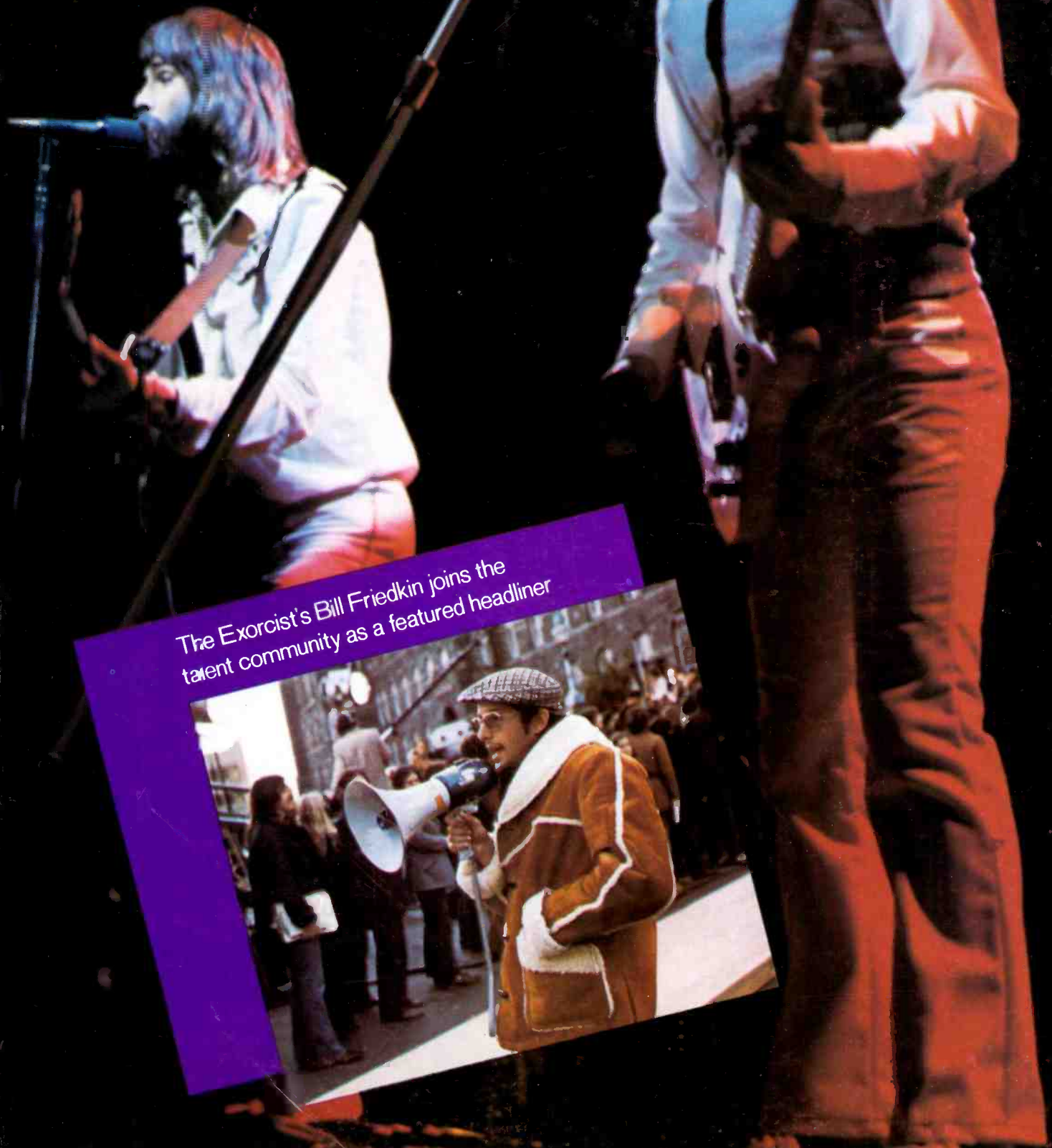
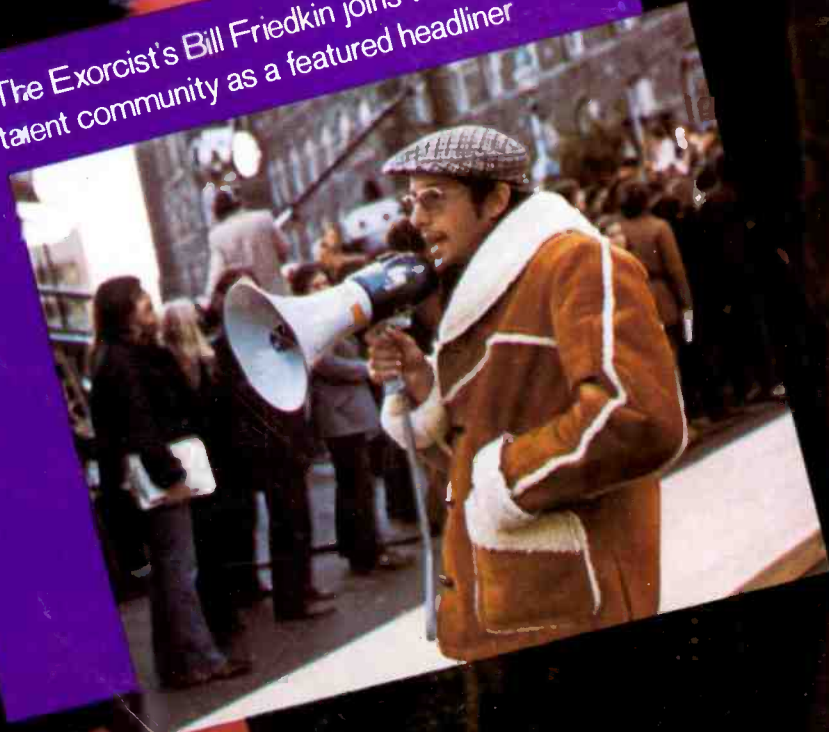
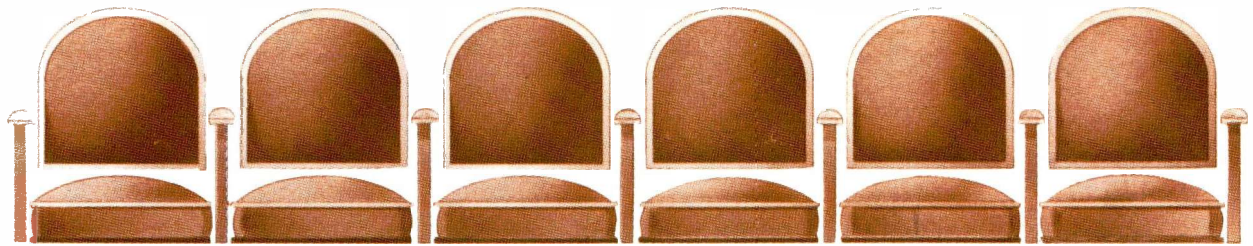


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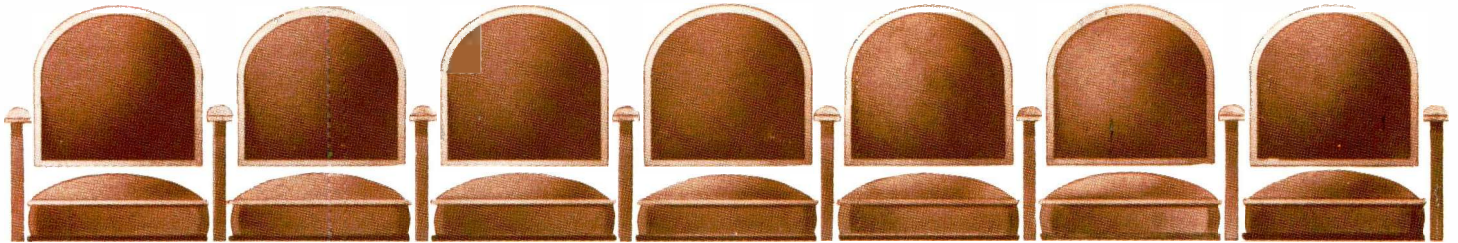
**The
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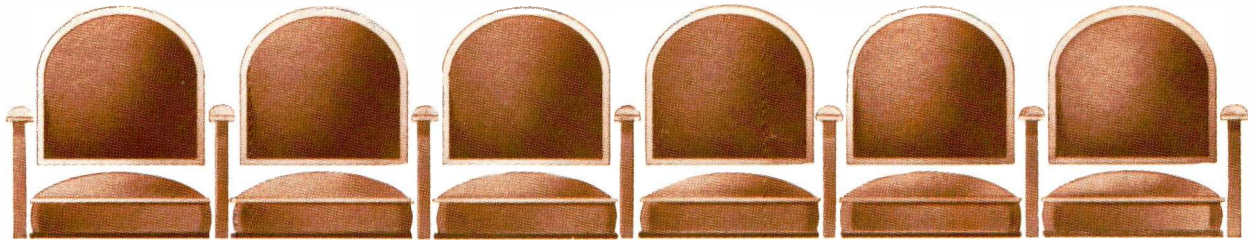
Phil Ochs

**Dusty Drapes
and the
Dusters**

**Peter
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**Goldie
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**Laurie
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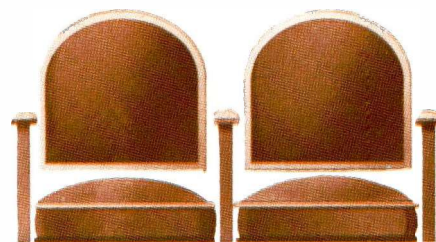
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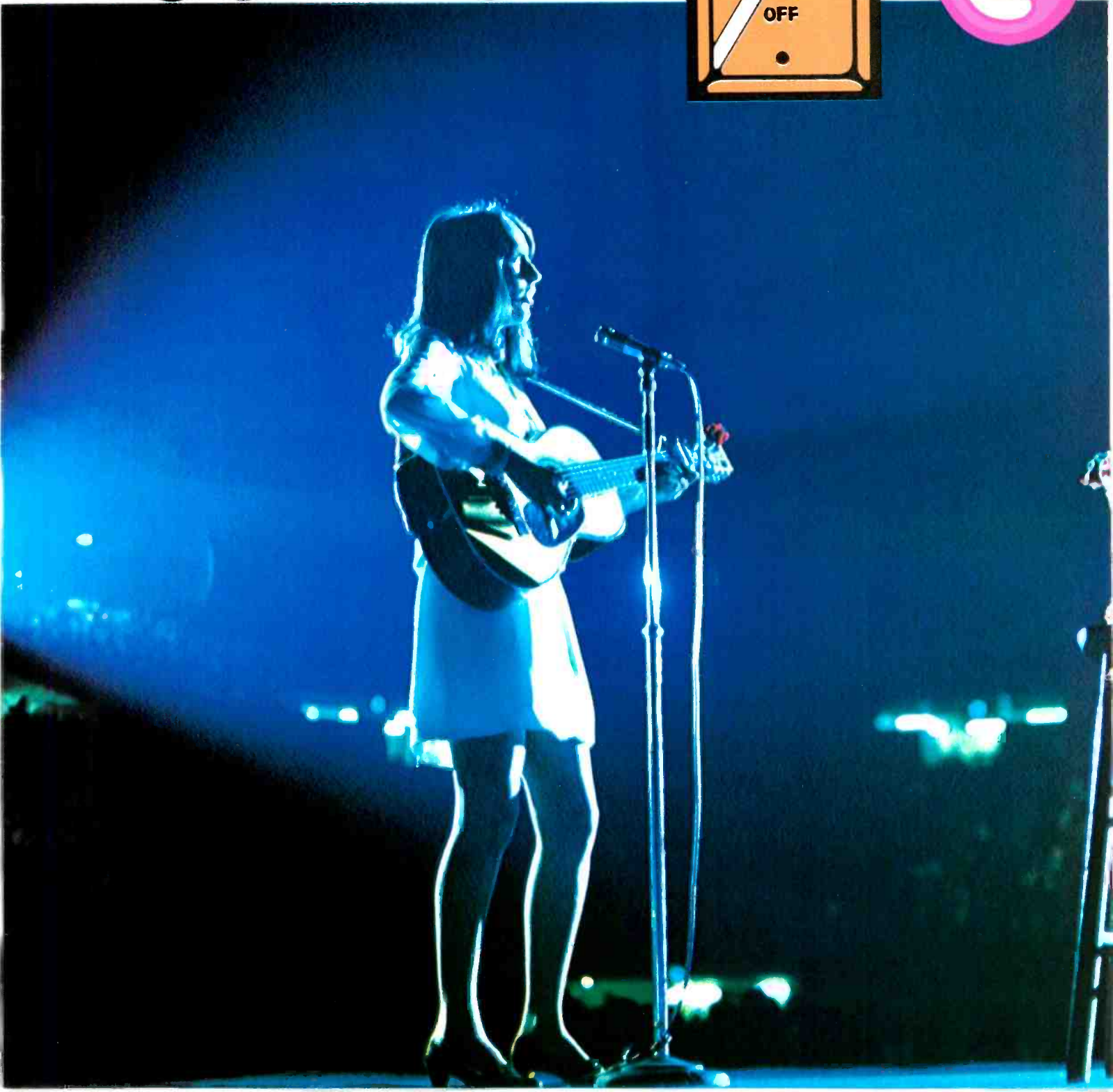
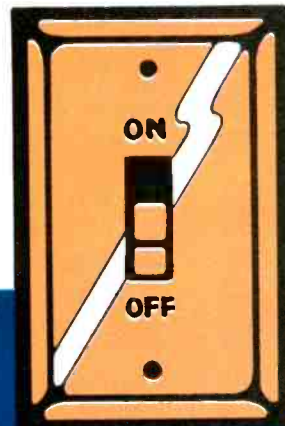
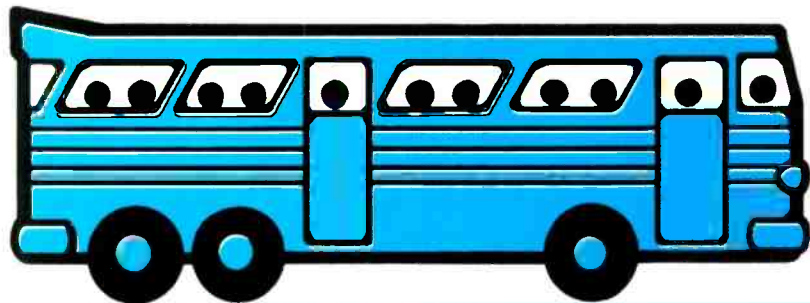
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The College Mart Eagerly Seeks Talent

But energy crunch forces schools to book carefully



By SAM SUTHERLAND

If any single talent buying trend is dominant, it is the sheer lack of trends. Rock's supremacy is already diffused by that style's continued diversification. Jazz still shows vital signs of new audience impact without realizing corresponding increases in ticket and disk sales. And with a variety of other music drawing more specialized audiences, the talent buyer and the agent alike are being forced to grapple with stiffer competition.

Nowhere is this talent smorgasbord more apparent than at the college level. Traditionally a more varied and often eclectic buyer, today's college student is programming live concerts around everything from '50's nostalgia to big band music, suggesting an overall spread of styles that embraces far more than the pop mainstream acts and classical music packages that, a few years back, seemed to offer the primary alternatives sought by collegians.

During the coming year, that lack of a clearly defined set of root styles may well be further aggravated by far broader issues. To an international economic arena already rocked by political tensions and the shadow of recession has been added the paralytic impact of a global energy crisis.

Whether that series of events proceeded from ecological scars or from a tangle of diplomatic and business factors, the results to date have been the same: for the working musician, touring has become a challenge, with the availability of gas and the spectre of more pronounced fuel deprivation becoming key problems in planning dates.

While initial public reaction to the fuel shortage peaked quickly, talent agents have remained more cautious than ever but definitely optimistic by comparison. With many agents anticipating the fuel squeeze and planning authority, surprisingly few tours were significantly sabotaged by fuel problems. Yet, for the smaller campus geographically isolated from major markets, anxiety has yet to abate.

If more campus buyers can relax a bit at the prospect of continued live programming, they will still have to invest more time and care into concert planning than ever before. One immediate consequence of the energy crisis has been the increasing appearance of special transportation riders, added to contracts, requiring schools to provide the necessary fuel for acts to travel to their next date.

While those riders are generally limited either to weekend dates or to campuses where the availability of fuel is uncertain, the actual needs can range from the 10 gallons needed for a car's tank to the several hundred gallons required to fuel the truck caravans needed by larger progressive acts.

At Premier Talent, agent Mark Felton notes that such a rider has been added to campus contracts for acts like Livingston Taylor, the singer/songwriter, whose demands run more to just a tankful. "That seems insignificant in itself," Felton comments, "but it does point up that energy is beginning to create problems."

Among those problems are attendance. "There's no question of it," Felton says, noting that, while the effects of the shortages would be minimal for residential col-

(Continued on page 54)



Joan Baez photo by Norm Schindler

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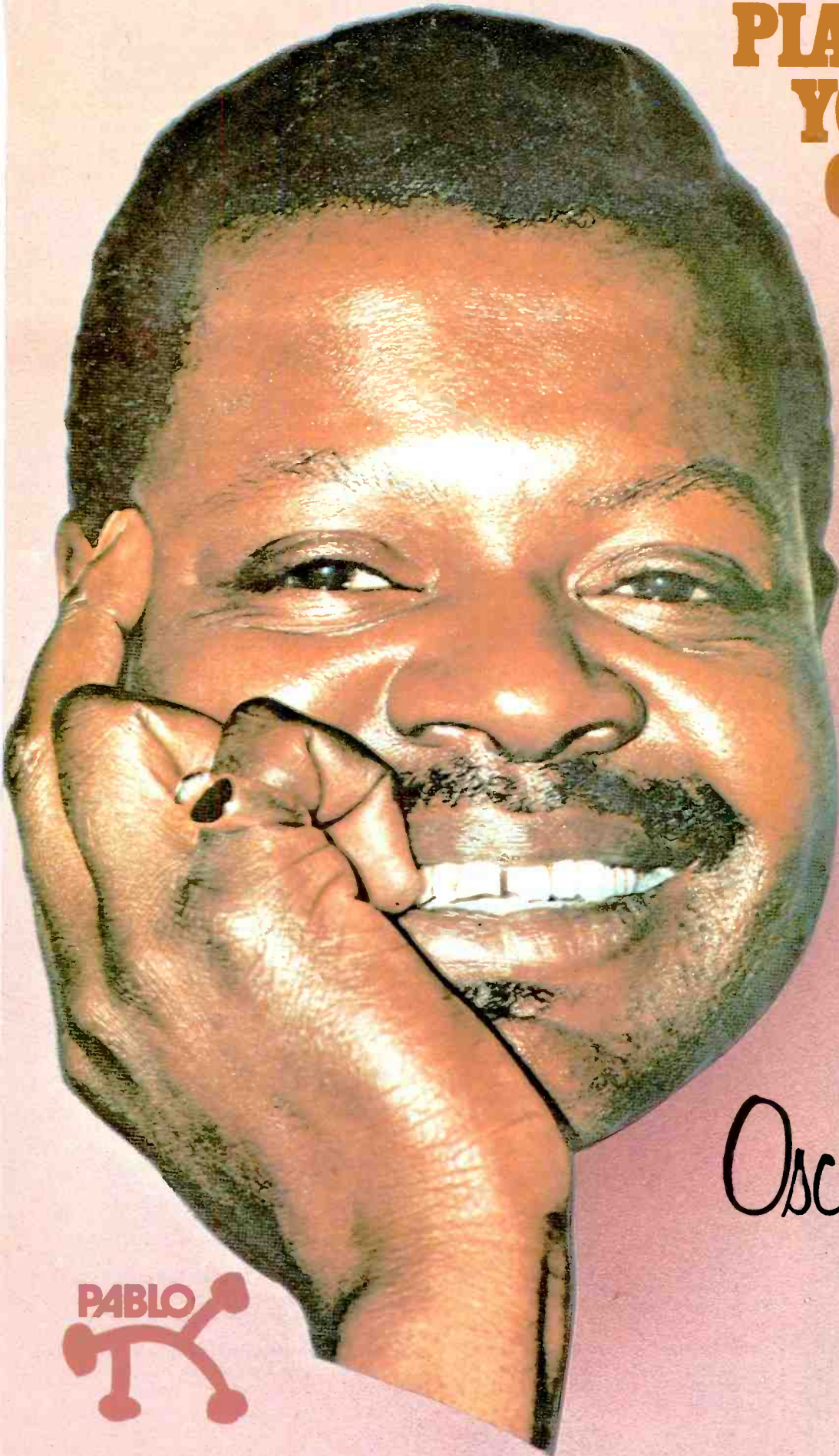


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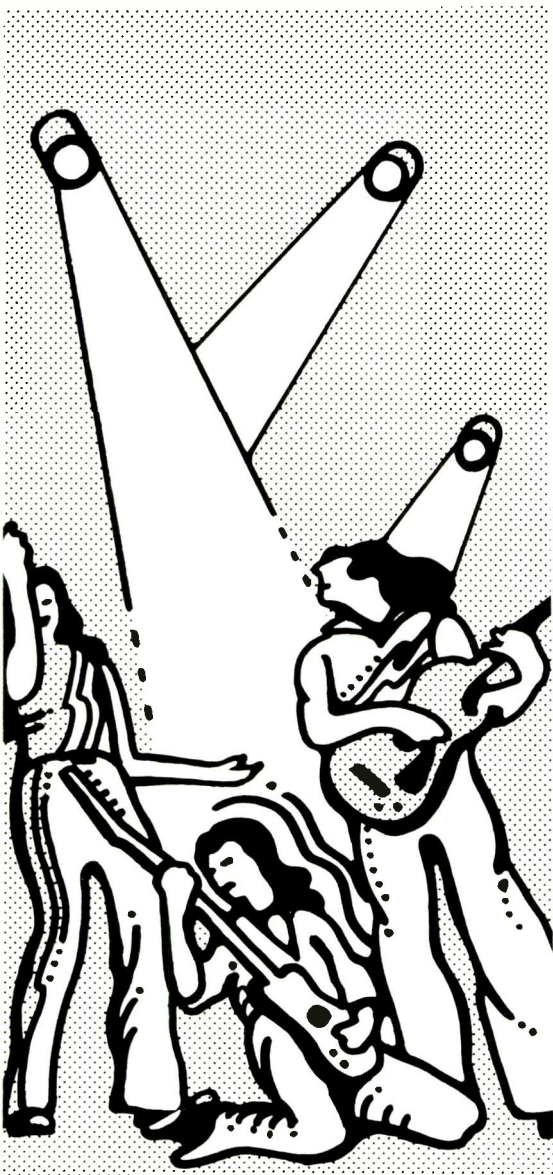
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Rock is still king on campus, dominating student government entertainment spending.

But noisy hard-rock is definitely less popular with students than in recent years. And the most in-demand type of artist tends to play a more sophisticated, musical type of performance.

These are the results of a survey taken of college representatives attending the recent NEC convention.

Reflecting the current fragmentation of the popular music national audience which has been showing up consistently in Billboard, tastes vary radically from campus to campus.

Aside from the core artists of reflective rock who find a welcome at most universities, specialized campus tastes may range from Top 40 singles acts, or progressive country to jazz or bluegrass.

In general, folkie-style acoustic contemporary writer-singers are making a strong campus comeback. However, the heavily introspective type of personal songwriting is out of favor. Current favorites tend to specialize in well-structured storyline lyrics or tasteful melodic hooks.

As would be expected from an overview of recent "super tours," the biggest stars of rock have by and large priced themselves out of the college market. If the Rolling Stones play at a campus stadium, as they have, it is because this happens to be the best facility in an area where the tour happens to be passing through with a loose evening.

The biggest name which gets repeated mention of successful campus appearances in the survey is Chicago. The Beach Boys are also particular campus favorites although they are no longer consistent gold-record sellers.

The kind of artist mentioned most often in the NEC survey as having given a memorable recent concert are names who have been getting strong critic approval which hasn't yet translated to big sales. Artists named by several collegians are Billy Joel, Dave Mason, Leo Kottke and Harry Chapin. Other strong university draws are Linda Ronstadt, Ritchie Havens, Jesse Colin Young and Maria Muldaur.

Nostalgia acts such as Sha Na Na are big in a number of areas, although the survey doesn't show any consistent regional pattern here.

The Southwest seems to be the region where more campuses report students are interested in progressive country artists such as Waylon Jennings, Merle Haggard or Tom T. Hall. However, as yet this country listening trend is largely limited to records. Rock attractions still get the bulk of the bookings even at these schools.

It seems likely that the country artists who could now do well with campus dates are in many cases not yet aware they should leave openings for school bookings.

College entertainment budgets report a spread from \$10,000 at schools with small enrollments to up to \$100,000 at giant state universities. Most entertainment chairmen

do not feel they are being hamstrung with lack of money to put on a valid program.

Although there may be three or four campus groups booking entertainment on a campus, including coalitions of fraternities or various other types of related groups, the dominant pattern is for one or two organizations to do the bulk of the entertainment programming.

The entertainment committee is generally either connected with the student government council or with the student union facility. Bigger campuses generally tend to have a full-time professional coordinator or be aided on a regular basis by a university staffer.

However, students themselves still seem to be making most of the bottom-line artistic decisions about what their peers want to see and hear.

The most common pattern seems to be for one campus-wide committee to schedule the bulk of the presentations, with competing groups generally only holding a few events each year as fund-raisers. Nobody reports consistent problems of conflicting bookings scheduled by different groups on campus. Effective master calendars now seem to be operating on most campuses.

No severe budget cuts are reported at the schools surveyed. In the bulk of the state university systems, entertainment budgets are based on a consistent percentage of student enrollment fees.

We were particularly interested in whether the "energy crisis" is having any strong effect on campus musical presentations. To our surprise, the colleges participating in this random survey report that entertainment is not being particularly set back. And campuses are not taking any special measures to cut down wattage for lights or sound at the concert.

If there are scheduling problems from the campus end, it is because cuts in school maintenance budgets are curtailing staff overtime availability for weekend events. And the entertainment chairman of one isolated Tennessee college reported it was possible the entire campus might have to recess because a truckers strike was interfering with delivery of basic supplies.

Not one school surveyed reports that an artist missed a scheduled date because of unavailability of airline flights or gasoline.

When thinking over these replies afterwards, however, the relative optimism that campus musical entertainment won't suffer major disruptions from the "energy crisis" seem more plausible.

An active term's scheduling for major concerts would usually be no more than three. And even this number is high for most schools. Therefore, any representative campus is dealing with some six to 10 big concert dates during the academic year.

The amount of time involved in these activities is not sufficient to make the electricity and heating fuel drain a major problem at colleges.

And although the artist is likely to be appearing at the college as part of a one-nighter tour, the school itself has so few

(Continued on page 56)

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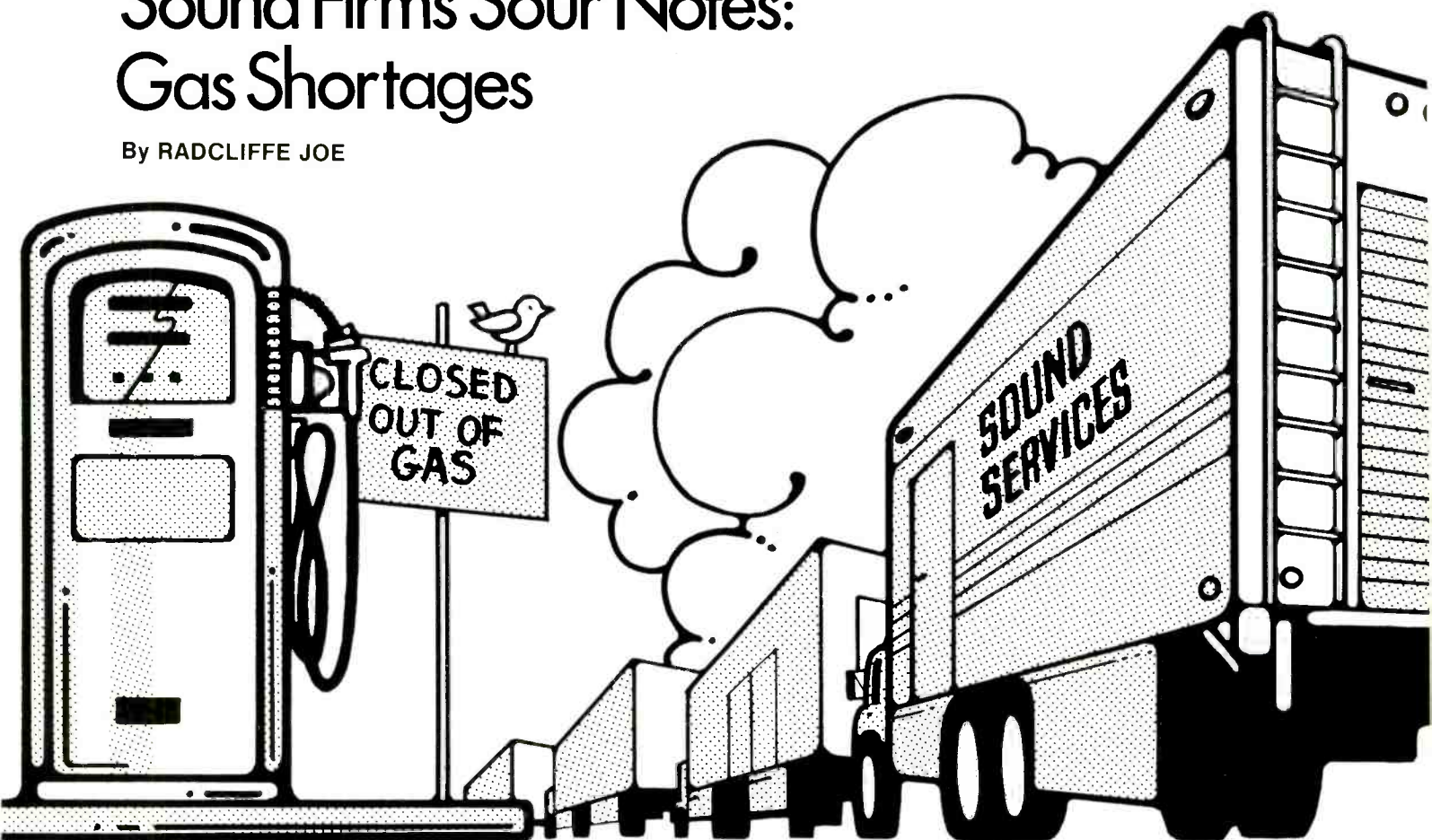
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ATI

Sound Firms Sour Notes: Gas Shortages

By RADCLIFFE JOE



The price of a concert ticket, particularly in the Northeastern states, may be increased and the one-night concert popular among many groups may be phased out if the energy crisis continues to affect fuel supplies to these areas.

The gloomy prediction comes from Al Dotoli, head of All-Sound Audio, Inc., a major East Coast supplier of professional sound equipment to travelling musicians.

Dotoli also feels that many up and coming acts may find themselves short-circuited because of the higher production costs engendered by the energy crisis.

"Many promoters facing the problem of higher production costs, may bypass an upcoming act in favor of a name act that will guarantee box office receipts," he says. "If he feels the need to put a second act on-stage he will probably settle for a small hometown group over the unknown outsider."

Dotoli says the higher production costs will also be responsible for the markup in admission prices. He explains that at All Sound, even though the company was absorbing some of the increased operating costs, it was forced to pass some on to the groups with which it worked. The groups in turn passed it on to the promoter. "The promoter," says Dotoli, "will eventually be forced to pass the cost to concert audiences if he is to remain solvent."

Dotoli also notes that the Sunday moratorium on gas sales, have virtually killed popular Sunday concerts because the groups, like everyone else, can hardly move more than 50 miles in any direction

without the fear of running out of gas and finding themselves stranded. "This is particularly so in New England, New Jersey and Pennsylvania which are among the driest states."

Explaining how the gas shortage affects his business, the All Sound executive says he has been forced to offer kickbacks of between \$60 and \$100 in order to get 100 gallons of gas. He says too that he has virtually had to offer his drivers combat pay to drive the trucks through areas where militant independent truckers were hanging onto their demands.

"In Ohio, we had to get the National Guard to escort us through the state," he says. "When we drive into a truck stop we are never quite sure whether we would get the gas we need or be locked in by the militant truckers."

Dotoli says he has thought of going to U-Haul to help him out on some of his schedules, but has had to ditch the plan for several reasons. Among them are the fear that militant truckers seeing the rental trucks going through may feel they were carrying food supplies and attack them thereby endangering his employees and the equipment.

"Further," he continues, "most U-Haul trucks have a gas tank capacity of 50 gallons, and the owners would not rent them for out-of-state hauls for fear they would run dry and would be abandoned."

Dotoli says that so far All Sound has been able to come to grips with the problem

through rescheduling Sunday shows to mid-week, by carrying voltage regulators to ensure that the equipment is not affected in those states where there are electricity cut-backs, and even by installing 100 gallon gas tanks on his trucks to ensure that extra mileage.

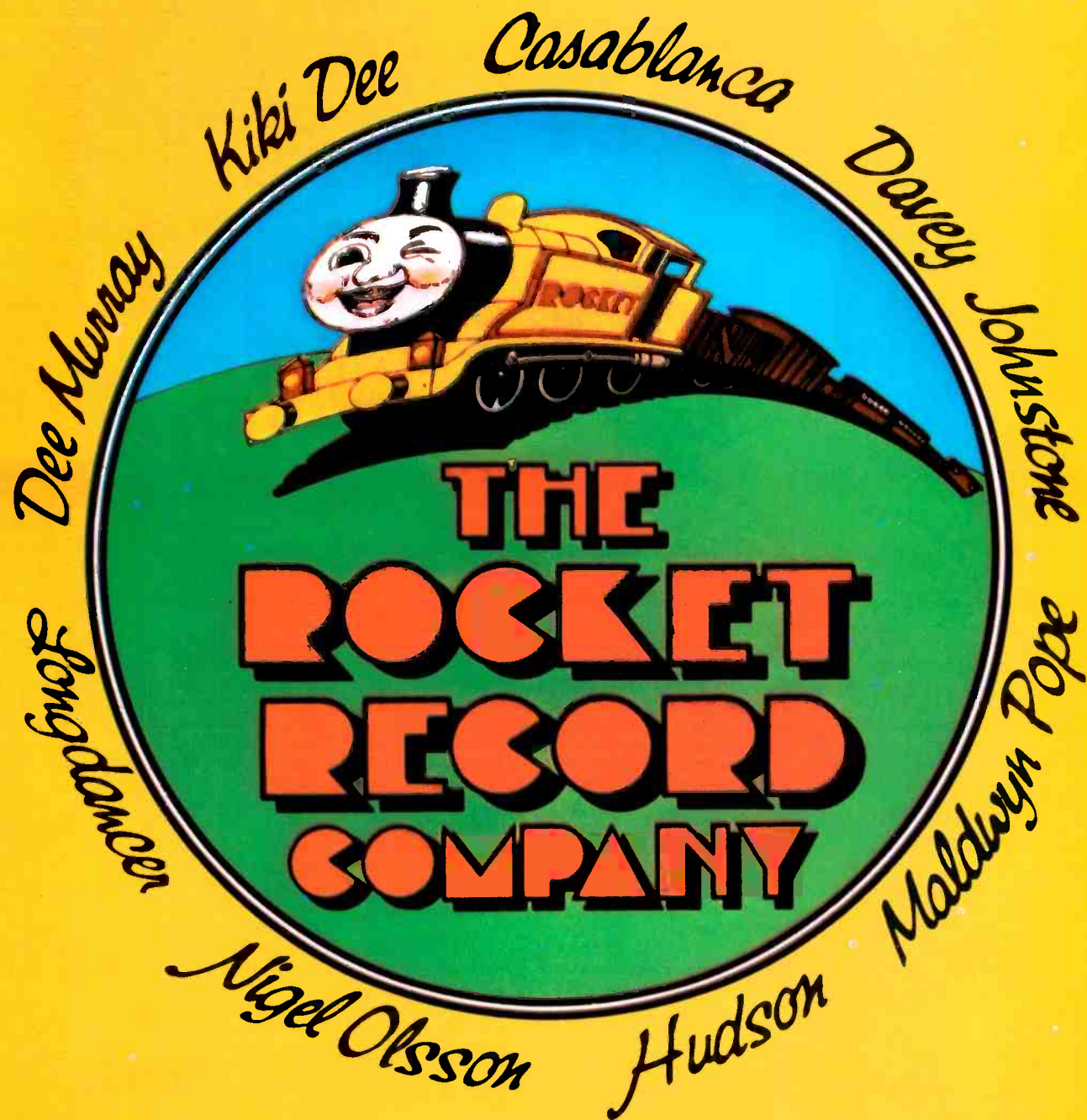
"However, if the situation gets worse, and I believe it could, it would have serious effects, not only on the sound equipment supplier, but on the entire concert business."

In the West the outlook is a little more optimistic. At Dallas-based Showco, Bob Medley, the firm's traffic controller and chief engineer says: "So far we have not been adversely affected by the shortages. One of the primary reasons for this is that we have a long term leasing agreement with Ryder truck rentals and we are hoping we can at least get through the summer without any serious setbacks."

Showco has not had any reason to modify its equipment, but like All Sound, it too has voltage regulators for those areas where they may encounter electrical cut-backs.

"I would say that at this point we have the situation in hand, but I would be more cautious about predicting the future."

At McKuen Sound in San Francisco, Don Geis says the gas shortage is affecting his company, but not to the point where major schedule changes have to be made. He too expresses the hope that his company will be able to ride the crisis without experiencing any serious setbacks.



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Jazz Bands Hire Sidemen Out Of Classrooms

By LEONARD FEATHER



Some time ago, discussing with a musician friend the tremendous growth of academic interest in jazz and related musical forms, I was taken aback when he commented: "Well, that's fine, but what good does it do to create a supply for which there is no demand?"

Further investigation convinced me that my friend was out of touch with reality. While it is true that the big, permanently organized traveling band may be obsolescent, the fact remains that innumerable outlets for young musicians exist in many areas. Aside from the remaining jazz and dance orchestras there are groups accompanying singers, jazz and rock combos, pop recording groups, TV show bands, Latin ensembles, and of course the more traditional areas such as symphony orchestras and chamber groups. A similarly broad span of opportunities exists for composers.

Today jazz students graduate into jobs with name jazz bands.

To prepare young people for the kind of multi-idiomatic musical lives so many of them must live today, no organized educational program of any kind existed at the academic level until the mid-1940's—a very late start when one considers that jazz, dance music, radio and recording all were sources of employment for thousands of musicians as far back as the early 1920's. Even literature that could have enabled aspiring youths to teach themselves was all but nonexistent.

Two academic centers pioneered in filling this void: Berklee College of Music in Boston, founded under the name Schillinger House in 1945, and North Texas State University, where formal jazz training officially got under way in 1947.

According to Lawrence Berk, founder and president of Berklee, "Our college was born, and grew to its present position in the field of education, because for so many years there was a lack of teachers skilled in the techniques for composing, teaching and instilling an understanding of every kind of 20th century music.

"Our primary objectives here are to prepare eligible students for careers as instrumentalists, composer-arrangers and teachers. Each student is given the opportunity to become a proficient reader and soloist, capable of interpreting a variety of styles; a creative writer who can contribute to the evolution and growth of our musical culture; an inspiring teacher who can present an organized approach to the mastery of techniques; and, in general, a skilled professional who can respond to any musical challenge. In other words, our concern is with practical, professionally oriented instruction."

Berk's summation of objectives contrasts sharply with the openings available only a generation ago, when such pragmatic ideas were virtually beyond any hope of achievement. At that time most teachers, buried in musty history books, came to their jobs ill equipped to offer much more than dry, tradition-rooted classical courses, taught and learned by rote.

One of the reasons Berklee has epitomized the new approach to music education is that so many of its teachers can themselves boast an empirical background in every branch of music from classical to jazz. A glance at the list of Berklee's faculty members reveals such names as Gary Burton, the award winning vibraphonist; Alan Dawson, Dave Brubeck's percussionist; John LaPorta, composer and saxophonist once with Woody Herman; Andy McGhee, saxophonist, formerly with Lionel Hampton and Woody Herman; Herb Pomeroy, the noted composer, trumpeter and bandleader; Steve Swallow, the celebrated bassist formerly with Jimmy Giuffre, Stan Getz and others; Phil Wilson, trombonist-arranger for Buddy Rich, Woody Herman et al.; and dozens more alumni of name bands and combos.

"Many members of our faculty are themselves former Berklee students," says administrator Robert Share. "In addition, of course, we have had scores of famous artists as guest performer/clinicians: Buddy Rich, Oscar Peterson, Woody Herman,

Jimmy Smith." The students' ability to relate to these visitors, as well as to the regular faculty members, is a vital factor in establishing in their minds an awareness that Berklee represents a realistic as well as a theoretical approach.

Since 1963 Berklee has had a degree program. In addition to many courses in theory and arranging and tuition in virtually every instrument, there are, to take a few examples at random, classes in music history and literature; legal protection of music materials; English, French, Spanish, German; social psychology; psychology of music, and courses in ethics and the philosophy of religion. Clearly Berklee today offers much more than a chance for a rounded musical education.

The growth of Berklee, in the scope of its tuition as well as the size of its premises, has been continuous. The 1973 roster showed more than 2000 students, of whom some 150 came to the college from Denmark, Israel, Lebanon, Nigeria, Thailand, and 35 other countries.

Quincy Jones, a student during the Schillinger House days, now is a member of the board of trustees, as is fellow-alumnus Arif Mardin, vice president of Atlantic Records. Other famous graduates are Gabor Szabo, Bill Chase, Keith Jarrett, Ernie Watts, the late Gary McFarland, Miroslav Vitous, British composer Mike Gibbs, Yugoslavian trumpeter Dusko Goykovich and the famous percussionist Stomu Yamash'ta.

A similar list of distinguished alumni can be claimed by North Texas State U. in Denton, Texas, where in 1959 Leon Breeden joined the music faculty and took over from Gene Hall as director of the lab band program.

"When I came here," says Breeden, "there were three big student bands on campus. Today there are 11, and if we had rooms and faculty to take care of them we could have 17! Those who don't get into a band still have plenty of opportunities for every kind of musical study.

(Continued on page 62)

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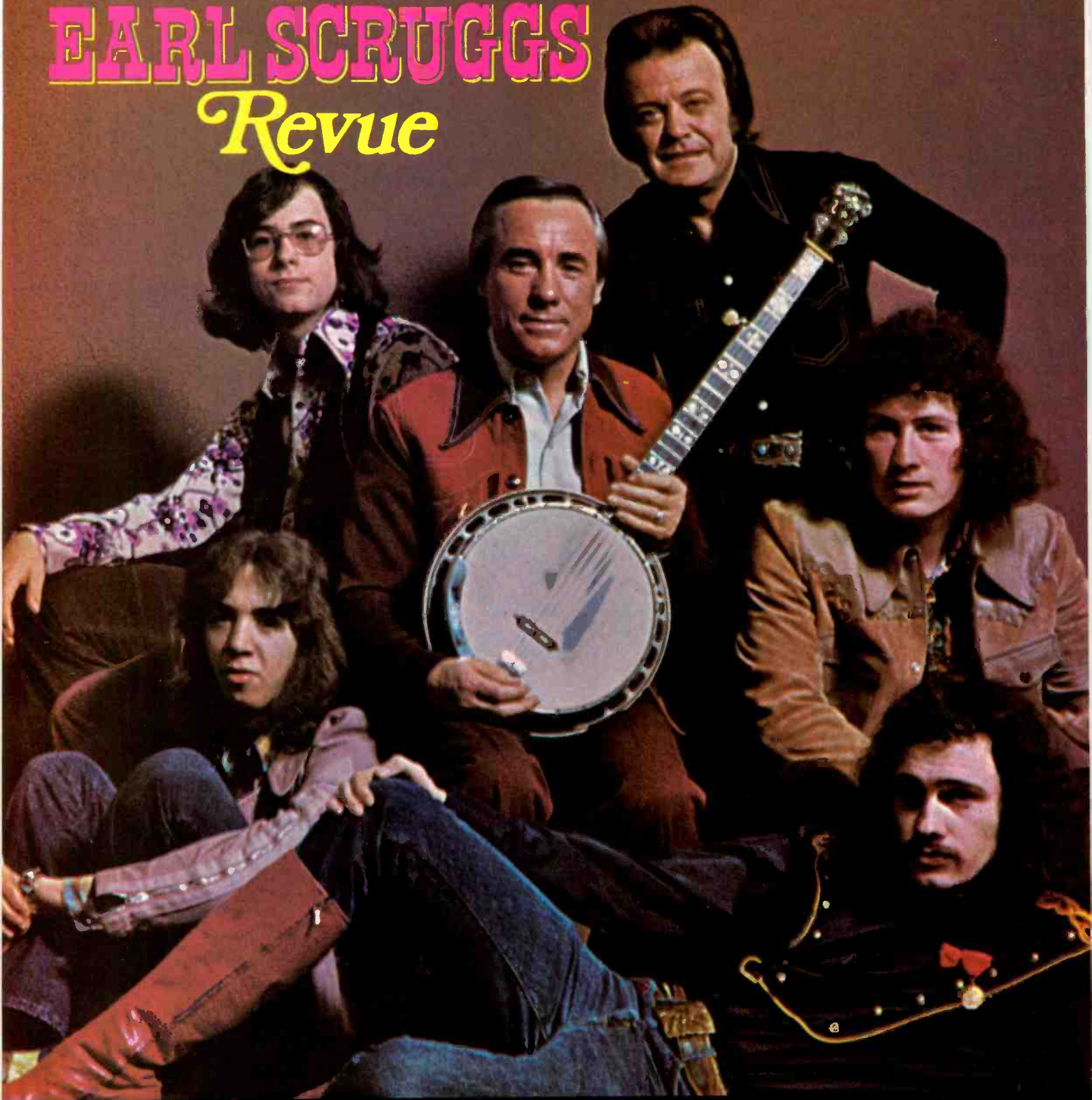
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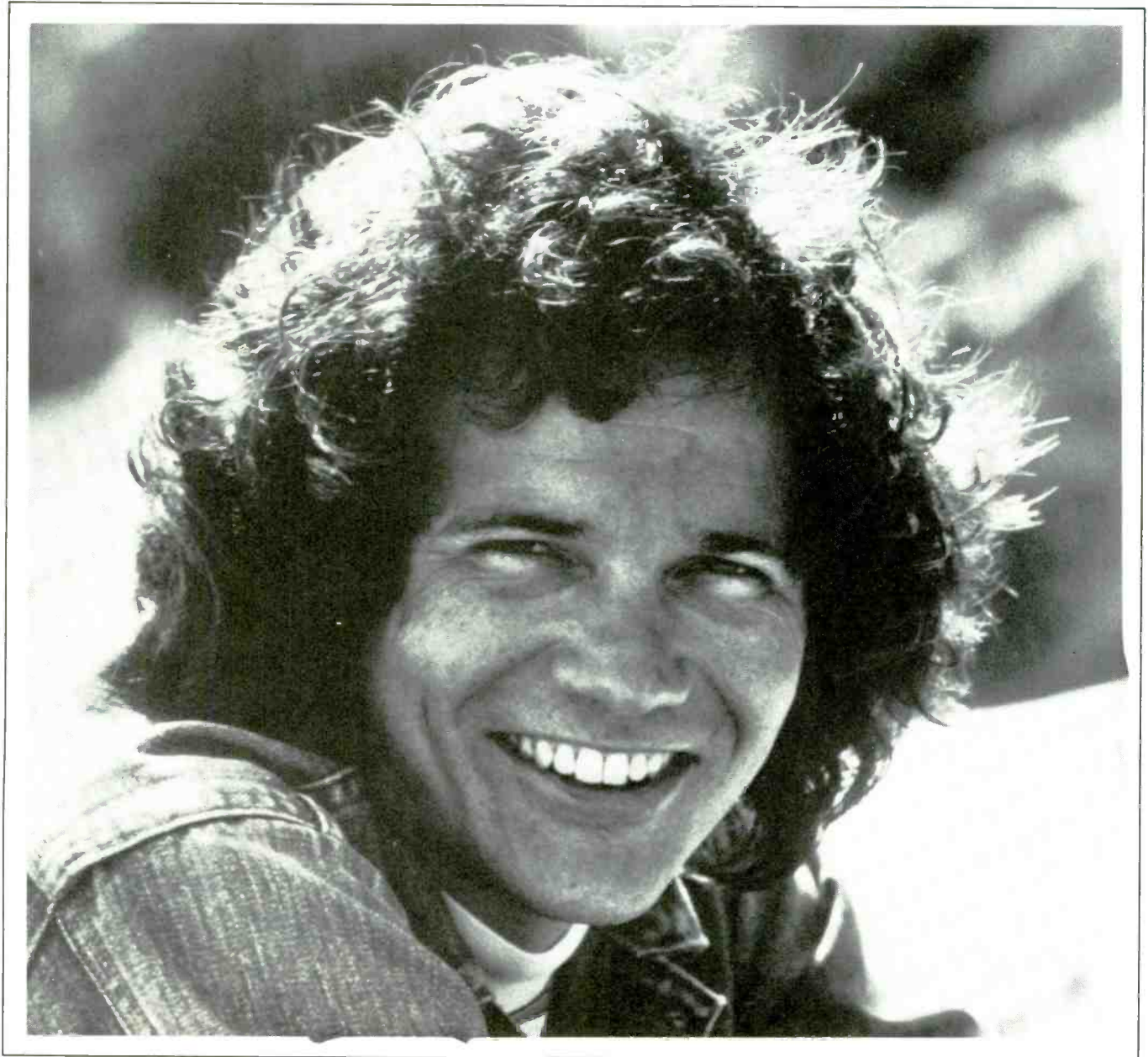


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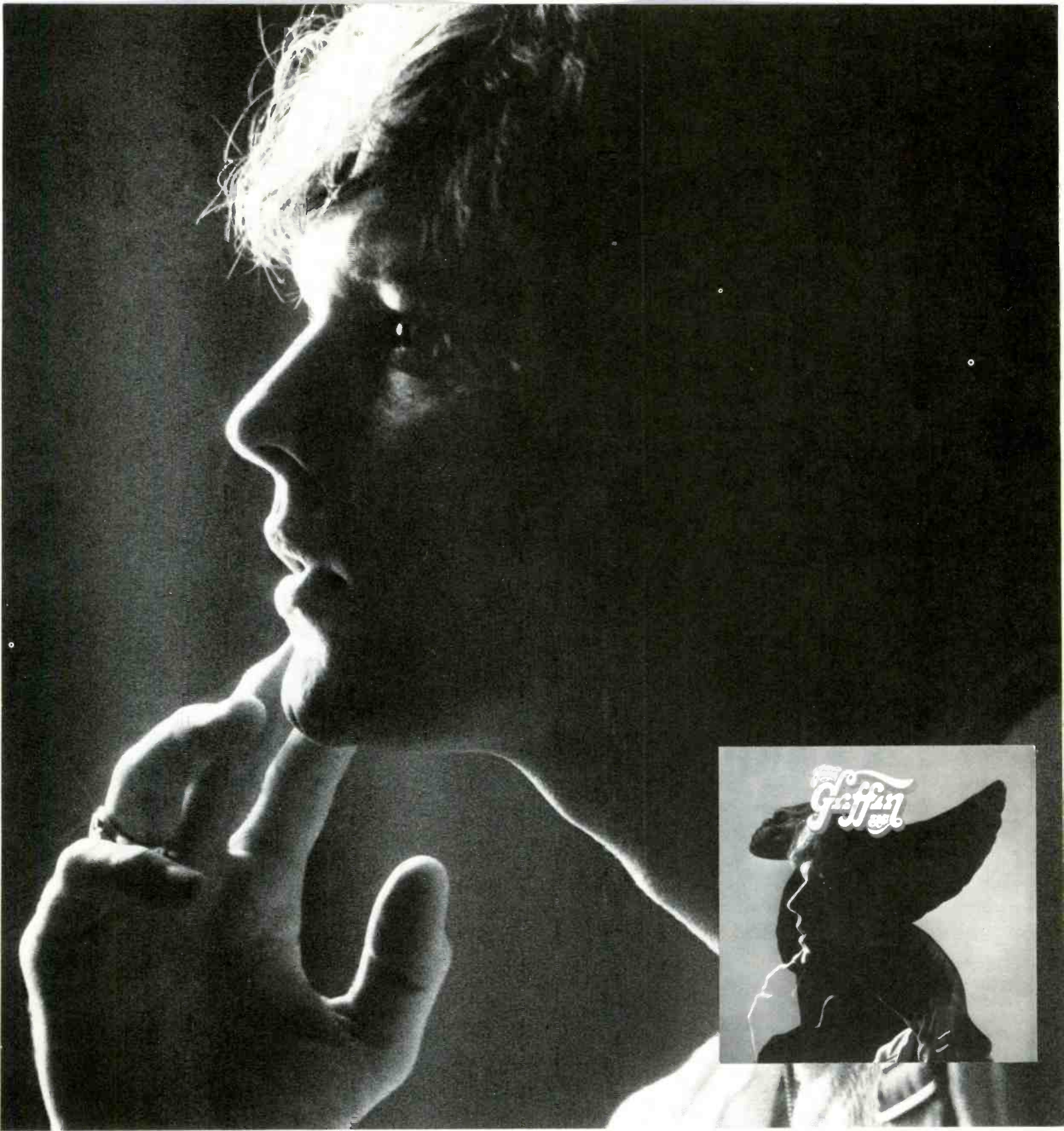
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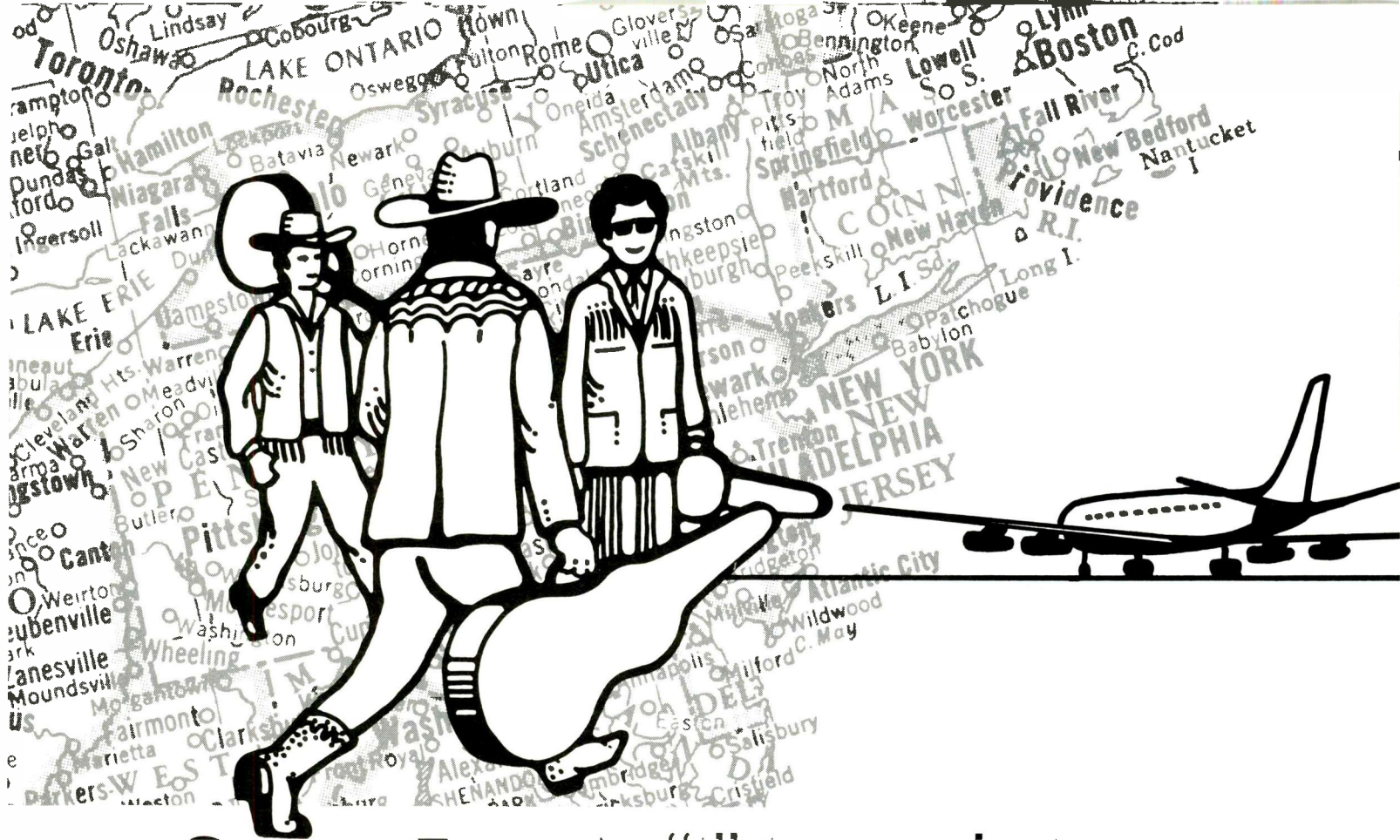
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Country Earns An "A" Across The Nation

By Bill Williams

Dean Justice, senior vice president of the International Assn. of Auditorium Managers, plans to start booking country music into his place of business. That is particularly significant because Justice, who will succeed to the presidency of that organization next year, does his booking into Southern Illinois University in Carbondale.

"We've never dealt with country music in the past," he explains, "but it's what the students and the community are asking for." His facility, which seats 10,000, serves the campus and the general public.

Acting in this double capacity, the auditorium lessens the expenses of both the state appropriated funds and the student fees. Thus, the auditorium serves some 350,000 people.

"It's all been pop to now," he says, "but we're trying country because of the demand. And we need continued public support."

Since many campus auditoriums are in the same sort of situation, his story is not unusual. But there is an equal demand for country shows, traditional, modern and bluegrass, on many college campuses in America, whether community-integrated or not.

The fact is that country music, despite problems with which we'll deal later, is going into nearly every college and university in America, large or small, regardless of geographic location. Not by the dozens anymore, but by the hun-

dreds. And price seems to be little barrier. Even a relatively high-priced act such as Buck Owens has performed in small colleges ranging from Ithica to big state and municipal universities such as Nevada, Houston, Texas, and West Virginia. He also has played Western Illinois, California Poly, and Texas A&M, among others.

Don Light, who has his own Nashville agency, really was a pioneer in the college movement, and it has paid off. He not only was among the first of the country agents to take his talent to the National Entertainment Conferences, regional and national, but was the first to bring college buyers to the source. For a number of years he has brought many of them to Nashville to showcase his artists for the faculty and student body purchasers. And how it has paid off!

Last year alone, Light booked five of his country acts into 140 colleges and universities everywhere in the nation except the West Coast. The reason for this, an agency spokesman explains, is economics. Going all the way west for a single college date is simply not feasible, and they are a rarity. The most booked artists in the college scene are Lester Flatt, Mac Wiseman, Bill Monroe, Jimmy Buffett, and Gove. Most of these, quite obviously, are strongly involved in bluegrass, although Buffett is not. He leans more heavily toward folk-country.

The champion of them all has to be Earl Scruggs and his Revue, who played 80 percent of his dates last year in col-

leges, and may expand the figure this year. The figure, by the way, approaches 150 dates himself.

Scruggs' college concerts took him through Tennessee, Kentucky, Illinois, Colorado, New York, Texas, North Carolina, South Carolina, Utah, Georgia, Mississippi, North Dakota, Montana, Oregon, Alabama, Iowa, Nebraska, Ohio, Maryland, Louisiana, Florida, New Hampshire, Missouri, Kansas, Pennsylvania, Virginia, New Jersey, Vermont and California. He played everything from the Ivy league schools to the communities college. He did repeat performances everywhere he went, being brought back within the same school year. In one instance, he drew an audience of 20,000. In another, he taped a live album.

In addition to Earl Scruggs, the Revue includes two (and sometimes three) of his sons, Randy and Gari. Son Steve joins the group in the out-of-school season. Other members are Josh Graves and Jody Maphis.

Scruggs thinks in terms of contemporary music, not bluegrass, and his performances bear that out. He currently is booked by IFA.

The banjoist is much in demand for network television and syndication, and this only accentuates the college call. Scruggs feels he can relate to the youth of today, constantly revising his music to the contemporary taste. He gets a valu-

(Continued on page 60)

Bill Friedkin: "Devilish" Film Lecturer

By Elliot Tiegel

William Friedkin is the 34-year old Academy Award winning director of "The French Connection" whose most explosive work this year is "The Exorcist." For the past several years he has been lecturing on campus and this year he has become one of the most sought after speakers because of "The Exorcist." On a recent quiet morning in his office in Burbank, Calif., he spoke about the film and collegiate film studies programs.

If you've read anything about "The Exorcist," it's probably that it affects people severely. William Friedkin says he has no idea why people are becoming ill.

"Nothing in it seems to me to be able to provoke the things that are happening to people," he says.

Was anyone on the set affected by the special affects (which have been forcing people to leave the theater) or by the drama of the situation? "No one was shocked on the set. For us it was purely technical. It was a job."

Does he subscribe to the philosophy that people becoming physically ill or who cannot sit through the exorcism rites scene are deeply religious and can relate to the good versus evil battle? "It's obvious that there is

the mystery of faith . . . if one takes communion and Catholicism seriously . . . this is a troubling story. I have no argument with anyone who says it's true or who says it's all a lot of rot. Who the hell knows? The Christ story is the most beautiful of its kind. It has survived. The church is there. It's all possible.

"We are living in a time when it's fashionable to say none of that is valid. Yet we're also living in an age of miracles. It was my intention to involve the audience emotionally on a visceral level."

First and foremost, he says, is that the film is entertainment.

Friedkin ("call me Bill") admits to being a religious person. "But I don't belong to any denomination. I do believe in God. I would fall into the category of agnostic but I hate that word. It does admit the existence of God and the soul."

I ask Friedkin about the hospital scene in which as part of a test, a needle is injected into the possessed girl's neck and Friedkin says that didn't happen to her. It was part of the illusionary world to which the audience is subjected.

"There are three reasons why I go to the movies," he says, providing an insight into his own belief about movie theatrics. "I go to laugh, cry or be scared. Generally a film should embody all three. A suspense film, in order to move an audience emotionally, involves teasing and manipulating people's emotions. People at a magic show know

they're seeing tricks but they're interested in how effective is the illusion. A suspense film allows you more opportunities to conjure up illusions."

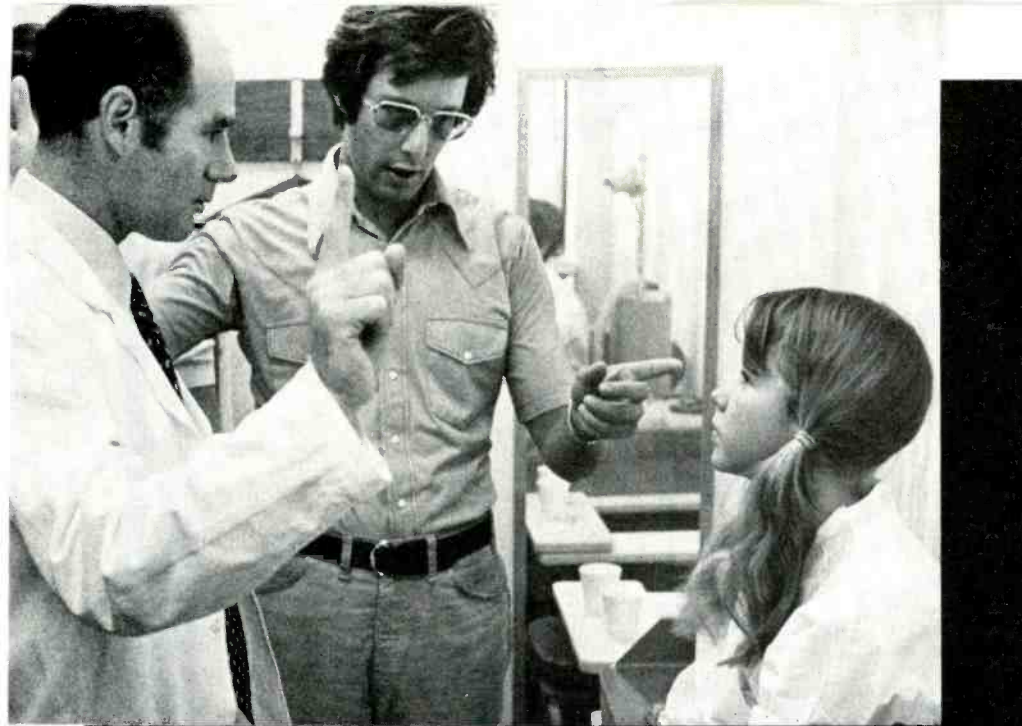
Could the film have been done 10 years ago? Five years ago? "I doubt whether it could have been done then. Freedom of communication has been extended and the pendulum has swung pretty far out. Once it swings out like that, I don't think it swings backwards."

Did the Supreme Court's ruling allowing local communities to set up their own standards for obscenity cause him any concern? "I was concerned, but it didn't alter my course one degree. I made the film, shot it and cut it as I felt it should be shown."

Irony of ironies, Friedkin points out is that in Dallas where "Paper Moon" was banned (with the ruling later overturned in court), "The Exorcist" has been playing there to sold out audiences with nary a problem—except of course, those people who are forced to leave the theater. Or faint. Or vomit.

Can the special effects which hold audiences spellbound or cause trauma be taught in school? "They can at some expense. You certainly can learn the principals. For example, it took four hours to put





Bill Friedkin directs his stars: above in a hospital scene he works with Linda Blair, the object of the possession, and Barton Heyman, portraying a doctor. On the preceding page he lays down a scene for Ellen Burstyn. All photos from Warner Bros.

the special makeup on Linda Blair's face every morning."

Does the film industry need school trained technicians? "I don't think it does. Frankly, it's good training, but peripheral to one's ability to acquire the techniques of filmmaking. The best way to learn is to watch films and think about them. Get a camera and shoot them. Get a cheap editor and put them together. A good teacher you respect can only provide good criticism.

"Fifty percent of anyone's ability to become professionally involved has to do with ambition. When I was 16 I saw 'Citizen Kane' and that motivated me to want to become a director. You can't learn how to direct. You can learn about the functions of the camera, the tape recorder, editing equipment, how to use opticals. Class credit is no guarantee of professional work, but the opportunities today are great. Television has provided an outlet for filmmakers as never before.

"You have to go where the opportunity is. And it's up to you to find out where that is."

One of Friedkin's gripes is that the American film industry doesn't do enough good stories. He acknowledges that "The Exorcist" is "a great story, so it's drawing people. Good stories that involve their audiences draw people."

When he chooses to get involved with a project, he looks for a story which "grips and involves me. If it doesn't, I don't suppose it will move anyone else." Having broken into feature films with a comedy, "Good Times" starring Sonny and Cher after doing live TV direction in Chicago, Friedkin has plotted his career with dramas.

"The Birthday Party," "The Boys In the Band" and the pivotal "French Connection" (with its five Academy Awards) have led him to this point where his income is in

seven figures and he is one of the American film industry's brightest talents.

"I'd rather stay with suspense film," he says assertively but calmly. "It's the most fun to work on, it's very personal and I just enjoy it."

For someone who never went to college, Friedkin has great respect for the collegiate audience which pulls him away evenings and weekends to lecture when he is not in production.

His lecture consists of a one-to-two hour discourse with film clips of his work. Then he answers questions. "I'll show out-takes and discuss why I took them out and speak about techniques and opportunities for someone to break into the business."

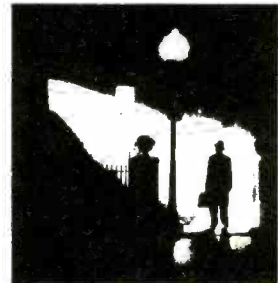
The Harry Walker Agency in New York handles his lectures for a 30 percent fee. Friedkin says he loses money by lecturing but feels he has knowledge to impart to professionally-oriented students. Lectures are obviously a drop in the bucket.

Friedkin's future is financially promising. He and two other respected directors, Peter Bogdanovich and Francis Ford Coppola, have formed The Directors Company which strives to work on meaningful projects. "Our credo is we will not have any commitments to anyone, actor or writer. If we have a story we will try to acquire services.

"We're all self-starters. Hopefully we'll find our own material. There's no overhead, no secretary. The total assets of the company are its products and there are no liabilities. Each of us has to produce four films in eight years." And since the company was set up by Gulf & Western, Paramount (owned by G&W) distributes all the pictures.

Bill Friedkin is of the school which believes that practical training is the best form of education. He also believes that by going on campus he can feel the pulse of the movie going audience. "I got involved in lecturing because that way I learn more about what the people want who comprise the largest part of the film audience."

"The Exorcist" as a best selling novel kept a tight hold on its reader. Bill Friedkin's film version literally scares the hell out of many of its viewers.



Jason Miller, playing Father Karras, receives guidelines and suggestions (below).



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University of Southern Mississippi	Muskingum College	Washington State University
University of Tennessee	University of Kentucky	Eastern New Mexico University
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University of Tennessee	Illinois State University	Eastern Oregon State
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Marshall University	Wright State	West Texas State
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May: Midwest	Mid. Sept.: Florida, etc.	Late Oct.: Northwest

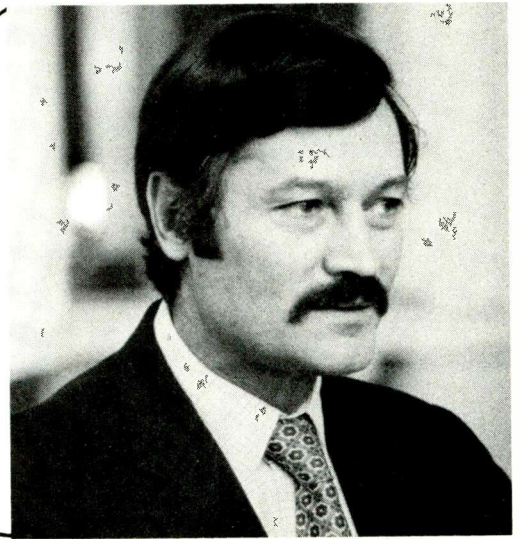
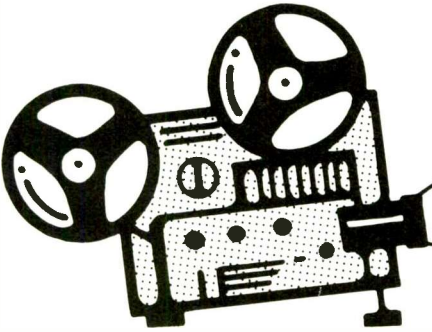
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Roger Corman Lauds Film School Training

By BOB KIRSCH



"I probably would have developed faster, both as a producer and a director, had I enjoyed a full training in film school. My only real regret is that I was not able to spend more time there."

These are the words of Roger Corman, head of New World Pictures, who has produced some 150 films over the past 20 years and directed another 70.

Corman, who attended the UCLA film school part time, feels strongly enough about the value of such an education that he has pulled many young producers and directors from the graduation lists of these schools and given them responsible positions with his firm.

Why does Corman have such strong opinions about formal training in film? Who are some of the young people he has put to work? What does he think could be done to improve film schools and how did his stay at UCLA help him?

"I went to Stanford at the end of World War II on the G.I. Bill and studied engineering," he says. "About halfway through, it was quite clear that I did not want to be an engineer, but I had to continue. So I graduated, worked four days as an engineer and got a job as a messenger at 20th Century Fox."

Corman shortly moved up to story editor, which required reading a certain amount of books and judging their merits for possible screen use. "I wanted to learn more about film," he says, "and I had a certain amount of free time providing I got my reading done. So I enrolled for several courses at UCLA's film school, primarily courses in production technique, the actual organization of making motion pictures. I did this rather than take courses in direction because I wanted to write and produce first, then move into direction."

Following his stay at 20th Century, Corman went to England for a year and did graduate work in English at Oxford. He returned and became a literary agent, continuing to write in his free time, and shortly sold a script. "I went along as associate producer on that one," Corman says, "and then produced my first movie, 'Monster From the Ocean Floor,' which we did in five days. I produced one other picture before deciding that I wanted a fuller control, so I

assumed the role of producer-director in 'Five Guns West.'"

Did Corman's schooling speed his progress in the film industry? "I assume I could have done what I've done without the training," he says now, "but it certainly helped. Since I took mainly production courses, I learned very quickly the various components needed to plan a picture. I learned about scheduling and logistics.

"I probably could have picked this up on the job," Corman says, but he emphasizes that "this training enabled me on my first film as a producer to come in with a certain amount of expertise. I made that film on the schedule and budget I had planned, the film was successful and I made a profit and I was able to go on immediately and make other pictures. Had the movie not been on budget and schedule, it might very well have been my last film. Or my last for some time anyway."

How does Corman view film school today? "It can go a number of ways," he says, "most of which are valuable. For example, a young person can take a full, concentrated course in a recognized film school. Or, he can do as I did and take selective courses if he does not have the time or money to go full time. It does help a bit if someone comes to me and has attended film school and we've taken a number of people directly from such schools.

"For instance," he continues, "Marty Scorsese was teaching film at NYU when we hired him to do 'Box Car Bertha.' Then, because we got along so well with Marty, we took Jonathan Kaplan from NYU. He was a student who, I believe, had won the prize for best student film at the university two years in a row. He came out here and directed two films with my wife acting as producer. I took Stephanie Rothman right out of UCLA film school and she worked a year as a production assistant before moving up to director."

A number of other young directors, including Peter Bogdanovich, ("The Last Picture Show") Irv Kirschner and Francis Ford Coppola, also began with Corman, as did Steve Carver who directed one of Corman's latest efforts, "The Arena."

Corman has done his primary work in medium and low budget films, and feels

film school training can help greatly in making such movies successful ventures.

"The smartest move is to major in film and also pick up a broad education in the liberal arts," he says. "For instance, Coppola ('American Graffiti' producer) and one of the first major directors to come from film school, took a degree in drama from Hofstra in the East and then did a masters in film at UCLA. His ultimate goal from the beginning was film, but to direct he felt he should get a basic training in drama and build on that for film.

"By taking a broad scope in film," Corman continues, "a person can start successfully. For example, my work has been in medium and low budget films to a great extent. If you know production techniques, I feel you are able to function better as a director because you are aware of how important it is to use your time efficiently.

"Most people who have gone on to work on major movies have had experience in the medium budget field. Bogdanovich, for example, did his first picture with us on a budget of less than \$80,000. It may not have been a great picture, but he had the ability to show that he could make a movie for this price a cut above someone else's \$80,000 picture."

Talking about the instruction at today's film schools, Corman feels that there should be a relatively even mix between the theoretical and the practical.

"If you're taking film as a minor, then emphasis on theory is fine," he says. "It's just like taking history of art as a minor. You're not expected to paint a lot of pictures. But to major in film, you must also be involved in some kind of workshop.

"As far as the instructors are concerned," he continues, "I think you can have both those with practical experience and those without. One danger in the purely theoretical teacher, however, is that he teaches a student who goes on to teach himself and the entire process becomes very technical without that much connection to what is going on in the real world. It would seem to be that the ideal film school would have professors in the department who have worked in Hollywood or New York making feature films, TV shows, documentaries or commercials and who

(Continued on page 60)

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Finger Lakes Community College, Canandaigua, NY
Genesee Community College, Batavia, NY
Nazareth College, Rochester, NY
SUNY at Oneonta, NY
SUNY at Geneseo, NY
Bowling Green State University, Bowling Green, Ohio
Ohio Northern University, Ada, Ohio
Chatham College, Pittsburgh, Pa.
Lehman College, Bronx, NY
Rider College, Trenton, NJ
College of New Rochelle, New Rochelle, NY
Adrian College, Adrian, Michigan
Erie Community College, Buffalo, NY
University of Illinois, Urbana, Illinois
Adelphi University, Garden City, LI, NY
William Rainey-Harper College, Palatine, Illinois
Suffolk Community College, Selden, LI, NY
SUNY at Morrisville, Morrisville, NY
Ohio Northern University, Ada, Ohio
E. Stroudsburg State College, E. Stroudsburg, Pa.
Nassau Community College, Garden City, LI, NY
Xavarian Brothers HS, Westwood, Massachusetts
Johnny Carson—The Tonight Show
University of Wisconsin, Parkside, Wisc.
University of Kentucky, Lexington, Ky.
Eastern Kentucky University, Richmond, Ky.
Bethany College, Bethany, W. Va.
Pfeiffer College, Misenheimer, North Carolina
Illinois State College, Normal, Illinois
Delta Community College, Bay City, Michigan
St. Norbert College, Depere, Wisc.
Alleghany College, Meadville, Pa.
Montclair State College, Montclair, NJ
SUNY at Cortland, Cortland, NY
General Motors Institute, Flint, Michigan
University of Illinois, Urbana, Illinois
St. Clair College, Windsor, Canada
East Texas State University, Commerce, Texas
Johnny Carson—The Tonight Show
University of Texas, Arlington, Texas
West Texas University, Canyon, Texas
Southwest Texas State University, San Marcos, Texas
Stephen Austin State University, Nacogoches, Texas
DeKalb Community College, Clarkston, Georgia
Indiana University of Pennsylvania, Indiana, Pa.
Alfred State College, Alfred, NY
William Paterson College, Wayne, NJ
Monmouth College, West Long Branch, NJ
Rochester Institute of Technology, Rochester, NY
University of Pittsburgh, Johnstown, Pa.
Belmont Abby College, Belmont, North Carolina
Alderson Broaddus College, Philippi, W. Va.
University of Georgia, Athens, Ga.

Miami Dade Community College, Miami, Fla.
University of West Florida, Pensacola, Fla.
Florida Southern College, Lakeland, Florida
University of West Florida, Pensacola, Fla.
Florida Southern College, Lakeland, Florida
Sullins College, Bristol, Va.
North Carolina State University, Raleigh, North Carolina
Lenoir Rhyne College, Hickory, North Carolina
University of North Carolina, Chapel Hill, North Carolina
Guilford College, Greensboro, North Carolina
Baptist College, Charleston, South Carolina
Wofford College, Spartanburg, South Carolina
Johnny Carson—The Tonight Show
Armstrong State College, Savannah, Ga.
Dover High School, Dover, New Hampshire
St. Johns, Staten Island, NY
Fordham University, Bronx, NY
Muskighum College, New Concord, Ohio
University of Pittsburgh, Pittsburgh, Pa.
SUNY at Fredonia, NY
St. Francis College, Loretta, Pa.
Salisbury State College, Salisbury, Maryland
Davidson College, Davidson, North Carolina
The Opera House, St. Louis, Mo.
Robinson Auditorium, Little Rock, Ark.
Towne Cinema, Bloomington, Indiana
Music Hall, Cleveland, Ohio
Music Park, Columbus, Ohio
Mississippi River Festival, Edwardsville, Ill.
Cape Cod Coliseum, Cape Cod, Mass.
Township Auditorium, Columbia, South Carolina
Reynolds Coliseum, Raleigh, North Carolina
Aycok Auditorium, Greensboro, North Carolina
Township Auditorium, Columbia, South Carolina
The Boarding House, San Francisco, California
The Bijou, Philadelphia, Pennsylvania
Great Southeast Music Hall, Atlanta, Ga.
Westmont Country Club, W. Paterson, NJ
The Bitter End, New York City, NY
Scarletts at the Post House, S. Hampton, LI
The Riverboat, Toronto, Canada
Troubadur, Los Angeles, Calif.
Johnny Carson—The Tonight Show
The Midnight Special—As Host
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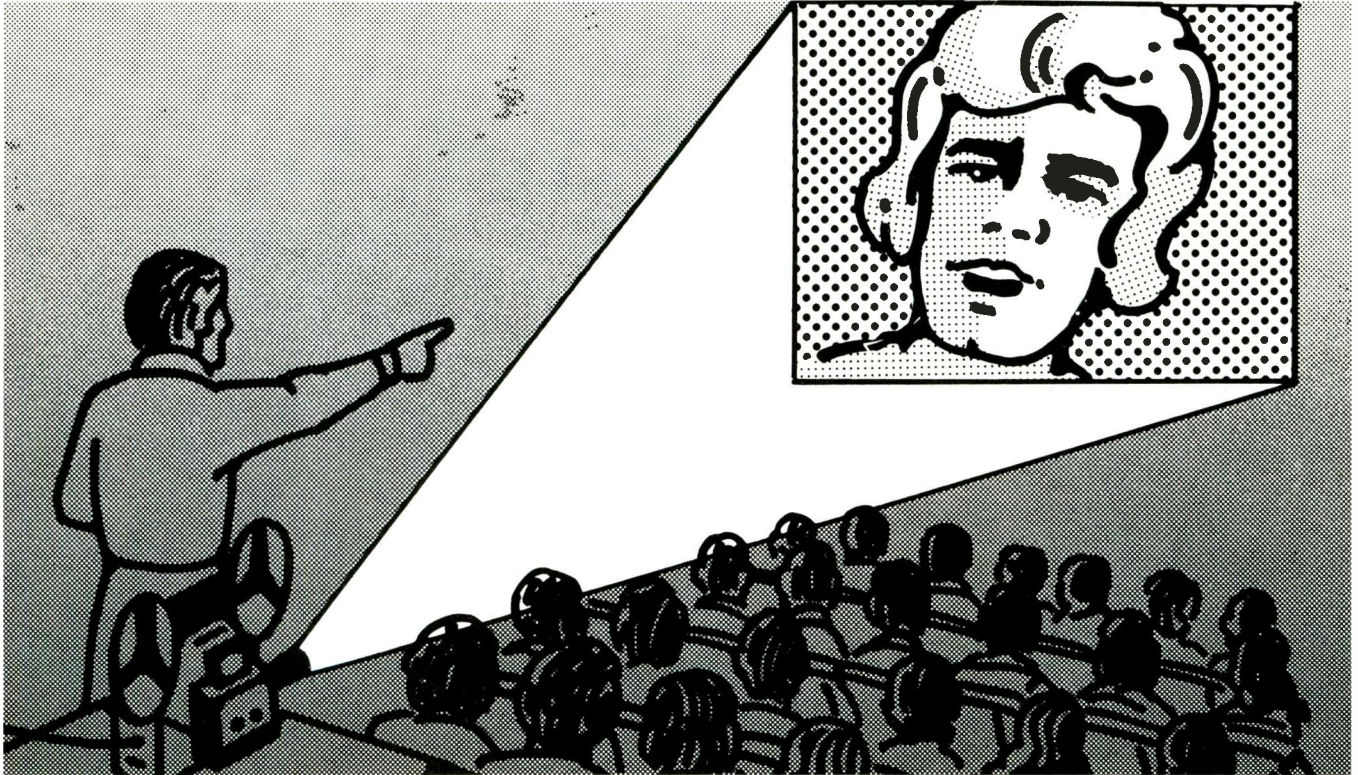


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Film Solidly Entrenched;



It's no accident that this year's NEC National Convention in Houston—once largely devoted to showcasing live talent, with primary emphasis placed on musical acts—offered student delegates more hours of film programming than live performances.

The NEC hadn't lost its marbles, nor was it phasing out music in pursuit of the silver screen. Quite simply, it was responding to the widening scope of campus media in general, a growth that has been nowhere more substantial than in campus film programming.

While movies have always proven vital to campus activities, the past five years have brought a series of parallel developments, both in the film industry and on campus, that point to continued growth for film not only as a source of entertainment, but as a key study area and as an educational tool.

The characteristic gap once perceived between the film industry and the supposedly renegade factions that comprised the experimental film underground has narrowed considerably as the nation's growing number of competitive film schools and the film industry itself have developed more detailed, professional courses of study for the film historian and the student filmmaker.

As film schools at UCLA, USC, New York University, the University of Minnesota and other campuses have grown, their curricula have combined more general aesthetic concerns with the insights of the industry itself. Gradu-

ates of such programs have proven themselves as competitive commercially as they are intellectually, with relatively recent graduates like George Lucas and Francis Ford Coppola making the transition to the majors with encouraging success.

Additionally, such directly industry-supported ventures as the American Film Institute and individual studio projects like the NEC-Warner Bros. film units, have further explored how effective film study can benefit both student and industry.

Paralleling the new vitality of film as a course of study—a popularity which highlights the increased importance of communications media as a key drawing card for universities seeking new candidates—is the maturation of the student exhibitor. In contrast with the campus film world of five years ago, when the number of regularly scheduled film series was limited in size and scope, virtually every campus, from two-year junior college and commuter campus to major state university, now supports regular film programming.

Some campuses, such as Yale, the complex of schools in and around Cambridge, Mass., and many major state universities, can support multiple film series that afford a choice of available screenings virtually every day of the school year.

For the non-theatrical film distributor, this remarkable growth has worked corresponding changes in the nature of selling films on campus. The most sig-

nificant trend, according to virtually every major exclusive distributor, has been the student's development as a professional.

Where his predecessor of many years back was limited either to film-buff's esoterica or general top-drawing mass appeal films, today's student film programmer is balancing campus film fare to provide both entertainment and basic film education.

And, most important of all, he's learning to do it at a profit, making campus film exhibition a self-sustaining medium that can build a campus entertainment budget, not deplete it.

The key to that success has been the advent of careful marketing and promotion sensibilities. Increasingly, film bookers at major non-theatrical distributors hips like Warner Bros., United Artists 16, Universal and Films, Inc., are encountering a new breed of student film buyer who keeps abreast of the theatrical film exhibition world, applies the necessary marketing perspectives and emerges with a competitive film program.

Each of those firms has done its part to hasten that growth, primarily through guiding student buyers toward an increased awareness of the value of promotion. In contrast to the available promotional methods of a decade ago, distributors are providing more comprehensive promotional packets that expand on the basic tools—posters, glossies, ad mats for print ads and the coming attractions trailers.

Seeks Broad Acceptance

Students themselves have responded to the more detailed available materials by designing additional materials and, in many instances, developing on-going promotional media of their own, such as radio ads over their campus stations, flyers and regularly published catalogs of their scheduled films.

Another key to the continued growth of film is its economic viability on campus. Many of the most important films for students of the media have long been priced at near bargain levels, but even top-grossing films being offered within months of their theatrical run are being priced at single and multiple showing fees that permit the student, with necessary promotional coordination, to show a profit.

With individual titles priced anywhere from \$25 per screening to \$500, it's still possible to finance a film series outright for the cost of one moderate-priced contemporary concert. Add to that equation the potential for absorbing costs and emerging with a profit, and the appeal of the medium is obvious.

At Films, Inc., Seth Willenson comments: "Any school film program has the potential for being a profitable venture. We've seen it happen in every area, even at really small commuter colleges. Of course, some schools have ample budgets that permit them to lower prices and subsidize the program."

But, for those schools interested in making the program self-sufficient, the potential gains are considerable, partic-

ularly when the student buyer works closely with the distributor and, where appropriate, the local theatrical exhibitor.

"There's less competition between theatrical film exhibitors and college programmers," Willenson continues, "than there is between their live talent counterparts. While a major college concert facility, like the University of Alabama in Tuscaloosa, can wipe out the outside promoter by exhausting the market, it's still possible to see eight theaters coexist with a full campus film program in a place like Fayetteville, or Boulder, or Amherst, Mass."

As distributors explore cooperative relationships between area campuses and theaters, the campus film market can be expected to boom further. Many distributors are finding that they can retrieve significant additional exposure for certain films which may not have enjoyed a high-grossing theatrical run, but do offer campus potential, through careful promotion.

In addition to such campus classics, some distributors have begun exploring selected theatrical and non-theatrical exhibition patterns which generate added momentum to a film's run by carefully scheduling campus runs which can then spark outside interest.

One outcome of this on-campus growth has been the clearer definition between campus and mass tastes. Exhibitors have learned that the campus film market is far less esoteric than sup-

posed in the past: while school's with a distinct film-orientation are providing continued life for classic pieces of film art, campus tastes are far from confined to obscure film-makers or cult figures of limited popularity.

Recent top-grossing features like "The Godfather" and "The Poseidon Adventure" are proving equally potent on campus, and film personalities most popular on campus turn out to include artists like Marlon Brando, Diana Ross, Woody Allen, Al Pacino, Liza Minnelli and Robert Redford—in short, the boxoffice leaders.

As campus film increasingly keys its growth to balanced perpetuation of classic film art and top-drawing boxoffice smashes, the power of visual media will also spark growth for video, a much younger medium which offers additional programming.

Like film, video is proving tonic at the curricular level and major state schools like the University of Wisconsin are investing funds in the development of sophisticated electronic communications centers that offer television production facilities.

Video programming for the campus is already a reality, as attested to by the growth of the Video Tape Network, the video programming chain now reaching an estimated 245 campuses. After two years of operation, during which the catalog of available video programming has grown from an initial mix of camp vintage TV and provocative documen-

(Continued on page 56)





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BUDGET FILMS
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Los Angeles, CA 90029
213/660-0187

STAGECOACH
Featuring: John Wayne, Claire Trevor, Thomas Mitchell, John Carradine, Andy Devine; Director: John Ford
ON THE WATERFRONT
Featuring: Marlon Brando, Eva Marie Saint; Karl Malden, Lee J. Cobb, Rod Steiger; Director: Elia Kazan
BLESS THE BEASTS AND THE CHILDREN
Featuring: Bill Mummy, Barry Robins, Miles Chapin, Darel Glaser, Bob Kramer; Director: Stanley Kramer
A RAISIN IN THE SUN
Featuring: Sidney Poitier, Claudia McNeil, Ruby Dee, Diana Sand; Director: Daniel Petrie
REBEL WITHOUT A CAUSE
Featuring: James Dean, Natalie Wood, Jim Backus, Sal Mineo; Director: Nicholas Ray

CONTEMPORARY / McGRAW HILL FILMS
1714 Stockton St.
San Francisco, CA 94133
415/362-3115

CHILDREN OF PARADISE
Featuring: Jean-Louis Barrault, Arletty, Pierre Brasseur
BREATHLESS
Featuring: Jean Seberg, Jean Paul Belmond; Director: Jean-Luc Godard
WOMAN IN THE DUNES
Featuring: Eiji Okada, Kyoko Kishida; Director: Hiroshi Teshigahara
MY NIGHT AT MAUDE'S
Featuring: Jean-Louis Trintignant, Françoise Fabian; Director: Eric Rohmer
HIROSHIMA MON AMOUR
Featuring: Emmanuelle Riva, Eiji Okada; Director: Alain Resnais

ECCENTRIC CIRCLE CINEMA
Box 1481, Evanston, Ill. 60204
312/864-0020

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Campus Film Favorites

The following are the top attraction prints
as reported by the individual distributors

BAD DOG
SANDMAN
THE SUNDAY MUNCHY CRUNCHY NATURAL FOOD SHOP

FILM RENTAL LIBRARY
Contemporary / McGraw-Hill Films

Western Office
1714 Stockton St.
San Francisco, CA 94133
415/362-3115

CHILDREN OF PARADISE
Featuring: Jean Louis Barrault, Arletty, Pierre Brasseur; Director: Marcel Carne
WOMAN IN THE DUNES
Featuring: Eiji Okada, Kyoko Kishida; Director: Hiroshi Teshigahara
HIROSHIMA MON AMOUR
Featuring: Emmanuelle Riva, Eiji Okada; Director: Alain Resnais
MY NIGHT AT MAUD'S
Featuring: Jean Louis Trintignant, Françoise Fabian; Director: Eric Rohmer
BREATHLESS
Featuring: Jean Seberg, Jean Paul Belmond; Director: Jean-Luc Godard

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10003
212/677-2400

EROTIC CINEMA CELEBRATION
THE DEVIL IN MISS JONES
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THE MAN IS NOT A BIRD
Director: Dusan Makavejev
I AM CURIOUS YELLOW
ROAD MOVIE
Director: Joseph Strick

HURLOCK CINE-WORLD, INC.
13 Arcadia Road
Old Greenwich, Conn. 06870

CABARET
Featuring: Liza Minnelli, Joel Grey; Director: Bob Fosse
BELLE DE JOUR
Featuring: Catherine Deneuve, Michel Piccoli; Director: Luis Bunuel
BILLY BUDD
Featuring: Terence Stamp, Peter Ustinov; Director: Peter Ustinov
A MAN AND A WOMAN
Featuring: Jean-Louis Trintignant, Anouk Aimee; Director: Claude Lelouch
PAPILLON
Featuring: Steve McQueen, Dustin Hoffman; Director: Franklin J. Schaffner

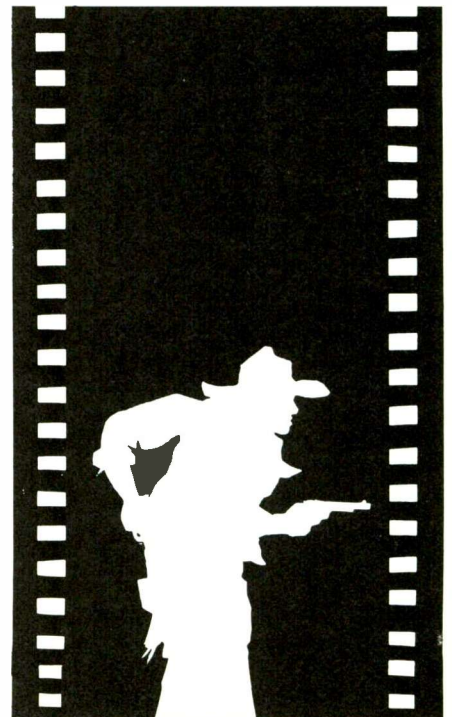
IMPACT FILMS, INC.
44 Blecker St.
New York, New York 10012
212/674-3575

BLACK ROOTS
Featuring: Flo Kennedy, Rev. Frederick Douglass Kirkpatrick, Rev. Gary Davis, Jim Collier; Director: Lionel Rogosin
THREE LIVES
Featuring: Mallory Millett; Director: Kate Millett
HOW SAFE ARE AMERICAS ATOMIC REACTORS
Featuring: Dr. John Gofman, Prof. Henry Kendall; Director: not listed
WEST AFRICA—ANOTHER VIETNAM
Featuring: Amilcar Kabral; Director: Granada T.V.
ONE FOURTH OF HUMANITY
Featuring: Cho En-Lai, Mao Tse-Tung; Director: Edgar Snow

IVY FILM/16
165 West 46 Street
New York, N.Y. 10036

INVASION OF THE BODY SNATCHERS
Featuring: Dana Wynter, Kevin McCarthy; Director: Don Siegel
HIGH NOON
Featuring: Gary Cooper, Grace Kelly; Director: Fred Zinneman
IT'S A WONDERFUL LIFE
Featuring: James Stewart, Donna Reed; Director: Frank Capra
THE QUIET MAN
Featuring: John Wayne, Ward Bond; Director: John Ford

(Continued on page 42)



16mm Film Libraries

An asterisk (*) indicates the company rents 16mm sound projection equipment in addition to films.

ALABAMA

● BIRMINGHAM (Area Code 205)

*Audio-Visual Film Serv. Inc., PO Box 11087 Zip. 35202
Tel: 328-5231.

ALASKA

● ANCHORAGE (Area Code 907)

*Pictures Inc., 811 Eighth Ave. Zip. 99501 Tel. 279-1515
Gen. Mgr.: Dick Norman; Sales Mgr.: Patrick Durand.
Branch: Portland, Ore.

CALIFORNIA

● CARMEL VALLEY (Area Code 408)

Kit Parker Films, PO Box 227. Zip: 93924 Tel. 659-4131
Pres.: Kit Parker.

● HAYWARD (Area Code 415)

Association-Sterling Films, 25358 Cypress Ave. Zip: 94544.
Tel: 783-0100. Sales Mgr.: Robert Imlach.
Home office: New York, N.Y.

● LOS ANGELES METROPOLITAN AREA (Area Code 213)

Association-Sterling Films, 2221 S. Olive St. Zip: 90007.
Tel: 749-0377.
Home office: New York, N.Y.
Budget Films, 4590 Santa Monica Blvd. Zip. 90029 Tel: 660-0187. Pres.: Albert C. Drebin.
Creative Film Society, 7237 Canby Ave., Reseda 91335.
Tel: 881-3887. Pres.: Robert Pike; Sales Mgr.: Ms. Teri A. Johnson.
Em Gee Film Library, 4931 Gloria Ave., Encino 91316 Tel 981-5506 Mgr.: Murray Glass.
Film Classic Exchange, 1926 S. Vermont Ave. Zip: 90007
Tel: 731-3854. Sales Mgr.: Charles H. Tarbox.

Films Inc., 5625 Hollywood Blvd., Hollywood 90028 Tel 466-5481

Home office: Wilmette (Chicago Metropolitan Area), Ill
Samuel Goldwyn Prod'ns, 1041 N Formosa Ave Zip: 90046. Tel 851-1234

Don Kelley Org., 1474 N Kings Rd. Zip: 90069 Tel 656-4787 Pres.: Don Kelley; Sales Mgr. Dennis Nicklos
Macmillan Audio Brandon, 1619 N. Cherokee. Zip: 90028 Tel 463-0357.

Home office: Mount Vernon, N.Y.
Pyramid Films Inc., PO Box 1048, Santa Monica 90406
Tel 828-7577. Pres.: David Adams, Gen. Mgr. Eugene W. Lee.

rbcfilms, 933 N. La Brea Ave. Zip: 90038. Tel: 874-5050
Pres.: Richard B. Childs; VP Robert Caminiti

Swank Motion Pictures Inc., 7073 Vineland Ave., North Hollywood 91605. Tel 875-0606

Home office: St. Louis, Mo.
Threshold Films, 2025 N. Highland Ave., Hollywood 90068 Tel: 851-1578. 874-8413.

Universal/16—Feature Films, 2001 S Vermont Zip 90007 Tel 731-2131

Home office: New York, N.Y.
Warner Bros. Film Gallery, 4000 Warner Blvd., Burbank 91522. Tel 843-6000 Nat'l Sales Mgr. John White-sell.

World Wide Pictures, 2520 W Olive, Burbank 91505 Tel 843-1300

Home office: Minneapolis, Minn.

● MILL VALLEY (Area Code 415)

Vision Quest Inc., 389 Ethel Ave. Zip. 94941 Tel 388-9094.
Home office: Chicago, Ill

● SACRAMENTO (Area Code 916)

*McCurry's A/V Co., PO Box 838. Zip 95804 Tel 444-6080

● SAN DIEGO (Area Code 714)

*Kerr Films of San Diego, 3034 Canon. Zip: 92106. Tel 224-2406. Owner & Pres. Marjorie Kerr; Sales Mgr. Dee Dyroff

*Knight's Library Inc., 3911 Normal St. Zip 92103 Tel 298-6163 Pres. Charles G. Knight, Sales Mgr. Helen Harmer

● SAN FRANCISCO & BAY AREA (Area Code 415)

*A-V Servs., 1840 Alcatraz Ave., Berkeley 94703 Tel 654-3006

*Canyon Cinema Filmmakers Co-op, Industrial Center Bldg., Rm. 220, Sausalito 94965 Tel 332-1514 Co-ord. Rene Fuentes-chao

Contemporary Films/McGraw-Hill, 1714 Stockton St. Zip. 94133 Tel 362-3115 Mgr. Barbara Taylor

Home office: New York, N.Y.
Macmillan Audio Brandon, 3868 Piedmont Ave., Oakland 94611 Tel: 658-9890 Mgr. Thomas Schmidt

Home office: Mount Vernon, N.Y.

*University of California Extension Media Center, 2223 Fulton St., Berkeley 94720 Tel 642-0460 Dir. C. Cameron Macauley, Film Rental Mgr. Olga Knight. (Note Sound equipment rental limited to Eastbay cities).

Westcoast Films, 25 Lusk St. Zip 94107 Tel. 362-4700 Mgr.: David Arnaud

● SAN JOSE (Area Code 408)

*Munday & Collins Inc., 270 Willow St. Zip 95150. Tel 294-4412. Pres. A.L. Munday

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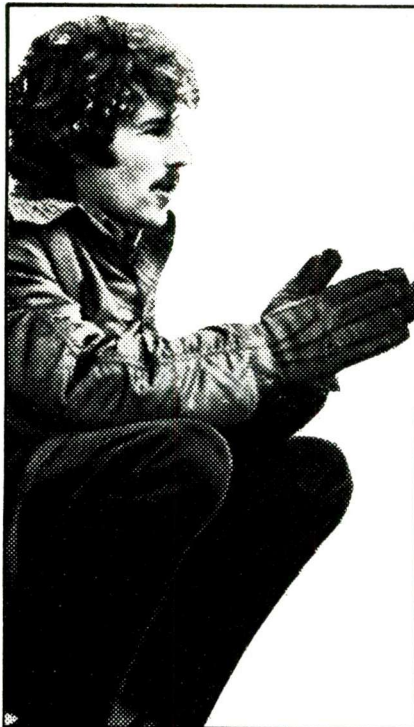
● DENVER (Area Code 303)

*Cromar's Photo & Sound, 1200 Stout St. Zip 80204 Tel 573-7300

*Macmillan Audio Ideal Pictures, 1120 Broadway Zip 80203. Tel 825-5525, 534-4533. Mgr. Hal Stewart

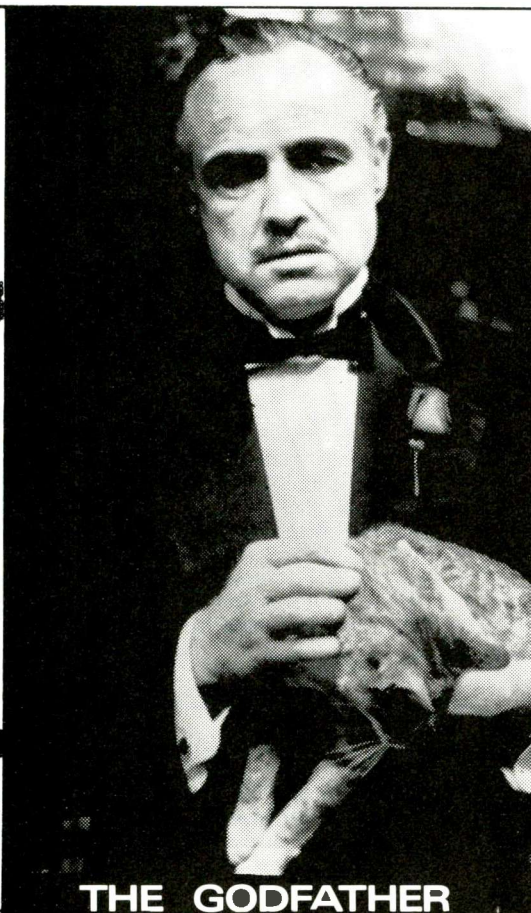
Home office: Mount Vernon, N.Y., Ideal Pictures
*Visual Aid Center Inc., 1457 S. Broadway Zip 80210 Tel 744-3329 Pres. Harvey W. Marks

(Continued on page 43)



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• Continued from page 40

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JOHNNY GUITAR
Featuring: Joan Crawford, Ward Bond; Director: Nicholas Ray

JANUS FILMS
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New York, N.Y. 10022
212/753-7100

THE SEVENTH SEAL
Featuring: Max Von Sydow, Bibi Andersson, Gunnar Bjornstrand; Director: Ingmar Bergman
BLACK ORPHEUS
Featuring: Breno Melo, Marpessa Dawn; Director: Marcel Camus
WILD STRAWBERRIES
Featuring: Viktor Sjostron, Bibi Anderson, Gunnar Bjornstrand; Director: Ingmar Bergman
THE 400 BLOWS
Featuring: Jean-Pierre Leaud, Patrick Auffay, Claire Maurier, Albert Remy, Guy Decomble; Director: Francois Truffant
GRAND ILLUSION
Featuring: Jean Gabin, Pierre Fresnay, Erich von Stroheim, Dalio, Dita Parlo; Director: Jean Renoir

MACMILLAN AUDIO BRANDON
34 MacQuesten Parkway South
Mount Vernon, N.Y. 10550
914/664-5051

THE GRADUATE
Featuring: Dustin Hoffman, Anne Bancroft; Director: Mike Nichols
THE BATTLE OF ALGIERS
Featuring: Jean Martin, Yacef Saadi, Tonaso Neri; Director: Gillo Pontecorvo
THE AFRICAN QUEEN
Featuring: Humphrey Bogart, Katharine Hepburn; Director: John Huston
REBECCA
Featuring: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock
THE POINT
Directed and Animated by Fred Wolf

MOTTAS FILMS
1318 Ohio Ave., N.E.
Canton, Ohio 44705
216/494-6058

THE GRADUATE
Featuring: Dustin Hoffman, Katherine Ross; Director: Mike Nichols
SOLDIER BLUE
Featuring: Candice Bergen, Peter Struss; Director: Joseph E. Levine
THE MAGIC CHRISTIAN
Featuring: Ringo Starr, Peter Sellers, Raquel Welch, Lawrence Harvey; Director: Joseph McGrath
BLESS THE BEASTS & THE CHILDREN
Featuring: Bill Mummy, Barry Robins, Miles Chapin; Director: Stanley Kramer
BONNIE & CLYDE
Featuring: Warren Beatty, Faye Dunaway; Director: Arthur Penn

NEW LINE CINEMA
121 University Place
New York, N.Y. 10003
212/674-7460

BETWEEN TIME AND TIMBUKTU
Featuring: Bill Hickey, Bob and Ray, Kevin McCarthy; Director: Fred Barzyk
PINK FLAMINGOS
Featuring: Divine, Mink Stole, Edith Massey; Director: John Waters
THE BEST OF THE SECOND NEW YORK EROTIC FILM FESTIVAL
Featuring: Various actors; Director: Various Directors
JIMI PLAYS BERKELEY
Featuring: Jimi Hendrix, Mitch Mitchell, Billy Cox; Director: Peter Pilafian
REEFER MADNESS
Featuring: Various actors; Director: Louis Gasnier

r b c films
933 North La Brea Ave.
Los Angeles, CA 90038
213/874-5050

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EASY RIDER
Featuring: Peter Fonda, Dennis Hopper, Jack Nicholson; Director: Dennis Hopper
FIVE EASY PIECES
Featuring: Jack Nicholson, Karen Black; Director: Bob Rafelson
THE LAST PICTURE SHOW
Featuring: Timothy Bottoms, Jeff Bridges, Ellen Burstyn, Ben Johnson, Cloris Leachman, Cybill Shepherd; Director: Peter Bogdanovich

ROA'S FILMS
1696 North Astor Street
Milwaukee, Wisconsin 53202
414/271-0861

REBECCA
Featuring: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock

THE GRADUATE
Featuring: Dustin Hoffman, Anne Bancroft; Director: Mike Nichols
THE HEART IS A LONELY HUNTER
Featuring: Alan Arkin, Sondra Locke; Director: Robert Ellis Miller
HAMLET
Featuring: Nicol Williamson, Marianne Faithful; Director: Tony Richardson
RIDER ON THE RAIN
Featuring: Charles Bronson, Marlene Jobert; Director: Rene Clement

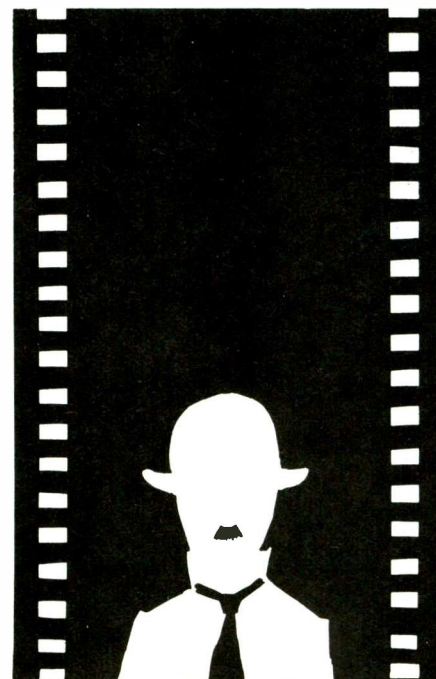
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GO JOHNNY GO!
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BRIAN'S SONG
Featuring: James Caan, Billy Dee Williams; Director: Buzz Kulik
THE TAMI SHOW
Featuring: The Rolling Stones, Jan & Dean, Chuck Berry, The Original Supremes, Leslie Gore, James Brown & The Flames, Marvin Gaye, Gerry & The Pacemakers, Smokey Robinson & The Miracles, Billy J. Kramer & The Dakotas, The Barbarians
THE POINT
Animated-narrated by Dustin Hoffman, songs by Nilsson
BONNIE AND CLYDE
Featuring: Warren Beatty, Faye Dunaway, Gene Hackman, Estelle Parsons; Director: Arthur Penn

SWANK MOTION PICTURES
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JESUS CHRIST SUPERSTAR
Featuring: Ted Neeley; Director: Norman Jewison

(Continued on page 44)



16MM FILM LIBRARIES

• Continued from page 41

CONNECTICUT

• GREENWICH (Area Code 203)

*Greenwich A-V Center, 80 Lewis St. Zip: 06830. Tel: 637-3470, 661-1122. Pres.: Stewart Marshall.
Hurlock Cine World Inc., 13 Arcadia Rd., Old Greenwich 06870. Tel: 637-4319. Pres. Roger W. Hurlock. Sales Mgr.: John R. Hurlock.

• SOUTH WINDSOR (Area Code 203)

*Rockwell Films, 192 Burnham St. Zip: 06074. Tel: 528-9091. Pres.: Abraham Glassman. Sales Mgr.: Welles F. Hale.

• WETHERSFIELD (Area Code 203)

*Inter Church Audio Visuals, 832 Silas Deane Hwy. Zip: 06109. Tel: 529-8235. Pres.: Paul Vecchiolla.

DISTRICT OF COLUMBIA

• WASHINGTON (Area Code 202)

*The Film Center, 915 12 St. NW. Zip: 20005. Tel: 393-1205. Pres.: Ronald D. Henry. Sales Mgr.: L. Earl Beckwith. Film Div. Mgr.: Louis A. Dreyer. AVCOM Equip. Rental Mgr.: Ronald L. Jones.

FLORIDA

• MIAMI METROPOLITAN AREA (Area Code 305)

*Ideal Pictures Co., 55 NE 13 St. Zip: 33132. Tel: 374-8173. Pres.: Jack J. Spire. Sales Mgr.: Russ Bauer. Home office: Mount Vernon, N.Y.

• ORLANDO (Area Code 305)

*Photosound of Orlando, 1020 N. Mills Ave. Zip: 32803. Tel: 898-8841. Owner & Pres.: Hal Fischer. Sales Mgr.: Charles Moore.

• SARASOTA (Area Code 813)

*Rainbow Assocs. Inc., 1301 Main St. Zip: 33577. Tel: 959-7788.

• TAMPA (Area Code 813)

*Southern Photo & News Inc., 1515 Marion St. Zip: 33602. Tel: 223-4239. VP: Robert F. Mallory Jr.; Gen. Mgr.: Bobby M. Smith.

• WEST PALM BEACH (Area Code 305)

*Herbert's Camera Serv., 2419 S. Dixie. Zip: 33401. Tel: 832-2838. Sales Mgr.: Robert L. Davis.

GEORGIA

• ATLANTA (Area Code 404)

Association-Sterling Films, 5797 New Peachtree Rd. Zip: 30340. Tel: 458-6251.

Home office: New York, N.Y.
Films Inc., 277 Pharr Rd. NE. Zip: 30205. Tel: 237-0341
Home office: Wilmette (Chicago Metropolitan Area), Ill.
The Stevens Co., 1021 Columbia Ave. NE. Zip: 30309. Tel: 892-0194.

Universal/16—Feature Films, 205 Walton St. NW. Zip: 30303. Tel: 523-5081.
Home office: New York, N.Y.

*Clem Williams Films Inc., 1227 Spring St. NW. Zip: 30309. Tel: 872-5353. Mgr.: Frank L. Eskridge.
Home office: Pittsburgh, Pa.

• AUGUSTA (Area Code 404)

*Audio-Visual Center, 510 Walker St. Zip: 30901. Tel: 722-0591.

