

Billboard's

ANNUAL

TALENT IN ACTION

SECTION 2

Most popular 2800 Recording Stars

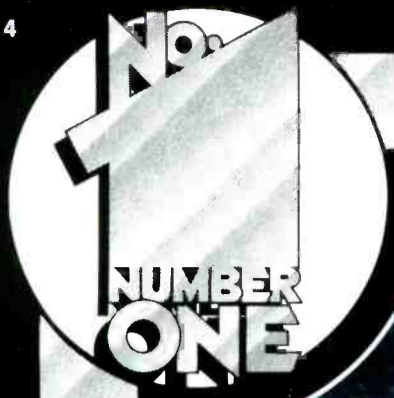
**How to contact artists, managers,
booking agents**

**10,000 LPs, Singles
Listed**

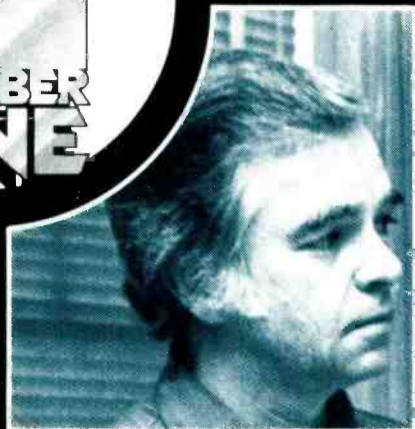
57 Charts



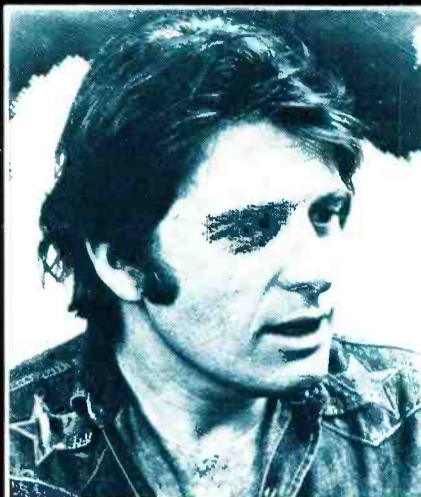
NO. 1 NUMBER ONE
**Las Vegas & Neil Sedaka
The Contemporary
Scene**



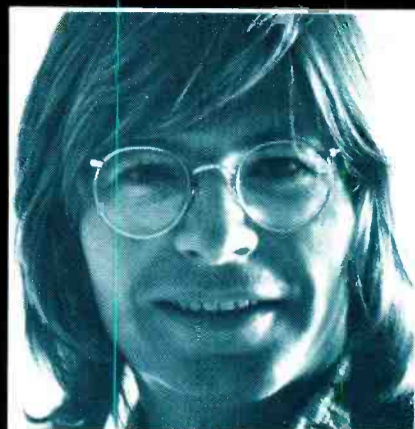
TRENDSETTERS



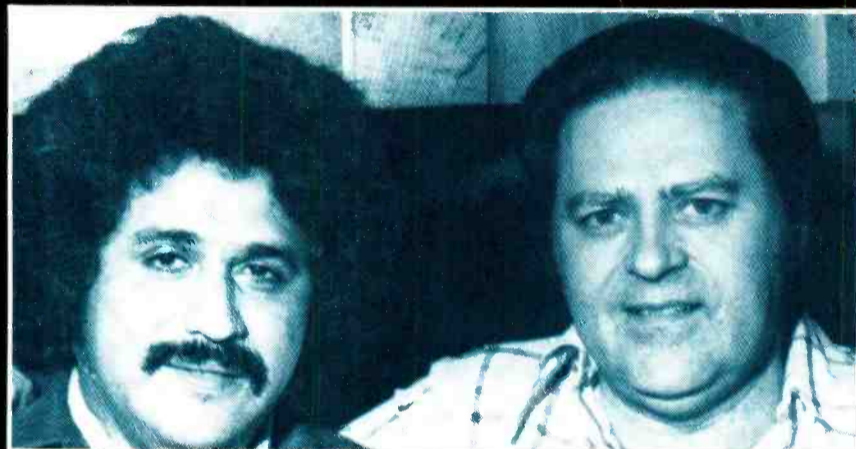
CREED TAYLOR—For creating a crossover brand of jazz which appeals to pop and discotheque fans, thus broadening the music's scope.



CHRIS BLACKWELL (left) and DENNY CORDELL—For their collective efforts in introducing and popularizing reggae music from Jamaica into the U.S. market.



JOHN DENVER—For a musical style which is far reaching and touches an adult audience which heretofore has not been involved with pop music.



FREDDY FENDER (left) and HUEY MEAUX—For establishing Tex-Mex music in the national pop marketplace.



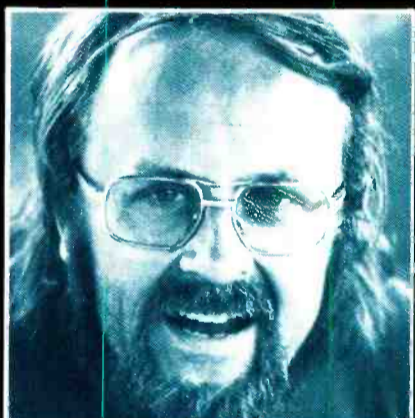
CBS RECORDS and vice presidents BRUCE LUNDVALL (left) and JACK CRAIG—For promoting the wide margin \$4.98 list price concept to provide a viable market medium for catalog LPs.



ATLANTIC RECORDS and DICKIE KLINE (Left) and HENRY ALLEN—For a series of 12-inch singles for discotheques designed to give club spinners a better sounding record with greater ease of handling.



ANDY PARK—For devising adventurous programming involving regional, pop, jazz and classical shows for Scotland's commercial station, Radio Clyde.



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EXXON CORPORATION

EXXON CORP.—For leading the way in corporate funding of classical concert music on radio, television and in concert.

DECEMBER 27, 1975, BILLBOARD, TALENT IN ACTION

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TOP ARTISTS OF 1975 (Based on Billboard's Charts)

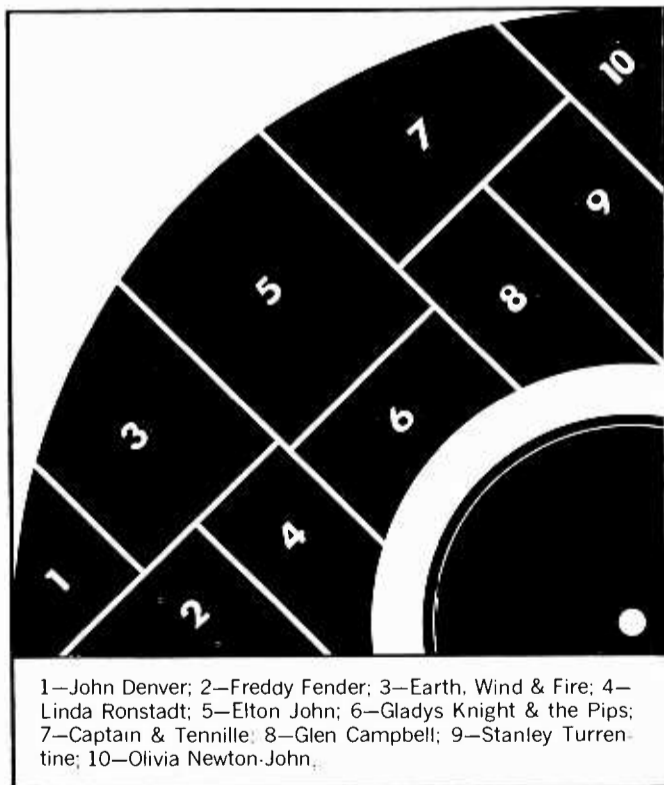
The information compiled for the top artist's survey is based on the weekly chart positioning and length of time records were on the respective charts from the issue dates of Nov. 2, 1974 through Nov. 1, 1975. Points were assigned to each weekly position, in reverse order for each chart in the categories represented. In addition, the number one position each week was assigned bonus points equal to the total number of positions on its respective chart. In this way all the records of a particular artist, publisher or producer were compiled, combined and placed in total point strength order. Where a record was shared by more than one artist, publisher or producer, and each was known in his or her right, the points were divided equally. Each artist, publisher or producer, however, was given credit for the record. All listings were compiled by the staff of Billboard's Music Popularity Charts Dept. under the direction of Bill Wardlow and Bob White.



TOP RECORDS OF 1975 (Based on Billboard's Charts)

The information compiled for the top records survey is based on the weekly chart positioning and length of time records were on the respective charts from the issue dates of Nov. 2, 1974 through Nov. 1, 1975. These recaps, as well as the weekly charts, do not reflect actual sales figures. The ratings take into account the number of weeks the disk was on the chart, plus the weekly positions it held during its chart life. Each disk was given points accordingly for its respective chart, and in addition, the number one disk each week was assigned bonus points equal to the total number of positions on its respective charts. These recaps were compiled by the staff of Billboard's Music Popularity Charts Dept. under the direction of Bill Wardlow and Bob White.

DECEMBER 27, 1975, BILLBOARD, TALENT IN ACTION



Fewer Chart Winners Carry Over But Smooth And Complex Music Production Sound Remains Vital

By NAT FREEDLAND

LOS ANGELES—Perhaps the biggest surprise in this year's No. 1 chart awards winners is that so few of them are held over from last year, although the polished smooth-yet-complex production sound Billboard named as 1974's dominant chart trend in this space in 1974 still rules the marketplace.

John Denver wins the most awards this year, with four. He's no. 1 pop singles artist and male vocalist, easy listening artist and his "Back Home Again" is top country LP.

By contrast, Charlie Rich last year had six awards. The 1975 no. 1 winners are far more spread out among different styles of pop crossover appeal.

This year's second biggest winner is rocking flash Elton John, whose "Greatest Hits" was the top pop album and who got both top pop LP artist and pop male vocalist titles. His producer, Gus Dudgeon, came along for 1975's top pop production honors.

Freddy Fender took four awards too, wrapping up most of the new artist honors. The titan of Tex-Mex music won as best new artist in pop singles and albums, country singles and a new category of Honor Roll Hot 100 newcomers.

Capitol maintained its singles strength as top label and the single of the year was A&M's Captain & Tennille with "Love Will Keep Us Together" which also made the pair top singles group of the year. Retaining their long-time position holds were Columbia for no. 1 albums and Motown's Jobete for no. 1 publishing.

Van McCoy & the Soul City Symphony came up with three awards, for top singles instrumentalists, new album instrumentalists and new singles instrumentalists. McCoy's "Hustle" established him as a leading artist in 1975.

In pop singles, Linda Ronstadt took over the female no. 1 spot and America rose to the top of the groups. Both of these are artists whose stars have risen steadily over a period of years.

Pure Prairie League, whose reissued RCA album refused to die despite a two-year hiatus, were both the top new album group and Honor Roll winners for new album artists.

Olivia Newton-John repeats as the year's top female vocalist and Cheech & Chong's "Wedding Album" also gives them a repeat year as top comedy album artists. Dickie Goodman's "Mr. Jaws" gave the tape-collage veteran his biggest comedy single in years and no. 1 in that slot.

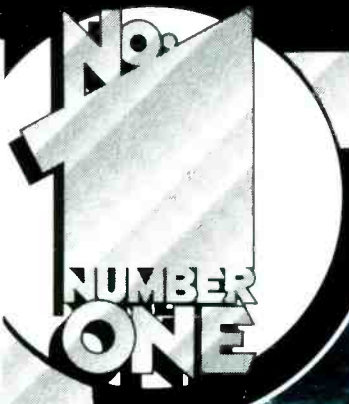
Stanley Turrentine took over as the year's biggest jazz artist with his "Pieces Of Dreams" on Fantasy as top album. Columbia won label honors in both jazz and easy listening.

Best new pop female vocalist awards were divided between Jessi Colter for singles and Gloria Gaynor for albums. Average White Band led in pop album groups with the Blackbyrds as leading pop album instrumentalists.

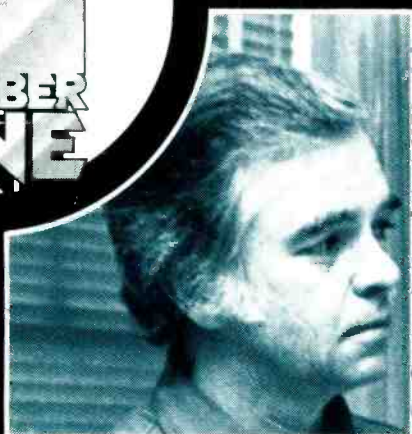
Overall, there was room for a lot of different styles of artist as no. 1 chart winners this year . . . just as long as they used the full resources of recording studio magic to give the public sounds of easy appeal.

NOTE: Appearing throughout the various charts are duplicate numbers; these are indicative of ties for that position.

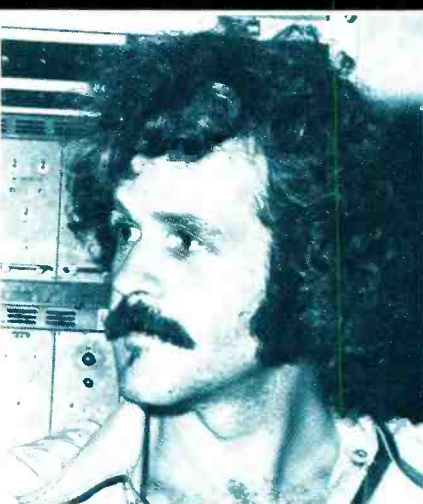
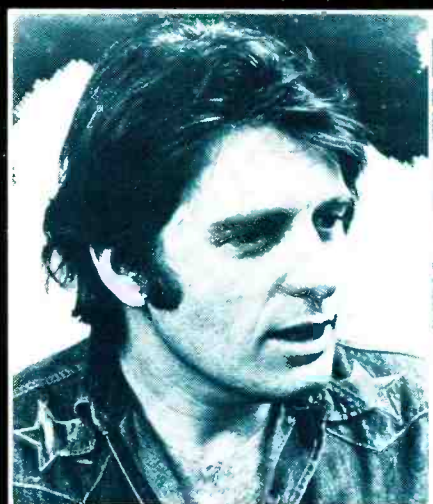
Section editor, Earl Paige. Listings compiled by John Hays, manager of directory services; assistant manager of directory services, Robert Hudoba. Directory editors, Robert Hudoba, Jonathan Braude; associate directory editor, Roy Crosthwaite, Creative direction, Nat Freedland, talent editor, Gerry Wood, Country-Gospel editor. Las Vegas coverage directed by Eliot Tiegel, managing editor, assisted by independent writer Hanford Searl and art director Bernie Rollins. Photo coordination Debora Evasic. International listings under Mike Hennessey, London bureau chief, and Vera Madan (see list of foreign correspondents). Cover and art direction J. Daniel Chapman, Steve R. Brown. Production John F. Halloran.



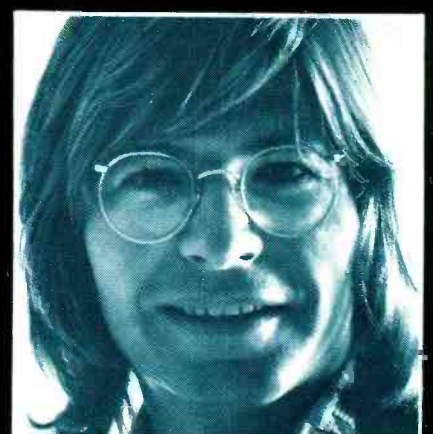
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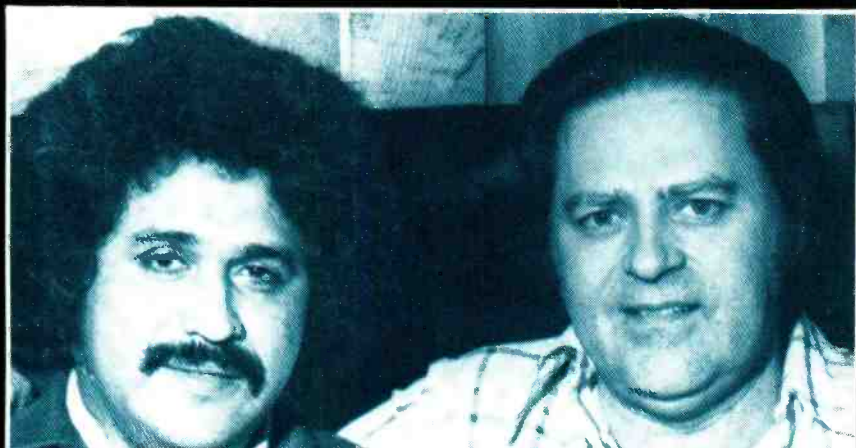
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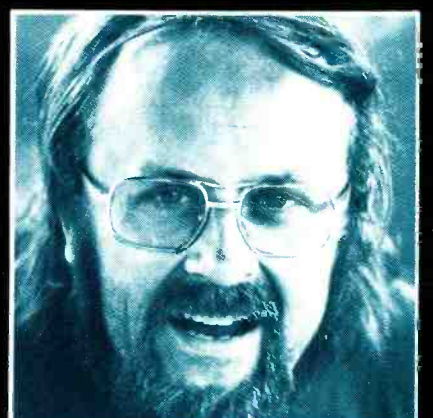
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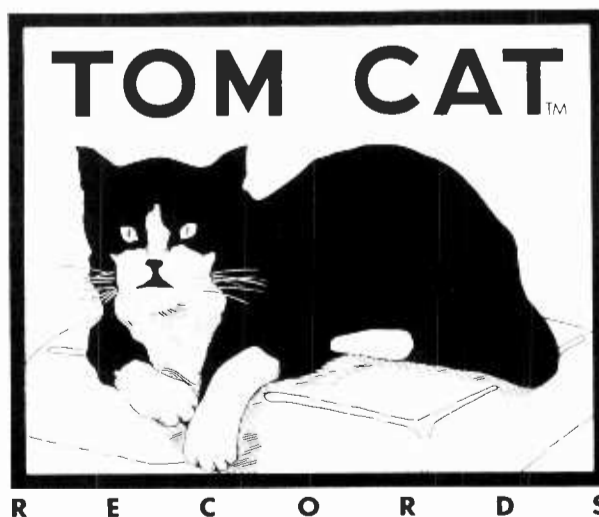
DECEMBER 1979 PIANO GRAND PRESENTS ACTION



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**It's not the
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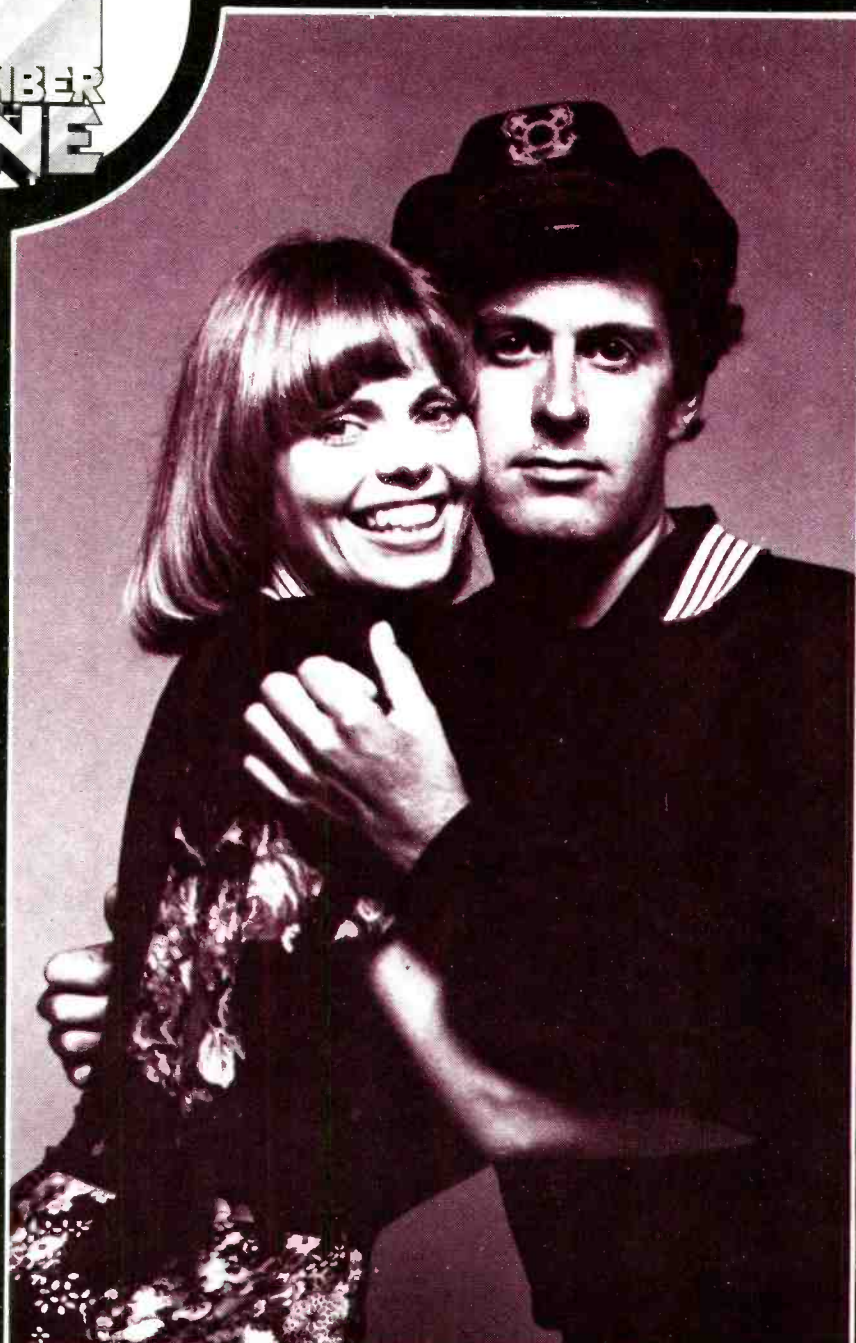
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TOM CAT RECORDS, SUITE 1000, 450 NORTH ROXBURY DRIVE, BEVERLY HILLS, CALIFORNIA 90210 (213) 274-0756
Distributed by RCA Records

NO. 1
NUMBER ONE

POP



Singles

- | Pos. | TITLE-Artist-Label (Dist. Label) | Pos. | TITLE-Artist-Label (Dist. Label) |
|------|--|------|---|
| 1. | LOVE WILL KEEP US TOGETHER—The Captain & Tennille—A&M | 20. | AT SEVENTEEN—Janis Ian—Columbia |
| 2. | RHINESTONE COWBOY—Glen Campbell—Capitol | 21. | PICK UP THE PIECES—Average White Band—Atlantic |
| 3. | PHILADELPHIA FREEDOM—Elton John Band—MCA | 22. | THE HUSTLE—Van McCoy & The Soul City Symphony—Avco |
| 4. | BEFORE THE NEXT TEARDROP FALLS—Freddie Fender—ABC/Dot | 23. | LADY MARMALADE—Labelle—Epic (Columbia) |
| 5. | MY EYES ADORED YOU—Frankie Valli—Private Stock | 24. | WHY CAN'T WE BE FRIENDS?—War—United Artists |
| 6. | SOME KIND OF WONDERFUL—Grand Funk—Capitol | 25. | LOVE WON'T LET ME WAIT—Major Harris—Atlantic |
| 7. | SHINING STAR—Earth, Wind & Fire—Columbia | 26. | BOOGIE ON REGGAE WOMAN—Stevie Wonder—Tamla (Motown) |
| 8. | FAME—David Bowie—RCA | 27. | ANGIE BABY—Helen Reddy—Capitol |
| 9. | LAUGHTER IN THE RAIN—Neil Sedaka—MCA | 27. | WASTED DAYS & WASTED NIGHTS—Freddie Fender—ABC/Dot |
| 10. | ONE OF THESE NIGHTS—The Eagles—Asylum | 29. | FIGHT THE POWER, Pt. 1—Isley Brothers—T-Neck (Columbia) |
| 11. | THANK GOD I'M A COUNTRY BOY—John Denver—RCA | 30. | JACKIE BLUE—Ozark Mountain Daredevils—A&M |
| 12. | JIVE TALKIN'—Bee Gees—RSO (Atlantic) | 31. | FIRE—Ohio Players—Mercury (Phonogram) |
| 13. | BEST OF MY LOVE—The Eagles—Asylum | 32. | MAGIC—Pilot—Capitol |
| 14. | LOVIN' YOU—Minnie Riperton—Epic (Columbia) | 33. | PLEASE MR. POSTMAN—Carpenters—A&M |
| 15. | KUNG FU FIGHTING—Carl Douglas—20th Century | 34. | SISTER GOLDEN HAIR—America—Warner Brothers |
| 16. | BLACK WATER—Doobie Brothers—Warner Brothers | 35. | LUCY IN THE SKY WITH DIAMONDS—Elton John—MCA |
| 17. | BALLROOM BLITZ—Sweet—Capitol | 36. | MANDY—Barry Manilow—Bell (Arista) |
| 18. | (Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas—ABC | 37. | HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John—MCA |
| 19. | HE DON'T LOVE YOU (Like I Love You)—Tony Orlando & Dawn—Elektra | 38. | COULD IT BE MAGIC—Barry Manilow—Arista |
| | | 39. | CAT'S IN THE CRADLE—Harry Chapin—Elektra |

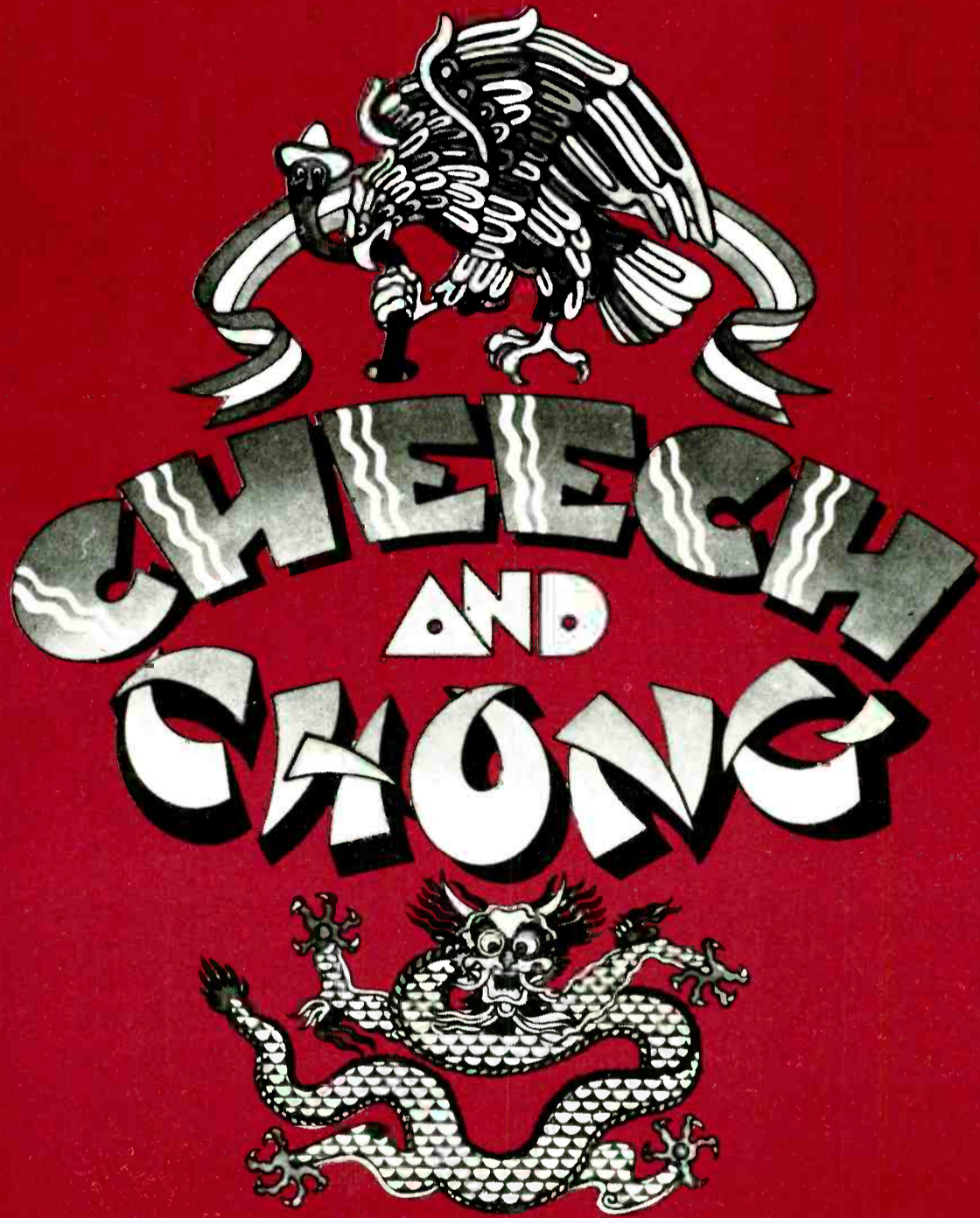
- | Pos. | TITLE-Artist-Label (Dist. Label) | Pos. | TITLE-Artist-Label (Dist. Label) |
|------|---|------|---|
| 40. | WILDFIRE—Michael Murphey—Epic (Columbia) | 71. | NEVER CAN SAY GOODBYE—Gloria Gaynor—MGM |
| 41. | I'M NOT LISA—Jessi Colter—Capitol | 73. | I DON'T LIKE TO SLEEP ALONE—Paul Anka—United Artists |
| 42. | LISTEN TO WHAT THE MAN SAID—Paul McCartney & Wings—Capitol | 74. | MORNING SIDE OF THE MOUNTAIN—Donny & Marie Osmond—MGM |
| 43. | I'M NOT IN LOVE—10cc—Mercury (Phonogram) | 75. | WHEN WILL I SEE YOU AGAIN—Three Degrees—Philadelphia International (Epic/Columbia) |
| 44. | I CAN HELP—Billy Swan—Monument (Columbia) | 76. | GET DOWN, GET DOWN (Get On The Floor)—Joe Simon—Spring (Polydor) |
| 45. | FALLIN' IN LOVE—Hamilton, Joe Frank, & Reynolds—Playboy | 77. | I'M SORRY/CALYPSO—John Denver—RCA |
| 46. | FEELINGS—Morris RCA | 78. | KILLER QUEEN—Queen—Elektra |
| 47. | WHEN WILL I BE LOVED—Linda Ronstadt—Capitol | 79. | SHOESHINE BOY—Eddie Kendricks—Tamla (Motown) |
| 48. | CHEVY VAN—Sammy Johns—GRC | 80. | DO IT (Till You're Satisfied)—B.T. Express—Scepter |
| 49. | YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry White—20th Century | 81. | CAN'T GET IT OUT OF MY HEAD—Electric Light Orchestra—United Artists |
| 50. | PLEASE MR. PLEASE—Olivia Newton-John—MCA | 82. | SHA-LA-LA (Makes Me Happy)—Al Green—Hi (London) |
| 51. | YOU'RE NO GOOD—Linda Ronstadt—Capitol | 83. | LONELY PEOPLE—America—Warner Brothers |
| 52. | DYNAMITE—Bazuka—A&M | 84. | YOU GOT THE LOVE—Rufus—ABC |
| 53. | WALKING IN RHYTHM—Blackbyrds—Fantasy | 85. | ROCKFORD FILES—Mike Post—MGM |
| 54. | THE WAY WE WERE/TRY TO REMEMBER—Gladys Knight & The Pips—Buddah | 86. | IT ONLY TAKES A MINUTE—Tavares—Capitol |
| 55. | MIDNIGHT BLUE—Melissa Manchester—Arista | 87. | NO NO SONG/SNOOKEROO—Ringo Starr—Apple (Capitol) |
| 56. | DON'T CALL US, WE'LL CALL YOU—Sugarloaf/Jerry Corbetta—Claridge | 88. | JUNIORS FARM/SALLY G—Paul McCartney & Wings—Apple (Capitol) |
| 57. | POETRY MAN—Phoebe Snow—Shelter (MCA) | 89. | BUNGLE IN THE JUNGLE—Jethro Tull—Chrysalis (Warner Brothers) |
| 58. | HOW LONG—Ace—Anchor (ABC) | 90. | LONG TALL GLASSES (I Can Dance)—Leo Sayer—Warner Brothers |
| 59. | EXPRESS—B.T. Express—Roadshow (Scepter) | 91. | MISTY—Ray Stevens—Barnaby (Janus) |
| 60. | THAT'S THE WAY OF THE WORLD—Earth, Wind & Fire—Columbia | 92. | SOMEONE SAVED MY LIFE TONIGHT—Elton John—MCA |
| 61. | LADY—Styx—Wooden Nickel (RCA) | 93. | BAD BLOOD—Neil Sedaka—Rocket (MCA) |
| 62. | BAD TIME—Grand Funk—Capitol | 94. | ONLY YESTERDAY—Carpenters—A&M |
| 63. | ONLY WOMEN BLEED—Alice Cooper—Atlantic | 95. | IM ON FIRE—Dwight Twilly Band—Shelter (MCA) |
| 64. | DOCTOR'S ORDERS—Carol Douglas—Midland International | 96. | ONLY YOU—Ringo Starr—Apple (Capitol) |
| 65. | GET DOWN TONIGHT—K.C. & The Sunshine Band—TK | 97. | THIRD RATE ROMANCE—Amazing Rhythm Aces—ABC |
| 66. | ONE MAN WOMAN/ONE WOMAN MAN—Paul Anka with Odia Coates—United Artists | 97. | YOU AIN'T SEEN NOTHING YET/FREE WHEELIN'—Bachman-Turner Overdrive—Mercury (Phonogram) |
| 66. | YOU ARE SO BEAUTIFUL—IT'S A SIN WHEN YOU LOVE SOMEBODY—Joe Cocker—A&M | 99. | SWEARIN' TO GOD—Frankie Valli—Private Stock |
| 68. | FEEL LIKE MAKIN' LOVE—Bad Company—Swan Song (Atlantic) | 100. | GET DANCIN'—Disco Tex & The Sex-O-Lettes—Chelsea |
| 69. | HOW SWEET IT IS (To Be Loved By You)—James Taylor—Warner Brothers | | |
| 70. | DANCE WITH ME—Orleans—Asylum | | |
| 71. | CUT THE CAKE—Average White Band—Atlantic | | |

Singles Labels

- | Pos. | LABEL (Dist. Label) | Pos. | LABEL (Dist. Label) |
|------------------------|---------------------|------------------------|---|
| No. of Charted Singles | | No. of Charted Singles | |
| 1. | CAPITOL 33 | 4. | A & M 28 |
| 2. | COLUMBIA 37 | 5. | ATLANTIC 29 |
| 3. | RCA 33 | 6. | MCA 22 |
| | | 7. | WARNER BROTHERS 19 |
| | | 8. | ABC 25 |
| | | 9. | 20TH CENTURY 21 |
| | | 10. | EPIC (Columbia) 17 |
| | | 11. | ELEKTRA 12 |
| | | 12. | MERCURY (Phonogram) 16 |
| | | 13. | UNITED ARTISTS 18 |
| | | 14. | APPLE (Capitol) 11 |
| | | 15. | MGM 13 |
| | | 16. | ASYLUM 8 |
| | | 17. | TAMLA (Motown) 14 |
| | | 18. | ARTISTA 10 |
| | | 19. | BUDDAH 11 |
| | | 20. | BIG TREE (Atlantic) |
| | | 21. | ROCKET (MCA) 8 |
| | | 22. | MOTOWN 10 |
| | | 23. | PRIVATE STOCK 6 |
| | | 24. | PHILADELPHIA INTERNATIONAL (Epic/Columbia) 10 |
| | | 25. | ABC/DOT 6 |



Capitol photo



Produced by Lou Adler

ODE RECORDS INC. ODE/od/noun, Middle French; a song, a lyric poem marked by nobility of feeling and solemnity of style.



Asylum photo

Singles—Male Artists

- | | |
|---|---|
| Pos. ARTIST (No. of Charted Singles)
Label (Dist. Label) | Pos. ARTIST (No. of Charted Singles)
Label (Dist. Label) |
| 1. JOHN DENVER (4) RCA | 15. EDDIE KENDRICKS (4) Tamla (Mo-
town) |
| 2. ELTON JOHN (5) MCA | 16. STEVIE WONDER (2) Tamla (Mo-
town) |
| 3. NEIL SEDAKA (3) Rocket (MCA) (1)
MCA | 17. CARL DOUGLAS (2) 20th Century |
| 4. BARRY MANILOW (2) Arista (1) Bell
(Arista) | 18. SAMMY JOHNS (3) GRC |
| 5. FREDDY FENDER (3) ABC/Dot (1)
GRT (Janus) | 19. B.J. THOMAS (2) ABC |
| 6. FRANKIE VALLI (3) Private Stock | 20. HARRY CHAPIN (1) Asylum (1)
Elektra |
| 7. DAVID BOWIE (3) RCA | 21. SMOKEY ROBINSON (4) Tamla (Mo-
town) |
| 8. BARRY WHITE (3) 20th Century | 22. MAC DAVIS (4) Columbia |
| 9. RINGO STARR (3) Apple (Capitol) | 23. BOBBY VINTON (3) ABC |
| 10. JOHN LENNON (3) Apple (Capitol) | 24. GEORGE HARRISON (3) Apple
(Capitol) |
| 11. AL GREEN (3) Hi (London) | 25. BILLY SWAN (3) Monument (Colum-
bia) |
| 12. ELVIS PRESLEY (4) RCA | |
| 13. MICHAEL MURPHEY (2) Epic (Co-
lumbia) | |
| 14. GLEN CAMPBELL (1) Capitol | |

Singles—Female Artists

- | | |
|---|---|
| Pos. ARTIST (No. of Charted Singles)
Label (Dist. Label) | Pos. ARTIST (No. of Charted Singles)
Label (Dist. Label) |
| 1. LINDA RONSTADT (3) Capitol (1)
Elektra | 13. SHIRLEY BROWN (2) Truth (Stax) |
| 2. HELEN REDDY (4) Capitol | 14. MARIA MULDAUR (1) Reprise
(Warner Brothers) |
| 3. OLIVIA NEWTON-JOHN (4) MCA | 15. CARLY SIMON (3) Elektra |
| 4. JESSI COLTER (3) Capitol | 16. EVIE SANDS (2) Haven (Capitol) |
| 5. MINNIE RIPERTON (2) Epic (Colum-
bia) | 17. POLLY BROWN (1) GTO (ABC) |
| 6. MELISSA MANCHESTER (2) Arista | 18. ESTHER PHILLIPS (1) Kudu |
| 7. GLORIA GAYNOR (4) MGM | 19. ARETHA FRANKLIN (2) Atlantic |
| 8. CAROLE KING (2) Ode (A&M) | 20. BARBARA MASON (2) Buddah |
| 9. JANIS IAN (1) Columbia | 21. NATALIE COLE (1) Capitol |
| 10. CAROL DOUGLAS (2) Midland Inter-
national | 22. JONI MITCHELL (1) Asylum |
| 11. PHOEBE SNOW (1) Shelter (MCA) | 23. JUDY COLLINS (1) Elektra |
| 12. GWEN McCRAE (1) Cat (TK) | 24. MILLIE JACKSON (2) Spring (Poly-
dor) |
| | 25. JOAN BAEZ (2) A&M |



Warner Bros. photo

Singles—Duos, Groups

- | | |
|--|---|
| Pos. ARTIST (No. of Charted Singles)
Label (Dist. Label) | Pos. ARTIST (No. of Charted Singles)
Label (Dist. Label) |
| 1. AMERICA (4) Warner Brothers | 14. BAD COMPANY (4) Swan Song (At-
lantic) |
| 2. TONY ORLANDO & DAWN (3)
Elektra (2) Bell (Arista) (1) Arista | 15. BACHMAN-TURNER OVERDRIVE
(3) Mercury (Phonogram) |
| 3. EAGLES (3) Asylum | 16. OHIO PLAYERS (4) Mercury (Phono-
gram) |
| 4. CARPENTERS (3) A&M | 17. RUFUS Featuring CHAKA KHAN (3)
ABC |
| 5. B.T. EXPRESS (3) Roadshow (Scep-
ter) (1) Scepter | 18. SPINNERS (4) Atlantic |
| 6. DOOBIE BROTHERS (4) Warner
Brothers | 19. TAVARES (3) Capitol |
| 7. AVERAGE WHITE BAND (3) Atlantic | 20. PAUL ANKA with ODIA COATES (2)
United Artists |
| 8. GLADYS KNIGHT & THE PIPS (4)
Buddah | 21. TEMPTATIONS (3) Gordy (Motown)
town) |
| 9. EARTH, WIND, & FIRE (3) Columbia | 22. WAR (2) United Artists |
| 10. CAPTAIN & TENNILLE (3) A&M | 23. BEE GEES (2) RSO (Atlantic) |
| 11. PAUL McCARTNEY & WINGS (2)
Apple (Capitol) (2) Capitol | 24. POINTER SISTERS (3) ABC/Blue
Thumb |
| 12. CHICAGO (4) Columbia | 25. JACKSON 5 (3) Motown |
| 13. GRAND FUNK (2) Capitol | |



Avco photo

Singles—Instrumentalists

- | | |
|---|---|
| Pos. ARTIST (No. of Charted Singles)
Label (Dist. Label) | Pos. ARTIST (No. of Charted-Singles)
Label (Dist. Label) |
| 1. VAN McCOY & THE SOUL CITY SYM-
PHONY (2) Avco | 6. KRAFTWERK (1) Vertigo (Phono-
gram) |
| 2. MIKE POST (2) MGM | 7. BIMBO JETS (1) Scepter |
| 3. THE RITCHIE FAMILY (1) 20th Cen-
tury | 8. BIDDU ORCHESTRA (1) Epic (Co-
lumbia) |
| 4. HERBIE MANN (1) Atlantic | 9. SALSOU ORCHESTRA (1) Salsoul
(Caytronics) |
| 5. LOVE UNLIMITED ORCHESTRA (1)
20th Century | 10. BANZAI (1) Scepter |

THANK YOU

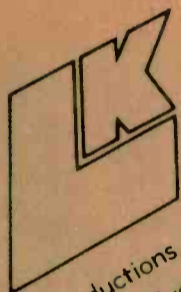
and Season's Greetings to everyone for making 1975 such a good year.



*Olivia
Newton
John*

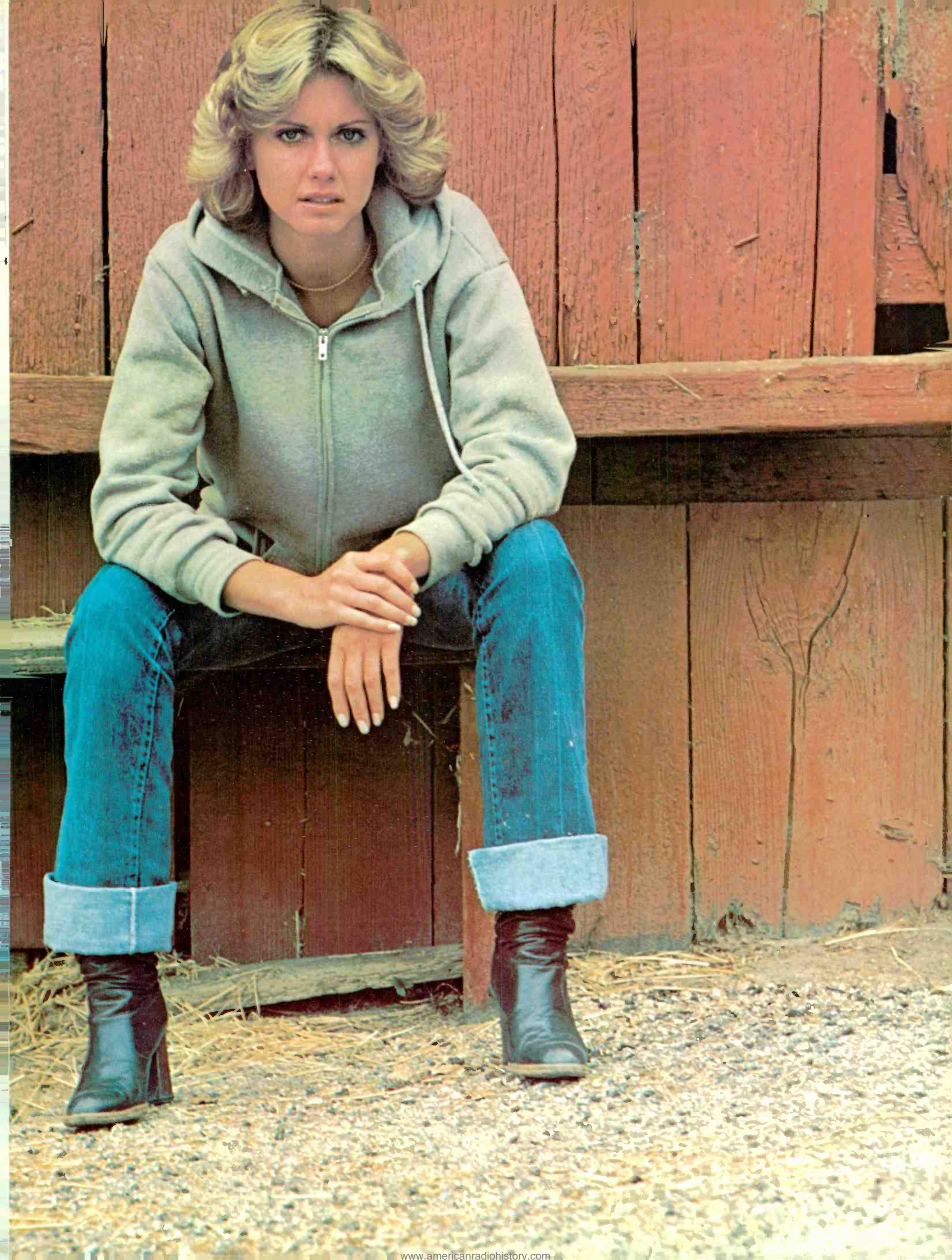
*Thank You
Olivia,
You've Made
This Year
"Clearly Love!"*

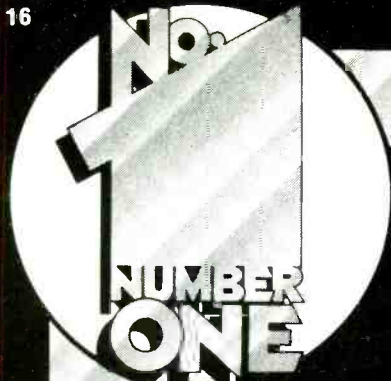
From all of us at



LK Productions, Inc.
9116 Sunset Blvd.
Los Angeles, CA 90069







POP

Albums

Pos. TITLE-Artist-Label (Dist. Label)

1. ELTON JOHN'S GREATEST HITS—Elton John—MCA
2. THAT'S THE WAY OF THE WORLD—Earth, Wind, & Fire—Columbia
3. JOHN DENVER'S GREATEST HITS—John Denver—RCA
4. BACK HOME AGAIN—John Denver—RCA
5. PHOEBE SNOW—Phoebe Snow—Shelter (MCA)
6. CAPTAIN FANTASTIC & THE BROWN DIRT COWBOY—Elton John—MCA
7. AN EVENING WITH JOHN DENVER—John Denver—RCA
8. AVERAGE WHITE BAND—Average White Band—Atlantic
9. ON THE BORDER—Eagles—Asylum
10. PHYSICAL GRAFFITI—Led Zeppelin—Swan Song (Atlantic)
11. PERFECT ANGEL—Minnie Riperton—Epic (Columbia)
12. BETWEEN THE LINES—Janis Ian—Columbia
13. HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John—MCA
14. BLUE SKY NIGHT THUNDER—Michael Murphey—Epic (Columbia)
15. A SONG FOR YOU—Temptations—Gordy (Motown)
16. WAR CHILD—Jethro Tull—Chrysalis (Warner Brothers)
17. TOMMY/ORIGINAL SOUNDTRACK RECORDING—Polydor
18. I FEEL A SONG—Gladys Knight & The Pips—Buddah
19. YOUNG AMERICANS—David Bowie—RCA
20. MELISSA—Melissa Manchester—Arista
21. HEARTS—America—Warner Brothers
22. NOT FRAGILE—Bachman-Turner Overdrive—Mercury (Phonogram)
23. WELCOME TO MY NIGHTMARE—Alice Cooper—Atlantic
24. MISTER MAGIC—Grover Washington, Jr.—Kudu (Motown)
25. ONE OF THESE NIGHTS—Eagles—Asylum
26. FIRE—Ohio Players—Mercury (Phonogram)



MCA photo

Pos. TITLE-Artist-Label (Dist. Label)

27. JUDITH—Judy Collins—Elektra
28. DO IT ('Til You're Satisfied)—B.T. Express—Scepter
29. FLYING START—Blackbyrds—Fantasy
30. ELDORADO—Electric Light Orchestra—United Artists
31. TOYS IN THE ATTIC—Aerosmith—Columbia
32. CHICAGO VIII—Chicago—Columbia
33. FANDANGO—Z.Z. Top—London
34. TO BE TRUE Featuring THEODORE PENDEGRAFF—Harold Melvin & The BlueNotes—Philadelphia International (Epic/Columbia)
35. EXPLORES YOUR MIND—Al Green—Hi (London)
36. SHEER HEART ATTACK—Queen—Elektra
37. WHAT WERE ONCE VICES ARE NOW HABITS—Doobie Brothers—Warner Brothers
38. FREE AND EASY—Helen Reddy—Capitol
39. SERENADE—Neil Diamond—Columbia
40. BLOOD ON THE TRACKS—Bob Dylan—Columbia

Pos. TITLE-Artist-Label (Dist. Label)

41. BEFORE THE NEXT TEARDROP FALLS—Freddy Fender—ABC/Dot
42. SUN GODDESS—Ramsey Lewis—Columbia
43. SPIRIT OF AMERICA—Beach Boys—Capitol
44. THE HEAT IS ON—Isley Brothers—T-Neck (Columbia)
45. DIAMONDS AND RUST—Joan Baez—A&M
46. STRAIGHT SHOOTER—Bad Company—Swan Song (Atlantic)
47. MOTHER LODE—Loggins & Messina—Columbia
48. VERITIES & BALDERDASH—Harry Chapin—Elektra
49. ENDLESS SUMMER—Beach Boys—Capitol
50. PHOTOGRAPHS & MEMORIES, HIS GREATEST HITS—Jim Croce—ABC
51. CAUGHT IN THE ACT—Commodores—Motown
52. FIRE ON THE MOUNTAIN—Charlie Daniels Band—Kama Sutra (Buddah)
53. GORILLA—James Taylor—Warner Brothers
54. HEART LIKE A WHEEL—Linda Ronstadt—Capitol
55. HOLIDAY—America—Warner Brothers
56. IT'LL SHINE WHEN IT SHINES—Ozark Mountain Daredevils—A&M
57. LATE FOR THE SKY—Jackson Browne—Asylum
58. VENUS & MARS—Paul McCartney & Wings—Capitol
59. BARRY MANILOW II—Barry Manilow—Bell (Arista)
60. STAMPEDE—Doobie Brothers—Warner Brothers
61. GOODNIGHT VIENNA—Ringo Starr—Apple (Capitol)
62. LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M
63. RED OCTOPUS—Jefferson Starship—Grunt (RCA)
64. NEW & IMPROVED—Spinners—Atlantic
65. WHITE GOLD—Love Unlimited Orchestra—20th Century
66. RUFUSIZED—Rufus Featuring Chaka Khan—ABC
67. NIGHT BIRDS—Labelle—Epic (Columbia)
68. MILES OF AISLES—Joni Mitchell—Asylum
69. CHICAGO VII—Chicago—Columbia
70. DARK SIDE OF THE MOON—Pink Floyd—Capitol

Pos. TITLE-Artist-Label (Dist. Label)

71. CARIBOU—Elton John—MCA
72. SURVIVAL—O'Jays—Philadelphia International (Epic/Columbia)
73. WRAP AROUND JOY—Carole King—ODE (A&M)
74. THE MANHATTAN TRANSFER—The Manhattan Transfer—Atlantic
75. FUNNY LADY/ORIGINAL SOUNDTRACK—Barbra Streisand—Arista
76. BLOW BY BLOW—Jeff Beck—Epic (Columbia)
77. A QUIET STORM—Smokey Robinson—Tamla (Motown)
78. IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
79. SOUVENIRS—Dan Fogelberg—Epic (Columbia)
80. THE ORIGINAL SOUNDTRACK—10cc—Mercury (Phonogram)
81. AMBROSIA—Ambrosia—20th Century
82. WILL O' THE WISP—Leon Russell—Shelter (MCA)
83. WALLS AND BRIDGES—John Lennon—Apple (Capitol)
84. AUTOBAHN—Kraftwerk—Vertigo (Phonogram)
85. WAITRESS IN A DONUT SHOP—Maria Muldaur—Reprise (Warner Brothers)
86. WHY CAN'T WE BE FRIENDS?—War—United Artists
87. BLUE JAYS—Justin Hayward & John Lodge—Threshold (London)
88. DRAGON FLY—Jefferson Starship—Grunt (RCA)
89. BEST OF STYLISTICS—Stylistics—Avco
90. FRAMPTON—Peter Frampton—A&M
91. BUTTERFLY—Barbra Streisand—Columbia
92. FULFILLINGNESS' FIRST FINALE—Stevie Wonder—Tamla (Motown)
93. CAN'T GET ENOUGH—Barry White—20th Century
94. FIVE A SIDE—Ace—Anchor (ABC)
95. THE LAST FAREWELL & OTHER HITS—Roger Whittaker—RCA
96. FEELINGS—Paul Anka—United Artists
97. CLOSEUP—Frankie Valli—Private Stock
98. FOUL WHEEL DRIVE—Bachman-Turner Overdrive—Mercury (Phonogram)
99. CAT STEVENS GREATEST HITS—Cat Stevens—A&M
100. THIS IS THE MOODY BLUES—Moody Blues—Threshold (London)

Albums Labels

Pos. LABEL (Dist. Label)
(Number of Charted Albums)

1. COLUMBIA (92)
2. ATLANTIC (46)
3. RCA (44)
4. MCA (39)
5. WARNER BROTHERS (46)
6. A & M (41)
7. CAPITOL (41)
8. ASYLUM (19)
9. ABC (27)
10. MERCURY (Phonogram) (17)
11. ARISTA (17)
12. EPIC (Columbia) (20)
13. REPRISE (17)
14. UNITED ARTISTS (22)
15. ELEKTRA (10)
16. 20th CENTURY (12)
17. POLYDOR (16)
18. ODE (A&M) (10)
19. BELL (Arista) (10)
20. APPLE (Capitol) (6)
21. SWAN SONG (Atlantic) (5)
22. PHILADELPHIA INTERNATIONAL (Epic/Columbia) (7)

Pos. LABEL (Dist. Label)
(Number of Charted Albums)

23. TAMLA (Motown)
24. CHRYSALIS (Warner Brothers) (7)
25. ABC/DUNHILL (9)





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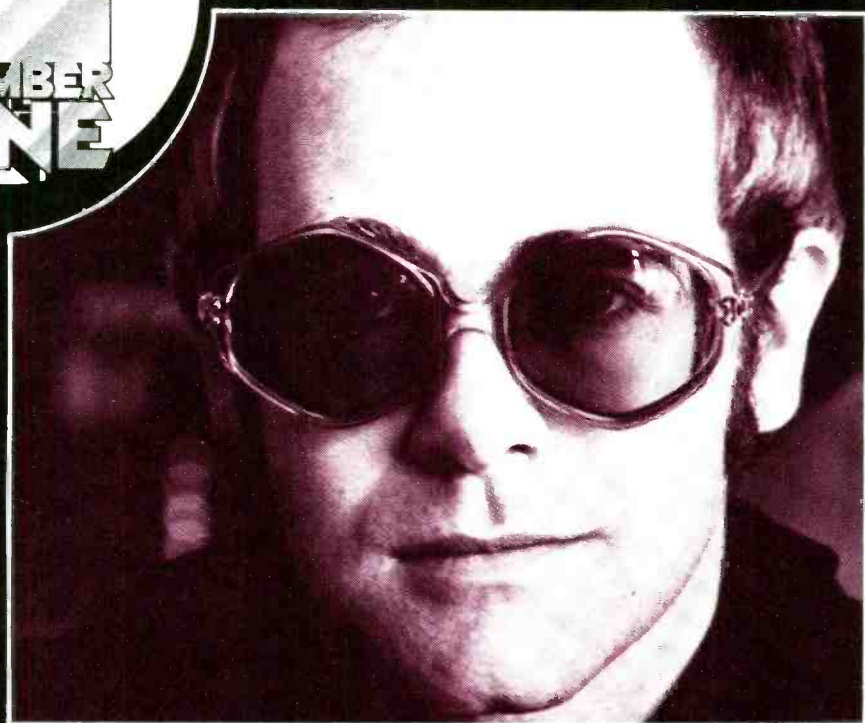
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NO. 1
NUMBER ONE



MCA photo

Albums Artists

Pos. ARTIST (No. of Charted Albums)
Label (Dist. Label)

1. ELTON JOHN (5) MCA
2. JOHN DENVER (4) RCA
3. AVERAGE WHITE BAND (3) Atlantic (1) MCA
4. EAGLES (4) Asylum
5. DOOBIE BROTHERS (4) Warner Brothers
6. TONY ORLANDO & DAWN (4) Bell (Arista) (2) Arista (1) Elektra
7. BACHMAN-TURNER OVERDRIVE (4) Mercury (Phonogram)
8. BEACH BOYS (2) Capitol (2) Reprise/Brother (1) Reprise
9. ROLLING STONES (2) London (2) Rolling Stones (1) Abkco (London)
10. LED ZEPPELIN (5) Atlantic (1) Swan Song (Atlantic)
11. CHICAGO (8) Columbia
12. OHIO PLAYERS (3) Mercury (Phonogram) (2) 20th Century/Westbound
13. DAVID BOWIE (4) RCA
14. OLIVIA NEWTON-JOHN (3) MCA
15. AMERICA (2) Warner Brothers
16. AL GREEN (3) Hi (London)
17. MINNIE RIPERTON (2) Epic (Columbia) (1) Janus
18. EARTH, WIND & FIRE (2) Columbia (1) Warner Brothers
19. AEROSMITH (3) Columbia

Pos. ARTIST (No. of Charted Albums)
Label (Dist. Label)

20. MAC DAVIS (9) Columbia
21. JETHRO TULL (3) Chrysalis (Warner Brothers)
22. HELEN REDDY (3) Capitol
23. B.T. EXPRESS (1) Roadshow (Scepter) (1) Scepter
24. JEFFERSON STARSHIP (2) Grunt (RCA)
25. BARBRA STREISAND (2) Columbia (1) Arista
26. STYLISTICS (4) Avco
27. BAD COMPANY (2) Swan Song (Atlantic)
28. GLADYS KNIGHT & THE PIPS (4) Buddah (1) Soul (Motown)
29. PAUL ANKA (2) United Artists (1) Sire (ABC)
30. LYNIRD SKYNRD (3) MCA
31. ALICE COOPER (1) Atlantic (1) Warner Brothers
32. KOOL AND THE GANG (4) De-Lite (PIP)
33. CAROLE KING (3) ODE (A&M)
34. THE SPINNERS (3) Atlantic
35. ISLEY BROTHERS (2) T-Neck (Columbia)
36. PHOEBE SNOW (1) Shelter (MCA)
37. LINDA RONSTADT (2) Asylum (2) Capitol

Pos. ARTIST (No. of Charted Albums)
Label (Dist. Label)

38. PINK FLOYD (2) Harvest (Capitol) (1) Capitol (1) Columbia
39. CHARLIE RICH (3) Epic (Columbia) (2) RCA (1) London
40. LOGGINS & MESSINA (3) Columbia
41. JOHN LENNON (2) Apple (Capitol)
42. FLEETWOOD MAC (4) Reprise (Warner Brothers) (1) Sire (ABC) (1) Warner Bros.
43. BARRY MANILOW (1) Arista (1) Bell (Arista)
44. BOB DYLAN (4) Columbia
45. BARRY WHITE (2) 20th Century
46. NEIL SEDAKA (2) MCA (2) Rocket (MCA)
47. Z.Z. TOP (2) London
48. THE BLACKBIRDS (3) Fantasy
49. JANIS IAN (2) Columbia
50. MICHAEL MURPHEY (1) Epic (Columbia)
51. TEMPTATIONS (1) Gordy (Motown)
52. ELECTRIC LIGHT ORCHESTRA (2) United Artists
53. MELISSA MANCHESTER (1) Arista
54. RAMSEY LEWIS (2) Columbia
55. NEIL DIAMOND (1) Columbia (1) MCA
56. PURE PRAIRIE LEAGUE (2) RCA
57. GROVER WASHINGTON, JR. (1) Kudu (Motown)
58. JUDY COLLINS (1) Elektra
59. LABELLE (2) Epic (Columbia)
60. JONI MITCHELL (2) Asylum
61. THE WHO (4) MCA
62. HARRY CHAPIN (2) Elektra
63. CHARLIE DANIELS BAND (2) Kama Sutra (Buddah)
64. ERIC CLAPTON (3) RSO (Atlantic)
65. PAUL McCARTNEY & WINGS (1) Apple (Capitol) (1) Capitol
66. RUFUS featuring Chaka Khan (2) ABC
67. JIM CROCE (3) ABC (1) Lifesong
68. STEVIE WONDER (3) Tamla (Motown)

Pos. ARTIST (No. of Charted Albums)
Label (Dist. Label)

69. GRAND FUNK (2) Grand Funk (Capitol)
70. JOE COCKER (3) A&M
71. BOBBY VINTON (2) ABC (2) Epic (Columbia)
72. FREDDY FENDER (2) ABC/Dot
73. CRUSADERS (2) ABC/Blue Thumb
74. BRUCE SPRINGSTEEN (3) Columbia
75. HAROLD MELVIN & THE BLUE-NOTES (1) Philadelphia International (Epic/Columbia)
76. DAN FOGELBERG (2) Epic (Columbia)
77. CHEECH & CHONG (3) ODE (A&M)
78. STANLEY TURRENTINE (3) Fantasy (2) CTI (Motown)
79. QUEEN (1) Electra
80. NEKTAR (2) Passport (ABC)
81. YES (2) Atlantic
82. JACKSON 5 (2) Motown
83. CAT STEVENS (2) A&M
84. JAMES TAYLOR (2) Warner Brothers
85. RICHARD PRYOR (1) Partee (Stax) (1) Reprise (Warner Brothers)
86. MILLIE JACKSON (2) Spring (Polydor)
87. JOAN BAEZ (1) A&M
88. THE O'JAYS (2) Philadelphia International (Epic/Columbia)
89. DAVE MASON (2) Columbia (1) ABC/Blue Thumb
90. 10cc (2) UK (London) (1) Mercury (Phonogram)
91. KISS (3) Casablanca
92. THREE DOG NIGHT (1) ABC (1) ABC/Dunhill
93. COMMODORES (1) Motown
94. OZARK MOUNTAIN DAREDEVILS (1) A&M
95. JACKSON BROWNE (1) Asylum
96. QUINCY JONES (2) A&M
97. RINGO STARR (1) Apple (Capitol)
98. JOE WALSH (2) ABC/Dunhill
99. CAPTAIN & TENNILLE (1) A&M
100. GORDON LIGHTFOOT (1) London (1) Reprise (1) United Artists

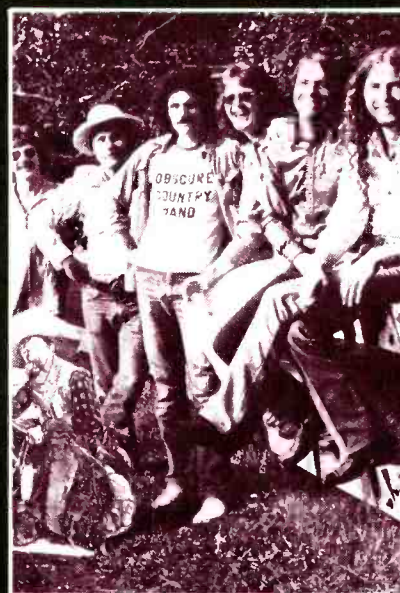
Honor Roll Of New Album Artists

Pos. ARTIST, Label (Dist. Label)
Titles on Album Chart

1. PURE PRAIRIE LEAGUE, RCA: Bustin' Out; Two Lane Highway
2. FREDDY FENDER, ABC/Dot: Before The Next Teardrop Falls; Are You Ready For Freddy
3. BRUCE SPRINGSTEEN, Columbia: Born To Run; Wild, The Innocent (& The E-Street Shuffle); Greetings From Asbury Park, NJ
4. CAPTAIN & TENNILLE, A&M: Love Will Keep Us Together
5. KRAFTWERK, Vertigo (Phonogram): Ralk & Florian; Autobahn
6. VAN McCOY & THE SOUL CITY SYMPHONY, Avco: Disco Baby; The Disco Kid; Buddah: From Disco To Love

Pos. ARTIST, Label (Dist. Label)
Titles on Album Chart

7. MANHATTAN TRANSFER, Atlantic: The Manhattan Transfer
8. AMBROSIA, 20th Century: Ambrosia
9. JUSTIN HAYWARD & JOHN LODGE, Threshold (London): Blue Jays
10. ACE, Anchor (ABC): Five A Side
11. ROGER WHITTAKER, RCA: The Last Farewell & Other Hits
12. LEO SAYER, Warner Brothers: Just A Boy; Another Year
13. DISCO TEX & THE SEX-O-LETTES, Chelsea: Disco Tex The Sex-O-Lettes
14. MAJOR HARRIS, Atlantic: My Way
15. GLORIA GAYNOR, MGM: Never Can Say Goodbye; Experience
16. JESSI COLTER, Capitol: I'm Jessi Colter
17. ORLEANS, Asylum: Let There Be Magic



RCA photo

Pos. ARTIST, Label (Dist. Label)
Titles on Album Chart

18. HENRY GROSS, A&M: Plug Me Into Something
19. KC & The Sunshine Band, TK: KC & The Sunshine Band
20. RON BANKS AND DRAMATICS, ABC: The Dramatic Jackpot
21. OUTLAWS, Arista: Outlaws
22. BRIAN JACKSON & GIL SCOTT-HERON, Arista: Midnight Band: The First Minute Of A Day
23. BOB MARLEY & THE WAILERS, Island: Natty Dread; Burnin'
24. ESTHER PHILLIPS With BECK, Kudu (Motown): Esther Phillips With Beck
25. STANLEY CLARKE, Nemperor (Atlantic): Journey To Love



HOLIDAY CHEER FROM MACON, GA.

Merry Christmas and Happy New Year from your friends at Capricorn Records

Albums—Male Artists

- Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)
1. ELTON JOHN (5) MCA
 2. JOHN DENVER (4) RCA
 3. DAVID BOWIE (4) RCA
 4. AL GREEN (3) Hi (London)
 5. MAC DAVIS (9) Columbia
 6. PAUL ANKA (2) United Artists (1) Sire (ABC)
 7. LYNIRD SKYNYRD (3) MCA
 8. ALICE COOPER (1) Atlantic (1) Warner Brothers
 9. CHARLIE RICH (3) Epic (Columbia) (2) RCA (1) London
 10. JOHN LENNON (2) Apple (Capitol)
 11. BARRY MANILOW (1) Arista (1) Bell (Arista)
 12. BOB DYLAN (4) Columbia
 13. BARRY WHITE (2) 20th Century
 14. NEIL SEDAKA (2) MCA (2) Rocket (MCA)
 15. MICHAEL MURPHEY (1) Epic (Columbia)
 16. NEIL DIAMOND (1) Columbia (1) MCA
 17. HARRY CHAPIN (2) Elektra
 18. ERIC CLAPTON (3) RSO (Atlantic)
 19. JIM CROCE (3) ABC (1) Lifesong
 10. STEVIE WONDER (3) Tamla (Motown)
 21. JOE COCKER (3) A&M
 22. BOBBY VINTON (2) ABC (2) Epic (Columbia)
 23. FREDDY FENDER (2) ABC/Dot
 24. BRUCE SPRINGSTEEN (3) Columbia
 25. DAN FOGELBERG (2) Epic (Columbia)



MCA photo



Fantasy photo

Albums—Instrumentalists

- | Pos. ARTIST (No. of Charted Albums) Label (Dist. Label) | Pos. ARTIST (No. of Charted Albums) Label (Dist. Label) |
|---|---|
| 1. THE BLACKBYRDS (3) Fantasy | 8. VAN McCOY & THE SOUL CITY SYMPHONY (2) Avco (1) Buddah |
| 2. RAMSEY LEWIS (2) Columbia | 9. HERBIE MANN (3) Atlantic |
| 3. GROVER WASHINGTON, JR. (1) Kudu (Motown) | 10. ISAO TOMITA (2) RCA Red Seal |
| 4. CRUSADERS (2) ABC/Blue Thumb | 11. HERBIE HANCOCK (3) Columbia |
| 5. STANLEY TURRENTINE (3) Fantasy (2) CTI (Motown) | 11. ISAAC HAYES (2) Enterprise (Stax) (1) Hot Buttered Soul (ABC) |
| 6. QUINCY JONES (2) A&M | 13. BILLY COBHAM (2) Atlantic |
| 7. LOVE UNLIMITED ORCHESTRA (1) 20th Century | 14. WEATHER REPORT (2) Columbia |
| | 15. DONALD BYRD (1) Blue Note (United Artists) |



Atlantic photo

Albums—Female Artists

- Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)
1. OLIVIA NEWTON-JOHN (3) MCA
 2. MINNIE RIPERTON (2) Epic (Columbia) (1) Janus
 3. HELEN REDDY (3) Capitol
 4. BARBRA STREISAND (2) Columbia (1) Arista
 5. CAROLE KING (3) Ode (A&M)
 6. PHOEBE SNOW (1) Shelter (MCA)
 7. LINDA RONSTADT (2) Asylum (2) Capitol
 8. JANIS IAN (2) Columbia
 9. MELISSA MANCHESTER (1) Arista
 10. JUDY COLLINS (1) Elektra
 11. JONI MITCHELL (2) Asylum
 12. MILLIE JACKSON (2) Spring (Polydor)
 13. JOAN BAEZ (1) A&M
 14. MARIA MULDAUR (1) Reprise (Warner Brothers)
 15. ROBERTA FLACK (1) Atlantic
 16. CARLY SIMON (1) Elektra
 17. BOBBI HUMPHREY (1) Blue Note (United Artists)
 18. ANNE MURRAY (2) Capitol
 19. GLORIA GAYNOR (2) MGM
 20. JESSI COLTER (1) Capitol
 21. NANCY WILSON (2) Capitol
 22. EMMYLOU HARRIS (1) Reprise (Warner Brothers)
 23. ARETHA FRANKLIN (1) Atlantic
 24. BONNIE RAITT (2) Warner Brothers
 25. MARLO THOMAS (1) Bell (Arista)



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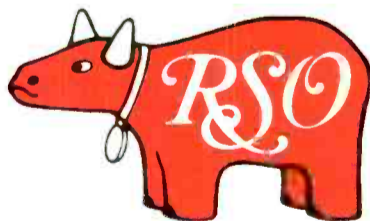
Albums—Duos, Groups

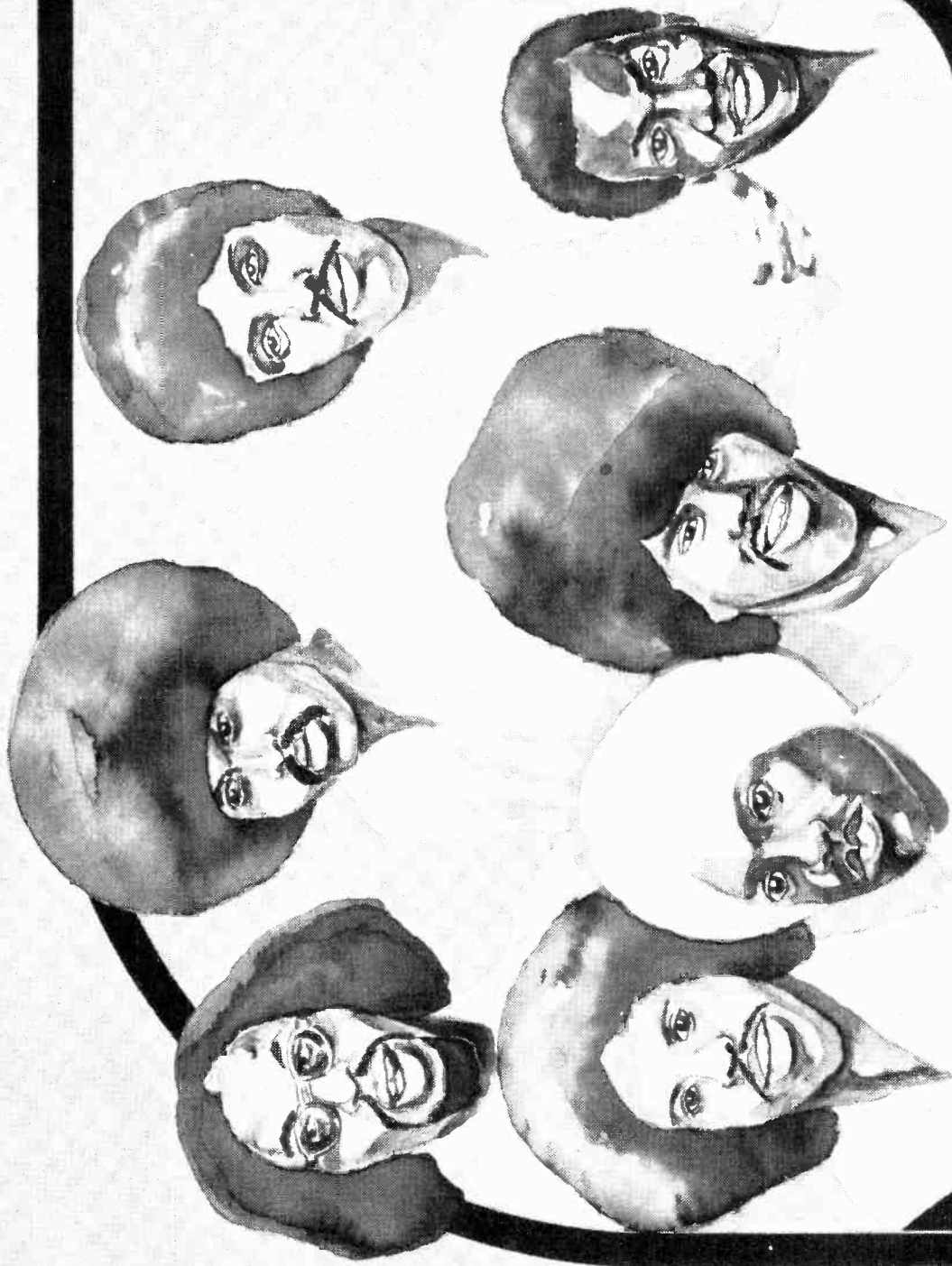
- | Pos. ARTIST (No. of Charted Albums) Label (Dist. Label) | Pos. ARTIST (No. of Charted Albums) Label (Dist. Label) |
|---|---|
| 1. AVERAGE WHITE BAND (3) Atlantic (1) MCA | 14. JETHRO TULL (3) Chrysalis (Warner Brothers) |
| 2. EAGLES (4) Asylum | 15. B.T. EXPRESS (1) Roadshow (Scepter) (1) Scepter |
| 3. DOOBIE BROTHERS (4) Warner Brothers | 16. JEFFERSON STARSHIP (2) Grunt (RCA) |
| 4. TONY ORLANDO & DAWN (4) Bell (Arista) (2) Arista (1) Elektra | 17. STYLISTICS (4) Avco |
| 5. BACHMAN-TURNER OVERDRIVE (4) Mercury (Phonogram) | 18. BAD COMPANY (2) Swan Song (Atlantic) |
| 6. BEACH BOYS (2) Capitol (2) Reprise/Brother (1) Reprise | 19. GLADYS KNIGHT & THE PIPS (4) Buddah (1) Soul (Motown) |
| 7. ROLLING STONES (2) Rolling Stones (Atlantic) (2) London (1) Abkco (London) | 20. KOOL AND THE GANG (4) De-Lite (PIP) |
| 8. LED ZEPPELIN (5) Atlantic (1) Swan Song (Atlantic) | 21. THE SPINNERS (3) Atlantic |
| 9. CHICAGO (8) Columbia | 22. ISLEY BROTHERS (2) T-Neck (Columbia) |
| 10. OHIO PLAYERS (3) Mercury (Phonogram) (2) 20th Century/Westbound | 23. PINK FLOYD (2) Harvest (Capitol) (1) Capitol (1) Columbia |
| 11. AMERICA (2) Warner Brothers | 24. LOGGINS & MESSINA (3) Columbia |
| 12. EARTH, WIND & FIRE (2) Columbia (1) Warner Brothers | 25. FLEETWOOD MAC (4) Reprise (Warner Brothers) (1) Sire (ABC) (1) Warner Brothers. |
| 13. AEROSMITH (3) Columbia | |

A WARM THANK YOU
FOR 1975 FROM
RSO RECORDS AND OUR
FAMILY OF ARTISTS

BEE GEES
JACK BRUCE
ERIC CLAPTON
YVONNE ELLIMAN
FREDDIE KING
REVELATION

AND A HOT
PREDICTION
FOR 1976





OHIO PLAYERS

Billboard

- #1—Top Soul—Album Artists
- #2—Top Soul—Albums
- #2—Top Soul Singles—“Fire”
- #5—Top Soul—Single Artists
- #10—Top Pop Albums—Duos/Groups

Record World

- #1—Top Male Vocal Group—R&B Albums
- #3—Top Group—R&B Albums—“Fire”
- #3—Top Male Vocal Group—R&B Singles
- #4—Top Group—R&B Albums—“Honey”
- #6—Top Group—Pop Albums—“Fire”
- #7—Top Group—Pop Singles—“Fire”
- #8—Top Male Group—Pop Singles
- #10—Top Group—R&B Single—“Fire”

Cashbox

- #2—Top Group—R&B Singles
- #2—Top Pop Group—Albums
- #7—Top R&B Single of the Year—“Fire”

FOR AWARDS, IT WAS A MERCURY RECORD YEAR

thanks to the brilliant recording artists who accounted for
31 Record World, Billboard and Cash Box awards.



THE STATLER BROTHERS

Cashbox
#1—Country Group—Singles



BACHMAN-TURNER OVERDRIVE

Billboard
#5—Top Pop Albums—Duos/Groups
#7—Top Pop Album Artists

Cashbox
#1—Pop Group—Albums
#9—Pop Album of the Year
—“Not Fragile”

Record World
#2—Top Male Group—Pop Albums
#7—Top Group—Pop Albums—
“Not Fragile”



10cc
Record World
#2—Most Promising Male Group—Pop
#10—Top group-pop singles—“I’m Not In Love”



JOHNNY RODRIGUEZ

Cashbox
#2—Male Vocalist—Country Singles
#9—Top Country Album of the Year
—“Songs About Ladies And Love”



TOM T. HALL

Billboard
#10—Top Country Albums—“Songs Of Fox Hollow”
#10—Top Country—Singles Artists

Cashbox
#9—Male Vocalist—Country Singles
#10—Top Country Album of the Year—“Songs Of Fox Hollow”



products of phonogram, inc. one IBM plaza, chicago, ill.
a polygram company

Producers

Pos. PRODUCER
(No. of Singles on Hot 100)

1. GUS DUDGEON (9)
2. ARIF MARDIN (8)
3. DENNIS LAMBERT, BRIAN POTTER (9)
4. BOB CREWE (6)
5. JIMMY IENNER (6)
6. BARRY WHITE (5)
7. HANK MEDRESS, DAVE APPELL (7)
8. MAURICE WHITE (5)
9. GEORGE MARTIN (4)
10. KENNY GAMBLE, LEON HUFF (3)
11. RICHARD PERRY (7)
12. JOE WISSERT (5)
13. PETER ASHER (4)
14. RICK HALL (7)
15. JOHN FARRAR (4)
16. HUEY P. MEAUX (3)
17. PAUL McCARTNEY (5)
18. MILTON OKUN (4)
19. HUGO PERETTI & LUIGI CREATORE (6)
20. MIKE CURB (9)
21. TED TEMPLEMAN (4)
22. JAMES WILLIAM GUERCIO (4)
23. WILLIE MITCHELL (4)
24. BAD COMPANY (4)
25. RANDY BACHMAN (3)
26. TONY CAMILLO (3)
27. THOM BELL (5)
28. LENNY WARONKER (6)
29. JIM PRICE (2)



MCA photo

Pos. PRODUCER
(No. of Singles on Hot 100)

30. OHIO PLAYERS (4)
31. JOHN LENNON (3)
32. THE CAPTAIN (2)
33. BILL SZYMZYK (2)
34. VINI PONCIA (3)
35. H.W. CASEY, R. FINCH (8)
36. BILL SZYMZYK For PANDORA PRODUCTIONS (2)
37. BOB JOHNSTON (2)
38. LOU ADLER (5)
39. NEIL SEDAKA (4)
40. JEFF LANE (3)
41. BOB MONACO (4)
42. DAVID RUBINSON & FRIENDS (3)
43. ALLEN TOUSSAINT (3)
44. BRIAN HOLLAND (4)

Pos. PRODUCER
(No. of Singles on Hot 100)

45. STEVIE WONDER (2)
46. GEORGE HARRISON (4)
47. RICHARD CARPENTER (2)
48. ISLEY BROS. (3)
49. BIDDU (2)
50. PAUL LEKA (2)
51. MICKIE MOST (3)
52. SMOKEY ROBINSON (4)
53. BOB MORGAN (3)
54. ROBERT APPERE (3)
55. 10 cc (2)
56. BARRY MANILOW (3)
57. RON DANTE (3)
58. AL KOOPER (3)
59. SCORBU PRODUCTIONS (1)
60. ALAN PARSONS (2)

Pos. PRODUCER
(No. of Singles on Hot 100)

61. PHIL WAINMAN (1)
62. CHIPS HARRISON (2)
63. BROOK ARTHUR (1)
64. GARY KLEIN (3)
65. DONALD BYRD (2)
66. BOBBY ELI (1)
67. JOHN ANTHONY (2)
68. MIKE POST (2)
69. FRANK SLAY (2)
70. RICHARD & KAREN CARPENTER (1)
71. TOM CATALANO (2)
72. TOM DOWD (5)
73. MORRIS ALBERT (1)
74. SNUFF GARRETT (4)
75. MECO MONDARDO (4)
76. KRIS O'CONNOR (2)
77. IAN ANDERSON (2)
78. RALPH MOSS (1)
79. DINO AIRALI (1)
80. RAY STEVENS (2)
81. JOHN RYAN FOR CHICAGO KID PROD (1)
82. BOB EZRIN FOR MY ONLY PRODUCTIONS (1)
83. PHIL GERNHARD (4)
84. ED O'LOUGHLIN (1)
85. ROBIN BLANCHFLOWER (2)
86. CHARLES PLOTKIN (1)
87. J. LANE FOR DOO PRODUCTIONS (1)
88. JEFF LYNNE (1)
89. BILLY SHERRILL (2)
90. BERRY GORDY (3)
90. JEFFREY BOWEN (3)
92. WAYLON JENNINGS (4)
93. OISTER (1)
94. BARRY "BYRD" BURTON (1)
95. JAMES BROWN (4)
96. PAUL VANCE (1)
97. LOUIE SHELTON (1)
98. J. MORALI (1)
99. BOB MONTGOMERY (1)
100. CAT STEVENS (3)



ABC/Dot photo



Capitol photo

Singles—New Male Artist

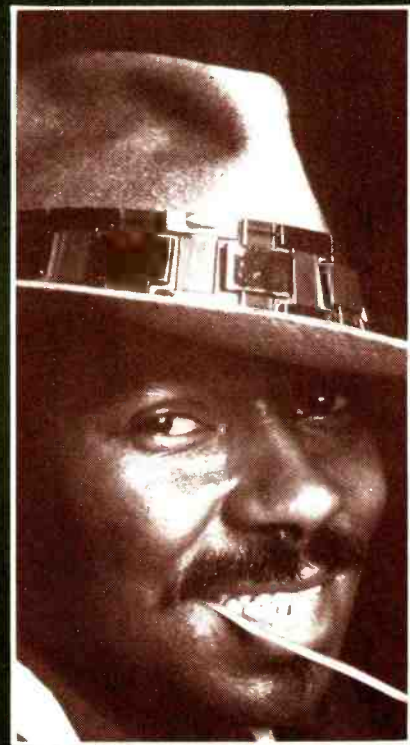
1. FREDDY FENDER (2) ABC/Dot (1) GRT (Janus)
2. MORRIS ALBERT (1) RCA
3. LEO SAYER (2) Warner Brothers

Singles—New Duos, Groups

1. CAPTAIN & TENNILLE (3) A&M
2. HOT CHOCOLATE (3) Big Tree (Atlantic)
3. PILOT (1) EMI (Capitol) (1) Capitol



A&M photo



Avco photo

Singles—New Female Artist

1. JESSI COLTER (3) Capitol
2. MELISSA MANCHESTER (2) Arista
3. PHOEBE SNOW (1) Shelter (MCA)

Singles—New Instrumentalists

1. VAN McCOY & THE SOUL CITY SYMPHONY (2) Avco
2. MIKE POST (2) MGM
3. THE RITCHIE FAMILY (1) 20th Century

DECEMBER 11, 1970

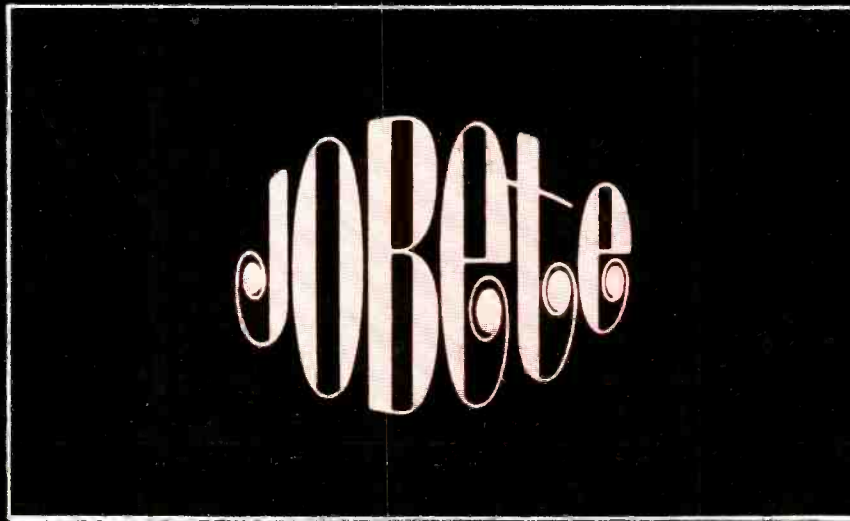
Thank You Billboard
#1
Soul Singles Artist

*Gladys Knight
and The Pips*



Publishers

- Pos. PUBLISHER, LICENSEE
 (No. of Charted Singles on Hot 100)
1. **JOBETE**, ASCAP (28)
 2. **WARNER BROTHERS**, ASCAP (13)
 3. **MIGHTY THREE**, BMI (18)
 4. **ATV**, BMI (14)
 5. **DON KIRSHNER**, BMI (8)
 6. **LEEDS**, ASCAP (9)
 7. **SHERLYN**, BMI (9)
 8. **COLGEMS**, ASCAP (6)
 9. **AMERICAN BROADCASTING**, ASCAP (9)
 10. **SPANKA**, BMI (6)
 11. **UNICHAPPELL**, BMI (13)
 12. **STONE DIAMOND**, BMI (10)
 13. **CHERRY LANE**, ASCAP (3)
 14. **YELLOW DOG**, ASCAP (4)
 15. **SAGGIFLAME**, ASCAP (2)
 16. **STONE AGATE**, BMI (6)
 17. **TREE**, BMI (6)
 18. **ALMO**, ASCAP (11)
 19. **BADCO**, ASCAP (4)
 20. **ABC/DUNHILL**, BMI (7)
 21. **BLACKBYRD**, BMI (5)
 22. **CHRYSALIS**, ASCAP (6)
 23. **KECA**, ASCAP (6)
 24. **COMBINE**, BMI (5)
 25. **CHAPPELL**, ASCAP (3)
 26. **CASSEROLE**, BMI (4)



- Pos. PUBLISHER, LICENSEE
 (No. of Charted Singles on Hot 100)
27. **SCREEN GEMS COLUMBIA** (7)
 28. **SA-VETTE**, BMI (6)
 28. **JANUARY**, BMI (6)
 30. **DUCHESS**, BMI (6)
 31. **MYSTERY**, BMI (2)
 32. **ACUFF-ROSE**, BMI (5)
 33. **BARON**, BMI (4)
 34. **FAR OUT**, ASCAP (2)
 35. **BIG PIG**, ASCAP (4)
 36. **EAST MEMPHIS**, BMI (5)
 37. **BIG ELK**, ASCAP (4)
 38. **CONRAD**, BMI (2)
 39. **WARNER-TAMERLANE**, BMI (8)
 40. **COOKAWAY**, ASCAP (2)
 41. **AL GALLICO**, BMI (3)
 42. **KENNY NOLAN**, ASCAP (4)
 43. **BOVINA**, ASCAP (3)
 44. **ACKEE**, ASCAP (4)

- Pos. PUBLISHER, LICENSEE
 (No. of Charted Singles on Hot 100)
45. **STORY SONGS**, ASCAP (2)
 46. **MACLEN**, BMI (2)
 47. **GANGA**, BMI (3)
 47. **FINGERLAKE**, BMI (1)
 49. **APRIL**, ASCAP (3)
 50. **IRVING**, BMI (8)
 51. **DICKIE BIRD**, BMI (2)
 52. **KAMIKAZI**, BMI (2)
 53. **GAMBI**, BMI (3)
 54. **HEART'S DELIGHT**, BMI (6)
 55. **ACT ONE**, BMI (2)
 56. **DUNBAR**, BMI (3)
 57. **AWB**, BMI (1)
 58. **FAMOUS**, ASCAP (4)
 59. **AVCO EMBASSY**, ASCAP (4)
 60. **TRAVIS**, BMI (1)
 61. **LOST CABIN**, BMI (1)
 62. **JEC**, BMI (4)

- Pos. PUBLISHER, LICENSEE
 (No. of Charted Singles on Hot 100)
63. **JEFF-MAR**, BMI (4)
 64. **TRIPLE O SONGS**, BMI (4)
 65. **HUSTLER**, BMI (4)
 66. **WOODEN NICKEL**, ASCAP (2)
 67. **STONEBRIDGE**, ASCAP (2)
 68. **BUSHKA**, BMI (4)
 69. **J. C.**, BMI (1)
 70. **FERMATA INTERNATIONAL**, ASCAP (1)
 71. **SKYHILL**, BMI (2)
 72. **BLUE GUM**, ASCAP (1)
 73. **TONOB**, BMI (1)
 74. **OHIO PLAYERS**, BMI (4)
 75. **PARKA**, ASCAP (1)
 76. **KIRSHNER SONGS**, ASCAP (3)
 77. **MAINMAN**, ASCAP (2)
 78. **LORNHOLE**, BMI (2)
 79. **CRAM RENRAFF**, BMI (1)
 80. **RANBACH**, BMI (3)
 81. **TOP SOIL**, BMI (3)
 81. **MUSIC OF THE TIMES**, ASCAP (2)
 83. **BERTAM**, ASCAP (2)
 84. **DRUMMER BOY**, BMI (2)
 85. **MUSIC MONTAGE**, BMI (2)
 86. **COTILLION**, BMI (5)
 87. **ONE OF A KIND**, BMI (4)
 87. **LENNON**, BMI (3)
 87. **SAGGIFIRE**, BMI (3)
 90. **MCCARTNEY**, BMI (6)
 91. **KICKING BEAR**, ASCAP (2)
 92. **BENCHMARK**, ASCAP (2)
 93. **DELIGHTFUL**, BMI (3)
 94. **VAN MCCOY**, BMI (3)
 95. **MOOSE**, CAPAC (2)
 96. **LADY JANE**, BMI (1)
 97. **NO EXIT**, BMI (6)
 98. **VERNON**, ASCAP (1)
 99. **TARKA**, ASCAP (1)
 100. **HOLLIS**, BMI (1)



ABC/Dot photo

1. **FREDDY FENDER** (2) ABC/Dot
2. **BRUCE SPRINGSTEEN** (3) Columbia
3. **ROGER WHITTAKER** (1) RCA

Albums—New Male Artist



MGM photo

1. **GLORIA GAYNOR** (2) MGM
2. **JESSI COLTER** (1) Capitol
3. **EMMYLOU HARRIS** (1) Reprise (Warner Brothers)

Albums—New Female Artist



RCA photo

Albums—New Duos, Groups

1. **PURE PRAIRIE LEAGUE** (2) RCA
2. **CAPTAIN & TENNILLE** (1) A&M
3. **KRAFTWERK** (2) Vertigo (Phonogram)



Avco photo

1. **VAN MCCOY & SOUL CITY SYMPHONY** (2) Avco (1) Buddah

Albums—New Instrumentalists

Congratulations Award Winners...

