Another One Bites The Dust (Queen/Bachwood/BMI), Can't We Try (Stone Diamond), Coming Up (MPL/ASCAP), Cupid (Kags/Surnac/BMI), Don't Ask Me Why (Impulsive/BMI), Don't Misunderstand Me (Moonpie/BMI), Girl, Don't Let It Get You Down (Mighty Three/BMI), Give Me The Night (Rodsings/ASCAP), Good Morning Girl/Stay Awhile (Weed High Nightmare/BMI), He's So Shy (ATV/Mann & Well/Brain Tree/Snow/BMI), Hey There Lonely Girl (Famous/ASCAP), Hot Rod Hearts (Captain Crystal/Blackwood/Dar-Jan/BMI), How Do I Survive (April/Paul Bliss/ASCAP), How Does It Feel To Be Back (Hot-Cha/Six Continents/BMI), I Can't Let Go (Blackwood/BMI), I Got You (Enz/BMI), I Hear You Now (WB/Spherc B.V./ASCAP), I'm Almost Ready (Kentucky Wonder/Vince Gill/BMI), I'm Alright (Milk Money/ASCAP), I'm Coming Out (Chic/BMI), Into The Night (Papa Jack/BMI), It's Still Rock 'N' Roll To Me (Impulsive/April/ASCAP), I've Just Begun To Love You (Spectrum VII/MyKinda, ASCAP), Jesse (Quackenbush/Redeye/ASCAP), Jo Jo (Boz Scaggs/Almo, ASCAP/Frees/Irving, BMI), Late At Night (Pink Pig/First Concourse/Van Hoy/ASCAP), Late In The Evening (Paul Simon/BMI), Leaving L.A. (Global/ASCAP), Let Me Be Your Angel (Walden/Gratitude, ASCAP/Columbia), Little Jeannie (Elton John/Clive Franks & Elton John), Lookin' For Love (Southern Nights/ASCAP), Look What You've Done To Me (Boz Scaggs/Almo, ASCAP/Frees/Irving, BMI), Magic (John Farrar, BMI), Make A Little Magic (De-Bone-Aire/Vicious Circle/ASCAP), Midnight Rocks (Frabjous/Appropriate, BMI), Misunderstanding (Hit & Run/Pun, ASCAP), More Love (Jobete, ASCAP), My Guy/My Girl (Jobete, ASCAP), My Prayer (Shapiro Bernstein/Prater Maurice, ASCAP), Never Knew Love Like This Before (Frozen Butterfly/BMI), No Night So Long (Irving, BMI), Old Fashion Love (Jobete, ASCAP), One In A Million You (Irving/Medad, BMI), On The Road Again (Willie Nelson/BMI), Out Here On My Own (MGM, BMI/ASCAP), Real Love (Taurip/Tunes/Monster/April, ASCAP), Rebels Are We (Chic, BMI), Red Light (MGM, BMI), Rock It (Rick's/Steve Greenberg/Rightsong, BMI), Running Back (B&C/Davelex, ASCAP), Sailing (Pop 'N' Roll, ASCAP), Shining Star (Content, BMI), Someone That I Used To Love (Screen Gems-EMI, BMI/Prince Street/Arista, ASCAP), Stand By Me (Rightsong/Trio, BMI), Turn It On Again (Pun, ASCAP), Under The Gun (Tarantula, ASCAP), Upside Down (Chic, BMI), Walk Away (Rick's/O.P. Revelation/Ed Intro, BMI), Whip It (Devo/Nymph, BMI), Without Your Love (H.G., ASCAP), Who'll Be The Fool Tonight (Buzz Feiten, BMI), Why Not Me (Flowering Stone/United Artists, ASCAP/Whitsett Churchhill, BMI), Woman In Love (Stigwood/Unichappell, BMI), Xanadu (Jet/Enart, BMI), You Better Run (Downtown, BMI), You'll Accompany Me (Gear, ASCAP), You're Supposed To Keep Your Love For Me (Jobete/Black Bull, ASCAP), You're The Only Woman (Rubicon, BMI), You Shook Me All Night Long (J. Albert/Marks, BMI)

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

I AIN'T MUCH—Allan Rhythm Section Polydor 2125
YOU'VE LOST THAT LOVIN' FEELING—Daryl Hall & John Oates, RCA
SEE TOP SINGLE PICKS REVIEWS, Page 71

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding chart positions for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z (Publisher-Licensee) listing: All Out of Love (Careers/BRM), Dreamer (Almo/Delicate, ASCAP), Dreaming (ATV, BMI/Rare Blue, ASCAP), etc.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard **HOT 100** Chart Bound

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced...

A LITTLE IS ENOUGH—Pete Townshend
Alco 7312 (Atlantic)
LADY—Kenny Rogers
Liberty 1380
SEE TOP SINGLE PICKS REVIEWS, Page 88

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label).

SEPTEMBER 27, 1980 BILLBOARD

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee) listing songs and artists in alphabetical order, including titles like 'All Out of Love', 'Another One Bites the Dust', 'I've Just Begun to Love You', etc.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

LOVE X LOVE—George Benson Warner Bros. 49570
ONE LIFE TO LIVE—Wayne Massey Polydor 2112
SEE TOP SINGLE PICKS REVIEWS, Page 110

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for three columns of songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee) table listing song titles, artists, and chart positions.

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

LET'S BE LOVERS AGAIN—Eddie Money
Columbia 1-11377
TEXAS IN MY REAR VIEW MIRROR—Mac Davis
Casablanca 2305
SEE TOP SINGLE PICKS REVIEWS, Page 75

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label)

OCTOBER 11, 1980 BILLBOARD

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions across the main chart.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. or Billboard.

Billboard HOT 100

* Chart Bound

ONE TRICK PONY—Paul Simon
Warner Bros. 49601
SUDDENLY—Olivia Newton-John & Cliff Richard
MCA 51007
SEE TOP SINGLE PICKS REVIEWS, Page 69

