

March 25 1972

Part I

March 25, 1972 Section 2

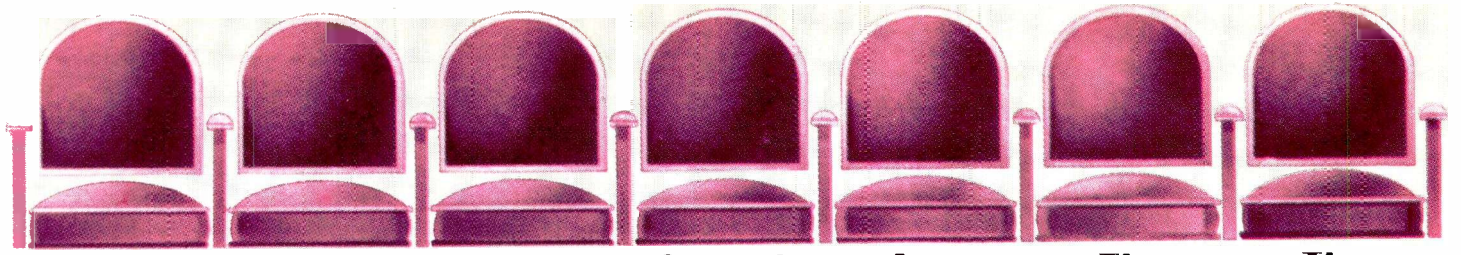
9th annual Billboard campus attractions

STACKS



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Ballin' Jack

David Blue

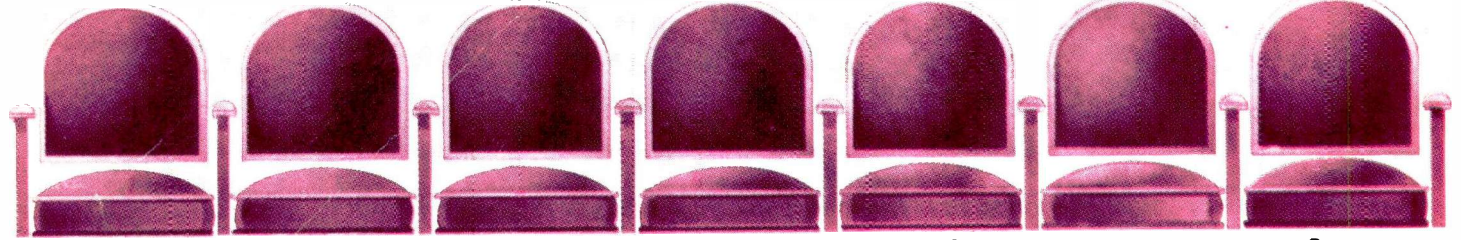
Eric Burdon

Canned Heat

Jose Feliciano

The Grass Roots

The Guess Who



Gypsy

Spencer Davis

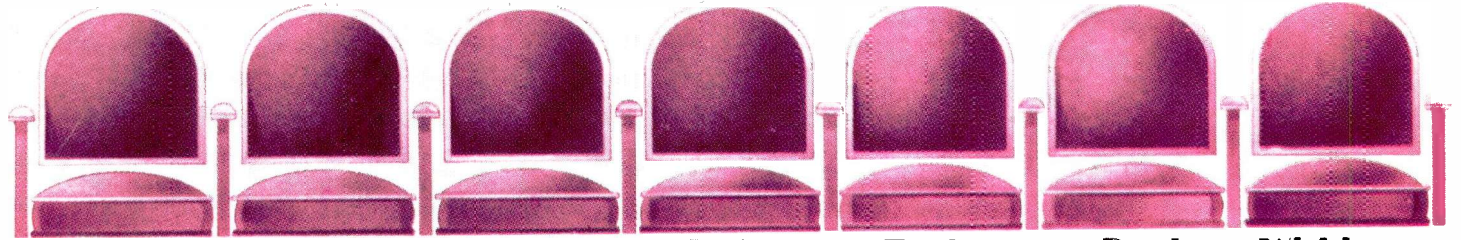
Jo Jo Gunne

Help

Sergio Mendes & Brasil 77

The Mark Almond Band

Lee Michaels



Van Morrison

Nils Lofgren & Grin

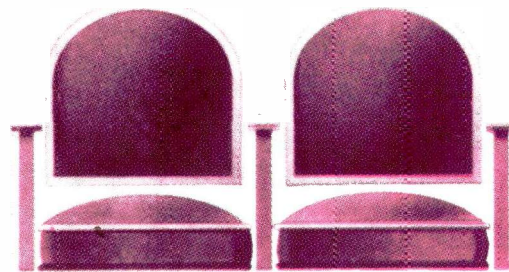
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Emitt Rhodes

Tucky Buzzard

Paul Williams

Wishbone Ash



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A COLLEGE CONCERT CAN BE ALMOST ANYTHING THESE DAYS

by
Bob Glassenberg



As the years pass, the campus becomes more and more an important marketplace for the music and entertainment industry. Students have become aware of their role in creating or strengthening the trends created in the industry.

There is no doubt that a majority of the live entertainment in the U.S. is on campuses, for that is where the audience is captured and waiting. They come to see a spectacle or lose themselves in the ever winding music or dance. They come to be informed by an authority. They come to question their existence and their peers, as well as their leaders. And they come for the pleasure of an evening's festivities. And there are more reasons than these. In fact, there are as many reasons as there are individual students.

Today's students are at the forefront in challenging society in order to improve it. They have a deep sense of morality, as well

as idealism. As narrowminded as they may seem, it is only because they know they must challenge the rules in order to change them.

Their openmindedness, however much a duality it may seem, is reflected in their musical tastes. Where else but on a campus could one see in the course of two months, people attending a jazz concert, a pop concert, the ballet, and a philharmonic presentation? And the same faces will appear at all of these events. Perhaps these faces will have quizzical looks about them, but it is only because they are seeking the answers and the understanding which it takes to grow and change.

Growth and change are two of the major concepts of a student. For many, it is the first time away from home. A chance to see for one's self what it is that makes people work and play the way they do. Seemingly narrowminded youth quickly turn into openminded human beings, ready to accept any concept

as long as it is substantiated by the truth.

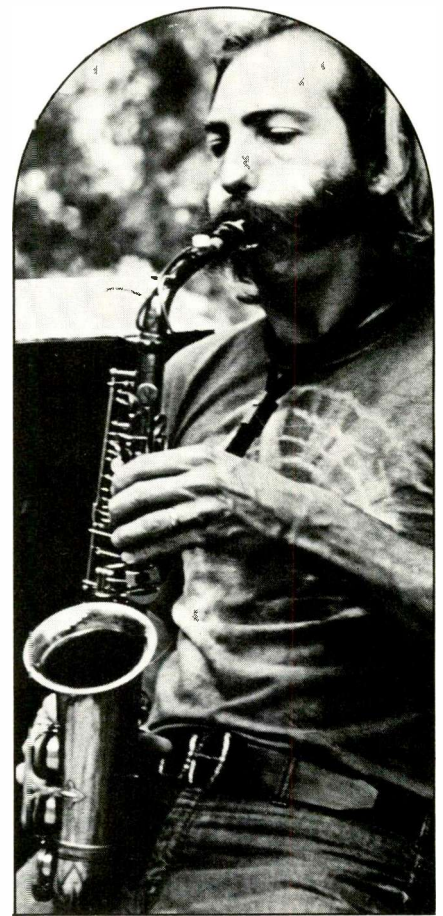
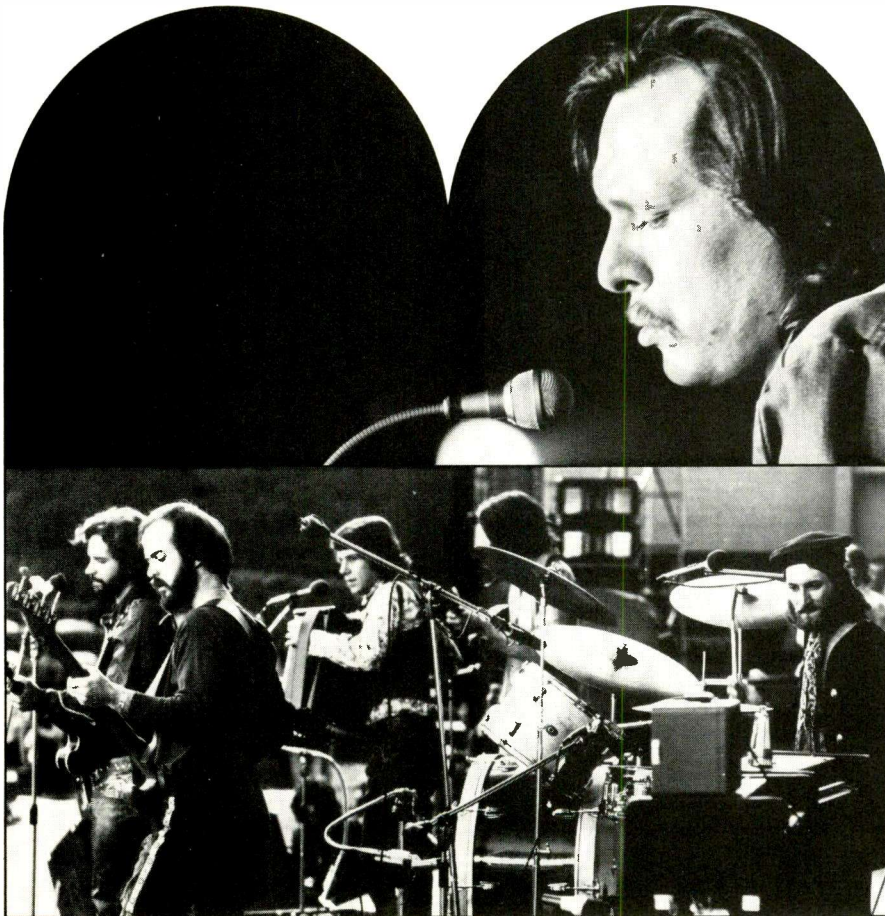
Entertainment on campus cuts across a broad scope of activities. The majority of schools play contemporary music, to the detriment of the top middle of the road artists who are usually too high priced for the school's budgets. Or the students' taste. But there are exceptions like the continually busy Lettermen who are regular college attractions.

In the main, concert programs of schools across the country are based on the economics of each school in their ability to hire top successful names. And the top names are generally young people, who are eager to communicate before their peers, for they know that the songs they sing will be understood and appreciated.

The campus circuit offers the warmest, most agreeable audiences, artists who make the rounds all agree. The settings are infor-

Pop Music Groups Find The Exposure Vital

Rock, blues, folk music, strains of expressions which relate to young people, are what college audiences listen to.



mal and free-wheeling and the young rock bands who play more and more of the dates enjoy this milieu. They can feel at home, for in many instances, the same students who attend a college concert also attend the shows by these same acts in the pop music clubs which are successful enough to be in business and book these artists.

Sadly there aren't that many pop music clubs active around the country—the activity centers in the big cities—and even there, the number is diminishing. So the college concert takes on greater significance for the artist struggling for national acclaim, or the act which is riding a hot streak.

There used to be regional taste. Now these seem to be waning, as the power and impact of pop music is heard all over the nation.

But the college marketplace is not exclusively tied to rock music, although that is

what the majority of students want. There are active jazz programs at select schools. Certainly Stan Kenton is among the most active bandleaders playing—and instructing—before young ears.

Julian (Cannonball) Adderley and his band play more college concerts than any other form of live presentation. In fact, Cannon says that the school circuit keeps him "alive."

Classical music remains a small part of the cultural diet, with small chamber groups the mainstay of the attractions. Touring Broadway shows are a new form of attraction.

There are some off-beat surprises brewing. American Talent Inc. of New York is now building concert packages of circus acts with rock groups. The first package is out on the circuit now. The agency handles such rock bands as Three Dog Night, Rod Stewart and Faces, among others.

There is also a move afoot for some schools to develop circuses using their own specially skilled undergrads.

The new year sees students in a more peaceful setting. Bombings of administration buildings, the attempt to halt military recruiting groups from speaking on campus, seem to have passed into history, as student bodies realize that reality about their world is more important than philosophizing about how bad things are.

This tempering of the psyche is resulting in a more calmer concert goer, a listener who goes to enjoy the art in which he is involved. That art may be the counter culture dialog of Cheech and Chong or the standup one liners of Bob Hope.

Or the explosiveness of a top rock band. There are no cultural barriers on the college circuit. It does help if a school has a lot of money.

Broadway Touring Companies Are A New fancy For Many Schools

by
Mike
Gross



Thespians head for their new audiences and new locations with comedy and drama packages.

Touring companies of Broadway productions are spreading across the campus circuit. Student groups and faculty organizations have become so aware of the box-office potential of a national touring company that they are beginning to ask the booking agencies more questions and are paying closer attention to the evaluation of the touring production for their specific needs.

College and university interest in touring companies of Broadway productions has grown to such an extent that Ken Olsen, manager of theater and dance for Columbia Artists Management, pointed out that eight touring shows will make it successfully now as compared with only four shows or so that have been "making it" during the past four or five years.

"It has gotten so that our booking process is scheduled and geared to colleges," says Olsen, "because a successful national tour must have college situations on its itinerary to fill out the 20 to 30 weeks a company may be on the road." Olsen also notes that col-

lege and university sponsorship of a touring Broadway company now represents as much as 40 percent of a booking office's routing list.

With student groups and faculty organizations getting more deeply involved in the sponsorship of shows on the road, presentations of production availabilities are being made on two levels. The student groups are reached through representation at the meetings of the National Entertainment Conference, and the faculty-oriented sponsorship is reached at meetings of the Assn. of College and University Managers. New presentations are made every season.

Columbia Artists Management, which virtually dominates the booking of touring shows, works in coordination with production and management offices like Theatre Now, and Gordon Crow Productions. Tom Mallow's American Theatre Productions and Bob Gaus' On Stage Tours also send touring companies on the road and through the campus circuit.

On the road currently are productions of "Company," "Promises, Promises," "Last of the Red Hot Lovers," "Butterflies Are Free," "You're A Good Man, Charlie Brown," a revival of "Carousel," Siobhan McKenna's one-woman show, "Here Are Ladies," and Jack MacGowan's one-man show, "The Works of Beckett."

On tap for the 1972-73 season are "Applause," "Sleuth," "Two Gentlemen of Verona" and "I Do, I Do," via Columbia Artists Management; "Two By Two," "No Sex Please, I'm British" and "Story Theatre" from American Theatre Productions; "The Effect of Gamma Rays on Marigolds," "Here Are Ladies" and "The Works of Beckett" from Theatre Now; "The Gingerbread Lady," "Mother Earth" and "Don't Bother Me, I Can Cope" from On Stage Tours, and "Hair" and "Lenny" from the "Hair" booking office.

"Theatre," Olsen noted, "is competing with rock music entertainment for booking time but the student groups and faculty organizations are learning what shows can deliver and they are buying them."

Cheech & Chong

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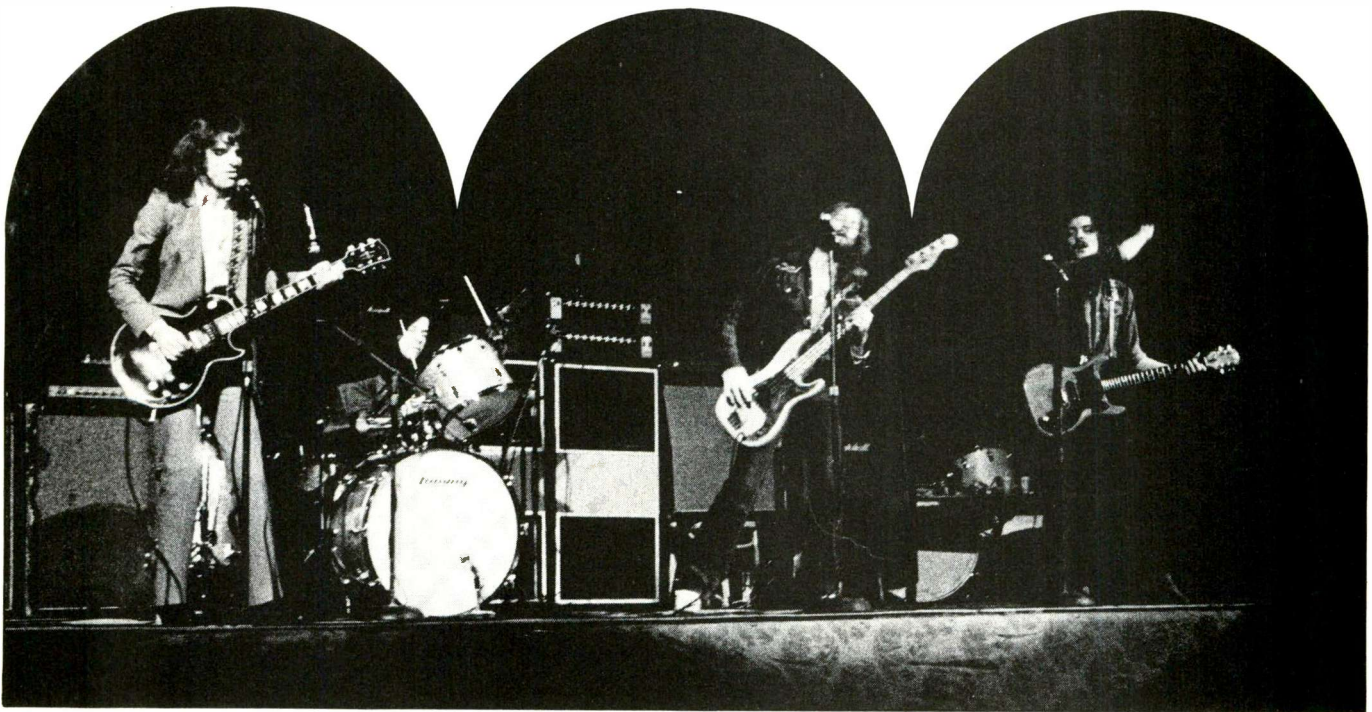


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Booking Agent Activity Dominated By The Big Beat

by Radcliffe Joe



Rock, rock, rock...it's the top beat of collegiate booking agents.

Despite the ever spiralling cost of hiring front-line entertainers, and the fact that most colleges are operating on austerity budgets, top name acts in the rock and folk fields are still in great demand.

These acts, according to leading booking agencies in the business, out distance, in popularity, all other entertainers. As a result, most booking agents seldom try to sell any act outside this format. As Glenn Nelson of the Associated Booking Corp., points out: "There was a time when we could sit in our offices and wait for calls on entertainers from most campuses. However, this is no longer the case, we must now go out and sell an act; and the market is such that there is no point in trying to place an entertainer that is not a favorite with students."

Jay Jacobs of the William Morris Agency says that students usually decide on the live entertainment they want on campus, by the artists who are on top of the popularity polls. "For instance, we've got an overwhelming demand for Don McLean since his 'American Pie' album was released."

Although top name rock and folk acts are

first choice among most college students, there always exists opportunities for quality unknowns in these areas; and Jacobs points out that such relative unknowns as Carol Hall, and Goose Creek Symphony are regularly working the campus scene.

Jacobs also said that although easy-listen-and other middle of the road acts are not as much in demand as folk and rock artists, the bigger names like Dionne Warwick, Wayne Newton, the Vogues, the Lettermen and others still get college dates. "The problem with placing the big names in this category is that they have virtually priced themselves out of the market, and only a limited number of college campuses can afford them," he points out.

These artists, on the other hand, lured by the high salaried entertainment niteries of Las Vegas, New York and Los Angeles, are not overly concerned by the sparsity of campus gigs. As a result they show little or no inclination to lower their fees in an effort to attract this market.

Non-pop acts that span the spectrum of

such entertainment areas as foreign ballet companies, flamenco dancers and musicians, and other novelty entertainers find difficulty in capturing the interest of college students.

Because of the difficulty in "selling" them, not many booking agencies servicing the campuses, would handle them. Among the few who do is William Morris. Notes Jacobs, "We are gradually getting into this area, and at this point it would be difficult to say what the response would be like."

Although non-pop and novelty acts find it difficult to get campus dates, yet, in growing demand is the orator who has a message for the young minds.

Nelson notes that senators, lawyers and other speakers with a meaningful dialog on today's key issues will find a ready slot on campus.

Also enjoying a degree of popularity with college students is the rock 'n' roll revival package with its colorful and talented entertainers with whom the students can relate.



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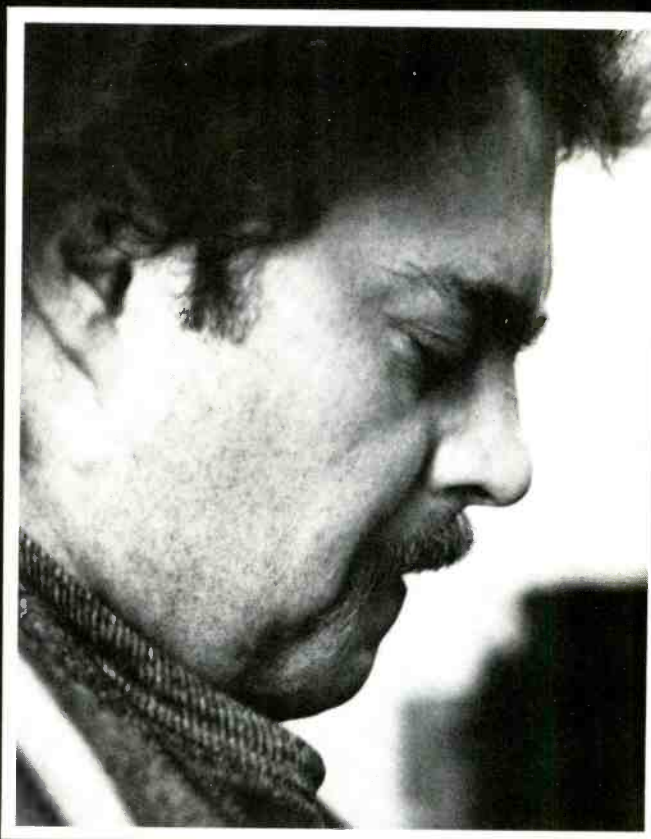
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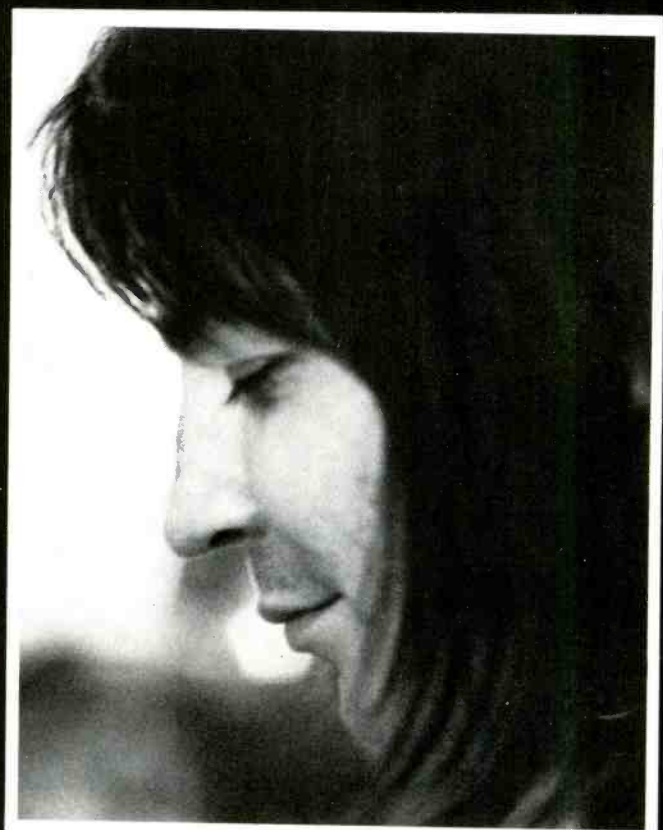


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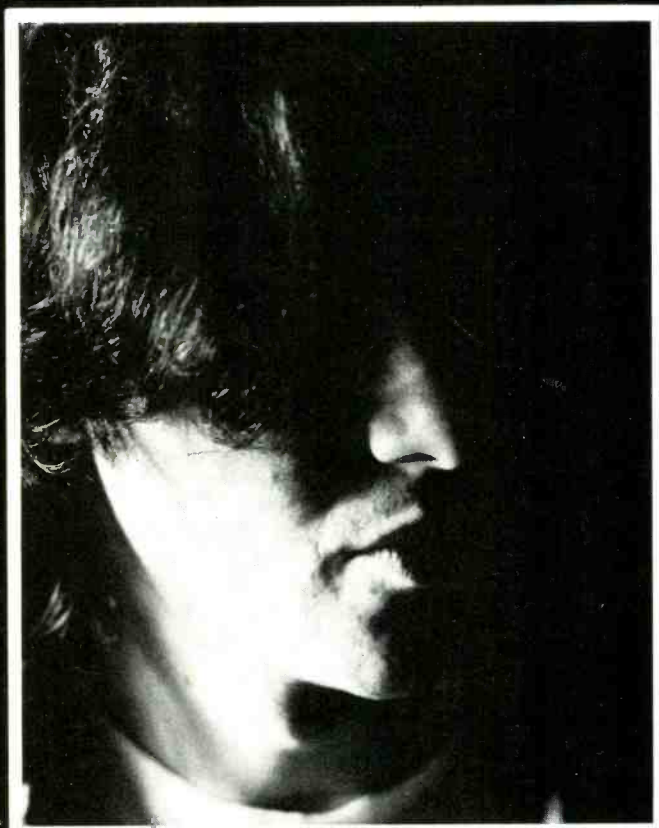
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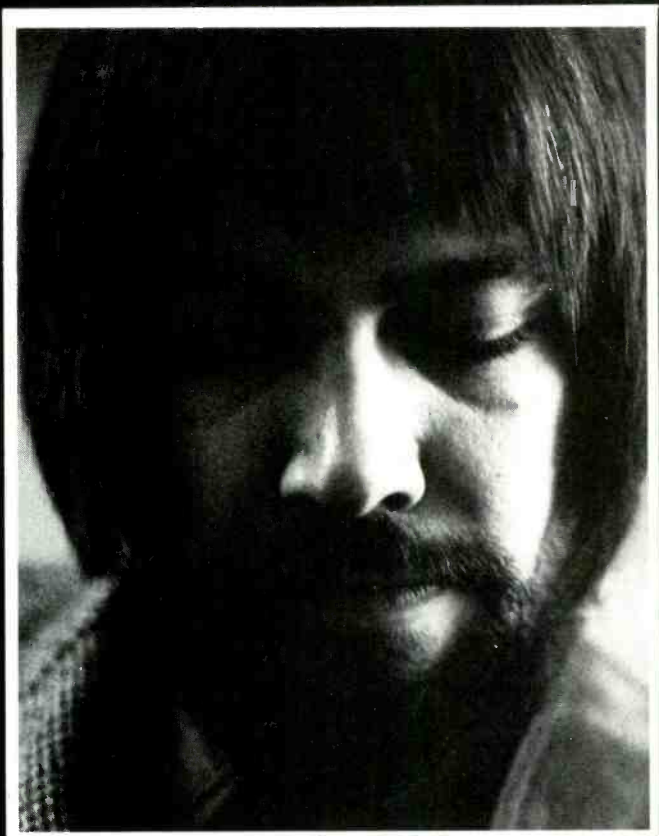
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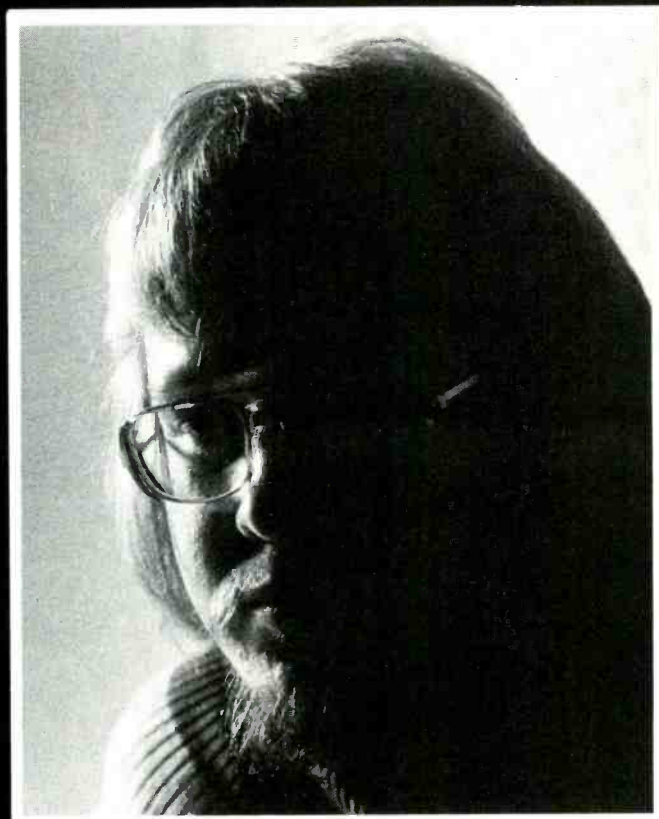
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Reality Is The Spice Of Life For Today's Comics

by
Eliot Tiegel

Truth is the most important ingredient in building a funny joke. Today's comics acknowledge that to be at the core of their material for college audiences.

Hence Bob Hope shoots "for the headlines," Pat Paulsen does "lectures" on politics and sex education and Cheech and Chong rely on the drug culture for their material.

And it all works exceedingly well in this time of talk about bigots, politics, sex and drugs. In fact, comics playing the collegiate circuit develop routines which are symptomatic of the times in which we live. Patter about banal things and idol chatter don't register with undergrads.

"Comedy is really a commentary on the news of the day," Bob Hope says. "I get some of my biggest laughs using this kind of material. The students today are interested in everything. They like to hear the headlines; you're never wrong when you go for the headlines."

Bob Hope, one of show business' most successful entertainers, friend of presidents, and a man constantly active, is a regular entertainer on the campus circuit.

Last year he did 14 performances in the South and Midwest. This year his schedule will encompass a similar situation with some possible forays into the Pacific Northwest.

College crowds are "so fast," he says, sitting in his sprawling den in North Hollywood, Calif., marked with awards and trophies. "There's nothing you can do as far as thinking material that they don't get. It's a great challenge and it keeps your timing hot."

Timing to Hope is his stylistic energizer. He rattles off material with lightning speed so that the audience has to catch its breath and scoop up the funnies.

"I find telling jokes fast is enjoyed by the audience because it becomes a mental contest for them. Even though they may miss a few, it wakes them up and they enjoy that.

"The whole secret of comedy is the taste line," as Hope calls the internal



Bob Hope in a typical situation: a collegiate audience responds to his material. This scene is UCLA.

editor which each comic must possess and put into play with his listeners. "You have to walk that line carefully, especially with political and ethnic jokes."

Hope finds that despite the aura of sharper college students, there is a climate in America which hinders the eager espousal of ethnic jokes. Or strong messages.

"It's a touchy thing today with people this business of ethnic jokes," Hope admits. "People are more uptight and more conservative." When he does get into an ethnic routine, he does it, he explains "as satire."

"I tell people you can't tell Polish jokes today and then I tell them two or three jokes that you can't tell. Like the Polish race driver at Indianapolis who made five pit stops: two for gas and three for directions.

"I tell about the little Jewish fellow sitting next to a guy on the plane who said, 'Golda Mier is a wonderful woman' and the guy said, 'The hell with Golda Mier.' Then he said 'Moisha Dyan is a wonderful man' and the guy said, 'The hell with Moisha Dyan.' The little Jewish fellow said, 'What kind of a fellow are you to be talking like that?' And the guy said, 'I'm Irish,' and the Jewish fellow said, 'The hell with Ella Fitzgerald.' "

Bob Hope's college concerts are usually associated with a major event: a home-coming or major athletic event or a commencement. He has a \$25,000 fee for one performance, explains Mark Anthony, his business manager. That money goes back into the school in one form or another. Hope gave Southern Methodist \$1 million to build a fine arts theater (which bears his name.) Indiana University has received over \$100,000 for scholarships from Hope.

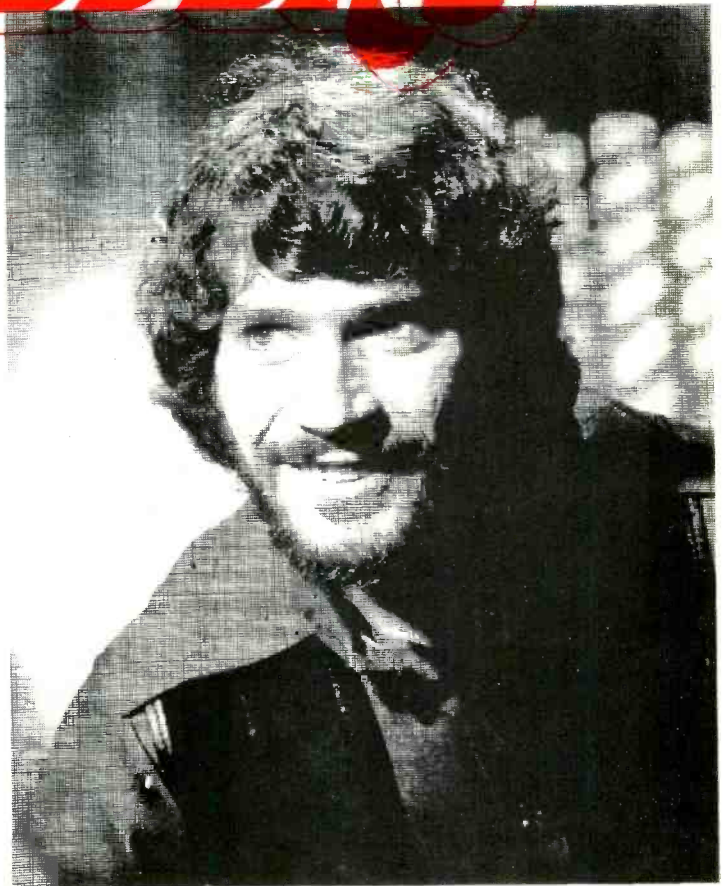
Overall, Hope does around 40-50 concerts and benefits a year. He appears on the second half of the college date, standing alone in a huge facility and spinning his own distinctive brand of hope through humor.

"With the world problems of the last couple of years, it's so important for

(Continued on page 16)



STAYIN' ALIVE



• Continued from page 14

people to relax and relieve the tension and I can't think of a better way than to laugh a few times a day."

He finds that talking about personal experiences which are tinged with some sort of problem go over well with audiences.

He stays away from messages. Why? "You can cause a division of thinking in your audience and I never want to do that. I try to stay on a broad plain."

Before he plays a college date, Hope's office has sent advance men around to pick up local chatter. This is blended into his regular material so that there is a bit of customizing to the act.

Wherever he is, he needs an audience which times its laughs to his banter. "You can do much smarter jokes today," Hope admits, "because the audience is so much sharper today" and because they've been exposed to so many comedic styles on television.

"It's been my experience that you can hardly tell a joke to an audience today that they won't grab."

"Satire and ridiculousness are areas for jokes, but it's all got to be based on truth. Truth is the straight line.

"Humor" to Hope means an exaggeration of the truth." Or put another way, it's burlesquing the truth."

If he tells a joke which doesn't get an uproarious response, he will on occasion "laugh at the joke to help it." But he believes that "if you tip off where the laughs are, it's not as funny."

David Steinberg, Flip Wilson, Don Rickles, Shecky Greene and Jack Benny are among the funny men he laughs along with. With the exception of Steinberg, collegians don't normally find the others working the intercollegiate scene.

Pat Paulsen spends most of his time entertaining students, something to the astronomical tune of around 105 dates within a 16 month period.

Paulsen's approach is to lecture students on drugs, politics, astrology and sex education. "You can't get too heavy with your subjects," he says one afternoon while relaxing after a road trip.

But he does notice that certain schools are more hip or in tune to his kind of humor than others.

"I have a film on drugs," he says. "Well it's not really a film on drugs; it turns out to be a film on hypocrisy. Some campuses take it rather seriously whereas others just crack up." A film on drug abuse shows the zig zag man paper for hand rolling marijuana joints. "Some schools hoot and holler when they see it. Some others are silent."

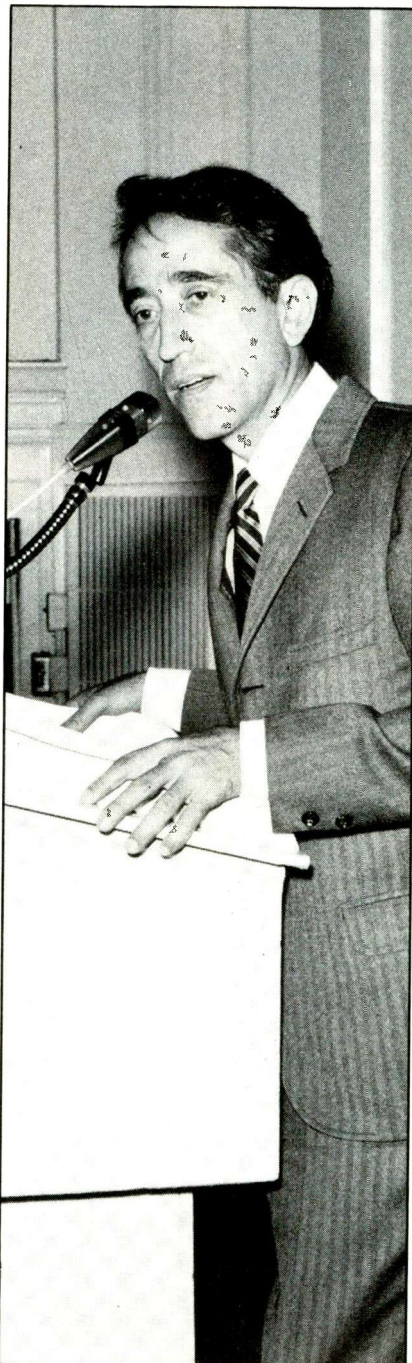
About his lectures on sex education, Paulsen tells the audience he's talking about it "because I don't want it to be something they run into when they get out of school." He uses Ken and Barbie

dolls as visual aids. "I undress them in front of the kids," Pat explains. How does that work? "It works fantastic!"

Paulsen has the dolls in a box while he's talking about sex education, and he realizes that something's going on in the box. The kids then realize he's more interested in what's going on in the box than he is in speaking to them.

"I might be saying the male carries the pollen and the female has beautiful pedals and once the female receives the pollen she begins producing a little baby flower, and I look at Ken and I say, 'Ken do you want to stop spreading pollen around.'"

Paulsen's drug film is the story of a young college student "confronted by



Lecturer Pat Paulsen—timely topics with an educational flair.

some insidious dope fiends who turn him onto dope. His girl friend rounds up some ex-friends, his priest, football coach, and mother and father and drags them out of a bar and they come back to school to save him. They give him a drink and a cigarette so he's back to the standard American ways.

"We do have a slip up during the lecture. When I go to show the film on drugs, up comes a porno film which supposedly shows a girl undressing. Of course I don't realize this because I'm talking to the audience from a lecturn with my back to the screen. When I discover the slip up, I run to the projector and turn the film off and then the right film comes on."

Paulsen stays away from topical material, explaining that a "lecture has to be lasting."

He has a question and answer period in which he eats lunch and reads the school newspaper. One area he has drawn the line on for lecturing is religion. "It's a personalized thing, and besides I'm a sun worshiper."

After the show he gets into as serious a mood with the students as they want and answers their questions about any topic. Do people expect his every answer to be funny? "I hope I have a good answer for their questions," is the way he answers this question. "If I'm asked whether I've ever had an affair with a chicken, I'll ignore that question." If he's asked about grass, Paulsen quips: "It should be legalized and kept out of the hands of teenagers. It's too good for them."

When he's talking about running for president, he mentions he'd abolish income tax by substituting a tax on sex. "Some people will be willing to pay until it hurts," goes the routine. "Nobody will ask for a refund. And the guy in the 90 percent bracket—he won't complain about having a bad year, not unless his income drops off."

Paulsen takes his lunch break after explaining he's been on the road and is very hungry. Naturally he doesn't enjoy the campus food. "I always eat after the sex lecture because it makes me hungry."

Paulsen's show runs 75 minutes. He generally performs in a gymnasium, which has not prompted him to develop an analysis of intercollegiate athletics—pro or con. His show is called "Pat Paulsen Looks At The 70's."

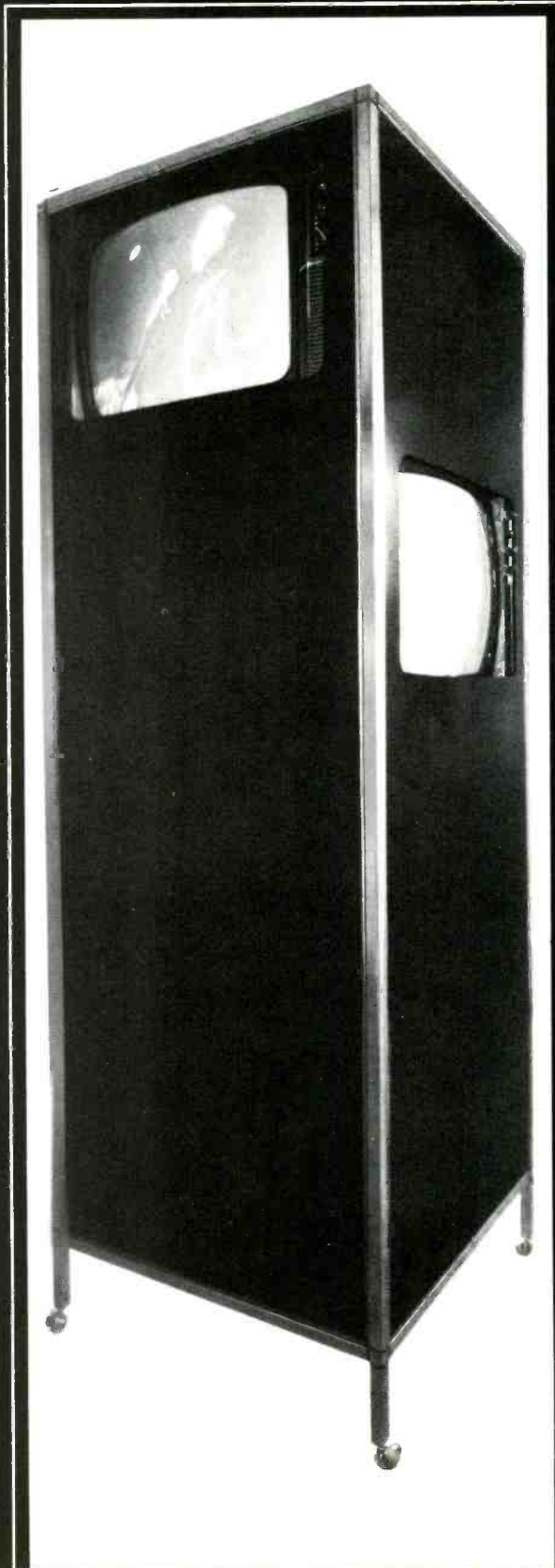
Paulsen added astrology to his subject matter because it's a popular field with young people. "I tie it into the fact that it's a foreign philosophy," he notes. "Therefore it's not American, so obviously it's un-American, and like drugs, it's bad for the younger generation."

The younger generation or the

(Continued on page 48)

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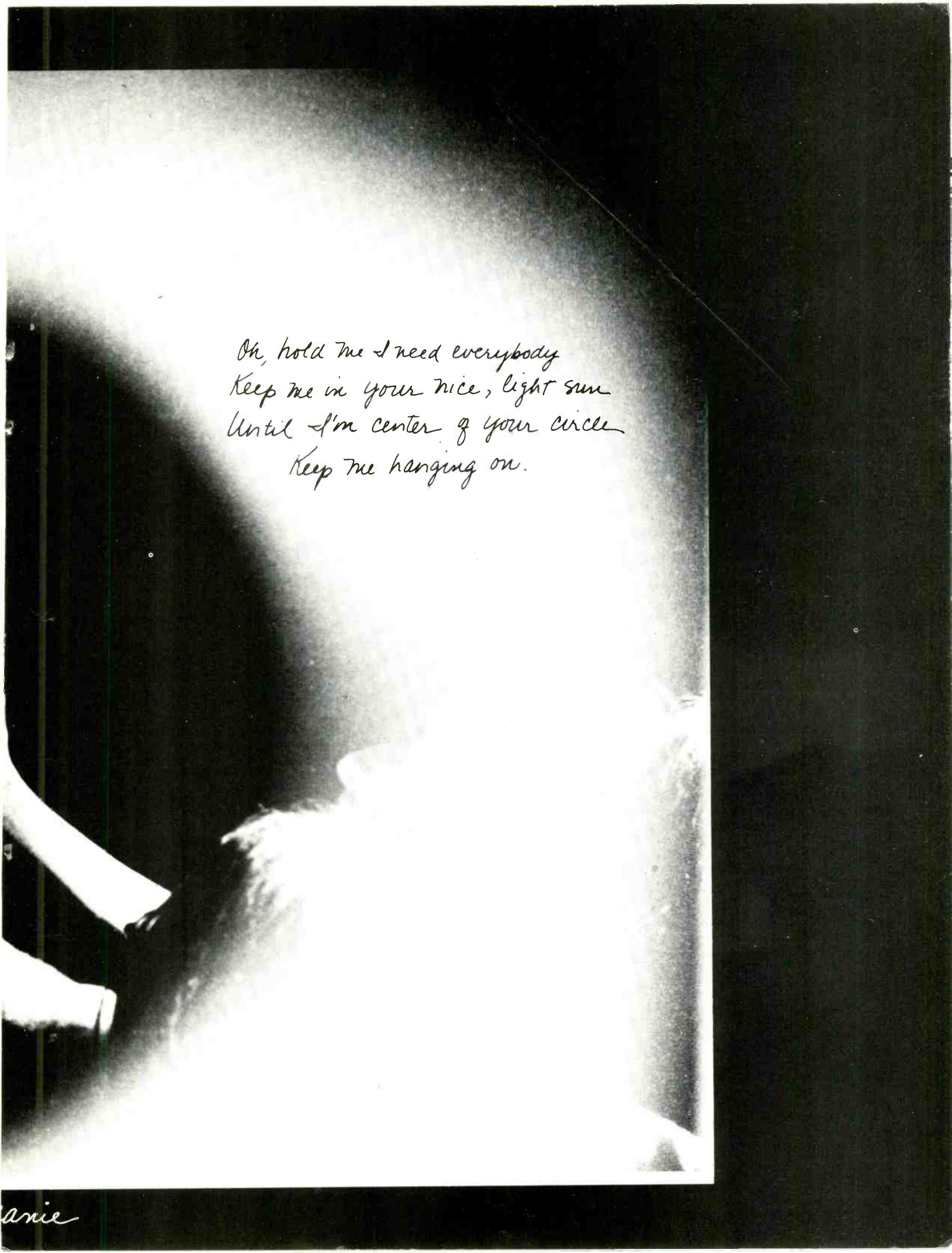
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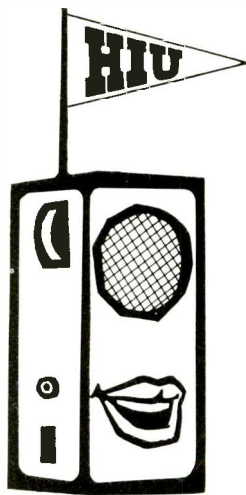
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Campus Radio Is The 'Alternative' Voice

Two key words generally pop up when a group of campus broadcasters gather to discuss the state of their industry: alternative and experimentation. Today's campus broadcaster is more aware than ever before of the responsibility he has to his audience. The responsibility of "community service," as well as the responsibility for making his audience aware of new music and innovations in the industry and the world.

Not too long ago, perhaps just five years, a new brand of radio sprung up in the commercial field. "Free Form," as it was soon to be called, gave the air personality at the FM station the chance to create his own musical atmosphere without being encumbered by the normal type of play list. Albums began to receive more attention at these stations and FM began to flourish. At the same time, campus radio was receiving more and more recognition in the record industry. The campus station had its ear to the AM Top 40 station and to the campus audience at the same time. King Top 40 had worked its way into the campus scene.

Today, most FM stations have adopted a "progressive" format, styled much after the Top 40 format but utilizing album cuts from a list of LP's. The format has come into being at most FM stations and whether called underground or progressive, the majority of the FM commercial stations in the U.S. adhere to a format which limits air play of new records and allows little deviation from a concept which management calls "sound" or "identity" of the station.

Many campus stations have begun to explore the "free form" format. Many more have already adopted this format. Thus, the word "alternative radio" has seeped into the conversation of the campus broadcaster.

Alternative radio is what it implies. Save for a few commercial FM stations spread sparsely across the nation, campus radio is rapidly becoming the power of the alternative field. At a recent conference held in Chicago at Loyola University, by WLUC and WLUC-FM, the question was not that of record service, but how the campus broadcaster could best serve his community. What types of music should be played and how can all of the relevant issues be determined.

What came from the meeting was the glimmer of light that the campus broadcaster could become the strongest force in free form or "alternative" radio, as most campus broadcasters prefer to call it.