Paul McCartney & Wings

Sweet

John Lennon

Ringo Starr

George Harrison

Kraftwerk

Helen Reddy

Anne Murray

Linda Ronstadt

Grand Funk

Evie Sands

Pilot

The Beach Boys

Glen Campbell

Jessi Colter

Merle Haggard

Freddie Hart

Gene Watson

Buck Owens

Susan Raye

La Costa

Natalie Cole

Tavares

Nancy Wilson

Reflections

Pink Floyd

Al Martino

*...and thank you for making
this an incredible year at Capitol!*



NUMBER ONE



Capitol photo

Singles

Pos. TITLE-Artist-Label (Dist. Label)

1. RHINESTONE COWBOY—Glen Campbell—Capitol
2. RECONSIDER ME—Narvel Felts—ABC/Dot
3. BLUE EYES CRYING IN THE RAIN—Willie Nelson—Columbia
4. LOVE IN THE HOT AFTERNOON—Gene Watson—Capitol
5. WASTED DAYS & WASTED NIGHTS—Freddy Fender—ABC/Dot

Pos. TITLE-Artist-Label (Dist. Label)

6. FEELIN'S—Loretta Lynn & Conway Twitty—MCA
7. IT'S TIME TO PAY THE FIDDLER—Cal Smith—MCA
8. YOU'RE MY BEST FRIEND—Don Williams—ABC/Dot
9. WRONG ROAD AGAIN—Crystal Gayle—United Artists
9. LIZZIE & THE RAINMAN—Tanya Tucker—MCA

Pos. TITLE-Artist-Label (Dist. Label)

11. DAYDREAMS ABOUT NIGHT THINGS—Ronnie Milsap—RCA
12. BEFORE THE NEXT TEARDROP FALLS—Freddy Fender—ABC/Dot
13. WINDOW UP ABOVE—Mickey Gilley—Playboy
14. TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard—Melodyland (Motown)
15. DEVIL IN THE BOTTLE—T.G. Shepard—Melodyland (Motown)
16. I'M NOT LISA—Jessi Colter—Capitol
17. TOUCH THE HAND—Conway Twitty—MCA
18. I CAN'T HELP IT (If I'm Still In Love With You)—Linda Ronstadt—Capitol
19. (Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas—ABC
20. JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez—Mercury (Phonogram)
21. THE FIRST TIME—Freddie Hart—Capitol
22. SAY FOREVER YOU'LL BE MINE—Porter Wagoner & Dolly Parton—RCA
23. ALWAYS WANTING YOU—Merle Haggard—Capitol
24. MISTY—Ray Stevens—Barnaby (Chess/Janus)
25. YOU NEVER EVEN CALLED ME BY MY NAME—David Allan Coe—Columbia
26. WOMAN IN THE BACK OF MY MIND—Mel Tillis—MGM
27. I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers—Mercury (Phonogram)
28. WHEN WILL I BE LOVED—Linda Ronstadt—Capitol
29. KENTUCKY GAMBLER—Merle Haggard—Capitol

Pos. TITLE-Artist-Label (Dist. Label)

30. BLANKET ON THE GROUND—Billie Jo Spears—United Artists
31. (You Make Me Want To Be) A MOTHER—Tammy Wynette—Epic (Columbia)
32. WORD GAMES—Billy Walker—RCA
33. IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris—Reprise (Warner Bros.)
34. EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich—Epic (Columbia)
35. THE SEEKER—Dolly Parton—RCA
36. MOVIN' ON—Merle Haggard—Capitol
37. HOPE YOU'RE FEELIN' ME (Like I'm Feelin' You)—Charley Pride—RCA
38. I WANT TO HOLD YOU—Stella Parton—Country, Soul, & Blues
39. RUBY BABY—Billy "Crash" Craddock—ABC
40. THE TIES THAT BIND—Don Williams—ABC/Dot
41. MY WOMAN'S MAN—Freddie Hart—Capitol
42. PLEASE MR. PLEASE—Olivia Newton-John—MCA
43. RAINY DAY WOMAN/HELP THE COWBOY SING THE BLUES—Waylon Jennings—RCA
44. THANK GOD I'M A COUNTRY BOY—John Denver—RCA
45. BANDY THE RODEO CLOWN—Moe Bandy—GRC
46. SNEAKY SNAKES/I CARE—Tom T. Hall—Mercury (Phonogram)
47. ROLL ON BIG MAMA—Joe Stampley—Epic (Columbia)
48. BEST WAY I KNOW HIM—Mel Tillis—MGM
49. I CAN HELP—Billy Swan—Monument (Columbia)
50. LITTLE BAND OF GOLD—Sonny James—Columbia

Singles Artists



Epic photo

Pos. ARTIST (No. of Charted Singles) Label (Dist. Label)

15. BILLY "CRASH" CRADDOCK (3) ABC (1) ABC/Dot
16. T.G. SHEPARD (3) Melodyland (Motown)
17. DOLLY PARTON (4) RCA
18. MEL TILLIS (4) MGM
19. LINDA RONSTADT (3) Capitol (1) Asylum
20. GARY STEWART (3) RCA (1) MCA
21. FREDDY FENDER (3) ABC/Dot (1) GRT (Janus)
22. OLIVIA NEWTON-JOHN (4) MCA
23. SONNY JAMES (4) Columbia
24. GLEN CAMPBELL (4) Capitol
25. DONNA FARGO (4) ABC/Dot
26. LA COSTA (4) Capitol
27. WAYLON JENNINGS (4) RCA
28. MOE BANDY (3) GRC
29. CRYSTAL GAYLE (3) United Artists
30. GEORGE JONES (4) Epic (Columbia)
30. LORETTA LYNN (3) MCA
32. BOBBY G. RICE (4) GRT (Janus)
33. LYNN ANDERSON (3) Columbia
34. MEL STREET (4) GRT (Janus)
35. BILL ANDERSON (4) MCA
36. STATLER BROTHERS (3) Mercury (Phonogram)
37. NARVEL FELTS (2) ABC/Dot (1) Cinnamon
38. ELVIS PRESLEY (4) RCA
39. BRENDA LEE (3) MCA
40. JOHNNY PAYCHECK (4) Epic (Columbia)
41. CONNIE SMITH (4) Columbia
42. DAVID WILLS (4) Epic (Columbia)
43. TOMMY OVERSTREET (4) ABC/Dot
44. DON GIBSON (4) Hickory (MGM)
45. JEANNE PRUETT (4) MCA
46. CAL SMITH (3) MCA
47. JERRY LEE LEWIS (3) Mercury (Phonogram)
48. BILLY JO SPEARS (4) United Artists
49. C.W. McCALL (3) MGM
50. RAY STEVENS (3) Barnaby (Janus)

Pos. ARTIST (No. of Charted Singles) Label (Dist. Label)

1. JOE STAMPLEY (4) ABC/Dot (3) Epic (Columbia)
2. CHARLIE RICH (4) Epic (Columbia) (2) RCA (1) Mercury (Phonogram)
3. RONNIE MILSAP (4) RCA (1) Warner Brothers
4. MERLE HAGGARD (4) Capitol
5. MICKEY GILLEY (4) Playboy
6. CHARLEY PRIDE (4) RCA
7. TANYA TUCKER (2) Columbia (2) MCA
8. CONWAY TWITTY (4) MCA
9. JOHN DENVER (4) RCA
10. TOM T. HALL (4) Mercury (Phonogram)
11. DON WILLIAMS (3) ABC/Dot
12. RAY PRICE (2) Myrrh (ABC/Word) (1) ABC (1) Columbia
13. FREDDIE HART (3) Capitol
14. JOHNNY RODRIGUEZ (4) Mercury (Phonogram)

Singles Labels

RCA Records

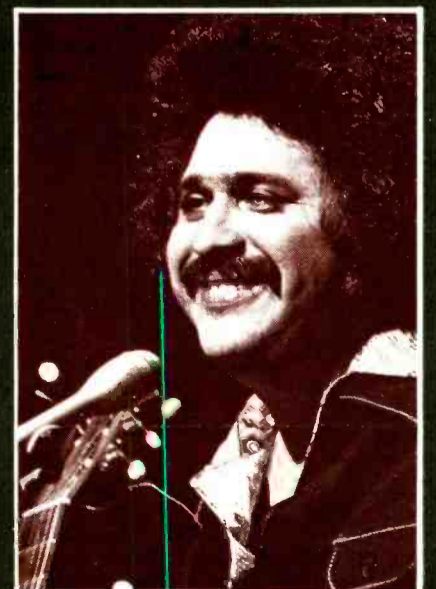
Pos. ARTIST (No. of Charted Singles) Label (Dist. Label)

- | | |
|------------------|-----------------------------|
| 1. RCA (71) | 6. EPIC (Columbia) (39) |
| 2. CAPITOL (51) | 7. MGM (28) |
| 3. MCA (47) | 8. MERCURY (Phonogram) (27) |
| 4. ABC/DOT (43) | 9. ABC (28) |
| 5. COLUMBIA (38) | 10. UNITED ARTISTS (24) |

Singles New Artists

Pos. ARTIST (No. of Charted Singles) Label (Dist. Label)

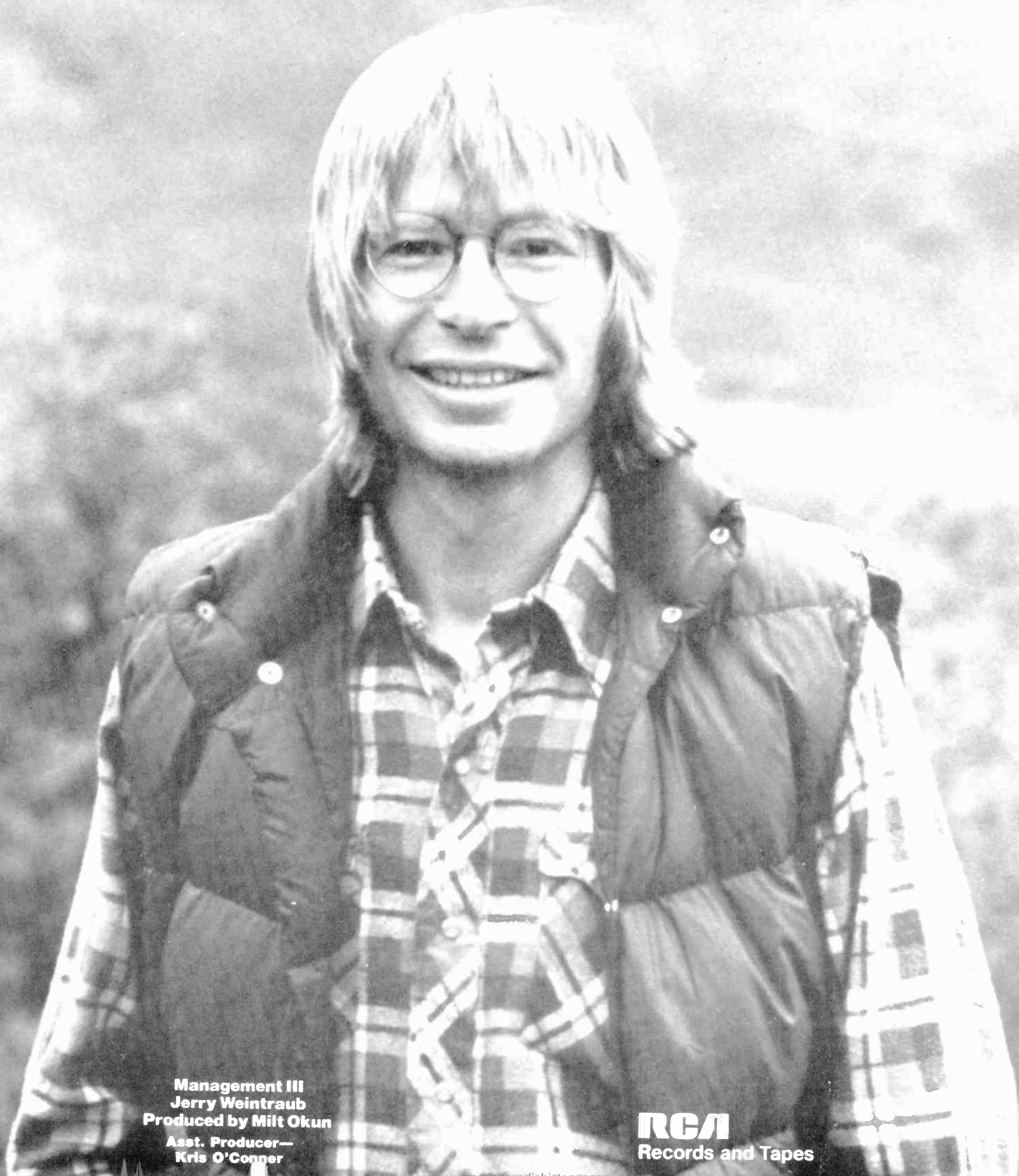
1. FREDDY FENDER (3) ABC/Dot (1) GRT (Janus)
2. JESSI COLTER (2) Capitol
3. BILLY LARKIN (3) Bryan
4. GENE WATSON (2) Capitol (1) Resco (NSD)
5. MARGO SMITH (2) 20th Century
6. B.J. THOMAS (2) ABC
7. STELLA PARTON (2) Country, Soul & Blues
8. EMMYLOU HARRIS (2) Reprise (Warner Brothers)
9. FIDDLIN' FRENCHIE BURKE & THE OUTLAWS (3) 20th Century
10. JIM WEATHERLY (2) Buddah
11. BARBI BENTON (2) Playboy
12. DOTTSY (1) RCA
13. CHIP TAYLOR (2) Warner Brothers
14. AMAZING RHYTHM ACES (1) ABC
15. BILLY THUNDERKLOUD & THE CHIEFTONES (2) 20th Century



ABC/Dot photo

Once again, in 1975, Denver is the heart of America.

The Billboard Year-End Awards
Top Pop Artist—Singles
Top Pop Singles Artist—Male
Top Easy Listening Artist—Singles
Top Country Album—"Back Home Again"



Management III
Jerry Weintraub
Produced by Milt Okun
Asst. Producer—
Kris O'Conner

RCA
Records and Tapes





TOASTS OF THE TOWN

FREDDY FENDER
RUFUS
B. J. THOMAS
CRUSADERS
ACE
POINTER SISTERS

BOBBY VINTON
AMAZING RHYTHM ACES
DON WILLIAMS
BILLY 'CRASH' CRADDOCK
JIM CROCE
RAY PRICE

DONNA FARGO
TOMMY OVERSTREET
RON BANKS & THE DRAMATICS
BOBBY BLAND
ISAAC HAYES
NARVEL FELTS

THE BILLBOARD AWARD WINNERS FROM

abc Records

TM

COUNTRY

NUMBER ONE



RCA photo



Epic photo

Albums

- | | |
|--|---|
| <p>Pos. TITLE—Artist—Label (Dist. Label)</p> <ol style="list-style-type: none"> 1. BACK HOME AGAIN—John Denver—RCA 2. HEART LIKE A WHEEL—Linda Ronstadt—Capitol 3. BEFORE THE NEXT TEARDROP FALLS—Freddie Fender—ABC/Dot 4. HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John—MCA 5. I'M JESSI COLTER—Jessie Colter—Capitol 6. MERLE HAGGARD 30th ALBUM—Merle Haggard & The Strangers—Capitol 7. AN EVENING WITH JOHN DENVER—John Denver—RCA 8. KEEP MOVIN' ON—Merle Haggard—Capitol 9. LINDA ON MY MIND—Conway Twitty—MCA 10. SONGS OF FOX HOLLOW—Tom T. Hall—Mercury (Phonogram) 11. IT'S TIME TO PAY THE FIDDLER—Cal Smith—MCA 12. IF YOU LOVE ME LET ME KNOW—Olivia Newton-John—MCA 13. THE RAMBLIN' MAN—Waylon Jennings—RCA 14. RED HEADED STRANGER—Willie Nelson—Columbia 15. DON WILLIAMS, VOL. III—Don Williams—ABC/Dot 16. CITY LIGHTS—Mickey Gilley—Playboy 17. GREATEST HITS, VOL. 1—Billy "Crash" Craddock—ABC 18. OUT OF HAND—Gary Stewart—RCA 19. PHONE CALL FROM GOD—Jerry Jordan—MCA 20. SONGS ABOUT LADIES & LOVE—Johnny Rodriguez—Mercury (Phonogram) 21. SONS OF THE MOTHERLAND—Statler Brothers—Mercury (Phonogram) 22. I CAN HELP—Billy Swan—Monument (Columbia) 23. COUNTRY PARTNERS—Conway Twitty/Loretta Lynn—MCA 24. EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich—Epic (Columbia) | <p>Pos. TITLE—Artist—Label (Dist. Label)</p> <ol style="list-style-type: none"> 25. BARROOMS TO BEDROOMS—David Wills—Epic (Columbia) 26. YOU'RE MY BEST FRIEND—Don Williams—ABC/Dot 27. WOLF CREEK PASS—C.W. McCall—MGM 28. DREAMING MY DREAMS—Waylon Jennings—RCA 29. BACK TO THE COUNTRY—Loretta Lynn—MCA 30. EVERY TIME I TURN ON THE RADIO/TALK TO ME OHIO—Bill Anderson—MCA 31. PROMISED LAND—Elvis Presley—RCA 32. JUST GET UP AND CLOSE THE DOOR—Johnny Rodriguez—Mercury (Phonogram) 33. THE SILVER FOX—Charlie Rich—Epic (Columbia) 34. PIECES OF SKY—Emmylou Harris—Reprise (Warner Bros.) 35. FEELIN'S—Loretta Lynn & Conway Twitty—MCA 36. A LEGEND IN MY TIME—Ronnie Milsap—RCA 37. RHINESTONE COWBOY—Glen Campbell—Capitol 38. RECONSIDER ME—Narvel Felts—ABC/Dot 39. THE LAST FAREWELL & OTHER HITS—Roger Whittaker—RCA 40. ROOM FULL OF ROSES—Mickey Gilley—Playboy 41. LIKE OLD TIMES AGAIN—Ray Price—Myrrh (Word/ABC) 42. RUB IT IN—Billy "Crash" Craddock—ABC 43. REUNION—B.J. Thomas—ABC 44. BLANKET ON THE GROUND—Billie Jo Spears—United Artists 45. CHARLEY—Charley Pride—RCA 46. FREDDIE HART'S GREATEST HITS—Freddie Hart—Capitol 47. MISTY—Ray Stevens—Barnaby (Janus) 48. BEHIND CLOSED DOORS—Charlie Rich—Epic (Columbia) 49. PRIDE OF AMERICA—Charley Pride—RCA 50. ONE DAY AT A TIME—Marilyn Sellers—Mega |
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Albums Artists

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|---|---|
| <p>Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)</p> <ol style="list-style-type: none"> 1. CHARLIE RICH (5) Epic (Columbia) (2) RCA (1) Hi (London) 2. JOHN DENVER (3) RCA 3. OLIVIA NEWTON-JOHN (4) MCA 4. MERLE HAGGARD (2) Capitol 5. CONWAY TWITTY (3) MCA 6. MICKEY GILLEY (3) Playboy (1) Paula (Jewel) 7. BILLY "CRASH" CRADDOCK (3) ABC 8. LINDA RONSTADT (2) Asylum (1) Capitol 9. LORETTA LYNN (4) MCA 10. ELVIS PRESLEY (4) RCA 11. DON WILLIAMS (3) ABC/Dot 12. WAYLON JENNINGS (2) RCA 13. FREDDY FENDER (2) ABC/Dot 14. CAL SMITH (3) MCA 15. TOM T. HALL (4) Mercury (Phonogram) 16. DOLLY PARTON (4) RCA 17. JOHNNY RODRIGUEZ (2) Mercury (Phonogram) 18. LORETTA LYNN & CONWAY TWITTY (2) MCA 19. MAC DAVIS (4) Columbia 20. STATLER BROTHERS (2) Mercury (Phonogram) 21. RONNIE MILSAP (3) RCA (1) Warner Brothers 22. JESSI COLTER (1) Capitol 23. CHARLEY PRIDE (2) RCA 24. MOE BANDY (3) GRC | <p>Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)</p> <ol style="list-style-type: none"> 25. FREDDIE HART (3) Capitol 26. ANNE MURRAY (2) Capitol 27. GLEN CAMPBELL (2) Capitol 27. WILLIE NELSON (1) Columbia (1) RCA 29. ROY CLARK (2) ABC/Dot 30. GARY STEWART (1) RCA 31. BILLY SWAN (2) Monument (Columbia) 32. TANYA TUCKER (2) Columbia (1) MCA 33. JERRY JORDAN (1) MCA 34. DAVID WILLS (1) Columbia (1) Epic (Columbia) 35. MEL TILLIS (3) MGM (1) MCA 36. NARVEL FELTS (2) ABC/Dot 37. RAY PRICE (2) Columbia 38. C. W. McCALL (1) MGM 39. PORTER WAGONER & DOLLY PARTON (2) RCA 40. BILL ANDERSON (1) MCA 41. EMMYLOU HARRIS (1) Reprise (Warner Bros.) 43. DONNA FARGO (2) ABC/Dot 44. BILLIE JO SPEARS (2) United Artists 45. JERRY CLOWER (2) MCA 45. ROGER WHITTAKER (1) RCA 47. JOE STAMPLEY (3) ABC/Dot (1) Epic (Columbia) 48. B.J. THOMAS (1) ABC 49. HOYT AXTON (2) A&M 50. RAY STEVENS (1) Barnaby (Janus) |
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Acuff Rose

PUBLICATIONS, INCORPORATED

Publishers

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|---|---|
| <p>Pos. PUBLISHER, License (No. Of Charted Singles)</p> <ol style="list-style-type: none"> 1. ACUFF-ROSE, BMI (31) 2. TREE, BMI (30) 3. ALGEE, BMI (23) 4. OWEPAR, BMI (8) 5. JACK, BMI (11) 6. AL GALLICO, BMI (18) 7. BARON, BMI (5) 8. KECA, ASCAP (6) 9. HALLNOTE, BMI (6) 10. HILL & RANGE, BMI (13) 11. CHAPPELL, ASCAP (7) 12. HOUSE OF GOLD, BMI (5) 13. SAWGRASS, BMI (5) 14. DANOR, BMI (9) 15. HANK WILLIAMS, JR., BMI (6) 16. BLUE MOON, ASCAP (7) 17. COAL MINERS, BMI (4) 18. TWITTY BIRD, BMI (3) 19. HALL-CLEMENT, BMI (6) 20. SHADE TREE, BMI (4) 21. COMBINE, ASCAP (6) 22. CHERRY LANE, ASCAP (3) 23. JACK & BILL, ASCAP (7) 24. STALLION, BMI (4) 25. FAMOUS, ASCAP (5) 26. RICCI MARENO, SESAC (6) | <p>Pos. PUBLISHER, License (No. Of Charted Singles)</p> <ol style="list-style-type: none"> 27. WINDOW, BMI (5) 28. RODEO COWBOY, BMI (5) 28. BLUE BOOK, BMI (3) 30. MILENE, ASCAP (8) 31. AMERICAN COWBOY, BMI (3) 32. NEW KEYS, BMI (3) 33. SCREEN GEMS-COLUMBIA, BMI (10) 34. EVIL EYE, BMI (4) 35. ACOUSTIC, BMI (5) 36. BROUGHAM-HALL, BMI (5) 37. FOREST HILLS, BMI (5) 38. AMERICAN GRAMOPHONE, SESAC (3) 39. PRIMA DONNA, BMI (4) 40. PEER INTERNATIONAL, BMI (3) 41. DON WILLIAMS, BMI (3) 42. FRED ROSE, BMI (2) 43. FIRST GENERATION, BMI (5) 44. DUNBAR, BMI (4) 45. 4-STAR, BMI (6) 46. DEB DAVE, BMI (6) 47. FOUR TAY, BMI (5) 48. CENTRAL SONGS, BMI (3) 49. MARIPOSA, BMI (4) 50. ROSE BRIDGE, BMI (2) |
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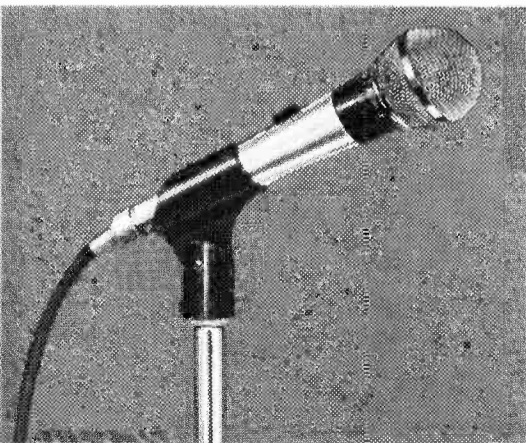
RCA Records

Albums Labels

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|---|--|
| <p>Pos. LABEL (Dist. Label) (Number of Charted Albums)</p> <ol style="list-style-type: none"> 1. RCA (40) 2. MCA (30) 3. CAPITOL (24) 4. ABC/DOT (25) 5. COLUMBIA (22) | <p>Pos. LABEL (Dist. Label) (Number of Charted Albums)</p> <ol style="list-style-type: none"> 6. MERCURY (Phonogram) (11) 7. EPIC (Columbia) (14) 8. MGM (15) 9. PLAYBOY (4) 10. MONUMENT (Epic/Columbia) (8) |
|---|--|



Hello, Dolly!



The Country Music Association's 1975 Female Vocalist of the Year award winner has earned her title in the true Nashville style. Since the day Dolly Parton left her Tennessee mountain home, she's been making her vocals a familiar trademark of America's home-grown music. For her crowd-pleasing shows, Dolly relies on the true-to-life sound and consistent dependability of Shure microphones, as well as her Shure Vocal Master Sound System. As this talented lady at the top of the charts has proved, Shure is *the* "Sound of the Professionals" for Nashville.

Shure Brothers Inc.
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In Canada: A. C. Simmonds & Sons Limited



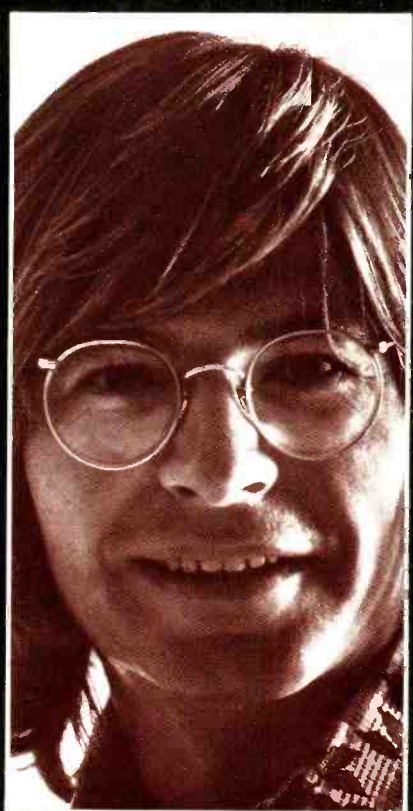
Manufacturers of high fidelity components, microphones, sound systems and related circuitry.

NO. 1
NUMBER ONE

EASY LISTENING



Bell photo



RCA photo

Singles

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| Pos. TITLE—Artist—Label (Dist. Label) | Pos. TITLE—Artist—Label (Dist. Label) |
| 1. MIDNIGHT BLUE—Melissa Manchester—Arista | 26. WONDERFUL BABY—Don McLean—United Artists |
| 2. AT SEVENTEEN—Janis Ian—Columbia | 27. RAINY DAY PEOPLE—Gordon Lightfoot—Reprise (Warner Brothers) |
| 3. MANDY—Barry Manilow—Bell (Arista) | 28. MY EYES ADORED YOU—Frankie Valli—Private Stock |
| 4. RHINESTONE COWBOY—Glen Campbell—Capitol | 29. POETRY MAN—Phoebe Snow—Shelter (MCA) |
| 5. (Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas—ABC | 30. MY BOY—Elvis Presley—RCA |
| 6. PLEASE MR. PLEASE—Olivia Newton-John—MCA | 31. THE WAY WE WERE/TRY TO REMEMBER—Gladys Knight & The Pips—Buddah |
| 7. LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M | 32. RIDE 'EM COWBOY—Paul Davis—Bang |
| 8. FEELINGS—Morris Albert—RCA | 33. SWEET SURRENDER—John Denver—RCA |
| 9. ANGIE BABY—Helen Reddy—Capitol | 34. DAISY JANE—America—Warner Brothers |
| 10. I'M SORRY—John Denver—RCA | 35. I ONLY HAVE EYES FOR YOU—Art Garfunkel—Columbia |
| 11. THE LAST FAREWELL—Roger Whittaker—RCA | 36. LONGFELLOW SERENADE—Neil Diamond—Columbia |
| 12. BEST OF MY LOVE—Eagles—Asylum | 37. AIN'T NO WAY TO TREAT A LADY—Helen Reddy—Capitol |
| 13. EVERYTIME YOU TOUCH ME (I Get High)—Charlie Rich—Epic (Columbia) | 38. OLD DAYS—Chicago—Columbia |
| 14. LAUGHTER IN THE RAIN—Neil Sedaka—MCA | 39. LIKE A SUNDAY MORNING—Lana Cantrell—Polydor |
| 15. HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John—MCA | 40. SOLITAIRE—Carpenters—A&M |
| 16. PLEASE MR. POSTMAN—Carpenters—A&M | 41. THE HUSTLE—Van McCoy & The Soul City Symphony—Avco |
| 17. WISHING YOU WERE HERE—Chicago—Columbia | 42. WHEN WILL I BE LOVED—Linda Ronstadt—Capitol |
| 18. FALLIN' IN LOVE—Hamilton, Joe Frank & Reynolds—Playboy | 43. IT'S A MIRACLE—Barry Manilow—Arista |
| 18. WILDFIRE—Michael Murphey—Epic (Columbia) | 43. EMOTION—Helen Reddy—Capitol |
| 20. HOW SWEET IT IS (To Be Loved By You)—James Taylor—Warner Brothers | 45. WALKING IN RHYTHM—Blackbyrds—Fantasy |
| 21. ONLY YESTERDAY—Carpenters—A&M | 46. THE PROUD ONE—Osmonds—Kolib (MGM) |
| 22. MORNING SIDE OF THE MOUNTAIN—Donny & Marie Osmond—MGM | 47. DON'T TELL ME GOODNIGHT—Lobo—Big Tree (Atlantic) |
| 22. ONLY YOU—Ringo Starr—Apple (Capitol) | 48. NIGHTINGALE—Carole King—Ode (A&M) |
| 24. LONELY PEOPLE—America—Warner Brothers | 48. LOVIN' YOU—Minnie Riperton—Epic (Columbia) |
| 25. WHEN WILL I SEE YOU AGAIN—Three Degrees—Philadelphia International (Epic/Columbia) | 50. I BELIEVE I'M GONNA LOVE YOU—Frank Sinatra—Reprise (Warner Brothers) |
| | 50. ONE MAN WOMAN/ONE WOMAN MAN—Paul Anka with Odia Coates—United Artists |
| | 50. 99 MILES FROM L.A.—Albert Hammond—Mums (Columbia) |

Artists

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| Pos. ARTIST (No. of Charted Singles) Label (Dist. Label) | Pos. ARTIST (No. of Charted Singles) Label (Dist. Label) |
| 1. JOHN DENVER (4) RCA | 34. CAROLE KING (1) Ode (A&M) |
| 2. HELEN REDDY (4) Capitol | 35. FREDDY FENDER (3) ABC/Dot |
| 3. OLIVIA NEWTON-JOHN (4) MCA | 36. ART GARFUNKEL (2) Columbia |
| 4. AMERICA (4) Warner Brothers | 37. BLACKBYRDS (2) Fantasy |
| 5. TONY ORLANDO & DAWN (3) Elektra (2) Bell (Arista) (1) Arista | 38. RAY STEVENS (2) Barnaby (Janus) |
| 6. CARPENTERS (3) A&M | 39. MORRIS ALBERT (1) RCA |
| 7. BARRY MANILOW (2) Arista (1) Bell (Arista) | 40. SEALS & CROFTS (2) Warner Brothers |
| 8. NEIL SEDAKA (4) Rocket (MCA) | 41. GLADYS KNIGHT & THE PIPS (2) Buddah |
| 9. CHICAGO (4) Columbia | 42. JIM WEATHERLY (2) Buddah (1) RCA |
| 10. NEIL DIAMOND (3) Columbia | 42. HAMILTON, JOE FRANK, & REYNOLDS (1) Playboy |
| 11. BOBBY VINTON (4) ABC | 44. AL MARTINO (2) Capitol |
| 12. CHARLIE RICH (4) Epic (Columbia) (1) RCA | 45. RINGO STARR (1) Apple (Capitol) |
| | 46. DAVID GATES (2) Elektra |
| | 47. ANDY WILLIAMS (4) Columbia |
| | 48. BOBBY GOLDSBORO (2) United Artists |
| | 49. DON McLEAN (1) United Artists |
| | 50. MARIA MULDAUR (2) Reprise (Warner Brothers) |

Publishers

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| Pos. PUBLISHER, Licensee (No. of Charted Singles) | Pos. PUBLISHER, Licensee (No. of Charted Singles) |
| 1. WARNER BROTHERS, ASCAP (11) | 34. WEB IV, BMI (2) |
| 2. COLGEMS, ASCAP (10) | 35. J.C., ASCAP (1) |
| 3. DON KIRSHNER, BMI (10) | 36. TRO-HOLLIS, BMI (1) |
| 4. ATV, BMI (6) | 36. CASSEROLE, BMI (2) |
| 5. SPANKA, BMI (6) | 38. KIPALULU, ASCAP (2) |
| 6. JOBETE, ASCAP (9) | 39. UNART, BMI (3) |
| 7. SCREEN GEMS-COLUMBIA, BMI (9) | 40. PARKA, ASCAP (1) |
| 8. CHERRY LANE, ASCAP (3) | 41. ALGEE, BMI (4) |
| 9. MIGHTY THREE, BMI (6) | 42. McCARTNEY, BMI (3) |
| 10. ALMO, ASCAP (10) | 43. WALT DISNEY, ASCAP (1) |
| 11. STONEBRIDGE, ASCAP (3) | 44. HAPPY GIRL, ASCAP (3) |
| 12. TREE, BMI (5) | 45. CONRAD, BMI (2) |
| 13. KECA, ASCAP (6) | 46. SILVER BLUE, ASCAP (1) |
| 14. ACUFF-ROSE, BMI (4) | 47. RUMANIAN PICKLEWORKS, BMI (2) |
| 15. STONE AGATE, BMI (4) | 48. DICKIE BIRD, BMI (1) |
| 16. ARCOLA, BMI (2) | 49. YELLOW DOG, ASCAP (1) |
| 17. APRIL, ASCAP (5) | 50. PEDRO & GALAHAD, BMI (1) |
| 18. BIG ELK, ASCAP (4) | |
| 19. MYSTERY, BMI (2) | |
| 20. MOOSE, CAPAC (2) | |
| 21. ABC/DUNHILL, BMI (3) | |
| 22. LEEDS, ASCAP (5) | |
| 23. FAMOUS, ASCAP (4) | |
| 24. COMBINE, BMI (3) | |
| 25. HOUSE OF GOLD, BMI (3) | |
| 26. STORY SONGS, ASCAP (2) | |
| 27. KAMIKAZI, BMI (2) | |
| 28. BLACKBYRDS, BMI (2) | |
| 28. BLUE GUN, ASCAP (1) | |
| 30. KIRSHNER SONGS, ASCAP (5) | |
| 31. FERMATA INTERNATIONAL, ASCAP (1) | |
| 32. DAWN BREAKER, BMI (2) | |
| 33. DUCHESS, BMI (3) | |



Labels

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| Pos. LABEL (Distributing Label) (No. of Charted Singles) |
| 1. COLUMBIA (31) |
| 2. RCA (25) |
| 3. CAPITOL (18) |
| 4. A & M (19) |
| 5. MCA (11) |
| 6. WARNER BROTHERS (12) |
| 7. EPIC (Columbia) (13) |
| 8. ABC (12) |
| 9. ELEKTRA (12) |
| 10. ARISTA (9) |



ZZ TOP

THE ROCK'N'ROLL PHENOMENON.

IN CONCERT...

In 1975 ZZ Top continued making music history:

ATLANTA. Largest concert crowd in the history of the Omni. Previous record set by the Rolling Stones.

KANSAS CITY. Largest concert crowd in the history of Kemper Arena. Previous record set by Jethro Tull.

NASHVILLE. Largest concert crowd ever in the city of Nashville (at Fairgrounds Speedway during the Tennessee State Fair), breaking Elvis Presley's record for the second time.

NEW ORLEANS. Largest crowd ever assembled for musical event in city to date (at City Park Stadium). Previous record set by Led Zeppelin.

OKLAHOMA CITY. Largest concert crowd ever at Fairgrounds Coliseum. Previous record set by the Dobbie Brothers.

TULSA. Largest concert crowd ever assembled in Tulsa for single concert (at Fairgrounds). Previous record set by Leon Russell.

TEXAS TOUR '75. During Thanksgiving Week ZZ Top returned—triumphantly—to their home state, giving SRO concerts in San Antonio, Houston, Ft. Worth, and Dallas. History was made even before the concerts were held by the advance ticket sales.



OTHER SRO CONCERT MARKETS: San Diego, San Bernardino, Los Angeles, Sacramento, Portland, Ore., Casper, Sioux City, Fargo, Pittsburgh, Minneapolis, Lincoln, Johnstown, Pa., Norfolk, Memphis, Johnson City, Tenn., Rochester, Boston, New York City.

ON RECORD...

During 1975 ZZ Top stuck gold—and platinum:

"FANDANGO," their latest album, was certified gold upon release, qualifying for platinum status almost immediately thereafter. "TUSH," the single from "FANDANGO" was a top 20 hit.

"TRES HOMBRES," their previous album, turned platinum in mid '75. As of September it was the longest lasting album by an American group on the Billboard Hot 100 chart.

"RIO GRANDE MUD" and "FIRST ALBUM" are now well on their way to gold.



ZZ TOP—Billy Gibbons, Frank Beard and Dusty Hill—were recently presented their gold and platinum rewards while in New York City for their SRO Felt Forum concert.

IN THE PRESS...

During 1975 the ZZ Top phenomenon began to receive due recognition:

BILLBOARD, 11/15/75: "A Texas legend... One of the biggest rock groups in the world... Perhaps, one of the most popular rock n'roll bands in the world."

NEWSWEEK, 12/18/75: "... one of the biggest concert acts in the country... ZZ Top has tapped a vein of solid gold in grass roots America... In the early sixties the Beach Boys made "let's go surfin' now" a national imperative—even on the prairies. Now ZZ Top is out to make hell-raising along the Mexican border a good time everyone can share."

**IN 1976 "THAT LITTLE OL' BAND FROM TEXAS" WILL
EMBARK ON THEIR FIRST EUROPEAN TOUR.
WATCH THE PHENOMENON SPREAD.**



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Management/Production
P. O. Box 27399
Houston, Texas 77027

LONDON

AMERICAN TALENT INTERNATIONAL LTD
488 SEVENTH AVENUE
NEW YORK, N.Y. 10018



NO. 1 NUMBER ONE

Singles



T-Neck photo

- Pos. TITLE—Artist—Label (Dist. Label)
1. FIGHT THE POWER Pt. 1—Isley Brothers—T-Neck (Epic/Columbia)
 2. FIRE—Ohio Players—Mercury (Phonogram)
 3. GET DOWN TONIGHT—K.C. & The Sunshine Band—TK
 4. LOVE WON'T LET ME WAIT—Major Harris—Atlantic
 5. I BELONG TO YOU—Love Unlimited—20th Century
 6. LOOK AT ME (I'm In Love)—Moments—Stang (All Platinum)
 6. THE HUSTLE—Van McCoy & The Soul City Symphony—Avco
 8. ROCKIN' CHAIR—Gwen McCrae—Cat (TK)
 9. PICK UP THE PIECES—Average White Band—Atlantic
 10. SHINING STAR—Earth, Wind, & Fire—Columbia
 11. YOUR LOVE—Graham Central Station—Warner Brothers
 12. GET DOWN, GET DOWN (Get On The Floor)—Joe Simon—Spring (Polydor)
 13. BABY THAT'S BACKATCHA—Smokey Robinson—Tamla (Motown)
 14. L-O-V-E (LOVE)—Al Green—Hi (London)
 15. THIS WILL BE—Natalie Cole—Capitol
 16. GIVE THE PEOPLE WHAT THEY WANT—O'Jays—Philadelphia International (Epic/Columbia)
 17. BOOGIE ON REGGAE WOMAN—Stevie Wonder—Tamla (Motown)
 17. I FEEL A SONG (In My Heart)—Gladys Knight & The Pips—Buddah
 19. YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry White—20th Century

- Pos. TITLE—Artist—Label (Dist. Label)
20. SOONER OR LATER—Impressions—Curtom (Warner Brothers)
 21. SLIPPERY WHEN WET—Commodores—Motown
 22. DO IT ANY WAY YOU WANNA—Peoples Choice—TSOP (Epic/Columbia)
 23. IT ONLY TAKES A MINUTE—Tavares—Capitol
 24. THEY JUST CAN'T STOP IT (The Games People Play)—Spinners—Atlantic
 25. HOW LONG (Betcha' Got A Chick On The Side)—Pointer Sisters—ABC/Blue Thumb
 26. KUNG FU FIGHTING—Carl Douglas—20th Century
 27. LADY MARMALADE—Labelle—Epic (Columbia)
 28. SHOESHINE BOY—Eddie Kendricks—Tamla (Motown)
 29. SPIRIT OF THE BOOGIE—Kool & The Gang—De-Lite (PIP)
 30. WALKING IN RHYTHM—Blackbyrds—Fantasy
 31. TAKE ME TO THE RIVER—Syl Johnson—Hi (London)
 32. SHAME, SHAME, SHAME—Shirley & Company—Vibration (All Platinum)
 33. WHAT AM I GONNA DO—Barry White—20th Century
 34. HOPE THAT WE CAN BE TOGETHER—Sharon Page—Philadelphia International (Epic/Columbia)
 35. EXPRESS—B.T. Express—Roadshow (Scepter)
 36. WHEN WILL I SEE YOU AGAIN—Three Degrees—Philadelphia International (Epic/Columbia)
 37. DREAM MERCHANT—New Birth—Buddah
 38. ONCE YOU GET STARTED—Rufus—ABC
 39. SHE'S GONE—Tavares—Capitol
 40. DON'T TAKE YOUR LOVE FROM ME—Manhattans—Columbia
 41. SUPERNATURAL THING, PT. 1—Ben E. King—Atlantic
 42. SHACKIN' UP—Barbara Mason—Buddah
 43. MY LITTLE LADY—Bloodstone—London
 44. YOU GOT THE LOVE—Rufus Featuring Chaka Khan—ABC
 45. MAKE ME FEEL LIKE A WOMAN—Jackie Moore—Kayvette (TK)
 45. SHAKEY GROUND—Temptations—Gordy (Motown)
 47. WHY CAN'T WE BE FRIENDS?—War—United Artists
 48. LET ME START TONIGHT—Lamont Dozier—ABC
 49. DREAMING A DREAM—Crown Heights Affair—De-Lite (PIP)
 50. SEXY—MFSB—Philadelphia International (Epic/Columbia)



Buddah photo

Singles Artists

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| <p>Post. ARTIST (no. of Charted Singles) Label (Dist. Label)</p> <ol style="list-style-type: none"> 1. GLADYS KNIGHT & THE PIPS (5) Buddah 2. BARRY WHITE (4) 20th Century 3. SPINNERS (4) Atlantic 4. JAMES BROWN (5) Polydor 5. OHIO PLAYERS (4) Mercury (Phonogram) 6. TAVARES (3) Capitol 7. STYLISTICS (3) Avco (1) Atlantic 8. EDDIE KENDRICKS (5) Tamla (Motown) 9. SMOKEY ROBINSON (4) Tamla (Motown) 10. AL GREEN (4) Hi (London) 11. KOOL & THE GANG (5) De-Lite (PIP) 11. RUFUS Featuring CHAKA KHAN (3) ABC 13. AVERAGE WHITE BAND (3) Atlantic 14. O'JAYS (4) Philadelphia International (Epic/Columbia) 15. JACKSON 5 (4) Motown 16. TEMPTATIONS (4) Gordy (Motown) 17. B.T. EXPRESS (2) Roadshow (Scepter) (1) Scepter 18. ISLEY BROTHERS (3) T-Neck (Epic/Columbia) 19. GEORGE McCRAE (3) TK (1) Tamla (Motown) 20. LABELLE (3) Epic (Columbia) 21. COMMODORES (3) Motown 22. EARTH, WIND, & FIRE (3) Columbia | <p>Pos. ARTIST (No. of Charted Singles) Label (Dist. Label)</p> <ol style="list-style-type: none"> 24. GRAHAM CENTRAL STATION (3) Warner Brothers 25. LATIMORE (3) Glades (TK) 26. LEON HAYWOOD (3) 20th Century 27. BETTY WRIGHT (3) Alston (TK) 28. ARETHA FRANKLIN (4) Atlantic 29. IMPRESSIONS (3) Curtom (Warner Brothers) 30. JOE SIMON (2) Spring (Polydor) 31. SYL JOHNSON (3) Hi (London) 32. DYNAMIC SUPERIORS (4) Motown 32. BEN E. KING (2) Atlantic 34. BOBBY BLAND (2) ABC (2) ABC/Dunhill 35. THREE DEGREES (3) Philadelphia International (Epic/Columbia) 36. BARBARA MASON (2) Buddah 37. MANHATTANS (2) Columbia 38. CURTIS MAYFIELD (3) Curtom (Warner Brothers) 39. CARL DOUGLAS (2) 20th Century 40. K.C. & THE SUNSHINE BAND (4) TK 41. LOVE UNLIMITED (2) 20th Century 42. MICHAEL JACKSON (2) Motown 43. BLUE MAGIC (2) Atco (1) Atlantic 44. NEW BIRTH (2) Buddah (1) RCA 45. PEOPLE'S CHOICE (2) TSOP (Epic/Columbia) 46. BLACKBYRDS (2) Fantasy 47. BOBBY WOMACK (3) United Artists 48. MOMENTS (2) Stang (All Platinum) 49. VAN MCCOY & THE SOUL CITY SYMPHONY (2) Avco 50. MIRACLES (4) Tamla (Motown) |
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Singles New Artists

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| <p>Pos. ARTIST (No. of Charted Singles) Label (Dist. Label)</p> <ol style="list-style-type: none"> 1. MAJOR HARRIS (2) Atlantic 2. MINNIE RIPERTON (2) Epic (Columbia) 3. SHIRLEY & COMPANY (2) Vibration (All Platinum) 4. RON BANKS & THE DRAMATICS (2) ABC 5. SUGAR BILLY (2) Fast Track (Mainstream) 6. NATALIE COLE (1) Capitol 7. SHARON PAGE (1) Philadelphia International (Epic/Columbia) 8. JIM GILSTRAP (3) Roxbury (Chelsea) 9. REFLECTIONS (2) Capitol 10. SOUTH SHORE COMMISSION (2) Wand (Scepter) 11. JEANNIE REYNOLDS (2) Casablanca | <p>Pos. ARTIST (No. of Charted Singles) Label (Dist. Label)</p> <ol style="list-style-type: none"> 12. KAY GEES (3) Gang (PIP) 13. GARY TOMS EMPIRE (1) Pip 14. TAMIKO JONES (2) Arista 15. CHOCOLATE MILK (1) RCA |
|--|--|



Atco photo

COMEDY

Singles



Cash photo

- Pos. TITLE—Artist—Label (Dist. Label)
1. MR. JAWS—Dickie Goodman—Cash (Private Stock)

Albums

- Pos. TITLE—Artist—Label (Dist. Label)
1. WEDDING ALBUM—Cheech & Chong—Ode (A&M)
 2. TOLEDO WINDOW BOX—George Carlin—Little David (Warner Brothers)
 3. THAT NIGGER'S CRAZY—Richard Pryor—Partee (Stax)
 4. IS IT SOMETHING I SAID?—Richard Pryor—Reprise (Warner Brothers)
 5. LOS COCHINOS—Cheech & Chong—Ode (A&M)



Ode photo

Singles Labels



- Pos. Label (Dist. Label) (No. of Charted Singles)
1. ATLANTIC (31)
 2. 20th CENTURY (19)
 3. MOTOWN (25)
 4. ABC (19)
 5. PHILADELPHIA INTERNATIONAL (Epic/Columbia) (14)
 6. TAMLA (Motown) (16)
 7. BUDDAH (17)
 8. CAPITOL (14)
 9. RCA (19)
 10. MERCURY (Phonogram)

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SOUL



Columbia photo



Mercury photo

Albums

- | | |
|--|--|
| <p>Pos. TITLE-Artist-Label (Dist. Label)</p> <ol style="list-style-type: none"> 1. THAT'S THE WAY OF THE WORLD—Earth, Wind, & Fire—Columbia 2. FIRE—Ohio Players—Mercury (Phonogram) 3. A SONG FOR YOU—Temptations—Motown 4. SUN GODDESS—Ramsey Lewis—Columbia 5. EXPLORES YOUR MIND—Al Green—Hi (London) 6. TO BE TRUE—Harold Melvin & The Blue Notes—Philadelphia International (Epic/Columbia) 7. FLYING START—Blackbyrds—Fantasy 8. MISTER MAGIC—Grover Washington, Jr.—Kudu (Motown) 9. RUFUSIZED—Rufus Featuring Chaka Khan—ABC 10. FULFILLINGNESS' FIRST FINALE—Stevie Wonder—Tamla (Motown) 11. CAN'T GET ENOUGH—Barry White—20th Century 12. I FEEL A SONG—Gladys Knight & The Pips—Buddah 13. AVERAGE WHITE BAND—Average White Band—Atlantic 14. NEW & IMPROVED—Spinners—Atlantic 15. THE HEAT IS ON—Isley Brothers—T-Neck (Columbia) 16. LIVE IT UP—Isley Brothers—T-Neck (Columbia) 17. THE MAGIC OF THE BLUE—Blue Magic—Atco (Atlantic) 18. SURVIVAL—O'Jays—Philadelphia International (Epic/Columbia) 19. DO IT ('Til You're Satisfied)—B.T. Express—Scepter 20. SOUTHERN COMFORT—Crusaders—ABC/Blue Thumb 21. COME GET TO THIS—Nancy Wilson—Capitol 22. NIGHT BIRDS—Labelle—Epic (Columbia) 23. AIN'T NO 'BOUT-A-DOUBT IT—Graham Central Station—Warner Brothers 24. FOR YOU—Eddie Kendricks—Tamla (Motown) | <p>Pos. TITLE-Artist-Label (Dist. Label)</p> <ol style="list-style-type: none"> 25. THRUST—Herbie Hancock—Columbia 26. THE WIZ—Original Cast Recording—Atlantic 27. CHOCOLATE CHIP—Isaac Hayes—Hot Buttered Soul (ABC) 28. WHITE GOLD—Love Unlimited Orchestra—20th Century 29. WHY CAN'T WE BE FRIENDS?—War—United Artists 30. PERFECT ANGEL—Minnie Riperton—Epic (Columbia) 31. SKIN TIGHT—Ohio Players—Mercury (Phonogram) 32. HONEY—Ohio Players—Mercury (Phonogram) 33. CAUGHT IN THE ACT—Commodores—Motown 34. CUT THE CAKE—Average White Band—Atlantic 35. DISCO BABY—Van McCoy & The Soul City Symphony—Avco 36. PIECES OF DREAMS—Stanley Turrentine—Fantasy 37. BODY HEAT—Quincy Jones—A&M 38. JUST ANOTHER WAY TO SAY I LOVE YOU—Barry White—20th Century 39. THE BRECKER BROTHERS—Brecker Brothers—Arista 40. THAT NIGGER'S CRAZY—Richard Pryor—Partee (Stax) 41. IN HEAT—Love Unlimited—20th Century 42. NON-STOP—B.T. Express—Roadshow (Scepter) 43. CAUGHT UP—Millie Jackson—Spring (Polydor) 44. STEPPIN'—Pointer Sisters—ABC/Blue Thumb 45. SATIN DOLL—Bobbi Humphrey—Blue Note (United Artists) 46. IS IT SOMETHING I SAID?—Richard Pryor—Reprise (Warner Brothers) 47. MARVIN GAYE LIVE—Marvin Gaye—Tamla (Motown) 48. ROLLING DOWN A MOUNTAIN-SIDE—Main Ingredient—RCA 49. AL GREEN'S GREATEST HITS—Al Green—Hi (London) 50. RAGS TO RUFUS—Rufus featuring Chaka Khan—ABC |
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Albums Artists

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|--|---|
| <p>Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)</p> <ol style="list-style-type: none"> 1. OHIO PLAYERS (3) Mercury (Phonogram) (2) Westbound (Janus) 2. AL GREEN (3) Hi (London) 3. SPINNERS (3) Atlantic 4. ISLEY BROTHERS (2) T-Neck (Columbia) 5. EARTH, WIND, & FIRE (2) Columbia (1) Warner Brothers 6. AVERAGE WHITE BAND (2) Atlantic (1) MCA 7. RUFUS Featuring CHAKA KHAN (2) ABC 8. BLACKBYRDS (3) Fantasy 9. BARRY WHITE (2) 20th Century 10. STANLEY TURRENTINE (2) CTI (Motown) (2) Fantasy 11. GLADYS KNIGHT & THE PIPS (4) Buddah (1) Soul (Motown) 12. B.T. EXPRESS (1) Roadshow (Scepter) (1) Scepter 13. RAMSEY LEWIS (2) Columbia 14. STYLISTICS (4) Avco 15. HERBIE HANCOCK (4) Columbia (1) Warner Brothers 16. TEMPTATIONS (1) Motown 17. O'JAYS (2) Philadelphia International (Epic/Columbia) (1) Bell (Arista) 18. NANCY WILSON (2) Capitol 19. HAROLD MELVIN & THE BLUE NOTES (1) Philadelphia International (Epic/Columbia) 20. BLUE MAGIC (2) Atco (Atlantic) 21. JAMES BROWN (4) Polydor 22. GROVER WASHINGTON, JR. (1) Kudu (Motown) 23. CRUSADERS (2) ABC/Blue Thumb 24. MINNIE RIPERTON (2) Epic (Columbia) | <p>Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)</p> <ol style="list-style-type: none"> 25. RICHARD PRYOR (1) Partee (Stax) 26. EDDIE KENDRICKS (2) Tamla (Motown) 27. STEVIE WONDER (1) Tamla (Motown) 28. TAVARES (3) Capitol 29. LABELLE (2) Epic (Columbia) (1) Warner Brothers 30. FREDDIE HUBBARD (2) Columbia (2) CTI (Motown) 31. QUINCY JONES (2) A&M 32. MIRACLES (3) Tamla (Motown) 33. GRAHAM CENTRAL STATION (2) Warner Brothers 34. KOOL & THE GANG (3) De-Lite (PIP) 35. CURTIS MAYFIELD (4) Curtom (Warner Brothers) 36. MILLIE JACKSON (2) Spring (Polydor) 37. ISAAC HAYES (1) Enterprise (Stax) (1) Hot Buttered Soul (ABC) 38. BILLY PRESTON (2) A&M 39. LOVE UNLIMITED ORCHESTRA (1) 20th Century 40. WAR (1) United Artists 41. NEW BIRTH (2) RCA (1) Buddah 42. DONALD BYRD (1) Blue Note (United Artists) (1) United Artists 43. POINTER SISTERS (1) ABC/Blue Thumb (1) A&M 44. COMMODORES (1) Motown 45. BLOODSTONE (2) London 46. VAN MCCOY & THE SOUL CITY SYMPHONY (1) Avco 47. ROBERTA FLACK (2) Atlantic 48. BRECKER BROTHERS (1) Arista 49. BOBBY BLUE BLAND (1) ABC (1) ABC/Dunhill 50. LOVE UNLIMITED (1) 20th Century |
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Publishers

- Pos. PUBLISHER, Licensee (No. of Charted Singles)
1. MIGHTY THREE, BMI (30)
 2. SHERLYN, BMI (26)
 3. JOBETE, ASCAP (32)
 4. STONE DIAMOND, BMI (18)
 5. UNICHAPPELL, BMI (24)
 6. GROOVESVILLE, BMI (9)
 7. EAST-MEMPHIS, BMI (11)
 8. GAMBI, BMI (6)
 9. JANUARY, BMI (9)
 9. SA-VETTE, BMI (9)
 11. JEC, BMI (10)
 12. DELIGHTFUL, BMI (10)
 13. AVCO EMBASSY, ASCAP (4)
 14. MOONSONG, BMI (7)
 15. AMERICAN BROADCASTING, ASCAP (7)
 16. MUSCLE SHOALS, BMI (6)
 17. BELINDA, BMI (14)
 18. BUSHKA, ASCAP (6)
 19. CHAPPELL, ASCAP (6)
 20. NICK-O-VAL, ASCAP (7)
 21. BOVINA, ASCAP (3)
 22. ABC/DUNHILL, BMI (7)
 23. UNART, BMI (8)
 24. SAGGIFLAME, ASCAP (2)
 25. DOZIER, BMI (4)
 26. AL GREEN, BMI (5)
 27. OHIO PLAYERS, BMI (4)
 28. BERTAM, ASCAP (2)

mighty three music

- Pos. PUBLISHER, Licensee (No. of Charted Singles)
29. COOKAWAY, ASCAP (2)
 30. GANG, BMI (7)
 31. GOLDEN FLEECE, BMI (8)
 32. MUSIC MONTAGE, BMI (2)
 33. WARNER-TAMERLANE, BMI (6)
 34. JULIO-BRIAN, BMI (6)
 35. BLACKBYRDS, BMI (2)
 36. JIMPIRE, BMI (3)
 37. TREE, BMI (5)
 38. GOLD FOREVER, BMI (5)
 39. FAR OUT, ASCAP (2)
 40. ATV, BMI (3)
 41. ASSORTED, BMI (3)
 42. VAN MCCOY, BMI (6)
 43. DYNATONE, BMI (9)
 44. PUNIT, BMI (3)
 45. GAUCHO, BMI (4)
 46. GOSPEL BIRD, BMI (2)
 47. STONE FLOWER, BMI (2)
 48. W.M.O.T., BMI (6)
 49. INTERIOR, BMI (4)
 50. JIM-EDD, BMI (2)

Albums Labels



- Pos. LABEL (Dist. Label) (No. of Charted Albums)
1. ATLANTIC (23)
 2. COLUMBIA (19)
 3. MOTOWN (16)
 4. 20th CENTURY (10)
 5. TAMLA (Motown) (8)
 6. PHILADELPHIA INTERNATIONAL (Epic/Columbia) (7)
 7. FANTASY (9)
 8. ABC (13)
 9. CAPITOL (8)
 10. MERCURY (Phonogram) (5)

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 PETER ASHER
 IRV AZOFF
 BACHMAN TURNER
 OVERDRIVE
 GATO BARBIERI
 JOHN BARUCK
 COUNT BASIE
 LOUIE BELLSON
 MARTIN BIRCH
 THE WASP
 BAKER BIGSBY
 ELVIN BISHOP
 RICHIE BLACKMORE
 JIMMY BOWEN
 BONNIE BRAMLETT
 HARVEY BRUCE
 JOHNNY BRISTOL
 BRYCE BOWMAR
 SONNY BONO
 FLYING BURRITO
 BROTHERS
 CAT STEVENS
 MALCOLM CECIL
 DAVID CASSIDY
 ALAN CHENOWSKY
 TONY CLARKE
 JOE COCKER
 COMMANDER CODY
 DON COSTA
 LARRY COX
 BOB CREWE
 JOHN D'ANDREA
 FLASH CADILLAC
 DEEP PURPLE
 RICHARD DELVY
 BOB DYLAN
 MALLORY EARL
 EARTH WIND AND FIRE
 ELF
 COKE ESCOVEDO
 FIFTH DIMENSION
 FLEETWOOD MAC
 TOM FLYE
 DAN FOGELBERG
 FORMULA IV
 ROB FRABONI
 TOXEY FRENCH
 DON ELLIS
 WES FARRELL
 JOHN FLOREZ
 MICHAEL FENNELLY
 SNUFF GARRETT
 HUMBERTO GATICA
 MARC GORDON
 LARRY GRAHAM
 PHIL GERNHARD
 GRAHAM CENTRAL
 STATION

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AUSTIN GODSEY
 TOM GAMACHE
 JIM GILSTRAP
 JOHN GUESS
 RICK HEENAN
 STAN HARRIS
 JUSTIN HAYWARD
 HEAD EAST
 HOT TUNA
 HAMILTON, JOE FRANK
 & REYNOLDS
 BOBBY HUGHES
 PAT IERACI
 BENARD IGHNER
 ISLEY BROS.
 JEFFERSON STARSHIP
 KEITH JARRETT
 PAUL JOHNSON
 TOM JONES
 QUINCY JONES
 GARY KATZ

HARVEY MASON
 SERGIO MENDES
 MARILYN McCOO
 BILL McEUVEN
 ROD McKUEEN
 NEIL MERRIWEATHER
 ED MICHEL
 ADAM MILLER
 ERIC MILLER
 BUDDY MILES
 AIRTO MORRERA
 MARTIN MULL
 JOHNNY MUSSO
 RANDY NAUERT
 MICHAEL NEMO
 RICK NELSON
 WAYNE NEWTON
 NITTY GRITTY DIRT BAND
 JIM ED NORMAN
 CHARLES NUCCIO
 KEITH OLSON

LENNY ROBERTS
 RUFUS
 LEON RUSSELL
 JOHNNY SANDLIN
 BEN SCHULTZ
 DUANE SCOTT
 LYNRYD SKYNYRD
 TONY SCOTTI
 PHIL SCHIER
 EARL SCRUGGS
 BILL SCYZMCYK
 DEL SHANNON
 MARLENA SHAW
 FRANK SINATRA
 NANCY SINATRA
 MARK SMITH
 GLEN SPREEN
 JIM STAFFORD
 THE 5 STAIRSTEPS
 STEELY DAN
 BARBRA STREISAND
 ROD STEWART
 BOB STONE
 APRIL 22 PROD.
 CLIFFIE STONE
 MIKE STONE
 JOHN STRONACH
 MICHAEL SUNDAY
 ERIC TAGG
 ART TATUM
 SKIP TAYLOR
 JIM TAYLOR
 LILY TOMLIN
 RICHARD TORRENCE
 TOWER OF POWER
 VANCE OR TOWERS
 RONNIE TYSON
 GREG VENABLE
 LOLLY VEGAS
 PAT VEGAS
 JOE WALSH
 JIM WEATHERLY
 DON WILLIAMS
 SKYHILL PUB.
 DWIGHT TWILLY BAND
 WISHBONE ASH
 FLIP WILSON
 DAVID WILSON
 LENNY WILLIAMS
 JOE WISSERT
 RICHIE WISE
 KERNER/WISE
 BILL WITHERS
 SISTER BOOGIE WOMAN
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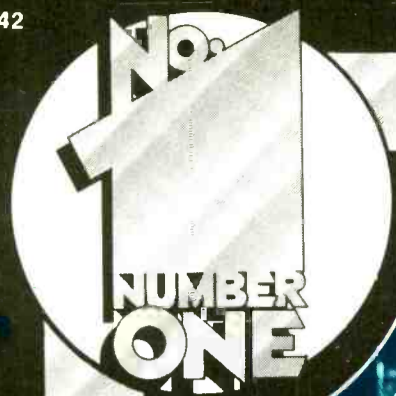
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 JIM PRICE
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 NORBERT PUTMAN
 SUZI QUATRO
 REDBONE
 HELEN REDDY
 LOU RAWLS
 CHRIS RAINBOW
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Albums

- Pos. COMPOSER: TITLE
Artist (Conductor), Label (Dist. Label)
1. SNOWFLAKES ARE DANCING: THE NEWEST SOUNDS OF DEBUSSY
Isao Tomita, RCA Red Seal
 2. STRAVINSKY: RITE OF SPRING
Chicago Symphony (Solti), London
 3. BERLIOZ: SYMPHONIE FANTASTIQUE
Chicago Symphony (Solti), London

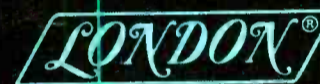
- Pos. COMPOSER: TITLE
Artist (Conductor), Label (Dist. Label)
4. KING OF THE HIGH C'S
Luciano Pavarotti, London
 5. ORFF: CARMINA BURANA
Cleveland Orchestra & Chorus (Thomas), Columbia
 6. SCOTT JOPLIN: THE RED BACK BOOK
New England Conservatory Ragtime Ensemble (Schuller), Angel (Capitol)
 7. PAVAROTTI IN CONCERT
Luciano Pavarotti, Orchestra di Teatro Communale Bologna (Bonygne), London
 8. SCOTT JOPLIN: PIANO RAGS, VOL. 1
Joshua Rifkin, Nonesuch (Elektra)
 9. SCOTT JOPLIN: PIANO RAGS, VOL. 3
Joshua Rifkin, Nonesuch (Elektra)
 10. ALBINONI: ADAGIO & OTHER PIECES
Academy of St. Martin-in-The-Fields (Marriner), Angel (Capitol)
 11. ROSSINI: THE SIEGE OF CORINTH
London Symphony Orchestra (Schippers), Angel (Capitol)
 11. BACH: FLUTE SONATAS (Complete)
Rampal, Odyssey (Columbia)
 13. SCOTT JOPLIN: PIANO RAGS, VOL. 1 & 2
Joshua Rifkin, Nonesuch (Elektra)
 14. AFTER THE BALL: A TREASURY OF TURN-OF-THE-CENTURY POPULAR SONGS
Joan Morris, William Bolcom, Nonesuch (Elektra)
 15. MOUSSORGSKY: PICTURES AT AN EXHIBITION
Isao Tomita, RCA Red Seal
 16. SCOTT JOPLIN: PIANO RAGS, VOL. 2
Joshua Rifkin, Nonesuch (Elektra)
 17. HAYDN: COMPLETE SYMPHONIES, VOL. 9
Philharmonia Hungarica (Dorati), London

- Pos. COMPOSER: TITLE
Artist (Conductor), Label (Dist. Label)
18. PUCCINI: MADAME BUTTERFLY
Vienna Philharmonic, Freni, Pavarotti (Karajan), London
 19. BELLINI: I PURITANI
London Symphony Orchestra (Bonygne), Sutherland, Pavarotti, London
 20. SCOTT JOPLIN: THE EASY WINNERS
Perlman, Previn, Angel (Capitol)
 21. MOZART: COSI FAN TUTTE
Lorengar, Berganza, Berbie, Davies, Krause, Bacquier, London Philharmonic (Solti), London
 22. HANDEL: SONATAS FOR FLUTES & HARPSICHORDS (Complete)
Rampal, LaCroix, Odyssey (Columbia)
 23. THE CHRISTOPHER PARKENING ALBUM
Christopher Parkening, Angel (Capitol)
 24. BERLIOZ: SYMPHONIE FANTASTIQUE
Concertgebouw Orchestra (Davis), Philips (Phonogram)
 25. R. STRAUSS: ALSO SPRACH ZARATHUSTRA
Concertgebouw Orchestra of Amsterdam (Haitink), Philips (Phonogram)
 26. BACH: BRANDENBURG CONCERTOS (Complete)
Paillard Chamber Orchestra, RCA Red Seal
 27. PIANO MUSIC BY GEORGE GERSHWIN
William Bolcom (Piano), Nonesuch (Elektra)
 28. BEETHOVEN: SONATAS 31 & 32
Ashkenazy, Pianist, London
 29. MOSTLY MOZART: ALICIA DE LARROCHA
Alicia de Larrocha, London
 29. NEW RECORDINGS OF CHOPIN
Vladimir Horowitz, Columbia

- Pos. COMPOSER: TITLE
Artist (Conductor), Label (Dist. Label)
31. RODRIGO: CONCERTO DI ARANJUEZ
John Williams, guitar, English Chamber Orchestra (Barenboim), Columbia
 32. FANTASY FILM WORLD OF BERNARD HERRMANN
National Philharmonic/Bernard Herrmann, London
 33. CHARLES IVES: 100th ANNIVERSARY
Bernstein, Schuller, Biggs, Smith, Stokowski-Kirkpatrick, Ives, Columbia
 34. RAMPAL: A FESTIVAL OF FLUTE CONCERTOS
Paillard Chamber Orchestra (Paillard), I Solisti Veneti (Scimone), Erato (RCA)
 35. MAHLER: SYMPHONY NO. 5
Chicago Symphony Orchestra (Solti), London

Labels

- Pos. LABEL (Dist. Label) (Number of Charted Albums)
1. LONDON (27)
 2. ANGEL (Capitol) (25)
 3. NONESUCH (Elektra) (10)
 4. RCA RED SEAL (15)
 5. COLUMBIA (15)
 6. PHILIPS (Phonogram) (8)
 7. ODYSSEY (Columbia) (3)
 8. DGG (Polydor) (6)
 9. ERATO (RCA) (1)
 10. MELODIYA (Columbia) (2)



GOSPEL



Light photo

Albums

- Pos. TITLE, Artist, Label (Dist. Label)
1. LIVE AT CARNEGIE HALL,
Andrae Crouch, Light (ABC/Word)
 2. LORD, HELP ME TO HOLD ON,
Harold Smith Majestics, Savoy

- Pos. TITLE, Artist, Label (Dist. Label)
3. IN THE GHETTO,
James Cleveland & The Southern California Community Choir, Savoy
 4. I'LL DO HIS WILL,
James Cleveland with The Southern California Community Choir, Savoy
 5. MY SISTERS & BROTHERS,
Sensational Nightingales, ABC/Peacock
 6. IT'S GONNA RAIN AGAIN,
Sensational Nightingales, ABC/Peacock
 7. THE HARVEST IS PLENTIFUL,
Rev. Isaac Douglas With The Johnson Ensemble, Creed (Nashboro)
 8. MILLENNIAL REIGN,
Shirley Caesar/Caesar Singers & The White Baptist Choir, Hob (Scepter)
 9. GIVE ME A CLEAN HEART,
James Cleveland, Savoy
 10. THE GOSPEL OF SAM COOKE,
Vol. 1, Sam Cooke with the Soul Stirrers, Specialty
 11. IT'S TIME,
Mighty Clouds Of Joy, ABC/Dunhill
 12. SHAME ON YOU,
Supreme Angels, Nashboro
 13. TAKE ME BACK,
Andrae Crouch & The Disciples, Light (ABC/Word)
 14. YOU & I & EVERYONE,
Sensational Nightingales, ABC/Peacock
 15. LORD DON'T MOVE THE MOUNTAIN,
Inez Andrews, ABC/Songbird
 16. GREAT IS THY FAITHFULNESS,
New York City Community Choir, Savoy

- Pos. TITLE, Artist, Label (Dist. Label)
17. WHO ARE WE,
Dixie Hummingbirds, ABC/Peacock
 18. GOD HAS SMILED ON ME,
James Cleveland & The Voices Of The Tabernacle, Savoy
 19. KEEP ON SINGIN',
Andrae Crouch & The Disciples, Light (ABC/Word)
 20. THE KING & QUEEN OF GOSPEL,
James Cleveland & Shirley Caesar, Hob (Scepter)
 21. GOODBYE LONELINESS, HELLO HAPPINESS,
Rev. Maceo Woods & The Christian Tabernacle Choir, Gospel Truth
 22. GOSPEL IN MY SOUL,
Billy Preston, ABC/Peacock
 23. GOSPEL SOUL OF SAM COOKE WITH THE SOUL STIRRERS, VOL. 2,
Sam Cooke with The Soul Stirrers, Specialty
 24. TOUCH SOMEBODY'S LIFE,
Sarah Jordan Powell, Savoy
 25. AMAZING GRACE,
Aretha Franklin, Atlantic
 26. REACH OUT,
The Gospel Keynotes, Nashboro
 27. DO YOU KNOW HIM,
Rev. Isaac Douglas, Creed (Nashboro)
 28. TO THE GLORY OF GOD,
James Cleveland & The Southern California Community Choir, Savoy
 29. DOWN MEMORY LANE,
James Cleveland, Savoy
 30. RECORDED LIVE IN CLEVELAND, OHIO,
The Gospel Workshop Of America Mass Choir, Savoy

- Pos. TITLE, Artist, Label (Dist. Label)
31. SERMON-BUILD YOUR OWN FIRE,
Rev. W. Leo Daniels, Jewel
 32. LOOK AROUND,
Jackson Southernaires, ABC/Songbird
 33. ANSWER TO WATERGATE,
Rev. W. Leo Daniels, Jewel
 34. I'M BOUND FOR MT. ZION,
The Angelic Gospel Singers, Nashboro
 35. TRUST IN GOD,
James Cleveland & Gospel Girls, Savoy

Labels

- Pos. LABEL (Dist. Label) (Number of Charted Albums)
1. SAVOY (13)
 2. ABC/PEACOCK (12)
 3. NASHBORO (11)
 4. CREED (Nashboro) (9)
 5. LIGHT (ABC/Word) (5)
 6. HOB (Scepter) (9)
 7. JEWEL (9)
 8. GOSPEL TRUTH (5)
 9. SPECIALTY (2)
 10. ABC/SONGBIRD (4)



thank

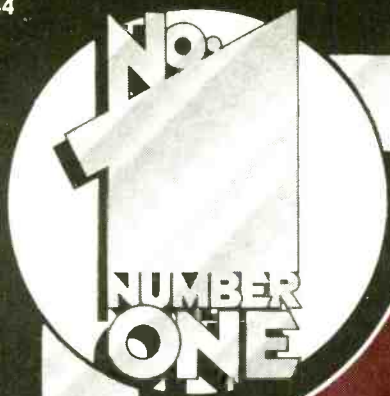
you

for an incredible year

FRANKIE VALLI • BOB GAUDIO

and

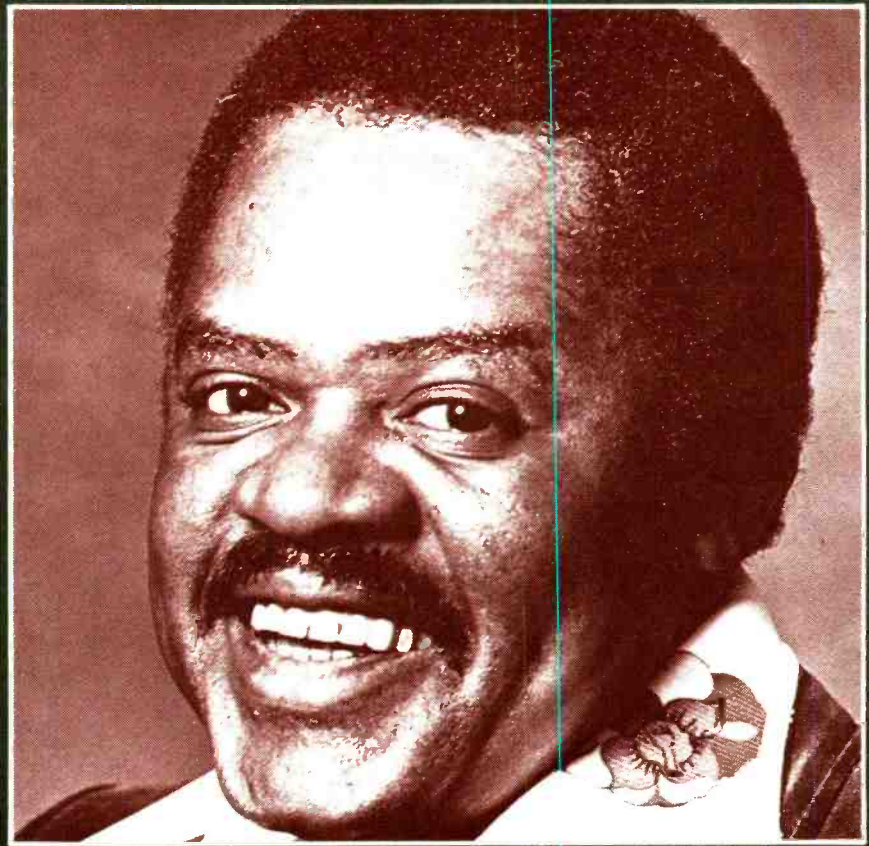
FOUR SEASONS



JAZZ



Fantasy photo



Fantasy photo

Albums

- | | |
|---|---|
| Pos. TITLE, Artist, Label (Dist. Label) | Pos. TITLE, Artist, Label (Dist. Label) |
| 1. PIECES OF DREAMS , Stanley Turrentine, Fantasy | 22. GET UP WITH IT , Miles Davis, Columbia |
| 2. MISTER MAGIC , Grover Washington, Jr., Kudu (Motown) | 23. TOTAL ECLIPSE , Billy Cobham, Atlantic |
| 3. BAD BENSON , George Benson, CTI (Motown) | 23. PHOEBE SNOW , Phoebe Snow, Shelter (MCA) |
| 4. SUN GODDESS , Ramsey Lewis, Columbia | 25. STANLEY CLARKE , Stanley Clarke, Nemperor (Atlantic) |
| 5. SOUTHERN COMFORT , Crusaders, ABC/Blue Thumb | 26. TALE SPINNIN' , Weather Report, Columbia |
| 6. BODY HEAT , Quincy Jones, A&M | 27. ECHOES OF A FRIEND , McCoy Tyner, Milestone (Fantasy) |
| 7. THRUST , Herbie Hancock, Columbia | 28. HEADHUNTERS , Herbie Hancock, Columbia |
| 8. FLYING START , Blackbyrds, Fantasy | 29. WINTER IN AMERICA , Gil Scott-Heron & Brian Jackson, Strata-East |
| 9. STEPPING INTO TOMORROW , Donald Byrd, Blue Note (UA) | 30. I NEED SOME MONEY , Eddie Harris, Atlantic |
| 10. EXPANSION , Lonnie Liston Smith & The Cosmic Echoes, Flying Dutchman (RCA) | 31. WHO IS THE BITCH, ANYWAY? , Marlena Shaw, Blue Note (UA) |
| 11. TWO , Bob James, CTI (Motown) | 32. MYSTERIOUS TRAVELER , Weather Report, Columbia |
| 12. CHASE AWAY THE CLOUDS , Chuck Mangione, A&M | 33. HIGH ENERGY , Freddie Hubbard, Columbia |
| 13. NO MYSTERY , Return To Forever Featuring Chick Corea, Polydor | 34. THE BRECKER BROTHERS , Brecker Brothers, Arista |
| 14. IN THE POCKET , Stanley Turrentine, Fantasy | 35. THE CHICAGO THEME , Hubert Laws, CTI (Motown) |
| 15. SATIN DOLL , Bobbi Humphrey, Blue Note (UA) | 36. THE BLACKBYRDS , Blackbyrds, Fantasy |
| 16. ONE , Bob James CTI (Motown) | 37. ALL IN LOVE IS FAIR , Nancy Wilson, Capitol |
| 17. LAND OF MAKE BELIEVE , Chuck Mangione, Mercury (Phonogram) | 38. THE BADDEST TURRENTINE , Stanley Turrentine, CTI (Motown) |
| 18. DISCOTHEQUE , Herbie Mann, Atlantic | 39. THE AURA WILL PREVAIL , George Duke, BASF/MPS |
| 19. WHERE HAVE I KNOWN YOU BEFORE , Return To Forever Featuring Chick Corea, Polydor | 40. A TEAR TO A SMILE , Roy Ayers Ubiquity, Polydor |
| 20. IS IT IN , Eddie Harris, Atlantic | |
| 21. MIDNIGHT BAND: THE FIRST MINUTE OF A NEW DAY , Gil Scott-Heron & Brian Jackson, Arista | |

Albums Artists

- | | |
|---|---|
| Pos. ARTIST (No. of Charted Albums) Label (Dist. Label) | Pos. ARTIST (No. of Charted Albums) Label (Dist. Label) |
| 1. STANLEY TURRENTINE (3) Fantasy, (2) CTI (Motown) | 24. NANCY WILSON (2) Capitol |
| 2. FREDDIE HUBBARD (2) Columbia, (2) CTI (Motown) | 25. ROY AYERS UBIQUITY (2) Polydor |
| 3. HERBIE HANCOCK (3) Columbia | 26. MILES DAVIS (1) Columbia |
| 4. BLACKBYRDS (3) Fantasy | 27. PHOEBE SNOW (1) Shelter (MCA) |
| 5. BILLY COBHAM (4) Atlantic | 28. STANLEY CLARKE (1) Nemperor (Atlantic) |
| 6. BOB JAMES (2) CTI (Motown) | 29. LES McCANN (2) Atlantic |
| 7. CRUSADERS (2) ABC/Blue Thumb | 30. MARLENA SHAW (1) Blue Note (UA) |
| 8. WEATHER REPORT (3) Columbia | 31. GENE AMMONS (3) Prestige (Fantasy) |
| 9. RETURN TO FOREVER Featuring CHICK COREA (2) Polydor, (1) ECM (Polydor) | 32. BRECKER BROTHERS (1) Arista |
| 10. CHUCK MANGIONE (1) A&M, (1) Mercury (Phonogram) | 33. HUBERT LAWS (1) CTI (Motown) |
| 11. RAMSEY LEWIS (2) Columbia | 34. DEODATO (2) MCA |
| 12. QUINCY JONES (2) A&M | 35. FLORA PURIM (2) Milestone (Fantasy) |
| 13. GROVER WASHINGTON, JR. (1) Kudu (Motown) | 36. GERRY MULLIGAN & CHET BAKER (2) CTI (Motown) |
| 14. GEORGE BENSON (1) CTI (Motown) | 37. THE HEADHUNTERS (1) Arista |
| 15. EDDIE HARRIS (3) Atlantic | 38. WAYNE SHORTER (1) Columbia |
| 16. GIL SCOTT-HERON & BRIAN JACKSON (1) Arista, (1) Strata-East | 38. TOM SCOTT & THE L.A. EXPRESS (1) ODE (A&M) |
| 17. DONALD BYRD (3) Blue Note (UA) | 40. THAD JONES & MEL LEWIS (1) Philadelphia International (Columbia) |
| 18. MCCOY TYNER (3) Milestone (Fantasy) | |
| 19. HERBIE MANN (3) Atlantic | |
| 20. GEORGE DUKE (3) BASF/MPS | |
| 21. BOBBI HUMPHREY (2) Blue Note (UA) | |
| 22. KEITH JARRETT (4) ECM (Polydor), (1) ABC/Impulse, (1) Atlantic | |
| 23. LONNIE LISTON SMITH & THE COSMIC ECHOES (2) Flying Dutchman (RCA) | |

Labels

- | |
|---|
| Pos. LABEL (Dist. Label) Number of Charted Albums |
| 1. COLUMBIA 17 |
| 2. CTI (Motown) 20 |
| 3. ATLANTIC 22 |
| 4. FANTASY 10 |
| 5. BLUE NOTE (United Artists) 13 |
| 6. KUDU (Motown) 5 |
| 7. POLYDOR 5 |
| 8. A & M 4 |
| 9. MILESTONE (Fantasy) 7 |
| 10. ARISTA 4 |

SOUNDTRACKS

- | |
|--|
| Pos. TITLE-Artist-Label (Dist. Label) |
| 1. TOMMY /Original Soundtrack Recording—Polydor |
| 2. FUNNY LADY /Original Soundtrack Recording—Barbra Streisand—Arista |
| 3. THE SUPER SOUL MUSICAL "WONDERFUL WIZARD OF OZ" THE WIZ /Original Cast Recording—Atlantic |
| 4. MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK "JAWS" —MCA |
| 5. GODSPELL (Musical Based on the Gospel According To St. Matthew) —Original Cast—Bell (Arista) |



Columbia Pictures Industries photo



LAS VEGAS BETS ON . . .



Contemporary artists making strong imprints in Las Vegas this year are from left: Gladys Knight, Tony Orlando and Dawn and Olivia Newton-John.

DECEMBER 27, 1975, BILLBOARD, TALENT IN ACTION

Entertainment Directors Cautiously Book Some Contemporary Attractions

Rock and contemporary music are making inroads in Las Vegas, but the city will never turn itself over 100% to the kinds of hard rock sounds which dominate Top 40 and progressive FM stations.

Hotel entertainment directors are willing to take a gamble on a soft sounding contemporary act which has broken through so long as it doesn't offend the adult gamblers and can attract younger persons who have listened to the hit on the radio or seen the act performing on national tv.

And while a hard core number of hotels are booking more and more breakthrough contemporary acts which are acceptable to the mass audience, a number are going beyond that point and sticking their necks out to give fresh pop performers a home in this pinnacle show business city where the salaries are high and the treatment is better than first class.

The Aladdin, which has never been associated with prime name entertainment, now looms as the most audacious in town and the one which could shatter all past notions about what can play in Vegas.

The Aladdin is currently constructing its 7,500 seat Theater For The Performing Arts which will seek to book those contemporary music names which heretofore have shied away from playing a Nevada hotel and you can read that to mean anyone from Neil Diamond to Elton John to the Rolling Stones.

This facility is being planned for a June 1976 opening, with one show performances in a hard ticket situation. Rock concerts in a posh, specially built theater to compete with existing rooms for rock concerts: the Sahara Hotel's Space Center or the Las Vegas Convention Center. Even perhaps the main Strip hotels themselves.

Strengthening the drive for more contemporary music are the Riviera and Sahara who are aggressively seeking out today's new "safe" name. While all the hotels have some young entertainer on their roster, so in a sense they are all contemporary in scope, it really is the Riviera and the Sahara which are in the forefront of creating opportunities for new pop performers.

Ed Torres, the Riviera's talent buyer, has presented Neil Sedaka and Frankie Valli and the Four Seasons this season. Next year he's lined up Natalie Cole. Last year it was Tony Orlando and Dawn, the Carpenters and Sonny and Cher.

Lenny Martin, entertainment vice president for the Del Webb chain which operates the Sahara and the Sahara-Tahoe, in Lake Tahoe, is using his Tahoe resort as a tryout town for contemporary acts before bringing them into Vegas. He's al-

ready played Blood, Sweat and Tears, Captain and Tennille and Alice Cooper's extravaganza in Northern Nevada and is aggressive about opening more pop acts in Vegas.

Dick Lane, entertainment director at the Hilton and Flamingo, introduced Gladys Knight and the Pips this year and has Sha Na Na planned for January. He's had Elvis since 1969 but isn't sure about the renewal of his contract.

Walter Kane, entertainment director for the Hughes chain which encompasses the Sands, Frontier, Desert Inn and Landmark, has his old standby, Wayne Newton, working upwards of 38 weeks a year in Vegas at the Sands or Frontier.

Sid Gathrid, entertainment director for Caesars Palace and the Thunderbird, hasn't booked any new breaking artists but his roster has the glitter of established names who are in the MOR mainstream of contemporary expression like Paul Anka and Frank Sinatra and Andy Williams.

The T'Bird has been playing rock packages. Dick Clark's oldies revival troupe or an impersonator doing Elvis Presley.

Bernie Rothkopf, entertainment director at the MGM Grand will introduce Barry Manilow next year. His two leading pop attractions are Helen Reddy and Mac Davis.

In talking with these entertainment factotums, one receives reaffirmation that hard rock will never be accepted in the hotels and that there never will be a day when all the hotel marquees blast forth with rock attractions. Dick Lane of the Hilton says there shouldn't be the same kind of entertainment available at the same time. The Sahara's Lenny Martin feels one day we will see upwards of five marquees out of 15 announcing contemporary acts, but "It'll have to be pretty contemporary music."

The audience all the entertainment directors are programming for remains the 25 and up person with cash in his pockets and a desire to stay in the hotel after the show and partake of the gaming.