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	10	10	ANOTHER ONE BITES THE DUST—Queen (Queen), Deacon, Elektra 47031	35	45	4	MORE THAN I CAN SAY—Leo Sayer (Alan Tarney), Curtis, Allison, Warner Bros. 49565	68	65	9	GIRL, DON'T LET IT GET YOU DOWN—O'Jays (Kenneth Gamble & Leon Huff), K. Gamble, L. Huff, TSOP 9-4790 (CBS)
2	7	7	WOMAN IN LOVE—Barbra Streisand (B. Gibb), B. Gibb, R. Gibb, Columbia 1-11364	36	40	6	WALK AWAY—Donna Summer (Giorgio Moroder & Pete Bellotte), P. Bellotte, H. Faltermeyer, Casablanca 2300	69	79	4	I BELIEVE IN YOU—Don Williams (Garth Funkis), R. Cook, S. Hugin, MCA 41304
3	3	15	UPSIDE DOWN—Diana Ross (Bernard Rodgers), B. Edwards, N. Rodgers, Motown 1494	37	39	7	TOUCH AND GO—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47039	70	81	2	LOVE THEME FROM SHOGUN—Meco (Meco Monardo, Lance Quinn, Tony Bongiovi), M. Jarre, RSO 1052
4	4	19	ALL OUT OF LOVE—Air Supply (Robie Porter), G. Russell, C. Davis, Arista 0520	38	41	7	COULD I HAVE THIS DANCE—Anne Murray (Jim Ed Norman), W. Holyfield, B. House, Capitol 4920	71	85	2	EVERYBODY'S GOT TO LEARN SOMETIME—The Korgis (The Korgis & David Lord), J. Warren, Asylum 47055 (Elektra)
5	12	13	HE'S SO SHY—Pointer Sisters (Richard Perry), T. Snow, C. Well, Planet 47916 (Elektra)	39	43	4	SHE'S SO COLD—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones 21001 (Atlantic)	72	82	2	A LITTLE IS ENOUGH—Pete Townshend (Chris Thomas), P. Townshend, Atco 7312 (Atlantic)
6	9	7	REAL LOVE—The Doobie Brothers (Ted Templeman), M. McDonald, P. Henderson, Warner Bros. 49503	40	55	3	HIT ME WITH YOUR BEST SHOT—Pat Benatar (Keith Olsen), E. Schwartz, Chrysalis 2464	73	83	2	WHO WERE YOU THINKIN' OF—Dandy & The Doolittle Band (Louis Lofredo), J. Glaser, P. Gauvin, C. Pelletier, Columbia 1-11355
7	7	15	I'M ALRIGHT—Kenny Loggins (Kenny Loggins, Bruce Botnick), K. Loggins, Columbia 1-11317	41	19	19	FAME—Irene Cara (Michael Gore), M. Gore, D. Pitchford, RSO 1034	74	61	11	DON'T YOU WANNA PLAY THIS GAME NO MORE—Elton John (Clive Franks & Elton John), E. John, T. Robinson, MCA 41293
8	8	11	XANADU—Olivia Newton-John/Electric Light Orchestra (Jeff Lynne), J. Lynne, MCA 41285	42	48	6	WITHOUT YOUR LOVE—Roger Daltrey (Jeff Wayne), B. Nicholls, Polydor 2121	75	67	9	I GOT YOU—Split Enz (David Tickle), N. Finn, A&M 2252
9	5	18	DRIVIN' MY LIFE AWAY—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 46656	43	47	7	YOU SHOOK ME ALL NIGHT LONG—AC/DC (Robert John Lang), Young, Night, Atlantic 3761	76	86	2	I COULD BE GOOD FOR YOU—707 (Norman Ratner), McFadden, McLarty, Casablanca 2280
10	6	11	LATE IN THE EVENING—Paul Simon (Phil Ramone), P. Simon, Warner Bros. 49511	44	46	5	LET ME TALK—Earth, Wind & Fire (Maurice White), M. White, V. White, L. Dunn, A. McKay, R. Johnson, P. Bailey, ARC/Columbia 1-11366	77	68	7	TURN IT ON AGAIN—Genesis (David Hentschel & Genesis), Banks, Collins, Rutherford, Atlantic 3751
11	18	5	THE WANDERER—Donna Summer (Giorgio Moroder & Pete Bellotte), G. Moroder, D. Summer, Geffen 49563 (Warner Bros.)	45	13	12	ALL OVER THE WORLD—Electric Light Orchestra (Jeff Lynne), J. Lynne, MCA 41289	78	88	2	MIDNIGHT RAIN—Poco (Mike Flicker), P. Cotton, MCA 41326
12	14	11	NEVER KNEW LOVE LIKE THIS BEFORE—Stephanie Mills (James Mtume & Reggie Lucas), J. Mtume, R. Lucas, 20th Century 2460 (RCA)	46	52	6	LIVE EVERY MINUTE—Ali Thomson (Ali Thomson & Jon Kelly), A. Thomson, A&M 2260	79	NEW ENTRY	19	DEEP INSIDE MY HEART—Randy Meisner (Val Garay), R. Meisner, E. Kaz, Epic 9-50939
13	16	12	JESSE—Carly Simon (Mike Mainieri), C. Simon, M. Mainieri, Warner Bros. 49518	47	23	13	NO NIGHT SO LONG—Dionne Warwick (Steve Buckingham), R. Kerr, W. Jennings, Arista 0527	80	72	19	SAILING—Christopher Cross (Michael Omartian), C. Cross, Warner Bros. 49507
14	10	16	GIVE ME THE NIGHT—George Benson (Quincy Jones), R. Temperton, Qwest/Warner Bros. 49505	48	57	5	HOLD ON—Kansas (Kansas), K. Livgren, Kirshner 9-4291 (CBS)	81	NEW ENTRY	19	LOVE X LOVE—George Benson (Quincy Jones), R. Temperton, Warner Bros. 49570
15	15	14	HOT ROD HEARTS—Robbie Dupree (Rick Chudacoff & Peter Bunetta), B. LaBounty, S. Geyer, Elektra 47005	49	30	13	YOU'LL ACCOMPANY ME— Bob Seger & The Silver Bullet Band (Bob Seger & The Silver Bullet Band), B. Seger, Capitol 4904	82	NEW ENTRY	19	LET'S BE LOVERS AGAIN—Eddie Money with Valerie Carter (Ron Nevison), E. Money, J. Lyon, Columbia 1-11377
16	17	9	LOOK WHAT YOU'VE DONE TO ME—Boyz Scaggs (Bill Schnee & David Foster), B. Scaggs & David Foster, Columbia 1-11349	50	60	6	THEME FROM THE DUKES OF HAZZARD—Waylon Jennings (Richie Albright), W. Jennings, RCA 12067	83	71	22	MAGIC—Olivia Newton-John (John Farrar), J. Farrar, MCA 41247
17	20	3	LADY—Kenny Rogers (Lionel Richie Jr.), L. Richie Jr., Liberty 1380	51	64	4	THIS TIME—John Cougar (Steve Cropper), J. Cougar, Riva 205 (Mercury)	84	56	9	SWITCHIN' TO GLIDE—The Kings (Bob Ezrin), D. Diamon, A Zero, Elektra 47006
18	21	7	I'M COMING OUT—Diana Ross (Bernard Edwards & Nile Rodgers), B. Edwards, N. Rodgers, Motown 1491	52	62	3	CRY LIKE A BABY—Kim Carnes (George Tobin), D. Penn, S. Oldham, EMI-America 8058	85	NEW ENTRY	19	PRIVATE IDAHO—The B-52's (Rhett Davies & The B-52's), F. Schneider, K. Strickland, R. Wilson, C. Silson, K. Pierson, Warner Bros. 49537
19	27	5	MASTER BLASTER—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54317 (Motown)	53	63	6	IF YOU SHOULD SAIL—Nielsen/Pearson (Richard Landis), R. Nielsen, M. Pearson, Capitol 4910	86	73	19	INTO THE NIGHT—Benny Mardones (Barry Mraz), B. Mardones, R. Tepper, Polydor 2091
20	24	6	DREAMING—Cliff Richard (Alan Tarney), A. Tarney, L. Sayer, EMI-America 8057	54	59	5	HEROES—Commodores (James Anthony Carmichael & The Commodores), L. Richie, D. Jones, Motown 1495	87	NEW ENTRY	19	TEXAS IN MY REAR VIEW MIRROR—Mac Davis (Rick Hall), M. Davis, Casablanca 2305
21	21	15	LOOKIN' FOR LOVE—Johnny Lee (John Boylan), W. Mallette, P. Ryan, B. Morrison, Asylum 47004	55	75	2	NEVER BE THE SAME—Christopher Cross (Michael Omartian), C. Cross, Warner Bros. 49580	88	77	21	TAKE YOUR TIME—S.O.S. Band (Sigid), H. Clayton, Sigidi, Tabu 9-5522 (CBS)
22	22	11	HOW DO I SURVIVE—Amy Holland (Michael McDonald & Patrick Henderson), P. Bliss, Capitol 4884	56	66	4	TURNING JAPANESE—The Vapors (Vic Coppersmith Heaven), D. Fenton, United Artists 1364	89	74	10	GAMES WITHOUT FRONTIERS—Peter Gabriel (Steve Lillywhite), P. Gabriel, Mercury 76063
23	26	5	DREAMER—Supertramp (Peter Henderson & Russel Pope), R. Davies, R. Hodgson, A&M 2269	57	35	12	DON'T ASK ME WHY—Billy Joel (Phil Ramone), B. Joel, Columbia 1-11331	90	80	16	BOULEVARD—Jackson Browne (Jackson Browne & Greg Ladanyi), J. Browne, Asylum 47003 (Elektra)
24	28	7	ON THE ROAD AGAIN—Willie Nelson (Willie Nelson), W. Nelson, Columbia 1-11351	58	69	4	I'M HAPPY THAT LOVE HAS FOUND YOU—Jimmy Hall (Norbert Putnam), E. Chase, A. Jacobson, W. Haberman, Epic 9-50931	91	95	3	MORE BOUNCE TO THE OUNCE—Zapp (Roger Troutman & Bootsy), R. Troutman, Warner Bros. 49534
25	31	8	WHIP IT—Devo (Devo), M. Mothersbaugh, G.V. Casale, Warner Bros. 49550	59	42	17	ONE IN A MILLION YOU—Larry Graham (Larry Graham, Ron Nadel), S. Dees, Warner Bros. 49221	92	93	2	ONE LIFE TO LIVE—Wayne Massey (Joel Diamond), R. Adams, G. Nissenson, Polydor 2112
26	34	4	YOU'VE LOST THAT LOVIN' FEELING—Daryl Hall and John Oates (Daryl Hall & John Oates), P. Spector, B. Mann, C. Weil, RCA 12103	60	78	2	SOMETIMES A FANTASY—Billy Joel (Phil Ramone), B. Joel, Columbia 1-11379	93	99	2	I LOVE WOMEN—Jim Hurt (Bob Montgomery & Johnny Slate), D.E. Williams, M.D. Stewart, Scotti Bros. 605 (Atlantic)
27	38	4	LOVELY ONE—The Jacksons (The Jacksons & Greg Phillinganes), M. Jackson, R. Jackson, Epic 9-50938	61	49	16	EMOTIONAL RESCUE—The Rolling Stones (Glimmer Twins), M. Jagger, K. Richards, Rolling Stones 20001 (Atlantic)	94	NEW ENTRY	19	LET'S DO SOMETHING CHEAP AND SUPERFICIAL—Burt Reynolds (Snuff Garrett), R. Levinson, MCA 51004
28	29	10	WHO'LL BE THE FOOL TONIGHT—Larsen-Feiten Band (Tommy Lipuma), B. Feiten, Warner Bros. 49282	62	50	18	SOMEONE THAT I USED TO LOVE—Natalie Cole (Michael Masser), M. Masser, G. Goffin, Capitol 4869	95	NEW ENTRY	19	BRITE EYES—Robbin Thompson Band (Ken Brown), R. Thompson, Ovation 1157
29	33	10	OUT HERE ON MY OWN—Irene Cara (Michael Gore), M. Gore, L. Gore, RSO 1048	63	53	15	YOU'RE THE ONLY WOMAN—Ambrosia (Ambrosia & Freddie Piro), D. Pack, Warner Bros. 49508	96	84	11	RED LIGHT—Linda Clifford (Michael Gore & Gil Askey), M. Gore, D. Pitchford, RSO 1041
30	31	10	THE LEGEND OF WOOLEY SWAMP—The Charlie Daniels Band (John Boylan), C. Daniels, T. Crain, J. Marshall, C. Hayward, F. Edwards, T. DeGregorio, Epic 9-50921	64	54	8	CAN'T WE TRY—Teddy Pendergrass (Teddy Pendergrass & John R. Faith), R. Miller, K. Kirsch, P.I.R. 9-3107 (CBS)	97	76	8	MY GUY/MY GIRL—Amii Stewart & Johnny Bristol (Barry Leng & Simon May), W. Robinson, R. White, Handshake 7-5300 (CBS)
31	37	11	LET ME BE YOUR ANGEL—Stacy Lattisaw (Narada Michael Walden), N.M. Walden, B. Hull, Cotillion 4601 (Atlantic)	65	51	9	MY PRAYER—Ray, Goodman & Brown (Vincent Castellano), J. Kennedy, G. Boulanger, Polydor 2116	98	87	6	I'VE JUST BEGUN TO LOVE YOU—Dynasty (Leon Sylvers III), W. Shelby, R. Smith, Solar 12021 (RCA)
32	44	5	THAT GIRL COULD SING—Jackson Browne (Jackson Browne & Greg Ladanyi), J. Browne, Asylum 47036 (Elektra)	66	58	6	ANGELINE—The Allman Brothers Band (The Allman Brothers & Lawler & Cobb), D. Betts, M. Lawler, J. Cobb, Arista 0555	99	89	19	LET MY LOVE OPEN THE DOOR—Pete Townshend (Chris Thomas), P. Townshend, Atco 7217 (Atlantic)
33	36	9	I'M ALMOST READY—Pure Prairie League (John Ryan), V. Gill, Casablanca 2294	67	70	4	CASE OF YOU—Frank Stallone (Harry Nilsson), J. Mitchell, Scotti Bros. 603 (Atlantic)	100	90	9	THUNDER AND LIGHTNING—Chicago (Tom Dowd), R. Lamm, D. Seraphine, Columbia 1-11345

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).
★ Stars are awarded to those products showing greatest airplay and sales strength. ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Moguli Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

A Little Is Enough (Eel Pie/Towser Tunes, BMI)..... 72	Don't Ask Me Why (Impulsive/April, ASCAP)..... 57	He's So Shy (ATV/Mann & Weil/Brian Tree/Snow, BMI)..... 5	I'm Happy That Love Has Found You (ATV, BMI)..... 58	Look What You've Done To Me (Boz Scaggs, ASCAP/Foster Frees/Irving, BMI)..... 16	Never Be The Same (Pop 'N' Roll, ASCAP)..... 55	Sometimes A Fantasy (Impulsive/April, ASCAP)..... 60	Turning Japanese (Glenwood, ASCAP)..... 56
All Out Of Love (Carrers/BRM, BMI/Riva, PRS)..... 4	Don't You Wanna Play This Game No More (Jodrell, ASCAP/BMI)..... 74	Heroes (Jobete/Commodores, ASCAP)..... 54	Into The Night (Papa Jack, BMI)..... 86	Love Theme From Shogun (Addax, ASCAP)..... 70	Never Knew Love Like This Before (Frozen Butterfly, BMI)..... 12	Switchin' To Glide (Diamond-Zero, BMI)..... 84	Upside Down (Chic, BMI)..... 3
All Over The World (Jet/Enart, BMI)..... 45	Dreamer (Almo/Delicate, ASCAP, BMI)..... 23	Hi Me With Your Best Shot (ATV, BMI)..... 40	I've Just Begun To Love You (Spectrum VII/Mykinda, ASCAP, BMI)..... 98	Let's Do Something Cheap And Superficial (Peso/Duchess, BMI)..... 83	No Night So Long (Irving, BMI)..... 47	Take Your Time (Avant Garde, BMI)..... 88	Whip It (Devo/Nymph/Unichappell, BMI)..... 26
Angeline (Carrers/Pangolia/Milene, BMI)..... 66	Dreaming (ATV Music/Rare Blue Music, BMI, ASCAP)..... 20	Hold On (Kirshner/Blackwood, BMI)..... 48	Hot Rod Hearts (Captain Crystal/Blackwood/Dar Jan, BMI)..... 15	Lady (Brockman, ASCAP)..... 17	One In A Million You (Irving/Medad, BMI)..... 28	Texas In My Rear View Mirror (Songwriter, BMI)..... 87	Without Your Love (H.G., ASCAP)..... 42
Another One Bites The Dust (Queen/Beachwood, BMI)..... 1	Drivin' My Life Away (Debdave/Briarpatch, BMI)..... 9	How Do I Survive (April/Paul Bliss, ASCAP)..... 22	Late In The Evening (Paul Simon, BMI)..... 10	Let Me Be Your Angel (Walden/Gratitude, ASCAP/Cotillion/Brass Heart, BMI)..... 32	One Life To Live (Silver Blue, BMI)..... 92	That Girl Could Sing (Swallow Turn, ASCAP)..... 33	Who'll Be The Fool Tonight (Buzz Feiten, BMI)..... 29
Boulevard (Swallow Turn, ASCAP)..... 90	Emotional Rescue (Colgems-EMI, ASCAP)..... 61	I Believe In You (Cook House, BMI)..... 69	Let Me Be Your Angel (Walden/Gratitude, ASCAP/Cotillion/Brass Heart, BMI)..... 32	Let's Do Something Cheap And Superficial (Peso/Duchess, BMI)..... 83	On The Road Again (Willie Nelson, BMI)..... 24	The Legend Of Wooley Swamp (Hat Band, BMI)..... 30	Woman In Love (Stigwood/Unichappell, BMI)..... 2
Brite Eyes (Out There Music, ASCAP/Creative)..... 95	Everybody's Got To Learn Sometime (Warner Bros., ASCAP)..... 71	I Can't We Try (Stone Diamond, BMI)..... 64	I Got You (Enz, BMI)..... 41	Let's Do Something Cheap And Superficial (Peso/Duchess, BMI)..... 83	On The Road Again (Willie Nelson, BMI)..... 24	The Theme From The Dukes Of Hazzard (Warner-Tamerlane/Rich Way, BMI)..... 85	Xanadu (Jet/Enart, BMI)..... 8
Can't We Try (Stone Diamond, BMI)..... 64	Fame (MGM, BMI)..... 41	I Got You (Enz, BMI)..... 41	I Love Women (Kelson Herston, BMI)..... 89	Let's Do Something Cheap And Superficial (Peso/Duchess, BMI)..... 83	Private Idaho (The B-52's, Warner Bros., ASCAP)..... 85	Thunder And Lightning (Little Sacha/Street Sense, ASCAP)..... 100	You'll Accompany Me (Gear, ASCAP)..... 49
Case Of You (Joni Mitchell, BMI)..... 38	Girl, Don't Let It Get You Down (Mighty Three, BMI)..... 68	I'm Almost Ready (Kentucky Wonder/Vince Gill, BMI)..... 34	I'm Almost Ready (Kentucky Wonder/Vince Gill, BMI)..... 34	Let's Do Something Cheap And Superficial (Peso/Duchess, BMI)..... 83	Private Idaho (The B-52's, Warner Bros., ASCAP)..... 85	Touch And Go (Not Listed)..... 37	You're The Only Woman (Rubicon, BMI)..... 63
Could I Have This Dance (Vogue & Maple Hill/Welk/Onision, BMI)..... 38	Give Me The Night (Rodsongs, ASCAP)..... 14	I'm Coming Out (Chic, BMI)..... 18	I'm Coming Out (Chic, BMI)..... 18	Let's Do Something Cheap And Superficial (Peso/Duchess, BMI)..... 83	Private Idaho (The B-52's, Warner Bros., ASCAP)..... 85	Turn It On Again (Pun, ASCAP)..... 77	You Shook Me All Night Long (J. Albert/Marks, BMI)..... 43
Cry Like A Baby (Screen Gems, EMI, BMI)..... 52				Let's Do Something Cheap And Superficial (Peso/Duchess, BMI)..... 83	Private Idaho (The B-52's, Warner Bros., ASCAP)..... 85		
Deep Inside My Heart (Nebraska/United Artists/Glasco, ASCAP)..... 79				Let's Do Something Cheap And Superficial (Peso/Duchess, BMI)..... 83	Private Idaho (The B-52's, Warner Bros., ASCAP)..... 85		