The fact is that many stations on campuses across the country, particularly

FM outlets, do not have to answer to a narrow minded management or advertiser. Those stations which carry commercials are fairing quite well with their opened mikes, opened music and opened minds. A case in point would be WBRU-FM, affiliated with Brown University in Providence, R.I. In 1971, the sales manager, Vito Perillo, and one of the more aggressive air personalities, Moe Shore, approached the Schlitz Brewing Co., with the idea of selling beer over their radio outlet with 20,000 stereo watts of power. Perillo and Shore persuaded Schiltz to let WBRU-FM make their own Schlitz beer commercials. And the experiment was a success. For the first time in the beer firm's history, they had allowed a station to create their own environment in which to sell a product which has mass appeal to what might still be called "middle America." This was not just another commercial station, it was a station affiliated with a university.

Then there is KZSU-FM, Stanford University, Stanford, Calif. Due to the efforts of Ridge Evers, another man geared towards sales, KZSU-FM got sponsors not just for 15 minute segments, but for whole hours. The station is non-commercial and totally community supported. The name of the subscriber was announced at the head and the back of each hour and the remaining time was practically non-stop music, which practically wiped out all commercial competition.

The two examples above could be multiplied at least 100 times and one could still not compute the energy, vitality and creativity of many campus stations and broadcasters spread throughout the country. Yes, there are still Top 40 campus stations and these stations compete quite well with the existing Top 40 commercial outlets in their areas. They compete because they too, provide some type of alternative service, a service which reaches far beyond that of playing blues, jazz, and/or non-stop music. They compete as all campus stations compete, community service geared towards their audience.

The need extends to rallies, relevant lectures, practically anything that the student, the person with his ear to the world and heart to the masses, should and must be informed upon. It is not uncommon to hear remote broadcasts from a Student Senate Floor, or a remote from the scene of a protest rally.

It is not uncommon to hear interviews with newsmakers and commentaries on not only campus politics, but world politics as well. And if they can, many campus stations will arrange to broadcast live concerts of famous artists appearing on or near the campus. In fact, name a service which a medium might

supply its public, and campus radio is doing it.

Radio, the medium of creative imaginations, will, in the near future become more free because of these campus broadcasters who feel the need to express what some might consider a radical view. The campus broadcaster is rapidly becoming the person who has learned what it is to be free and the person who will take this freedom to the commercial air waves, if allowed.

But at the moment, that is a big if. For once a campus broadcaster, who has been taught to think freely and to develop his own concepts of social consciousness, without thinking of an advertiser, without really being encumbered by anything but a pedantic structure, once this student of perception and awareness has been unleashed on the world, he is told to come "into line," think about "company policies," and settle down. Thus the campus broadcaster becomes the commercial broadcaster and is asked to forget about any community service which is real to him. Now, community service is that which is good PR for the station, not necessarily what is good for the community. He must re-learn what the very term means. He must file away his sense of imagination in favor of the image of the commercial station for which he begins to work. A format and advertising dollar becomes more important than a mind. Reading copy in a good voice becomes more relevant to the listener than two sided reporting and constant re-evaluation of the self as pertains to the station and community.

In commercial radio, community service is no longer supplying an air personality for the local sock hop. Nor is it often on the scene reporting of a late breaking story—that is for the news department to handle. But on a campus, not every campus but many more than imagined, the word is alternative, fairness and experimentation not only with the music, but with anything valuable to the audience. An opened mind is almost pre-requisite. An imagination is a must. The Alan Freed's, Allen Shaw's, Nicholas Johnson's, and even the Robert E. Lee's of tomorrow, are going to school and perhaps ever broadcasting to their community, today. What impact they will have on commercial radio will depend upon their numbers and their collective strength.

But an ideal and morality is hard to wash over if there is a community standing behind it. And the campus broadcasters are beginning to stand together and exchange information. It will be a slow transformation, but it will happen, probably without too many people being aware of it.

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The Ethnic Market: Small, Lean But Very Soulful

If you're black, playing before students at a black college is a beautiful experience.

The only hitch is, there aren't that many black schools in the country which can afford to hire top name acts. Music is still business and the costs for transportation plus salaries, are the two major factors which hold back the intimate contact between black acts and the brothers and sisters who attend black schools.

There are some black acts which cut their costs in order to bring their art before black students who are obviously the most understanding and appreciative of their material.

The majority of black colleges, state supported or privately owned, don't get involved in booking the superstars. If there is any entertainment, it's of a local nature.

In fact, the only kind of name black college circuit is of a very restricted, elite group nature. John Levy, the veteran personal manager who handles black artists, cites Howard University outside Washington, D.C., Florida A&M in Tallahassee, Hampton Institute in Hampton, Va., Tuskegee Institute in Alabama and Central State in Wilberforce, Ohio, as comprising this "circuit" which can book top attractions at their asking prices.

In some parts of the South, strong rhythm and blues bands play the college dates, Levy says, and sometimes a name act will work for \$750 to \$1,000 just to accommodate the local school.

Black acts feel a responsibility to play before black students, but the dollars and cents aspect of moving around the country cuts into their ability to fulfill all that their hearts may ache to do.

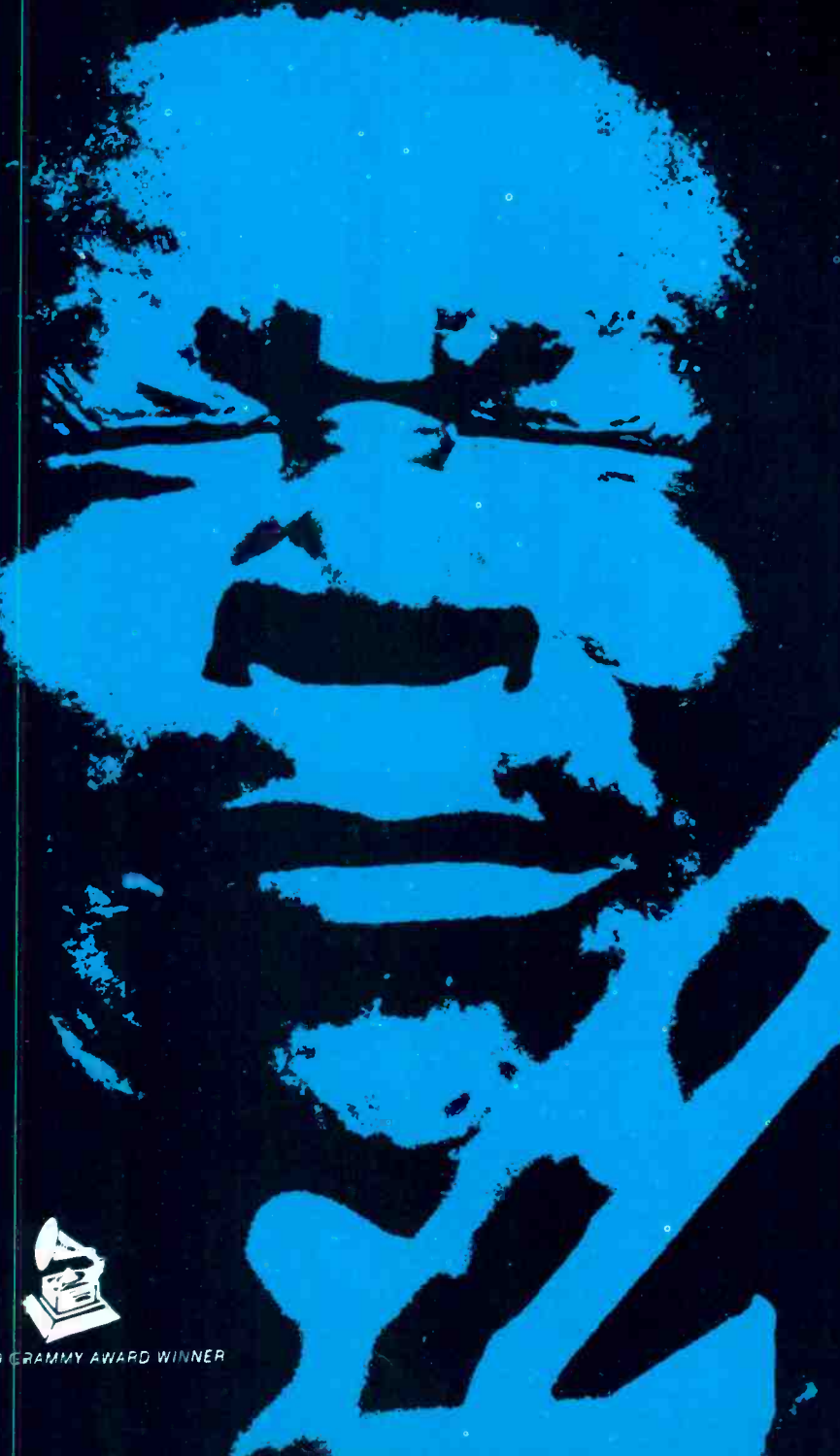
Cannonball Adderley and his jazz group, earn, for example, between \$4,000 and \$5,000 a night. Transportation alone for the band, plus the shipping of their equipment and the

(Continued on page 47)



Jazz goes right along with tender vocals on black campuses. Some of the participants include trumpeter Donald Byrd, Roberta Flack and Nancy Wilson.

blues... Job King on campus



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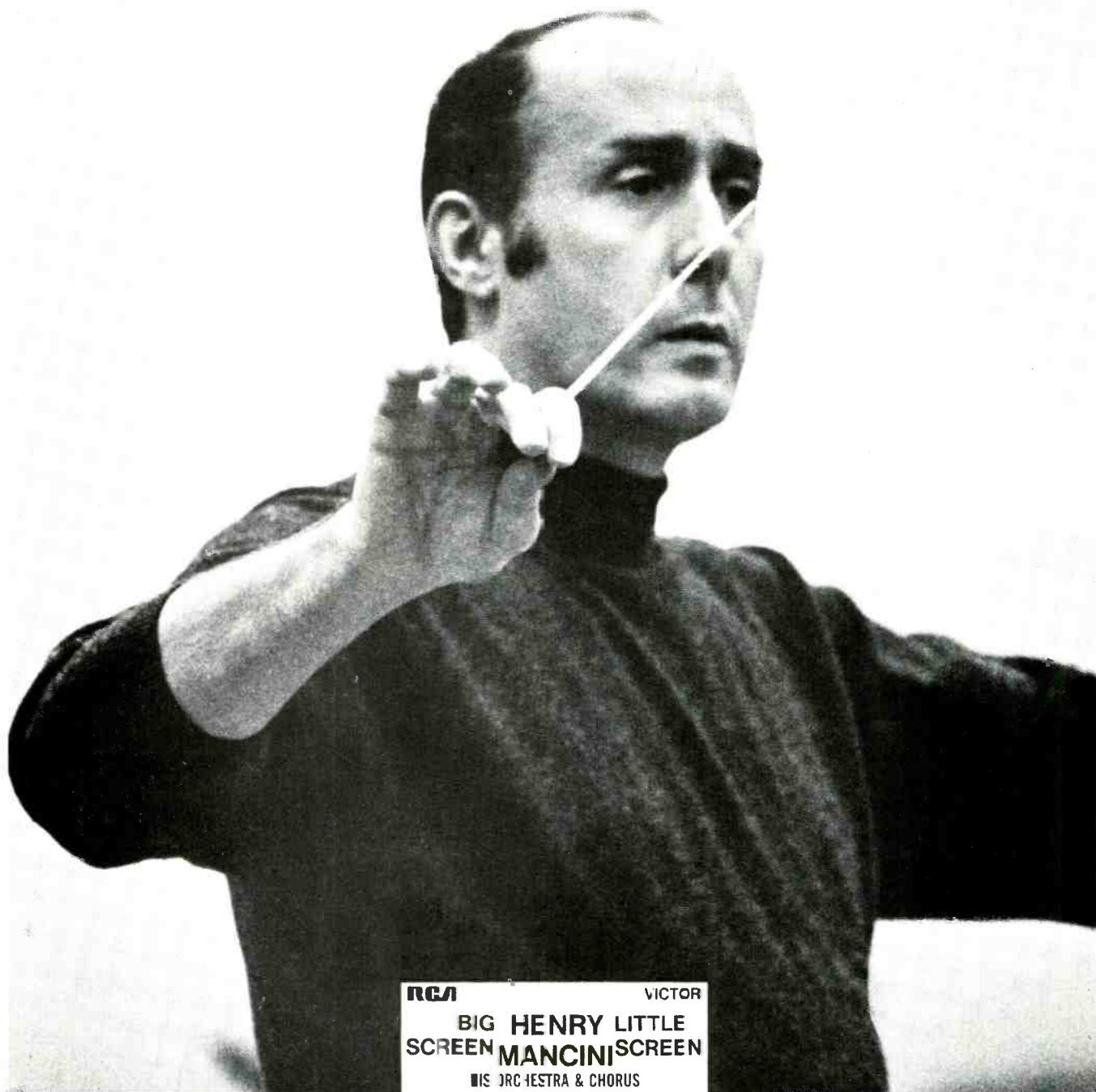
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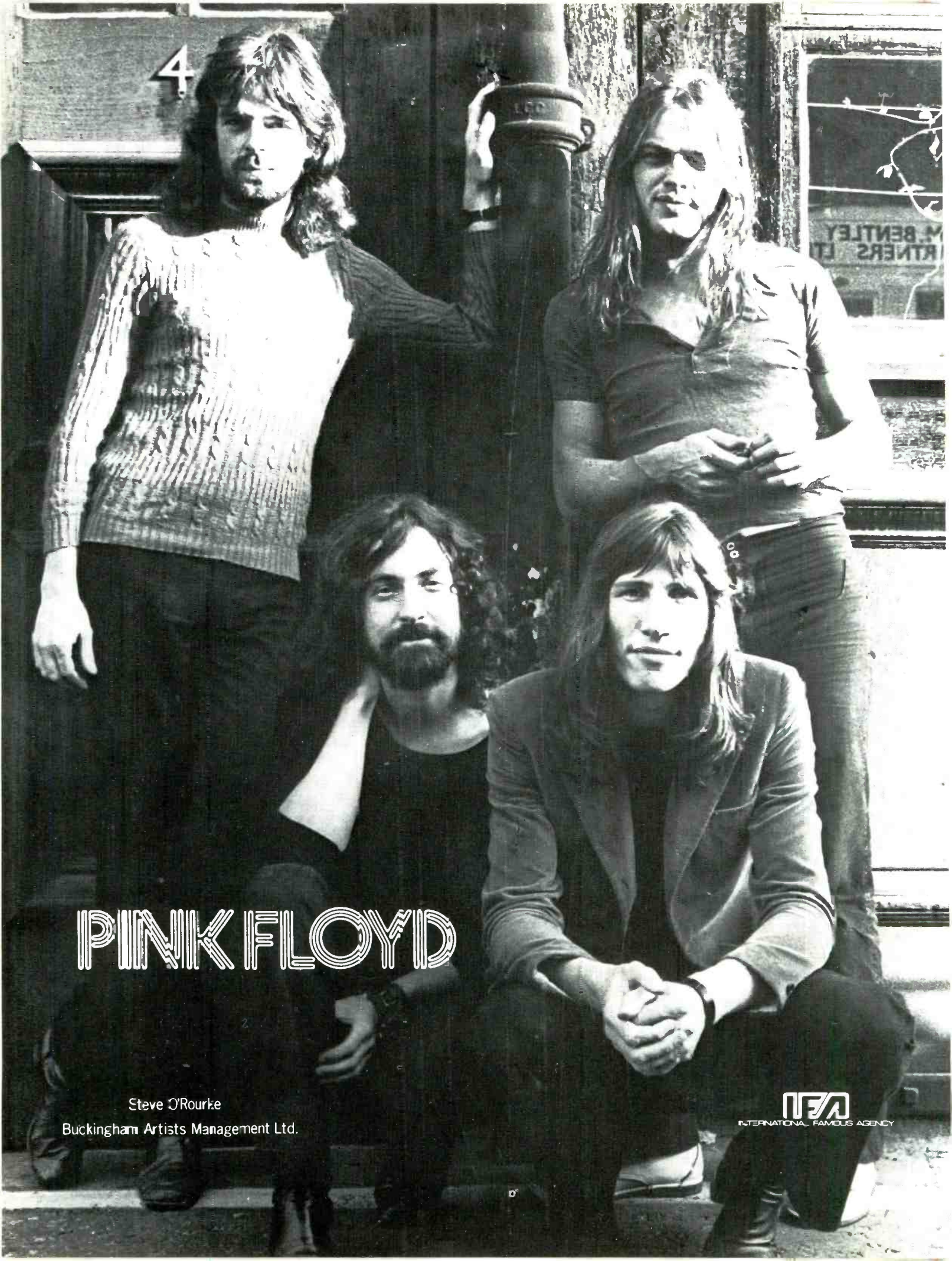


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Jukeboxes Are Gaining Attention From Programmers To Students Looking For New Sounds

A new situation: students are pushing jukebox selections anew to help develop a market for coin operated music programming.

by Earl Paige

Jukebox operators are becoming more conscious of the campus location, particularly those operating firms with young programmers who identify with students. But some operators are afraid of vandalism, especially where close supervision in students unions is lacking. Most often, though, vandalism is directed at pinball and vending machines, which are nevertheless operated by the jukebox company. Some operators are working closely with student groups, which cooperate because campus activities can be partially funded from jukebox receipts. Basically, the chief difference in programming the box on or near campus is the high demand for LP cut material, which sends the jukebox programmer in search of singles that often do not exist or for the few but growing number of mini 7-in. jukebox albums.

The campus location is often the first to request certain records or reflect certain trends. In Madison, Wis., for example, jukebox programmer Mrs. Pat Schwartz of Modern Specialty Co., said she has been "driven crazy" recently for requests for "Love Is Strange" from the Wings' album, not yet available as a single or in a jukebox album from the two major producers of mini LP's.

Even outside day to day contact with campuses, the jukebox industry is relating to colleges. For example, Music Operators of America (MOA), the national organization of jukebox businessmen, recently launched the first ever series of business seminars on jukebox business topics to be conducted by Notre Dame's center for continuing education. Naturally, the academic atmosphere of the seminars found many operators relating experiences of operation on campuses.

College students have also shown interest in the jukebox business. Several college station programmers report that they survey campus jukeboxes. However, Charles H. Ptacek, a psychology major at Kansas State

Univ., recently conducted an experiment to see how oldies perform on jukeboxes as part of an honor program in his school's arts and sciences department. His experiment reflected the wide variety of music campus programmers of jukeboxes buy, from oldies to country disks.

The jukebox locations around many campuses do well even in summers, according to Gus Panteloupes, Jr., 28, who programs most of the jukeboxes around University of Colorado. Panteloupes, who grew up in the jukebox business founded by his father (Front Range Music Co. Boulder, Colo.) mixes with students constantly. He buys from various one-stops in an effort to ferret out potentially popular records. He was one of the first to report good jukebox action on Elton John's "Your Love," a single Panteloupes kept on campus jukeboxes a year after its release and long before Elton John became a familiar name with operators generally.

Another jukebox programmer reporting year-round campus jukebox business is Miss Janelle Wingrave, Emporia Music Service, Emporia, Kan., though Emporia State does have only a one-third summer enrollment. Miss Wingrave not only programs jukeboxes on Campus—she's a student there too. She also grew up in the jukebox business, because her father is a long-established operator and now secretary of MOA. She reported that the College of Emporia, another campus where her father has jukeboxes, is usually more ahead on trends than her school, because it has mostly students from the east. "They (College of Emporia students) go home on breaks and come back with requests for records we have just never heard of.

How do fellow students view her? "I think they view me as a member of the establishment. I work for the establishment. Well so do many of the other students. They are

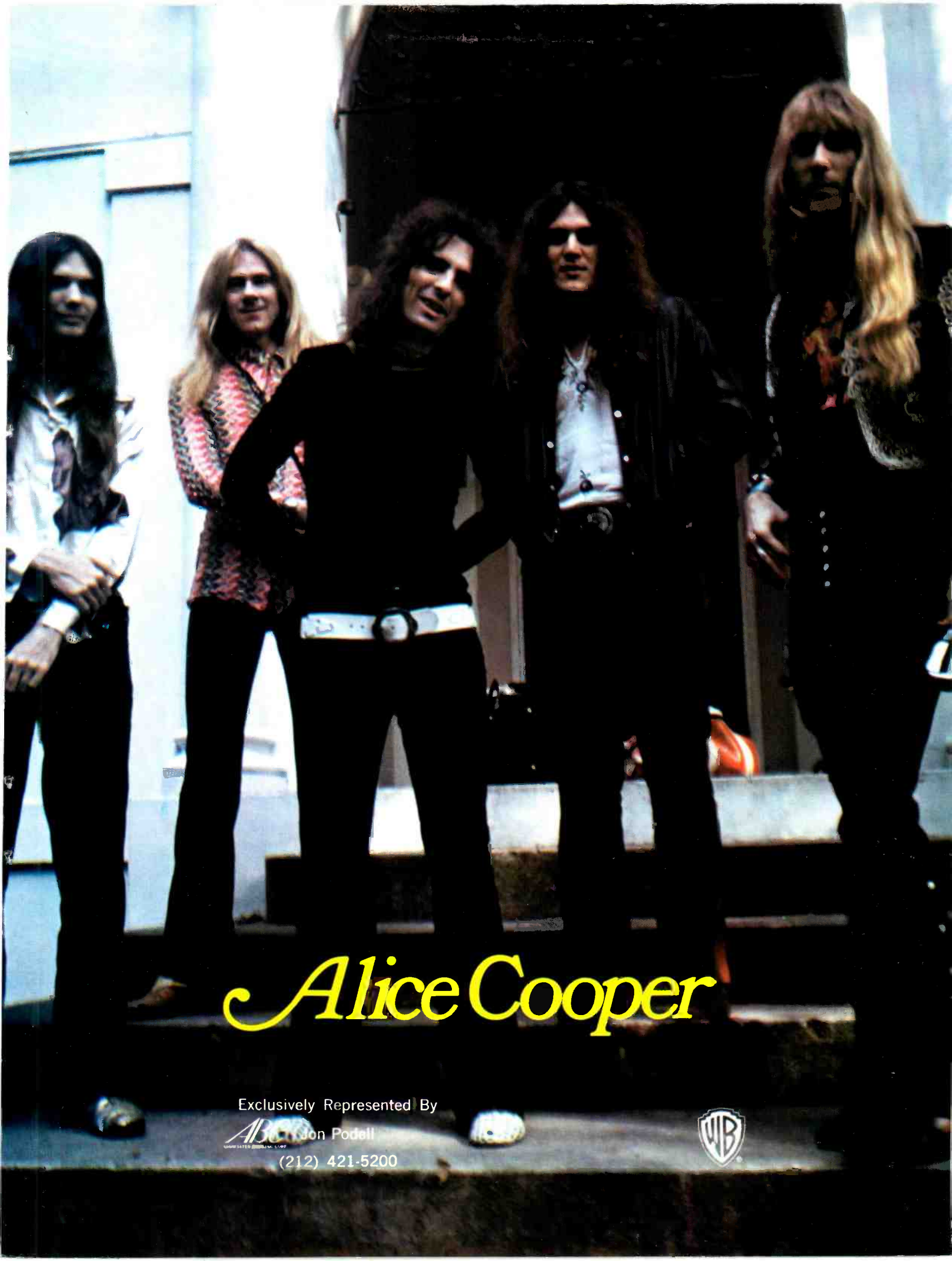
coming to grips with this reality." She adds that some students think her job as jukebox programmer is so great she should not be paid for it.

Students do sometimes vent anger at the jukebox business establishment. Michael Leonard, Leonard Amusement & Vending, Adrian, Mich., said students at Hillsdale College near there picketed the jukebox when the play price was kicked up from three for a quarter to two for a quarter. "It was all in good fun, though," he says. His firm has jukeboxes around the Adrian College campus too, and has found that income from campus jukebox locations has picked up at least 15 percent in the last year. Students have also accepted the new higher price, he said. Leonard Amusement has jukeboxes in both the college student union and in dorms.

However, other operators have had problems with jukeboxes in student unions. Mrs. Leoma Ballard, Belle, W. Va., said her jukeboxes at W. Va. State College, Institute, W. Va. were "constantly being broken into because there was very little supervision." Belle Amusement Co. now has a jukebox in the dorm at the school. Vandalism is so bad at schools around Defiance, O. that Roger Van Brackel of A. Van Brackel & Sons, Inc. carries a complete body repair kit with him. He said that large toggle bolts holding equipment to cement walls have been pulled loose. Nevertheless, business in bowling alleys and other locations near the Defiance College campus particularly are very good locations for his firm he said.

Why do students vandalize jukeboxes? At the MOA seminar in South Bend, security expert Bob Curtis told of students at another Ohio university using blow torches to get inside machines. He believes students cannot cope with the frustrations they experience and that frustration is a big cause of theft and vandalism. He also said jukeboxes represent the "depersonalization" of modern

(Continued on page 48)



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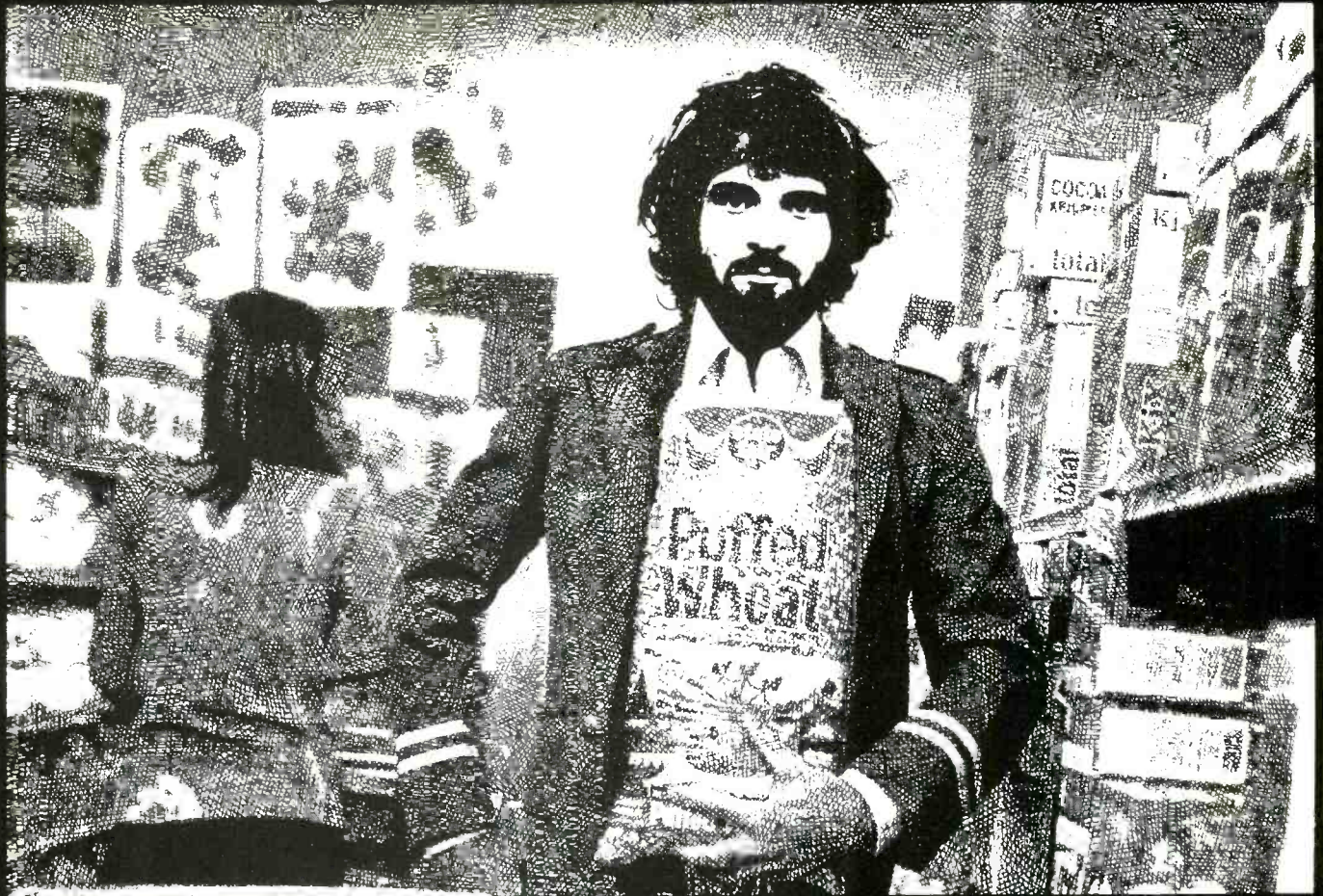


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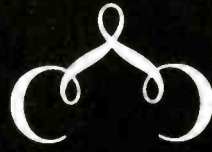
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• Continued from page 24

rental of station wagons to move everybody around, can run around \$1,200. "These costs hurt a lot of the acts that would like to play the black schools," Levy says.

Nancy Wilson, one of Levy's acts, does a number of black dates a year. She usually gets expenses for either a "concert" with piano backing or as a lecturer. If she wanted to do a full concert date, it would require a full band—something which even a white school would have second thoughts about paying for.

The black circuit is a limited market, in Levy's opinion. Subsidization of some sort would seem to be the answer. In some instances where the states control the school's purses, politics play a role as to who the school can bring on campus. Being too much of a radical figure can keep an act off campus.

Levy feels the schools should band together in some form of an organization which could help with block booking and improve the entertainment picture for the majority of the schools which don't have the cash to afford the top names.

Levy receives calls from students asking for one of his stable one month before they want to do a concert. The acts are all booked up, but this situation points up the lack of knowledge on the part of many of the kids in call-

ing and thinking they can automatically land an entertainer.

Levy says there are federal funds which can be obtained by the black schools for cultural activities, but the students just don't know how to get these monies.

At the top black schools, major named can be acquired. Students cooperate with the faculty in booking performers—or in some instances are exclusively responsible for bringing talent on campus.

At Howard, the students book acts. "We find that we always have a full house for our concerts," says faculty member Vincent Johns. Recent attractions have included Isaac Hayes, Pharoah Sanders, Shirley Scott, the Funkadelics, the Chi-Lites, Max Roach and Donald Byrd, who teaches at the school.

For Shirley Scott and two groups, tickets cost 50 cents. In recent years the top price at Howard has been \$3.50.

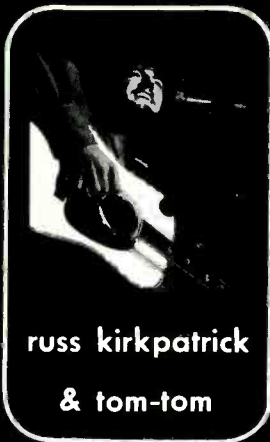
The undergrads at Tuskegee also select their own shows. According to Linda Murphy of the student government office, nationally popular acts are what's wanted. During the fall 1971 semester these performers appeared: Curtis Mayfield, the Main Ingredient, the Funkadelics, the Commadores (the Jackson Five backup band), Les McMann, Mongo Santamaria and Kool and the Gang.

At Central State, the concert/lecture committee, which is run by the faculty and the student government, coordinate bookings. "We've been fortunate in getting good cooperation from talent agencies," says music professor Dr. Nicholas Garren. The school does not charge admission for the concert/lecture series; there is a charge for student government functions, however.

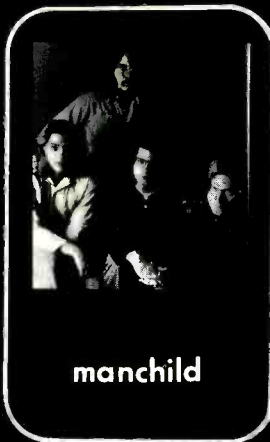
Concert/lecture bookings have included the Jazz Voyagers from West Point and the Indiana Jazz Ensemble with Dave Baker. Student government has engaged Leon Bibb, the New York jazz Sextet and the Roy Ayers Ubiquity.

Talent bookings at Florida A&M are handled by the student activities committee. A student and faculty director coordinate efforts. Charlie Manning, directory of the school's union, reports the school books a broad spectrum of names. James Brown recently appeared there and Cannonball is slated for this month.

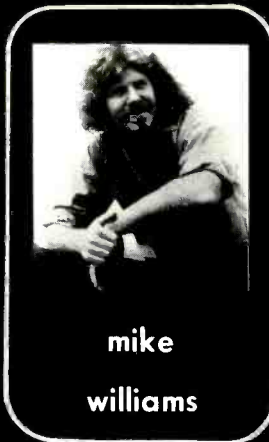
At Hampton Institute, acts rolling through Richmond and Norfolk rock the school. Norfolk has a big soul theater and so acts coming to play that facility also make the school scene. Roberta Flack and Les McCann, for example, have played there on a weekend afternoon for a cut rate price. For the school, booking acts is more or less a chancey thing, admits one student official.



russ kirkpatrick
& tom-tom



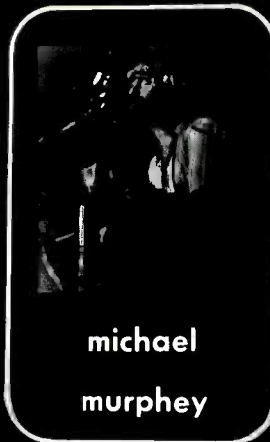
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Today's Comics

• *Continued from page 16*

"counter culture" is the prime audience for George Carlin, who enjoys being free and open and talking about things he likes rather than impersonating characters and working before "everybody's father" in nightclubs.

In fact, Carlin stresses college gigs. He has grown his hair and beard long for the past two years and fits in perfectly with the counter culture on which he speaks.

College kids let him be himself, he says congenially in Los Angeles. "I talk about current things," he says simply, punching holes in establishment standards. His topics include language taboos, seven words which are taboo on TV, the middle class drug hypocrisy, birth control, war, hair and whatever he sees and can be made meaningful.

He also discusses gentle and nice topics. But the biggest response to any one routine, he admits, is for the seven words monologue. "It lays the audience out," George says. "It's the most fun and it's the most daring thing which makes it more fun to do." But Carlin is quick to emphasize that he doesn't try to be daring for daring's sake. "I don't try for sensationalism."

Nevertheless, Carlin's routine about language taboos and those nasty seven

words which are never said on TV can only be heard in a concert. He says he's never heard any feedback from any of the schools about these routines but they are powerful in the way they show up the idiosyncrasies of language. "It's OK to prick your finger," he says, "but it's not OK to . . ."

Carlin uses his memory to recreate the sounds of growing up in New York City. He does voices which recant Italian, Puerto Rican and Black neighbors.

The voices now "back me up rather than their dominating my show," he says. He still does his hippy dippy TV weather man, his flamboyant disk jockey and TV newscaster. "News can be constantly updated," he notes.

Carlin likes to shoot down establishment idols. In fact he does it very well.

1972 has been a good year for the development of new, youth-oriented comedy acts and the campus has naturally figured large in their development.

Cheech & Chong are a funky counter-culture comedy team, highly-trained and professional. Chicano Richard Marin (Cheech) first teamed with Eurasian Tommy Chong when he left his native East Los Angeles to avoid being drafted.

Chong was running a string of Chinese nightclubs for his family in Vancouver. He had put together a topless

comedy revue which Cheech joined as a performer. The revue was highly successful, but the troupe broke up. Cheech and Chong decided to team up and concentrate on truthfully hip comedy.

Due to a timely skiing accident, Cheech no longer had to worry about his draft status. The team moved their base to Los Angeles and for two years scuffled around, picking up whatever bookings they could. They found gigs at major clubs like P.J.'s and began to develop a following. But they were actually discovered during one of the Troubadour's famed Monday night hoots by producer Lou Adler.

Their raunchy Cheech & Chong album first exploded them into young America's consciousness. The album has sold over 200,000 copies. The act has become wildly popular on the college and hip nitery circuit with fan clubs springing up all over the country. Their optimistic dope humor seems to be leading the way to a whole new school of comedy.

Lily Tomlin had the great impact of TV's "Laugh-In" to launch her career as a national star. But she has done better than any "Laugh-In" cast member in carving out a solo image in records and live appearances.

Lily confesses to being a bit surprised
(Continued on page 66)

Jukeboxes

• *Continued from page 40*

society, another factor triggering violence.

But at the same seminar, Victor Scola, S.G.C. Corp., Trenton, N.J., said "You have to take the time to go out to the colleges and talk with the students. You have to find out what kind of records they want and have to establish a relationship" Scola's firm, for example, works with the student committees and is receiving excellent cooperation because receipts from the jukeboxes (money is split 50/50 with the students) represent 60 percent of the activities budget at Rider College.

The mood on campuses, however, has been changing, a number of jukebox businessmen reported. So has the music. Mrs. Schwartz, 36, said she was a member of the "optimistic and patriotic" generation during school. "The War was over and we had a lot of happy songs. Ecology-wise, today's students have felt they won't live until they're 30 so why study? They are pessimistic. But I think they are finding they can no longer tolerate this pessimism. The songs are getting happier and the music is getting softer. We're using so many things by Melanie, Nilsson, softer music. We're also receiving requests for fun type songs such as 'The Lion Sleeps Tonight' and 'A Horse With No Name,' which really broke on the Univ. of Wisconsin campus here as far as any local action was concerned."

Like a number of jukebox programmers, Mrs. Schwartz keeps in close touch with local radio stations. WTSO in Madison is now programming two to four oldies per hour from

the Billboard "1000 All Time Hits—1955-1971" and many campus locations request some of the old disks. She is programming such numbers as Gale Garnett's "We'll Sing in the Sunshine," "Chantilly Lace" and "Rock Around the Clock." She is also using Mickey & Sylvia's version of "Love is Strange," but merely because the Wings' cut is not available for jukeboxes. Mrs. Schwartz exchanges information with Cal Casey of WTSO, chats regularly with rack jobbers who service campus stores and pays especially close attention to the trade charts. She also has children ages 17, 16, 12 and 11 who help her.

Her experience with campus locations using a wide assortment of records, is borne out by the experiment Ptacek conducted and by comments from other operators around the U.S. Tom Price, Ace Vending & Operating Co., Indianapolis, said college students in his area will even select certain country records. Ptacek found this true also.

Dave Prutting, who helps his older brother at Little LP's Unlimited in Northbrook, Ill., said he recommends the firm's Glen Campbell album among those that are suitable for campus programming. Dave, 22, was recently at Syracuse Univ. His brother Richard is 27. Both pore over long play album releases to select material for the mini jukebox versions they produce.

However, Dave Prutting sees the programming of jukebox albums on campus as "paradoxical." He says: "My brother brought out an album by James Taylor. Now Taylor was known to 100 percent of the college students because of his big success with al-

bums. But many operators had no familiarity with Taylor because he had produced very few singles." Sometimes, an artist has just one or two singles though he may have two or three big selling albums. Prutting mentions Neil Young, who will be available on jukebox albums soon. Young has "Heart of Gold" on the Hot 100 and Prutting hopes this will help the jukebox album.

Actually, Little LP's Unlimited and Gold-Mor Dist., an Englewood, N.J., firm, have many titles suitable for jukebox locations on or near campuses. Prutting's firm has over 70 titles and Bernie Yudkofsky who heads Gold-Mor, has over 40 albums. Prutting picked off the following artists available on mini jukebox albums: Carole King, Led Zepelin, Cat Stevens, Carpenters, Roberta Flack, Three Dog Night, Neil Diamond, Bert Bacharach, Lee Michaels, Stephen Stills, Elton John, Grass Roots, B.B. King, Aretha Franklin, Wilson Pickett, The Supremes, Diana Ross and the Everly Bros. Prutting believes the Merle Haggard mini LP will play on campuses too.

Prutting has attempted to stimulate jukebox album play by printing special title strips with the actual reproduction of the album cover on the strip. Both brothers believe students will be demanding more albums from jukeboxes if they know about them.

There is a marketing gap of some type, according to Dave Eichinger of Northern Coin Dist., St. Paul, Minn. Eichinger, 23, is very conscious of campus music tastes and finds that there are so many requests from albums

(Continued on page 66)

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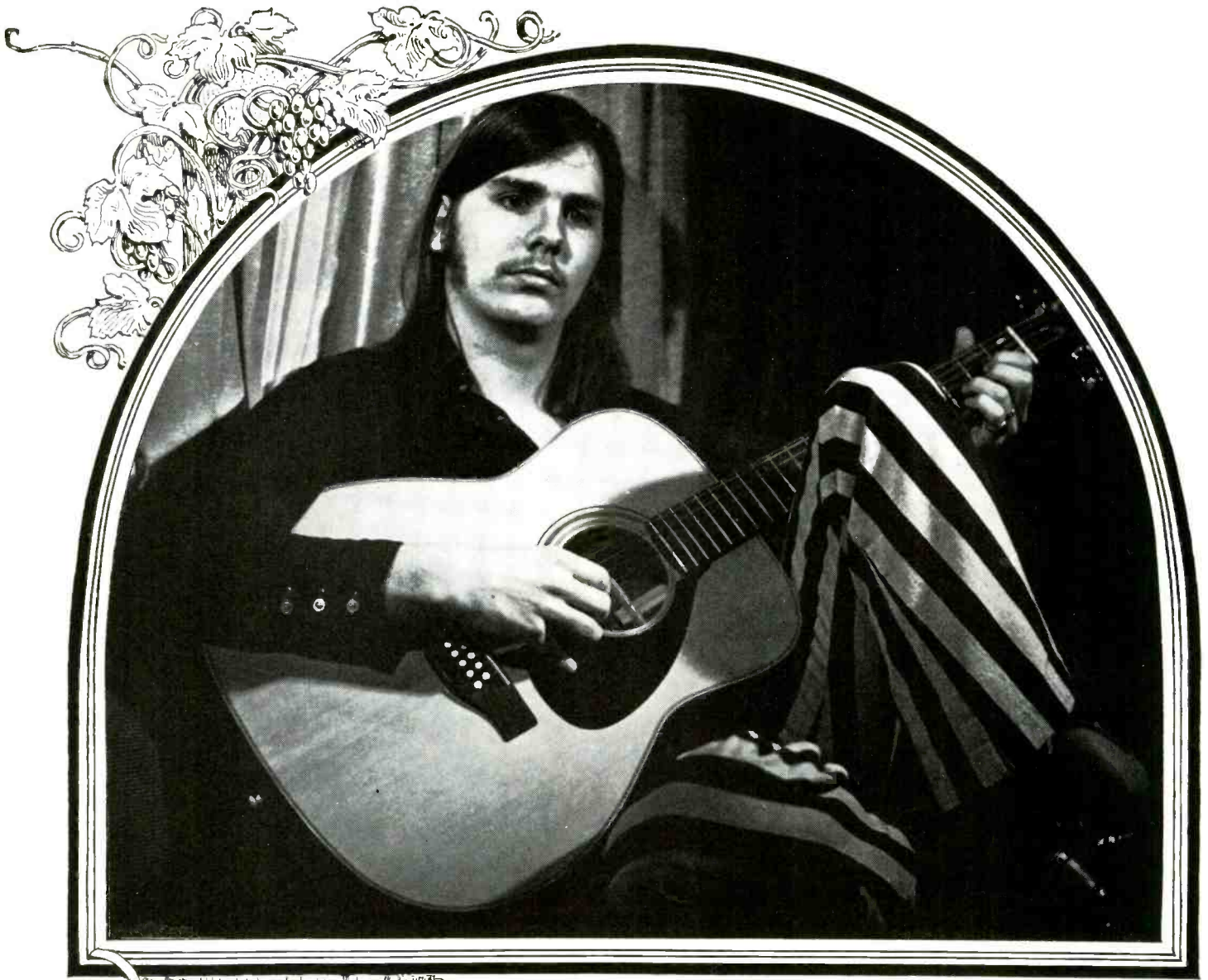
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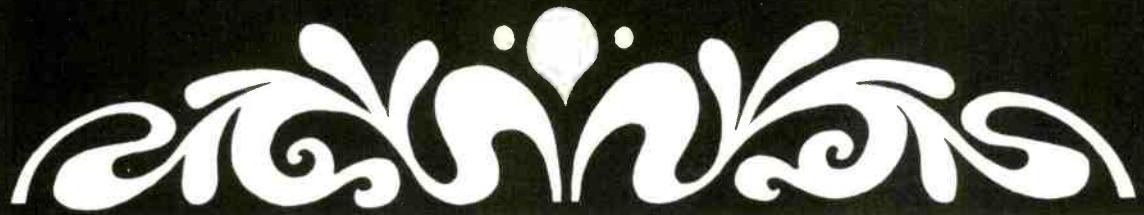
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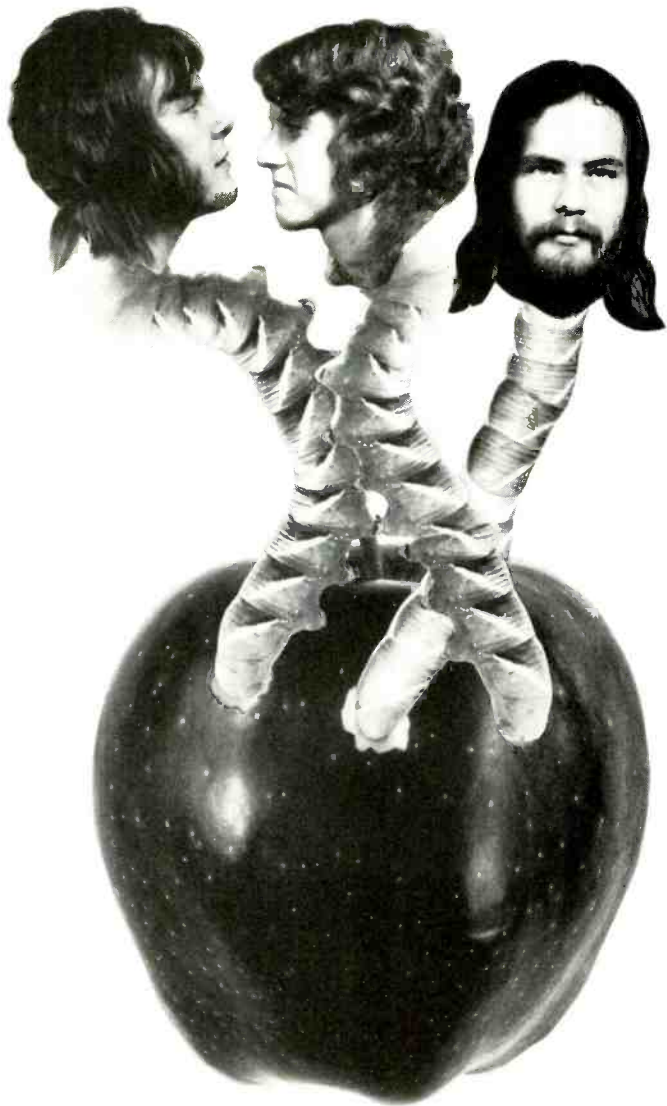
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Robin Batteau is a singer, songwriter, guitarist and violinist who has been featured on two Columbia albums (*Appaloosa* and *Compton & Batteau*) and has composed and performed music for two short films (*Film in A-Minor* and *Arcade*).

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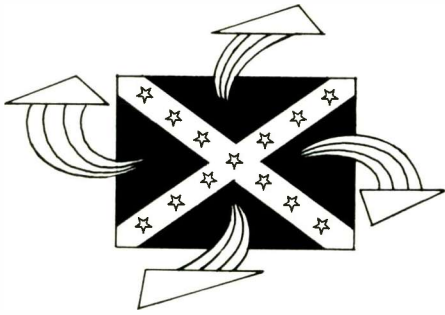
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The South Is A General Market For All Kinds Of Talent

by
Bill
Williams

Southern sectionalism, to a great degree, ends at the entrance to the campus. The reasons are, as they say, many and varied. Primarily this is true, however, because many of the great private schools of the South actively recruit, and give preference to, students from other areas of the country.

Thus a talent buyer for a Southern college or university seldom thinks in terms of "Southern taste," if, indeed, there is such a thing. Nevertheless, the booking habits are worth exploring if only from the standpoint of the artist and agent.

Study the major colleges of the South and one finds the same performers, the same trends, the same consistency one finds on a general basis in other areas of the country. But, because of the activities of bookers, they have gone one step beyond.

Don Light is a case in point. A one-time strictly-gospel agent, he has expanded his talent base and has concentrated heavily on schools—ranging from the University of Houston to the University of Richmond, and down into schools in central Florida. In the church-related colleges of this wide area, he has been successful in placing some of his gospel acts, notably the Oak Ridge Boys. Admittedly, Light has simply not tried to book them in "Northern" schools.

"There are too many conflicts," Light explains. "When we showcase our artists, we usually go before talent buyers at southern schools and to southern regional meetings. There is just too much going on, and the expense is too prohibitive, to try to take them anywhere. Logistically we have concentrated on this section."

This is not always the case, however, with some of the other acts. Light has taken his various talent properties to the National Entertainment Conference, and such artists as John D. Loudermilk and Gobe are enjoying the fruits of that experience.

Light's last trip was to the University of Houston in September, where a regional

showcase was held for both the permanent personnel buyers and student committees from schools in Texas, Arkansas and Louisiana. The buyers, as is standard procedure, then turned in their evaluation slips, and the bookings began.

Light feels the secret of the success he has enjoyed is a matter of establishing a personal relationship with the permanent personnel at the schools. He has done this at such places of learning as Vanderbilt, Emory and Mercer. As a result, Emory in Atlanta has just booked its first Bluegrass Festival, featuring Lester Flatt.

In the schools where Light operates, there is a strong trend toward the mini-concerts, getting away from the heavy-expense talent. Because of this trend, there have been bookings in many parts of the nation (and particularly the South) for Kris Kristofferson, Mickey Newberry, Gordon Lightfoot and Tom Paxton. These are all writer-singers, who generally perform by themselves.

