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The International Music-Record-Tape Newsweekly

TAPE/AUDIO/VIDEO PAGE 39

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TOP LP'S PAGES 62, 64

Profit Jam Forcing Indie Distrib **Acceleration Into 1-Stop & Racking**

SEATTLE-The profit squeeze on independent distributors resulted in five label terminations Friday (18) by 25-year-old Fidelity Record & Tape Sales, here.

Merritt Kirk, manager of the local firm's record/tape activity, which also includes two one-stops and a racking operation, told Billboard he terminated Bell, Motown, Philips, Prestige and Project 3 because his operational costs with these labels became prohibitive. A breakdown of Fidelity's operational costs, for instance, indicated the distributor spent \$35,000 totally in 1973 for all label promotion. He blamed high cost of such items as personal promotion, packaging and mailing of DJ samples and heavy catalog inventories for lopping these labels. He emphasized that the sparsely populated states of Washington, Oregon and Idaho raised his operational costs on these labels to a point where he had to call it quits.

In contrast, he said Fidelity would continue with labels like GNP/Crescendo and Ranwood, which he said showed far lower sales and promotional expense in 1973. Kirk, a veteran of 26 years in marketing, merchandising and promotional posts which started here and included national jobs with RCA, returned to Seattle eight months ago, overseeing Fidelity's record/tape operations.

(Continued on page 8)

LOS ANGELES-Independent distribution has seen its profit shaved from 18 percent to a current 12 percent in the past three years, forcing veteran owners to look to one-stopping and racking more to maintain workable profit levels. A survey of indie operators indicated that they must go more into sub-distributorship to boost their selling prices (see separate stories on Bert Fleishman of Charlotte and Fidelity, Seattle).

Distributors contacted almost unanimously stated that unless they sell singles through racks and one-stops at from 48 to 56c, mounting promotional costs make it almost impossible to subsist on a distributor selling price. Joe Martin of Apex Martin. New Jersey's only indie left, where four years ago he

had four competitors, noted that through building his retail racks and one-stopping he has been able to enlarge his volume on singles to a point where it is profitable. A recent breakdown from a veteran soul label showed Martin's operation ranking either one or two nationally in sales. "Only because we control the retail outlets through our sub-distributor activity are we able to get this kind of exposure for our soul singles," Martin said. Jack Kirby of United, Houston, which dropped indie label distribution last year to go solely into racking and one-stopping, said that the first six months of the new operation showed that profits rose sharply, while volume remained about the same.

More Turnover

"We have far more turns with a smaller inventory as a rackjobber and one-stop," Kirby pointed out. He also emphasized that his returns are much smaller in that now he buys only singles and albums which (Continued on page 8)

BIEM's Payout Proposal Hit by Pubs at MIDEM

By MIKE HENNESSEY

CANNES-The proposal by the International Mechanical Rights Bureau, BIEM, that mechanical rights should be paid in the country where records are pressed and not where they are sold, met with unanimous opposition at a meeting of the International Publishers Association at MIDEM on Jan. 20.

Chairman Felix Faeco said that the proposal was totally in opposition to the mandate which the various mechanical right societies had been given by music publishers. Dick James of Dick James Music, London, accused the BIEM of dereliction of duty. "If a mechanical (Continued on page 55)

Col Tightens Store, **Sub-Dist Limit on** Exchange, Returns

LOS ANGELES-The industrywide unlimited return and the 100 percent exchange policies on records and tape will be jolted when Columbia reveals a new limiting return and exchange program sent recently to

Columbia local representatives have been setting up their sub-distributor and dealer accounts, providing vague information on the new program, which some state is an existing program now being reaffirmed. Columbia/Epic and their family of custom labels and all of the Columbia branch and regional and national marketing personnel, meet for four days, starting Saturday (26) in a national convention, where it is felt this new policy will be discussed and explained (see separate story on page 3).

CBS and Columbia, long the industry bellwether, took three of four possible No. 1 positions among corporations and labels for the fourth year straight in the Billboard's annual recap and singles and LP/tape charts' action (Billboard, Jan. 26).

At press time, a spot check of important key sub-distributors and retailers uncovered no one who had definite details of the Columbia Ex-

change and Return Policy as outlined in a separate story in this

Reaction, even to the vague information provided to account by some Columbia branch representatives was reserved and contemplative. All felt the mounting pressure of slower delivery, industry-wide sharply curtailed early year releases partended additional limiting pro-(Continued on page 14)

Mechanical \$\$ Seen Up by 8%

By IS HOROWITZ

NEW YORK-Income to music publishers in 1973 from mechanical royalties collected through the Harry Fox Agency will top the 1972 total by "at least 8 percent," according to Albert Berman, managing director of the agency. Although final accounting is not yet complete, information at hand indicates that "1973 was a good year."

Exact income figures are not made public by the agency. However, it is known that annual collec-(Continued on page 6)

Lookin' for a love? Stop lookin' and listen to Bobby Womack's new one LOOKIN' FOR A LOVE AGAIN. Lookin' for a star? BOBBY WOMACK on United Artists Records & Tapes. It's not the same old song. UA-LA199-G. UA-EA199-G, UA-CA199-G

Geneva Treaty Seen **Aiding Piracy Fight**

By MILDRED HALL

WASHINGTON-Ironically, the Geneva anti-piracy treaty, which becomes effective March 10th for the protection of U.S. recordings, against illegal manufacture, import or distribution for sale in member countries, may be instrumental in persuading Congress to save the temporary anti-piracy amendment in the U.S. copyright law, if the endangered copyright revision law fails to pass

Should the revision fail to pass. Senate Copyright subcommittee sources say that Congress could vote to repeal the expiration date of January 1, 1975. which was put into the record copyright amendment by the House during its 1971 passage. This would be the simplest and most likely way for Congress to keep record copyright and protection against piracy in the federal law, which is also the basis for U.S. membership in the Geneva treaty.

Threats to passage of the revision bill, which would give permanent copyright for recordings in U.S. federal law, are at the near fatal point. National crisis are taking up congressional time and attention in both Senate and

Although Senate copyright subcommittee chairman Senator John L. (Continued on page 66)

Crunch Stunts Growth of NEC Meet, But Activity & Workshops Increase

By SAM SUTHERLAND

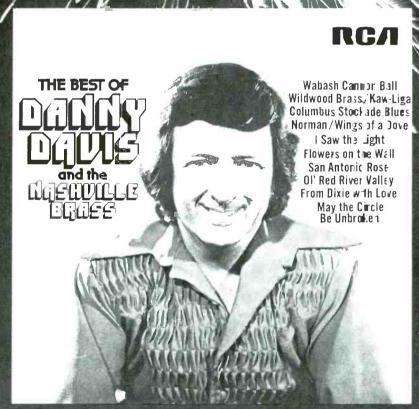
HOUSTON-The energy crisis, already slated as a key topic of discussion among campus bookers and talent agencies during the upcoming National Entertainment Conference Convention here, has already affected this major campus and entertainment industry conclave. Of an estimated 2,300 students originally expected, between 1,800 and 2,100 delegates are now expected to attend, according to Earle Blackmon, NEC director of services.

At the same time, the conference—NEC's 14th annual gathering-will be more vitally important to talent agencies and campus bookers than ever, due precisely to

Miss Blackmon noted that this year's convention, which kicks off Saturday (2) and runs through Wednes-(Continued on page 24)

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Send your Danny Davis fans to The Danny Davis Festival.

Just point them in the direction of "The Best of Danny Davis and The Nashville Brass." A country dozen full of Danny Davis' biggest hits all corralled in one great new album. "The Best of Danny Davis and The Nashville Brass." For a Danny Davis fan, it's a Danny Davis festival.

New Atlanta PX Buying Hdqrs. Opens Apr. 27; To Add D.C. Area Record/Tape Buying by July 27

as target date for full operation for the new armed forces PX buying center for records and tape. Located at S. 2nd St., Bldg. 305, Forest Park, Ga. 30050, the center will be headed by Ron Pircio. He will be assisted by Bill Sullivan, who moved here from Dallas (see Executive Turntable) and who will act as inventory management specialist and be in charge

of buying.

In late April, the Atlanta base will start supplying armed forces PX's in the southeast exchange region, which includes Mississippi, Alabama, Georgia, Florida and the Carolinas. In late July, this office will take on the additional supply chores for the Capitol exchange.

lumbia, Maine, New Hampshire, Vermont, Connecticut, Massachusetts, New York, Pennsylvania, New Jersey, Delaware and Virginia.

The realignment and beefing up of PX record/tape buying follow an experiment which began in the Alamo region in Texas over 18 months ago, where the armed forces experimented with buying direct for post exchanges instead of buying through rack jobbers, as had been customary. The new buying bases will buy direct for PX stocking.

Opening date for a coast headquarters, which would be located in the Los Angeles area, has been delayed. Original blueprint called for a late 1973 opening.

DAVID PORTER, Stax Records artist, again served as toastmaster of the annual awards banquet of the Memphis Branch of the National Business League. From left: U.S. Congressman Dan H. Kuykendall of Tennessee, Porter, and Atlanta mayor-elect Maynard Jackson. Jackson, Atlanta's first black mayor, was guest speaker for the

50,000-Watt WHO Goes 100% Country

of the 50,000-watt giants of the nation that has long carried country music all night is switching to a fulltime country music format, according to Billy Cole who has been doing the all-night show the past couple of years. Only WSM-AM in Nashville, WWVA-AM in Wheeling, W.Va., WWL-AM in New Orleans, and WBAP-AM in Fort Worth have occupied such an important night role in country music. Coming on lately in the same musical genre, and mak-

Like WSM-AM, WHO-AM has been playing middle-of-the-road music during the day.

ing a considerable impact in spite of

not having that huge a signal, is

Larry Scott at KLAC-AM in Los

Angeles.

The lineup will now read Don Warren in the morning, Jerry Reno in the afternoon, Max Bennington in the evening, and Cole at night, with Don Reed doing fill-in work. Cole is also music director.

The station will be cross country in programming from morning until around 2 p.m., then go more traditional in nature. Previously, country music had been restricted from 6 p.m., until 5:30 a.m.

Nonesuch Ups

Disks by 50¢

NEW YORK - Nonesuch

Records is increasing the list

price of their LP's, effective

Monday (28), from \$2.98 to \$3.48

per disk, with multiple sets to be

Tandy Selling 27 Allied Radio Stores to Schaak

FT. WORTH-Tandy Corp. has received approval from the Justice Dept. to sell the majority of the Allied Radio stores acquired in Mar., 1970, to Schaak Electronics, Min-

The approval satisfied a court decree of Jan., 1972 after a suit by the antitrust division for the divesture of the 37 stores acquired by Tandy. The terms of the approved plan are for sale and the delivery to Schaak of 27 stores between Jan. 14 and June 4. Tandy will continue to operate the other 10 stores until leases expire or they are disposed of by sale or clo-

The 27 stores reported \$7,112,881 or sales and income in fiscal 1973

LA Promo Folk

Hold Meeting

LOS ANGELES-The Los Angeles Promotion Men's Unassociation, a group of record company promotion executives, will hold a meeting Monday (28) at the home of RCA Records executive Don Whittemore, 1308 N Martell. Membership meeting will be at 6:30 p.m., with the public invited for the 7 p.m. meeting.

Speaking at the 7 p.m. meeting will be Biggie Nevins, program director of KFI-AM: Rick Carroll, program director of KKDJ-FM, Mikel Hunter, program director of KMET-FM, and Wayne Volat, general manager of Nehi Record Distributors, all Los Angeles. Organizing the meeting were Jan Basham of A&M Records, Whittemore, and other record promotion execu-

before taxes and expenses.

Tandy Corp. operates Radio Shack and Schaak is a large consumer electronics chain.

WB Hosts 2nd Acapulco Event

LOS ANGELES-Warner Bros. Records is holding its second National Promotion Convention at Acapulco's Princess Hotel Wednesday-Saturday (30-2). All Warner promotion personnel plus WEA Distributing branch and sales managers are included in the party of

Previous WB promotion conclave was held two years ago at the same site. Senior vice president Stan Cornyn said, "We don't do this every year because we like to make it a really special event. I'm sure the guys back East can really enjoy getting out of the winter for a few days around now. So this convention is to reward them for superb work in 1973 and inspire them to future

A key to timing of the event is that Warner's February release is one of the biggest in its history, 20 albums featuring many of the label's biggest sellers such as Deep Purple and Neil Young. Cornyn predicted that this month could well break all WB sales

Meetings will be scheduled only for the mornings, with afternoons left free and party-type activities in the evening. Jesse Colin Young will perform at the event.

Unusual Events

However, a series of unusual conferences will be held at the convention. Most unique is a Presidential Panel at which WB president Joe Smith and the presidents of WB cus-

Walden, Casablanca's Neil Bogart, and Phil Spector of The Spector Label will be in the hot seat fielding questions from the promotion men, who are traditionally one of the most tough-minded segments of a record

The February release will be unveiled to the convention with a special film. Cornyn will preside over an advertising seminar to clarify branch ad needs. WB promotion director Ron Saul will have a promotion seminar covering all current

Bob Regehr's artist relations department will host an open house. Year's top promotion men will be announced at an awards dinner.

CBS Departs From Policy, Holds Solo Meet in Nashville

NEW YORK-In a departure from policy, CBS Records has summoned key personnel from company branches across the country to a four-day "start-of-the-year" conclave in Nashville, beginning Saturday (26), to provide direction from New York headquarter executives in all areas of marketing. In prior years, January meetings were held regionally in four separate areas.

A feature of the event will be product presentations by new and established artists on Columbia and Epic, as well as on CBS custom labels, of new albums to be released during February and March.

A major country merchandising program, due to run from mid-February until the end of March, will also be unveiled, according to Bruce Lundvall, vice president of marketing. "New concepts in advertising and marketing" are slated for discussion, he said, and a seminar will be held on in-store merchandising techniques. Latter will feature a film presentation, also due to be shown at the NARM convention in March.

Basic company policies with regard to sales, promotion and a&r are due for an airing, as will the probable effects on the industry of the vinyl shortage. A quadraphonic merchandising program will be outlined and branch people will be informed of tape marketing plans.

New Product

Upcoming product by top artists to be introduced at the meetings will include live albums by Paul Simon and Loggins & Messina, and new sets by Chicago: Earth, Wind & Fire, Barbra Streisand and Charlie Rich. Newer talent on the CBS group of labels will be specially showcased in live performances Sunday, Monday and Tuesday nights. Labels represented, in addition to Columbia and Epic, will be Philadelphia Intl., Stax, Monument and Tommy.

Goddard Lieberson, president of CBS/Records Group, will attend the Nashville meetings: Irwin Segelstein, CBS Records president, will deliver the keynote address. Other speeches will be made by Lundvall; Jack Craigo, vice president of sales and distribution; and Ron Alexenburg, vice president of Epic and Columbia custom labels. Al Bell, chairman of the board of the Stax Organization, will speak on the changing black market.

raised accordingly. However, Nonesuch Quadradiscs will retain their previous \$3.98 list. while the label's cassettes will also hold to the current \$4.95 list.

The increase, the first in six years for the label, is attributed to rising costs in manufacturing, production and packaging

Bluff City in Buddah Deal

NEW YORK-Under a long-term agreement, Buddah Records will distribute the newly formed Bluff City Records, based in Memphis. In addition, Alan Lorber, producer and president of Alan Lorber Productions, will assume the roles of president and a&r director of Bluff City Records. He'll be responsible for acquiring masters, signing artists and negotiating foreign and domestic production agreements.

In other personnel activity at Bluff City, Edward Crawley, executive vice president, will function as national promotion director. Carl Friend, vice president and general manager, will administer the day-today operations in Memphis. Richard Becker, a vice president, will expand his publishing activities to direct the Bluff City Publishing

Buddah's distribution deal is for the U.S. Robert Casper of Casper & Thall represented Bluff City in negotiations.

> More Late News See Page 66

ABC-TV Names AMA

LOS ANGELES-Nominees for the American Music Awards (AMA), set for ABC-TV. Tuesday. Feb. 19 from 8:30-10:00 pm (EDT) have been announced by Edwin T. Vane, vice president, national program director for the network (Billboard, Dec. 15, 1973).

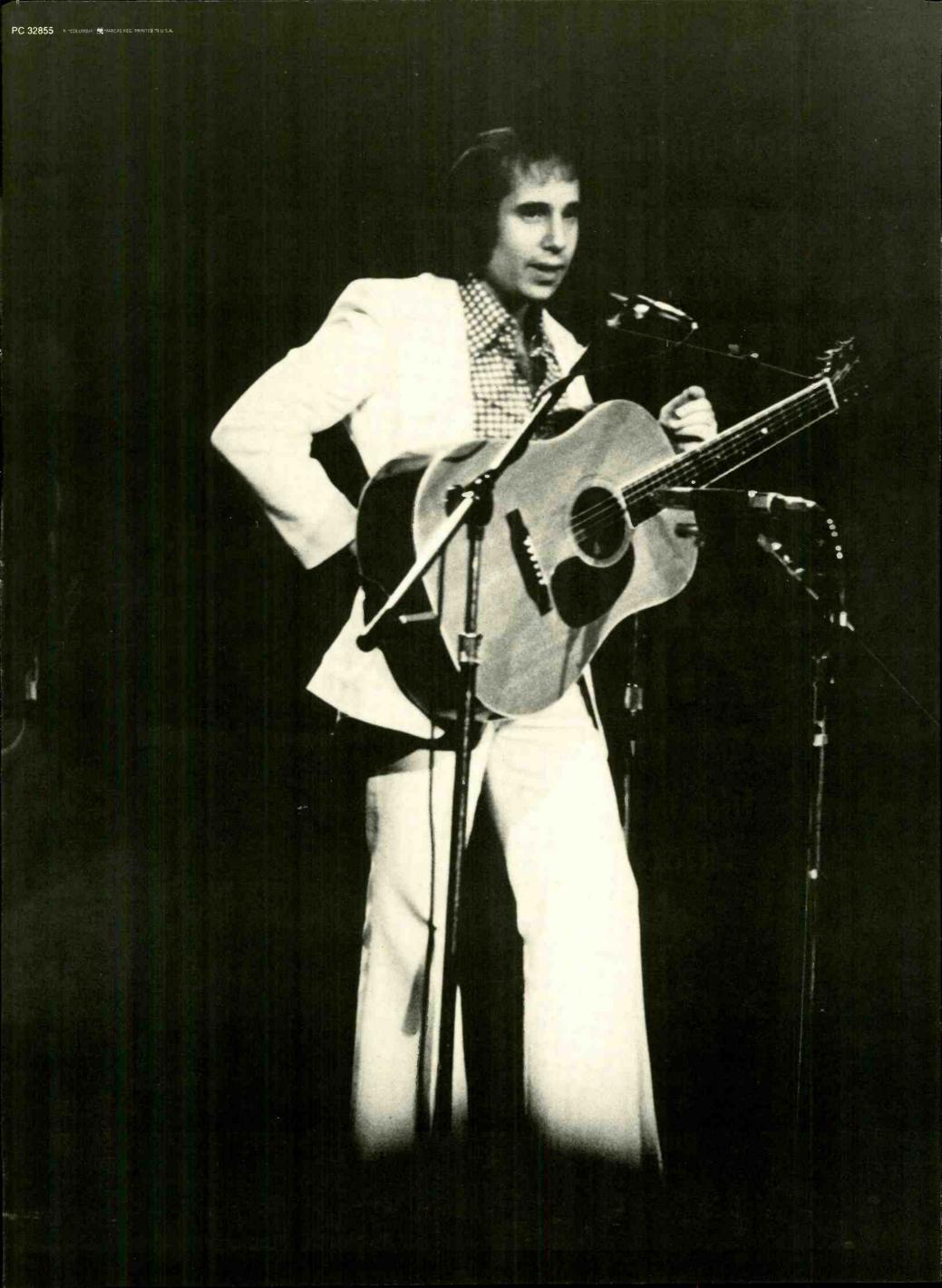
Nominees include: Favorite Male Vocalist: Jim Croce, Elton John, Stevie Wonder: Favorite Female Vocalist: Roberta Flack, Helen Reddy, Diana Ross; Favorite Group: Carpenters, Gladys Knight & the Pips, Tony Orlando & Dawn; Favorite Single: Jim Croce's "Bad Bad Leroy Brown," Roberta Flack's "Killing Me Softly With His Song" and Orlando's "Tie a Yellow Ribbon"; Favorite LP's: Diana Ross' "Lady Sings the Blues," Seals & Crofts' "Summer Breeze" and War's "The World Is a Ghetto."

In the country area, nominees for Favorite Male Vocalist are Merle Haggard, Charley Pride and Conway Twitty; Favorite Female Vocalists: Lynn Anderson, Loretta Lynn and Tammy Wynette; Favorite Groups: the Carter Family, Osborne Brothers and Statler Brothers: vorite Singles: Charlie Rich's "Behind Closed Doors," Kris Kristoffer-son's "Why Me" and Conway Twitty's "You've Never Been This Far Before"; Favorite LP's: Charley Pride's "A Sun Shiny Day," Charlie Rich's "Behind Closed Doors," and Tammy Wynette's "My Man."

In the soul category, Favorite Male Vocalists are James Brown, Al Green and Stevie Wonder; Favorite Female Vocalists: Roberta Flack, Aretha Franklin and Betty Wright: Favorite Groups: Gladys Knight & the Pips, O'Jays and Temptations; Favorite Singles: Billy Paul's "Me and Mrs. Jones," Gladys Knight & the Pips' "Midnight Train to Georgia" and Stevie Wonder's "Superstition"; Favorite LP's: Al Green's "I'm Still in Love With You," Marvin Gaye's "Let's Get It On" and War's "The World Is a Ghetto."

The original list of nominees was compiled from the year end charts of the four leading music trade papers. More than 43,000 ballots were mailed by Market Evaluations, Inc. and the accounting tirm of Peat, Marwick, Mitchell & Co. supervised the accumulation and tabulation of the ballots.

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ALL SIMON. PAUL SIMON SINGS HIS SONGS IN CONCERT.

LIVE RHYMIN'

Loves Me Like a Rock
Me and Julio
Down by the Schoolyard
Homeward Bound
American Tune
El Condor Pasa (If I Could)
Duncan

The Boxer
Mother and Child
Reunion
The Sound of Silence
Jesus Is the Answer
Bridge Over Troubled Water
America

Coming in February. On Columbia Records and Tapes

Motown Leads NAACP Awards

the 7th Annual Image Awards of the Beverly Hills/Hollywood chapter of the National Association for the Advancement of Colored People. Awards are given by the NAACP chapter for contributions to interracial harmony via the entertainment field.

Motown winners were Stevie Wonder as best producer of best album, both for "Innervisions": Marvin Gaye with both best male vocalist and best song for "Let's Get It On," and Willie Hutch for "The Mack" sound-

War was chosen top male group, the Pointer Sisters topped the female groups and there was a mixed-group tie between Gladys Knight & the Pips and the Staple Singers. Roberta Flack tied with Helen Reddy as best female vocalist

Diana Ross presented a special corporate award to Ted Ashley, board chairman of Warner Communications. "Soul Train" TV host Don Cornelius was MC for the event. Still another special award was given to Stevie Wonder as "Musical Innovator of the 1970s."

Harold Melvin & the Blue Notes were chosen most promising musical group and Johnny Taylor won a special award for helping preserve the blues. William Grant Still, 78-year-old black composer, won the president's

Entertainment was provided by Aretha Franklin, the Jackson 5, Johnny Nash and the Dramatics

Raids Net 40,000 in Tapes; Duncan to Jail

NEW YORK-FBI agents, State Police, U.S. Marshals, and representatives of various record companies joined forces last week to launch separate attacks on tape duplicating activities around the country.

The drive netted close to 40,000 allegedly illegally duplicated tapes, and duplicating equipment, as well resulting in the arrest of a number of people on various charges, including copyright infringement.

A Criminal Court Judge in Chattanooga, Tenn. revoked the suspension of a one-year prison sentence he meted out to convicted tape pirate, Nelson Duncan, after Duncan was arrested on another charge

Duncan, the first person convicted under Tennessee's new antipiracy law, pleaded guilty last October to a charge of manufacturing, distributing and possessing pirated sound r Jordings. He was given the suspended sentence by Judge Tillman Grant, who also revoked it, and ordered Duncan's removal to the State penitentiary at Nashville.

Meanwhile in Scranton, Pa., FBI agents and U.S. marshals seized more than 2,000 allegedly pirated tapes and a quantity of duplicating equipment in a raid on the Dandy

Discount Store. The store was owned by Louis Sofka, who allegedly had a back room in which eight people worked two shifts to duplicate several thousand unauthorized tapes every week.

In Boston, a task force of state police, FBI agents and record company representatives, headed by assistant district attorney. Suffolk County, Thomas Dwyer, raided the House of Hurwitz and Paul's Merchandise Store, and seized more than 20,000 allegedly pirated tapes and duplicating equipment. No arrests were immediately made.

In Decatur, Ga., Thomas Edwards, owner of H.U. Edwards Enterprises, and James Ken Anglin, who operated the Atlanta 8-Track Warehouse, have been released on bond following their arrests by agents of the FBI. Both men have been charged with violations of the U.S. Copyright Law

According to FBI officials about 15.000 allegedly pirated 8-track tapes, a shrink-wrap machine and thousands of labels were seized in the raid on Edwards Enterprises, while more than 800 allegedly unauthorized tapes were taken from the Altanta 8-Track Warehouse.



"AMERICAN GRAFITTI" has proven to be a double winner for MCA-both as a Gold Disk album certified by the RIAA as selling more than a million dollars in sales (it was a double LP set, too) and for being a hit movie. Above, talking about the phenomenal success of the film and the "soundtrack" LP version of oldies are Ned Tanen, vice president of MCA Inc., left, air personality Wolfman Jack who played the role of a deejay in the film, and MCA Records president J. K. (Mike) Maitland, right.

Mechanical \$\$ Seen Up by 8%

• Continued from page 1

tions have run about \$45 million in recent years.

Television mail order packages are contributing growing dollar segment of over-all mechanical earnings. Berman noted, but revenue from this source "does not yet even come close to 10 percent of the

The Harry Fox figures represent an undetermined portion of total income to publishers from mechanical royalties. While most publishers clear through the agency, others do not. Paul Simon's publishing company. Big Bells, for instance, issues its own mechanical licenses direct to manufacturers.

In the case of publishing affiliates of record companies, the agency representation will most often be limited to the licensing of outside manufacturers. A major exception is MCA, whose publishing wing makes use of the agency's services even when dealing with its sister record company

Berman said the extent of his agency's control of material in record company catalogs ranges from as much as 85 percent in fullline companies, to a low of 30 percent in the case of some specialty labels whose song output is largely the effort of house-affiliated, artist-

This percentage estimate is particularly useful in determining payments due publishers on cutout sales. The agency collects 12 cents on each dollar of manufacturer cutout income for that portion of their catalog claimed by the agency jurisdic-

Audiofidelity Price Increase

NEW YORK-Audiofidelity Enterprises has scheduled a price adjustment on all \$5.98 albums to \$6.98, effective Friday (1). Additionally, the Audio Fidelity Personality and Audio Rarities Series now carry a list price of \$7.98. The labels affected are Audio Fidelity. Black Lion, Chiaroscuro, Harlequin, World Jazz, Mr. G and Thimble Records.

CAMPUS CLASSICAL COUNTRY INTERNATIONAL JUKEBOX PROGRAMMING LATIN MARKETPLACE RADIO SOUL TALENT TAPE/AUDIO/VIDEO	25 43 53 47 27 30 26 28
FEATURES Stock Market Quotations Vox Jox	10
CHARTS FM Action Soul LP's Hot Soul Singles Hot Country LP's Hot Country Singles Hot 100 Hot Latin LP's Top 50 Easy Listening Hits of the World Top LP's 6	29 28 46 44 60 27 25
RECORD REVIEWS Album Reviews Singles Reviews	

Executive Turntable







Gil Beltran has been named president of MGM Records, replacing acting president John Fruin, who continues in his post as president of Polydor UK. Beltran comes to MGM from RCA Records, where he served as vice president and general manager of that company's U.S. operations until recently. Prior to that appointment, Beltran was general manager and managing director of RCA Records, Brazil, having held the same post in Spain from 1967 until departing for Brazil in 1971. . . . At Warner Bros. Records, Don Schmitzerle has been named to the newly-created position of executive director, label management. Schmitzerle will be involved with all artists and managers recording for Warner/Reprise and affiliated labels, introducing new artists to the company's operations and maintaining the continuity of contact between both new and established artists with the company. He was most recently general manager of Reprise Records, having joined Warner Bros. as Detroit promotion man in 1965.







McDOUGAL

Spearheading appointments at CBS Records is the establishment of a dual management structure for CBS' April/Blackwood publishing wing. That move names Marvin Cohn as vice president, administration for April/Blackwood, with responsibilities for overall business and administrative direction including negotiation and approval of specific business terms for acquiring new songwriters, copyrights and catalogs, the negotiation of mechanical and performance royalties, and coordination of music print activities. Cohn will also be responsible for developing and monitoring the firm's financial affairs. Also named under the dual management system is Marvin Mattis, who assumes the post of vice president of creative affairs. Mattis will provide overall creative leadership, including direct responsibility for and approval of new signings, the acquisition of new copyrights and catalogues, and the development of the careers of those writers currently signed to April/Blackwood.

Cohn, who joined CBS in 1965 and served most recently as director, a&r administration and music publishing for CBS Records, will be based in New York; while Mattis, who recently held the post of general professional manager with Robbins Music will be based in New York. ... At Philadelphia International Records, Weldon McDougal III has been appointed director of a&r and publicity. McDougal began his career singing with The Larks during the early '50's, later entering the production and promotion fields. He most recently served as director of artist relations and special projects for Motown, where he began working in 1964. . . . Arnnie Handwerger has assumed the post of manager, CBS Records College Program, where he has worked most recently as supervisor. Handwerger was formerly associate editor of the College Radio Report. He will now report directly to Al Teller, vice president, merchandising for Columbia Records.







Wayne Robins has been named editor for "Playback," CBS Records' in-house trade and consumer magazine. Robins has been with CBS since 1972 when he was appointed associate editor for the publication. . . . At Columbia Records, Arma Andon has been named associate director, East Coast product management. Andon was previously an associate product manager. . . . At ABC Music, Gerlad Teifer has been named vice president and general manager of the ABC Music subsidiaries. Teifer was previously general manager for April/Blackwood, president of Sunbury/Dunbar, Inc., and most recently president of Metromedia Publishing subsidi-

Norman Sherman has been named eastern marketing director for Shelter Records. He will be responsible for all advertising, merchandising, sales, promotion and special projects east of the Mississippi, working out of Shelter's New York office. He was previously

(Continued on page 13)

Stage two:



The first stage was a blast. All it took was the right mix: Don Kirshner Productions and Viacom. Then it soared!

A 121-station lineup for the new top rock series in its first half-season. 49 stations in the Top 50 markets; 110 affiliates and 11 independents; 85% coverage of all television homes every other week.

Now, stage two! "Don Kirshner's Rock Concert" booms 90-minute sounds at the summit every week! Starting this month.

The attractions are out of sight: Mick Jagger and the Rolling Stones, Jim Croce, The Allman Brothers Band, Van Morrison, Johnny Winter, Sly and the Family Stone, Steve Miller Band, Seals and Crofts. Coming: Rod Stewart and Faces, Todd Rundgren, Billy Preston, Loggins & Messina, Rick Nelson and more.

You know how high latenight rock is with television's 18-34 crowd. And you know where this crowd gathers for sessions at the top of rock.

Call us for a weekly lift to the summit.





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Vol. 86 No. 5

General News

Profit Jam Forcing Indie Distrib Acceleration Into 1-Stop & Racking

CHARLOTTE, N.C.—Bert Fleishman, who opened here as an independent record distributor in 1947, closed his overall record tape operations late in November, 1973, it was learned last week.

Fleishman, who ultimately owned an independent record distributorship, one-stop and rack jobbing operation, said that a combination of circumstances forced him to leave the record/tape industry. "Charlotte is not a three-independent distributor town any more," he stated. Mangold-Bertos and Bib Distributing remain there. He said that mounting operational costs joined by such elements as employe departure, loss of key racking accounts and theft forced him to close his ventures. He dropped most of his independent distributing, F&F-Arnold, by late spring, 1973, and late in the year closed the rack and one-stop.

Okla. Solons Study Pirate Legislation

OKLAHOMA CITY—The testimony by both sides regarding Oklahoma's proposed anti-piracy law was so prolonged here Wednesday (23) that committee chairman Hugh Sandlin continued it to Feb. 13.

The proposal, introduced in 1973 by Rep Vic Wickersham in the House and J. Lee Keels in the Senate, is being hotly contested. The Sooner state is known to be the operating base for a number of unlicensed duplicators and was always a major source of allegedly pirated tapes over the past four years.

Those who attended the hearing included: Rick Kelly, local retailer; Bobby Boyd, who represented the Country Music Association and spoke in behalf of the bill; Charles Lutz, local attorney representing the Recording Industry Association of America and the National Music Publishers' Association; Bill McCarthy and Gary Shores, local attorneys who spoke against the proposal; Buddy Warner and Jerry Burnstein, Magnitron; Larry Wall, Columbia; Wayne Jarman, Capitol; Jim Rogers, Big State, Dallas; Bob Tiner, W/E/A; Tony Bowen, MCA; and Bob Dorn, RCA, and Ken R. Palmer, Lawton retailer

Testimony was headed before the criminal jurisprudence committee.

Sandlin would not disclose the list of persons attended and were asked to sign a paper during the hearings.

The group favoring passage of the piracy law meets Monday (28) here with legal counsel from RIAA and CMA expected to jet in.

Frank Music to L.A.

LOS ANGELES—Joe Sullivan Loesser has opened Frank Music West, Inc., here. Allan Rider has been named professional manager and Kadi Morand administrator.

'Americans' Gold

NEW YORK-Byron Mac-Gregor's recording of "Americans" on the Westbound label has been certified gold by the RIAA. Westbound is distributed by Chess/Janus Records. • Continued from page 1

are chart-bound or on the charts. "We no longer have to stock the new, unproven releases and there's little catalog on our shelves," he added. Ernie Leaner of United Distributing, Chicago, oldest house in this area concentrating on soul product, opened one-stops there and in Memphis over the past six months to build his profit structure.

Martin noted how he and a distributor with whom he maintains regular contact, Howie Ring of Music Merchants, Boston, were virtually forced into operating a small number of sample retail stores to give them first hand information as to day-to-day retail sales.

All distributors contacted bemoaned the continual deterioration of the once abundant 300 free or at 14 to 21c with every 1.000 singles purchased on a rising single. They also noted that free goods and discount deals on albums were eroding in a similar fashion each year.

The swing to more sub-distributing is certainly not new, but is so widespread today that less than 10 percent of the veteran indie distributing operations do not have some kind of auxiliary sub-distributing activity. Joe Voynow, Bib Distributing, Charlotte, noted that he used six regional WATS phones regularly to solicit single sales from retail and juke operations in his southern area, to keep his profits at a livable pace. A number of distributors contacted asked that they not be identified, but bore out the trend toward auxiliary activity

• Continued from page 1

He complimented the efforts of independent promo man Jerry Mor-



KIDK

ris and house promo woman Rahla Carney. He paid Morris a retainer monthly. Morris began his promo career years ago with Fidelity, ultimately branching out as a freelancer.

He said that the mounting cost of shipping and handling returns had a strong part in the decision to part with the five labels. A study of 1973 activity showed the independent distributing of Fidelity brought in 20 percent of the firm's revenue, while the rack, which he estimated serving about 60 accounts, and the two onestops, Seattle One Stop and Seaport, Portland, accounted for 80 percent of the business.

At presstime, it was reported that ABC Record & Tape Sales, Seattle, had picked up Motown, Philips and Bell. Kirk said that he found the smaller independent labels he will maintain doing far more turns per year than the labels he was terminating.

Gold to Reddy

NEW YORK — The Helen Reddy single, "Leave Me Alone (Ruby Red Dress)," has been certified gold by the RIAA. Ms. Reddy records for Capitol Records.

Johnson Sees Benefits From PVCrisis; End in '75

By BOB KIRSCH

LOS ANGELES—Relief for the record industry from the current polyvinyl chloride (PVC) shortage will probably not arrive until late spring of 1975, but there will be benefits at that time that did not exist before the crisis, including firmer contracts between chemical manufacturers and the industry, higher profit margins which will make more PVC available and more competition among chemical manufacturers.

"Many chemical manufacturing plants are currently going up," said Bryce Johnson, marketing executive with Tenneco Chemicals, Piscataway, N.J. "But there is a problem at the moment. Many plants are not now making or planning to make copolymer (the compound necessary to make PVC usable in disks). Rather, they are making homopolymer, which is the compound used in making plastic pipes, shower curtains, wiring cables and upholstery.

"It's a question of the fields using homopolymer being higher profit," Johnson added, "it's simply that all of these people have contracts with the chemical manufacturers while in most cases the record industry does not. There was always enough raw material available in the past to make records after the other contracts had been fulfilled. This is not the case now."

Johnson said there will be some relief when the Middle East crisis eases, but the main reason for the current PVC shortage (besides the energy crisis) is the low profit margin previously associated with PVC manufacturing.

"The profit margin was probably

around three percent in the past for anyone making PVC," Johnson explained. "It's now up to 12 percent, but contracts call for other obligations to be filled first."

Sees Good Side

Johnson does see an optimistic side of the crisis, however. "Even with the new plants, most will be making homopolymer material," he said. "But when the whole crisis eases, there will be more homopolymer material in the market and there will probably be some which will be converted back to copolymer, and this will help the record business.

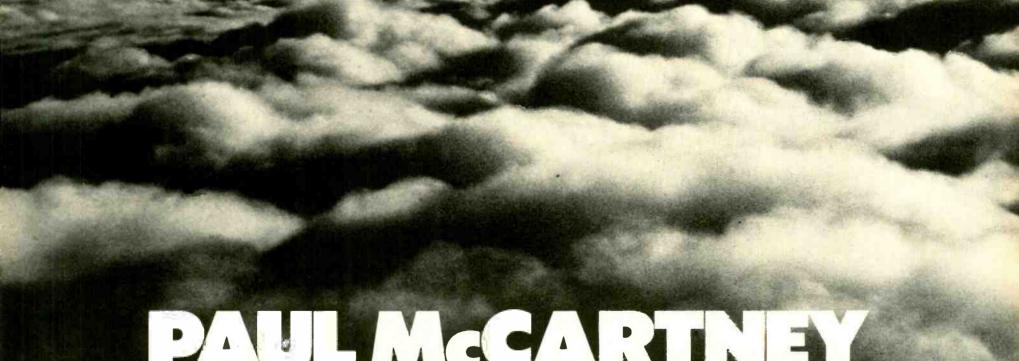
"In the past," he continued, "there was always enough competition that record companies did not have to sign contracts. But with the closing of some plants and the phasing out of the copolymer business by others, this situation no longer exists. Once more copolymer becomes available, however, the competition will again begin. And then I think you will see the record industry signing contracts to insure its supply. At least this is the way we see it.

"The important point to remember," Johnson stressed, "is that chemical manufacturers are not making only homopolymer because of a higher profit margin. They are doing it to meet contractual obligations. When the crisis eases, there will be openings for copolymer contracts. The chemical people will make more money on PVC and the record industry will have a steady source of supply."

Tenneco is still manufacturing copolymer to an extent, though some other large firms have phases out of

y this field. FEBRUARY 2, 1974, BILLBOARD ready for take off...

JET



PAUL McCARTNEY ama wind WINGS

Apple Single 1871



Off the Ticker

ABKCO INDUSTRIES, New York, reported sales of \$11,251,055 with a loss of \$3,385 for the year ended Sept. 30, compared to sales of \$11,209,880 with earnings of \$1,398,597, or 95 cents a share, for the year earlier period. In 1972, the company included an extraordinary item of \$488,876, or 33 cents a share

ZENITH RADIO CORP., Chicago, has acquired a one-third equity interest in Televisores Venezolanoe SA, an assembler of Zenith consumer electronics products. The Venezuela-based company has been assembling and marketing Zenith audio products for several years.

RCA, New York, said it plans to increase prices on virtually all television sets introduced this year because of mounting production costs.

TELECOR, Beverly Hills, distributor of Panasonic products, reported earnings of \$1.110,788, or 40 cents a share, for the second quarter ended Nov. 30 compared to \$1,006,695, or 35 cents a share, for the year ago quarter. Sales were \$21,549,502 compared to \$21,812,221 a year ago.

For six months, earnings were \$1,973,973, or 71 cents a share, compared to \$1,894,692, or 66 cents a share, a year ago. Sales were \$38,715,902 compared to \$39,020,-584 a year ago purchase of two million common shares under a repurchasing agreement. The company had earlier purchased two million common shares under a plan announced in January 1973

CRAIG CORP., Compton, Calif., said directors have decided to purchase from time to time up to 50,000 of its shares.

-Rod McKuen

DU PONT CO., Wilmington, Del., raised prices an average 6 percent on most types of Mylar polyester film, including those used in magnetic tapes. The increases were attributed to higher raw material and labor costs.

MINNESOTA MINING (3M), St. Paul, reported record sales and earnings for 1973 with all areas of the company contributing to the earnings growth. It was the 22nd consecutive year of record sales and

GULF OIL CORP., Pittsburgh, confirmed that it had signed a letter of intent to acquire Mattel's Ringling Brothers-Barnum & Bailey Combined Shows Inc. and Ringling's Circus World development near Orland, Fla. Gulf's Atlanta-based subsidiary, Venture Out in America Inc., a developer of resort-area trailer parks, will make the transac-

Gulf said the purchase is subject to several conditions, including board approval.

Ringling Bros. owns Sweet Fortune Records and a music publishing company.

SONY CORP., Tokyo, which reported a 17 percent increase in earnings in the fourth quarter and a 27 percent increase in fiscal 1973, said that the first quarter, ending Jan. 31, will be relatively flat, however, it expects a rise of more than 10 percent in the fiscal year ending October

Sony said tape recorder and radio sales rose 26 percent ot \$284.7 million; audio equipment and video tape recorder sales 44 percent to \$190.6 million; television sales 22 percent to \$424 million; and other product sales 33 percent to \$147.6

The company reported that domestic sales accounted for most of the fiscal year's gain, with volume increasing to 37 percent, or \$551.4 million. Export volume gained 19 percent to \$495.5 million.

FINANCIAL ANALYSTS are puzzled by the performance of GRT Corp., Sunnyvale, Calif.

Earnings are better today at GRT than they were in 1970 when the stock was at \$21 a ahare, but shares now trade for less than \$1. At the same time, California Business mentions, the earnings multiple at GRT has dropped from 90 times profits to three times profits.

The puzzlement is magnified when you consider the following:

-GRT expects earnings for its third quarter, ending Dec. 31, to top net income for either of the first two quarters of fiscal 1974.

Shipments of prerecorded tape in November were a record 1.6 million units, 200,000 more than the same month the previous year.

It has consolidated, realigned and streamlined and is operating at

In today's market, however, there's no justice.

Adler Suit Seeks UA Rivers' Audit

LOS ANGELES-Lou Adler has filed suit in Superior Court here to get an audit of United Artists Records data on masters he cut as independent producer for Johnny Rivers in 1970. Adler, now owner of Ode Records, named "Slim Slo Slider" as among the UA sides he cut with Rivers.

Market Quotations

(Sales 100's) NAME P-E High

1974 High Admiral 1/2 19 4 ½ 3 1 1/8 ABC AAV Corp. + ½
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As of closing, Thursday, January 24, 1974

OVERTHE COUNTER*	VOL.	Week's High	Week's	Week's Close	OVER THE COUNTER®	VOL	Week's High	Week's Low	Week's Close
ABKCO Ind.	2	1	1	4	Recoton	_	_	_	_
Bally Mfg. Corp.	655	431/4	421/4	421/2	Schwartz Bros.	0	1 1/2	1 1/2	17
Cartridge TV	_	1/8	1/16	1/0	Wallich's				
Data Packaging	0	5	5	5	Music City	_	1/4	1/4	.1/
Gates Leariet	82	51/8	5	5	Omega-Alpha (s	uspen	ded)		
GRT		11/4	1 1/4	11/4	MMC Corp.	_	5/e	5/8	3/
Goody Sam	_	1 1/2	1 %	1 3/8	Seeburg	41	163/4	163/4	163
Integrity Ent.	_	7/8	7/a	7/a	Orrox	10	21/4	1 1/8	21/
Koss Corp.	14	101/4	101/4	101/4	Kustom	53	3%	23/4	33
M. Josephson	1	8	8	8	Memorex	-	2%	21/2	25

*Over-the-Counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

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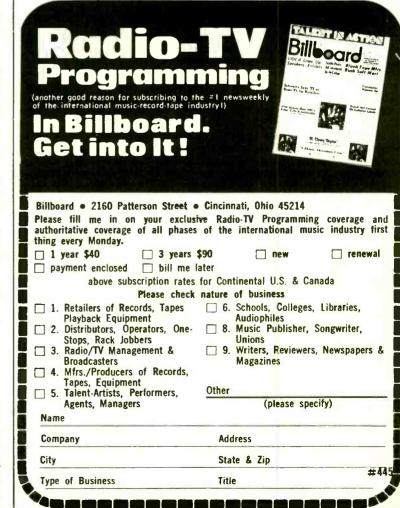
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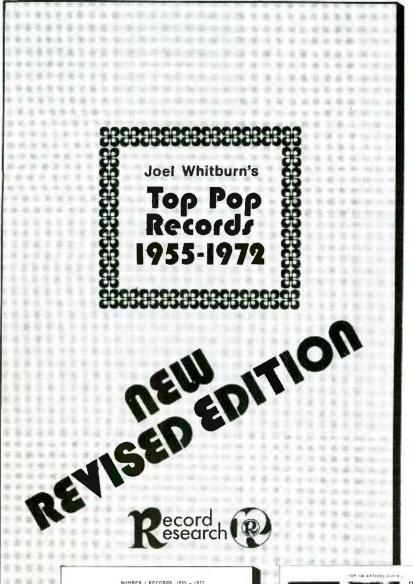
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General News

Executive Turntable

· Continued from page 6

field promotion manager for RCA. . . . Eddie Lambert has been named general manager of Haven Records. He will handle day to day liaison duties with Capitol Records, distributor for the label, and will also participate in artist acquisition and independent production liaisons. He was most recently general manager of the ABC/Dunhill Music Publishing Companies.





SASANO

SANK

Dan Alvino, an eight-year veteran of United Artists Records, has been promoted to director of marketing. . . . Also at UA, Ken Sasano has been named a&r coordinator under departmental senior Greg Lewerke. Sasano comes from Capitol Records, where he served in both a&r and college promotional coordination. . . . Arty Simon has returned as New York City promotion man for United Artists Records, following a stint as a rock drummer. . . . Stewart Sank has been named regional promotion manager, RCA Records, covering the Southwest region. Sank, who will be based in RCA's Dallas office and report to label promotion director Tom Cossie, was most recently an independent promotion man in New York, and was national promotion director for GSF Records.







STONE

FWIS

At Polydor Incorporated, Randy Roberts has been named promotion manager for New York state, with additional involvement (Continued on page 50)

RCA Tie on Two Country Coliseum Acts

NEW YORK-RCA Records is mounting a broad merchandising, advertising and promotional campaign to tie with the appearance of two major country artists from the label at "Country at the Coliseum," the special country music package slated for Nassau Coliseum on Feb.

17. Jerry Reed, and Danny Davis and the Nashville Brass headline the show, which is being produced by Rosscap Associates and will also feature Donna Fargo and Freddie Hart

Support will include trade and retail advertising focusing on the concert and on current product from Reed and Davis: radio and television spot campaigns: in-store autographing events: window displays for retail outlets in Long Island. Westchester County. New York and New Jersey; posters and other display materials, along with radio interviews.

Reed has a current LP, "The Uptown Poker Club," and a recently released single, "Crude Oil Blues," while Davis' most recent LP. "The Best of Danny Davis and the Nashville Brass," was released earlier this month.

Preston Hits Gold

NEW YORK—Billy Preston has struck gold with an RIAA certification for the single "Space Race." Preston records for A&M Records.

TO WHITE CONSOLIDATION:

Philco-Ford Sale Being Set

BLUE BELL, Pa—The Philco-Ford Corp. and White Consolidated Industries, Inc., have reached an agreement in principle that would allow White's acquisition of the Philco name, two Philco plants and the marketing and sales organization of the Philco's Home Products division.

The agreement, for an undisclosed sum of money, is under review by the antitrust division of the Justice Dept., and is further subject to ratification by the board of directors of both companies. If approved it would affect some 2,000 of Phileo's 6,000 employees, although Phileo officials stress that none would be retrenched.

If the pact is sealed. White, a manufacturer of laundry equipment, refrigerators, freezers and other major appliances, plans to continue the Philco operation as a totally separate

Kirshner-SG Pact on Folio

NEW YORK—Don Kirshner Productions and Screen Gems-Columbia Music Publications have signed a pact for Screen Gems-Columbia to publish a song folio based on Don Kirshner's "Rock Concert" poprock television series.

The folio, which will retail for \$3.95, will include piano and guitar chord sheet music of some 20 top songs performed on the show, as well as pictures and biographical information of the artists who performed on the program.

entity distinct from the White Consolidated brand name.

The plants involved in the planned acquisition are the Taiwan factory which manufacture stereo parts, radio receivers and portable black and white TV sets for export, and a plant at Watsontown, Pa., that assembles some stereos as well as manufactures cabinets for color TVs.

The agreement also covers a number of world wide licensee firms that manufacture under the Philco name. In addition it will allow Philco to produce TV and refrigerator products for White during the next 18 months.

Reasons for the sale have not been disclosed.



(215) MA 7-2277

1973 BILLBOARD Honor Roll Winner 1973 CASHBOX Singles Award Winner 1973 RECORD WORLD Best Artist Award Winner

KING HARVEST

Celestial Navigator P-556

THE FATBACK BAND

Soul March/To Be With You P-520

BOBBY RYDELL

Everything Seemed Better (When I Was Younger)
P-552

BENNY JOHNSON

Baby, I Love You T-1527

FATBACK BROTHER, JOHNNY KING

Feel My Soul (Album) PLP-46

SPARKLE

Yesterday You Called P-554

THE 8 MINUTES

Looking For A Brand New Game P-533

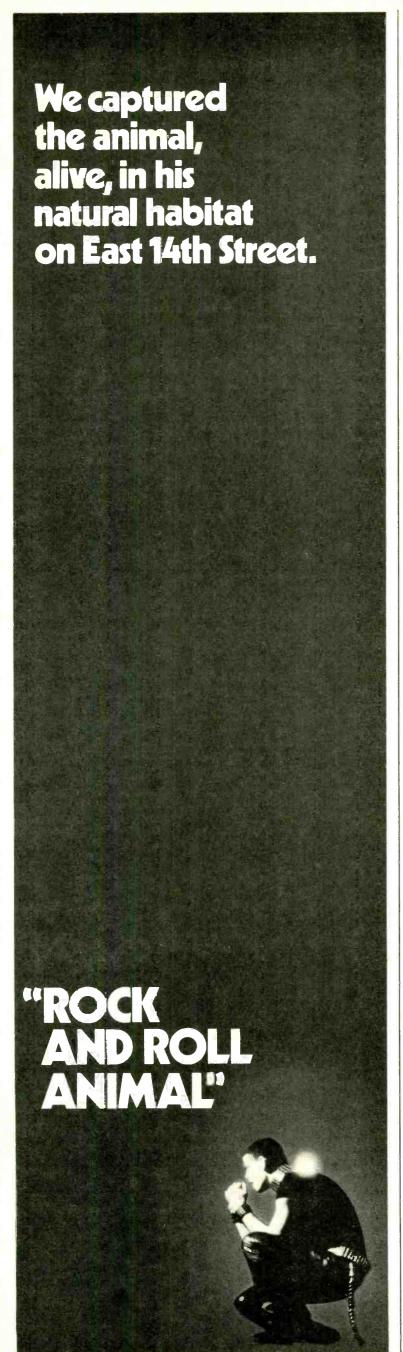
J.J. BARNES

You Are Just A Living Doll P-546

RCEPTION / TODAY RIDES AGAIN!



165 WEST 46TH STREET, NEW YORK CITY 10036



Neeley Forms Varied Firms

NASHVILLE—Hal Neeley, former president of Starday-King and of Fort Knox Publishing, has started three new independent labels and formed an independent production company. Neeley has formed Nashtown (country). Rap (R&B), and Blue Denim (contemporary) companies, and Hal Neeley Productions. He currently is headquartering in nearby Gallatin, Tenn., with offices in downtown Nashville.

Neeley still is part owner of the dormant Starday-King, and of its building and studio. A final disposition of this firm has not yet been determined.

The first two releases under the new setup will be R&B, with Dee Dee, David and Joseph, a group from Memphis and Change in Scene

Neeley has set up his own independent distributors, and has a firm pressing contract. He also is planning a budget tape line. He has formed Nee-Mar Publishing. He also has purchased some masters.

Neeley also has established a mail order firm, Country Music Unlimited, which will deal with his country product only. He is also undertaking a television package.

At the present time. Neeley holds 30 percent of the stock in Starday-King, and 40 percent of Fort Knox Music. His former promotion man, Col. Jim Wilson, is now working with Phonodisc.

NARAS Hall Picks to Be Told at TV

NEW YORK—The first five recordings to enter the Hall of Fame, being established this year by NARAS, will be announced during the 16th Annual Grammy Awards telecast on March 2, over CBS-TV.

Eligibility for the Hall of Fame requires that the nominated recordings be released prior to 1958, before the inception of the Grammy Awards. Those individuals associated with the records chosen will each receive special certificates, and their names will be inscribed on a special Hall of Fame plaque.

Buddah, Ebony Deal

NEW YORK—Ebony Sound Records and the Buddah Records Group have completed an agreement for Buddah to distribute the Ebony Sound label in the U.S. The first product to be released under the pact will be the single "I Wonder What She's Doing" by the Soul Generation. Ebony Sound, which was formed in April 1972, is under the direction of Bobby Ragona.

Col Tightens Limit

Continued from page 1

visions, stemming from this PVC shortage.

All buyers voluntarily commented that the new Columbia policy would have broad industry impact. All commented that it certainly would cause them to more cautiously approach buying a new single or LP by a new unproven artist. They felt it would practically end taking a chance on a new release.

At deadline, Columbia's press department had been awaiting an announcement regarding the changed return/exchange policy, which failed to arrive.

Col Return & Exchange

LOS ANGELES—The terms of the exchange and return policy letter, received recently by Columbia branch offices in the U.S., are as follows:

	DEAL	.ER	SUBDISTRIBUTOR					
Category	Xehnge,	Return Frequency	Xchnge.	Return Frequency				
Current 45's Oldies 45's	100% guarantee 10%	Monthly Quarterly	100% guarantee	2 per month Quarterly				
	AL	BUMS:						
Pop LP/Sets	13%	Monthly	18%	Monthly				
Jazz	10%	Quarterly	10%	Quarterly				
Classical	13%	Monthly	13%	Monthly				
Bdwy/Film	10%	Monthly	10%	Monthly				
Quadrasonic	10%	Monthly	10%	Monthly				
	T	APES:						
Pop & Classical Bdwy/Film/	13%	Monthly	18%	Monthly				
Quadrasonic	10%	Monthly	10%	Monthly				
Reel-to-reel	10%	Quarterly	10%	Monthly				
Budget (Harmony,								
Headliner, Odyssey)	100%	Monthly	100%	Monthly				

The policy for defectives is the same for both dealer and subdistributor: LP's—exchangeable selection—for-selection not to exceed 1 percent of net purchases; TAPES—exchangeable selection-for-selection not to exceed 2 percent of net purchases.

Williams to Host Grammy

NEW YORK—Andy Williams will host the fourth consecutive live broadcast of the NARAS Grammy Awards ceremonies. The 16th annual presentation will be broadcast as a 90-minute special on Saturday. March 2, over the CBS television network.

Dr Pepper and Warner-Lambert will be major sponsors for the special, which will originate at the Palladium in Hollywood. Set to present Grammy statuettes are Glen Campbell, the Carpenters. Roberta Flack.

Al Green, Isaac Hayes, Kris Kristofferson, Henry Mancini, Tony Orlando and Dawn, the Pointer Sisters, Helen Reddy, Telly Savalas and Lily Tomlin.

Additional presenters and performers will be announced by NARAS later this month. The special is a Pierre Cossette Company production, with Cossette as executive producer and Marty Passetta to produce and direct, with musical direction by Jack Elliott and Allyn Ferguson.

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James Griffin has just popped up all by himself...



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9

By NAT FREEDLAND

Another large and enthusiastic audience consisting mostly of music professionals got a detailed overview of the entire process of creating and marketing a popular song at the third seminar.

Panelists were: Linda Laurie, writer of the Helen Reddy hit "Leave Me Alone/Ruby Red Dress" and an MCA artist; Ron Anton, vice president in charge of the Broadcast Music Inc. Los Angeles office; Robert Gordy Jr., vice

Session 3: The Songwriter, Music Publisher, Licensing Agency



Songwriter Arthur Hamilton (L) and SESAC executive vice president Arthur Hamilton taking part in panel.

president/general manager of Motown's Jobete Music, for 10 years rated in Billboard the most active publisher; Arthur Hamilton, composer of "Cry Me a River" and board member of the American Society of Composers, Authors & Publishers; Ed Silvers; president of the huge Warner Bros. Music publishing operation; Sal Candilora, executive vice president of SESAC, which has been particularly successful in the gospel and country fields.

