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Nine Country Artists On UN-Backed Tour

By BILL WILLIAMS

NASHVILLE — Nine country music artists, gambling on exposure and future bookings, departed on a United Nations-sponsored trip to Australia, New Zealand and Japan.

Some proceeds of the funds from the bookings on the tour will benefit the children of Bangladesh through UNICEF.

Worked out cooperatively through Bobby Brenner Associates and the Country Music Association, the record companies of the

artists involved are footing the bill for the tour. They will be reimbursed after UNICEF gets 25 percent of the money. Then, if there is anything left over, it would be pro-rated among the artists involved.

Departing from here were Tex Ritter, Tom T. Hall, LeRoy Van Dyke, Connie Smith, Brian Collins, and Glenn Barber. They were joined on the West Coast by Freddy Weller, Ray Sanders and

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Big Duplicating Network In Maryland Is Raided

By RADCLIFFE JOE

NEW YORK—A Maryland duplicating network, alleged to be one of the largest unauthorized music duplicators in the country, was the target of a major raid by U.S. marshals May 3, as the music industry continued its escalated war against piracy.

Object of the midnight offensive, spearheaded by a phalanx of marshals, and attorneys and investigators of the Harry Fox Agency, and the Recording Industry Association of America, was Deeds Music Co., of Elk Mills, Md.

The industry spotlight fell on this company last March when 59 publishers of the Harry Fox Agency brought a \$500,000 suit against it for alleged unauthorized duplication. (See Billboard, March 11.)

Armed with a writ of seizure signed jointly by CBS and Atlantic Records, the marshals impounded tape duplicating equipment, pre-recorded music and masters, and

Happy Fest Days Ahead: Bernstein

By DAN BOTTSTEIN

NEW YORK — Today's music will take a happier, more open direction as political and social conditions improve, said Sid Bernstein, veteran manager, promoter and producer, who is now working with Management III's New York office.

"I have a feeling that once this senseless war ends," said Bernstein, "a lot of the fears, political problems and restlessness among young people will vanish. I believe that

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12 Cos to Make Players For Quadradisc System

By ELIOT TIEGEL

ACAPULCO—Twelve hardware companies are committed to manufacturing players for the new 4-channel discrete "Quadradisc" system developed by JVC, Panasonic and RCA. The Quadradisc, heard before a first international contingency of record executives

Wexler to Be Forum Speaker

By CLAUDE HALL

LOS ANGELES—Jerry Wexler, executive vice president of Atlantic Records, will be one of the keynote speakers at the fifth annual Billboard Radio Programming Forum which will be held Aug. 17-19 at the Century Plaza Hotel, Los Angeles. Wexler will represent the music field. The speaker who will represent radio will be announced at a later date.

Wexler was the leading choice of program directors in all formats as the record executive they'd most like to hear talk on music. The survey, conducted by the Billboard, encompassed more than 600 of the nation's leading program directors from large, medium, and small markets.

The survey resulted in more than

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attending the fourth annual International Music Industry Conference here last week, is being supported by Harman Kardon, Toshiba Hitachi, Nippon Columbia trio (Kenwood in the U.S.), Onkyo, Sanyo, Sharp, Pioneer, RCA, JVC and Matsushita (Panasonic in the U.S.).

Simultaneous with the international debut of the first compatible discrete system, RCA has released its first two Quadradisc by Hugo Montenegro and Eugene Ormandy and the Philadelphia Or-

chestra. Two additions are planned for July, one by Henry Mancini.

At this moment, RCA is the only American software supplier producing discrete disks. In Japan, JVC and Japan Polydor have been releasing discrete albums, with Japan Phonogram and Teichiku reported to be adopting the system.

The introduction of the discrete disk followed by two years the introduction by RCA and Motorola of a discrete 4-channel 8-track tape

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Press Global Piracy Signing

ACAPULCO—Record companies and trade organizations around the world have been asked to petition their governments to ratify the Geneva Treaty just negotiated. Philip Brodie of EMI in London and a representative of IFPI made the suggestion during IMIC-4 last week.

It was at IMIC-2 in Mallorca, Spain, two years ago that record executives united together to call for an international treaty which would cover illegal duplication of music. Ratification of that treaty began May 1 when 23 out of the 50 nations attending the Geneva meeting signed the document at the negotiating table. Their governments are presently studying the proposal.

On another note, concerning piracy and bootlegging of music, a proposal was made calling for wording to be printed on the sleeves of records warning about the illegality of bootlegged records.

The suggestion had been made during the opening session on piracy and bootlegging. The emphasis on the initial draft was that the disk was a copyrighted product with royalties going to the proper parties, and for the consumer to be wary of unauthorized or illegally pirated versions of legitimate recordings which are subject to prosecution under existing laws.

At AES Meet: 'Q' Systems' Battle

LOS ANGELES—The dogfight between matrix and discrete quadrasonic advocates broke out here at the 42nd annual Audio Engineering Society convention, although the debate was in general more intellectual than previous meetings except when Ben Bauer, head of CBS Laboratories, referred to discrete advocates there as "skunks."

In general, the AES convention was highly loaded with matrix people, but the excitement and the fever seemed to be with discrete. After Lou Warren of Quadracast Systems and James Gabbert of KIOI-FM radio, San Francisco, delivered their presentation—the one that prompted Bauer to state he would not engage in a certain type of contest with skunks—engineers crowded around them in the hallway.

The Victor Company of Japan, manufacturer of discrete record

playback equipment, was on hand and demonstrating not only some of the CD-4 albums made in Japan, but RCA Records' new discrete releases by Hugo Montenegro and Eugene Ormandy and the Philadelphia Orchestra. But, on the matrix side, Sansui, Electro-Voice, and CBS' SQ could be found in other demonstrations.

At one point during the sessions

Dutch Concerts In \$\$ Squeeze

By BAS HAGEMAN

HOLLAND — Local promoters of rock and pop concerts throughout Holland are finding the foreign artist concert situation risky because of the high fees demanded by some foreign artists.

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at the Statler Hilton Hotel here, a chairman referred to the sessions at the "quadrasonic follies."

Howard Durbin, senior vice president of Electro-Voice, said in his presentation May 3 that he hoped the industries could work together to make quadrasonic a positive thing . . . that manufacturers should forget their own egos . . . that all had something to offer. But, at the same time, he felt it "quite unlikely" that you could get a full orchestra out of four discrete channels.

Sansui's presentation, read by Sid Silver, pointed to the development of a variable matrix system to provide better separation in matrix records, a flaw in matrix product, he said, even though an "outstanding advantage of matrix systems is the relatively simple hardware."

Bob Ashley, a professor at the

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Ask Reform On Disk Tax

By BRIAN MULLIGAN
Editor, Music Week

LONDON — A campaign has been initiated by the International Federation of the Phonographic Industry to give records the same status as books and films in relation to importation and taxation on a worldwide basis.

One aim is to win international approval for the contention that records should qualify for protection under the Florence Agreement which covers cultural, scientific and educational materials and has been ratified by 59 countries, none of which charge any import duties.

In fact, certain recordings, regarded as educational and imported by private interests, do already qualify for the Florence Agreement concessions, but it is the IFPI's ambition to see advantages extended to recordings of all kinds.

"The other objective," explained

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NEW RELEASES FROM ATLANTIC RECORDS



"Roberta Flack & Donny Hathaway"
Atlantic SD 7216



Geraldine
"Don't Fight the Feeling"
Little David LD 1001



Dr. John
"Gumbo"
Atco SD 7006



James Luther Dickinson
"Dixie Fried"
Atlantic SD 8299



"Jimmie & Vella"
Atlantic SD 8301

JACK BONUS



P8FT-1005 PKFT-1005

Jack Bonus plays saxophone and flute and was joined on his debut LP by some of San Francisco's finest new musicians.

Jack Bonus wrote all the songs, words and music; sang all the vocals, lead and background; and took care of the arranging and producing as well.

His new album is called "Jack Bonus." FTR-1005. It's on Grunt Records and Tapes.



RECORDS

TAPES

Manufactured and Distributed by RCA Records

Record Tape Sales Up 5% Over 1970

NEW YORK — Manufacturer's sales of phonograph records and pre-recorded tapes in 1971 were up 5 percent over 1970 levels, announces the Recording Industry Association of America (RIAA).

Combined record and tape sales, taken at list price value, represented \$1.744 billion in 1971, while

the comparable sales for 1970 came to \$1.660 billion.

Sales of phonograph records were up 5.8 percent, reaching a new high of \$1.251 billion, compared to \$1.182 billion for the previous year. Of this total, album sales accounted for \$1.086 billion, against \$1.017 billion in 1970.

RIAA noted that the increased figures were at least partially attributable to rises in list prices implemented by a number of record companies during 1971.

Total sales for pre-recorded tapes in 1971 reached \$493 million, reflecting a 3 percent increase over 1970 sales of \$478 million. Sales of 8-track cartridges were up to \$385 million from \$378 million; cassettes reached \$96 million, against \$77 million during 1970, and reel-to-reel tapes declined from \$18 million in '70 to \$12 million in '71.

RIAA also suggested that a more dramatic increase in tape sales may have been curtailed by the spate of tape piracy and counterfeiting, particularly in 8-track cartridges. The Association has estimated that piracy and counterfeiting have drained approximately \$150 million in annual sales from the legitimate industry.

Kirshner '71 Income Soar

NEW YORK — Kirshner Entertainment Corporation (OTC), which is a music-based operation now involved in motion pictures and television, reported a net income per share for the year ending Dec. 31, 1971, that represented a 100 percent increase over the previous fiscal year.

Net income for fiscal 1971 was \$109,116 or \$.10 per share as compared to \$56,223, or \$0.5 per share for the comparable period in '70.

Revenue for fiscal '71 was \$1,158,562 as compared to \$1,125,470 in 1970.

Merc Promo Follow-Up

CHICAGO—Following the success of a recent give-away promotion for new albums by Jerry Lee Lewis and Joe Tex, Mercury Records national promotion director Stan Bly has announced that the label is considering similar campaigns for future product.

With Lewis' "The Killer Rocks On" and Tex's "I Gotcha," Mercury supplied 50 stations across the country with copies of the album which stations could use to set up their own give-away contests for the listeners. Stations were selected demographically, according to Bly, and included Top 40, progressives, country and soul.

"We did this promotion, which involved more than a thousand albums, because we felt both LP's were dynamite and demanded an

extended effort on our part," Bly stated. "At each station the LP's were featured and given a big push. This has resulted in heavy initial sales on both albums."

No Block Buys-Stones, Elvis Concerts

NEW YORK — Radio stations have been prohibited from block ticket purchases for special contests or radio station promotions concerning the forthcoming Rolling Stones U.S. tour, beginning June 3.

Peter Rudge, who is handling the tour organization, said that Atlantic Records had been inundated with requests from radio stations and record outlets throughout the U.S., which had forced them to make this decision.

To prevent ticket scalpers, only four tickets per customer will be allowed when the tickets go on sale to the public.

Tickets for the Madison Square Garden concert of Elvis Presley will also be limited — in this case to 10 tickets per customer. The Presley office also announced that no press tickets will be available.

A&M Voter Campaign

LOS ANGELES—A&M Records ads have appeared in all major youth-oriented consumer music publications and some 20 of the nation's largest college newspapers, offering a \$1.50 twin-record sampler album free to anyone who mails the label a voting registration receipt dated March 10 and May 30, 1972.

In addition, A&M has given "thousands" of copies of the sampler album to nonpartisan voter registration groups, for use as youth vote incentives, according to Andy Meyer, the label's college services director. Among the 20 artists represented on the sampler are the Carpenters, Joe Cocker, Lee Michaels and Billy Preston.

Locally, the newly-opened Paradise Ballroom is placing voter registration booths in the facility's arcade section. And owner Jerry Brandt has a blanket offer to all candidates running for office in 1972 to use the ballroom for rallies.

A Correction

NEW YORK—Mrs. Bessie Dick was incorrectly identified as an RIAA member in a photograph with Emmanuel Celler of New York (Dem.). She is, in fact, staff director of the House Judiciary Comm., and works with Celler, who is chairman of the committee.

COL'S DAVIS—WYNN AWARD

NEW YORK — Columbia president Clive Davis will receive this year's Ed Wynn Humanitarian award presented by the American Parkinson Disease Association. The presentation takes place Oct. 6.

British Marketers Differ On Budget Lines' Growth

LONDON — Is low-priced pre-recorded tape needed to combat bootlegging?

Graham Smith, executive at British Decca Records, claims that a budget or low-priced catalog is needed to combat the growth of unlicensed copying.

"Consumers who buy blank tape are creating a big problem," he said. "To eliminate this we need to

Music Publishing Interest Links to World Regions

ACAPULCO—The linking of nations with common language and geographical ties into world regions of music publishing interest was discussed at a Light Music Division conference of the International

Publishers Assn. F. R. Faecq, president of the Light Music Div., will join the international meeting IPA in Paris May 15-21 where he will discuss various regional affiliates.

Suggested at the IMIC meeting were a North American group of Canada and the USA; a Latin American group of Mexico, Central and South America; and possible Japanese/Philippines grouping.

The six-day conference in Paris will cover two full days of its agenda in discussing the urgent global satellite transmission of music.

The Mexican Music Publishers Assn. told Faecq that they will join IPA as a group soon. They very recently combined two national associations into one.

Japanese publishers present were members of both N O S K and JAMP. The feel that soon their two organizations will combine and they intimated that they too will make a bid for IPA membership.

New Williamson, Chappell Pact

NEW YORK—Chappell & Co. Ltd., and Williamson Music have renewed their long-term agreement under which Chappell represents Williamson in the area of amateur stage performing rights.

The new agreement adds South Africa, Australia and New Zealand to the United Kingdom which was covered in the earlier agreement.

The extended pact was signed by Jacques R. Chabrier, chairman of Chappell Ltd., and Richard Rodgers, president of Williamson Music.

The Williamson catalog includes such Rodgers and Hammerstein tunes as "Oklahoma," "The Sound of Music," "South Pacific," "The King and I," and "Flower Drum Song."

Push on Poets By True Sound

NEW YORK — True Sound Communications will shortly release its first album, a new LP, "Chastisement," by the Last Poets, who recently signed with the label.

True Sound Communications is part of the Blub Thumb group, distributed by Famous Music Corp. Blue Thumb and Famous Music are supporting the LP with a marketing campaign, including print advertising and window displays.

Robins Ind. Buys Long Is. Plant

NEW YORK—Robins Industries Corp. has acquired a 50,000 square foot plant on Commack, Long Island, in Commack Industrial Park. The firm manufactures consumer electronics and data processing accessories as well as professional sound equipment.

Robins will occupy the building and consolidate many of its activities there in June. The company and its subsidiaries, including Fairchild Sound Equipment Corp., were previously located in College Point, N. Y.

Jamboree Disks Thru Perception

WHEELING, W. Va. — Jamboree USA Records has been formed here by Jamboree USA, Inc., for the showcasing of country acts.

First artists to be signed to the label include Gus Thomas, Mary Lou Turner and Freddie Carr.

First product from the label will be marketed within three weeks through Perception-Ventures Inc. of New York. Perception has been granted exclusive distributorship of the label for Europe, Canada and the U.S.

Jamboree's product which will be manufactured at the company's 8-track studio located here, will be made available in both disk and tape formats.

Coinciding with the formation of Jamboree Records, Jamboree USA has also completed plans for the national syndication of a series of live country music specials scheduled for release to over 100 television markets in the late summer or early fall. (See Billboard, May 6 issue.)

UA Pub, Big 3 Renew Contract

LOS ANGELES — The United Artists Music Publishing Group has renewed its six-year agreement with the Big 3 (Robbins, Fiast & Miller) to distribute all print formats of UA copyright material.

In another publishing deal renewal, Warner Bros. Music rights will be administered in Japan and the far east by the Nichion company.

have a line where the price is near enough to the price of blanks to discourage copying."

Barry Green, EMI's tape manager, is quite adamant that "at this development stage (of the tape business) the time is not right to introduce low-priced product.

"It took years before a budget market for records could be established," he said. "With market share at about 11 percent for pre-recorded tape, it could damage the full-priced lines. EMI could have the best budget line on the market, but it's much too early to consider that step."

Tony Morris at MFP said that "with all the problems involved in manufacturing, distribution and stocking, the whole thing is too much of an operation to justify dropping of prices. I think tape needs a market share of 30 percent before it can justify a low-priced market."

Green's theory, however, is that "another six or seven percent share of market (about 16 or 17 percent) would support a healthy budget market.

"In a year's time, when we should have a 16 or 17 percent market share, I would probably be foolish not to consider a budget line."

Precision's Walter Woyda is convinced that low-price tapes do not damage full-price sales. "There is a need for budget product because consumers feel tape is too expensive. But the major market is still in full-price titles."

CBS has restricted its activity in budget product to the classical field via product on Harmony. Saga is also thinking of entering the low-price classical market.

Anthem Sets First Releases

LOS ANGELES—Anthem Records, a custom label distributed by United Artists, has set its first releases; "Roots and Branches," the first Dillard's album in 2½ years; and a single by Ranji, "It's So Easy to Be Bad."

Anthem co-owners are Ted Feigin and Lee Lasseff, who formerly operated the White Whale label, which released the Turtles, Kenny O'Dell, Clique, Friends, Liz Damon, Nino Tempo & April Stevens.

Forthcoming Anthem product includes albums by Bob Anderson and the team of Roy Hytower & Billy Durham.

Web IV, Producers Suit, Countersuit

LOS ANGELES—Web IV Music, the parent company of Manhattan-based Bang Records, has been sued in Superior Court here by George Tobin and Johnnie Cymbal for \$78,800 allegedly owing to them as producers of the 1969 hit by Derek, "Cinnamon."

A countersuit filed in the same court by Web IV's attorney, Ivan Hoffman, claims that the producers were actually overpaid an undisclosed sum due to an accounting error and is seeking return of the alleged overpayment.

SILVERS, VERDON ADDED TO WRITERS BANQUET

NEW YORK—The Songwriters Hall of Fame has added Phil Silvers and Gwen Verdon to the talent line-up for its second annual awards banquet, which will be held Monday evening (15) in the Grand Ballroom of the Hotel Americana.

Silvers, who won a Tony award for his role in the revival of "A Funny Thing Happened on the Way to the Forum," will co-host the affair. Miss Verdon will revive her dance performance of "If My Friends Could See Me Now," from the Broadway musical "Sweet Charity." Cy Coleman and Dorothy Fields, the banquet's composing team, will play and sing the tune.

Individual tickets for the event are \$25 per person. A subscription of \$250 buys a complete table. Information about reservations may be obtained through Abe Olman, managing director, at the Hall of Fame office, 765-9889, or Ren Grevatt Associates, which is handling national press for the affair and the Songwriters Hall of Fame, at 582-0252.

WB, A&M Win Writ Vs. Oregon Duplicators

NEW YORK—Warner Bros. and A&M Records have won a court injunction against 11 companies and more than a dozen individuals in Oregon State for alleged duplication and sale of illicit prerecorded music.

The order, handed down in Oregon Circuit Court against the defendants April 27, came after

Judge Clifford B. Olsen had heard witnesses and arguments for both the plaintiffs and the defendants, and seen exhibits of the material in litigation.

In ordering the injunction, Judge Olsen said the defendants and all persons acting at their direction were enjoined and restrained during the pendency of the suits, from duplicating and transferring to magnetic tape or any other device, all or any part of any performance embodied in phonograph recordings or tapes manufactured or sold by plaintiffs unless done with the consent, license and authority of plaintiffs.

He added, "They are also enjoined from advertising offering for sale, or selling any such tape or other device not manufactured by plaintiffs, the name of any recording artist under contract with plaintiffs, or any title of any album manufactured or sold by plaintiffs or any imitation of any title of any album manufactured or sold by plaintiffs unless done with the consent, license and authority of plaintiffs.

The defendants include J.W. Elliott and Tom Pillette, doing business as North American Tape Products; Donald Bowman, David A. Inglewood, Mike McGettigan, Howard Johnson, Francis J. McNulty, Winston Blanchard and Jed Caull, doing business as Western Tape Co., aka W.T.C.

Pay Less Drug Stores Northwest, Inc.; a Maryland Corp., doing business as Pay Less Stores; Sam Wasson and James W. Wasson, doing business as Lafayette Radio Electronics; Eugene B. Noble and Lois D. Noble, doing business as Gateway Record Shop; G.I. Joe's, Inc., an Oregon Corp.; The Recreation Factory, Inc., also an Oregon Corp.; Aids, Inc., an Oregon Corp. doing business as Centwise Drug Stores; Century Centers—88¢ Stores, Inc.; an Oregon Corp. doing business as Century Discount Center; Chappells, an Oregon Corp.; Daniel C. Hanna, doing business as Hanna Enterprises and Hanna Industries and 100 John Does.

Welles Comedy LP in Re-Release

LOS ANGELES—Orson Welles' 1970 comedy album, "The Begatting of the President," will be re-released with an intensive merchandising campaign by United Artists Records to coincide with the Presidential election.

EMERSON ON SQ LICENSEE

NEW YORK—Columbia Records has added Emerson Radio to its list of SQ licensees. Emerson is preparing for the introduction of its line of 4-channel SQ equipment.

One of the oldest American audio equipment companies, Emerson is a National Union Electric subsidiary, headquartered in Greenwich, Conn. The firm introduced the first phonograph console in 1922.

Beach Boys Are Hit With 2 Suits on Coast

LOS ANGELES—Dual suits involving the Beach Boys as defendants have been filed in Superior Court here.

American Recreation Corp., a corporation in which they were involved and which was headed by Nick Grillo, their business manager, is suing the veteran recording group, asking the court for a temporary restraining order, halting them from getting any part

of \$173,000 in royalties which the suit states is due their Brothers Records, a part of ARC. Hearing date on the restraining order is now set for Tuesday (16).

The ARC complaint alleges the Beach Boys used funds for their own private use and asks that the court appoint a receiver. Defendants in the action include: American Prodn.; Beach Boys Entertainment Enterprises; Beach Boys Intl. Fan Club; Brothers Records; Brothers Studios; Wilojarsten Music; Hollivar Properties; New Executive Music; Warner Bros. Records; Carl and Dennis Wilson; Michael Love; Alan Jardine; Steve Love, and John Rieley III.

The second suit was filed by Grillo against the Beach Boys, individually and collectively Jack Riley; American Recreation Corp.; and a variety of their correlated enterprises and music companies. Grillo charges that the group "terminated" their business management pact with him March 31, 1972. Pact was contractually through November 1972, and he asks \$1,000 per week through the remainder of pact. Documentation introduced shows Grillo started in October 1966, at \$26,000 annually. Grillo charges that Riley induced the group to end the contract and asks \$1 million punitive damages from Riley. Grillo asks \$2,500 for accrued payments made on their behalf, which he claims are still due, along with \$17,500 of a \$20,000 loan which he made them.

Grillo asks the court to remove him as a guarantor on notes of \$1,250.50 to Jardine for a car loan; \$1,500 on a loan for Riley;

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Concerts Net \$400G for McGovern

LOS ANGELES—Two major rock concerts have already raised nearly \$400,000 for the Democratic Presidential campaign of Sen. George McGovern. And at presstime, the Friday (5) San Francisco Civic Auditorium McGovern benefit starring Chicago, Judy Collins and Merry Clayton showed every sign of selling out an 11 p.m. second showing to be added to the 7 p.m. opening show.

Carole King, James Taylor, Barbra Streisand and Quincy Jones headlined the April 15 Los Angeles Forum sellout which brought in over \$300,000 for the South Dakota Senator's campaign coffers. The show was promoted by Concert Associates.

Midwest promotion czar Mike Belkin put together the May 28 Cleveland Arena concert starring Paul Simon, Joni Mitchell and again James Taylor. The show sold out the 12,000 seats available and brought McGovern some \$70,000.

MIA Builds Up N.O. Branch

LOS ANGELES—Musical Isle of America is launching a "substantial build-up" for its New Orleans branch, according to Russ Bach, vice president of the record merchandising complex.

Bach and Norman Mausfater, head of the recently opened national buying operations for the country, will conduct meetings in New Orleans with vice president George Berry and Mike Pillot, buyer. The sessions will be geared to planning the branch's move into a "more active role in the company's national buying program, which emanates from and through St. Louis.

Original Touring Co. Hit With 'Superstar' Order

NEW YORK—The Robert Stigwood Group Ltd., Leeds Music and Leeds Music Corp. won a temporary restraining order against Larry McKinley, local promoter, and John Carnagey, of Houston, preventing any unauthorized per-

formance of "Jesus Christ Superstar" by the Original Touring Company, which was scheduled to take place on the night of April 20 in New Orleans.

This was the second court action within a period of one week to restrain performances when the advertising or publicity refers to "Superstar," which has repeatedly been used as shorthand for "Jesus Christ Superstar." The New Jersey federal court previously restrained performances under such advertising by the Original American Touring Company.

Sparerib Bows 'Reggae' Pack

LOS ANGELES—Murray Sporn reactivated his Sparerib label (Billboard, April 1) this week, releasing a "Reggae" album featuring Marcia Griffiths, which he secured from Philips of Germany.

Distributors appointed so far include: Record Mdsng., Los Angeles; Skyline, New York; Summit, Chicago; Music Suppliers, Boston; Southland, Atlanta; Midwest, Cleveland; Universal, Philadelphia; and Wendy, Newark.

Bushkin at Gaslight

NEW YORK—New Epic artist David Bushkin appears at New York's Gaslight 11, May 11-14 as the first part of a promotional push on his album "David Bushkin." Singer-writer Bushkin also has five of his compositions on the current Mary Travers album.

12 Cos to Make Players For Quadradisc System

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cartridge. Last year, CBS debuted its matrix 4-channel album at IMIC, marking the first time a 4-channel record system was heard by the international record community.

The Quadradisc system, which its three basic developers emphasize, is compatible with existing stereo and monaural phonograph was given the red carpet launching here with officials from Matsushita, Panasonic, JVC, RCA, Motorola and Quadracast systems all attending the presentation. Hugo Montenegro helped man the RCA suite to explain the technical aspects of arranging his "Love Theme From the Godfather" LP.

RCA is maintaining a one price structure for its Quadradisc and regular stereo album. "By this time next year, we plan all RCA records in discrete 4-channel," stated Rocco Laginestra, the label's president.

RCA and Matsushita are currently talking with other record companies about going discrete. During the past year, CBS has lined up an impressive array of hardware companies for its matrix system and a number of record labels have also committed themselves to matrix LP releases.

Matsushita and JVC developed the demodulator and cartridge required for four separate channels of sound within the stereo groove. RCA and JVC worked to extend the playing life of the LP and also developed a new plastic compound. "Our target was 100 percent compatibility," explains Keiichi Takeoka, managing director of Matsushita's radio and stereo division.

Hardware licensees are required to pay a down payment of 1 million yen (around \$30,000) and a per unit royalty of 75 yen (or 22¢). Once the patent is granted,

the per unit royalty will jump to 150 yen.

There is no royalty license for software companies, and Matsushita and RCA are hoping to induce record companies previously unsure about 4-channel sound to make a commitment. They also guardedly admit they hope Matrix licensee will reevaluate their positions. RCA's consumer electronics division has developed a discrete tape and disk player, the under \$450 model vs. 7,000 with a built-in demodulator. RCA has also developed a ceramic pickup that will reproduce both the standard stereo groove modulations and the 30 KHz carrier data for the remaining 2-channel signals.

RCA is also planning a discrete phonograph only to sell under \$200 and a demodulator accessory, price not yet set. "We will try to grow with the market, not force it," says Sam Martin of RCA's consumer electronics.

The availability of ceramic cartridges opens up a broader market for audio equipment. Tetrax, another American manufacturer, for example, is working on its own f-channel ceramic cartridge.

The Matsushita/Panasonic demodulator will be available in the U.S. in September at \$134.95. The unit, SE405, also includes a semiconductor cartridge.

The electronic giant has also developed an automatic changer with built-in demodulator. This is the model SL 800 with a \$199.95 price which included four bookshelf speakers.

Panasonic is also readying a four discrete amplifier, RE 7750 for \$200 with four book shelf speakers and an optional accessory item, a remote control 4-channel sound balancer, the RD 9775 for \$19. This pan pot unit will have a companion model for Panasonic's higher priced high fidelity line, according to Jeff Berkowitz.

assistant general manager of Panasonic's merchandising division.

JVC, a subsidiary of Matsushita, has its own demodulator, model 4DD5, which will be available in July at \$99.95. The company will also have a combination demodulator/record changer, the 4VC5244 at \$189.95. "By next year most of our product will have a demodulator built-in," says JVC's Gerry Orbach. Orbach goes to Japan this month to determine whether any of JVC's 4-channel LP's can be imported for the American market.

In July, JVC will introduce a magnetic cartridge incorporating a Shibata stylus. Price of the model 4MD20X is \$69.95, with additional cartridges planned.

The Matsushita demodulator are built in Japan. Licensees will receive their first unit with integrated circuit made in Japan. In 1973 the demodulator will use an integrated circuit chip developed by Lou Dorren's quadracast systems which replaces the components on the printed board.

Dorren, in appearing at the demonstration, emphasized that discrete FM broadcasting was viable and that 60 percent of the radio listeners in America had some form of FM radio. Dorren's own system, along with General Electric, is up for review by the Federal Communications Commission.

Matsushita's Takeoka went to great lengths to emphasize the compatibility of the system, from tape to record to broadcasting.

Some 700 persons attended the week-long activities. The sessions investigated such troublesome topics as how to combat bootlegging and pirating, plus how to reach the youth market, and analysis of record and tape in key markets, the future for classical music, what makes soul, rock and jazz sell and a projection of the future.

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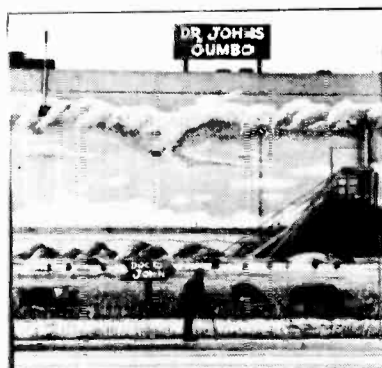
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Northwest Ties Seattle Firm

SEATTLE — Northwest Releasing Corp., major Pacific Northwest concert promoter for 19 years, has merged into Jerden Industries, Jerry Dennon's Seattle-based conglomerate with entertainment interests in Washington, Oregon, Arizona and Japan.