Most of the trips to the regional gatherings, by the way, are financed by the record labels, who are anxious to break into the college market.

One of the labels, RCA, is going well beyond that with one of its artists. For the first time, it has put together an entire album of Waylon Jennings, strictly for promotional purposes, to try to seek college bookings.

"Waylon belongs on the campuses," said RCA's artist-relation chief in Nashville, Wally Cochran. "Therefore we have put together this album which will be sent to every college buyer in America. Waylon is also going to all three college booking conferences, and will perform at all of them. He already has been booked at West Texas State."

Cochran feels that mod-country is what the colleges now are looking for. He pointed out that George Hamilton IV is getting many bookings, and Danny Davis is breaking into this field. Charley Pride, just a few weeks

ago, broke the attendance and gross record at Texas A&M, and was paid \$18,000 for his efforts. That was a \$10,000 guarantee plus a share of the gate.

Jennings also flew to the West Coast in early February and appeared at a seminar for country music and the colleges sponsored by RCA. He took part in a panel with Grelun Landen of RCA, and Elroy Kahanek.

Dean Jim Sandlin of Vanderbilt University (where more than 50% of the enrollment is non-Southern) said there was little or no sectionalism in selecting talent.

"We pretty well go with what the students want, keeping it in the lower-price level," he said. His budget for concerts is about \$1,250, putting him in the mini-concert level.

"If there is any trend here it is an absence of hard rock, and there is a lot of interest in the steel pedal guitar. We seem to be bringing in more and more groups who use the steel. We seldom look at the top 10 entertainers because their prices are out of our budget. I think you'll find this true of most colleges and universities with limited enrollment."

Sandlin said Vanderbilt is working at "creating a good relationship with the music community of Nashville", and consequently has brought in "authentic" artists from this area. He lists such people as Earl Scruggs as an authentic artist who has gone over well. "The slick ones just don't make it with the young people." He said he might bring in further gospel groups, but they, too, must be authentic.

Sandlin feels many of the pop groups, especially those he brings in, have adopted the habits of country-gospel in their form and style. "This is bound to have some extra appeal," he said.

Earl Scruggs may be one of the most popular men on campus today. His Revue is geared toward concerts, and Earl's new image is far beyond Bluegrass, although that is an integral part of his act.

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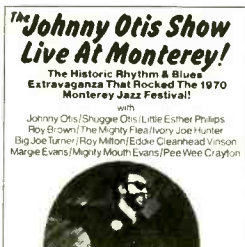
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The campus circuit is the one major growth area for live entertainment in Britain. The campus role is an obvious one—with the demise of commercial clubs, the 800 colleges throughout the country have become virtually the only sure outlet for young developing talent.

Student entertainment is big business. The estimated annual turnover of the British campus circuit is today approaching \$2 million, although the colleges are primarily a focus for new talent rather than established artists.

Frank Zappa recently underlined the difficulties for major rock bands playing in Britain. "The economics of it are pretty staggering because what we earn

English Colleges A Sure Bet For Young Acts

by Rob Partridge



in Britain will be less than half that for a similar tour in the United States," he commented.

"Certain things remain constant in terms of expenses, so it's not really a profitable thing at all to come to Europe with a group the size of the Mothers of Invention. British ticket prices are about half what they are in the States, the size of British halls is very small compared to where we play in the States and so the grosses can't be as large while the other expenses remain constant."

Very few major artists—either American or British—are therefore attracted to the campus circuit, although many of them owe their initial successes to the colleges. T. Rex for instance, currently

(Continued on page 60)



Britain's established and up-and-coming rock bands play to appreciative audiences on the college circuit. In other European countries, the market isn't so developed.

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— Richard I. Tibbitts, Director, Campus Center, Chadron State College

"Mac Davis was marvelous... dynamic interpretations."

— Frank Lieberman, Los Angeles Herald-Examiner

"I love Mac Davis. Our audience loved him... not since Harry Belafonte in 1964-65 have I seen a performer so unify an audience and give them such a feeling of affirmation toward everyone and everything."

— The Champaign-Urbana News-Gazette

"Playing to a capacity-plus audience, Mac Davis created a rapport that hasn't been seen on this campus in some time. Two standing ovations."

— The Houstonian, Sam Houston State U.

"A standing ovation... the whole show was fantastic."

— Gary Mayfield, SGA President, Louisiana College

"It is seldom that a true experience comes to our college, that is—until Mac Davis arrived... overflow audience... probably the best show our campus has ever seen."

— Herb Jones, Executive Coordinator of Activities, Eastern Washington State College

"His performance has yet to be equaled... Mac Davis is a beautiful person."

— Charlie R. Morgan, Asst. Director of Student Activities, Eastfield College

"Mac Davis... made you feel as though he was talking with each person in the audience individually."

— Holly Middleton, Lowman, Student Center, Sam Houston State College

"Mac Davis was excellent... amazing to me that one man could be so entertaining to our students in the current music scene of loud, heavy hard-rock."

— Dennis Watkins, Dean of Student Affairs, Texas Wesleyan College

"Mac Davis... almost hypnotic... a 'song painter' he is... well deserved standing ovation."

— The Spectrum, No. Dakota State U.

"The top praise for musicianship... held the overflow crowd almost effortlessly... received a standing ovation."

— Chris Colombi, Jr., The Cleveland Plain Dealer

"The keyword of Belmont's Mac Davis concert was rapport. From the time he sat down on his wooden stool til he walked off the stage, the audience was his."

— Belmont College, Nashville

"Mac Davis was great! One of the best we've ever had at Western."

— Ronald D. Beck, Staff Assistant, Western Kentucky University

"A talented song writer blessed with a voice to match... sometimes simple, sometimes dynamic, but always relaxed."

— Faye Boquist, Lewiston Tribune

"Three standing ovations and two encores..."

— The South Texan

"With a warm, bright personality, a good voice, mucho sex appeal, and some of the best popular song material... as surefire an entertainer as he is a writer."

— Weekly Variety

"It is not often that a performer gets to his audience the way Mac Davis did... the result is a perfect show."

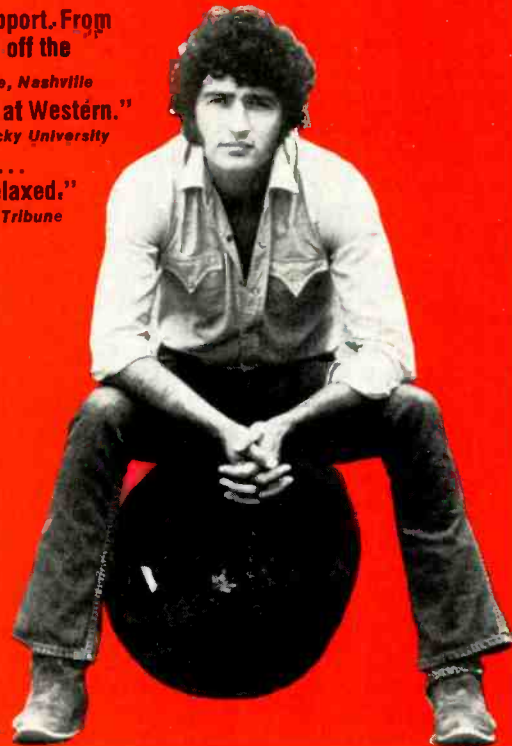
— Pat Reynolds, The Daily Illini

"The Mac Davis concert... was of the most superb quality. This performance has been acclaimed to be the best at Lewis-Clark in recent years."

— Dennis Ohrman, Director of Student Activities, Lewis-Clark Normal School

"Mac Davis was a pure delight. His songs are nearly poems in disguise... got a standing ovation. And he deserved it."

— John Wendeborn, The Oregonian



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• *Continued from page 58*

the major attraction in British rock music, spent three years building a high reputation with colleges and university audiences.

Campus prices are dependent on the financial resources of each individual college, although the usual maximum prices range from \$2,500 to \$3,500. The superstars of the British rock circuit however, such as the Pink Floyd and Elton John, charge a price which varies between \$4,000 and \$5,000.

The majority of artists playing on the campus circuit however, are young bands, still struggling for recognition. The colleges have become invaluable for the fostering of emergent talent, such as Hawkwind, Help Yourself, Brinsley Schwarz, James Barclay Harvest, Good Habit, Flash, and Ashton, Gardner and Dyke.

Student tastes are often ahead of the tastes of the general public. Bands such as Fleetwood Mac for instance, which emerged during the post-psychedelic era of the late '60's, owe much of their initial following to students.

The reasons for the growing popularity of the colleges during that period were simple—the commercial clubs and package tours no longer reflected the changes in rock music. The top 40 names were no longer guaranteed to attract sizable audiences and clubs, uncertain of the new artists in rock music, went into a steep decline.

The colleges however, offered reasonable facilities, an aware audience and a relatively secure source of income. Entertainment in colleges is financed by student union funds and consequently there is no profit motive. Leeds University, for instance, made a profit in 1970 of \$80 after an expenditure of \$91,000 during the year.

Record companies are becoming increasingly aware of the undergraduate market. "There's absolutely no doubt that the student market is an import one," says Des Brown, a Kinney official. "The trouble is that it's a hard market to reach through normal channels. Students tend not to listen to the radio or watch TV and also tend to resist established media outlets. The best way is to get to them where they are working and living."

Kinney last year acquired the services of the 2-M company, which specializes in campus promotion, to handle poster campaigns on such artists as Judy Collins, the Doors, Family, Faces and Tom Paxton Throughout the British campus circuit.

Late last year EMI also entered the field of campus promotion with the formation of a special department, headed by Terry Walker, with the pri-

mary aim of reaching the student market.

Student-orientated marketing nevertheless, is still in the embryonic stages, but early indications suggest that local record retailers are benefitting from the increased interest currently being paid to the campus circuit.

Most shops in university towns have a significant percentage of student customers. Estimates vary from 10 to 30 percent, but the general trend appears to be a rise in student sales.

Rack-jobbing has also made a decisive entry into the market. Record Merchandisers has been supplying colleges and universities for almost two years and already the market represents almost five percent of the company's business activities. There has also been a growth in discount selling through mail-order. One scheme, operated by Academic Services, a student marketing company, offers students a 10-15 percent discount on records with delivery usually made within a week.

With all the commercial overtures presently being made to the campus circuit however, it was perhaps inevitable that students should feel a certain unease.

Student fears came to the surface at a student union meeting late last year when one delegate claimed: "There seems to be two price rings—the night clubs and commercial promoters and the college circuit. And the college circuit is often charged 50 percent more than the commercial promoters for the same act.

"We allow agents to raise the prices of bands and that, in turn, means high prices for tickets. We are subsidizing the entertainment industry and it has got to stop."

The National Union of Students agreed at the meeting to investigate the feasibility of a national brokerage system to represent student unions in negotiations with entertainment agencies. The brokerage would operate along similar lines to insurance brokers. It would negotiate, on behalf of colleges, the artists' percentage deals and prices with the agencies. All groups costing over \$260, it was recommended, should be paid on the basis of a percentage of the overall takings.

Whatever the outcome of the student proposals however, one thing remains certain. Colleges are now an integral part of the entertainments industry in Britain—and students have to come to terms with that fact.

On the continent, this is the situation:

Finland has only one major campus area—Otaniemi, which holds some 4,500 students. It is located five miles outside Helsinki and boasts one of the

most up-to-date nightclub complexes in the whole of the country.

Booking manager for Dipoli is Osmo Wilska, who says: "We book all kinds of talent because Finnish students have very catholic tastes. We have had striptease, top Finnish rock bands like Tasavallan Presidentti and Wigwam, pure pop, folk and jazz. If possible, we go for acts already visiting Scandinavia and bring them in from Sweden to keep down our costs."

Dipoli has a monthly budget of \$15,000 but this is increasing all the time.

The only two universities in Holland remotely corresponding to the American campus set-up are Enschede, a technical university built in the early 1960's which stages 10 concerts a year for between 800 and 900 people; and Eindhoven technical college, which runs occasional concerts on a small scale.

There is no campus scene in Sweden comparable with that in the United States, although colleges throughout the country do have dances which often feature appearances by foreign artists and groups.

The colleges have to pay the same fees as required from any commercial promoter.

Most popular acts on the Swedish campus are rock 'n' roll bands and soul artists but the record industry has yet to undertake any special promotional campaigns aimed at selling more records to students.

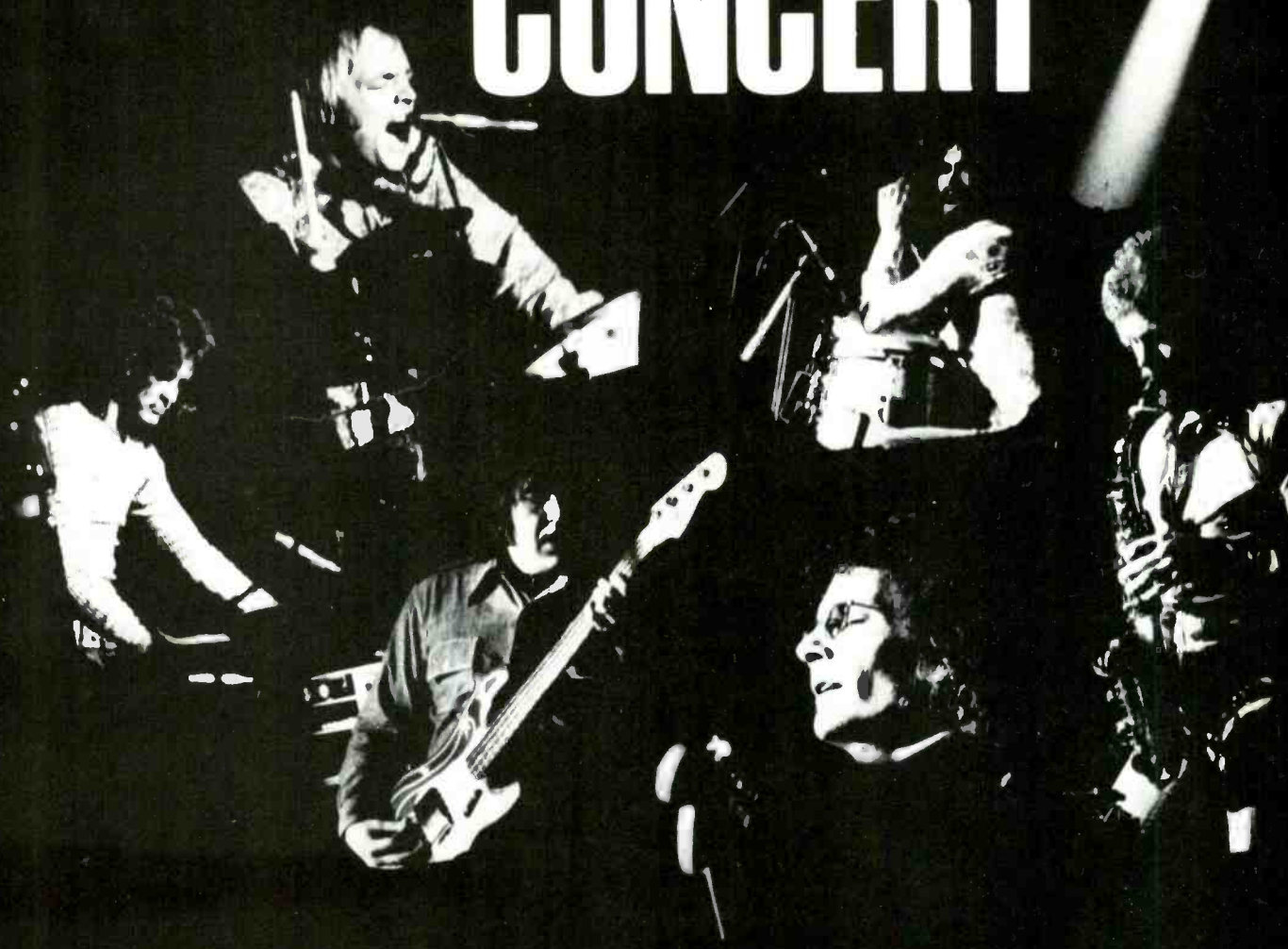
Of all the student organizations, the Stockholm Studentkar has the biggest entertainment budget and it is therefore the one which books more foreign talent than any other.

In Italy, rock concerts by British and American acts are attended by university and high school students. Although there are no campus organized musical events, the students are formulating their own musical tastes as a sort of reaction to the traditional Italian commercial pop music, and this could eventually lead to the emergence of a campus circuit of great importance.

In Spain, where the universities are government controlled, the music tends to be in jazz, folk, protest and underground veins. The performances are often full of social or political significance and, as a result, are sometimes banned by the police.

Most of the artists perform free, but the foreign acts get paid in proportion to the box office take. Admission is not normally higher than 50 cents, but even so, the audience rarely numbers more than 500. Recently in Madrid the university authorities practically eliminated the possibility of developing a more thriving college market when they forbade the schools from charging admission to concerts.

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Japanese Colleges Offer a New Concert Showcase

by
Shigeru Kawabata



Concert setting: a campus gymnasium and avid listeners.

College concerts started to develop in Japan with the appearance of folk singers among students in 1968. The most famous among them were the Folk Crusaders who sang "Kaittekita Yop-parai," a big hit with total sales of over two million records.

At the beginning, the student singers made appearances at concerts on their own campus, then at different universities, but in the same area. Finally they started appearing before the public as professionals in 1971. Tokyo and Kyoto, two areas which have many popular student-stars, are places where college concerts are the most popular.

The students of Waseda University, Tokyo, organized a show last November which was titled "Akiyuki Nozaka in Concert." The tickets were sold to the public and it was a great success. Nozaka is one of the most popular novelists among students and he is also a singer.

College concerts became part of show business only last year. Talents who appear the most in these concerts

are Nobuyasu Okabayashi, Takuro Yoshida, Maki Asakawa, Tomoya Ta-kaishi and Rokumonsen.

Folk songs occupy the greatest portion of these concerts. Most of the folk songs in Japan are imported from the U.S. and they are accompanied by political viewpoints most of the time. The above-mentioned artists are not exclusively concerned with politics in these songs, but they are concerned with beauty and joy. With this attitude, they are able to captivate many university, high school, and junior high school students who are now their fans. As audiences increased, college concerts became commercial. When a concert is held within campus, students use the auditorium or gym. If they sell tickets to the public, they use public halls or other rental halls. An entrance fee is usually from 300 to 500 yen.

Half of the payment to performers, half of the rent and half of the technical fees are paid in advance and the rest is paid after the collection of the entrance fees. This is the method used for hold-

ing most of the concerts, therefore, it is only necessary to have about 200,000 yen to run a concert.

Most of the concerts are organized by university groups which deal with folk music. At the beginning they organize concerts within their campus, perhaps during a carnival, and later they get into bigger events.

In Kobe, one student ran this ad in a newspaper: "I want to hold a concert featuring Maki Asakawa. Looking for companions." About 30 students replied and they held a concert. After the concert they distributed the profit which came out to be about 10,000 yen per organizer.

Also in Kyoto, one student organized a concert and used the profit to go and to study in the U.S.

Commercial acts do not seem to be wanted on campus. They are too "emotional." Young people could not accept them and they started to look for stars within their own ranks.

This is a new audience and one which will be the base for Japanese music in the future.

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Nostalgia Edges Out Radicalism in the Lecture Field

by Nat Freedland



The hottest new lecturer on U.S. colleges this year is Buster Crabbe! Buster Crabbe?

Yes, the actor who brought Flash Gordon, Buck Rogers and Tarzan to the screen 35 years ago is the busiest new attraction of Boston's American Program Bureau, the seven-year-old giant lecture agency which grossed some \$3½ million from campus speakers last year.

"Starting with the autumn of 1971, the move has definitely been away from radicalism and towards more upbeat topics; nostalgia is our newest trend," reports Robert Walker, founder of APB and the nation's largest college lecture booker.

APB is even getting a strong response to dates for Spanky McFarland of "Our Gang" fame.

"I believe that students are tired out of hearing about war atrocities and revolution in the streets," Walker says. "Nostalgia is the biggest new emphasis in our catalog. But overall, the market has shifted to more lighter, or more uplifting or more cultural topics. For example, the black student groups who last year were asking for black militants now want black poets and painters. There's a shift to interest in cultural roots here."

According to Walker, the high point of campus radical speakers was during the trial of the Chicago 7, but interest peaked during the previous school year. "We used to be able to book anybody with some position in radical politics, but the demand isn't anywhere near what it used to be," Walker comments.

However, student involvement with issues hasn't lessened, it has simply become expressed more through speakers representing the existing system.

David Schoenbrun and other top-level reporters are now more in demand as political speakers than radical activists. Experts on China are much sought-after because of the President's trip. A

progressive former prime minister of Northern Ireland, Lord O'Neill, is a strong attraction this year.

"Kids want to laugh, and we're doing very well with comics like Pat Paulsen and Soupy Sales," Walker says. "Topics that personally concern the students are always very big. One new one is the invasion of privacy, we're sending out authors on that field and people like ex-FBI agent Bill Turner."

The American Program Bureau has found that interest in the occult and magic is dramatically on the rise. One direction in which APB is covering this interest is to produce a magic show by the young Houdini-like escape artist, Norman Bigelow.

Sports remain a major topic of college concern. Bill Russell, the former basketball star, is now a top lecturer and football protestor Dave Megeysey is still in demand.

One of the basic rules of college lecture booking is that young audiences want to feel they are getting the inside story behind some major news event or cultural event. Bill Graham of the Fillmore Company has emerged as a popular new lecturer, speaking on the roots of rock.

People who have overcome terrific handicaps to attain success are always popular on the college circuit. "The kids won't listen to an inspiration talk unless it is coming from someone who has exemplified this in his own life," Walker said. "We're getting this kind of reaction with Joe Sorrentino, the ex-convict who reformed and graduated from Harvard Law School."

But despite the constantly changing trends in the college lecture market, APB's superstars remain consistent and embody all the themes of commitment and self-improvement so vital to students. The agency's top three moneymakers are Dick Gregory, Ralph Nader and Julian Bond.

Today's Comics

• Continued from page 48

by her wide and instant acceptance. Her Polydor album as telephone operator Ernestine has sold some 450,000 copies in a year and the follow-up album is now out, featuring Lily as the loudmouth 5-year-old, Edith Ann.

With the hit of her album, the talented Miss Tomlin took to the concert trail as a headliner. She does a full hour set featuring all her famous characters, including the rubber freak. She has garnered rave reviews heralding her as a new kind of feminine comedy performer. She has also broken attendance records at the colleges she played on her two tours. Miss Tomlin will only play in halls holding under 3,500, to keep her comedy scale intimate.

The comedy fraternity within show business, from Bill Cosby to Lily Tomlin to Albert Brooks to Mart Sahl (who is getting back on the circuit again) to Bob Newhart (who is eyeing the college circuit again) to George Carlin, make believable and vivid the unbelievable experiences of life.

Jukeboxes

• Continued from page 48

being played over the air that it represents a crisis for jukebox programmers near campus. While he believes in jukebox albums and even spotlights them on jukeboxes, he said: "I find that all too often, patrons are apparently not aware that there is album material on the machines. You will find locations where you know one or two patrons realize the albums are on there but many patrons just must not realize it."

The lack of singles by hot album artists has caused Eichinger to go back into his files and hound one-stops for older singles by Cat Stevens, Rod Stewart and other artists. But the problem is that many old singles do not reflect the changes in artists' music. "A lot of artists are more polished now. Groups change personnel. In some cases, a group or artist will have developed a new sound entirely. We definitely do need more singles by the top artists."

Thus, while availability of product especially suited for campus programming is a critical factor, at least many more jukebox programmers, especially young ones such as Eichinger, Panteloupes and Miss Wingrave, are carrying the message back to the jukebox firms. There is no question but what the market is there on U.S. campuses and growing in importance all the time.

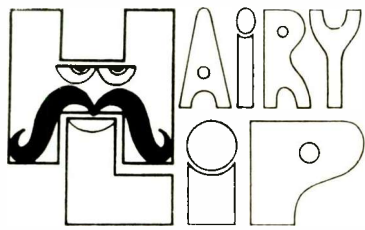
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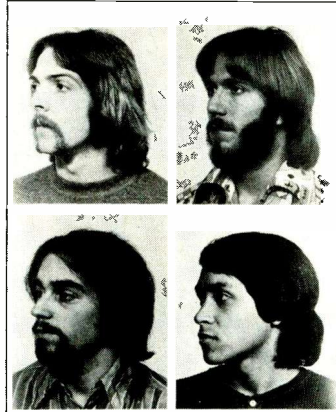
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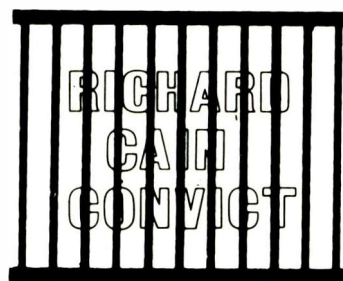
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**Tex Ritter
Develops
Cowboy
Movie/Lecture**

Tex Ritter, star of 80 Western movies between 1936-'50, is heading for a new roundup: the campus with a lecture/movie show designed to explain how cowboy movies were made in one week.

Ritter, reportedly the first cowboy to tour colleges in the 1930's, will be accompanied by his wife Dorothy Fay on the tour slated for a fall launching. The two will provide behind-the-scenes comments into the whole spectrum of Western movie making and the reasons why they were so popular.

Acuff Rose—Artists Corp. of Nashville, which is representing the package, believes the time is appropriate for a discourse—mix media presentation on old Westerns in light of the growing number of film courses and film societies on campus, and a general feeling for nostalgia and peeks into the past which have emerged in the arts.

The show will be a combination lecture/concert utilizing slides, clips from Tex's films and studio stills.

The concept behind the package is to entertain young people who have probably not seen too many of the movies, while educating them about a period of the American film industry which resulted in Westerns being made in one week and millions of people viewing them in thousands of theaters all around the country.

Tex will describe the process of producing a cowboy flick in one week, how actors used Westerns as vehicles for boosting their careers, how character actors developed and often turned into stars themselves, and why cowboy movies were so popular—and still are.

Ritter debuted in films in 1936 to become the second singing cowboy (behind Gene Autry), and he worked for Monogram, Columbia, Universal and Producers Releasing Corp.

He made films for nine consecutive years and for seven of those years he was ranked among the top 10 best money making performers. His Westerns were the first to be telecast on the British Broadcasting Corp. and they made their appearance on U.S. television in 1953.

There's a lot you ought to know about one of your favorite songwriters. And maybe the first thing's his name.

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Gately Electronics, 57 W. Hillcrest Ave., Havertown, Pa. 19083. Tel: (215) 446-1415. Pres.: Edward J. Gately Jr.; Sales Mgr.: Al Klass.
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Gotham Audio Corp., 2 W. 46 St., New York, N.Y. 10036. Tel: (212) 265-4111. Pres.: Stephen Temmer; VP: Eli Passin.
Brand name: Neumann.

Juliette, see Topp Electronics.

Kent, see Buegeleisen & Jacobson.

Neumann, see Gotham Audio.

P M L, see Ercona Corp.

Philips Broadcast Equip. Corp. (sub. of North American Philips Corp.), 1 Philips Pkwy., Montvale, N.J. 07645. Tel: (201) 391-1000. Pres.: John S. Auld; Audio Prod. Mgr.: R.C. Rogers; Adv. & PR Mgr.: John P. Maloney.

R C A, Communications Systems Div., Front & Cooper Sts., Camden, N.J. 08102. Tel: (609) 963-8000. VP & Gen. Mgr.: A. F. Inglis; VP Broadcast Sales Div.: E. C. Tracy.

R D Assocs., 20 Welwyn Rd., Great Neck, L.I., N.Y. 11021. Tel: (516) 482-4683/4697. Pres.: Richard Dostat.
Brand name: db III.

Realistic, see Allied Radio Shack.

Recoton Corp., 46-23 Crane St., Long Island City, N.Y. 11101. Tel: (212) 392-6442.

Revox Corp., 155 Michael Dr., Syosset, L.I., N.Y. 11791. Tel: (516) 364-1900. Pres.: Colin Hammond; VP: Peter Giddings.
Brand names: Beyer, Calrec.

Rheem Mfg. Co., Califone-Roberts Electronics Div., 5922 Bowcroft St., Los Angeles, Calif. 90016. Tel: (213) 870-9631.
Brand name: Roberts.

Roberts, see Rheem Mfg.

H. N. Rowe Co. Inc., 1702 Airport Hwy., Toledo, Ohio 43609. Tel: (419) 382-5666.
Brand name: DeArmond.

S G B, see Sharpe Audio.

Schoeps, see Gately Electronics.

Sennheiser Electronics Corp., 600 Fifth Ave., New York, N.Y. 10036. Tel: (212) 564-0433.

Sharpe Audio Div., Scintrex Inc., Amherst Ind'l Park, Tonawanda, N.Y. 14150. Tel: (716) 691-6910. VP: Kenneth L. Malick; Admin. Ass't: Mrs. Margaret Challengren.
Brand names: Sharpe, SGB.

Shibaden Corp. Of America, 58-25 Brooklyn-Queens Expwy., Woodside, N.Y. 11377. Tel: (212) 898-1261. Pres.: Y. Hirano; Sales & Mktg. Mgr.: Mort Russin.

Shure Bros. Inc., 222 Hartrey Ave., Evanston, Ill. 60204. Tel: (312) 743-1600. Pres.: S.N. Shure; Sales Mgr.: Roger Ponto.

Sony/Superscope Inc., 8150 Vineland Ave., Sun Valley, Calif. 91352. Tel: (213) 769-9750.
Branch: Woodside, N.Y., 56-08 37 Ave. Zip: 11377. Tel: (212) 446-1275.

Sterling, see Atlas Musical Instruments.

T E A C Corp. of America, 7733 Telegraph Rd., Montebello, Calif. 90640. Tel: (213) 726-0303. Pres.: Tomoma Tani; Mktg. Mgr.: Mikio Matsubayashi.

Topp Electronics-Juliette Inc., 4201 NW 77 Ave., Miami, Fla. 33166. Tel: (305) 887-6201. Pres.: David Topp; VP Sales: Charles Kates.
Brand name: Juliette.

Twentieth Century Music, 7510 N. Ashland Ave., Chicago, Ill. 60626. Tel: (312) 338-8900.

Turner Div., Conrac Corp., 909 17 St. NE, Cedar Rapids, Iowa 52402. Tel: (319) 365-0421. Pres. Tom Moss; Sales Mgr.: James R. Andrews.

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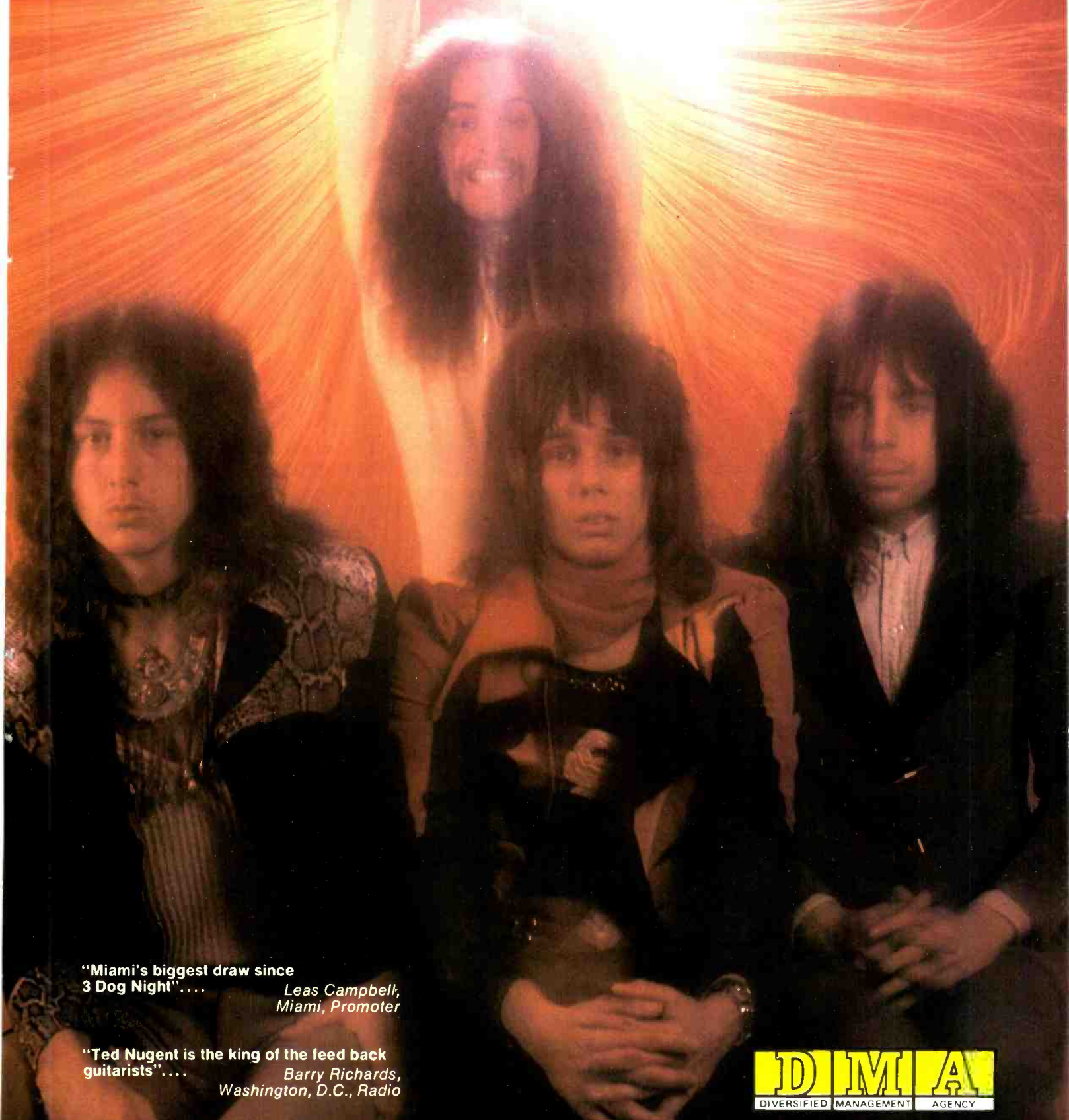


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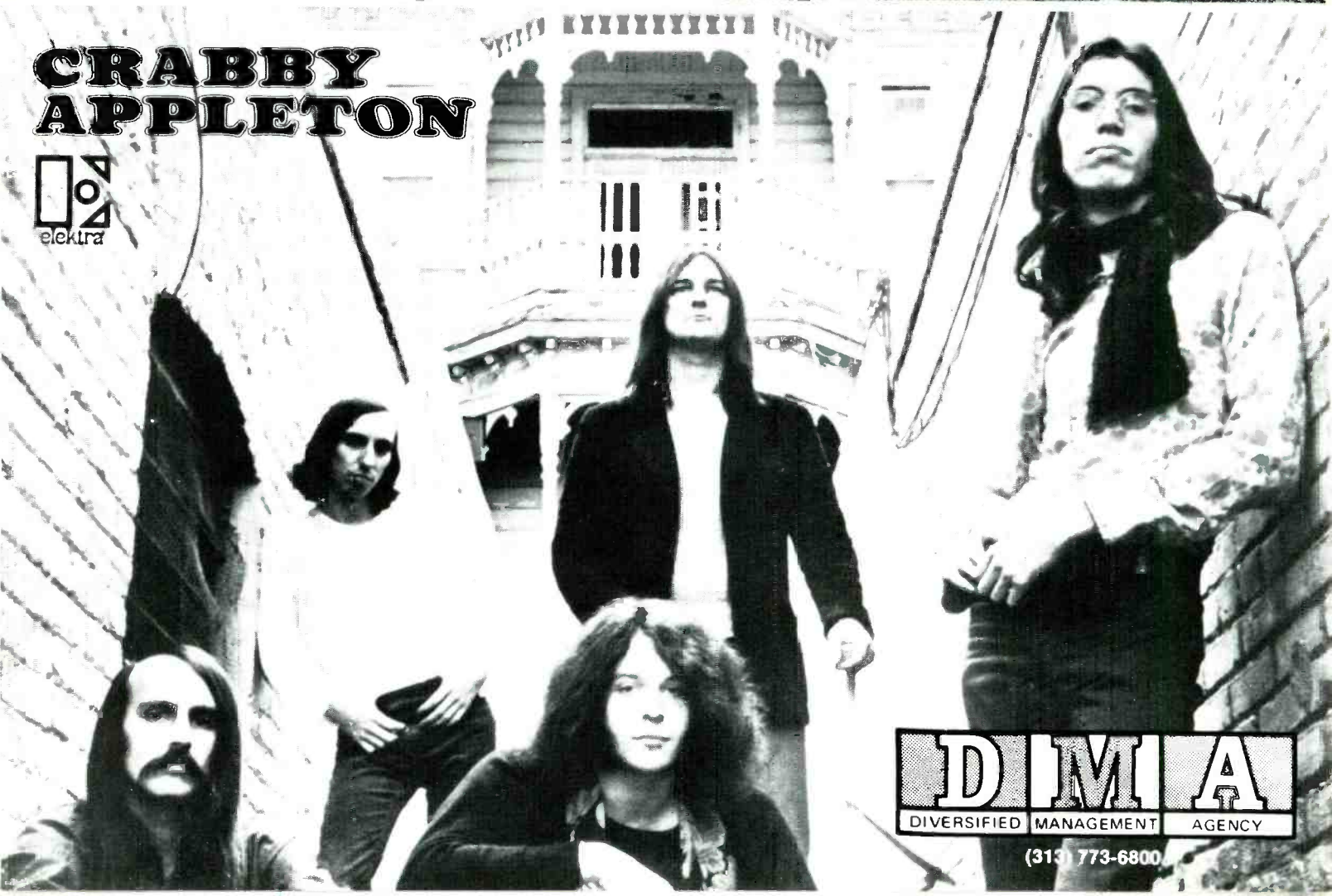


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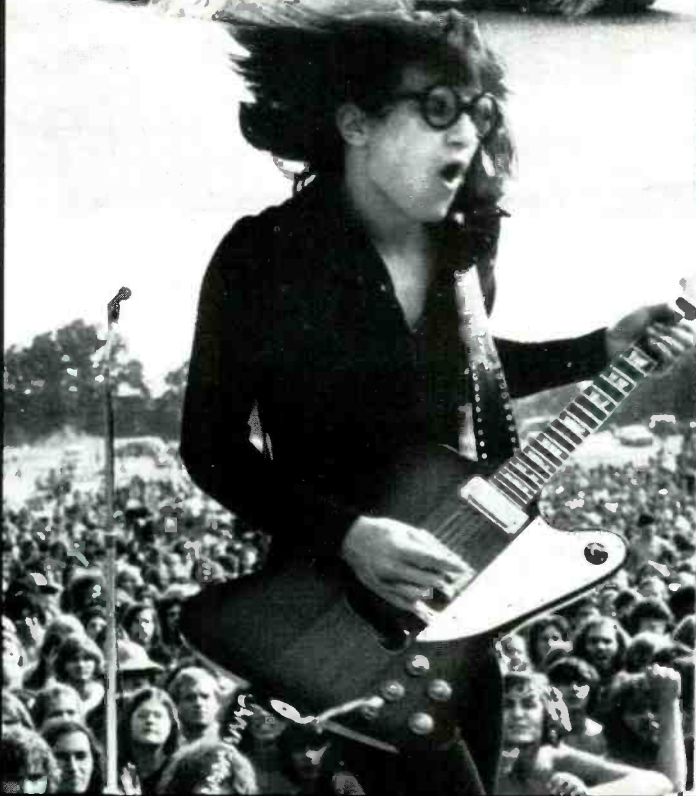
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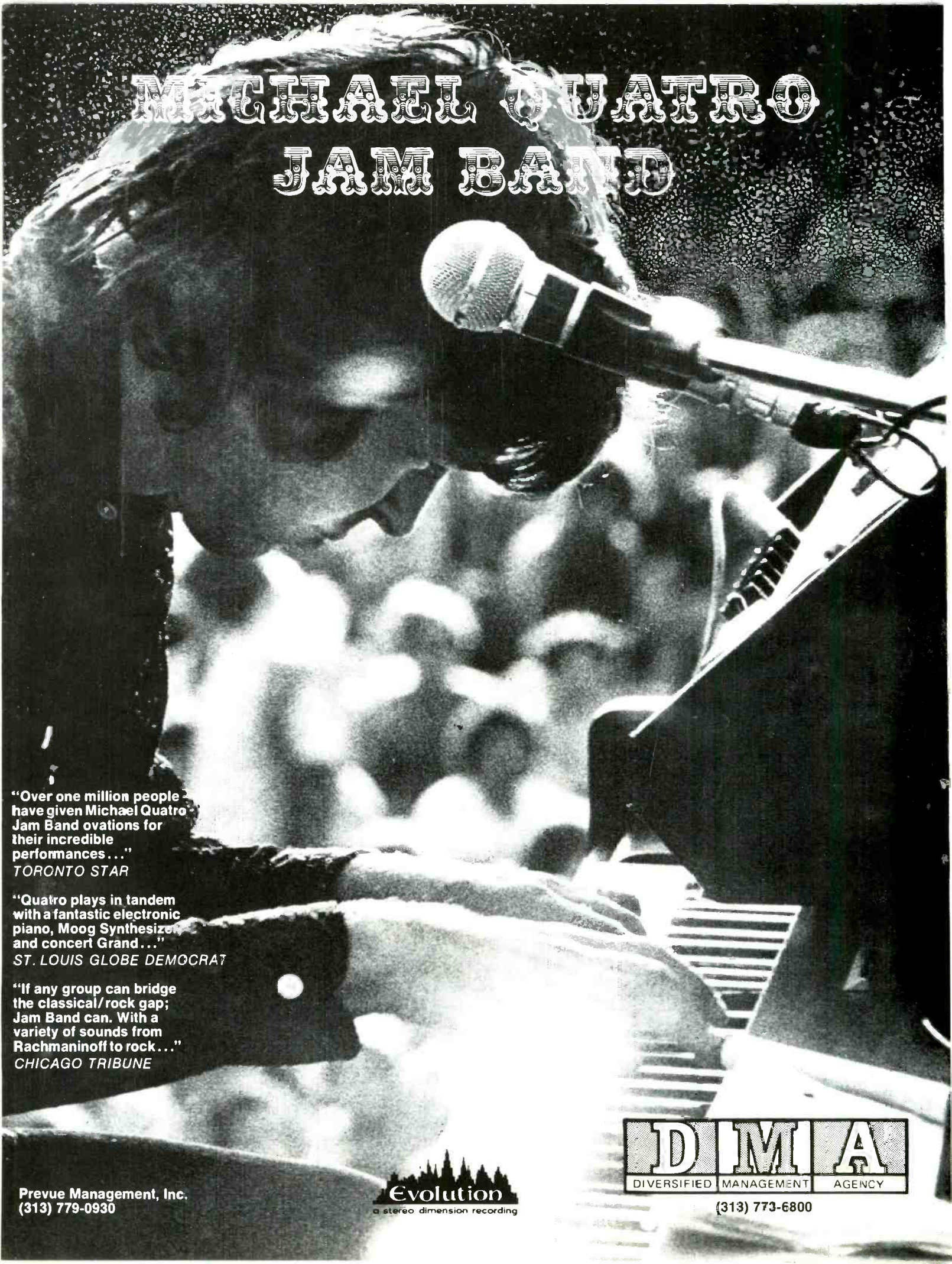
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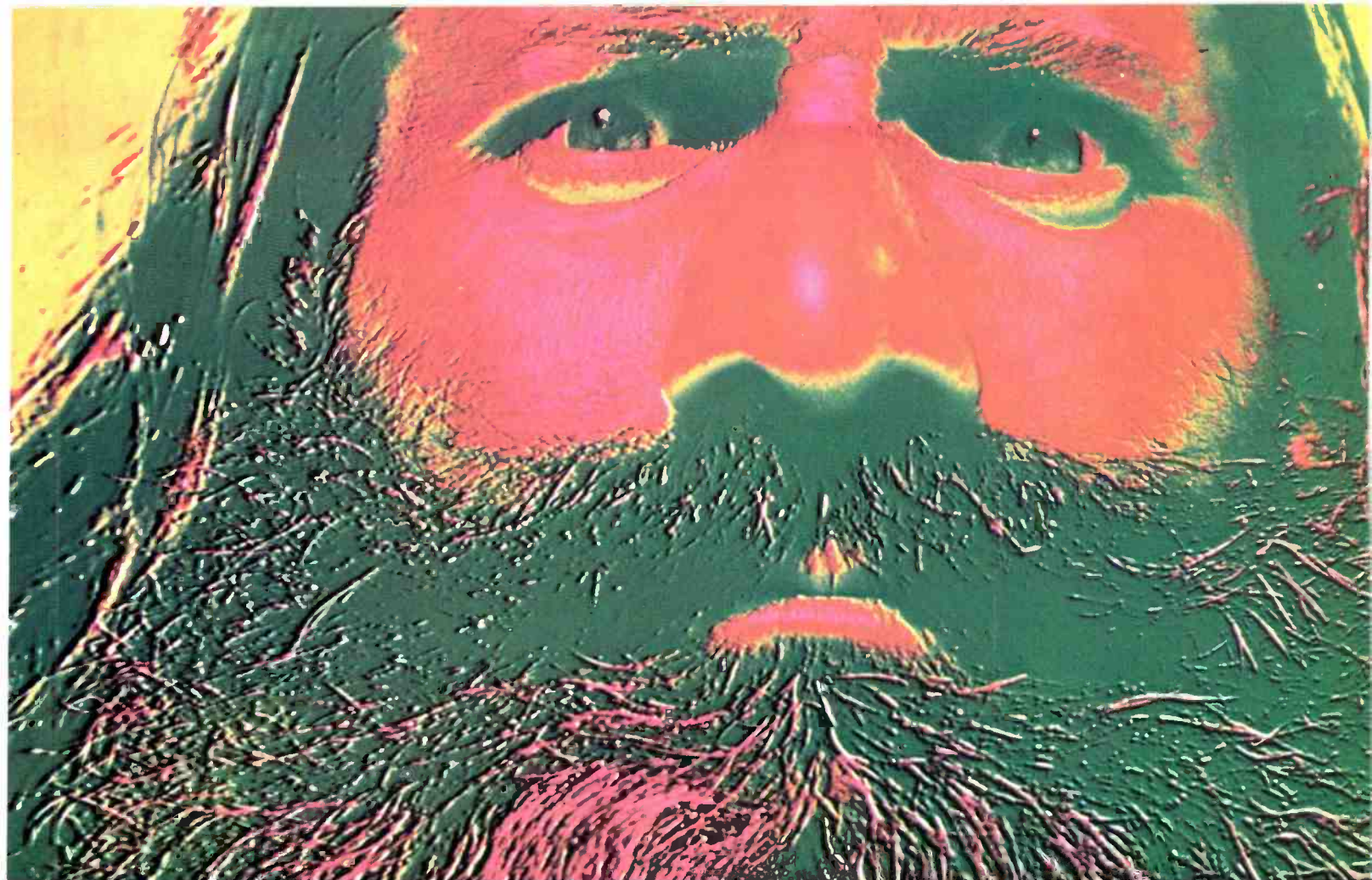
Popular Artists Playing Colleges

The following information has been supplied by personal managers and booking agents. The basis of the listings is the availability of the acts for college dates. Listed after the artist's name is the type of performer, record label on which product is available, (BA) Booking Agents(s), and (PM) Personal Manager. For complete information on Booking Agents and Personal Managers refer to the sections following the Artists' listings.