"We're going out after the younger audience by booking



Las Vegas News Bureau photos

contemporary acts," says Tony Zoppi, an associate to Torres at the Riviera.

The Riviera's lineup includes Olivia Newton-John (who moved down the Strip after playing the Hilton with Charlie Rich when she couldn't get the kind of money she wanted; Liza Minnelli, Engelbert Humperdinck, the Smothers Brothers, Tony Orlando and Dawn, Bobby Vinton (in 1976), Rich Little, Don Rickles, Joel Grey, Pet Clark, Jose Feliciano, Burt Bacharach, the Righteous Brothers and the aforementioned Neil Sedaka and Frankie Valli.

The Riv likes to present co-headliners, something it has been doing for three years. None of these supporting acts are signed to long-term pacts. The hotel prefers not to be locked in so that it can latch onto a newly exploding artist and lop him or her into the first available play date.

"It's a very pleasant surprise to see a Sedaka come in as a supporting act and move up to become a headliner," Zoppi says.

The hotel hopes its co-headliner can build audience rapport and become headliners. "That's why we're booking so many young acts."

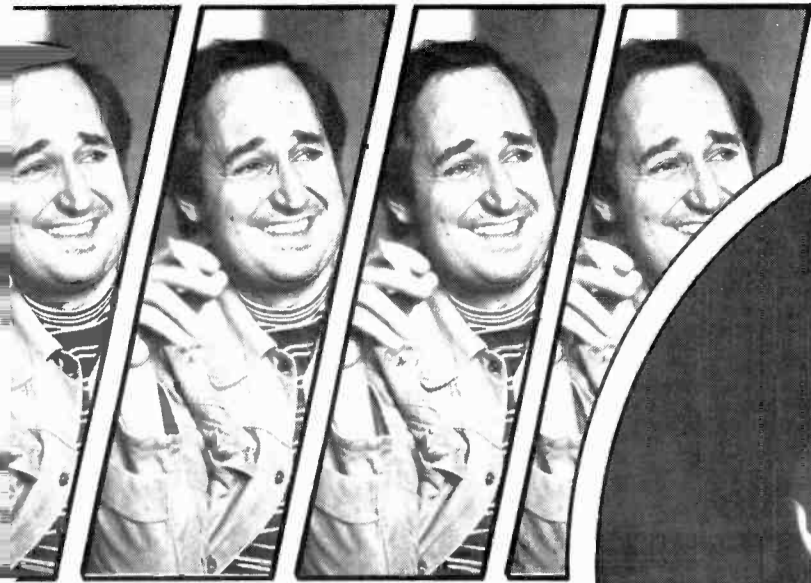
All it takes for a co-headliner to be promoted in stature is for a record to take off or a tv show to explode in the ratings. "All the co-headliners have the talent," Zoppi says, "they just need the drawing power from the movies or records or tv. Ideally if all three happen you have a blockbuster."

The hotel hopes the co-headliner will bring in one-third or one-fourth of the business the star does. If the co-headliner can bring in 200-300 people a night, then the combination can produce a full house.

The Riviera usually signs three year pacts with options ("which helps avoid bidding wars," Zoppi exclaims). The Riviera leans toward what Zoppi, who talent scouts acts for Torres calls "MOR contemporary." (Continued on page 54)

Neil Sedaka's 'Comeback' Has Special Meaning

In Vegas



The letters appear in a script typeface: "Neil Sedaka." They are high and neat and trim. And they herald Sedaka's headlining status at the Riviera Hotel. The time in history: November, only two months ago.

Onstage the smiling, pudgy singer announces "It's nice to be back once again . . . I thought I'd give it one more try."

The audience on this Friday evening chuckles a bit uncomfortably over the remark, but what the hell, if he's making asides about his being canned from the Carpenter's show here last August, then the incident must be long over with.

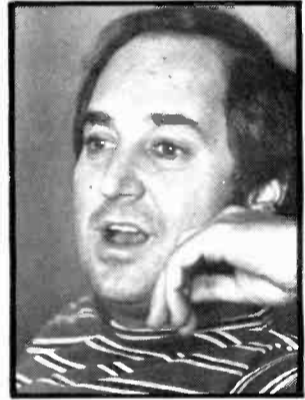
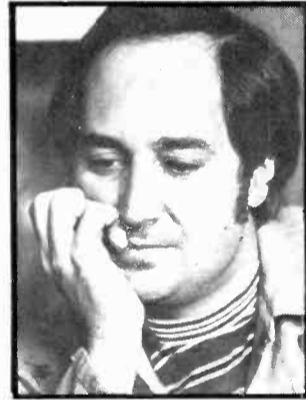
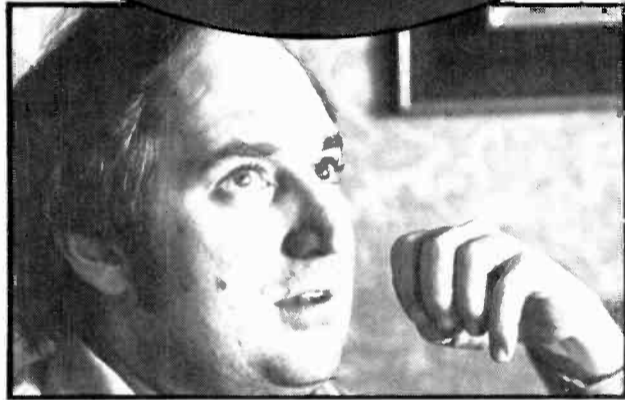
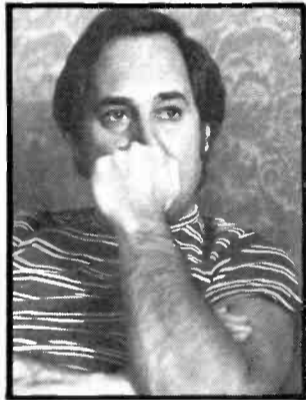
two friends in the audience: Dick Clark and Tom Jones. "If I hadn't introduced them it would have been a slap in the face," Sedaka says. "Richard claims I should not have done that."

Up until that point what did Sedaka think of the Carpenters' presentation. In his short phraseology which he uses regularly, he offers this recollection: "Very entertaining, very musical, great musicians, great singing, great harmonies, beautiful songs, a very pleasant show."

He admits the reviews were emphasizing his strength. "What am I supposed to do, go out and be lousy?"

The firing was "a terrible hurt. I was shocked. I got calls

DECEMBER 27, 1975, BILLBOARD, TALENT IN ACTION



Billboard photos by Bonnie Tiegel

Not necessarily, for Sedaka is a sensitive person, a hardened New Yorker by nature who feels he has been professionally wronged and during this engagement, he's out to prove that he's special, that he's indeed a casino draw, that he's top value for the Riviera's money, that he's valid, worthwhile and most important, someone who the people can relate to and remember.

For in show business one's memory of one's sustaining onstage is all that counts. And during his first headlining engagement Sedaka is winning new fans and rekindling associations with people who sang along to his immature teenage ditties from 1959 to 1963.

One gets the feeling that people in the hotel's main showroom are rooting for Sedaka because they seem to be aware that he's very hot, has music which they hear on the radio and he was given his walking papers by the Carpenters for reasons which have not been officially explained by the sister-brother act who were headlining at the hotel and had picked Neil as their opening act.

Sedaka's 55 minutes at the Riviera is a fine display of professional enthusiasm, skill and savvy in knowing how to pace oneself, sing expertly and generate enough excitement to keep dinner show patrons and midnight show revellers all attentive and keyed up. It's the combination of new songs and an oldies medley for 30s-40s crowd which does the trick. His sweet high tenor fits the mood of pop and soul music today.

The new songs reflect Sedaka's maturation as a full fledged songwriter, composing music and words for the first time while also collaborating with two long-time lyricist friends, Howie Greenfield and Phil Cody. The old songs reflect the stance of the music business in the late 50s-early 60s when formula songs were demanded of the young composer-singer and he just plain grew out of favor.

But in Vegas, Sedaka is drawing customers to the Riviera and the hotel is happy because it solidifies its position as a leading hotel sympathetic to contemporary music personalities.

Ten years ago when he was 26, Sedaka made his Vegas debut at the Fremont in the downtown Casino Center, working the small lounge which launched Wayne Newton and Lou Rawls in this desert funspot. There were four acts on the bill that decade ago, Mollie Bee, comic Ronnie Martin and a "black hooper" whose name Sedaka cannot recall.

In 1965 with no substantial record sales and no bookings, Sedaka decided rather than trying to "grope around," he'd

bow out. His last single on RCA was "The World Through A Tear."

Although he was primarily writing songs from 1965-74, he was also playing concerts in England where he sang Al Jolson and Eddie Cantor medleys plus other people's hits.

Now, sitting in his suite at the Riviera in the afternoon, his wife Leba at his side, Sedaka is eager to explain how he recorded two LPs in England with 10cc ("Solitaire" and "The Tra La La Days Are Over"), met Elton John and emerged as a contemporary singer in 1974 after "Laughter In The Rain" was a hit in England and Rocket Records signed him and decided to break it in the States. It was released in November of 1974 and made No. 1 in January.

The "Sedaka's Back" LP released in the U.S., he explains, is actually a compilation of material already released on Polydor in the U.K.

As a result of "Laughter" and the subsequent renewed interest in Sedaka, the Carpenters asked him to join their domestic concert tour plus go to Japan. Both acts got great reaction on the road, Sedaka says. They had been together four weeks when they hit Vegas the first eventful time.

Sedaka had 35 minutes as the opening act, he says. Then he returned at the end of the Carpenter's set to work several tunes with them.

They worked together one fleeting week before Sedaka's supporting role status was quashed. On the road, Sedaka began to over-shadow the Carpenters. He says he felt very awkward about reaping the glowing reviews, often seeming to be stronger than the Carpenters, the stars of the show.

His opening act at the Riviera "wasn't easy," he recalls. "I had to do 'Laughter,' 'The Immigrants,' 'Music Takes Me,' the oldies, 'Sing Me' and 'Breaking Up Is Hard To Do.'"

Apparently following Sedaka was equally hard to do.

"I was told by Richard's management, who was my management at the time, that I was being cancelled out of Japan and the medley we did at the end of the show. There was no notice, no reason, so I politely picked up the phone and asked Richard why I was being fired from Japan. He said, 'I have no explanation . . . it's not going the way I planned.' I called him a genius and said I thought his sister was one of the greatest singers of the last 20 years and that was it.

"Then one week later on a Wednesday afternoon I was told on the phone that Wednesday was the last night."

Sedaka feels that an incident which occurred the previous night caused the guillotine to fall on his head. He introduced

from Steve and Eydie who wanted me to go onstage with them that night at Caesars Palace. We had dinner with Wayne Newton between shows and he wanted to come onstage with me. Elton called and said if he wasn't at the Troubadour (in Los Angeles) he'd come down."

There seemed to be a sense of urgency for the 36-year old Sedaka to get right back to Vegas as quickly as possible. "I asked friends of mine who knew Vegas what I should do and they said get a booking in the next seven days as a headliner." It took a little longer than that, but Ed Torres, who operates the Riviera and signs all talent, came up with the contract.

The need to show the world that he was indeed on top prompted Sedaka to seek his return engagement as soon as possible, to strike "while you're hot."

He recalls that he and his family left Vegas on Thursday. "By the time we left the signs had already been changed. It was a terrible feeling because people were saying we were fabulous but we were leaving town."

Having played as an opening act, Sedaka discovered the difference between Vegas and other cities. "I write 50 songs a year and I have to concentrate in Vegas on the tested ones, the very recognizable ones. I can't do album cuts which I do in concerts. People at concerts know the artist and his music. I have to be right direct in Vegas because people come to hear familiar tunes.

"One hour really doesn't give me enough time." In concert he does 90 minutes. At the Riviera during his dinner show he packed in these selections: "Sing Me," "A Little Lovin Goes A Long, Long Way," "Laughter In The Rain," an oldies medley ("Carol," "I'll Build A Stairway To Heaven," "Happy Birthday Sweet 16," etc.) "The Hungry Years," "Love Will Keep Us Together," "Solitaire," "Bad Blood," "The Immigrants," "That's When The Music Takes Me," "Breaking Up Is Hard To Do" (with a taste of "Stormy Weather").

Sedaka is proud of his current writing status in that his songs have depth and mature meaning. "When I started in the late 50s at the beginning of rock 'n' roll, it was four chords. Howie Greenfield wrote all the lyrics; we were locked into a formula kind of song which lasted for five years . . . I just started writing lyrics two years ago." How come? "My wife said I could probably write good lyrics because I write good letters. You have to be concise."

"That's Where The Music Takes Me" was his first all Sedaka composition.

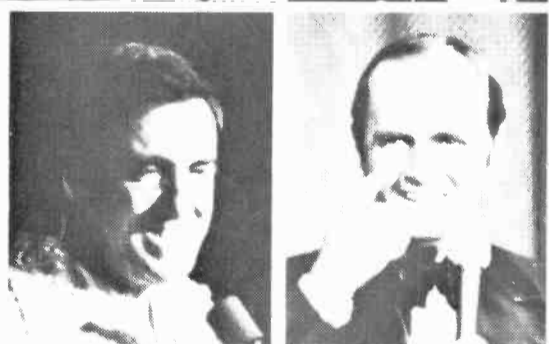
(Continued on page 55)



1975 WILL BE A TOUGH ACT TO FOLLOW



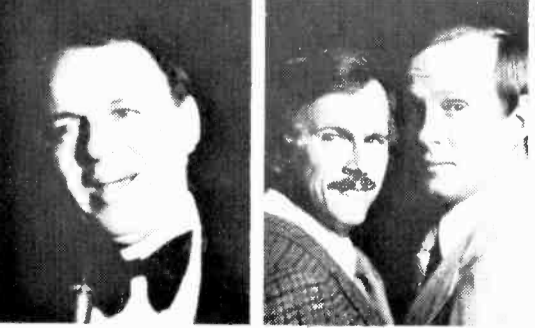
Throughout the years, Harrah's has always meant the biggest, brightest names in show business. 1975 was no exception. As a matter of fact, we were the scene of the greatest event in nightclub history... the Denver/Sinatra "Back to Back" Show. Sure 1975 will be a tough act to follow, but we're working on it!



At Tahoe
Rich Little
Thru Jan. 4
Doug Kershaw
Jan. 5 thru 8
Mac Davis
Jan. 9, 10 & 11
Glenn Yarbrough
Jan. 12 thru 15 &
Jan. 19 thru 22
Glen Campbell
Jan. 16, 17 & 18
Frank Sinatra
Jan. 23, 24 & 25

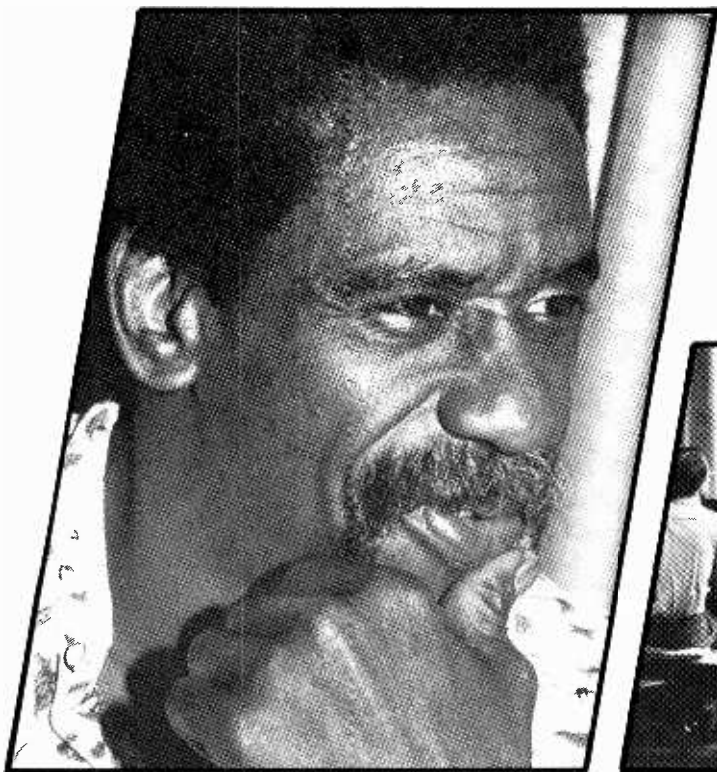
In Reno
Joel Grey
Jan Murray
Thru Jan. 4
Glen Campbell
Jan. 5 thru 14
John Davidson
Jan. 15 thru 28
Smothers Brothers
Jan. 29 thru Feb. 11
Totie Fields
Feb. 12 thru 18
Merle Haggard
Feb. 19 thru 25

.....
At Tahoe—Mon. thru Thurs., Jan. 26 thru Mar. 4
"Kicks '76" featuring
The Radio City Music Hall Rockettes
.....



Harrah's
Hotels and Casinos
Reno and Lake Tahoe





Billboard photo by Bonnie Tiegel

Monk Montgomery: he sparks a crusade.



Billboard photo by Tom Jones IV

Joe Williams performs at the first Vegas Jazz Society concert assisted by from left: Danny Skea, John Phillips, Bob Badgley, Dick Wright and Don Williams.

Jazz "thrives" on the Strip because of one man's determination to see to it that the music gained a respected foothold in the city which likes to call itself the "entertainment capital of the world."

That man is Monk Montgomery, sometime bass player in Strip hotels and for the past nine months head of the Las Vegas Jazz Society.

The music is gaining exposure and thrives because the jazz organization with its 300 members is making people aware that jazz is available and energetic and fun to dig.

Down through the years jazz artists have appeared at Strip hotels in lounges and showrooms on a sporadic basis, but never as a regularly scheduled entity. The society's series of concerts and what they portend—if they do open up the hotels to having jazz rooms or jazz musicians playing regularly—are a historic and venturesome musical development.

Since being formed last April, the society has presented

four concerts, two each at the Univ. of Nevada at Las Vegas and two at the Hacienda Hotel, charging members the unbelievably low price of \$2.50 and non-members the bargain price of \$4.50.

Montgomery, one of the most respected bass players in jazz, hasn't played at any of these shows; he's been content to help bring the talent in front of the community and to let other bassmen enjoy the thrill of working with the guest artists, all of whom Monk himself has influenced to come to Vegas and work. And for many it's been a first in their careers.

On the most recent concert Dec. 14, Monk lured Milt Jackson plus the L.A. Four—Shelly Manne, Bud Shank, Laurindo Almeida and Ray Brown—plus a local group to a theater on the university campus. For Jackson, world girdling ex-member of the defunct Modern Jazz Quartet, it was his first job in the state of Nevada.

Besides presenting jazz concerts, the society has helped

sponsor a street festival for Las Vegas' poor, black community, has a program of concerts working with 28 area schools and took a bus load of members to Los Angeles in mid November for the World Jazz Assn.'s first all-star concert.

Monk who has lived in Vegas five years, having come there to work with Red Norvo at the Tropicana, is grateful to the Hacienda for believing in his concept that there was a loyal local following for jazz and for allowing him and the society to present jazz in its main showroom on Sunday afternoons. The room is normally dark, Monk concedes, but what is significant is that this Strip hotel was the only one in the entire city to give jazz a chance.

Montgomery had gone through the draining experience of either trying to make contact with hotel entertainment directors or have them turn him down after listening to his presentation that jazz could attract people and should be presented along with all the other kinds of music in the "entertainment capitol of the world."

When he lost his gig after the Trop closed its Blue Room to music 1½ years ago, Montgomery turned down hotel band offers because he wanted to play jazz.

The irony is that now that he has cracked through with the society and other hotels are taking notice of the success the society is having with its concerts, Monk has yet to play at any of the concerts. He feels the other musicians should be given the opportunity to play with the stars. And there are opportunities. But in the main the people that Monk has enticed through kindness and determination have brought their own bands into town.

The opening concert at the university in August spotlighted Freddie Hubbard, Joe Williams (a Vegas resident) and the Danny Skea quintet.

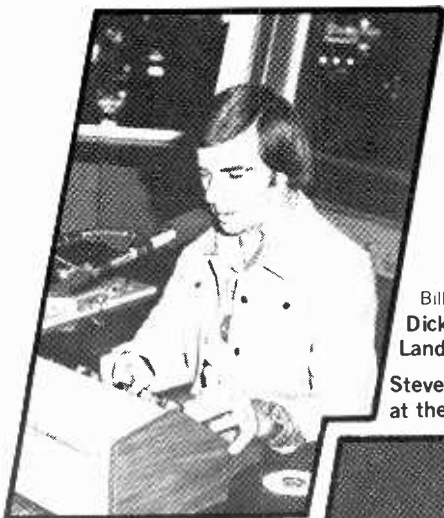
The second concert at the Hacienda in September presented Kenny Burrell, Marlena Shaw (a Vegas resident) and Spirit, a local band. The third concert at the Hacienda in October presented Jimmy Smith, the Carl Fontana quartet and vocalist Gini James, a local singer. The Hacienda's showroom seats 650; the university's theater over 550.

At each concert the society blocks off 50 free seats for the

(Continued on page 108)

Discos: There's Plenty To Fit All Ages And Musical Styles

By Hanford Searl



Billboard photos by David Dearing
Dick Knight (left): he's the Landmark's DJ.

Steve Leham (below): he DJs at the Jockey Club.



"Coco" is Dirty Sallys' spinner.



Jeff Rodney: he works at the Troubadour.

The current disco club craze has taken root in this predominantly MOR entertainment capitol.

From the million-dollar Strip with its high rise towers to nearby neighborhoods, the disco dance club scene provides a wide variety of locations equal to the different variety of tourists this fast-paced city attracts.

Surprisingly, local customers account for the success or failure of the city's top four disco centers although tourists—the majority from Southern California—fill the boogie palaces on weekends and holidays.

Perhaps the plushiest of all dance clubs, Dirty Sallys Discotheque-Backgammon Club captures the greatest out-of-town clientele and show business-beautiful people crowd because of an ideal location between the two Hughes hotels, the Sands and Frontier.

Dirty Sallys is by far the classiest disco with lush decorations which include rows of hanging macrame plants, eight backgammon tables, seven closed-circuitry tvs, upholstered "Casablanca"-type tables, chairs and booths. A multi-colored stained glass ceiling above the dance floor showers warm colors around the darkened club.

Open 1½ years, Sallys is the direct result of creative imagin-

ings by Rudy Schneider, 28, the club's assistant manager and owner Rainier Gund, 38, the man with the financial backing.

"There really isn't one single thing to point out our success," says Schneider. "It's a combination of atmosphere, special events, our location and the music cycle we employ."

According to Schneider and DJ Coco, the musical format is geared to a slow-fast cycle which gradually builds to a steady climax. "We're definitely selling sex through the music," reveals Schneider. Coco adds the club stocks records on a 50-50 basis from companies while purchasing the rest outright.

The two agree Billboard's L.A. disco chart is used more than any New York disco sound. The eight stereo speaker sound system carries such soul hits as Silver Convention's "Fly, Robin Fly," "That's The Way" by K.C. & The Sunshine Band and Frankie Valli & The Four Seasons' "Who Loves You."

Schneider reports the weekly-weekend ratio of local to tourist support ranges from 70-30 weekdays and 60-40 weekends. While maintaining a strong Vegas local clientele, Sallys attracts such celebrities as Liberace, Liza and Clint Eastwood as did Billy Jack's, also owned by Gund. It was situated farther south on the Strip.

Sallys' capacity of 337 persons is usually attained each night. Cocktails range from \$1.75-\$2 and a \$2 cover is charged to those not holding preferred gold cards. Gund recently opened a Sallys in Kansas City and a March 1 deadline is set for Hollywood's first Sallys.

Gund was accused of discriminating against blacks recently and a case is pending before the Equal Rights Commission, but he denies any denial of admittance on the basis of color but rather on type of customer. A decision is expected soon.

The only other disco clubs frequented by locals as well as visitors include the Landmark Hotel's 34th floor Skytop Disco-dance and the first Strip membership-only disco club, Post Time, at the high-rise Jockey Club between the Marina and Dunes hotels.

The Hughes Landmark disco action cooks atop the 364 foot tower and offers dancers a spectacular panoramic view of the Las Vegas skyline from 9:30 p.m. until 3:30 a.m. Unlike Dirty Sallys hours—from 10 p.m. until 7 a.m.—but unique in its surroundings, the Skytop disco is also unique as the only dance club with a nightly broadcast on KLAV.

"We're basically MOR right now, mingling slow with fast, old and new but we are considering going strictly disco," reports KLAV DJ Dick Knight. "We're unique because of the nature of the room, the diversity of traffic from both the old to the young."

According to Knight, 38, the hotel executives and Hughes Summa Corp. executives have been readying plans to enlarge, enhance and refurbish the 360-capacity room. The disco, a brainchild of hotel general manager Ed Milligan, was a transition from live trio music, and has been a financial success.

(Continued on page 55)

1976 Beckons Fading Memories Of Glorious, Luxurious Lounges

Casino lounges, once the showcase for up-and-coming main room superstars, have been a fading, endangered species in this entertainment capitol during 1975 and are about to face total extinction because of talent costs.

All but a handful of the major Strip and downtown casinos have shut down the once popular late night stage circuit and have re-modeled the areas for gambling purposes.

And the tradition-laden Casbar Lounge at the Hotel Sahara has been moved to a new area of the casino and made smaller while the Las Vegas Hilton lounge, home of blues guitarist B.B. King and Wilson Pickett, will give way to more gambling area.

The culprit, according to all hotel entertainment directors, is the sky-rocketing costs to book performers and groups. Dick Cane, Las Vegas Hilton entertainment director says it best: "The entertainment costs were just too prohibitive. It was ridiculous."

Sahara. "Not everyone's going to rush back to the Catskills Borscht circuit to break in the trade."

The Frontier is back to the original concept of an open lounge in the casino with unknown names playing. The Sands also has a small casino area for unknowns.

Tony Zoppi, Riviera executive, expresses a more optimistic outlook about the avenues new talent can take to reach the Strip main showrooms. He believes both the recording industry and television will provide valuable experience for promising talents.

"The days of the casual, impromptu lounge happenings are forever gone. The original concept of lounges involved sitting, resting and having a drink while a guy played a piano," reflects Zoppi. "Now it's rock music, sophisticated humor and group entertainment."

Of all the major Strip hotels, the Riviera has successfully incorporated what may have been blossoming lounge talents to co-equal headline status during the past few years and has reached the summit in duo-billing with such acts as Don Rickles-John Davidson, Neil Sedaka-David Brenner and Olivia Newton-John-The Hudson Brothers.

The Riviera used to spend \$50,000 weekly for Starlight Lounge acts such as Shecky Greene at \$25,000, Vic Damone at \$20,000 and about \$7,500 for a 15-piece backup band.

The Golden Nugget still offers country acts in its open lounge area and Argent Inc., owners of the new Marina Hotel, the Hacienda, Stardust and Fremont downtown, has been encouraging lounge acts in its respective hotels.

The Aladdin has the Chapparral Brothers in its Casino lounge.

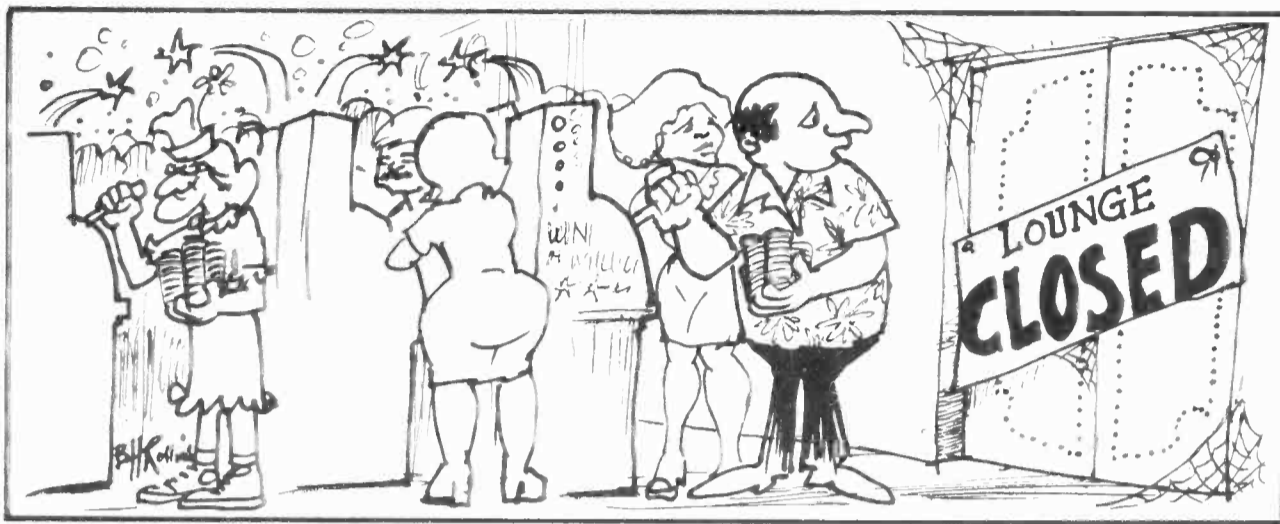
The Stardust booked the Mike Curb Congregation, the popular review "Bare Touch of Vegas" and the Irish Showband.

Hotel Sahara entertainment director Leonard Martin successfully anticipated the high show costs and trimmed the once 300-seat Casbar Lounge to 175 on a more informal basis.

"It's doing twice the business now at a more casual pace. There's no totes and people can come and go as they please," says Bob Brackett, Sahara publicity director.

Most major hotels maintain small trios in open-bar situations but the day of new acts breaking in at after-hour lounges is a scrapbook memory. The days of seeing an Ann-Margaret sitting on a piano at the old Hughes El Rancho are gone but not forgotten.

HANFORD SEARL



The 400-capacity Lion's Den at the plush MGM Grand Hotel closed Nov. 1 after headlining acts such as Roger Williams, Lou Rawls, David Frye and The Platters. In its place will be new baccarat tables.

The Las Vegas Hilton shattered its spectacular lounge theater which had been the home for rock and soul acts several months ago.

The Flamingo Hilton also turned out the lights in its main showroom several months ago, booked major talents such as Peggy Lee, absent from the Strip for three years, into the smaller lounge theatre where the review, "Vive Paris Vive!" is currently billed.

Caesars Palace and the Riviera eliminated lounges several years ago when show costs began to race out of the realm of sanity. "We were the first major hotel to eliminate lounges because of increased costs," reports Ron Amos, Caesars publicity director. "We put Keno in its place."

Such legendary show business greats as Duke Ellington, Woody Herman and The Checkmates performed in Nero's Nook, a 350-seat lounge in Caesars, before it went dark in 1969.

Many young performers and members of bands complain that the lounge closings have shut off their chance for "learning the ropes." According to one musician booked at the Hotel

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MGM GRAND HOTEL • LAS VEGAS



•Continued from page 47

All the hotels agree there has to be balance in entertainment. Yet there are factions in town who are holding back the wider progression of rock music into Vegas.

Zoppi sees it as the hotel owners and their entertainment chieftains remaining "old entertainment oriented" with repertoire catering to the older high roller. Lenny Martin of the Sahara says, "This town has been in a standstill for the last five years. Prior to a few bookers taking a chance, nothing new happened."

Zoppi says his boss Torres listens to Top 40 radio and is aware of new names in music.

There are still plenty of older entertainers who are fine talents but have clogged the spotlight for years who are still booked by some hotels. "Yet a whole new generation has come up which doesn't associate with them," Zoppi contends.

Mitch DeWood, entertainment director of the Tropicana, says he'd be interested in booking rock acts with proper control of seating and behavior. He'd even like to book an up and coming name into his "Folies" review.

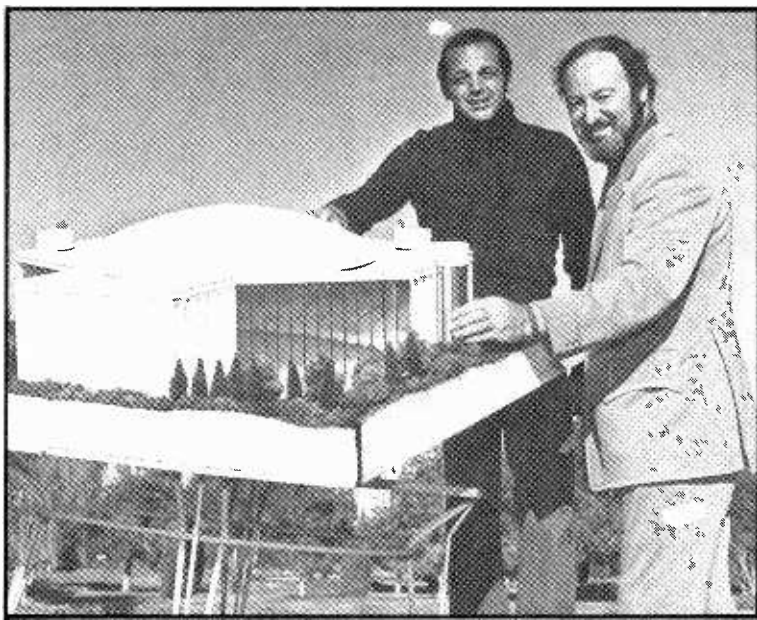
Lenny Martin has helped turn the Sahara around from a hotel empha-

sizing comedy into a well rounded showcase for musical acts. Last year he opened the Space Center to rock concerts promoted by Gary Naaseef. Next year he's got packages planned in which unrelated names work together. Like Tony Bennett and Count Basie next May or Leslie Uggams and Jerry Lewis. Or Captain and Tennille and Freddie Prinze in Lake Tahoe.

Loggins and Messina played the Sahara-Tahoe this month and Martin envisions them as a Vegas showroom act in '76. He's got Merle Haggard and Kay Starr teamed Jan. 19-28 in Vegas. Contemporary music accounts for 10% of his acts and that's the greatest growth area, he says. Martin likes to coincide a new name of his with the appearance somewhere else of a major headliner, knowing that the audience will filter from one showroom to the next if they are motivated enough by the marquee.

Martin sees the audience for young bands ranging from 21-50. "If a contemporary act is really big, it will draw everybody including people with money to spend in the casino."

Stuart Allen, the Aladdin's execu-



Aladdin photo

DREAM COME TRUE?—Designer Joe Locrichio (left) and Stuart Allen, executive producer for the Aladdin's new Theatre For The Performing Arts, with a model of the 7,500 seat facility.

tive producer for its Performing Arts Center, talks of booking superstars. His background at the Greek Theater in Los Angeles and with Holiday Inns has given him insight into people's entertainment and hotel attitudes and he is gearing the concert hall to go in an entirely opposite direction from that taken by the hotels. He reveals he's talking to both acts who haven't played Vegas before and to people who have "deals down the Strip." He's looking for a blockbuster name to open the center next June.

The concept for the concert theater belongs to Joe Locrichio, a Detroit builder and Allen is in charge of finding attractions to play days and nights and weekends. The center will be able to pay a superstar the kind of money he earns in open concerts in other cities . . . something the Strip hotels have shied away from doing.

Allen points out that with a resident population nearing 350,000 plus a tourist crowd which turns over every 2½ days, there should be no problem filling the 7,500 seat hall.

By booking acts for several days, Allen hopes to provide them with a respite while allowing them to be creative one concert an evening. "If you have the right facility where the artists can perform with dignity, where the audience isn't upset about losing, where it hasn't had to tip everyone, where artists can make the kind of money they make in other concert situations and where the people aren't getting screwed with hyped up prices, then it all comes together."

Allen anticipates tickets topping at \$10-\$15, depending on the number of performances. He will try to stay away from one-nighter engagement as much as possible. "A lot of artists have to get this one-nighter thing out of their minds when they think of Vegas. We want a minimum of three days."

Allen says he'll have to create shows to keep the facility operable. There will be classical presentations as well as pop, with events for youngsters in the daytime and adult entertainment at night. Allen may even experiment with off hour starting times so as not to compete with the established dinner and midnight hotel show schedules.

Dick Lane, the Hilton's entertainment director, feels there is a merger coming between contemporary artists and MOR music. "We are moving with the times, maybe not as rapidly however. A lot of the contemporary acts make a lot of money in the concert field, more than we are willing to risk on a first time basis.

"In a concert situation you have a much wider scope of audiences and you're satisfied if you get 85%

teens. Here, if we got that percentage at a show we'd be out of business because Las Vegas hotels are basically in the gambling business. Some of the hot single rock acts aren't known to adults. Las Vegas audiences are made up primarily of tourists, so you'd think a lot of acts which are so successful around the country would have appeal here. But on a sustained basis they don't seem to. What we forget is that in those cities they play, they only play one or two nights and they really haven't been tested on a two-week date."

Lane speaks of the risk he must take each time he books a new act. "A lot of managers are screaming because they can't get an act in. But when you come to negotiate a deal, their terms are so unreasonable you can't make it. An act may be successful around the country but it doesn't want to listen to an introductory price."

Lane says prices for everything are so high that he fears "the same thing that happened to Miami will happen here: price drove them out of business. . . . Strangely enough, it's really in the hands of the buyers who have to stop being afraid of saying no."

Walter Kane, at 75, is the oldest working entertainment executive in Vegas. As entertainment director for Howard Hughes' Summa Corp. he controls play dates for the Sands, Frontier, Landmark and Desert Inn.

The concentration is on MOR, adult programming, with Wayne Newton and Bobbie Gentry the two "exceptions." Kane books established acts and bemoans the dearth of additional superstars. He had Freddie Fender at the Landmark as part of a Jim Halsey country package but didn't rebook him because he "didn't have an act."

Kane says he plans experimenting with mini shows at the Frontier involving four acts, like a vaudeville show. That's what he calls the country packages which have been playing well at the Landmark for over a year.

Kane booked Bobby Goldsboro with Ed McMahan at the Frontier for one week and while the show "did all right" Kane infers if you have a show with youth orientation, it might "fill up at dinner but it would be empty at midnight."

Next year Kane will repeat a pairing of Doc Severinsen and Bob Newhart at the Frontier, having played Doc with Jack Albertson this month at that location.

The Desert Inn is home for Juliet Prowse, Debbie Reynolds, a Peter Marshall review and Foster Brooks. No teenage idols there. Kane hopes to view a new review he hears Ginger Rogers is preparing.

All his stars have raises for 76.

Union pacts also are going to see costs increased. "I just pray that what happened to Hollywood doesn't happen to this town," Kane says over the sounds of MOR-flavored KORK-FM in the background.

The MGM Grand has just celebrated two glorious years of existence. Bernie Rothkopf, its entertainment director, is very confident that the city can remain an MOR town. "We try to give people what they want and most people appreciate MOR entertainment," he says. "The people who can afford to come here are 30 and over and they can spend money easier than people in their 20s. And they all want the stars who are happening today."

Rothkopf has Paul Williams slated for a spring booking with someone yet to be determined. Williams played Vegas last year so he's not a new commodity, but he's certainly a good one. "I was going to use Tennille over the Christmas holiday," Rothkopf interjects, "but he was committed to someplace else."

The Grand's grand names are Dean Martin, Shecky Green, Helen Reddy and Mac Davis. "How many people have come to the forefront since we opened two years ago? Helen and Mac. If you can pick up a new top, fresh headliner who will fill your room in a year, you're doing pretty well in supplementing the acts you have."

Rothkopf says he offered a contract to Neil Diamond "but we couldn't get together on certain aspects. I'm trying to get Bette Midler, but she decided she wanted to skip Vegas for a while." As for hard rock, it won't do in this town, Rothkopf says, because it appeals to young teens and a very, very small percentage of adults."

Jeff Wald, Helen Reddy's husband-manager, says he sees a definite difference in the dinner and midnight show audiences for his wife, based on musical appreciation. The dinner show is "TV related" meaning the audience doesn't have any depth knowledge of Helen's tunes. The second show "will applaud LP cuts; they'll applaud if she says, 'This song is by Leon Russell.'"

Wald says Vegas is the most competitive town because of all the shows. "The day after you bomb, the cab driver will tell you."

Sid Gathrid at Caesars knows about being competitive. His hotel pays top, top dollar for its adult attractions. The hotel is not known for going after breaking young attractions. It remains successful with Frank Sinatra, Steve and Eydie, Andy Williams, Sammy Davis Jr., Alan King, Johnny Carson, Tom Jones and Paul Anka, recently signed to a new one-year pact. Marvin Hamlisch recently made his debut on the bill with Alan King. Pet Clark and Don Adams just played a fill-in date (neither are under contract now).

Sinatra played four weeks this year and usually works one week at a time. Next engagements: Jan. 15-21 and March 4-10. Steve and wife Eydie are up Jan. 29-Feb. 11.

(Hotels which aren't into contemporary presentations because they favor production shows include the Dunes, Stardust, Hacienda, Marina, Royal Casino and Union Plaza).

The demise of most hotel lounges eliminated a score of contemporary acts who played these theater-lounges. It was in the lounges that the entertainment directors took their greatest chances.

It's ironic that in a gambling town the majority of entertainment directors aren't willing to stretch their luck; they prefer the safe bet, the sure shot, the entertainer who won't chase the crowd out of the hotel and out of the casinos.

Sorry rock. It's still not your time.

To Kelly Stevens and Billy T:

Congratulations on your Tokyo triumph—Most Outstanding Composition Award for "Please Write A Song Called Marilyn."

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Paul Anka:

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Cleveland Press

Forrest Duke:

"Marilyn" is definitely a hit!"

Walter Kane:

"This is the best group I've seen in 20 yrs."

Neil Sedaka's Comeback

•Continued from page 50

Sedaka has a formula for writing: he pens the melody first. "Being a classically trained pianist I always think melodically first. And then Howie or Phil Cody or myself will put the lyrics to that melody. I never have an idea what the story is going to be about. If I have any objections they change it to suit me. But this doesn't happen very often because I've been with Howie 24 years and with Phil three or four years. Howie and I wrote 'Love Will Keep Us Together' several years ago. It shows a song, even though it might be old, can be picked up anytime and if done right can be a hit."

(Capt. and Tennille heard the song in the "Sedaka's Back" LP when Kip Cohen of A&M brought it to their attention. They came to the Troubadour where Sedaka was playing and using it in his act.)

Sedaka was in London when the record came out. "I thought it was a black act." The song made the act.

Where does Sedaka compose? During his free hours in the hotel? "I don't write on the road," he answers. It's too difficult. I write verbally; I sing when I write and since I have so much singing to do in the evening, all of my energy of the day must go into the performance that evening.

"I pamper myself. The act is all music. There is really nothing else. If I blow that there is no act. When I'm writing I spend five hours a day at the piano. I have to have peace of mind. It has to be quiet. Nothing has to distract me."

Sedaka is a disciplined writer. "I know I'm flying Dec. 21 to New York and spending three or four weeks writing. I've blocked out January and February for writing and recording the next collection. There will be no jobs for three months because writing is the crux of my success. Without the songs I don't know."

"Solitaire," the Carpenters' big hit, was composed several years ago and was interpreted beautifully by Pet Clark and Andy Williams before Richard and Karen.

Sedaka hop scotched from "The Immigrants" to "Bad Blood." As always the melodies came first. Phil Cody wrote the words to "The Immigrants" which has meaning to people whose ancestry is of another country. "Bad Blood," Sedaka says is "just a pop song about an evil woman."

The word bitch is an emphasis word in the song and when he appeared on the Mac Davis show over CBS-TV he couldn't use it despite its being known around the country. "I had to say witch for bitch. Very strange indeed." Yet he was able to say bitch on the Tony Orlando and Dawn show over CBS.

"Bad Blood" reminds Sedaka of his roots in rock. "It was biting and funky and it got me into another following, not the goodie two shoes crowd. All the other records hit No. 1 on the easy listening chart. 'Bad Blood' did not."

Sedaka and Cody wrote "Laughter" on a weekend which produced several other works. "The melody came very quickly; in less than one hour, and Phil's lyrics came in less than 40 minutes." This song was written in Sedaka's summer home in Forestburg, N.Y., in a rustic home with a big picture window and an old piano. "I like to work on old pianos," Sedaka says. "They have some kind of magic."

After Cody had written his lyrics,

Sedaka says he said, "No one laughs in the rain. It's ridiculous." "But my friends said it was very nice. I didn't listen to the lyrics until I heard it for the 47,000 time on the radio." Has he been out in the rain since the tune? "No," he replies because he's afraid of catching cold and injuring his voice.

For "Laughter" he wrote "a beautiful chord progression with an unexpected change of key." Sedaka shoots for "something that is singable; something that is not predictable."

For the "Immigrants" Cordy told Sedaka to give him "something ethnic sounding." Since Sedaka always spoke Spanish as a child, one segment of the melody has a Hispanic feeling. For other portions he thought "very harborish, very New Yorkish."

Enter a problem: The Vietnam immigrants were coming into the U.S. to some people's chagrin and radio stations chose not to emphasize this song. So it sold 350,000 after "Laughter" had gone 900,000. Sedaka thinks it's the best record he's co-produced with associate Robert Appere.

"The Hungry Years" is a reflection of two people striving for success and finally reaching it and looking back and saying: "the hungry years were nicer." "It was purely Howie's idea. He got it from friends of ours. Personally, I like the times now much better." Sedaka says he's seen couples in their 30s weep when they hear the song because "they relate to it. I've seen people break down and cry in front of me during my show. I can't cry on the stage because that would really break me up, but I cry when I write songs."

"Breaking Up" was penned by Greenfield in 1962 and Sedaka's original version was a rockish, teenage production. He totally changed the arrangement to a slow ballad and introduced it effectively that way last January at the Troubadour.

"Sad Eyes" was recorded in L.A. with several funky studio players. While he had written for several r&b acts in the 50s, he had never penned a bluesy tune for himself. "I didn't want to stick to old chords so I went from a B flat to a D flat 7 which has never been done before and then I went back into a traditional blues in a New Orleans type horn section."

After Sedaka has cut live vocal tracks, Artie Butler does the string arrangements and Jim Horn the horn parts.

Can he sustain his well-rounded career as composer and performer? He says he'll be able to maintain the multi-faceted career pace so long as he has time to write. "I'm going to enjoy this time around because we know how to handle it much better. I handpick the musicians and I'm in creative control; Leba is in administrative control.

"I have to produce two albums a year and that's a lot. I've been asked by several people to produce them and I'm slowly going to get into that with some new acts and several established ones." This a&ring is projected for 1976.

Sedaka plans to tour eight months. "I want almost all of it in the U.S. Too much time was spent overseas in the first career. I hardly worked America. And for a rock 'n' roller to do Vegas in those days was very unusual."

Some people today think it still is unusual for rock to be presented in Vegas. Not Neil Sedaka. He's played the Strip twice in four months.

—Eliot Tiegel

Discos Fit All Ages And Musical Styles

•Continued from page 52

The circular room is surrounded by wide windows, ceiling mirrors, lights and a five speaker mono sound unit. Aimed at tourists, the Landmark tower draws curious youth as well as tourists, although Knight, 38, admits the 40-55 year-old set prefers slower ballad music compared to the soul-rock disco beat. Dirty Sallys, meanwhile, appeals to the over 21-under 35 age breakdown.

Similar to Sallys, the Landmark disco attracts visiting celebrities such as Roy Clark, Petula Clark, James Darren and the Righteous Brothers. Knight interviews the recording stars and other personalities scheduled for the three-hour program from midnight until 3 a.m. with no commercial time.

Knight claims the disco happenings are totally unpredictable because of the broad MOR range of record requests. Saving \$2,500 a month on entertainment costs, the remodeling plans call for adding 150 seats to the scenic room, which never charges a cover with drinks from a \$1.50.

The two-year-old Jockey Club opened membership to the exclusive Post Time club two months ago and has seen disco membership reach 400. Disco users may utilize the men's and women's health club facilities within the complex, lighted tennis courts and an outside heated pool.

"We are aiming at the 25-30 and older age bracket who really have no place to go right now as far as a disco scene is concerned," says night manager John Paul. "We offer Top 40 tunes on records and tapes but stress soft, mellow rock with some hard sounds."

The dance floor is adjacent to a bar-lounge-restaurant area on the main floor of the eight-floor high rise structures which offer condominium apartments and rooms to permanent buyers.

Post Time activities begin at 11 p.m. and end at 6 a.m. \$50 initiation and \$10-a-month fees were raised recently.

Membership director Jean Thompson adds the club appeals to single women with its private guard entrance, valet parking and a controlled atmosphere. "That situation allows the women to mingle in a safe atmosphere."

But perhaps the most popular disco for live-band entertainment for the 21-27 age group in the city is The Troubadour, about two blocks west of the Strip off West Sahara Ave.

Opened in 1972, The Troubadour showcases rock groups from the Southern California area but manager Colby Prather, 23, agrees with DJ Jeff Rodney that most of the dancing is done to the disco music and most of the listening accompanies such groups as Sugarloaf, Cold Blood and Rocken Horse, all booked through APOGEE.

"We use both the L.A. and N.Y. charts in Billboard for our disco during the 20-minute breaks between the 40-minute band segments," interjects Prather. "It is strictly disco every Sunday night."

According to Prather, The Troubadour's dance floor, 100 feet by 20 feet, is the largest in Vegas. Warm wood colors highlight the seating arrangements in orange and browns while the pulsating ceiling lights synchronize with the music.

Spending about \$500,000 on decor, the club is open longer than any other disco, 2 p.m. until 6 a.m. and only charges a \$1 cover week-ends with cocktails from \$1.50-\$1.75.

The majority of Troubadour traffic is local because of the out-of-the-way location, Prather adds.

Rock Concert

•Continued from page 48

"I'm very grateful for the Del Webb organization standing with me on the rock concert series," adds Naseef. "This town is very political and even though some people want me out, I'm here to stay. I live here."

The new contemporary music policy in the Sahara-Tahoe's main showroom may be expanded to cover more than the winter sky season crowd, usually composed of the younger age group from nearby San Francisco, Sacramento and Fresno.

Both The Captain and Tennille and Blood, Sweat and Tears successfully played Sahara-Tahoe although Naseef says the Alice Cooper sets are too high for the Space Center facility. "I'm really indebted too to Johnny Podell, Cooper's agent and manager Shep Gordon. We put together this promotion in six days with Atlantic's help."

As a result of the new Del Webb pact, rock concerts will continue to be an entertainment feature with a majority of support from locals but with added attendance strength from nearby Southern California, Utah and Arizona markets when rock superstars appear.

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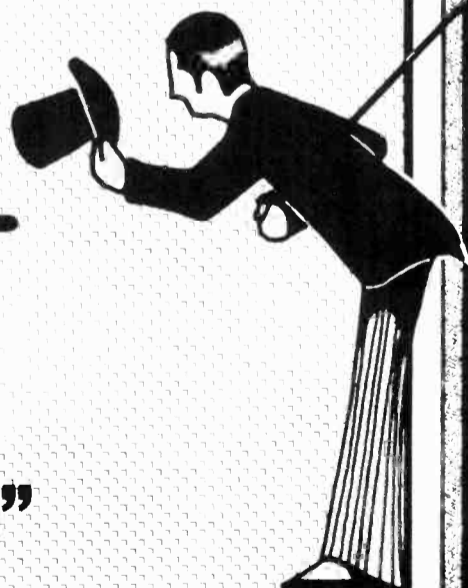
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TALENT IN ACTION

U.S. Recording Artists

The following list of artists are those who have appeared on one or more of the Billboard charts (except classical & Latin) from November 2, 1974 through October 25, 1975. All records are on the label listed after the artists' names unless otherwise noted.

All records which appeared on the charts during the above period are listed and coded. (See the "Key to Abbreviations" which appears on this page). The coding reflects only the charts on which the records appeared during this time. If they had been on another chart or had obtained a top ten (TT) position prior to November 2, 1974, but were no longer listed on that date, the information is not recorded. For complete information on Booking Agents (BA) and Contacts, and Personal Managers (PM), refer to those sections following the Artists' listings. The information listed for each artist was solicited from the booking agents, contacts, personal managers, & the record companies.

KEY TO ABBREVIATIONS

(H)—Hot 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
(GLP)—Gospel LP
RIAA—Gold Record Award
TT—Top 10
BA—Booking Agent
PM—Personal Manager

A

ABBA (Vocal & Instrumental Group—4). Atlantic. PM Sid Bernstein (Also see listing in Sweden.)
Records: Honey, Honey (H, E), SOS (H)

ABERCROMBIE, JOHN (Guitarist). ECM. PM David Wilkes—Great Metropolitan Gramophone.
Record: Timeless (JLP)

ACE (Vocal & Instrumental Group—5). Anchor (Also see listing in United Kingdom)
Records: Ace (PLP), How Long (H-TT, E), Rock & Roll Runaway (H)

ACE SPECTRUM (Group). Atlantic. BA QBC. PM Joe Lodato
Records: Don't Send Nobody Else (H, S), Low Rent Rendezvous (PLP, SLP)

ACKLIN, BARBARA (Vocalist). Capitol
Records: Give Me Some Of Your Love (S), Special Loving (S)

AEROSMITH (Vocal & Instrumental Group—5). Columbia. BA ICM. PM Leber-Krebs Inc
Records: Aerosmith (PLP, RIAA), Sweet Emotion (H) Toys In The Attic (PLP, RIAA)

ALAN, BUDDY (Vocalist). Capitol. BA Omac Artist. PM Jack McFadden
Records: Another Saturday Night (C), Chans (C)

ALBERT, MORRIS (Vocalist). RCA. Contact: Emilio Garcia
Record: Feelings (H-TT, E-TT, PLP)

ALEXANDER, ARTHUR (Vocalist). Buddah. Contact: Buddha Recs
Record: Everyday I Have To Cry Some (H)

ALICE COOPER, see listing under "C"

ALLEN, JOE (Vocalist). Warner Bros. Contact: Warner Bros. in Tenn
Records: Carolyn At The Broken Wheel Inn (C), Should I Come Home (Or Should I Go Crazy) (C)

ALLEN, MELODY (Vocalist). Mercury. BA Lavender-Blake. PM Jim Anderson/L.R. Sharp
Records: May You Rest In Peace (C), Once Again I Go To Sleep (C)

ALLEN, MICHAEL (Vocalist). Warner Bros.
Record: When Mabel Comes In The Room (E)

ALLEN, RANCE, GROUP (Vocal & Instrumental Group—3). Truth. PM Toby Jackson—To-Da Prod's
Records: Ain't No Need Of Crying (S), Brothers (GLP), A Soulful Experience (SLP, GLP)

ALLEN, REX, JR. (Vocalist). Warner Bros. BA Moeller Talent
Records: Another Goodbye Song (C, CLP), Lying In My Arms (C), Never Coming Back Again (C)

ALLEY, JIM (Vocalist). Avco
Record: Her Memory's Gonna Kill Me (C)

ALLMAN BROTHERS BAND (Vocal & Instrumental Group—6). Capricorn. BA Paragon Agency. PM Phil Walden
Record: Win, Lose Or Draw (PLP-TT, RIAA)

ALLMAN, GREGG (Vocalist/Organist). Capricorn. BA Paragon Agency. PM Phil Walden
Record: Gregg Allman Tour (PLP)

ALPERT, HERB, & THE TJB (Vocalist/Trumpeter w/Group). A&M. BA APA. PM Allan Carr
Records: El Bimbo (E), Coney Island (E, PLP)

AMAZING RHYTHM ACES (Vocal & Instrumental Group—6). ABC. BA ICM (concerts). Variety Artists (campus). PM Katz-Gallin Ents
Records: Stacked Deck (PLP, CLP), Third Rate Romance (H, C, E)

AMBROSIA (Group). 20th Century. BA ICM
Records: Ambrosia (PLP), Holdin' On To Yesterday (H, E)

AMERICA (Vocal & Instrumental Group—3). Warner Bros. BA ICM. PM Hartmann & Goodman
Records: Daisy Jane (H, E-TT), Hearts (PLP-TT, RIAA), Holiday (PLP-TT, RIAA), Lonely People (H-TT, E-TT), Sister Golden Hair (H-TT, E-TT), Tin Man (H-TT, E)

AMMONS, GENE (Tenor Saxophonist). Prestige
Records: Brasswind (JLP), Goodbye (JLP), Greatest Hits (JLP)

ANDERSEN, ERIC (Vocalist w/Group—3). Arista. BA Magna Artists. PM Bert Block
Record: Be True To You (PLP)

ANDERSON, BILL (Vocalist). MCA. BA Bill Goodwin. PM Bobby Brenner
Records: Country DJ (C), Every Time I Turn The Radio On (C-TT), Every Time I Turn The Radio On/Talk To Me Ohio (CLP-TT), I Still Feel The Same About You (C), Thanks (C)

ANDERSON, LYNN (Vocalist). Columbia. BA ICM
Records: He Turns It Into Love Again (C), I've Never Loved Anyone More (C, CLP), What A Man My Man Is (H, C-TT, CLP)

ANDREWS, INEZ (Vocalist). ABC-Songbird. BA Herbert Moon II—QBC. PM Inez Andrews
Records: Lord Don't Move The Mountain (GLP-TT), This Is Not The First Time I've Lost (GLP)

ANGELIC GOSPEL SINGERS (Vocal & Instrumental Group—3). Nashboro. BA Thomas J Spann. PM Margaret Allison
Record: I'm Bound For Mt Zion (GLP)

ANKA, PAUL (Vocalist). United Artists. PM Bobby Roberts
Records: Anka (PLP-TT, RIAA), Feelings (PLP), Gold-Sire (PLP), I Believe There's Nothing Stronger Than Our Love w/Odia Coates (H, E-TT), I Don't Like To Sleep Alone w/Odia Coates (H-TT, E-TT), One Man Woman/One Woman Man w/Odia Coates (H-TT, E-TT)

ARGENT (Vocal & Instrumental Group—5). Epic. BA Headquarters Talent
Records: Circus (PLP), Encore (PLP)

ARMAGEDDON (Group). A&M. Contact: Bob Garcia
Record: Armageddon (PLP)

ARNOLD, CALVIN (Vocalist). IX Chains. Contact: Lance/Arnold
Record: Satisfy My Woman (S)

ARNOLD, EDDY (Vocalist). MGM. PM G.W. Purcell
Records: Butterfly (C), I Wish That I Had Loved You Better (CLP), Middle Of A Memory (C), Red Roses (C), Wonderful World Of (CLP)

ASHFORD & SIMPSON (Vocal Duo). Warner Bros
Records: Bend Me (S), Everybody's Got To Give It Up (S)

ASLEEP AT THE WHEEL (Vocal & Instrumental Group—9). Capitol. BA William Morris. PM Laura DuPuy
Records: Choo Choo Ch. Boogie—Epic (C), The Letter That Johnny Walker Read (C), Texas Gold (PLP, CLP)

ATKINS, CHET (Guitarist). RCA. BA Sutton Artists. PM X Cosse—ARCCO Ents
Record: Goes To The Movies (CLP)

ATKINS STRING COMPANY (Instrumental Group). RCA
Record: The Night Atlanta Burned (C)

ATLANTA RHYTHM SECTION (Vocal & Instrumental Group—6). Polydor. BA Blade Agency. Paragon Agency. PM Buddy Bue
Records: Angel (What In The World's Come Over Us) (H), Dog Days (PLP), Doraville (H), Third Annual Pipe Dream (PLP)

ATLANTIC & PACIFIC, see Supa Heat

AUGER'S, BRIAN, OBLIVION EXPRESS (Vocal & Instrumental Group—5). RCA. BA ATI
Records: Live Oblivion v 1 (PLP, JLP), Reinforcements (PLP, JLP)

AVERAGE WHITE BAND (Vocal & Instrumental Group—6). Atlantic. BA Headquarters Talent. PM Bruce McCaskill—AWB Ltd (Also see listing in United Kingdom)
Records: Average White Band (PLP-TT, SLP-TT, RIAA), Cut The Cake (H-TT, S-TT, PLP-TT, SLP-TT, RIAA), If I Ever Lose This Heaven (H, S), Pick Up The Pieces (H-TT, S-TT, E, RIAA), Put It Where You Want It—MCA (PLP, SLP)

AXTON, HOYT (Vocalist/Guitarist). A&M. BA Athena Ents (Concerts), ICM (TV & Film); PM Martin Pichinson—BNB Assocs
Records: Boney Fingers (C), Life Machine (CLP), Lion In The Winter (C), Nashville (C) Southbound (PLP, CLP)

AYERS, ROY, UBIQUITY (Vibist w/Group—5). Polydor. PM Maurice Green—Munah Prod's
Records: Change Up The Groove (JLP), A Tear To Smile (JLP-TT)

B T EXPRESS (Vocal & Instrumental Group—7). Roadshow. BA Universal Attractions. PM King Davis
Records: Do It (I'll Be Satisfied)—Scepter (H-TT, S-TT, RIAA, PLP-TT, SLP-TT, RIAA), Express (H-TT, S-TT, RIAA), Give It What You Got b/w Peace Pipe (H, S-TT), Non-Stop (PLP, SLP-TT)

BABERUTH (Group). Harvest. BA Premier Talent
Records: Baberuth (PLP), Stealin' Home—Capitol (PLP)

BACHARACH, BURT (Vocalist/Pianist). A&M. BA ICM
Record: Greatest Hits (PLP)

BACHMAN-TURNER OVERDRIVE (Vocal & Instrumental Group—4). Mercury. BA RPM Ltd. PM Bruce Allen in Canada
Records: Bachman Turner Overdrive (PLP, RIAA), Bachman Turner Overdrive II (PLP, RIAA), Brave As Belt (Bachman-Turner-Bachman)—Reprise (PLP), Four Wheel Drive (PLP-TT, RIAA), Hey You (H), Not Fragile (PLP-TT, RIAA), Roll On Down The Highway (H), You Ain't Seen Nothin' Yet b/w Free Wheelin' (H-TT, RIAA)

BAD COMPANY (Vocal & Instrumental Group—4). Swan Song. BA Premier Talent. Contact: Daniel Goldberg—Swan Song (Also see listing in United Kingdom)
Records: Bad Company (PLP, RIAA), Can't Get Enough (H-TT) Feel Like Makin' Love (H-TT), Good Lovin' Gone Bad (H), Movin' On (H), Straight Shooter (PLP-TT, RIAA)

BADFINGER (Vocal & Instrumental Group)
Record: Wish You Were Here—Warner Bros (PLP)

BAEZ, JOAN (Vocalist). A&M. BA Bernard Gelb. PM Manuel Greenhill
Records: Blue Sky (H, E), Diamonds & Rust (H, E-TT, PLP)

BAILEY, J.R. (Vocalist). Midland Int'l. BA Harris Booking
Record: The Entertainer (If They Could Only See Me Now) (S)

BAKER, CHET (Vocalist/Trumpeter w/Instrumental Group). CTI. Contact: Peter Paul
Records: Carnegie Hall Concert, v 1 w/Gerry Mulligan (JLP), Carnegie Hall Concert, v 2 w/Gerry Mulligan (JLP), She Was Too Good To Me (JLP)

BAKER GURVITZ ARMY (Vocal & Instrumental Group). Janus (Also see listing in United Kingdom)
Record: Baker Gurvitz Army (PLP)

BANDY, MOE (Vocalist/Guitarist). Columbia. BA Top Billing. PM Ray Baker
Records: Bandy The Rodeo Clown—GRC (C-TT, CLP), Don't Anybody Make Love At Home Anymore—GRC (C), I Just Started Hatin' Cheatin' Songs Today—GRC (CLP), It Was Always So Easy (To Find An Unhappy Woman)—GRC (C-TT, CLP-TT)

BANKS, RON, & THE DRAMATICS (Vocal & Instrumental Group). ABC. BA Heller-Fischel Agency. PM Forest Hamilton
Records: The Dramatic Jackpot (PLP, SLP-TT), (I'm Going By) The Stars In Your Eyes (S), Love Is Missing w/Dells—Cadet (S), Me & Mrs Jones (H, S-TT)

BANZAIH, Scepter
Record: Chinese Kung Fu (H, S)

BARBER, DEBRA (Vocalist)
Record: You Can't Follow Where He's Been—RCA (C)

BARBIERI, GATO (Saxophonist). ABC-Impulse. BA APA
Records: Chapter 3 Viva Emiliano Zapata (PLP, JLP), Chapter 4 Alive In New York (JLP)

BARE, BOBBY (Vocalist/Guitarist w/Vocal & Instrumental Group—5). RCA. BA William Morris
Records: Alimony (C), Back In Huntsville Again (C), Cowboys & Daddies (C), Hard Time Hungry (CLP), Singin' In The Kitchen w/Family (C, CLP)

BARNES, KATHY (Vocalist). MGM. BA Joe Taylor. PM Dave Burgess—Doubletree Prod's
Records: I'm Available (For You To Hold Me Tight) (C), Shhh (C)

BARNHILL, JOE BOB, see listing as Joe Bob

BARRABAS (Group). Atco (Also see listing in Spain)
Record: Heart Of The City (PLP, SLP)

BARRETT, DELOIS, & SISTERS (Vocal Group). Creed. BA Herbert Moon II—QBC
Record: God So Loved The World (GLP)

BASIE, COUNT, & HIS ORCH. (Vocal & Instrumental Group—17). Pablo. BA Willard Alexander
Records: Basie Jam (JLP), Satch & Josh w/Oscar Peterson (JLP)

BATAAN (Vocalist w/Instrumental Group—10). Salsoul. PM Ken Cayre
Record: The Bottle (La Botella) (S)

BATDORF & RODNEY (Vocal & Guitar Duo). Arista. BA William Morris. PM Rob Heller
Records: Life Is You (PLP), Your Are A Song (H, E)

BAY CITY ROLLERS (Vocal & Instrumental Group—5). Arista. PM Sid Bernstein (Also see listing in United Kingdom)
Records: Bay City Rollers (PLP), Saturday Night (H)

BAZUKA (Vocal & Instrumental Group). A&M. BA ICM. PM Tony Camillo & Bob Marcucci—Camillo/Marcucci Prod's
Record: Dynamite (H-TT, S)

BEACH BOYS (Vocal & Instrumental Group—8). Brother/Reprise. BA ICM. PM Larry D. Fitzgerald—Caribou Mgmt
Records: Endless Summer—Capitol (PLP, RIAA), Friends/Smiley Smile (PLP), Good Vibrations. Best Of (PLP), Holland (PLP), Sail On Sailor (H), Spirit Of America—Capitol (PLP-TT, RIAA)

BEAU BRUMMELS (Vocal & Instrumental Group—5). Warner Bros. BA Apogee Mgmt. PM Schiffman & Larson
Record: Beau Brummels (PLP)

BEAUMONT, JIMMY, & THE SKYLINERS (Vocal Group)
Record: Where Have They Gone—Capitol (E)

BEAUTIFUL ZION CHOIR (Vocal Group). Creed
Record: Coming Again (GLP)

BECK, JEFF (Guitarist). Epic. BA ICM.
Record: Blow By Blow (PLP-TT, RIAA)

BECK, JOE (Guitarist w/Instrumental Group—6). Kudu. BA Wayne Hutchison. PM Robert Golden
Records: Beck (PLP, JLP) Esther Phillips/Beck (PLP, SLP, JLP-TT)

BEE GEES (Vocal & Instrumental Group). RSO. BA William Morris. PM Robert Stigwood (Also see listing in United Kingdom)
Records: Charade (E), Jive Talkin' (H-TT, E-TT, RIAA), Main Course (PLP), Nights On Broadway (H)

BEE, MOLLY (Vocalist). Granite. BA Steve Stebbins—Americana. PM Clifffe Stone
Records: Right Or Left On Oak (C), She Kept On Talkin' (C)

BELEW, CARL (Vocalist). MCA. BA Bill Goodwin
Record: Welcome Back To My World (C)

BELLAMY, DAVID, Warner Bros./Curb
Record: Nothin' Heavy (H)

BELL, ARCHIE, & THE DRELLS (Vocal & Instrumental Group—11). TSOP. BA Boss Attractions, Hit Attractions, PM Skipper Lee Frazier
Record: I Could Dance All Night (S)

BELL, BENNY, Vanguard.
Record: Shaving Cream (H)

BELL, MAGGIE (Vocalist). Swan Song. BA Premier Talent. Contact: Daniel Goldberg—Swan Song (Also see listing in United Kingdom)
Record: Suicide Sal (PLP)

BENNETT, TONY (Vocalist). Improv. PM Jack Rollins—Rollins, Joffe & Morra
Record: Tony Bennett/Bill Evans Album—Fantasy (JLP)

BENSON, GEORGE "BAD" (Guitarist w/Instrumental Group). Warner Bros. BA ABC
Records: Bad Benson—CTI (PLP, JLP-TT) Supership—CTI (S)

BENTON, BARBI (Vocalist). Playboy. BA William Morris. PM Tommy Amato
Records: Barbi Doll (CLP), Brass Buckies (C-TT), Movie Magazine, Stars In Her Eyes (C), Roll You Like A Wheel w/Mickey Gilley (C)

BETTS, RICHARD (Vocalist). Capricorn. BA Paragon Agency. PM Phil Walden
Record: Highway Call (PLP)

BIDDU ORCH. (Instrumental Group). Epic (Also see listing in United Kingdom)
Record: Summer Of 42 (H, S, E)

BIMBO JETS (Vocal & Instrumental Group). Scepter. BA John Gomez. Norby Walters. PM John Gomez—GRS Mgmt
Record: El Bimbo (H, E)

BISHOP, ELVIN (Vocalist/Guitarist w/Vocal & Instrumental Group—6). Capricorn. BA Paragon Agency. PM David Forest
Records: Juke Joint Jump (PLP), Let It Flow (PLP), Sure Feels Good (H), Travelin' Shoes (H)

BLACK'S, BILL, COMBO (Instrumental Group—5). Hi. BA Top Billing. PM Bob Tucker/Entertainment Directions.
Records: Back Up & Push (C), Boilin' Cabbage (C)

BLACK BLOOD (Vocal Group—6). Mainstream (Also see listing in Belgium)
Record: AIE (S)

BLACKBYRDS (Vocal & Instrumental Group—5). Fantasy. BA Hit Attractions. QBC
Records: The Blackbyrds (PLP, SLP, JLP-TT), Cornbread, Earl & Me (Soundtrack) (PLP, SLP, JLP), Flying High (H, S, E), Flying Start (PLP, SLP-TT, JLP-TT), Walking In Rhythm (H-TT, S-TT, E-TT)

BLACK HEAT (Instrumental Group—7). Atlantic. BA QBC. PM Darryl Brooks
Record: Keep On Runnin' (SLP)

BLACK IVORY (Vocal Group—3). Buddah. BA QBC. PM Lenny Adams
Records: Will We Ever Come Together (S)

BLACKMORE'S, RITCHIE, RAINBOW (Vocal & Instrumental Group—5). Polydor. BA Thames Talent (Also see listing in United Kingdom)
Record: Ritchie Blackmore's Rainbow (PLP)

BLACK OAK ARKANSAS (Vocal & Instrumental Group—6). MCA. BA Premier Talent. PM Butch Stone.
Records: Ain't Life Grand—Atco (PLP), X Rated (PLP)

BLACK SABBATH (Vocal & Instrumental Group—4). Warner Bros. BA Premier Talent. PM Manticore Mgmt (Also see listing in United Kingdom)
Records: Paranoid (PLP), Sabotage (PLP)

BLACK SATIN (Vocal & Instrumental Group—9). Buddah. BA Banner Talent. PM Marty Kugell & Al Altman—Kantlose Prod's
Record: Everybody Stand & Clap Your Hands (For The Entertainer) (S)

BLANCHARD, JACK, & MISTY MORGAN (Vocal & Instrumental Duo). Epic. BA Buddy Lee
Records: Because We Love (C), Down To The End Of The Wine (C)

BLAND, BOBBY BLUE (Vocalist). ABC. BA Associated Booking. PM Evelyn Johnson.
Records: Ain't No Love In The Heart Of The City—ABC-Dunhill (S), Dreamer—ABC-Dunhill (SLP), Get On Down With (PLP, SLP), I Take It On Home (S), I Wouldn't Treat A Dog (The Way You Treat Me)—ABC-Dunhill (H, S-TT), Together For The First Time w/B B King—ABC-Dunhill (PLP, SLP-TT, RIAA), Yolanda (S)

BLOODSTONE (Vocal & Instrumental Group—5). London. BA Gemini Artists. PM Crystal Juke Box
Records: Give Me Your Heart (S), I Need Time (SLP), My Little Lady (H, S-TT), Riddle Of The Sphinx (PLP, SLP)

BLOOD, SWEAT & TEARS (Vocal & Instrumental Group—10). Columbia. BA ICM. PM Fred Heller—Heller Ents
Records: Got To Get You Into My Life (H), New City (PLP)

BLUE MAGIC (Vocal & Instrumental Group—11). Atco. BA Regency Artists. PM Alan Rubens—WMOT Prod's
Records: Blue Magic (PLP, SLP), Chasing Rainbows (S), Love Has Found Its Way To Me (S), The Magic Of The Blue (PLP, SLP), Thirteen Blue Magic Way (PLP, SLP), Three Ring Circus (H, S-TT, E)

BLUE NOTES (Group). Philadelphia Int'l
Records: Bad Luck. Part 1 w/Harold Melvin (H, S-TT), To Be True w/Harold Melvin (PLP, SLP-TT, RIAA) Where Are All My Friends w/Harold Melvin (H, S-TT)

BLUE OYSTER CULT (Vocal & Instrumental Group—5). Columbia. BA ATI. PM Sandy Pearlman
Record: On Your Feet Or On Your Knees (PLP)

BLUE SWEDE (Vocal & Instrumental Group—5). EMI. BA ICM (Also see listing in Sweden)
Records: Hooked On A Feeling (PLP), Hush/I'm Alive (H), Never My Love (H)

BOHANNON (Vocal & Instrumental Group—5). Dakar. BA A&D Booking. Joyce Agency. QBC
Records: Disco Stomp, Part 1 & Part 2 (S), Foot Stompin' Music (H, S), Inside Out (SLP), Keep On Dancin' (SLP), South African Man, Part 1 (S)

BOND, ANGELO, ABC. Contact: Jeanne Bennett
Records: Bondage (PLP, SLP), Reach For The Moon (Poor People) (S)

BONO, SONNY (Vocalist). BA William Morris
Record: Sonny & Cher's Greatest Hits w/Cher—MCA (PLP)

BOOKER T (Organist w/Group). Epic. BA San Francisco Artists
Record: Evergreen (E)

BOONE, DANIEL (Vocalist). Pye
Record: Run Tell The People (H)

BOONE, PAT (Vocalist), Melodyland. BA ICM
Records: I'd Do It With You (C), Indiana Girl (C, E)

BOONES (Pat Boone & Family), (Vocal Group—6). Motown. BA Mac McQuiston—Wayne Coombs (Also see separate listing for Pat Boone)
Record: When The Love Light Shines (E)

BOOTH, TONY (Vocalist). Capitol. BA Omac Artists.
Records: Watch Out For Lucy (C), Workin' At The Car Wash Blues (C)

BOTTOM & COMPANY (Vocal & Instrumental Group—7). Motown. BA/PM Bobby Smith
Record: Here For The Party (S)

BOWIE, DAVID (Vocalist). RCA. BA ICM. Contact: Michael Lippman (Also see listing in United Kingdom)
Records: Changes (H), Diamond Dogs (PLP, RIAA), Fame (H-TT, S, RIAA), Hunky Dory (PLP), Live At The Tower, Philadelphia (PLP-TT, RIAA), Young Americans (H, PLP-TT, RIAA)

BRAMLETT, BONNIE (Vocalist). Capricorn. BA Paragon Agency
Record: It's Time (PLP)

BREAD (Group disbanded)
Record: Best Of (PLP)

BRECKER BROTHERS (Vocal & Instrumental Group—8). Arista. BA ATI, RD III Ventures. PM Anthony Barone
Records: Brecker Brothers (PLP, SLP, JLP-TT), Sneakin' UP Behind You (H, S)

BREMMER, CHARLES (Vocalist), Chelsea
Record: God Bless Our Love (S)

BRIGHT STARS, Nashboro
Record: All My Help (GLP)

BRINKLEY, CHARLES, Music Machine
Record: I'll Be What You Want Me To Be (S)

BRISCOE, JIMMY, & THE LITTLE BEAVERS, Pi Kappa
Record: I Only Feel This Way When I'm With You (S)

BRISTOL, JOHNNY (Vocalist). MGM
Records: Feeling The Magic (SLP), Hang On In There Baby (PLP, SLP-TT), Leave My World (S), Love Takes Tears (S), You & I (H, S, E)

BROMBERG, DAVID (Vocalist/Instrumentalist w/Vocal & Instrumental Group—7). Columbia. BA Magna Artists. PM Gary Haber—All Arts
Record: Midnight On The Water (PLP)

BROOKLYN ALL STAR SINGERS (Vocal & Instrumental Group—9). Jewel. BA Thomas J Spann. Herbert Moon II—QBC. PM Thomas J Spann.
Record: Walk Tall (GLP)

BROTHER TO BROTHER, Turbo
Record: In The Bottle (H, S, SLP)

BROWN, CLYDE (Vocalist). Atlantic. PM: James Evans
Record: You Call Me Back (S)

BROWN, JACKSON (Vocalist) Asylum. BA William Morris. PM Mark Hammerman
Record: Late For The Sky (PLP, RIAA)

BROWN, JAMES (Vocalist/Instrumentalist w/Vocal & Instrumental Group—15). Polydor. BA Universal Attractions. PM Charles Bobbitt
Records: Everybody's Doin' The Hustle & Dead On The Double Bump (PLP, SLP), Funky President (People It's Bad) (H, S-TT), Hell (PLP, SLP-TT), Hustle! (Dead On It) (S), Papa Don't Take No Mess, Part 1 (H, S-TT), Reality (H, S, PLP, SLP-TT), Sex Machine Part 1 (H, S), Sex Machine Today (PLP, SLP-TT), Superbad. Superlick. Part 1 (S)

BROWN, JIM ED (Vocalist/Guitarist w/Vocal & Instrumental Group—5 or 7). RCA. BA Top Billing
Records: Barroom Pal, Goodtime Gals (C), Don Junior (C), Fine Time To Get The Blues (C), Get Up I Think I Love You (C)

BROWN, POLLY (Vocalist). GTO. (Also see listing in United Kingdom)
Record: Up In A Puff Of Smoke (H, E)

BROWN, SHIRLEY (Vocalist). Truth. BA Greer Agency
Records: It Ain't No Fun (H, S) Woman To Woman (H, S-TT, PLP, SLP)

BRUCE, JACK (Bassist). RSO. PM Robert Stigwood
Record: Out Of The Storm (PLP)

BRUNSON, REV. MILTON, & THE THOMPSON COMMUNITY CHOIR (Vocal Group). Hob
Record: He's Able To Carry You Through (GLP)

BRYCE, SHERRY (Vocalist). MGM. BA Lavender-Blake.
Records: Love Song (C), Mr. Right & Mrs. Wrong w/Mel Tillis (C), Oh, How Happy (C), You Are The One w/Mel Tillis (C)

BUCHANAN, ROY (Vocalist/Guitarist w/Vocal & Instrumental Group). BA Milton Levy
Record: In The Beginning—Polydor (PLP)

BUCK, Playboy
Record: I Can't Quit Your Love (S)

BUFFETT, JIMMY (Vocalist/Guitarist w/Vocal & Instrumental Group—5). ABC. BA: Magna Artists. PM Don Light
Records: A-I-A—ABC-Dunhill (PLP), Door Number Three (C), Pencil Thin Mustache—ABC-Dunhill

BURCH, VERNON (Vocalist). United Artists
Records: Changes (Messin' With My Mind) (S), Frame Of Mind (S), I'll Be Your Sunshine (SLP)

BURDON, ERIC (Vocalist). Capitol. PM Steve Gold—Far Out
Records: Stop (PLP), Sun Secrets (Eric Burdon Band) (PLP)

BURGESS, WILMA (Vocalist). Shannon. BA Buddy Lee
Records: Love Is Here (C), Sweet Lovin' Baby (C)

BURKE, FIDDLIN' FRENCHIE, & THE OUTLAWS (Vocalist/Fiddler w/Instrumental Group) 20th Century. BA Stinson Talent. PM G.D. Stinson.
Records: Big Mamou (C), Colinda (C), The Fiddlin' O' Jacques Pierre Bourdeaux (C)

BURKE, SOLOMON (Vocalist). Chess. PM James Evans
Records: Let Me Wrap Around You (S), Music To Make Love By (SLP), You & Your Baby Blues (H, S)

BURNETTE, DORSEY (Vocalist). Melodyland. Contact: Melodyland Recs
Records: Lyin' In Her Arms (C), Molly (I Ain't Getting' Any Younger) (C), What Ladies Can Do (When They Want To)—Capitol (C)

BURTON, GARY (Vibist w/Instrumental Group—5). ECM. BA/PM Ted Kurland
Record: Crystal Silence w/Chuck Corea (JLP)

BUTLER, JERRY (Vocalist). Motown. BA Jerry Butler Prod's. PM Charles McMillan
Records: Playing On You—Mercury (S), Sweet Sixteen—Mercury (SLP)

(Continued on page 60)

Silent Night



*Merry Christmas
Loggins And Messina*

B. Max Rhino © 1975

Continued from page 58

BYRD, BOBBY, International Brothers
Record: Back From The Dead (S)
BYRD, DONALD (Trumpeter) Blue Note BA Hit
Attractions QBC
Records: Black Byrd (JLP); Stepping Into To-
morrow (PLP, SLP, TT, JLP, TT); Street Lady
(SLP, JLP)

C

CADILLAC, FLASH, & THE CONTINENTAL KIDS
(Vocal & Instrumental Group—6) Private
Stock BA Betty Kaye PM Peter Rachman—
Great American Amusement
Record: Good Times Rock & Roll (H)
CAESAR, SHIRLEY (Vocalist) Hob BA Herbert
Moon II—QBC, PM Shirley Caesar
Records: The Invitation (GLP); The King &
Queen Of Gospel w/James Cleveland (GLP,
TT); Millennial Reign w/Caesar Singers & White
Baptist Choir (GLP, TT); No Charge (H, S, GLP,
TT)
CALHOUN, Warner Specter BA Norby Walters
Record: (Do You Wanna) Dance Dance Dance
(S)
CALICO (Group) United Artists Contact Jerry
Oates
Record: Calico (PLP)
CAMEL (Vocal & Instrumental Group—4) Janus
BA ICM (Also see listing in United Kingdom)
Records: Mirage (PLP); Snow Goose (PLP)
CAMERON, G.C. (Vocalist) Motown PM Gwen
Furqua—Mult Media Mgmt
Record: It's So Hard To Say Goodbye To Yes-
terday (S)
CAMPBELL, DEBBIE (Vocalist) Playboy BA PM
Jim Halsey
Record: Please Tell Him That I Said Hello (H,
E)
CAMPBELL, GLEN (Vocalist/Guitarist) Capitol
BA Roger Adams—Regency Artists PM Nick
Sevano
Records: Bonaparte's Retreat (L, TT); Greatest
Hits (PLP); It's A Sin When You Love Some-
body (C, E); Reunion (PLP, CLP); Rhinestone
Cowboy (H, TT, C, TT, E, TT, RIAA, PLP, CLP,
TT)
CANTRELL, LANA (Vocalist) Polydor PM Brent
Pinn
Record: Like A Sunday Morning (H, E, TT)
CANYON (Vocal & Instrumental Group—4)
Magni-Guide BA Jaccin Talent FM Super K
Record: Top Of The World (Make My Reserva-
tion) (H)
CAPALDI, JIM (Vocalist) Island (Also see listing in
United Kingdom)
Record: It's All Right (H)
CAPTAIN & TENNILLE (Vocal & Instrumental
Duo, A&M BA ICM PM BNE Assocs
Records: Love Will Keep Us Together (H, TT, E,
TT, RIAA, PLP, TT, RIAA); Por Amor Vivemos
(Love Will Keep Us Together) (H); The Way I
Want To Touch You (H, E, TT)
CARAVAN (Vocal & Instrumental Group—5)
BTM BA ICM PM BTM (Also see listing in
United Kingdom)
Record: Cuning Stings (PLP)
CARLIN, GEORGE (Comedian) Little David BA
Apogee Mgmt PM Jack Lewis—Monte Kay
Record: Toledo Window Box (PLP)
CARLTON, CARL (Vocalist) ABC PM Forest
Hamilton
Records: Everlasting Love—ABC Backbeat (H,
TT, S, E); Everlasting Love (PLP, SLP, Morn-
ing Noon & Nighttime (S); Smokin' Room (H,
S)
CARN, DOUG, Black Jazz
Record: Adam's Apple (JLP)
CARPENTERS (Vocal & Instrumental Group)
A&M BA ICM PM Terry Ellis
Records: Horizon (PLP, RIAA); Only Yesterday
(H, TT, E, TT); Please Mr. Postman (H, TT, E, TT,
RIAA); Solitaire (H, E, TT)
CARR, VIKKI (Vocalist) Columbia BA Regency
Artist's APB (lectures) Contact Sheldon
Saitan/Markin Tabolsky
Record: Wind Me Up (E)
CARTER, CLARENCE (Vocalist) ABC BA Patricia
Ager cv PM Podares Redding
Records: I Got Caught In Loneliness & Tem-
ptation (SLP)
CARTER, RALPH (Vocalist) Mercury BA Norby
Walters
Record: When You're Young & In Love (H, S)
CARTER, RON (Bassist w/Instrumental Group)
CTI Contact Peter Pau
Record: Spanish Blue (SLP, JLP)
CARVER, JOHNNY (Vocalist/Guitarist) ABC Dot
BA Top Billing
Records: Don't Tell That Sweet Ole Lady Of
Mine (C, TT, CLP); January Jones (C); Start All
Over Again (C); Strings (C)
CASH, JOHNNY (Vocalist/Guitarist w/Vocal & In-
strumental Group) Columbia BA Lou Robin—
Artist Consultants Marty Klein—AFA (Only
Nevada appearances & TV) PM Lou Robin—
Artist Consultants

Records: The Junkie & The Juicehead (CLP)
Lady Came From Baltimore (C); Look At Them
Beans (C, CLP); My Old Kentucky Home (C)
CASH, TOMMY (Vocalist w/Vocal & Instrumental
Group—6) Elektra, BA/PM Buddy Lee
Record: The One I Sing My Love Songs To (C)
CASTLEMAN, BOOMER (Vocalist/Guitarist)
Mums, PM Bobby Roberts
Record: Judy Mae (H)
CASTOR, JIMMY, BUNCH (Vocal & Instrumental
Group—6) Atlantic BA William Morris PM
Jimmy Castor Org
Records: The Bertha Butt Boogie Part I (H, S)
Butt Of Course (PLP, SLP); King Kong Part 1
(H, S); Potential (S)
CATO, CONNIE (Vocalist) Capitol BA Lavender
Blake; PM G D Stinson
Records: Good Hearted Woman (CLP); Hurt
(C); Lincoln Astry (C); Yes (C)
CHAIRMEN OF THE BOARD (Vocal & Instrumen-
tal Group—8) Invidious BA Carol na Attrac-
tions Hit Attractions
Record: Skin I'm In (SLP)
CHAMBER JAZZ ENSEMBLE (Instrumental
Group—5) MAC PM Music Assocs
CHAPIN, HARRY (Vocalist/Guitarist w/Group—
6) Elektra BA Magna Artists PM Fred Kew-
ley
Records: Cats In The Cradle (H, TT, E, TT,
RIAA); Dreams Go By (E); I Wanna Learn A
Love Song (H, E, TT); Portrait Gallery (PLP);
Venetian & Baldrdash (PLP, RIAA)
CHARLES, RAY (Vocalist/Pianist) Crossver BA
QBC, PM Ray Charles Ent
Records: Living For The City (H, S); Renais-
sance (PLP, SLP)
CHEECH & CHONG (Comedy Duo) Ode BA
Monterey Peninsula PM Lou Adler
Records: Big Bambu (PLP); Black Lasso Fea-
turing Johnnie Stash (H); Los Cochinos (PLP);
Earache My Eye (H); How I Spent My Summer
Vacation Or A Day At The Beach With Pedro &
Man Parts 1 & 2 (H); Wedding Album (PLP,
TT, RIAA)
CHER (Vocalist) Warner Bros Contact Dick Grant
Records: Carousell Man—MCA (E); Greatest
Hits—MCA (PLP); Sonny & Chers's Greatest
Hits w/Sonny—MCA (PLP); Stars (PLP)
CHICAGO (Vocal & Instrumental Group—8) Co-
lumbia BA Monterey Peninsula PM Larry D
Fitzgerald—Caribou Mgmt
Records: At Carnegie Hall (PLP); Brand New
Love Affair (H, E); Chicago II (PLP); Chicago III
(PLP); Chicago V (PLP, RIAA); Chicago VI (PLP,
RIAA); Chicago VII (PLP, RIAA); Chicago VIII
(PLP, TT, RIAA); Chicago Transit Authority
(PLP); Harry Truman (H, E); Old Days (H, TT,
E, TT); Wishin' You Were Here (H, E, TT)
CHICAGO GANGSTERS (Gold Plat)
Record: Blind Over You (S)
CHILITES (Vocal Group) Brunswick BA QBC,
PM Carl Davis
Records: Hall A Love (S, P); Here I Am (S);
Toby b w That's How Long (H, S, TT); You Got
To Be The One (S)
CHILLIWACK (Vocal & Instrumental Group) Sire
(Also see listing in Canada)
Record: Crazy Talk (H)
CHOCOLATE MILK (Vocal & Instrumental
Group—8) RCA PM Sansu Ent's
Record: Action Speaks Louder Than Words (H,
S, PLP, SLP)
CHOICE FOUR (Vocal & Instrumental Group—
8) RCA BA QBC PM Pau J Cohn—Prim-
Time
Records: When You're Young & In Love (H, S);
You're So Right For Me (S)
CHRISTOPHER PAUL & SHAWN (Casablanca)
Record: For Your Love (H)
CITY LIGHTS (Vocal & Instrumental Group—7)
MAC PM Music Assocs
CLAPTON, ERIC (Vocalist/Guitarist) RSO PM
Robert Stigwood (Also see listing in United
Kingdom)
Records: EC Was Her (PLP); G; Clear
Boulevard (PLP, RIAA); I Shot The Sheriff (S,
RIAA); There's One In Every Crowd (PLP);
Willie & The Hand Jive (H)
CLARKE, STANLEY (Bassist) Nemperor BA ICM
PM Leslie Wynn—Theta Mgmt
Record: Stanley Clarke (PLP, JLP, TT)
CLARK, GENE (Vocalist w/Vocal & Instrumental
Group—3.5) Asylum BA Contemporary Tal-
ent PM Getz-Tickner Org
Record: No Other (PLP)
CLARK, PETULA (Vocalist) ABC PM Ailar Carr
Record: Loving Arms—ABC-Dunhill (E)
CLARK, ROY (Vocalist/Guitarist/Banjoist) ABC
Dot BA/PM Jim Halsey (Also performs with
Buck Trent)
Records: Classy Clark (CLP); Dear God (C);
Family & Friends (CLP); Great Divide (C); Great-
est Hits v. 1 (CLP); Heart To Heart (C, E); Pair
Of Fives (Banjos That Is) w/Buck Trent (CLP,
TT); You're Gonna Love Yourself In The Morn-
ing (C)
CLASSICS IV (Vocal & Instrumental Group—5)
BA Norby Walters PM Ronco Prod'n's
Record: My First Day Without Her w/Dennis
Yost—MGM (H)
CLAYTON, MERRIE (Vocalist) Ode
Record: Keep Your Eye On The Sparrow (H, S,
PLP, SLP)