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

LOVE ON THE ROCKS—Neil Diamond
Capitol 4939
SEQUELL—Harry Chapin
Boardwalk B-5700
SEE TOP SINGLE PICKS REVIEWS, Page 85

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding chart positions for three different charts.

OCTOBER 25, 1980 BILLBOARD

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).
★ Stars are awarded to those products showing greatest airplay and sales strength. ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Alphabetical list of songs and artists from the chart, including titles like 'A Little Is Enough', 'All Out Of Love', 'Angeline', etc.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced...

EASY LOVE—Dionne Warwick
Arista 0572
I JUST WANT TO TOUCH YOU—Utopia
Bearsville 49579 (Warner Bros.)
SEE TOP SINGLE PICKS REVIEWS, Page 91

Main Billboard Hot 100 chart table with columns for This Week, Last Week, Weeks on Chart, Title-Artist, and chart positions.

Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). Stars are awarded to those products showing greatest airplay and sales strength.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z—(Publisher-Licensee)

Alphabetical list of songs and artists from the Hot 100 chart, including titles like 'A Little Is Enough' and 'I Got You'.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard HOT 100

Chart Bound

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

FOOL THAT I AM—Rita Coolidge (A&M) SEND A LITTLE LOVE MY WAY—Stephen Bishop (Warner Bros.) SEE TOP SINGLE PICKS REVIEWS, Page 62

NOVEMBER 8, 1980 BILLBOARD

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label)

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ★ Stars are awarded to those products showing greatest airplay and sales strength. ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Bus.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music.

Hot 100 A-Z (Publisher-Licensee) list with columns: Song Title, Artist, Publisher, Licensee

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard **HOT 100**

* Chart Bound

ONE STEP CLOSER, Doobie Brothers, Warner Bros. 49622
TELL IT LIKE IT IS, Heart, Epic 19-50950
SEE TOP SINGLE PICKS REVIEWS, Page 93