Also involved in the stock trans-

fer transaction is Potlatch Enterprises, a Seattle and Portland advertising promotion firm which has handled Northwest's publicity for three years. Potlatch became Northwest's general partner for Portland promotions two years ago and has tripled their local concert grosses over that period. 31 attractions brought in \$900,000 during the past 12 months.

Northwest Releasing president Bill Owens moved up to board chairman of the company's new set-up. Jerry Dennon is now president and Potlatch founder Jerry Lonn became vice president and general manager, overseeing daily operations. Bill Owens will continue to oversee all talent booking. Concert promotions in areas not presently served by Northwest are the responsibility of G. H. Burke Garrett. Northwest Releasing grossed \$3,360,000 from Pacific Northwest concerts last year. Its principal cities of operation are Seattle-Tacoma, Portland, Spokane Eugene, Honolulu, Denver, Salt Lake City and the Canadian markets of Vancouver, Calgary, Edmonton, Regina, Saskatoon and Winnipeg.

B'way Confidence

NEW YORK — GWP Records have released the original cast album of the rock musical, "Hard Job Being God" five days before the show opens at the Edison Theater here.

The musical opens May 15 and GWP's album will be in the stores May 10. The album was produced by GWP president, Jerry Purcell with Andy Wiswell.

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Gold Awards

The **Staple Singers'** Stax single, "I'll Take You There," has been certified a gold record by the RIAA.

★ ★ ★

Guess Who's "Rockin'" album has been certified by RIAA as the band's eighth gold record.

★ ★ ★

"Mark, Don & Mel 1969-71," Grand Fun Railroad's album on their Grand Funk Railroad label, has been certified as a gold record by the RIAA. The LP is the group's seventh to turn gold.

Rolling Stones Biography Set

NEW YORK—"Rolling Stones," a 352-page book subtitled "An Unauthorized Biography in Words, Photographs and Music," will be published June 1 by Amsco, a division of Music Sales Corp. Over 100 songs by the group, including virtually all major hits, along with most of their lesser known songs and recent material not yet released in the U.S., will be included.

The book will be available in both paperback and hardcover editions, selling for \$6.95 and \$9.95 respectively. Complete lyrics, melodies and guitar songs are included for all songs featured in the book, as well as a complete discography documenting every Rolling Stones album and single ever marketed in the U.K. and U.S.

Publication of the book will coincide with the beginning of the group's summer tour of major U.S. cities.

Greene Bottle First Singles

NEW YORK — Greene Bottle Records has released its first two singles. The disks are from the two current Greene Bottle albums, which are by Candle and Chesapeake Jukebox Band. Candle's single is "She Only Wants to be a Lady" b/w "You Belong." Both sides were produced by Greene Bottle president Charles Greene. Chesapeake Jukebox's single, "Until We Meet Again" b/w "Till Then," was produced by Steve Sawyer and Rusty McFinn.

Tempi Lyrics Of 'Clockwork'

NEW YORK—Tempi Music, which has completed a sheet music and folio agreement with Hansen Publications for all music from "A Clockwork Orange," has made a lyric version of "Theme From a Clockwork Orange" available.

The lyrics to the theme song of Stanley Kubrick's film were written by Carl Sigman. Walter Carlos, of Trans-Electronic Music Productions, Inc., of which Tempi is a division, and his producer Rachel Elkind had collaborated on the instrumental "Theme From a Clockwork Orange."

Additional Dates For Beck Tour

NEW YORK—Additional dates set for Epic's Jeff Beck group include Toronto (May 8), Milwaukee (10), Dayton (11), Frankfurt, Ky (12), Chicago (12), Minneapolis (14), Boston (18), Philadelphia (19), St. Louis (20) and Memphis (21). Beck will be promoting his current album, "Jeff Beck Group" which was produced by Steve Cropper.

Studio Track

By SAM SUTHERLAND

Grand Funk Railroad may have ground to a halt, but the studio that helped that band assemble its hits is still chugging along nicely. **Cleveland Recording Company** first drew industry attention for its Funk efforts, but that facility had already been actively involved in recording local bands.

Ken Hamann, Cleveland's chief engineer and one of its owners, is busy with several local bands, and, like many other studio operators, he is working toward the development of a strong, self-sustained musical community in the Midwest. Right now, he's working with **Wild Cherry**, **Freeport**, and **Adam Blessing**, and **Brownsville Station** recently completed their latest Big Tree album there.

Perhaps more interesting, however, is Hamann's current project. After five years of examining studio and equipment design, Hamann and his associates at Cleveland are designing and building a quadraphonic board which Hamann almost apologetically describes as "a monster."

"I'd have to call it a state-of-the-art board," he notes, and his initial plans seem to lend some support to that idea.

During the past year, Hamann visited studios in Europe and throughout the U. S., and his console, now slowly being constructed and refined between sessions, reflects what he feels are the best approaches to console design. While essentially a 16-track console, Hamann has balanced recent innovations against proven design concepts, integrating the most effective design elements into a 108" desk divided into two separate 16-track boards, one for mixing and a second re-mix board, thus permitting producers to assemble their own mix during recording while the engineer handles normal recording tasks.

While the console has 24 inputs, eight sub-masters increase the flexibility considerably. Plans call for limiting on each channel, a noise-gate system, and four-channel pan pots on each of the four mixing channels. Metering will be with conventional V. U. meters, which Hamann feels pose some problems but remain the most accurate and effective way of monitoring levels.

Where Hamann's console really stands out is in the wiring: European designs have particularly impressed him, and the console will utilize Danish designs for the amplifier modules and pan pots. Elsewhere, Hamann and his associates will use their own printed-circuit modules.

While the console follows many 16-track conventions, Hamann is gearing the design for various possible modifications, notably automatic computerized mixing. A color TV monitor is being included for CCTV applications and recording for TV. With construction still in the earliest stages, the console may undergo substantial modifications prior to its unveiling, but Hamann has laid the groundwork, and his new equipment will hopefully provide one more solid reason for regional acts not to go elsewhere.

★ ★ ★

United Recording in Las Vegas has been active lately, working on a variety of projects. **Wilson Pickett** has been in, working on a single with producer **Brad Shapiro**, while **Bobbie Gentry** has used United for sessions on her next single, produced by **John Guess**. Last week, **Anthony Newley** was in, working on his latest compositions.

★ ★ ★

Back in Boston, **Intermedia Sound** has continued handling sessions both for outside artists and for its in-house productions. **Michael Kamen**, of the New York Rock Ensemble, is due in for work on a solo project, and those dates will be a reunion of sorts: on release from Columbia, Kamen will be working with **Adrian**

Barber, who engineered the Ensemble's earlier Atco tracks. **Levon Helm** has brought in **Granfalloon**, a new band, for demos, while **Sundance Music Productions** has brought in **Sandy River** for work on their first Paramount album. **Intermedia** veteran **Peter Casperson** has been producing the **Orphans** there, and Boston's own **J. Geils Band** was in last week to work on tapes from their live performances.

Finally, on May 14, the studio will throw a party of sorts, showcasing its in-house artists, among them **Adam Taylor** ("no relation," **Intermedia** notes) and **Hal Paris**, formerly with **Country Funk** and now working on their projects there.

★ ★ ★

N. Y. **Blasts** from the Past: **Brana**, a songwriter whose "De Feet Too Big for De Bed" was popularized over 25 years ago by Stan Kenton and the Andrews Sisters, stopped in to proudly announce that that tune is finally being covered in his native Spanish. **Lou Perez** recently cut "Que Grande Tiene Los Pie" at **Bell Sound**, produced for **Parnaso Records** by **Roger Lopez** and engineered by **Bell's Malcolm Addy**.

★ ★ ★

New York's Institute of Audio Research, Inc. has expanded its curriculum to include courses in disk recording (#102) and advanced audio systems design (Audio Systems Design #301).

IAR's new offices and classrooms are at 64 University Place, New York, N.Y. 10003, and the phone is (212) 677-7580. Accelerated course begins July 10.

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Dealers Anxious to Sell Cassette/Radio Models

LOS ANGELES—Retailers are expecting—and hoping—to see more cassette/radio combinations at the Consumer Electronics Show in Chicago, June 11-14.

While portable cassette players outfitted with radios grabbed a large portion of the spotlight and sales in the past year, many dealers also feel strongly that compact cassette/radio home systems will do equally well if given more exposure by manufacturers.

Retailers also agree that the cassette/radio market is primarily seasonal. The advantage, however, is that there are three distinct selling seasons: the spring graduation gift market, the outdoor summer market and the Christmas gift market.

To coincide with these selling seasons, especially the upcoming spring and summer times, dealers are planning advertising campaigns focusing on graduation and warm weather mobility.

With the exception of FM radio capability, dealers feel that fea-

tures are not an important part of the cassette/radio market. Most consumers know what they want and the cassette/radio is not an item requiring a great deal of "selling."

"These are seasonal items," said a buyer for a large East Coast audio chain, "and they're going to be very big in the next few months as graduation time approaches."

"The major feature," this buyer added, "is definitely FM radio capability, but the portability aspect is also important. We emphasize both features."

John Merriam, components buyer for Del Padre's in Springfield, Mass., called the cassette/radio market "a growing one, with the one really necessary feature being FM radio. As far as stereo goes, most consumers find monaural more than adequate in a portable unit, and I expect to see more of this type of unit than ever this year," he said.

Merriam also had some views
(Continued on page 33)

Tape Firms Hit Inroads in Ed. And Business

• Continued from page 28

recorder to conduct class self-evaluation by recording oral notes on the progress of the day during dismissal times. One teacher recorded room noise during reading while the rest of the groups did seat work. She then played this back to evaluate this behavior with the students.

—One teacher successfully recorded the sounds of pheasant eggs hatching in the classroom incubator. Another teacher recorded a farm auction.

—The recorder has been used to catch missed material for absentee and home-bound students. Work that is missed is recorded and then used by the absentee in an individual study session. Instruction and assignments are sent to the home-bound student; his work is recorded at home and sent back to the teacher.

—In social studies interviews of local resource people were conducted by students and then incorporated into an oral report on careers.

—Some junior high classes are doing pictorial assignments on 35mm film and using blank cassettes for soundtracks.

In short, what happens when a student listens to recorded lectures at his own convenience instead of or in addition to going to class?

Can electronically speeded speech increase the efficiency of learning? If student and teacher can communicate via tape cassettes, what does it mean in terms of future education costs? What are the effects on individuals of immediate videotape feedback of student—or teacher—performance?

"As yet, relatively few educators or anyone else have realized the enormous impact technology (cassettes, in this case) will have on the educational processes," said Howard Hitchens, executive director of the Association for Educational Communications & Technology.

"The old teacher-and-30-students-in-the-classroom pattern persists," he said, "but the introduction of electronic recording tape, as just one technological innovation, offers myriad directions for change in the conditions in human learning."

"We are rapidly losing the constraints of time and space that have traditionally determined our educational choices," Hitchens said. "Instead of making decisions based on limited resources, we will be deciding among unlimited resources. The question will be not what capabilities do we have, but which will we have?"

Sander said, "Since the potential for educational applications of tape is great, Audio Magnetics is deeply involved in reaching this market, and to make sure audio tape and/or video tape is part of the teaching-learning process."

"The advent of educational technology opens doors to many exciting opportunities, both for students and teachers. We are a future-oriented company," he said. "We see an extraordinary value of tape for education and its uses to schools, colleges, military and industrial training."

Tape companies and educators agree: cassettes are definitely the answer.

Hitachi Unveils Wide Unit Array

NEW YORK — Hitachi's new tape/audio line features an expanded selection, including a 4-channel adaptor, several speaker systems, a record changer, two home entertainment systems, 13 cassettes or products incorporating cassettes, five 8-track units or units incorporating 8-track and several receiver systems.

The 4-channel adaptor is model AA-100 at \$24.95. With the matrixing adaptor and a second pair of speakers, any of the Hitachi "Maxi-Fi" stereo receivers, amplifiers and compacts can produce 4-channel sound.

Among the units introduced are SDP-2820 compact stereo system featuring phono, AM-FM radio and 8-track player at \$269.95; and SDT-3420 home entertainment center featuring a phono, cassette recorder/playback, AM-FM radio and air suspension speakers at \$299.95.

In the cassette category, Hitachi bowed TRQ-215 monaural player/recorder, TRQ-257 monaural player/recorder featuring automatic end-of-tape alarm and shut-off at \$49.95, TRQ-278 monaural player/recorder featuring auto alarm stop at \$59.95 and TRQ-288 monaural player/recorder with built-in condenser mike and a jack for an external speaker at \$64.95.

Other additions to the cassette line are the TRQ-298 monaural player/recorder featuring a built-in condenser mike and an auto alarm stop at \$89.95, TRQ-30 which operates from batteries or house current at \$99.95, TRQ-21 mini unit with a built-in condenser mike and remote control mike at

\$109.95, TRK-1240 with AM-FM radio and auto alarm at \$79.95, TRK-1211 tape/audio combination with a pop-up ejector at \$89.95 and TRK-1260 tape/AM-FM combination featuring a sound intensity balancer at \$99.95.

Additional cassette models include TRK-1100 tape/AM-FM combination featuring dual fly-wheel drive at \$109.95, TRQ-2000 stereo deck with Dolby noise reduction circuitry and digital tape counter at \$229.95 and ST-3401 stereo compact tape/radio combination featuring air suspension speakers at \$279.95.

Among the 8-track equipment unveiled are TPQ-144 deck that accepts both 2- and 4-channel tapes at \$129.95, TRQ-134 deck with automatic reverse features at \$149.95, SP-2900 player/recorder with AM-FM radio, air suspension speakers and stereo amp at \$299.95, CS-1750 car player at under \$100 and CSK-1300 car music center with FM radio at \$129.95.

GE Audio Dept. Posts Sales Gain

NEW YORK — General Electric's audio electronics products department posted a 14 percent sales increase for the first quarter of 1972 over the same period in 1971.

Portable tape products registered a 21 percent gain, the largest first quarter sales volume in the history of GE tape products, and stereo component systems posted a 79 percent increase, said Richard T. Gralton, general manager.



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Panasonic Bolsters Four-Channel For '73

NEW YORK — Panasonic has introduced its 1973 tape line which includes cassette recorders, 8-track home entertainment systems and hi fi components.

Highlighting the three tape/radio combinations are the RQ438S AC-DC multi-band radio cassette recorder at \$129.95. The unit receives FM, AM, Marine and VHF tv sound.

Another model receives AM, FM stereo and shortwave and features stereo cassette recorder at \$149.95. A third unit is priced at \$129.95 and features 8-track tape player and AM-FM stereo.

Panasonic's audio line is highlighted by four 4-channel music systems, four stereo/phono music centers, an 8-track music center, a portable stereo cassette, a cassette deck, three 8-track decks and a separate hi fi line.

Among the 4-channel systems are the following:

Model RS-864S, a 4-channel 8-track home entertainment center with AM-FM radio at \$399.95; model RE-8840, a 4-channel music center with a car convertible 8-track player and AM-FM radio, selling at \$379.95; model SE-4040, a unit with 4-channel 8-track player, record changer, AM-FM radio and speakers, selling at \$299.95; and model RE-8420, a 4-channel 8-track player with AM-FM radio, selling at \$279.95.

The stereo music centers include model SE-2075, a phono with AM-FM selling at \$309.95; model SE-2020 at \$179.95; model SE-2015 at \$159.95; and model SE-2010, a compact unit with radio selling at \$139.95.

The 8-track music center, the RE-7820, features 8-track player, AM-FM radio and sells at \$149.95. Among the four home entertainment centers are the SE-2050 with phono and cassette unit at \$299.95 and three other units from \$199.95 to \$249.95.

Other tape products include a portable cassette, the RS-264S, at \$119.95; the RS-296US cassette deck with 20-minute continuous playback at \$399.95 and three 8-track decks, including two recording units.

The hi fi line includes the RS-263US cassette deck with Dolby at \$179.95; the SA-6800X 4-channel receiver at \$599.95; the SC-8700A 2-channel/4-channel stereo receiver at \$529.95; five other receivers, a stereo control amp and four cassette decks and one 8-track deck. All cassette decks feature the Dolby system.

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response. Combined with the new and exclusive SM* jam-proof mechanism that prevents sticking, eliminates wow and flutter, this new low-noise, high-output tape gives you a fidelity and dynamic range unlike anything you've ever heard before. Write BASF Systems, Inc., Bedford, Mass. 01730.

*Special Mechanics, patent applied for



JAPAN ELECTRONICS FIRMS LIMIT EXPORT

LOS ANGELES—The Japanese Ministry of International Trade & Industry said the government has obtained "a broad agreement" from Japanese electronics manufacturers to voluntarily limit exports.

Kakuei Tanaka, a government minister, said the voluntary export curbs will be imposed by reducing export volume or increasing export prices under Japan's export-import transaction law.

The controls will apply to tape recorders, radios, television sets and small calculators. The move is designed to forestall possible import restrictions by the U. S. and European countries, Tanaka said.

Recent reports from Great Britain, Belgium and other European countries, indicating alarm at the rapid increase of Japanese electronics imports, have prompted the government to seek restraints. Specifics on the "broad agreement" weren't disclosed.

WEA Adds Personnel To Market Own Tape

LOS ANGELES—Since taking over the sale of its own 8-track and cassettes from Ampex, the Warner, Elektra, Atlantic Distributing Corp. has hired 19 salesmen and 10 clerk-junior salesmen.

WEA now has a total of 110 salesmen servicing 4,500 accounts around the country with music, which incidentally comes in album, 8-track and cassette forms.

WEA sells music, Joel Friedman, its president emphasizes. One salesman services his accounts with records and tapes. "We've stopped the idea that tape is a byproduct of the auto field. We're not in the auto parts business. It's music we're selling."

Friedman says the day of the tape specialty store has passed. Cartridges are now sold in record shops and in department and chain stores, and these are the locations which WEA's field force services.

Ampex is the manufacturer and WEA air ships tapes to its eight branches. There are five salesmen alone in the Los Angeles area, for example, who service dealers with music in disk and tape configurations.

Friedman sees the emphasis switching from tape as an auto part to simply another form of

music. "The auto business is great and we love it," Friedman says, "but the consumer isn't buying the tape because it's an auto part or it's on RCA or Warner Bros. He's buying it because it's Aretha or James Taylor."

A WEA salesman provides suggestions for ad campaigns for tapes and albums to his accounts. He also offers centralized bookkeeping for disks and tape.

There is still a time lag between the release of an LP and the availability of tape. It averages five days, but the goal is to reduce the lag. All LP's are duplicated in 8-track and cassette. There is no cherry picking.

Tape accounts for 30 percent of sales. Eight-track still outsells cassette four to one.

Lou Dennis heads the Warner Bros. Records tape operation; his counterparts at the other Warner Communications companies are Bob Kornheiser at Atlantic and Stan Marshal at Elektra. They provide liaison with the WEA organization on matters of product availability, merchandising and promotion. Each label creates its own tape merchandisers which WEA utilizes.

Dealer Group: Tell Consumer To Hold Up Buying 'Q' Units

PHILADELPHIA — The High Fidelity Dealers Association of Delaware Valley, whose membership includes most of the major independent stereo dealers in this area, has gone on record to the effect that, although 4-channel stereo systems may be a product of the future, these systems are not perfected to the point where customers should be advised to purchase them at this time.

"There is a severe battle within the industry on the merits of the 4-channel," said Ed Gorak, executive director of the association. "Manufacturers have not been able to agree on which concept or systems are good for 4-channel sound."

Major obstacle for retailers is that they are not equipped at this time to demonstrate 4-channel (Continued on page 32)

International Tape

LONDON—BASF, which launched record operations in Europe and the United States, is preparing a label in the UK, beginning in September. . . . Arrows has signed two distributors, Midland and Cox, to market its prerecorded budget tape to the automotive field. . . . Precision Tapes has begun releasing product from the Unicorn catalog, including repertoire on Pye Classics, Pye Golden Hour, Conquest, World Record Club and Saga. . . . Volkswagen to offer cassette players as optional extras. . . . Price cutting of hardware in the UK second only to America, according to National Panasonic's Ray Hunt. . . . The UK's first Dolbyized car cassette player could be marketed by Hitachi later this year, said Stan Fenner, general sales manager. Production of the unit will start soon in Japan. Another Dolbyized unit—a deck for the home—will be introduced next month in the UK. Hitachi is also planning to penetrate the automotive market by creating a separate in-car entertainment division (directed by Dave Dawson) and introducing a 4-channel auto unit, among additional car models. . . . Dr. Daniel McDonald, founder and former chairman of BBSR is going into competition with his old firm. McDonald is planning to produce auto and home cartridge units. He has acquired manufacturing facilities in the UK, although, initially, his tape equipment will be produced at his plant in Germany.

MAY 13, 1972, BILLBOARD

Akai Introduces New Product Line

LOS ANGELES—Akai America's new product line for 1973 includes cassette tape recorders, combination units, 4-channel models and 8-track recorders.

Seven models, including two new units with Dolby noise reduction systems, will form the cassette line.

They are GXC-40 and GXC-40D (deck), both equipped with glass and crystal ferrite head and a bias switch; GXC-40T with AM-FM multiplex tuner featuring an ability to record directly from the tuner section; GXC-46D and GXC-65D with Dolby circuitry, with the latter featuring an automatic change and invert-o-matic which

allows continuous playback; and CS-55 and CS-55D featuring invert-o-matic.

Three 8-track recorders include CR-81D deck and CR-81, both with 20 watts of power featuring automatic stop and continuous playback; and CR-81T, which offers all the features of the CR-81 plus an AM-FM/FM stereo tuner.

Five home entertainment systems include X-2000SD, an open reel/8-track playback/record/cassette; X-1810 and X-1810D (deck) open reel and cartridge; 1800D-SS (deck) 2-channel/4-channel open reel and 8-track; and GX-1900D (deck) open reel and cassette.

Quadrasonic units include 280D-SS 2/channel/4-channel; 1730-SS and 1730D-SS (deck), both open reel; and the CR-80-SS 8-track.

The tape recorder line includes seven decks and three self-contained models, including GX-365D, GX-400D and GX-370D, GX-365, GX-370, GX-280D, GX-200D, 4000DS and 4400D and 1721L or W.

Robins Buys Plant

NEW YORK—Robins Industries has acquired a 50,000 square foot plant on Commack, Long Island, and will consolidate many of its activities at the site. The company previously had been based in College Point, N.Y.

CES to Cover 2 Levels With Record 300 Exhibits

CHICAGO—The Consumer Electronics Show (CES) here June 11-14 will for the first time occupy two levels of McCormick Place with all of the available space assigned to a record 300 exhibitors. Space in the CES winter show, also a first, is already being assigned on an allocation basis.

The additional space for the June event, 300,000 square feet compared with 225,000 last year, derives from CES this year not coinciding with the music merchants show. Space applications for the June CES are being accepted on a "hold for space" basis.

CES lists 49 exhibitors signed for the Jan. 12-15 winter show to be held at the new McCormick Inn.

Business seminars during the

June show, basically the same as last year, will cover audio, video and retail marketing. Audio comprises new trends in tape equipment, analysis of four-channel stereo and new power ratings.

Superscope Shows New Sony Model

LOS ANGELES — Superscope has introduced a battery operated cassette recorder, Sony TC-45, at \$124.95.

The unit features a built-in condenser microphone, automatic shut-off in play and record modes and a digital tape counter. It comes with a patch cord, earphone, four batteries and a C-30 blank cassette.

Consumer: Hold Up Buying 'Q' System

• Continued from page 32

sound and few plan to equip stores with listening areas until the industry settles on basic standards. And until tapes, disks or broadcasts are available in some quantity.

Until that time, retailers are suggesting customers concentrate on improving their stereo systems with equipment available "unless the customer has money to throw away," as one major buyer explained his approach.

The biggest complaint is that dealers say manufacturers are promoting a product which can be used only in a limited way, what

with so little "software" available. Like themselves, dealers say that customers, too, are unimpressed with the new systems and are as confused as the industry in what to expect from it. Dealers feel the industry should determine what system will be best before it attempts to sell quadrasonic sound as it is today.

Sam Della Penna, manager of Soundex Electronics in Springfield, Pa., said, "It is (4-channel) likely to come some time in the future, but consumers remember how long it took for the FCC to approve a system for stereo, so they do not expect immediate action on this new concept."

Dealers Anxious to Sell Models

• Continued from page 30

on cassette/radio compacts for the home. "Consumer wants a unit he can plug into AC current and use at home, but what I would really like to see in the home cassette compact system is greater quantities from more manufacturers, especially in the \$150 price range."

In regard to advertising, Merriam wants to appeal to two areas: the graduation gift and summer mobility.

Company Formed

LOS ANGELES—Audio Science Corp., Anaheim, Calif., has been formed to manufacture and market blank cassettes under the Audio Science brand. Pete Scheier is president of the firm.

MAY 13, 1972, BILLBOARD

Cartridge TV

Panasonic to Market Three Half-Inch CTV Units in U.S.

MINNEAPOLIS, Minn.—Panasonic, the U.S.-based arm of Matsushita Electric Corp., will market three color half-inch cartridge TV units in this country before the year. The systems conform to EIAJ specification guidelines issued recently and will carry price tags ranging from \$950 to \$1,450.

The models slated for introduction, include the NV-5110, play-only unit designed for education training and industry, and carrying a list price of \$950. There are also the NV-5120, a recorder-player with an estimated selling price of \$1,300; and the NV-5125 player-recorder with built-in VHF/UHF tuners permitting play back of TV programs. List price on this is expected to run about \$1,450.

Speaking at the showing of the units, held here last week at the Association for Educational Communications and Technology (AECT) Convention, Alvin Barshop, assistant general manager of Panasonic's VTR/CCTV sales, said his company's commitment to the half-inch EIAJ recommended standard was a major step forward in the industry's efforts to standardize the new television concept.

Also introduced with the half

inch VTR was a three-unit line of CTV players. The introduction was, however, low-keyed as compared to their half inch counterparts. Although delivery dates of the units are set for the same time as the half inchers, Barshop said his company plans no major promotional push. He said, "If the demand is there we will meet it. But more importantly, by joining a three-company agreement now we can help avoid confusion" in the marketplace at a later date.

Panasonic officials feel that the

half-inch CTV players will enjoy better consumer acceptance because of the availability of software in the form of open reel tapes.

The advantage of this system is that conventional open-reel tapes can be rewound into the CVR cartridge and vice versa. The Panasonic units use single reel cartridges measuring about 5"x5"x1" designed for utilizing tape lengths with playing times of up to 30 minutes. The blank cartridge will carry a \$16 price tag.

Philips Bows NTSC Player in 1973

CHICAGO—An NTSC version of the Philips TV system cartridge will be put on sale on the U.S. industrial-institutional market early next year.

The unit received its first official public showing here last week during the NAB Convention, receiving acclaim from viewers for the

quality of its images and the color reproduction.

The player, which is expected to carry price tags comparable to those already announced by Sony and other contenders in the cartridge television race, is a modified version of the Philips PAL unit, now being sold in Europe.

Modifications in the NTSC version include the reduction of playing time to 50 minutes on a cartridge utilizing half-inch video tape.

Project manager, Raymond Johns, of Philips Broadcasting Equipment Corp., explained that tape in the NTSC version of the system travels at 6.5 inches per second (IPS) as opposed to 5.6 ips on the PAL counterpart.

The version of the player which will be marketed in this country will utilize a coaxial two reel cartridge with a lid which opens automatically when the cartridge is inserted in the elevator-type loading slot.

Blank cartridges will be made available in 30, 45 and 50 minute playing lengths, and will use chromium dioxide tape. A 50-minute cartridge will list for about \$30.

Videorecord Distributes Sony CTV Programming

WESTPORT, Conn.—The Videorecord Corp. of America, which recently began converting its extensive cartridge TV software to the Sony U-Matic CTV system, has started nationwide distribution of the programming in that format.

Initial releases being sent to the VCA's network of licensed dealers reflect the company's wide range of programming including, "Psychology Today," an introductory series covering the major aspects of behavior and human psychology; "Way Back When," a nostalgic look at the American past; "The Sports Experience," a look at the aesthetic side and psychological aspect inherent in many sports; and "Emotional Problems of Childhood," programs designed to help young children understand and deal with emotional problems in everyday living.

According to Dr. Stafford L. Hopwood, Jr., president of Videorecord, his company's decision to convert its library to the Sony system was based on the fact that the U-Matic player is now available to its dealers.

The programs are being mass-

duplicated for VCA by the Sony S-T duplicating plant in New York.

Meanwhile, Sony will install its new D-100 Duplicator Printing System at the Great Plains National Instructional Television Library, in Lincoln, Neb., next month. The unit will be used for the mass production of Sony videocassettes.

According to Sony officials, the Great Plains Library will be the first educational library, with national distribution channels, to use the system.

Paul Schupbach, director of Great Plains, said the use of the Sony Duplicator Printing System will enable his organization to expand its program distribution considerably.

He added, "this move will create a much bigger market for us. The Sony U-Matic player is easy to operate and any student can handle it."

Great Plains specializes in televised instruction. It has a library of more than 4,000 educational programs now being used by universities, colleges and secondary schools around the country.

VCI Formed to Program For Professional Groups

LOS ANGELES—Video Cassette Industries has been formed here to develop programs for such fields as business, education, medicine, law and accounting.

The first project will cover medical topics, according to Charles Bowman, vice president, who was formerly a documentary producer at local TV station KTLA.

The company is using KTLA's

production facilities for its first projects. President of the firm is Hal Dasbach, former production manager and assistant general manager of the TV station, owned by Golden West Broadcasters.

Chairman of the board for VCI is Tom Reddin, the former Los Angeles chief of police who has been a commentator on the TV

(Continued on page 60)

APB Develops New Voters Vid Series

BOSTON—American Program Bureau, the nation's largest lecture agency, has expanded the number of colleges signed to its campus videotape lecture program from 70 to 150 for its second series, "The New Voters."

The 18 segments, each lasting 50 minutes, bring in practically every major Presidential hopeful

attempting to unseat Richard M. Nixon. The candidates, ranging from Democrats McGovern, Muskie and Humphrey to Republican Paul McCloskey and independent Dr. Benjamin Spock, answered questions from a representative panel of college students. Exchanges were often heated, concerning tough youth issues.

APB debuted its open reel videotape format in the fall of 1971 with "The New Consciousness" series. A new series for distribution this coming autumn is about to start production. Titled "Viddy Gritty," the segments will examine topics determined by survey to be of greatest interest to college students.