Format of the session was a free-swinging dialogue among the entire panel, rather than individual speeches. Question and answer session was shorter than usual in order to showcase a fascinating BMI film, "The Score," which shows the grueling demands faced by composers of film-TV soundtracks. Shown at work were Quincy Jones, Lalo Schifrin, Jerry Goldsmith, Hugo Friedhofer and Earle Hagen.

The seminar opened with an information-packed outline of the history of song protection rights by moderator Hal Cook, vice president of Billboard Publications Inc. and former publisher of Billboard magazine. A condensation of Mr. Cook's statement follows:

A music publisher is a professional businessman engaged in acquiring, administering, promoting and merchandising songs. Sometimes he will place songwriters under



Billboard photos by Norm Schindler, Songwriter Linda Laurie of "Leave Me Alone" fame gestures as Jobete Music chief Robert Gordy looks on.



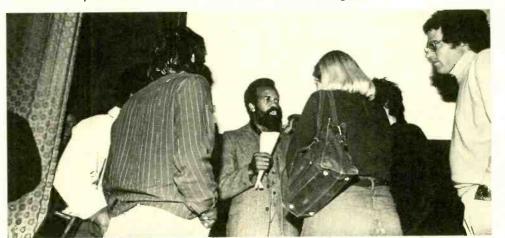
Warner Bros. Music president Ed Silvers fields a question.



BMI vice president Ron Anton participates in panel dialogue.



BMI film "The Score" shows audience how soundtrack composers work.



Audience participants throng about Robert Gordy after session.

contract, perhaps for a weekly salary or advance, in exchange for exclusive publishing copyrights.

Once a record is produced, the publisher will strive to promote the song on radio, TV, jukeboxes and public places. He will seek other recordings and overseas publication, print music uses, adaptation for commercials and soundtracks.

With the booming growth of the recording industry, mechanical royalties of two cents per song on each record sold (traditionally one cent apiece for writer and publisher) may

now outstrip the public performance license royalties collected by ASCAP, BMI or SESAC.

Yet, in 1973 the income collected for public performance of copyrighted songs was over a remarkable one hundred million dollars.

Paul Ackerman, Billboard music editor emeritus, reminisced on tape about the earliest days of performance rights societies. Highlights of his statement were:

It is to the credit of ASCAP that it established in the U.S. the principle of performing rights, the idea that a copyrighted song cannot be performed for profit without payment to the creator and copyright proprietor.

ASCAP was formed in 1914 in New York by Victor Herbert and other songwriting giants. This philosophy had been established overseas by PRS in England, SACEM in France and GEMA in Germany. Early ASCAP organizers travelled across the USA, often thrown out violently by the owners of public places. ASCAP officer Gene Buck was even jailed in Montana.

BMI arose in 1940 when the radio networks were a major source of income for ASCAP members and disputed a rate rise which would boost their payments from \$9 to \$11 million a year. Broadcasters were determined to start from scratch with a new pool of music. They turned at first to old public domain songs and Latin material. They began bidding to writers for exclusive contracts.

Tin Pan alley dominated ASCAP. So BMI made an early entry into licensing of country

Audience members line up at microphone during question period.

music, under the auspices in part of Nash-

ville writer composer Fred Rose, and also

in rhythm & blues.

However, in recent years the second generation of management at each organization has made both ASCAP and BMI competitive in all areas of music.

SESAC was of European origin and the initials first stood for Society of European Stage Authors and Composers. But during the early '40s dispute with ASCAP, broadcasters began taking licenses for SESAC copyrights. With a strong base in white gospel songs, in recent years SESAC has moved aggressively into country and pop areas.

Panelist Linda Laurie was a big crowdpleaser with her outspoken remarks about the way she was cheated on both domestic and overseas royalties during earlier phases of her 10-year struggle to establish herself as a songwriter. But she concluded that the rewards of a songwriting career make all the travail worthwhile.

Ed Silvers said there are great opportunities in publishing for newcomers and he wished he had been involved in publishing from the start of his music career. He called publishing the most stable area of the record business.

Ron Anton explained the computer survey techniques by which BMI gets its information on how much to pay songwriter members. Sal Candiolora told how SESAC bases its payment rates on a song's position in trade paper charts.

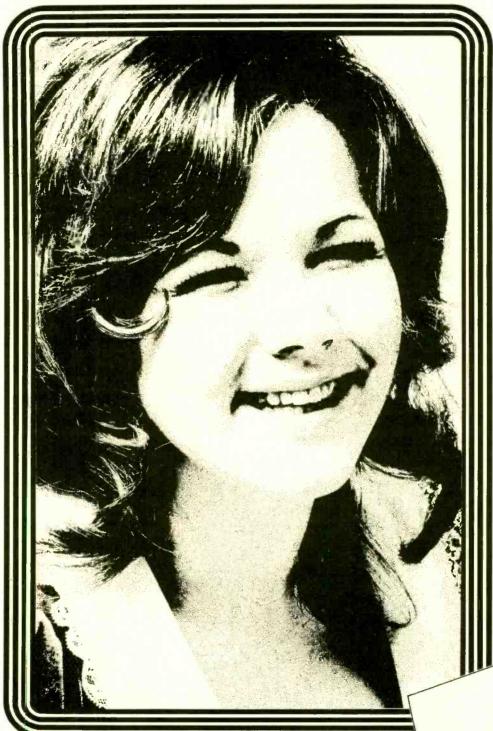
Jobete's Robert Gordy said that a strong publisher can work for its songwriters by demanding record companies reduce the amount of reserve funds they normally withhold from mechanical royalty payments.

Arthur Hamilton helped explain how big TV-ad record operations such as K-Tel negotiate and usually gain mechanical rates of half or less of the usual two cents, because this field has such strong selling power.

Next session is "Marketing the Product," with panelists Joel Friedman, president of Warner-Elektra-Atlantic Distributing, plus three retail chain heads; Lee Hartstone of Wherehouse of Music, Russ Solomon of Tower Records and Jim Greenwood of Licorice Pizza.

FEBRUARY 2, 1974, BILLBOARD

Marie Owens "Jahn Jones"



MCA RECORDS

MEMO

Add this to your list of sensational singles by fantastic females.

Billboard **Trendsetter** Awards

It was a grand and gala night as Billboard presented its Fifth annual Trendsetter Awards to 15 individuals, groups and companies honored for their outstanding achievements in the international music-record-tape industry in 1973. The awards were presented Jan. 17 at the Lotus Club in New York. Ted Brown, WNEW-AM deejay, was MC and presenter.

1. Frank Mull, Mercury Records national country promotion/sales manager, accepts award for Johnny Rodriguez for being the first Chicano country star from Texas to capture a national audience.

2. The Allman Brothers received an award for focusing attention on south-ern rock music. Accepting for the group is Dick Wooley, head of Capricorn sales and promotion.

3. Storer Broadcasting's WHN in New York, won a plaque for bringing country music into that major eastern market. Chuck Renwick, general manager, and Ruth Meyer, promotion chief, accept for the station

4. Logan Westbrook, Columbia's director of special markets, accepts for Don Cornelius, founder and producer of "Soul Train," for establishing a weekly syndicated soul music show.

5. Holding plaques for expanding the sound of soul music through a soft, romantic sytle are, left to right, Leon Huff, Thom Bell and Kenny Gamble.

6. George Wein, Newport Jazz Festival producer, for expanding the jazz market through festivals in the U.S.

7. Receiving an award for Helen Reddy, for the versatility of her art and ability to communicate in various media, is Joe Petrone of Capitol Records, Brown, right, looks on.

8. Charles E. Bedford, manager audio systems and components engineering, General Electric, for alerting record companies to the problems of defective singles and their effect on home phonographs.

9. Henry Romersa, executive director of the NARAS Institute, for establishing a meaningful curriculum for colleges on the music industry needs.

10. Elvis Presley and Col. Tom Parker gained a salute for creating the first world-wide television concert, seen by 1.5 billion in 40 countries. John Burgess, RCA division vice president, accepts. Billboard publisher Lee Zhito is at right.

11. Accepting for himself and Sam Goody is Jay Schwab, vice president. Award was for launching a quadrasonic showroom

12. Coen Solleveld, left, Polygram president, Paul Ackerman, Billboard editor emeritus, and William D. Littleford, BPI president. Solleveld received award for helping make his group of companies one of the fastest growing international music operations.

13. Artist Barry White, who flew in from the West Coast for the occasion. presents plaque to Russ Regan, president, for infusing vitality into the independent label field with the successful launching of 20th Century Records.

14. Focus was given an award for proving that European groups can succeed in the U.S. Accepting for Holland's progressive rock band, is Steve Leber, of Leber & Krebs, U.S. management firm. The group achieved two gold LP's and one for a single.

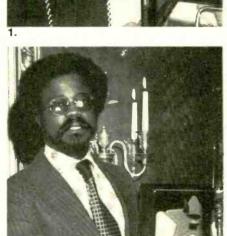
15. Norman Weiser, head of Chappell Music, and Mrs. W.D. Littleford.

16. Tom Rodden, Regan and George Grief of 20th Century Records, with Gordon Stulberg, head of the parent 20th Century Fox.

Bob Ezrin, of Nimbus 9 Productions in Canada could not attend. He won an award for his important role as producer of both Canadian and American

16.



































TO MEES MANBERS

MARLO THOMAS AND FRIENDS ALAN ALDA - HARRY BELAFONTE - MEL BROOKS - JACK CASSIDY DICK CAVETT - CAROL CHANNING - BILLY DE WOLFE - ROSEY GRIER SHIRLEY JONES - BOBBY MIORSE - THE NEW SEEKERS DIANA ROSS - DIANA SANDS - TOM SMOTHERS POSICIOS OF NOT MEDICAL PLANT OF THE MEMBER OF THE NEW SEEKERS THE NEW SEEKERS DIANA ROSS - DIANA SANDS - TOM SMOTHERS POSICIOS OF NOT MEDICAL PLANT OF THE MEMBER OF THE MEMBER

Album Produced by CAROLE HART

Music Produced by Stephen Lawrence & Bruce Hart

Stories and Poems Directed by Alan Alda

ment when

MARLO THOMAS AND FRIENDS

ALAN ALDA
HARRY BELAFONTE
MEL BROOKS
JACK CASSIDY
DICK CAVETT
CAROL CHANNING
BILLY DE WOLFE
ROSEY GRIER
SHIRLEY JONES
BOBBY MORSE
THE NEW SEEKERS
DIANA ROSS
DIANA SANDS
TOM SMOTHERS

FOR OUR

GRAMMY NOMINATION

BEST RECORDING FOR CHILDREN



Talent

Herbert, Bramy New Firm

SAN FRANCISCO—Spreadeagle Productions, in association with Herbert & Bramy Management, has been formed here to function as a full-service production, promotion and management company. Founding principals of the new firm include Lou Bramy, formerly Western region promotion manager for Warner Bros. Records and national FM promotion for the Famous Music labels, and Walter Herbert, exproduction manager of the Bantana

Bee Gees Tour Set

NEW YORK-The Bee Gees. RSO Recording artists, start a major U.S. tour Friday (8) in Pittsburgh. Present tour plans call for 23 concerts in 20 markets, with individual dates running into late March.

Tour coincides with the release of their new single, produced by Arif Mardin and recorded in London. Their Mardin-produced LP will ship in April.

The group is expected to remain in the U.S. for promotional television appearances, following the tour, after which they will return to the U.K. for club dates, followed by a summer tour of Europe. A tour of the Far East is scheduled to follow in

Opening for the Bee Gees on most U.S. dates will be Daryl Hall and John Oates, Atlantic recording art-

> **More Talent** See Page 47



20

Initial production and management activities for the pair is for Journey, a new San Francisco based band with members Gregg Rolie and Neal Schon, former features of Santana, George Tickner, ex-Merle Saunders & Jerry Garcia and Ross Valory, most recently with the Steve Miller Band. Journey's name was picked via a contest promotion on local radio station KSAN-FM. Better than 1,000 letters and postcards were received over a four-day period from listeners suggesting a name for the new band, and the winner received a lifetime pass to all of the bands personal appearances anywhere in the world.

In announcing the formation of the company, both Bramy and Herbert noted that they felt that there are certain formulas that must be adhered to in the introduction of new bands and acts. There must be a coordination of a record along with personal appearances in key markets. In addition they feel an exten-(Continued on page 47)

Campus appearances by artists are

incorporated into the listings below.

Artists appearing on campus dre

*FRANKLYN AJAYE (A&M): Univ. of Min-

BUDDY ALAN (Capitol): Cabaret Club,

El Paso, Texas, Feb. 6; Starting Gate,

UREL ALBERT (Cinnamon): Prarie

View, III. Feb. 10; Virginia Beach, Va

*LUTHER ALLISON (Motown): Univ. of

Wisconsin, Marshfield, Feb. 3; Luther

College, Field House, Decorah, Iowa

ELLY AMELING (Capitol): Vancouver,

*ERIC ANDERSEN (Columbia): Roxy Theatre, Allentown, Pa. Feb. 13; Utica

*BILL ANDERSON (MCA): Veterans Coli-

seum, Cedar Rapids, Iowa, Feb. 1; Okaw Theatre Opry, Findlay, III. (2);

High School Auditorium, Winchester,

CASEY ANDERSON (United Artist):

Bubbas-Cocoanut Grove, Fla. Feb. 26-

LYNN ANDERSON (Columbia): Free-

dom Hall, Louisville, Ky. Feb. 1; Live-

stock Exposition, San Antonio, Texas

AGUSTIN ANIEVAS (Capitol): Alice

ARTHUR, HURLEY & GOTTLIEB (Co-

lumbia): West Point, N.Y. Feb. 2; Fla. Institute of Technology, Melbourne,

GINA BACHAUER (Capitol): Dallas,

nesota, Minneapolis, Feb. 13.

marked with an asterisk

Huntsville, Texas (8).

B.C. Canada, Feb. 10.

College, N.Y. (14-16).

Tully Hall, N.Y. Feb. 3

March 10.

(All entries for WHO-WHERE-WHEN should be sent to

Sam Sutherland, Billboard, 1 Astor Plaza, New York, N.Y. 10036.)

Signings_

Kitty Wells has signed with Capricorn Records and is recording in Macon, Ga, with musicians culled from the label's rock acts. . . . Johnathan Weston, manager of Shawn Phillips, has signed a deal with Management III, whereby Weston will co-manage his interest with the firm.

Steve Crooper has signed an exclusive songwriters agreement with Warner Bros. Music. Cropper's composing credits include "Dock of the "Green Onions" and "In the Midnight Hour."

Kiss is the first act to sign with the newly formed Casablanca Records. Group has also pacted with ATI for booking and is managed by Rock

Steady Management in New York. Sugar Creek, a six piece group from the mid-west, has signed exclusive production and publishing contracts with Peppermint Productions. John Grazier, musical director at Peppermint, will produce Sugar

*BACHMAN-TURNER OVERDRIVE

(Mercury): Knoxville Civic Coliseum, Tenn. Feb. 1; Indiana Purdue Univ.,

Fort Wayne, (2); WK Kellogg Audito-

rium, Battle Creek, Mich. (3); Agora

Club, Cleveland, Ohio (4); Agora Club,

Columbus, Ohio (5); Ice Palace, Las

Vegas (7); San Diego, Calif. (10); Canadian Tour (13-23); Washington, D.C.

*THE BAND (Capitol): Univ. of Mich., Ann

Arbor Feb. 2; Univ. of Ind., Bloomington (3); Arena, St. Louis, Mo. (4); Coliseum,

Denver, Colo. (6); Coliseum, Seattle

Wash. (9); Coliseum, Oakland, Calif (11); Forum, Los Angeles (13-14).

*BOBBY BARE (RCA): College, Knox-

BAR-KAYS (Stax): Columbia, S.C. Feb.

(1); Durham, N.C. (2); Greensboro, N.C. (3); Norfolk, Va. (4); McCombs, III.

(8) Cleveland, Ohio (9); Wilberforce,

Ohio (10); Dover, Colo. (13); Philadelphia, Pa. (16); Detroit, Mich. (17);

*REV. THOMAS BARRETT (Stax): Bren-

non High School Auditorium, Harvey,

SHIRLEY BASSEY (United Artist): El

San Juan Hotel, Puerto Rico, Feb. 4-17

*BEE GEES (RSO): Syria Mosque, Pitts-

burgh, Pa. Feb. 8; Utica Memorial College, N.Y. (9); Academy of Music,

Philadelphia (10); Masonic Temple, De-

troit (15); Forum Concert Bowl, Mon-

treal, Canada (16); Massey Hall, To-

ronto, Canada (17-18); Hamilton Place,

Canada (19); Nanuet Theatre-go-round, N.Y. (22-23); Symphony Hall,

*CAPTAIN BEYOND (Capricorn):
(Continued on page 22)

ville, Tenn. Feb. 2.

Ashland, Ohio (21)

III. Feb. 24.

Ms. Reddy to Plug Songfest

NEW YORK-Helen Reddy will be the official spokesperson for the American Song Festival, the country's first international songwriting competition. The Capitol recording artist will promote the American Song Festival during singing engagements and personal appearances around the country and will perform at its finals, Labor Day weekend at the Saratoga Performing Arts Center in Saratoga Springs,

The American Song Festival is the first songwriting competition open to both amateur and professional songwriters and will produce new music talent from all over the world.

Ms. Reddy will represent the Festival to make the public aware of this opportunity to expose new composers to music industry professionals and to win \$128,000 in cash and merchandise. She is also anxious to encourage women composers to take advantage of this chance to expose their music to the experts in the field.

The American Song Festival is now open to entries from all over the world. The deadline for applications is April 15. Name, address and \$10.85 per song, \$13.85 outside the U.S. and Canada, should be sent to the American Song Festival, P.O. Box 57, Hollywood, Calif., 90028 in order to receive the official entry kit.

Talent in Action

A touch of South American gold-in the form of finesse and bravado-was dispensed here with Argentinian singer Raphael's Car-negie debut. Performing every inch of the way in Spanish—"I'm Latin in body and soul," as Raphael puts it—he wooed both Spanish and English speaking listeners into his corner with a solid 90 minutes of enter-

Supported by a 25-piece orchestra and a seven-man choral group, Raphael showed himself equally at home with ballads and up-tempo selections. His phrasing strongly reminds one of Charles Aznavour and, as in the Frenchman's case, appeal spills over beyond those who understand his native

In addition to his vocal abilities, Raphael strengthens his image with a stage presence similar to the grace of a toreador. He flirts, cajoles and weaves a web of artistic expression which only lends support to the material. Traditionally a strong seller for Parnaso Records, as well as being well known on an international level, Raphael can prove to be as valuable as any of America's favorite South American imports. Repeats of this concert can only bolster record sales and make the U.S. audience more aware of the talent available on the Latin market.

JIM MELANSON

HUGH MASEKELA HEDZOLEH SOUNDZ

The native rhythms of Africa permeated the Bitter End when Hugh Masekela and his group. Hedzoleh Soundz, put in a week at the Village club. Garbed in colorful dashikis (one member wearing a pair of striking animal horns and looking like a voodoo witch doctor), the seven-piece African rock band took its place on stage amidst hoots, yelps, clanging cowbells and jungle drumming. Masekela eventually made his en-

It's an invigorating, basically exciting music. With five percussionists, an electric gui-

This is a Masekela returning to his roots and, judging from the SRO audience closing night and outpouring of enthusiasm, it is a path well chosen. With all the whooping going on, not even one request was heard for his old "Grazing in the Grass" hit. All records for Blue Thumb Records. Comic James Wesley Jackson opened the show

PHIL GELORMINE

Nostalgic protest? That's what Phil Ochs, A&M, offered his following at a recent week long, sold out series of performances at Max's-the veteran folkie's first club date since the days of the old Village Gaslight. Ochs had one of the more lacerating tongues of the '60s social consciousness. He coupled it with a fairly interesting voice and melodies strong enough to withstand eight stanza verses.

Ochs offered no surprises, other than to recount his vicious mugging while visiting Africa last year with resulting damage to his vocal chords. Still. what's left was sufficient enough to carry his anthems of the era such as "I Ain't Marchin' Anymore" and "I'm Gonna Say It Now." Ochs' political cynicism has always been tempered with satiric good humor which makes his "Outside of a Small Circle of Friends" work so well.

Carnegie Hall, New York

Bitter End. New York

trance and the place fell apart.

tar, bass, everyone singing and Masekela playing sharp, stinging trumpet leads, the performance was indeed riveting if, at stretches, mildly repetitive. Masekela was frontman all the way—animated, chanting. singing in African and introducing each member of Hedzoleh Soundz with a wry wit.

PHIL OCHS

Max's Kansas City. New York

Coll's "Ballad of the Carpenter," and at the late show, "Changes" and "Pleasures of the Harhor" pleased die-hard Ochs fans no end But it's sad to see an artist of such obvious talent caught in a block of time. The man can still spurt venom if he wishes as exemplified in the lone new tune (new lyrics to an old Ochs melody), "Here's to the State of Richard Nixon": "Here's to the land you've torn out the heart of/Richard Nixon find yourself another country to be part of." Phil Ochs lives!

Poet Patti Smith shared the bill.

PHIL GELORMINE

HAROLD MELVIN & THE **BLUE NOTES** RODNEY WINFIELD

Roxy, Los Angeles

It's hard to imagine a more tasteful exponent of the sleek, showy soul performance than Harold Melvin and his Blue Notes. Dressed to the nines in grey tuxedos, choreographed with machined precision, programmed in their repertoire like a flashy computer; this sort of act can't really be done any better. And "Shaft" gave them their gold record for "The Love I Lost." It was a wholly engrossing and mind-riveting

Rodney Winfield, a Richard Pryor protege who has just begun local appearances here, is a brilliantly funny and outrageous comedian. He plays a flash ghetto-dweller role, muttering about what they can do with the dashiki now that he has enough money for a Cardin suit. As they used to say in the old Billboard, we tab this fellow a comer.

NAT FREEDLAND

Heider Records Dylan/Band Live

LOS ANGELES-Four dates on the Bob Dylan and the Band's current sold-out concert tour will be taped by the Wally Heider remote truck for an Asylum live album release.

The truck is being air-freighted East at a cost of some \$5,000 to tape Dylan's concerts at Madison Square Garden. Then the equipment will return to California where it may be used for taping shows at Oakland Coliseum and the Los Angeles Forum. Heider has previously done live taping of the Rolling Stones and

Cassidy Tour of New Zealand

LOS ANGELES-Bell Records artist David Cassidy launches the first phase of an international concert tour in New Zealand on Feb. 26.

Following the initial date at Eden Park. Auckland, Cassidy will then play a minimum of five concerts in Australia. All dates, both there and in the Orient, where the David Cassidy World Tour then moves on March 19, will be promoted in "the largest available venues."

Orient dates will include Hong Kong and six concerts in Japan, followed by dates in the U.K. and Eu-

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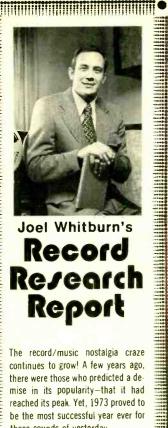
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ERNIE,
IT'S BEEN OUR PRIVILEGE TO BE
ASSOCIATED WITH YOU THESE PAST
TWENTY-FIVE YEARS, AND WE LOOK
FORWARD TO AT LEAST TWENTY-FIVE MORE.
BHASKAR MENON & THE CAPITOL PEOPLE



Joel Whitburn's Record Research Report

The record/music nostalgia craze continues to grow! A few years ago, there were those who predicted a demise in its popularity-that it had reached its peak. Yet, 1973 proved to be the most successful year ever for those sounds of yesterday

The movie "American Graffiti" was conceded by many experts to be the best (and certainly one of the biggest money-making) movies of the year. Rock concerts on stage and on TV, featuring oldies acts, were tremendously popular. Record charts were loaded with new versions (and re-issues) of past hits. Radio programming included more oldies per hour. Record shops featured large arrays of golden hits; and it seems like every other commercial on TV last year featured an album collection of yesteryears greatest hits.

As we move into 1974 it only shows signs of getting even bigger. The nation's #1 record ("You're Sixteen") is a new version of the Top 10 hit from 1960. New TV shows "Happy Days" and Dick Clark's "Rock & Roll Years" may be two of the most popular shows of the new year

And look out-wouldn't it be something if Bette Midler's "In The Mood" becomes a smash hit and creates a demand by listeners for the original hit version!!

Trivia Question #12 All four of the Beatles (except one) have each had two #1 single records on their own. Which of the four Beatles, George, Paul, John or Ringo, has

not yet had a #1 single record?

(Answer: John Lennon)

Joel Whitturn

Mail in the coupon below to order books listing complete data (date/highest position/ total weeks charted/label & re cord no.) for every record to make the Billboard charts.

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Menomonee Falls, Wis. 53051

Talent

Who/Where/When

• Continued from page 20

Georgia Southwestern College, Americus, Feb. 7

BIG BAND CAVALCADE (RCA): Oceanside, Calif. Feb. 1; Tempe, Ariz. (2); Tucson, Ariz. (3); El Paso, Texas (4); Big Spring, Texas (6); Austin, Texas (7); Ft. Worth, Texas (8); Oklahoma City, Okla. (9); Tulsa, Okla. (10); Little Rock, Ark. (11); Ft. Smith, Ark. (12); Memphis, Tenn. (14); Baton Rouge, La. (16); New Orleans, La. (17); Jackson, Miss. (18); Pensacola, Fla (19); Montgomery, Ala. (20); Florence, Ala. (21); Macon, Ga. (22); Columbia, S.C. (23); Greenville, S.C. (24); Myrtle Beach, S.C. (25); Greensboro, N.C. (27); Charleston, W.Va. (28).
BLACK OAK ARKANSAS (Atco): Mont-

gomery, Ala. Feb. 2; Washington, D.C. (8); Philadelphia, Pa. (9); Charleston W.Va. (10); Nathan Goff Armory, Clarksburg, W.Va. (13); War Memorial Coliseum, Syracuse, N.Y. (14); Passaic, N.J. (15); Academy of Music, N.Y.

*BLACK SABBATH (Warner Bros.): Civic Arena, Pittsburgh, Pa. Feb. 1; Cincinnati Gardens, Ohio (2); Cobo Hall, Detroit (3); Omni, Atlanta, Ga. (7); Spectrum, Philadelphia (9); Amphitheatre, Chicago (11); Kiel Auditorium, St Louis, Mo. (12); Convention Center, Louisville, Ky. (13); Auditorium, W. Palm Beach, Fla. (15); Coliseum, Jacksonville, Fla. (16); Univ. of South Carolina, Columbia (17); Capitol Center. Largo, Md. (19); Civic Center, Providence, R.I. (21); The Dome, Rochester, N.Y. (22); Nassau Coliseum, Hemp-stead, N.Y. (25).

MICHAEL BLOOMFIELD (Columbia): Winterland, San Francisco, Feb. 1-2. *TONY BOOTH (Capitol): Cabaret Club, El Paso, Texas Feb, 7; High School, Cortez, Colo. (8); V.F.W. Club, Navasota, Texas (9); Southernaire, Atlanta, Ga. (11-16).

JIM ED BROWN (RCA): San Antonio, Texas, Feb. 1; Houston, Texas (2); Velda Rose Towers, Hot Springs, Ark. (3); Warren, Ohio (9); Officers Club, Ft. Rucker, Ala. (15); NCO Club, Ft. Rucker, Ala. (16); Derby Dinner Theatre, Hot Springs, Ark. (28).

SAVOY BROWN (London): Feyline Field, Phoenix, Ariz. Feb. 9; Forum, Los Angeles (10); Arena, Long Beach, Calif. (11); Sports Arena, San Diego, Calif. (12); Torrent County, Ft. Worth, Texas (15); Amarillo Civic Center, Texas (16); County Coliseum, El Paso, Texas (17); Municipal Auditorium, Denver, Colo. (1<mark>9-20)</mark>; Sports Center, St. Paul, Minn. (22); Amphitheater, Chicago (24-25); Freedom Hall, Louisville,

*JACKSON BROWNE (Asylum): Memorial Hall, Kansas City, Feb. 9; S.U.N.Y., Cortland, N.Y. (16); Canisius College Buffalo, N.Y. (17); S. Conn. State College, New Haven, (21); Walsh Auditorium, S. Orange, N.J. (23); Auditorium, Rochester, N.Y. (24).

ANITA BRYANT (Word/Myrrh): Polk Community College, Winter Haven, Fla. Feb. 18; Nora Mayo Hall, Winter Haven,

SHERRY BRYCE (MGM): Chester, Pa.

*ROY BUCHANAN (Polydor): Michigan Palace, Detroit Feb. 1; Marietta College, Ohio (2).

*JIMMY BUFFETT (ABC): Vanderbilt Univ., Nashville, Tenn. Feb. 8.

DORSEY BURNETT (Capitol): Palomino, N. Hollywood, Calif. Feb. 1-2. JOHNNY BUSH (RCA): Waco, Texas: Feb. 1; Lake Rice Club, Bryan, Texas

(2); Circle "J", Luling, Texas (9).
*DAVID BUSKIN (Epic): Georgetown
Univ., Washington, D.C. Feb. 1-2. JERRY BUTLER (Mercury): Latin Casino, Cherry, N.J. Feb. 18-24.

PAUL BUTTERFIELD'S BETTER DAYS (Bearsville): Palladium, Los Angeles Feb. 1; Swing Auditorium, San Bernardino, Calif. (2); Moore Theatre, Seattle, Wash. (8); Vancouver, B.C. (9); Jubilee Auditorium, Edmonton, Alba. Canada (10): Jubilee Auditorium, Calgary, Alberta, (11); Centennial Concert Hall, Winnipeg, Man. (12); Convocation Hall, Univ. of Toronto, Ont. (15); Na tional Arts Center, Ottawa, Ont. (16); Place des Arts, Montreal, Quebec (17). CHARLIE BYRD (Fantasy): Concerts by the Sea, Redondo Beach, Calif. Feb. 19-March 3.

CALHOON (Epic): Fantasy East, N.Y

CARPENTERS (A&M): Ariz. State Univ., Tempe, Feb. 1; Community Center Arena, Tucson, Ariz. (2); Civic Center, El Paso

VIKKI CARR (Columbia): IBM Convention, Pierre Hotel, N.Y. Feb. 2; O'Keefe

Theatre, Toronto, Canada (4-9); Celebrity Theatre, Phoenix, Ariz. (22-23). *JOHNNY CARVER (ABC): Limestone H

S. Gym, Bartonville, III. Feb. 17 *JOHNNY CASH (Columbia): Charles-

ton, S.C. Feb. 1; Alexandria La. (2); Univ. of Miss. Oxford (5).

*HARRY CHAPIN (Elektra): Cowtown Ballroom, Kansas City, Mo. Feb. 1; Opera House, St. Louis, Mo. (2); Convention Center, Frankfort, Ky. (9); Columbia Univ., N.Y. (15); Bushnell Auditorium, Hartford, Conn. (17); Waynesburg, Pa. (23); Joint-In-The Woods, Parsippany, N.J. (24); Queensborough College, N.Y. (27). JERRY CLOWER (MCA): Royal Sonesta

Hotel, New Orleans, La. Feb. 1; NCO Club, Ft. Walton Beach, Fla. (7); Los Angeles (9); Montgomery, Ala. (13); Beaverbrook Country Club, Knoxville, Tenn. (14); Frontier Dinner Theatre, Stanford, Ky. (16); Columbus, Miss. (21); Mariott Hotel, Atlanta, Ga. (22);

Sheraton, Biloxi, Miss. (23).

BRIAN COLLINS (Dot): San Antonio, Texas Feb. 2-3.

COMPTON BROS. (Dot): Ford Motor

Hotel, Chilhowie, Va. Feb. 9. NORMAN CONNORS (Buddah): Jazz

Workshop, Boston, Feb. 4.
COUNTRY GAZETTE (United Artist): Muncie, Ind. Feb. 9; Dallas, Texas (20-22); Stephansville, Texas (23); Austin, Texas (26-March 3).

*ANDRAE CROUCH & SWEET SPIRIT (Light): Northeastern III. Univ., Chicago, Feb. 5-Noon; North Central College, Naperville, III. (5-PM); Chicago State Univ., III. (6), Malcolm X College, Chicago (7), Loyola Univ., Chicago (8) noon; North Western Univ., Chicago (8)

*CHARLIE DANIELS (Buddah): Philharmonic Hall, N.Y. Feb. 1; Case Western Reserve Univ., Cleveland, Ohio (22); Univ. of Tenn. Knoxville (24); Municipal Auditorium, Chattanooga (26).

DANNY DAVIS (RCA): Chicago, Feb. 1; Municipal Auditorium Arena, Mobile, Ala. (2).

MAC DAVIS (Columbia): Las Cruces,

N.M. Feb. 21; Rexburg, Idaho (23).
*MILES DAVIS (Columbia): Auditorium Theatre, Chicago Feb. 1; Kennedy Arts Center, Washington, D.C. (3); Tyrone Guthrie Theatre, Minneapolis, Minn. (5); Music Hall, Cincinnati, Ohio (7); Allen Theatre, Cleveland, Ohio (8); Masonic Auditorium, Detroit (10); Northern III. Univ. DeKalb (12).

SKEETER DAVIS (RCA): Terry Park, Ft. Myers, Fla. Feb. 7

*JIMMY DAWKINS (Delmark): King's Club, Chicago, Feb. 2; III. State Univ. Normal, III. (8).

DEEP PURPLE (Warner Bros.): Phoenix, Ariz. Feb. 9; Los Angeles (10); San Diego, Calif. (11); Tucson, Ariz. (13) Ft. Worth, Texas (15); Amarillo, Texas (16); El Paso, Texas (17); Denver, Colo. (19-20); Minneapolis, Minn. (22); Chicago (24-25); Louisville, Ky. (26); St. Louis Mo., (28)

PENNY DeHAVEN (Mercury): Elkhart Northside Gym, Ind. Feb. 9; Alaska Tour (15-23).

*DEODATO (CTI): Waco Hall, Baylor Univ., Waco, Texas Feb. 1; Paramount Theatre, Seattle, Wash. (15); Paramount Theater, Portland, Oregon (16); Warner Theatre, Washington, D.C.

DILLARDS (United Artist): Performance Center, Cambridge, Mass. Feb. 18-23.

DRAMATICS (Stax): San Diego, Calif. Feb. 8; Englewood Forum, Los Angeles (9); Oakland, Calif. (10).

JOHNNY DUNCAN (Columbia): Maver-

ick Club, Tucson, Ariz. Feb. 13; Showcase Club, Phoenix, Ariz. (14-15); Cabaret Club El Paso, Texas (16); Country Palace, Toledo, Ohio (22-23).

*BOB DYLAN (Asylum): Univ. of Mich. Ann Arbor Feb. 2; Univ. of Ind., Bloomington (3); Arena, St. Louis, Mo. (4): Coliseum, Denver, Colo. (6); Coliseum, Seattle, Wash. (9); Coliseum, Oakland, Calif. (11); Forum, Los An-

geles, (13-14).

RONNIE DYSON (Columbia): Total Expe<mark>rie</mark>nce, L<mark>os Angele</mark>s Feb. 6-11. BILLY ECKSTINE (Stax): Thunderbird

Hotel, Las Vegas, Feb. 1; Caribbean Hotel, Aruba (22-28). *JONATHAN EDWARDS (Atco): Roxy

Theatre, Northampton, Pa. Feb. 4; Main Point Philadelphia (5-6): Worcester State College, Mass. (9); Merrimack College, Andover, Mass. (14); Great S.E. Music Hall, Atlanta, Ga. (19-24). **ELEVENTH HOUSE, featuring LARRY** CORYELL (Vanguard): N.E.C. Conference at Astroworld, Houston, Texas

*EMERSON, LAKE & PALMER (Manti-core): Convention Center, Anaheim, Calif. Feb. 1-2; Long Beach Arena,

Calif. (3); Press Reception & Party, Los Angeles (4); Swing Auditorium, San Bernardino, Calif. (9); Arena, Seattle, Wash. (11); Coliseum, Spokane, Wash. (12); Coliseum, Portland, Oregon (13); Coliseum, Vancouver, B:C. (14); Washington State Univ., Pullman (15); Civic Center, San Francisco (17-18); Selland Arena, Fresno, Calif. (20); Sports Arena, San Diego, Calif. (21); Convention Center, Tucson, Ariz. (22); Univ. of New Mexico, Albuquerque, N.M. (23); Municipal Auditorium, San Antonio, Texas (26); Convention Center, Dallas, Texas (27); Coliseum, Houston, Texas

BARBARA FAIRCHILD (Columbia): Civic Center, Baltimore, Md. Feb. 1; Springfield, Mo. (3); Melody Ranch, Waco, Texas (8); Danceland, Rendon, Texas (9).

DONNA FARGO (Dot): Municipal Auditorium, Shreveport, La. Feb. 1; Burton Coliseum, Little Rock, Ark. (2); LSU, Assemble Center, Baton Rouge, La. (3); Waldorf, Md. (15-16).

*MAYNARD FERGUSON (Columbia) Romeoville High School, III, Feb. 2 Bowling Green State Univ., Ohio (3); St. Joseph College, Rensselaer, Ind. (4); Wheels Motor Inn, Chatham Canada (6); Timken High School, Canton, Ohio (7); Holiday Inn, Pittsburgh, Pa. (8); West Va. Wesleyan College, Buckhannon, W. Va. (9); Landmark Restaurant, Buffalo, N.Y. (10); Spring-Ford Sr. H.S. Royersford, Pa. (11); Montclair State College, N.J. (13); Housatonic Community College, Bridgeport. Conn. (15); SUNY, Morrisville, N.Y. (16); Jacobs Theatre, Fort Eustis, Va. (18); Frog & Nitegown, Raleigh, N.C. (19); Brevard College, Cocoa, Fla. (22); Gusman Hall, Miami (23); Dunedin H.S. Fla. (24); Sweden House, Tampa, Fla. (25-26).

*FERRANTE & TEICHER (United Artist): Houston, Texas, Feb. 3; Temple High School, Texas (4); City Civic Center, Dodge City, Kansas (6); Hope Auditorium, Garden City, Kansas (7); Memorial Auditorium, McCook, Nebr. (8); Spokane, Wash. (13); Seattle, Wash. (14): Civic Auditorium, Portland, Oregon (16); Queen Elizabeth Theater Vancouver, B.C. (17); McArthur Court, Eugene, Oregon (18); Civic Auditorium, Redding, Calif. (19); Flint Center, Cupertino, Calif. (21); Paramount Theatre, Oakland, Calif. (22); Masonic Auditorium, San Francisco (23); Civic Auditorium, Sacramento, Calif. (24); Convention Center, Fresno, Calif. (26).

FIRST CHOICE (Philly Groove): Fantasy

East, N.Y. Feb. 9.

*FLASH CADILLAC (Epic): Lake Forest
College, Ill. Feb. 1; The Brewery, Lansing, Mich. (4); Grand Valley State, Grand Rapids, Mich. (9).

*FLEETWOOD MAC (Reprise): Humboldt State College, Arcata, Calif. Feb. 1; Civic Center, Yuma, Ariz. (3); College of Southern Idaho, Twin Falls (6); Boise County Fairgrounds, Idaho (7); Paramount Theatre, Portland, Oregon (8); Paramount Theatre, Seattle, Wash. (9); Terrace Ballroom, Salt Lake City, Utah (11); Eastern Wash. State College, Cheney (12); Chico State College, Calif. (14); Winterland, San Francisco (15-16); Long Beach Auditorium, Calif. (17); Jubilee Auditorium, Calgary Alberta, Canada (19); Jubilee Auditorium, Edmonton Alberta, Canada (20); Civic Auditorium, Fargo, N.D. (22); Southern III. Univ., Carbondale (23); Western III, Univ. Macomb (24); Centruy II, Wichita, Kansas (26); Municipal Auditorium Kansas City, Kansas (27).

FRANKIE FORD (Cinnamon): The Gateway, New Orleans, La. Feb. 1-15. *FOREST GREEN (Capitol): Temple

Univ., Philadelphia Feb. 8; Contestoga High School, Berwyn, Pa. (9).
VIRGIL FOX (RCA): St. Paul, Minn. Feb.

1; Austin, Minn. (4); Des Moines, Iowa (6); Naples, Fla. (11); Vero Beach, Fla. (19); Bradenton, Fla. (22); Gainesville, Fla. (24); Ft. Lauderdale, Fla. (26).

RORY GALLAGHER (Polydor): Vancouver Gardens, Vancouver, B.C. Feb. 9: Jubilee Auditorium, Edmonton, Alberta (10); Jubilee Auditorium, Calgary, Alberta (11); Centennial Hall (12); Winterland, San Francisco (15-16); Ebbits Field, Denver, Colo. (18); Ebbits Field, Boulder, Colo. (19); Humpin Hannas, Milwaukee, Wisc. (22-23); Lottery, Aurora, III. (24); Brewery, Lansing, Mich. (25).

*GANGSTERS OF LOVE (Capitol): Civic Arena, Pittsburgh, Feb. 1; Cincinnati Gardens, Ohio (2); Cobo Hall, Detroit (3): Omni, Atlanta, Ga. (7): Spectrum. Philadelphia (9); Amphitheatre, Chicago (11); Kiel Auditorium, St. Louis, Mo. (12); Convention Center, Louisville, Ky. (13); Auditorium, W. Palm Beach, Fla. (15); Coliseum, Jackson-

ville, Fla. (16); Univ. of S.C. Columbia (17); Capitol Center, Washington, D.C. (19); Civic Center, Providence, R.I. (21); Dome, Rochester, N.Y. (22); Nassau Coliseum, N.Y. (25).

STAN GETZ (Columbia): Half Note, N.Y

DON GIBSON (Hickory/MGM): South Florida Fair, W. Palm Beach, Feb. 2-3; Elkhart Northside Gym, Ind. (9); Blackman Coliseum, Lafayette, La. (16). BOBBY GOLDSBORO (United Artist)

Sahara Tahoe, Feb. 8-10.

AL GREEN (London): HIC Arena, Honolulu, Hawaii, Feb. 3; Sports Arena, San Diego, Calif. (8); Oakland, Calif. (9); Forum, Los Angeles (10).

JACK GREENE/JEANNIE SEELY (MCA): Big Springs, Texas, Feb. 7; Lubbock, Texas (8); Abilene, Texas (9). JOEL GREY (Columbia): Fairmont Hotel, San Francisco Feb. 7-17; Waldorf

Astoria Hotel, N.Y. (26-March 9). MERLE HAGGARD (Capitol): Salt Lake City, Utah Feb. 8; Denver Colo. (9);

Amarillo, Texas (10).

TOM T. HALL (Mercury): Madison Square Garden, N.Y. Feb. 9; Henry Levitt Arena, Wichita, Kansas (16); Shrine Mosque Springfield, Mo. (17).
FREDDIE HART (Capitol): Auditorium,

Tulsa, Okl<mark>a. Feb. 1; Barton Coliseum</mark> Little Rock, Ark. (2); Southernaire, Atlanta, Ga. (4-9).

*JOHN HARTFORD (Warner Bros.): Fairbanks, Alaska Feb. 1; Queens Univ. Kingston, Ont. (4-5); Performance Center, Cambridge, Mass. (18-23); Oxford College, Ga. (26); Great S.E. Music Hall, Atlanta, Ga. (27-March 3).

URIAH HEEP (Warner Bros.): Palladium, Los Angeles Feb. 1; Swing Auditorium, San Bernardino, Calif. (2); Civic Plaza, Phoenix, Ariz. (3); Ice Palace, Las Vegas (7); San Diego Sports Arena, Calif. (8); Santa Clara Fair-grounds, Exposition Hall, San Jose, Calif. (9); Winterland, San Francisco

HILLSIDE SINGERS (Metromedia) Nassau Coliseum, N.Y. Feb. 2.

HOT DOG (Stax): Whiskey A Go Go, Los Angeles Feb. 6-10.

LOIS HUNT & EARL WRIGHTSON (Columbia): Pittsburgh Symphony, Pa. Feb. 15.

THE IMPERIALS (Impact): Sparks, Nevada, Feb. 7-9 & 15-17.
ISLEY BROTHERS (Epic): Doughton

Arena, Raleigh, N.C. Feb. 22. JACKSON FIVE (Motown): Houston Livestock Show, Texas, Feb. 22.

*LORI JACOBS (Capitol): Michigan Tech, Houghton Feb. 1; The Monk's Cellar, Farmington, Mich. (5).

WAYLON JENNINGS (RCA): Armory,

Hartford, Conn. Feb. 2.
*BILLY JOEL (Columbia): Bethany College, W.Va. Feb. 1; Kieł Opera House, St. Louis, Mo. (2); Ohio State Univ. Co-lumbus (6); Assumption College, Worcester, Mass. (8); Carnegie Mellon Institute, Pittsburgh, Pa. (9); Great Southeast Music Hall, Atlanta, Ga. (12-

LOIS JOHNSON (MGM): Matador Country Room, Halifax, Nova Scotia, Canada Feb. 1-3; Tallahassee, Fla. (4-16).

ANTHONY ARMSTRONG JONES (Epic): American Legion Hall, Louisiana, Mo. Feb. 2; Farm Show, Building Arena, Harrisburg, Pa. (9-16).

JULIE JONES (Paragold): Groton, Conn. Feb. 1-2

*EDDIE KENDRICKS (Motown): Univ. of West Florida, Field House Pensicola

DOUG KERSHAW (Warner Bros.): Knotts Berry Farm, Buena Park, Calif Feb. 2.

JUDY KESTER (Dot): San Antonio, Texas Feb. 2-3; Bloomington, III. (10).

*ROBERT KLEIN (Buddah): Bushnel Auditorium, Hartford, Conn. Feb. 1 Brandeis, Boston (2); Hilton Hotel, Chicago (5); William Patterson College, N.J. (9); Bitter End, N.Y. (27-March 4).

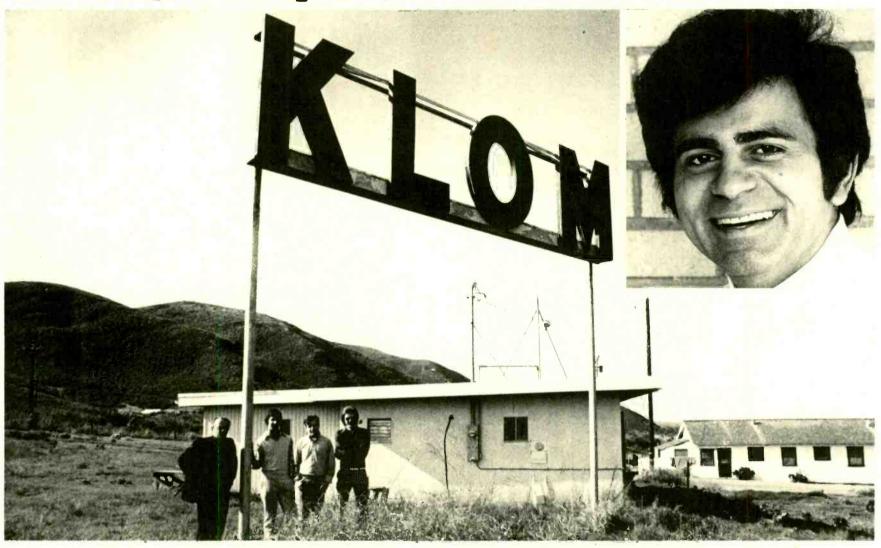
*GLADYS KNIGHT & THE PIPS (Buddah): Spectrum, Philadelphia, Feb. 1 Symphony Hall, Newark (2): Civic Center, Baltimore (3); Indiana Univ. Ind. (9); Kiel Auditorium St. Louis (10); III. State Fair (12); Univ. of Toledo, Ohio (13); Carribe Hilton, San Juan (15-28).

*LEO KOTTKE (Capitol): Vanderbilt Univ. Nashville, Tenn. Feb. 1; Mercer Univ., Macon, Ga. (2); Kennedy Center, Washington, D.C. (3); Ohio State Univ., Columbus (6); Goshen College, Ind. (7); Bowdoin College, Brunswick, Maine (8); Dartmouth College, Hano-

KRIS KRISTOFFERSON (Epic): Manchester, N.H. Feb. 1; West Point Military Academy, N.Y. (2); Univ. of Toledo, Ohio (6).

FEBRUARY 2, 1974, BILLBOARD

CASEY KASEM Proudly Announces He Has Joined the Staff at KLOM, Lompoc, California.



... And, within the past few weeks, the staffs at KGB, San Diego, KIXS, Killeen, Texas; KGRN, Las Vegas, Nevada; KBMN, Bozeman, Montana; WLCY, St. Petersberg, Florida and WBYQ, Nashville, Tennessee. In fact, Casey is a weekend man on about 250 radio stations around the world. Job offers come in every week, and he'll take every one of them (sorry, only one per market).

Your station needs a Casey Kasem, and the program that comes with him, AMERICAN TOP 40.

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CALL LETTERS____ADDRESS_____

CITY_____STATE___ZIP___

Campus News

Crunch Stunts Growth of NEC

Continued from page 1

day (6), is expected to match last year's in size, and may show slight growth, but she also noted "This is the first year that we've deviated significantly from the growth pattern established at past conventions." Each year has shown an increase from 300 to 600 students over the previous year.

If the growth in attendance has been impeded, the trend toward a wider and more diverse array of both musical and non-musical attractions, as well as educational examination of effective presentation on campus through NEC workshops and lectures, appears more pro-

This week's campus airplay is

based on playlists from student-oper-

ated stations in the U.S. and Canada

WRHA-AM, U. of Akron, Ohio,

WEGL-FM, Auburn U., Auburn,

WBCR-AM, Brooklyn College, Brooklyn, N.Y., Allen Gold-

KCSN-FM, California State,

Northridge, David Schwartz

KEG-AM, California State, Sacra-

KALX-FM, U. of California,

WFIB-AM (WGUC-FM), U. of

WDBS-FM, Duke U., Durham,

WECB-AM, Emerson College,

WJMD-AM, Kalamazoo College,

WKSU-FM, Kent State U., Kent,

WMUK-FM, Western Michigan

WDFM-FM, Penn State U., Uni-

versity Park, Steve Kolterman

UTR, U. of Toronto, Katherine

KUER-FM, U. of Utah, Salt Lake

DAVE ALEXANDER, Dirt On

TONI BROWN, Good For You,

CHICK COREA, Piano Improvi-

JIM CROCE, I Got a Name, ABC

MILES DAVIS, Jazz At The

DONOVAN, Essence To Essence,

BOB DYLAN, Planet Waves, Asy-

GENTLE GIANT, In A Glass

GRAHAM CENTRAL STA-

HENRY GROSS, Skin King,

A&M (LP cut): WEGL-FM

MARVIN HAMLISCH (Scott

HERBIE HANCOCK, Head-

Joplin). The Sting, MCA (LP):

hunters, Columbia (LP):

House, WWA (LP, Import):

TION, Warner Bros. (LP):

Epic (LP): WFIB-AM

lum (LP): WRHA-AM

Plaza, Columbia (LP): KCSN-

Too, MCA (LP): WRHA-AM

sations, Vol. I, ECM (LP):

the Ground, Arhoolie (LP):

City, Robert Howard

U., Kalamazoo, Roger Ramjet

Kalamazoo, Mich., John Kerr

Boston, Alan Dorfman and

Berkeley, Pelzel and Rubee

Cincinnati, Ellen Roberts

N.C., Bruce Babski

Laurie Tishler

Ohio, Al Stann

Willson

KALX-FM

WBCR-AM

WKSU-FM

KALX-FM

KČSN-FM

(LP): WMUK-FM

Prieve (Crankcase)

mento, Bernie Tagholm

Willie Ticknor

Ala., Joel Snider

What's Happening

By SAM SUTHERLAND

nounced. While that trend has marked recent conferences, most notably at last year's gathering in Cincinnati, when film, video, outdoor recreation and other areas of campus programming outside live talent showed significant gains, this year's conference parallels that development with additional seminar and showcase activity.

Energy: Campus Obstacle

Commenting on the decline in registrations from the expected high figures, Miss Blackmon noted that air and ground travel restrictions were clearly a major obstacle to attendance for many delegates, "particularly from the exhibitors' point of view, and for those delegates who

normally would drive to Houstor for the convention."

The decline also reflects the plight of smaller, regional agencies, who can no longer afford to take their acts outside a specific area without substantial block bookings. That problem is particularly ironic in view of the NEC's primary value to agencies through its unit blockbooking activities.

Also affecting attendance are campus travel budgets. "The schools are also affected," she explained. "Their travel funds have been cut, drastically in many cases, and eliminated entirely in others."

Beyond Showcase

As for scheduled programming, this year's conference will place its strongest emphasis to date on film, highlighting the over-all trend toward diversity. "This year, for the first time, we'll be having our own film screenings," explained Miss Blackmon, who noted that the NEC film screenings are to be held in the Grand Ballroom of one of the four hotels slated to augment Astroworld's own multiple exhibition facilities. In the past, screenings were sponsored by professional exhibitors, the non-theatrical film agencies competing for campus attention, and were thus held in smaller rooms holding less than half the 600 plus capacity of the ballrooms.

"This is one of the areas we've been criticized for in the past," she noted. "It would seem to be an inherent misconception that everybody attending the convention wants only to see live talent at night. So this year, we've actually got more hours of film than live talent."

As for the live talent showcase, that will still offer some 31 acts, as reported earlier here (Billboard, Jan. 12). Of the acts announced then, only one has withdrawn, with an alternate to be announced for Johnny Nash, the cancelled artist.

Pre-Convention Workshop

Additional support and increased activities in other areas, notably outdoor recreation, will combine with increased showcase programming to form a heavier schedule, according to Miss Blackmon.

Also planned is a pre-convention workshop for minority programming, which will begin Friday (1) and end late Saturday afternoon (2) prior to the official opening of the convention with opening addresses slated for early that evening. The special workshop, which carries an additional \$25 registration fee, is being held early to permit minority programmers to take full advantage of those sessions without missing workshops and activities designed for the general membership.

Friday evening will also offer a small showcase to tie in with Saturday's workshop sessions.

HOLY MODAL ROUNDERS, Boobs A Lot, Metromedia (Single): KCSN-FM

HOT TUNA, Phosphorescent Rat, Grunt (LP): WBCR-AM, WJMD-AM, WKSU-FM, WDFM-FM

KEITH JARRETT & JACK DE JONETTE, Ruts & Daitya, ECM (LP): KUER-FM

JOBRIATH, Elektra (LP): WMUK-FM

BILLY JOEL, Piano Man, Columbia (LP): WEGL-FM, WMUK-FM

KINKS, Preservation Act I, RCA (LP): WDFM-FM

GORDON LIGHTFOOT, Sundown, Reprise (LP): UTR

MADURA, II, Columbia (LP): KEG-AM, WFIB-AM

MAHAVISHNU ORCHESTRA, Between Nothingness and Eternity, Columbia (LP): WKSU-FM

BARRY MANILOW, Could It Be Magic, Bell (LP): WEGL-FM JONI MITCHELL, Court and

JONI MITCHELL, Court and Spark, Asylum (LP): WRHA-AM

GRAHAM NASH, Wild Tales, Atlantic, (LP): KALX-FM O'JAYS, Put Your Hands To-

O'JAYS, Put Your Hands Together, Philadelphia International (Single): WECB-AM

GRAM PARSONS Grievous Angel, Warner Bros. (LP): WBCR-AM

PINK FLOYD, A Nice Pair, Harvest (LP): KUER-FM

SONNY ROLLINS, Horn Culture, Milestone (LP): WJMD-AM

SIR DOUGLAS BAND, Texas Tornado, WJMD-AM

GRACE SLICK, Manhole, Grunt (LP): WFIB-AM, KUER-FM SPINNERS, Mighty Love, Part One, Atlantic (Single): WECB-

AM
BRUCE SPRINGSTEEN, The
Wild, The Innocent and The E

Street Shuffle, Columbia (LP): WDBS-FM AL STEWART, Past, Present &

Future, CBS (LP, Import): WDFM-FM

STRAY DOG, Manticore (LP): WDFM-FM

STRINGBAND, Canadian Sunset, Nick (LP, Canada): UTR TAVARES, Check It Out, Capitol

HANK WILSON, A Six Pack To Go, Shelter (LP cut, Hank Wilson's Back): WECB-AM

YES, Tales From Topographic Oceans, Atlantic (LP): KEG-AM, UTR

JESSE COLIN YOUNG, Soul Of A City Boy, Capitol (LP): WRHA-AM

School Jazz Slated By LA Local 47

LOS ANGELES — Musicians Union Local 47 has begun a five-week series of jazz educational concerts at local area high schools. The program involves all forms of jazz.

The first assembly took place Wednesday (16) at Franklin High featuring the Dixieland band of Dick Carey with narration by musician-educator Dr. Ruben Leon.

The series involves the city plus funds provided by the music performance trust fund of the recording industry. Los Angeles mayor Tom Bradley, a jazz buff, supports the program.

Studio Track

By SAM SUTHERLAND

Island Records has completed construction on what may well be the most ambitious mobile recording van yet built for the U.K. and European arena. Built at an estimated cost of \$190,000, the 24-track facility took nine months to construct, installed into a 32 foot British Leyland truck.

It's definitely got its share of fringe benefits as well, offering a kitchen, bathroom and sleeping accommodations in addition to its full 24 track recording setup. Custom built from the wheels up, the Island van has its own generator, heating and air conditioning.

Heart of the facility is a Helios console and a 3M 24 track M 79 professional recorder. Studio manager Joe Yu chose the 3M unit after purchasing two decks for use in Island's Basing Street recording studios. Yu cited the extreme compactness of the unit as a prime consideration, and noted that its built in variable speed facility was also a decisive factor, since that feature eliminated the need for an external oscillator.