CLEMENTS, VASSAR (Vocalist/Violinist
w/Group—6) Mercury; BA Athena Ent's;
PM Millie Clements
Record: Vassar Clements (CLP)
CLEVELAND, REV. JAMES (Vocalist) Savvy BA
Herbert Moon II—QBC PM Rev James
Cleveland
Records: Down Memory Lane (GLP, TT); Gve
Me A Clean Heart (GLP, TT); God Has Smiled
On Me w/Voices Of Tabernacle (GLP, TT); I'll
Do His Will w/Southern California Community
Choir (GLP, TT); In The Ghetto w/Southern Cal-
ifornia Community Choir (GLP, TT); I Told Jesus
To Change My Name w/Southern California
Community Choir (GLP, TT); Jesus Is The Best
Thing That Ever Happened To Me w/Charles
Fold Singers (GLP, TT); The King & Queen Of
Gospel w/Shirley Caesar—Hob (GLP, TT);
Trust In God w/Gospel Girls (GLP, TT)
CLEVELAND ORCH & CHORUS, BA CAMI
Record: Carmina Burana w/Michael Tilson
Thomas—Columbia (PLP)
CLIFF, JIMMY (Vocalist) Island
Record: The Harder They Come (PLP)
CLIMAX BLUES BAND (Vocal & Instrumental
Group—4) Sire BA ICM PM BTM
Records: Sense Of Direction (PLP); Stamp A
bum (PLP)
CLOWER, JERRY (Comedian) MCA BA Top Bil-
ling PM Tandy C Rice Jr
Records: Country Ham (CLP); Live In Picayune
(CLP, TT)
COATES, DOROTHY LOVE (Vocalist) Nashboro
Records: Best Of v. 1 w/Gospel Harmonettes
(GLP); When It's All Over w/Her Singers
(GLP)
COATES, ODDA (Vocalist) United Artists PM
Bobby Roberts
Records: Don't Leave Me In The Morning (H); I
Believe There's Nothing Stronger Than Our
Love w/Paul Anka (H, E, TT); I Don't Like To
Sleep Alone w/Paul Anka (H, TT, E, TT); On A
Man Woman One Woman Man w/Paul Anka
(H, TT, E, TT); Showdown (H)
COBHAM, BILLY (Drummer w/Instrumental
Group—4) Atlantic BA ICM PM Mark
Meyerson
Records: Crossroads (JLP, TT); Shabazz (PLP,
JLP); Spectrum (JLP); Total Eclipse (PLP, SLP,
JLP, TT)
COCHRAN, CLIFF (Vocalist) Enterprise
Record: All The Love You'll Ever Need (C)
COCKER, JOE (Vocalist) A&M BA Premier Tal-
ent
Records: I Can Stand A Little Rain (PLP); Ja-
maica Say You Will (PLP); You Are So Beautiful
(H); You Are So Beautiful (H); w/It's A Sin When
You Love Somebody (H, TT)
COE, DAVID ALLAN (Vocalist w/Group—10) Co-
lumbia BA Lavender-Blake Craig Hillis—
Moon-Hill PM Media Consulting
Records: Once Upon A Rhyme (CLP, TT); Walls
Of The Bottle (C); Would You Be My Lady (C);
You Never Even Called Me By My Name (C, TT)
COFFEY DENNIS (Instrumentalist)
Record: Getting It On In 75—Sussex (S)
COLE, JERRY, & TRINITY (Group) Midget
Record: Susanna's Song (In The Car) (H)
COLE, NATALIE (Vocalist w/Vocal & Instrumental
Group—8) Capitol BA ICM PM Ken
Funtler—New Directions
Records: Inseparable (PLP, SLP, TT); Will Be
(H, S, TT)
COLLINS, BRIAN (Vocalist w/Group—7) ABC
Dot BA Premier Talent PM Roger Jauder—
Roger Talent
Records: I'd Still Be In Love With You (C);
That's The Way Love Should Be (C)
COLLINS, JUDY (Vocalist) Elektra BA Charles R
Rothschild PM Chris Washington—Rocky
Mountain
Records: Judy (PLP); Send In The Clowns (H,
E, TT)
COLLINS, LYN (Vocalist) People PM Charles
Lobnitz—James Brown Ent's
Record: If You Don't Know Me By Now (S)
COLTER, JESSI (Vocalist) Capitol BA Nova
Agency PM Wayne Jennings Ltd
Records: I'm Jes; Colter (PLP, CLP, TT); I'm
Not Lisa (H, TT, C, TT, E); What's Happened To
Blue Eyes (H, C, TT); You Ain't Never Been
Loved (Like I'm Gonna Love You) (H)
COLTRANE, ALICE (Keyboardist/Harpist)
Warner Bros BA Richard Futner PM Getz
Tickner Org
Records: Illuminations w/Charles Santana—Co-
lumbia (PLP, SLP, JLP)
COMMANDER CODY & HIS LOST PLANET AIR-
MEN (Vocal & Instrumental Group—8)
Warner Bros BA Magna Artists PM Rick
Higginbotham
Records: Commander Cody & His Lost Planet
Airmen (PLP); Don't Let Me Go (H); Tales From The
Ozone (H)
COMMODORES (Vocal & Instrumental Group—
6) Motown BA Gemini Artists PM Ben-
jamin Ashburn
Records: Caught In The Act (PLP, SLP, TT); I
Feel Sanctified (H, S); Slippery When Wet (H,
S, TT); This Is Your Life (S)
COMO, PERRY (Vocalist) RCA PM Dick Levine
Records: Christmas Dream (H); Just Out Of
Reach (E); Temptation (E); World Of Dreams
(E)
COMPTON BROTHERS (Vocal & Guitar Duo)
ABC-Dot
Record: Cat's In The Cradle (C)
CONLEY, EARL (Vocalist) GRP PM Nelson Lar-
kin
Record: I Have Loved You Girl (But Not Like
This Before) (C)
CONNORS, NORMAN (Drummer w/Group—7)
Buddah BA All-American Talent PM Supac
Ltd
Records: Saturday Night Special (PLP, SLP,
JLP); Slew Foot (SLP, JLP)
CONSOLERS (Vocal Group), Nashboro
Records: Let God Be First (GLP); Victory Shall
Be Mine (GLP)
CONSUMER RAPPORT (Group) Wing & A
Prayer, BA RD III Ventures PM Steve Schaefer-
Harold Wheeler
Record: Ease On Down The Road (H, S)
COOLIDGE, RITA (Vocalist) A&M (See Kris Kris-
tofferson)
Records: Break Away w/Kris Kristofferson—
Monument (PLP, CLP); Lower Please w/Kris
Kristofferson—Monument (E); Rain w/Kris
Kristofferson—Monument (C, E)
COOPER, ALICE (Vocalist w/Vocal & Instrumen-
tal Group—6 & Dancers—4) Atlantic;
BA BMF Ent's APB (lectures) PM Alive Ent's
Records: Department Of Youth (H); Greatest
Hits—Warner Bros (PLP, TT, RIAA); Only
Women Bleed (H); Welcome To My Night-
mare (H, PLP, TT, RIAA)
CORBETTA, JERRY, see Sugarloaf/Jerry Cor-
betta.
COREA, CHICK (Keyboardist), Polydor BA ICM,
PM Leslie Wynn—Theta Mgmt
Records: Crystal Silence w/Gary Burton—
ECM (JLP); Light As A Feather (JLP); No Mys-
tery w/Return To Forever (PLP, JLP, TT); Piano
Improvisations, v. 2—ECM (JLP); Return To
Forever (JLP); Where Have I Known You Be-
fore w/Return To Forever (PLP, JLP, TT)

CORNELIUS BROTHERS & SISTER ROSE (Vocal
& Instrumental Group—9) United Artists, PM
Bob Archibald—Music Factory
Record: Since I Found My Baby (S)
CORYELL, LARRY (Guitarist), Arista PM Tom
Paine & Vince Cirincione—Arista/Quest Develop-
ment (Also see Eieventh House featuring Larry
Coryell)
Record: The Restful Mind—Vanguard (JLP)
COTTON, GENE (Vocalist) ABC BA ICM PM
Ken Fritz
Records: Damn It All (H); Sunshine Roses—
Myrrh (H, E)
COTTON, JAMES, BAND (Group) Euddad BA
Gemini Artists, PM Al Dotoli—All Sound
Record: 100% Cotton (PLP)
COTTON, LLOYD & CHRISTIAN (Vocal Group)
20th Century
Record: I Go To Pieces (H, E, TT)
COUNTS (Vocal & Instrumental Group) Aware
Contact Mose Davis
Record: Funk Pump (SLP)
COVAY, DON (Vocalist) Mercury BA QBC
Record: Rumble In The Jungle (S)
CRADDOCK, BILLY "CRASH" (Vocalist) ABC
Dot, BA United Talent, PM Dale Morris
Records: Easy As Pie (C); Greatest Hits v. 1
(CLP); I Love The Blues & The Boogie Woogie
(C, TT); Rub It In (CLP, TT); Ruby Baby (H, C, TT,
E); Still Thinkin' Bout You (C, TT, CLP)
CRAFT, PAUL (Vocalist) Truth
Record: It's Me Again Margaret (C)
CRAWFORD, CALVIN
Record: Sweet Molly w/David Houston—Epic
(C)
CRAWFORD, HANK (Saxophonist w/Instrumen-
tal Group) Kudu Contact Peter Paul
Record: Don't You Worry 'Bout A Thing (JLP)
CREATIVE SOURCE (Group) Polydor BA Wil-
liam Morris PM Ron Weisner
Record: Migration—Sussex (S, SLP)
CRISS, SONNY (Alto Saxophonist)
Records: Crosscraft—Muse (JLP); Saturday
Morning—Xanadu (JLP)
CROSBY, DAVID (Vocalist) ABC BA Howard
Rose
Records: So Far w/Stephen Stills, Graham
Nash, Neil Young—Atlantic (PLP, RIAA); Wind
On The Water w/Graham Nash (PLP)
CROUCH, ANDRAE, & THE DISCIPLES (Vocal-
ist/Pianist w/Vocal & Instrumental Group—
10) Light; BA Dave Praters II—Wayne
Coombs PM David Wayne
Records: I Don't Know Why Jesus Loved Me
(GLP, TT); Keep On Singin' (GLP); Live At Car-
negie Hall (GLP, TT); Soulfully (GLP); Take Me
Back (GLP, TT)
CROWN HEIGHTS AFFAIR (Vocal & Instrumental
Group—8) De Lite BA ICM PM Thon as I
Nerangis
Record: Dreaming A Dream (H, S, TT, SLP)
CRUSADERS (Vocal & Instrumental Group—6)
ABC-Blue Thumb BA Regency Artists PM
Graf-Garris Mgmt
Records: Chain Reaction (PLP, SLP, TT, JLP,
TT); South Of Comfort (PLP, SLP, TT, JLP, TT);
Stomp & Buck Dance (S)
CRYSTAL GRASS (Polydor) PM Lee Hallyday in
France
Records: Crystal World (S); Love To Dance
This One With You (S)

D

DALTON, KATHY (Vocalist) Disc-Ret
Records: Boogie Bands & One Night Stand
(E, PLP); Justice (E)
DALTREY, ROGER (Vocalist) MCA (Performs with
The Who) (Also see listing in United King-
dom)
Records: Come & Get Your Love (H); Ride A
Rock Horse (PLP)
DANIELS, CHARLIE, BAND (Vocalist/Guitarist/
Violinist w/Vocal & Instrumental Group—6)
Kama Sutra BA Paragon Agency, PM Joe
Sullivan—Sound Seventy
Records: Fire On The Mountain (PLP, RIAA);
Long Haired Country Boy (H); Night Rider (PLP,
CLP); The South Is Gonna Do It For Me (H)
DANIELS, REV. W. LEO (Vocalist w/Instrumental
Duo) ABC GME Jewel, BA GME PM Aaron
Jefferson Jr.—W. Leo Daniels Crusad-
Records: Answer To Watergate—Jewel (GLP);
The Real Thing—Jewel (GLP, TT); Semmi
Build Your Own Fire—Jewel (GLP, TT);
Straddle The Fence—Jewel (GLP)
DARRELL, JOHNNY (Vocalist)
Record: Orange Blossom Special—Capricorn
(C)
DAVIS, BETTY (Vocalist w/Instrumental Group—
7) Island BA A&D Booking QBC, Universal
Attractions
Record: Shut Out The Light (S)
DAVIS, BILLY (Vocalist) ABC PM Marc Gordon
Jr.—Marc Gordon Prod'n's
Record: Three Steps From True Love—ABC
Dunhill (S)
DAVIS, DANNY, & THE NASHVILLE BRASS (Vocal-
ist/Instrumentalist w/Vocal & Instrumental
Group—9) RCA BA/PM Buddy Lee
Records: Dream Country (CLP); Latest & Great-
est (CLP)
DAVIS, JAN, GUITAR, Ranwood
Record: Hot Sauce (E)
DAVIS, MAC (Vocalist/Instrumentalist) Colum-
bia, BA, ICM PM Sandy Gallin—Katz-Gallin
Records: All The Love In The World (PLP, CLP,
TT); Baby Don't Get Hooked On Me (PLP, CLP);
Burning Thing (H, C, E, PLP, CLP, TT); Mac
Davis (PLP); I Believe In Music (PLP); If You
Add All The Love In The World (H, C, E); I Love
You, Still Love Me (C, E); Rock 'N Roll (I Gave
You The Best Years Of My Life) (H, C, E, TT)
Song Painter (PLP); Stop & Smell The Roses
(H, TT, C, E, TT, PLP, CLP, TT, RIAA)
DAVIS, MILES (Trumpeter w/Instrumental
Group—7) Columbia BA ABC DMA PM
Neil C Reshen
Record: Get Up With It (PLP, SLP, JLP, TT)
DAVIS, PAUL (Vocalist), Bang
Records: Keep Our Love Alive (H); Ride Em
Cowboy (H, C, E, TT, PLP, CLP)
DAVIS, SAMMY, JR. (Vocalist), 20th Century
BA QBC
Record: Chico & The Man (Main Theme) (E)
DAVIS, TYRONE (Vocalist w/Group—14) Dakar
BA; Paragon Agency, PM: Kessler-Grass
Mgmt
Records: Happiness Is Being With You (S);
Homewrecker (S); Home Wrecker (SLP); I
Can't Make It Without You (S); A Woman
Needs To Be Loved (S)
DEAN, RICHARD
Record: Four Or Five Times—Buddah (E)
DEE, KIKI (Vocalist w/Group—5) Rocket, BA
Howard Rose; PM John Reid (Also see listing
in United Kingdom)
Records: How Glad I Am (H); I've Got The Mus-
ic In Me—MCA (H, PLP)
DEEP PURPLE (Vocal & Instrumental Group—5)
Warner Bros.; BA Thames Talent; PM Rob
Cooksey. (Also see listing in United Kingdom)
Record: Stormbringer (PLP, RIAA)
DEES, SAM L. (Vocalist), Atlantic, BA: Showtime
Prod'n's; PM: Jesse J. Lewis.
Records: The Show Must Go On (S); Worn Out
Broken Heart (S).

DELICATO, PAUL (Vocalist), Artists of America
Records: Ice Cream Sodas, Lollipop & A Red
Hot Spinning Top (E, TT); Lean On Me (C)
DELLS (Vocal Group) Cadet BA QBC
Records: Bring Back The Love Of Yesterday
(H); The Glory Of Love (S); Greatest Hits, v. 2
(SLP); Learning To Love You Was Easy (S);
Love Is Missing w/Ron Banks & The Dramatics
(S); The Mighty Mighty Dells (PLP, SLP)
DENVER, JOHN (Vocalist/Instrumentalist) RCA
BA William Morris, PM Management Three
Records: Back Home Again (H, TT, C, TT, E, TT,
RIAA, PLP, TT, CLP, TT, RIAA); Calypso b/w
I'm Sorry (H, TT); An Evening With (PLP, TT,
CLP, TT, RIAA); Greatest Hits (PLP, RIAA); I'm
Sorry (C, TT, E, TT); Sweet Surrender (H, C, TT,
E, TT); Thank God I'm A Country Boy (H, TT, C,
TT, E, TT, RIAA); Windsong (PLP, TT, CLP, TT,
RIAA)
DEODATO (Pianist/Organist w/Instrumental
Group—5) MCA BA Sutton Artists PM Sid
Bernstein
Records: Aristry (PLP, JLP); First Cuckoo
(PLP, SLP, JLP)
DEREK & THE DOMINOS (Group disbanded)
Record: Layla—Polydor (PLP)
DERRINGER, RICK (Vocalist/Guitarist) Blue Sky
BA Premier Talent PM Steve Paul—Organic
Mgmt
Records: Hang On Scopy (H); Spring Fever
(PLP); Edgar Winter Group With Rick Der-
ringer (PLP)
DESMOND, PAUL (Alto Saxophonist) Horizon
Record: Pure Desmond—CTI (JLP)
DeVAUGHN, WILLIAM (Vocalist) Roxbury
Records: Be Thankful For What You Got (SLP);
Blood Is Thicker Than Water (H, S); Give The
Little Man A Great Big Hand (S)
DIAMOND NEIL (Vocalist) Columbia FM BNB
Assocs
Records: His 12 Greatest Hits—MCA (PLP,
RIAA); I've Been This Way Before (H, E, TT);
The Last Picasso (E, TT); Longfellow's Serenade
(H, TT, E, TT); Serenade (PLP, TT, RIAA)
DIAMOND REO (Vocal & Instrumental Group—5)
Big Tree BA Ajaye Entertainment DMA En-
tertainment Unlimited
Record: Ain't That Peculiar (H)
DISCO TEX & THE SEX-O-LETTES (Vocal & Instru-
mental Group) Chelsea BA Joyce Agency
QBC RD III Ventures, Norby Walters
Records: Disco Tex & The Sex-O-Lettes (PLP,
SLP); Get Dancin' (H, TT, S); I Wanna Dance
With Choo (Doc Dat Dance) (H, S); Jam Band
(H)
DIXIE HUMMINGBIRDS (Vocal & Instrumental
Group—6) ABC BA Judith Legner PM Sun-
shine Prod'n's
Records: Thanks To You—ABC Peacock
(GLP); We Love You Like A Rock—ABC Pea-
cock (GLP); Who Are We—ABC Peacock (GLP,
TT)
DR. HOOK (Vocal & Instrumental Group) Capitol
EA Heiler-Fischel Agency PM Ron Hafkin
Records: Bankrupt (PLP); The Millinaire (H)
DONALDSON, BO, & THE HEYWOODS (Vocal &
Instrumental Group—7) BA ICM PM Bea
Donaldson
Records: The Heartbreak Kid—ABC (H); Cur-
lax; Song Together—APC (H)
DONALDSON, LOU (Saxophonist w/Instrumental
Group—5) Blue Note BA Harris Booking
Record: Sweet Lou (SLP, JLP)
DONOVAN (Vocalist) Epic BA Magna Artists
PM Sid Maurer
Record: 7 Years (PLP)
DOOBIE BROTHERS (Vocal & Instrumental
Group—7) Warner Bros BA Monterey Pen-
insula PM Bruce Cohn
Records: Black Water (H, TT, E, RIAA); The
Captain & Me (PLP); Nobody (H); Stampede
(PLP, TT, RIAA); Sweet Maxine (H); Take Me In
Your Arms & Rock Me (H); Toulouse Street
(PLP); What Were Once Vices Are Now Habits
(PLP, TT, RIAA)
DOTTSY (Vocalist) RCA BA William Morris PM
Happy Shahan—Alamo Village
Record: Storms Never Last (C)
DOUGLAS, CARL (Vocalist) 20th Century (Also
see listing in United Kingdom)
Records: Dance The Kung Fu (H, S, TT); Kung
Fu Fighting (H, TT, S, TT, RIAA); Kung Fu Fight-
ing & Other Great Love Songs (PLP, SLP, TT)
DOUGLAS, CAROL (Vocalist w/Vocal & Instru-
mental Group—6) Midland Int'l BA ABC
Banner Talent Norby Walters PM Al & Art
Greenberg
Records: Doctor's Orders (H, S, TT, E); The
Carol Douglas Album (PLP, SLP); A Hurricane
Is Coming Tonight (H)
DOUGLAS, REV. ISAAC, Creed
Records: Do You Know Him (GLP); The Har-
vest Is Plentiful w/Johnson Ensemble (GLP,
TT)
DOVE, RONNIE (Vocalist w/Group, Melodyland
BA Interstate Talent, Buddy Lee, PM Bill
Sizemore—Interstate Talent
Records: Please Come To Nashville (C); Things
(C)
DOWNING, AL (Vocalist) Chess PM DCA Mgmt
Records: Baby Let's Talk It Over b/w I'll Be
Holding On (S); I'll Be Holding On (H)
DOZIER, LAMONT (Vocalist) Warner Bros BA
William Morris PM George Greif—Greif-Gar-
ris Mgmt.
Records: All Cried Out—ABC (S); Black Bach—
ABC (PLP, SLP); Let Me Start Tonight—ABC
(H, S, TT)
DRAMATICS (Vocal Group—5) Mainstream BA
Ben Crosby ONL PM Hi-C Mgmt
Records: Don't Make No Promises—Cadet (S);
No Rebate On Love (S); Tune Up—Cadet (S)
DRUMM, DON (Vocalist), Chart
Record: In At 8 & Out At 10 (C)
DRUSKY, ROY (Vocalist), Capitol, BA Bill Good-
win
Record: Dixie Lily (C)
DUDLEY, DAVE (Vocalist), United Artists BA Key
Talent PM E Jimmy Key—Key Talent
Records: Fireball Rolled A Seven (C); How
Come It Took So Long (To Say Goodbye) (C);
Me & Ole CB (C)
DUKE & THE DRIVERS (Vocal & Instrumental
Group—6) ABC, BA Lordly & Dame, PM Pe-
ter Casperson—Castle Music
Record: What You Got (H)
DUKE, GEORGE (Keyboardist), BASF/MPS, BA
ICM, PM Herb Cohen
Records: The Aura Will Prevail (PLP, JLP);
Faces In Reflection (JLP); Feet (PLP, JLP)
DUNCAN, JOHNNY (Vocalist/Guitarist) Colum-
bia, BA/PM Jim Halsey
Records: Charley Is My Name (C); Jo & The
Cowboy (C); Scarlet Water (C)
DUPREE, CORNELL, Atlantic
Record: Teasin' (JLP)
DYLAN, BOB (Vocalist/Guitarist), Columbia
Records: Basement Tapes w/The Band (PLP,
TT); Before The Flood w/The Band—Asylum
(PLP, RIAA); Blonde On Blonde (PLP); Blood
On The Tracks (PLP, TT, RIAA); Greatest Hits,
v. 1 (PLP); Greatest Hits, v. 2 (PLP); Tangled Up
In Blue (H)
DYNAMIC CORVETTES (Group), Abet
Record: Funky Music Is The Thing (S)

(Continued on page 62)

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Continued from page 60

DYNAMIC SUPERIORS (Group), Motown. BA William Morris
Records: Deception (S), Dynamic Superiors (SLP), Leave It Alone (S) Nobody's Gonna Change Me (S), Pure Pleasure (PLP, SLP), Shoe Shoe Shine (H, S)

E

EAGER, BRENDA LEE (Vocalist), Playboy
Record: Good Old Fashioned Lovin' (S)

EAGLES (Vocal & Instrumental Group—5), Asylum, BA ATI PM Irv Azoff—Front Line
Records: Best Of My Love (H-TT, E-TT), Desperado (PLP, RIAA), The Eagles (PLP, RIAA) Lyn Eyes (H-TT, C, E-TT), One Of These Nights (H-TT, E, PLP-TT, RIAA), On The Border (PLP, RIAA)

EARLAND, CHARLES (Keyboardist w/Vocal & Instrumental Group), Mercury BA Entertainment Bureau, RD III Ventures
Records: Kharma (JLP), Leaving This Planet (JLP)

EARTH, WIND & FIRE (Vocal & Instrumental Group—9), Columbia, BA Premier Talent PM Cavallo-Ruffalo Mgmt
Records: Another Time—Warner Bros (PLP SLP) Devotion (H, S) Hot Dawg w/Ramsey Lewis (H, S), Open Our Eyes (PLP SLP RIAA), Shining Star (H-TT, S-TT, RIAA), Sun Goddess w/Ramsey Lewis (H, S), That's The Way Of The World (H, S-TT, PLP-TT, SLP-TT, RIAA)

EAST L.A. CAR POOL (Group), GRC
Record: As They Say In L.A. (H, E-TT)

EAST ST. LOUIS GOSPELLETES (Vocal & Instrumental Group—6), Nashboro, BA Thomas J Spann
Record: It's A Jesus Affair (GLP)

EATON, CONNIE (Vocalist), ABC-Dot, PM Cliff Williamson
Records: If I Knew Enough To Come Out Of The Rain (C), Lonely Men Lonely Women—ABC-Dunhill (C)

EBB TIDE (Vocal & Instrumental Group), Sound Gems
Record: Give Me Your Best Shot Baby Part 1 (S)

EBONY, IVORY & JADE (Group), Columbia, PM DCA Mgmt
Record: Samson (S)

EBONY RHYTHM FUNK CAMPAIGN, Innovation II, PM Carl Davis
Record: How's Your Wife (S)

ECSTASY, PASSION & PAIN (Vocal & Instrumental Group—7), Roulette, BA A&D Booking, RD III Ventures, Norby Walters
Records: Ask Me (H, S), One Beautiful Day (H, S)

EDELMAN, RANDY (Vocalist), 20th Century, PM Mike Conner
Record: Everybody Wants To Find A Bluebird (H, E)

EDGE, GRAEME, BAND featuring **ADRIAN GURVITZ** (Group), Threshold
Record: Kick Off Your Muddy Boots (PLP)

EDWARDS, JOHN (Vocalist), Aware, BA Joy Prod'ns, PM Dr Cecil Graham
Records: Careful Man (S), Vanishing Love (S)

EDWARDS, STONEY (Vocalist), Capitol, BA John Kelly
Records: Clean Your Own Tables—A&M (C), Mississippi On My Mind (CLP), Mississippi You're On My Mind (C)

ELECTRIC LIGHT ORCH. (Vocal & Instrumental Group—7), United Artists, BA Heller-Fischel Agency
Records: Can't Get It Out Of My Head (H-TT), Eldorado (PLP, RIAA), Face The Music (PLP)

ELEVENTH HOUR (Group), 20th Century
Record: Hollywood Hot (H, S)

ELEVENTH HOUSE featuring **LARRY CORYELL** (Instrumental Group—4), Arista, PM Tom Paine & Vince Ciriincione—Artistic Development (Also see separate listing for Larry Coryell)
Record: Level One (PLP, JLP)

ELLEDGE, JIMMY (Vocalist), 4-Star, PM Bob Cox
Record: One By One (C)

EMERSON, LAKE & PALMER (Vocal & Instrumental Group—3), Manticore, BA Premier Talent, PM Alex King—Manticore Mgmt
Records: Brain Salad Surgery (PLP, RIAA), Welcome Back My Friends To The Show That Never Ends (PLP-TT, RIAA)

ENTWISTLE'S, JOHN, OX (Vocalist w/Group), Track, BA Premier Talent
Record: Mad Dog (PLP)

ESSENCE, Epic, Contact, Frank Rand
Record: Sweet Fools (S)

EVANS, BILL, TRIO (Pianist w/Instrumental Group), Fantasy, BA Jack Whittemore, PM Helen Keane
Records: Tony Bennett/Bill Evans Album (JLP), Intuition (JLP)

F

FAIRCHILD, BARBARA (Vocalist/Guitarist w/Vocal & Instrumental Group—6), Columbia, BA/PM: Jim Halsey
Records: Let's Love While We Can (C), Little Girl Feeling (C), Standing In Your Line (CLP), You've Lost That Lovin' Feelin' (C)

FAIRPORT CONVENTION (Group), Island
Record: Rising For The Moon (PLP)

FAIRWEATHER-LOW, ANDY (Vocalist), A&M (Also see listing in United Kingdom)
Record: Spider Jiving (H)

FAIR, YVONNE (Vocalist), Motown
Records: The Bitch Is Back (SLP), Love Ain't No Toy (S), Walk Out The Door If You Wanna (S)

FAITH, HOPE & CHARITY (Group), RCA, PM Sid Bernstein
Records: Faith, Hope & Charity (PLP, SLP), To Each His Own (H, S-TT)

FALANA, LOLA (Vocalist), RCA, BA William Morris
Record: There's A Man Out There (S)

FALLS, RUBY (Vocalist), 50 States, PM Johnny Howard—Choo-Choo
Records: He Loves Me All To Pieces (C), Sweet Country Music (C)

FAMILY PLAN, Drive
Record: Sexy Summer (S)

FANCY (Vocal & Instrumental Group), BA Heller-Fischel Agency
Record: Touch Me—Big Tree (H)

FANNY (Vocal & Instrumental Group—5), Casablanca, BA Magna Artists, PM Steve Marshank
Record: Butter Boy (H)

FANTASTIC FOUR (Vocal & Instrumental Group—8), 20th Century/Westbound, BA Progressive Booking
Record: Alvin Stone (The Birth & Death Of A Gangster) (H, S, PLP, SLP)

FARGO, DONNA (Vocalist), Warner Bros., BA William Morris, PM Stan Silver—Prima-Donna
Records: Hello Little Bluebird—ABC-Dot (C), It Do Feel Good—ABC-Dot (H, C-TT), Miss Donna Fargo—ABC-Dot (CLP-TT), US of A—Dot (H, C-TT), Whatever I Say Means I Love You—ABC-Dot (CLP)

FARRELL, JOE (Vocalist Soprano Saxophonist/Flutist w/Instrumental Group—4), CTI, BA Sutton Artists, Contact Peter Paul
Records: Canned Funk (JLP), Upon The Rock (JLP)

FATBACK BAND (Instrumental Group—6), Event, BA Universal Attractions, PM Bill Curtis
Records: Keep On Steppin' (S), Wicky-Wacky (S)

FELICIANO, JOSE (Vocalist/Guitarist w/Group—4), RCA, BA William Morris, PM Mother Music
Records: And The Feeling's Good (PLP), Chico & The Man (H), Just Wanna Rock 'N' Roll (PLP), Twilight Time (E)

FELLER, DICK (Vocalist), Asylum, BA/PM Don Light
Records: Credit Card Song—United Artists (C-TT, E), Dick Feller Wrote—United Artists (CLP)

FELTS, NARVEL (Vocalist/Guitarist), ABC-Dot, BA Joe Taylor
Records: Narvel Felts (CLP-TT), Funny How Time Slips Away (C), Greatest Hits, v 1 (CLP), Raindrops—Cinnamon (C), Reconsider Me (H, C-TT)

FENDER, FREDDY (Vocalist/Guitarist), ABC-Dot, BA/PM Jim Halsey
Records: Are You Ready For Freddy (PLP CLP), Before The Next Teardrop Falls (H-TT, C-TT, E, RIAA, PLP, CLP-TT, RIAA), Secret Love (H, C, E), Since I Met You Baby—GRT (H, C), Wasted Days & Wasted Nights (H-TT, C-TT, E-TT, RIAA)

FERGUSON, MAYNARD, & HIS ORCH. (Trumpeter w/Instrumental Group—13), Columbia, BA Willard Alexander, PM Kim Ferguson
Record: Chameleon (JLP)

5TH DIMENSION (Vocal Group—5), ABC, BA ICM, PM Marc Gordon Jr.—Marc Gordon Prod'ns
Records: Earthbound (PLP, SLP), Harlem—Bell (S), No Love In The Room—Arista (E), Soul & Inspiration—Bell (SLP)

FIREBALLT (Vocal & Instrumental Group—5), Passport, BA Prime Talent
Record: Night On Bald Mountain (PLP)

FIREFLY, A&M
Record: Hey There Little Firefly (H, E)

FIRESIGN THEATRE (Group—4), Columbia
Record: Everything You Know Is Wrong (PLP)

FIRST CHOICE (Vocal Group—3), Philly Groove, BA Entertainment Corp of America, Joyce Agency, RD III Ventures, Norby Walters, PM Stan Watson—Nassau Prod'ns
Records: Guilty (S), Love Freeze (S), The Player (PLP, SLP), The Player, Part 1 (H, S)

FIRST CLASS (Vocal Group—4), Ebony Sounds, BA A&D Booking, PM Armstrong & Donaldson
Record: The Beginning Of My End (S)

FIRST CLASS (Vocal & Instrumental Group—7), UK
Records: Beach Baby (H), Dreams Are Ten A Penny (H), Funny How Love Can Be (H)

FIRST FAMILY.

Record: Control—Polydor (S).
FISCHOFF, GEORGE (Pianist), PIP
Records: King Kingston (E), That Great Old Song (E)

FIVE BLIND BOYS (Group), ABC-Peacock, BA Herbert Moon II—GBC, PM J.T. Clinkscales
Record: Reach Out & Touch Somebody's Hand—Hob (GLP)

5000 VOLTS (Group), Philips (Also see listing in United Kingdom)
Record: I'm On Fire (H)

FLACK, ROBERTA (Vocalist), Atlantic, BA William Morris
Records: Feelin' That Glow (H, S, E), Feel Like Makin' Love (PLP, SLP-TT, JLP)

FLEETWOOD MAC (Vocal & Instrumental Group) Reprise, BA ICM
Records: Bare Trees (PLP), Fleetwood Mac (PLP-TT), Heroes Are Hard To Find (PLP), Mystery To Me (PLP), Then Play On (PLP), Vintage Years—Sire (PLP)

FLO & EDDIE with THE TURTLES (Vocal & Instrumental Group—6), Columbia, BA ICM, PM Skip Taylor
Record: Happy Together Again—Sire (PLP)

FLOYD, KING (Vocalist), Chimmeyville, BA Paragon Agency
Records: Don't Cry No More (S), We Can Love w/Dorothy Moore (S)

FLYING BURRITO BROTHERS (Vocal & Instrumental Group—5), Columbia, BA Milton Levy, PM Getz-Tickner Org
Record: Flying Again (PLP)

FOCUS (Vocal & Instrumental Group—4), Atco, BA Premier Talent, PM Leber-Krebs Inc
Records: Dutch Masters—Sire (PLP), Hamburger Concerto (PLP), Mother Focus (PLP)

FOGELBERG, DAN (Vocalist w/Instrumental Group), Epic, BA Howard Rose, PM Front Line
Records: Captured Angel (PLP) Part Of The Plan (H, E), Souvenirs (PLP)

FOGERTY, JOHN (Vocalist/Guitarist) Elektra, PM Jake Rohrer
Records: John Fogerty—Asylum (PLP), Rockin' All Over The World (H)

FOGHAT (Vocal & Instrumental Group), Bearsville, BA Premier Talent
Records: Fool For The City (PLP), Rock & Roll Outlaws (PLP)

FORD, TENNESSEE ERNIE (Vocalist), Capitol, BA William Morris, PM Jim Loakes—Bedford Corp
Records: Baby w/Andra Willis (C), Come On Down (C), Make A Joyful Noise (CLP)

FOSTER, RONNIE (Organist), Blue Note, Contact Ronnie Foster
Record: Cheshire Cat (JLP)

FOUR GUYS (Vocal Group), BA Lavender-Blake
Record: Too Late To Turn Back Now (C)

FOUR SEASONS (Vocal Group), Warner Bros / Curb, BA William Morris, PM Management Three (Also see Frankie Valli)
Record: Who Loves You (H-TT, E-TT)

FOUR TOPS (Vocal Group), ABC, BA Associated Booking
Records: Live & In Concert—ABC-Dunhill (PLP, SLP), Midnight Flower—ABC-Dunhill (S), Night Lights Harmony (PLP SLP), Seven Lonely Nights (H, S), We All Gotta Stick Together (S)

FOX (Vocal & Instrumental Group—7), Ariola America/GTO (Also see listing in United Kingdom)
Record: Only You Can (H)

FOXX, REDD (Comedian), BA APA
Record: Down & Dirty w/Richard Pryor—Laff (SLP)

FRAMPTON, PETER (Vocalist w/Group), A&M, BA Premier Talent, PM Dee Anthony—Bandana Ent's
Record: Frampton (PLP)

FRANKLIN, ARETHA (Vocalist), Atlantic, BA OBC, PM Rev Cecil Franklin
Records: Ain't Nothing Like The Real Thing (S), Amazing Grace (GLP-TT), Let Me In Your Life (SLP), Mr. DJ (S For The DJ) (H, S) With Everything I Feel In Me (S, PLP, SLP-TT) Without Love (H, S-TT)

FRANKLIN, BOBBY (Vocalist), Baby
Record: Whatever's Your Sign (S)

FRANKLIN, ERNEST (Vocalist/Organist w/Group—6), Jewel, PM Ernest Franklin
Record: The Dynamic (GLP)

FREE (Vocal & Instrumental Group)
Record: Best Of—A&M (PLP)

FRIEDMAN, KINKY (Vocalist), ABC, PM Management Three
Record: Kinky Friedman (PLP)

FUNKADELIC (Vocal & Instrumental Group—13), Warner Bros., BA William Morris, PM RSA-3 (Also performs with Parliament)
Records: Greatest Hits—Westbound (SLP), Let's Take It To The Stage—20th Century/Westbound (PLP, SLP), Red Hot Momma—20th Century/Westbound (S), Standing On The Verge Of Getting It On—20th Century/Westbound (SLP)

FUNK INC. (Vocal & Instrumental Group), Prestige, BA OBC
Record: Price To Sell (SLP)

G

GALLAGHER, RORY (Vocalist w/Group—4), Chrysalis, BA ATI
Records: Irish Tour '74—Polydor (PLP), Sinner And Saint—Polydor (PLP)

GARBAREK, JAN, ECM
Record: Luminessence w/Keith Jarrett (JLP)

GARFUNKEL, ART (Vocalist), Columbia
Records: Breakaway (PLP), I Only Have Eyes For You (H, E-TT), My Little Town w/Paul Simon (H), Second Avenue (H, E), Simon & Garfunkel's Greatest Hits w/Paul Simon (PLP)

GATES, DAVID (Vocalist), Elektra, BA Monterey Peninsula, PM Alfred W. Schlesinger
Records: Never Let Her Go (H, E-TT, PLP), Part Time Love (E)

GATLIN, LARRY (Vocalist/Guitarist), Monument, BA APA, PM Sid Bernstein
Records: Delta Dirt (C), Let's Turn The Lights On (C), Rain/Rainbow (CLP)

GAYE, MARVIN (Vocalist), Tamla, PM Right-On Prod'ns
Records: Distant Lover (H, S), Gaye (SLP-TT), Live (PLP)

GAYLE, CRYSTAL (Vocalist/Guitarist), United Artists, BA Top Billing
Records: Beyond You (C), Crystal Gayle (CLP), This Is My Year For Mexico (C), Wrong Road Again (C-TT)

GAYNOR, GLORIA (Vocalist), MGM, BA Norby Walters, PM DCA Mgmt
Records: Experience (PLP, SLP), (If You Want It) Do It Yourself (H, S), Never Can Say Goodbye (H-TT, S, E, PLP, SLP), Reach Out, I'll Be There (H, S), Walk On By (H)

GEDDES, DAVID (Vocalist), Big Tree, PM: Fred Dipio
Record: Run Joey Run (H-TT)

GEILS, J., BAND (Vocal & Instrumental Group), Atlantic, BA Premier Talent, PM Dee Anthony—Bandana Ent's

Records: Hotline (PLP), Must Of Got Lost (H), Nightmares & Other Tales From The Vinyl Jungle (PLP)

GENESIS (Vocal & Instrumental Group—5), Atco, BA William Morris, PM Tony Stratton-Smith (Also see listing in United Kingdom)
Records: From Genesis To Revelation—London (PLP), The Lamb Lies Down On Broadway (PLP)

GENTLE GIANT (Vocal & Instrumental Group), Capitol, BA Premier Talent
Records: Free Hand (PLP), The Power & The Glory (PLP)

GERRARD, DONNY (Vocalist), Rocket, PM Scott Lavin
Record: (Baby) Don't Let It Mess Your Mind (S, E)

GETZ, STAN (Tenor Saxophonist w/Instrumental Group—4), Columbia, BA Jack Whittemore
Record: Captain Marvel (PLP, JLP)

GIBSON, DON (Vocalist w/Vocal & Instrumental Group—6), Hickory, BA/PM Buddy Lee
Records: Bring Back Your Love To Me (C-TT, CLP), Don't Stop Loving Me (C), I'll Sing For You (C), I'm The Loneliest Man (There She Goes) I Wish Her Well (CLP), Oh How Love Changes w/Sue Thompson (C, CLP), There She Goes (I Wish Her Well) (C)

GILLESPIE, DIZZY (Trumpeter w/Instrumental Group—4), Pablo, BA ABC, Sutton Artists
Record: Dizzy Gillespie's Big 4 (JLP)

GILLEY, MICKY (Vocalist), Playboy, BA United Talent, PM Sherwood Cryer
Records: At His Best—Paula (CLP) Bouquet Of Roses (C), City Lights (C-TT, CLP-TT), I Overlooked An Orchid (C-TT) Mickey's Movin' On (CLP-TT), Roll You Like A Wheel w/Barbi Benton (C), Room Full Of Roses (CLP-TT), Window Up Above (C-TT)

GILSTRAP, JIM (Vocalist), Roxbury
Records: House Of Strangers (H, S), I'm On Fire (H, S), Swing Your Daddy (H, S-TT, PLP)

GIOVANNI, NIKKI (Poetess), Niktom, BA APB
Records: Truth Is On Its Way—Right On (GLP), The Way I Feel (GLP)

GLASER, JIM (Vocalist w/Group—5), MGM, BA Lavender-Blake
Records: Forgettin' Bout You (C), One Two, Three (Never Gonna Fall In Love Again) (C)

GLASER, TOMPALL, see listing under "T"

GOLDEN EARRING (Vocal & Instrumental Group), MCA, BA Premier Talent, PM Sir Prod'ns (Also see listing in Netherlands)
Records: Candy's Gone Bad (H), Moontan (PLP, RIAA), Switch (PLP)

GOLDSBORO, BOBBY (Vocalist/Guitarist), United Artists, BA ICM, PM Jan Kurtis
Records: And Then There Was Gina (E), I Wrote A Song (E), 10th Anniversary Album (PLP)

GOODIES (Vocal & Comedy Group—3), 20th Century (Also see listing in United Kingdom)
Record: The Funky Gibbon (H)

GOODMAN, DICKIE, Cash, PM Bill Ramal
Record: Mr. Jaws (H-TT, RIAA)

GOODMAN, JERRY, & JAN HAMMER, Nempcor, PM Nat Weiss—Nempcor Artists
Record: Like Children (PLP)

GOODMAN, STEVE (Vocalist/Guitarist), Asylum, PM Al Bunetta
Record: Jessie's Jig & Other Favorites (PLP)

GOODSON, C.L. (Vocalist), Island
Record: 18 Yellow Roses (C)

GORDON, DEXTER (Tenor Saxophonist), Prestige
Record: Tangerine (JLP)

GOSPEL KEYNOTES (Group—6), Nashboro, BA John Scales, PM Willie Johnson
Records: Reach Out (GLP-TT), Till We Meet (GLP)

GOSPEL WORKSHOP OF AMERICA MASS CHOIR (Group), Savoy
Record: Recorded Live In Cleveland Ohio (GLP-TT)

GRAHAM CENTRAL STATION (Vocal & Instrumental Group—6), Warner Bros, BA ATI, PM Natalie Neilson
Records: Ain't No Bout-A-Doubt-It (PLP, SLP-TT, RIAA), Feel The Need (S), Please Yourself (S, PLP, SLP), Your Love (H, S-TT)

GRAND CANYON (Group), Bang
Record: Evil Ball-Weevil (H)

GRAND FUNK (Vocal & Instrumental Group), MCA, BA ICM
Records: All The Girls In The World Beware—Capitol (PLP-TT, RIAA), Bad Time—Capitol (H-TT), Caught In The Act—Capitol (PLP), Some Kind Of Wonderful—Capitol (H-TT, S)

GRASS ROOTS (Vocal & Instrumental Group—4), Haven, BA Regency Artists, PM Brian Panella—CGP Artist
Record: Mamacita (H)

GRATEFUL DEAD (Vocal & Instrumental Group—6), Grateful Dead, PM David Parker—Grateful Dead
Records: Blues From Allah (PLP), From The Mars Hotel (PLP), The Music Never Stopped (H)

GRAVES, CARL (Vocalist), A&M, PM Scott Lavin (Also see listing in Canada)
Records: Baby, Hang Up The Phone (H, S, E)

GREEN, AL (Vocalist), Hi, BA ICM
Records: Explores Your Mind (PLP, SLP-TT, RIAA), Greatest Hits (PLP, SLP-TT), All Green Is Love (PLP, SLP-TT), L-O-V-E (Love) (H, S-TT) Oh Me Oh My (Dreams In My Arms) (H, S-TT), Sha-La-La (Makes Me Happy) (H-TT, S-TT, E, RIAA)

GREEN, GARLAND (Vocalist), Spring, BA Guardian Artists, PM Roy Rifkind—Guardian Artists
Records: Bumpin' & Stompin' (S), Let The Good Times Roll (S)

GREEN, LLOYD (Steel Guitarist), PM Lloyd Green
Record: Steel Rides—Monument (CLP)

GRIFF, RAY (Vocalist/Pianist), Capitol, BA Joe Taylor
Records: Expressions—ABC-Dot (CLP), If That's What It Takes—Dot (C), You Ring My Bell (C)

GROSS, HENRY (Vocalist/Guitarist), BA Athena Ent's
Records: One More Tomorrow—A&M (H), Plug Me Into Something—A&M (PLP)

GROUND HOG, Gemigo
Record: Bumpin' (S)

GUESS WHO (Vocal & Instrumental Group), RCA, BA Heller-Fischel Agency (Also see listing in Canada)
Records: Clap For The Wolfman (H), Dancin' Fool (H), Flavours (PLP), Power In The Music (PLP), Road Food (PLP)

GUITAR, BONNIE (Vocalist) 4-Star, PM Joe Johnson
Record: From This Moment On—MCA (C)

GURVITZ, ADRIAN, see Graeme Edge Band featuring Adrian Gurvitz

(Continued on page 64)

DECEMBER 27, 1975, BILLBOARD, TALENT IN ACTION

SONGWriters—COMPOSERS

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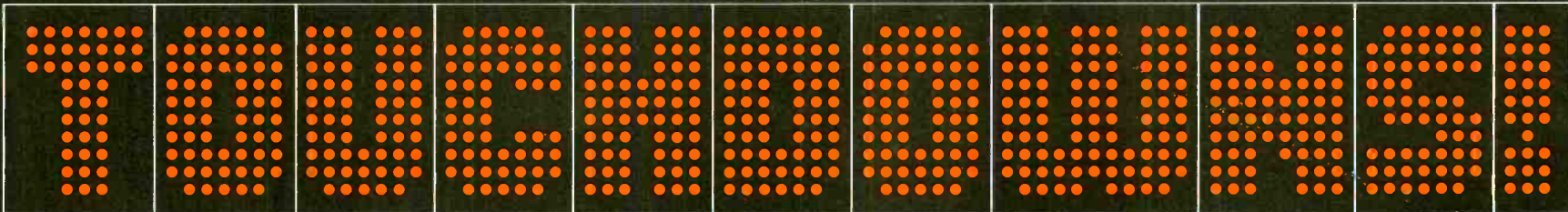
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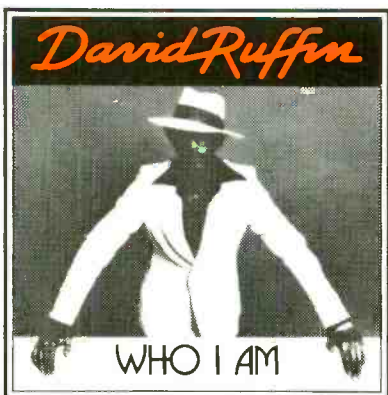


Albums:

Singles:



MAHOGANY
Original Motion Picture Soundtrack
By: Diana Ross
M6-858S1



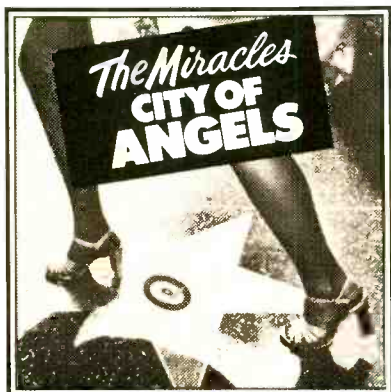
WHO I AM
By: David Ruffin
M6-849S1



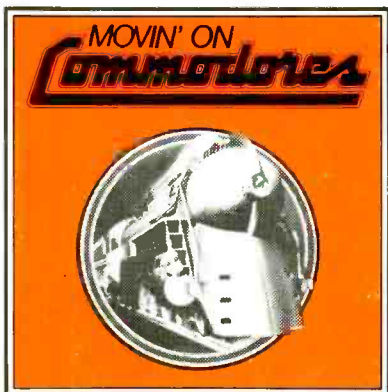
"Theme From Mahogany
(Do You Know Where You're Going To)"
By: Diana Ross
M-1377



"Walk Away From Love"
By: David Ruffin
M-1376



CITY OF ANGELS
By: The Miracles
T6-339S1



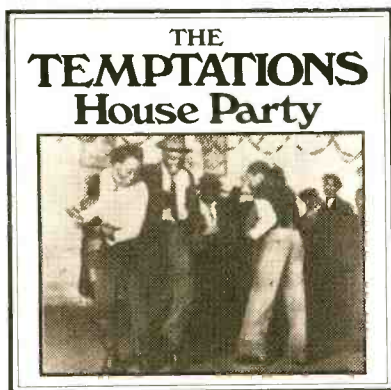
MOVIN' ON
By: The Commodores
M6-848S1



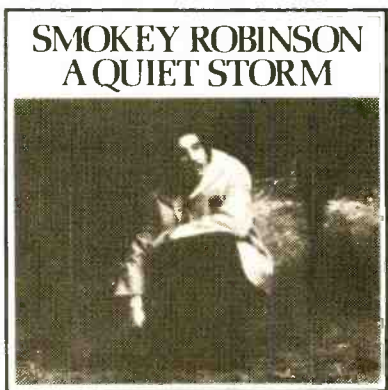
"Love Machine"
By: The Miracles
T-54262



"Sweet Love"
By: The Commodores
M-1381



HOUSE PARTY
By: The Temptations
G6-973S1



QUIET STORM
By: Smokey Robinson
T6-337S1



"Quiet Storm"
By: Smokey Robinson
T-54265



"Happy"
By: Eddie Kendricks
T-54263

Motown's 1975 4th Quarter Was Its Best In History.

Watch Out For 1976!

MOTOWN IS DEDICATED.

• Continued from page 62

GUTHRIE, ARLO (Vocalist/Guitarist) Reprise BA Sutton Artists. PM Harold Leventhal
Record: Together In Concert w/ Pete Seeger—Warner Bros (PLP)

GUY & RALNA (Vocal & Instrumental Duo) Ranwood BA Betty Kaye PM Sam J Lutz
Record: We've Got It All Together Now (C)

GUYS 'N' DOLLS (Vocal Group) Epic (Also see listing in United Kingdom)
Record: There's A Whole Lot Of Loving (E)

H

HADDOCK, DURWOOD (Vocalist) Caprice
Record: Angel In An Apron (C)

HAGGARD, MERLE (Vocalist/Guitarist) Capitol BA/PM Charles Fuzzy Owen
Records: Always Wanting You (C-TT) It's All In The Movies (C) Keep Movin' On (PLP, CLP-TT) Kentucky Gambler (C-TT) Movin' On (C-TT) 30th Album (CLP-TT)

HALL, DARYL & JOHN OATES (Duo) RCA BA ICM
Records: Daryl Hall & John Oates (PLP, SLP) War Babies—Atlantic (PLP)

HALL, JIM (Guitarist) Horizon. PM Jim Hall
Record: Concerto—CTI (JLP)

HALL, TOM T. (Vocalist/Guitarist w/Group—6), Mercury BA William Morris PM John D Lentz
Records: Country Is (C-TT, CLP-TT) Deal (C-TT) Greatest Hits v. 2 (CLP) I Like Beer (C-TT) I Wrote A Song About It (CLP) Sneaky Snake (H) Sneaky Snake b/w I Care (C-TT) Songs Of Fox Hollow (PLP, CLP-TT)

HAMILTON, JOE FRANK & REYNOLDS (Vocal & Instrumental Group—3), Playboy. PM Joel Cohen—Kudo III
Record: Fallin' In Love (H-TT, S-E-TT, RIAA)

HAMLISCH, MARVIN (Pianist) BA William Morris, PM Allan Carr
Record: The Sting—MCA (PLP, RIAA)

HAMMER, JAN, see Jerry Goodman & Jan Hammer

HAMMOND, ALBERT (Vocalist w/Group—5) Epic, BA Deputy Star
Record: 99 Miles From L.A. (H-E-TT)

HANCOCK, HERBIE (Keyboardist w/Instrumental Group—6), Columbia, BA ICM, PM Adam S Dad
Records: Death Wish (Soundtrack) (SLP) Head Hunters (PLP, SLP, JLP, RIAA) Man-Child (PLP, SLP, JLP-TT) Palm Grease (S) Thrust (PLP, SLP-TT, JLP-TT) Treasure Chest—Warner Bros (SLP)

HARDEN, BOBBY (Vocalist) United Artists BA Windchime Prods
Record: One Step (C)

HARGROVE, LINDA (Vocalist/Guitarist) Capitol BA William Morris, PM Bob Schward—Thrupence Ltd
Record: I've Never Loved Anyone More—Elektra (C)

HARLEM RIVER DRIVE, Arista
Record: Need You (S)

HARRIS, EDDIE (Saxophonist w/Group—4), Atlantic, BA Harris Booking Contemporary Talent, Richard Fulton
Records: Bad Luck Is All I Have (PLP, SLP, JLP) I Need Some Money (PLP, SLP, JLP-TT) Is It In (S, PLP, JLP-TT)

HARRIS, EMMYLOU (Vocalist w/Group) Reprise, BA Monterey Peninsula, PM Getz-Tickner Org
Records: If I Could Only Win Your Love (H-C-TT) Pieces Of Sky (PLP, CLP-TT) Too Far Gone (C)

HARRIS, MAJOR (Vocalist w/Vocal & Instrumental Group—10), Atlantic, BA Regency Artists; PM Alan Rubens—WMOT Prods
Records: Each Morning I Wake Up (S) Love Won't Let Me Wait (H-TT, S-TT, E, RIAA) My Way (PLP, SLP), Sweeter—Playboy (S)

HARRISON, GEORGE (Vocalist/Guitarist) Apple (Also see listing in United Kingdom)
Records: Dark Horse (H, PLP-TT, RIAA) Ding Dong, Ding Dong (H) Extra Texture (PLP-TT), You (H)

HARRIS, RICHARD (Vocalist), BA Magna Artists, PM Sid Maurer
Records: The Prophet Kahlil Gibran: A Musical Interpretation Featuring Richard Harris—Atlantic (PLP)

HART, FREDDIE & THE HEARTBEATS (Vocalist/Guitarist w/Group—7), Capitol, BA Jim Wagner—American Mgmt., William Morris, PM Ned Shankman—EAR, CPB
Records: Country Heart 'N' Soul (CLP) The First Time (C-TT, CLP) Greatest Hits (CLP-TT) I'd Like To Sleep 'Til I Get Over You (C-TT) My Woman's Man (C-TT), Warm Side Of You (C)

HART, SALLY JUNE (Vocalist), Buddah, Contact Buddah Recs.
Record: Takin' What I Can Get (C)

HARVEY, SENSATIONAL ALEX. BAND (Vocal & Instrumental Group—5) Vertigo (Also see listing in United Kingdom)
Record: Impossible Dream (PLP)

HAWKINS, DEBI (Vocalist), Warner Bros

Records: Making Believe (C) What I Keep Sayin' Is A Lie (C)

HAWKINS, EDWIN, SINGERS (Vocal Group—10) Buddah; BA Magna Artists, PM David Rose
Record: Live (GLP)

HAWKWIND (Vocal & Instrumental Group) Atco (Also see listing in United Kingdom)
Records: Hall Of The Mountain Grill—United Artists (PLP) Warrior On The Edge Of Time (PLP)

HAYES, ISAAC (Vocalist), ABC-Hot Buttered Soul, PM Forest Hamilton
Records: Best Of—Enterprise (SLP) Chocolate Chip (H, S, PLP, SLP-TT, RIAA)

HAYWARD, JUSTIN, & JOHN LODGE (Duo), Threshold, PM Management Three (Also see listing in United Kingdom)
Records: Blue Jays (PLP) I Dreamed Last Night (H, E)

HAYWOOD, LEON (Vocalist w/Vocal & Instrumental Group—6), 20th Century, BA Gemini Artists Paragon Agency PM Kessler-Grass Mgmt
Records: Believe Half Of What You See (And None Of What You Hear) (H, S) Come & Get Yourself Some (H, S, PLP, SLP), I Want A Do Something Freaky To You (H, S-TT).

HAZE, ASI
Record: I Do Love My Lady (S)

HEAD EAST (Group—5) A&M, BA Premier Talent PM Artistic Vision
Records: Flat As A Pancake (PLP), Never Been Any Reason (H)

HEADHUNTERS (Vocal & Instrumental Group—5), Arista, BA ICM, PM Adam's Dad
Record: Survival Of The Fittest (PLP, SLP, JLP)

HEAD, ROY (Vocalist), Shannon; BA William Morris PM Lee Savaggio
Records: Baby's Not Home—Mega (C) Help Yourself To Me (C) The Most Wanted Woman In Town (C)

HEARTSFIELD (Vocal & Instrumental Group—6), Mercury BA Monterey Peninsula, PM Adam S Dad
Record: Foolish Pleasure (PLP)

HEATH, WALTER (Vocalist/Instrumentalist) PM Day Artists.
Record: I Am Your Leader—Buddah (S)

HELLO PEOPLE (Vocal Group—4), ABC, BA Apogee Mgmt., PM Alfred W. Schlesinger Douglas Lyon
Records: Future Shock—ABC-Dunhill (H) The Handsome Devils—ABC-Dunhill (PLP)

HENDERSON, EDDIE (Trumpeter w/Group—5), Blue Note, PM Supac Ltd
Record: Sunburst (JLP)

HENDERSON, JOE (Tenor Saxophonist w/Instrumental Group—4) Milestone BA/PM Ernest Cartwright
Record: Canyon Lady (JLP)

HENDERSON, WILLIE (Vocalist), Playboy
Record: Gangster Boogie Bump (S)

HERMAN, WOODY, & THE YOUNG THUNDERING HERD (Instrumental Group—15), Fantasy, BA Willard Alexander
Record: Children Of Lime w/Houston Sym Orch (JLP)

HILL, Z.Z. (Vocalist) United Artists BA Paragon Agency PM Matt Hill
Records: I Created A Monster (S) I Keep On Lovin' You (S)

HODGES, JAMES & SMITH (Group), 20th Century, BA William Morris
Record: Power In Your Love (SLP)

HOLLIES (Vocal & Instrumental Group—5), Epic
Records: Another Night (H, PLP) Sandy (H)

HOLLOWAY, LOLEATA (Vocalist) Aware, BA Teenage Dances, PM Floyd Smith
Records: Cry To Me (H, S-TT, SLP), I Know Where You're Coming From (S)

HOLLY, DOYLE (Vocalist w/Vocal & Instrumental Group—4), Warner Bros., BA Atlas Artist Nashville Int'l
Record: Richard & The Cadillac Kings—Barnaby (C)

HOLM, MICHAEL (Vocalist), Mercury (Also see listing in German Federal Republic)
Record: When A Child Is Born (H, E-TT)

HORNE, JIMMY "BO" (Vocalist), Alston BA Larry Herndon—Joy Prods 'ns Teenage Dances, PM Larry Herndon—Joy Prods 'ns
Record: Gimme Some Part 1 (S)

HOSFORD, LARRY (Vocalist), Shelter, PM Dino Arai
Records: Everything's Broken Down (C) Long Distance Kisses (C)

HOT CHOCOLATE (Vocal & Instrumental Group—6), Big Tree, Contact Reen Nails (Also see listing in United Kingdom)
Records: Cicero Park (PLP) Disco Queen (H, S) Emma (H-TT)

HOT LINE (Vocal & Instrumental Group—7), Vigor, PM Tedlem Mgmt
Record: Juice It Up, Part 2—Red Coach (S)

HOT TUNA (Vocal & Instrumental Group—3) Grunt, BA ICM, PM Bill Thompson
Record: America's Choice—Hot Tuna (PLP)

HOUSTON, DAVID (Vocalist w/Vocal & Instrumental Group), Epic, BA Lavender-Blake, PM Tillman Franks
Records: Can't You Feel It (C-TT) I'll Be Your

Steppin' Stone (C) A Man Needs Love (C), Sweet Molly w/Calvin Crawford (C), Ten Commandments Of Love w/Barbara Mandrell (C)

HOWARD, JAN (Vocalist), BA/PM Billy Deaton
Record: Seen' Is Believin—GRT (C)

HUBBARD, FREDDIE (Trumpeter w/Instrumental Group), Columbia, BA ABC
Records: Baddest Hubbard—CTI (PLP, SLP, JLP-TT) High Energy (SLP, JLP-TT) In Concert w/Stanley Turrentine—CTI (JLP) Liquid Love (PLP, SLP, JLP-TT) Polar AC—CTI (PLP, SLP, JLP)

HUDSON BROTHERS (Vocal Group—3), Rocket BA ICM
Records: Hollywood Situation—Casablanca (PLP) Rendezvous (H) So You Are A Star—Casablanca (H) Totally Out Of Control (PLP)

HUES CORPORATION (Vocal Group—3), RCA BA William Morris PM Wally Holmes
Records: Love Corporation (H, S, PLP, SLP) Rockin' Soul (H, S-TT, SLP)

HUMBLE PIE (Group) A&M BA Premier Talent
Record: Street Rats (PLP)

HUMPERDINCK, ENGELBERT (Vocalist) Parrot BA ICM (Also see listing in United Kingdom)
Records: Forever & Forever (E) His Greatest Hits (PLP)

HUMPHREY, BOBBI (Vocalist/Flutist w/Vocal & Instrumental Group—5) Blue Note, BA All-American Talent, Hit Attractions QBC PM Paul Cantor
Records: Blacks & Blues (JLP) Fun House (S) Satin Doll (PLP, SLP-TT, JLP-TT)

HUNTER, IAN (Vocalist), Columbia, BA ICM, PM Fred Heller—Heller Ents (Also see listing in United Kingdom)
Record: Ian Hunter (PLP)

HUSKY, FERLIN (Vocalist) ABC-Dot, BA Lavender-Blake
Records: Burning (C) Champagne Ladies & Blue Ribbon Babies (C, CLP) An Old Memory (Got In My Eye) (C) A Room For A Boy Never Used (C)

HUTCHERSON, BOBBY (Vibist/Marimba w/Group—5) Blue Note, PM Supac Ltd
Record: Linger Lane (JLP)

HUTCH, WILLIE (Vocalist) Motown, BA Paragon Agency PM J W Alexander
Records: Get Ready For The Get Down (S) Love Power (S-TT) The Mark Of The Beast (SLP) Ode To My Lady (SLP)

HUTSON, LEROY (Vocalist), Curtom, BA ICM; PM Marv Stuart
Records: All Because Of You (S) Can't Stay Away (S) Hutson (SLP)

I

IAN, JANIS (Vocalist/Pianist/Guitarist w/Vocal & Instrumental Group—5), Columbia, BA Magna Artists, PM Jean Harcourt Powell
Records: At Seventeen (H-TT, E-TT) Between The Lines (PLP-TT, RIAA) Stars (PLP) When The Party's Over (E)

IMPRESSIONS (Vocal & Instrumental Group), Curtom, BA Hit Attractions, QBC, PM Marv Stuart
Records: Finally Got Myself Together (SLP) First Impressions (PLP, SLP) Same Thing It Took (S-TT) Something's Mighty Mighty Wrong (S) Sooner Or Later (H, S-TT) Three The Hard Way (SLP)

INDEPENDENTS (Group disbanded)
Records: Discs Of Gold (SLP) Let This Be A Lesson To You (H, S-TT)

INMAN, JERRY (Vocalist), Chelsea
Record: You're The One (C)

INNERVISIONS, Private Stock
Record: Honey Baby (Be Mine) (S)

INTRUDERS (Vocal Group), TSOP, BA QBC RD III Ventures
Records: Energy Of Love (SLP) A Nice Girl Like You (S) Rainy Days & Mondays (S)

INVITATIONS (Vocal & Instrumental Group) Silver Blue
Record: Look On The Good Side (S)

IRON BUTTERFLY (Vocal & Instrumental Group—4), MCA, BA Gemini Artists, PM Leonard Sachs
Record: Scorching Beauty (PLP)

ISLEY BROTHERS (Vocal Group—3), T-Neck, BA QBC
Records: Fight The Power, Part 1 (H-TT, S-TT, RIAA) The Heat Is On (PLP-TT, SLP-TT, RIAA) Live It Up (PLP, SLP-TT, RIAA) Live It Up Part 1 (H, S) Midnight Sky, Part 1 (H, S-TT)

J

JACKSON, BRIAN, see Gil Scott-Heron, Brian Jackson & The Midnight Band

JACKSON FIVE (Vocal Group) Epic, Motown BA Joyce Agency, RD III Ventures, PM Jackson-Arons Ents (Also see Michael Jackson)
Records: Dancing Machine—Motown (PLP) Forever Came Today—Motown (H, S-TT) I Am Love—Parts 1 & 2—Motown (H, S-TT) Moving Violation—Motown (PLP, SLP-TT) Whatever You Got, I Want—Motown (H, S-TT)

JACKSON, MICHAEL (Vocalist), Motown, PM Jackson-Arons Ents (Performs with Jackson Five)
Records: Best Of (PLP, SLP) Forever, Michael (PLP, SLP-TT) Just A Little Bit Of You (H, S-TT) We're Almost There (H, S-TT)

JACKSON, MILLIE (Vocalist), Spring, BA QBC, PM Roy Rifkind—Guardian Artists.
Records: Caught Up (PLP, SLP-TT, RIAA) If Loving You Is Wrong (H) I'm Through Trying To Prove My Love To You (S) Leftovers (H, S) The Rap b/w If Loving You Is Wrong (S) Still Caught Up (PLP, SLP)

JACKSON, MILT (Vibraharpist w/Instrumental Group), CTI
Record: Olinga (JLP)

JACKSON SOUTHERNARIES (Group) ABC-Songbird
Record: Look Around (GLP)

JACKSON, WILLIS (Tenor Saxophonist w/Instrumental Group—4), Atlantic, BA Entertainment Bureau, Contact: Willis Jackson
Record: The Way We Were (PLP)

JACKS, SUSAN (Vocalist), Mercury (Also see listing in Canada)
Record: You're A Part Of Me (H, E)

JACKS, TERRY (Vocalist), Arista (Also see listing in Canada)
Record: Rock 'N' Roll (I Gave You The Best Years Of My Life)—Bell (H)

JAMAL, AHMAD (Pianist w/Instrumental Group—5), 20th Century, BA Jack Whittemore
Record: Jamal Plays Jamal (SLP, JLP)

JAMES, BOB (Keyboardist w/Instrumental Group), CTI, Contact Peter Paul
Records: Feel Like Makin' Love (H) One (PLP, JLP-TT) Two (PLP, SLP, JLP-TT)

JAMES GANG (Vocal & Instrumental Group—4), Atco, BA Premier Talent, PM Mike Belkin—Belkin Prods.
Records: Miami (PLP) Newborn (PLP)

JAMES, JESSE (Vocalist), 20th Century, BA: Aries Booking, PM Lu Vason—ABA Artists.
Record: If You Want A Love Affair (S)

JAMES, MARY KAY (Vocalist), Avco, BA Joe Taylor.

Records: The Crossroad (C) It Amazes Me (C) I Think I'll Say Goodbye (C)

JAMES, SONNY, & THE SOUTHERN INSTRUMENTAL MEN (Vocalist/Guitarist w/Vocal & Instrumental Group—7), Columbia BA William Morris, PM Luther Wood
Records: A Mi Esposa Con Amor (C, CLP) Guitars Of (CLP) Little Band Of Gold (C-TT) Little Bit South Of Saskatoon (C-TT, CLP) What In The World's Come Over You (C-TT)

JARRETT, KEITH (Pianist w/Instrumental Group—4) ECM BA PM Ted Kurland
Records: Death & The Flower—ABC-Impulse (JLP) Facing You—MECM (JLP) El Juicio (The Judgement)—Atlantic (PLP, JLP) Koln Concert—ECM (JLP) Luminescence w/Jan Garbarek—ECM (JLP) Solo Concerts 'Bremen/Lausanne—ECM (JLP)

JARVIS, MARION (Vocalist) Roxbury
Record: Hell Of A Fix (S)

JAYE, JERRY (Vocalist) Columbia, PM Bob Tucker/Entertainment Directions
Records: It's All In The Game (C)

JEFFERSON STARSHIP (Vocal & Instrumental Group—7) Grunt, BA ICM PM Bill Thompson
Records: Dragon Fly (PLP, RIAA) Miracles (H-TT, E) Red Octopus (PLP-TT, RIAA) Ride The Tiger (H)

JENNINGS, TOMMY (Vocalist) Paragon
Record: Make It Easy On Yourself (C)

JENNINGS, WAYLON (Vocalist/Instrumentalist w/Vocal & Instrumental Group—5) RCA BA Nova Agency, PM Waylon Jennings Ltd Media Consulting
Records: Are You Sure Hank Done It This Way (H) Are You Sure Hank Done It This Way b/w Bob Willis Is Still The King (C-TT) Dreaming My Dreams (PLP, CLP-TT) Dreaming My Dreams With You (C-TT) I'm A Rambin' Man (C) Rainy Day Woman (C-TT) Rambin' Man (PLP, CLP-TT)

JETHRO TULL (Vocal & Instrumental Group), Chrysalis BA Premier Talent (Also see listing in United Kingdom)
Records: Aqualung (PLP) Bungle In The Jungle (H) Minstrel In The Gallery (H, PLP-TT) War Child (PLP-TT, RIAA)

JIGSAW (Vocal & Instrumental Group), Chelsea
Record: Sky High (H, E)

JOE BOB (Vocalist), Capitol Contact Central Songs
Record: In The Mood (C)

JOEL, BILLY (Vocalist/Instrumentalist), Columbia BA ICM
Records: The Entertainer (H, E) Streetlife Serenade (PLP)

JOHN, ELTON (Vocalist/Pianist w/Group—7) MCA, BA Howard Rose PM John Reid (Also see listing in United Kingdom)
Records: The Bitch Is Back (H-TT) Captain Fantastic & The Brown Dirt Cowboy (PLP-TT, RIAA) Caribou (PLP, RIAA) Empty Sky (PLP, TT) Goodbye Yellow Brick Road (PLP, RIAA) Greatest Hits (PLP-TT, RIAA) Island Girl (H-TT) Lucy In The Sky With Diamonds (H-TT, RIAA) Philadelphia Freedom (Elton John Band) (H-TT, S, RIAA) Someone Saved My Life Tonight (H-TT, E, RIAA)

JOHNSON ENSEMBLE (Group—12), Creed, BA Ms Frankie Henry PM James D Johnson
Records: Christ Is The Answer (GLP) The Harvest Is Plentiful w/Rev Isaac Douglas (GLP-TT)

JOHNSON, HARRISON, & THE LOS ANGELES COMMUNITY CHOIR (Vocal & Instrumental Group), Creed
Record: God Still Stands (GLP)

JOHNSON, LOIS (Vocalist w/Vocal & Instrumental Group—6) 20th Century, BA Buddy Lee (Performs with Don Silvers)
Records: Come On In & Let Me Love You (C) The Door's Always Open (C) Hope For The Flowers (C) Lois Johnson (CLP) Loving You Will Never Grow Old (C-TT) You Know Just What I'd Do (C)

JOHNSON, SYL (Vocalist) Hi, BA Trenda Artists
Records: I Only Have Love (S) I Want To Take You Home (To See Mama) (S) Take Me To The River (H, S-TT)

JOHNS, SAMMY (Vocalist) GRC Contact Jay Senter
Records: Chevy Van (H-TT, RIAA) Early Morning Love (H, C, E) Sammy Johns (PLP) Rag Doll (H, E)

JOHNS, SARAH (Vocalist), RCA BA/PM Jack D Johnson
Record: I'm Ready To Love You (C)

JO JO GUNNE, (Group disbanded)
Record: So Where's The Show (PLP)

JONESES (Vocal & Instrumental Group—4), Mercury, BA Universal Attractions, PM Glenn Dorsey
Records: I Can't See What You See In Me (S) Keepin' Up With The Joneses (SLP) Love Infatation, Part 1 (S) Sugar Pie Guy, Part 1 (H) Sugar Pie Guy Parts 1 & 2 (S-TT)

JONES, GEORGE (Vocalist w/Group—8), Epic, BA RDI PM Shug Baggott—George Jones Ents
Records: Best Of The Best Of—RCA (CLP) The Door (C-TT) George, Tammy & Tina (CLP) God's Gonna Get 'Cha (For That) w/Tammy Wynette (C) The Grand Tour (CLP) Memories Of Us (C) These Days (I Barely Get By) (C-TT)

JONES, JACK (Vocalist), RCA, BA William Morris
Records: She Doesn't Live Her Anymore (E) What I Did For Love (E)

JONES, QUINCY (Vocalist/Instrumentalist/Orch Leader w/Group), A&M, BA Regency Artists Contact Quincy Jones Prods
Records: Body Heat (S, PLP-TT, SLP-TT, JLP-TT, RIAA) Boogie Joe, The Grinder (S) Is It Love That We're Missin' (H, S) Mellow Madness (PLP, SLP-TT, JLP-TT)

JONES, TAMIKO (Vocalist)
Records: Just You & Me—Arista (S) Love Trip—Arista (SLP) Touch Me Baby (Reaching Out For Your Love)—Arista (H, S)

JONES, THAD, /MEL LEWIS BAND (Group—18), Horizon, BA Magna Artists
Record: Potpourri—Philadelphia Int'l (JLP)

JONES, TOM (Vocalist), Parrot, BA ICM (Also see listing in United Kingdom)
Records: Pledging My Love (E) Somethin' Bout You Baby I Like (E)

JORDAN, JERRY (Vocalist/Comedian), MCA, BA/PM Bud Andrews—LSI Mgmt
Record: Phone Call From God (PLP, CLP-TT)

JOSEPH, MARGIE (Vocalist), Atlantic, BA QBC, PM Larry McKinley—Colson Inc
Records: Margie (SLP) Stay Still (S) Words (Are Impossible) (H, S)

JOURNEY (Vocal & Instrumental Group—4), Columbia; BA Herbert & Bramy, ATI, San Francisco Artists, PM Herbert & Bramy.
Record: Journey (PLP)

JUDY T (Vocalist/Pianist), Everlov'in, BA/PM: Everlov in Entertainment
Records: Look Out Girl (Single) Piano Playin' Rose (Single)

K

KC & THE SUNSHINE BAND (Vocal & Instrumental Group—7), TK, BA ICM; PM Sunshine Sound.
Records: Get Down Tonight (H-TT, S-TT) I'm

A Pushover (S) KC & The Sunshine Band (PLP, SLP-TT) That's The Way (I Like It) (H, S)

KANSAS (Group), Kirshner, BA ICM
Record: Song For America (PLP)

KATFISH (Vocal & Instrumental Group), Big Tree, BA Prime Time PM Northeast Music/International Harmony
Record: Dear Prudence (H)

KAY-GEE'S (Vocal & Instrumental Group—8), Gang, BA ICM PM Threshold Mgmt
Records: Get Down (S) Hustle Wit Every Muscle (S) Keep On Bumpin' & Master Plan (PLP) Master Plan (S)

KELLY, JERRI (V

*Atlantic/Atco Records
Big Tree Records
Nemperor Records
RSO Records
Swan Song Records
would like to congratulate*

Average White Band

Blue Magic

Billy Cobham

Alice Cooper

Roberta Flack

Aretha Franklin

Eddie Harris

Major Harris

Ben E. King

Herbie Mann

Les McCann

The Spinners

Yes

Hot Chocolate

Stanley Clarke

Bee Gees

Eric Clapton

Bad Company

Led Zeppelin

*on being winners in
the Billboard year end poll.*

Continued from page 64

KOKOMO Vocal & Instrumental Group—10) Columbia, BA Heller-Fischel Agency
Record: Kokomo (PLP SLP)

KOLOK, BONNIE (Vocalist w/Group—3) Ovation, BA Astra Artists
Record: You're Gonna Love Yourself In The Morning (E)

KOOL & THE GANG (Vocal & Instrumental Group—8) De-Lite BA ICM PM Charles Collins
Records: Caribbean Festival (S), Greatest Hits (PLP SLP), Higher Plane (S-TT), Light Of Worlds (PLP, SLP-TT, RIAA) Rhyme Tyme People (H, S-TT), Spirit Of The Boogie (PLP SLP-TT, JLP), Spirit Of The Boogie b/w Summer Madness (H S-TT) Wild & Peaceful (PLP RIAA)

KOSSOFF, PAUL, Island
Record: Back Street Crawler (PLP)

KOTTKE, LEO (Vocalist/Guitarist) Capitol BA Monterey Peninsula, PM Denny Bruce
Record: Chewing Pine (PLP)

KRAFTWERK (Vocal & Instrumental Group—4) Capitol, BA Heller-Fischel Agency PM Ira Blacker—Mr. I Mouse
Records: Autobahn—Vertigo (H, E PLP-TT), Rak & Ronan—Vertigo (PLP)

KRISTOFFERSON, KRIS (Vocalist) Monument, BA Magna Artists PM Bert Block. (Performs with Rita Coolidge)
Records: Break Away w/Rita Coolidge (PLP, CLP), Lover Please w/Rita Coolidge (E), Rain w/Rita Coolidge (C, E), Spooky Ladies Side-show (CLP)

KULIS, CHARLIE (Vocalist) Playboy
Record: Runaway (H, E)

L

LTD (Love, Togetherness & Devotion) (Vocal & Instrumental Group—11) A&M, BA Premier Talent PM Jerry Powers
Record: Gittin' Down (SLP)

LABELLE (Vocal Group—3), Epic BA Premier Talent PM Vicki Wickham—Paleface Prod ns
Records: Lady Marmalade (H-TT, S-TT RIAA) Messin' With My Mind (S), Moon Shadow—Warner Bros (SLP) Nightbirds (PLP-TT SLP-TT, RIAA) Phoenix (PLP SLP-TT), What Can I Do For You (H S-TT)

LA COSTA (Vocalist), Capitol BA ICM, PM J M Tucker—Tanya Inc
Records: Get On My Love Train (C-TT, CLP-TT) He Took Me For A Ride (C-TT) This House Runs On Sunshine (C), Western Man (C), With All My Love (CLP)

LAINE, CLEO (Vocalist), BA Regency Artists, PM Ryan Ltd
Record: A Beautiful Thing—RCA (PLP)

LANCE, MAJOR (Vocalist)
Records: Um, Um, Um, Um, Um—Playboy (S), You're Everything I Need—Osiris (S)

LANE, JERRY "MAX" (Vocalist), ABC-Dot
Records: I've Got A Lotta Missin' You To Do (C) Right Out Of This World (C)

LARKIN, BILLY (Vocalist) Brydon BA Lavender-Blake
Records: The Devil In Mrs Jones (C) Indian Giver (C) Leave It Up To Me (C)

LA SALLE, DENISE (Vocalist), 20th Century/Westbound
Record: My Brand On You (S)

LAST, JAMES (Orch Leader w/Instrumental Group—25) Polydor (Also see listing in German Federal Republic)
Record: Well Kept Secret (PLP)

LATEEF, YUSEF (Saxophonist/Flutist/Oboist) Atlantic, BA Richard Fulton, PM Yusef Lateef
Record: 10 Years Hence (JLP)

LATIMORE (Vocalist/Organist), Glades BA Paragon Agency Teenage Dances PM Larry Brahms
Records: Keep The Home Fires Burning (S-TT), Latimore II (SLP), Let's Straighten It Out (H, S-TT), More, More, More (SLP) There's A Red Neck In The Soul Band (S)

LaVETTE, BETTY (Vocalist w/Vocal & Instrumental Group) Epic PM Jim Lewis—20th Century Artist
Record: Thank You For Loving Me (S)

LAWRENCE, VICKI (Vocalist), Private Stock Contact Snuff Garrett
Record: The Other Woman (H)

LAWS, HUBERT (Flutist w/Instrumental Group) CTI BA ABC, Contact Peter Paul
Records: The Chicago Theme (PLP SLP JLP-TT), The Chicago Theme (Love Loop) (S, E)

LAWS, RONNIE & PRESSURE (Vocal & Instrumental Group—6), Blue Note, BA Magna Artists, PM Steve Gold—Far Out
Record: Pressure Sensitive (PLP, SLP, JLP-TT)

LED ZEPPELIN (Vocal & Instrumental Group—4), Swan Song, BA Steven H Weiss Contact Daniel Goldberg—Swan Song (Also see listing in United Kingdom)
Records: Houses Of The Holy—Atlantic (PLP RIAA), Led Zeppelin—Atlantic (PLP), Led Zep-

pelin II—Atlantic (PLP), Led Zeppelin IV—Atlantic (PLP), Physical Graffiti (PLP-TT RIAA), Trampled Underfoot (H)

LEE, ALVIN, & CO. (Vocal & Instrumental Group), Columbia, BA Premier Talent
Records: In Flight (PLP) Pump Iron (PLP)

LEE, BRENDA (Vocalist) MCA BA/PM Billy Smith—One Nites
Records: Bringing It Back (C), He's My Rock (C-TT), Rock On Baby (C-TT), Sincerely (CLP)

LEE, DICKEY (Vocalist/Guitarist) RCA BA United Talent
Records: Busiest Memory In Town (C) Rocky (C-TT)

LEE, PEGGY (Vocalist) A&M, Contact Kip Cohen
Record: Let's Love—Atlantic (E)

LEGRAND, MICHEL (Pianist) BA Willard Alexander
Records: Images w/Phil Woods—Bluebird (JLP), Recorded Live At Jimmy's—Gryphon (JLP)

LENNON, JOHN (Vocalist/Guitarist) Apple (Also see listing in United Kingdom)
Records: #9 Dream (H-TT) Rock N Roll (PLP-TT), Stand By Me (H) Walls & Bridges (PLP-TT, RIAA) Whatever Gets You Thru The Night (H-TT)

LETTERMEN (Vocal Group—3), Capitol BA William Morris, PM Jess Rand
Records: Eastward (E), You Are My Sunshine Girl (E)

LEWIS, BOBBY (Vocalist) Ace of Hearts BA United Talent
Records: I See Love—GRT (C), Let Me Take Care Of You (C)

LEWIS, JERRY LEE (Vocalist/Pianist) Mercury BA/PM Jerry Lee Lewis & Co
Records: Boogie Woogie Country Man (C, CLP) He Can't Fill My Shoes (C-TT) I Can Still Hear The Music (C)

LEWIS, JIMMY (Vocalist w/Group—6), PM Jimmy Lewis
Record: Help Me Understand You—Hotlanta (S)

LEWIS, LINDA (Vocalist), Arista (Also see listing in United Kingdom)
Records: It's In His Kiss (S), Not A Little Girl Anymore (SLP)

LEWIS, MEL, see Thad Jones-Mel Lewis Band

LEWIS, RAMSEY (Keyboardist), Columbia BA ABC, PM Cavallo-Ruffalo Mgmt
Records: Don't It Feel Good (PLP SLP JLP), Hot Dawgit w/Earth, Wind & Fire (H, S) Sun Goddess (PLP, SLP-TT, JLP-TT RIAA), Sun Goddess w/Earth Wind & Fire (H, S)

LIGHTFOOT, GORDON (Vocalist/Guitarist w/Group—5), Reprise, BA ICM, PM EMP in Canada
Records: Carefree Highway (H-TT, C, E-TT) Cold On The Shoulder (PLP-TT) Rainy Day People (H, C, E-TT) Sundown (PLP RIAA) Very Best Of—United Artists (PLP)

LINDSEY, LaWANDA (Vocalist), Capitol BA Omac Artist PM Jack McFadden
Record: I Ain't Hangin' Round (C)

LITTLE ANTHONY & THE IMPERIALS (Vocal Group) Avco, BA APA, Hit Attractions, Joyce Agency, John Salvato, PM Joseph B Zito
Record: Hold On (Just a Little Bit Longer) (S)

LITTLE BEAVER (Vocalist w/Group), Cat BA Teenage Dances PM Larry Brahms
Records: Let The Good Times Roll (S), Party Down (S)

LITTLE FEAT (Vocal & Instrumental Group—6) Warner Bros, BA Premier Talent PM Cavallo-Ruffalo Mgmt
Record: Feat's Don't Fail Me Now (PLP)

LITTLE MILTON (Vocalist), Stax, BA QBC
Records: If You Talk In Your Sleep (S), Let Me Back In (S)

LIVIGNI, JOHN, Raintree
Record: Machines (H)

LOBO (Vocalist/Guitarist), Big Tree Contact Judy Berger
Records: A Cowboy Afraid Of Horses (PLP) Don't Tell Me Goodnight (H, E-TT) Would I Still Have You (E)

LODESTAR (Vocal & Instrumental Group—5) MAC, PM Music Assoc

LOFGREN, NILS (Vocalist/Instrumentalist w/Group), A&M BA ATI PM Hollywooddreams
Record: Lofgren (PLP)

LOGGINS, DAVE (Vocalist w/Vocal & Instrumental Group—4), Epic, BA William Morris
Records: Apprentice (In A Musical Workshop) (PLP) Someday (H)

LOGGINS & MESSINA (Vocal & Instrumental Duo w/Vocal & Instrumental Group—10), Columbia: BA ICM, PM Schiffman & Larson
Records: Changes (H), Growin' (H, E) I Like It Like That (H) A Lover's Question (H) Mother Lode (PLP-TT, RIAA) On Stage (PLP RIAA), So Fine (PLP)

LONDON SYM. ORCH. & CHAMBER CHOIR; BA CAMI
Record: Tommy w/Guest Soloists—Ode (PLP)

LOVE CHILDS AFRO CUBAN BLUES BAND (Group), Roulette
Records: Life & Death In G&A (H, S) Out Among Em (PLP)

LOVE, TOGETHERNESS & DEVOTION, see LTD

LOVE UNLIMITED (Vocal Group—3), 20th Century, BA William Morris, PM Greif-Garris Mgmt
Records: I Belong To You (H, S-TT) In Heat (PLP SLP), Share A Little Love In Your Heart (S), Together Brothers w/Barry White, Love Unlimited Orch (SLP)

LOVE UNLIMITED ORCH. (Instrumental Group), 20th Century BA William Morris, PM Greif-Garris Mgmt (Performs with Barry White)
Records: Forever In Love (S), Satin Soul (H, S, E), Together Brothers w/Barry White, Love Unlimited (SLP), White Gold (PLP, SLP-TT, RIAA)

LUCIEN, JON (Vocalist/Instrumentalist w/Instrumental Group—5), Columbia, BA Wayne Hutchison, PM Robert Golden.
Record: Song For My Lady (SLP, JLP)

LUMAN, BOB (Vocalist w/Group—5), Epic BA Lavender-Blake
Records: Proud Of You Baby (C), Shame On Me (C)

LUNDI, PAT (Vocalist), Vigor, PM Buddy Scott
Record: Party Music (H, S)

LUNSFORD, MIKE (Vocalist), Gusto
Record: While The Feeling's Good (C)

LYNN, JUDY (Vocalist), Warner Bros BA John Kelly
Record: Padre (C)

LYNN, LORETTA (Vocalist), MCA BA Jimmy Jay—United Talent PM O V Lynn Jr
Records: Back To The Country (PLP CLP-TT), Country Partner w/Conway Twitty (CLP-TT) Feelins' w/Conway Twitty (C-TT, CLP-TT) Greatest Hits, v 2 (CLP) Home (C-TT CLP-TT) The Pill (H, C-TT), They Don't Make Em Like My Daddy (CLP-TT), Trouble In Paradise (C-TT)

LYNYRD SKYNYRD (Vocal & Instrumental Group—6), MCA BA Paragon Agency PM Peter Rudge—Sir Prod ns
Records: Free Bird (H) Nuthin' Fancy (PLP-TT RIAA), Pronounced Leh-Nerd Skin-Nerd (PLP, RIAA), Saturday Night Special (H) Second Helping (PLP, RIAA) Sweet Home Alabama (H-TT)

M

M-D-L-T WILLIS, Ivory Tower
Record: What's Your Game (S)

M F S B (Instrumental Group—27), Philadelphia Int I, PM Zachary Glickman & Murry Swartz—Zachary Glickman Artists
Records: Sexy (H, S-TT), TLC (Tender Lovin' Care) (S), Universal Love (PLP, SLP-TT)

MAHAVISHNU ORCH. (Instrumental Group—10) Columbia BA ICM PM Nempor Artists
Record: Visions Of The Emerald Beyond (PLP JLP)

MAHOGANY RUSH (Vocal & Instrumental Group—3), 20th Century, BA ICM, PM Paul Levesque in Canada, Leber-Krebs Inc in USA (Also see listing in Canada)
Records: Child Of The Novelty (PLP), Maxoon (PLP), Strange Universe (PLP)

MAHONEY, SKIP, & THE CASUALS (Group) DC Int'l
Record: Your Funny Moods (SLP)

MAIN INGREDIENT (Vocal Group—3), RCA, BA Regency Artists; PM Al Ross
Records: California My Way (H, S), The Good Old Days (S), Rolling Down A Mountainside (H S-TT PLP SLP-TT)

MANCHESTER, MELISSA (Vocalist w/Vocal & Instrumental Group—6), Arista BA William Morris, PM Larry Brezner—Rollins Joffe & Morra in Calif
Records: Just Too Many People (H, E), Melissa (PLP) Midnight Blue (H-TT E-TT)

MANCINI, HENRY (Pianist/Orch Leader), RCA, BA Regency Artists
Record: Once Is Not Enough (E)

MANDRELL, BARBARA (Vocalist/Instrumentalist w/Group—6), ABC, BA Jim Wagner—American Mgmt, PM Irby Mandrell
Records: Ten Commandments of Love w/David Houston—Epic (C), This Time We Almost Made It—Columbia (CLP) Wonder When My Baby's Comin' Home—Columbia (C)

MANDRILL (Vocal & Instrumental Group), United Artists, BA William Morris PM George Greif—Greif-Garris Mgmt
Records: Best Of—Polydor (PLP SLP) Mandrilland—Polydor (SLP), The Road To Love—Polydor (S), Solid (PLP SLP)

MANGIONE, CHUCK (Flugelhorn/Electric Pianist/Conductor), A&M BA APA, PM Tom Iannaccone
Records: Chase The Clouds Away (H, JLP-TT), Land Of Make Believe—Mercury (JLP)

MANHATTANS (Vocal & Instrumental Group—5) Columbia, BA Regency Artists, PM Hermi Hanlin
Records: Don't Take Your Love From Me (H, S-TT), Hurt (H, S-TT), That's How Much I Love You (PLP, SLP)

MANHATTAN TRANSFER (Vocal Group—4), Atlantic, BA William Morris, PM Aaron Russo—AEC
Records: Manhattan Transfer (PLP), Operator (H, E)

MANILOW, BARRY (Vocalist/Pianist), Arista, BA William Morris, PM Miles J Louie
Records: Could It Be Magic (H-TT, E-TT), It's A Miracle (H, E-TT), Mandy—Bell (H-TT E-TT, RIAA), Barry Manilow I—Bell (PLP) Barry Manilow II—Bell (PLP-TT, RIAA)

MANN, HERBIE (Flutist w/Instrumental Group), Atlantic, BA Sutton Artists
Records: Discotheque (PLP, SLP JLP-TT), Hi-jack (H, S), Reggae (PLP JLP) Waterbed (S PLP SLP, JLP)

MANN, MANFRED (Vocalist w/Group—4) Warner Bros BA ATI
Records: The Good Earth (PLP) Nightingales & Bombers (PLP)

MANZAREK, RAY, Mercury
Record: The Whole Thing Started With Rock & Roll & Now It's Out Of Control (PLP)

MARLEY, BOB, & THE WAILERS (Group) Island, BA ABC
Records: Burnin' (PLP SLP), Natty Dread (PLP, SLP)

MARTINO, AL (Vocalist) Capitol BA APA PM Fred DiSipio
Records: To The Door Of The Sun (PLP), To The Door Of The Sun (Alle Porte Del Sole) (H, E-TT), Volare (E)

MARTINO, PAT (Guitarist), Warner Bros
Record: Consciousness—Muse (JLP)

MASEKELA, HUGH (Horn w/Group—9) Casablanca, BA ABC, Heller-Fischel Agency, Contact Yellow Go-Rilla
Record: The Boy's Doin' It (PLP, SLP, JLP)

MASON, BARBARA (Vocalist w/Group), Buddah, BA ONL, QBC
Records: From His Woman To You (H, S-TT), Love's The Thing (PLP SLP), Shackin' Up (H, S-TT), We Got Each Other w/Futures (S)

MASON, DAVE (Vocalist), Columbia, BA Premier Talent
Records: At His Best—ABC-Blue Thumb (PLP), Dave Mason (PLP), Split Coconut (PLP)

MATHIS, JOHNNY (Vocalist), Columbia; BA Regency Artists, PM Ray Haughn—Rojon Prod ns.