(Continued on page 60)

Classical Music

DGG to Step Up Recording Activities in England

LONDON—Deutsche Grammophon plans to step up its U.K. classical recording activities, said DGG producer Gunther Breest, in London to supervise DGG's recording of the second "leg" of its planned issue of all 12 Haydn "London" symphonies.

DGG is currently recording the symphonies with the London Philharmonic Orchestra. Conductor Eugen Jochum last week recorded three more in Barking Town Hall.

"London is the center of Europe's music world today, so it is natural that we should plan to make more recordings here," said Breest.

Haydn's last 12 symphonies, numbered from 93 to 104, were

written specially for performance at concerts organized by his friend, London impresario Johann Salomon, and are generally known as the Salomon Symphonies.

DGG has already recorded Nos. 102, 103 and 104; and last week the LPO performed Nos. 93, 94 and 95 in the Festival Hall at a public concert and then recorded them. The remainder will be recorded here, also under Jochum, next October, and in 1973 the complete set will be issued in a boxed set of six LP's.

Gunther Breest also revealed that DGG plans to record a new Handel "Messiah" later this year, to be made in London and sung in English with British soloists, and Karl Richter conducting the LPO.

Decca Ltd. Revives Delyse

LONDON—Coming back on the market from British Decca are the Delyse recordings recently taken over from Isabella Wallich. A start was made at Easter with the release on Oiseau-Lyre label of "Music for Holy Week."

Decca assistant marketing manager John Parry told Billboard, "Policy on reissue of the Delyse catalog is that the most important items are to be released from time to time on suitable Decca labels, all mid-price and bargain series, with new sleeves."

Two more are due in the May release. First will be the recording of Mahler's "Des Knaben Wunderhorn," with Janet Baker and Geraint Evans and the LPO conducted by Wyn Morris. This comes on the Ace of Diamonds series. The month's release will also have Delyse's 5,000-voice Albert Hall 1963 performance of Welsh songs originally titled "A Nation Sings."

It will be reissued as "The World of Wales, Vol. 2."

Later, Delyse reissues are planned to include on Ace of Diamonds another Wyn Morris Mahler issue, "Das Klagende Lied," and two guitar recordings made when he was 17 by now top-ranking player John Williams. Soprano Anna Reynolds' lieder recital of Schumann and Mahler will come on the Oiseau-Lyre label, and the Eclipse series will bring out the Delyse "Great Hymns by the Huddersfield Choral Society," "Songs of the Tyne" with bass Owen Brannigan and the Consett Citizens Choir, and LP's by the bands of the Life Guards and Royal Horse Guards. "World of" series will take tenor Stuart Burrows' recording of sacred songs, some of the Dermot O'Brien recordings will be on Beltona Sword series, and the best of Delyse's collection of Welsh songs and music will possibly be on Qualiton.

Odyssey Sales 189% Over Prediction

NEW YORK—Odyssey Records, Columbia's line of budget classical records, has achieved 189 percent of predicted sales this year.

Pierre Bourdain, director of Merchandising for Masterworks, Original Cast and Soundtrack albums, attributes the rise to several factors. A recent infusion of new talent into the Odyssey line; recordings by George Szell, Eugene Ormandy and the Philadelphia Orchestra, David Oistrakh and Bruno Walter are now available to the consumer for a suggested retail list price of \$2.98 and, the increase in full line record stores. Odyssey's packaging has received a facelift, also, with the emphasis on the contemporary look.

At the same time, the continued issue of fine monaural instrumental and vocal recordings such as the five successful Metropolitan Opera performances of Rosa Ponselle, Ezio Pinza, Lily Pons, Eleanor Steber and Bidu Sayao, continue to play a large part in Odyssey sales. Odyssey plans to continue with further releases in the great Stereo Recordings Series as well as frequent special releases in the Legendary Performers Series.

3 Young Pianists Combine on Decca Ltd. Disk

LONDON — Three of today's 'young lions' of the piano world have joined forces to make an unusual recording for Decca. Vladimir Ashkenazy, Daniel Barenboim and Fou Ts'ong recorded Mozart's two concertos for multiple pianos and orchestra, one for two pianos, the other for three.

Daniel Barenboim directed the English Chamber Orchestra, playing in the double concerto with Ashkenazy and being joined by Fou Ts'ong for the triple.

Recording was made in the Kingsway Hall in London with Christopher Raeburn producing, and will probably be issued in autumn.

Biblical Album Gets Merc Push

CHICAGO—Mercury will utilize "multiple slot" radio spots in selected key markets to kick off a concerted promotion on "666" by Aphrodite's Child on Vertigo. Lou Simon, senior vice president, explained that the spot program means running a regular spot and then following it with a different correlated spot within a few minutes to further impress the message from the initial spot.

The Greek trio, now based in Paris, have created the new triple-six package, based on a diabolical sign and themes from the tempestuous "Book of Revelations" in the Old Testament.

In addition to regular LP service to press and radio, a special four-page eight by ten-inch pamphlet is being mailed with all promotion copies. Radio will be serviced with a four-song EP.



JANET BAKER and Hugues Cuenod take a break from the recording session of Cavalli's opera "La Calisto" on Argo Records. The recording is the first ever made of the opera.



PAUL SCOFIELD and Dame Peggy Ashcroft during recording session of Sir William Walton's 70th anniversary recording of "Facade" on Argo Records. Package was released this week.

TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wk. Ago			TITLE—Artist, Label & Number (Dist. Label) (Pub., Lic.)	Weeks on Chart
	1	2	3		
1	4	4	5	MORNING HAS BROKEN Cat Stevens, A&M 1335 (Irving, BMI)	6
2	3	3	4	(Last Night) I DIDN'T GET TO SLEEP AT ALL 7 5th Dimension, Bell 45-195 (Almo, ASCAP)	7
3	1	1	1	FIRST TIME EVER I SAW YOUR FACE 10 Roberta Flack, Atlantic 2863 (Storm King, BMI)	10
4	5	5	7	CANDY MAN 11 Sammy Davis Jr., MGM 14320 (Taradem, BMI)	11
5	2	2	2	VINCENT 8 Don McLean, United Artists 50887 (Mayday/Yahweh Tunes, BMI)	8
6	17	35	—	IT'S GOING TO TAKE SOME TIME 3 Carpenters, A&M 1351 (Colgems, ASCAP/Screen Gems-Columbia, BMI)	3
7	8	9	10	BETCHA BY GOLLY, WOW 10 Stylistics, Russell Thompkins Jr., Avco 4591 (Bellboy/Assorted, BMI)	10
8	10	10	9	SUAVECITO 9 Malo, Warner Bros. 7559 (Centerbury, BMI)	9
9	9	15	16	NICE TO BE WITH YOU 8 Gallery, Sussex 232 (Buddah) (Interior, BMI)	8
10	6	6	18	ME & JULIO DOWN BY THE SCHOOLYARD 5 Paul Simon, Columbia 4-45585 (Charing Cross, BMI)	5
11	16	29	—	DIARY 3 Bread, Elektra 45784 (Screen Gems-Columbia, BMI)	3
12	12	14	15	DAY DREAMING 7 Aretha Franklin, Atlantic 2866 (Pundit, BMI)	7
13	26	—	—	SONG SUNG BLUE 2 Neil Diamond, Uni 55326 (MCA) (Prophet, ASCAP)	2
14	7	7	13	LOVE THEME FROM "THE GODFATHER" (Speak Softly Love) 6 Andy Williams, Columbia 4-45579 (Famous, ASCAP)	6
15	21	22	29	THE YOUNG NEW MEXICAN PUPPETEER 4 Tom Jones, Parrot 40070 (London) (Pincus & Sons, ASCAP)	4
16	19	20	20	TOO BEAUTIFUL TO LAST 8 Engelbert Humperdinck, Parrot 40069 (Colgems/Horizpic, ASCAP)	8
17	14	8	3	A HORSE WITH NO NAME 10 America, Warner Bros. 7555 (Warner Bros., ASCAP)	10
18	22	23	35	DO YOU REMEMBER THESE 5 Stafler Brothers, Mercury 73275 (House of Cash, BMI)	5
19	11	12	14	LEGEND IN YOUR OWN TIME 7 Carly Simon, Elektra 45774 (Quackenbush, ASCAP)	7
20	13	11	6	A COWBOY'S WORK IS NEVER DONE 10 Sonny & Cher, Kapp 2163 (MCA) (Chiswick, BMI)	10
21	34	—	—	I SAW THE LIGHT 2 Todd Rundgren, Bearsville 0003 (Warner Bros.) (Earmark/Screen Gems-Columbia, BMI)	2
22	15	16	25	BEG, STEAL OR BORROW 5 New Seekers, Elektra 45780 (Leeds, ASCAP)	5
23	31	39	—	THE MASTERPIECE 3 Charles Randolph Green Sounde, Ranwood 922 (September, ASCAP)	3
24	36	38	—	LOVE THEME FROM "THE GODFATHER" (Speak Softly Love) 3 Al Martino, Capitol 3313 (Famous, ASCAP)	3
25	18	18	19	DOCTOR MY EYES 6 Jackson Browne, Asylum 11004 (Atlantic) (Open Window, Companion, BMI)	6
26	30	—	—	TO GET TO YOU 2 Jerry Wallace, Decca 32914 (MCA) (4 Star, BMI)	2
27	40	—	—	THIS I FIND IS BEAUTIFUL 2 Storm, Sunflower 120 (MGM) Bealin/Weiss, ASCAP)	2
28	32	34	—	HOT ROD LINCOLN 3 Commander Cody and his Lost Planet Airmen, Paramount 0146 (Famous) (4 Star, BMI)	3
29	20	13	8	EVERY DAY OF MY LIFE 17 Bobby Vinton, Epic 5-10822 (CBS) (Miller, ASCAP)	17
30	35	—	—	DADDY DON'T YOU WALK SO FAST 2 Wayne Newton, Chelsea 78-0100 (Jewel, ASCAP)	2
31	24	24	39	MENDELSSOHN'S 4th (Second Movement) ... 4 Apollo 100, Mega 615-0069 (Campbell-Connelly, ASCAP)	4
32	27	27	31	THE FAMILY MAN 5 Three Dog Night, Dunhill 4200 (Almo/Crosskey, ASCAP)	5
33	25	25	32	HELP ME MAKE IT THROUGH THE NIGHT ... 6 Gladys Knight & the Pips, Soul 35094 (Motown) (Combine, BMI)	6
34	—	—	—	AUTOMATICALLY SUNSHINE 1 Supremes, Motown 1200 (Jobete, BMI)	1
35	28	31	40	TAOS NEW MEXICO 4 R. Dean Taylor, Rare Earth 5041 (Motown) (Jobete, BMI)	4
36	29	30	—	MISTER CAN'T YOU SEE 3 Buffy Sainte-Marie, Vanguard 35151 (Acuff-Rose, BMI)	3
37	—	—	—	WE'RE FREE 1 Beverly Bremers, Scepter 12348 (Pocketful of Tunes, BMI)	1
38	—	—	—	LIFE & BREATH 1 Climax, Rocky Road 30061 (Bell) (Warner/Brown's Mill, ASCAP)	1
39	—	—	—	ROCKET MAN 1 Elton John, Uni 55328 (MCA) (James, BMI)	1
40	—	—	—	AN AMERICAN TRILOGY 1 Elvis Presley, RCA 74-0672 (Acuff-Rose, BMI)	1

Billboard SPECIAL SURVEY For Week Ending 5/13/72

Serial, Weekly Program to Form Sources for 250-College Network

By SAM SUTHERLAND

FORT EDWARD, N.Y.—An original radio serial and a weekly program, described by its creators as "a down-home compendium of information and entertainment," will form the basic programming sources for a projected network of 250 college stations now being assembled by the series' producers, ZBS Media, Inc.

"The Fourth Tower of Inverness," the serial described as "a contemporary 'I Love a Mystery,'" and "The Weekly Farm Report" are now under production at ZBS studios and headquarters north of Albany. Plans currently include free distribution to college stations following initial airplay this summer over commercial AM and FM stations in the U.S. and Canada.

Mike Roach, one of the twelve members of ZBS, noted that programming of both shows had originally been scheduled for this year, but the demands of production and the problems of providing "the best programming, free of charge" necessitated a college air date in the early fall of '72.

This summer, commercial stations will receive the two program series with integrated commercial spots, and these stations will also be permitted to sell ad space to local clients. For educational stations, the same programming will be furnished with the spots replaced by opening and closing tag lines identifying the sponsor for providing a grant-in-aid for production of the shows.

Roach went on to stress that the commercial airplay of the series was not anticipated as preceding college distribution. "We're not trying to give them something everybody else has," Roach stated,

"but it's just worked out that we'll distribute to the commercial stations first." Roach went on to note that ZBS has stressed exclusivity for the programming in each market covered, thus diminishing considerably the problem of re-programming the shows.

Commercial Spots

Under the current advertising arrangement, ZBS hopes to produce the commercial spots as well, thus maximizing program continuity. Since the advertiser will pay no advertising costs to the college stations, the resulting cost per 1,000 for each minute of commercial advertising will be extremely low. Roach also noted that record companies will be sought as potential sponsors.

The programming itself is geared to developing a new audience, and Roach has emphasized the "broad appeal" of both series for the youth market. While the shows will hopefully be entertaining for audiences of all ages, "it's really for the young. This is for a modern consciousness," Roach explains.

The Fourth Tower of Inverness," written and directed by ZBS Creative Director Meatball Fulton, will run in daily episodes of approximately seven minutes for 13 weeks. Each week's episodes will also be available as a single tape, without episode I. D.'s. Featuring professional actors, the serial is narrated by Dave Herman of WNEW-FM in New York.

Both the "Inverness" serial, in its weekly form, and the "Weekly Farm Report" are geared for programming on Sundays, Roach suggests, since Sunday programming

at a college station has the potentiality of reaching a large audience overlooked by other media.

As for the "Farm Report," Roach noted that programming has been strongly influenced by "The Whole Earth Catalog," and is devoted to an examination of "a simpler, more integrated life." Interviews with personalities such as George Harrison, Stewart Brand, Ken Kesey and others would be featured, along with regular features on various ecological and cultural subjects.

Roach concluded by noting that ZBS is already developing several other program concepts. Interested stations may contact ZBS Media c/o R. D. I, Fort Edward, N. Y. 12828.

Texas South Wins Band Jazz Contest

AUSTIN, Tex.—Texas Southern University's Contemporary Jazz Ensemble won the big band competition at the Longhorn Jazz Festival at the Municipal Auditorium, Saturday (22). The band will represent the Southwest at the American College Jazz Festival at the Kennedy Center in Washington, May 27-29.

Lanny Steele's group, which has won several awards in the past few years, competed against bands from the University of Texas, Lamar Tech in Beaumont, Southern Methodist University, East Texas State University, Stephen F. Austin, Tarleton State College and Baylor University.

Vocalist Anita Moore and trumpeter Barrie Hall from TSU, also won awards for their solo performances. The Southern Methodist University Stage Band of Dallas, captured three of nine awards. The 23 piece band was conducted by Paul Guerrero.

The outstanding musician award was won by Fred Raulston, composer, arranger and improviser.

The best piano award went to Charles Clifton and Award for the best combo from a band was won by the Joint Effort.

The Southwestern College Jazz Festival under the auspices of the Longhorn Jazz Festival is one of eight regional festivals. The winner of the local festival will compete with winning bands from seven other regions in the U.S. All expenses are paid for by American Airlines and American Express so that college bands are not hampered by lack of travel funds.

Jazz artists Cannonball Adderley, Billy Taylor, Laurindo Almeida, Joe Newman and Roy Haynes were guest artists and judges for the local festival.

Elektra's Campus Artists' Soiree

LOS ANGELES—Elektra hosted Southern California broadcasters Saturday (6) at a luncheon seminar designed to expose several new artists.

Rich Paladino, a local promotion man with Warner, Elektra, Atlantic Distributing Corp., ran the seminar which discussed new names Ronee Blakley, Marlin Green and Paul Butterfield, an established performer.

Harry Chapin was scheduled to appear and perform several of his songs.

Elektra officials told the disk jockeys about their respective roles in developing artists.

What's Happening

By SAM SUTHERLAND

SERVICE STATION: Rish Wood, formerly music director at WVSU-FM, Samford University, Birmingham, Ala., has resigned to take over as music director at WSGN in Birmingham. For the remainder of the year, all service for WVSU should be directed to Henry Parkman. The station is at 800 Lakeshore Drive, Birmingham, Ala. 35209. . . . WMPH-FM, a 10-watt educational station operated by students at Mt. Pleasant High School in Wilmington, Del., is now broadcasting to a potential listening audience of 60,000. Patrick Bolmeyer, music director there, describes their format as predominantly progressive rock, but he notes that jazz and classical programming is also regularly featured. They would appreciate service, and all inquiries should be directed to Bolmeyer at the station, located at Washington Street Extension and Marsh Road, Wilmington, Del. 19806. The phone is 302-764-7600. . . . Rip Pelly of WFIB, Univ. of Cincinnati, notes that the station is now simulcasting over WGUC-FM during the weekends.

★ ★ ★

Bert Yellin of Bearsville Records has noted that, due to Warner Brothers' reorganization of its college list, distribution of Bearsville's "Hungry Chuck" album has been postponed for several weeks. Bob Glassenberg of Warners has confirmed this, and Yellin, who has personally shipped over 200 copies of the record to campus stations, is eager to service all interested stations. Yellin and Bearsville may be reached at Warner's N.Y. office, 44 E. 50th St.

★ ★ ★

CAMPUS DATES: Elektra Records artists J.F. Murphy & Salt will appear at Mansfield State College in Mansfield, Pa. on May 13. . . . The Kenny Loggins Band with Jim Messina, Columbia Records group, will appear at Loyola University in Los Angeles (9); San Fernando Valley State, Northridge, Calif. (12); and the Univ. of California in Riverside (14). . . . Epic Records Poco will perform at the State Univ. of New York at Oswego (9); SUNY at Binghamton (11); and Dartmouth College, Hanover, N.H. (13). . . . Doc Watson, Poppy Records artist, will appear at Humboldt State College, Arcata, Calif. (12) and the Univ. of Oregon in Eugene (13). . . . Also on Poppy is Linda Cohen, who will be at Drexel Univ. in Philadelphia, Pa., May 19-20. . . . Tom Rush, recording for Columbia, will give concerts at the Univ. of North Iowa in Cedar Falls (9); Ohio Univ. in Athens, Ohio (12); Indiana Univ. in Bloomington, Ind. (13); and Trenton State College, Trenton, N.J. (14). . . . Elton John, Uni Records artist, and The Dillards, on Anthem Records, will appear at the Univ. of Illinois in Champaign (10); Southern Illinois Univ. in Edwardsville (12); Northern Illinois Univ. in De Kalb (13); the Univ. of Wisconsin, Madison (14); and St. Cloud State College, St. Cloud, Minn. (15). . . . Atlantic's J. Geils Band will perform at State College in Bridgewater, Conn. (12); and the State Univ. of New York at Oneonta (14). . . . Atco Records Jonathan Edwards will perform at Hofstra Univ., Hempstead, N.Y. (10); the Univ. of Conn., New Haven (11); the Univ. of Rhode Island in Kingston (12); Univ. of Conn. in Storrs (13); and at Trenton College, Trenton, N.J. (14).

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PICKS AND PLAYS: SOUTH—North Carolina—WDAV, Davidson College, Davidson, Richard Cooper reporting: "Queues" (LP), Vigrass & Osborne, Uni. . . . WANT, N. C. Agricultural & Technical State University, Greensboro, Dave Johnson reporting: "There It Is," James Brown, Polydor. . . . WASU-FM, Appalachian State Univ., Boone, Sally Edmonds reporting: "The Kinks Kronikles" (LP), The Kinks, Reprise. . . . Alabama—WGL-FM, Auburn Univ., Auburn, Jimmy Carter reporting: "It Doesn't Matter," Manassas, Atlantic. . . . WVSU-FM, Samford Univ., Birmingham, Henry Parkman reporting: "Hold Your Head Up," Argent, Epic. . . . Louisiana—WLSU, Louisiana State Univ., Baton Rouge, Jimmy Beyer reporting: "Manassas" (LP), Stephen Stills, Atlantic. . . . WLPI, La. Polytechnic Institute, Ruston, Gary Cascio reporting: "D+B Together" (LP), Delaney & Bonnie, Columbia. . . . South Carolina—WUSC, Univ. of South Carolina, Columbia, Alan Reames reporting: "Science Fiction" (LP), Ornette Coleman, Columbia. . . . Georgia—WREK-FM, Georgia Tech, Atlanta, Mike Caldwell reporting: "Merry Go Round" (LP), Elvin Jones, Blue Note. . . . Tennessee—WRVU-FM, Vanderbilt Univ., Nashville, Mike Anzek reporting: "Delta Dawn," Dianne Davidson, Janus. . . . Florida—WUSF-FM, Univ. of South Florida, Tampa, Dave Dial reporting: "Second Wind" (LP), Brian Auger's Oblivion Express, RCA. . . . Texas—KSMU, Southern Methodist Univ., Dallas, Linda Nuffer reporting: "The Train I'm On" (LP), Tony Joe White, Reprise. . . . Virginia—WUVT, WUVT-FM, Virginia Polytechnic Institute, Blacksburg, Vivian Brelsford reporting: "I'll Take You There," Staple Singers, Stax.

WEST—Washington—KZAG, Gonzaga Univ., Spokane, Gregg Hersholt reporting: "Joplin in Concert" (LP), Janis Joplin, Columbia. . . . KUGR, KUGR-FM, Washington State Univ., Pullman: "Layla," Derek and the Dominoes, Atco. . . . New Mexico—KRWG, New Mexico State Univ., Las Cruces: "Mandrill Is" (LP), Mandrill, Polydor. . . . California—KFJC-FM, Foothill College, Los Altos Hills, Steve Alt reporting: "I Didn't Get to Sleep," Fifth Dimension, Bell.

MIDWEST—Indiana—WBKE, Manchester College, North Manchester, Gary Arnold reporting: "Powder Blue Mercedes Queen," The Raiders, Columbia. . . . WGRE-FM, Depauw Univ., Greencastle: "Manassas" (LP), Stephen Stills, Atlantic. . . . WHWE-FM, Howe Military School, Howe, Steve Lee reporting: "Let's Stay Together," Isaac Hayes, Enterprize. . . . Ohio—WOSR, Ohio State Univ., Columbus, Cliff Gold reporting: "Bang" (LP), Bang, Capitol. . . . WFIB-FM, Univ. of Cincinnati, Rip Pelly reporting: "Second Wind" (LP), Brian Auger's Oblivion Express, RCA. . . . WDUB-FM, Denison Univ., Granville, Jeff Clark reporting: "Powerglide" (LP), New Riders of the Purple Sage, Columbia. . . . WERC, Univ. of

(Continued on page 52)

Elektra Holds Meeting On College Radio Report Parley

NEW YORK—The second in a series of informal meetings between college promotion personnel from major record companies was held at Elektra Records' offices on April 25. While the first meeting, held April 11, was devoted to a discussion of problems plaguing recent college radio conferences, the Elektra conference centered on plans for the College Radio Report Conference scheduled for the fall.

Gary Cohen, of the College

Radio Report and Record World, provided a schedule for the three-day event, which is expected to be held at Stevens Tech in Hoboken, N.J., in co-operation with that campus' radio station, WCPR. Suggestions from the earlier label conference regarding record distribution and hospitality suite operation were slightly modified, with distribution of product and promotional materials permitted but tentatively limited to after the main activities of the conference.

Some dispute arose over the problems of financing the conference. Cohen's original plan, which called for registration fees of \$9 for students and \$60 for the record companies, was based on the assumption of additional financial support from the labels in the form of meal sponsorship. A proposed equal division of the remaining costs was contested by several companies, notably Columbia Records, who felt that it was unrealistic to expect labels to invest large sums without deriving somewhat more substantial promotional support for their artists. An increase in the label registration fee was suggested as an alternative.

Also discussed was the issue of company-sponsored live entertainment. A consensus felt that entertainment should be limited to Saturday evening, and all technical responsibilities for concert presentation were referred to interested labels in an effort to avoid confusion.

Among other topics were the feasibility of a curfew for hospitality suites, an embargo on hard liquor, and the institution of a "first-come, first-serve" basis for scheduling of live entertainment.

Among labels present were
(Continued on page 52)

A & M Push On Shurtleff

LOS ANGELES—A&M Records is launching a special campus promotional campaign centering on label artist Jeffrey Shurtleff. "Prison Trilogy," a Joan Baez composition from Shurtleff's first album, "State Farm," will be released as a single exclusively to college radio stations.

Media support for the single will be limited only to college markets, and the campaign will tie album sales to campus airplay of the single.

Director of college promotion for A&M, Andy Meyer, commented that the decision to utilize an exclusive campus promotion for Shurtleff stemmed from the artist's involvement with campus performances. Since leaving Stanford as a student, Shurtleff has worked closely with Joan Baez, who produced the album.

"What we're trying to do with the campaign is isolate the college market and test the response to see what kind of impact college airplay alone can make on sales," Meyer concluded.

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Country Music

Target in Country B'way-Type Show

NEW BERN, N.C.—Target Records, through its entertainment division, has put together what it calls a "country Broadway-type show" for appearances in eastern areas.

Bob Wilson, president of Target, said the show eventually will expand nationwide. It is known as "Country Colossal."

Formatted into a major production, each show begins with a medley overture, followed by a completely staged program of country entertainers and a Gospel group.

Using an established cast of 30 performers, the show also adds various name music artists for each show. The featured performer in the first series was Johnny Paycheck of Epic.

Four promotional advance men precede the variety show into each location, with radio, newspaper and outdoor advertising activity. One of the recent shows at Columbia, S.C., also was televised.

Regulars on the show include Alice Creech and Jackie Ward of Target Records and Lawanda

Lindsey of Chart. Others who have appeared as part of the cast have been Grandpa Jones, Stringbean, the Stoney Mountain Cloggers, Red Erickson, and The Pilgrims, a Gospel act.

The master-of-ceremonies in each show uses an off-stage microphone, and the entire affair is choreographed and directed.

Nashville booking agent Joe Taylor calls the show "the most refreshing thing to happen to Country Music within memory."

The entire production costs less than many current small package shows.

Renfro Valley Agents

RENFRO VALLEY, Ky.—Renfro Valley Enterprises has announced a summer agenda which includes everything from an Old Time Fiddlers Convention to an outstanding Bluegrass Festival.

The Fiddlers' convention has been set for June 9-11, and will include other instruments such as

J.B. Sets Up Nashville Dept.

MOBILE, Ala.—Pee Wee Maddux, director of a&r for the newly formed J.B. Record company here, has announced the formation of offices in Nashville.

Strictly a country label, the first product was recorded at Nashville's Varsity Studio. The company also operates Brownleaf Publishing Co.

John Blackburn is president of J.B. The first major artist to be released is Jack Wiggins, a native here, who has performed in clubs in the South for a number of years. Three others are under contract, and releases are expected soon on each.

New Granny Label Formed In Atlanta

ATLANTA—McCabe & McCullough, Inc., radio and television commercial producers here, have formed a new record label called Granny. Tim McCabe is head of the new division.

Granny's first release was the Atlanta Dogwood Festival theme song, "Springtime in Atlanta," written and sung by McCabe. He said national demand for the record has caused the company to produce an album on McCabe set for release May 15.

John McCullough, head of the film division of the firm, said that on May 20 production would begin for an upcoming movie by the company titled "Façade." The soundtrack album will be released on the Granny label.

Both McCabe and McCullough have backgrounds in the recording business. McCullough teamed with Phil Gernhard in the writing and production of the "Snoopy and the Red Baron" series. He also achieved a gold record for his production of "Stay," the Maurice Williams hit.

McCabe wrote, produced and sang the Atlanta Braves theme song, "Home of the Braves," and syndicated the song for all major league baseball teams. He also is the voice over on several national commercial spots.

The company will operate its label and affiliated publishing companies, Azinda Publications

and Red Dragon Music, both BMI, from the Peachtree Center building here. Three releases are set for May.

W. Va. Urging Youth Voting

PARKERSBURG, W. Va.—The West Virginia Youth Citizens' Fund, a non-partisan youth-vote organization, is organizing a series of rock concerts in the state's major cities to promote young participation in the November election.

Fund director Fred Rader said he is cooperating with National Shows, a major rock promoter, in setting up the concerts. National

(Continued on page 52)

Square Inch Co. Formed

NASHVILLE — Formation of the Square Inch of Music City, USA, company has been announced by a group of founders.

The company is developing an old-time country park a block from the Country Music Hall of Fame, complete with landscaping and a bandstand. The location is on the corner of Hawkins and 15th.

Singleton Deal With Heritage

NASHVILLE—The Shelby Singleton Corporation has signed a contract with American Heritage Records for exclusive distribution rights.

The label, which has been strong in bluegrass music for several years, has been moving stronger into other forms of country with releases by the LeGarde Twins, Darrell McCall, and Jimmy Snyder.

Little Richie Johnson produces and promotes all releases.

The development calls for the sale of square inches of the property to country music fans. Most of the profits from the sale of the "square inch deeds" will be turned over to a non-profit corporation, Music City Scholarship Society. The society will administer the funds to provide perpetual care of the park. However, the bulk of the money will go to provide scholarships and guidance for young talent wishing to pursue careers in country music.

The board of directors of the society consists of Dr. L. Ray Patterson, professor of law at Vanderbilt University; Bob Neal, Neal Agency, Ltd.; Dr. Russell Birmingham, physician; John Dillon, Commerce Union Bank; Joe Kraft, C.P.A.; Hubert Long, Hubert Long International; Mrs. Frances Preston, BMI; Ed Shea, ASCAP; W. Robert Thompson, SESAC; and Mrs. Jo Walker, CMA.

The national sales set-up is being coordinated by William Lyon,

(Continued on page 52)

banjos, guitars, and harmonicas. There also will be singers and dancers. Howdy Forrester, an original member of the Smokey Mountain Boys, will be a special guest. Slim Lay will be master of ceremonies.

The Bluegrass festival will take place July 14-16, under the guidance of Mac Wiseman. There will be a giant Ole Time County Fair July 28-30; an All Night Sing Aug. 5; a championship rodeo Aug. 25-26; and an All Day Sing Sept. 24.

The regular Saturday night Renfro Valley Barndance will be held each week, along with the Sunday Morning Gathering.

'Jack Drake' Rites Are Held

NASHVILLE—Funeral services were held here last Tuesday for J.T. "Jack Drake," one of the original Texas Troubadours, and more recently general professional manager of Window Music.