• SAVANNAH (Area Code 912)

*Hurn's Audio Visual Serv., PO Box 13456, 1132 Madrid Ave. Zip: 31406. Tel: 355-2020. Pres.: Gloria Hurn Bland. Sales Mgr.: Timothy Bland Jr.

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• HILO (Area Code 808)

*Modern Camera Center Inc., 165 Keawe St. Zip: 96720. Tel: 935-3279. Pres.: R.T. Kanemori.

• HONOLULU (Area Code 808)

*Film Servs. of Hawaii (div. of Servco Pacific), 716 Cooke St. Zip: 96813. Tel: 536-9105. Pres.: George Fukunaga. Sales Mgr.: Roy Tokuhisa.

*Ideal Pictures, 227 Mokauea St. Zip: 96819. Tel: 847-2675.
Home office: Mount Vernon, N.Y.

ILLINOIS

• CHAMPAIGN (Area Code 217)

University of Illinois, Visual Aids Serv., 1325 Oak St. Zip: 61820. Tel: 333-1360.

• CHICAGO METROPOLITAN AREA (Area Code 312)

*Argosy Film Serv., 1939 Central St., Evanston 60201. Tel: 491-9090, 869-1955. Pres. & Sales Mgr.: Paul J. Browder.

Association-Sterling Films, 512 Burlington Ave., La Grange 60525. Tel: 352-3377.

Home office: New York, N.Y.
Center Cinema Co-op, c/o School of the Art Institute, Michigan Ave. & Adams. Zip: 60603. Tel: 236-1519. Mgr.: Barbara Schares.

Contemporary Films/McGraw-Hill, 828 Custer Ave., Evanston 60202. Tel: 869-5010.
Home office: New York, N.Y.

Film Images (div. of Radim Films Inc.), 1034 Lake St., Oak Park 60301. Tel: 386-4826.
Home office: New York, N.Y.

Films Inc., 1144 Wilmette Ave., Wilmette 60091. Tel: 256-4730. Pres.: Charles Benton; Sales Mgr.: Allen Green. Sales Promo.: Nelle Watts. Branch: 4420 Oakton St., Skokie 60076. Tel: 676-1088.

Branches: Hollywood (Los Angeles Metropolitan Area), Calif.; Atlanta, Ga.; Boston, Mass.; New York, N.Y.; Dallas, Tex.

Institutional Cinema Serv. Inc., 67 E. Madison St. Zip: 60622. Tel: 346-7360.
Home office: New York, N.Y.

International Film Bureau Inc., 332 S. Michigan Ave. Zip: 60604. Tel: 427-4545. Pres.: Wesley H. Greene; Sales Mgr.: E.F. Reimers.

*Jensen's Cinema 16, 4524 Howard Ave., Western Springs 60558. Tel: 246-6116. Pres.: Jerry K. Jensen.

Macmillan Audio Brandon, 8400 Brookfield Ave., Brookfield 60513. Tel: 485-3925. Mgr.: Dorothy Desmond
Home office: Mount Vernon, N.Y.

Swank Motion Pictures Inc., 1200 Roosevelt Rd., Glen Ellyn 60137. Tel: 629-9004.
Home office: St. Louis, Mo.

*Trans-World Films Inc., 332 S. Michigan Ave. Zip: 60604. Tel: 922-1530. Chm.: Wesley H. Greene, Mgr.: Richard Greene; Promo.: Anne Hebert.

Universal/16—Feature Films, 425 N. Michigan Ave. Zip: 60611. Tel: 822-0513.
Home office: New York, N.Y.

Vision Quest Inc., 7715 N. Sheridan Rd. Zip: 60626. Tel: 338-1116. Pres.: Gene Walsh.

Branches: Mill Valley, Calif.; Lawrenceville, N.J.
*Clem Williams Films Inc., 5424 W. North Ave. Zip: 60639. Tel: 637-3322.
Home office: Pittsburgh, Pa.

• PEORIA (Area Code 309)

*Illini Audio-Visual Education Serv., 1829 W. Main St. Zip: 61606. Tel: 673-6813.

INDIANA

• BLOOMINGTON (Area Code 812)

N E T Film Serv., Indiana Univ. Audio-Visual Center. Zip: 47401. Tel: 337-8087.

• INDIANAPOLIS (Area Code 317)

*Markey's Ideal Pictures, 103 S. Meridian St. Zip: 46220. Tel: 632-6383. Pres.: Martelle Markey. Sales Mgr.: Chuck Markey.

Home office: Mount Vernon, N.Y.; Ideal Pictures.
*Shoemaker Motion Picture Co., 345 N. Capitol. Zip: 46204. Tel: 635-1497.

• SOUTH BEND (Area Code 219)

*Burke's Audio-Visual Center, 2207 S. Michigan St. Zip: 46613. Tel: 232-6958.

IOWA

• CEDAR RAPIDS (Area Code 319)

*Pratt Educational Media Inc., 200 Third Ave. SW. Zip: 52404. Tel: 363-8144.

• DES MOINES (Area Code 515)

*Midwest Visual Education Serv. Inc., 2709 Ingersoll. Zip: 50312. Tel: 280-8880. Pres.: W. James Orth; Gen. Mgr.: James P. Kennedy.

KENTUCKY

• LOUISVILLE (Area Code 502)

*Hadden Films Inc., 1136 Garvin Pl. Zip: 40203. Tel: 583-3859.

LOUISIANA

• NEW ORLEANS (Area Code 504)

*Delta Visual Serv. Inc., 715 Girod St. Zip: 70130. Tel: 525-9061.

*Leonard Audio-Visual Serv., 1303 Prytanis St. Zip: 70112. Tel: 522-9769.

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Featuring: Paul Newman; Director: John
Huston

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Featuring: Dustin Hoffman; Director: Ar-
thur Penn

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Featuring: Richard Dreyfuss, Ronny How-
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Featuring: Morris Carnovsky, Al Freeman,
Jr., Cliff Gorman; Director: BBC TV Pro-
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Featuring: Oliver Reed; Director: Ken Rus-
sell

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BBC TV Production

ARTHUR PENN FILMS LITTLE BIG MAN

Featuring: Arthur Penn, Dustin Hoffman;
Director: Elliott Erwitt

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Featuring: Alistair Cooke; Director: Pro-
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reen Stapleton, Barry Nelson, Lloyd Nolan,
Dana Wynter, Barbara Hale; Director:
George Seaton



THE ANDROMEDA STRAIN

Featuring: Arthur Hill, David Wayne, James
Olson; Director: Robert Wise

PLAY MISTY FOR ME

Featuring: Clint Eastwood, Jessica Walter,
Donna Mills, John Larch; Director: Clint
Eastwood

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Featuring: Duane Jones, Judith O'Dea,
Russell Streiner, Karl Hardman; Director:
George A. Romero

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Featuring: James Caan, Billy Dee Williams;
Director: Buzz Kulik

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rector: Joseph McGrath

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Featuring: Ralph Byrd, Smiley Burnett; Di-
rector: Ray Taylor, Alan James

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Featuring: Candice Bergen, Peter Strauss,
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Director: T.C. Frank

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Featuring: Barbra Streisand, Ryan O'Neal;
Director: Peter Bogdanovich

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Featuring: Clint Eastwood, Reni Santoni;
Director: Don Siegel

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Featuring: Cliff Barrows, Cliff Richard; Di-
rector: Jim Collier

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Featuring: Georgia Lee, Robert Sampson,
Johnny Crawford; Director: Dick Ross

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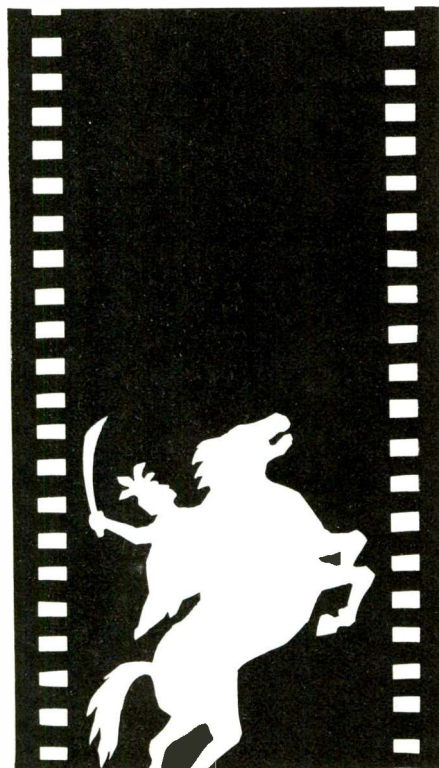
Featuring: Cliff Richard; Director: Jim Col-
lier

SHADOW OF THE BOOMERANG

Featuring: Georgia Lee, Dick Jones; Direc-
tor: Jim Ross

THE HEART IS A REBEL

Featuring: Ethel Waters, Georgia Lee, John
Milford, Jane Withers; Director: Dick Ross



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• Continued from page 43

• DOVER-FOXCROFT (Area Code 207)

Classic Film Museum Inc., 4 Union Sq. Zip. 04426. Tel. 564-8371

• SOUTH PORTLAND (Area Code 207)

*Headlight Film Serv., 104 Ocean St. Zip: 04106. Tel. 799-6100. Pres.: Kermit Hanson

MARYLAND

• BALTIMORE (Area Code 301)

*Kunz Inc., 207-209 E. Patapsco Ave. Zip 21225. Tel. 355-7220.

*Lewy Film & Sound Serv. Inc., 853 N. Eutaw St. Zip 21201. Tel. 728-7000. Pres. Edward Lewy.

Mass. Media Assocs., 2116 N. Charles St. Zip 21218. Tel. 727-3270. Pres.: Ernest H. MacEwen Jr., Sales Mgr.

Furman R. York
Branch: St. Louis, Mo.

*Nelson C. White—Ideal Pictures, 102 W. 25 St. Zip 21218. Tel. 889-9962

Home office: Mount Vernon, N.Y., Ideal Pictures.

• CUMBERLAND (Area Code 301)

Davis Motion Picture Serv., 160 N. Center St. Zip 21502. Tel. 722-3050

• EASTON (Area Code 301)

*The Hobby Horse AV Serv. Inc., 33-35 E. Dover St. Zip 21601. Tel. 822-2485. Pres. V. B. Bishop, Sales Mgr. John Orban.

MASSACHUSETTS

• BOSTON METROPOLITAN AREA (Area Code 617)

*Cinema Inc., 234 Clarendon St. Zip 02116. Tel. 267-0200

Films Inc., 161 Massachusetts Ave. Zip 02115. Tel. 536-1663

Home office: Wilmette (Chicago Metropolitan Area), Ill.

*Ideal Pictures, 42 Melrose St. Zip 02116. Tel. 426-1133

Mgr.: Hilda Beleh.
Home office: Mount Vernon, N.Y.

Swank Motion Pictures Inc., 194 Forbes Rd., Braintree 02184. Tel. 848-2860.

Home office: St. Louis, Mo.

*Wholesome Film Center Inc., 20 Melrose St. Zip. 02116. Tel. 426-0155. Pres.: Norman R. Poretzky.

• LITTLETON (Area Code 617)

Association-Sterling Films, 410 Great Rd. Zip 01460. Tel. 486-3518.

Home office: New York, N.Y.

MICHIGAN

• DEARBORN (Area Code 313)

Standard Film Serv., 14710 W. Warren Ave. Zip 48126. Tel. 581-2250. Pres. Dennis P. Atkinson.

Branch: Willoughby, Ohio.

• DETROIT (Area Code 313)

*A V E (Audio Visual Education), 15920 Grand River. Zip 48227. Tel. 838-5850

*Newman Visual Education Inc., 730 W. Eight Mile Rd. Zip 48220. Tel. 398-1140.

Home office: Grand Rapids, Mich

• FLINT (Area Code 313)

Brice Sound & Electronics Inc., 2401 S. Dort Hwy. Zip 48507. Tel. 743-8820

• GRAND RAPIDS (Area Code 616)

*Newman Visual Education Inc., 400 32 St. SE. Zip 49508. Tel. 452-1455. Pres.: John Hughes; Sales Mgr.: John Voss.

Branches: Detroit, Lansing, Mich

• LANSING (Area Code 517)

*Newman Visual Education Inc., 2518 S. Cedar St. Zip 48910. Tel. 485-1746.

Home office: Grand Rapids, Mich

• WYANDOTTE (Area Code 313)

*Feldman's Visual Education, 300-304 Oak St. Zip 48192. Tel. 284-7244.

MINNESOTA

• DULUTH (Area Code 218)

*National Equip. Co. of Duluth Inc., 7 E. Michigan St. Zip 55802. Tel. 722-4567. Pres. R.W. Ward, Sales Mgr. William Lund.

• MINNEAPOLIS-ST. PAUL AREA (Area Code 612)

Association-Sterling Films, 6420 W. Lake St., Minneapolis 55426. Tel. 920-2095.

Home office: New York, N.Y.

*Joe Komarek Ideal Pictures of Minnesota, 8400 Nicollet Ave., Minneapolis 55408. Tel. 827-2966. Owner Joseph C. Komarek.

Home office: Mount Vernon, N.Y., Ideal Pictures World Wide Pictures, 1201 Hennepin Ave., Minneapolis 55403. Tel. 333-7101. Dist'n Dir.: Kenneth Bliss. Branch: Burbank (Los Angeles Metropolitan Area), Calif.

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*Audio-Visual Servs. Inc., 709 Westport Rd. Zip. 64111. Tel. 531-8800

• ST. LOUIS (Area Code 314)

Mass Media Assocs., 1724 Chouteau Ave. Zip: 63103. Tel. 436-0418

Branch: Baltimore, Md.

*Swank Motion Pictures Inc., 201 S. Jefferson. Zip 63166. Tel. 534-6300. Pres.: Ray Swank, VP: Mike Swank.

Branches: North Hollywood (Los Angeles Metropolitan Area), Calif.; Glen Ellyn (Chicago Metropolitan Area), Ill.; Braintree (Boston Metropolitan Area), Mass.; Baldwin, N.Y.; Houston, Tex.

NEBRASKA

• OMAHA (Area Code 402)

*Modern Sound Pictures Inc., 1402 Howard St. Zip: 68102. Tel. 341-8476. Pres.: Keith T. Smith.

NEW JERSEY

• HIGHTSTOWN (Area Code 609)

Contemporary Films/McGraw-Hill, Princeton Rd. Zip. 08520. Tel. 448-1700. Film Rental Servs. Mgr.: Robert Magoffin, Film Rental Promo. Mgr.: Steven Feltes.

Home office: New York, N.Y.

• IRVINGTON (Area Code 201)

*Wolsten's Projector House Inc., 1062 Springfield Ave. Zip: 07111. Tel. 373-0300, 399-8822. Pres. Harold M. Wolsten.

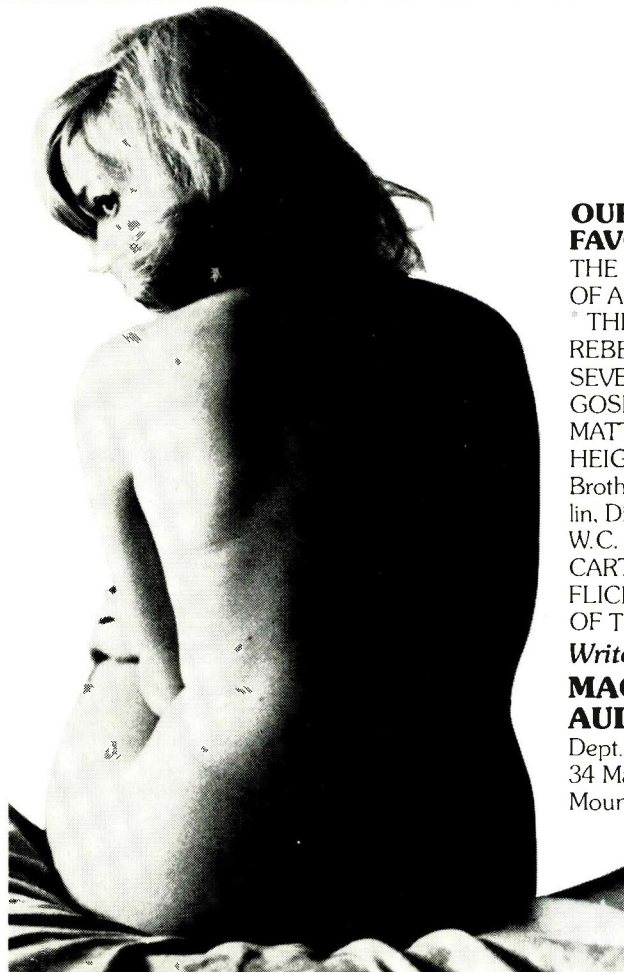
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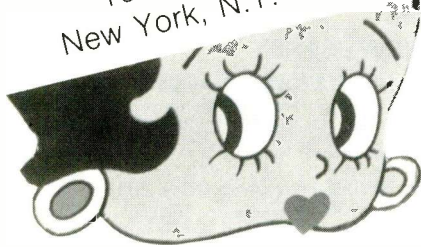
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Vision Quest Inc., Box 206, Zip: 08648. Tel: 896-1359. VP: Gordon Lutz.
Home office: Chicago, Ill.

• PARK RIDGE (Area Code 201)

*John E. Allen Inc., 116 North Ave. Zip: 07656. Tel: 391-3299. VP: John E. Allen.

• RIDGEFIELD (Area Code 201)

Association-Sterling Films, 600 Grand Ave. Zip: 07657. Tel: 943-8200.
Home office: New York, N.Y.

• SUMMIT (Area Code 201)

*Modern/Mass Media Inc., 315 Springfield Ave. Zip: 07901. Tel: 277-6300. Pres.: Ralph J. Del Coro; Sales Mgr.: H.B. Jackson.

• VENTNOR (Area Code 609)

*United Audio Visual Corp., 6410 Ventnor Ave. Zip: 08406. Tel: 823-1965. Pres.: George S. Lubin; Sales Mgr.: John D. Paoloni.

NEW YORK

• ALBANY (Area Code 518)

*Hallenbeck & Riley, 1147 Central Ave. Zip: 12207. Tel: 459-3550. Owner: D.C. Hallenbeck.

• BALDWIN (Area Code 516)

*Swank Motion Pictures Inc., 2151 Marion Pl. Zip: 11510. Tel: 546-4110. Sales Mgr.: Peter H. Senseney.
Home office: St. Louis, Mo.

• BUFFALO (Area Code 716)

*Buchan Pictures, 122 W. Chippewa St. Zip: 14202. Tel: 853-1805. Pres.: Fred S. Buchan.
Ideal Pictures, 3910 Harlem Rd. Zip: 14226. Tel: 839-1290.
Home office: Mount Vernon, N.Y.
Renner Motion Picture Serv. Inc., 1609 Kenmore Ave., Kenmore 14217. Tel: 873-6345.

• MOUNT VERNON (Area Code 914)

Ideal Pictures, 34 MacQuesten Pkwy. S. Zip: 10550. Tel: 664-5051.

Branches: Denver, Colo.; Macmillan Audio Ideal Pictures, Miami, Fla.; Honolulu, Hawaii; Indianapolis, Ind.; Markey's Ideal Pictures, Baltimore, Md.; Nelson C. White—Ideal Pictures, Boston, Mass.; Minneapolis, Minn.; Joe Komarek Ideal Pictures of Minnesota; Buffalo, N.Y.; Memphis, Tenn.; Nolan's Ideal Pictures; Richmond, Va.; Browning's Audio/Ideal Pictures, Milwaukee, Wis.; Ideal Audio Visual.
Affiliate: Macmillan Audio Brandon.

Macmillan Audio Brandon, 34 MacQuesten Pkwy. S. Zip: 10550. Tel: 664-5051. Pres.: Myron Bresnick. VP: Martin Bresnick; Promo. Dir.: Robert Edelstein.
Branches: Los Angeles, Oakland (San Francisco & Bay Area), Calif.; Brookfield (Chicago Metropolitan Area), Ill.; Dallas, Tex.
Affiliate: Ideal Pictures.

• NEW ROCHELLE (Area Code 914)

Don Bosco Films & Filmstrips, 148 Main St. Zip: 10802. Tel: 632-6562. Pres.: Joseph Perozzi; Sales Mgr.: Bob Caskey.

• ELMONT (Area Code 516)

*Welling Motion Picture Serv., 800 Meacham Ave. Zip: 11003. Tel: 561-7718.

• NEW YORK METROPOLITAN AREA (Area Code 212)

*Arcus Films Inc., 1225 Broadway. Zip: 10001. Tel: 686-2216. Pres.: Laurence Saltzman.
Association-Sterling Films, 866 Third Ave. Zip: 10022. Tel: 935-4210. Pres.: Robert D. Mitchell; Exec. VP: C. Roger Cahaney. (Exec. office only—see Ridgefield, N.J.).
Branches: Hayward, Los Angeles, Calif.; Atlanta, Ga.; La Grange (Chicago Metropolitan Area), Ill.; Littleton, Mass.; Minneapolis, Minn.; Ridgefield, N.J.; Portland, Ore.; Oakmont (Pittsburgh), Pa.; Dallas, Tex.
Avco Embassy Pictures Corp., 1301 Ave. of the Americas. Zip: 10019. Tel: 956-6163. Non-Theatrical Sales Dir.: Charles Romano.

Cannon Releasing Corp., 405 Park Ave. Zip: 10022. Tel: 759-5700. Pres.: Dennis Friedland; Exec. VP & Sales Mgr.: Stanley E. Dudelson.

Carousel Films Inc., 1501 Broadway. Zip: 10036. Tel: 524-4126. Pres.: David B. Dash.
Charard Motion Pictures Inc., 2110 E. 24 St., Brooklyn 11229. Tel: 891-4339. Pres.: Nat Schwaber. Sales Mgr.: Charles S. Schwaber.

Charlou Prod'ns Inc., 165 W. 46 St., Suite 905. Zip: 10036. Tel: 247-3337. VP & Gen. Mgr.: Susan Scott.
Cinema 5—16mm, 595 Madison Ave. Zip: 10022. Tel: 421-5555. Dir.: Jean Donnelly.

Columbia Cinematheque, 711 Fifth Ave. Zip: 10022. Tel: 751-7529. Mgr.: Anita Costello.
Contemporary Films/McGraw-Hill, 1221 Ave. of the Americas. Zip: 10020. Tel: 997-6258. (Exec. office only—See Hightstown, N.J.)

Branches: San Francisco, Calif.; Evanston (Chicago Metropolitan Area), Ill.; Hightstown, N.J.
E Y R Programs, 45 W. 45 St. Zip: 10036. Tel: 755-7274.
Film Images (div. of Radim Films Inc.), 17 W. 60 St. Zip: 10023. Tel: 279-6653. Pres.: Art Brown.

Branch: Oak Park (Chicago Metropolitan Area), Ill.
Film-Makers' Cooperative, 175 Lexington Ave. Zip: 10016. Tel: 889-3820. Sec'y: Leslie Trumbull.

Films Inc., 35-01 Queens Blvd., Long Island City 11101. Tel: 937-1110.
Home office: Wilmette (Chicago Metropolitan Area), Ill.

Genesis Films Ltd., 40 W. 55 St. Zip: 10019. Tel: 582-5297.

Grove Press Films, 53 E. 11 St. Zip: 10003. Tel: 677-2400.
Pres.: Barney Rosset; VP & Sales Mgr.: Kent E. Carroll.

Institutional Cinema Serv. Inc., 915 Broadway. Zip: 10010. Tel: 673-3990. Pres.: Harold Baumstone.
Branch: Chicago, Ill.

Ivy Films, 165 W. 46 St. Zip: 10036. Tel: 765-3940. Sales Mgr.: Irwin Schluss.

J W B Lecture Bureau, 15 E. 26 St. Zip: 10010. Tel: 532-4949.

Janus Films, 745 Fifth Ave. Zip: 10022. Tel: 753-7100.
Pres.: Saul J. Turell, Non-Theatrical Optrs. Mng. Dir.: John M. Poole.

Museum of Modern Art, Dept. of Films, 11 W. 53 St. Zip: 10019. Tel: 956-6100. Assoc. Dir.: Margareta Akermark.

New Line Cinema Corp., 121 University Pl. Zip: 10003. Tel: 674-7460. Pres.: Robert Shaye; Sales Mgr.: Michael Harpster.

New Yorker Films, 43 W. 61 St. Zip: 10023. Tel: 247-6110.
Pres.: Daniel Talbot; Sales Mgr.: Jose Lopez.

Pennebaker Inc., 56 W. 45 St. Zip: 10036. Tel: 986-7020.
Pres.: Cynthia Pennebaker; VP: Edith Van Slyck.

Pictura Films Dist'n Corp., 43 W. 16 St., Suite 803. Zip: 10011. Tel: 691-1730. Pres.: Roslyn Appelbaum.

Productions Unlimited Inc., 40 W. 57 St. Zip: 10019. Tel: 541-6770. College Film Div. Dir.: Kathie Karr.
Walter Reade 16, 241 E. 34 St. Zip: 10016. Tel: 683-6300.
Gen. Mgr.: Leonard Feldman.

Roninfilm Inc., 43 W. 61 St. Zip: 10024. Tel: 757-5715.
Schoenfeld Film Dist'n Corp., 165 W. 46 St. Zip: 10036. Tel: 765-8977. Pres.: Lester A. Schoenfeld. Sales Mgr.: Janet Rogers.

*Select Film Library, 115 W. 31 St. Zip: 10001. Tel: 594-4450. Pres.: Milton Menell; Sales Mgr.: Allan Meitchik.

Third World Newsreel, 26 W. 20 St. Zip: 10011. Tel: 243-2310. VP: Allan Siegel; Sales Mgr.: Christine Choy.
Time-Life Films Inc., Time-Life Bldg. Zip: 10020. Tel: 556-2520.

U A 16 (div. of United Artists Corp.), 729 Seventh Ave. Zip: 10019. Tel: 575-4715. Sales Mgr.: Donald Krim.

United Films Inc., 242-28 Horace Harding Expwy., Douglass 11362. Tel: 423-6635. (914) 583-2681. Sales Mgr.: Frank J. Gillhaus.
Home office: Tulsa, Okla.

Universal/16—Feature Films, 445 Park Ave. Zip: 10022. Tel: 759-7500. VP: Gene Graquinto. Sales Mgr.: Charles McGratty.
Branches: Los Angeles, Calif.; Atlanta, Ga.; Chicago, Ill.; Dallas, Tex.

OHIO

• CANTON (Area Code 216)

*Mottas Films Inc., PO Box 1884, Zip: 44705; 6200 Market Ave. N. Zip: 44721. Tel: 494-6058. Pres. & Sales Mgr.: Andy Mottas.

• CINCINNATI (Area Code 513)

*Levy's Film & Projection Serv., 1648 Pullan Ave. Zip: 45223. Tel: 541-0522. Pres.: Emerson L. Leaverton.

• CLEVELAND (Area Code 216)

*Academy Film Serv. Inc., 2108 Payne Ave., Rm. 110. Zip: 44114. Tel: 696-0661. Mgr.: M.M. Blaettner.

*Sunray Visual Systems Inc., 3200 Carnegie Ave. Zip: 44115. Tel: 881-5050. Pres.: R. Mix. Film Mgr.: H. Leitch.

• COLUMBUS (Area Code 614)

*Bartha Visual Education Serv. Inc., 1946 N. High St. Zip: 43201. Tel: 291-4585.

*Eldridge Audio Visual Inc., 1392 E. Weber Rd. Zip: 43211. Tel: 262-1176.

• DAYTON (Area Code 513)

*Twyman Films Inc., 329 Salem Ave. Zip: 45401. Tel: 222-4014. Pres.: Alan B. Twyman. VP: Alan P. Twyman.

• TOLEDO (Area Code 419)

*Cousino Communications Inc., 1945 Franklin Ave. Zip: 43623. Tel: 246-3691. Pres.: John DeVol; Sales & Rental Co-ord.: Frank J. Mramor.

• WILLOUGHBY (Area Code 216)

*Standard Film Serv., 1228 E. 340 St. Zip: 44094. Tel: 942-1943.
Home office: Dearborn, Mich.

OKLAHOMA

● OKLAHOMA CITY (Area Code 405)

*Cory Motion Picture Equip., 515 N. Broadway, Zip: 73102. Tel: 232-0608.
*V A S E C O Inc., PO Box 60274 Zip: 73106. Tel: 525-3513.

● STILLWATER (Area Code 405)

*Oklahoma State Univ., Audiovisual Center, Zip: 74074 Tel: 372-6211 x 6241 Dir.: Dr. Woodfin G. Harris, Sales Mgr.: Bob G. Bennett.

● TULSA (Area Code 918)

United Films Inc., 1425 S. Main, Zip: 74119. Tel: 583-2681 Pres.: Bill Blair
Branch: Douglaston (New York Metropolitan Area), N.Y.

OREGON

● PORTLAND (Area Code 503)

Association-Sterling Films, 915 NW 19 Ave. Zip: 97209 Tel: 226-7695. Mgr.: Frances F. Hansen.
Home office: New York, N.Y.
*Cine Craft Co., 1720 NW Marshall Zip: 97209 Tel: 228-7484. Pres.: Rolland L. Dunn.
*Moore's Audio Visual Co., 234 SE 12. Zip: 97214 Tel: 233-5621. Pres.: John T. Moore Sr.; Sales Mgr.: John T. Moore Jr.
*Pictures Inc., 2645 N. Mississippi Ave. Zip: 97227 Tel: 284-4255
Home office: Anchorage, Alaska.

PENNSYLVANIA

● ERIE (Area Code 814)

Grise Audio Visual Center, PO Box 546. Zip: 16512 Tel: 452-4465

● HARRISBURG (Area Code 717)

*J. P. Lilley & Son Inc., PO Box 3035, Zip: 17105; 2009 N. Third St. Zip: 17102. Tel: 238-8123. Pres.: J.K. Lilley; Sales Mgr.: Donald E. DeMuth.

● PHILADELPHIA (Area Code 215)

*Audio Visual Center & International Film Center, 1915 Market St. Zip: 19103. Tel: 563-6872.
*Curriculum Materials Corp., 1319 Vine St. Zip: 19107 Tel: 627-4600.
*Joseph C. Ott, 6901 Castor Ave. Zip: 19149. Tel: 745-8964.

● PITTSBURGH (Area Code 412)

Association-Sterling Films, 324 Delaware Ave., Oakmont 15139. Tel: 828-5900.
Home office: New York, N.Y.
*Clem Williams Films Inc., 2240 Noblestown Rd. Zip: 15205. Tel: 921-5810. Pres.: Clem Williams, Nat'l Sales Mgr.: Ronald G. Williams.
Branches: Atlanta, Ga.; Chicago, Ill.

● SHARPSVILLE (Area Code 412)

*L. C. Vath Audio-Visuals Inc., PO Box 137, 449 N. Hermitage Rd. Zip: 16150. Tel: 342-5204, 347-1196. Pres.: Ann T. Vath.

RHODE ISLAND

● GREENVILLE (Area Code 401)

*Sloat Film Library, 4 Maplecrest Dr. Zip: 02828. Tel: 949-3130. Contact: Avard J. Sloat.

● WESTERLY (Area Code 401)

*Payne Motion Picture Serv., 20 High St. Zip: 02891. Tel: 596-4739. Pres.: Gerald H. Payne.

TENNESSEE

● CHATTANOOGA (Area Code 615)

*Capitol Audio-Visuals Inc., 3635 Brainerd Rd. Zip: 37411. Tel: 624-0005. Pres.: James C. Upton.

● MEMPHIS (Area Code 901)

*Nolan's Ideal Pictures, 300 Poplar Ave. Zip: 38103. Tel: 527-4313. Pres.: Stanley L. Nolan; Sales Mgr.: Larry Nolan.
Home office: Mount Vernon, N.Y., Ideal Pictures.

TEXAS

● AUSTIN (Area Code 512)

Flower Films, 11305 Q-Ranch Rd. Zip: 78757. Tel: 258-1776 Gen. Mgr.: John T. Harms.

● DALLAS (Area Code 214)

Association-Sterling Films, 8615 Directors Row Zip: 75247. Tel: 638-6791. Mgr.: Kenneth A. Ring.
Home office: New York, N.Y.
Films Inc., 1414 Dragon St. Zip: 75207 Tel: 741-4071.
Home office: Wilmette (Chicago Metropolitan Area), Ill.
Macmillan Audio Brandon, 2512 Program Dr., Suite 104. Zip: 75229. Tel: 357-6494. Mgr.: Carol Crowder.
Home office: Mount Vernon, N.Y.
Stevens Pictures of Texas Inc., 5529 Dyer St. Zip: 75206. Tel: 361-8665. Pres.: William B. Butz
Universal/16-Feature Films, 810 S. St. Paul St. Zip: 75201. Tel: 741-3164. 16mm Div. Mgr.: Bill Young.
Home office: New York, N.Y.

● FORT WORTH (Area Code 817)

*Miller's Visual Aids Inc., 3000 Montgomery. Zip: 76107. Tel: 731-8428 Pres.: James K. Junkins; Sales Mgr.: Virgil Yarbrough.

● HOUSTON (Area Code 713)

Swank Motion Pictures Inc., 2325 San Jacinto. Zip: 77002. Tel: 222-6671
Home office: St. Louis, Mo.
United Films 16 Inc., 2903 Louisiana, Suite 7. Zip: 77006. Tel: 528-2503 Pres. & Sales Mgr.: Joseph A. Catoireau.

● ORANGE (Area Code 713)

*Yocum's 8-16MM Film Headquarters, PO Box 112 Zip: 77631. Tel: 883-3223.

● SAN ANTONIO (Area Code 512)

Elder Film Serv., 11907 Warfield Zip: 78216 Tel: 341-0458. Pres.: Lawrence Elder Sr.; Gen. Mgr.: Larry Elder Jr.
*Donald L. Smith Co., PO Box 1736 Zip: 78296 Tel: 224-2255 Pres.: Donald L. Smith.

UTAH

● SALT LAKE CITY (Area Code 801)

*Deseret Book Co., 1620 Empire Rd. Zip: 84104. Tel: 467-5411. Pres.: Marvin J. Ashton; Audio Visual Media Div. Mgr.: John R. Atwood.
*George Webb Sales Co., 937 E. 33 S. Zip: 84106. Tel: 484-8567.

VIRGINIA

● NORFOLK (Area Code 804)

*Tidewater Audio Visual Center, 135-137 E. Little Creek Rd. Zip: 23505. Tel: 587-3967. Owner: J.M. White.

● RICHMOND (Area Code 703)

*Browning's Audio/Ideal Pictures, 200 E. Cary St. Zip: 23219. Tel: 644-2973. Pres. & Sales Mgr.: Chris Browning.
Home office: Mount Vernon, N.Y., Ideal Pictures.
*Capitol Film & Radio Co. Inc., PO Box 1376. Zip: 23211; 19 W. Main St. Zip: 23220. Tel: 644-2061.

WASHINGTON

● SEATTLE (Area Code 206)

*Photo & Sound Co., 1205 N. 45 St. Zip: 98103. Tel: 632-8461.

● SPOKANE (Area Code 509)

*Inland Audio Visual Co., N. 2325 Monroe. Zip: 99205 Tel: 328-0706. Pres.: John C. Ellington.

WISCONSIN

● MILWAUKEE (Area Code 414)

*Ideal Audio Visual, 4431 W. North Ave. Zip: 53208 Tel: 873-4616. Pres.: R.W. Hoelke; Sales Mgr.: Mark Powell.
Home office: Mount Vernon, N.Y., Ideal Pictures.
*Roa's Films, 1696 N. Astor St. Zip: 53202. Tel: 271-0861. Pres.: John P. Walsh; Exec. VP: Jean M. Larson

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"Offbeat" One-Man Shows Gain Favor

By NAT FREEDLAND

On one hand, sophisticated campus audiences seem willing to accept more kinds of far-out and avant-garde entertainment events than ever before. But on the other hand, a tightening of budgets and delays in actually getting the entertainment appropriations to booking committees has hit hardest at exactly these offbeat attractions.

Because of the specialization of campus booking, a wide variation of attractions are handled by lecture agencies. Major agencies represented at the 1974 NEC convention agreed that the move this year is towards sure-fire big names of all sorts, particularly entertainers who are giving one-man shows rather than actual lectures.

TV actor Leonard Nimoy is hitting colleges this year with a program of science fiction readings. Several unknown names with familiar faces from TV commercials are offering comedy shows which start as fake academic lectures.

Entertainers such as magicians, hypnotists and psychics package their shows as lecture-demonstrations to fit with college booking practices.

The trend this year is definitely towards entertainment in the lecture situation. Big name Watergate speakers are comparatively getting the cold shoulder as student audiences prefer to seek distraction from grim political turmoil.

In general, occult speakers are less in demand. But certain areas of the occult areas and paranormal phenomena are now wildly popular, no doubt due to the awesome impact of the "Exorcist" film.

Probably the most successful college speaking tour of recent times was made last autumn by Eric Von Dahniken, Swiss author of books theorizing that space travellers from other worlds visited Earth in ancient times. Booked by Bantam Lectures,

three-year-old division of his American paperback publisher, Von Dahniken consistently filled 2,000-seat halls to overflowing and had turnaway crowds at most stops. There were several near riots along Dahniken's route by latecomers who couldn't get in to see him.

Big names in practically any field, especially if there has been some news controversy surrounding them, are snapped up by campus agencies. Brand new signings by Boston-based American Program Bureau include ousted Columbia Records president Clive Davis; the Supercops, real-life heroes of a book and upcoming movie; and Iceberg Slim, author of a best-selling autobiography of his career as a black pimp.

One lecturer whose sole topic is the reality of UFOs, former aerospace physicist Stanton Friedman, has his own one-man lecture bureau and took his own booth at the NEC. In the two years he has taken up his new speaker career full time, Friedman has cleared over \$20,000 annually.

A brand new type of entertainment appearing this year is the martial arts show, inspired by the popularity of Bruce Lee's films and the "Kung Fu" TV series. "Masters of Kung Fu and Karate" was showcased at the NEC closing night extravaganza and the acrobatic skills displayed by the participants was fascinating.

Several lecture agencies, such as the Leigh Bureau with Yoshiteru Otani, now offer one-man demonstration of martial arts.

Also seen at the NEC gala was "A Night of Horror," multimedia presentation by Boston College professor of Russian Dr. Raymond McNally, who co-wrote a book about the historic 15th Century Rumanian Dracula. Prof. McNally entered flapping a black cape while lights flashed on a prop coffin. His lecture includes slides and film clips, notably of a TV documentary based

on his book and narrated by film vampire Christopher Lee.

Rod Serling gave a stirring talk at the finale NEC luncheon. Other speakers and miscellaneous performers displaying their presentations at NEC were bellydancer Yazim, who explains as well as shimmys; black actor William Marshall, mime Dan Kamin, mentalist Gil Eagles, Jose Molina Spanish dance troupe, modern dancer Raymond Johnson.

For the past year, the editorial chief of the Marvel Comic book chain, Stan Lee, has been giving college lectures. Lee's comic artists designed him the most intriguing brochure seen at NEC. It was four-page colored comic book story starring Lee as a flying superhero named "Speaker-Man."

Reflecting the specialization of college booking practices, a New York agency devoted entirely to Women's Lib speakers exists. New Feminist Talent books Betty Friedan, Rep. Bella Abzug and many of the movements biggest names.

"Exorcist" speakers include the film's director, Billy Friedkin (covered in a separate story) and actress Mercedes McCambridge, who dubbed the voice of the demon.

According to Susan Siem, Bantam Lecture manager, the biggest demand now for Women's Lib and Ecology speakers is restricted to the Women's Week and Earth Week events held annually at many schools.

Everybody wants a Jane Fonda, was the way Ms. Siem put the current booking situation. A guaranteed full house with a controversial big name seems to be the primary goal of most campus programmers.

Bantam has just signed black actress Cecily Tyson, recently starred in a movie-

(Continued on page 60)



There's nothing like settling down with a good booking.

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Cheryl Dilcher
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Status Quo
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Rob Wunderlich,
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Fading Luxury: Record Company Campus Depts.

By RON TEPPER

Record companies have reduced or eliminated their campus departments—a promotional activity which once flourished as a means of communicating with young people.

There are a number of labels which still maintain college reps who promote their records on campus, but in the main, campus departments have had their day.

How come?

The prime "villain" for the collegiate fall is

station has another shot at increasing its importance.

What do the labels think of all this? Frankly, they're not jumping up and down in excitement, but must feel that there is a great amount of material that they can get played on college radio that they can no longer get on commercial FM.

"The Firesign Theater is a good example," explains Arnie Handwerger, who heads CBS Records' college program. "It's the type of album that few commercial FMers can play. So we count heavily on the college station."

Columbia has backed this faith in the college stations with the most efficient college department of any label. The label has 25 reps plus full time college department staffers in Los Angeles, Boston and at CBS headquarters in N.Y. The reps don't operate in a haphazard way—they are shipped six copies of each LP. The LP's, according to Handwerger, are picked by his department.

Many of the "stiffs" that labels often

more than these 25 so we've spent the money in other ways—with more full-time people."

The results? "That's hard to measure. I think we can credit the start of Loggins and Messina to the college market; we're also having a lot of success with Herbie Hancock. But, on the whole, the amount of good you accomplish is hard to measure."

Ron Saul of Warner Bros. agrees that it is hard to measure the market. "In fact, that was one of the key reasons that we cut our department out. We went through a period when we supplied the colleges with product and then we went through a time when we cut that supply to a minimum. There wasn't any significant change. Certainly, the college student is an LP buyer, but in terms of doing something significant, like breaking an act, they can't do it on campus.

"FM commercial stations," he continues, "have replaced college radio. This doesn't mean that college radio doesn't have any value, it does, but not to the extent of commercial FM which we can reach with our regular promotion men."

WB's college activity consists primarily of filling requests for LP's from various stations. The rep system is out as well as the department. Bob Glassenberg, who used to head WB's college department and is now general manager of Discreet Records, agrees with Saul on many points.

"There was no tangible reason to keep it. It costs money and was hard to measure. If you ran spots on a college station and on a commercial station and sales increased, who do you credit?"

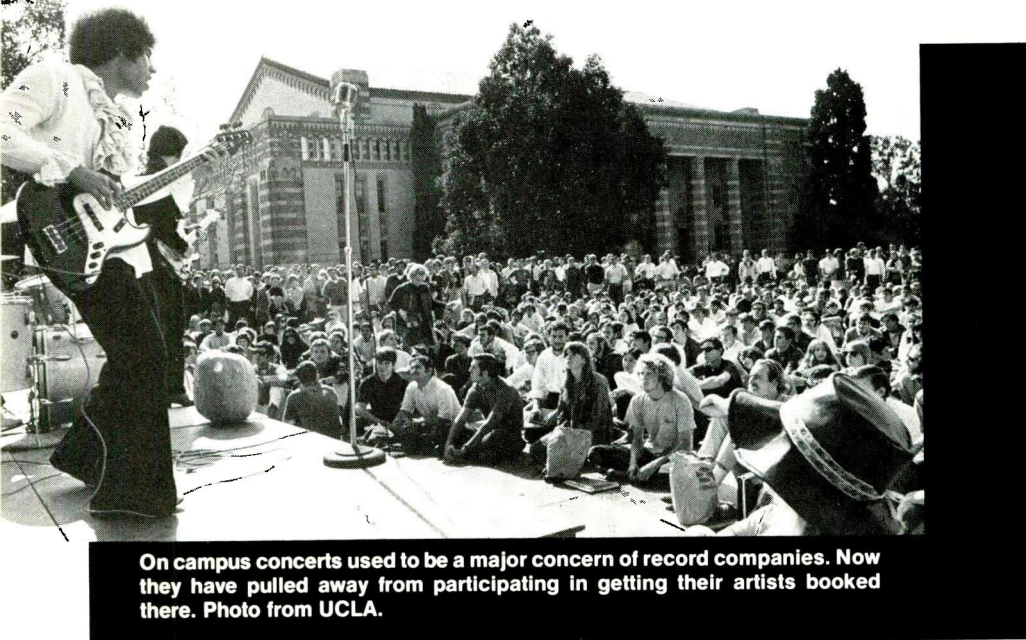
Glassenberg was one of the most active and involved of all college heads. He traveled a great deal and knew the situation on virtually every key college campus. "Basically, all you really have to do is send the records out. Nothing more. There are, of course, some good college markets that can contribute heavily to the sales of an artist (like Ann Arbor) but, for the most part, I really feel that the whole scene was a hype.

You don't need a rep to deliver records to a college station by hand. They're just as satisfied if you call them and see what the needs are. Kids, I feel, listen to the local rock station in the market. Too many of the college stations have the problem of alumni interference. For example, some guy gives the college a lot of money and he likes classical music so that's what the station plays. That's a big problem in the college market. Just because they have a radio station doesn't mean that it's rock, or that it plays what the kids want to hear."

Rick Fazekas, who heads UA's college department, sees this "alumni interference and influence declining. More and more schools are giving the kids control." He also sees a tighter playlist on commercial FM stirring more interest in the college stations. UA services the colleges and Fazekas spends most of his time on the telephone talking to them. He also travels much the way Glassenberg did.

Capitol, which once was one of the biggest boosters of the college market, runs a program similar to UA's with a few exceptions. Janis Lundy, head of the college promo department, runs a phone program, has one full-time rep in the Midwest, and says that Capitol's is "more personalized now than before. We try to send them out

(Continued on page 56)



On campus concerts used to be a major concern of record companies. Now they have pulled away from participating in getting their artists booked there. Photo from UCLA.

contemporary FM radio and its emergence. Prior to the rise of FM radio, the only way record companies could reach the student was through the campus radio station. In the mid to late sixties, record companies scrambled to service campus radio stations. They built networks of local campus reps who acted as promo men and, at times, even had a hand in influencing the college booking agent to take on an act.

Then came contemporary FM. The college student began to listen to it and the campus radio began to lose its influence. Record labels found that they could service the college market through the everyday, full-time promo man. So the reps, with the exception of a few labels, are gone.

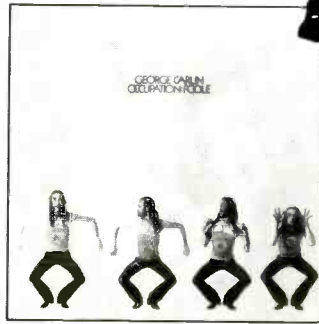
Now we find FM radio is causing another change. The open playlist that made FM such an attraction for labels and students, is shrinking. By tightening playlists, playing more of the hits (as opposed to hip or new product), they can attract more advertisers because they have a better sales story to tell. So, FM is going the way of contemporary top 40. And, once again, the college

farmed out to college markets because they couldn't sell elsewhere, don't go to those markets. The college department has the right of refusal, something that wasn't too prevalent in the industry before. One copy of the LP goes to the college station; a second to a local reviewer; one to the campus booker; one to a key retailer in the area for possible in-store play; one for the rep himself and one extra.

Columbia's reps are on campuses that have four characteristics: 1) good radio stations that influence the community; 2) strong retail store as opposed to a rack ("because they're more cooperative"); 3) daily newspaper with a reviewer that has a good following; and 4) the campus must have a good budget for booking "so we can fully take advantage of the possibilities of getting one of our artists into the market."

Although 25 sounds like a great deal, it is actually only half of what CBS did have. "Our budget," says Handwerger, "has not been cut. We're shrinking but getting stronger in the markets we've decided to concentrate on. We found we didn't need

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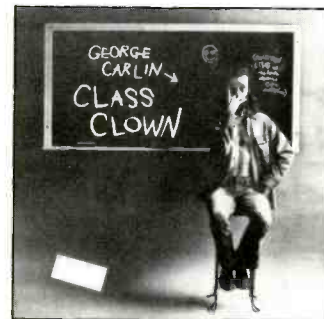
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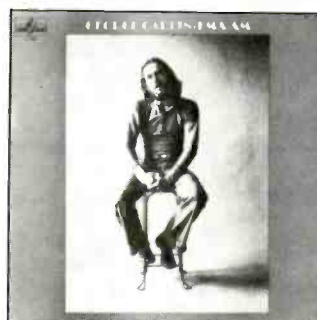
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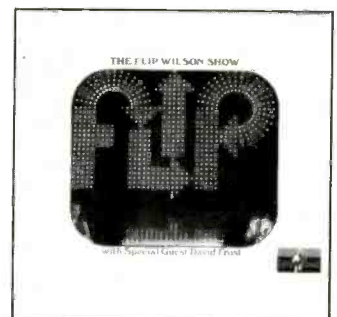
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The College Mart Eagerly Seeks Talent

• Continued from page 7

leges, more serious problems might well develop at any campus relying to a significant extent on nearby communities for audiences, particularly during the weekend.

Still, as Jerry Heller of the Heller-Fischel Agency points out, "Basically, colleges are very selective bookers. They seldom book Sundays anyway." Heller is among those agents who feels the campus market continues to reflect growing sophistication on the part of the student booker, who, according to Heller, now generates "a bigger demand for good musicians, not just stars."

Thus, many agents remain committed to the campus market, despite a general consensus that it is more difficult to break acts on the college scene than some observers had suggested a few years back.

Adding to the energy crisis, and its effect on the logistics of routing, is the general price spiral in the talent field, which, while somewhat curbed in recent years, remains a crucial problem in setting fees.

As Chuck Ramsey of IFA points out, the trend toward student, rather than administrative talent buyers has somewhat offset the growing awareness of campus bookers. Despite the narrowing gap between students and agents, who tend to be younger and more in touch with their market than their counterparts of past years, the transition from seasoned, on-going relationships between schools and agents to more short-term liaisons, due to the rapid turnover in students, has often disrupted the continuity of booking.

"I have been answering the same questions for 10 years," Ramsey says, "because of the incredibly rapid turnover in students. As soon as we get a kid to the point where he can really handle booking, he either flunks out or graduates."

While Ramsey shares the view that students' chronic distrust of agents has diminished in recent years, he notes that, in booking talent for IFA in the South, he often finds the student booker to be his own enemy.

"The kids want desperately to be treated as adults and professionals, then they'll ask the stupidest questions." Ramsey is far from contemptuous of his clients. But he reflects the views of many agents who feel that the students themselves have, in many markets, driven up the price spiral simply because they didn't understand how to bargain for prime talent.

At Premier, Mark Felton explains how the basic differences between student bookers and open promoters contribute to those fees. Felton, like Ramsey and many other agents, often finds students more interested in spending their programming budgets on fewer dates with bigger, headline acts, instead of seeking new talent or lesser-known that would offer more variety and permit more shows.

Just as Ramsey claims that at most of his Southern schools there's "always interst, and it's always at the level of the Doobie Brothers and Seals and Crofts," both top progressive acts tends to generate plenty of inquiries for bands like J. Geils' hit Atlantic unit.

"With an act like the Geils Band, the school has to make a very competitive offer to get the act," Felton says. "Those acts work a limited weekend schedule, and they have reached the point where they're looking for really high grosses, available only at the arena level. While bigger schools can offer a premium deal initially, they can't provide the percentages, usually because they can't offer the same size hall."

Thus, in presenting a quote, Felton always gives a single price spread, but, in most instances, he has to push schools to offer a higher end figure. "It's a matter of determining how much money you can get out of the school, not to screw them but simply to make that date available to them by rendering their offer competitive."

At the William Morris Agency, agent Barry Bell, who books acts in the Northeast, summed up the dichotomy between student and administrative programmers and their mixed virtues. "Students are getting more control because the administrators don't really know what's going on. The kids, on the other hand, don't always understand the price structure, or what's reasonable or unreasonable in a booking."

Student administrations can create their own additional friction, through committee structures which in turn inject additional red tape (and demand more time) into a deal. Thus, many agents find that their lead time in setting up college dates is greatly reduced, with last minute changes almost inevitable.

Some agents estimate the reduction in planning stages from entire semesters—when schools booked acts many months in advance—to weeks and even days.

Increasingly detailed contracts haven't helped the situation, either. Many agents are more sympathetic to the students when confronted with increasingly elaborate, specific requirements added in the form of riders.

One of the more heated seminars during the 1974 NEC Convention was launched when a discussion of those riders drew angry reports from students in attendance, who described those demands as ranging from credible to truly amazing. Students reported headline bands requiring full banquets as terms of the contract, and in some instances similar luxuries being required for the road crew.

If the initial concept of the rider, that of safeguard through clarification of the performers' needs, seemed constructive, its descendant is generating an increasingly bitter dispute on the college booking scene.

Agents and students are in agreement that the riders, usually management-induced, often do more to discourage student bookers than anything else. Even angrier are the claims of some student programmers, backed up a surprising show of agents, that some campus riders actually demand more of the school booker than the open promoter.

Which points up a timely interest in the open promoter on campus. With some schools experiencing budget cuts, while others are expressing greater caution at booking major concerts that can just as

easily lose large sums if inefficiently promoted, many open promoters are expanding their on-campus profile. Those promoters—in some instances established promoters from neighboring markets, in others inspired and ambitious students who choose to sidestep the intricacies of student administration and funding by operating as free agents—should continue to emerge as prime campus promoters.

If fuel shortages and overall economic factors suggest obstacles, most agents remain convinced that the market has yet to lose its overall strength. Despite frequent outpricing of acts in some areas, where students' reluctance to book new acts have resulted in prime interest in top acts, few schools are withdrawing from live concerts.

As the fuel crunch continues, schools will have to learn to operate efficiently and utilize the potential advantages of block booking and sustained inter-school cooperation through organizations like the NEC, the ACUCAA (former ACUCM) and ACU-I.

The vinyl shortage, a still unresolved problem which has yet to reveal whether it will dramatically affect the record industry's overall output, could prove tonic to live campus dates. With continued outpricing of top acts, and access to smaller markets for the bigger bands limited by travel problems, astute student bookers can take advantage of the new bands' need for exposure.

With airplay more precious than ever in an era of shrinking playlists, live exposure will become more vital than ever. Even with price increases probable, due both to continued price spiraling in some instances and, more generally, to transportation costs, the increase in outside promotion and the continued growth of students as capable bookers should both offset much of the effect of reduced budgets and administrative caution.

Just what the students want remains to be seen. While rock acts remain hot on campuses where the budgets and facilities can support majors, many other schools, both to economize and to pursue widening musical interests, are already booking folk, jazz and blues acts with increasing frequency.

While blues artists have proven remarkably durable for campus work, due both to their highly competitive pricing and to renewed interest in the form through rock, jazz artists still prove problematic.

At Agency for the Performing Arts, agent Joe Sperino shows pronounced interest in rock-flavored jazz acts like England's Soft Machine or the Chuck Mangione Quartet. Other agents concur, pointing to the new defunct Mahavishnu Orchestra, Weather Report and newer bands like the Eleventh House, with Larry Coryell, and Return to Forever, featuring Chick Corea, as potential campus winners with an impressive college record to date.

Still, other dissenters counter that jazz has yet to realize a significant increase in share of market on campus, as reflected by a more general trend toward only occasional jazz dates, booked more out of cultural conscience than interest.

(Continued on page 60)



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Campuses Rock Despite Energy Crisis Climate

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dates during the year to worry about, and these dates are generally set so far ahead, that any unforeseen circumstances can usually be compensated for in bringing off the show on schedule.

Another new factor that is helping colleges bring in contemporary musical entertainment without widespread "energy crisis" foul ups is the skyrocketing popularity of TV's late-night rock shows.

Just as the plethora of televised football games keeps a substantial number of dedicated fans at home winter weekends and Monday evenings, late weekend scheduling of "Midnight Special" and "In Concert" keeps a significant portion of rock fans home.

In fact, Wednesday and especially Thursday are now preferred campus booker nights for concerts. The latter nights of the school week avoid the competition of the TV blockbuster names and also ensure that maximum school population is on campus prior to the start of the still-popular weekend commuter rush.

And for artists on tour, airline tickets or ground transport fuel are easier to obtain Monday through Thursday.

However, a similar survey at the 1975 NEC convention, after colleges have been forced to live with the "energy crisis" for a full academic year, could well produce a far grimmer set of answers.

The university fieldhouse gym, with its temporary floor seating or foldaway bleachers, is still the most common site for campus concerts of any size.

However, more and more colleges now seem to be building large indoor theater-type halls which may hold audiences of up to 10,000. These comfortable, modern facilities are the equal of any public auditorium.

Most campuses surveyed, except the very smallest, separate their major concert and mini-concert program schedules. In some one-third of the schools queried, the mini-shows are placed into the new "coffee-house" setting, either a term for a temporarily decorated or a permanent area of the student union set to feel like an off-campus folk-rock club.

By definition, a mini-concert act is one which can be booked for \$300 to \$3,000 or a bit higher. At an NEC convention workshop on this topic, it was agreed that the main obstacle in holding successful concerts with unfamiliar artists is building student credibility for the choices of their entertainment committee.

In general, entertainment committeemen suggest that effective ways to publicize campus concerts are via handbills and use of campus radio or public service announcements on local radio.

One unique campus publicity gimmick reported is the setting of a videotape player outside the student cafeteria with a tape of the previous night's concert and an adjoining poster, "See What You Missed Last Night." Artists performing at this school permitted videotaping of portions of their concerts for this specific use.

Here is a sampling of replies from some of the colleges surveyed:

Indiana U. at Bloomington—Jazz is popular because of strong music dept. courses for instrumentalists in this field, under Dave Baker. The Brubecks and Weather Report have played the coffeehouse, while the 17,000-seat fieldhouse has held concerts by Stevie Wonder, Elton John, James Taylor and the Grateful Dead.

Southern Illinois—Major entertainment events are concentrated at an annual May Festival held in a tent that seats 15,000, with total audience doubled via lawn seating.

Minnesota—Tough rivalry for bookings with Guthrie Theater in Minneapolis. Major artists tend to feel the lush Guthrie has more status. Bluegrass replacing blues in campus interest.

Abraham Baldwin College—The 2,000 students at this Tipton, Ga. campus like Top 40 acts on the countryish side like Jim Stafford. The Grass Roots and the Raspberries have done well here, as has Lester Flatt's band.

Rhode Island—Nostalgia is the biggest new trend this past year as Sha Na Na sold out a 5,000-seat hall.

Seaton Hall, New Jersey—A hard to please campus which has had success with some rather experimental bookings, such as Graham Nash and the Pointer Sisters. Close enough to New York to get big

Fading Luxury:

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promotional materials and our thinking on the influence of college stations hasn't changed. We were too spread out before; now with it being more centralized we think we're getting more out of it."

Companies—it's quite evident—are faced with a dilemma in the college market. For most, it has proven hard to measure, often times ineffective. So they've cut down, oftentimes drastically. Yet, nobody wants to completely give up on it because there is always that chance that it will pay off. And, of course, there are a few who remain deeply committed to it, such as Columbia.

If, however, you took all the divergent opinions and looked for a midground, there would be one company that stood out as being realistic and yet committed to it at the same time.

That's A&M.

Andy Meyer, who directs A&M's efforts in the area, admits that it is hard to measure results. "But that's not what we're looking at," he explains. "We don't isolate the department. It's part of the whole picture here. We do run special campaigns with our reps (there are 15 in the field) but we don't judge their success or failure by sales. We look at their ability to get airplay and work with the artist in the field. I also think that we tend to keep our reps longer than the other labels; on the average, two to three years. Many of those reps eventually join A&M as full-time employees.

"Realistically, college radio is more effective in rural and small towns. You can't break a record in New York City on a campus and you've got to realize that."

names without travel problems, but far enough to compete with Manhattan concerts.

Southern Missouri—Flash Cadillac's camp nostalgia and hard rock are still popular at this medium-sized campus. But a mellow act like Peter Yarrow also pulls well.

Wyoming—One of several schools praising Kenny Rankin as a mini-concert or coffeehouse attraction. Carpenters and Three Dog Night have played here. Growing taste for country.

Colorado State—Small bluegrass concerts doing well. Mason Williams drew 1,800. Another Flash Cadillac nostalgia venue.

Vanderbilt—Booked Waylon Jennings and would like more progressive country acts. Students will accept talented acts without big hype.

Plymouth State—Gets four main concerts plus mini-concerts on \$10,000 annual budget for 2,300 students.

Pfeiffer College, North Carolina—Likes energetic rockers like Black Oak Arkansas, Billy Preston and J. Geils Band.

Nat Freedland

Film Video

• Continued from page 35

ties to a broader range of concepts that now highlights rock concerts and originally produced satire as well, VTN's vice president and creative director John Lollos points to the increase in on-campus production and the more level balance between comment and entertainment as evidence of campus video's maturation.

Like the campus film market, the still-fledgling video programmers are increasing their impact through more detailed marketing. At VTN, Lollos notes, test programs are being used to monitor viewing habits and establish a profile for sample programs indicating their penetration of a given campus audience. Such surveying tools have both provided impressive audience statistics and initiated students into the practical rites of market surveys.

If the video market remains smaller and much younger, that field will also be undergoing substantial growth. Spurring such gains is the continued momentum of the technology itself, which has spawned increasingly compact, reliable and versatile video hardware that makes campus video production more viable.

Add to that growth a more general trend toward improved coordination of different media—with video programmers learning how to interface with local live music activities, while film programmers learn how to utilize other media to maximize their audiences—and the prospects for video and film on campus look powerful indeed.—Sam Sutherland



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Tony Bennett & College Jazz Players: A New Romance

Tony Bennett loves jazz. And he loves college audiences. And he loves college musicians who play with the same skill and verve as the pros.

So he's putting together a concert package for the fall which will combine all these loves. Only the musicians he plans using will be college jazz players from the "professional" ranks of North Texas State, the Berklee School of Music, the Rochester School of Music and the University of Illinois.

Bennett will travel with a 32-piece band consisting of around 22 student musicians and augmented in each city by members of the local musicians union.

His first taste of working with collegiate

musicians took place in late 1973 when he did concerts in Providence and Utica with players from Berklee.

And that was enough to convince him that the student musicians have the skill, savvy, verve and discipline to match their professional counterparts.

Bennett has played campus concerts with professionals on and off since 1962, but this year, the emphasis is on collegiate players, players of the ilk who wind up being hired by Stan Kenton or Woody Herman.

In fact these two esteemed bandleaders along with composer Alec Wilder share much of the responsibility for turning Bennett on to college music programs which produce outstanding technical players who can read the most sophisticated charts, and when it's their turn to stand up and take a solo, they blow super patterns which compare favorably with those of the union guys who gig for a living.

Bennett and his New York-based manager Derek Boulton are preplanning the concert tour for October and November, two months when Bennett traditionally has played the Waldorf-Astoria or Las Vegas. This year if things work out well, Tony will be doing concerts around the country with bands from the aforementioned schools. The University of Illinois Band will cover the Midwest, North Texas State the South and Berklee and Rochester Schools the North.

"The concerts will be part of their cur-

riculum," Tony says one afternoon in Las Vegas where he is appearing with a 32-piece orchestra at the Hilton. Tony says the musicians will get paid as much as would the Count Basie Band, with whom he has been doing some open concerts around the country.

What will he be paying his student musicians? "Thirty two hundred dollars," he answers after thinking a brief second. What would it cost a school to hire this new entertainment package? "Twenty-five thousand dollars," Tony answers.

He isn't totally sure of all the financial details and such factors as how the student bands will get around. But on short hops they bus it. On longer hauls, it'll be by plane. Who will pay transportation costs? The schools, Tony says.

The players will be working with charts by Robert Farnon, Torrie Zito, Ralph Burns, Neal Hefti and Al Cohn. The Joe Guercio orchestra at the Hilton plays music which sounds as if it were arranged for the Basie Band. Listening during a dinner show, I think of the young college musicians standing up to blow their solos as I listen to such veteran jazzmen as saxophonist Harold Land and trombonist Freddie Green trading fours with members of the orchestra and Tony's own trio led by pianist Zito.

The arrangements have ample room for improvisations and there are several numbers which are real flagwavers and tour-de-forces for hard blowing. They should be

real fun for the student musicians, I think.

Tony says that collegians "are playing with the experience of seasoned musicians. They are into Bartok and Stravinsky and they know all about jazz, but they still like rock."

Tony calls this new affiliation with college musicians an educational and growth process for him. He would like to play as many colleges as is economically possible.

Pointing to Purdue, he says "it's as good as Radio City Music Hall (in Manhattan). In fact they have two more seats."

In doing open concerts he avoids big places, so the same applies to college dates. He will go up to 4000 seat venues. Over that and "you're a dot on the stage. I take a left when it comes to big places."

Last year he did concerts on weekends and stayed home with his family during the week. If this experiment works with the collegiate bands, could he forgo the open concerts and only play for college audiences?

"Sinatra taught me to do different things," he answers. Adding: don't stay with any one thing for any lengthy period. So Tony will avoid concentrating on only playing schools. But he acknowledges that "colleges are the best place to communicate. They are the core of America."

Travelling with the Herman and Basie bands, Tony says he found out "you get immediate communication the minute you get involved with the colleges. Something wonderful happens to you."

The singer credits collegians with helping turn his single "I Left My Heart In San Francisco" into his biggest record. They

seem to be the best audience he plays for, he concedes.

"They have a lot of spirit and it's the most important thing in music."

After speaking with his friend Alec Wilder, Tony says he decided to use college musicians because he was setting his sights high "and we made a commitment to go for brains."

Brains and skill are obviously the reasons why Tony is enthusiastic about how student technicians and the North Texas State Lab Band all worked on a television special he taped at Trinity College in San Antonio several months ago.

The show is called "Tony Goes to College" and will be edited by him for showing to a sponsor for national TV consideration.

Recently lauded with an honorary doctor of music degree from Berklee, Tony is the first singer to be thus honored. Only Arthur Fiedler and Duke Ellington have been given this honor by the prestigious Eastern school.

In speaking of jazz and colleges, Tony acknowledges that Stan Kenton is the "spearhead" figure in terms of working seminars and clinics. "I would love to work with him. When I was just starting out as a kid singing he was very nice to me."

Now the students are nice to him. What must he sing for them? "That's the best part of the whole thing. I don't have to change anything." He sings contemporary tunes by the Beatles and oldies by evergreen composers. But his special style of ballading, his distinct vocal quality all combine to make his music an exciting experience.

"Every record producer in the business

goes through trying to pressure entertainers to change their image." But Tony stays steadfast with a concept which bridges musical eras.

Anyways, the kids are "flexible and they have spirit and that makes the stage come alive. It's what you hope to do. I try to make people have a good time. The college kids are interested in finding things out. They'll come up to my jazz group and ask: 'Did you make that up? You mean you aren't reading music?'"

Having spoken with bandleaders who have hired college players, Tony knows that these students turned professionals come out of school serious and concerned about their craft. "And they're nice people. Years ago you had to be great and if you had a lousy personality it would be excused because of your musical skill. Today, the kids are sensible and a delight to work with."

Why has he selected 32 as the size of his band? "That's my number. It's been my instrumentation for the last 10 years."

Will he get involved with seminars and clinics now that he's kicking the door open pretty wide?

"I'm not looking to teach," he answers. "Hopefully I can teach by my actions. There are enough good, qualified people who can speak about music. I'll leave it up to them."

Tony Bennett expects this impending adventure to provide him with a learning experience. "You just hope you learn something every day. If you don't you stagnate."

Eliot Tiegel

—Billboard photos by Bonnie Tiegel



Roger Corman Lauds Training "Offbeat"

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have a good practical knowledge as well as people who are primarily involved in theory."

Corman himself has lectured on film in many parts of the country. He has done guest lectures at UCLA and at Columbia, and particularly remembers a session at the University of Chicago. "They have a spring festival of the arts each year," he says, "and a lot of people come to the campus and meet with students in question and answer type seminars and show examples of their work. There is also a rather formal series of lectures during the program."

"I just don't have the time to do as much as I'd like to in the way of guest lectures," he says, "and I think this is true of a great many people in the industry. Almost everyone I know who has done guest lecturing considers it very worthwhile. There seems to be a feeling that something has been learned by us and we would like to pass it on."

One of the reasons for passing it on, Corman strongly believes, is that the industry now looks to the young person. "I began as an independent in the early '50's, when about 90 percent of the work was handled by major studios. Today that ratio has shifted to nearly 50-50. But I made my first picture when I was 27 and nobody wanted to hear about a 27-year-old producer. Now, if you begin when you're 27, people are likely to ask where you've been for the previous five years."

As for film schools themselves, Corman feels they are better today and more valid than ever before. "Film really has become historical," he says, "and has been around long enough so that it can be taught as an art form. There have been film schools since the 1930's, but it really wasn't until after World War II that it has become respectable, as it were, to do critical study in film. History and trends can now be legitimately taught."

"One thing I do feel strongly about," he continues, "is that there should not be a let up on the production, or business side of things, as well as emphasis on the creative. If you know production technique you can function better as a director because you can use your time more efficiently. It's true that this might not be quite as important on a big picture, because here people may not go as fast as they can. But on a low budget or medium budget film, it is essential to be fast as well as concentrate on quality."

"Interestingly enough," he adds, "we are finding that many of the more recent film school graduates are coming to us with more knowledge about the theatrical or 'art' side of film and are not as conscious of time as they might be. A great many new directors have not been taught the urgency and the importance of the time factor in film making. The creative end is certainly important, but as a practical matter, the business end should also be emphasized."

"This is why I specifically took courses in production technique when I went to UCLA," Corman continues. "I had a limited amount of time and I wanted to make it worthwhile. Frankly, I don't even know if the particular courses I took are offered

anymore. But if someone comes to me for a job and has a solid background in production as well as the creative side, it is a major plus factor."

Francis Ford Coppola is a prime example of what Corman is talking about. "I hired him right out of UCLA and put him to work immediately as a film cutter. I had bought some Russian science fiction movies and he was recutting them as well as shooting added scenes. And he had the knowledge to do this well and in the right amount of time based upon what he had learned in film school. What had taken me a number of years of working in the industry to acquire, Francis already knew."

Corman feels that a good example of practical and theoretical mix is offered by the Americal Film Institute, which has set up an apprenticeship program in which a number of young directorial students are allowed to sit with directors and observe the actual film making process. "Only a handful are chosen each year," he says, "but this is an extremely good program."

Country

• Continued from page 23

able assist from his own family in this respect.

There are some facts of life which are worth reporting in regard to country music, however. There still are dozens of acts (and booking agencies, for that matter), who have not yet tapped the university till. Some, quite frankly, simply don't know how to go about it. Others have run into another problem.

"We've discovered," says one artist's manager, "that colleges and universities are frequently victimized by promoters in the area, especially in regard to country. We have pitched our artists, only to discover later that the promoter handling the event in the area doubled the price to the schools. We're not at all opposed to him taking his 10 or 15 percent, but doubling a price is ridiculous, and it hurt country music. Now we deal directly with the schools, circumventing the promoters. When the schools learn that the prices are much lower this way, they'll probably react with more country music."

Blair Englehart, a young student attending Baker University in Kansas, recently did a month's internship with Billboard in Nashville as part of his regularly assigned work. He gives the following assessment of why country is catching on at the college level:

"Many student governments are taking polls of what the kids would like to have in the way of concert. Others are choosing representatives from the student council to help pick out the talent. Still others are asking community radio stations what records are selling, and what groups likely would draw best," Englehart explained.

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for-TV highly rated show about a freed slave lady who lived to the age of 110. Siem called this attraction the fastest-starting Bantam has ever had.

Dick Gregory has found the college speaking situation fulfilling enough to concentrate exclusively on this market, making a farewell nitery appearance in Boston last year which was taped for a live UA album.

Theater Now is a specialized packager of touring stage presentations and repertory companies. Their current line-up available to campuses includes "Two Gentlemen of Verona" and "No, No Nanette" as well as "Grease."

And this year 245 campuses are subscribing to the NEC-Sponsored Video Tape Network series which puts together a wide variety of experimental programs impossible to see on other media, such as "Black Omnibus." VTN brings big names on campus in relevant programming at prices impossible to meet for in-person appearances.

Overall, college audiences are clearly demonstrating their ability to welcome an entire spectrum of offbeat entertainment. And there is no shortage of available talent.

College Mart

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At the same time, campus media, both in the form of radio airplay over campus radio stations, and in student writing, do show some increased interest in broader forms. And, if smashing new trends have yet to surface, there are real indications of sustained buyer interest for more specialized styles.

At APA, Sperino reports that veteran blues duo Sonny Terry and Brownie McGhee will probably enjoy the briskest booking activity in their long career through NEC showcase appearances at both the unit and national level.

Barry Bell of William Morris has yet to see evidence of an upsurge in jazz. But he does see broadening booking possibilities. "I don't think any style is dead. There's more room now, for folk, bluegrass and other kinds of music."

Acoustic music in particular continues to show renewed growth, despite a rapid waning of interest in acoustic acts after a brief resurgence in the early '70's through popularity for singer/songwriters.

At Dallas' Athena Agency, which offers a roster dominated by country-influenced acoustic craftsmen like John Hartford, the Dillards and the Nitty Gritty Dirt Band, Keith Case has watched his potential market grow encouragingly during the last two years. While Case found some buyers more cautious this year, he still sees further expansion.

Add to that the success of contemporary soul bands that are matching their chart successes with increased campus popularity, and you're beginning to scratch the surface of today's campus market: more challenging than ever, more diversified than ever and still growing.

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Jazz Bands Hire Sidemen Out Of Classrooms

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"This semester about 125 saxophonists, 100 trumpeters and 50 to 60 drummers auditioned. The rivalry is intense, but the students learn plenty by listening to the best players and studying with some of them. We encourage all players to involve themselves in the total musical experience; to attend symphony concerts, brass quintet and woodwind recitals, harp ensembles. Sometimes we have as many as four concerts on campus during a single day."

Breeden's general philosophical approach is as pragmatic as Berk's. "We encourage improvisation strongly, also arranging for whoever is capable. We recommend that students go to the recording centers and observe what's happening there. I also encourage—almost demand—every leader of every band to sight-read at least one new number every day. This can be a tremendous help when a student goes to an audition. Also, they go out on weekends with almost every band that passes this way—Buddy Morrow, Les Elgart, Tex Beneke, Warren Covington and all the bands in the Fort Worth, Dallas, Oklahoma City and Tulsa areas.

"One weekend we had our students dispersed in bands almost clear across the country—about 75 of them, including some who had flown several men to Florida to work with Beneke."

Breeden emphasizes four essentials: a completely rounded musical experience; chances for private coaching with professionals at college and in the area; respect for tradition ("When a guy steps into Marv Stamm's chair, he knows he's got his hands full"); and, of course, the opportunity to play professionally.

In preparing his charges for these eventualities, Breeden warns them that the competition is fierce. "Often there is a great disparity between what they are capable of doing and what they can really accomplish. A student may be No. 1 in his home town and find he's only No. 19 or 28 here; this comes as a shock to him. Similarly, later on when he goes out into the professional world and finds, say, that he can't make the 'Tonight' band within a few weeks, he must realize just what it's like to be a part of this business before he can truly mature and get it all together."

Despite the obstacles, an impressive roster of names can be found in the list of NTSU lab band alumni. Some of the longer-established include Jimmy Giuffre, the clarinetist and composer; Herb Ellis, guitarist formerly with Oscar Peterson and in recent years a staff musician with Mort Lindsey on the Merv Griffin show; and arrangers Gene Roland and Dee Barton, both known for their many contributions to the Stan Kenton library.

Others are three members of the recently reorganized Gil Evans orchestra; six men in the band that went to Japan last fall with Engelbert Humperdinck; Tom Malone, with Blood, Sweat & Tears, and Jeff Sturges, musical director for Tom Jones.

"Doc Severinsen often comes in," says Breeden, "and takes almost an entire band out with him. Last December, at Trinity U. in

San Antonio, we filmed an hour telecast with Tony Bennett, who was totally gassed by our band."

As is the case with Berklee, many former students return to the groves of academe as writers, educators, heads of music schools, etc.

More and more often, it becomes clear, school and college musical curricula include classes in the playing and composing of every form of contemporary music—Western, Eastern, African, North and South American—along with courses in improvisation, musical therapy, technology and the like.

Faculties at the most prestigious universities have drawn on some of the country's most famous musicians for part-time or full-time assignments as teachers of instrumental music, the history of jazz, black music (often under the heading of Afro-American studies) and avant garde music. Willie Ruff, the bassist and French horn player, is at Yale on a full time basis. Gunther Schuller, a key figure in the development of Third Stream orchestral music, is now president of the New England Conservatory of Music. Max Roach, U. of Massachusetts; Manny Albam, Glassboro State College, N.J.; name band bassists Larry Ridley and Chris White, both at Rutgers; David Baker at Indiana U.; Benny Carter at Princeton; Jerry Coker at Pembroke U. in North Carolina; Nathan Davis at U. of Pittsburgh; Slam Stewart at New York State Univ. College at Binghamton, N.Y.; and Jackie McLean at Wesleyan U. in Connecticut are just a few who have made the transition to the task of preparing a new generation for life on the road or in the studios.

Down Beat publisher Charles Suber, long an energetic protagonist in jazz education circles, says: "Ten years ago, only 41 colleges in the U.S. offered credit courses in the study of jazz. At the last official count there were 228, but you can quite safely add another 100 to that figure.

"One important aspect is the number of schools offering what I call a 'core' course: at least one jazz ensemble, an improvisation class, an arranging course and a survey course. There are now 51 such schools.

"The range of course, the number of subjects available for study has increased rapidly within the past four or five years. For example, six schools are now giving classes in recording techniques. Also, because they are committed to a community vocational approach for students, more and more two-year colleges are offering this curriculum, in greater proportion than normal four-year liberal arts colleges.

"A couple of months ago I ascertained that the total number of instrumental musicians involved in jazz education, in all public and private schools, was 390,000—up over 10 per cent in two years after a long, continuous rise. A survey taken last year by the American Music Conference showed that 45 per cent or 15,200 of the country's 28,000 high schools have at least one stage band. Add to this a couple of thousand stage/jazz bands in middle or junior high schools, along with at least 800 college

jazz bands, and take into consideration also that perhaps as many as 60,000 school musicians are involved in small jazz combos."

Suber attributes these advances to a key factor: "The teachers and clinicians are professional, not simply academic. I suppose you could sum it up best by saying that education has been too important to leave to the educators. The men who guide the teaching nowadays simply will not tolerate any dry rot or standardization; they are concerned with the broadest range of musical opportunities, and with seeing to it that they are put to practical use."

For students who find themselves on a campus where educational opportunities of this kind are unavailable, there are alternatives. 17 years ago Stan Kenton, always an enthusiastic activist in jazz education circles, founded the National Summer Jazz Camps. For this, campuses were taken over during the summer hiatus, special faculties were organized and a week of classes given by teachers who, in many instances, were already well known through their association with North Texas, Berklee and other such institutions. Leon Breeden himself was a principal figure in running these summer camps, which since Kenton withdrew from them have been operated by Ken Morris.

All in all the picture today looks so bright that anyone predicting it 20 years ago would have been considered not merely a cockeyed optimist but completely unrealistic.

If musical standards are to advance, if new ideas are to be promulgated and propagated, the success of these developments now depends to an extraordinary degree on the ever expanding world of formal academic training. Thanks to the pioneering efforts of men like Berk, Breeden, Kenton, Morris, Suber and others too numerous to mention, every band or combo leader in search of a sideman—jazz, pop, rock, Latin, whatever—can now be happily confident that the source is only a campus away.

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CAMPUS ATTRactions

Popular Artists Playing Colleges

The following information has been supplied by personal managers and booking agents. The basis of the listings is the availability of the acts for college dates. Listed after the artist's name is the type of performer and the total number of performers in the act, the record label on which product is available, (BA) Booking Agents(s), and (PM) Personal Manager. For complete information on "Booking Agents" and "Personal Managers and Contacts" refer to the sections following the Artist's listings. For alphabetical purposes, first names are considered as run-ons of last names.

A

- A. SOPP'S FOIBLES** (Comedy Group—6). BA Barry Prod'ns
- ABRAHAM'S CHILDREN** (Vocal & Instrumental Group—5). Rampage, United Artists. BA: Music Shoppe; PM Jack Morrow—T.Morrow's Mgmt
- ABRAHAM'S, DORIS** (Vocalist/Guitarist). BA: Earth Song.
- ACAPULCO GOLD** (Group—9). BA: Far West.
- ACKLIN, BARBARA** (Vocalist). Brunswick; PM: Carl Davis.
- ACREE, ANDY, & THE COUNTRY SQUIRES** (Group—6). Illini; BA: Triple T; PM: Marve Hoerner—Triple T.
- ACT I** (Group). Spring; BA: Guardian Prod'ns; PM: Roy Rif-kind.
- ACUFF, ROY** (Vocalist w/Vocal & Instrumental Group—6). Hickory; BA: Acuff-Rose.
- ACUFF, ROY, JR.** (Vocalist). Hickory; BA: Buddy Lee
- ADAMS, DON** (Vocalist). Atlantic; Contact: Glen Ferguson.
- ADAMS, EDIE** (Vocalist). BA: William Morris.
- ADAMS, JAY BOY** (Vocalist w/Vocal & Instrumental Group—3). PM: Bill Ham—BH Assocs.
- ADAMS, KAY** (Vocalist). Capitol; BA: Americana Corp.; PM: Cliffie Stone.
- ADAMS, RUSTY** (Vocalist). GMC, Plantation; BA: Joe Taylor. Billy Wilhite—AQ Talent.
- ADATO ORCH.** (Vocal & Instrumental Group). Marvel; BA Music by Adato.
- ADDERLEY, CANNONBALL** (Alto Saxophonist w/Instrumental Group—5). Fantasy; BA: Richard Fulton; PM John Levy.
- ADISS & CROFUT** (Vocal Duo). BA: CAMI
- ADISS, STEVE & MARY** (Vocal Duo). BA: Albert Kay.
- ADRISSI BROTHERS** (Group). PM: Management Three.
- ADELPHIAN CHOIR**; BA: George Carlson.
- ADKINS, WENDEL** (Vocalist), 50 States; Contact: 50 States Recs.
- AEROSMITH** (Vocal & Instrumental Group—5). Columbia; BA: IFA; PM: Leber-Krebs.
- AFRICAN MUSIC MACHINE** (Vocal & Instrumental Group—8). BA: Ray Brondo, Band-Aid Entertainment.
- AFRIQUE**, Mainstream; Contact: Mainstream Recs.
- AFTER DARK** (Group—4). PM: Jerry Hale.
- AGATHA BROOKE** (Vocal & Instrumental Group—5). BA: A. Jave.
- AHARI, MEHRAN** (Vocalist/Guitarist). BA/PM: Mother Music.
- AIKEN, BEN** (Vocalist), Philly Groove; PM: J. Stanley Watson.
- AIRTO** (Vocalist/Percussionist w/Instrumental Group—6). CTI; Contact: Peter Paul.
- AKENS, JEWEL, & THE SOUL REVUE** (Vocal & Instrumental Group—9). Era; BA: International Artists Ltd.
- AKIN, STEVE** (Guitarist); BA: Steve Akin.
- ALAN, BUDDY** (Vocalist). Capitol; BA: Joe McFadden—Omac Artist.
- ALBATROSS** (Vocal & Instrumental Group—6). MGM; BA: Jay Artist
- ALBERGHETTI, ANNA MARIA** (Vocalist). BA: IFA.
- ALBERTS, UREL** (Vocalist). Cinnamon; BA: Joe Taylor.
- ALCORN, DENZIL** (Vocalist w/Group—5). Gemini; PM: A.J. Witt.
- ALEXANDER, DAVID** (Vocalist/Guitarist/Pianist). BA/PM: Jerry Patlow.
- ALEXIO, AL** (Vocalist). Porthole Prod'ns; PM: Julian Portman.
- ALGER, PAT** (Vocalist/Guitarist). BA: Earth Song.
- ALIAS FOXX** (Vocal & Instrumental Group—4). BA: Barry Ferguson.
- ALIOTTA-HAYNES-JEREMIAH** (Vocal & Instrumental Group—3). Ampex; BA: Reil-Straus.
- ALLBRIGHT, BOBBY** (Vocalist). Shadybrook; BA: LSI Mgmt., Doorway Prod'ns; PM: Bud Andrews.
- ALLEN, JAMES** (Vocalist); PM: Jack Ashford.
- ALLEN, LINDA** (Vocalist/Guitarist); BA: George Carlson.
- ALLEN, PETER** (Vocalist); PM: Jeff S. Wald.
- ALLEN, RANCE, GROUP** (Vocal & Instrumental Group—4). Gospel Truth; PM: To-Da Prod'ns.
- ALLEN, RAY** (Guitarist/Vibist/Vocalist w/Vocal & Instrumental Trio &/or Chorus—25). Paramount; PM: George Brown
- ALLEN, REX, JR.** (Vocalist). Warner Bros.; BA: Moeller Talent.
- ALLEN, REX, & THE MEN OF THE WEST** (Vocalist w/Instrumental Group—5). MCA; BA: Buddy Lee.
- ALL GOD'S CHILDREN** (Vocal & Instrumental Group—7); BA: Talent Promos.
- ALLISON, LUTHER S.** (Vocalist/Guitarist w/Instrumental Group—4). Gordy; BA: Reil-Straus Agency, Jerry Patlow; PM: William J. Riggins.
- ALLISON, MOSE** (Vocalist/Pianist w/Instrumental Group). Atlantic; BA: PHL Assocs., Hit Attractions, Sandra Getz.
- ALLMAN BROTHERS BAND** (Vocal & Instrumental Group—6). Capricorn; BA: Paragon Agency, PM: Phil Walden.
- ALL STAR FROGS** (Group—5). BA: Blytham Ltd.
- AMAR, JO** (Vocalist); BA: JWB.
- AMBERS** (Vocal Group—4). Jean; PM: Mark Mgmt.
- AMERICA** (Vocal & Instrumental Group). Warner Bros.; BA: IFA.
- AMERICAN JAZZ CLANSMEN** (Bagpipes & Saxophone Duo). BA: Elwood Emerick.
- AMES, ED** (Vocalist). Victor; BA: IFA.
- AMES, NANCY** (Vocalist); BA: William Morris.
- AMES, SALLY, & THE ORGANIZATION** (Vocalist w/Vocal & Instrumental Group—7); BA: Rodgers Agency.
- AMNESTY** (Vocal & Instrumental Group—9). 700 West; BA/PM: Wayne Harris.
- AMNESTY HOUSE** (Vocal & Instrumental Group—4); BA: Creative Talent Assocs. of Pennsylvania.
- AMOTE** (Vocal & Instrumental Group—7); BA: Anthony Attractions.
- AMPHAGAS** (Group—4); BA: EMA.
- ANDERSEN, ERIC** (Vocalist/Guitarist/Pianist). Columbia; BA: APA.
- ANDERSON, BILL** (Vocalist w/Group—8). MCA; BA: Bill Goodwin; PM: Bobby Brenner.
- ANDERSON, CASEY** (Vocalist/Guitarist/Banjoist); BA: Athena Ents.
- ANDERSON, DEBRA** (Vocalist). Columbia; BA: William Morris; PM: Mel Shayne.
- ANDERSON, LESTER** (Vocalist/Guitarist/Harmonica). Trix; BA: Katward Ho; PM: Pete Lowry.
- ANDERSON, LIZ** (Vocalist). Epic; PM: Casey Anderson.
- ANDERSON, LYNN** (Vocalist). Columbia; BA: William Morris, CMA.
- ANDERSON, TED** (Vocalist/Guitarist/Pianist); PM: Stan Plessner.
- ANDERSON, VICKIE** (Vocalist). BA: Zaran Prod'ns; PM: Bobby Byrd—Zaran Prod'ns.
- ANDREA & JOCELYN** (Duo); PM: George Scheck.
- ANDREPOPOULOS, DENNIS** (Vocalist/Pianist/Guitarist). BA/PM: Frothingham Mgmt.
- ANDREWS, INEZ** (Vocalist w/Vocal Group). Song Bird; BA: QBC; PM: Inez Andrews.
- ANDREWS, LEE, & THE HEARTS** (Vocal Group); BA: Banner Talent.
- AND THE RIGHT DIRECTION** (Vocal & Instrumental Group—4). BA: Buddy Lee.
- AN EXCHANGE** (Vocal & Instrumental Group—4); PM: Patty Parsons.
- ANGEL BABY & HER DADDY-O's** (Vocal & Instrumental Group—5). Butterscotch; BA/PM: Jerry Patlow.
- ANGELO TOAD** (Vocal Instrumental Group—3); BA: Anthony Attractions.
- ANGELS** (Vocal & Instrumental Group); BA: Banner Talent.
- ANIMAL CRACKERS** (Group—6); BA/PM: Starleigh Ents.
- ANTHONY, JERRY** (Pianist); PM: Julian Portman.
- ANTHONY, RAY** (Trumpeter w/Group); BA: ABC.
- ANTONE, ROBERT "STEWKEY"** (Vocalist); PM: William Eib.
- APPEL, SAM** (Vocalist); BA: JWB.
- APPLE** (Group—5); BA: Washington Talent; PM: B&J Ents.
- APPLEHOOD & MOTHER PIE** (Vocal & Instrumental Group—5); BA: Select Artists.
- APPLINGTON, ROZETTA** (Vocalist). Don-Di; Contact: GPT Prod'ns.
- APRIL** (Vocal & Instrumental Group—4); BA: International Artists Ltd.
- APRIL SKY** (Group—5); BA/PM: Starleigh Ents.
- APRIL WINE** (Vocal Group—4). Big Tree; BA: Concept 376; PM: Terry Flood.
- ARBORS** (Vocal Group—4). Columbia; BA: APA; PM: J. Galobich J., Art Ward.
- ARCHER, FRANCES, & BEVERLY GILE** (Vocal & Instrumental Duo). Disney; BA: Robert M. Gewald.
- ARGENT** (Vocal & Instrumental Group—4). Epic; BA: ATI; PM: Leber-Krebs.
- ARMADILLA** (Vocal & Instrumental Group—5); BA: Reil-Straus.
- ARMAGEDDON** (Vocal & Instrumental Group—5); BA: Talent Promos.
- ARMATRADING, JOAN, A&M**; BA: APA.
- ARMSTRONG, BILLY**; BA: Americana Corp.
- ARMSTRONG, WALTER ZUBER** (Saxophonist); BA: George Carlson.
- ARNAZ, LUCIE** (Vocalist); PM: Katz-Gallin-Leffler.
- ARNOLD, EDDY** (Vocalist). MGM; PM: G.W. Purcell.
- ARONI, HANNA** (Vocalist). Polydor; BA: JWB; PM: Charles Tishman.
- ARRANGEMENT** (Vocal Group—4); BA: McMillan & Clary.
- ARROWSMITH** (Vocal & Instrumental Group—4). Rondo; BA/PM: Triangle Talent.
- ART ENSEMBLE OF CHICAGO** (Instrumental Group—5). Atlantic; BA: LBJP.
- ARTHUR, HURLEY & GOTTLIEB** (Vocal & Instrumental Group). Columbia; BA: Sutton Artists; PM: Management Three.
- ARTISTIC HERITAGE ENSEMBLE & CO.** (Vocal & Instrumental Group); BA: Ebony Talent.
- ASHE, BILLY JOE** (Vocalist). Wrayco; BA: Interstate Talent; PM: William Sizemore.
- ASHFORD, LEIGH** (Vocal Group—4); BA: Concept 376; PM: Mike Levine.

(Continued on page 66)

POPULAR ARTISTS

• Continued from page 64

ASHFORD, NICK, see Valerie Simpson.
ASHFORD, TED, BAND (Vocal & Instrumental Group—5); BA: Talent Promos.
ASH RA TEMPEL with ROSI (Vocal & Instrumental Group—4); BA: FBI; PM: Skylab Mgmt.
ASHWOOD, WILLIAM (Vocalist/Instrumentalist); Contact: William Ashwood
ASHWORTH, ERNIE (Vocalist), Hickory; BA: Buddy Lee.
ASLEEP AT THE WHEEL (Vocal & Instrumental Group), United Artists; BA: Moeller Talent, Magna Artists; PM: Joe Kerr.
ASSOCIATION (Vocal & Instrumental Group—7), Mums; BA: CMA; PM: Management Three
ASTIGAFIA (Vocal & Instrumental Group—8), BA: ITA.
ATKINS, CHET (Guitarist), RCA; BA: Sutton Artists, ARCCO Ents., PM: ARCCO Ents.
ATKINSON, WALT (Vocalist/Instrumentalist); BA: Jay Artist; PM: Charles F. Leone.
ATLANTIS PHILHARMONIC (Vocal & Instrumental Duo), PM: Joe DeFazio.
ATMOSPHERES (Instrumental Group—4), Capitol, PM: Martin Stevens.
ATTICUS FINCH (Vocal & Instrumental Group—4); BA: Crosby Prod'ns.
ATTLE, JOHN C. (Vocalist); BA: William Morris.
ATTWOOD, BOBBY (Guitarist), Wichita, BA: Hubert Long, PM: Jim Prater.
AUBURN (Vocal & Instrumental Group—4), BA/PM: Arden Cooper.
AUGER, BRIAN (Vocalist), RCA; BA: AT1.
AUGUST (Vocal & Instrumental Group—5), BA: International Artists Ltd
AUSTIN, KAY (Vocalist), Country Sound; BA: Americana Corp.; PM: LeRoy Durbin.
AVALANCHE (Vocal & Instrumental Group—5), BA: A. Jaye.
AVALON, FRANKIE (Vocalist); BA: William Morris.
AVERAGE WHITE BAND (Group—6), MCA, BA: APA.
AXIS (Vocal & Instrumental Group—6), BA: Associated Talent.
AXIS (Vocal & Instrumental Group—7), Tammy Jo; BA: Tino Caldwell; PM: Ray Evans.
AXTON, HOYT (Vocalist), A&M; BA: Pinnacle Artists.
AYALONS (Vocal Group—4); BA: JWB, Cultural Talent, PCA; PM: Sioma Glaser.
AYERS, ROY (Vocalist/Vibist), Polydor, PM: Dennis Armstead.
AZNAVOUR, CHARLES (Vocalist); BA: Kolmar-Luth.
AZRAEL (Group—4); BA: EMA; PM: Douglas C. Banker, Flynn Home.
AZTECA, Columbia; BA: William Morris
AZTEC TWO STEP (Vocal & Instrumental Duo), Elektra; BA: RD III.

B

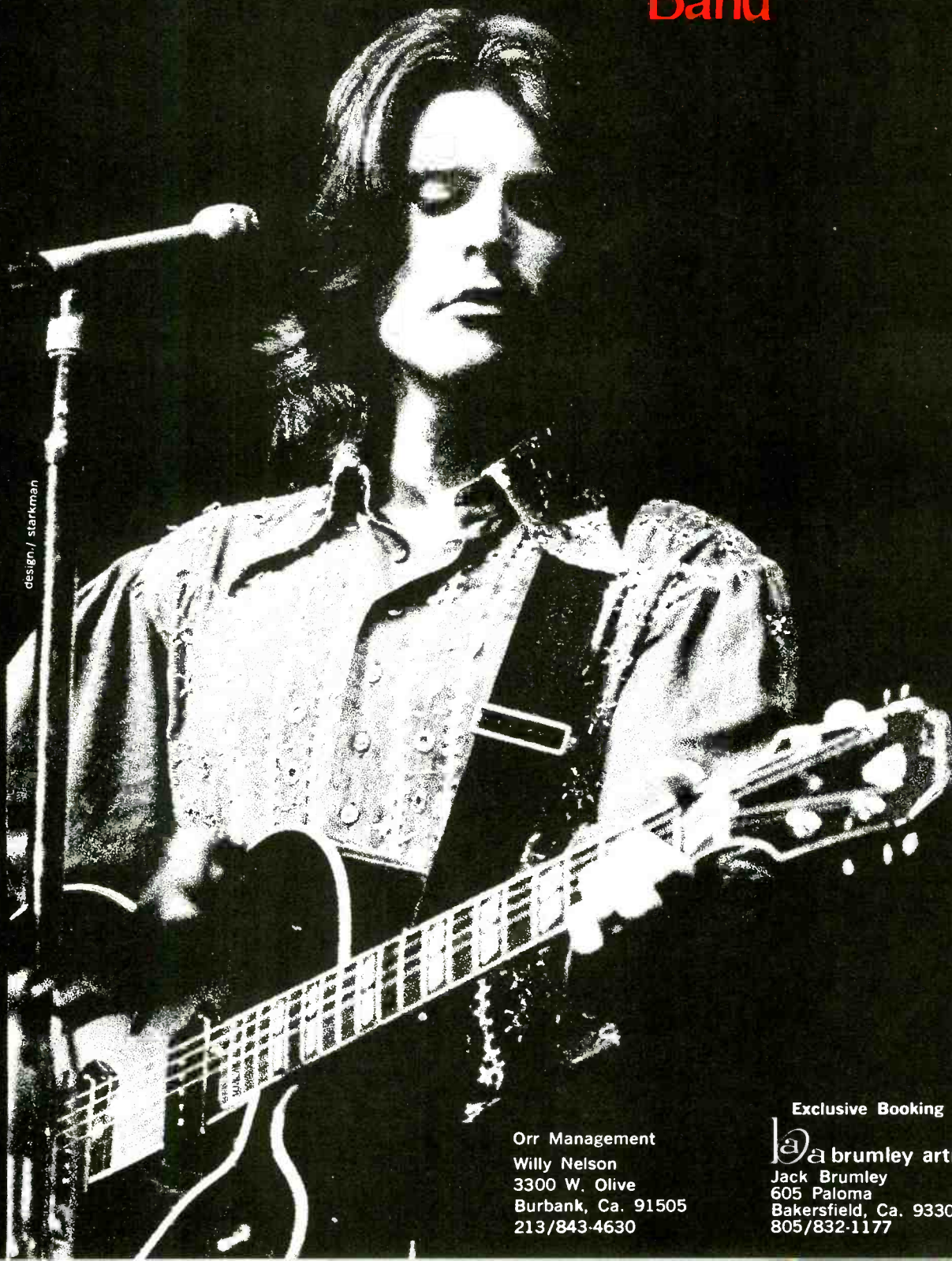
BABE (Vocal & Instrumental Group—4); BA: Sound Innovations, PM: Burt Rosenberg—Sound Innovations.
BABE RUTH (Group—5), Capitol; BA: Pinnacle Artists
BABY (Vocal & Instrumental Group—5); PM: Apostol Ents.
BABY KING (Vocalist); BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.
BACARR, DAVID (Vocalist); PM: J. Galobich J
BACCHUS (Vocal & Instrumental Group—3); BA/PM: Fantasma Prod'ns.
BACH, ADRIAN (Vocal & Instrumental Group—4), BA: McMillan & Clary.
BACHMAN-TURNER OVERDRIVE (Group—4), Mercury, BA: RPM Ltd.
BACK DOOR; BA: Premier Talent.
BACK STEP (Vocal & Instrumental Group—5); BA: Brighter Day.
BACK STREET BOOGIE BAND; BA: USA Mgmt
BAD COMPANY (Vocal & Instrumental Group—4); BA: Aquarian Assocs.; PM: Samuel J. Manfredi—Aquarian Assocs.
BADFINGER (Vocal & Instrumental Group—4), Apple, BA: AT1.
BAEZ, JOAN (Vocalist), A&M; BA: Folklore Prod'ns, PM: Manuel Greenhill—Folklore Prod'ns
BAGDADS (Vocal & Instrumental Group—4), BA: Duke Wade.
BAGSHOT ROW (Vocal & Instrumental Group—4); BA: McMillan & Clary.
BAG SHOT ROW (Vocal & Instrumental Group—6); BA: Collegiate Assocs.; PM: F. F. Borsa.
BAGWELL, WENDY, & THE SUNLITERS (Group—4), Caanan; BA: Don Light
BAILES, DONNIE LEE (Vocalist/Guitarist), Capitol Star Artist; BA: Country Talent; PM: Don Redanz—Country Talent.
BAILEY, JOHN, GROUP (Vocal & Instrumental Group—3); BA: Fantasma Prod'ns; PM: Adventure Artists.
BAILEY, J.R. (Vocalist), Toy; PM: Jamie Lovette—Boom Boom.
BAILEY, PEARL (Vocalist); BA: William Morris.
BAKER, FREDDY (Vocalist w/Group—4), Chart; BA/PM: Bill Goodwin.
BALDRY, JOHN (Vocalist), Warner Bros.; BA: AT1.

BALDWIN, BONNIE (Vocalist), Country Star; BA: Process Talent; PM: Norman Kelly.
BALIN, MARTY, & BODACIOUS (Vocalist w/Vocal & Instrumental Group—5), RCA, BA: Spectacular Prod'ns; PM: Jumpsuit Joe—Great Pyramid.
BALLADEERS, see Shimon & Ilana.
BALLARD, KAY; BA: APA.
BALLIN' JACK (Vocal & Instrumental Group), Mercury; BA: CMA.
BALL, STEVE, BAND (Vocal & Instrumental Group—4), GRG; PM: Jason Mgmt.
BANDIT (Vocal & Instrumental Group—4); BA: Collegiate Assocs, PM: F. F. Borsa.
BANGKOK (Vocal & Instrumental Group—6); BA: Armageddon Bookings.
BARBER, GLENN (Vocalist), Hickory; BA/PM: Bill Goodwin.
BARBIERI, GATO (Instrumental Group—7), Impulse, BA: APA.
BARBUTTI, PETE; BA: IFA.
BARE, BOBBY (Vocalist/Guitarist), RCA; BA: William Morris.
BARE FAX (Vocal & Instrumental Group—4), Fax; BA: International Artists Ltd.
BARMOON (Vocal & Instrumental Group—5), BA: Fred Cohen—Vibrations II; PM: Anthony Messina.
BAR-KAYS (Vocal & Instrumental Group—7), Volt; BA: Continental Artists.
BARLOW, JACK (Vocalist), Dot; BA: Joe Taylor.
BARNABY BYE (Vocal & Instrumental Group—4), Atlantic; BA: RD III; PM: Jonathon Stuart.
BARNABY PLUM (Group—4); BA: Media V.
BARNETT, JONNIE (Vocalist/Guitarist); PM: Herb Cohen.
BARNSTORMERS (Vocal & Instrumental Group—4), RFD; BA: Willis Talent.
BARNUM, H.B. (Vocalist/Pianist), PM: Total Entertainment
BAROQUE JAZZ ENSEMBLE (Instrumental Group), BA: William Felber
BARRETTO, RAY, ORCH. (Percussionist w/Group—9), Fania; BA: Dharma Bros., Ralph Mercado.
BARR, RICO, & THE BARRISTERS (Vocal & Instrumental Group—5); BA: MSE.
BARRY, JAY, GROUP (Vocal & Instrumental Group—4), Vanessa, BA: Continental Entertainment, PM: Jay Barry.
BARTZ, GARY (Saxophonist w/Vocal & Instrumental Group), Prestige; BA: Jack Walker—Alkebu Lan.
BASEMENT FLOOR (Vocal & Instrumental Group—4); PM: Unlimited Ltd.
BASIE, COUNT, & HIS ORCH. (Pianist/Orch Leader w/Group), Daybreak; BA/PM: Willard Alexander.
BASSEY, SHIRLEY (Vocalist), United Artists; BA: ABC.
BATDORF, JOHN; BA: William Morris.
BATES, LEFTY, TRIO (Vocal & Instrumental Group), Roulette, BA/PM: G&H.
BATTEAUX (Vocal & Instrumental Duo), Columbia, BA: APA.
BEACH BOYS (Vocal & Instrumental Group—5), Warner Bros., BA: IFA, PM: American Prod'ns.
BEACON STREET UNION (Group—5), MGM, BA: Premier Talent; PM: J. Casey—Beacon Street
BEAN, GEARY (Vocalist/Guitarist), Boyd; Contact: Bobby Boyd.
BEANS (Vocal & Instrumental Group—5), BA: McMillan & Clary
BEARFOOT (Vocal Group—4), Epic; PM: Martin Onrot.
BEAUTIFUL MORNING (Vocal & Instrumental Group—5), Capitol; BA: Reed Williams.
BEAVER, JACKIE (Vocalist), 77, Contact: GPT Prod'ns.
BEAVERS, CLYDE (Vocalist), Dot; BA: Beaverwood Talent
BEDLAM (Group—4), Chrysalis; BA: Premier Talent.
BEE GEES (Group—3), RSO; BA: William Morris; PM: Robert Stigwood Org.
BEE, JIMMY (Vocalist), Ala; BA: Ala Ents.
BEE, MOLLY (Vocalist), Granite; BA: AMB; PM: Cliffie Stone
BEE, TOM (Vocalist), Motown; BA: Zia Talent; PM: Tom Bee.
BEK N' I (Group—3), MGM; BA: Cosolented Talent; PM: Rick Calhoun—Mid-South.
BELEW, CARL (Vocalist), MCA; BA: Joe Taylor.
BELL, ARCHIE, & THE DRELLS (Vocal & Instrumental Group), Glades, BA: Rodgers Agency, Hit Attractions, PM: Skipper Lee Frazier.
BELLEAU WOOD (Group—5); BA: Media V
BELL, MAGGIE (Vocalist), Ode; BA: Premier Talent.
BELL, WILLIAM (Vocalist), Stax; BA: Supersonic Attractions; PM: Henry Wynn.
BELMONT'S (Vocal Group—3), Buddah; BA: Banner Talent
BENEDICT (Vocal & Instrumental Group—4); BA/PM: Gary Van Zealand.
BENEKE, TEX (Trumpeter); BA: ABC.
BENNETT, TONY (Vocalist); PM: Derek Boulton—Tony Bennett Ents.
BENSEN, MICHELE, & CO. (Vocalist w/Vocal & Instrumental Group—4); BA: Aquarian Assocs., PM: Gerald V. Pace—Aquarian Assocs.
BENSON, GEORGE (Guitarist w/Group—4), CTI; BA: B&B Booking; Contact: Peter Paul.
BERG, EDDIE, TRIO; BA: Lester Prod'ns.
BERGER, KARL; MUSIC UNIVERSE (Instrumental Group—5), Milestone; BA: LBJP.

BERNARD, CHUCK (Vocalist/Instrumentalist), BA: Ebony Talent.
BERRY, CHUCK (Vocalist/Guitarist), Chess, BA: William Morris, RD III; PM: Bob Astor
BERRY, KEN (Vocalist), BA: William Morris.
BETHEA, HARMON "THE MASKMAN" (Vocalist w/Vocal & Instrumental Group—8), Loop, BA: Claiborne Agency, PM: Lillian N. Claiborne
BEY, ANDY (Vocalist), Atlantic; BA: Jack Walker—Alkebu Lan.
BIDDIE & CO. (Vocal & Instrumental Duo); BA: Aquarian Assocs.; PM: Gerald V. Pace—Aquarian Assocs
BIG AL & THE HIFIS (Vocal & Instrumental Group—5), BA: Ken-Ran, PM: George Kregas.
BIG BAND OF THE ROCKIES (Instrumental Group), BA: George Carlson.
BIG BEATS (Vocal & Instrumental Group—7), BA: Ken-Ran, Video-Acts Entertainment; PM: Place Mgmt
BIG BEND RAMBLERS; BA: Granny Prod'ns
BIG CITY MUSIC BAND (Group—6), Zapp; BA: Media V.
BIG DADDY & THE DIGS (Vocal & Instrumental Group—6), BA: Gary Van Zealand.
BIG JOHN & MARK IV (Group—5); BA/PM: Peoria Musical.
BIG T & THE UPSETTERS (Vocal & Instrumental Group—8); BA: Bob Holland.
BIG WHEELIE & THE HUBCAPS (Vocal & Instrumental Group—5), BA: Rodgers Agency.
BIKEL, THEODORE (Vocalist), BA: William Morris
BIRDSONG, EDWIN (Vocalist), BA: William Morris
BIRNAM WOOD, BA: USA Mgmt
BIRTH (Vocal & Instrumental Group—4), BA: Talent Promos.
BIRTHA (Group—4), Dunhill; BA: DMA, Hit Attractions.
BISHOP, ELVIN, BAND (Group—5), Capricorn, PM: David Forest
BITTER CREEK (Vocal & Instrumental Group—5), BA: Jay Artist, International Artists Ltd., PM: Charles F. Leone.
BITTERSWEET (Vocal & Instrumental Group—5), BA/PM: Barry Ferguson
BLACKBERRY WINTER (Vocal & Instrumental Group—7), Chamus; BA: CID Prod'ns.
BLACK, BILL, COMBO (Vocalist w/Group), Mega, BA: Joe Taylor.
BLACK, BILL, & SOURCE (Vocalist/Pianist/Organist w/Vocal & Instrumental Group—4), PM: James I. Greff—GMC.
BLACK CLOUD EXPRESS (Vocal & Instrumental Group—6), GPT, Contact: GPT Prod'ns.
BLACK CREEK (Group—5); PM: Magic Mgmt.
BLACK FAITH (Vocal & Instrumental Group—7), BA: International Artists Ltd.
BLACK FROST (Vocal & Instrumental Group—5), BA: Spence Stein.
BLACK GRASS (Vocal Group—3), Shelter, BA: Showco; PM: Jack Calmes.
BLACK HEAT (Group), Atlantic, BA: Bernard W. Douglas, QBC, Paul Williams
BLACK IVORY (Vocal Group—3), Today; BA: QBC; PM: Lenie Adams—Showstoppers Prod'ns.
BLACK, IVORY JOE; BA: USA Mgmt.
BLACKLASH (Vocal & Instrumental Group—9), Memphis Express; BA: Blade Prod'ns; PM: Charles V. Steadham Jr.—Blade Prod'ns.
BLACK OAK ARKANSAS (Vocal & Instrumental Group—6), Atco; BA: Premier Talent; PM: Butch Stone—Black Oak Arkansas.
BLACKROCK (Vocal & Instrumental Group—4), BA: Blackrock; PM: Cornell McFaden.
BLACK SABBATH (Vocal & Instrumental Group—4), Warner Bros.; BA: Premier Talent
BLACK SHEEP (Vocal & Instrumental Group—5), Chrysalis; BA: Jay Artist; PM: Jim Taylor in Buffalo.
BLACK SOCIETY (Vocal & Instrumental Group—9), MCA; BA: Gary Van Zealand, PM: Sidney Sodos
BLACK, STANLEY (Orch. Leader); BA: Kazuko Hillyer.
BLACKWELL, KARON (Vocalist); BA/PM: Jim Halsey.
BLACKWOOD BROTHERS (Vocal Group—7), Art; BA: Sumar Talent.
BLACKWOOD COUNTRY (Vocal Group); BA: Joe Taylor
BLAIR, ARNOLD (Vocalist), Kwanza; BA: QBC; PM: Zachary Glickman.
BLAIRE, SALLIE (Vocalist), Stax; PM: Sidney A. Seidenberg
BLAKE, EUBIE (Pianist), BA: Max Cavalli
BLAKE, NORMAN (Guitarist/Mandolinist), Rounder; BA: Athena Ents
BLAKE, STEVE (Vocalist/Instrumentalist), KGB, BA: Brighter Day.
BLAKLEY, RONEE (Vocalist); PM: Jim Taylor—Skip Taylor.
BLANCHARD, JACK, & MISTY MORGAN (Vocal Duo), Mega; BA: William Morris.
BLAND, BOBBY "BLUE" (Vocalist), ABC; BA: ABC.
BLATTNER, JULES, & THE WARREN GROOVY ALL-STAR BAND (Vocalist w/Vocal & Instrumental Group—5), Metromedia; BA/PM: Gary Van Zealand
BLAYLOCK, BILLY, & CLAY WILLIS (Vocal Duo w/Group—5), Jed; BA: Billy Wilhite—AQ Talent.
BLAZE-WHIPLASH (Vocal & Instrumental Group—4); BA/PM: Nada C. Jones—Operation Music.

(Continued on page 68)

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POPULAR ARTISTS

• Continued from page 66

BLEY, PAUL (Keyboarder w/ Instrumental Group—4), Milestone, ECM/Polydor; PM: Carol Goss

BLIND WILLIE (Group—4). BA Far West. PM Burger-Strawn.

BLOODROCK (Vocal & Instrumental Group—5), Capitol, BA DMA, Hit Attractions. PM: Jack Calmes

BLOODSTONE (Group), London; BA: CMA.