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
☆	2	7	LADY—Kenny Rogers (Lionel Richie Jr.), L. Richie Jr., Liberty 1380	☆	35	55	4 EVERY WOMAN IN THE WORLD—Air Supply (Robie Porter & Harry Maslin), D. Bugatti, F. Musker, Arista 0564	☆	68	75	3 DON'T SAY NO—Billy Burnette (Barry Seidel), B. Burnette, Columbia 1-11380	
2	1	11	WOMAN IN LOVE—Barbra Streisand (Barry Gibb, Alby Galuten and Karl Richardson), B. Gibb, R. Gibb, Columbia 1-11364	CHA	36	36	6 SOMETIMES A FANTASY—Billy Joel (Phil Ramone), B. Joel, Columbia 1-11379	☆	69	77	13 SWITCHIN' TO GLIDE—The Kings (Bob Ezrin), D. Diamond, A Zero, Elektra 47006	
☆	5	9	THE WANDERER—Donna Summer (Giorgio Moroder & Pete Bellotte), G. Moroder, D. Summer, Geffen 49563 (Warner Bros.)	WBM	☆	47	4 IT'S MY TURN—Diana Ross (Michael Masser), M. Masser, C. Bayer Sager, Motown 1496	☆	70	78	5 BRITE EYES—Robbin Thompson Band (Ken Brown), R. Thompson, Ovation 1157	
4	4	14	ANOTHER ONE BITES THE DUST—Queen (Queen), Deacon, Elektra 47031	CPP	☆	42	8 TURNING JAPANESE—The Vapors (Vic Coppersmith Heaven), D. Fenton, United Artists 1364	☆	71	80	2 TOGETHER—Tierra (Rudy Salas), K. Gamble, L. Huff, Broadwalk 8-5702 (CBS)	
☆	6	11	I'M COMING OUT—Diana Ross (Bernard Edwards & Nile Rodgers), B. Edwards, N. Rodgers, Motown 1491	WBM	☆	41	10 IF YOU SHOULD SAIL—Nielsen/Pearson (Richard Landis), R. Nielsen, M. Pearson, Capitol 4910	☆	72	81	2 COULD I BE DREAMING—Pointer Sisters (Richard Perry), A. Pointer, T. Lawrence, M. Henderson, Planet 47920 (Elektra)	
☆	7	15	NEVER KNEW LOVE LIKE THIS BEFORE—Stephanie Mills (James Mtume & Reggie Lucas), J. Mtume, R. Lucas, 20th Century 2460 (RCA)	B-3	☆	45	8 I BELIEVE IN YOU—Don Williams (Garth Funkis), R. Cook, S. Hogn, MCA 41304	☆	73	84	2 STOP THIS GAME—Cheap Trick (George Martin), R. Zander, R. Nielsen, Epic 19-50942	
☆	8	9	MASTER BLASTER—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54317 (Motown)	CPP	☆	50	4 DE DO DO DO, DE DA DA DA DA—The Police (The Police & Nigel Gray), Sting, Arista 2275	☆	74	87	2 HELP ME—Marcy Levy And Robin Gibb (Robin Gibb, Blue Weaver), R. Gibb, B. Weaver, RSO 1047	
8	3	17	HE'S SO SHY—Pointer Sisters (Richard Perry), T. Snow, C. Well, Planet 47916 (Elektra)	CLM	42	16 23 ALL OUT OF LOVE—Air Supply (Robie Porter), G. Russell, C. Davis, Arista 0520	CPP	☆	75	85	2 MORNING MAN—Rupert Holmes (Rupert Holmes), R. Holmes, MCA 51019	
☆	14	8	MORE THAN I CAN SAY—Leo Sayer (Alan Tarney), Curtis, Allison, Warner Bros. 49565	WBM	☆	48	4 ONE TRICK PONY—Paul Simon (Phil Ramone & Paul Simon), P. Simon, Warner Bros. 49601	☆	76	76	4 WHEN WE GET MARRIED—Larry Graham (Larry Graham), D. Hogan, Warner Bros. 49851	
☆	32	3	STARTING OVER—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49604 (Warner Bros.)	CPP	☆	54	3 SEQUEL—Harry Chapin (Howard & Ron Albert), H. Chapin, Boardwalk 8-5700 (CBS)	☆	78	86	2 I LOVE A RAINY NIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47066	
☆	12	10	DREAMING—Cliff Richard (Alan Tarney), A. Tarney, L. Sayer, EMI-America 8057	CLM/B-3	45	35 11 YOU SHOOK ME ALL NIGHT LONG—AC/DC (Robert John Lang), Young, Johnson, Atlantic 3761	B-3	☆	79	82	2 BLUES POWER—Eric Clapton & His Band (Jon Astley), E. Clapton, L. Russell, RSO 1051	
☆	13	8	LOVELY ONE—The Jacksons (The Jacksons), M. Jackson, R. Jackson, Epic 9-50938	WBM	46	28 13 LOOK WHAT YOU'VE DONE TO ME—Boyz Scaggs (Bill Schnee & David Foster), B. Scaggs & David Foster, Columbia 1-11349	WBM	☆	80	90	2 TURN AND WALK AWAY—The Babys (Keith Olsen), Waite, Cain, Chrysalis 2467	
☆	18	8	YOU'VE LOST THAT LOVIN' FEELING—Daryl Hall and John Oates (Daryl Hall & John Oates), P. Spector, B. Mann, C. Weil, RCA 12103	CPP	47	29 19 I'M ALRIGHT—Kenny Loggins (Kenny Loggins, Bruce Botnik), K. Loggins, Columbia 1-11317	WBM	☆	81	82	2 THE TIDE IS HIGH—Blondie (Mike Chapman), D. Reid, Chrysalis 2465	
☆	17	12	WHIP IT—Devo (Devo), M. Mothersbaugh, G.V. Casale, Warner Bros. 49550	CHA	☆	58	4 SUDDENLY—Olivia Newton-John & Cliff Richard (John Farrar), J. Farrar, MCA 51007	CPP/ALM	☆	82	66	10 WALK AWAY—Donna Summer (Giorgio Moroder & Pete Bellotte), P. Bellotte, H. Faltermeyer, Casablanca 2300
☆	15	9	DREAMER—Supertramp (Peter Henderson & Russel Pope), R. Davies, R. Hodgson, A&M 2269	CPP/ALM	49	49 6 WHO WERE YOU THINKIN' OF—The Doollite Band (Louis Lofredo), J. Glaser, P. Gauvin, C. Pelletier, Columbia 1-11355	CLM	☆	83	70	4 SHERRY—Robert John (George Tobin), B. Gaudio, EMI-America 8061	
☆	19	7	HIT ME WITH YOUR BEST SHOT—Pat Benatar (Keith Olsen), E. Schwartz, Chrysalis 2464	CLM	☆	59	4 CELEBRATION—Kool & The Gang (Eumir Deodato), R. Bell, Kool & The Gang, De-Lite 807 (Mercury)	CPP	☆	84	74	5 PRIVATE IDAHO—The B-52's (Rhett Davies & The B-52's), F. Schneider, K. Strickland, R. Wilson, C. Silson, K. Pierson, Warner Bros. 49537
☆	23	3	LOVE ON THE ROCKS—Neil Diamond (Bob Gaudio), N. Diamond, G. Becaud, Capitol 4939	CLM	☆	51	33 11 COULD I HAVE THIS DANCE—Anne Murray (Jim Ed Norman), W. Holyfield, B. House, Capitol 4920	CPP/B-3	☆	85	72	23 FAME—Irene Cara (Michael Gore), M. Gore, D. Pitchford, RSO 1034
☆	24	6	NEVER BE THE SAME—Christopher Cross (Michael Omartian), C. Cross, Warner Bros. 49580	WBM	51	33 11 COULD I HAVE THIS DANCE—Anne Murray (Jim Ed Norman), W. Holyfield, B. House, Capitol 4920	CPP/B-3	☆	86	73	15 GOTTA HAVE MORE LOVE—Climax Blues Band (John Ryan), Guidry, Guidry, Silbar, Warner Bros. 49605	
☆	21	14	OUT HERE ON MY OWN—Irene Cara (Michael Gore), M. Gore, L. Gore, RSO 1048	WBM	52	52 6 I COULD BE GOOD FOR YOU—707 (Norman Ratner), McFadden, McLarty, Casablanca 2280	CPP/B-3	☆	87	68	9 LET ME TALK—Earth, Wind & Fire (Maurice White), M. White, V. White, L. Dunn, A. McKay, R. Johnson, P. Bailey, ARC/Columbia 1-11366	
☆	20	11	ON THE ROAD AGAIN—Willie Nelson (Willie Nelson), W. Nelson, Columbia 1-11351	CPP	53	40 9 HOLD ON—Kansas (Kansas), K. Livgren, Kirschner 9-4291 (CBS)	ABP/BP	☆	88	73	15 HOW DO I SURVIVE—Amy Holland (Michael McDonald & Patrick Henderson), P. Bliss, Capitol 4884	
☆	30	2	HUNGRY HEART—Bruce Springsteen (Bruce Springsteen, Jon Landau, Steve Van Zandt), B. Springsteen, Columbia 11-11391	WBM	54	46 22 DRIVIN' MY LIFE AWAY—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 46656	CPP	☆	89	71	13 REAL PEOPLE—Chic (Nile Rodgers, Bernard Edwards), B. Edwards, N. Rodgers, Atlantic 3768	
☆	22	9	THAT GIRL COULD SING—Jackson Browne (Jackson Browne & Greg Ladanyi), J. Browne, Asylum 47036 (Elektra)	WBM	55	57 5 TEXAS IN MY REAR VIEW MIRROR—Mac Davis (Rick Hall), M. Davis, Casablanca 2305	CPP	☆	90	79	14 SHINE ON—L.T.D. (Bobby Martin), R. Kerr, J.L. Osborne, B. Osborne, A&M 2283	
☆	23	15	LET ME BE YOUR ANGEL—Stacy Lattisaw (Narada Michael Walden), N.M. Walden, B. Hull, Cotillion 4601 (Atlantic)	WBM	56	44 7 CRY LIKE A BABY—Kim Carnes (George Tobin), D. Penn, S. Oldham, EMI-America 8058	CPP	☆	91	14 THE LEGEND OF WOOLEY SWAMP—The Charlie Daniels Band (John Boylan), C. Daniels, T. Crain, J. Marshall, C. Hayward, F. Edwards, T. DeGregorio, Epic 9-50921		
☆	27	10	WITHOUT YOUR LOVE—Roger Daltrey (Jeff Wayne), B. Nichols, Polydor 2121	B-3	57	53 15 LATE IN THE EVENING—Paul Simon (Phil Ramone), P. Simon, Warner Bros. 49511	WBM	☆	92	71	13 ROUGH BOYS—Pete Townshend (Chris Thomas), P. Townshend, Atco 7318 (Atlantic)	
☆	25	10	UPSIDE DOWN—Diana Ross (Bernard Rodgers), B. Edwards, N. Rodgers, Motown 1494	WBM	58	51 15 XANADU—Olivia Newton-John/Electric Light Orchestra (Jeff Lynne), J. Lynne, MCA 41285	ABP/BP/B-3	☆	93	13 I'M ALMOST READY—Pure Prairie League (John Ryan), V. Gill, Casablanca 2294		
☆	26	8	SHE'S SO COLD—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones 21001 (Atlantic)	CPP	☆	69	3 GIRLS CAN GET IT—Dr. Hook (Ron Haffkine), L. Pearl, Casablanca 2314	CPP	☆	94	14 REMOTE CONTROL—The Reddings (Russell Timmons, Nick Mann), N. Mann, B. Beard, C. Fortune, Believe in A Dream 9-5600 (CBS)	
☆	27	9	REAL LOVE—The Doobie Brothers (Ted Templeman), M. McDonald, P. Henderson, Warner Bros. 49503	WBM/ABP-BP	60	56 20 GIVE ME THE NIGHT—George Benson (Quincy Jones), R. Temperton, Qwest/Warner Bros. 49505	CPP	☆	95	82	14 WHO'LL BE THE FOOL TONIGHT—Larsen-Feiten Band (Tommy Lipuma), B. Feiten, Warner Bros. 49282	
☆	31	8	I'M HAPPY THAT LOVE HAS FOUND YOU—Jimmy Hall (Norbert Putnam), E. Chase, A. Jacobson, W. Haberman, Epic 9-50931	CLM	61	61 5 LOVE X LOVE—George Benson (Quincy Jones), R. Temperton, Warner Bros. 49570	CPP	☆	96	83	9 HEROES—Commodores (James Anthony Carmichael & The Commodores), L. Richie, D. Jones, Motown 1495	
☆	43	3	GUILTY—Barbra Streisand & Barry Gibb (Barry Gibb, Alby Galuten and Karl Richardson), B. Gibb, R. Gibb, M. Gibb, Columbia 11-11390	CHA	62	60 12 MIDNIGHT ROCKS—Al Stewart (Al Stewart & Chris Desmond), A. Stewart, P. White, Arista 0552	CLM	☆	97	88	5 LET'S DO SOMETHING CHEAP AND SUPERFICIAL—Burt Reynolds (Snuff Garrett), R. Levinson, MCA 51004	
☆	34	10	THEME FROM THE DUKES OF HAZZARD—Waylon Jennings (Richie Albright), W. Jennings, RCA 12067	CPP	63	63 19 LOOKIN' FOR LOVE—Johnny Lee (John Boylan), W. Mallette, P. Ryan, B. Morrison, Asylum 47004	B-3	☆	98	98	7 MORE BOUNCE TO THE OUNCE—Zapp (Roger Troutman & Bootsy), R. Troutman, Warner Bros. 49534	
☆	37	5	DEEP INSIDE MY HEART—Randy Meisner (Val Garay), R. Meisner, E. Kaz, Epic 9-50939	WBM	64	62 10 LIVE EVERY MINUTE—Ali Thomson (Ali Thomson & Jon Kelly), A. Thomson, A&M 2260	CPP/ALM	☆	99	95	12 CAN'T WE TRY—Teddy Pendergrass (Teddy Pendergrass & John R. Faith), R. Miller, K. Kirsch, P.J.R. 9-3107 (CBS)	
☆	38	6	EVERYBODY'S GOT TO LEARN SOMETIME—The Korgis (The Korgis & David Lord), J. Warren, Asylum 47055 (Elektra)	WBM	65	64 18 HOT ROD HEARTS—Robbie Dupree (Rick Chudacoff & Peter Bunetta), B. LaBounty, S. Geyer, Elektra 47005	ABP/BP/CP	☆	100	91	16 ALL OVER THE WORLD—Electric Light Orchestra (Jeff Lynne), J. Lynne, MCA 41289	
☆	33	16	JESSE—Carly Simon (Mike Mainieri), C. Simon, M. Mainieri, Warner Bros. 49518	WBM	66	65 5 LET'S BE LOVERS AGAIN—Eddie Money with Valerie Carter (Ron Nevison), E. Money, J. Lyon, Columbia 1-11377	CPP/ALM					
☆	39	8	THIS TIME—John Cougar (Steve Cropper), J. Cougar, Riva 205 (Mercury)	B-3	67	67 11 TOUCH AND GO—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47039	WBM					

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).
★ Stars are awarded to those products showing greatest airplay and sales strength. ● Recording Industry Assn. of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogul Music; MCA = MCA Music; MSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

All Out of Love (Carrere/BRM)	42	De Do Do Do, De Da Da Da (Virgin/Chappell, ASCAP)	41	I'm Almost Ready (Kentucky Wonder/Vince Gill, BMI)	93	On The Road Again (Willie Nelson, BMI)	20	Suddenly (John Farrar, BMI)	48	Turn And Walk Away (Hudson Bay, BMI)	79
All Over The World (Jet/Enart, BMI)	100	Deep Inside My Heart (Nebraska/United Artist/Glasco, ASCAP)	68	I'm Coming Out (Chic, BMI)	5	Private Idaho (Boo-Fant Tunes/Island, BMI)	27	Switchin' To Glide (Diamond Zero, BMI)	69	Turning Japanese (Glenwood, BMI)	38
Another One Bites The Dust (Queen/Beachwood, BMI)	4	Don't Say No (Dorsey, BMI)	68	I'm Happy That Love Has Found You (ATV, BMI)	8	Real Love (Tauripin/Tunes/Monster/April, ASCAP)	84	Texas In My Rear View Mirror (Songpainter, BMI)	55	Upside Down (Chic, BMI)	25
Brite Eyes (Out There Music, ASCAP/Creative)	70	Dreamer (Almo/Delicate, ASCAP)	15	It's My Turn (Colgems/EMI/Prince St., ASCAP/Unichappell/Begonia Melodies, BMI)	96	Real People (Chic, BMI)	89	That Girl Could Sing (Swallow Turn, BMI)	22	When We Get Married (Big Seven, BMI)	82
Blues Power (Skyhill/Casseroles)	78	Dreaming (ATV Music/Rare Blue Music, BMI, ASCAP)	11	Jesse (Quackenbush/Redeye, ASCAP)	37	Remote Control (Last Colony/Band Of Angels, ASCAP)	92	The Horizontal Bop (Gear, ASCAP)	80	Whip It (Devo/Nymph/Unichappell, BMI)	76
Can't We Try (Stone Diamond, BMI)	99	Drivin' My Life Away (Debdave/Briarpatch, BMI)	54	Hot Rod Hearts (Captain Crystal/Blackwood, BMI)	65	Rough Boys (Tower Tunes, BMI)	94	The Legend of Wooley Swamp (Hat Band, BMI)	91	Without Your Love (HG, ASCAP)	14
Celebration (Delightful/Fresh Start, BMI)	50	Everybody's Got To Learn (ASCAP)	32	Late In The Evening (Paul Simon, BMI)	57	Sequel (Chapin, ASCAP)	44	The Tide Is High (B&C, ASCAP)	81	Who Were You Thinkin' Of (Immy, BMI)	49
Could I Be Dreaming (Braintree/Tra, BMI/Kerity, ASCAP)	72	Every Woman In The World (Pendulum/Unichappell, BMI)	35	Let Me Be Your Angel (Walden/Gratitude, ASCAP/Cotillion/Brass Heart, BMI)	23	Sherry (Claridge, ASCAP)	83	Theme From The Dukes Of Hazzard (Warner-Tamerlane/Rich Way, BMI)	30	Who'll Be The Fool Tonight (Buzz Feiten, BMI)	95
Could I Have This Dance (Vogue & Maple Hill/Walk/Onitsown, BMI)	51	Hungry Heart (Bruce Springsteen, ASCAP)	21	Let Me Talk (Sagittary/Verdangel/Cherubim/Sir & Trini/Steelchest, ASCAP)	87	Shine On (Almo/McRovsco, ASCAP Irving/Buchanan Kerr, BMI)	90	The Wanderer (Cafe Americana/Revelation/Ed Inter/Intersong, ASCAP)	90	Woman In Love (Stigwood/Unichappell, BMI)	2
Cry Like A Baby (Screen Gems-EMI, BMI)	56	I Believe In You (Cook House, BMI)	40	Live Every Minute (Almo, ASCAP)	64	Sometimes A Fantasy (Impulsive/April, ASCAP)	36	Walk Away (Rick's/Rightsong, BMI)	24	Xanadu (Jet/Enart, BMI)	58
		I Could Be Good For You (Good For You Music, ASCAP)	59	Lookin' For Love (Southern Nights, ASCAP)	63	Stop This Game (Adult/Screen Gems-EMI, BMI)	73	Walk Away (Rick's/Rightsong, BMI)	24	You Shook Me All Night Long (J. Albert/Marks, BMI)	45
		Give Me The Night (Rodsongs, ASCAP)	60					Together (Mighty Three, BMI)	71	You've Lost That Lovin' Feeling (Screen Gems-EMI, BMI)	13
		Gotta Have More Love (World/Bobby Goldsboro, ASCAP)	86					Touch And Go (not listed)	67		

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard **HOT 100** *Chart Bound

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

GAMES PEOPLE PLAY—The Alan Parsons Project Arista 0573 MISS SUN—Boz Scaggs Columbia 11-11406 SEE TOP SINGLE PICKS REVIEWS, Page 79

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

NOVEMBER 22, 1980 BILLBOARD

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ★ Stars are awarded to those products showing greatest airplay and sales strength. ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Bradley Pub. Co.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradwood Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogul Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music.