He was a brother of independent producer, musician and writer Pete Drake.

Drake spent 25 years with the Ernest Tubb group, leaving the road two years ago because of emphysema, which was the cause of his death. He was 43.

Henry, Morris Firm Is Formed

LAUREL, Md.—A new talent agency, Promotions Unlimited, has begun operations in this Washington-Baltimore area.

Working primarily in military clubs, the firm is booking country music totally. Talent under contract to the company includes the Jimmy Case Show, the Jane Downing Show, and the Younger Brothers. The firm also has a working agreement with Walter Carter, the father of Cheryl Lee and The Carter Brothers.

The agency is a partnership of Hank Henry, long-time promoter of country music in this area, and Bob Morris, disk jockey of WDOH, Wheaton, Md.

Young, Deaton Buy

NASHVILLE — The Faron Young and Billy Deaton music publishing interests have purchased two more publishing firms, Stringtown Music (BMI) and Smokey Music (SESAC), for an undisclosed price.

There are more than 500 songs in the combined catalogs.

Young and Deaton last year had purchased other publishing firms, and now have five in ownership. Deaton said the company plans to become a major country music publisher.



FOUR OF THE FIVE original Sons of the Pioneers teamed up with the current members and all ex-members to sing "Tumbling Tumbleweeds" Apr. 21 at the first reunion of the 38-year-old group ever held. Sharing the mike at left is Tim Spencer, left, and Bob Nolan. Hugh Farr is shown playing the fiddle. Roy Rogers is behind the center mike. Missing from the original five is the late Karl Farr. Present members of the group are Lloyd Perryman, Dale Warren, Luther Nallie, Roy Lanham, and Billy Armstrong, also on stage for this finale, which was held in Los Angeles at the Ambassador Hotel.

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"STRAIGHT DOWN TO HEAVEN"

MILLION #3

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—ALREADY AN AIR PLAY SUCCESS—

"HURRY SUNDOWN"

MILLION #2

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WATCH FOR THIS GREAT NEW ONE
"PLEASE LET ME LOVE YOU"

MILLION #4

Autry Inman

EXCLUSIVELY ON
MILLION RECORDS

Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 5/13/72

★ STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	3	GRANDMA HARP/TURNIN' OFF A MEMORY Merle Haggard & the Strangers, Capitol 3294 (Blue Book, BMI/Blue Book, BMI)	8	38	38	LEGENDARY CHICKEN FAIRY Jack Blanchard & Misty Morgan, Mega 615-0063 (100 Oaks/Birdwalk, BMI)	8
2	2	DO YOU REMEMBER THESE Statler Bros., Mercury 73275 (House of Cash, BMI)	10	39	37	I STARTED LOVING YOU AGAIN Charlie McCoy, Monument 8529 (CBS) (Blue Book, BMI)	15
3	1	CHANTILLY LACE/ THINK ABOUT IT DARLIN' Jerry Lee Lewis, Mercury 73273 (Glad, BMI/Jack & Bill, ASCAP)	10	40	40	ANYTHING'S BETTER THAN NOTHING Mel Tillis & Sherry Bryce, MGM 14365 (Sawgrass, BMI)	5
4	8	(Lost Her Love) ON OUR LAST DATE... Conway Twitty, Decca 32945 (MCA) (Acuff-Rose, BMI)	7	41	50	I'LL BE THERE Johnny Bush, Million 1 (Hill & Range, BMI)	4
5	7	ALL THE LONELY PEOPLE IN THE WORLD Bill Anderson, Decca 32930 (MCA) (Stallion, BMI)	9	42	28	WE CAN MAKE IT George Jones, Epic 5-10831 (CBS) (Algee/Flagship, BMI)	14
6	12	MANHATTAN, KANSAS Glen Campbell, Capitol 3305 (Tree, BMI)	7	43	34	LOVE ME Jeanne Pruett, Decca 32929 (MCA) (Moss-Rose, BMI)	10
7	17	HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo, Dot 17409 (Famous) (Prima Donna/Algee, BMI)	8	44	52	CAB DRIVER Hank Thompson, Dot 17410 (Famous) (Blackhawk, BMI)	3
8	10	ME & JESUS Tom T. Hall, Mercury 73278 (Hallnote, BMI)	9	45	29	CRY Lynn Anderson, Columbia 4-45529 (Shapiro-Bernstein, ASCAP)	16
9	5	JUST FOR WHAT I AM Connie Smith, RCA 74-0655 (Blue Crest/Hill & Range, BMI)	11	46	41	THE DAY THAT LOVE WALKED IN David Houston, Epic 5-10830 (CBS) (Algee/Flagship, BMI)	13
10	9	MY HANG-UP IS YOU Freddie Hart, Capitol 3261 (Blue Book, BMI)	16	47	42	TO GET TO YOU Jerry Wallace, Decca 32914 (MCA) (4 Star, BMI)	20
11	11	AIN'T NOTHIN' SHAKIN' Billy "Crash" Craddock, Cartwheel 210 (Arc, BMI)	11	48	55	IS IT ANY WONDER THAT I LOVE YOU Nat Stuckey, RCA 74-0687 (Jack & Bill, ASCAP)	4
12	4	SOMEONE TO GIVE MY LOVE TO Johnny Paycheck, Epic 5-10836 (CBS) (Jack & Bill, ASCAP)	10	49	46	A THING CALLED LOVE Johnny Cash and the Temple Evangel Choir, Columbia 4-45534 (Vector, BMI)	16
13	19	LONESOMEST LONESOME/THAT'S WHAT LEAVING'S ABOUT Ray Price, Columbia 4-45583 (Screen Gems-Columbia, BMI/Charlie Boy/Rae-Jane, ASCAP)	5	50	53	GIRL IN NEW ORLEANS Sammi Smith, Mega 615-0068 (Danor, BMI)	4
14	14	IF IT FEELS GOOD DO IT Dave Dudley, Mercury 73274 (Passkey, BMI)	9	51	51	A SPECIAL DAY Arlene Harden, Columbia 4-45577 (RPM, ASCAP)	5
15	18	BE MY BABY Jody Miller, Epic 5-10825 (CBS) (Mother Bertha/Trio, BMI)	8	52	54	WOULD YOU WANT THE WORLD TO END Mel Tillis, MGM 14372 (Sawgrass, BMI)	2
16	6	TOUCH YOUR WOMAN Dolly Parton, RCA 74-0662 (Owepar, BMI)	10	53	27	FAR FAR AWAY Don Gibson, Hickory 1623 (Acuff-Rose, BMI)	13
17	13	ALL HIS CHILDREN Charley Pride, RCA 74-0624 (Leeds, ASCAP)	13	54	44	A SONG TO SING Susan Raye, Capitol 3289 (Blue Book, BMI)	7
18	16	NEED YOU David Rogers, Columbia 4-45551 (Malapi, Jamie, BMI)	12	55	57	ONE MORE TIME Joanna Neel, Decca 32950 (MCA) (Cockroach, BMI)	4
19	20	LOST FOREVER IN YOUR KISS Porter Wagoner & Dolly Parton, RCA 74-0675 (Owepar, BMI)	6	56	56	I'LL NEVER FALL IN LOVE AGAIN Liz Anderson, Epic 5-10840 (CBS) (Blue Seas/Jac/Morris, ASCAP)	6
20	15	WHAT AIN'T TO BE, JUST MIGHT HAPPEN Porter Wagoner, RCA 74-0468 (Owepar, BMI)	12	57	58	I'VE FOUND SOMEONE OF MY OWN Cal Smith, Decca 32959 (MCA) (Mango/Run-A-Muck, BMI)	2
21	21	FOOLS Johnny Duncan, Columbia 4-45556 (Pi-Gem, BMI)	9	58	59	YOU ALMOST SLIPPED MY MIND Kenny Price, RCA 74-0686 (Danor, BMI)	3
22	22	WHAT AM I GONNA DO Bobby Bare, Mercury 73279 (Screen Gems-Columbia, BMI)	7	59	60	I'LL BE WHATEVER YOU SAY Wanda Jackson, Capitol 3243 (Combro, BMI)	6
23	23	SEND ME SOME LOVIN' Hank Williams Jr. & Lois Johnson, MGM 14356 (Venice, BMI)	7	60	61	HIGH ON LOVE Carl Perkins, Columbia 4-45582 (Cedarwood, BMI)	2
24	24	SMELL THE FLOWERS Jerry Reed, RCA 74-0667 (Vector, BMI)	7	61	63	JUST PLAIN LONELY Ferlin Huskey, Capitol 3308 (Hall-Clement, BMI)	4
25	25	SHOW ME Barbara Mandrell, Columbia 4-45580 (Tree, BMI)	5	62	62	TRY IT, YOU'LL LIKE IT Jimmy Dickens, United Artists 50889 (Acoustic, BMI)	5
26	32	THE KEY'S IN THE MAILBOX Tony Booth, Capitol 3269 (Fort Knox, BMI)	8	63	65	COUNTRY WESTERN TRUCK DRIVIN' SINGER Red Simpson, Capitol 3298 (Central Songs, BMI)	4
27	49	MADE IN JAPAN Buck Owens & His Buckaroos, Capitol 3314 (Blue Book, BMI)	3	64	—	DELTA DAWN Tanya Tucker, Columbia 4-45588 (Big Ax, ASCAP)	1
28	33	I'M THE MAN IN SUSIE'S MIND Glenn Barber, Hickory 1626 (Acuff-Rose, BMI)	8	65	70	LET HIM HAVE IT Jan Howard, Decca 32955 (MCA) (Peters, BMI)	2
29	72	KATE Johnny Cash & the Tennessee Three, Columbia 4-45590 (Mariposa, BMI)	2	66	—	IN THE SPRING (The Roses Always Turn Red) Dorsey Burnette, Capitol 3307 (Brother Karl's Music, BMI)	1
30	30	YOU'RE MY SHOULDER TO LEAN ON Lana Rae, Decca 32927 (MCA) (Forrest Hills, BMI)	13	67	67	SING ALONG SONG Mayf Nutter, Capitol 3296 (Blue Book, BMI)	5
31	31	IF YOU EVER NEED MY LOVE Jack Greene, Decca 32939 (MCA) (Sawgrass, BMI)	8	68	64	MR. FIDDLE MAN Johnny Russell, RCA 74-0665 (Glaser, BMI)	7
32	48	YOU'RE EVERYTHING Tommy Cash, Epic 5-10838 (CBS) (Algee/Flagship, BMI)	8	69	74	HOT ROD LINCOLN Commander Cody & his Lost Planet Airmen, Paramount 0146 (Famous) (4 Star, BMI)	2
33	36	ELEVEN ROSES Hank Williams, Jr., MGM 14371 (Williams, Jr., BMI)	3	70	—	SHE'S DOING IT TO ME AGAIN Ray Pillow, Mega 615/0072 (100 Oaks, BMI)	1
34	26	EVERYBODY'S REACHING OUT FOR SOMEONE Pat Daisy, RCA 74-0637 (Jack, BMI)	13	71	75	TRAVELIN' MINSTREL BAND Carter Family, Columbia 4-45581 (Jack & Bill, ASCAP)	3
35	39	WE FOUND IT IN EACH OTHER'S ARMS/SUNNY SIDE OF LIFE Roger Miller, Mercury 73268 (Miller/Dealousie, BMI/Tree, BMI)	8	72	73	HE WILL BREAK YOUR HEART Johnny Williams, Epic 5-10845 (CBS) (Courad, BMI)	2
36	—	THAT'S WHY I LOVE YOU LIKE I DO Sonny James, Capitol 3322 (Harson, BMI)	1	73	—	MAMA BEAR Carl Smith, Columbia 4-45558 (Green Grass, BMI)	1
37	35	WHEN YOU SAY LOVE Bob Luman, Epic 5-10823 (CBS) (Jack & Bill, ASCAP)	16	74	—	THEY CALL THE WIND MARIA Jack Barlow, Dot 17414 (Famous) (Chappell & Co., ASCAP)	1
				75	—	COUNTRY MUSIC IN MY SOUL George Hamilton IV, RCA 74-0697 (Acuff-Rose, BMI)	1



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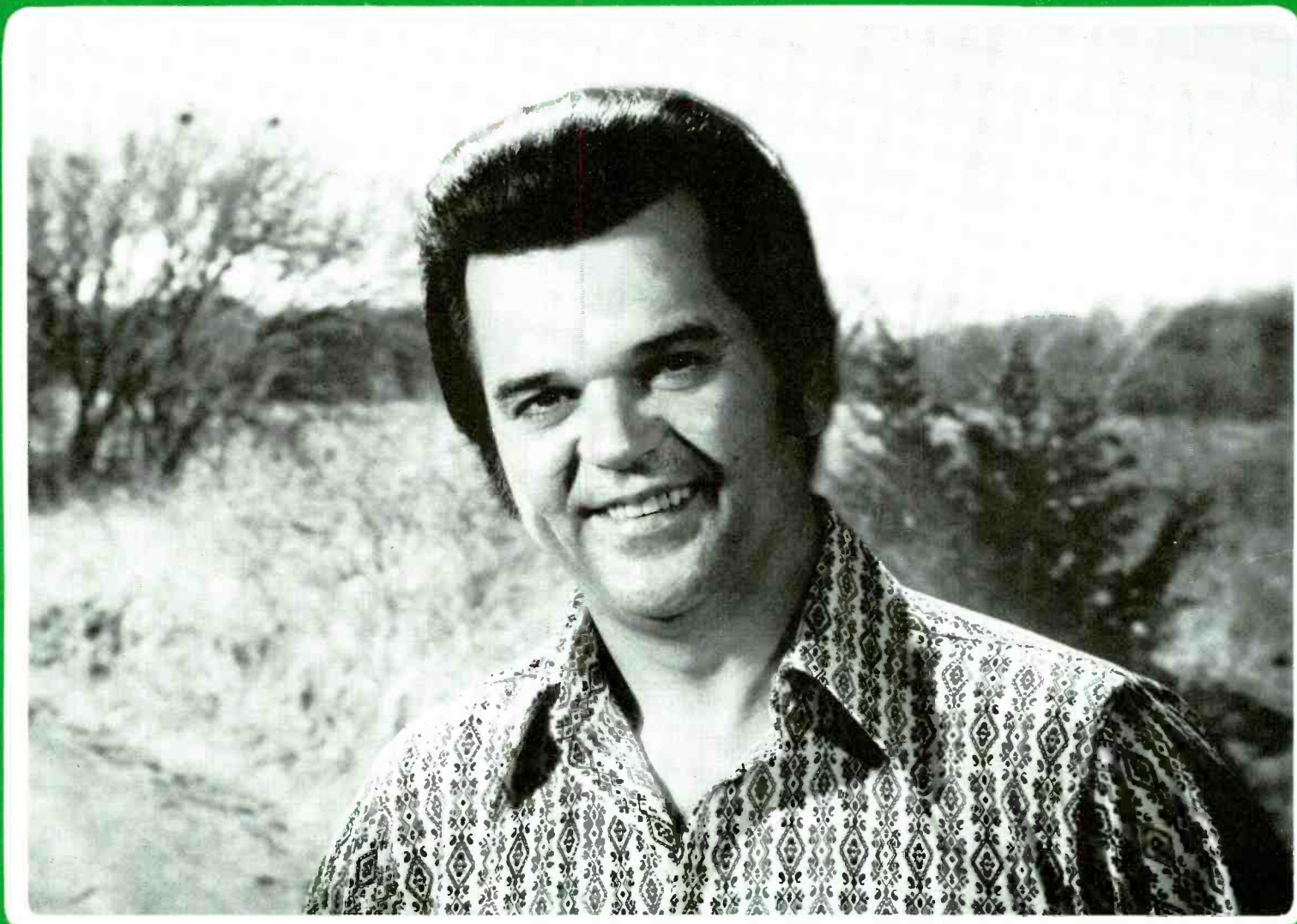
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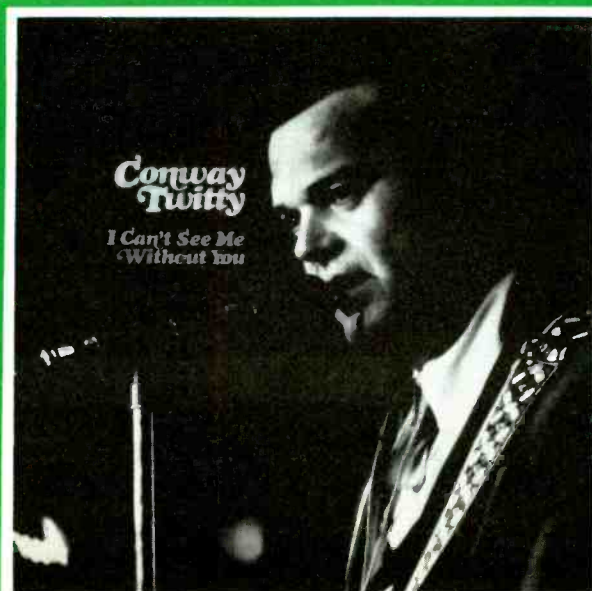


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Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 5/13/72

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Distributing Label)	Weeks on Chart
1	1	BEST OF CHARLEY PRIDE, VOL. 2 RCA LSP 4682	8
2	4	CRY Lynn Anderson, Columbia KC 31316	6
3	3	ONE'S ON THE WAY Loretta Lynn, Decca DL 75334 (MCA)	7
4	2	MY HANG-UP IS YOU Freddie Hart, Capitol SD 11014	10
5	5	SINGS HEART SONGS Charley Pride, RCA LSP 4617	25
6	6	REAL MCCOY Charley McCoy, Monument Z 31329 (CBS)	7
7	8	BEDTIME STORY Tammy Wynette, Epic KE 31285 (CBS)	6
8	16	A THING CALLED LOVE Johnny Cash, Columbia KC 31332	3
9	7	LET ME TELL YOU ABOUT A SONG Merle Haggard, Capitol ST 882	6
10	10	I CAN'T SEE ME WITHOUT YOU Conway Twitty, Decca DL 75335 (MCA)	7
11	11	THE "KILLER" ROCKS ON Jerry Lee Lewis, Mercury SRM 1-637	3
12	13	FOR THE GOOD TIMES Ray Price, Columbia C 30105	89
13	12	BORDER LORD Kris Kristofferson, Monument KZ 31302 (CBS)	8
14	15	WE ALL GOT TOGETHER AND Tom T. Hall, Mercury SR 61362	4
15	9	LEAD ME ON Conway Twitty & Loretta Lynn, Decca DL 75326 (MCA)	14
16	17	IT'S FOUR IN THE MORNING Faron Young, Mercury SR 61359	8
17	14	BIGGEST HITS OF SONNY JAMES Capitol ST 11013	10
18	18	IN THE BLUE CANADIAN ROCKIES Mom & Dads, GNP Crescendo GNPS 2063	5
19	21	SMELL THE FLOWERS Jerry Reed, RCA LSP 4660	7
20	19	TOUCH YOUR WOMAN Dolly Parton, RCA LSP 4686	7
21	22	INNERVIEW Statler Brothers, Mercury SR 61358	9
22	24	SHE'S ALL I GOT Johnny Paycheck, Epic E 31141 (CBS)	21
23	23	BILL & JAN (Or Jan & Bill) Bill Anderson & Jan Howard, Decca DL 75293 (MCA)	14
24	26	EASY LOVING Freddie Hart, Capitol ST 838	34
25	25	I'M A TRUCK Red Simpson, Capitol ST 881	14
26	20	GOOD HEARTED WOMAN Waylon Jennings, RCA LSP 4647	11
27	—	BUCK OWENS: LIVE AT THE NUGGET Capitol SMAAS 11039	1
28	30	ROSE GARDEN Lynn Anderson, Columbia C 30411	73
29	27	(I've Got a) HAPPY HEART Susan Raye, Capitol ST 875	14
30	28	RANGER'S WALTZ Mom and Dads, GNP Crescendo GNPS 2061	27
31	43	THIS IS JERRY WALLACE Decca SL 75294 (MCA)	4
32	39	STREET PAIR Magic Organ, Ranwood R 8092	2
33	29	THE RIGHT COMBINATION/BURNING THE MIDNIGHT OIL Porter Wagoner & Dolly Parton, RCA LSP 4628	16
34	33	THE JOHNNY CASH COLLECTION: HIS GREATEST HITS, VOL. 2 Columbia KC 30510	30
35	—	AIN'T WE HAVING A GOOD TIME? Connie Smith, RCA LSP 4694	1
36	38	DON'T SAY YOU'RE MINE Carl Smith, Columbia C-31277	2
37	36	WE GO TOGETHER George Jones & Tammy Wynette, Epic KE 30802 (CBS)	28
38	35	VERY BEST OF MEL TILLIS MGM SE 4896	12
39	34	THIS IS TOMMY OVERSTREET Dot DOS 25994 (Famous)	12
40	41	YOU BETTER MOVE ON Billy "Crash" Craddock, Cartwheel CTW AL 05001	3
41	42	WHEN YOU SAY LOVE Bob Luman, Epic KE 31375 (CBS)	3
42	—	DAY LOVE WALKED IN David Houston, Epic KE 31375 (CBS)	1
43	45	WHAT AIN'T TO BE, JUST MIGHT HAPPEN Porter Wagoner, RCA LSP 4661	10
44	—	ARNIE Anne Murray, Capitol ST 11024	1
45	—	ME & CHET Chet Atkins & Jerry Reed, RCA LSP 4707	1

Country Music

Nashville Scene

By BILL WILLIAMS

Mac Wiseman is set to do a new single for RCA, and then depart with Lester Flatt for the first in a long series of Bluegrass concerts. The colleges, more than ever before, are demanding more Bluegrass music. . . . Charlie Louvin did two live radio shows for the Music Box Tape Center in Oxford, Pa. Dan Sullivan, owner of the big outlet, reciprocated by installing a new tape deck in Charlie's bus. . . . Darrell McCall, now with American Heritage Records, has a new release titled "Jacque Pierre Bordeaux," which he wrote. He's also the co-writer of Hank Williams Jr.'s "Eleven Roses."

Barbara Mandrell took a day off the road for an appearance at the "Opry" and brought down the house. She's fresh from a tour with Merle Haggard, and is about to do the Apple Festival in Virginia with Freddie Hart. . . . It's the story of prophets without honor again. Hendersonville, Tenn., where many of the recording artists live, cancelled a benefit scores of them were going to do there. They didn't even give a reason. . . . Ray Pillow, out for three consecutive weeks, had one day in Nashville, and then out for three more weeks on Al Holzman-promoted shows. On his one day home he worked, and brought his wife along just so he could see her.

JED Records, headed by John Denny, has one of its biggest records yet in "Ribbons of Steel" by Max D. Barnes. It is getting heavy air play. . . . Bobby Mackey, from Cincinnati, has signed a SESAC writer's contract in Nashville, the 17th new writer signed by the performing rights group since the writer affiliation program was inaugurated last October. . . . Ernest Tubb and his Troubadours played to a standing room audience in Cynthia, Ky., in a benefit staged for a local policeman stricken with a rare form of Leukemia. The show was co-sponsored by the Cynthia Police Department and radio-station WCYN AM-FM.

Pee Wee King keeps going at a pace which would wear out a younger man. After doing the Cherry Blossom Festival, Pee Wee did shows in Buffalo, N.Y., and Stanford, Conn., then hosted a show commemorating the "tearing down of the Olde Coliseum," to be replaced by the new Civic Auditorium in Saginaw, Mich. From there he rushed to Fan Fair, then back to Louisville to host the Philip Morris Show at the Derby Festival. . . . A series of general open-end promo tapes have been cut for country music radio station

use by Porter Wagoner and Dolly Parton. Stations may get them by contacting Louis Owens at Owepar Music, Inc., 813 18th Ave. South, Nashville, 37203. . . . Jim Ed Brown's new single is Mickey Newberry's "How I Love Them Old Songs," previously recorded by Mickey and by Carol Channing. . . . Merle Haggard plays six big dates in May without going east of the Mississippi River.

Dick Curless was in Woodland Sound studio to re-record "China Nights" for his new Capitol LP. This song was his most requested when he broadcast to the GI's in Korea on Armed Forces Radio Service. He then was known as the Rice Patty Ranger. . . . Tex Ritter also recorded at Woodland before leaving on his Far East tour, and George Hamilton IV did a commercial there. . . . KYAL Radio's program director, Johnny Dallas, and general manager Jim Shell, combined to write the new George Jones single, "How Proud I Would Have Been." . . . Minneapolis is being heard from in more ways than baseball. Lee Silverton's new "Cheshire Lane" single has been released there, a self-written song published by Three-Penny Music, also of that city, and produced by Denny Milan, recorded at Micside Studios in Minneapolis. It also is being distributed by Heilcher Brothers of that same Minnesota town. It's on Country Beat Records.

Danny Harrison's next single on

Deneba will contain, among other things, 12 country fiddles. Danny made a recent appearance on the Wheeling (WVVA) Jamboree Show. . . . Donald Davis Productions has released "The Nashville Story" and "Here Comes That Nashville Sound" movies in some 100 cities in the Southeast. . . . The Country Cavaliers, still a visual act, headlined two recent shows and drew full houses in Georgia and West Virginia. The long-haired country singers go over big everywhere, but are not yet on a label. . . . Rafael Alicea Vallejo, president of Nashville Sound of Puerto Rico, owns the only two country music LP's with Spanish lyrics in existence. They're part of his col- (Continued on page 52)

Opryland Adds Convention Area

NASHVILLE—Plans for an \$8 million convention center, the largest in Tennessee, have been announced as part of the Opryland USA complex here.

The center will initially contain a 400-room motel, plus a banquet convention hall accommodating up to 2,000.

Covering 105 acres, the center will be on the north side of Opryland Park, and will be called Opry Towne. The first phase of construction will be completed July 1, 1973.

GAY GROUP PROTESTS; WITHDRAW MEGA DISK

NASHVILLE—The Gay Activists Alliance of California, an avowed homosexual group, has demanded withdrawal of the Jack Blanchard-Misty Morgan record, "Legendary Chicken Fairy."

The Alliance, according to Mega president Brad McCuen, has set up pickets in front of West Coast radio stations programming the record. According to McCuen, at least one station has withdrawn the record because the manager "didn't want Gay people marching out in front."

The Reverend Mr. Raymond Broshears, president of GAA in California, contends that the term "chicken fairy" has been applied to Gay people for some 30 years by various police vice squads around the big cities. "There are over three million Gay people in California, and we have held boycotts against various businesses, and in some cases, forcing them out of business."

The Reverend Mr. Broshears said attorney Gilbert T. Graham is looking into possible legal action to enjoin Mega from distributing the record." McCuen said the matter had been referred to Mega attorneys here.

Blanchard, meanwhile, denied that the song was meant to be derogatory.

Nashville At Garden Return

NASHVILLE—Show Biz, Inc., will take its "Nashville At the Garden" show back to Madison Square Garden in New York June 3, this time as a combination concert-network TV special.

Jane Dowden, president of Show Biz and producer of the show, said it would be the biggest country music presentation in New York history. It will feature Lynn Anderson, Sonny James, Jim Ed Brown, Jack Greene, Jeannie Seely, Conway Twitty, and Loretta Lynn. All three hours of the concert will be videotaped in the Garden Area, where 16,000 saw the show last summer.

Red Dunlap, executive vice president of Show Biz, will be the executive producer of the show, which will be shot by a network TV crew. Negotiations are under way with Sullivan Productions through Bob Precht, who produced the Grammy Awards Show. The three hours will be edited into a one-hour special. It is described as a "high budget production."

Here for a pre-production meeting with Show Biz, Mike Marks of Madison Square Garden called last

year's presentation "one of the most exciting nights in the history of the Garden." A sell-out crowd was anticipated last year, but fell slightly short because there were no country music radio outlets in

the New York area for promotion. Mrs. Dowden said promotion this year would be centered around television, with a number of commercials slated to run to make New Yorkers aware of the show.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

"WHY DON'T WE GO SOMEWHERE AND LOVE"
Sandy Posey (Columbia)

"GEORGE C"—Mac Letson—(Woodymac)
"RAIN"—The Innovations—(Condaye Records)
"CITY OF SOULS"—Steve Scott—(Bard Records)
"SWEET SIXTEEN"—B.B. King—(Kent)
"GREYHOUND"—Homer Chambers (Tomahawk)
"THANKS FOR THE MEM'RIES"—Barbara Fairchild—(Columbia)
"THE RED, WHITE AND BLUE"—Verlin Red Speaks—(Red Hot)
"COME BACK EAST"—Larry Lake—(Lake Records)
"RED HOT END"—Steve Scott—(Bards Records)
"CAN'T HOLD BACK THE TEARS"—Billy Means—(Picture)
"ONE MORE"—Gene Tyndall—(Twilight)

ALBUM OF THE WEEK:
The Del Reeves Album—Del Reeves—(United Artist)

For Promotion, Distribution, Deejay Coverage, Press Release Service, Major Label Contracts, Movie Promotion see Brite Star's Ad in Billboard's Class. Mart Today; SEND YOUR RECORDS FOR REVIEW TO: Brite Star Promotions, 728 16th Avenue South, Nashville, Tenn. 37203. (615) 244-4064.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

Jukebox programming

Minn. 1-Stop Buyer Views Oldies Trend

By EARL PAIGE

MINNEAPOLIS—The increasing sales of oldies and standards to jukebox programmers is surprising even veteran one-stop buyers such as Dick Brown, Brown Bros. here. Like other buyers, he sees catalog single sales as part of complex programming trend.

Brown Bros., a 15-year-old operation, had as one of its hottest selling items the past month, Charley Pride's reissue, "Snakes Crawl at Night."

The firm, one of the relatively few which deals exclusively with jukebox operators and thus carries only singles and 7-in. jukebox albums, will be stocking more catalog singles as time goes on, Brown said.

Aside from the obvious nostalgia factor, he credits the surge of catalog singles to the increasing dominance of the large LP and the corresponding cutback in new singles releases.

"I can remember when a distributor salesman would spend a half hour showing me the new releases. Now, he's here five minutes it seems. I saw a new Creed-

ence Clearwater Revival the other day and it caused me to think that I couldn't remember seeing anything by that group in the past six months."

He said he also noted the decreasing number of new singles because he makes up a flyer and tries to list 10 to 12 potential pop hits. "It's hard to come up with that many lately. It's rare now to see a single go from nothing to the top 10 as was the case a few years back with the Beatles' records."