A

- ACKLES, DAVID** (Vocalist w/Guitar), Elektra, BA Reznick-Bernstein, PM Abe Hoch—Judalon Ents
- ACKLIN, BARBARA** (Vocalist), Brunswick, BA Claiborne Agency, PM Carl Davis
- ACOUSTIC** (Vocal & Instrumental Duo), BA United Attractions.
- ACTION FACTION** (Vocal & Instrumental Group—7), VMI, PM Vic Beri.
- ACTRESS** (Vocal & Instrumental Group—5), Paramount, PM John Greenleaf.
- ACUFF, ROY, JR.** (Vocalist), Hickory, BA Acuff-Rose.
- ACUFF, ROY, JR.** (Vocalist), Hickory, BA Buddy Lee, PM Wesley Rose.
- ADAMS, PEPPER** (Saxophonist), Prestige, BA Modern Jazz Showcase.
- ADAMS, RUSTY (KOKO THE CLOWN)** (Vocalist), Decca, BA/PM Buddy Lee.
- ADAM WIND** (Vocal & Instrumental Group—5), Valane, BA GEC, PM Jay Shack.
- ADAT, BEYT MOSHEH CHORUS** (Group—15), BA/PM JWB.
- ADDERLEY, CANNONBALL, QUINTET** (Instrumental Group—5), Capitol, BA ABC, Show Booking, PM John Levy—John Levy Ents.
- ADDISON, BOBBY** (Guitarist), BA/PM Ted Gehrke.
- ADISS & CROFUT** (Vocalists), BA CAMI.
- ADMIRAL BULL** (Group—4), Admiral, BA American Entertainment, PM Don Podolor.
- ADRIAN & THE SINSATIONS** (Vocal & Instrumental Group—7), RCA, BA Attractions Ltd., PM D C Auman
- AFFECTIONS** (Group—6), BA, Creative Talent, PM: Tim Sanders—Creative Talent
- AIR CANADA** (Group—5), BA, Creative Talent, PM: Dave Platt
- AIRTO** (Vocalist), Buddah, Contact: Ron Weisner
- AJAX BAND COMPANY** (Instrumental Group—5), BA Associated Talent
- ALAKASNAP** (Vocal & Instrumental Trio), BA Superstar Attractions.
- ALAIMO, STEVE** (Vocalist), Entrance, BA William Morris.
- ALAKASNAP** (Vocal & Instrumental Trio), BA Superstar Attractions.
- ALAN, BUDDY** (Vocalist w/Guitar), Capitol, BA OMAC Artist
- ALBA** (Vocal & Instrumental Group), BA Sound/Art/Houston.
- ALESHAI** (Vocal & Instrumental Group—5), Black Hills, BA/PM MEA.
- ALEXANDER, DAVID** (Vocalist w/Guitar), BA/PM. Jerry Patlow
- ALEXANDER, MONTY** (Pianist w/Instrumental Group—2), MPS, BA Max Cavalli
- ALEXANDER, SUSAN** (Vocalist), Pretty Girl, PM Style Wooten
- ALEXIO, AL** (Vocalist), Porthole, PM Julian Portman.
- ALIAS STAR** (Vocal & Instrumental Trio), BA A. C. Adams, PM Junior Romo—Wilson Talent.
- ALI-BABKI** (Vocal & Instrumental Group—6), Muza, BA Pagar, PM Tadeusz Kulikowski—Memnon Talent.
- ALICE COOPER** (Vocal & Instrumental Group—5), Warner Bros., BA ABC
- ALIOTTA, HAYNES & JEREMIAH** (Vocal & Instrumental Group—3), Ampex, BA CMA.
- ALLEN, JAY, QUARTET**, see De Dee Diamond.
- ALLEN, PETER**, BA: William Morris.
- ALLEN, RAY** (Vocalist), Roulette, PM George Brown
- ALLEN, REX JR.** (Vocalist), SSS, BA Moeller Talent
- ALLISON, LUTHER** (Vocalist w/Guitar & Vocal & Instrumental Group—4), Motown, BA Contemporary Talent, PM: William J. Riggins.
- ALLISON, MOSE** (Vocalist & Piano w/Vocal & Instrumental Group—2), Atlantic, BA. PHL
- ALLMAN BROS. BAND**, (Vocal & Instrumental Group—5), Capricorn, BA ABC, PM Phil Walden.
- ALL NEW GEORGIA PROPHETS** (Vocal & Instrumental Group—5), Custom 8, BA: Masters City.
- ALPERT, HERB** (Vocalist & Instrumentalist), A&M, BA CMA, PM: BNB Assocs.
- ALPHA & OMEGA** (Vocal & Instrumental Group—4), VMI, PM Vic Beri.
- ALTERNATE ROUTE** (Vocal & Instrumental Group—4), Mercury, BA/PM Audio Talents.
- ALTOGETHER** (Vocal & Instrumental Group—4), BA Cadie Artists.
- AMAZING GRACE** (Vocal & Instrumental Trio), BA: Creative Talent, PM: Tim Sanders.
- AMAZING GRACE** (Vocal & Instrumental Group—6), BA: Domestic Sound.
- AMBOY DUKES, FEATURING TED NUGENT** (Group—4), BA DMA.
- AMERAC** (Vocal & Instrumental Trio), Warner Bros., BA IFA.
- AMERICA** (Vocal & Instrumental Group—9), Union Jac, BA Joni Agency
- AMERICA** (Vocal & Instrumental Group—4), Trump, BA: Triangle Talent, PM Don Minder.
- AMERICAN BREED** (Vocal & Instrumental Group—6), Paramount, PM Louis Loizzo.
- AMERICAN CYRKUS** (Vocal & Instrumental Group—5), American Cyrkus, BA Anthony Attractions.
- AMERICAN WHEAT** (Vocal & Instrumental Group—6), BA: Anthony Attractions.
- AMES, ED** (Vocalist), RCA, BA IFA.
- AMMONS, GENE** (Saxophonist w/Instrumental Group—3), Prestige, BA Jacquet's Inc., Modern Jazz Showcase, R&B Booking.
- AMSBUEY, BILL** (Vocalist w/Guitar), BA: Concept 376, PM WBM.
- ANCIENT AMUSEMENT** (Vocal & Instrumental Group—5), SAK, BA MEA, PM Ronald T. Kohn—MEA.
- ANDERSON, BILL, & THE PO BOYS** (Vocalist w/Group—8), Decca, BA: Hubert Long.
- ANDERSON, CASEY** (Vocalist), BA: AEI.
- ANDERSON, EDDIE "ROCHESTER"** (Vocalist), Porthole, PM: Julian Portman.
- ANDERSON, ERIC** (Vocalist), Columbia, BA: APA.
- ANDERSON, HERB OSCAR** (Vocalist), Laurie, PM Murri Barber.
- ANDERSON, LIZ** (Vocalist), Epic, BA Buddy Lee, PM Casey Anderson.
- ANDERSON, LYNN** (Vocalist), Columbia, BA Neal Agency.
- ANDERSON, TED** (Vocalist w/Guitar), PM: Good Karma.
- ANDERSON, VICKI** (Vocalist), Brownstone, BA: Man's World, PM: James Brown—Alan Leeds.
- ANDORA** (Vocal & Instrumental Group—4), BA United Attractions.
- ANDREWS, LEE & THE HEARTS** (Vocal Group—4), BA Banner Talent.
- ANDREWS, MADAM, & THE HEAVENLY ECHOES** (Vocal Group—25), Designer, BA Park Avenue.
- ANDREWS, PATTI** (Vocalist), PM: William Loeb.
- ANGELS** (Vocal & Instrumental Group—5), BA: Banner Talent.
- ANKA, PAUL** (Vocalist), RCA Victor, BA: CMA.
- ANOTHER DEREK, DANIEL PECK & JUST NEAL** (Vocal & Instrumental Trio), BA: Boston Music Foundation, PM: Danny Lipman & Neal McGee—Boston Music Foundation.
- ANOT OR BASLAMY** (Vocal & Instrumental Group—3), BA Canfield Prod'ns, PM: Paul Capps Jr.
- ANTHONY, RAY** (Trumpeter w/Vocal & Instrumental Group—12:15), BA GEC, PM: Ray Anthony Ents.
- ANTONY & THE BELLMONTS** (Group—4), PM Jim Mackin.
- APHRODITE** (Vocal & Instrumental Group—4), Etc. BA Multi-dimensional Arts, PM: William Rezey.
- APHRODITE** (Trio), BA Continental Artists & Assocs; PM Joel Brandes—Continental Artists & Assocs.
- APPALOOSA** (Vocal & Instrumental Duo), Columbia, BA/PM: Edminton-Rothschild.
- APPLE BETTY** (Vocal & Instrumental Group—6), BA Jerry Wolf.
- APPLE MARY** (Group—3), BA Arden-Cooper, PM ISA.
- APRIL WINE** (Group—4), Aquarius, BA: Donald K. Donald; PM: Terry Flood.
- ARBORS** Group—4), Columbia, BA: APA, PM Arthur D. Ward.
- ARCHIES SINGERS** (Vocal Group—5), Designer, BA Park Avenue.
- AREA CODE 615** (Group), BA William Morris.
- AREM BAY** (Vocal & Instrumental Group—6), BA Haislar Prod'ns.
- ARLEN, STEVE** (Vocalist), PM: Peter Markos
- ARMEN, KAY** (Vocalist), PM: Billie Biederman.
- ARMITAGE, BRUCE & MIMI HART** (Group—4), BA/PM Corruptor Prod'ns.
- ARNAZ, LUCIE** (Vocalist), BA: CMA, PM: Katz-Gallin-Leffler
- ARNOLD, GREG** (Vocalist), Kaymar, BA: Sound Inc.; PM Richard Fay.
- ARONI, HANNA** (Vocalist), Vanguard, BA Kolmar-Luth; PM: Charles Tishman.
- ARRANGEMENT** (Group—5), BA: Jack Fisher.
- ARR, BILLY, & THE ARR-SONISTS** (Vocalist w/Group—4), BA: Key Talent, PM: E. Jimmy Key
- ARROW MEMPHIS** (Vocal & Instrumental Group—5), BA: Haislar Prod'ns.
- ART ENSEMBLE OF CHICAGO** (Instrumental Group—5), Nessa, BA: LBJP.
- ASHDOWN, DOUG** (Vocalist w/Guitar), PM Dick Broderick—Tara Int'l.
- ASHLEY, LEON, MARGIE SINGLETON & THE JOURNEYMEN** (Vocalists w/Group—5), Ashley, BA/PM Buddy Lee.
- ASHTON, GARDNER & DYKE** (Vocal & Instrumental Group—7), Capitol, BA ATI.
- ASH, WISHBONE** (Group), Decca, BA Heller-Fischel.
- ASHWORTH, ERNIE** (Vocalist), Hickory, BA/PM Buddy Lee.
- ASSEMBLAGE** (Vocal & Instrumental Group—5), Westbound, BA Jerry Patlow.
- ASSOCIATION** (Vocal & Instrumental Group—7), Columbia, BA: Reznick-Bernstein, PM Patrick Colechio.
- ATKINS, CHET**, (Guitarist), RCA, BA: Sutton Artists, PM: X. Cosse—ARCCO Ents.
- ATLANTIC CABLE** (Vocal & Instrumental Group—5), BA East Coast
- ATLANTIC SOUND SHOW** (Vocal & Instrumental Group—10), BA: Four Par Prod'ns, PM: Herb Walls—Tamco.
- ATOMIC ROOSTER** (Vocal & Instrumental Group—4), Elektra, BA: ATI.
- AUDIENCE** (Group), Elektra, BA ATI.
- AUSTIN, LEON** (Vocalist), International Bros., BA: Man's World, PM: James Brown—Alan Leeds.

(Continued on page 81)



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POPULAR ARTISTS

• Continued from page 78

AVALANCHE (Vocal & Instrumental Group—8). BA Anthony Attractions.
AVALON (Group—5). BA Frasco Prod'ns. PM Greg Frascogna—Frascogna Bros
AWAKENING (Instrumental Group—6). Prestige. BA Beacon Artists. Modern Jazz Showcase. PM Lockerbe Barclay. BA Kolmar-Luth
AZNAVOUR, CHARLES (Vocalist w/Instrumental Group). Barclay. BA Kolmar-Luth
AZTEC TWO STEP (Vocal & Instrumental Duo). Elektra. BA RD 3 Ventures.

B

B. F. D. (Vocal & Instrumental Group—5). BA Direction. PM Walter De La Brosse
BABCOCK, PAT (Vocalist w/Guitar). PM Ray Brondo
BABY (Vocal & Instrumental Group). BA Sound/Art/Houston
BABY KING (Vocalist). Cool. BA Dr. Cool Prod'ns. PM Alfred Poole
BACHARACH, BURT (Vocalist & Pianist w/Group—30). A&M. BA CMA
BAD BOYS (Vocal & Instrumental Group—4). PM Ray Brondo
BADGE (Vocal & Instrumental Group—5). PM Con Merten.
BADGE (Vocal & Instrumental Group—4). BA Domestic Sound.
BAD MOON (Vocal & Instrumental Group—5). BA United Attractions.
BAEZ, JOAN (Vocalist). A&M. Vanguard. BA Folklore Prod'ns. PM Manuel Greenhill—Folklore Prod'ns
BAGDADS (Vocal & Instrumental Group—5). BA Duke Wade.
BAILEY, BENNY (Trumpet w/Instrumental Group—4-5). PM Pilgrim Mgmt
BAIRD, DENNIS (Vocalist). Danrite. PM Charles Wright
BAKER, GINGER (Drummer). Atco. PM Robert Stigwood
BAKERSFIELD BRASS (Vocal & Instrumental Group—3). Capitol. BA OMAC Artist
BALDERDASH (Vocal & Instrumental Group—3). BA A Jaye Entertainment. PM FAMCO
BALDRY, JOHN (Vocalist). Warner Bros. BA ATI
BALLARD, HANK (Vocalist). People. BA Man's World
BALLARD, KAY (Vocalist). BA IFA. PM Sharr Ents
BALLIN' JACK (Vocal & Instrumental Group—6). Columbia. BA Leo Leichter. PM Sid Clark
BALLOON CORPS (Vocal & Instrumental Group—6). Music Factory. BA Aquarian Assocs. PM Ralph Smith
BALL, STEVE (Vocalist). Line 5. BA BPI
BANCHEE (Vocal & Instrumental Group—5). Polydor. BA RD 3 Ventures.
BAND (Group—5). Capitol. PM Grossman Glotzer
BANDERSNATCH (Vocal & Instrumental Group—4). BA ESC
BANDWAGON (Vocal Group—4). BA/PM One Neters
BANDY, HOLLY, & HIS BANDITS (Vocalist w/Group—4). Three Star. BA Three Star. PM Lee Stevenson
BARBWIRE (Vocal & Instrumental Group—5). PM Ray Brondo.
BARE, BOBBY (Vocalist). Mercury. BA Key Talent. Neal Agency. Marty Landau & Jim Wagner—AMB. PM E Jimmy Key.
BAR-KAYS: BA Continental Artists. PM Sandy Newman
BARLOW, JACK (Vocalist). Dot. BA/PM Buddy Lee
BARNABY PLUM (GroupM4). BA Media V.
BARNES, LORD BILL, TRIO (Vocal & Instrumental Trio) Columbia. BA Douglas Assocs
BARONS (Group—5). Tener. BA Bee-Jay. PM. American Entertainment.
BARON, STEVE (Vocalist). PM Michael Brovsky—Shadrack Artists
BARRINGTON BOYS' CHOIR (Group—24). BA Frothingham Mgmt.
BARR, RICO, & THE BARRISTERS (Vocal & Instrumental Group—5). Sherwood. BA Mary Stafford
BARRY, ERNIE, SATANS & SINNERS (Vocal & Instrumental Group—6). BA Charles Rapp. PM Mickey Harman
BARTEL, JON, THING (Vocal & Instrumental Group—4). Solid State. BA Duke Wade
BARTHOLOMEW (Vocal & Instrumental Group—5). BA Media V. Penn-World. PM Keystone Talent
BARTON, DEE (Band). BA Peter Faith.
BARTOW, JIM (Vocalist w/Guitar). BA Performing Arts
BASES LOADED, see Lee Maye.
BASIE, COUNT, & ORCH., Daybreak. BA Willard Alexander
BASSEY, SHIRLEY (Vocalist). United Artists. BA ABC
BATDORF & RODNEY (Vocal & Instrumental Duo). Atlantic. BA IFA
BATES, DALE & HOLLY (Vocal & Guitar Duo). Crystal. BA Americana.
BATES, KIRK, & THE LEAVES OF GRASS (Vocal & Instrumental Group—5). PM: Mel Shayne.
BATISTE, DAVID, & THE GLADIATORS (Instrumental Group—4). Soulin'. BA/PM Isaac Bolden.
BAUMAN, EDWARD (Vocalist). Mad. PM: Joseph Sugarman—JS&A.

BAYUM, RAY (Vocalist). Rice. BA Key Talent. PM E Jimmy Key
BEAR (Vocal & Instrumental Group—7). BA Sound Inc. PM Richard Fay
BEAR CREEK ROAD BAND (Group—6). BA Acts Unlimited
BEACH BOYS (Vocal & Instrumental Group—6). Brother. BA Millard Agency. PM Nicholas Grillo—Grillo & Grillo
BEAST (Group). Evolution. BA American-Int'l. DDD Artist's Mgmt
BEAVERS, CLYDE (Vocalist w/Guitar). Dot. BA Beaverwood Talent
BECK, JEFF, GROUP (Vocal & Instrumental Group—5). Epic. BA ABC
BEEF JERKY (Vocal & Instrumental Group—4). BA A Jaye Entertainment
BEE GEES (Vocal & Instrumental Group—4). Atco. BA William Morris. PM Robert Stigwood
BEE, TOM (Vocalist). Rare Earth. BA Stinger Talent. PM Tommy Bee.
BELAFONTE, HARRY (Vocalist). RCA. PM Mike Merrick.
BELLAND & SOMMERVILLE (Vocal & Instrumental Duo). RCA. BA. IFA.
BELLANTE, ANTHONY (Vocalist). BA United Attractions
BELL & ARC (Group—5). Atco. BA: Premier Talent.
BELL, EARL (Vocalist w/Guitar). Adelphi. BA Steve LaVere
BELLS (Vocal & Instrumental Group—6). Polydor. BA CMA. PM Kevin Hunter
BELL, VINCENT (Guitarist). Decca. PM George Brown.
BELL, WILLIAM (Vocalist). Stax. BA Continental Artists. Supersonic Attractions. PM Henry Wynn.
BELMONTS (Vocal Group—3). BA: John Salvato
BENEKE, TEX (Vocalist & Instrumentalist). Warner Bros. PM Tom Sheils—Pine Crest
BENNETT, TONY (Vocalist). Columbia. BA CMA.
BENSON, GEORGE (Guitarist w/Instrumental Group 2-3). CTI. BA B&B. Max Cavalli. PM Jimmy Boyd—B&B.
BERGER, KARL & CO. (Instrumental Group). Milestone. BA LBJP.
BERLIN, BEVERLY. BA Multi-dimensional Arts. PM Morton H. Farber—ANFA Mgmt.
BERMAN, BENNY (Vocalist). BA/PM: JWB.
BERNETT, MIRIAM (Vocalist). BA: Cultural Talent. PM Sioma Glaser.
BERRY, CHUCK (Vocalist w/Guitar). Chess. BA DMA. Universal Attractions. PM Bob Astor
BER, TERRY (Vocalist & Instrumentalist). PM Eduardo Davide—Little Bear.
BERTONCINI, GENE, TRIO (Guitarist w/Instrumental Group) Evolution. BA Kolmar-Luth.
BERTRYM WEST (Vocal & Instrumental Group—7). BA/PM Audio Talents.
BESS, JAMES (Vocalist). Pro-Wax. BA Dice Artist. PM: Prez Tyus.
BETHEA, HARMON SR. (Vocalist w/Group—3). Musicor. Dynamo. BA Claiborne Agency. PM Lillian N. Claiborne
BETHLEHEM STEEL (Vocal & Instrumental Group—5). BA Mary Stafford.
BEVAN, ALEX (Vocalist w/Guitar). Big Tree. BA Corruptor Prod'ns.
BEVERLY'S, FRANKIE, RAW SOUL (Vocal & Instrumental Group—8). Gregar. PM. Leon Fisher.
BIBB, LEON (Vocalist). RCA. BA: Kolmar-Luth
BIG AL & THE HI FI'S (Vocal & Instrumental Group—4). PM Gary Borg—All American Agency
BIG BLACK (Vocal & Instrumental Group—6). Uni. PM Crossroads Mgmt.
BIG CITY MUSIC BAND (Vocal & Instrumental Group—8). BA Media V. Penn-World. PM Keystone Talent.
BIG MUDDY (Vocal & Instrumental Group—8). BA Musical Ents. Contract: Ted Allan
BIG TUT (Vocal & Instrumental Group—5). BA/PM Ted Gehrke.
BIGGY RAT (Vocal & Instrumental Group—5). BA GO Attractions. General Talent.
BIG JESS (Vocalist). Joy. BA Canfield Prod'ns. PM Paul Capps Jr.
BILL & SHARON (Vocal & Instrumental Duo). Much. PM. Bill Hill.
BILLY JOE & SWEET LIFE (Vocal & Instrumental Group—8). BA: Rodgers Agency.
BINDER, DENNIS (Organist). Dove. BA: Midwest Booking. PM: Allen White.
BIRD DOG (Group—4). BA: Creative Talent. PM: Dave Platt
BIRDSONG, EDWIN. BA: William Morris.
BIRTHA (Vocal & Instrumental Group—5). BA: Jim Wagner—AMB
BISHOP, ELVIN (Vocal & Instrumental Group—7). Fillmore. BA: Millard Agency. PM: Fillmore Mgmt.
BISSELL, SHELTON (Vocal & Instrumental Group). BA: Sound/Art/Houston.
BIT O HONEY (Vocal & Instrumental Group—4). BA Oceanic Prod'ns. PM Ron Gittman.
BITS & PIECES (Group—8). BA: Entertainment.
BITTER CREEK (Vocal & Instrumental Group—6). BA Jerry Wolf.
BITTERSWEET (Vocal & Instrumental Group—5). BA: Caddie Artists.
BLACK & BLUE (Vocal & Instrumental Group—10). Mercury. BA. Four Par Prod'ns. PM Wilson Rodgers—

Game Artists

BLACK & BLUE (Vocal & Instrumental Group—8). PM Memnon Talent
BLACK, CODY (Vocalist). Ston-Roc. PM Ted White
BLACK HAZE EXPRESS (Instrumental Group—8). Clintone. PM Clintone E. Moon—Showtime Prod'ns
BLACK IVORY (Vocal Group). Today. BA QBC
BLACK KANGAROO (Group—3). Grunt. PM Bill Thompson
BLACK OAK ARKANSAS (Vocal & Instrumental Group—6). Atlantic. BA Premier Talent
BLACK ROCK (Vocal & Instrumental Group—5). Hi. PM Black Rock
BLACK SABBATH (Group—4). Warner Bros. BA Premier Talent
BLACK'S, BILL, COMBO (Instrumental Group—5). Mega BA Bob Tucker/Entertainment Directions.
BLACK SHEEP (Vocal & Instrumental Group—3). BA Good Time. PM: Jack McGinnis—Good Time.
BLACK WATCH (Vocal & Instrumental Group—4). BA American Entertainment. PM Don Podolor.
BLACKWELL, WILLIE "61" (Vocalist). Adelphi. Library of Congress. BA Steve LaVere
BLACK & WHITE (Vocal & Instrumental Group—6). BA Caddie Artists.
BLADE, FABULOUS (Vocalist). DPG. BA/PM East Coast.
BLAKEY, ART (Drummer w/Group—5). Blue Note. BA Jack Whittemore.
BLANCHARD, JACK, & MISTY MORGAN (Vocal Duo). Mega. BA Neal Agency.
BLAND, BOBBY "BLUE" (Vocalist). Duke. BA ABC.
BLAYLOCK, BILL (Group—4). PM Paul Gibson
BLEY, PAUL, SYNTHESIZER SHOW (Group—3). Milestone. BA/PM: Synthesizers Inc.
BLOOD BROTHER (Group—5). BA: American Int'l.
BLOODROCK (Vocal & Instrumental Group—6). Capitol. BA: William Morris. PM Jack Calmes
BLOOD SWEAT & TEARS (Vocal & Instrumental Group—10). Columbia. BA Fred Heller—Blood Sweat & Tears.
BLOOM, BOBBY (Vocalist). MGM. PM Rik Gunnell
BLOOMSBURY (Vocal & Instrumental Group—5). MGM. BA Blytham Talent.
BLOONTZ ALL STARS (Vocal & Instrumental Group). BA Sound/Art/Houston
BLUE ASH (Vocal & Instrumental Group—4). BA GO Attractions.
BLUE CABOOSE (Vocal & Instrumental Group—8). BA: Four Par Prod'ns. PM Norman Wallace
BLUE, DAVID (Vocalist & Instrumentalist). Asylum. BA Heller-Fischel. PM: Geffen Roberts.
BLUE GRASS ALLIANCE (Vocal & Instrumental Group—5). Plantation. BA Triangle Talent. PM: Lonnie Pierce.
BLUE JUG (Vocal & Instrumental Group—5). SSS Int'l. PM: King & Marla Zbornik
BLUE LIGHT (Vocal & Instrumental Group—9). BA ESC. PM: W. Drew Armstrong.
BLUE, LITTLE JOE (Vocalist). Ronn. BA Dick Boone.
BLUE RIDGE (Vocal & Instrumental Group—4). BA A Jaye Entertainment.
BLUES MAGOOS (Vocal & Instrumental Group—7). BA RD 3 Ventures.
BLUES PROJECT (Group—5). Capitol. BA Premier Talent
BLUESTONE IVORY (Vocal & Instrumental Group—9). BA: A Jaye Entertainment.
BLUES UNION BAND (Group). BA Bruce Rohrbach. PM AMA.
BLUE TALE FLY (Vocal & Instrumental Group—5). BA: North Central.
BLUE TATER (Vocal & Instrumental Group—8). BA. A. Jaye Entertainment.
BLUETHING (Vocal & Instrumental Group—5). RCA. BA Mid-Continent. PM: National Promo.
BOB & JEAN (Vocal Duo). Modo. BA/PM. William Nunn.
BOGELIN, RICK (Vocalist w/Guitar). BA. United Attractions.
BOGUS THUNDER (Vocal & Instrumental Group—4). A&M. BA/PM: S.A. Ellner.
BOISE, DAVID (Vocalist w/ Guitar). BA: Projects IV
BOK, GORDON (Vocalist). Folk Legacy. BA. Folklore Prod'ns. PM: Manuel Greenhill—Folklore Prod'ns.
BOND, JOHNNY (Vocalist). Starday. BA: Americana.
BONES (Group—4) PM: Skip Taylor.
BONNIE & CLYDE (Vocal & Instrumental Duo). BA: Johnny Robinson. PM. William Earl.
BOOG'S ALLEY (Vocal & Instrumental Group—4). BA/PM Charlie Capri.
BOOKER T & PRISCILLA (Vocal Group). Stax. BA: ABC.
BOOKER T & PRISCILLA (Vocalist Group). Stax. BA: ABC.
BOONE, BIG DANIEL (Vocalist). Cool. BA: Dr. Cool Prod'ns. PM: Alfred Poole.
BOONE'S FARM (Vocal & Instrumental Group—5). BA: Anthony Attractions.
BOOTH, MARY (Vocalist). BA: Cultural Talent. PM: Sioma Glaser.
BOOTH, TONY (Vocalist). Capitol. BA OMAC Artists.
BORAGUARD (Vocal & Instrumental Group—5). BA: Domestic Sound.
BORDEWICK, GERALD (Vocalist). Empire. BA: Theatrical Corp. of America. PM: David L. Stanton.

(Continued on page 82)

POPULAR ARTISTS

• Continued from page 81

BORROWED THYME (Vocal & Instrumental Group—7). United Artists, BA A. Jaye Entertainment, PM FAMCO

BOWEN, CHARLES (Vocalist), Camaro, PM Style Wooten.

BOWERY BOYS (Vocal & Instrumental Group—6). Hemisphere; BA: North Central

BOWIE, DAVID: BA William Morris

BOX TOPS (Vocal & Instrumental Group—4). Columbia, BA Masters City, BPI

BOYNTON, HUGH (Vocalist), Lanier, BA Carter Ent's., PM Rita E. Carter

BRADY, BOB (Vocalist), MGM, Chariot; BA Washington Talent Agency

BRADY-HIATT & THE SONICS (Vocal & Instrumental Group—7), Sunday; PM: Sunset Artists

BRADY, JIM (Vocalist), Sunday, PM Sunset Artists

BRAFF, RUBY (Trumpet w/ Group—3), BA Max Cavalli.

BRAGGS, AL (Vocalist & Instrumentalist), Peacock, BA Showco, PM Ray Brondo

BRANDON, BILL (Vocalist), Moonson, PM Clinton E Moon—Showtime Prod'ns

BRANN, ERIC (Vocalist w/Guitar), MGM, PM George Hicker—Gerard W. Purcell.

BRANT, AL (Vocalist); BA Superstar Attractions.

BRAN VOTEN (Vocal & Instrumental Group—4); BA Aquarian Assocs., PM Parris L. Westbrook

BRASS BUTTON (Vocal & Instrumental Group—7), BA Consolidated Talent.

BRASS PARK (Vocal & Instrumental Group—8); BA Four Par Prod'ns.

BRASS RAIL (Instrumental Group—7), Buddha; BA: Penguin Artist; PM James A. Bishop.

BRAVE BELT (Group), Warner Bros.; PM: Randy Bachman

BRAZIL, REX, REVUE (Vocal & Instrumental Group—5); BA Maeder Entertainment, PM Thomas Maeder—Maeder Entertainment

BRAZIS, TONY (Vocalist w/Guitar), Nasco, BA A. Jaye Entertainment; PM FAMCO.

BREAD (Vocal & Instrumental Group—4), Elektra; BA IFA.

BREAKDOWN (Vocal & Instrumental Group—6); BA Act "1"; PM Johnny Parris—Act "1".

BREATHLESS (Vocal & Instrumental Group—5); BA: Good Time; PM: Patrick Kutney—Good Time.

BREMERS, BEVERLY (Vocalist), Scepter, BA IFA; PM Steve Metz—Catalyst Mgmt.

BRENDA & THE TABULATIONS (Vocalist w/Vocal & Instrumental Group—6), Top & Bottom; BA QBC, PM Gilda Woods—Irv Nahan.

BRETHREN (Vocal & Instrumental Group—4), TA; BA: RD 3 Ventures.

BREWED (Group—5), Atlantic; BA: Bee-Jay

BREWER, BUD (Vocalist), RCA, BA Hubert Long.

BREWER & SHIPLEY (Vocal & Instrumental Duo), Kama Sutra, BA Milton Levy; PM Stan Plesser—Good Karma

BREWER, TERESA (Vocalist), Flying Dutchman; BA APA; PM: Joe Gottfried.

BRIGNOLA (Vocal & Instrumental Group—6), Columbia; BA: Multi-dimensional Arts; PM William Rezey

BRIMFIELD (Vocal & Instrumental Duo), Accent, PM: Scott Seely

BRIMSTONE (Vocal & Instrumental Group—9); BA: Anthony Attractions.

BRISTOL CREAM (Vocal & Instrumental Group—5); BA Admiral Talent; PM: Bob Motta Jr.—LCM

BRITTON, GEORGE (Vocalist w/Guitar), Folkways, 20th Century-Fox; BA: John Rile; PM: Joanne Rile—John Rile.

BROCKETT, JAIME (Vocalist w/Guitar), BA: Frothingham Mgmt

BROMBERG, DAVE (Vocalist w/Guitar), Columbia, BA RD 3 Ventures; PM Myddle Class Mgmt.

BRONCO (Group—5), Island, BA: Premier Talent.

BROOKLYN BRIDGE (Vocal & Instrumental Group—8), Buddha; BA: RD 3 Ventures; PM Betty Sperber.

BROOKS, DENNY (Vocalist), Wooden Nickel; BA: CMA; PM Katz-Gallin-Leffler.

BROTHER LOVE (Vocal & Instrumental Group—7), Sound of Soul; BA: Maeder Entertainment.

BROTHER LUTUM (Vocal & Instrumental Group—7), Innovation; BA: Sound Innovations; PM: Burt Rosenberg.

BROTHERS TWO (Vocal Duo), Arctic; BA: Penguin Artist; PM: James A. Bishop.

BROTHERS ZIM (Vocal & Instrumental Group—3); BA/PM JWB.

BROUGH, BOBBY (Vocalist w/Guitar), Danrite; BA Winthrop Warren Prevost; PM Charles Wright.

BROWN, BOB (Vocalist), Stormy Forest; PM: Neil Portman—Elohim Mgmt.

BROWN DUST (Vocal & Instrumental Group—6), Family; PM: Lee Magid.

BROWNE, BERTHA BELLE (Vocalist w/Piano); PM Nat Shapiro.

BROWNE, JACKSON (Vocalist & Instrumentalist), Asylum, BA: William Morris, IFA; PM: Geffen Roberts.

BROWN, JAMES (Vocalist), Polydor; BA: Man's World, Universal Attractions, PM: Charles A. Bobbit.

BROWN, LES, & THE BAND OF REKNOWN; BA: ABC.

BROWN, MARTI (Vocalist); BA/PM: Buddy Lee.

BROWN, MAXINE (Vocalist), Avco Embassy; PM Joe Fontana.

BROWN MOUNTAIN, LESLIE (Vocalist); BA Sunnydays Unlimited, PM Joel Wechsler—Sunnydays Unlimited

BROWN, ODELL, & ORGANIZERS (Organist w/Instrumental Group—5); Cadet, BA Modern Jazz Showcase

BROWN, PENDERLETON, BA William Morris

BROWNSVILLE STATION (Vocal & Instrumental Group—4), Ampex, Big Tree, BA Astro Talent, DMA, PM Al Nalli

BROWNWOOD (Instrumental Group—6), Contact Al-Sam Promos.

BRUBECK, CHRIS, & NEW HEAVENLY BLUE (Vocal & Instrumental Group—7), BA Sutton Artists

BRUBECK, DARIUS (Pianist), ABC/Dunhill, BA Sutton Artists.

BRUBECK, DAVE (Pianist w/Instrumental Group—4), Columbia, Atlantic, BA Sutton Artists

BRUCE, JACK (Vocalist w/Guitar), Atco, PM Robert Stigwood

BRUE, THE (Vocal & Instrumental Group—3), BA Jerry Wolf

BRYANT, ANITA (Vocalist), Myrrh, BA Richard Shack—APA.

BRYANT, RAY (Pianist w/Instrumental Group—2), Atlantic, BA Max Cavalli

BUCHANAN BROS. (Vocal Group—5), Event, BA/PM Roy Rifkind—Guardian Artists

BUCKAROOS (Vocal & Instrumental Group—5), Capitol, BA OMAC Artist.

BUCKEY POLITICIANS (Vocal & Instrumental Group—7), Rainbow Collection; PM Herb Gart

BUCKLEY, TIM (Vocalist w/ Guitar), Straight, BA Millard Agency, PM, Herb Cohen

BUCKNER, MILT (Organist w/Instrumental Group—3), Capitol; BA: Jaquet's Inc.

BUCK RAM FLARES (Vocal & Instrumental Group—9), PM: Personality Prod'ns.

BUCK RAM PLATTERS (Vocal & Instrumental Group—8); PM: Personality Prod'ns.

BUCKWEET (Vocal & Instrumental Group—5), BA Act "1"; PM: Johnny Parris—Act "1"

BUCKWHEAT (Vocal & Instrumental Group—5), London; BA: Leo Leichter; PM: Andy De Martino

BUFFALO BILL (Vocal & Instrumental Group—4), Mercury; BA: American Entertainment, PM Don Podolor.

BUFFETT, JIMMY (Vocalist), Barnaby, PM Don Light

BULL (BARRY GORDON) (Vocalist), Paramount, PM Sidney A. Seidenberg—SAS.

BULLDOG (Vocal & Instrumental Group—4), BA Mary Stafford.

BULLET (Vocal & Instrumental Group—6), Big Tree, BA Banner Talent, Blytham Talent.

BUNNER, BILL, & THE RHYTHMAIRES (Vocal & Instrumental Group—5), Mark V; BA: Sound Inc.; PM: Richard Fay.

BUOYS Talents & Instrumental Group—5), Scepter, BA GEC, Audio Talents, PM: C. Michael Wright.

BURDON, ERIC (Vocalist), MGM; BA: IFA.

BURGESS, WILMA, & THE MISTY BLUES (Vocalist w/Group—5), Decca; BA/PM: Buddy Lee.

BURGUNDY SUNSET (Group—5); BA: Associated Talent; PM: Jack Forchette

BURKE, SOLOMON (Vocalist), MGM; BA: Marty Landau & Jim Wagner—AMB, PM J.W. Alexander

BURNETT, J. HENRY, & HIS B-52 BAND (Vocalist w/Instrumental Group—4), Uni; PM: Denny Bruce.

BURNING RIVER STRING BAND (Group—3); BA/PM: Corruptor Prod'ns.

BURNS, BERNIE (Vocalist), Empire; BA: Theatrical Corp of America; PM David L. Stanton

BURNS, CAROL (Vocalist), BA: United Attractions.

BURNS, JETHRO (Vocalist w/Mandolin & Guitar), RCA; BA: Jimmy Richards.

BURRELL, KENNY (Guitarist w/Instrumental Group—2), BA: Max Cavalli.

BURRIS, CAROL (Pianist/Guitarist); BA: Timothy Prod'ns, PM: Gordon Perry—Timothy Prod'ns.

BURTON, GARY (Vibes w/Instrumental Group—3), Atlantic, BA Max Cavalli, APB

BUSH: BA William Morris.

BUSTER BROWN BAND (Vocal & Instrumental Group—4); BA: A. Jaye Entertainment.

BUTLER, CARY & PEARL (Vocal Duo), Chart, BA: Moeller Talent.

BUTLER, JERRY (Vocalist), Mercury, BA Continental Artists, QBC.

BUTLER, MARTY (Vocalist), Columbia, BA/PM Ben Kaye.

BUTTERFIELD, PAUL (Vocalist), Bearsville, BA: Millard Agency; PM: Grossman Glotzer.

BUYERS, BRENDA (Vocalist & Instrumentalist); BA: Jim Wagner & Marty Landau—AMB; PM Jim Wagner—AMB.

BYRD, BOBBY (Vocalist), Brownstone; BA: Man's World; PM James Brown—Alan Leeds.

BYRD, CHARLIE (Guitarist w/Instrumental Group—3-5), Columbia; BA/PM PHL

BYRD, GEORGE (Saxophone), BA: Anthony Attractions

BYRDS (Vocal & Instrumental Group—4), Columbia; BA: APA.

C

CACTUS (Group—4), Atco; BA: ATI.

CADILLAC (Vocal & Instrumental Group); BA Sound/Art/Houston

CADILLACS (Vocal & Instrumental Group—7); BA Banner Talent

CAIN, JEFFREY (Vocalist & Instrumentalist w/Vocal & Instrumental Group—4), Raccoon, BA IFA, PM Stuart Kutchins.

CALE, J.J. (Vocalist), Shelter, BA CMA, PM Denny Cordell & Joel Maiman—360+

CALIFORNIANS (Vocal & Instrumental Group—4), Capitol, PM: Brian Ross

CALIFORNIA SPECTRUM (Vocal & Instrumental Group—4), MGM, BA MEA, PM Shaun Harris

CALLIOPE (Vocal & Instrumental Group—7), BA Select Artists, PM C.J. Ent's

CALLOWAY, JESSIE (Vocalist), Cool, BA Dr Cool Prod'n, PM Alfred Poole

CALYPSO CARNIVAL REVUE (Vocal & Instrumental Group—5); PM Paul Kalet—KNS Assocs

CAMACHO, RAY, & THE TEARDROPS (Vocal & Instrumental Group—9), California Artists; BA California Artists, PM Joe Cruz

CAMBRIDGE MEN (Vocal & Instrumental Group—6), Kipper, BA Masters City

CAMPBELL, GLEN (Vocalist w/Guitar), Capitol, BA IFA

CAMPBELL, JOY (Vocalist), PM Memnon Talent

CAMPO, MURPHY, & HIS JAZZ SAINTS (Vocalist & Trumpet w/Group—6), Kapp, Bob Astor

CANADIAN SWEETHEARTS (BOB REGAN & LUCILLE STARR) (Vocal & Instrumental Duo), Dot, BA Marty Landau & Jim Wagner—AMB, PM Marty Landau—AMB

CANDY (Vocal & Instrumental Group—5), BA Direction

CANNED HEAT (Group—5), United Artists, BA ABC PM Skip Taylor

CANNON (Vocal & Instrumental Group—4), BA Berfond Prod'ns, PM Lawrence Berfond

CANNON (Vocal & Instrumental Group—6), Rondo, BA/PM Triangle Talent

CANNON (Vocal & Instrumental Group—6), Rondo, BA/PM Triangle Talent

CANNON, ACE (Saxophonist w/Vocal & Instrumental Group—7), Hi, BA National Artists

CANNON, GUS (Vocalist w/Banjo), Adelphi, Stax, Folkways; BA Steve LaVere

CANOE (Vocal & Instrumental Group—5), BA ESC

CAPONIGRO, ANDREW, TRIO (Instrumental Trio), BA Music Unlimited, PM William Curtis—Music Unlimited

CAPRIS (Vocal & Instrumental Group—6), BA Banner Talent

CAPTAIN BEEFHEART (Vocal & Instrumental Group—5), Warner Bros., BA Leo Leichter

CAPTAIN ELECTRIC (Vocal & Instrumental Group—5), Warner Bros.; BA American Entertainment, PM Don Podolor.

CARDINAL, VIN (Vocalist), BA APA

CAREFREE DAY (Vocal & Instrumental Group—5), BA A Jaye Entertainment

CARGILL, HENSON (Vocalist), Mega, BA Joe Taylor

CARLBACH, SHLOMO (Vocalist), BA/PM JWB

CARLILE, TOM (Vocalist w/Group—6), Starday-King, BA ABC; PM Irving Siders

CARLISLE, BILL (Vocalist), Chart; BA/PM: Buddy Lee

CARLISLES (Vocal Duo), Chart, BA/PM Buddy Lee

CARLSON, DAVID (Pianist), MCM; PM Mark Azzolina

CARLTON, CARL (Vocalist), Backbeat; PM: William Webb

CARLYLE, RUSS, & HIS ORCH. Fona, BA: Beacon Artists

CARNATIONS, FEATURING SHERRY EDWARDS (Vocal & Instrumental Group—8), Rondo, BA/PM Triangle Talent

CAROUSEL (Vocal & Instrumental Group—4), PM Ray Brondo

CARPENTERS (Vocal & Instrumental Group—7), A&M BA CMA; PM Sherwin Bash—BNB.

CARR, FREDDY (Vocalist), Jamboree USA, BA Wheeling Talent

CARROLL, DIAHANN (Vocalist), BA William Morris PM Roy Gerber—AEC.

CARROLL, JIM (Vocal & Instrumental Group—4), BA ABC

CARROLL, JOE (Vocalist), Parker, BA Modern Jazz Showcase.

CARR, VIKKI (Vocalist), Columbia, Liberty, BA CMA, PM Arnold Mills.

CARSON, WAYNE (Vocalist), Monument BA Top Talent, PM Si Siman

CARTER BROS. SHOW (Group—5), Talent Scout, BA Bruce Rohrbach.

CARTER, BRYANT (Vocalist w/Guitar), Camero, BA Artist Entertainment, PM James B. Carter Jr.—Carter Music

CARTER, MEL (Vocalist), Scepter; BA: William Morris, PM Zeldia Sands—Zeldia Presents

CARVER, JOHNNY (Vocalist), Epic, BA Hubert Long

CASH, TOMMY, & THE TOMCATS (Vocalist w/Group—5), Epic; BA/PM Buddy Lee

CASSIDY, DAVID (Vocalist w/Guitar), Bell; BA William Morris; PM: Aarons Mgmt.

CASSIDY, JACK (Vocalist); BA: William Morris, PM Aarons Mgmt.

CASHMAN & RAIKEN (Vocal & Instrumental Duo), BA Good Time; PM: Joe Owens—Northanger Abbey

CASTLE, JOANNE (Pianist), Ranwood, PM William Loeb.

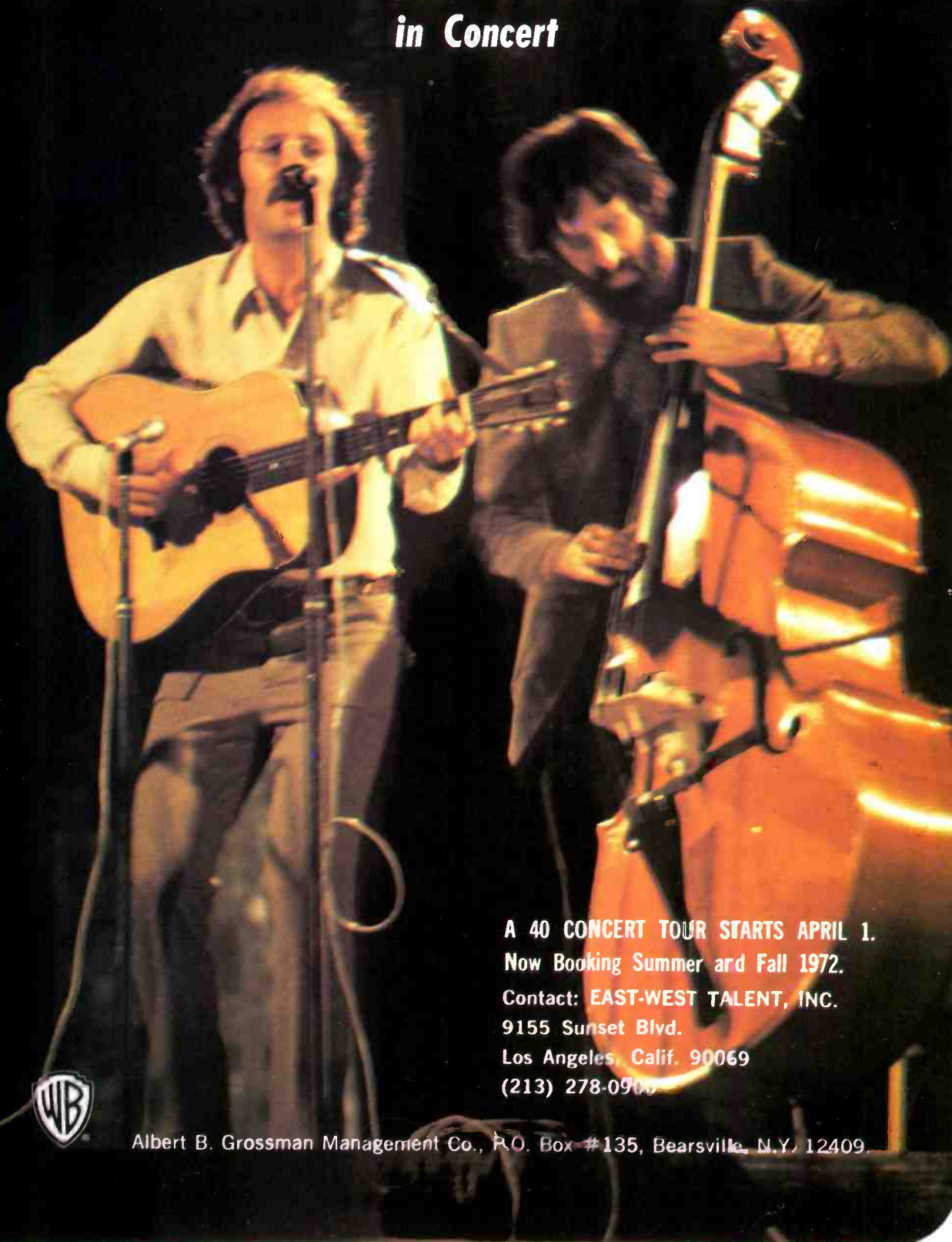
CASTLE, WAYNE (Vocalist w/Guitar), PM Mark Azzolina.