BLOOD, SWEAT & TEARS (Vocal & Instrumental Group—9), Columbia, BA IFA, PM: Fred Heller.

BLOODWORTH, CLYDE, & THE BOLD ONES (Vocal & Instrumental Group—4). BA: Hallmark Agency.

BLOW, BOBBY (Vocalist), Kwanza, BA: Zaran Prod'ns; PM: Bobby Byrd—Zaran Prod'ns.

BLUE (Group—4), RSO, BA: IFA; PM: Robert Stigwood Org.

BLUE, ALBERTA (Vocal & Instrumental Duo); BA: United Entertainment; PM: Billy M. Douthat—United Entertainment

BLUEBIRD (Vocal & Instrumental Group—4), BA: International Artists Ltd

BLUEGRASS ALLIANCE (Vocal & Instrumental Group—5), Bridges; BA/PM: Triangle Talent.

BLUEGRASS DISPATCH (Vocal & Instrumental Group—5); BA: Hallmark Agency

BLUE, JANE (Vocalist), Alithia, PM: Prince Personal Mgmt.

BLUE MAGIC (Vocal & Instrumental Group—5), Atco; BA Alan Rubens, A&D Booking, QBC; PM: Alan Rubens.

BLUE MAX (Vocal & Instrumental Group—4); BA: A. Jaye.

BLUE OYSTER CULT, Columbia, BA: ATI, RD III

BLUE PLATE SPECIAL; BA: USA Mgmt

BLUE RIDGE QUARTET (Vocal Group—10), BA: Blue Ridge Quartet.

BLUE RIDGE RANGERS (Vocal & Instrumental Group—5), Fantasy; Contacts: Bruce Young, Jake Rohrer.

BLUE STEEL (Vocal & Instrumental Group—5), BA: Talesyn Agency

BLUESTONE IVORY (Vocal & Instrumental Group—8); BA: A. Jaye

BLUESTONE UNION (Vocal & Instrumental Group—6); BA: Quinn-Able, PM: Music-Star

BLUNSTONE, COLIN (Vocalist), Epic, BA: CMA

BLYTHE, MARY (Vocalist), BA: International Artists Ltd.

BOATWRIGHT, GINGER (Vocalist), GRC; PM: Jason Mgmt

BODACIOUS see Marty Balin

BODIE (Vocal & Instrumental Group—4), BA: MSE.

BODINE, RITA JEAN (Vocalist), BA: William Morris

BOISE & KRAMER (Group—6), PM: STA

BO JANGLES (Vocal & Instrumental Group—5), BA: NaPeg Talent, PM: Richard O'Bits—Gemini Complex.

BOLD LIGHTNING (Group—4); BA: MEA, PM: Ron Kohn—Sound 76.

BOLD UNDERGROUND (Vocal & Instrumental Group—7); BA: International Artists Ltd.

BOND, JOHNNY (Vocalist), MGM; BA: Americana Corp.

BONDS, GARY US, & TAXI (Vocal & Instrumental Group—5); BA: Banner Talent; PM: Apostol Ent.

BONFA, LUIZ (Guitarist), RCA, Ranwood; PM: Arthur Miller.

BONNER, CHERYL (Vocalist/Flutist); BA: International Artists Ltd.

BONNIE & CLYDE (Vocal & Instrumental Duo), Virgo; BA: ABC; PM: William Earl.

BOOGIE WHIP (Vocal & Instrumental Group—6); BA/PM: Bob Holland

BOOGIE WOOGIE RED (Vocalist/Pianist w/ Instrumental Group—3), Blind Pig; BA: Black Kettle; PM: Fred Reif.

BOONE, BIG DANIEL (Vocalist); BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.

BOONE, PAT, & FAMILY (Vocal Group), MGM, BA: IFA.

BOONE, RANDY (Vocalist/Guitarist), Gregar, BA: AMB.

BOOT (Vocal & Instrumental Group—4), BA: Dutch Powers; PM: J.P. O'Brock.

BOOTH, MARY (Vocalist); BA: Cultural Talent; PM: Sioma Glaser.

BOOTH, TONY (Vocalist), Capitol, BA: Joe McFadden—Omac Artist.

BOOTLEG (Vocal & Instrumental Group—5), KGB, BA: Brighter Day.

BOPPER (Vocal & Instrumental Group—5); BA: Arden Cooper; PM: Dennis Culp.

BORGE, VICTOR (Pianist); BA: APA.

BOSCH; BA: Anthony Attractions.

BOSCOE (Vocal & Instrumental Group—10); BA: Ebony Talent.

BOSTON POPS ORCH. with **ARTHUR FIEDLER**; BA: CAMI.

BOSTOW, COLLARD (Vocal & Instrumental Group—4); BA/PM: Gary Van Zealand.

BOTTOM & COMPANY (Vocal & Instrumental Group—6), Motown; BA/PM: Bobby Smith.

BOURBON 'N SPICE (Vocal & Instrumental Group—6); PM: Musicmedia Mgmt.

BOWERS, BRYAN (Vocalist/Auto Harpist); BA: Athena Ent.; PM: Klezmer Corp.

BOWERS, KENNY (Vocalist), Illini; BA: Triple T; PM: Marve Hoerner—Triple T.

BOWIE, DAVID (Vocalist), RCA; BA: CMA.

BOWMAN, DON (Vocalist), Mega; BA: William Morris.

BOYD, BOBBY (Tenor Saxophonist/Pianist/Drummer w/ Vocal & Instrumental Group—5), RCA; BA: Supreme Artists.

BOZLO-OZ (Vocal & Instrumental Group—5); BA: Jay Artist.

BOZO; BA: USA Mgmt.

BRADFORD, ALEX (Vocalist w/Vocal Group), BA: QBC; PM: Alex Bradford.

BRADFORD, CLEA; BA: Victor Ray.

BRAGGS, AL (Vocalist), Capitol; BA: Showco; PM: Jack Calmes.

BRAMLETT, BONNIE (Vocalist w/Vocal & Instrumental Group—12), Columbia; BA: United States Theatrical.

BRAND BROTHERS; BA: Granny Prod'ns.

BRANDY (Vocal & Instrumental Group—5); BA: Check Prod'ns; PM: Wilson Harrell.

BRANDYWINE (Group—4); BA/PM: Valex Agency.

BRASS BYRD BAND (Vocal & Instrumental Group—11), Kwanza; BA: Zaran Prod'ns; PM: Dr. Bob Blow—Zaran Prod'ns.

BRASS COMPANY (Instrumental Group); BA: Douglass Assocs., Lee-Fam Ent.; PM: Lee-Fam Ent.

BRASS LAMP (Vocal & Instrumental Group—4); BA: Wright Mgmt. in Baltimore.

BRASS MONKEY (Vocal & Instrumental Group—6); BA: Buddy Lee.

BRASS RAIL (Group—5); BA/PM: Starleigh Ent.

BRASS TAX (Vocal & Instrumental Group—7); BA: Number 9.

BRASSTOWN BALL; BA: USA Mgmt.

BREAKFAST SPECIAL (Vocal & Instrumental Group—6); BA: RD III.

BREAKFAST SPECIAL (Vocal & Instrumental Group—7); BA: Earth Song.

BREMERS, BEVERLY (Vocalist), Scepter; PM: Sage Entertainment.

BRENDA & THE TABULATIONS (Vocal Group—3), Epic; BA: QBC; PM: Irv Nahan.

BREWER, JIM (Vocalist/Guitarist), Philo; BA: Music Unlimited.

BREWER & SHIPLEY (Vocal & Instrumental Duo), Capitol; BA: ATI; PM: Stan Plessler.

BRIDGER, BOBBY (Vocalist/Guitarist), RCA; PM: George Bullets Durgom.

BRIGHTER SIDE OF DARKNESS (Vocal Group—5), 20th Century; BA: Continental Artists

BRIGHTON (Vocal & Instrumental Group—7); BA: Creative Talent Assocs. of Pennsylvania.

BRIGHT, THEOLA (Vocalist), Cool; BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.

BRIGNOLA (Group—5); BA: Multi-dimensional; PM: William Rezey.

BRIMSTONE (Vocal & Instrumental Group—50); BA: Creative Talent Assocs. of Pennsylvania.

BRINKLY, BOBBY (Vocalist), Southern City; BA: Hittsburgh Talent; PM: Marcus Scott—Hittsburgh Talent.

BRISBOIS, BUD (Vocalist/Trumpeter w/Vocal & Instrumental Group—12); BA: Howard King.

BRISKO (Vocal & Instrumental Group—4); BA: ABA.

BRITISH ARE HERE (Vocal & Instrumental Group—4); BA: Music Shoppe; PM: Vic Wilson—SRO Prod'ns.

BRITTON, GEORGE (Vocalist/Guitarist/Lutenist); BA: Joanne Rile.

BROCK (Vocalist), 20th Century; PM: Monday Talent.

BROCK, BRENDA (Vocalist), VTA; BA/PM: Thomas G. Barfield.

BROCKETT, JAIME (Vocalist/Guitarist), Capitol; BA/PM: Frothingham Mgmt.

BROCKINGTON, JULIUS (Organist w/Vocal & Instrumental Group—7), Perception; BA: Third Thriftway; PM: Al Corbin.

BROMBERG, DAVID (Vocalist/Instrumentalist w/Vocal & Instrumental Group—5), Columbia; BA: RD III; PM: Al Aronowitz—Myddle Class.

BROOKLYN BRIDGE (Vocal & Instrumental Group—5), Atlantic; BA: Hit Attractions; PM: Apostol Ent.

BROOKSIDE TURKEY SHOOT (Instrumental Group—6); BA: Magna Club.

BROOKS, STEVE, & THE ROUNDERS (Group—4); PM: Jerry Hale.

BROTHER BAIT (Vocal & Instrumental Group—5); BA: A. Jaye, USA Mgmt.

BROTHERHOOD (Vocal & Instrumental Group—5); BA: Southeastern Attractions, Ray Brondo.

BROTHERS GUIDING LIGHT featuring **DAVID**, Mercury; PM: Bud Ross.

BROTHERS OF LOVE (Instrumental Group—6), Cycle; PM: Clarence Wallace.

BROTHERS DIM (Vocal Duo); BA: JWB.

BROWN, CHELSEA (Vocalist); PM: Total Entertainment.

BROWN, CLYDE (Vocalist), Atlantic; PM: James Evans.

BROWN, DAVID, SHOW (Vocalist w/Instrumental Group—4); BA: Anthony Attractions; PM: Jimmy Walker.

BROWNE, JACKSON (Vocalist), Asylum; BA: William Morris; PM: Roy Silver—Blue Peacock.

BROWN, GEORGIA (Vocalist); BA: William Morris.

BROWN, JAMES (Vocalist), Polydor; BA: Universal Attractions; PM: Charles Bobbitt.

BROWN, JIM ED (Vocalist w/Vocal & Instrumental Group—4), RCA; BA: Top Billing.

BROWN, JOHNNY (Vocalist); BA: APA.

BROWN, JOSIE (Vocalist), RCA; BA: Billy Wilhite—AQ Talent.

BROWN, LES (Orch. Leader w/Instrumental Group); BA: ABC.

BROWN, MARION, DUO (Instrumentalist), Impulse; BA: LBJP.

BROWN, MARTI (Vocalist), Atlantic; BA: Top Billing; PM: Bill Denny.

BROWN, PEP (Vocalist), Polydor; BA: Paragon Agency; PM: Alan Walden.

BROWN SUGAR (Vocalist); BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.

BROWNSVILLE STATION (Vocal & Instrumental Group—3), Big Tree; BA: Premier Talent; PM: Al Nalli.

BROWN, VEDA (Vocalist), Stax; BA: Continental Artists; PM: Larry Robinson.

BROWN, VICKIE (Vocalist); BA: International Artists Ltd.

BROWN, VIRGE (Vocalist/Guitarist), Country Star; BA: Process Talent; PM: Norman Kelly.

BRUBECK, DAVE (Pianist), Atlantic; BA: Sutton Artists.

BRUCE, JACK (Vocalist/Instrumentalist), Columbia; PM: Robert Stigwood Org.

BRUNE, RICHARD (Guitarist); BA/PM: Lordy & Dame.

BRUSH ARBOR (Vocal & Instrumental Group—6), Capitol; BA: CMA, AMB; PM: Dan McKinnon—McKinnon Ent.

BRUSSEL SPROUT (Vocal & Instrumental Group—7); BA: Music Shoppe; PM: Tom Conner.

BRUTUS (Vocal Group—4); BA: Concept 376; PM: George Elmes.

BRYAN, KATHERINE (Vocalist); BA: Eastman Boomer.

BRYANT, ANITA (Vocalist); BA: APA.

BRYANT, BROWNING (Vocalist/Guitarist), Warner Bros.; BA: William Morris; PM: Scott Shukat.

BRYANT, DENIS (Vocalist w/Vocal & Instrumental Group—6), DiscReet/Warner Bros.; BA: ATI; PM: Herb Cohen.

BRYANT, RAY (Pianist w/Instrumental Group—3), Cadet; BA: Max Cavalli.

BRYANT, TOM (Guitarist w/Vocal & Instrumental Group—4); PM: Artistic Promos.

BRYCE, SHERRY (Vocalist), MGM; BA: Buddy Lee.

BUCHANAN, ROY (Vocalist w/Instrumental Group—4), Polydor; BA: RD III.

BUCK (Vocal & Instrumental Group—4), Stringfellow's; BA: MEA; PM: IAM Stringfellow's Music.

BUCK (Vocal & Instrumental Group—5); BA: Music Unlimited; PM: John Curtis—Music Unlimited.

BUCKAROOD (Vocal & Instrumental Group—5), Capitol; PM: Jack McFadden.

BUCKEYE POLITICANS (Vocal & Instrumental Group—6), EMI; PM: Herbert S. Gart.

BUCKINGHAM NICKS (Group—5), Polydor; BA: RPM Ltd.

BUCKLER, BERNIE (Vocalist); BA: Wright Mgmt.

BUCKLES (Vocal & Instrumental Group—5); BA/PM: Arden Cooper.

BUCKLEY, TIM (Vocalist/Guitarist w/Vocal & Instrumental Group—5), DiscReet/Warner Bros.; BA: ATI; PM: Herb Cohen.

BUCK RAM PLATTERS; BA: Hit Attractions.

BUCKWHEAT (Vocal & Instrumental Group), London; BA: Howard King; PM: Andy Di Martino—Di Martino Prod'ns.

BUCKWHEAT (Vocal & Instrumental Group—4); BA: Mike Hebert—Mr. Christian; PM: Anthony Bonadona—Mr. Christian.

BUD (Vocal & Instrumental Group—4); PM: Gary Haber.

BUDD, JULIE; BA: IFA.

BUFFALO (Vocal & Instrumental Group—12); BA: Moss-Rock; PM: Frankie Rodosta.

BUFFETT, JIMMY (Vocalist), Dunhill; BA/PM: Don Light.

BULL ANGUS (Vocal & Instrumental Group—6), Mercury; BA: Jerry Patlow, Arden Cooper; PM: Mike Beyerly.

BULLDOG (Group), MCA; PM: Management Three.

BULLITT (Vocal & Instrumental Group—3); BA: Talent Promos.

BUMP (Vocal & Instrumental Group—5); BA: Fred Cohen—Vibrations II.

BURDON, ERIC (Vocalist), Far Out; BA: United States Theatrical; PM: Far Out.

BURGESS, WILMA (Vocalist), Shannon; BA: Buddy Lee.

BURGUNDY (Group—4); BA: Concept 376; PM: Bill Huard.

BURGUNDY (Vocal & Instrumental Group—5); BA: Talesyn Agency.

BURGUNDY STREET SINGERS (Vocal & Instrumental Group—7), Daybreak; BA: Spectacular Prod'ns.

BURKE, SOLOMON (Vocalist), MGM; PM: Solomon Burke.

BURNETTE, BOBBY (Vocalist), Chaparral; BA: Sea Cruise.

BURNETTE, DORSEY (Vocalist), Capitol; BA/PM: AMB.

BURNETT, J. HENRY "T-BONE" (Vocalist w/Group—5); PM: Denny Bruce.

BURNS, BESSIE (Vocalist), Designer; BA/PM: Style Wooten.

BURNS, CAROL (Vocalist), Kaymar; BA: Sound Mgmt.; PM: Anthony A. Smelgus.

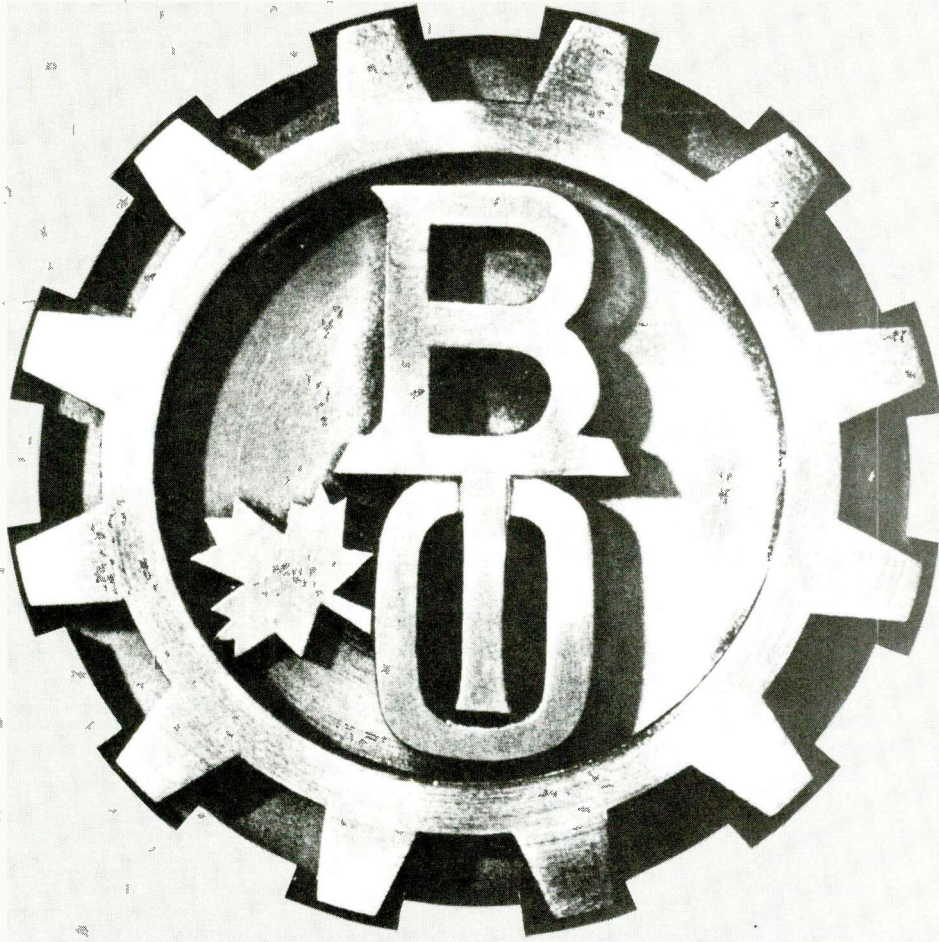
BURNS, DONNY (Vocalist), London; BA/PM: Ben Kaye.

BURNS, EDDIE (Vocalist/Guitarist/Harmonica), Action; BA: Black Kettle; PM: Fred Reif.

BURNS, JETHRO, REVUE (Vocal & Instrumental Group—5), RCA; BA: Reil-Straus.

BURNS, LYNNE (Vocalist), 50 States; BA: AccuSound Agency.

(Continued on page 70)



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POPULAR ARTISTS

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BURRELL, KENNY (Guitarist w/Instrumental Group—4). Fantasy; BA: Richard Fulton, Max Cavalli, Sandra Getz.

BURTON, GARY, QUARTET (Vibraphonist w/Instrumental Group). ECM, Polydor; BA: Music Unlimited, Max Cavalli; PM: Music Unlimited.

BUSBY, BUZ, & THE BAYOU BOYS (Vocal & Instrumental Group—4); BA: Hallmark Agency.

BUSH (Vocal & Instrumental Group—50); BA: Wright Mgmt.

BUSHBURNER, BRUNO (Instrumentalist); BA: Cat Billie.

BUSH HOG (Vocal & Instrumental Group—4); BA: Anthony Attractions.

BUSH, JOHNNY (Vocalist), RCA; BA/PM: Crash Stewart—Alamo Promos.

BUSKIN, DAVID (Guitarist w/Vocal & Instrumental Group—4), Epic; BA: Sutton Artists; PM: M. Sukin.

BUSSE, HI, & FRONTIERSMEN QUARTETTE (Vocal Group—4), Ivory; PM: Gracie Dee—Hal Southern.

BUST (Instrumental Group—18), Bust; BA: Action Talents, Bust Prod'ns; PM: Paul Wolfe.

BUTCH (Vocal & Instrumental Group—5); BA: Aquarian Assocs.; PM: Thomas R. Ingegno.

BUTLER, CARL & PEARL (Vocal Duo), Chart; BA: Buddy Lee.

BUTLER COUNTY (Vocal & Instrumental Group—4), Rondo; BA: Triangle Talent; PM: Al Gorrell.

BUTLER, JERRY (Vocalist), Mercury; BA: Continental Artists, Hit Attractions.

BUTLER, MARTY (Vocalist), Columbia; BA/PM: Ben Kaye.

BUTLER, "WILD CHILD" (Vocalist/Harmonica w/Vocal & Instrumental Group—4-6), Mercury; BA: Blues Mgmt.; PM: Thomas Radai—Blues Mgmt.

BUTTERBEAR (Vocal & Instrumental Group—6); BA: Anthony Attractions.

BUTTERFIELD, PAUL (Vocalist/Harpist w/Group—5), Bearsville; BA: CMA; PM: Albert B. Grossman.

BUTTON (Group—7), Residue; BA: Media V.

BUZZARD, TUCKY; BA: ATI.

BY APPOINTMENT ONLY (Vocal & Instrumental Group—7); PM: Musicmedia Mgmt.

BYRD, BOBBY (Vocalist), Kwanza; BA/PM: Dr. Bob Blow—Zaran Prod'ns.

BYRD, CHARLIE, TRIO (Instrumental Group), Fantasy; BA: PHL Assocs., Max Cavalli, Hit Attractions; PM: PHL Assocs.

BYRO, DONALD (Instrumental Group—8), Blue Note; BA: United State Theatrical.

C

C. TIMES (Vocal & Instrumental Group—4); BA: International Artists Ltd.

CACTUS (Group—3), Atlantic; BA: DMA; PM: Breakout Mgmt.

CADE, BILL & LUCILLE; BA: Mean & Low Prod'ns.

CADILLAC, FLASH, & THE CONTINENTAL KIDS (Vocal & Instrumental Group—6), Epic; BA: Heller-Fischel; PM: Peter Rachtman—Great American Amusement.

CADILLACS (Vocal & Instrumental Group—10); BA: Anthony Attractions, USA Mgmt.; PM: Jimmy Walker.

CADY, CLIFF, & THE ROVERS (Vocal & Instrumental Group—4), Northland; BA/PM: Nada C. Jones—Operation Music.

CAESAR, SHIRLEY (Vocalist w/Vocal Group), Scepter; BA: QBC; PM: Shirley Caesar.

CAIN, BENNY & VALLIE (Vocal & Instrumental Group—4); BA: Hallmark Agency.

CAIN, JONATHAN (Group—3), United Artists; BA: Abrams-Rubaloff; PM: Don Kelley.

CALE, J.J. (Vocalist/Guitarist w/Vocal & Instrumental Group—5), Shelter; BA: Leslie Bowron—Ford Agency; PM: Audie Ashworth.

CALLIOPE (Vocal & Instrumental Group—7); BA: Select Artists.

CALLOWAY, JESSIE (Vocalist); BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.

CALLOWAY, NORTHERN J. (Vocalist), United Artists; BA: IFA; PM: Scott Shukat.

CALLOWAY, RICKY (Vocalist), Cool; BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.

CAMBRIDGE (Vocal & Instrumental Group—5); BA: A. Jaye.

CAMELOT (Vocal & Instrumental Group—3); BA: Aquarian Assocs.

CAMERON, JOHN ALLAN (Vocalist/Guitarist), Columbia; PM: Leonard T. Rambeau—Balmur Ltd.

CAMERON, JOHN, SHOW (Vocalist w/Vocal Group—3), Audat, Cynda; BA: Gemini Talent.

CAMPBELL BROTHERS (Vocal & Instrumental Duo); BA: Hallmark Agency.

CAMPBELL, EDDIE (Vocalist/Guitarist); BA: Inner City Trade; PM: Johnnie M. Dunson—Inner City Trade.

CAMPBELL, GLEN (Vocalist), Capitol; BA: IFA.

CAMPBELL, VI (Vocalist); BA: Progressive Booking.

CAMPO, MURPHY (Vocalist/Trumpeter); PM: Bob Astor.

CANADESES (Vocal & Instrumental Group—8); BA: Bonnie Koury; PM: Sandra Furton.

CANADIAN SWEETHEARTS, see Bob Regan & Lucille Starr.

CANDLE ROCK SHOW (Vocal & Instrumental Group—4); PM: James Allen Huser.

CANNED HEAT (Vocal & Instrumental Group—6), Atlantic; BA: CMA; PM: Skip Taylor.

CANON, FREDDIE (Vocalist); BA: Jerry Patlow, Banner Talent, Spectacular Prod'ns.

CANON, FREDDIE, with THE EXECUTIVE COMMITTEE (Vocal & Instrumental Group—9); BA: Chicory Mgmt. (Also see Freddie Canon)

CANYON (Vocal & Instrumental Group—5); BA/PM: Arden Cooper.

CANYON (Vocal & Instrumental Group—6); PM: William Eib.

CAPABILITY BROWN (Vocal & Instrumental Group); BA: CMA.

CAPER (Vocal & Instrumental Group—6); BA: Ken-Ran; PM: PLace Mgmt.

CAPERS & CARSON (Vocal Duo), Janus; PM: Don Kelley.

CAPO, BOBBY (Vocalist), Manana; BA: Casalegre Music; PM: Al Santiago.

CAPPS (AL, Bell; PM: Snuff Garrett.

CAPRIS (Vocal & Instrumental Group—6); PM: Apostol Ents.

CAPTAIN BEEFHEART & HIS MAGIC BAND (Vocal & Instrumental Group), Mercury; BA: Sandra Getz, Spectacular Prod'ns; PM: Bill Schuman.

CAPTAIN BEYONO (Instrumental Group), Warner Bros.; BA: United States Theatrical, DMA.

CAPTAIN GETWEIRD & THE PURPLE POSSE (Vocalist w/Vocal & Instrumental Group—5); BA: International Artists Ltd.

CAPTAIN KID (Vocal & Instrumental Group—5); BA: International Artists Ltd.

CAPTAIN & TENNILLE (Vocal & Instrumental Group—3); Butterscotch Castle; BA: The Agents.

CARAVAN (Vocal & Instrumental Group—5), London; PM: IAM Stringfellow's Music.

CARLA (Vocalist), 50 States; BA: Buddy Lee.

CARLEBACH, SHLOMO (Vocalist/Guitarist); BA: JWB, PCA.

CARLISLE, BILL (Vocalist), Chart; BA: Buddy Lee.

CARLSON, CATHY (Vocalist), BA: William Morris.

CARLTON, CARL (Vocalist), ABC; PM: William Weber.

CARLYLE, RUSS, & HIS ORCH. (Instrumental Group—9); BA: Beacon Artists.

CARNABY STREET (Vocal & Instrumental Group—6); BA/PM: Gary Van Zealand.

CARNAGE; BA: Granny Prod'ns.

CARNATIONS (Vocal & Instrumental Group—7), Rondo; BA/PM: Triangle Talent.

CARN, JEAN (Vocalist), BA: Jack Walker—Alkebu Lan.

CAROLLE, BETTY (Vocalist), Darien; BA: Alron Promos.; PM: Al Martino Jr.—Alron Promos.

CARPENTERS (Vocal & Instrumental Group), A&M; BA: CMA.

CARROLL, DIAHANN (Vocalist); BA: William Morris.

CARR, VIKKI (Vocalist), Columbia; BA: CMA; PM: N. Dann Moss.

CARSON, MARTHA; BA: William Morris.

CARSON, WAYNE (Vocalist), Monument; BA: Top Talent; PM: Si Simon.

CARTER, CLARENCE (Vocalist/Guitarist), ABC/Dunhill; BA: Paragon Agency.

CARTER FAMILY (Vocal Group—5), Columbia; BA: Hubert Long.

CARTER, JUNE, see Johnny Cash.

CARTER, MEL (Vocalist), Romar; PM: Zelda Sands—Zelda Presents.

CARVER, JOHNNY (Vocalist), ABC; BA: Top Billing.

CASABLANCA (Vocal & Instrumental Group—10), Rocket; Contact: Rocket Recs.

CASCIOLA, STEVE, SHOW (Vocal & Instrumental Group—7); BA: Select Artists.

CASE, ROBERT MAXWELL (Vocalist w/Group—5); PM: R. Maxwell Case.

CASEY, KAREN, & THE ROAD GANG (Vocalist w/Vocal & Instrumental Group—4), Enterprise; BA: Talent House, PM: Larry Robinson.

CASH, JOHNNY (Vocalist), Columbia; PM: Artist Consultants.

CASHMAN & WEST, Dunhill; PM: Interroband.

CASH, TOMMY, & THE TOMCATS (Vocalist w/Group—6), Epic; BA: Buddy Lee.

CASSIDY, DAVID (Vocalist/Guitarist), Bell; BA: William Morris.

CASTOR, JIMMY, BUNCH (Vocal & Instrumental Group—6), RCA; BA: William Morris; PM: Jimmy Castor.

CAT DANCE (Vocal & Instrumental Group—5); BA: Pretty Polly; PM: Brian Imhoff.

CATES BROTHERS; BA: Video-Acts Entertainment.

CATES, MARGIE & MARCY (Fiddle Duo), MCA; BA: Top Billing.

CATFISH & CRYSTAL (Instrumental Group—6); BA: Star-drive, Talent Promos.

CATFISH HOOGE (Group—5), Eastbound; BA: DMA.

CATHEDRAL QUARTET (Group—5), Eternal; BA: Don Light.

CATO, CONNIE (Vocalist), Capitol; BA: Hubert Long; PM: Don Brewer.

CAUSEY, BUDDY, & CLEAR (Vocalist w/Instrumental Group—6); BA: Southeastern Attractions.

CAVALLARO, CARMEN (Pianist w/Instrumental Group—3), GWP; BA: Max Cavalli.

CEDENO, NANCY (Vocalist), Maranta; BA/PM: Maranta Music. (Also see Somos)

CELEBRATION (Vocal & Instrumental Group—4); BA/PM: Robert Quinn.

CELTICS featuring LARRY OONOHO (Vocal & Instrumental Group—6), Bridges; BA/PM: Triangle Talent.

CENTRAL MAINE POWER MUSIC CO. (Group—8); BA: Dharma Bros.

CESAR'S CHILDREN (Vocal & Instrumental Group—5), Flying Dutchman; BA: Multi-dimensional; PM: Bernard A. Cesar.

CHAIRMAN OF THE BOARD (Vocal Group—3), Invictus; BA: Hit Attractions.

CHAKIRIS, GEORGE (Vocalist); BA: William Morris.

CHAMBERS BROTHERS (Vocal & Instrumental Group—4), Avco; BA: ABC; PM: Moonshine.

CHANCELLORS (Vocal & Instrumental Group—5), Chamus; BA: CID Prod'ns.

CHANGES (Group—5); BA/PM: Centaur Artists.

CHANGOR & CO. (Instrumental Group—7), There Way; BA: A&D Booking; PM: Roc-Don Mgmt.

CHANNING, CAROL (Vocalist); BA: William Morris.

CHAPIN, HARRY (Vocalist w/Vocal & Instrumental Group—4), Elektra; BA: Magna Artists; PM: Fred Kewley.

CHAPMAN, WILLIAM & IRENE; BA: William Felber.

CHARIOT (Group—4); BA/PM: Peoria Music.

CHARISMA (Vocal & Instrumental Group—7); BA: International Artists Ltd.; PM: Jim S. Sowry.

CHARITY, PERNELL (Vocalist/Guitarist), Trix; BA: Katward Ho; PM: Pete Lowry.

CHARLES, LEE (Vocalist), Invictus; PM: Eddie Thomas—Thomas Assocs.

CHARLES, RAY (Vocalist); BA: QBC; PM: Joe Adams—Ray Charles Ents.

CHARLEY D & MILO (Vocal Group), Epic; BA: William Morris; PM: Bill Mann.

CHARLIE (Vocal & Instrumental Group—5); BA/PM: Mike Hebert—Mr. Christian.

CHASE (Vocal & Instrumental Group—8), Epic; BA: Beacon Artists.

CHATMON, SAM (Vocalist/Guitarist), Blue Goose, Rounder; BA: Steve LaVere.

CHAUMONTS (Vocal & Instrumental Group—8); BA: Wright Mgmt. in Baltimore.

CHAUVIN, PHIL (Vocalist/Harmonica); BA: Music Shoppe; PM: Webster Assocs.

CHECKER, CHUBBY (Vocalist w/Group—5), 20th Century; BA: Richard Fulton, John Salvato, Banner Talent, ABC, Jerry Patlow; PM: Irving Micahnik.

CHEE CHEE & PEPPI (Vocal Duo), Branding Iron; BA: QBC; PM: Harriet James.

CHENAULT, TEENIE (Vocalist w/Vocal & Instrumental Group—4), Stop; BA: Jim Gemmill; PM: Talent House Int'l.

CHENIER, CLIFTON (Vocalist w/Vocal & Instrumental Group—6), Arhoolie; PM: Chris Strachwitz.

CHEROKEE (Vocal & Instrumental Group—5), ABC; PM: Con Merten.

CHERRI (Group—5); BA: Concept 376; PM: Chris Somerton.

CHERRY SMASH (Vocal & Instrumental Group—4); BA: NaPeg Talent; PM: Richard O'Bits—Gemini Complex.

CHESS (Vocal & Instrumental Group—8), Old Coach; BA: United Entertainment; PM: Charlie Bradshaw—United Entertainment.

CHESTER (Vocal & Instrumental Group—4), Celebration; BA: Music Shoppe; PM: Agency for the Creative Arts.

CHESTER, FRED; BA: Granny Prod'ns.

CHICAGO (Vocal & Instrumental Group—7), Columbia; BA: IFA; PM: Larry D. Fitzgerald—Epimetheus Mgmt.

CHICAGO SLIM (Vocalist/Guitarist/Harmonica w/Vocal & Instrumental Group—4-6), Capitol; BA: Blues Mgmt.; PM: Thomas Radai—Blues Mgmt.

CHIFFONS (Vocal Group); BA: Banner Talent.

CHILDREN (Vocal & Instrumental Group—4); BA: Creative Talent Assocs. of Pennsylvania.

CHILDREN OF THE NIGHT (Vocal & Instrumental Group—5); BA: Fred Cohen—Vibrations II.

CHI-LITES (Vocal Group—3), Brunswick; BA: QBC; PM: Carl Davis.

CHILLIWACK (Vocal & Instrumental Group—4), A&M; BA: Barry Prod'ns.

CHIMERA (Vocal & Instrumental Group—4), Empire; BA: Show Int'l; PM: Michael Loder—Creative Prod'ns.

CHINNOCK, BILL, BLUES (Vocalist/Instrumentalist), Paramount; BA: Universal Attractions; PM: Richie Koda.

CHOCOLATE BUTTERMILK (Vocal & Instrumental Group—6), Athena; BA: Anthony Attractions.

CHOCOLATE & VANILLA (Vocal & Instrumental Group—7); BA: Rodgers Agency.

CHOICE; BA: USA Mgmt.

CHORBELLS CABARET REVUE (Vocal & Instrumental Group—7); BA: Ray Bloch; PM: Mickey Harman.

CHORDS (Vocal & Instrumental Group—7); BA: Capitol Booking.

CHOSEN FEW (Vocal & Instrumental Group—8); BA: International Artists Ltd.

CHOUINARD, DON, JAZZ QUINTET (Instrumental Group); BA: Douglass Assocs.

(Continued on page 72)

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POPULAR ARTISTS

• Continued from page 70

CHRISTMAS (Group—5), Daffodil; PM: F. Davies—Love Mgmt.

CHRISTOPHER, JOHNNY (Vocalist w/Vocal Group—4), Entrance; BA/PM: Herb O'Mell.

CHRISTOPHER ROBIN (Vocal & Instrumental Group—5), Rondo; BA/PM: Triangle Talent.

CHRISTY, LOLA (Vocalist); BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.

CHURCH (Vocal & Instrumental Group—7); BA: Kings Entertainment; PM: Chuck Poss—Kings Entertainment.

CHURCH STREET (Vocal & Instrumental Group—5); BA: Creative Talent Assocs. of Pennsylvania.

CINDERBLOCK (Group—B), Tener; BA/PM: Bee Jay.

CINNAMON (Vocal & Instrumental Group—7), Rondo; BA/PM: Triangle Talent.

CIRCUS (Vocal & Instrumental Group—4), Mohawk; BA: Anthony Attractions.

CIRCUS (Group—5), Metromedia; BA: Quinn-Able; PM: Walter Masky.

CIRCUS (Vocal & Instrumental Group—5), Hemisphere; BA: McMillan & Clary; PM: J. R. Sitton.

CLANCY BROTHERS & LOU KILLEN (Group), Vanguard; BA: Charles R. Rothschild.

CLANTON, JIMMY (Vocalist/Instrumentalist); BA: Banner Talent.

CLAPTON, ERIC (Vocalist/Guitarist); PM: Robert Stigwood Org.

CLARK, BIG SAM (Vocalist/Pianist w/Group—1-4), Adelphi; BA: Steve LaVere.

CLARK, BILLY, & BAND (Tenor Saxophonist w/Vocal & Instrumental Group—5), Gama, BA: Claiborne Agency; PM: Lillian N. Claiborne.

CLARK, DOUG, & THE HOT NUTS (Vocal & Instrumental Group), Virgo; BA: Hit Attractions.

CLARK, JOE "DUKE," & BAND (Vocalist w/Instrumental Group); BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.

CLARK, PETULA (Vocalist), MGM; BA: William Morris; PM: Katz-Gallin-Leffler.

CLARK, ROBERT (Vocalist); BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.

CLARK, ROY (Vocalist/Guitarist), Dot; BA/PM: Jim Halsey.

CLARK, SHARPIE (Vocal & Instrumental Group—5), Shamrock; BA: Hallmark Agency.

CLASSIC SULLIVANS (Vocal Group—3), Kwanza; PM: Marshall Thompson.

CLATT'S DADDY (Vocal & Instrumental Group—4); BA: Show Biz; PM: GS Mgmt.

CLAUSON, WILLIAM (Vocalist/Guitarist), BA: Eastman Boomer.

CLAY, OTIS (Vocalist), Hi; BA: Inner City Trade.

CLAYTON-THOMAS, DAVID, RCA; BA: CMA.

CLEAN LIVING (Vocal & Instrumental Group—6), Vanguard; PM: Sean Burke.

CLEARWATER, EDDIE (Vocal & Instrumental Group), LaSalle; BA: Rhythm & Blues.

CLEFONES (Vocal Group); BA: Banner Talent.

CLEMENTS, VASSAR (Fiddler); BA: Athens Ents.

CLEVELAND, REV. JAMES (Vocalist w/Vocal Group), Savoy; BA: QBC; PM: Rev. James Cleveland.

CLICKER (Vocal & Instrumental Group—4), Hemisphere; BA/PM: Gary Van Zealand.

CLIMAX (Vocal Group—5), Rocky Road; BA: CMA; PM: Brian Panella & Dave Cheren—CGP.

CLIMAX BLUES BAND (Vocal & Instrumental Group—4), Sire; BA: APA, Famous Music.

CLINTON (Vocal & Instrumental GroupM4); BA: Show Biz; PM: GS Mgmt.

CLINT & THE ELEMENTS (Vocal & Instrumental Group), GPT; Contact: GPT Prod'ns.

CLOONEY, ROSEMARY (Vocalist); PM: William Loeb.

CLOSE (Vocal & Instrumental Group—5), BA: Arden Cooper; PM: Terry Lauderman.

CLOUD (Group—4), BA/PM: Centaur Artists.

CLOUDBURST (Group—4); BA: Progressive Booking.

CLOUD, JONATHAN (Vocalist), Vigor; BA: Number 9; PM: EAB Ents.

CLOVER (Vocal & Instrumental Group—6), Fantasy; PM: Andre Pessis.

CLOVERS (Vocal Group); BA: Banner Talent.

COALITION (Vocal & Instrumental Group—7); PM: Management Tree.

COALKITCHEN (Group—5); BA: Blytham Ltd.; PM: Doug Bauer.

COASTERS (Vocal Group); BA: Banner Talent, International Artists Ltd.

COBHAM, BILLY, Atlantic; BA: IFA; PM: Nat Weiss—Nemperor Artists.

COCHRANE, TOM (Group—3), Daffodil; PM: Deane Cameron—Love Mgmt.

COCHRAN, WAYNE, & THE C.C. RIDERS (Vocalist w/Vocal Group), Epic; BA: ABC.

COCK; BA: USA Mgmt.

COCKER, JOE (Vocalist/Instrumentalist), A&M; BA: Premier Talent.

COCK N' BULL BAND (Vocal & Instrumental Group—5); BA: Talent Promos.

COCO MORGEN (Vocal & Instrumental Group—4); BA: A. Jaye.

COCONUT (Vocal & Instrumental Group—6), BA: A. Jaye.

CODAY, BILL (Vocalist), Capricorn; BA: Paragon Agency; PM: Alan Walden.

COFFEY (Vocalist/Guitarist); BA/PM: Tino Caldwell.

COHEN, LAURIE KAYE (Vocalist), Playboy; BA: Heller-Fischel.

COHEN, LEONARD (Vocalist), Columbia; PM: Jeff Laytin.

COHEN, LINDA (Guitarist), Poppy; BA: DMI Ents.

COHN, AL (Saxophonist w/Instrumental Group—4); BA: Max Cavalli.

COLD BLOOD (Vocal & Instrumental Group—9), Warner Bros.; BA: Spectacular Prod'ns, Barry Prod'ns; PM: CB Prod'ns.

COLD COMFORT (Vocal & Instrumental Group—4), Tener; BA/PM: Bee Jay.

COLDER, BEN (Vocalist), MGM; BA: Omac Artist; PM: Doug Cooper.

COLE, GRAHAM, BAND (Group—5); BA: MSE.

COLE, IKE (Vocalist), Arco; BA: US Theatrical; PM: Julian Portman.

COLEMAN, GEORGE (Tenor Saxophonist w/Instrumental Group—3), BA: George Solano; PM: Sheila Solano.

COLEMAN, ORNETTE (Alto Saxophonist w/Instrumental Group—4), Columbia; BA: George Solano, Richard Fulton, Sheldon Soffer, PM: James Jordan.

COLLAGE (Vocal & Instrumental Group—6); BA: Wright Mgmt. in Baltimore.

COLLINS, ALBERT (Vocalist/Guitarist w/Vocal & Instrumental Group—4), Tumbleweed; BA: Howard King; PM: Burt Alexander.

COLLINS, BRIAN (Vocalist), Dot; BA: William Morris, Roger Talent; PM: Roger Jaudon—Roger Talent.

COLLINS COINS (Group); BA: Key Talent.

COLLINS, JUDY (Vocalist), Elektra; BA: Charles R. Rothschild.

COLLINS, LYN (Vocalist), People; Contact: Spring Recs.

COLLINS, ROGER (Vocalist), Galaxy; BA: Aries Booking.

COLOSSUS (Vocal & Instrumental Group—6); BA: Ken-Ran; PM: Place Mgmt.

COLOURS (Vocal & Instrumental Group—4), BA: Athena Ents.

COLTRANE, ALICE (Harpist/Organist w/Instrumental Group—4), ABC, BA: Richard Fulton, Sandra Getz; PM: Richard Fulton.

COLTRANE, CHI (Vocalist w/Vocal & Instrumental Group—6), Columbia, BA: CMA; PM: Ken Frantz.

COLUMBIA (Vocal Group—4); PM: John David Kalodner.

COLUMBUS BOYCHOIR, BA: Torrence/Perrotta.

COMMANDER CODY & HIS LOST PLANET AIRMEN (Vocal & Instrumental Group—8), Paramount; BA: Magna Artists; PM: Joe Kerr.

COMMITTEE (Group w/Piano—5-6); BA: Harvey Shotz.

COMMITTEE (Vocal Group—4), NMI; BA: ABA.

COMO, PERRY (Vocalist), RCA; PM: Dick Levine.

COMPANY INC. (Vocal & Instrumental Group—8); BA: Kings Entertainment; PM: Bruce Dowdy—Kings Entertainment.

COMPTON BROTHERS (Vocal Duo), Dot; BA/PM: Jim Halsey.

COMPTON, SHARON (Vocalist); PM: Make Music.

COMSTOCK, BOBBY (Group—5), Kirshner; BA/PM: Valex Agency.

COMSTOCK LODGE (Vocal & Instrumental Group—4); BA: Ron Geddis; PM: Frank Loverde.

CONCEPCION, CESAR (Group—14), Manana; BA: Casalegre Music.

CONCEPTIONS; BA: Victor Ray.

CONCRETE & STONE (Vocal & Instrumental Group—6); BA: Taliesyn Agency.

CONNER, MICKY & TOMMY, & THE FLOYD COUNTY BOYS (Vocalists w/Vocal & Instrumental Group—5), County; PM: Bill Sykes.

CONNIFF, RAY (Orch. Leader), Columbia; Contact: Ray Conniff.

CONNORS, CHRIS (Vocalist); BA: ABC.

CONNORS, NORMAN, SEPTET (Vocal & Instrumental Group), Buddah; BA: Jack Walker—Alkebu Lan, LBJP; PM: Supac Ltd.

CONQUEROR WORM (Vocal & Instrumental Group—4); BA: Reil-Straus.

CONRAD, BO, SPIT BAND (Vocal Group—6); BA: Projects IV.

CONSPIRACY (Group—4), Karass; BA: Karass Media; PM: Joe McHugh—Karass Media.

CONTE, GAIL (Vocalist/Pianist/Guitarist); BA: Collegiate Assocs.; PM: F. F. Borsa.

CONTEMPORARY JAZZ QUINTET (Instrumental Group), Strata; BA: LBJP.

COODER, RY (Vocalist/Guitarist), Reprise; BA: Spectacular Prod'ns.

COOK, BOB (Vocalist/Guitarist), Devilish Sounds; BA: Bob Cook; PM: Carlisle Artist.

COOK BROTHERS (Group—4); BA: Washington Talent; PM: B&J Ents.

COOLIDGE, RITA, see Kris Kristofferson.

COOPER, ALICE (Vocal & Instrumental Group—5), Warner Bros.; BA: Jon Podell—Entertainment Projects; PM: Alive Ents.

COOPER, DANA (Vocalist), Elektra; PM: Denny Bruce.

COOPER, DON (Vocalist/Guitarist), Roulette; PM: Pete Shanaberg—L&S Prod'ns.

COPELAND, PHIL (Vocal & Instrumental Group—7), BA: Rodgers Agency.

COPPERFIELD (Vocal & Instrumental Group—5), Rondo; BA/PM: Triangle Talent.

COPPERHEAD (Vocal & Instrumental Group—4), Kiderian/Virgin Vinyl; BA: Dick/Hike Assocs. PM: Raymond Peck.

COPPER PENNY (Vocal & Instrumental Group—4), Sweet Plum; BA: Barry Prod'ns.

CORAL, YONA (Vocalist); BA: Cultural Talent; PM: Sioma Glaser.

COREA, CHICK, see Return to Forever.

CORELLI, CHRISTINE (Vocalist), Porthole Prod'ns; PM: Julian Portman.

CORNELIUS BROTHERS & SISTER ROSE (Vocal & Instrumental Group—9), United Artists; BA: Hit Attractions; Contact: Bob Archibald—Music Factory.

CORNELIUS, HELEN (Vocalist), Columbia; BA: Dick Blake; PM: Jerry Crutchfield.

CORROBOREE (Vocal & Instrumental Group—4), MGM, BA: Direction Artist, Spectacular Prod'ns; PM: Walter R de la Brosse, James Byron.

CORRUPTION (Vocal & Instrumental Group—6), BA: Anthony Attractions.

CORTIJO & SU MAQUINA DEL TIEMPO (Vocal & Instrumental Group—13), Coco; BA: Ham Artists; PM: Harvey Avene.

CORYELL, LARRY, see Eleventh House.

COSTA, PATRICIA (Vocalist/Guitarist); BA/PM: Frothingham Mgmt.

COSTER, WELLING, WALACH (Vocal & Instrumental Group—3); BA: Associated Talent; PM: Marcel Therrian.

COTTON, JAMES, BAND (Group), Verve-Forecast; BA: Premier Talent.

COUNT BUCKWHEAT (Vocal & Instrumental Group—6), Windmill; BA: United Entertainment; PM: D.C. Auman—United Entertainment.

COUNT FIVE (Vocal & Instrumental Group—5), Double Shot; BA: NBC; PM: S.A. Ellner.

COUNTRY CAVALIERS (Vocal Duo), MGM; BA: Buddy Lee; PM: John Centinaro.

COUNTRY COOKIN' (Vocal & Instrumental Group—5); BA: Athena Ents.

COUNTRY COURTHOUSE (Vocal & Instrumental Group—4); BA: Hallmark Agency.

COUNTRY CUTIES (Vocal & Instrumental Group—4); BA/PM: Nada C. Jones—Operation Music.

COUNTRY GAZETTE (Vocal & Instrumental Group—4), United Artists; BA: Sandra Getz.

COUNTRY GENTLEMEN (Vocal & Instrumental Group—5), Vanguard; BA: Don Light, Lendel Agency; PM: Len Holclaw—Lendel Agency.

COUNTRY GRANOLA (Group—5); BA: RD III.

COUNTRY GRANOLA (Vocal & Instrumental Group—8); BA: Music Unlimited.

COUNTRY HITS & MISSES (Vocal & Instrumental Group—4); BA/PM: Nada C. Jones—Operation Music.

COUNTRY STORE (Vocal & Instrumental Group—4), Rebel; BA: Hallmark Agency.

COUNTS (Vocal & Instrumental Group—4), Aware; BA: Jerry Patlow; PM: Jason Mgmt.

COURTS (Vocal Group); PM: Hampton Artists.

COVAY, DON (Vocalist), Mercury; BA: Keishval Ents.; PM: Nat Margo—Keishval Ents.

COVEN (Vocal & Instrumental Group—5), Buddah; BA: APA; PM: Sidney A. Seidenberg.

COVENTRY (Vocal & Instrumental Group—5); BA: Wright Mgmt.

COWBOY & THE GOATDANCERS (Vocal & Instrumental Group—4); BA: Taliesyn Agency.

COX, DANNY (Vocalist/Guitarist), Casablanca; PM: Stan Plesser.

COYOTE (Vocal Group—5), Chariot; BA/PM: Starleigh Ents.

CRABTREE, DON & DEB (Vocal & Guitar Duo); BA: Eric Seimon.

CRADDOCK, BILLY "CRASH" (Vocalist), ABC; BA: William Morris; PM: Dale C. Morris.

CRAFT, BUTTONS (Vocalist); BA: Willis Talent; PM: Cindy Jennings.

CRAIG, DAVID (Vocalist w/Group); PM: Hampton Artists.

CRAMER, FLOYD (Pianist), RCA, BA/PM: ARCCO Ents.

CRAWFORD, DON (Vocalist/Guitarist), Roulette; BA: Athena Ents.

CRAWFORD, HANK (Saxophonist w/Group—4), Kudu; Contact: Peter Paul.

CRAWFORD, NANCY, & CARROUSEL (Group—5), BA: Washington Talent; PM: B&J Ents.

CRAWFORD, RANDY (Vocalist); PM: John Levy.

CRAZY JAY BLUE (Vocal & Instrumental Group—4); BA: Music Unlimited; PM: John Curtis—Music Unlimited.

CRAZY ELEPHANT (Group—4); BA: MOM Talent; PM: Kasenetz & Katz.

CRAZY LOUIE (Group—3), Pacific Ave.; PM: Sound 76.

CREACH, PAPA JOHN, with ZULU (Violinist w/Group—6), Grunt; BA: IFA; PM: Bill Thompson.

CREASON, TOM (Guitarist); BA: George Carlson.

CREATION (Vocal & Instrumental Group—8), Atlantic; BA: ATI; PM: Ron Strasner.

CREATIVE FUNK (Vocal & Instrumental Group—7), Creative Funk; BA: Creative Funk; PM: Deek DeBerry.

CREATIVE SOURCE, Sussex; BA: CMA.

(Continued on page 76)

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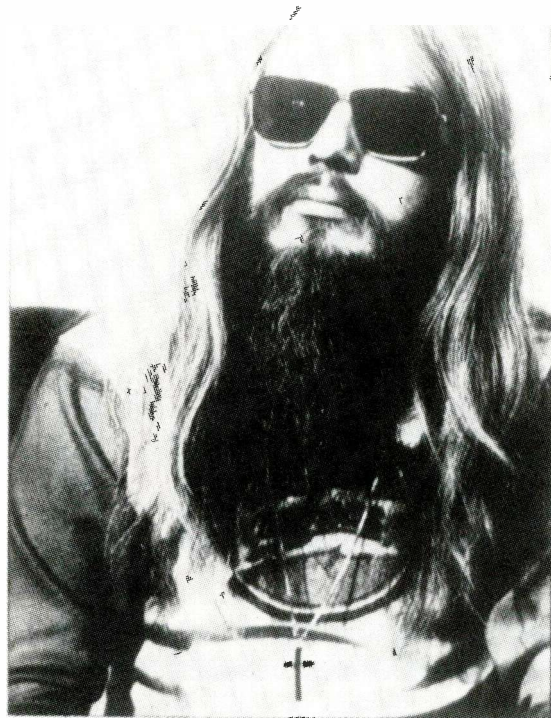
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POPULAR ARTISTS

• Continued from page 72

- CREECH, ALICE** (Vocalist), Target; BA: Buddy Lee.
- CREW-CUTS** (Vocal & Instrumental Group); Mercury, RCA, PM: George Brown.
- CRICKET** (Vocal & Instrumental Group—4), BA: George Soares; PM: A-Brah Mgmt.
- CRICK, RON, & THE BACK TO THE LAND BAND** (Vocal & Instrumental Group—5), BA: Aquarian Assocs.; PM: Shoup, Mordecai & Poppel.
- CRISPY CRITTERS** (Group—6); BA: Lordly & Dame.
- CRITICS CHOICE** featuring **ADELE DURHAM** (Vocalist w/ Vocal & Instrumental Group—5), BA: Aquarian Assocs.
- CROCKETT, HOWARD** (Vocalist), Dot; PM: Jim Webb—Hawks Prod'n.
- CROFUT & COOPER** (Guitar & Harpsichord Duo); BA: Kolmar-Luth.
- CRONIN, KEVIN** (Vocalist/Guitarist), BA/PM: Ken Capurso.
- CROSBY, BOB, & ORCH.** (Bandleader w/Vocal & Instrumental Group), BA: Crosby Prod'ns.; PM: Harry Wuest.
- CROSBY, CHRIS** (Vocalist), Columbia; BA: Crosby Prod'n's
- CROSBY, DAVID** (Vocalist/Guitarist), Atlantic; BA: Premier Talent; PM: Geffen-Roberts
- CROSS** (Vocal & Instrumental Group—6); BA: Southeastern Attractions, USA Mgmt
- CROSSAN, JACK** (Keyboard); BA: William Felber.
- CROSS BOW** (Vocal & Instrumental Group—5); BA: Mike Hebert—Mr. Christian; PM: Rene Cross—Mr. Christian.
- CROSS BRONX EXPRESSWAY** (Vocal & Instrumental Group—6); BA: Music by Adato.
- CROSS COUNTRY** (Vocal & Instrumental Group—5), Atlantic; BA: Supreme Artists.
- CROSSROADS** (Vocal & Instrumental Group—4), Top Dog; BA/PM: Triangle Talent.
- CROSSROADS** (Vocal & Instrumental Group—7); BA: Aquarian Assocs.; PM: Gerald V. Pace—Aquarian Assocs
- CROSSTOWN TRAFFIC** (Vocal & Instrumental Group—7), BA/PM: Savage Prod'ns.
- CROUCH, ANDRAE, & THE DISCIPLES** (Vocal Group—7), Light; BA/PM: Bill Rayborn.
- CROWBAR** (Vocal & Instrumental Group—6), Epic; BA: Concept 376, PM: Martin Onrot
- CROWD PLEASERS** (Vocal & Instrumental Group—7); BA: A. Jaye.
- CROWE, J. D.** (Vocal & Instrumental Group—5), Old Homestead; BA: Hallmark Agency.
- CRUDUP, ARTHUR "BIG BOY"** (Vocalist/Guitarist), RCA; BA: Avalon Prod'ns; PM: Dick Waterman—Avalon Prod'ns.
- CRUSADERS** (Instrumental Group—4), Chisa, Blue Thumb; BA: IFA; PM: Stix Hooper-Crusaders Prod'ns.
- CRUSHED VELVET** (Vocal & Instrumental Group—5), Rondo, BA/PM: Triangle Talent.
- CRUZ, CELIA** (Vocalist), Tico; BA: Casalegre Music.
- CRYIN' SHAMES UNION**, see Ides of March-Cryin' Shames Union.
- CRYSTAL HORSE** (Vocal & Instrumental Group—5); BA: Arden Cooper; PM: Larry Cern.
- CRYSTALS** (Vocal Group—3), PM: Apostol Ents
- CRYSTAL SHIP** (Group—5); BA/PM: Valex Agency.
- CUBA, JOE, SEXTET**, Fania, BA: Dharma Bros., Ralph Mercado.
- CUBER, RONNIE** (Saxophonist w/Vocal & Instrumental Group—11), Just Sunshine, Maranta; BA/PM: Maranta Music.
- CULLUMS HAPPY JAZZ BAND** (Instrumental Group—8); Audiophile; PM: Shoup, Mordecai & Poppel.
- CUMMERFORD, NEAL** (Vocalist w/Group—6), Bust; BA: Bust Prod'ns; PM: Neal Cummerford—Paul Wolfe.
- CUNNINGHAM, DON, & CO.** (Vocalist/Percussionist w/ Vocal & Instrumental Group—6), Hendon; PM: Paul Hendison
- CURB, MIKE, CONGREGATION** (Vocalist w/Group—16), MGM; BA: Buddy Lee.
- CURLESS, DICK, & THE BAND** (Vocalist w/Instrumental Group—4), Capitol; BA: Buddy Lee.
- CURRENT FANTASY BAND** (Vocal & Instrumental Group—6), PM: My Mgrs
- CURRY, CLIFFORD** (Vocalist), Flash Back, BA: Anthony Attractions.
- CURSON, TED** (Trumpeter w/Instrumental Group—3-4), BA: George Solano.
- CUSTER'S LAST BAND** (Group—6); BA: Bruce Rohrbach.

D

DAISY, PAT (Vocalist), RCA; BA: Buddy Lee.

DALAS STARR (Vocal & Instrumental Group—5), BA: Fantasma Prod'ns.

DALE & THE DUDS (Vocal & Instrumental Group—8); BA: Collegiate Assocs.; PM: F. F. Corsa.

DALTON & DUBARRI (Vocal & Instrumental Group—6), Columbia; BA: CMA; PM: Schiffman & Larson.

DALTON, KAREN (Vocalist); BA: William Morris.

DALTON, KATHY (Vocalist w/Vocal & Instrumental Group—6), DiscReet/Warner Bros.; BA: ATI; PM: Herb Cohen.

DALTONS (Vocal & Instrumental Group—4), Wizard, PM: Binder/Porter.

DALTREY, ROGER (Vocalist), MCA; PM: Peter Kameron

DAMONE, VIC (Vocalist), BA: William Morris

DAMRON, ALLEN (Vocalist/Guitarist), BA: Athena Ents.

DANA, VIC (Vocalist), Columbia, BA: Interstate Talent, PM: William Sizemore.

DANIEL (Vocal & Instrumental Group—5), Paramount, PM: STA.

DANIEL & DIMITRI (Vocal Duo), BA: JWB.

DANIELS, BILLY (Vocalist); PM: William Loeb

DANIELS, CHARLIE, BAND (Vocalist/Guitarist w/Group—6), Kama Sutra, BA: Paragon Agency; PM: Joe Sullivan

DANNY & THE JUNIORS (Vocal Group), BA: Banner Talent.

DAN, YACOV (Vocalist/Cordovox); BA: JWB.

DARK HORSE (Group—4), Argyle, BA: Band-Aid Entertainment.

DARK HORSE (Vocal & Instrumental Group—5), BA: Aquarian Assocs.; PM: Thomas R. Ingegno

DAROLD D., see Rick Harris.

DAS, BHAGAVAN (Vocalist/Instrumentalist), BA: Common Ground

DAVID, HOD (Vocalist/Guitarist), PM: Roger Ailes

DAVID & THE GIANTS (Vocal & Instrumental Group—5), MGM; BA: Southeastern Attractions, Band-Aid Entertainment.

DAVID'S, JON, MOOD (Vocal & Instrumental Group—6), PM: Musicmedia Mgmt

DAVIDSON, DIANNE (Vocalist), BA: Ford Agency

DAVIES, RON (Vocalist/Guitarist w/Vocal & Instrumental Group—5), A&M; PM: Mike Conner.

DAVIES SISTERS (Vocal Group—3), United Artists, BA/PM: Ben Kaye.

DAVIS, BETTY (Vocalist), Just Sunshine; BA: Famous Music

DAVIS, DANNY, & THE NASHVILLE BRASS (Instrumental Group—9), RCA, BA: Buddy Lee.

DAVIS, DAPHNE; BA: IFA.

DAVIS, HARMONICA SAMMY (Vocalist/Harmonica), Trix, BA: Katward Ho; PM: Pete Lowry.

DAVIS, GOV. JIMMIE, with ANN GORDON DAVIS (Vocal Duo), see Jimmie Davis

DAVIS, JIMMIE (Vocalist), Canaan, BA: Don Light

DAVIS, MAC, & BAND (Vocalist/Guitarist w/Group), Columbia; BA: CMA; PM: Katz-Gallin-Leffler.

DAVIS, MILES (Trumpeter), Columbia; PM: Neil C. Reshen—Media Consulting.

(Continued on page 78)

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POPULAR ARTISTS

• Continued from page 76

DAVISON, WILD BILL (Trumpeter w/Instrumental Group—6); BA Max Cavalli

DAVIS, SAMMY, JR. (Vocalists), MGM, BA. QBC; PM Sy Marsh—Sammy Davis Jr. Ents

DAVIS, SKEETER, & BAND (Vocalist w/Instrumental Group—6), RCA; BA: Buddy Lee.

DAVIS, SPENCER, GROUP (Vocal & Instrumental Group—5), Phonogram, PM: Leber-Krebs

DAVIS, TIM (Vocalist w/Group—4), Metromedia; BA: Star-drive

DAVIS, TYRONE (Vocalist), Dakar; BA: Paragon Agency, PM Carl Davis

DAWKINS, JIMMY "FAST FINGERS" (Vocalist/Guitarist w/Vocal & Instrumental Group—4-6), Delmark; BA: Blues Mgmt., PM Thomas Rada—Blues Mgmt.

DAWN, see Tony Orlando.

DAWN, ROXY (Vocalist), Rainbow Collection; PM: Herbert S. Gart.

DAWSON (Vocal & Instrumental Group—4), Bridges, BA/PM, Triangle Talent

DAWSON, JIM (Vocalist/Guitarist/Pianist w/Vocal & Instrumental Group—5), RCA, PM: Stan Nowak.

DAY (Vocal & Instrumental Group—5), BA A. Jaye.

DAY, DENNIS (Vocalist); PM Julian Portman.

DAY OLDE TRADITION (Vocal & Instrumental Group—5), Empire; BA Show Int'l, PM: Michael Loder—Creative Prod'ns.

DAY, RUSTY, see Detroit with Rusty Day.

DAZE (Vocal & Instrumental Group—4), BA: Creative Talent Assocs of Pennsylvania

DEACON WITHERSPOON (Vocal & Instrumental Group), BA Paul Williams.

DEAD END KIDS (Group—4); BA Lordly & Dame, PM Perry Group

DEAL, BILL, & THE RHONDELS (Vocal Group—7), Bud-dah, BA. Southern Booking, Hit Attractions, PM: Jim Tam—Southern Booking

DEAN BROTHERS, see Brandywine

DEAN, EDDIE (Vocalist), Now Country; BA/PM: AMB.

DEAN, JIMMY (Vocalist), Columbia; BA William Morris.

DEAN'S, JIMMY, ORIGINAL TEXAS WILDCATS (Vocal & Instrumental Group—4), BA Hallmark Agency.

DEATH, RATTLE & ROLL (Group—2), PM Dick James.

DEATON, GEORGE, SHOW (Vocalist w/Group), BA Joe Taylor.

DEE, DUANE (Vocalist/Guitarist w/Vocal & Instrumental Group—4), ABC, PM: Mark Azzolina—Mark Carter

DEE, JAY (Vocalist), Warner Bros.; PM Monday Talent.

DEE, JOEY, & THE STARLIGHTERS (Vocal & Instrumental Group), BA: Banner Talent.

DEE, KIKI (Vocalist w/Vocal & Instrumental Group—6), Rocket; Contact: Rocket Recs.

DEE, LENNY (Organist), MCA, PM: William C. Meyer.

DEEP PURPLE (Vocal & Instrumental Group—5), Warner Bros., BA ATI

DEEP VELVET (Vocal Group—4), Aware; PM: Jason Mgmt.

DEE, SHIRLEY, see Charley Shaw.

DeFRANCO FAMILY (Vocal & Instrumental Group—5), 20th Century; BA: CMA.

DE HAVEN, PENNY (Vocalist), Mercury; BA: Buddy Lee.

DELANEY, ETHEL, & HER BUCKEYE STRINGS (Vocalist w/Vocal & Instrumental Group), Ohio; BA: EPD Ents., PM: Russ Delaney—EPD Ents.

DELBERT & GLEN (Vocal & Instrumental Group—6), Atlantic; BA: CMA; PM: Jack Calmes

DELFONICS (Vocal Group—3), Philly Groove, BA: Universal Attractions, Richard Fulton, PM: J. Stanley Watson.

DELIVERANCE, see Eric Weissberg.

DELLS (Vocal Group—5), Cadet, BA QBC; PM Chuck Barksdale.

DELTA JOY; BA: Granny Prod'ns.

DELUXE, see Dallas Hodge & Deluxe

DEL VIKING REVUE (Vocal & Instrumental Group—8), Dot; BA International Artists Ltd

DEL VIKINGS (Vocal & Instrumental Group), BA: Banner Talent, James Powers; PM: James Powers.

DEMISHED FIFTH (Vocal & Instrumental Group—6), Windmill; BA United Entertainment, PM: D.C. Auman—United Entertainment.

DeMOLA, DEBBIE, & THE STEVEN BOYD TRIO (Vocalist w/Vocal & Instrumental Group—4); BA: Aquarian Assocs.; BA: Gerald V Pace—Aquarian Assocs

DEMONS (Vocal & Instrumental Group—6); BA Ray Brondo

DENMARK, CAROL (Vocalist w/Vocal Group); PM: Hampton Artists.

DENVER, JOHN (Vocalist/Guitarist), RCA; BA: William Morris; PM Management Three

DEODATO, EUMIR (Pianist/Organist), CTI; BA: Pinnacle Artists; PM: Arthur Miller, Gary Kurfirst—Windfall Music

DERRINGER, RICK (Vocalist/Instrumentalist w/Vocal & Instrumental Group—4), Blue Sky; BA: Premier Talent; PM: Steve Paul.

DERRINJER (Vocal & Instrumental Group—4), Windmill; BA: United Entertainment, PM: D.C. Auman—United Entertainment.

DERRIS, GAYLON (Vocalist w/Vocal & Instrumental Group—4), Enterprise, BA: Talent House; PM: Larry Robinson.

DESCENDANTS OF MIKE & PHOEBE (Vocal & Instrumental Group—4-5), Strata-East; BA: Douglas Assocs., Lee-Fam Ents.; PM: Lee-Fam Ents.

DeSHANNON, JACKIE (Vocalist), Atlantic; PM: Mike Conner.

DESIDERATA (Instrumental Group—4); BA: George Carlson.

DESTINATION (Vocal & Instrumental Group—5); BA: Buddy Lee.

DETROIT ALL STARS (Group—6); BA: DMA.

DETROIT EMERALDS (Vocal Group—3), Westbound; BA: QBC; PM: Bill McCoy.

DETROIT with RUSTY DAY (Vocalist w/Vocal & Instrumental Group—5); BA: Jerry Patlow, DMA; PM: Clyde Stevers—Pink Unlimited.

DEVOTION (Group—6); BA: Concept 376.

DE YOUNG, CLIFF (Vocalist), MCA; BA: Peter Witt; PM: Schiffman & Larson.

DIAMOND BLUE (Vocal & Instrumental Group—5); BA: Anthony Attractions.

DIAMOND, JOE (Vocalist w/Group—3), Camaro, PM: G.J. Smith.

DIAMOND, NEIL (Vocalist), Columbia; BA: William Morris.

DIAMONDS with GLENN STETSON (Vocal Group—6), Mercury; BA: Banner Talent, James Powers, Barry Prod'ns, PM James Powers

DIAZ, LEFTY, & THE CHICAGO BLUES HOUNDS (Instrumental Group); BA: Ebony Talent.

DIBANGO, MANU (Saxophonist), Atlantic; BA: ATI.

DICKENS, JIMMY, & THE COUNTRY BOYS (Vocalist w/Vocal & Instrumental Group—5), Starday; BA: Moeller Talent.

DICKENSON, VIC (Trombonist w/Instrumental Group—5), BA: Max Cavalli.

DICKERSON, CLYDE (Vocalist/Saxophonist w/Instrumental Group—6), Soultown; BA: Soul City Sounds, PM: Anthony DiMara.

DIDDLEY, BO (Vocalist/Guitarist), Chess; BA: ABC, Banner Talent, PM: Martin Oetelsberg.

DILCHER, CHERYL (Vocalist), PM: Management Three.

DILLARDS (Vocal & Instrumental Group—5), Poppy; BA: Athena Ents.

DILLINGER (Vocal & Instrumental Group—4); BA Music Shoppe, PM: Renegade Music.

DILLINGER (Vocal & Instrumental Group—5), BA: Mid-American Artist.

DILLINGER (Vocal & Instrumental Group—5), BA/PM: Arden Cooper

DILLON, LOLA JEAN (Vocalist), Opryland; PM: Don Davis

DINNAH & DELSON (Vocal Duo); BA: Cultural Talent; PM: Sioma Glaser.

DION (Vocalist/Guitarist), Warner Bros.; BA: ATI; PM: Zachary Glickman

DIPLOMATS (Vocal & Instrumental Group—8), BA: Anthony Attractions.

DIRTY MARTHA (Vocal & Instrumental Group—8), Castle, BA, Tyrone De Nittis; PM: Rock Island.

DITTLIES (Vocal & Instrumental Group—8); BA: Jerry Patlow.

DIVOTS (Vocal & Instrumental Group—7); BA: Kings Entertainment; PM: Dick Hodges—Kings Entertainment

DIXIE HUMMINGBIRDS (Vocal Group—6), Peacock; BA: Judith Liegner, QBC; PM: Walter B. Kahn.

DIXIE PEACH (Vocal & Instrumental Group—5), BA: A. Jaye.

DIXON, JESSY, & THE DIXON SINGERS (Vocal Group—6), Savoy, Columbia; BA: Judith Liegner.

DIXON, WILLIE (Vocalist/Bassist w/Group—6), Ovation; BA: ABC; PM: Scott A. Cameron.

DOCTOR BOP & THE HEADLINERS (Vocal & Instrumental Group—5), Chicken; BA: Adamany & Toler, RPM Ltd.; PM: Ken Adamany—Hilaria Music.

DR. COOL (Vocalist/Saxophonist/Drummer), Thunder, BA: Dr. Cool Prod'ns; PM: Alfred C. Poole, Barbara Pierce.

DR. COOL & HIS NEW BREED (Instrumental Group—5), Cool; BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.

DR. COOL & THE COOLETTES (Vocal Group—4), Camaro; BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.

DR. COOL & THE SAPPHIRES (Vocal Group—4), Thunder; BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.

DR. FEELGOOD (Vocal & Instrumental Group—8), Chamus, BA: CID Prod'ns.

DR. HOOK & THE MEDICINE SHOW (Vocal & Instrumental Group), Columbia; BA: Heller-Fischel.

DR. JOHN (Vocalist/Guitarist/Pianist w/Group), Atco, BA William Morris.

DR. ROSS (Vocalist/Instrumentalist), Fortune, Arhoolie; BA: Black Kettle; PM: Fred Reif.

DOHERTY, DENNY (Vocalist), Ember; PM: Herbert S. Nanas.

DOLLAR BRAND (Pianist), Sackville; BA: LBJP.

DOMINO, FATS (Vocalist); BA: ABC.

DONALDSON, LOU (Alto Saxophonist w/Instrumental Group—4), Blue Note; Contact: Dick Boone.

DON, BOBBY, & CORNBREAD (Vocal & Instrumental Group—6); BA: Gary Van Zeeland.

DONEGAN, LONNIE (Vocalist w/Vocal & Instrumental Group—5); PM: Les Weinstein.

DONOH, LARRY, see Celts featuring Larry Donoho.

DONOVAN (Vocalist), Epic, BA IFA.

DON & TONY SHOW (Group—6), Capitol Star Artist, BA: Country Talent; PM: Don Redanz—Country Talent.

DOOBIE BROTHERS (Vocal & Instrumental Group—5), Warner Bros.; BA IFA

DOODLETOWN PIPERS (Vocal Group—8), PM: William Loeb.

DORANDO (Vocalist), Music City; BA: Aries Booking; PM: Ray Dobard.

DO RE MI KIDS (Vocal Group—6); PM: George Scheck.

DOUG & BONNIE (Vocal & Instrumental Duo); BA: George Carlson.

DOUGLAS, ISAAC, SINGERS (Vocal Group—4), Creed; BA/PM: Richard Fulton.

DOUGLAS & LONERO (Vocal & Instrumental Group—3); BA: The Agents.

DOUGLAS, MIKE (Vocalist); BA: ABC.

DOUGLAS, TONY (Vocalist), Dot; BA/PM: Tony Douglas.

DOVELLS (Vocal & Instrumental Group—5); BA: Banner Talent, Rodgers Agency, RD III.

DOVE, RONNIE (Vocalist), MCA; BA: Interstate Talent; PM William Sizemore.

DOWNCHILD BLUES BAND (Group—7), Special; BA: Concept 376; PM: David Inkney.

DOWN HOME (Vocal & Instrumental Group—4); BA: Ray Brondo.

DOYLE, JIMMY (Vocalist w/Vocal & Instrumental Group—4), Stop; Contact: Raymond Sweeney.

DOZ, DAVID (Vocalist); PM: Charles Tishman.

DRAGONWOODE (Vocal & Instrumental Group—5), Three Star Int'l; BA: Three Star; PM: Lee Stevenson.

DRAMATICS (Vocal Group—5), Volt; BA: ATI, Continental Artists; PM: Ben Crosby.

DRIFTERS (Vocal Group); BA: Banner Talent, International Artists Ltd., RD III, ABC; PM: Faye Treadwell.

DRISCOLL, JULIE (Vocalist), Atlantic; BA: Premier Talent.

DRIVE (Vocal & Instrumental Group—7); BA/PM: Gary Van Zeeland.

DRIVIN' DYNAMICS SHOW (Group—6), BA: MEA; PM: Larry Soto.

DROUKAS, JOE; BA: Famous Music.

DRUPI (Vocalist), A&M; Contact: Bob Garcia.

DRUSKY, ROY (Vocalist w/Group—5), Capitol; BA/PM: Bill Goodwin.

DRYED ICE (Group—5); BA/PM: Starleigh Ents.

DUCK; BA: Granny Prod'ns.

DUCK BUTTER; BA: Video-Acts Entertainment.

DUCT BUTTER (Vocal & Instrumental Group—6), Warner Bros.; PM: Paul Cantor.

DUDLEY, DAVE (Vocalist), Rice; BA: Key Talent.

DU FINE (Group—5); BA: Theatrical Corp. of America; PM: David L. Stanton.

DUKES (Group—11), Angus; BA: Media V.

DUKE & THE DRIVERS (Group—6); BA/PM: Lordly & Dame.

DULCE, ANDRE (Vocalist/Guitarist); BA: George Carlson.

DUNCAN (Vocal & Instrumental Group—3); BA: Barry Ferguson.

DUNCAN, JOHNNY (Vocalist), Columbia; BA: Hubert Long.

DUNCAN, KEVIN, SHOW (Vocalist w/Vocal & Instrumental Group—4); BA: International Artists Ltd.

DUNCAN, WAYNE (Vocalist/Pianist/Guitarist); BA: Direction Artist; PM: James Byron.

DUNIVEN, BILLY JOE (Vocalist w/Instrumental Group—5), Dandy; BA: Sea Cruise; PM: Ken Keene.

DUNNIVANT, SAM (Vocalist/Guitarist), Stop; BA: Show Int'l; PM: Michael Loder—Creative Prod'ns.

DUNN, ROY (Vocalist/Guitarist), Trix; BA: Katward Ho; PM: Pete Lowry.

DUPREES (Vocal & Instrumental Group—9); MGM; PM: John Salvato; PM: Best Prod'ns.

DUPREE, VERNES (Vocalist), GPT; Contact: GPT Prod'ns.

DURAN, MANNY, TRIO; BA: Manny Duran.

DUROCK (Vocal & Instrumental Group—8), BA: Mike Herbert—Mr. Christian; PM: Mike Babineaux—Mr. Christian.

DURRENE, SAM (Vocalist), River; BA: Memphis Artists.

DUSHKA (Vocalist/Guitarist); PM: Billie Biederman.

DUST (Vocal & Instrumental Group—5); BA: Rodgers Agency.

DUSTY DRAPES & THE DUSTERS; BA: Heller-Fischel.

DYER-BENNET, RICHARD (Vocalist/Guitarist), Dyer-Bennet; BA: Associated Artists.

DYLAN, BOB (Vocalist), Ashes & Sand; Contact: Bob Dylan.

DYNAMITE (Vocal & Instrumental Group—5); BA: A. Jaye.

DYNOMITERS (Vocal & Instrumental Group—3); PM: Toby Mamis—Fine & Famous.

DYSON, RONNIE (Vocalist), Columbia; BA: William Morris; PM: Buddy Allen.

E

EAGER, BRENDA LEE (Vocalist), Mercury; PM: Syd Harris.

EAGLES (Vocal & Instrumental Group—4), Asylum; BA: IFA.

EALY, DELORIS (Vocalist), Velvet; PM: Aaron Johnson.

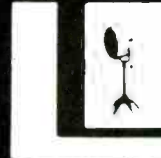
EARLAND, CHARLES (Organist w/Instrumental Group—4), Prestige; PM: Rein & Rein.

EARLY GREY; BA: ACT.

(Continued on page 82)

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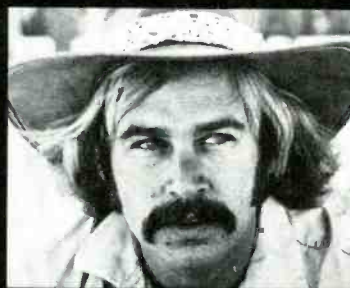
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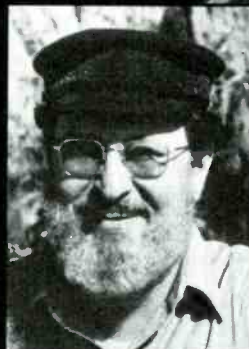
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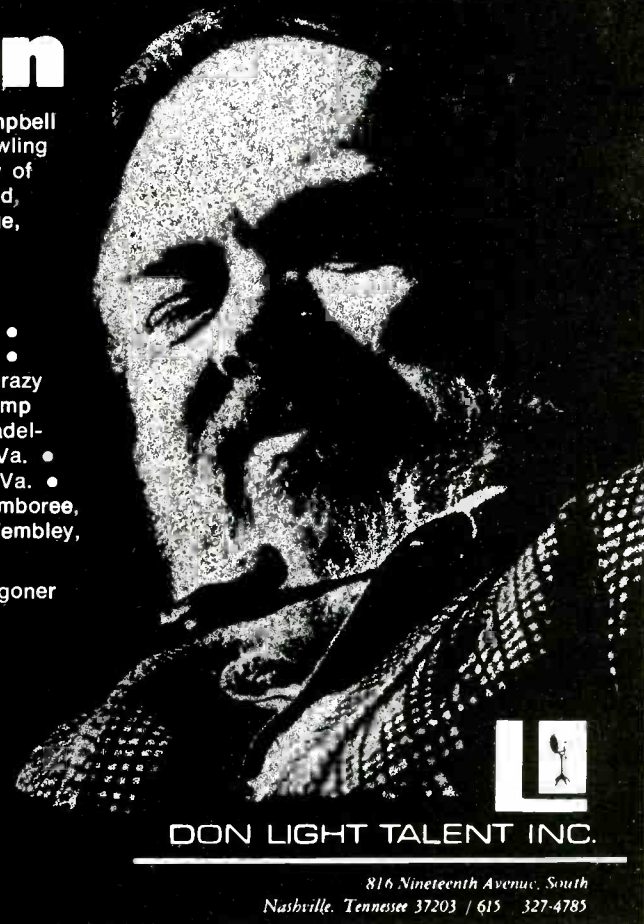
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• Continued from page 78

EARLY MORNING (Group—8); BA: Washington Talent; PM: B&J Ents.

EARTH (Group—7); Argyle, BA: Band-Aid Entertainment.

EARTH, WIND & FIRE (Vocal & Instrumental Group—8); Columbia; BA: ATI; PM: Cavallo-Ruffalo.

EASY (Group—5); BA/PM: Starleigh Ents.

EASY PEOPLE (Vocal & Instrumental Group—3); BA: Show Biz; PM: GS Mgmt

EAZY (Vocal & Instrumental Group—6); BA: Buddy Lee

EBERLE, RAY (Vocalist w/Group—12); PM: Harry Wuest

EBONY'S (Vocal Group—5); Philadelphia Int'l, BA: Continental Artists, QBC, A&D Booking; PM: EWW Mgmt.

ECLIPSE (Group—4); BA: Act '11'; PM: Trod Nossel.

EDELL, THERESA (Vocalist/Guitarist); BA: Brautigan-Lee; PM: William M. Lee.

EDELMAN, RANDY (Vocalist/Pianist), 20th Century; BA: CMA; PM: Mike Conner

EDEN (Vocal & Instrumental Group—4); BA: Wright Mgmt.; PM: Entertainment Consultants.

EDENFIELD, GARY, & THE WINDJAMMERS (Vocalist/Guitarist w/Vocal & Instrumental Group—4); Loop; BA: Claiborne Agency

EDEN ROCK (Vocal & Instrumental Group—6); BA: Reil-Straus.

EDEN STONE (Vocal & Instrumental Group—5); BA: McMillan & Clary; PM: Joe Arneith.

EDGE (Vocal & Instrumental Group—4); BA: A. Jaye.

EDWARD BEAR (Group—3); Capitol; BA: Barry Prod'ns; PM: Canadian Bear

EDWARDS, FRANK (Vocalist/Harmonica/Guitarist), Trix, BA: Katward Ho; PM: Pete Lowry.

EDWARDS, GARY, & SAGE BAND (Vocalist w/Vocal & Instrumental Group—7); Micah; BA: Joni Agency; PM: Gene Snyder.

EDWARDS, JOHN (Vocalist), Aware; BA: Inner City Trade; PM: Jason Mgmt

EDWARDS, JONATHAN (Vocalist/Guitarist/Harmonica w/Group—2-3); Atco; BA: Great Northern, RD III; PM: Castle Music.

EDWARDS, STONEY (Vocalist/Guitarist w/Vocal & Instrumental Group), Capitol; BA: AMB; Contact: Raymond Sweeney.

EFFIC (Vocal & Instrumental Group—5); BA: Haislar Prod'ns, PM: Weitkamp & Assocs.

EGGS OVER EASY (Group), A&M; BA: Premier Talent.

8TH DAY (Vocal & Instrumental Group—8); Invictus; Contact: GPT Prod'ns.

ELAINE (Vocalist), Darien; BA: Alron Promos; PM: Al Martino Jr.—Alron Promos.

ELASTIC BAND (Vocal & Instrumental Group—7); Chamus, BA: CID Prod'ns; PM: Bob Coder

EL CEE (Vocal & Instrumental Group); BA: Rodgers Agency, Southeastern Attractions

EL CHICANO (Vocal & Instrumental Group—7); MCA; BA: Spectacular Prod'ns, Archie E. Sullivan—Aztec Prod'ns; PM: Archie E. Sullivan—Aztec Prod'ns.

ELDERS (Vocal & Instrumental Group—4); BA: A. Jaye; PM: George Scheck.

ELDRIDGE, ROY (Trumpeter w/Instrumental Group—6); BA: Max Cavalli.

ELEANOR RIGBY (Vocal & Instrumental Group—3); BA: Victor Ray.

ELECTRIC BATTISTA (Vocal & Instrumental Group—4); BA: Talent Promos.

ELECTRIC COWBOY (Vocal & Instrumental Group—5); BA: Master Talent.

ELECTRIC LADY (Guitarist w/Group—3); BA: Cat Billue.

ELECTRIC LIGHT ORCH. (Vocal & Instrumental Group—7); United Artists; BA: CMA.

ELEPHANTS MEMORY (Vocal & Instrumental Group—6); BA: RD III; PM: Leber-Krebs.

ELEVENTH HOUSE featuring LARRY CORYELL (Instrumental Group—5); Vanguard; BA: APA, Spectacular Prod'ns; PM: Contemprocon Prod'ns.

ELI (Vocal & Instrumental Group—5); BA: Anthony Attractions, Granny Prod'ns.

ELIJAH; BA: William Morris.

ELITE (Instrumental Group—7); Bust; BA/PM: Paul Wolfe.

ELIXIR (Instrumental Group—5); BA: Magna Club.

ELJER BAND (Vocal & Instrumental Group—5); BA/PM: Peter Salerno.

ELKINS, PAUL, & THE VIRGINIA GENTLEMEN (Vocalist w/Vocal & Instrumental Group—4); Rebel; PM: Bill Sykes.

ELLMAN, YVONNE (Vocalist/Guitarist), MCA; PM: Robert Stigwood Org.

ELLINGTON, DUKE (Pianist w/Instrumental Group); BA: ABC, Richard Fulton.

ELLIOT, CASS (Vocalist), RCA; BA: William Morris.

ELLIS, DON (Trumpeter/Drummer w/Instrumental Group—4-20); BASF; BA: Willard Alexander in Chicago; PM: Mel Shayne.

ELM STREET (Vocal & Instrumental Group—4); BA: International Artists Ltd.

ELON, GADI (Vocalist); BA: PCA.

EMERSON, LAKE & PALMER (Vocal & Instrumental Group—3); Manticore; BA: Premier Talent; PM: Alex King—Manticore Mgmt.

EMMONS, BLAKE (Vocalist), MGB; BA/PM: Bill Goodwin.

EMOTIONS (Vocal Group—3); BA: QBC, PM: Pervis Staples.

ENCORE (Group—4); BA/PM: Centaur Artists.

ENDEAVORS (Vocal & Instrumental Group—7); Gambit; PM: Bobby Smith.

ENERGY featuring TERRY RICHARDS (Concert/Show/Dance); PM: Joseph B. Zito.

ENGLAND DAN & JOHN FORD COLEY (Vocal & Instrumental Duo), A&M; BA: IFA; PM: Day Artists.

ENGLISH, BARBARA JEAN (Vocalist), Alithia; PM: John Kralovich—Mark Mgmt.

ENGLISH, EARL (Vocalist), Invictus; PM: Eddie Thomas—Thomas Assocs.

ENGLISH FROST (Vocal & Instrumental Group—6); BA: Ken-Ran; PM: Place Mgmt

ENOCH, SMOKY; BA: Granny Prod'ns

ENTANCE (Vocal & Instrumental Group—8); BA: Ken-Ran, PM: Place Mgmt.

ENTWHISTLE, JOHN (Vocalist w/Group), MCA; PM: Peter Kameron.

ERIC & THE VIKINGS (Vocalist w/Group—3); Gordy; BA: Progressive Booking.

ERSI (Vocal & Instrumental Group—6), Aztec; BA/PM: Archie E. Sullivan—Aztec Prod'ns.

ERWIN, DURWARD (Vocalist), Canary; BA/PM: Muriel Less.

ESCORTS (Vocal Group—4-7); Alithia; PM: Mark Mgmt.

ESCUADERO, MARIO (Guitarist), Everest; BA: Kazuko Hill-eyer.

ESPINOSA, FRANCISCO (Guitarist); BA/PM: Arthur Shafman.

ESTABLISHMENT (Vocal Group—10); BA: Spectacular Prod'ns; PM: Leonard Grant.

ESTES, ALLEN FRANK (Vocalist w/Vocal & Instrumental Group—4); PM: Brian Imhoff.

ESTES, SLEEPY JOHN, & HAMMIE NIXON (Vocal/Guitar/Harmonica Duo); BA: Steve LaVerre.

ETHOS (Vocal & Instrumental Group—4); BA: Arden Cooper; PM: Mark Briggs. (formerly Ardour)

EVANS, LEE, HIS ORCH. & VOICES (Vocal & Instrumental Group); BA: CAMI.

EVANS, MARGIE (Vocalist), United Artists; Contact: Larry Maxwell.

EVEN STEVEN (Group—6); BA/PM: Peoria Musical

EVERETT, BETTY (Vocalist), Fantasy; Contact: Fantasy Recs.

EWING STREET TIMES (Instrumental Group—4); BA: Earth Song; PM: Moon-Hill Mgmt.

EXCITERS UNLIMITED (Vocal & Instrumental Group—4); BA: Anthony Attractions.

EXECUTIVE COMMITTEE, see Freddie Cannon.

EXECUTIVE SUITE (Vocal Group—4), Babylon; PM: Gerald Wilson.

EXILE (Vocal & Instrumental Group—7), Wooden Nickel; BA: A. Jaye, Triangle Talent, Barry Prod'ns.

EXUMA (Vocal & Instrumental Group—3), Kama Sutra; BA: RD III.

F

FABIAN (Vocalist); BA: Beacon Artists.

FABLE (Vocal & Instrumental Group—3); BA: International Artists Ltd.

FABULOUS FERRARIS (Vocal & Instrumental Group—4); PM: John Streater & Roy Berger—Porkbelly Prod'ns.

FABULOUS FLIPPERS (Vocal & Instrumental Group—9); Veritas; BA: Mid-Continent; PM: A.M.E.

FABULOUS RHINESTONES (Vocal & Instrumental Group), Just Sunshine; BA: Magna Artists, Famous Music.

FACES featuring ROD STEWART (Vocal & Instrumental Group—5), Warner Bros.; BA: ATI.

FACTORY (Vocal & Instrumental Group—8); BA: Howard King; PM: Carl Berg.

FAGAN, SCOTT (Vocalist/Guitarist), Columbia; BA: Supreme Artists.

FAHEY, JOHN (Guitarist), Reprise; BA: IFA; PM: Denny Bruce.

FAIRCHILD, BARBARA (Vocalist), Columbia; BA: William Morris; PM: Jerry Crutchfield.

FAITH, PERCY (Orch. Leader), Columbia; BA: Peter Faith.

FALANA, LOLA (Vocalist); BA: William Morris.

FALL GUYS (Vocal & Instrumental Group—5); PM: Musicmedia Mgmt.

FAMILY AFFAIR (Group—5); BA/PM: Gary Van Zealand.

FAMILY BROWN (Vocal & Instrumental Group—6), RCA; BA: Laurie Ann Entertainment; PM: Ron Sparing.

FAMILY CIRCLE; BA: ACT.

FANATICS (Vocal & Instrumental Group—6), Union Jac; BA: Joni Agency; PM: Gene Snyder.

FANNY (Vocal & Instrumental Group—4), Reprise; BA: ABC; PM: Roy Silver—Blue Peacock.

FANTASTIC FOUR (Group—4), Westbound; BA: Progressive Booking; PM: Ultimate Artist.

FARFEL (Vocal & Instrumental Group—3); BA: Associated Talent.

FARGO, DONNA (Vocalist), Dot; BA: Buddy Lee, CMA; PM: Stan Silver—Prima-Donna.

FARINA, MIMI (Vocalist), A&M; BA/PM: Folklore Prod'ns.

FARO, RACHEL (Vocalist/Guitarist/Pianist); PM: Scott Shukat.

FARRELL, JOE (Vocalist/Soprano Saxophonist/Flutist w/Instrumental Group—4), CTI; BA: George Solano, Sutton Artists; Contact: Peter Paul.

FARRE, STELLA (Vocalist); BA: Cultural Talent; PM: Sioma Glaser

FARRIS JUNIOR & THE JACKSONIANS; BA: Video-Acts Entertainment.

FAST EDDY (Group—5); BA: Concept 376.

FAT BACK (Vocal & Instrumental Group—6); BA: Aquarian Assocs.

FAT BACK BAND (Vocal & Instrumental Group—5), Perception; BA: QBC, Paul Williams.

FATHER (Vocal & Instrumental Group—5), Palladium; BA: A&A Prod'ns; PM: Something Different

FATHER MAPLE (Vocal & Instrumental Group—6); BA: Command Performance; PM: Paul St. John—Command Performance.

FATSO (Vocal & Instrumental Group—7), Falso; BA: Direction Artist, Apogee Mgmt.; PM: Walter R. de la Brosse.

FAVOUR (Vocal & Instrumental Group—5); BA: Wright Mgmt in Baltimore.

FAWN (Group—4); BA: VJD Assocs.; PM: Vince DePaul.

FAWN RING (Vocalist/Guitarist/Pianist); BA: Show Int'l, PM: Michael Loder—Creative Prod'ns.

FEATHERS, CHARLIE (Vocalist/Guitarist w/Group—4), Barrelhouse; BA: Steve LaVerre.

FEATHER STITCH (Group—5); PM: Larry Woolson/James R. Gargaro.

FEDERAL RESERVE (Vocal & Instrumental Group—3), R-Jay; BA/PM: R-Jay Ents.

FEELS, NORMAN (Vocalist), Just Sunshine; BA: Famous Music.

FELICIANO, JOSE (Vocalist/Guitarist), RCA; BA: IFA; PM: Mother Music.

FELLER, DICK (Vocalist), United Artists; BA: Don Light.

FELTS, NARVEL (Vocalist), Cinnamon; BA: Beaverwood Talent, Joe Taylor; PM: Johnny Morris—Beaverwood Talent.

FENDELLS (Vocal & Instrumental Group—4), Country Star; BA: Process Talent; PM: Norman Kelly.

FERGUSON, MAYNARD, & HIS ORCH. (Trumpeter/Orch. Leader w/Group), Columbia; BA: Willard Alexander; PM: Ernie Garside.

FERNANDIS, BEN (Vocalist); BA: Ebony Talent.

FERRANTE & TEICHER (Pianists); BA: William Morris.

FEVER (Vocal Group—5); BA: Ken-Ran; PM: Herbert Graham—Summer Star.

FIDLERETTES (Instrumental Group—7); BA: George Carlson.

FIEDLER, ARTHUR, see Boston Pops Orch. with Arthur Fiedler.

FIELD, ROBIN (Vocalist/Pianist); PM: Billie Brederman.

5TH DIMENSION (Vocal Group—5), Bell; BA: CMA; PM: Marc Gordon Jr.—Marc Gordon.

FINCHLEY BOYS (Vocal & Instrumental Group—5), BA: Armageddon Bookings.

FINKEL & WEEDEN (Vocal & Instrumental Duo); BA: Bob Iozzia; PM: Rollins & Jaffee.

FINNIGAN & WOOD; BA: William Morris.

FIREBYRD (Vocal & Instrumental Group—5); BA/PM: Gary Van Zealand.

FIRE LAKE OF ENERGY (Vocalist), DC; BA: Dharma Bros.; PM: Doug Sheer.

FIRST CHOICE (Vocal Group—3), Philly Groove; BA: Universal Attractions; PM: J. Stanley Watson.

FIRST CLASS (Vocalist w/Vocal Group—4), Perception; BA: A&D Booking; PM: Roc-Don Mgmt.

FISHER, EDDIE (Vocalist); BA: IFA.

FITZGERALD, ELLA (Vocalist), Pablo; BA: Salle Prod'ns; PM: Norman Granz.

FIVE DOLLAR SHOES (Vocal & Instrumental Group—4); PM: Gary Haber.

FIVE EASY PIECES (Vocal Group—5), Brut; BA: Chicory Mgmt.

FIVE PENNIES (Group—5); BA/PM: Centaur Artists.

FIVE SATINS (Vocal & Instrumental Group); BA: Banner Talent.

FLACK, ROBERTA (Vocalist/Pianist), Atlantic; BA: William Morris.

FLAG (Vocal & Instrumental Group—5), Taurus; BA: Music Shoppe; PM: SRO Prod'ns.

FLAMINGOS (Vocal & Instrumental Group); BA: Banner Talent.

FLAMINGOS (Vocal Group—4), End; BA: International Artists Ltd.

FLANERY, ALLIENE; BA: IFA.

FLASHBACKS & THEIR ROCK & ROLL REVIVAL (Vocal & Instrumental Group—6); BA: Master Talent.

FLATT, LESTER, & THE NASHVILLE GRASS (Group—6), RCA; BA: Don Light; PM: Lance LeRoy—Lester Flatt.

FLAVOUR (Vocal & Instrumental Group—6); BA: Reil-Straus.

FLEETWOOD MAC (Vocal & Instrumental Group—5), Reprise; BA: ATI.

FLEMING, B.B. (Vocalist/Instrumentalist), Cool; BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.

FLEMING, RHONDA, & DAYS; BA: Video-Acts Entertainment.

FLIGG FARON (Vocal & Instrumental Group—6); BA: A. Jaye.

(Continued on page 84)

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POPULAR ARTISTS

• *Continued from page 82*

FLIGHT (Vocal & Instrumental Group—4), Beverly Hills; PM: Con Merten.
 FLIGHT (Vocal & Instrumental Group—5); BA: Stardrive; PM: Timothy Stardrive.
 FLIGHT (Vocal & Instrumental Group—8); BA: Reil-Straus.
 FLOOD (Vocal & Instrumental Group—4), GRC; PM: Jason Mgmt.
 FLOREN, MYRON (Accordionist), Ranwood; PM: Sam J Lutz.
 FLORIDA BOYS (Group—5), Canaan; BA: Don Light; PM: Les Beasley.
 FLOWERS, PHIL (Vocalist); BA: William Morris.
 FLOYD, EDDIE (Vocalist), Stax; BA: Continental Artists
 FLOYD, KING (Vocalist), Chimneyville; BA: Paragon Agency.
 FLOYD, PENMANN; BA: William Morris.
 FLUDD (Vocal & Instrumental Group—5), Sire, Daffodil; BA: Concept 376; PM: William Tenn
 FLYING CIRCUS (Vocal & Instrumental Group—4), Rock Bottom; PM: Andre Pessis.
 FLYING CIRCUS (Group—5), Capitol; BA: Concept 376; PM: Grant Spence—H.P. & Bell.
 FLYING FISH & THE GAZEBO BROTHERS (Vocal & Instrumental Group); BA/PM: Muskrat Prod'ns.
 FLYING SAUCERS (Vocal & Instrumental Group—3); BA: US Theatrical.
 FLYNN, ROXANNE (Vocalist w/Vocal & Instrumental Group—4), Western News; Contact: Raymond Swee-ney.
 FOCUS (Instrumental Group—4), Sire; BA: CMA; PM: Leber-Krebs.
 FOG (Vocal & Instrumental Group—8), Bust, BA: Action Tal-ent; Bust Prod'ns; PM: Paul Wolfe.
 FOGG, JENNY (Vocal & Instrumental Group—4); BA: An-thony Attractions.
 FOGHAT (Vocal & Instrumental Group—4), Bearsville; BA: Premier Talent; PM: Tony Outeda.
 FONTAINE, JOHNNY (Vocalist w/Vocal & Instrumental Group—4); BA: Aquarian Assocs.; PM: Tom Casey.
 FONTANA, WAYNE, & THE MINDBENDERS (Vocal & In-strumental Group); BA: Banner Talent.
 A FOOT IN COLDWATER (Group—5), Daffodil, Elektra; BA: Concept 376; PM: F. Davies—Love Mgmt.
 FORD, BUCK; PM: Rivendell Ltd.
 FORD, C.C. (Vocal & Instrumental Duo), PM: Paul Cantor.

FORD, FRANKIE (Vocalist), ABC; BA: Sea Cruise; PM: Ken Keene.
 FORD, JIM; BA: Famous Music.
 FORD, TENNESSEE ERNIE (Vocalist), Capitol; BA: William Morris.
 FOREVER AFTER (Group—4); BA: Bruce Rohrbach.
 FORREST, HELEN (Vocalist); BA: ABC.
 FOSTER, CHUCK, & HIS ORCH. (Instrumental Group—11); BA: Beacon Artists.
 FOSTER, JERRY (Vocalist), Cinnamon; BA: Joe Taylor
 FOUNTAIN, PETE (Clarinetist w/Group—9); PM: Shoup. Mordecai & Poppel, Walt Materne—DKJ Prod'ns
 FOUR & CO. (Vocal & Instrumental Group—4-5), BA: Direc-tion Artist.
 FOUR FRESHMEN (Group); BA: IFA.
 FOUR GUYS (Vocal Group—4); BA: Hubert Long.
 FOUR LADS (Vocal Group—4), Viking; BA: Beacon Artists; PM: Lenny Ditson.
 FOURTH ESTATE (Group—4); BA: Bruce Rohrbach; PM: AMA.
 4TH PARALLEL (Vocal & Instrumental Group—5), Aztec; BA/PM: Archie E. Sullivan—Aztec Prod'ns.
 FOUR TOPS (Vocal Group—4), Dunhill; BA: ABC.
 FOX, Grant; BA: Anthony Attractions; PM: Jimmy Walker.
 FOX, NED (Vocalist/Guitarist), MCA; BA: Buddy Lee; PM: George Bullets Durgom.
 FOXX (Vocal & Instrumental Group—5), BA: Ken-Ran, PM: Place Mgmt.
 FRAMPTON, PETER (Vocalist), A&M; BA: Premier Talent
 FRAMPTON'S CAMEL (Group—3), A&M; BA: Premier Tal-ent; PM: Dee Anthony.
 FRANKLIN, ARETHA (Vocalist), Atlantic; BA: QBC. PM. Rev. Cecil Franklin.
 FRAZIER, BIG LEE (Vocalist/Pianist w/Vocal & Instrumen-tal Group—3), Maranta; BA: Maranta Music; PM: Big Lee Frazier.
 FRAZIER, DALLAS (Vocalist); PM: Ray Baker—Blue Crest.
 FREDRICK, BOBBY "MOVE ON DRIFTER" (Vocalist); BA: Dr. Cool Prod'ns; PM: Alfred C. Poole
 FREE (Vocal & Instrumental Group), Island; BA: Premier Tal-ent.
 FREELANCE (Vocal & Instrumental Group—5); BA: Number 9; PM: EAB Ents.
 FREEMAN, BOBBY (Vocalist), Double Shot; BA: Aries Book-ing; PM: Lu Vason—ABA.
 FREEMAN, STAN (Pianist); BA: CAMI.
 FREE REIGN (Vocal & Instrumental Group—4), SSS Int'l, Rondo; BA/PM: Triangle Talent.
 FREE SPIRIT (Group); PM: Hampton Artists.

FREE STATE STRING BAND (Vocal & Instrumental Group—5), Shamrock; BA: Hallmark Agency.
 FREIGHT (Group—7); BA/PM: Peoria Musical.
 FRENCH, JEANNE (Vocalist); PM: Happy Goday—Brian Im-hoff.
 FRESH (Vocal & Instrumental Group—5); BA/PM: Peter Sa-lerno.
 FREY, SONNY, & HIS STRINGDUSTERS (Vocal & Instru-mental Group—4); BA: Hallmark Agency.
 FRIEDMAN, KINKY, & THE TEXAS JEW BOYS (Vocal & Instrumental Group), Vanguard; BA: William Morris.
 FRIEND (Vocal & Instrumental Group—7); BA/PM: Gary Van Zeeland
 FRIENDLY SOCIETY (Vocal & Instrumental Group—6); BA: Triangle Talent.
 FRIENDS (Group—5); BA/PM: Centaur Artists.
 FRIENDS & COMPANY (Vocal & Instrumental Group—6); BA: Kroywen Agency; PM: Nealon D. Cudney—Kroy-wen Agency.
 FRIENDS LTD. (Vocal & Instrumental Group—5); BA: Select Artists.
 FRIENDS OF DISTINCTION (Vocal Group—3); BA: QBC.
 FRIENDS OF THE FAMILY (Vocal & Instrumental Group—7); BA: Washington Talent; PM: B&J Ents.
 FRIJID PINK (Vocal & Instrumental Group—4), Fantasy; BA: Jerry Patlow; PM: Clyde Stevers—Pink Unlimited.
 FRIZZELL, DAVID (Vocalist), Capitol; BA: Joe McFadden—Omac Artist
 FRIZZELL, LEFTY (Vocalist), ABC, BA: Buddy Lee
 FROM ALL DIRECTIONS (Instrumental Group—4); BA: Paul Williams.
 FROMHOLZ, STEVE (Guitarist), Countryside; BA/PM: Moon-Hill
 FRONT PAGE; BA: Consolidated Talent.
 FRONT PORCH FAMILY REUNION (Vocal & Instrumental Group—3), Kot' ai; BA: Show Int'l; PM: Michael Loder—Creative Prod'ns.
 FROST (Vocal & Instrumental Group—4), Vanguard; BA/PM: Jerry Patlow.
 FRUT (Vocal & Instrumental Group—5), Westbound; BA: Jerry Patlow.
 FULL FLAVOR (Vocal & Instrumental Group—6), BA: Inter-national Artists Ltd.
 FULL MOON (Vocal & Instrumental Group—5); BA: Colle-giate Assocs.; PM: F.F. Borsa.
 FULLY ASSEMBLED (Vocal & Instrumental Group—6); BA: Aquarian Assocs.; PM: Lou Sapanaro.
 FUNKADELIC (Vocal & Instrumental Group—5), West-bound; BA: ATI; Contact: GPT Prod'ns

(Continued on page 86)

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POPULAR ARTISTS

• *Continued from page 84*

FUNK INC. (Vocal & Instrumental Group), Prestige; PM: Larein Mgmt.
FUNK MACHINE (Group—6), Creative Funk; BA: Creative Funk; PM: Deek DeBerry.
FUNKY MUSIC MACHINE (Vocal & Instrumental Group—6); BA: International Artists Ltd.
FURY (Vocal & Instrumental Group—4), BA/PM: Arden Cooper.
FUZZY DON (Vocal & Instrumental Group—6), Fuzz; BA: Anthony Attractions; PM: Yogi Jones.

G

GABRIEL (Group—5), BA: Far West.
GABRIEL'S BRASS with **NICK RUSSO** (Vocal & Instrumental Group), Gentry; BA: Bee Jay; PM: Jim McConahay.
GABRIEL, WAYNE "TEX," with **GABRIEL'S OMEN** (Vocalist/Guitarist w/Vocal & Instrumental Group—4); PM: Sandra Furton.
GAIL, CHERI (Vocalist); BA/PM: Nada C. Jones—Operation Music.
GAINES, STEVEN T. (Vocalist/Guitarist); BA: Supreme Artists.
GALACTIC CIRCUS (Vocal & Instrumental Group—4); BA: International Artists Ltd.
GALE, ERIC (Guitarist), CTI; Contact: Peter Paul.
GALIAN, GERRI (Orch. Leader/Pianist w/Group—4:16); BA: Direction Artist; PM: James Byron.
GALLAGHER, RORY (Vocalist/Guitarist), Polydor; BA: ATI.
GALLERY (Vocal & Instrumental Group—4), Sussex; PM: Apostol Ents.
GALLOWAY, OMA (Vocalist/Pianist), Porthole Prod'ns; PM: Julian Portman.
GAP BAND (Vocal & Instrumental Group—8), Shelter; PM: Buddy Jones—Cowboy Carnival.
GARBER, JAN, ORCH. (Instrumental Group—12); BA: Beacon Artists.
GARDEN PARTY (Vocal & Instrumental Group—8); BA: Capitol Booking.
GARDNER, DON, & BABY WASHINGTON (Vocal Duo), MC5; Contact: GPT Prod'ns.
GARDNER, RON, GROUP(5), MCA; BA: Far West.
GARFUNKEL, ART (Vocal), Columbia; PM: Mort Lewis.
GARNER, ERROLL (Pianist w/Instrumental Group—4), London; BA: ABC; Sutton Artists; PM: Martha Glaser.

GARRETT, KELLY (Vocalist), BA: IFA; PM: Roger Ailes.
GARRETT'S (Vocal Group—4); BA/PM: Bill Goodwin.
GARY, JOHN (Vocalist); BA: William Morris.
GASHOUSE GANCE (Vocal & Instrumental Group—8); BA: Kings Entertainment; PM: Chuck Poss—Kings Entertainment.
GASKINS SWITCH (Instrumental Group—4), Oak; BA: Video-Acts Entertainment; PM: Ozark Access.
GATE (Vocal & Instrumental Group—5), BA: Anthony Attractions.
GATES, DAVID (Vocalist), Elektra; BA: IFA; PM: Al Schlesinger.
GATLIN, LARRY (Vocalist/Guitarist), Monument; BA: APA; PM: Bob Francis—Rock Island.
GAUNTT, RON (Vocalist/Guitarist), Castle; BA: Rock Island; PM: Bob Francis—Rock Island.
GAVENS, NEAL (Vocalist/Guitarist), Blue Hour; PM: Blue Hour.
GAYDEN, MAC (Vocal & Instrumental Duo), Capitol; BA: Ford Agency.
GAYE, MARVIN (Vocalist), Tamla; BA: ATI.
GAYLE, CRYSTAL (Vocalist), United Artists; BA: Top Billing.
GAYLE, JACKIE; BA: William Morris.
GAYNOR, MITZI (Vocalist); BA: ABC.
GAYNOR, PATTY (Vocalist); PM: Larein Mgmt.
GEILS, J., BAND (Group—6), Atlantic; BA: Premier Talent; PM: Dee Anthony.
GENTLE GIANT (Vocal & Instrumental Group—6), Columbia; BA: Premier Talent.
GENTLEHOOD (Vocal Group), Columbia; BA: William Morris; PM: Jess Rand.
GENTLEMEN & THEIR LADY (Vocal & Instrumental Group—7), Jean; PM: Hampton Artists.
GENTRYS (Vocal Group—3); PM: Mempro Inc.
GEORGE, JOEY (Vocalist/Guitarist); BA: Wayne Hutchison; PM: Robert Golden.
GERALDINE & THE BLADES (Vocalist w/Instrumental Group—6), Rick's-Den; BA: J. Bullard; PM: Ricky T. Miller.
GEREMIA, PAUL (Vocalist), Adelphi; BA: Folklore Prod'ns.
GHENT, TOM (Vocalist/Guitarist), Kapp; PM: Ed Rhinehart.
GIBSON, DON (Vocalist), Hickory; BA: Buddy Lee.
GIDEON & POWER; BA: William Morris.
GILBERT, HAROLD (Vocalist/Trumpeter), Southern City; BA: Hittsburgh Talent; PM: Jan West—Hittsburgh Talent.
GILBERT THREE (Vocal Group—3), Southern City; BA: Hittsburgh Talent; PM: Harold Gilbert—Hittsburgh Talent.
GILE, BEVERLY, see Frances Archer.