The van also offers 24 M series Dolbys, racked between the recorder and two quarter-inch Studer tape machines used for mixdown. As for that console, it's a custom design, with 32 inputs and 24 outputs. Altec monitoring, an EMT Goldfoil reverb plate, EMT 440 digital delay, UREI limiters, a UREI graphic equalizer, Pultec equalization and eight Kepex Gain Brains round out the goodies.

Also built in is a Sony CCTV system, which, coupled with talkback capability, permits contact with the stage.

Engineers for the mobile will come from Island's studio staff, although clients will have the option of employing their own staff or independent engineers.

Concerts recorded to date include The Wailers, recorded for Island at Leeds University: Fairport Convention, recorded for Island at Fairfield Halls Croydon; and Mott the Hoople, recorded at the Hammersmith Odeon for CBS.

Out in Los Angeles, Andrew Berliner, president and chief engineer at Crystal Studios, has offered a view of recent and upcoming sessions there. Both old friends and new visitors make up that roster.

Eddie Kendricks has been in, working on his next album. Kendricks' "Boogie Down" single has already emerged from those sessions, produced for Motown by Leonard Caston and Frank Wilson. Berliner engineered. . . . Also in for Motown was Michael Jackson, recording vocals with producer Hal Davis and engineer John Fischbach, who doubles as Crystal's vice-pres. Martha Reeves, who made the rounds of L.A. studios only a few months back, was back at Crystal, working on her second solo LP with producer and enfant terrible Richard Perry, again producing for MCA.

Sussex Records brought in guitarist Dennis Coffey, working on his next LP, and Master Fleet, another band, working with producer Eric McCaskill and engineer Fischbach.

ductions have been working with none other than Eric Burdon, with those dates engineered by Berliner. Goldstein will also be bringing Warback into Crystal, where they will record their next United Artists album with Berliner at the board. The Funkadelics have just finished recording and mixing their next LP with Crystal's Geoff Sykes at the console, before returning to Detroit... Also due this week is Rare Earth,

Frank Wilson is producing, and Berliner will engineer. ... And Little David Records will help kick off February by bringing in Kenny Rankin, due to record his next album.

Out in Burbank, Kendun Recorders has been mastering a variety of projects lately, chief among them being the new Bob Dylan "Planet Waves" set for Asylum.

* * *

Other projects include Bobby Womack's most recent United Artists package, produced by by Bob Margouleff and Malcolm Cecil; the new Fower of Power LP, recorded at the Sausalito Record Plant with producer Alan Janowsky; Capricorn's Maxayn, originally recorded at the L.A. Record Plant, produced by Andre Lewis with engineer Lee Keefer; Ed Michel's ongoing Impulse production work, here including new LP's from Pharoah Sanders and Archie Shepp, and a special threedisk package on Impulse artists on tour; and Gary Kellgren's production of Ballin'jack for Mercury.

Here's a switch: Publicists for Grand Funk Railroad refuse to divulge which studio the group is now working in. With their next Capitol LP underway, again produced by Todd Rundgren, they are maintaining secrecy because, as publicist Lynn Goldsmith alleges, "They always get barraged by a lot of spunky fans."

Miss Goldsmith would not confirm whether "spunky" is a euphemism.

At C/l Studios in New York, formerly the Mercury Studios, singles have just been completed by The Joneses, produced by Glen Dorsey, and Don Covay, producing his own single.

Looks like Black Oak Arkansas may have the drop on everyone else for the Service Above & Beyond Award for '74: they spent New Year's Eve at Criteria Recording Studios in Miami, working with producer Tom Dowd. BOA are due back in for extensive sessions at the end of next month.

Other New Year's duties for Criteria included their annual stint with the Orange Bowl Parade, with all the tapes for that show recorded there for NBC-TV by musical coordinator George Brackman and musical director for the show, Milton DeLugg.

Mixmaster passing through in the last week have included Brad Shapiro, mixing Millie Jackson's next Spring single; Tom Dowd, mixing tapes by Horslips for Atco; and Jerry Wexler, working on mixes of Maggie Bell's forthcoming Atlantic solo debut, and an unidentified Atlantic country act.

Gaye Back To Concert

OAKLAND, Calif.—Marvin Gaye returned to live appearances with his first concert in two and a half years with his special Jan. 5 concert, held at the Coliseum Arena here.

The show, booked through Motown's own management and booking operation, is reportedly a prelude to increased live concert activity for the Motown artist.

For the Oakland show, Gaye utilized a 33-piece orchestra and five background vocalists. Opening the bill was Ashford and Simpson,

due to begin their next for Motown. Warner Bros. recording duo.

FEBRUARY 2, 1974, BILLBOARD

KUER-FM



	This V	Last	Week	TITLE, Artist, Label & Number (Dist. Label) (Publisher, Licensee)
	1	1	8	LOVE'S THEME Love Unlimited Orchestra, 20th Century 2069, (Sa-Vette, January, BMI)
١	2	4	7	YOU'RE SIXTEEN
1	3	2	16	Ringo, Apple 1870, (Capitol), (Viva. BMI) THE WAY WE WERE Barbra Streisand, Columbia 4-45944 (Colgems, ASCAP)
	4	7	8	LOVE SONG
A	5	3	12	Anne Murray, Capitol 3776, (Portofino/Gnossos, ASCAP) SHOW AND TELL A 20073 (Pall) (Fullages, PMI)
ı	6	13	6	Al Wilson, Rocky Road 30073 (Bell), (Fullness, BMI) LAST TIME I SAW HIM Diana Ross, Motown 1278, (Jobete, ASCAP)
	7	5	11	TIME IN A BOTTLE Jim Croce, ABC 11405 (ABC, ASCAP)
	8	6	13	LEAVE ME ALONE (Ruby Red Dress) Helen Reddy, Capitol 3788 (Anne-Rachel/Brooklyn, ASCAP)
	9	9	17	LET ME BE THERE Olivia Newton-John, MCA 40101 (Gallico, BMI)
	10	8	8	AMERICAN TUNE Paul Simon, Columbia 45900, (Paul Simon, BMI)
.17	11	21	6	I SHALL SING Garfunkel, Columbia 4-45983. (Warner-Tamerlane, Caleconis Soul, BMI)
	12	10	19	THE MOST BEAUTIFUL GIRL Charlie Rich, Epic 5-11040 (Columbia) (Gallico/Algee, BMI)
	13	22	6	I LOVE Tom T. Hall, Mercury 73436, (Phonogram). (Hallnote, BMI)
	14	11	14	GDDDBYE YELLOW BRICK ROAD Elton John, MCA 40148 (Dick James, none)
	15	18	8	MY SWEET LADY Cliff De Young, MCA 40156, (Cherry Lane, ASCAP)
	16	12	13	WHO'S IN THE STRAWBERRY PATCH WITH SALLY Tony Orlando & Dawn, Bell 45.424 (Levine & Brown, EMI)
	17	17	12	ERES TU/TOUCH THE WIND Mocedades, TRA 100 Tara/Famous Music. (Radmus. ASCAP) IF WE MAKE IT THROUGH DECEMBER
	18	16	13	Merie Haggard, Capitol 3746, (Shade Tree, BMI) MY MUSIC
	20	24	7	Loggins & Messina, Columbia 4-45952. (Jasperilla/Gnossos. ASCAP) LIFE IS A SONG WORTH SINGING
	21	14	13	Johnny Mathis, Columbia 4-45975. (Mighty Tree. BMI) A SONG I'D LIKE TO SING
	22	19	18	Kris Kristofferson/Rita Coolidge, A&M 4403 (Combine Music, BMI) JUST YOU 'N' ME
	23	26	7	Chicago, Columbia 4-45933 (Big Elk. ASCAP) LOVE HAS NO PRIDE
	24	23	18	Linda Ronstadt, Asylum 11026, (Walden/Glasco, ASCAP) TOP OF THE WORLD
	25	34	7	Carpenters, A&M 1468 (Almo/Hammers & Nails, ASCAP) DADDY, WHAT IF
	26	38	2	Bobby Bare, RCA 0197, (Evil Eye, BMI) SEASONS IN THE SUN
	27	25	11	Terry Jacks, Bell 45432 (E.B. Marks, BMI) INSPIRATION Paul Williams, A&M 1479, (Almo, ASCAP)
	28	27	14	HELLO, IT'S ME Todd Rundgren. Bearsville 0009 (Warner Bros.)
163	29	48	2	(Screen Gems-Columbia, BMI) DARK LADY
	30	30	5	Cher. MCA 40161 (Senor. ASCAP) REMEMBER
	31	35	3	Andy Williams & Noelle. Columbia 4-45985. (Blackwood, BMI); AMERICANS
	32	_	1	Byron MacGregor, Westbound 222 (Chess/Janus), (Corr-Estoga, BMI) SUNSHINE ON MY SHOULDER
	33	29	7	John Denver, RCA 0213. (Cherry Lane, ASCAP) EYE LEVEL Simon Park Orchestra, Vanguard 35175. (De Wolfe, ASCAP)
	34	32	9	TELL HER SHE'S LOVELY Et Chicano, MCA 40104 (Shiver and I, ASCAP)
	35	44	4	YOU WON'T FIND ANOTHER FOOL LIKE ME The New Seekers, MGM 14691. (Geoff Stephens. ASCAP)
	36	-	1	HOUSTON (I'm Comin' To See You) Glen Campbell, Capitol 3808, (Kayteekay, Hudmar, ASCAP)
	37	41	2	SPIDERS & SNAKES Jim Stafford, MGM 14648 (Kaiser/Boo/Gimp. ASCAP)
	38	40	3	JOY, PT. 1 Isaac Hayes, Enterprise 9085 (Columbia). (Incense/East/Memphis, BMI)
	39	37	9	FLASHBACK 5th Dimension, Bell 45.425 (Zapata, ASCAP)
	40	43	4	NEVER, NEVER GONNA GIVE YA UP Barry White. 20th Century 2058. (Sa-Vette. January. BMI)
	41	39	9	WHEN I FALL IN LOVE/ARE YOU LONESOME TONIGHT Donny Osmond, Kolob 14677 (MGM), (Northern, ASCAP)
	42	49	5	STAR Stealers Wheel, A&M 72508 (Hudsonbay, BMI) BEYOND THE BLUE HORIZON
	43	45	5	Lou Christie, Three Brothers 402 (CTI), (Famous, ASCAP) THIS IS YOUR SONG
	44	40	5	Don Goodwin, Silver Blue 806, (Spanka, BMI) WILL YOU LOVE ME TOMORROW
	46	47	4	Melanie, Neighborhood 4213 (Famous). (Screen Gems Columbia, BMI) UNTIL YOU COME BACK
	47	50	2	Aretha Franklin, Atlantic 45-2995. (Jobete, ASCAP/Stone Agate, BMI) W O I D.
	48	_	1	Harry Chapin, Elektra 45874 (Story Songs. ASCAP) IN THE MOOD Bette Midler, Atlantic 7270, Shapiro/Bernstein, ASCAP)
	49	-	1	JESSICA Allman Brothers Band, Capricorn 0036 (Warner Bros.). (No Exit, BMI)
	50	=	1	THE ENTERTAINER Marvin Hamilisch. MCA 0174, (Mulltmood. BMI)

Classical Music Music Council Honors Fisher; Panels Discuss Youth, Schools

NEW YORK—Over 100 representatives of the music world attended the general meeting of the National Music Council, Jan. 10 at the Plaza Hotel.

Honored guest was Avery R. Fisher, founder of Fisher Radio and donor to the arts. Council president Leonard Feist, who is also executive vice-president of the National Music Publishers' Assn., presented Fisher with a plaque, citing him for the generosity of the Avery Fisher Fellowship Awards established in September to give impetus to careers of outstanding young American professional musicians and for his financial support for Avery Fisher Hall at Lincoln Center.

The morning session of the National Music Council meeting consisted of two panels tackling the question, "How Does Youth Tune in to Music Today?" Henry Brief, executive secretary of the Recording Industry Association of America, moderated the initial discussion. Panelists were Artie Shaw, Peter Lieberson, Stanley Silverman and Willie Ruff. Shaw expressed the need for a re-assessment of "our roles in this mysterious process of writing music and getting it to the consumer. It is a question of artist versus entertainer," he said, "the artist has no concern for what the public says; the entertainer does.'

Schippers Tour
Cut by Surgery
CINCINNATI—Mezzo soprano

CINCINNATI—Mezzo soprano Shirley Verrett and flutist Jean-Pierre Rampal will appear as guest soloist with the Cincinnati Symphony Orchestra, under Thomas Schippers, on four Eastern dates during a 10-city tour starting at Ohio University, Athens, Ohio, Feb. 24.

Miss Verrett will sing Wagner's "Wesendonck" songs, an aria from "Tannhauser" and a scene and aria by Mozart in the CSO appearances at Farleigh-Dickinson University in New Jersey Feb. 26; Carnegie Hall, New York, and Kennedy Center, Washington, March 2. Rampal will offer Mozart's Concerto for Flute in D Major 314 in the orchestra's stand at the Academy of Music, Philadelphia, Feb. 28.

The program for the all-orchestra dates on the tour will comprise Mozart's Symphony No. 41, the "Jupiter," Brahm's Symphony No. 2 in D Major and Wagner's Overture to "The Flying Dutchman." Remainder of the tour dates are West Chester State College in Pennsylvania Feb. 25; Ashland, Ky.. March 3; Danville. Ky.. March 4; Wabash, Ind., March 5, and Coshocton, Ohio, March 9.

Music Director Schippers canceled nine performances with the New York Philharmonic Orchestra this month to permit him to gain recovery from a major thoracle surgery which he underwent in November.

In a commitment made more than three years ago. Schippers agreed to conduct the Philharmonic in four concerts, Jan. 17, 18, 19 and 29, at Avery Hall in Lincoln Center. He also had agreed to guest conduct the Philharmonic on a week-long tour of Florida Jan. 21-26. He also missed two subscription concerts here and a guest appearance in Chicago.

Following his convalescense, Schippers will conduct his first concerts with the local Symphony Feb. 15-16, when pianist Murray Perahia will be the soloist.

Obie-award winner Stanley Silverman told of his own experience in "tuning-in" to music. "I deplored the lethal population explosion in the academic community. I felt it was unhealthy and as I had a healthy interest in the theater, I followed my idols, like Schoenberg, Stravinsky, Boulez, who actually worked in the theater instead of teaching. They arranged operettas, wrote ballet music, etc. One finds what traffic will allow in the theater and then goes right ahead." Composer Lieberson told of his emersion in jazz, of learning 12-tone theory even before he understood tonal theory, of going to Juilliard "to use the library-but stayed." "Since the finest minds and music often go unnoticed, composers must test beliefs over and over again. By virtue of this, they must be 'intellectual.' Lieberson deplored the economic problems faced by young musicians today.

Yale University's Ruff spoke on what he termed "our electric environment." "Youth tunes in today by turning the knob... nothing can happen unless people touch, with one generation touching another."

ASCAP's Martin Bookspan moderated the second panel discussion, revolving around participants Dr. Jerrold Ross, representing the Music Education Department of New York University; Dr. Edwin Heilakka, director of the Division of Music Education, city of Philadelphia; and teenagers Bill O'Connell and Jeffrey Swann. On the subject of music education, Ross cited the large percentage of students who do not know "how to listen" or the "relationship of the art to themselves." Heilakka brought up the question of teaching teachers how to teach the aesthetic experience. The consensus was that more enthusiasm on a school level was necessary and that somehow the same enthusiasm apparent in most performers should be transferred to educators in music.

In the afternoon session of the National Music Council meeting, two resolutions were offered by committee representatives; the Music Education Committee expressed its concern over the cutbacks occurring in programs of music instruction in public school systems throughout the country as well as curtailment of teaching positions and special programs and funds for music education.

"Whereas the American Revolutionary Bicentennial celebration will provide unusual opportunities to display and enjoy the many aspects of our creative life," stated the second resolution, "therefore be it resolved that the National Music Council urge all organizations contemplating musical events, and all those funding such events, give priority to the performance of American music, both of the present and of the past, and to feature primarily American performers. Be it further resolved that emphasis be given to the commissioning of works by American composers.

Officers of the council include chairman of the board, Peter Mennin; president, Leonard Feist: first vice president, Merle Montgomery; second vice president. Edward M. Cramer: secretary, Martin Bookspan; treasurer. Oliver Daniel; archivist, Edward N. Waters; members-at-large are Charles H. Benner, Henry Brief, David Cooper, David Hall, Norman Lloyd, Gustave Reese, Irwin Scherzer, Claudette Sorel, Henry Steinway and Richard Wangerin. Executive secretary is Leslie Rubinstein Kallmann.

16 Groups Meet to Rally For Contemporary Music

NEW YORK-Representatives of 16 national music organizations met recently at the American Society of Composers, Authors and Publishers building and expressed concern about the low number of performances of contemporary music in this country and to explore means of encouraging its performance by symphony orchestras, concert and chamber music groups. Composer, conductor and ASCAP director Morton Gould chaired the meeting in place of colleague Aaron Copland. Stanley Adams, president of the Society and one of the prime organizers of the meeting, was also prevented from attending by the

Gould reviewed some suggestions made earlier—including plans to meet with critics, symphonic conductors and managers, efforts to seek action from the National Endowment for the Arts and arranging visits by noted contemporary composers to symphonic orchestras and their boards.

Paul Fromm of the Fromm Foundation read a prepared statement on "How to Integrate Contemporary Music into the Subscription Series of the Symphony Orchestras." and Mr. Leonard Feist, President of the National Music Council, reported that the Council was planning to award citations to those symphonic orchestras which program contemporary music

Other proposals and suggestions

included using the upcoming U.S. Bicentennial as a means of encouraging more use of contemporary music: getting television critics to cover concerts of new music: placing more profiles of contemporary composers in programs and developing panel discussions during conventions of member organizations.

ASCAP president Stanley Adams hailed the meeting as "a significant step in what must be a sustained effort to solve an important problem that affects the entire future of American music."

Carlos' New Bach Sells 50,000 in Week: Columbia

NEW YORK-Walter Carlos "Switched-On Bach II" has sold over 50.000 copies in the first week after its release, according to Columbia Records. Its predecessor, "Switched-on Bach," should hit the one million mark for album sales within the next few weeks and is on the way to becoming the largest selling classical Lp of all time. Columbia claimed

Columbia's promotional plans for the new album include ads in daily newspapers, college papers, and major magazines, national radio spots and special ads in youth-oriented publications.

Radio-TV Programming

KSAN-FM's **Satire Series**

SAN FRANCISCO-KSAN-FM, the progressive station in town, has launched a new halfhour version of "The Watergate Follies"-a satrical survey of the Nixon scandals.

The show mixes serious summaries and interviews with songs. one-liners and sketches. Last year's 20-week run of the series was rebroadcast successfully in half a dozen other cities by progressive stations. Operations director Bonnie Simmons plays a role on the show, as do other station members.

lowa College FM Syndicates 'Rap'

CEDAR FALLS, Iowa-"Record Rap," a weekly record review program aired on KHKE-FM at the University of Northern Iowa here, will be distributed and aired on the 160 radio stations of the National Public Radio stations.

Show is hosted by Bob Dorr and presents interesting views about one LP a week. KHKE-FM is shifting call letters Feb. 18 to KUNI-FM and boosting power to 100,000 watts in stereo, according to music director Gerry Gabel.

Listeners' Ideas

ATLANTA-To give their listeners a feeling of participating in the radio station, WSB-AM is again asking listeners to send in programming ideas. The station pays \$25 for the best idea and \$5 each for five run-

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The legendary Joe Niagara has joined WCAU-FM in Philadelphia and will do the 6-10 p.m. show. The lineup at the oldies format station now includes Long John Wade 6-10 a.m., Gene Manning 10 a.m.-3 p.m., program director Jim Nettleton 3-6 p.m., and Niagara. ... KMPC-AM in Los Angeles is donating thousands of old albums for recycling of vinyl, according to program director Mark Blinoff. Donation is being made via the Los Angeles record promotion men's unassociation. . . . Groffiti is a new sort of magazine or something. Write **Skip Groff**, editorin-chief, P.O. Box 166, Rockville. Md. 20850, for a sample copy.

* * *

Michael Powell, 312-928-4244 is looking for a contemporary or soul position in small or medium market. Tom Krimsier, veteran program director, is looking for job in major or medium market, preferably the southeast. 504-394-3074. . . . Lineup at WOMG-FM in Greensboro, N.C., now has Jerry Carpenter 6-10 a.m., Allan Godwin 10 a.m.-1 p.m., John Coffman 1-4 p.m., Ken Sqitzer 4-7 p.m., Weldon K. Smith 7 p.m.-1 a.m. and on weekends: Charles Altschul, Ted York, Linda Treutel and Ken Richards. . . . WGAI-AM, Elizabeth City, N.C., is looking for a first ticket full-time personality for evening slot who can also do production; also needs a part-time man with a first ticket; contact program director Steve Randall.

If any station needs people, please contact me; got a lot of guys out of work. Good people, too. * * *

Talk about faith! No sooner I announce that the seventh annual Billboard International Radio Programming Forum will be held in New York Aug. 14-17 and Gary Waight, radio sales representative for WBOC-AM-FM in Salisbury, Md., sends in his registration fee.

KLAC-AM in Los Angeles has a one-hour documentary on Tex Ritter that's available to any radio station who promises to air it; call music director Carson Schreiber for details, etc. . . . George Reed is taking over as program director of WKCM-AM, Hawesville, Ky., as John Midbo is moving over into television. Jim (Boom Boom) Bunn has left KEIN-AM in Great Falls, Mont.,

and is en route back to Connecticut, 203-573-0935. You can reach him there in a few days; he'll be hunting for a job in the New England area and has seven years of experience.

* *

If you're interested in airing the "National Lampoon Radio Hour" show, I suggest you contact Bob Michelson, new general manager of the syndicated show. Call him at 212-688-4070. Maybe he'll send you a demo tape: ... Tom Adams, who does the Electric Weenie humor weekly thing says he got a response on one of his ads in Billboard from a British Armed Forces deejay in Cyprus. "You do get around. Wonder if they have Coors over there?" I'm surprised they even import hu-

Jeff Blocher, program director of KINN-AM in Alamogordo, N.M., wants Tim Friend to contact him. Lineup at KINN-AM now includes Blocher sign-on-9 a.m., Curt Parrett 9-noon, Bob Vaughn noon-2 p.m., Jim Bell until sign-off. On weekends, Ed Brennan and Les Fenter help out. ... Mike Hoyer, program director of KWMT-AM in Fort Dodge, Iowa, reports in with this note: "Just read the concluding installment of your interview with Don Nelson! Here it is January and the interview was done in October during the country music convention. I missed the convention this year, but our morning man Skip Nelson made it. He said there was a severe shortage of beer. Now I know where it went-into the room where you interviewed Don. Seriously, I enjoyed the story, even though it seemed like a never-ending soap opera." Actually, Don and I were drinking diet sodas; if we'd been drinking beer, the interview would be ending about

Jay Scott, formerly the program director of WIXZ-AM in Pittsburgh, is now programming KKSS-FM in St. Louis and joining the station as production director is Bill Calder. Scott says that he's going to air the programming toward the 25-49 age audience.... Bob Payton reports in from WRBR-FM in South Bend. Ind. The lineup goes: Music director Bill O'Brian 6-10 a.m., Neil Scott 10 a.m.-3 p.m., program director Bob Payton 3-7 p.m., Kris Rahbyne 7-midnight, and Dave Fuller mid-

night-6 a.m. Adds that Mike Hayworth has left the station to join KNUS-FM in Dallas and Phil Gordon has gone to WCAR-AM in Detroit. "Hopefully, by not playing the DeFranco Family and Donny Osmond every hour-and-a-half, my sanity will return." Yes, Bob, but what about the sanity of Tom Rodden of 20th Century Records who sells the DeFrancos and Ben Scotti, chief of promotion for MGM Records, who sells the Osmonds?

Skip O'Brien, formerly known as Don Miller at WCUE-AM in Akron, Ohio, is now working weekends at WGCL-FM in Cleveland. Lineup at WCWC-AM-FM in Ripon, Wis., now has Mike Engler 5-9 a.m. in his 10th year on that show. program director Dick Holiday 9 a.m.-1 p.m. and he's been there three years, Jay Clarke 1-6 p.m., Terry Allan 6-midnight and he just joined from WOSH-AM in Oshkosh, Wis. Station is uptempo MOR in the day and Top 40 at night and for kicks everybody on Jan. 27 went outside and had a snowball fight.

Edd Robinson, program director of WAME-AM in Charlotte, N.C., sent me a teeshirt. Nice one, too. My Elton John teeshirt had just about seen its last Saturday night fight. Now I'm wearing a Capitol Records belt, United Artists socks (promoting a sock hop a year ago), a KFRC-AM beach hat given to me by Paul Drew, vice president of programming of the RKO General radio chain; my new WAME-AM teeshirt, and jockey shorts from that famous aero personality Shadoe W. Diamond, FM, who stated flatly the other day in regards to a proposed flight to New York to attend the seventh annual Billboard International Radio Programming Forum with about 100 record company promotion executives and other air personalities and program directors from Los Angeles: "Count me out." Shadoe W. Diamond, FM, who actually moonlights as a record promotion unexecutive, intends to use the trip to New York as a business tax write-off for his vacation. Unlike other Forums, he will not be allowed

to speak at this one in New York, but he will undoubtedly-and fortunately-renege on his promise not to be on board the flight and all of us will have to put up with his humor, stolen, we are told by Harvey Cooper, a fledgling promotion authority in Los Angeles, from Paul Drew's righthanded assistant Harvey Metnick, leftover quips of John Fisher who went country when he couldn't get a Willie Nelson record on KHJ-AM in Los Angeles (there wasn't room on the 12-record playlist), and the scribbling pad of Ernie Farrell's phone calls from the Chelsea Records watts line to Pat O'Day's secretary at KJR-AM in Seattle trying to get Pat to pick him up at the airport in the boat and take him to KING-AM to deliver some records (yes, dear friends, Ernie once did this: Borrowed Pat's car in order to take records to other radio stations in Seattle; but then the stories about Ernie are legendary and even more exotic than the stories about Don Graham who drops names like Gene Chenault, LaVern Drake, Eric Norberg and Joey Reynolds-and tosses in a Jack Hakin-all in one breath). And, just in case you've read this far, I can't remember what point I was trying to make. Except this: Make plans for Aug. 14-17 in New York. And we are looking, indeed, into a possible togetherness type of flight out of Los Angeles. Guys, records and radio, from San Diego, San Francisco, etc., will be converging on Los Angeles to take this special flight eastward on Aug. 13, if all works out. Could be the most interesting party since John Fisher left Los Angeles.

* True fame is not how many people you know, or even how many people know you; it's how many people you can insult effectively. Me? I can insult people, it seems, without even trying. I do things that insult people by accident. Now, I get a letter from Jim Wood, music director of WIFE-AM in Indianapolis, who says a friend of his read him some of the interview I'd been doing with Don Nelson, general manager of WIRE-AM, the country music

(Continued on page 27)

Tuna Syndications On Flights & Stations

LOS ANGELES-Charlie Tuna. an air personality with KKDJ-FM here, has really taken to the air. Via airplane. And not just one airplane, but dozens encompassing two different airlines. "The Dirtiest Show in Town" is a three-hour documentary dealing with ecology and it's being aired now on inflight audio on American Airlines. "The Folk of Rock" is currently aboard Pan Am. And, just for the record, "Love & Rock & Roll" was broadcast inflight y United Airlines

The shows are a production of Alan/Tuna Productions located in the nearby suburb of Woodland Hills. Newest shows are part two and three of "Love & Rock & Roll," "Do You Wanna Dance," part two of "The Rock & Roll Superstars," and "Rewind '74," an end of the year special. In addition, Jeff Alan and Charlie Tuna are planning another documentary, as yet unannounced.

Station Deal

The whole slate of shows is billed as The First Package and radio sta-

tions must sign for either six, nine, or twelve shows. Other documentaries in the package include "Christ & Rock & Roll," "Summertime '74,"
"The Yankee Doodle Show," "The Class of Rock," "In the Backseat of Your Radio," and "Yes, Virginia, There Is a Charlie Tuna." The shows vary in length. "Love & Rock & Roll Part Two" is six hours long and is slated for Valentine's Day, but radio stations are required to broadcast part one before part two. The second segment features Bernie Taunin, the Temptations, Chicago, Brian Hyland, Paul Simon, Michael Jackson and Seals and Crofts, among others. "The Dir<mark>ti</mark>est Show in Town" features comments and views of such people as Carol Burnett, Bill Bixby, Rod Serling, Paul Williams and Peter Yarrow.

As with all ATP shows, the ecology show lends 14 minutes each hour to commercial or news. It is 80 percent contemporary music and the program includes logo produced by

Joe Cuff & Co.

GRAB-A-CHICKEN

Yes. Do your part during this very special week. Go out and grab a chicken. Or-better yet-do something more profitable with your time...your airtime...Grab "CHICKENIVIAIN!

He's up for grabs (if a station in your market hasn't grabbed him already). So now is a great time to <u>grab</u> the action, <u>grab</u> the sponsor dollars, and <u>grab</u> the fabulous audience response to the "greatest syndicated comedy feature in radio history!" <u>Grab "CHICKENMAN!"</u>

The Chicago Radio Syndicate Two E. Oak St., Chicago 60611

Vox Jox

Continued from page 26

station in the market that has long been a leading audience winner. Wood accuses me of irresponsible journalism and a few other things and that I think "that the company that you are working for has no idea what it is doing since they feel WIFE-AM important enough to be one of your primary Billboard reporters. I challenge you to contact any of the major record distributors like Sound Classic Inc. and ask them who moves the product and I mean a high percentage of the product in Indy. If they don't say WIFE-AM, I'll buy you a beer. As a matter of fact, the whole series of articles about WIRE-AM is a real piece of trash. Why don't you get a copy of the ratings and see how silly you and your magazine look because of the articles." And he goes on and on and on, ranting, threatening to cancel his subscription, etc. So, here are the ratings: WIBC-AM, an MOR station, is No. 1 in the Oct./Nov. 1973 ARB 6-midnight with 13.3 percent of the audience. WIRE-AM, the country station, is No. 2 with 13.2, No. 3 is WIFE-AM with 9.2; No. 4 is WXLW-AM, a day-time station, with 8.5 and No. 5 is WNAP-FM with 8.2. However, WNAP-FM is No. 1 in the market in men 18-24 with a 22.4 to WIFE-AM's 19.7. And in women 18-24, WNAP-FM has 29 to WIFE-AM's 12.4. WNAP-FM is only a slight whisper behind WIFE-AM in teens. When it comes to men 25-34, WIBC-AM is No. 1, WIRE-AM is No. 2 and WIFE-AM is No. 3. When it comes to women 25-34. WIBC-AM is No. 1 with 20.2, WIRE-AM is tied with WIFE-AM for second with 12.9 each. Now, this incident only points up one thing clearly—and I'm not talking about the rather awkwardness of Jim Wood, I'm talking about Top 40 programming overall: Top 40 program directors who want their stations to survive as Top 40 stations had better get on the ball and start playing new records! Here, a once-legendary station, has been knocked off in its target demographics! Indicative is the fact that it's been a long time since any record promotion executive told me: Claude, that station is playing new records and really causing a lot of noise in the market. What, instead, is interesting is that Jim Hilliard, general manager of WIBC-

> NORRIS THE TROUBADOUR SEABOARD COASTLINERS Are ROLLING With "FORTITUDE"

"ROCK'N' ROLL'N' HONEY"

By Popular Demand We're Still ROLLING With

"I'M BACK FROM VIETNAM"

"MR. GUITARMAN I KNOW YOU CAN" by The Seaboard Coastliners

Revived Back Into a Smash Hit. "STARS IN THE BLUE, WHAT SHOULD I DO"

"A WONDERFUL DAY" by The Dee Cals.

"EXPERIENCES OF A COLLEGIATE SINGER" Written By

NORRIS THE TROUBADOUR Now On Sale. Price \$2.00. Postpaid. SORORITY FRATERNITY RECORDS PUBLICATIONS

D.Js: For Above Records Write To

MAYHAMS

COLLEGIATE RECORDS Morningside Station, Box #46 New York, N.Y. 10026.

AM and WNAP-FM, once told me that he'd helped build WFIL-AM in Philadelphia when he was programming that station into the dominant power that it is now by playing new records. Obviously, he took an FM station and refused to believe that its audience was limited in any way, shape, or form and whipped the dominant AM rocker with the same tactics overall that he became proefficient with at WFIL-AM. Of course, he had some good people at WNAP-FM working with and for him. But, in any case, he got the job done. Oddly enough, the only place that WIFE-AM is No. 1 is in teens and only by a hair. Sad, but true. And, by the way, Jim, the man who picks the stations whose playlists we use in our chart operation for statistical input is me.

Lew (The Wizard) Rogers has joined KGB-AM, San Diego, to do the morning show. He's from KNAK-AM, Salt Lake City, and program director Ron Jacobs claims he's one of the best morning men he's ever heard, with perhaps the exception of two people (now watch the fight develop over who those two people are). In any case, this marks a change in direction for the AM station first, programming is growing more separate; second, the tendency will be toward Top 40. Couldn't get Jacobs to define it (he doesn't like titles on programming anymore), but I assume that KGB-FM will stay more in the album-cut bag and KGB-AM will lean perhaps more to singles. Another interesting development at the station is that Jim Price is the new general manager and Tom Schaefer is the new general sales manager. Price comes from KAFY-AM, Bakersfield, Calif., and Schaefer from KSDO-AM, San Diego. Price is one of the original rock jocks of KOBY-AM, San Francisco, in the mid-50's (remember them that days, Ted Randal?) when he was known as Sunny Jim Price. Price and Jacobs worked together back in the old KMAK-AM days in Fresno, Calif., and it was Price who suggested that Jacobs hire a young air personality not too well known then whose name just happens to be Robert W. Morgan.

J. Michael Stewart is the new program director of KSEE-AM in Santa Maria, Calif. He was with KYMS-FM in Santa Ana, Calif. Station needs a traffic personality with heavy voice.... Larry G. Fuss writes me about one of the few attempts to program a television station with music, referring, of course, to "The Music Explosion." Yeah, I knew about all of that, Larry. But thanks for the letter. Larry also commented about Bobby Harper doing the announcing on the TV programming and states: "It was all fun to watch while it lasted. I guess that all good things must come to an end. Please see if you can find out what 'Skinny' Bobby Harper is doing now. He did the best morning show in Atlanta. We were sorry to see him leave. He once did a nude centerfold for a local magazine. He held a record in front. Just thought you'd like to know." I call that true loyalty to the music industry, Larry. And Larry would also like Robert Baughn, known as Robert Stevens on WIIN-AM. Atlanta, until it shifted to a progressive format, to call him at 404-957-3886. Fuss now works afternoon drive times at WHIE-FM, Griffin, Ga., about 40 miles from Atlanta. The other jock on "The Music Explosion" was Bob Todd, Larry, and the guy behind the whole thing was Bob Whitney, now program director of KYA-AM, San Francisco.

esteryear

TEN YEARS AGO February 1, 1964

SINGLES

- 1 I WANT TO HOLD YOUR HAND
- Beatles (Capitol)
 2 YOU DON'T OWN ME
- Lesley Gore (Mercury)
 3 OUT OF LIMITS
- Marketts (Warner Bros.)
- 4 SURFIN' BIRD
- Trashmen (Garrett)
 5 HEY LITTLE COBRA
- Rip Chords (Columbia) 6 LOUIE LOUIE
- Kingsmen (Wand) 7 THERE! I'VÈ SAID IT AGAIN
- Bobby Vinton (Epic) 8 UM, UM, UM, UM, UM, UM
- Major Lance (Okeh)
 9 ANYONE WHO HAD A HEART Dionne Warwick (Scepter)
- 10 FOR YOU Rick Nelson (Decca)

TEN YEARS AGO **February 1, 1964** ALBUMS

- 1 THE SINGING NUN
- (Philips)
 2 PETER, PAUL & MARY
- In The Wind (Warner Bros.)
- 3 ELVIS PRESLEY Fun In Acapulco (RCA)
 4 PETER, PAUL & MARY
- (Warner Bros.)
- 5 BEACH BOYS
- Little Deuce Coupe (Capitol)
 6 THAT WAS THE WEEK THAT WAS
- Various Artists (Decca)
 7 WEST SIDE STORY/SOUNDTRACK
- (Columbia)
 8 JOHN F. KENNEDY—THE PRESIDENTIAL
- YEARS 1960-1963 (20th Century-Fox)
 9 JOAN BAEZ IN CONCERT, PART 2
- (Vanguard) 10 PETER, PAUL & MARY Moving (Warner Bros.)

FIVE YEARS AGO February 1, 1969 SINGLES

- 1 CRIMSON & CLOVER
- Tommy James & the Shondells (Roulette)
 2 EVERYDAY PEOPLE
- 3 WORST THAT COULD HAPPEN
- Brooklyn Bridge (Buddah)
- 4 TOUCH ME
- Doors (Elektra)
 5 ! HEARD IT THROUGH THE GRAPEVINE Marvin Gaye (Tamla)
- 6 I'M GONNÁ MAKE YOU LOVE ME Diana Ross & the Temptations & the Supremes (Motown)
- 7 | STARTED A JOKE
- Bee Gees (Atco)
 8 HOOKED ON A FEELING
 B.J. Thomas (Scepter)
 9 SOULFUL STRUT
- Young-Holt Unlimited (Brunswick)
- 10 BUILD ME UP BUTTERCUP
- The Foundations (Uni)

FIVE YEARS AGO **February 1, 1969**

ALBUMS

- 1 BEATLES
- (Apple)
 2 DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS-T.C.B.
- (Motown)
- 3 GLEN CAMPBELL
- Wichita Lineman (Capitol)
 4 DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS
- (Motown)
 5 SERGIO MENDES & BRASIL '66
- Fool On The Hill (A&M)
- 6 ASSOCIATION Greatest Hits, Vol. 1 (Warner Bros.-Seven
- 7 IRON BUTTERFLY Gadda-Da-Vida (Atco)
- 8 STEPPENWOLF
- The Second (Dunhill) 9 BIG BROTHER & THE HOLDING COMPANY
- Cheap Thrills (Columbia) 10 ROLLING STONES Beggar's Banquet (London)

Rochester Soul FM

ROCHESTER, N.Y.-WDKX-FM, a new stereo operation here, has gone on the air with a black progressive format, according to program director Bill Mack. The station has a 103.9 dial position.

Latin Music

Latin Scene

NEW YORK

The NARAS chapter here has finalized plans for a seminar on Latin music and its effects on the recording industry. Being coordinated by pianist/composer Larry Harlow, the seminar will feature a panel discussion involving musicologists Max Salazar and Rene Lopez; graphic designer and comedian Izzy Sanabria; WHOM disk jockey Paquito Navarro; Charlie Palmieri, who, along with his artistic ventures, is teaching music at City College here; and Ray Barretto. Also involved will be a number of Latin engineers, producers and artists. The seminar, using the working title "Salsa-A Look Into New York's Latin Scene," will be held at the Good Vibration Studios here Feb. 11. It will be open to both NARAS members and the public.

Roberto Torres (Mericana) and trumpet player "Chocolate" Armenteros joining forces to form a new orchestra. Meanwhile, Torres is preparing to go into the studio to begin work on his next LP. ... Songtress Graciela has recorded the single "Cuando Te Fuiste De Mi." Raphael (Parnaso) performed to a full-house at Carnegie Hall here Jan. 18 (see review in Talent sec-JIM MELANSON

LOS ANGELES

Ralph Lew, A. & R. for Caytronics, has informed me that Roberto Torres (Mericana) has a hot single "El Caminate" on the top 10 of radio station KMLO-AM in Vista, California. ... Latin Cuban Bombshell, Celia Cruz, (Fania) really packed them in at the International with the backing of Mr. Mazacote and his Latin International Orch. After completing engagements in Hawaii she will be off to New York to record for Vaya.... Salsa music seems to be growing here in L.A. with the opening of two new clubs, Latin Village, featuring Ray Medina Orch. and Manny Lopez Club, featuring Manny's Quartet. ... The following Orfeon Records artists are starting the year right, Ruben & Memo, Lupita D'alessio and Rene & Rene, all of whom appear on the top 10 of L.A. charts... Have been informed

that bandleader Eddie Palmieri (Coco) will be in the L.A. area to play 3 big dances in April.

Lenny Silver of Amer-Mex is on tour with the MIDEM Convention in Europe and is also pushing his Mexican label abroad. ... KASE-FM's "Soulful Latin Experience" with D.J. Rolando Ullos has been so popular with its Salsa program that the show has been extended to 6 days a week. ... Jazz club, Shelly's Manne-Hole, has gone towards the Latin trend with Cal Tjader Quartet. Other Latin stars will be appearing in the near future.... One of the biggest concerts of the year held at Northridge University featured Jose Feliciano (RCA) and Azteca (Columbia)... El Chicano (MCA) has just finished recording another new album which they say should be another monster for them on the charts. They have recorded another Tito Puente arrangement called "Oye Cayuco." RAY TERRACE

MIAMI

Raphael (Parnaso) had great success with his appearance at the Playboy Plaza Hotel here. About 40 percent of the sold-out audiences were Americans. Also, His "Mi Amante, Nina, Mi Companera" is doing well locally . . . Raul Lemes of Audio Latino Records reports Luis Garcia's "Cerca de Ti" still selling strong. New releases on the label are Orchestra Madison's "Ritmo en el Callejon" and Pedro Miguel y Su Maracaibos! "Traigo mi Salsa de Verdad"

Pellin Rodriguez has a new LP out on Borinquen Records . . . Susie Maldonado recently hired to do promotion for Southeastern products (Kubaney, Mate, etc.)

WCMQ-AM has had some changes in personnel with Hector Viera taking disk jockey duties from Pedro de Pool, Roberto Suarez and Roberto Rodriguez. Newsmen Eugenio Bueno and Oscar Pinero replace Antonio Capiro and Freddy Otero. Disk jockeys Tony Rivas and Angel Martin remain in their time slots ... Ray Barreto (Fania is in town for 10 days. He played to a packed house at Salon Sofia Sat. (19th) ART (ARTURO) KAPPER

Billboard SPECIAL SURVEY for Week Ending 2/2/74

Billboard Hot Latin LP's Special Survey Hot Latin LP's

IN TEXAS									
This	TITLE—Artist, Label & Number (Distributing Label)	This	TITLE—Artist, Label & Number (Distributing Label)						
1	TORTILLA FACTORY "Tortilla Factory," GC 107	6	VICENTE FERNANDEZ "Si No Te Quisiera," Caytronics 1359						
2	LATIN BREED "Return of the Latin Breed," GC 106	7	FREDDIE MARTINEZ "Es La Onda Chicana," FR 1014						
3	ANGELICA MARIA "Tonto," Sonido Internacional SI-8006	8	YOLANDA DEL RIO "Pertenezco A Ti," Arcano 3235						
4	SUNNY & THE SUNLINERS "El Preferido," Keyloc 3018	9	ALFONSO RAMOS "Un Cielo El Pintor," CAP 1026						
5	VICENTE FERNANDEZ "Toda Una Epoca," Caytronics 1379	10	WALLY GONZALEZ "Mi Cuchi Cuchi," Bego 1097						

IN NEW YORK

1	ROBERTO TORRES "El Castigador," Mericana MYS 114 (Cay-	6	RAY BARRETTO "Indestructible," Fania SLP00456
2	tronics) GRAN COMBO "#5," EGC 005	7	ANGELICA MARIA "Tonto," Sonido Internacional SI-8006
3	WILLIE COLON "Lo Mato." Fania-SLP00444	8	CHARLIE PALMIERI "Vuelve El Gigante," Alegre 7008
4	EDDIE PALMIERI "Sentido," Mango 103 (Coco)	9	TIPCA NOVEL "Se Colo La Tipca," TR-006005
5	DANNY RIVERA "La Distançia," Velvet 1470	10	TITO RODRIGUEZ "En La Soledad," TR-00700

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Billboard Hot Soul Singles.

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This Week	Last Week	Weeks on Chart	*STAR Performer—LP's registering greatest proportionate upward progress this week TITLE, ARTIST (Writer) Label & Number (Dist Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer). Label & Number (Dist Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist Label) (Publisher, Lice
1	2	8	LET YOUR HAIR DOWN—Temptations (N. Whitfield), Gordy 7133 (Molown) (Stone	33	25	16	IF YOU'RE READY COME GO WITH ME—Staple Singers	67	69	7	SO TIED UP—Sam Dees (S. Dees, B. Brandon). Atlantic 45-2991
ø	4	7	Diamond, BMI) PUT YOUR HANDS TOGETHER—O'Jays (K. Gamble, L. Huff), Philadelphia International 73535 (Columbia) (Mighty Three, BMI)	曲	44	5	(H. Banks, H. Jackson, C. Hampton), Stax 0179 (Columbia) (East/Memphis Music, BMI) FIRST TIME WE MET—Independents (C. Jackson, M. Yancy), Wand 11267	血	81	5	(Moonsong, BMI) GET YOUR THING TOGETHER—Annette Snell
3	1	11	LIVIN' FOR YOU—Al Green (Al Green, Willie Mitchell). Hi 45-2257 (London) (Jec/Al Green, BM)	35	26	17	(Scepter) (Butler, ASCAP) ROCKIN' ROLL BABY—Stylistics (Thom Bell, Linda Creed), Avco 4625	69	70	7	(P. Kelly), Dial 1014 (Phonogram) (Tree, BMI) COME LITTLE CHILDREN—Donny Hathaway (Donny Hathaway), Alco 45-6951
4	11	6	BOOGIE DOWN — Eddie Kendricks (F. Wilson, L. Caston, A. Poree). Tamla 54243 (Motown) (Stone Diamond, BMI)	36	50	4	(Mighty Three, BMI) WE'RE GETTING CARELESS WITH OUR LOVE—Johnnie Taylor	70	73	6	(Don Bow, BMI) I NEED SOMEONE—Linda Perry (Eddy Billups), Mainstream 5550 (Lifestyle, BMI)
女	7	10	JUNGLE BOOGIE—Kool & The Gang (Kool & The Gang/R. Bell), De-Lite 559 (P.I.P.) (Delightiu/Gar, BMI)	1	46	6	(Don Davis, Frank L. Johnson), Stax 0193 (Columbia) THERE'S GOT TO BE RAIN IN	71	77	5	SWEET DAN—Betty Everett (Johnny Watson), Fantasy 714 (Jowat. BMI)
6	6	9	TRYING TO HOLD ON TO MY WOMAN—Lamont Dozier				YOUR LIFE (To Appreciate The Sunshine) — Dorothy Norwood (D. Norwood), GRC 1011 (Silver Thevis/Act Dne, BMI)	面	87	4	ALFREDO — Sylvia (C. Rustichelli, H. Hunter), Vibration 527 (Al Platinum) (C.A.M. USA, BMI)
7	5	8	(M. Jackson, J. Reddick). ABC 11407 (Bullit Proof, BMI) WHAT IT COMES DOWN TO—Isley Bros.	38	31	11	SOUL BOOGIE WOOGIE—Wilson Pickett (Seals. Goodman, Jennings). RCA 0174 (Danor. BMI)		91	2	(J. W. Alexander, Z. Samuels), United Artists 375 (Kags. BMI)
4	10	9	(Isley Brothers), T-Neck 72252 (Columbia) (Boniva, ASCAP) SEXY MAMA—Moments	39	54	3	MIGHTY LOVE, PART 1—Spinners (J.B. Jefferson, B. Hawes, C. Simmons), Atlantic 45-3006 (Mighty Three, BMI)	74	79	6	TALK TO THE RAIN—Spring (H. Miller, R. McCoy, G. Holley), Nine Chains 4D1 (Mainstream) (Lifestyle, BMI)
d	13	8	(H. Ray, A. Goodman, S. Robinson), Stang 5052 (All Platinum) (Gambi, BMI) JOY—Isaac Hayes	40	43	10	IT MAY BE WINTER OUTSIDE (But In My Heart It's Spring)—tove Unlimited (Barry White, Paul Politi), 20th Century 2062	76	90	3	IT'S BEEN A LONG TIME—New Birth (Baker, Wilson), RCA 0185 (Dunbar/Rutri, BMI) LOVE SONG—Mandrill
10	14	11	(Isaac Hayes). Enterprise 9085 (Columbia) (Incense/East/Memphis. BMI) CAN THIS BE REAL—Natural Four	41	47	5	(Fox Fanfare, Very Own, BMI) GOTTA FIND A MOTHER—Whispers (Baker, Harris, Sigler, Felder). Janus 231 (Mighty	血	88	2	(Wilson Brothers), Polydor 14214 (Mandrill/Intersong, ASCAP) THANKS FOR SAVING MY LIFE—Billy Paul
11	3	11	(L. Hutson, M. Hawkins, J. Hutson), Curtom 1994 (Buddah) (Aopa/Silent Giant, ASCAP) I'VE GOT TO USE MY	42	45	8	Tree, Golden Fleece, BMI) I WILL—Ruby Winters (D. Glasser), Polydor 14202 (Camarillo, BMI)	78	80	7	(K. Gamble, L. Huff), Philadelphia International 7-7-3538 (Columbia) (Mighty Three, BMI) BABY LOVE YOU—Benny Johnson
11	3	11	IMAGINATION — Gladys Knight & The Pips (Goffin, Goldberg), Buddah 393 (Screen Gems- Columbia, BMI)	43	37	11	KNOW YOU ANYWHERE—Ashford & Simpson (Nicholas Ashford, Valerie Simpson), Warner Brothers 7745 (Nick-O-Val, ASCAP)	79	75	6	(Edna Toles), Today 1527 (Perception) (Pop Draw, ASCAP) LOVE EPIDEMIC—Trammps
12	8	10	I MISS YOU—The Dells (Tony Hester), Cadet 5700 (Chess/Janus) (Groovesville, BMI)	44	48	6	IF IT'S IN YOU TO DO WRONG—Impressions (L. Simon, A.J. Tribble), Curtom 1994 (Buddah)	80	52	13	(L. Green. N. Harris), Golden Fleece 7-3251 (Mighty Three, BMI) KEEP YOUR HEAD TO
由	17	8	I LIKE TO LIVE THE LOVE—B.B. King (D. Crawford, C. Mann). ABC 11406 (American Broadcasting/DaAnn, ASCAP)	由	60	3	(Julio-Brian, BMI) YOU SURE LOVE TO BALL—Marvin Gaye (M. Gaye), Tamla 54244 (Motown) (Jobete, ASCAP)		,		THE SKY—Earth, Wind & Fire (M. White). Columbia 4-45953 (Hummit, BMI)
14	9	12	UNTIL YOU COME BACK TO ME (That's What I'm Gonna	46	33	13	I'M THE MIDNIGHT SPECIAL—Clarence Carter (G. Jackson, R. Moore, L. Chambers, A. Mitchell).	81	72	7	FOOL'S HALL OF FAME—Ike Lovely (J.R. Bailey, K. Williams, M. Kent). Wand 11266 (Scepter) (Dish A Tunes/Our Children, BMI)
			DO)—Aretha Franklin (S. Wonder, C. Paul, M. Broadnax), Atlantic 45- 2995 (Jobete, ASCAP Stone Agate, BMI)	47	51	10	Fame 330 (United Artists) (Fame, BMI) GIVE ME JUST ANOTHER DAY—Miracles (L. Ware), Tamla 54240 (Motown) (Almo, ASCAP)	82	86	4	DON'T NOBODY LIVE HERE (By The Name Of Fool)—Denise LaSalle (Denise LaSalle), Westbound 221 (Chess/Janus) (Bridgeport, BMI)
血	19	8	THE LOVE'S THEME—Love Unlimited Drchestra (Barry White), 20th Century 2069	48	64	4	I WISH IT WAS ME—Tyrone Davis (Leo Grahan), Daker 4529 (Brunswick) (Julio:Brian, BMI)	83	84	4	HE DIDN'T KNOW—Garland Green (J. Williams, Jr., G. Bonds, C. Whitehead), Spring 142 (Polydor) (Jerry Williams, BMI)
16	12	13	(SA-Vette/January, BMI) STONED TO THE BONE—James Brown (James Brown), Polydor 14210 (Dynatone/Belinda/	49	35	16	NEVER, NEVER GONNA GIVE YOU UP—Barry White (Barry White). 20th Century 2058	84	85	5	LET THEM TALK—Z.Z. Hill (The Isleys). T-Neck 2252 (Columbia) (Bovina, ASCAP)
17	15	10	Unichappeli, BMI) POWER OF LOVE—Jerry Butler (J. Birstol. J. Butler), Mercury 73443 (Phonogram) (Bushka, ASCAP)	50	57	9	(Sa Vette. Jánuary, BMI) I'D RATHER BE (Blind, Clipped & Crazy)—0.V. Wright (C. Hodges, D. Malone, P. Carter), Backbeat 628	85	94	2	THROUGH THE LOVE IN
由	28	6	LAST TIME I SAW HIM—Diana Ross (M. Masser, P. Sawyer), Motown 1278 (Jobete, ASCAP)	51	56	9	(ABC/Ounhill) (Jec. BMI) FOR THE GOOD TIMES—Seventh Wonder (Kris Kristofferson), Abet 9454 (Buck Horn, BMI)	86	_	1	(Leon Sylvers III), MGM 14678 (Dotted Lion/Sylco, ASCAP) KEEP IT IN THE FAMILY—Leon Haywood (Leon Haywood), 20th Century 2065
血	27	7	I'LL BE THE OTHER WOMAN-Soul Children	52	59	5	I TOLD YOU SO— Delfonics (William Hart), Philly Groove 182 (Bell) (Nickel Shoe, Wadau, New Outlook, BMI)	87	74	7	(Jim Edd. BMI) I HAD A TALK WITH MY MAN—Inez Foxx (Billy Davis. Leonard Caston), Volt 4101 (Columbia)
20	18	13	(Homer Banks, Carl Hampton), Stax 0182 (Columbia) (East/Memphis, BMI) BABY COME CLOSE—Smokey Robinson	133	65	6	WITCH DOCTOR BUMP—Chabukos (H. Miller, R. McCoy, D. Matthews), Mainstream 5546 (Lifestyle, BMI)	88	89	5	(Chevis, BMI) YOU'RE TOO GOOD TO
21	23	10	BABY COME CLOSE—Smokey Robinson (W. Robinson, P. Moffett, M. Tarplin), Tamla 54239 (Motown) (Jobete, ASCAP) OHICK FAST IN A HIPRY—New York City	政	68	3	HOMELY GIRL—Chi-Lites (Eugene Record, Stan Mckenney), Brunswick \$5505 (Julio-Brian, BMI)	89	92	4	BE TRUE—Creative Source (M. Stones, J. Thomas), Sussex 508 (Interior, BMI) WISH I HAD A LITTLE GIRL LIKE
22	24	8	QUICK, FAST, IN A HURRY—New York City (Thom Bell, Linda Creed), Chelsea 0150 (RCA) (Assorted/Bell, BMI)	55	71	4	THAT'S THE SOUND THAT LONELY MAKES—Tavares (J. Bristoi, J. Dean, J. Clover), Capitol 3794	90	_	1	YOU—Little Beaver (W. Hale), Cat 1991 (Sherlyn, BMI) SAME BEAT—Fred Wesley & The JB's
_			STOP TO START—Blue Magic (J. Grant, A. Felder), Atco 6949 (W.M.D.C.T./Six Strings, BMI)	56	61	7	(Bushka, ASCAP) FUNKY MUSIC, PART 1—Thomas East (Lee Anthony, Thomas East), K14684	91	96	2	(James Brown), People 632 (Polydor) (Oynatone/Belinda, BMI) LIFE IS A SONG WORTH
23	39	5	THAT'S WHAT THE BLUES IS ALL ABOUT—Albert King (J. Strickland, B. Patterson), Stax 0189 (Columbia) (East/Memphis/Rogan, BMI)	57	40	13	(Underground/Unichappell, BMI) BOTH ENDS AGAINST THE MIDDLE—Jackie Moore	J1	30	2	SINGING—Johnny Mathis (T. Bell, L. Creed), Columbia 4-45975 (Mighty Three, BMI)
24	20	13	LIVING FOR THE CITY—Stevie Wonder (Stevie Wonder), Tamla 54242 (Motown) (Stein & Van Stock/Black Bull, ASCAP)	58	58	9	(P. Hartt, S. Bell), Atlantic 45-2989 (Cotillion/ Cookie Box, BMI) NO TIME TO BURN—Black Heat (Gray, Jones, Owens), Atlantic 45-2987	92	93	4	I'LL BE SWEETER TOMORROW—Escorts (R. & R. Poindexter), Alithis 6055 (Zira/Florence, BMI)
25	29	9	SOUL POWER— Maceo & The Macks (J. Brown), People 631 (Polydor) (Dynatone/ Belinda/Unichappell, BMI)	59	63	9	(Cotillion, BMIL) TALKING ABOUT THE BOSS	93	98	3	THANKS DAD PT. 1—Joe Quarterman & Free Soul (Joe Quarterman), GSF 6911 (Access/Free
26	30	9	WISH THAT YOU WERE	60	38	14	AND 1—Harmon Bethea (R. Bethea), Musicor 1483 (Artal, ASCAP) WHAT CAN I TELL HER—Timmy Thomas (Reid, Clarke, Shapiro), Glades 1717 (TK) (Sherlyn.	94	95	3	Soul, BM1) SING A SAD SONG—Percy & Them (J. Thornton, L. Ivey, J. Hargrove), Playboy 50048
27	21	16	(W. Lovett), Columbia 4-45971 (Blackwood/ Nattahnam, BMI) SHOW AND TELL—A Wilson	61	55	8	IF THAT'S THE WAY YOU WANT IT—Skylark	95	99	2	(McLaughlin/Lovelane, BMI) JUST DON'T WANT TO BE LONELY—Main Ingredient
28	16	15	(Jerry Fuller), Rocky Road 30073 (Bell) (Fullness, BMI) THIS TIME J'M GONE FOR	62	41	14	(D. Lambert, B. Potter), Capitol 3773 (ABC/Dunhill/Soidier, BMI) FOUND SUNSHINE—Chi-Lites	96	v _	1	(Barrett-Freedman-Eli), RCA 0205 (Ingredient, BMI)
29	34	6	GOOD—Bobby Blue Bland (D. Malone, D. Perry), Dunhill 4369 (Don, BMI) WANG DANG DOODLE—Pointer Sisters	63	42	14	(Eugene Record), Brunswick 55503 (Julio-Brian, BMI) COME GET TO THIS—Marvin Gaye (M. Gaye), Tamla 54241 (Motown) (Jobele, ASCAP)	97	100	2	(M. Stevenson), Epic 5-11003 (Columbia) (Mikim, BM1/Cayman, ASCAP) SOUL MARCH—Fatback Band (Jerry Thomas), Perception 520
30	36	4	(F. Dixon), Blue Thumb 243 (Arc, BMI) YOU'RE SO UNIOUE—Billy Preston	64	49	9	WHAT IS HIP—Tower Of Power (S. Kupka, E. Castillo, D. Garibaldi), Warner	98	- (1	(Jerry Thomas). Perception 520 (Clita/Patrick Bradley, BMI) SHE CALLS ME BABY—J. Kelly & Premiers (Gary Knight, Gene Allen), Roadshow 7005
31	22	10	(Billy Preston, Joe Green), A&M 1492 (Irving/ W.E.P., BMI) CAN'T SAY NOTHIN' — Curtis Mayfield	65	82	3	Brothers 7748 (Kuptillo, ASCAP) I JUST CAN'T GET YOU OUT OF MY MIND—Four Tops	99	_	1	(Stereo Dimension) (JRP, BMI) SOUND YOUR FUNKY
32	32	10	(Curtis Mayfield), Curtom 1993 (Buddah) (Chi Sound, BMI) I'VE GOT TO BREAK	66	76	4	(D. Lambert, B. Polter), Dunhilt 4377 (ABC/Dunhill/Soldier, BMI) IF IT WERE LEFT UP TO	100	_	1	HORN—K.C. & Sunshine Junkanoo Band (C. Reed, H. Casey), T.K. 1003 (Sherlyn, BMI) BIG TIME LOVER—Cornelius Brothers
			AWAY — Baby Washington (L. Chandler, D. Irwin, B. Washington), Master Five 9107 (Black Ivy, ASCAP)				ME—Sty & The Family Stone (S. Stewart), Epic 5-11060 (Columbia) (Stoneflower, BMI)				& Sister Rose (L. Cornelius), United Artists 377 (Unart/Stage Door, BMI)

Souce

NARAS Choices Paced by Wonder's Wondrous Sextet

By LEROY ROBINSON

LOS ANGELES-Sometime ago. a recording artist told us: "I'm one person who fears not the music population explosion. It only means there are that many more people for me to be better than." In essence, the Grammy Awards, to be held on March 2, Los Angeles, is what the aforementioned comment is all about. Whether the person that made the comment is among the recent list of nominees for the 16th presentation is not as important as how much participation there is by black artists, and in the final counting, whether it reflects an accurate and fair evaluation by their peers.