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POPULAR ARTISTS

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CATAPILLAR (Vocal & Instrumental Group—7). BA Whipco's Dial-A-Band.
CATES GANG (Vocal & Instrumental Group—4). Metro-media, BA Consolidated Talent.
CATFISH, FEATURING BOB HODGE (Group—4). BA DMA
CATS EYE (Group—5). BA Spectacular Prod'ns, PM ISA.
CAUDELL, ANNETTE (Vocalist), Pretty Girl, PM Style Wooten.
CAVALLARO, CARMEN (Pianist w/ Group—2). BA Max Cavalli
CELEBRATION (Vocal & Instrumental Group—9). BA: GEC, PM: Alan Ralston
CELEBRATION (Vocal Group—8). Stereo Dimension: PM Grant Spence—Celebration Music.
CELEBRATION (Vocal & Instrumental Group—6). BA Mike Herbert/Phil Amy—Mr. Christian Prod'ns, PM Franke Bee—Mr. Christian Prod'ns.
CELESTIALS (Vocal & Instrumental Group—7). BA Sun Talent.
CELLIE, TOM (Vocal & Instrumental Group—4). BA: Rodgers Agency; PM Enormous Mgmt
CESAR'S CHILDREN (Vocal & Instrumental Group—5). BA Multi-dimensional Arts, PM Bernard A. Cesar.
CHAINS (Vocal & Instrumental Group—5). Pinpoint, PM Illumination Talent
CHAIRMEN OF THE BOARD (Vocal Group—3). Invictus, BA Continental Artists, OBC, Leo Leichter
CHAKIRIS, GEORGE (Vocalist), BA William Morris, PM Aarons Mgmt.
CHAMBERS BROS. (Vocal & Instrumental Group—7). Columbia, BA: ABC; PM: Dolot.
CHAMELEON (Vocal & Instrumental Group—4). BA GO Attractions.
CHANDLER, GENE (Vocalist), Mercury, BA QBC
CHANNEY, WAYNE (Vocalist & Trumpet w/Group—5). BA Acts Unlimited, PM Sam Cammarata—PMI
CHANGE (Vocal & Instrumental Group—7). Kapp, PM Mike Belkin—Belkin Personal Mgmt
CHANNELS (Vocal Group—4). BA Banner Talent
CHAPS (Vocal & Instrumental Group—6). BA Consolidated Talent.
CHARISMA (Vocal & Instrumental Group—6). Roulette, BA Douglas Assocs
CHARISMA (Vocal & Instrumental Trio), Expo, BA Paramount; PM Shoup, Mordecia & Poppel
CHARLES, RAY (Vocalist), Tangerine, BA QBC
CHARLES, SONNY (Vocalist), RCA, BA CMA, PM Sharr Ents
CHARLIE D. & MILO (Vocal & Instrumental Duo), Epic, BA William Morris, PM Bill Mann
CHASE (Group—9), Epic, BA Beacon Artists, PM Lee Mgmt.
CHATMAN, SAM (Vocalist w/Guitar) Adelphi, Blue Goose; BA Steve LaVere
CHATTANOOGA COACHMEN (Vocal & Instrumental Group—8), Mercury; BA/PM Triangle Talent.
CHECKER, CHUBBY (Vocalist w/Instrumental Group—4); BA Banner Talent, Oceanic Prod'ns
CHEE CHEE & PEPPY (Vocal Group), Stax, BA QBC
CHELSEA BEIGE; BA William Morris.
CHELSEA WAREHOUSE (Group—6), BA Jack Fisher.
CHENAULT, TEENIE, SHOW (Vocalist w/Group—5), Stop; BA: Jim Gemmill Prod'ns; PM Jim Gemmill—Talent House
CHEROKEE (Vocal & Instrumental Group—5), ABC, Blytham Talent, PM Con Merten.
CERRY, see Rex Kramer.
CHESHIRE (Vocal & Instrumental Group—5); BA Timothy Prod'ns, United Attractions; PM Gordon Perry—Timothy Prod'ns.
CHESHIRE (Vocal & Instrumental Group); BA Sound/Art/Houston.
CHESTER (Vocal & Instrumental Group—8), BA Whipco's Dial-A-Band
CHEVALIER, JAY, & THE LOUISIANA LONGSHOTS (Vocalist w/Group—5); BA Hubert Long
CHEYENNE (KICKASOLA, DUNAWAY & DUNAWAY) (Vocal & Instrumental Group—3); PM Joseph F. Avalos.
CHICAGO (Group—7), Columbia, BA: IFA; PM Larry D. Fitzgerald—Epimetheus Mgmt
CHICAGO BRASS QUINTET; PM Chicago Brass Quintet.
CHICKEN JOE & THE GAZEBO BROS. (Vocal & Instrumental Group—5), BA Muskrat Prod'ns.
CHI LITES (Vocal Group), Brunswick, BA QBC.
CHILLINGSWORTH (Vocal & Instrumental Group—5), BA A Jaye Entertainment
CHILLIWACK (Vocal & Instrumental Group—3), A&M, BA Donald K. Donald, Good Time, PM Keith Lawrence—Lawrence Assocs
CHOCOLATE SYRUP (Vocal Group—5), Lawton; BA Universal Attractions
CHOCOLATE WATCH BAND (Vocal & Instrumental Group), Tower; BA Theatrical Corp of America
CHOQUINARD, DON, JAZZ QUINTET (Vocal & Instrumental Group—5), BA Douglas Assocs.
CHRISTIAN (Group—6), BA Media V
CHRISTIE, LOU (Vocalist), Buddah, BA ATI

CHRISTINE, ANNE (Vocalist), CME, BA Joe Taylor, PM George Daye Jr.—CME
CHRISTMAS (Vocal & Instrumental Group—4), Daffodil, BA Bob Bryden, PM Frank Davies—Love Mgmt
CHRISTOPHER ROBIN (Vocal & Instrumental Group—5), Trump; BA/PM Triangle Talent
CHUKKAR (Vocal & Instrumental Group—4), Postscript, BA Triangle Talent; PM Norm White.
CHURCH STREET (Group—8) BA: Creative Talent, PM Tim Sanders
CIRCUS (Group—6), BA Creative Talent; PM Larry Anthony
CLANCY BROS. (Vocal Group—4), Columbia, BA Sutton Artists, PM Jerry Campbell
CLANTON, JIMMY (Vocalist); BA Oceanic Prod'ns, PM Ron Gittman
CLAPTON, ERIC (Vocalist w/Guitar) Atco; BA IFA, PM Robert Stigwood
CLARE (Vocalist), A&M, PM Brad S. Miller.
CLARK, BILLY (Saxophonist w/Vocal & Instrumental Group—5), Gama, Dynamo, BA Claiborne Agency, PM Lillian N. Claiborne.
CLARK, DOUG, & THE HOT NUTS (Vocal & Instrumental Group—7), BA BPI
CLARK, PETULA (Vocalist), Warner Bros., BA CMA, PM Katz-Gallin-Leffler
CLARK, ROY (Vocalist & Instrumentalist), BA IFA.
CLARK, SAM (Vocalist & Piano), Adelphi, BA Steve LaVere
CLASSICS IV (Vocal & Instrumental Group—5), Capitol; BA Theatrical Corp. of America
CLASSMEN (Vocal & Instrumental Group—5), Holly, BA Classmen Ents., PM Charles Dimmel—Classmen Ents.
CLAYBORNE, ROY (Vocalist & Instrumentalist w/Vocal & Instrumental Group—5), VMI, PM Vic Beri
CLAY, TOM (Vocalist), Mowest, BA William Morris, PM Multi-Media Mgmt
CLAYTON, MERRY (Vocalist w/Group—5), Ode '70, BA CMA; PM Curtis Amy
CLAYTON, WILLIE (Vocalist & Drummer), Dove, BA Midwest Booking; PM Jimmy Liggins.
CLEAN DIRT (Vocal & Instrumental Group—3), PM Memnon Talent
CLEANLINESS & GODLINESS SKIFFLE BAND (Vocal & Instrumental Group—6), Loadie, BA/PM William Ehler.
CLEAR WATER (Vocal & Instrumental Group—5), Lasalle, BA R&B Booking
CLEFTONES (Vocal Group—4); BA Banner Talent
CLEMENTE, RIO (Pianist w/Group—3), BA, George Dautman; PM Lester Prod'ns.
CLICK, FRED (Vocalist w/Guitar); PM No Soap Music
CLIFFORD, MIKE (Vocalist); PM Con Merten
CLIMAX (Vocal & Instrumental Group—5), Rocky Road, BA Beacon Artists, PM David Cheren & Paul Kessler
CLOONEY, ROSEMARY (Vocalist), PM: William Loeb
CLOUD, JONATHAN (Vocal & Instrumental Group—4), Vigor; BA/PM EAB Ents
CLOVER (Vocal & Instrumental Group—4), Fantasy; BA: Mil-lard Agency, PM Andrea Nye—Natural Mgmt
CLOVERS (Vocal Group—4), BA Banner Talent.
COASTERS (Vocal Group—4), King, BA, Dick Boone; PM James Evans.
COCHISE (Vocalist); PM Steve Metz—Catalyst Mgmt
COCHRAN, REV. EUGENE (Vocalist) Designer, BA Park Avenue.
COCHRAN, WAYNE, & C.C. RIDERS (Group), BA ABC
COCKER, JOE (Vocalist), A&M, BA Premier Talent, PM Dee Anthony
CODAY, BILL (Vocalist), Galaxy, BA Continental Artist, PM Alan Walden.
COFFEY, DENNIS (Guitarist w/Instrumental Group—3), BA, ABC
COLD BLOOD (Vocal & Instrumental Group—9), Reprise, BA CMA, PM James Sheehan—Zalamo Ents
COLD TURKEY (Vocal & Instrumental Group), BA Sound/Art/Houston
COLE, CHARLY (Vocalist w/Guitar); BA/PM Music Unlimited
COLE, CLAY, SHOW; BA Oceanic Prod'ns
COLE, IKE (Vocalist), PM Julian Portman
COLLECTION (Group—6), Soul Train, BA. Majestic Artists, PM Phil Collector—Majestic Artists
COLLIER, MITTY (Vocalist), Peachtree; BA: Supersonic Attractions; PM Henry Wynn
COLLIER, TERRY (Vocalist), Cadet, PM: Shoup, Mordecia & Poppel.
COLLINS, ALBERT (Vocalist w/Guitar & Vocal & Instrumental Group—6), Tumbleweed; BA GEC, PM Burt Alexander—Alexander-Westbrook.
COLLINS, BRIAN (Vocalist), Mega, BA Neal Agency
COLLINS, JUDY (Vocalist), Elektra; BA William Morris.
COLLINS, LYN, & SOUL TWINS (Vocal Group—3), Poly-dor, BA: Man's World, PM: Johnny Vercy—Alan Leeds.
COLOURS (Vocal & Instrumental Group—4); BA AEI, PM Chet Hanson.
COLTER, JESSI (Vocalist), RCA; BA Moeller Talent.
COLUMBUS BOYCHOIR (Vocal Group—18); BA, Tornay Mgmt; PM Richard Torrence—Ferrotta Mgmt.
COMMANDER CODY & HIS LOST PLANET AIRMEN (Vocal & Instrumental Group—8), Paramount; BA, APA; PM: Joe Kerr.
COMMANDMENTS (Vocal & Instrumental Group—10);

BA Theatrical Corp of America
COMMONOR, JEFFREY (Vocalist), A&M, PM: Larry Lawrence—Plum Mgmt
COMMODORES (Vocal & Instrumental Group—6), Mowest; PM Benjamin Ashburn.
COMPTON & BATTEAU (Vocal & Instrumental Duo), Columbia, BA/PM Edmiston-Rothschild.
CONFECTION (Vocal & Instrumental Group—4); BA Washington Talent; PM B&J Ents
CONGRESS CORP. (Vocal & Instrumental Group—8), BA, Rodgers Agency
CONKLIN, WALT, (Vocalist), MGM, BA/PM Buddy Lee.
CONNORS, GENE "THE MIGHTY FLEA" (Trombonist); PM Rob Heller.
CONTEMPORARY JAZZ QUARTET (Instrumental Group—4), Strata, BA LBJP
CONTESTABLE, GAIL (Vocalist w/Piano & Guitar), BA Collegiate Assocs., PM, F. Frank Borsia
CONTINENTAL FOUR (Vocal Group), Jay-Walking, Soulville; BA: Universal Attractions; PM Bobby Martin.
CONTRABAND (Vocal & Instrumental Group), BA Sound/Art/Houston
COOK, BOBY "SUPERSTAR" (Vocalist), Virtue; BA Universal Attractions, PM Frank Virtue.
COOLETTES (Vocal Group—4), Cool, BA Dr Cool Prod'n, PM Alfred Poole
COOLIDGE, RITA (Vocalist), A&M, BA William Morris, PM Ronald Stone
COOPER, DON (Vocalist w/Guitar), Roulette, BA IFA, PM Pete Shanberg—Herre-Block-Shanberg
COOPER, STONEY, see Wilma Burgess
COPELAND, RUTH; BA William Morris.
COPPERFIELD (Vocal & Instrumental Group—4), Rondo, BA/PM Triangle Talent
CORAL, YONA (Vocal Duo), BA/PM JWB.
CORDER, PHARES (Vocalist w/Trumpet w/Vocal & Instrumental Group—10), Americana, BA RPC Agency; PM Barbara Inzer—RPC Agency
CORELLI, CHRISTINE (Vocalist), Porthole, PM Julian Portman
CORLEY, DEWEY, & THE BEALE STREET JUG BAND (Jug Band—4-6), Adelphi, BA Steve LaVere.
CORNELIUS BROTHERS & SISTER ROSE (Vocal & Instrumental Group—9), United Artists, BA ABC
CORPORATE IMAGE (Vocal & Instrumental Group—5), BA Rodgers Agency, PM Enormous Mgmt
CORROBOREE (Vocal & Instrumental Group—4), RVV, BA Direction, PM Walter R. de la Brosse
COSMIC CIRCLE, see Dean Scott
COTSOPOLUS, GEORGE (Guitar), Grecan, BA Condie Concert; PM R G Condie—Condie Concert.
COTTON, JAMES, BLUES BAND (Vocal & Instrumental Group—5), Capitol, BA Millard Agency, PM Grossman Glotzer
COUNT FIVE (Vocal & Instrumental Group—5), Double Shot, BA/PM S A Eliner
COUNTRY (Vocal & Instrumental Group—5), Clean, PM Jack Oliver & Peter Asher
COUNTRY COALITION (Group—6), ABC; BA Continental Artists & Assocs., PM Tom Pitts—Continental Artists & Assocs
COUNTRY GATHERING (Vocal & Instrumental Group—5), PM Artist Mgmt.
COUNTRY ROAD (Vocal & Instrumental Group—5), BA Jim Gemmill Prod'ns, PM Talent House
COUNTRY SOUNDS (Vocal & Instrumental Group—5), BA A C Adams, PM Howard Reed—Wilson Talent
COUNTS, see Fabulous Counts.
COUNTY LINE (Vocal & Instrumental Group—3), BA Sutton Artists, PM Marc Gordon.
COVINGTON, WARREN, & ORCH. (14), Recar; BA Beacon Artists, Willard Alexander, PM Warren Covington.
COWBOY (Vocal & Instrumental Group—6), Capricorn, BA ABC, Paragon, PM Phil Walden
COWSILLS (Vocal & Instrumental Group—4), London, BA IFA, PM William Cowsill.
COX, DANNY (Vocalist w/Guitar), Dunhill; PM Good Karma.
CRABBY APPLETON (Group—4), Elektra, BA DMA, PM Robert Fitzpatrick.
CRACKERJACKS (Group—5), BA Frasco Prod'ns, PM Mike Frascogna—Frasco Bros.
CRADDOCK, BILLY "CRASH" (Vocalist), Cartwheel; BA Hubert Long, PM Dale Morris.
CRAMER, FLOYD (Pianist), RCA, PM X. Cosse—ARCCO Ents.
CRANK (Group—4); BA DDD Artist's Mgmt.
CRANK (Vocal & Instrumental Group—3), BA Washington Talent.
CRAWFORD, DON (Vocalist w/Guitar), Roulette; BA Continental Artists & Assocs.; PM Tom Pitts—Continental Artists & Assocs.
CRAWFORD, HANK (Saxophonist w/Instrumental Group—4), CTI, BA Duke Wade; PM Peter Paul
CRAWFORD, RANDY (Vocalist); PM Prez Tyus
CREACH, PAPA JOHN (Instrumentalist), Grunt; BA, APA, PM Bill Thompson
CRAYTON, PEE-WEE (Vocalist w/Guitar), Vanguard; PM Lee Magid.
CRAZY HORSE (Vocal & Instrumental Group—5), Warner Bros., Reprise; BA William Morris, PM Ronald Stone

(Continued on page 86)

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POPULAR ARTISTS

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CRAZY LOUIE (Vocal & Instrumental Group—3), Pacific Ave., BA, MEA, PM Ronald T. Kohn—MEA

CREACH, PAPA JOHN (Instrumentalist), Grunt, BA, APA, PM: Bill Thompson

CREATIONS (Vocal Group—5), Virtue, BA, Universal Attractions, PM: Frank Virtue

CREATIONS (Vocal & Instrumental Group—8), Windmill, BA, Attractions Ltd., PM: D. C. Auman

CREE (Vocal & Instrumental Group—4), BA, Central Booking

CREEDENCE CLEARWATER REVIVAL (Vocal & Instrumental Group—3), Fantasy, PM: Jake Rohrer & Bruce Young

CREW-CUTS (Vocal Group—4), Firebird, Mercury, PM: George Brown

CREWS, RUTH (Vocalist), BA, Muskrat Prod'ns

CRISIS (Vocal & Instrumental Group—6), NC, BA, Masters City

CRITICAL MASS (Vocal & Instrumental Group—5), Mas-Stir, BA, Masters City

CRITICS (Vocal & Instrumental Group), BA, Sound/Art/Houston

CROSBY, DAVID (Vocalist w/Guitar), Atlantic, BA, Heller-Fischel, PM: Geffen Roberts

CROSBY, STILLS, NASH & YOUNG (Vocal Group—4), Atlantic, PM: Geffen/Roberts

CROSS (Group—4), BA, Creative Talent, PM: Tim Sanders

CROSS ROADS (Vocal & Instrumental Group—8), BA, Cad-die Artists

CROSSROADS (Group—9), Creative Talent, PM: South-western Mgmt

CROW (Vocal & Instrumental Group—8), Amaret, BA, IFA, PM: Bruce M. Brantseg—South 40

CROWBAR (Vocal & Instrumental Group), Daffodil, Paramount, BA: Good Time, Ross White, PM: Frank Davies—Love Mgmt

CROWDPLEASERS (Vocal & Instrumental Group—7), PM: Benjamin Ashburn

CROWE, KAY (Vocalist), Klub, PM: Bob Edwards—The Township Group

CROWN PRINCE (Vocalist), Cool, BA, Dr. Cool Prod'n, PM: Alfred Poole

CRUDE HAPPINESS (Vocal & Instrumental Group—4), BA, Canfield Prod'ns, PM: Paul Capps, Jr.

CRUM, DAVID (Vocalist), Camaro, PM: Style Wooten

CRUSHED VELVET (Group—5), Union Jac, BA, Joni Agency

CRYSTALS (Vocal Trio), BA, Banner Talent

CRYSTAL SHIP (Vocal & Instrumental Group—8), BA, Aquarian Assocs

CUNNINGHAM CORNER (Group—5), BA, Continental Artists & Assocs., PM: Tom Pitts—Continental Artists & Assocs.

CURB, MIKE, CONGREGATION (Vocal & Instrumental Group—19), PM: Vic Beri

CURIOSITY SHOPPE (Vocal & Instrumental Group—8), East Coast, BA, East Coast Bell-Mar, PM: Anthony Messina—East Coast

CURLESS, DICK (Vocalist), Capitol, BA, Buddy Lee

CURRY, CLIFFORD (Vocalist), Elf, BA, BPI, Four Par Prod'ns

CURVED AIR (Vocal & Instrumental Group—6), Warner Bros., BA, Premier Talent

D

DNA (Vocal & Instrumental Group—8), BA, Haislar Prod'ns

DNZ (Vocal & Instrumental Group—4), BA, APA, PM: Fred Chanowsky

DAD (Vocal & Instrumental Group—3), BA, General Talent

DAFFODIL STRING ENSEMBLE (Instrumental Group—32), Daffodil, PM: Frank Davies—Love Mgmt

DAILEY, ALBERT (Pianist), Columbia, PM: Tempi Mgmt

DAISY, PAT (Vocalist), RCA, BA, Shorly Lavender

DALE, MORRI (Vocalist w/Piano), BA, United Attractions

DALLAS SOUND TRACK (Vocal & Instrumental Group—6), BA, GEC, PM: Tom Sheils—Pine Crest Prod'ns

DALTON, KAREN, BA, William Morris

DAILY, JOHN (Vocalist w/Guitar), BA, Projects IV, PM: Keith Christianson

DAMION (Vocal & Instrumental Duo), BA, RD 3 Ventures

DAMNATION (Group—6), United Artists, BA, Corruptor Prod'ns

DANA, VIC (Vocalist), Liberty, BA, Masters City

DANNER, IRENE (Vocalist), Danrite, PM: Charles Wright

DANNY & THE JUNIORS (Vocal Trio), BA, Banner Talent

DAPHNE (Vocal & Instrumental Group—5), BA, A. Jaye Entertainment, PM: FAMCO

DAPHNE & SUNRISE (Vocal & Instrumental Group—5), PM: Ray Brondo

DARRELL, JOHNNY (Vocalist), Cartwheel, BA/PM: Buddy Lee

DAVID & THE GIANTS (Vocal & Instrumental Group—6), MGM, BA, Frasco Prod'ns

DAVID, MAC (Vocalist), Columbia, BA, CMA

DAVIS, BILL (Organist), Tune Up, BA, Jacquet's Inc.

DAVIS, DANNY, & THE NASHVILLE BRASS (Instrumental Group—9), RCA, BA/PM: Buddy Lee

DAVIS, REV. GARY (Vocalist), Prestige, Yazoo, BA, Folklore Prod'ns, PM: Manuel Greenhill—Folklore Prod'ns

DAVIS, GEATOR (Vocalist), House of Orange, BA, Man's World, PM: Johnny Terry—Alan Leeds

DAVIS, JEROME, ENSEMBLE (Vocal & Instrumental Group—4), BA, Washington Talent, PM: B&J Ents

DAVIS, MAC (Vocalist), Columbia, BA, CMA, PM: Katz-Gal-lin-Lefler

DAVIS, MILES (Trumpet), BA, William Morris

DAVIS, SAMMY JR. (Vocalist), MGM, BA, QBC

DAVIS, SKEETER (Vocalist), RCA, BA/PM: Buddy Lee

DAVIS, TYRONE (Vocalist), Dakar, BA, QBC

DAVIS, WAYNE (Vocalist), Atlantic, PM: Michael Levy—John Levy Ents

DAWN, FEATURING TONY ORLANDO (Vocal Group—3), BA, CMA, PM: Marc Gordon

DAWNROSE DRIFTERS (Vocal & Instrumental Duo), BA, PHL

DAWSON-EIRA JAZZ ENSEMBLE (Instrumental Group—5-9), BA, Music Unlimited, PM: William Curtis—Music Unlimited

DAWSON, JIM (Vocalist w/Guitar), Kama Sutra, PM: Stan Noack—Peter & Martin Morningstar

DAYBREAK (Vocal & Instrumental Group—5), BA, Washington Talent, PM: B&J Ents

DAYBREAKERS (Vocal & Instrumental Group—4), BA, A. Jaye Entertainment

DAY IN LIFE (Vocal & Instrumental Group—5), BA/PM: Mary Stafford

DEAL, BILL, & THE RHONDELLS (Vocal & Instrumental Group—9), Polydor, BA, Maeder Entertainment, Jim Tatum, PM: Gene Loving, Jim Tatum, Bill Deal

DEAN, EDDIE (Vocalist w/Guitar), Fabor, BA, Marty Landau & Jim Wagner—AMB, PM: Marty Landau—AMB

DE CORMIER SINGERS (Vocal Group), BA, CAM!

DEE BROS. & DEE BAND (Duo w/Vocal & Instrumental Group—3), Royal American, BA, Rodgers Agency, PM: Billy Sipes

DEE, DUANE (Vocalist w/Guitar w/Vocal & Instrumental Group—4), Cartwheel, PM: Mark Azzolina

DEE, JOEY, & THE STARLIGHTERS, BA, Milliam Morris

DEE, LENNY (Organist), Decca, PM: William G. Meyer

DEE, NANCY, & THE DEEMEN (Vocalist w/Group—4), Decca, BA/PM: Buddy Lee

DEEP ROCK (Instrumental Group—3), BA, Panther Prod'ns, PM: Shaun Allen Kohn—Hot Line Artist

DEES, MICHAEL (Vocalist), RCA, PM: Jess-Rand

DeHAVEN, PENNY (Vocalist), United Artists, BA/PM: Buddy Lee

DELANEY & BONNIE & FRIENDS (Vocal & Instrumental Group—7), Columbia, BA, IFA

DELCORDS (Group), BA, Bruce Rohrbach, PM: Robert Hubbard

DEL FONICS (Vocal Group), Bell, BA, QBC

DELIVERY (Vocal & Instrumental Group—5), BA, Charles F. Steinmetz

DELLS (Vocal Group), Chess, BA, QBC

DEL RAY, DEAN (Vocalist & Instrumentalist), Chatham, PM: Chatham Communications

DEL SATINS (Vocal & Instrumental Group—5), BA, Oceanic Prod'ns, PM: Ron Gittman

DELTA X (Vocalist w/Guitar), Adelphi, BA, Steve LaVere

DE MERLE, LES, & TRANSFUSION (Vocalist w/Vocal & Instrumental Group—8), PM: Crossroads Mgmt

DEMPSTER, MILES (Vocalist w/Guitar), Daffodil, PM: Frank Davies—Love Mgmt

DENIM (Group—4), Texas Revolution, BA, Acts Unlimited, Sound/Art/Houston, PM: Mike Harvey

DENNIS, KAY (Vocalist), BA, Jim Wagner—AMB

DENNEY & NANCY (Vocal Duo), BA, Penn-World, PM: Keystone Talent

DENNY, SANDY (Vocalist), A&M, BA, IFA

DENVER, JOHN (Vocalist), RCA, BA, CMA, PM: Management Three

DeROSA, CLEM, & THE COLLEGE ALL STAR BAND (Instrumental Group—17), PM: Basch & Mallon Ents

DeSHANNON, JACKIE (Vocalist), Atlantic, BA, William Morris, Reznick-Bernstein, PM: Mike Conner

DESTINED FEW (Instrumental Group—4), BA, Associated Talent

DETERMINATIONS (Vocal & Instrumental Group—10), King, BA, A. Jaye Entertainment

DETROIT EMERALDS (Vocal Group—3), Westbound, BA, Continental Artists, QBC

DETROIT W/MITCH RYDER (Vocal & Instrumental Group—7), Paramount, BA, DMA, Jerry Patlow

DEVIL'S TRACE (Vocal & Instrumental Group—4), BA, Washington Talent, PM: B&J Ents

DIAMOND, DE DEE, & JAY ALLEN QUARTET (Vocalist w/Instrumental Group—5), BA, Sound Inc., Washington Talent, PM: B&J Ents

DIAMOND, NEIL (Vocalist), Uni, BA, Reznick-Bernstein, PM: Ken Fritz

DIAZ, ALIRIO (Guitarist), BA, Hurok Concerts

DICKENS, JIMMY (Vocalist), United Artists, BA, Moeller Talent

DICKERSON, CLYDE (Vocalist & Saxophonist w/Instrumental Group—6), Soul Town, BA, Soul City Sounds, PM: Joe Drew

DIDDLEY, BO (Vocalist w/Guitar), Chess, BA, Marty Landau & Jim Wagner—AMB, Universal Attractions, PM: Marty Oetelberg

DILLARDS (Vocal & Instrumental Group—5), Anthem, BA

Leo Leichter, PM: Jeff Cooper

DINNAH & DELSON (Vocalists), BA, Cultural Talent, PM: Sroma Glaser

DION (Vocalist), Warner Bros., BA, Millard Agency, PM: Zachary Glickman—New Dawn

DIRGE (Vocal & Instrumental Group—6), BA, CEA

DIXIE WONDERS OF HELENA, ARKANSAS (Vocal Group—6), Designer, BA, Park Avenue

DIXON, WILLIE, & CHICAGO BLUES ALL STARS (Vocalist & Bass w/Vocal & Instrumental Group—5), Columbia, Chess, BA, Willard Alexander, PM: Soul Prod'ns

DOAN, W.C. (Vocalist w/Instrumental Group—6), Doan, BA, Anthony Attractions

DR. COOL & HIS NEW BREED BAND (Vocalist w/Instrumental Group—4), Cool, BA, Dr. Cool Prod'n, PM: Alfred Poole

DR. COOL & HIS WORLD FAMOUS SAPPHIRES (Vocalist w/Vocal Group—4), Thunder, BA, Dr. Cool Prod'n, PM: Barbara Pierce

DR. FEELGOOD (Vocal & Instrumental Group—4), BA/PM: Music Unlimited

DR. JOHN, THE NIGHT TRIPPER (Vocal & Instrumental Group—8), BA, ABC

DOG CANYON (Vocal & Instrumental Group—4), BA, Sun Talent

DOGGETT, BILL (Organist), King, BA, Dick Boone, Duke Wade

DOHENY, NED (Vocalist w/Guitar), Asylum, PM: Geffen Roberts

DOHERTY, DICK (Vocalist), PM: Irving Siders

DONALDSON, LOU (Saxophonist), United Artists, BA, Dick Boone

DON & CARLA (Vocal Duo), BA/PM: Buddy Lee

DONNA DARLENE, see Shot Jackson

DONOVAN (Vocalist & Instrumentalist), Warner Bros., BA, IFA

DONTAYS (Vocal Group—5), Mad, BA, Don Q. Davidson, PM: Joseph Sugarman—JS&A

DOOLEY, TOM (Vocalist), BA/PM: Stan Gitt—Gitco

DOORS (Vocal & Instrumental Group—3), Elektra, BA, ATI, PM: Bill Siddons—Siddons & Assocs

DORHAM, KENNY (Trumpeter), Prestige, BA, Modern Jazz Showcase

DORSEY, JIMMY, ORCH., DIRECTED BY LEE CASTLE, Pickwick, BA, Willard Alexander, PM: Leo-Cass

DORSEY, TOMMY, ORCH., DIRECTED BY RALPH ROOD (Instrumental Group—14), Contact, Way-Ral Ents

DOUGLAS, IAN BRUCE (Vocalist), BA, Forthingham Mgmt

DOUGLAS, RON (Vocalist), Excello, BA, Whit Recs., PM: Lionel T. Whitfield

DOVELLS (Vocal Trio), BA, Banner Talent

DOWN BEATS (Vocal & Instrumental Group—9), BA, Associated Talent, PM: Hy Steinberg

DOWNS, BOBBY (Vocalist), RCA, PM: Kevmon Mgmt

DRACO (Vocal & Instrumental Group—4), London, BA, Good Time, PM: Sylvia Bowles—Good Time

DRAGON (Group—3), BA, Arden-Cooper, PM: ISA

DRAGONWOOD (Vocal & Instrumental Group—4), Reprize, BA, Three Star, PM: Lee Stevens

DRAKE, GUY, & THE POVERTY PICKERS (Vocalist w/Group—7), Mallard, BA/PM: Buddy Lee

DRAKE, PETE (Instrumentalist w/Group), Stop, BA, Hubert Long

DRAMBUIES (Trio), Tener, BA, Bee-Jay

DRAPER, RUSTY (Vocalist), Monument, BA, Theatrical Corp of America, PM: Seymour Heller

DREAMS (Vocal & Instrumental Group—8), Columbia, BA, ABC

DRIFTERS (Vocal Group—4), Atlantic, BA, Dick Boone, PM: Faye Treadwell

DRISCOLL & YURMAMA (Vocal & Instrumental Group—4), BA, Stitt, Coombs & Evans, PM: Mike Conner

DRUIETT, JIMMY (Vocalist), Wheel, PM: Steve Metz—Catalyst Mgmt

DRUSKY, ROY, & THE LONERS (Vocalist w/Group—6), Mercury, BA, Hubert Long

DRYED ICE (Group—4), BA, Majestic Artists

D'S, DICK & DUANE (Vocal & Instrumental Duo), MGM, BA, Dimensions In Talent, PM: D. Chris Poulos

DUCHIN, PETER (Piano & Dance Band—9-12), Capitol, BA, CMA, PM: Otto F. Schmidt—Peter Duchin Orchs

DUCKETT, VIVIAN (Vocalist), Bandit, PM: Dave Smith

DUDDLEY, DAVE (Vocalist), Mercury, BA, Joe Taylor

DUFFEY'S PLANTATION BAND (Vocal & Instrumental Group—6), Royal American, BA, Rodgers Agency, PM: Tony Moon—Crescent Moon

DUKE OF PADUCAH, RCA, BA/PM: Buddy Lee

DUNCAN, JOHNNY (Vocalist), Columbia, BA/PM: Jack D. Johnson

DUNCAN SISTERS (Vocal Duo), VMI, PM: Vic Beri

DUNHARROW (Vocal & Instrumental Group—5), BA, A. Jaye Entertainment

DUPREES (Vocal Group—4), Heritage, BA, John Salvato

DURHAM, BOBBY (Vocalist), Briscoe Music of Canada Prod'ns, PM: Dawson A. Briscoe—Briscoe Music of Canada

DURHAM BROS. (Vocal & Instrumental Duo), Briscoe Music of Canada Prod'ns, PM: Dawson A. Briscoe—Briscoe Music of Canada

DURNING, BECKEY, see Frank Hobson

(Continued on page 88)

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POPULAR ARTISTS

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DURRANCE, SAM (Vocalist), 50 States; BA: Pyramid Talent; PM: Ken Boykin.
DURSO, BILL (Vocalist), Poison Ring; PM: Trod Nossel.
DUSHKA (Vocalist w/Guitar), PM: Billie Biederman.
DUST (Vocal & Instrumental Group—3), Kama Sutra; PM: Dominic Sicilia.
DYER-BENNET, RICHARD (Vocalist); BA: Tornay Mgmt.
DYNAMICS (Vocal Group—4), Cotillion; PM: Ted White.
DYNASTY (Vocal & Instrumental Group—16), Strawberry; PM: Frank Davies—Love Mgmt.
DYSON, RONNIE (Vocalist), Columbia; BA: William Morris; PM: Buddy Allen.

E

EAGLE (Vocal & Instrumental Group); BA: Sound/Art/Houston.
EAGLES (Vocal & Instrumental Group—4), Asylum; PM: Geffen Roberts.
EALY, DEBORIS (Vocalist), Velvet; BA: Midwest Booking; PM: Aaron Johnson.
EARLAND, CHARLIE, EXPERIENCE (Organist w/Vocal & Instrumental Group—6), Prestige; BA: Duke Wade.
EARL, KENNY (Vocalist), Nasco; BA: Joe Taylor.
EARLS (Vocal & Instrumental Group—6); BA: Banner Talent.
EARLY MOURNING FOGG (Vocal & Instrumental Group—8), Four Par; BA: Four Par Prod's; PM: Tamco.
EARTH DISCIPLES (Group—5), United Artists; PM: Skip Taylor.
EARTHEN VESSEL (Vocal & Instrumental Group—5), NRS; BA: Solid Rock; PM: Leon J. Morton.
EARTHQUAKE (Vocal & Instrumental Group—4), A&M; BA: CMA; PM: Matthew Kaufman.
EARTH, WIND & FIRE (Vocal & Instrumental Group), Warner Bros.; BA: IFA.
EAST COAST (Vocal & Instrumental Group—5), BA: Multi-dimensional Arts; PM: William Rezey.
EAST COAST SUPPLY (Vocal & Instrumental Group—5), Tener; BA: Bee-Jay.
EASY STREET (Vocal & Instrumental Group—4), Paramount; BA: Blytham Talent.
EATON, CONNIE (Vocalist), Chart; BA: Hubert Long; PM: Cliff Williamson.
EATON, MIKE (Vocalist), Chart; BA: Hubert Long; PM: Cliff Williamson.
EBONY'S (Vocal Group), Gamble; BA: QBC.
EBONY WEBB (Vocal & Instrumental Group—7), Hi; BA: Carter Ents.
ECHOES OF GLORY (Vocal Group—10), Designer; BA: Park Avenue.
ECKERS, ROGER, QUARTET W/JOYCE LOVE (Vocalist w/Vocal & Instrumental Group); BA: Jerry Wolf.
EDELMAN, RANDY (Vocalist), Warner Bros.; BA: William Morris; PM: Katz-Gallin-Leffler.
EDEN (Group); BA: Bruce Rohrbach; PM: AMA.
EDEN STONE (Vocal & Instrumental Group—5), RCA; BA: Blytham Talent, North Central; PM: Andy Janis.
EDISON LIGHTHOUSE (Group—4), Bell; BA: APB.
EDWARD BEAR (Vocal Group—3), Capitol; PM: Wayne G. Thompson—Celebration Music.
EDWARD & HARDING (Vocal & Instrumental Group—3), Celebration; BA: Good Time; PM: Ted Boniface—Peace City Music.
EDWARDS, MARK (Pianist & Organist), Karass; BA: Karass Media; PM: Joe McHugh.
EDWARDS, JONATHAN (Vocalist & Instrumentalist), Capricorn; BA: ABC, Boston Talent, Lordly & Dame; PM: Peter Casperson—Castle Music.
EDWARDS, STONEY (Vocalist w/Vocal & Instrumental Group—6), Capitol, Contact, Raymond Sweeney.
EIFFEL TOWER (Vocal & Instrumental Group—4), BA: Mike Hebert/Phil Amy—Mr. Christian Prod's; PM: Phil Amy—Mr. Christian Prod's.
8TH DAY (Vocal & Instrumental Group), Invictus; BA: QBC, Leo Leichter.
EL CAPRIS (Group—6); BA: Creative Talent; PM: Tim Sanders.
EL CHICANO (Vocal & Instrumental Group—5), Kapp; BA: Direction; PM: Archie Sullivan.
EL COROLS BAND & SHOW (Vocal & Instrumental Group—13), Tiny/Rouse; BA: Washington Talent; PM: B&J Ents.
ELDERS (Vocal & Instrumental Group—4), Audio Fidelity; BA: John Marotta; PM: George Scheck.
ELDRIDGE, ROY (Trumpet w/Group—3); BA: Max Cavalli, Jacquet's Inc.
ELECTRIC LADY (Vocal & Instrumental Group—3); BA: William Morris; PM: "Cat" Billie.
ELECTRIC PHILHARMONIC (Group—6), Tener; BA: Bee-Jay; PM: American Entertainment.
ELEMENTS (Vocal & Instrumental Group—6), Segue; BA: General Talent.
ELGART, LES & LARRY, ORCH. DIRECTED BY LARRY ELGART; BA: ABC, Willard Alexander, Sutton Artists; PM: Larry Elgart.
ELIJA FOX (Group—5); BA: Acts Unlimited; PM: Dan Kristensen.
ELLIMAN, YVONNE (Vocalist), Decca; PM: Robert Stigwood.

ELLINGTON, DUKE (Pianist w/Band); BA: ABC.
ELLIOT, CASS (Vocalist), Dunhill; BA: CMA.
ELLIOTT, GEORGE (Vocalist), Arby; BA: Wheeling Talent; PM: Bob Gallion—Wheeling Talent.
ELLIOT, RAMBLIN' JACK (Vocalist), Reprise; BA: APA.
ELLIS, DON, ORCH. (Trumpet), Columbia; BA: Willard Alexander, Ellis Music; PM: Vincent Andrews.
ELLIS, JIMMY, & THE RIVERVIEW SINGERS (Vocal & Instrumental Group—9), M/J; BA: Triangle Talent; PM: Eddie Jones—Triangle Talent.
EL PASO (Vocal & Instrumental Group—7), California Artist; BA: California Artists; PM: Al Sandoval.
ELYSIAN FIELD (Instrumental Group—5), BA: Associated Talent.
EMBERS (Vocal & Instrumental Group—6), Atlantic; BA: BPI, Maeder Entertainment.
EMERSON, LAKE & PALMER (Vocal & Instrumental Group—3), Atlantic; BA: Premier Talent; PM: Dee Anthony.
EMILY SPOONS (Vocal & Instrumental Group—4); BA: Lordly & Dame; PM: Brian Imhoff.
EMOTIONS (Vocal Group), Volt; BA: QBC.
EPICURE (Group—6), Tener; BA: Bee-Jay.
EPICUREANS (Vocal & Instrumental Group—5); BA: North Central.
E PLURIBUS UNUM (Group—6); BA: Jack Fisher, APA.
EQUAL TEMPERMENT (Vocal & Instrumental Group—8); BA: Mary Stafford.
EQUILIBRIUM (Vocal & Instrumental Group—6); BA: Jerry Wolf.
ERWIN, DURWARD (Vocalist), Canary; BA: Durward Erwin; PM: Murrel Less.
ESQUIRES (Vocal & Instrumental Group—3), Emir; BA: Blytham Talent, Operation Music; PM: Nada C. Jones.
ESTABLISHMENT (Vocal Group—10), Starday-King; PM: Leonard Grant.
ESTES, SLEEPY JOHN, & HAMMIE NIXON (Vocal & Instrumental Duo), Adelphi, Swaggie, Folkways, RBF, Delmark; BA: Steve LaVere.
EUCLID McPHERSON (Vocal & Instrumental Group—5); BA: Domestic Sound.
EVANS, BILL, TRIO (Instrumental Trio), Columbia; BA: Kolmar-Luth; PM: Helen Keane.
EVANS, BILLY, GROUP (Vocal & Instrumental Group); BA: Sound/Art/Houston.
EVANS, LEE, TRIO; BA: CAMI.
EVANS, MARGIE (Vocalist); PM: Rob Heller.
EVERETT, BETTY (Vocalist), Fantasy; BA: Dick Boone; PM: Leo Austell Sr.
EVERETT, TOM (Vocalist w/Guitar), RCA; BA: Sutton Artists; PM: Ray Fox.
EVERLY BROTHERS (Vocal & Instrumental Duo), RCA; BA: IFA.
EVERYBODY'S PILLOW (Vocal & Instrumental Group—5); BA: Band Aid Entertainment; PM: Ed Patterson.
EVERYDAY LIFE BLUES FAMILY (Vocal & Instrumental Group—7); BA: United Attractions.
EXCEPTIONS (Group—8); BA: Creative Talent; PM: Joe Pizutti.
EXCITERS (Vocal Trio); BA: Banner Talent.
EXILES (Vocal & Instrumental Group—7), SSS Int'l; BA/PM: Triangle Talent.
EXIT (Vocal & Instrumental Group—4), Rare Earth; BA: Stinger Talent; PM: Tommy Bee.
EXPRESSWAY (Vocal Group—6); BA: Acts Unlimited; PM: Sam Cammarata—PMI.
EXUMA (Vocal & Instrumental Group—6), Kama Sutra; BA: Frontier Talent, ABC, RD 3 Ventures; PM: Marv Stuart—State & Madison.
EYE (Vocal & Instrumental Group—4), BA: Rodgers Agency; PM: Enormous Mgmt.

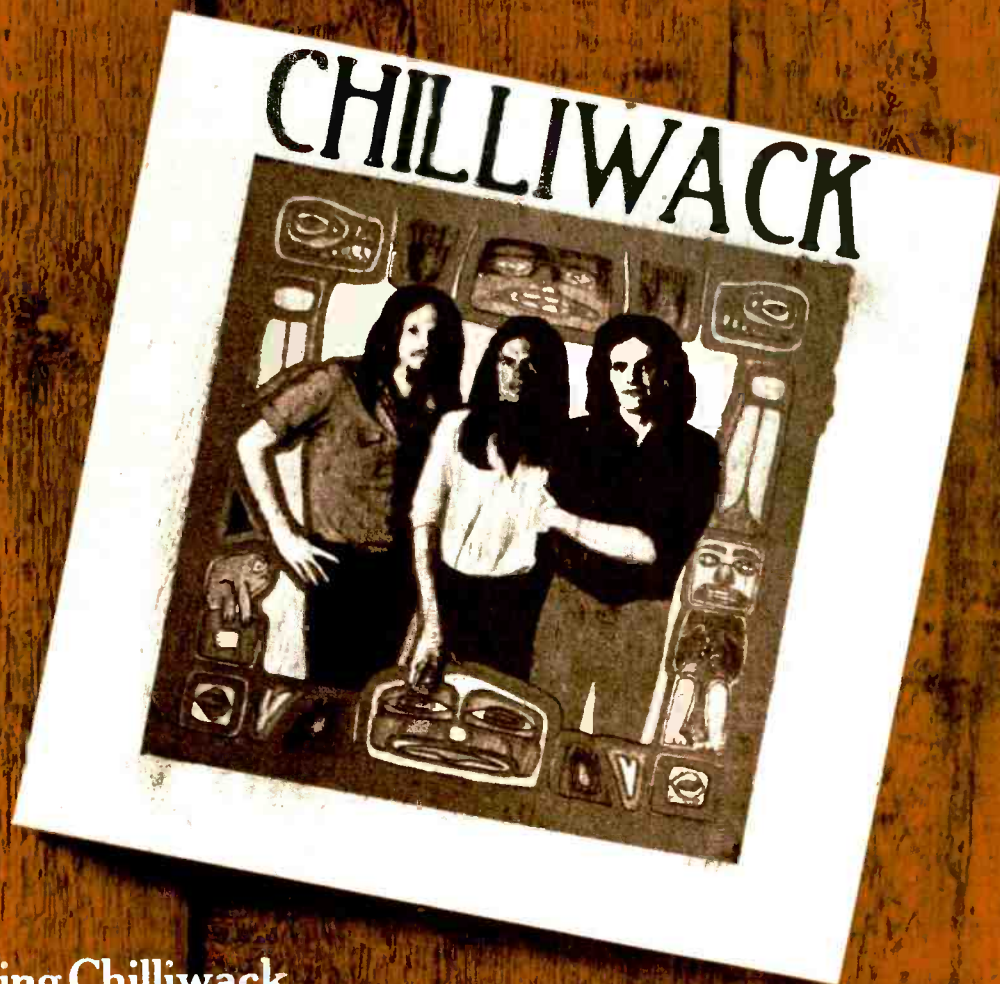
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FABLES (Vocal & Instrumental Group—5), VMI; PM: Vic Beri.
FABULOUS COUNTS (Vocal & Instrumental Group—5), Westbound; BA: Jerry Patlow.
FABULOUS ENTERTAINERS (Vocal & Instrumental Group—7); BA: Rodgers Agency; PM: Enormous Mgmt.
FAHEY, JOHN (Guitarist), Reprise; PM: Denny Bruce.
FAIRCHILD, BARBARA (Vocalist), Columbia; BA: Hubert Long; PM: Jerry Crutchfield.
FAIRPORT CONVENTION (Vocal & Instrumental Group), Island; BA: Millard Agency; PM: Tony Howard—Nems Ents.
FAITH, PERCY (Orchestra), Columbia; BA: Peter Faith.
FALLS, RUBY, & THE ROCK CITY BAND (Vocal & Instrumental Group—5); BA/PM: Stan Gitt—Gitco.
FAMILY (Vocal & Instrumental Group—5), United Artists; BA: IFA.
FAMILY BAND (Vocal & Instrumental Group—5), Cindri; BA: Cindrich Prod's; PM: Richard Unger.
FAMILY REUNION (Vocal & Instrumental Group—7); BA: United Attractions.
FAMILY TREE (Group—4); BA: Creative Talent.
FAMILY VIBES (Vocal & Instrumental Group—9), United Artists; BA: Spud "Nik"; PM: Ike Turner—I&TT Prod's.
FAMINE (Vocal & Instrumental Group—6); BA: MRP; PM: Ronald Libitsky.
FANATICS (Vocal & Instrumental Group—6), Union Jac;

BA: Joni Agency.
FANCY (Vocal & Instrumental Group—5), Poison Ring; PM: Trod Nossel.
FANCY FRIENDS (Vocal & Instrumental Group—6), SSS Int'l; PM: King & Marla Zbornik.
FANNY (Group—4), Reprise; BA: CMA; PM: Roy Silver—Blue Peacock.
FANTASTIC CHOSEN GOSPEL SINGERS (Vocal Group—8), Designer; BA: Park Avenue.
FANTASTIX (Vocal & Instrumental Group—5); BA: Centaur Artists; PM: Marge Alley.
FARFEL (Vocal & Instrumental Duo); BA: Associated Talent; PM: Donald Reder.
FARINA, MIMI, & TOM JANS (Vocal Duo), A&M; BA: Folklore Prod's; PM: Manuel Greenhill—Folklore Prod's.
FARM (Group); BA: Anthony Attractions; PM: Rob McConnell.
FARRE, STELLA (Vocalist); BA: Cultural Talent; PM: Sioma Glaser.
FARRELL, JOE (Saxophonist w/Instrumental Group—4), CTI; PM: Peter Paul.
FAT ATTACK (Vocal & Instrumental Group—4); BA: Spectacular Prod's.
FAT BACK (Vocal & Instrumental Group—7); BA: TP Prod's; PM: Jerry Owens & Thomas Potts—CTA.
FATBACK (Vocal & Instrumental Group—4), BA: CEA; PM: Barney Oldfield.
FAT CITY (Vocal & Instrumental Duo), Paramount; PM: Jerry Weintraub—Management III.
FAT DOG (Instrumental Group—5); BA: Associated Talent; PM: Ben Holden.
FATHER IAN & CAROLINE MITCHELL (Vocalists & Instrumentalists); BA: APB.
FATHER TIME (Vocal & Instrumental Group—4), Target; BA: Blytham Talent.
FELICIANO, JOSE (Vocalist w/Guitar), RCA; BA: Heller-Fischel.
FELIX (Vocal & Instrumental Group—5), Flight III; BA: Sound Inc.; Richard Fay.
FELTS, NARVEL (Vocalist & Guitar), Hi; BA: Beaverwood Talent.
FENHOLT, JEFF (Vocalist & Instrumentalist), Columbia; PM: Peter Brown—Robert Stigwood.
FERGUSON, GARY, SHOW (Vocal & Instrumental Group—5); PM: Ray Brondo.
FERGUSON, MAYNARD (Trumpet w/Orch.), Columbia; BA: Willard Alexander.
FERNWOOD PACIFIC (Vocal & Instrumental Group—3); PM: George Kregas.
FERRO, TALYA (Vocalist), MGM; PM: Crossroads Mgmt.
FESTIVAL OF MUSIC (Instrumental Group—24), PM: X. Cosse—ARCCO Ents.
FEUD (Vocal & Instrumental Group—4); BA: CEA.
FIELD, ROBIN (Vocalist w/Piano); PM: Billie Biederman.
5TH DIMENSION (Vocal Group—5), Bell; BA: CMA; PM: Marc Gordon.
5TH EDITION (Group); BA: Mike Hebert/Phil Amy—Mr. Christian Prod's; PM: Willie Comeaux—Mr. Christian Prod's.
FIVE SATINS (Vocal & Instrumental Group—6), BA: Banner Talent.
FINEUS (Vocal & Instrumental Group—5), BA: General Talent.
FINLEY, EMMITT & HANS PETER SCHULE (Vocal & Instrumental Duo), Poison Ring; PM: Plum.
FIRK, BACKWARDS SAM (Vocalist w/Guitar), Adelphi; BA: Steve LaVere.
FIVE BY FIVE (Vocal & Instrumental Group—5), BA: ESC.
FIVE DOLLAR SHOES (Vocal & Instrumental Group—5), Neighborhood; PM: Jerry Kellert—Neighborhood Mgmt.
FIVE FLIGHTS UP (Vocal Group—5), Bell; BA: CMA; PM: Don McLemore.
FIVE MAN ELECTRICAL BAND (Vocal & Instrumental Group—5), Lionel; BA: Reznick-Bernstein; PM: Abe Hoch—Judalon Ents.
FIVE O'CLOCK SHADOW (Vocal & Instrumental Group—7), Windmill; BA: Attractions Ltd.; PM: D.C. Auman.
FIVE POUND SMILE (Vocal & Instrumental Group—5), Tandy; BA: Masters City.
FIVE STAIRSTEPS (Vocal Group), Buddah; BA: QBC.
FLACK, ROBERTA (Vocalist w/Piano), Atlantic; BA: CMA; PM: John Levy—John Levy Ents.
FLAHERTY, JOHN MICHAEL, TRIO (Instrumental Group), Chatham; PM: Chatham Communications.
FLAME (Vocal & Instrumental Group—4), Brother; BA: Millard Agency; PM: Nicholas Grillo—Grillo & Grillo.
FLAMING EMBER (Vocal & Instrumental Group—4), Hot Wax; BA: Jerry Patlow, Leo Leichter.
FLAMINGOS (Vocal & Instrumental Group—7), BA: Banner Talent.
FLANAGAN, LINDA (Vocalist), Boone; BA: Beaverwood Talent.
FLASH (Vocal & Instrumental Group—5); BA: Stan Gitt—Gitco.
FLASH (Vocal & Instrumental Group—4); BA/PM: Ted Gehrke.
FLASH CADILLAC & THE CONTINENTAL KIDS (Group—6), BA: IFA; PM: Peter Rachman—Great American Amusement.
FLATT, LESTER, & NASHVILLE GRASS (Vocalist w/Group—6), RCA; BA: Don Light.