He said he was, however, conscious of the fact that this kind of chart activity is happening with albums, such as "Harvest," the Neil Young LP that peaked recently in three weeks (Billboard, Apr. 29).

Brown, though, is quick to point out that there is no serious "shortage" of jukebox singles. For one thing, the firm has always stocked specialty product and continues to sell large quantities of country records.

One of the good selling singles (Continued on page 50)

Singles Longer

CHICAGO—Singles continue to stretch out in length, according to the most recent study. The top 10 for the week ending Apr. 29 averaged 3:17 minutes and the first 10 pop singles reviewed in that issue averaged 3:40.

By comparison, the top 10 singles six years ago averaged 2:53. A year ago, the top 10 singles averaged 3:08.

More one-stops are reporting that where a new release is a borderline decision for a programmer, length can cause it to be passed up (see separate story on Minn. one-stop).

Comparisons this month show that a year ago six records were over 3-minutes; the shortest "If," at 2:27 and the longest, "What's Going On" at 3:50.

Of the current top 10, two are over 4-minutes, the longest being "The First Time Ever I Saw Your Face" and the shortest "I Gotcha."

The study:

TODAY'S TOP 10	
I Gotcha, Joe Tex	2:18
The First Time Ever I Saw Your Face, Roberta Flack	4:15
Rockin' Robin, Michael Jackson	2:30
Betcha By Golly, Wow, Stylistics	3:17
A Horse With No Name, America	4:10
Day Dreaming, Aretha Franklin	2:45
In the Rain, Dramatics	2:48
A Cowboy's Work Is Never Done, Sonny & Cher	3:14
Doctor My Eyes, Jackson Browne	2:55
Look What You Done for Me, Al Green	3:02
AVERAGE	3:17

TOP 10 ONE YEAR AGO	
Joy to the World, Three Dog Night	3:08
Put Your Hand in the Hand, Ocean	2:44
Never Can Say Goodbye, Jackson 5	2:56
What's Going On, Marvin Gaye	3:50
I Am... I Said, Neil Diamond	3:19
If, Bread	2:27
Stay Awhile, Bells	3:14
Another Day, Paul McCartney	3:31
Just My Imagination, Temptations	3:30
Chick-A-Boom, Daddy Dewdrop	2:48
AVERAGE	3:08

Local Airplay of Oldies Key to Jukebox Success

MADISON, Wis.—Jukebox programmers can avoid some of the headaches associated with requests for oldies and standards if they watch what catalog singles local stations are playing, according to Pat Schwartz, Modern Specialty Co. here.

Just now, Mrs. Schwartz has good reason to avoid problems, because this city has been a focal point in the uproar over the lowering of the age of majority, her term for the bill Gov. Patrick J. Lucey signed into law recently that allows 18-year-olds to buy liquor. The new law creates new jukebox programming problems.

One result of the law is that young people over 18 are leaving the beer-only bars that have been unable to obtain liquor licenses; about 115 angry beer bar owners took over the Wisconsin assembly chamber in a demonstration recently.

"They (the tavern owners) at least achieved one thing," she said afterward. "We're becoming very skilled at ducking around here." The city has been the scene of campus strife too on occasion.

At it happens, Mrs. Schwartz has had enough problems lately without the angry bar owners. She was hospitalized for a period and thus got behind in her programming chores. "When you're away from the business even a week, you just feel lost," she said.

It's her hope that an extra office helper can assist in bringing the programming log up to date. Mrs. Schwartz maintains a log of each location so the firm knows exactly what records are where.

"When something like this has been maintained for 30 years, you hate to see gaps showing up in it."

In the case of oldies, Mrs. (Continued on page 50)

TOP 10 SIX YEARS AGO	
Monday, Monday, Mamas & Papas	3:05
Good Lovin', Young Rascals	2:25
Sloop John B., Beach Boys	2:55
You're My Soul and Inspiration, Righteous Brothers	2:55
Kicks, Paul Revere & the Raiders	2:26
Secret Agent Man, Johnny Rivers	2:58
Rainy Day Women #12 and 35, Bob Dylan	4:25
Bang, Bang, Cher	2:40
Leaning on the Lamp Post, Herman's Hermits	2:34
Gloria, Shadows of Knight	2:30
AVERAGE	2:53

CURRENT REVIEWS	
Song Sung Blue, Neil Diamond	3:15
Someday Never Comes, Creedence Clearwater Revival	3:55
Immigration Men, Graham Nash & David Crosby	3:02
There It Is Part 1, James Brown	3:05
Ain't That Loving You, Isaac Hayes & David Porter	4:22
Rocket Man, Elton John	4:35
Woman Is the Nigger of the World, John Lennon	5:15
In My World, Brenda Lee Eager & Peaches	2:40
Darling Be Home Soon, Association	3:14
Vanilla Olay, Jackie DeShannon	3:01
AVERAGE	3:40

BLACK COLLECTORS

Categories Overlap in Miami

By SARA LANE

MIAMI—It's getting more difficult to peg a location here as preferring one type of music, according to Kenneth Ryan, Mar Tab routeman and programmer. As a result, he must get all the expert advice possible and stay especially alert to local radio play.

The firm has also gone to specialized programmers and collectors in an effort to more fully satisfy the locations' requirements.

For example, at one time 70 percent of Ryan's route was black locations. Now, Mar Tab has black route personnel checking these stops and has Spanish routemen servicing the Latin locations.

"Things were beginning to get tough for white routemen in black locations," Ryan said.

Ryan still has some soul stops in the changing neighborhoods and there he uses exactly the same rec-

ords that are used in the exclusive black locations.

"There's a simple reason for this. Customers travel from one bar to another. Once they leave the all black bar and go into the fringe area, they still want to hear the same music that they heard in the black location, which may be located just down the street."

Ryan changes a minimum of three records per week. At times, he feels this is going overboard but he said, "They're extremely good locations and I feel they deserve the newest records. It creates business."

Buying so much product, of course, means going over a lot of releases. He depends heavily on Paul Yoss, manager and buyer of Seeburg-South Atlantic one-stop here.

Ryan's other important guideline is WSRF, Fort Lauderdale, a top 40 station he believes is ahead of the Miami rockers.

"Paul and I manage to come up with a good list each week. He keeps me way ahead, getting records out there before they hit."

The majority of Ryan's stops are lounges catering to young swingers. He has six strictly country locations, three soul stops and five high school age places.

Jukebox albums have come in handy in some of the lounges. "Some can use a quieter type of (Continued on page 50)

Coin Machine World

ROSEN EXEC DEAD

Joseph S. Wasserman, vice president of David Rosen, Inc., Philadelphia music, vending and amusement distributor, and a veteran in the industry, died recently in Lankenau Hospital after a long illness. Affectionately known as "Uncle Joe," he had been with Rosen distributing firm for over one third of a century. Surviving are his wife, a daughter and three grandchildren. He was the uncle of David Rosen, who heads the distributing firm.

Executive Turntable



NEWLANDER



HUEBSCH



HOWLE

Rowe International announced three appointments. **James P. Newlander**, formerly vice president and general sales manager, is vice president, marketing and domestic distribution; **Paul A. Huebsch**, formerly director of field sales, is general sales manager; **David P. Howle**, formerly national accounts representative, is field service manager. Newlander, with Rowe since 1961, held sales director and merchandising manager positions with the National Automatic Merchandising Association, Cling Peach Advisory Board, Western Sugar and Procter & Gamble. Huebsch has been in the jukebox industry since 1949, joining Rowe in 1962 as a regional sales manager. Howle, a 15-year veteran of the industry, joined Rowe last year.

Programmer's Potpourri

Oldies from Metromedia. Bobby Sherman: "Little Woman/La La La" MTS-1; "Easy Come, Easy Go" MTS-3; "Julie, Do Ya Love Me/Spend Some Time Lovin' Me" MTS-4; "Cried Like a Baby/The Drum" MTS-5; the WinStons; "Color Him Father/Love of the Common People" MTS-2.

MOA Seminar



JUKEBOX businessmen in the East participated in the final 1972 Music Operators of America (MOA) Notre Dame seminar recently (Billboard, May 6). At left, security instructor Herman Wolske; MOA president John Trucano (right seated) and University's Center for Continuing Education coordinator Dr. Gerry Sequin (also seated) kid with

(standing from left) Jim Stevens, Grafton, W. Va.; Edward Hillicke, Richmond, Va.; Ronnie DeHaven, Martinsburg, W. Va.; Arnoff Pantelides, Portsmouth, Va.; Gershon Weil, Bloomfield, Conn., receives a certificate; personnel instructor and Jesse Jones professor Salvatore Bella in action.

Chances are you know people who think their places are too classy for a coin-operated phonograph.

They think the flashing lights and rainbow colors would destroy the kind of atmosphere they've paid a decorator thousands to create.

We think they're right.

That's why we created the Rock-Ola 447 Console Deluxe.

Simply stated, it's beautiful furniture that makes music.

The 447 fits comfortably into the most sophisticated restaurant or club.

We chose Mediterranean styling for its compatibility with a wide range of decors.

The lines are fine and clean to complement

contemporary rooms yet the overall design is rich enough to fit gracefully in any traditional setting.

On the inside, Rock-Ola parts. The same maintenance-free reliability you're used to. As for the outside, just look at it.

Better still, show it to someone who swore he'd never have a jukebox in the joint.

Show this to people
who swore they'd never have
a jukebox in the joint.



ROCK-OLA
THE SOUND CURE



Billboard Album Reviews

MAY 13, 1972



POP
JANIS JOPLIN—
Joplin In Concert.
Columbia 1 C2X 3360

Joplin In Concert encapsulates the indefinable magic that a little lost girl named Janis possessed for too short a time. Janis was undeniably a child of the sixties, she was all of its beauty and its ugliness as well and she was one helluva singer. Janis is captured here during some of her finest moments with both Big Brother and The Full Tilt Boogie Band. Enjoy her, love her, that's all she ever really wanted.



POP
MOUNTAIN LIVE—
The Road Goes Ever On.
Windfall 5502 (Bell)

Mountain rocks on and on with seventeen minutes and thirty-eight seconds of a "Nantucket Sleighride" plus three others that will pull every emotion from you and turn into knockout enthusiasm previously undiscovered. Laing's drumming supplies a thump-ping pace that West and Pappalardi turn into superb guitar work, while Steve Knight fills all possible gaps with that tantalizing organ.



POP
JEFF BECK GROUP—
Epic KE31331

This is The Jeff Beck Group's second album in its present metamorphosis. Beck is undeniably one of rock's most proficient guitarists, a position he has maintained since his early days with the Yardbirds. One gets the feeling that Jeff and his guitar are interchangeable, his playing seems to bare so much of his soul. High points include "Glad All Over," "Definitely More" and "Sugar Cane."



POP
PROCOL HARUM—
Live In Concert With the
Edmonton Symphony Orchestra.
A&M SP 4335

Procol Harum (and friends) have created a magnificent album disproving the theory that the melding of rock groups with symphony orchestras has to result in a lot of pretentious hogwash. If Keith Reid is Procol's spirit then Gary Booker is its guts and backbone. Especially praiseworthy are the heights of feeling and emotion attained here.



POP
FOUR TOPS—
Nature Planned It.
Motown M 748 L

The Four Tops have always been in a class of supremacy and their latest collection of songs certainly bears out the point. Their sensitive interpretations of the title cut and "Happy (Is a Bumpy Road)" are just two of the standout numbers. Other topnotch racks include "I Can't Quit Your Love" (their newest single), "If You Let Me," and "I'll Never Change."



POP
B.J. THOMAS—
Billy Joe.
Scepter SPS 5101

This is one of B.J.'s finest performances to date and the LP will prove one of the most commercial successes as well. Steve Tyrell and Al Gorgoni share production credit with such cuts as "A Fine Way to Go," "Are We Losing Touch," "A Song for My Brother" and "That's What Friends Are For." A beautiful moving cut is "We Have Got to Get Our Ship Together." Also includes his last hit "Rock & Roll Lullaby."



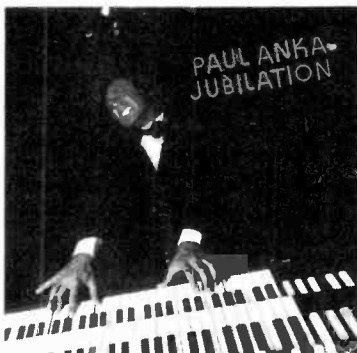
POP
BILL WITHERS—
Still Bill.
Sussex SXBS 7014 (Buddah)

This entry justifies what 99 percent of all music critics said of Bill Withers' first LP and concert appearances in that he is not among the soon forgotten rookies in today's music. "Lean on Me" which is currently moving up the single chart is joined by "Who Is He (And What Is He to You)," "Kissing My Love" and "Lonely Town, Lonely Street." Plenty of sunshine here.



POP
ANNUNZIO PAOLO MANTOVANI—
London XPS 610

Mantovani is celebrating his 25th year as one of London's most popular recording artists. This LP serves as showcase for some of his beautiful work. Produced by Tony D'Amato, the album includes "Till," "Spanish Eyes" and "This Way Mary." "Snow Frolic" from "Love Story" is given a beautiful reading. Mantovani is truly a master of his craft and this LP is further example of his talent.



POP
PAUL ANKA—
Jubilation.
Buddah BDS 5114

Anka's quality musicianship and professionalism are spotlighted in this dynamite package. Produced and arranged by Johnny Harris the LP will be a big one for Anka with much attention being paid to cuts like "Life Song," "Double Life" and the title tune, his current chart single (all penned by Anka). A spectacular song and magnificent reading is his own "Some Kind of Friend." A very exciting album.



POP
BOBBY GOLDSBORO—
California Wine.
United Artists UAS 5578

Super performance by Goldsboro on this great LP sure to cause much excitement. Included are the title tune (his current single), "Back That Way You Came," "My Lady Friend" and "To Be With You." Two stand-out cuts are Mike Settle's "The Nights of Your Life" and O'Dell and Henley's "Why Don't We Go Somewhere and Love." Top production work by Goldsboro and Bob Montgomery.



POP
DILLARDS—
Roots and Branches.
Anthen ANS 5901 (United Artists)

With the help of producer Richard Podolor, the Dillards have modified their joyously traditional bluegrass into a fabulously commercial contemporary sound that could increase their fame and fortune. Their sultry harmony is complemented by superior musical craftsmanship on such outstanding cuts as "Big Bayou," "Last Morning," "Sunny Day," and "Redbone Hound."



POP
PAUL BUTTERFIELD BLUES BAND—
The Best of/Golden Butter.
Elektra 7E-2005

The Paul Butterfield Blues Band are no strangers to Blues & Folk enthusiasts and as the liner notes observe, the Butterfield Band seemed to have successfully bridged the gaps between folk, blues and rock fans. This two record set includes "Walking Blues," "Blind Leading the Blind," "Shake Your Money-Maker" and "Born in Chicago," many other best cuts.



POP
RASPBERRIES—
Capitol SK 11036

The Raspberries debut album does not only sound good but smells good as well (due to a raspberry perfumed sticker adhered to the cover). They're a Canadian based group that has a sound which will probably draw parallels to that of the Bee Gees. They are buoyantly engaging and appealing romping through their repertoire. Adhere yourself to "Get It Moving," "Rock & Roll Mama" and their new single "Don't Want to Say Goodbye."



POP
JACK BONUS—
Grunt FTR 1005 (RCA)

This is a strangely attractive album, which defies classification and flows in a natural unconscious style. Like a chameleon the music drifts from country to jazz to rock, keeping the listener on his proverbial toes. Jack Bonus sings in lusty full baritone, his voice wrapping itself around the lyrics. Best bets include "St. Louis Missouri Boy," "Let the Children Be" and "Ay Que Lyn."



POP
ELLEN McILWAINE—
Honky Tonk Angel.
Polydor PD 5021

Ever since Polydor signed Miss McIlwaine several months ago, excellent acceptance of her club dates have anticipated an excellent initial LP release. The LP is released; the performance, both vocally and instrumentally, is excellent. The singer/guitarist is a paradox of gentility and grit in such cuts as "Can't Find My Way Home," "Toe Hold," "Pinebo," and "Weird of Hermiston."



POP
VIGRASS & OSBORNE—
Queues.
Uni 73129 (MCA)

Vigrass & Osborne have fashioned a finely crafted album woven with fibers of melodically swirving harmonies and lovingly evocative lyrics. Each song is a fragmented, episodic vision of the microcosm that is life. Paul Vigrass and Gary Osborne wrap their listeners in the gentle cocoon of their sweetly caressing voices on songs such as "Ballarina," "Sail Away" and "Men of Learning."



POP
JOYOUS NOISE—
Wanderingman.
Capitol ST 11018

A unique find, among all of the pop music being churned out today, is to find an album with a concept that really comes across and the "Wanderingman Suite" by the Joyous Noise is a beautiful work of art, with "Story Road" being the standout of the three parts. On the flipside, "Rock and Roll Road Cowboys" is a high-appeal cut. The group has a winner in this LP.



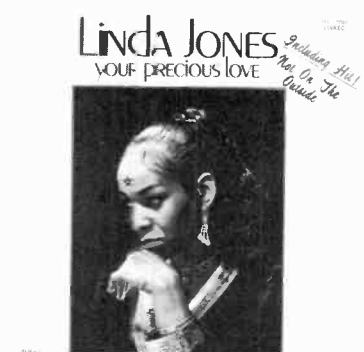
POP
FLASH—
Capitol ST 11040

Flash's lead guitarist Pete Banks is an alumnus of rather successful British group "Yes" and hence it is no accident that the sound captured here bears a striking similarity to that of the latter group's. Lead singer, Colin Carter, glides serenely on the sensitive backings provided by his companions. Harken to "Small Beginnings" (where Colin sounds so similar to Jon Anderson as to be his vocal twin), "Children of the Universe" and "It Takes Time."



COUNTRY
SAMMI SMITH—
Something Old, Something New,
Something Blue.
Mega M31-1011

Her current single—"Girl in New Orleans"—graces this LP, but the secret possible hit on this LP is the beautiful and touching "I've Got to Have You." It's in the same groove as "Help Me Make It Through the Night." Other good cuts are "Just Out of Reach" and "Isn't It Sad." Sammi has another tremendous LP here and dealers can count on excellent sales.



SOUL
LINDA JONES—
Your Precious Love.
Turbo Tu 7007 (All Platinum)

Disk jockey Enoch Gregory in his liner notes says of the late Miss Jones, "In this album are some of the performances the likes of which may have quickly put the label of 'superstar' on Linda Jones." "Not on the Outside," "Behold," "Dancing in the Street," "I Can't Make It Alone" and the title cut are highlights.

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BB51372

International News Reports

Ask Reform On Tax

• Continued from page 1

IFPI legal advisor Gillian Davies, who has been preparing the Federation's case over the past two years, "is to bring to the attention of governments and international organizations such as UNESCO, the cultural and artistic value of records.

"Many countries just regard records as an industrial product," commented Miss Davies. "We want to change that attitude and have records regarded as cultural in the same way that books and films are."

Towards this end, Miss Davies has prepared for the IFPI a booklet entitled, "Recognition of the Sound Recording As a Cultural Medium," setting out the industry's case. This will be sent to governments all over the world.

In a forward, Roger Lindberg, president, points out that because records do not enjoy the same benefits as books, films, musical score and sheet music, there has been a discrimination against them over national taxes and importation tariff regulations. This, claims Lindberg, is harmful to producers, authors and artists, because it adversely affects sales and limits the size of the buying public.

A key point in the IFPI's case is that records, like books, cover a wide range of material, "from the trivial and unimportant to the

undoubted masterpieces of the cultural world," and that their cultural value should be recognized in the same way as books.

Next stage in the campaign is to have a resolution presented to a European conference on cultural policies to be held by UNESCO in Helsinki in June. A sponsor is now being sought from within the U.K. or the Scandinavian bloc.

Even if unanimous approval is not forthcoming at Helsinki, it is expected that there will be sufficient support to give the campaign a significant boost when the resolution is presented at an international meeting of UNESCO in Paris in June, at which it is possible the U.S. will act as sponsors.

Next year, in Paris, there will be a revisionary meeting of the Florence Agreement signatories at which it is hoped records will be included.

Motown Producers to Ember; Pride U.K. Tour

LONDON — Former Motown producer Micky Stevenson has been signed by Ember Records managing director Jeffrey Kruger as producer and artist for all territories outside of domestic U.S.

Stevenson's first single for Ember will be chosen from either "Here I Am" or "Joe Poor Loves Daphne Elizabeth Rich" and will be released in the UK in a couple of weeks' time.

Under Ember's recently concluded U.K. licensing deal with Pye, a new local signing 9.30 Fly will be the first act to benefit from a combined marketing thrust by the two companies. The group's first album will be promoted via posters and window displays delivered to 200 key dealers. Mike Smith, former member of the

International Executive Turntable

Jorgen Larsen named to the newly created position of director, Scandinavian operation, CBS Records International. Larsen joined CRI's European operations last year from Proctor and Gamble's international division, where he was marketing manager.

Brian Jeffery, EMI managing director in Denmark for the past four years, has been named international sales manager of EMI Records in London. Jeffery is succeeded by Kurt Hviid Mikkelsen, sales and marketing manager, who has been with EMI Denmark since 1958, initially in the A&R department.



CUTTING THE CAKE, which is shaped like a butterfly to celebrate Danyel Gerard's first album and single of "Butterfly" on MGM Records. Doing the honors, left to right, at the recent press and celebrity party for the international artist, which was held in the Beverly Hills home of Mike Curb, president of the label, are Curb; Susan Hayward, who hosted the affair; Gerard; and Carole Curb, Mike Curb's sister and executive assistant.

From The Music Capitals of the World

LONDON

Les Reed has streamlined his group of companies and is planning concentrated promotion on the Chapter One and Greenwich Gramophone labels. Reed's rethinking of his music interests follows the departures of Jack Baverstock, who joined the Reed organization at the beginning of last year in an administration capacity. Tony Reeves, the former bass player of Colosseum, who was hired as creative director for Greenwich and Maurice Clarke who has been working for Les Reed's music publishing companies. John Evans, company secretary of several of Reed's firms and his personal assistant, is now based at Reed's head office in London and will assume total responsibilities for the companies. David Balfe will continue as promotion manager for the two labels and Gloria Bristow has joined the firm full-time to handle television exploitation and press and publicity. Additionally Reed has concluded a deal with the Francis Day and Hunter group whereby FD and H will handle the Chapter One, Ran and Hushabye Music firms on a one-year deal. No arrangements have been made regarding the future of Reed's Donna Music firm owing to the possible conclusion of the deal between MGM and the Day family for the total acquisition of the Francis Day and Hunter group.

Jack Baverstock is now planning to develop his Stud Records firm and will also handle the Anglo-American agency along with Tony Hayes and Maureen Chain. However Graham Jackson—who was responsible for the agency when it was part of the Les Reed organization—has now severed his connections with Anglo-American. He is planning to reactivate his Blueberry Records production firm and is completing plans for the introduction of his own artist agency company. Reeves is planning to devote more time to his career as musician and is currently in the process of forming a new band.

Closer liaison between RCA in the U.K. and its U.S. counterpart is foreseen following talks in London recently between RCA U.K. Records managing director Ken Clancy with Don Burkheimer, divisional vice president of a&r at RCA in New York. It is hoped that more records produced by the U.K. company will be released and promoted in the U.S. One of the first major albums which RCA in the U.S. will heavily promote is the debut LP by Allan Clarke, the former lead singer of

the Hollies. The album will be released in the U.K. in June. . . . Meanwhile RCA has had printed 100,000 copies of a four-page newspaper titled "Nilsson News" which will be made available to dealers and the general public. The newspaper, edited by RCA's head of public relations, Rodney Burbeck, is designed to promote Nilsson's RCA catalog albums and his present LP, "Nilsson Schmilsson." The RCA sales force will be giving extra copies of the newspaper to record dealers to give away to interested customers.

Creole Records, the production company headed by Tony Cousins and Bruce White, which supplies product for EMI's new reggae label, Rhino, has formed a new label—Cactus—for pop releases only and has licensed the label to the Chalk Farm studios. Cactus will debut with Gypsy Queen's "Love Is in the Air" and "After the Storm" by Andromeda and will be distributed in the U.K. through independent wholesalers. Cousins and White have concluded a number of overseas deals for their Creole product. Supreme Records in Belgium will launch Creole under its own logo and the company's publishing firm will handle Creole Music. Creole is currently negotiating with Polydor to handle the label in Holland and the Dutch publishing company Dayglow will handle Creole copyrights under a two-year deal. Ariola will handle Creole product in Germany, Austria, Switzerland, Spain and Portugal and Durium in Italy will have rights to product by Bruce Ruffin only. Ruffin's single "Mad About You" was issued in the U.K. on Rhino.

Atomic Rooster has been signed by Pye to record for the Dawn label. Deal is for three years and is for the world outside, North America, Scandinavia, Germany, Austria and Switzerland. Rooster's first single for Dawn is "Stand by Me" and an album, "Made in England" will be released in June. Pye's creative director Peter Prince negotiated the deal with Robert Masters of the Gaff Masters organization which handles the act.

Andy Williams arrives in London on July 10 for six weeks of concert appearances and promotion in the U.K. and Europe. He has set a format for all his concert venues where he will do one concert for charity on the first night and the second night will be at normal prices for the general public. Williams' London concerts, at the Royal Albert Hall, are on July 17-18 and for the charity

(Continued on page 56)

Czech Opus Co. Ups Production

PRAGUE—Dr. Ivan Stanislav, director of the Opus recording and publishing company, reporting on the first year performance of the company, stated that it was beginning to play an important part in the new structure of Slovak music production.

Opus was formed when it inherited 32 specialized retail shops from Supraphon when the Slovak branch of that company became an independent national enterprise.

From there Opus has progressed to having its own record label and recording studio. The studio however is currently not capable of producing masters so much of the recording work is done in the studios of Radio Bratislava.

The Czechoslovak Gramophone Works pressing plant has reserved facilities for pressing over one million Opus singles and 300,000 albums a year. Production will have to be stepped up soon, however, as public interest is switching more and more to albums, according to Dr. Stanislav.

Opus is now concluding its first contracts to release foreign material in Slovakia.

Maple Junket Plan Complete

TORONTO—One hundred leading European media people are being flown to Montreal and Toronto on June 4 to take a close up look at the Canadian music scene. While in Canada for four days, Junket guests will see three all-star Canadian concerts featuring the country's foremost recording artists, including Anne Murray, Lighthouse, the Poppy Family, the Stampeders, Crowbar, Chilliwack and April Wine.

Maple Music Junket director, Richie Yorke flew to England to complete arrangements with the recently-appointed European representatives, Leslie Perrin Associates.

Perrin, who is representing the Maple Music Junket in collabora-

tion with Brian Gibson of Enterprises Ltd., organized a small press reception to explain the aims and objectives of the Junket, during Yorke's visit.

The gathering was attended by representatives of the BBC, the Sunday Times, the Sun, the Guardian, UPI, New Musical Express, Music Week, the Daily Mirror and the Evening News.

Yorke said: "Considering that no Canadian artist has really broken through in Britain, the U.K. press have indicated that they are taking the Maple Music Junket very seriously."

The Junket will cost almost \$100,000 and was designed to promote Canadian music to U.K. and European media.

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LONDON

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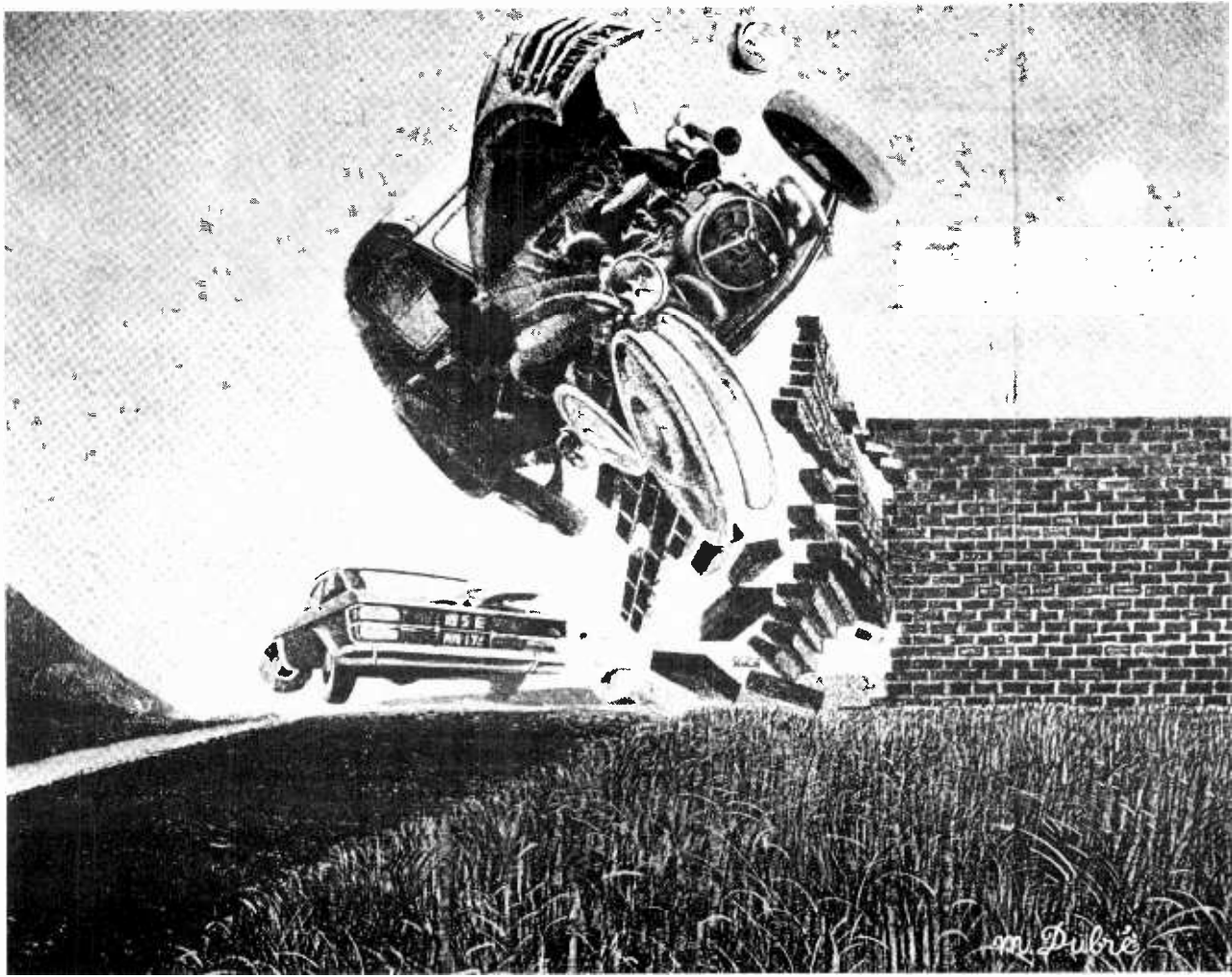
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INTERSONG International Music Publishing

28 Canadian Writers Gain BMI Awards

TORONTO—Twenty-eight Canadian songwriters and 24 music publishers were honored here this week at the fourth annual BMI Awards Dinner held at the Royal York Hotel (28). The winners were presented with certificates of honor for their outstanding contributions to Canadian music during 1971.