Records: The Heart Of A Woman (PLP) I'm Stone In Love With You (E) Sail On White Moon (E), When Will I See You Again (PLP)

MAYA, JOHNNY, Ranwood
Record: If I Could Love You (E)

MAYALL, JOHN (Vocalist/Guitarist w/Group) ABC-Blue Thumb, BA Heller-Fischel Agency PM Thoroughbred Inc
Record: New Year, New Band, New Company (PLP)

MAY, BILLY, (Instrumentalist) MCA
Record: Front Page Rag (E)

MAYFIELD, CURTIS (Vocalist w/Group) Curton PM Marv Stuart
Records: Got To Find A Way (PLP SLP) Let's Do It Again (SLP) Mother's Son (S), So In Love (H, S), Sweet Exorcist (S, PLP SLP) There's No Place Like America Today (PLP SLP)

McCAFFREY, MARY (Vocalist), Playboy
Record: I Believe In Happy Endings (E)

McCALL, C.W. (Vocalist) MGM PM Don Sears
Records: Black Bear Road (C) Classified (C), Wolf Creek Pass (H, C, PLP CLP-TT)

McCANN, LES (Vocalist/Pianist w/Instrumental Group—4), Atlantic, BA Richard Fulton Hit Attractions, PM John Levy
Record: Another Beginning (PLP JLP)

McCARTNEY, PAUL, & WINGS (Vocalist/Instrumentalist w/Vocal & Instrumental Group), Capitol (Also see listing in United Kingdom)
Records: Band On The Run—Apple (PLP) Junior's Farm b/w Sally G—Apple (H-TT), Letting Go (H) Listen To What The Man Said (H-TT, E-TT, RIAA), Sally G—Apple (C, E-TT), Venus & Mars (PLP-TT, RIAA)

McCLINTON, O.B. (Vocalist/Guitarist) Mercury BA William Morris
Record: Yours & Mine—Enterprise (C)

McCORMICK, GAYLE (Vocalist) Shady Brook
Record: Coming In Out Of The Rain (E)

McCOY, CHARLIE (Harmonica) Monument BA PM Tex Davis
Records: Charlie McCoy (CLP), Nashville Hit Man (CLP)

McCOY, VAN, & THE SOUL CITY SYMPH. (Instrumental Group), Avco, PM White House
Records: Boogie Down (S) Change With The Times (H, S), Disco Baby (PLP SLP-TT) Disco Kid (PLP) From Disco To Love—Buddah (PLP SLP), The Hustle (H-TT, S-TT, E-TT, RIAA)

McCRAE, GEORGE (Vocalist) TK PM James Crawford
Records: I Ain't Lyrin' (S) I Can't Leave You Alone (H, S-TT), I Get Lifted (H, S-TT) Look At You (H, S), George McCrae (PLP, SLP) Rock Your Baby (PLP, SLP)

McCRAE, GWEN (Vocalist) Cat PM James Crawford
Records: Love Insurance (S), Rockin' Chair (H-TT, S-TT, PLP SLP)

McGOVERN, MAUREEN (Vocalist) 20th Century, BA APA, PM Ivan Hoffman
Records: Give Me A Reason To Be Gone (H) We May Never Love Like This Again (H, E)

McGUINN, ROGER, BAND (Group—5) Columbia, BA Magna Artists PM Al Hirsh
Records: Roger McGuinn & Band (PLP) Peace On You (PLP)

McKEE, LONETT,
Record: Save It—Sussex (S)

McKENDREE SPRING (Vocal & Instrumental Group—5) Pye, BA Hit Attractions Milton Levy, Valex Agency, PM Michael Brovsky & Stephen Frank—Shadrack Artists
Record: Get Me To The Country (PLP)

McLEAN, DON (Vocalist/Guitarist), United Artists BA Magna Artists, PM Herbert S Gart
Records: Homeless Brother (PLP), Wonderful Baby (H, E-TT)

McNEIR, RONNIE, Prodigal
Record: Wendy Is Gone (S)

McRAE, CARMEN (Vocalist), Blue Note, BA William Morris, PM Jack Rael
Record: I Am Music (SLP, JLP)

MEL & TIM (Vocal Duo w/Group), Stax
Record: That's The Way I Want To Live My Life (S)

MELVIN, HAROLD (Vocalist), Philadelphia Int I BA Universal Attractions; PM. Million Dollar
Records: Bad Luck, Part 1 w/Blue Notes (H S-TT), Hope That We Can Be Together w/Sharon Paige (H, S-TT), To Be True w/Blue Notes (PLP, SLP-TT, RIAA) Where Are All My Friends w/Blue Notes (H, S-TT)

MENDES, SERGIO (Instrumentalist) Elektra, BA Regency Artists
Record: Sergio Mendes (PLP)

METERS (Vocal & Instrumental Group—5), Reprise PM Sansu Ent
Records: Fire On The Bayou (PLP SLP) Hey Pokey-A-Way (S) People Say (S)

MIAMI featuring **ROBERT MOORE** (Group), Drive, BA Teenage Dances
Record: Party Freaks (S)

MIGHTY CLOUDS OF JOY (Vocal Group—4) ABC PM Zachary Glickman
Records: Best Of, v 1—ABC-Peacock (GLP) Best Of, v 2—ABC-Peacock (GLP), It's Time—ABC-Dunhill (PLP, GLP-TT) Mighty Clouds Of Joy—ABC-Dunhill (S), Time—ABC-Dunhill (S)

MIKE & BILL (Vocal Duo w/Instrumental Group—7), Arista, BA QBC PM Bob Schward—Thruppence Ltd
Record: Somebody's Gotta Go (Sho' Ain't Me (S))

MILES, BUDDY (Vocalist/Drummer w/Instrumental Group) Casablanca BA William Morris
Records: More Miles Per Gallon (PLP SLP) Pull Yourself Together—Columbia (S), Rockin' & Rollin' On The Streets Of Hollywood (H, S)

MILLER, GLENN, ORCH. directed by **JIMMY HENDERSON** (Vocal & Instrumental Group—17), BA Willard Alexander
Record: Legendary Performer—RCA (PLP)

MILLER, JODY (Vocalist) Epic BA ICM
Records: The Best In Me (C) Country Girl (C, CLP), Don't Take It Away (C)

MILLER, ROGER (Vocalist/Instrumentalist) Columbia BA ICM PM Dann Moss
Records: I Love A Rodeo (C) Our Love (C)

MILSAP, RONNIE (Vocalist/Pianist), RCA BA PM Jack D Johnson
Records: Daydreams About Night Things (C-TT), (I'd Be) A Legend In My Time (C-TT) Legend In My Time (PLP, CLP-TT) Pure Love (CLP) A Rose By Any Other Name—Warner Bros (CLP) She Even Woke Me Up To Say Goodbye—Warner Bros (C) Too Late To Worry, Too Blue To Cry (C-TT)

MINGUS, CHARLES (Bassist w/Instrumental Group—4-6) Atlantic BA PM Susan Graham—Jazz Workshop
Records: Mingus At Carnegie Hall (JLP)

MIRABAI (Vocalist) Atlantic PM Daniel Goldberg—Swan Song
Record: Mirabai (PLP)

MIRACLES (Vocal Group—4) Tamla BA Regency Artists PM Martin Pichinson—BNB Assoc
Records: City Of Angels (PLP SLP), Do It Baby (H, S, PLP, SLP-TT), Don't Cha Love It (H, S-TT, PLP SLP-TT) Gemini (S) Love Machine, Part 1 (H, S)

MIRAN, WAYNE, & RUSH RELEASE (Group) Roulette
Record: Oh Baby (S)

MITCHELL, JONI (Vocalist), Asylum BA ATI PM Lookout Mgmt
Records: Big Yellow Taxi (H, E) Court & Spark (PLP RIAA) Miles Of Aisles (PLP-TT RIAA)

MITCHELL, PHILLIP (Vocalist) Event, BA Guardian Artists, PM Roy Rifkind—Guardian Artists
Record: There's Another In My Life (S)

MITCHELL, PRICE (Vocalist) GRT PM Nelson Larkin
Records: I Can't Help Myself (Sugar Pie Honey Bunch) w/Jeri Kelly (C) Personality (C)

MODERN JAZZ QUARTET (Instrumental Group) Little David
Records: In Memoriam (JLP), The Last Concert (JLP)

MODULATIONS (Group), Buddah PM Bob Currington
Records: I Can't Fight Your Love (S) Worth Your Weight In Gold (S)

MOMENT OF TRUTH (Vocal & Instrumental Group), Roulette, BA RD III Ventures
Record: Helplessly (S)

MOMENTS (Vocal Group) Stang BA QBC PM Fred DiSipio
Records: Girls Part 1 w/Whanauts (S) Look At Me (PLP, SLP), Look At Me (I'm In Love) (H, S-TT), What's Your Name (S)

MONTCLAIRS (Vocal & Instrumental Group—8) RCA BA QBC, PM Nat Marqo

(Continued on page 68)

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68 U.S. Recording Artists

Continued from page 66

Record: Baby You Know (I m Gonna Miss You)—Paula (S)

MONTGOMERY, MELBA (Vocalist/Guitarist). Elektra: BA. William Morris. Atlas Artist. PM. Bob Schward—Thruppence Ltd.
Records: Don't Let The Good Times Fool You (C. CLP). If You Want The Rainbow (C. Searchin' (C).

MONTROSE (Group). Warner Bros.: BA. Premier Talent
Records: Paper Money (PLP). Warner Bros. Presents Montrose (PLP).

MONTY PYTHON, see listing under "P"

MOODY BLUES (Group disbanded).
Record: This Is—Threshold (PLP).

MOON, KEITH. Track (Performs with The Who.)
Record: Two Sides Of The Moon (PLP).

MOORE, BOBBY (Vocalist). Scepter. PM: Shady Lady
Record: (Call Me Your) Anything Man (H. S).

MOORE, DOROTHY (Vocalist). Chimneyville.
Record: We Can Love w/King Floyd (S).

MOORE, JACKIE (Vocalist). Kayvette. BA. QBC. PM: James Evans.
Record: Make Me Feel Like A Woman (S-TT)

MOORE, MELBA (Vocalist). Buddah. BA. William Morris.
Records: I Am His Lady (S). Peach Melba (PLP, SLP).

MOORE, ROBERT, see Miami featuring Robert Moore

MOORE, TIM (Vocalist/Guitarist/Pianist). Asylum: BA. ICM: PM: Harris Goldberg/Johanan Vigoda
Records: Behind The Eyes (PLP). Charmer (H). Tim Moore (PLP)

MORGANFIELD, REV. WILLIE. Jewel: Contact. Jewel Recs.
Record: All Powerful Name (GLP)

MORRISON, VAN (Vocalist/Guitarist/Saxophonist). Warner Bros.: BA. William Morris. (Also see listing in United Kingdom.)
Record: Veodon Fleece (PLP).

MOTT (Vocal & Instrumental Group—5). Columbia: BA. AT: PM: Fred Heller—Heller Ents (Also see listing in United Kingdom.)
Record: Live (PLP).

MUHAMMAD, IDRIS (Percussionist w/Instrumental Group). Kudu. Contact Peter Paul.
Record: Power Of Soul (JLP).

MULDAUR, MARIA (Vocalist). Reprise. BA. ICM: PM: Garry George.
Records: Gringo En Mexico (E). I'm A Woman (H. E-TT). Waitress In The Donut Shop (PLP).

MULLIGAN, GERRY (Saxophonist w/Instrumental Group—6). A&M: BA. Willard Alexander.
Records: Carnegie Hall Concert. v.1 w/Chet Baker—CTI (JLP). Carnegie Hall Concert. v. 2 w/Chet Baker—CTI (JLP).

MUNDY, JIM (Vocalist). ABC-Dot: BA. Larry Wilt.
Records: Blue Eyes & Waltzes (C). She's Already Gone (C).

MURPHEY, MICHAEL (Vocalist/Instrumentalist w/Group—6). Epic: BA. Monterey Peninsula. PM: Management Three.
Records: Blue Sky Night Thunder (PLP). Carolina In The Pines (H. E-TT). Wildfire (H-TT, E-TT, RIAA).

MURRAY, ANNE (Vocalist). Capitol. BA. ICM: PM: Alive Ents in USA. Balmur Ltd. in Canada. (Also see listing in Canada)
Records: Country (PLP, CLP-TT). Day Tripper (H. E). Highly Prized Possession (PLP, CLP-TT). Just One Look (H. E). Son Of A Rotten Gambler (C-TT). A Stranger In My Place (C). Sunday Sunrise. (C.E). Uproar (C)

MYSTIC MOODS (Vocal & Instrumental Group—24). Sound Bird. PM: Joe Sutton & Brad Miller—Mobile Fidelity
Record: Honey Trippin' (H. E)

N

NASH, GRAHAM (Vocalist/Guitarist). ABC: BA. Howard Rose.
Records: So Far w/David Crosby. Stephen Stills. Neil Young—Atlantic (PLP, RIAA). Wind On The Water w/David Crosby (PLP).

NASH, JOHNNY (Vocalist). Epic. PM: Danny Sims
Record: You Can't Go Half Way (S).

NATURAL FOUR (Vocal Group—4). Curtom: BA. Aries Booking. QBC: PM: Marv Stuart
Records: Heaven Right Here On Earth (S. PLP, SLP). Love So Wonderful (S)

NAYLOR, JERRY (Vocalist). Melodyland: BA. William Boyd: PM: Ken Rietz
Record: Is This All There Is To A Honky Tonk? (C)

NAZARETH (Vocal & Instrumental Group—4). A&M: BA. AT: (Also see listing in United Kingdom)
Record: Hair Of The Dog (PLP)

NEELY, SAM (Vocalist/Guitarist): BA. Gary Van Zealand
Records: I Fought The Law—A&M (H. C). You Can Have Her—A&M (H. C. E)

O

O'DELL, KENNY (Vocalist). Capricorn. BA. Paragon Agency.
Records: Honky Tonk Ways (C). Soulful Woman (C)

O'HARA, RONNIE & NATALIE (Duo). Legacy.
Records: Dance Music (E). Smile On Me (E). You Foxy Thing. I Love You (E)

OHIO PLAYERS (Vocal & Instrumental Group—7). Mercury: BA. William Morris: PM: Elzy White
Records: Climax—Westbound (PLP, SLP). Fire (H-TT, S-TT, RIAA). PLP-TT, SLP-TT, RIAA). Greatest Hits—Westbound (PLP, SLP). Honey (PLP-TT, SLP-TT, RIAA). I Want To Be Free (H. S-TT). Skin Tight (H. S-TT, RIAA, PLP, SLP-TT, RIAA). Sweet Sticky Thing (H. S-TT).

OHTA, HERB. A&M. Contact: Jack Losman.
Record: One Day Of Love (E)

O'JAYS (Vocal Group). Philadelphia Int'l. BA. ICM
Records: Give The People What They Want (H. S-TT). Let Me Make Love To You (H). Let Me Make Love To You b/w Survival (S-TT). Live In London (PLP, SLP, RIAA). O'Jays—Bell (SLP).

P

P F M (Vocal & Instrumental Group—6). Manticore. BA. Premier Talent. PM: Alex King—Manticore Mgmt.
Record: Cook (PLP)

PABLO CRUISE (Group—4). A&M: BA. San Francisco Artists: PM: Bob Brown
Record: Pablo Cruise (PLP)

PAGE, GENE (Vocalist). Atlantic. PM: George Greif—Greif-Garris Mgmt.
Records: All Our Dreams Are Coming True (E). Hot City (PLP, SLP)

PAGE, PATTI (Vocalist). Avco. PM: Jack Rael
Records: I May Not Be Lovin' You (C). Less Than The Song (C)

PAIGE, SHARON (Vocalist). Philadelphia Int'l. PM: Million Dollar
Record: Hope That We Can Be Together w/Harold Melvin (H. S-TT)

PALMER, ROBERT. Island
Record: Sneakin' Through The Alley (PLP).

PAPER LACE (Vocal & Instrumental Group—4). Mercury (Also see listing in United Kingdom)
Record: The Black-Eyed Boys (H).

PARLIAMENT (Vocal & Instrumental Group—13). Casablanca. BA. William Morris. PM: RSA-3 (Also performs with Funkadelic)
Records: Chocolate City (H. S. PLP, SLP) Ride On (S). Testify (S)

PARTON, DOLLY (Vocalist/Guitarist w/Group—6). RCA. BA. Top Billing
Records: The Bargain Store (C-TT, E. CLP-TT). Best Of (CLP-TT). Dolly (CLP). Love Is Like A Butterfly (C-TT, E. CLP-TT). Please Don't Stop Loving Me w/Porter Wagoner (C. CLP-TT). Say Forever You'll Be Mine w/Porter Wagoner (C-TT, CLP-TT). The Seeker (C-TT). We Used To (C)

PARTON, STELLA (Vocalist). Country Soul & Blues. BA. Joe Taylor
Records: It's Not Funny Anymore (C). I Want To Hold You In My Dreams (C-TT)

PASS, JOE (Guitarist). Pablo. BA. Willard Alexander
Records: Portraits Of Duke Ellington (JLP). Virtuoso (JLP)

PASSPORT (Group). Atco. BA. APA
Record: Cross Collateral (PLP)

PAUL, BILLY (Vocalist). Philadelphia Int'l. PM: Zachary Glickman & Murry Swartz—Zachary Glickman Artists
Records: Be Trueful To Me (S). Billy's Back Home (S). Got My Head On Straight (PLP, SLP)

PAVLOV'S DOG (Group). PM: Ron Powell
Record: Pampered Menial—ABC. Columbia (PLP)

PAYCHECK, JOHNNY (Vocalist). Epic. BA. Jim

Wagner—American Mgmt. PM: Media Consulting
Records: All American Man (C). For A Minute There (C). Greatest Hits (CLP). I Don't Love Her Anymore (C). Loving You Beats All I've Ever Seen (C)

PAYNE, FRED (Vocalist). ABC. BA. Gemini Artists
Record: It's Yours To Have—ABC-Dunhill (S)

PEEBLES, ANN (Vocalist). Hi. BA. Trenda Artists
Records: Beware (S). Come To Mama (S)

PEGASUS, see Jean-Luc Ponty

PEOPLE'S CHOICE (Vocal & Instrumental Group—7). TSOP: BA. Universal Attractions. PM: Peter Katevats
Records: Boogie Down. USA (PLP, SLP-TT). Do It Any Way You Wanna (H. S-TT). Party Is A Groovy Thing (S)

PEOPLE'S CHOIR OF OPERATION PUSH (Group). Gospel Truth.
Record: People's Choir Of Operation Push (GLP)

PEPPER, BRENDA (Vocalist). Playboy. BA. William Morris
Record: You Bring Out The Best In Me (C)

PEPPERS (Vocal & Instrumental Group—5). Big Tree. Contact: Doug Morris/Dick Vanderbit (Also see listing in United Kingdom)
Record: Do It. Do It—Event (S).

PERRY, GREG (Vocalist). Casablanca. PM: Greg Perry
Records: Come On Down (Get Your Head Out Of The Clouds) (S). I'll Be Comin' Back (S)

PERRY, JEFF (Vocalist). Arista. PM: Leo Perry
Record: Love Don't Come No Stronger (Than Yours & Mine) (S).

PERSUASIONS (Vocal Group). A&M.
Record: One Thing On My Mind (S)

PETERSON, OSCAR (Pianist). Pablo. BA. Salle Prod'ns: PM: Norman Granz
Record: Pickin' Grass & Singin' Country (CLP).

PHILLIPS, ESTHER (Vocalist). Kudu: BA. ABC. Hit Attractions. QBC. Norby Walters: PM: Irene Pinn
Records: Performance (SLP, JLP). Esther Phillips/Beck w/Joe Beck (PLP, SLP, JLP-TT). What A Diff'rence A Day Makes (H. S-TT, E-TT)

PHILLIPS, SHAWN (Vocalist). A&M. BA. ICM. PM: Martin Cohen
Records: Do You Wonder (PLP). Furthermore (PLP)

PHILLY DEVOTIONS (Vocal & Instrumental Group—11). Columbia. PM: Billy Devine—Bryvek Music
Records: I Just Can't Say Goodbye (H. S). We're Gonna Make It (S)

PILGRIM JUBILEE SINGERS (Vocal Group—7). ABC-Peacock. BA/PM: Pilgrim Jubilee Singers
Records: Crying Won't Help (GLP). Don't Let Him Down (GLP)

PILLOW, RAY (Vocalist/Guitarist). ABC-Dot: BA. Joe Taylor
Record: Countryfied (CLP)

PILOT (Vocal & Instrumental Group). Capitol (Also see listing in United Kingdom)
Records: Just A Smile (H). Magic (H-TT, RIAA). Pilot (PLP)

PINK FLOYD (Vocal & Instrumental Group—4). Columbia. Contact: Allen Frey (Also see listing in United Kingdom)
Records: Dark Side Of The Moon—Capitol (PLP). Meddle—Harvest (PLP). Obscured By Clouds—Harvest (PLP). Wishing You Were Here (PLP-TT, RIAA)

PLEASURE (Vocal & Instrumental Group—8). Fantasy. PM: Tony Jones & Walter Ainsworth—Brass Monkey
Record: Dust Yourself (SLP)

POCO (Vocal & Instrumental Group—4). ABC. BA. Premier Talent. PM: Hartmann & Goodman
Records: Cantamos—Epic (PLP). Head Over Heels (PLP). Keep On Tryin' (H. E). Very Best Of—Epic (PLP).

POINTER SISTERS (Vocal Group). ABC-Blue Thumb: BA. ICM. PM: Adam's Dad
Records: Fairytale (H. C. E). How Long (Betcha Got A Chick On The Side) (H. S-TT). Live At The Opera House (PLP, SLP). Live Your Life Before You Die (H. E). Steppin' (PLP, SLP-TT)

POISON (Vocal & Instrumental Group). Roulette
Record: Let Me Lay My Funk Down On You (S)

PONTY, JEAN-LUC (Violinist w/Group—5). Atlan-

tic. BA. Athena Ents.. PM: Michael Davenport—Merlin Co. (Performs with Pegasus.)
Record: Upon The Wings Of Music (PLP, JLP).

POST, MIKE (Instrumentalist). MGM: PM: Sandy Gallin—Katz-Gallin Ents
Records: Manhattan Spiritual (H. E). Rockford Files (H-TT, E).

POTTER, DON (Vocalist). Columbia
Record: Just Leave Me Alone (E)

POWELL, SARAH JORDAN (Vocalist). Savoy. BA. Herbert Moon II—QBC
Record: Touch Somebody's Life (GLP).

PRELUDE (Vocal & Instrumental Group). Pye: BA. ICM: PM: Dick James Music in United Kingdom.
Record: After The Goldrush—Island (H. E. PLP)

PRESLEY, ELVIS (Vocalist). RCA. PM: Col Thomas A. Parker
Records: Bringing It Back (H). Having Fun With Elvis On Stage (PLP, CLP-TT). It's Midnight b/w Promised Land (C-TT, E-TT). My Boy (H. C. E-TT). Pieces Of My Life (C). Promised Land (H. PLP, CLP-TT). Recorded Live On Stage In Memphis (CLP). Today (PLP, CLP-TT). T-R-O-U-B-L-E (H. C. E)

PRESTON, BILLY (Vocalist/Pianist). A&M. BA. AT: PM: Robert Ellis.
Records: Fancy Lady (H. S). Gospel In My Soul—ABC-Peacock (GLP). It's My Pleasure (PLP, SLP). The Kids & Me (PLP, SLP-TT). Nothing From Nothing (H. S. RIAA). Struttin' (H. S)

PRETTY THINGS (Vocal & Instrumental Group—6). Swan Song. Contact: Daniel Goldberg—Swan Song. (Also see listing in United Kingdom.)
Record: Silk Torpedo (PLP).

PRICE, CHUCK (Vocalist). Playboy. BA. Atlas Artist
Record: Slow Down (C).

PRICE, KENNY (Vocalist/Guitarist w/Vocal & Instrumental Group—5). RCA. BA: Atlas Artist.
Records: Birds & Children Fly Away (C). Easy Look (C). Let's Truck Together (C)

PRICE, RAY (Vocalist). ABC. BA/PM: Ray Price.
Records: Farther Thing From My Mind (C). If You Ever Change Your Mind—Columbia (C. CLP). Like Old Times Again (C-TT, CLP-TT). Roses & Love Songs (C-TT)

PRIDE, CHARLEY (Vocalist/Guitarist). RCA. BA. R. B. Kramer—Chardon Inc. PM: Don M. Kerns—Chardon Inc.
Records: Charley (CLP-TT). Hope You're Feelin' Me (Like I'm Feelin' You) (C-TT). I Am't All Bad (C-TT). Mississippi Cotton Pickin' Delta Town (H. C-TT). Pride Of America (CLP-TT). Then Who Am I (C-TT)

PRINE, JOHN (Vocalist/Guitarist). Atlantic: PM: Al Bunetta.
Record: Common Sense (PLP)

PROCOL HARUM (Vocal & Instrumental Group). Chrysalis. BA. Premier Talent. (Also see listing in United Kingdom)
Record: Procol's Ninth (PLP)

PROPHECY (Group). Mainstream: Contact: Lance/Arnold.
Records: Betcha Can't Guess My Sign (S). Whatever's Your Sign (S)

PROPHET, RONNIE (Vocalist/Guitarist/Comedian). RCA. BA. Pacemaker Prod'ns. PM: Philip Levitan—Pacemaker Mgmt.
Record: Sanctuary (C).

PROTHEROE, BRIAN (Vocalist/Guitarist). Chrysalis (Also see listing in United Kingdom)
Record: Pinball (H)

PRUETT, JEANNE (Vocalist w/Group—5). MCA. BA: Lavender-Blake.
Records: Honey On His Hands (C. CLP). Just Like Your Daddy (C). A Poor Man's Woman (C). Welcome To The Sunshine (Sweet Baby Jane) (C)

PRYOR, RICHARD (Comedian). Reprise. BA. QBC
Records: Down & Dirty w/Redd Foxx—Laff (SLP). Is It Something I Said? (PLP, SLP-TT, RIAA). That Nigger's Crazy—Pardee (PLP, SLP-TT)

PRYSOCK, ARTHUR (Vocalist w/Group—4). Old Town. BA. QBC. PM: Don Palmer
Record: Love Makes It Right (SLP)

PURE PRAIRIE LEAGUE (Vocal & Instrumental Group—6). RCA. BA. Variety Artists. PM: Jack Daley.

(Continued on page 70)

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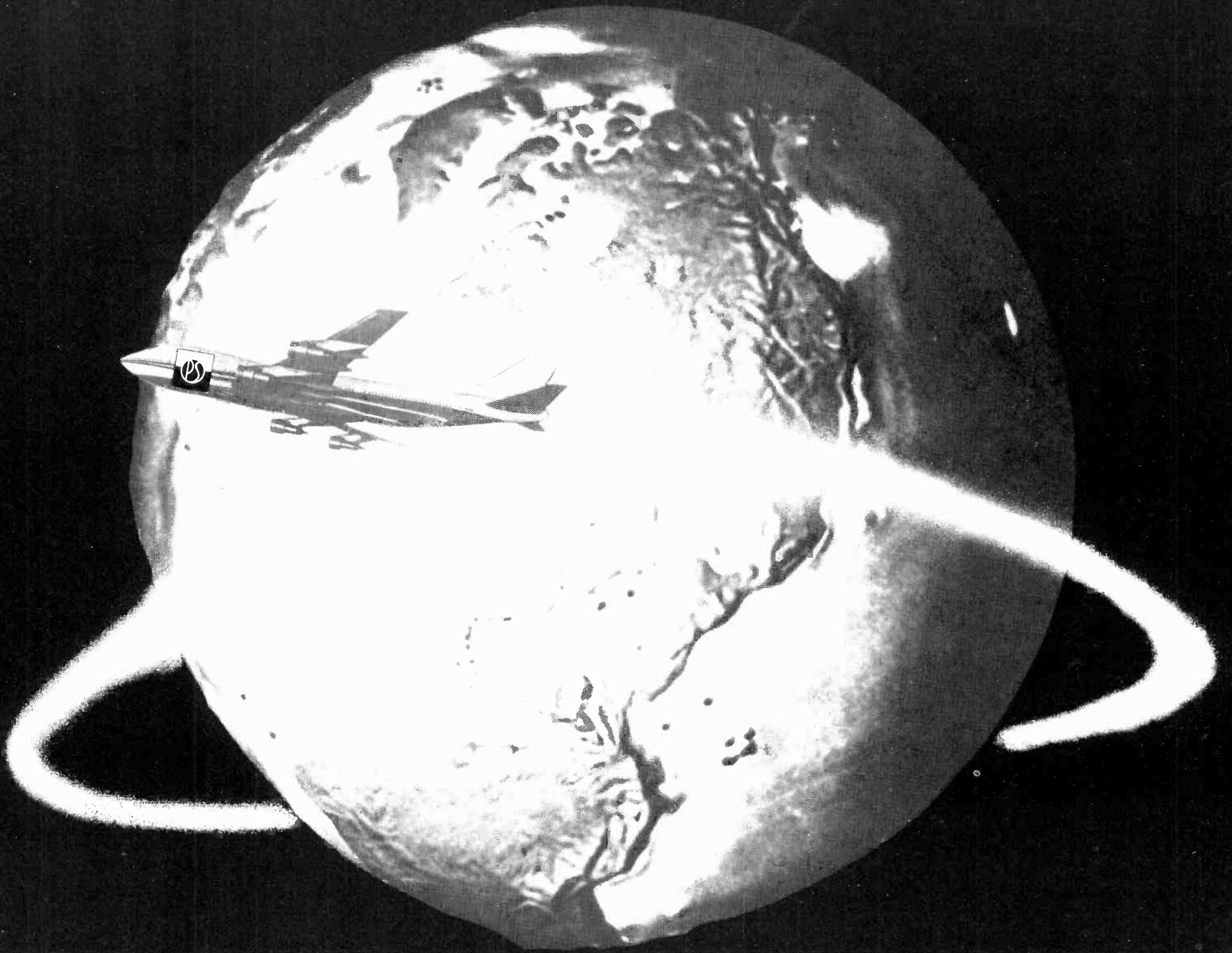
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70 U.S. Recording Artists

Continued from page 68

Records: Amie (H. E.) Bustin' Out (PLP). Two Lane Highway (H. PLP)
PURIFY, JAMES & BOBBY (Vocal Duo), Casablanca. BA TCA. PM Elliot Clark
Record: Do Your Thing (S)
PURIM, FLORA, Milestone
Records: Butterfly Dreams (JLP). Stories To Tell (PLP. JLP)
PYTHON, MONTY (Group—6), Arista. Contact Nancy Lewis—Python Prod'ns
Records: Monty Python's Flying Circus—Pye (PLP). The Monty Python Matching Tie & Handkerchief (PLP).

Q

QUALLS, SIDNEY JOE (Vocalist), Dakar. BA QBC. PM Carl Davis.
Record: How Can You Say Goodbye (S)
QUARTERMAN, JOE, & FREE SOUL (Vocalist w/ Instrumental Group—6), Mercury. BA QBC. PM Al Dale—Free Soul
Record: Get Down, Part 1 (S)
QUATRO, SUZI (Vocalist), Arista (Also see listing in United Kingdom.)
Records: Quatro—Bell (PLP). Your Mama Won't Like Me (PLP)
QUEEN (Vocal & Instrumental Group—4), Elektra. BA. Howard Rose. PM John Reid. (Also see listing in United Kingdom.)
Records: Killer Queen (H). Sheer Heart Attack (PLP)

R

R E O SPEEDWAGON (Vocal & Instrumental Group—5), Epic. BA ATl. PM Front Line.
Records: Lost In A Dream (PLP). This Time We Mean It (PLP)
RABBITT, EDDIE (Vocalist), Elektra. BA/PM Jim Malloy
Records: Forgive & Forget (C). I Should Have Married You (C). Eddie Rabbitt (CLP). You Get To Me (C)
RAITT, BONNIE (Vocalist w/Group—5), Warner Bros. BA/PM Dick Waterman—Avalon Prod'ns
Records: Home Plate (PLP). Streetlights (PLP).
RANKIN, KENNY (Vocalist w/Instrumental Group—3), Little David. BA Apogee Mgmt.: PM Bert Kamerman—Monte Kay
Record: Silver Morning (PLP).
RARE EARTH (Vocal & Instrumental Group—7), Rare Earth. BA William Morris. PM RSA-3
Record: Back To Earth (PLP)
RASPBERRIES, (Group disbanded).
Records: Overnight Sensation (H) Starting Over (PLP).
RAVEN, EDDY (Vocalist), ABC. BA Howard Forrester—Acuff-Rose, Larry Wilt
Records: Ain't She Somethin' Else (C). Good News. Bad News (C). You're My Rainy Day Woman (C)
RAWLS, LOU (Vocalist), Philadelphia Int'l. BA Regency Artists. PM BNB Assocs.
Record: She's Gone—Bell (S. SLP)
RAYE, SUSAN (Vocalist), Capitol. BA Omac Artist. PM Jack McFadden
Records: Ghost Story (C). Love Is Strange w/ Buck Owens (C). Singing (CLP). Whatcha Gonna Do With A Dog Like That (C-TT, CLP)
RAY, MUNDO, Epic
Record: She Brings Her Lovin' Home To Me (C)
READ, JOHN DAWSON (Vocalist), Chrysalis. PM Big Secret Music in United Kingdom
Record: A Friend Of Mine Is Going Blind (H. E).
REDBONE (Vocal & Instrumental Group), Epic
Record: Beaded Drums Through Turquoise Eyes (PLP)
REDDY, HELEN (Vocalist), Capitol. BA William Morris. PM Jeff Wald
Records: Ain't No Way To Treat A Lady (H-TT, E-TT). Angie Baby (H-TT, E-TT, RIAA). Blue Bird (H. E-TT). Emotion (H. E-TT). Free & Easy (PLP-TT, RIAA). Love Song For Jeffrey (PLP, RIAA). No Way To Treat A Lady (PLP)
REECE, BEN (Vocalist), 20th Century. Contact 20th Century Recs
Record: Mirror, Mirror (C)
REED, JERRY (Vocalist/Instrumentalist w/Vocal & Instrumental Group—6), RCA. BA William Morris. PM Jerry Reed Ents
Records: Boogie Woogie Rock & Roll (C). Let's Sing Our Song (C). Mind Your Love (C). The Telephone (C). You Got A Lock On Me (C)
REED, LOU (Vocalist), RCA. BA William Morris. PM Dennis Katz
Records: Live (PLP). Sally Can't Dance (PLP-TT)
REEVES, DEL (Vocalist/Guitarist w/Group—5), United Artists. BA Top Billing.
Records: But I Do (C). Pour It All On Me (C). Putting In Overtime At Home (C). You Comb Her Hair (C)
REEVES, MARTHA (Vocalist), Arista
Record: Love Blind (S)

REFLECTIONS (Vocal & Instrumental Group—B), Capitol. BA. Harris Booking. Joyce Agency. Contact Steve Kapitko.
Records: Love On Delivery (LOD) (S). Three Steps From True Love (H. S-TT).
RENAISSANCE (Vocal & Instrumental Group), Sire, BA ICM; PM BTM
Records: Love On Delivery & Other Stories (PLP). Turn Of The Cards (PLP).
REPARATA (Vocalist), Polydor.
Record: Shoes (H)
RETURN TO FOREVER (Instrumental Group—4), Polydor. BA: ICM. PM Leslie Wynn—Theta Mgmt. (Also see Chick Corea.)
Records: No Mystery (PLP, JLP-TT). Return To Forever (JLP). Where Have I Known You Before (PLP, JLP-TT)
REUNION (Vocal & Instrumental Group), RCA
Record: Life Is A Rock (But The Radio Rolled Me) (H-TT).
REYNOLDS, JEANNIE (Vocalist), Casablanca
Records: Lay Some Lovin' On Me (S). The Phone's Been Jumping All Day (S-TT).
RICE, BOBBY G. (Vocalist), GRT. BA Buddy Lee.
Records: Freda Comes, Freda Goes (C-TT). I May Never Be Your Lover (But I'll Always Be Your Friend) (C). Make It Feel Like Love Again (C). Write Me A Letter (C-TT, CLP)
RICHARDS, BARRY, A. M.
Record: Come Fill Your Cup Again (E)
RICHARDS, EARL (Vocalist/Guitarist), Ace of Hearts. BA Atlas Artist.
Record: My Babe (C)
RICHARDS, SUE (Vocalist/Pianist), ABC-Dot. BA Joe Taylor, Larry Wilt.
Records: A Girl Named Sue (CLP). Homemade Love (C). Tower Of Strength (C)
RICH, BUDDY, & HIS BIG BAND MACHINE (Drummer w/Instrumental Group—15), Groove Merchant. BA Willard Alexander. Podium Mgmt (lectures).
Record: Very Live At Buddy's Place (JLP)
RICH, CHARLIE (Vocalist/Pianist), Epic. BA William Morris. PM Sy Rosenberg.
Records: All Over Me (C-TT, E). Behind Closed Doors (PLP, CLP-TT). Best Of (CLP). Every Time You Touch Me (I Get High) (H. C-TT, E-TT, PLP, CLP-TT). Greatest Hits—RCA (PLP, CLP). I Love My Friend (C. E). It's All Over Now—RCA (C). My Elusive Dreams (H. C-TT, E). She Called Me Baby—RCA (H. C-TT, E, PLP, CLP-TT). The Silver Fox (PLP, CLP-TT). Sing's Songs Of Hank Williams—Hi (PLP, CLP). Something Just Came Over Me—Mercury (C). Very Special Love Songs (CLP, RIAA)
RIFKIN, JOSHUA (Pianist), Nonesuch. BA Huron Concerts.
Record: Piano Rags By Scott Joplin. v 3 (PLP)
RIGHTeous BROTHERS (Vocal Duo), Haven. BA William Morris. PM: Plant & Cohen
Records: Dream On (H. E-TT). Give It To The People (H. PLP)
RILEY, JEANNIE C. (Vocalist w/Vocal & Instrumental Group—6), BA William Morris
Record: Plain Vanilla (C)
RIPERTON, MINNIE (Vocalist), Epic. BA William Morris. PM Jack Kellman—Front Line
Records: Adventures In Paradise (PLP, SLP-TT). Come To My Garden (PLP). Inside My Love (H. S). Lovin' You (H-TT, S-TT, E-TT, RIAA). Perfect Angel (PLP-TT, SLP-TT, RIAA)
RIPPLE (Vocal & Instrumental Group), GRC. BA Hit Attractions. QBC
Record: This Ain't No Time To Be Giving Up (S)
RITCHIE FAMILY (Vocal & Instrumental Group), 20th Century
Record: Brazil (H. S. E-TT, PLP, SLP)
RIVERS, JOHNNY (Vocalist/Guitarist w/Group—5), Epic. PM David Forest.
Records: Help Me Rhonda (H. E). New Lovers & Old Friends (PLP)
ROAD APPLES (Group), Polydor. BA Lordy & Dame. PM Flip Morse
Record: Let's Live Together (H).
ROBBINS, MARTY (Vocalist/Guitarist), Columbia. BA Betty Kaye. Entertainment Exclusive.
Records: It Takes Faith—MCA (C). Life—MCA (C). Shotgun Rider—MCA (C). Two Gun Daddy—MCA (C).
ROBERTS, AUSTIN (Vocalist), Private Stock. PM Thruppence Ltd
Record: Rocky (H-TT, E).
ROBERTS, LEA (Vocalist), United Artists. BA Greer Agency. PM Dan Grodin
Records: All Right Now (H. S). Laughter In The Rain (S)
ROBINSON, BETTY JEAN (Vocalist), 4-Star. BA Century II. PM Joe Johnson
Records: God Is Good (C). On The Way Home—MCA (C)
ROBINSON, SMOKEY (Vocalist), Tama. BA William Morris. PM Don Foster—Multi-Media Mgmt
Records: The Agony & The Ecstasy (H. S-TT). Baby, That's Backatcha (H. S-TT). I Am, I Am (H. S-TT). A Quiet Storm (PLP, SLP-TT). Virgin Man (H. S)
RODRIGUEZ, JOHNNY (Vocalist w/Group—10), Mercury. BA William Morris. PM Happy Shan—Alamo Village. John D. Lentz
Records: I Just Can't Get Her Out Of My Mind (C-TT). Just Get Up & Close The Door (C-TT, CLP-TT). Love Put A Song In My Heart (C).

Songs About Ladies & Love (CLP-TT). We're Over (C-TT)
ROGERS, DAVID (Vocalist), United Artists. BA. Buddy Lee. PM Kathleen W. Jackson—Exclusive Mgmt.
Records: I Just Can't Help Believin'—Atlantic (C). It Takes A Whole Lotta Livin' In A House (C)
ROGERS, ROY (Vocalist), 20th Century. BA. Art Rush
Records: Happy Trails To You (CLP). Hoppy, Gene & Me (H. C. E)
ROLLING STONES (Vocal & Instrumental Group—5), Rolling Stones. PM. Peter Rudge—Sir Prod'ns. (Also see listing in United Kingdom.)
Records: Ain't Too Proud To Beg (H). Hot Rocks—London (PLP). I Don't Know Why (H). It's Only Rock 'N Roll (PLP-TT, RIAA). Made In The Shade (PLP-TT, RIAA). Metamorphosis—Abkco (PLP-TT). Out Of Time (H).
ROLLINS, SONNY (Tenor Saxophonist w/Instrumental Group—5), Milestone. BA Lucille Rollins. Sheldon Softer. PM: Lucille Rollins.
Record: Cutting Edge (JLP)
ROLLS, JIMMY, QUINTET, (Group), Mainstream
Record: Sarah Vaughan & Jimmy Rolls Quintet (JLP)
RONSON, MICK (Vocalist/Guitarist), Mainman (Also see listing in United Kingdom.)
Record: Play Don't Worry (PLP)
RONDSTADT, LINDA (Vocalist), Asylum. BA. ICM. PM Peter Asher
Records: Don't Cry Now (PLP, CLP, RIAA). Heart Like A Wheel—Capitol (PLP, CLP-TT, RIAA). Heat Wave (E). Heat Wave b/w Love Is A Rose (H). I Can't Help It (If I'm Still In Love With You)—Capitol (C-TT). It Doesn't Matter Anymore—Capitol (C). Love Is A Rose (C). Prisoner In Disguise (PLP-TT, CLP, RIAA). Stone Poney's Featuring Linda Ronstadt—Capitol (PLP). When Will I Be Loved—Capitol (C-TT). When Will I Be Loved b/w It Doesn't Matter Anymore—Capitol (H-TT, E-TT). You're No Good—Capitol (H-TT, E-TT)
ROSS, CHARLIE, Big Tree. PM Amigo Prod'ns
Record: Thanks For The Smiles (H. E)
ROSS, DIANA (Vocalist), Motown. BA William Morris. PM: Multi-Media Mgmt.
Records: Sorry Doesn't Always Make It Right (E). Theme From "Mahogany" (E)
ROSS, JERIS (Vocalist), ABC-Dot. BA Roger Talent. PM Jack Ross.
Records: I'd Rather Be Picked Up Here (Than Be Put Down At Home) (C). Pictures On Paper (C)
ROXY MUSIC (Vocal & Instrumental Group), Atco. BA Premier Talent (Also see listing in United Kingdom.)
Record: Country Life (PLP).
ROY C (Vocalist), Mercury. PM Roy C. Hammond.
Records: Loneliness Has Got A Hold On Me (S). Love Me Till Tomorrow Comes (S)
RUFFIN, DAVID (Vocalist), Motown. BA QBC.
Record: Me 'N Rock 'N Roll (SLP)
RUFFIN, JIMMY (Vocalist), Chess.
Record: Tell Me What You Want (S)
RUFUS featuring CHAKA KHAN (Vocal & Instrumental Group—5), ABC. BA William Morris; PM Robert Ellis
Records: Once You Get Started (H-TT, S-TT). Please Pardon Me (You Remind Me Of A Friend) (H. S-TT). Rags To Rufus (PLP, SLP-TT, RIAA). Rufusized (PLP-TT, SLP-TT, RIAA). You Got The Love (H. S-TT).
RUNDGREN, TODD (Vocalist/Guitarist w/Vocal & Instrumental Group), Bearsville. BA William Morris
Records: Initiation (PLP). Real Man (H). Todd Rundgren's Utopia (PLP).
RUSH (Vocal & Instrumental Group—3), Mercury. BA ATl. PM: SRO Prod'ns in Canada
Records: Caress Of Steel (PLP). Fly By Night (PLP). Rush (PLP)
RUSH, TOM (Vocalist/Guitarist w/Vocal & Instrumental Group—4), Columbia. BA Athena Enis. ICM. PM Boyle Mgmt
Record: Ladies Love Outlaws (PLP)
RUSSELL, JOHNNY (Vocalist/Guitarist), RCA. BA Lavender-Blake
Records: Hello I Love You (C). Our Marriage Was A Failure (C). She Burnt The Roadside Tavern Down (C). That's How My Baby Builds A Fire (C)
RUSSELL, LEON (Vocalist/Pianist), Shelter
Records: Lady Blue (H. E). Will O' The Wisp (PLP)

S

S O U L (Group), Musicor.
Record: The Joneses. Part 1 (S)
S S O, Shady Brook.
Record: Tonight's The Night (S).
SAIN, OLIVER, Abet.
Records: Booty Bumpin' (The Double Bump) (S). Bus Stop (SLP)
SALSOU ORCH. (Vocal & Instrumental Group—32), Salsoul. PM Ken Cayre.
Record: Salsoul Hustle (H. S).
SAMI JO (Vocalist w/Group—5), MGM. BA. Wesley R. Miller—Talent Mgmt. PM Tony Caterine
Records: I'll Believe Anything You Say (C). It Could Have Been Me (CLP)
SANBORN, DAVID, Warner Bros
Record: Taking Off (JLP)
SANDS, EVIE (Vocalist), Haven
Records: I Love Makin' Love To You (H). You Brought The Woman Out Of Me (H)
SANTANA (Vocal & Instrumental Group—8), Columbia. BA Premier Talent. PM Barry Imhoff—FM Prod'ns (Also see Carlos Santana.)
Records: Borboletta (PLP, SLP). Greatest Hits (PLP, RIAA)
SANTANA, CARLOS (Instrumentalist), Columbia. BA Premier Talent. PM: Barry Imhoff—FM Prod'ns (Performs with Santana.)
Record: Illuminations w/Alice Coltrane (PLP, SLP, JLP)
SARGEANTS, GARY (Vocalist), Mercury
Record: Day Time Lover (C)
SAVALAS, TELLY (Vocalist), MCA. BA ICM
Records: If (E). Telly (PLP)
SAYER, LEO (Vocalist), Warner Bros (Also see listing in United Kingdom.)
Records: Another Year (PLP). Just A Boy (PLP). Long Tall Glasses (I Can Dance) (H-TT). One Man Band (H).
SCOTT, GLORIA (Vocalist), Casablanca
Record: Just As Long As We're Together (In My Life There Will Never Be Another) (S)
SCOTT-HERON, GIL, BRIAN JACKSON & THE MIDNIGHT BAND (Vocal & Instrumental Group), Artists. BA A&D Booking. Charisma Booking. Hit Attractions. PM Namjac Prod'ns.
Records: Midnight Band The First Minute Of A New Day (PLP, SLP-TT, JLP-TT). What's The Word From Johannesburg (S). Winter In America—Strata-East (JLP-TT)
SCOTT, TOM, & THE L.A. EXPRESS (Instrumental Group), Ode. PM Lou Adler
Records: Tom Cat (S. PLP, SLP, JLP-TT). Tom Scott & The L.A. Express (PLP)
SCRUGGS, EARL, REVUE (Vocalist/Banjoist w/Vocal & Instrumental Group—6), Columbia. BA Athena Ents. PM Louise Scruggs—Scruggs Talent
Record: Anniversary Special. v. 1 (PLP, CLP)

SEALS & CROFTS (Vocal & Instrumental Duo w/Group), Warner Bros., PM. Day Artists.
Records: Castles In The Sand (E). I'll Play For You (H. E-TT, PLP, RIAA).
SEALS, TROY (Vocalist), Columbia. Contact Columbia Recs.
Record: Easy (C).
SEDAKA, NEIL (Vocalist), Rocket. BA William Morris.
Records: Bad Blood (H-TT, E). The Hungry Years (PLP). The Immigrant (H, E-TT). Laughter In The Rain (H-TT, E-TT). Sedaka's Back (PLP). Sing's His Greatest Hits—RCA (PLP). That's When The Music Takes Me (H. E-TT).
SEEGER, PETE (Vocalist/Guitarist), Columbia. PM: Harold Leventhal.
Record: Together In Concert w/Arlo Guthrie—Warner Bros. (PLP).
SEELY, JEANNIE (Vocalist), MCA. BA: Top Billing. (Performs with Jack Greene.)
Records: He Can Be Mine (C). Take My Hand (C)
SEGER, BOB (Vocalist w/Group—6), Capitol. BA ATl. RPM Ltd. PM: Edward F. Andrews—Punch Ents.
Records: Beautiful Loser (PLP). Beautiful People (PLP). Katmandu (H).
SELLARS, MARILYN (Vocalist/Pianist), Mega. BA William Morris.
Records: Gathe, Me (C). He's Everywhere (C). One Day At A Time (CLP-TT).
SENSATIONAL NIGHTINGALES (Vocal & Instrumental Group—4), ABC-Peacock. PM. Joseph Wallace
Records: The Almighty Hand (GLP). It's Gonna Rain Again (GLP-TT). My Sisters & Brothers (GLP-TT). You & I & Everyone (GLP-TT).
SERRATT, KENNY (Vocalist), Melodyland. BA Lavender-Blake.
Record: If I Could Have It Any Other Way (C)
SESSIONS, RONNIE (Vocalist/Guitarist), MCA. BA United Talent.
Record: Makin' Love (C).
SEVEN SEAS (Group), Glades. BA Teenage Dances. PM. Larry Brahms
Record: Super "Jaws" (S).
SHA NA NA (Vocal & Instrumental Group—10), Kama Sutra. BA: William Morris. PM: Ron Weisner.
Records: Just Like Romeo & Juliet (H. E). Sha Na Now (PLP).
SHANKAR, RAVI (Sitarist), Angel. Dark Horse. BA AFB. Magna Artists. PM. All-Arts Presentations.
Records: Shankar Family & Friends (PLP).
SHARPE, SUNDAY (Vocalist), United Artists. BA Moeller Talent, Lavender-Blake.
Records: I'm Having Your Baby (C, CLP). Mr. Songwriter (C). Put Your Head On My Shoulder (C).
SHAW, BRIAN (Vocalist/Guitarist), RCA. BA Joe Taylor.
Record: Here We Go Again (C).
SHAW, MARLENA (Vocalist), Blue Note. BA QBC
Record: Who Is This Bitch Anyway (PLP, SLP, JLP-TT)
SHELLEY, PETER (Vocalist) (Also see listing in United Kingdom.)
Record: Gee Baby—Bell (H. E).
SHEPARD, JEAN, (Vocalist w/Instrumental Group—6), United Artists. BA Top Billing.
Records: I'll Do Anything It Takes (CLP). I'm A Believer (In A Whole Lot Of Lovin') (C). Poor Sweet Baby (C). Poor Sweet Baby & Ten More Bill Anderson Songs (CLP). The Tip Of My Fingers (C).
SHEPPARD, T.G. (Vocalist w/Group—5), Melodyland. BA: Lavender-Blake. PM Elroy Kahanek
Records: Another Woman (C). Devil In The Bottle (H. C-TT). T.G. Sheppard (CLP). Tryin' To Beat The Morning Home (H. C-TT)
SHERMAN, BOBBY (Vocalist), Janus. BA William Morris
Record: Our Last Song Together (E)
SHIFRIN, SU (Vocalist), Motown.
Record: All I Wanna Do (E)
SHIRLEY & COMPANY (Vocal & Instrumental Group—7), Vibration. BA: Joyce Agency. QBC. RD III Ventures. John Salvato. Norby Walters. PM. Fred DiSipio
Records: Cry, Cry, Cry (H. S). Disco Dynamite (PLP, SLP). Shame, Shame, Shame (H. S-TT)
SHORTER, WAYNE (Tenor Saxophonist), Columbia
Record: Native Dancer (PLP, SLP, JLP).
SIGLER, BUNNY (Vocalist), Philadelphia Int'l.
Record: Keep Smilin' (S).
SILVER CONVENTION (Vocal & Instrumental Group—7), Midland Int'l. PM Al & Art Greenberg.
Records: Fly, Robin, Fly (H. S). Save Me (PLP, SLP)
SILVER, HORACE (Pianist w/Instrumental Group—5), Blue Note. BA Jack Whittemore
Record: Silver 'N' Brass (JLP)
SILVER, PLATINUM & GOLD (Group), Warner Bros.
Record: La La Chains (S).
SILVERSPORN, DOOLEY, Cotton
Record: Bump Me Baby, Part 1 (H. S)
SIMMONS, SIMTEC, Innovation II.
Record: Some Other Time (S)
SIMON, CARLY (Vocalist), Elektra. PM Arlyne Rothberg.
Records: Attitude Dancing (H. E). More & More (H). Playing Possum (PLP). Waterfall (H. E).
SIMON, JOE (Vocalist), Spring. BA: Universal Attractions. PM Roy Rifkind—Guardian Artists
Records: Get Down (PLP, SLP-TT). Get Down. Get Down (Get On The Floor) (H-TT, S-TT). Music In My Bones (H. S-TT).
SIMON, PAUL (Vocalist/Guitarist), Columbia
Records: Gone At Last w/Phoebe Snow (H. E-TT). My Little Town w/Art Garfunkel (H). Simon & Garfunkel's Greatest Hits w/Art Gar-

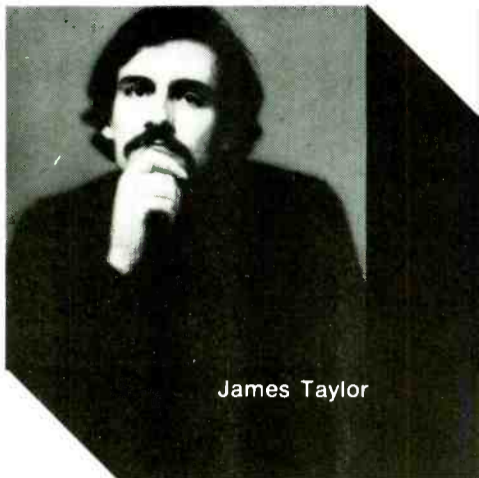
funkel (PLP). Still Crazy After All These Years (PLP).
SIMON SAID (Vocal Group—4), Polydor. PM DCA Mgmt.
Record: Love Song—Roulette (S)
SINATRA, FRANK (Vocalist), Reprise. PM. Frank Sinatra.
Records: Anytime (I'll Be There) (H. E-TT). I Believe I'm Gonna Love You (H. E-TT). The Main Event: Live (PLP). Round # 1—Capitol (PLP)
SISTER SLEDGE (Group—4), Atlantic. BA. William Morris. PM: Buddy Allen
Records: Circle Of Love (SLP). Love Don't You Go Through No Changes In Me (H. S).
SLADE (Vocal & Instrumental Group—4), Warner Bros.: BA Premier Talent. PM Charles Chandler & Peter Kauff—Peter Kauff Prod'ns. (Also see listing in United Kingdom.)
Record: Slade In Flame (PLP)
SLEDD, PATSY (Vocalist), Mega. BA Lavender-Blake.
Record: See Saw (C).
SLEDGE, PERCY (Vocalist), Capricorn
Record: I'll Be Your Everything (H. S. SLP)
SLY STONE (Vocalist/Instrumentalist), Epic.
Records: I Get High On You (H. S-TT). Loose Booty (H. S). Small Talk (PLP, RIAA)
SMITH, CAL (Vocalist/Guitarist), MCA. BA United Talent.
Records: Country Bumpkin (CLP). It's Time To Pay The Fiddler (C-TT, CLP-TT). Jason's Farm (C). My Kind Of Country (CLP). She Talked A Lot About Texas (C).
SMITH, CARL (Vocalist), Hickory. BA/PM: Billy Deaton
Record: The Way I Lose My Mind (C, CLP).
SMITH, CONNIE (Vocalist), Columbia. BA Billy Deaton.
Records: I Got A Lot O' Hurtin' Done Today (C). I Never Knew (What That Song Meant Before) (CLP). I've Got My Baby On My Mind (C). Sing's Hank Williams Gospel (CLP). The Song We Fell In Love To (C). Why Don't You Love Me (C).
SMITH, DAWSON (Vocalist), Scepter
Record: I Don't Know If I Can Make It (S)
SMITH, GLENN (Vocalist), Everlovin'. BA/PM Everlovin' Entertainment.
Records: Honky Tonkin' (Single). Your Cheatin' Heart (Single).
SMITH, HAROLD, MAJESTICS (Vocal & Instrumental Group), Savoy. BA: Herbert Moon II—QBC.
Record: Lord, Help Me To Hold Out (GLP-TT).
SMITH, LONNIE LISTON (Vocalist w/Instrumental Group—6), Flying Dutchman. BA ABC. PM: Joe Fontana.
Records: Expansions (S. PLP, SLP, JLP-TT). Visions Of A New World (PLP, SLP, JLP)
SMITH, MARGO (Vocalist), 20th Century. BA Lavender-Blake
Records: Paper Lovin' (C). There I Said It (C).
SMITH, O.C. (Vocalist), LMI. PM Lee Magid.
Record: La La Peace Song—Columbia (H. S. E).
SMITH, SAMMI (Vocalist), Elektra. BA/PM: Jim Malloy.
Records: Cover Me—Mega (C). Long Black Veil—Mega (C). Today I Started Loving You Again—Mega (C)
SMITH, SYLVIA (Vocalist), ABC. Contact Jeanne Bennett.
Record: Woman Of The World (SLP)
SMOKIE (Vocal & Instrumental Group), MCA. (Also see listing in United Kingdom.)
Record: If You Think You Know How To Love Me (H).
SNOW, HANK (Vocalist/Guitarist w/Group—4), RCA. BA: Moeller Talent.
Records: Easy To Love (C). Hijack (C). Merry-Go-Round (C). You're Easy To Love (CLP).
SNOW, PHOEBE (Vocalist), Columbia. BA ICM. PM Sid Bernstein
Records: Gone At Last w/Paul Simon (H. E-TT). Harpo's Blues (E). Phoebe Snow—Shelter (PLP-TT, SLP, JLP, RIAA). Poetry Man—Shelter (H-TT, E-TT).
SONNIER, JOEL (Vocalist), Mercury. BA Buddy Lee.
Record: I've Been Around Enough To Know (C).
SOUL SEARCHERS (Vocal & Instrumental Group—8), Sussex. BA Harris Booking. PM Eleanor S. Brown.
Records: Boogie Up The Nation. Part 1—Polydor (S). If It Ain't Funny (S)
SOUL STIRRERS (Group), Jewel. BA: Arthur Crume. Herbert Moon II & QBC. PM: Crume Mgmt
Records: The Gospel Of, v 1 w/Sam Cooke—Specialty (GLP). The Gospel Of, v 2 w/Sam Cooke—Specialty (GLP). Heritage (GLP)
SOUL SURVIVORS (Group), TSOP
Record: City Of Brotherly Love (S).
SOUL TRAIN GANG (Group), Soul Train
Record: Soul Train '75 (S)
SOUND EXPERIENCE (Vocal & Instrumental Group—B), Buddah. BA A&D Booking. PM: Melvin Miles
Record: Don't Fight The Falling—Soulville (SLP).
SOUTHER, HILLMAN, FURAY BAND (Vocal & Instrumental Group—6), Asylum. PM Elliot Roberts—Lookout Mgmt
Records: Souther. Hillman, Furay Band (PLP, RIAA). Trouble In Paradise (PLP)
SOUTH SHORE COMMISSION (Group), Wand. PM Dick Griffey
Records: Free Man (H. S-TT). South Shore Commission (S).
SOVINE, RED (Vocalist), Chart. BA Moeller Talent. Buddy Lee. Larry Wilt
Records: Can I Keep Him Daddy (C). Daddy's Girl (C). It'll Come Back (CLP).
SPARKS (Group), Island. BA ABC (Also see listing in United Kingdom)

(Continued on page 72)

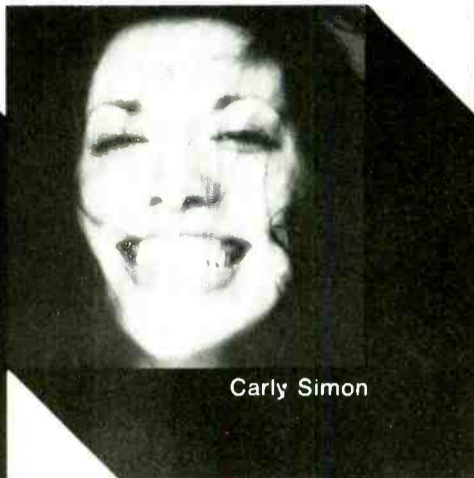
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 ASCAP
 We've Always Had The Greats

As The Sun Slowly Sets On
 Nineteen Seventy Five
 With A Cup Of Good Cheer,
 We Sit Back And Sigh
 We Like To Remember,
 Loyal Friends Old and New
 And Extend Our Season's Gladness,
 To Everyone of You
 Jimmy Dockett and Staff...

A SALUTE TO ARTISTS PROVIDING AN EXTRA DIMENSION TO MUSICAL ENJOYMENT



James Taylor



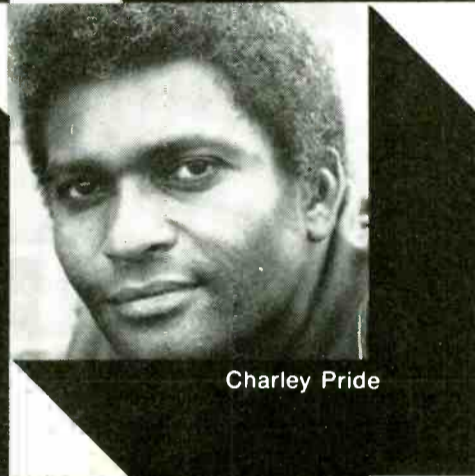
Carly Simon



Eagles



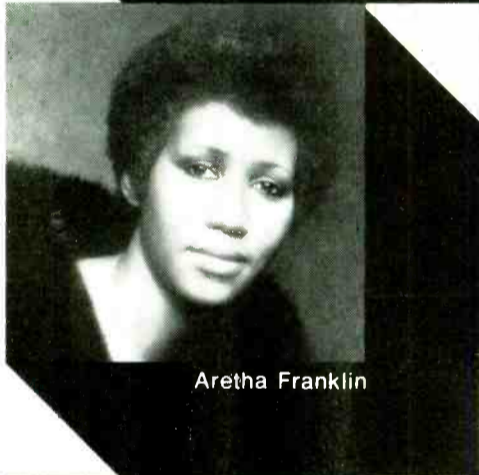
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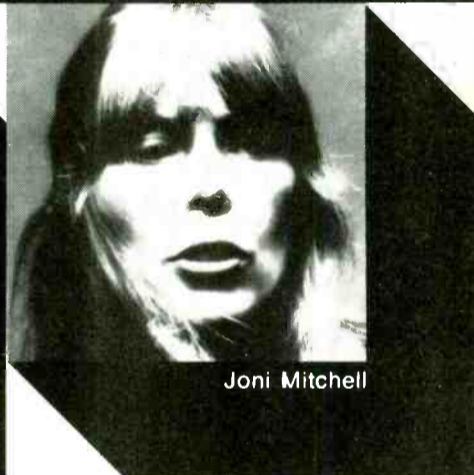
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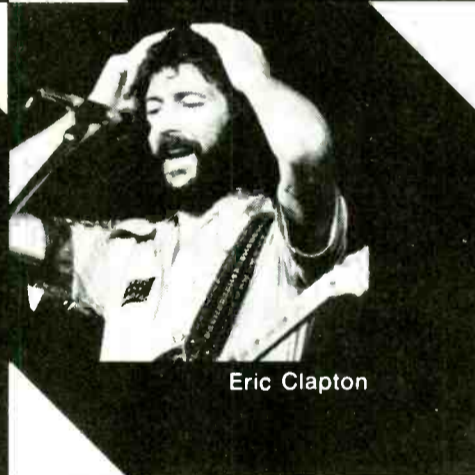
Chuck Mangione



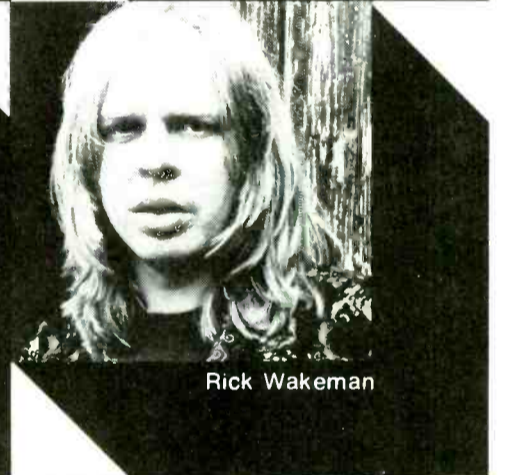
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Joni Mitchell



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The Spinners



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Records: Kimono My House (PLP). Propaganda (PLP)

SPEARS, BILLIE JO (Vocalist w/Guitarist). United Artists. BA Top Billing
Records: Blanket On The Ground (H. C-TT, CLP-TT). See The Funny Little Clown (C). Stay Away From The Apple Tree (C)

SPECIAL DELIVERY (Group). Mainstream: Contact Chuck McCool
Record: I Destroyed Your Love (S)

SPHEERIS, JIMMIE. Epic. BA William Morris
Record: The Dragon Is Dancing (PLP)

SPINNERS (Vocal Group—5). Atlantic. BA William Morris PM Buddy Allen.
Records: Living A Little. Laughing A Little (H S-TT). Love Don't Love Nobody, Part 1 (H. S-TT). Mighty Love (PLP, SLP, RIAA). New & Improved (PLP-TT, SLP-TT, RIAA). Pick Of The Litter (PLP-TT, SLP-TT, RIAA). Sadie (H. S-TT). Then Came You w/Dionne Warwick (H. E. RIAA). They Just Can't Stop It (The Games People Play) (H-TT, S-TT, E-TT)

SPIRIT (Vocal & Instrumental Group—4). Mercury BA Deputy Star. PM Werc Crew
Record: Spirit of '76 (PLP)

SPLINTER (Vocal & Instrumental Duo). Dark Horse (Also see listing in United Kingdom)
Records: Costafine Town (H). The Place I Love (PLP)

SPOOKY TOOTH (Vocal & Instrumental Group). Island
Record: The Mirror (PLP)

SPRINGSTEEN, BRUCE (Vocalist/Guitarist). Columbia. BA William Morris
Records: Born To Run (H. PLP-TT, RIAA). Greetings From Asbury Park, N J (PLP). The Wild, The Innocent (& The E-Street Shuffle) (PLP)

STACKRIDGE (Group). Sire
Record: Pinafore Days (PLP)

STAFFORD, JIM (Vocalist/Instrumentalist). MGM BA William Morris. PM George Bullets Durgom.
Records: I Got Stoned & I Missed It (H). Your Bulldog Drinks Champagne (H)

STAMPLEY, JOE (Vocalist/Guitarist w/Vocal & Instrumental Group—5). Epic. BA William Morris
Records: Billy Get Me A Woman (C). Cry Like A Baby—ABC-Dot (C). Dear Woman (C). Greatest Hits, v. 1—ABC-Dot (CLP). Penny—ABC-Dot (C-TT). Roll On Big Mama (C-TT). Joe Stampley (CLP). Take Me Home To Somewhere—ABC-Dot (C-TT, CLP). Unchained Melody—ABC-Dot (C)

STANLEY, MICHAEL BAND (Group—4). Epic. BA ATI. PM David Spero—Rosewood Mgmt
Record: You Break It (You Bought It) (PLP)

STAPLE SINGERS (Vocal Group). Curton. PM Pop Staples
Records: City In The Sky—Stax (PLP, SLP). Let's Do It Again (H. S). My Main Man—Stax (H. S)

STARK & McBRIEN. RCA PM D Mani
Records: Big Star (E). Isn't It Lonely Together (H. E)

STARR, EDWIN (Vocalist). Granite
Records: Pain (S). Stay With Me (S)

STARR, KENNY (Vocalist/Guitarist). MCA. BA. United Talent
Record: Put Another Notch In Your Belt (C)

STARR, RINGO (Vocalist/Drummer). Apple. Contact Bruce Grakal (Also see listing in United Kingdom)
Record: Goodnight Vienna (PLP-TT, RIAA). It's All Down To Goodnight Vienna b'w Oo-Wee (H). No No Song b'w Snookeroo (H-TT). Only You (H-TT, E-TT)

STATLER BROTHERS (Vocal & Instrumental Group—4 w/Instrumental Duo). Mercury BA Lavender-Blake. PM Saul Holiff—Volatile Attractions in Canada
Records: All American Girl (C). Best Of (PLP, CLP-TT). I'll Go To My Grave Loving You (C-TT). Sons Of The Motherland (CLP). Susan When She Tried (C)

STATON, CANDI (Vocalist w/Group). Warner Bros BA Paragon Agency QBC
Records: As Long As He Takes Care Of Home (H. S-TT). Candi (SLP). Here I Am Again (S). Six Days & A Night (S)

STEAGALL, RED (Vocalist/Guitarist w/Vocal & Instrumental Group—6). Capitol. BA Jim Halsey. PM Williams Mgmt
Records: Finer Things In Life (CLP). She Worshiped Me (C). Someone Cares For You (C)

STEELE, LARRY (Vocalist/Instrumentalist). Airstream
Record: Daylight Losing Time (C)

STEELY DAN (Vocal & Instrumental Group). ABC. BA Howard Rose.
Records: Black Friday (H). Katy Lied (PLP, RIAA). Pretzel Logic (H. SLP, RIAA)

STEPPENWOLF (Vocal & Instrumental Group). Mums. PM Bobby Roberts
Records: Hour Of The Wolf—Epic (PLP). Slow Flux (PLP). Straight Shootin' Woman (H)

STEVENS, APRIL. see Nino Tempo & April Stevens

STEVENS, CAT (Vocalist/Guitarist). A&M. PM Barry Krost—BKM Prod'ns (Also see listing in United Kingdom)
Records: Another Saturday Night (H). Buddha & The Chocolate Box (PLP, RIAA). Greatest Hits (PLP-TT, RIAA). Ready (H). Two Fine People (H. E)

STEVENS, EVEN (Vocalist). Elektra. BA/PM Jim Malloy
Record: Let The Little Boy Dream (C)

STEVENS, RAY (Vocalist/Instrumentalist). Barnaby. BA ICM. PM Williams Mgmt
Records: Everybody Needs A Rainbow (C. E). Greatest Hits (CLP). Indian Love Call (H. C) Misty (H. C-TT, E-TT, PLP, CLP-TT)

STEWART, AL (Vocalist/Guitarist). Janus BA ICM. PM BTM (Also see listing in United Kingdom)
Record: Modern Times (PLP)

STEWART, BARON (Vocalist/Instrumentalist). United Artists. PM Marami Ltd
Record: We Been Singin' Songs (H)

STEWART, GARY (Vocalist). RCA. BA R B Kramer—Chardon Inc.. PM Don M Keirns—Chardon Inc.
Records: Flat Natural Born Good Timing Man (C). Out Of Hand (C-TT, CLP-TT). She's Acting Single (I'm Drinking Doubles) (C-TT). You're Not The Woman You Used To Be (C)

STEWART, JOHN (Vocalist w/Group—4). RCA. BA Magna Artists. PM Howard Portugais—BNB Assocs.
Record: Wingless Angel (PLP)

STEWART, ROD (Vocalist). Warner Bros. BA ATI (Also see listing in United Kingdom)
Records: Atlantic Crossing (PLP-TT). Mine For Me—Mercury (H). Sailing (H). Smiler—Mercury (PLP)

STEWART, WYNN (Vocalist). Playboy
Record: Lonely Rain (C)

STILLS, STEPHEN (Vocalist/Instrumentalist). Columbia. BA ICM. PM Michael John Bowen—Gold Hill
Records: So Far w/David Crosby, Graham Nash, Neil Young—Atlantic (PLP, RIAA). Stills (PLP). Turn Back The Pages (H)

STITT, SONNY (Alto Saxophonist). Cadet. BA Jack Whittemore
Records: Never Can Say Goodbye (JLP)

STRAWBS (Vocal & Instrumental Group—6). A&M. BA Thames Talent
Records: Ghosts (PLP). Nomadness (PLP)

STREET, MEL (Vocalist). GRT. BA Lavender-Blake. PM Jim Prater—Prater Ents
Records: Even If I Have To Steal (C). Forbidden Angel (C). Smokey Mountain Memories (C. CLP). This Isn't Just Another Lust Affair (C)

STREET PEOPLE (Vocal Group—5). Vigor. PM Tedlem Mgmt
Record: Never Get Enough Of Your Love (S)

STREISAND, BARBRA (Vocalist). Columbia
Records: Butterfly (PLP, RIAA). Funny Lady (Soundtrack)—Arista (PLP-TT, RIAA). How Lucky Can You Get—Arista (E). My Father's Song (E)

STRONG, BARRETT (Vocalist). Capitol
Records: Is It True (S). Stronghold (SLP)

STRUNK, JUD (Vocalist). Melodyland.
Record: Biggest Parakeets In Town (H. C)

STUCKEY, NAT (Vocalist). BA United Talent
Records: Boom Boom Barron Man—RCA (C). You Don't Have To Go Home—RCA (C)

STYLISTICS (Vocal & Instrumental Group—12). Avco. BA Universal Attractions. PM LAC Mgmt
Records: Best Of (PLP, SLP). Can't Give You Anything (But My Love) (H. S. E). Heavy (PLP, SLP-TT). Heavy Fallin' Out (H. S-TT). Let's Put It All Together (PLP, SLP, RIAA). Star On A TV Show (H. S. E). Thank You Baby (H. S-TT, PLP, SLP-TT)

STYX (Vocal & Instrumental Group—5). Wooden Nickel. BA ATI. PM Hollywooddreams
Records: Lady (H-TT). Man Of Miracles (PLP). Styx II (PLP, RIAA) You Need Love (H)

SUGAR BILLY. Fast Track
Records: Sugar Pie (S). Super Duper Love - Part 1 (S-TT)

SUGARLOAF/JERRY CORBETTA (Vocal & Instrumental Group—4). Claridge. BA Magna Artists. Jerry Patlow. PM Joel Brandes
Records: Don't Call Us We'll Call You (H-TT, PLP). Stars In My Eyes (H)

SUMMER, DONNA (Vocalist). Oasis
Record: Love To Love You Baby (SLP)

SUNSHINE BAND (Instrumental Group). TK. BA ICM. PM Sunshine Sound
Records: Shotgun Shuffle (H. S). Sound Of Sunshine (PLP, SLP)

SUPA HEAT (formerly Atlantic & Pacific) (Vocal & Instrumental Group—4). PIP. BA/PM Peter Salerno
Record: Hands Of Time (E)

SUPERSAX (Instrumental Group—9). Capitol. PM Sam J Lutz
Record: Plays Bird With Strings (JLP)

SUPERTRAMP (Vocal & Instrumental Group—5). A&M. BA Premier Talent (Also see listing in United Kingdom)
Records: Bloody Well Right (H). Crime Of The Century (PLP)

SUPREME ANGELS (Group—6). Nashboro. BA Howard Hunt
Record: Shame On You (GLP-TT)

SUPREMES (Vocal Group—3 w/Instrumental Group—5). Motown. BA Gemini Artists
Records: He's My Man (S). The Supremes (PLP, SLP). Where Do I Go From Here (S)

SWAN, BILLY (Vocalist/Instrumentalist). Monument. PM Bert Block.
Records: Everything's The Same (Ain't Nothing Changed) (C). I Can Help (H-TT, C-TT, E-TT, RIAA, PLP, CLP-TT) I'm Her Fool (H)

SWANEE QUINTET (Group). Creed
Records: How Much Do I Love Him (GLP). Ups & Downs (GLP)

SWANN, BETTYE (Vocalist). Atlantic. BA Greer Agency
Record: All The Way In Or All The Way Out (S)

SWAN SILVERTONES (Vocal & Instrumental Group). Hob. PM Johnny Fields
Records: I'll Keep On Loving Him (GLP). I've Got Myself Together (GLP). You've Got A Friend (GLP)

SWEET (Vocal & Instrumental Group—4). Capitol. BA ICM (Also see listing in United Kingdom)
Records: Ballroom Blitz (H-TT). Desolation Boulevard (PLP)

SWEET SENSATION (Vocal Group—8). Pye (Also see listing in United Kingdom)
Record: Sad Sweet Dreamer (H. S. E. PLP)

SWISS MOVEMENT (Group). Casablanca
Record: Try Something (S)

SYLVESTER, TERRY (Vocalist). Epic
Record: For The Peace Of All Mankind (E)

SYNERGY (Group). Passport. Contact Marty Scott
Record: Electronic Realization For Rock Orchestra (PLP)

SYREETA (Vocalist). Motown. BA William Morris; PM Don Foster—Multi-Media Mgmt
Records: Harbour Love (S). Stevie Wonder Presents Syreeta (PLP, SLP)

T

TAJ MAHAL (Vocalist/Instrumentalist w/Instrumental Group—7). Columbia. BA ICM. PM Edward S Fredericks
Records: Mo' Roots (PLP). Music Keeps Me Together (PLP, SLP)

TANNER, FARGO (Vocalist)
Record: Don't Drop It—Avco (C)

TAVARES (Vocal & Instrumental Group—5). Capitol. BA Regency Artists. PM Brian Panella—CGP Artist
Records: Hard Core Poetry (PLP, SLP). In The City (PLP, SLP-TT). It Only Takes A Minute (H-TT, S-TT). Remember What I Told You To Forget (S-TT). Remember What I Told You To Forget b/w My Ship (H). She's Gone (H. S-TT)

TAYLOR, BOBBY (Vocalist). Playboy
Record: Why Play Games (S)

TAYLOR, CARMOL (Vocalist). Elektra. PM Al Gallico
Records: Back In The USA (C). Who Will I Be Loving Now (C)

TAYLOR, CHIP (Vocalist w/Vocal & Instrumental Group—5). Warner Bros w/BA William Morris.
Records: Big Rivers (C). Early Sunday Morning (C). Me As I Am (C). This Side Of The Big River (CLP)

TAYLOR, JAMES (Vocalist). Warner Bros. BA ICM
Records: Gorilla (PLP-TT, RIAA). How Sweet It Is (To Be Loved By You) (H-TT, E-TT). Mexico (H. E). Walking Man (E. PLP)

TAYLOR, JOHNNIE (Vocalist). Columbia
Records: It's September—Stax (S). Try Me Tonight—Stax (S)

TEACH IN, Philips
Record: Ding-A-Long (E)

TEMPO, NINO, & APRIL STEVENS (Vocal & Instrumental Duo)
Record: You Turn Me On—A&M (E)

TEMPTATIONS (Vocal Group—5 w/Instrumental Group—5). Gordy. BA Gemini Artists: PM Don Foster—Multi-Media Mgmt
Records: Glasshouse (H. S-TT). Happy People (H. S-TT). Shakey Ground (H. S-TT). A Song For You (PLP, SLP-TT)

10cc (Group). Mercury. BA Premier Talent (Also see listing in United Kingdom)
Records: I'm Not In Love (H-TT, E-TT). 100cc—UK (PLP). Original Soundtrack (PLP). Sheet Music—UK (PLP)

TEN YEARS AFTER (Vocal & Instrumental Group). Columbia. BA Premier Talent
Record: Goin' Home / Their Greatest Hits—Deram (PLP)

TEX, JOE (Vocalist). Dial
Record: Under Your Powerful Love (S)

THOMAS, B. J. (Vocalist). ABC
Records: Help Me Make It (To My Rockin' Chair) (H. C. E-TT). (Hey Won't You Play) Another Somebody Done Somebody Wrong Song (H-TT, C-TT, E-TT, RIAA) Reunion (PLP, CLP-TT)

THOMAS, MARLO.
Record: Free To Be, You & Me—Bell (PLP)

THOMAS, MICHAEL TILSON (Conductor). BA CAMI, Hurok Concerts.
Record: Carmina Burana w/Cleveland Orch. & Chorus—Columbia (PLP)

THOMAS, RAY (Vocalist). Threshold (Also see listing in United Kingdom)
Record: From Mighty Oaks (PLP)

THOMAS, RUFUS (Vocalist). Stax.
Record: Do The Double Bump (S)

THOMAS, TIMMY (Vocalist/Instrumentalist). Glades. BA Teenage Dances. PM Larry Brahms
Records: I've Got To See You Tonight (S). Sexy Woman (S). You're The Song (I've Always Wanted To Sing) (S)

THOMPSON, HANK (Vocalist/Guitarist w/Vocal & Instrumental Group—6). ABC-Dot. BA/PM Jim Halsey
Records: Mama Don't Low (C). Movin' On (CLP). That's Just My Truckin' Luck (C)

THOMPSON, SUE (Vocalist). Hickory. BA Howard Forrester—Acuff-Rose. Barbara Barber. PM Tri-Star
Records: Big Mable Murphy (C. E). Oh How Love Changes w/Don Gibson (C. CLP)

THREE DEGREES (Vocal Group—3). Philadelphia Int'l. PM Richard Barrett—Three Degrees Ents.
Records: I Didn't Know (S). International (PLP, SLP). So Much In Love—Roulette (SLP). Take Good Care Of Yourself (S. E). The Three Degrees (PLP, SLP). When Will I See You Again (H-TT, S-TT, E-TT, RIAA)

THREE DOG NIGHT (Vocal & Instrumental Group—8). ABC. PM Joel Cohen—Kudo III
Records: Coming Down Your Way (PLP). Joy To The World—Their Greatest Hits—ABC-Dunhill (PLP, RIAA). Play Something Sweet (H) 'Til The World Ends (H. E)

THUNDERKLOUD, BILLY, & THE CHIEFTONES (Vocalist w/Vocal & Instrumental Group—10). 20th Century. BA/PM Buddy Lee
Record: Pledging My Love (C). What Time Of Day (H. C. E. CLP)

THUNDER, MARGO (Vocalist). Haven. PM CGP Artist
Record: Expressway To Your Heart (S)

TILLIS, MEL, & THE STATESIDERS (Vocalists/Guitarist w/Vocal & Instrumental Group—8). MGM. BA/PM Jim Halsey

Records: Best Of (CLP). Best Way I Know How (C-TT). Greatest Hits (CLP). M-M-Mel (CLP). Memory Maker (C-TT). Mr Right & Mrs w/Sherry Bryce (C). Mel Tillis & The Statesiders (CLP). Woman In The Back Of My Mind (C-TT). You Are The One w/Sherry Bryce (C)

TOMITA (Synthesizer). RCA Red Seal
Records: Pictures At An Exhibition (PLP). Snowflakes Are Dancing (PLP)

TOMORROW'S PROMISE (Vocal Group—5). Mercury. BA A&D Booking. QBC
Record: You're Everything Good To Me (S)

TOMPALL (Vocalist w/Group—4). MGM. BA Nova Agency
Records: Musical Chairs w/Glaser Bros (C). Put Another Log On The Fire (Male Chauvinist National Anthem) (C)

TOMS, GARY, EMPIRE (Vocal & Instrumental Group—9). PIP. BA William Morris. PM Heavy Feathers.
Records: 7-6-5-4-3-2-1 (Blow Your Whistle) (H. S-TT, PLP, SLP)

TORRANCE, RICHARD, & EUREKA (Vocalist w/Instrumental Group—6.). Shelter. BA ICM. PM Siddons & Assocs
Record: Belle Of The Ball (PLP)

TOWER OF POWER (Vocal & Instrumental Group—10). Warner Bros. BA William Morris. PM Ron Barnett
Records: Back To Oakland (PLP). In The Slot (PLP, SLP). Only So Much Oil In The Ground (S). Urban Renewal (PLP, SLP). Willing To Learn (S). You're So Wonderful, So Marvelous (S)

TRAFFIC (Vocal & Instrumental Group—6). Island. BA Premier Talent
Records: Heavy Traffic—United Artists (PLP). More Heavy Traffic—United Artists (PLP). On The Road (PLP). When The Eagle Flies—Asylum/Island (PLP-TT, RIAA)

TRAMMPS (Vocal Group). Atlantic. BA Banner Talent. Joyce Agency. Norby Walters. PM Baker. Harris & Young
Records: Hooked For Life (S). The Trammops—Golden Fleece (PLP, SLP). Trusting Heart—Golden Fleece (S)

TRAPEZE (Group—5). Warner Bros. BA ABC. RD III Ventures
Records: The Final Swing—Threshold (PLP). Hot Wire (PLP)

TRASK, DIANA (Vocalist). ABC-Dot. BA William Morris
Records: Greatest Hits (CLP). Oh, Boy (C). There Has To Be A Loser (C)

TRENT, BUCK (Vocalist/Instrumentalist). ABC-Dot. BA/PM Jim Halsey (Also performs with Roy Clark.)
Record: Pair Of Fives (Banjos That Is) w/Roy Clark (CLP-TT)

TRIBE (Vocal & Instrumental Group—7). ABC. BA Aztec Prod'ns. PM A E Sullivan.
Record: Tribal Bumpin' (SLP)

TRIUMVIRAT (Group—3). MCA. Monterey Peninsula
Records: Illusions On A Double Dimple—Harvest (PLP). Spartacus (PLP)

TROUTMAN, TONY (Vocalist). Gram-O-Phon
Record: I Truly Love You (S)

TROWER, ROBIN (Group). Chrysalis. BA Premier Talent (Also see listing in United Kingdom)
Records: Bridge Of Sighs (PLP, RIAA). For Earth Below (PLP-TT)

TROY, BENNY (Vocalist). De-Lite. PM Tedlem Mgmt
Record: I've Always Had You (S)

TRUTH (Group—5). Roulette. BA RD III Ventures
Record: I Can't Go On (S)

TUBB, ERNEST (Vocalist w/Vocal & Instrumental Group—6). MCA. BA Atlas Artist
Record: Ernest Tubb (CLP)

TUBES (Vocal & Instrumental Group—7). A&M. BA Monterey Peninsula. PM Bag-O-Bucks
Record: Tubes (PLP)

TUCKER, MARSHALL, BAND (Vocal & Instrumental Group). Capricorn. BA Paragon Agency. PM Phil Walden
Records: Fire On The Mountain (H). Searchin For A Rainbow (PLP, CLP). This Ol Cowboy (H). Where We All Belong (PLP)

TUCKER, TANYA (Vocalist). MCA. BA ICM. PM J M Tucker—Tanya Inc
Records: Greatest Hits—Columbia (CLP). I Believe The South Is Gonna Rise Again—Columbia (C). Lizzie & The Rainman (H. C-TT, E-TT). San Antonio Stroll (C-TT). Spring—Columbia (C). Tanya Tucker (PLP, CLP-TT)

TURNER, MARY LOU (Vocalist). MCA. BA Bill Goodwin
Record: Come On Home (C)

TURNER, TINA (Vocalist). United Artists. (See Ike & Tina Turner's Revue.)
Record: Acid Queen (PLP, SLP)

TURRENTINE, STANLEY (Tenor Saxophonist w/Instrumental Group—5). Fantasy. BA ABC. PM Ernest Cartwright
Records: Baddest Turrentine—CTI (JLP, SLP, JLP). Have You Ever Seen The Rain (JLP). In Concert w/Freddie Hubbard—CTI (JLP). In The Pocket (PLP, SLP-TT, JLP-TT). Pieces Of Dreams (PLP, SLP, JLP-TT). Sugar Man—CTI (PLP, SLP, JLP-TT)

TURTLES, see Flo & Eddie with the Turtles

21st Century (Group). RCA
Records: Child (S). Remember The Rain? (H. S)

21st CENTURY SINGERS (Vocal Group) Creed. PM Shannon Williams
Record: The Storm Is Passing Over (GLP)

TWILLEY, DWIGHT, BAND (Vocal & Instrumental Group—3). Shelter
Record: I'm On Fire (H)

TWITTY, CONWAY (Vocalist/Guitarist). MCA. BA Jimmy Jay—United Talent
Records: Country Partners w/Loretta Lynn (CLP-TT). Don't Cry Joni b/w Touch The Hand (C-TT). Feelin's w/Loretta Lynn (C-TT, CLP-TT). High Priest Of Country Music (CLP-TT). I'm Not Through Loving You Yet (CLP-TT). I See The Want To In Your Eyes (C-TT). Linda On My Mind (H. C-TT, CLP-TT)

TYMES (Vocal Group w/Instrumental Group—11). RCA. BA Universal Attractions. PM Billy Jackson
Records: Ms Grace (H. S). Trustmaker (SLP) You Little Trustmaker (H. S. E)

TYNER, MCCOY (Pianist w/Instrumental Group—5). Milestone. BA Jack Whittemore
Records: Atlantis (PLP, JLP). Echoes Of A Friend (JLP). Sama Layuka (JLP)

U

U F O (Group). Chrysalis. BA Premier Talent
Record: Force It (PLP)

UNDISPUTED TRUTH (Vocal & Instrumental Group—9). Gordy. BA Progressive Booking
Records: Cosmic Truth (PLP, SLP). Down To Earth (SLP). Higher Than High (S). UFO's (S)

UNICORN (Group). Capitol. Contact Allen Frey
Record: Blue Pine Trees (PLP)

URIAH HEEP (Vocal & Instrumental Group—5). Warner Bros. BA ATI (Also see listing in United Kingdom)
Record: Return To Fantasy (PLP)

V

VALLI, FRANKIE (Vocalist). Private Stock. BA William Morris; PM Management Three (Performs with Four Seasons).
Records: Closeup (PLP). My Eyes Adored You (H-TT, E-TT, RIAA). Our Day Will Come (H). Swearin' To God (H-TT, S, E-TT)

VAN DYKE, LEROY (Vocalist w/Vocal & Instrumental Group—5). ABC-Dot. BA/PM Jim Halsey
Record: Unfaithful Fools (C)

VANNELLI, GINO (Vocalist). A&M. BA APA. PM BNB Assocs (Also see listing in Canada)
Records: People Gotta Move (H. E). Powerful People (PLP, SLP). Storm At Sunup (PLP)

VAUGHAN, SARAH (Vocalist). Mainstream. BA William Morris.
Records: Live In Japan (JLP). Sarah Vaughan & Jimmy Rolls Quintet (JLP)

VEE, BOBBY (Vocalist). Shady Brook. PM Zachary Glickman
Record: (I'm) Lovin' You (E)

VINTON, BOBBY (Vocalist). ABC. BA William Morris. PM Bob Morgan
Records: Beer Barrel Polka (E-TT). Beer Barrel Polka b/w Dick & Jane (H). Golden Decade Of Love—Epic (PLP). Heart Of Hearts (PLP). Melodies Of Love (PLP, RIAA). Midnight Show (E). My Melody Of Love (H-TT, E-TT, RIAA). With Love—Epic (PLP). Wooden Heart (H. E)

VIOLINAIRES (Group). Jewel. Contact Jewel Recs
Record: Presenting The Fantastic Violinaires (GLP)

VOICES SUPREME (Group). Gion
Record: We Can Make It Together (GLP)

W

WAGONER, PORTER (Vocalist/Guitarist w/Vocal & Instrumental Group—8). RCA. BA Top Billing
Records: Carolina Moonshiner (C). Highway Headin' South (CLP). Please Don't Stop Loving Me w/Dolly Parton (C. CLP-TT). Say Forever You'll Be Mine w/Dolly Parton (C-TT, CLP-TT). Sing Some Love Songs (CLP)

WAINWRIGHT, LOUDON, III (Vocalist/Guitarist). Arista. PM Klezmer Corp
Record: Unrequited—Columbia (PLP)

WAKELIN, JOHNNY, & THE KINSHASA BAND (Vocalist w/Group). Pye
Record: Black Superman / Muhammad Ali (H)

WAKEMAN, RICK (Vocalist). A&M. BA Premier Talent (Also see listing in United Kingdom)
Records: Journey To The Center Of The Earth (PLP, RIAA). The Myths & Legends Of King Arthur & The Knights Of The Round Table (PLP)

WALKER, BILLY (Vocalist). RCA. BA Bill Goodwin
Records: Fine As Wine—MGM (C). If I'm Losing You (C). Lovin' & Losin' (CLP). Word Games (C-TT)

WALKER, JERRY JEFF (Vocalist/Guitarist w/Vocal & Instrumental Group—7). MCA. BA Athena Ents. PM Michael Brovsky & Stephen Frank—Shadrack Artists
Records: Ridin' High (PLP, CLP). Walker's Collectibles (PLP)

WALKER, JIMMIE "J.J." (Comedian). Buddah. BA Projects IV (Campus). ICM. PM. Jerrold Kuschnick
Record: Dyrn-O-Mite (PLP, SLP)

WALLACE, JERRY (Vocalist/Guitarist). MGM. BA Joe Taylor.
Records: Comin' Home To You (C). Greatest Hits (CLP). I Wonder Whose Baby (You Are Now)—MCA (C. CLP). Wanted Man (C)

WALSH, JOE (Vocalist w/Group—4). ABC. BA ATI; PM Front Line
Records: The Smoker You Drink, The Player You Get—ABC-Dunhill (PLP). So What—ABC-Dunhill (PLP, RIAA). Turn To Stone—ABC-Dunhill (H)

WAMMACK, TRAVIS. Capricorn. BA Paragon Agency
Records: Easy Evil (H). (Shu-Doo-Pa-Poo-Popp) More Power To You (Love Being Your Fool) (H)

WAR (Vocal & Instrumental Group—7). United Artists. BA Magna Artists. PM Steve Gato—Far Out
Records: Live (PLP, RIAA) Low Rider (H. S-TT). Why Can't We Be Friends (H-TT, S-TT, RIAA, PLP-TT, SLP-TT, JLP, RIAA)

WARD, JACKY (Vocalist/Guitarist w/Vocal & Instrumental Group—5). Mercury. BA Joe Taylor
Record: Stealin' (C)

WARWICK, DIONNE (Vocalist). Warner Bros. BA William Morris; PM Paul Cantor.
Records: Sure Thing (S). Take It From Me (S). Then Came You (PLP, SLP). Then Came You w/Spinners—Atlantic (H. E. RIAA)

WARWICK, DEE DEE (Vocalist). Private Stock
Record: Get Out Of My Life (S)

WASHINGTON, BABY (Vocalist). Master 5
Record: Can't Get Over Losing You (S)

WASHINGTON, GROVER, JR. (Saxophonist w/Instrumental Group—4). Kudu. BA ABC. All-American Talent. Richard Fulton. Hit Attractions. Contact Peter Paul
Record: Mister Magic (H. S. PLP-TT, SLP-TT, JLP-TT)

WATSON, DOC (Vocalist/Guitarist). United Artists. PM Manuel Greenhill
Record: Memories (PLP, CLP)

WATSON, GENE (Vocalist). Capitol. BA William Morris. PM Russ Reeder
Records: Bad Water—Resco (C). Live In The Hot Afternoon (C-TT, CLP-TT). Where Love Begins (C)

WATSON, JOHNNY "GUITAR" (Vocalist/Guitarist w/Instrumental Group—7). Fantasy. PM Kessler-Grass Mgmt
Records: I Don't Want To Be A Lone Ranger (H. S). I Don't Want To Be Alone. Stranger (SLP)

WAYNE, NANCY (Vocalist). 20th Century. BA Mike Humphrey
Records: Gone (C). I Wanna Kiss You (C)

WEATHERLY, JIM (Vocalist/Guitarist). ABC. PM Larry Gordon—Larter Ents
Records: High On Love—RCA (E). I'll Still Love You—Buddah (H. C-TT, E). It Must Have Been The Rain—Buddah (C). Magnolias & Misfits—Buddah (CLP). The Need To Be—Buddah (H. E-TT). Songs Of—Buddah (PLP)

WEATHER REPORT (Instrumental Group—5). Columbia. BA Premier Talent; PM Cavallo-Ruffalo Mgmt.
Records: Mysterious Traveller (PLP, JLP-TT). Sweet Nighter (JLP). Tale Spinnin' (PLP, SLP, JLP-TT)

WEBB, PAULA (Vocalist). 20th Century/Westbound
Record: Please Mr President (H)

WEISBERG, TIM (Flutist w/Instrumental Group—5). A&M. BA Athena Ents.; PM Chet Hanson.
Records: Dion Blue (E). 4 (PLP). Listen To The City (PLP, JLP)

(Continued on page 108)

Billboard's
Top Gospel Album
"Live At Carnegie Hall"
By ASCAP Member
Andrae Crouch
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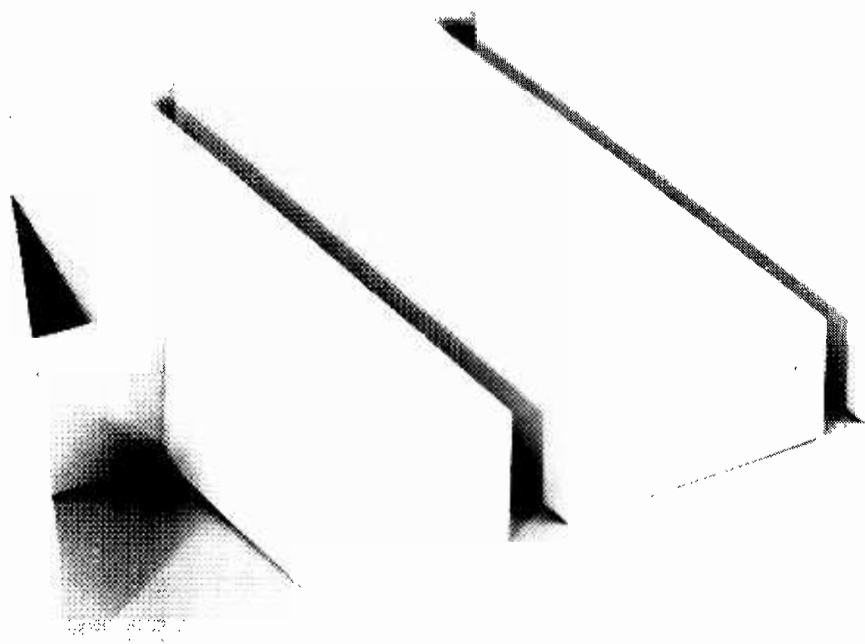
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ORGANIC MGMT., 745 Fifth Ave., Suite 1803, New York, N.Y. 10022 Tel (212) 751-3400.