Hot 100 A-Z (Publisher-Licensee) list containing song titles, artists, and publisher/licensee information.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard **HOT 100** * Chart Bound

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

COLD LOVE—Donna Summer
Geffen 49634 (Warner Bros.)
HEY NINETEEN—Steely Dan
MCA 41036
SEE TOP SINGLE PICKS REVIEWS, Page 71

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		
1	9	★	LADY—Kenny Rogers (Lionel Richie Jr., L. Richie Jr., Liberty 1380)	39	39	6	SUDDENLY—Olivia Newton-John & Cliff Richard (John Farrar), J. Farrar, MCA 51007	81	2	★	YOU—Earth, Wind & Fire (Maurice White), M. White, D. Foster, B. Russell, ARC/Columbia 11-11407		
2	2	★	WOMAN IN LOVE—Barbra Streisand (Barry Gibb, Alby Galuten and Karl Richardson), B. Gibb, R. Gibb, Columbia 1-11364	36	37	10	TURNING JAPANESE—The Vapors (Vic Coppersmith Heaven), D. Fenton, United Artists 1364	80	3	★	SHINE ON—L.T.D. (Bobby Martin), R. Kerr, J.L. Osborne, B. Osborne, A&M 2283		
3	3	★	THE WANDERER—Donna Summer (Giorgio Moroder & Pete Bellotte), G. Moroder, D. Summer, Geffen 49563 (Warner Bros.)	50	2	2	PASSION—Rod Stewart (Harry The Hook, Rod Stewart Group, Jeremy Andrew Johns), Stewart, Chen, Savigar, Cregan, Grainger, Warner Bros. 49617	71	4	★	MORNING MAN—Rupert Holmes (Rupert Holmes), R. Holmes, MCA 51019		
4	4	★	ANOTHER ONE BITES THE DUST—Queen (Queen), Deacon, Elektra 47031	58	3	3	THE TIDE IS HIGH—Blondie (Mike Chapman), J. Holt, Chrysalis 2465	82	2	★	THE WINNER TAKES IT ALL—Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3776		
5	5	★	I'M COMING OUT—Diana Ross (Bernard Edwards & Nile Rodgers), B. Edwards, N. Rodgers, Motown 1491	47	5	5	GIRLS CAN GET IT—Dr. Hook (Ron Haffkine), L. Pearl, Casablanca 2314	86	2	★	HE CAN'T LOVE YOU—Michael Stanley Band (Michael Stanley Band), K. Raleigh, EMI-America 8063		
6	8	★	MORE THAN I CAN SAY—Leo Sayer (Alan Tarney), Curtis, Allison, Warner Bros. 49565	40	40	6	ONE TRICK PONY—Paul Simon (Phil Ramone & Paul Simon), P. Simon, Warner Bros. 49601	NEW ENTRY	★	9 TO 5—Dolly Parton (Gregg Perry), D. Parton, RCA 12133			
7	7	★	MASTER BLASTER—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54317 (Motown)	19	16	16	OUT HERE ON MY OWN—Irene Cara (Michael Gore), M. Gore, L. Gore, RSO 1048	84	2	★	TEACHER TEACHER—Rockpile (Not listed), K. Pickett, E. Phillips, Columbia 1-11388		
8	9	★	STARTING OVER—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49604 (Warner Bros.)	54	2	2	ONE STEP CLOSER—The Doobie Brothers (Ted Templeman), K. Knudsen, J. McFee, C. Carter, Warner Bros. 49622	85	2	★	MY MOTHER'S EYES—Bette Midler (Dennis Kirk), T. Jans, Atlantic 3771		
9	11	★	LOVE ON THE ROCKS—Neil Diamond (Bob Gaudio), N. Diamond, G. Becaud, Capitol 4939	43	43	13	YOU SHOOK ME ALL NIGHT LONG—AC/DC (Robert John Lang), Young, Young, Johnson, Atlantic 3761	NEW ENTRY	★	NEED YOUR LOVING TONIGHT—Queen (Queen), Deacon, Elektra 47086			
10	10	★	DREAMING—Cliff Richard (Alan Tarney), A. Tarney, L. Sayer, EMI-America 8057	27	10	10	I'M HAPPY THAT LOVE HAS FOUND YOU—Jimmy Hall (Norbert Putnam), E. Chase, A. Jacobson, W. Haberman, Epic 9-50931	87	2	★	KILLIN' TIME—Fred Knoblock and Susan Anton (James Stroud), J. Harrington, J. Pennig, Scotti Brothers 609 (Atlantic)		
11	4	★	HUNGRY HEART—Bruce Springsteen (Bruce Springsteen, Jon Landau, Bruce Van Zandt), B. Springsteen, Columbia 11-11391	45	23	11	DREAMER—Supertramp (Peter Henderson & Russel Pope), R. Davies, R. Hodgson, A&M 2269	88	2	★	EASY LOVE—Dionne Warwick (Steve Buckingham), S. Dorff, L. Herbstritt, R. Cate, Arista 0572		
12	13	★	YOU'VE LOST THAT LOVIN' FEELING—Daryl Hall and John Oates (Daryl Hall & John Oates), P. Spector, B. Mann, C. Weil, RCA 12103	46	38	12	IF YOU SHOULD SAIL—Nielsen/Pearson (Richard Landis), R. Nielsen, M. Pearson, Capitol 4910	79	3	★	REAL PEOPLE/CHIP OFF THE OLD BLOCK—Chic (Nile Rodgers, Bernard Edwards), B. Edwards, N. Rodgers, Atlantic 3768		
13	15	★	HIT ME WITH YOUR BEST SHOT—Pat Benatar (Keith Olsen), E. Schwartz, Chrysalis 2464	61	2	2	I MADE IT THROUGH THE RAIN—Barry Manilow (Barry Manilow & Ron Dante), G. Kenny, D. Shepperd, B. Sussman, J. Feldman, B. Manilow, Arista 0566	90	2	★	I NEED YOUR LOVIN'—Teena Marie (Teena Marie), T. Marie, Gordy 7189 (Motown)		
14	14	★	WHIP IT—Devo (Devo) M. Mothersbaugh, G.V. Casale, Warner Bros. 49550	48	10	10	SHE'S SO COLD—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones 21001 (Atlantic)	NEW ENTRY	★	COLD LOVE—Donna Summer (Giorgio Moroder, Pete Bellotte), P. Bellotte, H. Faltermeyer, K. Forsey, Geffen 49634 (Warner Bros.)			
15	16	★	NEVER BE THE SAME—Christopher Cross (Michael Omartian), C. Cross, Warner Bros. 49580	59	4	4	TOGETHER—Tierra (Rudy Salas), K. Gamble, L. Huff, Boardwalk 8-5702 (CBS)	NEW ENTRY	★	TRICKLE TRICKLE—Manhattan Transfer (Jay Graydon), C. Bassett, Atlantic 3772			
16	20	★	GUILTY—Barbra Streisand & Barry Gibb (Barry Gibb, Alby Galuten and Karl Richardson), B. Gibb, R. Gibb, M. Gibb, Columbia 11-11390	56	15	15	SWITCHIN' TO GLIDE/THIS BEAT GOES ON—The Kings (Bob Ezrin), D. Diamond, A. Zero, Elektra 47006	NEW ENTRY	★	SMOKEY MOUNTAIN RAIN—Ronnie Milsap (Tom Collins, Ronnie Milsap), K. Fleming, D.W. Morgan, RCA 12084			
17	17	★	HE'S SO SHY—Pointer Sisters (Richard Perry), T. Snow, C. Well, Planet 47916 (Elektra)	51	7	7	TEXAS IN MY REAR VIEW MIRROR—Mac Davis (Richard Hall), M. Davis, Casablanca 2305	84	55	13	★	COULD I HAVE THIS DANCE—Anne Murray (Jim Ed Norman), W. Holyfield, B. House, Capitol 4920	
18	6	★	NEVER KNEW LOVE LIKE THIS BEFORE—Stephanie Mills (James Mtume & Reggie Lucas), J. Mtume, R. Lucas, 20th Century 2460 (RCA)	65	2	2	TIME IS TIME—Andy Gibb (Barry Gibb, Karl Richardson, Alby Galuten), A. Gibb, B. Gibb, RSO 1059	NEW ENTRY	★	LOVE T.K.O.—Teddy Pendergrass (Dexter Wansel, Cynthia Biggs, Cecil Womack), C. Womack, G. Nobel, P.R. 9-3116 (CBS)			
19	24	★	EVERY WOMAN IN THE WORLD—Air Supply (Robie Porter & Harry Maslin), D. Bugatti, F. Musker, Arista 0564	63	4	4	I LOVE A RAINY NIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47066	86	57	24	★	DRIVIN' MY LIFE AWAY—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 46656	
20	22	★	WITHOUT YOUR LOVE—Roger Daltrey (Jeff Wayne), B. Nicholas, Polydor 2121	60	4	4	STOP THIS GAME—Cheap Trick (George Martin), R. Zander, R. Nielsen, Epic 19-50942	NEW ENTRY	★	MISS SUN—Boyz Scaggas (Bill Schnee), D. Paich, B. Scaggas, Columbia 11-11406			
21	21	★	LET ME BE YOUR ANGEL—Stacy Lattisaw (Narada Michael Walden), N.M. Walden, B. Huff, Cotillion 4601 (Atlantic)	62	4	4	COULD I BE DREAMING—Pointer Sisters (Richard Perry), A. Pointer, T. Lawrence, M. Henderson, Planet 47920 (Elektra)	NEW ENTRY	★	KEEP ON LOVING YOU—REO Speedwagon (Devin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-50953			
22	12	★	LOVELY ONE—The Jacksons (The Jacksons), M. Jackson, R. Jackson, Epic 9-50938	67	4	4	HORIZONTAL HOP—Bob Seger (Bob Seger & Punch), B. Seger, Capitol 4951	89	89	3	★	ROUGH BOYS—Pete Townshend (Chris Thomas), P. Townshend, Atco 7318 (Atlantic)	
23	26	★	EVERYBODY'S GOT TO LEARN SOMETIME—The Korgis (The Korgis & David Lord), J. Warren, Asylum 47055 (Elektra)	57	44	13	REAL LOVE—The Doobie Brothers (Ted Templeman), M. McDonald, P. Henderson, Warner Bros. 49503	90	66	7	★	BRITE EYES—Robin Thompson Band (Ken Brown), R. Thompson, Ovation 1157	
24	30	★	DE DO DO DO, DE DA DA DA DA—The Police (The Police & Nigel Gray), Sting, A&M 2275	69	3	3	TURN AND WALK AWAY—The Babys (Keith Olsen), Waite, Cain, Chrysalis 2467	91	68	5	★	DON'T SAY NO—Billy Burnette (Barry Seidel), B. Burnette, Columbia 1-11380	
25	29	★	DEEP INSIDE MY HEART—Randy Meisner (Val Garay), R. Meisner, E. Kaz, Epic 9-50939	58	18	18	JESSE—Carly Simon (Mike Mainieri), C. Simon, M. Mainieri, Warner Bros. 49518	92	92	3	★	REMOTE CONTROL—The Reddings (Russell Timmons, Nick Mann), M. Mann, B. Beard, C. Fortune, Believe In A Dream 9-5600 (CBS)	
26	28	★	THEME FROM THE DUKES OF HAZZARD—Waylon Jennings (Richie Albright), W. Jennings, RCA 12067	64	4	4	HELP ME—Marcy Levy And Robin Gibb (Robin Gibb, Blue Weaver), R. Gibb, B. Weaver, RSO 1047	CHA	93	70	11	★	HOLD ON—Kansas (Kansas), K. Livgren, Kirshner 9-4291 (CBS)
27	31	★	IT'S MY TURN—Diana Ross (Michael Masser), M. Masser, C. Bayer Sager, Motown 1496	61	46	15	LOOK WHAT YOU'VE DONE TO ME—Boyz Scaggas (Bill Schnee & David Foster), B. Scaggas & David Foster, Columbia 1-11349	WBM	94	73	17	★	XANADU—Olivia Newton-John/Electric Light Orchestra (Jeff Lynne), J. Lynne, MCA 41285
28	25	★	UPSIDE DOWN—Diana Ross (Bernard Rodgers), B. Edwards, N. Rodgers, Motown 1494	62	49	25	ALL OUT OF LOVE—Air Supply (Robie Porter), G. Russell, C. Davis, Arista 0520	CPP	95	74	22	★	GIVE ME THE NIGHT—George Benson (Quincy Jones), R. Temperton, Qwest/Warner Bros. 49505
29	36	★	SEQUEL—Harry Chapin (Howard & Ron Albert), H. Chapin, Boardwalk 8-5700 (CBS)	63	48	11	THAT GIRL COULD SING—Jackson Browne (Jackson Browne & Greg Ladanyi), J. Browne, Asylum 47036 (Elektra)	WBM	96	76	4	★	BLUES POWER—Eric Clapton & His Band (Jon Astley), E. Clapton, L. Russell, RSO 1051
30	32	★	THIS TIME—John Cougar (Steve Cropper), J. Cougar, Riva 205 (Mercury)	63	48	11	GOTTA HAVE MORE LOVE—Climax Blues Band (John Ryan), Guidry, Silbar, Warner Bros. 49605	CPP	97	78	21	★	LOOKIN' FOR LOVE—Johnny Lee (John Boylan), W. Mallette, P. Ryan, B. Morrison, Asylum 47004
31	33	★	I BELIEVE IN YOU—Don Williams (Garth Funkis), R. Cook, S. Hogan, MCA 41304	75	3	3	HEY NINETEEN—Steely Dan (Gary Katz), W. Becker, D. Fagen, MCA 41036	WBM	NEW ENTRY	★	GYPSY SPIRIT—Pendulum (Pendulum), D. Quintana, Venture 131		
32	35	★	CELEBRATION—Kool & The Gang (Eumir Deodato), R. Bell, Kool & The Gang, De-Lite 807 (Mercury)	66	53	21	I'M ALRIGHT—Kenny Loggins (Kenny Loggins, Bruce Botkin), K. Loggins, Columbia 1-11317	WBM	99	99	8	★	I COULD BE GOOD FOR YOU—707 (Norman Ratner), McFadden, McLarty, Casablanca 2280
33	41	★	TELL IT LIKE IT IS—Heart (Heart), G. Davis, L. Diamond, Epic 19-50950	66	53	21	SOMETIMES A FANTASY—Billy Joel (Phil Ramone), B. Joel, Columbia 1-11379	ABP/BP	100	100	25	★	FAME—Irene Cara (Michael Gore), M. Gore, D. Pitchford, RSO 1034
34	34	★	ON THE ROAD AGAIN—Willie Nelson (Willie Nelson), W. Nelson, Columbia 1-11351	67	52	8							