A highlight of the evening was the presentation by the Hon. Gerard Pelletier, Secretary of State, on behalf of the writers, composers and publishers affiliated

with BMI Canada of three special plaques, one each to the Canadian Radio-Television Commission, the Canadian Broadcasting Corporation and the Canadian Association of Broadcasters for continuing contributions to the success of Canadian music.

A special Citation of Achievement was presented to Gene MacLellan, writer of "Snowbird" and to Beechwood Music of Canada, the song's publisher, in recognition of more than one million broadcast performances attained in the U.S. by "Snowbird."

Heading the list of award winners were Burton Cummings of the Guess Who, Rich Dodson of the Stampeders and Terry Jacks of the Poppy Family with two awards each.

Cummings was honored for writing "Albert Flasher" and for "Rain Dance," which was coauthored with Kurt Winter. Rich Dodson, who received a Juno as top composer of 1971, was honored for writing "Carry Me" and "Sweet City Woman," both hits for the Stampeders. Terry Jacks landed awards for "I Was Wondering" and "Where Evil Grows."

Other songs which gained recognition for their writers and publishers were "Hello Mom" (written by Terry Carisse and Bruce Rawlins); "So Long Marianne" (Leonard Cohen); "Genevieve" (Johnny Cowell); "Southbound Train" (Rob Cockell, Tony Dunning and Rob Forrester); "It Takes Time" (Shirley Eikhart); "Signs" (Les Emmerston); "Put Your Hand in the Hand" (Gene MacLellan); "Country Princess" (Rick Neufeld); "One Fine Morning" (Skip Prokop); "It Seems" (Jim Roberts); "Ain't It a Sad Thing" (R. Dean Taylor); "Roseline" (Russell Thornberry); and "Stay Awhile" (Ken Tobias).

Several writers from Quebec were also honored. This included Denis Focier and Claude Michon for "Petit Pierre," Michel Pagliaro for "M'Lady," Frank Mills for "Sweet Sounds of Music" and Jacques Weill for "Noe."

Beechwood Music of Canada was the leading BMI publisher, with four awards.

The increasing interest in Canadian music encouraged BMI Canada's president, Edward Cramer, and executive director, Harold Moon, to invite prominent industry personalities to make the presentations. Presenters included Mme. Claire Kirkland-Casgrain, minister of cultural affairs for the province of Quebec; Louis Applebaum, executive director of the Ontario Arts Council; Walt Grealis, publisher of RPM Weekly; George Hamilton IV, the internationally-known entertainer, and Rhea Therrien, a commissioner of the CRTC.

London Opens Second Branch In Montreal

MONTREAL—London Records of Canada is to open a second branch in Montreal.

The new branch will operate under the name of Deram Limited, and will be headed up by Alain Guillemette.

Several of the labels now represented by London will be transferred to the new sales and distribution office, which will service Quebec, Eastern Ontario and the Maritimes.

Dick Riendeau, director of marketing and sales, said the expansion move reflects company's desire to better service customers with faster, more efficient service and to also offer increased concentration on sales and promotion.

Stampeders Set U.S., Can. Tour

TORONTO — MWC group, Stampeders are currently engaged in a busy concert schedule in the U.S. and Canada. The group is presently at Harra's Club in Lake Tahoe with Sonny and Cher and Fats Domino.

They play St. Johns, Nfld (8) and cross the country for a short tour of British Columbia which takes in Creston, Cranbrook, Prince George and Victoria.

They headline a show in Hamilton (June 2), and then head to Montreal to appear on the Maple Music Junket concert at Place des Arts. A week at the new Disney World in Florida follows the Junket concert. The group's hit "Sweet City Woman" is to be included in the "Top Star Festival" album to be distributed by the United Nations, with all profits going to the world's refugees.

Bulgarian Co. Hits 7 Million

BULGARIA — The Balkanton record company in 1970 pressed almost seven million records. Of these one quarter were albums, three million extended play and singles totalled just over two million.

McKie Debuts As Solo, Cap. Signs

TORONTO — Canadian singer-writer Keith McKie has been signed by Capitol Records.

McKie, who was the singer with the Kensington Market most recently has been a featured singer with the Ronnie Hawk entourage. His first single, which Gery Buck will produce, is called "In My Dreams."

McKie is currently appearing at Grumbles Coffee House in Toronto.

From The Music Capitals of the World

• Continued from page 54

concert, tickets will range from \$2.40 to \$48. The tickets for the charity concert, in the presence of Princess Anne, will be available only through the Save the Children Fund. For the second appearance tickets will be available as normal from the Albert Hall box office with prices ranging from \$1.20 to \$12. While he is in London Andy Williams will attend CBS' international convention on July 29.

The Hemdale Group's music division was further strengthened last week by the acquisition of Worldwide Artists Management, which handles Black Sabbath, the Edgar Broughton band and the Groundhogs, in addition to publishing and record production activities. The deal was concluded for \$637,000 in cash and shares and a minimum pre-tax profit of \$390 is guaranteed for this year. Worldwide will be merged with Hemdale's existing music interests—the company handles Yes and Jonathan Swift under the direction of Brian Lane—to form a corporate music division. . . . Chrysalis has signed its first U.S. artist, singer-writer Laurie Styvers for release in the U.K. and Europe. The first single through the deal will be "Beat the Reaper" and an album, "Spilt Milk" will be released in June. . . . Pye is offering dealers a special 10 percent discount on orders until May 27. The offer is being made for the same reason as a similar scheme introduced by EMI at the time of the April budget—to help dealers overcome the tax-loss difficulties incurred as a result of the unexpectedly sharp reduction in purchase tax. It applies to Pye releases and all distributed lines, including Precision Tapes.

Philip Palmer

DUBLIN

Tom Paxton, now based in the U.K., was here for a short tour which opened in the Gaiety Cinema in Sligo. There were also stops along the way at Queen's University, Belfast, Limerick Cork and Dublin. . . . Rory Gallagher appeared with his band in Limerick, Cork, Dublin, Waterford and Galway. . . . The Wolfe Tones have a Dolphin album and single released. The single is a rallying call to the Irish people, North and South. "On the One Road," while the LP is called "Let the People Sing." The Wolfe Tones are currently on tour in the U.S. During their four-week stint there they will visit Boston, Chicago, Cleveland, New York and Philadelphia. . . . The RTE Television series, "It's . . ." will be screened from early June. Among those with their own shows in the series are Tir na nOg, Tom Paxton, Ian Whitcomb, Larry Adlers and Stefan Grosspan. . . . Planxty, the newly-formed folk group consisting of Christy Moore, Donal Lunny, Liam Og O'Flainn and Andy Irvine, were featured group of the week on KTE Radio's "Morning Airs." . . . Joe Dolan's first single since "You and the Looking Glass" last November will be issued in June. At this stage, the A side will be a Geoff Stephens number, "Roof and Rafters."

Dolan will go to Munich shortly to record a single for the German market. In June, Dolan and the Drifters will be doing cabaret work in the North of England.

Angela Farrell joined New World for their first Irish tour, which took in Drogheda, Banbridge, Kilkenny, Waterford, Cork, Dundalk, Dublin and Bray. The group's new single here is "Sister Jane." . . . Polydor is releasing a six-track LP of Taste material recorded two years at

the Isle of Wight festival, titled "Live at the Isle of Wight." . . . Tony Johnston's two independent labels, Flame and Cuchulainn, which were launched a few weeks ago, have had immediate success in the form of two Top 20 entries—with Marie's "The Nickel Song" (Flame) and "Bloody Sunday" (Cuchulainn), by Northern Ireland Civil Rights leader Tony Kearney. Both labels are distributed through EMI. There are releases on the way Tommy Fee and the Cajun Sound, Anna, Long Jim Long and Tuxedo Junction and The Chad. . . . The Tulla Ceili Band have a Columbia single of "Ireland's Green Shamrock to England's Red Rose." . . . The new single from five-year-old Michael Landers is "In Grandma's Rocking Chair," on Ruby. . . . Des Wilson, who was in the "Reach for the Stars" series last year on RTE Television, has a new single on Velvet, "Know One." . . . The album recorded inside Long Kesh internment camp and featuring such artists as the Jolly Tinkermen, Philomena Begley and Father Barney McAleer, is called "Smash Internment" and is on the R and O label. Proceeds will go to the Country Tyrone Co-Ordinating Relief Committee.

KEN STEWART

MOSCOW

Ekran division of Mosfilm studio has released television film "Tchaikovsky—Sixth Symphony. Yuri Temirkanov," featuring Leningrad Philharmonic under the baton of Temirkanov. . . . Kern classical ensemble from the Netherlands had seven-city concert tour of Russia in April. . . . The USSR Ministry of Culture has established a special committee to gather and study Igor Stravinsky's biographical materials and heritage. . . . Polish baritone Erzy Artysz and mezzo-soprano K. Szostek-Radkova gave concerts in Moscow and Vilnius.

Special celebrations took place at Moscow Conservatory's Large Hall to mark the 50th anniversary of the Moscow Philharmonic foundation. In the concert concluding the celebrations were featured the State Symphony Orchestra of the USSR under Yevgeni Svetlanov and Moscow Philharmonic under Kiril Kondrashin; Sviatoslav Richter, David Oistrakh and Mstislav Rostropovich.

The first-ever television show featuring US jazz musicians (the Thad Jones-Mel Lewis quartet) was presented over the local television network in Leningrad. Melodiya has released two flexible disks with tunes by Glenn Miller and of Cole Porter. A recent classical release is an album of pianist Alexander Slobodyanik, a laureate of the Tchaikovsky competition, in a Liszt program. . . . Syrena music theater from Warsaw was in Moscow and Leningrad.

Preproduction batch of Corvette model stereo phonograph has been manufactured in Leningrad. It is the second domestic stereo model available and mass production is planned to begin shortly. . . . Melodiya released first album of Valentin Nikulin, a young film/theater actor. Nikulin is featured in a program of modern songs as the narrator/singer. The Thad Jones/Mel Lewis orchestra's concerts in Rostov-on-Don and Yaroslavl were far from being sold-out. . . . Annual regional jazz festival was held in Kuibyshey in April.

VADIM YURCHENKOV

MONTEVIDEO

R&R Gioscia released John Lennon's second album, "Imagine," Carole King's "Tapestry," the Carpenters' "Superstar" and Sergio

Mendes' "Pais Tropical." . . . Los Conciertos De La Rosa presented El Sindykato, Leo Antunez with Barral, Silva and Perez and the Montevideo Blues group. All the groups record for Macondo Records. . . . Clave IEMSA released singles by Uruguayan groups, Killers and Los Campos. . . . Argentinian progressive rock group, Arcoiris appeared in concert at Montevideo's principal theater, Teatro Solis. A single, "Mananas Campestras" by the group was released on Music Hall by Clave. . . . Totem, a candome-rock group, recorded their second album for Discos De Le Plante at the ION Studios in Buenos Aires. They introduced the titles in concert at the home of painter Carlos Paez Vilaro.

EDISA released material from the Fermata international catalog including product from RGE's Toquinho, PDU's Mina and Prosadis and Sacha Distel. . . . Composer, singer, guitarist Vera Sierra recording her second album for Discos De La Plante. Her first was for RCA three years ago. . . . Sendor released albums from Johnny Mathis and Blood, Sweat and Tears. . . . Singer Dino has left Montevideo Blues to join Clave's Moonlights. . . . "Prohibido Para Mayores" (Forbidden for Older People) is a new musical program on TV Channel 4 Montecarlo, conducted by disk jockey Esteban Leivas and featuring El Sindykato as resident group. . . . Diane Denoir and Eduardo Mateo each recorded an album for Discos De La Plante. . . . A Various artists album was released, "Sonido Del Ano Que Viene" (Sounds of Next Year) by Discos De La Plante featuring titles by Totem, Los Delfines, Exodo (new name for Sexteto Electronico Moderno, Mateo and Denoir. . . . Ediciones Tacuabe released a live album by Spanish singer Raimon, recorded at the Teatro Nuevo Stella last year, and an album of horror tales, written by Horacio Quiroga and read by Hugo Martinez Trobo. . . . Leo Antunez, rock poet, is working in Chile and Venezuela. He recorded an album with Barrel, Silva and Perez for Flaondo. . . . Sendor group Genesis previewed their new album in concert at Teatro El Galpon. . . . Rock group Psiglo recorded their first single for Clave IEMSA. . . . July Fontenla, leader singer, guitarist with Los Delfines, left the group to join Los Naufragos, Argentinian group who record for CBS.

CARLOS ALBERTO MARTINS

TOKYO

Trio Records will distribute three foreign jazz labels—Delmark from the U.S. and Black Lion and Freedom from the U.K. Trio's label total is now 11 and the company is the first Japanese firm to have contracts with the three new labels. . . . Akira Fuse will hold his second recital at Nissei Theater, Tokyo. . . . Toshiba Onko will distribute Asylum throughout Japan with Jackson Browne and Jo Jo Gunne set as first releases. . . . The 47th Western Carnival was held, May 6 at the Nichigeki Theater. . . . King Records' artist Yoko Seri will appear at the Bulgarian Music Festival in July and another King artist Tsunehiko Kamijo will probably appear at the Sopot Festival.

Inter Song has bought the master of "Apres Toi" the Eurovision Song Contest Winner by Vicky Leandros. The disk will be released on Nippon Phonogram. . . . Dionne Warwick gave three concerts in Tokyo. . . . Kiyohiko Ozaki has left Japan to work in the U.S. ALEX ABRAMOFF

(Continued on page 58)

THE N°1 IN FRANCE :

**Gérard
Lenorman**

"DE TOI" réf. CBS 7726

THE N°1 IN FRANCE :
national sales hit parade
all radio hit parades
triumph at the "midem 72"



"NELLA SERA",
just released,
in Italy
réf. CBS 7909

and his first single "IL" still in the TOP TEN
réf. CBS 7321



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Elbert—Four Singles, Four Different Labels

LONDON—Donnie Elbert has four singles currently available and all four are on different labels. The present complex and confused situation emanates from Elbert's recording activities in Britain during the 1960's.

Elbert, who first made the U.S. charts in 1967 with "What Can I Do" on the King Label, came to the U.K. in 1966 and was signed for management by Marvyn Conn. "At that time I was producing the Peddlers, James Royal and Donnie Elbert for CBS and we cut four sides together before I released him to Polydor," said Conn. On March 30 this year, the following Elbert's chart success, CBS re-re-

leased "Get Ready," one of the tracks produced by Conn.

Elbert became involved in production at Polydor—he was responsible for a number of Amboy Dukes singles. During his period with the company however, he also recorded a number of songs, including "This Old Heart of Mine" in 1968, which was released on Mojo last month.

During his time in Britain it is believed, he also recorded "Little Piece of Leather" (London) which is number 36 in this week's chart. The Decca version however, is a remake of Elbert's original version of the song, recorded for New York's Gateway label in 1962 and released in Britain on Sue in 1965.

In 1969 Elbert returned to the U.S. and in the following year he had his first U.S. chart entry for 13 years with "Can't Get Over Losing You" on Rare Bullett, one of the All Platinum labels. The company also had Elbert's version of the Supremes' "Where Did Our Love Go" (London) which was the first record released in British Decca's licensing deal with All Platinum earlier this year. "Where Did Our Love Go" was also the single which starred Elbert's current popularity in Britain.

In the meantime however, Elbert had signed a recording deal with Avco Embassy in the States, which is released by Phonogram in Britain. The first new Elbert single on Avco, "I Can't Help Myself," entered the charts in February.

Elbert today is signed to Avco Embassy and all new products from the artist will appear on the label. His enormous British output of material however, will probably continue to appear during Elbert's present period of success—one source suggests there is enough material to fill three albums. A confusing situation.

Guitar Course Int'l Expansion

NASHVILLE—Famous American Musicians and Educators, Inc., a guitar-teaching organization run by Chet Atkins, has announced expansion into international markets.

Quest Music Associates, Ltd., has signed as exclusive distributor and dealer for the FAME method of teaching in all the Canadian provinces.

FAME, with Atkins as chairman of the board, was founded here last year and has moved into a position of leadership using the audio-visual teaching method. The firm currently has school and studio installations in all 50 states. The company also has expanded into in-store studio locations, capable of teaching as many as 30 students at a time.

Mendes, Atl In Indie Pact

NEW YORK—Sergio Mendes Productions and Atlantic Records have entered into two independent distribution agreements, both of which were made directly with Ahmet Ertegun, Atlantic president. The agreements in no way affect, and are exclusive of, Mendes' personal contract with A&M Records for his Brasil '77 group.

The deals with Atlantic involve a new artist discovered by Mendes, composer-singer-pianist Angelo, who is on a Far Eastern tour with Mendes and Macondo, a new seven-man Latin rock group.

Angelo was personally produced by Mendes. Claudio Slon produced Macondo's album.

EMI Suomen Goes Independent, July 1

HELSINKI—On July 1 EMI Suomen becomes an independent all-Finnish company reporting direct to the EMI headquarters in London instead of its present status as the Finnish branch office of EMI Sweden Lt.

The change will mean the company will handle its own daily routine affairs such as copyright work instead of using EMI Sweden facilities, and it will also revert to independent distribution on July 1.

EMI Suomen managing director Reino Bachman told Billboard that the latter change is due to EMI's international practice favoring in-

die distribution by the various EMI companies, and also to the fact that EMI Suomen now has a 25 percent market share. This makes it the second biggest in Finland after Finnlevy, and gives further justification for the distribution move.

Finnlevy, which has been distributing EMI products for the past four years, will continue to handle EMI repertoire through its rack-jobbing chain called Levypiste and its Fazerin Musiikkikerho record club.

Levypiste now has 200 outlets around Finland, and Finnlevy marketing manager Osmo Ruuskanen reports a 10-strong sales force concentrating on Levypiste accounts. Cassette action is increasing healthily through the chain.

EMI Suomen is getting sales results with the Music for Pleasure budget label which has been racked since January, and is building business with 8-track cartridges in collaboration with Shell gas stations. The latest promotional effort in this direction is an 8-track listening deck which has been test-installed in seven locations, enabling customers to listen to their cartridge choice before purchase.

Two EMI Suomen artists will participate in song festivals this summer. Lea Laven will represent Finland at a festival in Sofia, Bulgaria, next month, and Ritva Oskanen will take part in the Spot International Song Festival in Poland in August.

USSR Launch Song Contest

MOSCOW — The USSR Ministry of Culture, the State television and radio committee, the USSR composers and writers' unions have launched a nationwide contest to select best songs to mark the 50th anniversary of the foundation of the Soviet Union in 1922.

The contest's initial stage will last until Oct. 1, when all the entries submitted to regional national juries are moved to the all-Union jury for final consideration from Nov. 1, 1972, through Jan. 15, 1973. The jury will announce the best songs selected. 60 prizes have been established to be awarded to winning songs.

RAI's Luiggi Casini Dies

MONTEVIDEO — Luiggi Casini, director of Latin American representation for RAI (Radiotelevisione Italiana) died here, April 12.

He had worked at the station for five years and was previously in Buenos Aires. He was responsible for distribution of radio and TV material made by the state-owned network in Italy.

Recently Casini filmed a TV special featuring Uruguayan artists, Totem and Daniel Viglietti.

EDISA Handles Int'l Catalogs

MONTEVIDEO—The international catalogs of Philips, Polydor and Atlantic are now represented by EDISA in Uruguay.

In charge of releases is ex disk jockey Reynal Pacifico as general manager. The catalog was previously released by Philips del Uruguay.

From The Music Capitals of the World

• Continued from page 56

TORONTO

Newly signed Montreal singer, Allan Nicholls' first single is "The Joke," (written by Cat Stevens). The single was produced by Nicholls and Eddie Cramer at New York's Electric Ladyland Studios. . . . Quality is launching a new label, Hit Records, which will feature Canadian cover versions of foreign hits. . . . Dunhill's first all Canadian group, Noah, produced by Jack Richardson, has their first single, "Peaceman's Farm," released. It is also the title of their debut album. . . . Columbia's Ivan Rebhoff has scored with a series of sold out concerts across the country. . . . Shows were produced by Martin Onrot for Encore Productions.

Kinney's Next into Toronto this week for a short Ontario promotion tour. . . . GRT has signed Myles and Lenny and has just released a single, "Time to Know Your Friends." MCA has signed Montreale, Andy Kim. . . . Edward Bear won on the Maple Leaf System this week with their latest Capitol single, "Masquerade." Sundog Productions hosted a reception at Thunder Sound to celebrate the signing of London (Ont.) group, Truck. . . . Biff Rose, recently signed by UA, at the Riverboat this week.

Maple Music Inc. is to hold a press conference at Sam the Chinese Food Man on May 10. . . . The gathering will center on the Maple Music Junket, now less than a month away. Maple Music Inc. president, Arnold Gosewich, off to Acapulco this week for IHIG, at which he plans to detail the Junket in panel discussions. . . . Quality has obtained Canadian rights to the Blue Thumb label, and is rushing out three albums—Dave Mason's "Headkeeper," "Crusader 1," and "Mark Almond II." . . . No. 1 Quebec single at present is "Un Amour Qui Ne Veut Pas" by R. Martel. . . . Martin Onrot brings Poco to Massey Hall (1). . . . Columbia's John Allan Cameron has been added to this year's Mariposa lineup. . . . September Productions' Rain are to tape one-hour TV special for the CTV Network.

RITCHIE YORKE

MEXICO CITY

CBS has released an album with actor Jorge Lavat narrating some popular Mexican songs with musical backgrounds. . . . Leo Dan recorded a new album at the CBS studios with Jaime Ortiz Pino as a&r man. Argentinian born Dan is now living in Mexico. . . . Italian singer Domenico Modugno is appearing in Mexico, doing concert and television work. . . . Pedro and Enrique Camarena, executives of the Apolo label, arrived back

from South America where they signed distribution deals for several labels. . . . RCA has released an album by the Middle of the Road group. . . . Mexican singer-composer Juan Gabriel back after a Latin American tour.

ENRIQUE ORTIZ

SANTO DOMINGO

Spanish cellist Pablo Casals conducted his composition "Himno de los Naciones Unidas" (United Nations Peace Hymn) at the Inter-American Music Festival at the Bellas Artes Theater. The Peace Hymn was interpreted by both the National Symphonic Orchestra and the Puerto Rican Symphonic Orchestra and the National Choir. Three of the four Festival concerts were televised by RTVD Channel 4, and recordings were made under the direction of Jose A. Franceschini, manager of the Casals Festival and president of Fomento Economico de Puerto Rico. . . . Dominican singer Nelson Munoz returned after concert dates in New York and the Jefferson, Tapia and other theaters and TV and nightclub engagements in San Juan. Munoz recorded his latest album and singles, "La Cancion de Amor" (Love Song) and "Mi Amor Esta en Nueva York" (My Love's In New York) on the Danda label. . . . The new TV program "Alta Tension" (High Tension) on Color Vision, channel 9 is produced by Julio Noble from Puerto Rico with Freddy Beres Coico (Dominican) as master of ceremonies. Dominican artists are presented live and Puerto Rican artists on film. "Alta Tension" is also shown in San Juan on channel 11 thus affording a continuous interchange of Dominican and Puerto Rican artists.

A new artists union has been officially formed, Union Nacional de Artistas (UNA) with Johnny Ventura (Kubanay) acting as temporary president. The musicians and artists who have joined UNA include Rafael Solano and Nini Caffaro plus others; all of whom have resigned from AMUCABA (Association of Musicians and Singers) thus forming two separate unions.

Luisa Maria Guell, Cuban recording artist on the Gema label booked for dates at the Chantilly nightclub. . . . Dominican singer Nini Caffaro is featured in a film made here. . . . Brazilian singer Nelson Ned (UA Latino) has another hit with his new LP including songs, "Yo lo Dudo" (I Doubt It) and "La Biblia" (The Bible). . . . U.S. singer Roberta Flack was here for a few days at the Hotel El Embajador getting divorced. . . . Elvis Presley's film "This Is Elvis" is showing at the Independencia Theater.

Mexican singer Marco Antonio Muniz (RCA Victor) was presented on RTVD channel 4 on the special

(Continued on page 62)

Two Publishing Firms Formed In Philippines

By OSKAR SALAZAR

MANILA—Two music publishing firms are being formed here in the advent of the revision of the Philippine Copyright Law (Republic Act No. 3134).

Both Fil-Am Music, Inc. (FAMI) and Bayanihan Music, Inc. (BAMI) have been formed primarily to collect mechanical royalties in representation of foreign music publishing concerns and local songwriters as well.

Fil-Am Music, Inc. is an entity of the Villar bloc, Mareco, Filipinas and Villar Records; while Bayanihan Music, Inc. is a sister outfit of Vicor Music Corp.

Manuel P. Villar heads FAMI while Vicente del Rosario, Jr. heads BAMI.

The formation of these two corporations is considered here as a major breakthrough toward reaching the stage of maturity of the local music industry.

The move will ultimately usher in the practice of giving royalties to Filipino songwriters both in English and vernacular who, heretofore, are measly compensated on outright.

Address Change For Box Office

PARIS — Jean-Pierre Rawson's Box Office Productions and its publishing adjunct Tab, have changed address to 11, rue Marguerite, Paris 17.

Rawson, a former promoter, placed Box Office' product—including the English-language group Majority One—in most European territories at MIDEM and he is now working on U.S. and U.K. representation.



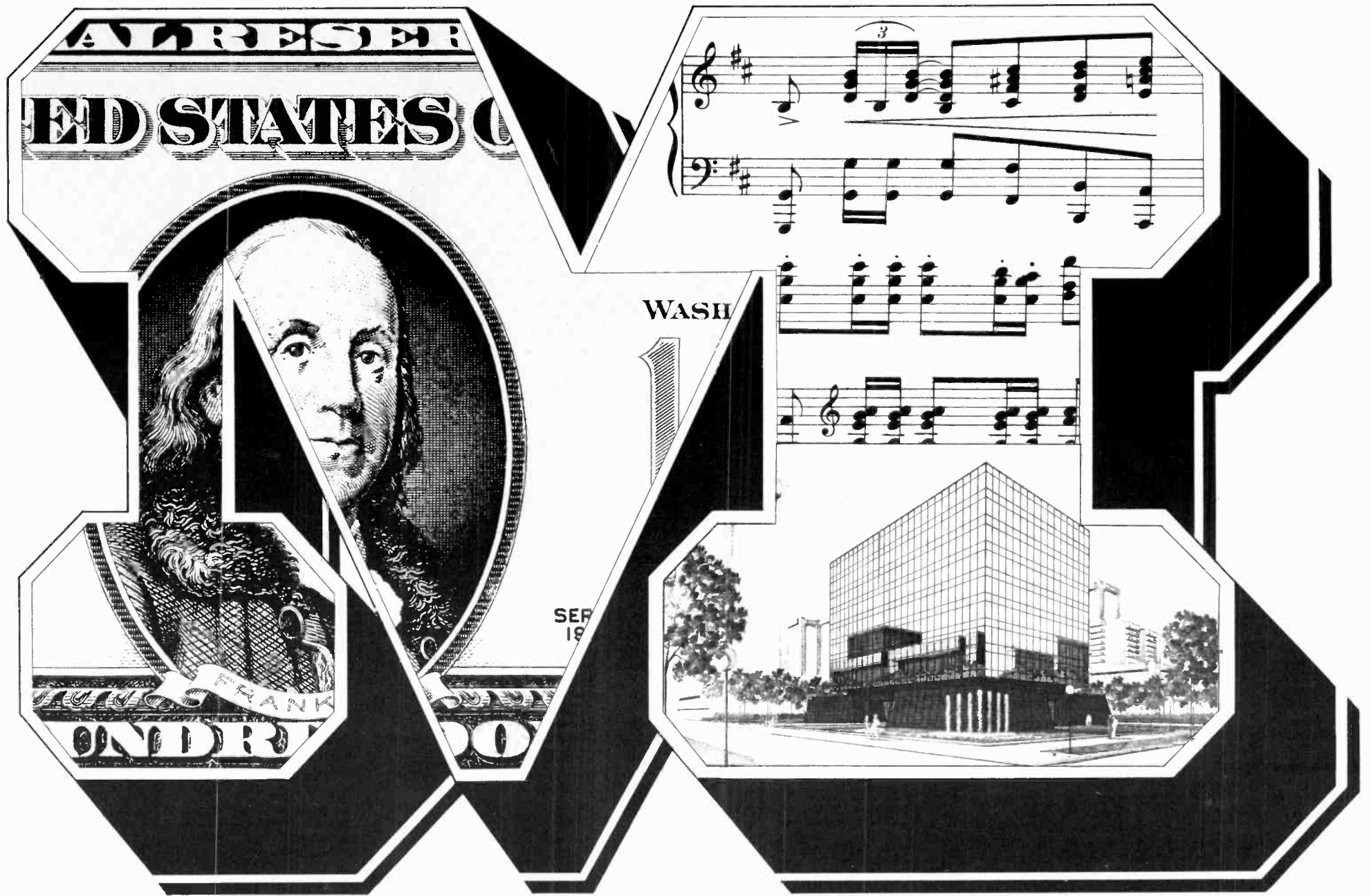
CBS INTERNATIONAL president Walter Yetnikoff, recently visited the Gramophone Record Co., Ltd., in Johannesburg, which distribute CBS and Epic throughout South Africa. The purpose of the visit was to establish long-term relationships with the companies for future operations. Yetnikoff is shown with the Gramophone Record company's African act, the Amajongsi Girls.



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CBS—ITMA Suits —Additional Hearing

WASHINGTON—The libel suit and countersuit between unlicensed duplicators and ITMA and CBS nearly came to a sudden and unexpected end at an informal hearing in Federal District Court here last week. Prospects appear strong that CBS will ultimately win a motion to dismiss based on failure of the other side to produce a member of the Independent Tape Merchants Association at the hearing.