CHARLES "FUZZY" OWEN, PO Box 842, Bak-ersfield, Calif. 93302. Tel (805) 871-5490.

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PACEMAKER MGMT. INC., 326 Edgewood Ave., Smithtown, N.Y. 11787 Tel (516) 265-6226/5317

TOM PAINE, see Artistique Development

PALEFACE PROD'NS INC., 130 W. 57 St., Suite 5D, New York, N.Y. 10019 Tel (212) 765-0540

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DAVID PARKER, see Grateful Dead.

COL. THOMAS A. PARKER, c/o MGM Studios, Culver City, Calif. 90230

STEVE PAUL, see Organic Mgmt.

SANDY PEARLMAN, 6 Birch Brook Dr., Smith- town, N.Y. 11787. Tel. (516) 265-8904.

JERRY PERENCHIO, 9720 Wilshire Blvd., Beve-ry Hills, Calif. 90212 Tel (213) 273-6700

GREG PERRY, c/o Casablanca Recs., 1112 N. Sherbourne Dr., Los Angeles, Calif. 90069 Tel (213) 657-8100.

LEO PERRY, 12605 Halo Dr., Compton, Calif. 90221 Tel (213) 656-7142

MARTIN PICHINSON, see 8NB.

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STAN PLESSER, see Good Karma

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R S A-3, 1108 N. Sherbourne Dr., Los Angeles, Calif. 90069 Tel (213) 659-0308

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RODGERS REDDING, Box 44A, Rt. 1, Round Oak, Ga. 31080 Tel (912) 986-6569

RUSS REEDER, 614 Dennis Ave., Houston, Tex. 77006 Tel (713) 528-5521

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JACK ROLLINS, see Rollins Joffe & Morra

ROLLINS, JOFFE & MORRA, 130 W. 57 St. New York, N.Y. 10019 Tel (212) 582-1940

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DANNY SIMS, 2800 Neilson Way, Santa Monica, Calif. 90405. Tel (213) 399-6413/2443.

FRANK SINATRA, 1041 N. Formosa, Hollywood, Calif

Pandora Productions Ltd.
would like to thank these players and singers
for making 1975 an incredible year.

**Don't worry fellas...
 (everything will be o.k.!)**

Phil Aabert
 Don Baldwin
 Elvin Bishop
 Stephen Jo Bladd
 David Bromberg
 Fly Brooks
 Magic Dick
 Tom Dobeck
 Neal Doughty

Don Felder
 Jay Ferguson
 Glenn Frey
 Albhy Galuten
 J. Geils
 Alan Gratzer
 Paul Harris
 Don Henley
 Seth Justman
 Mike Kick

Daniel Klein
 Jonah Koslen
 Bernie Leadon
 Mike Lewis
 Randy Meisner
 Joey Murcia
 Mike Murphy
 Jim Ed Norman
 Daniel Pecchio
 G. "Chocolate" Perry

Greg Philbin
 Gary Richrath
 David Sanborn
 Michael Stanley
 Micky Thomas
 Johnny Vernazza
 Joe Vitale
 Joe Walsh
 Peter Wolf

We also would like to thank
the following business-type people,
cause without them we can't play and sing.

Irv Azoff
 Mack Emerman
 Ed Mashal ("Radar")
 Michael Rosenfeld

Criteria Recording Studio and Staff
 Record Plant East and Staff
 Record Plant West and Staff

Alex Sadkin
 Harold Sedacca
 Jan Sisco
 David Spero

A very special thanks to Sue, Gail & the Nip-it.

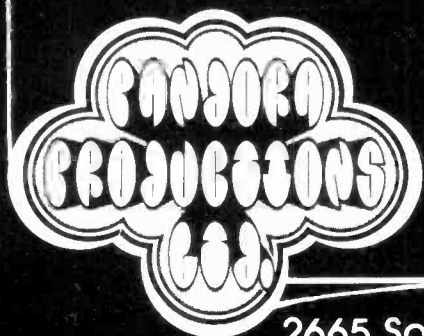
And now,
introducing our new office,
our new address,
our new phone number,
and our new general manager,
Mr. Lou Stewart, who will
take care of all of us in 1976.
(You asked for it, Lou!)



Alan Blazek

Lou Stewart

Bill Szymczyk



2665 South Bayshore Drive Suite 107 Coconut Grove, Florida 33133 (305) 856-5942

AUSTRALIA

ARTISTS

- A C/D C** (Vocal & Instrumental Group—5). Alberts EMI
Record: High Voltage (Single & LP)
- BILL & BOYD** (Vocal Duo) Fable
Records: Put Another Log On The Fire (Single)
 Santa Never Made It Into Darwin (Single)
- BOOTLEG BAND** (Vocal & Instrumental Group)
 Fable
Record: How Do I Try (Single)
- BUFFALO** (Vocal & Instrumental Group—4)
 Phonogram
Records: Little Queenie (Single) Only Want You For Your Body (LP)
- BYRNE, DEBBIE** (Vocalist). Festival
Record: He's A Rebel (Single)
- CADD, BRIAN** (Vocalist). Fable BA/PM Ron Tudor
Records: Gimme Gimme Good Loving (Single), Magic Of Brian Cadd (LP)
- CLAPTON, RICHARD** (Vocalist) Festival
Record: Girls On The Avenue (Single)
- DUSTY, SLIM** (Vocalist). EMI
Records: Light On The Hill (LP) The Melbourne Bourne (Single)
- ELKNER, MAUREEN** (Vocalist). M7
Record: Rak Off Normie (Single)
- ENGLISH, JON** (Vocalist) Phonogram
Records: Loving Arms (Single) Turn The Page (Single)
- FARNHAM, JOHNNY** (Vocalist) EMI BA Ambo PM Darryl Sambell
Record: Don't Rock The Boat (Single)
- GEORGE, LINDA** (Vocalist). Image PM Garry Spry
Record: Shoo Bee Doo Bee Doo Dah Day (Single)
- GEYER, RENEE** (Vocalist) RCA
Records: Headed In The Right Direction (Single), Ready To Deal (LP)
- HINES, MARCIA** (Vocalist). Wizard PM Peter Rix
Records: Fire & Rain (Single) From The Inside (Single), Marcia Shines (LP)
- HOT CITY BUMP BAND** (Vocal & Instrumental Group—7). Wizard. BA PM Graeme McKee.
Record: Do What You Wanna Do
- HUDSON, BOB** (Vocalist) M7
Records: Newcastle Song (Single & LP) Waltzing Matilda Rock (Single)
- HUSH** (Vocal & Instrumental Group—4) Wizard: PM Peter Rix
Records: Bony Maronie (Single), Glad All Over (Single) Rough Tough N Ready (LP)
- KAMAHL** (Vocalist) Phonogram
Records: The Elephant Song (Single) Encore (LP)
- LAWS, JOHN** (Vocalist). RCA
Record: And Yet & Yet (Single)
- LEWIS, JEANNIE** (Vocalist). EMI. PM Di Manson
Records: Celluloid Heroes (Single) In & Out Of Concept Looking Backwards Towards Tomorrow (LP)
- LINDSAY, REG** (Vocalist) Festival
Record: Prettiest Thing I Ever Saw (Single)
- LITTL RIVER BAND** (Vocal & Instrumental Group—6). EMI
Records: Curiosity (Killed The Cat) (Single) Little River Band (LP)
- LIVERMORE, REG** (Vocalist) Festival
Records: Celluloid Heroes (Single) Betty Block Buster Follies (LP)
- McLELLAN, MIKE** (Vocalist) EMI
Records: Ask Any Dancer (LP) Rock & Roll Ladies (Single)
- MULRY, TED** (Vocalist w/Group) Alberts/EMI
Record: Jump In My Car
- RHONE, MARTY** (Vocalist) M7
Record: Denim & Lace (Single)
- RYAN, ROSS** (Vocalist) EMI
Records: After The Applause (LP), Sedel Never Smiled At Me (Single)
- SEBASTIAN HARDIE** (Vocal & Instrumental Group—4) Phonogram
Records: Four Moments (LP) Life Love & Music (Single) Rossanna (Single)
- SHAKESPEARE, WILLIAM** (Vocalist) Alberts EMI
Record: My Little Angel
- SHERBERT** (Vocal & Instrumental Group—5). Festival
Records: Greatest Hits (LP) It's A Matter Of Time (Single) Life (Single & LP) Live (LP) On With The Show (LP) Summer Love (Single)
- SKYHOOKS** (Vocal & Instrumental Group—5) Festival
Records: All My Friends Are Getting Married (Single) Ego (Single) Ego Is Not A Dirty Word (LP) Horror Movies (Single) Living In The Sevenies (LP)
- STONE, JUDY** (Vocalist) Phonogram
Records: Silver Wings & Golden Rings (Single)
- YOUNG, JOHN PAUL** (Vocalist) Alberts/EMI
Records: Heroes (LP) The Love Game (Single) Yesterday's Hero (Single)
- WRIGHT, STEVIE** (Vocalist) Alberts EMI
Records: Black Eyed Bruser (Single & LP) Evie Paris 1 2 & 3 (Single) Guitar Band (Single) Hard Road (LP) You (Single)

BOOKING AGENTS

- AMBO**, 229 Lennox St Richmond Vic 3121 Tel (03) 42-3758
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- DI MANSON**, 185 Castlereagh St Rm 28 Sydney, NSW 2000 Tel (02) 26 2113
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AUSTRIA

ARTISTS

- ACID** (Vocal & Instrumental Group—4). CBS. Contact CBS
Records: Acid (LP) He Freddy (Single) Midnight Queen (Single), More Acid (LP) Rock N Roll-Band (Single)
- AMBROS, WOLFGANG** (Vocalist) Bacillus, BA AMA Int'l PM Johannes Hausner
Records: A Mensch Mecht I Bleiben (Single) Da Hofa—Atom (Single) Goe Da Schausst (Single) Der Watzmann Ruft (LP) Zwicki's Mi (Single)
- ANIKO** (Vocalist). Polydor Contact Polydor
Records: Aniko (LP) Daenmerzeit (Single) Sag Zum Leben Ja (Single)
- CORNELIUS, PETER** (Vocalist Instrumentalist) Polydor Contact Polydor
Records: Fleckerlteppich (Single & LP), Hempelmann—Atom (LP), Indianer (Single)
- DANZER, GEORG** (Vocalist). M-Recs. Contact Anrola
Records: Kann Denni Liebe Suende Sein? (Single) Joe Schau (Single)
- ENS, GOLDIE** (Vocalist) CBS Contact CBS PM Lance Lumsden
Record: Goodbye Joe (Single)
- HELTAU, MICHAEL** (Vocalist) Polydor Contact Polydor
Records: Franz (Single) Heltau Singt Bret (LP) Der Reigen (Single), Statt Zu Reden (LP)
- NEW MELFORMATION** (Vocal & Instrumental Group—5). Columbia Contact EMI Columbia PM Renee Reitz
Records: But I Can't Help (Single) Don't Keep On Knockin' (Single)
- TURNING POINT** (Vocal & Instrumental Duo) Atom Contact Amadeo
Records: Baby All I Need Is You (Single & LP) I'm A Playboy (Single) Mississippi River (Single)
- WATERLOO & ROBINSON** (Vocal & Instrumental Duo) Atom PM Marianne Kreuzmayer
Records: Baby Blue (Single) Hollywood (Single & LP) Old Times Again (Single), Sing My Song (LP), Strassen Der Nacht (Single)

BOOKING AGENTS & CONTACTS

- A M A INT'L**, Sechshausstr 112 16 A-1150 Vienna Tel (0222) 83 06 99
- AMADEO SCHALLPLATTEN GMBH**, Manahilferstr 127 A-1060 Vienna Tel (0222) 56 35 68 (Contact only)
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BELGIUM

ARTISTS

- BARRY & EILEEN, OM**
Records: Bad Times (LP), If You Go (LP)
- BEAUCARNE, JULOS** (Vocalist). RCA. BA Jean DuFour in France PM Julos Beaucarne
Record: Front De Liberation Des Arbres Fruitiere (LP)
- BLACK BLOOD** (Vocal Group—6). Biram BA/PM Wilfried Brits (Also see listing in USA)
Records: AIE (Amwana) (Single) Chicano (LP)
- BLUE ROCK** (Vocal Group—4) EMI, BA Louis de Vries PM Jan D'Haese
Records: Blue Rock (LP) Bye Bye Johnny b w Low Down Lady (Single)
- BRASSEUR, ANDRE** (Organist/Synthesizer w/Instrumental Group—5) RCA, BA/PM Bureau Brasseur
Records: Early Bird (LP), Fantastic Organ (LP), My Cristal Voice/Phoc (Single), Sound Of Andre Brasseur (LP)
- DANNEELS, ROGER** (Organist) RCA BA/PM Roger Danneels
Records: Italia Mia (LP), Hit Gaia In Ostend (LP)
- DEAN, SHARIF** (Vocalist) CBS, BA Sharif Dean
Records: Do You Love Me (Single) Sincerely Yours (LP) So Good (Single) Stand By Me (Single)
- DE CRAEME, WIM** (Guitarist) BA Gents Artiesten Buro
Records: Alles Is Nog Bij Het Oude—Decca (LP), Brussel—Decca (LP), Rozerood-Oranje—MCA (Single), Wim De Craeme 1—Decca (LP)
- DESTRE, JO** (Accordionist) BJHS, BA Jo Destre
Records: Accordeon Hit Parade v 10:13 (LP) 36 Succes Immortels (LP)
- DR. DOWNTrip** (Vocal & Instrumental Group—4) CBS, BA Bob Leonard, PM Louis de Vries
Records: Dr. Downtrip (LP) Jumping In The Air (Single) Take My Place (Single)
- LANCIER, GUST** (Vocalist). CBS, BA Gust Lancier
Record: Op Zwerf Met Gust Lancier (LP)
- LENNART & DAGLETH** (Vocal & Instrumental Group—3) Pink Elephant, BA/PM Bob Leonard
Records: And I Love Her (Single) You Can Make It Better (Single)
- LOVELETS**, Biram
Records: Lovelets 16 Hits (LP) Plaisir D'Amour
- LUNDSTROM, JOHN** (Vocalist). CBS, BA John Lundstrom
Record: Dat Antwerpe Van Ons (LP)
- MARVA** (Vocalist). Biram
Records: Marva (LP), Oempala Papero (Single), Rode Rozen In De Sneeuw (Single)
- MICHAEL, FRANK** (Vocalist). RCA, BA/PM Jos Vanesse

- Records:** C'Etait Toi Que J'Attendais (Single) Dites-Lui Que Je L'Aime (Single), Frank Michael (LP), Tu M'As Trop Fait Attendre (Single)
- MICHEL, ANN** (Vocalist). CBS BA Ann Michel
Records: Ciao (Single), Een Zoen Van De Zon (Single), Eindelijk Weer Bij Jou (Single), Hey Mister Super (Single), Waarom Huilen (Single)
- NEEFS, CONNIE** (Vocalist). CBS, BA Connie Neefs
Records: Alles Naar Mijn Zin (Single), Connie Neefs (LP), Gekrulde Haren, Gekrulde Zinnen (Single)
- NEEFS, LOUIS** (Vocalist). CBS, BA Louis Neefs
Records: He, Malorca, Mijn Dorp In De Kempen, Tel Me
- PACO, PACO** (Vocalist). Biram BA Paco Paco
- SEGHERS, SALIM** (Vocalist). CBS, BA Salim Seghers.
Records: Geef Mij Je Liefde (Single) Zeg Ben Je Echt Boos Op Mij (Single)
- SHELLER, WILLIAM** (Vocalist). Philips, PM Patrick Gandolfi in France
Records: Photos Souvenirs (Single), Rock 'N Dollars (Single & LP)
- TRINITY** (Vocal & Instrumental Group—6). Phonogram BA Bob Leonard PM Louis de Vries
Record: Play The Game (Single)
- TURA, WILL** (Vocalist). Topkapi, BA Time
Records: Als Je Vanavond (Single), Mon Amour A Moi (Single), 13 (LP)
- VAN DEN BOSCH, THEO** (Comedian). CBS, BA Theo van den Bosch
Records: Maar Niet Met Mij He (LP) 20 Jaar Telefele (LP)
- VAN HET GROENEWUOD, RAYMOND** (Vocalist/Pianist/Guitarist w/Instrumental Group—3). BA Bob Leonard PM Louis de Vries.
Records: Ik Doe Niet Mee—Phonogram (LP), Je Moest Eens Weten—Up (LP) Zij Houdt Van Vriegen—Up (Single)
- VERMINNEN, JOHAN** (Vocalist) Biram BA Johan Verminnen
Records: Johan Verminnen (LP), Verminnen Verzameld (LP)

BOOKING AGENTS & CONTACTS

- BUREAU BRASSEUR**, 21 Rue du Pavé, 6571 Barbencon Tel (071) 58-87-44
- WILFRIED BRITS**, 1170 Bosvoorde Tel (02) 673-16-88
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- GUSTLANCIER**, 16 Grensstr., 2850 Kerkebergen
- BOB LEONARD, c/o Brain Trust Music**, 54A Victor Jacobslei, 2600 Berchem Tel (031) 39-54-91
- JOHN LUNDSTROM**, 18 St Erasmusstr 2200 Borgerhout
- ANN MICHEL**, 65 Loeuwerikenlaan 1980 Brussels
- CONNIE NEEFS**, 57 Kloosterstr., 2452 Gierle
- LOUIS NEEFS**, 126 Stuyvenbergstr., 2800 Mechelen
- PACO PACO**, 32 Bloemstr., 2200 Borgerhout Tel (031) 36-06-91
- SALIM SEGHERS**, 79 Acaciaaan 3573 Wijchmaal
- TIME**, 15 Karabiniersplaats, 1040 Brussels Tel (02) 736-4336
- THEO VAN DEN BOSCH**, 138 St Rochusstr 2100 Deurne
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- JOHAN VERMINNEN**, 3 Nieuweilaan, 1870 Wolvenstem Tel (02) 269-23-14

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- JOS VANESSE**, 108 Thier D'Oupeye 4470 Vivegnies (Liege) Tel (041) 64-40-83

BRAZIL

ARTISTS

- AGEPE**, Continental
Record: Moro Onde Nao Mora Ninguem (Single)
- AMERICO, LUIZ**, Chantecler
Record: Filho Da Veia (Single)
- BETHANIA, MARIA** (Vocalist) Philips
Record: A Cena Muda (LP)
- BOSCO, JOAO, RCA**
Record: Caca A Raposa (LP)
- BUARQUE, CHICO** (Vocalist) Philips
Record: Sinal Fechado (LP)
- CARLOS, ROBERTO** (Vocalist)
Records: Canta Canta Minha Gente—RCA (LP), Roberto Carlos—CBS (LP)
- CARVALHO, BETH**, Tapeacar
Record: Pra Seu Governo (LP)
- CELSO, MAURO, RCA**
Record: Farofa-Fa (Single)
- CHICO & BETHANIA**, Philips
Record: Ao Vivo (LP)
- COSTA, GAL** (Vocalist), Philips
Record: Modinha Para Gabriela (Single)

- CRISTINA, RCA**
Record: Quantas Lagrimas (Single)
- CUOCO, FRANCISCO, RCA**
Record: Soleado (Single)
- DA VILA, MARTINHO** (Vocalist) RCA
Record: Canta Canta, Minha Gente (LP)
- DI PAULA, BENITO**, Copacabana
Record: Gravado Ao Vivo (LP)
- GONCALVES, NELSON** (Vocalist), RCA
Record: Nelson De Todos Os Tempos (LP)
- HERONDY, JANE E., RCA**
Record: E Um Problema (Single)
- HYLDON**, Polydor
Record: As Dores Do Mundo (Single)
- LEE, RITA, & TUTTI FRUTTI**, Som Livre
Record: Fruto Proibido (LP)
- LILIAM, CBS**
Record: Como Se Fosse Meu Irmão (Single)
- MAIA, TIM**, Seroma
Record: Tim Maia Racional (LP)
- NUNES, CLARA** (Vocalist), Odeon
Records: Clara Nunes (LP), Macunaima w Silvinho do Pandeiro & Conjunto Nosso Samba (Single)
- ODAIR, JOSE**, Polydor
Record: Na Minha Opinião (Single)
- OTERO, MANOLO, EMI**
Record: Soleado (Single)
- PHOLHAS, OS** (Vocal & Instrumental Group) RCA
Record: Forever (Single)
- SANTOS, ARNOLDO**, Top Tape
Record: Ate Que Entim (LP)
- SOARES, ELZA**, Tapeacar
Record: Elza Soares (LP)

CANADA

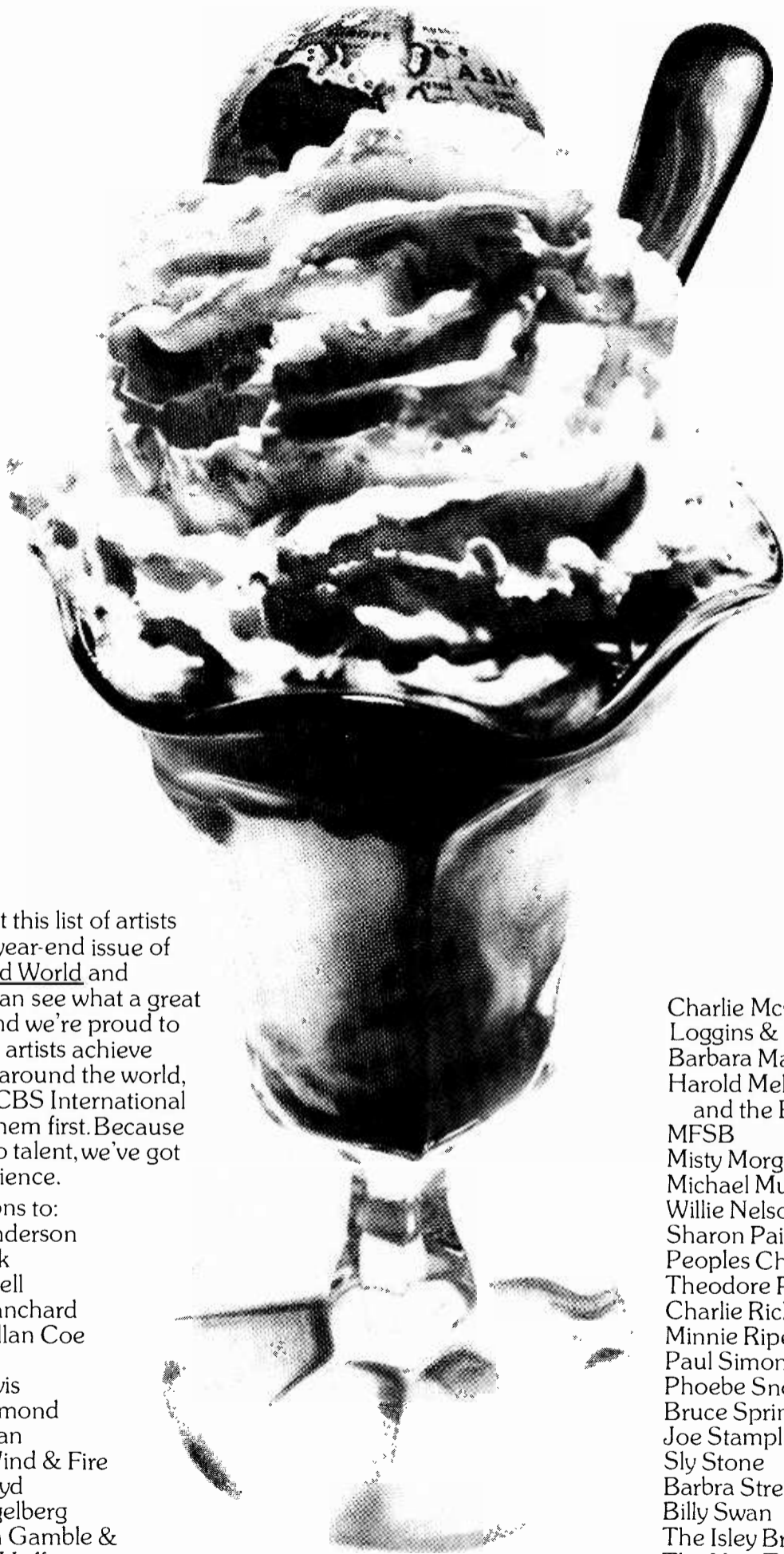
ARTISTS

- AARONS & ACKELY** (Vocal Group) GRT PM Aarons & Ackley
Record: Detectives Of Love (Single)
- AIRLIFT** (Vocal Group), RCA Contact RCA Ltd
Record: You Got Me Dancin' (Single)
- AMARO, EUGENE** (Pianist) United Artists CTL BA Canadian Talent
Record: Twilight Time (LP)
- AMBROSE, TOMMY** (Vocalist), RCA Contact RCA Ltd
Record: Long Street (Single)
- AMESBURY, BILL** (Vocalist), RCA, Contact RCA Ltd
Record: (Say You Love Me) Sugar Pie (Single)
- ANTONIN, JACQUES** (Vocalist) Barclay PM Jacques Antonin
Record: Quand Un Homme A 30 Ans (Single)
- APRIL WINE** (Vocal & Instrumental Group—4), Aquarius BA Concept 376 in Canada William Morris in USA, PM Terry Flood
Records: Cum Here The Band (Single) I Wouldn't Want To Lose Your Love (Single) Oowantate (Single) Stand Back (LP) Tonight Is A Wonderful Time To Fall In Love (Single)
- ARPIN, JOHN** (Pianist) RCA PM John Arpin
Record: Direct To Disc (LP)
- AUT, CHOSE** (Vocal Group—5), Columbia BA Kebec Spec PM Marc Latraverse
Records: Ambulance Francaise (Single) Prends Une Chance Avec Moi (LP), Sexe Fiction (Single), Une Nuit Comme Une Autre
- BAILLARGEON, PAUL** (Vocalist) Barclay Contact Barclay Disque
Record: Paul Baillargeon (LP)
- BANDIT** (Vocal Group—4), Aquarius BA Concept 376
Record: Lady Lover (Single)
- BARRIE, KEITH** (Vocalist) United Artists PM Jim Smith
Records: I Would Love To Love You (Single), Old Fashioned Song (Single) Only Talking To The Wind (LP), Quand L'Homme (Single)
- BEAU DOMMAGE** (Vocal Group) Capitol BA PM Yves Savard
Records: Le Blues D' La Metropole (Single), Harmonie Du Soir A Chareaugay (Single) Ou Est Passe La Noce (LP) Tous Les Palmiers (Single)
- BEAUREGARD, VIOLETTI & STE. CLAIRE** (Vocal Group) Columbia PM Louis Panzau
Records: Boule De Gomme (Single) En Pleine Orgasme (LP) Faites Quelque Chose Pour Moi (Single), Superstar (Single)
- BERUBE, JEAN-PIERRE** (Vocalist), Barclay, Contact Camille Deschenes
Record: Berube (LP)
- BIM** (Vocalist), Casino BA/PM Ray Pettinger
Records: Can't Catch Me (Single), Kid Full Of Dreams (Single) Me & My Baby (Single)
- BLACK CREEK** (Vocal Group), RCA, PM Neill Dixon.
Record: Bright Side Of Tomorrow (Single)
- BLACK & WARD** (Vocal Duo), RCA, Contact RCA Ltd
Records: It's Your Love (Single) Long Time (Single)
- BLUEBIRD** (Vocal Group—4) London BA PM Ross McKenzie
Record: O D d On Love (Single)
- BLUE DANUBE STOMPERS** (Instrumental Group), RCA Contact RCA Ltd
Record: Blue Danube Stomp (Single)
- BOGARD, STEVE** (Vocalist) Attic Contact Attic Recs
Record: She's Strong But She Likes Roses (Single)
- BOIRE, DAVE** (Vocalist) Boot Contact Boot Recs
Record: Indian Summer Queen (Single)
- BOND** (Vocal Group) Columbia BA/PM Barry Cobus
Records: Bond (LP), Hold On (Single) When You're Up, You're Up (Single)
- BOWER, LAURIE, SINGERS** (Vocal Group) United Artists/CTL, BA Canadian Talent
Records: Back Home Again (LP) Simple Song (Single)
- BOYD, LIONA** (Guitarist), Boot BA Oscapella Concerts
Record: The Guitar (Single)
- BRISSON, GASTON** (Pianist) Capitol, BA/PM Christopher Reed
Records: Corridor (LP), Dimanche Midi (Single), La Gigue A Papa (Single)
- BROCKWELL, KENT** (Vocalist) Boot, BA, Star Agency
Record: County Of Glengarry (Single)
- BROWN, CHARITY** (Vocalist) A&M, BA Concept 376, Dram Agency, PM Dick Wendling

- Records:** No Way To Treat A Lady (Single) Rock Me (LP) Rock Me A Little While (Single), Saving All My Love (Single)
- BRUTUS** (Vocal Group), GRT BA Concept 376, PM George Elms
Record: Let Me Down (Single)
- BUCK, GARY** (Vocalist), RCA, PM Gary Buck
Records: A Restless Wind (Single), Summer Wages (Single)
- BUTLER, COLIN** (Vocalist), Skyline PM Larry Lee
Record: California Dream (Single)
- CAMILLO** (Vocalist), London, PM Mario Camillo
Record: Big Mama (Single)
- CANADIAN BRASS** (Instrumental Group), Boot: BA/PM Christine Smith
Records: Canadian Brass (LP), In Paris (LP) Rag-ma-tazz (LP)
- CANADIAN ZEPHYR** (Vocal Group), United Artists, PM John Hayman
Records: She's My Woman (Single) Someone Special (Single)
- CARLTON SHOWBAND** (Vocal & Instrumental Group), RCA, PM Carlton Showband
Records: Any Dream Will Do (Single & LP), The Gypsy (Single)
- CHARLEBOIS, ROBERT** (Vocalist) Barclay BA PM Kebec Spec
Records: Les Grands Succes Barclay (LP) Tendresse & Amitie (Single)
- CHERNY, AL** (Vocalist), RCA PM Charlie Underhill
- CHILLIWACK** (Vocal Group) Casino BA Music Shoppe PM Jim Herringer (Also see listing in USA)
Records: Come On Over (Single) Rockerbox (LP)
- CLAYTON, STEW** (Vocalist) Boot PM Stew Clayton
Record: Manitoba Balladeer (LP)
- COCHRANE, TOM** (Vocalist) Daffodil Contact Chestfield Music
Record: Hang On To Your Resistance (Single)
- COCKBURN, BRUCE** (Vocalist), Columbia PM Finkelman-Fiedler
Records: Burn (Single), Joy Will Find A Way (LP)
- COCKROACH** (Vocal Group—5) London, Contact London Recs
Record: So Many Things (Single)
- CONNORS, STOMPIN' TOM** (Vocalist) Boot, BA Star Agency PM Antwerp Holdings
Records: Cremation Of Sam McGee (Single) Jack Of Many Trades (Single) The North Atlantic Squadron (Single & LP)
- COPPER PENNY** (Vocal Group) Capitol, BA Concept 376, Dram Agency, PM Dick Wendling
Records: Disco Queen (Single) Fuse (LP) Going Down To Miami (Single) Good Time Sally (Single), Run Rudolph Run (Single)
- COWELL, JOHNNY** (Trumpeter), Broadland PM Johnny Cowell
Records: Johnny Cowell & The Brass Works (LP) Yellow House Of Love (Single)
- CRACK OF DAWN** (Vocal Group) Columbia PM Shane Bennett
Records: Keep The Faith (Single), The Key (Single)
- DAHLQUIST, PATRICIA** (Vocalist) Columbia BA/PM, Colleen Riley
Records: Bang A Boomerang (Single) Garder L'amour Vivant (Single) Keep Our Love Alive (Single) This Is Patricia Dahlquist (LP)
- DAL' HOU, MICHEL** (Vocalist) Columbia PM Jacques Rochon
Record: Ton Visage (Single)
- DAMRON, DICK** (Vocalist), Broadland PM Dick Damron
Record: The Cowboy & The Lady (Single)
- DILLINGER** (Vocal Group) BA/PM Cliff Hunt
- DIXON, FRED** (Vocalist), Boot BA Star Agency
Record: You Knock Me Cold (Single)
- DOMPIERRE, FRANCOIS** (Pianist) Barclay Contact Barclay Disque
Record: Francois Dompierre (LP)
- DONATO, PETER** (Vocalist), Capitol, PM Gary Cormier
Records: Peter Donato (LP) Oh Jerome (Single)
- DOWNCHILD BLUES BAND** (Vocal & Instrumental Group) Special BA Concept 376 PM SRO
Records: Old Ma Bell (Single) Ready To Go (LP)
- DRYLANDERS** (Vocal Group), Quality PM Larry Kunkel
Record: I Feel It Everyday (Single)
- DUBOIS, CLAUDE** (Vocalist) Barclay Contact Barclay Disque
Record: En Voyage (Single)
- BIM** (Vocalist), Casino BA/PM Ray Pettinger
Records: Can't Catch Me (Single), Kid Full Of Dreams (Single) Me & My Baby (Single)
- BLACK CREEK** (Vocal Group), RCA, PM Neill Dixon.
Record: Bright Side Of Tomorrow (Single)
- BLACK & WARD** (Vocal Duo), RCA, Contact RCA Ltd
Records: It's Your Love (Single) Long Time (Single)
- BLUEBIRD** (Vocal Group—4) London BA PM Ross McKenzie
Record: O D d On Love (Single)
- BLUE DANUBE STOMPERS** (Instrumental Group), RCA Contact RCA Ltd
Record: Blue Danube Stomp (Single)
- BOGARD, STEVE** (Vocalist) Attic Contact Attic Recs
Record: She's Strong But She Likes Roses (Single)
- BOIRE, DAVE** (Vocalist) Boot Contact Boot Recs
Record: Indian Summer Queen (Single)
- BOND** (Vocal Group) Columbia BA/PM Barry Cobus
Records: Bond (LP), Hold On (Single) When You're Up, You're Up (Single)
- BOWER, LAURIE, SINGERS** (Vocal Group) United Artists/CTL, BA Canadian Talent
Records: Back Home Again (LP) Simple Song (Single)
- BOYD, LIONA** (Guitarist), Boot BA Oscapella Concerts
Record: The Guitar (Single)
- BRISSON, GASTON** (Pianist) Capitol, BA/PM Christopher Reed
Records: Corridor (LP), Dimanche Midi (Single), La Gigue A Papa (Single)
- BROCKWELL, KENT** (Vocalist) Boot, BA, Star Agency
Record: County Of Glengarry (Single)
- BROWN, CHARITY** (Vocalist) A&M, BA Concept 376, Dram Agency, PM Dick Wendling

(Continued on page 84)

What's good for America is good for the world.



As you look at this list of artists honored in the year-end issue of Billboard, Record World and Cash Box, you can see what a great year it's been. And we're proud to have helped the artists achieve their success all around the world, and proud that CBS International broke some of them first. Because when it comes to talent, we've got a world of experience.

Congratulations to:

Lynn Anderson
Jeff Beck
Thom Bell
Jack Blanchard
David Allan Coe
Chicago
Mac Davis
Neil Diamond
Bob Dylan
Earth, Wind & Fire
Pink Floyd
Dan Fogelberg
Kenneth Gamble &
Leon Huff
Art Garfunkel
Herbie Hancock
David Houston
Janis Ian

Sonny James
George Jones &
Tammy Wynette
Kokomo

Kris Kristofferson &
Rita Coolidge
Labelle
Ramsey Lewis

Charlie McCoy
Loggins & Messina
Barbara Mandrell
Harold Melvin
and the Blue Notes
MFSB
Misty Morgan
Michael Murphey
Willie Nelson
Sharon Paige
Peoples Choice
Theodore Pendergrass
Charlie Rich
Minnie Riperton
Paul Simon
Phoebe Snow
Bruce Springsteen
Joe Stampley
Sly Stone
Barbra Streisand
Billy Swan
The Isley Brothers
The New Tony Williams
Lifetime
The O'Jays
The Three Degrees
David Wills

CBS Records International.

The world's most talented record company.



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A FOOT IN COLDWATER (Vocal Group) Daffodil BA Music Shoppe, PM Roland Paquin
Records: I Know What You Need (Single) Midnight Lady (Single)

FORD, DWAYNE, & BEARFOOT (Vocal Group) Columbia PM Dwayne Ford
Records: Cable To Carol (Single) Good Book (Single) Passing Time (LP)

FOUR WAYS (Vocal Group—4) Boot BA Star Agency
Records: Four Ways Of Love (Single) Gettin' Around (LP) Wallace The Wobbly Wallaby (LP)

FRANKLYN, VIC (Vocalist) United Artists CTL BA Canadian Talent
Record: Leave Tenderly (Single & LP)

FROMAGER, ALFIE (Vocalist) Boot BA Star Agency
Records: Alfie Fromager (LP) She's A Lady (Single)

FUREY, LEWIS (Vocalist) Aquarius PM Barry Krost—BKM Prods in USA
Record: Lewis Furey (LP)

GALLANT, TOM (Vocalist) Boot PM Nick Whitehead
Records: Cathy's Wedding Song (Single) Down Home (LP)

GARY & DAVE (Vocal Duo) Axe Contact Axe Recs
Record: I Can't Find The Words (Single)

GEORGE, DAVID (Vocalist) A&M PM David George
Record: It's Alright (Single)

GODDO (Vocal Group—3) A&M BA Concept 376 PM Snuggly Mgmt
Record: Louie Louie (Single)

GOODALE, PETER (Vocalist) Rubber Bullet PM Greg Hambleton
Record: Just Remember

GRAMPA (Vocal Group) RCA Contact RCA Ltd
Record: Canadian Way Of Life (Single)

GRAVES, CARL (Vocalist) A&M (Also see listing in USA)
Record: Hey Radio (Single)

GREAT CANADIAN RIVER RACE (Vocal Group—5) London BA/PM Ross McKenzie
Record: Briarstown Ferry (Single)

GREENFIELD, BARRY (Vocalist) Casino BA PM Ray Pettinger
Records: Canada Sky (Single) Sanctuary (Single & LP)

GREGOIRE, NORMAN (Vocalist) Barclay PM Norman Gregoire
Record: Bobo Docteur

HAAS, GABY (Accordionist) London PM Gaby Haas
Record: She Likes To Dance (LP)

HAGGART, JIM & DON (Vocal Duo) Arpeggio Contact RCA Ltd
Records: Early Morning Prayer (Single) Follow Your Heart (Single)

HAMILTON, GEORGE IV (Vocalist) RCA
Records: Back Down To East Country (Single) Bad News (Single) My Canadian Maid (Single) Trendsetter (LP)

HANN, PAUL (Vocalist) London PM Pete White
Record: Queen Of The May (Single)

HARDY, HAGOOD (Pianist) Attic/CTL Contact Attic Recs
Record: The Homecoming (Single & LP)

HARMS, DALLAS (Vocalist) Broadland BA Music & Artist PM Dallas Harms
Records: Georgia I'm Cheatin' On You Tonight (Single) Paper Rosie (Single)

HARTT, LISA (Vocalist) Rising BA Music Shoppe PM John Harris
Record: The Last Blues (Single)

HEART (Vocal Group) Mushroom Contact Mushroom Recs
Records: Dreamboat Annie (LP) Magic Man (Single)

HENIG, SHEILA (Pianist) Attic/CTL BA Ocapella Concerts PM Ed Ocapella
Record: Piano Portraits (LP)

HENNIG, JACK (Vocalist) Boot BA Banks Assoc d
Record: Birthday Waltz (Single)

HENRY, AUDIE (Vocalist) Broadland PM Audie Henry
Record: True Western Movies (Single)

HEWITT, BEN DAVIDSON (Vocalist) Broadland PM Ben Davidson Hewitt
Record: Border City Call Girl (Single)

HILL, DAN (Vocalist) GRT PM Finkelstein-Fiedler
Records: Growing Up (Single) Dan Hill (LP) You Make Me Want To Be (Single)

HOGG, STEVE (Vocalist) BA PM Steve Hogg

HOLLIS, KENNY (Vocalist) RCA Contact RCA Ltd
Records: Our World Is A Rock (Single) Ruby Baby (Single)

HOLLOWAY, ROSS (Vocalist) Aquarius BA Concept 376 PM Paul Jarema
Records: The Eagle The Hawk & The Dove (Single & LP) Woman I've Found A New Way (Single)

HOOVER, JAYSON (Vocalist) Mushroom Contact Mushroom Recs
Record: Jayson Hoover (LP)

HOUSTON, MICHAEL (Vocalist) RCA Contact RCA Ltd
Record: Where's The Reason (Single)

HUNTER, TOMMY (Vocalist) RCA
Records: Born To Be A Gypsy (Single) Love Of A Good Woman (Single) Tommy (LP)

JACKSON, SHAWNE (Vocalist) RCA Contact RCA Ltd
Record: Shawne Jackson (LP)

JACKS, SUSAN (Vocalist) Casino BA/PM Susan Jacks Prods (Also see listing in USA)
Records: Anna Marie (Single) Love Has No Pride (Single) You're A Part Of Me (Single)

JACKS, TERRY (Vocalist) PM Terry Jacks (Also see listing in USA)
Records: Christina—Quality (Single) Holly—Goldfish (Single) Rock N Roll (I Gave You The Best Years Of My Life)—Goldfish

JOLY, ANDRE (Vocalist) Columbia PM Andre Joly
Record: Mephisto (Single)

KAYE, GLORIA (Vocalist) RCA Contact RCA Ltd
Record: Dr Love (Single)

KEARNEY, CHRISTOPHER (Vocalist) Capitol BA/PM D Dunkleman
Records: Running Child (Single) Sweetwater (LP)

KIM, ANDY (Vocalist) Ice (Also see listing in USA)
Records: Baby You're All I Got (Single)

Dancin' (Single) The Essence Of Joan (Single) Mary Ann (Single)

KLAATU (Vocal Group) Daffodil PM Dr Music
Record: Hanus Of Uranus (Single)

KOFFMAN, MOE (Woodwinds) GRT PM Moe Koffman
Record: Best Of (LP) Live At George's (LP)

KRISTINE (Vocalist) RCA Contact RCA Ltd
Record: King Of The Kops (Single)

LADY & THE GENTLEMEN (Vocal Group) RCA PM Bob Hahn
Record: All Is Well (Single)

LANE, ROBBIE (Vocalist) Quality BA Robbie Lane PM Disciple Mgmt
Record: Stay With Me (Single)

LEHMAN, MIKE (Vocalist) Rubber Bullet PM Greg Hambleton
Record: I'm On Fire (Single)

LEVEILLEE, CLAUDE (Vocalist) Barclay BA/PM Guy Roy
Records: Les Filles De L'Acadie (Single) On Remonie En Amour (LP) 10 Succes Pour Toi De Leveillee (LP)

LICK 'N STICK (Vocal & Instrumental Group—4) Columbia BA Music Shoppe PM Malcolm Glassford—Malcolm Mgmt
Record: Gravity Of Sin (Single)

LIGHTHOUSE (Vocal & Instrumental Group—9) GRT BA Canadian General PM HP & Bell
Record: You Can Feel It (LP)

LUCAS, MATT (Vocalist) Quality PM Matt Lucas
Records: I Need Your Lovin' (Single) You Got A Love (Single)

MACKAY, LLOYD (Vocalist) Boot Contact Boot Recs
Record: Blue Country Song (Single)

MacLAREN, ARTIE (Vocalist) Boot BA Town & Country
Record: Mary Goes Round (Single)

MacNEIL, RITA (Vocalist) Boot BA Star Agency
Record: Born A Woman (Single & LP)

MADILL, DARLENE (Vocalist) Broadland PM Buddy Ferens
Record: Staying Only Means Putting Off The Leaving (Single)

MAGIC MUSIC (Vocal Group) Attic Contact Attic Recs
Record: Someone Like You (Single)

MAGUIRE, LIAM (Vocalist) Boot PM Liam Maguire
Records: Does The Sunshine Still Remember (Single) Live In An Irish Pub (LP)

MAHOGANY RUSH (Vocal Group—3) Kot a: PM Paul Levesque (Also see listing in USA)
Record: Strange Universe (LP)

MANEIGE (Instrumental Group) Harvest BA/PM Productions Du Vieux Montreal
Records: Maneige (LP) Les Porches (LP)

McGUIRES, THE MOLLY (Vocal Group) Boot BA Star Agency PM Antwerp Holdings
Records: The Gryphon (Single) Pete Was A Lonely Mongrel Dog (Single) Stories From The Washing Well (LP)

McLAUCHLAN, MURRAY (Vocalist) Columbia PM Finkelstein-Fiedler
Records: Down By The Henry Moore (Single) Do You Dream Of Being Somebody (Single) Little Dreamer (Single) Only The Silence Remains (LP) Sweeping The Spotlight Away (LP)

McLEOD, RON (Vocalist) Broadland PM Ron McLeod
Record: My Heart's Not Broken (Single)

MERCY BROTHERS (Vocal Group) RCA PM Mercy Brothers
Records: Best Of (LP) Did You Hear My Song (Single & LP) Loving You From A Distance (Single)

MIDDLETON, TOM (Vocalist) Columbia PM Tom Middleton
Record: One Night Lovers (Single)

MILLER, BRUCE (Vocalist) A&M PM Peter McCullough
Records: Rude Awakening (LP) Summer Of Our Love (Single)

MILLER, JOEY (Vocalist) London Contact London Recs
Record: You Can Say That Again (Single)

MITTOO, JACKIE (Vocalist) United Artists/CTL BA Canadian Talent
Records: Let's Put It All Together (LP) Ram Jam (Single)

MOIR, ROBIN (Vocalist) Rubber Bullet PM Greg Hambleton
Record: You Can Do Magic

MOONQUAKE (Vocal Group—3) Aquarius BA Concept 376 PM Dan Lazare
Records: Star Struck (Single & LP) Wild Little Story (Single)

MORSE CODE (Vocal & Instrumental Group) Capitol BA PM Olympia Music
Records: Cocktail (Single) La Marche Des Hommes (LP)

MORTIFEE, ANNE (Vocalist) EMI BA/PM Valerie Hennel
Record: Baptism (LP)

MURPHY, BOB (Vocalist) Broadland PM Bob Murphy
Record: Papa's Wagon (Single)

MURRAY, ANNE (Vocalist) Capitol PM Balmur Ltd in Canada Alive Ents in USA (Also see listing in USA)
Records: Dream Lover (Single) Sunday Sunrise (Single) Together (LP) Up roar (Single)

MYA (Vocalist) Goldfish PM Poppy Family
Record: Ice & Fire (Single)

MYLES & LENNY (Vocal Group) Columbia BA PM Mickey Erbe
Records: Hold On Lovers (Single) It Isn't The Same (LP) Myles & Lenny (LP)

NASH, NANCY (Vocalist) Boot PM Gary McDonall
Record: Stranger (Single)

NEON PHILHARMONIC (Vocal Duo) London Contact London Recs
Record: Long Distance Love Affair (Single)

NEW CITY JAM BAND (Vocal & Instrumental Group—5) Smile Contact Smile Recs
Record: Lazy Love (Single)

NEWCOMERS (Vocal Group) Boot BA Star Agency
Records: Best Years (Single) Newcomers (LP)

NIGRINI, RON (Vocalist) Attic Contact Attic Recs
Records: Horses (Single) I'm Easy (Single) Ron Nigrini (LP)

NOLAN, DICK (Vocalist) RCA Contact RCA Ltd
Records: Dick Nolan (LP) Ol' Newfie Out-house (Single)

OCTAVIAN (Vocal Group—6) MCA BA Concept 376 PM Ray Lessard
Records: Good Feelin' To Know (Single) Hold Me Touch Me (Single) Round & Round (Single)

OLSON, DENNIS (Vocalist) RCA Contact RCA Ltd
Record: Easy As Pie (Single)

PAGLIARO, MICHEL (Vocalist) Columbia PM George Lagios
Records: Dans La Peau (Single) What The Hell I Got (Single)

PARADIS, GHISLAINE, & ROBERT TOUPIN (Vocal Duo) Barclay PM Ghislaine Paradis & Robert Toupin
Records: Ghislaine Paradis & Robert Toupin (LP) Ragtime Pour Plus Tard (Single) Les Salles De Danses (Single)

PAR THREE (Vocal Group—3) Boot BA Star Agency
Records: Carousel Of Love (Single & LP) Melody Of Love (Single)

PASHER, GEORGE (Vocalist) Broadland PM George Pasher
Record: Apple Time (Single)

PAYNE, ROY (Vocalist) RCA Contact RCA Ltd
Records: That's Why I'm In Love With Life (Single) Willie's Yellow Pickup Truck (Single) Willie's Yellow Truck (LP)

PEDERSON, LEWIS (Vocalist) Broadland PM Lewis Pederson
Record: Rodeo's The Number One Sport (LP)

PICHE, DANIEL (Vocalist) Barclay Contact Camille Deschenes
Record: Le Temps Du Rock & Roll (Single)

PIERRE, ISABELLE (Vocalist) Barclay PM Isabelle Pierre
Record: Chantage (Single)

PRESCOTT, IRWIN (Vocalist) London PM Edgar Talfer
Record: Windows Have Pains (Single)

PROPHET, ORVAL (Vocalist) Broadland PM Orval Prophet
Record: My Kind Of Woman (Single)

PROPHET, RONNIE (Vocalist/Guitarist/Comedian) RCA (Also see listing in USA)
Records: Sanctuary (Single) Shine On (Single)

RAQUEL (Vocalist) Columbia Contact Columbia Recs
Record: L'Homme De Ma Vie (Single)

ROCKWELL, VANCE (Vocalist) Broadland PM Vance Rockwell
Record: Uncle Henry's Ford (Single)

RODGERS, JOHNNY (Vocalist) Aquarius BA PM Ed Hayes
Record: Ordinary Superstar (Single)

ROY, LEE (Vocalist) RCA Contact RCA Ltd
Record: Lonely Willow (Single) Matthew (Single)

RUHNKE, CRAIG (Vocalist) United Artists PM John Pozer
Records: I Need My Woman's Love (Single) It's Good To Know (Single) Surfin' All Summer Long (Single) Sweet Feelings (LP)

RUSSELL, CHARLIE (Vocalist) Boot BA Star Agency PM Antwerp Holdings
Records: Bricklin (Single) Bricklin & Other Sound Investments (LP) Bring Back The Ponies (Single)

RUZICKA, BOB (Vocalist) RCA Contact RCA Ltd
Records: Dude (LP) Midnight Blue (Single) Yes Sir That's My Baby (Single)

SAWBUCK (Vocal Group) Raunch Contact Raunch Recs
Record: Raunch (Single)

(Continued on page 86)

DECEMBER 27, 1975, BILLBOARD, TALENT IN ACTION

Give Our Regards to Broadway

Edwin H. Morris & Company Inc.

"A CHORUS LINE"
 Music by Marvin Hamlisch
 Lyrics by Edward Kleban

"GREASE"
 Music and Lyrics by Warren Casey & Jim Jacobs

"SHENANDOAH"
 Music by Gary Geld
 Lyrics by Peter Udell

"HELLO DOLLY"
 Music and Lyrics by Jerry Herman

"APPLAUSE" Opening Winter 1976, Coconut Grove Playhouse, Florida
 Music by Charles Strouse
 Lyrics by Lee Adams

"MACK & MABEL" Opening Feb. 2, Coconut Grove Playhouse, Florida
 Music and Lyrics by Jerry Herman

IN LONDON
"BILLY"
 Music by John Barry
 Lyrics by Don Black

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December 31, 1975

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• Continued from page 84

SHOOTER (Vocal Group), GRT, BA Concept 376; PM George Elms.
Records: Long Tall Glasses (I Can Dance) (Single), Shooter (LP), Train (Single)

SLINGER, JAKE, BAND (Vocal & Instrumental Group), Skyline; PM John Driscoll
Record: Voodoo Magic (Single)

SMITH, HANK (Vocalist), Quality, PM Hank Smith
Record: If You Don't Laugh, I Promise I Won't Cry (Single)

SMITH, JOYCE (Vocalist), Broadland, PM Joyce Smith
Record: Wish The World A Little Love (Single)

SMITH, MERV (Vocalist), Quality, PM Merv Smith
Record: Life Is What You Make (Single)

SOL (Vocal Group), Barclay, PM Pierre Dupeppe
Record: Avec Sol Rien Detonnant (LP)

STAMPEDERS (Vocal Group—3), MWC; BA, Premier Talent in USA, PM: Mel Shaw
Records: Hit The Road Jack (Single), New Orleans (Single), Steam'n' (LP)

STAYMER, HANS, BAND (Vocal & Instrumental Group), RCA; Contact, RCA Ltd
Records: Goodnight Carmalita (Single), Hello Central (Single & LP)

STEVENS, SUZANNE (Vocalist), Capitol, BA/PM: Kebec Spec.
Records: Je Ne Vivais Pas Avant Toi (Single), Love's The Only Game In Town (LP), Make Me Your Baby (Single), Moi De La Tete Aux Pieds (Single & LP), Viens T'En, Viens T'En (Single)

STUDEBAKER HAWK (Vocal & Instrumental Group—4), Smile; BA Music Shoppe; PM: Dollars & Sense.
Record: Rainbows, Pots of Gold, Moonbeams (Single)

SVEEN, OLAF (Accordionist), London, PM: Olaf Sveen.
Records: Evergreens (LP), Olaf Sveen Goes Western (LP)

SWEENEY TODD (Vocal & Instrumental Group—5), London, BA: Axis Entertainment; PM: Barry Samuels—Axis Entertainment
Records: Rock 'N' Roll Story (Single), Sweeney Todd Folder (Single & LP)

SWEET BLINDNESS (Vocal Group—4), Quality; BA Music Shoppe; PM: Ardvark Prod'ns.
Record: Cowboy To Girls (Single)

TAPP, JIMMY (Vocalist), United Artists, BA/PM: Ben Kaye
Record: Eighth Day (Single), Test Of Time (Single)

TAYLOR, R. DEAN (Vocalist); PM: R. Dean Taylor in USA
Record: Walkin' In The Sun (Single)

TAYLOR, STEPHANIE (Vocalist), RCA, Contact RCA Ltd.
Record: Standing Room Only (Single)

THOMAS, IAN (Vocalist w/Vocal Group), GRT; BA: Dram Agency; PM: SRO
Records: Delights (LP), The Good Life (Single), Julie (Single)

TOBIAS, KEN (Vocalist), Attic; BA: Concept 376; PM: Tony Tobias
Records: Every Bit Of Love (Single & LP), Lady Luck (Single), Run Away With Me (Single)

TOUBAOU (Instrumental Group), Barclay, PM: Francoise Chartrand
Records: Attente (LP), Carignan (Single)

TOUPIN, ROBERT, see Ghislaine Paradis & Robert Toupin

TRIUMPH (Vocal & Instrumental Group—3), Attic, BA: Canadian General, PM: Mike Levine
Record: Hobo (Single)

TYSON, IAN (Vocalist), BA/PM: Music & Artist.
Records: Goodness Of Shirley—Broadland (Single), Of Eon—A&M (LP)

TYSON, SYLVIA (Vocalist), Capitol; Contact: Graham Thorpe
Records: Blind Leading The Blind (Single), Sleep On My Shoulder (Single), Woman's World (LP)

VALDY (Vocalist), A&M, BA: Ross White—Canadian Int'l; PM: Cliff Jones
Record: See How The Years Have Gone By (LP)

VANNELLI, GINO (Vocalist w/Instrumental Group), A&M, BA: Concept 376. (Also see listing in USA.)
Records: Love Me Now (Single), Mama Coco (Single), Storm At Sunup (LP)

WALKER, ANGUS (Vocalist), Boot; BA: Town & Country, PM: Ben Kerr.
Records: Introducing Canada's Prime Minister Of Country Music (LP), Parliament Hill (Single)

WEDNESDAY (Vocal & Instrumental Group—4), Skyline; BA: Canadian General, PM: Bill Diel—Midweek Music
Record: Here Today, Gone Tomorrow (Single)

WILLI (Vocalist), RCA, Contact: RCA Ltd
Record: Things That Go Bump In The Night (Single)

WILLIAMS, AUDLEY (Vocalist), Boot, BA: Star Agency.
Records: Aurora (LP), Grandpaw's House (Single)

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NICK WHITEHEAD, c/o Boot Recs., 1343 Matheson Blvd. W., Mississauga, Ont. L4W 1R1. Tel: (416) 625-2676.

PETEWHITE, 10524 100 Ave., No. 1, Edmonton, Alta. T5J 0A9. Tel: (403) 429-0473

CZECHOSLOVAKIA

ARTISTS

BARTON, PAVEL (Vocalist), Supraphon, BA Pragokonzert.
Record: Lipo, Lipo Ma (Single)

BLECHOVA, OLGA (Vocalist), Panton, BA Pragokonzert.
Record: Za Klobouk Si Vrasly Dej (Tell Me Why) (Single)

BRABEC, JIRI, see Nada Urbankova.

CERNOCKA, PETRA (Vocalist), Supraphon, BA Pragokonzert.
Records: Jarni Kalendar (Single), Mam Rada Ruz (Single), Nakladak (Banks Of The Ohio) (Single), Tato A Mamo (Over & Over) (Single).

CHLADIL, MILAN (Vocalist), Supraphon, BA Pragokonzert.
Records: Milan Chladil (LP), Jsi Muj Bily Most (Single), Marina (Marina) (Single).

DRÖBNY, MILAN (Vocalist), Supraphon, BA Pragokonzert.
Record: Milan Drobny (LP).

DUCHON, KAROL (Vocalist), Opus, BA Slovkoncert.
Records: Piesen Pre Teba (Single), Siel, Siel (Rain, Rain) (Single), Stradila (Shady Lady) (Single), V Dolinach (Single).

ELEFTERIADU, MARTHA & TENA (Vocal Duo), Panton; BA Pragokonzert.
Record: Tato, Pojd Si Hrat (Single)

GOTT, KAREL (Vocalist), Supraphon, BA Pragokonzert.
Records: Karel Gott 74 (LP), Kufri Hluzi (Single), Napoj Lasky C. 10 (Single), Ne Ne Ne (Single), Paganini (Single)

GRUN, DUSAN (Vocalist), Opus, BA Slovkoncert.
Records: Dobre Rano (Single), Julia (Single), Morsky Vlk (Sunshine Lover) (Single), Pan Z Platna (Skydiver) (Single).

HALA, KAREL (Vocalist), Supraphon, BA Pragokonzert.
Records: Dam Ti Prsten Z Duhy (Single), Pozvani Na Caj (Single)

HAMMEL, PAVOL (Vocalist), Opus, BA Slovkoncert.
Records: Bisi Trh (Single), Hotel Sen (Single), Uciteka Tanca (Single)

KOCIANOVA, JANA (Vocalist), Opus, BA Slovkoncert.
Records: Medove Srdiecka (Single), Rano Na 6 Perone (Smoke Gets In Your Eyes) (Single)

KOLINSKA, ZORA (Vocalist), Opus, BA Slovkoncert.
Record: Kominar (Yo No Piensas) (Single)

KOMETY (Vocal & Instrumental Group—3), Supraphon, BA Pragokonzert.
Record: Tyden Konci (Kansas City) (Single)

KORN, JIRI (Vocalist), Supraphon, BA Pragokonzert.
Records: Chlupaty Kaktus (Single), Muj Dedecek Me Uciaval Jodlovat (Single), Rena Jsou Zia (Honey Come Back) (Single), Zelene Udoli (Single)

KUCEROVCI (Vocal & Instrumental Group—6), Panton; BA Pragokonzert.
Record: Cucurruco (Single)

LAIFEROVA, MARCELA (Vocalist), Opus, BA Slovkoncert.
Records: Magnetofon (Dancing On The Saturday Night) (Single), Pametnicke Mlade Dany (Single), Streda Z Diani (Single), Tak Sa Maj (Goodbye Guitarr Man) (Single), Vsedne Dny Zien (Buttering Ram) (Single)

LAUFER, JOSEF (Vocalist), Panton, BA Pragokonzert.
Records: Bily Plast (Single), Sumar Pepi (Sugar Baby Love) (Single)

LESANKA (Instrumental Group—15), Supraphon, BA Pragokonzert.
Record: Uz Troubej Jeleni (Single)

LISKA, PAVEL (Vocalist), Panton, BA Pragokonzert.
Record: Moje Krokky Cesty Krizi (Single)

LORENCOVA, ZDENKA (Vocalist), Panton; BA Pragokonzert.
Record: Charlie Chaplin (Single)

LUKASOVA, ELENA (Vocalist), Supraphon, BA Pragokonzert.
Record: Rozdej Vuni Snum (Die Bouzouki Klang Durch Die Sommernacht) (Single)

MARTON, RONY (Vocalist), Supraphon, BA Pragokonzert.
Record: Ziji V Praze Devet Let (Single).

MATUSKA, WALDEMAR (Vocalist), Supraphon, BA Pragokonzert.
Records: Bylo Nam Pet A

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MCA RECORDS

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• Continued from page 86

LOLLIPOPS (Vocal & Instrumental Group—3). EMI BA Eugen Tajmer
Records: Lollipop (LP). Lorna (Single)

LUNDOVIG, SVEND, ORCH. (Instrumental Group—16) ECCO, BA Eugen Tajmer
Record: Sommerparty (LP)

MORTENSEN, ALLAN (Vocalist). Metronome. BA/PM Eugen Tajmer
Record: Krop Og Sjæl (LP)

REIMAR, JOHNNY (Vocalist). Philips. BA Starbox. PM Steen Wittrock
Records: Party No. 7 (LP). Party No. 8 (LP). Party No. 9 (LP). Party Tourne (LP)

SAVAGE ROSE (Vocal & Instrumental Group—4) (Group disbanded)
Record: Doedens Triumf—Polydor (LP)

SEBASTIAN (Vocalist). Harvest. BA Dansk Koncert.
Record: Bloed Lykke (LP)

SHU-BI-DUA (Vocal & Instrumental Group—6). Polydor. BA Starbox. PM Steen Wittrock
Records: Ingen Artikler Om Pladen (Single). Shu-Bi-Dua (LP). Shu-Bi-Dua 2 (LP). Staar-Paa-En-Alpetop (Single)

SKOLLER, EDDIE (Vocalist). EMI. BA Eugen Tajmer
Record: Musik Bleu Mit Liv (LP)

SPILLEMAENDENE (Vocal & Instrumental Group—5). EMI. BA Quali Sound
Record: Balrok (LP)

TIDMAND, BJOERN (Vocalist). EMI. BA Eugen Tajmer
Record: Min Sang Om Kaerlighed (Single)

TRIER, TROELS (Vocalist). Metronome. BA Peter Abrahamson.
Record: Rosa (LP)

VALENTINOS, LOS (Instrumental Group—4). Polydor. PM Per Stan
Records: In Action (LP). Telstar 75 (Single)

WALKERS (Vocal & Instrumental Group—4). Philips. BA Starbox. PM Steen Wittrock
Records: Little Kitty (Single). Striptease (Single)

WERGE, FLEMMING, & BLUE NOTES (Vocal & Instrumental Group—5). Starbox. BA Starbox. PM Steen Wittrock
Record: Uglevisen (Single).

BOOKING AGENTS & CONTACTS

PETER ABRAHAMSEN, 11 Lars Bjornsstr., DK-1454 Copenhagen K. Tel (01) 11-50-60

DANSK KONCERT BUREAU, 2 Boserupvej, DK-2700 Broenshoej/Copenhagen Tel (01) 60-37-60.

KLEINERT MUSIC, Chr IX's Gade, DK-1111 Copenhagen K. Tel (01) 12-34-32 (Contact only)

PHILIPS A/S, 115A Emdrupvej, DK-2400 Copenhagen NV. Tel (01) 69-25-22 (Contact only)

QUALI SOUND, Sonderholm, DK-9240 Nibe. Tel (08) 19-11-99.

S B A, 3 Ny Kongensgade, DK-1472 Copenhagen K. Tel (01) 14-01-22

SONET/DANSK GRAMMOFON, 15 Jydeholmen, DK-2720 Vanlose. Tel (01) 71-22-11 (Contact only)

STARBOX, 40 St. Kongensgade, DK-1264 Copenhagen K. Tel (01) 12-01-12

EUGEN TAJMER, 24 Karlslunde Landevej, DK-2690 Karlslunde. Tel (03) 15-17-18

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PER STAN, c/o Polydor A/S, 115A Emdrupvej, DK-2400 Copenhagen NV. Tel (01) 69-25-22

EUGEN TAJMER, 24 Karlslunde Landevej, DK-2690 Karlslunde. Tel (03) 15-17-18.

STEEN WITTROCK, 40 St. Kongensgade, DK-1264 Copenhagen K. Tel (01) 12-01-12

FINLAND

ARTISTS

AGIT PROP (Vocal Group—4). Love. Contact Love Recs
Record: Laulu Sinulle (LP)

ALATALO, MIKKO (Vocalist). Love. BA Coitus Oy
Records: Baby Face (Single). Maalaispoika Oon (Single & LP)

AMI & CASCADE (Vocal & Instrumental Group—6). Scandia. BA Vihde-Polar
Records: Ami (LP). Rokkibaby (Single)

ARO, MARKKU (Vocalist). CBS. BA Vihde-Polar
Records: Jestas Sentaan (Single). Kun Sa Viereillain Sateessa (Single). Oma Kultasein (Single & LP). Pois Sun Vien (Single)

ASPELUND, MONICA (Vocalist). RCA. BA Christian Holm
Records: Hasta Manana (Single & LP). Honey Honey (Single)

BERGSTROEM, ROLF (Vocalist w/Vocal & Instrumental Group—5). Polydor
Record: Rokkibaby (Single)

DANNY (Vocalist). Delta. BA D-Tuotanto. PM Ilkka Lipsanen.
Records: Odotat Lastain (Single). Seikkailija (Single)

EIJA-SINIKKA (Vocalist). Blue M. Contact: PSO Recs
Record: Kanssasi Sun (Single & LP)

ELORANTA, TUULIKKI (Vocalist). Love. BA Artistit Oy
Record: Hymni Rakkaudelle (LP)

ESKO, MATTI (Vocalist). Blue M; Contact: PSO Recs
Record: Jennie Jennie (Single)

FREDERIK (Vocalist). CBS. BA Vihde-Polar. PM Ilkka Sysimetsa
Records: Kohta Juna Lahtee (Single). Kung Fu Taistelee (Single). Se Jokin Minulla On (LP)

FREDI (Vocalist). Philips. BA Extra-Vihde. PM Matti Sitonen
Records: Avaas Sydamesi Mulle (Single & LP). Han (Single & LP)

GOODMAN, IRWIN (Vocalist). Philips. BA Antti Hammarberg.
Record: Viuhahdus (Single)

HANNE (Vocalist). Decca. BA Artistit Oy
Record: Ding-A-Dong (Single)

HECTOR (Vocalist). BA HecSound. PM Rainer E Lindgren.
Records: Hectorrok I—Top Voice (LP). Lapsuuden Loppu—Top Voice (Single). Menin Kipsin Taas—Love (Single)

HULLUJUSSI (Vocal & Instrumental Group—4). RCA. BA Artistit Oy.

Records: Bingo Bango Bongo (Single). Bulgaria (LP). Friduna Skiduna (Single). Tytto Lilla (Single)

HURRIGANES (Vocal & Instrumental Group—3). Love. BA: Henry Aaltonen: PM Hurriganes Co
Records: Get On (Single). Roadrunner (LP). Tallahassee Lassie (Single)

HYTTINEN, KAI (Vocalist). Philips. BA: Artistit Oy
Record: Saanhan Olla Han (Single)

JARVINEN, ALBERT (Guitarist). Love. BA Vihde-Markkinointi.
Records: Let's Have A Ball (Single). Ride On (LP)

JUNKKARINEN, ERKKI (Vocalist). Blue M. Contact: Erkki Junkkarinen
Records: Keinumorsian (Single). Pakilan Satakieli (LP). Ruusuja Hopeamaljassa (Single & LP)

JUSSI & THE BOYS (Vocal & Instrumental Group—5). Scandia. BA Pro-Sound. PM Matti Laipio
Records: Kanteen Suosikin (Single). Metsamokin Tonntu (Single). Pojat Asialla (LP)

KALBOREK, VIKTOR (Vocalist). RCA. BA Artistit Oy. PM: Eeki Mantere.
Record: Con Amore (LP)

KANGAS, PENTTI-OSKARI (Vocalist w/Vocal & Instrumental Group—7). Scandia, Contact: Scandia-Musiikki
Records: Lumikki Ja Seitseman (LP). Seitseman Seinahuillua (LP)

KANSA, TAPANI (Vocalist). Scandia. BA: Vihde-Polar
Record: Kuinka Paljon Rakkautta (Single & LP)

KARMA (Vocal & Instrumental Group—4). CBS. BA Pro-Sound
Record: Karma (LP)

KASEVA (Vocal & Instrumental Group—4). Love. BA Nils Jokela.
Records: Mari (Single). Sillonn Kun (LP). Tyhjaa (Single)

KATRI-HELENA (Vocalist). Scandia. BA Artistit Oy.
Records: Anteeksi Suo (Single). Kun Kohdatiin (Single & LP). Vasten Aurngon Siltaa (Single)

KIRKA (Vocalist). EMI. BA Vihde-Polar
Records: Huonot Naiset (Single). Lukaa Stadiin (Single). Sillonn w/ Marion (Single). Tuukka Lnja (LP)

KISU (Vocalist). EMI. BA Vihde-Polar. PM Cat Music
Records: Hasta Manana (LP). Juustossa Loytyy (Single)

KIVIKASVOT (Vocal Group—4). Rondo. BA D-Tuotanto. PM Ismo Sajakorpi
Record: Tankeros Love (Single)

KLIMENKO, VIKTOR (Vocalist). EMI: Contact: Viktor Klimenko Ltd.
Record: Saanhan Luvan (LP)

LAIVEN, LEA (Vocalist). EMI. BA Vihde-Polar.
Records: Ja Silit Jaan (Single). Niin (Single & LP). Tumma Nainen (Single)

LESKINEN, JUICE (Vocalist). Love. BA Coitus Oy.
Records: Jyrki Boy (Single). Marilyn (Single). Per Vers. Runoilija (LP). Se Oli Jautaa (Single). Loily Loi

LIKANEN, ERKKI (Vocalist). RCA: BA Pro-Sound
Records: Aikapommi (LP). Meira Veera (Single)

LINDHOLM, ISOKYNA (Vocalist/Guitarist). Love: BA Vihde-Markkinointi.
Records: Fandango (LP). Lillan (LP)

MAARIT (Vocalist). Love. BA Artistit Oy
Record: Viis Pienta (LP)

MAIJANEN, PAAVO (Vocalist). Love. BA Vihde-Markkinointi
Record: Fever (Single)

MARION (Vocalist). EMI. BA Artistit Oy. Overseas BA Tom Hertell.
Records: Aurinkosilmat (Single). El Bimbo (Single & LP). Ding-A-Dong (Single). Lauluja Sinusta (LP). Sillonn w/ Kirka (Single)

MATTI & TEPPU (Vocal Duo). MTR. BA Matti Ruuhonen
Record: Ota Kinni (LP)

MILAN, IRINA (Vocalist). Blue M; Contact: PSO Recs
Record: Milankolia (LP)

MUSKA (Vocalist). Love. BA Muzakka: PM Hannu Salakka
Records: Haamuistojen Valssi (Single). Heitan Hetulaa (Single)

NARHI, SEPPO (Vocalist). Hi-Hat. BA Artistit Oy
Record: Prinsessa-65 (Single)

OKSANEN, RITVA (Vocalist). EMI, Contact: EMI Finland Ltd.
Record: Iitin Tiltu (LP)

PAKARINEN, ESA (Vocalist/Accordionist). Rytmi. Contact: Esa Pakarinen
Record: Pakarock I (LP)

PIHASOITTAJAT (Vocal & Instrumental Group—4). Love. Contact: Love Recs
Records: Kontaten Kotia (LP). Viulu-ukko (Single)

POHJOLA, PEKKA (Vocalist/Bassist). Love
Record: Harakka Bieloipokku (LP)

ROCK-JERRY (Vocalist/Guitarist). Finnlevy. BA Vihde-Markkinointi
Record: Eezy Now (LP)

ROCK & ROLL BAND (Vocal & Instrumental Group—3). Love: BA Vihde-Markkinointi
Record: I'm Gonna Roll (Single)

ROSTI, VIRVE (Vocalist). Delta: BA D-Tuotanto
Record: Kun Chicago Kuoli (Single)

SIMOLA, SEIJA (Vocalist). RCA. BA: Artistit Oy
Record: Vai Niin. Vai Niin (Single)

SLEEPY SLEEPERS (Vocal & Instrumental Group—8). EMI. BA Pro-Sound
Records: Kuka Mita Hah (Single). Sinulle Arti (LP)

SOTAVALTA, ARTO (Vocalist). Sonet. BA D-Tuotanto
Record: Paivat Kuin Unta (Single)

TABULA RASA (Vocal & Instrumental Group—5). Love. BA: Rockadillo. PM Tapio Korjus.
Record: Tabula Rasa (LP)

TOLONEN, JUUKA (Guitarist). Love. BA Vihde-Markkinointi.
Record: The Hook (LP)

TUOHITORVI, ALWARI (Vocal & Instrumental Group—4). EMI: BA Tapio Honkanen
Records: Jytamimmi (Single). Alwari Tuohitorvi (LP)

VIRTANEN (Vocal & Instrumental Group—5). Love. BA Rockadillo. PM Tapio Korjus
Records: Haloo (LP). Lolita (Single)

WIGWAM (Vocal & Instrumental Group—5). Love. BA Rockadillo. PM Tapio Korjus
Records: Freddie Are You Ready (Single). Live Music (LP). Nuclear Nightclub (LP)

WILLBERG, PEPE (Vocalist). CBS. BA Vihde-Polar.
Record: Taivas Itkee (Single)

BOOKING AGENTS & CONTACTS

HENRY AALTONEN, Porvoonkatu 37 A. 00520 Helsinki. Tel (90) 772-889.

ARTISTIT OY, Koskikuja 7 C 21. 01600 Myrma. Tel (90) 538-144

COITUS OY, Tuomiokirkonkatu 3 B 11. 33100 Tampere. Tel (931) 27-692.

D-TUOTANTO, Gyldenintie 10 D 48. 00200 Helsinki. Tel (90) 670-056

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MUZAKKA, Meriitullinkatu 11. 00170 Helsinki. Tel (90) 608-465

P S O RECS., Vuorikatu 14. 00100 Helsinki. Tel (90) 12-651. (Contact only)

ESA PAKARINEN, Joutniemi, Warkaus (Contact only)

PRO-SOUND, Veistokuja 1. 01650 Vantaa. Tel (90) 847-700

ROCKADILLO, PO Box 35. 33201 Tampere. Tel (931) 37697.

MATTI RUUHONEN, Tel (921) 29-788

SCANDIA-MUSIIKKI, Arinatie B. 00370 Helsinki. Tel (90) 550-238 (Contact only)

VIHDE-MARKKINOINTI, Hietaniemenkatu 1. 00100 Helsinki. Tel (90) 492-529

VIHDE-POLAR, Kalevankatu 45 A 1. 00180 Helsinki. Tel (90) 608-868.

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CAT MUSIC, Adolf Lindforsintie 7. 00400 Helsinki. Tel (90) 426-743

TOM HERTELL, Et. Esplanadi 22 A. 00130 Helsinki. Tel (90) 640-404

HURRIGANES CO., Haukikoto 2 A. 02170 Espoo. Tel (90) 424-026.

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MATTI LAPIO, Tel (90) 635-377.