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).
★ Stars are awarded to those products showing greatest airplay and sales strength. ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	9	★	LADY—Kenny Rogers (Lionel Richie Jr., L. Richie Jr., Liberty 1380)	39	39	6	SUDDENLY—Olivia Newton-John & Cliff Richard (John Farrar), J. Farrar, MCA 51007
2	2	★	WOMAN IN LOVE—Barbra Streisand (Barry Gibb, Alby Galuten and Karl Richardson), B. Gibb, R. Gibb, Columbia 1-11364	36	37	10	TURNING JAPANESE—The Vapors (Vic Coppersmith Heaven), D. Fenton, United Artists 1364
3	3	★	THE WANDERER—Donna Summer (Giorgio Moroder & Pete Bellotte), G. Moroder, D. Summer, Geffen 49563 (Warner Bros.)	50	2	2	PASSION—Rod Stewart (Harry The Hook, Rod Stewart Group, Jeremy Andrew Johns), Stewart, Chen, Savigar, Cregan, Grainger, Warner Bros. 49617
4	4	★	ANOTHER ONE BITES THE DUST—Queen (Queen), Deacon, Elektra 47031	58	3	3	THE TIDE IS HIGH—Blondie (Mike Chapman), J. Holt, Chrysalis 2465
5	5	★	I'M COMING OUT—Diana Ross (Bernard Edwards & Nile Rodgers), B. Edwards, N. Rodgers, Motown 1491	47	5	5	GIRLS CAN GET IT—Dr. Hook (Ron Haffkine), L. Pearl, Casablanca 2314
6	8	★	MORE THAN I CAN SAY—Leo Sayer (Alan Tarney), Curtis, Allison, Warner Bros. 49565	40	40	6	ONE TRICK PONY—Paul Simon (Phil Ramone & Paul Simon), P. Simon, Warner Bros. 49601
7	7	★	MASTER BLASTER—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54317 (Motown)	19	16	16	OUT HERE ON MY OWN—Irene Cara (Michael Gore), M. Gore, L. Gore, RSO 1048
8	9	★	STARTING OVER—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49604 (Warner Bros.)	54	2	2	ONE STEP CLOSER—The Doobie Brothers (Ted Templeman), K. Knudsen, J. McFee, C. Carter, Warner Bros. 49622
9	11	★	LOVE ON THE ROCKS—Neil Diamond (Bob Gaudio), N. Diamond, G. Becaud, Capitol 4939	43	43	13	YOU SHOOK ME ALL NIGHT LONG—AC/DC (Robert John Lang), Young, Young, Johnson, Atlantic 3761
10	10	★	DREAMING—Cliff Richard (Alan Tarney), A. Tarney, L. Sayer, EMI-America 8057	27	10	10	I'M HAPPY THAT LOVE HAS FOUND YOU—Jimmy Hall (Norbert Putnam), E. Chase, A. Jacobson, W. Haberman, Epic 9-50931
11	4	★	HUNGRY HEART—Bruce Springsteen (Bruce Springsteen, Jon Landau, Bruce Van Zandt), B. Springsteen, Columbia 11-11391	45	23	11	DREAMER—Supertramp (Peter Henderson & Russel Pope), R. Davies, R. Hodgson, A&M 2269
12	13	★	YOU'VE LOST THAT LOVIN' FEELING—Daryl Hall and John Oates (Daryl Hall & John Oates), P. Spector, B. Mann, C. Weil, RCA 12103	46	38	12	IF YOU SHOULD SAIL—Nielsen/Pearson (Richard Landis), R. Nielsen, M. Pearson, Capitol 4910
13	15	★	HIT ME WITH YOUR BEST SHOT—Pat Benatar (Keith Olsen), E. Schwartz, Chrysalis 2464	61	2	2	I MADE IT THROUGH THE RAIN—Barry Manilow (Barry Manilow & Ron Dante), G. Kenny, D. Shepperd, B. Sussman, J. Feldman, B. Manilow, Arista 0566
14	14	★	WHIP IT—Devo (Devo) M. Mothersbaugh, G.V. Casale, Warner Bros. 49550	48	10	10	SHE'S SO COLD—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones 21001 (Atlantic)
15	16	★	NEVER BE THE SAME—Christopher Cross (Michael Omartian), C. Cross, Warner Bros. 49580	59	4	4	TOGETHER—Tierra (Rudy Salas), K. Gamble, L. Huff, Boardwalk 8-5702 (CBS)
16	20	★	GUILTY—Barbra Streisand & Barry Gibb (Barry Gibb, Alby Galuten and Karl Richardson), B. Gibb, R. Gibb, M. Gibb, Columbia 11-11390	56	15	15	SWITCHIN' TO GLIDE/THIS BEAT GOES ON—The Kings (Bob Ezrin), D. Diamond, A. Zero, Elektra 47006
17	17	★	HE'S SO SHY—Pointer Sisters (Richard Perry), T. Snow, C. Well, Planet 47916 (Elektra)	51	7	7	TEXAS IN MY REAR VIEW MIRROR—Mac Davis (Richard Hall), M. Davis, Casablanca 2305
18	6	★	NEVER KNEW LOVE LIKE THIS BEFORE—Stephanie Mills (James Mtume & Reggie Lucas), J. Mtume, R. Lucas, 20th Century 2460 (RCA)	65	2	2	TIME IS TIME—Andy Gibb (Barry Gibb, Karl Richardson, Alby Galuten), A. Gibb, B. Gibb, RSO 1059
19	24	★	EVERY WOMAN IN THE WORLD—Air Supply (Robie Porter & Harry Maslin), D. Bugatti, F. Musker, Arista 0564	63	4	4	I LOVE A RAINY NIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47066
20	22	★	WITHOUT YOUR LOVE—Roger Daltrey (Jeff Wayne), B. Nicholas, Polydor 2121	60	4	4	STOP THIS GAME—Cheap Trick (George Martin), R. Zander, R. Nielsen, Epic 19-50942
21	21	★	LET ME BE YOUR ANGEL—Stacy Lattisaw (Narada Michael Walden), N.M. Walden, B. Huff, Cotillion 4601 (Atlantic)	62	4	4	COULD I BE DREAMING—Pointer Sisters (Richard Perry), A. Pointer, T. Lawrence, M. Henderson, Planet 47920 (Elektra)
22	12	★	LOVELY ONE—The Jacksons (The Jacksons), M. Jackson, R. Jackson, Epic 9-50938	67	4	4	HORIZONTAL HOP—Bob Seger (Bob Seger & Punch), B. Seger, Capitol 4951
23	26	★	EVERYBODY'S GOT TO LEARN SOMETIME—The Korgis (The Korgis & David Lord), J. Warren, Asylum 47055 (Elektra)	57	44	13	REAL LOVE—The Doobie Brothers (Ted Templeman), M. McDonald, P. Henderson, Warner Bros. 49503
24	30	★	DE DO DO DO, DE DA DA DA DA—The Police (The Police & Nigel Gray), Sting, A&M 2275	69	3	3	TURN AND WALK AWAY—The Babys (Keith Olsen), Waite, Cain, Chrysalis 2467
25	29	★	DEEP INSIDE MY HEART—Randy Meisner (Val Garay), R. Meisner, E. Kaz, Epic 9-50939	58	18	18	JESSE—Carly Simon (Mike Mainieri), C. Simon, M. Mainieri, Warner Bros. 49518
26	28	★	THEME FROM THE DUKES OF HAZZARD—Waylon Jennings (Richie Albright), W. Jennings, RCA 12067	64	4	4	HELP ME—Marcy Levy And Robin Gibb (Robin Gibb, Blue Weaver), R. Gibb, B. Weaver, RSO 1047
27	31	★	IT'S MY TURN—Diana Ross (Michael Masser), M. Masser, C. Bayer Sager, Motown 1496	61	46	15	LOOK WHAT YOU'VE DONE TO ME—Boyz Scaggas (Bill Schnee & David Foster), B. Scaggas & David Foster, Columbia 1-11349
28	25	★	UPSIDE DOWN—Diana Ross (Bernard Rodgers), B. Edwards, N. Rodgers, Motown 1494	62	49	25	ALL OUT OF LOVE—Air Supply (Robie Porter), G. Russell, C. Davis, Arista 0520
29	36	★	SEQUEL—Harry Chapin (Howard & Ron Albert), H. Chapin, Boardwalk 8-5700 (CBS)	63	48	11	THAT GIRL COULD SING—Jackson Browne (Jackson Browne & Greg Ladanyi), J. Browne, Asylum 47036 (Elektra)
30	32	★	THIS TIME—John Cougar (Steve Cropper), J. Cougar, Riva 205 (Mercury)	63	48	11	GOTTA HAVE MORE LOVE—Climax Blues Band (John Ryan), Guidry, Silbar, Warner Bros. 49605
31	33	★	I BELIEVE IN YOU—Don Williams (Garth Funkis), R. Cook, S. Hogan, MCA 41304	75	3	3	HEY NINETEEN—Steely Dan (Gary Katz), W. Becker, D. Fagen, MCA 41036
32	35	★	CELEBRATION—Kool & The Gang (Eumir Deodato), R. Bell, Kool & The Gang, De-Lite 807 (Mercury)	66	53	21	I'M ALRIGHT—Kenny Loggins (Kenny Loggins, Bruce Botkin), K. Loggins, Columbia 1-11317
33	41	★	TELL IT LIKE IT IS—Heart (Heart), G. Davis, L. Diamond, Epic 19-50950	66	53	21	SOMETIMES A FANTASY—Billy Joel (Phil Ramone), B. Joel, Columbia 1-11379
34	34	★	ON THE ROAD AGAIN—Willie Nelson (Willie Nelson), W. Nelson, Columbia 1-11351	67	52	8	