Although ITMA's Washington attorney Jim Fisk admitted to the default, and agreed to the CBS motion to dismiss presiding Judge Oliver Gasch was not satisfied that all the procedures involved were correct. He therefore called for further briefs by attorneys of both sides, and an additional hearing will be set on the CBS dismissal motion.

Fisk was first to speak at the hearing, and agreed that defendant CBS's objections to plaintiff's failure to produce a member of the association bringing the action, were correct. In his turn, CBS attorney Timothy Dyk of the Washington firm of Wilmer, Cutler & Pickering said the plaintiff (ITMA) was admittedly in default, and therefore CBS was entitled to a default judgment.

The judge was still not satisfied that pre-trial procedures involving filings and a counterclaim by CBS were correct bases for dismissal of the case, although attorney Fisk frankly admitted that: "This

action was brought in behalf of ITMA members, and we have to name a member and we don't have a member—we must have a body brought forth in this action, and we don't have one."

Both sides would clearly have preferred to end the matter there, but Judge Gasch was still not satisfied. Further briefs and another hearing will probably take up the better part of this month before a decision can be made.

Attorney Fisk told this reporter that the ending of this particular case, because of difficulties in arrangements, would not prejudice the bringing of another suit against CBS. He could still bring a class action suit on behalf of a particular duplicator, who could claim damages for alleged libel by CBS against those unlicensed tape duplicators who pay songwriters royalties by arrangement with the authors themselves. (Billboard issue May 6, 1972.)

TRO Produces Guthrie Book

NEW YORK—The Richmond Organization has published the "Tribute to Woody Guthrie," songbook, with a list price of \$3.95.

Release of the book ties in with the new two record LP album issued last month by CBS and Warner Bros. Records.

The publication includes photographs of the performers on the LP's, as well as a history of Guthrie's times by Millard Lampell, illustrated with photographs from Marjorie Guthrie's private collection. Additional pictures were contributed by such photographers as Dorothea Lange, Arthur Rothstein and Walker Evans.

CRC Closes Down Coast; Moves East

NEW YORK—The Longines-Wittnauer Co. which has operated the Capitol Record Club since December of 1968 from a Thousand Oaks, Calif., location, will close that facility by the end of this year.

The plan is to move the record club to New Rochelle, a Westchester suburb of Manhattan. That is the headquarters location for Westinghouse which recently purchased Longines.

The Capitol club has non-exclusive deals with many companies. The club is operated by the Longines Symphonette Society, the mail-order subsidiary of Longines-Wittnauer Co.

At the time Capitol Industries divested itself of the club, it was called the Direct Marketing Corp. Capitol formed a record club in 1957. The Direct Marketing Corp. was formed in March 1967.

\$4.5 Mil Suit A.A. Records

NEW YORK—A \$4½ million suit has been filed in Supreme Court here against A.A. Records, Inc., its president, Abraham Masler, and its vice president, Bernard Perlman, for alleged misstatements and fraud in the payment of royalties, sales of records, statements of returns and accounting statements to its assignors.

The charges were brought by Fairyland Music Corp. and Dorton Music Corp., both ASCAP members, and Licette Music Corp., a BMI member.

The charges were filed April 12 by Regan, Goldfarb, Powell and Quinn, attorneys for the plaintiffs. They are asking for \$1,000,000 in damages for each of the plaintiffs, as well as \$50,000 in punitive damages.

A.A. Records is a label specializing in children's records.



DAVE BRUBECK, seen here with Atlantic president Ahmet Ertegun, has returned to a full schedule of concert work, after performing only select dates since 1967 when the original Brubeck Quartet dissolved. He now also works with groups led by his sons, the Darius Brubeck Ensemble, and Chris Brubeck and New Heavenly Blue. Brubeck has signed with Atlantic who have released two albums, "Truth Is Fallen" with the Cincinnati Symphony Orchestra, and "The Last Set at Newport" with the Brubeck Quartet. Four major new pieces by the pianist will be released by the label.

Producer Uses Nashville Spots

NASHVILLE—Independent producer Kelso Herston has finished a series of commercial jingles, utilizing Nashville musicians and singers, for some 20 major accounts.

Sponsors of the commercials include Kraft, Opryland (radio and television), Blistex, Willy Wonka Candy, Lemon-Up Shampoo, Tony, Shell Oil, Schlitz Beer, Diamond Beer, Falls City Beer, Dinner Bell Bacon, Wrigley's Gum, I-G-A Stores, Sunbeam Bread, Lowe's Food Stores, Blue Plate, One-a-Day Vitamins, and several banking firms.

Some of the talent utilized on the jingles include Buzz Cason, Bergen White, Rickey Page, Joyce Paul and Jack Barlowe.

Polydor Suing Third Story

LOS ANGELES—In a change of venue, Polydor's suit against Third Story Prods., the local Herb Cohen firm, has been shifted to superior court here from New York Supreme court.

Complaint seeks damages of \$7,336.39, charging that the label's contract of Aug. 25, 1970, with Third Story provided that the production firm turn in a recording budget for approval to Polydor for producing Odetta. The pact stated that the producer would be liable to pay any recording cost 20% over the approved budget. Third Story submitted a \$15,000 budget which was approved. Actual recording costs came to \$25,336.39, it was alleged.

GrAMM Bows First Product

DENVER, Colo. — GrAMM Records, label of the new Great American Music Machine company here, released its first product in March. The "Free Spirit Movin'" album is by writer-artist Ralph Harrison, who is also president of the label. Harrison is a former local certified public accountant who formed a group of local investors to back his singing and writing potential. His album was produced by Sammy Fields at Advantage Studios, New York.

Three more artists from outside the Denver area are about to sign with the label, according to J. Carlos Schidlowski, GrAMM executive vice president.

LP Spurs 'Hit-Try' Month

LOS ANGELES — The tension of our times creates comedy, according to Morris Diamond, president of Beverly Hills Records, "because the only relief is humor . . . you have to laugh in order to escape." And this is his opinion of why comedy has suddenly made an enormous comeback in records. A few years ago, comedy was big, then came a lull. Laughter is once again riding via a number of hit albums.

To capitalize on the current upswing for comedy, Beverly Hills is releasing in May an album recorded live featuring comedian Jackie Vernon backed by Tom Bosley of "Fiorillo," Marian Mercer of "Promises, Promises," and Louisa Moritz. The title of the LP, produced and written by Norm Liebmann and Tom Tenowich who write for the Dean Martin TV show, is "Sex Is Not Hazardous to Your Health." Beverly Hills is launching a promotion for the month called "It's About Time Beverly Hills Records Had a Hit Month." It will include window displays and distributor incentives for creating in-store play and airplay on college radio stations and the nation's progressive rock stations.

"This is the biggest undertaking since I organized my label," Diamond said. And the undertaking includes special radio spots featuring Vernon. In addition, Vernon and the other artists featured on the LP will be making a series of

personal appearances on network and syndicated TV to promote the LP. Diamond pointed out that Vernon is also hosting "The Gold-diggers" TV series for 26 weeks, starting in September, and this will rub off in extra promotion for the LP.

One thing that has brought comedy back to the fore, after a lull of more than a year, Diamond said, "Is that there's better opportunities today for exposing the product. Radio stations today, especially MOR and progressive rock stations, have a broader viewpoint about accepting comedy material, even if it's slightly risqué."

MCA Country Month For May

LOS ANGELES—May has been set by MCA Records president Mike Maitland for a big country music push under the banner "Come to Music Country America." And dealer-incentive programs have been instituted. The firm is releasing new product on Decca, Kapp, and the budget line of Vocalion by such artists as Conway Twitty, Loretta Lynn, Freddie Hart, Webb Pierce, Red Foley, Ernest Tubb, Bill Anderson, and Bill Monroe.

The promotion campaign will include radio spots and window and counter display posters and other in-store aids. A special radio sampler is being prepared featuring hits by most of the artists. And a 12-page booklet containing biographical material of the artists and photos will be sent to all country music stations.

Maitland said this country music promotion is "one of the most comprehensive ever mounted by a record company." All aspects were worked out with Owen Bradley, vice president of MCA Distributing Corp., Nashville, along with Paul Lovelace, producer, and Chic Doherty, country sales manager.

RECORD REVIEW:

Capitol's Tri-Decade Jazz

Capitol's 10-volume jazz classics series is a good trip down history's bright moments. The albums are compendiums of what the music sounded like as interpreted by Miles Davis, Stan Kenton, Art Tatum, Gerry Mulligan, Coleman Hawkins, the Metronome All-Stars, Serge Chaloff, the Nat King Cole Trio, Woody Herman, and such 1940's names as Billie Holiday, Sid Catlett and Rex Stewart.

The Davis LP recalls his cool, divorced playing around 1949-'50, when he cut music with Mulligan, Kai Winding, J.J. Johnson, Lee Konitz and Max Roach.

The Kenton LP covers the span from 1950-1965 and graphically depicts Kenton's shadings for trombones, brass and reeds. There are advanced harmonies in the 1950's works which again remind the listener how far afield Kenton has always been.

The Tatum LP is based on 1949 solo performances where his agile fingers ran over standard pop titles like "Willow Weep for Me" and "Blue Skies."

The Mulligan LP recalls his tentet (Chet Baker, Pete Candoli, Bob Enevoldsen, John Graas, Ray Siegel, Bud Shank, Don Davidson, Joe Mondragon, Chico Hamilton and Mulligan), and there is an airy flow to the music. Also featured are tracks by the Rex Norvo Septet and Stan Hasselgard's Sextet.

The Hawkins LP features many of his own compositions done in 1945 with such boppers as Howard McGhee and Oscar Pettiford.

Baritone saxman Chaloff's LP was done in 1956 with a quartet and a bagful of non-jazz oriented titles like "Thanks for the Memory."

Cole's LP showcases his supple piano work and a period in his career before he began to sing. The emphasis is on the years 1944-'47.

The Herman Herd of 1948-'49 roars alive with such familiar titles as "Lemon Drop" and "Early Autumn" and the broad bright sound of the Four Brothers sax section (Herbie Stewart, Stan Getz, Zoot Sims and Serge Chaloff).

The other two titles are compilations of individual artists and they are more of a sampler than an in-depth work. **ELIOT TIEGEL**

SG-Col Folio On Davis' Tunes

NEW YORK — Screen Gems-Columbia Publications has released singer-composer Mac Davis' first songbook and will shortly issue the Stylistics' first songbook.

The Davis folio includes "I Believe in Music," "In the Ghetto," "Whoever Finds This, I Love You," "Watching Scotty Grow," "Daddy's Little Man," "Memories," and 13 other compositions by the artist.

The Stylistics book features the group's latest chart entry, "Betcha By Golly, Wow," their previous chart single, "You Are Everything," and other of their hits.

Austrian Peer's Hochmuth Dies

NEW YORK—Josef Hochmuth, managing director of the Peer-Southern Organization's Austria office, died in Vienna on April 11 after a short illness. Hochmuth, vice president of the Austrian Music Publishers Union and owner of the Josef Hochmuth Musikverlage and Druckerei Metropress, was 65.

Marina Sets Up Distrib. Network

LOS ANGELES—Marina Records, headed by Hal Berkman, has now set up his own independent network of distributors and has launched a major push to break a female rock act called Thundermama. Marina Records was previously distributed by MGM Records. Berkman, for many years senior vice president of MGM Records, was concerned in the development of the Osmonds, Eric Burdon, Herman's Hermits and Richie Havens, among others.

Singleton Backs Grubstake Cut

NASHVILLE—The only Junior Achievement recording company in the nation, Grubstake, has announced the release of an LP called "Jewels," containing hits of the past.

Sponsored by the Shelby Singleton Corporation, the members of the teenage firm are youngsters genuinely interested in learning and participating in the record industry.

Buddy Blake and Bobbye Byrd of the Singleton firm, with Russ Hopper from Ernst and Ernst, serve as advisors to Grubstake.

TV Film Is Made of 'Roberta Flack Day'

NEW YORK—"Roberta Flack Day," held in Washington, D.C., on April 22, has been made into a one-hour film by Eli Productions. The motion picture will be the subject of an upcoming special on WETA-TV.

Miss Flack was presented with the keys to the city, the down beat magazine Award for No. 1 female vocalist, a proclamation from the city, and a gold record award for her new album, "Quiet Fire," from producer Joel Dorn.

**From the
Music Capitals
Of the World**

• Continued from page 58

anniversary program of "Martes de Montecarlo" sponsored by the Compania Anonima Tabacalera. Muniz also has dates at the Embassy Club and the Boite de Montecarlo and a concert tour throughout the country. Muniz's latest album "Ni Soy de Aouí, Ni Soy de Alla" (I'm Not From Either Here or There) includes winning songs from the Third Dominican Song Festival. . . . AMUCABA has organized and is sponsoring the Voice Festival which presents unknown singers from the district of Santo Domingo.

Billboard FM ACTION

These are the albums that have been added this past week to the nation's leading progressive stations. In many cases, a particular radio station may play all of the cuts on a given album, but the cuts listed here are the preferred cuts by most of the stations.

Representing more than 30 of the largest population centers in the nation and Billboard's correspondents for the leading progressive FM stations programming new albums. Artists are listed alphabetically, and the markets researched include: NEW YORK: Dick Bozzi, WCBS-FM; Denis Elsas, WNEW-FM; CINCINNATI: Frank Wood, WEBN-FM; MILWAUKEE: Steve Stevens, WZMF-FM; COLUMBUS: Lou Henry, WCOL-FM; TORONTO: Benjy Karch, CHUM-FM; ROCHESTER: Tom Teuber, WCMF-FM; PHILADELPHIA: WMMR-FM, Ed Sciaky;

FT. LAUDERDALE/MIAMI: Gary Granger, WSHE-FM; SAN FRANCISCO: KSAN-FM, Bob Cole; BALTIMORE: WKTK-FM, Pete Larkin; INDIANAPOLIS: Chris Conner, WNAP-FM; WASHINGTON, D.C.: Phil de Marne, WMAL-FM; EUGENE: Stan Garrett, KZEL-FM; SEATTLE: Rich Fitzgerald, KOL-FM; SAN DIEGO: Dana Jones, KPRI-FM; HARTFORD: Ron Berger, WHCN-FM; PORTLAND: KINK-FM, Bruce Funkhouser; NEW ORLEANS: Hugh Dillard, WRNO-FM; PROVIDENCE: Jon Rodman, WBRU-FM; CLEVE-

LAND: Seth Mason, WNCR-FM; VALDOSTA: Bill Tullis, WVVS-FM; ST. LOUIS: Shelley Grafman, KSHE-FM; ATLANTA: Rick Stevens, WPLO-FM, Mike Caldwell, WREK-FM; SAN ANTONIO: Ted Stecker, KEEZ-FM; CHICAGO: Ed Shane, WGLD-FM; KANSAS CITY: Bob Ellis, KBey-FM; TUCSON: Steve Russell, KWFM-FM; LONG BEACH: Ron McCoy, KNAC-FM; DENVER: Tom Trunnell, KFML-FM; DALLAS: Bart McLendon, KNUS-FM; MEMPHIS: Ron Michaels, WMC-FM.

MILLER ANDERSON, "Bright City," Durham
Cuts: "Nothing World," "High Tide—High Water."
Stations: KSAN-FM

TIM DAVIS, "Pipe Dream," Metro-media
Cuts: "Rich Kid Blues."
Stations: WZMF-FM, KFML-FM

TOM FOGERTY, "Tom Fogerty," Fantasy
Cuts: "Lady of Fatima."
Stations: WMMR-FM, WNEW-FM, KBey-FM, WCOL-FM

ICARUS, "The Marvel World of Icarus," Grit
Cuts: "Thor."
Stations: KSHE-FM

PROCOL HARUM, "Live," A&M
Stations: WRNO-FM, KPRI-FM, WMC-FM, KNAC-FM, WSHE-FM, WPLO-FM, WVVS-FM, WMAL-FM, KSHE-FM, KOL-FM, WEBN-FM, KBey-FM

ARGENT, "All Together Now," Epic
Stations: KPRI-FM, KNAC-FM, WCMF-FM, WVVS-FM

JAMES LUTHER DICKENSON, "Dixie Fried," Atlantic
Cuts: "John Brown."
Stations: KZEL-FM

THE FOURTOPS, "Nature Planned It," Motown
Cuts: "Medley: Hey Man & We Got To Get You a Woman," "Walk With Me."
Stations: KWFM-FM

DON IMUS, "1200 Hamburgers to Go," RCA
Cuts: All.
Stations: WNEW-FM

BOB SEEGER, "Smokin' O.P.'s," Palladium
Cuts: "Bo Diddley," "Love the One You're With," "If I Were a Carpenter," "Turn On Your Love Light."
Stations: WCMF-FM, WSHE-FM, WVVS-FM, WKTK-FM, WCOL-FM

ASSOCIATIONS, "Water Beds In Trinidad," Columbia
Cuts: "Come The Fall," "Kickin The Gong Around," "Snow Queen."
Stations: WHCN-FM

DILLARDS, "Roots and Branches," Anthem
Cuts: All.
Stations: KPRI-FM, WMC-FM, KZEL-FM, KOL-FM

FREE, "Little Bit of Love," A&M (Single)
Stations: WBRU-FM, WCMF-FM, WVVS-FM

JIMMY & VELLA, "Jimmy & Vella," Atlantic
Cuts: "Chic-A-Boom."
Stations: WCBS-FM

SMITH, PERKINS AND SMITH, "Smith, Perkins and Smith," Island
Cuts: "In the Aftermath."
Stations: KNAC-FM, WMMR-FM, KBey-FM

JOAN BAEZ, "Coming From the Shadows," A&M
Cuts: "In the Quiet Morning," "Rainbow Road," "Imagine," "To Bobby."
Stations: KNAC-FM, NCMF-FM, WPLO-FM

DOCTOR JOHN, "Gumbo," Atco
Cuts: "Stack-A-Lee," "Huey Smith," "Medley," "Iko, Iko," "Mess Around."
Stations: WVVS-FM, WZMF-FM, WKTK-FM, WMC-FM, KOL-FM, WGLD-FM, WEBN-FM, KBey-FM, WNCR-FM, WCOL-FM

LUIS GASCA, "Luis Gasca," Blue Thumb
Stations: KFML-FM, KZEL-FM, KOL-FM

JANIS JOPLIN, "Janis Joplin in Concert," Columbia
Cuts: All.
Stations: KWFM-FM, KINK-FM, WNEW-FM, WCBS-FM, WMMR-FM, CHUM-FM, WKTK-FM, WHCN-FM, KPRI-FM, WMC-FM, KNAC-FM, KEEZ-FM, WCMF-FM, WGLD-FM, WEBN-FM, KBey-FM, WNCR-FM

B. W. STEVENSON, "B. W. Stevenson," RCA
Cuts: "Wasting Too Much Time," "Texas Morning," "On My Own."
Stations: KEEZ-FM, WMAL-FM, WHCN-FM, WNEW-FM, KBey-FM

JEFF BECK GROUP, "Jeff Beck Group," Epic
Cuts: All.
Stations: CHUM-FM, KPRI-FM; KEEZ-FM, WKTK-FM, WSHE-FM, WVVS-FM, KZEL-FM, KOL-FM, WREK-FM

THE EAGLES, "Take It Easy," Asylum (Single)
Stations: WBRU-FM

GRAND FUNK RAILROAD, "Greatest Hits," Capitol
Cuts: All.
Stations: KWFM-FM

JOHN LENNON AND YOKO ONO, "Woman is Nigger," Apple
Cuts: "New York City," "Sunday Bloody Sunday," "Luck Of the Irish."
Stations: WGLD-FM

SONNY STITT, "Tune Up," Cobblestone
Cuts: "I Got Rhythm."
Stations: KFML-FM

GEORGE BENSON, "White Rabbit," CTI
Cuts: "El Mar," "California Dreaming."
Stations: KWFM-FM

ENGLAND DAN AND JOHN FORD COLEY, "Simone," A&M (Single)
Stations: WCMF-FM

GROUNDHOGS, "Who Will Save the World," UA
Cuts: All.
Stations: KBey-FM, WMMR-FM

LOOKING GLASS, "Looking Glass," Epic
Stations: WKTK-FM
Cuts: "Brandy," "Jenny-Lynne," "One By One," "Don't It Make You Feel Good."
Stations: WKTK-FM

STRAWBS, "Grave New World," A&M
Cuts: "Benedictus."
Stations: KNAC-FM, WBRU-FM, KBey-FM, WNCR-FM, WMAL-FM, KINK-FM, WNEW-FM, WMMR-FM

RONEE BLAKLEY, "Ronee Blakley," Elektra
Cuts: "Sleepin' Sickness Blues," "Graduation Tune."
Stations: WMMR-FM, KWFM-FM, WZMF-FM

FABULOUS RHINESTONES, "Fabulous Rhinestones," Sunshine
Cuts: "Nothing New," "Easy As You Make It," "Free," "What A Wonderful Thing."
Stations: KSAN-FM, WCBS-FM, WVVS-FM, KFML-FM

JERRY HAHN AND HIS QUINTET, "Jerry Hahn and His Quintet," Arhoolie
Cuts: All.
Stations: KFML-FM

LOUISIANA HONEY DRIPPERS, "Bayou Bluegrass," Arhoolie
Cuts: All.
Stations: KFML-FM

THE STRING QUARTET, "The String Quartet, Vol. One," Columbia
Cuts: All.
Stations: KZEL-FM

BONZO DOG BAND, "Let's Make Up and Be Friendly," UA
Cuts: All.
Stations: KINK-FM, KOL-FM, WMMR-FM, WNCR-FM, WCOL-FM

FINNEGAN AND WOOD, "Crazed Hipsters," Blue Thumb
Cuts: All.
Stations: KZEL-FM

EDDIE HARRIS, "Instant Death," Atlantic
Cuts: All.
Stations: KBey-FM

MAMA LION, "Preserve Wildlife," Family Productions
Cuts: All.
Stations: CHUM-FM

DEWEY TERRY, "Chief," Tumbleweed
Cuts: "Big Boy Pete," "Down On My Feet," "Sweet As Spring," "Funky Old Town."
Stations: KSAN-FM, KWFM-FM, WMAL-FM

RUTH BROWN, "The Real Ruth Brown," Kama Sutra
Cuts: All.
Stations: WMMS-FM

ROBERTA FLACK AND DONNY HATHAWAY, "Roberta Flack and Donny Hathaway," Atlantic
Cuts: "You've Lost That Loving Feeling," "Be Real Black for Me," "Mood."
Stations: WMMR-FM, KEEZ-FM, WCMF-FM, KOL-FM, WGLD-FM, KBey-FM, WKTK-FM

CHRIS HODGE, "We're On Our Way/Super Soul," Apple (Single)
Stations: WSHE-FM

MANDRILL, "Mandrill Is," Polydor
Cuts: "The Ape Is High."
Stations: KZEL-FM, KBey-FM

VARIOUS ARTISTS, "Fritz the Cat," Fantasy
Cuts: All.
Stations: WMMS-FM, WVVS-FM

SANDY BULL, "Demolition Derby," Vanguard
Cuts: "Carnival Jump."
Stations: WZMF-FM, WMMR-FM, KOL-FM, KBey-FM

FLASH, "Flash," Capitol
Cuts: "Small Beginnings," "The Time It Takes," "Dreams of Heaven," "Children of the Universe."
Stations: WKTK-FM, WCBS-FM, WSHE-FM, CHUM-FM, KWFM-FM, WGLD-FM, WEBN-FM

HOMESTEAD, "Homestead," Nimbus 9 (Canada)
Cuts: "A n t h e m," "Whistle Stop," "Every Living Thing," "Woman."
Stations: CHUM-FM

MOUNTAIN, "The Road Goes Ever On," Windfall
Cuts: All.
Stations: KWFM-FM, KINK-FM, WMMR-FM, WNCR-FM, WHCN-FM

BILL WITHERS, "Still Bill," Sussex
Cuts: All.
Stations: WBRU-FM, WKTK-FM, WNEW-FM

DAVID BUSKIN, "David Buskin," Columbia
Cuts: All.
Stations: KEEZ-FM

FLYING BURRITO BROTHERS, "Last of the Red Hot Burritos," A&M
Cuts: "My Uncle," "Ain't That a Lot of Love."
Stations: KPRI-FM, KNAC-FM, WCMF-FM, WBRU-FM, KBey-FM, WNCR-FM, WMAL-FM, KFML-FM, KINK-FM, KOL-FM, WMMR-FM, WKTK-FM, WCOL-FM

HUMPHREY AND THE DUMP-TRUCKS, "Hot Spit," Boot Records (Canada)
Cuts: "Another Storm," "Jolly Roger," "Suite 5," "Friend of the Devil."
Stations: CHUM-FM

THE NATIONAL HEAD BAND, "Albert One Presenting National Head Band," Warner Bros. (Import)
Cuts: All.
Stations: KINK-FM

JESSE WOLF AND WINGS, "Jesse Wolf and Wings," Shelter
Cuts: All.
Stations: KEEZ-FM, KSAN-FM, KSHE-FM

ROGER COOK, "Meanwhile," Kama Sutra
Cuts: "Oh Babe," "Sweet America," "Greta Oscawina," "Meanwhile Back at the World."
Stations: CHUM-FM, KWFM-FM

NEW YORK ROCK ENSEMBLE, "Freedomburger," Columbia
Cuts: All.
Stations: WMMR-FM, KNAP-FM
THUNDERCLAP NEWMAN, "Hollywood Dream," Track
Cuts: All.
Stations: KBey-FM

WOODEN HORSE, "Wooden Horse," York (Import)
Cuts: All.
Stations: KINK-FM



**RIGHT
OUT OF A
TEXAS
PICTURE
SHOW
HERE'S
J. HENRY
BURNETT
FEATURING
THE B-52 BAND
& THE
FABULOUS
SKYLARKS** 73125



When he wasn't sitting in a picture show, J. Henry was filling his head full of music . . . any kind of music anybody happened to be making.

The blend is a music that's familiar in many ways although it's never imitative.

It's rock and roll everyone's almost heard before. Until now.



STAR PERFORMER—Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.

Records Industry Association Of America seal of certification as "million seller." (Seal indicated by bullet.)

For Week Ending May 13, 1972



Billboard

Chart 1: THE FIRST TIME EVER I SAW YOUR FACE 11 (Roberta Flack)
2: I GOTCHA 15 (Joe Tex)
11: OH GIRL 6 (Chi-Lites)
7: I'LL TAKE YOU THERE 6 (Staple Singers)
4: ROCKIN' ROBIN 10 (Michael Jackson)
3: BETCHA BY GOLLY, WOW 12 (Stylistics)
9: LOOK WHAT YOU DONE FOR ME 7 (Al Green)
5: DAY DREAMING 9 (Aretha Franklin)
10: BACK OFF BOOGALOO 7 (Ringo Starr)
6: A HORSE WITH NO NAME 13 (America)
23: TUMBLING DICE 3 (Rolling Stones)
13: VINCENT/CASTLES IN THE AIR 9 (Don McLean)
17: HOT ROD LINCOLN 8 (Commander Cody)
8: DOCTOR MY EYES 9 (Jackson Browne)
19: MORNING HAS BROKEN 7 (Cat Stevens)
12: THE FAMILY OF MAN 8 (Three Dog Night)
26: LITTLE BITTY PRETTY ONE 4 (Jackson 5)
20: SLIPPIN' INTO DARKNESS 17 (War)
16: A COWBOY'S WORK IS NEVER DONE 12 (Sonny & Cher)
37: SYLVIA'S MOTHER 7 (Dr. Hook)
24: CANDY MAN 10 (Sammy Davis Jr.)
14: BABY BLUE 8 (Badfinger)
18: SAUVECITO 11 (Malo)
25: ME AND JULIO DOWN BY THE SCHOOLYARD 6 (Paul Simon)
28: (Last Night) I DIDN'T GET TO SLEEP AT ALL 7 (5th Dimension)
31: I SAW THE LIGHT 6 (Todd Rundgren)
27: RUN, RUN, RUN 9 (Jo Jo Gunne)
28: TAXI 10 (Harry Chapin)
34: NICE TO BE WITH YOU 12 (Gallery)
40: DIARY 4 (Bread)
36: WALKING IN THE RAIN WITH THE ONE I LOVE 7 (Love Unlimited)
15: IN THE RAIN 12 (Dramatics)
35: YOU COULD HAVE BEEN A LADY 8 (April Wine)
43: IT'S GOING TO TAKE SOME TIME 3 (Carpenters)

Chart 2: SONG SUNG BLUE 2 (Neil Diamond)
44: ASK ME WHAT YOU WANT 8 (Millie Jackson)
30: JUMP INTO THE FIRE 9 (Nilsson)
33: HELP ME MAKE IT THROUGH THE NIGHT 8 (Gladys Knight)
47: ISN'T LIFE STRANGE 4 (Moody Blues)
57: OUTA-SPACE 4 (Billy Preston)
45: LOVE THEME FROM "THE GODFATHER" (Speak Softly Love) 6 (Andy Williams)
39: EVERY DAY OF MY LIFE 16 (Bobby Vinton)
72: SOMEDAY NEVER COMES 2 (Creedence Clearwater Revival)
46: HEARSAY 9 (Soul Children)
42: POOL OF BAD LUCK 8 (Joe Simon)
58: I'VE BEEN LONELY FOR SO LONG 4 (Frederick Knight)
59: OLD MAN 3 (Neil Young)
56: SMILIN' 4 (Sly & the Family Stone)
53: WALK IN THE NIGHT 7 (Jr. Walker)
21: PUPPY LOVE 12 (Donny Osmond)
52: YOU ARE THE ONE 10 (Sugar Bears)
62: TO GET TO YOU 9 (Jerry Wallace)
51: BE MY LOVER 10 (Alice Cooper)
48: LET'S STAY TOGETHER 7 (Isaac Hayes)
54: LAY-AWAY 7 (Isley Brothers)
60: EVERYTHING GOOD IS BAD, EVERYTHING BAD IS GOOD 7 (100 Proof)
38: MISTER CAN'T YOU SEE 7 (Buffy Sainte-Marie)
50: LEGEND IN YOUR OWN TIME 8 (Carly Simon)
69: LONG-HAIRED LOVER FROM LIVERPOOL 4 (Little Jimmy Osmond)
64: I'M MOVIN' ON 4 (John Kay)
71: LEAN ON ME 4 (Bill Withers)
100: THERE IT IS (Part 1) 2 (James Brown)
73: DADDY, DON'T YOU WALK SO FAST 4 (Wayne Newton)
80: ROCKET MAN 2 (Elton John)
77: AUTOMATICALLY SUNSHINE 2 (Supremes)
70: CHANGES 5 (David Bowie)
68: TELEGRAM SAM 4 (T. Rex)

Chart 3: I HAD IT ALL THE TIME 8 (Tyrone Davis)
74: LOVE THEME FROM "THE GODFATHER" 4 (Nina Rota)
66: AM I LOSING YOU 7 (Partridge Family)
TROGLODYTE (Cave Man) 1 (Jimmy Castor Bunch)
82: HOT 'n HASTY 2 (Humble Pie)
90: IMMIGRATION MAN 2 (Graham Nash & David Crosby)
65: JUBILATION 8 (Paul Anka)
76: UPSETTER 3 (Grand Funk Railroad)
97: AN AMERICAN TRILOGY 2 (Elvis Presley)
78: AIN'T WASTIN' TIME NO MORE 3 (Allman Brothers Band)
92: HOW DO YOU DO 3 (Mouth & Mac Neal)
79: AMERIKAN MUSIC 3 (Steve Alaimo)
86: LOVE THEME FROM "THE GODFATHER" (Speak Softly Love) 3 (Al Martino)
81: BEG, STEAL OR BORROW 4 (New Seekers)
83: LIFE & BREATH 2 (Climax)
87: I CAN'T TURN YOU LOOSE 2 (Edgar Winter's White Trash)
84: VAHEEVELLA 5 (Kenny Loggins)
85: AIN'T THAT PECULIAR 3 (Fanny)
88: TO BEAUTIFUL TO LAST 3 (Engelbert Humperdinck)
94: WOMAN'S GOTTA HAVE IT 2 (Bobby Womack)
91: YOUNG NEW MEXICAN PUPPETEER 3 (Tom Jones)
96: WE'RE FREE 3 (Beverly Bremers)
GIVING UP 1 (Donny Hathaway)
91: IKO IKO 5 (Dr. John)
92: LAYLA 1 (Derek & the Dominos)
93: DON'T WANT TO SAY GOODBYE 1 (Raspberries)
89: LOVE'S STREET AND FOOL'S ROAD 5 (Solomon Burke)
KATE 1 (Johnny Cash)
98: I GOT SOME HELP I DON'T NEED 2 (B. B. King)
97: JUST AS LONG AS YOU NEED ME, PART 1 1 (Independents)
95: QUESTIONS 4 (Bang)
99: ME AND JESUS 1 (Tom T. Hall)
100: AIN'T THAT LOVING YOU (For More Reasons Than One) 1 (Isaac Hayes & David Porter)

HOT 100 A-Z - (Publisher - Licensee)

A-Z index of songs and artists from the charts. Includes entries like 'Ain't That Loving You', 'Ask Me What You Want', 'Baby Blue', etc., with corresponding chart numbers and publisher/licensee information.