With six nominations going to Stevie Wonder, we feel that perhaps there is some insight within the NARAS voters who are responsible for the nominees. Now it will be up to that same body of voters to come up with a winner in the "Record Of The Year," "Album Of The Year," "Song Of The Year," "Best Pop. Rock And Folk Vocal Performance, Male," "Best R&B Vocal Performance, Male," and "Best Rhythm And Blues Song" categories. They are the categories in which Wonder is listed.

We, of course, know it would be mighty nigh impossible to win all six. No one, according to someone's standards which are ageless, is to be given that much credit for having something no one else has. It's incredible that Wonder's peers might not want to accept the fact that maybe Stevie Wonder is in keeping with his name, wondrous ... a perfect, flawless talent without peer ... a contributor to the greatness of American music.

Looking at some of the other categories, our attention was immediately captured by the "Best Jazz Performance By A Soloist" award and the nominations of two dead giants of jazz, Art Tatum and Clifford Brown. The recordings the nominations were made from were either former packages in re-release, or albums never released. If the latter is the case, then what a terrible oversight on someone's part, and to jazz fans in particular. But the fact that a piece of material can be selected after the artist has passed on many years gone, says a lot for the people at NARAS.

Of course, NARAS is not to be totally praised, for where there is insight, there is also oversight. For instance, Billie Holiday, Charlie Parker, Nat "King" Cole, and a number of other outstanding artists now gone who helped to mould the recording industry, are entitled to something else other than the reissue of their material for someone else to get rich from. Why not recognize their contributions with awards in their names? It's necessary, if only because most of the artists winning the awards must be made to recognize the true pioneers of this business.

We're looking forward to the results of the Grammy Awards because the final nominations appear to be spirited with some form of integrity. Whether the voting will retain that spirit, or not, will be known soon enough on March 2. And if our wish for Stevie Wonder winning in every category he's been nominated does not happen, it'll hurt and for some it might be a lasting injury. But it won't really matter. Stevie Wonder is number one. He'll just have to try harder.

		with	out the prior written permission	or the	publi	isner.	
*	*	Chart	★STAR Performer—singles registering greatest proportionate upward progress this week	*	, k	Chart	
This Week	Last Week	Weeks on	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on	TITLE Artist, Label & Number (Dist. Label)
1	2	10	STONE GON' Barry White, 20th Century T 423	☆	39	4	BACK FOR A TASTE OF YDUR LOVE SM Johnson, Hi XSHL 32081
A	4	12	SHIP AHOY O'Jays, Philadelphia International KZ 32408 (Columbia)	32	32	41	(London) I'VE GOT SO
3	1	14	IMAGINATION Gladys Knight & The Pips, Buddah BDS 5141	33	31	7	MUCH TO GIVE Barry White, 20th Century T 407 SUPERFUNK
4	6	6	1990 Temptations, Gordy G:966V1			c	Funk Inc., Prestige PR 10071 (Fantasy)
À	7	6	(Motown) LIVIN' FOR YOU	34	36	6	FRESS ON Cavid T. Walker, Dde SP 77020 (A&M)
6	3	9	Al Green, Hi ASHL-32082 (London) HIS CALIFORNIA ALBUM	敢	47	2	LOVE IS THE MESSAGE MFSB, Philadelphia International I 32707 (Columbia)
7	9	7	Bobby Blue Bland, Dunhill DSX 50163 THE PAY PACK	36	37	7	POWER OF LOVE Jerry Butler, Mercury SRM 1-689 : Phonogram)
1	3		James Brown, Polydor PD2-3007	37	27	22	CHI-LITES
8	10	23	UNDER THE INFLUENCE OF Love Unlimited, 20th Century T 414	38	42	20	Brunswick BL 754197 MAIN STREET PEOPLE
9	11	17	WILD & PEACEFUL Kool & The Gang, De-Lite DEP 2013 (P.I.P.)	39	44	3	Four Tops, Dunhill DSX 50144 LADY LOVE Barbara Mason, Buddah BDS 514
10	8	14	JOY Isaac Hayes, Enterprise ENS 5007 (Columbia)	40	41	5	PORTRAIT OF NINA Nina Simone, Trip TLX 9521 (Springboard International)
11	5	11	ROCKIN' ROLL BABY Stylistics, Avco AV 11010	41	4,3	5	BIG TIME LOVER Cornelius Brothers & Sister Rose,
企	16	25	INNERVISIONS Stevie Wonder, Tamba T 326 L (Motown)	42	29	18	United Artists UA-LA121-F ECSTASY Ohio Players, Westbound WB 202
13	14	6	SHOW AND TELL				(Chess/Janus)
13	14	J	Al Wilson, Rocky Road RR 3601 (Bell)	43	35	24	BE WHAT YOU ARE Staple Singers, Stax STS 3015 (Columbia)
14	15	21	TO KNOW YOU IS TO LOVE YOU B.B. King, ABC ABCX 794	44	38	6	THE SOUNDS OF PHILLY '73 Various Artists, Philadelphia
由	12	21	LET'S GET IT ON Marvin Gaye, Tamla T 329 VI (Motown)	45	46	4	International KZ 327-13 (Columbia LOVE'S MAZE Temprees, We Produce XPS 1903
16	13	12	DIANA AND MARVIN Diana Ross and Marvin Gaye, Motown M803V1	46	50	5	(Columbia) SIXTY MINUTES WITH CLARENCE CARTER
17	18	11	WAR OF THE GODS Billy Paul, Philadelphia International	47	49	5	Clarence Carter, Fame FM-LA 186 (United Artists)
18	19	6	KZ 32409 (Columbia) LAST TIME SAW HIM Diana Ross, Motown M 812VI	4/	49	3	DON' WHAT COMES NATURALLY Charles Wright, Dunhill DSD 5031
10	23	6	UNREAL Bloodstone, London XPS 634	48	48	18	FULLY EXPOSED Willie Hutch, Motown M 748 VI
20	17	14	THE DELLS Cadet CA 50046	49	59	2	KEEP YOUR SOUL TOGETHER Freddie Hubbard, CTI 6036
21	24	7	OUT HERE ON MY OWN Lamont Dozier, ABC ABCX-804	50	30	17	JUST OUTSIDE OF TOWN Mandrill, Polydor PD 5059
22	20	16	GIMME SOMETHING REAL Ashford & Simpson, Warner Brothers BS 2739	51	53	23	DELIVER THE WORD War, United Artists UA LA128 F
23	25	35	HEAD TO THE SKY Earth, Wind & Fire,	52	54	3	SWEET CHARLIE BABE Jackie Moore, Atlantic SD 7285 HARD GOIN' UP
24	21	13	CREATIVE SOURCE Sussex FRA 8027	54	55	5	Little Sonny, Enterprise ENS 103 (Columbia) THE HISTORY OF JIMMY
25	33	3	BLACK EYED BLUES Esther Phillips, Kudu KU 14 (CTI)				REED Jimmy Reed, Trip TLX 9515 (Springboard International)
26	28	8	NUTBUSH CITY LIMITS like & Tina Turner, United Artist UA- LA180-F	55	60	2	IT'S ALL IN THE GAME Tyrone Davis, Dakar DK 76909 (Brunswick)
27	22	13	BLACK & BLUE Harold Melvin & The Blue Notes, Philadelphia International KZ 32407	56	52	15	EVERYBODY LIKES SOME KIND OF MUSIC Billy Preston, A&M SP 3526
28	40	22	(Columbia) 3 + 3	57	-	1	HEAD HUNTERS Herbie Hancock, Columbia KC 32
			Isley Brothers, T-Neck KZ 32453 (Columbia)	58	45	19	GET IT TOGETHER Jackson 5, Motown M 783 VI
29	26	15	A DRAMATIC EXPERIENCE Dramatics, Volt VOS 6019 (Columbia)	59 60	-	1	CHECK IT OUT Tavares, Capitol ST 11258 INCREDIBLE
30	34	16	IT'S BEEN A LONG TIME New Birth, RCA APL 1-0285	00		1	Hodges, James & Smith, 20th Century T 425

Billboard FM Action Picks

These are the albums that have been added this past week to the nation's leading progressive stations.

ATLANTA: WRAS-FM, Drew Murray BABYLON, N.Y.: WBAB-FM, Kathy Cunningham DALLAS: KAFM-FM, Loretta Angeline DENVER: KBPI-FM, Frank Felix EUGENE: KFMY-FM, Janice Whitaker KENT: WKNT-FM, Harry Suttmiller NEW HAVEN: WPLR-FM, Gordon Weingarth NEW YORK: WNEW-FM, Dennis Elsas PHILADELPHIA: WMMR-FM, Dennis Wilen PRINCETON: WPRB-FM, Daisann McLane PROVIDENCE: WBRU-FM, Marc Kirkeby

JAN AKKERMAN, "Tabernakel," Atco: WGLF-FM, WOUR-FM, WVVS-FM,

AMON DUUL, "Vivelatrance," United Artists: KSHE-FM, WVVS-FM, WKNT-FM, WRAS-FM

BLACK SABBATH, "Sabbath Bloody Sabbath," Warner Bros.: KYLE-FM, KFMY-FM, KGB-FM & AM

BLOODROCK, "Whirlwind Tongues," Capitol: WKNT-FM, WPRB-FM DAVID BROMBERG, "Wanted Dead or Alive," Columbia: WBRU-FM, WPLR-FM, KFMY-FM, WPRB-FM, WBAB-FM

TONI BROWN, "Good For You Too," MCA: WOUR-FM, KSJO-FM, WCMF-FM ROY BUCHANNON, "That's What I'm Here For," Polydor: WNEW-FM THE BUTTS BAND, Blue Thumb: WCMF-FM, WRAS-FM

CARAVAN, "For Girls That Grow Plump In The Night," London: WVVS-FM CHI COLTRANE, "Let It Ride," Columbia: KFMY-FM

COMMANDER CODY, "Deep in The Heart Of Texas," Paramount: KAFM FM, KFMY-FM, KSJO-FM, WNEW-FM, WRAS-FM

HANK CRAWFORD, "Wildflower," Kudu: KSJO-FM

CREATIVE SOURCE, Sussex: WPLR-FM

DALTON & DUBARRI, Columbia: KYLE-FM

CHARLIE DANIELS, "Way Down Yonder," Kama Sutra: KBPI-FM.

MANU DIBANGO, "Makossa Man." Atlantic: WPRB-FM

DONOVAN, "Essence To Essence," Epic: KFMY-FM, WPLR-FM, CHUM-FM, KSJO-FM. KYLE-FM

BOB DYLAN, "Planet Waves," Asylum: KAFM-FM, WPLR-FM, WOUR-FM, KGB-FM & AM, CHUM-FM, WBRU-FM, KSHE-FM, WBAB-FM, KSJO-FM, WMMR-FM, WNEW-FM, WKNT-FM, WPRB-FM, KBPI-FM, WRAS-FM

ELECTRIC LIGHT ORCHESTRA, "On The Third Day," United Artists: KPRI-

FAMILY, "It's Only A Movie," United Artists: WKNT-FM

CYRUS FARYAR, "Islands," Elektra: KGB-FM & AM JOSE FELICIANO, "For My Love . . . Mother Music," RCA: WNEW-FM

FOGHAT, "Energized," Bearsville: WPLR-FM, KAFM-FM

GANGSTERS OF LOVE, Capitol: WBAB-FM

GENTLE GIANT, "In A Glass House," WWA (Import): WBAB-FM

GONG, "Angels Egg," Virgin (Import): WKNT-FM

EDDIE HARRIS, "E.H. In The U.K.," Atlantic: WGLF-FM, WMMR-FM

THE ALEX HARVEY BAND, "Next," Vertigo: KSHE-FM, WPRB-FM JOHN HIATT, "Hangin' 'Round The Observatory," Epic: WPLR-FM, WNEW-

FM. WVVS-FM

HORSLIPS, "The Tain," Atco: WCMF-FM

HOT DOGS, "Say What You Mean," Ardent: KYLE-FM

HOT TUNA, "Phosphorescent Rat," Grunt: KPRI-FM, KGB-FM & AM, KFMY-FM, WBRU-FM

JAMES VINCENT, "Culmination," Columbia: WVVS-FM BILLY JOEL, "Piano Man," Columbia: KPRI-FM

MOSE JONES, "Mose Knows," Sounds Of The South: WRAS-FM, WBAB-FM, WVVS-FM

CASEY KELLY, "For Sale," Elektra: WVVS-FM, WRAS-FM, WCMF-FM, WNEW-FM

ROCHESTER: WCME-FM, Bernie Kimball SAN DIEGO: KGB-FM & AM, Art Schroeder SAN DIEGO: KPRI-FM, Mike Harrison SAN JOSE: KSJO-FM, Douglas Droese ST. LOUIS: KSHE-FM, Shelley Grafman TALLAHASSEE: WGLF-FM, Gene Weaver TEMPLE: KYLE-FM, George Hatt TORONTO: CHUM-FM, Benjy Karch UTICA, N.Y.: WOUR-FM, Tony Yoken & Steven Huntington VALDOSTA, Ga.: WVVS-FM, Bill Tullis

LEO KOTTKE, "Ice Water," Capitol: WBAB-FM, WPRB-FM, KAFM-FM, WBRU-FM, KSHE-FM

ALVIN LEE & MYLON LEFEVRE, "On The Road To Freedom," Columbia: KGB-FM

GORDON LIGHTFOOT, "Sundown," Reprise: KAFM-FM, KFMY-FM

LINDISFARNE, "Roll On, Ruby," Charisma: WVVS-FM

LES McCANN, "Layers," Atlantic: WGLF-FM, WVVS-FM

MADURA, "Madura II," Columbia: KYLE-FM, WPRB-FM

MAN, "Back Into The Future," United Artists: KGB-FM & AM

MANFRED MANN'S EARTH BAND, "Solar Fire," Polydor: KSJO-FM, WBAB-

JOHN MAYALL, "Best Of," Polydor: WBAB-FM

JONI MITCHELL, "Court & Spark," Asylum: KBPI-FM, CHUM-FM, WBRU-FM, KSHE FM, WMMR-FM, WNEW-FM, WPRB-FM, WPLR-FM, WOUR-FM, KAFM-FM, WKNT-FM, KGB-FM & AM, KSJO-FM, WBAB-FM

VAN MORRISON, "T.B. Sheets," Bang: WPRB-FM

GRAHAM NASH, "Wild Tales," Atlantic: KYLE-FM, KFMY-FM, KPRI-FM, WGL F-FM

RICK NELSON & THE STONE CANYON BAND, "Windfall," MCA: KAFM-FM, WRAS-FM, WCMF-FM

STU NUNNERY, Evolution: WPLR-FM

GRAM PARSONS, "Grievous Angel." Reprise: WCMF-FM

ESTHER PHILLIPS, "Black Eyed Blues," Kudu: KSJO-FM

SHAWN PHILLIPS, "Bright White," A&M: KPRI-FM

MONTY PYTHON, "Matching Tie & Handkerchief," Charisma (Import): WRAS-FM

RARE BIRD, "Somebody's Watching," Polydor: WBAB-FM, KSHE-FM LINDA RONSTADT, "Different Drum," Capitol: KFMY-FM PHAROAH SANDERS, "Village Of The Pharoahs," Impulse: KGB-FM & AM LEO SAYER, "Silverbird," Warner Bros.: WCMF-FM, KSHE-FM, WPLR-FM

SILVERHEAD, "16 & Savaged," MCA: WKNT-FM CARLY SIMON, "Hotcakes," Elektra: KAFM-FM, KBPI-FM, CHUM-FM, WGLF-FM

THE SIR DOUGLAS BAND, "Texas Tornado," Atlantic: KFMY-FM SKY MONTORS, Elektra: KYLE-FM

GRACE SLICK, "Manhole," Grunt: WRAS-FM, WBRU-FM, KGB-FM & AM SOFT MACHINE, "7," Columbia: WBAB-FM, WCMF-FM, WVVS-FM

THE STING, "Soundtrack," MCA: CHUM-FM

TUR NA NOG, "Strong In The Sun," Chrysalis: KGB-FM & AM

MICHAEL URBANIAK CONSTELLATION, "Super Constellation," Columbia (Import): WOUR-FM

MARTHA VALEZ, "Matinee Weepers," Sire: WMMR-FM

FLORENCE WARNER, Epic: WPLR-FM, WCMF-FM

JOHNNY WINTER, "Saints & Sinners," Columbia: KAFM-FM

YES, "Tales From Topographic Oceans," Atlantic: KYLE-FM, KSHE-FM,

JESSE COLLIN YOUNG, "Soul Of A City Boy," Capitol: WOUR-FM

Bubbling Under The HOT 100

- 109-I'M THE MIDNIGHT SPECIAL, Clarence Carter, Fame 330 (United Artists)
- 110-INSPIRATION, Paul Williams, A&M 1479 111-SOFT SOUL BOOGIE WOOGIE, Wilson Pickett, RCA 0174
- 112-SOUL POWER '74, Pt. 1, Maceo & the Macks, People 631 (Polydor)
- 113-THE FIRST TIME WE MET, The Independents, Wand 11267 (Scepter)
- 114-MOTHER FOR MY CHILDREN, The Whispers, Janus 231 (Chess/Janus)
- 115-WILD IN THE STREETS, Garland Jeffreys, Atlantic 2981
- 101-IT'S BEEN A LONG TIME, New Birth, RCA 0185 102-STORMY MONDAY, Latimore, Glades 1716
- 103-WHAT IS HIP?, Tower of Power, Warner Bros. 7748
- 104-BOOBS A LOT, Holy Modal Rounders, Metromedia 0201 (RCA)
- 105-BIFF, THE FRIENDLY PURPLE BEAR, Dick Feller, United Artists 316
- 106-BOTH ENDS AGAINST THE MIDDLE, Jackie Moore, Atlantic 45-2989 107-WHAT CAN I TELL HER, Timmy Thomas, Glades 1717
- 108-YOU'RE TOO GOOD TO BE TRUE, Creative Source, Sussex 508

Top LP's Bubbling Under The

- 211-JONATHAN EDWARDS. Have A Good Time For Me. Atco SD 7036 212-THE LETTERMEN, All Time Greatest Hits, Capitol SW 11249
- 213-ALBERT BROOKS, Comedy Minus One, ABC 800
- 214-NEW YORK DOLLS, Mercury SRM 1-675 (Phonogram)
- 215-ESTHER PHILLIPS, Black Eyes Blues, Kudu KU 14 (CTI) 216-STEALERS WHEEL, Ferguslie Park, A&M 4419
- 217-ROBIN HOOD, Soundtrack, Disneyland ST 3810
- 218-GRAHAM PARSONS, Grievous Angel, Reprise MS 2121
- 219-CANNED HEAT, One More River To Cross, Atlantic SD 7289
- 220-DAVID BROMBERG, Wanted Dead Or Alive, Columbia KC 32717
- 201-DAVID T. WALKER, Press On, Ode SP 77020 (A&M) 202-OSIBISA, Happy Children, Warner Bros. BS 2732
- 203-GRACE SLICK, Manhole, Grunt BFL 1-0347 (RCA)
- 204 DONNA FARGO, All About A Feeling, Dot 26019 (Famous)
- 205-OZARK MOUNTAIN DAREDEVILS, A&M SP 4411
- 206-DON SEBESKY, Giant Box, CTI 6031/32
- 207-HOT TUNA, Phosphorescent Rat, Grunt BFL 1-0348 (RCA)
- 208-FIRST CHOICE, Armed & Extremely Dangerous, Philly Groove 1400
- 209-STYX, The Serpent Is Rising, Wooden Nickel BWL 1-0287 (RCA) 210-MONTROSE, Warner Bros. BS 22400

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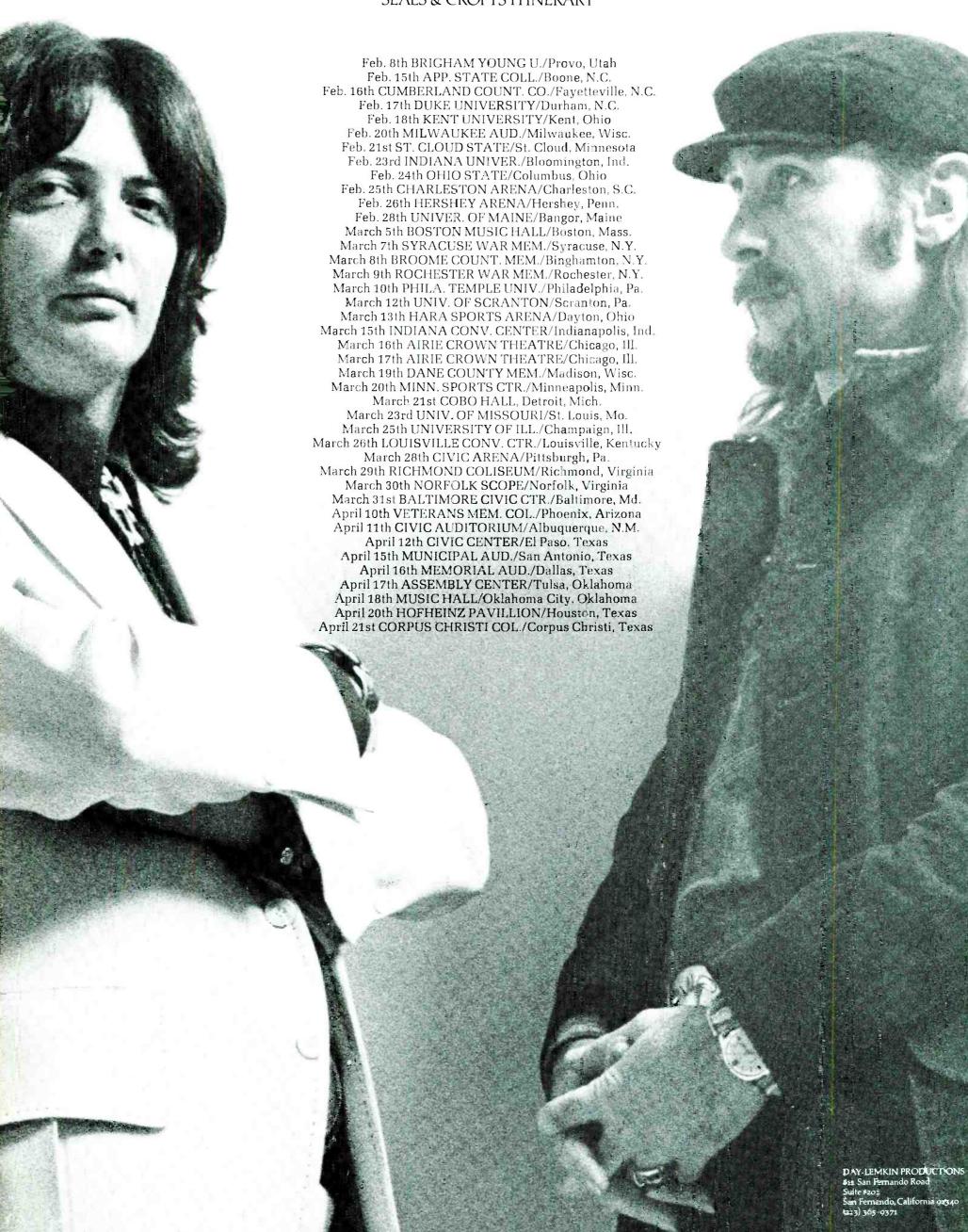
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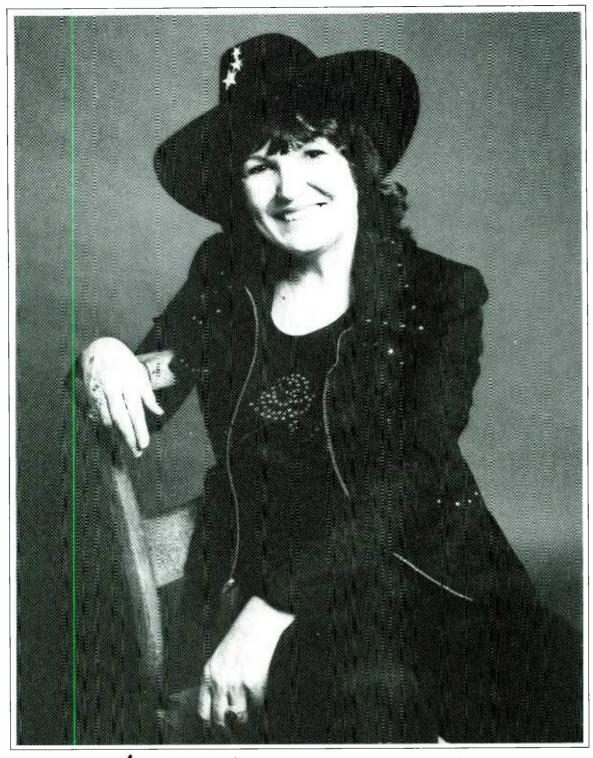
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SEALS & CROFTS

THE BIRTH OF AN UNBORN CHILD

Jim Seals and Dash Crofts are on the road again, mounting an extensive 52-date tour to introduce the music from their new Warner Bros. album, "Unborn Child." Fresh from a "vacation" period of extensive songwriting and television taping, the two singers have taken steps toward strengthening their sound by assembling a more permanent rhythmn section for recording and touring.

According to guitarist Seals, the new arrangement has proven very successful on "Unborn Child."

"We usually hired session musicians and went into the studio cold," says Jim, "but on the new album we had more time to rehearse and work out some unusual parts. Everybody played with more confidence."

"Unborn Child" also marks another change for Seals & Crofts. The title track, a probable single, is a "pro-life" song dealing with the thoughts and decisions facing an expectant mother. It is the first "social confrontation" in the duo's music, although it is not meant to adopt a position.

"In the Bahai faith," Jim points out, "it is explained that the soul is an individual at the moment of conception. It might be another Einstein, Helen Keller. All we are saying is for people to think about it—nothing more."

Oh, tiny bud that grows in the womb!
Only to be crushed before you can bloom—
Momma, stop, turn around, go back, think it over.

from "Unborn Child"

The lyrics are a poem written by Lana Bogen, Dash's sister-in-law. Ms. Bogen, who retired from a performing career to devote more time to her three children, was moved to write the song after watching a TV special on abortion in the United States.

Seals & Crofts have also included on the new album a song about their growing up together in Texas called "29 Years From Texas."

I'm 29 years from Cisco, Texas, But I really haven't gone anywhere at all.

from "29 Years From Texas"

One of the more interesting tasks Jim and Dash encountered in the past year was recording a version of their smash hit "Summer Breeze" in Japanese. A Japanese linguist was brought in, and they sang the new lyrics over the original instrumental track.

"It all worked out fine," says Jim. "Even the harmonies."

Seals & Crofts have also learned that their last hit, "We May Never Pass This Way Again," has been unusually well-received all over the world—Africa, South America, England. It might be due to the universality of its lyrics.

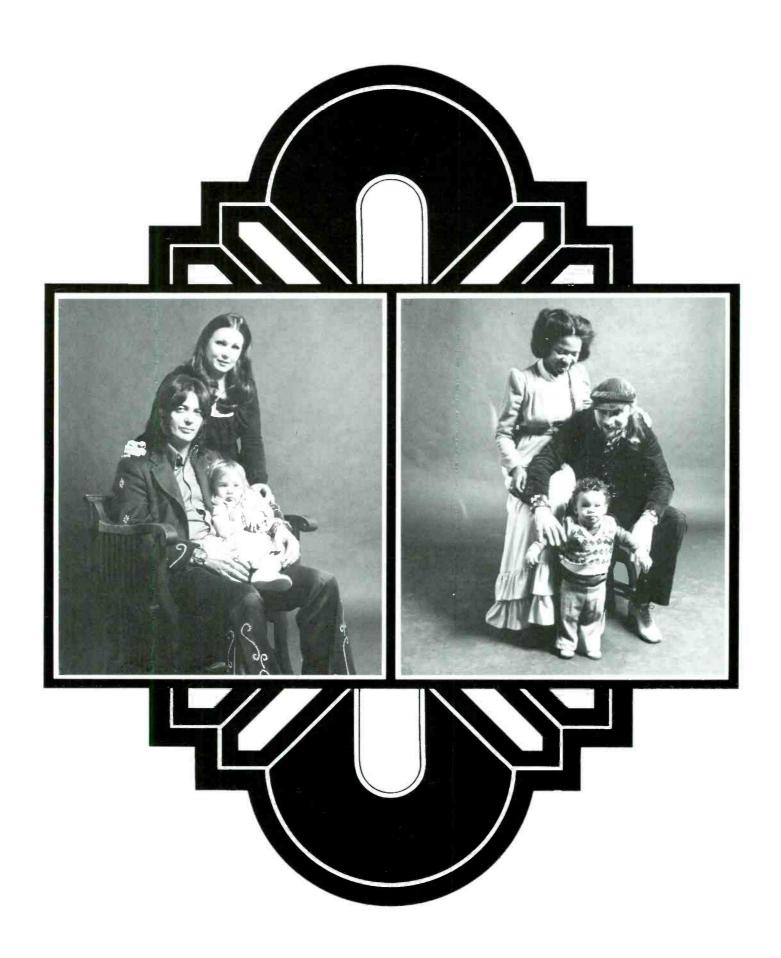
"People are paying more attention to the lyrics," says Jim, "especially in the high schools, where they are actually studying lyrics to our kind of music." There have been over one hundred requests from graduating classes to use "We May Never Pass This Way Again" as a graduating song.

The duo has been asked repeatedly to do a country-fiddle album and also a blues

Says Jim, "Dash has been a sort of pioneer on the mandolin—the electric mandolin. He's starting a trend. People come up to him after the concerts and they talk shop. And I'm happy to see more people wearing hats. Perhaps I'm starting a trend too."

Trend-setters they may be, but Seals & Crofts are undoubtably consistent hit-makers. They have directed their warm, personal and, at the same time, universal writing and performing talents into such obvious classics like last year's "Diamond Girl," "Hummingbird" and the platinum LP, "Summer Breeze." For 1974 there is "Unborn Child," a musically and emotionally heartfelt statement from two premier composers.

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UNBORN CHILD

THE NEW ALBUM FROM SEALS & CROFTS, WILL BE RELEASED FEBRUARY 8, 1974

UNBORN CHILD



SEALS & CROFTS

Tape/Audio/Video

Catalog Showrooms, **Audio Bid Expansion;** Adding Q, Car Units

CHICAGO-Catalog showrooms are steadily increasing their involvement in entertainment products and learning how to allow lead time for shortages and anticipate price escalations, said Patrick R. McMahon, division manager Q.M. Enterprises, commenting on trends in the field.

Q.M., headquartered in suburban North Brook here, differs from many catalog operations in that it does not utilize a showroom and exists as a catalog-

(Continued on page 42)

Displays Key CBS Blank Tape Sales

NEW YORK-Effective use of point-of-purchase material has been cited as one of the keys to the encouraging success of the Columbia Magnetics blank tape line during its first year on the consumer market-

According to Ted Cohen, manager of consumer sales for Columbia Magnetics, the CBS Records division decided to push efforts at the point-of-purchase level because it was an important selling point sorely neglected by many manufacturers.

Cohen said that product conferences can train a person to sell. "However," he added, "more often than not the salesman spends his time selling equipment and neglects his low end product lines.'

The Columbia Magnetics executive stressed that although he was not against sales training, his company's use of point-of-purchase materials has aided considerably in setting the product sell itself whether or not the salesman or dealer is available to help the customer.

He said, "Our displays contain all the information that a consumer should know about our product. All the sales points are there. Every fea-

3M in Chrome —Cite Demand. **Hardware Aid**

LOS ANGELES-The 3M Co has signed a licensing agreement with E.I. DuPont de Nemours and Co. which will enable 3M to manufacture magnetic tape using chromium dioxide.

The firm will bow a chromium dioxide cassette worldwide close to Mar. 3. John Povolny, vice president of the company's magnetic audio/ video products division said the decision was based on market needs.

At the same time, retail manager for the division John Taylor said that since most high end cassette decks employ a bias switch and since the firm has had "inquiries from its dealers for a Scotch brand chrome cassette," this is basically a response to the market.'

Taylor added that most bias switches are now standardized, and this also played a role in the decision. The new tape will be available in 45, 60, 90 and 120-minute lengths at suggested retail tags of \$3, \$3.35, \$5 and \$6.75. The tapes will feature 3M's "Posi-Trak" backing.

3M's move to chrome leaves Audio Magnetics Corp. as the only major tape manufacturer to bypass the chrome market in favor of strictly cobalt doped tape in the high ture we advertise is explained to the customer on our displays. We also have self-explanatory easel cards, and we run informative copy both on the packages of our product and on the blister boards in which it is

All Goals Realized
Cohen assured that Columbia
Magnetics had realized all the goals it had set for itself in its first year in business. He said, "We designed two complete product lines, Columbia and Soundcraft: we have entered the videocassette market; we have established a strong distribution network throughout the country to effectively service our dealers and volume accounts: and we've maintained our two-step distribution sys-

(Continued on page 42)

Set Stereotape, **Atlantic Rights** On Open Reel

division of Magtec, has acquired the reel-to-reel licensing rights for Atlantic Records product and Atlantic subsidiaries, with both stereo and quadrasonic releases planned.

According to Herb Dale of the firm, there will be 10 stereo releases available in the middle of this month. Quadrasonic material, to be available in the "near future," include product from the Spinners, Black Oak Arkansas, Aretha Franklin, Donny Hathaway and Herbie Mann. Prices for stereo and 4-channel product will range from \$7.95 to

Stereotape is also responsible for all marketing and merchandising of the material, as well as the dupli-

Set Sale of 37 **Allied Stores to** Schaak in Minn.

NEW YORK-The Justice Dept. has given the green-light to the Tandy Corp. for the sale to Schaak Electronics of 27 of its 37 Allied Ra-

The cash deal agreement was reached by Tandy and the Minneapolis-based Schaak Electronics in December and calls for the delivery of the 27 stores to Schaak by

Tandy will continue to operate the (Continued on page 42)

CBS Exec Views 1974 Big 'Q' Year

By BOB KIRSCH

LOS ANGELES-While 1973 was a good year for quadrasonic, it was not the year many in the industry felt it would be. Now, Stan Kavan, vice president of planning and diversification for CBS feels 1974 will be a banner year and offers a number of reasons to back up this feel-

"There are four primary reasons why quadrasonic should show marked growth this year," Kavan said. "One is the more readily available IC, which should bring more software commitments. A second need, one that applies primarily to the SQ matrix mode, is that no special vinyl is necessary to press our 4channel disks.

"A third reason," Kavan continued, "is the heavier penetration from the browngoods people. A lot of quadrasonic has been very high end, but I think we will see a lot more of the mid-range manufacturers entering the field than before. And the fourth major reason why I'm so optimistic about 4-channel this year is the growing consumer awareness."

What are some of the details behind Kavan's thinking? "As far as the chip is concerned," he said, "it is now available from Motorola. Fairchild is also going to have one for later on in the year. We feel this will help the SQ software commitments, not only in the U.S. but internationally. For instance, there are over 30 software firms manufacturing SQ disks around the world now, including four in Germany.

"We're also getting closer and closer to simultaneous release," Kavan added, "especially in the classical field where we have more lead time. But pop is also getting closer. For example, the last Ray Conniff release was virtually simultaneous.'

Consumer Awareness

The ability to use the same vinyl for SQ disks as for stereo is also seen as a benefit by Kavan. With discrete disks, a special compound is needed. "I have to feel this will be a major aid to us if the vinyl shortage continues," Kavan said, "and it may also play a role in influencing some labels who have not yet decided which way to go in 4-channel."

The heavier penetration from mid range hardware manufacturers is also seen as an important point for 1974. "Co-existence between the various systems has been and probably will continue to be a way of life in the high end systems, such as the universal receivers," Kavan said. "But I think that the mid range priced manufacturers, or the browngoods manufacturers if you want to call them that, can deal with the matrix mode easier while still retaining a fairly low price point. What I'm basically talking about is a mass merchandising price point."

The fourth major reason Kavan offered for his optimistic 4-channel views this year is the growing consumer awareness. "Radio broadcasts are certainly playing a major role," he said. "We are now servicing more than 300 stations with SQ material. There are more ads for all types of 4channel in consumer magazines and newspapers other than the hi fi publications, and we're finding that the other news media really wants to treat 4-channel as a story. For example, we've had people on TV discussing 4-channel twice in the last week or so. A lot of women's editors are also showing an interest in the configuration. In other words, 4channel awareness has really gotten down to the street level."

Kavan also believes that there is a lot more creative awareness surrounding quadrasonic. "We find that a lot more artists are writing material with 4-channel in mind," he said, "and that a lot more producers and arrangers are recording with quadrasonic a major part of their thinking."

SQ Universal

What about the "battle" between the various systems? "We are promoting 4-channel." Kavan said. "Obviously our interests are in SQ, but we are promoting the whole quadrasonic concept as well. One thing we have discovered. Of all the

(Continued on page 40)







LAVISH displays by blank tape firms highlighted Winter Consumer Electronics Show and Independent Home Entertainment exhibit booths as above where Columbia Magnetics personnel (from left) are shown: they are Glen Hart, Gary Schuartz, Bob Morrison and John Gruber. VOR Industries' Don Hunter with disk cleaner. Dynamount display from Jensen with engineer Jim Novak and president Jerry Kalov. Below (left to right) Charles Gustafson and Bernie Weiler of GE. Interstate Audio Systems' Howard Shaw, Susan Monopoli, Stan Roberts, Diane Fisher, Dave Schaffer, Dan Monopoli, Bill Douglas and Ray Holden. Amberg's Ralph Pina and Ned Rosin.







Chi. Chains' Unusual Promotions Push Audio

CHICAGO—The competitiveness of the audio market here was pointed up by a recent weekend of super sales and sales gimmicks offered by major chains and individual retail stores in the metropolitan area.

Among the chains vying for customers were Playback, with 21 stores; Midwest Hifi, six stores; Pacific Stereo, seven stores, and Lafayette, seven stores.

Playback opened four outlying shopping center stores for 62 continuous hours, offering hourly specials around the clock, from 10 p.m. Thursday to 12 p.m. Saturday. Typical values included a 304 Fisher receiver, 12-2 a.m., Thursday, \$249 (\$369 list); Prob-V Superex stereo headphones, 8-10 a.m. Friday, \$29 (\$60 list); Dynaco A-25 speakers, 9-10 p.m. Saturday, \$53 (list \$99).

All Playback stores in the area offered half-price systems, including a 4channel system with AM/FM receiver with decoder matrix circuitry, four air suspension speakers, and a BSR changer, for \$169.

Bob Stewsand, buyer, termed the sale "fair." He said: "Most items offered were decent traffic items, with sales falling into line with predictions. No items were offered below cost.

"We had no serious problem getting workers, and the rather small number of customers who came in between 12-8 a.m., sometimes only a dozen, were offered coffee by the management.

"We didn't offer any super buys during the non-peak time periods, although some customers did set their alarms to take advantage of the all-night sales. Most of the time, we honored customer requests for sale items outside the

sale hour, depending on the stock supply. Midwest Hifi advertised a "censored sale, with prices too low to show during the Consumer Electronics Show." Dale Dreyfuss, manager, Downers Grove, Ill., store, reported very good response, with best sellers being the Scott 3878 receiver, at \$280 (\$380 list); Pioneer systems 727, at \$175 (\$400 list), and 828, at \$215 (\$500 list); and Scott S-15 speakers, at \$80 (\$115 list). "Sales of quadrasonic units stayed within the expected stabilized percentage for quadrasonic units, except for the new Pioneer receiver with CD-4, which has taken off like a rocket." Many customers, he said, were forming their own systems

(Continued on page 40)

FEBRUARY 2, 1974, BILLBOARD

Magnavox, Hank Aaron Pact

NEW YORK-The Magnavox Co., and baseball star Hank Aaron, have entered into an exclusive \$1 million five year agreement under which Aaron will be "spokesman, representative and ambassador" for the multimillion-dollar electronics firm and its subsidiaries, according to Alfred di Scipio, president of Magnavox.

Under terms of the exclusive, worldwide agreement, Aaron will appear in radio, TV and print media advertising, a number of television specials, dealer conferences and special Magnavox showcases, promotional and educational films, as well as a full-length motion picture on the life of the man who stands two hits away from breaking the world record for home runs

Magnavox will also have access to, and will run a traveling showcase of bats, balls and costumes used by Aaron for his 700 and upward home runs.

In addition, Magnavox is structuring a sweepstake inviting people to guess the time and place that Aa-

ron will hit his record-breaking home run.

The Magnavox/Aaron agreement was negotiated by Berle Adams, president. William Morris Agency Sports, Inc., which represents Aaron, and di Scipio. It is part of a continuing Magnavox plan to develop creative marketing programs that act as high-powered sales producers for the Magnavox network of retail dealers. A Frank Sinatra TV special, aired last November initiated this

New Products



MAGNADYNE's car speaker display sells for \$35 priced with \$117.60 worth of merchandise and if store buys \$3,000 worth in a year the initial investment is reimbursed. Items range from \$8.45 speakers to 65c



SONY's simplicity in quadrasonic is illustrated in this SQD-2070 decoder offering full logic at \$89.50.



3M's accessory line now includes 8track and cassette head cleaner



DURACELL's display of batteries is 20-in. tall and is free with 36-unit or-



HEGEMAN is suggesting these Hegeman I speakers for rear channel quadrasonic installations. List:



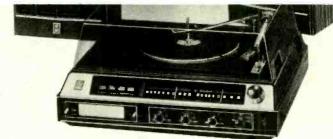
ders up until April.



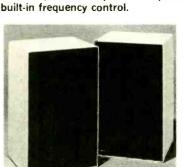
lists for \$174.95. Tapes will sequence manually or automatically; radio has



\$270 a pair.



GE's SC3211 compact system with 8-track, AM/FM radio and two speakers built-in frequency control.



ACOUSTIC Fiber's Kriket 1000 speakers list for just \$114.95 a pair and stand 18-in. x 11-in. x 9-in. Power handling range is claimed from 15 watts RMS to 30 watts peak. Units are available in variety of colors.



CRAIG's 2624 portable cassette with built-in condenser microphone as well as a remote control microphone features automatic level and shut-off control. List: \$49.95. It's shown in unusual piano display.



SYLVANIA bowed this RQ3746 quadrasonic receiver at \$369.95 with such features as 4x15 watts continuous and 2x30 continuous in a special stereo mode allowing doubled "bridged" power.

CBS' Kavan: '74 Big 'Q' Year

Continued from page 39

4-channel equipment now in homes, we estimate that somewhere around 98 percent are capable of accommodating SQ. What this means to us is that the SQ disk is virtually uni-

Kavan had several other thoughts about the SQ mode. "We have found that the most dramatic evidence of SQ awareness is in classical. In a great many cases, reorders are higher in SQ than in stereo. Rock music will be the big field, though. We are over the 100,000 figure on Santana's 'Abraxas,' and any rock material which is currently strong, such as Edgar Winter, is a good SQ candidate.

As far as the double inventory situation is concerned, Kavan feels this is "the only way to handle things now." Concerning this year's release schedule, Kavan said, "we will be offering as much as possible, and that's the only thing I can say for sure on that subject. I can say, however, that we will have a higher percentage of SQ releases this year than

in 1973. There are other things that will help SQ and 4-channel in general this year, too. The jukebox future is a modest one as far as moving records, but as far as exposing the system this is a very important promotional outlet. I can also say now that we have no plans of introducing

an SQ 8-track tape at the present

Columbia has also recently changed its SQ covers to make everyone more aware that it is 4-channel material, and is asking dealers to display the product in both stereo and quadrasonic bins.

hains Push on Audio

Continued from page 39

from separate sale items, taking advantage of dollar savings.

Pacific Stereo ads appealed to the after-Christmas empty pocketbook by offering "no money down, no payments until May, on any purchase over \$160, on special sale items." Thrown in as an added incentive for listening to the advertised systems is a chance to win a week's ski trip to Utah including air fare, six nights lodging, and seven days of lift tickets, for one, with one drawing per week for four weeks.

Finance Schedule

A financing schedule listed annual percentage rates of 21 percent,

on a 24 month basis. In the case of the four channel system, with Kenwood 5340 AM/FM receiver, Garrard SL72B changer, and Transaudio 1011 12-inch speakers, the \$173 advertised savings almost equals the finance charge of \$163.77

Lafayette emphasized systems, with \$40 to \$88 savings. Chief sale item was a Lafayette LR-810 receiver with four-channel circuitry, Garrard turntable and two 30-watt Criterion speakers. The Lafayette guarantee, prominently displayed in the ad, offered 30-day return privilege, 60-day exchange, two year labor on component, with five years on speakers. A rain check, except for limited quantity items, for the advertised price, was included. The guarantee was not as extensive as Pacific Stereo, with a "five year, no hassle warranty," or Playback's, with "three-year labor, unqualified fiveyear parts," guarantee.

Geller Chain Expands

KANSAS CITY, Mo.-The 43plus outlet chain National Auto Sound will expand its southern operations according to Carl Geller, president, who announced that Peter A. Cockle, formerly with Lear Jet, will head up the firm's Houstonbased operations.

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RepRap

Dr. Robert N. McMurry, McMurry Co., Chicago, a management psychologist and personnel consultant, will appraise ERA Chicagoland Chapter members on hiring and selection techniques in a condensed seminar "How To Select a Good Salesman" at the February 11 meeting at The Lido. For reservations call 312-724-7880.

Super salesmen Carl Roberts and Mark Granby have each exceeded \$2 million in sales in 1973, for The Markman Company, 6611 Odessa Ave., Van Nuys, Calif. 91406. president R. Mark Markman announced. Carl Roberts, who also served as 1973 chairman, consumer products, distributor division, ERA, was also a winner in 1971 with

over \$1 million in sales.

The so. Calif. based firm reps BSR, Bowman, CTS, Dynaco, GBC, Grado, Maxell, Maximus Sound, Metrotec, Motorola-HEP. NTT Sales, Ortofon, Rotron, Sherwood and Walco. Two new lines added from the Winter CES are the Superex headphones, and



CRAIG's Lauren Davies (right) and Tom Floerchinger of Custom Music Corp., St. Louis, pause during Winter CES for a photo.

Car

MOTOROLA ADDS UNITS

CHICAGO-Motorola has added three units to its 1974 automotive sound products line, including a car entertainment center, a compact 8track tape player and an AM-FM

The entertainment center, model TF864AX, features an AM-FM radio and 8-track player in one indash unit. The suggested list price, without speakers, is \$229.95.

The TM215S is the 8-track player selling at \$49.95 without speakers. The unit features repeat and select pushbuttons, slide controls and program indicator.

The stereo radio is the FM273AX, featuring balance control, AM-FM band indicator and automatic stereo Infinity Systems, which introduced a Class D switching amplifier.

Mark Granby, reached in California, attributed his success, in general, to close rap-port with customers, dealers and dealers salesmen, and a viable product. He specializes in chain stores including mass merchandisers, department stores and discount stores, as well as individual audio accounts Significant in helping him achieve over \$2 million in sales, were

- product training:frequent sales training seminars:
- frequent sales calls on active custom-
- · excellent local and national promo-

· working closely with dealers in using the full co-op allowances.

After watching sales double in 1973, Terry Ripley, president, Ray Ripley and Associates, 8053 E. Bloomington Fwy., Minneapolis, Minn. 55420 (612) 881-8282, is very optimistic for 1974. "We expect sales to double again this year. Because of the petroleum shortage, people will spend more money on home entertainment products.

Ripley has expanded to include Richard Caswell as third outside salesman, and Dorothy Jansen, office manager and customer problem solver. Caswell was formerly sales manager for a company involved in commercial sound, tape sales, and TV distribution. The firm reps Kenwood, SAE, PE, Dokorker, Creative Environments, Audiovox, and Scintrex in Minn., N.D., S.C., and

James C. Morris is stepping into the shoes of Lee Reed, who retires as district manager in the Charlotte, N.C. office of Morris F. Taylor Co., Inc., headquartered at Silver Spring, Md. The Charlotte office at 6326 Rosecrest Dr. (704) 523-7932, covers N.C. S.C., and Augusta, Ga.

Wes Ferris, who assists his father James Ferris, district manager for Washington, D.C., and Va., has moved to 12208 Edgemont St., Silver Spring, Md. 20902 (301) 933-9122

The full roster of principals and district managers includes: Morris F. Taylor, president. Md.: James J. Fahy, vice-president, sales, entire territory; R.H. Van Dusen, vicepresident, supervising, 200 Ave. K. S.E. Apt. #278, Winter Haven, Fla. 33880 (813) 294-2941, for Ala., Fla., Ga., N.C., S.C. Miss. and Tenn.; Earl Neal, 2328 Third Way N.E., Birmingham, Ala. 35215 (205) 853-0336 Ga., E. Tenn., and Tallahasse, Fla.; John Wagner, 261 Lake Triplet Dr., Casselberry, Fla. 32707 (305) 838-0821, for Fla. except Panama City. Pensacola and Talla-hassee: Frank Alexander, 1148 Cheyenne Blvd., Birmingham. Ala. 35215, (205) 853-3181, for Miss., Ala., w. Tenn., and Panama City and Pensacola, Fla.: Buz Schramm, 119 Glenmore, Catonsville, Md. 21228 (301) 747-5718, for central Pa., Baltimore, Aberdeen and Hagerstown, Md.; Howard Love, 373 Selma St., Philadelphia, Pa. 19116 (215) 676-5332, for e. Pa., Del., s. N.J. and eastern shore of Md.: Max Wolfson, 201 Penn Center Blvd., Pittsburgh. Pa. 16235 (412) 823-8400, for w. Pa., W. Va., and Ashland, Ky.



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PART II:

Kan. Rep Views Car Stereo, Video Markets

EDITOR'S NOTE: In this second part of an in-depth profile of Roach & Associates, principals Howard Roach and Bill Ball discuss in-dash car stereo, video and rep procedure.

PRAIRIE VILLAGE, Kan.-Indash installations are becoming more important but not in the eyes of all retaiters.

How is in-dash vs hang-on stereo units in automobile stereo going? It depends on whom you're talking with, said both reps. Talk to people with installation facilities and the indash system is an odds-on favorite to come in first. With mass merchandisers and others without installation facilities the under-dash unit is the sure winners. Management at Burstein-Applebee forecasts that 75 percent of that company's sales will be represented by hang-on units this upcoming year.

Nurturing no feeling of favoritism toward eitner type of system, with both kinds on the brand-roster, Roach does observe significantly that he has added the J.I.L. line of car stereo and that company recently unveiled 12 new models of in-dash

"Hang-ons," he concluded "are great items to advertise and stir up interest. Then when the customer comes in, the opportunity is given to step him up to an in-dash system. Indash sales got impetus from the high rate of theft of hang-ons. The fact that it was easy to slip out a \$60 to \$80 item, and that most insurance companies won't cover it, had people backing off from hang-ons.

Roach recently supplanted the Lear Jet car stereo line with J.I.L. The reason? The changing competitive picture in the market in this country. Domestic manufacturers who have various parts of their units made in Japan, Taiwan, Korea, etc., are experiencing increasing difficulty staying in the price ballgame with the Japanese who are exporting their own units directly to this country. Domestic manufacturers must put their money out front in competing with the Japanese who have the advantage of working with their own money Roach and Ball said.

A/V Training

Both are revved up over the potential for audio/visual equipment sales-tape recorders, slide sync recorders, auto comparators, cassette duplicators, and the like. His company has the Telex line on the roster and it's a big item. Because it is complicated merchandise, Roach knows he has to keep his own salesmen as well as salesmen of customers up-to-date on demonstrating finesse. That means pure and simple training sessions and visits to the factory for his own staffers and it means seminars for the salesman of his customers. Typical was a recent seminar held on Telex equipment for the School Specialties Company, Salina, Kan.

"The best salesman is an informed one," said Roach. "We stress three types of training. First, the one-onone when we slip into a store, grab a salesperson and ask. Are you familiar with all these features of this product?, or, Did you know that this product will do this? This is good because it enables us to discover if the salesman has any problems, complaints or weaknesses in selling a product.

"Our number two type of training is the group meeting when we pull the plug on lectures, slides, blackboard graffiti, graphs-you name it, if there's a tool around we'll use it on our school audio visual account

"Lastly, we have training in the territory when we go with our customers salespeople and lend a hand in selling their customers. This is good too, because it enables us to check the salesman's presentation and to add our bit to overcoming any objections the customer may have. Afterward, the salesman and our man can go over any problems in the whole routine."

Roach puts out a warm handshake to factory people who come into his market. For a couple of reasons. One, he likes the way they can dispense current product information. Two, his customers like to see factory personnel. If they don't see (Continued on page 42)

The Automatic Pinner/Window Welder

This component of our new Automated System greatly increases production and efficiency, while reducing standard operating costs.

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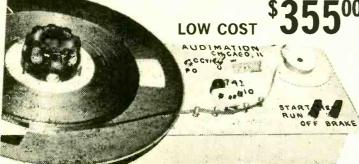
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FEBRUARY 2, 1974, BILLBOARD

Tape Duplicator

An automatic splice finder and bulk eraser for cartridge tapes that eliminates tedious visual inspection is now available from Senstrol Division of UMC Electronics Co., North Haven, Conn., at a \$325 list. The unit is pressure sensitive and does not require a prerecorded signal, and will accept A, B and C size (NAB) tape cartridges.

In-cassette duplicating is the preferred method over bulk cassette tape duplicating in the spoken word market. John T. Taylor, retail market manager, 3M Magnetic Audio/ Video Products division, reports. "We are also seeing a fast growing market in blank video cassette tape," he said, attributing this to the educational field. 3M Company recently completed a licensing agreement with **DuPont** for chromium dioxide pigment, to be utilized in a new CrO cassette tape in 45, 60, 90 and 120 minute lengths, for use with cassette decks.

3M has available an edited version of the Emmy-winning "VD Blues," in three 20-minute U-Matic videocassettes and other helical video tape formats, and 16mm film. The complete package includes a 50-page teaching guide, 20 student guides, and a student comic book.