GILETTE, ANITA (Vocalist); BA: William Morris.
GILLESPIE, DIZZY (Trumpeter); BA: ABC; Max Cavalli.
GILL, GEULA (Vocalist); BA: JWB.
GILL, PAT (Vocalist/Guitarist); BA: George Carlson.
GINGERBRED featuring **JAMIE LYNN** (Vocalist w/Vocal & Instrumental Group—5); BA: Rodgers Agency.
GIUFFRE, JIMMY, 3/JIM HALL DUO (Instrumental Group); BA: Smithsonian Institution.
GLASER, JIM, SHOW (Vocalist w/Instrumental Group—5), MGM; BA: Buddy Lee.
GLASSER, DON, & HIS ORCH. (Instrumental Group—10); BA: Beacon Artists.
GLASS FINGER SLIDE BAND (Vocal/Guitar Duo); BA: George Carlson.
GLASS HOUSE (Group—4), Arico; BA/PM: Centaur Artists.
GLENN, TYREE, QUARTET (Trombonist/Vibist w/Group); BA: Keedick Lecture.
GOFF, BOB, & THE BLUE GRASS BUDDIES (Vocal & Instrumental Group—4), BA: Hallmark Agency.
GOING CONCERN (Vocal & Instrumental Group—5), Ashwood House; BA: Universal Attractions; PM: William Ashwood.
GOINS BROTHERS (Vocal & Instrumental Group—4); BA: Hallmark Agency.
GOLD DUST (Vocal & Instrumental Group—5); BA: Anthony Attractions.
GOLDEN EARRINGS, Track; Contact: Peter Rudge.
GOLD, JIM (Guitarist); BA: Lordly & Dame; PCA.
GOLDRUSH; BA: Anthony Attractions.
GOLDSBORO, BOBBY (Vocalist), United Artists; BA: CMA; PM: Lenny Ditson.
GOLIATH (Vocal & Instrumental Group—5), Bridges; BA/PM: Triangle Talent.
GOLIETH (Vocal & Instrumental Group—6); BA: Rodgers Agency.
GOLLUM (Vocal & Instrumental Group—4), Kiderian/Virgin Vinyl; BA: Dick/Hike Assoc's.; PM: Raymond Peck.
GOODBODY, PHIL (Vocalist w/Group—3); PM: LBF Artist.
GOODFOOT (Vocal & Instrumental Group—6); BA: Talent Promos.
GOOD FRIENDS (Vocal & Instrumental Group—5); BA/PM: Savage Prod'ns.
GOOD GOD (Group—6), Atlantic; PM: William Eib.
GOODHAND-TAIT, PHILIP, PHILIP, 20th Century; BA: Magna Artists; PM: Dick James.
GOODING, CYNTHIA (Vocalist); BA: Albert Kay.
GOOD LIFE (Vocal & Instrumental Group—5); BA: Rodgers Agency.

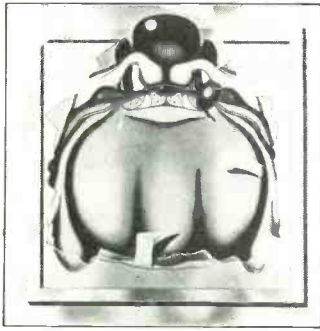
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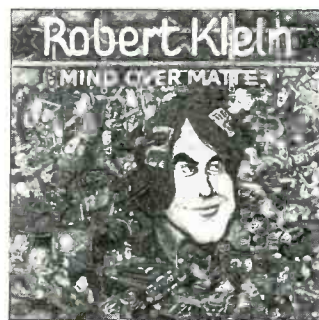
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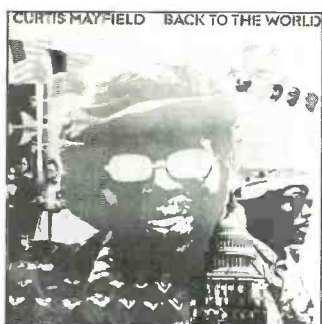
ROBERT KLEIN



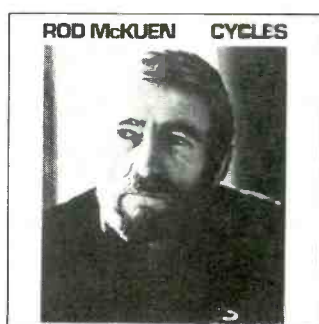
GLADYS KNIGHT & THE PIPS



BARBARA MASON



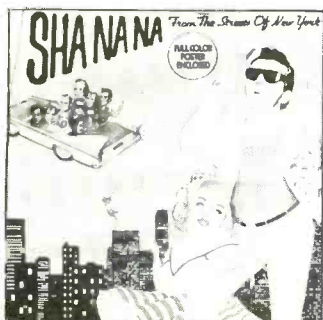
CURTIS MAYFIELD



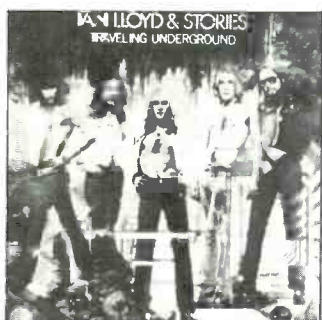
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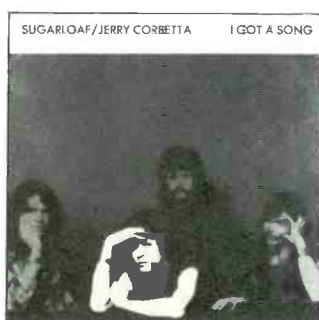
NATURAL FOUR



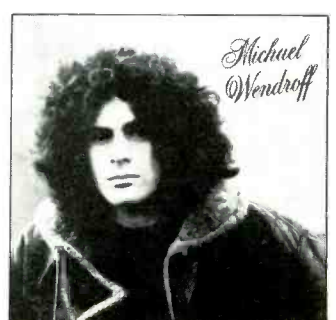
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POPULAR ARTISTS

• Continued from page 86

GOODMAN, BENNY (Clarinetist/Orch. Leader). London. PM Park Rec'g.
GOODMAN, GERALD (Vocalist/Harpist): BA: PCA, Elwood Emerick, Cultural Talent: PM: Sioma Glaser.
GOODMAN, STEVE: BA: CMA.
GOOD & PLENTY (Vocal & Instrumental Group—5): BA: Rodgers Agency.
GOOSE CREEK SYMPHONY (Vocal & Instrumental Group): BA: William Morris.
GORDON, ROSCOE (Vocalist). Bab-Roc: PM: Sapphire Entertainment
GORGEOUS GEORGE (Vocalist): BA: Dr. Cool Prod'ns; PM: Alfred C. Poole
GORGEOUS GLADYS (Vocalist): BA/PM: Ben Kaye.
GOSH, BOBBY (Vocalist). Polydor: BA: Famous Music.
GOSPELAIRES (Vocal Group): BA: QBC; PM: Charles McLean.
GOSPEL MOVITATORS (Vocal Group—5), Designer: BA/PM: Style Wooten.
GOSPEL STARS (Vocal & Instrumental Group—7), DC: BA: Claiborne Agency.
GOULET, ROBERT (Vocalist). Paramount: PM: Barry Kobrin—Rogo Prod'ns.
GRADUATES (Vocal & Instrumental Group—5), Rondo. BA/PM: Triangle Talent.
GRADY, GARLAND (Vocalist/Guitarist): BA/PM: AMB.
GRAIN OF SALT: BA: Video-Acts Entertainment.
GRAND FUNK RAILROAD (Vocal & Instrumental Group—4), Capitol, BA: CMA.
GRAND JUNCTION (Vocal & Instrumental Group—3): BA: The Agents
GRAND STAFF (Vocal & Instrumental Group—9): BA: MSE.
GRANGER, GERRI (Vocalist): BA: William Morris.
GRANICUS (Vocal & Instrumental Group—4), RCA. BA Sutton Artists: PM: George Freije
GRANT, IKE (Vocalist). Cool: BA: Dr. Cool Prod'ns. PM: Alfred C. Poole.
GRANT, JOE, see Eddie Seals.
GRANT, VINETTA (Vocalist). Cool. BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.
GRASS BAND (Vocal & Instrumental Group—5), Shamrock: BA: Hallmark Agency.
GRASS MENAGERIE (Vocal & Instrumental Group—5), Fox on Run: BA: Hallmark Agency.
GRASS ROOTS (Vocal & Instrumental Group), Dunhill: BA: Heller-Fischel.

GRATEFUL DEAD (Vocal & Instrumental Group—5), Grateful Dead: PM: Jon McIntire.
GRAVEL (Vocal & Instrumental Group—5), Columbia: BA: Creative Talent Assocs of Pennsylvania.
GRAVELDING, AUSTIN (Vocalist): BA/PM: Valex Agency.
GRAVER, JOANNE (Vocalist/Pianist): PM: Artistic Promos.
GRAY, CLAUDE (Vocalist/Guitarist w/Group—5), Million: BA: Billy Wilhite—AQ Talent.
GRAY, DOBIE (Vocalist), MCA, BA: CMA.
GREALY, BUDDY, BAND (Vocal & Instrumental Group—4): BA: APA.
GREASEBALL BOOGIE BAND (Vocal Group—6), GRT: BA: Concept 376; PM: George Elmes.
GREAT PRIDE (Vocal & Instrumental Group—7), Castle: PM: John Mazzacano.
GREAVES, R.B. (Vocalist), Atlantic: BA: Jay Artist.
GRECO, BUDDY (Vocalist): BA: IFA.
GREEN, AL (Vocalist), Hi: BA: CMA.
GREENBAUM, NORMAN, & CROSSFIRE (Vocal & Instrumental Group—6), Baum's Away: PM: Jeff Dorenfeld.
GREEN, DARRLEN (Vocalist), RCA: PM: Sag Mgmt.
GREEN, DOUG, BAND (Vocal & Instrumental Group—6): BA: Hallmark Agency.
GREENE, ELLEN: BA: IFA.
GREENE, JACK (Vocalist w/Vocal & Instrumental Group—6), MCA: BA: Top Billing
GREENE, KELLIE (Pianist): BA: Hurok Concerts.
GREENE, LAURA (Vocalist): BA: William Morris; PM: Victor Satupo—LG Prod'ns.
GREENE, MIKE, BAND (Vocal & Instrumental Group—5), GRC: BA: Earth Song.
GREEN, GARLAND (Vocalist), Spring: BA: Guardian Prod'ns, Inner City Trade: PM: Roy Rifkind.
GREEN, GRANT (Guitarist w/Instrumental Group—4), Blue Note: BA: George Solano, Paul Williams.
GREEN, LLOYD (Guitarist), Monument: BA/PM: Tex Davis.
GREEN, TONY, & BARRY STAGG (Vocal & Instrumental Duo), London: BA/PM: Ben Kaye.
GREEN, URBIE (Trombonist w/Instrumental Group—4), Project 3; BA: Max Cavalli.
GREENWICH, ELLIE (Vocalist), Verve: PM: Sidney A. Seidenberg.
GREER, CORTEZ, & GROUP THERAPY (Group—7), Garner: BA: Rodgers Agency; PM: Enchanted Door.
GREGORASH, JOEY (Vocalist/Guitarist): Polydor, Mercury: BA: Projects IV, PM: Keith Christianson.
GREKO, KEITH, TRIO (Vocal & Instrumental Group): BA: Select Artists.

GRIFFIN (Instrumental Group—4), BA: Haislar Prod'ns; PM: Weitekamp & Assocs.
GRIFFIN, JAMES (Vocalist). Polydor: BA: IFA: PM: Al Schlesinger
GRIFFITHS, DAVE (Vocalist w/Group—4), Karass: BA: Karass Media; PM: Joe McHugh—Karass Media.
GRIFF, RAY (Vocalist), Dot: BA: United Talent.
GRIN, see Nils Lofgren
GRINDER SWITCH (Group—4), Capricorn: BA: Paragon Agency: PM: Phil Walden.
GRINGOS (Vocal & Instrumental Group—8), BA: Select Artists.
GRIPPER, FRED (Vocalist), Chumley: PM: Lionel Job.
GROPUS CACKUS (Vocal & Instrumental Group—5), BA: William Morris, NBC, PM: S.A. Ellner.
GROSS BROTHERS (Vocal & Instrumental Group—3), BA: Marshall Gross.
GROSS, HENRY (Vocalist w/Group—5), A&M: BA: IFA: PM: Elliot Abbott—BNB Assocs.
GROSSMAN, GERRY: BA: Reil-Straus
GROSS NATIONAL PRODUCT (Vocal & Instrumental Group—4): BA: Hallmark Agency.
GROUNDHOGS (Group), United Artists: BA: Premier Talent
GROUP THERAPY (Vocal & Instrumental Group—4): BA: Check Prod'ns; PM: Wilson Harrell.
GRUFF, B.G. (Vocal & Instrumental Group—5): BA: Anthony Attractions.
GUARNIERI, JOHNNY (Pianist): BA: Max Cavalli.
GUESS, LENIS (Vocalist w/Group—4), Guess: BA: World Wide; PM: Lenis Guess.
GUESS WHO (Vocal & Instrumental Group), RCA: BA: Heller-Fischel.
GUILBEAU, GIB (Vocalist/Fiddler/Guitarist w/Group—5), Alshire Int'l: PM: Al Sherman.
GUILD (Group—5): BA: Blytham Ltd., Haislar Prod'ns.
GUITAR, BONNIE (Vocalist), MCA: BA: Joe Taylor.
GUITAR RED (Vocalist/Guitarist), Cool: BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.
GUITAR SHORTY (Vocalist/Guitarist), Trix: BA: Katward Ho; PM: Pete Lowry.
GULLIVER (Group—5): BA/PM: Peoria Musical.
GUNHILL ROAD (Vocal & Instrumental Group—3), Buddha. BA: Sutton Artists; PM: Paul Colby.
GUNTER, ARTHUR (Vocal & Instrumental Group—4), Black Kettle: BA: Black Kettle; PM: Fred Reif.
GUNTHER & WHITEBLOOD (Vocal & Instrumental Duo): BA: Direction Artist

(Continued on page 90)

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Excerpted from a letter recently received:

"On behalf of the College Union Board and myself, I would like to thank you for all of your cooperation and support you gave us on such short notice for the LIGHTHOUSE concert. We thoroughly enjoyed the concert and so did our students. I would also like to say that their road crew were very easy to work with."

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POPULAR ARTISTS

• *Continued from page 88*

GUTHRIE, ARLO (Vocalist/Guitarist), Warner Bros.: BA: Sutton Artists; PM: Harold Leventhal.
GUTHRIE, RAIL: BA: Granny Prod'ns.
GUY & RALNA (Vocal Duo), Ranwood; PM: Sam J. Lutz.

H

H H IN COMPANY (Vocal & Instrumental Group—9): BA: Barry Ferguson.
HACKETT, BOBBY (Cornetist w/Instrumental Group—4), Hyannisport; BA: Max Cavalli.
HACKSON, JAMES WESLEY; BA: William Morris.
HADDAD, EDDIE, & KANYON (Vocal & Instrumental Group—7), MGM; BA: Select Artists; PM: Sidney A. Seidenberg.
HAGERS (Vocal/Guitar Duo); BA: William Morris.
HAGGARD, MERLE (Vocalist), Capitol; BA: Concert Express; PM: Charles L. "Fuzzy" Owen.
HALEY, BILL, & THE COMETS (Vocal & Instrumental Group); BA: Banner Talent.
HALL, CAROL (Pianist); PM: Scott Shukat.
HALL, DARYL, & JOHN OATES; BA: William Morris.
HALL, DENNY; BA: William Morris.
HALLELUJAH SUNSHINE COMPANY (Vocal & Instrumental Group—5); BA/PM: Bobby Smith.
HALL, FRANK (Vocalist/Guitarist); BA: Projects IV; PM: Keith Christianson.
HALL, JIM (Guitarist w/Group—4), CTI; Contact: Peter Paul. (Also see Jimmy Giuffre 3/Jim Hall Duo)
HALLMAN, VICKI, GROUP (Instrumental Group—5); BA: Magna Club.
HALL, MERCEDES (Vocalist), LMI; PM: Lee Magid.
HALL, NATHANIEL (Vocalist/Guitarist w/Vocal & Instrumental Group—5), Gama; BA: Claiborne Agency.
HALL, TOM T. (Vocalist), Mercury; BA: William Morris.
HAMBONE (Vocal & Instrumental Group—4); BA: Village Artists.
HAMBONE WILLIE (Group—5); BA: MOM Talent.
HAMILTON, GEORGE, IV (Vocalist w/Vocal & Instrumental Group—4), RCA; BA: Acuff-Rose.
HAMM, LONNIE (Vocalist), Briarmead; BA: Sea Cruise; PM: Ken Keene.
HAMMOND, ALBERT (Vocalist w/Group—3), Mums; BA: CMA; PM: Bobby Roberts.
HAMMOND, JOHN (Vocalist/Guitarist), Columbia; BA: Paragon Agency.

HAMMOND, JOHNNY (Organist w/Group—4), Kudu. Contact Peter Paul.
HAMPTON, LIONEL (Vibist w/Instrumental Group), Brunswick; BA: ABC.
HANCOCK, HERBIE (Pianist w/Instrumental Group), Columbia; BA: ATI; PM: David Rubinson—Adams Dad.
HAND, CHIP (Vocalist); BA: William Morris.
HANDLEY, RANDY (Vocalist w/Vocal & Instrumental Group—4), Crested Butte, PM: Steve Landfried.
HANGDOG (Vocal & Instrumental Group—4), BA: Mid-American Artist.
HANGER, HOWARD, TRIO (Group—4), Trav/pmh; PM: Rochelle Whiteside.
HANLEY, DAN, GROUP (Vocal & Instrumental Group—10); BA: US Theatrical.
HANN, PAUL (Vocalist), London; BA/PM: Folkstone Mgmt.
HANSEN, MIKE, & BRAD RAMSEY (Vocal & Instrumental Group—4), KGB; BA: Brighter Day.
HAPPENINGS (Vocal & Instrumental Group); BA: Banner Talent, John Salvato, Hit Attractions.
HAPPY (Vocal & Instrumental Group—4); BA: Kings Entertainment; PM: Chuck Poss—Kings Entertainment.
HAPPY DOLLS (Vocal & Instrumental Group—5), BA: Gary Van Zeeland.
HAPPY JACK (Group—5), Bee Jay; BA: Consolidated Talent; PM: Rick Calhoun—Mid-South.
HARDEN, ARLENE (Vocalist), Columbia, BA: Shorty Laverder.
HARDING, ELLERINE; BA: IFA.
HARGROVE, LINDA, Elektra; BA: CMA.
HARLOW, LARRY, ORQUESTA (Group—11), Fania, BA: Dharma Bros.
HARMONICA FRANK (Vocalist/Guitarist/Harmonica), Adelphi, Puritan; BA: Steve LaVere.
HARMONSON, DAVE (Vocalist/Guitarist); BA: George Carlson.
HARMONICA FATS (Vocalist/Harmonica w/Vocal & Instrumental Group—5); BA: International Artists Ltd., PM: Aaron Johnson.
HARMONY GRITS COUNTRY MUSIC JAMBOREE (Vocal & Instrumental Group—6); BA: Gary Van Zeeland.
HARPER, LYNN (Vocalist), Alshire; BA: Americana Corp.
HARPTONES (Vocal Group); BA: Banner Talent.
HARRELL, BILL, see Don Reno, Bill Harrell & the Tennessee Cutups.
HARRIS, EDDIE (Tenor Saxophonist w/Group—4), Atlantic, PM: Pilgrim Mgmt.
HARRIS, JEFF (Vocalist/Guitarist/Flutist w/Vocal & Instrumental Group—3); BA: William J. Riggins.

HARRISON, NOEL (Vocalist); BA: William Morris.
HARRISON, RAE, see Sam Wooding & Rae Harrison Jazz Quintet.
HARRIS, RICHARD (Vocalist w/Orch.), Dunhill; BA: Magna Artists.
HARRIS, RICK, CANDY & MR. D. (Vocalist/Guitarist w/Vocal & Instrumental Group—8), Capitol; BA: Mus-Art Corp.; PM: Larry Hawkinson—West Mgmt.
HARRY Q. CARI (Vocal & Instrumental Group—4); BA: Creative Talent Assocs. of Pennsylvania.
HART, CLAY (Vocalist), Ranwood; BA: Buddy Lee; PM: Sam J. Lutz.
HARTFORD, JOHN (Vocalist/Instrumentalist), Warner Bros.; BA: Athena Ents.
HART, FREDDIE, & THE HEARTBEATS (Vocalist w/Vocal Group—6), Capitol; BA: Joe McFadden—Omac Artist.
HARTMAN, DAN (Vocalist/Instrumentalist w/Vocal & Instrumental Group—4), BA: Premier Talent, PM: Steve Paul.
HARTMAN, JOHNNY (Vocalist), Perception, BA: Paul Williams.
HART, MICKIEY, Warner Bros.; PM: Rock Scully.
HARVEST (Vocal & Instrumental Group—8); BA: Check Prod'ns; PM: Wilson Harrell.
HARVEY, ALEX (Vocalist/Instrumentalist), Capitol; BA: Athena Ents.
HATFIELD, BOBBY (Vocalist/Instrumentalist), BA: Banner Talent.
HAVENS, RICHIE (Vocalist/Instrumentalist), Stormy Forecast; BA: William Morris.
HAWKINS, EDWIN, SINGERS (Vocal Group), Buddah; BA: Magna Artists, PM: David Rose.
HAWKINS, SCREAMIN' JAY (Vocalist); BA: Banner Talent.
HAWKINS, TED (Vocalist w/Group—5), BA/PM: Jefferson Lee.
HAWK, TOMMY, & THE WARRIORS (Group—5), Jem, BA: Billy Wilhite—AQ Talent.
HAWKWIND (Vocal & Instrumental Group—5), United Artists; BA: ATI, PM: Leber-Krebs.
HAYES, ISAAC (Vocalist/Saxophonist/Keyboardist w/Group—10), Enterprise, BA: APA.
HAYES, SHERMAN (Vocal & Instrumental Group—3), Capitol; BA: APA.
HAYMARKET RIOT (Vocal & Instrumental Group—5); BA: A. Jaye.
HAYMES, DICK (Vocalist), BA: IFA.
HEABERLIN, LARRY (Vocal & Instrumental Group—5), Kajac, BA: 4-K Prod'ns, PM: Larry Heaberlin—4-K Prod'ns.

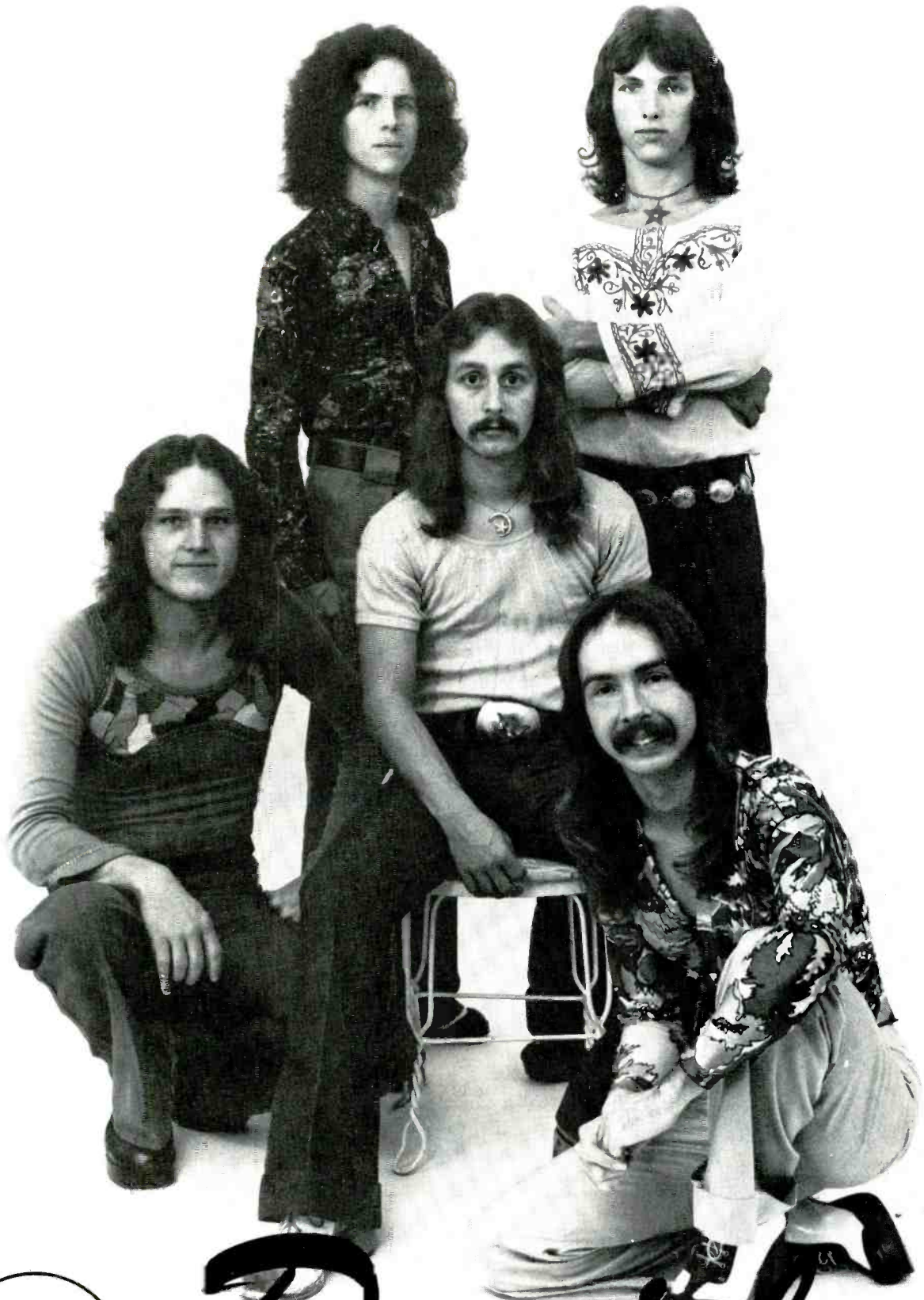
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POPULAR ARTISTS

• Continued from page 90

HEABERLIN'S, LARRY, HOEDOWN USA (Vocal & Instrumental Group—11). Ven-Jence, BA: 4-K Prod'ns, PM: Larry Heaberlin—4-K Prod'ns

HEAD EAST (Group—5). BA: Blytham Ltd.

HEADS, HANDS & FEET (Group). Atco, BA: Premier Talent.

HEARNE, BILL & BONNIE (Vocal & Instrumental Duo). BA/PM: Moon-Hill.

HEARON, EARL (Vocalist/Guitarist). Boyd, BA: Action Booking

HEARTSFIELD (Vocal & Instrumental Group—6). Mercury; BA: Reil-Straus.

HEART STRINGS MELODY BAND (Vocal & Instrumental Group—5). BA: Show Biz, PM: GS Mgmt.

HEARTWOOD (Vocal & Instrumental Group—5). GRC, PM: Jason Mgmt.

HEATHCOCK, JOE (Vocalist). BA: Moeller Talent

HEATHERTON, JOEY (Vocalist). MGM; BA: William Morris

HEATH, WALTER (Vocalist). Contact: Day Artists

HEBADIA BLUES BAND (Vocal & Instrumental Group—6). KGB, BA: Brighter Day, PM: Tom Brannon.

HECTOR, BA: USA Mgmt.

HEDZOLEH SOUNDZ, see Hugh Masekela

HELFANT, BOB (Vocalist/Guitarist). Kot ai, BA: Show Int'l; PM: Michael Loder—Creative Prod'ns.

HELIKER, GENE, see Rick Harris

HELL CITY ROCK & ROLL (Group—4). Lake Front, BA: Lake Front, PM: Larry Myers.

HELLMAN, DAPHNE, TRIO (Instrumental Group). BA: Albert Kay

HELLO PEOPLE (Vocal & Instrumental Group—4). Epic; BA: Direction Artist. Spectacular Prod'ns, PM: Douglas Lyon

HELLSTRUM (Vocal & Instrumental Group—5). BA/PM: Fantasma Prod'ns

HELMS DEEP (Vocal & Instrumental Group—4). BA: MSE

HELMS, JIMMY (Vocalist). MGM; BA: Jack Haynes

HENDERSON, EDDIE (Group—6). Capricorn; PM: Supac Ltd.

HENDERSON, FLORENCE (Vocalist). BA: CMA, PM: Katz-Gallin-Leffler.

HENDERSON, SKITCH (Pianist). Columbia, BA: Richard Fulton.

HENLEY, MARK (Vocalist/Guitarist). BA: Projects IV; PM: Keith Christianson.

HENRY, CLARENCE "FROGMAN" (Vocalist/Pianist). Roulette, Chess, PM: Bob Astor.

HENRY, RUSSELL (Vocalist). BA: Dr. Cool Prod'ns, PM: Alfred C. Poole.

HENSLEY, WALTER, & THE DUKES OF BLUEGRASS (Vocal & Instrumental Group—4). BA: Hallmark Agency.

HERMAN'S HERMITS (Vocal & Instrumental Group). BA: Banner Talent.

HERMAN, WOODY, & HIS ORCH. (Clarinetist/Orch. Leader w/Group). Fantasy, BA: Willard Alexander, PM: Hermie Dressel.

HERRE, LINDA, SHOW (Vocalist w/Instrumental Group—5). BA: Select Artists.

HESTER, CAROLYN (Vocalist/Guitarist). RCA; BA: Athena Ent's., PM: Al Pepper & Stan Snadowsky—Alstan Prod'ns.

HICKORY WIND (Vocal & Instrumental Group—5). BA: Hallmark Agency

HICKS, LONESOME DAN (Vocalist w/Group—5). Blue Thumb; BA: William Morris; PM: Elliot Abbott—BNB Assocs

HIGH BLOOD PRESSURE (Vocal & Instrumental Group—6). BA: International Artists Ltd.

HIGHWAY (Vocal & Instrumental Group—6). BA/PM: Mike Hebert—Mr. Christian.

HIGHWOODS STRINGBAND (Instrumental Group). BA: Smithsonian Institution.

HILDEGARDE (Vocalist). BA: Keedick Lecture.

HI-LIGHTS (Vocal Group—4). Invictus; PM: Eddie Thomas—Thomas Assocs.

HILL, ANDREW/CLYDE HOPKINS (Instrumental Duo). BA: Smithsonian Institution.

HILL, JIMMY, & THE SOUND SERIES (Vocal & Instrumental Group—5). PM: LBF Artist.

HILL, KEN, & CO. (Vocal & Instrumental Group—5). Expo, BA: Arne Prager; PM: Shoup, Mordecari & Poppel.

HILLSIDE SINGERS (Vocal & Instrumental Group—6). Metromedia; PM: Robert W. Rexer.

HILL, STEVE, BA: USA Mgmt.

HILL, Z.Z. (Vocalist). United Artists; BA: Paragon Agency; PM: Matt Hill

HILTON, DAISY MAE (Vocalist). BA: Dr. Cool Prod'ns, PM: Alfred C. Poole.

HINES, EARL (Pianist w/Vocal & Instrumental Group—5). Chiaroscuro, Black Lion; BA: Max Cavalli.

HINES, MAURICE (Vocalist). BA: William Morris.

HINES, MIMI (Vocalist). BA: William Morris.

HINTON, JOE (Vocalist). Hotlanta, PM: Jason Mgmt.

HITCHCOCK, STAN (Vocalist). Cinnamon; BA: Top Billing.

HOBBS, WILLIE (Vocalist/Guitarist). Sound Stage 7; PM: Dave Smith.

HOBIN, TODD (Vocal & Instrumental Group—4). PM: Rand Mgmt.

HODES, ART, JAZZ FOUR (Group). BA: CAMI.

HODGE, DALLAS, & DELUXE (Vocal & Instrumental Group—5). BA: Jerry Patlow

HODGES, JAMES, & SMITH (Vocal Group—3). 20th Century, BA: William Morris; PM: William Mickey Stevenson.

HOEDOWN USA, see Larry Heaberlin's Hoedown USA.

HOERNER, MARVE, Illini, BA: Triple T, PM: Richard Best—Triple T

HOFFMANN, ALEX, see Laddy.

HOFFMANN, ERIC (Vocalist/Percussionist w/Vocal & Instrumental Group—3). BA: William J. Riggins.

HOFFMAN, PATRICK (Vocalist/Guitarist). BA: George Carlson.

HOLDEN, RON (Vocalist). Now; PM: Leisure Time.

HOLLAND, JAMIE (Vocalist/Pianist/Guitarist). BA: George Carlson. (Also see Mr. B's Review)

HOLLIDAY, DOC, & THUNDERCHICKEN (Vocalist w/Vocal & Instrumental Group—6). BA: Rodgers Agency.

HOLLIES (Vocal Group—5). Epic, BA: ATI.

HOLLINGSWORTH, PEPPER (Vocalist). PM: Bill Franklin.

HOLLIS, JAMES (Vocalist w/Vocal Duo). Gama; BA: Claiborne Agency; PM: Lillian N. Claiborne.

HOLLOWAY, LOLEATTA (Vocalist). Aware; PM: Jason Mgmt.

HOLLY, DOYLE (Vocalist/Guitarist w/Group—5). Barnaby, BA: Billy Wilhite—AQ Talent, AMB, PM: Ken Mansfield.

HOLLYWOOD STARS (Group—5). Columbia; BA: IFA; PM: Denny Bruce.

HOLMES, CECIL, SOULFUL SOUNDS. Buddah; Contact: Buddah Recs.

HOLMES, CLINT (Vocalist w/Vocal & Instrumental Group—5). Atlantic; BA: CMA; PM: Bill Zeigman

HOLMES, JIMMY (Vocalist w/Vocal & Instrumental Group). Three Sons; BA/PM: Lew Di Leo

HOLMES, RICHARD "GROOVE" (Organist). Groove Merchant; BA: Paul Williams.

HOLT, DICK, & KICKER (Vocalist/Trombonist w/Vocal & Instrumental Group—4). PM: Bill Zeigman.

HOME, Columbia; BA: APA.

HOMEBOY (Vocal & Instrumental Group—4). BA: Crosby Prod'ns.

HOME COOKIN (Vocal & Instrumental Group—5). BA: Contemporary Talent.

HOME GROWN (Vocal & Instrumental Group—4). GRC, PM: Jason Mgmt.

(Continued on page 94)

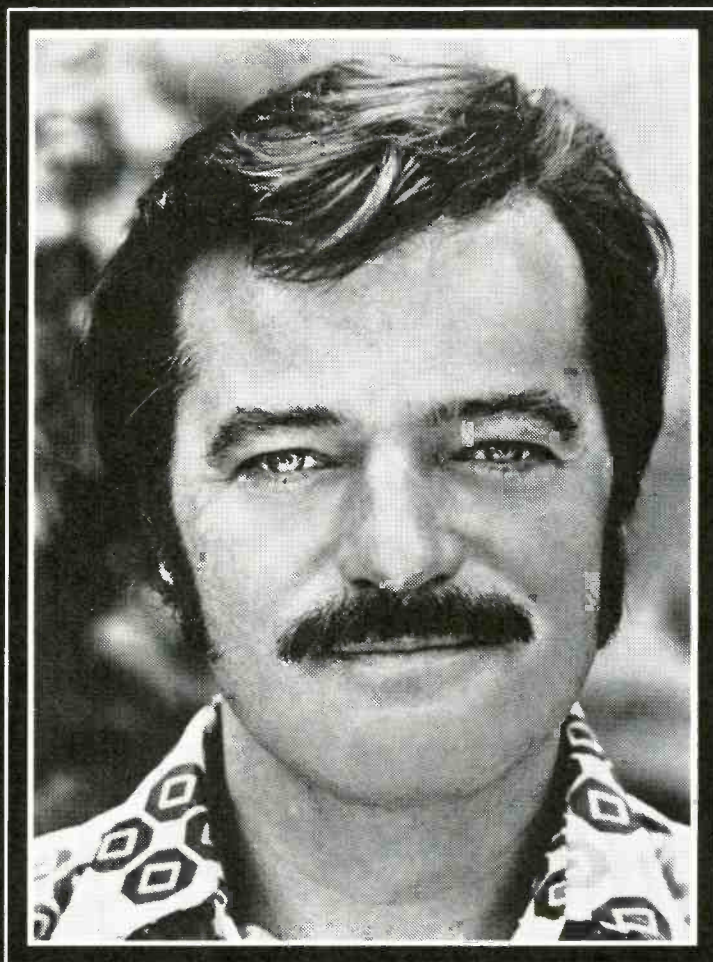
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POPULAR ARTISTS

• *Continued from page 92*

HOMESTEAD ACT (Vocal & Instrumental Group—3), Kim-Pat; BA: Hallmark Agency.

HOMESTEADERS (Group—5); BA: Buddy Lee.

HOME SWEET (Vocal & Instrumental Group—5); BA: McMillan & Clary, PM: Marc Maga.

HONEY CONE (Vocal Group—3), Hot Wax; BA: William Morris.

HONEY & THE BEES (Vocal Group—4), PM: Hermi Hanlin.

HONK (Vocal & Instrumental Group—6), Granite, 20th Century; BA: IFA; PM: Terry Wright.

HOODOO RHYTHM DEVILS (Vocal & Instrumental Group—5), Blue Thumb; PM: Adams Dad.

HOOKER, JOHN LEE (Vocalist/Instrumentalist), ABC; BA: Universal Attractions.

HOOKFOOT (Group—4), A&M; BA: RPM Ltd.; PM: Dick James.

HOOKS, MARSHALL, & CO. (Vocal & Instrumental Group—7); PM: Medallion Prod'ns.

HOPKINS, NICKY, Columbia; PM: Herb Dotell.

HORIZON (Vocal & Instrumental Group—5); BA: Mike Hebert—Mr. Christian; PM: Lou Landry—Mr. Christian.

HORN, PAUL (Flutist w/Instrumental Group—5), Epic; PM: Steven R. Rand.

HORSEFLY (Vocal & Instrumental Group—6); BA: Talent Promos.

HORTON, BIG WALTER (Harmonica w/Vocal & Instrumental Group—4), Alligator; PM: Alligator Prod'ns.

HORTON, JOE, & THE STONE PARADE (Group—5); BA: Crosby Prod'ns.

HOT BUTTER (Instrumental Group—6), Musicor; PM: Bobby Massey—Talmadge Prod'ns.

HOT DOGS; BA: Video-Acts Entertainment.

HOT FOX; BA: USA Mgmt.

HOT SMOKIN BRASS (Vocal & Instrumental Group—8); BA: Rodgers Agency.

HOT STUFF; BA: USA Mgmt.

HOT TUNA (Duo), Grunt; BA: IFA; PM: Bill Thompson.

HOOR GLASS (Vocal & Instrumental Group); BA: Hallmark Agency.

HOUSE (Group—5); BA: Consolidated Talent, Video-Acts Entertainment.

HOUSE, EDDIE "SON" (Vocalist/Guitarist), Columbia; BA: Avalon Prod'ns; PM: Dick Waterman—Avalon Prod'ns.

HOUSE OF 81 (Vocal & Instrumental Group—4); BA: Creative Talent Assocs. of Pennsylvania.

HOUSTON, DAVID, & THE PERSUADERS (Vocalist w/Vocal & Instrumental Group—6), Epic; BA: Shory Lavender; PM: Tillman Franks.

HOWARD, EDDY, ORCH., see Norman Lee & the Eddy Howard Orch.

HOWARD, JAN (Vocalist); BA: Hubert Long.

HOWDY MOON (Vocal & Instrumental Group—3), A&M; BA: ATI; PM: Cavallo-Ruffalo.

HOWE, NANCY LEE (Vocalist); PM: Robert W. Rexer.

HOWLIN' WOLF (Vocal & Instrumental Group); BA: ABC.

HUBBARD, FREDDIE (Trumpeter w/Instrumental Group—5), CTI; BA: Richard Fulton; Contact: Peter Paul; PM: Michael Levy—John Levy.

HUDSON (Vocal & Instrumental Trio), Rocket; Contact: Rocket Recs.

HUDSON BAY (Vocal & Instrumental Group—5); BA: Ken-Ran; PM: Place Mgmt.

HUES CORPORATION (Vocal Group—3), RCA; BA: William Morris.

HUMBLE PIE (Vocal Group—4), A&M; BA: Premier Talent; PM: Dee Anthony.

HUMPERDINCK, ENGELBERT (Vocalist), Parrot; BA: CMA.

HUMPHREY, BOBBI (Vocalist/Flutist), Blue Note; PM: Paul Cantor.

HUNTER, CHARLES & MYRA (Vocal & Instrumental Group); BA: Jack Walker—Alkebu Lan.

HUNTER, IVORY JOE (Vocalist), Paramount; BA: Continental Artists, Famous Music; PM: Bettye Berger—Continental Artists.

HUNT, GERALDINE (Vocalist), Roulette; BA: Inner City Trade, G&H; PM: G&H.

HURLEY, JAN (Vocalist), Illini; BA: Triple T; PM: Marve Hoerner—Triple T.

HURLEY, JOHN (Vocalist); BA: William Morris.

HURT, JIM (Vocalist/Guitarist w/Group—4-5), Evolution; BA/PM: Harley I. Lewin.

HUSKEY, KENNI (Vocalist); BA/PM: AMB.

HUSKY, FERLIN (Vocalist), ABC; BA: Shory Lavender.

HUTCHERSON, BOBBY (Instrumental Group—4), Blue Note; PM: Capus Hope—Supac Ltd.

HUTCH, WILLIE (Vocalist), Motown; BA/PM: Eddie Theodoro.

HUTSON, LEROY (Vocalist), Curtom; PM: Marv Stuart.

HUTTO, J.B., & THE HAWKS (Vocal & Instrumental Group—4), Delmark; PM: Alligator Prod'ns.

HYDE, GARY, & THE SPANGLES (Vocal & Instrumental Group—4), KGB; BA: Brighter Day.

HYDE, MICHAEL (Vocal & Instrumental Duo); BA: Gulf Artists; PM: Margorie Sexton.

HYDRA (Vocal & Instrumental Group—4), Capricorn; BA: Discovery Inc.; PM: Hughes-Cole.

HYLAND, MARY (Vocalist/Guitarist); BA: Direction Artist.

IAN, JANIS (Vocalist/Guitarist/Pianist), Columbia; BA: William Morris; PM: Jean Harcourt Powell.

IANNI, RICHARD (Vocalist); BA: William Morris.

I BAND (Group—5), BA: I Band.

ICE HOUSE BLUES BAND (Vocal & Instrumental Group—5); BA: Direction Artist.

ICONOCLAST (Vocal & Instrumental Group—6); BA: Aquarian Assocs.; PM: Samuel J. Manfredi—Aquarian Assocs.

IDES OF MARCH-CRYIN' SHAMES UNION (Vocal & Instrumental Group); BA: Reil-Straus, Beacon Artists, William Morris; PM: J. Galobich J.

I DON'T CARE (Vocal & Instrumental Group—7); BA: Quin-Able; PM: Gerchok-Williams.

IF (Vocal & Instrumental Group—5), Capitol, Metromedia; BA: Spectacular Prod'ns, Hit Attractions.

IGUS, DARROW; BA: IFA.

IMPERIALS (Vocal Group—5), Impact; BA: Buddy Lee.

IMPERSONATORS (Vocal & Instrumental Group—11); BA: Check Prod'ns; PM: Wilson Harrell.

IMPRESSIONS (Vocal Group—3), Curtom; BA: Hit Attractions, Joyce Agency; PM: Marv Stuart.

INCREDIBLE BONGO BAND (Instrumental Group), Pride; PM: Michael Viner.

INDEPENDENCE (Vocal & Instrumental Group—8); BA: Anthony Attractions.

INDEPENDENTS (Vocal Group—4), Wand; BA: QBC; PM: Bob Schwaid—Thruppence Ltd.

INDIOS TABAJARAS, LOS (Instrumental Duo), RCA; BA: Kolmar-Luth.

INFINITE COMPANIONS (Vocal & Instrumental Group—5); BA: A. Jaye.

INFINITY'S END (Instrumental Group—3); BA: ABA.

INGRAM, LUTHER (Vocalist), Ko-Ko; BA: Continental Artists.

INK SPOTS (Vocal Group); BA: Banner Talent.

INK SPOTS (Vocal & Instrumental Group), Fay; BA: Rhythm & Blues.

INMAN, CARRIE (Vocalist w/Instrumental Group—6), TRC; PM: R. Gary Schatzlein—TRC Corp.

INSPIRATION (Vocal & Instrumental Group—8); BA: Washington Talent; PM: B&J Ents.

INTERSTATE 55 (Vocal & Instrumental Group—6); BA: Taliesyn Agency.

INTRUDERS (Vocal Group—4), Philadelphia Int'l; BA: QBC, Continental Artists, A&D Booking; PM: EWW Mgmt.

IRELAND, PAT (Vocalist/Guitarist); BA/PM: Schon Prod'ns.

IRISH BEGGARMEN (Vocal Group—4), Arco; BA: US Theatrical; PM: Julian Portman.

IRISH ROVERS (Vocal & Instrumental Group—5), Tara; PM: Les Weinstein.

IRON HORSE (Vocal & Instrumental Group—5); BA: Kings Entertainment, PM: Chuck Poss—Kings Entertainment.

ISIAH (Vocal & Instrumental Group—5); BA: Creative Talent Assocs. of Pennsylvania.

ISIS (Group—8), Capitol; BA: Pinnacle Artists; PM: Ron Gittman.

ISLAND (Vocal & Instrumental Group—4), KGB; BA: Brighter Day.

ISLEY BROTHERS (Vocal Group—3), T-Neck; BA: QBC; PM: Soul & Style.

IS NOTHING SACRED (Vocal & Instrumental Group—5); BA: Wright Mgmt.

ISOSCELES POPSICLE (Vocal & Instrumental Group—6), USA; BA: Mike Herbert—Mr. Christian; PM: Billy Powell—Mr. Christian.

ITAMAR (Vocalist); BA: JWB.

IVES, BURL (Vocalist), MCA; BA: William Morris.

IZROQUE (Vocal & Instrumental Group—4); BA: Show Biz; PM: GS Mgmt.

J

JACK D'JOHNS (Vocal & Instrumental Group—3); BA: William Morris.

JACKIE & ROY (Vocal Duo w/Instrumental Group), CTI; Contact: Peter Paul.

JACKSON, BULL MOOSE (Vocalist/Saxophonist w/Instrumental Group—4), BA: Soul City Sounds; PM: Anthony DiMana.

JACKSON, CHUCK, & BAND (Vocalist w/Instrumental Group); BA: Banner Talent, John Salvato.

JACKSON, EARNST (Vocalist), Stone; BA: Paragon Agency; PM: Ronnie Shaab.

JACKSON FIVE (Vocal Group), Motown; BA: William Morris.

JACKSONIANS (Vocal & Instrumental Group—10), MGM; BA: Beaverwood Talent.

JACKSON, JOHN (Vocalist), Arhoolie; PM: Chris Strachwitz.

JACKSON, JOHNNY (Vocalist); BA: Inner City Trade; PM: Howard Scott.

JACKSON, JUMP, BLUES SHOW (Vocal & Instrumental Group), Fay; BA: Rhythm & Blues.

(Continued on page 96)

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● *Continued from page 94*

JACKSON, MILLIE (Vocalist), Spring, BA: QBC; PM: Keishval Ent's., Roy Rifkind.
 JACKSON, MILT (Vibist), CTI; Contact: Peter Paul.
 JACKSON, SKIP (Vocalist), Capitol; PM: David Dashev.
 JACKSON, STONEWALL, & THE MINUTEMEN (Vocalist w/Vocal & Instrumental Group—5), MGM; BA: Moeller Talent.
 JACKSON, WANDA (Vocalist), Capitol; BA: William Morris.
 JACOBS, LORI (Vocalist/Guitarist), Capitol/Neostat; PM: Harvey Yates.
 JACQUET, ILLINOIS (Tenor Saxophonist w/Instrumental Group—2), JRC; BA: Illinois Jacquet.
 JACQUET, JACQUIE (Vocalist w/Instrumental Group—3), JRC; BA: Jacquie Jacquet.
 JACQUET, LINTON (Drummer w/Instrumental Group—3), JRC; BA: Linton Jacquet.
 JACQUET, RUSSELL (Vocalist/Trumpeter w/Instrumental Group—7), JRC; BA: Russell Jacquet.
 JAFFE, ED (Vocalist/Guitarist), BA: JWB.
 JAGGER, CHRIS (Vocalist), Asylum; Contact: Elektra/Asylum Recs.
 JAGGERZ (Group—5), Kama Sutra; BA: Banner Talent; Contact: Sixxvux Prod'ns.
 JAIL BAIT (Vocal & Instrumental Group—5); PM: Paul St. John—Command Performance.
 JAKE (Vocal & Instrumental Group—4), Banana; BA/PM: Gary Van Zealand.
 JAKE & THE FAMILY JEWELS (Vocal & Instrumental Group—7); BA: RD III.
 JAMES, AVIS (Vocalist); PM: Superstars Ltd.
 JAMES GANG (Group—4), Atco; BA: Premier Talent; PM: Mike Belkin—Belkin Prod'ns.
 JAMES, HARRY, & HIS ORCH. (Trumpeter/Orch. Leader w/Group); BA: Willard Alexander, Theatrical Corp. of America; PM: Frank Monte.
 JAMESON, PETER (Vocalist), United Artists; BA: Heller-Fischel.
 JAMES, TOMMY (Vocalist/Guitarist w/Vocal & Instrumental Group—5), Roulette; PM: Apostol Ent's.
 JAMESTOWN FLOOD (Group—5); BA: Consolidated Talent.
 JAMES, WES, SHOW (Vocal & Instrumental Group—4); BA: Theatrical Corp. of America; PM: David L. Stanton.
 JAMES, WILLIE (Vocalist), Jean; PM: Mark Mgmt.
 JANERO, RIO (Vocalist); BA: Cultural Talent; PM: Sioma Glaser.

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JANTZEN, NANCY (Vocalist/Guitarist), BA: Country Talent; PM: Don Bailes—Country Talent.
 JARREAU, AL (Vocalist), PM: Patrick Mgmt.
 JASON (Group—5); BA: Hairy Lip; PM: Kevin Hunter.
 JAYE, JOIE (Vocalist); BA: Ken-Ran; PM: Place Mgmt
 JAY & THE AMERICANS (Vocal & Instrumental Group—12), United Artists; BA: John Salvato, Banner Talent.
 JAY & THE TECHNIQUES (Vocal & Instrumental Group); BA: Banner Talent.
 JEFFERSON STARSHIP (Vocal & Instrumental Group—7), Grunt; BA: IFA; PM: Bill Thompson.
 JEFFERY, TERRY MIKE, & FLIGHT 606 (Vocalist/Pianist w/Group—3); BA: Talent House Booking; PM: Larry Robinson.
 JEFFREY (Vocal & Instrumental Group—6); BA: IFA.
 JEFFREYS, GARLAND (Vocalist/Guitarist w/Group—3-5), Atlantic; BA: Great Northern; PM: Castle Music.
 JEFFRIES, FRAN (Vocalist); BA: William Morris; PM: Mel Shayne.
 JENKINS, BO BO (Vocalist/Guitarist w/Instrumental Group—5), Big Star; BA: Black Kettle; PM: Fred Reif.
 JENKINS, DIANE (Vocalist w/Instrumental Group—4), Creative Funk; BA: Creative Funk; PM: Deek DeBerry.
 JENKINS, NORMA (Vocalist), Jean; PM: Mark Mgmt.
 JENKINS, ROBERT (Vocalist); BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.
 JENNINGS, WAYLON, & THE WAYLORS (Vocalist/Guitarist w/Vocal & Instrumental Group), RCA; BA: Magna Artists; PM: Media Consulting.
 JENSEN, DICK (Vocalist), Philadelphia Int'l; BA: William Morris.
 JENSEN, LARRY (Vocalist/Guitarist w/Group—3), Kajak; BA: Bob Baker; PM: Carlisle Artist.
 JEREMY SLEEK (Vocal & Instrumental Group—4); PM: Superstars Ltd.
 JERICHO HARP (Vocal & Instrumental Duo); BA: Projects IV; PM: Keith Christianson.
 JERIC (Group—6); BA: EMA.
 JERICO; BA: USA Mgmt.
 JESSUP (Vocal & Instrumental Group—5), Kiderian/Virgin Vinyl; BA: Dick/Hike Assocs.; PM: Raymond Peck.
 JESTERS (Vocal & Instrumental Group—3); BA: United Entertainment; PM: Charlie Bradshaw—United Entertainment.
 JETHRO (Vocalist/Mandolinist), RCA; BA: Jimmy Richards.
 JETHRO TULL (Vocal & Instrumental Group—5), Chrysalis; BA: Premier Talent; PM: Terry Ellis—Chrysalis Artist.
 JETS (Group—4); BA/PM: Peoria Musical.
 JIM & JESSE (Vocal Duo w/Group—5), Opryland; BA: Joe Taylor, Don Light; PM: Jim McReynolds.
 JOBE (Vocal & Instrumental Group—5); BA: International Artists Ltd.
 JOEL, BILLY (Vocalist), Columbia; BA: IFA.
 JOHNNY & THE HURRICANES (Vocal & Instrumental Group); BA: Banner Talent.
 JOHNSON, ARTE (Vocalist/Pianist/Saxophonist); PM: George Bullets Durgom.
 JOHNSON, BENNY (Vocalist), Perception; BA: Third Thiftway; PM: Al Corbin.
 JOHNSON, BILL (Vocalist); BA: JWB.
 JOHNSON, DANNY (Vocalist), Aware; PM: Jason Mgmt.
 JOHNSON, FATS (Vocal & Instrumental Duo), Altogether; BA: Athena Ent's.
 JOHNSON, FRED (Vocalist), Capra; BA: Inner City Trade; PM: Howard Scott.
 JOHNSON, HENRY (Vocalist/Guitarist), Trix; BA: Katward Ho; PM: Pete Lowry.
 JOHNSON, JANET (Vocalist); PM: Stuart S. Shapiro.
 JOHNSON, JOE (Organist), Darien; BA: Alron Promos.; PM: Al Martino Jr.—Alron Promos.
 JOHNSON, LOIS, & DON SILVERS (Vocal Duo), MGM; BA: Buddy Lee.
 JOHNSON, MICHAEL (Vocalist/Guitarist), Atco; BA: William Morris; PM: Keith Christianson.
 JOHNSON, SYL (Vocalist), Hi; BA: Paragon Agency.
 JOHNS, SAMMY (Vocalist/Guitarist), GRC; PM: Jason Mgmt.
 JOHNSTONE, DAVEY (Vocalist/Guitarist), Rocket; Contact: Rocket Recs.
 JO JO GUNNE (Vocal & Instrumental Group—4), Asylum; BA: Premier Talent; PM: Art Linson.
 JOKERS WILD (Vocal & Instrumental Group—5); BA: Nap-Teg Talent; PM: Richard O'Bits—Gemini Complex.
 JOLLY, DON (Vocalist/Instrumentalist); PM: Don Jolly.
 JON (Vocal & Instrumental Group—3); BA: Creative Talent Assocs. of Pennsylvania.
 JONES, AMANDA (Vocal & Instrumental Group—4); BA: Barry Ferguson.
 JONES, ANTHONY ARMSTRONG (Vocalist), Epic; BA: United Talent.
 JONES, GARY (Vocalist/Guitarist), Spectrum; BA: Beaverwood Talent.
 JONES, GEORGE (Vocalist w/Group—9), Epic; BA: Shorty Lavender.
 JONES, GERI (Vocalist w/Instrumental Group—5); BA: International Artists Ltd.
 JONES, GLORIA (Vocalist), Motown; BA: Pinnacle Artists.
 JONES, GRANDPA (Vocalist/Banjoist); BA/PM: Jim Halsey.
 JONES, HANK (Pianist w/Group—3); BA: Max Cavalli.
 JONES, HAROLD, & WE THE PEOPLE (Vocalist w/Vocal & Instrumental Group—4), BA: International Artists Ltd.
 JONES, IVAN "BOOGOLOO JOE" (Guitarist), Prestige; BA: Alron Promos.; PM: Al Martino Jr.—Alron Promos.
 JONES, JAKE (Group—4), Kapp; BA: Blytham Ltd.
 JONES, JIMMY (Vocalist); BA: Banner Talent.
 JONES, JULIE, SHOW (Vocalist w/Group—4), Paragold; BA: Buddy Lee.
 JONES, MOSE (Group—4), Sounds of the South; BA: Discovery Inc.; PM: Al Hooper.
 JONES, QUINCY, & HIS ORCH. (Pianist/Orch. Leader w/Group), A&M; BA: Willard Alexander; PM: Ray Brown.
 JONES, REESA KAY (Vocalist), Camaro; BA/PM: Nada C. Jones—Operation Music.
 JONES, RUBY (Vocal & Instrumental Group—4), Curtom; BA: Arden Cooper.
 JONES, SHIRLEY (Vocalist); BA: William Morris.
 JONES, STEVEN (Drummer); BA: Anthony Attractions.
 JONES, THAD/MEL LEWIS BAND; BA: Magna Artists.
 JONES, TOM (Vocalist), Parrot; BA: CMA.
 JON, LESLIE (Vocalist), Pelegrin; PM: Warren Grown—Pelegrin Sands.
 JORDAN, CLIFFORD, QUARTET (Instrumental Group), Strata-East; BA/PM: Lee-Fam Ent's.
 JOSEPH, GEORGE, FOUNDATION (Vocal & Instrumental Group—7), Spotlite; BA: United Entertainment.
 JOSEPH, MARGIE (Vocalist), Atlantic; PM: Larry McKinley—Colsoul.
 JOSH (Group), Bell; PM: Rick Jarrard.
 JOYCE, DOROTHEA (Vocalist), Evolution; PM: Joan Danto.
 JOYE (Vocal & Instrumental Group); BA: Banner Talent.
 JUBILEE HUMMING BIRDS (Vocal Group—7), Designer; BA/PM: Style Wooten.
 JUDD (Vocal & Instrumental Group—6), East Coast; PM: Antone Prod'ns.
 JUDD (Vocal & Instrumental Group—7); BA/PM: Fantasma Prod'ns.
 JUMBALAYAH (Vocal & Instrumental Group—3); BA: Brighter Day; PM: Tom Brannon.
 JUNCTION; BA: Video-Acts Entertainment.
 JUNIE LOU (Vocalist), Country Star; BA: Process Talent; PM: Norman Kelly.
 JURGENS, DICK, & HIS ORCH. (Instrumental Group—14); BA: Beacon Artists.
 JUSTPECES (Vocal & Instrumental Group—5); BA: Anthony Attractions.

K

K & THE SUNSHINE BAND (Vocalist w/Group), TK; BA: Continental Artists; PM: Gary Schaffer—Schaffer & Assocs.
 KALEN, RENEE (Vocalist); BA: William Morris.
 KAMEN, MICHAEL, & NEW YORK ROCK (Vocalist w/Vocal & Instrumental Group); BA: CMA.
 KANOUT MANUFACTURING CO. (Vocal & Instrumental Group—3); BA: George Carlson.
 KANSAS CITY (Vocal & Instrumental Group—5); BA: Wright Mgmt.
 KAPLAN, ARTIE; BA: Famous Music.
 KARAVAN (Group—6); BA: Concept 376.
 KAREN & DEANO (Vocal Duo), Kaymar; BA: Sound Mgmt.; PM: Anthony A. Smelgus.
 KARO (Vocalist), Capitol; BA/PM: Ben Kaye.
 KARSH, KAREN, & FRIENDS (Vocalist w/Group—4); PM: Michael D. Aisner.
 KASENETZ & KATZ SUPER CIRCUS (Group—6), BA: MOM Talent; PM: Kasenez & Katz.
 KASHI, ALIZA (Vocalist); BA: William Morris.
 KAYE, BARRY (Vocalist); PM: Paul Cantor.
 KAYE, THOMAS JEFFERSON (Vocalist), Dunhill; BA: Howard Rose; PM: Kudo III.
 KAY, J.J. (Vocalist); BA: AMB; PM: Ruth Lowe.
 KAY, JOEL, & HIS NEW YORK NEOPHONIC ORCH.; BA: Famous Music.
 KAY, JOHN, & STEPPENWOLF (Group—5), Dunhill; BA: Pinnacle Artists.
 KAZAN, LAINIE (Vocalist); BA: William Morris; PM: Katz-Gallin-Leffler.
 KAZ, ERIC JUSTIN (Vocalist), Atlantic; BA: Folklore Prod'ns.
 KEARNEY, CHRISTOPHER, & PEMMICAN (Group—5), Capitol; BA: Concept 376; PM: Magic Mgmt.
 KEEN, JOHN "SPEEDY"; BA: William Morris.
 KEITH (Vocalist), DiscReet/Warner Bros.; BA: ATI; PM: Zachary Glickman.
 KELLAWAY, ROGER (Pianist/Instrumental Group—4), A&M; PM: Enid R. Domanico.
 KELLEY, PHIL, & IRISH (Vocal & Instrumental Group—5); BA: Rodgers Agency.
 KELLEY, WILD CAT, & THE BLENDERS (Vocal & Instrumental Group—5); BA: ABA.
 KELLOGG, LYNN (Vocalist); BA: William Morris.
 KELL, TOM (Vocalist/Guitarist); BA: George Carlson.
 KELLY, CASEY (Vocalist), Elektra; BA: IFA; PM: Schiffman & Larson.
 KELLY, GAIL (Vocalist); BA: Dr. Cool Prod'ns; PM: Barbara A. Pierce & Charles Butler—Alfred C. Poole.

(Continued on page 98)



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POPULAR ARTISTS

• Continued from page 96

KELLY, JAN, & THE 11 O'CLOCK NEWS (Vocalist w/Vocal & Instrumental Group—4); BA: Aquarian Assocs.; PM: Lenny Constanza—Aquarian Assocs.

KELLY, JO-ANN (Vocalist/Guitarist), Blue Goose; PM: Denny Bruce.

KELLY'S, BRUCE, NEW OREGON SINGERS (Vocal Group); BA: George Carlson.

KEMP, EMME, TRIO (Vocalist/Pianist w/Group); BA: Elwood Emerick, Cultural Talent; PM: Sioma Glaser.

KEMP, WAYNE (Vocalist), MCA; BA: Shorty Lavender.

KENDALLS (Vocal Duo), Dot; BA: Top Billing.

KENDRICKS, EDDIE (Vocalist), Tamlia; BA: William Morris.

KENNEDY, JAYNE (Vocalist); BA: William Morris; PM: Marc Gordon Jr.—Marc Gordon.

KENT, GEORGE (Vocalist), Rice; PM: Jerry Hale.

KENT, GRETTA ANN (Vocalist); PM: Al Corbin.

KENTON, STAN (Instrumental Group—19), Creative World; BA: Willard Alexander; PM: Dennis Justice.

KENYATTES (Vocal Group—5), Velvet; PM: Aaron Johnson.

KERSHAW, DOUG, & TRIO (Vocalist w/Instrumental Group—4), Warner Bros.; BA: Buddy Lee, Athena Ents.

KESTER, JUDY (Vocalist), Dot; BA: Roger Talent; PM: Roger Jaudon—Roger Talent.

KEYSTONE (Vocal & Instrumental Group—4); BA: Hallmark Agency.

KIDS (Group—4); PM: J. Casey—Beacon Street.

KIDS FROM WISCONSIN (Vocal & Instrumental Group—30), MCM; PM: Mark Azzolina—Mark Carter.

KILGORE, MERLE (Vocalist), Starday-King; BA: Buddy Lee.

KILLEN, LOU, see Clancy Brothers.

KIM SISTERS (Vocal Group); BA: ABC.

KIMZEY, CAROL, REPORT (Vocalist w/Instrumental Group—3); BA: The Agents; PM: Dick Kravit.

KINDRED SPIRIT (Vocal & Instrumental Group—6); BA: Creative Talent Assocs. of Pennsylvania.

KING, ALBERT (Vocalist), Stax; BA: Continental Artists.

KING, B. B. (Vocalist/Guitarist), ABC; BA: ABC; PM: Sidney A. Seidenberg.

KING, BEN E. (Vocalist/Instrumentalist); BA: Banner Talent, Hit Attractions.

KING, BILL (Vocalist w/Group—6), Capitol; BA: DMA, Concept 376; PM: H.P. & Bell Mgmt.

KING BISCUIT BOY (Vocalist/Harmonica), Epic; BA: Concept 376; PM: Celebration Music.

KING, CAROLE (Vocalist), Ode; BA: William Morris.

KING, CLAUDE (Vocalist), Columbia; BA: Buddy Lee.

KING, CLINTON, & THE VIRGINIA MOUNTAINEERS (Vocalist w/Vocal & Instrumental Group—4), Revonah; PM: Bill Sykes.

KING CRIMSON (Group—5), Atlantic; BA: Premier Talent.

KING FAMILY (Vocal Group); BA: Kolmar-Luth.

KING, FREDDIE (Vocalist/Instrumentalist w/Group—6), Capitol; BA: Paragon Agency; PM: Jack Calmes.

KING GREASE (Vocal & Instrumental Group—5); BA: Jerry Patlow.

KING HARVEST (Vocal & Instrumental Group); BA: Hit Attractions.

KING HENRY & THE SHOWMEN (Vocal & Instrumental Group—7); BA: Audio Artists.

KING, HUGH (Vocalist), Hickory; BA: Acuff-Rose.

KING, MORGANA (Vocalist), Paramount; BA: Famous Music; PM: Vince Mauro.

KING OF ROCK N' ROLL (Group—4); BA: Cat Billue.

KING, SHARON (Vocalist); BA: Dr. Cool Prod'ns; PM: Barbara A. Pierce & Charles Butler—Alfred C. Poole.

KINGS PEOPLE (Group—3), Robbins; PM: Sherree Scott—Nationwide Syndicated.

KING, TOBY (Vocalist), Athena; BA: Anthony Attractions.

KING TUT (Vocal & Instrumental Group—5); BA: Ray Brondo.

KING, WILLARD (Vocalist), Capitol; PM: William Mickey Stevenson.

KINKS (Vocal Group), RCA; BA: IFA.

KIRK, JERRY, & THE HEAVYWEIGHTS (Vocalist w/Vocal & Instrumental Group—5), CMC; BA: Joni Agency; PM: Gene Snyder.

KIRKLAND, EDDIE (Vocalist/Guitarist/Harmonica), Trix; PM: Pete Lowry.

KIRKPATRICK, RUSS (Vocalist/Guitarist); BA: Athena Ents.

KIRK, RAHSAAN ROLAND, Atco; BA: Jack Whittemore.

KISS (Group—4); BA/PM: Valex Agency.

KLAUS, OLIVER (Vocal & Instrumental Group—4); BA: Number 9, PM: EAB Ents.

KLEMMER, JOHN (Saxophonist w/Group—5), Impulse; PM: Siddons & Assocs.

KLINGENSMITH, REX (Vocalist/Guitarist), Country Star; BA: Process Talent; PM: Norman Kelly.

KLOSS, ERIC (Saxophonist w/Instrumental Group—4), Muse/Onyx; PM: Dr. Alton G. Kloss, LBF Artist.

KNAPE, SKIP "VAN WINKLE", & THE NIGHTROCKERS (Vocalist/Organist/Bassist w/Vocal & Instrumental Group—5), Westbound; BA: EMA, Jerry Patlow, Cass Prod'ns, PM: Cass Prod'ns.

KNIGHT, GLADYS, & THE PIPS (Vocalist w/Vocal Group—4), Buddah; BA: QBC; PM: Sidney A. Seidenberg.

KNIGHT, JERRI (Vocalist), Buki; BA: Circle M Talent; PM: Preston Mayhew.

KNIGHT, ROBERT (Vocalist), Monument; PM: Buzz Cason.

NOBLOCK STREET BAND (Vocal & Instrumental Group—5), International Artists Ltd.

KOHUT, JOHN (Vocalist/Guitarist/Accordionist), Scrubboard; BA: Black Kettle; PM: Fred Reif.

KOLE, RONNIE, TRIO; BA: CAMI.

KOLLEKTIV (Instrumental Group—4); BA: FBI; PM: Skylab Mgmt.

KOLOC, BONNIE (Vocal & Instrumental Group—3), Ovation; BA: Reil-Straus.

KOLUMBIANS; BA: USA Mgmt.

KOOL & THE GANG (Vocal & Instrumental Group—7), DeLte; BA: QBC, Richard Fulton, Hit Attractions.

KORDS (Vocal & Instrumental Group—4); BA: Anthony Attractions.

KOSINEC, TONY (Group—4); PM: Celebration Music.

KOTTKE, LEO (Vocalist/Guitarist), Capitol; BA: IFA; PM: Denny Bruce.

KRACKER (Vocal & Instrumental Group—5), Rolling Stone; BA: Heller-Fischel.

KRAL, JACKIE & ROY, see Jackie & Roy.

KRISTOFFERSON, KRIS, & RITA COOLIDGE (Vocal Duo w/Vocal & Instrumental Group—8), A&M; BA: Magna Artists; PM: Bert Block—Block-Kewley.

KRISTY, CAROL (Vocalist); BA: William Morris.

KUDZU; BA: USA Mgmt.

KUHN, STEVE, & STEVE SWALLOW (Piano & Electric Bass Duo), Cobblestone; BA: Music Unlimited.

KWESKIN, JIM (Vocalist), Reprise; BA: Folklore Prod'ns.

L

L T G EXCHANGE (Vocal & Instrumental Group—5); BA: Duke Wade.

LABAMBA BROTHERS; BA: Granny Prod'ns.

LABELLE (Vocal Group—3), RCA; BA: RD III; PM: Vicki Wickham.

LACE, JUNIOR; BA: William Morris.

LADDY (Vocalist/Bass Guitarist w/Vocal & Instrumental Group—3); BA: William J. Riggins.

LADY GRACE (Vocal/Guitar/Fiddle Duo); BA: Brautigang-Lee; PM: William M. Lee.

LAKE WASHINGTON SKIPPERS (Vocal Group); BA: George Carlson.

LA LUPE (Vocalist), Tico; BA: Casalegre Music.

LAM, SYLVIA (Vocalist); BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.

LANCASTER, JIM & JILL (Vocal Duo); PM: Mempro Inc.

LANCE, LYNDA K. (Vocalist), Warner Bros.; BA/PM: Bill Goodwin.

LANCE, MAJOR (Vocalist), Volt; BA: Hit Attractions.

LANDAU, BINA (Vocalist); BA: Cultural Talent; PM: Sioma Glaser.

LAND, HAROLD, QUINTET (Instrumental Group—5), Mainstream; BA: LBJP.

LANDS, LIZ (Vocalist), BA: William Morris.

LANE, ABBE (Vocalist); BA: CMA; PM: Katz-Gallin-Leffler.

LANE, TERRI (Vocalist), Monument; BA/PM: Tex Davis.

LANE, VICKI (Vocalist), Lamplighter; PM: Hampton Artists.

LANG, BUD (Vocal & Instrumental Duo), KGB; BA: Brighter Day.

LANGSTAFF, JOHN (Vocalist); BA: Eastman Boomer.

LANHAMS (Vocal Duo), Porthole Prod'ns; PM: Julian Portman.

LaROSA, JULIUS (Vocalist); BA: William Morris.

LA SALLE, DENISE (Vocalist), Westbound; BA: Continental Artists; PM: Bettey Berger—Continental Artists.

LAST POETS (Group—3); BA: Richard Fulton.

LATEEF, YUSEF (Tenor Saxophonist w/Instrumental Group—3), Atlantic; BA: Richard Fulton, Paul Williams.

LATIMER, JIM (Percussionist); BA: Frothingham Mgmt. (Also see Latimer-Lytle Jazz Combo).

LATIMER-LYTTLE JAZZ COMBO (Instrumental Group—3); BA/PM: Frothingham Mgmt.

LATIMORE (Vocalist), Glades; BA: Schaffer & Assocs., Paul Williams.

LAVELLE, JUDI (Vocalist w/Vocal & Instrumental Group—4), Western News; Contact: Raymond Sweeney.

LAVELLI, TONY (Vocalist/Accordionist), Bella; BA: Bella Music; PM: Tony Lavelli.

LAVERDER HILL MOB (Vocal & Instrumental Group—6); BA: Mid-American Artist.

LAW (Vocal & Instrumental Group—3); BA: A. Jaye, Creative Talent Assocs. of Pennsylvania; PM: Gary LoConti.

LAWRENCE BROTHERS BAND (Vocal & Instrumental Group—10); BA: A. Jaye; PM: Ed Williams.

LAWRENCE, CAROL (Vocalist); BA: William Morris.

LAWRENCE, VICKI (Vocalist); BA: William Morris.

LAWS, HUBERT (Flutist w/Group—7), CTI; Contact: Peter Paul.

LAY, SAM, BLUES BAND (Vocal & Instrumental Group—4), Mercury; BA: Reil-Straus, Contemporary Talent, Talent Promos.

LAZARUS (Vocal & Instrumental Group—3), Bearsville; BA: William Morris; PM: Albert B. Grossman.

LEARD & SHELDON LTD. (Vocal & Instrumental Group—4), Porthole Prod'ns; PM: Julian Portman.

LEATHER & LACE (Group—5); BA/PM: Centaur Artists.

LED ZEPPELIN (Vocal & Instrumental Group), Atlantic; PM: Steve White.

LEE, BRENDA (Vocalist), MCA; BA: IFA.

LEE, BRIAN, BAND (Vocal & Instrumental Group—5); BA: McMillan & Clary.

LEE, CURTIS, & ABRAHAM (Vocalist w/Vocal & Instrumental Group—3), Moon; BA: Music Shoppe; PM: Ray Daniels—SRO Prod'ns.

LEE, DICKEY (Vocalist), RCA; BA: Don Light.

LEE, JAMES (Vocalist/Guitarist); BA: Joni Agency; PM: Gene Snyder.

LEE, LAURA (Vocalist), Hot Wax; BA: William Morris.

LEE, MICHELE (Vocalist); BA: William Morris.

LEE, NORMAN, & EDDIE HOWARD ORCH. (Vocalist/Clarinetist w/Group—11), Marian; BA: Beacon Artists; PM: Scott A. Cameron.

LEE, PEGGY (Vocalist), Capitol; BA: IFA.

LEE, WILMA, & STONEY COOPER & THE CLINCH MOUNTAIN CLAN (Vocal Duo w/Instrumental Group—5), Skylite; BA: Buddy Lee.

LEGENDARY MOUSE (Vocal & Instrumental Group—4); BA: Heller-Fischel; PM: Michael Ochs.

LeGRAND, MICHEL (Vocalist/Pianist/Composer), Bell; BA: Willard Alexander; PM: Nat Shapiro.

LELAND FOUR (Vocal & Instrumental Group—4), PM: A-Brah Mgmt.

LENNEAR, CLAUDIA (Vocalist), Warner Bros.; BA: IFA.

LENNON SISTERS (Vocal Group); BA: William Morris.

LEONDA (Vocalist), Epic; BA: Universal Attractions; PM: William Ashwood.

LEROY, JAMES, & DENIM (Group—5), GRT; BA: Concept 376; PM: Harvey Glatt.

LESLIE'S MOTEL BAND (Vocal & Instrumental Group—5), BA: A. Jaye.

LESTER, FRANKIE, & THE STEEL PIER BAND (Vocalist w/Group—16), Steel Pier; PM: Harry Wuest.

LETTERMEN (Vocal Group—3), Capitol; BA: William Morris; PM: Jess Rand.

LEVY, RIDGE; BA: Granny Prod'ns.

LEWIS, BOBBY (Vocalist); BA: Banner Talent.

LEWIS, EARL, & THE CHANNELS (Vocal Group); BA: Banner Talent.

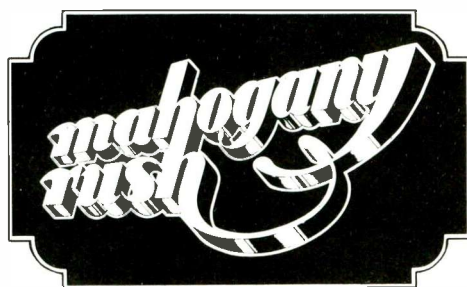
LEWIS FAMILY (Group—5), Canaan; BA: Don Light.

LEWIS, FURRY (Vocalist/Guitarist), Fantasy; BA: Steve LaVere.

LEWIS, JERRY LEE (Vocalist/Pianist), Mercury; BA: William Morris.

LEWIS, JIMMY (Vocalist), Hotlanta; PM: Jason Mgmt.

(Continued on page 100)



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POPULAR ARTISTS

• Continued from page 98

LEWIS, KENI (Vocalist), Davel; Contact: GPT Prod'ns.
LEWIS, LINDA (Vocalist); BA: ABC.
LEWIS, MEL, BAND, see Thad Jones.
LEWIS, RAMSEY (Pianist), Columbia; BA: ABC.
LEWIS, SHARI (Vocalist); BA: IFA.
LIBERACE (Pianist); BA: APA.
LIBERTY BELL (Vocal & Instrumental Group—4); BA: Creative Talent Assocs. of Pennsylvania, Aquarian Assocs.; PM: Samuel J. Manfredi—Aquarian Assocs.
LIBRA (Group—5); BA: Media V.
LIEBERMAN, LORI (Vocalist/Guitarist/Pianist), Capitol; BA: APA; PM: Fox/Gimbel.
LIFE (Vocal & Instrumental Group—6), Reprise; PM: Walter B. Kahn.
LIFE (Vocal & Instrumental Group—10), BA: Capitol Booking.
LIGHTFOOT (Vocal & Instrumental Group—4); BA: Creative Talent Assocs. of Pennsylvania.
LIGHTFOOT, GORDON (Vocalist w/Group—3), Reprise; BA: IFA—USA, Early Morning—Canada; PM: Al Mair.
LIGHTHOUSE (Vocal & Instrumental Group—11), Polydor; BA: DMA, Concept 376; PM: H.P. & Bell.
LIGHTNIN' (Vocal & Instrumental Group—5), Rainbow; BA: Jerry Patlow.
LIGHTNIN' SLIM (Vocalist/Guitarist w/Instrumental Group—4), Excello; BA: Black Kettle; PM: Fred Reif.
LIMELITERS, see Glenn Yarbrough.
LIMMIE & FAMILY COOKIN' (Group—3), Avco; PM: Alan Klein—Stone Gold.
LINDA, KRISTELLE (Vocalist); BA: Dr. Cool Prod'ns; PM: Barbara A. Pierce & Charles Butler—Alfred C. Poole.
LINDSAY, MARK, see Paul Revere & the Raiders.
LINDSEY, LA WANDA (Vocalist), Capitol; BA: Joe McFadden—Omac Artist.
LINEBERRY, MARK (Vocalist w/Instrumental Group—5), RCA; BA: Command Performance; PM: Paul St. John—Command Performance.
LINHART, BUZZY (Vocalist w/Group), Atlantic; BA: Wayne Hutchison; PM: Robert Golden.
LINTZ, LINDA (Vocalist w/Instrumental Group—5), Darva; BA: Montgomery Booking.
LIPPITT, BETSY (Vocalist/Fiddler), BA: Brautigan-Lee; PM: William M. Lee.
LIPSCOMB, MANCE (Vocalist/Guitarist), Arhoolie; BA: Avalon Prod'ns; PM: Dick Waterman—Avalon Prod'ns, Chris Strachwitz.



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LIQUID CROSS (Vocal & Instrumental Group—7); BA: Anthony Attractions.
LIQUIDE LIGHTS (Vocal & Instrumental Group—5); BA: Associated Talent.
LISAK & LIPP (Vocal & Instrumental Duo); BA: A. Jaye.
LITTLE ANTHONY & THE IMPERIALS (Vocal & Instrumental Group—8), Avco; BA: William Morris, John Salvato.
LITTLE BEAVER (Vocalist), Cat; BA: Schaffer & Assocs.
LITTLE CAESAR (Vocalist); BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.
LITTLE CAESAR & THE CONSULS (Group—5); BA: Concept 376.
LITTLE FEAT (Vocal & Instrumental Group—6), Warner Bros.; PM: Cavallo-Ruffalo.
LITTLE GWEN (Vocalist), Inner City Trade; BA: Inner City Trade; PM: Bill Tyson—Inner City Trade, Howard Scott.
LITTLE, IRVING (Vocal & Instrumental Group—6); BA: Talent Promos.
LITTLE JOE BLUE (Vocal & Instrumental Group—4), Space; BA: International Artists Ltd.
LITTLE MILTON (Vocalist), Stax; PM: Pat Powell.
LITTLE, PEGGY (Vocalist), Epic; BA: Hubert Long; PM: Bill Brock.
LITTLE, REEVE (Vocalist w/Vocal & Instrumental Group—3); BA/PM: Don Law.
LITTLE RICHARD (Vocalist/Pianist); BA: United States Theatrical.
LITTLE ROCK, see Barbara Porter.
LITTLE ROYAL (Vocalist w/Group—8), Tri-Us; BA: World Wide; PM: Leroy Little—World Wide.
LITTLE SONNY (Vocalist/Harmonica), Enterprise; PM: Bill Williams in Memphis.
LITTLE VILLAGE (Vocal & Instrumental Group—4); BA: Master Talent.
LITTLE WONDERS (Vocal & Instrumental Group—5), Jude; BA: Three Star; PM: John H. Bond.
LIVE LAMPOON'S FANTORGY (Group—6); BA: University Design; PM: John Balazs—University Design
LIVERPOOL (Vocal & Instrumental Group—4), BA: RPM Ltd.; PM: Vic Wilson—SRQ Prod'ns.
LIVERPOOL SPINNERS (Vocal & Instrumental Group—5), Capitol; PM: Les Weinstein.
LIVIN' TRUTH (Vocal & Instrumental Group—8), RCA; BA: Paul Wolfe, Bust Prod'ns; PM: Paul Wolfe.
LLOYD, CHARLES (Saxophonist/Flutist w/Instrumental Group—4), A&M; BA: Athena Ents., Rob Heller; PM: Rob Heller.
LLOYD, IAN, see Stories.
LOBO (Vocalist), Big Tree; BA: CMA.
LOCKLIN, HANK, (Vocalist), RCA; BA: Buddy Lee
LOCKWOOD, ROBERT, JR. (Vocalist/Guitarist), Trix; BA: Katward Ho; PM: Pete Lowry.
LOCO BROTHERS BAND (Vocal & Instrumental Group—5); BA: A. Jaye.
LOFGREN, NILS, & GRIN (Vocal & Instrumental Group—4), Spindizzy; BA: Premier Talent.
LOGGINS & MESSINA (Vocal & Instrumental Group—6); Columbia; BA: IFA; PM: Schiffman & Larson.
LOMBARDO, GUY (Orch. Leader w/Instrumental Group), BA: ABC.
LONDON, BOBBY (Vocalist/Instrumentalist); PM: Make Music.
LONGDANCER (Vocal & Instrumental Group—4), Rocket, Contact: Rocket Recs.
LONG, RANDALL; BA: USA Mgmt.
LONNIE & THE LUGNUTZ (Group—6), BA: Blytham Ltd., PM: Doug Bauer.
LOOKING GLASS (Vocal & Instrumental Group—4), Epic; BA: Sutton Artists, Hit Attractions; PM: Tasty Mgmt.
LOOKOUT (Vocal & Instrumental Group—5); BA: Fantasma Prod'ns.
LOPEZ, TRINI (Vocalist); BA: IFA.
LORD, BOBBY (Vocalist), Rice; BA: Key Talent.
LORD SUPERIOR (Guitarist/Percussionist), Rival; BA: Music by Adato.
LORING, GLORIA (Vocalist); BA: IFA.
LOUDERMILK, JOHN D. (Vocalist/Guitarist/Harmonica); BA: Don Light.
LOUIE'S DOG (Vocal & Instrumental Group—5); BA: Creative Talent Assocs. of Pennsylvania.
LOUIE & THE ROCKETS (Group—4); BA: Far West.
LOUISVILLE (Vocal & Instrumental Group—5); BA: Triangle Talent; PM: John Walker.
LOUSSIER, JACQUES, TRIO (Instrumental Group), London; BA/PM: Seff Assocs.
LOUVIN, CHARLIE (Vocalist), United Artists; BA: Atlas Artist.
LOVE & BROTHERHOOD (Vocal Group—3), Chess; BA: Aries Booking; PM: Lu Vason—ABA.
LOVE, KATIE, Stax; BA: Paragon Agency, PM: Alan Walden.
LOVELACE (Vocal & Instrumental Group—4), BA: Tino Caldwell.
LOVE, LINDA; BA: Victor Ray.
LOVE PERSONIFIED (Vocal & Instrumental Group—4), Hotlanta; PM: Jason Mgmt.
LOVE SOCIETY (Vocal & Instrumental Group—5), RCA, Mercy; BA: Gary Van Zealand
LOVE UNLIMITED, see Barry White.
LOVE UNLIMITED ORCH., see Barry White.
LOYD & PERFECTO (Vocal Duo); PM: Bill Franklin.

LUBOFF, NORMAN, CHOIR; BA: Kolmar-Luth.
LUCARELLI, BERT, & MUSEMORPHOSES (Oboist w/Instrumental Group—7); BA: Kazuko Hillyer.
LUCAS, REGGIE (Instrumental Group—5); BA: Jack Walker—Alkebu Lan.
LUCIEN, JON (Vocalist w/Group), RCA; PM: Robert Golden.
LUFT, LORNA (Vocalist), Epic; BA: William Morris.
LUMAN, BOB, & THE STONES RIVER BAND (Vocalist w/Vocal & Instrumental Group—5); Epic; BA: Moeller Talent.
LUNA, BARBARA (Vocalist); BA: J. Carter Gibson; PM: Leonard Grant.
LUNDY, PAT (Vocalist), RCA; PM: Buddy Scott.
LUNN, CHRIS (Vocalist/Guitarist); BA: George Carlson.
LYNDELL, LINDA (Vocalist), Memphis Express; BA: Blade Prod'ns; PM: Charles V. Steadham Jr.—Blade Prod'ns.
LYNN, BARBARA (Vocalist/Guitarist), Atlantic, Jamie; PM: Bob Astor.
LYNN, DON & GAY (Vocal Duo), Demond; BA/PM: Don Schafar.
LYNNE, LARRY, GROUP (4); BA: MOM Talent.
LYNN, JUDY, SHOW (Vocalist w/Vocal & Instrumental Group—5), Amaret; BA: Jimmy Richards, John Kelly; PM: John Kelly.
LYNN, LORETTA (Vocalist), MCA; BA: United Talent.
LYNN, SHERRI, GROUP (Vocalist/Cordovoxist w/Vocal & Instrumental Group—3,4), MCM; PM: Mark Azzolina—Mark Carter.
LYNN, VICKIE (Vocal & Instrumental Group—3); BA: ABA.
LYNYRD SKYNYRD (Group—7), MCA Sounds of the South; BA: Paragon Agency; PM: Alan Walden.
LYON (Vocal & Instrumental Group—5), Windmill; BA: United Entertainment, PM: D.C. Auman—United Entertainment.
LYTLE, CECIL (Pianist); BA: Frothingham Mgmt. (Also see Latimer-Lytle Jazz Combo)

M

M F RATTLESNAKE (Vocal & Instrumental Group—5); BA: Quinn-Able; PM: Gerchok-Williams.
M F S B, Philadelphia Int'l; PM: Gamble-Huff.
M G's (Instrumental Group—4), Stax; Contact: Deanie Parker.
M J P RIDER (Vocal & Instrumental Group—4); BA/PM: Gary Van Zealand.
M O R (Group—4), Argyle; BA: Frasco Entertainment; PM: Greg Frasco.
MacDERMOT, GALT (Pianist), Kilmarnock; PM: Nat Shapiro.
MACE (Group—11), Argyle; BA: Band-Aid Entertainment.
MacKINNON, RAUN (Vocal & Instrumental Duo); BA: Shadrack Artists; PM: Michael Brovsky.
MACK, SAMMY & PAM (Vocal & Instrumental Duo), CMC; BA: Joni Agency; PM: Gene Snyder.
MACK, WARNER (Vocalist), MCA; BA: United Talent.
MacPHERSON, BRUCE (Vocalist/Pianist); BA: Great Northern; PM: Castle Music.
MacRAE, GORDON (Vocalist); BA: William Morris.
MacRAE, SHEILA (Vocalist); BA: IFA.
MADAME BEAST; BA: USA Mgmt.
MAD DOG (Vocal & Instrumental Group—8); BA: Arden Cooper.
MADISON BLUE SHOES (Vocal & Instrumental Group—5); BA: A. Jaye, Creative Talent Assocs. of Pennsylvania.
MADURA (Group—3), Columbia; BA: IFA; PM: Larry D. Fitzgerald—Epimetheus Mgmt.
MAGIC (Vocal & Instrumental Group—5); BA: Ray Brondo, USA Mgmt., Ken-Ran; PM: Place Mgmt.
MAGIC BAND (Vocal & Instrumental Duo); BA: FBI; PM: Skylab Mgmt.
MAGIC DOG (Vocal & Instrumental Group—4); BA: A. Jaye.
MAGID TRIPLETS (Vocal & Instrumental Trio); BA: Cultural Talent; PM: Robert W. Rexer.
MAGIK (Vocal & Instrumental Group—5); BA: A. Jaye.
MAGNIFICENT PUTZ BROTHERS (Vocal & Instrumental Group—6), BA: Jay Artist.
MAHAVISHNU ORCH. (Instrumental Group), Columbia; BA: IFA.
MAHOGANY RUSH (Vocal Group), Westbound; BA: Arden Cooper; PM: Don Bishop.
MAIDEN VOYAGE (Vocal & Instrumental Group—5); PM: Musicmedia Mgmt.
MAINIERI, MICHAEL (Vibist), Just Sunshine; PM: Ron Shelley.
MAIN INGREDIENT (Vocal Group—3), RCA; BA: Universal Attractions; PM: Management Three.
MAINMEN (Vocal & Instrumental Group—5), Old Coach; BA: United Entertainment, PM: Charlie Bradshaw—United Entertainment.
MAINSTREETERS (Group), Event; Contact: Spring Recs.
MAIN STREET HOOKER (Group—5); BA: Gary Van Zealand.
MAJESTIC ARROWS (Group—5), Bandit; BA: Inner City Trade; PM: Arrow Brown.
MAJIK (Vocal & Instrumental Group—4); BA/PM: Bobby Smith.
MAJOR, ALVIN, & THE MESSENGERS (Vocal & Instrumental Group); BA: Ebony Talent.
MALCOLM X COLLEGE BAND; BA: Ebony Talent.

(Continued on page 102)

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POPULAR ARTISTS

• Continued from page 100

MALO (Vocal & Instrumental Group—9), Warner Bros.: BA: William Morris; PM: Adams Dad

MAMA'S PRIDE (Vocal & Instrumental Group—6); PM: Management Tree

MAMMOTH (Vocal & Instrumental Group—5), Atco; BA: Direction Artist, Apogee Mgmt., PM: Walter R de la Brosse

MANCE, JUNIOR (Pianist w/Instrumental Group—3), Polydor; BA: Max Cavalli

MANCHESTER, MELISSA (Vocalist/Pianist), Bell, BA: William Morris

MANCINI, HENRY (Pianist/Orch. Leader w/Instrumental Group), RCA; BA: IFA

MANDAL, JOHN (Vocalist/Instrumentalist w/Vocal & Instrumental Group—3), Ven-Jence; PM: Carlisle Artist

MANDEL, HARVEY (Guitarist w/Group—4), Janus; BA: ABC; PM: Jim Taylor—Skip Taylor

MANDRAKE (Vocal & Instrumental Group—6), BA: DMI Ent's., Talent Promos

MANDRELL, BARBARA (Vocalist), Columbia; BA: American Mgmt.; PM: Bob Eubanks—Concert Express

MANDRILL, POLYDOR; BA: ATI

MANGAN, PAULA (Vocalist), Kee; BA: Kee Talent; PM: Danny Foster

MANGIONE, CHUCK (Instrumental Group—4), Mercury; BA: APA

MANGIONE, GAP (Pianist), Mercury; BA: Jay Artist

MANGO SOUP, see Clancy Morales

MANHATTANS (Group—5), Columbia; BA: QBC; PM: Hermi Hanlin

MANHATTAN TRANSFER; BA: IFA

MANILOW, BARRY (Vocalist); BA: William Morris

MANN, HERBIE (Flutist w/Instrumental Group—5), Atlantic; BA: Sutton Artists

MANN, JOHNNY, & THE JOHNNY MANN SINGERS (Vocal Group); BA: Kolmar-Luth

MANN, LORENE (Vocalist); BA: Joe Taylor

MANN, MANFRED (Vocalist w/Group), Polydor; BA: ATI

MANTICORE (Vocal & Instrumental Group—6); BA: A. Jaye

MANZINI, MARIO (Vocalist/Guitarist w/Group—4), Silver-Crest; BA: Manzini-Ross, PM: Michael Ross

MAPLE HILL STRING BAND (Vocal & Instrumental Group—4); BA: Music Unlimited; PM: Terry Abrahamson—Music Unlimited

MARCOVICCI, ANDREA (Vocalist/Guitarist), BA: Safier-Barry; PM: Ray Fox—Foxborough Music

MARCOVITZ, DIANA (Vocalist/Pianist), Columbia; BA: William Morris; PM: Linet Group

MARCUS (Vocal & Instrumental Group—5); BA: Jerry Patlow

MARIAH (Group—6), Bell, BA: Frasco Entertainment, PM: Mike Frascogna

MARIE & AARON (Vocal & Instrumental Duo), PM: Pilgrim Mgmt

MARIEENNE (Vocalist/Guitarist); PM: J.R. Wendt

MARIMBA NAMADAYAPA (Instrumental Group—7), BA: Kazuko Hillyer

MARIN, ORLANDO (Group—7), Manana, BA: Casalegre Music; PM: Al Santogato

MARION, CATHIE (Vocalist/Guitarist); PM: Artistic Promos

MARK / ALMOND (Vocal & Instrumental Group—5), Columbia; BA: Premier Talent

MARK IV (Vocal & Instrumental Group—4), Sandcastle, BA: Number 9

MARK IV (Vocal Group—4), Mercury; BA: Paragon Agency; PM: Roy C. Hammond

MARKS, NICK "COLYA" (Vocalist/Guitarist/Organist w/Vocal & Instrumental Group—8), GP, BA: Claiborne Agency

MARLEY, WARREN (Vocalist); BA: William Morris

MARROW, ESTHER (Vocalist); PM: Rein & Rein

MARSHALL, CODY (Vocalist w/Group), Wizdom, PM: Hampton Artists

MARSYAS (Vocal & Instrumental Group—5); BA: ABA

MARTEL, MARTY (Vocalist w/Group—4), Brite Star; BA: Billy Wilhite—AQ Talent, Hubert Long

MARTIN, BOBBI (Vocalist); BA: William Morris

MARTIN, BOGAN, & THE ARMSTRONGS STRING BAND (Vocal & Instrumental Group—4), Rounder; BA/PM: Rocky Road

MARTIN, DEAN (Vocalist), Reprise, PM: Rudy Altobelli

MARTIN, JIMMY, & THE SUNNY MOUNTAIN BOYS (Vocal & Instrumental Group—5), MCA; BA: Hallmark Agency

MARTINO, AL (Vocalist), Capitol; BA: ABC

MARTIN, STEVE (Accordionist); BA: George Carlson

MARTIN, VINCE (Vocalist), Capitol; BA: ACT

MARTYN, JOHN (Vocalist), Island; BA: Premier Talent

MARY JO & CYPRESS (Vocalist w/Vocal & Instrumental Group—4); BA: Aquarian Assocs

MARY-LEAH (Vocalist), Country Star; BA: Process Talent, PM: Norman Kelly

MARY LEE SINGERS (Vocal Group—50), BA: George Carlson

MASEKLA, HUGH, & HEDZOLEH SOUNDZ (Trumpeter/Flugelhorn); BA: IFA

MASHMAKHAN (Vocal Group—4), Jamie; BA: Concept 376, PM: Terry Flood

MASON, BARBARA (Vocalist), Buddah; BA: Scott Charles—Penguin Artists; PM: Jimmy Bishop

MASON, DAVE (Vocalist), Columbia; BA: Premier Talent

MASON, JAE; BA: William Morris

MASON PROFFIT (Group), Warner Bros.; PM: Ron Sales

MASTERPIECE (Vocalist/Instrumentalist w/Vocal & Instrumental Group—5); BA: Jim Gemmill; PM: Mike Hazlewood

MASTERPIECE (Vocal & Instrumental Group); BA: Paul Williams

MASTERPLAN (Vocal Group—5), Flo-Glo; BA: Aries Booking; PM: Warren Foster—ABA

MASTERS CHILDREN; BA: William Morris

MASTERS, DAN (Vocalist/Guitarist); BA: International Artists Ltd

MATERICK, RAY (Vocalist), Kanata; PM: Martin Onrot Glaser

MATHEWS, JANINA; BA: Cultural Talent, PM: Sioma

MATHEWS, JOHN, FAMILY (Vocal Group—5), Tempo; BA: Sumar Talent

MATHIS, JOHNNY (Vocalist), Columbia; BA: IFA

MATRIX (Vocal & Instrumental Group—5), PM: Artistic Promos

MATSU, TOKYO (Vocalist), Singleton; BA: Americana Corp.; PM: Steve Stebbins

MAW BROWN (Vocal & Instrumental Group—5), BA: Quinn-Able; PM: Able Music

MAXAYN (Group—4), Capricorn; PM: Edward Windsor Wright

MAX WEBSTER (Vocal & Instrumental Group—4), BA: Music Shoppe; PM: Webster Assocs

MAXWELL, HOLLY; BA: Victor Ray

MAYA (Vocal & Instrumental Group—8), Aztec, BA/PM: Archie E. Sullivan—Aztec Prod'ns

MAYALL, JOHN (Vocalist/Guitarist w/Group), Polydor, BA: Heller-Fischel

MAYE, MARILYN (Vocalist); BA: William Morris

MAYER, RON, & GARY MERCADO (Vocal & Instrumental Group—4), KGB, BA: Brighter Day

MAYFIELD, CURTIS (Vocalist), Curton, BA: IFA, PM: Marv Stuart

MAY, GISELLA (Vocalist); BA: Mel Howard, Matthews/Napal

MAYS, JIMMY (Vocalist), Shout, PM: Eddie Thomas—Thomas Assocs

MBULU, LETTA (Vocalist), Fantasy; PM: John Levy

McBRIDE, BOB (Vocalist w/Group—5), Capitol, EMI; BA: DMA; PM: H.P. & Bell Mgmt

McCANN, LES (Pianist w/Group—4), Atlantic, BA: Richard Fulton; PM: John Levy

McCARTNEY, MICK (Vocalist/Guitarist); BA: George Carlson

McCLINTON, O.B. (Vocalist), Enterprise; BA: Shorty Laverder

McCOURY, DEL (Vocalist w/Vocal & Instrumental Group—5), Rounder; BA: Midstream Promos., PM: Max Mandel

McCOY, CHARLIE (Harmonica), Monument; BA/PM: Tex Davis

McCRAE, GWEN (Vocalist), Cat, BA: Schaffer & Assocs; PM: George McCrae—Schaffer & Assocs

McCRARY (Group—5); BA: Wayne Coombs

McDANIELS, GENE (Vocalist), Lion, PM: Sidney A. Seidenberg

McDONALD, COUNTRY JOE (Vocalist/Guitarist), Vanguard; BA: APA, PM: Bear Assocs

McDONNA, MIKE (Vocalist/Guitarist); PM: Jerry Hale

McDONOUGH, MEGAN (Vocalist), Wand, BA: Heller-Fischel, PM: Management Three

McGEE, SAM & KIRK (Vocal Duo); BA: Buddy Lee

McGOVERN, MAURENE (Vocalist), 20th Century; PM: Pat Padula—Destiny Inc.

McGRATH, BAT (Vocalist/Guitarist); PM: Doug Belscher

McGUINN, PAT & SANDY (Vocal & Instrumental Duo), Scrubboard; BA: Black Kettle; PM: Fred Reif

McGUINN, ROGER (Vocalist/Instrumentalist), Columbia; BA: Magna Artists

McGUIRE, PHYLLIS (Vocalist); BA: William Morris

McILWAINE, ELLEN (Vocalist/Instrumentalist), Polydor, BA/PM: Pan Copeland

McKENDREE SPRING (Vocal Group—4), MCA; PM: Michael Brovsky

McKINLEY, RAY (Drummer w/Group—12), PM: Harry Wuest

McKINNEY, PAT (Vocalist); BA: Joe Taylor

McKINNON, RAUN (Vocalist/Guitarist/Pianist); BA: RD III

McKUE, ROD (Vocalist), Stanyan, BA: CMA

McLEAN, DON (Vocalist), United Artists, BA: William Morris; PM: Herbert S. Gart

McLEAN, JACKIE (Instrumental Group—5), BA: Jack Walker—Alkebu Lan

McMANIS, PHIL (Vocalist/Guitarist); BA: ABA

McNAIR, BARBARA (Vocalist); BA: William Morris

McPARTLAND, MARIAN (Pianist w/Instrumental Group—3), Halcyon; BA: Max Cavalli

McRAE, CARMEN (Vocalist), Groove Merchant; BA: CMA, PM: Jack Rael—Pattack Inc

McREYNOLDS, TOM; BA: William Morris

MEADE, DONNA (Vocalist w/Vocal & Instrumental Group—5), BA: Jim Gemmill

MECCA (Group—4), BA: Concept 376; PM: John Sinclair

MEISBURG, STEVE; BA: Granny Prod'ns

MELANGE (Vocal & Instrumental Group—6), BA: A. Jaye; PM: Derek Moorman

MELANIE (Vocalist/Guitarist), Neighborhood, BA: William Morris

MELBA JANE (Vocal & Instrumental Group—6), BA: International Artists Ltd

MEL & TIM (Vocal Duo), Stax; BA: Continental Artists, Hit Attractions

MELVIN, HAROLD, & THE BLUE NOTES (Group—5), Philadelphia Int'l, BA: Universal Attractions, PM: Million Dollar Mgmt

MEMPHIS PIANO RED (Vocalist/Pianist), Adelphi, Blue Thumb; BA: Steve LaVere

MENACE (Vocal & Instrumental Group—5); PM: Robert Melina

MENDES, SERGIO, & BRASIL '77 (Vocal & Instrumental Group), Bell, BA: CMA, IFA

MENDING WALL (Vocal & Instrumental Group—4), BA: Spence Stein

MERCER, MABEL (Vocalist), Atlantic, BA: Matthews/Napal Ltd; PM: Ronald J. H. Napal—Matthews/Napal Ltd

MERGING TRAFFIC; BA: USA Mgmt

MERLIN (Vocal & Instrumental Group—4), BA: Ron Geddis

MERRIMAN, STEPHEN (Pianist), BA/PM: Frothingham Mgmt

METCALF, JERRY (Vocalist), Cinnamon, BA: Joe Taylor

MEYER, LARRY, TRIO (Instrumental Group), BA: George Carlson

MEYER, LIZ, & FRIENDS (Vocal & Instrumental Group—5), BA: Hallmark Agency

MEYERS, AUGIE; BA: Famous Music

MEYER, TARO (Vocalist), RCA, PM: Nat Shapiro

MEZA, LEE, SHOW (Vocal & Instrumental Group—8), BA: Select Artists

MICHAEL, CHRIS, GROUP (Vocal & Instrumental Group—3), BA: Aquarian Assocs.; PM: Thomas R. Ingegno

MICHAEL, D.H., BAND (Vocal & Instrumental Group—3), BA: Crosby Prod'ns

MICHAELS, MARILYN (Vocalist), BA: William Morris

MIDLER, BETTE (Vocalist), Atlantic, BA: CMA

MIDNITE SPECIAL (Vocal & Instrumental Group—5), BA/PM: Centaur Artists

MIGHTY CLOUDS OF JOY (Vocal Group—3), ABC/Dunhill, BA: QBC, PM: Zachary Glickman

(Continued on page 104)

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POPULAR ARTISTS

• Continued from page 102

MIGHTY KONG (Vocal & Instrumental Group—5). Wizard; PM Binder/Porter.

MIGUELITO (Vocalist). Coco; BA Ham Artists; PM Harvey Avene

MILES, BARRY (Vocal & Instrumental Group—4). London; BA Magna Artists; PM: Art Silverlight

MILES, BUDDY, EXPRESS (Vocalist/Instrumentalist w/ Vocal & Instrumental Group). Columbia; BA: William Morris

MILK & HONEY (Vocal & Instrumental Group—6). Ace of Hearts; BA NaPeg Talent, PM Richard O'Bits—Gemini Complex

MILLER, GERTRUDE (Vocalist/Guitarist); BA: JWB.

MILLER, GLENN, ORCH. directed by PEANUTS HUCKO (Clarinetist/Orch Leader w/Group). Paramount; BA/PM Willard Alexander.

MILLER, ROGER (Vocalist/Instrumentalist). Columbia; BA CMA, PM N. Dann Moss

MILLER, SIMA (Vocalist w/Pianist); BA: JWB.

MILLER, STEVE (Vocalist/Guitarist). Capitol; BA/PM: Milton Levy

MILLIONAIRES (Vocal Group—4). Castle; BA: Rock Island, PM: Lawson Prod'ns—Rock Island

MILLIUS, MIKE (Vocalist); PM Gary Haber

MILL ST. DEPO (Vocal & Instrumental Group—4). Inner City Trade; PM Bill Tyson—Inner City Trade.

MILSAP, RONNIE (Vocalist). RCA; BA/PM: Jack D Johnson

MILTON, JACKIE (Vocalist). Davel, Contact: GPT Prod'ns

MIND PROBE; BA Anthony Attractions

MINELLI, LIZA (Vocalist). Columbia; BA: CMA.

MINGUS, CHARLES (Saxophonist w/Group—4-6). Atlantic; BA: ABC. Susan Graham Ungaro; PM Susan Graham Ungaro

MINUS ONE (Vocal & Instrumental Group—5); BA: Music Unlimited, PM John Curtis—Music Unlimited

MIRA (Vocalist/Guitarist). BA: JWB.

MIRACLES (Vocal Group—9). Tamla; BA US Theatrical

MISS CHINA DOLL (Vocalist); BA Dr. Cool Prod'ns; PM: Alfred C. Poole.

MISSION (Group). Paramount, Contact John O'Riley

MISSION MOUNTAIN WOOD BAND (Vocal & Instrumental Group—5); BA: Hit Attractions, PM: G W Purcell.

MISS SEXY WAY (Vocalist); BA Dr. Cool Prod'ns; PM: Alfred C. Poole

MISS-TY BLUSH (Vocal Group—4); BA: Beaverwood Talent

MIST (Vocal & Instrumental Group—8); BA: MSE

MR. B'S REVIEW (Vocal & Instrumental Group—5); BA: George Carlson.

MR. G. WHIZ (Vocalist w/Group—5). PM Dick James.

MR. SWEET DADDY (Vocalist); BA: Dr. Cool Prod'ns, PM Alfred C. Poole.

MISTY BLUES; BA: Granny Prod'ns.

MISTY MOUNTAIN BOYS (Vocal & Instrumental Group—5); BA: Hallmark Agency.

MITCHELL, BILLY, TRIO; BA Victor Ray.

MITCHELL, CHUCK (Vocalist/Guitarist). Strider; BA: Athena Ents.

MITCHELL, JONI (Vocalist). Asylum; PM: Geffen-Roberts

MITCHELL, PHILLIP (Vocalist). Hi; BA: Continental Artists; PM: Don Dortch & Bettye Berger—Continental Artists.

MITCHUM, CHITT (Vocal & Instrumental Group—4); BA: Ron Geddish

MIXED BREED (Vocal & Instrumental Group—9). Innovation; BA: Sound Innovations; PM: Burt Rosenberg—Sound Innovations.

MIZE, BILLY (Vocalist). United Artists; BA: Americana Corp.

MOCASSIN FLATT; BA: Granny Prod'ns.

MOCEDADES (Group). BA CMA

MODERN COUNTRY QUINTET (Vocal & Instrumental Group); BA: Willis Talent.

MODERN JAZZ QUARTET (Instrumental Group). Atlantic; BA: APB, Spectacular Prod'ns; PM: Monte Kay.

MODERN LOVERS (Vocal & Instrumental Group—4). Reprise; PM: Robert Aiss—My Mgrs.

MOFFATT, KATY, & MARY FLOWER (Vocal & Guitar Duo); BA: Athena Ents.

MOHAWK (Vocal & Instrumental Group—5); BA: Creative Talent Assocs of Pennsylvania, Aquarian Assocs.; PM: Samuel J. Manfredi—Aquarian Assocs.

MOLUMBO (Vocal & Instrumental Duo); BA: Jack Walker—Alkebu Lan.

MOMENTS (Vocal Group—3). Stang; BA: Universal Attractions; PM: Joe Robinson.

MONARCHS, see 1964 Monarchs.

MONDA, CHICK (Vocalist). Buddah; PM: Sidney A. Seidenberg.

MONDAY, JERRY (Vocalist/Instrumentalist). Crestland; BA: Beaverwood Talent.

MONDO; BA: USA Mgmt

MONEY TREE (Vocal & Instrumental Group—8); PM: Musicmedia Mgmt.

MONOLITH (Vocal & Instrumental Group—4); BA: Jay Artist.

MONOPOLY LTD. (Vocal & Instrumental Group—7); BA: Ken-Ran; PM: Place Mgmt.

MONROE, BILL (Vocalist/Instrumentalist w/Vocal & Instrumental Group—5). MCA; BA: Acuff-Rose, Sandra Getz.

MONROE DOCTRINE (Vocal & Instrumental Group—5); BA: Contemporary Talent, PM: Steve Landfried.

MONTAGE (Vocalist w/Group—4). PM: Don Friedman—Montage Ents.

MONTCLAIRS (Vocal Group—5). Paula; BA: Keishval Ents.; PM: Nat Margo—Keishval Ents.

MONTEGO JOE (Vocalist/Instrumentalist); PM: Gene Frank—Experience Group.

MONTEZUMA'S REVENGE (Vocal & Instrumental Group—6). KGB; BA: Brighter Day.

MONTGOMERY, JAMES, BAND (Group). Capricorn; BA: Premier Talent.

MONTROSE (Group—4). Warner Bros.; BA: Premier Talent; PM: Dee Anthony

MOODY, JAMES (Saxophonist/Flutist w/Instrumental Group—4); BA: Max Cavalli.

MOONEY, ART (Instrumental Group—14); PM: Harry Wuest.

MOONGLOWS (Vocal Group); BA: Banner Talent.

MOORE, JACKIE (Vocalist). Atlantic; BA: OBC

MOORE, JERRY, & THE DRIFTERS (Group—4). Illini; BA: Triple T; PM: Richard Best—Triple T.

MOORE, MELBA (Vocalist); BA: APA.

MOORE, REGGIE (Pianist w/Instrumental Group—3). Mainstream; PM: Seth R. Rotter.

MOORE, ROBERT, & ALL THE PEOPLE (Vocal & Instrumental Group—7). BA Duke Wade

MOORE, ROBERT, GROUP (Vocal & Instrumental Group—4). Starship; BA/PM: Schon Prod'ns.

MOORE, TIM (Vocalist). A Small Rec. Co.; PM: Harris Goldberg/Johanan Vigoda

MORALES, CLANCY (Vocalist/Percussionist w/Vocal & Instrumental Group—5). Maranta; BA/PM: Maranta Music.

MORATH, MAX (Vocalist/Pianist). BA: Kolmar-Luth.

MOREIRA, AIRTO, see Airto

MOREL, JORGE, DUO (Instrumental Group); BA: CAMI.

MORGAN & BARNES (Duo). BA: MOM Talent.

MORGAN, GEORGE (Vocalist). MCA, BA Buddy Lee

MORGAN, JACK, & THE RUSS MORGAN ORCH. (Instrumental Group—10); BA: Beacon Artists.

MORGAN, JAYE P. (Vocalist); BA: APA; PM: Neil Rosen

MORGAN, LOUISE (Vocalist w/Instrumental Group—5). TRC; PM: Tom F. Hirschauer Jr.—TRC Corp.