Compiled from national retail sales and radio airplay by the Music Popularity Charts Dept. of Billboard.

Stevie Wonder's
hit on a new woman.
"Super Woman" (T-54216)

A new smash single out of a different kind of album.

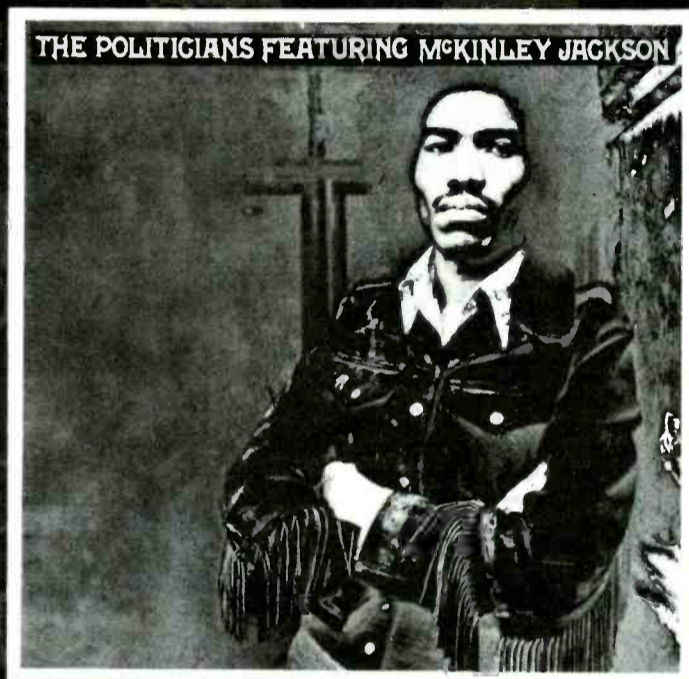
"Music Of My Mind" (T-314L), the new rave album written, produced and performed by Stevie Wonder. Contains the Hit Single "Super Woman".

**Stevie
Wonder
MUSIC OF
MY MIND**



Also available on 8-track & cassette.

JUST ARRIVED ON THE NOON STAGE from HOT WAX



THE POLITICIANS
featuring McKinley Jackson
HA 711

 A STAGECOACH
PRODUCTION
FROM **HOT WAX** 

INCLUDES THEIR HIT SINGLES:
"FREE YOUR MIND" AND
"EVERYTHING GOOD IS BAD"

HOT WAX GREATEST HITS

HONEY CONE
WANT ADS STICK UP

100 PROOF
SOMEBODY'S BEEN SLEEPIN
TOO MANY COOKS
90 DAY FREEZE

FLAMING EMBER
MIND BODY AND SOUL
WESTBOUND '9
I'M NOT MY BROTHERS KEEPER

SILENT MAJORITY
FRIGHTENED GIRL

LAURA LEE
WOMEN'S LOVE RIGHTS

HOT WAX
GREATEST HITS
HA 710

 A STAGECOACH
PRODUCTION
FROM **HOT WAX** 



PROUD TO BE PART OF THE BUDDAH GROUP

Billboard TOP LP's & TAPE

FOR WEEK ENDING MAY 13, 1972

THIS WEEK	LAST WEEK	Weeks on Chart	★	TAPE PACKAGES AVAILABLE			THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title, Label, Number (Dist. Label)	TAPE PACKAGES AVAILABLE	THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title, Label, Number (Dist. Label)	TAPE PACKAGES AVAILABLE
				B-TRACK	CASSETTE	REEL TO REEL										
1	1	13	★				38	35	25	ELTON JOHN Madman Across the Water Uni 93120 (MCA)		74	62	50	CARPENTERS A&M SP 3502	
2	2	11					39	39	23	ROBERTA FLACK Quiet Fire Atlantic SD 1594		75	58	12	DAVE MASON Headkeeper Blue Thumb BTS 34 (Famous)	NA
3	3	13					40	38	25	LED ZEPPELIN Atlantic SD 7208		★	—	1	JANIS JOPLIN Joplin In Concert Columbia CX 33160	
4	5	17					41	41	8	LILY TOMLIN And That's The Truth Polydor PD 5023	NA	★	92	4	FLEETWOOD MAC Bare Trees Reprise MS 2080	NA
★	10	4					42	36	15	A CLOCKWORK ORANGE Soundtrack Warner Bros. BS 2573		78	79	7	FIFTH DIMENSION Individually & Collectively Bell 6073	NA
6	7	7			NA		43	33	12	JIMI HENDRIX In the West Reprise MS 2049		79	84	4	ELVIS PRESLEY He Touched Me RCA LSP 4690	
7	4	9					44	46	24	ALICE COOPER Killer Warner Bros. BS 2567		80	77	23	BOB DYLAN'S GREATEST HITS, VOL. 2 Columbia KG 31120	
★	17	3					45	44	22	STYLISTICS Avco AV 33023	NA	81	86	8	LEE MICHAELS Space & First Takes A&M SP 4336	NA
9	9	58					46	48	29	FIDDLER ON THE ROOF Soundtrack United Artists UAS 10900		82	83	8	JOE SIMON Drowning in the Sea of Love Spring SPR 5702 (Polydor)	NA
10	6	14					47	42	23	CAROLE KING Music Ode SP 77013 (A&M)		83	67	30	THREE DOG NIGHT Harmony Dunhill DSX 30108	
11	12	15					48	51	10	BLOOD, SWEAT & TEARS Greatest Hits Columbia KC 31170		★	—	1	PROCOL HARUM Live in Concert with the Edmonton Symphony Orchestra A&M SP 4335	
12	11	14					49	43	34	CHEECH & CHONG Ode SP 77010 (A&M)	NA	85	69	31	SANTANA Columbia KC 30595	
★	18	3					50	47	16	OSMONDS Phase III MGM SE 4796		★	100	4	MOTHERS Just Another Band From L.A. Reprise MS 2075	
14	15	14					★	78	6	ANDY WILLIAMS Love Theme From "The Godfather" Columbia KC 31303	NA	★	116	3	HENRY MANCINI & DOC SEVERINSEN Brass On Ivory RCA LSP 4629	
★	23	5			NA		★	—	1	ROBERTA FLACK & DONNY HATHAWAY Atlantic SD 7216		88	68	17	EMERSON, LAKE & PALMER Pictures at an Exhibition Cotillion ELP 66666	NA
16	8	24			NA		53	45	23	TRAFFIC Low Spark of High-Heeled Boys Island SW 9306 (Capitol)	NA	★	111	25	COMMANDER CODY & HIS LOST PLANET AIRMEN Ozone Paramount PAS 6017 (Famous)	NA
17	19	19			NA		54	56	9	CABARET Soundtrack ABC ABCD 752	NA	90	87	26	SLY & THE FAMILY STONE There's a Riot Goin' On Epic KE 30986 (CBS)	
18	14	12					★	174	2	NEW RIDERS OF THE PURPLE SAGE Power Glide Columbia KC 31284	NA	91	80	16	TEMPTATIONS Solid Rock Gordy G 961 L (Motown)	
19	16	13			NA		56	57	6	TEN YEARS AFTER Alvin Lee & Co. Deram DES 18064 (London)	NA	★	126	15	MAHAVISHNU ORK/JOHN McLAUGHLIN The Inner-Mounting Flame Columbia KC 31067	NA
20	13	27					57	54	8	GORDON LIGHTFOOT Don Quixote Reprise MS 2056	NA	93	73	13	APOLLO 100 Joy Mega M31-1010	
21	22	13			NA		58	59	9	JAMES GANG Straight Shooter ABC ABCX 741	NA	★	129	3	SAMMY DAVIS, JR. Now MGM SE 4832	NA
22	20	26					59	60	9	JACKSON BROWNE Asylum SD 5051 (Atlantic)	NA	★	118	13	BILLY PRESTON I Wrote a Simple Song A&M SP 3507	
24	24	8			NA		60	63	12	JO JO GUNNE Asylum SD 5053 (Atlantic)	NA	96	99	78	JESUS CHRIST, SUPERSTAR Various Artists Decca DXSA 7206 (MCA)	
25	21	11			NA		61	52	9	KRIS KRISTOFFERSON Border Lord Monument KZ 31302 (CBS)	NA	97	74	25	CARLY SIMON Anticipation Elektra EKS 75016	
26	26	5					62	61	28	T. REX Electric Warrior Reprise RS 4466	NA	★	98	53	JETHRO TULL Aqualung Reprise MS 2035	
27	28	7			NA		★	72	31	GODSPELL Original Cast Bell 1102		99	90	9	KENNY LOGGINS w/JIM MESSINA Sittin' In Columbia C 31044	
★	49	3					64	66	34	CHER Kapp KS 3649 (MCA)		100	106	5	KINKS Kink Kronikles Warner Bros. 2XS 6454	
★	32	6					65	65	20	JACKSON 5 Greatest Hits Motown M 741 L	NA	101	101	33	SONNY & CHER LIVE Kapp L5 3654 (MCA)	
30	25	8					66	55	21	BADFINGER Straight Up Apple ST 3387	NA	102	95	37	BLACK SABBATH Master of Reality Warner Bros. BS 2562	
31	34	19					67	50	9	CHARLEY PRIDE Best of, Vol. II RCA LSP 4682	NA	103	85	24	GRAND FUNK RAILROAD E Pluribus Funk Grand Funk Railroad SW 853 (Capitol)	NA
32	27	13			NA		68	70	9	HOT TUNA Burgers Grunt FTR 1004 (RCA)	NA	104	104	14	ELVIS PRESLEY Elvis Now RCA LSP 4671	NA
33	30	17					69	64	23	ISAAC HAYES Black Moses Enterprise ENS 2-5003 (Stax/Volt)	NA	105	109	28	DONNY OSMOND To You With Love MGM SE 4797	
34	31	32					★	82	8	STEVIE WONDER Music Of My Mind Tamla T 314 L (Motown)	NA	106	93	14	DAVID CASSIDY Cherish Bell 6070	NA
35	37	9					71	71	6	CHASE Ennea Epic KE 31097 (CBS)	NA	107	105	19	GLADYS KNIGHT & THE PIPS Standing Ovation Soul S 736 L (Motown)	NA
★	53	39					72	76	67	CAT STEVENS Tea for the Tillerman A&M SP 4280		108	91	8	DENNIS COFFEY Goin' for Myself Sussex SXBS 7010 (Buddah)	NA
37	40	4			NA		73	75	6	BOBBY VINTON Every Day of My Life Epic KE 31286 (CBS)						

\$1 Million Tapes Seized In Las Vegas Federal Suit

By LAURA DENI

LAS VEGAS — Several firms doing business in Clark County were named defendants in a suit filed in Federal Court May 4 alleging copyright infringements through the pirating of commercially recorded and taped popular music.

U.S. Deputy Marshall Thursday seized more than \$1 million worth of tapes and recordings allegedly made illegally by some of the firms. They were acting on an order of seizure issued by U.S. District Court Judge Roger D. Foley.

Defendants in the suit included American Distributors, Inc., which operates as Western Distributors and Western Distributors, Inc.; Richard Wesselink Sr., Richard Wesselink Jr. and Mary Wesselink, individually and as partners in Right On Tapes; Right On Records; Right On Records Music Promotion; Nevko; Allen Ray Aubrey and Robert C. Ronstadt, individually and as partners in Nevko; International Tape Brokers; Chris Shaw, individually and as operator of Golden Buddha, and as a partner in International Tape.

National Sound Corp.; Gerald Sinema and James Clancy, individually and as partners in National Sound Corp.; Crash Records Inc.; Michael Foley, Salvador Sulman Treves, also known as Salvador Sulman and Joseph P. Algazi, alias Jose Algazi, alias Hossay, and Mark Habif, individually and as partners in Crash Records Inc.; Bernard Mazel; Universal Distributors; National Music Co.; Sound Sales Co. and Rudy Mann.

The suit was filed by Almo Music Corp. and Irving Music Inc., both of California; Colgems Music Corp. and Screen Gems-Columbia Music Inc., both of New York; Hoyt Axton, operator of Lady Jane Music in Los Angeles; Alchemical Music Co.; Cross Kemp Publishing Co. Inc.; Doors Music Co.; United Artists Music Co. Inc. and Warner Bros. Music Inc.

According to the complaint, these music companies have authorized certain persons and organizations to manufacture records and pre-recorded magnetic tapes of their copyrighted musical compositions and to sell and distribute the records and tapes nationwide.

However, the complaint said, the defendants have entered into a nationwide conspiracy by pirating the records and tapes without authorization and by not paying royalties required under the Copyright Act.

It was claimed in the suit that the defendants have also advertised and sold the unlawfully duplicated records and tapes.

The court was asked for an accounting of damages based on triple the amount of royalties due the plaintiffs as a result of the pirating.

An injunction is also sought preventing the defendants from manufacturing, selling and distributing the pirated records and tapes. U.S. District Court Judge Roger D. Foley issued a temporary restraining order Thursday against the defendants, and he scheduled a show cause hearing on 1:30 p.m. on Thursday (9) on why an injunction should not be granted.

Country Tour—UNICEF Backed

• Continued from page 1

Wanda Jackson. They left from there for Sydney, the first stop on the 22-day tour.

The artists, in addition to personal appearances, will be featured in nationally-televised, 60-minute specials to be filmed and shown in each of the three countries. The films then will be turned over to the Country Music Association, and they will be re-edited into a one-hour special.

The first concerts will take place at Melbourne, Adelaide and Brisbane, and the first TV special will be done at Sydney. They will do a concert and a special at Auckland, N.Z., then perform in Wellington and Christchurch. The trip then will take them to Dunedin, Hong Kong and Tokyo, where they will do another special and a concert. Two more concerts are slated for Osaka, and both are already sold out.

Brenner said the exposure would mean the artists could go back at any time and perform for \$10,000 to \$20,000 a week.

The project was initiated by former CMA board chairman Dick Broderick, who worked with Brenner in setting up the trip. The follow-up work was done by Hubert Long, Bill Farr, Bob Neal and Mrs. Jo Walker. A. Torio, a CMA board member in Japan, finalized the tour in his country.

Records of the artists on the tour will be released simultaneously with the concerts in each city, the first time most of them have had releases there. Few of the artists have ever been in these countries.

Nashville Sells Music Row Area Properties

NASHVILLE — Properties owned by the city government here in the Music Row area will be auctioned publicly before the end of the year, ending an era of speculation.

The properties, all on the west side of 16th Avenue South, will be advertised and appraised, and then sold at public auction, according to Jim Whitson, public property administrator.

The city originally acquired the properties, most of them adjoining existing music sites, for approximately \$250,000 over a three year period as "hardships," Whitson explained.

People were unable to sell their property or improve it during that time because of the uncertainty of whether a boulevard would be built along the Music Row area. When it finally became apparent that the boulevard plan had been substituted for by a pair of one-way improved streets, Councilman Jim Hamilton filed a bill in city council to force the sale of the properties.

"I don't know why he filed it because we planned to sell them anyway," Whitson explained. After years of controversy, the city, with federal and state funds supplementing, began the widening and improving of the two key streets in the music area. Construction of 17th avenue is scheduled to be completed in October of this year. Many music industry people are expected to enter the bidding, and it could spur construction of new buildings in the area. About a dozen pieces of property are involved.

AES—Quadrasonic Dogfight

• Continued from page 1

University of Colorado, pointed out that the dollars of any music system would be in record sales and AM and FM radio station programming. Though he felt a better sound could be had if the consumer invested the same amount of money in a higher-quality stereo system than a quadrasonic system, he did state that he felt contemporary music was better in 4-channel sound.

Bauer, in his second talk on May 4, did admit that the SQ system did not permit the placement of a voice or instrument in dead center at the back, but that "you still have 320 degrees to work with." He said that record producers had been informed of this; he stated that there was no loss of signal in monaural playback of an SQ record. The SQ system, he said, had been adopted by some of the largest record companies in the world and "by June, two dozen leading manufacturers of records will begin intensive marketing of SQ product." The potential benefits of quadrasonic sound are now available to FM broadcasters, he said, because of the growing libraries of music available in SQ. In the question and answer session, he said that every matrix system has its blessing and its curses. Lou Dorren, discrete advocate, and John Mosley, consultant for the Sansui matrix system, countered many of Bauer's claims from the audience.

Peter Scheiber, inventor of a matrix system, took Bauer's side and denied that matrix was a ripoff, a claim that Gabbert had earlier made.

Schieber, head of Audiodata Co., had stated in his own May 3 presentation that the RCA Records discrete disk "may turn out to be a marvelous audiophile medium" but he didn't think the discrete disk would put the stereo disk out of business. He said that he personally wanted to see how much

SG-Col. Music Banner Yr.

LOS ANGELES—Screen-Gems-Columbia Music, Inc. company president, Lester Sill, said that 1971 had been "the most successful year in our history," citing the emergence of Carole King and the continued popularity of the Partridge Family and Bread as key factors in the growth of the division. He was speaking at a meeting of SG-Col. executives from New York, London, Miami and Los Angeles.

Mishawaka Label Formed

MISHAWAKA, Ind.—Mishawaka Records, an independent label headed by industrialist and music entrepreneur Gordon Wagner, has been formed here to provide new and specialized entertainers with a vehicle to showcase their talents.

First releases include the Chicago big band led by Bud Bressner, comedy product from Phil Torry, and a comedy album based on the 1972 Presidential campaign.

Wagner who is also chief operating officer of the label, has not yet appointed a distributor.

Mishawaka Records will establish headquarters in either Ohio, Chicago or New York.

Meanwhile Wagner has developed the concept of packaged shows for major holiday resorts in Sullivan and Ulster Counties, New York, and in Connecticut.

The first of these 75 minute packages featuring male and female singers, dancers, comedians and a five piece band, will make their appearances by mid June. Similar packages will also be showcased at Monticello Raceway between races.

Sill also pointed to the success of Screen-Gems-Columbia Publications, the firm's print division organized within the past year in Miami, and the re-organized U.K. operation.

In projecting next year's activities, Sill noted the recent signings of Mac Davis and Mark James, as well as the continued activity of writers such as Miss King, Gerry Goffin, Barry Mann and Cynthia Weil, as important aspects of the firm's operations. Sill also discussed the company's role in the upcoming Columbia Pictures release, "Lost Horizon," which will feature a Burt Bacharach score and 11 songs composed by Bacharach and Hal David.

Also present at the meeting were Irwin Z. Robinson, Irwin Schuster and Ira Jaffe from New York; Danny Davis, Marvin Mattis, Roger Gordon, Jack Leonard and Jack Rosner from Hollywood; Frank J. Hackinson and Sid Engel from Miami; and Ray Walter from London.

Master Jazz Gets Felstead Series

NEW YORK — Pioneer jazz mail-order line, Master Jazz Recordings, has signed an agreement with London Records giving Master Jazz U.S. rights to London's Felstead jazz series.

The agreement covers nine albums, originally recorded in 1958 and 1959. Master Jazz president Bill Weilbecker stated that the company would start release of the material in early summer.

Artists featured in the series, originally produced by critic Stanley Dance, include Coleman Hawkins, Dickie Wells, Billy Strayhorn, Earl Hines, Budd Johnson and Rex Stewart.

Deny Petition On 'Superstar'

NEW YORK—A petition from attorneys for Betty Sperber for a rehearing of an appeal from an injunction issued by District Court Judge Lawrence W. Pierce, which prohibited defendants from making any reference to "Jesus Christ Superstar" in their advertising, has twice been denied by the U.S. Circuit Court of Appeals.

Judge I.R. Kaufman of the U.S. Circuit Court of Appeals, Second Circuit, in modifying the original injunction, added an additional prohibition against the performance of any songs in sequence as written.

The petition for rehearing sought a reconsideration of Judge Kaufman's decision. By order dated April 10, 1972, Judges Kaufman, Murrah and Oakes, who decided the appeal, denied the petition for rehearing. By order April 21, 1972, Chief Judge Friendly denied the petition for rehearing by all active judges.

Robert Stigwood Group Ltd., Leeds Music Ltd. and Leeds Music Corp. own the copyrights to "Jesus Christ Superstar."

RCA Names 10 Grant Winners

NEW YORK—The RCA Corp. has named the 10 winners of its \$1,000 National Merit Scholarship. Arthur R. Brown, Chula Vista, Calif.; Bradon L. Buteau, Glen Echo Heights, Md.; Lisa D. Groomes, Schenectady, N.Y.; Stanley Lee Joplin, Mo., and Thomas A. Manning, Bolton, Conn.

Robin A. Radlin, Tampa, Fla.; Judith A. Seltzer, Oxford, Ohio; Jane A. Talvenheimo, Yardley, Pa.; Charles J. TenBrink, New Era, Mich., and James R. Trefz, Charles City, Iowa.

The scholarships are one-time awards, providing \$1,000 to each student enrolling full time in an accredited U.S. college or university, selected on the basis of scholastic aptitude, leadership ability, good citizenship, work habits, and range of interests.

The RCA executive pointed out that the scholarships are in addition to 35 years RCA Merit Scholarships recently awarded to children of RCA employees. Winners of the scholarships were selected by the National Merit Scholarship Corp.

Dutch Concerts In \$\$ Squeeze

• Continued from page 1

Dutch promoter Lou Van Kees commented that two years ago a promoter could cover costs with a 60 percent sale of tickets.

He added: "Today you have got to sell over 80 percent of the total to avoid losing money. The public is reluctant to pay more than \$10 for a ticket and for this reason it is nearly impossible to get major artists to appear in concert in Holland."

Pack Acket, who organizes more than 50 percent of all rock and pop music concerts in Holland cited a recent example of an appearance of Creedence Clearwater Revival in a Rotterdam concert hall.

Acket stated he needed a near total sellout to cover all his costs. He said: "We failed."

Additionally there was a backstage dispute because the Fantasy Records group complained about the high price of tickets—the price was high, said Acket, in an attempt to recoup some of the expenditure.

Dana to Fiesta

NEW YORK—Fiesta Records, manufacturer of ethnic product, has acquired Dana Records, a major polka label, on a long-term lease/buy arrangement. Negotiations were concluded between Jose Morand of Fiesta and Jerry Blaine of Dana. The first polka albums will be released by July 1.

**WE
HAVE THE
INSIDE TRACK!
Billboard's 1972
International Directory
of
Recording Studios**

And, it's a track record we're proud of. Billboard's International Recording Studio Directory is not only an informative guide to recording studios throughout the world, but much, much more. It's a perfect vehicle with detailed information on recording studios' facilities and their achievements that brings you directly to the people you want to reach:

- A&R DEPARTMENTS OF EVERY MAJOR RECORD COMPANY.
- ADVERTISING AGENCIES.
- INDEPENDENT RECORD PRODUCERS.
- CARTRIDGE TELEVISION.
- MOTION PICTURE SOUND TRACKS.
- . . . ALL THE PEOPLE WHO USE THE RECORDING STUDIO EXTENSIVELY.

So, if sound is your business (or a part of it), then it would be sound advice to take advantage of the 1972 International Directory of Recording Studios coming June 10. It's a versatile book for anyone connected in any way with recording studios.

For example, equipment and blank tape manufacturers. Not only do they get an inside track on potential customers, but recording studios get a good look at what they have to offer.

Plus, a lot of extras no other directory can offer. For instance:

- WORLDWIDE DISTRIBUTION TO ALL RECORDING STUDIOS.
- DISTRIBUTION TO ALL PERSONAL MANAGERS AND BOOKING AGENTS IN AMERICA.

This is Billboard's 1972 International Directory of Recording Studios. It's the directory that comes complete with a built-in retainability because it allows you easy access to recording studios (foreign and domestic).

Not only that, it gives you the inside track (be it 2, 4, 8, or 16 tracks) on Billboard's 33,000+ readers. And isn't that the kind of playback response you want?

Issue date: June 10, 1972

Ad Deadline: May 15

Now is the time to contact a Billboard sales representative at any of the following offices:

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Pizza e Loreto 9, Italy
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NASHVILLE

1719 West End Avenue
Nashville, Tenn 37203
615/329-3925

**Warner/Reprise's
Art Director
Finally Gets Some.**



His name is Ed Thrasher, and he wanted to be a cowboy. Instead he turned out to be the best Art Director in the record business.

Still, would-be cowpokes have their pride. And it's been awful embarrassing for ten straight years, when Thrasher toted up ten Grammy nominations for Best Cover, but his statuette shelf ended up zero-for-ten. Ten nominations, and he had yet to break his maiden.

Life went along quite well for Warner and its recording artists, despite Thrasher's Grammy drought. Mr. Thrasher spent many frantic moons out of the spotlight, moons and moons of making Warner/Reprise's artists look just terrific.



Occasionally one of them would even say "thank you."

Then, last March 16, came Thrasher's Revenge. No longer did fellow employees need to whisper discreetly behind his back.

No longer did his wife have to smile courageously.

Thrasher's Greatest Hits

The Awards Dinner for the Los Angeles Art Directors Show was held March 16 at the Biltmore Hotel. That night, M of C Louis Nye had 26 special awards to give out. Thrasher mosied to the stage six times. Six out of 26, trouncing those city slickers from Volkswagen, Continental Can, and RCA Victor.

The magnitude of this achievement is better dug when you figure that there were over 5000 entries into the show. And of these 5000, only 282 were accepted. And of these 282, only 26 got special awards. And of these 26, six went to Thrasher's Art Department at Warner/Reprise.

And of these six, three of them placed one-two-three in the judging.

To wit:

**THE ART DIRECTORS CLUB
GOLD MEDAL AWARD –
HOT PLATTERS (PACKAGE)**

**THE SILVER WILL CONNELL
MEMORIAL AWARD –
MASON WILLIAMS SHAREPICKERS
(COVER)**



HOT PLATTERS (COVER)
Art Director: Ed Thrasher
Designer: Ed Thrasher
Design/Illustration:
John VanHamersveld
Copywriter: Pete Johnson
Client: Warner/Reprise

**THE BRONZE POPULAR VOTE
AWARD – BIG MAMA THORNTON
(POSTER)**

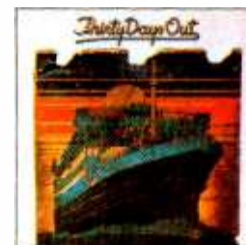
**CERTIFICATE OF DISTINCTIVE
MERIT – THIRTY DAYS OUT
(COVER)**

**CERTIFICATE OF DISTINCTIVE
MERIT – MASON WILLIAMS
(COVER)**

**CERTIFICATE OF DISTINCTIVE
MERIT – HOT PLATTERS
(PACKAGE)**



**MASON WILLIAMS
(COVER)**
Art Director: Ed Thrasher
Designer: Ed Thrasher
Photographer: Terry Paul
Client: Warner/Reprise



**THIRTY DAYS OUT
(COVER)**
Art Director: Ed Thrasher
Designer: Ed Thrasher
Lettering:
John VanHamersveld
Client: Warner/Reprise



**BIG MAMA THORNTON
(POSTER)**
Art Director: Ed Thrasher
Designer: Jon Echevarrieta
Photographer: Bill Ericson
Client:
Pentagram Records

Five other pieces art directed out of Warner/Reprise's homey three-man Art Department got hung in that final 282: "Savage Grace II" (cover); Doug Kershaw's "Swamp Grass" (cover); Pentangle (poster); Captain Beefheart (poster); and a corporate Christmas card for WBR.

Thrasher Gets Hung

Art Directors from other companies wishing to learn a thing or two can view Thrasher's Revenge. His winners are hanging now at Los Angeles' posh Equitable Building (3435 Wilshire Blvd.).

Ed Thrasher, by the way, spends Monday through Friday at Warner/Reprise corral. Where he belongs.

Covers printed by Ivy Hill