An automated assembly system with variable speed, for assembling

Displays Key CBS Blank Tape Sales

• Continued from page 39

Meanwhile Columbia Magnetics has also launched full production of its blank loaded U-Matic type videocassette cartridges. The line is comprised of 10, 30, and 60 minute cartridges, and retails for \$17.50,

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\$25, and \$35 respectively. The entire line has been approved by Sony for use in its systems.

The Columbia Magnetics videocassette package includes extra gummed labels for use when the tape is re-recorded, extra insert cards are also included. These fit on the front of the tape case to facilitate subject retrieval.

In other news from Columbia Magnetics, Cohen claims that the firm's "Buy Two, Get Two Free" promotion launched last fall is proving to be a tremendous success judging from the avalanche of tape wrappers he has been receiving. Cohen claims to have received thousands of entries since the promotion was launched.

He said, "Those who redeem their free tapes will be automatically entered in the Columbia Magnetics Music Sweepstakes offering \$5,000 worth of prerecorded music. Winners will receive tapes or records of their choice from either the Columbia or Epic catalogs.

Drawing of the sweepstakes is scheduled for Feb. 11.

cassette C-O's with leader tape, is available from Shape Symmetry & Sun, Inc., Biddeford, Me., product director Steven Powers announced. Simply named The System, the line includes pinner, window welder, conveyor belt with threading stations, in-line welder and packer.

The two-year old firm molds all internal components in-house. A system for assembly of 8-track cartridges is also available.

The firm also offers completed C-O's and 8-track stereo cartridge shells. The design, molding and assembly capacities of the firm have led to development of a consumer products division that creates premium items for the home, Powers said

Skepticism about the oil shortage continues to be voiced by responsible people who supply plastics to the tape duplicating industry. If an embargo were placed on exports, we would see an end to the shortage," a spokesman for a major supplier of plastic product noted. "It would also end the black market, where benzene, normally selling at 40 cents a gallon, is now selling at \$3.50 per gallon. Smaller independent firms now on allocation are selling their allocation for two and three times the price they paid for it," he confided. He predicted that plastics would be in short supply for at least a year, "or until the government acts on controlling exports."

37 Allied Stores

• Continued from page 39

remaining 10 stores in the Allied Radio chain either until their existing leases expire or until they are disposed of through sales or closure.

Tandy—as reported in Billboard a year ago—was ordered by the Justice Dept. to dispose of the chain following an anti-trust suit.

Audio Bid Expansion

• Continued from page 39

McMahon, 12 years with Montgomery Ward before coming to Q.M., which is about to print its fourth catalog, echoed many of the catalog showroom factors covered recently in a roundup article (Billboard, 19). He sees Q.M.:

• Going from 132 pages to between 175-180 next issue with at least four models in quadrasonic, the firm's first thrust in the area (price points will be as high as \$300-\$400 on some Brother International models):

• Expanding from four lines to six (lines now include Lloyd's, Julliette, Ross and Windsor);

 Adding at least a half-page for car stereo and possibly adding a full page;

• Exploring consoles as another category to add.

McMahon's optimism about eonsumer electronics follows other studies of catalog showroom operations, including Discount Store News' finding that a group of 10 catalog operations went from 23 to 25 pages in the category with cut-backs in television and additions in both low and high end audio. Typical heavy promoters according to coordinator page counts include MAI (36 pages out of 506), Creative (32 of 496) and Bell (27 out of 336). Many, as the recent Billboard story points out, are adding extensively to non-catalog lines (stocked in showrooms but not listed in the books).

McMahon said he is anticipating paper and printing shortages by purchasing and contracting three months ahead. As for price adjustments, any increase over 5 percent is announced in a quarterly newsletter with the difference billed. Paper is sometimes purchased nine months in advance.

Q.M. does a post-order review and has come up with consumer demographics McMahon finds interesting. Most shoppers buy three lines of merchandise per order with consumer electronics normally "mixing" with housewares, bar ware or silverware (the mix explains why McMahon was busy during the recent combined Consumer Electronics Show/Independent Home Entertainment and housewares events here).

McMahon said further that if any delays occur, his company informs the customer and if the item is not delivered within 30 days the money is automatically refunded. Delivery is normally 2-3 weeks and 75 percent of refund orders on non-delivery are re-ordered.

Q.M., so-named after the TV producer Quinn Martin "because the name has such a nice flow," plans to stay in direct mail non-showroom because McMahon said showroom operations "result in a higher price even though goods are sold below normal retail"

no, supply. He maintains close communication with factories on what products they are able to ship immediately, in two days or two weeks, or

Kan. Rep Views Car

Stereo, Video Markets

• Continued from page 41

them now and then, they get the idea

the factory has no interest in them.

ically and Roach sees this as the only

way to avoid duplication of effort.

He can't see sending one man into

Wichita to sell one product and an-

other man in to sell another. Ball, for

example, covers Kansas, Nebraska

and a slice of Kansas City. Roach as-

signs himself eastern and central

says he does pitch in and help his

customers set up centers. He eyes

most favorably the trend to handling

warranty on items priced under \$50

The detail of making sales fore-

casts isn't taken lightly by Roach. He

cites the way companies such as

Audio-Magnetics break a market

down based on Buying Power Index

(BPI) and may, say, give Roach As-

sociates a 5 percent quota based on

these reports. The rep then breaks

his own market down and deter-

mines what percentage of the busi-

ness should come from key dealers

and distributors. Whether these key

accounts meet quotas is often the de-

termining factor on whether more

dealers are established in an area to

Does your firm monitor sales per-

"Very much so," Roach said. "But

we rely a lot as well on data we get

from the good people at Electronic

Representatives Association, Chi-

cago. The feedback we get from

This rep puts a high premium on

availability reports many manufac-

turers provide, pointing out that

they eliminate expending time and

ERA is a vital barometer for us.'

reach the forecasted business.

with over-the-counter exchanges.

The rep has no service centers but

Missouri and central Iowa.

Territories are assigned geograph-

It isn't fair to a manufacturer or to his own outfit to cherry-pick items out of lines, said Roach. His policy: Expose the entire line. The single exception cited is when a company has close-outs and special deals are available. A recent example involved the Mercury branded, line of Pax 8-track recorders which became available at a special price. "In that sense, yes, we cherry-pick," said Roach, "and go up and down the street like crazy selling the item that our cost gives an edge on the competition."

National buying? A dilly of a problem. An example in his area is K-Mart, which operates a large warehouse in closeby Lawrence, Kan.. to which an awful lot of products Roach sells are shipped. This has a strong influence on business in the area. The remedy? The rep said he is looking for one.

"We also have stiff competition from Kennedy & Cohen in this area and right now they're selling one television set in a line we represent as a leader for \$39 and \$49," Roach said. "Our inside low cost on the same set is \$63. We can't even sell it as a sample for \$62 without losing money."

On the inherent danger of overlapping lines when making expansions, the rep said when he expands it is usually because a factory has changed products in its line. "Deceiving factories on overlaps is a losing proposition," he said. "Sometimes we get off the hook on an overlap by making the quota given us. Make the quota you're given and a factory isn't usually concerned with line-overlap but if you drop below it and are guilty of pushing another line you just might find yourself between a rock and a hard place. The solution is either to drop one line or make sure you're selling a sufficient quantity of both."

(To be continued)

Catalog Highlights Compacts

NORTH BROOK, Ill.-Typical entries in O. M. Enterprises' catalog include Hear Muffs' two quadrasonic models (\$99.95 and \$49.95) and the stereo model at \$29.95. Juliette's portable phonograph with AM at \$44.95 (a model with FM-afc/AM is \$59.95). Lloyd's "triple play" compact with AM/FM stereo radio, 8-track tape player and BSR record changer on a cart with two speakers is \$199.95. Ross' compact with AM/FM stereo, 8-track tape player and full-size changer shown without cart but with many extra features is \$234.95. Windsor's car stereo player with controls for tone, volume and balance with two speakers is \$65. Also stocked are four more Lloyd's compact systems retailing at \$229.95 and \$279.95, \$139.95 and \$109.95. Three Juliette compacts are offered at \$199.95, \$149.95 and \$89.95.

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Set Sale of Philco-Ford

Promo Chiefs Stop Donating Radio Station Contest LP's

NASHVILLE—In a second major move in two weeks, record company national promotion directors here said they would probably discontinue the practice of providing "extra" albums to radio stations for promotional purposes.

"Giving a station 50 extra albums as a giveaway item has to stop," said the promotion manager of a major label. "Not only because of the vinyl shortage, but because it means we can't service 50 secondary stations who are equally important."

The promotion men, all members of the National Association of Country Sales and Promotion Executives (NACSPA), last week announced the discontinuance of the practice of providing free entertainment for radio station and other promotions (Billboard, Jan. 26).

The grcup has not acted as a whole on the new plan of cutbacks, but has scheduled a meeting in the near future to form a unified front. Individually, however, they made it

clear that they will take this action.

The albums, given for "promotional consideration," are frequently used as giveaways by the stations, often in contests.

One of the promotion men blamed the record companies for the current dilemma. "We started the promotional idea ourselves, and now it's out of hand," he said. "We pushed the albums onto radio stations, then discovered that we had to pull out the rug."

Skeeter Davis to Tour World for Religious Sect After Suspension

NASHVILLE—RCA artist Skecter Davis, under suspension from the "Grand Ole Opry," plans an extensive tour of the south and southwest before embarking on a "religious-entertainment tour" of Africa.

Miss Davis, who has been off the world-famous country show for more than a month after criticizing the police department here and its attitude toward a religious group, said all of her itinerary would include her preacher, Bill Lowery, and a Jesus rock band known as The Joyful Noise

"All of my concerts will end in a sermon," she said. "Brother Lowery will accompany me everywhere I go." That "everywhere" includes Las Vegas, New Orleans, Houston, Tucson. Phoenix. San Bernardino, and a special concert at the University of New Mexico.

"I will play Las Vegas for the first time." she said, "after having rejected shows there in the past. But we will be playing at a church instead of on the Strip. At New Orleans, we have plans to do an openair performance in the French Quar-

25-Year Flour Sponsor Hails 75th Anniversary

NASHVILLE—Martha White Mills, which grew from a small milling firm into a nationwide giant when it began sponsoring country music, observed its 75th anniversary here with a party last week.

Taking part in the event were Lester Flatt, Tennessee Ernie Ford, and singer-pianist Boyce Hawkins.

Invitations were sent to more than 1.200 people.

A struggling young firm. Martha White began sponsoring a show on the "Grand Ole Opry" in 1948.

along with an early morning country music show on WSM-AM Radio, featuring Lester Flatt and Earl Scruggs.

The Flatt and Scruggs "Martha White Themesong" became their most requested number when they performed together. Flatt still is sponsored by the company, while Ford is the spokesman for the company in its advertising campaign.

It was Cchen Williams, then president of the firm, who made the move to country music.

ter. The other concerts will be big, too."

Virtually all of her work since her suspension has involved the group "Christ Is The Answer." an itinerant gathering of several hundred who have been here for a number of months, stopping people in supermarkets and on streets trying to give a "message for Christ." When some were arrested for interfering with shoppers, police enforced an ordinance at the request of the shopkeepers. Miss Davis criticized this practice while on stage at the "Opry" and was summarily suspended. Opry officials explained that it was contrary to policy to take a stand on the show in regard to anything of a political or religious nature.

Most of the money obtained by Miss Davis in her bookings has gone to the "Christ Is the Answer" group. She has made the organization a part of her life.

The African trip, which will take place in late February, will start in Kenya, and cover most of the countries there

Meanwhile, she has been appearing, gratis, with the Rev. Bob Harrington, the "Chaplain of Bourbon Street," who has been preaching in this area.

A tentative tour of Australia and New Zealand is set for March for Miss Davis.

Nashville Scene

By RILL WILLIAMS

The much publicized incident of Faron Young spanking a young girl during a performance more than a year ago has been settled out of court. It no longer is an issue. The settlement was a small one. . . . Jerry Lee Lewis continues to be sued, however. Two of his musicians and a former secretary have filed in Shelby County (Memphis) District Court asking nearly \$8.000 in back wages. . . . Danny Davis keeps his incredible record intact. He's never worked a show without being asked to return. The latest such booking involves the Cheyenne Frontier Days, set for next July. He and Roy Clark are the only acts asked to appear on consecutive years. ... Paul Richey has cut his first release for Capitol, produced by his brother, George.... Shorty Lavender continues to produce shows for the Navy, using most of the acts in the country music business. . . . Don Adams set for another Atlantic Recording session, but continues to work as front man for Johnny Paycheck.

When Tammy Wynette was knocked out of an appearance in Charlotte, N.C., by surgery. George Jones brought his entire cast to perform in her stead.... Boyd Records of Oklahoma City has signed an agreement with Nationwide Sound Distributors of Nashville for the distribution of eight artists. The first two are released, by Gip Schwan and Debbie Smith. . . Lynda Mack, artist on GWS Records, is now handled by Variety Entertainment of Tarrytown, N.Y. Her session was produced in Nashville by Bud Reneau, a well-known writer. ... A special course for music students dealing with the commercial aspects will be offered for the first time during the winter quarter at the University of Tennessee at Martin. . . . Ray Doggett, a big man in music in Houston, has his own Doggett Music Enterprises now, and has released a single by Mirl Bell. It was cut in the Doggett Sound Studios.

Triune Records has announced the signing of Harrison Jones to a long-term recording contract. Bud Reneau will produce. . . . Ray Lawrence has signed a deal whereby Buzz Martin, "The Singing Logger," will be a world wide spokesman for McCulloch Chain Saws. The saws will be on display at all of his appearances. . . . Royal American has formed a new label, Rack, to lease masters. Marketing will be handled by Royal American. ... Thumbs Carlisle playing big dates on the Nevada circuit. . . . Earl Scruggs has to be the biggest music man in his hometown. Already having performed at Vanderbilt, he and his Revue will perform at Belmont College in the city on Febr. 18. . . . The Johnny Bernard and Julie Jones show, which works out of Norman, package with Clay Hart of the Lawrence Welk Show... Leda Ray is
working a March of Dimes Telecast,
with her band, the Escorts, backing
up the other acts on the telethon...
Faron Young is among the first to accept an invitation to play in the
Jackie Gleason Invitational Golf
Tournament this month in Florida.
Charlie Rich will sing the title

song "Benji's Theme ... I Feel

Love" for Mulberry Square Production's feature "Benji," which is slated for a May release. . . . Charley Pride has completed another week of RCA sessions with Jack Clement. The Porter Wagoner Show with Dolly Parton has launched its largest ever personal appearance tour, with many shows already sold out. The personals are coordinated through Top Billing, Inc., and Concert Express. ... Jack Greene of MCA had to take some time off for minor surgery. He's about set to resume. . Ronnie Sessions and Patty Tierney are off for Alaska for a 10-day tour after doing their first duet on MGM . Skip Batten, one of the original members of the Byrds, has joined the New Riders of the Purple Sage, replacing bassist Dave Torbert. Bob Neal has turned over co-management of Sonny James to Luther Wood, ... Johnny Cash set for a big year, according to Lou Robin of Artist Consultants. His concerts this year should gross some \$5 million. Pat Roberts will do a series of promotional dates in Texas following some big personal appearances.
... Tom McCall, ever on the alert, advises that Ronnie Milsap had to be flown back to Nashville from Dallas with pneumonia. . . . The LeGarde Twins, after closing a five week stint at the Las Vegas Hilton, were hired right back for another two. This is in addition to their three year contract there. The act is sensational. ... Johnny Dollar will be master of cere-

... Jim Jones has joined the professional writing staff of Dick's Den in Port Matilda, Penna.

Cinnamon's Narvel Felts spent a week in Augusta, then Charleston, then moves on to the East Coast

MOA gathering in Columbia, S.C.,

monies for the annual March of

Dimes telethon in Binghamton,

N.Y., this month, and in Sacra-

mento, Cal., in March. Johnny also

is returning to "Jamboree U.S.A." in

February after a prolonged absence.

where the Cinnamon roster is entertaining.

Mrs. Landau Sells Agency

LOS ANGELES—Mrs. Adeline Landau, widow of Marty Landau, biggest promoter and booker of country talent the Coast has ever known, has sold the family agency. Artists Management Bureau Inc., to Don Howard.

Howard joined the agency here shortly after Landau's death approximately a year ago. Howard had been a country talent agent with his own operation before joining Mrs. Landau. Mrs. Landau said she will devote her time to philanthropic work in the future.

The family has owned the agency since 1959 when the Landaus gave up operating the famed Riverside Rancho, then oldest continuous country nightclub in the area. Landau started promoting country talent during World War II, assisted by his wife.

Specialized Businesses Set To Assist Talent on Tours

NASHVILLE—Penelope Clevenger, formerly associated with O.E. Stacey at Creative Management, has opened her own agency here which she calls an Artist's Service.

Designed to cater to the artist, primarily on the road, the agency has Lynn Anderson as its first client. Ms. Clevenger currently is travelling with Miss Anderson, overseeing all arrangements, caring for her needs.

"Basically what I do is pamper the artist," the lady executive said. "I make sure the facilities are in order, that everything is prepared in advance, that all instruments are in place, that dressing facilities are right. There are hundreds of services I perform."

Shaped Notes, Gospel Gambol and the remainder of the Gospel Section, normally appearing in the 1st issue of each month, will appear in the Feb. 16 issue of Billboard.

Setting up her Penelope Clevenger Artist's Service here, Ms. Clevenger plans to take on additional artists and to work in a similar manner with them. She has had considerable road experience.

Herb Pickard, a veteran of publicity work in Las Vegas, also has es-

tablished an office here. "I am getting fully into country," said Pickard, who will continue to make his home in Nevada, "I can do all of the setting up for artists in Las Vegas, do their advance work, provide the proper press coverage, and work with fair managers."

Extra Shows Build Opry Crowds; 30,000 More Attend Opry in '73

NASHVILLE—With the inducement of extra shows, the "Grand Ole Opry" showed an attendance increase in 1973 of some 30,000 over the previous year.

Figures compiled exclusively by Billboard disclose that 459,586 people paid their way into this oldest surviving country music show during the year just past, compared with a figure of 429,969 a year earlier.

Since most shows play to a capacity house, even with the advent of the energy shortage, the added numbers were brought about by retaining the two-show format on Saturday nights during the winter months. Heretofore, a single Saturday night performance was given in November, December, January and February.

An additional 17,369 attended the

Sunday evening "Grand Ole Gospel" shows, which started late in the year. Thus, total attendance was close to the half-million mark.

Paradoxically, the concern over fuel, particularly on Sunday, has not slowed attendance at all. Indeed, on the last weekend of the year, total attendance was 7,545, compared with 6,803 for the similar period in 1972.

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Hot Country Singles

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							ublisher. * STAR Performer—Singles registe	ering gr	eatest	proportio	onate upward progr <mark>ess</mark> this week.
Week	t Week	Weeks on Chart		Week	Last Week	Weeks in Chart		Week	Week	Weeks n Chart	
This	Last	₹ 6	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher Licensee)	THE SHE	Last	≱ 6	TITLE—Artist (Writer); Label & Number (Dist_Label) (Publisher, Licensee)	T _i	Last	on C	TITLE — Artist (Writer): Label & Number (Dist Label) (Publisher Licensee)
1	2	14	JOLENE — Dolly Parton (Dolly Parton), RCA 0145 (Owepar, BMI) WORLD OF MAKE BELIEVE — Bill Anderson	35	43	8	RED ROSE FROM THE BLUE SIDE OF TOWN—George Morgan (Betty Jean Robinson, Hank Snow), MCA 40159 (4 Star/Hank's, BMI)	68	71	8	GOOD ENOUGH TO BE YOUR MAN—Brian Shaw (Dave Kirby), RCA 0186 (Tree, BMI)
~		0	(Pee Wee Maddux, Marion Carpenter, Pete McCord), MCA 40164 (Gulf String/Singing River, BMI)	30	51	4	MIDNIGHT, ME & THE BLUES—Mel Tillis (Jerry House), MGM 14689 (Sawgrass, BMI)	69	80	3	I CHANGED MY MIND—Billy Walker (Conway Twitty), MGM 14693 (Twitty Bird, BMI)
3	4	11	ONCE YOU'VE HAD THE BEST—George Jones (Johnny Paycheck), Epic 5-11053 (Columbia) (Copper Band, BMI)	37	38	10	AMARILLO BY MORNING—Terry Stafford (Terry Stafford, P. Fraser), Atlantic 4006 (Terry Stafford, BMI)	70	45	10	WE'RE BACK IN LOVE AGAIN—Johnny Bush (Sonny Throckmorton, Glenn Martin), RCA 0164 (Tree, BMI)
食	6	6	THAT'S THE WAY LOVE GOES—Johnny Rodriguez (S.D. Shafer, L. Frizzell), Metcury 73446 (Phonogram)	38	34	11	I'VE ALREADY STAYED TOO LONG—Don Adams (Ben Peters), Atlantic 4009 (Ben Peters, BMI)	71	77	7	JULY, YOU'RE A WOMAN—Red, white & Blue Grass
自	7	9	(Blue Crest, BMI) I'M STILL LOVING YOU— be Stampley (Glen Sutton, George Richey), Dot 17485 (Famous) (Flagship/Al Gallico, BMI)	39	41	10	TOO MUCH PRIDE—Mack White (Mack White), Commercial 11314 (N.S.D.) (Milene, ASCAP)	血	-	1	(John Stewart), GRC 1009 (January, BMI) HOUSTON—Gien Campbell (David Patch), Capitol 3808
6	1	13	I LOVE — Tom T. Hall (Tom T. Hall), Mercury 73436 (Phonogram) (Hallnote, BMI)	10	53	4	WOULD YOU LAY WITH ME (In A Field Of Stone)—Tanya Tucker (David Allen Coe), Columbia 4-45991	亩	83	4	(Kayteekay/Humdmar, ASCAP) HE'LL COME HOME— Melba Montgomery (Danny Samson, Ruby Van Noy). Elektra 45875
故	10	6	ANOTHER LONELY SONG—Tammy Wynette (B. Sherrill, M. Wilson, T. Wynette), Epic 5-11079 (Columbia) (Algee/Altan, BMI)	☆	57	3	(Window Captive, BMI) THERE'S A HONKY TONK ANGEL—Conway Twitty	74	73	6	(Window/Regent, BMI) THE GREAT MAIL ROBBERY—Rex Allen, Jr. (Joe Allen), Warner Bros. 7753 (Tree, BMI)
8	8	7	A LOVE SONG—Anne Murray (D.L. George, K. Loggins), Capitol 3776 (Portolino/Gnossos, ASCAP)	42	50	6	(Troy Seals, Danny Rice), MCA 40173 (Danor, BMI) TURN ON YOUR LIGHT (And Let It Shine)—Kenny Price	由	86	2	AMERICANS—Byren MacGregor (Gordon Sinclair), Westbound 222 (Chess/Janus) (Con-Estoga, BMI)
*	14	7	THERE WON'T BE ANYMORE—Charlie Rich. (Charlie Rich), RCA 0195 (Charles Rich, BMI)	43	49	9	(R. Pennington), RCA 0198 (Dunbar, BMI) 1 DON'T PLAN ON LOSING YOU—Brian	76	79	5	LOVING' COMES EASY—Jack Lebsock (Jack Lebsock) Capitol 3751 (Blue Book, BMI)
血	15	7	DADDY, WHAT IF—Bobby Bare (Hal Silverstein), RCA 0197 (Evil Eye, BMI)	13	.,,	3	Collins (Arthur Kent, Frank Stanton), Dot 17483	77	81	5	YOU'RE MY WIFE, SHE'S MY
11	13	14	THAT GIRL WHO WAITS ON TABLES—Ronnie Milsap (Bobby P. Barker), RCA 0097 (Chess, ASCAP)	44	47	8	(Famous) (Two Rivers, ASCAP) DON'T FORGET TO REMEMBER—Skeeter Davis				WOMAN—Charlie Louvin (D. Wilkins, A. Broughton) United Artists 368 (Little David, BMI)
山	16	8	LUCKY LADIES—Jeanne Seely (Hank Cochran), MCA 40162 (Tree. BMI)	由	56	4	(B. Gibb, M. Gibb), RCA 0188 (Abigail, PRS) WHATEVER HAPPENED TO RANDOLPH	78	-	1	LISTEN — Wayne Kemp (Jay Marshall, Ray Griff), MCA 40176 (Blue Echo. ASCAP)
由	17	9	SOMETIME SUNSHINE—Jim Ed Brown (James Coleman, Johnny Wilson), RCA 0180 (Yearbook, BMI Pana, ASCAP)	1			SCOTT — Statier Brothers (H. Reid, D. Reid), Mercury 73448 (Phonogram) (American Cowboy, BMI)	79	84	5	WHAT WAS YOUR NAME AGAIN—Kenny Vermon
由	18	8	I'VE JUST GOT TO KNOW—Freddy Weller (B. Emerson, J. Emerson), Columbia 4-45968 (Golden Horn, ASCAP)	46	30	13	BAPTISM OF JESSE—Johnny Russell (Dallas Frasier, Sanger Shafer), RCA 0165 (Blue Crest, Mall)	80	87	4	(Glenn Garrison) Capitol 3785 (Eddie Miller, BMI) SIX PACK TO GO — Hank Wilson (Thompson, Lowe, Hart), Shelter 7338 (Capitol)
血	19	10	THE RIVER'S TOO WIDE—Jim Munday (B. Morrison), ABC 11400 (Music City, ASCAP)	47	31	12	LET'S GO ALL THE WAY TONIGHT—Mel Tillis and Sherry Bryce (Mel Tillis), MGM 14660 (Cedarwood, Sawgross, BMI)	血	95	2	(Brazos Vailey, BMI) BABY DOLL—Barkara Fairchild (I. Crutchfield, D. Eall), Columbia 4-45988
16	5	12	HEY LORETTA—Loretta Lynn (Shel Silverstein), MCA 40150 (Evil Eye, BMI)	46	59	6	YOU'RE GONNA HURT ME (One More Time)—Patti Page (G. Richey, C. Taylor, N. Wilson), Epic 5-11072 (Columbia) (Al Gallico/Algee. BMI)	127	93	2	(Duchess, BMI) CLAIM ON ME—George Hamilton IV
17	9	16	THE LAST LDVE SDNG—Hank Williams, Jr. (Hank Williams, Jr.), MGM 14656 (Hank Williams, Jr., BMI)	49	52	8	SURPRISE, SURPRISE—Sonny James	83	88	5	(Lee Clayton), RCA 0203 (Resaca, BMI) GYPSY OUEEN—Chuck Glaser
18	11	10	BIG GAME HUNTER—Buck Owens (Buck Owens), Capitol 3769 (Blue Book, BMI)	50	55	7	(C. Smith, Ben Peters). Capitol 3779 (Ben Peters, BMI) WAKE ME INTD	0.4		_	(Greg Quill, Karryn Tolhurst) MGM 14663 (Coller/PTV Ltd/Glaser, BMI)
10	24	7	I LOVE YOU, I LOVE YOU—David Houston & Barbara Mendrell (D. Walls, M. Wilson, S. Lyons), Epic 5-11068 (Columbia) (Algee, BMI)	30			LOVE—Wilma Burgess & Bud Logan (R. Lane, R. Porter, T. McKeon), Shannon 816 (N.S.D.) (Tree/Cross Keys, BMI)	84	89	5	COUNTRYFIED—Ray Pillow (Danny Hogan, Ronny Scarle) Mega 202 (100 Oaks/ Partner, SMI)
20	25	9	WHEN I GET MY HANDS	可	64	3	RAINBOW IN DADDY'S EYES—Sammi Smith (Ballas Frazier, Sanger Shafer), Mega 204 (Blue Crest, BMI)	85	82	8	JULY, YOU'RE A WOMAN—Ed Bruce (J. Stewart), United Artist 353 (January, BMI)
21	12	15	ON YOU—Diana Trask (Norris Wilson, C. Taylor. Diana Trask), Dot 17486 (Famous) (Al Gallico/Algee. BMI) IF WE MAKE IT THROUGH	52	54	8	GEORGE LEROY CHICKASHEA — Porter Wagoner (Porter Wagoner), RCA 0187 (Owepar, BMI)	86	-	1	THE OLDER THE VIOLIN, THE SWEETER THE MUSIC—Hank Thompson (Curley Putnam). Dot 17490 (Famous) (Tree. BMI)
		10	DECEMBER—Merle Haggard (Merle Haggard) Capitol 3746 (Shade Tree, BMI)	53	42	11	DARLIN'—Ray Griff (Ray Griff), Dot 17471 (Famous) (Blue Echo, ASCAP)	87	90	4	IT HAPPENS EVERY TIME—Dorsey Burnette (S. Dorff, M. Brown), Capitol 3796 (Lowery, BMI)
22	28	9	TONIGHT SOMEONE'S FALLING—Johnny Carver (B. Braddock, J. Glimer), ABC 11403 (Tree. BMI)	由	66	4	WRONG IDEAS—Brenda Lee (Shel Silverstein), MCA 40171 (Evil Eye, BMI)	88	92	3	MARLENA — Bobby Goldsboro (B. Goldsboro). United Artists 3718 (Pen In Hand/Unart, BMI)
23	26	10	JUST ONE MORE SDNG—Jack Blanchard &	55	44	11	COME DN PHDNE—Jean Shepard (Johnny Slate, L. Henley), United Artists 317 (Tree, BMI)	89	85	7	DADDY BLUEGRASS—Stoney Edwards (B. Bryant, F. Bryant), Capitol 3766 (House Of Bryant, BMI)
位	36	6	(Blanchard), Epic 5 11058 (Columbia) (Birdwalk, BMI) SNAP YOUR FINGERS—Don Gibson (G. Martin, A. Zanetis), Hickory 312 (MGM) (Fred Rose, BMI)	歃	70	3	WHEN YOUR GOOD LOVE WAS MINE—Narvel Felts (Jerry Foster, Bill Rice), Cinnamon 779	90	-	1	(House UI Bryant, BMI) LOVELY LADY—Murry Kellum (Murray Kellum, Sonsy Ladet), Cinnamon 777 (Toast, BMI)
25	29	8	(Fred Rose, BMI) THE UPTOWN POKER CLUB—Jerry Reed (Williams-Vodery-Havez), RCA 0194 (Warner Brothers, ASCAP)	5,7	60	9	(Jack & Bill, ASCAP) LOOKING BACK—Jerry Foster (Otis, Benton, Hendricks), Cinnamon 774	91	94	4.	I JUST HAD YOU ON MY MIND—Sue Richards
26	35	5	SWEET MAGNOLIA BLOSSOM—Billy "Crash" Craddock (Rory Bourke, Gayle Barnhill) ABC 11412	愈	69	2	(Sweco/Eden, BMI) TWENTIETH CENTURY DRIFTER—Marty Robbins	92	96	3	(Sue Richards), Dol 17481 (Famous) (Ensign. BMI) STAR OF THE BAR/YOU CAN'T JUDGE A BOOK BY IT'S COVER—Troy Seals
27	20	12	(Chappell, ASCAP/Unichappel, BMI) ATTA WAY TO GO—Don Williams (Dor. Williams), JMI 32 (Jack, BMI)	59	68	6	(Marty Robbins), MCA 40172 (Mariposa, BMI) HAPPY HOUR—Tony Booth (Buck Owens), Capitol 3795 (Blue Book, BMI)	93	-	1	(W. Dixon), Atlantic 45-4013 (Arc, BMI) BOTH SIDES OF THE LINE—Josie Brown
28	33	9	(Uor Williams), JMI 32 (Jack, BMI) SHE'S GOT EVERYTHING I NEED – Eddy Arnold (W.C. Thompson), MGMI 14672 (Rose Bridge, BMI)	60	67	6	(Buck Owens). Capital 3795 (Blue Book, BMI) DADDY NUMBER TWO—Glenn Barber (G. Barber, J. Nelson), Hickory 311 (MGM) (Acutf-Rose, BMI)	94	97	3	(Marion Frances). RCA 0209 (Ma-Ree. ASCAP) LITTLE MAN—Logan Smith (L. Smith), Brand X 678 (Points West, BMI)
201	37	5	LOVING YOU HAS CHANGED MY	61	63	8	ODE TO JOLE BLON—Gary Sargents (Tom T. Hall), Mercury 73440 (Phonogram) (Hallnote, BMI)	95	91	5	GOOD-BYES DON'T COME EASY – Warner Mack (Warner Mack) MCA 40137 (Hall-Clement, BMI)
30	32	11	(Jerry Foster & Bill Rice) Atlantic 45-4012 (Jack & Bill, ASCAP) HOUSE OF THE RISING SUN—Jody Miller	62	75	2	AMERICANS — Tex Ritter (Gordon Sinclair). Capitol 3814 (Con-Estoga. BMI)	96	98	2	THIS JUST AIN'T MY DAY—Red Steagall (Dallas Frazier, Doodle Owens), Capitol 3797
31	22	15	(A. Price). Epic 5-11056 (Columbia) (Al Gallico, BMI) SOMEWHERE BETWEEN LOVE & TOMORROW—Prov. Clark	63	58 74	7 5	MOONTAN—Jeris Ross (Bobby Braddock), ABC 11397 (Tree, BMI) CHIP, CHIP—Patsy Sledd	97	100	2	(Blue Crest/Hill & Runge, BMI) ANYTHING TO PROVE MY LOVE—Jimmy Hartsook
32	21	14	(B. Reneau, T. Lazaros) Dot 17480 (Famous) (Chess- Charlie Boy, ASCAP)	65	65	8	CHIP, CHIP—Patsy Sledd (1. Barry, C. Crawford, A. Resmick) Mega 203 (Viva, BMI) WHEN YOU GET BACK FROM	98	99	2	(Bob Morrison), RCA 0202 (Music City Music, ASCAP) COME ON HOME (To This Lonely
33	23	11	SONG & DANCE MAN—Johnny Paycheck (J. Foster, B. Rice). Epic 5-11046 (Columbia) (Jack & Bill, ASCAP) SHE MET A STRANGER, I MET				NASHVILLE—Susan Raye (Buck Owens). Capitol 3782 (Blue Book, BMI)	99		1	Heart) — Wanda Jackson (Croft), Myrrh 125 (Canaanland, BMI) SUPERSKIRT — Connie Cato
33	23	11	A TRAIN— Tommy Cash (J. Slate, D. Morrison). Epic 5-11057 (Columbia) (Tree, BMI)	66	76	4	TRACES OF LIFE—Lonzo & Oscar (Paul Huffman, Joane Kelly), GRC 1006 (Hardtack/Act One, BMI)				(R. Hellard, Gary S. Paxton), Capitol 3788 (Acoustic, BMI)
34	27	13	AIN'T LOVE A GOOD THING—Connie Smith (D. Frazier), Columbia 4-45954 (Blue Crest, BMI)	67	39	13	LOVIN' ON BORROWED TIME—Mel Street (Streel, Rabbit. Heard), Metromedia Country 0143 (RCA) (Levisa/Briarpatch, BMI)	100	_	1	MAMA'S GOT TO KNOW HOW—Doug Kershaw (Doug Kershaw), Warner Bros. 7763 (Tree, BMI)

Seen at the Club

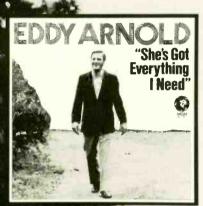


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3 MEGA Artists Involved In "Break-in"

NASHVILLE, TENN.

Breaking into the charts this week are:

Record Billboard World

SAMMI SMITH

50★

59●

"The Rainbow in Daddy's Eyes"

MR204 Blue Crest Music (BMI)

PATSY SLED

64★

61•

"Chip, Chip"
MR203 Viva Music (BMI)

RAY PILLOW

84 63

"Countryfied" MR202

100 Oaks Music & Partner Music (BMI)

YOU, THE JURY CAN SEE THAT THEY 'HANG' IN THERE!

Country Music_



Last Week This Weel TITLE-Artist, Label & Number (Distributing Label) 1 1 BEHIND CLOSED DOORS-Charlie Rich, Epic KE 32247 (Columbia) 41 A 4 7 FASTEST HARP IN THE SOUTH-Charlie McCoy, Monument KZ 32749 (Columbia). 3 11 ROY CLARK'S FAMILY ALBUM-Roy Clark, Dot DOS 26018 (Famous) YOU'VE NEVER BEEN THIS FAR BEFORE/BABY'S GONE-Conway Twitty, 3 22 ALL ABOUT A FEELING-Donna Fargo, Dot DOS 26019 (Famous) 9 6 AMAZING LOVE-Charley Pride, RCA APL1-0397 28 COME LIVE WITH ME-Roy Clark, Dot DOS 26010 (Famous) 10 6 IF YOU CAN'T FEEL IT, IT AIN'T THERE-Freddie Hart, Capitol ST-11252 n 14 7 THE MIDNIGHT OIL-Barbara Mandrell, Columbia KC 32743 血 15 4 LET ME BE THERE-Olivia Newton-John, MCA 389 12 4 WE'RE GONNA HOLD ON-George Jones & Tammy Wynette, Epic KE 32757 12 12 WHERE MY HEART IS-Ronnie Milsap, RCA APLI-0338 13 20 4 FOR THE PEOPLE IN THE LAST HARD TOWN-Tom T. Hall, SR 1-687 14 17 BUBBLING OVER-Dolly Parton, RCA APL 1-0286 15 15 5 19 SAWMILL-Mel Tillis, MGM SE 4907 16 18 8 CLINGING TO A SAVING HAND-Conway Twitty, MCA 376 山 25 SOUTHERN ROOTS/BACK HOME TO MEMPHIS-Jerry Lee Lewis, 4 18 CARRY ME BACK-Statler Bros., Mercury SR 1-676 (Phonogram) 17 19 CAN I SLEEP IN YOUR ARMS/LUCKY LADIES-Jeannie Seeley, MCA 385 21 ALL I EVER MEANT TO DO WAS SING-Johnny Rodriguez, Mercury 20 13 19 22 21 10 NEW SUNRISE-Brenda Lee, MCA 373 22 24 SONG'S FOR EVERYONE-Ray Griff, Dot DOS 26013 (Famous) BOBBY BARE SINGS LULLABYS, LEGENDS AND LIES-Bobby Bare, RCA 23 32 5 24 27 8 COUNTRY SUNSHINE-Dottie- West, RCA APLI-0344 25 28 8 GOD IS ABUNDANT-Connie Smith, Columbia KC-32492 26 16 27 TOP OF THE WORLD-Lynn Anderson, Columbia KC 32429 27 19 14 DON'T CRY NOW-Linda Ronstadt, Asylum SD 5064 28 31 10 THIS IS HENSON CARGILL COUNTRY-Henson Cargill, Atlantic SD 7279

29 23 LOVE IS THE FOUNDATION-Loretta Lynn, MCA 355 22 26 30 SOMETIMES A MEMORY AIN'T ENOUGH-Jerry Lee Lewis, Mercury SR-1-677 15 34 FAREWELL TO THE RYMAN-David Rogers, Atlantic SD 7283 31 9 32 40 5 I REMEMBER HANK WILLIAMS-Glen Campbell, Capitol SW 11253 33 37 6 IT'S A MAN'S WORLD-Diana Trask, Dot DOS 26016 (Famous) 34 29 18 PRIMROSE LANE/DON'T GIVE UP-Jerry Wallace, MCA 366 35 3 AN AMERICAN LEGEND-Tex Ritter, Capitol 11241 THE UPTOWN POKER CLUB-Jerry Reed, RCA APL 1-0356 36 37 30 FULL MOON-Kris Kristofferson & Rita Coolidge, A&M SP 4403 18 38 33 14 MY FRIENDS CALL ME T.O.-Tommy Overstreet, Dot DOS 26012 (Famous) 39 45 KINDLY KEEP IT COUNTRY-Hank Thompson, Dot DOS 26015 (Famous) 2 40 41 5 SHADES OF STEEL-Lloyd Green, Monument KZ 32532 (Columbia) 46 3 BEAN BLOSSOM-Bill Monroe, MCA 2-8002 42 42 THE FARMER-Porter Wagoner, RCA APL 1-0346 43 49 2 ARMS FULL OF EMPTY-Buck Owens, Capitol ST 11222 35 11 GREAT MUMENIS WITH-Jim Reeves, RCA APL 1-0330 45 36 THIS IS BRIAN COLLINS-Brian Collins, Dot DOS 26017 (Famous) 46 47 JUST ANOTHER COWBOY SONG-Doyle Holly, Barnaby 15011 (MGM) 47 50 2 GIVE ME THAT OLD TIME RELIGION-Guy & Raina, Ranwood 8120 39 PAPER ROSES-Marie Osmond, MGM SE 4910 48 18 49 KENTUCKY SUNSHINE-Wayne Kemp, MCA 369 RED, WHITE & BLUE (GRASS), GRC 5002 50

When Answering Ads . . . Say You Saw It in Billboard

SUE



SUE RICHARDS

She's one of Dot's brightest new stars, with a tremendous new single. It has great lyrics, an unusual arrangement, an unforgettable tune, and sensational Sue.

"I JUST HAD YOU ON MY MIND" DOA-17481

BRIAN



BRIAN COLLINS

Brian's brand of country music is catching on fast! He's a new star, who's already mastered the art of making hits. For a good example, just watch his latest single climb straight up the charts.

"I DON'T PLAN ON LOSING YOU" DOA-17483



Distributed by Famous Music Corporation A Gulf + Western Company

Creative Trends

Songs Go Pop, She Stays Country

LOS ANGELES-As a highly respected singer-writer and one of country music's youngest estab-lished stars, Dolly Parton expresses an interesting mix of new and the old attitudes in the country field.

Not yet 30, Ms. Parton has enjoyed Number One hits such as 'Joshua" and the recent "Jolene" on her own, as well as top disks with singing partner Porter Wagoner. She has crossed into pop with "Jolene" and seen much of her material covered by pop artists, but insists that she is and always will be a country

Ms. Parton is in favor of the "new wave" of country artists such as Waylon Jennings and Willie Nelson and is happy with young people like Johnny Rodriguez and Tanya Tucker moving into country, but feels strongly that there should always be an authentic country sound. She is conscious of her background, and this resulted in an autobiographical LP, "My Tennessee Mountain Home," which may have been country's first "concept" al-

"Jolene," a Number One country hit, is her first disk to hit the Hot 100. Was she aiming at this? "There was no conscious effort to go pop," she says. "Every song has its own personality and this one just happened to have a pop flavor to it. I've always hoped to have something that might go either way, but I'd never compromise my material to do it."

"Jolene" Pop Breakthrough

"Jolene" was released shortly after Ms. Parton's "Bubbling Over" LP, but the cut was not on the set. "We were planning on releasing 'Bubbling Over' as the single," she says, "but after the LP was finished, we had some other sessions scheduled and 'Jolene' came out of these. We simply thought this was the strongest thing for a single."

Talking about the expanded interest in country music, Ms. Parton adds that "I'm happy to see pop people accepting country, but I hope there will always be that authentic country sound. Country music is like a family that should be held together. But if someone is countryoriented and can still appeal to the rock audiences, like a Waylon Jennings or a Kris Kristofferson, this is great. I think the important thing is that audiences must know your roots. You can be country and pop but people have to know where you

This strong belief in maintaining roots was one of the prime reasons for the "Tennessee Mountain Home" LP. "I'd had all the material written for several years," she says. "There are 12 children in our family

Herbert, Bramy

• Continued from page 20

sive promotion and advertising campaign should be tied in with the merchandising efforts. Their plans are to utilize in-house produced video spots to be slotted on such rock "Midnight shows as "In Concert," Special," and the like.

Journey's debut dates included a New Year's Eve appearance for promoter Bill Graham at Winterland on the Grateful Dead/Malo bill and a New Year Day date at Diamond Head Crater in Hawaii where they played to 100,000 persons. Negotiations are now in the works with a number of labels for a recording pact.

so it's natural for me to write about my family and home. I just thought it would make sense to let people know my background. I'd like it to be sort of a record of my life story as my career progresses.

Takes Care of Business

Even though she spends some 100 nights a year on the road with the Wagoner Show as well as working with him on his syndicated TV show. Ms. Parton still finds time for writing and running Owepar Publishing with Wagoner. Her material has been covered by such diverse artists as Maria Muldaur, Nancy Sinatra and Lee Hazelwood. The publishing firm staffs five writers as well as management to listen to the material that comes in.

"It's easier for me to do my own material," she says, "because I simply don't have the time to go looking for songs. But I don't write only for myself. When I write, I'm thinking only of the song. If it sounds perfect for me later, then I think about doing it. Another problem in listening to other people's material is the possibility that I might unconsciously take someone's tune."

Ms. Parton also has some strong opinions on what's happening in general in country today. "The material is improving for one thing, she says. "People are smarter and more aware so you must write better songs. I like to call it 'simply complicated.' In other words, you can take

simple lines like 'You Make Me Blue' and there are other, prettier ways of saying those words. Albums are also getting better, and I think all country artists realize you lose a lot of fans by putting a few hits and eight throwaway cuts on an LP."

As for her own future, Ms. Parton says she will continue to tour and adds that one of the joys of touring is the wider variety of audiences she is finding. "We're playing the same places but getting all kinds of people. I think a lot of the new fans have seen the TV show, and I also find that a lot of young children come to see me. They seem to identify with the voice and the name.

"I'm glad to be getting some pop action with 'Jolene,' she adds, "but I'm country and always will be. Hopefully, I'll simply be accepted as Dolly Parton someday and not placed in any one musical category, but if I had to decide today between only country or only pop, it would be country in a minute. I'd never do anything to disappoint my country fans, but I'd also like new fans. And I think one of the reasons that myself and so many other country artists are gaining new fans is that people are really listening to the music. Too many people have taken it for granted in the past and think it's the same as it was 20 years ago. It's almost like saying you don't like a certain food when you've never eaten it, but when you try it, you enjoy it.'

Gold In Spoken Archives **Mined By Offbeat Producer**

LOS ANGELES-Les Harsten, producer of the two Warner Bros. Films 50th Anniversary three-disk boxed sets, has already at the age of 29 an enviable track record of putting together highly imaginative

Harsten made his first big money when barely out of his teens, selling a chain of New York guitar instruction studios he had built up during the first heyday of rock guitar. After getting a college degree in music, Harsten decided he was more interested in audio research than in pursuing his guitar career.

He talked a computer company into partnering with him for his research data firm but couldn't find customers for the esoteric sound information he offered. Harsten wound up releasing an album on Pickwick titled "Music To Grow

This widely-publicized LP consisted of some schmaltzy European string orchestra cuts purchased by Harsten, covering an inaudible-tohumans tone that scientists claimed would help plants grow faster. It sold some 65,000 units.

TV Archive Use

Next, Harsten went to the NBC television archives and found a warm welcome waiting for someone who had practical ideas ting record sales on old TV tapes which were simply taking up vault space. The result was an album on the fabled kiddle show, "Howdy Doody," which sold close to 115,000 copies for RCA, NBC's sister company, he said.

RCA Records then called in Harsten to put together spoken word albums on historical figures Harry S. Truman and George Bernard Shaw. This was followed by an NBC Television 25th Anniversary premium album that sold 167,000.

By the time Harsten made a deal with Warner Bros. Records senior vice president Stan Cornyn for the WB 50th Anniversary soundtrack albums, he had learned all the ins and outs of gaining legal permissions for using material previously recorded for another medium.

This thorny legal area was probably the most complex area of the WB package, with involvement from all the unions for actors, musicians and singers. Harsten's Leslee Productions also kept a team of tape editors and movie historians busy for nearly six months.

Milestone LP Document

The end results, as previously reviewed in Billboard, make up a milestone recording documentary. From the grandiose orchestrations of the legendary Busby Berkeley dance numbers to dramatic scenes by the unforgettable Warner tough guys, Bogart, Cagney and Robinson, the twin packages capsulize the contributions of a film empire that built a classic style

Each of the \$12.98 silver-boxed sets, one collecting the musical numbers and the other dealing with dramatic excerpts, includes a thickly illustrated folio booklet. A first pressing of 30,000 units is near soldout within 60 days and a new pressing is on the way.

Already Harsten, who has moved his base from New York to Los Angeles, is closing in on spinoffs and expansions of the WB documentary format. There may be historic packages dealing with other film studios. And there will be more intensive exploitation of the Warner soundtracks, such as albums devoted entirely to one movie star or to a classic film such as "Casablanca." And Harsten is winding up a custom label deal, for regulation musical product, with still another movie-re-

lated record label.

Jukebox Programming Location Close-Up Yak Zies, Part II By STEPHEN P. SMITH

EDITOR'S NOTE: Second part of an in-depth look at a popular singles bar as seen through the location owner, who does the programming.

CHICAGO-Sometimes Yak Zies takes on the atmosphere of a small humble retreat. It's a warm friendly tavern, set away from the hustle and bustle of the surrounding "New Town" area, Chicago's fastest growing swinging singles district. Other times Yak Zies blends right in with New Town's loud, young, partying

Yak Zies is the kind of a bar that can lend itself to every mood. It's a small, simple basement bar with the original cement floor and brick walls. The walls are covered with friendly graffitti that Yak Zies' owner, Kenny Miller, encourages his customers to write. There aren't any paintings or statuettes ... just some photos of the bar-sponsored sports teams and a few trophies. There are a few quiet gamesfootsball, mini-bowling and electronic table tennis. And there's a Seeburg Apollo jukebox with 160 well chosen selections that fit every mood Yak Zies goes through.

When it's a retreat for its customers, Yak Zies looks like a personable unpretentious room that's a quiet relief from the neon and plastic decor of New Town. When it's party time, Yak Zies has a "you can't hurt it"

look that makes you feel free to have a real good time.

Yak Zies opens at noon. The jukebox is usually silent and the color TV plays softly in the corner. People drift in on their lunch hours for a quiet drink. Some even bring in their own lunch (Yak Zies doesn't serve

The jukebox may lose out to the TV later in the afternoon too if there's a sporting event to be seen. If there isn't a game on TV, and there are only a few customers at the bar. the jukebox may still lose out to the FM radio. But usually by the afternoon, the jukebox goes on. "We perpetuate playing the jukebox ourselves if nobody else plays it." Miller said. "We believe in having music in the bar all the time." Soon the patrons are paying for and playing their own tunes.

Adjusts Volume

Miller keeps his bar's jukebox turned down low during these afternoon hours. The customers like it soft and they like easy listening selections. Some instrumentals are popular like Deodato's "Rhapsody In Blue" or Herbie Mann's cover of the Staple Singers' hit, "Respect (Continued on page 52)

What's Playing?

(See Page 52)



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Number of LP's reviewed this week 56 Last week 56



THE LOVE UNLIMITED ORCHESTRA-Rhapsody In White, 20th Century Records T 433. Schmaltzy arrangements and Barry White's orgastic voice combine for a program of tunes aimed at enticing young women. There is the obvious sex approach to White's dialogs when they appear, using simple catch phrases. This is wine sipping, lying by the fireplace type of music, it's soul Muzak, with little hidden messages. Side one has more energy blowing with "Midnight and You" featuring some clever guitar effects and lovely, melodic central

SMOKEY ROBINSON AND THE MIRACLES-Anthology, Motown M 793R3. Pop music and today's soft soul sound owes much to this group whose influence is recognized. This triple set in the anthology series is a strong memory trip of hits, hits, hits. The group is as old as the label itelf, with Smokey of course today gone into other ventures. But their marvelous vocal blend is a delight to hear, especially since the three records include: "The Tears of a Clown," "Satisfaction," "Abraham, Martin & John," "Special Occasion," "I Second That Emotion," "Going to a Go-Go," "The Tracks of My Tears," "I Gotta Dance to Keep From Crying," "Got a Job.

GLADYS KNIGHT & THE PIPS-Anthology, Motown M 792S2. This is a seven-year collection of tunes from this family act which today is hotter than ever. The packaging is slick and the music has the polish and drive expected from this action-oriented quartet. They have been performing for the public for 20 years, with Motown their first home, and through this home they developed professional working relationships with such producers as Clay McMurray, Norman Whitfield, Ashfort and Simpson, Joe Porter and Johnny Bristol. And the hits derived from them are here, including:
"Daddy Could Swear | Declare," "Neither One of Us Wants to
Be the First to Say Goodbye," "Help Me Make It Through the
Night," "Friendship Train," "I Heard It Through the Grapevine." Solid musicianship.

JOHN MAYALL-The Best of John Mayall, Polydor PD 2-3006. Mayall has proven again and again that he ranks among the top blues players in the world. His guitar and harmonica playing are first-rate and this compilation of past tunes in this two disk set sparkles with all the fun and invigorating compulsiveness which are the hallmarks of blues play ing. This disk is a fine sample of how true believers, regard less of what side of the Atlantic they are from, can blend together. Mayall has strong help from such U.S. names as Blue Mitchell, Fredie Robinson, Ernie Watts, Victor Gaskin, Sugarcane Harris, Harvey Mandel and Red Holloway. Eric Clapton, Jon Mark and Johnny Almond also contribute to the powerhouse sessions which produced "Moving On," "Full Speed Ahead," "Prisons on the Road.



DANNY DAVIS-The Best of Danny Davis and The Nashville Brass. RCA APL1-0425. Everything Davis has done has been outstanding, and this collection of the best is a treasure. Country tunes all the way, with his special treatment. There is simply no one who can do it better, and even the showmanship comes through.

BOB LUMAN-Greatest Hits. Epic 32759. There is something very marketable about an album which collects proven hits and puts it all together. Such is the case with the Luman album. Every song on there has made it for him, and he continues to improve with age. Ballads, up tunes, the whole mix

GEORGE HAMILTON IV-Greatest Hits. RCA APL1-0455. It's just coincidence that the world's number one nice-guy happens to be a very talented and warm entertainer and recording artist. And again we have an example of fine songs, carefully woven together, into a single outstanding album George sings them well, and long may he sell.

CHARLIE RICH-There Wont's Be Anymore. RCA APL1-0433. For the second time in recent months, RCA has taken old Charlie Rich cuts out of the can and put them into an album, and this is every bit as good as the first. No matter what year it happened to be that he sang the songs, he did them masterfully. Particularly good is the title song. So is the old standard, "I Don't See Me In Your Arms Anymore."



ROY AYERS UBIQUITY-Virgo Red, Polydor PD 6016. Jazz vibist has moved into the pop tune field melding Latin-soul sounds with delicate balance and with the added fire of rock music. The music is the most commercial offered by the quintet thus far "Giving Love" allows Aver's vibes to bristle with inventive lines while "Des Nude Soul" perks up the tempo in a blaring Latin mold, "The Morning After" combines the right amount of guitars with vibes to create a top listening experience. PS-the sequencing on the jacket and side one don't

THELONIOUS MONK/JOHN COLTRANE-Monk/Trane, Milestone M 47011 (Fantasy). There is rich, deep historic value emblazoned within the tracks of these tunes initially recorded in 1957-58 by Orrin Keepnews who put this twofer together. At the core is Monk's quartet from the Five Spot club in Manhattan, consisting of Coltrane, bassist Wilbur Ware and drummer Shadow Wilson. In the spotlight are the pianist's strange clusters of chords, his off-beat tempos and his adventureous mind which helped create new sounds. Beside him plays Coltrane, a light and airy sound, but devoted to exploring with imagination new ways for jazz to sound "Nutty" and "Well You Needn't" are two of their most familiar works. Coleman Hawkins makes a rare and welcome visit to jam against Trane on sides two and three.

BOBBI HUMPHREY-Blacks and Blues, Blue Note BN LA 142 G. (United Artists). Femme flutist continues developing into a technician with solid ideas. Fortunately she blows easy to understand lines and with the addition of an array of topnotch Los Angeles sidemen, she creates an energetic program of music aimed at breaking into the pop spectrum. "Harlem River Drive" and "Blacks and Blues" are solid groove makers.

VARIOUS ARTISTS-From Spirituals to Swing, Vanguard VSD 47/48. This John Hammond-produced Twofer package highlights the best concerts at Carnegie Hall during 1938 1939. All performances are topnotch and include a large variety of tastes and sounds. Segments feature Goodman sextet, Sonny Terry, Golden Gate Quartet, Count Basie and Ida Cox,



HELL UP IN HARLEM MOTION PICTURE SOUNDTRACK, Motown M 802V1. The black record artist soundtrack LP for a black film is likely to remain a vital genre for years to come if the product keeps to as high a level as this collaboration between Motown writer-producers Freddie Perren-Fonce Mizzell and former gospeleer Edwin Starr. There's those ominous chord progressions and ringing social denunciations usually heard in this sort of film, but with a lot more vocals and less instrumental fill than heard in some recent soundtracks. "Don't It Feel Good to Be Free" seems the strongest single

101 STRINGS-Bacharach and Webb, Audio Spectrum QS 19 (Sansui QS matrix). A very tasteful album with excellent material performed exceptionally well. However, the approach quadrasonically is only for the so called "concert hall" effect and you can perceive nothing more than frontal music with reverb. Best cuts: "House of the Rising Sun," "The Look

EARTH, WIND & FIRE-Head to the Sky, Columbia CQ 32194 (CBS SQ matrix). While a capable album, the 4-channel version has little merit; virtually nothing more than enhanced stereo. Yet, in at least two sound effect passages, one a whistling circling noise around the room, the merits of the system are clearly demonstrated. One can only assume the producer didn't seek to do more. Perhaps the best quadrasonic cut is "Zanzibar," though it leaves a lot to be desired.