Billboard **HOT 100**

* Chart Bound

JESUS IS LOVE—Commodores
Motown 1502
SAME OLD LANG SYNE—Dan Fogelberg
Epic 19-50961
SEE TOP SINGLE PICKS REVIEWS, Page 46

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	10	10	LADY—Kenny Rogers (Lionel Richie Jr.), L. Richie Jr., Liberty 1380	35	22	11	LOVELY ONE—The Jacksons (The Jacksons), M. Jackson, R. Jackson, Epic 9-50938	68	70	5	MORNING MAN—Rupert Holmes (Rupert Holmes), R. Holmes, MCA 51019
6	11	11	MORE THAN I CAN SAY—Leo Sayer (Alan Tarney), Curtis, Allison, Warner Bros. 49565	36	39	6	GIRLS CAN GET IT—Dr. Hook (Ron Halffkine), L. Pearl, Casablanca 2314	69	51	8	TEXAS IN MY REAR VIEW MIRROR—Mac Davis (Rick Hall), M. Davis, Casablanca 2305
3	4	17	ANOTHER ONE BITES THE DUST—Queen (Queen), Deacon, Elektra 47031	37	21	18	LET ME BE YOUR ANGEL—Stacy Lattisaw (Narada Michael Walden), N.M. Walden, B. Hull, Cotillion 4601 (Atlantic)	70	78	3	EASY LOVE—Dionne Warwick (Steve Buckingham), S. Dorff, L. Herbstreit, R. Cate, Arista 0572
4	2	14	WOMAN IN LOVE—Barbra Streisand (Barry Gibb, Albhy Galuten and Karl Richardson), B. Gibb, R. Gibb, Columbia 1-11364	52	3	3	TIME IS TIME—Andy Gibb (Barry Gibb, Karl Richardson, Albhy Galuten), A. Gibb, B. Gibb, RSO 1059	71	80	3	I NEED YOUR LOVIN'—Teena Marie (Teena Marie), T. Marie, Gordy 7189 (Motown)
7	12	12	MASTER BLASTER—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54317 (Motown)	52	3	3	I MADE IT THROUGH THE RAIN—Barry Manilow (Barry Manilow & Ron Dante), G. Kenny, D. Shepperd, B. Sussman, J. Feldman, B. Manilow, Arista 0566	72	81	2	COLD LOVE—Donna Summer (Giorgio Moroder, Pete Bellotte), P. Bellotte, H. Faltermeyer, K. Forsey, Geffen 49634 (Warner Bros.)
8	6	6	STARTING OVER—John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49604 (Warner Bros.)	47	3	3	I LOVE A RAINY NIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47066	73	46	13	IF YOU SHOULD SAIL—Nielsen/Pearson (Richard Landis), R. Nielsen, M. Pearson, Capitol 4910
9	6	6	LOVE ON THE ROCKS—Neil Diamond (Bob Gaudio), N. Diamond, G. Becaud, Capitol 4939	53	5	5	UPSIDE DOWN—Diana Ross (Bernard Rodgers), B. Edwards, N. Rodgers, Motown 1494	74	82	2	TRICKLE TRICKLE—Manhattan Transfer (Jay Graydon), C. Bassett, Atlantic 3772
11	5	5	HUNGRY HEART—Bruce Springsteen (Bruce Springsteen, Jon Landau, Steve Van Zandt), B. Springsteen, Columbia 11-11391	41	28	22	TOGETHER—Tierra (Rudy Salas), K. Gamble, L. Huff, Boardwalk 8-5702 (CBS)	75	83	2	SMOKEY MOUNTAIN RAIN—Ronnie Milsap (Tom Collins, Ronnie Milsap), K. Fleming, D.W. Morgan, RCA 12084
9	5	14	I'M COMING OUT—Diana Ross (Bernard Edwards & Nile Rodgers), B. Edwards, N. Rodgers, Motown 1491	42	49	5	ON THE ROAD AGAIN—Willie Nelson (Willie Nelson), W. Nelson, Columbia 1-11351	76	85	2	REAL LOVE—The Doobie Brothers (Ted Templeman), M. McDonald, P. Henderson, Warner Bros. 49503
10	10	13	DREAMING—Cliff Richard (Alan Tarney), A. Tarney, L. Sayer, EMI-America 8057	43	34	14	SWITCHIN' TO GLIDE/THIS BEAT GOES ON—The Kings (Bob Ezrin), D. Diamond, A. Zero, Elektra 47052	77	87	2	KEEP ON LOVING YOU—REO Speedwagon (Devin Cronin, Gary Richrath, Kevin Beamish), K. Cronin, Epic 19-50953
11	13	10	HIT ME WITH YOUR BEST SHOT—Pat Benatar (Keith Olsen), E. Schwartz, Chrysalis 2464	44	50	16	HEY NINETEEN—Steely Dan (Gary Katz), W. Becker, D. Fagen, MCA 41036	78	57	14	JESSE—Carly Simon (Mike Mainieri), C. Simon, M. Mainieri, Warner Bros. 49518
12	12	11	YOU'VE LOST THAT LOVIN' FEELING—Daryl Hall and John Oates (Daryl Hall & John Oates), P. Spector, B. Mann, C. Weil, RCA 12103	45	65	2	HORIZONTAL HOP—Bob Seger (Bob Seger & Punch), B. Seger, Capitol 4951	79	88	2	I CAN'T STOP THE FEELIN'—Pure Prairie League (John Ryan), D. Flower, J. Sanderfur, Casablanca 2319
13	3	12	THE WANDERER—Donna Summer (Giorgio Moroder & Pete Bellotte), G. Moroder, D. Summer, Geffen 49563 (Warner Bros.)	46	56	5	TURNING JAPANESE—The Vapors (Vic Coppersmith Heaven), D. Fenton, United Artists 1364	80	59	19	LOOK WHAT YOU'VE DONE TO ME—Boz Scaggs (Bill Schnee & David Foster), B. Scaggs & David Foster, Columbia 1-11349
16	6	6	GUILTY—Barbra Streisand & Barry Gibb (Barry Gibb, Albhy Galuten and Karl Richardson), B. Gibb, R. Gibb, M. Gibb, Columbia 11-11390	47	36	11	NEVER BE THE SAME—Christopher Cross (Michael Omartian), C. Cross, Warner Bros. 49580	81	NEW ENTRY	16	GAMES PEOPLE PLAY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0573
15	15	9	EVERYBODY'S GOT TO LEARN SOMETIME—The Korgis (The Korgis & David Lord), J. Warren, Asylum 47055 (Elektra)	49	40	7	ONE TRICK PONY—Paul Simon (Phil Ramone & Paul Simon), P. Simon, Warner Bros. 49601	82	61	16	HEARTBREAK HOTEL—The Jacksons (The Jacksons), M. Jackson, Epic 19-50959
19	7	7	EVERY WOMAN IN THE WORLD—Air Supply (Robie Porter & Harry Maslin), D. Bugatti, F. Musker, Arista 0564	50	60	5	HELP ME—Marcy Levy And Robin Gibb (Robin Gibb, Blue Weaver), R. Gibb, B. Weaver, RSO 1047	83	NEW ENTRY	4	ALL OUT OF LOVE—Air Supply (Robie Porter), G. Russell, C. Davis, Arista 0520
17	14	15	WHIP IT—Devo (Devo) M. Mothersbaugh, G.V. Casale, Warner Bros. 49550	51	58	4	TURN AND WALK AWAY—The Babys (Keith Olsen), Waite, Cain, Chrysalis 2467	84	NEW ENTRY	26	THAT GIRL COULD SING—Jackson Browne (Jackson Browne & Greg Ladanyi), J. Browne, Asylum 47036 (Elektra)
33	3	3	TELL IT LIKE IT IS—Heart (Heart), G. Davis, L. Diamond, Epic 19-50950	52	55	5	COULD I BE DREAMING—Pointer Sisters (Richard Perry), A. Pointer, T. Lawrence, M. Henderson, Planet 47920 (Elektra)	85	62	26	FASHION—David Bowie (David Bowie & Tony Visconti), D. Bowie, RCA 12134
24	7	7	DE DO DO DO, DE DA DA DA DA—The Police (The Police & Nigel Gray), Sting, A&M 2275	53	41	17	OUT HERE ON MY OWN—Irene Cara (Michael Gore), M. Gore, L. Gore, RSO 1048	86	63	12	BRITE EYES—Robbin Thompson Band (Ken Brown), R. Thompson, Ovation 1157
20	20	13	WITHOUT YOUR LOVE—Roger Daltrey (Jeff Wayne), B. Nicholls, Polydor 2121	54	44	11	I'M HAPPY THAT LOVE HAS FOUND YOU—Jimmy Hall (Norbert Putnam), E. Chase, A. Jacobson, W. Haberman, Epic 9-50931	87	NEW ENTRY	8	REMOTE CONTROL—The Reddings (Russell Timmons, Nick Mann), N. Mann, B. Beard, C. Fortune, Believe In A Dream 9-5600 (CBS)
23	9	9	EVERYBODY'S GOT TO LEARN SOMETIME—The Korgis (The Korgis & David Lord), J. Warren, Asylum 47055 (Elektra)	54	44	11	YOU SHOOK ME ALL NIGHT LONG—AC/DC (Robert John Lang), Young, Young, Johnson, Atlantic 3761	88	90	8	GIVING IT UP FOR YOUR LOVE—Delbert McClinton (Barry Beckett & Muscle Shoals Rhythm Section), J. Williams, Capitol 4948
25	8	8	DEEP INSIDE MY HEART—Randy Meisner (Val Garay), R. Meisner, E. Kaz, Epic 9-50939	55	43	14	DREAMER—Supertramp (Peter Henderson & Russel Pope), R. Davies, R. Hodgson, A&M 2269	89	92	4	ROUGH BOYS—Pete Townshend (Chris Thomas), P. Townshend, Atco 7318 (Atlantic)
27	7	7	IT'S MY TURN—Diana Ross (Michael Masser), M. Masser, C. Bayer Sager, Motown 1496	56	45	12	GOTTA HAVE MORE LOVE—Climax Blues Band (John Ryan), Guidry, Guidry, Siibar, Warner Bros. 49605	91	89	4	SOMETIMES A FANTASY—Billy Joel (Phil Ramone), B. Joel, Columbia 1-11379
24	26	13	THEME FROM THE DUKES OF HAZZARD—Waylon Jennings (Richie Albright), W. Jennings, RCA 12067	57	64	4	YOU—Earth, Wind & Fire (Maurice White), M. White, D. Foster, B. Russell, ARC/Columbia 11-11407	92	67	9	I'M ALRIGHT—Kenny Loggins (Kenny Loggins, Bruce Botnick), K. Loggins, Columbia 1-11317
29	6	6	SEQUEL—Harry Chapin (Howard & Ron Albert), H. Chapin, Boardwalk 8-5700 (CBS)	58	68	3	SHINE ON—L.T.D. (Bobby Martin), R. Kerr, J.L. Osborne, B. Osborne, A&M 2283	93	66	22	COULD I HAVE THIS DANCE—Anne Murray (Jim Ed Norman), W. Holyfield, B. House, Capitol 4920
26	17	20	HE'S SO SHY—Pointer Sisters (Richard Perry), T. Snow, C. Well, Planet 47916 (Elektra)	59	69	4	9 TO 5—Dolly Parton (Gregg Perry), D. Parton, RCA 12133	94	84	14	DRIVIN' MY LIFE AWAY—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 46656
30	11	11	THIS TIME—John Cougar (Steve Cropper), J. Cougar, Riva 205 (Mercury)	60	73	2	THE WINNER TAKES IT ALL—Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3776	95	86	25	GYPSY SPIRIT—Pendulum (Pendulum), D. Quintana, Venture 131
32	7	7	CELEBRATION—Kool & The Gang (Emur Deodato), R. Bell, Kool & The Gang, De-Lite 807 (Mercury)	61	71	3	HE CAN'T LOVE YOU—Michael Stanley Band (Michael Stanley Band), K. Raleigh, EMI-America 8063	96	98	2	GIVE ME THE NIGHT—George Benson (Quincy Jones), R. Temperton, Qwest/Warner Bros. 49505
31	11	11	I BELIEVE IN YOU—Don Williams (Garth Funkis), R. Cook, S. Hugin, MCA 41304	62	72	3	SHE'S SO COLD—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones 21001 (Atlantic)	97	95	23	BLUES POWER—Eric Clapton & His Band (Jon Astley), E. Clapton, L. Russell, RSO 1051
35	7	7	SUDDENLY—Olivia Newton-John & Cliff Richard (John Farrar), J. Farrar, MCA 51007	63	48	11	TEACHER TEACHER—Rockpile (Not listed), K. Pickett, E. Phillips, Columbia 1-11388	98	96	5	FAME—Irene Cara (Michael Gore), M. Gore, D. Pitchford, RSO 1034
37	3	3	PASSION—Rod Stewart (Harry The Hook, Rod Stewart Group, Jeremy Andrew Johns), Stewart, Chen, Saviger, Cregan, Grainger, Warner Bros. 49617	64	74	3	MY MOTHER'S EYES—Bette Midler (Dennis Kirk), T. Jans, Atlantic 3771	99	100	26	I COULD BE GOOD FOR YOU—707 (Norman Ratner), McFadden, McLarty, Casablanca 2280
38	4	4	THE TIDE IS HIGH—Blondie (Mike Chapman), J. Holt, Chrysalis 2465	65	75	3	NEED YOUR LOVING TONIGHT—Queen (Queen), Deacon, Elektra 47086	100	99	9	
33	18	18	NEVER KNEW LOVE LIKE THIS BEFORE—Stephanie Mills (James Mtume & Reggie Lucas), J. Mtume, R. Lucas, 20th Century 2460 (RCA)	66	76	2	KILLIN' TIME—Fred Knoblock and Susan Anton (James Stroud), J. Harrington, J. Pennig, Scotti Brothers 609 (Atlantic)				
42	3	3	ONE STEP CLOSER—The Doobie Brothers (Ted Templeman), K. Knudsen, J. McFee, C. Carter, Warner Bros. 49622	67	77	3					