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(Continued on page 90)

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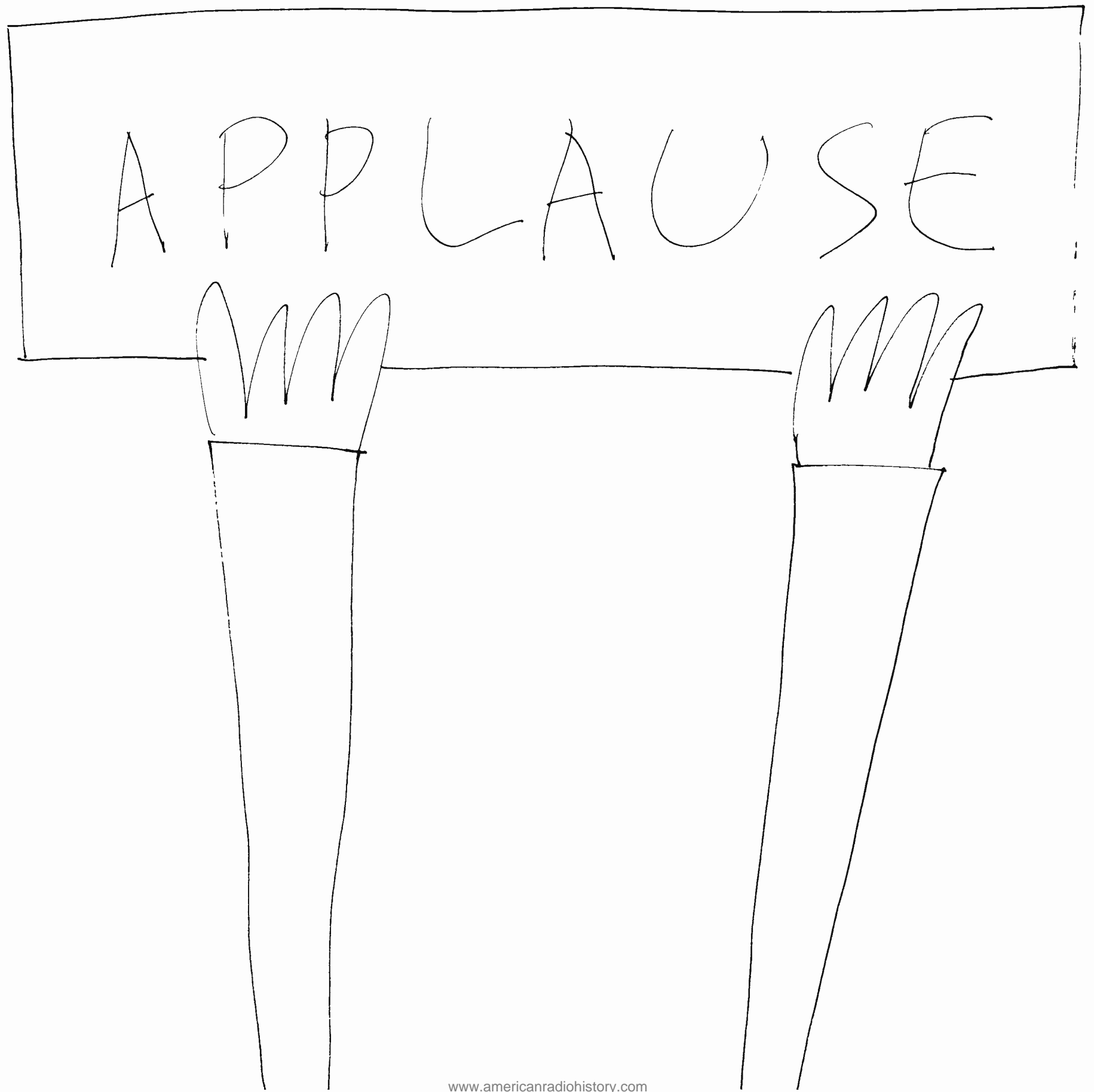
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FRANCE

ARTISTS

AIMABLE(Accordionist). Vogue. BA Georges Leroux
ANARCHIC SYSTEM (Vocal & Instrumental Group-5). Delphine, Contact Disc AZ
AR SKLOFERIEN (Vocal Group-6). Vogue. BA Yves Minassian.
AZNAVOUR, CHARLES (Vocalist). Barclay: PM Tony MacArthur in United Kingdom
BALDI AUGUSTO (Accordianist). Vogue. BA Auguste Baldi
BARRIERE, ALAIN (Vocalist/Instrumentalist). Albatros Contact Disc AZ
BENN-POTT, CARLOS (Harpist/Flutist). Vogue. BA M. Clergeat
BIANCHI, MARCEL (Guitarist). Vogue Contact Vogue PIP
BORELLY, JEAN CLAUDE (Vocalist/Instrumentalist). Delphine; Contact Disc AZ
BRANT, MIKE (Vocalist). CBS
BREL, JACQUES (Vocalist). Barclay. PM Charley Marouani
BROWN CLARENCE (Vocalist/Guitarist/Violinist). Barclay
CANDIDO MARIA (Vocalist). Vogue EA M. Clergeat
CHARLES, HARRIS (Vocalist/Instrumentalist). Barclay. PM Robert Schick
CHARLIS, LES (Vocalist). Vogue Contact Vogue PIP
CUPDY, ANNIE (Vocalist). CBS BA Jacques Duchateau
DAMIANI, VOGUE. BA Les Sables
DANIEL FAUST (Saxophonist). Vogue BA M. Clergeat
DASSIN, JOE (Vocalist). CES BA Charley Marouani
DAVIN, YVAN (Vocalist). Disc AZ. Contact Disc AZ
DAVE (Vocalist). CBS BA Jacques Marouani
DAYAN, ALAIN (Vocalist). Disc AZ. Contact Disc AZ
DESCHAMPS, JACQUES-EMILE (Vocalist). Vogue BA Jacques-Emile Deschamps
DULEL, EDOUARD (Accordianist). Vogue. BA Edoüard Duleu.
DUTRONC, JACQUES (Vocalist). Vogue. Contact Vogue PIP
FERRE, LEO (Vocalist). Barclay. Contact Barclay Recs
FERRER, NINO (Vocalist). CBS. Contact CBS
FEYDER, PATRICK (Vocalist). Vogue. BA Noe Willer.
FRANCOIS, FREDERIC (Vocalist). Vogue. BA Constant Defourny in Belgium.
FUGAIN, MICHEL (Vocalist). CBS. PM Rolande Bismuth
GRAMANTIK, MILAN (Accordianist). Vogue. BA Milan Gramantik
JENKINS, GARY (Vocalist). Vogue. BA Gary Jenkins
JEROME, C. (Vocalist). Disc AZ. Contact Disc AZ

LAIRD, CHRISTOPHER (Vocalist). Vogue: BA Christopher Laird.
LANTIER, JACK (Vocalist). Vogue. BA Jack Lantier
LEFEVRE, RAYMOND (Pianist/Flutist w/Instrumental Group-25). Riviera. Contact Barclay Recs.
LEMAIRE, GEORGETTE (Vocalist). Disc AZ. Contact Disc AZ.
LENORMAN, GERARD (Vocalist). CBS. BA Jacques Marouani.
LICARI, DANIELE (Vocalist). Barclay: Contact Barclay Recs
LUMIERE, JEAN (Vocalist). Vogue. Contact Vogue PIP.
LUTER, CLAUDE (Clarinetist). Vogue. BA Michel Chouanard
MANZANO DREAMERS (Instrumental Group). Vogue. Contact Vogue PIP
MARTIN CIRCUS (Vocal & Instrumental Group-5). Vogue. BA Claude Becue
MEMPHIS SLIM (Vocalist/Pianist). PM Christine Slim
MICHEL, CLAUDE (Vocalist). Vogue BA Constant Defourny in Belgium
MOULOU DJI (Vocalist). Disc AZ. Contact Disc AZ
NICOLETTA (Vocalist). Riviera. PM Rapa Nui Music.
NOUGARO, CLAUDE (Vocalist). Barclay. PM Jean-Pierre Bruus
NUAGE ROUGE (Vocal Group-5). Vogue. BA Gerard Hugel
OGERET, MARC (Vocalist). Vogue. EA Marc Ogeret
PELLETIER, JEAN CLAUDE ORCH (Instrumental Group). Vogue BA Jean Claude Pelletier
PLANA, GEORGETTE (Vocalist). Vogue BA M. Deguillaume
POP CONCERT ORCH (Group-5). Delphine. Contact Disc AZ
RENARD, COLETTE (Vocalist). Vogue BA M. Maurette
SCHONBERG, CLAUDE-MICHEL (Vocalist). Vogue. Contact Vogue FIF
SCOTT, RHODA (Organist). Barclay. PM Facu, St Yves
SIGRIST, GILBERT (Organist). Vogue. Contact Vogue PIP
STELLA (Vocalist). Disc AZ Contact Disc AZ
TERR, MICHELE (Vocalist). Disc AZ. Contact Disc AZ
VALTIER, ANDRE (Vocalist). Vogue PA Andre Valtier
VIDAL, CHRISTIAN (Vocalist). Vogue BA Georges Leroux
VILLANO, FRANK (Vocalist). Vogue. BA Georges Leroux
VILLARD, MICHEL, ORCH. (Instrumental Group). Vogue: BA M. Clergeat.
WILD MAGNOLIAS (Vocal & Instrumental Group). Barclay (Also see listing in USA.)
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M. DEGUILLAUME, 60 Rue St-Lazare, 95290 Lisle Adam
JACQUES-EMILE DESCHAMPS, c/o Vogue PIP, 82 Rue Maurice Grandcoing, 93430 Villeneuve Tel 752.73 00
DISC'AZ, 32 Rue Francois 1, 75008 Paris Tel (01) 256.76.76
JEAN DuFOUR, 43 Av. Marceau, 75008 Paris. Tel (01) 438 52 91
EDOUARD DULEU, Gaure Par Toulouse, 31590 Verfeuil. Tel (15/61) 85.71 54.
MILAN GRAMANTIK, 1 Rue du Chevet de l'Eglise, 93200 St-Denis. Tel 752 44 77
GERARD HUGÉ, 20Bis Rue Louis Philippe, 92200 Neuilly Tel 722 05.30
GARY JENKINS, c/o Clarenzo Prod'ns, 19 Rue Condorcet, 75009 Paris Tel (01) 491 64 13.
CHRISTOPHER LAIRD, 27 Rue Dareaud, 75014 Paris Tel (01) 580 42 93
JACK LANTIER, Les Thuys, 11Bis Rue du 14 Juillet, 94140 Alfortville Tel 368.81 98.
GEORGES LEROUX, Tel. 062 72 60
CHARLEY MAROUANI, 35 Rue Marbeuf, 75008 Paris. Tel (01) 225.65 90
JACQUES MAROUANI, 35 Rue Marbeuf, 75008 Paris. Tel: (01) 225.65 90.
M. MAURETTE, 4 Rue Veregratier, 75004 Paris Tel (01) 633 82 30
YVES MINASSIAN, 11 Rue Cesar Franck, 44000 Nantes Tel (15/40) 71 74 68
MARC OGERET, 16 Rue Petion, 75011 Paris Tel (01) 355 73 77
JEAN-CLAUDE PELLETIER, 8 Rue de la Vega, 75012 Paris. Tel (01) 628.84.82.
INO SAADA, 124 Rue du Theatre, 75015 Paris Tel (01) 566 73 99.
ANDRE VALTIER, 3 Parc des Charmettes, 33700 Merignac
VOGUE PIP (Productions Int'lles Phonographiques), 82 Rue Maurice Grandcoing 93430 Villeneuve Tel 752.73 00. (Contact only)
NOE WILLER, 54 Rue de Dunkerque, 75009 Paris Tel (01) 441 41 51
PERSONAL MANAGERS
ROLANDE BISMUTH, 21 Rue Jean-Mermoz 75008 Paris Tel (01) 225 96 12
JEANE-PIERRE BRUN, 30 Av. Marceau, 92400 Courbevoie Tel (01) 333 55 95
PATRICK GANDOLFI, c/o Phonogram, 6 Rue Jenner, 75013 Paris Tel (01) 707 31 69
LEE HALLYDAY, c/o Phonogram, 6 Rue Jenner 75013 Paris Tel (01) 707.31 69
CHARLEY MAROUANI, 35 Rue Marbeuf, 75008 Paris Tel (01) 225 65 90
RAPA NUI MUSIC, 4 Rue Francois Ponsar 75016 Paris Tel (01) 288 67 48
RAOUL ST. YVES, 9 Rue de Gentilly, 92120 Montreuil. Tel 755 34 87.
ROBERT SETO, 17 Rue Ballu, 75009 Paris Tel (01) 674 99 66.
CHRISTINE SLIM, Parc Montaigne, 5 Square Fallery 78230 Fontenay le Fleury. Tel 460 41 48
GERMAN FEDERAL REPUBLIC (WEST) ARTISTS
ADAM & EVE (Vocal Duo, EM). Contact EM: Electrola
ANDEFS, CHRISTIAN (Vocalist). EM: Contact EM: Electrola
ANH & ANDY (Vocal Duo). Polydor Contact DGG
AUGUSTIN, JOSEF, & SEINER ORIGINAL DC NAUSCHWAERISCHEN BLASMUSIK (Vocal & Instrumental Group). Telefunken BA Jose Augustin
AVSENIK, SLAVO, & SEINE ORIGINAL OBERKAPFNER (Instrumentalist w/Vocal & Instrumental Group). Telefunken BA Karl Lanzmaier in Austria.
BRECK, FREDDY (Vocalist). BASF. Contact BASF
BRUNO'S SALON BAND (Vocal & Instrumental Group). Telefunken Contact Teldec
CARPENDALE, HOWARD (Vocalist). EM. Contact EM: Electrola
BLANCO, ROBERT (Vocalist). CBS: Contact CBS
BRETCH, FREDDY (Vocalist). BASF. Contact BASF
CZERNY, CHRISTIAN (Vocalist). Telefunken BA Walthier Richter
DORTHE (Vocalist). Metronome: Contact Metronome Recs
EBSTEIN, KATJA (Vocalist). EM: Contact EM: Electrola.
FLEMING, JOY (Vocalist). Global. Contact Global Music.
GABRIEL, GUNTHER (Vocalist). Hansa. Contact Hansa.
GILDO, REX (Vocalist). Ariola. Contact Ariola-Eurodisc.
GITTE (Vocalist). EM: Contact RCA.
HUMPHRIES, LES, SINGERS (Vocal & Instrumental Group). Decca. Contact Sikorski Musikverlag
ILLIC, BATA (Vocalist). Polydor. Contact BASF
JUERGENS, UDO (Vocalist). Ariola. Contact Montana (Ed)
KIN PING MEH (Vocal & Instrumental Group). Nova Contact Teldec
KRAMER, SU (Vocalist). Telefunken BA: Jerry Toger
LAST, JAMES (Orch Leader w/Instrumental Group-25). Polydor BA Werner Funke (Also see listing in USA.)
LINDENBERG, UDO (Vocalist w/Instrumental Group-8). Telefunken: Contact Teldec
MAFFAY, PETER (Vocalist). Telefunken BA Michael Conradt
MARCUS, JUERGEN (Vocalist). Telefunken Contact Teldec.
MARTIN, ULLI (Vocalist). Philips Contact Phonogram
MEYERS DAMPFKAPPELE (Vocal Group-7). Metronome. Contact Metronome Recs
MOSCH, ERNST, & SEINE ORIGINAL EGER LAENDER MUSIKANTEN (Vocal & Instrumental Group). Telefunken BA Couler, (Konzertdirektion)
MUNA & MIKE (Vocal Duo). Ariola Contact Ariola-Eurodisc
ORIGINAL SCHWARZWALDMUSIKANTEN (Instrumentalist w/Vocal & Instrumental Group). Telefunken BA Walter Scholz
PETREL, PETER (Vocalist). Hansa Contact Hansa
PLEASE (Vocal & Instrumental Group). Telefunken. BA Horst Fascher
QUINN, FREDDY (Vocalist). Polydor Contact DGG
ROBERTS, CHRIS (Vocalist). Jupiter Contact Jupiter Recs
ROOS, MARY (Vocalist). CBS Contact CBS
ROSENBERG, MARIANNE (Vocalist). Philips Contact Phonogram
SCHNEIDER, WILLY (Vocalist). Telefunken Contact Teldec
SCHOBERT & BLACK (Vocal Group). Telefunken. BA Walthier Richter
SILVESTER, ERIK, Metronome. Contact Metronome Recs
TRUCK STOP (Vocal & Instrumental Group). Telefunken. BA Funke (Konzertdirektion)
VALAITIS, LENA (Vocalist). Philips. Contact Phonogram.
WERDING, JULIANE (Vocalist). Hansa. Contact Hansa
WUNDERLICH, KLAUS (Organist w/Instrumental Group). Contact Teldec
ARICOLA-EURODISC GMBH, Postfach 800149, Steinhäuserstr. 3, D-8000 Munich 80 Tel

GLAHE, WILL (Accordianist). Decca. Contact Teldec.
GOTTFRIED & LONZO (Vocal & Instrumental Duo). Telefunken. Contact Teldec
GRAF, ELFIE (Vocalist). M-Recs: Contact Ariola-Eurodisc.
HEINO (Vocalist). EM. Contact EM: Electrola
HOLM, MICHAEL (Vocalist). Ariola. Contact: Ariola-Eurodisc
HUEBNER, ABBI (Instrumental Group). Telefunken. Contact Teldec
HUMPHRIES, LES, SINGERS (Vocal & Instrumental Group). Decca. Contact Sikorski Musikverlag
ILLIC, BATA (Vocalist). Polydor. Contact BASF
JUERGENS, UDO (Vocalist). Ariola. Contact Montana (Ed)
KIN PING MEH (Vocal & Instrumental Group). Nova Contact Teldec
KRAMER, SU (Vocalist). Telefunken BA: Jerry Toger
LAST, JAMES (Orch Leader w/Instrumental Group-25). Polydor BA Werner Funke (Also see listing in USA.)
LINDENBERG, UDO (Vocalist w/Instrumental Group-8). Telefunken: Contact Teldec
MAFFAY, PETER (Vocalist). Telefunken BA Michael Conradt
MARCUS, JUERGEN (Vocalist). Telefunken Contact Teldec.
MARTIN, ULLI (Vocalist). Philips Contact Phonogram
MEYERS DAMPFKAPPELE (Vocal Group-7). Metronome. Contact Metronome Recs
MOSCH, ERNST, & SEINE ORIGINAL EGER LAENDER MUSIKANTEN (Vocal & Instrumental Group). Telefunken BA Couler, (Konzertdirektion)
MUNA & MIKE (Vocal Duo). Ariola Contact Ariola-Eurodisc
ORIGINAL SCHWARZWALDMUSIKANTEN (Instrumentalist w/Vocal & Instrumental Group). Telefunken BA Walter Scholz
PETREL, PETER (Vocalist). Hansa Contact Hansa
PLEASE (Vocal & Instrumental Group). Telefunken. BA Horst Fascher
QUINN, FREDDY (Vocalist). Polydor Contact DGG
ROBERTS, CHRIS (Vocalist). Jupiter Contact Jupiter Recs
ROOS, MARY (Vocalist). CBS Contact CBS
ROSENBERG, MARIANNE (Vocalist). Philips Contact Phonogram
SCHNEIDER, WILLY (Vocalist). Telefunken Contact Teldec
SCHOBERT & BLACK (Vocal Group). Telefunken. BA Walthier Richter
SILVESTER, ERIK, Metronome. Contact Metronome Recs
TRUCK STOP (Vocal & Instrumental Group). Telefunken. BA Funke (Konzertdirektion)
VALAITIS, LENA (Vocalist). Philips. Contact Phonogram.
WERDING, JULIANE (Vocalist). Hansa. Contact Hansa
WUNDERLICH, KLAUS (Organist w/Instrumental Group). Contact Teldec
ARICOLA-EURODISC GMBH, Postfach 800149, Steinhäuserstr. 3, D-8000 Munich 80 Tel

(089) 41-36-1 Telex 523487 euro D. (Contact only)
JOSEF AUGUSTIN, Sudetenlandstr. 28. D-806 Dachau
B A S F, Gottlieb Daimlerstr. 10, D-6800 Mannheim Tel (0621) 4-00-81 Telex: 462621 (Contact only)
C B S SCHALLPLATTEN GMBH, Bleichstr. 64-66a, D-6000 Frankfurt/Main 1. Tel (0611) 41-90-46. (Contact only)
COLLIEN (KONZERTDIREKTION), Spielbudenplatz 29, D-2000 Hamburg 4. Tel (040) 31-39-01.
MICHAEL CONRADT, Steinhäuserstr. 3, D-8000 Munich 80 Tel (089) 413-64-38
D G G (DEUTSCHE GRAMMOPHON GMBH), Rothenbaumchaussee 5, D-2000 Hamburg 13. Tel: (0411) 289-41. Telex (02) 15669, 13430. (Contact only)
E M I-ELECTROLA GMBH, Postfach 450363, Maarweg 149, D-5000 Cologne 41 Tel. (0221) 4-90-21. Telex 8881290. (Contact only)
HORST FASCHER, Isestr. 53, D-2000 Hamburg 13 Tel (040) 47-00-23
FUNKE (KONZERTDIREKTION), Hansastr. 1, D-2000 Hamburg 13, Tel (040) 44-88-03
WERNER FUNKE, Künsterstr. 2, D-2000 Hamburg
GLOBAL MUSIC, Niederlangerstr. 21, D-8000 Munich 19 Tel (089) 580-55-81. Telex 05 215019 (Contact only)
HANSA, Wittelsbacherstr. 18, D-1000 Berlin 31 Tel (030) 88-10-81 (Contact only)
JUPITER-RECS. GMBH & CO. KG, Pelargonienweg 41, D-8000 Munich 70 Tel (089) 74-30-63. Telex 522 946 (Contact only)
METRONOME RECS. GMBH, Hammerbrookstr 73, D-2000 Hamburg 1 Tel (040) 24-12-61 Telex 02 162520. (Contact only)
MONTANA (ED.), Koeniginstr 121, D-8000 Munich 40 Tel (089) 34-30-36. (Contact only)
PHONOGRAM GMBH, Roedingsmarkt 14, D-2000 Hamburg 11 Tel (040) 36-30-91 (Contact only)
R C A SCHALLPLATTEN GMBH, Osterstr. 116 D 2000 Hamburg 19 Tel (040) 491-06-11 (Contact only)
WALTHER RICHTER, Pohstr. 58 D-1000 Berlin 30 Tel (030) 261-46-89
WALTER SCHOLZ, Neu Kruitstr. 6 D-7581 Vimbuch/Buehl
SIKORSKI MUSIKVERLAG, Johnsaline 2, D-2000 Hamburg 13 Tel (040) 44-62-45 (Contact only)
TELDEC TELEFUNKEN-DECCA-SCHALLPLATTEN GMBH, Heussweg 25, D-2000 Hamburg 19 Tel (040) 4-01-91 Telex 021 3545 (Contact only)
JERRY TOSER, Leonrodstr. 42 D-8000 Munich 19 Tel (089) 18-60-6E
GREECE ARTISTS
ALEKSIOU, HARRIS (Vocalist). Minos. Contact Minos Matsas & Son
ANDREADIS THEMIS (Vocalist). Columbia Contact Emi
ANGELOPOULOS MANOLIS (Vocalist). Pan Vox. Contact Music Box
ARVANITIDIS PASKALIS (Vocalist). Philips. Contact Phonogram SA
BELLOU, SOTIRIA (Vocalist). Lyra Contact Lyra Recs
BONATSOS, VASSILIOS (Vocalist). Lyra Contact Lyra Recs
CHRISTINA (Vocalist). Contact Music Box
DALLARAS, YIORGHOS (Vocalist). Minos Contact Minos Matsas & Son
DIAMANDI LITSA (Vocalist). Minos Contact Minos Matsas & Son
ELPIDA (Vocalist). Philips. Contact Phonogram SA
HADJIS, KOSTAS (Vocalist). Philips. Contact Phonogram SA
HRISTOU, KOSTIS (Vocalist). Contact Emial
JORDANELLI, LAKIS (Vocalist). Pan Vox. Contact Music Box
KALOYIANNIS, ANTONIS (Vocalist). Contact Phonogram SA
KANELIDOU, ALEKA (Vocalist). EM. Contact Emial
(Continued on page 92)

DECEMBER 27, 1975, BILLBOARD, TALENT IN ACTION

MUSIC GROUP

'75 IS GOING TO BE A TOUGH CHART YEAR TO FOLLOW

MACLEN MUSIC

Lucy In The Sky With Diamonds
Got To Get You Into My Life
Drive My Car
Dear Prudence
Day Tripper
Penny Lane

Elton John
Blood, Sweat & Tears
Gary Toms Empire
Katfish
Anne Murray
Kenny Rankin

MCA
Columbia
PIP
Atlantic
Capitol
Little David

ATV MUSIC

Have You Never Been Mellow
Something Better To Do
The Funky Gibbon
The Homecoming
Guilty
Dancin' On A Saturday Night

Olivia Newton-John
Olivia Newton-John
The Goodies
Hagood Hardy
First Choice
Bond

MCA
MCA
20th Century
Capitol
Philly Groove
Columbia

MC CARTNEY/ATV

Sally G
Junior's Farm
Listen To What The Man Said
Venus & Mars Rock Show
Letting Go

Paul McCartney & Wings
"
"
"
"

Apple
"
Capitol
"
"

LENNON/ATV

Whatever Gets You Thru The Night
#9 Dream
Fame
Goodnight Vienna

John Lennon
"
David Bowie
Ringo Starr

Apple
"
RCA
Apple

ATV MUSIC/MR.
DOGG MUSIC, Inc.

Love Being Your Fool
Love Being Your Fool

Charlie Whitehead
Travis Wammack

Island
Capricorn

ATV MUSIC/
ZONAL MUSIC, Inc.

Pain
Stay With Me

Edwin Starr
"

Granite
"

WELBECK MUSIC

Saturday Night
The Other Woman

Bay City Rollers
Vicki Lawrence

Arista
Private Stock

ATTACHE MUSIC

Right Or Left At Oak Street

Molly Bee

Granite Records

BUT WE'RE SURE GOING TO TRY!

Continued from page 90

KAPHASIS, KOSTAS (Vocalist). Pan Vox: Contact Music Box
Records: Periptosi Mou (Single). Rihno Zana (Single)

KAROUSAKIS, KOSTAS (Vocalist). Olympic. Contact Phonogram S A
Records: Eksartate (Single). Vale Mou Na Pio (Single & LP)

KAZANTZIDIS, STELIOS (Vocalist). Minos Contact
Records: Minos Matsas & Son
Records: Anatoli (Single & LP). Ksekinisame Me Onira Chrysa (Single). Mia Yineka Ephyge (Single)

KINOUSIS, YIORGHOS (Vocalist). Zodiac: Contact Lyra Recs
Records: Ameriki (Single). Hirokrotimata (Single). Pitsiriki (Single). South Africa (Single & LP)

KOCH, MARIZA (Vocalist). Minos. Contact: Minos Matsas & Son.
Records: Dio Zyghies Pehnidia (LP). Stopa Ke Sto Ksanaleo (Single)

KOKKOTAS, STAMATIS (Vocalist). Columbia. Contact Emial
Records: Eglio Ki O Erotas (LP). Eglio Ksiothika. Esy Balothikes (Single). I Istoria Tou Bekri (Single). O Tropos Pou S' Aghapisa (Single). Synanastrophes (LP). Tha Synantithoume (LP)

KONSTANDOPOULOU, NANDIA (Vocalist). Columbia. Contact Emial.
Records: Isos (Single). Pera Apo Tis Notes (LP). Tragouda Nandia (LP)

KONTOLAZOS, DIMITRIS (Vocalist). Minos. Contact: Minos Matsas & Son
Records: Nikitoni Ksimeroni (LP). To Dhiko Mou Pontofoli (Single)

KSYLOURIS, NIKOS (Vocalist). Columbia: Contact Emial.
Records: Etan Mia Fora (Single). Kapnismeno Tsoukali (LP). Pote Tha Kani Ksasteria (Single). Rizitika (LP). Sylloghi (LP). Zavara Katra Nema (Single)

LAMBRAKI, HAROULA (Vocalist). Olympic. Contact Phonogram SA
Records: Haroula Lambraki (LP). Posi Ke Posi M' Ehoun Ksehisi (Single). Souksou Mouksou (Single). Then Zontanevoun I Nekri (Single)

MARINELLA (Vocalist). Philips: Contact: Phonogram SA.
Records: Eglio Ki Esy (Single & LP). Marinella Via Panta (LP)

MILLY (Vocalist). Lyra. Contact Lyra Recs
Records: Mesa Stin Vrohi (Single). Milly No 2 (LP). Ti Ine I Aghapi (Single)

MITROPANOS, DIMITRIS (Vocalist). Philips. Contact Phonogram SA
Records: Aphenis Laos (Single). Skorpia Phylla (LP). Skourasmeno To Klithi (Single). Ta Kithira Pote Then Tha Ta Vroume (Single). Ta Tsimendiana Prosopa (LP). Tis Zois To Magazi (Single)

MITSIAS, MANOLIS (Vocalist). Contact Emial
Records: Ah Erotas—Columbia (LP). Martyries (LP). O Apohertismos—Columbia (LP). Ti Na Poume Ti—HMV (Single)

MOSKOLOU, VICKY (Vocalist). Columbia. Contact Emial
Records: Metanastes (LP). Nin Ke Ar (LP). Okto Horates (Single). Thessalikos Kyklos (LP)

NIKOLAOU, PHILOPOUS (Vocalist). Philips: Contact Phonogram SA
Records: Akoma Mia Phora (LP). Mary Anikse Tin Porta (Single)

PANOUE, POLY (Vocalist). Columbia: Contact Emial.
Records: Aghapi Ke Philotimo (LP). Neotera Ki Anotera (LP). Sou Agaporevo (Single). Sto Ypographo (Single). Telia Ke Pavla (Single & LP)

PARIOUS, YIANNIS (Vocalist). Minos: Contact Minos Matsas & Son
Records: Aspro Mavro (LP). Pote Then Se Ksehno (El Bimbo) (Single & LP)

PHRYNI (Vocalist). Pan Vox. Contact Music Box.
Records: Pote Then M' Enioses (Single). San Ena Phegari (Single). Ston Dromo Tis Eptithias (LP)

POULOPOULOS, YIANNIS (Vocalist). Lyra. Contact Lyra Recs.
Records: Ainte Ke De (Single). Emiliano Zapata (LP). 12 Retbetika (LP)

PSARIANOS, DIMITRIS (Vocalist). Lyra. Contact Lyra Recs
Records: Kenourgia Mera (LP). O Paliatsos (Single)

RAIKOU, IRENE (Vocalist). Pan Vox. Contact Music Box
Records: Raikou-Jordanelli w/Lakis Jordanelli (LP). Stou Koufou Tin Porta (Single). Tragoudo Stin Vrohi (Single)

SAKELLARIOU, RITA (Vocalist). Polydor. Contact Phonogram SA
Records: An Ehis Theftero Oesmo (Single). I Antres Ke I Handres (LP). I Handres (Single)

SAVOPOULOS, DIONYSIS (Vocalist). Lyra. Contact Lyra Recs
Records: Io Hronio Rebetika (LP). O Karaghiozis (Single)

SEREMETIS, SPYROS (Vocalist). Minos. Contact: Minos Matsas & Son
Records: Erotas Mou Anepanalipite (LP). Halase O Kosmos Virginia (Single). Vre Pou Pame (Single)

TOURNAS, KOSTAS (Vocalist). Polydor. Contact Phonogram SA
Record: Kyries Ke Kyrii (Single & LP)

TSITSANIS, VASILIS (Vocalist). Columbia. Contact Emial.
Records: Ta Orea Tou Tsitsani (LP). To Skopectirio (LP)

VANOUE, JENNY (Vocalist). Minos Contact Minos Matsas & Son
Records: Agapisa Amarisa (LP). An Ine I Agapi Amaria (Single). Epta Maheria (Single). Erotas Mou Anepanalipite (LP)

VIOLARIS, MIHALIS (Vocalist). Lyra. Contact: Lyra Recs.
Record: Oi (Single & LP)

VITALI, ELENI (Vocalist). Lyra. Contact Lyra Recs
Records: Hons Thekara (Single). Eleni Vitali (LP)

VOSKOPOULOS, TOLIS (Vocalist). Minos. Contact: Minos Matsas & Son
Records: Eglio Ti Eho Ke Ti Thaho (Single & LP). To Peptomeno (Single)

WILLIAMS, ROBERT, & BESSY ARGYRAKI (Vocal Duo). Polydor. Contact: Phonogram SA.
Records: Ding Dang Dong (Single). San Ena Oniro (Single). Robert Williams & Bessy Argyraki (LP)

ZEVYAS, DIMITRIS (Vocalist). Zodiac. Contact Lyra Recs
Records: Ta Matia Sou Kyra Mou (Single). Thromos Horis Ghyrismo (Single). Zevyas No 2 (LP)

CONTACTS

EMIAL (EMI-LAMBROPOULOS BROS. LTD.), Praxitelous 26, Athens 124. Tel. (021) 3226-411, 3231-402 Cable EMILAMBRO.

LYRA RECS., 11 Kriezotou St., Athens 134. Tel. (021) 616-716.

MINOS MATSAS & SON CO. LTD., Harilaou Trikoupi 5, Athens 142. Tel. (021) 601-611 Cable MINOSMAR. ODEOPARLOPHONE.

MUSIC BOX MARTIN TH. GESAR, Nikis 2, Athens 126. Tel. (021) 322-1574. 323-5391 Cable THOMS

PHONOGRAM SA, 296 Messoghion Ave., Cholongos. Athens. Tel. (021) 672-5693.

IRELAND

ARTISTS

BEGLEY, PHILOMENA (Vocalist). Top Spin BA Top Rank.
Records: Blanket On The Ground (Single). Wait A Little Bit Longer (Single)

CHAMPIONS (Vocal & Instrumental Group). Release: PM Tony Byrne
Record: Minnie. Minnie (Single)

CHIPS (Vocal & Instrumental Group). Ton; BA Louis Walsh.
Record: Love Matters (Single)

CUNNINGHAM, LARRY (Vocalist). Release. PM Barry Clynne
Record: My Kathleen (Single)

GLENN, JOHN, & THE MAINLINERS (Vocalist w/Vocal & Instrumental Group). Denver, PM John McCormick
Record: Sunny Side Of The Mountain (Single)

GRACE, BRENDAN (Vocalist). Soto. PM Val Sheridan.
Records: Delilah (Single). A Visit To Santa (Single)

HEGARTY, DERMOT (Vocalist). Release. PM Joe McCadden
Record: 19 Men (Single)

HOGAN, LARRY (Vocalist). Polydor. Contact Polydor Recs.
Record: Simple Song Of Love (Single)

HURLEY, RED (Vocalist). Release. PM Tommy Hayden.
Records: I Know (Single). Love Is All (Single)

KENNY, TONY (Vocalist). Ram. PM Noel Pearson
Record: (Hey, Won't You Play Another) Somebody Done Somebody Wrong Song (Single)

LYNAM, RAY (Vocalist). Release. PM Sean Reilly
Record: The Door Is Always Open (Single)

MAGIC (Vocalist). Play. PM Noel Carly.
Records: Calendar Girl (Single). Happy Birthday. Sweet Sixteen (Single)

MARGO (Vocalist). IRL. PM Denis Ryan
Record: The Girl From Donegal (Single)

McEVROY, JOHNNY (Vocalist). Hawk. PM Tom Costello
Records: My Eileen (Single). Rose Of Allendale (Single). Rose Of Moray (Single)

O'BRIEN, DERMOT (Vocalist/Accordionist). Release. PM Joe McCadden
Record: Boys Of Killybegs (Single)

O'TOOLE, FRAN (Vocalist). PM Tom Doherty
Records: Clap Your Hands & Stomp Your Feet—Emerald (Single). Love Is—Mint (Single)

REILLY, PADDY (Vocalist). Dolphin. PM Jim Hand
Record: Town I Loved So Well (Single)

ROCKY TOPS (Vocal & Instrumental Group). Release. (Group disbanded)
Record: Tipperary Town (Single)

SHINE, BRENDAN (Vocalist). Play. PM Noel Carly.
Records: Christmas Time In Ireland (Single). Dun Laoghaire (Single)

SPUD (Vocal & Instrumental Group). Philips. PM Earl Gill.
Record: Wind In The Willows (Single)

SWARBIGGS (Vocal & Instrumental Group). EMI. PM Sid Aughey
Record: That's What Friends Are For (Single)

BOOKING AGENTS & CONTACTS

POLYDOR RECS., John F. Kennedy Ind'l Estate, Dublin 12. Tel. 50-8386. (Contact only)

TOP RANK ENTERTAINMENTS, Main St., Castleblayney, County Monaghan. Tel. Castleblayney 226

LOUIS WALSHE, 14 Hawkins St., Dublin 2. Tel. 77-1611.

PERSONAL MANAGERS

SID AUGHEY, Dominick Pl., Mullingar. County Westmeath. Tel. Mullingar 8136

TONY BYRNE, 14 Hawkins St., Dublin 2. Tel. 77-1611

NOEL CARTY, 6 Lower Mount St., Dublin 2. Tel. 76-7449

BARRY CLYNE, Longford Rd., Granard, County Longford. Tel. Granard 6536

TOM COSTELLO, 65 Lower Leeson St., Dublin 2. Tel. 76-3862

TOM DOHERTY, Topline Promos, 55 Parnell Sq. W., Dublin 1. Tel. 74-7830

EARL GILL, 57 Harcourt St., Dublin 2. Tel. 78-4682

JIM HAND, 21a S. Anne St., Dublin 2. Tel. 78-4577

TOMMY HAYDEN, 14 Hawkins St., Dublin 2. Tel. 77-1611

JOE McCADDEN, c/o Release Cabaret, 5 Lombard St., Westland Row, Dublin 2. Tel. 78-4182

JOHN McCORMICK, Maple Ballroom, Rockcorry, County Monaghan. Tel. Castleblayney 15

NOEL PEARSON, 57 Harcourt St., Dublin 2. Tel. 78-4682

SEAN REILLY, c/o Release Cabaret, 5 Lombard St., Westland Row, Dublin 2. Tel. 78-4182

DENIS RYAN, c/o Release Cabaret, 5 Lombard St., Westland Row, Dublin 2. Tel. 78-4182

VAL SHERIDAN, c/o Release Cabaret, 5 Lombard St., Westland Row, Dublin 2. Tel. 78-4182

ITALY

ARTISTS

ALEXANDER (Vocalist). Odeon/EMI: BA Mr Ghigliano; PM: Gianfranco Reverberi.
Record: Stardust (Single)

ALUNNI DEL SOLE, GLI (Vocal & Instrumental Group). Produttori Associati. BA/PM Elio Minasi.
Records: Jenny (Single). Jenny & La Bombola (LP)

BAGLIONI, CLAUDIO (Vocalist). RCA.
Records: E Tu... (Single & LP). Sabato Pomeriggio (Single & LP)

BALDAN BEMBO, DARIO (Vocalist). CIV.
Record: Aria (Single & LP)

BALSAMO, UMBERTO (Vocalist). Phonogram. BA: Sergio Panno.
Record: Bugiardini Noi (Single)

BANCO DEL MUTUO SOCCORSO (Vocal & Instrumental Group). Ricordi. PM: Sandro Colombini.
Record: Banco (LP)

BANO, AL, & ROMINA POWER (Vocal Duo). Libria. BA Luigi Canzi
Record: Dialogo (Single)

BATTISTI, LUCIO (Vocalist). RCA
Record: Amina Latina (LP)

BELLA, GIANNI (Vocalist). CGD. BA/PM Ivo Callegari
Record: Piu Ci Penso (Single)

BENNATO, EDOARDO (Vocalist). Ricordi; PM Sandro Colombini.
Records: I Buoni & I Cattivi (LP). Io Che Non Sono L'Imperatore (LP)

BERTE, LOREDANA (Vocalist). CBS/Sugar
Record: Sei Bellissima (Single)

BERTI, ORIETTA (Vocalist). Phonogram; BA: Bibi Ballandi. PM: Osvaldo Paterlini
Record: Noi Due Insieme (LP)

BUONGUSTO, FRED (Vocalist). WEA; BA Fausto Paddeu.
Record: Doppio Whisky (LP)

CAMALEONTI, I (Vocal & Instrumental Group). CBS/Sugar
Record: Piccola Venere (Single)

CARRA, RAFFAELLA (Vocalist). CGD; BA/PM. Da Gradi.
Records: Felicità Ta Ta (Single). Rumore (Single)

CASADEI ORCH. SPETTACOLO (Vocal & Instrumental Group). PA. BA/PM: Pelizza.
Record: Ciao Mare (Single)

CELENTANO, ADRIANO (Vocalist). Clan. BA Clan Celentano.
Records: Bellissima (Single). Yupp! Du (Single & LP)

CICO (Vocalist). CBS/Sugar.
Record: Se Mi Vuoi (Single)

COCCIANTE, RICCARDO (Vocalist). RCA. BA/PM Marsili.
Records: L'Alba (Single & LP). Amina (LP). Bella Senz Amina (Single)

COCHI & RENATO (Vocal Duo). Derby. BA/PM Manzotti
Record: E La Vita. La Vita (Single & LP)

CUGINI DI CAMPAGNA, I (Vocal & Instrumental Group). Fonit-Cetra: BA/PM Pino Scortino—Play Agenzia.
Records: Un Altra Donna (Single & LP). Innamorata (Single). 64 Anni (Single)

DE ANDRE, FABRIZIO (Vocalist). Produttori Associati.
Records: Fabrizio De Andre. v 8 (LP). Fabrizio De Andre. v.9 (LP)

DE GREGORI, FRANCESCO, RCA; BA/PM Libero Venturi.
Record: Rimmel (LP)

DI CAPRI, PEPPINO (Vocalist). Splash; BA: Giuseppe Faiella.
Record: Champagne (Single). Piano Piano Dolce Dolce (Single)

DRUPI (Vocalist). Ricordi; BA: Mili.
Records: Due (Single & LP). Piccola & Fragile (Single). Sereno E (Single & LP)

ENDRIGO, SERGIO (Vocalist). Ricordi.
Record: Ci Vuole Un Fiore (Single)

FERRI, GABRIELLA (Vocalist). RCA: Contact RCA
Record: Remedios (LP)

G & M ORCH., (Instrumental Group). RCA: Contact RCA.
Record: Verde (Single)

GHEZZI, DORY (Vocalist). Durium; BA: Ivo Callegari; PM: Albertelli & Riccardi.
Records: (see Wess Ghezzi)

GHEZZI, WESS (Vocalist). Durium; BA: Dani Agenzia.
Records: Un Corpo & Un' Anima w/Dory Ghezzi (Single & LP). Era w/Dory Ghezzi (Single). Wess & Dory Ghezzi (LP)

GIACOBBE, SANDRO (Vocalist). CBS/Sugar; BA/PM: Bibi Ballandi.
Records: Il Giardino Proibito (Single & LP). Signora Mia (Single)

GOBLIN, I (Vocal & Instrumental Group). Cinevox; BA/PM Play Delta
Record: Profondo Rosso (LP)

GUARDIANO DEL FARO, I (Instrumentalist). RCA; BA/PM: Federico Monti Arduini
Record: Amore Grande Amore Libero (Single & LP)

GUCCINI, FRANCESCO (Vocalist). Columbia; BA: Pier Farri.
Record: Stanze Di Vita Quotidiana (LP)

HOMO SAPIENS (Vocal & Instrumental Group). Rifi; BA/PM: Pino Scortino—Play Agenzia.
Record: Tornera Tornero (Single)

INTRA, ENRICO (Pianist). Rifi
Record: Paopop (Single)

MAL (Vocalist). Ricordi; PM Albergo Crocetta
Record: Parlami D'Amore Mariu (Single)

MARCELLA (Vocalist). CGD; BA/PM Ivo Callegari.
Records: L'Avvenire (Single). Metamorfosi (LP). Nessuno Mai (Single)

MARTELLI, AUGUSTO (Conductor). Rifi. PM Aldo Pagani.
Record: Il Padrino (Single)

MARTINI, MIA (Vocalist). Ricordi; PM: Albergo Crocetta.
Records: Al Mondo (Single). Donna Cont Te (Single). E Proprio Come Vivere (LP). Sensi & Controsensi (LP)

MILVA (Vocalist). Ricordi. PM: Berri
Record: Monica Delle Bambole (LP)

MINA (Vocalist). PDU; BA: Elio Gigante.
Records: Baby Gate & Mina (LP). Del Mio Meglio. v.3 (LP). L'Importante E Finire (Single)

MODUGNO, DOMENICO (Vocalist). Carosello BA Antonio Modugno Interlancio
Record: Piange... Il Telefono (Single & LP)

MORANDI, GIANNI (Vocalist). RCA; BA Romano di Casimiro.
Record: Il Padrino (Single)

MORI, CLAUDIA (Vocalist). Clan. PM: Corrado Pintus.
Record: Buona Sera Dottore (Single)

NAZZARO, GIANNI (Vocalist). CBS/Sugar; BA: Ivo Callegari.
Record: Questo Si Che E Amore (Single)

NOMADI, I (Vocal & Instrumental Group). EMI. BA: Wainer Tagliuzuchi; PM Corrado Bacchelli.
Record: Tutto A Posto (Single)

NUOVA COMPAGNIA DI CANTO POPOLARE (Vocal & Instrumental Group). EMI; BA/PM Renato Marengo.
Record: Tamurriata Nera (Single)

NUOVI ANGELI, I (Vocal & Instrumental Group). Phonogram. BA: Pino Scortino—Play Agenzia.
Record: Anna Da Dimenticare (Single)

ORME, LE (Vocal & Instrumental Group). Phonogram; BA: Vernassa Agenzia Uti. PM Giampiero Reverberi.
Record: Contrappunti (LP)

PAPETTI, FAUSTO (Saxophonist). Durium
Records: Raccolta XVIIIa (LP). Raccolta XIXa (LP). Raccolta XXa (LP)

PAVONE, RITA (Vocalist). RCA; BA/PM Ferruccio Ricordi.
Record: L'Amore E Un Poco Matto (Single)

POOH, I (Vocal & Instrumental Group). CBS/Sugar; BA Ivo Callegari; PM Giancarlo Lucarelli.
Records: 1971/74 (LP). Per Te Qualcosa An-

cora (Single). Un Po Del Nostro Tempo Migliore (LP). Se Sai. Se Vuoi. Se Puoi (Single)

POWER, ROMINA, see Al Bano & Romina Power.

PRAVO, PATTY (Vocalist). RCA; BA: Adriano Aragozzini
Records: Come Un Pierrrot (Single). Incontro (LP). Mai Una Signora (LP)

PREMIATA FORNERIA MARCONI (Vocal & Instrumental Group). Numero Uno; BA: Franco Mamone.
Record: Live In USA (LP)

RANIERI, MASSIMO (Vocalist). CBS/Sugar. BA Riccardi. PM Enrico Polito
Records: Erba Di Casa Mia (Single & LP). Ti Ruberei (Single)

REITANO, MINO (Vocalist). Durium. BA/PM Franco Reitano.
Record: Se Tu Sapessi Amore Mio (LP)

ROMANS, I (Vocal & Instrumental Group). Polaris: BA/PM: Bruno Pallesi.
Record: Un Momento Di Piu (Single)

SANDRELLI, PATRIZIO (Vocalist). Smash; PM Avv Labriola Franco
Records: Fratello In Amore (Single). Rosa (Single)

SANT'AGATA, TONY (Vocalist). Carosello.
Record: Lu Maritello (Single)

SANTERCOLE, GINO (Vocalist). Clan
Record: Such A Cold Night Tonight (Single)

SANTO CALIFORNIA (Vocal & Instrumental Group). Baby
Record: Tornero (Single)

SAX, JOHNNY (Saxophonist). Produttori Associati; BA/PM: ICA-Callegari.
Record: Snoopy (Single)

SORRENTI, ALAN (Vocalist). EMI; BA Wainer Tagliuzuchi. PM Mauro Testa.
Records: Dicitincello Vuje (Single). Alan Sorrenti (LP)

VANONI, ORNELLA (Vocalist). Vanilla; BA Antonio Varese
Records: A Un Certo Punto (LP). La Voglia Di Sognare (LP)

VENEDITI, ANTONELLO (Vocalist). RCA; BA: IT: PM Giorgio Candiotta
Records: Quando Verra Natale (LP). Roma (Single)

ZANICCHI, IVA (Vocalist). Rifi. BA: Luigi Canzi.
Record: Testarda Io (Single)

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PINO SCORTINO, see Play Agenzia

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PLAY DELTA, Via Andrea Giordina 27, Rome. Tel. (06) 399.200.

ENRICO POLITO, Via Sobrero 14, 00146 Rome. Tel. (06) 609.0081.

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GIAMPIERO REVERBERI, Via Podgora 1, Milan. Tel. (02) 706.861.

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PINO SCORTINO, see Play Agenzia.

MAURO TESTA, Rome. Tel. (06) 366.9195.

LIBERO VENTURI, Via Aurelio Saffi 1, Cesena

JAPAN

ARTISTS

AMACHI, MARI (Vocalist). CBS/Sony; BA/PM: Tetsuei Kikuchi—Watanabe Prod'ns
Records: Asu E No Melody (LP). Futari No Nichiyohbi (Single). Koibito Tachi No Minato (Single). Koi Suru Natsu No Hi (Single). Wakaba No Sasayaki (Single & LP)

ASADA, MIYOKO (Vocalist). Epic; BA/PM: Matsuo/Tsubota—Geiei Prod'ns.
Records: Akai Fusen (Single & LP). Shiwase No Ichibanboshi (Single)

ASAKA, MEGUMI (Vocalist). Nihon Victor; BA/PM Hideaki Fujita—Alto Kikaku.
Records: Tokimeki (Single). Watashi No Kare Wa Hidari Kiki (Single)

CHERISH (Vocal Duo). Nihon Victor; BA/PM: Takeshi Taira—Victor Geino.
Records: Best Collection '74 (LP). Futari Ni Kyukouesha (Single). Koi No Fuhsha (Single). Shiroi Guitar (Single). Super De Luxe (LP)

DOWNTOWN BOOGIE WOOGIE BAND (Vocal & Instrumental Group). Express: BA/PM: Kenji Uchida—Sunshine Music.
Records: Kakkoman Boogie (Single). Minato No Yoko. Yokohama. Yokusuka (Single). Zoku. Smokin' Boogie (Single). Datsu. Donzoko (LP)

FINGER 5 (Vocal Group—5). Philips; BA/PM: Seiji Ogihara—Ichibashi Prod'ns.
Records: Gakuen Tengoku (Single & LP). Koi No Dial 1000 (Single). Kojin Jyugo (Single & LP)

FUSE, AKIRA (Vocalist). King; BA/PM Yohji Kosaka—Watanabe Prod'ns.
Records: Amai Jujika (Single). Best 20 (LP). Tsumiki No Heya (Single)

GOH, HIROMI (Vocalist). CBS/Sony; BA/PM: Takeshi Nakatsuji—Johnnie's Office.
Records: Ai E No Shuppatsu (Start) (Single). First Album (Otoko No Ko Onna No Ko) (LP). Hana To Mitsubachi (Single). Hiromi No Heya (LP). Mona Lisa No Himitsu (Single)

GRAPE (Vocal Group). Elektra. BA/PM Nagashima/Abe—Bird Corp.
Records: Toro Nagashi (Single). Tsuishin (Single)

ITSUKI, HIROSHI (Vocalist). Minurophone; BA/PM Kazunari Kusazumi—Naguchi Prod'ns
Records: Anata No Tomoshiki (Single). Golden Combi Album (LP). Original Hit Album (LP). Wakare No Kane No Oto (Single). Yozora (Single)

KAGUYA HIME (Vocal Group—3). Panam; BA/PM: Nobuyuki Oyazumi—Yui Ongaku Kobo
Records: Aka Chochin (Single). Kaguya Hime Saado (LP). Kandagawa (Single). Sangaidate No Uta (LP)

KAIENTA (Vocal Group—3). Elec; BA/PM Motoyoshi Murota—Saitani Music
Records: Haha Ni Sasaguru Ballad (Single). Second Album Bohkyohen (LP)

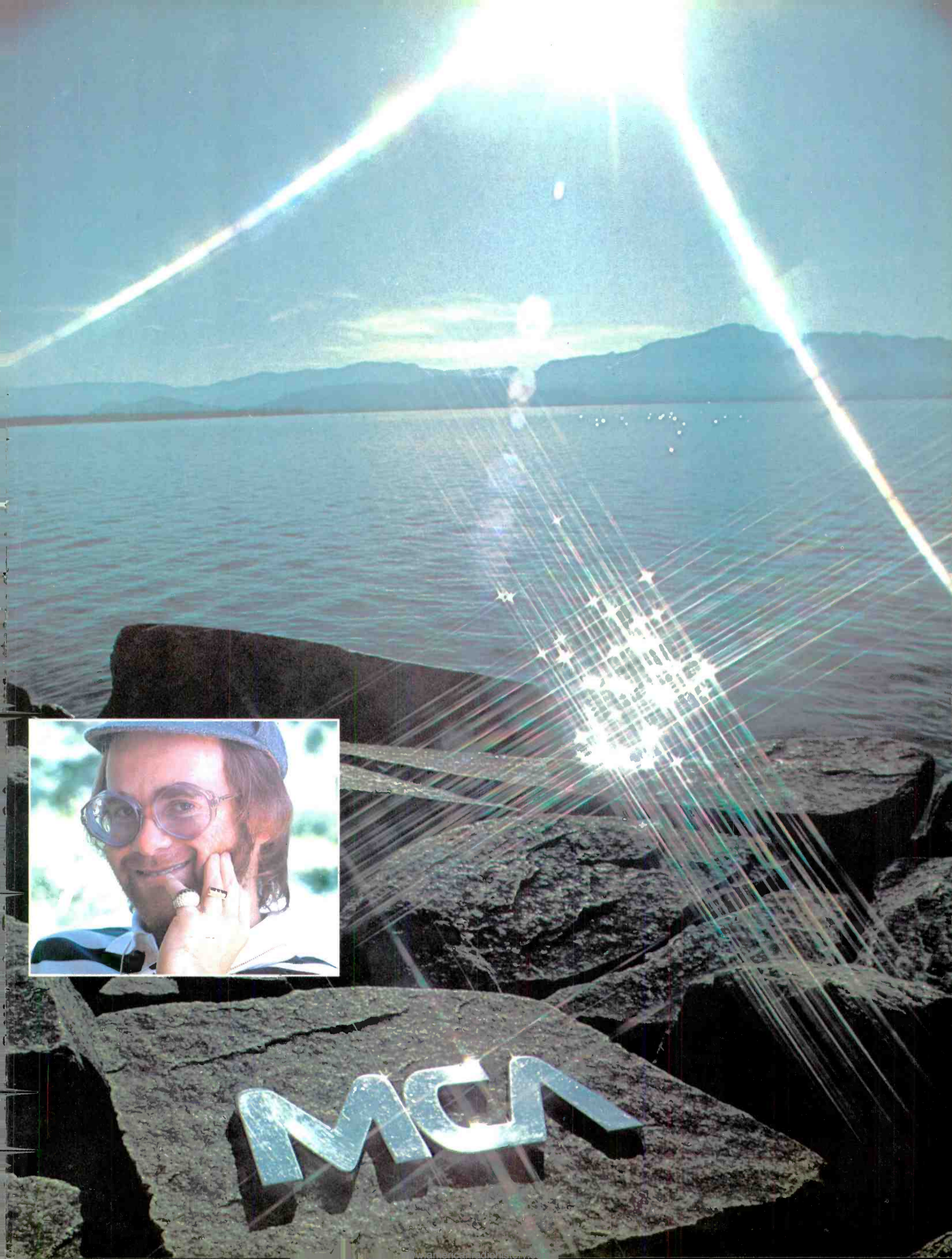
KAMAYATSU, HIROSHI (Vocalist). Express: BA/PM Junji Funayama—Tanabe Agency.
Records: Aa Waga Yoki Tomo Yo (LP). Waga Yoki Tomo Yo (Single)

KAZE (Vocal Group). Nippon Crown; BA/PM: Tsuneji Sasaki—Yui Ongaku Kobo.
Records: Nijuni-sai No Wakare (Single)

KOSAKA, AKIKO (Vocalist). Elektra; BA/PM: Shohei Chino—Yamaha Music Foundation.
Records: Anata (I Wish You Were Here With Me) (Single). Kosaka Akiko No Sekai (LP)

KOYANAGI, RUMIKO (Vocalist). Reprise. BA/PM: Mori/Aki—Watanabe Prod'ns.
Records: Fuyu No Eki (Single). Hito Ame Ga Kureba (Single). Kino. Kyo. Ashita (LP). Tasogare No Machi (Single)

LILY



MCA

Continued from page 92

TONOSAMA KINGS (Vocal Group—3), Nihon Victor, BA/PM, Jiro Matsui—Tonosama Kings Jimusho
Records: Meoto Kagami (Single), Namida No Misao (Single & LP).

WATARI, TETSUYA (Vocalist), Polydor, BA/PM: Katsumi Kojima/Ishihara Promo
Record: Kuchi Nashi No Hana (Single)

YAMAGUCHI, MOMOE (Vocalist), CBS/Sony: BA/PM: Keiichi Suzuki—Hori Prod'ns
Records: Aoi Kajitsu (LP), 15 Sai No Theme/Momoe No Kisetsu (LP), Harukaze No Itazura (Single)

YASHIRO, AKI (Vocalist), Teichiku, BA/PM Shuji Watanabe—Roppongi Office
Records: Enka No Subete (LP), Enka No Subete (No 3) Onnagokoro (LP), Futari No Tabiji w/Yujiro Ishihara (LP), Namidagori (Single), Shinobigori (Single).

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FUJII/FUKAYA, see Roppongi Office.

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KAZUNARI KUSAZUMI, see Noguchi Prod'ns

JIRO MATSUISHI, see Tonosama Kings Jimusho

MATSUO/TSUBOTA, see Geiei Prod'ns.

KAZUO MIYAGAWA, see Watanabe Prod'ns

MORI/AKI, see Watanabe Prod'ns.

MORIWAKI/OUCHI, see Emiwa Prod'ns.

MOTOYOSHI MUROTA, see Saitani Music

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MEXICO

ARTISTS

CESAR, Capitol, Contact: EMI-Capitol.
Record: Mi Plegaria (Single)

D'ALESSIO, LUPITA, Orfeon: Contact: Mexicanos.
Records: Erase Una Vez (Single), Mundo De Juguetes (Single).

DEL RIO, YOLANDA, RCA: Contact: RCA.
Record: Se Me Olvido Otra Vez (Single).

DE SALTILLO, RONDALLA, Capitol, Contact: EMI-Capitol.
Record: El Dia De Tu Boda (Single).

GABRIEL, JUAN, RCA: Contact: RCA.
Records: Se Me Olvido Otra Vez (Single), Te Propongo Matrimonio (Single), Lagrimas & Lluvia (Single).

GENERACION 2000 (Vocal Group), Philips: Contact: Polydor.
Record: Tu Eres (Single)

GERMAIN, Capitol, Contact: EMI-Capitol
Record: Soy Lo Prohibido. (Single)

HUERTA (HERMANAS), CBS: Contact: CBS/Columbia
Record: EL Rey (Single).

JEANETTE, Gamma, Contact: Gamma.
Record: Por Que Te Vas (Single).

JIMENEZ, JOSE ALFREDO, RCA: Contact: RCA
Record: El Rey (Single).

JOSE JOSE (Vocalist), RCA: Contact: RCA
Records: Divina Ilusion (Single), Feelings (Single), Tiempo w/Marco Antonio Muniz (Single).

JUANELLO (Vocalist), Epic, Contact: CBS/Columbia
Record: Te Quiero Amor (Single).

KARINA, Gamma: Contact: Gamma.
Record: Luna Blanca (Single), Oh Carol (Single)

LAURE, MIKE, Musart: Contact: Musart
Record: Mariposas Locas (Single)

LOPEZ, SONIA (Vocalist), CBS, Contact: CBS/Columbia.
Record: Hoy Quisiera (Single)

MACHO (BANDA) (Group), Sultana, Contact: CBS/Columbia
Records: My Eyes Adored You (Single), The Night Chicago Died (Single)

MacLEAN, DAVE, RCA: Contact: RCA.
Record: We Said Goodbye (Single)

MARWANN, Capitol, Contact: EMI-Capitol.
Record: Another Time (Soloado) (Single)

MUNIZ, MARCO ANTONIO (Vocalist), RCA, Contact: RCA
Record: Tiempo w/Jose Jose (Single).

PANDILLA, LA (Group), Raff: Contact: Cisne Raff.
Record: EL Alacran (Single).

SONORA MATANCERA (Group), Orfeon: Contact: Mexicanos.
Record: El Alacran (Single).

TERRICOLAS, LOS (Group), Gamma, Contact: Gamma
Records: Hoy Te Confieso (Single), Lloraras (Single), Te Juro Que Te Amo (Single)

TOVAR, RIGO (Vocalist), Melody, Contact: Discos & Cartuchos.
Records: Cuando Tu Carino (Single), Lamento De Amor (Single), Mi Amiga, Mi Esposa, Mi Amante (Single), Te Tendre Que Olvidar (Single).

YTURBE, VICTOR "PIRULI" (Vocalist), Philips, Contact: Polydor
Records: Me Esta Gustando (Single), Soy Lo Prohibido (Single)

CONTACTS

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CISNE RAFF (DISCOS) SA, Calle Carracci 64, Mexico 19, D F, Tel 5-63-28-00.

DISCOS & CARTUCHOS DE MEXICO SA, Lago Chalco 122, Mexico 17, D F Tel 2-50-14-99

EMI-CAPITOL DE MEXICO SA DE CV, Riol Balsas 49, Mexico 5, D F, Tel 5-25-17-00

GAMMA SA, Apdo 7762, Emerson 432, 1st fl., Mexico 5, D F Tel (905) 5-45-67-35

MEXICANOS (DISCOS) SA/ORFEON VIDEO-VOX SA, Alce Blanco 26, San Bartolo, Naucalpan, D F Tel (905) 5-76-49-35

MUSART (DISCO) SA, Apdo. 17503, Zone 17, 2335 Av Cuicahuac, Mexico 16, D F, Tel 5-27-01-00, 5-27-00-20

POLYDOR SA DE CV, Insurgentes Sur 1877, 13th fl., Mexico 20, D.F. Tel 5-48-49-10

RCA SA DE CV, Av de Cuicahuac 2519, Mexico 16, D.F. Tel 5-27-60-20

NETHERLANDS

ARTISTS

ABRAHAM, VADER (Vocalist), Elf Provincien; BA/PM Vader Abraham
Records: Geven Voor Leven (Single), Zomertyd w/Mieke, Hoera Reteketet

ALBERTI, WILLEKE (Vocalist), Philips, BA: Willeke Alberti.
Record: Als Je Komt (Single).

ALEGRES, LOS (Vocal Group—3), Polydor, BA/PM, Doy Salsbach.
Record: Coconut Woman.

AMERICAN GYPSY (Vocal & Instrumental Group—7), Philips: BA/PM, Omar van Prence
Record: Lady Eleanor (Single).

AMOUREUX, SANDRA & ANDRES (Vocal Duo), Philips, BA/PM, Nico Spring in 't Veld.
Record: O Nous Sommes Tres Amoureux (Single).

ARENDO, JERRY (Vocalist), CBS, BA/PM: Jan Vis.
Record: Renate (Single)

BZN (Vocal Group—5), Negram: BA/PM: Jacques Hetzen.
Record: Goodbye Sue

BAKER, GEORGE, SELECTION (Vocal Group—6), Negram: BA: Bureau/Volendam; PM: Jaap Buys.
Records: Morning Sky, Paloma Blanca, Sing A Song Of Love.

BIG MOUTH & LITTLE EVE (Vocal Duo), Decca: BA/PM: Han Meijer
Record: Uncle (Single).

BLOEMENDAL, ADELE (Vocalist), Decca: BA: Adele Bloemendal
Record: Een Lijster In De La (Single)

BOEZEROEN, JAN (Vocalist), Vierwieken, BA/PM: Jan Boezeroen
Record: Dedronkaard (Single)

BOLLAND & BOLLAND (Vocal Duo), Philips BA/PM Jacques Senf
Record: You Make Me Feel So High (Single).

CARDINAL POINT (Instrumental Group—4), Philips: BA/PM Han Meijer
Record: Arrivederci Goodbye (Single).

CATAPULT (Vocal Group—5), Polydor, BA: Red Bullet.
Records: 711, The Stealer, Teeny Bopper Dance

CATS (Vocal Group—4), EMI, BA: Bureau/Volendam, PM Jaap Buys
Records: Come Sunday (Single), Hard To Be Friends (Single), Like A Spanish Song (Single)

CIRCUS (Vocal Group—4), Negram, BA/PM Martin Achterberg.
Record: Over & Over

CISKA & RONNIE (Vocal Duo), Philips: BA: Ciska Peters. (Also see Ciska Peters)
Record: Naar De Kerms (Single)

CRAMER, BEN (Vocalist), Elf Provincien, BA/PM Ben Cramer.
Records: Winter (Single), Barbara

CURLY, ALEXANDER (Vocalist), Negram, BA/PM, Jan Vis.
Record: Guus

DE GROOT, BOUDEWIJN (Vocalist), Decca, BA/PM: Peter Koelwijn
Record: Ik Ben Ik (Single)

DENIJS, ROB (Vocalist), Philips: BA/PM Jacques Senf
Record: Malle Babbe (Single).

DIZZY MAN'S BAND (Vocal & Instrumental Group—7), EMI, BA Bureau/Volendam; PM Jaap Buys
Records: Dizzy On The Rocks (Single), The Opera (Single)

DRS, P. (Vocalist), Polydor, BA/PM Dhr H Polzer.
Records: Doodenft, Of Wat Leuk

EARTH & FIRE (Vocal Group—5), Polydor, BA/PM Wim Bosman
Record: Only Time Will Tell.

EUSON (Vocalist), Polydor: BA/PM: Peter Kok
Record: I Use The Soap.

F C DEN BOS (Vocal Group—11), CBS: BA/PM Jan Vis
Record: Zak's Lekker Door

FERRARI (Vocal Group—5), Negram, BA/PM Jan Vis
Records: Sailor Boy, Boogie Woogie.

FUNGUS (Vocal Group—5), Negram, BA/PM: Tom Steenberg
Record: Kaap'ren Varen.

GALAXY LIN (Vocal Group—5); BA: Wim Bosman; PM Rein Muntinga
Record: Long Hot Summer

GOLDEN EARRING (Vocal & Instrumental Group—5), Polydor, BA/PM Red Bullet (Also see listing in USA)
Record: Ce Soir.

HAAK, NICO (Vocalist w/Group—5), BA/PM Nico Spring in 't Veld
Records: Doedelzakke Pakkie—Philips (Single), Fokie Foxtroet—Decca (Single), Sokkies Stoppen—Decca (Single).

HANK THE KNIFE & THE JETS (Vocal Group—5), Negram, BA/PM Robbie Mijnhart
Records: Guitar King, Stan The Gunman.

HANNY, FRANS, & DE REKELS (Vocal & Instrumental Group—6), Elf Provincien, BA/PM Frans van der Heuvel
Records: Oh Wat Een Nacht (Single), Maria Louisa

HUSKY (Vocal & Instrumental Group—5), Ariola, BA/PM Gerard van de Kolk
Record: Song Of Praise (Single)

HYDRA (Vocal Group—4), Polydor: BA: Red Bullet, PM Ben Lukken
Records: Hela Gij Bloemke, Marietje

JACK POT (Vocal Group—4), BASF, BA Europhouse; PM John Seene
Records: Dance Dance Dance (Single), Coco Not Coming Today

JANSEN, ARNE (Vocalist), EMI, BA/PM BVM
Record: Mooiemisjes (Single)

JERSEY, JACK (Vocalist), EMI, BA/PM JR Prod'ns
Records: I Wonder (Single), Rub It In (Single), Mary Lou

JOHNNY & RYK (Vocal Duo), Elf Provincien: Contact: Dureco
Record: Vaders Fanfare

KAYAK (Vocal Group—5), EMI, BA Hatafa Int'l, PM Frits Hirschland
Record: Winter Time (Single)

KUHR, LENNY (Vocalist), Philips: BA/PM Lenny Kuhr
Record: Kom Liefste Geef Mij Je Hand

LEFT SIDE (Vocal & Instrumental Group—5) Philips, BA/PM Jaap Buys
Record: Tessie (Single)

LEMMING (Vocal Group—5), Polydor, BA: Red Bullet, PM: Rob van Vessum
Records: Father Joan, Planet Of Love, Queen Jacula

LIMOUSINE (Vocal & Instrumental Group—4), Ariola, BA/PM John van Katwijk.
Record: 75 (Single)

LIST, LIESBETH (Vocalist), Philips, BA: Liesbeth List.
Record: Kinderen Ten Kwartje (Single)

LIVIN BLUES (Vocal & Instrumental Group—4), Ariola: BA/PM Mrs Oberg
Record: Boogie Woogie Woman (Single)

LONG TALL ERNIE & THE SHAKERS (Vocal & Instrumental Group—5), Polydor, BA/PM Rein Muntinga
Records: Get Yourself Together, Rockin Rocket

LUCIFER (Vocal Group—4), EMI, BA/PM Nico Deboer
Records: Housen For Sale (Single), Scarlet Lady.

MacKENZIE, NICK (Vocalist), EMI, BA: JR Prod'ns; PM: Jack de Nij
Record: Hug Me

MacNEAL, MAGGIE (Vocalist), Warner Bros.: BA/PM: Ladybird.
Record: Nothing Else To Do (Single).

MADDOG (Vocal Group—5), EMI, Contact: Bovema Mgmt
Record: My Morning Sun (Single).

MARINA, IMCA (Vocalist), EMI: Contact: Bovema Mgmt

MARTY (Trumpeter), Philips: BA/PM Jacques Senf.
Record: Op De Boer Derij

MARX (Vocalist), Poken; BA/PM: Andre de Raaf
Record: My Daylight (Single).

MIEKE (Vocalist), Elf Provincien; BA: Vader Abraham; PM: Pierre Kartner
Record: Zomertyd w/Vader Abraham, Een Kind Zon Der Moeder, Mijn Beste Vriend.

MOSS, ANDRE (Vocalist), EMI; BA: JR Prod'ns; PM: Jack Denijs
Records: Let The Bouzoukis Play (Single), My Spanish Rose (Single), Rosita (Single).

NIJGH, ASTRID (Vocalist), Polydor, BA/PM: Jacques Senf
Record: Mensen Zijn Je Beste Vrienden.

NUSSL, JOOST (Vocalist), Harlekijn, BA/PM Ravenswaay Prod'ns
Record: Ik Ben Blij Dat Ik Je Niet Cergeten Ben

OME JAN & H.B. BAND (Vocal & Instrumental Group—6), Philips: BA/PM Peter Koelwijn
Records: Zweer Bij De Knop (Single), Van De Deur.

PETERS, CISKA (Vocalist), Philips, BA: Ciska Peters. (Also see Ciska & Ronnie)
Record: Dans Naar De Zon (Single).

RODRIGUES, JOHNNY (Vocalist), Negram, BA/PM: Theo Kuppens.
Records: Hasibaba, Hey Mal Ijo

RONDELL, MIKE (Vocalist), BASF, BA/PM Jaap de Groot
Record: I'm Sorry Sir (Single).

SACHA & PAUL (Vocal Duo), Ariola, BA/PM Leo Lintermans
Record: I'm Gonna Get Married (Single)

SANDRA & ANDRES, see Sandra Amoureux & Andres.

SHAFFY, RAMSES (Vocalist), Philips, BA: Ravenswaay Prod'ns; PM David Schild
Record: Wij Zullen Doorgaan (Single)

SHERMAN, TONY (Vocalist), BASF, BA/PM Robbe Schouten
Records: I Wrote You A Letter (Single), Sing With Me (Single)

SHOES (Vocal Group—5), Negram: BA/PM Wim Van Huis.
Record: Make Up Your Makeup

SILVIO (Vocal Group—6), Negram, BA/PM Jan Vis

SIMPLISTISCH VERBOND (Vocal Duo), Simplepsee, BA: Taas van Kooten
Record: Zoek Je Zelf

SPECIALS (Instrumental Group—5), BASF, BA/PM Bart Tenga.
Record: Regreza Maria (Single)

SPOOKY & SUE (Vocal Duo), Negram, BA/PM Han Meijer
Records: Swinging On A Star (Single), I've Got The Need, You Talk Too Much

STEINMETZ, THERESA (Vocalist), CBS, BA: Gerrit den Braber.
Record: Give Them A Chance

TAX, WALLY (Vocalist), Ariola: BA/PM Wally Tax
Record: Bridges Are Burning (Single)

TEE SET (Vocal Group—6), Negram, BA/PM: Theo Kuppens
Records: Bandstand, Do It Baby.

TUMBLEWEEDS (Vocal Group—6), BASF, BA/PM: Tom Massaus
Record: Somewhere Between (Single)

VALK, RIA (Vocalist), Decca, BA/PM: Ria Valk.
Record: De Liefde Van De Man (Single)

VAN DEN BOSCH, CONNIE (Vocalist), Park, BA/PM: Connie Van den Bosch.
Record: Drie Zomers Lang (Single)

VEERMAN, PIET (Vocalist), EMI: BA: Bureau/Volendam, PM Jaap Buys.
Record: Rolling On A River (Single)

VERES, MARISKA (Vocalist), Pink Elephant: BA/PM Cees Van Leeuwen.
Record: Take Me High

WEST, ALBERT (Vocalist), CBS; BA/PM: Jan Vis
Records: For The Good Times (Single), You & Me (Single), Simone.

WINTER, MARC (Vocalist), Zelvartloot: BA/PM Ad Kraamer
Record: De Overwegwachter (Single)

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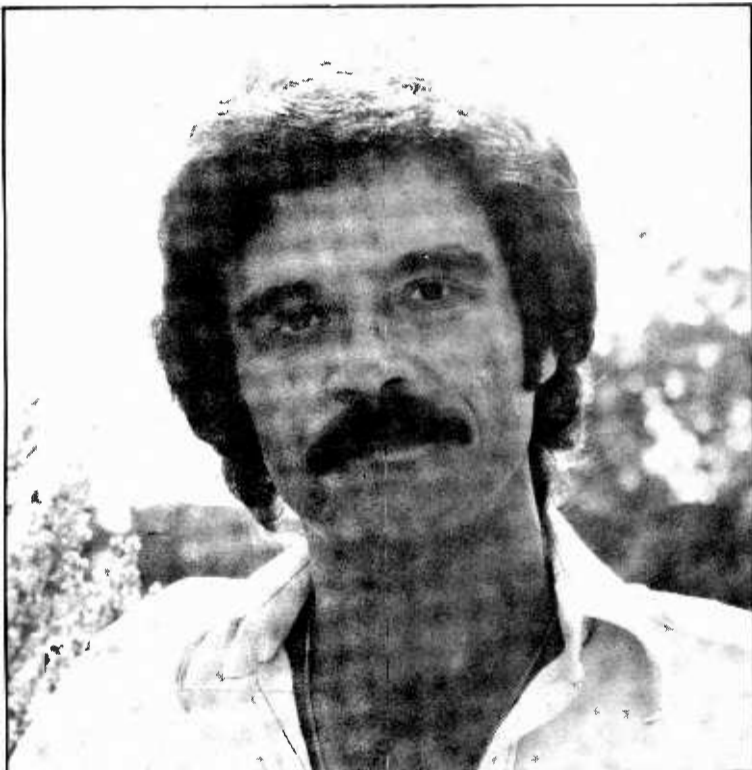
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(Continued on page 96)

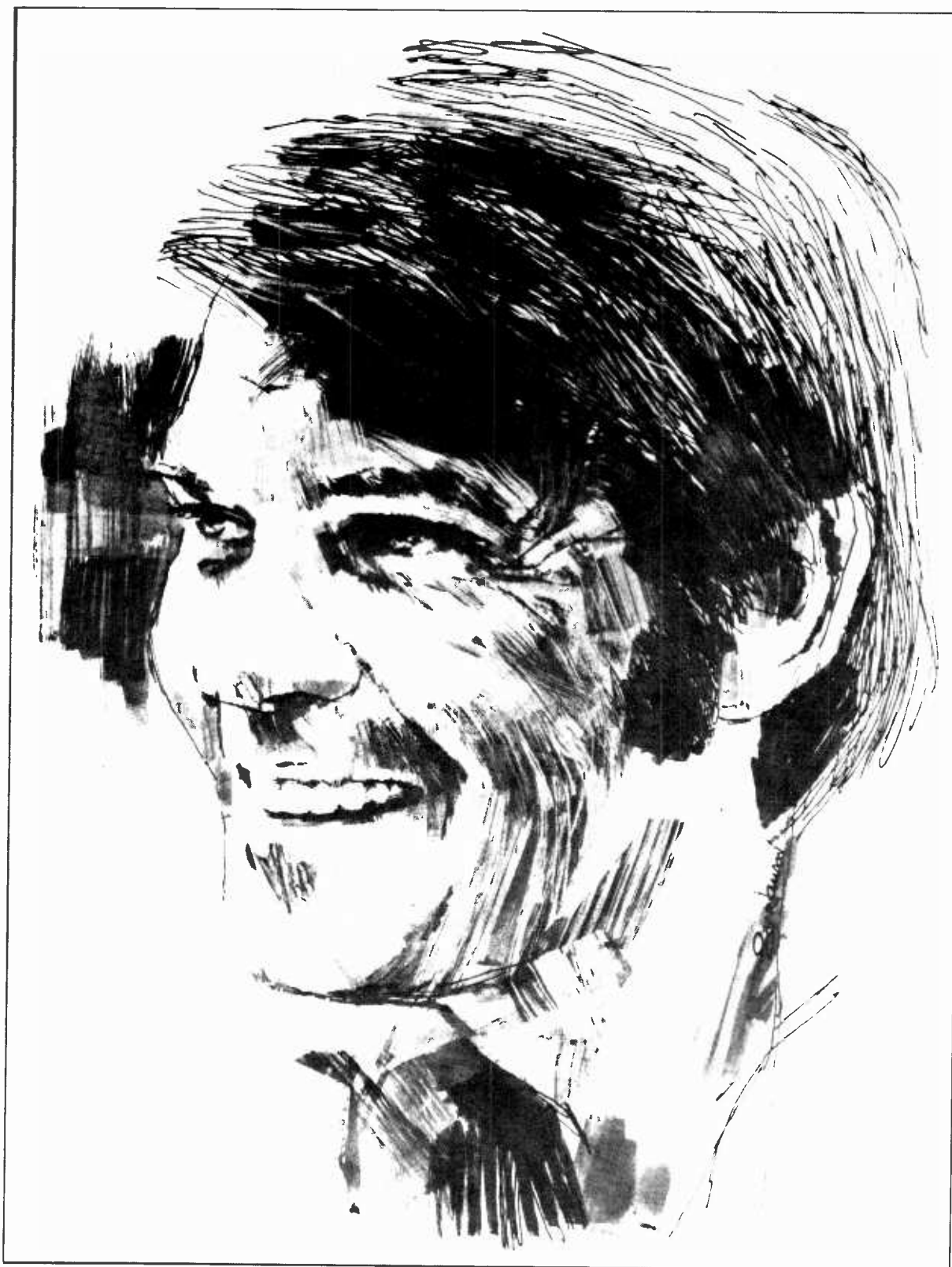
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Larry Weiss



Thank You!*

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● Continued from page 94

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OMAR VAN PRENCE, Rechtsstr 75 Maastricht Lindburgh Tel (043) 1 98-66

ROB VAN VESSUM, Dorpsweg 41 Rockanje Tel (01884) 22-93 (Personal Manager only)

JAN VIS, 7 Koningsinnelaan 9 Den Bosch Tel (073) 13-64-44

POLAND

ARTISTS

ALIBABKI (Vocal Group) BA Pagart
Record: Tytko W Warszawie

ANDRZEJ & ELIZA (Vocal & Instrumental Group—3) BA Pagart
Records: Czas Relaksu Czeka Na Nas Swiat

BEM, EWA (Vocalist) BA Pagart PM Polish Jazz Society

BLUES & ROCK (Vocal & Instrumental Group) BA Pagart
Record: Ja To Sie Cieszę Byle Czym

BORYS, STAN (Vocalist) BA Pagart PM Polish Jazz Society

BRACTWO KURKOWE (Vocal & Instrumental Group—5) BA Pagart
Record: A My Majow

BREAKOUT (Vocal & Instrumental Group—5) BA Pagart
Record: Czy Zgadniesz

BUDKA SUFLERA (Vocal & Instrumental Group—5) BA Pagart PM Polish Jazz Society
Records: Cien Wielkie Gory Memu Miastu Na Do Widzenia Zdarzenie

CZERWONE GITARY (Vocal & Instrumental Group—4) BA Pagart
Records: Cagle Pada Dzier Najwyzej Dwa Slowo Jedne—Ty

DABROWSKI, ANDRZEJ (Vocalist) BA Pagart PM Polish Jazz Society
Record: Dziewczyna Perkusisty

DANIEL (Vocalist) BA Pagart
Record: Spojrzanie Wstecz

DEMARCZYK, EWA (Vocalist) BA Pagart

DWA PLUS JEDEN (Vocal & Instrumental Group—3) BA Pagart
Records: Gdzies W Sercu Na Luzie Moja Droga Ja Cie Kocham Na Luzie, Setki Mil W Mlodosci Sadtzie Drzewa

FOGG, MIECZYSLAW (Vocalist) BA Pagart

GERMAN, ANNA (Vocalist) BA Pagart
Record: Pozwol, Zeby Ktos Wzial Twoje Serce

GRECHUTA, MAREK (Vocalist) BA Pagart
Records: Swiat W Oblokach W Pochodzie Dni I Nocy

HOMO HOMINI (Vocal & Instrumental Group) BA Pagart
Record: On Albo Ja

HULEWICZ, EDWARD (Vocalist) BA Pagart
Record: Gdy Przyjdiesz Dzisiaj Wieczorem

IGRAS, ELZBIETA (Vocalist) BA Pagart
Record: Milosc Nie Umiera

JANTAR, ANNA (Vocalist) BA Pagart
Records: Gdzie Spojrze—Ty, Moj Tytko Moj Po Tamtej Stronie Marzen

JAROCKA, IRENA (Vocalist) BA Pagart
Records: By Cos Zostaloz Z Tamtych Dni Motylem Jestem

KRAWCZYK, KRZYSZTOF (Vocalist) BA Pagart
Records: Deszczowe Spotkania Hej Barbara Hej Dziewczyno

KUBICKA, JOLANTA (Vocalist) BA Pagart
Record: A Minie Tam Wszystko Jedno

LECH, JACEK, & PRO CONTRA (Vocalist w/Vocal Group—4) BA Pagart
Record: Nad Obloki

MLYNARSKI, WOJCIECH (Vocalist) BA Pagart
Record: Tango Retro

NIEMEN (Vocalist w/Instrumental Group—4) BA Pagart PM Polish Jazz Society

NOVI SINGERS (Vocal Group—3) BA Pagart PM Polish Jazz Society
Record: Basen

OWSINSKA, LUCYNA (Vocalist) BA Pagart
Records: Czy Bedzie Ci Ze Mna Dobrze Wicaj

PARTITA (Vocal Group—4) BA Pagart
Record: Pytasz Mnie Co Ci Dam

PRO CONTRA, see Jacek Lech

PRONKO, KRYSZYNA (Vocalist) BA Pagart PM Polish Jazz Society
Record: Bramy Snu

RINN, DANUTA (Vocalist) BA Pagart
Record: Gdzie Ci Mezczyzn

RODOWICZ, MARYLA (Vocalist) BA Pagart PM Polish Jazz Society
Record: Piosenka O Przeciw Zasypianiu

S B B (Vocal & Instrumental Group—3) BA Pagart PM Polish Jazz Society
Record: Z Ktorych Kwi Krew Moja

SANTOR, IRENA (Vocalist) BA Pagart
Record: Idzie Milosc

SIPINSKA, URSZULA (Vocalist) BA Pagart
Record: Komu Weselne Dzieci

SKALDOWIE (Vocal & Instrumental—5) BA Pagart PM Polish Jazz Society
Record: Wszystkie Kwitnie W Kolo

SOSNICKA, ZDZISLAWA (Vocalist) BA Pagart

TEST (Vocal & Instrumental Group—4) BA Pagart PM Polish Jazz Society
Record: Plyn Pod Prad

TRUBADURZY (Vocal & Instrumental Group—4) BA Pagart
Record: Niebo Nad Glowa Zabawa W Mode

UKLAD (Vocal & Instrumental Group) BA Pagart
Records: Krzyk Pamietaj Nie Jestes Sam

WAWELE (Vocal & Instrumental Group) BA Pagart
Record: Nie Odchodzie Gitarzysci Przez Zycie Z Piosenka

WOZNIACKA, ELZBIETA (Vocalist) BA Pagart
Record: Do Wesela Sie Zagoi

WOZNIAK, TADEUSZ (Vocalist) BA Pagart

ZACHA, MAREK (Vocalist) BA Pagart
Record: Ksiezniczka

ZYTKOWIAK, HALINA (Vocalist) BA Pagart
Records: Jestem Tytko Dziewczyna Nie Znam Ciebie

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PAGART, Plac Zwyciestwa 9 00-078 Warsaw Tel 26-01-45

PERSONAL MANAGER

POLISH JAZZ SOCIETY CONCERT AGENCY, Rutkowskiego 20/5 00-020 Warsaw Tel 27-83-71

PORTUGAL

ARTISTS

AFONSO, JOSE (Vocalist/Guitarist) Orfeu Contact Arnaldo Trindade
Records: Coro Dos Tribunais (LP) Que Faz Falta (Single)

BANDA DO CASACO (Vocal Group—7) Philips Contact Phonogram
Records: Ao Cabo Dum Ano (Single) Dos Beneficios Dum Vendido (LP)

BANDEIRA, PACO (Vocalist) Decca Contact Valentim de Carvalho
Records: Cigana E O Pastor (Single) Em Guarda Pela Revolucao (Single) Sem Papas Na Lingua (LP) Todavia Sou Pastor (LP)

BAPTISTA, ISIDRO (Vocalist/Accordionist w/Instrumental Group) Orfeu Contact Arnaldo Trindade
Record: Historia Do Mudo (Single)

BARATA MOURA, JOSE (Vocalist) Zip PM Hugo Lourenco
Records: Joana Come A Papa (Single) Jose Barata Moura (LP)

BARREIROS, QUIM (Vocalist/Accordionist) Orfeu Contact Arnaldo Trindade
Records: Foiceiro Do Minho (LP) Povo Que Canta (LP)

BASTO, LUISA (Vocalist), Zip PM Hugo Lourenco
Record: Avante Camarada (Single)

CAVALHEIRO, CARLOS (Vocalist) Guilda PM Hugo Lourenco
Record: Boca Do Lobo (Single)

CID, JOSE (Vocalist) Decca PM Jose Cid
Records: Camarada (Single) Portugale (Single)

CLILIA, LUIS (Vocalist/Guitarist) Orfeu Contact Arnaldo Trindade
Records: Guerreiro (LP) Povo Unido Jamais Sera Vendido (Single)

DE CARVALHO, PAULO (Vocalist) Orfeu Contact Arnaldo Trindade
Records: Facho (Single) Manei (Single) Nao De Custas Mas De Frente (LP)

DUARTE, ERMELINDA (Vocalist) Decca Contact Valentim de Carvalho
Record: Somos Livres (Single)

FAUSTO (Vocalist/Guitarist) Orfeu Contact Arnaldo Trindade
Records: Pro Que Der E Vier (LP) Venha Ca Senhor Burgues (Single)

GODINHO, SERGIO (Vocalist) Guilda PM Hugo Lourenco
Records: Pre-Historias (LP) Queima Roupa (LP) Sobreviventes (LP)

GRACA MOURA, MIGUEL (Pianist w/Instrumental Group—3), Orfeu Contact Arnaldo Trindade
Records: Emmanuelle (Single), Pianorama (LP)

GREEN WINDOWS (Vocal Group—6) Decca BA PM Rui Coelho Dias
Record: Quadras Populares (Single)

JOSE, FRANCISCO (Vocalist) Contact Phonogram
Records: Eu E Tu—Philips (Single) Guitarra Toca Baixinho—Polydor (LP)

MENDES, DUARTE (Vocalist), Orfeu Contact Arnaldo Trindade
Record: Madruga (Single)

MINGAS, RUI (Vocalist), Zip PM Hugo Lourenco
Record: Monangambe (Single)

MOURA GUEDES, RUY (Vocalist), Philips Contact Phonogram
Records: Crianca Portuguesa (Single), Trabalhador (Single)

MOURAO, ANTONIO, Decca Contact Valentim de Carvalho
Records: Moda Do Pezinho (Single) Pregao Da Liberdade (LP)

PEDRA & CAL (Vocal Group—5), Philips Contact Phonogram
Record: Vira Virou (Single)

QUARTETO 1111 (Vocal & Instrumental Group—4), Decca PM Rui Coelho Dias
Record: Onde Quando Como Porque (LP)

RODRIGO (Vocalist), EMI Contact Valentim de Carvalho
Records: Povo Acima Dos Pardidos (Single) Nada E Pobre Quando E Povo (LP)

RODRIGUES, AMALIA (Vocalist) Columbia Contact Valentim de Carvalho
Records: Amalia No Olympia (LP) Foiceiro III (LP)

SERGIO & MADI (Vocal Duo), Philips Contact Phonogram
Records: Nao Ser Que (Single) Rua Da Prata Rua Do Ouro/Espadas Nuas (Single)

SILVA, IVONE (Vocalist), EMI Contact Valentim de Carvalho
Records: Guerra Santa (Single) Soror Mariana (Single)

TORDO, FERNANDO (Vocalist) BA Hugo Lourenco
Records: Fado De Alcentre (Single) Ferto Ca P ra Nos (LP)

BOOKING AGENTS, PERSONAL MANAGERS & CONTACTS

JOSE CID, Lisbon Tel 605313 (Personal Manager only)

VALENTIM DE CARVALHO, Rua Nova do Almada 95, Lisbon Tel 367051 (Contact only)

RUI COELHO DIAS, Lisbon Tel 683589

HUGO LOURENCO, c/o Sasseti, SarL Av. Conselheiro Fernando de Sousa 25B Lisbon Tel 656094

PHONOGRAM PORTUGUESA, Rua Professor Renaldo Santos 12, Lisbon Tel 789435 (Contact only)

ARNALDO TRINDADE & CA. LDA., Rua de Santa Catarina 117, Porto Tel 381341 (Contact only)

ROMANIA

ARTISTS

ANDRESCU, AURELIAN (Vocalist) Electrecord BA ARIA
Record: Primul Vals (EP)

CONSTANTINESCU, MIHAI (Vocalist) Electrecord BA ARIA
Record: Iubiti-ne Ca Sintem Flori (EP)

CONSTANTINIU, CORNEL (Vocalist) Electrecord BA ARIA
Record: Cintec De Iubire (LP)

DIMITRIU, NOROCEL (Vocalist) Electrecord BA ARIA
Record: Norocel Dimitriu (LP)

DRAGAN, DIDA (Vocalist), Electrecord BA ARIA
Record: Glas De Paduri (Single)

ELECTRECORD (ORCH.), Electrecord BA ARIA
Record: Istoria Jazzului, v 2 (LP)

ELECTRECORD (SUPER GRUP) (Vocal & Instrumental Group) Electrecord
Record: Sugar Baby Love (LP)

F F N (Vocal & Instrumental Group—5) Electrecord BA ARIA
Record: Chemare (Single)

FLORIAN, MIRCEA (Vocalist/Guitarist) Electrecord BA ARIA
Record: Padure Linstitoare (EP)

GABOR, TAMAS (Vocalist), Electrecord BA ARIA
Record: A Donath Uri Orgonak (EP)

LIVIANU, DOREL (Vocalist) Electrecord
Record: Sufletele Sufletele (EP)

METROPOL (Vocal & Instrumental Group) Electrecord BA ARIA
Record: Dai A Lanyirol (EP)

MUNTEANU, TEODOR (Vocalist) Electrecord BA ARIA
Record: Orice Om Se-ndragosteste (EP)

NICOLESCU, GEORGE (Vocalist) Electrecord
Record: Si Cintau Mandoinie (EP)

PANCIU, OLIMPIA (Vocalist), Electrecord BA ARIA
Record: Floare De-as Fi (EP)

PETRESCU, GICA (Vocalist) Electrecord BA ARIA
Record: Violinistul De Pe Acoperis (EP)