101 STRINGS-With Monty Kelly, Today's Sounds, Audio Spectrum QS-18 (Sansui QS matrix). The immense acoustic pleasure that comes when sound floods the room, filling it up borders quite closely on a mental trip. That is, it does when the music is produced correctly for quadrasonic. "Karma Sitar," there is some directional ... at least you can sense some rearward placement of instruments. At worse, it suffers from old fashioned hangups in that a "front" is used. Proper quadrasonic has no front



CASARIANCA: CLASSIC FILM SCORES FOR HUMPHREY BOGART-National Philharmonic Orch. (Gerhardt), RCA ARL1-0422. In the growing RCA film series, a continuing money draw for many dealers, none is likely to move faster than this "Bogie" tribute. Excerpts from 12 films are programmed, from scores by such Hollywood heavies as Max Steiner, Franz Waxman, Victor Young and Miklos Rozsa, all newly-recorded in lush symphonic sound. Notes and stills for

film buffs are included. One-the-fence browsers will capitulate quickly upon a quick demo of the "Casablanca" track.

THE BAROQUE CONNECTION-Paris Opera Orchestra (Ganot), Angel S-37000. Album title and tune selection, well chosen commercially, will sell this in goodly numbers, and pop MOR buyers will not be disappointed. Not so the classical community. Arrangements make the connection with baroque only in the most obvious, formula-ridden way. Joshua Rifkin did it much better years ago with Beatles material. Tunes, associated with films, include such as "Raindrops," "Love Story," etc. Dealers should slot in pop bins.

Spotlight—the most outstanding of the week's releases; picks—pre-dicted for the top half of the chart in the opinion of the reviewer; recommended—predicted to hit the chart among the lower half positions; review editor: Eliot Tiegel; reviewers: Nat Freedland, Bob Kirsch, Claude Hall, Bill Williams, Sam Sutherland, Is Horowitz, Jim Melanson, Bob Sobel, Phil Gelormine, Eliot Tiegel,

Billboard's Recommended LP's

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ORIGINAL SOUNDTRACK-The Way We Were, Columbia KS 32830. With a double-barrelled attack behind it, via the Streisand hit single and the film's box office success, this LP should achieve strong sales and equally strong airplay with

RAY CONNIFF-The Way We Were, Columbia KC 32802. Another cover of the Streisand hit-and more-with those Conniff arrangements to give the tunes an added lift. Arrange ments show taste and are not "shmaltzy." Good cuts: Title song, "The Most Beautiful Girl," "Leave Me Alone.

JAMES LAST-The Love Album, Polydor PD 5506. Rich sounding material, including a Herb Alpert-TJB sound-alike experience on "Guantanamera" are the keystones of this orchestral work from the European maestro. The tunes are the tops of the past decade with a solid commercial punch. "Aquarius" is given a new sprightly springboard; Last's strings soar on "Mr. Tambourine Man

MANFRED MANN'S EARTH BAND-Solar Fire, Polydor PD 6019. English rock veteran Mann has traveled from "Doo-Wah-Ditty" to semi-cosmic space sounds with his current quartet. The vocals are somewhat perfunctory but the instrumental textures dominated by Mann's organ and synthesizer are sweepingly versatile from song to song in a mellower Pink Floyd vein. "Joybringer" is catchy as well as spacey rock.

TIDBITS-Greetings From Jamaica, Family FPS 2714 (Fa mous). Septet plays nice rock ("Be My Good Day") and does a fair job of reggae. Side one's rock; side two tunes cut in Jamaica, with lyrics by American member J. Steven Soles and tempos courtesy of the Jamaican people.

HOT BUTTER, Musicor MS 3254. A nice collection of past popular ditties like "Percolator" and several works using a syn thesizer for a modern sound. LP combines humor with mod ern instrumental sounds.

BUTTS BAND, Blue Thumb BTS 63. Former Doors Robby Krieger and John Densmore join with three other talented musicians for interesting set of well done rock material such as "Be With Me.

THE CHARLIE DANIELS BAND-Way Down Yonder, Kama Sutra KSBS 2076 (Buddah). Another fine set from the "Uneasy Rider" man who shows his versatility as a bluesman on "Give This Fool Another Try" and as a rocker on "Way Down Yonder." A lot of appeal for many types of fans.

LARRY WEISS-Black & Blue Suite, 20th Century Records T-428. Singer has good vocal qualities and at times sounds like Neil Diamond ("Rhinestone Cowboy") and like Harry Chapin ("She's Everything She Doesn't Want to Be") but these traits don't hurt. The charts are cleverly done with snatches of Latin and subtle rock blending together.

JOHN HIATT-Hangin' Around the Observatory, Epic, KE 32688. A stunning if uneven debut LP showcases a young writer and vocalist of obvious promise. Hiatt's rich, slightly crazed and occasionally overwrought vocals are sympathetically buoyed by Glen Spreen's production, ranging from buzz-saw rock to sweet country without losing its coherence. Best bets include "Maybe Baby, Say You Do," a true stomper, and "Full Moon." Hiatt's roughest rocker, while man and music mellow down nicely on "Sure As I'm Sittin' Here."

CASEY KELLY-For Sale, Elektra EKS 75072, Kelly's second set offers richer production values and some strong uptempo tunes that could help build a new audience for the artist. While his lyrics remain his weakest suit, his vocals are helped along by producers Norbert Putnam and Richard Sanford Orshoff, who split duties. Strongest contenders include "All I Could Do" and "It's Too Late To Change What's Happened."

FLORENCE WARNER, Epic KE 32654. Another accomplished backup singer makes good on this, Florence Warner's first effort for Epic Records. The lady boasts a sweet, clear voice used effectively on a host of songs by contemporaries such as Dan Fogelberg, Kenny Loggins, Todd Rundgren and on a beautiful rendering of "Remember" from the pen of Harry Nilsson. Glen Spreen and Norbert Putnam contribute tasteful production values.

JOZZ

EDDIE HENDERSON-Inside Out, Capricorn CP 0122 (Warner Bros.). Capricorn's first venture into modern jazz sizzles with fiery space-age sounds, pierced by Henderson's trumpet. cornet and flugelhorn and Herbie Hancock's electric piano. clavinet and organ. There's plenty of percussive sounds and "Fusion" lays it all out spectacularly

BARNEY KESSEL/STEPHANE GRAPPELLI-Limehouse Blues, Black Lion BL 173. Lovely, swinging interplay between Django Reinhardt's former partner (in prime form) and guitar veteran Kessel is a natural. Swing purists will enjoy the crisp backup from Parisian session veterans, best displayed on some vintage Ellingtonia and other chestnuts.

WOODY HERMAN & THE HERD-Jazz Hoot, Columbia C 32530. Herman's current popularity sparks this repackaged work of gems originally cut in 1965-66-67. "Hallelujah Time" is a funk filled fast time experience. The LP is a conglomeration of pop oriented tunes with "Watermelon Man" a familiar work

KUUMBA-TOUDIE HEATH-Kawaida, Trip TLP 5032 (Springboard International). Explosive avant-garde sounds cut in 1969 featuring Herbie Hancock, Don Cherry, Jimmie Heath, Buster Williams and Toudie Heath. The African flavor smooths over all the five cuts, with "Baraka" showcasing Cherry's trumpet.

DAVID HOLLAND QUARTET-Conference of the Birds, Polydor ECM 1027 ST. Excellent avant-garde from the ECM Jabel in Germany with such inventive soloists as bassist Holland and reedmen Sam Rivers and Anthony Braxton. The title tune is a gentle excursion, much different from the intense blowing on the other cuts:

EVIL EYES-Mike Vax Band Featuring Art Pepper, Artco LPJ 117. Former Stan Kenton trumpeter has put together a clean, crisp band. Altoist Pepper sounds relaxed weaving in and out of the charts which sizzle with such popular titles as "If," "The Shadow of Your Smile" and a "West Side Story" medley.

MONGO SANTAMARIA-The Watermelon Mag, Milestone M 47012 (Fantasy). Fiery Latin music with spices of commercial melodic patterns make this reissue a fine entertainment experience. "Watermelon Man" is the key hit but the LP will need some promotion to acquaint people with Mongo's past since he's been out of the commercial limelight some time.

WES MONTGOMERY/MILT JACKSON/GEORGE SHEARING-Wes and Friends, Milestone M 47013 (Fantasy). Very relaxed music by three top names, each of whom has his own following. Cuts were made in 1961 with top rhythm players and the twofer package features such enjoyable cuts as "Stable Mates," "Love Walked In," "The Lamp Is Low."

COLEMAN HAWKINS-The Hawk Flies, Milestone M 47015 (Fantasy). Fantasy is to be commended for including this lovely music in its reissue series. The twofer is a memory jogger and/or a new experience for new listeners to saxophone playing. Some cuts go back to 1944 but the music emphasizes his mastery of deep ballad sounds or the explosive riff sound of the uptempo numbers regardless of what year he was blowing.

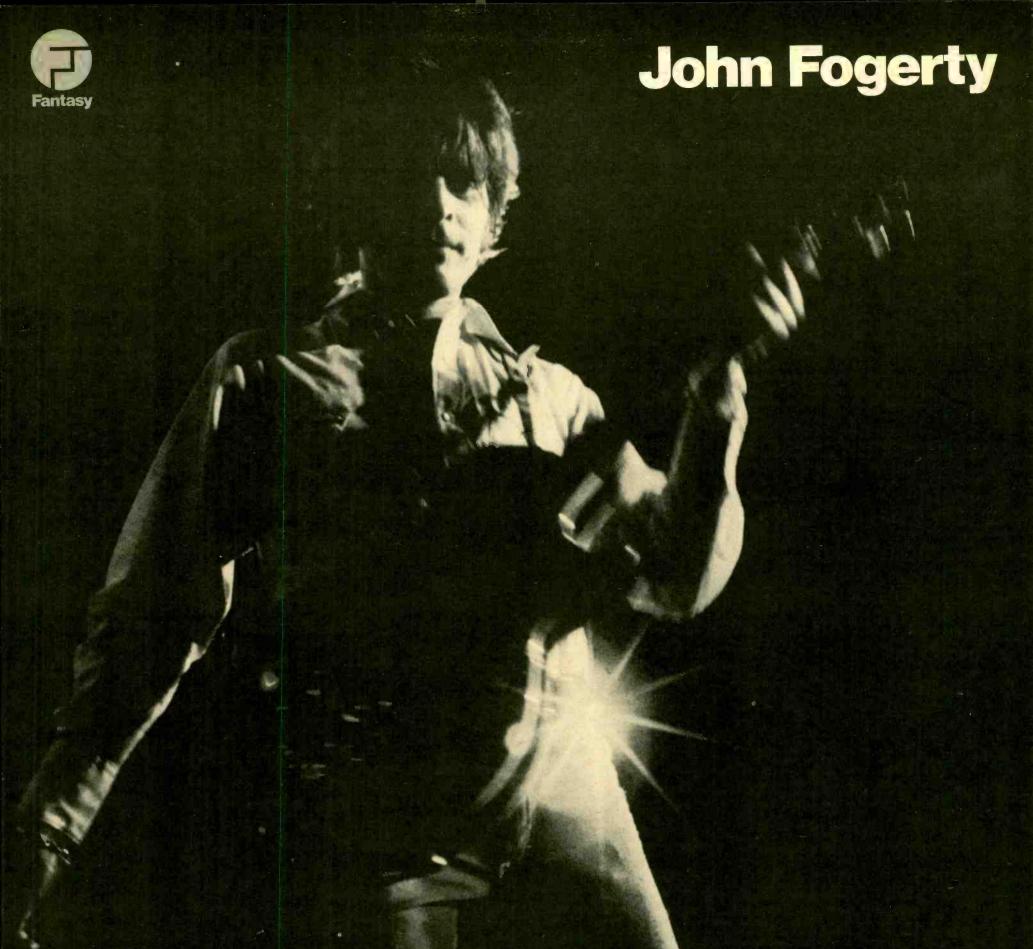
comedy

DAVID STEINBERG-Booga! Booga!, Columbia KC 32563. Recorded live at Washington, D.C.'s Cellar Door club, this album to please Steinberg buffs. A taste of new materia blended in with Steinberg ethnic standards provides a brisk pace throughout the disk. Standout cuts include "Remember Pat Boone," "Prejudice" and "Booga Booga.

classical

"THE YELLOW RIVER" CONCERTO-Daniel Epstein, Piano, Philadelphia Orchestra (Ormandy), RCA ARL1-0415. An adaptation by a committee of composers of an earlier cantata glorifying the Chinese war against the Japanese, the concerto is naive and old-fashioned by Western standards. But it has hummable tunes and a brilliant piano part, played to the hilt by young Epstein. Memories of the much-heralded trip to

(Continued on page 50)



Comin' Down the Road/Ricochet

Arranged and Produced by John Fogerty Fan

Fantasy F-717

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FRANK SINATRA—You Will Be My Music (3:52); producer: Don Costa; writer: Joe Raposo; publishers: Sergeant, Jonico, ASCAP. Reprise 1190 (Warner Bros.). A masterful ballad from the best romantic voice in the business. Raposo's words allow Sinatra to soar above Gordon Jenkins' beautiful arrangement which combines a rich blend of strings with an insistent but subtle rhythmic flow. Flip: Winners (Theme From Maurie) (2:50); credits all the same.

ELVIS PRESLEY—I've Got a Thing About You Baby (2:20); producer: not listed; writer: Tony Joe White; publishers: Swamp Fox, White Haven, ASCAP. RCA 0196. Elvis sings with a gentle voice and an infectious beat on top hat and amplified bass sets the bottom for his finger tapping production. It's good changing sound for him and the addition of a sweet sounding vocal chorus adds a welcome charm to the sound. Flip: Take Care of Her (2:52); producer: not listed; writers: Ed Warren, Arthur Kent; publisher: George Paxton, ASCAP.

PAUL McCARTNEY & WINGS—Jet (2:49); producer: Paul McCartney; writer: McCartney; publishers: McCartney Music, ATV, BMI. Apple 1871 (Capitol). Lots of guitar energy and bursting vocal shouting behind Paul's lead singing creates an outstanding production. It's a solid sonic experience. Flip: Mamunia (4:51); credits all the same.

recommended

RASPBERRIES—Ecstacy (3:37); producer: Jimmy lenner; writer: Eric Carmen; publisher: C.A.M.-U.S.A., BMI. Capitol

STU NUNNERY—Madelaine (3:28); producer: Al Gorgoni; writer: Stu Nunnery; publishers: Lobek, Even Tide, ASCAP. Evolution 1088.

DAVID CLAYTON-THOMAS—Yolanda (2:50); producer: David M. Kershenbaum; writer: Daniel Moore; publishers: ABC/Dunhill, Speed, BMI. RCA 0216.



CREATIVE SOURCE—Who is He, and What is He to You (3:20); producer: Mike Stokes; writers: B. Withers, S. McKenney; publisher: Interior, BMI. Sussex 509. A spectacular production combining the best of the commercial soul ingredients heard today. Wah wah guitar, thumping bass and the group's strong vocal story are all killers. Flip: no info

FIRST CHOICE—Newsy Neighbors (3:12); producers: Stan Watson, Norman Harris; writers: Al Felder, Norman Harris; publishers: Silk, Six Strings, BMI. Philly Groove 183 (Bell). Femme vocalists sparkle in this flowing story about human relationships. It's standard good fare from this fine act. Flip: no info available.

BLOODSTONE—Outside Woman (3:35); producer: Mike Vernon; writer: Harry Williams; publisher: Crystal Jukebox, BMI. London 45-1052. Slow and cautiously are the two means of describing this story about secret carryings on, with the man trying to reassure his baby. Flip: no info available.

recommended

THE DYNAMICS—She's For Real (Bless You) (2:30); producers: Ronnie Shannon, George White; writer: Ronnie Shannon; publishers: Million Seller, Vignette, BMI. Black Gold 11 (Pickwick)

RUFUS THOMAS—The Funky Bird (3:26); producer: Tom Nixon; writers: Jo Bridges, Tom Nixon; publishers: East/ Memphis, Stripe, BMI. Stax 0192.



BROCK-If We Don't Make It Nobody Can (3:27); producer: Barry White; writers: Barry White, Bob Relf, Tom Brocker; publishers: Sa-Vette, January, BMI. 20th Century 2074. Adventureous soul production with powerful instrumental lead in to a strong vocal attack.

GRAHAM CENTRAL STATION—Tell Me What It is (4:56); producers: Larry Graham, Russ Titleman; writer: Larry Graham; publisher: not listed. Warner Bros. 579. Sly Stone's former bassist uses his former association as the core for his own strong and screaming vocal style. Soulsville with dynamics.

SIDNEY JOE QUALLS—Where The Lillies Grow (3:18); producers: Carl Davis, Sonny Sanders; writers: Clifford Davis, Canute Scott, Carl Davis; publisher: Julio-Brian, BMI. Dakar 4530 (Brunswick). Al Green copy shows the same kind of confidence as the man he sounds like in this medium tempo soul ballad.

GLORIA GAYNOR—Honeybee (3:47); producer: Paul Leka; writers: M. Steals, M. Steals; publisher: Dramatic, BMI. Columbia 4-45909. Clever guitar work simulates a bee's buzzing as this impressive soul vocalist gets going.

LINDA CLIFFORD—(It's Gonna Be) a Long Long Winter (3:35); producers: C. Mayfield, R. Tufo; writer: Curtis Mayfield; publisher: Curtom, BMI. Paramount 0269 (Famous). Delicate soul vocal and a matching orchestral sound work well on this slow dance tune.

APPLE & APPLEBERRY—What Do You Know About Love? (3:20); producer: Dallas Smith; writers: B. Appleberry, H. Apple; publishers: Joel Sill & Friends, Irving, Old World, BMI. ABC 11415. Edit out the unnecessarily long guitar intro and can hear a good vocal duo working confidently in the soul bag.



FREDDIE HART—Hang In There Girl (2:21); producer: George Richey; writer: Freddie Hart; Blue Book; (BMI); Capitol 3627. This could be the first major crossover of the year. A full orchestra sound, the phenominal singing of Hart, a rich melody with meaningful lyrics, and a certain success. It's bound to get country and pop airplay. Flip: no info available.

PETERS & LEE—Welcome Home (3:29); producer: John Franz; writers: J. Dupre, S. Beldone, B. Blackburn. Bello Ltd. (ASCAP) Philips 40729. Released for the first time in the country field, this one has everyone singing after hearing it one time. The British team of Lennie Peters and Di Lee have a made-to-order country number here, which will catch on as it did in England.

TOMMY OVERSTREET—(Jeannie Marie) You Were A Lady (2:36); producer: Ricci Moreno; writers: Morino and Charlie Black; Ricci Moreno (SESAC); Dot 17493. Sticking to girl name titles, Tommy continues his string. Out of his latest album, it already had been getting the air play needed to give it its boost. Flip: "Smile At Me Sweet Nancy"; producer: same; writers: T. Overstreet, A. Cunningham, D. Vest; Tommy Overstreet Music (SESAC). All other credits same,

STAN HITCHCOCK-I'm Free (1:55); producer: Farah Prod.; writers: Jerry Foster and Bill Rice; Jack & Bill (ASCAP); Cinnamon 782. A stirring, upbeat Foster-Rise tune, and Hitchcock really puts his talents into it. It should be the big breakthrough for him. Flip: "Oklahoma Wind," producer: same; writers: B. Terry & T. Pairmore; Lewis Willis/Bluffer (BMI).

JERRY LEE LEWIS—I've Faflen To The Bottom (2:34); producer: Stan Kesler; writers: C. Holland, F. Linard; Jerry Lee Lewis (BMI); Mercury 73452. This is not the side which is supposed to make it, but it's by far the better side of the two. It could be a two-sided hit. But this one is Lewis at his autobiographical best. Flip: "I'm Left, You're Right, She's Gone"; producer: same; writers: B. Taylor, S. Kesler; Hill & Range (BMI).

JERRY WALLACE—Guess Who (3:01); producer: Joe Johnson; writer: Max Powell; 4 Star (BMI); MCA 40183. It's more smoothness, with a fine ballad written by oldtimer Max Powell. Flip: "All I Ever Want From You (Is You)"; producer: same; writers; Carl Belew, Jerry Pitts; all other credits same.

recommended

NAT STUCKEY-You Never Say You Love Me Anymore (2:50); producer: Jerry Bradley; writers: Gayle Barnhill-Johnny Christopher); Unichappel/Easy Nine (BMI); RCA DJHO 0222. MARIE OWENS-J. John Jones (2:45); producer: Joe Johnson; writers: Billy Ray Reynolds, K. Phyllis Powell; Claremont House (BMI). MCA 40184.

EARL RICHARDS—Walkin' In Teardrops (2:25); producers: Earl Richards & Gene Kennedy; writers: Bill & Jodie Emerson; Golden Horn (ASCAP); Ace of Hearts 0477.

WILLIE NELSON—I Still Can't Believe You're Gone (2:41); producer: Jerry Wexler; writer: Willie Nelson; Willie Nelson (BMI); Atlantic 3008.

RED STEAGALL—I Gave Up Good Mornin' Darling (2:44); producer: Joe Allison; writers: R. Steagall, S. Linard; Willex (ASCAP); Capitol 3825.

CHARLIE McCOY-Silver Threads & Golden Needles (2:23); producer: Charlie McCoy; writers: J. Rhodes & D. Reynolds; Central Songs (BMI); Monument 8600.

Billboard's Recommended LP's

• Continued from page 48

classical

China by the orchestra, during which the concerto and other pieces on this disk were performed, should still be fresh enough to pull satisfactory sales. Respighi's "Pines of Rome" is on Side 2.

THE GREAT RAGTIME CLASSICS—Paul Hersh & David Montgomery, pianists, RCA ARL1-0364. Another offshoot of the Joplin revival, this offering should win more than a fair share of response from devotees of the genre. In addition to the expected Joplin pieces, including the ubiquitous "Maple Leaf," there are rags by other writers of the period, and a few engaging stomps by Jelly Roll Morton. The pianists lay on plenty of repeated notes and inner voice curlicues, obviously enjoying what they are doing, as will listeners. Period cover art is apt.

SAINT-SAENS: CARNIVAL OF THE ANIMALS; FAURE: BALLADE; LITOLFF: SCHERZO (CONCERTO NO. 4)—John Ogden, Brenda Lucas, City of Birmingham Orch. (Fremaux), Klavier KS-527. Clear and warm sound, with some fine solo playing by the pianists make this "Carnival" (without narration) valid contender among the many in the catalog. But it is Ogden's bright romp through the popular Litolff pleaser that provides the best commercial hook. Fine processing of the EMI master by Klavier.

Executive Turntable

• Continued from page 13

in the company's special projects activities. Roberts was local promotion manager for United Artists Records prior to his appointment...James F. Smith has assumed the post of midwest manager for ABC-FM Spot Sales in Chicago. Smith has been general sales manager for WDAI-FM, an ABC affiliate in Chicago, since 1972, having joined ABC as director of syndication for ABC-Owned FM Stations in 1969... Roger Stone named East Coast professional representative for Jobete Music Co., having served as professional manager at April/Blackwood Music, The Richmond Organization and E. B. Marks. He will be assisted by Katherine Chiles... Al Teebagy has joined Concert South, concert promoters in the Florida market, as production coordinator. Teebagy was last with Leas Campbell Adventures, also in Miami, as advance promotion man.

Norman Weiss named senior vice president at CMA, supervising the association's music department on a world-wide basis. He joins CMA from Artist Entertainment Complex, where he was president since the firm's inception three years ago. . . . Ben Kaner, formerly with Fine Tone Audio and Town Hall, N.Y., named tape and record buyer for the newly-formed export division of Candy Stripe Records. He headquarters in Island Park, N.Y. . . . Dr. Ryozo Kimthira named vice president of operations for AKAI America,

Ltd. He was most recently manager of the firm's management office and had served as assistant to the late Saburo Akat. ... Stan Goman named manager of Tower Records, San Francisco. He was previously assistant manager of the Tower outlet in Los Angeles. Bob Melonoy replaces Goman as assistant manager of the Los Angeles outlet.... Bob Krueger joins Taylor Electric as merchandise manager. Kreuger was most recently a regional manager for RCA Records. . . . Clem Diedrich appointed operations manager of Musical Isle of America's Denver branch. He switches to Denver after serving at the firm's St. Louis offices. ... Morton M. Schwartz, vice president, marketing, at Hitachi Sales Corporation of America, has announced his retirement effective March 31.... Don Shain appointed director of a&r for Playboy Records. He will be responsible for signing acts to the label and all creative a&r functions. He was most recently director of a&r for Decca Records and before that was director of international a&r for Capitol Records. . . . Anne Riccitelli joins the ABC Leisure Group's public relations staff. Robert Kalaidjian named vice president, personnel, for the CBS/ Records Group. Kalaidjian, who has been director of personnel for CBS since 1950, will be responsible for all day-to-day personnel activities and plant personnel functions throughout the Records Group. ... Barry Goldberg joins Management Three, Ltd. as vice president and director of business affairs. He was formerly a partner and founder of the law firm Goldberg & Gershon, which specialized in the entertainment industry.

Premium Co. Sues Capitol

LOS ANGELES — Capitol Records has been sued for \$400,000 by Official Creative Productions of Ridgefield, N.J. in Superior Court here. OCP claims that Capitol refused to deliver shipments of a 10-album "Stereo Collectors Set" package contracted for in 1970.

The set consisted of easy-listening Capitol catalog masters ranging from Nat "King" Cole to light classics and was to be sold at A&P supermarkets in Chicago and Ohio.

Gold for Nabors

NEW YORK—"The Lord's Prayer and Other Sacred Songs," an album by Jim Nabors, first released in October, 1968, has been certified a gold LP by the RIAA. This marks Nabors' third gold award and is one of the 18 albums he has recorded for Columbia Records.

50



At your request, it's just been edited to 3:22 for America

1	11	b	5	8	В	DYNA-MITE Mud
	12	12	4	6	A	WHEN I FALL IN LOVE Donny Osmond
300,000	13	16	23	6	В	AMOUREUSE Kiki Dee MUSIC WEEK, LONDON ENGLAND
	14	13	20	4	В	TRUCK ON (TYKE) T. Rex
	15	15	12	7	В	HELEN WHEELS Paul McCartney & Wings
1	16	5	10	~	A	LET ME IN Osmands



POPULAR ARTISTS

ARNETT, FRANK LP Artco 116

BACHMAN-TURNER OVERDRIVE

LP Mercury SRM1696 12-427-0538-4....\$5.98 96-427-0538-9....\$6.95 92-427-0538-1....\$6.95 8T MC81696 CA MCR41696 BLACK, BILL

Greatest Hits, v.2 LP HiXSHL32078 12-704-7075-2....\$5.98

BLACK SABBATH

Sabbath Bloody Sabbath
LP Warner Bros. BS2695
12-414-0458-5....\$5.98
8T 82695M 96-414-0458-2...\$6.97
CA 52695M 92-414-0458-2...\$6.97

BLOODSTONE

Unreal LPLondon XPS634 12-170-1689-9...\$5.98 8T 72208M 96-170-1689-3...\$6.95 CA 57208M 92-170-1689-6...\$6.95

BROMBERG, DAVID Wanted/Dead Or Alive LP Columbia KC32717

12-100-3379-8...\$5.98 96-100-3379-2...\$6.98 92-100-3379-5...\$6.98 CACT32717

CANNED HEAT

One More River To Cross
LP Atlantic SD7289 12-140-0613-2 ... \$5.98
8TTP7289 96-140-0613-7 ... \$6.97
CA CS7289 92-140-0613-X ... \$6.97 CARR, LEROY

Singin' The Blues LP Biograph BLPC9 12-716-2054-5....\$5.98

CHACKSFIELD, FRANK CHACKSFIELD, FHAINT The Glory That Was, w. Orch. & Chorus LP Phase 4 SP44194 12-714-6247-8... \$5.98 CHALLENGERS Where Were You in The Sum-

Fantasy F9443

CHAMBERS BROS. Unbonded
LP Avco AV11013
8T 8TC11013
CA CAS11013
96-718-7011-8...\$5.98
92-718-7011-5...\$6.98

CLARK, ROY

LP Capitol 11264....12-150-1446-5 \$7.98

COLTRANE, CHI

EOLTHAIVE, C...
Let It Ride
LP Columbia KC32463

EP Columbia C32463

8T CA32463

96-100-3372-5... \$6.98

92-100-3372-8... \$6.98

CONNIFF, HAT The Way We Were LP Columbia KC32802 CONNIFF, RAY

12-100-3385-2....\$5.98 92-100-3385-X....\$6.98 CA CT32802

AURORA, ILL.: POP, COUNTRY

Louise Johnson

Twin Oaks Music

301 High 60505 (312) 898-0907

"Free As the Wind," Jerry Vale. Columbia

"Houston," Glen Campbell. Capitol 3808

Humperdinck, Parrot 40077 (NC)**
"Doo Doo Doo Doo Doo," Rolling Stones,

"You're So Unique," Billy Preston, A&M

Country "Rainbow in Daddy's Eyes," Sammi Smith.

"Wrong Ideas," Brenda Lee. MCA 40171
"Midnight. Me & the Blues," Mel Tillis.

popularity of both Vale and Humperdinck

(** intentionally split purchase because of

45992 (NC*)**
"The Real Me." The Who, MCA 40182

PURCHASES

(NC)

(NC)

"Free As the Wind." Englebert

"Put Your Hands Together"

Mega 204 "There Won't Be Anymore"

MGM 14689

not charted)

Rolling Stone 19109

New LP/Tape Releases

product. The Music Industry Code (MIC) number, a universal numbering system, appears in bold face type following the manufacturer's number. The following configuration abbreviations are used in the listings: LP—album; 8T—8-track cartridge; CA—cassette; R3—open reel 3¼ ips; R7—open reel 7½ ips; QL—quadrasonic album; Q8—quadrasonic 8-track cartridge.

CRICKETS Remnants

LP Verigo VEL1020 12-800-3523-4 \$5.98 8TVC81020 96-800-3523-9 \$6.95 CAVCR41020 92-800-3523-1 \$6.95

CROSBY, BING

Rare Early Recordings, 1929-1933 LP Biograph BLPC13 12-716-2058-8....\$5.98

DAHLSTROM, PATTI The Way I Am

LP 20th Century T421 DONOVAN
 JONOVAN

 Essence To Essence
 12.400.0430.3 ... \$5.98

 RF EA32800
 12.400.0430.3 ... \$6.98

 CA ET32800
 96.400.0430.8 ... \$6.98

 CA ET32800
 92.400.0430.0 ... \$6.98

EMERALDS Nepor's Theme

LP GNP Crescendo GNPS2076 12-709-1123-6....\$5.98

FAIRPORT CONVENTION

LP A&M SP4407 12-418-0367-6...\$5.98 96-418-0367-0...\$6.98 92-418-0367-3...\$6.98 8T 8T4407 CA CS4407 FOGHAT Energized

ETBERGYSTER BR6950 12-801-7420-X...\$5.98 BT 86950M 96-801-7420-4...\$6.97 CA 56950M 92-801-7420-7...\$6.97

FRUMPY By The Way LP Billingsgate 1003

GALLAGHER & LYLE Seeds LP A&M SP4425 12-418-0370-6....\$5.98 96-418-0370-0...\$6.98 92-418-0370-3...\$6.98

8T 8T4425 CA CS4425 GREEN, AL 12-704-7076-0...\$6.98 96-704-7076-5...\$6.95 92-704-7076-8...\$6.95 95-704-7076-3...\$7.95

HIATT, JOHN Hangin' Around The Observatory
LP Epic KE32688 12-400-0434-6....\$5.98

HOOKFOOT Roaring LP A&M SP4409 8T 8T4409 CA CS4409 12-418-0368-4...\$5.98 96-418-0368-9...\$6.98 92-418-0368-1...\$6.98

HUDSON-FORD

Nickelodeon LP A&M SP4426 8T 8T4426 CA CS4426 12-418-0371-4...\$5.98 96-418-0371-9...\$6.98 92-418-0371-1...\$6.98

What's Playing?

A weekly survey of recent purchases and current and oldie selections getting top play

HUMBLE PIE

Thunderbox LP A&M SP4424 8T 8T4424 CA CS4424 12-418-0369-2...\$5.98 96-418-0369-7...\$6.98 92-418-0369-X...\$6.98

JOHNS, SAMMY Johns, Sammy LP GRC GA5003

JOHNSON, SYL

Back For A Taste Of Your Love LP HiXSHL32081 12.704.7074.4...\$5.98 81 92081M 96-704.7074.9...\$6.95 CA 52681M 92.704.7074.1...\$6.95 KOTTKE, LEO

 Ice Water
 LP Capitol ST11262
 12-150-1444-9...\$5 98

 8T BXT11262
 96-150-1444-3...\$6 98

 CA 4XT11262
 92-150-1444-6...\$6 98

LETTERMEN

All-Time Greatest Hits
LP Capitol SW11249 12-150-1433-3....\$5.98
8T 8XW11249 96-150-1433-8....\$6.98

LIBERACE Candlelight Classics LP AVI AVL1023

LIGHTFOOT, GORDON
 Sundown
 LP Reprise MS2177
 12-415-0498-9...\$5.98

 8T 82177M
 96-415-0498-3...\$6.97

 CA 52177M
 92-415-0498-6...\$6.97

LUMAN, BOB

Greatest Hits LP Epic KE32759 8T EA32759 12-400-0435-4...\$5.98 96-400-0435-9...\$6.98 MAHONEY, JOHN CULLITON

Love Not Quaranteed LP Amherst AM 18001 MAINLINE Bump 'N' Grind Revue LP GRT 92301015

MANCINI, HENRY

Country Gentleman
LP Victor APL1-0270 12-160-2842-7...\$5.98
8T APS1-0270 96-160-2842-1...\$6.95
CAAPK1-0270 92-160-2842-4...\$6.95 MANTOVANI

Incomparable Mantovani Plays The All-Time Greatest Hits, v.1 LP Phase 4 XPS906 12-714-6266-4... \$5 98 81 14906M 96-714-6266-9... \$6 95 CA 84906M 92-714-6266-1... \$6 95 R4474906L 99-714-6266-4... \$7 95

MASON, BARBARA

Lady Love LP 8uddah 8DS5140 8T85140 9 CA 55140M 9 96-412-0196-4....\$6.95 92-412-0196-7....\$6.95

Keep Your Lamp Trimmed & Burning LP Arhoolie 1068 12-716-1113-9....\$5.98 MEMPHIS SLIM Favorite Blues Singers LPFolkways FA2387 12-462-1314-1....\$5.98 MILLER, JODY
House Of The Rising Sun
LP Epic KE32569 12-400-0431-1 ... \$5.98
8T EA32569 96-400-0431-6 ... \$6.98 MOM & DADS Dance With The Mom & Dads LP GNP Crescendo GNPS2078 12-709-1124-4....\$5.98 MOORE, JACKIE
 Sweet Charlie Babe

 LP Atlantic SD7285
 12-140-0611-6...\$5.98

 8T TP7285
 96-140-0611-0...\$6.97

 CA CS7285
 92-140-0611-3...\$6.97
 NASH, GRAHAM Wild Tales
LP Atlantic SD7288
8TTP7288
CA CS7288
96-140-0617-5...\$5.98
92-140-0617-2...\$6.97 NEU Neu! LP Billingsgate 1001 NORMAN, HAL JON Americana Of The West LP Sycamore 33-103 NUNNERY, STU Nunnery, Stu LP Evolution 3023 PAGE, IAN Page, Jan.
Page, Jan.
LP Columbia KC32528
12-100-3374-7....\$5.98

McDOWELL, FRED

PAYCHECK, JOHNNY Song & Dance Man

LP Epic KE32570 12-400-0432-X....\$5.98
8T EA32570 96-400-0432-4....\$6.98 PRESLEY, ELVIS

A Legendary Performer, v.1 LP Victor (PL1-0341 12-160-2843-5...\$7.98 8T CPS1-0341 96-160-2843-X...\$8.95 CA CPK1-0341 92-160-2843-2...\$8.95 PRIMA, LOUIS

LP Prima ST0074 R E O SPEEDWAGON Ridin' Out The Storm LP Epic KE32378 12-400-0427-3....\$5.98

ROBERTSON, DALE This Is The Song Of My Life LP Artco 944 ROSS, DIANA

Angelina

Last Time I Saw Him LP Motown M812V1 12-409-0169-0....\$5.98 RUBEN & THE JETS Con Safos LP Mercury SRM 1694 12-427-0536-8....\$5.98 96-427-0536-2....\$6.95 92-427-0536-5....\$6.95 8T MC81694 CA MCR41694 SAYER, LEO Silverbird LP Warner Bros. BS2738

12-414-0453-4...\$5.98 96-414-0453-9...\$6.97 92-414-0453-1...\$6.97 8T 82738M CA 52738M SIVUCA

Sivuca LP Vanguard VSD79337

SOFT MACHINE SOFT MACHINE Soft Machine 7 LP Columbia KC32716 12-100-3378-X....\$5.98

STAPLE SINGERS Twenty-fifth Day Of December LP Fantasy F9442

STEVENS, CLIVE, & FRIENDS Atmospheres
LP Capitol ST11263 12-150-1445-7....\$5.98
8T 8xW11263 96-150-1445-1....\$6.98

STEWART, ROD, & FACES Live Coast To Coast Overture & Beginners LP Mercury SRM1697 12-427-0530-9....\$5.98

STRAY DOG Stray Dog Stray Dog LP Manticore MC66671 12-725-0005-5....\$5.98

Serpent Is Rising
LP Wooden Nickel BWL1-0287
12-701-8017-7 ...\$5.98
96-701-8017-1 ...\$6.95

TEMPTATIONS 1990 LP Gordy G966V1 8T 8966M CA 5966M 12-702-4073-0...\$5 98 96-702-4073-5...\$6 95 92-702-4073-8...\$6 95

TRIBE Ethnic Stew LP ABC ABCX807 12-416-0274-3....\$5.98 TURNER, RON

Turner, Ron LPFolkways FTS33583 12-462-1315-X... \$ 5.98 VINCENT, JAMES Culmination LP Columbia KC32755 12-100-3383-6... \$5.98

WARNER, FLORENCE Warner, Florence LP Epic KE32654 12-400-0433-8....\$5.98

WILSON, BILL WILSON, BILL
Every Changing Minstrel
LP COLUMBIA KC32535
12-100-3354-2...\$5.98
8T CA32535
96-100-3354-7...\$6.98
CA CT32535
92-100-3354-X...\$6.98

YEAGER, ATLEE Y<mark>eager, Atlee</mark> LP Chelsea BCL1-0366

6 12-718-0018-7...\$5.98 96-718-0018-1...\$6.95 92-718-0018-4...\$6.95

POPULAR COLLECTIONS

BAKERSFIELD, NASHVILLE WEST LP Capitol 11238 12-150-1417...\$5.98 8T 8XT11238 96-150-1417-6...\$6.98 CARPENTER'S SON LP Victor CPL2-0419 12-160-2845-1....\$9.98 8T CPS2-0419 96-160-2845-6....\$10.95 COUNTRY CHARTBUSTERS, v.1 LP Columbia KC32720 8T CA32720 12-100-3381-X....\$5.98 96-100-3381-4....\$6.98

COUNTRY CREAM COUNTRY LOVE, v.3 LP Columbia G32725

12-100-<mark>3382-8....\$6.98</mark> 96-100-3382-2....\$7.98 8T GA32725 EASY LISTENING BEATLES

LP Columbia KC32525 12-100-3373-9...\$5.98 96-100-3373-3...\$6.98 92-100-3373-6...\$6.98

CA CT32525 MEMPHIS MILLIONS

I. Hayes, Staple Singers, Dramatics, etc. LP Stax STS3023 12-446-0085-7....\$5.98

QUEENS OF COUNTRY LP Columbia KC32719 12-100-3380-1....\$5.98 96-100-3380-6....\$6.98 8T CA32719

RELIGIOUS & GOSPEL

CATHEDRAL QUARTET Last Sunday LP Canaan CAS9733 12-702-6130-4... \$5 98 8T 39733 96-702-6130-9... \$6 95 CA CC9733 92-702-6130-1... \$6.95

LE FEVRES

E FEVRES
Happiness Is Gospel
LPCanaan CAS9742 12-702-6136-3 ...\$5 98
8T 39742 96-702-6136-8 ...\$6 95
0ACC9742 92-702-6136-0 ...\$6.95 SHILOH PENTACOSTAL CHORALE
Shiloh Pentacostal Chorale

LP Paramount PAS6078 12-714-5241-3....\$5.98 THRASHER BROS.
 FHKASTER PRICE

 Pick These
 LP Canaan CAS9735
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 8T 39735
 96-702-6135-2... \$6.95

 CA CC9735
 92-702-6135-2... \$6.95

THEATRE/FILMS/TV (MUSICAL)

BANG THE DRUM SLOWLY Soundtrack
LP Paramount PAS1014
12-714-5239-1....\$6.98 CINDERELLA LIBERTY Soundtrack LP 20th Century ST100

Original Cast LP Victor ABL1-0404 12-160-2844-3....\$6.98 OPTIMISTS Soundtrack
LP Paramount PAS1015
12-714-5243-X....\$6.98

Soundtrack LP Capitol ST11260 12-150-1441-4...\$ 5 98 8T8XT11260 96-150-1441-9...\$ 6.98 SERPICO

ERPICO Soundtrack LP Paramount PAS1016 12-714-5244-8....\$6.98 THE STING Soundtrack LP MCA390

12-190-0153-8....\$5.98

JAZZ ARTISTS

BERIGAN, BUNNY Teh Great Soloists LP Biograph BLPC10 12-716-2055-3....\$5.98 BLAKEY, ART, & THE JAZZ MESSEN-Blakey, Art, & The Jazz Messengers Plus

Sabu 12-801-0772-3....\$5.98 BREUER, HARRY, & ORCH. Happy Sound Of Ragtime LP Audio Fidelity AFSD6258 12-712-8368-9....\$5.98

BROONZY, BIG BILL

1930 Blues LP Biograph BLPC15 12-716-2060-X....\$5.98 BRYANT RUSTY For The Good Times

LP Prestige P10073 BURTON, GARY New Quartet

LP ECM / Polydor ECM 1030ST

12-726-2002-6...\$6.98 BYAS, DON Anthropology

Plack Lion BL160

CRAWFORD, HANK

Wildflower LP Kudu 15 12-720-8013-7....\$5.98 GONSALVES, PAUL, & RAY NANCE

Just A-Sittin' & A-Rockin' LP Black Lion BL191 GORDON, DEXTER

Monmartre Collection, v.1 LP Black Lion BL108 HENDERSON, FLETCHER

Henderson's, Fletcher, Orchestra LP Biograph BLPC12 12-716-2057-X....\$5.9B HERMAN, WOODY, & THE HERD

Jazz Root Columbia C32530 12-100-3375-5....\$4.98 HINES, EARL

Quintessential Continued LP Chiaroscuro CR120

CHICAGO: SOUL PURCHASES



South Central Novelty (312) 285-2840

You Sure Love to Ball." Marvin Gaye, Tamla 54244 Spinners

"Boogie Down"

"Life Is a Song Worth Singing," Johnny Mathis, Columbia 45975

"Keep Your Head to the Sky." Earth, Wind & Fire. Columbia 45953 Jazz Spinner

"Parker's Mood/Just Friends." Supersax. Capitol 3657 (stripped June 20)

CHICAGO: POP PURCHASES

Western Automatic Music 4206 N. Western 60618



(312) 463-5300

"Last Time I Saw Him." Diana Ross. Motown 1278

Let Your Hair Down" "Eres Tu (Touch the Wind)," Mocedades. Tara 100

'Come and Get Your Live," Redbone, Epic 11036 (younger locations) MOR "In the Mood." Bette Midler. Atlantic 3004

(NC) "You're Gonna Hurt Me." Patti Page. Epic 11072 (NC)

NEW ORLEANS: SOUL, POP

PURCHASES



Henry Holzenthal 4102 Washington 70125

Go Go Stop Test (All Playing) "Sweet Dan." Betty Everett, Fantasy 714 "Let Your Hair Down' Never. Never Gonna Give Ya Up' "Private Performance," Sylvia, Vibration 528 (NC, stripped Dec. 12) Soul Purchases (Heavy requests)

Intl 867 (NC) "Let Them Talk," Z.Z. Hill. U/A 365 Cover (except campus) "Wrong Ideas." Brenda Lee, MCA 40171

"Kiss the Hurt Away." Johnny Adams. SSS

Pop Spinners
"Rock & Roll Koochie Koo." Rick Derringer, Blue Sky 2751

PIERRE, S.D.: COUNTRY PURCHASES

Irene Camin Automatic Vendors, Inc. 217 W. Missouri 57501 (605) 224-2111



"Lovin' on Borrowed Time" "That's the Way Love Goes" "There's a Honky Tonk Angel." Conway Twitty, MCA 40173

"Sweet Magnolia Blossom," Billy "Crash" Craddock, ABC 11412 Polka Spinner "Red Handkerchief Waltz/Two Eddies" Polka." Elmer Scheid, Maplewood 101 (purchased Oct. 1 and still on

Yak Zies, Part II

Continued from page 47

Yourself." And Bob Dylan's "Knockin' On Heaven's Door" is very popular too during this quiet reflective time.

Yak Zies regular drink prices are pretty inviting in themselves. A draft is 50c; straight bar drinks are 90c; tall items, \$1.00; and exotic drinks are \$1.25. But even more inviting are the "petty cocktail hour" prices, Monday through Friday, 4:00 p.m. to 7:00 p.m. The first drink is at the regular price and the second is only lc. Beer and exotic drinks are excluded. By late afternoon petty cocktail hour gets Yak Zies off to a fast, crowded evening. The jukebox's volume goes up a

little as the people come in for petty cocktail hour.

(To be continued)

FEBRUARY 2, 1974, BILLBOARD

International News

U.K.s MIDEM Attendance Up 10 Percent Over '73

By RICHARD ROBSON

CANNES—U.K. representation at MIDEM was 10 percent up on last year, with about 140 companies in Cannes apparently undaunted by the production, energy and vinyl problems plaguing the home industry.

Britain was the most heavily represented country in what was the largest MIDEM to date, with nearly 5,000 participants on behalf of 700 firms from 42 countries.

Despite this, the strength of many of the majors was down, with most of them sending a handful of senior executives instead of the usual heavy turnout.

The exception was Pye, headed by chairman Louis Benjamin, here to pave the way for the expansion of its overseas interests.

Benjamin explained a number of key licensing deals are due to expire in the next 18 months and he plans to appoint Nick Hampton as director in charge of an international division with a view to assessing Pye's next step in having product released outside the U.K.

He said: "We are the only major using licensees overseas and with our catalog now getting so broad we feel that our policy for overseas territories has got to change.

"Starting in Europe I want gradually to phase-in Pye sales and manufacturing operations although exactly how we will go about it I still have to decide."

Pye has renewed its deal to press and distribute DJM for two-and-ahalf years, but it does not include Eire as did the previous arrangement. Under the new terms, DJM has the right to set up its own sales force from Jan. next year.

DJM managing director, Stephen James, said: "It is a very flexible deal which I feel gives me more control and independence than before. I will also now have more marketing control."

James also disclosed he will be making changes to DJM's overseas arrangements during the week.

James has also left his options open with DJM's Siverline budget label. He has the right, at three months notice to Pye, to give the label to a racking operation, although

he is not able to let it go to another traditional manufacturer and distributor.

Benjamin announced that Pye has secured U.K. rights to the U.S. Roulette catalog is an effort to step up its jazz repertoire. He said Pye will be relaunching the French Vogue label in the U.K. and putting out Roulette material under the Vogue banner. Roulette pop material will go on the Pye label.

Creating great interest is new U.K. participant Gull Records, where Derek Everitt and David Howells are seeking overseas licensing deals for their label.

Publishing companies are keeping a close eye on Mews Music, owned by songwriters Bill Martin and Phil Coulter, which is now available for the world.

Underlining the way MIDEM is forever branching out into new areas, a U.K. air freighting company, Interlink, was represented for the first time.

PVC Pinch in U.K. Seen Peril to Indie Studios

By REX ANDERSON

LONDON—While the present government-enforced power economics are having little effect on the running of major London studios, if the present crisis persists it could be catastrophic for many of the smaller independent studios which are already beginning to feel the effect of the PVC shortage by less sessions for groups with new recording contracts.

Anthony McGill, accountant at Chalk Farm Studios from which so many reggae singles have emanated in the past few years, said: "We are hoping to hold out, but if this situation carries on for six months or so we'll be finished." The studio has no generator and is working three 24-hour days a week. McGill says the studio has lost a lot of business and is taking bookings on a first come first served basis. Staff are only being paid for three days work.

At the Workhouse Studio in Old

Kent Road, Stuart Forbes Keir said: "Provided we are always working as fully as possible in our three days it is economical for us to survive." The studio is operating on a day-to-day basis, packing as much as possible into 24 hours. Forbes Keir says nobody has been turned away so far but foresees it happening soon when groups start to find they cannot book in elsewhere. "One good thing to come out of it all," he added "might be that we get people who would not have come to us under normal circumstances."

The crisis has put Tangerine Studios back several months, according to director Jonathan Peel. "We are not going to go under," he said. "But it is frustrating because in the seven months since we took over the studio we have completely rebuilt it and have only been open for four months." He said the studio had been working a seven-day week until the emergency. "I recently discovered that if you normally work seven days a week it is possible to apply for a licence to cut to using 65 per cent of normal power needs, instead of just three days. This could mean an extra half a day a week for Tangerine and maybe others. Tangerine is losing custom, giving preference to regular users.

R.G. Jones, like most major studios, is hiring a generator although until recently the studio, which is presently engaged on installing a new control room, has been operating on battery power for the days with no electricity. At Trident, Nor-

man and Barry Sheffield have been chasing the light from office to office. TV and radio work at the studio makes it virtually exempt and a generator is being used to run the facilities that are affected. Said Norman Sheffield: "The next five albums are all for overseas so we are working for the export market. You cannot make a record in a three day week."

IBC has installed a generator and managing director George Clouston said the studio was working normal hours. AIR London is operating normal hours using the Peter Robinson generator which powers the entire block in Oxford Street.

Many smaller studios, like Sarm and the Marquee, have also installed generators to keep functioning as normal.

Pablo Catalog For Germany

HAMBURG—First release in Germany from the Norman Granz catalog Pablo, recently the subject of a three-year licensing deal with Polydor outside North America, will be a three LP set, "Jazz at Santa Monica Civic."

It was recorded in 1972 and features Ella Fitzgerald, the Count Basie Band, the Oscar Peterson Duo, and a jam session group comprising Basie, Roy Eldridge, Stan Getz, Al Grey, Ray Brown, Harry Edison, Eddie "Lockjaw" Davis, Freddie Greene and Ed Thigpen.

Sound Readings May Stir a Town Battle

LEEDS, England—Leeds Town Council put their meter men into action at a rock concert for the first time last week since the city's new dance hall maximum sound law was introduced.

And the readings indicated there could be trouble ahead for heavy progressive bands when they play in the area.

A mass of decibel monitoring equipment was installed at Leeds Grand Theatre to check readings on seven groups appearing in the Yorkshire talent contest sponsored jointly by DJM Records and the Yorkshire Evening Post.

A total of 560 spot sound checks were made during eight songs on B&K equipment that has been used at airports to compare the quietness of jumbo jets.

In addition a print-out was made of the sound during the entire evening.

because of the high cost of our emer-

gency lighting and the purchasing of gas equipment," he said.

Bredon, in Brighton, said sales were

down slightly, but he thought this

was more because of delivery problems than the three-day week."

Music for Pleasure and Classics for

Pleasure albums which were in their

At Oxford Street's HMV store,

deputy manager George Warnecke

said there are no pilfering problems

At One Stop, in Dean Street

Soho, it was a similar story, with

manager Patrick Baggett reporting

sales and the usual minimal pilfer-

ing constant with a normal working

Seven in Berwick Street, Soho, said

he thought he was just beginning to

and we cannot play records in the

shop. Many people only buy after hearing," he said. But Slade re-

ported no pilfering problems.

feel a detrimental affect on sales.

Roger Slade, manager of Cloud

"People can't browse very easily

and turnover is barely affected.

sleeves on open display.

week.

We have had some pilfering with

Mark Bredon, a director of K.J.

The loudest band of the evening averaged 92.8 decibels, well under the Leeds limit of 96. But peaks of sound output reached 105 decibels.

But even this band's sound output was only on a par with a cabaret act and way below some of the heavier bands playing the college circuits. Councillor Ronny Millet, chairman of Leeds Town Council's antipollution subcommittee, spearheaded the campaign to control sound output from music venues.

He said: "We are still largely in the experimental stage, even though our powers to enforce a noise limit took effect from Jan. 7.

"We are not in a hurry to start taking action against people going over the limit and even when the campaign is intensified we shall start by issuing warnings. Our campaign is aimed at persistent offenders and not a group who might occasionally top the limit."

But he agreed heavily amplified rock acts could well have to curb their output significantly to stay within the limit.

Cllr Millet said the onus is on the managers and promoters of venues to keep the sound down and that if warnings failed the council have the power to suspend dance licenses.

He agreed a band might have a personal vendetta with a promoter and deliberately set out to put him out of business, but reiterated that it was up to the person responsible for staging the concert.

Cllr Millet said he fought for the decibel limit because medical evidence—much of it supplied by Ron Fern, a senior lecturer in environmental physics—suggested loud music could have a detrimental effect on hearing.

Leeds Town Council made their decibel ruling under delegated powers of an act enabling the council to attach any provisions it wishes to the granting of dance hall licenses.

This local law is quite separate from the Bill currently going through Parliament that could, if it becomes law, give similar powers to local authorities throughout the country.

A&M Widens Euro Network, Moss Keeps Indie Reliance

LOS ANGELES—A&M Records has expanded and realigned its European merchandising activities, with new distribution deals and the opening of a Paris promotion office headed by Michel De May to coordinate all continental operations.

Just signed as A&M licensees are Barclay in France and Ariola-Eurodisc for Germany, Austria, Switzerland, Belgium. Holland, Luxembourg and Spain. They join two other recent licensees, Sonet in Scandinavia and Italy's Ricordi to complete European coverage.

Dave Hubert, A&M international director, will hold a European affiliates meeting in September.

A&M president Jerry Moss commented on the overseas transfer of the label's long-established preference for dealing with independents. "When negotiating with representatives of worldwide companies, the negotiations are always subject to change or cancellation by the home office. This is especially infuriating when you have devoted a great deal of time, energy and expense in what you consider final execution of an agreement, only to find that the home office is not willing to follow through with terms you have already agreed upon with its representatives. This happened to us in a recent negotiation and A&M Records will never allow itself to be in a similar position again."



TELDEC director, Gerhard Schulze, left, and general manager Kurt Richter, right, with Enrique M. Garea, director of Discos Columbia signing a contract in Hamburg for the distribution of Telefunken repertoire in Spain.

U.K. 'Carrying on' in Crisis

LONDON—Most retailers seem to be coping with the three-day energy week—although some report an increase in pilfering and a drop in business.

A spot survey round the country indicates the master-bag system of stock control coupled with vigilant security and emergency lighting is keeping chaos at bay.

Sylvia Hookings, a director of Albert E. Ford, in Plymouth, said: "I don't want to paint a gloomy picture but I can't whitewash the situation either

"Sales are very difficult to encourage with no lighting on displays and we are losing business because people can't browse around in the gloom.

But we are keeping open. We are being particularly alert to pilfering and there are no problems there. When staff are at lunch we are bringing in people from the service department to watch the shop."

George Travita, manager of Sykes and Son, Manchester, reported no increase in pilfering due to the master-bag system and no adverse effect on sales.

"Overheads are increasing slightly FEBRUARY 2, 1974, BILLBOARD

BPI Director Scores U.K. for 'Useless' Import, Export Data

LONDON—BPI director Geoffrey Bridge took a swipe at the Department of Trade and Industry last week, criticising the Government office for its "hopeless" compilation of the industry's import and export statistics.

His condemnation is supported by a Billboard survey into the DTI's figures which indicates accurate yearby-year comparison of the industry's trade account is impossible becuase of inconsistent categorisation.

Bridge has pledged the BPI will undertake the chore of compiling the statistics because of the DTI's "inadequacy." He said: "The DTI's figures of units exported and imported are all right, but the financial reflection of the balance of trade is way out.

"The DTI bases its values on manufacturers' prices. But the statistics are hopeless because there are three kinds of manufacturers prices—records and tapes manufactured for a company's owned labels, for its distributed lines and its custom pressed work.

"We have tried to persuade the DTI to base it on dealer price which would give a consistent and accurate reflection of the position but they say they cannot adapt. We have

started compiling our own statistics, although it means a lot of work.

"Record companies pay enough taxes—I would have thought the DTI could provide them with an adequate service. The way the department assesses the values of export and imports misrepresents the situation and serves little purpose."

Research into the DTI's export and import figures issued in the HMSO publication, Trade Statistics of the United Kingdom, showed that because the criterion for listing various aspects of recorded music has changed over the past few years, no fair year-by-year comparison can be obtained.

In 1970, all records and tapes were listed under one heading. In 1971, records were listed separately and cassettes and cartridges absorbed in a general tape listing, including reel-to-reel and blank tapes.

Not until last year was there a more detailed breakdown, with albums, singles, cassettes and cartridges all listed separately.

Normal Practice

A DTI spokesman would only reply to the inconsistencies by saying: "We are unable to vary our system from what has become our normal practice."

According to the DTI figures for the first 11 months of 1973—the latest figures available—the UK record industry's balance of trade was:

Imports: Albums—14,629,471 worth \$20.4 million; singles—5,593,499 worth \$2 million; cassettes—unlisted quantity worth \$3.3 million; cartridges—unlisted quantity worth \$2.1 million. Exports: Albums—11,931,243 worth \$19.2 million; singles—3,481,560 worth \$5.2 million; cassettes—unlisted quantity worth \$5.5 million; cartridges—unlisted quantity worth \$1.8 million.

5.5 Mil Records Are Produced in Poland

WARSAW—Approximately 5.5 million records were produced in Poland during 1972, according to statistics just released. This works out at one record for every sixth Polish citizen—a rather lower average per head of population than is achieved in most European countries.