(Continued on page 90)

In 1971, one Canadian group got more immediate airplay, received more sensational reviews, stole more shows, and created more excitement than any musical force to come out of that country since the Band, Neil Young, the Guess Who, Gordon Lightfoot and Joni Mitchell.



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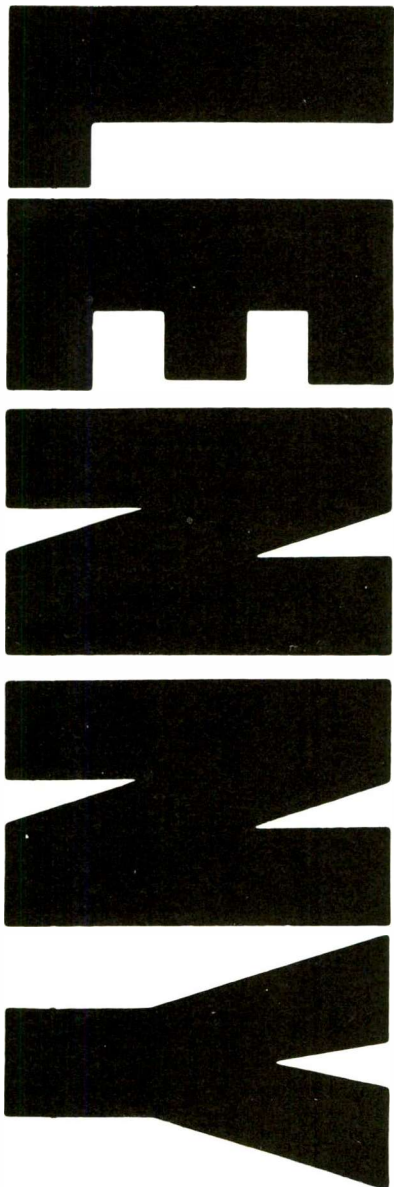
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POPULAR ARTISTS

• Continued from page 88

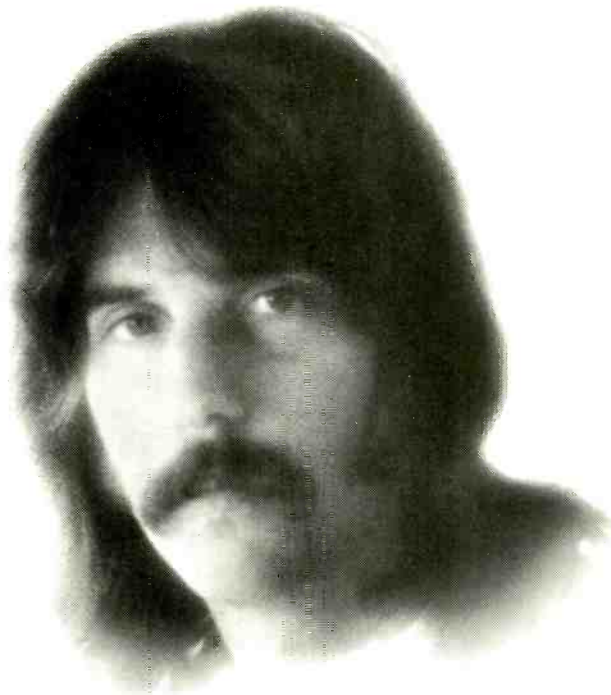
- FLEETWOOD MAC (Vocal & Instrumental Group—6), Reprise; BA: ATI.
- FLEMING, B.B. (Vocalist w/Guitar & Bass), Cool, BA: Dr. Cool Prod'ns; PM: Alfred Poole.
- FLIGHT (Vocal & Instrumental Group—4), Beverly Hills; PM: Con Merten.
- FLIPPERS (Vocal & Instrumental Group—8), Veritas; BA: Mid-Continent; PM: National Promo.
- FLOYD, KING (Vocalist), Chimneyville; BA: Universal Attractions.
- FLOWERS, PHIL; BA: William Morris.
- FLUDD (Vocal & Instrumental Group—5), Warner Bros.; BA: Music Shoppe; PM: William Tenn—Music Shoppe.
- FLYING BURRITO BROS. (Vocal & Instrumental Group—7), A&M; BA/PM: Milton Levy.
- FLYING CIRCUS (Vocal & Instrumental Group—5), Capitol; BA: Good Time; PM: Grant Spence—Celebration Music.
- FOOT IN COLD WATER, A (Vocal & Instrumental Group—5); BA: Ross White; PM: Frank Davies—Love Mgmt.
- FORD, NEAL, FOUNDATION (Vocal Group—5), BA: Acts Unlimited; PM: Sam Cammarata—PMI.
- FORD, PHIL, & MIMI HINES; PM: Katz-Gallin-Leffler.
- FOSTER, ALAN (Vocalist w/Guitar), Geauga; BA: Winthrop Warren Prevost.
- FOSTER, FRANK (Saxophonist w/Instrumental Group—6), Blue Note; BA: Jacquet's Inc.
- FOSTER, JERRY (Vocalist), Mercury; BA/PM: One Nites.
- FOSTER, KENNETH ANGELL (Vocal & Instrumental Trio); BA: Direction.
- FOUNTAIN, JAMES (Vocalist), Peachtree; BA: Supersonic Attractions; PM: Henry Wynn.
- FOUNTAIN, PETE (Clarinetist w/Instrumental Group—6); BA: ABC; PM: Shoup, Mordecai & Poppel.
- FOUR COACHMEN (Vocal & Instrumental Group—4); PM: Artist Mgmt.
- FOUR FOR BROADWAY (Vocal Group—5); BA: Franklin Concerts.
- FOUR FRESHMEN (Vocal Group), Capitol, BA: IFA.
- FOUR LADS (Vocal Group); BA: ABC; PM: Lenny Ditsen.
- 4 O'CLOCK (Vocal & Instrumental Group—4), Karass; BA: Karass Media; PM: Joe McHugh.
- 14 FEET (Vocal & Instrumental Group—8), Casey; BA: Anthony Attractions.
- FOUR TOPS (Vocal Group), Motown; BA: IFA.
- 4TH GENERATION (Vocal Group—4); BA: Washington Talent; PM: Leon "Tiny" Barge—Washington Talent.
- 43 SOUTH (Vocal & Instrumental Group—5); BA: Anthony Attractions.
- FOX (Vocal & Instrumental Group—3); BA: Sound Inc.
- FOX RIVER BAND (Vocal & Instrumental Group); BA: Sound / Art/Houston.
- FOXX, INEZ (Vocalist); BA: William Morris; PM: Lenny Mietus.
- FRANKIE & SPINDELS (Vocal & Instrumental Group—10), Roc-ker; BA: Majestic Artists; PM: Donald Johnson.
- FRANKLIN, ARETHA (Vocalist), Atlantic; BA: QBC.
- FRANKLIN, CAROLYN (Vocalist), RCA; BA: QBC.
- FRANKLIN, ERMA (Vocalist), Brunswick; BA: QBC.
- FRASER & DeBOLT (Vocal & Instrumental Duo), Columbia; BA: Milton Levy.
- FRAULEIN (Group—4); BA: Media V.
- FRAZIER, JOE (Vocalist); BA: Oceanic Prod'ns.
- FRED (Group—5), Arpeggio; BA: Bruce Rohrbach; PM: Gary Rosenberg.
- FRED, JOHN (Vocal & Instrumental Group—7); BA: Great South; PM: Lynwood Ourso Jr.—Impluse.
- FREDRICK, BOBBY "MOVE ON DRIFTER" (Vocalist), Cool; BA: Dr. Cool Prod'n; PM: Alfred Poole.
- FREE DESIGN (Vocal & Instrumental Group—5), Project Three; BA: Max Cavalli, Shaw Concerts; PM: Harold Shaw.
- FREEDOM (Vocal & Instrumental Group—7); BA: Anthony Attractions.
- FREEDOM (Group—4), Cotillion; BA: Premier Talent.
- FREEMAN, BOBBY (Vocalist), Double-Shot; BA: Aries Booking; PM: Lu Vason—ABA.
- FREE MOVEMENT (Vocal & Instrumental Group—7); BA: Anthony Attractions.
- FREESPORT (Vocal & Instrumental Group—5); BA: GO Attractions.
- FREE REIGN (Vocal & Instrumental Group—6), SSS Int'l; BA/PM: Triangle Talent.
- FRENCH TOAST (Vocal Group—3), BA: Aries Booking; PM: Lu Vason—ABA.
- FRESH AIR (Group—5); BA: Frasco Prod'ns; PM: Greg Frascogna—Frasco BROS.
- FRESH TAR BOOGIE BAND (Vocal & Instrumental Group—4); BA: A. Jaye Entertainment.
- FRIENDS (Vocal & Instrumental Group—4); BA: Mike Hebert/Phil Amy—Mr. Christian Prod'ns; PM: Glenn Fruge—Mr. Christian Prod'ns.
- FRIENDSHIP TRAIN (Vocal Group—4), BA/PM: One Nites.
- FRIENDS OF DISTINCTION (Vocal Group—4), RCA; BA: CMA; PM: Don McLemore.
- FRIENDS OF THE FAMILY (Vocal & Instrumental Group—5), VMI; PM: Vic Beri.
- FRIENDS OF THE FAMILY (Vocal & Instrumental Group—6); BA: Washington Talent; PM: B&J Ents.
- FRIJID PINK (Vocal & Instrumental Group—5), Parrot; BA: William Morris, Jerry Patlow; PM: Clyde Stevers—Pink Unlimited.
- FRISCO (Group—6), Arpeggio; BA: Bruce Rohrbach; PM: John Umphred.
- FRIZZELL, LEFTY (Vocalist), Columbia; BA: Buddy Lee, OMAC Artist; PM: Buddy Lee.
- FROMHOLZ, STEVE (Group—4); BA: Continental Artists & Assocs.; PM: Tom Pitts—Continental Artists & Assocs.
- FRONT ROW (Vocal & Instrumental Group—5), BA: Mary Stafford.
- FROST (Vocal & Instrumental Group—3), Vanguard; BA: Jerry Patlow.
- FROST, FRANK (Vocal & Instrumental Group—3), Midnight Sun; Phillips Int'l; BA: Steve LaVere.
- FRUSHAY, RAY (Vocalist w/Group—4), Paramount; BA: Acts Unlimited, PM: Sam Cammarata—PMI.
- FUBAR (Vocal & Instrumental Group—5); 8M; Artist Mgmt.
- FUGITIVES (Vocal & Instrumental Group—5); BA: Audio Talents.
- FUGS (Vocal & Instrumental Group—5), Warner Bros.; BA/PM: Edmiston-Rothschild.
- FUKANO, EDDY (Vocalist w/Guitar); BA: OMAC Artist; PM: Tom T. Saiki.
- FULLER, BOBBY (Vocalist), Capitol, BA/PM: One Nites.
- FULLER, JESSE (Vocalist), Prestige; BA: Folklore Prod'ns; PM: Manuel Greenhill—Folklore Prod'ns.
- FULL HOUSE (Vocal & Instrumental Group); BA: Charles F. Steinmetz.
- FUNKADELIC (Group—7), Westbound; BA: DMA, QBC.
- FUNK & PUNCH (Vocal & Instrumental Group—4), Veritas; BA: Mid-Continent, PM: National Promo.
- FUNK TION (Group—4); BA: Creative Talent; PM: Dave Piatt.
- FUNKY DELIGHT (Vocal & Instrumental Group); PM: Stephanie Daperis.
- FUTURES (Vocal & Instrumental Group—11), United Artists; PM: James Johnson & Joseph Norman—Amjo Ents.
- FUZZ (Vocal Group), Calla; BA: QBC.

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- GAETA, JOHN, SWINGING ROCK BAND (Instrumental Group—15), PM: Basch & Mallon Ents.
- GAIL, CHERI (Vocalist), Northland; BA: Operation Music; PM: Nada C. Jones.
- GALE, LINDA (Vocalist), Mega; BA: Joe Taylor.
- GALLION, BOB (Vocalist), Hickory; BA: Wheeling Talent.
- GALLO, MIKE (Vocalist), Jolie; BA: Muskrat Prod'ns.
- GALLWAY, PETER (Vocalist w/Guitar), Reprise; PM: Cavallo-Ruffalo.
- GAME (Vocal & Instrumental Group—5), Evolution; BA/PM: SG Mgmt.
- GARNER, ERROLL (Pianist), Octave; PM: Martha Glaser.
- GARRETT, VERNON (Vocalist), Kapp; BA: Aries Booking; PM: Lu Vason—ABA.
- GAYE, MARVIN (Vocalist), Tamla; BA: William Morris.
- GAYLORD & HOLIDAY (Vocal & Instrumental Group—5); BA: GEC; PM: Vic Beri.
- GAYNER, PATTY (Vocalist); PM: Pilgrim Mgmt.
- GEDDES, MIKE (Vocalist w/Guitar); PM: Dick Broderick—Tara Int'l.
- GEE THANKS (Vocal & Instrumental Group—5); BA: Sound Inc.
- GEEZINSLAW BROS. (Vocal Duo), Capitol; BA: Hubert Long; PM: Stan Greeson.
- GEILS, J., BAND (Group—6), Atlantic; BA: Premier Talent; PM: Dee Anthony.
- GEMINI (Vocal & Instrumental Group), Mercury; BA: Sound/Art/Houston; PM: Fred T. Mirick—Sound/Art/Houston.
- GENESIS (Vocal & Instrumental Group—6), BA: Caddie Artists.
- GENNESSEE GOSPEL TRAVELERS (Vocal Group—8), Designer; BA: Park Avenue.
- GENTRY, BOBBIE (Vocalist), Capitol; BA: IFA; PM: Alan Bernard—BNB Assocs.
- GENTRYS (Vocal & Instrumental Group—4), Sun; BA: Masters City.
- GEORGE, DIANA, & PHIL LINK TRIO (Vocal & Instrumental Group—4); PM: Lampe Assocs.
- GERSTEIN, RICHARD (Vocalist w/Piano & Instrumental Group); PM: Pete Shanaberg—Herre-Block-Shanaberg.
- GETZ, LIZ (Vocalist w/Guitar); BA: Alkahest Attractions.
- GETZ, STAN (Tenor Sax w/Group—4), Verve; BA: Jack Whittemore.
- GHENT, TOM (Vocalist), Kapp; BA: Reznick-Bernstein, PM: Ed Reinhart.
- GIBRALTER (Group—5), BA: Acts Unlimited; PM: Bob Bailey.
- GIBSON, DON (Vocalist), Hickory; BA: Buddy Lee; PM: Wesley Rose.
- GILBERTO, ASTRUD (Vocalist); BA/PM: Nick Cole.
- GILLESPIE, DIZZY (Trumpet w/Group—4), BA: Max Cavalli, ABC, APB.
- GLASS BOTTLE (Vocal & Instrumental Group—5), Avco Embassy; BA: ABC; PM: Ramal-Goodman.

(Continued on page 92)

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POPULAR ARTISTS

• Continued from page 90

- GLASSER, DON, & HIS ORCH.** (Vocal & Instrumental Group—10). BA: Beacon Artists.
- GLASS FAMILY** (Vocal & Instrumental Trio). Warner Bros.: BA: American Entertainment, PM: Don Podolor.
- GLASS HARP** (Vocal & Instrumental Trio). Decca, PM: Chip Killinger & Bill Abel—Idyllic Prod'ns.
- GLENN, TYREE** (Trombonist w/Group—3). BA: Max Cavalli.
- GLOBETROTTERS**, Kirshner, PM: Stan Greeson
- GLORY RHODE & HALLELUAH** (Vocal & Instrumental Group). Westpark, BA: Sound/Art/Houston, PM: Fred T. Mirick—Sound/Art/Houston.
- GLORY ROAD** (Vocal & Instrumental Group—7). BA: Select Artists, PM: C. J. Ents.
- GLOVER, HELEN** (Vocalist), Alacor, PM: John M. Ashley—ALA Artists.
- GIDEON & POWER**; BA: William Morris.
- GODOWN, VERN** (Vocalist), Chestnut, PM: P. Donald White.
- GODWIN, ANGUS** (Vocalist w/Guitar); BA: CAMI
- GOLD, BRUCE** (Vocalist), PM: Steve Metz—Catalyst Mgmt.
- GOLD JADE** (Vocal & Instrumental Group—4). BA: United Attractions.
- GOLD, JIM** (Guitarist); BA: Lordly & Dame.
- GOLDRUSH** (Vocal & Instrumental Group—5). BA: Anthony Attractions.
- GOLD RUSH STOMPERS** (Vocal & Instrumental Group—4-6). BA: Muskrat Prod'ns.
- GOLDSBORO, BOBBY** (Vocalist), United Artists, BA: William Morris, PM: Lenny Ditson
- GOLIATH** (Vocal & Instrumental Group—5). SSS Int'l. BA/PM: Triangle Talent.
- GOLIATH** (formerly Babysitters) (Vocal & Instrumental Group—10). Curtom, PM: Marv Stuart—State & Madison.
- GOOD ACRE COUNTRY** (Vocal Group—4). Geauga; BA: Winthrop Warren Prevost.
- GOOD, BECKY** (Vocalist); BA/PM: Triangle Talent.
- GOODING CYNTHIA** (Vocalist), Elektra, BA/PM: Albert Kay.
- GOODMAN, GERALD** (Vocalist w/Harp). BA/PM: Richard Torrence/Perrotta Mgmt.
- GOODMAN, STEVE** (Vocalist), Buddah, BA: CMA, PM: Paul Anka.
- GOOD NEWS** (Vocal Group—7). BA: Entertainment.
- GOOD & PLENTY** (Vocal & Instrumental Group—6). BA: Sound Inc.
- GOOD STUFF** (Vocal & Instrumental Group—7). BA: Rodgers Agency.
- GOODTIME CHARIOT SINGERS** (Vocal & Instrumental Group—7). Briscoe Music of Canada Prod'ns, PM: Dawson A. Briscoe—Briscoe Music of Canada.
- GOOSE CREEK SYMPHONY**; BA: William Morris.
- GORDON, ART** (Vocalist w/Piano); BA: Operation Music, PM: Nada C. Jones.
- GORDON, DEXTER** (Saxophonist), Prestige; BA: Modern Jazz Showcase.
- GORGEOUS GEORGE** (Vocalist), Cool; BA: Dr. Cool Prod'n; PM: Alfred Poole.
- GORGEOUS GEORGE** (Vocalist), Peachtree, BA: Supersonic Attractions; PM: Henry Wynn.
- GORGONI, MARTIN & TAYLOR** (Vocal & Instrumental Trio), Buddah; PM: Steve Tyrell.
- GOSH, BOBBY**; BA: William Morris.
- GOSPEL CRUSADERS** (Vocal Group—6), Designer; BA: Park Avenue.
- GOSPEL SOULS** (Vocal Group—10), Designer; BA: Park Avenue.
- GOVE** (Vocalist), TRX, PM: Don Light.
- GRACEN** (Vocal & Instrumental Group—5). BA: GEC; PM: Paul Handler.
- GRADUATES** (Vocal & Instrumental Group—5). BA: Joni Agency.
- GRAND FUNK RAILROAD** (Vocal & Instrumental Group—3), Capitol, BA: Premier Talent; PM: Terry Knight.
- GRASS ROOTS** (Vocal Group—4), ABC/Dunhill; BA: Heller-Fischel, PM: Robert Ellis.
- GRATEFUL DEAD** (Vocal & Instrumental Group—6), Warner Bros.; PM: Jon McIntire.
- GRAVEL** (Group—5), Columbia, BA: University Attractions; PM: Harry Popovich.
- GRAY, CHUCK** (Vocalist), Danrite, PM: Charles Wright.
- GREASED LIGHTNING** (Group—5), Tener; BA: Bee-Jay.
- GREAT SWAMP JAZZ BAND** (Vocal & Instrumental Group—6). BA: Muskrat Prod'ns.
- GREAT WESTERN** (Vocal & Instrumental Trio), API; PM: Brian Ross.
- GREAVES, R.B.** (Vocalist), Atlantic; PM: Jess Rand.
- GRECH, RICK** (Bass Guitar, Violin); PM: Robert Stigwood.
- GRECO, BUDDY** (Vocalist), MGM, BA: IFA, PM: Sharr Ents.
- GREEN** (Vocal & Instrumental Group—5), Atco; BA: Showco; PM: David Alley—Jack Calmes.
- GREEN, AL** (Vocalist), Hi; BA: Continental Artists.
- GREEN, ANTHONY, & BARRY STAGG** (Vocal & Instrumental Duo), Gamma; BA/PM: Ben Kaye.
- GREENE, KELLIE** (Pianist); BA: Hurok Concerts.
- GREENE, LAURA** (Vocalist), Capitol; BA: William Morris; PM: Victor Salupo—LG Prod'ns.
- GREEN, JOHNNY, SHOW** (Vocal & Instrumental Group—6); BA: Rodgers Agency.
- GREEN LYTE SUNDAY** (Vocal & Instrumental Group—8), RCA; BA: A. Jaye Entertainment.
- GREEN, URBIE** (Trombonist w/Group—3), Project Three; BA: Max Cavalli.
- GREENWOOD, MICK** (Vocal & Instrumental Group—5), Decca, BA: APA; PM: Lon Harriman.
- GREER, CORTEZ** (Vocalist w/Instrumental Group—4); BA: Rodgers Agency; PM: Enormous Mgmt.
- GREG, DORENE & CO.** (Vocal & Instrumental Group—4), Republic, BA: Centaur Artists, PM: Marge Alley.
- GRIER, ROSEY** (Vocal & Instrumental Group—5); PM: Associated Mgmt.
- GRIFFITHS, DAVE** (Vocal & Instrumental Group—4), Karass; BA: Karass Media; PM: Joe McHugh.
- GRIMSTAD, BIRGITTE** (Vocalist), RCA Victor; BA/PM: Albert Kay.
- GRIN** (Vocal & Instrumental Group—4), Spindizzy; BA: Heller-Fischel.
- GRINGOS** (Vocal & Instrumental Group—8); BA: Select Artists; PM: C. J. Ents.
- GRITS** (Vocal & Instrumental Group—4), BA: Domestic Sound.
- GROK** (Vocalist & Group—3), Soul Train, BA: Majestic Artists, PM: Phil Collector—Majestic Artists.
- GROK ROCK** (Vocal & Instrumental Duo), BA: Direction; PM: James Byron—Destiny Prod'ns.
- GROPUS CACKUS** (Vocal & Instrumental Group—5), Bell; BA: William Morris; PM: Ken Ellner—S.A. Ellner.
- GROSSMAN, STEFAN** (Vocalist w/Guitar), Transatlantic; BA: Folklore Prod'ns; PM: Manuel Greenhill—Folklore Prod'ns.
- GROVER, DAVID** (Vocalist); BA: Berkshire Music; PM: Stuart S. Shapiro—Berkshire Music.
- GUAMANI** (Vocal Group—8); BA/PM: Folklore Prod'ns.
- GUESS WHO** (Group), RCA; BA: Heller-Fischel.
- GUILD** (Vocal & Instrumental Group—7), Twinnight, BA: Blytham Talent, Haislar Prod'ns.
- GULDEN, LAURA** (Vocalist w/Guitar), Accent; BA/PM: Scott Seely.
- GULLICKSON, GRANT** (Vocalist), Corduroy; PM: Reb Foster.
- GULLIVER** (Vocal & Instrumental Group—5); BA: Penn-World; PM: Keystone Talent.
- GUN HILL ROAD** (Vocal & Instrumental Group—3), Mercury; BA: CMA.
- GUNS & BUTTER** (Vocal & Instrumental Group—6), Atlantic; BA: William Morris; PM: Neal Grossman—Philodendron.
- GUNTHER, CORNGLL, & THE COASTERS** (Vocal Group—3); BA: Rodgers Agency.
- GUTHRIE, ARLO** (Vocalist w/Guitar), Reprise; BA: Sutton Artists, PM: Harold Leventhal Mgt.
- GUY, FRANCOIS** (Vocalist w/Guitar), US—Scepter, Canada—Aquarius; BA: Donald K. Donald; PM: Terry Flood.
- GYPSY** (Group), Metromedia; BA: Heller-Fischel.

H

- HAGGARD, MERLE** (Vocalist), Capitol; BA/PM: Charles L. "Fuzzy" Owen.
- HALL, CAROL** (Vocalist); BA: William Morris.
- HALL, DENNY**; BA: William Morris.
- HALL, DON, FAMILY** (Vocal & Instrumental Group—4), Sevens Int'l; BA: United Attractions.
- HALL, FRANK** (Vocalist w/Guitar); BA: Projects IV; PM: Keith Christianson.
- HALPIN, BROOKE** (Vocalist w/Guitar), Karass; BA: Karass Media; PM: Joe McHugh.
- HALL, MARION** (Vocalist w/Guitar), Newhall; BA: Americana.
- HALL, RANDALL, & THE FUGITIVES** (Group—6); PM: Randall Hall.
- HALL, TOM T.** (Vocalist w/Vocal Group—6), Mercury; BA: Neal Agency.
- HAMILTON, GEORGE IV** (Vocalist), RCA; BA: Acuff-Rose; PM: Jim Halsey.
- HAMILTON, JOE FRANK & REYNOLDS** (Vocal & Instrumental Group—4), Dunhill; BA: CMA; PM: BNB Assocs.
- HAMMER** (Vocal & Instrumental Group); BA: Sound/Art/Houston, Jerry Wolf.
- HAMMOND, JOHN** (Vocalist & Instrumentalist), Columbia; BA: IFA.
- HAMMOND, JOHNNY** (Organist w/Instrumental Group—4), Kudu; PM: Peter Paul.
- HAMPTON, LIONEL, REVUE** (Instrumental Group), Glad-Hamp; BA: ABC, Willard Alexander, Bill Titone; PM: Bill Titone.
- HANCOCK, HERBIE** (Pianist w/Group—6), Warner Bros.; BA: Hancock Music, ABC.
- HAPPINESS IS** (Vocal & Instrumental Group—4); BA: Canfield Prod'ns; PM: Paul Capps Jr.
- HAPPENINGS** (Vocal & Instrumental Group—5), BA: Banner Talent.
- HARDEN, BOBBY** (Vocalist), Mega; BA: Hubert Long.
- HARDIN, TIM** (Vocalist), BA: APA; PM: John Hemminger.
- HARD PLEASURE** (Vocal & Instrumental Group); BA: Sound/Art/Houston.
- HARDY, HAGOOD, & THE MONTAGE** (Vocal & Instrumental Group—6), GRT; BA: IFA.
- HARLEY, RUFUS** (Jazz Bagpiper), Atlantic; BA: Modern Jazz Showcase.

(Continued on page 94)

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POPULAR ARTISTS

• Continued from page 92

HARMONICA FRANK (FLOYD) (Harmonica/Guitarist), Adelphi; BA: Steve LaVere

HARMONY GRITS (Vocal Trio); BA: Maeder Entertainment; PM: Thomas Maeder—Maeder Entertainment

HARNEY, RICHARD "HACKSAW" (Guitarist), Adelphi, O.J.L. Yazoo; BA: Steve LaVere

HARP, FELIX (Group—4), Cemi; BA: University Attractions; PM: Jimmy Vaccaro

HARPS OF MELODY (Vocal Group—5), Designer; BA: Park Avenue

HARPONES (Vocal & Instrumental Group—4); BA: Banner Talent

HARRIS, BARRY (Pianist w/Instrumental Duo), Prestige; BA: Modern Jazz Showcase

HARRIS, EDDIE (Saxophonist w/Instrumental Group—4-5), Atlantic; BA: Dick Boone; PM: Pilgrim Mgmt

HARRISON, BRUCE (Vocalist), Rondo, Postscript; BA: Triangle Talent; PM: Norm White

HARRIS, RICK, CANDY, & MR. D. (Vocal & Instrumental Group—8); BA: GEC; PM: Ben Costello—West Mgmt

HARRIS, TINY, SHOW (Group—4), Starday; BA: Hubert Long

HARTFORD BABY GRANDE (Vocal & Instrumental Group—5), Columbia; BA/PM: Ben Kaye

HARTFORD, JOHN (Vocalist w/Instrumental Group—4), Warner Bros.; BA: Leo Leichter

HART, FREDDIE (Vocalist w/Guitar), Capitol; BA: OMAC Artist

HARTMAN, JOHNNY (Vocalist); BA: Max Cavalli

HART, MIMI, see Bruce Armitage

HART, RANDY "CAJUN" (Vocalist w/Drums), Brunswick; PM: Lee Magid

HARVEST (Vocal & Instrumental Group—5); BA: Talent Unlimited; PM: Jeff Wheat—JW Assoc

HARVEY, ALEX (Vocalist w/Instrumental Group—4), Capitol; BA: CMA

HATHAWAY, DONNY (Vocalist w/Piano), Atlantic; BA: CMA; PM: John Levy—John Levy Ents

HAUSER, MICHAEL (Guitarist); BA/PM: Guild of Performing Arts

HAVENS, RICHIE (Vocalist), Stormy Forest; BA: William Morris; PM: Neil Portman—Elohim Mgmt

HAWG (Vocal & Instrumental Group—5); BA/PM: Charlie Capri

HAWKES, ELMER (Vocalist), Poison Ring; PM: Trod Nossel

HAWKINS, EDWIN, SINGERS (Vocal Group—12), Buddha; BA: IFA; PM: Greif-Garris

HAYES, ISAAC (Vocalist & Instrumentalist), Enterprise; BA: IFA; PM: Fred Jones

HAYES, SHERMAN (Vocalist w/Guitar), PM: Patrick Rains

HAYMARKET RIOT (Vocal & Instrumental Group—5); BA: A. Jaye Entertainment

HEAD, MURRAY (Vocalist), Columbia; BA: William Morris

HEADSTONE CIRCUS (Vocal & Instrumental Group—5), Windmill; BA: Attractions Ltd.; PM: D.C. Auman

HEARTS OF STONE (Vocal & Instrumental Group—10), VIP; PM: Stephanie Daperis

HEATHER BLACK (Vocal & Instrumental Group); BA: Sound/Art/Houston

HEATHER & THE LYNN SISTERS (Vocal & Instrumental Group—6), Chatham; PM: Chatham Communications

HEAVY FEATHER (Vocal & Instrumental Group), United Artists; BA: Napeg Talent; PM: Richard L. O'Biits

HEAVY SLAG (Vocal & Instrumental Group—5), Expo; PM: Shoup, Mordecai & Poppel

HED GAUCHO (Vocal & Instrumental Group); BA: Sound/Art/Houston

HEDGE & DONNA (Vocal & Instrumental Duo), Polydor; PM: Management Three

HELLO PEOPLE (Vocal & Instrumental Group—4); BA: Direction; PM: Stan Wagner—Wagner Ents

HELMS, BOBBY & DORI (Vocal Duo), BA/PM: Buddy Lee

HENDERSON, FLORENCE (Vocalist); BA: CMA; PM: Katz-Gallin-Leffler

HENDERSON, SKITCH, & ORCH.; BA: CMA

HENLEY, MARK (Vocalist w/Guitar), Micside; BA: Projects IV; PM: Keith Christianson

HENRY, CLARENCE "FROGMAN" (Vocalist & Piano w/Group—5), Chess, American; PM: Bob Astor

HENRY, RUSSELL (Vocalist), Cool; BA: Dr. Cool Prod'ns; PM: Alfred Poole

HERALD, JOHN (Vocalist w/Guitar), United Artists; PM: No Soap Music

HEREAFTER (Vocal & Instrumental Group—5); BA/PM: Stan Gitt—Gitco

HERITAGE (Vocal & Instrumental Group); BA: Sound/Art/Houston

HERMAN, WOODY, & YOUNG THUNDERING HERD, Fantasy; BA: ABC, Willard Alexander; PM: Hermie Dressel

HESTER, CAROLYN (Vocalist), Metromedia; BA: CMA; PM: Allan Pepper & Stanley Snadowsky—Al-Stan Prod'ns

HIATT, RANDY (Vocalist, Organ, Piano), Sony; PM: Sunset Artists

HIBBLER, AL (Vocalist), Decca; PM: Lee Magid Jacquet's Inc.

HICKORY POINT (Vocal & Instrumental Group—4); BA: Caddie Artists

HICKS, DAN, & HIS HOT LICKS (Vocalist w/Guitar w/Vocal & Instrumental Group—5), Blue Thumb; BA: Leo Leichter

HIETT, TOM (Vocalist w/Guitar), BA: United Attractions

HIGGINS, DEE (Vocalist w/Guitar); BA: CMA; PM: Schiffman & Larson

HIGH COUNTRY (Vocal & Instrumental Group—5), Raccoon; PM: Jerry Long

HIGHWAY (Group—4); BA: Chase Agency

HIGHWAY (Vocal & Instrumental Group—7); BA/PM: Mike Hebert—Mr. Christian Prod'ns

HIGHWAY ROBBERY (Vocal & Instrumental Group); RCA; PM: Cavallo-Ruffalo

HILL, KEN, TRIPLE THREAT (Vocal & Instrumental Trio), Chatham; PM: Chatham Communications

HILTON, DAISY MAE (Vocalist), Cool; BA: Dr. Cool Prod'n; PM: Alfred Poole

HINDENBURG LYON (Vocal & Instrumental Group—4), Dynamite; BA: Caddie Artists; PM: The Clouds

HINES, EARL "FATHA" (Pianist w/Group—4); BA: Max Cavalli

HINES, MIMI, see Phil Ford

HIRAOKA, YOICHI (Xylophone); PM: Vincent Attractions

HIRT, AL (Trumpeter w/Instrumental Group—6); BA: CMA

HITHER, THITHER & YON (Group—3); BA: Chase Agency

HOBBS, WILLIE (Vocalist), Seventy 7; PM: Dave Smith

HOBSON, FRANK-BECKY DURNING SHOW; BA: Hubert Long

HODGE, BOBBY (Vocalist), Stop; BA/PM: Buddy Lee

HO, DON (Vocalist), Warner Bros.; BA: Leo Leichter; PM: Edward Brown

HOG HEAVEN (Group—5), Roulette; BA: American Talent; PM: John Scher—Monarch Entertainment

HOJACK (Vocal & Instrumental Group—7); BA: Jerry Wolf

HOLDRIDGE, LEE (Instrumentalist), Paramount; PM: Field Bros

HOLLAND, EDDIE, & FLATROCK (Vocalist w/Vocal & Instrumental Group—5), TA; BA: Talent Attractions; PM: Larry Phillips

HOLLER, DICK (Vocalist), Warner Bros.; PM: Zachary Glickman

HOLLIES (Vocal & Instrumental Group—5), Epic; BA: William Morris

HOLLY, DOYLE (Vocalist), Capitol; BA/PM: Buddy Lee

HOLLMAN, EDDIE (Vocalist), Virtue; BA: Universal Attractions; PM: Frank Virtue

HOLMES, JIMMY, QUARTET (Vocal & Instrumental Group—4), 3 Sons; BA: Nationwide Theatrical; PM: Lew D. Leo

HOLMES, NICHOLAS (Vocalist); PM: Michael Brovsky—Shadrack Artists

HOLMES, RICHARD, "GROOVE" (Organist w/Instrumental Group—4), Blue Note; BA: Dude Wade

HOME (Vocal & Instrumental Group—5); BA: Anthony Attractions

HOME BREW (Vocal & Instrumental Group—5), Accent; BA: Whipco's Dial-A-Band

HOME GROWN (Vocal & Instrumental Group—4), Paramount; BA: American Entertainment; PM: Don Podolor

HOMESTEADERS (Vocal Group—5); BA/PM: Buddy Lee

HONEY CONE (Vocal Group), Invictus; Buddha; BA: QBC

HONEY & THE BEES (Vocal Group—4), Bell; BA: Penguin Artist; PM: James A. Bishop

HOOKER, JOHN LEE (Vocalist w/Guitar), ABC/Dunhill; BA: Universal Attractions

HOOKFOOT (Vocal & Instrumental Group—4), A&M; BA: IFA; PM: Alan Niederman—Dick James

HOPE (Group—5), A&M; BA: Blytham Talent; Beacon Artists; PM: John Poulos

HOPKIN, MARY (Vocalist); BA: Millard Agency; PM: Lon Harriman

HOPPLE STREET EXIT (Vocal & Instrumental Group—7); BA: Rodgers Agency; PM: Tony Moon—Crescent Moon

HOSANAN (Vocal & Instrumental Trio); BA: Solid Rock; PM: Leon J. Morton

HOT BUTTERED FUNK (Vocal & Instrumental Group—9); BA: Penn-World; PM: Keystone Talent

HOT CITY (Vocal & Instrumental Group—5); BA: ABC

HOT ICE (Vocal Group—5); BA/PM: One Nites

HOT TUNA (Group—4), Grunt; BA: APA; PM: Bill Thompson

HOUND DOG BAND (Vocal & Instrumental Group—5); BA: Contemporary Talent; PM: Mike Kappus

HOURLY SYN (Vocal & Instrumental Group—5), Georgia; BA: Masters City; PM: Johnny Hensley & Frank Meers—Masters City

HOUSE (Vocal & Instrumental Group—5); BA: Consolidated Talent

HOUSTON, DAVID, & THE PERSUADERS (Vocalist w/Group—6), Epic; BA: Hubert Long; PM: Tillman Franks

HOUSTON, THELMA (Vocalist), Mowest; BA: CMA; PM: Marc Gordon

HOWARD, EDDY, ORCH. DIRECTED BY NORMAN LEE, Marian; BA: Willard Alexander; PM: Norman Lee

HOWARD, JAN (Vocalist), Decca; BA: Hubert Long

HOWLATE IT IS (Vocal & Instrumental Group—4); BA: Canfield Prod'ns; PM: Paul Capps Jr

HOWLING WOLF (Vocalist), Chess; BA: ABC

HOYER, MIKE (Vocalist), United Artists; BA/PM: Buddy Lee

LOS TRES HUASTECOS (Vocalists w/Guitars); BA: Cultural Talent; PM: Sioma Glaser

HUBBARD, FREDDIE (Trumpet & Flugel horn w/Group—5), CTI, LBJP; PM: Michael Levy—John Levy Ents

HULIE & THE TIFFS (Vocal Group—4); BA: Penn-World; PM: Keystone Talent

HULL, GENE, & FREE SPIRIT (Vocal & Instrumental Group—6); BA: Multi-dimensional Arts

HUMBLE GATHERING (Vocal & Instrumental Group—8); BA: Bruce Rohrbach; PM: AMA

HUMBLE GATHERING (Vocal & Instrumental Group—8); BA: Penn-World; PM: Keystone Talent

HUMBLE PIE (Vocal Group—4), A&M; BA: Premier Talent; PM: Dee Anthony

HUMPERDINCK, ENGELBERT (Vocalist w/Instrumental Group—4), Parrot; BA: CMA

HUMPHREY, PAUL, & HIS COOL AID CHEMISTS (Instrumental Group—5), Lizard; PM: P&M Mgmt

HUMPTY GRUMPUS (Vocal & Instrumental Group—4); BA: Cass Prod'ns; PM: James F. Cassily—Cass Prod'ns

HURLEY, MICHAEL (Vocalist w/Guitar), Raccoon; PM: Stuart Kutchins

HUNDLEY, CRAIG (Instrumental Group—3); BA: GEC; PM: Dick Hundley

HUNTER, IVORY JOE (Vocalist), JMI; BA: Continental Artists; PM: Betye Berger/Don Dortch

HUNT, LOIS, see Earl Wrightson

HURLEY, JAN, & THE SOUNDS UNLIMITED (Vocal Group—5), Red Hot; BA: Music City; PM: Marve Hoerner

HURLEY, MICHAEL (Vocalist w/Guitar), Raccoon; PM: Stuart Kutchins

HUSKEY, KENNI (Vocalist), Capitol; BA: OMAC Artist

HUSSIE (Vocal & Instrumental Group—8), Casey; BA: Anthony Attractions

HUTCHERSON, BOBBY/HAROLD LAND QUINTET (Instrumental Group—5), Blue Note; BA: LBJP; PM: Lutz Bacher

HUTCHINSON, JIM (Vocalist w/Guitar), Karass; BA: Karass Media; PM: Joe McHugh

HUTCHISON, LOST JOHN (Vocalist w/Guitar); BA/PM: Corruptor Prod'ns

HYLAND, BRIAN (Vocalist), Uni; BA: Blytham Talent; PM: Brian Hyland

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IAN, JANIS (Vocalist w/Guitar & Piano), Capitol; BA: William Morris; PM: Jean Harcourt Powell

IAN & SYLVIA (Vocal & Instrumental Duo), Columbia; BA: IFA; PM: Bert Block

ICE (Vocal & Instrumental Group—5), Columbia; BA: Caddie Artists; Cindrich Prod'ns; PM: Richard Unger

(Continued on page 96)



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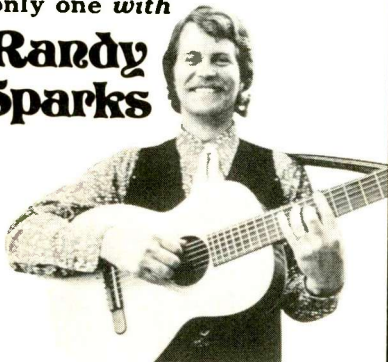
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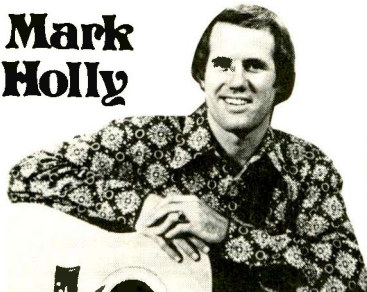
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The Back Porch Majority

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POPULAR ARTISTS

• Continued from page 94

ICE HOUSE BLUES BAND (Vocal & Instrumental Group—5); BA: Direction; PM: Roger Perry

IDES OF MARCH (Group—7); Warner Bros.; BA: Beacon Artists; PM: Lee Mgmt

IF (Vocal & Instrumental Group—7); Capitol; PM: Concert House

ILMO SMOKEHOUSE (Vocal & Instrumental Group—4); Roulette; BA: Armageddon Bookings; PM: Fred Tiekens

IMMEDIATE FAMILY (Vocal & Instrumental Group—6); Plez-Ure; BA: Masters City

IMPRESSIONS (Vocal Group—3); Curtom; BA: Universal Attractions; PM: Marv Stuart—State & Madison

INCREDIBLE BROADSIDE BRASS BED BAND (Vocal & Instrumental Group—6); Poison Ring; BA: Muskrat Prod'ns; PM: Trod Nossel

INCREDIBLE STRING BAND (Instrumental Group—4); Elektra; BA: ABC

INDIOS TABAJARAS (Guitarists); RCA; BA: Kolmar-Luth; PM: Marcel Ventura

INFERNO (Instrumental Group—13); BA: Kolmar-Luth

INK SPOTS (Vocal Group—4); BA: R&B Booking

INSPIRATIONS (Vocal & Instrumental Group—9); Tiny; BA: Washington Talent; PM: B&J Ents

INSTANT PUDDIN' (Vocal & Instrumental Group—5); BA/PM: Audio Talents

INTERPRETATIONS (Vocal & Instrumental Group—8); Josie; BA: Penquin Artist; PM: James A. Bishop

INTERPRETERS (Vocal & Instrumental Group—9); BA: Penn-World; PM: Deystone Talent

INTERSTATE 55 (Vocal & Instrumental Group—6); BA: Celebrity Sounds

INTERSTATE 4 (Vocal & Instrumental Group—4); BA: Anthony Attractions

INTERVAL, JIMMY, & THE THIRD ESTATE (Vocalist w/Group—5); Columbia; BA: Frontier Talent; PM: Barry Singer—Frontier Talent

IN THE BEGINNING (Group—4); Tener; BA: Bee-Jay

INTRIGUES (Vocal Group); Stax; BA: QBC

INTRUDERS (Vocal Group); Gamble; BA: QBC

IRISH ROVERS (Vocal & Instrumental Group—5); BA: IFA; PM: Les Weinstein—Will Millar

IRON HORSE (Vocal & Instrumental Group—8); Rondo; BA/PM: Triangle Talent

ISLEY BROS. (Vocal Trio); T-Neck; BA: QBC; PM: Isley Bros

ITALIAN ASPHALT & PAVEMENT CO. (Vocal & Instrumental Group—7); Colossus; BA: John Salvato

IT'S A BEAUTIFUL DAY (Vocal & Instrumental Group—6); Columbia; BA: Millard Agency; PM: Fillmore Mgmt

IVERY, ELBERT, JR. (Vocalist); Designer; BA: Park Avenue

IVORY COAST (Vocal & Instrumental Group—4); Great Lakes; BA: MEA; PM: All-Star Attractions

J

J B'S (Instrumental Group—12); People; BA: Man's World; PM: James Brown—Alan Leeds

INSTANT PUDDIN' (Vocal & Instrumental Group—5); BA/PM: Audio Talents

J C & THE BOYS (Vocal & Instrumental Group—3); BA: Canfield Prod'ns; PM: Paul Capps Jr.

JACKSON, "BULL MOOSE" (Vocalist & Saxophonist w/Instrumental Group—4); Soul Town; BA: Soul City Sounds; PM: Joe Drew

JACKSON, CHUCK, SHOW (Vocalist); BA: Rodgers Agency

JACKSON 3/4 (Vocal Group); Motown; BA: William Morris; PM: Multi-Media Mgmt

JACKSON, J. J. (Vocalist w/Piano); Perception; PM: Concert House

JACKSON, JENIE (Vocalist); Porthole; PM: Julian Portman

JACKSON, JUMP (Vocal & Instrumental Group—5); Fay; BA: R&B Booking

JACKSON, MELVIN (Bass w/Instrumental Group—4-5); Lmelight; PM: Pilgrim Mgmt

JACKSON, MILLIE (Vocalist); Spring; BA: QBC; PM: Roy Rifkind—Guardian Artists

JACKSON, SHOT, & DONNA DARLENE (Vocal Duo); BA/PM: Buddy Lee

JACKSON, STONEWALL (Vocalist); Columbia; BA: Moeller Talent

JACKSON, WANDA (Vocalist); Capitol; BA: Marty Landau & Jim Wagner—AMB; Neal Agency

JACQUET, ILLINOIS (Saxophonist w/Instrumental Group—2); Prestige; BA: Jacquet's Inc

JACQUET, RUSSELL (Trumpeter w/Instrumental Group—3); Tune Up; BA: Jacquet's Inc

JACOB'S KELLY (Group—3); BA: Entertainment Mktg

JAGGERZ (Vocal & Instrumental Group—5); Dove; BA: Six-uvus Attractions; PM: Joe Rock

JAMAICAN FOLKSINGERS (Vocal & Instrumental Group—23); BA: Torny Mgmt

JAMAL, AHMAD (Pianist w/Instrumental Group—3); Cadet; BA: Sutton Artists

JAMES GANG (Vocal & Instrumental Group—4); ABC/Dunhill; BA: William Morris; PM: Mike Belkin—Belkin Personal Mgmt

JAMES, HARRY (Trumpet w/Orch.); BA: Willard Alexander; PM: Frank Monte

JAMES, MALCOLM (Vocalist); PM: Greengrass Ents

JAMES, MARK (Vocalist); New Design; PM: Steve Tyrell

JAMES, MARTY (Vocalist w/Guitar); BA/PM: Mary Stafford

JAMES, RICK (Vocalist); PM: Pilgrim Mgmt

JAMES, SHERRI (Vocalist); PM: Steve Metz—Catalyst Mgmt

JAMES, SONNY (Vocalist w/Vocal Group—6); Capitol; BA: Neal Agency

JAMES, TOMMY (Group—6); Roulette; BA: ISA; PM: Bob Schward

JAMESTOWN FLOOD (Vocal & Instrumental Group—7); BA: Consolidated Talent

JAM FACTORY (Vocal & Instrumental Group—6); BA: APA; PM: Kent DeFelice

JANS, TOM, see Mimi Farina

JAMES, JESSE (Vocalist); Zay; BA: Aries Booking; PM: Hosea Wilson—Wiggie Mgmt

JANERO, RIO (Vocalist); BA: Cultural Talent; PM: Sioma Glaser

JANEY & DENNIS (Vocal & Instrumental Group); Neighborhood; BA: William Morris; PM: Jean Harcourt Powell

JARREAU (Vocal & Instrumental Group—5); PM: Patrick Rains

JAWBONE (Vocal & Instrumental Group—5); BA: Good Time; PM: Alex Andronache—Good Time

JAYE, JERRY (Vocalist); Mega; BA/PM: Bob Tucker/Entertainment Directions

JAY & THE AMERICANS (Group—10); United Artists; BA: National Artists

JEFFERIES, CHRISTINE (Vocalist w/Group—4); BA: Duke Wade

JEFFERSON AIRPLANE (Vocal & Instrumental Group—5); Grunt; BA: APA; PM: Bill Thompson

JEFFERSON, EDDIE (Vocalist); Prestige; BA: Modern Jazz Showcase

JEFFRIES, FRAN (Vocalist); Monument; BA: William Morris; PM: Lee Magid

JEKYELL (Vocal & Instrumental Group—4); BA/PM: Jim Wagner—AMB

JENNIFER (Vocalist); Reprise; BA: CMA; PM: Cort Casady

JENNINGS, WAYLON (Vocalist); RCA; BA: Moeller Talent

JEREMIAH (Vocal & Instrumental Group—7); BA: Charles F Steinmetz

JERM (Group—5); Honor Brigade; BA: DDD Artist's Mgmt

JETHRO, see Jethro Burns

JETHRO TULL (Vocal & Instrumental Group—5); Warner Bros; BA: Premier Talent

JIM 'N' GARY (Vocal & Instrumental Group—3); TNS; BA: Jack Roberts; PM: TS Ents

JIM & JESSE (Vocal & Instrumental Duo); Capitol; BA: Double-J

JIVE FYVE (Vocal Group—4); Avco Embassy; BA: Banner Talent

JOHN, DAVID (Vocalist, Organ, Piano); PM: Sunset Artists

JOHN, ELTON (Vocalist w/Piano); Uni; BA: IFA; PM: Alan Niederman—Dick James

JOHNSON, ERNIE (Vocalist); Dove; BA: Midwest Booking; PM: Jimmy Liggins

JOHNSON, JANET (Vocalist); BA: Berkshire Music; PM: Stuart S Shapiro—Berkshire Music

JOHNSON, LI'L RON (Vocalist); Hard-Times; BA: Dice Artist; PM: Kitchen Table Prod'ns

JOHNSON, LOIS (Vocalist w/Group—5); MGM; BA/PM: Buddy Lee

JOHNSON, MARC (Vocalist w/Guitar); Vanguard; BA: RD 3 Ventures

JOHNSON, MICHAEL (Vocalist w/Guitar); BA: Projects IV; PM: Keith Christanson

JOHNSON, ROZETTA (Vocalist); Clintone; BA: Paragon; PM: Jesse J. Lewis—Showtime Prod'ns

JO JO GUNNE (Vocal & Instrumental Group—4); Asylum; PM: Art Linson/Dan Wagner

JOLLY JAX (Vocal & Instrumental Group—5); BA: Duke Wade

JONES, ANTHONY ARMSTRONG (Vocalist); Chart; BA: United Talent

JONES, BOOGALOO JOE (Guitarist); Prestige; BA: Alron Promos.; PM: Al Martino Jr.