MORGAN, MIKE (Vocalist/Guitarist). Gutbucket; BA: Coat of Arms; PM: Dave Howell—Coat of Arms.

MORGAN, MISTY, see Jack Blanchard.

MORGAN, RUSS, ORCH., see Jack Morgan & the Russ

Morgan Orch

MORMON TABERNACLE CHOIR (Choral Group); BA: Isaac Stewart

MORNINGTON DRIVE (Vocal & Instrumental Group—5). BA: Music Shoppe; PM: William Tenn

MORRIS, JEROLINE (Vocalist/Guitarist); PM: Buddy Jones—Cowboy Carnival.

MORRIS, JIMMIE LEE (Vocalist). Atlantic; BA: Shorty Lavender

MORRISON, DAVID (Vocalist); BA: International Artists Ltd

MORRISON, HAROLD (Banjoist); BA: Shorty Lavender

MORRISON, VAN, & THE CALEDONIA SOUL ORCH. (Vocalist w/Instrumental Group—7). BA: William Morris; PM: Stephen L. Pillster—Caledonia Prod'ns.

MORROW, BUDDY (Trombonist w/Group—14); PM: Harry Wuest

MORROW, KAREN (Vocalist); BA: William Morris.

MORTIMER, AZIE (Vocalist); BA: Ebony Talent

MOSBY, JOHNNY & JONIE (Vocal Duo). Capitol; BA: Americana Corp. PM: Steve Stebbins.

MOSES, RICK (Vocalist/Guitarist). PM: Roger Ailes.

MOTHER, FLAG & COUNTRY (Vocal & Instrumental Group—5). BA/PM: Peter Salerno

MOTHER'S FINEST (Vocal & Instrumental Group—5). RCA; BA: Rodgers Agency. Hit Attractions; PM: Enormous Mgmt.

MOTHER SOUL'S CHILDREN (Vocal & Instrumental Group); BA: Ebony Talent.

MOTIVES (Vocal & Instrumental Group—4); BA: International Artists Ltd.

MOTLEY, FRANK (Vocalist/Trumpeter w/Vocal & Instrumental Group—5). DC, BA: Claiborne Agency.

MOTTAU, EDDIE (Vocalist). MCA, PM: Stuart S. Shapiro.

MOTT THE HOOPLE (Vocal & Instrumental Group—4). Columbia, BA: IFA; PM: Fred Heller.

MOUNTAIN (Vocal & Instrumental Group). Columbia, BA: Premier Talent.

MOUNTAIN GRASS (Vocal & Instrumental Group—5); BA: Hallmark Agency.

MOUNTAINTY (Group—6). Thimble; BA: RD III

MOURNING SON (Group—6). Arpeggio; BA: Bruce Rohrbach; PM: Richard Ziegler.

MOUSE (Vocal & Instrumental Group—4). Shelter, BA: Ray Brondo

MOUSKOURI, NANA, & THE ATHENIANS (Vocalist w/Group); BA: Hurok Concerts.

MOUZAKIS (Vocal & Instrumental Group—3). Three Star Int'l; BA: Three Star, PM: Lee Stevenson.

MTUMES UNOJA ENSEMBLE (Vocal & Instrumental Group—7-13). Strata East; BA: Jack Walker—Alkebu Lan

MU (Vocal & Instrumental Group—4). Mu; PM: Audrey P. Franklyn.

MUDD, JESSE (Vocal & Instrumental Group—5). Giant; BA: Anthony Attractions; PM: Yogi Jones

MULDAUR, MARIA (Vocalist w/Group—5). Warner Bros.; BA: RD III; PM: Elliot Abbott—BNB Assocs.

MULL, MARTIN (Vocalist/Instrumentalist). Capricorn; BA: Great Northern; PM: Castle Music.

MUNSON & VALENTINE (Vocal Duo); PM: J. Casey—Beacon Street

MURPHEY, MICHAEL (Vocalist/Guitarist/Pianist w/Vocal & Instrumental Group—5). Epic; BA: Spectacular Prod'ns, Moon-Hill; PM: Larry Watkins—Moon-Hill.

MURPHY, ELLIOTT (Vocalist w/Vocal & Instrumental Group—5). Polydor; BA: IFA; PM: Leber-Krebs.

MURPHY, JF, & SALT (Vocal & Instrumental Group—6). Columbia, BA: ABC, RD III, PM: Lew Linet—Linet Group.

MURPHY, TURK, JAZZ BAND; BA: Theatrical Corp. of America.

MURPHY, ZANEY (Vocal & Instrumental Group—5); BA: Anthony Attractions.

MURRAY, ANNE (Vocalist). Capitol, BA: CMA

MURRAY, DEE (Vocalist/Bassist). Rocket, Contact: Rocket Recs.

MUSHROOM JONES BAND (Vocal & Instrumental Group—4); BA: A. Jaye.

MUSICAL HARTS featuring LARRY HART (Vocal & Instrumental Group—6). Zondervan, BA: Buddy Lee

MUSIC CITY USA (Vocal & Instrumental Group—4). Music City; BA: Music City; PM: Jimmy Velvet

MUSIC GALLERY (Vocal & Instrumental Group—8). Old Coach, BA: United Entertainment; PM: Charlie Bradshaw—United Entertainment.

MUSIC SHOP (Vocal & Instrumental Group—5); BA/PM: Barry Ferguson

MUSKRAT BANJO BAND (Vocal & Instrumental Group). BA/PM: Muskrat Prod'ns.

MUSKRAT JAZZ BAND (Instrumental Group); BA/PM: Muskrat Prod'ns.

MUSSELWHITE, CHARLIE (Vocalist/Harmonica w/Vocal & Instrumental Group—4-6). Arhoolie; BA: Blues Mgmt. PM: Thomas Radai—Blues Mgmt.

MYERS, FRANK (Vocalist). JMI, BA: Hubert Long.

MYLON (Group). Columbia, BA: Premier Talent.

MYRIAH (Vocal & Instrumental Group—5); BA: Wright Mgmt. in Baltimore.

MYRON & THE VANDALLS (Vocal & Instrumental Group—8); BA: Jerry Patlow.

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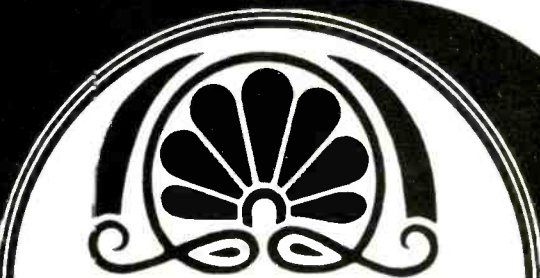
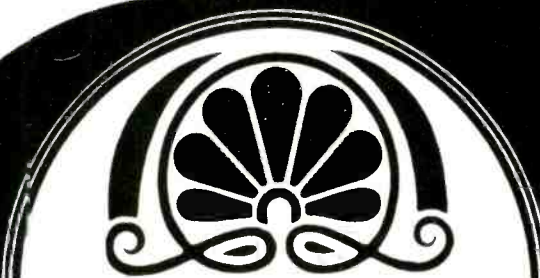
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(Continued on page 106)



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RCA

POPULAR ARTISTS

• Continued from page 105

MYSTIC MOODS ORCH. (Vocal & Instrumental Group), Warner Bros.; PM: Mobile Fidelity.
MYTHOS (Vocal & Instrumental Group), BA FBI; PM: Sky-lab Mgmt.

N

N Y CENTRAL (Vocal & Instrumental Group—5), RCA; BA: Supreme Artists
NABORS, JIM (Vocalist), Columbia; BA: William Morris
NADER'S, RICHARD, 1950 ROCK 'N ROLL REVIVAL: BA Magna Artists.
NAGLER, ERIC & MARTHA (Vocal Duo), BA: CAMI
NAGLE, RON (Vocalist); PM: Denny Bruce.
NAPOLEON, JEANINE (Vocalist), BA: Jimmy Richards.
NARROW GAUGE (Vocal & Instrumental Group—4); BA: Number 9, PM: EAB Ents
NASH, GRAHAM (Vocalist/Guitarist), Atlantic; BA: Premier Talent; PM: Geffen-Roberts.
NASHVILLE KATS (Vocal Group—4), BA: Arsak Music; PM: Don Campbell.
NASSAN, SANDY (Instrumentalist), Embryo; BA: Arden Cooper; PM: Doug Yeager
NASSAU (Vocal & Instrumental Group—5); BA: Gary Van Zeeland.
NATIONAL JAZZ ENSEMBLE with CHUCK ISRAELS (Instrumental Group), BA: George Cochran
NATION ROCKIN' BLUETHINGS (Vocal & Instrumental Group—8), BA: Mid-Continent PM: AME
NATTY BUMPO (Vocal & Instrumental Group—5); BA: Howard King; PM: Management Tree
NATURAL FOUR (Vocal Group—4), Curtom; BA: Aries Booking.
NATURE (Vocal & Instrumental Group—4), BA/PM: Jerry Patlow.
NATURE'S OWN (Group—4), BA: Progressive Booking; PM: Ultimate Artist
NAYLOR, JERRY (Vocalist), MGM; BA/PM: AMB
NAYLOR, WILLIE, SOUL SESSION (Vocalist w/ Instrumental Group—5); BA: ABA
NAZARETH (Vocal & Instrumental Group—4), A&M; BA: ATI
NEELY, SAM (Vocalist), Capitol; PM: Koala Mgmt.
NEELY, TED; PM: Management Three.
NELSON, RICK, & THE STONE CANYON BAND (Vocalist w/ Vocal & Instrumental Group—5), MCA; BA: Brumley Artist; PM: Willy Nelson—Orr Mgmt
NELSON, TRACY, & MOTHER EARTH (Vocal & Instrumental Group—5), Grateful Dead; BA: Athena Ents.; RD III.

NELSON, WILLIE (Vocalist/Guitarist w/ Group—6), Atlantic; PM: Media Consulting.
NEON CAT (Vocal & Instrumental Group—4), Kiderian/ Virgin Vinyl; BA: Dick/Hike Assocs.; PM: Raymond Peck.
NERO, PETER (Pianist w/ Instrumental Group—3), Columbia; BA: Beacon Artists, Richard Fulton, Kolmar-Luth; PM: Management Three.
NESBITT, JIM (Vocalist), Chart; BA: Beaverwood Talent.
NETTLES, SAMMYE (Vocalist), River; BA: Memphis Artists.
NEW BIRTH (Vocalist & w/ Instrumental Group—11), RCA; BA: QBC, CMA; PM: Management Three.
NEWBURY, MICKEY (Vocalist), Elektra; BA: Magna Artists
NEW CENSATION (Vocal & Instrumental Group—10), Pride; BA: William Morris; PM: Paul Cohn.
NEW CHRISTY MINSTRELS (Vocal & Instrumental Group); BA: IFA, PM: Greif-Garris.
NEW COLONY SIX (Vocal & Instrumental Group—6), MCA; BA: Beacon Artists, Reil-Straus, Gary Van Zeeland, PM: Peter H. Wright.
NEW DAY (Vocal & Instrumental Group—4); BA: Select Artists
NEW DAYS AHEAD (Vocal Group), New Days Ahead; BA: Discovery Inc.; Bee Jay; PM: Bee Jay.
NEW DECADE (Vocal & Instrumental Group—8); PM: Rand Mgmt
NEW ERA (Vocal & Instrumental Group—5), Expo; PM: Shoup, Mordecai & Poppel.
NEW ESTABLISHMENT (Group—6), BA/PM: Centaur Artists.
NEW FOUND FREEDOM (Vocal & Instrumental Group—4), Arpeggio; BA: Wright Mgmt.; Bruce Rohrbach.
NEWLEY, ANTHONY (Vocalist), MGM; BA: CMA; PM: Katz-Gallin-Leffler.
NEWMAN, HAL (Vocalist); PM: Mempro Inc.
NEWMAN, JIMMY; BA: William Morris
NEWMAN, RANDY (Vocalist/Pianist/Guitarist), Warner Bros.; BA: Athena Ents.; RD III, PM: Elliot Abbott—BNB Assocs.
NEW ORLEANSIANS (Vocal & Instrumental Group—5); PM: Don Jolly
NEW OXFORD BLUE (Group—5), Tener; BA/PM: Bee Jay
NEW POTATOES (Group—4), Capitol; BA: Barry Prod'ns; PM: Canadian Bear.
NEW RIDERS OF THE PURPLE SAGE (Vocal & Instrumental Group—5), Columbia; BA: Magna Artists; PM: Joe Kerr.
NEW SEASON (Vocal & Instrumental Group—5); BA: Washington Talent; PM: B&J Ents
NEW SEEKERS (Vocal Group—5), Verve; BA: CMA
NEW SOCIETY BAND; BA: ACT.
NEWTON, BOBBY (Vocalist/Instrumentalist w/ Vocal & Instrumental Group—4), Atlantic; BA: Jim Gemmill.
NEWTON, WAYNE (Vocalist), Chelsea; BA: William Morris, Stream Assocs.; PM: Stream Assocs.
NEW TRICK (Vocal & Instrumental Group—6); BA: Ken-Ran; PM: Place Mgmt.
NEW YORK BASS VIOLIN CHOIR (Vocal & Instrumental Group—10); BA: Douglass Assocs., Lee-Fam Ents.; PM: Lee-Fam Ents.
NEW YORK CITY (Vocal Group—4), Chelsea; BA: CMA; PM: Bob Bonanno—Pathways United.
NEW YORK CITY COMMUNITY CHOIR (Vocal Group), BA: Richard Fulton.
NEW YORK DOLLS (Vocal & Instrumental Group—5), Phonogram; BA: CMA; PM: Leber-Krebs
NEW YORK JAZZ QUARTET (Instrumental Group); BA: Raymond Weiss.
NEW YORK ROCK, see Michael Kamen.
NEW YORK RUBBER ROCK BAND (Vocal & Instrumental Group—5), LCM Prod'ns; BA: ABC; PM: Bob Motta Jr.
NICHOLAS (Vocal & Instrumental Group—4), BA: A. Jaye.
NIGHTCRAWLERS (Vocal & Instrumental Group—4), PM: Bill Ham—BH Assocs.
NIGHT MUSIC (Group); PM: Hampton Artists.
NILSSON (Vocalist), RCA; PM: Richard Perry
1964 MONARCHS (Vocal & Instrumental Group—6), Smash; BA: Triangle Talent.
1910 FRUITGUM CO. (Vocal & Instrumental Group—5); BA: MOM Talent; PM: Kasenetz & Katz
NITTY GRITTY DIRT BAND (Vocal & Instrumental Group—4), United Artists; BA: Athena Ents
NITZINGER (Vocal & Instrumental Group—4), Capitol; BA: Showco; PM: Jack Calmes.
NIXON, NICK (Vocalist), Mercury; BA: Dick Blake, Hubert Long; PM: Jerry Crutchfield
NOAH (Vocal & Instrumental Group), Windmill; BA: United Entertainment; PM: Billy M. Douthat—United Entertainment.
NOBLE, NICK (Vocalist), BA: Beacon Artists.
NOBLES, CLIFF (Vocalist w/ Instrumental Group—4), Roulette; BA/PM: Jesse James.
NOBODY'S BAND (Instrumental Group—6), BA: Ray Brondo.
NOISY BOYS (Group—4), PM: J. Casey—Beacon Street.
NOLAN, DICK, SHOW (Vocalist w/ Vocal Group—5), RCA; BA: Gemini Talent.
NOONE, PETER; BA: William Morris
NORMAN, LARRY (Vocalist w/ Group—5), MGM; PM: G.W. Purcell.
NORMAN, NEIL (Vocalist/Guitarist w/ Vocal & Instrumental Group), GNP Crescendo; BA: Crescendo Agency.

NORMA & THE HEARTACHES (Vocal & Instrumental Group—8); BA: Duke Wade.
NORTH, FREDDIE (Vocalist), Mankind; BA/PM: F.B. Carpenter.
NORTH, STU (Vocalist), Brite Star; BA: Mid-West; PM: Tex Clark.
NORTHWIND (Vocal & Instrumental Group—3); BA/PM: Ron Geddis
NORWOOD, DOROTHY (Vocalist), GRC; PM: Jason Mgmt
NOW GENERATION BRASS, see Doc Sevennsen.
NOW & THEN (Vocal & Instrumental Group—4); BA: United Entertainment; PM: Charlie Bradshaw—United Entertainment.
NUGENT, TED, & THE AMBOY DUKES (Group—3), DiscReet; BA: DMA.
NUTTER, MAYF (Vocalist), Capitol; BA: Joe McFadden—Omac Artist; PM: Doug Cooper
NYRO, LAURA (Vocalist), Columbia; BA: William Morris.

O

O. D. CORRAL (Vocal & Instrumental Group—5); BA: Brighter Day.
OAKLEY (Vocal & Instrumental Group—5); BA: Talent Promos.
OAK RIDGE BOYS (Group—8), Columbia; BA: Don Light; PM: William Golden.
OATES, JOHN, see Daryl Hall
O'BANION, JOHN (Vocalist); BA: William Morris.
O'BRIEN, LOUISE (Vocalist); PM: Robert W. Rexer.
OCHS, PHIL (Vocalist/Guitarist), A&M; BA: Heller-Fischel, Richard Fulton; PM: Michael Ochs.
O'CONNELL, HELEN (Vocalist), RCA; BA: CMA; PM: Joseph S. Shriboan.
O'CONNELL, SHEILA, & BACH N' ALL (Vocal & Instrumental Group—4); BA: The Agents.
O'CONNOR, DONALD (Vocalist); BA: William Morris; PM: William Loeb
OCTOBER YOUNG (Vocal & Instrumental Group—5), Sundance; PM: JW Assocs.
O'DAY, ANITA (Vocalist w/ Group—3), Columbia; BA: Sandra Getz
O'DEL (Vocal & Instrumental Group—4), Rick's-Den; BA: J. Bullard; PM: Ricky T. Miller.
O'DELL, DOYE (Vocalist), JanMar; BA: Americana Corp.
ODESSA (Group—6), Argyle; BA: Frasco Entertainment; PM: Greg Frascogna.
ODETTA (Vocalist); PM: George Schack.
O'DONNAN, KAREN (Vocalist), Rice; BA: Key Talent.
OHIO EXPRESS (Vocal & Instrumental Group—4); BA: MOM Talent; PM: Kasenetz & Katz.
OHIO PLAYERS (Vocal & Instrumental Group—7), Westbound; PM: Hubert Satchell
O'JAYS (Vocal Group—3), Philadelphia Int'l; BA: QBC; PM: EWW Mgmt
O'KEEFE, DANNY (Vocalist), Atlantic; PM: Ron DeBlasio.
OLD HATT (Group—6); BA: KSM Music.
OLDUVAI-GORGE (Vocal & Instrumental Group—5); BA: Supreme Artists; PM: Jack Adato.
OLIVER (Vocalist); BA: Theatrical Corp. of America.
OLIVER, DON (Vocalist), PM: Larein Mgmt
OLIVER, SY (Trumpeter w/ Vocal & Instrumental Group—10); BA: Max Cavalli.
OLSSON, NIGEL (Vocalist/Drummer), Rocket, Contact; Rocket Recs.
OLYMPIA BRASS BAND (Instrumental Group—11), BASF; PM: Shoup, Mordecai & Poppel.
OMEGA (Vocal & Instrumental Group—5), Bellaphon; PM: James I. Greff—GMC.
OMEGA (Group—6), Mastro; BA: Paul Handler.
OMNIBUS (Vocal & Instrumental Group—5); BA: Wright Mgmt.; PM: Entertainment Consultants.
ONE FLITE UP (Vocal & Instrumental Group—6), Dorn; BA/PM: Archie E. Sullivan—Aztec Prod'ns.
100 PROOF (Vocal & Instrumental Group—5), PM: Creative Attractions.
OPEN ROAD; BA: William Morris.
OPPOSITION (Vocal & Instrumental Group—6); BA: Reil-Straus.
ORANGE (Vocal & Instrumental Group—5); BA: Jay Artist; PM: Charles F. Leone
ORBISON, ROY (Vocalist/Guitarist w/ Vocal & Instrumental Group), MGM; BA: Acuff-Rose; PM: Wesley Rose.
ORBITS (Vocal & Instrumental Group—5), SSS Int'l; BA/PM: Gary Van Zeeland.
OREGON (Instrumental Group), Vanguard; BA: Earth Song, Spectacular Prod'ns, RD III; PM: Vince Cirrincione.
OR HAKESEF SINGERS (Vocal & Instrumental Duo); BA: JWB.
ORIGINAL BRIGHTER SIDE OF DARKNESS (Vocal Group—4), 20th Century; BA: Inner City Trade; PM: Lil Schneider
ORIGINALS (Group—4), Soul; BA: Progressive Booking; PM: Ultimate Artist.
ORLANDO, TONY, & DAWN (Vocalist w/ Vocal Duo), Bell; BA: CMA; PM: Dick Broder—Marc Gordon.
ORLEANS (Vocal & Instrumental Group—4); BA: CMA.
ORLONS (Vocal & Instrumental Group—6), Cameo-Parkway; BA: Bobby Blue Agency, Banner Talent.

(Continued on page 108)

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POPULAR ARTISTS

• Continued from page 106

ORPHAN (Vocal & Instrumental Group—4), London; BA: Great Northern; PM: Castle Music.
 ORPHEUS (Vocal & Instrumental Group—5); BA: Check Prod'ns, PM: Wilson Harrell.
 OSBORNE BROTHERS (Vocal & Instrumental Group—4), MCA; BA: Atlas Artist.
 OSMONDS (Vocal Group—5), MGM/Kolob; PM: Katz-Gallin-Leffler.
 O'SULLIVAN, GILBERT (Vocalist), MAM; BA: CMA.
 OSWALD, HARRY; BA: Mean & Low Prod'ns.
 OTHER SIDE (Group—4); BA/PM: Peoria Musical.
 OTIS, BIG "TELL DADDY" (Vocalist), Cool; BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.
 OTIS, JOHNNY, SHOW (Vocal & Instrumental Group—12), HawkSound; BA/PM: Rob Heller.
 OUTDOOR PLUMBING COMPANY (Vocal & Instrumental Group—5), OPC; BA: Hallmark Agency.
 OVATIONS (Vocal Group—4), MGM; BA: Continental Artists.
 OVERLAND BAND (Instrumental Group), Music City; BA: Interstate Talent; PM: William Sizemore.
 OVERSTREET, TOMMY (Vocalist w/Vocal & Instrumental Group—6), Dot; BA/PM: Jim Halsey.
 OWENS, BUCK (Vocalist/Guitarist w/Vocal & Instrumental Group—5), Capitol; BA: Jack McFadden, Theatrical Corp. of America; PM: Jack McFadden.
 OWENS, MARIE (Vocalist); BA: William Morris.
 OWEN STATION (Vocal & Instrumental Group—5); BA/PM: Arden Cooper.
 OZ (Vocal & Instrumental Group—3); BA: Barry Ferguson.
 OZ (Vocal & Instrumental Group—6); BA: Anthony Attractions.
 OZARK MOUNTAIN DAREDEVILS (Vocal & Instrumental Group—6), A&M; BA: IFA; PM: Stan Plesser.
 OZELLA FLESH BAND (Vocal & Instrumental Group—3); BA: Anthony Attractions.

P

P F M (Vocal & Instrumental Group—5), Manticore; BA: Premier Talent; PM: Francesco Sanavio.
 PACE, EVAN (Vocalist), Blue Thumb; PM: Monday Talent.
 PACIFIC GAS & ELECTRIC (Group), BA: United States Theatrical; PM: Harry Balk.
 PACIFIC POPS (Instrumental Group—22); BA: William Felber.

PAGE, PATTI (Vocalist), Epic; BA: CMA; PM: Jack Rael—Pattack Inc.
 PAID VACATION (Vocal & Instrumental Group—5); BA: Check Prod'ns; PM: Wilson Harrell.
 PAINTER (Vocal & Instrumental Group—5), Elektra; BA: CMA; PM: Bob Zimmerman.
 PALLARDY & HAWKINS (Vocal Duo), Briarmeade; BA: Sea Cruise; PM: Ken Keene.
 PALMA, LOU, COMBO (Vocal & Instrumental Group—5); BA/PM: Frothingham Mgmt.
 PALMER, JEREE (Vocalist); BA: William Morris; PM: Buddy Allen.
 PALMIERI, CHARLIE (Group—10); BA: Dharma Bros.
 PALMIERI, EDDIE, & FRIENDS (Pianist w/Vocal & Instrumental Group—12), Coco; BA: Ham Artists, Ralph Mercado, Dharma Bros.; PM: Harvey Avene.
 PANFILO (Vocalist); BA: Aquarian Assocs.; PM: D.T. Pasucci—Aquarian Assocs.
 PANGO (Vocal & Instrumental Group—7), Mascot; BA/PM: Archie E. Sullivan—Aztec Prod'ns.
 PAPA COOL (Vocalist); BA: Dr. Cool Prod'ns; PM: Barbara A. Pierce & Charles Butler—Alfred C. Poole.
 PARKER, CEIL (Vocalist), Philly Groove; PM: J. Stanley Watson.
 PARKER, EDDIE (Vocalist); PM: Jack Ashford.
 PARKER, KENNY, TRIO, Heart Warming; BA: Don Light.
 PARKER, ROBERT (Vocalist), Briarmeade; BA: Sea Cruise; PM: Ken Keene.
 PARLIAMENT-FUNKADELIC (Vocal & Instrumental Group—10), Casablanca, Westbound; BA: ATI; PM: Ron Strasner.
 PARLIAMENTS (Vocal & Instrumental Group—8); BA: Triangle Talent; PM: Mel Harris.
 PARRISH & GURVITZ; BA: William Morris.
 PARRISH, TONY (Vocalist), Kaymar; BA: Sound Mgmt.; PM: Anthony A. Smelgus.
 PARRIS, LONDON, & THE APOSTLES (Vocal Group—6), Queen City; BA: Sumar Talent.
 PARTRIDGE FAMILY (Vocal & Instrumental Group), Bell; PM: Ruth Aarons.
 PASSAGE (Vocal & Instrumental Group—4); BA: Show Biz; PM: GS Mgmt.
 PASTOR, MARY (Vocalist), Porthole Prod'ns; PM: Julian Portman.
 PATACHOU (Vocalist); BA: William Morris.
 PATCH (Vocal & Instrumental Group—5); BA: Wright Mgmt. in Baltimore.
 PATENT PENDING (Group—8), Tener; BA/PM: Bee Jay.
 PATTERSON, MICHAEL (Vocalist/Pianist/Flutist); BA: A. Jaye; PM: Umbrella Artists.
 PATTERSON, SHEILA (Vocalist); BA: Brautigan-Lee; PM: William M. Lee.
 PAUL, BILLY (Vocalist), Philadelphia Int'l; BA: William Morris; PM: Michael Levy—John Levy.
 PAUL, CHRISTOPHER (Vocalist), MGM South; PM: Bob Marcucci.
 PAULK, BILL (Vocalist); BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.
 PAVONE, RITA (Vocalist); BA: William Morris.
 PAXTON, GARY S. (Vocalist); BA: Buddy Lee.
 PAXTON, TOM (Vocalist), Warner Bros.; BA/PM: Richard Fulton.
 PAYCHECK, JOHNNY (Vocalist), Epic; BA: William Morris, Shorty Lavender.
 PAYNE, FRED (Vocalist), Invictus; BA: William Morris.
 PAYNE, JIMMY (Vocalist), Cinnamon; BA: Joe Taylor.
 PAYTON, BRENDA (Vocalist w/Vocal & Instrumental Group—7), Epic; BA: Jim Gemmill; PM: Gilda Woods.
 PEACE OF MIND (Vocal & Instrumental Group—6); BA: Buddy Lee.
 PEACH (Vocal & Instrumental Group—4); BA/PM: Centaur Artists.
 PEARL ALLEY (Vocal & Instrumental Group—5), Sundance; PM: JW Assocs.
 PEARSON, MIKE (Vocalist); BA: Inner City Trade; PM: Bill Tyson—Inner City Trade.
 PECK, RAYMOND (Vocalist), Kiderian/Virgin Vinyl; BA: Dick/Hike Assocs.; PM: Raymond Peck.
 PEEBLES, ANN (Vocalist), Hi; PM: Ann Mitchell.
 PEEL, DAVID (Vocalist w/Group—4), Apple; BA: Music Designers; PM: Danny Lipman.
 PEGASUS (Vocal & Instrumental Group—5); BA: A. Jaye.
 PEGASUS (Vocal & Instrumental Group—6); BA/PM: Gary Van Zeeland.
 PEG LEG SAM (Vocalist/Harmonica), Trix; BA: Katward Ho; PM: Pete Lowry.
 PEIFFER, BERNARD, JAZZ TRIO (Group); BA: Independent Concert Artists.
 PENA, PAUL (Vocalist/Guitarist w/Group—3-4), Bearsville; PM: Gunther Weil.
 PENETRATIONS (Vocal & Instrumental Group—6); PM: Persuasion Prod'ns.
 PENGUINS (Vocal & Instrumental Group); BA: Banner Talent.
 PEN LUCY (Group—5); BA/PM: Starleigh Ents.
 PENN, BOBBY (Vocalist), 50 States; BA: AQ Talent.
 PENN, DAN (Vocalist w/Vocal Group—6), Bell; BA/PM: Herb O'Mell.
 PENTHOUSE (Vocal & Instrumental Group—4); PM: James Allen Huser.
 PEPPER (Vocal Group—4); BA: Ken-Ran; PM: Herbert Graham—Summer Star.

PERECA, DENNIS, see Janey Schram.
 PERFECTIONS (Vocal Group—4); PM: Jack Ashford.
 PERKINS, CARL (Vocalist), Mercury; PM: Bill Denny.
 PERSUADERS (Vocal Group—4), Atco; BA: QBC; PM: Bob Currington.
 PERSUASIONS (Group—5); BA: William Morris; PM: David Dashev.
 PETER FILACIO (Vocal & Instrumental Duo), KGB; BA: Brighter Day.
 PETERIK, JIMMY, & THE CHI-TOWN HUSTLERS (Vocal & Instrumental Group—6); BA: Beacon Artists.
 PETERS, HENRY E. (Vocalist/Bass Guitarist w/Vocal & Instrumental Group—4); BA: William J. Riggins.
 PETERS, JUNE (Trumpeter); BA: Cultural Talent; PM: Sioma Glaser.
 PETERSON, OSCAR (Pianist), Pablo; BA: Salle Prod'ns; PM: Norman Granz.
 PETERSON, RAY (Vocalist), MCA; BA: Interstate Talent; PM: William Sizemore.
 PETROSKI, ADAM (Vocalist); BA: Cultural Talent; PM: Sioma Glaser.
 PETTIT, DODIE, GROUP (Vocalist/Guitarist/Keyboarder w/Group—5); BA: Supreme Artists.
 PHANTOM (Vocal & Instrumental Group—4), Palladium; BA: DMA; PM: Something Different.
 PHAROAH'S (Vocal & Instrumental Group—10); BA: Ebony Talent.
 PHIFER, BUDDY, & THE FUGITIVES (Vocalist w/Group—5); BA: Billy Wilhite—AQ Talent.
 PHILADELPHIA MUSICAL ACADEMY (PMA) JAZZ FESTIVAL ENSEMBLE with EVAN SOLOT; BA: Independent Concert Artists.
 PHILLIPS, BILL (Vocalist), United Artists; BA: Moeller Talent.
 PHILLIPS, ESTHER (Vocalist w/Vocal & Instrumental Group—4), Kudu; Contact: Peter Paul.
 PHILLIPS, JOE (Vocalist/Instrumentalist), Oval; BA/PM: Joe Phillips.
 PHILLIPS, SHAWN (Vocalist/Guitarist), A&M; BA: IFA; PM: Management Three.
 PHILLIPS, STU, & THE BALLADEERS (Vocalist w/Instrumental Group—5), Capitol; BA: Buddy Lee.
 PHILLIPS, TONY, & NIGHT TRAIN (Vocal & Instrumental Group—6); BA: Ray Brondo.
 PHOENIX EXPRESS (Vocal & Instrumental Group—8); BA: Select Artists.
 PIAZZA, ROD (Vocalist/Harpist), Bluesway, LMI; PM: Lee Magid.
 PICKETT, BOBBY "BORIS" (Vocalist w/Vocal & Instrumental Group—6), Parrot; BA: Milton Levy.
 PICKETT, COURTLAND (Vocalist), Elektra; BA: Heller-Fischel; PM: Kudo III.
 PICKETT, WILSON (Vocalist), RCA; BA: ABC.
 PICTURES (Vocal & Instrumental Group—4); BA: Spence Stein.
 PIERCE, WEBB, SHOW (Vocalist w/Vocal & Instrumental Group—7), MCA; BA: Buddy Lee.
 PILLOW, RAY (Vocalist), Mega; BA: Joe Taylor.
 PINKNEY, BILL, & THE ORIGINAL DRIFTERS (Vocal & Instrumental Group—5); BA: Rodgers Agency.
 PINNACLE (Vocal & Instrumental Group—4); BA: Wright Mgmt., Bruce Rohrbach.
 PIPER, SUSAN (Vocalist/Guitarist); BA: Quinn-Able; PM: Music-Star.
 PISTOLS (Group—4); BA: MOM Talent; PM: Jim Miller.
 PISTOL WHIP (Vocal & Instrumental Group—5); BA: Creative Talent Assocs. of Pennsylvania.
 PITTMAN, ELIANA (Vocalist); BA: William Morris.
 PLATTERS (Vocal & Instrumental Group); PM: Jean Bennett—Personality Prod'ns.
 PLAY (Vocal & Instrumental Group—5); BA: A. Jaye.
 PLOWMAN, LINDA (Vocalist), Columbia; BA: United Talent.
 PLUMMER, CHRISTOPHER (Vocalist), A&M; BA: Richard Fulton.
 PLYMOUTH ROCK (Vocal & Instrumental Group—5); BA/PM: Bobby Smith.
 PLYNTH (Vocal & Instrumental Group—5), Castle; BA: Rock Island.
 POCO (Vocal & Instrumental Group—4), Epic; BA: Premier Talent; PM: John Hartmann & Harlan Goodman—Hartmann & Goodman.
 POINDEXTERS (Vocal & Instrumental Group—5); BA: Hallmark Agency.
 POINTE BLANC (Vocal & Instrumental Group—7); BA: Cat Billue.
 POINTER SISTERS (Vocal Group—4 w/Instrumental Group), Blue Thumb; BA: IFA; PM: David Rubinson—Adams Dad.
 POLIO BAND COMPANY (Vocal & Instrumental Group—4); PM: Persuasion Prod'ns.
 POMERANZ, DAVID (Vocalist), BA: Heller-Fischel.
 POMEROY, ART (Vocalist/Pianist); BA: Kroywen Agency; PM: Rogers, Murphy & Jones.
 PONY (Vocal & Instrumental Group—4); BA: William Morris; PM: Management Tree.
 POBAH (Vocal & Instrumental Group—4), Fireball; PM: Paul St. John—Command Performance.
 POO NANNY (Vocal & Instrumental Group—9); BA: South-eastern Attractions.

(Continued on page 110)

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POPULAR ARTISTS

• Continued from page 108

POPA JOE & RIVERBOAT (Group—5), Argyle, BA, Frasco Entertainment.
POPEJOY, LOUIE, & BLUEGRASS FELLOWSHIP (Vocal & Instrumental Group—6), Bridges, BA/PM: Triangle Talent.
POPE, MALDWYN (Vocalist/Pianist), Rocket: Contact: Rocket Recs.
POPUL VUH (Instrumental Group—6), BA: FBI; PM: Skylab Mgmt.
PORTER, BARBARA, with LITTLE ROCK; BA, William Morris.
PORTER, CAROLYN (Vocalist), SSS Int'l; BA: Sea Cruise; PM: Ken Keene.
PORTER, RICK (Vocalist/Guitarist), Potpourri; BA: Rick Porter.
POSSE (Vocal & Instrumental Group—5); BA: Anthony Attractions.
POSSESSION (Vocal & Instrumental Group—6); PM: Persuasion Prod'ns
POST, JIM (Vocalist), Fantasy; BA: Athena Ents
POTLIQUOR (Vocal & Instrumental Group—4); BA: Village Artists; PM: Danny Kertacy—Village Artists.
POUSETTE-DART STRING BAND (Vocal & Instrumental Group—3); BA: Premier Talent, Don Law; PM: Don Law.
POWERHOUSE (Vocal & Instrumental Group—4); BA: McMillan & Clary, PM: Richard George.
POWER POTION (Group—6); BA: Crosby Prod'ns.
POWERS, JIMMY R. (Vocalist/Guitarist), Northland; BA/PM: Nada C Jones—Operation Music.
PRAIRIE OYSTERS (Instrumental Group—4); BA: Prairie Oysters
PRATT, ANDY (Vocalist), Columbia, PM: Nat Weiss—Nemperor Artists.
PREACHER & THE SAINTS (Vocalist w/Vocal Group), King James; BA: J Bullard, PM: Ricky T. Miller.
PRESERVATION HALL JAZZ BAND (Group); BA: Kolmar-Luth.
PRESLEY, ELVIS (Vocalist), RCA, PM: Col. Thomas A. Parker.
PRESNELL, HARVE (Vocalist), BA: William Morris
PRESTON, BILLY (Vocalist/Keyboarder w/Vocal & Instrumental Group—4), A&M; BA: ATI; PM: Robert Ellis.
PREVIN, DORY (Vocalist), United Artists; BA: William Morris.
PRICE, JIM; PM: Greif-Garris
PRICE, KENNY (Vocalist), RCA, BA: Atlas Artist.

PRICE, LLOYD (Vocalist); BA: Banner Talent.
PRICE, RAY (Vocalist), Columbia, BA: Hubert Long.
PRIDE, CHARLEY (Vocalist), RCA, BA/PM: Jack D Johnson.
PRIESTER, JULIAN (Instrumental Group—6), PM: Supac Ltd
PRIMA, LOUIS (Vocalist), Prima, BA: ABC
PRIMO PEOPLE (Vocal & Instrumental Group—6), Sussex; BA: CMA, PM: Jack Rael—Pattack Inc.
PRIM, WESTON (Vocalist), Memphis Express; BA: Blade Prod'ns, PM: Charles V. Steadham Jr.—Blade Prod'ns
PRINCE LASHA (Instrumental Group—5), Contemporary; PM: Supac Ltd.
PRINE, JOHN (Vocalist/Guitarist), Atlantic, BA: CMA.
PRINTERS ALLEY (Vocal & Instrumental Group—5), BA/PM: Thomas G. Barfield.
PROBE (Vocal & Instrumental Group—4); BA: Talent Promos.
PROCOL HARUM (Vocal & Instrumental Group—5), Chrysalis, BA: Premier Talent, PM: Chris Wright—Chrysalis Artist.
PRODIGY (Vocal & Instrumental Group—5), PM: Musicmedia Mgmt.
PROGRESS (Vocal & Instrumental Group—10), BA: Continental Entertainment, PM: Steve Schankman
PROJECT SOUND (Vocal & Instrumental Group—4); BA: International Artists Ltd
PROPHET, RONNIE (Vocalist/Guitarist); BA: IFA; PM: Philip Levitan—Pacemaker Prod'ns.
PROPRIETORS; BA: USA Mgmt.
PROPST, JOE (Vocalist), Daffodil; PM: Love Mgmt
PROUD FLESH (Vocal & Instrumental Group—5), BA: Reil-Straus
PROVIDENCE (Group—6), BA: George Carlson
PROWSE, JULIET (Vocalist), BA: William Morris
PRUETT, JEANNE (Vocalist), MCA; BA: Shorty Lavender.
PRYSOCK, ARTHUR (Vocalist w/Group—3), Old Town, BA: ABC, Paul Williams, PM: Don Palmer
PUBLIC FOOT THE ROMAN; BA: CMA
PUENTE, TITO, ORCH. (Group—15), Tico; BA: Dharma Bros
PULTE, JIM (Group—4), PM: Jim Taylor—Skip Taylor.
PUNCH (Vocal & Instrumental Group—4), Hemisphere; BA: McMillan & Clary; PM: J R Sinton
PUNCH (Vocal & Instrumental Group—5), BA: ITA
PURE FUNK (Vocal & Instrumental Group—5), BA: A Jaye
PURLEE (Vocal & Instrumental Group—6), BA: Blade Prod'ns; PM: Blount & Co
PURPLE PEOPLE SHOW (Vocal & Instrumental Group—4), Target; BA: Gary Van Zealand, PM: Al Posniak—Gary Van Zealand.
PYRAMIDS (Vocal & Instrumental Group—5), BA/PM: Cass Prod'ns.

Q

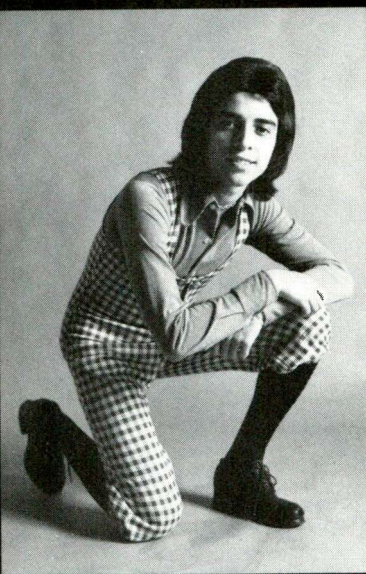
QUANTRELL (Vocal & Instrumental Group—8), BA: Select Artists.
QUARTERMAN, SIR JOE, & FREE SOUL (Vocalist w/Vocal & Instrumental Group—5), GSF; BA: QBC, A&D Booking; PM: Al Dale
QUARTO, CHARLES JOHN; BA: Athena Ents.
QUATEMAN, BILL (Vocalist w/Group—4), Columbia; BA: William Morris, PM: Unnatural Acts
QUATRO, MICHAEL, GROUP (Group—3), Evolution BA: RD III, PM: Mike Belkin—Belkin Prod'ns.
QUATRO, SUSI (Vocalist w/Instrumental Group—4), Bell, BA: Barry Prod'ns
QUEEN; BA: IFA
QUE PASA (Group—5), BA/PM: Valex Agency.
QUICKSAND, Dawn; BA: APA.
QUICKSILVER MESSENGER SERVICE (Vocal & Instrumental Group—7), Capitol, BA: ABC, APA.
QUIET ELEGANCE, Hi, BA: William Morris

R

R E O SPEEDWAGON; BA: IFA.
R H CREEK (Group—5), BA: Frasco Entertainment
RABBIT BRANCH, Brookhaven; BA: Anthony Attractions
RACCOON, MICHAEL (Group—4); PM: Jim Taylor—Skip Taylor.
RADIO KING & HIS COURT OF RHYTHM (Vocal & Instrumental Group—6); BA: Arden Cooper, Jerry Patlow.
RAIDERS (Vocal & Instrumental Group), Columbia, Contact: TAM Ents.
RAINBOW; BA: USA Mgmt.
RAINBOW CANYON (Group—5), Capitol, PM: Mike Belkin—Belkin Prod'ns.
RAINBOW & CARROTHERS & BURNS (Vocal & Instrumental Group—6); BA: Ray Brondo.
RAINBOW'S END (Group—4); BA: Band-Aid Entertainment.
RAINE, PAUL (Vocalist/Guitarist), BA: George Carlson
RAINFALL (Vocal & Instrumental Group—6); BA: Ray Brondo.
RAINWATER, MARVIN (Vocalist/Guitarist), Kajac; BA: Marvin Rainwater, Buddy Lee
RAITT, BONNIE (Vocalist w/Group—4), Warner Bros., BA: Avalon Prod'ns, PM: Dick Waterman—Avalon Prod'ns.
RALPH (Vocal & Instrumental Group—10); BA: Media V;

PM: Jack Cracum—Visual & Acoustical Corp
RAMIREZ, LOUIE (Group—10), UA Latino, BA: Casalegro Music; PM: Al Santiago
RAMSEY, WILLIS ALAN (Guitarist), Shelter, BA: Moon-Hill
RAMUS, SHIRLEY (Vocalist/Guitarist w/Vocal & Instrumental Group—5), Kajac, PM: Carlisle Artist
RANATO, JAMIE (Vocalist); BA: Multi-dimensional, PM: William Rezey
RANDALL, LARRY (Vocalist/Instrumentalist), BA: Ken-Ran; PM: Place Mgmt
RANDOLPH, BOOTS (Saxophonist w/Instrumental Group—6), Monument, BA: Sutton Artists, ARCCO Ents, CMA, PM: X Cosse—ARCCO Ents
RANDOLPH, MARTIN (Vocalist), Polydor; BA/PM: Ben Kaye
RANJI (Vocalist w/Instrumental Group—6), BA: Chuck Barnet, PM: Norton Styne
RANKIN, KENNY (Vocalist/Guitarist), Little David, BA: CMA, PM: Monte Kay
RARE EARTH (Vocal & Instrumental Group—6), Rare Earth, BA: ATI, PM: Ron Strasner
RASPBERRIES (Vocal & Instrumental Group—4), Capitol, PM: Thruppence Ltd.
RASBERRY, LARRY, & THE HIGHSTEPPERS (Group), BA: Video-Acts Entertainment, Granny Prod'ns
RATCHELL (Vocal & Instrumental Group—5), Decca, PM: Ed Rhinehart
RAT CREEK; BA: Mean & Low Prod'ns
RAVEN (Vocal & Instrumental Group—5), BA: A Jaye, Triangle Talent, PM: Triangle Talent
RAVEN, EDDY (Vocalist), ABC, BA: Acuff-Rose
RAVENSTONE; BA: USA Mgmt
RAW HONEY (Vocal & Instrumental Group—5), BA: International Artists Ltd
RAWLS, LOU (Vocalist), MGM, BA: ABC, CMA
RAWZEN; BA: Granny Prod'ns.
RAY, BARBARA (Vocalist w/Instrumental Group—5), Adona, BA: Buddy Lee
RAYE, SUSAN (Vocalist), Capitol, BA: Joe McFadden—Omac Artist, PM: Jack McFadden
RAY, JOHNNIE (Vocalist), PM: Bill Franklin
RAY, LEDA, & THE ESCORTS (Vocalist w/Vocal & Instrumental Group—5), Allied, BA: Moeller Talent
RAY, SONNY, & THE DEL-RAYS (Vocal & Instrumental Group—6), Bust, BA: Paul Wolfe, PM: Sonny Ray
RAZMATAZ (Vocal Group), BA: Southern Booking, USA Mgmt, Kings Entertainment, PM: Jim Tatum—Southern Booking.
REA, DAVID (Vocalist), Columbia, BA: Premier Talent
READY, MOEBEE (Vocalist), Camaro, BA: Dr. Cool Prod'ns, PM: Alfred C. Poole
REBETJE, DEBRA (Vocalist), Bust, BA: Action Talents, Bust Prod'ns, PM: Paul Wolfe
REBUS (Vocal & Instrumental Group—5), BA: Aquarian Assocs., PM: Thomas R. Ingegno
REDBONE (Group), Epic, BA: Heller-Fischel, PM: Don Kelley.
REDBONE, LEON (Vocalist), BA/PM: Folklore Prod'ns.
REDDING, GENE (Vocalist), Haven, BA: CMA, PM: Brian Panella & David Cheren—CGP
RED DOGS (Vocal & Instrumental Group—8), BA: Mid-Continent, PM: AME.
REDDY, HELEN (Vocalist), Capitol, BA: CMA, PM: Jeff S. Wald.
RED, WHITE & BLUE (GRASS) (Vocal & Instrumental Group—4), GRC, BA: Athena Ents, PM: Jason Mgmt
RED, WILDER, BALLOU (Group—5), PM: Siddons & Assocs.
REDWING (Vocal & Instrumental Group—5), BA: US Theatrical.
REDWOOD; BA: USA Mgmt
REED, HERB, & HIS GROUP (Vocalist w/Vocal & Instrumental Group—7), BA: Rodgers Agency
REED, JERRY (Vocalist/Guitarist), RCA, PM: Jerry Reed Ents.
REED, JIMMY (Vocalist/Guitarist/Harmonica), Inner City Trade, BA: Inner City Trade, PM: Bill Tyson—Inner City Trade.
REED, LOU (Vocalist), RCA, BA: William Morris
REED, MILTON (Vocalist); BA: JWb.
REESE, DELLA (Vocalist), Avco, LMI; PM: Lee Magid.
REEVES, DEL (Vocalist w/Vocal & Instrumental Group—5), United Artists, BA: Top Billing
REEVES, MARTHA (Vocalist), MCA, BA: ATI, PM: Ron Strasner.
REFLECTION (Vocal & Instrumental Group—7), BA: Gary Van Zealand.
REGAN, BOB, & LUCILLE STARR (Vocal & Instrumental Duo), Epic, BA/PM: AMB.
REGENERATION (Vocal Group—10), Impact, BA: Program Assocs.
REID, CLARENCE (Vocalist), Alston, BA: Schaffer & Assocs
REID, IRENE (Vocalist), All Platinum; BA: Paul Williams.
RELATIONS (Vocal & Instrumental Group—4-6), Jean, PM: Mark Mgmt.
REMEDY (Vocal & Instrumental Group—5), Dorn; BA/PM: Archie E. Sullivan—Aztec Prod'ns.
REMEDY (Group—5), BA/PM: Peoria Musical
RENAISSANCE (Group—5), Sovereign; BA: APA.

• Continued from page 112



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• *Continued from page 110*

RENO, DON, BILL HARRELL & THE TENNESSEE CUT-UPS (Vocal & Instrumental Group—4), Starday; BA: Hallmark Agency; PM: Douglas Tuchman.

RENO, JACK (Vocalist), United Artists, BA Shorty Lavender.

REPAIRS (Vocal & Instrumental Group—4), Mowest; BA: Master Talent.

REQUIEM (Vocal & Instrumental Group—8), Maranta/Dog Music; BA: Maranta Music; PM: Requiem Unlimited.

RETURN TO FOREVER featuring **CHICK COREA** (Pianist w/Instrumental Group—4), Polydor; BA: CMA; PM: Leslie Wynn—Forever Unlimited

REVELATION 22:13 (Group—5), BA: Cat Billue.

REVERE, PAUL, & THE RAIDERS with **MARK LINDSAY** (Vocal & Instrumental Group—6), Columbia; BA: John Salvato.

REVIVAL (Vocal & Instrumental Group—5), Kama Sutra; BA: Bob Iozzia, Arden Cooper; PM: Al Pepper & Stan Snadowsky—Alstan Prod'ns.

REYNOLDS, ART (Vocalist/Pianist), LMI; PM: Lee Magid.

RHINESTONE ROSIE (Vocalist); BA: George Carlson.

RHODE APPLE RED (Vocal & Instrumental Group—5); BA: Concept 376.

RHODE ISLAND RED (Vocal & Instrumental Group—3); BA: Triangle Talent.

RHODES, EMITT (Vocalist/Instrumentalist), Dunhill; BA: Heller-Fischel; PM: Ice Age.

RHYTHM KINGS (Vocal & Instrumental Group—7), BA: Aquarian Assocs.; PM: Jay Reich

RICCI, FRANK (Vocalist w/Instrumental Group—3), BA: The Agents; PM: Don Mangano.

RICE, BOBBY G. (Vocalist), Metromedia; BA: Buddy Lee.

RICH, ALLAN; BA: Charlie Rich; PM: Sy Rosenberg.

RICHARDS, EARL (Vocalist), Ace of Hearts; BA: Atlas Artist.

RICHARDSON, SAUNDRA (Vocalist); PM: Jack Ashford.

RICHARDS, TERRY, see Energy.

RICH, BUDDY (Drummer), RCA; BA: William Morris.

RICH, CHARLIE & BAND (Vocalist w/Group—5), Epic; BA: Charlie Rich; PM: Sy Rosenberg.

RICHEY, PAUL (Vocalist), Capitol, BA: Shorty Lavender.

RICHMOND INTERNATIONAL (Vocal Group—3), Red Coach; Contact: GPT Prod'ns.

RICKETT, NOONEY (Vocal & Instrumental Group—7); BA: Howard King.

RICK, FREDDIE, & THE COUNTRY CAPERS (Vocal & Instrumental Group), BA: Hallmark Agency.

RICKY & THE ROCKETS (Vocal & Instrumental Group—6); BA: US Theatrical.

RIDDLE, GEORGE (Vocalist/Guitarist w/Group—4), Brite Star; BA: Billy Wilhite—AQ Talent.

RIDELL, SUNNY (Vocalist w/Instrumental Group—5), Darva; BA: Montgomery Booking; PM: Roy Montgomery.

RIFKIN, JOSHUA (Pianist); BA: Hurok Concerts.

RIGHT ARM; BA: Granny Prod'ns.

RIGHT TRACK; BA: Consolidated Talent, Video-Acts Entertainment.

RILEY (Guitarist w/Group—3); BA: Cat Billue

RILEY, JEANNIE C., SHOW (Vocalist w/Instrumental Group—6), MGM; BA: Buddy Lee.

RIPPLE (Vocal & Instrumental Group—7), GRC; BA: QBC, USA Mgmt.; PM: Jason Mgmt.

RISEING SUNS (Vocal & Instrumental Group—7); BA: Mid-Continent; PM: ABE.

RITCHIE, JEAN (Vocalist), Flying Dutchman, BA: Smithsonian Institution.

RITUAL; BA: USA Mgmt.

RIVER (Vocal & Instrumental Group—5); BA: Anthony Attractions.

RIVER CITY; BA: Video-Acts Entertainment.

RIVERS, JOHNNY (Vocalist/Guitarist), Atlantic; BA: Heller-Fischel; PM: Art Newberger.

RIVERS, SAM (Vocalist w/Instrumental Group—3), Impulse; BA: George Solano; PM: Sheila Solano.

RIVER STYX (Vocal & Instrumental Group—7); BA: Check Prod'ns; PM: Wilson Harrell.

RIZZI, MARK (Vocalist); BA: Multi-dimensional; PM: William Rezey.

ROACH, MAX, QUARTET (Instrumental Group); BA: Richard Fulton.

ROADAPPLE (Vocal & Instrumental Group—5); BA: Anthony Attractions.

ROADHOUSE (Vocal & Instrumental Group—5); BA: Show Biz; PM: GS Mgmt.

ROBARDS, SMOKY (Vocalist), Epic; PM: Don Sessions.

ROBBINS, MARTY (Vocalist), MCA; BA: ABC.

ROBBS (Vocal & Instrumental Group—5), ABC; PM: Con Merten.

ROBERTS, BO (Vocalist w/Vocal & Instrumental Group—4), Portland, Contact: Raymond Sweeney.

ROBERTS, CAL (Vocalist & Instrumental Group—7); BA: Ken-Ran; PM: Place Mgmt.

ROBERTS, LEA (Vocalist), United Artists; BA: Gus Ent's; PM: August Sims.

ROBERTS, LOUIE (Vocalist), MCA; BA: Joe Taylor.

ROBERTSON, VELPO (Vocalist/Guitarist/Keyboarder), Grizly; Contact: Grizly Mgmt.

ROBERTS, PAT (Vocalist w/Vocal & Instrumental Group—5), Dot; BA: George Carlson, Jack Roberts, PM: Jack Roberts.

ROBERTS, TOMMY; BA: Granny Prod'ns.

ROBINS, ANN (Vocalist), Alithia; PM: Mark Mgmt

ROBINSON, ANDY (Vocalist); PM: Harris Goldberg/Johanen Vigoda.

ROBINSON, BETTY JEAN (Vocalist), MCA; BA: Joe Taylor.

ROBINSON FAMILY PLAN; BA: William Morris.

ROBINSON, FENTON (Vocalist/Guitarist w/Vocal & Instrumental Group), 77; BA: Blues Mgmt., PM: Thomas Radai—Blues Mgmt., Alligator Prod'ns.

ROBINSON, JEFF (Vocalist); BA: Continental Artists, PM: Bettye Berger—Continental Artists.

ROBINSON, SMOKEY (Vocalist), Tamla, Contact: Smokey Robinson.

ROCKETS (Vocal & Instrumental Group—4), BA: Jerry Patlow.

ROCKETS (Vocal & Instrumental Group—5), BA: Mid-American Artist, Haislar Prod'ns.

ROCK 'N RYE (Vocal & Instrumental Group—6); PM: Management Tree.

ROCK & THE SHARKS (Vocal & Instrumental Group—5), Bitterscoich; BA/PM: Jerry Patlow.

ROCKGARDIN (Vocal & Instrumental Group—8); BA: Ken-Ran; PM: Herbert Graham—Summer Star.

RODGERS, REV. JONATHAN (Vocalist), Designer; BA/PM: Style Wooten

RODGERS, STAN (Vocalist/Guitarist), Vanguard; PM: Great Metropolitan Gramophone.

RODRIGUEZ, JOHNNY (Vocalist/Guitarist), Mercury; BA: William Morris

ROE, MARLYS (Vocalist), GRC, PM: Jason Mgmt

ROE, TOMMY, & TRIO (Vocalist w/Instrumental Group—4), MGM South; BA: Buddy Lee; PM: George Bullets Durgom.

ROGERS, AL (Vocalist), MGM, Capitol; BA: Don Campbell—Arsak Music.

ROGERS, DAVID (Vocalist w/Vocal & Instrumental Group—5), Atlantic; BA: Buddy Lee; PM: Kathleen Jackson.

ROGERS, KENNY, & THE FIRST EDITION (Vocal & Instrumental Group—6); BA: CMA; PM: Ken Kragen.

ROGERS, RONNIE (Vocalist), Rice; BA: Key Talent.

ROGUE SHOW (Vocal & Instrumental Group—5); BA: Ray Brondo.

ROLLE, PEACHES (Vocalist); BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.

ROLLING STONES (Vocal & Instrumental Group—5), Rolling Stones; PM: Marshall Chess.

ROLLINS, SONNY, CELEBRATION (Instrumental Group); BA: Sheldon Soffer.

ROMANO, D'ALDO (Vocalist); BA: William Morris.

ROMELL, TRINDA (Vocalist); BA: Ken-Ran; PM: Place Mgmt.

RONDELL, KAREN (Vocalist); BA: William Morris.

RONETTES (Vocal Group); BA: Banner Talent.

RONNI, TOVA (Vocalist); BA: JWB; PM: Billie Biederman.

RON, SHOSHANA (Vocalist); BA: Cultural Talent, JWB; PM: Sioma Glaser.

RONSTADT, LINDA (Vocalist), Asylum; BA: IFA.

ROOMFUL OF BLUES (Vocal & Instrumental Group—B); BA: Avalon Prod'ns; PM: Dick Waterman—Avalon Prod'ns.

ROSARIO, WILLIE (Group—10), Inca; BA: Casalegre Music; PM: Al Santiago.

ROSE HIPS STRING BAND (Vocal & Instrumental Group—4); BA: Reil-Straus.

ROSENTHAL, ARNOLD (Vocalist/Guitarist/Pianist); PM: Don Jolly.

ROSE & THE ARRANGEMENT (Vocal & Instrumental Group—4), KGB; BA: Brighter Day.

ROSEWOOD (Vocal & Instrumental Group—4); BA: Creative Talent Assocs. of Pennsylvania.

ROSI, see Ash Ra Tempel with Rosi.

ROSS, BRIAN, ORCH. (Group—10); PM: Leisure Time.

ROSS, DIANA (Vocalist), Motown; BA: William Morris.

ROSS, JERIS (Vocalist), ABC; BA: Shorty Lavender.

ROUND ROBIN (Vocalist); BA: Ken-Ran; PM: Place Mgmt.

ROUTH, SAM "CATFISH" (Vocalist/Guitarist/Dulcimer); PM: Ozark Access.

ROUVAUN; BA: IFA.

ROWE, RAY (Vocalist), Shelter; BA: Buddy Jones—Cowboy Carnival.

ROWE, RUBY (Vocalist), Nomar; PM: Aaron Johnson.

ROXY MUSIC; (Vocal & Instrumental Group—6), Warner Bros.; BA: Premier Talent.

ROYAL AMERICAN SHOWMEN (Group—9); BA: Frasco Entertainment, ABC; PM: Mike Frascogna.

ROYAL, BILLIE JOE (Vocalist w/Vocal & Instrumental Group—5), MGM; BA: Howard King; PM: Attarack-Heller.

ROYAL KINGS (Vocal & Instrumental Group—7), Biglik; BA: Kings Entertainment; PM: Chuck Poss—Kings Entertainment.

ROY, BOBBIE (Vocalist), Capitol; BA: Buddy Lee.

RUBBERBAND (Vocal & Instrumental Group—4); BA: Anthony Attractions.

RUBEN & THE JETS (Vocal & Instrumental Group—7), Mercury; BA: ATI; PM: Herb Cohen.

RUBEN, WANDA, & SWEET SEASONS (Group); BA: Key Talent.

RUBICON (Vocal & Instrumental Group—5); BA: Select Artists.

RUBLE, TOMMY (Vocalist w/Group—5), River; BA: Memphis Artists.

RUBY STARR (Vocal Group—5), BA: Premier Talent; PM: Butch Stone—Black Oak Arkansas.

RUCKUS; BA: USA Mgmt.

RUFUS, Dunhill; BA: United States Theatrical

RUFUS KRISP (Vocal & Instrumental Group—5), Shire; PM: Michael D. Aisner.

RUGBYS (Group—4), Argyle; BA: Frasco Entertainment.

RUMOR (Vocal & Instrumental Group—3), BA/PM: Jerry Patlow.

RUNDGREN, TODD (Vocalist w/Group), Bearsville; BA: William Morris; PM: Albert B. Grossman.

RUSH (Vocal & Instrumental Group—3), Moon; BA: Music Shoppe; PM: Ray Danniels—SRO Prod'ns.

RUSH (Vocal & Instrumental Group—5), BA: International Artists Ltd.

RUSH, ABRAHAM (Vocal & Instrumental Group—6); BA: Joni Agency; PM: Gene Snyder.

RUSH, MERRILEE (Vocalist w/Vocal & Instrumental Group—5); BA: Entertainment Ass'n, PM: Mel Shayne.

RUSH, TOM (Vocalist); BA: IFA.

RUSSELL, BOBBY (Vocalist); BA: William Morris.

RUSSELL, CRAIG; BA: APA

RUSSELL, JOHNNY (Vocalist), RCA; BA: Atlas Artist.

RUSSELL, LEON (Vocalist/Pianist), Shelter, PM: DC Mgmt.

RUSSELL, TOMMIE LEE (Vocalist/Pianist), Trix; BA: Katward Ho; PM: Pete Lowry.

RUSSEN, ROB (Vocalist/Guitarist), Castle; BA: Rock Island; PM: Lawson Prod'ns—Rock Island.

RUSSO, MIKE (Vocalist/Instrumentalist), Arhoolie; PM: St. John's.

RYAN, JAMEY (Vocalist), Atlantic; BA: Top Billing.

RYANS FANCY (Vocal Group—3), Audat; BA: Gemini Talent.

RYDELL, BOBBY (Vocalist); BA: ABC, William Morris

RYDER, C. C. (Vocalist/Guitarist); BA: William Felber.

RYDER, MITCH (Vocalist), Paramount; BA: Jerry Patlow

S

S. O. & THE SKINFINNERS with **WALT QUIGLEY** (Vocal & Instrumental Group—7), Bust; BA: Paul Wolfe; PM: Walter Quigley.

S O U L (Sounds of Unity & Love) (Vocal & Instrumental Group—7), Musicor; PM: Talmadge Prod'ns.

SOUP (Vocal & Instrumental Group—5); BA: Select Artists.

S R O (Vocal & Instrumental Group—5); BA: Quinn-Able; PM: Malina Mgmt.

SABOR (Vocalist w/Instrumental Group—9); BA: Ralph Mercado.

SACHER, GRAHAM; BA: William Morris.

SACRED HEARTS (Vocal Group—11), Designer; BA/PM: Style Wooten.

SADDLER, REGGIE, REVUE (Group), De-Lite; BA: Hit Attractions.

SADLER, BARRY (Vocalist), Veteran; BA: Joe Taylor.

ST. CHRISTOPHER, KENT (Vocalist); PM: Steve Landfried.

ST. CLAIR, GARY (Vocal & Instrumental Group—5), Paramount; BA: Hallmark Agency.

ST. JAMES GROUP (Group—6); BA: Consolidated Talent; PM: Rick Calhoun—Mid-South.

ST. JOHN, GEORGE (Vocalist/Pianist), Boyd; BA: Robert Bernstein, Screen Mgmt.; PM: Robert Epstein, Screen Mgmt.

ST. JOHNS, JERRY (Vocalist/Guitarist); PM: Jerry Hale.

ST. JOHN'S WOOD (Vocal & Instrumental Group—4); BA: International Artists Ltd.

ST. LOUIS JAZZ QUARTET; BA: Video-Acts Entertainment.

ST. MARIE, SUSAN (Vocalist), Cinnamon; BA/PM: Jim Halsey.

SALEM WITCHCRAFT (Vocal & Instrumental Group—4); BA: Arden Cooper, IFA; PM: Bruce Lorfel.

SALOS, PAUL (Vocalist/Impressionist); BA: International Artists Ltd.

SALT 'N' PEPPER (Vocal & Instrumental Group—5); BA: ABA.

SAM & DAVE (Vocal Duo), United Artists; BA: Banner Talent, Universal Attractions; PM: Jeff D. Brown.

SAMSON & DELILAH (Vocal & Instrumental Group—6), Polydor; BA: Duke Wade.

SAM THE SHAM (Vocal & Instrumental Group); BA: Spectacular Prod'ns.

SAN, ARIS (Vocalist); BA: JWB.

SANCTUARY; BA: Video-Acts Entertainment.

SANDCASTLE (Vocal & Instrumental Group—5); BA: United Entertainment; PM: Steve Thomas—United Entertainment.

SAND CASTLES (Group—5); BA/PM: Centaur Artists.

SAN DEES (Vocalist), Atlantic; PM: Jesse J. Lewis.

SANDERS, BOB; BA: Famous Music.

SANDERS, DONNIE, & JUSTUS (Vocal & Instrumental Group—6); BA: Buddy Lee.

SANDERS, DON, RAT CREEK; BA: Mean & Low Prod'ns.

(Continued on page 114)



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POPULAR ARTISTS

• Continued from page 112

SANDERS, LARRY (Vocalist/Guitarist), Stringfellow's; PM: IAM Stringfellow's Music.

SANDERS, PHAROAH (Tenor Saxophonist w/Instrumental Group—4); BA: George Solano, Richard Fulton; PM: James Jordan.

SANDERS, RAY (Vocalist), United Artists; BA: AMB.

SANDLER & YOUNG (Vocal Duo); BA: Sutton Artists; PM: Val Irving.

SANDLE WOOD (Group—4); BA/PM: Centaur Artists.

SANTAMARIA, MONGO (Instrumental Group); BA: QBC, Max Cavalli; PM: Victor Venegas.

SANTANA (Vocal & Instrumental Group—8); Columbia; PM: Barry Imhoff.

SANTANA, CARLOS (Vocalist/Guitarist), Columbia; PM: Barry Imhoff.

SANTANA, JUAN & LUCHIA (Vocalists w/Group—5); BA: Supreme Artists; PM: Adato Music.

SANVALE (Vocalist/Instrumentalist w/Vocal & Instrumental Group—3), Universal; BA/PM: Universal Mgmt.

SARA & EVELYN (Vocal Duo); BA: JWB.

SGT. PILIFIAN'S BRASS BAND (Instrumental Group—5), BA/PM: Hairy Lip.

SAROFEEAN, ANNE (Vocalist), BA/PM: Valex Agency.

SASS (Vocal & Instrumental Group—5); PM: Unlimited Ltd.

SASSAFRAS (Vocal & Instrumental Group—4); BA: Creative Talent Assocs. of Pennsylvania.

SASSY (Vocal Group—5); BA: Theatrical Corp. of America; PM: David L. Stanton.

SATCHELL, CLARENCE, Westbound; BA: William Morris (Also see Ohio Players)

SATURDAY (Vocal & Instrumental Group—7), Ru-Jac; BA: Wright Mgmt. in Baltimore, Bruce Rohrbach; PM: Entertainment Consultants.

SAUCE (Vocal & Instrumental Group—6); BA: Associated Talent.

SAUNDERS, PAUL (Vocalist), PM: Celebration Music.

SAVAGE, JOE, & CORPORATE IMAGE (Group—8), Cap-Orion; BA: Rodgers Agency; PM: Enchanted Door.

SAVAGE, NAOMI (Vocal & Instrumental Group—4); BA: Armageddon Bookings.

SAVIR, ZADOK (Vocalist); BA: JWB.

SAVOY BROWN (Group—6), Parrot; BA: ATI.

SAVVY (Vocal & Instrumental Group—7); BA: Rodgers Agency.

SAWDUST (Vocal & Instrumental Group—6), Giant; BA: Anthony Attractions; PM: Yogi Jones.

SAY (Vocal & Instrumental Group—5); BA: Creative Talent Assocs. of Pennsylvania.

SAYER, LEO (Vocalist), Columbia; BA: IFA.

SAYES, JOHNNY (Vocalist), Brunswick; BA: Inner City Trade; PM: Bill Tyson—Inner City Trade, Howard Scott.

SCALET, BETH (Vocalist/Instrumentalist); BA: ABA.

SCARBURY, JOEY; Contact: Mike Post.

SCHMIDT, DIANE (Accordianist); BA: George Carlson.

SCHORY, DICK, & "THE QUADFATHER" (Percussionist w/Group—19), Ovation; PM: Scott A. Cameron.

SCHRAM, JANEY, & DENNIS PERECA (Vocal & Instrumental Duo), Neighborhood; BA: William Morris; PM: Jane Harcourt Powell.

SCHROEDER (Group—5); BA: Concept 376.

SCHULAMITH (Vocalist); BA: PCA.

SCHULZE, KLAUS "QUADRO"; BA: FBI; PM: Skylab Mgmt.

SCHUSTIK, BILL (Vocalist/Instrumentalist); BA: Keedick Lecture.

SCHWAN, GIP (Vocalist), Boyd; PM: Bobby Boyd.

SCHWARTZ, THORNE (Guitarist), Darien; BA: Alron Promos.; PM: Al Martino Jr.—Alron Promos.

SCORPIO (Vocalist/Instrumentalist); BA: Collegiate Assocs.; PM: F.F. Borsa

SCORPION; BA: USA Mgmt.

SCOTT, BOBBY (Vocalist/Pianist), Columbia; PM: Arthur Miller.

SCOTT BROTHERS (Vocal & Instrumental Group—8), Inner City Trade; BA: Inner City Trade; PM: Howard Scott.

SCOTT, BUDDY (Vocalist/Guitarist w/Group), PM; BA: Inner City Trade; PM: Bill Tyson—Inner City Trade, Howard Scott.

SCOTT, DEAN, SHOW (Vocalist w/Instrumental Group—7), Jolly Rogers; BA: CMA, PM: Ken Kragen.

SCOTT, GLORIA (Vocalist), Casablanca; PM: Monday Talent.

SCOTT, HAZEL (Vocalist/Pianist); BA: ABC; PM: George Scheck.

SCOTT-HERON, GIL (Vocalist), Flying Dutchman; BA: Richard Fulton.

SCOTT, JACK (Vocalist/Instrumentalist); BA: Jerry Patlow.

SCOTT, JAMISSOHN, REVUE (Group); PM: Hampton Artists.

SCOTT, KATHY (Vocalist/Pianist), Music City; BA: Music City; PM: Jimmy Velvet. (Also see Jimmy Velvet)

SCOTT, LELAND STANFORD, III (Vocalist w/Vocal & Instrumental Group—5); BA: The Agents.

SCOTT, MELODEE & SHIRLEE (Vocal Duo), Robbins; PM: Sherree Scott—Nationwide Syndicated.

SCOTT, SHERREE (Vocalist), Robbins; BA: Nationwide Syndicated; PM: Mark Raymer—Nationwide Syndicated.

SCOTT, SHIRLEY (Vocalist/Pianist), Porthole Prod'ns, PM: Julian Portman.

SCOTT, TAMARA (Vocalist/Guitarist); BA/PM: Jefferson Lee.

SCRATCH BAND (Vocal & Instrumental Group—6); BA: Act '11'; PM: Trad Nossel.

SCRIVENER, GOVE (Vocalist/Guitarist); BA/PM: Don Light.

SCRUBBALOE CAINE (Vocal Group—6), RCA; BA: Concept 376; PM: Expressions Music.

SCRUGGS, EARL, REVUE (Vocal & Instrumental Group—6), Columbia; BA: Scruggs Talent, IFA.

SEA BOP ORCH. (Instrumental Group—4); BA: George Carlson.

SEA CHORDSMEN (Vocal Group—85); BA: George Carlson.

SEALS & CROFTS (Vocal & Instrumental Duo), Warner Bros.; BA: IFA; PM: Day Artists.

SEALS, EDDIE, & JOE GRANT (Vocal Duo), BA: Key Talent.

SEALS, SON, BLUES BAND (Vocal & Instrumental Group—4), Alligator; PM: Alligator Prod'ns.

SEAQUILLEN (Vocal & Instrumental Group—6); BA: Check Prod'ns, PM: Wilson Harrell.

SEBASTIAN (formerly Racket Squad) (Vocal & Instrumental Group—4); BA: Aquarian Assocs., PM: Thomas R Ingegno.

SEBASTIAN (Group—4); PM: Celebration Music.

SEBASTIAN, JOHN (Harmonica w/Group—3), Reprise; BA: ATI; PM: Cavallo-Ruffalo.

II GENERATION (Group—6); BA/PM: Don Light.

SECRET (Vocal & Instrumental Group—5); BA: Rodgers Agency.

SECRET SAM BAND (Vocal & Instrumental Group—6); BA: Show Int'l; PM: Michael Loder—Creative Prod'ns

SECTION (Group), Warner Bros.; BA: IFA.

SEDAKA, NEIL (Vocalist), MGM; BA: William Morris.

SEEDS OF HOPE (Vocal & Instrumental Group—3); BA/PM: Nada C. Jones—Operation Music.

SEEGER, MIKE (Vocalist); BA: Smithsonian Institution.

SEELY, JEANNIE (Vocalist), MCA; BA: Top Billing.

SEEVERS, LES (Vocalist), Chestnut; PM: P. Donald White.

SEGALL FAMILY (Vocal & Instrumental Group—2-3); BA: RD III.

SEGER, BOB (Vocalist w/Vocal & Instrumental Group—5), Palladium; BA: DMA, PM: Punch Ent's.

SELDOM SCENE (Vocal & Instrumental Group—5), Rebel; BA: Hallmark Agency.

SELLERS, MAXINE (Vocalist); BA: IFA; PM: Ken Fritz.

SENAY, EDDIE, Sussex; PM: Bill Williams in Hollywood.

SENSORY SYSTEM; BA: Denver Oldham.

SERENDIPITY SINGERS (Vocal & Instrumental Group—7), Empire; BA: Theatrical Corp. of America, Richard Fulton; PM: David L. Stanton.

SERRAT, KENNY (Vocalist), MGM West; BA: Buddy Lee.

SESSIONS, RONNIE, & PATTY TIERNEY (Vocal Duo), MGM; BA: Top Billing

SETE, BOLA (Guitarist); BA: Common Ground.

SETTLE, MIKE (Vocalist/Guitarist); PM: George Bullets Durgom.

SEVENTH SEE (Vocal & Instrumental Group—6); BA: Rodgers Agency

SEVERINSEN, DOC, & HIS NOW GENERATION BRASS featuring TODAY'S CHILDREN (Trumpeter w/Group), RCA; BA: William Morris.

SEX, LOVE & LIFE (Vocal & Instrumental Group—9), Adelia; BA: Creative Funk; PM: Deek DeBerry.

SHADOWFAX (Vocal & Instrumental Group—4), BA: Number 9.

SHADOWFAX (Vocal & Instrumental Group—5); BA: A. Jaye.

SHADOWS OF KNIGHT (Vocal & Instrumental Group); BA: Reil-Straus, USA Mgmt

SHAFFER, SANGER D. (Vocalist), PM: Ray Baker—Blue Crest.

SHAIN, DENNIS (Vocalist/Guitarist), BA: George Carlson

SHANAHAN, CHRIS (Vocalist), PM: John David Kalodner

SHANA NA NA (Vocal & Instrumental Group), Kama Sutra; BA: William Morris

SHANGHAI (Vocal & Instrumental Group—5), BA: Wright Mgmt.; PM: Entertainment Consultants.

SHANGHI (Vocal & Instrumental Group—4), Red Lion; BA: Fred Cohen—Vibrations II, PM: Fred Cohen.

SHANNON, DEL (Vocalist), United Artists; BA: Banner Talent.

SHANNON, GUY (Vocalist), Cinnamon; BA: Hubert Long.

SHARKS (Vocal & Instrumental Group—4), MCA; PM: Windfall Music.

SHARLAVOIX (Vocal Group—5), Buki; BA: Circle M Talent; PM: Preston Mayhew

SHARON, RUTH & BENO (Vocal Duo); BA: JWB.

SHARPE, SUNDAY (Vocalist), United Artists; BA: Moeller Talent.

SHAVER, BILLY JOE (Vocalist), Monument; BA: Don Light

SHAW, BRIAN (Vocalist), RCA; BA: Billy Wilhite—AQ Talent

SHAW, CHARLEY, & SHIRLEY DEE (Vocalist w/Group—5), Chart; BA/PM: Bill Goodwin.

SHAW, MARLENA (Vocalist), Blue Note; PM: John Levy

SHAW SINGERS (Vocal Duo), Designer; BA/PM: Style Wooten.

SHAW, WOODY (Group—5), Contemporary; PM: Supac Ltd

SHAY, KRISTI (Vocalist/Pianist), Joni; BA: Joni Agency; PM: Gene Snyder.

SHEARING, GEORGE (Pianist w/Instrumental Group—5), Sheba; BA: Max Cavalli, CAMI

SHEER DELITE (Vocal & Instrumental Group—5) BA: Hallmark Agency

SHEFFIELDS (Vocal & Instrumental Group—10), R-Jay; BA/PM: R-Jay Ent's

SHELDON, PAUL (Vocalist); BA: JWB

SHENANDOAH CUT-UPS (Group—5), Rural Rhythm; BA: Don Light; PM: Clarence Tate

SHEP (Vocalist), PM: Stuart S. Shapiro

SHEPARD, JEAN, SHOW (Vocalist w/Group—6), United Artists; BA: Billy Wilhite—AQ Talent

SHEPP, ARCHIE (Tenor Saxophonist w/Instrumental Group—4), BA: George Solano, Richard Fulton

SHEPPARD, RICK, REVUE (Vocal & Instrumental Group), BA: Banner Talent

SHERIFF; BA: USA Mgmt.

SHERMAN, BOBBY (Vocalist), Metromedia; BA: William Morris.

SHERMAN, RONNIE (Vocalist/Instrumentalist) BA: Ebony Talent.

SHERRIC, STORMIE (Vocalist/Guitarist), BA: Direction Artist

SHERRILL, DIANNE (Vocalist), Monument; BA: Shorty Lander

SHERWOOD, GALE (Vocalist); PM: Leonard Grant.

SHIELDS, HARRY (Vocalist), Mr. Music; BA/PM: Bobby Smith

SHIELDS, ROSCOE (Vocalist), BA/PM: Arden Cooper

SHILO (Group—5), BA: Crosby Prod'ns

SHILOH (Vocal & Instrumental Group—4), BA: International Artists Ltd.

SHIMON & ILANA (BALLADEERS) (Vocal & Instrumental Duo); BA: JWB, Cultural Talent, PM: Sioma Glaser

SHINES, JOHNNY (Vocalist/Guitarist), Testament; BA: Steve LaVere, Avalon Prod'ns, PM: Dick Waterman—Avalon Prod'ns

SHIRELLES (Vocal Group); BA: Banner Talent, International Artist Ltd., Hit Attractions, John Salvato

SHIRLEY, DON, CONCERT (Pianist w/Instrumental Group—2), BA: Torrence/Perrotta.

SHITTONS (Group—7); BA: Lordly & Dame; PM: Frank Neer.

SHIVELY, LEONARD (Vocal & Instrumental Duo), Tener; BA/PM: Bee Jay

SHOES & SOCKS (Vocal & Instrumental Group—5) BA: International Artists Ltd.

SHOLY, PEGGY (Vocalist), London; PM: Steve Sholy

SHONDELL, TROY (Vocalist), Brite Star; BA: Hubert Long.

SHOOK, TRAVIS, & THE CLUB WOV (Vocal & Instrumental Duo), BA: Great Northern, PM: Castle Music

SHORT CROSS (Vocal & Instrumental Group—4), Grizly; BA: Coming Age; PM: David R. Herren—Grizly Mgmt.

SHORT STUFF (Vocal & Instrumental Group—5); BA: Gary Van Zealand

SHOSHANA (Vocalist), Monitor; PM: Shoup, Mordecai & Poppel.

SHOWMEN (Group), United Artists; BA: Hit Attractions

SHY ANNE (Group—6); BA: Far West, PM: Burger-Strawn.

SIBLING RIVALRY (Group—8); BA: Crosby Prod'ns

SIDRAN, BEN, BAND (Vocal & Instrumental Group—5), Blue Thumb; BA: McMillan & Clary, PM: Harley I Lewin; Contact: Ben Sidran

SIDRO'S ARMADA (Show/Dance/Concert), Armada; PM: Joseph B. Zito

SIEGEL-SCHWALL BAND (Vocal & Instrumental Group—4), Wooden Nickel; BA: Corky Siegel, McMillan & Clary, PM: Corky Siegel

SIGLER, BUNNY (Vocalist), Philadelphia Int'l; PM: Gamble-Huff.

SILLS, RANDOLPH (Vocal & Instrumental Duo), Bos; BA: J. Bullard; PM: Ricky T. Miller.

SILVERBIRD (Group—6), PM: Management Three

SILVERHEELS (Vocal & Instrumental Group—5), PM: James Allen Huser.

SILVERHOOF (Vocal & Instrumental Group—6), Venture; PM: Art Silverlight.

SILVER, HORACE, United Artists; BA: Smithsonian Institution.

SILVERMAN (Vocal & Instrumental Group—5), BA: Magna Artists; PM: Fred Kewley.

SILVERS, DON, see Lois Johnson.

SILVERSTEIN, SHEL, Columbia; PM: Ron Haffkine

SILVERTOOTH & WOLF (Vocal & Instrumental Group—4), KGB; BA: Brighter Day; PM: Ron Bodamer

SIMMER (Instrumental Group—6); BA: Magna Club.

SIMMONS, MACK (Vocalist/Harmonica), PM; BA: Inner City Trade; PM: Bill Tyson—Inner City Trade, Howard Scott.

SIMON, CARLY (Vocalist), Elektra; BA: CMA, PM: Arlyne Rothberg

SIMONE, NINA (Vocalist), RCA; BA: ABC.

SIMON, JOE (Vocalist), Spring; BA: Universal Attractions; PM: Roy Rifkind.

SIMON, JOHN (Vocalist/Pianist), Warner Bros.; PM: Scott Shukat.

(Continued on page 116)

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POPULAR ARTISTS

• Continued from page 114

SIMON, PAUL (Vocalist/Guitarist), Columbia; PM Mort Lewis.

SIMPSON, RED (Vocalist/Guitarist), Capitol, BA/PM: AMB.

SIMPSON, VALERIE, & NICK ASHFORD (Vocal Duo), Warner Bros; PM: Robert Stigwood Org.

SIMS, L., & THE UNTOUCHABLES (Vocal & Instrumental Group—7); BA: Duke Wade.

SIMS, ZOOT (Saxophonist w/Instrumental Group—4); BA: Max Cavalli.

SINATRA, FRANK (Vocalist), Reprise; Contact: Frank Sinatra.

SINATRA, FRANK, JR. (Vocalist), MGM; BA: Beacon Artists.

SINFIELD, PETE (Vocal & Instrumental Group—7), Manticore; BA: Premier Talent, PM: Manticore Mgmt.

SINGING BELLS (Vocal Duo); BA: Cultural Talent, PM: Sioma Glaser.

SINGING GOFFS (Group—5); BA: Don Light.

SINGING RAMBOS (Vocal & Instrumental Group—7), Heart Warming, Impact, BA/PM: Bill Murray.

SIREN TOWERS (Vocal & Instrumental Group—4), BA Jay Artist; PM: Charles F. Leone.

SISTER MOON (Vocal & Instrumental Group—6); PM: Nadya Gruen.

SISTERS OF RYE (Group—3), Darien, BA: Alron Promos.; PM: Al Martino Jr.—Alron Promos.

SIVA, CASSIE (Vocalist/Guitarist); PM: Scott A. Cameron.

SIVUCA (Vocalist/Guitarist/Keyboarder w/Group—4), Columbia; BA: Supreme Artists, Music by Adato; PM: Dave Collins.

SIX, JACK (Bassist w/Group—3), BA Lester Prod'ns

SIXPOUND SMILE (Vocal-Group—5); BA: Theatrical Corp of America, PM: David L. Stanton

SKILES & HENDERSON; BA: IFA.

SKOGIE (Vocal & Instrumental Group—4), General, BA/PM: Schon Prod'ns.

SKUNK JUNCTION (Vocal & Instrumental Group—4), BA: Barry Ferguson.

SKYHOOK (Vocal & Instrumental Group—4), BA Brighter Day.

SKYHOOK (Group—5); BA: Lordly & Dame

SKYLARK (Instrumental Group), Capitol; BA: US Theatrical; PM: Harry Balk

SKYLINERS (Vocal Group); BA: Banner Talent.

SKYWAY (Vocal & Instrumental Group—8); BA: McMillan & Clary.

SLADE (Group—4), Warner Bros.; BA: Premier Talent; PM: Charles Chandler—Peter Kauf

SLAM (Vocal & Instrumental Group—5); BA: Aquarian Assocs., PM Thomas R. Ingegno.

SLAUGHTERHOUSE (Vocal & Instrumental Group—5); BA: Continental Entertainment, PM: John Gourley.

SLAUGHTERHOUSE (Vocal & Instrumental Group—5), Gypsy Moon; BA: Stardrive, PM: Timothy Stardrive.

SLEDD, PATSY (Vocalist), Mega, BA: Shorty Lavender.

SLEDGE (Vocal & Instrumental Group—3); PM: Unlimited Ltd.

SLEDGE HAMMA (Vocal & Instrumental Group—5); BA: Collegiate Assocs.; PM: F.F. Borsa

SLEDGE, PERCY (Vocalist w/Vocal & Instrumental Group—5); BA: Rodgers Agency.

SLEEPY HOLLOW (Vocal & Instrumental Group—5), BA/PM: Bobby Smith.

SLICK SHIFT & THE WET LOOK (Vocal & Instrumental Group—5); BA/PM: R-Jay Entis.

SLIM PICKINS (Vocal & Instrumental Group—5), Wham Bam; BA: Media V; PM: Denny Somach.

SLIPPERY JACK (Vocal & Instrumental Group—5); BA: Music Design; PM: Danny Lipman

SLOAN, J. DAVID (Vocalist), Opryland; BA: Moeller Talent.

SLUGGO (Group—6); BA: Far West.

SLY & THE FAMILY STONE (Vocal & Instrumental Group), Epic; PM: Ken Roberts.

SMALL, NEVA (Vocalist); PM: Arthur Miller.

SMEEDER TORTS BOO BOTS BAND (Vocal & Instrumental Group—8); BA: Sound Innovations; PM: Burt Rosenberg—Sound Innovations.

SMILE (Vocal & Instrumental Duo); BA: Kroywen Agency.

SMITH, ADRIAN; BA: William Morris

SMITH, ARLENE, & THE CHANTELS (Vocal Group); BA: Banner Talent.

SMITH, BILL, TRIO (Instrumental Group); BA: Olympic Artists.

SMITH BROTHERS (Vocal Group—3), Stereo Dimension, PM: Jack Ashford.

SMITH, CAL (Vocalist), MCA, BA: United Talent

SMITH, CARL (Vocalist), Columbia; BA: Buddy Lee.

SMITH CONNECTION (Vocal Group—3), Music Merchant, PM: Creative Attractions.

SMITH, CONNIE (Vocalist), Columbia; BA: William Morris

SMITH COUNTY (Vocal & Instrumental Group—4); BA: International Artists Ltd.

SMITH, CRICKET (Vocal & Instrumental Group—4), Sound Patterns; BA/PM: Cass Prod'ns.

SMITH, DEBBIE (Vocalist/Guitarist), Boyd; BA: Saguardo Prod'ns; PM: Bobby Boyd.

SMITHER, CHRIS (Vocalist), Poppy, BA: Athena Ent's., Folklore Prod'ns; PM: Folklore Prod'ns.

SMITH, GARY, BLUES BAND (Vocalist/Harmonica w/Vocal & Instrumental Group—4-6); BA: Blues Mgmt.; PM: Thomas Radai—Blues Mgmt.

SMITH, GLENN, UNLIMITED; BA: William Morris

SMITH, GOLDIE (Vocalist w/Group—4), Allendae; PM: G.J. Smith.

SMITH, GREGG, SINGERS (Choral Group); BA: Walter Gould.

SMITH, HERBIE (Vocalist/Guitarist/Pianist w/Vocal & Instrumental Group—5), Astral Seven; PM: Herbert J. Smith.

SMITH, JEROME (Vocalist); PM: Steve Landfried.

SMITH, JIMMY (Instrumental Trio), Polydor; BA: Spectacular Prod'ns; PM: Lola Ward—Jimmy-Co

SMITH, KATE (Vocalist); PM: Katz-Gallin-Leffler.

SMITH, KEELY (Vocalist); PM: William Loeb.

SMITH, MINFORD J. (Vocalist/Guitarist), BA: Inner City Trade, PM: Johnnie M. Dunson—Inner City Trade.

SMITH, O.C. (Vocalist), Columbia; BA: CMA; PM: Lee Magid.

SMITH, SAMMI (Vocalist), Mega; BA: Joe Taylor.

SMITH, SCOTT (Vocalist/Guitarist), BA: George Carlson.

SMITH STREET SOCIETY (Vocal & Instrumental Group—5), MPI; BA: Eric Semon, Muskrat Prod'ns; PM: Muskrat Prod'ns.

SMITH, SYL, with LOVE (Vocalist w/Vocal & Instrumental Group—6), BA: International Artists Ltd.; PM: Jim S. Sowry

SMITH, SYLVESTER (Vocalist); BA: International Artists Ltd.; PM: Jim S. Sowry

SMOAK, JIM (Vocalist/Banjoist); BA: Triangle Talent; PM: Gene Frank—Experience Group.

SMOKEHOUSE (Vocal & Instrumental Group—3), Westbound; BA: Armageddon Bookings, PM: Freddie Treen.

SMOKE RING (Group—4), Shue; BA: CID Prod'ns; PM: Joe Hupp Jr.

SMOKESTACK LIGHTNING (Vocal & Instrumental Group—8); PM: Unlimited Ltd.

SMOKEY MOUNTAIN HILLBILLYS (Vocal & Instrumental Group—5); BA: Beaverwood Talent.

SMOKEY STOVER (Vocal & Instrumental Group—4); BA: Wright Mgmt.

SNEAKY PEAT (Vocal & Instrumental Group—5); BA: Barry Ferguson.

SNELL, ANNETTE (Vocalist), Dial; BA: QBC.

SNOBLIND (Vocal Group—5), Hemisphere, BA: McMillan & Clary; PM: J.R. Sitton.

SNOW (Group—4), Castle; BA: Rock Island, PM: Lawson Prod'ns—Rock Island.

SNOW, HANK, & THE RAINBOW RANCH BOYS (Vocalist w/Vocal & Instrumental Group—4), RCA, BA: Moeller Talent.

SNOW, PHOEBE (Vocalist), Shelter; PM: Steven R. Rand.

SNYDER, JIMMY (Vocalist), American Heritage, BA: Americana Corp.

SOCIAL SECURITY BAND; BA: Victor Ray.

SOFT MACHINE (Instrumental Group—5), Columbia; BA: APA.

SOFT-TONES (Vocal Group—4), Avco; BA: A&D Booking; PM: Roc-Don Mgmt.

SOFTWOOD (Vocalist w/Instrumental Group—3); BA: Music Unlimited.

SOLAN FAMILY (Vocal & Instrumental Group—7), Bust; BA/PM: Paul Wolfe.

SOLER, PEDRO (Guitarist); BA: Mel Howard

SOLID GOLD (Group—5), Arco; BA/PM: Centaur Artists

SOMMERS, DEE DEE (Vocalist), Wrayco; BA: Interstate Talent; PM: William Sizemore.

SOMMERS, JOANNIE (Vocalist), BA: William Morris; PM: Jess Rand.

SOMOS (Vocal & Instrumental Group—12), Maranta; BA/PM: Maranta Music.

SONDERS, GAIL, & THE RH FACTOR (Vocal & Instrumental Group—7); BA: Aquarian Assocs.

SONG CRAFTERS (Vocal Group—12); BA: George Carlson.

SONNY & CHER (Vocal Duo), MCA; BA: William Morris

SONOMA, Dunhill; BA: IFA.

SONS OF CHAMPLIN (Group—8); BA: Jack Rabbit, PM: Walter J. Haas.

SONS OF ERIN (Vocal Group—4); BA: Gemini Talent

SONS OF SLUM (Vocal & Instrumental Group—8), Capitol; BA: Reil-Straus.

SONS OF THE PIONEERS (Vocal & Instrumental Group—5), Arco; BA: Eastman Boomer; PM: Julian Portman.

SOPWITH CAMEL (Vocal & Instrumental Group—5), Warner Bros., BA: US Theatrical; PM: Cavallo-Ruffalo.

SORRELS, ROSALIE (Vocalist), Paramount; BA: Famous Music.

SORRY MUTHAS (Vocal & Instrumental Group—5), Symposium, PM: J.R. Wendt

SOSSITY (Vocal & Instrumental Group—5), BA: International Artists Ltd.

SOUL BROTHERS (Vocal & Instrumental Group—4); BA: Number 9.

SOUL CHILDREN (Vocal Group—4), BA: Continental Artists.

SOUL DUKE'S (Vocal & Instrumental Group—8), BA: Duke Wade.

SOULE, GEORGE, Fame, Contact: Rick Hall.

SOULFUL ATLANTIC (Vocal & Instrumental Group—7), GPT; Contact: GPT Prod'ns.

SOUL GENERATION (Vocal Group—3), Ebony Sounds; BA: A&D Booking, QBC.

SOUL MERCHANTS (Group—4); BA: Progressive Booking; PM: Ultimate Artist.

SOUL, REGGIE (Vocalist); BA: Inner City Trade; PM: Bill Tyson—Inner City Trade, Howard Scott

SOUL SEARCHERS (Instrumental Group—8), PM: Eleanor S. Brown.

SOUL STIRRERS (Vocal Group); BA: QBC; PM: Arthur Crume

SOUL SUPERIORS (Vocal Group—5), Designer; BA/PM: Style Wooten.

SOUND ADVICE (Group—5); BA/PM: Centaur Artists

SOUND CO. (Vocal & Instrumental Group—4); BA: Mid-American Artist.

SOUND EXPERIENCE (Vocal & Instrumental Group—9), Philly Groove, PM: J. Stanley Watson.

SOUND GENERATION (Vocal & Instrumental Group—16), BA: Jim Halsey.

SOUND OF THE ZODIAC (Vocal & Instrumental Group—9), Adelia; BA: Creative Funk; PM: Deek DeBerry.

SOUNDS OF SUNSHINE (Vocal & Instrumental Group—5), Ranwood; PM: Walter Wilder.

SOUND SOLUTION (Vocal & Instrumental Group—5), BA: Kroywen Agency

SOUNDS ROYALE (Vocal & Instrumental Group—5), BA: The Agents

SOUTHER, JOHN (Vocalist), Asylum, BA: Premier Talent

SOUTHERN FLAVOR (Vocal & Instrumental Group—8), BA: Select Artists.

SOUTHERN, HAL (Vocalist/Guitarist), Ivory; PM: Gracie Dee—Hal Southern.

SOUTHERN LOVIN (Vocal & Instrumental Group—4), BA/PM: Nada C. Jones—Operation Music

SOUTHERN STEEL; BA: ACT.

SOUTH, JOE (Vocalist w/Group—5), Capitol; BA/PM: Jefferson Lee

SOUTHSIDE MOVEMENT (Group—6), 20th Century, BA: Paragon Agency, PM: Jimmy Van Leer

SOVINE, RED (Vocalist), Chart; BA: Buddy Lee

SPACE RANGERS (Group—4), Capricorn, BA: CMA, PM: Jim Taylor—Skip Taylor.

SPARKS, LARRY, & THE LONESOME RAMBLERS (Vocal & Instrumental Group—5), Old Homestead; BA: Hallmark Agency

SPARKS, MICHAEL (Vocalist/Electric Pianist), PM: Bill Zeigman.

SPATTER-DASH (Vocal & Instrumental Group—4), BA: Command Performance; PM: Paul St. John—Command Performance

SPECIAL DELIVERY (Group—5), BA/PM: Centaur Artists.

SPECTRUM (Instrumental Group—4), BA: Music Unlimited; PM: Ted Kurland—Music Unlimited

SPEEDY KEEN (Vocalist), Track, Contact: Peter Rudge

SPEER FAMILY (Vocal Group—7), Heart Warming, BA: Summar Talent.

SPENCER, CORINA (Vocalist), BA: Dr. Cool Prod'ns, PM: Alfred C. Poole.

SPENCER, LARRY (Trumpeter), Maranta, Fania, BA/PM: Maranta Music (Also see Somos)

SPHEERIS, JIMMY, Columbia; BA: William Morris

SPICE (Group—6); BA/PM: Peonia Musical

SPIDER & THE CRABS (Vocal & Instrumental Group—7), BA: Mid-Continent, PM: AME

SPIKE (Vocal & Instrumental Group—4), BA: A. Jaye

SPINNERS (Vocal Group—5), Atlantic; BA: William Morris, PM: Buddy Allen

SPIRIT (Vocal & Instrumental Group—5), Epic, BA: RPM Ltd.

SPIVEY, VICTORIA (Vocalist/Instrumentalist), Spivey, BA: Spivey Prod'ns, PM: Len Kunststadt.

SPONTANES; BA: Hit Attractions

SPOOKY TOOTH (Group—5), Island, BA: Premier Talent; PM: Dee Anthony.

SPOON RIVER BAND (Vocal & Instrumental Group—5), BA: Continental Entertainment; PM: Sheryl Kwiatek

SPRAGGINS, LIZ (Vocalist), Shout, BA/PM: Jefferson Lee

SPRINGFIELD (Group—8), BA: Washington Talent, PM: B&J Entis.

SPRINGFIELD, DUSTY (Vocalist), Dunhill, PM: BNB Assocs.

SPRINGFIELD, RICK (Vocalist/Guitarist), Columbia, PM: Binder/Porter

SPRINGSTEEN, BRUCE; BA: William Morris

SPRING VALLEY BOYS (Vocal & Instrumental Group—4), BA: Hallmark Agency

SPRINGWELL (Vocal & Instrumental Group—4), Parrot, BA/PM: Jerry Patlow

SPUR (Group—5), RCA, BA: KSM Music.

SPURROWS (Vocal & Instrumental Group—17), Myrrh, BA: Capitol Booking, Jim Halsey, PM: Jim Halsey

SQUARE PENNEY (Vocal Group—3), BA: Gemini Talent.

SQUEEZER (Vocal & Instrumental Group—4), Now, PM: Leisure Time.

STACKHOUSE, HOUSTON (Vocalist/Guitarist), Adelphi, Testament, BA: Steve LaVere

(Continued on page 118)

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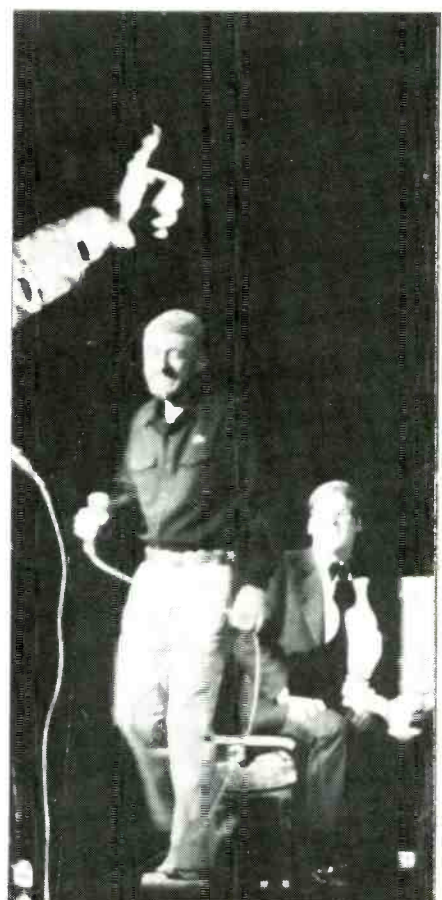
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POPULAR ARTISTS

• Continued from page 116

STAFF, CHUCK KENNEDY & CO. (Group—5); PM: Don Jolly.

STAFFORD, JIM (Vocalist, MGM; BA: William Morris; PM: George Bullets Durgom.

STAFFORD, MARTY JAMES (Vocalist/Guitarist); BA: MSE; PM: Mary Stafford—MSE.

STAGG, BARRY, see Tony Green.

STAINED GLASS (Vocal Group—5); BA: Gemini Talent.

STAINES, BILL (Vocalist/Guitarist); BA/PM: Frothingham Mgmt.

STAMPEDERS (Vocal & Instrumental Group—3); Capitol; BA: Concept 376; PM: Mel Shaw.

STAMPLEY, JOE (Vocalist); Dot; BA: Shorty Lavender; PM: Al Gallico.

STANLEY, DAYLE (Vocalist/Guitarist); BA: MSE; PM: Mary Stafford—MSE.

STANLEY, JAMES LEE; PM: Management Three.

STANLEY, RALPH (Vocalist/Banjoist w/Vocal & Instrumental Group—5); Rebel; BA: Midstream Promos.

STANTON, KAREN (Vocalist); BA: Theatrical Corp. of America; PM: David L. Stanton.

STAPLE SINGERS (Vocal Group—4); Stax; BA: William Morris.

STAPLEY MARKSTEIN (Vocal & Instrumental Duo); DJM; PM: Dick James.

STARK NAKED & THE CAR THIEVES (Vocal & Instrumental Group—6); BA: Howard King; PM: Management Tree.

STARR, CHARLIE (Vocalist/Guitarist); BA/PM: Valex Agency.

STARR, EDWIN (Vocalist); Motown; BA: William Morris; John Salvato.

STARR, KAY (Vocalist); BA: IFA.

STARR, KENNY (Vocalist); MCA; BA: United Talent.

STARR, TONY (Vocalist/Guitarist); Capitol Star Artist; BA: Country Talent; PM: Don Redanz—Country Talent.

STAR SPANGLED WASHBOARD BAND (Vocal & Instrumental Group—4); Ashwood House; BA: Universal Attractions; PM: William Ashwood.

STARSTRUCK (Vocal & Instrumental Group—4); BA: A. Jaye.

STAR TIME KIDS (Vocal Group—6); PM: George Scheck.

STARZ (Vocal & Instrumental Group—6); BA: Creative Talent Assocs. of Pennsylvania.

STATESMEN (Vocal Group—5); Artistic; BA: Sumar Talent.

STATLER BROTHERS (Vocal Group—4); Mercury; BA: Hubert Long, CMA, Saul Holiff—Volatile Attractions; PM: Saul Holiff—Volatile Attractions.

STATON, CANDI (Vocalist); Fame; BA: Paragon Agency.

STATON, DAKOTA (Vocalist); Groove Merchant; BA: Keishval Ents.; Paul Williams; PM: Nat Margo—Keishval Ents.

STATUS QUO; BA: ATI.

STEAGALL, RED (Vocalist/Guitarist); Capitol; BA: AMB.

STEELEYE SPAN (Vocal & Instrumental Group—6); Chrysalis; BA: Premier Talent; PM: Chrysalis Artist.

STEEL RIVER (Vocal Group—5); BA: Concept 376.

STEELY DAN (Vocal & Instrumental Group—5); ABC; BA: Howard Rose; PM: Kudo III.

STEIG, JEREMY (Flutist); Columbia; PM: Ron Shelley.

STERIOPOULOS, ALKI, TRIO (Vocal & Instrumental Group); BA: Aquarian Assocs.

STERNO & THE FLAMES (Vocal & Instrumental Group—7); BA: Direction Artist.

STEVENS, CAT (Vocalist); A&M; BA: CMA.

STEVENS, CONNIE (Vocalist); BA: William Morris.

STEVENS, LINDY; BA: William Morris.

STEVENSON, B.W. (Vocalist/Guitarist); RCA; BA: Heller-Fischel; PM: Jack Daily—Moon-Hill.

STEVENS, RAY (Vocalist); Barnaby; BA: CMA; PM: Don Williams—Williams & Price.

STEVENS, TOM, GROUP (Vocal & Instrumental Group—4); PM: Superstars Ltd.

STEVE & TOM (Vocal Duo); BA: Buddy Lee.

STEWART, AL, Chess/Janus; BA: APA.

STEWART, BARON (Vocalist/Pianist); PM: Gene Frank—Experience Group.

STEWART, JOHN (Vocalist w/Instrumental Group); RCA; BA: Athena Ents.; PM: Peter Rachtman—Great American Amusement.

STILL EYES (Vocal & Instrumental Group—4); BA: Ron Geddis; PM: Bill Finneran.

STILLMAN'S RUN (Vocal & Instrumental Group—3); BA: Spence Stein.

STILLS, STEPHEN (Vocalist/Guitarist); Atlantic; BA: IFA.

STOCKYARD, see Menace.

STOMPING SUEDE GREASERS (Vocal & Instrumental Group—6); SSG; BA: Hit Attractions; PM: Rand Mgmt.

STONEBIRD (Vocal Group—9); BA: Theatrical Corp of America; PM: David L. Stanton.

STONE, EDEN (Vocal & Instrumental Group—5); BA: Stardrive.

STONE, ELLY (Vocalist); BA: JWB.

STONEHENGE (Group—6); BA: KSM Music, Master Talent; PM: Keith Mahler—KSM Music.

STONE, JESSICA (Vocal & Instrumental Group—4); BA: Creative Talent Assocs. of Pennsylvania.

STONEMAN FAMILY (Vocal Group); BA: Joe Taylor.

STONEMAN, RONI (Vocalist); BA: Joe Taylor.

STONE MOSES (Vocal Group—4); Cherokee; BA: Artists Corp. of America; PM: Cherokee Prod'ns.

STONER, DENNIS (Vocalist/Guitarist); BA: Douglass Assocs.

STONE, STEWIE; BA: IFA.

STONEWALL (Vocal & Instrumental Group—8); Giant; BA: Anthony Attractions, USA Mgmt.

STORCH, JEREMY; BA: William Morris.

STORIES (Vocal & Instrumental Group—5); Kama Sutra; BA: APA; PM: Sidney A. Seidenberg.

STORM (Vocal & Instrumental Group—4); Bell; BA: A. Jaye.

STORY (Vocal & Instrumental Group—4); BA: A. Jaye.

STORY, CARL (Vocalist w/Vocal & Instrumental Group—4); Starday; BA: Midstream Promos.

STOUGHTON'S, JEFF, HIGH SOCIETY JAZZ BAND (Trombonist w/Instrumental Group—5); BA: Music Unlimited; PM: William Curtis—Music Unlimited.

STOVER, PAUL, & FEDERAL RESERVE (Vocalist/Guitarist w/Vocal & Instrumental Group—3); Kajac; BA: Gene Varian; PM: Carlisle Artist.

STRAIGHT AHEAD (Instrumental Group—5); BA: George Carlson.

STRAIGHT FLUSH (Vocal & Instrumental Group—7); BA: Brighter Day; PM: Ron Bodamer.

STRAIGHT LIGHT (Group—4); BA: ITA.

STRATOS, ELAINE; BA: IFA.

STRAWBED (Vocal & Instrumental Group—6); BA: Arden Cooper; PM: Larry Cerr.

STRAWBRIDGE (Group—6); Argyle; BA: Frasco Entertainment; PM: Mike Frascogna.

STRAWBS (Vocal & Instrumental Group—5); A&M; BA: Premier Talent; PM: Chrysalis Artist.

STRAY DOG (Vocal & Instrumental Group—3); Manticore; BA: Premier Talent; PM: Manticore Mgmt.

STREET, MEL (Vocalist); Metromedia; BA: Hubert Long; PM: Jim Prater.

STRINGDUSTERS (Vocal & Instrumental Group—5); BA: Hallmark Agency.

STROLLERS (Vocal & Instrumental Group—5); BA: Anthony Attractions.

STRONGBOW (Vocal & Instrumental Group—5); BA: ITA.

STRUCK, NOLAN (Vocalist); Inner City Trade; BA: Inner City Trade; PM: Bill Tyson—Inner City Trade, Howard Scott.

STRUNK, JUD (Vocalist); MGM; PM: Pierre Cossette.

STRUT (Group—4); BA: EMA.

STUART, CHAD (Vocalist); PM: John Hartmann & Harlan Goodman—Hartmann & Goodman.

STUARTI, ENZO (Vocalist); BA: William Morris.

STUART, MARY (Vocalist); Bell; PM: Nat Shapiro.

STUCKEY, NAT (Vocalist); RCA; BA: United Talent.

STUDEBAKER HAWK (Vocal & Instrumental Group—5); BA: Anthony Attractions.

STULL, MICHAEL (Vocalist); PM: Siddons & Assocs.

STUMPWATER (Vocal & Instrumental Group—5); BA: Anthony Attractions.

STYLISTICS (Group—5); Avco; BA: Universal Attractions; PM: LAC Mgmt.

STYLL, J. GARONER; BA: Anthony Attractions.

STYX (Group—5); Wooden Nickel; BA: Heller-Fischel; PM: Vince DePaul.

SUDDEN DEATH (Vocal & Instrumental Group—6); BA: International Artists Ltd.

SUDS (Group—6); BA: MOM Talent.

SUFI CHOIR (Vocal & Instrumental Group—21); Akashic; BA: Common Ground, New Age; PM: New Age.

SUGAR (Vocal & Instrumental Group—4); BA: International Artists Ltd.

SUGARLOAF/JERRY CORBETTA (Instrumental Group—4); Brut; BA: Chicory Mgmt., Spectacular Prod'ns.

SULLIVAN, MAXINE (Vocalist); BA: Max Cavalli.

SUMMER (Group—4); BA: Washington Talent; PM: B&J Ents.

SUMMERHILL (Vocal & Instrumental Group—5); BA: The Agents.

SUMMIT (Group—8); BA: Crosby Prod'ns.

SUNNER, J.D., & THE STAMPS QUARTET (Vocal Group—5); Heart Warming; BA: Sumar Talent.

SUN (Vocal & Instrumental Group—5); BA: Wright Mgmt. in Baltimore.

SUN COUNTRY (Vocal & Instrumental Group—5); BA: Fantasma Prod'ns.

SUNDAE EXPRESS (Vocal & Instrumental Group—6); PM: Musicmedia Mgmt.

SUNDANCE; BA: Video-Acts Entertainment.

SUNDAY FUNNIES (Group—5); Rare Earth; BA: EMA, Jerry Patlow; PM: Douglas C. Banker, Flyin Home.

SUNDAY'S CHILD; BA: William Morris.

SUNDAY SOCIAL (Vocal & Instrumental Group—5); R-Jay; BA/PM: R-Jay Ents.

SUNFLIGHT (Vocal Group—5); PM: Bill Franklin.

SUNNYLAND SLIM (Vocalist/Pianist w/Instrumental Group—5); ABC; BA: Music Unlimited.

SUNNY SKIES (Vocal & Instrumental Group—6); PM: Musicmedia Mgmt.

SUNNYSLOPE (Vocal & Instrumental Group—4); BA: Master Talent.

SUN RA (Vocal & Instrumental Group—10); BA: Richard Fulton.

SUN REED; BA: Video-Acts Entertainment.

SUNRISE (Vocal & Instrumental Group); BA: Ebony Talent.