PISLARU, MARGARETA (Vocalist) Electrecord BA ARIA
Record: In Gradina Bucurilor (LP)

PROGRESIV TM (Vocal & Instrumental Group—6), Electrecord, BA ARIA
Record: Amintiri (Single)

ROMCESCU, ADRIAN (Vocalist), Electrecord BA ARIA
Record: Castele De Nisip (EP)

ROSU SI NEGRU (Vocal & Instrumental Group—4) Electrecord, BA ARIA
Records: Oameni De Zapada (Single) Padurea 1-a Goni (Single)

SAFTIUC, MARCELA (Vocalist/Guitarist) Electrecord BA ARIA
Record: Fii Lacrimilor Tale (EP)

SFINX (Vocal & Instrumental Group—4) Electrecord BA ARIA
Record: Lumea Alba (LP)

SIMILEA, ANGELA (Vocalist) Electrecord BA ARIA
Record: Numai Cu Tine (EP)

URZICEANU, AURA (Vocalist) Electrecord BA ARIA
Record: Oh My Love (LP)

VENUS (Vocal & Instrumental Group) Electrecord BA ARIA
Record: Azi A Nins (EP)

VOICA, MARINA (Vocalist), Electrecord BA ARIA
Record: Zilele (EP)

BOOKING AGENTS & CONTACTS

A R I A Bd N Balcescu 2 Sector 1 7 Bucharest Tel: 146099

ELECTRECORD, Luigi Cazzavillan 14 7 Bucharest

SOUTH AFRICA, REPUBLIC OF

ARTISTS

ANGEL, BOBBY (Vocalist), Plum, BA/PM Bobby Angel
Record: Before The Next Teardrop Falls (Single)

BROWN, SAMMY (Vocalist) CBS BA/PM Ian Bernhardt
Record: Story Book Children (Single)

BULKIN, ROY (Vocalist) Trutone BA Robert Schroder
Record: Twinkle Toes (Single)

BUTLER, JONATHAN (Vocalist) Bullet BA Entertainment Mktg PM Ralph Simon/Clive Calder
Records: I Love How You Love Me (LP) Please Stay (Single)

BUTTERCUP (Instrumental Group—5) EMI BA Robert Schroder
Record: Baby Love Affair (Single & LP)

COERTSE, MIMI (Vocalist), Sateel BA/PM Robin Taylor
Records: An Evening With Mimi (LP) Songs I Love (LP)

COPELY, LAUREN (Vocalist) BA/PM Patrick van Blerk
Records: Greatest Hits—Sounds Superb (LP) Smiley—MAP (Single)

EAST, DENNIS (Vocalist) Epidemic BA/PM Stephanie Schiller-Mitchell
Records: Could You Ever Love Me Again (Single) Dennis East (LP)

EDMUND, JOHN (Vocalist) BA/PM John Edmund
Records: Goodbye Is The Saddest Song—MAP (Single), Greatest Hits—Sounds Superb (LP), Jock Of The Bushveld—MAP (Single)

FAURE, DUNCAN (Vocalist/Guitarist) Joburg BA/PM Patrick van Blerk
Record: When You Are Without Her (Single)

GARRITY, ALAN (Vocalist) Gallo BA GMM Mgmt PM Peter Lots
Records: She's My Woman (Single) Words & Music (LP)

GARRY & SPIDER (Vocal Duo) Gallo BA PM Peter Hubbard
Record: Lay Down Your Arms (Single)

GROEP TWEE (Vocal & Guitar Duo) EMI-Brigadiers BA PM Sias Reynecke
Record: You're My Best Friend

HARRIS, CROCODILE (Vocalist) EMI-Brigadiers BA Selroy Music PM Selwry Miller
Records: Give Me Your Love (Single)

HERBERT, NEIL (Vocalist) MVN Contact Sheila Parkinson
Records: I've Got A Yearning (Single) She's A Woman (Single)

HERBIE & SPENCE (Vocal Duo) RPM BA/PM Stephanie Schiller-Mitchell
Records: Ella (Single) Maria (Single)

HILL, DAN (Instrumentalist) RPM BA PM Matt Mann
Record: Bubblegum & Other Delights (LP)

IPI TOMBI (Group) Sateel, BA/PM Bertha Egnos
Record: The Warrior (LP)

JAMES, LANCE (Vocalist) EMI-Brigadiers BA PM Lance James
Record: Liedje Van Die See (Single)

JAZZ MINISTERS (Instrumental Group—5) Gallo BA/PM Ray Nkwe
Record: Zandile (LP)

JONES, JESSICA (Vocalist), Nitty Gritty BA Entertainment Mktg PM Ralph Simon/Clive Calder
Records: Sunday Monday Tuesday (Single) Try A Little Bit Harder (Single)

JOYCE, LITTLE RONNIE (Vocalist) Bullet BA Entertainment Mktg PM Ralph Simon/Clive Calder
Record: Hey Big Brother

KORSTEN, GE (Vocalist) EMI-Brigadiers BA PM Ge Korsten
Records: My Seemans Hart (LP) Lied In My Hart

L

LOLITA, CBS, BA Vaquero PM Sr Vaquero
Record: Amor Amor (Single)

MOCEDADES (Vocal Group—6) Zafiro, BA Santamaria PM Emilio Santamaria
Records: Mocedades 5 (LP), La Otra Espana (LP), Tomame O Dejame (Single)

OTERO, MANOLO (Vocalist) EMI-Odeon, BA Aira PM Jose Ma Lasso De La Vega
Records: Manolo Otero (LP), Que He De Hacer Para Olvidarte (Single), Todo El Tiempo Del Mundo (Single)

PARDO JUAN (Vocalist) Ariola BA Aira PM Tony Caravaca
Record: Conversaciones Conmigo Mismo (Single & LP)

PERALES, JOSE LUIS Hispavox BA Promotores Asociados PM Fernando Laborda
Record: Y Te Vas (Single)

PUNTOS, LOS (Group) Polydor BA PM Antonio Santiago
Records: Esa Nina Que Me Mira (Single), Fera (Single), Llorando Por Granada (Single)

RAPHAEL (Vocalist) Hispavox BA Bermudez PM Francisco Bermudez
Record: Amor Mio (LP)

READING, BERTICE, CBS, BA Interpro PM Pedro Pablo Barrios
Record: Sunday Morning (Single)

RUMBA TRES (Group) Belter BA San Agustin PM Sr San Agustin
Record: No Se No Se (Single & LP)

SANLUCAR, MANOLO, CBS BA PM Jesus Quintero
Record: Caballo Negro (Single)

SANTABARBARA, EMI-Odeon BA Arque PM Jorge M. Arque
Record: Chiquilla (Single)

SANTAMARIA, LORENZO, EMI-Odeon BA PM Lorenzo Santamaria
Record: Te Quiero A Ti (Single)

SERGIO & ESTIBALIZ, Zafiro BA Paima PM Antonio Fernandez
Records: Piel (Single & LP), Tu Volveras (Single), Volver (Single)

SERRAT, JOAN MANUEL, Ariola BA Aira PM Jose Ma Lasso De La Vega
Records: Campesina (Single), Cancion Infantil (Single), Edurne (Single), Per An Meu Amic (LP), Piel De Manzana (LP), Joan Manuel Serrat (LP)

SESTO, CAMILO, Ariola BA Olimac PM Manuel Sanchez
Records: Ayudadme (LP), Melina (Single), Quieres Ser Mi Amante (Single)

TREBOL, CBS, BA Heredia PM Leon Heredia
Record: Pajarillo (Single)

TRINI, MARI, Hispavox BA/PM Vicente Salas
Record: Transparencias (LP)

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JOSE LUIS VERISIMO, Paseo Carlos I 120 Barcelona 13 Tel (93) 245 04 27

SWEDEN ARTISTS

ABBA (Vocal & Instrumental Group—4) Polar BA Thomas Johansson—EMA-Teistar PM Stig Anderson
Records: ABBA (LP), So Long (Single)

BEATMAKERS (Vocal & Instrumental Group—6) CBS BA EMA-Teistar
Records: Blud Upp Till Nasta Dans (LP), Spela Du Ar En Saga (Single)

BERGHAGEN, LARS (Vocalist) Philips PM Tommy Asper—Showtime Produktion
Records: Han Ar En Clown (Single), Jennie Jennie (Single & LP)

BLUE SWEDE WITH BJOERN SKITS (Vocal & Instrumental Group—5) EMI BA Frituna Prod n PM Ben Palmers
Records: Michelangelo (Single), Out Of The Blue (LP)

FAMILY FOUR SINGERS (Vocal & Instrumental Group—7) Polydor BA Artistkonsult AB PM Olle Edlund
Record: Det Ar Da Du Behover En Van (Single)

FENDERS, MAX (Instrumental Group—6) Polydor BA PM Bohus Gramofon
Records: En Hiarresak 3 (LP), Vindens Melodi (Single)

FLAMINGOKVINTETTEN (Vocal & Instrumental Group—5) Flam Contact Flam Recs
Records: Flamingokvintetten 5 (LP), Flamingos Basta IV (LP)

GAERDESTAD, TED (Vocalist) Polar BA Thomas Johansson—EMA-Teistar PM Stig Anderson
Records: Lipptag (LP), Rockin N Reelin (Single)

GIMMICKS (Vocal & Instrumental Group—7) Polydor Contact Polydor AB
Records: Att Tycka Om (LP), Sangen Lar Ha Vingar (Single)

GLENMARK, ANDY (Vocalist) GlenDisc BA Glen Prod n PM Bruno Glenmark
Record: Nu Bubblar Blodet (Single)

HOOTENANNY SINGERS (Vocal Group—3) Polar BA Thomas Johansson—EMA-Teistar PM Stig Anderson
Record: Sjosaia Vals / Linnea (LP)

ISACSSON, PIERRE (Vocalist) Polydor Contact Polydor AB
Records: Da Gar Jag Ner I Min Kallare (Single), Jag Vill Andas Samma Luft (Single), Pierre! (LP), Spa Mig (Single)

LILL-BABS (Vocalist) Philips PM Lars Svensson
Records: Det Varas For Barbra (LP), Nu Ar Jag Fr Fran En Drom (Single)

LINDFORS, LILL (Vocalist) Metronome BA/PM Aller Johansson
Records: Fritt Fram (LP), Kom Igen (LP)

RADBERG, MATS, Polydor Contact Polydor AB
Records: Bilder Fran Flydda Daer (Single), Den Vita Duvan (Single), I m A City Cowboy w/ Rankarna (LP), Minns Dej Som Du Var (Single), Pa Egen Hand (LP)

RANKARNA (Instrumental Group) see Mats Radberg

ROGGEFELDT, PUGH (Vocalist) Metronome Contact Metronome Recs
Record: Ett Steg Till (LP)

SKITS, BJOERN, see Blue Swede with Bjoern Skits

STREAPLERS (Group—5) Polydor BA Bohus Gramofon PM Gert Lengstrand
Records: Alltid Pa vag (LP), Bara Femton Ar (Single), Bugga (LP)

SVEN & CHARLOTTE (Vocal Duo) Polar BA Thomas Johansson—EMA-Teistar PM Stig Anderson
Records: Bang En Boomerang (Single), Kom Ta En Sista Dans Med Mej (Single), Sven & Charlotte / 2 (LP)

TAUBE, SVEN-BERTIL (Vocalist) EMI BA FPC
Record: Sjunger Mikis Theodorakis (LP)

VRETHAMMAR, SYLVIA (Vocalist) Sonet BA Gavern Prod n PM Rune Oefwerman
Records: Hasta La Vista (Single), Stardust & Sunshine (LP), Who Do You Think You Are (Single), Yviva Espana (Single)

BOOKING AGENTS & CONTACTS

ARTISTKONSULT AB, Box 21003 S-100 31 Stockholm 21 Tel (08) 83-15-00

BOHUS GRAMMOFON AB, Box 220 S-442 01 Kungälv Tel (0303) 1-20-50

EMA-TELSTAR AB, Box 9127 Hornsbruksgratan 3A S-102 72 Stockholm 9 Tel (08) 68-02-50

F P C (Folkparkerna), Svedenborgsgatan 1 S-116 48 Stockholm Tel (08) 44-01-20

FLAM RECS, Sodra Stommen 66 S-430 60 Landvetter Tel (031) 22-63-30 (Contact only)

FRITUNA PROD'N AB, Vartavagen 15 S-115 28 Stockholm Tel (08) 63-13-45

GAVERN PROD'N, Fack S-181 05 Lidingoe Tel (08) 767-01-50

GLEN PROD'N, Vallvagen 2 S-182 75 Stockholm Tel (08) 85-82-65

ALLER JOHANSSON, Skordevagen 17A S-183 63 Taby Tel (08) 756-51-07

THOMAS JOHANSSON, see EMA-Teistar

METRONOME RECS AB, Storangsvagen 27 S-115 34 Stockholm Tel (08) 61-06-1b (Contact only)

POLYDOR AB, Box 3093 S-171 03 Solna Tel (08) 730-09-40 (Contact only)

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TOMMY ASPER, see Showtime Produktion

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RUNE OEFWERMAN, c/o Gavern Prod n Fack S-181 05 Lidingoe Tel (08) 767-01-50

BEN PALMERS, Sodermannagatan 12 S-116 23 Stockholm Tel (08) 41-11-00

SHOWTIME PRODUKTION, Jungfrugatan 18 S-114 44 Stockholm Tel (08) 63-40-41

LARS SVENSSON, Box 3083 S-171 03 Solna 3 Tel (08) 730-02-60

USSR ARTISTS

AISI (Vocal & Instrumental Group) BA Gruzinskaya Filarmoniya

ARIEL (Vocal & Instrumental Group—8), Melodiya BA Rosconcert

ARSENAL (Group) BA Mosconcert

BAGLAENKO VALENTIN (Vocalist) Melodiya BA Gosconcert

BREGVADZE, NANNI, see Orera

DIELO (Vocal & Instrumental Group) Melodiya BA Gosconcert

DOBRY MOLODTSY (Vocal & Instrumental—9) Melodiya BA Rosconcert

DRUZHBA with EDITA PIEKHA (Vocal & Instrumental Group) Melodiya BA Gosconcert Lenconcert

GAIYA (Vocal & Instrumental Group), Melodiya BA Gosconcert

GHERMAN, ANNA (Vocalist) Melodiya Poiski Nagrania BA Gosconcert, Pagart n Poland

GOLUBYE GITARY (Vocal & Instrumental Group—8) Melodiya BA Gosconcert
(Continued on page 98)



LESTUDIO

Year one:-
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 Patricia Dahlquist, Robert Charlebois, Leonard Cohen,
 Lewis Furey, Dudes, Jean-Pierre Ferland, Corky Laing,
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Continued from page 97

GRADSKY, ALEXANDER (Vocalist), Melodiya
GULYAEV, YURI (Vocalist), Melodiya. BA Gosconcert
HILLJ, EDUARD (Vocalist), Melodiya. BA Gosconcert. Lenconcert
JOALA, JAAK (Vocalist), Melodiya. BA: Estonskaya Filarmoniya
KADRANU, MARIYA (Vocalist), Melodiya. BA Gosconcert
KALINKA (Vocal & Instrumental Group—12), Melodiya. BA Lenconcert
KOBZON, JOSEPH (Vocalist), Melodiya. BA Gosconcert
KOLA, BELDY (Vocalist), Melodiya. BA Gosconcert
KOROLIOV, ANATOLII, see Vesiolye Golosa
LAINÉ with VELLO ORMETS (Vocal & Instrumental Group), Melodiya. BA: Estonskaya Filarmoniya
LENINGRADSKI DIXIELAND (Instrumental Group—7), Melodiya. Supraphon: BA Gosconcert. Lenconcert
LESHTCHENKO, LEV (Vocalist), Melodiya. BA Gosconcert
LUNDSTROEM, OLEG, JAZZ BAND (Group—23), Melodiya. BA Gosconcert
MAGOMAYEV, MUSLIM (Vocalist), Melodiya. BA: Gosconcert
MELODIYA BAND (Instrumental Group—10); BA Melodiya Recs
MOSKVITCHI (Vocal & Instrumental Group), Melodiya. BA Gosconcert
NENASHEVA, GALINA (Vocalist), Melodiya. BA Gosconcert
OBODZINSKY, VALERII (Vocalist), Melodiya. BA: Donetskaya Filarmoniya
ORERA with NANNI BREGVADZE (Vocal & Instrumental Group), Melodiya. BA Gosconcert
ORMETS, VELLO, see Laine
PAKHOMENKO, MARIYA (Vocalist), Melodiya. BA Lenconcert
PAULS, RAIMOND, BAND (Vocal & Instrumental Group), Melodiya. BA Gosconcert
PESNIARY (Vocal & Instrumental Group—8), Melodiya. BA: Gosconcert
PIEKHA, EDITA (Vocalist), see Druzhba
PONOMARIOVA, VALENTINA, see Romen Gypsy Trio
POYUSHTCHIE GITARY (Vocal & Instrumental Group), Melodiya. BA Gosconcert
PUGATCHIOVA, ALLA (Vocalist), BA Gosconcert
ROMEN GYPSY TRIO with VALENTINA PONOMARIOVA, Melodiya. BA Gosconcert
ROTARU, SOFIYA (Vocalist), see Tchervona Ruta
SAMOTSVETY (Vocal & Instrumental Group), Melodiya. BA Gosconcert
SLITCHENKO, NIKOLAI (Vocalist), Melodiya. BA Gosconcert
SUBOTA, SASHA (Vocalist w/Instrumental Group), Melodiya. BA Gosconcert
TCHERVONA RUTA with SOFIYA ROTARU (Vocal & Instrumental Group), Melodiya. BA Gosconcert. Ukrconcert

TCHOKHELI, GHYULLI (Vocalist), Melodiya. BA Gosconcert
VESIOLYE GOLOSA with ANATOLII KOROLIOV (Vocal & Instrumental Group), Melodiya. BA Lenconcert
VESIOLYE REBIATA (Vocal & Instrumental Group), Melodiya. BA Mosconcert
VUYATCHICH, VICTOR (Vocalist), Melodiya. BA Gosconcert
ZAKHAROV, SERGEI (Vocalist), Melodiya. BA Gosconcert
ZHMAKOVA, ANTONINA (Vocalist), Melodiya. BA Gosconcert

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ESTONSKAYA FILARMONIYA, Bulvar Estoniya 4, Tallin
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GRUZINSKAYA FILARMONIYA, pr Plekhanova 123, Tbilisi
LENCONCERT, Fontanka 43, Leningrad.
MELODIYA RECS., Tverskoi Bulvar 24, Moscow
MOSCONCERT, Kalanichovskaya 15, Moscow.
ROSCONCERT, Bersenevskaya nab. 22, Moscow
UKRKONCERT, Pl Pobedy, Kiev.

UNITED KINGDOM ARTISTS

ACE (Vocal & Instrumental Group—5), Anchor: BA Sherry Copeland; PM: Tony Dimitriades (Also see listing in USA)
Record: How Long (Single).
AVERAGE WHITE BAND (Vocal & Instrumental Group—6), Atlantic, BA: Good Earth, PM: David Mintz (Also see listing in USA)
Records: Average White Band (LP), Cut The Cake (Single), Pick Up The Pieces (Single)
BAD COMPANY (Vocal & Instrumental Group—4), Island, PM: Peter Grant—Swan Song (Also see listing in USA)
Records: Feel Like Makin' Love (Single), Good Loving Gone Bad (Single), Straight Shooter (LP)
BAKER, ADRIAN, Magnet, PM: Mel Medalie—Seamel Prod'ns
Record: Sherry (Single)
BAKER GURVITZ ARMY (Vocal & Instrumental Group), Vertigo; BA: Chrysalis Booking; PM: Derek Nicol—Mountain Mgmt. (Also see listing in USA)
Record: The Baker Gurvitz Army (LP)
BAND OF THE BLACK WATCH (Instrumental Group), Spark, BA/PM: Norman Rogerson
Record: Scotch On The Rocks (Single)
BARCLAY JAMES HARVEST (Vocal & Instrumental Group—4), Polydor, BA: Kennedy Street, PM: Harvey Lisberg—Kennedy Street.
Records: The Honored Ghosts (LP), Live (LP)
BASSEY, SHIRLEY (Vocalist), United Artists: BA/PM: Sergio Novak.
Record: The Shirley Bassey Singles Album (LP).
BATT, MIKE, Epic, BA: Batt Ents
Record: Summertime City (Single)
BAY CITY ROLLERS (Vocal & Instrumental Group—5), Bell, BA: Barry Perkins. PM: Tom

Paton/Barry Perkins. (Also see listing in USA.)
Records: All Of Me Loves All Of You (Single), Bye Bye Baby (Single), Give A Little Love (Single), Once Upon A Star (LP), Rollin' (LP).
BEATLES, (Group disbanded)
Records: The Beatles 1962-66—Apple (LP), The Beatles 1967-70—Apple (LP)
BEE GEES (Vocal & Instrumental Group), RSO, BA: Robert Stigwood Org., PM: Roger Forrester—Robert Stigwood Org. (Also see listing in USA)
Record: Jive Talkin' (Single)
BELL, MAGGIE (Vocalist), Atlantic; PM: Peter Grant—Swan Song (Also see listing in USA)
Records: Queen Of The Night (LP), Suicide Sal (LP).
BENSON, GARY (Vocalist/Guitarist), State; PM: Ron McCreight—Noel Gay
Record: Don't Throw It All Away (Single)
BIDDU ORCH. (Instrumental Group), Epic, BA: Mautoglade Music; PM: Stuart Reid—Mautoglade Music (Also see listing in USA)
Record: Summer Of '42 (Single).
BIRKIN, JANE (Vocalist), Antic.
Record: Je T'aime (Single)
BLACKMORE'S, RITCHIE, RAINBOW (Vocal & Instrumental Group—5), Oyster; Contact: EMI Recs (Also see listing in USA)
Record: Ritchie Blackmore's Rainbow (LP)
BLACK SABBATH (Vocal & Instrumental Group—4), Nems; BA: Worldwide Artists (Also see listing in USA)
Record: Sabotage (LP)
BLUE, BARRY (Vocalist/Guitarist), Bell; PM: Chris Brough—Solid Gold
Record: Hot Shot (Single)
BOWIE, DAVID (Vocalist), RCA. (Also see listing in USA.)
Records: David Live (LP), Diamond Dogs (LP), Fame (Single), Knock On Wood—Warner Bros. (Single), Space Oddity (Single), Young Americans (Single)
BROWN, POLLY (Vocalist), GTO; BA: Dick Katz—MAM Agency (Also see listing in USA)
Record: Up In A Puff Of Smoke (Single)
BUDGE (Vocal & Instrumental Group—3), MCA, BA: Good Earth; PM: Graham Maloney—Good Earth
Record: Bandolier (LP)
BYGRAVES, MAX (Vocalist), Pye, BA/PM: Jock Jacobsen
Records: Singalongamaxmas (LP), You Make Me Feel Like Singing A Song (LP).
CAMEL (Vocal & Instrumental Group—4), Decca, BA: Sherry Copeland; PM: Geoff Jukes/Max Hole (Also see listing in USA.)
Record: The Snowgoose (LP).
CAPALDI, JIM (Vocalist), Island; BA: Alec Leslie; PM: Chris Blackwell (Also see listing in USA.)
Record: Love Hurts (Single)
CARAVAN (Vocal & Instrumental Group—5), Decca, BA: Sherry Copeland; PM: Miles Copeland—BTM (Also see listing in USA)
Record: Cunning Stunts (LP)
CARROT, JASPER, DJM, BA/PM: John Starkey
Records: Rabbits On & On (LP), Funky Moped/Magic Roundabout.
CHOSEN FEW (Vocal & Instrumental Group), Pye Disco Demand; Contact: Pye Recs
Record: Footsee Wigan's (Single)
CHRISTIE, TONY (Vocalist), MCA, BA: Kennedy Street; PM: Harvey Lisberg—Kennedy Street.
Record: Live (LP).
CLAPTON, ERIC (Vocalist/Guitarist), RSO; BA:

Robert Stigwood Org.; PM: Roger Forrester—Robert Stigwood Org. (Also see listing in USA.)
Records: EC Was Here (LP), 461 Ocean Boulevard (LP), Knockin' On Heaven's Door (Single), Swing Low Sweet Chariot (Single), There's One In Every Crowd (LP)
COCKNEY REBEL (Vocal & Instrumental Group—6), EMI, BA: MAM Agency, PM: Trevor Beaton
Records: Make Me Smile (Come Up & See Me) w/Steve Harley (Single), Mr. Raffles (Man It Was Mean) w/Steve Harley (Single), Mr. Soft (Single), The Psychomodo (LP).
CONNOLLY, BILLY (Vocalist), BA: Unicorn Artists, PM: Frank Lynch—Unicorn Artists
Records: Cop Yer Whack Off This—Polydor (LP), Solo Concert—Transatlantic (LP), Words & Music—Transatlantic (LP)
COTTAGERS, Sonet
Record: Viva El Fulham (Single).
DALTREY, ROGER (Vocalist), Polydor; BA/PM: Bill Curbishley (Also see listing in USA)
Record: Ride A Rock Horse (LP)
DAVIES, WINDSOR (Vocalist), EMI; BA: Peter Pritchard—Kavanah Entertainments
Records: Paper Doll w/Don Estelle (Single), Whispering Grass w/Don Estelle (Single).
DEE, KIKI, (Vocalist w/Group—5), Rocket (Also see listing in USA)
Records: How Glad I Am (Single), I've Got The Music In Me (Single)
DEEP PURPLE (Vocal & Instrumental Group—5), Purple, PM: Rob Cooksey—Purple Mgmt (Also see listing in USA)
Record: Stormbringer (LP).
DE PAUL, LYNSEY (Vocalist/Pianist), Jet; BA: MAM Agency; PM: Don Arden—Dartbill Ltd.
Records: My Man & Me (Single), No Honestly (Single).
DE SYKES, STEPHANIE (Vocalist), Bradley's; Contact: Bradley's Recs.
Record: We'll Find Our Day (Single)
DEVINE, SYDNEY, Emerald
Record: Absolutely Devine (LP)
DOONICAN, VAL (Vocalist/Guitarist), Philips; BA: Starcast Ltd.; PM: Eve Taylor—Starcast Ltd.
Record: I Love Country Music (LP).
DOUGLAS, CARL (Vocalist), Pye, PM: Eric Woolfson/Bob Britton (Also see listing in USA)
Record: Dance The Kung Fu (Single)
ESSEX, DAVID (Vocalist), CBS; Contact: CBS Recs
Records: All The Fun Of The Fair (LP), David Essex (LP), Gonna Make You A Star (Single), Hold Me Close (Single), Rollin' Stone (Single), Stardust (Single)
ESTELLE, DON (Vocalist), EMI, BA: Richard Stone
Records: Paper Doll w/Windsor Davies (Single), Whispering Grass w/Windsor Davies (Single)
FAIRWEATHER-LOW, ANDY (Vocalist), A&M; BA: New Dimension; PM: Chris William—New Dimension. (Also see listing in USA)
Record: Reggae Tune (Single)
FARLOWE, CHRIS, Immediate
Record: Out Of Time (Single)
FERRY, BRYAN (Vocalist/Pianist), Island, BA: Chrysalis Booking
Records: Another Time, Another Place (LP), Smoke Gets In Your Eyes (Single), These Foolish Things (LP), You Go To My (Single).
53rd & 3rd (Vocal & Instrumental Group—3), UK, BA: Artists Mgmt., PM: Howard Huntridge
Record: Chick-A-Boom (Single)

5000 VOLTS (Group), Philips, BA: Evolution Agency; PM: Chris Brough—Solid Gold (Also see listing in USA.)
Record: I'm On Fire (Single).
FOX (Vocal & Instrumental Group—7), GTO; BA: Chrysalis Booking; PM: Deke Arlon (Also see listing in USA.)
Records: Fox (LP), Imagine Me, Imagine You (Single), Only You Can (Single)
GENESIS (Vocal & Instrumental Group—5), Charrisma, BA: Charisma Artists (Also see listing in USA)
Record: The Lamb Lies Down On Broadway (LP).
GIBSON, WAYNE (Vocalist), Pye Disco Demand; BA/PM: Terry King
Record: Under My Thumb (Single)
GLITTER BAND (Instrumental Group—6), Bell, BA: Rock Artists; PM: Mike Leander—Rock Artists (Also see Gary Glitter)
Records: Goodbye My Love (Single), Hey! (LP), Let's Get Together Again (Single), Love In The Sun (Single), Oh Yes You're Beautiful w/Gary Glitter (Single), Rock 'N' Roll Dudes (LP), The Tears That I Cried (Single)
GLITTER, GARY (Vocalist), Bell, BA: Rock Artists, PM: Mike Leander—Rock Artists. (Also see Glitter Band)
Records: Doing Alright With The Boys (LP), Love Like You & Me (Single), Oh Yes You're Beautiful w/Glitter Band (Single)
GOODIES (Vocal & Comedy Group—3), Bradley's, BA: Brian T. Codd—Roger Hancock; PM: Roger Hancock. (Also see listing in USA)
Records: Black Pudding Bertha (Single), The Funky Gibbon b/w Sick Man Blues (Single), The Inbetweens b/w Father Christmas Do Not Touch Me (Single), Nappy Love b/w Wild Thing (Single)
GREENSLADE (Vocal & Instrumental Group—5), Warner Bros., BA: Bron Agency, PM: Billy Gaff—Gaff Mgmt
Record: Spyglass Guest (LP)
GUYS 'N' DOLLS (Vocal Group), Magnet, Contact: Magnet Recs (Also see listing in USA)
Records: Guys 'N' Dolls (LP), Here I Go Again (Single), There's A Whole Lot Of Living (Single).
HARDING, MIKE (Vocalist/Guitarist/Concert-nist), Warner Bros., BA: Bron Agency, PM: Billy Gaff—Gaff Mgmt (LP), Rochdale Cowboy—Rubber (Single)
HARLEY, STEVE (Vocalist), EMI, BA: MAM Agency, PM: Trevor Beaton.
Records: The Best Years Of Our Lives (LP), Make Me Smile (Come Up & See Me) w/Cockney Rebel (Single), Mr. Raffles (Man It Was Mean) w/Cockney Rebel (Single)
HARPER, ROY (Vocalist), Harvest; Contact: Harvest Recs
Record: HQ (LP).
HARRISON, GEORGE (Vocalist/Guitarist), PM: Euro Atlantic. (Also see listing in USA)
Records: Ding Dong—Apple (Single), Extra Texture (Read All About It)—Parlophone (LP), You—Apple (Single)
HARVEY, SENSATIONAL ALEX. BAND (Vocal & Instrumental Group—5), Vertigo; BA: Chrysalis Booking, PM: Derek Nicol—Mountain Mgmt. (Also see listing in USA)
Records: Delilah (Single), Sensational Alex Harvey Band Live (LP), The Impossible Dream (LP), Tomorrow Belongs To Me (LP)

(Continued on page 100)

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Kenny Starr

"The Blind Man In The Bleachers"

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MCA RECORDS

Continued from page 98

HATFIELD & THE NORTH. (Group disbanded)
Record: Rotters Club—Virgin (LP).

HAWKWIND (Vocal & Instrumental Group).
 United Artists: Contact United Artists (Also see listing in USA.)
Record: Warner On The Edge Of Time (LP)

HAYWARD, JUSTIN, & JOHN LODGE (Duo).
 Threshold: BA. Colin Berlin & Barry Clayton—MAM Agency (Also see listing in USA.)
Records: Blue Guitars (Single), Blue Jays (LP).

HELLO (Vocal & Instrumental Group—4). Bell; BA
 Rock Artists: PM David Blacklock
Records: New York Groove (Single), Tell Him (Single)

HILLAGE, STEVE (Vocalist). Virgin: PM: Harry Reynolds
Record: Fish Rising (LP).

HOT CHOCOLATE (Vocal & Instrumental Group—6). RAK: BA MAM Agency, PM Ian Wright—MAM Agency (Also see listing in USA.)
Records: Chen Babe (Single), A Child's Prayer (Single), Disco Queen (Single).

HUMPERDINCK, ENGELBERT (Vocalist). Decca. BA: MAM Agency: PM: Gordon Mills—MAM Agency. (Also see listing in USA.)
Record: His Greatest Hits (LP).

HUNTER, IAN (Vocalist). CBS. (Also see listing in USA.)
Records: Ian Hunter (LP), Once Bitten Twice Shy (Single)

INMAN, JOHN (Vocalist). DJM. BA London Mgmt: PM Bill Robertson—London Mgmt
Record: Are You Being Served Sir (Single).

JETHRO TULL (Vocal & Instrumental Group).
 Chrysalis: BA Chrysalis Booking, PM Terry Ellis. (Also see listing in USA.)
Records: Minstrels In The Gallery (LP), War Child (LP).

JOHN, ELTON (Vocalist/Pianist w/Group—7).
 DJM, PM John Reid. (Also see listing in USA.)
Records: The Bitch Is Back (Single), Caribou (LP), Goodbye Yellow Brick Road (LP), Greatest Hits (LP), Island Girl (Single), Lucy In The Sky With Diamonds (Single), Philadelphia Freedom (Elton John Band) (Single), Someone Saved My Life Tonight (Single).

JONES, TAMMY (Vocalist). Epic: BA B&J Mgmt. PM: Robert Holmes—B&J Mgmt.
Record: Let Me Try Again (Single & LP).

JONES, TOM (Vocalist). Decca: BA MAM Agency, PM Gordon Mills—MAM Agency (Also see listing in USA.)
Records: Something 'Bout You Baby I Like (Single), 20 Greatest Hits (LP).

JUDGE DREAD (Vocalist). Cactus; BA Terry Long, PM Alted Prod'ns
Records: Big Ten (Single), Je T'aime (Single).

KENNY, RAK: BA. Starlite Agency: PM: Peter Walsh—Starlite Artists.
Records: Baby I Love You (Single), The Bump (Single), Fancy Pants (Single) Julie-Ann (Single)

KING CRIMSON. (Group disbanded) (Also see listing in USA.)
Record: Red—Island (LP).

KING, JONATHAN (Vocalist). UK. Contact UK Recs.
Record: Una Paloma Blanca (Single)

KING, NOSMOS (Vocalist). PM Stephen Jameson.
Record: Goodbye Nothing To Say w/ Javells—Pye Disco Demand (Single).

KISSOON, MAC & KATIE (Vocal Duo): BA: Starlite Artists: PM: Peter Walsh—Starlite Artists.
Records: Like A Butterfly—State (Single), Sugar Candy Kisses—Polydor (Single)

LED ZEPPELIN (Vocal & Instrumental Group—4).
 Swan Song: PM: Peter Grant—Swan Song. (Also see listing in USA.)
Record: Physical Graffiti (LP).

LENNON, JOHN (Vocalist/Guitarist). Apple. BA: Apple Corps. (Also see listing in USA.)
Records: #9 Dream (Single), Rock 'N' Roll (LP), Stand By Me (Single), Walls & Bridges (LP), Whatever Gets You Thru The Night (Single).

LEWIS, LINDA (Vocalist). Arista: BA: Bron Agency: PM: Tony Gourvish. (Also see listing in USA.)
Records: It's In His Kiss (Single), Not A Little Girl Anymore (LP).

LODGE, JOHN. see Justin Hayward & John Lodge.

LULU (Vocalist). Chelsea: BA MAM Agency, PM Gordon Mills—MAM Agency.
Record: Take Your Mama For A Ride (Single).

MAN (Vocal & Instrumental Group—5). United Artists: BA. AHA; PM Barry Marshall—AHA.
Record: Maximum Darkness (LP)

MATTHEWS, AL (Vocalist). CBS; BA. MAM. Agency: PM: Douglas Smith—Western Prod'ns.
Record: Fool (Single).

McCARTNEY, PAUL, & WINGS (Vocalist/Instrumentalist w/Vocal & Instrumental Group).
 Capitol: PM McCartney Prod'ns. (Also see listing in USA.)
Records: Band On The Run—Apple (LP), Junior's Farm—Apple (Single), Letting Go (Single), Listen To What The Man Said—Apple (Single), Venus & Mars—Apple (LP)

McGEAR, MIKE (Vocalist). Warner Bros.: Contact MAM Agency.
Record: Leave It (Single).

McTELL, RALPH (Vocalist). Warner Bros.: BA/PM Bruce May.
Record: Streets (LP).

MILES, JOHN (Vocalist). Decca. Contact: Velvet Music: PM Cliff Cooper.
Record: Highfly (Single)

MOODY BLUES. (Group disbanded).
Record: This Is The Moody Blues—Threshold (LP).

MORRISON, VAN (Vocalist/Guitarist/Saxophonist). Warner Bros.: Contact: Warner Bros. (Also see listing in USA.)
Record: Veedon Fleece (LP).

MOTT (Vocal & Instrumental Group—5). CBS. PM Stan Tippens (Also see listing in USA.)
Records: Drive On (LP), Live (LP), Saturday Gig (Single)

MUD (Vocal & Instrumental Group—4): BA: Evolution Agency: PM: Barry Downing—Evolution Agency
Records: L-L-Lucy—Private Stock (Single), Lonely This Christmas—RAK (Single), Moonshine Sally—RAK (Single), Mud Rock—RAK (LP), Mud Rock, v.2—RAK (LP), Oh Boy—RAK (Single), One Night—RAK (Single), Secrets That You Keep—RAK (Single).

NAZARETH (Vocal & Instrumental Group—4).
 Mooncrest: BA: Chrysalis Booking: PM Derek Nicol—Mountain Mgmt (Also see listing in USA.)
Record: My White Bicycle (Single)

NEWTON-JOHN, OLIVIA (Vocalist w/Group).
 EMI. (Also see listing in USA.)
Records: Have You Never Been Mellow (LP), I Honestly Love You (Single)

OLDFIELD, MIKE (Instrumentalist). Virgin. PM

Richard Branson (Also see listing in USA.)
Records: Hergest Ridge (LP), Orchestral Tubular Bells (LP), Tubular Bells (LP)

O'SULLIVAN, GILBERT (Vocalist/Pianist). MAM: BA. MAM Agency: PM Gordon Mills—MAM Agency (Also see listing in USA.)
Records: Christmas Song (Single), I Don't Love You But I Think I Like You (Single), Stranger In My Own Back Yard (LP)

PAPER LACE (Vocal & Instrumental Group—4).
 Bus Stop. (Also see listing in USA.)
Record: Black-Eyed Boys (Single)

PARRISH, DEAN, UK
Record: I'm On My Way (Single)

PAUL, LYN (Vocalist). Polydor. BA MAM Agency: PM Alan Field—MAM Agency.
Record: It Oughta Sell A Million (Single)

PEPPERS (Vocal & Instrumental Group—5).
 Spark. (Also see listing in USA.)
Record: Pepper Box (Single)

PETERS & LEE (Vocal & Instrumental Duo). Philips: BA/PM Laurie Mansfield—International Artists.
Record: By Your Side (LP), Favourites (LP), Rainbow (LP)

PILOT (Vocal & Instrumental Group). EMI. BA MAM Agency: PM. Nick Heath—MAM Agency. (Also see listing in USA.)
Records: Call Me Round (Single), January (Single), Just A Smile (Single), Magic (Single), Second Flight (LP)

PINK FLOYD (Vocal & Instrumental Group—4):
 BA EMKA Prod'ns. PM Steve O'Rourke—EMKA Prod'ns. (Also see listing in USA.)
Records: Dark Side Of The Moon—Harvest (LP), Middle—Harvest (LP), Relics—Starline (LP), Wish You Were Here—Harvest (LP).

POWELL, COZY (Vocal & Instrumental Group—5).
 RAK.
Record: Na Na Na (Single)

PRETTY THINGS (Vocal & Instrumental Group—6).
 Swan Song: PM Peter Grant—Swan Song. (Also see listing in USA.)
Record: Silk Torpedo (LP).

PROCOL HARUM (Vocal & Instrumental Group).
 Chrysalis: BA Chrysalis Booking, PM: Chris Wright—Chrysalis Mgmt. (Also see listing in USA.)
Records: Pandora's Box (Single), Procol's Ninth (LP)

PROTHEROE, BRIAN (Vocalist/Guitarist). Chrysalis: BA/PM David Evans (Also see listing in USA.)
Record: Pinball (Single)

QUATRO, SUZI (Vocalist). RAK. BA Dick Katz—MAM Agency: PM Mickie Most. (Also see listing in USA.)
Records: Wild One (Single), Your Mama Won't Like Me (Single)

QUEEN (Vocal & Instrumental Group—4). EMI. PM John Reid (Also see listing in USA.)
Records: Killer Queen (Single), Now I'm Here (Single), Queen 2 (LP), Sheer Heart Attack (LP).

REID, MIKE (Vocalist). Pye. BA Starcast Ltd.: PM Eve Taylor—Starcast Ltd.
Record: Ugly Duckling (Single).

ROLLING STONES (Vocal & Instrumental Group—5).
 Rolling Stones: Contact: Rolling Stones (Also see listing in USA.)
Records: It's Only Rock & Roll (LP), Made In The Shade (LP), Metamorphosis—Decca (LP), Out Of Time—Decca (Single)

RONSON, MICK. (Vocalist/Guitarist). RCA (Also see listing in USA.)
Record: Play Don't Worry (LP)

ROXY MUSIC (Vocal & Instrumental Group—6).
 Island: BA Chrysalis Booking: PM EG Mgmt. (Also see listing in USA.)
Records: All I Want Is You (Single), Country Life (LP), Love Is The Drug (Single)

RUBETTES (Vocal & Instrumental Group). BA Gale Agency: PM: Roy Farrant—Gale Agency
Records: For-Dee-Dee—State (Single), I Can Do It—State (Single), Juke Box Jive—Polydor (Single), We Can Do It—State (LP).

SAYER, LEO (Vocalist). Chrysalis. PM Adam Faith—Swishkirk. (Also see listing in USA.)
Records: Another Year (LP), Just A Boy (LP), Long Tall Glasses (Single), Moonlighting (Single)

SHADOWS (Vocal & Instrumental Group). EMI. BA Eddie Jarrett—Savile Artists. PM: Peter Gormley.
Records: Let Me Be The One (Single), Specs Appeal (LP).

SHELLEY, PETER (Vocalist). Magnet. Contact: Magnet Recs (Also see listing in USA.)
Records: Gee Baby (Single), Love Me Love My Dog (Single)

SHOWADDYWADDY (Vocal & Instrument Group—8).
 Bell. BA SAS Artists. PM Les Mack—SAS Artists.
Records: Heartbeat (Single), Hey Mister Christmas (Single), Rock 'N' Roll Lady (Single), Showaddywaddy (LP), Step Two (LP), Sweet Music (Single), Three Steps To Heaven (Single).

SKELLERN, PETER (Vocalist). Decca
Record: Hold On To Love (Single)

SLADE (Vocal & Instrumental Group—4). Polydor: BA: Barry Dickens—MAM Agency, PM Charles Chandler—MAM Agency (Also see listing in USA.)
Records: Far Far Away (Single), How Does It Feel (Single), Slade In Flame (LP), Thanks For The Memory (Single)

SMOKIE (Vocal & Instrumental Group). RAK; BA MAM Agency, PM Barry Dickens—MAM Agency (Also see listing in USA.)
Record: If You Think You Know How To Love Me (Single)

SPARKS (Group). Island: BA Alec Leslie: PM John Hewlett. (Also see listing in USA.)
Records: Indiscreet (LP), Kimono My House (LP), Looks Looks Looks (Single), Never Turn Your Back On Mother Earth (Single), Propaganda (LP), Something For The Girl With Everything (Single).

SPEDDING, CHRIS, RAK
Record: Motor Biking (Single)

SPLINTER (Vocal & Instrumental Duo). Dark Horse. BA Rob Hill, PM Euro Atlantic. (Also see listing in USA.)
Record: Costafine (Single).

STARDUST, ALVIN (Vocalist/Guitarist). Magnet. BA Laurie Mansfield—International Artists. PM: Globe Artists.
Records: Good Love Can Never Die (Single), Alvin Stardust (LP), Sweet Cheatin' Rita (Single), Tell Me Why (Single), You You You (Single)

STARR, RINGO (Vocalist/Drummer). Apple. Contact: Ring O' Recs. (Also see listing in USA.)
Records: Goodnight Vienna (LP), Only You (Single)

STATUS QUO (Vocal & Instrumental Group—4).
 Vertigo
Records: Down Down (Single), On The Level (LP), Roll Over Lay Down (Single)

STEELEYE SPAN (Group). Chrysalis: BA Bron Agency, PM Ted Secunda.
Records: All Around My Hat (LP), Commoners Crown (LP).

STEVENS, CAT (Vocalist/Guitarist). Island BA/PM Barry Krost—BKM Mgmt. (Also see listing in USA.)

Records: Another Saturday Night (Single), Greatest Hits (LP)

STEWART, AL (Vocalist/Guitarist). CBS. BA Sherry Copeland. PM Luke O'Reilly—BTM (Also see listing in USA.)
Record: Modern Times (LP).

STEWART, ROD (Vocalist). Warner Bros.: BA/PM Billy Gaff—Gaff Mgmt (Also see listing in USA.)
Records: Atlantic Crossing (LP), Farewell/Brrng It On Home To Me—Mercury (Single), Sailing (Single), Smiler—Mercury (LP), You Can Make Me Dance, Sing Or Anything—Island (Single)

SUPERTRAMP (Vocal & Instrumental Group—5).
 A&M. BA Sherry Copeland, PM Dave Marerese (Also see listing in USA.)
Records: Crime Of The Century (LP), Dreamer (Single)

SWEET (Vocal & Instrumental Group—4). RCA (Also see listing in USA.)
Records: Action (Single), Fox On The Run (Single)

SWEET DREAMS (Vocal Duo). Bradley's. BA Stuart Littlewood
Record: Honey Honey (Single)

SWEET SENSATION (Vocal Group—8). Pye: BA Evolution Agency: PM. John Michel—Evolution Agency. (Also see listing in USA.)
Records: Purely By Coincidence (Single), Sad Sweet Dreamer (Single)

T. REX (Vocal & Instrumental Group—4). EMI
Records: Dreamy Lady (w/T. Rex Disco Party) (Single), New York City (Single), Zip Gun Boogie (Single)

TANGERINE DREAM (Group). Virgin. BA/PM Andrew Graham-Stewart.
Record: Rubycun (LP).

10cc (Group). Mercury. BA Kennedy Street: PM Ric Dickson & Harvey Lisberg—Kennedy Street. (Also see listing in USA.)
Records: Greatest Hits—Decca (LP), I'm Not In Love (Single), Life Is A Minestrone (Single), Original Soundtrack (LP), Silly Love—UK (Single)

THOMAS, RAY (Vocalist). Threshold. BA Colin Berlin/Barry Clayton.
Record: From Mighty Oaks (LP)

TROWER, ROBIN (Group). Chrysalis. BA Chrysalis Booking: PM: Wilf Wright—Chrysalis Mgmt. (Also see listing in USA.)
Record: For Earth Below (LP).

TYPICALLY TROPICAL (Vocal & Instrumental Duo). Gull. BA/PM Coconut Airways.
Record: Barbados (Single).

URIAH HEEP (Vocal & Instrumental Group—5).
 Bronze. BA/PM: Gerry Bron—Bron Agency (Also see listing in USA.)
Record: Return To Fantasy (LP)

WAKEMAN, RICK (Vocalist). A&M. PM: Brian Lane—Sun Artists. (Also see listing in USA.)
Records: Journey To The Centre Of The Earth (LP), Myths & Legends Of King Arthur (LP).

WEST HAM UNITED 1st TEAM SQUAD (Vocal Group). Pye. Contact: Pye Recs.
Record: I'm Forever Blowing Bubbles (Single)

WHITE, TAM. Southern.
Record: What In The World's Come Over You (Single)

WHITTAKER, ROGER (Vocalist/Instrumentalist).
 EMI: BA/PM Irene Collins—Jembo Entertainments. (Also see listing in USA.)
Records: Last Farewell (Single), Very Best Of—Columbia (LP)

WHO, THE (Vocal & Instrumental Group—4).
 Contact: Track In It. (Also see listing in USA.)
Records: Odds & Sods—Track (LP), The Who By Numbers—Polydor (LP).

WIGANS OVATION (Vocal & Instrumental Group—4).
 Spark: PM: Mike Walker.
Records: Per-sonal-ty (Single), Skiing In The Snow (Single).

WINGFIELD, PETE (Vocalist). Island. (Also see listing in USA.)
Record: Eighteen With A Bullet (Single)

WISHBONE ASH (Vocal & Instrumental Group—4).
 MCA. BA John Sherry—Sherry Copeland. PM: Miles Copeland—Sherry Copeland. (Also see listing in USA.)
Record: There's The Rub (LP).

WIZZARD (Vocal Group—7). Warner Bros.: BA Rod McSween—Evolution Agency: PM Don Arden—Dartbill Ltd.
Record: Are Your Ready To Rock (Single).

WOMBLES (Vocal & Instrumental Group—5).
 CBS; BA/PM Mike Batt—Batt Ents.
Records: Keep On Wombing (LP), Minuetto Allegretto (Single), Super Womble (Single), Wombing Merry Christmas (Single), Wombing White Tie & Tails (Single)

WOOD, ROY (Vocalist). Jet: BA Rod McSween—Evolution Agency. PM. Don Arden—Dartbill Ltd

WYATT, ROBERT (Vocalist). Virgin. Contact: Virgin Recs
Record: I'm A Believer (Single)

YES (Vocal & Instrumental Group—5). Atlantic. PM: Brian Lane—Sun Artists. (Also see listing in USA.)
Records: Replayer (LP), Yesterday (LP)

YIN & YAN (Vocal Duo). EMI: Contact Voiceover Ltd
Record: If (Single)

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URUGUAY

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ANDROMEDA (Vocal Group—4), Daisy: PM Juan Carlos Sola
Record: La Jaula b/w No Merezo Tu Amor & Mama Deja De Llorar (Single)

ANTILLANO (GRUPO) (Vocal Group—7), Clave PM Raul Cabrera
Record: Ante Ustedes (LP)

BENAVIDES, CARLOS (Vocalist), Sondor, PM Washington Benavides
Records: De Mi Rumbo (LP), Milonga Del Cor-dobes b/w Zamba Del Amor Moreno (Single), Soy Del Campo (LP)

CAMAGUEY (COMBO) (Vocal Group—9) Clave, PM Armando Bia Contact Clave IEMSA
Record: Punto & Coma En Serio & En Broma (LP)

CAMERATA (Instrumental Group—7) RCA, BA Camerata Cafe
Records: Camerata Cafe Concert, v 2 (LP) Tangueses (LP)

CANZANI, CARLOS (Vocalist), Ayui, PM Carlos Canzani
Record: Aguaragua (LP)

CARLEVARO, AGUSTIN (Guitarist) Ayui Contact Tacuabe (Eds.)
Record: Recital De Tango (LP)

CARRASCO, WASHINGTON (Vocalist), Sondor, Contact Sondor SA
Records: Antologia Del Canto Popular (LP) Tutay Tutay (LP)

CASINO (CONJUNTO) (Vocal Group—11), Clave, PM Ernesto Negrin
Record: No Empujan (LP)

CEIBO (Vocal Group—5), Clave Contact Clave IEMSA
Record: Amigos De Mi Sangre b/w Mira Bien (Single)

CERO 3 (Vocal Group—5)
Records: No Quiero Irme/Pasa El Tiempo b/w El Pua—Orfeo (Single), Tengo Muscho Miedo b/w Vuelve Nina—RCA (Single)

CERVINO, ANTONIO (Orch. Leader w/Instrumental Group—8) Sondor, Contact Sondor SA
Record: Puntilla & Charol (LP)

COMBA, RICARDO (Vocalist), Orizo, PM Pakert Bilbao
Records: Cancion Para El Que Tiene Una Ventana b/w Gurisito Butasero (Single), El Gigante De Ojos Azules b/w Para Mi Tristeza (Single)

DARNAUCHANS, EDUARDO (Vocalist), Sondor PM Washington Benavides
Record: Las Quemadas (LP)

DE LA VEGA, AMALIA (Vocalist), Orfeo, PM Elias Turubich
Record: Amalia La Nuestra (LP)

DEL GROSSI, OLGA (Vocalist), RCA Contact APSA
Record: Tango Nuestro w/ Cesar Zagnoli (LP)

DOGLIOTTI (Vocal Group—4), Sondor, Contact Sondor SA

Records: Una Fiesta En El Batey b/w Mi Tambor (Single), Llamadas, Ritmo & Candombe (LP).

EDUARDOS, LOS (Vocal Duo), Ayui, PM Washington Benavides.
Record: Un Cantar Por El Norte (LP)

ELEGIA (Vocal Group—5), Clave Contact Clave IEMSA
Record: No Brilla Un Sol En Sus Ojos b/w Destema (Single)

ETCHEVERRY, TABARE (Vocalist), RCA, Contact APSA
Record: Un Chasque De Amor (LP)

GALLEGO, JULIO (Vocalist), Clave, PM Julio Gallego
Record: Balada De Amor Toruno (LP).

GIGANTES (Vocal Group—5), Sondor, PM Julio Guglielmi
Records: La Balanga b/w Amar Antes De Morir (Single), Sentimientos b/w Superman Negro (Single)

GURASCIER, JORGE (Arpist), Clave, PM Jorge Gurascier
Record: Un Recuerdo Para Ti (LP)

HOJAS (Vocal Group—4), Clave, PM Gustavo Badin
Record: No Pierdas La Fe b/w Cada Uno (Single)

JOSE EDUARDO (Vocalist), Sondor, Contact Sondor SA
Record: Donde Estas? b/w Serenata Triste A La Luna De Francia (Single)

JUGLARIA (Vocal Group—4), Orfeo, Contact R&R Gioscia
Record: Canto A Juana De America b/w Haz Como San Francisco De Asis (Single)

L P O (Instrumental Group—12), Clave, PM Alexis Buensenor
Record: Chinatown b/w Cancion Para Ana (Single)

LUGARENOS, LOS (Vocal Duo), Sondor, PM Washington Benavides
Record: Viento Norte (LP)

MANATI (GRUPO) (Vocal Group—9), Macondo Contact Hemisferio Srl
Record: Que Jaleo!!! (LP)

MINETTI, TERESITA (Vocalist), Orfeo, Contact R&R Gioscia
Record: De La Raiz (LP)

NOCHEROS, LOS (Vocal Group—4), Sondor, PM Adolfo Larrera
Records: La Enredadera b/w Rosario Mio (Single), Tierra Querida (LP), Unidos b/w La Oriental (Single)

NOELIA (Vocalist), RCA, Contact APSA
Record: Campos Blancos b/w El Universo Es Un Enorme Corazon (Single)

PEDEMONTE, VICTOR MANUEL (Vocalist), Macondo, PM Victor Pedemonte
Record: El Arte Del Canto & La Guitarra (LP).

PSIGLO (Vocal Group—5), Clave.
Record: Cambiaras Al Hombre b/w Construir Destruir (Single)

QUADROS, MARUJA (Vocalist) Sondor Contact Sondor SA
Records: Dos Cielos & Un General b/w Mi Tierra (Single), Me Llamo Maruja Quadros Por Lo Que Gusten Mandar (LP)

RADA, RUBEN (Vocalist), Ayui, PM Ruben Rada
Record: Ayer Te Vi b/w De Semana A Semana (Single)

RONALD (Vocalist), RCA, Contact APSA

Record: Creo En El Amor Otra Ves b/w La Historia De Pedro Y Juana (Single)

SANDIAS, LAS (Vocal Group—6), Sondor, PM Elias Buchalter
Records: Corazon De Melon b/w El Amor Es La Respuesta (Single), Y Yo La Quiero b/w Tendria Que Saberlo Mejor (Single)

SONORA BORINQUEN (Vocal Group—8), Orfeo, Contact R&R Gioscia
Record: Carlos Goberna & La Sonora Borinquen (LP)

SONORA CIENFUEGOS (Vocal Group—14), Macondo, PM Benjamin Arrascaeta
Record: Tropical Caliente (LP)

SORIA, ABEL (Vocalist), Clave, PM Abel Soria
Record: Tango Que Me Hiciste Mal (LP)

VIDALIN, LOS (Vocal Duo), Ayui, Contact Tacuabe (Eds.)
Record: El Hombre Camina (LP)

VIEIRA, MARLY (Vocalist), RCA, Contact APSA.
Record: Era Mi Padre b/w Charlie Brown (Single).

VILLASBOAS, MIGUEL (Pianist), Clave, PM Miguel Villasboas
Records: Dos Pianos Para El Recuerdo w/ Washington Quintas Moreno (LP), Un Pasaje Al Ayer (LP).

ZAGNOLI, CESAR (Pianist/Conductor w/Instrumental Group—3), RCA, Contact APSA.
Record: Tango Nuestro w/Oiga del Grossi (LP)

ZITARROSA, ALFREDO (Vocalist), PM Alfredo Zitarrosa
Records: Como Un Jazmin Del Pais b/w La Ronda Catonga—Clave (Single), Desde Tacuarembó—Clave (LP), Lo Mejor De Zitarrosa—Orfeo (LP)

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ARTISTS

AMBASADORI (Vocal & Instrumental Group—5), Diskoton
Record: Zemljo Moja (Single)

BIJELO DUGME (Vocal & Instrumental Group—5), Jugoton
Records: Bijelo Dugme (LP), Da Mi Je Znati Koji Joz Je Vrag (Single), Da Sam Pekar (Single), Ima Neka Tajna Veza (Single)

BIZETIC, BORIS (Vocalist), RTV LJ
Records: Ljubavi Mladosti Moje (Single), Ne Verujem (LP)

BRUN, DALIBOR (Vocalist), Jugoton
Records: Ponovo Na Poznom Putu (LP), Ruze (Single), Tiha Tuga Moja (Single)

CO D (Vocal & Instrumental Group—6), Jugoton
Record: Dodi Mi Na Caj (Single)

COLIC, ZDRAVKO (Vocalist)
Records: April U Beogradu/Svitanje—RTB (Single), Ona Spava—RTB (Single), Da Sam Pekar Je Emili—Jugoton (Single)

D A G (Vocal & Instrumental Group—3), RTV LJ
Record: Daj Mi Ruku (Single)

DAH (Vocal & Instrumental Group—3), Jugoton
Record: Veliki Cirkus (LP)

DANCUO, ZARKO (Vocalist), Jugoton
Record: Ti Sto Gubis (Single)

DEDIC, ARSEN (Vocalist)
Records: Prva Ljubav—Studio B (Single), Vracam Se—Jugoton (LP)

DJODJEVIC, BLAGICA (Vocalist)
Records: Hvala Ti Za Ruze—RTB (Single), Kraj Moje Tuge—RTB (Single), Najdrazi Moj—Studio B (Single)

DOMIJAN, DARKO (Vocalist), Jugoton
Records: Jel Istina Ono Sto Pricaju O Tebi/Laku Noc Katarina (Single), Noc Kojom Caruje Duga (Single), Ulica Jorgovana (Single)

DUBROVACKI TRUBADURI (Vocal & Instrumental Group—5), Jugoton
Records: Laku Noc, Trubaduri (Single), Oprost Duso (Single)

ERKER, KSENIJA (Vocalist), Jugoton
Records: Doci Ce Dan (Single), Nikad Vise (Single), Prolece Bez Tebe (Single), Sad Mi Kazi (Single)

(Continued on page 104)

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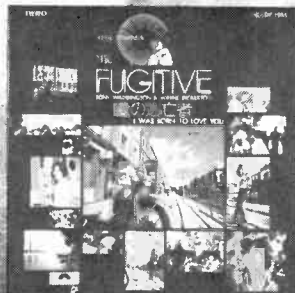
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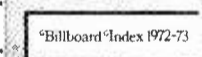
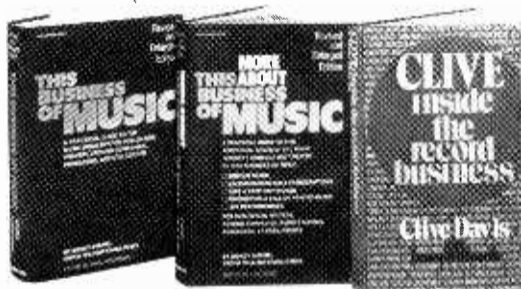
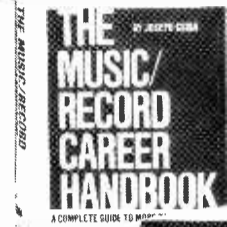
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1989

International Talent

• Continued from page 102

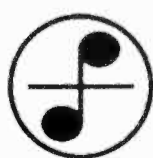
- GRUPA 777** (Vocal & Instrumental Group—4). Jugoton.
Records: Ko To Kucana Vratima (Single). Obecanja (Single). Ti On Ili Netko Treći (Single)
- INDEKSI** (Vocal & Instrumental Group—5). Diskoton.
Records: Bacila Je Sve Niz Rijeku (Single). Ti Si Mi Bila Naj. Naj. Naj/Volim Te (Single)
- JEVREMOVIC, MIODRAG** (Vocalist). Jugoton.
Records: Idemo Dalje Srce (LP). Kako Ti Je Ime Djevojci (Single). Pijanista (Single)
- JUTT, VJEKO** (Vocalist). Jugoton
Record: On I Ona Se Vole (Single).
- KATARINA, OLIVERA** (Vocalist).
Records: Ne Dodruj Moje Lice—Studio B (Single). Pricaj Mi O Ljubavi—RTB (Single).
- KESOVIC, TEREZA** (Vocalist). Jugoton
Records: Njezne Strune Mandoline (Single). Pono Bi Ruke Htjele (Single). San Jutске Noci (Single).
- KORNI GRUPA** (Vocal & Instrumental Group—5). RTB
Records: Kuda Ides Svete Moj (Single). mrtvo More (LP)
- KOVACICEK, ZDENKA** (Vocalist). RTB.
Record: Kobra (Single)
- KOVAC, MISO** (Vocalist). Suzy
Records: Ja Ne Mogu Drugo Nego Da Je Ljubim (Single). Mi Smo Se Voljeli (LP). Nema Smjeha Na Tvom Licu (Single). Obala Mojih Snova (Single).
- LIBERTAS** (Vocal Group—6). Jugoton
Record: Moja Ane Broji Dane (Single)
- LISAC, JOSIPA** (Vocalist). Jugoton
Record: Najveći Uspjehi (Single).
- LOKIN, DUSKO** (Vocalist). Suzy.
Records: Ja Ceznem Za Tobom (Single). Jedna Zena Ceka Brod (Single). Rasplet Vijenac Ljubavi (Single). Rijeci Pomirenja (Single & LP). Vрати Se Voljena (Single)
- MARJANOVIC, DJORDJE** (Vocalist). Jugoton.
Records: Ako Covek Zivi Sam (Single). A Zivot Tece Dalje (LP). Ema Emili (Single)
- MARKOVIC, MISA** (Vocalist). Studio B
Records: Festa (Single). Sunca Ee I Dalje Biti (Single). Ti Nisi Moje Sunce (Single)
- MARTIN, LEO** (Vocalist). RTB.
Records: Dani (Single). Jednom Kad Se Zaljubis (Single). Zauvek (Single)
- MIJALOVSKI, DRAGAN** (Vocalist). RTB
Record: Nasa Posljednja Noc (Single)
- MONTENO, KEMAL** (Vocalist). Jugoton
Records: Pjesma Zaljubljenika (Single). Zene. Zene (LP)
- MORE** (Vocal & Instrumental Group—5). Jugoton
Records: Gdje God Da Podjes (Single). Ja Cu Plakat Sama (Single). Ovo Vrijeme (Single)
- NOVAK, GABI** (Vocalist). Jugoton
Record: Samo Zena (LP)
- NOVI FOSILI** (Vocal & Instrumental Group—6). Jugoton
Record: Ljubav Na Pjesku (Single).
- OLIVER** (Vocalist). Jugoton
Records: Andjela (Single). Ca Ce Mi Kopakabana (Single). Cesta Sunca (Single). Galeb I Ja (Single)
- PALOS, MAHIR** (Vocalist). Jugoton
Records: Prva Ljubav Brzo Prodje (Single)
- PEPEL IN KRI** (Vocal Group—12). RTV LJ.
Record: Dan Ljubezni (Single)
- PETROVIC, LJILJANA** (Vocalist). RTB.
Records: Gitaro. Druze Moj (Single). Mama (Single)
- POP MASINA** (Vocal & Instrumental Group—3). RTB
Record: Na Izvoru Svetlosti (LP).
- PROARTE** (Vocal & Instrumental Group—5). Suzy
Records: Da Li Znas Zasto Tvoja Majka Place (Single). Jedna Mala Plava (Single). Nikada, Nikada (Single). Rekla Si Da Zimu Ne Volis (LP). Vratija Se Barba Iz Amerike (Single)
- REZONANSA** (Vocal & Instrumental Group—5). Jugoton
Record: Nemoj Meni Branit Moja Nano (Single).
- SERFEZI, IVICA** (Vocalist). Jugoton
Record: Suze Kazu Sve (Single)
- SLABINAC, KRUNOSLAV** (Vocalist). Jugoton.
Records: Da Sam Tvoje Rijeci Slusao Majko (Single). Tko Ce Te Tako Zavoljeti (Single).
- STEFANOVIC, BOBA** (Vocalist). RTB
Records: Koliko Te Volim (Single). Ruze (Single). Vodite Me Njoj (Single).
- STOJAKOVIC, JADRANKA** (Vocalist). RTB.
Records: Cekala Sam (Single). Igra (Single). Muzika Je Svirala (Single). Sve Smo Mogli Mi (Single).
- TIME** (Vocal & Instrumental Group—4). Jugoton
Record: Divlje Guske (LP).
- UKRADEN, NEDA** (Vocalist)
Records: Novi Robinzon—Diskoton (Single). Srce U Srecu—RTV LJ (Single)
- VELETANLIC, BISERA** (Vocalist). RTB
Records: Proleci Dan (Single). Ti Si Covek Moj (Single)
- VELETANLIC, SENKA** (Vocalist). RTB
Record: Nije Lako Biti Ptica (Single)
- VLADA & BAJKA** (Vocal Duo). RTB
Record: Oblak (Single)
- YU GRUPA** (Vocal & Instrumental Group—4). Jugoton
Record: Kako To Da Svaki Dan (LP)

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ATLANTIC:
"DISCO POWER
OF THE 70'S"
KEYNOTE SPEECH**



**January 20-23, 1976
Roosevelt Hotel — New York City**

THE AGENDA

TUESDAY, JANUARY 20

10 am-6 pm REGISTRATION
The evening is free to visit New York discos

WEDNESDAY, JANUARY 21

9 am-10 am CONTINENTAL BREAKFAST
10 am-11 am PLENARY SESSION
"Disco Power of the 70's"
Keynote Speaker: **David Glew, Atlantic Records, New York**
11 am-11:15 am COFFEE BREAK
11:15 am-12 noon PLENARY SESSION
Return to same session for panel discussion and questions from the floor

**David Glew, Atlantic Records, NY
Joe Cayre, Caytronics**

12:15 pm-1:30 pm LUNCH
1:30 pm-2:30 pm CONCURRENT SESSIONS

- (1) "The Disco/Radio Connection"
Neil McIntyre, WPIX—Chairman
Mike Wilson, "Disco Party TV Show," Atlanta
Cari Griffin, Jobete Music, NY
- (2) "Marketing Special Disco Product"
Florence Greenberg, Scepter Records
Chuck Gregory, SalSoul Records
Dickie Kilne, Atlantic Records
Gabe Vigoriti, De-Lite Records, New York
James Brown, Video/Disco & Associates, LA

12 noon-6 pm EXHIBITS OPEN

6 pm-8 pm DISCO ENTERTAINMENT

THURSDAY, JANUARY 22

9 am-10 am CONTINENTAL BREAKFAST
10 am-11 am CONCURRENT SESSIONS
(3) "Disco Programming"
Ron Jenkins, Dimples, Rockville, MD.
(4) "Disco Franchising"
John Felizzi, Emerson's—Chairman

11 am-11:15 am COFFEE BREAK

11:15 am-12:15 pm CONCURRENT SESSIONS
(5) "Discos on Wheels"

12:15 pm-1:30 pm LUNCH
1:30 pm-2:30 pm CONCURRENT SESSIONS

- Norman Dolph, Stoy, Inc., New York**
—Chairman
Bo Crane, Disco Consultant, Washington D.C.
- (2) "Opening A New Discotheque"
Stephen Cowan, The City, San Francisco
—Chairman
Bob Lodi, Design Circuit, New York
Michael O'Harro, Tramp's, Washington, D.C.
Neil Tibbatts, London, England
- LUNCH
CONCURRENT SESSIONS
(7) "The World of Disco Equipment & Accessories"
Mike Klasco, GLI, New York
Jim Parks, Technics, New Jersey
Tom Jayson, 2001 Clubs, Columbus
Wayne Tignor, Focus Lighting, Chicago
- (8) "How To Produce A Disco Hit"
Bob Crewe

12 noon-6 pm EXHIBITS OPEN
6 pm-8 pm DISCO ENTERTAINMENT

SAL SOUL ORCHESTRA, Courtesy of SalSoul/Caytronics

FRIDAY, JANUARY 23

10 am-12 noon PLENARY SESSION
Neil Tibbatts, London, England
Michael O'Harro, Tramp's, Washington, D.C.
Johnny Walker, London, England
Vicki Wickham, Manager, La Belle

"Hot Seat" Session—notables from all segments of disco accept questions from the floor
Vicky Wickham, Epic Records
EXHIBITS OPEN
AWARDS DINNER
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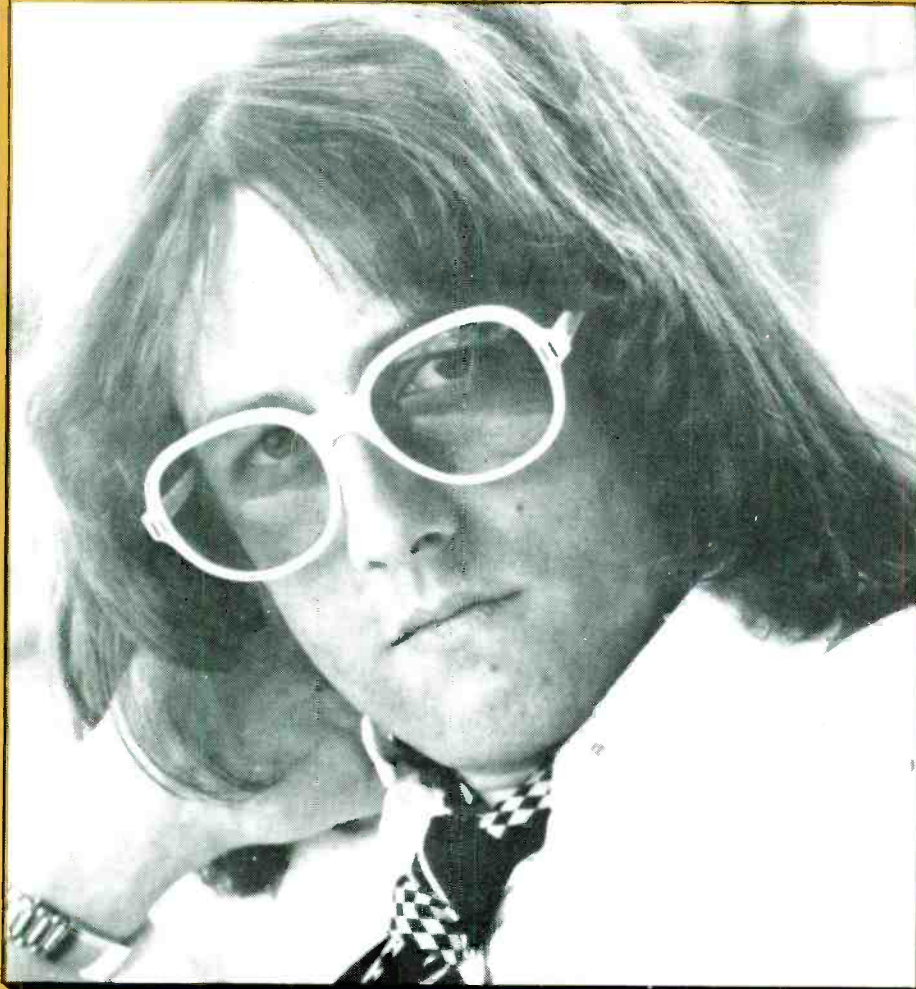
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Love, from*

A handwritten signature in black ink, appearing to read "Sid".

*To the Number
One Rhino
Luv, from*

A handwritten signature in black ink, appearing to read "Luv".

Continued from page 72

WEISSBERG, ERIC, & DELIVERANCE (Vocalist/Instrumentalist w/Instrumental Group), Epic. PM: Richard Golub—Wonder Boys. **Record:** Yakety Yak (C)

WELLER, FREDDY (Vocalist/Guitarist), ABC-Dot: BA/PM: Jim Halsey. **Records:** Love You Back To Georgia (C), Stone Crazy (C), Freddy Weller (CLP), You're Not Getting Older—Columbia (C)

WELLS, KITTY (Vocalist w/Vocal & Instrumental Group—7), Capricorn, BA, Top Billing. **Record:** Anybody Out There Wanna Be A Daddy (C)

WELLS, MIKE (Vocalist/Guitarist), Playboy: BA Top Billing. **Record:** Sing A Love Song, Porter Wagoner (C)

WESLEY, FRED, & THE NEW JB'S (Group), People: PM: Charles Bobbitt—James Brown Ent. **Records:** Breakin' Bread (S, SLP), It's The JB's Monaurail, Part 1 (S), Makin' Love (S)

WEST, DOTTIE (Vocalist w/Group—6), RCA, BA Top Billing. **Records:** Carolina Cousins (CLP), Lay Back Lover (C), Rollin' In Your Sweet Sunshine (C)

WEST, LESLIE (Vocalist w/Vocal & Instrumental Group—4), Phantom; BA: Premier Talent, PM: E.S. Prager. **Record:** The Great Fatsby (PLP)

WESTON, RANDY, Arista/Freedom. **Record:** Carnival (JLP)

WET WILLIE (Vocal & Instrumental Group), Capricorn, BA: Paragon Agency; PM: Phil Walden. **Records:** Country Side Of Life (H), Dixie Rock (H, PLP), Leona (H), Keep On Smilin' (PLP)

WHATNAUTS (Vocal Group), Stang. **Record:** Girls, Part 1 w/Moments (S)

WHISPERS (Vocal & Instrumental Group), Janus. **Records:** Greatest Hits (SLP), What More Can A Girl Ask For (S)

WHITE, BARRY (Vocalist), 20th Century: BA: William Morris; PM: Greif-Garris Mgmt. **Records:** Can't Get Enough (PLP-TT, SLP-TT, RIAA), Can't Get Enough Of Your Love, Babe (S, E, RIAA), I'll Do For You Anything You Want Me To (H, S-TT), Just Another Way To Say I Love You (PLP, SLP-TT, RIAA), Together Brothers w/Love Unlimited, Love Unlimited Orch. (SLP), What Am I Gonna Do With You (H-TT, S-TT), You're The First, The Last, My Everything (H-TT, S-TT, RIAA)

WHITE, BERGEN (Vocalist), Private Stock. **Record:** Come Go With Me (E)

WHITEHEAD, CHARLES (Vocalist), Island. **Record:** Love Being Your Fool (S)

WHITE, MACK (Vocalist/Instrumentalist), Playboy, BA: Howard Forrester—Acuff-Rose. **Record:** Ain't It All Worth Living For (C)

WHITTAKER, ROGER (Vocalist/Instrumentalist), RCA. (Also see listing in United Kingdom.) **Records:** I Don't Believe In It Anymore (E-TT), Last Farewell (H, E-TT), The Last Farewell & Other Hits (PLP, CLP-TT)

WHO, THE (Vocal & Instrumental Group—4), MCA, BA: Premier Talent; PM: Peter Rudge—Sir Prod'ns. (Also see listing in United Kingdom.) **Records:** By Numbers (PLP), Magic Bus/The Who Sings My Generation (PLP), Odds & Sods (PLP, RIAA), Tommy (PLP)

WIENER, RUSTY (Vocalist w/Vocal & Instrumental Group—6), 20th Century: BA: Craig Hillis—Moon-Hill, PM: Larry Watkins—Moon-Hill. **Record:** Don't It Make You Wanna Dance (H, PLP)

WILD MAGNOLIAS (Vocal & Instrumental Group—8), PM: Quint Davis Jr. (Also see listing in France.) **Record:** Smoke My Peace Pipe (Smoke It Right)—Polydor (S)

WILKINS, LITTLE DAVID (Vocalist/Pianist), MCA; BA: Lavender-Blake; PM: Billy Smith—One Nites. **Records:** Not Tonight (C), One Monkey Don't Stop No Show (C), Whoever Turned You On Forgot To Turn You Off (C), Little David Wilkins (CLP)

WILLIAMS, ANDY (Vocalist), Columbia, BA: Chartwell Artists; PM: Jerry Perenchio. **Records:** Another Lonely Song (E), Cry Softly (E), Love Said Goodbye (E), Sad Eyes (E), You Lay So Easy On My Mind (PLP)

WILLIAMS BROTHERS, ABC-Songbird. **Record:** What's Wrong With People Today (GLP)

WILLIAMS, DON (Vocalist/Guitarist w/Vocal & Instrumental Group—3), ABC-Dot, BA/PM: Jim Halsey. **Records:** Greatest Hits (CLP), The Ties That Bind (C-TT), (Turn Out The Light And) Love Me Tonight (C-TT), Don Williams, v. 3 (CLP-TT), You're My Best Friend (C-TT, CLP-TT)

WILLIAMS, HANK, JR. (Vocalist), MGM; PM: Phil Walden. **Records:** Angels Are Hard To Find (C), Bocephus (CLP), Insight Into Hank Williams in Song & Story (CLP), Living Proof (CLP), Same Old Story (C), Where He's Going, I've Already Been b/w The Kind Of Woman I Got (C)

WILLIAMS, JOHN, MCA. **Record:** Theme From The Universal Motion Picture Soundtrack "Jaws" (H, E)

WILLIAMS, LENNY (Vocalist/Trumpeter), Motown; BA: William Morris, PM: Sandra Newman. **Record:** Since I Met You (S)

WILLIAMS, MARION (Vocalist), Atlantic, BA/PM: Judith Liegner. **Record:** Prayer Changes Things (GLP)

WILLIAMS, PAUL (Vocalist), A&M; BA: William Morris; PM: Dennis M. Bond—EAR. **Record:** Little Bit Of Love (PLP)

WILLIS, ANDRA (Vocalist), Capitol; Contact Steve Stone. **Record:** Baby w/Tennessee Ernie Ford (C)

WILLS, DAVID (Vocalist), Epic; BA: William Morris; PM: Sy Rosenberg.

Records: The Barmaid (C), Barrooms To Bedrooms (CLP), From Barrooms To Bedrooms (C-TT), There's A Song On The Jukebox (C-TT)

WILSON, AL (Vocalist), Rocky Road; PM: Marc Gordon Jr.—Marc Gordon Prod'ns. **Records:** I Won't Last A Day Without You/Let Me Be The One (H, S, E), La La Peace Song (H, S, PLP, SLP)

WILSON, BOBBY, Buddah; BA: Dynamic Entertainment; PM: Joe Lodato. **Record:** Deeper & Deeper (S)

WILSON, NANCY (Vocalist), Capitol; BA: Abrams-Rubaloff, William Morris; PM: John Levy. **Records:** All In Love Is Fair (PLP, SLP, JLP-TT), Come Get To This (PLP, SLP, JLP), He Called Me Baby (S), Streetrunner (S), You're As Right As Rain (S-TT)

WINGFIELD, PETE (Vocalist), Island. (Also see listing in United Kingdom.) **Record:** Eighteen With A Bullet (H, S)

WINTER, EDGAR, GROUP (Vocalist/Instrumentalist w/Vocal & Instrumental Group—4), Blue Sky; BA: Premier Talent; PM: Steve Paul—Organic Mgmt. **Records:** Easy Street—Epic (H), Jasmine Nightdreams (PLP), Edgar Winter Group With Rick Derringer—Epic (PLP)

WINTER, JOHNNY (Vocalist/Guitarist w/Vocal & Instrumental Group—4), Blue Sky; BA: Premier Talent; PM: Steve Paul—Organic Mgmt. **Record:** John Dawson Winter III (PLP)

WISHBONE ASH (Vocal & Instrumental Group—4), MCA; BA: ICM; PM: BTM. (Also see listing in United Kingdom.) **Record:** There's The Rub (PLP)

WITHERS, BILL (Vocalist), Columbia. **Records:** + Justments—Sussex (SLP), Best Of—Sussex (PLP, SLP), Heartbreak Road—Sussex (H, S)

WITHERSPOON, JIMMY (Vocalist), Capitol; PM: Steve Gold—Far Out. **Record:** Love Is A Five-Letter Word (S, PLP, SLP)

WOMACK, BOBBY (Vocalist), United Artists; PM: Steve Leber—Leber-Krebs Inc. **Records:** Check It Out (H, S-TT), Greatest Hits (PLP, SLP), I Don't Know (S), I Don't Know What The World Is Coming To (PLP, SLP), It's All Over Now (S)

WONDER, STEVIE (Vocalist/Instrumentalist), Tamla; Contact: Chris Jonz & Reggie Wiggins—Black Bull. **Record:** Boogie On Reggae Woman (H-TT, S-TT), Fulfillingness' First Finale (PLP, SLP-TT), Innervations (PLP), Talking Book (PLP), You Haven't Done Nothing (H-TT, S-TT)

WOOD, RONNIE, Warner Bros. **Record:** Now Look (PLP)

WOODS, REV. MACEO (Vocalist), Truth. **Records:** Goodbye Loneliness, Hello Happiness w/Christian Tabernacle Choir (GLP-TT), In Concert (GLP), Jesus People (GLP), A New Dawning w/Christian Tabernacle Choir—Gospel Truth (GLP)

WOODS, PHIL (Alto Saxophonist/Clarinetist), Bluebird. **Record:** Images w/Michel Legrand & His Orch. (JLP)

WRIGHT, BETTY (Vocalist), Alston; BA: Bindle Ent's; PM: Willie Clark. **Records:** Oo-la La (S), Shoorah! Shoorah! b/w Tonight's The Night (S), Where Is The Love (H, S)

WRIGHT, BOBBY (Vocalist), ABC-Dot; BA: Top Billing. (Performs with Kitty Wells) **Records:** Baby's Gone (C), I Just Came Home To Count The Memories (C)

WRIGHT, GARY, Warner Bros.; BA: Premier Talent. **Record:** The Dream Weaver (PLP)

WRIGHT, O.V. (Vocalist), ABC; BA: Trends Artists. **Record:** What More Can I Do (To Prove My Love To You) (S)

WYNETTE, TAMMY (Vocalist w/Group—10), Epic; BA: Lavender-Blake; PM: Shorty Lavender. **Records:** George, Tammy & Tina (CLP), God's Gonna Get 'Cha (For That) w/George Jones (C), Greatest Hits, v. 3 (CLP), I Still Believe In Fairy Tales (C, CLP), Woman To Woman (C, CLP), (You Make Me Want To Be) A Mother (C-TT)

YES (Vocal & Instrumental Group—5), Atlantic; BA: Premier Talent. (Also see listing in United Kingdom.) **Records:** Relayer (PLP-TT, RIAA), Yesterday (PLP)

YOST, DENNIS (Vocalist w/Vocal & Instrumental Group—5), MGM, PM: Johnny Hensley—Hensley Agency. **Record:** My First Day Without Her w/Classics IV (H)

YOUNGBLOOD, LONNIE (Vocalist), Shakat. **Record:** Man To Woman (S)

YOUNG, FARON (Vocalist w/Group—5), Mercury; BA/PM: Billy Deaton. **Records:** Another You (C), Here I Am In Dallas (C), A Man & His Music (CLP)

YOUNGHEARTS (Vocal & Instrumental Group), 20th Century. **Records:** Dedicate My Life To You (S), Wake Up & Start Standing (S)

YOUNG, JESSE COLIN (Vocalist w/Group—5), Warner Bros.; BA: Monterey Peninsula; PM: Patti Mayfield. **Records:** Light Shine (PLP), Songbird (PLP)

YOUNG, NEIL (Vocalist), Reprise; BA: ATL, PM: Ron Stone—Lookout Mgmt. **Records:** On The Beach (PLP, RIAA), So Far w/David Crosby, Graham Nash, Stephen Stills—Atlantic (PLP, RIAA), Tonight's The Night (PLP)

YOUNG, RETTA (Vocalist), All Platinum; PM: Fred DiSipio. **Record:** SOS (Sending Out An SOS) (S)

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Vegas & Monk Montgomery Paving Paths

Continued from page 52

handicapped (to one scribe who asked for six free comps to a concert, Monk replied: "sure if you want to sit with the mentally retarded.") The goal of the society is to keep the money within the community and to allow local musicians to play on the same bill as the visiting stars.

The society has members who live outside of Las Vegas (Blue Mitchell, Harold Land, the Crusaders, for example) and Monk tries to influence other players to participate in the concerts if they are already in the West and are within flying distance of Vegas. "The hardest thing for me to do is call musicians and ask them to do a gratis thing," Monk says in the dimly lit living room of his home, his feet up on the couch and his body at rest after a five hour bus ride back from L.A. with the group which went to see the World Jazz Assn.'s concert (and also visit Concerts By The Sea and the Lighthouse).

"I don't impose; I only want a guy who's in L.A. or in the area. Look how many guys live in L.A. They can fly here in 45 minutes, do a show and go home the same night. I approach people who I feel trust me because I'm not a salesman." The society pays a minimum fee, more a courtesy fee than anything else, plus transportation and accommodations for any guesting performer. "Obviously we can't afford to fly anyone in from New York."

Naturally when a name performer like Freddie Hubbard or Milt Jackson plays a jazz concert in Vegas, that performance helps build a name for jazz in the desert city which heretofore has never been thought of as a link in the jazz club or concert circuit.

When he was in L.A. at the World Jazz Assn. concert he was handing

out brochures about the society to his musician friends. Many were amazed that three concerts had been put on with name attractions for the courtesy fees. "A lot of the guys in L.A. have heard about our society," Monk says beaming. "It's on the street."

He also plugs it on a weekly one-hour Sunday afternoon show over KVOV, the soul station located in nearby Henderson. Quincy Jones was a phone guest and he told Monk he'd help if he could. "The people heard him say that," Monk recalls. "The public knows we're not a rip-off; the society has got a good image."

For nearly three years Monk banged on doors trying to get some hotel to "give us a chance to fail" but to no avail. But he now feels it was all for the better. "It was a blessing in disguise," he admits, "because they can't dictate to us and tell us who to play and when to play it."

Paul Loudon, the Hacienda's entertainment director, liked the idea of jazz concerts in a facility which was not being used. Perhaps because the Hacienda is not one of the Strip's top name entertainment hotels, it felt it could take more of a chance than say a Hilton or Caesars Palace or Sahara.

In any event, the Hacienda shows have all been sellouts. A number of people have been tourists. How does Monk know that? "They give me their money and don't say anything and go in." Local people, Monk asserts, stop to chat and say hi. To the comment once that "there were no more seats," one man said, "Let me stand." Whereby Monk said "glad to" as the man counted out his admissions.

The society advertises its events in local papers. Membership is \$15 or \$5 for students. The member-

ship is building, Monk says, adding, "We don't push, we're not selling. We just make a fire and let it smoke."

The society has nine on its board of directors. The organization is community minded to where it plans a Christmas party for children and believes that jazz should be heard in the schools. Hence the shows at local area schools in which the musicians are paid \$30 a man.

Naturally if jazz gets a firm footing, Monk will be able to play his music regularly. He plays with pop vocalist Don Cherry at various hotels, but in the main he hasn't found that many gigs in the town he calls home. But he takes a broader view of what he is doing. "I feel the society is solid," he says. "I can get on a bicycle and ride out of town because the people trust it."

So too do the musicians who can see the big picture for everyone if Las Vegas becomes an active jazz town.



Billboard photo by Tom Jones IV
Trumpeter Freddie Hubbard and saxophonist Carl Randall heat up a Vegas concert.

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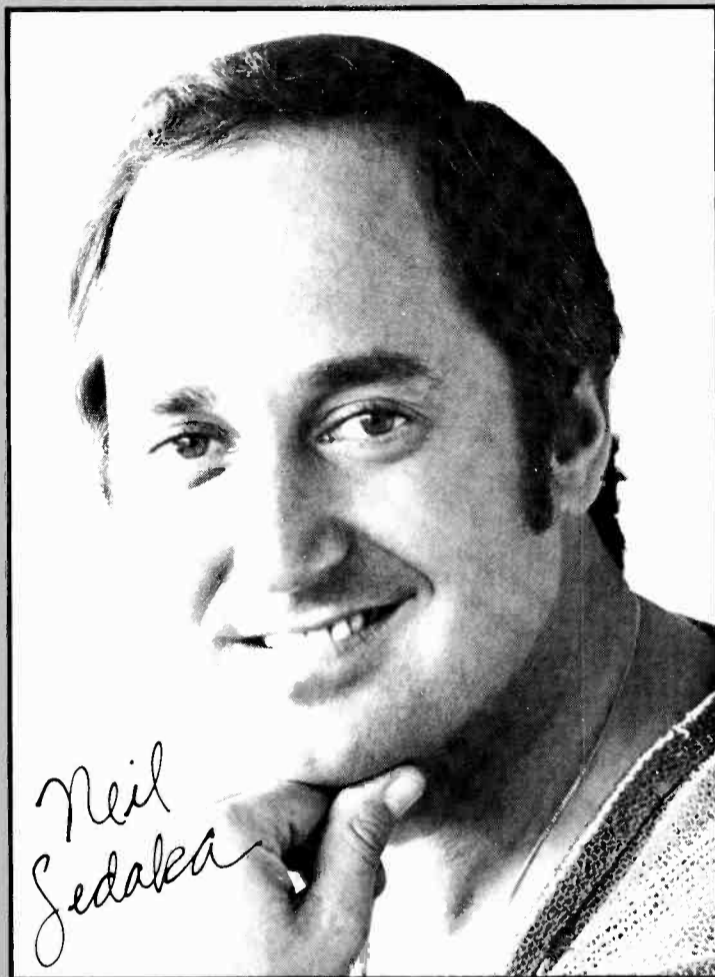
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