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).
★ Stars are awarded to those products showing greatest airplay and sales strength. ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

All Out Of Love (Carrere/BRM, BMI/Riva, PRS).....	85	Driving My Life Away (Debdav/ Briarpatch, BMI).....	95	I Love A Rainy Night (Debdav/ Briarpatch, BMI).....	46	Love On The Rocks (Stonebridge/ EMA-Suisse, ASCAP).....	7	On The Road Again (Willie Nelson, BMI).....	43	Suddenly (John Farrar, BMI).....	30	Together (Mighty Three, BMI).....	42
Another One Bites The Dust (Queen/Beechwood, BMI).....	3	Easy Love (Cotton Pickin', ASCAP/Hobby Horse, BMI).....	70	I Made It Through The Rain (Unichappell, BMI).....	39	Lovely One (Ranjac/Miac, BMI).....	35	Out Here On My Own (MGM, BMI/Variety, ASCAP).....	53	Trickle Trickle (Blend/Villanova, BMI).....	44	Trickle Trickle (Blend/Villanova, BMI).....	74
Brite Eyes (Off There Music, ASCAP/Creative).....	88	Everybody's Got To Learn Sometime (Warner Bros. ASCAP).....	21	He Can't Love You (Kejra/Berna, ASCAP).....	62	Love T.K.O. (Assorted, BMI).....	76	Passion (Riva/WB, ASCAP).....	31	Turn and Walk Away (Hudson Bay, BMI).....	51	Turn and Walk Away (Hudson Bay, BMI).....	51
Blues Power (Skyhill/Casseroles, BMI).....	98	Every Woman In The World (Pendulum/Unichappell, BMI).....	16	I'm Coming Out (Chic, BMI).....	93	Master Blaster (Jobete/Black Bull, ASCAP).....	9	Real Love (Tauripin-Tunes/Monster/Avril, ASCAP).....	78	Upside Down (Chic, BMI).....	47	Upside Down (Chic, BMI).....	47
Celebration (Delightful/Fresh Start, BMI).....	28	Fame (MGM, BMI).....	99	I'm Happy That Love Has Found You (ATV, BMI).....	54	Miss Sun (Hudmar, ASCAP).....	77	Remote Control (Last Colony/Band Of Angels, BMI).....	89	Whip It (Devo/Nymph/Unichappell, BMI).....	17	Whip It (Devo/Nymph/Unichappell, BMI).....	17
Cold Love (GMP, ASCAP).....	72	Games People Play (Woolfsongs/Careers/Irving, BMI).....	83	It's My Turn (Colgems-EMI/Prince St., ASCAP/Unichappell/Begonia Melodies, BMI).....	23	More Than I Can Say (Warner-Tamerlane, BMI).....	2	Rough Boys (Towler Tunes, BMI).....	25	Without Your Love (HG, ASCAP).....	20	Without Your Love (HG, ASCAP).....	20
Could I Be Dreaming (BrainTree/Tira, BMI/Kerity, ASCAP).....	52	Hit Me With Your Best Shot (ATV, BMI).....	11	Jesse (Quackenbush/Redye, ASCAP).....	80	Morning Man (WB/The Holmes Line Of Music, ASCAP).....	68	She's So Cold (Colgem-EMI, ASCAP).....	63	Woman In Love (Stigwood/Unichappell, BMI).....	4	Woman In Love (Stigwood/Unichappell, BMI).....	4
Could I Have This Dance (Vogue & Maple Hill/Welk/Onhison, BMI).....	94	I Believe In You (Cook House, BMI).....	29	Keep On Loving You (Fate, ASCAP).....	79	My Mother's Eyes (Almo/Only Child/Mel-Dav, ASCAP).....	65	Shine On (Almo/McRoscovd, ASCAP/Irving/Buchanan Kerr, BMI).....	16	You (Sagittaire/Rutland Road/Almo, ASCAP/Foster Fries/Irving, BMI).....	58	You (Sagittaire/Rutland Road/Almo, ASCAP/Foster Fries/Irving, BMI).....	58
De Do Do Do, De Da Da Da (Virgin/Chappell, ASCAP).....	19	I Can't Stop The Feelin' (Fifty ASCAP).....	81	Killin' Time (Flowering Stone, ASCAP).....	67	Need Your Loving Tonight (Queen/Beechwood, BMI).....	66	Smokey Mountain Rain (Pi-Gem, BMI).....	75	You Shook Me All Night Long (J. Albert/Marks, BMI).....	55	You Shook Me All Night Long (J. Albert/Marks, BMI).....	55
Deep Inside My Heart (Nebraska/United Artists/Glasco, ASCAP).....	22	Let Me Be Your Angel (Walden/Grate Music, ASCAP).....	81	Lady (Brockman, ASCAP).....	1	Never Be The Same (Pop 'N Roll, ASCAP).....	1	Sometimes A Fantasy (Impulsive/Avril, ASCAP).....	92	You've Lost That Lovin' Feeling (Screen Gems-EMI, BMI).....	12	You've Lost That Lovin' Feeling (Screen Gems-EMI, BMI).....	12
Dreamer (ATM/Delicate, ASCAP).....	56	Let Me Be Your Angel (Walden/Grate Music, ASCAP).....	81	Let Me Be Your Angel (Walden/Grate Music, ASCAP).....	37	Never Knew Love Like This Before (Frozen Butterfly, BMI).....	33	Starting Over (Lenono, BMI).....	6	9 To 5 (Velvet Apple/Fox Fanfare, BMI).....	60	9 To 5 (Velvet Apple/Fox Fanfare, BMI).....	60
Dreaming (Almo Music/Rare Blue Music, BMI, ASCAP).....	10	Look What You've Done To Me (Boz Scaggs, ASCAP/Foster Fries/Irving, BMI).....	73	Love T.K.O. (Assorted, BMI).....	76	One Step Closer (Noodle Tunes/No Aff./Long Tooth, BMI/Rare Blue/Carloonte Tunes, ASCAP).....	49	Stop This Game (Adult/Screen Gems-EMI, BMI).....	48				

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

THIS IS NOT THE FIRST TIME—Captain & Tennille Casablanca 2320
TURN OUT THE LAMPLIGHT—George Benson Warner Bros. 49637
SEE TOP SINGLE PICKS REVIEWS, Page 78

Main Billboard Hot 100 chart table with columns for rank, title, artist, producer, writer, label, and week. Includes three columns of data for the week ending Dec 13, 1980.

DECEMBER 13, 1980 BILLBOARD

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).
★ Stars are awarded to those products showing greatest airplay and sales strength. ● Recording Industry Assn. of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Belts; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Imm Mogul Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensor)

Index table listing song titles and artists under various publisher/licensor initials such as ABC, ABC/World Circuit, ABC/World Circuit, etc.

Copyright 1980, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

FLY AWAY—Peter Allen
A&M 2288
GOT TO ROCK—Kansas
Kirschner 64292 (CBS)
SEE TOP SINGLE PICKS REVIEWS, Page 94

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for three charts.

DECEMBER 20, 1980 BILLBOARD

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).
★ Stars are awarded to those products showing greatest airplay and sales strength.
● Recording Industry Assn. Of America seal for sales of 1,000,000 units.
▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units.
(Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.
Pub.: ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPl = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher—Licensee)

A-Z index table listing song titles, artists, and chart positions for the week ending Dec 20, 1980.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

CARRY ON—Crosby, Stills and Nash Atlantic 3784
WAITING FOR A FRIEND—Roger Daltrey Polydor 2153
SEE TOP SINGLE PICKS REVIEWS, Page 63

Main Billboard Hot 100 chart table with columns for This Week, Last Week, Title-Artist, and chart positions.

DECEMBER 27, 1980 BILLBOARD

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).
★ Stars are awarded to those products showing greatest airplay and sales strength.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

Hot 100 A-Z (Publisher-Licensee) list with columns for song title, publisher, and licensee.