SUNRISE (Group—5); BA/PM: Centaur Artists.

SUNSHINE POPS ORCH. (Instrumental Group—32); BA: Albert Kay.

SUNSTORM (Vocal & Instrumental Group—5); BA: Stardrive; PM: Timothy Stardrive.

SUNTOWER; BA: USA Mgmt.

SUPA HEAT (Vocal & Instrumental Group—4); BA/PM: Peter Salerno.

SUPA, RICHARD (Vocalist/Pianist/Guitarist); PM: Leber-Krebs.

SUPERIOR (Vocal Group); BA: Dr. Cool Prod'ns; PM: Barbara A. Pierce & Charles Butler—Alfred C. Poole.

SUPERSAX (Instrumental Group—9); Capitol; BA: Spectacular Prod'ns; PM: Sam J. Lutz.

SUPER SUDS OF RHYTHM (Vocal & Instrumental Group); BA: Banner Talent.

SUPREMES (Vocal Group—3); Motown; BA: William Morris; PM: William Loeb.

SURGE (Vocal & Instrumental Group—4); BA: Creative Talent Assocs. of Pennsylvania.

SUTHERLAND BROTHERS & QUIVER, Island; BA: CMA.

SUZUKI, PAT (Vocalist); PM: G.W. Purcell.

SWANN, BETTYE (Vocalist); Atlantic; BA: Paragon Agency; PM: George Barton.

SWAY (Vocal & Instrumental Group—5); BA: Spence Stein.

SWEET (Vocal Group—4); Bell; BA: CMA.

SWEET DREAMS (Vocal & Instrumental Group—7); BA: Gary Van Zeeland; PM: Zara Prod'ns.

SWEET FEELIN' (Vocal & Instrumental Group—6); BA: Jay Artist; PM: Charles F. Leone.

SWEETGRASS (Vocal & Instrumental Group—4); BA: A. Jaye.

SWEET GRASS (Vocal & Instrumental Group—5); BA: Ray Brondo.

SWEETHEART (Vocal & Instrumental Group—4); BA/PM: Bobby Smith.

SWEETING, CURTIS (Vocalist); BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.

SWEET INSPIRATIONS (Vocal Group—3); Stax; PM: Sidney A. Seidenberg.

SWEETLEAF (Vocal & Instrumental Group—5); Musicor; BA: Quinn-Able; PM: Dennis Bulone.

SWEET LEAF (Vocal & Instrumental Group—6); BA: International Artists Ltd.

SWEET LUCHIA (Vocal & Instrumental Group—5); BA: Supreme Artists; PM: Jack Adato.

SWEET MAMA SHAKE-UP (Vocal & Instrumental Group—3); BA: Athena Ents.

SWEET NOTHIN' (Vocal & Instrumental Group—5); BA: Talent Promos.

SWEET ROLL (Vocal & Instrumental Group—4); BA: Ken-Ran; PM: Place Mgmt.

SWEETWATER SOUTH (Vocal & Instrumental Group—5); BA: International Artists Ltd.

SWINGMASTERS (Vocal & Instrumental Group—8); Tri-Us; BA: World Wide; PM: Leroy Little—World Wide.

SYKES, KEITH (Vocalist); Capitol; BA: Shadrack Artists; PM: Michael Brovsky.

SYLVERN, ELKA (Vocalist/Guitarist); BA: JWB.

SYLVERS (Vocal Group—6); Prida; BA: William Morris.

SYLVERS, FOSTER, Prida; BA: William Morris.

SYNERGY (Vocal & Instrumental Group—4); BA/PM: Arden Cooper.

SYRENS (Vocal & Instrumental Group—5); BA: Anthony Attractions.

SZABO, GABOR (Guitarist w/Instrumental Group—4); CTI; PM: Artistic Promos.; Contact: Peter Paul.

T

T. REX (Group—4); Warner Bros.; BA: Pinnacle Artists.

TACKS (Vocal & Instrumental Group—5); Tener; BA/PM: Bee Jay.

TADMORE, DANNY (Vocalist/Guitarist); BA: JWB.

TAFFY (Vocal & Instrumental Group—4); BA: Stardrive; PM: Timothy Stardrive.

TAJ MAHAL (Vocalist/Instrumentalist); Columbia; BA: RD III; PM: Edward S. Fredericks.

TAKE (Vocal & Instrumental Group—8); BA/PM: Gary Van Zeeland.

TALBOT BROTHERS; BA: IFA; PM: Al Schlesinger.

TALK OF THE TOWN (Duo); Gamble; BA: USA Mgmt.

TAMS (Vocal & Instrumental Group—5); BA: Rodgers Agency.

TANGENT (Vocal & Instrumental Group—5); BA: Gary Van Zeeland, Granny Prod'ns.

TAPESTRY (Vocal & Instrumental Group—5); BA: Aquarian Assocs.; PM: Gerald V. Pace—Aquarian Assocs.

TAPP, DEMETRISS (Vocalist); ABC; Contact: ABC/Dunhill in Tenn.

TARBABY; BA: Granny Prod'ns.

TARHEEL SLIM (Vocalist/Guitarist); Trix; BA: Katward Ho; PM: Pete Lowry.

TATE, BUDDY (Saxophonist w/Instrumental Group—4); BA: Max Cavalli.

TATE, ELDER WILLIE (Vocalist); Designer; BA/PM: Style Wooten.

TATE, GRADY (Drummer/Vocalist w/Group—4); BA: Max Cavalli.

(Continued on page 120)

RARE EARTH



American Talent International Ltd



POPULAR ARTISTS

• Continued from page 118

TATE, STEVEN, see Rick Harris
 TATTOO (Vocal & Instrumental Group—4), BA Creative Talent Assocs of Pennsylvania
 TAVARES (Vocal & Instrumental Group—5) Capitol, BA William Morris PM Brian Panella—CGP Contact GPT Prod ns
 TAYLOR, CHIP (Vocalist/Guitarist w/Vocal & Instrumental Group), BA William Morris
 TAYLOR, HOUND DOG, & THE HOUSEROCKERS (Vocal & Instrumental Group—3), Alligator PM Alligator Prod ns
 TAYLOR, JAMES (Vocalist) Warner Bros. BA IFA
 TAYLOR, JOHNNIE (Vocalist), Stax BA Continental Artists
 TAYLOR, LITTLE JOHNNY (Vocalist) Ronn BA Keishval Ents PM Nat Margo—Keishval Ents
 TAYLOR, LIVINGSTON (Vocalist w/Group—3) Capricorn BA Premier Talent PM Don Law
 TAYLOR, TED (Vocalist) Ronn BA Keishval Ents, PM Nat Margo—Keishval Ents
 TEENAGE LUST (Vocal & Instrumental Group—7); BA Supreme Artists
 TEEN ANGEL & THE CHEVY III (Group—4) BA DMA
 TEEN KING & THE PRINCESS (Vocal & Instrumental Group—7), BA Gary Van Zeeland
 TEMPESTS (Vocal & Instrumental Group—5) BA Hallmark Agency
 TEMPO, NINO, & THE FIFTH AVENUE SAX, A&M, Contact Jeff Barry
 TEMPRES (Vocal Group—3), We Produce, BA QBC, Continental Artists PM Jo Bridges
 TEMPTATIONS (Vocal Group—5), Gordy, BA William Morris
 10 CC, UK BA ATI
 TENDER-LOVE & CARE (Vocal Group—3) GPT Contact GPT Prod ns
 TENDERNESS JUNCTION (Vocal & Instrumental Group—4) BA Spence Stein.
 TEN HIGH (Vocal & Instrumental Group—7), Chaos, BA IFA
 TENNESSEE CUTUPS (Group—4), Starday-King, BA RD III.
 TEN YEARS AFTER (Vocal & Instrumental Group—4), Columbia, BA Premier Talent, PM Chris Wright—Chrysalis Artist
 TERRA FIRMA (Vocal & Instrumental Group—4) BA/PM R-Jay Ents

TERRI, LINDA (Vocalist), BA Cultural Talent PM Sioma Glaser
 TERRY, CLARK (Trumpeter w/Instrumental Group—4) BA Max Cavalli
 TERRY, GORDON (Vocalist), Capitol, BA Buddy Lee
 TERRY, SONNY, & BROWNIE MCGHEE (Vocal & Instrumental Duo) A&M, BA APA
 TEXAS (Group—7), Bell, BA Pinnacle Artists, PM Rick Bowen
 TEXAS BOYS CHOIR; BA CAMI
 TEXAS ROSE (Vocal & Instrumental Group—5) PM STA
 TEX, JOE (Vocalist), Dial, BA/PM Coplin Org
 THEA (Vocalist), BA Audio Artists.
 THEODORE, DONNA (Vocalist), PM George Scheck
 THIN RED LINE (Group—6), BA Far West
 THIRSTY MOON (Vocal & Instrumental Group—7) BA FBI, PM Skylab Mgmt
 35th STREET GANG (Vocal & Instrumental Group—4), Guess, BA World Wide, PM Leni Guess
 THOMAS, B.J. (Vocalist), Paramount, BA William Morris
 THOMAS, CARLA (Vocalist), Stax, BA Continental Artists
 THOMAS, LAMAR (Vocalist), PM LG Prod ns
 THOMAS, LEON (Instrumentalist), BA Richard Fulton
 THOMAS, OMAR (Vocalist), PM Ed Rhinehart
 THOMAS, RUFUS (Vocalist), Stax, BA Continental Artists, PM: Don Dortch—Continental Artists
 THOMAS, SHERRI (Vocalist), Casual-Aire, BA Bernard Schultz
 THOMAS, STRETCH (Vocalist w/Vocal & Instrumental Group—4), Palladium, BA DMA, Jerry Patlow, PM Something Different
 THOMAS, SUSAN & RICHARD (Vocal & Instrumental Duo), Blue Hour PM Blue Hour
 THOMAS, TASHA (Vocalist), Nickelodeon, PM Vince Mauro.
 THOMAS, TILMAN (Vocal & Instrumental Group—5), BA Brighter Day, PM Tom Brannon.
 THOMAS, TIMMY (Vocalist/Organist), Glades, BA Schaffer & Assocs; PM Gary Schaffer—Schaffer & Assocs
 THOMPSON, HANK (Vocalist w/Vocal & Instrumental Group—4), Dot, BA/PM Jim Halsey
 THORNTON, GOSNEY (Vocalist/Guitarist) BA Spirit Sound, PM: Cathy Thornton
 THOROGOOD, GEORGE, & THE DESTROYERS (Vocal & Instrumental Group—3), BA Music Unlimited
 THOSE GUYS (Vocal & Instrumental Group—3) BA George Carlson.
 THRASHER BROTHERS (Group—7), Canaan, BA Don Light

THREADGILL, KENNETH (Vocalist) BA/PM Moon-Hill
 THREALKILL, CORKY, & FATHER (Vocal & Instrumental Group—5) BA Buddy Lee
 THREE DOG NIGHT (Group—7) Dunhill, BA Pinnacle Artists
 360 DEGREES (Vocalist w/Instrumental Group—5), BA ABA
 THREE MAN ARMY BA IFA
 THUMP (Vocal & Instrumental Group—6) BA Kroywen Agency
 THUNDER (Vocal & Instrumental Group—5), Capitol, BA Showco PM Jack Calmes
 THUNDER BLU (Vocal & Instrumental Group—4), BA/PM Bee Jay
 THUNDER, JOHNNY (Vocalist/Instrumentalist), BA Banner Talent
 THUNDERKLOUD, BILLY, & THE CHIEFTONES (Vocal & Instrumental Group—4), Superior BA CMA PM Indikloud Prod ns
 THUNDERMUG (Vocal & Instrumental Group—4), Epic, PM Celebration Music
 THUNDERPUSSY (Vocal & Instrumental Group—3), MRT, BA Armageddon Bookings
 TIDBITS (Group), Family Prod ns, BA Famous Music
 TIERNEY, PATTY, see Ronnie Sessions
 TIERRA (Vocal & Instrumental Group—6), United Artists BA/PM Archie E Sullivan—Aztec Prod ns
 TILLIS, MEL, SHOW (Vocalist w/Vocal & Instrumental Group—8), MGM, BA Roger Talent, PM Roger Jaudon—Roger Talent
 TILLOTSON, JOHNNY (Vocalist w/Vocal & Instrumental Group—4-6), Columbia, PM Mel Shayne
 TIL, SONNY, & THE ORIOLES (Vocal Group), BA Banner Talent
 TIMBERLAKE (Vocal & Instrumental Group—5), Giant, BA Anthony Attractions, PM Yogi Jones
 TIMBERLINE (Group), BA D&K Ents
 TIMBERLINE ROSE (Vocal & Instrumental Duo), BA Athena Ents
 TIME OF YOUR LIFE (Vocal & Instrumental Group—5), BA Charles F Steinmetz
 TIMOTHY (Vocal & Instrumental Group—6), BA Creative Talent Assocs of Pennsylvania.
 TIN PAN ALLEY REVUE (Vocal & Instrumental Group), BA Multi-dimensional Arts, PM William Rezey
 TINSLEY PARK (Vocal & Instrumental Group—7), BA Spence Stein
 TINY ALICE, Kama Sutra, BA William Morris
 TINY TIM (Vocalist), Reprise, BA CMA.
 TIPICA '73 (Group—9), Inca, BA Casalegre Music, Ralph Mercado
 TIR NA NOG (Vocal Duo), Chrysalis, BA Premier Talent, PM Doug D'Arcy—Chrysalis Artist
 TITUS (Vocal & Instrumental Group—6), PM Phillip Levitan—Pacemaker Prod ns
 TJADER, CAL (Instrumental Group—5), Prestige, PM Cal Tjader.
 TOBIAS, KEN (Vocalist/Guitarist), MGM, BA APA
 TOBI, ESTHER (Vocalist), BA William Morris
 TODAY'S CHILDREN (Group), BA IFA
 TODAY'S RENAISSANCE (Group—13), United Audio, PM R.W. Martinson
 TODAY'S TOMORROW (Vocal & Instrumental Group—5), BA/PM Gary Van Zeeland
 TODD, LISA (Vocalist), BA Joe Taylor PM Dale Garrick
 TOJAM (Group—5), BA Media V
 TOMAS, ELLA (Vocalist), Velvet, PM Aaron Johnson
 TOMLINSON, MARIE (Vocalist), Frasco, BA Anthony Attractions; PM Jimmy Walker.
 TOMMY & THE TEENTONES (Vocal & Instrumental Group—5), BA Theatrical Corp of America, PM David L. Stanton
 TOMORROW'S PROMISE (Vocal Group), BA QBC.
 TOM & TIM (Vocal Duo), BA Joe Taylor.
 TOPAZ (Vocal & Instrumental Group—5), BA Mus-Art Corp, PM Larry Hawkinson—West Mgmt
 TORME, MEL (Vocalist), BA IFA
 TORO (Vocal & Instrumental Group—8), Coco, BA Ham Artists, PM Harvey Averne.
 TOUCHSTONE; BA USA Mgmt
 TOWER OF POWER (Vocal & Instrumental Group—11), Warner Bros, BA Spectacular Prod ns; PM Ron Barnett
 TOWERS, CONSTANCE; BA IFA
 TOWNSHEND, PETER (Vocalist), MCA, PM Peter Kameron
 TRAFFIC (Vocal & Instrumental Group—6), Island, BA Premier Talent
 TRAIN; BA USA Mgmt
 TRAMMPS (Vocal & Instrumental Group—6), Buddha; PM Basing Street West
 TRAMP (Vocal & Instrumental Group—4); BA Creative Talent Assocs of Pennsylvania
 TRANQUILITY (Group), Epic, BA Premier Talent
 TRAUQUE (Vocal & Instrumental Group—4); BA Aquarian Assocs, PM Thomas R Ingegno
 TRASK, DIANA (Vocalist), Dot, BA/PM; Jim Halsey.
 TRAUM, HAPPY & ARTIE (Group—5), Capitol; BA RD III.

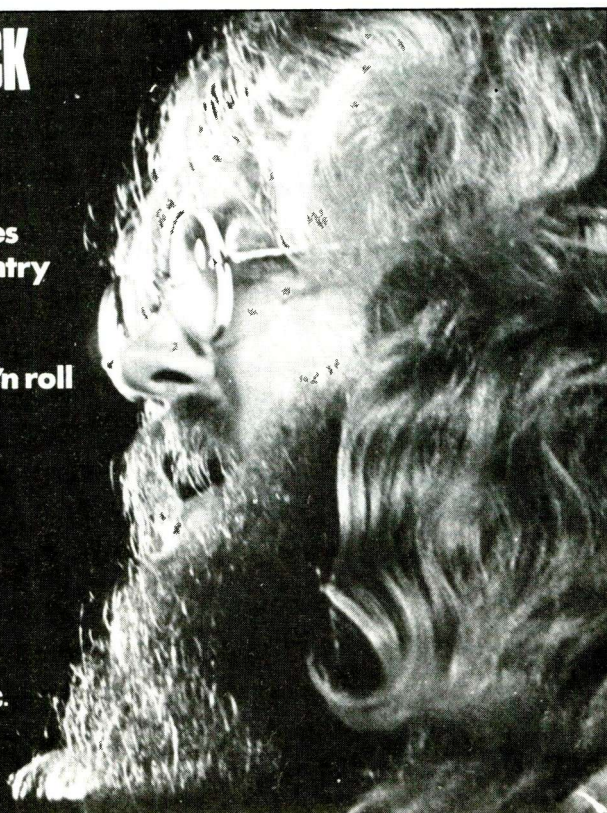
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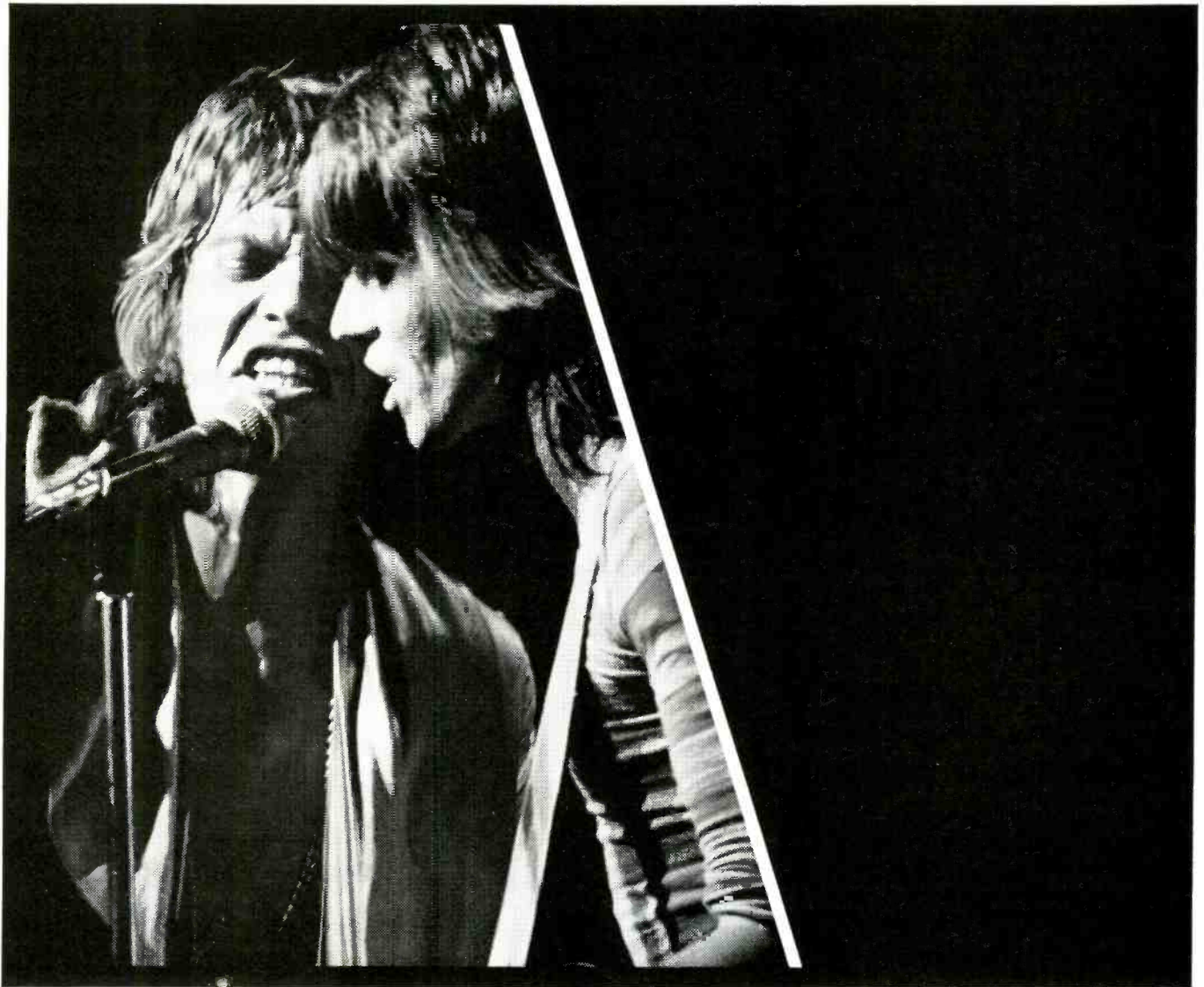
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(Continued on page 122)



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POPULAR ARTISTS

• Continued from page 120

TRAVELERS (Vocal & Instrumental Group—4), Ven-Jence; BA: 4-K Prod'ns; PM: Larry Heaberlin—4-K Prod'ns.

TRAVERS, MARY (Vocalist), Warner Bros., BA: Sutton Artists, William Morris, PM: Shelley Belusar

TRAVINO, TED (Drummer), BA: International Artists Ltd

TRAVIS, MERLE (Vocalist/Instrumentalist), Capitol; BA: Moeller Talent, Americana Corp

TRAYLOR, JACK, & STEELWIND (Group), Grunt, BA: IFA.

TREE (Vocal & Instrumental Group—5), BA: Show Biz, PM: GS Mgmt.

TREEBEARD (Group—5), Argyle; BA: Band-Aid Entertainment

TREE FROG (Vocal & Instrumental Group—4), Mouth Music; BA: Great Plains, PM: Scott Winters

TRES HUASTECOS (Vocal & Guitar Group), BA: Cultural Talent; PM: Sioma Glaser

TRIAD (Vocal & Instrumental Group—5), BA: Spence Stein.

TRIBE (Vocal & Instrumental Group—4), Black Bear, BA: Music Shoppe, PM: Tribe.

TRIBE (Vocal & Instrumental Group—5), ABC, BA/PM: Archie E. Sullivan—Aztec Prod'ns

TRICE, WILLIE (Vocalist/Guitarist), Trlx; BA: Katward Ho; PM: Pete Lowry

TRILOGY (Group—6), BA/PM: Starleigh Ents

TRINIDAD TRIPOLI STEEL BAND (Instrumental Group—14), Arc, BA: Theatrical Corp of America

TROWER, ROBIN (Group—3), Chrysalis; BA: Premier Talent, PM: Wilf Wright—Chrysalis Artist

TROY, TOMMY (Vocalist), Black Market, BA: Soul City Sounds, PM: Anthony DiMaria

TRUC (Vocal & Instrumental Group—8), United Artists, BA: Contemporary Talent

TRUCK (Vocal Group—5), Capitol, BA: Concept 376, PM: Magic Mgmt

TRUMPETTES (Vocal & Instrumental Group—7), Bos, BA: J. Bullard; PM: Ricky T. Miller

TRUST (Vocal & Instrumental Group—3), BA: Show Biz, PM: GS Mgmt.

TRUTH (Vocal & Instrumental Group—3), Driving Wheel, BA: Stardrive; PM: Timothy Stardrive

TRUTH (Group—4); BA/PM: Valex Agency

TUBB, ERNEST (Vocalist), MCA, BA: Atlas Artist

TUCKER, DENNIS (Vocalist); BA: Sea Cruise

TUCKER, MARSHALL, BAND (Vocal & Instrumental Group—6), Capricorn, BA: Paragon Agency, PM: Phil Walden

TUCKER, TANYA (Vocalist w/Instrumental Group—5), Columbia; BA: Buddy Lee, John Kelly, PM: John Kelly

TUCKERWOLFE (Vocal & Instrumental Group—7), Bust, BA: Paul Wolfe, Action Talents; PM: Paul Wolfe, Susan Tucker—Paul Wolfe

TUCSON ARIZONA BOYS CHORUS; BA: Kolmar-Luth

TULSA COUNTY; BA: Video-Acts Entertainment

TURCI, LISA, & NEW PENNY OPERA (Vocal & Instrumental Group—6), BA: International Artists Ltd., PM: Jim S. Sowry

TURNER, JOE (Vocalist), Bluesway, LMI, PM: Lee Magid

TURNER'S, IKE & TINA, REVUE (Vocal Duo w/Vocal & Instrumental Group—14), United Artists, BA: United States Theatrical

TURNER, SONNY, & SOUND LTD. (Vocalist w/Vocal & Instrumental Group—7), BA: Rodgers Agency

TURNER, SPYDER (Vocal & Instrumental Group—9), BA: Multi-dimensional, Hit Attractions, PM: Enchanted Door

TURRENTINE, STANLEY (Tenor Saxophonist w/Group—3), CTI, Contact: Peter Paul

TWEED (Vocal & Instrumental Group—4), BA: International Artists Ltd

20th CENTURY LTD. (Group—9), BA/PM: Ken Capurso

TWINK (Vocal & Instrumental Group—4), Stringfellow's, BA: Arden Cooper, PM: IAM Stringfellow's Music

TWIST, JOHNNY "FUNKY" (Vocalist/Guitarist w/Vocal & Instrumental Group—4-6), BA: Blues Mgmt., PM: Thomas Radai—Blues Mgmt

TWITTY, CONWAY (Vocalist), MCA, BA: United Talent

TWO THINGS IN ONE (Instrumental Group) Music City, BA: Aries Booking, PM: Ray Dobard.

TYLER, PAULETTE (Vocalist), River, BA: Memphis Artists.

TYMES (Vocal Group) BA: Banner Talent.

TYNER, MCCOY, QUARTET (Instrumental Group), Milestone, BA: Jack Walker—Alkebu Lan, LBJP

U

UGGAMS, LESLIE (Vocalist), BA: William Morris

UGLY DUCKLINGS (Vocal & Instrumental Group—5), Yorkville, BA: Music Shoppe, PM: Natural Talent

UJIMA (Group—7), Epic, BA: Dynamic Entertainment

ULLMAN, JOHN & IRENE (Vocal & Instrumental Duo) PM: St. John's

ULTRA HIGH FREQUENCY (Vocal Group—4), Wand, PM: J. Stanley Watson

UNCLEBUSTER (Vocal & Instrumental Group—4), BA: A. Jaye

UNCLE DOG (Group), MCA, PM: Bud Praeger—Windfall Music

UNCLE DREW (Group—4) BA: Bruce Rohrbach

UNCLE REMUS (Group—3); BA: Bruce Rohrbach, PM: AMA

UNCLE SAM (Vocal & Instrumental Group—9), Uncle Sam; BA: Anthony Attractions

UNCLE VINTY SHOW (Vocal & Instrumental Group—5), BA: Contemporary Talent.

UNDERGROUND (Vocal & Instrumental Group—7), BA: Kings Entertainment, PM: Chuck Poss—Kings Entertainment

UNDISPUTED TRUTH (Vocalist w/Group—3), Stone Diamond, BA: Progressive Booking

UNION GOSPEL SINGERS (Vocal Group—7), Designer, BA/PM: Style Wooten

UNITED BRASS & STEEL (Vocal & Instrumental Group—9), Chumley; PM: Lionel Job.

UNITED IMAGE (Vocal & Instrumental Group—5), Branding Iron, BA: Jesse James, PM: John Allen

UNITED NATIONS SINGERS (Vocal Group) BA: Keedick Lecture

UNITED STEEL (Vocal & Instrumental Group—5) BA/PM: Bobby Smith

UNIVERSAL KING'S TRIO, Robbins, PM: Sherree Scott—Natonwide Syndicated

UNIVERSE (Group—5) BA: ITA

UNNATURAL ACT (Vocalist w/Group—5), Karass, BA: Karass Media, PM: Joe McHugh—Karass Media

UNTOUCHABLES (Group), BA: IFA

UPRISING (Vocal & Instrumental Group—5), Rainbow, BA: Jerry Patlow

UPS & DOWNS (Vocal & Instrumental Group—4) BA: International Artists Ltd

UPSHAW, BERNARD, SINGERS (Vocal & Instrumental Group—14), King James, BA: J. Bullard, PM: Ricky T. Miller

UPTOWN SYNDICATE (Vocal & Instrumental Group—7) BA: International Artists Ltd

UP WITH PEOPLE (Vocal Group), BA: Richard Fulton

URBAN-DONTAS (Vocal & Instrumental Duo), BA/PM: Frothingham Mgmt

URBANIANK, MICHAEL, CONSTELLATION (Instrumental Group—4), Columbia, BA: LBJP

URIAH HEEP (Vocal & Instrumental Group—5) Warner Bros, BA: ATI

V

VACIRCA, VITO (Vocalist/Guitarist) Castle, BA: Rock Island, PM: Lawson Prod'ns—Rock Island

VALE, JERRY (Vocalist), Columbia, BA: CMA, PM: Morton H. Farber & Carl Victor—ANFA Mgmt

VALENTE, CATERINA (Vocalist) BA: William Morris

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VALENTINE (Vocal Group—5), PM Ascension Artist
 VALLEY BOYS (Vocal Group—4), PM Stuart Cook
 VALLI, JUNE (Vocalist), BA William Morris
 VANCE, VINCE, & THE VALIANTS (Vocalist w/Group—II);
 BA ABC, Jerry Patlow
 VAN DYKE, CONNY (Vocalist), BA William Morris
 VAN DYKE, LEROY (Vocalist w/Group—5), MCA, BA/PM
 Bill Goodwin
 VAN DYKE, VONDA (Vocalist); BA APA
 VAN HORN, JOHN (Vocalist/Guitarist), Mercury, PM
 Fender Bender
 VAN HUNT, MADAME (Vocalist/Guitarist), Adelphi, BA,
 Steve LaVere.
 VANN COMPANY (Instrumental Group—5), BA Magna
 Club
 VAN PALLANDT, NINA (Vocalist), BA William Morris
 VAN RONK, DAVE (Vocalist), Chess/Janus, BA Shadrack
 Artists, Richard Fulton, PM Michael Brovsky.
 VAN ZANDT, TOWNES (Vocalist/Guitarist), Poppy, BA
 Athena Ents.
 VARIATIONS, LES (Vocal & Instrumental Group—5), Bud-
 dah, BA Arden Cooper; PM Doug Yeager
 VAUGHAN, SARAH (Vocalist), Mainstream, BA William
 Morris.
 VAUGHN, SHARON (Vocalist); PM Philip Levitan—Pace-
 maker Prod'ns
 VEE, BOBBY (Vocalist w/Vocal & Instrumental Group—5),
 United Artists, BA Gary Van Zeeland, Banner Talent,
 ABA.
 VELVET HAMMER (Vocal & Instrumental Group—4); BA
 Spence Stein
 VELVET, JIMMY, & KATHY SCOTT SHOW (Vocalists w/
 Group—6), Music City, BA Music City, Interstate Tal-
 ent, PM Jimmy Velvet
 VENTURES (Instrumental Group—4), United Artists, Con-
 tact Robert L. Bogle—The Ventures
 VENUS FLYTRAP (Vocal & Instrumental Group—6), RCA;
 BA Paul Wolfe; PM: Paul Wolfe, Paul William Wolfe—
 Paul Wolfe.
 VERDUGO, STEVE (Vocalist), Gordo; PM: Eddie Davis—
 Gordo Ents.
 VIBRATIONS (Vocal & Instrumental Group), Chess/Janus,
 BA Banner Talent, PM Ernie Pep
 VIGRASS & OSBORNE; BA William Morris
 VILLARUZ SISTERS (Vocal & Instrumental Group—9), BA
 Gary Van Zeeland.
 VINCENT, JAMES (Group—7), Columbia, BA IFA, PM
 Larry D. Fitzgerald—Epimetheus Mgmt.
 VINSON, EDDIE "CLEANHEAD" (Vocalist/Alto Saxophon-
 ist), Bluesway, PM: Lee Magid.

VINTON, BOBBY (Vocalist), Epic, BA William Morris
 VOGUES (Vocal Group), 20th Century, BA Interstate Talent,
 Hit Attractions; PM: John Boyle.
 VOICE OF THE TURTLE (Vocal & Instrumental Trio), BA
 George Carlson.
 VOICES FOUR; BA JWb.
 VOICES OF EAST HARLEM (Vocal Group—12), Just Sun-
 shine, BA Famous Music
 VOICES OF UNITY (Vocal Group—9), BA George Carlson.
 VOLPE, MIKE & CHOP (Vocal & Instrumental Duo), Castle;
 BA Jeff Pfeiffer; PM Rock Island
 W
 WACKERS (Vocal Group—4), Elektra, Contact, Norman
 Schwartz
 WAGONER, PORTER, SHOW (Vocal Duo w/Group), RCA
 BA: Top Billing, PM Concert Express
 WAGON WHEEL JAZZ BAND (Group—4), BA Crosby
 Prod'ns
 WAITS, MICKY (Vocal & Instrumental Group—5); Contact
 Raymond Sweeney
 WAINWRIGHT, LOUDON, III (Vocalist/Guitarist), Colum-
 bia; BA Magna Artists, PM Klezmer Corp
 WAITS, TOM (Vocalist/Pianist/Guitarist w/Instrumental
 Group—3), Asylum, BA ATI, PM Herb Cohen.
 WAKEMAN, RICK, A&M, BA Premier Talent.
 WALDMAN, WENDY (Vocalist/Instrumentalist w/Instru-
 mental Group—6), Warner Bros., BA United States
 Theatrical, PM Norman Epstein
 WALDRON, CLIFF, & THE NEW SHADES OF GRASS (Vo-
 cal & Instrumental Group—5), Rebel, BA Hallmark
 Agency
 WALE (Vocal & Instrumental Group—5), BA Jay Artists,
 PM Charles F. Leone.
 WALKER, BILLY, SHOW (Vocalist w/Vocal & Instrumental
 Group—9), MGM, BA Buddy Lee
 WALKER, BUZZ (Vocal & Instrumental Group—5); BA Ron
 Geddis
 WALKER, CHARLIE (Vocalist); BA Atlas Artist
 WALKER, DAVID T. (Bass Guitarist), Ode; BA William Mor-
 ris
 WALKER, JERRY JEFF (Group—6), MCA, BA Athena
 Ents., PM Michael Brovsky
 WALKER, JUNIOR, & THE ALL STARS (Group—5), Mo-
 town, Contact GPT Prod'ns
 WALKER, L.A. (Vocalist w/Group—5), Now, PM Leisure
 Time.
 WALKER'S, LANNIE, COUNTRYMEN (Vocal & Instrumen-
 tal Group—4) Three Star Int'l, BA Three Star; PM
 Lannie Walker

WALKER'S, PAUL, DREAM (Vocal & Instrumental Group—
 4), BA: Master Talent.
 WALLACE, GEORGE, JR. (Vocalist), MGM; BA Buddy Lee.
 WALLACE, JERRY (Vocalist), MCA, BA Joe Taylor, AMB,
 William Morris.
 WALLENSTEIN (Vocal & Instrumental Group—4); BA FBI;
 PM Skylab Mgmt
 WALLER, FATS, JR., & CO. (Pianist w/Vocal & Instrumen-
 tal Group—4); BA/PM James Powers.
 WALSH, BROCK PATRICK (Vocalist/Guitarist/Pianist),
 Columbia; PM Leber-Krebs.
 WALSH, JOE, & BARNSTORM (Vocalist w/Group), Dun-
 hill; PM: Irv Azoff—Geffen-Roberts
 WALTERS, JOHN; BA Granny Prod'ns.
 WAMMACK, TRAVIS (Vocalist), Fame; Contact Rick Hall
 WAR (Vocal & Instrumental Group—7), United Artists, BA
 IFA.
 WARBBABIES (Vocal & Instrumental Group—4); BA Village
 Artists, PM Danny Kertacy—Village Artists
 WARD, CLARA, SINGERS (Vocal Group); BA QBC; PM
 Gertrude Ward.
 WARD, DALE (Vocalist/Guitarist), Paramount, BA: Saguro
 Prod'ns, PM Bobby Boyd
 WARD, JACK (Organist), BA Cultural Talent, PM Sioma
 Glaser
 WARD, JACKIE, & BAND (Vocalist w/Group—5), Cinna-
 mon, BA: Joe Taylor.
 WARD, WILLA, SINGERS; BA Eastman Boomer
 WARING, FRED, & THE NEW YOUNG PENNSYLVAN-
 IANS (Vocal Group), BA Kolmar-Luth.
 WARREN, BABY BOY (Vocalist/Guitarist w/Group—5),
 Black Kettle, BA Black Kettle; PM: Fred Reif.
 WARREN, LEROY (Vocalist/Organist), Boyd; BA Action
 Booking.
 WARWICKE, DEE DEE; BA William Morris
 WARWICKE, DIONNE (Vocalist), Warner Bros.; BA Wil-
 liam Morris; PM: Paul Cantor.
 WASHINGTON, ALBERT (Vocalist), Eastbound; BA Con-
 tentional Artists; PM: Roosevelt Lee.
 WASHINGTON, GROVER, JR. (Saxophonist w/Group—
 4), Kudu; Contact: Peter Paul.
 WATERMELON JONES (Vocal & Instrumental Group—4);
 BA Check Prod'ns; PM: Wilson Harrell.
 WATERS, MUDDY (Vocalist/Guitarist w/Group—7),
 Chess, BA William Morris; PM Scott A. Cameron
 WATKINS, DICK, & THE OFF CHORDS (Vocal & Instru-
 mental Group—4); BA: Hallmark Agency.
 WATSON, BUNNY FOOTE (Vocalist w/Vocal & Instrumen-
 tal Group—5), Caldonia, BA: Maranta Music, PM Willie
 Watson

(Continued on page 124)

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POPULAR ARTISTS

• Continued from page 123

WATSON, DOC & MERLE (Vocal & Guitar Duo), United Artists; BA/PM: Folklore Prod'ns.

WATSON, LES, & THE BAD BOYS (Vocal & Instrumental Group—5); BA: Ray Brondo.

WAYNE, JERRY (Vocalist), Bowd; PM: Bobbv Blvd.

WAYNE, KENNY, & THE KAMOTIONS (Vocal & Instrumental Group—5), Candy; BA: Candy Cane; PM: Kenneth Hagler.

WEAPONS OF PEACE (Vocal & Instrumental Group—5); BA: Reil-Straus.

WEATHER REPORT (Instrumental Group—5), Columbia; BA: ATJ; PM: Robert E. Devere.

WEBB, T.S. HENRY, GROUP (Vocal & Instrumental Group—5); BA: Contemporary Talent; PM: Rick Canoff.

WEBSTER, CHASE (Vocalist), United Artists; BA: Top Billing.

WEDNESDAY (Vocal & Instrumental Group—4), Ampex; BA: Concept 376; PM: Midweek Music.

WEDSEL'S EDELS (Group—3); BA: Cat Billue.

WEEK END AFFAIR (Vocal & Instrumental Group—8); BA: Check Prod'ns; PM: Wilson Harrell.

WE FIVE (Vocal & Instrumental Group), MGM; BA: Howard King.

WEISBERG, TIM (Flutist w/Instrumental Group—5), A&M; BA: United States Theatrical, RPM Ltd.; PM: Allen Goldblatt.

WEISSBERG, ERIC, & DELIVERANCE (Vocalist w/Instrumental Group), Warner Bros.; BA: CMA; PM: A. Richard Golub.

WEISSMAN, JACKIE, & TOMMY DAVIS (Vocal & Instrumental Duo); BA: JWB.

WELCH, LENNY (Vocalist), Mainstream; PM: Burnie Lang.

WELCH, RACQUEL (Vocalist); BA: IFA.

WELLER, FREDDY (Vocalist/Guitarist), Columbia; BA: Jim Halsey; PM: Ken Fritz.

WELLINGTON ARRANGEMENT (Vocal & Instrumental Group—5); BA/PM: Peter Salerno.

WELLS, JOHN, SHOW (Vocalist w/Vocal & Instrumental Group—6); BA/PM: Gary Van Zeeland.

WELLS, KITTY, FAMILY SHOW (Vocalist w/Vocal & Instrumental Group—7), Capricorn; BA: Moeller Talent.

WELLS, MARY (Vocalist); BA: Banner Talent; PM: George Scheck; Contact: GPT Prod'ns.

WELLSTOOD, DICK (Pianist w/Instrumental Group), BA: Max Cavalli.

WELLS, ZELPHA (Pianist); BA: Anthony Attractions.

WELZ, JOEY (Vocalist/Pianist), Music City/Palmer, BA: Irv Klein.

WELZ, JOEY, TIME MACHINE (Vocal & Instrumental Group—8), Music City; BA: Irv Klein.

WENDELL, MARTY (Vocalist), Kee; BA: Kee Talent; PM: Danny Foster.

WERKS (Vocal & Instrumental Group—6); BA: Jerry Patlow.

WESLEY, RUDY (Vocalist), Cinnamon; BA: Joe Taylor.

WEST, BRUCE & LAING (Vocal & Instrumental Group—3), Columbia; BA: Premier Talent.

WEST, DOTTIE, & THE SUNSHINE EXPRESS (Vocalist w/Vocal & Instrumental Group—5), RCA; BA: Moeller Talent; PM: Media Consulting.

WESTON, KIM (Vocalist); BA: Richard Fulton.

WESTWING (Vocal Group—4), 20th Century; PM: Monday Talent.

WE THE PEOPLE (Vocal & Instrumental Group—9), BA/PM: Mike Hebert—Mr Christian.

WET WILLIE BAND (Vocal & Instrumental Group—5), Capricorn; BA: Paragon Agency; PM: Phil Walden.

WHALES TALE (Vocal & Instrumental Group—4); BA: Aquarian Assocs.; PM: Thomas R. Ingegno.

WHALING, RUDIE; BA: Famous Music.

WHATNAUTS (Vocal Group—3), GSF; PM: Sylvester Herndon.

WHEATFIELD (Group—5); BA: KSM Music.

WHEATRIE (Vocal & Instrumental Group—4), Crested Butte; BA: Athena Ents.

WHEATSTRAW (Vocal & Instrumental Group—4); BA: Music Unlimited; PM: John Curtis—Music Unlimited.

WHEELER, BILLY EDD (Vocalist); BA: Don Light.

WHEELER, CLARENCE (Vocalist), Atlantic; BA: Inner City Trade.

WHEELER, KAREN (Vocalist), RCA; BA: United Talent.

WHEELER, ONIE (Vocalist), Royal American; BA: Buddy Lee.

WHETSTONE, CHARLES (Vocalist), Cool; BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.

WHISKEY CREEK (Vocal & Instrumental Group—5); BA: Brighter Day; PM: Ron Bodamer.

WHISKEY RIVER (Vocal & Instrumental Group—7); BA: Village Artists.

WHISPERS (Vocal Group—5), Janus; BA: A&D Booking.

WHISTLE STOP (Vocal & Instrumental Group—4), Spunk; BA/PM: R-Jay Ents.

WHITAKER, WEYMAN (Kazoo); BA: International Artists Ltd.

WHITE, BARRY-LOVE UNLIMITED-LOVE UNLIMITED ORCH. (Vocalist, Vocal Group—3, Instrumental Group), 20th Century; BA: IFA; PM: Greif-Garris.

WHITE, BUCK, & THE DOWN HOME FOLKS (Vocal & Instrumental Group—5); BA: Hallmark Agency.

WHITE, BUKKA (Vocalist/Guitarist); BA: Steve LaVere.

WHITE CHOCOLATE (Group—3), RCA; BA: KSM Music, PM: Eric Burgess.

WHITE, CHUCK (Vocalist), Expo; PM: Shoup, Mordecai & Poppel.

WHITE, DON (Vocalist w/Group—3), Dot; BA/PM: Jim Halsey.

WHITE, EARL, REVUE (Vocalist w/Vocal & Instrumental Group—10); BA: International Artists Ltd.

WHITE ELEPHANT (Group), Just Sunshine; PM: Ron Shelley.

WHITE HEAT (Vocal & Instrumental Group—6); BA: ITA.

WHITE, HEROLD (Vocalist), Stoneway; PM: Jerry Hale.

WHITE, JOSH, JR. (Vocalist/Guitarist); BA: IFA; PM: RCC Mgmt.

WHITE LIGHT (Vocal & Instrumental Group—3), Kot'ar; BA: Show Int'l; PM: Michael Loder—Creative Prod'ns.

WHITE MACK (Vocalist), Commercial, BA: Acuff-Rose.

WHITE RAIN (Group—5); BA/PM: Centaur Artists.

WHITE, TONY JOE, Warner Bros.; BA: William Morris.

WHITEWATER (Vocal & Instrumental Group—9); BA: Anthony Attractions.

WHITE WITCH (Group—5), Capricorn; BA: Paragon Agency; PM: Leo Finn.

WHITNEY, MARVA, SHOW (Vocalist w/Vocal & Instrumental Group—5-6), Starday-King; BA: ABA.

WHIZ KIDS (Vocal & Instrumental Group), DiscReet/Warner Bros.; BA: Jerry Patlow; Contact: Herb Cohen.

WHO SHOT LIZZY (Vocal & Instrumental Group—7); BA: Anthony Attractions.

WHO, THE (Vocal & Instrumental Group—4), Track; BA: Premier Talent; PM: Peter Rudge.

WIDOW'S KISS (Vocal & Instrumental Group—5), Red Lion, BA: Fred Cohen—Vibrations II; PM: Fred Cohen.

WIDSITH (Vocal & Instrumental Duo), Alithia; PM: Prince Personal Mgmt.

WIER, RUSTY (Guitarist), ABC/Dunhill; BA/PM: Moon-Hill.

WIFFEN, DAVID (Guitarist w/Group—3), United Artists; BA: Heller-Fischel—USA, Concept 376—Canada; PM: Harvey Glatt.

WILD CHERRY (Vocal & Instrumental Group—5); BA: Creative Talent Assocs of Pennsylvania, A. Jaye; PM: Gus Socrates.

WILD COUNTRY (Vocal Group); BA: Joe Taylor.

WILDERNESS (Vocal & Instrumental Group—10); BA: International Artists Ltd.

WILDER, TIRK (Vocalist/Guitarist); BA: International Artists Ltd.

WILDFLOWER (Vocal & Instrumental Group—4), Sunlight; BA: Reil-Straus.

WILD HONEY (Vocal & Instrumental Group—5), BA: A. Jaye.

WILD TURKEY (Group—5), Chrysalis; BA: Premier Talent, PM: Doug D'Arcy—Chrysalis Artist.

WILDWOOD (Vocal & Instrumental Group—5); BA: Music Shoppe; PM: Tom Conner.

WILKINS, DAVID (Vocal & Instrumental Duo), MCA; BA: Ford Agency, Hubert Long; PM: Audie Ashworth.

WILKINS, JOE WILLIE, & HIS KING BISCUIT BOYS (Vocalist/Guitarist w/Instrumental Group—6), Mimosa; BA: Steve LaVere.

WILLIAM, SAM, MASTER BLENDERS (Vocal & Instrumental Group—6); BA: Duke Wade.

WILLIAMS, ANDY (Vocalist), Columbia; BA: Chartwell Artists.

WILLIAMS, ANDY & DAVID (Vocal Duo), Barnaby; PM: Don Williams—Williams & Price.

WILLIAMS, BLINKY (Vocalist), Reprise; PM: William Mickey Stevenson.

WILLIAMS, BROTHER BOYD (Vocalist); Contact: Day Artists.

WILLIAMS, DON, SHOW (Vocalist w/Vocal & Instrumental Group—3), JMI; BA: Roger Talent.

WILLIAMS, DUKE, & THE EXTREMES (Group), Capricorn; BA: Premier Talent.

WILLIAMS, HANK, JR., & THE CHEATIN' HEARTS (Vocalist w/Instrumental Group—7), MGM; BA: Buddy Lee.

WILLIAMS, JERRY (Vocalist), Stone Dogg; BA: Paragon Agency.

WILLIAMS, JOE (Vocalist); BA: ABC; PM: John Levy.

WILLIAMS, JOHNNY (Vocalist w/Vocal & Instrumental Group—8), Philadelphia Int'l; BA: Inner City Trade.

WILLIAMS, LEE "SHOT" (Vocalist), Jewel; BA: Inner City Trade; PM: Bill Tyson—Inner City Trade.

WILLIAMS, LEONA (Vocalist), Hickory; BA: Atlas Artist.

WILLIAMS, MARION (Vocalist), Atlantic; BA: Judith Liegner.

WILLIAMS, MARK, & CO. (Vocal & Instrumental Group); BA: Ebony Talent.

WILLIAMS, MARY LOU (Pianist w/Instrumental Group—3); BA: Max Cavalli.

WILLIAMS, MASON (Guitarist), Warner Bros.; BA: Athena Ents.

WILLIAMS, MAURICE, & THE ZODIACS (Group), Flashback; BA: Hit Attractions.

WILLIAMS, MIKE (Vocalist/Guitarist); BA: Athena Ents.

WILLIAMS, PAUL (Vocalist), A&M; BA: CMA.

WILLIAMS, RICKY, & THE GRAND UNION (Vocal & Instrumental Group—9); PM: LBF Artist.

WILLIAMS, ROBERT PETE (Vocalist/Guitarist), Testament; BA: Avalon Prod'ns; PM: Dick Waterman—Avalon Prod'ns.

WILLIAMS, ROGER (Pianist), MCA; BA: CMA; PM: R-J Prod'ns.

WILLIAMS, TEX (Vocalist/Guitarist), Monument; BA/PM: AMB.

WILLIAMS, TONY, LIFETIME (Vocal & Instrumental Group—5), Polydor; BA: Spectacular Prod'ns.

WILLIAMS, TONY, & THE PLATTERS (Vocal & Instrumental Group), BA: Banner Talent.

WILLIAMS, WILLIE (Vocalist/Pianist), BA: Inner City Trade.

WILLIS, ADRIAN (Vocalist), RFD; BA: Willis Talent.

WILLIS, CLAY, see Billy Blaylock.

WILLITS, TOM (Duo), BA: Lordy & Dame; PM: Perry Group.

WILSON, AL (Vocalist), Rocky Road, BA: William Morris; PM: Marc Gordon Jr.—Marc Gordon.

WILSON, BRENDA (Vocalist), BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.

WILSON, JACKIE (Vocalist w/Vocal & Instrumental Group—7), Brunswick; BA: Banner Talent, Rodgers Agency.

WILSON, NANCY (Vocalist), Capitol; BA: William Morris, PM: John Levy.

WILSON, RUBY (Vocalist); BA: Ken-Ran, PM: Place Mgmt.

WILSON, TEDDY (Pianist w/Instrumental Group—3); BA: Max Cavalli.

WILSON, WARREN (Vocalist), Capitol, Contact: GPT Prod'ns, CAM-USA.

WINCHESTER, JESSE (Vocalist), Bearsville; PM: Albert B Grossman.

WINDMILL (Vocal Group—4), PM: Ascension Artist.

WINGS OF TIME (Group—5), BA/PM: Centaur Artists.

WIN, KIM, & THE CHRISTIAN EDITION (Vocalist/Instrumentalist w/Vocal & Instrumental Group—6), Illini; BA: Triple T; PM: Marve Hoerner—Triple T.

WINSLOW, TOMMY (Vocalist), 50 States; BA: Hubert Long.

WINTER, EDGAR (Vocalist/Instrumentalist w/Vocal & Instrumental Group—4), Epic; BA: Premier Talent; PM: Steve Paul.

WINTER HEAT (Vocal & Instrumental Group—6); BA: International Artists Ltd.

WINTER, JOHNNY (Vocalist/Guitarist), Columbia; BA: Premier Talent; PM: Steve Paul.

WINTER, PAUL, CONSORT (Instrumental Group—5), Epic; BA: Torrence/Perrotta, Joey Meeker—Winter Consort, PM: Torrence/Perrotta.

WINTERS, RUBY (Vocalist), Polydor; BA: Interstate Talent, PM: William Sizemore.

WISCONSIN (Vocal & Instrumental Group—4); PM: James Allen Huser.

WISE, CHUBBY (Instrumentalist), BA: Hallmark Agency.

WISEMAN, MAC (Vocalist), RCA; BA: Don Light.

WISHBONE ASH (Vocal & Instrumental Group—4), MCA, BA: APA.

WITHEROW, PORKY (Vocalist w/Instrumental Group—5), Arctic; BA: Buddy Lee.

WITHERS, BILL (Vocalist), Sussex; BA: IFA, CMA.

WITHERSPOON, JIMMY (Vocalist w/Instrumental Group—5), Far Out; BA: United States Theatrical, PM: Far Out.

WIZARD (Group—5); BA/PM: Starleigh Ents.

WOLF (Vocal & Instrumental Group), BA: Mike Herbert—Mr Christian, Anthony Attractions; PM: Dennis Rome—Mr Christian.

WOLFE'S, PAUL, GOLDEN GASSER SHOW (Vocal & Instrumental Group—22), Bust; BA: Paul Wolfe, Action Talents, Bust Prod'ns; PM: Paul Wolfe, Action Talents/Bust Prod'ns.

WOLFGANG JACK (Vocalist), Wooden Nickel; BA: CMA, PM: Don Kelley.

WOMACK, BOBBY, & BAND (Vocalist w/Instrumental Group), United Artists; BA: CMA; PM: Marshall Brevetz.

WONDER, STEVIE (Vocalist), Tamlia; BA: William Morris.

WOODING, SAM, & RAE HARRISON JAZZ QUINTET (Vocalist w/Group); BA: Elwood Emerick.

WOODS, LARRY (Vocalist), Candy; BA: Buddy Lee.

WOODS, WILLIE "CROWN PRINCE" (Vocalist); BA: Dr. Cool Prod'ns; PM: Alfred C. Poole.

WOOL (Vocal & Instrumental Group—5), Columbia; BA: Jay Artist.

WOOLEY, SHEB (Vocalist/Guitarist), MGM; BA: Joe McFadden—Omac Artist; PM: Doug Cooper.

WOOLIES (Vocal & Instrumental Group—4), Spirit; BA: Jerry Patlow.

WORKS (Vocal & Instrumental Group—5); BA: Music Unlimited; PM: John Curtis—Music Unlimited.

WORLDS' FARE (Vocal & Instrumental Group—7); PM: Musicmedia Mgmt.

WORLD'S GREATEST JAZZBAND (Instrumental Group), World Jazz; BA: Sutton Artists, Spectacular Prod'ns.

WRAY, BILL, SHOW (Vocalist/Guitarist/Pianist w/Vocal & Instrumental Group—4), Readio; BA/PM: Readio Prod'ns.

WRIGHT, BETTY (Vocalist w/Group—8), Alston; BA: Continental Artists; PM: Willie Clarke—Schaffer & Assocs.

WRIGHT, CHARLES (Vocalist), Dunhill; Contact: Otis Smith—ABC/Dunhill in Calif.

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Classical Artists

The following information has been supplied by personal managers and booking agents. The basis of the listings is the availability of the acts for college dates. Listed after the artist's name is the type of performer, (BA) Booking Agents(s), and (PM) Personal Manager. For complete information on "Booking Agents" and "Personal Managers and Contacts" refer to the sections following the Artists' listings. For alphabetical purposes, first names are considered as run-ons of last names.

A

ABEL, BRUCE (Baritone), BA David Schiffmann
 ABEL, DAVID (Violinist), BA Thea Dispeker
 ABRAVANEL, MAURICE (Conductor), BA Hurok Concerts
 ABREU, SERGIO & EDUARDO (Guitar Duo), BA: Shaw Concerts.
 ABREVAYA, CANTOR HILDA (Soprano), BA JWV
 ABREVAYA, CANTO HILDA, & CANTOR LEE FOWLER (Soprano & Tenor): BA JWV
 ACCADEMIA MONTEVERDIANA (Vocal Group), BA. Tornay Mgmt.
 ACHUCARRO, JOAQUIN (Pianist), BA Mariedi Anders
 ADAMS, ELWYN (Violinist), BA Thea Dispeker.
 ADAMS, LORENE (Soprano): BA International Artists Agency
 ADAM, THEO (Bass-baritone), BA. Mariedi Anders
 ADNI, DANIEL (Pianist), BA Shaw Concerts
 AEOLIAN CHAMBER PLAYERS (Instrumental Group): BA Sheldon Soffer.
 AHARONIAN, REUBEN (Violinist): BA CAMI
 AHLSTEDT, DOUGLAS (Tenor), BA Hans J. Hofmann.
 AKIN, NITA (Organist), BA Lilian Murtagh
 AKIYAMA, KAZUYOSHI (Conductor), BA Kazuko Hillyer (Also see the American Symp. Orch. & the New Japan Philh.)
 ALARD STRING QUARTET; BA Raymond Weiss
 ALBANESE, CECILIA (Soprano), BA Thea Dispeker
 ALBAN-WILK, JUDITH (Soprano), BA Eric Semon
 ALBERTS, EUNICE (Contralto), BA Dina Bader
 ALEKSEYEV, DMITRI (Pianist), BA CAMI
 ALEXANDER, JOHN (Tenor), BA CAMI
 ALLEN, BETTY (Mezzo-soprano): BA CAMI
 ALLEN, JANE (Pianist): BA Albert Kay. (Also see the Ritter-Allen Duo)
 ALLISON, ROBERT (Pianist), BA Frothingham Mgmt (Also see Fielder/Allison Duo)
 ALMA TRIO (Instrumental Group); BA Mariedi Anders
 ALMEIDA, LAURINDO (Guitarist), BA Harry Beall
 ALMEIDA, LAURINDO, & DELTRA EAMON; (Guitarist & Soprano): BA Harry Beall.
 ALSTADTER, JUDITH (Pianist), BA Rosalind Clayman
 ALTMAN, KAREN (Soprano): BA Thea Dispeker
 ALTMAYER, JEANNINE (Soprano): BA CAMI
 ALVA, LUIGI (Tenor), BA Hurok Concerts
 ALVARES, EDUARDO (Tenor); BA Thea Dispeker
 AMANZA TRIO (Instrumental Group), BA Elwood Emerick
 AMARA, LUCINE (Soprano), BA Riva Inc
 AMATI STRING QUARTET; BA Sheldon Soffer
 AMELING, ELLY (Soprano): BA Sheldon Soffer
 AMERICAN BRASS QUINTET; BA Melvin Kaplan
 AMERICAN SYMPH. ORCH. with KAZUYOSHI AKIYAMA; BA Kazuko Hillyer
 AMERICAN VOCAL QUINTET; BA Sheldon Soffer
 AMLEN, ELINOR (Soprano), BA Wayne Wilbur
 ANDA, GEZA (Pianist): BA Judd Concert.
 ANDERSON, ALFRED (Baritone), BA. Hans J. Hofmann
 ANDERSON, ROBERT (Organist): BA: Lilian Murtagh.
 ANDERSON, SYLVIA (Mezzo-soprano): BA Thea Dispeker
 ANDREA, MARC (Conductor); BA Spectrum Concert.
 ANDREW, JON (Tenor); BA: Hans J. Hofmann
 ANELLO, JOHN-DAVID (Conductor); BA Richard Weiner
 ANIEVAS, AGUSTIN (Pianist): BA Colbert Artists
 ANNAPOLIS BRASS QUINTET; BA Artists' Alliance
 ANTHONY, JUDITH (Soprano); BA: Judith Liegner.
 ANTONINI, ALFREDO (Conductor); BA Thea Dispeker
 ANTONIOU, THEODORE (Conductor), BA Sheldon Soffer (Also see the Philadelphia Musical Academy New Music Group)
 APARICI, MONTSERRAT (Mezzo-soprano), BA CAMI
 APPEL, WOLF (Tenor); BA: Mariedi Anders.
 APPLE, DARWYN (Violinist); BA: Joanne Rile
 ARA, KEN (Pianist); BA: Kazuko Hillyer.
 ARGERICH, MARTHA (Pianist), BA Herbert Barrett
 ARMOUR, THOMAS (Tenor); BA Riva Inc.

ARMSTRONG, HELEN (Violinist), BA Eric Semon.
 ARMSTRONG, KARAN (Soprano); BA CAMI
 ARMSTRONG, KARAN, & JOHN DARRENKAMP (Soprano & Baritone); BA: CAMI
 ARMSTRONG, SHEILA (Soprano): BA CAMI
 ARRAU, CLAUDIO (Pianist), BA Hurok Concerts
 ARROYO, MARTINA (Soprano) BA Thea Dispeker
 ARTISTS FROM JUILLIARD (Vocal & Instrumental), BA CAMI.
 ASHKENASI, SHMUEL (Violinist), BA. Independent Concert Artists.
 ASHKENAZY-PERLMAN DUO (Piano & Violin), BA Hurok Concerts
 ASHKENAZY, VLADIMIR (Pianist), BA Hurok Concerts (Also see Ashkenazy-Perliman Duo)
 ATHERTON, JAMES (Tenor), BA Ludwig Lustig & Florian
 ATKINS, NORMAN (Baritone); BA: JWB
 ATZMON, MOSHE (Conductor), BA Hurok Concerts
 AUER, EDWARD (Pianist); BA: Spectrum Concert.
 AUGER, ARLEEN (Soprano), BA William Felber
 AUSTRIAN STRING QUARTET; BA Judith Liegner
 AX, EMANUEL (Pianist), BA Young Concert Artists
 AYER, ANNE (Mezzo-soprano), BA. Austin Wilder
 AZUMA, ATSUKO (Soprano), BA. Thea Dispeker

B

BACH ARIA GROUP (Vocal & Instrumental Group—10), BA Herbert Barrett
 BACHAUER, GINA (Pianist), BA. Hurok Concerts
 BACH'S UNCLE (Instrumental Group—4), BA Torrence/Perrotta
 BACQUIER, GABRIEL (Baritone) BA CAMI
 BADURA-SKODA, PAUL (Pianist), BA: Dodie Lefebvre
 BAKER, ALAN (Baritone): BA. David Schiffmann
 BAKER, JANET (Mezzo-soprano), BA Hurok Concerts
 BAKER, JULIUS (Flutist), BA. Kazuko Hillyer
 BAKER, POLLY JO (Soprano), BA Marianne Marshall
 BAKER, ROBERT (Organist), BA Lilian Murtagh
 BALDWIN, MARCIA (Soprano), BA Eric Semon
 BALOGH, ENDRE (Violinist), BA: CAMI.
 BALTIMORE SYMPH. ORCH. with SERGIU COMIS-SIONA; BA Shaw Concerts
 BARAN, AYHAN (Bass), BA Cultural Talent, PM Sioma Glaser
 BARASORDA, ANTONIO (Tenor), BA Eric Semon.
 BARBIERI, SAVERIO (Bass-baritone), BA. David Schiffmann.
 BARBOSA, ANTONIO (Pianist); BA Judd Concert
 BARBOSA-LIMA, CARLOS (Guitarist); BA Shaw Concerts
 BARENBOIM, DANIEL (Pianist), BA Hurok Concerts
 BAR-ILLAN, DAVID (Pianist), BA CAMI
 BARNARD, G. DENE (Organist); BA McFarlane Concert
 BARNESLEY, HEDY (Soprano), BA Tornay Mgmt
 BARON, SAMUEL (Flutist), BA: Sheldon Soffer
 BAROQUE SOLOISTS; BA Artists' Alliance
 BARRERA, GIULIA (Soprano), BA Hurok Concerts
 BARRETT, NERINE (Pianist), BA Shaw Concerts
 BARRETT, RICHARD (Baritone), BA CAMI
 BARRY, JEROME (Baritone), BA Kazuko Hillyer
 BATES, LEON (Pianist), BA Joanne Rile
 BATTERIE PERCUSSION ENSEMBLE (4), BA: Independent Concert Artists.
 BAUMEL-BOOTH-SMITH TRIO (Instrumental Group), BA Eastman Boomer, PCA.
 BAUMEL, HERBERT (Violinist); BA: Eastman Boomer (Also see Baumel-Booth-Smith Trio)
 BAVARIAN SYMPH. ORCH. OF MUNICH with RAPHAEL KUBELIK; BA CAMI
 BAYARD, CAROL (Soprano), BA. David Schiffmann.
 BEAN, DAVID (Pianist), BA: Tornay Mgmt
 BEARDSLEE, BETHANY (Soprano); BA. Sheldon Soffer
 BEATTIE, HERBERT (Bass); BA. Ludwig Lustig & Florian
 BEAUX ARTS TRIO (Instrumental Group), BA. CAMI
 BECKER, ANDREAS (Bass); BA Eric Semon.
 BECK, WILLIAM (Baritone), BA. Ludwig Lustig & Florian.
 BELLING, SUSAN (Soprano); BA Thea Dispeker
 BELL, STEPHEN (Guitarist); BA: Torrence/Perrotta
 BELOLAVEK, JIRI (Conductor), BA Kazuko Hillyer
 BENSON, JACQUELYN LEE (Soprano), BA Hans J. Hofmann.
 BENSON, JOAN (Clavichord/Pianoforte) BA Lee McRae
 BERBERIAN, ARA (Bass), BA: Herbert Barrett
 BERBERIAN, CATHY (Mezzo-soprano), BA Sheldon Soffer
 BERBERIAN, VAHE (Cellist), BA Vahe Berberian
 BERG, ALBAN, QUARTET (Instrumental Group), BA Colbert Artists.
 BERGEL, ERICH (Conductor), BA Hurok Concerts
 BERGELL, AARON (Tenor); BA: Matthews/Napal
 BERGLUND, PAAVO (Conductor), BA Mariedi Anders
 BERGMANN, WALTER, & FERDINAND CONRAD (Harpischord & Recorder Duo), BA. Elwood Emerick
 BERINBAUM, MARTIN (Trumpeter), BA: Torrence/Perrotta.
 BERIO, LUCIANO (Conductor), BA Sheldon Soffer
 BERLIN PHILH. ORCH. with HERBERT VON KARAJAN; BA CAMI
 BERLINSKI, HERMAN (Organist), BA Torrence/Perrotta
 BERNSTEIN, SEYMOUR (Pianist); BA: Melvin Kaplan.
 BERRY, WALTER (Bass-baritone), BA: CAMI
 BERTOLINO, MARIO (Bass), BA Hurok Concerts
 BEST, MARTIN (Vocalist/Guitarist/Lutenist), BA. Colbert Artists
 BEST, MICHAEL (Tenor); BA: CAMI (Also see Patricia Wells-Michael Best)
 BHARTIYA, JAMAL UDDIN (Sitarist w/Instrumental Group—3), Space; BA Dharma Bros
 BHATIA, POONAM (Sitarist/Tablist), BA Masterwork Music, PM Shirley S May
 BIBLE, FRANCES (Mezzo-soprano), BA Robert M. Gwald, PM Martha Moore Smith
 BILLINGS, JAMES (Baritone), BA: Hans J. Hofmann
 BIRD, MARILYNNE (Soprano), BA David Schiffmann
 BIRET, IDEL (Pianist), BA. Cultural Talent, PM Sioma Glaser
 BIRO, SARI (Pianist), BA David Schiffmann
 BITETTI, ERNESTO (Guitarist), BA Thea Dispeker
 BJOERLING, ROLF (Tenor), BA Joanne Rile
 BJONER, INGRID (Soprano); BA CAMI
 BLACKETT, JOY (Mezzo-soprano), BA. Young Concert Artists
 BLACKWOOD, EASLEY (Pianist); BA: Melvin Kaplan.
 BLANCHARD, BARBARA (Soprano), BA Ludwig Lustig & Florian
 BLANC, JONNY (Tenor), BA Thea Dispeker
 BLANKE, EDELTRAUD (Soprano), BA Eric Semon.
 BLEGEN, JUDITH (Soprano), BA Thea Dispeker
 BLISS, ILSE FOERSTEL (Harpischordist); BA M. Bichurin
 BLOCH, ROBERT (Violinist), BA: Wayne Wilbur.
 BLOCK, MICHEL (Pianist); BA: Herbert Barrett
 BOATWRIGHT, HELEN (Soprano), BA: Harry Beall (Also see Boatwright-Pleasants Trio)
 BOATWRIGHT-PLEASANTS TRIO (Soprano & Instrumental Duo) BA Harry Beall
 BOCHKOVA, IRINA (Violinist), BA Mariedi Anders.
 BOEHM, MARY LOUISE (Pianist); BA M. Bichurin
 BOEHM QUINTETTE (Instrumental Group), BA Herbert Barrett.
 BOGARD, CAROLE (Soprano); BA Thea Dispeker.
 BOGAS, ROY (Pianist), BA: Robert Meyer
 BOGIN, ABBA (Conductor/Pianist); BA Associated Concert Artists. (Also see Yanaghitia-Bogin Sonata Duo)
 BOLET, ALBERTO (Conductor), BA Marianne Marshall.
 BOLET, JORGE (Pianist), BA: CAMI
 BONAZZI, ELAINE (Mezzo-soprano), BA Thea Dispeker.
 BONYNGE, RICHARD (Conductor); BA: Colbert Artists
 BOOTHMAN, DONALD (Bass-baritone), BA. Albert Kay
 BOOTH, PHILIP (Bass), BA. Harry Beall (Also see Sandra Bush-Philip Booth)

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CLASSICAL ARTISTS

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BOOTH, THOMAS (Conductor). BA: David Schiffmann.
BORODIN QUARTET (Instrumental Group); BA: Mariëdi Anders.
BOSTON MUSICA VIVA (Instrumental Group); BA: Cultural Communications.
BOSTON SYMPH. CHAMBER PLAYERS (Instrumental Group—12); BA: CAMI.
BOSTON SYMPH. ORCH. with SEIJI OZAWA; BA: CAMI.
BOUBOULIDI, RITA (Pianist); BA: Judith Liegner.
BOUCHER, GENE (Baritone); BA: Eric Semon.
BOULEYN, KATHRYN (Soprano); BA: Herbert Barrett.
BOVE, LOIS (Soprano); BA: Judith Liegner. (Also see Bove-Sudock Vocal Duo)
BOVE-SUDOCK VOCAL DUO (Soprano & Mezzo-soprano); BA: Judith Liegner.
BOVET, GUY (Organist); BA: Lilian Murtagh.
BOWMAN, JAMES (Counter-tenor); BA: Shaw Concerts.
BOYK, JAMES (Pianist); BA: James Boyk.
BRAMSON, BERENICE (Soprano); BA: Colbert Artists.
BRANDENBURG ENSEMBLE (Instrumental Group); BA: Frank Salomon.
BRAND, NATHAN (Pianist); BA: JW.B.
BREAM, JULIAN (Guitarist); BA: Shaw Concerts.
BRECKNOCK, JOHN (Tenor); BA: Cone/Susman.
BREDICEANU, MIHAI (Conductor); BA: Hurok Concerts.
BRENDEL, ALFRED (Pianist); BA: Colbert Artists.
BRESS, HYMAN (Violinist); BA: M. Bichurin.
BRESSLER, CHARLES (Tenor); BA: Melvin Kaplan.
BREWER, BRUCE (Tenor); BA: Judd Concert.
BREWUS, WALTER (Violinist); BA: M. Bichurin.
BRILIOTH, HELGE (Tenor); BA: Hurok Concerts.
BRINK-PINKHAM DUO with JUDITH DAVIDOFF (Violin & Harpsichord w/Viola da Gamba); BA: Music Unlimited; PM: Quindara Dodge—Music Unlimited.
BROOKS, GARNET (Tenor); BA: Thea Dispeker.
BROOKS, PATRICIA (Soprano); BA: CAMI. (Also see Alan Titus-Patricia Brooks)
BROTT, DENIS (Cellist); BA: Tornay Mgmt.
BROTT, DENIS, & JEFFREY SIEGEL (Cello & Piano Duo); BA: Harry Beall, Tornay Mgmt.
BROURMAN, JACQUES (Conductor); BA: Raymond Weiss.
BROWN, DOROTHEA (Soprano); BA: Eric Semon.
BROWN, EARLE (Conductor); BA: Sheldon Soffer.
BROWNING, JOHN (Pianist); BA: Herbert Barrett.
BROWN, WILLIAM (Tenor); BA: Tornay Mgmt.
BRUEGGEN, FRANS (Baroque Flute/Recorder); BA: Lee McRae.
BRUEGGEN, FRANS, & ALAN CURTIS (Baroque Flute/Recorder & Harpsichord Duo); BA: Lee McRae.
BRUNO, JOANNA (Soprano); BA: CAMI.
BRYAN, KATHERINE (Vocalist); BA: Eastman Boomer.
BRYCHOVA, ALINA (Soprano); BA: Cultural Talent; PM: Sioma Glaser.
BRYN-JONES, DELME (Baritone); BA: Colbert Artists.
BRYN-JULSON, PHYLLIS (Soprano); BA: Sheldon Soffer.
BUECHNER, EBERHARD (Tenor); BA: CAMI.
BUETENS, STANLEY (Tenor/Lutenist); BA: Eastman Boomer.
BUFFALO PHILH. ORCH. with MICHAEL TILSON THOMAS; BA: Shaw Concerts.
BULLARD, GENE (Tenor); BA: Hans J. Hofmann.
BUMBRY, GRACE (Soprano); BA: Herbert Barrett.
BUNGER, RICHARD (Pianist); BA: Anni Peters.
BUONO, CAETANO (Tenor); BA: Riva Inc.
BURCHINAL, FREDERICK (Baritone); BA: Matthews/Napal.
BURRIS, MARILYN LETITIA (Soprano); BA: Eric Semon.
BURROWS, STUART (Tenor); BA: Colbert Artists.
BUSBY, GERALD (Pianist); BA: Riva Inc.
BUSH, SANDRA, & PHILIP BOOTH (Soprano & Bass); BA: Harry Beall.
BUSTOS, GERMAN (Tenor); BA: Eric Semon.
BUSWELL, JAMES (Violinist); BA: CAMI.
BYERS, REGINALD (Tenor); BA: Ludwig Lustig & Florian.

C

CABALLE, MONTSERRAT (Soprano); BA: CAMI.
CALAPAI, DELIA (Pianist); BA: Eric Semon.
CALDERON, PEDRO IGNACIO (Conductor); BA: Kazuko Hillyer. (Also see the Festival Orch. of Buenos Aires & Orchestra Colon of Buenos Aires)
CALIFORNIA BOYS CHOIR; BA: William Felber.
CALIFORNIA CHAMBER SYMPH. with HENRI TEMIANKA; BA: Chamber Symp. Soc.
CALIFORNIA WIND SYMPH. with PHILIP WESTIN; BA: Paul E. Horlacher—California Wind Symp.
CAMBRIDGE BRASS QUINTET; BA: Cultural Communications.
CAMPANELLA, MICHELE (Pianist); BA: Judd Concert.
CAMPORA, GIUSEPPE (Tenor); BA: Hurok Concerts.
CANARINA, JOHN (Conductor); BA: David Schiffmann.
CANINO, BRUNO (Pianist); BA: Cone/Susman

CANINO, BRUNO, & ANTONIO BALLISTA (Piano Duo); BA: Cone/Susman.
CANIN, STUART (Violinist); BA: June Kingsley
CANTIGAS DE SANTA MARIA, LAS (Vocal Group); BA: Shaw Concerts.
CANTLON, LYNNE (Soprano); BA: Hans J. Hofmann.
CAPECCHI, RENATO (Bass-baritone); BA: Cone/Susman.
CAPPA TRIO (Instrumental Group); BA: Olympic Artists.
CAREY, THOMAS (Baritone); BA: Anne J. O'Donnell.
CARIAGA, MARVELLEE (Mezzo-soprano); BA: CAMI.
CARLSON, CLAUDINE (Mezzo-soprano); BA: Hurok Concerts.
CARLSON, LENUS (Baritone); BA: CAMI.
CARMELI, BORIS (Bass); BA: Thea Dispeker.
CARRERAS, JOSE (Tenor); BA: CAMI.
CARRIZOSA, SELBIO (Guitarist); BA: International Artists Agency.
CARRON, ELISABETH (Soprano); BA: Matthews/Napal.
CARSON, CLARICE (Soprano); BA: Hurok Concerts
CARTER, BARBARA (Soprano); BA: Dina Bader.
CARTWRIGHT, PATRICIA (Pianist/Violist); BA: Cultural Talent; PM: Sioma Glaser. (Also see Hampstead Piano Quartet & Guarnerius String Quintet)
CASADESUS, GABY (Pianist); BA: CAMI.
CASARINI, GIANFRANCO (Bass); BA: Eric Semon.
CASELLATO-LAMBERTI, GIORGIO (Tenor); BA: CAMI.
CASEY, ETHEL LAUGHLIN (Soprano); Contact: Carolina Recs.
CASIELLO, MARIANNE (Soprano); BA: Independent Concert Artists.
CASIELLO, MARIANNE, & WILLIAM HORN (Soprano & Pianist); BA: Independent Concert Artists.
CASSILLY, RICHARD (Tenor); BA: Hurok Concerts.
CASS, LEE (Bass-baritone); BA: Hans J. Hofmann.
CASSUTO, ALVARO (Conductor); BA: Sheldon Soffer.
CASTEL, NICO (Tenor); BA: Hans J. Hofmann.
CASTLEMAN, CHARLES (Violinist); BA: Colbert Artists.
CATANI-SOVIERO, DIANA (Soprano); BA: Harry Beall.
CATANI-SOVIERO, DIANA, & RONALD HOLGATE (Soprano & Baritone); BA: Harry Beall.
CECCATO, ALDO (Conductor); BA: Judd Concert.
CECICHELE, GIANFRANCO (Tenor); BA: Hurok Concerts.
CERHA, FRIEDRICH (Conductor); BA: Sheldon Soffer.
CERNEI, ELENA (Mezzo-soprano); BA: Kazuko Hillyer, Cultural Talent; PM: Sioma Glaser.
CERVENA, SONA (Mezzo-soprano); BA: Thea Dispeker.
CHAKAROV, EMIL (Conductor); BA: Kazuko Hillyer.
CHAMBER ORCH. OF PARIS, see Paul Kuentz Chamber Orch. of Paris.
CHAMBER SYMPH. OF NEW JERSEY; BA: Arts Image.
CHANG, VIOLET (Soprano); BA: Frothingham Mgmt.
CHAPMAN, WILLIAM (Baritone); BA: Hans J. Hofmann.
CHARRY, MICHAEL (Conductor); BA: Tornay Mgmt.
CHASE, STEPHANIE (Violinist); BA: CAMI.
CHAUDHURI, DEBU (Sitarist); ABK; BA: Creative Entertainment.
CHEETHAM, SUZANNE (Pianist); BA: Directional Concepts.
CHESKO, ELIZABETH UNIS (Soprano); BA: Albert Kay.
CHICAGO SYMPH. ORCH. with SIR GEORG SOLTI; BA: Colbert Artists.
CHILD, DIANNA (Mezzo-soprano); BA: Tornay Mgmt.
CHODOS, GABRIEL (Pianist); BA: Tornay Mgmt.
CHRISTIAN, THOMAS (Violinist); BA: CAMI.
CHRISTOPHER, RUSSELL (Baritone); BA: Eric Semon.
CHUNG, KYUNG-WHA (Violinist); BA: CAMI.
CHUN, SEOUNG LEE (Mezzo-soprano); BA: International Artists Agency.
CIANI, DINO (Pianist); BA: CAMI.
CICCOLINI, ALDO (Pianist); BA: Matthews/Napal.
CLAIRE, DINA (Soprano); BA: Cultural Talent; PM: Sioma Glaser.
CLARION WIND QUINTET; BA: Elliot A. Siegel.
CLATWORTHY, DAVID (Baritone); BA: Thea Dispeker.
CLAUSON, WILLIAM (Vocalist/Guitarist); BA: Eastman Boomer.
CLEMENTS, JOY (Soprano); BA: Ludwig Lustig & Florian.
CLEMMONS, FRANCOIS (Tenor); BA: Shaw Concerts.
CLEVELAND ORCH. with LORIN MAAZEL; BA: CAMI.
CLEVELAND QUARTET (Instrumental Group); BA: Kazuko Hillyer.
CLIBURN, VAN (Pianist); BA: Hurok Concerts.
COCHEREAU, PIERRE (Organist); BA: Torrence/Perrotta
COCHRAN, WILLIAM (Tenor); BA: Thea Dispeker.
COCI, CLAIRE (Organist); BA: Lilian Murtagh.
COLE, FRANCES (Harpsichordist); BA: Dodie Lefebre.
COLLAGE (Instrumental Group); BA: Sheldon Soffer.
COLUMBUS STRING QUARTET; BA: Nat Greenberg.
COLUMBUS SYMPH. with EVAN WHALLON; BA: Nat Greenberg.
COLUMBUS WOODWIND QUINTET; BA: Nat Greenberg.
COLZANI, ANSELMO (Baritone); BA: Eric Semon.
COMMISSIONA, SERGIU (Conductor); BA: Mariëdi Anders. (Also see the Baltimore Symp. Orch.)
COMPARONE, ELAINE (Harpsichordist); BA: Sheldon Soffer.

COMPOSERS STRING QUARTET; BA: Melvin Kaplan.
CONCENTUS MUSICUS OF DENMARK (Instrumental Group—5); BA: Judith Liegner.
CONCENTUS MUSICUS, VIENNA, with NIKOLAUS HARNONCOURT (Instrumental Group); BA: Mariëdi Anders.
CONCERT SOLOISTS OF PHILADELPHIA with MARC MOSTOVOY (Instrumental Group—16); BA: Independent Concert Artists.
CONCORD STRING QUARTET; BA: Sheldon Soffer.
CONNECTICUT CHAMBER ORCH.; BA: Eric Semon.
CONRAD, BARBARA SMITH (Mezzo-soprano); BA: Bess Pruitt.
CONRAD, RICHARD (Tenor); BA: Kazuko Hillyer
CONSORTI DELLA MUSICA (Vocal & Instrumental Group); BA: Harry Beall.
CONSTANTINIDIS, NICOLAS (Pianist); BA: Albert Kay.
CONTEMPORARY CHAMBER ENSEMBLE (Instrumental Group); BA: Melvin Kaplan.
CONTEMPORARY MUSIC FORUM (Instrumental Group—4); BA: Elliot A. Siegel.
CONTIGUGLIA, RICHARD & JOHN (Piano Duo); BA: Shaw Concerts.
COOK, DEBORAH (Soprano); BA: Harry Beall.
COOPER, KENNETH (Harpsichordist); BA: George Cochran, Thea Dispeker. (Also see Crofut & Cooper).
COOPER, WILLIAM (Organist); BA: Bess Pruitt.
CORAL, YONA (Soprano); BA: JW.B.
CORELLI, FRANCO (Tenor); BA: CAMI. (Also see Renata Tebaldi-Franco Corelli)
CORENA, FERNANDO (Bass); BA: Eric Semon.
CORTEZ, VIORICA (Mezzo-soprano); BA: Matthews/Napal.
COSSA, DOMINIC (Baritone); BA: Colbert Artists.
COSTA, MARY (Soprano); BA: Hurok Concerts.
COSTANZO, IRMA (Guitarist); BA: Tornay Mgmt.
COURTMAN, CAROL (Soprano); BA: David Schiffmann.
COX, JEAN (Tenor); BA: CAMI.
CRAIGHEAD, DAVID (Organist); BA: Lilian Murtagh.
CRAIG, PATRICIA (Soprano); BA: Ludwig Lustig & Florian.
CRAIN, JON (Tenor); BA: Eric Semon.
CREED, KAY (Mezzo-soprano); BA: Ludwig Lustig & Florian.
CRISTESCU, MIRCEA (Conductor); BA: Albert Kay.
CROFUT & COOPER (Guitar & Harpsichord Duo); BA: Kolmar-Luth.
CROSSAN, JACK (Keyboard); BA: William Felber.
CROSSLEY, PAUL (Pianist); BA: Sheldon Soffer.
CROSS, RICHARD (Bass); BA: Thea Dispeker
CROZIER, CATHARINE (Organist); BA: Lilian Murtagh.
CRUM, GEORGE (Conductor); BA: Dina Bader.
CRUZ-ROMA, GILDA (Soprano); BA: Hurok Concerts.
CUCCARO, CONSTANZA (Soprano); BA: Colbert Artists.
CUENOD, HUGHES (Tenor); BA: Cultural Communications, Melvin Kaplan
CURRY, CORINNE (Mezzo-soprano); BA: Herbert Barrett.
CURRY, DONNA (Vocalist/Guitarist/Lutenist); BA: Gordon Herritt, PCA.
CURTIN, PHYLLIS (Soprano); BA: CAMI.
CURTIS, ALAN (Harpsichordist); BA: Lee McRae. (Also see Frans Brueggen-Alan Curtis)
CURZON, CLIFFORD (Pianist); BA: Harry Beall.
CUTSFORTH, GLORIA (Soprano); BA: William Felber.
CZECH PHILH. with VACLAV NEUMANN & ZDENEK KOSLER; BA: Kazuko Hillyer.

D

DALVIT, LEWIS (Conductor); BA: Lewis Dalvit.
DANZI WOODWIND QUINTET BA: Mariëdi Anders.
DARASSE, XAVIER (Organist); BA: Mariëdi Anders
D'ARCHAMBEAU, PIERRE (Violinist); BA: Albert Kay.
DARLING, SANDRA (Soprano); BA: Masterwork Music; PM: Shirley S. May.
DARRE, JEANNE-MARIE (Pianist); BA: Shaw Concerts.
DARRENKAMP, JOHN (Baritone); BA: CAMI. (Also see Karan Armstrong-John Darrenkamp)
DAVIDSON, JOY (Mezzo-soprano); BA: CAMI
DAVIES, DENNIS RUSSELL (Conductor); BA: Sheldon Soffer. (Also see The Ensemble)
DAVIES, MARION (Cellist); BA: Raymond Weiss.
DAVIES, PETER MAXWELL (Conductor); BA: Sheldon Soffer.
DAVIS, DAVID (Violinist); BA: Anne J. O'Donnell.
DAVIS, DOUGLAS (Cellist); BA: Thea Dispeker.
DE ALMEIDA, ANTONIO (Conductor); BA: Hurok Concerts, Thea Dispeker.
DEAN, STAFFORD (Bass); BA: Shaw Concerts.
DEBOST, MICHEL (Flutist); BA: Mariëdi Anders.
DEBOST, MICHEL, & CHRISTIAN IVALDI (Flute & Piano Duo); BA: Mariëdi Anders.
DeGAETANI, JAN (Mezzo-soprano); BA: Melvin Kaplan
DE GAETANO, ROBERT (Pianist); BA: CAMI.
DELACOTE, JACQUES (Conductor); BA: Hurok Concerts.
DE LARROCHA, ALICIA (Pianist); BA: CAMI
DEL CARMEN, RICARDO (Conductor); BA: M. Bichurin.
DE LOS ANGELES, VICTORIA (Soprano); BA: Hurok Concerts.
DE LUCIA, PACO (Guitarist); BA: Hurok Concerts.

DEMPSTER, STUART (Trombonist): BA: Olympic Artists. (Also see "American Music: Parlor & Bandstand" in Special Attractions)

DEMUS, JORG (Pianist): BA: Sheldon Soffer.

DENVER SYMPH. ORCH. with BRIAN PRIESTMAN, ALAN MILLER & BRUCE ANNGEN: BA: David G. Kent—Denver Symp. Orch

DE PASQUALE STRING QUARTET BA: CAMI.

DE PAUL, JUDITH (Soprano): BA: Ludwig Lustig & Florian.

DE PRIEST, JAMES (Conductor): BA: Hurok Concerts.

DERKSEN, JAN (Baritone): BA: CAMI.

DERNESCH, HELGA (Soprano): BA: CAMI.

DESSOFF CHOIRS INC.: BA: Joyce Bodig.

DEUTEKOM, CRISTINA (Soprano): BA: CAMI.

DEUTSCH, NINA (Pianist): BA: M. Bichurn

DE VERITCH, ALAN (Violist): BA: Independent Concert Artists. (Also see the Miraflores String Trio & Sunset Chamber Consort)

DEVETZI, VASSO (Pianist): BA: Hurok Concerts

DEVLIN, MICHAEL (Bass-baritone): BA: CAMI, Thea Dispeker.

DeVOLL, RAY (Tenor): BA: Albert Kay.

DE VRIES, HAN (Oboist): BA: Sheldon Soffer.

DEYLE, WALTER (Conductor): BA: Eric Semon.

DE ZAYAS, RODRIGO (Guitar/Lute/Theorbo/Vihuela): BA: Albert Kay. (Also see Duo Perret-de Zayas)

DIAZ, ALIRIO (Guitarist): BA: Hurok Concerts.

DIAZ, JUSTINO (Bass): BA: Herbert Barrett.

DIAZ, MILKA (Contralto): BA: Riva Inc.

DICHTER, MISHA (Pianist): BA: Hurok Concerts.

DICK, JAMES (Pianist): BA: Shaw Concerts.

DICTEROW, GLENN (Violinist): BA: Independent Concert Artists. (Also see the Sunset Chamber Consort)

DICTEROW, GLENN, & JAMES FIELDS (Violin & Piano Duo): BA: Independent Concert Artists.

DI GIUSEPPE, ENRICO (Tenor): BA: CAMI.

DILLING, MILDRED (Harpist): BA: Faye Dean.

DILWORTH-LESLIE, SAMUEL (Pianist): BA: Albert Kay

DIMOV QUARTET (Instrumental Group): BA: Mariedi Anders.

DISHINGER, EILEEN BEERMANN (Harpist): BA: Helen Jensen.

DISHINGER, RONALD C. (Conductor): BA: Helen Jensen.

DISTELL, JEANNE (Soprano): BA: David Schiffmann.

DI VIRGLIO, NICOLAS (Tenor): BA: Herbert Barrett

DOBBS, MATTIWILDA (Soprano): BA: Joanne Rile.

DOBROWSKA, EWA (Mezzo-soprano): BA: Mark Kirmayer.

DOKTOR, PAUL (Violist): BA: Colbert Artists.

DOLMETSCH & SAXBY (Recorder & Harpsichord Duo): BA: Torrence/Perrotta.

DOMB, DANIEL (Cellist): BA: Thea Dispeker. (Also see Domb-Sindell Duo)

DOMB-SINDELL DUO (Cello & Violin): BA: Thea Dispeker

DOMENICI, JANA (Vocalist): BA: Helen Jensen.

DOMINGO, PLACIDO (Tenor): BA: Eric Semon.

DONARUMA, FRANCISCO (French Hornist): BA: Thea Dispeker.

DONATH, HELEN (Soprano): BA: Colbert Artists

DOOLEY, WILLIAM (Baritone): BA: CAMI.

DORATI, ANTAL (Conductor): BA: Hurok Concerts.

DORION, JUDITH (Soprano): BA: Ludwig Lustig & Florian.

DOUBLEDAY, GLORIA (Contralto): BA: Helen Jensen.

DOVA, NINA (Soprano/Guitarist): BA: Eastman Boomer.

DRAKE, ARCHIE (Bass-baritone): BA: William Felber.

DRINKALL, ROGER (Cellist): BA: Albert Kay.

DRISCOLL, LOREN (Tenor): BA: Thea Dispeker.

DRUIAN, RAFAEL (Violinist): BA: Judd Concert.

DUDECK, GIUSEPPINA (Soprano): BA: Wayne Wilbur.

DUDLEY, JONATHAN (Conductor): BA: Cone/Susman.

DUESING, DALE (Baritone): BA: Shaw Concerts.

DUMLER, DONALD (Organist): BA: Torrence/Perrotta.

DUNN, MIGNON (Mezzo-soprano): BA: Herbert Barrett.

DUO PERRET-DE ZAYAS (Mezzo-soprano & Guitar/Lute/Theorbo/Vihuela): BA: Albert Kay.

DWORCHAK, HARRY (Bass): BA: Eric Semon.

DWYER, DORIOT ANTHONY (Flutist): BA: David Schiffmann.

E

EARLE, EUGENIA (Harpsichordist): BA: Eugenia Earle.

EARLY MUSIC QUARTET (Vocal & Instrumental Group): BA: Colbert Artists.

EASTERN BRASS (Instrumental Group—5): BA: Torrence/Perrotta.

EASTMAN QUARTET (Instrumental Group): BA: Herbert Barrett.

EBERLE, BRUCE (Pianist): BA: Riva Inc.

EDA-PIERRE, CHRISTIANE (Soprano): BA: CAMI.

EDINGER, CHRISTIANE (Violinist): BA: Sheldon Soffer, Thea Dispeker.

EDWARDS, RYAN (Baritone): BA: Herbert Barrett.

ELIAS, RODALIND (Mezzo-soprano): BA: Herbert Barrett.

ELISHA, HAIM (Conductor): BA: Elwood Emerick.

ELLIS, BRENT (Baritone): BA: CAMI.

ELVIRA, PABLO (Baritone): BA: Eric Semon.

EMOED-WALLACE, JULIA (Soprano): BA: Shaw Concerts.

EMPIRE BRASS QUINTET: BA: Music Unlimited; PM: Quindara Dodge—Music Unlimited.

ENGLAND, VIRGINIA (Soprano): BA: Al Good.

ENGLISH, GERALD (Tenor): BA: Sheldon Soffer.

ENHOFFER, RAYMOND JON (Percussionist): BA: Master-work Music; PM: Shirley S. May.

ENNS, HAROLD (Bass-baritone): BA: Cone/Susman.

ENSEMBLE, THE, with DENNIS RUSSELL DAVIES (Instrumental Group): BA: George Cochran, Sheldon Soffer

ENTREMONT, PHILIPPE (Pianist): BA: CAMI.

EPSTEIN, DANIEL (Pianist): BA: CAMI.

ERDURAN, AYLIA (Violinist): BA: Cultural Talent; PM: Sioma Glaser

ERMAN, VERDA (Pianist): BA: Cultural Talent; PM: Sioma Glaser

ERVIN, KAREN (Percussionist): BA: Artists' Alliance.

ESCHENBACH, CHRISTOPH (Pianist): BA: CAMI.

ESPINOSA, FRANCISCO (Guitarist): BA: Arthur Shafman

ESTES, SIMON (Bass-baritone): BA: CAMI.

ESTILL, ANN (Soprano): BA: Dodie Lefebvre.

ESTILL, JENI (Soprano): BA: Dodie Lefebvre.

ETO, TOSHIYA (Violinist): BA: Herbert Barrett.

EVANS, BEVERLY (Mezzo-soprano): BA: Ludwig Lustig & Florian.

EWING, MARIA (Mezzo-soprano): BA: CAMI.

F

FARAGO, ANDRAS (Bass-baritone): BA: Hans J. Hofmann.

FARLEY, CAROLE (Soprano): BA: Hurok Concerts.

FARRELL, EILEEN (Soprano): BA: Herbert Barrett.

FARROW, NORMAN (Baritone): BA: Judith Liegner.

FASSBAENDER, BRIGITTE (Mezzo-soprano): BA: CAMI.

FAZAH, ADIB (Baritone): BA: Hans J. Hofmann.

FEIT, PIERRE, & THE SLOVENIAN STRING TRIO (Oboist w/Group): BA: Raymond Weiss

FERGUSON, RAY (Organist): BA: Lilian Murtagh.

FERNANDI, EUGENIO (Tenor): BA: Ludwig Lustig & Florian.

FERRANTE, JOHN (Counter-tenor): BA: Tornay Mgmt.

FERRAS, CHRISTIAN (Violinist): BA: Hurok Concerts

FESTIVAL ORCH. OF BUENOS AIRES with PEDRO IGNACIO CALDERON: BA: CAMI.

FESTIVAL WINDS: BA: Melvin Kaplan.

FIELDER, ALEXANDER (Flute): BA: Frothingham Mgmt. (Also see Fielder/Allison Duo.)

FIELDER/ALLISON DUO (Flute & Piano): BA: Frothingham Mgmt.

FINE ARTS QUARTET (Instrumental Group): BA: Melvin Kaplan.

FINE, WENDY (Soprano): BA: Shaw Concerts.

FINNLA, BIRGIT (Contralto): BA: Colbert Artists.

FIRKUSNY, RUDOLF (Pianist): BA: CAMI.

FISCHER-DIESKAU, DIETRICH (Baritone): BA: Colbert Artists

FITCH, BERNARD (Tenor): BA: Hans J. Hofmann.

FLAGELLO, EZIO (Bass): BA: Hurok Concerts.

FLEISHER, LEON (Pianist): BA: CAMI

FODOR, EUGENE (Violinist): BA: Shaw Concerts.

FOLDES, ANDOR (Pianist): BA: Tornay Mgmt.

FOLDI, ANDREW (Bass): BA: Thea Dispeker.

FORRELL, GENE (Conductor): BA: Helen Jensen

FORRESTER, MAUREEN (Contralto): BA: Shaw Concerts.

FORST, JUDITH (Mezzo-soprano): BA: Hurok Concerts.

FORTE, CAROL (Soprano): BA: Dina Bader.

FOSS, HARLAN (Baritone): BA: David Schiffmann.

FOSTER, LAWRENCE (Cellist): BA: CAMI.

FOSTER, SIDNEY (Pianist): BA: Herbert Barrett.

FOURNIER, SERGE (Conductor): BA: Hurok Concerts

FOWLER, CANTOR LEE (Tenor): BA: JWB. (Also see Cantor Hilda Abrevaya & Cantor Lee Fowler.)

FOWLES, GLENYS (Soprano): BA: Ludwig Lustig & Florian.

FOX, VIRGIL (Organist): BA: Torrence/Perrotta (Also see "Heavy Organ" in Special Attractions.)

FRAGER, MALCOLM (Pianist): BA: CAMI.

FRANCESCATTI, ZINO (Violinist): BA: CAMI.

FRANCESCO CHAMBER TRIO (Instrumental Group): BA: Thea Dispeker, June Kingsley.

FRANGIPANI, RON (Conductor): BA: Talent Mine.

FRANK, CLAUDE (Pianist): BA: CAMI

FRANKL, PETER (Pianist): BA: Hurok Concerts.

FREDERIC (Pianist): BA: Alexandra F. Ehret.

FREDRICKSON, RICHARD (Double Bassist): BA: Elliot A. Siegel.

FREDRICKS, RICHARD (Baritone): BA: Hurok Concerts.

FREIRE, NELSON (Pianist): BA: Herbert Barrett.

FRENCH STRING TRIO: BA: Mariedi Anders.

FRENI, ROSE MARIE (Mezzo-soprano): BA: Hans J. Hoffmann.

FREUNDLICH, LILLIAN & IRWIN (Piano Duo): BA: Raymond Weiss.

FRIEDMAN, ERICK (Violinist): BA: CAMI.

FRIED, MIRIAM (Violinist): BA: Shaw Concerts.

FRUHBECK DE BURGOS, RAFAEL (Conductor): BA: Hurok Concerts.

FUCHS, JOSEPH (Violinist): BA: Herbert Barrett.

FUCHS, LILLIAN (Violist): BA: Albert Kay

FUJIKAWA, MAYUMI (Violinist): BA: Herbert Barrett.

FUJIWARA, HAMAO (Violinist): BA: Judd Concert.

FUSCHI, OLEGNA (Pianist): BA: George Cochran.

G

GALEN, MARY LOU (Violinist): BA: Wayne Wilbur

GALVANY, MARISA (Soprano): BA: Hurok Concerts.

GAMPEL, LILIT (Violinist): BA: CAMI.

GARABEDIAN, EDNA (Contralto): BA: Hans J. Hofmann.

GARDNER, JAKE (Baritone): BA: Mark Kirmayer.

GARTSDE, ROBERT (Tenor): BA: Anne J. O'Donnell.

GASBARRONI, MASSIMO (Guitarist): BA: Helen Jensen.

GASCO, ERNESTO (Tenor): BA: Ludwig Lustig & Florian.

GELBER, BRUNO LEONARDO (Pianist): BA: CAMI.

GEOGHEGAN, FREDERICK (Organist): BA: Torrence/Perrotta.

GERLE-NEELEY DUO (Violin & Piano): BA: Thea Dispeker.

GERLE, ROBERT (Conductor/Violinist): BA: Thea Dispeker. (Also see Gerle-Neeley Duo.)

GHAZARIAN, SONA (Soprano): BA: Mariedi Anders.

GHEORGHU, VALENTIN (Pianist): BA: Mariedi Anders. (Also see Silvia Marcovici-Valentin Gheorghu.)

GHIGLIA, OSCAR (Guitarist): BA: Colbert Artists.

GIACOMINI, GIUSEPPE (Tenor): BA: Thea Dispeker.

GIAIOTTI, BONALDO (Bass-baritone): BA: CAMI.

GIBBONS, JOHN (Harpsichordist): BA: Cultural Communications

GIBBS, RAYMOND (Tenor): BA: Hurok Concerts.

GIELEN, MICHAEL (Conductor): BA: Sheldon Soffer.

GILBERT, DAVID (Conductor): BA: Sheldon Soffer

GILBERT, KENNETH (Harpsichordist): BA: Hurok Concerts.

GILELS, EMIL (Pianist): BA: Hurok Concerts.

GILL, RICHARD T. (Bass-baritone): BA: CAMI.

GITLIS, IVRY (Violinist): BA: Sheldon Soffer.

GLASGOW, ROBERT (Organist): BA: Torrence/Perrotta.

GLAZE, GARY (Tenor): BA: Cone/Susman.

GLAZER DUO (Viola & Piano): BA: Wendel Artists.

GLENN, BONITA (Soprano): BA: Thea Dispeker.

GODFREY, BATYAH (Contralto): BA: Thea Dispeker.

GOEHR, ALEXANDER (Conductor): BA: Sheldon Soffer.

GOEKE, LEO (Tenor): BA: Herbert Barrett.

GOFF, SCOTT (Flutist): BA: Olympic Artists.

GOLABEK, MONA (Pianist): BA: Young Concert Artists.

GOLDBERG, SZYMON (Violinist): BA: CAMI.

GOLD & FIZDALE (Piano Duo): BA: CAMI.

GOLDSAND, ROBERT (Pianist): BA: Albert Kay

GOLDSMITH, KENNETH (Violinist): BA: Elliot A. Siegel. (Also see Mirecourt Trio)

GOLDSTEIN, MICHAEL (Violinist): BA: M. Bichurn.

GOMEZ, JILL (Soprano): BA: Shaw Concerts.

GOODE, RICHARD (Pianist): BA: Herbert Barrett.

GOODLOE, ROBERT (Baritone): BA: Hurok Concerts

GORDON, MARJORIE (Soprano): BA: Lee Jon.

GORDON, NATHAN (Conductor/Violist): BA: Lee Jon.

GORDON, PETER (French Hornist): BA: Lee Jon.

GOTHAM DUO (Violin & Cello): BA: Albert Kay.

GRADO, JOSEPH (Tenor): BA: Edgar Kneeder, Joseph Grado.

GRADY, JOHN (Conductor/Organist): BA: Elaine Courtenay

GRAFFMAN, GARY (Pianist): BA: Harry Beall.

GRAMM, DONALD (Bass-baritone): BA: CAMI.

GRAMM, DONALD, & NED ROREM (Bass-baritone & Pianist): BA: CAMI.

GRATOVICH, EUGENE (Violinist): BA: Frothingham Mgmt.

GREEN, ANNA (Soprano): BA: Eric Semon

GREEN, JOHN (Conductor): BA: Hurok Concerts

GREENLEAF, ROBERT (Guitarist): BA: David Schiffmann.

GREENSPON, MURIEL (Mezzo-soprano): BA: Ludwig Lustig & Florian, Associated Concert Artists.

GRILLI, UMBERTO (Tenor): BA: CAMI.

GRILLO, JOANN (Mezzo-soprano): BA: Hurok Concerts.

GRIST, RERI (Soprano): BA: CAMI.

GROBE, DONALD (Tenor): BA: Thea Dispeker

GRONENTHAL, BOB (Guitarist): BA: George Carlson

GROSSMAN, HENRY (Tenor): BA: Judd Concert.

GRUMIAUX, ARTHUR (Violinist): BA: Thea Dispeker

GUADAGNO, ANTON (Conductor): BA: Hurok Concerts.

GUALDA, SILVIO (Percussionist): BA: Mel Howard.

GUARNERI STRING QUARTET: BA: Harry Beall.

GUARNERIUS STRING QUINTET: BA: Cultural Talent; PM: Sioma Glaser.

GUARRERA, FRANK (Baritone): BA: CAMI.

GUINN, LESLIE (Baritone): BA: Sheldon Soffer.

GULLI, FRANCO (Violinist): BA: CAMI

GULLI, FRANCO & ENRICA CAVALLO (Violin & Piano Duo): BA: CAMI

GUTIERREZ, HORACIO (Pianist): BA: Hurok Concerts.

(Continued on page 128)

CLASSICAL ARTISTS

● Continued from page 127

H

HAAS, MONIQUE (Pianist); BA: Thea Dispeker
HADDENS, THE (Piano Duo); BA: Elwood Emerick
HAEBLER, INGRID (Pianist); BA: David Schiffmann.
HAEFLIGER, ERNST (Tenor); BA: Colbert Artists.
HAFFNER, BARBARA (Cellist); BA: Olympic Artists.
HAGEGARD, HAKAN (Baritone); BA: Thea Dispeker
HAKES, JEAN (Soprano); BA: Melvin Kaplan
HALE, ROBERT (Bass-baritone); BA: Herbert Barrett.
HALFFTER, CHRISTOBAL (Conductor); BA: Sheldon Soffer.
HAMARI, JULIA (Mezzo-soprano); BA: Colbert Artists.
HAMILTON, JERALD (Organist); BA: Lilian Murtagh.
HAMILTON, MALCOLM (Harpichordist); BA: Anne J O'Donnell.
HAMILTON, ROBERT (Pianist); BA: Robert Hamilton
HAMPSTEAD PIANO QUARTET; BA: Cultural Talent, PM: Sioma Glaser.
HANANI, YEHUDA (Cellist); BA: CAMI.
HANCOCK, GERRE (Organist); BA: Lilian Murtagh.
HAND, FREDERIC (Guitarist/Vibuelist); BA: Raymond Weiss. (Also see Matthews-Hand Duo).
HAND, FREDERIC, QUARTET (Instrumental Group); BA: Raymond Weiss.
HANGEN, BRUCE (Conductor); BA: Sheldon Soffer
HAN, TONG IL (Pianist); BA: Sheldon Soffer.
HARAN, MICHAEL (Cellist); BA: Joanne Rile.
HARBACH-GEORGE, BARBARA (Organist); BA: Arts Image.
HARLEM PHILH. ORCH.; BA: George Cochran.
HARPER, HEATHER (Soprano); BA: Colbert Artists
HARRELL, LYNN (Cellist); BA: Herbert Barrett.
HARRIS, HILDA (Mezzo-soprano); BA: Herbert Barrett.
HARSANYI, JANICE (Soprano); BA: Anne J O'Donnell
HARTH, Sidney (Conductor/Violinist); BA: Sheldon Soffer.
HARWOOD, ELIZABETH (Soprano); BA: Shaw Concerts
HASHIMOTO, EIJI (Harpichordist); BA: College-Conservatory Concert.
HAUSER, ANTHONY (Guitarist); BA: Albert Kay
HAUSER, MICHAEL (Guitarist); BA: Albert Kay
HAUSER, MICHAEL & ANTHONY (Guitar Duo); BA: Albert Kay
HAUTZIG, WALTER (Pianist); BA: Eric Semon
HAUTZIG, WALTER, & PAUL OLEFSKY (Piano & Cello Duo); BA: Eric Semon
HAYDN QUARTET OF HOLLAND (Instrumental Group) BA: Albert Kay.
HAYES, AFRIKA (Soprano); BA: Frothingham Mgmt.
HAYMAN, RICHARD (Conductor); BA: SHELDON Soffer
HAYS, JOHN (Baritone); BA: Brautigam-Lee; PM: William M. Lee
HAYWOOD, LORNA (Soprano); BA: Herbert Barrett.
HEBERT, PAMELA (Soprano); BA: David Schiffmann.
HECHT, JOSHUA (Bass-baritone); BA: Ludwig Lustig & Florian
HEDLUND, RONALD (Baritone); BA: Cone/Susman
HEIFETZ, DANIEL (Violinist); BA: Hurok Concerts
HEILLER, ANTON (Organist); BA: Lilian Murtagh
HELFFER, CLAUDE (Pianist); BA: Sheldon Soffer
HELLMAN, DAPHNE (Harpist); BA: Albert Kay
HELLMAN'S ANGELS (Instrumental Group—3); BA: Eastman Boomer
HELLWIG, KLAUS (Pianist); BA: Raymond Weiss.
HELLWIG, KLAUS, & MASUMI ARAI (Piano Duo); BA: Raymond Weiss
HENDRICKS, BARBARA (Soprano); BA: CAMI
HENKEL, CHRISTOPH (Cellist); BA: Young Concert Artists
HENZE, HANS WERNER (Conductor); BA: Sheldon Soffer
HERBERT, RALPH (Baritone); BA: Ludwig Lustig & Florian.
HERING, KARL-JOSEF (Tenor); BA: Eric Semon
HERLEA, NICOLAE (Baritone); BA: M. Bichurin
HERNANDEZ, IVETTE (Pianist); BA: Critics Choice
HERRICK & HANDLER (Flute & Guitar Duo); BA: Raymond Weiss.
HERSH & MONTGOMERY (Piano Duo); BA: Torrence/Perrotta
HERSH, PAUL (Pianist/Violist); BA: Lee McRae. (Also see Hersh-Montgomery & Trio Concertante).
HESCHKE, RICHARD (Organist); BA: Arts Image
HESSE, RUTH (Mezzo-soprano); BA: David Schiffmann
HIBBITT, PEYTON (Conductor); BA: Mark Kirmayer.
HILLIS, MARGARET (Conductor); BA: Sheldon Soffer
HILLYER, RAPHAEL (Violist/Pianist/Harpichordist); BA: Kazuko Hillyer (Also see Japan Trio-Raphael Hillyer & Bert Lucarelli-Raphael Hillyer)
HILSE, WALTER (Organist); BA: Arts Image
HINDERAS, NATALIE (Pianist); BA: Joanne Rile
HINDS, ESTHER (Soprano); BA: Hans J. Hofmann
HINES, JEROME (Bass); BA: Hurok Concerts
HIRAI, TAKEICHIRO (Cellist); BA: Ruth K. Solomon
HIRSHHORN, PHILIPP (Violinist); BA: CAMI

HIRST, GRAYSON (Tenor); BA: Hurok Concerts
HODGENS & HOWARD (Piano Duo); BA: CAMI.
HODGES, JOANNA (Pianist); BA: Marianne Marshall.
HOLGATE, RONALD (Baritone); BA: Harry Beall. (Also see Diana Catani-Soviero/Ronald Holgate)
HOLLANDER, LORIN (Pianist); BA: CAMI.
HOLLEY, WILLIAM (Tenor); BA: Thea Dispeker.
HOLLOWAY, CLYDE (Organist); BA: Lilian Murtagh.
HOLLOWAY, DAVID (Baritone); BA: CAMI.
HOLMES, EUGENE (Vocalist); BA: Harry Beall.
HONEGGER, HENRI (Cellist); BA: Albert Kay.
HORNE, MARILYN (Soprano); BA: CAMI.
HORN, WILLIAM (Pianist); BA: Independent Concert Artists. (Also see Marianne Casiello-William Horn)
HORSZOWSKI, MIECZYSLAW (Pianist); BA: Colbert Artists.
HORVATH, MARTA (Soprano); BA: Cultural Talent; PM: Sioma Glaser
HOWARD, ANN (Mezzo-soprano); BA: Eric Semon.
HOWARD, MARK (Baritone); BA: Torny Mgmt. (Also see "Musical Classics to Musical Comedy" in Special Attractions).
HOWRANI, WALID (Pianist); BA: CAMI
HOY, LEWIS (Pianist); BA: Albert Kay.
HUDECEK, VACLAV (Violinist); BA: Kazuko Hillyer
HUNGERFORD, BRUCE (Pianist); BA: David Schiffmann
HUNT, ALEXANDRA (Soprano); BA: Dina Bader, Torny Mgmt.
HUNTER, RITA (Soprano); BA: Eric Semon.
HURLONG, LISA (Guitarist); BA: G. Turkisher (Also see Stephen Kates-Lisa Hurlong).
HUSA, KAREL (Conductor); BA: Albert Kay.
HUYBREGTS, PIERRE (Pianist); BA: Michael Podol.