JONES, DAVY (Vocalist); Bell; BA: Reznick-Bernstein; PM: Ivan Hoffman

JONES, ELVIN, QUARTET (Drummer w/Instrumental Group—3); Blue Note; BA: Modern Jazz Showcase; Sutton Artists

JONES, GEORGE (Vocalist); Epic; BA/PM: Shorty Laverder

JONES, JACK (Vocalist); RCA Victor; BA: CMA

JONES, JAKE (Vocal & Instrumental Group—5); Kapp; PM: Mike Belkin—Belkin Personal Mgmt

JONES, JEANNIE (Vocalist); Lake Front; BA/PM: Larry Myers—Lake Front Talent

JONES, JO (Drummer); Verve; BA: Jacquet's Inc

JONES, JOHNNY (Instrumentalist); Peachtree; BA: Supersonic Attractions; PM: Henry Wynn

JONES, QUINCY (Orchestra); A&M; BA: IFA; Peter Faith; PM: Ray Brown

JONES, REESA KAY (Vocalist); Northland; BA: Operation Music; PM: Nada C. Jones

JONES, SHIRLEY (Vocalist); Bell; BA: William Morris; PM: Aarons Mgmt

JONES, TAMIKO (Vocalist); Metromedia; PM: Dick Rubin

JONES, THAD/MEL LEWIS ORCH. (Instrumental Group); A&M; BA: IFA

JONES, TOM (Vocalist), Parrot: BA: CMA.
JOSHUA (Vocal & Instrumental Group—5); BA: Direction, J&B Prod'ns; PM: Jerry Owens & Thomas Potts—CTA & Bill Mann.
JUBILEE HUMMING BIRDS (Vocal Group—7), Designer; BA: Park Avenue.
JUDAS (Vocal & Instrumental Group—3), Souled Out, BA Stinger Talent; PM: Tommy Bee.
JULIA (Vocal & Instrumental Group—6), Palladium; BA A&A, DMA, Jerry Patlow; PM: LeRoy Thomas—Something Different.
JUNK IT (Group—8); BA: Creative Talent.
JURGENS, DICK, & HIS ORCH. (14), Amsterdam; BA: Beacon Artists.
JUST US (Vocal & Instrumental Duo), Debbrae; BA: Canfield Prod'ns; PM: Paul Capps Jr

K

KAHOOTS (Vocal & Instrumental Group—4), Ventura; BA: American Entertainment; PM: Don Dolor.
KALIOPE (Vocal & Instrumental Group—4); BA: A Jaye Entertainment; PM: FAMCO.
KALLABASH (Vocal & Instrumental Group—7); Mercury; BA: Maeder Entertainment, BPI, Four Par Prod'ns; PM: Bill Kennedy—Entertainment Consultants.
KANSAS (Group—7); BA: DDD Artist's Mgmt.
KAOS (Vocal & Instrumental Group—8); BA: Sound Inc. PM: Richard Fay.
KAREN & DEANO (Vocal Duo), Kaymar; PM: Anthony A. Smelgus.
KATMANDU (Vocal & Instrumental Group—7); BA: Band Aid Entertainment; PM: Ed Patterson.
KAY, JIMMIE (Organist w/Vocal & Instrumental Group—6), Tune Up; BA: Jacquet's Inc.
KAY, JOHN (Vocalist w/Guitar), ABC/Dunhill; BA: William Morris; PM: Reb Foster.
KEITH (Vocalist w/Vocal & Instrumental Group—7), RCA, Mercury; BA: Bell-Mar, East Coast; PM: Anthony Messina—East Coast.
KELLUM, MURRY (Vocalist), Epic; BA: Hubert Long, One Nites; PM: One Nites.
KEMMER, KAY (Vocalist), Deneba; BA: Wheeling Talent.
KEMPF, ROLF (Vocalist), Rainbow Collection; PM: Alan Miller/Herb Gart.
KEMP, WAYNE (Vocalist), Decca; BA: Shorty Lavender; PM: Don Schafer.

KENDRICKS, EDDIE (Vocalist w/Vocal Group—7), Tmla; BA: William Morris; PM: Wayne Weisbart—Multi-Media Mgmt.
KENT, GEORGE, & THE LITTLE WHEELS (Vocalist w/Group—5), Rice; BA: Key Talent; PM: E. Jimmy Key.
KENTON, STAN, & ORCH., Creative World; BA: Willard Alexander; PM: Bob Steiner—Kentonia.
KENYATTA'S, ROBIN, FREE STATE BAND (Instrumental Group), ECM; BA: LBJP.
KERR, SKIP (Vocalist); BA: Whipco's Dial-A-Band.
KERSHAW, DOUG (Vocalist w/Violin), Warner Bros.; BA: CMA; AMB; PM: Pattack.
KHAN, ALI AKBAR (Sardoid & Instrumental Group—3), Connoisseur Society & Apple; BA/PM: Judith Liegner.
KIDS FROM WISCONSIN (Vocal & Instrumental Group—45); MCM; PM: Mark Azzolina.
KIDS NEXT DOOR (Group); PM: Katz-Gallin-Leffler.
KILGORE, MERLE (Vocalist), Ashley, BA/PM: Buddy Lee.
KINDRED (Group—6), Warner Bros.; PM: Reb Foster.
KINDRED SPIRIT (Group—7); BA: Creative Talent.
KING, ALBERT (Vocalist w/Instrumental Group—4); BA: CMA.
KING, B.B. (Vocalist w/Guitar), ABC Dunhill; BA: ABC; PM: Sidney A. Seidenberg—SAS.
KING BISCUIT BOY (Vocalist & Instrumentalist), Daffodil, Paramount; BA: Good Time, Music Shoppe; PM: Wayne Thompson—Celebration Music.
KING, CAROLE (Vocalist w/Piano), Ode; BA: CMA; PM: Lou Adler.
KING, CLAUDE (Vocalist), Columbia; BA: Shorty Lavender.
KING CRIMSON (Vocal & Instrumental Group—5), Atlantic; BA: Premier Talent; PM: Dee Anthony.
KING, FREDDIE (Vocalist w/Guitar), Shelter; BA: CMA; PM: Jack Calmes.
KING, KENNY (Instrumentalist w/Vocal & Instrumental Group—4); PM: Mark Azzolina.
KING, MORGANA (Vocalist); PM: Robert Fitzpatrick.
KINGSLEY'S, GERSON, FIRST MOOG QUARTET (Instrumental Group—4); BA: Hurok Concerts.
KINGSMEN (Vocal & Instrumental Group—5); BA: GEC.
KINKS (Group), RCA; BA: Millard Agency; PM: Robert Wace.
KIPP, RICHARD (Vocalist), Kaymar; BA: Sound Inc.; PM: Richard Fay.
KIRK, JERRY, & THE HEAVYWEIGHTS (Vocal & Instrumental Group—5); BA: Joni Agency; PM: Gene Snyder.
KIRKLAND, MIKE (Vocalist), Zay; PM: Robert Kirkland—Wiggie Mgmt.
KIRKPATRICK, RUSS (Vocal & Instrumental Duo), Altogether; BA: AEI; PM: Chet Hanson.
KIRK, RAHSAAN ROLAND (Manzello, Stritch, Flute, Clarinet w/Instrumental Group—4), Atlantic; BA: Modern Jazz Showcase, Jack Whittemore.
KISSOON, MAC & KATIE (Vocal Duo), ABC-Dunhill; BA: William Morris.

KLAISER, PAUL (Vocalist w/Guitar), Karass; BA: Karass Media; PM: Joe McHugh.
KLEMMER, JOHN (Saxophonist), Impulse; BA: James Greff, Sandy Getz.
KLAUSSEN GIRLS (Vocal Group), Torino; PM: Style Wooten.
KNIGHT, BOOBIE, & SOULCIETY (Vocalist w/Instrumental Group—8), RCA; BA: Oceanic Prod'ns; PM: Kevmon Mgmt.
KNIGHT, CURTIS, & THE JIMMY HENDRIX EXPERIENCE, BA: ABC.
KNIGHT, GLADYS, & THE PIPS (Vocalist w/Instrumental Group—3), Soul; BA: CMA, QBC.
KNIGHT, JEAN (Vocalist), Stax; BA: Universal Attractions.
KNIGHT, LONNIE (Vocalist w/Guitar); BA: Projects IV; PM: Keith Christianson.
KOERNER, "SPIDER" JOHN (Vocalist), Elektra; BA: Folklore Prod'ns; PM: Manuel Greenhill—Folklore Prod'ns.
KOLE, RONNIE, TRIO; BA: CAMI.
KOLUMBIANS (Vocal & Instrumental Group—7); BA: Rodgers Agency.
KONIG, TEX (Vocalist w/Guitar & Mouth Harp); BA: Good Time; PM: Douglas Greer—Good Time.
KONITZ, LEE (Saxophonist), Milestones; BA: Modern Jazz Showcase.
KOOL & GA (Instrumental Group), De-Lite; BA: QBC.
KORDS (Vocal & Instrumental Group—4); BA/PM: Charlie Capri.
KOREN, APRIL (Vocalist), Mad; PM: Edward Bauman—JS&A.
KOTTKE, LEO (Vocalist w/Guitar), Capitol; BA: IFA; PM: Denny Bruce.
KRACKERJACK (Vocal & Instrumental Group); BA: Sound/Art/Houston.
KRAMER, REX (Vocalist w/Vocal Group—4); BA: Acts Unlimited; PM: Sam Cammarata—PMI.
KRISTOFFERSON, KRIS (Vocalist w/Guitar), Columbia; BA: IFA; PM: Bert Block.
KRISTY, CAROL; BA: William Morris.
KUINKA, WILLIAM (Mandolin & Guitar); BA: Condie Concert; PM: R.G. Condie—Condie Concert.
KUSHNER, LYNN (Vocalist w/Guitar); BA: Music Unlimited; PM: William Curtis—Music Unlimited.

L

L A FREEWAY (Vocal & Instrumental Group—5); BA: Whipco's Dial-A-Band.
L & S SINGERS (Vocal Group—9), Designer; BA: Park Avenue.
LABEEF, SLEEPY, & BAND (Vocalist w/Group—4), Plantation; BA/PM: Buddy Lee.
LABELLE (Vocalist w/Vocal & Instrumental Group—6), Warner Bros.; BA: CMA.
LADDER (Vocal & Instrumental Group—5); BA: Washington Talent; PM: B&J Ents.
LA FRANCE SISTERS (Vocal Group—4); BA: Acts Unlimited; PM: Sam Cammarata—PMI.
LAMB (Vocal & Instrumental Group), Warner Bros.; BA: Millard Agency; PM: Fillmore Mgmt.
LANCE, MAJOR (Vocalist); BA: BPI.
LANDAU, BINA (Vocalist); BA: Cultural Talent; PM: Sioma Glaser.
LANDER, JIMMY, UNLIMITED (Vocal & Instrumental Group—4); BA: Duke Wade.
LANDRY, DIANE (Vocalist), Columbia; BA/PM: Ben Kaye.
LANE, ABBE (Vocalist); BA: CMA; PM: Katz-Gallin-Leffler.
LANE, BUDDY (Vocalist w/Vocal & Instrumental Group—4), Ripcord; Contact: Raymond Sweeney.
LANE, RED (Vocalist), RCA; BA: Joe Taylor.
LANZARONI, BHEN (Pianist); PM: Greengrass Ents.
LA ROSA, JULIUS (Vocalist); BA: William Morris; PM: Greengrass Ents.
LA SALLE, DENISE (Vocalist), Westbound; BA: Continental Artist; PM: Bill Jones.
LA SHANNON, RONNIE (Vocalist & Pianist w/Vocal & Instrumental Group—3), Brunswick; BA: Claiborne Agency; PM: Raymond Haley.
LAST EXIT (Vocal & Instrumental Group—5); BA: Washington Talent; PM: B&J Ents.
LATEEF, YUSEF (Saxophonist w/Instrumental Group—3), Atlantic; BA: Modern Jazz Showcase.
LATIMER, JIM (Percussionist); BA: Frothingham Mgmt.
LATIMER-LYTLE JAZZ COMBO (Percussion & Piano Duo); BA: Frothingham Mgmt.
LAUGH (Vocal & Instrumental Trio); PM: Jeff Wheat—JW Assocs.
LAUGHING KIND (Vocal & Instrumental Group); BA: Sound/Art/Houston.
LAUGHING SAM'S DICE (Vocal & Instrumental Group—3); BA/PM: Good Time.
LAUMBACH, PETE R. (Vocalist), Mountain; BA: Triple T; PM: Marve Hoerner.
LAVENDER HILL MOB (Vocal & Instrumental Group—6), Mama; BA: Mid-American Artist; PM: Bob Philibert.
LAW (Vocal Group—3); BA: GO Attractions.
LAWS, HUBERT (Flutist w/Instrumental Group—6), CTI; PM: Peter Paul.
LAWTON, DAVID (Vocalist); BA: Bee-Jay.

(Continued on page 98)



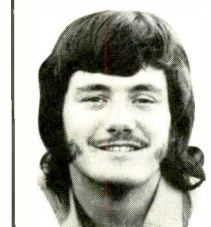
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POPULAR ARTISTS

• Continued from page 97

LEACE, DONAL (Vocalist w/Guitar); Atlantic; PM: Michael Levy—John Levy Ents.

LEADFEATHER (Vocal & Instrumental Group—8); BA: Select Artists; PM: CJ Ents

LEAPIN LENA (Vocal & Instrumental Group—4); BA: Mary Stafford.

LEARD & SHELDON (Vocal & Instrumental Duo). Porthole; PM: Julian Portman.

LEATHER & LACE (Vocal & Instrumental Group); BA: Centaur Artists; PM: Marge Alley.

LEAVENWORTH (Vocal & Instrumental Group—6); BA: Consolidated Talent.

LED ZEPPELIN (Vocal & Instrumental Group—4), Atlantic; BA: Premier Talent.

LEE, DICKEY (Vocalist), RCA Victor; BA/PM: One Neters.

LEE, HENRY, & BROWN BRANDY (Vocal & Instrumental Group—6); PM: Personality Prod'ns.

LEE, MISS PEGGY (Vocalist), Capitol; BA: William Morris; PM: Brian Panella.

LEE RIDERS (Vocal & Instrumental Group—5), United Artists; PM: Concert House.

LEE, WILMA, & STONEY COOPER & THE CLINCH MOUNTAIN CLAN (Vocalist w/Group—5), Decca; BA/PM: Buddy Lee.

LEFT END (Vocal & Instrumental Group—5); BA: General Talent.

LEGACY (Group—5); BA: Acts Unlimited.

LEGARDE TWINS (Vocalists w/Guitars), American Heritage; BA/PM: Jack Roberts.

LEGEND (Vocalist w/Group—5), Satyre; BA: Majestic Artists; PM: Roy Gunther.

LEGENDS (Group—4), Arpeggio; BA: Bruce Rohrbach; PM: Robert Hubbard.

LEGRAND, MICHEL (Pianist/Composer); PM: Nat Shapiro.

LELAND FOUR (Vocal & Instrumental Group—4); BA: GEC; PM: Bernie Dohrmann.

LENNON SISTERS (Vocal Group—4), BA: William Morris; PM: Associated Mgmt.

LEONARD, AL (Vocalist w/Guitar), RCA; BA: Bee-Jay.

LEONETTI, TOMMY (Vocalist), RCA; BA: CMA; PM: Arnold Mills.

LETTERMEN (Vocal Group—3), Capitol; BA: William Morris; PM: Jess Rand.

LEWIS, BOBBY (Vocalist); BA: Banner Talent.

LEWIS, DON (Vocalist w/Organ), Aquarius; PM: Personality Prod'ns.

LEWIS, FURRY (Vocalist w/Guitar), Adelphi, Folkways, Ampex, Shelter, ASP, Biograph, Prestige; BA: Steve LaVere.

LEWIS, HUGH X. (Vocalist), GRT; BA/PM: Buddy Lee.

LEWIS, JERRY LEE (Pianist Vocal & Instrumental Group—7), Smash; BA: National Artists.

LEWIS, RAMSEY (Pianist w/Instrumental Duo), Cadet, BA: ABC.

LEYVA, JESUS (Vocalist), California Artists BA: California Artists; PM: Ray Camacho.

LIBERACE (Vocalist & Pianist); BA: APA; PM: Seymour Heller.

LIBERACE, GEORGE (Vocal & Instrumental Group—5); PM: Lampe Assocs.

LIBERATION (Vocal Group—9), ABC/Dunhill; BA: Entertainment.

LIFE (Vocal & Instrumental Group—6); BA: Bruce Rohrbach; PM: AMA.

LIGHT (Vocal & Instrumental Group—4), A&M; PM: Brian Ross.

LIGHT BRIGADE (Vocal & Instrumental Group—6); BA: Caddie Artists.

LIGHTFOOT, GORDON (Vocalist), Reprise; BA: Millard Agency; PM: Al Mair—Early Morning

LIGHTHOUSE (Vocal & Instrumental Group—11), Evolution, GRT; BA: CMA, Good time; PM: Bruce Bell.

LIGHTNING (Vocal & Instrumental Group—5); BA: Jay Artist; PM: Charles F. Leone.

LILLY (Vocal & Instrumental Trio); BA: Solid Rock; PM: Leon J. Morton.

LINCOLN STREET EXIT (Vocal & Instrumental Group—4), Mainstream; BA: Stinger Talent; PM: Tommy Bee.

LINDSAY, KEVIN (Vocalist), Wand; PM: Steve Metz—Catalyst Mgmt.

LINDSAY, MARK (Vocalist), Columbia; PM: Alan Bernard.

LINDSEY, LAWANDA (Vocalist), Chart; BA: Joe Taylor.

LINHART, BUZZY (Vocalist w/Instrumental Group—2), Kama Sutra; BA: CMA; PM: Bill Fields—Management Three.

LIQUIDE LIGHTS (Instrumental Group—3); BA: Associated Talent.

LIQUID SUNSHINE (Group—5); BA: Entertainment Mktg.

LITTER (Vocal Group—5); BA: Central Booking.

LITTLE ANTHONY & THE IMPERIALS (Vocal Group—4), United Artists; BA: William Morris.

LITTLE CAESAR (Vocalist), Cool; BA: Dr. Cool Prod'n; PM: Alfred Poole.

LITTLE CHARLES & LONNIE YOUNGBLOOD (Vocal & Instrumental Group—8), BA: Duke Wade.

LITTLE ERIC (Group—3); BA: Good Time Promos; PM: Dennis Culp.

LITTLE EVA (Vocalist), Spring; BA/PM: Roy Rifkind—Guardian Artists.

LITTLE MILTON (Vocalist w/Guitar), Stax; BA: Dick Boone; PM: Pat Powell.

LITTLE, PEGGY (Vocalist), Dot; BA/PM: Buddy Lee.

LITTLE QUEENIE (Vocalist), Dove; BA: Midwest Booking; PM: Dennis Binder.

LITTLE RICHARD (Vocalist), BA: ABC.

LITTLE WITCH (Group—3), Strawberry; PM: Frank Davis—Love Mgmt.

LIVELY AFFAIR (Group—5), PM: Douglas Lyon.

LLOYD, CHARLES (Flutist/Saxophonist w/Group—4), Kapp; PM: Rob Heller.

LLOYD, LEROY, & THE SWINGIN' DUKES (Vocal & Instrumental Group—6), SSS Int'l; BA: Masters City.

LOBO (Vocalist), Big Tree; PM: Zachary Glickman.

LOCKLIN, HANK (Vocalist), RCA, BA/PM: Buddy Lee.

LOFT (Group—4); BA: Creative Talent; PM: Bill Clark—Creative Talent.

LOGGINS, KEN, W/JIM MESSINA (Vocal & Instrumental Duo), Columbia; BA: IFA.

LOMAX, JACKIE (Vocalist w/Instrumental Group—4); BA: CMA.

LOMBARDO, GUY, & HIS ROYAL CANADIANS (Orchestra); BA: CAMI, ABC.

LORD, BOBBY (Vocalist), Decca; BA: Key Talent; PM: E. Jimmy Key.

LORD, JESSE (Vocalist w/Group—4), Bell; PM: Jay Finegold—PGS.

LORENE, SHIRLEY, & RUSH HOUR (Vocalist w/Vocal & Instrumental Group—7), Sea-West; BA: GEC; PM: Paul Handler.

LOREN, LONDEE (Vocalist), RCA; PM: Kevmon Mgmt.

LORIMER, MICHAEL (Guitarist); BA: Hurok Concerts.

LOS ELEGANTES (Vocal & Instrumental Group—7), California Artists; BA: California Artists; PM: Ray Camacho

LOS INDIOS TABAJARAS, see listing under I.

LOST (Vocal & Instrumental Group—4); BA: Canfield Prod'ns; PM: Paul Capps Jr.

LOST GENERATION (Vocal Group), Brunswick; BA: QBC.

LOTUS (Vocal & Instrumental Group—5), BA: RD 3 Ventures.

LOUDERMILK, JOHN D. (Vocalist), Warner Bros.; PM: Don Light.

LOUISVILLE (Vocal & Instrumental Group—4), Rondo; BA/PM: Triangle Talent.

LOUVAIN, MICHEL (Vocalist), Trans World; BA/PM: Ben Kaye.

LOUVIN, CHARLIE, & THE BIG MEN (Vocalist w/Group—5), Capitol; BA/PM: Buddy Lee.

LOVED ONES (Vocal & Instrumental Group—4); BA: Washington Talent; PM: B&J Ents.

LOVE & FRIENDS (Vocal & Instrumental Group—5); BA: Rodgers Agency; PM: Enormous Mgmt.

LOVE, JOYCE, see Roger Eckers Quartet.

LOVE, MARIAN (Vocalist), Mercury; BA: CMA; PM: Arnold Mills.

LOVE, PEACE & HAPPINESS (Vocal Group—3); PM: Lu Vason—ABA.

LOVE, PEACE & HAPPINESS (Group—3), RCA; PM: Kevmon Mgmt.

LUATH (Vocal & Instrumental Duo); BA: Jerry Wolf.

LUBOFF, NORMAN, CHOIR, RCA & Columbia; BA: Kolmar-Luth.

LUCY BLUE (Vocal & Instrumental Group—3), Big Tree; BA: General Talent, University Attractions.

LUDLOW (Group—6); BA: Media V.

LUJAN, JOYCE (Vocalist w/Guitar), PM: Ray Brondo.

LUMAN, BOB (Vocalist), Epic; BA: Moeller Talent.

LUNDY, PAT (Vocalist), Apt; BA: Buddy Scott.

LUV (Group—3); BA: Creative Talent; PM: Dave Piatt.

LUV BUGS (Vocal Trio), Ston-Roc; PM: Ted White.

LYN, JIM, & COMPANY (Vocal Group—5); BA: Beacon Artists; PM: Ted Koplar.

LYNN, BARBARA (Vocalist w/Guitar), Atlantic; PM: Bob Astor.

LYNN, DON & GAY (Vocal Duo), Demand; PM: Don Schaffer.

LYNN, JOYCE (Vocalist), Pretty Girl; PM: Style Wooten.

LYNN, JUDY (Vocalist), Amaret; BA: Jimmy Richards; PM: John Kelly.

LYNN, LORETTA (Vocalist), Decca; BA: United Talent; PM: O.V. Lynn Jr.

LYNN, SHERRI (Vocalist & Instrumentalist w/Vocal & Instrumental Duo), MCM; PM: Mark Azzolina.

LYTLE, CECIL (Pianist), BA: Frothingham Mgmt.

LYTLE, JOHNNY (Vibraphonist w/Instrumental Group—4), Solid State; BA: Dude Wade.

M

MC-5 (Group—5), Atlantic, BA: DMA.

MABON, WILLIE (Vocalist & Pianist w/Group—5), Chess; BA: R&B Booking.

MacDERMOT, GALT (Composer/Pianist); PM: Nat Shapiro.

MACEO & ALL THE KING'S MEN (Vocal & Instrumental Group—10), House of Wax; BA: Universal Attractions.

MACIAS, ENRICO (Vocalist w/Guitar & Instrumental Group—6), Philips; BA: Kolmar-Luth.

(Continued on page 100)

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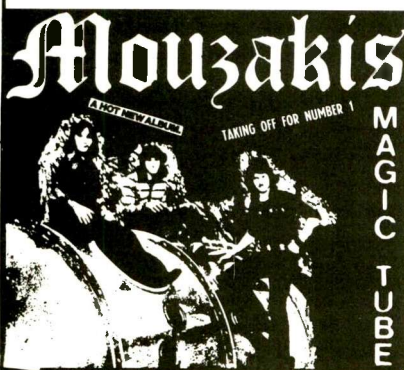
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POPULAR ARTISTS

• Continued from page 98

MACKINAW VALLEY BOYS (Vocal & Instrumental Group—6); BA Caddie Artists.

MACK, LEANNE (Vocalist), Pretty Girl; PM Style Wooten.

MACK, WARNER (Vocalist), Decca; BA/PM: Buddy Lee.

MacPHERSON, BRUCE (Vocalist & Instrumentalist), BA Boston Talent; PM: Peter Caspersin—Castle Music.

MADHOUSE (Vocal & Instrumental Group—4); BA: Lordy & Dame; PM Brian Imhoff

MADURA (Group—3), Columbia; BA: IFA; PM Larry D. Fitzgerald—Epimetheus Mgmt.

MAGIC (Vocal & Instrumental Group—4), Rare Earth; BA: Jerry Patlow.

MAGIC BUS (Vocal & Instrumental Group—5); BA: East Coast

MAGIC REIGN (Vocal & Instrumental Group—4), BA Domestic Sound.

MAGNIFICENT MIN (Vocal & Instrumental Group—7), BA: Oceanic Prod'ns; PM Ron Gittman.

MAGNIFICENT SEVEN (Vocal & Instrumental Group—7); BA/PM United Attractions.

MAIN INGREDIENT (Vocal Group), RCA; BA: OBC, PM Management Three.

MAINLINE (Vocal & Instrumental Group—4), GRT; BA: Music Shoppe, Good Time; PM: Wayne G. Thompson—Celebration Music.

MAINSTREAM (Vocal & Instrumental Group—7); BA Four Par Prod'ns

MAINSTREET (Group—5); BA: Creative Talent; PM Jim Antonucci.

MAIN STREET (Vocal & Instrumental Group—4); BA: Bedford Prod'ns; PM Lawrence Berford.

MAJOR LANCE, see listing under "L"

MALE BOX (Vocal & Instrumental Group—8); BA Aquarian Assocs.; PM Gerald V Pace.

MALO (Group), Warner Bros.; BA: ATI; PM: Dave Rubinson.

MANCE, JUNIOR (Pianist w/Instrumental Group—2), Atlantic; BA: Max Cavalli.

MANCHILD (Vocal & Instrumental Group—4); BA: Concept 376; PM: WBM.

MANCHILD, LA (Vocal & Instrumental Group—4), BA: AEI; PM: Chet Hanson.

MANCINI & FOX (Vocal Duo), Event; PM: Roy Rifkind—Guardian Artists.

MANCINI, HENRY (Pianist & Conductor), RCA, BA: IFA.

MANDRAKE MEMORIAL (Vocal & Instrumental Trio), Poppy; BA: Bell-Mar, East Coast; PM: Anthony Messina—East Coast.

MANDRELL, BARBARA (Vocalist w/Instrumental Group—6), Columbia; BA: Neal Agency; PM: Irby M. Mandrell.

MANDRILL (Vocal & Instrumental Group—7), Polydor; BA: William Morris; PM: Management Three.

MANGAN, PAULA (Vocalist), Kee; BA: M&W Prod'ns Claiborne; PM: Matt Carver.

MANGIONE, CHUCK (Vocal & Instrumental Group—4), Mercury; BA: APA; PM: Tom Iannaccone

MANHATTANS (Vocal Group—5), King; BA: Dick Boone, PM: Hermi Hanlin.

MANNA (Vocal & Instrumental Group—5), Columbia; BA: CMA; PM: Schiffman & Larson.

MANN, BARRY (Vocalist), New Design; PM: Steve Tyrell.

MANDRAKE (Vocal & Instrumental Group—6); BA/PM: Mike Hebert—Mr. Christian Prod'ns.

MANN, HERBIE (Flutist), Embryo; BA: Sutton Artists, ABC

MANNING, JOHN, & BAZAAR (Vocal & Instrumental Group—5), Columbia; PM: George Hicker—Gerard W. Purcell.

MANN, LORENE (Vocalist), Chart; BA/PM: Buddy Lee.

MANTIS (Vocal & Instrumental Group—6), Much; PM: Bill Hill.

MANTOVANI & HIS ORCH., London; BA: Leverett Wright.

MANUEL, VERNON (Vocalist), Soulin'; BA/PM: Isaac Bolden

MARBURY, ANITA (Vocalist), Pretty Girl; PM: Style Wooten

MARCIA, PAUL & GREGG, (Vocal & Instrumental Group—3), Antler; PM: Personality Prod'ns.

MARCOVICCI, ANDREA (Vocalist), Bell; PM: Suzanne Kramer—Foxborough.

MARCUS, DANNY, & BAND (Vocalist w/Group—4); BA/PM: Buddy Lee.

MARGO (Vocalist), Sugar Hill; BA: Country Talent; PM: Cliff Williamson.

MARGO & DEBBIE (Vocal & Instrumental Duo); PM: Ray Brondo.

MARIACHI TIZAPAN (Vocal & Instrumental Group—9), California Artists; BA: California Artists; PM: Ray Camacho.

MARIO (Vocalist w/Guitar); BA: Muskrat Prod'ns.

MARION SODD (Vocal Group—5), Mad; BA: Don Q. Davidson, PM: Joseph Sugarman—JS&A.

MARKS, MILT (Vocalist); PM: Charles H. Kipps Jr.—Charisma.

MARKS, NICK (Organist & guitarist), Gama, GP; BA: Claiborne Agency; PM: Lillian N. Claiborne.

MARK TWAIN, THE (Vocal & Instrumental Duo); BA: Alkatest Attractions.

MARLEY, WARREN (Vocalist), BA: William Morris, PM: Management Three.

MARNEY, BEM (Vocalist w/Guitar); BA: Acts Unlimited, PM: Sam Cammarata—PMI.

MARSHAL, BOB & THE AC'S (Vocal & Instrumental Group—7), Virtue; BA: Universal Attractions; PM: Frank Virtue.

MARSHALL LAW (Vocal & Instrumental Trio); BA/PM: Audio Talents.

MARSHALL, PETER (Vocalist), Dot; BA: IFA, PM: Tom Sheils—Pine Crest.

MARTEL, MARTY & BAND (Vocalist w/Group—4), BA/PM: Buddy Lee.

MARTIN, BENNY (Vocalist), Fiddle & Bow; BA/PM: Buddy Lee

MARTIN BROS. (Vocal & Instrumental Group—5); BA: Jim Gemmill Prod'ns.

MARTIN, BUZZ (Vocalist w/Guitar), Ripcord; BA/PM: Jack Roberts.

MARTIN, MICHAEL (Vocalist & Instrumentalist), Rare Earth; BA: Stinger Talent; PM: Tommy Bee.

MARTIN, RICHIE (Vocalist), Fairlead; BA: Millard Agency; PM: Glotzer Schuster.

MARTY & MAUSY (Vocal & Guitar Duo); BA/PM: Mary Stafford.

MASEKLA, HUGH (Vocalist w/Trumpet), Chisa; BA: ABC.

MASHMAKHAH (Group—6), US—Epic, Canada—Columbia; BA: CMA (USA), Donald K. Donald (Canada); PM: Terry Flood.

MASON, BARBARA (Vocalist), Buddah; BA: Penquin Artist; PM: James A. Bishop.

MASON, DAVE (Vocalist w/Guitar w/Instrumental Group—4), Blue Thumb; BA: Leo Leichter; PM: Don Sherman.

MASON PROFFIT (Vocal & Instrumental Group—4), Ampex, BA: IFA.

MASSEY, DARRELL (Vocalist), Klub; PM: Bob Edwards—The Township Group.

MASTERS CHILDREN (Group); BA: William Morris.

MATHEW (Vocal & Instrumental Group—3), Trayden; BA: Masters City.

MATHIS, JOHNNY (Vocalist), Columbia; BA: IFA; PM: Ray Haughn—Rojo Prod'ns.

MATTHEWS DRIVE (Vocal & Instrumental Group—5), BA Domestic Sound.

MAUREN & STRANGE (Vocal & Instrumental Group—4); BA: Concept 376, PM: WBM.

MAVIS KARP (Vocal & Instrumental Group); BA: Sound/Art/Houston.

MAW BARKER (Vocal Group—5); BA: Mr. Christian; PM: Mark Miller—Mr. Christian.

MAX (Vocal & Instrumental Group—4); BA: Collegiate Assocs.; PM: F. Frank Borsa.

MAXWELL STREET JIMMY (DAVIS) (Vocalist w/Guitar), Elektra; BA: Steve LaVere.

MAYALL, JOHN (Vocalist & Instrumentalist), Polydor; BA: William Morris, PM: Rik Gunnell.

MAYE, LEE (Vocalist w/Group—5), Buddah; BA: Acts Unlimited; PM: Sam Cammarata—PMI.

MAYE, MARILYN (Vocalist); BA: William Morris; PM: Irving Siders.

MAYFIELD, CURTIS, (Vocalist w/Group—4), Curtom; BA: Leo Leichter, ABC; PM: Marv Stuart—State & Madison.

MAYFIELD, PERCY (Vocalist), RCA; PM: Stroud Prod'ns.

MAYFLOWER \$4, see Jerry Scott.

MBULU, LETTA (Vocalist), Chisa; PM: John Levy—John Levy Ent's.

McALLISTER (Vocal & Instrumental Group—4), BA: Mike Hebert/Phil Amy—Mr. Christian Prod'ns; PM: Alden Broussard—Mr. Christian Prod'ns.

McCANN, LES (Vocalist & Piano w/Group—4), Atlantic, BA: ABC; PM: John Levy—John Levy Ent's

McCORMICK, GAYLE (Vocalist), ABC/Dunhill; PM: Reb Foster.

McCORMICK, JOHN (Vocalist w/Guitar); PM: Personality Prod'ns.

McCoy, CHARLIE (Harmonica), Monument; BA: Penn-Day.

McCoy, CLYDE, & SUGAR BLUES BAND (Trumpet w/Vocal & Instrumental Group—6); BA: Willard Alexander; PM: Stanford Zucker

McCoy, MARJORIE (Vocalist), Capitol; PM: Sharr Ent's.

McCRACKLIN, JIMMY (Vocalist), Stax; PM: Lenny Mietus.

McDANIELS, EUGENE (Vocalist w/Vocal & Instrumental Group—4); PM: Sidney A. Seidenberg—SAS.

McDONALD, COUNTRY JOE (Vocalist & Instrumentalist), Vanguard; BA: IFA.

McDUFF, BROTHER JACK (Organist), Chess; BA: Dick Boone.

McGINNIS, MIKE (Vocalist), A&M; PM: Peter Apo.

McGRATH, BOB (Vocalist), PM: Greengrass Ent's.

McGRAW (Group—5) BA: Creative Talent; PM: Al Stidle

McGRIFF, JIMMY (Organist w/Instrumental Group—6), Solid State; BA: Duke Wade.

McKEEVER (Vocal & Instrumental Group—5), BA: Charles F. Steinmetz.

McKEEVER, HARLEY JOE (Vocalist), Strawberry; PM: Celebration Music.

McKENDREE SPRING (Vocal & Instrumental Group—4), Decca; PM: Michael Brovsky—Shadrack Artists.

McKINNEY (Vocal & Instrumental Duo); BA: Boston Talent; PM: Peter Caspersin—Castle Music.

McKINNEY, PAT (Vocalist), Mega; BA: Joe Taylor, Moeller Talent.

McKISSICK, MAYNARD & ORCH. (Vocal & Instrumental Group—12); BA: Penn-World; PM: Keystone Talent

McKuen, ROD (Vocalist), Stanyan; BA/PM: J. Foster—Wade Alexander.

McLAUGHLIN, JOHN (MAHAVISHNU ORCH.) (Guitarist w/Instrumental Group—5), Columbia; BA: CMA.

McLEAN, DON (Vocalist), Rainbow Collection; BA: William Morris; PM: Herb Gart.

McNEELY, LARRY (Vocalist & Instrumentalist), Capitol; BA: Phil Gottfredson; PM: Bill Thompson & Lenny Salidor—Bill Thompson Unlimited.

McPARTLAND, MARIAN (Pianist w/Instrumental Group—2), Housian; BA: Max Cavalli.

McRAE, CARMEN (Vocalist), Atlantic; BA: CMA; PM: Pat-tack.

MEDLEY, BILL (Vocalist), BA: CMA.

MEDULLA (Vocal & Instrumental Group—8); BA: Washington Talent; PM: B&J Ent's

MEDUSA (Vocal & Instrumental Group—7); BA: United Attractions.

MEISTER, GARY, & THE TRAVELERS (Vocal & Instrumental Group—4), Critique; BA/PM: EAB Ent's.

MELANIE (Vocalist w/Guitar), Neighborhood; BA: William Morris; PM: Peter Schekeryk—Neighborhood Mgmt.

McGRIFF, JIMMY (Organist w/Instrumental Group—6), Solid State; BA: Duke Wade.

MELODY KINGS (Vocal Group—7), Designer; BA: Park Avenue.

MELONFIELDS (Vocal & Instrumental Group—4), BA: Cad-die Artists; PM: The Clouds.

MELVOIN, MIKE (Pianist); BA: Peter Faith.

MEMPHIS, WILLIE B. (Vocalist w/Guitar), Prestige; BA: Steve LaVere.

MENDES, SERGIO, & BRASIL 77 (Vocal & Instrumental Group—8), A&M; BA: Heller-Fischel.

MERCURY, ERIC (Vocalist), Enterprise; PM: Rik Gunnell.

MERGING TRAFFIC (Vocal & Instrumental Group—5), Bee-Nite; BA: Masters City.

MERMAID MARCHING & CHOWDER SOCIETY (Vocal & Instrumental Group—4); BA: Muskrat Prod'ns.

MERRILL, BUDDY (Guitarist), Accent; PM: Scott Seely.

MESA (Vocal & Instrumental Group—5), Hemisphere; BA: North Central.

MESSENGERS (Vocal & Instrumental Trio), Rare Earth; BA: Contemporary Talent; PM: Charles Fain.

MESSINA, JIM, see Ken Loggins.

MESSINGER, BOB, FIVE (Vocal & Instrumental Group—5), PM: Lampe Assocs.

MEYER, TARO (Vocalist w/Guitar); PM: Nat Shapiro.

MICHAELANGELO (Vocal & Instrumental Group—5), Columbia; BA: Sutton Artists; PM: Rachael Elkind—Tempi.

MICHAELS, JERRY, & MEN OF DISTINCTION (Vocalist w/Vocal & Instrumental Group—8); BA: Rodgers Agency.



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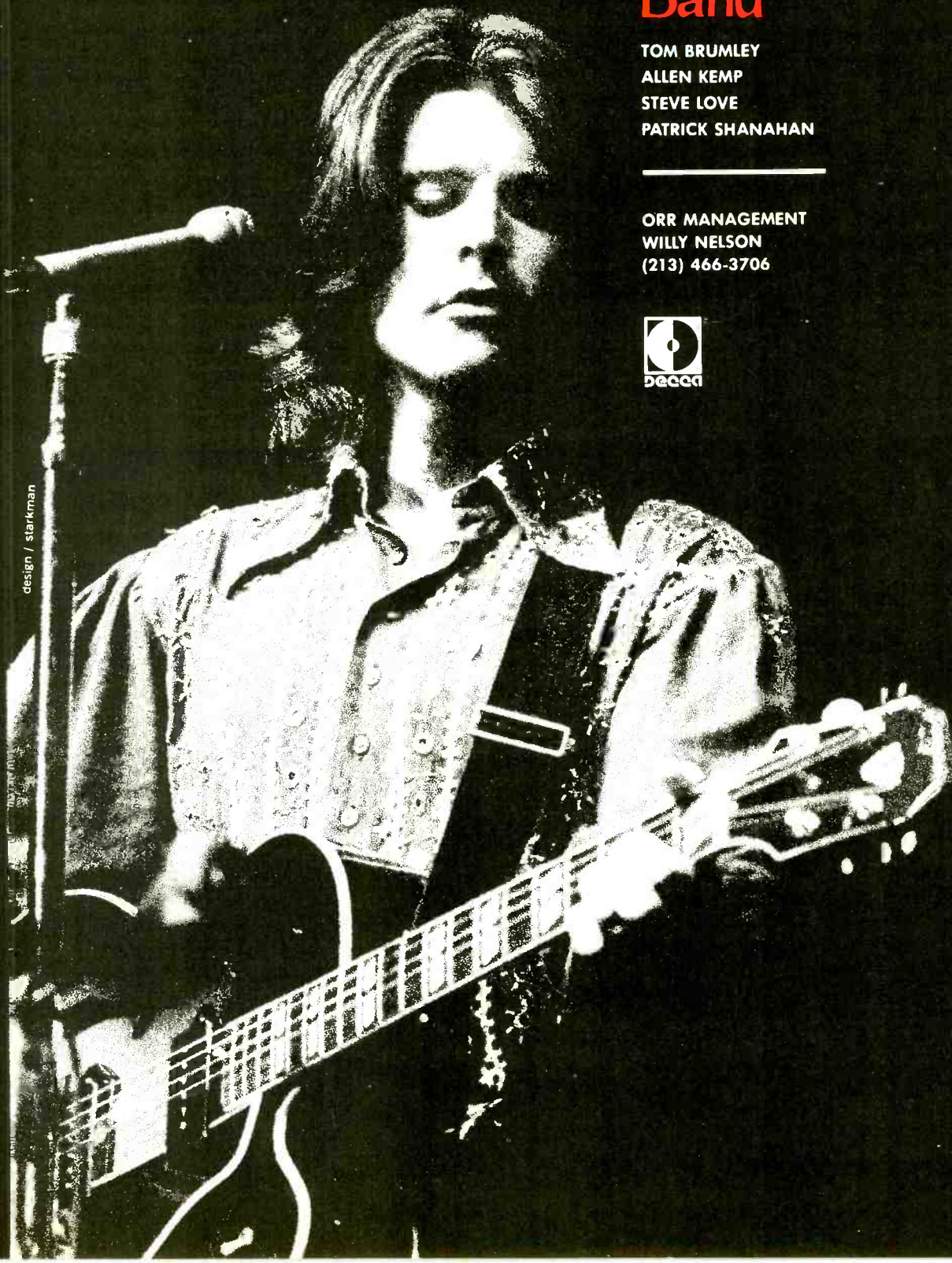
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• Continued from page 100

MICHAELS, LEE (Vocalist & Instrumentalist), A&M, BA Heller-Fischel; PM: Artists Cooperative.

MICHAELSON, STEFAN (Guitarist), Adelphi; BA Steve LaVere.

MIDDLE EARTH (Group—5); BA/PM Campus Prod'ns

MIDDLETON, TONY (Vocalist), A&M, Scepter; PM Basch & Mallon Ents.

MIDLER, BETTE (Vocalist), Atlantic, BA CMA, PM Norman Weiss—AEC.

MIDNIGHTERS (Vocal & Instrumental Group—7), Prowax; BA: Dice Artist, PM Daddy-O

MIDNIGHT-WRECKIN' CREW (Vocal & Instrumental Group—6), Hard-Time; BA: Dice Artist, PM: Daddy-O.

MIGHTY SAM (Vocalist), Macaco, BA/PM Charlie Capri

MILES, BARRY (Pianist w/Instrumental Group—2), Mainstream; BA Lester Prod'ns, PM Art Silverlight

MILES, BUDDY (Vocalist, Drums w/Group—7), Mercury, BA American Talent, PM Jack DiGiovanni

MILK & HONEY (Vocal & Instrumental Group), United Artists, BA Napeq Talent; PM Richard L. O'Bitts

MILLARD (Vocalist w/Guitar), Flight III, BA Sound Inc.; PM Richard Fay

MILLER & BURTON (Vocal & Instrumental Duo), BA Alkahest Attractions

MILLER, DARNELL (Vocalist), Challenge, BA: Beaverwood Talent.

MILLER, GLENN, ORCH. DIRECTED BY BUDDY DeFRANCO, Paramount, BA Willard Alexander, PM David McKay—Glenn Miller Prod'ns

MILLER, JIMMY (Vocalist), Camaro, BA Park Avenue

MILLER, MITCH, & ORCH.: BA CAMI

MILLER, ROGER (Vocalist), BA CMA

MILLER, STEVE, BAND (Vocal & Instrumental Group—5), Capitol, BA/PM Milton Levy

MILLS, BILLY (Vocalist), Seventy 7, PM Dave Smith

MINGO (Vocal & Instrumental Group—7), BA Bell-Mar

MINIMUM DAILY REQUIREMENT (Vocal & Instrumental Group—3), Mercury, BA Kolmar-Luth, PM Mark Korman/Jerry Cutler

MINITS (Group—3), MGM, BA Continental Artists, PM Eddie Davis/Gloria Davis

MINUS ONE (Vocal & Instrumental Group—5), BA Mary Stafford

MIRZA, MAHMUD (Sitar), BA Tornay Mgmt

MISS CHINA DOLL (Vocalist), Cool, BA Dr Cool Prod'n, PM Alfred Poole

MISSISSIPPI RAIN (Group—5), Polydor, BA Frasco Prod'ns; PM: Mike Frascogna—Frascogna Bros

MISS SEXY WAY (Vocalist), Cool, BA Dr Cool Prod'n, PM Alfred Poole.

MISS-TY BLUSH (Vocal & Instrumental Group—4), Kash; BA Beaverwood Talent.

MR. BROWN (Vocal & Instrumental Group—5), BA Blytham Talent.

MR. FLOOD'S PARTY (Group—7), BA Entertainment Mktg.

MITCHELL, CHAD (Vocalist w/Guitar), Bell, BA Projects IV.

MITCHELL, CHUCK (Vocalist), Strider; BA: AEI

MITCHELL, CAROLINE, see Father Ian

MITCHELL, JONI (Vocalist & Instrumentalist), Asylum, Reprise; BA CMA, IFA, PM Geffen Roberts

MITCHELL, WILLIE (Instrumental Group—6), Hi, BA Continental Artists.

MIXED BREED (Vocal & Instrumental Group—8), BA Sound Innovations, PM Wayne Cooper

MIZE, BILLY (Vocalist), United Artists, BA/PM Buddy Lee

MOB (Group), MGM, BA ABC, PM Katz-Gallin-Leffler.