A possible explanation for this low figure is the complaint of pop buyers here that hit songs only go on general release when their popularity begins to wane. This theory is backed by the fact that at the moment, there are over 100 titles waiting to be pressed some of which have been scheduled for release for over a year.

Polskie Nagrania is the only fullfledged record company in Poland which can handle all aspects of a record operation. The firm arranges its own repertoire schedules, hires artists, arranges rehearsals and does the actual recording.

There are two main pressing plants in Poland—Muza in Warsaw and Pronit in Pionki. In 1972, Muza pressed a total of 3.7 million records comprising 93 different titles and including three million albums. Muza is planning to step up production this year to 4.7 million records but this will not be enough to cope with the ever-growing demand for records.

However, a major modernization and redevelopment program for the Polish record industry has been arranged although it will take five years to implement.

As Polskie Nagrania is unable to release all that it would like, pop music is favored particularly hit songs promoted by Polish Radio. In fact, pop repertoire accounts for about 60 percent of total disk production compared with 7 percent for classical music, 9 percent for folk music and 24 percent for spoken word.

Spoken word material covers language courses, fairy tale stories for children and actors and authors reading literary works.

Chess/Janus New Signings

NEW YORK — Chess/Janus Records, in a move to further diversify its artist roster, has signed Brazilian artist Salinas; Eloy, a German rock group; and U.K. singer/composer Al Stewart.

Marvin Schlacter, president of the label, said that productions plans call for the release of debut albums from each artist within a few months.

producing prerecorded cassettes for the first time and during the year released 30 titles on tape. The price of prerecorded cassettes here compares very favourably with the price of blank cassettes—for example, a 40minute prerecorded item costs 80 zloties while a Polish-made 60-minute blank costs 120 zloties. Up until now, all cassettes that

Up until now, all cassettes that have been issued are albums that are already available on disk and this year, all new LP's released will also automatically be issued in cassette form as well.

Some back-catalog albums have been scheduled for release on cassette and a special series of easy-listening cassettes called Music in The Car is being prepared for the in-car entertainment market. This series will include material by British bands.

From the Music Capitals of the World

MOSCOW

Madrigal, chorus of the Bucarest Conservatory under Marin Constantin, made concert appearances in several cities in the USSR.... Several musical instrument manufacturing companies, including Zildjan Cymbals and Berg Larsen, participated in the School Equipment 73 International Fair, which closed here Dec. 2. . . . Among classical artists booked by Gosconcert agency to appear in Russia in December were conductors Jose Sikeiros (Brazil) and Germany's Heinz Walberg, French pianist Michel Beroff, the Prague Wind Quintet. . . . Rumanian vocalists Magdalena Popa and Stefan Bashka were featured in several operatic productions in national opera theaters here. ... Hungary's Benko Dixieland Jazz Band, winner of the last year's jazz festival contest in San Sebastian, Spain, was on an extended tour of this country in November-December.

Melodiya has relased an album featuring Victor Tchistiakov, a talented Russian actor/singer-imitator. In the program presented, he imitates several Russian top artists including Bolshoi opera singer Ivan Kozlovsky, pop singers Liudmila Zykina and Klavdiya Shulzhenko, as well as several international singers-Anna Gherman, Mireille Matthieu. Tchistiakov enjoyed strong popularity here. He was a top act in the national show business. He died in an air crash in 1972. Philharmonic under Kirill Kondrashin is back after an extended concert tour to Italy.... Grand Prix was awarded by the French Academy of Recording arts to Chantes du Monde release of Melodiya product featuring Bolshoi opera vocalist Irina Arkhipova, accompanied by U.S. pianist John Wustman.

LONDON

RCA's newly appointed managing director in the U.K. Geoff Hannington has made his first reassessment of management personnel. Main changes are centered on the creation of a new department designed to give music publishers Sunbury Music a more logical reporting function into a&r.

To cope with this, Mike Everett's responsibilities as a&r manager have been widened to take in Technical Recording Services and Sunbury Music, as well as the a&r department. His new title will be manager of Popular Music Operations. His deputy. Graham Haysom, moves up to the a&r post.

Commented Hannington, "It will bring the a&r department closer to the American situation which is in keeping with Ken Glancy's wishes in America for closer contact between the U.K. and American a&r departments. ... Jim Bailey, RCA's international marketing co-ordinator based in London, is leaving for an 11-country tour of Eastern Europe, the Middle East and Africa in February. He will be re-assessing the markets, calling on licensees and seeking new business opportunities where licensees do not exist. RCA has launched a major marketing campaign linking top middle of the road artists Perry Como and Jackie Jones. The campaign ties in with a new Jack Jones album, "Harbour," released on Feb. 1.

Precision Tapes' salesman Harry Holmes has won the company's recent sales contest. His prize is a \$750 holiday for two plus a portable tv and drinks trolley. Holmes sold the highest number of tapes above a target set by Precision sales manager, Andy Moore. ... the first release of BBC cassettes since the signing of the distribution deal with Polydor is scheduled for next month. BBC Records sales and marketing manager Roy Tempest said the first release would be of six cassettes: "Monty Python's Flying Circus"; "The Last Goon Show Of All"; "Unique Hancock"; "George Gershwin-John Fox Orchestra"; "The Band Of H.M. Welsh Guards At Home And Abroad"; "BBC Top Tunes."

Radio Luxembourg disk jockey Paul Burnett is joining the BBC in March. His appointment strengthens Radio One's DJ team against competition from commercial radio. Burnett, with Luxembourg for the past six years, is being replaced there by former BBC DJ, Duncan Johnson. . . . EMI Records is releasing the soundtrack album of the box office hit film, "Papillon," to coincide with the movie's release here in March. A single form the album is also being released. The soundtrack was scored by Jerry Goldsmith, who also wrote the music for the "Sand Pebbles" and "Patton." ... Impresario Mervyn Conn has announced his initial list of acts signed to appear at the Sixth International Festival Of Country Music to be held at the Empire Pool, Wembley over the Easter

Among the artists are Johnny Rodriguez, Tammy Wynette, Tompall Glaser, Bill Anderson, Commander Cody and the Planet Men and The Hillsiders. Three BBC television specials will be recorded from the two-day festival for later screening.

Around 6,000 copies of Elton John's DJM album Tumbleweed Connection are currently in circulation with one of the tracks on the "A" side missing and another track included twice.

The tracks in question are "Amoreena," which appears twice on the faulty copies, and "Son of My Father," which has been omitted. Just over 6,250 faulty copies of the LP were pressed at Pye's Mitcham plant between Dec. 10 and Jan. 5....

GM Records' Reading festival album, which has been beset with problems since its inception, has had its release delayed again—and the planned TV promotion has been cancelled. Continual holdups have been caused by groups' dissatisfaction with mixes and finally a release date of Jan. 11 was set, but the three-day work week held up sleeve production and the new scheduled release date was Jan. 25.

The New Musical Express reappears on bookstalls this week after nine weeks of not publishing due to a printing dispute. Editor Nick Logan said that at a meeting last week the printers had agreed to accept a management offer and return to work.

David Carey was appointed recording services manager for CBS and is now heading studio operations for the company in Whitfield Street. Carey, a former director of Stanhope Music and Intersong Music as well as a singer, writer and actor, takes over from Don Horne, who becomes staff engineer of CBS at the company's Theobalds Road head office.

Martin Sunley joins the promotion department of Ammo Records and is based at the company's Green Street offices. ... EMI tape's new managing director is Ted Neaf,

(Continued on page 55)

Dutch Senate to Look at Old Pirate Station Bill

AMSTERDAM-The Dutch Senate recently discussed the proposal from the Government to alter the Post and Telegraph Bill by which ratification of the Strassbourg Treaty will be possible—in effect to outlaw the pirate off-shore radio stations. Minister of Cultural Affairs Van Doorn, former chairman of the local Christian KRO Broadcasting Union (500,000 members), has already stated that after the approval of the suggested alterations, the "pirates" will only have three months to clear their business and fold up. This means Radio Veronica, Radio North Sea and other off-shore stations near the Dutch coast must stop broadcasting by May 1.

Apart from Veronica, almost all the stations have accepted they must shut down. Veronica, 15 years old, has, however, gathered more than 200,000 supporters and is applying for legal status. Van Doorn has said he is hesitant over accepting Veronica as a legal station because he is uncertain whether it can provide not just light music but news reports and service information. On the other hand, the minister wonders whether the broadcasting union-nine stations in all-could present a program as unique as Veronica's. Since Jan.

1. Veronica has stopped broadcasting at night. Program chief Rob Out said this was done to save power, but rumors say this was due to cutbacks by advertisers, who are being more selective in the light of the possible shutdown.

Already one of the station's five studios has closed and some employees have found other jobs. Meanwhile, however. Out has said that if the station can get a license, the programs of Veronica will contain service information etc., but the minister has refused to consider giving a license, at this stage anyway, while the deliberations on the Bill are going

Almost all music trade people here think the ban on the pirates is a blow to record sales. Mainly due to Veronica, the scope of broadcasting on pop music has increased considerably and airplay became a strong promotional outlet. Veronica also influenced the official stations, who set up in 1966 the popular Hilversum three station to compete against the pirates. Willem van Kooten, who became famous as a disk jockey, first for Radio Veronica and later for Northsea and Hilversum, said it would be sad for the music trade and public if Veronica and the other offshore stations had to close before an acceptable alternative is created. Hilversum three is now a 24-hour station for pop music, but an extra station would be needed to fill the gap left by the "pirates." This station (Hilversum 4) could not begin broadcasting until September, leaving a gap without an alternative station. If Veronica does close, the weekly chart published by it must also stop, but dealers and manufacturers are negotiating about continuing it for the benefit of the trade.

Allied Closing Plant On 'Exchange' Basis

LONDON—In exchange for an undertaking to close down its raw materials plant, the Saga pressing factory. Allied Records, has been granted permission by the Department of Trade and Industry to operate a normal seven-day week. Managing director Marcel Rodd explained that with substantial stocks of PVC granules which Allied records manufacture and export, the firm has sufficient raw material for a few weeks at least.

Closing the plant is saving 20.000 KWa per week, cutting Saga's electrical consumption by 50 percent.

Wakeman LP Delay Stirs Pirate Fears

LONDON—Fears of a bootlegging situation arising from Rick Wakeman's solo sell-out concert at London's Royal Festival Hall last week has arisen following the A&M decision to delay release of the album, which is partly being recorded live at the concert, to a release date in early April.

Wakeman, using the London Symphony Orchestra, The English Chamber Choir and a hand-picked rock band, devoted the entire second half of the two evening concerts to a 40-minute work, "Journey to the Centre of the Earth; originally planned to be recorded and rush-released in February.

A spokesman for Wakeman said that he and manager Brian Lane were worried that the delay would encourage bootleg recordings of the concert to appear on the open market. The reason given by A&M for postponing the release had been the vinyl shortage. However, A&M denied that the vinyl shortage was entirely to blame, saying that a later release would "tie in more conveniently with Wakeman's plans."

Wakeman begins a seven week American tour with Yes on Sunday (2), returning in April, but there are no further plans for Yes concerts immediately after their return. An A&M spokesman said that it could not be stated what these plans of Wakeman's were.

Deep Purple \$\$-Breaker

LONDON—Deep Purple have become the world's highest paid group after concluding a deal claimed to be worth \$500,000 to play one televised concert in America.

The announcement, by Purple's co-manager John Coletts, came shortly after the Osmonds established themselves as top-money group after finalizing a contract with a Las Vegas Theatre.

The pop idols will receive \$5 million to appear six times a week for eight weeks a year over the next four years. This works out at about \$26,000 per appearance.

Deep Purple's record shattering concert, in California on April 6, will be televised on Don Kirshner's "In Concert" program.

The show is wedged in between what was to be a two-week break between the conclusion of a tour of America and a 24-concert tour of the U.K. starting mid-April.

Rodd has an export orders for 200,000 albums and to fulfil this he is prepared to buy granules abroad at up to \$1,500 a ton.

Allied Records' electricity consumption will be monitored. The firm has its own sub-station with a 6.000 volt supply. Said Rodd: "We can't and won't exceed the guidelines set out for us. We have separate switchgear and meters for every department. If we were to exceed the guidelines we would expect to be fined and lose all our privileges."

For the last four months, Saga has been pressing 80,000 alhums a week for companies like WEA, CBS and RCA as well as about 30 smaller companies. General manager Bob Musgrove commented: "The general demand is for 12-inch records so I am cutting out seven inch altogether." He intends increasing production to 100,000 a week.

However, Musgrove warned that it may shortly be necessary to cut back to a five-day week because although the firm has good stocks of powder it has only about 100 tons of granules. In this event, Allied Records will close the press shop and operate the extruders for two days a week, producing 12 tons of granules, enough for 90,000 records, said

Phonogram in New Building In Holland

BAARN — Phonogram International's new office building in Baarn. Holland. was officially opened last month by Piet Schellevis, the company president.

In a short resume of the company's growth. Schellevis said that in the past 15 years the company had expanded to the point where it needed around 20 different premises in Baarn to house its various activities.

The new building, designed by D. Zuiderhoek, is located at Amalialaan in Baarn and provides accommodation for a staff of 350—based on the anticipated strength by 1975. There is room for further expansion at a later stage.

About 130 guests were present at the opening ceremony and they found much to interest them in an exhibition of art works by members of the Phonogram International staff, organized by Cor van Tol. head of design.

After the official opening, representatives of each of the five Baarn high schools were presented with a stereo installation and a basic record library. Schellevis also handed to the Baarn public librarian a cheque, to provide for new additions to the library.

BIEM's Payout Proposal Hit by Pubs at MIDEM

• Continued from page 1

right society is unable to function to the full satisfaction of its members," said James, "then the usefulness of that society has come to an end."

One after another important European music publisher rose in protest of the proposal. It was pointed out that although the official date for its implementation was Jan. 1, 1975, the system was already in operation in some countries. French music publisher Rolf Marbot, who is also general secretary of the French Mechanical Right Society, the SDRM, claimed that implementation of the BIEM proposal would prevent the proper execution of existing contracts. He reported that SACEM president Jean-Loup Tournier had argued that the proposal would only affect records sold in small quantities because big-selling records would inevitably be pressed in the country of sale. But this was totally rejected by the meeting.

Sweden's Stig Anderson pointed out that Sven Wilson, the president of BIEM, had already registered objections to the proposal in respect of "importing countries." He added: "I think the BIEM have not realized the full consequences of this action. If they find it expensive and complicated to distribute mechanical royalties to subpublishers in record-importing countries, then that is their problem—but it is our money. I believe that the proposal is not only immoral but also illegal."

Italy's Fiero Sugar pointed out that the subpublisher in a recordimporting country often had to bear the cost of promoting product as it was totally unfair that he should receive no mechanical royalties. "The proposal is totally unjust and it shows that bureaucrats do not understand the situation," he said.

Rolf Budde from Germany said the situation was part of a general Common Market problem. He pointed out that German wholesalers could import records from France at half the German wholesale price and he claimed that 50 percent of the Rolling Stones records sold in Germany were of French manufacture.

This problem was underlined by Dick James, who spoke both as a record producer and publisher. "I fully defend the right of the subpublisher to collect his dues, but how can record companies safeguard the subpublishers' rights when records pressed in one country can be sold all over Europe?" he asked

American publisher Sal Chiantia said the matter was not one which directly concerned the American publishers but he felt that most of them would want their contracts to be honoured as far as subpublishers were concerned. He saw the logic of the opponents of the BIEM proposal and wondered what prompted the proposal in the first place. "I think it was an ill-considered decision," he said.

Rolf Marbot answered that, according to Jean-Loup Tournier, the only reason for the BIEM decision was that the cost of distribution was too high. Bertram Pratt of the MCPS pointed out that his society also had a documentation problem as the question of distribution of rights became more and more complex. "But we have managed to cope without increasing charges. Once the information is on the computer it is there for all time. I can see no great justification for the BIEM's attitude," he said.

The resolution of the IPA meeting was that the assembly unanimously call upon the BIEM to cancel the decision taken without previous consultation of the publishers and to stop the application of any such decision which may have been put into force since Jan. 1, 1974.

The assembly unanimously decided to ask the BIEM to revert immediately to the original system of rights distribution.

From the Music Capitals of the World

• Continued from page 54

recently promoted to deputy managing director following the resignation of Terry Wherlock as EMI tape chief. Wherlock is returning to the U.S. ... Carlin Music announces two new appointments in its promotions department. Stewart Newton, previously with the Les Reed organization, becomes promotions manager while his deputy is Eddie Elliot, previously with Campbell Connelly.

Laurence Myers, managing director of GTO, announced the conclusion of a deal giving his company world-wide personal management of Alan Price. . . . Music for Pleasure's T. Rex album, "Ride a White Swan," sold 250,000 copies by the end of November, 16 months after release, said a company spokesman. It is the company's top-selling rock release on the MfP label.

Fairport Convention look set to become the first rock band to appear at the new and controversial Sydney Opera House during their current world tour. The two concerts on Jan. 26 will be recorded for a live doublealbum to be released by Island Records later this year.

Three BBC television specials will be recorded from the two-day Sixth International Festival of Country Music to be held at the Empire Pool, Wembley, over the Easter Weekend. Acts signed include Johnny Rodriguez, Tammy Wynette, Tompall Glaser, Bill Anderson and Commander Cody. . . . Dick James Music signed Martin Carter to a contract after he won the Yorkshire talent contest recently. Seven acts competed in the finals at the Leeds Grand Theatre-Carter's three-piece bass, bongos and guitar line-up won unanimously

Derek Everett's recently formed Gull Records has signed its first act, Isotope. ... Bill Hutton, a 47-year-old Canadian, has been appointed chief executive of London Broad-casting, London's news-orientated commercial radio station. ... Top honors in the classical recording world in the New Year's Honors list went to conductor Charles Mackarras, musical director of Sadler's Wells Opera, who received a CBE.

April Music has won the worldwide sub-publishing rights to four major catalogs, Heirophant Inc., Winter Blues Music, Derringer Music Inc., and Silver Steed Music. They include material written by Edgar Winter, Johnny Winter, Rick Derringer and Edgar Winter group member Dan Hartman.

MARTIN THORPE

ΤΟΚΥΟ

Takashi Asahina, musical director of the Osaka Philharmonic Orchestra, left Japan on Jan. 18 to conduct a series of symphony concerts in East and West Germany. He is due to return home on March 1 from his 21st annual overseas performance tour. ... "Eat, drink and be merry, " New Year parties were hosted by Kenzo Nakajima, president of the Japan Audio Society, on Jan. 10, Yutaka Ando, president of the Japan Phonograph Record Assn., Tatsuro Ishida, president of the Japan Video Assn., and Norio Ohga, president of CBS/Sony, on Jan. 11. ... John Emms Read, chief executive and deputy chairman of EMI, was featured in the Jan. 20 edition of Tokyo Channel 12's weekly "World Leaders" color TV program. The videotaped program was scheduled for a repeat showing on Jan. 27. He was interviewed at EMI's London head-

quarters by (Miss) Kaoru Nakamaru, the commercial TV station's roving Yoshiharu Nakamura, president of Koyo Shoji K.K., Nipponbashi, Osaka, was arrested by police Jan. 18 for allegedly producing and selling 2,500 pirated cassette tapes of popular Japanese songs since the fall of last year. He was specifically charged of violating Japan's Copyright Law after the police seized a considerable number of pirated music tapes in the Nipponbashi electric wholesale district Jan. W. Stanley Holt, president, The Reader's Digest of Japan, wed Lorna Yoh at the Tokyo Union Church on Jan. 11, with plans for a honeymoon trip to Europe this spring. . . . Due to the lack of special wood, e.g., Queensland walnut, Nippon Gakki (Yamaha) has suspended production of six out its 11 models of upright pianos. . . . Despite the short supply and increased cost of construction materials, Studio K of the Tokyo Broadcasting System (TBS) is due for completion by the end of April, as scheduled. It is expected to be put to full use in mid-1975. "The Silverhead Rock 'n' Roll Big Circus Show" led some Japanese to believe that the U.K. rock group's first Japan performance tour, Jan. 10-16, was some kind of British trapeze act. ... Maria Holopainen, the Finnish mezzo-soprano, gave her first Japan recital in this music capital on Jan. 15. . . . The Radu Simion Orchestra of Romania was featured in the Jan. 13 edition of the "Music of the World" series of weekly color programs being telecast nationwide by the Nippon Hoso Kyokai (NHK). From Jan. 16, NHK reduced its daily telecasting by two hours in line with the national campaign to save electricity. The commercial TV networks have already suspended "late, late shows." ... "Lady Sings the Blues," the film biography of Billie Holiday starring Diana Ross, and "The Eddy Duchin Story" with Carmen Cavallaro on the soundtrack have been making the rounds of the Japanese movie theaters along with other revivals like "Love Is a Many Splendored Thing." ... And the Four Acao may be brought into Japan shortly by Toa Attractions. Oscar Peterson, in a tribute to the

late Nat "King" Cole, sang "Almost Like Being in Love" and "Sweet Lorraine" during his first "Solo Walk in Japan" performance tour and eighth visit, Jan. 7-23. ... Hiroyuki Iwaki, musical director of the NHK Symphony Orchestra, is going to conduct the first of four opening concerts by the Sydney Symphony at the second Hong Kong Arts Festival, Feb. 4-March 2. Also at the festival val, Tchaikovsky's Concerto in D for Violin and Orchestra, Op. 35 is to be played by Mayumi Fujikawa and the London Symphony.... The London double album of Beethoven's "Choral" Symphony No. 9 in D Minor as recorded by the Chicago Symphony Orchestra, Georg Solti conducting, and released here by King Record last Oct. 10, was the classical best seller in the first half of December 1973, according to the Top 10 poll by Nippon Gakki (Yamaha) of its 16 music stores. ... The same poll shows that the Carpenters continued to lead all popular albums international and singles in Japan. "Yesterday Once More" was named as the most requested single of the "All Japan Pop 20" weekly radio program for 1973 and the A&M recording duo was selected as the best pop vocal group of the year by the 34

(Continued on page 59)

Canadian News

From the Music Capitals of the World

TORONTO

Axe recording artists Gary & Dave appeared on the CBC television show "Music Machine," hosted by Keith Hampshire on Jan. 19, performing their single, "Could You Ever Love Me Again?" The band's second single, "I Fell in Love With You Sometime," is getting strong airplay across Canada. First stations on the record were CKGM, Montreal; CFTR, Toronto: CHED, Edmonton: CHML, Hamilton and CHYM, Kitchener. . . . As of Feb. 1, Ampex will no longer be handling distribution of Motown in Canada. It appears that Motown will set their own branch operation. Ampex has just moved into their new building at 132 East Dr., Bramalea, Ontario L6T 3T9. The six divisions, music, computer, video, video tape, consumer tape, and professional tape will all work out of this new building, built by Ampex.

According to Polydor's Richard Glanville Brown, Joey Gregorash's new single, "You've Been Wrong," is receiving "excellent early reaction." Great immediate reaction from Roy Hennessey of CKLG, Vancouver and Greg Stewart, CHAM, Hamilton. ... Love Productions held a press gathering at the Hot Stove Lounge in Maple Leaf Gardens on Jan. 14 when president Frank Davies introduced the new board of directors of the company. ... "Spellbound" the stage presentation which is being billed as a "rock magic fantasy" featuring Winnipeg-born magician/illusionist Doug Henning, opened on Jan. 11 at the Bayview Playhouse Theatre in Toronto after a highly successful run at the Royal Alexandra Theatre in Toronto. The director and producer is Ivan Reit-

Dave Booth of CHYM-FM in Waterloo is receiving reaction to his "Kaleidoscope" program in that area.... A testimonial banquet was held for Harold Moon, who is retiring as managing director of BMI Canada Ltd. after 26 years, at the Centennial Ballroom of the Inn on the Park in Toronto on Jan. 22. . Yes will appear in two Canadian dates on their upcoming tour of North America. Feb. 22 at Maple Leaf Gardens, Toronto for Concert Productions International and Feb. 25 at the Montreal Forum for Donald K. Donald Productions. Commander Cody and His Lost Planet Airmen at the Commodore Ballroom in Vancouver, Jan. 25-26. The Pointer Sisters will appear in Toronto on March 17. No hall has been announced yet. ... Quality Records has just signed Quebec band, Harmonium, composed of Serge Fiori, Michel Normandeau and Louis Valois. The group has been touring colleges and universities in Quebec and performing in concert on many radio stations in that province including CKVL-FM, CKLM and CHOM-FM. The band came to the attention of Quality through one of these programs. The band's first album, produced by Bob Morten, is planned for release in mid-February. The band records primarily in French but arrangements are being made for an English language release.

Shawn Phillips will appear in Vancouver on Feb. 7. ... Quality Records recently presented a special gold award to Dan Chevrette and the staff of CKFM Radio in Toronto for their support of "Make My Life A Little Bit Brighter" by Chester. CKFM was the first Canadian radio station to add this record to this

printed playlist.... Casandra Sound held a showing of their sound system in Calgary. The company is interested in selling the complete system to any interested parties. For other information contact Debby Chesher at 1518 7th Street S.W., Calgary, Alberta T2R 1A7.... MGM recording artist Ken Tobias has been booked to appear on the "Miss Teen Canada Pageant Special," to be aired on March 4 on the CTV Network in Canada. On the special, Tobias will perform material from his second album for MGM, "The Magic's in the Music." Tobias also taped an appearance on the new Global Television show, "Everything Goes' hosted by Norm Crosby on Jan. 9. Gordon Lightfoot's new album.

"Sundown" just released by WEA. Neill Dixon of GRT returned from a tour of Western cities on Jan. 14. ... Paul Chesebrough has just formed a company called Earthquake Enterprises, a promotion company, which will have offices in Los Angeles, New York and London, England. First artist signed to Earthquake will be Jack Schechtman who recently left Columbia Records. Schechtman is in Jamaica at the moment working with Jimmy Cliff. ... The Canadian controlled shares of Quality Records are for sale. United Artists owns all other shares in the company having purchased them from MGM a short while ago. . . . Lighthouse will be recording at Thunder Sound in Toronto in February. ... The Brunswick label is now being distributed by GRT in Canada.... Larry Green, of WEA Canada, and his wife, Sheila, left for Acapulco to attend a Warner Bros. promotion convention.... Columbia Records rush-released the new Murray McLauchlan single, "Linda, Won't You Take Me In" from his latest album, "Day To Day Dust." ... Tom Middleton began a western tour on Jan. 13 in Victoria, B.C. and moving across the country to Thunder Bay, Ontario. The tour is linked with an A&W promotion. Coupons were given away at all A&W outlets. With one of the coupons and \$4.00, a person can purchase a copy of Middleton's album.... The next Original Caste album will be called, "Back Home" and released on Century II Records, distributed in Canada by Capitol-EMI.... Maria Callas will perform with the Montreal Symphony at the Place des Arts in Montreal on March 28.... Tommy Banks has written the score for the Alberta RCMP Centennial documentary produced in Calgary. ... Suzanne Stevens will be featured in the music for "Le Cantique des Cantiques," à complete ballet with words and music by Michel Conte. Les Grands Ballets Canadiens will premiere the work in March at Montreal's Place des Arts.

In early Feburary Lise Thouin will have her recording of the theme song from her husband's movie, "Bingo," released by Capitol-EMI. Jean Claude Lord is the producer/ director of the movie. His first movie, "Les Colombes (The Doves), starred Lise and her single from that entitled, "Les Colombes," was certified gold from sales in Quebec alone. . . . Toronto musicians Kenny Marco and William Smith appear on the new Etta James album.

Charley Vance Prevost, the former Quebec promotion representative for A&M Records, has left that company to join CHOM-FM in Montreal as their morning man on the 6-10 a.m. shift.... Bobby G. Griffiths getting great reaction during his current visit in England and France. . . .

CRIA Sets Up Maple Music Awards System for Industry

TORONTO-The Canadian Recording Industry Association unanimously approved, at its last general meeting, the setting up of a new industry awards system entitled 'The First Annual Maple Music Awards.'

Formerly, the only award system in the music industry was the Juno Awards. The winners were chosen on the basis of the votes from that paper's subscribers. The Juno Awards will be presented on March 25 at the Inn on the Park

A&M Contest Response Hot

TORONTO-Doug Chappell of A&M Records of Canada reports that the reaction to the company's l Want to Win contest, which ended Dec. 14, was "unbelievable."

All contestants filled out the questionnaire on the back of the consumer edition of the company's hype sheet. Gettin' Off, answering questions about their record-buying habits and knowledge of A&M acts. "The contest was a huge success," commented Chappell, "with entries coming in from Prince George, B.C. to St. John's, Nfld."

Of the hundreds sent in, the grand prize winner was T.A. Devini of Waterloo, Ont. Each of the four runners-up received one library of either Cat Stevens, Carole King, the Carpenters or Herb Alpert and the Tijuana Brass. Devini received an A&M Records library.

London B'cast Names Hutton

TORONTO-Canadian broadcaster, Bill Hutton, a former news director for Toronto radio station CFRB, has been named one of the chief executives of the London Broadcasting Co. (LBC), Britain's first commercial radio station. He will handle the duties of both editor and managing directory of the station. Hutton has, in the past seven years, been an executive with Selkirk Holdings, which controls a chain of radio stations in Canada.

Hutton replaces the former holder of the positions who resigned last month because of criticism of the station's programming and a financial and staff crisis.

Thomas New Single Set

TORONTO-GRT recording artist Ian Thomas, who has been represented on the Top 100 of Billboard with his single, "Painted Ladies" (released by Janus Records in the U.S.), will have a new single out within the next few weeks. Entitled "Come the Son/Evil in Your Eyes," will be released in Canada first, then available in the U.S.

Ian Thomas, his band and producer, Adam Mitchell, have left for England, where they will record at London's Trident Studios. Ross Reynolds, president of GRT Canada, left with Thomas and went from London to MIDEM.

It is estimated it will take three weeks to record the new album, and release of the LP is not expected until March. The engineer on the session will be David Hentschel who also worked on Elton John's "Goodbye Yellow Brick Road" album.

The CRIA "Maple Music Awards" will be consumer-oriented. Selection procedures for the 1973 "Mamas" will commence immediately, and winners will be announced shortly after tabulation has been completed. Current plans call for the winners to be featured on a one hour prime time network television special in April.

The Maple Music Awards will comprise of 14 categories: Best Selling Canadian Single of the Year: Best Selling Canadian Album of the Year; Top Female Artist: Top Male Artist: Top Group of the Year: Songwriter of the Year; Most Promising New Talent; Best Selling Canadian Country Single; Best Selling Canadian Country Album; Best Selling French Canadian Single; Best Selling French Canadian Album; Best Selling Single by an International Artist: Best Selling Album by an International Artist; Special Award for Outstanding Contribution to the Canadian Recording Industry.

The awards, based on the highest sales achievement in each category, will be determined by each company submitting their choices directly to Touche Ross & Co., chartered accountants, who will tabulate the results and carry out an independent

The remaining categories will be voted on by a national jury comprising of music broadcasters and a selected list of popular music journal-

ists and critics.

"The primary purpose of the new awards," said Arnold Gosewich, the CRIA president, at the time of the release, "is to create a more visible star system for Canada, thus creating a heightened public awareness of the exciting talent being developed in this country.

"The annual Maple Music Awards," continued Gosewich, "will provide a glamorous showcase for this talent and become a major vehicle for focusing attention on Canadian artists not only domestically but in international markets."

Can-Base Revamps

VANCOUVER-Can-Base Industries Ltd. has announced a complete re-formation and reorganization of the company.

Shelly Siegel, who was formerly with Great Productions in Vancouver, has moved to Can-Base to take charge of national promotion and marketing. One of Siegel's first responsibilities in his new position will be to set up national distribution for the new record by Teen Angel and the Rockin' Rebels entitled "12 Inches Of Teen Angel" on Hellroaring Records. The album has sold in excess of 7000 units in Alberta and British Columbia to this point. The group is managed by Axis Entertainment of Vancouver.

Can-Base has just opened up a new label, Mushroom Records and have signed a singer by the name of Alexis. Her first album has just been completed and the single, "Hands Across the Table/Do As You Will" has just been released.

Can-Base has a production deal

French Radio & TV Facing **Crisis Pinch**

PARIS-The worldwide shortage of raw materials is expected to hit French radio and TV, where programs consist of about 88 percent

Record companies' new artists may have to wait for their break while resources are concentrated on sure-selling product.

The disk syndicate, at a recent meeting to consider the situation, estimated France needs about 15.000 tons of raw material.

With the government's ceiling on rices suppliers are likely to hold back or at least concentrate on their big customers.

Phonogram, Vogue, Pathe-Marconi-EMI, La Societe Française du Son and Sofiotecso together count for about 90 percent of French production.

The remainder comes from independent presses and they look likely to suffer most. The cassette situation looks even worse. Since the French have no tape industry of their own, they rely on Germany, Britain, Italy and the States.

with Tom Middleton who is signed to Columbia Records in Canada. Jason Hoover and Stuff, another act signed for production to Can-Base, has had his latest material leased to Pride Records a division of MGM in

Can-Base, formerly distributed by Columbia in this country, is now making regional distribution deals across Canada. Confirmed distributors so far are Emerson Sales for B.C., Royalty Records for Alberta and Saskatchewan and GRT for Ontario and Quebec.

Ryan Gets 2 Awards

OTTAWA-Tim Ryan, who represented Canada at the World Popular Song Festival in Tokyo recently with the song "Sweet December" (released in Canada on the Good Noise label distributed by Polydor), has been presented with two separate awards by Yamaha Canada Music Ltd. during ceremonies held recently in Ottawa. The two awards, both in the Best Song category, were for second place, nationally and first place, regionally.

Work on Ryan's debut album, produced by Frazier Mohawk and Andre Perry, has been completed and the release of the album is scheduled for Feb. 1. With the interest shown in Ryan since the festival, Good Noise is optimistic about an immediate international release.

Ryan, a native of Sault Ste. Marie. is living in Toronto where he is putting together a band for live appearances and writing new material.

Woodward in Swing Again

VANCOUVER-Van-Los Music International recording artist Donna Woodward has returned to the music business after a serious automobile accident while on her way from Kamloops to Vancouver in 1973, which sidelined here for the balance of the year. This was shortly after the release of her single, "Winter

Donna is at work at Stoney Productions Studios preparing for her next release.

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After you've seen what's planned for IMIC 5, can you afford not to be there?

The 5th International Music Industry Conference, sponsored by Billboard Publications is going to be the music event of the

For four days in May, via forums, seminars and discussions, it will examine all the important issues concerning the industry. Below you'll find the proposed agenda.

This has been submitted for comment and approval to the International Advisory Committee helping us plan IMIC 5. Made up from top names in the industry in Britain, Europe,

Japan and the States, the generous help given us by the committee will enable us to make IMIC 5 100% relevant to your needs.

At a time when the whole industry is facing serious problems over commodity shortages, IMIC 5 will help you and others who attend share the load and help find solutions.

In fact, IMIC 5 could well prove the vital factor not only in your business survival, but also in the survival of the whole of the music industry as we know it.

PROPOSED PROGRAMME

Day 1: Tuesday May 7th.

Arrival of Conference delegates Welcoming Cocktail Party

"Talent — Today and Tomorrow." A special evening concert presented by a leading record company still to be named.

Day 2: Wednesday May 8th.

Plenary Session.

Part 1. Official Opening By a government official or Common Market representative

"Crisistime in Musicville? Not Again?" One of the top industry names will give his opinion on a subject that's the bottom line with today's multi-national companies

Part 2. "Market Research: Dog in the music manger" A detailed look at the latest trends and techniques in chart methodology and mass sampling of musical tastes

The worldwide crisis in raw materials Three industry experts talk about things to come in the UK, Europe and the States

Industry Workshop Sessions: 1. International Marketing Trends

A panel of 8-10 experts will take apart the care and feeding of a product

2. Raw materials outlook

Six experts discuss the current shortages - and how to live with them or beat them

3. Broadcasting Mini-Forum

A panel of broadcasters, record promoters, music publishers, managers and deejays discuss the impact of radio/TV programming on the music industry. And vice versa.

Optional Afternoon Events.

(A). Sound Management

The many sides of the picture on the care and feeding of talent in the industry

(B). The Classical Conspiracy

How do we get them to like the stuff, let alone

buy it? "The Shape of Sound to come"

A special evening concert presented by a leading UK record company still to be named

Day 3: Thursday May 9th

Plenary Session.

Part 1. "Taking Stock - An old American Habit" A major US recording executive with an international viewpoint

"Money, Morals and Management"

The climate of the industry and how its image can be improved

"A funny thing happened on the way to the market" A fascinating in-depth report and review on audio/video equipment

Part 2. The challenge of retailing in America A major record retailer tells of its pleasures and

A Producer's Challenge

An A&R man throws down the gauntlet about the things that bug him with record companies

Industry Workshops: Rap Sessions:

1. Creative Trends

A discussion on innovation and fresh techniques with case histories

2. International Law and the Record Industry A rap session for lawyers of all countries

engaged in the industry 3. The Art of Music Publishing

For publishers of all ages, shapes and sizes.

Optional Afternoon Events.

(A). The Presidents' Roundtable

An open rap session on company management with a panel of presidents and managing directors past and present

"Middle of the road Night"

A special evening concert featuring MOR music presenting top UK and European Favourites. Details to be decided

Day 4: Friday May 10th.

Plenary Sessions.

Part 1. Japan:

"Inside today's music industry in Japan" A major industry leader gives an overall picture of this important music industry

Emerging markets of the world

A report on the growth of emerging nations and their interest in the record industry

Hardware supplier to the world

A round-up of Japanese export trends in terms of radios, phonographs, tape and videocassette

Part 2. United Europe versus United States

A US and a European top executive present contrasting views in the light of today's developments and conditions

Concluding Forum: Anything Goes

The Chairman presides and the floor is wide open for comments and questions on any aspect that has gone before

Luncheon

The guest speaker is Alistair Cooke.

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Two special offers for British delegates only. If you're under 30 years of age, you can

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husbands.

We have reduced the rate for those who want to attend the social functions, but not necessarily the business sessions, from £27.50 to only £14.00. This excludes the organised tours for foreign visitors.

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Send registration with cheque REGISTRATION FEES: CONFERENCE FOR OFFICIAL USE ONLY to: Registrar, IMIC 5, REGISTRATION FORM Billboard Publications, 7 Carnaby Street, May 7th-10th 1974 Grosvenor House, London. Sponsored by The Billboard Group Make cheques payable to: Company "INTERNATIONAL MUSIC INDUSTRY CONFERENCE" Company address Cheque MUST accompany registration (Additional registrations can be sent on your letterhead, giving all the information on this form) If accompanied by wife, her first name CONFERENCE FEE DOES NOT INCLUDE HOTEL ACCOMMODATION Home address PLEASE COMPLETE IN BLOCK CAPITALS Name of registrant Do you require information on: \(\subseteq \text{hotels?} \) air transport?



Official carriers for the conference: American Airlines -Pan American World Airways - South African Airways Air India – Japan Airlines – Olympic Airways

Billboard Hits of the World

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AUSTRALIA

(Courtesy of Go-Set) SINGLES

- BALLROOM BLITZ-The Sweet (RCA)
- ANGIE—Rolling Stones (Rolling Stones)
 48 CRASH—Suzi Quatro (RAK)
- 48 CRASH—SUZI QUAITO (RAN)
 HE DID WITH ME—Vickie Lawrence
 (Stateside)
 PHOTOGRAPH—Ringo Starr (Apple)
 DANCING ON A SATURDAY NIGHT—Barry
- Blue (Bell)
 KNOCKIN' ON HEAVEN'S DOOR-Bob
- Dylan (CBS) LEAVE ME ALONE (Ruby Red Dress)—
- Helen Reddy (Capitol)
 RUBBER BULLETS—10 C.C. (Decca)
 PAPER ROSES—Marie Osmond (MGM)
 SUMMER (The First Time)—Bobby

- LIKE SISTER LIKE BROTHER—The Drifters
- (Philips)
 I AM PEGASUS—Ross Ryan (EMI)
- ROCK AND ROLL—Kevin Johnson GOODBYE YELLOW BRICK ROAD—Elton
- John (DJM) ALBUMS

- GOATS HEAD SOUP-Rolling Stones
- HOT AUGUST NIGHT-Neil Diamond (MCA)
- BROTHERS & SISTERS-Allman Brothers
- Band (WFA)
 DARK SIDE OF THE MOON—Pink Floyd
- (Harvest)
 NOW & THEN—Carpenters (A&M)
 GOODBYE YELLOW BRICK ROAD—Elton
- John (DJM)
 CAN THE CAN—Suzi Quatro (RAK)
- PARABRAHM-Brian Cadd (Bootleg)
- ON WITH THE SHOW—Sherbert (Infinity)
 RAINBOW—Neil Diamond (MCA)

BRITAIN

(Courtesy: Music Week)
*Denotes local origin

This Last

- TIGER FEET—°Mud (Rak)— Chinnichap/Rak (Mike Chapman/ 10 Nicky Chinn)
- Week

6 TEENAGE RAMPAGE-*Sweet (RCA)—Chinnichap/Rak (Phil Wainman/Chinnichap) 2 THE SHOW MUST GO ON—*Leo

- Sayer (Chrysalis)—Blanedell/ Compass (Adam Faith/Dave
- Courtney)
 DANCE WITH THE DEVIL-*Cozy
- Powell (Rak)—Rak (Mickie Most)
 YOU WON'T FIND ANOTHER FOOL LIKE ME—*New Seekers (Polydor)—Tic Toc Londor
- (Tonimy Oliver)
 MY CHO-CA-CHOO—*Alvin Stardust
 (Magnet)—Magnet (Peter Shelley)
 RADAR LOVE—*Golden Earring

- (Track)—Britico/Louvigny
 Marquee (Golden Earring)
 FOREVER—"Roy Wood (Harvest)—
 Roy Wood/Carlin (Roy Wood)
 SOLITAIRE—Andy Williams (CBS)—
- Kirshner/Warner Bros LOVE ON A MOUNTAIN TOP-Robert Knight (Monument)-KPM 12
- (B. Cayson/M. Gayden) 11 11
- POOLHALL RICHARD/I WISH IT WOULD RAIN—*Faces (Warner Bros.)-Warner Bros./Jobete
- London (Mike Bobak)

 MERRY XMAS EVERYBODY—*Slade
- (Polydor)—Barn (Chas Chandler)
 I LOVE YOU LOVE ME LOVE—*Gary
 Glitter (Bell)—Leeds (Mike
- PAPER ROSES-Marie Osmond (MGM)—Leeds (Sonny James) LAMPLIGHT—*David Essex (CBS)—
- 15 Jeff Wayne (Jeff Wayne)
 ALL OF MY LIFE—Diana Ross (Tamla 16
- Motown)-Jobete London (M Randall/B. Grody) VADO VIA-Drupi (A&M)-ATV 17 21
- ROLL AWAY THE STONE-*Mott the 18 17 Hocple (CBS)—Island (Mott the
- ROCKIN' ROLL BABY—Stylistics (Avco)—Gamble-Huff

21

- HOW COME—*Ronnie Lane (GM)-20 25 Warner Bros./G.H. (Glyn Johns)
 - GAUDETE-*Steeleye Span (Chrysalis)—Steeleye Span/ Chrysalis (Steeleye Span/Jerry

- 22 16 I WISH IT COULD BE CHRISTMAS EVERY DAY-*Wizzard (Harvest)-Roy Wood/Carlin (Roy
- STREET LIFE *Roxy Music (Island-19
- E.G. (Chris Thomas)
 WHY OH WHY OH WHY-*Gilbert 18 24 O'Sullivan (MAM)-MAM (Gordon
- THE LOVE I LOST—Harold Melvin & the Bluenotes (Philadelphia)— Gamble-Huff/Carlin (Gamble-Huff) TEENAGE LAMENT '74—Alice
- 26 Cooper (Warner Bros.)—Copyright Control (Jack Richardson/Jack
- Douglas) THE MAN WHO SOLD THE WORLD—°Lulu (Polydor)— Mainman (David Bowie) 27
- VAYA CON DIOS-*Millican & 28 Nesbitt (Pye)-E.H. Morris (Terry
- Brown) LIVING FOR THE CITY-Stevie
- Wonder (Tamla Motown)—Jobete London (Stevie Wonder) 30 28
- TAKE ME HIGH—°Cliff Richard (EMI)—KPM (David MacKay) TOP OF THE WORLD—Carpenters 31 31 (A&M)-Rondor (Richard & Karen
- Carpenter / Jack Daugherty) TRUCK ON (TYKE)--*T. Rex (EMI)-Wizard (Tony Visconti)
- THANKS FOR SAVING MY LIFE-33 Billy Paul (Philadelphia)-Gamble Huff/Carlin (Gamble-Huff)
- 34 FOR THE GOOD TIMES-Perry Como (RCA)-Valentine (Chet Atkins)
- EYE LEVEL—*Simon Park Orch. (Columbia)—DeWolfe
- WOMBLING SONG—*Womble (CBS)-Batt Songs (Mike Batt/
- Belfry Prod.) AMOURFUSF - *Kiki Dee (Rocket)-37 Warner Bros. (Elton John/Clive Franks)
- WALK RIGHT BACK-Perry Como (RCA)-Leeds (Chet Atkins)
- AFTER THE GOLD RUSH-*Prelude 39 (Dawn)-Warner Bros (Fritz
 - HIGHWAY OF MY LIFE-Isley Bros.

- (I CAN'T GET NO) SATISFACTION-Bubble Rock (UK)-Mirage
- (Jonathan King)
 AND I LOVE YOU SO—Perry Como (RCA)-United Artists (Che
- Atkins) SORROW -*David Bowie (RCA)-
- Dominion (D. Bowie/K. Scott)
 GALLOPING HOME—*London String
 Chorale (Polydor)—Weekend
- 45 STAR- *Stealers Wheel (A&M)-
- Baby Bun (Lieber & Stoller)
 WHEN I FALL IN LOVE—Donny
 Osmond (MGM)—Chappell (Mike
- Curb/Don Costa)
 KEEP ON TRUCKIN'-Eddie Kendricks (Tamla Motown) Jobete London (F. Wilson/L.
- NEVER GONNA GIVE YA UP-Barry
- SCULLERY-*Clifford T. Ward (Charisma)—Island (Clifford T
- LET ME IN-Osmonds (MGM)-Intersong (Alan Osmond)

JAPAN

(Courtesy Music Labo, Inc.
*Denotes local origin

- ANATA-*Akiko Kosaka (Elektra)-(Yamaha)
- KOI NO 6700-*Finger 5 (Philips)-(Nichion, Tokyo Music)
- FUYU NO TABI- Shinichi Mori (Victor)-
- YOZORA- *Hiroshi Itsuki (Minoruphone)-(Noguchi)
- CHISANA KOI NO MONOGATARI-*Agnes Chan (Warner)—(Watanabe) MISERARETA YORU—*Kenji Sawada
- (Polydor)—(Watanabe) SHIROI GUITAR-*Cherish (Victor)-
- AI NO JUJIKA-*Hideki Saijo (RCA)-
- MONA LISA NO HIMITSU-*Hiromi Goh

- 10 HITOKAKERA NO JUNJO- *Saori Minami (CBS/Sony)-(Nichion)
- HANA MONOGATARI— *Junko Sakurada (Victor)—(Sun Music)
- KOKORO MOYOU-*Yosui Inoue
- (Polydor)-(Tokyo)
- 13 KOJIN JIGYO-*Finger 5 (Philips)-(Nichion, Tokyo Music)
- AKACHOCHIN-* Kaguyahime (Panam)-(Crown, P.M.P)
- 15 ICHIMAI NO GAKUFU-*Garo (Mushroom)-(Alfa)
- 16 NAMIDA GOI-*Aki Yashiro (Teichiku)-(K.K. Kureo, J.C.M.)
 17 KUCHINASHI NO HANA-*Tetsuya Watari
- (Polydor)—(Diamond)
 KOI WA SHINJU IRO—*Miyoko Asada
- (Epic)-(Nichion)
- KANDA GAWA—*Kaguyahime (Panam)— (C.M.P., P.M.P. KINJIRARETA ASOBI—*Momoe Yamaguchi

SOUTH AFRICA

(Courtesy of Springbok Radi SINGLES

- 1 SORROW—David Bowie (RCA)—(United
- 2 ANGIE-Rolling Stones (Rolling Stones)-(Tro Essex)
- THE PEACEMAKER-Albert Hammond (CBS)-(April)
- PHOTOGRAPH-Ringo Starr (Parlophone)-(Tro Essex)
- 5 HEAVEN IS MY WOMAN'S LOVE-Tommy Overstreet (Dot)-(Famous/Chappell)
- MY DADDY WAS A ROCK 'N ROLL MAN-Johnny Gibson (Zodiac)—(Brigadiers)
- DAYDREAMER—David Cassidy (Bell)—
- THE WONDER OF YOUR LOVE—Jody Wayne (Plum)—(Laetrec)
- MY MARIA-B.W. Stevenson (RCA)-

(Sunshine)—(Breakaway)

(Laetrec) RING RING-Bjorn, Benny, Anna & Frida

From the Music Capitals of the World

 Continued from page 55 Japanese commercial broadcasters of the program. . . . Joan Baez drew almost as big a crowd at her press conference as she did at her single performance at the Nippon Budokan Jan. 11. After answering a continuous barrage of political questions from the Japanese press, the A&M recording artist sang to an estimated 7,000 fans at the vast hall. At the same hall, Moody Blues opened its first Japan performance tour, Jan. 18-23. The Threshold recording group followed the Fairport Convention, Jan. 8-16, and the Keith Jarrett Quartet, Jan. 4-15. Fantasy has signed a 3-year foreign record licensing agreement with Victor Musical Industries under which JVC will manufacture LPs from master recordings owned by Fantasy under the Riverside label. The albums will be distributed and sold in Japan by VMI, with the first monthly release set for April of this year at the unit retail price of 2,200 ven (\$7.33). The Riverside label is already well known to Japanese jazz record collectors through previous releases by Nippon Phonogram and Polydor K.K. HIDEO EGUCHI

MADRID

Redbone (CBS) recently performed here and in Barcelona. Their latest release here is "We Were All Wounded at Wounded Knee" which is expected to make the top 10. . . . Coinciding with the release of Diana Ross' film, "Lady Sings The Blues," Movieplay has released the soundtrack and Ross' single "Touch Me in the Morning." ... Mocedades (Zafiro label), the group who represented Spain at Eurovision this year with "It Is You," have recorded a new song by Juan Carlos Calderon

titled "The Seller" (El Vendedor). Gary Glitter (Polydor) performed at M&M Discotheque and promoted his latest single here, "I'm The Leader of the Gang." ... CBS has released the Spanish version of "I Love You So" under the title "Te Quiero asi" sung by Perry Como. . . . Argentinian singer Mercedes Sosa (Philips) has made a series of performances around Spain promoting her latest LP's, "Thanks to Life" and "South American Songs." ... David Copperfield (EMI) appeared at the TVE shows "Estudio Abierto" and "A Todo Ritmo" recently. He has recorded in Spanish the song "Summer Days.

Fernando Unsain, winner of the critics award at the Belgian Festival of Ostende, has recorded a song he composed called "You Are Not That" for the recently created label DIM. The record is produced by Jose Luis Yzaguirre and the arrangements are by Rafael Ferro. New record by Massiel (C.F.E.) with a song by Jesus Gluck called "Break The Silence" with arrangements by Zack Lawrence and produced by Alain Milhaud. ... CBS releases a new LP by Cecilia titled "Cecilia 2" which includes her single release, "Cancion de amor" (Love Song). Julio Iglesias (Columbia) is touring through Central South America appearing in Puerto Rico, Mexico and Miami. Columbia has released a new album of his called "Soy" and a single, "Minueto." . . . Hispavox has released the Spanish and Italian versions of "Vado Via" sung by Drupi. . Chris Montez (CBS) appeared on the TVE show "Tarde para todos" and promoted his latest single called "Ay, no digas." ... New record by Juan Bau (Zafiro) includes the song

by Herrero and Amenteros, "La estrella de David" (David's Star) is now in the top 10 chart. ... Alain Milhaud and Compania Fonografica Espanola have joined in making a strong promotional campaign to launch new singer Hilario Camacho. First releases are an album called "No Matter What" and a single "The Four Morning Stars."

SYDNEY

Brian Cadd's new single "Alvin Purple," taken from the soundtrack of the new Australian movie, recently in all states . . . touring Australia is Rock Revival Tour featuring Bill Haley and the Comets, The Drifters, The Coasters, Freddie Cannon and Australia's top rock idol, Johnny O'Keefe. ... Artists soon to tour Australia are Joan Baez, Slade, Irish Rovers, Fairport Convention, Rod Stewart, Del Shannon, Roy Orbison, Elton John, Van Morrison, Shirley Bassey, David Cassidy and Ike & Tina Turner. ... Due here is the self-acclaimed king of rock'n roll, Little Richard, ... Local artist Kerry Biddell has recently split with her manager Philip Birnhan. . . . Joe Halford of CAM Australia reports that "Mare, Mare, Mare" is the first Italian single to make the charts in

Australia in 17 years. Ross Ryan, who recently returned from America, has started recording his new album in the EMI studios under the direction of Peter Dawkins. ... Festival's new recording studios due to open shortly featuring a 24-track console, the first in Australia.... Paul Turner head of WEA reports good sales on the Graham Kennedy album rush-released for the Christmas boom. ... Sydney disk jockey Ted Bull has a new single release, "He's An Aussie," written by Nev Hauritz, who had success earlier with the Goondiwindi Grev. . . Television star Norman Yemm has a single on release co-written with Peter Flanaghan. ... Ex-Beatles all doing well on Australian charts with singles and LP's-John Lennon-"Mind Games," Paul McCartney— "Helen Wheels" and "Band on the Run"-Ringo Starr-"Photograph" and "Ringo."

Now appearing at Olympia, Da-

JOHN BROMELL

PARIS

lida has included what she says is "the longest song in my life," called "Gigi L'Amoroso," which lasts eight minutes. The artists says she may quit singing for an acting career. She has been offered a role in a film, "Miracles for Sale." . . . A total of 23 awards were made in the Grand Prix Du Disque 1974. Among them were "Hommage A Florent Schmitt" by the ORTF orchestra conducted by Jean Martinon on EMI-VSM and Johnny Dodds: Spirit of New Orleans 1926-27 on Barclay. tropovitch, Menhuin, Turibo Santos and Indiana Shankara Sastri and Madras Kanan gave a recital at UNESCO to mark the 25th anniversary of the international council of music. . . . Daniel Bechet, Sidney Bechet's son, has taken legal action against Johnny Halliday. He claims Halliday's latest song, written by the artist and Michel Mallory, "Noel Interdit," is a copy of his father's "Cryin" and Sobbin," which was used for the French film, "De Souffle Au Coeur." A French court granted an injunction against the sheet music being sold. Phonogram says this will not affect the sale of the record. However, Halliday will receive no royalties which will be held by the court. It may be years before the case is heard.

The Jacques Loussier Trio, following the success it has had with

"Play Bach," is planning to make another similar record for Philips featuring six Bach pieces. The trio comprises Loussier on piano, bass player Pierre Michelot, who has been known to the jazz world for more than 30 years, and Christian Garros on drums. . . . Charles Aznavour has made a new single for Bar-clay called "On N'a Plus Quinze Ans." The song was penned by his brother-in-law who writes under the name of Garvarentz. . . . SERP, a label which specializes in military music, has just released an LP devoted to British, French and Russian military material called "Marches De La Cavalerie Polonaise." The label has also released a recording of the special musical display put on by the Cadre Noir military riding school when Queen Elizabeth H recently visited France.