I

IADONE DUO (Lutenist w/Harpichordist/Organist); BA: Frothingham Mgmt
IADONE, JOSEPH (Lutenist); BA: Frothingham Mgmt (Also see Iadone Duo).
IADONE, NORMA VERRILLI (Harpichordist/Organist); BA: Frothingham Mgmt (Also see Iadone Duo).
IGLITZIN, ALAN (Violist); BA: Olympic Artists.
IGLITZIN, KAREN (Violinist); BA: Olympic Artists.
IGLITZIN, KAREN & ALAN (Violin & Viola Duo); BA: Olympic Artists.
IMAI, NOBUKO (Violist); BA: Young Concert Artists
INOUE, MICHIOYOSHI (Conductor); BA: Hurok Concerts
IORDACHESCU, DAN (Baritone); BA: CAMI.
ISRAEL CHAMBER ORCH. with GARY BERTINI; BA: CAMI.
ISTOMIN, EUGENE (Pianist); BA: Hurok Concerts (Also see Istomin-Stern-Rose Trio).
ISTOMIN-STERN-ROSE TRIO (Instrumental Group); BA: Hurok Concerts.
ITURBI, JOSE (Pianist); BA: Robert M. Gewald.
ITZHAKI, MALKA (Soprano); BA: Cultural Talent, JWB, PM: Sioma Glaser.
IWASAKI, KO (Cellist); BA: Shaw Concerts

J

JABLONSKI, ROMAN (Cellist); BA: Matthews/Napal
JACKSON, RAYMOND (Pianist); BA: Elwood Emerick.
JACQUES, JANET (Soprano); BA: Kazuko Hillyer
JAMERSON, THOMAS (Baritone); BA: Ludwig Lustig & Florian.
JAMES, CAROLYNE (Mezzo-soprano); BA: CAMI
JAMGOCHIAN, DICRAN (Baritone); BA: Albert Kay
JANIGRO, ANTONIO (Cellist); BA: CAMI
JANIS, BYRON (Pianist); BA: Hurok Concerts.
JANOWITZ, GUNDULA (Soprano); BA: Colbert Artists.
JAPAN TRIO (Instrumental Group); BA: Kazuko Hillyer.
JAPAN TRIO with RAPHAEL HILLYER (Instrumental Group—4); BA: Kazuko Hillyer.
JARRE, MAURICE (Conductor); BA: Sutton Artists
JELINEK-GURT DUO (Cello & Piano); BA: Jelinek-Gurt.
JENKINS, NEIL (Tenor); BA: Anne J. O'Donnell.
JEN, KUANG, CHILDREN'S ORCH.; BA: M. Bichurin
JENNINGS, JERRY (Tenor); BA: CAMI
JENSEN, WILMA (Organist); BA: Lilian Murtagh.
JERUSALEM TRIO (Instrumental Group); BA: PCA.
JOHANNESSEN, AUDREY (Pianist); BA: Audrey Johannesen.
JOHANNESSEN, GRANT (Pianist); BA: CAMI. (Also see Zara Nelsova-Grant Johannesen)
JOHNS, MERTINE (Mezzo-soprano); BA: Eric Semon
JOHNSON, ALMA (Soprano); BA: Judith Liegner
JOHNSON, DICK (Guitarist); BA: Eric Semon
JOHNSON, LEONARD (Tenor); BA: Hans J. Hofmann.
JONAS, HILDA (Harpichordist); BA: Hilda Jonas.
JONES, BETTY (Soprano); BA: Hans J. Hofmann
JONES, ELAYNE (Percussionist); BA: June Kingsley
JONES, JOYCE (Organist); BA: Torrence/Perrotta
JORDAN, IRENE (Soprano); BA: Herbert Barrett
JORDAN, ROBERT (Pianist); BA: Shaw Concerts
JOSELSON, TEDD (Pianist); BA: Harry Beall

JUDD, TERENCE (Pianist); BA: CAMI.
JUILLIARD QUARTET (Instrumental Group); BA: Colbert Artists.
JUNG, DORIS (Soprano); BA: Thea Dispeker.
JUSTUS, WILLIAM (Baritone); BA: Hans J. Hofmann.
K

KABAIVANSKA, RAINA (Soprano); BA: Hurok Concerts.
KALEF, BREDA (Mezzo-soprano); BA: Eric Semon.
KALICHSTEIN, JOSEPH (Pianist); BA: CAMI
KALLIR, LILIAN (Pianist); BA: CAMI.
KANG, DONG-SUK (Violinist); BA: Harry Beall.
KAN, SUNA (Violinist); BA: Cultural Talent; PM: Sioma Glaser.
KANTAROW, JEAN-JACQUES (Violinist); BA: CAMI.
KANWISCHER, ALFRED (Pianist); BA: Frothingham Mgmt (Also see Kanwischer Piano Duo).
KANWISCHER, HEIDI (Pianist); BA: Frothingham Mgmt. (Also see Kanwischer Piano Duo).
KANWISCHER PIANO DUO; (Pianist); Frothingham Mgmt
KARR, GARY (Double Bassist); BA: Mariedi Anders. (Also see Karr-Lewis Duo).
KARR-LEWIS DUO (Double Bass & Keyboard); BA: Mariedi Anders.
KATES, STEPHEN (Cellist); BA: G. Turkisher.
KATES, STEPHEN, & LISA HURLONG (Cello & Guitar Duo); BA: G. Turkisher.
KATIMS, MILTON (Conductor); BA: Hurok Concerts
KAVAFIAN, ANI (Violinist); BA: Young Concert Artists.
KEHRIG, DIANE (Soprano); BA: Associated Concert Artists.
KEISER, MARILYN (Organist); BA: McFarlane Concert
KEMPE, RUDOLF (Conductor); BA: Kazuko Hillyer.
KENDALL, GARY (Bass); BA: Herbert Barrett.
KENT, GEORGE (Organist); BA: Mrs. George H. Utter
KEPL, DANIEL (Conductor); BA: Eric Semon
KERN, PATRICIA (Mezzo-soprano); BA: Cone/Susman.
KERPITCHIAN, ANAHID (Soprano); BA: Cultural Talent, PM: Sioma Glaser.
KERSENBAUM, SYLVIA (Pianist); BA: Matthews/Napal
KHAN, ALI AKBAR (Sarodist w/Group—2); Connoisseur Society; BA: Judith Liegner, Richard Fulton
KHANZADIAN, VAHAN (Tenor); BA: Herbert Barrett
KILBY, MURIEL (Pianist); BA: Lee Jon
KILLEBREW, GWENDOLYN (Mezzo-soprano); BA: CAMI
KIM, SUNG-KIL (Baritone); BA: Ludwig Lustig & Florian.
KIM, YONG UCK (Violinist); BA: CAMI
KING, FREDERICK (Percussionist); BA: Elliot A. Siegel.
KING, JAMES (Tenor); BA: CAMI, Thea Dispeker
KING'S SINGERS (Vocal Group—6); BA: Mariedi Anders
KIPNIS, IGOR (Harpichordist); BA: Albert Kay.
KIRCHNER, LEON (Conductor); BA: Sheldon Soffer.
KIRKPATRICK, RALPH (Harpichordist); BA: Herbert Barrett.
KIRSHBAUM, RALPH (Cellist); BA: Colbert Artists.
KIRSTEN, DOROTHY (Soprano); BA: CAMI.
KITAIENKO, DIMITRI (Conductor); BA: Mariedi Anders
KITSOPOULOS, ANTONIA (Mezzo-soprano); BA: Ludwig Lustig & Florian.
KLEE, BERNHARD (Conductor); BA: Colbert Artists
KLEIN, KENNETH (Conductor); BA: Peter Gravina
KLEINMAN, MARLENA (Mezzo-soprano); BA: Ludwig Lustig & Florian
KLIEN, WALTER (Pianist); BA: Mariedi Anders.
KLIMOV, VALERY (Violinist); BA: Hurok Concerts.
KNESS, RICHARD (Tenor); BA: Hurok Concerts.
KOBIALKA, DANIEL (Violinist); BA: Lee McRae. (Also see Trio Concertante).
KOBIALKA, DANIEL & MACHIKO (Violin & Piano Duo); BA: Lee McRae, International Artists Agency.
KOECKERT QUARTET (Instrumental Group); BA: Colbert Artists.
KOFF, ROBERT (Violinist); BA: Cultural Communications
KOGAN, LEONID (Violinist); BA: Hurok Concerts
KOLK, STANLEY (Tenor); BA: Thea Dispeker.
KOLLO, RENE (Tenor); BA: CAMI
KONDRASHIN, KIRIL (Conductor); BA: Hurok Concerts.
KONTARSKY, ALFONS & ALOYS (Piano Duo); BA: Mariedi Anders
KOOPER, KEES (Violinist); BA: M. Bichurin
KOSLER, ZDENEK (Conductor); BA: Kazuko Hillyer. (Also see Czech Philh.)
KOUBA, MARIA (Soprano); BA: Hans J. Hofmann
KRAFT, JEAN (Mezzo-soprano); BA: Ludwig Lustig & Florian
KRAINEV, VLADIMIR (Pianist); BA: CAMI
KRAUS, DETLEF (Pianist); BA: Raymond Weiss
KRAUSE, KARL PATRICK (Tenor); BA: Associated Concert Artists, Ludwig Lustig & Florian
KRAUSE, TOM (Baritone); BA: Hurok Concerts
KRAUS, LILI (Pianist); BA: CAMI
KREBS, BEATRICE (Mezzo-contralto); BA: Eastman Boomer.
KREGER, JAMES (Cellist); BA: Shaw Concerts.
KRILOVICI, MARINA (Soprano); BA: CAMI
KRUEGER, DANA (Mezzo-soprano); BA: Cone/Susman
KRUYSSEN, BERNARD (Baritone); BA: Colbert Artists

KUENTZ, PAUL, CHAMBER ORCH. OF PARIS; BA: CAMI.
KUERTI, ANTON (Pianist); BA: Univ. of Toronto Concert Bureau.
KUHSE, HANNE-LORE (Soprano); BA: Kazuko Hillyer
KULKKA, KONSTANTY (Violinist); BA: Kazuko Hillyer

L

LACK, FREDELL (Violinist); BA: Albert Kay
LADYSK, BERNARD (Bass); BA: David Schiffmann.
LAGGER, PETER (Bass); BA: Thea Dispeker.
LAIHO BROTHERS (Accordion Group—3); BA: M. Bichurin.
LAIRES, FERNANDO (Pianist); BA: Elliot A. Siegel.
LANDIS, KENNETH & ELLEN (Organ Duo); BA: Arts Image
LANGDON, MICHAEL (Bass); BA: Thea Dispeker.
LANGLAIS, JEAN (Organist); BA: Lilian Murtagh.
LANGRIDGE, PHILIP (Tenor); BA: Shaw Concerts.
LANKSTON, JOHN (Tenor); BA: Hans J. Hofmann.
LANZILLOTTI, LEONORE (Mezzo-soprano); BA: Associated Concert Artists.
LAREDO, JAIME (Violinist); BA: CAMI.
LAREDO, JAIME & RUTH (Violin & Piano Duo); BA: CAMI
LAREDO, RUTH (Pianist); BA: CAMI.
LARETEI, KABI (Pianist); BA: Benn Clay.
LASALLE QUARTET (Instrumental Group); BA: CAMI.
LATEINER, JACOB (Pianist); BA: Tornay Mgmt., Spectrum Concert.
LAVIGNE, GABRIELLE (Mezzo-soprano); BA: Cone/Susman
LAVIRGEN, PEDRO (Tenor); BA: CAMI.
LAWRENCE, DOUGLAS (Baritone); BA: Hurok Concerts.
LAWTON, FRANCESCA (Soprano); BA: David Schiffmann.
LAZAREV, ALEXSANDR (Conductor); BA: Hurok Concerts
LAZARO, FRANCISCO (Tenor); BA: Eric Semon.
LEAR, EVELYN (Soprano); BA: CAMI.
LEAR, EVELYN, & THOMAS STEWART (Soprano & Baritone); BA: CAMI
LEBRUN, LOUISE (Soprano); BA: Hurok Concerts.
LEDBETTER, WILLIAM (Baritone); BA: Associated Concert Artists.
LE DUC & ENGEL (Piano Duo); BA: Joanne Rile.
LEE, EVERETT (Conductor); BA: Joanne Rile.
LEE, KYONG SOOK (Pianist); BA: Independent Concert Artists.
LEE, KYONG SOOK, & JOHN KOLJONEN (Piano & Clarinet Duo); BA: Independent Concert Artists.
LEE, SUNG-SOOK (Soprano); BA: CAMI.
LEHWALDER & FIELDS (Harp & Piano Duo); BA: Thea Dispeker.
LEHWALDER, HEIDI (Harpist); BA: Thea Dispeker. (Also see Lehwaldler & Fields)
LEIBERT, RICHARD (Organist); BA: Eastman Boomer.
LEINSDORF, ERICH (Conductor); BA: Hurok Concerts.
LEIPZIG GEWANDHAUS ORCH. with KURT MASUR; BA: Kazuko Hillyer.
LE MATT, JOSE (Bass-baritone); BA: Ludwig Lustig & Florian.
LENOX QUARTET (Instrumental Group); BA: Herbert Barrett.
LERNER, GLORIA (Mezzo-soprano); BA: Hans J. Hofmann.
LESSER, LAURENCE (Cellist); BA: Harry Beall. (Also see Senofsky-Mack-Lesser Trio)
LETTVIN, THEODORE (Pianist); BA: Thea Dispeker.
LEUBA, CHRISTOPHER (Conductor/Hornist); BA: Olympic Artists.
LEVINE, JOSEPH (Conductor); BA: Associated Pacific.
LEVY, MARVIN DAVID (Conductor); BA: Sheldon Soffer.
LEWENTHAL, RAYMOND (Pianist); BA: Torrence/Perrotta.
LEWIS, RICHARD (Tenor); BA: Herbert Barrett.
LEWIS, ROGER (Tuba); BA: Masterwork Music; PM: Shirley S. May.
LEWIS, WILLIAM (Tenor); BA: Eric Semon.
LIEF, ARTHUR (Conductor); BA: Hurok Concerts.
LIGENDZA, CATARINA (Soprano); BA: Eric Semon.
LIGI, JOSELLA (Soprano); BA: CAMI.
LIIVAK, EVI (Violinist); BA: M. Bichurin.
LILL, JOHN (Pianist); BA: Shaw Concerts.
LILOVA, MARGARITA (Mezzo-soprano); BA: Cone/Susman.
LINDHOLM, BERIT (Soprano); BA: Hurok Concerts.
LINDSEY, MARY (Soprano); BA: Sheldon Soffer.
LIPMAN, SAMUEL (Pianist); BA: CAMI.
LIPPERT, MARION (Soprano); BA: CAMI.
LIPPINCOTT, JOAN (Organist); BA: Lilian Murtagh.
LIST, EUGENE (Pianist); BA: CAMI.
LISZT, FRANZ, ORCH. OF BUDAPEST with FRIGYES SANDOR; BA: CAMI.
LITTAUR, DAVID (Conductor); BA: Dina Bader
LITTLE, FRANK (Tenor); BA: Colbert Artists
LLOYD-JONES, DAVID (Conductor); BA: Sheldon Soffer.
LOHARATOV, CENITHI (Soprano); BA: Cultural Talent; PA: Sioma Glaser.
LOMBARD, ALAIN (Conductor); BA: Hurok Concerts. (Also see the Strasbourg Philh. Orch.)
LONDON SYMPH. ORCH. with ANDRE PREVIN; BA: CAMI.

LONDON VIRTUOSI (Instrumental Group—7); BA: Mariedi Anders.
LONG ISLAND CHAMBER ENSEMBLE OF NEW YORK (Instrumental Group—4); BA: Harry Beall. (Also see Karel Husa in Lecturers)
LONG, SALLY WYLY (Soprano); BA: Albert Kay.
LONGSTRETH & ESCOSA (Harp Duo); BA: CAMI.
LORAND, COLETTE (Soprano); BA: Matthews/Napal.
LORENGAR, PILAR (Soprano); BA: Colbert Artists.
LORIMER, MICHAEL (Guitarist); BA: Hurok Concerts
LOS ANGELES PHILH. with ZUBIN MEHTA; BA: Kazuko Hillyer.
LOS ANGELES SAXOPHONE QUARTET; BA: Artists' Alliance.
LOTTO, ALBERT (Pianist); BA: Anne J. O'Donnell
LOWENTHAL, JEROME (Pianist); BA: Hurok Concerts.
LUCARELLI, BERT (Oboist); BA: Kazuko Hillyer.
LUCARELLI, BERT, & THE MUSEMORPHOSES (Oboist w/Instrumental Group—6); BA: Kazuko Hillyer.
LUCARELLI, BERT, & RAPHAEL HILLYER (Oboe & Viola/Piano/Harpisichord Duo); BA: Kazuko Hillyer.
LUCA, SERGIU (Violinist); BA: Hurok Concerts.
LUDGIN, CHESTER (Baritone); BA: Ludwig Lustig & Florian.
LUDWIG, CHRISTA (Mezzo-soprano); BA: Colbert Artists
LUMIA, GUY (Violinist); BA: Spectrum Concert
LUPU, RADU (Pianist); BA: Hurok Concerts.
LUVISI, LEE (Pianist); BA: Shaw Concerts.
LUXON, BENJAMIN (Baritone); BA: Shaw Concerts.
LYNCH, RAYMOND (Lutenist); BA: Melvin Kaplan.
LYTHGOE, CLIVE (Pianist); BA: Thea Dispeker.
LYTLE, CECIL (Pianist); BA: Frothingham Mgmt.

M

MAAG, PETER (Conductor); BA: Hurok Concerts.
MAAZEL, LORIN (Conductor); BA: Hurok Concerts (Also see the Cleveland Orch.)
MacDONALD, ROBERT (Organist); BA: McFarlane Concert.
MacNEIL, CORNELL (Baritone); BA: CAMI.
MACURDY, JOHN (Bass-baritone); BA: CAMI.
MADERNA, BRUNO (Conductor); BA: Sheldon Soffer.
MADEY, MARJORIE HAYWARD (Soprano); BA: O Winston Link.
MAEHASHI, TEIKO (Violinist); BA: Kazuko Hillyer.
MAGALOFF, NIKITA (Pianist); BA: Kazuko Hillyer.
MAGGID, MICHAEL (Tenor); BA: M. Bichurin.
MAIA, CAROLYN (Mezzo-soprano); BA: Helen Jensen.
MAIEVSKY, MAURICE (Tenor); BA: Eric Semon.
MALAS, SPIRO (Bass-baritone); BA: CAMI.
MALCOLM, GEORGE (Harpisichordist); BA: Kazuko Hillyer.
MALCUZYNSKI, WITOLD (Pianist); BA: Americartists
MALFITANO, CATHERINE (Soprano); BA: CAMI
MALFITANO, CATHERINE & JOSEPH (Soprano & Violinist); BA: CAMI.
MALPONTE, ADRIANA (Soprano); BA: Hurok Concerts.
MAMLOCK, THEODORE (Violinist); BA: Cultural Talent; PM: Sioma Glaser
MANDAC, EVELYN (Soprano); BA: CAMI.
MANDELL, ROBERT (Conductor); BA: Sheldon Soffer.
MANES, STEPHEN (Pianist); BA: Shaw Concerts
MANHATTAN STRING QUARTET; BA: Thea Dispeker.
MANNHEIM CHAMBER ORCH.; BA: Tornay Mgmt
MANNO, VINCENZO (Tenor); BA: Cone/Susman.
MANUGUERRA, MATTEO (Baritone); BA: Hurok Concerts
MARASLIAN, ALICIA (Contralto); BA: Hans J. Hofmann
MARCOVICI, SILVIA (Violinist); BA: Mariedi Anders
MARCOVICI, SILVIA, & VALENTIN GHEORGHUI (Violin & Piano Duo); BA: Mariedi Anders
MAREK, DAN (Tenor); BA: Thea Dispeker
MARKOWSKI & CEDRONE (Piano Duo); BA: Albert Kay
MARLBORO TRIO (Instrumental Group); BA: Harry Beall.
MARLOWE, JEFFRY & RONALD (Piano Duo); BA: Independent Concert Artists
MARLOWE, SYLVIA (Harpisichordist); BA: Denise Kahn
MARSEE, SUSANNE (Mezzo-soprano); BA: Hurok Concerts
MARSHALL, LOIS (Soprano); BA: CAMI.
MARS, NANCY (Soprano); BA: Eric Semon.
MARTI, BERNABE (Tenor); BA: CAMI.
MARTINON, JEAN (Conductor); BA: Hurok Concerts.
MARTINU PIANO QUARTET; BA: Tornay Mgmt
MARTY, JEAN-PIERRE (Conductor); BA: Thea Dispeker.
MASON, MARILYN (Organist); BA: Lilian Murtagh.
MASSELOS, WILLIAM (Pianist); BA: Herbert Barrett
MASSON, DIEGO (Conductor); BA: Sheldon Soffer
MASTERWORK BOYCHOIR (35); BA: Masterwork Music; PM: Shirley S. May.
MASTERWORK BRASS QUINTET; BA: Masterwork Music; PM: Shirley S. May.
MASTERWORK CHORUS (230); BA: Masterwork Music; PM: Shirley S. May.
MASTILOVIC-SCHOLL, DANICA (Soprano); BA: Eric Semon.
MASTROMEI, GIAN-PIERO (Baritone); BA: CAMI
MASUR, KURT (Conductor); BA: Kazuko Hillyer. (Also see Leipzig Gewandhaus Orch.)

MATA, EDUARDO (Conductor); BA: Hurok Concerts.
MATESKY, ELIZABETH (Violinist); BA: Guarneri Promos.
MATHIS, EDITH (Soprano); BA: Thea Dispeker.
MATHIS, JAMES (Pianist); BA: Colbert Artists.
MATSUDA, YOKO (Violinist); BA: Tornay Mgmt
MATSUMOTO, SHIGEMI (Soprano); BA: CAMI.
MATTHEN, PAUL (Bass-baritone); BA: Albert Kay.
MATTHEWS, BENJAMIN (Baritone); BA: Matthews/Napal.
MATTHEWS-HAND DUO (Instrumental Duo); BA: Raymond Weiss.
MAUCERI, JOHN (Conductor); BA: Kolmar-Luth.
MAVRIKOS, LAMBRYN (Soprano); BA: Hans J. Hofmann.
MAXWELL, LINN (Mezzo-soprano); BA: David Schiffmann.
MAYER, THOMAS (Conductor); BA: Ludwig Lustig & Florian.
MAYES, SAMUEL (Cellist); BA: Independent Concert Artists.
MAY, GISELLA (Vocalist); BA: Mel Howard, Matthews/Napal.
MAY, MICHAEL (Harpisichordist/Organist/Pianist); BA: Masterwork Music; PM: Shirley S. May.
MA, YO-YO (Cellist); BA: Hurok Concerts.
MAZER, HENRY (Conductor); BA: Hurok Concerts
MAZURA, FRANZ (Bass-baritone); BA: Mariedi Anders.
MAZZIERI, MAURIZIO (Bass-baritone); BA: CAMI.
McCABE, ROBIN (Pianist); BA: Olympic Artists.
McCOLLUM, JOHN (Tenor); BA: CAMI
McCOY, SETH (Tenor); BA: Herbert Barrett.
McCRACKEN, JAMES (Tenor); BA: CAMI.
McCRACKEN, JAMES, & SANDRA WARFIELD (Tenor & mezzo-soprano); BA: CAMI
McCRAY, JAMES (Tenor); BA: Ludwig Lustig & Florian.
McCRAY, MACK (Pianist); BA: Raymond Weiss
McDONALD, BARRY (Baritone); BA: CAMI.
McDONALD, DONALD (Organist); BA: Lilian Murtagh.
McDONALD, SUSANN (Harpist); BA: William Felber
McDONALD, WILLIAM (Tenor); BA: Harry Beall.
McINNIS, DONALD (Violist); BA: Olympic Artists.
McINTYRE, DONALD (Baritone); BA: Herbert Barrett
McKEE, RICHARD (Bass-baritone); BA: Tornay Mgmt
McKINNEY, THOMAS (Baritone); BA: Ludwig Lustig & Florian.
MEIER, GUSTAV (Conductor); BA: Judith Liegner
MEIER, JOHANNA (Soprano); BA: Ludwig Lustig & Florian
MELLO, ALFREDO (Baritone); BA: M. Bichurin.
MENESTRIERS, LES (Vocal & Instrumental Group—5); BA: Melvin Kaplan.
MENUHIN, YEHUDI (Violinist); BA: CAMI.
MEREDITH, MORLEY (Baritone); BA: Herbert Barrett.
MEREL, CANTOR SHELDON (Tenor); BA: JVB
MERRILL, ROBERT (Baritone); BA: CAMI. (Also see Richard Tucker-Robert Merrill).
MESTER, JORGE (Conductor); BA: Hurok Concerts.
METCALF, WILLIAM (Baritone); BA: Thea Dispeker.
METROPOLITAN BRASS QUINTET; BA: Elwood Emerick.
MEUTSCH, HELMUTH (Tenor); BA: Eric Semon.
MEYER, KERSTIN (Mezzo-soprano); BA: Thea Dispeker
MICHAELIAN, PATRICIA (Pianist); BA: Thea Dispeker
MICHNA, MARIENKA (Pianist/Accompanist); BA: Marienka Michna
MILANOV, ZINKA (Soprano); BA: Sheldon Soffer.
MILLER, ANN LYNN (Pianist); BA: Albert Kay
MILLER, ASHLEY (Organist); BA: Torrence/Perrotta.
MILLER, HORATIO (Pianist); BA: Joanne Rile
MILLER/LEAFFE DUO (Piano & Organ Duo); BA/PM Torrence/Perrotta.
MILLER, MAYNE (Pianist); BA: Wayne Wilbur
MILLER, MILDRED (Mezzo-soprano); BA: Judd Concert.
MILNES, SHERRILL (Baritone); BA: Herbert Barrett.
MINDE, STEFAN (Conductor); BA: Hurok Concerts
MINNESOTA ORCH. with STANISLAW SKROWACZEWSKI; BA: Shaw Concerts.
MINOR, BRIAN (Saxophonist); BA: Thea Dispeker.
MINTON, YVONNE (Mezzo-soprano); BA: Colbert Artists.
MIRAFLORES STRING TRIO; BA: Independent Concert Artists.
MIRECOURT TRIO (Instrumental Group); BA: Elliot A. Siegel.
MIROSHNICHENKO, EVGENIA (Soprano); BA: Hurok Concerts
MIRZA, MAHMUD (Sitarist); BA: Tornay Mgmt.
MITCHELL, LEONA (Soprano); BA: CAMI
MITIC, NIKOLA (Baritone); BA: Eric Semon.
MITTELMANN, NORMAN (Baritone); BA: Eric Semon
MIZRAHI, MORRIS (Guitarist/Lutenist); BA: Torrence/Perrotta
MOESER, JAMES (Organist); BA: Lilian Murtagh
MOFFO, ANNA (Soprano); BA: CAMI.
MOLL, KURT (Bass); BA: Mariedi Anders.
MOLNAR TALAJIC, LILIANA (Soprano); BA: Eric Semon
MOMENTO MUSICALE TRIO (Instrumental Group); BA: Eric Semon

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CLASSICAL ARTISTS

• Continued from page 129

MONDEN, GODELIEVE (Guitarist); BA: Independent Concert Artists. (Also see Gilberto Munguia-Godelieve Monden).

MONOSOFF, SONYA (Violinist); BA: Spectrum Concert.

MONTAGNANA TRIO (Instrumental Group); BA: CAMI.

MONTANE, CARLOS (Tenor); BA: Ludwig Lustig & Florian.

MONTES DE OCA, TERESA (Soprano); BA: Associated Concert Artists.

MONTEUX, CLAUDE (Conductor/Flutist); BA: Albert Kay.

MONTOYA, CARLOS (Guitarist); BA: Kolmar-Luth.

MOORE, KERMIT (Cellist); BA: Bess Pruitt.

MORAVEC, IVAN (Pianist); BA: Judith Liegner.

MOREL, JORGE (Guitarist); BA: CAMI.

MORELL, BARRY (Tenor); BA: CAMI.

MORELLI, GIUSEPPE (Conductor); BA: Cultural Talent; PM: Sioma Glaser.

MORGENSTERN, SHELDON (Conductor); BA: Albert Kay.

MORINI, ERICA (Violinist); BA: Harry Beall.

MORMON TABERNACLE CHOIR; BA: Isaac Stewart.

MORRIS, JAMES (Bass-baritone); BA: Hurok Concerts.

MORRIS, RICHARD (Organist); BA/PM: Torrence/Perrotta.

MOSCOW CHAMBER ORCH. with **RUDOLF BARSHAI**; BA: Mariedi Anders.

MOSLEY, ROBERT (Baritone); BA: Hans J. Hofmann.

MOZARTEUM ORCH. OF SALZBURG with **LEOPOLD HAGER**; BA: CAMI.

MOZART TRIO (Instrumental Group); BA: Spectrum Concert.

MUELLER, LEO (Conductor); BA: Ludwig Lustig & Florian.

MUELLER, OTTO WERNER (Conductor); BA: Sheldon Soffer.

MUNDT, RICHARD (Bass); BA: Hans J. Hofmann.

MUNGUIA, GILBERTO (Cellist); BA: Independent Concert Artists, M. Bichurin. (Also see Temple Painter-Gilberto Munguia).

MUNGUIA, GILBERTO, & GODELIEVE MONDEN (Cello & Guitar Duo); BA: Independent Concert Artists.

MUNICH BOYS CHOIR (23); BA: Robert M. Gewald.

MURASHIMA, SUMIKO (Soprano); BA: Kazuko Hillyer.

MURCELL, RAYMOND (Baritone); BA: Wayne Wilbur.

MURRAY, MICHAEL (Organist); BA: Torrence/Perrotta.

MUSICAL ARTS TRIO (Instrumental Group); BA: Vincent Attractions.

MUSICA PACIFICA (Vocal & Instrumental Group—8); BA: Independent Concert Artists.

MUSICA RESERVATA with **MARGERITA HASTINGS** (Vocal Group); BA: Jane Bleyer.

MUSICA SACRA (Vocal Group); BA: Torrence/Perrotta.

MUSIC BY FOUR; BA: Young Concert Artists.

MUSIC BY THREE; BA: Young Concert Artists.

MUSIC FOR A WHILE (Vocal & Instrumental Group); BA: Sheldon Soffer.

MUSIC FROM MARLBORO (Instrumental Group); BA: CAMI.

MYHAL, IVANKA (Mezzo-soprano); BA: Dina Bader.

N

NABOKOV, DMITRI (Bass); BA: Ludwig Lustig & Florian.

NADEAU, ROLAND (Pianist); BA: Music Unlimited.

NADLER, SHEILAH (Mezzo-soprano); BA: Hans J. Hofmann.

NAGY, ROBERT (Tenor); BA: Ludwig Lustig & Florian.

NAIR, G.L. (Conductor); BA: Arts Image.

NALDI, RINALDO (Tenor); BA: David Schiffmann.

NAPIER, MARITA (Soprano); BA: CAMI.

NASEDKIN, ALEKSEI (Pianist); BA: Mariedi Anders.

NATALE, LOUISE (Soprano); BA: McFarlane Concert.

NATIONAL ARTS CENTRE ORCH. OF CANADA with **MARIO BERNARDI**; BA: CAMI, National Arts Centre.

NATOLA-GINASTERA, AURORA (Cellist); BA: Sheldon Soffer.

NAVAS, MARIO (Conductor); BA: Music & Art Ass'n.

NEBLETT, CAROL (Soprano); BA: Hurok Concerts.

NEEL, BOYD (Conductor); BA: Directional Concepts.

NEELEY, MARILYN (Pianist); BA: Thea Dispeker. (Also see Gerle-Neeley Duo).

NELSON, JANE (Soprano); BA: Matthews/Napal.

NELSOVA, ZARA (Cellist); BA: CAMI.

NELSOVA, ZARA, & GRANT JOHANNESSEN (Cello & Piano Duo); BA: CAMI.

NESCHLING, JOHN LUCIANO (Conductor); BA: Sheldon Soffer, Spectrum Concert.

NESMITH, REBECCA (Soprano); BA: Riva Inc.

NETHERLANDS CHAMBER CHOIR; BA: Colbert Artists.

NETHERLANDS WIND ENSEMBLE (17); BA: CAMI.

NEUMANN, VACLAV (Conductor); BA: Kazuko Hillyer. (Also see Czech Philh.).

NEW AMERICAN TRIO (Instrumental Group); BA: M. Bichurin.

NEWARK BOYS CHORUS; BA: Shaw Concerts.

NEW ART STRING QUARTET; BA: Independent Concert Artists.

NEW GROUP, THE (Vocal Group—4); BA: David Dodds.

NEW HUNGARIAN QUARTET (Instrumental Group); BA: Colbert Artists.

NEW JAPAN PHILH. with **KAZUYOSHI AKIYAMA**; BA: CAMI.

NEWMAN, ANTHONY (Cembalist/Organist); BA: Spectrum Concert.

NEWMAN, MORRIS (Recorders); BA: Melvin Kaplan.

NEWORLD CONSORT (Vocal & Instrumental Group—4); BA: Judith Liegner.

NEW YORK BRASS QUINTET; BA: CAMI.

NEW YORK CHAMBER SOLOISTS (Instrumental Group); BA: Melvin Kaplan.

NEW YORK HARP ENSEMBLE (4); BA: Albert Kay.

NEW YORK KANTOREI SOLOISTS (Vocal & Instrumental Group—4); BA: McFarlane Concert.

NEW YORK PHILH. CHAMBER QUINTET (Instrumental Group); BA: Vincent Attractions.

NEW YORK PHILMUSICA (Instrumental Group); BA: Jacques Leiser.

NEW YORK STRING SEXTET; BA: Colbert Artists.

NEW YORK WOODWIND QUARTET; BA: Sheldon Soffer.

NILSSON, BIRGIT (Soprano); BA: CAMI.

NIMSGERN, SIEGMUND (Baritone); BA: David Schiffmann.

NISKA, MARALIN (Soprano); BA: CAMI.

NISSTAD, DAVID (Baritone); BA: David Schiffmann.

NIXON, MARNI (Soprano); BA: Tornay Mgmt.

NOEL, RITA (Mezzo-soprano/violist); BA: Albert Kay.

NOJIMA, MINORU (Pianist); BA: Hurok Concerts.

NOLEN, TIMOTHY (Baritone); BA: Dina Bader.

NORELL, JUDITH (Harpichordist); BA: Judith Liegner.

NORMAN, JESSYE (Soprano); BA: Harry Beall.

NORTH CAROLINA BRASS QUINTET; BA: L. Guilford Daugherty—North Carolina Symp.

NORTH CAROLINA CHAMBER PLAYERS; BA: L. Guilford Daugherty—North Carolina Symp.

NORTH CAROLINA LITTLE SYMPH.; BA: L. Guilford Daugherty—North Carolina Symp.

NORTH CAROLINA STRING QUARTET; BA: L. Guilford Daugherty—North Carolina Symp.

NORTH CAROLINA SYMPH. with **JOHN GOSLING**; BA: L. Guilford Daugherty—North Carolina Symp.

NORTH CAROLINA WOODWIND QUINTET; BA: L. Guilford Daugherty—North Carolina Symp.

NORWEGIAN SOLOISTS CHOIR OF OSLO; BA: CAMI.

NOVAES, GUIOMAR (Pianist); BA: Herbert Barrett.

NOVICK, YLDA (Pianist); BA: Elliot A. Siegel.

NOVOA, SALVADOR (Tenor); BA: Ludwig Lustig & Florian.

NUNEZ, ALFONSO VEGA (Organist); BA: Torrence/Perrotta.

O

OBERNKIRCHEN CHILDREN'S CHOIR; BA: CAMI.

OBRATSOVA, ELENA (Mezzo-soprano); BA: Hurok Concerts.

OCHMAN, WIESLAW (Tenor); BA: CAMI.

O'DOAN, NIEL & NANCY (Piano Duo); BA: Olympic Artists.

OGDON, JOHN (Pianist); BA: Shaw Concerts.

OHLSSON, GARRICK (Pianist); BA: Shaw Concerts.

OLEFSKY, PAUL (Cellist); BA: Eric Semon. (Also see Walter Hautzig-Paul Olefsky).

OLIVERO, MAGDA (Soprano); BA: Matthews/Napal.

OLSHANSKY, LUDWIG (Pianist); PM: Martha-Moore Smith.

OLTMAN, DWIGHT (Conductor); BA: David Schiffmann.

OPPENS, URSULA (Pianist); BA: Young Concert Artists, Spectrum Concert.

ORCHESTRA COLON OF BUENOS AIRES with **PEDRO IGNACIO CALDERONE & ESTELA BRINGUER**; BA: Kolmar-Luth.

L'ORCHESTRE DE LA SUISSE ROMANDE with **WOLFGANG SAWALLICH**; BA: Kazuko Hillyer.

O'REILLY, SALLY (Violinist); BA: Raymond Weiss.

ORFORD STRING QUARTET; BA: Harry Beall.

ORNADEL, CYRIL (Conductor); BA: Sutton Artists.

OROZCO, RAFAEL (Pianist); BA: Hurok Concerts.

ORPHEUS CHAMBER ENSEMBLE with **JULIAN FIFER** (Instrumental Group); BA: George Cochran.

ORPHEUS TRIO (Instrumental Group); BA: CAMI, Spectrum Concert.

ORTIZ, CRISTINA (Pianist); BA: CAMI.

ORTIZ, FRANCISCO (Tenor); BA: CAMI.

OSTROVSKY, STAFFAN (Tenor); BA: Joseph A. Scuro.

OTTEN, JUDITH (Soprano); Contact: D.J. Perzanowski.

P

PACIFIC PERCUSSION ENSEMBLE; BA: Artists' Alliance.

PAIK, KUN-WOO (Pianist); BA: Spectrum Concert.

PAINTER, TEMPLE (Harpichordist); BA: Independent Concert Artists.

PAINTER, TEMPLE, & GILBERTO MUNGUIA (Harpichord & Cello Duo); BA: Independent Concert Artists.

PALMER, FELICITY (Soprano); BA: Shaw Concerts.

PALM, SIEGFRIED (Cellist); BA: Mariedi Anders.

PANIAGUA TRIO (Instrumental Group); BA: Thea Dispeker.

PANUFNIK, ANDRZEJ (Conductor); BA: Sheldon Soffer.

PARATORE, ANTHONY, & JOSEPH (Piano Duo); BA: Colbert Artists.

PARISOT, ALDO (Cellist); BA: Herbert Barrett.

PARKENING, CHRISTOPHER (Guitarist); BA: CAMI.

PARKER, ANNETTE (Soprano); BA: David Schiffmann.

PARKER, LOUISE (Contralto); BA: Harry Beall.

PARNAS, LESLIE (Cellist); BA: CAMI.

PASKALIS, KOSTAS (Baritone); BA: CAMI.

PASQUIER, REGIS (Violinist); BA: CAMI.

PATENAUE, JOAN (Soprano); BA: Hurok Concerts.

PATTERSON, WILLIS (Bass); BA: Joanne Rile.

PAUL, GYORGY (Violinist); BA: Colbert Artists.

PAUL, THOMAS (Bass); BA: Colbert Artists.

PAVEK, JANET (Soprano); BA: Ludwig Lustig & Florian.

PEACOCK, LUCY (Soprano); BA: CAMI.

PEARL, LOUISE (Mezzo-soprano); BA: Ludwig Lustig & Florian.

PEARS, PETER (Tenor); BA: Shaw Concerts.

PEERCE, JAN (Tenor); BA: Hurok Concerts, JWB.

PEINEMANN, EDITH (Violinist); BA: CAMI.

PELLEGRINI, MARIA (Soprano); BA: Hurok Concerts.

PELOQUIN, C. ALEXANDER (Conductor); BA: Torrence/Perrotta.

PENNARIO, LEONARD (Pianist); BA: CAMI.

PERAHIA, MURRAY (Pianist); BA: Frank Salomon.

PERESS, MAURICE (Conductor); BA: Colbert Artists.

PERLMAN, ITZHAK (Violinist); BA: Hurok Concerts. (Also see Ashkenazy-Perlman Duo).

PERRET, ANNE (Mezzo-soprano); BA: Albert Kay. (Also see Duo Perret-de Zayas).

PETERS, REINHARD (Conductor); BA: Thea Dispeker.

PETERS, ROBERTA (Soprano); BA: Hurok Concerts.

PETRESCU, EMILIA (Soprano); BA: Mariedi Anders.

PETROS, EVELYN (Mezzo-soprano); BA: CAMI.

PHEMISTER, WILLIAM (Pianist); BA: Marianne Marshall.

PHILADELPHIA CHAMBER SOLOISTS (Soprano w/Instrumental Group—4); BA: Anne J. O'Donnell, Tornay Mgmt.

PHILADELPHIA MUSICAL ACADEMY (PMA) CHAMBER MUSIC ENSEMBLE (Instrumental Group—14); BA: Independent Concert Artists.

PHILADELPHIA MUSICAL ACADEMY (PMA) NEW MUSIC GROUP with **THEODORE ANTONIOU** (Instrumental Group); BA: Independent Concert Artists.

PHILADELPHIA MUSICAL ACADEMY (PMA) SYMPHONIC WIND ENSEMBLE with **RICHARD CASTIGLIONE**; BA: Independent Concert Artists.

PHILADELPHIA MUSICAL ACADEMY (PMA) SYMPH. ORCH. with **WILLIAM SMITH**; BA: Independent Concert Artists.

PHILADELPHIA SINGERS & ORCH. with **MICHAEL KORN**; BA: Independent Concert Artists.

PHILADELPHIA STRING QUARTET; Contact: Mildred Cook.

PHILARTE STRING QUARTET; BA: Spectrum Concert, Tornay Mgmt.

PHILLIPS, KAREN (Violist); BA: Maximus.

PHILLIPS, LINDA (Soprano); BA: Matthews/Napal.

PHILLIPS & RENZULLI (Piano Duo); BA: Raymond Weiss.

PHILOMUSICA (Instrumental Group); BA: Dina Bader.

PHOENIX WOODWIND QUINTET; BA: Thea Dispeker.

PIEDMONT CHAMBER ORCH. with **NICHOLAS HARSANYI** (26); BA: Herbert Barrett.

PIERRE, FRANCIS (Harpist); BA: Sheldon Soffer.

PILGRAM, NEVA (Soprano); BA: Hans J. Hofmann, Dodie Lefebre.

PILOU, JEANNETTE (Soprano); BA: CAMI.

PITTEL, HARVEY (Saxophonist); BA: Torrence/Perrotta.

PITTSBURGH SYMPH. CHAMBER ORCH. with **DONALD JOHANOS**; BA: CAMI.

PITTS, CLAY (Conductor); BA: Talent Mine.

PIZARRO, DAVID (Organist); BA: Frothingham Mgmt.

PLUMMER, STANLEY (Violinist); BA: Eric Semon.

POLAKOFF, ABE (Baritone); BA: Ludwig Lustig & Florian.

POLLINI, MAURIZIO (Pianist); BA: CAMI.

POMMIER, JEAN-BERNARD (Pianist); BA: Hurok Concerts.

PONTI, MICHAEL (Pianist); BA: Jacques Leiser.

POPP, LUCIA (Soprano); BA: CAMI.

POTTLE, JOY, & LAWRENCE SMITH (Piano Duo); BA: Harry Beall.

POWSTUCK, ELENA (Pianist); BA: Cultural Talent; PM: Sioma Glaser.

PRAGUE STRING QUARTET; BA: Mariedi Anders.

PREDA, MARGARITA (Soprano); BA: Cultural Talent; PM: Sioma Glaser.

PREY, HERMANN (Baritone); BA: CAMI.

PRICE, LEONTYNE (Soprano); BA: CAMI.

PRICE, MARGARET (Soprano); BA: Colbert Artists.

PRICE, PERRY (Tenor); BA: Ludwig Lustig & Florian.

PRIDONOFF DUO (Bassoon & Piano); BA: Thea Dispeker.

PRIDONOFF, EUGENE (Pianist); BA: Thea Dispeker. (Also see Pridonoff Duo).

PRIN, YVES (Conductor); BA: Sheldon Soffer.

PRITCHARD, JOHN (Conductor); BA: Colbert Artists.

PROCTER, NORMA (Contralto); BA: Sheldon Soffer.

PROKOP, EUGEN (Violinist); BA: M. Bichurin.
 PURCELL STRING QUARTET; BA: Kazuko Hillyer
 PURCELL STRING QUARTET with BARRY SNYDER (Pianist w/Instrumental Group—5); BA: Kazuko Hillyer
 PY, GILBERT (Tenor); BA: CAMI.

Q

QUARTETTO CAECILIA DI ROMA (Instrumental Group); BA: Mariëdi Anders.
 QUARTETTO DI ROMA (Instrumental Group); BA: Colbert Artists.
 QUARTETTO ESTERHAZY (Instrumental Group); BA: Melvin Kaplan
 QUARTETTO ITALIANO (Instrumental Group); BA: Colbert Artists.
 QUELER, EVE (Conductor); BA: Ludwig Lustig & Florian.
 QUILICO, LOUIS (Baritone); BA: Hurok Concerts

R

RAAD, VIRGINIA (Pianist); BA: Virginia Raad.
 RAULESCU, MICHAEL (Organist); BA: Lilian Murtagh
 RAIMONDI, RUGGERO (Bass); BA: Herbert Barrett
 RAMOS, MANUEL LOPEZ (Guitarist); BA: International Artists Agency.
 RAMPAL, JEAN-PIERRE (Flutist); BA: Colbert Artists. (Also see Rampal/Veyron-Lacroix).
 RAMPAL/VEYRON-LACROIX (Flute & Keyboard Duo); BA: Colbert Artists.
 RANDOLPH, DAVID (Conductor); BA: Masterwork Music, PM: Shirley S. May.
 RANKIN, NELL (Mezzo-soprano); BA: Hurok Concerts
 RAN, SHULAMIT (Pianist); BA: Thea Dispeker
 RASKIN, JUDITH (Soprano); BA: CAMI
 READ, WILLIAM (Harpichordist); BA: Thea Dispeker.
 REALE, MARCELLA (Soprano); BA: Harry Beall.
 REARDON, JOHN (Baritone); BA: Hans J. Hofmann.
 REDICK, JAN (Soprano); BA: CAMI.
 REECE, ARLEY (Tenor); BA: Hans J. Hofmann.
 REED, DIANA (Soprano); BA: Eric Semon.
 REESE, GILBERT (Cellist); BA: Marianne Marshall.
 REGER QUARTET (Instrumental Group); BA: Colbert Artists
 REGNAT, FRANCOISE (Pianist); BA: Young Concert Artists.
 REJTO, GABOR (Cellist); BA: Mariëdi Anders.
 REJTO, GABOR, & ADOLPH BALLER (Cello & Piano Duo); BA: Mariëdi Anders.
 REJTO, PETER (Cellist); BA: Young Concert Artists.
 RENZI, EMMA (Soprano); BA: Eric Semon.
 REUSSNER, RAY (Guitarist); BA/PM: Bob Johnson
 REYNISH, TIMOTHY (Conductor); BA: Spectrum Concert
 REYNOLDS, ANNA (Mezzo-soprano); BA: Hurok Concerts
 RIBEIRO, GERARDO (Violinist); BA: Albert Kay
 RICCIARELLI, KATIA (Soprano); BA: CAMI.
 RICCI, RUGGERO (Violinist); BA: Herbert Barrett.
 RICHARDS QUINTET (Instrumental Group); BA: Albert Kay.
 RICH, ELIZABETH (Pianist); BA: Judith Liegner
 RICHNER, THOMAS (Organist/Pianist); BA: M. Bichurin.
 RICHTER-HAASER, HANS (Pianist); BA: CAMI.
 RICHTER, KARL (Conductor/Organist); BA: Kolmar-Luth.
 RIEGEL, KENNETH (Tenor); BA: Thea Dispeker.
 RIGG, JONATHAN (Tenor); BA: David Schiffmann.
 RILLING, HELMUTH (Conductor); BA: Kazuko Hillyer
 RINTZLER, MARIUS (Bass); BA: Thea Dispeker
 RITCHE, J. MARCUS (Organist); BA: Arts Image.
 RITTENHOUSE BRASS QUINTET; BA: Independent Concert Artists. Arts Image.
 RITTER-ALLEN DUO (Violin & Piano); BA: Albert Kay.
 RITTER, MELVIN (Violinist); BA: Albert Kay. (Also see Ritter-Allen Duo).
 ROBINSON, FAYE (Soprano); BA: Harry Beall
 ROBINSON, GAIL (Soprano); BA: CAMI.
 ROBISON, PAULA (Flutist); BA: Kazuko Hillyer, Spectrum Concert.
 ROGELL, IRMA (Harpichordist); BA: Bernard & Rubin
 ROGE, PASCAL (Pianist); BA: Jacques Leiser.
 ROGERS, MOEL (Soprano); BA: Tornay Mgmt.
 ROGOFF, ILAN (Pianist); BA: Sheldon Soffer
 ROGOFF, RONY (Violinist); BA: Sheldon Soffer.
 ROMERO, ANGEL (Guitarist); BA: CAMI. (also see Romeros Quartet).
 ROMERO, CELEDONIO (Guitarist); BA: CAMI. (Also see Romeros Quartet).
 ROMERO, CELIN (Guitarist); BA: CAMI (Also see Romeros Quartet).
 ROMERO, PEPE (Guitarist); BA: CAMI. (Also see Romeros Quartet).
 ROMERO, REDENTOR (Conductor); BA: Independent Concert Artists.
 ROMEROS QUARTET (Guitarists); BA: CAMI
 RONSON, DAVID (Bass-baritone); BA: Ludwig Lustig & Florian.
 ROSAND, AARON (Violinist); BA: Jacques Leiser.
 ROSE, JEROME (Pianist); BA: Jacques Leiser.
 ROSE, JOHN (Organist); BA: Arts Image.

ROSE, LEONARD (Cellist); BA: Hurok Concerts. (Also see Istomin-Stern-Rose Trio)
 ROSEMAN, RONALD (Oboist); BA: Sheldon Soffer
 ROSEN, ALBERT (Conductor); BA: Dina Bader.
 ROSENBERGER, CAROL (Pianist); BA: Anne J. O'Donnell.
 ROSENBERG, SYLVIA (Violinist); BA: Thea Dispeker
 ROSENBLATT, HENRY (Cantor); BA: Cultural Talent, PM: Sioma Glaser.
 ROSEN, CHARLES (Pianist); BA: CAMI.
 ROSEN, JOEL (Pianist); BA: Albert Kay.
 ROSENKRANZ, RAYMOND (Conductor); BA: Independent Concert Artists
 ROSEN, NATHANIEL (Cellist); BA: Anne J. O'Donnell
 ROSS, ELINOR (Soprano); BA: Herbert Barrett.
 ROTH, DANIEL (Organist); BA: McFarlane Concert
 ROTTERDAM PHILH. with EDO DE WAART; BA: CAMI
 ROUBOS, ROBERT (Organist); BA: Arts Image.
 ROYAL UPPSALA UNIV. CHORUS; BA: CAMI
 ROYAL WELSH MALE CHOIR; BA: CAMI.
 ROY, WILL (Bass); BA: Ludwig Lustig & Florian
 ROZSNYAI, ZOLTAN (Conductor); BA: Albert Kay
 RUBENSTEIN, BERNARD (Conductor); BA: David Schiffmann
 RUBINSTEIN, ARTUR (Pianist); BA: Hurok Concerts
 RUBIO, MIGUEL (Guitarist); BA: APB.
 RUCCOLO, JAMES (Pianist); BA: International Artists Agency
 RUDENKO, BELLA (Soprano); BA: Hurok Concerts
 RUDNYTSKY, ROMAN (Pianist/Violinist); BA: Cultural Talent, M. Bichurin, PM: Sioma Glaser
 RUDOLF, MAX (Conductor); BA: Hurok Concerts
 RUK-FOCIC, BOZENA (Soprano); BA: CAMI
 RUKHMAN, SHIMON (Harpichordist); BA: Independent Concert Artists
 RUNGE, PETER CHRISTOPH (Baritone); BA: Thea Dispeker
 RUSSELL, LOUISE (Soprano); BA: Herbert Barrett

S

SABO, MARLEE (Soprano); BA: David Schiffmann
 ST. PAUL CHAMBER ORCH.; BA: Sheldon Soffer
 SAKELLARIOU, GEORGE (Guitarist); BA: June Kingsley
 SALKIND, MILTON & PEGGY (Piano Duo); BA: June Kingsley.
 SALT LAKE SYMPHONIC CHOIR with ARMONT WIL-LARSEN; BA: Salt Lake Symphonic Choir
 SALVAT, LOLITA (Soprano); BA: Riva Inc
 SALZBURG MOZARTEUM STRING QUARTET; BA: Tornay Mgmt.
 SAMUEL, GERHARD (Conductor); BA: Sheldon Soffer, International Artists Agency
 SANCHEZ, CARLOS (Guitarist); BA: Elwood Emerick.
 SANDERLING, KURT (Conductor); BA: Kazuko Hillyer
 SANDOR, GYORGY (Pianist); BA: Kazuko Hillyer.
 SANDOR, JOHN (Tenor); BA: CAMI
 SAPIEYEVSKI, JERZY (Conductor); BA: Torrence/Perrotta
 SARABIA, GUILLERMO (Baritone); BA: Hurok Concerts
 SATO, NIGI (Soprano); BA: Hans J. Hofmann.
 SAUNDERS, ARLENE (Soprano); BA: Thea Dispeker
 SAOVOIE, ROBERT (Baritone); BA: Thea Dispeker.
 SCHAULER, EILEEN (Soprano); BA: Ludwig Lustig & Florian
 SCHENLY, PAUL (Pianist); BA: CAMI.
 SCHERBAUM TRIO (Instrumental Group); BA: Spectrum Concert
 SCHERMERHORN, KENNETH (Conductor); BA: Hurok Concerts.
 SCHIFF, CHARLES (Conductor); BA: Eric Semon
 SCHIFF, ZINA (Violinist); BA: Judith Liegner
 SCHNEIDER, ALEXANDER (Conductor/Violinist); BA: Frank Salomon. (Also see the Brandenburg Ensemble.)
 SCHREIER, PETER (Tenor); BA: Mariëdi Anders.
 SCHREIER, PETER, & ERIC WERBA (Tenor & Piano Duo); BA: Mariëdi Anders.
 SCHROEDER-FEINEN, URSULA (Soprano); BA: Eric Semon.
 SCHROETER, GISELA (Soprano); BA: Mariëdi Anders
 SCHULLER, GUNTHER (Conductor); BA: Sheldon Soffer
 SCHULTE, ROLF (Violinist); BA: Spectrum Concert
 SCHUMACHER, THOMAS (Pianist); BA: CAMI.
 SCHWANBECK, BODO (Bass-baritone); BA: David Schiffmann.
 SCHWARTZMAN, SEYMOUR (Baritone); BA: Ludwig Lustig & Florian
 SCHWARZ, GERARD (Trumpeter); BA: Melvin Kaplan
 SCHWARZKOPF, ELISABETH (Soprano); BA: CAMI.
 SCHWERING, ELIZABETH (Soprano); BA: Eric Semon.
 SCOTTO, RENATA (Soprano); BA: Hurok Concerts.
 SEBOK, GYORGY (Pianist); BA: Tornay Mgmt.
 SEGOVIA, ANDRES (Guitarist); BA: Hurok Concerts
 SEMKOW, GEORG (Conductor); BA: Hurok Concerts.
 SENOFSKY, BERL (Violinist); BA: Harry Beall. (Also see Senofsky-Mack & Senofsky-Mack-Lesser Trio.)
 SENOFSKY-MACK (Violin & Piano Duo); BA: Harry Beall.

SENOFSKY-MACK-LESSER TRIO (Instrumental Group); BA: Harry Beall
 SERENADERS QUARTET; BA: McFarlane Concert
 SERENI, MARIO (Baritone); BA: Hurok Concerts
 SERKIN, PETER (Pianist); BA: Frank Salomon.
 SERKIN, PETER, IDA KAVAFIAN, FRED SHERRY & RICHARD STOLTZMAN (Instrumental Group); BA: Frank Salomon
 SERKIN, RUDDOLF (Pianist); BA: Judd Concert.
 SERLY, TIBOR (Conductor); BA: Helen Jensen
 SEVERANCE STRING QUARTET; BA: Albert Kay
 SEVIDOV, ARKADY (Pianist); BA: Hurok Concerts
 SGARRO, LOUIS (Bass-baritone); BA: Cultural Talent, PM: Sioma Glaser
 SHADE, ELLEN (Soprano); BA: CAMI
 SHADE, NANCY (Soprano); BA: Ludwig Lustig & Florian
 SHADUR, LAWRENCE (Baritone); BA: Herbert Barrett
 SHANE, HAL (Vocalist/Guitarist); BA: Kolmar-Luth
 SHANKAR, RAVI (Sitarist); Angel, Apple; BA: Beacon Artists, PM: George F. Schutz.
 SHAPIRO, EUDICE (Violinist); BA: Marianne Marshall
 SHAPIRO, JOEL (Pianist); BA: Susan Wadsworth
 SHAPIRO, LAURENCE (Violinist); BA: Independent Concert Artists
 SHAPP, RICHARD (Baritone); BA: Independent Concert Artists
 SHAPP, RICHARD, & LAURIE MOSTOVOY (Baritone & Violinist); BA: Independent Concert Artists
 SHARE, MARY (Soprano); BA: Cultural Talent; PM: Sioma Glaser
 SHEPPARD, CRAIG (Pianist); BA: Shaw Concerts
 SHERMAN, ENOCH (Tenor); BA: David Schiffmann
 SHERMAN, RUSSELL (Pianist); BA: Cultural Communications.
 SHERRY, FRED (Cellist); BA: Young Concert Artists (Also see Peter Serkin-Ida Kavafian-Fred Sherry-Richard Stoltzman.)
 SHINALL, VERN (Baritone); BA: Hurok Concerts
 SHIRAN, ORA (Violinist); BA: JWB.
 SHIRLEY, GEORGE (Tenor); BA: Shaw Concerts
 SHIRLEY-QUIRK, JOHN (Bass-baritone); BA: Shaw Concerts
 SHKOLNIK, SHELDON (Pianist); BA: Thea Dispeker
 SHUTTLEWORTH, BARBARA (Soprano); BA: Colbert Artists.
 SIBON-SIMONOVICH, ARLETTE (Ondes Martenot); BA: Mel Howard, Matthews/Napal
 SIDLIN, MURRY (Conductor); BA: Sheldon Soffer
 SIEGEL, JEFFREY (Pianist); BA: Harry Beall. (Also see Denis Brott & Jeffrey Siegel.)
 SIEGL, HENRY (Conductor/Violinist); BA: George Carlson
 SIEGLING, JOHN (Baritone); BA: David Schiffmann.
 SIENA, JEROLD (Tenor); BA: Ludwig Lustig & Florian
 SIEPI, CESARE (Bass-baritone); BA: CAMI
 SI-HON, MA, & TUNG KWONG-KWONG (Violin & Piano Duo); BA: CAMI
 SILIPIGNI, ALFREDO (Conductor); BA: Hurok Concerts
 SILJA, ANJA (Soprano); BA: Colbert Artists
 SILLS, BEVERLY (Soprano); BA: Ludwig Lustig & Florian
 SIMON, ABBEY (Pianist); BA: Shaw Concerts.
 SIMON, JOANNA (Mezzo-soprano); BA: Thea Dispeker
 SIMONOVITCH, KONSTANTIN (Conductor); BA: Mel Howard, Matthews/Napal
 SINCO, NINO (Conductor); BA: Riva Inc
 SINDELL, CAROL (Violinist); BA: Dodie Lefebvre. (Also see Domb-Sindell Duo.)
 SINGER, JACQUES (Conductor); BA: Hurok Concerts
 SISLEN, MYRNA (Guitarist/Vihuelist); BA: Lindy S. Martin
 16 CAROLMEN; BA: McFarlane Concert
 SKROWACZEWSKI, STANISLAW (Conductor); BA: Hurok Concerts. (Also see the Minnesota Orch.)
 SLATKIN, LEONARD (Conductor); BA: Mariëdi Anders.
 SLOBODYANIK, ALEKSANDER (Pianist); BA: CAMI
 SMITH, CAROL (Mezzo-soprano); BA: Thea Dispeker
 SMITH, DAVID RAE (Vocalist); BA: Harry Beall
 SMITH, GREGG, SINGERS; BA: Walter Gould
 SMITH, MALCOLM (Bass); BA: Thea Dispeker
 SMITH, ROBERT (Harpichordist); BA: Arts Image
 SMITH, WILLIAM O. (Clarinettist); BA: Sheldon Soffer.
 SNITZLER, LARRY (Guitarist); BA: Albert Kay.
 SNYDER, BARRY (Pianist); BA: Kazuko Hillyer (Also see Purcell String Quartet-Barry Snyder.)
 SOFIA CHAMBER SOLOISTS (Instrumental Group—13); BA: Kazuko Hillyer.
 SOKOLOV, GRIGORY (Pianist); BA: Hurok Concerts.
 SOLER, PEDRO (Guitarist); BA: Matthews/Napal.
 SOLISTI DI ZAGREB, I (Instrumental Group); BA: Hurok Concerts
 SOLOW, JEFFREY (Cellist); BA: Hurok Concerts
 SOLTI, SIR GEORG (Conductor); BA: Colbert Artists (Also see Chicago Symph. Orch.)
 SOMARY, JOHANNES (Conductor); BA: Tornay Mgmt.
 SOMER, HILDE (Pianist); BA: Robert M. Gwald.
 SONATA DA CAMERA OF AMSTERDAM (Instrumental Group—3); BA: Albert Kay.

(Continued on page 132)

CLASSICAL ARTISTS

● *Continued from page 131*

SONGS BY SIX; BA: CAMI.
SONI VENTORUM WIND QUINTET; BA: Olympic Artists.
SOREL, CLAUDETTE (Pianist); BA: Eastman Boomer.
SOTIN, HANS (Bass); BA: Colbert Artists
SOUZAY, GERARD (Baritone); BA: CAMI
SOYER, ROGER (Bass-baritone); BA: CAMI.
SPACAGNA, MARIA (Soprano); BA: David Schiffmann
SPANISH RTV SYMPH. ORCH. OF MADRID with ENRIQUE GARCIA ASENSIO & ODON ALONSO; BA: CAMI.
SPECULUM MUSICAE (Group); BA: Young Concert Artists
SPELLER, FRANK (Organist); BA: Arts Image.
SPENCER, BARNEY (Baritone); BA: Cultural Talent; PM: Sioma Glaser
SPERRY, PAUL (Tenor); BA: Sheldon Soffer
SPIVAKOVSKY, TOSSY (Violinist); BA: Albert Kay.
SPOTTISWOODE, DAPHNE (Pianist); BA: Joseph A. Scurio.
STANFORD, CAROLYN (Mezzo-soprano); BA: Mariëdi Anders, Joanne Rile.
STAPP, OLIVIA (Mezzo-soprano); BA: CAMI.
STARKER, JANOS (Cellist); BA: Colbert Artists
STARK, MOLLY (Soprano); BA: Dina Bader.
STARR, MARK (Conductor); BA: Tornay Mgmt
STARR, SUSAN (Pianist); BA: Herbert Barrett.
STEBER, ELEANOR (Soprano); BA: Robert M. Gewald; PM: Martha Moore Smith
STECHER & HOROWITZ (Piano Duo); BA: CAMI.
STEELE, PHILIP (Bass); BA: Hans J. Hofmann.
STEELE, RONALD (Conductor); BA: Albert Kay.
STEFFAN, SOFIA (Mezzo-soprano); BA: Dodie Lefebvre
STEIN, HORST (Conductor); BA: Mariëdi Anders.
STEIN, WILLIAM (Conductor); BA: Sheldon Soffer.
STERN, BLAKE (Tenor); BA: Judith Legner
STERN, ISAAC (Violinist); BA: Hurok Concerts. (Also see Istomin-Stern-Rose Trio.)
STEWART, JOHN (Tenor); BA: CAMI.
STEWART, THOMAS (Baritone); BA: CAMI. (Also see Evelyn Lear-Thomas Stewart.)
STILLWELL, RICHARD (Baritone); BA: CAMI.
STOKES, NANCY (Soprano); BA: Herbert Barrett.
STRASBOURG PHILH. ORCH. with ALAIN LOMBARD; BA: Hurok Concerts.
STRATAS, TERESA (Soprano); BA: CAMI
STRAUSS, JOHANN, ENSEMBLE OF THE VIENNA SYMPH. with WALTER PUSHACHER; BA: CAMI
STREICH, RITA (Soprano); BA: CAMI.
STRUMMER, PETER (Bass-baritone); BA: Dina Bader.
STUDIO DER FRUEHEN MUSIK; see Early Music Quartet.
SUDERBURG, ELIZABETH (Soprano); BA: Olympic Artists. (Also see "American Music Parlor & Bandstand" in Special Attractions.)
SUITNER, OTMAR (Conductor); BA: Mariëdi Anders.
SUK, JOSEF (Violinist); BA: Mariëdi Anders
SUNDQUIST, DAVID (Tenor); BA: Ludwig Lustig & Florian.
SUNSET CHAMBER CONSORT (Instrumental Group—4); BA: Independent Concert Artists
SUTHERLAND, JOAN (Soprano); BA: Colbert Artists.
SWANN, FREDERICK (Organist); BA: Lilian Murtagh
SWARTZ, SAMUEL JOHN (Organist); BA: Arts Image.
SYNTAGMA MUSICUM (Vocal & Instrumental Group); BA: Kazuko Hillyer
SZERYNG, HENRYK (Violinist); BA: Hurok Concerts

T

TABACHNIK, MICHAEL (Conductor); BA: Sheldon Soffer
TACCHINO, GABRIEL (Pianist); BA: Thea Dispeker
TALMI, YOAV (Conductor); BA: Sheldon Soffer
TALVELA, MARTTI (Bass); BA: Colbert Artists
TARR, EDWARD (Trumpeter); BA: Mrs. George H. Utter
TASKOVA, SLAVKA (Soprano); BA: Sheldon Soffer.
TAYLOR, RICHARD V. (Tenor); BA: Mark Kirmayer.
TAYLOR, ROSE (Mezzo-soprano); BA: Hans J. Hofmann
TAZAKI, ETSUKO (Pianist); BA: Kazuko Hillyer
TEAGUE, WILLIAM (Organist); BA: Lilian Murtagh.
TEAR, ROBERT (Tenor); BA: Shaw Concerts.
TEBALDI, RENATA (Soprano); BA: CAMI
TEBALDI, RENATA, & FRANCO CORELLI (Soprano & Tenor); BA: CAMI
TE KANAWA, KIRI (Soprano); BA: CAMI
TEMPLE TRIO (Instrumental Group); BA: Joanne Rile
TERRANOVA, VITTORIO (Tenor); BA: CAMI
TETLEY-KARDOS, RICHARD (Pianist); BA: Dodie Lefebvre
THEATER MEN (Soprano w/Vocal Group—8); BA: McFarlane Concert
THEMELI, GEORGES (Pianist); BA: Cultural Talent, PM: Sioma Glaser.
THEYARD, HARRY (Tenor); BA: Thea Dispeker.
THOMAS, JESS (Tenor); BA: Colbert Artists.
THOMAS, LADD (Organist); BA: Lilian Murtagh.

U

ULFUNG, RAGNAR (Tenor); BA: Thea Dispeker.
UPPMAN, THEODOR (Baritone); BA: CAMI.
URIBE, BLANCA (Pianist); BA: Spectrum Concert
USHIODA, MASUKO (Violinist); BA: Kazuko Hillyer

V

VAGHY STRING QUARTET OF CANADA; BA: Albert Kay
VALENTE, BENITA (Soprano); BA: Thea Dispeker
VALENTI, FERNANDO (Harpichordist); BA: Tornay Mgmt
VALENTINI, LUCIA (Mezzo-soprano); BA: CAMI
VAMVAKAS, THALIA (Soprano); BA: Cultural Talent, PM: Sioma Glaser
VAN ALLAN, RICHARD (Bass); BA: Shaw Concerts
VAN DAM, JOSE (Bass-baritone); BA: Colbert Artists
VAN DER MEER, RUUD (Baritone); BA: Sheldon Soffer.
VANDERNOOT, ANDRE (Conductor); BA: Hurok Concerts.
VAN HORN, JAMES (Conductor); BA: Olympic Artists.
VARADY, JULIA (Soprano); BA: Colbert Artists
VARANI, FLAVIO (Pianist); BA: Sheldon Soffer.
VARGA, LASZLO (Cellist); BA: Lee McRae. (Also see Trio Concertante)
VARSHAVSKY, MARK (Cellist); BA: Sheldon Soffer.
VARVISIO, SILVIO (Conductor); BA: Colbert Artists
VAZSONYI, BALINT (Pianist); BA: Kazuko Hillyer.

VEASEY, JOSEPHINE (Mezzo-soprano); BA: Herbert Barrett.
VENEZIA, JOSEPH (Tenor); BA: Associated Concert Artists.
VENTRELLA, RENZO (Bass-baritone); BA: Associated Concert Artists.
VERED, ILANA (Pianist); BA: Kazuko Hillyer.
VERI & JAMANIS (Piano Duo); BA: Anne J. O'Donnell
VERMEER QUARTET (Instrumental Group); BA: CAMI.
VERRETT, SHIRLEY (Mezzo-soprano); BA: Hurok Concerts.
VIENNA CHOIR BOYS; BA: Hurok Concerts.
VIENNA HOUTLET (Instrumental Group); BA: Albert Kay.
VIENNA RENAISSANCE CHAMBER ORCH. (Vocal & Instrumental Group—20); BA: Albert Kay
VILLA, JOSEPH (Pianist); BA: Shaw Concerts.
VIRIZLAY, MIHALY (Cellist); BA: Eric Semon.
VIRTUOSI DA CAMERA TRIO (Instrumental Group); BA: Thea Dispeker
VISSER, DIK (Guitarist); BA: Frothingham Mgmt.
VOGEL, SIEGFRIED (Bass-baritone); BA: Mariëdi Anders.
VOKETAITIS, ARNOLD (Bass-baritone); BA: Ludwig Lustig & Florian.
VON ALPENHEIM, ILSE (Pianist); BA: Hurok Concerts
VON DOHNANYI, CHRISTOPH (Conductor); BA: Colbert Artists.
VONK, HANS (Conductor); BA: Kazuko Hillyer.
VON REICHENBACH, SUSAN (Soprano); BA: Thea Dispeker
VON STADE, FREDERICA (Mezzo-soprano); BA: CAMI.
VON WURTZLER, ARISTID (Harpist); BA: Albert Kay.
VOSBURGH, DAVID (Tenor); BA: David Schiffmann.
VOTAPEK, RALPH (Pianist); BA: Spectrum Concert, Hurok Concerts.

W

WAGNER, ROGER (Conductor); BA: Hurok Concerts
WAGNER, ROGER, CHORALE; BA: Hurok Concerts
WALEVSKA, CHRISTINE (Cellist); BA: Hurok Concerts
WALKER, CLYDE (Baritone); BA: Hans J. Hofmann.
WALKER, MALLORY (Tenor); BA: Thea Dispeker
WALKER, SANDRA (Mezzo-soprano); BA: Ludwig Lustig & Florian.
WALKER, WILLIAM (Baritone); BA: CAMI.
WALLACE, BARBARA (Soprano); BA: Music Unlimited; PM: Quindra Dodge—Music Unlimited.
WALLFISCH DUO (Viola & Keyboard); BA: Frothingham Mgmt.
WALLFISCH, ERNST (Violinist & Viola da Gamba); BA: Frothingham Mgmt. (Also see Wallfisch Duo)
WALLFISCH, LORY (Harpichordist/Pianist); BA: Frothingham Mgmt. (Also see Wallfisch Duo)
WALSH, DIANE (Pianist); BA: Young Concert Artists.
WALTERS, CAROLE (Mezzo-soprano); BA: Tornay Mgmt
WALTERS, JEANNETTE (Soprano); BA: Cone/Susman.
WANGENHEIM, VOLKER (Conductor); BA: Thea Dispeker.
WARD, CECILIA (Mezzo-soprano); BA: Ludwig Lustig & Florian.
WARD, DAVID (Bass); BA: Colbert Artists.
WARFIELD, SANDRA (Mezzo-soprano); BA: CAMI. (Also see James McCracken-Sandra Warfield)
WARFIELD, WILLIAM (Bass-baritone); BA: CAMI.
WARSAW NAT'L ORCH. with KAZIMIERZ KORD; BA: CAMI.
WARSAW PHILH. CHAMBER PLAYERS (11); BA: Eric Semon.
WARSAW STRING QUARTET; BA: Albert Kay.
WASHIO, YUKO (Violinist); BA: Anne J. O'Donnell
WATTS, ANDRE (Pianist); BA: Judd Concert
WATTS, HELEN (Contralto); BA: Shaw Concerts
WAVERLY CONSORT (Instrumental Group); BA: Shaw Concerts.
WEAVER, JOHN (Organist); BA: Lilian Murtagh
WEBB, BUNYAN (Guitarist); BA: Anne J. O'Donnell
WEBB, R. G. (Tenor); BA: Hans J. Hofmann
WEBSTER, BEVERIDGE (Pianist); BA: Herbert Barrett
WEBSTER, MICHAEL (Clarinetist); BA: Young Concert Artists.
WEIKL, BERND (Baritone); BA: Colbert Artists
WEIR, GILLIAN (Organist); BA: Lilian Murtagh
WEISKOPF, WANDA KAROS (Mezzo-soprano); BA: Helen Jensen.
WEISS DUO (Violin & Piano); BA: Judith Legner
WEISSENBERG, ALEXIS (Pianist); BA: Hurok Concerts.
WELLS, PATRICIA (Soprano); BA: CAMI
WELLS, PATRICIA, & MICHAEL BEST (Soprano & Tenor); BA: CAMI
WELTING, RUTH (Soprano); BA: CAMI.
WENNBERG, SIV (Soprano); BA: Colbert Artists
WERTZ, JOHN (Guitarist); BA: George Carlson.
WESTERN ARTS TRIO (Instrumental Group); BA: International Artists Agency.
WEST, JOHN (Bass); BA: Hurok Concerts.
WESTMINSTER CHOIR; BA: Harry Beall
WESTWOOD WIND QUINTET; BA: Artists' Alliance
WHEATON TRIO (Instrumental Group); BA: Cultural Communications.

WHEELER, MARGUERITE (Mezzo-soprano); BA Associated Concert Artists.
 WHITEHEAD, WILLIAM (Organist); BA Lilian Murtagh.
 WHITE, NORMA (Soprano); BA Cultural Talent; PM Sioma Glaser.
 WHITE, ROBERT (Tenor); BA Melvin Kaplan
 WHITTEMORE & LOWE (Piano Duo); BA CAMI
 WILD, EARL (Pianist); BA Sheldon Soffer
 WILKES, JOCELYN (Soprano); BA Riva Inc.
 WILKOMIRSKA, WANDA (Violinist); BA Hurok Concerts.
 WILLAUER, MARGUERITE (Soprano); BA Ludwig Lustig & Florian.
 WILLIAMS, CAMILLA (Soprano); BA Kazuko Hillyer. (Also see Williams-Glazer-Malloy Trio)
 WILLIAMS-GLAZER-MALLOY TRIO (Vocalist w/ Instrumental Duo); BA Kazuko Hillyer
 WILLIAMS, JOHN (Guitarist); BA Shaw Concerts
 WILLIAMSON, MALCOLM (Organist/Pianist); BA Arts Image.
 WILLIAMS, ROBERT (Tenor); BA David Schiffmann
 WILLIA, TOREN (Vocalist); BA Helen Jensen.
 WILSING, JOERN (Baritone); BA Hans J. Hofmann.
 WILSON, RANSOM (Flutist); BA CAMI
 WISE, PATRICIA (Soprano); BA CAMI.
 WOLFF, BEVERLY (Mezzo-soprano); BA CAMI
 WOODS, RICHARD FORREST (Organist); BA McFarlane Concert
 WOODWARD, ROGER (Pianist); BA Kazuko Hillyer
 WOODWIND ARTS QUINTET; BA Woodwind Arts Quintet.
 WORKMAN, WILLIAM (Baritone); BA Thea Dispeker.
 WORTH-CROW DUO (Organs); BA Torrence/Perrotta.
 WORTH, TED ALAN (Organist); BA Torrence/Perrotta (Also see Worth-Crow Duo)
 WOYTOWICZ, STEFANIA (Soprano); BA David Schiffmann.
 WRIGHT, GORDON (Conductor); BA Helen Jensen.
 WUERTTEMBERG CHAMBER ORCH. with MAURICE ANDRE; BA Hurok Concerts
 WURDERLICH, HEINZ (Organist); BA Lilian Murtagh.
 WYATT, CAROL (Mezzo-soprano); BA Thea Dispeker.
 WYATT, RONALD (Organist); BA McFarlane Concert
 WYCKOFF, LOU ANN (Soprano); BA Thea Dispeker

Y

YAJIMA, HIROKO (Violinist); BA Young Concert Artists.
 YAMASHITA, STOMU (Percussionist); BA Judd Concert
 YANAGITA-BOGIN SONATA DUO (Violin & Piano); BA Associated Concert Artists
 YANAGITA, MASAKO (Violinist); BA Associated Concert Artists (Also see Yanagita-Bogin Sonata Duo)
 YARNELL, BRUCE (Baritone); BA CAMI
 YAUGER, MARGARET (Mezzo-soprano); BA Matthews/Napal.
 YEPES, NARCISO (Guitarist); BA Mariedt Anders
 YOCKEY, JOANN (Soprano); BA Hurok Concerts
 YOES, JANICE (Soprano); BA Judd Concert
 YORAN, VICTOR (Cellist); BA Elliot A. Siegel
 YULE, DON (Bass-baritone); BA David Schiffmann.
 YUVAL TRIO (Instrumental Group); BA Kazuko Hillyer.

Z

ZABALETA, NICANOR (Harpist); BA Mariedt Anders
 ZAGREB STRING QUARTET; BA Judith Liegner
 ZAMBRANA, MARGARITA (Soprano); BA Ludwig Lustig & Florian
 ZARATE GUITAR QUARTET; BA Herbert Barrett
 ZARZECZNA, MARION; BA Elliot A Siegel
 ZECCHI, CARLO (Conductor); BA M. Bichurin.
 ZEITLIN, ZVI (Violinist); BA Thea Dispeker
 ZENO, GIANNI (Bass-baritone); BA David Schiffmann.
 ZIPORYN, MARVIN (Violinist); BA Albert Kay
 ZSIGMONDY, DENES (Violinist); BA Olympic Artists, Cultural Communications
 ZSIGMONDY, DENES, & ANNELIESE NISSEN (Violin & Piano Duo); BA Olympic Artists, Cultural Communications
 ZUCKER, STEFAN (Tenor); BA Wayne Wilbur
 ZUKERMAN, EUGENIA (Flutist); BA Hurok Concerts.
 ZUKERMAN, GEORGE (Bassoonist); BA Albert Kay
 ZUKERMAN, PINCHAS (Violinist); BA Hurok Concerts
 ZUKOFSKY, PAUL (Violinist); BA Melvin Kaplan
 ZYLIS-GARA, TERESA (Soprano); BA CAMI

POPULAR ARTISTS

• Continued from page 124

WRIGHT, JOHN LINCOLN (Vocalist); PM J. Casey—Beacon Street
 WRIGHTSON, EARL, & LOIS HUNT (Vocal Duo); BA Kolmar-Luth.
 WRIGHT, WILEY (Vocalist); Arthur-Kaplan, PM Gary Haber.
 WULFE BROTHERS (Vocal & Instrumental Group—4); BA Jomi Agency, PM Gene Snyder.
 WYNETTE, TAMMY (Vocalist w/Group—9); Epic. BA Shorty Lavender.

X

XANADU (Vocal & Instrumental Group—5); BA Quinn-Able, PM Gerchok-Williams
 X-CEPTIONS (Vocal & Instrumental Group—5); BA Fred Cohen—Vibrations II
 XEBEC; BA Video-Acts Entertainment.
 XIT (Vocal & Instrumental Group—7); Motown; BA Zia Talent, PM Tom Bee.

Y

YANCEY STREET GANG (Vocal & Instrumental Group—6); BA A. Jaye.
 YANCY, EMILY (Vocalist); BA William Morris.
 YARBROUGH, BOB (Vocalist); BA Joe Taylor, Beaverwood Talent.
 YARBROUGH, GLENN, & THE LIMELITERS (Vocalist w/ Group); BA IFA.
 YARKONI, YAFFA (Vocalist); BA JW.B.
 YARROW, PETER (Vocalist); Warner Bros.; BA CMA, PM Albert B Grossman.
 YAZOO (Vocal & Instrumental Group—5); BA IFA.
 YELLOW BRICK ROAD (Vocal & Instrumental Group—3); BA Master Talent.
 YES (Vocal & Instrumental Group—5); Atlantic; BA Premier Talent
 YESS, MORRIE (Vocalist/Guitarist); PM: A-Brah Mgmt.
 YETTI (Vocal & Instrumental Group—5); BA R-Jay Ent., PM Steve Plym
 YOST, DENNIS & THE CLASSICS IV (Vocalist w/Vocal & Instrumental Group—5); BA: Rodgers Agency, Hit Attractions, Theatrical Corp of America, PM Old Man Music
 YOUNG, ANNA (Vocalist); BA Dr. Cool Prod ns, PM Barbara A Pierce & Charles Butler—Alfred C. Poole
 YOUNGBLOODS, Warner Bros., Contact: Stuart Kutchins
 YOUNG, FARON, & THE COUNTRY DEPUTIES (Vocalist w/Vocal & Instrumental Group); Mercury; BA/PM: Billy Deaton
 YOUNG, GARY (Vocalist/Drummer); Wizard; PM: Binder/Porter.
 YOUNGHEARTS (Vocal & Instrumental Group—7); 20th Century; BA US Theatrical
 YOUNG, JESSE COLIN (Vocalist/Guitarist); Warner Bros., BA IFA
 YOUNG, JOHNNY (Vocalist/Mandolinist); BA Inner City Trade
 YOUNG LOVELIES (Vocal & Instrumental group—4); BA: Creative Talent Assocs of Pennsylvania
 YOUNG, MIGHTY JOE (Vocalist/Guitarist w/Group—4); Ovation; BA Banner Talent, PM Scott A. Cameron.
 YOUNG, NEIL (Vocalist/Guitarist); Reprise; BA: Premier Talent; PM: Geffen-Roberts.
 YOUNG RAIDERS (Vocal & Instrumental Group—5); BA Mid-Continent
 YOUNG, TOMMIE (Vocalist); Soul Power; BA Sound City.
 YOUR FATHER'S MUSTACHE (Group—5); United Artists; BA/PM: Harry Lip
 YOUTAH (Vocal & Instrumental Group—4); BA Creative Talent Assocs. of Pennsylvania

Z

ZZ TOP (Vocal & Instrumental Group—3); London; BA ATI, PM: Bill Ham—BH Assocs.
 ZACHARY (Vocal & Instrumental Group—5); BA/PM Gary Van Zealand.
 ZAFRANA (Vocalist/Guitarist); BA Cultural Talent, PM Sioma Glaser.
 ZAPPA, FRANK, & THE MOTHERS (Vocalist/Guitarist w/ Vocal & Instrumental Group—7); DiscReet/Warner Bros.; BA ATI; PM Herb Cohen.
 ZEBRA (Vocal & Instrumental Group—5); BA Ron Geddis
 ZELKOWITZ, GOLDIE (Vocalist); BA Heller-Fischel
 ZIGGY & THE ZEU (Vocal & Instrumental Group—7); BA Adamany & Toler; PM: Dave Dill—Hilaria Music
 ZIPPER (Group—4); BA Cat Billue
 ZIT BLEMISH & THE HOT RODS; BA Denver Oldham
 ZOO DIRT (Group—5); BA/PM: Harry Lip
 ZOU; BA William Morris.
 ZUIDER ZEE (Vocal & Instrumental Group—4); BA Taliesyn Agency, Video-Acts Entertainment, PM Leland A. Russell

YOU'RE
WHISTLING
IN THE
DARK...



IF YOU
THINK
HEART ATTACK
AND STROKE
HIT ONLY THE
OTHER FELLOWS
FAMILY.

Help your
Heart...
Help your
Heart Fund



Contributed by the Publisher

Other Entertainment Attractions

The following information has been supplied by personal managers and booking agents. The basis of the listings is the availability of the acts for college dates. Listed after the artist's name is the type of performer and the total number of performers in the act, the record label on which product is available, (BA) Booking Agent(s), and (PM) Personal Manager. For complete information on "Booking Agents" and "Personal Managers and Contacts" refer to the sections following the Artists' listings. For alphabetical purposes, first names are considered as run-ons of last names.

COMEDIANS

A. SOPP'S FOIBLES (6); BA: Barry Prod'ns.
ACE TRUCKING COMPANY; BA: William Morris.
ADAMS, RUSTY, Plantation; BA: Joe Taylor.
AJAYE, FRANKLYN, A&M; BA: Projects IV.
ALLEN, MARTY; BA, CMA; PM: Morton H. Farber & Carl Victor—ANFA Mgmt.
AMSTERDAM, MOREY; BA: ABC, PM: William Loeb.
ANDERSON, EDDIE "ROCHESTER," Porthole Prod'ns; BA: PCA; PM: Julian Portman.
BARON, SANDY; PM: Total Entertainment
BARRIS, MARTY; BA: William Morris
BAYLOS, GENE; BA: ABC.
BELL, FREDDIE, SHOW (Show/Comedy/Dance), PM: Joseph B. Zito.
BELZER, RICHARD; PM: Robert Golden
BERLE, MILTON; BA: RPM Ltd
BERMAN, SHELLEY; BA: William Morris.
BISHOP, JOEY; BA: William Morris.
BLANCHARD, DONALD "RED"; BA/PM: Harry Breyne
BOB & RAY; BA: William Morris.
BOLGER, RAY; BA: William Morris.
BORESON, STAN, Golden Crest; BA: George Carlson.
BOXER, HOWARD; PM: Performers Co-operative.
BRENNER, DAVID; BA: William Morris
BRILL, MARTY; BA: William Morris. (Also see Mitzi McCall)
BROOKS, ALBERT, ABC; PM: Herbert S. Nanas.
BURNIER, JEANNINE; BA: IFA; PM: Mike Conner.
BURNS, GEORGE; BA: William Morris
BURNS & SCHREIBER; BA: IFA
BUTTONS, RED; BA: William Morris
BUTTRAM, PAT; BA: Hal Shafer; PM: William Loeb
BYNER, JOHN; BA: William Morris
CAESAR, SID; BA: IFA
CALLAS, CHARLIE; BA: IFA; PM: Bernard Weber.
CAMBRIDGE, GODFREY; BA: APA.
CAMPBELL, ARCHIE; BA: Joe Taylor.
CAREY, RON; BA: William Morris
CARLIN, GEORGE, Little David; BA: CMA; PM: Monte Kay
CARTER, JACK; BA: William Morris.
CATO, JIM, Laff; BA: Ala Ent's.
CHANNING, CAROL; BA: William Morris
CHEECH & CHONG, Ode; BA: William Morris
CHUCK & FRED; PM: Walter R. de la Brosse.
CLAIR & McMAHON; BA: William Morris
CLOWER, JERRY, MCA; BA: Top Billing; PM: Tandy C. Rice Jr.
COHEN, EMIL; BA: JWB
COHEN, MYRON; BA: William Morris.
COLE, HARRY "KING"; BA: Jimmy Richards.
COMMITTEE, Little David, BA/PM: Harvey Shotz.
CONN, DONNY; BA: William Morris
CONTI, JOE; BA/PM: Harry Breyne
CONWAY, TIM; BA: William Morris
COPELAND, ART; BA: Dr. Cool Prod'ns, PM: Alfred C. Poole.
COREY, PROF. IRWIN; BA: ABC.
CORNELL & CARR; BA: ABC.
COSBY, BILL, MCA; BA: William Morris.
CREDIBILITY GAP (4); BA: Sandra Getz.
DANGERFIELD, RODNEY; BA: William Morris.
DAP SUGAR WILLIE, Laff; BA: Ala Ent's.
D'ARIANO, RAY; BA: William Morris; PM: Joseph Lauer—Lauer Assocs.
DILLER, PHYLLIS; BA: William Morris.
DIXON, RICHARD M.; BA: Richard Fulton.
DORN, LARRY; BA: JWB.
DUKE OF PADUCAH, RCA; BA: Buddy Lee.
DUNN, RICKI; BA/PM: Harry Breyne.
DURANTE, JIMMY; BA: William Morris.
EDEN, HERB; PM: William Loeb.

ETHIER, GLEN; BA: George Carlson
FIELDS, TOTIE; BA: ABC.
FIRESIGN THEATRE (Group—4), Columbia; Contact: Schulerberg & Warren.
FLAGG, FANNIE; BA: William Morris.
FREEMAN, MICKEY; BA: JWB.
FREEMAN & MURRAY, Laff, BA: Ala Ent's
FRYE, DAVID, Buddah, BA: CMA; PM: Joseph Lauer—Lauer Assocs.
GAYNOR, STEVE; BA: JWB.
GENDEL, HERSCHEL; BA: JWB.
GIBSON, HENRY; BA: Contemporary Korman, PCA, PM: William Loeb.
GILLIAM, STU; BA: IFA.
GORSHIN, FRANK; BA: William Morris.
GREGORY, DICK, Poppy; BA: IFA.
GRIFFITH, ANDY; BA: William Morris
HARRISON & TYLER; BA: William Morris.
HARRISON, WES; BA: Jimmy Richards
HENRY, PAT; BA: William Morris
HOPE, BOB, Spear; BA: Mark Anthony, Theatrical Corp of America; PM: Mark Anthony
HUDSON & LANDRY, Dore, BA/PM: Dave Sher—SM Mgmt.
IGUS, DARROW; BA: IFA, PM: Ted Lorenz.
IMUS, DON, RCA; BA: CMA; PM: Management Three, Don Kelley.
JACKSON, JAMES WESLEY; BA: Ebony Talent.
JAY, HARRY; BA: JWB.
JESSEL, GEORGE; BA: Theatrical Corp of America.
JETHRO; BA: Jimmy Richards.
JOHNSON, ARTE; BA: APB, PCA; PM: George Bullets Durgom
JOHNSTON, DENNY; BA: Projects IV.
JOLLY, DON; PM: Don Jolly
KAHANE, JACKIE; BA: William Morris
KALLUM, JOHNNY; PM: Buddy Allen
KAPLAN, GABRIEL; BA: William Morris.
KENT, DAVE; BA: Cultural Talent; PM: Sioma Glaser
KING, ALAN; BA: William Morris
KLEIN, ROBERT, Brut, BA: CMA.
KLINKER, ZENO; BA: George Carlson.
KROGO, Briarhead; BA: Sea Cruise; PM: Ken Keene.
LAWANDA, Laff; BA: Ala Ent's.
LAWRENCE, MAL Z.; BA: William Morris; PM: Mark Korman
LENO, JAY; PM: G.W. Purcell.
LESTER, BUDDY, Porthole Prod'ns; PM: Julian Portman.
LEVENSON, SAM; BA: William Morris, Richard Fulton.
LEWIS, JERRY; BA: William Morris.
LEWIS & KIP; BA/PM: Harry Breyne
LEWIS, RICHARD; BA: RD III
LINDSEY, GEORGE; BA: William Morris
LITTLE, RICH; BA: IFA.
LORD, DICK; BA: William Morris
MABLEY, MOMS; BA: ABC.
MALON, JACK; BA: JWB.
MARTIN, STEVE; BA: Athena Ent's.
MASON, JACKIE; BA: Richard Fulton, PM: Bernard Weber.
MASON, LOU; BA: JWB.
McANDREWS & GINO; BA: US Theatrical; PM: Ted Lorenz.
McCALL, MITZI, & CHARLIE BRILL; BA: J. Carter Gibson; PM: Leonard Grant.
McDONALD, BOB; BA/PM: Harry Breyne
MELVIN, BOB; BA: William Morris.
MILLER, GEORGE; BA: George Carlson.
MINTZ, ELI; BA: JWB.
MONICA, CORBETT; BA: William Morris, Richard Fulton.
MOORE, JONATHAN; PM: Douglas Lyon.
MOORE, STEVE; BA/PM: Schon Prod'ns.
MORRIS, EDWARD; BA: CMA; PM: Irene Pinn.
MORRISON, HAROLD; BA: Shorty Lavender.
MOSS, MILT; BA: APB
MULEDEER & MOONDOG MEDICINE SHOW (2), BA: IFA; PM: Neil Rosen

MURPHY, BOB, Lemon, BA: LSI Mgmt., Doorway Prod'ns, PM: Bud Andrews.
MURRAY, JAN; BA: ABC.
NYE, LOUIS; BA: IFA.
O'MALLEY, DISC, see Mickey Spinnis & Disc O'Malley.
PARKS, MAMA LU; BA: Banner Talent
PAULSEN, PAT; BA: IFA; PM: Neil Rosen
PONCE, PONCIE; PM: Joseph S. Shribman.
POPE, RALPH; BA: William Morris
PROCTOR & BERGMAN, Columbia; BA: Sutton Artists; PM: Northwest Releasing
PROPHET, RONNIE; BA: William Morris; PM: Phillip Levittan—Pacemaker Prod'ns
PYLANT, RUDY; BA: Talent House, PM: Larry Robinson.
PRYOR, RICHARD; BA: IFA.
RICKLES, DON; BA: William Morris
RIVERS, JOAN; BA: William Morris.
ROBIN, ALEN; BA: Keedick Lecture
ROGERS, TIMMIE; BA: William Morris
ROME, TONY, SHOW (Show/Comedy/Dance); PM: Joseph B. Zito
ROSE MARIE; PM: William Loeb
ROWAN & MARTIN; BA: APA
ROY, BILL; BA: George Carlson.
RUSH, CHRIS, Atlantic, BA: ABC; PM: Allan Landon—Landrush Prod'ns
RUSSELL, ANNA; BA: Eastman Boomer
RUSSELL, MARK; BA: APB.
RUSSELL, NIPSEY; BA: PCA
SAHL, MORT, Crescendo, PM: George Bullets Durgom.
SAMPLES, JUNIOR, Chart; BA: Billy Wilhite—AQ Talent.
SANABRIA, DIZZY IZZY; BA: Casalegre Music.
SCHELL, RONNIE; BA: William Morris.
SHAWN, DICK; BA: IFA
SHIDELER, GREG; BA/PM: Harry Breyne
SHORE, SAMMY; BA: William Morris
SHORR, LONNIE; BA: William Morris
SILVERSTEIN, SHEL, Columbia, PM: Ron Haffkine.
SIPE, CUZZIN, Illini, BA: Triple T; PM: Marve Hoerner—Triple T.
SMOOTH, FRED; BA: CMA, PM: Ken Fritz
SMOTHERS BROTHERS; BA: William Morris, PM: Ken Fritz.
SOUPY SALES; BA: Sutton Artists; PM: Jack Rael—Pattack Inc
SPINNIS, MICKEY, & DISC O'MALLEY; PM: Joseph Lauer—Lauer Assocs
STAFFORD, JIM, MGM, BA: William Morris.
STEINBERG, DAVID, Columbia, BA: CMA, PM: Arlyne Rothberg
STILLER & MEARA; BA: William Morris
STONEMAN, RONI; BA: Joe Taylor.
STORCH, LARRY; BA: William Morris
TAYLOR, RIP; BA: William Morris; PM: Leonard Grant.
TERRI, LINDA; BA: Cultural Talent; PM: Sioma Glaser.
THEATRE X (7); BA: Conrad Bishop.
THEODORE, BROTHER; BA: Speakers Group.
THOMAS, DANNY; BA: William Morris.
THOMPSON, MICHAEL O., Goodtime; PM: R.W. Martinson.
TIM & TOM, LMI, PM: Lee Magid
TOMLIN, LILY, Polydor; BA: CMA; PM: Irene Pinn.
TRAVALENA, FRED; BA: IFA
TUCKER, FORREST, Artco; PM: Julian Portman.
TULLY, LEE; PM: Gene Frank—Experience Group.
UECKER, BOB; PM: G.W. Purcell.
VAGABONDS; PM: Joseph B. Zito.
VAN DYKE, JERRY; BA: APA.
VERNON, JACKIE; BA: IFA, Richard Fulton
WAKEFIELD, JACK; PM: George Scheck
WALKER, JIM; BA: Projects IV.
WALKER, JIMMY; BA: IFA, RD III.
WARREN, RUSTY; PM: William Loeb.
WATSON, IRWIN C.; BA: CMA; PM: Murray Becker—G.W. Purcell.
WELLS, DANNY; BA: William Morris.

WHIG, JIMMY; PM: Shoup, Mordecai & Poppel.
 WHITE, SLAPPY; BA: ABC.
 WILD MAN STEVE, Brunswick; BA: Paul Williams.
 WILSON, FLIP, Little David; PM: Monte Kay.
 WOODBURY, WOODY; BA: Beacon Artists.
 YOUNGMAN, HENNY; BA: Richard Fulton, Spectacular
 Prods, National Speakers Bureau

DANCERS

ACADEMY DANCE THEATRE; BA: Walton Ferguson.
 ACME DANCE CO., see James Cunningham & the Acme
 Dance Co.
 AFRO-AMERICAN DANCE ENSEMBLE, see Arthur Hall
 Afro-American Dance Ensemble.
 AFRO-HAITIAN DANCE CO., see Jean-Leon Destine.
 AILEY, ALVIN, CITY CENTER DANCE THEATER; BA:
 CAMI.
 ALENIKOFF, FRANCES; BA: Judith Liegner.
 ALUM, MANUEL, DANCE CO.; BA: Manuel Alum.
 AMAN FOLK ENSEMBLE; BA: Tornay Mgmt.
 AMERICAN CHAMBER BALLET (15); BA: Kazuko Hillyer.
 ANTHONY, MARY, DANCE THEATRE (8-12); BA: Ray
 Steehler.
 ARGENTINIAN DANCERS (10); BA: Cultural Talent; PM:
 Sioma Glaser.
 ARIEL, MOSHE, DANCE CO.; BA: JWB.
 ART THEATRE BALLET; BA: Paul Szilard.
 BADOCH, HADASSAH; BA: Cultural Talent; PM: Sioma
 Glaser.
 BALLET ARTS CO. & BALLET ARTS INTIME; BA: Virginia
 Lee.
 BALLET ARTS INTIME, see Ballet Arts Co.
 BALLET CONCERTO CO.; BA: Sonia Diaz
 BALLET DE COLOMBIA; BA: Ballet de Colombia.
 "BALLET ENCOUNTER", see Jacques d'Amboise's "Ballet
 Encounter."
 BALLET FOLKLORICO MEXICANO DE GRACIELA
 TAPIA; BA: International Artists Agency
 BALLET FOLKLORICO DE MEXICO; BA: Hurok Concerts.
 BALLET GRANADA; BA: Herman J. Nadel
 BALLET OF CONTEMPORARY ART; BA: Speakers Group.
 BALLET OF THE 20TH CENTURY, see Maurice Bejart Ballet
 of the 20th Century.
 BALLET REPERTORY CO.; BA: Shaw Concerts.
 BALLET THEATRE FOUNDATION INC., see Ballet Reper-
 tory Co.
 BALLET WEST USA; BA: Paul Szilard.
 BANTU DANCERS; BA: George Carlson.
 BAVARIAN DANCERS (14); BA: Cultural Talent; PM: Sioma
 Glaser.
 BEALS, MARGARET, SOLO CONCERT & THE IM-
 PULSES CO.; BA: HI Ents.
 BEJART, MAURICE, BALLET OF THE 20TH CENTURY
 (75); BA: Mel Howard.
 BIRMINGHAM CIVIC BALLET; BA: Birmingham Civic Bal-
 let.
 BOLSHOI BALLET with MAYA PLISETSKAYA (150); BA:
 CAMI.
 BOSTON BALLET; BA: Tornay Mgmt.
 BOWLIN & FISK; BA: Douglass Assocs.
 BUDAPEST FOLK BALLET & GYPSY ORCH.; BA: CAMI.
 BUDDY BROTHERS (2); BA: Ken-Ran; PM: Place Mgmt
 BYELORUSSIAN-AMERICAN DANCE GROUP (6); BA:
 Cultural Talent; PM: Sioma Glaser.
 CALIFORNIA BALLET CO.; BA: Robert G. Mahon.
 CANADIAN NAT'L DANCE ENSEMBLE, see Les Feux Fol-
 lets.
 CARNIVAL DE MEXICO; BA: CAMI.
 CARTAGENA, ROBERTO, see Danza Hispanica.
 CARTER & LYNN; BA: Cultural Talent; PM: Sioma Glaser.
 CHAKI-SIRCAR, MANJUSRI, see Manjusri
 CINCINNATI BALLET CO. (24); BA: Cincinnati Ballet
 CIRO & HIS BALLET ESPANOL; BA: CAMI
 CITY CENTER JOFFREY BALLET; BA: Shaw Concerts.
 COHEN, ZE' EVA; BA: JWB.
 COHEN, ZE' EVA, SOLO DANCE REPERTORY; BA/PM: Di-
 rectional Concepts.
 COLUMBIAN DANCERS (12); BA: Cultural Talent; PM:
 Sioma Glaser
 CONNECTICUT VALLEY REGIONAL BALLET; BA: Mar-
 guerite de Anguera.
 COSSACK NAT'L DANCE GROUP (12); BA: Cultural Tal-
 ent; PM: Sioma Glaser
 CRANE, DEAN, & CO.; BA: Ballet Arts.
 CRIMEAN TARTAR FOLK DANCERS (8); BA: Cultural Tal-
 ent; PM: Sioma Glaser.
 CUNNINGHAM, JAMES, & THE ACME DANCE CO.; BA:
 Sheldon Soffer, PM: Ted Striggles.
 CUNNINGHAM, MERCE, & DANCE CO.; BA: Merce Cun-
 ningham.
 D'AMBOISE, JACQUES, "BALLET ENCOUNTER"; BA:
 Kolmar-Luth.

DANCERS OF JAVA (60); BA: Mel Howard.
 DANCES FOR FOUR; BA: Associated Concert Artists.
 DANCES OF INDIA—BHASKAR & ANJALI or BHASKAR
 & ASHA; BA: Susan Pimsleur—Musical Artists.
 DANCES OF TWO WORLDS—BHASKAR & AMERICAN
 INDIAN; BA: Susan Pimsleur—Musical Artists.
 DANCE THEATER OF HARLEM; BA: Richard Gonsalves.
 DANCE THEATER WORKSHOP; BA: Tornay Mgmt.
 DANCE THEATRE PERFORMING CO.; BA: George
 Carlson.
 DANCE UNLTD.; BA: Kenneth A. Hooks.
 DANCING SILVER SPURS; BA: George Carlson.
 DANDRUFF (8); BA: Cultural Talent; PM: Sioma Glaser.
 DANE, DEBBY; BA: Masterwork Music; PM: Shirley S. May.
 DANISH FOLK DANCE GROUP (8); BA: Cultural Talent;
 PM: Sioma Glaser.
 DANZA HISPANICA with ROBERTO CARTAGENA &
 DINI ROMAN; BA: Susan Pimsleur—Musical Artists.
 DAVIS, CHUCK, DANCE CO.; BA: Bess Pruitt, PCA.
 DE LAVALLADE'S, CARMEN, AMERICAN DANCE
 QUARTET; BA: Susan Pimsleur—Musical Artists.
 DE LOS REYES, RAMON, & CO.; BA: Herbert Barrett.
 DE MILLE, AGNES, HERITAGE DANCE THEATRE; BA:
 Hurok Concerts.
 DESTINE, JEAN-LEON, & AFRO-HAITIAN DANCE CO.;
 BA: Susan Pimsleur—Musical Artists.
 DEVI DJA DANCERS; BA: Ray Bowman.
 DINOSAUR, see New England Dinosaur Modern Dance
 Theatre.
 DONALDSON, MORSE, DANCE THEATRE; BA: Susan
 Pimsleur—Musical Artists.
 DORIO, SOSA; BA: Cultural Talent; PM: Sioma Glaser
 EGGLEVSKY BALLET CO.; BA: Andre Eglevsky.
 EMERY, JO, DANCE CO.; BA: George Carlson.
 ETIENNE HOLLYWOOD BALLET; BA: Kathryn Etienne.
 FAIRMOUNT DANCE THEATRE (10-12); BA/PM: Direc-
 tional Concepts.
 FAISON, GEORGE, UNIVERSAL DANCE EXPERIENCE;
 BA: Shaw Concerts.
 FALCO, LOUIS, DANCE CO.; BA: Sheldon Soffer; PM: Carl
 Hunt.
 FAMILIA HEREDIA FLAMENCOS, LA; BA: Ray Bowman.
 FARBBER, VIOLA, DANCE CO.; BA: Performing Artservices.
 FEUX FOLLETS, LES; BA: Kolmar-Luth.
 FIESTA GUADALAJARA (70); BA: Kazuko Hillyer.
 FIRST CHAMBER DANCE CO. OF NEW YORK; BA: Shel-
 don Soffer.
 5 X 2; BA/PM: Torrence/Perrotta.
 FLAMENCO FANTASY; BA: Ray Bowman.
 FLAMENCO IN CONCERT, see Teodoro Morca's Flamenco
 in Concert.
 FOWLER, LEONARD, DANCE TRIO; PM: Betty Janmae
 Fowler.
 FRANKEL, EMILY; BA: Matthews/Napal Ltd.; PM: Ronald
 J.H. Napal—Matthews/Napal Ltd.
 GALAN, ROSARIO, BALLET ESPANOL; BA: William Mor-
 ris.
 GARTH, MIDI, DANCE THEATRE; BA: Midi Garth
 GIORDANO, GUS, DANCE CO.; BA: Leigh Bureau.
 GOYA, CAROLA, & MATTEO; BA: Robert Armstrong.
 GRAHAM, MARTHA, DANCE CO.; BA: CAMI; PM: Ron
 Protas.
 GRECO, JOSE, CO.; BA: Kolmar-Luth.
 GROUP MOTION; BA: Independent Concert Artists.
 HALL, ARTHUR, AFRO-AMERICAN DANCE ENSEMBLE;
 BA: Afro-American Dance.
 HANAYAGI, ROKUKA, JAPANESE CLASSICAL DANC-
 ERS; BA: Ray Bowman.
 HARKNESS BALLET; BA: Hurok Concerts.
 HARTFORD BALLET CO.; BA: Gary Lindsey—Hartford Bal-
 let Co.
 HAUSER, NANCY, DANCE CO.; BA: Nancy Hauser.
 HAWKINS, ERICK, DANCE CO.; BA: Sheldon Soffer; PM:
 Mark Z. Alpert—Foundation for Modern Dance.
 HEREDIA, SARITA, & CO.; BA: Ray Bowman
 HERITAGE DANCE THEATRE, see Agnes De Mille Heritage
 Dance Theatre.
 HIGHLAND DANCERS (6); BA: Cultural Talent; PM: Sioma
 Glaser.
 HOLIDAY, RON & JOY; BA: Cultural Talent; PM: Sioma
 Glaser.
 HUNGARIA DANCE ENSEMBLE (8); BA: Cultural Talent;
 PM: Sioma Glaser
 IMPULSES CO., see Margaret Beals' Solo Concert & The
 Impulses Co.
 INBAL DANCE THEATRE OF ISRAEL; BA: Sheldon Soffer
 INDO-AMERICAN DANCE CO., see Matteo & the Indo-
 American Dance Co.
 INNER CITY REPERTORY DANCE CO.; BA: Donald
 McKayle.
 IRISH DANCERS (6); BA: Cultural Talent; PM: Sioma Gla-
 ser.
 JAMISON, JUDITH; BA: APA.
 JOFFREY II CO.; BA: Kolmar-Luth.
 JOHNSON, RAYMOND, IN CONCERT; BA/PM: Direc-
 tional Concepts.
 KEEN, ELIZABETH, DANCE CO. (7-9); BA/PM: Directional
 Concepts

KOLEDA DANCERS; BA: George Carlson.
 LANG, PEARL, & DANCE CO.; BA: Susan Pimsleur—Mus-
 ical Artists.
 LATVIAN DANCERS GROUP (8); BA: Cultural Talent; PM:
 Sioma Glaser.
 LAUBINS, ANCIENT INDIAN DANCES; BA: Reginald K.
 Laubin.
 LENINGRAD KIROV BALLET CO. (200); BA: CAMI.
 LEWITZKY, BELLA, DANCE CO.; BA: Darlene Neel—Bella
 Lewitzky Dance Co.
 LIMON, JOSE, DANCE CO.; BA: HI Ents.
 LISTER, MERLE DANCE CO.; BA: Kay Perper
 LITHUANIAN FOLK DANCE GROUP (16); BA: Cultural Tal-
 ent; PM: Sioma Glaser.
 LOPEZ, PILAR, & HER DANCERS, SINGERS & MUSI-
 CIANS; BA: Kolmar-Luth.
 LORCA & LILIANA & LOS ZATANIAS; BA: Cultural Talent;
 PM: Sioma Glaser.
 LOUIS, MURRAY, DANCE CO.; BA/PM: Peter Oblatz.
 LUBOVITCH, LAR, DANCE CO.; BA: Performing Arts-
 ervices.
 MANJUSRI; BA: Kazuko Hillyer.
 MARCHOWSKY, MARIE, DANCE THEATRE CO.; BA: Cal-
 ifornia Dance, Kay Perper.
 MARGALIT DANCE THEATRE CO.; BA: Marshall Prod'ns.
 MARINACCIO, GENE, BALLET CO.; BA: William Witt-
 meyer.
 MARSICANO, MERLE, DANCE CO.; BA: Merle Marsicano.
 MASLOW, SOPHIE, DANCE CO.; BA: Sophie Maslow.
 MATTEO & THE ETHNO-AMERICAN DANCE CO. (7-10);
 BA: Douglass Assocs. (Also see Carola Goya)
 MATTEO & THE INDO-AMERICAN DANCE CO.; BA: El-
 wood Emerick (Also see Carola Goya)
 MATUSZ POLISH DANCE CIRCLE (30); BA: Cultural Tal-
 ent; PM: Sioma Glaser.
 McGEHEE, HELEN, DANCE CO.; BA: Patricia Hart
 MEMPHIS BALLET CO.; BA: Yuri Chatal.
 MERRY-GO-ROUNDERS (5); PM: Thelma Schöener.
 MEXICAN DANCERS (12); BA: Cultural Talent; PM: Sioma
 Glaser
 MILLER, JOAN, & THE CHAMBER ARTS DANCE PLAY-
 ERS; BA: Stephen Harris Miller.
 MILWAUKEE BALLET CO.; BA: Jury Gotshalks
 MINNESOTA DANCE THEATER (17); BA: Robert M. Ge-
 wald.
 MOISEYEV DANCE CO.; BA: Hurok Concerts.
 MOLINA, JOSE, BAILES ESPANOLAS (12); BA/PM: Ar-
 thur Shafman.

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The Committee.