Charles Aznavour's eldest daughter, Patricia, will make her debut at the Bobino theater a little later this year. . . . The Italian Joker label has threatened to take legal action against Musidise following the discovery that the French company has been distributing certain classicaljazz items to which the Italian firm claims it owns the copyrights. Commenting on the threat, Musidisc president, Philippe Thomas, claimed that all the recordings were now out of copyright. . . . AZ is to release a four-album set comprising both old and new songs by Mouloudji to commemorate the artist's 25th anniversary in showbusiness. . . . Producers Thierry Le Luron and Paul Lederman have renewed their contract with EMI.... Atlantic, which is distributed here by WEA/Filipacchi-Music, has signed Canned Heat who will shortly be releasing a new album, "One More Rive to Cross." HENRY KALN

Thorboun JET-Paul McCartney & Wings (Apple I'VE GOT A THING ABOUT YOU BABYElvis Presley (RCA 0196) YOU BLUE BE MY MUSICFOOTH State of Management 1100

			vious week's post- tion.								R SEE TOP SINGLE PICKS REVIEWS, page 50
THIS	LAST	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
4	3	11	THE WAY WE WERE—Barbra Streisand (Marty Paich), M. Hamilsch, Columbia 4-45944 SGC	34	16	11	ARE YOU LONESOME TONIGHT/ WHEN I FALL IN LOVE—Donny Osmond (Mike Curb, Don Costa), R. Turk, L. Handman, MGM 14677 MCA	68	71	6	WHAT IT COMES DOWN 10—Isley Brothers (R. Isley, O. Isley, R. Isley), Isley Brothers, T-Neck 72252
2	1	8	YOU'RE SIXTEEN—Ringo (Richard Perry), Richard & Robert Sherman, Apple 1870 (Capitol) SGC	35	25	15	GOODBYE YELLOW BRICK ROAD-Eiton John	69	83	2	MIGHTY LOVE, Pt. 1—The Spinners (Thom Bell), B. Jefferson, B. Haues, Alastic 3000
1	6	10	LOVE'S THEME—Love Unlimited Orchestra (Barry White), Barry White, 20th Century 2069 CPI	36	51	4	(Gus Dudgeon), Elton John/Bernie Taupin, MCA 40148 ● WBM SEXY MAMA—Moments	70	76	5	STAR — Stealers Wheel (Leiber/Stoller), Joe Egan, A&M 72508
4	2	16	SHOW AND TELL—Al Wilson (Jerry Fuller), Jerry Fuller, Rocky Road 30073 (Bell)				(S. Robinson, H. Ray, A. Goodman), H. Ray, S. Goodman, S. Robinson, Stang 5052 (All Platinum)	71	62	10	STONED TO THE BONE—James Brown (James Brown), James Brown, Polydor 14210 CHA
自	10	5	AMERICANS—Byron MacGregor (Peter Scheurmier), Gordon Sinclair, Westbound 222 SGC	37	40	6	ABRA-CA-DABRA—De Franco Family (Walt Meskell), Martin, Meskell, 20th Century 2070 SGC	血	88	2	IN THE MOOD—Bette Midler (Arif Mardin, Barry Manilow), J. Garland, A. Hazaf, Atlantic 7270
6	4	11	(Chess/Janus) I'VE GOT TO USE MY	38	19	11	WALK LIKE A MAN—Grand Funk Railroad (Todd Rundgren), Farner-Brewer, Capitol 3760	73	78	6	LIFE IS A SONG WORTH SINGING—Johnny Mathis (Thom Bell), T. Bell, L. Creed, Columbia 4-45975
			IMAGINATION—Gladys Knight & the Pips (Kenny Kerner, Richie Wise), Goffin, Goldberg, Buddah 393	39	29	18	TOP OF THE WORLD—Carpenters (Richard Carpenter, Karen Carpenter, Jack Daugherty), Richard Carpenter, John Bettis, A&M 1468	1/4	84	5	W.O.L.D.—Harry Chapin
7	8	12	LET ME BE THERE—Olivia Newton-John (Bruce Welch, John Farrar), John Rostill, MCA 40101 SGC	40	56	3	DARK LADY—Cher (Snuff-Garrett), John Durrill, MCA 40161 (Senor; ASCAP) HAN	75	85	3	(Paul Leka), Harry Chapin, Elektra 45874 WB JESSICA—Allman Brothers Band
8	11	11	UNTIL YOU COME BACK TO ME (That's What I'm Gonna Do)—Aretha Franklin (Lerry Wexler, Arif Mardin), Stevie Wonder, C. Paul, M. Broadnax, Atlantic 45-2995 SGC	41	26	1,1	SISTER MARY ELEPHANT—Cheech & Chong (Lou Adler), Cheech Marin, Tommy Chong, Ode 66041 (A&M)				(Johnny Sandlin), Richard Betts, Caprisorn 0036 (Warner Bros.) (No Exit. BMI)
9	5	16	THE LOKER - Stove Miller Rand	42	45	9	I LIKE TO LIVE THE LOVE—B.B. King (Dave Crawford), D. Crawford, C. Mann ABC 11406 HAN	76	73	6	ONE TIN SOLDIER (Legend Of Billy Jack)—Coven (Mendell Lowe), D. Lambert, B. Potter, Warner Bros. 0101
10	14	13	(Steve Miller), Steve Miller, Capitol 3732 SGC SPIDERS AND SNAKES—Jim Stafford	43	47	5	CAN THIS BE REAL—Natural Four (Leroy Hutson), T. Hutson, J. Hutson, M. Hawkins, Curtom 1990	m	90	2	SUNSHINE ON MY SHOULDER—John Denver (Milton Okun), Denver, Kniss, Taylor, FCA 0213
11	7	15	(Phil Gernhard & Lobo), Jim Stafford, David Bellamy MGM 14648 HAN	*	54	5	(Buddah)	78	49	16	D'YER MAK'ER—Led Zeppelin (Jimmy Page), Bonham, Jones, Page, & Pfant, Atlantic 45-2986 WBM
12	9	12	SMOKIN' IN THE BOYS' ROOM—Brownsville Station (D. Morris, Brilliant Sun), Lutz/Koda, Big Tree 16011 (Bell) TIME IN A BOTTLE—Jim Croce	45	50	6	DADDY WHAT IF — Bobby Bare (Bobby Bare), Shel Silverstein, RCA 0197 HAN	79	94	3	ROCK & ROLL KOOCHIE 1.00—Rick Derringer (Rick Derringer, Bill Szymczyk), Rick Derringer, Blue Sky 7-2751 (Derringer, BMI)
13	12	13	(Terry Cashman, Tommy West), Jim Croce ABC 11405	46	39	16	(Art Garfunkel, Roy Halce), V. Morrison, Columbia 4-45983 WBM	80	HEW EN	TRY	MOCKINGBIRD—Carly Simon
10	18	9	LIVING FOR THE CITY—Stevie Wonder (Stevie Wonder), Stevie Wonder, Tamla 54242 (Motown) SGC JUNGLE BOOGIE—Kool & The Gang	47	58	11	ROCKIN' ROLL BABY—Stylistics (Thom Bell), Thom Bell, Linda Creed, Avco 4625 BB LAST KISS—Wednesday	81	53	10	AMERICAN TUNE—Paul Simon
			(Kool & The Gang), Ronald Bell, Kool & The Gang, De-Lite 559 (P.I.P.)	48	48	6	(John Dee Driscoll), W. Cochran, Sussex 507 TEENAGE LAMENT '74—Alice Cooper	82	98	2	(Paul Simon), Paul Simon, Columbia 445900 BB WE'RE GETTING CARELESS WITH
15	13	15	NEVER, NEVER GONNA GIVE YA UP—Barry White (Barry White), Barry White, 20th Century 2058				(Jack Richardson, Jack Douglas), Cooper, Smith, Warner Bros. 7762 B-3/CHA				OUR LOVE — Johnny Taylor (Don Davis), Don Davis, Frank Johnson, Stax 0193 (Columbia)
16	15	13	ME AND BABY BROTHER—War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Daskar, H. Scott, United Artists 350 B-3	49	72	4	SEASONS IN THE SUN—Terry Jacks (Terry Jacks), J. Brei, Rod McKuen, Beil 45432	83	86	5	LET ME GET TO KNOW YOU—Paul Anka (Rick Hall), Paul Anka, Fame 345 (United Artists) MCA
血	24	13	ROCK ON—David Essex	50	60	5	MY SWEET LADY — Cliff De Young (Gil Rodin, J. Musso), John Denver, MCA 40156 WB	84	82	8	FLASHBACK—5th Dimension (Bones Howe), A. D'Day, A. Wayne, Bell 45425 WBM
18	22	7	PUT YOUR HANDS TOGETHER—The O'Jays	E	61	4	COME AND GET YOUR LOVE—Redbone (Pat & Lolly Vegas), L. Vegas, Epic 5-11036 (Columbia) BB	85	92	2	JOLENE — Dolly Parton (none listed), Dolly Parton, RCA 0145
	20		(Gamble-Huff), K. Gamble & L. Huff, Philadelphia International 73535 (Columbia) BB BOOCLE DOWN	52	38	18	HELLO IT'S ME — Todd Rundgren (Todd Rundgren), Todd Rundgren, Bearsville 0009 (Warner Brothers) SGC	86	NEW EN	TRY	LOOKIN' FOR A LOVE—Bobby Womack (Bobby Womack), J.W. Alexander, Z. Samuels, United Artists 375
M	36	5	BOOGIE DOWN—Eddie Kendricks (Frank Wilson, Leonard Caston), F. Wilson, L. Caston, A. Poree, Tamla 54243 (Motown) SGC	53	55	10	SHOWDOWN — Electric Light Orchestra (Jeff Lynne), Jeff Lynne, United Artists 337 B-3	87	95	2	THANKS FOR SAVING MY LIFE—Billy Paul (Gamble-Huff), K. Gamble, L. Huff, Philadelphia International
20	17	11	HELEN WHEELS—Paul McCartney & Wings (Paul McCartney), Paul McCartney, Apple 1869 (Capitol)	54	64	7	TRYING TO HOLD ON TO MY WOMAN—Lamont Dozier (Jimmy Jenner), M. Jackson & J. Reddick, ABC 11407	00	01	,	73538 (Columbia)
21	20	19	THE MOST BEAUTIFUL GIRL—Charlie Rich (Billy Sherrill), Norro Wilson, Billy Sherrill, Rory Bourke, Fair 5-11040 (Columbia) SGC	55	70	4	ERES TU (Touch The Wind) — Mocedades (Juan Carlos Calderon), Juan Carlos Calderon, Tara 100 (Famous) CPI	88	91	3	ANYWHERE (I'd Know You)—Ashtord & Simpson (Nickolas Ashtord, Valerie Simpson), Nickolas Ashtord, Valerie Simpson, Warner Bros. 7754 (Nick-O-VAL, ASCAP)
22	42	4	DOO DOO DOO DOO	56	57	5	YOU'RE SO UNIQUE—Billy Preston (Billy Preston), Billy Preston, Joe Green, A&M 1492 TMK	102	NEW ER	TRY	ENERGY CRISIS '74—Dickie Goodman (none listed), Rainy Wednesday 206
			(Heartbreaker) — Rolling Stones (Jimmy Miller), M. Jagger, K. Richard, Rolling Stones 19109 (Atlantic) WB	57	43	15	IF YOU'RE READY COME GO WITH ME—Stagle Singers	90	NEW E	TRY	GET THAT GASOLINE— N.R.B.Q. (Eddie Kramer), T. Adams, C. Craig, Buddah 58G
23	30	9	I LOVE—Tom T. Hall (Jerry Kennedy), T. T. Hall, Mercury 73436 (Phonogram) CHA				WITH ME—Staple Singers (AI Bell), H. Banks, R. Jackson, C. Hampton, Stax 0179 (Columbia) SGC	91	97	2	1 JUST CAN'T GET YOU OUT OF MY MIND-4 Tops (Steve Barri, Dennis Lambert, Brian Potter), B. Lambert, B. Potter, Dun-
24	21	9	LIVIN' FOR YOU—AI Green (Willie Mitchell), AI Green, Willie Mitchell, Hi 45-2257 (London) SGC	58	41	11	IF WE MAKE IT THROUGH DECEMBER—Merle Haggard (Ken Nelson), Merle Haggard, Capitol 3746	92	NEW ER	191	NIII 4377 STOP TO START—Blue Magic
25	32	7	MIDNIGHT RIDER—Gregg Allman (Johnny Sandlin, Gregg Allman), Gregg Allman, Capricorn 0035 (Warner Bros.) WB	59	52	12	THIS TIME I'M GONE FOR GOOD—Bobby Blue Bland (Steve Barri), D. Malone, O. Perry, Dunhill 4369	93			(Norman Harris), J. Grant, A. Felder, Also 6949 SGC I WISH IT WAS ME—Tyrone Davis
26	28	4	AMERICANS—Gordon Sinclair (Peter Scheurmier), Gordon Sinclair, Avco 4628 SGC	60	44	13	MIND GAMES—John Lennon (John Lennon) John Lennon, Apple 1868 (Capitol)		NEW EN		(Willie Henderson), Leo Graham, Dakar 4529 (Brunswick) ROCK & ROLL HOOCHIE KOO—Tavares
27	33	5	LAST TIME I SAW HIM—Diana Ross (Michael Masser), M. Masser, Pam Sawyer, Motown 1278 SGC	61	63	7	WANG DANG DOODLE—The Pointer Sisters (David Rubinson), W. Dixon, Blue Thumb 243	94	MEW EN		(Johnny Bristol), J. Bristol, J. Dean, J. Glover, Capitol 3794 (Bushka Bushka, ASCAP)
28	34	8	JIM DANDY — Black Oak Arkansas (Tom Dowd), L. Chase, Atco 45-6984 B-3	62	77	3	I MISS YOU — The Dells (Don Davis), Tony Hestor, Cadet 5700 (Chess/Janus) (Groovesville, BMI)	95	89	4	MEADOWS—Joe Walsh (Joe Walsh, Bill Szymczyk), Joe Walsh, Dunhill 4373 (ABC)
29	35	8	A LOVE SONG—Anne Murray (Brian Ahern), D.L. George, K. Loggins, Capitol 3776 WBM	63	59	10	LOVE HAS NO PRIDE—Linda Ronstadt (John Boylan), Erio Kaz, Libby Titus, Asylum 11026 WBM	96	NEW EN	TRY	JUST DON'T WANT TO BE LONELY—The Main Ingredient (Silvester, Simmons, Gooding), Barrett, Freeman, Eli, RCA 0205 BB
30	31	7	JOY, PT. 1—Isaac Hayes (Isaac Hayes), Isaac Hayes, Enterprise 9085 (Columbia) SGC	64	46	19	JUST YOU 'N' ME—Chicago (James William Guercio), James Pankow, Columbia 4-45933	97	NEW EN	RY	THE REAL ME—The Who (She Who), Peter Townshend, MCA 40142
31	27	7	LET YOUR HAIR DOWN—The Temptations (Norman Whitfield), N. Whitfield, Gordy 7133 (Motown)	65	69	7	RAISED ON ROBBERY—Joni Mitchell (Henry Lewy), Joni Mitchell, Asylum 11029	98	NEW E	TRY	QUICK, FAST, IN A HURRY—New York City (Thom Bell), Thom Bell, Linda Creed, Chelica 0150 BB
32	23	14	(Tom Catalano), Linda Laurie, Capitol 3768 Tress)—Helen Reddy	166	80	2	YOU SURE LOVE TO BALL—Marvin Gaye (Marvin Gaye), Marvin Gaye, Tamla 54244 (Motown)	99	NEW EN	TRY	TRY (Try To Fall In Love)—Cooker (Dick Monda), Norman DesRosiers, Scepter 12388 CHA
33	37	12	BABY COME CLOSE—Smokey Robinson (Smokey Robinson, Willie Hutch), W. Robinson, P. Moffett, M. Tarolin, Tamia, 54239 (Motown). SGC	67	87	2	THERE WON'T BE ANYMORE—Charlie Rich	100	NEW EN	TRY .	MUST BE LOVE—James Gang (James Gang), P. Bolin, J. Cook, Alco 6353

nfined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. BB = Big Bells; B-3 = Big Three Pub.; CHA = Chappell Music Pub; MCA = MCA Music; TMK = Triangle Music/Kane; PLY = Plymouth Music; PSP = Peer-Southern Pub.; SGC = Screen Gems/Columbia; WBM = Warner Bros. Music; FMC = Frank Music Corp.; CRIT = Criter on Music Corp.; ALF = Alfred Publishing Co., Inc.; BELL = Bellwin Mills.

HOT IOO A-Z-(Publisher-Licensee)

Apra Ca-Dabra (20th Century/
Cakewalk, ASCAP).

Americana, MacGregor (Con.
BMI)
26
Americana, Sinclair (Con-Estoga.
BMI)
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Americana Sinclair (Con-Estoga.
BMI)
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Americana Sinclair (Con-Estoga.
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Americana Sinclair (Con-Estoga.
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BMI)
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Americana Sinclair (Con-Estoga.
BMI)
25
Cromwell/Bourne, ASCAP)
26
BMI)
27
Are You Conseome Tonight/When I Fall In Love (Bourne/Tro-Cromwell ASCAP).
28
BMI)
29
Baby Come Close (Jobete, ASCAP)
30
Baby Come Close (Jobete, ASCAP)
31
Baby Come Close (Jobete, ASCAP)
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Baby Come Close (Jobete, ASCAP)
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Baby Come Close (Jobete, ASCAP)
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Baby Come Close (Jobete, ASCAP)
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Baby Come Close (Jobete, ASCAP)
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BMI)
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BMI)
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Baby Come Close (Jobete, ASCAP)
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Baby Come Close (Jobete, ASCAP)
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Baby Come Close (Jobete, ASCAP)
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Baby Come Close (Jobete, ASCAP)
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Baby Come Close (Jobete, ASCAP)
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Baby Come Close (Jobete, ASCAP)
43
Baby Come Close (Jobete, ASCAP)
44
Baby Come Close (Jobete, ASCAP)
45
Baby

97 Stop To Start W.M.O.T./Six Strings. Try (Try To Fall In Love)
BMI) 92 (Unichappell, BMI) Lane, ASCAP)... 48

Teenage Lament '74 (in Dispute)... 48

Walk Like A Man (Cram Renalf, BMI)... 49

Walk Like A Man (Cram Renalf, BMI)... 49 A9 Rich, BMI). 67 Mang Dang Doodle (Arc, BMI)
Thanks For Saving My Life (Mighty Three, BMI). 87 The Way We Were (Colgems, ASCAP). 87 Time In A Bottle (Blendingwell/
American Broadcasting, BMI).
Top Of The World (Almo/Hammer
8 Nails, ASCAP).

Top Of To World (Almo/Hammer
70 & Nails, ASCAP).

Top Of To Mod Oc. 14. March 1988.

61

82



Toni Brown. From Boston to San Francisco, from The Joy of Cocking to Toni & Terry's "Cross Country" album last year, from a band to a solo singer-songwriter playing her music and singing her songs at Chip Young's log cabin studio in Murfreesboro, Tennessee. Toni Brown has travelled many roads to bring her music home; it's been good for her and "Good For You, Too."

"Good For You, Too." Produced by Chip Young. Toni Brown's debut album on MCA Records.

.MCA RECORDS

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			Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research De-		SU	GGES PR	TED L	₋IST					*		SU	GGES1 PRI		.IST					Awarded RIAA seal for sales of 1 Million dollars at manufacturers level. RIAA seal audit		SUG	GEST PRIC	ED LI	ST	
WEEK	WEEK	s on Chart	partment of Billboard. ARTIST	M	4-CHANNEL	ACK	APE	CASSETTE	TO REEL	WEEK	WEEK	s on Chart	STAR PERFORMER—LP's registering greatest proportionate upward progress this week. ARTIST	M	4-CHANNEL	CK	APE	CASSETTE	TO REEL	WEEK	LAST WEEK	s on Chart	available and optional to all manufacturers. (Seal indicated by colored dot) ARTIST	2	4-CHANNEL	4CK	APE	CASSETTE	TO REEL
SET 1	LAST	¥eeks	Title Label, Number (Dist. Label) JIM CROCE	ALBUM	4-CH	8-TRACK	Q-8 TAPE	CASS	REEL	36 36	TSA TAST	Weeks	Title Label, Number (Dist. Label) ROLLING STONES	ALBUM	4-CH	8-TRACK	Q-8 TAPE	CASS	REEL	울 71		%eeks	Title Label, Number (Dist. Label) GRAND FUNK	ALBUM	4-CH	8-TRACK	Q-8 TAPE	CASS	REEL TO I
2	2	8	You Don't Mess Around With Jim ABC ABCX 756 JIM CROCE	5.98		6.95		6.95	6.95	37			Goats Head Soup Rolling Stones COC 59101 (Atlantic)	5.98		6.98		6.98		72			We're An American Band Capitol SMAS 11207 SHAWN PHILLIPS	5.98		6.98		6.98	
			I Got A Name ABC ABCX 797	5.98		6.98		6.98					JOY Enterprise ENS 5007 (Columbia)	5.98		6.98		6.98		73			Bright White A&M SP 4402 DAVE MASON	5.98		6.98		6.98	
13	6	9	JOHN DENVER Greatest Hits RCA CPLI-0374	6.98		7.95		7.95		38		·	PINK FLOYD A Nice Pair Harvest SABB 11257 (Capitol)	7.98		9.98		9.98					It's Like You Never Left Columbia KC 31721	5.98		6.98		6.98	
4	4	16	ELTON JOHN Goodbye Yellow Brick Road MCA 210003	11.98		12.98		12.98		39	39	10	SUNSHINE Original Television Soundtrack MCA 387	5.98		6.98		6.98		74			AMERICA Hat Trick Warner Brothers BS 2728	5.98		6.97		6.97	
5	5	16	STEVE MILLER BAND The Joker Capitol 11235	5,98		6,98		6.98		40	38	34	TODD RUNDGREN Something/Anything? Bearsville 28X 2066 (Warner Bros.)	6.98		7.97		7.97		75			Jonathan Livingston Seagull Dunhill DSD 50160	6.98		7.95		7.95	ļ
6	3	10	CARPENTERS The Singles, 1969-1973 ARM SP 3601	•		7.98	Î			41	41	7	MAHAVISHNU ORCHESTRA Between Nothingness And Eternity							76	99	6	OLIVIA NEWTON-JOHN Let Me Be There MCA 389	5.98		6.98		6.98	
7	8	7	PAUL McCARTNEY & WINGS Band On The Run	6.98				7.98		42	46	10	RICK DERRINGER	5.98		6.98		6.98		77	75	35	EARTH, WIND & FIRE Head to the Sky Columbia KC 32194	5.98		6.98		6.98	
8	14	22	Apple SO 3415 (Capitol) LOVE UNLIMITED Under the Influence Of	6.98		7.98		7.98		137	_	1	All-American Boy Blue Sky KZ 32481 (Columbia) YES	5.98		6.98		6.98		78	58	9	DONNY OSMOND A Time For Us MGM SE 4930	5.98					
9	10	38	20th Century T 414 CHARLIE RICH	5.98		6.98		6.98	-	44	42	43	Tales From Topographic Oceans Atlantic SD 2-908 LED ZEPPELIN	9.98		9.97		9.97		79	76	18	THE MOTHERS Over-Nite Sensation Disc Reet MS 2149 (Warner Brothers)	5.98		6.97		6.97	7.9
10	7	9	Behind Closed Doors Epic KE 32247 (Columbia) BETTE MIDLER	5.98		6.98		6.98	_	AE	43		Houses of the Holy Atlantic SD 7255 FRANK SINATRA	5.98		6.97		6.97		80	77	42	ELVIS PRESLEY Aloha From Hawaii Via Satellite RCA VPSX-6089	7.98	7.98	9.98	15.96	9 98	11.9
1		23	Atlantic SD 7270 AMERICAN GRAFITTI Soundtrack	5.98		6.97		6.97	_				Ol' Blue Eyes Is Back Reprise FS 2155	5.98		6.98		6.98	8.95	1	96	43	JOHN DENVER Poems, Prayers & Promises RCA LSP-4499	5.98	,,,,	6.98			7.9
12	9	14	MCA 2-8001 NEIL DIAMOND	9.98		10.98		10.98 1	1.95		44		THE BAND Moondog Matinee Capitol ST 11214	5.98		6.98		6.98		82	78	27	Z.Z. TOP Tres Hombres London XPS 631	5.98		6.95		6.95	
13	15	11	Jonathan Livingston Seagull Columbia KC 32550 GREG ALLMAN	6.98		6.98		6.98	-	47	45	13	DAVID BOWIE Pin Ups RCA APLI-0291	5.98		6.98		6.98	7.95	83	86	14	QUEEN Elektra EKS 75064	5.98			6.98		
			Laid Back Capricorn CP 116 (Warner Bros.)	5.98		6.98		6.98		48	54	16	LINDA RONSTADT Don't Cry Now Asylum SD 5064	5.98		6.98		6.98		84	80	23	ROBERTA FLACK Killing Me Softly Atlantic SD 7271	5.98		6.98		6.98	
	11		EMERSON, LAKE & PALMER Brain Salad Surgery Manticore MC 66669 (Atlantic)	5.98		6.98		6.98		49	50	33	JOE WALSH The Smoker You Drink The Player You Get	•						85	79	28	CAT STEVENS Foreigner A&M SP 4391	5.98		6.98		6.98	
15	13	12	RINGO STARR Ringo Apple SWAL 3413 (Capitol)	6.98		6.98		6.98		50	48	26	Dunhill DSX 50140 HELEN REDDY	5.98		6.95		6.95		86	120	2	GRAHAM NASH Wild Tales Atlantic SD 7288	5.98		6.97		6.97	
16	12	9	ALICE COOPER Muscle Of Love Warner Bros. BS 2748	5.98		6.97		6.97		A	84	2	Capitol SMAS 11213 BLACK SABBATH	5.98		6.98		6.98		87	85	61	BETTE MIDLER The Divine Miss M Atlantic SD 7238	5.98	6.97	6.97	7.97	6.97	
17	18	7	BOB DYLAN Dylan Columbia PC 32747	6.98		7.98		7.98		52	49	22	Sabbath Bloody Sabbath Warner Bros. BS 2595 ISLEY BROTHERS	5.98		6.97		6.97	7.95	88	83	35	PINK FLOYD Meddle Harvest SMAS 832 (Capitol)	5.98		6.98		6.98	
18	17	13	THE WHO Quadrophenia MCA 2-10004	11.98		12.98		12.98		53	51		3 + 3 T-Neck KZ 32453 (Columbia)	5.98		6.98		6.98		89	64	13	HAROLD MELVIN & THE BLUENOTES Black & Blue	3.30		0.56		0.30	
19	19	13	LOGGINS & MESSINA Full Sail	•									Big Bambu Ode SP 77014 (A&M)	5.98		6.98		6.98		90	70	19	Philadelphia International KZ 32407 (Columbia) GARFUNKEL	5.98		6.98		6.98	
20	24	13	Columbia KC 32540 O'JAYS Ship Ahoy	5.98		6.98		6.98	1	54		21	MARVIN GAYE Let's Get It On Tamia T329VI (Motown)	5.98		6.98		6.98					Angel Clare Columbia KC 31474 JESSE COLIN YOUNG	5.98		6.98		6.98	
21	23	12	Philadelphia International KZ 32408 (Columbia) BARRY WHITE	5.98		6.98		6.98		55	52	12	DIANA ROSS & MARVIN GAYE Diana & Marvin Together At Last Motown M803V1	5.98		6.98		6.98		91		18	Song For Juli Warner Brothers BS 2734	5.98		6.97		6.97	
	20		Stone Gon' 20th Century TC-423 JIM CROCE	5.98		6.98		6.98	_	56	55	42	SEALS & CROFTS Diamond Girl Warner Brothers BS 2699	5.98	6.97	6.97	7.97	6.97	8.95	92		14	TRAFFIC On The Road Island SMAS 9336 (Capitol)	5.98		6.98		6.98	
			Life & Times ABC ABCX 769	5.98		6.98		6.98		57	56	23	WAR Deliver the Word United Artists UA LA128-F	5,98		6.98		6.98	7.95	93	105	7	AL WILSON Show & Tell Rocky Road RR 3601 (Bell)	5.98		6.98		6.98	
23	22	22	CHEECH & CHONG Los Cochinos Ode SP 77019 (A&M)	5.98		6.98		6.98	_	\$B	69	6	ELECTRIC LIGHT ORCHESTRA On The Third Day United Artists UA-LA188 F	5.98		6.98		6.98		94	68	11	STYLISTICS Rockin' Roll Baby Avco AV 11010	5.98		6.98		6.98	
24	21	15	GLADYS KNIGHT & THE PIPS Imagination Buddah BDS 5141	5.98		6.98		6.98		59	63	6	DIANA ROSS Last Time I Saw Him	11.	1					95			BREAD The Best Of Elektra EKS 75056	5.98	6.97	6.97	7.97	6.97	7.9
25	31	6	AL GREEN Livin' For You Hi ASHL-32082 (London)	6.98		6.98		6.98		60	47	13	Motown M 812V1 GEORGE CARLIN Occupation: Foole	5.98		6.98		6.98		96	87	43	BEATLES 1967-1970 Apple SKBO 3404 (Capitol)	9.98		11.98		11.98	
26	26	25	STEVIE WONDER Innervisions Tamla T 326 L (Motown)	5.98		6.98		6.98		61	59	13	JACKSON BROWNE For Everyman	5.98		6.97		6.97		97	104	17	KOOL & THE GANG Wild & Peaceful De-Lite DEP 2013 (P.I.P.)	5.95		6.95		6.95	
27	27	47	PINK FLOYD The Dark Side of the Moon Harvest SMAS 11163 (Capitol)	5,98		6.98		6.98		62	90	4	Asylum SD 5067 HERBIE HANCOCK Head Hunters	5.98		6.98		6.98		98	97	88	DEEP PURPLE Machine Head Warner Bros. BS 2607	5.98		6.97		6.97	6.95
28	25	9	BEACH BOYS In Concert			11.97		-		63	62	114	Columbia KC 32731 LED ZEPPELIN	5.98		6.98		6.98		99	89	12	FLEETWOOD MAC Mystery To Me Reprise MS 2158	5.98		6.97		6.97	-
29	35	6	Reprise 2RS 6484 TEMPTATIONS 1990	9.98				11.97		64	61	45	DOOBIE BROTHERS The Captain & Me	5.98		. 6.98		6.98		100	93	61	EDGAR WINTER GROUP They Only Come Out at Night Epic KE 31584 (Columbia)	•	6.98		7.98		
30	33	13	Gordy G-966V1 (Motown) MIKE OLDFIELD Tubular Bells	5.98		6.98		6.98	-	65	60	16	Warner Brothers BS 2694 TONY ORLANDO & DAWN New Ragtime Follies	5.98	6.97	6.97	7.97	6.97	8.95	_	101		MARIA MULDAUR Reprise MS 2148	5.98		6.97		6.97	7.95
31	32	30	Virgin VR 13-105 (Atlantic) CHICAGO VI	5.98		6.97		6.97		66	65	10	Bell 1130 J. GEILS BAND Ladies Invited	5.98		6.98		6.98		102	81		ELVIS PRESLEY Raised On Rock RCA APL1-0388	5.98		6.98		6.98	
32	30	24	Columbia KC 32400 ALLMAN BROTHERS BAND	5.98		6.98		6.98	-	1	82	11	Atlantic SD 7286 BLACK OAK ARKANSAS	5.98		6.97		6.97		103	149	3	BACHMAN-TURNER OVERDRIVE Mercury SRM 1-696 (Phonogram)	5.98		6.95		6.95	
33	28	10	Brothers & Sisters Capricorn CP 0111 (Warner Brothers) SANTANA	5.98		6.97		6.97	2.95	68	73	5	High On The Hog Atco SD 7035 ROD STEWART/FACES	5.98		6.97		6.97			100		CAROLE KING Tapestry Ode SP 77009 (A&M)	5.98	6.98	6.98	7.98	6.98	
34	29	11	Welcome Columbia PC 32445 JOHN LENNON	6.98		7.98		7.98	_				Coast To Coast Overture & Beginners Mercury SRM-1-697 (Phonogram)	5.98		6.95		6.95			103 111	31 7	MARSHALL TUCKER BAND Capricorn CP 0112 (Warner Brothers) BROWNSVILLE STATION	5.98		6.97	10.7	6.97	
			Mind Games Apple SO 3415 (Capitol) BILLY COBHAM	5.98		7.98		7.98	0	69	72	20	LYNYRD SKYNYRD MCA Sounds of the South 363 CARLY SIMON	5.98		6.98		6.98					Yeah! Big Tree BT 2102 (Bell) CLIMAX BLUES BAND	5.98		6.98		6.98	
33	3/	12	Spectrum Atlantic SO 7268	5.98		6.97		6.97		70		•	Hotcakes Elektra E 1002	6.98						107	100	10	FM/Live Sire SAS 2-7411 (Famous)	5.98		6.98		6.98	

BET'CHA CAN'T ANSWER THIS ONE!

Q: WHEN ARE THE FOUR TOPS REALLY FIVE TOPS AND... AT THE SAME TIME ONE CHART BULLET IS ACTUALLY TWO?

(Answer Below)



R	C	P	LP's & TAP	Æ	1		0SITI 108-20						STAR PERFORMER—LP'S		SU	GGES PR	TED L	LIST					Awarded RIAA seal for sales of 1 Million dollars at manufacturers level. RIAA seal audit		SUG	GESTE PRIC	.D LIS	т
		Chárt	Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research De- partment of Billboard.		SL	JGGE P	STED RICE	LIST	E	THIS WEEK	LAST WEEK	Weeks on Chart	registering greatest proportion- ate upward progress this week. ARTIST Title Label, Number (Dist. Label)	ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE	REEL TO REEL	THIS WEEK	LAST WEEK	Weeks on Chart	available and optional to all manufacturers. (Seal indicated by colored dot). ARTIST Title Label, Number (Dist. Label)	ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE
THIS WEEK	LAST WEEK	Weeks on Ch	ARTIST Title Label, Number (Dist. Label)	ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE	REEL TO REEL		143		ALVIN LEE & MYLON LeFEVRE On The Road To Freedom Columbia KC 32729	5.98	4	œ	o	O	Œ	170	- -	1	LEO KOTTKE Ice Water Capitol ST 11262	5.98	4	6.98		6.98
08	102		JESUS CHRIST SUPERSTAR Soundtrack	•						L	128		CHER Half Breed MCA 2104	5.98		6.98		6.98	7.95	171	167	5	BILLY JACK/ORIGINAL SOUNDTRACK Billy Jack BJS 1001 (Warner Bros.)	5.98		6.97		6.97
.09	109	8	MCA 2:11000 GENESIS Selling England By The Pound Charisma FC 6060 (Atlantic)	12.98		13.98			16.95	_	110		GRATEFUL DEAD. Wake Of The Flood Grateful Dead GD03	5.98		6.98		6.98		172	176	3	CREATIVE SOURCE Sussex SRA 8027	5.98		6.95		6.95
10	107	52	ELTON JOHN Don't Shoot Me I'm Only the	5.98		6.97		6.97			113		NEIL YOUNG Time Fades Away Reprise MS 2151	5.98		6.97		6.97	7.95	173	174	7	JO JO GUNNE Jumpin' The Gunne Asylum SD 5071	5.98		6.98		6.98
	127	6	Piano Player MCA 2100 HARRY CHAPIN	5.98		6.98		6.98	7.95		115	42	BARRY WHITE I've Got So Much To Give 20th Century T-407	5.98	- Marie 194	6.98		6.98		174	162	13	ASHFORD & SIMPSON Gimme Something Real Warner Bros. BS 2739	5.98		6.97		6.97
12	92	10	Short Stories Elektra EKS:75065 WISHBONE ASH	5.98		6.98		6.98					CARPENTERS Now & Then A&M SP 3519	5.98		6.98		6.98		175	170	47	ALICE COOPER Billion Dollar Babies Warner Brothers BS 2685	5.98		6.97		6.97
13	106	64	Live Dates MCA 2-8006 STEVIE WONDER	9.98		10.98		10.98			114		URIAH HEEP Sweet Freedom Warner Brothers BS 2724	5.98		6.97		6.97	7.95	176	169	29	JETHRO TULL A Passion Play Chrysalis CHR 1040 (Warner Brothers)	5.98		6.97		6.97
	118		Talking Book Tamla T 319 L (Motown) BLOODSTONE	5.98		6.98		6.98	-	145	142	79	KENNY LOGGINS W/JIM MESSINA Sittin' In Columbia C 31044	5.98		6.98		6.98		177	168	61	HELEN REDDY I Am Woman Capitol ST 11068	5.98		6.98		6.98
		1	Unreal London XPS 634 GORDON LIGHTFOOT	5.98		6.98		6.98		146	112	15	BILLY PRESTON Everybody Likes Some Kind	3.36		0.50		6.56		178	173	17	DRAMATICS A Dramatic Experience volt 6019 (Columbia)	5.98		6.98		6.98
•	-		Sundown Reprise MS 2177	5.98		6.97				147	137	75	Of Music A&M SP 3526 SEALS & CROFTS	5.98		6.98	-	6.98		179	181	11	THE CRUSADERS Unsung Heroes Blue Thumb BTS 6007	6.98		7.95		7.95
6		11	BARBRA STREISAND And Other Musical Instruments Columbia KC 32655	5.98		6.98		6.98		148	138	42	Summer Breeze Warner Bros. BS 2629 DEEP PURPLE	5.98		6.97		6.97	7.95	180	178	34	JOHN DENVER Farewell Andromeda	•				
7	95 135	33	THE POINTER SISTERS Blue Thumb BTS 48 BILLY JOEL	5.98		6.95	-	6.95		149	140	20	Made In Japan Warner Brothers 2WS 2701 KRIS KRISTOFFERSON	9.98		9.97		9.97	2.95	181	185	5	BURT BACHARACH Living Together A&M SP 3527	5.98		6.98		6.98
	117		Piano Man Columbia KC 32544 MOTT THE HOOPLE	5.98		6.98		6.98				20	& RITA COOLIDGE Full Moon A&M SP 4403	5.98		6.98		6.98		182	175	61	CARLY SIMON No Secrets	5.98		6.98		6.98
	166	3	Mott Columbia KC 32425	5.98		6.98		6.98			145		AL GREEN Call Me Hi XSHL 32077 (London)	5.98		6.98		6.98		183	177	7	SONNY & CHER Live In Las Vegas, Vol. 2	5.98	6.97	6.97	7.97	6.97
			M.F.S.B. Love Is The Message Philadelphia Intl. KZ 32707 (Columbia)	5.98		6.98		6.98			123		JOHNNY MATHIS I'm Coming Home Columbia KC 32435	5.98		6.98		6.98		184	164	8	MCA 2-8004 BADFINGER Ass	9.98		10.98	1	10.91
1	116		PAUL SIMON There Goes Rhymin' Simon Columbia KC 32280	5.98		6.98		6.98			139		POCO Crazy Eyes Epic KE 32354 (Columbia)	5.98		6.98		6.98		185	-	1	Apple SW 3411 (Capitol) LINDA RONSTADT	5.98		6.98	-	6.98
2	119	43	BEATLES 1962-1966 Apple SKBO 3403 (Capitol)	9.98		11.98		11.98		_			MARIE OSMOND Paper Roses MGM SE 4910	5.98		6.95		6.95		186	155	11	Different Drum Capitol ST 11269 CARL REINER AND	5.98		6.98		
	-	1	FOGHAT Energized Bearsville REPBR 6950 (Warner Bros.)	5.98		6.97		6.97			134 158	25	BUFFALO SPRINGFIELD Atco SD 2-806 BACHMAN-TURNER OVERDRIVE	9.98		9.97		9.97	_				MEL BROOKS 2000 and Thirteen Warner Brothers BS 2741	5.98				
	153	5	DAVID ESSEX Rock On Columbia KC 32560	5.98		6.98		6.98			151		Mercury SRM 1-673 (Phonogram) BOBBY BLUE BLAND His California Album	5.98		6.95		6.95		187	183	27	JOE WALSH Barnstorm Dunhill DSX 50130	5.98		6.95		6.9
5	122	57	SIMON & GARFUNKEL Greatest Hits Columbia KC 31350	5.98		6.98		6.98		157	152	32	Dunhill DSX 50163 SLY & THE FAMILY STONE Fresh	5.98		6.95			_	188	191	2	VAN MORRISON T.B. Sheets Bang BLP 400 (Web IV)	5.98		6.95		
5	125	61	NEIL DIAMOND Hot August Night MCA 2-8000	9.98		10.98		10.98	11 95	158	165	5	Epic KE 32134 (Columbia) JAMES GANG	5.98		6.98		6.98		189	195	2	TOM T. HALL For The People In The Last Hard Town					
1	126	109	ROLLING STONES Hot Rocks, 1964-1971 London 2PS 606/7	9.98		11.98		11.98		159	146	16	Bang Atco SD 7037 THREE DOG NIGHT	5.98		6.98		6.98		190	187	4	Mercury SR-1-687 (Phonogram) KOOL & THE GANG Jazz	5.98		6.95		-
3	129	9	CHICK COREA Hymn Of The Seventh Galaxy							160	157	64	Cyan Dunhill DSX 50158 WAR The World Is a Chatte	5.98		6.95		6.95		191	198	3	De Lite 4001 (P.I.P.) FREDDIE HÜBBARD Keep Your Soul Together	5.98		6.95	-	6.95
9	124	48	Polydor PD 5536 ALLMAN BROTHERS BAND Beginnings Atco SD 2-805	5.98		6.98		6.98	_	101	188	2	The World Is a Ghetto United Artists UAS 5652 GODSPELL/ORIGINAL CAST	5.98		6.98		6.98	_	192	-	1	CTI 6036 DONOVAN Essence To Essence	5.98		6.98	-	6.98
	-	1	ELVIS PRESLEY A Legendary Performer Vol. 1	6.98						162	159	41	Bell B 1118 J. GEILS BAND Bloodshot Atlantic SD 7260	5.98	6.07	6.98	707	6.98	6.98	193	154	11	Epic KE 32800 (Columbia) JOHN PRINE Sweet Revenge	5.98		6.98		6.98
1	121	48	RCA CPL1-0341 KRIS KRISTOFFERSON Jesus Was A Capricorn	7.98		8.95		8.95		163	160	15	BONNIE RAITT Takin' My Time Warner Brothers 2729	5.98	6.37	6.97		6.97		194	199	2	Allantic SD 7274 LAMONT DOZIER Out Here On My Own	5.98		6.98		6.98
2	133	12	Monument KZ 31909 (Columbia) BILLY PAUL War Of The Gods	5.98		6.98		6.98		164	147	27	BRIAN AUGER'S OBLIVION EXPRESS Closer To It	3.90		4.37		0.37		195	186	4	ABC ABCX 804 GUESS WHO Best Of, Volume II	5.98		6.95	-	
	131	33	Philadelphia International KZ 32409 (Columbia) CAROLE KING	5.98		6.98		6.98	_	165	163	29	STEELY DAN	5.98		6.98			7.95	196	189	4	RCA APL1-0269 R.E.O. SPEEDWAGON Ridin' Out The Storm	5.98		6.98		6.98
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1	130		Payback Polydor PD 2:3007 DOOBIE BROTHERS	7.98		9.98		9.98		167	156	27	Rama Sutra KSBS 2075 (Buddah) BOB DYLAN/SOUNDTRACK	5.98		6.95		6.95		198	171	43	Free To Be You & Me Bell 1110 GODSPELL	5.98		6.95		6.95
			Toulouse Street Warner Bros. BS 2634	5.98		6.97		6.97	7.95	168	196	2	Pat Garrett & Billy the Kid Columbia KC 32460 THE STING/SOUNDTRACK	5.98		6.98		6.98		199	184	19	Soundtrack Bell 1118 OHIO PLAYERS	5.98		6.98		6.98
1	132		DEODATO 2 CTI 6029	5.98	6.98	6.98	7.98	6.98	7.98	169	150	16	MCA 390 NEW RIDERS OF THE PURPLE SAGE	5.98		6.98		6.98	_	200		3	Ecstasy westbound wB 2021 (Chess/Janus) BUDDY MILES EXPRESS	5.94		6.95	Í	6.95
1	136	34	EDDIE KENDRICKS Tamia T 327 L (Motown)	5.98		6.98		6.98					The Adventures of Panama Red Columbia KC 32450	5.98		6.98		6.98					Booger Bear Columbia KC 32694	5.98		6.98		6.98

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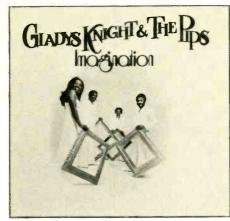
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A New Hit Single From

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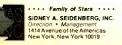
"BEST THING THAT EVER HAPPENED TO ME" BDA 403

From Their Gold Album Again!



BDS 5141

From The Buddah Group



Geneva Treaty Seen Aiding Piracy Fight

Continued from page 1

McClellan is going ahead with final markup and a report of the revision bill to the full Judiciary committee in February, no one concerned appears optimistic about passage at this time. Hill sources point out that even if a vote is achieved in the Senate, the possible House involvement in impeachment proceedings could leave little time for the House Judiciary committee or its subcommittee members handling copyright matters to take up the revision in this session of the 93rd Congress.

The Geneva Treaty, formally known as Convention for the Protection of Producers of Phonograms Against Unauthorized Duplication of their Phonogram, was ratified by the U.S. Senate October 1, 1973. According to State Department sources, the treaty will become effective about March 10, three months after member countries were informed of U.S. adherence by The Director General of the World Intellectual Property Organization (WIPO)

Enforcement against interna-

tional traffic in pirated records and tapes is carried out under the domestic law of each member country. In the U.S. the enabling law is the unfortunately the temporary anti-piracy amendment which protects only copyrighted recording made on or after February 15, 1972, and expires January 1, 1975. Its terms were to be duplicated in the overall revision which was expected to pass before the end of 1974 (Billboard, Jan. 12).

State Department spokesmen have pointed out that the United States would be in a poor light on the international copyright scene should it have to drop out of the Geneva treaty. This consideration could add considerable weight in getting fast action from Congress to make copyright protection for recordings a permanent part of our 65 year-old U.S. copyright law.

Adherences to the Geneva anti-

Adherences to the Geneva antipiracy treaty, in addition to the U.S., thus far in the treaty's comparatively young life, includes the United Kingdom, France, Mexico, Sweden, Finland, Argentina and Fiji.

Wis. Judge Rules vs 9 Labels; New Law

By EARL PAIGE

MILWAUKEE—Circuit Judge Robert W. Landry here has strongly urged recording manufacturers to work at the legislative level to enact anti-piracy laws following his decision last week in favor of Economic Consultants (d/b/a E-C Tape Serv-

NMPA Booklet Out on History And Activities

NEW YORK—The National Music Publishers' Association has begun distribution of a 32-page booklet outlining the history of the organization and reviewing its role in attempts to amend the Copyright Act and to promote antipiracy legislation.

The publication, which traces the growth of the association since its formation in 1917, also describes the services NMPA provides publisher members, and its leadership in correcting such industry abuses as unlicensed songsheets and fake books. Included as well is a section on the functioning of the Harry Fox Agency, NMPA's mechanical licensing wing.

FIND to Be Liquidated

LOS ANGELES—Billboard Publications, Inc. last week started liquidating FIND after negotiations between private parties for the sale of the BPI subsidiary failed to materialize. BPI launched FIND two and one-half years ago as a "full inventory national dealer" service for special order business.

Station Hits Gold

NEW YORK—"Smokin' in the Boy's Room," a single by Brownsville Station, has been certified gold by the RIAA. The group records for Big Tree Records, distributed by Bell. ice), charged with tape piracy by nine labels in a long-pending class action suit.

Charging defendants E-C and individuals David L. Heilman, James Kapsa and David M. Gorsky were plaintiff labels Phonogram/Mercury, ABC, MCA, CBS, Elektra, A&M, Buddah/Kama Sutra, London and Atlantic (Phonogram, MCA and Atlantic are involved in St. Louis case where they seek a permanent injunction against a distributor—see separate story).

Judge Landry's decision runs 34 pages and he said there were 18 briefs filed during the long case, which lists dozens of prominent acts and in which several artists testified. However, Judge Landry said the decision is based on pleadings and is exclusive of testimony.

Acts listed as having material allegedly pirated include Moody Blues, Rolling Stones, Johnny Cash, Simon & Garfunkel, Bread, Three Dog Night, Ferrante & Teicher, Carpenters, Neil Diamond and Rod Stewart.

Seek Uniformity

Judge Landry said that his decision states the plaintiffs have the right to re-plead in his court.

However, as a former legislator, he believes the recording industry must work toward uniform laws and that judicially much of the thrust of anti-piracy law is fragmented.

"I served in the Legislature several terms and I resented it when the Legislature tried to usurp judicial powers and I likewise feel the same when the parties come in and want the judges to exert legislative powers."

Referring to the U.S. law on antipiracy, he said: "I would anticipate that this (Judge Landry's) decision is going to do more to promote really uniform legislation than any decision would have done in trying to set up some guideline for Wisconsin."

He believes the recording industry should now push for Congressional extension of the present U.S. law set to expire at the end of 1974 and that the industry should not reply on individual state laws.

InsideTrack







COMO

Bell Records reports mushrooming sales in the three weeks since "Seasons in the Sun" by Terry Jacks was released. The single was produced by Jacks from a Rod McKuen/Jacques Brel collaboration and released in Canada on Jacks' own label, Goldfish Records. Bell's a&r vice president, Dave Carrico, heard of the record, flew to Vancouver and bought the master for Bell. Marks Music publishes the song which, this week, appears at 49 from 72 on the Hot 100 chart.

"Don Kirshner's Rock Concert," now in 120 markets, taped appearances by Billy Preston, Todd Rundgren, Brownsville Station, Chambers Brothers, Wishbone Ash, Climax Blues Band, Al Wilson, Dr. John and Graham Central Station for future shows. The taping, last week in Los Angeles, follows completion of work on the upcoming Jim Croce tribute show, now titled—"Jim Croce: 1943-1973."... Monsanto has signed Benny Goodman to star in its continuing series of "Monsanto Night Presents." The clarinet player will be seen playing a duet at home with his daughter, Rachel, at the piano. . . . Loggins & Messina live album due from Columbia. . . . John Mullin, 3M Co. Mincom Division chief engineer, credited with bringing the first magnetic tape recorders to the U.S. after War World II as "souvenirs," showed his historic private collection of sound equipment to L.A. NARAS.... Ira Howard, production coordinator for the new Mills/MCA Joint Venture, was married Jan. 13 to the former Norma Cohen, a teacher of handicapped children in New Rochelle, N.Y.

England appears to be Perry Como country. His album, "And I Love You So," for RCA, is the U.K.'s best selling album this week. In addition, the veteran crooner has three singles in the Top 50—"And I Love You So," "For the Good Times" and "Walk Right Back."

BMI is inviting all its members to compete in the American Song Festival and is sending out applications.

C.M. Lord, group newly signed to London, made Hollywood debut at Whisky with Bloodstone. Phil Ochs turned up with a surprise set following a regular club performance by J.F. Murphy & Salt at Max's Kansas City last week. With Phil was his former Elektra producer, Arthur Gorshin, and a crew from A&M Records. Result was "Here's to the State of Richard Nixon," a live single A&M will rush release in February—Ochs' first new output for the label in a couple of years. Bob Dylan refused \$2 million deal for movie rights to his concert tour with The Band. Bing Crosby expected to leave Peninsula Hospital in Burlingame, Calif. this week where the entertainer had a portion of his left lung removed. Crosby plans a fishing trip upon his release, but no more safaris to Africa. SIBA, Baltimore booking agency, has added a music publishing wing, Apanacea.

Productions, in association with **Kip Walton** Productions, will produce "A Touch of Gold," a contemporary music special for NBC-TV.







LAUREL

Bruce Springsteen, songwriter and Columbia artist, joined ASCAP.... He's currently recording material for a new CBS single.... The French Academie Du Jazz in Paris gave special awards to the Pointer Sisters. Carlos Santana and John McLaughlin.... Sam Williams, bass player with Papa John Creach, in a coma after being shot the week before Christmas in Oakland. He has been replaced in the Grunt Records group by Harry Holt. Police have the suspect under arrest.... Chuck Harris Productions and CBS-TV are huddling over a possible summer series bringing back the old "Hit Parade" TV and radio program which presented the top tunes of the week..... Earl Scruggs recorded the movie soundtrack for "Where Lities Bloom"

Dean Kaner, 24-year-old sales representative who wrote the score for "Stanley"—a musical based on the early career of comedian Stan Laurel—is seeking an interested label. The play was presented as a limited en-

gagement last fall at the Southtown Community Theater, Minneapolis, and received favorable response from critics and Laurel & Hardy fans alike. Eventually, Kaner would like to bring it to New York.

Sergio Mendes has been hired as a consultant to com-

pile an anthology of South American music for the

Washington, D.C. archives of the Smithsonian Institu-

tion.... Brenda Lee made a rare television appearance on the "20th Anniversary of Rock" ABC-TV special hosted by rock 'n' roll veteran Bobby Rydell. . . . Loudon Wainwright chosen for the New York City YMBA's "Great Lyricist Series." Past honorees have included Johnny Mercer, Stephen Sondheim and Alan Jay Lerner. ESP Disk' planning heavy February and March release schedule, vinyl crisis not withstanding. ... A son, Adam Scott, born Jan. 12 at Mt. Sinai Hospital in New York, to Mr. and Mrs. Stephen Bedell. Father is executive vice president of the Wes Farrell Organization. . Composers Irving Berlin and Johnny Marks were named by the 8,379 members of the International Society of Santa Claus in Evansville, Ind., as the first recipients of the society's annual awards to artists who have contributed greatly to the spirit of the Christmas season. Runners-up included Charles Dickens for his "A Christmas Carol" and Clement C. Moore, who wrote "Twas the Night Before Christmas." The society opted to give the first awards to two persons who were still living and avoid having to give the first two awards posthumously, society president Carl Thomas said.

Charles Fox and Norman Gimbel recording new sides with Lori Lieberman for Capitol. . . . Jimmy Roach produced Jimmy Ruffins' Atco single, "Goin' Home." . . . Dr Pepper has asked Billy Preston to do a soft drink commercial. The USC Band played Preston's hit, "Space Race," as their first selection during half-time at the Rose Bowl. . . Still another energy crisis single: Avco Records has rush released "N-R-G (The Energy Song)" by the 36-voice Newark Boys Chorus. . . Elvis Presley signed to do an Easter special for NBC-TV. . . . That "wicked witch," Margaret Hamilton, will replace Hermione Gingold in the road company of the musical, "A Little Night Music." . . . Sherman & Kahan Associates, commercial music house, received the "One Show" Art Directors Club Award.







SONNY

CHER

Sonny & Cher have cancelled two engagements at the Sahara Hotel, claiming Cher is ill. A Los Angeles spokesman for the couple said Cher is in a hospital with a bronchial infection. They were scheduled to play the Sahara from Monday (21) to Sunday (27) and Feb. 12-18. According to the Sahara's management, Sonny & Cher still have a five week contractual commitment to the hotel before they can begin working at Caesers Palace. Rumors continue to fly regarding a marital spat.

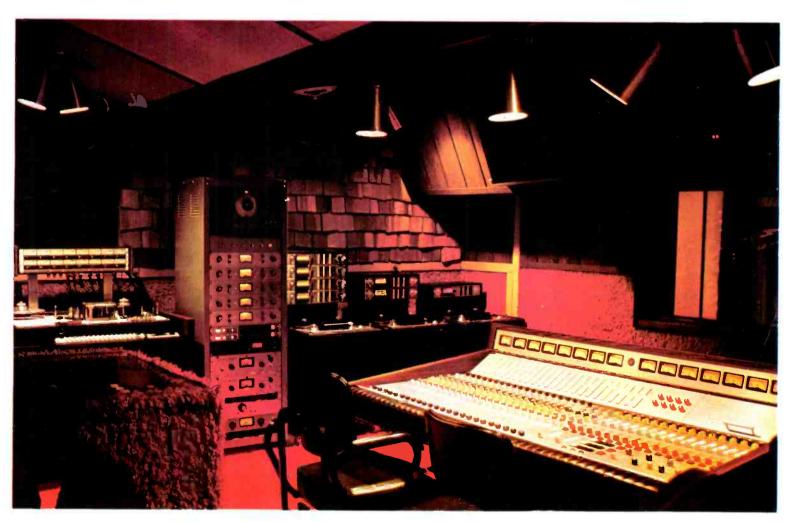
Paul Williams has composed 10 new songs for the motion picture, "The Phantom." Filmusic is packaging musicwise.... For the third consecutive year, Paul Anka will host WOR-TV's 1974 Cerebral Palsy Telethon from the Ed Sullivan Theater in New York.... Susan Pillsbury set for the Boston-based "Good Morning" TV program.... New York's Bitter End now under new management, with Paul Colby and Fred Weintraub departing.... Vinyl crisis forcing Levinson Associates to curtail review copies of clients' albums. Legitimate written requests to be honored only. Now, for a pulp shortage.

The Bee Gees begin a six-week, 22-city tour of the U.S. and Canada Friday (8).... Allan Margulies, vice president of entertainment and public relations at the Fontainebleau Hotel in Miami, is the proud father of a recently born girl.... Cadet Records, Inc., Los Angeles, has changed the name of of its stereo 8-track tapes from "Vogue" to "Velvet." ... London's New Musical Express named David Bowie Top Singles Artist of the Year and his RCA album, "Aladdin Sane," was Top Album.... Robert Lamm of Chicago finished work on his first solo album for Columbia. LP may follow "Chicago VII" by a month. ... Next Epic Charlie Rich LP: "Very Special Love Song." ... His leg injury healed, Pete Moore has rejoined the Miracles, who are back on the concert trail. ... Yes will carry almost four times as much equipment with them on their upcoming U.S. tour as they did last year. ... Morty Wax Promotions retained by Allied Artists to handle recorded material from the motion picture

"Papillon." Capitol has the soundtrack.

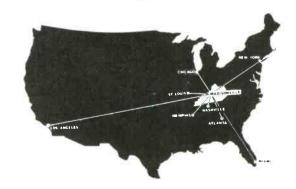
FEBRUARY 2, 1974, BILLBOARD

Tired? Of the Gig City' Fassle



Electric Arts Sound Studio is one of America's most complete recording facilities. Electric Arts utilizes the very latest in technical and special equipment, and is fully staffed with personnel that reflect the same warm atmosphere as the room itself.

takes you away!





There was a talent nunt in Brighton, England, which ended the moment Leo Sayer walked in to audition for agent-tc-be David Courtney. He was so impressed that he never did become an agent, but formed a scngwriting partnership with the singer instead.

They wrote and they made some comonstration tapes for Adam Faith, once a British music popular, more recently a popular British television actor. Excited by what he heard, Faith depided to manage and produce the blazing talent of Leo Sayer.

The closest good studio, a few miles along the Sussex coast, belonged to Who vocalist Roger Daltry, who overheard parts of the ensuing sessions and asked Leo Sayer and David Courtney to write all the songs for his solo ablum debut. The result, Daltry, was a critical smash which generated a hit single, "Giving It All Away."

After this fortunate interruption, Leo Sayer returned to work on his own album while anticipation mounted through the British music world. It's finished at last, ittled Silverbird, and has just been released by Warner Bros. Records. If you're ready for a change, seek out this album by an artist, Leo Sayer, whose beginnings have so changed the people around him.