POP COMEDY

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OTHER ATTRACTIONS

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MONTES, LOLA, & HER SPANISH DANCERS; PM Luis E Eguizabal.
 MORCA'S, TEODORO, FLAMENCO IN CONCERT; BA Tornay Mgmt
 THE MOVING CO.; BA California Dance Movement
 MURPHY, SEAMUS, DANCE CO.; BA Seamus Murphy
 NAGRIN, DANIEL; THE WORKGROUP; BA: Stephen Harris Miller.
 NATIONAL BALLET OF CANADA with RUDOLF NUREYEV; BA: Hurok Concerts.
 NATIONAL BALLET OF WASHINGTON; BA CAMI.
 NATIONAL DANCE CO. OF MEXICO in FIESTA FOLKLORICO; BA Kolmar-Luth, PM Clyde Baldschun.
 NATIONAL DANCE CO. OF SENEGAL (42); BA Mel Howard.
 NATIONAL FOLKLOIC BALLET OF ECUADOR; BA International Artists Agency
 NEW DANCE GROUP STUDIO'S YOUNG PROFESSIONALS REPERTORY WORKSHOP; BA Harry Rubenstein
 NEW ENGLAND DINOSAUR MODERN DANCE THEATRE; BA Cultural Communications
 NEW YORK BALLET ENSEMBLE; BA CAMI.
 NEW YORK DANCE COLLECTIVE; BA Rachel Lampert.
 NIKOLAIS DANCE THEATRE; BA/PM Peter Obletz.
 NIPPON FOLK DANCE CO.; BA Shaw Concerts
 NISHITANI, MARTHA, MODERN DANCE CO.; BA Beatrice Higman.
 NORTH CAROLINA DANCE THEATRE; BA North Carolina Dance Theatre.
 NORTH CAUCASIAN DANCERS (20); BA Cultural Talent, PM Sioma Glaser
 OLATUNJI, BABATUNDE & HIS CO. OF AFRICAN SINGERS, DANCERS & MUSICIANS; BA Susan Pimsleur—Musical Artists, Richard Fulton
 THE OPEN EYE; BA: Kay Perper
 OUMANSKY, VALENTINA, DRAMATIC DANCE ENSEMBLE; BA William Felber
 PACIFIC BALLET OF SAN FRANCISCO; BA Eric Semon
 PARRA, MARIANO, SPANISH DANCE CO.; BA Tornay Mgmt
 PENNSYLVANIA BALLET; BA Tornay Mgmt
 PEREZ, RUDY, DANCE THEATRE (5-7) BA/PM Directional Concepts
 PERUVIAN FESTIVAL OF THE SUN (60); BA Mel Howard
 PILOBOLUS DANCE THEATRE; BA HI Ents
 PITTSBURGH BALLET THEATRE (30-40); BA Robert M Geward, Rod J. Rubbo
 POETRY-IN-DANCE; BA HI Ents
 POLYNESIA; BA CAMI
 POMARE, ELEO, DANCE CO. (14); BA Kazuko Hillyer, Richard Fulton.
 POSIN, KATHRYN, DANCE CO. (5-7); BA/PM Directional Concepts.
 PRADO, FRANCISCO, & SU CONJUNTO FLAMENCO; BA Francisco Prado
 PULIDO, EMILIO, MEXICAN DANCERS & CONJUNTO LOS TIGRES DE LA SIERRA; BA Ray Bowman.
 REDLICH, DON, DANCE CO.; BA/PM Sheldon Soffer
 RHYTHMS OF AFRICA; BA: PCA
 RIBER, IVO LOLA, STATE DANCERS OF YUGOSLAVIA (50); BA Mel Howard.
 RIO GRANDE UNION; BA Performing Artservices.
 RIVERA, LUIS, SPANISH DANCE CO.; BA/PM Sheldon Soffer
 RODGERS, ROD, DANCE CO.; BA Rod Rodgers, Ebony Talent.
 ROMAN, DINI, see Danza Hispanica
 ROSE, VIRGINIA, CONCERT DANCERS; BA Anselm Kickbuch.

ROYAL RUSSIAN COSSACK DANCERS; BA Theatrical Corp. of America; PM David L Stanton
 ROYAL SWEDISH BALLET; BA Hurok Concerts
 ROYAL WINNIPEG BALLET; BA Royal Winnipeg Ballet.
 RUSSIAN TROIKA DANCE ENSEMBLE; BA Cultural Talent; PM Sioma Glaser
 SANASARDO, PAUL, DANCE CO.; BA HI Ents, PM William Weaver.
 SAN FRANCISCO BALLET; BA San Francisco Ballet
 SAN FRANCISCO THEATRE BALLET; BA San Francisco Theatre Ballet, PM: Meriem Lanova.
 SATYA HINDU DANCERS; BA Ray Bowman.
 SERCASIAN DANCERS (16); BA Cultural Talent; PM Sioma Glaser
 SHALA & RAJA; PM Joseph Levine
 SHAWL-ANDERSON DANCE CO.; BA Susan Keller
 SIX STARS OF THE BALLET; BA CAMI
 SOFIAN, ANAHID, MIDDLE EASTERN DANCE CO.; BA Sheldon Soffer.
 SOLOMONS CO./DANCE (5-7); BA/PM Directional Concepts
 STAFFORD, MAUZY; BA MSE PM Mary Stafford—MSE
 STATE DANCERS OF YUGOSLAVIA, see Ivo Lola Ribier
 State Dancers of Yugoslavia
 STATON, MARY, & HER THEATRE ENSEMBLE; BA George Carlson.
 STEPHEN, EDITH, DANCE CO.; BA Eastman Boomer, PM, Foundation for the Advance of Dance
 STUTTIGART BALLET; BA: Hurok Concerts
 SULE, JACKI; BA Cultural Talent, PM: Sioma Glaser.
 SWAIN, JULIAN, INNER CITY DANCE THEATRE; BA: Ebony Talent.
 TAKEI'S, KEI, MOVING EARTH (1-10); BA/PM: Directional Concepts
 TAYLOR, PAUL, DANCE CO. (10); BA Paul Taylor Dance Foundation
 THEATRE D'ART DU BALLET, see Art Theatre Ballet
 THUNDERBIRD AMERICAN INDIAN DANCERS (15); Contact Louis Mofsis.
 TIGRES DE LA SIERRA, LOS, see Emilio Pulido
 TIKVA ISRAELI DANCE TROUPE; BA: JW.B.
 TORONTO DANCE THEATRE; BA HI Ents
 TOY, RITA; BA Cultural Talent, PM Sioma Glaser
 TUPLER, LOUIS, DANCE CO.; BA Louis Tupler
 UKRAINIAN NATIONAL DANCERS (20); BA Cultural Talent; PM: Sioma Glaser.
 UNITED STATES INT'L UNIV. BALLET; BA Bill Edward.
 UNIVERSAL THEATRE BALLET; BA Cultural Talent; PM Sioma Glaser
 UNIV. OF ALABAMA BALLET CO.; BA Stevan Grebel
 UNIV. OF OKLAHOMA BALLET; BA: Miguel Terekhov
 UTAH REPERTORY DANCE THEATRE; BA HI Ents
 VETRA, VIJA; BA Cultural Talent, PM. Sioma Glaser
 VILLELLA, EDWARD, & DANCE CO.; BA CAMI.
 WHELLERS, WARREN, SQUARE DANCERS (10); BA Cultural Talent, PM. Sioma Glaser
 WILSON, ANNE; BA Keedick Lecture
 WORKGROUP, see Daniel Nagrin
 YOUNG AMERICA DANCE CO.; BA Robert Hauer
 YURIKO & DANCE CO.; BA: Clara Clayman
 ZAFRANA; BA Cultural Talent, PM Sioma Glaser
 ZORITCH, GEORGE, CLASSICAL BALLET CO.; BA George Zoritch

KINGSLEY, GERSHON (Moog), CBS PM Charles Tishman
 LABAT, JEAN YVES (Synthesizer), Bearsville, PM Albert B Grossman
 MELLE, GIL, ELECTRONIC JAZZ QUARTET (Instrumental Group), Verve, Blue Note; BA Artists' Alliance
 MERRIMAN, STEPHEN; BA Frothingham Mgmt
 SAGOV (Vocalist w/ Instrumental Group—3); BA Music Unlimited, PM Ted Kurland—Music Unlimited
 SUBOTNICK, MORTON; BA Sheldon Soffer
 YORK COLLEGE ELECTRIC ENSEMBLE (Instrumental Group—5); BA Elwood Emerick

HYPNOTISTS & MENTALISTS

BURGESS, RUSS; BA APB
 CARY, DR. LAWRENCE; BA George Carlson.
 CRISWELL PREDICTS; BA Lola Wilson
 DEAN, DR. MICHAEL; BA Spectacular Prod'ns, Crosby Prod'ns
 DeLOUISE, JOSEPH; BA PCA
 EAGLES, GIL; BA Kolmar-Luth, Keedick Lecture, PM Lester Prod'ns.
 GADZIOLA, JOSEF; BA Cultural Talent PM. Sioma Glaser
 GARDINO, GREAT; BA Banner Talent
 GELLER, URI; BA APB.
 GREIF, IRWYN; BA Lola Wilson
 HOY, DR. DAVID; BA PCA
 KOLISCH, JOHN; BA Associated Talent PM Yorktown Talent
 KRESKIN, AMAZING; BA ABC PCA, Keedick Lecture Spectacular Prod'ns, Associated Talent Richard Fulton, PM Lou Reda
 LaKAY, DAVE; BA George Carlson
 MARVIN, GENE; BA US Theatrical PM Julian Portman
 MILOS; BA JW.B.
 PECARVE, GREAT; BA Richard Fulton
 PERRY, VIC; BA Spectacular Prod'ns, PCA.
 RANDI, AMAZING; BA PCA
 RICHARDSON, AMAZING; BA George Carlson
 ROCCO, FRANK; BA Fred Cohen—Vibrations II
 SHARP, GEORGE; BA Advance Entertainment
 VANDERMEIDE; BA Vandermeide Assocs
 VINE, SAM; BA APB, PCA
 WERMONT, IRV; BA APB, PCA.

LECTURERS

A

AARON, HANK; BA Richard Fulton
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 ABEND, DR. MARTIN; BA Richard Fulton
 ABERNATHY, DR. RALPH; BA Richard Fulton, APB
 ABOUREZK, SEN. JAMES; BA Richard Fulton, PCA
 ABZUG, REP. BELLA; BA Richard Fulton, APB, PCA
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 ADAMS, HANK; BA PCA, George Carlson
 ADAMS, JEAN; BA Speakers Group
 ADAMS, SAMUEL A.; BA APB
 ADAMS, WANDA; BA: George Carlson
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 AGUS, JACOB B.; BA JW.B
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 ALLEN, FRAN; BA George Carlson
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 ALPENFELS, DR. ETHEL J.; BA Program Assocs.
 AMELIO, GILBERT NEIL; BA Harry Lip, Spectacular Prod'ns, PM GWP Assocs.
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 AMORY, CLEVELAND; BA: Keedick Lecture
 AMRAM, DAVID; BA Richard Fulton.
 ANDERSON, AMBASSADOR EUGENIE; BA PCA
 ANDERSON, DR. HENRY; BA TPI
 ANDERSON, JACK; BA National Speakers Bureau, APB, Richard Fulton, PCA, Leigh Bureau.

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 EATON, JOHN; BA: Sheldon Soffer



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 ATKINSON, TI-GRACE; BA: APB.
 ATKINS, DR. ROBERT C.; BA: Speakers Group.
 AUERBACH, RED; BA: APB.

B

BACH, RICHARD; BA: Philip Citron
 BACON, JAMES; BA: Lola Wilson.
 BACON, MARY MARTIN; BA: George Carlson.
 BADILLO, REP. HERMAN; BA: PCA.
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 BAIRD, BILL; BA: APB.
 BAIRD, ROBERT; BA: Richard Fulton
 BAKER, DENISE; BA: JWVB.
 BAKER, SEN. HOWARD; BA: Richard Fulton
 BAKER, MARY; BA: TPI
 BAKER, MICHAEL; BA: JWVB.
 BALLARD, J.G.; BA: PCA.
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 BARAKA, IMAMU AMIRA; BA: APB, Richard Fulton, PCA
 BARNES, CLIVE; BA: Richard Fulton.
 BARNETT, DICK; BA: PCA.
 BARNUM, H.B.; PM: Total Entertainment
 BARON, EDWIN; BA: National Speakers Bureau
 BARRETT, RONA; BA: Richard Fulton, APB
 BARRIOS, DR. ALFRED A.; BA: Advance Entertainment
 BARRON, ARTHUR; BA: Keedick Lecture
 BARTH, JOHN; BA: Charles R. Rothschild, Richard Fulton, Lordly & Dame, PCA, Leigh Bureau
 BARTLETT, CHARLES; BA: Keedick Lecture
 BARTLETT, DR. KENNETH G.; BA: Program Assocs
 BARTOK, EVA; BA: Lola Wilson.
 BASHORE, DONALD R.; BA: Program Assocs.
 BASTUNI, RUSTUM; BA: JWVB.
 BATES, KENNY; PM: Total Entertainment.
 BATTON, JOE; BA: National Speakers Bureau.
 BAYH, SEN. BIRCH; BA: National Speakers Bureau, APB, Richard Fulton, PCA.
 BAYH, MARVELLA; BA: APB.
 BEAN, ORSON; BA: Richard Fulton.
 BECK, ROBERT; BA: APB.
 BELL, DR. ALAN; BA: Lordly & Dame, Leigh Bureau; PM: Lordly & Dame.
 BELL, DANIEL; BA: Richard Fulton, PCA.
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 BELLECOURT, VERNON; BA: APB, Lordly & Dame
 BELLI, MELVIN; BA: National Speakers Bureau, APB, Richard Fulton, PCA
 BELLOW, SAUL; BA: APB.
 BENGIS, INGRID; BA: Bantam Lecture
 BEN-HORIN, MEIR; BA: JWVB.
 BEN-JOCHANNAN, YOSEF; BA: PCA.
 BENNETT, LERONE; BA: APB, Richard Fulton, PCA.
 BENNETT, RAMONA; BA: George Carlson.
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 BERGER, RAOUL; BA: Leigh Bureau.
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 BERRIGAN, FATHER PHILIP; BA: PCA
 BETTELHEIM, DR. BRUNO; BA: APB, Richard Fulton, JWVB, PCA.
 BEUTEL, BILL; BA: Leigh Bureau

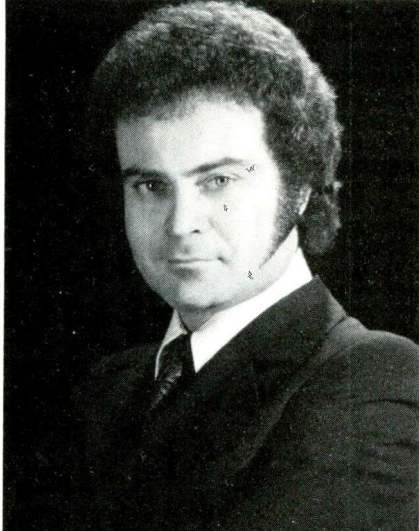
BIKEL, THEODORE; BA: William Morris, JWVB, Richard Fulton
 BILLS, DIANA; BA: George Carlson.
 BIRD, CAROLINE; BA: PCA.
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 BLAINE, ALLAN; BA: JWVB
 BLAIR, FRANK; BA: Richard Fulton.
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 BLATCHFORD, JOSEPH; BA: PCA
 BLATTY, WILLIAM PETER; BA: Bantam Lecture
 BLEICH, J. DAVID; BA: JWVB.
 BLOCK, BYRON; BA: APB
 BLOMBERG, RON; BA: ABC, PCA
 BLUMENTHAL, AARON H.; BA: JWVB.
 BLUMRICH, JOSEF; BA: Bantam Lecture.
 BOBROFF, ALVIN JACOB; BA: JWVB.
 BODE, VAUGHN; BA: Bantam Lecture
 BOGLE, DONALD; BA: Bantam Lecture
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 BOOZER, EMERSON; BA: PCA.
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 BOUDIN, LEONARD; BA: APB.
 BOUTON, JIM; BA: APB, Richard Fulton, PCA.
 BOYD, MALCOLM; BA: Richard Fulton, PCA.
 BOYD, NEEL; BA: Directional Concepts
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 BRADLEY, BILL; BA: Leigh Bureau
 BRADLEY, MAYOR TOM; BA: PCA, APB.
 BRANCH, BILL; BA: PCA.
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 BRAND, STEWART; BA: Common Ground.
 BRAUTIGAN, RICHARD; BA: Common Ground.
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 BRICKNER, BALFOUR; BA: JWVB
 BRILL, MORDECAI L.; BA: JWVB.
 BRINKLEY, DAVID; BA: Charles R. Rothschild, Richard Fulton, National Speakers Bureau, PCA.
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 BROOKTER, MARIE; BA: APB.
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 BROWN, DEE; BA: PCA.
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 BROWN, LARRY; BA: APB.
 BRUCE, LOUIS; BA: Philip Citron.
 BUBIS, GERALD; BA: JWVB.
 BUCHWALD, ART; BA: Leigh Bureau.
 BUCKLAND, DR. RAYMOND; BA: Richard Fulton
 BUCKLEY, SEN. JAMES L.; BA: Richard Fulton.
 BUFFALO BOB SMITH; BA: APB.
 BUGATCH, SAMUEL; BA: JWVB.
 BULKA, REUVEN P.; BA: JWVB.
 BULLINS, ED; BA: Speakers Group, APB, PCA.
 BURKE, DR. ALBERT; BA: Keedick Lecture
 BURKE, YVONNE BRATHWAITE; BA: PCA.
 BURNSTON, MAURICE A.; BA: JWVB.
 BURROUGHS, WILLIAM; BA: Charles R. Rothschild, Common Ground.

C

CALDERONE, DR. MARY; BA: Richard Fulton, PCA.
 CALDWELL, EARL; BA: PCA
 CALISHER, HORTENSE; BA: Lordly & Dame.
 CALLAWAY, JOE; BA: Keedick Lecture.
 CAMBRIDGE, GODFREY; BA: APB, APA
 CANBY, VINCENT; BA: Richard Fulton.
 CANHAM, ERWIN; BA: PCA, APB.
 CAPP, AL; BA: PCA.
 CAPRA, FRANK; BA: PCA.
 CARAS, ROGER; BA: Speakers Group.
 CARDO, J. JERRY; BA: Program Assocs
 CARDOZO, DAVID A. JESSURUN; BA: JWVB
 CARLISLE, KITTY; BA: Keedick Lecture, Richard Fulton
 CARMEL, ABRAHAM ISAAC; BA: JWVB.
 CARMICHAEL, BILL; BA: Program Assocs., Spectacular Prod's.
 CARMICHEL, ALEXANDER C.; BA: Program Assocs.
 CARPENTER, M. SCOTT; BA: Lola Wilson
 CARRADINE, JOHN; BA: Richard Fulton, APB, PCA
 CARR, LUTHER; BA: George Carlson.
 CARTER, SANDY; PM: Total Entertainment.

CASEY, BERNIE; BA: APB.
 CASTILLO, SYLVIA; BA: TPI.
 CEBALLOS, JACQUI; BA: PCA.
 CHAGALL, DAVID; BA: Lola Wilson.
 CHAKRAVARTY, AMIYA; BA: Keedick Lecture
 CHANCELLOR, JOHN; BA: National Speakers Bureau, Richard Fulton
 CHANDLER, DANA, JR.; BA: APB.
 CHANDLER, ROD; BA: George Carlson.
 CHAPLAN, REV. PRISCILLA; BA: TPI
 CHAPLIN, ARIE; BA: JWVB.
 CHASE, DORIS TOTTEN; BA: George Carlson.
 CHASTAIN, JANE; BA: Speakers Group
 CHENG, DR. IRENE; BA: Lola Wilson.
 CHESEN, DR. ELI S.; BA: PCA.
 CHESHIRE, MAXINE; BA: APB.
 CHESLEY, FRANK; BA: George Carlson
 CHILDRESS, ALICE; BA: PCA.
 CHRISMAN, ROBERT; BA: PCA.
 CHRISTENSEN, ALICE; BA: Program Assocs.
 CLAMPETT, BOB; BA: Creative Entertainment
 CLARKE, ARTHUR C.; BA: Leigh Bureau
 CLARK, IBROHIM; BA: Lola Wilson.
 CLARK, DR. KENNETH; BA: Richard Fulton
 CLARK, RAMSEY; BA: Richard Fulton.
 CLAY, REP. WILLIAM; BA: APB, PCA, TPI.
 CLOHERTY, JACK; BA: PCA.
 CLUBB, O. EDMUND; BA: Richard Fulton.
 COHEN, CARL; BA: JWVB.
 COHEN, DANIEL; BA: PCA.
 COHEN, WILLIAM HOWARD; BA: JWVB.
 COLEMAN, ROBERT; BA: JWVB.
 COMET, THEODORE; BA: JWVB.
 COMMAGER, HENRY STEELE; BA: APB
 CONE, JOHN; BA: PCA.
 CONNORS, CHUCK; BA: PCA.
 CONYERS, REP. JOHN; BA: PCA, APB.
 COOKE, ALISTAIR; BA: Keedick Lecture.
 COOKE, NANCY; BA: Lola Wilson.
 COOK, WAYNE; BA: TPI.
 COOMBS, ORDE; BA: Leigh Bureau.
 COOPER, COL. L. GORDON; BA: PCA, Richard Fulton.
 COPELAN, RACHEL; BA: George Carlson.

(Continued on page 138)



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OTHER ATTRACTIONS

• Continued from page 137

COREY, PROF. IRWIN; BA APB
 CORSO, GREGORY; BA: Leigh Bureau
 COSELL, HOWARD; BA: Keedick Lecture
 COUSINS, NORMAN; BA Keedick Lecture
 COWEN, IDA G.; BA JW.B.
 COX, HARVEY; BA. APB.
 CRABBE, BUSTER; BA: APB.
 CRAM, BOB; BA George Carlson.
 CRANSTON, SEN. ALAN; BA APB.
 CRAWFORD, JACK V.; BA George Carlson.
 CREELEY, ROBERT; BA: Charles R. Rothschild, Leigh Bureau.
 CRIST, JUDITH; BA: Richard Fulton, APB, PCA, Leigh Bureau.
 CROSS, REV. TOM; BA/PM Harry Breyn.
 CROUCH, W.V. "Van"; BA Program Assocs.
 CROW, VIRGINIA; BA: George Carlson.
 CULLUM, ALBERT; BA. Program Assocs.
 CUNDIFF, MERLYN; BA. Spectacular Prod'ns
 CUNNINGHAM, BILLY; BA PCA
 CUNNINGHAM, WALTER; BA. PCA.
 CUSE, ARTHUR R.; BA Lola Wilson

D

DALLAN, GISELE; BA Lola Wilson.
 DALY, JOHN CHARLES; BA Keedick Lecture
 DAMIANO, GERARD; BA PCA.
 DANN, MICHAEL; BA APB
 DANN, SOL A.; BA JW.B.
 D'ARCY, JAN; BA: George Carlson.
 DASH, JOAN; BA: George Carlson
 DASS, BARA RAM; BA APB.
 DAVID, CLIVE; BA Keedick Lecture.
 DAVID, HAL; BA Philip Citron.
 DAVIDSON, BEN; BA. George Carlson
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 DAVIES, PETER; BA: PCA
 DAVIS, ADELLE; BA: National Speakers Bureau, APB, Richard Fulton, PCA.



T. Daniel
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 DEANE, PEGGY; BA George Carlson
 DEAN, DR. MICHAEL; BA: Crosby Prod'ns
 DeCOURCY, DR. PETER & JUDITH; BA George Carlson
 DEE, RUBY, see Ossie Davis
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 DURO, TOM; BA APB.

E

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F

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 FRANKEL, ROBERT; BA: JW.B.
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 FULLER, R. BUCKMINSTER; BA Richard Fulton
 FULTON, LEWIS; BA Leigh Bureau.
 FURBAY, DR. JOHN H.; BA: Program Assocs
 FURNESS, BETTY; BA: Leigh Bureau.

G

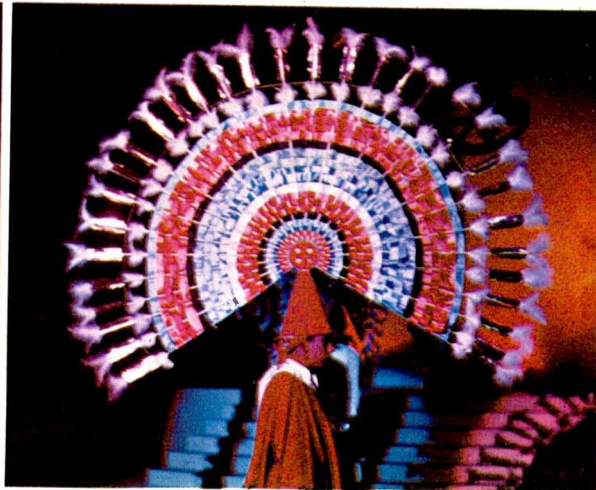
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 GEARY, PHILIP; BA: Program Assocs
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 GERMANO, JAMES; BA: APB.
 GERSHFIELD, EDWARD M.; BA: JWb.
 GERSTEIN, LOUIS C.; BA: JWb.
 GERVASI, FRANK; BA: JWb.
 GIANNINI, DR. GABRIEL M.; BA: Lola Wilson.
 GIBSON, HENRY; BA: National Speakers Bureau, Richard Fulton.
 GIBSON, MAYOR KENNETH; BA: PCA
 GICHNER, LAWRENCE E.; BA: Keedick Lecture.
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 GIFFORD, FRANK; BA: Speakers Group, National Speakers Bureau.
 GILBERT, ARTHUR; BA: JWb.
 GILBERT, ROD; BA: PCA
 GILCREST, NILA; BA: George Carlson.
 GILDER, GEORGE; BA: APB.
 GINOTT, DR. ALICE; BA: PCA.
 GINOTT, HAIM G.; BA: JWb.
 GINSBERG, ALLEN; BA: Charles R. Rothschild, Richard Fulton; PM: Charles R. Rothschild.
 GINSBERG, LOUIS; BA: JWb.
 GINSBURG, RALPH; BA: PCA.
 GIOVANNI, NIKKI; BA: APB.
 GLADICH, JOEN; BA: Lola Wilson.
 GLASS, BILL; BA: Program Assocs.
 GLASS, LELAND; BA: George Carlson.
 GLATZER, NAHUM NORBERT; BA: JWb.
 GLAZER, NATHAN; BA: Richard Fulton, JWb, PCA
 GLAZIER, ROBERT; BA: Douglass Assocs.
 GLENN, JOHN; BA: APB
 GLICK, EDWARD BERNARD; BA: JWb.
 GLICK, SEYMOUR M.; BA: JWb.
 GODDARD, JOHN; BA: Spectacular Prod'ns.
 GOLDBERG, LUCIANNE; BA: APB
 GOLDBURG, NORMAN M.; BA: JWb.
 GOLDEEN, MIRIAM; BA: JWb.
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 GOLD, HERBERT; BA: Lordly & Dame.
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 GOLDSTEIN, SIDNEY; BA: JWb.
 GOLD, VICTOR; BA: PCA.
 GOLDWATER, SEN. BARRY; BA: National Speakers Bureau.
 GOLLEY, DR. FRANK B.; BA: APB.
 GOODALL, JANE; BA: Richard Fulton.
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 GORDIS, ROBERT; BA: JWb
 GORDON, CYRUS H.; BA: JWb.
 GORDONE, CHARLES; BA: APB
 GORDON, HAIM; BA: JWb.
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 GUTTMACHER, DR. ALAN; BA: PCA

H

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I

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 IRWIN, COL. JAMES; BA: PCA.

J

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 JUNKINS, DON; BA/PM: Frothingham Mgmt

K

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 KAHN, DR. HERMAN; BA: PCA, Richard Fulton
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 KAHN, MILT; BA: APB.
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 KASHA, AL; BA: Philip Citron.
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 KELMAN, WOLFE; BA JWb.
 KENNEDY, FLORYNCE; BA: Richard Fulton, Lordly & Dame, PCA
 KERR, DR. CLARK; BA Richard Fulton, APB, Lordly & Dame, PCA, Leigh Bureau.
 KERR, WALTER; BA APB
 KERTZER, MORRIS N.; BA JWb
 KESEY, KEN; BA, Common Ground
 KEY, DR. WILSON; BA APB.
 KHAN, PIR VILAYAT INAYAT; BA/PM New Age.
 KIDD, BILLY; BA: PCA.
 KIKER, DOUGLAS; BA APB
 KILLENS, JOHN O.; BA Ebony Talent
 KILLY, JEAN-CLAUDE; BA: APB.
 KILPATRICK, JAMES J.; BA Richard Fulton, APB, Lordly & Dame, PCA.
 KINSELLA, THOMAS; BA: Lordly & Dame.
 KIRK, CLAUDE R.; BA: APB.
 KIRKPATRICK, KENNETH; BA George Carlson
 KIRK, DR. RUSSELL; BA: Lordly & Dame, APB, Richard Fulton, PCA, Leigh Bureau.
 KIRSHBLUM, I. USHER; BA: JWb.
 KLAPERMAN, GILBERT; BA: JWb.
 KLEIN, EDWARD E.; BA JWb.
 KLEIN, HERB; BA Crosby Prod'ns
 KLEINMAN, SY; BA JWb
 KLEIN, STEWART; BA: Keedick Lecture
 KNOX, CHARLES; BA: TPI
 KNOX, ISRAEL; BA JWb
 KOFSKY, FRANK; BA: TPI
 KOHLER, AMBASSADOR FOY; BA: PCA.
 KOMISAR, LUCY; BA Keedick Lecture
 KOPPEL, TED; BA: Lordly & Dame, PCA: PM: Lordly & Dame.
 KOSINSKI, JERZY; BA: Charles R Rothschild, Lordly & Dame, Bantam Lecture
 KOVACS, IMRE; BA: Program Assocs
 KOZOL, JONATHAN; BA: Richard Fulton, APB, Lordly & Dame, PCA
 KRAFT, JOSEPH; BA Richard Fulton.
 KRAMER, JERRY; BA: National Speakers Bureau, APB, PCA
 KRANEPOOL, ED; BA PCA
 KRASSNER, PAUL; BA Charles R. Rothschild, Common Ground
 KROCK, ARTHUR; BA PCA
 KROGER, WILLIAM S.; BA Lola Wilson
 KUBIK, GAIL; BA Lola Wilson.
 KULVINSKAS, VIKTORAS; BA APB
 KUMIN, MAXINE; BA Lordly & Dame.
 KUNITZ, STANLEY; BA PCA
 KUNSTLER, WILLIAM; BA: APB, Richard Fulton, Lordly & Dame, PCA.
 KURALT, CHARLES; BA Speakers Group.

L

LaFONTANT, JEWEL S.; BA Richard Fulton
 LAGRONE, OLIVER; BA: APB
 LAMM, MAURICE; BA JWb.
 LAMM, NORMAN; BA: JWb
 LaMOTTA, JAKE; BA PCA.
 L'AMOUR, LOUIS; BA Bantam Lecture
 LANDAU, SOL; BA: JWb.
 LANDERS, ANN; BA: PCA.
 LANIER, BOB; BA: PCA
 LAVER, ROD; BA: APB
 LAWRENCE, EDDIE; BA: Richard Fulton
 LAZIN, FREDERICK A.; BA JWb.
 LEAKEY, RICHARD; BA APB
 LEARY, HOWARD; BA: PCA.
 LEARY, JOANNA; BA Common Ground.
 LEDERER, WILLIAM J.; BA Lordly & Dame.
 LEE, DON L.; BA Richard Fulton, APB, TPI.
 LEE, FRAN; BA Program Assocs., PCA
 LEEK, SYBIL; BA: Speakers Group, Richard Fulton.
 LEE, STAN; BA: Richard Fulton APB.
 LEE, STEFFANI; BA TPI.
 LEHMAN, DOROTHY; BA George Carlson.
 LEHMANN-HAUPT, CHRISTOPHER; BA Speakers Group.
 LELYVELD, ARTHUR J.; BA JWb
 LELYVELD, TOBY; BA JWb
 LERNER, MAX; BA: Richard Fulton, JWb.
 LESTER, A. DAVID; BA: TPI
 LESTER, MARY; BA Lola Wilson
 LESTER, REV. WILLIAM; BA Lola Wilson.
 LEVENSON, SAM; BA: National Speakers Bureau, Richard Fulton, William Morris, JWb.
 LEVERTOV, DENISE; BA: Lordly & Dame, Leigh Bureau
 LEVINE, HILLEL; BA JWb.
 LEVINE, IRVING R.; BA: Richard Fulton, PCA
 LEVINE, JOSEPH HAROLD; BA JWb

LEVIN, MEYER; BA: Richard Fulton, JWb
 LEVITT, I.M.; BA Leigh Bureau
 LEWIS, ELMA; BA: PCA.
 LEWIS, JERRY; BA Speakers Group
 LEWIS, JUSTIN HARLEY; BA JWb
 LEWIS, RAMSEY; BA: APB
 LIDDY, MRS. G. GORDON; BA APB
 LIFTON, DR. ROBERT JAY; BA Speakers Group
 LILLY, JOHN; BA: Bantam Lecture.
 LINDBERGH, JON MORROW; BA Keedick Lecture.
 LINDFORS, VIVECA; BA: Speakers Group.
 LINDSEY, HAL; BA Bantam Lecture.
 LINKLETTER, ART; BA National Speakers Bureau, APB, Richard Fulton, PCA
 LIPSET, SEYMOUR M.; BA Richard Fulton.
 LIPSTADT, MIRIAM; BA JWb
 LISAGOR, PETER; BA: APB.
 LLOYD, HARVEY; BA: APB.
 LOBEL, JOHN & MIMI; BA/PM Lordly & Dame
 LOCKHART, JUNE; BA William Morris, PM: Leonard Grant.
 LODEN, BARBARA; BA: Keedick Lecture.
 LODER, H. LEITH; BA: Lola Wilson
 LODGE, GEORGE CABOT; BA: Keedick Lecture
 LOEWENSTEIN, DR. LOUIS; BA TPI
 LOFTON, JOHN; BA APB
 LOWENSTEIN, ALLARD; BA APB
 LOOKSTEIN, JOSEPH H.; BA JWb.
 LOPEZ, LEO; BA: TPI.
 LORAYNE, HARRY, & JERRY LUCAS; BA Richard Fulton
 LOUKAKIS, GENE; BA TPI
 LOVELACE, LINDA; BA Philip Citron.
 LOVELL, CAPT. JAMES A.; BA PCA, APB
 LOWRY, PETE; BA, Katward Ho, PM Pete Lowry
 LUBELL, SAMUEL; BA Richard Fulton.
 LUCAS, JERRY; see Harry Lorayne.
 LUCE, PHILLIP ABBOTT; BA APB.
 LUKAS, J. ANTHONY; BA APB
 LURIA, JACOB. J.; BA: JWb.
 LUSTIG, ARNOST; BA JWb
 LUX, LILLIAN, & JACKIE BLANCHARD; BA: George Carlson.
 LYONS, BARBARA; BA: George Carlson.
 LYONS, HELEN LEVINTHAL; BA JWb

M

MAAS, ERNEST; BA: JWb
 MAAS, PETER; BA Keedick Lecture
 MACKIN, CASSIE; BA: Richard Fulton.
 MACKIN, CATHERINE; BA: PCA
 MACK, TED; BA: Program Assocs., Spectacular Prod'ns, Leigh Bureau
 MacLEISH, ROD; BA: Richard Fulton PCA
 MacNEIL, ROBERT; BA: Richard Fulton
 MADDOX, LESTER; BA APB, PCA, PM Arthur Miller.
 MAGIDOFF, NILA; BA Keedick Lecture
 MAHONEY, J. DANIEL; BA: Richard Fulton
 MALLORY, DR. GEORGE; BA: TPI
 MALON, JACK; BA: Douglass Assocs.
 MALTZ, DR. MAXWELL; BA National Speakers Bureau, Leigh Bureau, APB, PCA, Program Assocs
 MALTZ, SAUL; BA JWb
 MANFORD, MORTY; BA: Richard Fulton
 MANKIEWICZ, FRANK; BA APB.
 MANNES, MARYA; BA Speakers Group
 MANNING, AL; BA Spectacular Prod'ns.
 MANNOR, S.M.; BA: JWb
 MANSFIELD, SEN. MIKE; BA: National Speakers Bureau
 MANSOOR, MENAHEM; BA JWb
 MANTLE, MICKEY; BA Richard Fulton, PCA.
 MARASH, DAVE; BA PCA
 MARCHETTI, VICTOR; BA: APB.
 MARGOLIS, JACK; BA: APB.
 MARJOE; BA: Philip Citron.
 MARK, REV. JAMES; BA: Ebony Talent
 MARKS, SIDNEY; BA JWb.
 MARLEY, JOHN; BA Richard Fulton
 MARSHALL, PETER; BA PCA, PM Thomas P Sheils
 MARSHALL, WILLIAM; BA Ebony Talent
 MARTYN, DAN; BA: National Speakers Bureau
 MASLOW, WILL; BA: JWb
 MASON, LINN; BA Program Assocs
 MASON, PAMELA; BA Lola Wilson.
 MATT, HERSHEL J.; BA: JWb.
 MAULDIN, BILL; BA: APB
 MAX, PETER; BA APB, Richard Fulton
 MAYER, DR. JEAN; BA: PCA.
 MAY, LINI S.; BA: JWb
 MAY, DR. ROLLO; BA: Richard Fulton, Lordly & Dame.
 MAYS, WILLIE; BA: PCA.

McCAMBRIDGE, MERCEDES; BA: APB, PCA.
 McCARTHY, FRED; BA Leigh Bureau
 McCARTHY, GRACE; BA: George Carlson
 McCLENDON, SARAH; BA: PCA.
 McCLOSKEY, PAUL; BA: APB, Crosby Prod'ns, PCA.
 McCLOSKEY, REP. PETE; BA Richard Fulton.
 McCLORE, MICHAEL; BA Charles R Rothschild
 McCOMBE, DR. JOHN H.; BA: Program Assocs.
 McCORD, JAMES; BA: APB.
 McCracken, PAUL; BA: National Speakers Bureau.
 McCUNE, DON; BA: George Carlson
 McDONALD, DAVID; BA APB
 McKELHENNY, HUGH; BA: George Carlson.
 McFarland, DR. KENNETH; BA National Speakers Bureau, Richard Fulton
 McGEE, FRANK; BA: APB
 McGEE, SEN. GALE; BA Richard Fulton.
 McGRADY, PATRICK M., JR.; BA: Keedick Lecture.
 McGRAW, TUG; BA APB, PCA.
 McKAY, JIM; BA: APB, Lordly & Dame, PCA, Leigh Bureau.
 McKENZIE, PAIGE; BA: George Carlson
 McKISSACK, LUKE; BA: Crosby Prod'ns.
 McKISSICK, FLOYD; BA: Richard Fulton, APB
 McKUEN, ROD; BA: Leigh Bureau
 McLEOD; BA Creative Entertainment
 McLuhan, MARSHALL; BA Richard Fulton.
 McMAHON, ED; BA: IFA, APB
 McNALLY, RAYMOND; BA: APB.
 MEADE, JULIA; PM: Billie Biederman
 MEADE, DR. ROBERT D.; BA: George Carlson.
 MEAD, DR. MARGARET; BA: Lordly & Dame, Bantam Lecture, PM: Lordly & Dame
 MEANS, RUSSELL; BA APB, Richard Fulton
 MEGGYESY, DAVE; BA APB
 MEMINGER, DEAN "THE DREAM"; BA PCA.
 MENDES-FRANCE, PIERRE; BA: APB
 MEREDITH, DON; BA PCA.
 MEREDITH, JAMES; BA: Douglass Assocs., PCA.
 MERWIN, W.S.; BA: Lordly & Dame
 MESCHERY, TOM; BA George Carlson.
 MESSING, SIMON D.; BA: JWb.
 METZGER, ALTER BEN ZION; BA: JWb.
 METZGER, DEENA; BA TPI.
 MIKULSKI, BARBARA; BA APB, TPI.
 MILES, LELAND; BA Keedick Lecture.
 MILLER, MARVIN; BA: William Felber
 MILLER, RICK; BA George Carlson
 MILLER, WILLIAM E.; BA: Program Assocs
 MILLETT, MALLORY; BA Leigh Bureau.
 MILLS, SEN. WILBUR; BA: National Speakers Bureau.
 MITCHELL, CAPT. EDGAR; BA PCA, National Speakers Bureau.
 MITCHELL, SYLVIA; BA: TPI
 MITFORD, JESSICA; BA PCA
 MONCK, CHIP; BA: Heller-Frschel
 MONDALE, SEN. WALTER F.; BA Richard Fulton
 MONROE, BILL; BA: APB.
 MONTAGU, DR. ASHLEY; BA: APB, Richard Fulton, JWb, PCA, Leigh Bureau.
 MONTAGU OF BEAULIEU, LORD; BA Keedick Lecture
 MONTOYA, SEN. JOSEPH; BA APB
 MOORE, ARCHIE; BA George Carlson
 MOORE, DAN TYLER; BA: Program Assocs., Spectacular Prod'ns.
 MOOREHEAD, AGNES; BA: Richard Fulton
 MOORE, OMAR; BA Leigh Bureau
 MOORE, ROBIN; BA Keedick Lecture.
 MORGAN, CHARLES, JR.; BA: PCA
 MORGAN, EDWARD P. BA Speakers Group.
 MORGAN, ROBIN; BA: APB.
 MORGENTHAU, PROF. HANS; BA: PCA.
 MORRIS, GREGG; BA Richard Fulton
 MORSELL, JOHN A.; BA: JWb.
 MORSE, SEN. WAYNE; BA: PCA.
 MOSELEY, JAMES; BA: APB, PCA
 MUDD, ROGER; BA APB.
 MUHAMMAD ALI; BA: Richard Fulton.
 MULKERNE, DR. DONALD J.D.; BA: Program Assocs.
 MUNOZ, DR. CARLOS; BA TPI
 MUNSON, THURMAN; BA: ABC, PCA.
 MURPHY, COMMISSIONER PATRICK; BA: PCA.
 MURRAY, KEN; BA: National Speakers Bureau
 MURRAY THE K; BA: PCA
 MURTON, TOM; BA: APB.
 MUSKIE, SEN. EDMUND; BA: Richard Fulton, National Speakers Bureau, PCA.
 MYERSON, BESS; BA: National Speakers Bureau, Richard Fulton.

N

NADER, RALPH; BA: Richard Fulton, Philip Citron.

(Continued on page 142)

OTHER ATTRACTIONS

• Continued from page 141

NAFFA, DR. KAMAL: BA TPI
 NAMATH, JOE: BA APB
 NAVA, JULIAN: BA TPI
 NEEL, BOYD: BA/PM. Directional Concepts
 NEIMAN, DAVID: BA JWb
 NELSON, FRED: BA George Carlson
 NELSON, SEN. GAYLORD: BA APB, PCA, Richard Fulton
 NEMEROV, HOWARD: BA Lordly & Dame, Leigh Bureau
 NESHER, ARYEH: BA JWb
 NEUSNER, JACOB: BA JWb
 NEWFIELD, JACK: BA PCA
 NEWLAND, BOB: BA George Carlson
 NEWMAN, EDWIN: BA Richard Fulton
 NIGHTINGALE, EARL: BA National Speakers Bureau
 NIMOY, LEONARD: BA Leigh Bureau
 NOBLE, GIL: BA PCA
 NORAN, DR. R.L.: BA Richard Fulton
 NOREN, IRV: BA ABC
 NORMAN, CLARENCE: BA JWb
 NORMAN, DE: BA TPI
 NORMAN, DR. ROBERT B.: BA Program Assocs
 NOURSE, ALAN E.: BA George Carlson
 NUGENT, JOHN PEER: BA Keedick Lecture
 NYE, LOUIS: BA Leigh Bureau

O

O'BRIEN, LARRY: BA PCA
 O'BRIEN, PAT: BA PCA
 O'CONNOR, ULICK: BA Keedick Lecture
 O'HAIR, MADALYN MURRAY: BA Richard Fulton
 O'HIGGINS, PATRICK: BA Speakers Group
 O'HORGAN, TOM: BA Philip Citron
 OLSON, REV. HARRY, JR.: BA National Speakers Bureau
 O'MODELE, RA: BA Ebony Talent
 O'NEILL, NENA & GEORGE: BA PCA, Bantam Lecture
 O'NEILL, LORD TERRENCE: BA APB
 ORLINSKY, HARRY M.: BA JWb
 ORNSTEIN, DR. ROBERT: BA Philip Citron
 OSWALD, RUSSELL: BA PCA
 OTANI, YOSHITERU: BA Leigh Bureau
 OTTINGER, RICHARD: BA PCA
 OWENS, JESSE: BA PCA, Richard Fulton, Keedick Lecture,
 National Speakers Bureau.
 OWENS, JOE: BA Program Assocs

P

PACE, LORENZO: BA Ebony Talent
 PADGETT, DEBORAH: BA TPI
 PADOVER, SAUL K.: BA JWb
 PAPP, JOSEPH: BA Richard Fulton
 PATAI, RAPHAEL: BA JWb
 PATMAN, REP. WRIGHT: BA PCA
 PATRICK, HENRY: BA University Design; PM: John
 Balazs—University Design
 PAULSEN, PAT: BA IFA, APB
 PEALE, DR. NORMAN VINCENT: BA National Speakers
 Bureau
 PEARL, RALPH: BA Spectacular Prod'ns.
 PECK, ELLEN: BA PCA
 PELLEGRINI, DR. ANGELO: BA George Carlson
 PENDLETON, ARCHIE: BA George Carlson
 PERCY, SEN. CHARLES: BA National Speakers Bureau,
 PCA, Richard Fulton.
 PERKINS, EUGENE: BA Ebony Talent
 PERKINS, JACK: BA Richard Fulton
 PEROT, H. ROSS: BA PCA
 PERRY, ELEANOR: BA PCA
 PERRY, GAYLORD: BA APB
 PERRY, REV. TROY: BA APB
 PERRY, VIC: BA PCA
 PETER, DR. LAURENCE J.: BA APB, PCA, Bantam Lecture
 PETERS, BROCK: BA PCA
 PETERSON, MARY: BA George Carlson
 PETRIE, GEOFF: BA George Carlson
 PFEFFER, LEO: BA JWb
 PHELAN, LANA CLARKE: BA TPI
 PHILLIPS, KEVIN: BA Richard Fulton, APB
 PIERPONT, ROBERT: BA Leigh Bureau
 PIPER, LEE: BA George Carlson
 PIPERNO, ALDO: BA JWb
 PITTS, CLAY: BA Talent Mine.
 PLATT, EUGENE ROBERT: BA Blade Prod'ns.
 PLAUT, W. GUNTHER: BA JWb
 PLIMPTON, GEORGE: BA Keedick Lecture, Richard Ful-
 ton.
 PLUIMER, HAROLD D.: BA Program Assocs.
 PODHORETZ, NORMAN: BA Richard Fulton.

POINSETT, ALEX: BA APB
 POLK, SAM CLARENCE: BA. Lola Wilson
 POLLAK, YAAKOV: BA JWb
 POMERANCE, ROCKY: BA PCA
 POMEROY, DR. WARDELL: BA PCA, Bantam Lecture.
 POOR, RIVA: BA APB
 PORTNOR, RALPH: BA Program Assocs.
 POSNER, ZALMAN I.: BA JWb
 POSTAL, BERNARD: BA JWb
 POSTMAN, DR. NEIL: BA PCA
 POUSSAINT, DR. ALVIN: BA Richard Fulton, PCA
 POWELL, J. LEWIS: BA National Speakers Bureau
 POWELL, ROGER: BA APB
 POWERS, FRANCIS GARY: BA Creative Entertainment
 POWERS, COL. JOHN "SHORTY": BA Richard Fulton,
 Keedick Lecture.
 PRAGER, DENNIS: BA JWb
 PREMINGER, OTTO: BA PCA, Richard Fulton, PM: Arthur
 Miller.
 PRICE, VINCENT: BA Leigh Bureau.
 PRINZ, JOACHIM: BA JWb
 PRIOR, HARRY J.: BA George Carlson
 PROXMIRE, SEN. WILLIAM: BA National Speakers Bu-
 reau, APB, PCA, Richard Fulton
 PRYOR, CACTUS: BA National Speakers Bureau.
 PRYOR, KAREN: BA Keedick Lecture.
 PUPOLS, VIKTORS: BA George Carlson

Q

QUARRY, JERRY: BA Pinnacle Artists
 QUINTERO, JOSE: BA Speakers Group.

R

RAAB, DR.: BA JWb
 RAAD, VIRGINIA: BA Virginia Raad.
 RABI, DR. I.I.: BA Richard Fulton
 RACHLEFF, PROF. OWEN S.: BA PCA
 RADFORD, STEPHANIE: BA George Carlson.
 RADKOWSKY, ALVIN: BA JWb
 RAFFERTY, MAX: BA Richard Fulton, PCA
 RANDOLPH, DAVID: BA Masterwork Music. PM: Shirley
 S. May.
 RANDOLPH, SEN. JENNINGS: BA Program Assocs.
 RANGEL, REP. CHARLES: BA APB, PCA
 RAPOPORT, AZARIA: BA JWb
 RAPP, LYNN & JOEL: BA APB.
 RASKIN, MARCUS G.: BA Keedick Lecture
 RATHER, DAN: BA Richard Fulton, APB.
 RAUF, MUHAMMAD ABDUL: BA JWb
 RAVEL, JEAN FRANCOIS: BA APB.
 RAVITZ, JUDGE JUSTIN: BA PCA.
 RAYE, JOHN: BA George Carlson
 READ, DR. LAWRENCE F.: BA Program Assocs.
 REDMAN, RICK: BA George Carlson.
 REED, ISHMAEL: BA PCA.
 REED, REX: BA Keedick Lecture
 REED, WILLIS: BA PCA.
 REEVES, DAN: BA George Carlson.
 REEVES, DONALD: BA PCA.
 REIFFEL, DR. LEONARD: BA PCA.
 REISCHAUER, DR. EDWIN O.: BA Richard Fulton, PCA,
 APB.
 REISEL, VICTOR: BA PCA.
 REITMAN, ALAN: BA JWb
 RENERI, RAY: BA Speakers Group
 RENTZEL, LANCE: BA PCA.
 RESHEF, YAAKOV: BA JWb.
 RESPE, ABEL: BA JWb
 REUBEN, DR. DAVID: BA PCA.
 REVSON, PETER: BA APB.
 REXROTH, KENNETH: BA Richard Fulton.
 REYNOLDS, FRANK: BA APB
 REYNOLDS, PAT: BA/PM: Lordly & Dame.
 REZNIKOFF, CHARLES: BA JWb.
 RHINE, DR. J.B.: BA PCA
 RIBICOFF, SEN. ABRAHAM: BA PCA.
 RICHARDS, REV. BOB: BA National Speakers Bureau,
 APB, George Carlson, Richard Fulton.
 RICH, JOHN: BA PCA.
 RIEMER, JACK: BA JWb.
 RIESEL, VICTOR: BA Richard Fulton, APB, JWb.
 RIGGS, BOBBY: BA Philip Citron, Richard Fulton
 RIGHTER, CARROLL: BA: Philip Citron.
 RIMMER, ROBERT: BA: Lordly & Dame, APB.
 RINES, ROBERT H.: BA APB.
 RINGGOLD, FAITH: BA/PM: Lordly & Dame.
 RIVERA, GERALDO: BA Richard Fulton, APB, PCA; PM:
 Management Three.
 RIVKIN, ELLIS: BA JWb.
 ROBERT, CAVETT: BA: Spectacular Prod'ns, Lola Wilson
 ROBERTS, DAVE: BA George Carlson.
 ROBERTS, LAN: BA George Carlson.
 ROBERTS, DR. MILLARD G.: BA: Program Assocs.
 ROBERTS, MYRON, see Lincoln Haynes
 ROBERTSON, BOB: BA George Carlson.
 ROBERTS, TERRY: BA TPI.
 ROCK, DR. JOHN: BA PCA, APB
 RODDENBERRY, GENE: BA Leigh Bureau.
 ROGERS, TIMMIE: BA William Morris, APB.
 ROGERS, WILL, JR.: BA National Speakers Bureau, PCA.
 ROJAS-WAINER, ANDRES: BA APB.
 ROMERO, CESAR: BA National Speakers Bureau
 RONALL, JOACHIM O.: BA JWb.
 ROSEFSKY, ROBERT: BA PCA.
 ROSE, MARVIN: BA JWb.
 ROSENBERG, DR. JERRY: BA PCA, APB
 ROSENFELD, ALVIN: BA PCA, JWb
 ROSEN, DR. RICHARD B.: BA Program Assocs.
 ROSNER, FRED: BA JWb.
 ROSTEN, LEO: BA Richard Fulton, PCA.
 ROSTOW, EUGENE: BA Leigh Bureau.
 ROSTOW, DR. WALT: BA PCA.
 ROTTE, KYLE: BA PCA
 ROTHBERG, ABRAHAM: BA JWb
 ROTH, PHILIP: BA Charles R. Rothschild.
 ROTHSCHILD, FRITZ A.: BA JWb.
 ROUBIDEAUX, RAMON: BA PCA.
 ROWAN, STEVE: BA Philip Citron.
 ROWEN, CARL: BA Richard Fulton.
 ROWLANDS, JERRI: BA George Carlson.
 ROYCE, REV. DR. JAMES E., S.J.: BA George Carlson
 RUBENSTEIN, RICHARD L.: BA JWb
 RUBIN, JERRY: BA PCA, Common Ground.
 RUBIN, DR. THEODORE ISAAC: BA PCA.
 RUCKELSHAUS, JILL: BA PCA.
 RUCKELSHAUS, WILLIAM: BA Leigh Bureau.
 RUDAVSKY, DAVID: BA JWb
 RUDIVORAVAN, PRINCESS: BA Keedick Lecture.
 RUKEYSER, LOUIS: BA APB, Lordly & Dame, PM: Lordly &
 Dame.
 RUKEYSER, MURIEL: BA Lordly & Dame.
 RUSH, RICHARD D.: BA Keedick Lecture.
 RUSSELL, ARNIECE: BA APB
 RUSSELL, BILL: BA Richard Fulton, APB.
 RUSSO, ANTHONY: BA APB.

S

SACHAR, HOWARD M.: BA JWb.
 SACK, JOHN: BA APB.
 SAGAN, DR. CARL: BA APB.
 ST. JOHN, JEFFREY: BA National Speakers Bureau, PCA.
 ST. JOHN, ROBERT: BA JWb.
 SAKOIAN, FRANCES: BA APB.
 SALINGER, PIERRE: BA APB.
 SALISBURY, HARRISON: BA Leigh Bureau.
 SANCHEZ, SONIA: BA Richard Fulton, APB, PCA.
 SANDERS, ED: BA Leigh Bureau
 SANDROW, EDWARD T.: BA JWb.
 SARGENT, WYN: BA Lola Wilson.
 SARNOFF, DOROTHY: PM: Billie Biederman.
 SARREL, DR. PHILIP: BA PCA.
 SARRIS, ANDREW: BA Richard Fulton
 SATCHIDANANDA, SWAMI: BA Richard Fulton.
 SCAYLEA, JOE: BA George Carlson.
 SCHAAP, DICK: BA APB, Richard Fulton
 SCHACHTER, ZALMAN M.: BA JWb
 SCHACHTER, HERSHEL: BA JWb.
 SCHARY, DORE: BA JWb
 SCHECHTER, PHILIP E.: BA JWb.
 SCHENKEL, CHRIS: BA National Speakers Bureau, APB.
 SCHENKER, JOEL W.: BA JWb.
 SCHIEFFER, BOB: BA APB.
 SCHIRRA, WALTER M., JR.: BA PCA.
 SCHLESINGER, ARTHUR: BA Douglass Assocs., PCA,
 Richard Fulton.
 SCHNEIDER, ALAN: BA Lordly & Dame, PCA, Leigh Bu-
 reau.
 SCHNITZER, JESHAIA: BA JWb.
 SCHOENBRUN, DAVID: BA APB.
 SCHOEN, MYRON E.: BA JWb
 SCHONFELD, MOSES: BA JWb.
 SCHORR, DAN: BA Leigh Bureau.
 SCHRAGE, SAMUEL: BA JWb.
 SCHULTZ, DR. WHITT: BA National Speakers Bureau.
 SCHULWEIS, HAROLD M.: BA JWb.
 SCHWARTZ, DR. PEPPER: BA George Carlson.
 SCOTT, CHARLEY: BA PCA.
 SCOTT, SEN. HUGH: BA National Speakers Bureau.
 SCOTT, RAY: BA Richard Fulton.
 SEALE, BOBBY: BA Lordly & Dame, Richard Fulton, APB,
 PCA, Leigh Bureau.
 SEAMAN, NORMAN J. & EUGENE (Lecturer w/Pianist):
 BA Critics Choice.

SEEVER, TOM; BA: PCA.
 SEDGWICK, DR. ROBERT C.; BA: Program Assocs
 SEGAL, ERICH; BA: Leigh Bureau.
 SEGEV, SAMUEL; BA: JWB.
 SEIWAA, ABENA; BA: Ebony Talent.
 SELVIDGE, JAMES N.; BA: George Carlson.
 SERLING, ROD; BA: National Speakers Bureau
 SERVAN-SCHREIBER, J.; BA: APB.
 SEXTON, ANNE; BA: Lordly & Dame, Leigh Bureau.
 SHANKER, ALBERT; BA: APB, PCA.
 SHAPIRO, JUDAH J.; BA: JWB.
 SHAPIRO, KARL; BA: Leigh Bureau.
 SHAPIRO, MAURICE M.; BA: JWB.
 SHARETT, YAAKOV; BA: JWB
 SHARP, GEORGE; BA: Advance Entertainment.
 SHASHAR, MICHAEL; BA: JWB.
 SHAW, BETTINA; BA: George Carlson
 SHAW, CLAY; BA: APB.
 SHAW, GARY; BA/PM: Lordly & Dame
 SHEEHAN, NEIL; BA: Leigh Bureau.
 SHEEN, FULTON J.; BA: PCA.
 SHELDON, TARA; BA: George Carlson.
 SHEPHERD, JEAN; BA: Richard Fulton, APB
 SHEPHERD, DR. MARTIN; BA: Richard Fulton
 SHIRLEY, DONALD; BA: PCA
 SHOULSON, ABRAHAM B.; BA: JWB.
 SHRIVER, SARGENT; BA: APB.
 SHULA, DON; BA: National Speakers Bureau
 SHULMAN, ALIX KATES; BA: Bantam Lecture
 SHULMAN, MORTON; BA: Keedick Lecture.
 SIDEY, HUGH; BA: Leigh Bureau
 SIDORSKY, DAVID; BA: JWB.
 SIEGEL, DANNY; BA: JWB.
 SIEGEL, MARTIN; BA: JWB
 SIEGEL, MORTON; BA: JWB.
 SIEGEL, SEYMOUR; BA: JWB
 SIEMON, JEFF; BA: George Carlson.
 SIGAL, PHILLIP; BA: JWB.
 SILBERMAN, CHARLES; BA: PCA.
 SILVER, DANIEL JEREMY; BA: JWB.
 SILVER, SAMUEL M.; BA: JWB
 SIMMONS, DR. KENNETH; BA: TPI.
 SIMMONS, RICHARD; BA: George Carlson.
 SIMON, JOHN; BA: Lordly & Dame.
 SIMPSON, O.J.; BA: PCA.
 SINGER, HOWARD; BA: JWB
 SINGER, ISAAC BASHEVIS; BA: Richard Fulton, JWB.
 SINGER, MAX; BA: PCA.
 SKELLINGS, DR. EDMUND; BA: PCA.
 SKLARE, MARSHALL; BA: JWB.
 SMITH, BUBBA; BA: PCA.
 SMITH, BUFFALO BOB; BA: APB.
 SMITH, CARLETON; BA: Elwood Emerick
 SMITH, HOWARD K.; BA: National Speakers Bureau.
 SMITH, LaFOREST C.; BA: Program Assocs
 SMITH, MORTIMER; BA: PCA.
 SMITH, SUSY; BA: PCA.
 SMOLAR, BORIS; BA: JWB.
 SNELL, MATT; BA: Richard Fulton
 SNODGRASS, W.D.; BA: Lordly & Dame, Richard Fulton,
 PCA
 SNYDER, GARY; BA: Charles R. Rothschild, Common
 Ground.
 SNYDER, JIMMY "THE GREEK"; BA: APB, Richard Fulton
 SONTAG, SUSAN; BA: Richard Fulton, Leigh Bureau
 SORENSEN, TED; BA: Richard Fulton, PCA.
 SORRENTINO, JOSEPH; BA: APB
 SOUPY SALES; BA: Sutton Artists, Richard Fulton; PM:
 Jack Rael—Pattack Inc.
 SOWNEY, ROBERT; BA: Philip Citron
 SPEAR, JOE; BA: APB.
 SPELVIN, GEORGINA; BA: Richard Fulton
 SPENCER, DR. THELMA L.; BA: Program Assocs
 SPERLING, GODFREY, JR.; BA: Elwood Emerick.
 SPILHAUS, DR. ATHELSTAN; BA: PCA.
 SPOCK, DR. BENJAMIN; BA: Richard Fulton, APB, PCA.
 STADTLER, BEA; BA: JWB.
 STAHL, LESLEY; BA: PCA
 STAMPFER, JUDAH; BA: JWB
 STAPELTON, JEAN; BA: TPI.
 STAUB, RUSTY; BA: APB, PCA.
 STEINEM, GLORIA; BA: PCA.
 STEIN, HOWARD; BA: JWB.
 STERN, CARL; BA: APB, PCA.
 STERN, MARTIN STANLEY; BA: JWB.
 STEVENSON, SEN. ADLAI E.; BA: PCA, Richard Fulton
 STEVENS, SEN. TED; BA: George Carlson.
 STILLMAN, DR. IRWIN; BA: APB.
 STOESSINGER, DR. JOHN G.; BA: Speakers Group
 STOFFER, RUTH MALLAY; BA: JWB.
 STOKES, CARL; BA: Richard Fulton.

STOKES, LOUIS; BA: APB, PCA
 STONE, I.F.; BA: Richard Fulton.
 STOTTLEMYRE, MEL; BA: PCA.
 STRANGES, DR. FRANK; BA: Creative Entertainment
 STROMSTEN, AMY; BA: Douglass Assocs
 STURGEON, THEODORE; BA: Creative Entertainment.
 SUBLETTE, STATIA; BA: Statia Sublette.
 SUES, ALAN; BA: APB
 SUHL, YURI; BA: JWB
 SULLIVAN, REV. LEON; BA: PCA, APB
 SULLIVAN, WALTER; BA: Keedick Lecture
 SUNDERS, ED; BA: Charles R. Rothschild
 SUSSKIND, DAVID; BA: APB.
 SWEET, DR. CODY; BA: PCA, APB.
 SWIFT, ISAAC L.; BA: JWB
 SZASZ, DR. THOMAS; BA: Richard Fulton, Leigh Bureau
 SZATHMARY, CHEF LOUIS; BA: National Speakers Bu-
 reau.

I

TABER, GISELA; BA: George Carlson
 TABOR, MIKE; BA: JWB.
 TAFF, BARRY; BA: TPI
 TAFT, SEN. ROBERT; BA: PCA
 TAKEI, GEORGE; BA: TPI
 TALESE, GAY; BA: PCA
 TALMADGE, SEN. HERMAN; BA: Richard Fulton.
 TANENBAUM, MARC H.; BA: JWB.
 TARR, HERBERT; BA: JWB, Bantam Lecture
 TATE, TED; BA: Lola Wilson
 TAYLOR, HAROLD; BA: Richard Fulton, APB, PCA
 TAYLOR, DR. MARSHALL B.; BA: Spectacular Prod'ns.
 TAYLOR, DR. TELFORD; BA: PCA.
 TEMPEST STORM; BA: Philip Citron.
 TEPLITZ, SAUL I.; BA: JWB.
 TERKEL, STUDES; BA: PCA.
 TESHIMA, JACOB Y.; BA: JWB.
 THEOBALD, ROBERT; BA: PCA.
 THIMMESCH, NICK; BA: Richard Fulton
 THOMAS, LOWELL, JR.; BA: Keedick Lecture
 THOMAS, MARLO; BA: APB
 THOMAS, PIRI; BA: Speakers Group.
 THOMPSON, HUNTER; BA: APB.
 THOMPSON, JAMES, JR.; BA: APB.
 THURMOND, SEN. STROM; BA: Richard Fulton, APB,
 PCA
 TIMBERLAKE, LEWIS; BA: National Speakers Bureau
 TING, DR. C.Y.; BA: PCA.
 TOFFLER, ALVIN; BA: Leigh Bureau
 TOLLEFSON, GERALD; BA: TPI
 TOLLIVER, MELBA; BA: PCA.
 TOMA, DAVID; BA: Philip Citron
 TONEY, WALTER; BA: TPI.
 TORRE, JOE; BA: ABC
 TORS, IVAN; BA: PCA.
 TOWER, SEN. JOHN; BA: Richard Fulton, PCA, National
 Speakers Bureau, APB
 TOWNSEND, ROBERT; BA: National Speakers Bureau,
 Richard Fulton
 TRAINER, DR. JOE; BA: George Carlson
 TRAN VAN DINH; BA: APB.
 TRIEBWASSER, MARC A.; BA: JWB
 TRILLING, LIONEL; BA: Richard Fulton
 TRIVIA MASTERS; BA: Philip Citron.
 TRUE, HERBERT; BA: National Speakers Bureau.
 TUCKER, FORREST; BA: Richard Fulton; PM: Julian
 Portman.
 TUNG, DR. S.T.; BA: PCA
 TUNNEY, SEN. JOHN; BA: APB, PCA, Richard Fulton.
 TURNER, DR. DALE; BA: George Carlson.
 TURNER, WILLIAM; BA: APB.
 TWERSKY, CAROL S.; BA: JWB.
 TYDINGS, SEN. JOSEPH; BA: PCA.

U

UDALL, STEWART; BA: APB
 UNGAR, ANDRE; BA: JWB.
 UTLEY, GARRICK; BA: APB
 VALERIANI, RICHARD; BA: National Speakers Bureau,
 APB, Richard Fulton.
 VAN BUREN, ABIGAIL; BA: PCA.
 VANCE, MIKE; BA: National Speakers Bureau
 VAN DEN HAAG, ERNEST; BA: APB, PCA, JWB.
 VAN DERBUR, MARILYN; BA: National Speakers Bureau,
 George Carlson.
 VAN HOFFMAN, NICHOLAS; BA: Richard Fulton, Leigh
 Bureau.
 VAN HORNE, HARRIET; BA: Richard Fulton.
 VANOCUR, SANDER; BA: National Speakers Bureau, Rich-
 ard Fulton, Leigh Bureau.

V

VAN PEEBLES, MELVIN; BA: PCA
 VAN TIL, DR. WILLIAM; BA: Program Assocs
 VARNEY, CARLETON; BA: Keedick Lecture
 VAZQUEZ, ARMANDO; BA: TPI
 VERBIT, MERVIN F.; BA: JWB.
 VETRA, VIJA; BA: Cultural Talent, PM: Sioma Glaser.
 VIDAL, GORE; BA: Keedick Lecture.
 VIGH, ELIZABETH; BA: TPI.
 VISCOTT, DR. DAVID S.; BA: APB
 VOLKOV, LEON; BA: Lordly & Dame.
 VON HOFFMAN, NICHOLAS; BA: Lordly & Dame
 VORSPAN, ALBERT; BA: JWB.
 VORSPAN, MAX; BA: JWB

W

WAGNER, FRIEDELIND; BA: Kazuko Hillyer
 WAGNER, DR. NAT; BA: George Carlson
 WAKEFIELD, SIR HUMPHRY; BA: Keedick Lecture.
 WALDMAN, ANNE; BA/PM: Lordly & Dame
 WALKER, JIMMY A.; BA: Anthony Attractions; PM: Jimmy
 A Walker.
 WALLERSTEIN, MICHAEL R.; BA: Lola Wilson
 WALSH, RUTH; BA: George Carlson
 WALTERS, BARBARA; BA: Richard Fulton, Keedick Lec-
 ture.
 WARD, BARBARA; BA: Keedick Lecture
 WARREN, ED & LORRAINE; BA: Douglass Assocs.
 WARREN, LUCIAN; BA: Program Assocs.
 WARSHOFKY, FRED; BA: Keedick Lecture.
 WASHINGTON, JAMES W., JR.; BA: George Carlson
 WASKOW, ARTHUR I.; BA: JWB.
 WATTENBURG, BEN; BA: Leigh Bureau
 WATTS, ALAN; BA: Richard Fulton.
 WATTS, DANIEL; BA: Keedick Lecture.
 WEBER, KEN; BA: Leigh Bureau.
 WEICKER, SEN. LOWELL; BA: Richard Fulton, PCA
 WEIN, BEREL; BA: JWB
 WEINER, HERBERT; BA: JWB
 WEINGARTEN, HENRY; BA: Douglass Assocs
 WEINGLASS, LEONARD; BA: APB
 WEINSTEIN, DAVID; BA: JWB
 WEISENTHAL, SIMON; BA: Philip Citron.
 WEISS, DR. PAUL; BA: Speakers Group, JWB
 WEISS-ROSMARIN, TRUDE; BA: JWB.
 WEITZMAN, DR. LENORE; BA: PCA
 WEITZ, MARTIN M.; BA: JWB.
 WELCH, ROBERT; BA: Richard Fulton, PCA
 WELLFORD, HARRISON; BA: PCA.
 WERMONT, IRV; BA: Program Assocs.
 WERNER, ALFRED; BA: JWB.
 WESTERN, LEONE; BA: George Carlson
 WESTIN, AV; BA: Speakers Group.
 WESTWOOD, JEAN; BA: PCA.
 WEXLER, JACQUELINE; BA: PCA
 WHARTMAN, ELIEZER; BA: JWB.
 WHITAKER, JACK; BA: PCA.
 WHITAKER, DR. URBAN; BA: TPI
 WHITE, DR. DAVID MANNING; BA: PCA
 WHITE, JOHN; BA: Douglass Assocs.
 WHITE, KEVIN; BA: APB.
 WHITE, LEE; BA: Speakers Group, PCA
 WHITE, NORMA; BA: Cultural Talent; PM: Sioma Glaser
 WHITE, ROY; BA: PCA.
 WHITE, SOMERS; BA: Spectacular Prod'ns.
 WHITTEN, LES; BA: APB, PCA
 WICKER, TOM; BA: Richard Fulton.
 WICKS, SIDNEY; BA: George Carlson.
 WILBUR, RICHARD; BA/PM: Lordly & Dame.
 WILCOX, DAVE; BA: George Carlson.
 WILDE, LARRY; BA: Lola Wilson.
 WILDER, SIMON; BA: National Speakers Bureau.
 WILHELM, MARILYN; BA: Lola Wilson.
 WILKINSON, BUD; BA: Speakers Group.
 WILL, GEORGE; BA: APB
 WILLIAMS, DICK; BA: ABC.
 WILLIAMSON, FRED; BA: Philip Citron, PCA.
 WILLIAMS, ROBERT; BA: PCA, TPI.
 WILLIAMS, ULIS; BA: TPI.
 WILLS, GARRY; BA: Leigh Bureau.
 WILSON, EARL; BA: Richard Fulton, PCA.
 WILSON, GAHAN; BA: Keedick Lecture, APB.
 WILSON, DR. HEARTSILL; BA: National Speakers Bureau.
 WILSON, MARTY; BA: George Carlson.
 WINEROCK, JACK (Lecture/Recital); BA: Critics Choice
 WINTER, WILLIAM; BA: Lola Wilson.
 WISEMAN, FREDERICK; BA: Lordly & Dame, APB.
 WITT, PEGGY; BA: Lola Wilson, Leigh Bureau.
 WITTY, IRWIN E.; BA: JWB.
 WOLF, ARNOLD JACOB; BA: JWB.

(Continued on page 144)

OTHER ATTRACTIONS

• Continued from page 143

WOLFE, TOM; BA Richard Fulton, Lordly & Dame, Charles R Rothschild, Bantam Lecture, Common Ground
WOLFE, BILL; BA Crosby Prod'ns
WOODLAWN, HOLLY; BA Speakers Group
WOODWARD, BOB; BA APB
WOODWARD, KENNETH; BA Leigh Bureau
WORKMAN, DONNA GOODMAN; BA Lola Wilson
WORLEY, JO ANNE; BA APB
WRIGHT, REP. JAMES; BA PCA
WRIGHT, DR. NATHAN; BA Lordly & Dame, PCA, Leigh Bureau
WURZBURGER, WALTER S.; BA JWB

Y

YARROW, PETER; BA APB
YETTE, PROF. SAMUEL; BA PCA
YORTY, SAM; BA PCA
YOST, AMBASSADOR CHARLES W.; BA PCA
YOUNG, REP. ANDREW; BA Richard Fulton, APB, PCA
YOUNGBLOOD, GENE; BA PCA

Z

ZAND, GITTI; BA JWB
ZAWEL, ELLEN; BA Crosby Prod'ns
ZINN, DR. HOWARD; BA PCA, APB
ZITO, ARTHUR J.; BA; Program Assocs
ZOHN, HARRY; BA JWB
ZUCKERMAN, ARTHUR J.; BA JWB

MAGICIANS

BERGLAS, DAVID; PM Joseph Lauer—Lauer Assocs
BIGELOW, NORMAN, see Reincarnation of Houdini
BLACKSTONE, HARRY, JR.; BA Spectacular Prod'ns
BRENTON, THE GREAT; BA Action Talents, Paul Wolfe, PM Paul Wolfe
CUMMINGS, WALTER; BA Program Assocs
DACRI, STEVE; BA APB
EVANS, CELESTE; BA/PM Harry Breyer
GADZIOLA, JOSEF; BA Cultural Talent, PM Sioma Glaser
GOLDFINGER & DOVE; PM John Levy
KALAMAR; BA PCA
KENYU THE MAGICIAN; PM Jerry Hale
LaKAY, DAVE; BA George Carlson
LAMPKIN, AL; BA Spectacular Prod'ns
LONG, HARVEY & MAXINE; BA George Carlson
MAGICAL MYSTERY REVUE; BA Spectacular Prod'ns
MANLEY, CLAIRE; BA Cultural Talent, PM Sioma Glaser
MAN, MYTH & MAGIC; PM Joseph Lauer—Lauer Assocs
MANZINI, MAZIO (Escape artist); BA Manzini-Ross, PM Michael Ross
MARCO'S MAGICAL MYSTERY TOUR; BA JWB
PAULO, PRINCE PIET; BA Spectacular Prod'ns
PRINCESS SONDRAS; BA JWB
REINCARNATION OF HOUDINI with NORMAN BIGELOW (Escape Artist); BA APB
SCALZO; BA Associated Talent
SEBASTIAN; BA PCA
WILEN, HY, THE MAGIC CHEF; BA JWB

MIMES

BERGER, KEITH; BA Torrence/Perrotta
BINAGHI, GRACIELLA, see Mask & Mime Theatre
CELEBRATION MIME THEATRE (9); BA/PM Frances Schram
CHINESE OPERA PANTOMIME EXCERPTS; BA Cultural Talent, PM Sioma Glaser
CLAIRMONT, RICHARD; BA/PM Hairy Lip
DANIEL, T.; BA Bruce W. Heagstedt
ELLIOTT, TIM; BA George Carlson
GOSLAR'S, LOTTE, PANTOMIME CIRCUS; BA Sheldon Softer, PM Jack Lines
GRANDO, MICHAEL; BA Dharm Bros
HAKOSHIMA, YASS; BA Kazuko Hillyer
HARVEY, JON; BA Mimetics Unlimited
HELLO PEOPLE (4); BA Direction Artist; PM Douglas Lyon
HILL, JACK, & GRACIELLA BINAGHI, see Mask & Mime Theatre

KAMIN'S, DON, PANTOMIME PLAYERS; BA, Harlequin Ent's
KANAR, ZWI; BA/PM, Lordly & Dame
KIPNIS, CLAUDE, MIME THEATRE; BA Hurok Concerts
MAD MOUNTAIN MIME TROUPE; BA Earth Song, PM Apple Bass
MARCEAU, MARCEL; BA CAMI
MARTIN, KENYON; BA APB
MASK & MIME THEATRE (2); BA Matthews/Napal Ltd., PM Ronald J.H. Napal—Matthews/Napal Ltd
McLEOD; BA Creative Entertainment
MIME ON CAMPUS, see Keith Berger
MR. GENU; BA Cultural Talent, PM Sioma Glaser
MONTANARO, TONY; BA/PM Frances Schram
MORSE, RICHARD, MIME THEATRE; BA Elwood Emerick
MUMMEN SCHANZ (3); BA/PM Arthur Shafman
MYSTIC KNIGHTS OF THE OINGO BOINGO; BA Spectacular Prod'ns
PANTOMIME PLAYERS, see Don Kamin's Pantomime Players
PRADEL'S MIME TROUPE; BA Ray Bowman
REYNERS, FRANS, MIME THEATRE; BA George Carlson
SHIELDS, ROBERT, & LORENE YARNELL; BA Keedick Lecture
WARNER, RICK; BA Eastman Boomer
YAKIM, MONTI & MINA; BA PCA, JWB
YARNELL, LORENE, see Robert Shields & Lorene Yarnell

SPECIAL ATTRACTIONS

ADAT BEYT MOSHEH (Choral & dance group); BA JWB
AFTER DINNER OPERA CO. INC.; BA Beth Flusser
AMERICAN FOLKLIFE CO.; BA Smithsonian Institution
AMERICAN MUSIC: PARLOR & BANDSTAND; BA Olympic Artists
AMERICAN THRILL SHOW (Automobile thrill show); BA Theatrical Corp. of America
AMOR BRUJO, EL (Dancers & mezzo-soprano); BA Associated Concert Artists
ARONSON, JOE & PENNY (Jewish history program w/folksongs); BA JWB
ASHLEY, PAUL (Puppeteer); PM Billie Biederman
AUSTIN, RAMONA (One woman show—black experience); BA/PM Lordly & Dame
BAZIOTES, BAZ (Caricaturist); BA Program Assocs
BEATTY, CLYDE, CIRCUS; BA PCA
BEHIND THE WORLD OF JACQUES COUSTEAU (Illustrative lecture); BA/PM Lordly & Dame
BICENTENNIAL PLAYERS IN AN HISTORIC EVENING OF MUSIC & DANCE; BA Independent Concert Artists
BIG BAND CAVALCADE; BA CAMI
BLACK ODYSSEY (Art exhibit); BA APB
BLAIR, LYNN, see Musical Classics to Musical Comedy
BOOTH'S, DICK, ORIGINAL OLDIES REVUE (One-man oldies revue w/records); BA Master Talent
BOSTON TEA PARTY (Political cabaret); BA/PM Lordly & Dame
BRONCO CHRIS (Quick-draw artist); BA George Carlson
BROOKS, CANTOR ELIEZER; BA JWB
BRUNNER, JOHN D.K. (Puppeteer); BA Creative Entertainment
BRYANT, HALLIE (Globetrotter show); BA APB
BUFFALO BOB SMITH in HOWDY DOODY REVIVAL; BA APB, Jack Drury; PM: Jack Drury
BURNS, STAN (Ventriloquist); BA JWB
CAMEO OPERA THEATRE in Don Pasquale; BA CAMI
CANADIAN OPERA CO.; BA Herman Geiger-Torel
CANTORS' CONCERT ENSEMBLE; BA JWB
CARTER, MR. LYNNE (Female impersonator); BA IFA
CHARLES BROTHERS CIRCUS; BA PCA
CHINESE DRAGON ENSEMBLE; BA Cultural Talent; PM Sioma Glaser
CIRCUS VARGAS; BA Theatrical Corp. of America, PM Douglas Lyon
COLOR OF LIFE or THE LIFE OF COLOR (Multi-media); BA JWB
CONCERT IN MULTIMEDIA, see University Design Center/Mobilia Prod'ns
CONTINENTALS (Musical variety group); BA Cultural Talent; PM: Sioma Glaser
COSI FAN TUTTI, see New York Artists Opera Group
CROATIAN-YUGOSLAV SINGERS & DANCERS (20); BA Cultural Talent; PM: Sioma Glaser
CROWN PRINCESS OF MUSICAL PARODY, see Anna Russell
CRY 3 (Multi-vision Jesus rock show); BA Lordly & Dame
LA DAFNE, see New York Pro Musica Antiqua
DAWSON, AL, see Evolution of American Jazz
DEATH RIDERS (Motorcycle thrill show); PM Lester Prod'ns
DESIGN FOR MULTIMEDIA, see University Design Center/Mobilia Prod'ns
DEVON, LAURA, see Vivant World of Maurice Jarre
DE YORK, MIRKO (Marionettes); BA Cultural Talent, PM: Sioma Glaser
DISCOVERY CHAMBER MUSIC SERIES; BA Elliot A. Siegel
DOLAN, KATIE (Fortunetelling); BA George Carlson
DON PASQUALE, see Cameo Opera Theatre & New York Artists Opera Group
DUMOULIN, LOU (Silent film & organ); BA George Carlson
EASTERN OPERA THEATRE; BA Robert Joy Collinge
ECKERSON, JOHN C., as OLD BILL WILLIAMS, MOUNTAIN MAN; BA George Carlson
ECUADORIAN CONJUNTO FOLKLORICA—DE CANTOS Y DANZAS DE AMERICA; BA Cultural Talent, PM Sioma Glaser
EIRA, TONY, see Evolution of American Jazz
ESPOSITION: AN OCCULT CARNIVAL; BA PCA
ESTONIAN FOLK SINGERS; BA Cultural Talent, PM Sioma Glaser
AN EVENING OF NOSTALGIA WITH RUDY VALLEE; BA PCA
EVENING WITH TWO CHARLIES, IVES & MORROW; BA George Cochran
EVOLUTION OF AMERICAN JAZZ featuring AL DAWSON & TONY EIRA (Instrumental Group—5 in Lecture/Demonstration); BA Music Unlimited, PM Ted Kurland—Music Unlimited
EVOLUTION OF A SISTER, see Francine Major
EYELAND, BARBARA (Exotic dancer); BA Cultural Talent; PM: Sioma Glaser
FIESTA GUADALAJARA (Musicians & dancers—70); BA Kazuko Hillyer
FOLK & BAROQUE, see Crofut & Cooper in Popular & Classical Artists Sections
FOR THE LOVE OF JAZZ (Instrumentalists); BA/PM Muskrat Prod'ns
FROM SHTET'L TO BROADWAY; BA JWB
FRONTIER FANTASY (Country & western music, bullwhip & gun shoot displays); BA/PM George B Hunt
GEORGE MARIONETTE SHOW; BA George Carlson
GOLDOVSKY GRAND OPERA THEATER; BA Herbert Barrett
GOMEZ, PILAR, in VIVA! MEXICO!; BA Speakers Group
GREENBERG, DAVE, see Super Cops
GROVES, LOVELL (Films, narration & live birds & animals); BA: George Carlson
GROWLING BEAR, FRANK, & LITTLE BEAR (Vocalist w/ Puppet); BA Eastman Boomer
HAMID-MURTON CIRCUS; BA PCA
HANNEFORD CIRCUS; BA: Circus Classics
HANTZ, BOB, see Super Cops
HARRIS HAWAII 5-0 featuring THE NEW HAWAIIAN GENERATION (Hawaiian-American music, songs & dance); BA/PM George B. Hunt
HARRIS, RICHARD (Poetry readings); BA Speakers Group
HEAVY ORGAN—VIRGIL FOX w/ REVELATION LIGHTS; BA: Torrence/Perrotta
HEIKEN PUPPET THEATER; BA Tornay Mgmt
HISTORIC EVENING OF MUSIC & DANCE, see the Bicentennial Players
HISTORY OF THE MARTIAL ARTS IN ACTION; BA Speakers Group
HODGES, JOY, IN AN HOUR OF JOY; BA Lola Wilson
HOLLYWOOD OPERA THEATER; BA William Felber
HOLLYWOOD PUPPET THEATRE (2); BA Douglass Assocs
AN HOUR OF JOY, see Joy Hodges
HOUSTON, ALEX, & ELMER (Ventriloquist); BA Hubert Long, Top Billing
HOWARD, MARK, see Musical Classics to Musical Comedy
HOWDY DOODY REVIVAL, see Buffalo Bob Smith under "B."
HUMAN VOICE, see La Voix Humaine
INDIAN THUNDERBIRDS (Indian singers & dancers—8); BA Cultural Talent, PM Sioma Glaser
ISRAELI CHASIDIC DANCERS & SINGERS; BA Cultural Talent, PM Sioma Glaser
ISRAELI FOLK DANCE ENSEMBLE & SINGERS; BA Cultural Talent, PM: Sioma Glaser
JAFFE, ED (Square dance caller); BA JWB
JAZZ IMPACT; BA Speakers Group
JONES, YOGI (Singing clown); BA Anthony Attractions, PM Yogi Jones
JUNEVE (Yoga); BA: George Carlson
KELLY, EMMETT, JR., ALL STAR CIRCUS; PM: Leonard Green, PCA
KONIGSBERG, CANTOR JACOB, in THE SONG OF THE AMERICAN JEW; BA Cultural Talent; PM Sioma Glaser
LABOE, ART, SHOW; PM Leisure Time
LATVIAN FOLK SINGERS with KOKLE (15); BA Cultural Talent; PM Sioma Glaser
LAUGHTER FACTOR (Comedy review); BA Ken-Ran; PM Place Mgmt
LENER VS. BUCKLEY DEBATE; BA Leigh Bureau

LEWIS BROTHERS CIRCUS; BA PCA.
 LEWIS, SHARI (Puppeteer), BA, IFA
 LIFE . . . AND THINGS—THE MANY FACES OF NOVELLA NELSON (Vocalist w/Group—3), BA Herbert Barrett
 LIMBORA SLOVAK FOLK ENSEMBLE; BA Cultural Talent, PM Sioma Glaser
 LIPSTADT, MIRIAM (Narrative w/ceremonial art display), BA JWB
 LIVE LIGHTS (Psychedelic light show), BA Live Lights
 MACK, TED (Campus amateur hour); BA Lordly & Dame
 MAGICAL MYSTERY REVUE; BA Spectacular Prod'ns.
 THE MAGNIFICENT MELTING POT; BA JWB
 MAJOR, FRANCINE, in EVOLUTION OF A SISTER (Poetry & music), BA George Carlson
 MAKING IT, see University Design Center/Mobilia Prod'ns
 MARATHON (Drug psycho-drama), BA/PM Lordly & Dame
 MARVELOUS LAND OF OZ, see Smithsonian Puppet Theater
 MASTERS WORLD OF KUNG FU & KARATE (Martial arts); BA/PM Lordly & Dame
 MATTERSON, HARLAN (Ventriloquist), BA Program Assocs
 McFARLAND, SPANKY; BA APB
 MEMPHIS BLUES CARAVAN (7 Act Festival), BA/PM Schon Prod'ns
 MEREL, CANTOR SHELTON (Ethnic vocalist), BA JWB
 METROPOLITAN OPERA STUDIO ENSEMBLE; BA Sheldon Soffer.
 MICHEYL, MICK, & HER CASINO DE PARIS REVUE; BA Cultural Talent; PM Sioma Glaser.
 MINI-CIRCUS; BA Douglass Assocs
 THE MOBILE CHANGE, see University Design Center/Mobilia Prod'ns
 MODUS LASCIVUS with MIRIAM MOLIN & TIBOR SERLY; BA: Helen Jensen
 MONGOLIAN NAT'L FOLK ENSEMBLE (50), BA Mel Howard
 MORGAN; BA: JWB
 MORGAN, MITZI (Burlesque/strip teaser) PM Jess Mack
 MOROCCO (Mid-Eastern dancing & vocals) PM Laren Mgmt.
 MUNDEN, BOB, & CO. (Quick-draw show); BA/PM George B. Hunt
 MUSICAL CLASSICS TO MUSICAL COMEDY with MARK HOWARD & LYNN BLAIR; BA Tornay Mgmt
 MUSIC & LIGHT with WILLIAM SMITH & DAVID SHRAEDER (Clarinetist & percussionist), BA Olympic Artists
 NATIONAL BAND OF NEW ZEALAND with MAORI DANCERS; BA Elwood Emerick
 NATIONAL CHINESE OPERA THEATRE FROM THE REPUBLIC OF CHINA; BA Shaw Concerts
 NATIONAL MARIONETTE THEATER; BA/PM Lordly & Dame
 NATIONAL OPERA WORKSHOP, see Opera NOW
 NEW YORK ARTISTS OPERA GROUP (10), BA Eric Seimon
 NEW YORK LIGHT ENSEMBLE (Instrumental group—4 w/light show), BA Music Unlimited
 NEW YORK PRO MUSICA ANTIQUA in LA DAFNE; BA CAMI.
 NIGHT OF HORROR (Dracula show), BA APB
 NORWEGIAN GROUP (Dancers & singers—10); BA Cultural Talent, PM Sioma Glaser
 OCCULTISM IN THE 70's; PM Lester Prod'ns
 OLD BILL WILLIAMS, MOUNTAIN MAN, see John C. Eckerson
 OPERA A LA CARTE; BA: Tornay Mgmt
 OPERA HIGHLIGHTS with BORIS GOLDOVSKY (Commentator/Pianist w/Vocalists—4), BA Herbert Barrett (Also see Goldovsky Grand Opera Theater)
 OPERA NOW; BA McFarlane Concert
 OPERA THEATRE OF NEW YORK INC.; BA Richard Barri
 OPERA-TUNITY THEATRE WORKSHOP; BA Cultural Talent, PM Sioma Glaser
 ORIENT '75 (30), BA Betty Kaye, PM: Dennis W Ritz
 P D Q BACH CONCERTS with PROF. PETER SCHIKELE; BA Shaw Concerts.
 PABLO LIGHT SHOW (Multi-media); BA Dharma Bros
 PALACE THEATRE (Old time vaudeville), PM Lester Prod'ns
 PARALLEL (Afro-Hebraic song experience), BA JWB
 PARKS, MAMA LU, JAZZ REVUE (Singing & dance group—7), PM Arthur Miller
 PARTY, see University Design Center/Mobilia Prod'ns
 PEKING OPERA CO.; BA: PCA.
 PERRY, VIC, see Watch Your Wallet
 PHILADELPHIA JESTERS (Concert in comedy basketball), BA/PM Lew Di Leo
 PICCOLO OPERA CO.; BA Lee Jon
 PICKWICK PUPPET THEATRE; BA Pickwick Puppet Theatre, PM: Ken Moses.
 PLAY OF ROBIN & MARION, see New World Consort in Classical Artists section
 POWELL, TOM (Pickpocket), BA Associated Talent
 PROPOSITION; BA/PM Lordly & Dame
 PUPOLS, VIKTORS (Chess against multiple opponents), BA: George Carlson.

RAJKO HUNGARIAN GYPSY ORCH. & DANCERS, BA Hurok Concerts
 RENAISSANCE OF LUTE SONG; BA Albert Kay (Also see Duo Perret-de Zayas in Classical Artists section)
 RENE & HIS CONTINENTAL ARTISTS (Puppet & marionette show), BA/PM George B. Hunt
 RETURN WITH US NOW TO THOSE THRILLING DAYS OF YESTERYEAR, see University Design Center/Mobilia Prod'ns
 RICHARD & WILLIE (Ventriloquist), Laff, BA Ala Ents
 RIMAJA BELLY DANCE ENSEMBLE; BA Ray Bowman
 RIPLEY'S BELIEVE IT OR NOT; BA Philip Citron
 ROCCO, FRANK (ESP demonstration w/group—2-3) BA Fred Cohen—Vibrations II
 RUSSELL, ANNA, as THE CROWN PRINCESS OF MUSICAL PARODY; BA Eastman Boomer
 SALOS, PAUL (Impressionist), BA International Artists Ltd
 SALZBURG FOLK FESTIVAL; BA Sheldon Soffer
 SALZBURG MARIONETTE THEATRE; BA Sheldon Soffer
 SASKATOON SNAKE OIL SHOW (Monologue, magic & ESP), BA George Carlson
 SATANI-DEMON (Fire manipulator), BA Cultural Talent PM Sioma Glaser.
 SCHIKELE, PROF. PETER, see PDQ Bach Concerts
 SCHLAMME, MARTHA (Musical Theatre w/Pianist), BA/PM: Frances Schram
 SCHLAMME, MARTHA, in LET THERE BE LOVE (Songs, poetry & dramatic excerpts), BA, JWB.
 SCOTT, DEAN, SHOW (Impressionist/impersonator), BA CMA PM Ken Kragen
 SERENA & HER TROUPE (Belly dancer), PM Yorktown, Talent
 SHAKESPEARE: SONGS & DIALOGUES; BA PCA
 SLASK POLISH SONG & DANCE CO.; BA Hurok Concerts
 SMITH, BUFFALO BOB, see listing under "B"
 SMITHSONIAN PUPPET THEATER in THE MARVELOUS LAND OF OZ; BA Smithsonian Institution
 THE SONG OF THE AMERICAN JEW, see Cantor Jacob Konigsberg
 SOUP TROUPE; BA Speakers Group
 SOVIET GEORGIAN DANCERS & TBILISI POLYPHONIC CHOIR; BA CAMI
 SPENCE, JOHNNY, REVIEW (Elvis Presley imitation), BA/PM John Ziola
 SPENCER, "MAGIC" CHARLIE (Dribbler & juggler), BA George Carlson
 SRIMATI, Y.G. (Musician-painter); BA Elwood Emerick
 STAND UP & CHEER, see Johnny Mann & the Johnny Mann Singers in Popular Artists section
 SUFI DANCING GROUP (Group experiences w/vocal & instrumental group—5), BA/PM New Age
 SULE, JACKI (Singer & character dancer) BA Cultural Talent, PM Sioma Glaser
 SUPER COPS with DAVE GREENBERG & BOB HANTZ; BA: APB
 SUZUKI PIANO WORKSHOPS by CONSTANCE K. STARR; BA Sheldon Soffer
 SUZUKI STRING WORKSHOPS by WILLIAM J. STARR, BA Sheldon Soffer
 SWEDISH HUFF 'N PUFF CLUB (Folk dancers & singers—20), BA Cultural Talent, PM Sioma Glaser
 SWEDISH VASASTJARNAN GROUP (Folk dancers & singers—10), BA Cultural Talent, PM Sioma Glaser
 SYNTHESIA (Multi-media lecture), BA/PM Lordly & Dame
 TAMBOO (Afro-Calypto revue), BA Cultural Talent, PM: Sioma Glaser
 TAYLOR, LEE, XXX SHOW (Burlesque), Contact GPT Prod'ns
 TBILISI POLYPHONIC CHOIR, see Soviet Georgian Dancers & Tbilisi Polyphonic Choir
 THIRY, JULIUS (Oriental martial arts demonstration), BA George Carlson

TIARE TAHITI SHOW (French Polynesian dancers & musicians w/fire & knife dancers) BA George Carlson
 TOCCATAS & FLOURISHES (Organ & trumpet duo) BA Torrence Perrotta
 TOWARD THE YEAR 2000, see University Design Center Mobilia Prod'ns
 TUNG, ROGER (Kung Fu), BA George Carlson
 TURNAU OPERA PLAYERS; BA Ward Pinner
 TYLER, WILLIE, & LESTER (Ventriloquist) BA William Morris
 UKRAINIAN BANDURA ENSEMBLE; BA Cultural Talent PM Sioma Glaser
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 VALLEE, RUDY, see An Evening of Nostalgia with Rudy Vallee
 VELMA, THE PALMIST; BA/PM Harry Lip
 VIDEO TAPE NETWORK, BA Video Tape Network
 VIVA! MEXICO!, see Pilar Gomez
 VIVANT WORLD OF MAURICE JARRE with narration by LAURA DEVON, BA Sutton Artists
 VOIX HUMAINE, LA, with MARJORIE HAYWARD MADEY; BA O Winston Link (Also see listing in Classical Artists Section)
 WATCH YOUR WALLET with VIC PERRY; BA Spectacular Prod'ns
 WELSH GUARDS & THE ARGYLL & SUTHERLAND HIGHLANDERS (80), BA CAMI
 WEST, MARIA (Opera-concert kaleidoscope) BA Associated Concert Artists
 WHIRLING DERVISHES OF TURKEY (34) BA Mel Howard
 WHO KILLED JFK? (Illustrated lecture) BA/PM Lordly & Dame
 WHO'S A-FREUD OF ALEN ROBIN? (Taped excerpts) BA Keedick Lecture
 WORLD FESTIVAL OF MAGIC & OCCULT, PM Black Magic—Leber-Krebs
 WYRSCH, RUDI, SKI SHOW; BA APB
 YAZIM (Belly dancer) BA George Carlson
 YOUNG, SIR ALLEN, & WALLEYE JONES (Ventriloquist) BA/PM Harry Breyne
 ZAFRANA (Vocalist, guitarist & dancer) BA Cultural Talent PM Sioma Glaser
 ZAMFIR, GHEORGHE, RUMANIAN FOLK ENSEMBLE; BA Kazuko Hillyer
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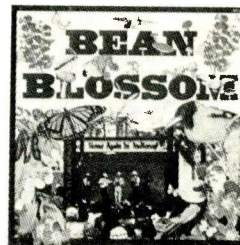
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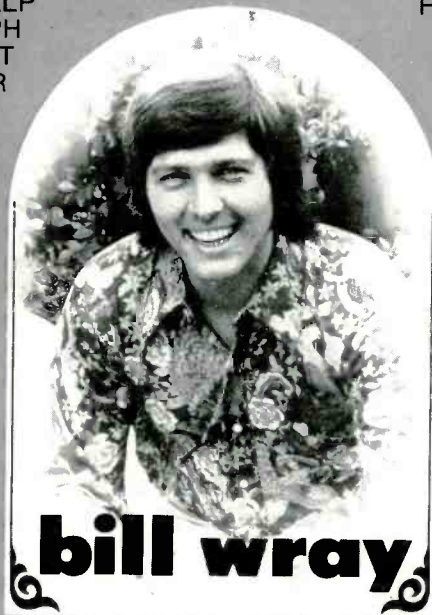
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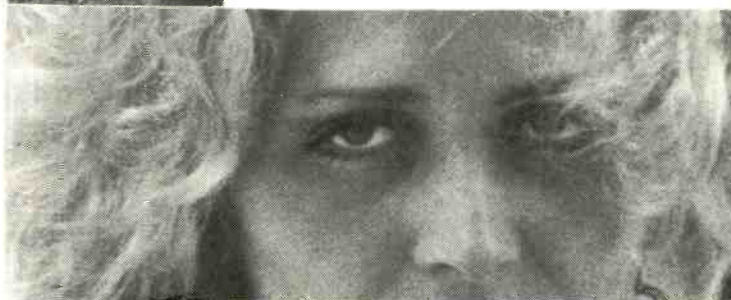
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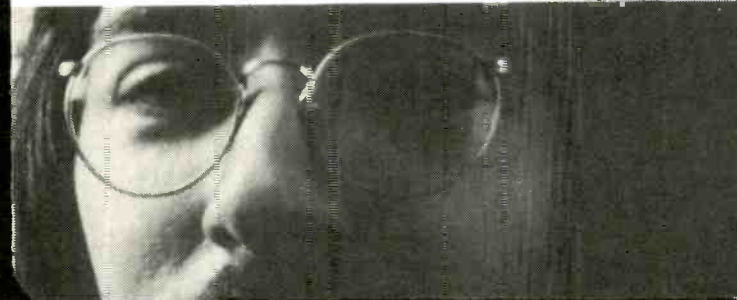


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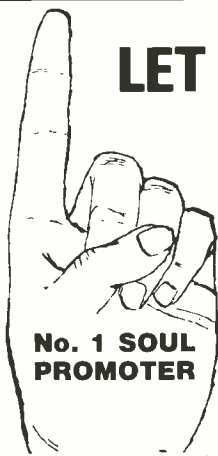
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OTHER ATTRACTIONS

• Continued from page 145

ARANSON, JACK in "Dylan Thomas," & "Moby Dick," BA: Kolmar-Luth.

ARS NOVA (40); BA: Masterwork Music, PM Shirley S May.

ASH, CHAYELE, see "Yiddish Musical Comedy Theatre."

ATMA THEATRE CO., BA: APB.

BARD, MARTIN, in "Black Bread & Onions," "The Man Behind the Legend"; BA: JWB.

"The Bear," see City Center Acting Co.

"Beckett," see Alpha-Omega Players.

"The Beggar's Opera," see City Center Acting Co

"Behind the Broken Words," see Anthony Zerbe

"Black Bread & Onions," see Martin Bard.

"The Black Cat," see Harvey Blanks.

BLANKS, HARVEY, in "The Black Cat," "The Tell-Tale Heart"; BA: George Carlson

BRAVE NEW WORKSHOP; BA: Schon Prod'ns, PM Duskey Riggs—Schon Prod'ns.

"Brendan Behan," see Shay Duffin

BRIDGE COLLECTIVE; BA: Stephen Harris Miller.

"Brief Lives," see Roy Dotrice.

"Broadway Medley," see Carolyn Gaines

BROWNE, ROSCOE LEE, see Anthony Zerbe.

BULL, PETER, see "An Evening of Bull with ..."

"Canterbury Tales," see Rob Inglis.

CARRADINES in "From GBS to Mrs. Pat;" BA: Lola Wilson.

"Cervantes," see Richard Kiley.

"Charles Dickens," see Emlin Williams.

CHERTOFF, RUTH in "Once Upon a Shtetl in the World of Sholom Aleichem," "Gems from Jewish Treasures," "Laughing at Life," "Memories of Momma"; BA: JWB.

CITY CENTER ACTING CO. in "The Apple Tree," "The Bear," "The Beggar's Opera," "Clandestine Marriage," "Edward II," "The Orchestra," "Scapin," "The Taming of the Shrew," "The Three Sisters," "Time of Your Life;" BA: Herbert Barrett.

"Clandestine Marriage," see City Center Acting Co.

"The Comedy of Gilbert & Sullivan," see Evans & Carle

"A Condition of Shadow," see Jerry Rockwood.

DAVIS, OSSIE, see "An Evening with Ossie Davis & Ruby Dee."

DEE, RUBY, see "An Evening with Ossie Davis & Ruby Dee."

DEL MEDICO, MICHAEL A. in "M. Gorky, A Portrait;" BA: Eastman Boomer; PM: Ban & Bennett.

"Diary of Adam & Eve," see Alpha-Omega Players.

DINGLEFEST THEATRE CO. (10); PM: Swanson, Stinton & Matthews.

"Don Juan in Hell"; BA: Columbia Artists Theatricals.

DORAIN & ELLIS in "The Sights & Sounds of Broadway"; BA: Doraine & Ellis

DOTRICE, ROY, in "Brief Lives"; BA: Mel Howard

DUFFIN, SHAY, as "Brendan Behan"; BA: Speakers Group; PM: Les Weinstein.

"Dylan Thomas," see Jack Aranson.

EBONY TALENT THEATRE CO.; BA: Ebony Talent.

"Edward II," see City Center Acting Co.

EHRENBERG, JOSEPH, in "The People, Yes ..."; BA: Douglass Assocs.

"An Elizabethan Theatre," see Donald Sidney-Fryer.

"Erf," see Rob Inglis.

EVANS & CARLE in "The Comedy of Gilbert & Sullivan"; BA: Eric Semon.

"An Evening of Bull with Peter Bull"; BA/PM: Arthur Shafman.

"An Evening with Forrest Tucker"; BA: PCA.

"An Evening with Ossie Davis & Ruby Dee"; BA: PCA.

"An Evening with Teyve & Fiddler on the Roof"; BA: PCA.

"An Evening with the Fabulous Redhead," see Agnes Moorehead.

"Fiddler on the Roof"; BA: ATP

FIELDS, JOHN, as "Walt Whitman"; BA: Lordly & Dame.

FORSYTHE, JOHN (Dramatic readings); BA: PCA

FRENCH ART THEATRE OF NEW YORK (12); PM: James N. Lewis.

"From GBS to Mrs. Pat," see Carradines.

GAINES, CAROLYN, in "Broadway Medley"; BA: Cultural Talent; PM: Stoma Glaser.

"Gems from Jewish Treasures," see Ruth Chertoff.

"Glass Menagerie," see Alpha-Omega Players

"God's Trombones," see Playward Bus Theatre Co

"A Godly Heritage," see Arnold Moss

HAWKENS, BETTY JO (Monologist); BA: Keedick Lecture.

HENDERSON, RAY, see "History of the American Musical Theater"

"History of the American Musical Theater" with MARYLYN SAVAGE & RAY HENDERSON; BA: William Felber.

HOLBROOK, HAL, in "Mark Twain Tonight"; BA: Kolmar-Luth.

"I Am a Woman," see Viveca Lindfors.

INGLIS, ROB, in "Canterbury Tales," "Erf"; BA: Robert M. Gwald.

"In Person—W.C. Fields," see Murray Solomon

INSANE LIBERATION THEATRE (4); BA/PM: Tilt Bookings.

"Jacques Brel Is Alive & Well & Living in Paris," see Alvie People.

"The Jewish Prostitute"; BA: JWB

"The Jewish Wife"; BA: JWB.

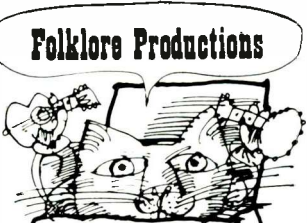
KAVANAUGH & FRIENDS in "Will You Be My Friend;" BA/PM: Robert Wilkie—KARO Communications.

KEEFER, DON, in "Anton Chekov & the Human Comedy"; BA: Eastman Boomer.

KILEY, RICHARD, in "Cervantes"; BA: Kolmar-Luth.

(Continued on page 168)

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Brand name: Dynamic.

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Koehn Electronics, 5919 Laurel, New Orleans, La. 70115. Tel: (504) 897-2154.

Kustom Electronics Inc., 1010 W. Chestnut, Chanute, Kan. 66720. Tel: (316) 431-4380.
Brand names: Kustom, Kasino

Live Lights, 4850 S. Lake Park, Chicago, Ill. 60615. Tel: (312) 373-6238. Owner: Paul Brin

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Brand names: Marshall, Univox.

Ovation Instruments Inc., Greenwoods Rd., New Hartford, Conn. 06057. Tel: (203) 379-0721

Pax, see Buegeleisen & Jacobson

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Randall Instruments Inc., PO Box 10936, Santa Ana 92711; 1132 Duryea, Irvine, Calif. 92705. Tel: (714) 556-1030

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Brand name: Supernova.

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Brand name: Mica-Tone.

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Univox, see Merson Musical.

OTHER ATTRACTIONS

• Continued from page 165

"Laughing at Life," see Ruth Chertoff.

"Leaves of Grass"; BA: ATP.

"Lemmings" (6); BA: William Morris; PM: National Lampoon.

LINDFORS, VIVECA, in "I Am a Woman"; BA: Speakers Group.

LONG WHARF THEATRE TOURING CO.; BA: Long Wharf.

"The Love Course," see Alpha-Omega Players.

"The Man Behind the Legend," see Martin Bard.

MANHATTAN PROJECT; BA: Stephen Harris Miller.

"Mark Twain," see Jack Thomas.

"Mark Twain at Home," see Tom Noel.

"Mark Twain Tonight," see Hal Holbrook.

MARSHALL, E.G., in "Nash at 9"; BA: Speakers Group.

"Memories of Momma," see Ruth Chertoff.

"The Merchant of Venice," see National Shakespeare Co.

"M. Gorky, A Portrait," see Michael A. Del Medico.

"The Mirror Under the Eagle," see Alpha-Omega Players.

"The Miser," see National Shakespeare Co.

"Moby Dick," see Jack Aranson.

MOOREHEAD, AGNES, in "An Evening with the Fabulous Redhead"; BA: Lola Wilson.

MOSS, ARNOLD, in "A Goodly Heritage"; BA: JWB.

"Move Over Mrs. Markham"; BA: ATP.

"Nash at 9," see E.G. Marshall.

NATIONAL LAMPOON'S LEMMINGS, see "Lemmings."

NATIONAL PLAYERS; BA: Leigh Bureau.

NATIONAL SHADOW THEATRE OF MALAYSIA; BA: Kazuko Hillyer.

NATIONAL SHAKESPEARE CO. in "The Merchant of Venice," "Two Gentlemen of Verona," "The Miser"; BA: National Shakespeare Co.

NEW SHAKESPEARE CO.; BA: PCA.

"Night of the Living Dead," see George Romaro.

NOEL, TOM, in "Mark Twain at Home"; BA: APB.

NOH-KYOGEN THEATRE OF JAPAN; BA: Kazuko Hillyer.

"Oh Coward!"; BA: Columbia Artists Theatricals.

"Once Upon a Shtetl in the World of Sholom Aleichem," see Ruth Chertoff.

"The Orchestra," see City Center Acting Co.

PEKING OPERA CO.; BA: PCA.

"The People, Yes . . .," see Joseph Ehrenberg.

PERFORMANCE GROUP; BA: Stephen Harris Miller.

"Pippin"; BA: ATP.

PLAYWARD BUS THEATRE CO. in "God's Trombones"; BA: Independent Concert Artists.

POE, EDGAR ALLAN, see Jerry Rockwood.

"Pride & Prejudice," see Mary Jane Wells.

PUERTO RICAN TRAVELING THEATRE; BA: Stephen Harris Miller.

QUOG MUSIC/THEATRE; BA: Stephen Harris Miller.

RAITT, JOHN, in "Today, Yesterday & Tomorrow"; BA: ATP.

RED BUDDHA THEATRE; BA: ATP.

"River Niger"; BA: ATP.

ROCKWOOD, JERRY, as Edgar Allan Poe in "A Condition of Shadow"; BA/PM: Arthur Shafman.

ROMARO, GEORGE, in "Night of the Living Dead"; BA: APB.

ROUNDOABOUT THEATRE CO.; BA: Kazuko Hillyer.

ROYAL SHAKESPEARE CO.; BA: Mel Howard.

"St. Joan," see Alpha-Omega Players.

"Sarah & the Sax"; BA: JWB.

SAVAGE, MARILYN, see "History of the American Musical Theater."

"Scapin," see City Center Acting Co.

"Shakespeare's Lovers"; BA: Laurel Theatre.

SIDNEY-FRYER, DONALD, in "An Elizabethan Theatre"; BA: PCA.

"The Sights & Sounds of Broadway," see Doraine & Ellis.

SOLOMON, MURRAY, in "In Person—W.C. Fields"; PM: Lester Prods.

SPIRIT HOUSE MOVERS; BA: PCA.

"The Sunshine Boys"; BA: Columbia Artists Theatricals.

"The Taming of the Shrew," see City Center Acting Co.

"The Tall-Tale Heart," see Harvey Blanks.

"That Championship Season"; BA: Columbia Artists Theatricals.

THEATRE 7; PM: Artistic Promos.

THEATRE X (7); BA: Conrad Bishop.

THOMAS, JACK, in "Mark Twain"; BA: Elwood Emerick.

"The Three Sisters," see City Center Acting Co.

"Thurber," see William Windom.

TIAFA BUILDERS; BA: Ebony Talent.

"Time of Your Life," see City Center Acting Co.

"Today, Yesterday & Tomorrow," see John Raitt.

"To Live Another Summer"; BA: PCA.

TUCKER, FORREST, see "An Evening with Forrest Tucker."

"Two Gentlemen of Verona," see National Shakespeare Co.

"The Typists" & "The Tiger"; BA: Laurel Theatre.

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VOICES INC. REGIONAL CO. (9); BA: Voices Inc. (East Coast only)

"Walt Whitman," see John Fields.

WELLS, MARY JANE, in "Pride & Prejudice"; BA: Eastman Boomer.

"What's a Nice Country Like You Doing in a State Like This?"; BA: Columbia Artists Theatricals.

"Where Are You Going, Hollis Jay?," see Alpha-Omega Players.

WILLIAMS, EMLYN, in "Charles Dickens"; BA: Hurok Concerts.

"Will Rogers USA"; BA: PCA.

"Will You Be My Friend," see Kavanaugh & Friends.

WINDOM, WILLIAM, in "Thurber"; BA: Kolmar-Luth.

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