MODERNAIRES (Vocal Group—4), Columbia; PM Tom Sheils—Pine Crest.

MODERN JAZZ QUARTET (Instrumental Group), Atlantic, BA Leo Leichter, ABC, PM Monte Kay.

MODERN LOVERS (Vocal & Instrumental Group—4); BA Boston Music Foundation, PM Danny Lipman—Boston Music Foundation

MODERN SOUNDS OF BLUEGRASS (Group—4) PM Paul Gibson

MODOC (Vocal & Instrumental Group—5), Custom Mate, BA Masters City

MOD SQUAD (Vocal & Instrumental Group—6); BA Carter Ents: PM Wayne Cooper

MOD SQUAD (Instrumental Group—4), BA Superstar Attractions.

MOFFETT, PEG LEG (Vocalist), Peachtree, BA Supersonic Attractions, PM Henry Wynn

MOLOCH (Vocal & Instrumental Group—5), Enterprise BA Celebrity Sounds

MOMENTS (Vocal Group), Stang, BA QBC.

MON GOOSE ROCK COMPANY (Group—5), BA Creative Talent

MONK, THELONIOUS (Pianist w/Group—2), BA Max Cavalli

MONOLITH (Vocal & Instrumental Group—4); BA Jay Artist, PM Arthur Ploscowe.

MONROE, BILL (Vocalist w/Mandolin), Decca; BA Acuff-Rose

MONTAGE (Vocal & Instrumental Group—5), Trump, BA.

Consolidated Talent, PM Don Friedman—DonJor Prod'ns.

MONTGOMERY, MONK (Bass), Chisa; BA ABC

MONTOYA, CARLOS (Guitarist), RCA & United Artists, BA Kolmar-Luth.

MOODY BLUES (Vocal Group—5), Threshold, PM Management Three

MOODY, JAMES (Saxophonist w/Instrumental Group—3), Perception, BA Modern Jazz Showcase, Max Cavalli, Jacquet's Inc.

MOONFIRE (Vocal & Instrumental Group—4), Moonfire, BA MEA, PM Steve Croes—MEA

MOONGLOWS (Group), Oceanic Prod'ns

MOORE, JACKIE (Vocalist), Atlantic, BA QBC

MOORE, LES (Vocalist w/Guitar), Capricorn, BA Paragon PM Phil Walden

MOORE, PHIL, JR. (Piano w/Instrumental Group—4-5), Atlantic, PM Pilgrim Mgmt.

MOORE, S. RILEY (Vocalist), 50 States, BA Pyramid Talent

MOREL, JORGE (Guitarist); BA CAMI.

MORGAN, CASSANDRA (Vocalist & Guitar w/Group—3), BA Campus Directions, PM Pete Shanaberg—Herre-Block-Shanaberg

MORGAN, GEORGE (Vocalist), Decca, BA/PM: Buddy Lee

MORGAN, JANE (Vocalist), RCA, BA CMA, PM Management Three

MORGAN & JENI (Vocalist Duo), BA Penn-World; PM Keystone Talent

MORGAN, MISTY, see Jack Blanchard.

MORGAN, ROXY (Vocalist), Rainbow Collection; PM Herb Gart

MORGAN, RUSS, ORCH. CONDUCTED BY JACK MORGAN (10), RME, BA Beacon Artists, PM Shirley Morgan

MORMAN, ROB (Vocalist w/Guitar); PM Ray Brondo

MORNING GLORY (Vocal & Instrumental Group—5), BA Washington Talent; PM B&J Ents

MORRIS, BROS. & DAD (Vocal & Instrumental Group—5); BA Penn-World; PM: Keystone Talent

MORRIS, LAMAR (Vocalist), MGM, BA/PM Buddy Lee

MORRISON, HAROLD (Vocalist), Epic, BA Hubert Long, Short Lavender, PM Shorty Lavender

MORRISON, KIM (Vocalist), Rice; BA: Key Talent, PM E Jimmy Key

MORRISON, VAN (Vocalist), Warner Bros., BA Heller-Fischel.

MORRIS, WILLIE (Vocalist w/Guitar), Adelphi, BA Steve LaVere.

(Continued on page 104)

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POPULAR ARTISTS

• Continued from page 102

MORSE, MARTY (Vocalist). BA: Berford Prod'ns, PM: Lawrence Berford.

MORSE, MARY (Vocalist). Pro-Wax; BA: Dice Artist; PM: Prez Tyus.

MOSBY FAMILY SINGERS (Vocal Group—5). Designer; BA: Park Avenue.

MOSBY, JOHNNY & JONIE (Vocal Duo). Capitol; BA: Americana, Neal Agency.

MOSES LAKE (Vocal & Instrumental Duo). Global Theatre; BA: General Entertainment Corp.; PM: Joe Gottfried.

MOTHER, FLAG & COUNTRY (Vocal & Instrumental Group—5); BA/PM: Pete Salerno.

MOTHER FOX (Vocal & Instrumental Group—7); BA: Caddie Artists.

MOTHER FREEDOM (Group—9); BA/PM: Nicholas De-Gloma.

MOTHER FUNK (Vocal & Instrumental Group—6); PM: Stan Gitt—Gitco.

MOTHERS FINEST (Vocal & Instrumental Group—6). Atlantic; BA: Rodgers Agency; PM: Enormous Mgmt.

MOTHER OF INVENTION (Vocal & Instrumental Group—6). Reprise; BA: Millard Agency; PM: Herb Cohen.

MOUNTAIN (Vocal Group—4) (Vocal—4). Bell; BA: Premier Talent.

MOUNT ZION (Vocal & Instrumental Group—8); BA: Cindrich Prod'ns; PM: Richard Unger.

MOURNING AFTER (Vocal & Instrumental Group—4); BA: A. Jaye Entertainment.

MOURNING SUN (Group—4). Arpeggio; BA: Bruce Rohrbach; PM: AMA.

MOUSE & THE BOYS (Vocal Group—5). Bell; BA/PM: Jet Set.

MOUSKOURI, NANA (Vocalist). BA: Hurok Concerts.

MOUZAKIS (Vocal & Instrumental Group—3). British Main; BA: Three Star; PM: Lee Stevenson.

MULE (Vocal & Instrumental Group—5); PM: William Ring.

MULEKHAO, OBING (Vocalist). PM: Eduardo Davide—Little Bear.

MULKEY, ABE (Vocalist). MGM; BA/PM: Buddy Lee.

MULL, MARTIN (Vocalist & Instrumentalist); BA: Lordly & Dame, Boston Talent; PM: Peter Casperson—Castle Music.

MUNSEL, PATRICE (Vocalist). RCA Victor & Philips; BA: Leigh Lecture Bureau; PM: Robert C. Schuler—MS Prod'ns.

MURAD'S, JERRY, HARMONICATS (Instrumental Trio). Columbia; BA: Jimmy Richards.

MURDOCH, BRUCE (Vocalist w/Guitar). Stormy Forest; PM: Jean Harcourt Powell.

MURPHEY, MICHAEL MARTIN (Vocalist). BA: AEI.

MURPHY, J. F. & SALT (Vocal & Instrumental Group—6). Elektra; BA: APA; PM: Lew Linet.

MURRAY, ANNE (Vocalist). Capitol; BA: William Morris.

MURRAY, JOANNE (Vocalist). Cool; BA: Dr. Cool Prod'n; PM: Alfred Poole.

MURRAY THE K & HIS GOLDEN GASSER REVUE; BA: Oceanic Prod'ns.

MURRAY, MICKEY (Vocalist). Federal; BA: Masters City.

MUSCLE SHOALS, see Wayne Chaney.

MUSIC MACHINE (Vocal & Instrumental Group—5). Original Sound; BA: Leisure Time; PM: Brian Ross.

MUSIC UNION (Vocal & Instrumental Group—6); BA: Jay Artist; PM: Arthur Ploscowe.

MUSKRAT RAMBLERS (Vocal & Instrumental Group—6); BA: Muskrat Prod'ns.

MUTUAL FUNN (Vocal & Instrumental Group—6); BA: Rodgers Agency.

MUZIQ (Vocal & Instrumental Group—5); BA/PM: Stan Gitt—Gitco.

MYERS & MORRIS (Vocal & Instrumental Duo); PM: Dick Broderick—Tara Int'l.

MY GENERATION (Vocal & Instrumental Group—5); BA: ESC.

MYKIETYN, JEROME (Vocalist w/Guitar). Laurie; PM: Victor Piscatello.

MYLON (Group—9). CBS; BA: Premier Talent.

MYSTIC BLUE (Vocal & Instrumental Group—6). Bryson; BA: Washington Talent; PM: B&J Ents.

MYSTIC MOODS ORCH. Warner Bros.; PM: Brad S. Miller.

MYTH (Vocal & Instrumental Group—4). Crusher; BA: Washington Talent; PM: B&J Ents.

MY UNCLE'S ARMY BUDDIES (Vocal & Instrumental Group—10); BA: Sound Inc.

NASH, GRAHAM (Vocalist & Instrumentalist). Atlantic; BA: Heller-Fischel; PM: Geffen Roberts.

NASSAN, SANDY (Guitarist). Embryo; BA: A. Jaye Entertainment; PM: FAMCO.

NASTY TONE (Vocal & Instrumental Group—3). BA: Jerry Wolf.

NATCHEZ BLUES (Vocal & Instrumental Group—4); BA: Alkahest Attractions.

NATION (Vocal & Instrumental Group—4); BA: Anthony Attractions, Good Time; PM: Jack McGinnis—Good Time.

NATURAL FOUR (Vocal Group). Chess; BA: Aries Booking; PM: Lu Vason—ABA.

NATURALS (Vocal Group). Calla; BA: OBC.

NAVAHO (Vocal & Instrumental Group—4). How; BA: Stinger Talent; PM: Tommy Bee.

NAVASOTA (Vocal & Instrumental Group); BA: Sound/Art/Houston.

NAYLOR, JERRY (Vocalist). MGM; BA: Marty Landau & Jim Wagner—AMB; PM: Dawson A. Briscoe—Brisco Music of Canada.

NECESSARY, FRANK, & THE STONE MOUNTAIN BOYS (Group—4). Arby; BA: Wheeling Talent.

NEESE, BOBBY (Vocalist w/Vocal & Instrumental Group—3). Portland/Western News; Contact: Raymond Sweeney.

NELSON, RICK (Vocalist). Decca; BA: Reznick Bernstein; PM: Willy Nelson—Orr Mgmt.

NELSON, TRACEY, & MOTHER EARTH (Instrumental Group—6). BA: ABC.

NELSON, WILLIE (Vocalist); RCA; BA: Moeller Talent.

NERO, PETER (Pianist). Columbia; BA: Kolmar-Luth, ABC; PM: Stan Greenson.

NESBITT, JIM (Vocalist). Chart; BA: Beaverwood Talent.

NESMITH, MICHAEL, & THE FIRST NATIONAL BAND (Vocal & Instrumental Group—4); BA: CMA.

NEWBEATS (Vocal & Instrumental Group). Hickory; BA: Napeg Talent; PM: Richard L. O'Bits.

NEWBERRY, MICKEY (Vocalist & Instrumentalist). Elektra; BA: IFA.

NEW BIRTH (Vocal Group—5). RCA; BA: OBC; PM: Kevmon Mgmt.

NEW BREED (Vocal & Instrumental Group—12); Alacor; PM: John M. Ashley—ALA Artists.

NEW CHRISTY MINSTRELS (Vocal & Instrumental Group—8). Gregar; BA: IFA; PM: Greif-Garris.

NEW COLONY SIX (Vocal & Instrumental Group—6). Sun Light; BA: Beacon Artists; PM: Peter Wright.

NEWCOMERS (Group—3). Stax; BA: Continental Artists.

NEW DIRECTION (Vocal & Instrumental Group—6); BA: CMA.

NEW ERA (Vocal & Instrumental Group—5). Expo; BA: ABC; PM: Shoup, Mordecai & Poppel.

NEW ESTABLISHMENT (Vocal & Instrumental Group—6). RCA; BA: Centaur Artists; PM: Marge Alley.

NEW HORIZON (Vocal & Instrumental Group—6). BA: Mike Hebert/Phil Amy—Mr. Christian Prod'ns; PM: Lou Landry—Mr. Christian Prod'ns.

NEW KINGSTON TRIO (Vocal & Instrumental Group—5). Capitol; BA: AEI, National Artists.

NEWLEY, ANTHONY (Vocalist). MGM; BA: CMA; PM: Katz-Gallin-Leffler.

NEW LIBERATION JAZZ UNIT (Group—4); BA: Franklin Concerts.

NEW LOST CITY RAMBLERS (Vocal & Instrumental Trio). Verve, Folkways; BA: Folklore Prod'ns; PM: Manuel Greenhill—Folklore Prod'ns.

NEWMAN, JIMMY (Vocalist). Monument; BA/PM: Buddy Lee.

NEWMAN, JOE (Trumpet w/Group—6). Prestige; BA: Jaquet's Inc.

NEWPORT JAZZ FESTIVAL ALL STARS (Instrumental Group—6); BA: Max Cavali.

NEW RIDERS OF THE PURPLE SAGE (Vocal & Instrumental Group—5). Columbia; BA: APA; PM: Jon McIntire.

NEW SEEKERS (Vocal & Instrumental Group—5). Elektra; BA: William Morris.

NEWTON, BOBBY, & THE TRIADS (Vocal & Instrumental Group—4). Mercury; BA: Jim Gemmill Prod'ns; PM: Jesse James.

NEW YORK JAZZ QUARTET (Instrumental Group—4); BA: Tornay Mgmt.

NEW YORK ROCK ENSEMBLE (Vocal & Instrumental Group—4). Columbia; BA: IFA; PM: Norman Weiss—AEC.

NICHOLS, CHET (Vocalist w/Guitar). Kama Sutra; PM: Good Karma.

NICHOLS, ERNIE (Vocalist). Lake Front; BA/PM: Larry Myers—Lake Front Talent.

NICKEL PLATE ROAD (Group—5); BA: American Int'l; PM: Milt Winegar.

NIGHTINGALES (Vocal Group—4). Stax; BA: Continental Artists; Paragon Agency; PM: Rita Carter.

1900 STORM (Group—4); BA: Acts Unlimited; PM: Steven Long.

1910 FRUITGUM COMPANY (Vocal & Instrumental Group—5). Buddah; BA: Bell-Mar, East Coast; PM: Anthony Messina—East Coast.

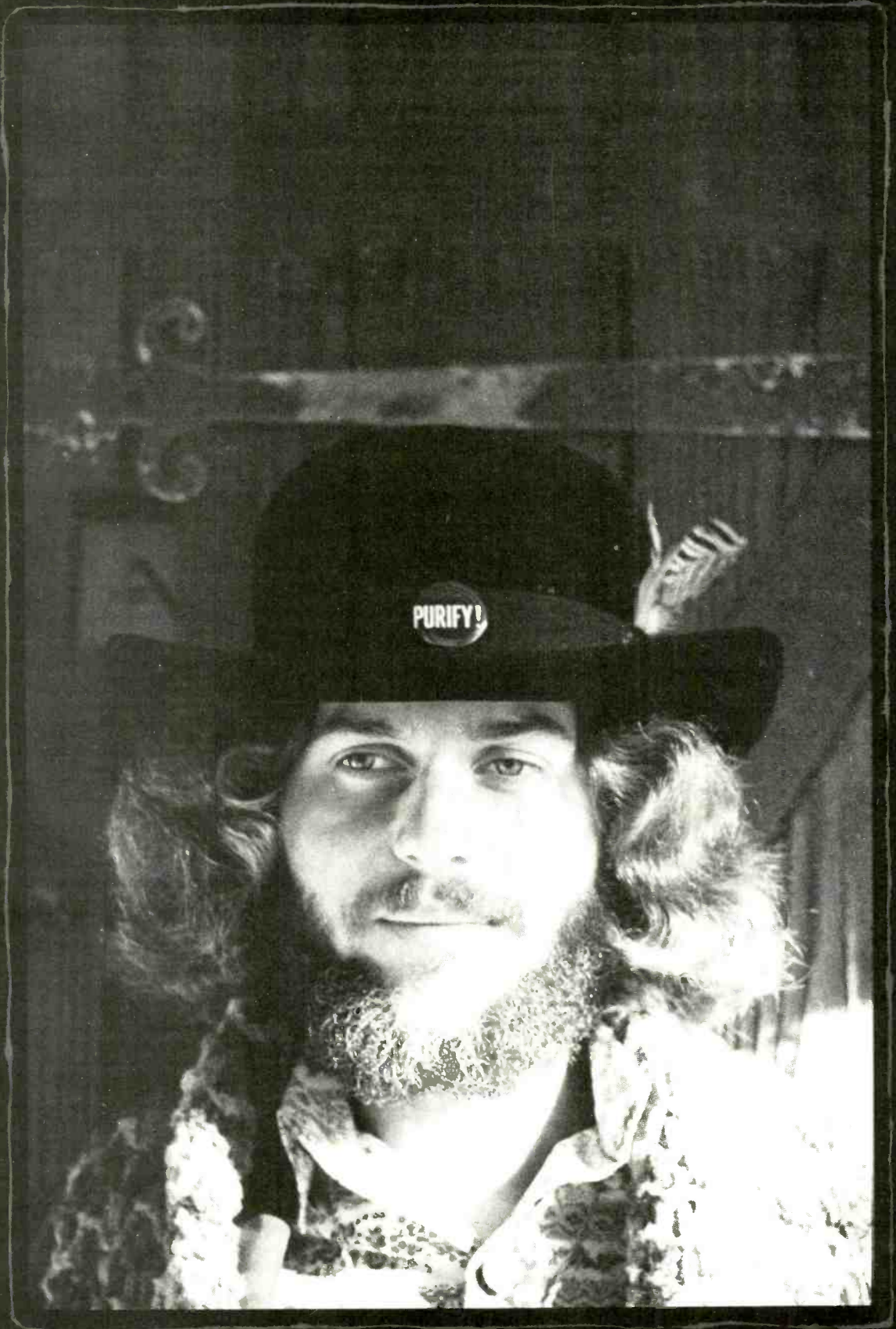
NIRMALA (Vocalist & Instrumentalist); BA/PM: Ted Gehrke.

NITE-LITERS (Vocal & Instrumental Group). RCA; BA: OBC; PM: Kevmon Mgmt.

NIITY GRITTY DIRT BAND (Vocal & Instrumental Group—5). United Artists; BA: AEI; PM: William E. McEuen.

(Continued on page 106)

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POPULAR ARTISTS

• Continued from page 104

NITZINGER (Vocal & Instrumental Group—3); PM: Jack Calmes.
NOBLE, JOHN B., TRIO (Vocal & Instrumental Group—3); Paula; BA: Consolidated Talent; PM: Pat Noble—Mid-South.
NOCK, MIKE (Vocalist & Instrumentalist w/Vocal & Instrumental Trio); MPS; BA/PM: Ted Gehrke.
NORTH (Vocal & Instrumental Group—6); BA: Jay Artist; PM: Tony Hanna.
NORTHEAST RISING SUN (Vocal & Instrumental Group—5); Karass; BA: Karass Media; PM: Joe McHugh.
NORTHBERRY CHAPEL (Vocal & Instrumental Group—6); PM: King & Marla Zbornik.
NORTH DOOR SINGERS (Vocal & Instrumental Group—7); PM: Dick Rubin.
NORTH, NORTH, NORTH & NORTH (Vocal Group—4); PM: King & Marla Zbornik.
NORTH, RONNIE (Vocalist); BA: United Attractions.
NORWAY (Vocal & Instrumental Group—4); Karass; BA: Karass Media; PM: Joe McHugh.
NORWEGIAN SOLOIST CHOIR OF OSLO (Vocal Group); BA: CAMI.

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NOTATION, Soul Train; BA: Majestic Artists; PM: Phil Collector—Majestic Artists.
NOT IN TIME (Vocal & Instrumental Group—4); BA: Canfield Prod'ns; PM: Paul Capps Jr.
NO TO CO (Vocal & Instrumental Group—7); PM: Memnon Talent.
NOVI SINGERS (Vocal Group), Muza; BA: LBJP; PM: George Avakian.
#7 BIGSBY STREET (Vocal & Instrumental Group—7); BA: North Central.
NUSEKABEL & JONES (Duo); BA: Entertainment Mktg
NUTTER, MAYF (Vocalist w/Guitar), Capitol; BA: OMAC Artist.

O

OBBERMYER, BENSON (Vocal & Instrumental Group—4); BA: Projects IV.
OBERNKIRCHEN CHILDREN'S CHOIR (Vocal Group); BA: CAMI.
OCEAN (Vocal & Instrumental Group—5), Kama Sutra; BA: Concept 376; PM: WBM.
OCHS, PHIL (Vocalist); BA: Richard Fulton.
O'CONNELL, HELEN (Vocalist), Longines; BA: CMA; PM: Joseph S. Shribman.
OCTOBER YOUNG (Vocal & Instrumental Group—5); PM: Jeff Wheat—JW Assocs.
ODEGARD, KEVIN (Vocalist); PM: David Zimmerman—Variety Theater.
O'DELL, DOYE (Vocalist), Sage & Sand; BA: Americana.
ODOM, JOE (Vocalist), ABC; BA: Entertainment; PM: H.R. Honeycutt.
O'DONNELL, SHARON (Vocalist), Poison Ring; PM: Trod Nossel.
OEDIPIUS REX (Vocal & Instrumental Group—4); BA/PM: Mike Hebert/Phil Amy—Mr. Christian Prod'ns.
O'HAGEN, ELLEN (Vocalist); BA: Frontier Talent; PM: Barry Singer—Frontier Talent.
OHIO EXPRESS (Vocal & Instrumental Group—5); BA: Blytham Talent.
OHIO HUSTLERS (Vocal & Instrumental Group—6); BA: Associated Talent.
OILY SCARF BAND (Vocal & Instrumental Group—5); PM: Jim Metropole, Pat Colechio, Lee Leibman.
O'JAYS (Vocal Group), Gamble; BA: QBC.
O'KAYSIONS (Vocal & Instrumental Group—5), Cotillion; BA: Four Par Prod'ns; PM: Wilson Rodgers—Game Artists.
OKRA (Vocal & Instrumental Group—4); BA: Great South.
OKRA (Vocal Group—5); BA: Acts Unlimited; PM: Sam Cammarata—PMI.
OLATUNJI (Vocal & Instrumental Group—12); BA: Multi-dimensional Arts.
OLIVER (Vocalist), United Artists; (Vocalist); BA: Leo Leichter; PM: William T. Cash Jr.—Starshine.
OLIVER, TOMMY, ORCH. (Instrumental Group—10-15); PM: Peter Markos.
OMAHA (Vocal & Instrumental Group—4), Blue Hour; BA: Contemporary Talent; PM: Blue Hour Prod'ns.
O'NEAL & THE DEAN BROS. (Vocal Group—5), Designer; BA: Park Avenue.
ONE EYED JACKS (Vocal & Instrumental Group—4); BA: Blytham Talent.
100 PROOF (Vocal Group), Hot Wax; BA: QBC.
191 (Group—5); BA: Media V.
ONYX (Group—5); BA: Cherokee Prod'ns; PM: ISA.
OPEN SUNDAY (Vocal & Instrumental Group—4); BA: Media West; PM: Bill Waddell—Media West.
OPUS 4 (Vocal Group—4), Renaissance; BA: Carter Ent's.; PM: Sylvia R. Moy
ORANGE (Vocal & Instrumental Group—5); BA: Anthony Attractions, Jay Artist, Rodgers Agency; PM: Charles F. Leone.
ORANGE PURPLE MARMALADE (Vocal Group—4), TA; BA: Talent Attractions; PM: Larry Phillips.
ORIGINAL AMERICAN TOURING COMPANY (Vocal & Instrumental Group—18); PM: Betty Sperber.

ORIGINAL BELLS OF JOY (Vocal Group—6), Designer; BA: Park Avenue.
ORIGINAL DRIFTERS (Vocal & Instrumental Group—5); BA: Banner Talent.
ORIGINAL ENGLISH OPERA CO. (Vocal & Instrumental Group—30); BA: Frontier Talent.
ORIGINAL HOOSIER HOT SHOTS (Vocal & Instrumental Group—5), Porthole; PM: Julian Portman.
ORIGINALS (Vocal Group), Motown; BA: QBC.
ORLANDO, TONY, see Dawn
ORLEANS (Group—4); BA: Millard Agency; PM: Grossman Glotzer.
ORPHAN (Vocal & Instrumental Group—4); BA: ABC, Boston Talent, Lordly & Dame, PM: Peter Caspersen—Castle Music.
OSIBISA (Vocal & Instrumental Group—7), Columbia; BA: CMA.
OSMONDS (Vocal Group—5), MGM; PM: Katz-Gallin-Leffler.
OTIS (Vocal & Instrumental Group—4), Rondo; BA/PM: Triangle Talent.
OTIS, BIG "TELL DADDY" (Vocalist), Cool; BA: Dr Cool Prod'n; PM: Allred Poole.
OTIS, JOHNNY, SHOW (Vocal & Instrumental Group—11-16), Epic; BA: Direction, PM: Rob Heller
OTIS, SHUGGIE (Vocalist w/Guitar), Epic; PM: Rob Heller.
OUR GLASS (Vocal & Instrumental Group—6), BA: Centaur Artists; PM: Marge Alley.
OUR THIRD CHILDHOOD (Vocal & Instrumental Group—3); BA: General Talent.
OWEN, B. (Vocal & Instrumental Group—3), OB: Janus; BA: A. Jaye Entertainment; PM: Pathways United.
OWEN, CHARLES (Vocalist), Camaro; PM: Style Wooten.
OWENS, BONNIE (Vocalist), Capitol; BA/PM: Charles L. "Fuzzy" Owen.
OWENS, BUCK (Vocalist w/Guitar), Capitol; BA: Theatrical Corp. of America; PM: Jack McFadden—OMAC Artist.
OWENS, TONY (Vocalist), Cotillion, Soulin; BA/PM: Isaac Bolden.
OX (Vocal & Instrumental Group—3), BA: Contemporary Talent; PM: Mike Kappus.
OXFORDS (Vocal & Instrumental Group—5), Union Jac; BA: Joni Agency.

P

P G & E (Vocal & Instrumental Group—6), Columbia; BA: DMA, Direction, Astro Talent; PM: Lee Weisel
PACKAGE (Instrumental Group—8); BA: Central Booking.
PAGE, PATTI (Vocalist), Mercury; BA: CMA; PM: Pattack.
PAGE, SONNY (Vocalist), Empire; BA: Theatrical Corp. of America; PM: David L. Stanton.
PAGE II (Group—4); BA: Creative Talent; PM: Tim Sanders.
PAUL RABBIT (Vocal & Instrumental Group); BA: Sound/Art/Houston.
PALMETTO GOSPEL SINGERS (Vocal Group—7), Designer; BA: Park Avenue.
PANACEA (Vocal & Instrumental Group—4); BA: Sound Inc.
PANDEMONIYUM (Vocal & Instrumental Group—6); BA: Rodgers Agency; PM: Enormous Mgmt.
PAPA GREY (Vocal & Instrumental Group—5), BA: Good Time Promos; PM: Douglas G. Greer—Good Time.
PAPERBAG (Vocal & Instrumental Group—7); BA/PM: EAB Ents.
PAPER STEAMBOAT (Vocal & Instrumental Group—5); BA: Masters City.
PARAGON (Vocal & Instrumental Group—6); BA: Washington Talent; PM: B&J Ents.
PARALLEL (MIRA GILBERT & JUAN VASQUEZ) (Vocal Duo); BA/PM: JWB.
PARANOYA (Vocal & Instrumental Group—5); BA/PM: Audio Talents.
PARAPHERNALIA (Vocal & Instrumental Group—5), Earth; BA: North Central.
PARKENING, CHRISTOPHER (Guitarist); BA: CAMI.
PARKER, CINDY, & COUNTRY COMFORT (Vocalist w/Vocal & Instrumental Group—4); PM: Peter Markos.
PARK STREET UNDER (Vocal & Instrumental Group—8); BA: Lordly & Dame; PM: George J. Perry.
PARLIAMENT (Vocal Group—5), Invictus; BA: DMA.
PARLIAMENT/FUNKADELIC (Vocal & Instrumental Group—12), Invictus, Westbound; BA: Astro Talent; PM: Big Land Public Relations.
PARLIAMENTS (Vocal Group—7); BA: Joni Agency.
PAROJOMA (Vocal & Instrumental Group—4), London; BA/PM: Ben Kaye.
PARRISH, BOBBY (Vocalist), Startime; BA: Triple T; PM: Marve Hoerner.
PARRISH, TONY (Vocalist w/Guitar), Kaymar; BA: Sound Inc.; PM: Anthony A. Smelgus.
PARRIS, JOHNNY (Vocalist), Poison Ring; BA: Act "1."
PAST, PRESENT & FUTURE (Vocal & Instrumental Group—7); BA: Crescent Moon.
PATTERSON, BRENDA (Vocalist), Epic; BA: Continental Artists; PM: Bettye Berger/Don Dortch.
PATTERSON, MICHAEL (Vocalist w/Piano); BA: A. Jaye Entertainment; PM: FAMCO.
PATTERSON SINGERS (Vocal & Instrumental Group—5), Atlantic; PM: Sidney A. Seidenberg—SAS.
PATTI, LUKE, COMBO (Group—5), BA/PM: Nicholas De-Gloma.

(Continued on page 108)

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POPULAR ARTISTS

• Continued from page 106

PAUL, BILLY (Vocalist), Philadelphia Int'l; PM Michael Levy—John Levy Ents

PAUL, LES (Guitarist), Capitol, London, PM Basch & Mallon Ents

PAULO, RENE, FOUR (Vocal & Instrumental Group—4); PM Lampe Assocs

PAUL, RAY (Vocalist w/Guitar), Jerry Wolf

PAXTON, TOM (Vocalist), Warner Bros.; BA Richard Fulton, CMA; PM Management Three

PAYCHECK, JOHNNY (Vocalist w/Group—5), Epic, BA Neal Agency

PEAYNE, CECIL (Saxophonist w/Instrumental Group), Blue Note, BA Jacquet's Inc

PAYNE, JIMMY (Vocalist), Epic, BA Shorty Lavender

PEACHES & HERB (Vocal Duo), Columbia, PM Management Three

PEACOCK, ANNETTE (Vocalist w/Vocal Group—6), RCA, PM Synthesizers Inc

PEARLS BEFORE SWINE w/TOM RAPP (Vocal & Instrumental Group—5), Reprise, BA Edmiston-Rothschild, Milton Levy; PM Edmiston-Rothschild

PEEBLES, ANN (Vocalist) Hi, BA Continental Artists, PM Ann Mitchell

PEEL, DAVE (Vocalist), Chart, BA Hubert Long

PENA, PAUL (Vocalist), Capitol, BA ABC; PM Peter Casperson—Castle Music

PENGELLY, DAVID (Vocalist w/Guitar), BA Alkahest Attractions, PM Frank W Hanshaw

PENN, BOBBY (Vocalist), 50 States, BA Pyramid Talent

PENNINGTON, RAY (Vocalist), Monument, BA/PM Penn-Day

PENNY ARCADE (Vocal & Instrumental Group—6), Bounty; BA/PM Mike Hebert—Mr. Christian Prod'ns

PENTANGLE (Vocal & Instrumental Group) Reprise, BA ABC, Millard Agency; PM Lon Harriman

PEOPLE (Vocal & Instrumental Group—4), Satin, BA Masters City, PM Johnny Hensley & Frank Mears—Masters City

PEOPLE'S CHOICE (Vocal & Instrumental Group—4), Phylla of Soul, BA Universal Attractions

PEOPLE'S ROCK BAND (Group—5), BA Creative Talent; PM Tim Sanders

PEPER TREE (Vocal & Instrumental Group—4), PM Ray Brondo

PEPPERMINT RAINBOW (Vocal & Instrumental Group—6), Decca, PM Joe Messina—Enchanted Door

PERATTE, SANDY (Vocalist), SAK, BA: MEA; PM: George Thomas—MEA.

PERFORMANCE (Group—6); BA: Jack Fisher.

PERPETUAL CARE (Group—5); BA: Media V

PERRIN, CHUCK & MARY (Group—4), Sun Light, BA Beacon Artist; PM: Peter Wright.

PERRON, LADY GWENDOLYN (Vocalist); BA. APA.

PERSIANS (Vocal Group—5); BA: Sound Inc.

PERSON, HOUSTON (Saxophonist w/Instrumental Group—4), Prestige, BA: Person-to-Person Attractions.

PERSUADERS (Vocal Group), Atco, BA: QBC.

PETERSON, OSCAR (Pianist w/Instrumental Duo); BA: ABC.

PETOCCHI, NANCY (Vocalist); BA/PM, Tim Riley.

PHILHARMONICS (Vocal Group—4), Soulin'; BA/PM, Isaac Bolden.

PHILLIPPI (Group—4); BA: Creative Talent.

PHILLIPS, BILL (Vocalist), BA/PM: Buddy Lee.

PHILLIPS, ESTHER (Vocal & Instrumental Group—4), Kudu, PM: Peter Paul

PHILLIPS, FLIP (Saxophonist w/Group—6), Verve; BA: Jacquet's Inc.

PHILLIPS, JOE (Vocalist), Oval; BA: Joe Phillips; PM: Bob Edwards—The Township Group.

PHILLIPS, SHAWN (Vocalist w/Guitar), A&M; BA CMA

PHILLIPS, SONNY (Piano-Organ w/Instrumental Group—3-5), Prestige, PM Pilgrim Mgmt.

PHILLIPS, STU (Vocalist), RCA, BA: United Talent.

PHILLIPS, TEDDY, & MEXICALI BRASS (Vocal & Instrumental Group—9), P&L, BA Beacon Artists

PHOENIX (Vocal & Instrumental Group—6); BA, Sound/Art/Houston, A, Jaye Entertainment.

PHOENIX (Vocal & Instrumental Group—4); BA Haislar Prod'ns.

PI (Vocal & Instrumental Group—5), Lazy R; BA Washington Talent; PM: B&J Ents.

PIANO RED (JOHN WILLIAMS) (Vocalist w/Piano), Adelphi, BA, Steve LaVere.

PIAZZA, MARGUERITE (Vocalist); PM Barbara Witham—Marguerite Piazza Ents.

PIAZZA, ROD (Vocalist & Instrumentalist), Bluesway; PM Lee Magid.

PICKETT, WILSON (Vocalist), Atlantic; BA Dick Boone; PM James Evans.

PIERCE, WEBB (Vocalist), Decca; BA/PM: Buddy Lee.

PILGRIM (Vocal & Instrumental Group—6); PM: Memnon Talent.

PILLOW, RAY (Vocalist), Mega, BA Joe Taylor

PINKNEY, Bill, & THE ORIGINAL DRIFTERS (Group), BA Rodgers Agency, BPI.

PINZ, SHELLY (Vocalist), PM: Greengrass Ents.

PLAIN BROWN WRAPPER (Vocal & Instrumental Group—4); BA Jerry Patlow.

PLOWMAN, LINDA (Vocalist), Janus; BA: United Talent; PM: Don Schafer.

POCO (Vocal & Instrumental Group—5), Epic; BA: CMA; PM: Schiffman & Larson.

POISON (Instrumental Group—4), BA: Associated Talent.

POLKA-HOLICS (Instrumental Group—5), Rex; PM: Memnon Talent.

POLLUTION (Vocal & Instrumental Group—6), Prophecy; BA: ABC, Direction; PM: Max Baer.

POMEROY, HERB (Instrumental Group—5); BA Music Unlimited; PM William Curtis—Music Unlimited.

PONCE, PONCIE (Vocalist); PM: Joseph S. Shribman.

POPPY FAMILY (Vocal Duo), London; BA: CMA.

PORTABLE PEOPLE (Vocal & Instrumental Group—8); BA/PM: Stan Gitt—Gitto.

PORTER, CAROLYNN (Vocalist), Aljo; BA: Alron Promos.; PM Al Martino Jr.

PORTER, DAVID (Vocalist), Enterprise; BA: Continental Artists; PM: David Porter.

POSSUM RIVER (Vocal & Instrumental Group—4), Ovation; BA: Contemporary Talent.

POST (Group—6), BA, National Artists; PM: Craig D. Nowag.

POST RHYTHM BAND (Vocal & Instrumental Group); BA: Sound/Art/Houston.

POTLIQUOR (Vocal & Instrumental Group—4), Janus; BA: ATL, Great South; PM: Jim Brown—Impulse.

POWELL, BOBBY (Vocalist & Organist), Whit; BA: Whit Recs.; PM: Lionel T. Whitfield.

POWELL, MAX, & THE NITE-LIFERS (Vocalist w/Group—4), Plantation; BA/PM: Buddy Lee

POWELL, PATTI (Vocalist), Hickory; BA: Wheeling Talent; PM Bob Gallion—Wheeling Talent.

POWER COMPANY (Vocal & Instrumental Group—8); BA: Caddie Artists.

POWERS, JIMMY R. (Vocalist w/Guitar), Northland; BA: Operation Music; PM Nada C. Jones.

POWERS, JOEY, FLOWER (Vocalist w/Group—6), RCA; BA Jack Fisher.

PREPARATIONS (Vocal Group), Jodra, BA. QBC

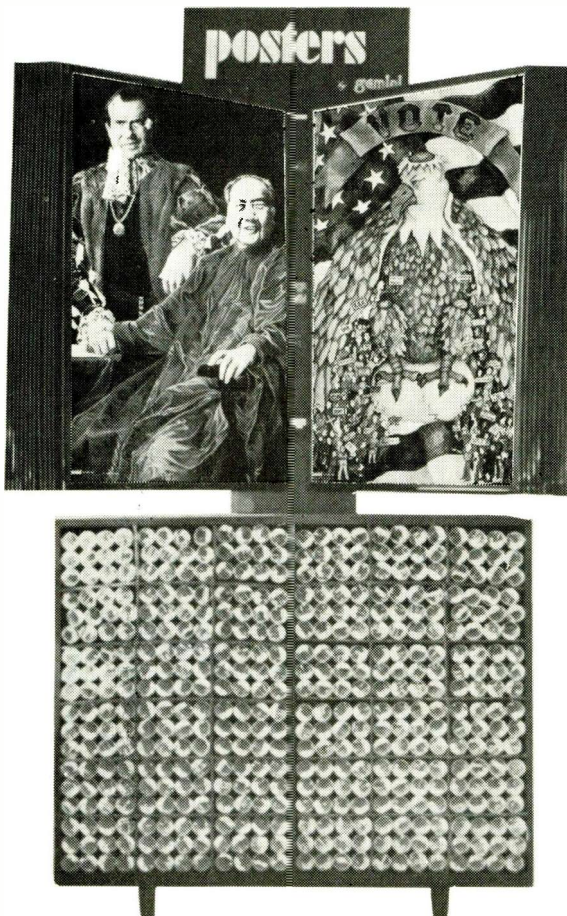
PRESERVATION HALL JAZZ BAND (Instrumental Group—8-8); BA Kolmar-Luth

PRESIDENTS BAND (Vocal & Instrumental Group—7), Starday-King; BA: Douglas Assocs.

PRESTON, BILLY (Vocalist), A&M; BA IFA, Robert Ellis

PRICE, JAY (Vocalist), Porthole; PM: Julian Portman.

(Continued on page 110)



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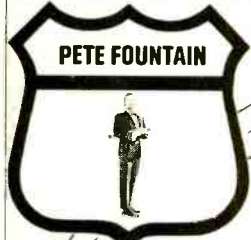
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POPULAR ARTISTS

• Continued from page 108

- PRICE, RAY** (Vocalist w/Guitar), Columbia; BA: Marty Landau & Jim Wagner—AMB.
- PRIDE** (Vocal Group—6); BA/PM: One Neters.
- PRIDE, CHARLEY** (Vocalist), RCA; BA/PM: Jack D. Johnson.
- PRIDE INC.** (Vocal & Instrumental Group—7); BA: Spectacular Prod'ns.
- PRIMO PEOPLE** (Group—8); BA: CMA; PM: Patrick Prine.
- PRINE, JOHN** (Vocalist w/Guitar), Buddah; BA: CMA.
- PROCOL HARUM** (Vocal & Instrumental Group—5), A&M; BA: Premier Talent.
- PRODIGAL SONS** (Vocal & Instrumental Group—5); BA/PM: Wayne Harris.
- PRODUCTION** (Vocal & Instrumental Group—4); BA: Good Time; PM: Jack McChesney.
- PROSPICE** (Vocal & Instrumental Group—4); BA/PM: Stan Gitt—Gitco.
- PRUETT, JEANNE** (Vocalist), Decca; BA: Hubert Long.
- PRYSOCK, ARTHUR** (Vocalist), KJing; BA: QBC.
- PUCKETT, GARY, & THE UNION GAP** (Vocal & Instrumental Group—5), Columbia; BA: Reznick-Bernstein; PM: Peter Rachtman—Great American Amusement.
- PULTE, JIM** (Vocalist), United Artists; PM: Skip Taylor.
- PUNCH** (Vocal & Instrumental Group—8), Bell; BA: GEC; PM: Larry Laurence—Plum Mgmt.
- PUNKOLA** (Vocal & Instrumental Group—6); BA: GO Attractions.
- PURE FOOD & DRUG ACT** (Vocal & Instrumental Group—5), Epic; PM: Skip Taylor.
- PURE POWER** (Vocal & Instrumental Group—4), VeiTreen; BA: MEA; PM: Denver Talent.
- PUSHERS** (Vocal & Instrumental Group—8); BA: Superstar Attractions.
- PYEWACKETT** (Vocal & Instrumental Group—8); BA: University Attractions; PM: Harry Popovich.
- PYWACKETT** (Vocal & Instrumental Group—5); BA: Collegiate Assocs.; PM: F. Frank Borsa.

Q

- QUALLS, BILL** (Vocalist w/Guitar), Redcrest; BA: Beaverwood Talent.
- QUANTRELL** (Vocal & Instrumental Group—8); BA: Select Artists; PM: C.J. Ents.
- QUATRO, MIKE, JAMBAND** (Instrumental Duo), Evolution; BA: Kolmar-Luth, DMA, Jerry Patlow, Beacon Artists; PM: Leo Fenn.
- QUICKSILVER MESSENGER SERVICE** (Vocal & Instrumental Group—5), Capitol; BA: AT; PM: Ron Umile.
- QUINAIMES BAND** (Vocal & Instrumental Group—4), Elektra; PM: Myddle Class Mgmt.

R

- R D M BAND** (Vocal & Instrumental Group—7); BA: Bell-Mar.
- R P M** (Vocal Group—5); BA: Acts Unlimited; PM: Sam Cammarata—PMI.
- RACKET SQUAD** (Group—4); BA: Creative Talent.
- RAE, DELLA** (Vocalist), Sho-Boat; BA: Top Talent; PM: Si Simon.
- RAELETTS** (Vocal Group—4), TRC; BA: OBC.
- RAE, SHEILAH** (Vocalist w/Piano), Wheel; PM: Feld Bros.
- RAIDERS** (Vocal Group—5), Columbia; PM: Alan Beard.
- RAIL** (Vocal & Instrumental Group—4); BA: Max Cavalli.
- RAIN** (Vocal Group—4), London; PM: Brian Ross.
- RAINEY, SUE** (Vocalist), Peachtree; BA: Supersonic Attractions; PM: Henry Wynn.
- RAINTREE** (Vocal Group—5); BA: APA; PM: Patrick Collecchio/Lee Leibman.
- RAINTREE** (Vocal & Instrumental Group—4); BA: Musical Ents.; Contact: Rose Mann.
- RAINTREE COUNTY** (Group—8), Tener; BA: Bee-Jay.
- RAINWATER, MARVIN** (Vocalist), Warner Bros.; BA/PM: Buddy Lee.
- RAKU** (Vocal & Instrumental Group); BA: Sound/Art/Houston.
- RAMOS, RUDY** (Vocalist), Fantasy; BA: Lew Sherrill; PM: Leonard Grant.
- RANDALL, ELLIOTT (RANDALL'S ISLAND)** (Vocalist w/Group—5), Polydor; PM: Rik Gunnell.
- RANDALL, FRANKIE** (Vocalist); PM: William Loeb.
- RANDOLPH, BOOTS** (Saxophonist), Monument; PM: X Cosse—ARCCO Ents.
- RANSOM** (Vocal & Instrumental Group—5); BA: Creative Talent, General Talent; PM: Dennis Bogi.
- RAPID TRANSIT** (Vocal & Instrumental Group—3); BA: ESC; PM: W. Drew Armstrong.
- RARE EARTH** (Vocal & Instrumental Group—6), Rare Earth; BA: William Morris; PM: Ronald Strasner—Ronden Talent.
- RASCALS** (Vocal & Instrumental Group—6), Columbia; BA: CMA; PM: Management Three.
- RASH, REV. SAMMY** (Vocalist), Designer; BA: Park Avenue.
- RASPUTIN'S STASH** (Vocal & Instrumental Group—7), Coltilion; BA: RD 3 Ventures.

- RAT** (Vocal & Instrumental Group—6), Dynamic; BA: MEA; PM: Larry Soto—MEA.
- RAVAN, GENYA & BABY** (Vocalist w/Group), Columbia; BA: Milton Levy, William Morris; PM: Barbara Baccus.
- RAVAN, GENYA** (Vocalist), Columbia; BA: William Morris; PM: Barbara Baccus.
- RAVEN** (Vocal & Instrumental Group—5); BA: Charles F. Steinmetz.
- RAVEN BLUES** (Group—5); BA: Creative Talent; PM: Tim Sanders.
- RAWLING, JIM** (Vocalist w/Guitar); BA: A.C. Adams; PM: A.C. Adams—Wilson Talent.
- RAWLS, LOU** (Vocalist), MGM; BA: CMA; PM: Walter R. Scott—Crossroads Mgmt.
- RAY, DAVE** (Vocalist w/Guitar), Sweet Jane Ltd.; BA: Schon Prod'ns.
- RAYE, SUSAN** (Vocalist), Capitol; BA: OMAC Artist.
- RAY, JOHNNIE** (Vocalist), Barnaby; BA: Coast Artists; PM: Bill Franklin.
- REA, DAVID** (Vocalist), Capitol; BA: Premier Talent.
- READY, MOE BEE** (Vocalist), Camaro; BA: Park Avenue.
- REALITY** (Vocal & Instrumental Group—5); BA: United Attractions.
- REASONS WHY** (Group—6); BA: American-Int'l.
- REASON WHY** (Vocal & Instrumental Group—7), Chatham; PM: Chatham Communications.
- REBUS** (Vocal & Instrumental Group—5); BA: Aquarian Assocs.; PM: John Balla.
- REDBONE** (Vocal & Instrumental Group—4), Epic; BA: ABC.
- RED DOGS** (Vocal & Instrumental Group—8), Atco; BA: MID-Continent; PM: National Promo.
- REDDY, HELEN** (Vocalist w/Instrumental Group—4), Capitol; BA: CMA; PM: Jeff Wald.
- REDEYE** (Vocal & Instrumental Group—5), Pentagram; BA: Direction; PM: Stan Wagner—Wagner Ents.
- REDPATH, JEAN** (Vocalist), Elektra; BA: Folklore Prod'ns; PM: Manuel Greenhill—Folklore Prod'ns.
- RED, WHITE & BLUE** (Vocal & Instrumental Group—4); BA: AEI.
- RED, WHITE & BLUE "GRASS"** (Vocal & Instrumental Group—4); BA: Alkahest Attractions.
- RED, WILDER BLUE** (Vocal & Instrumental Group—5), Pentagram; BA: ABC; PM: Ed Tickner & Don Podolor.
- REDWING** (Vocal & Instrumental Group—4), Fantasy; BA: Schiro Artists; PM: Gary Schiro.
- REED, BOBBY** (Vocalist), Sussex; PM: Charles H. Kippis Jr.—Charisma.
- REED, JERRY** (Vocalist w/Guitar), RCA; BA: William Morris.
- REED, JIMMY** (Vocalist w/Guitar & Harmonica), Blues on Blues; BA: Universal Prod'ns; PM: Bob Price.
- REED, VIVIAN** (Vocalist), Epic; PM: Honi Coles & Robert Schiffman—Apollo Mgmt.
- REESE, DELLA** (Vocalist), Avco; BA: IFA; PM: Lee Magid.
- REEVES, MARTHA, & THE VANDELLAS** (Vocal Trio), Gordy; BA: William Morris; PM: Multi-Media Mgmt.
- REEVES, STEVE** (Vocalist), Camaro; BA: Park Avenue.
- REGALIA** (Instrumental Group—7); BA: Central Booking.
- REGAN, BOB**, see Canadian Sweethearts.
- REINHARDT, STEVE** (Vocalist, Piano & Organ); PM: Steve Metz—Catalyst Mgmt.
- REISER, LEE** (Vocalist w/Group—4); BA: Frontier Talent; PM: Barry Singer—Frontier Talent.
- RENO, JACK** (Vocalist), Mega; BA: Joe Taylor.
- RED SPEEDWAGON** (Vocal & Instrumental Group—5), Epic; BA: Blytham Talent.
- REPAIRS** (Vocal & Instrumental Group—6), Rare Earth; BA: MRP; PM: Andrew Oldham.
- REPARATA & THE DELRONS** (Vocal Trio); BA: Banner Talent.
- REQUIEM** (Vocal & Instrumental Group—5); BA/PM: Stan Gitt—Gitco.
- REVIVAL** (Vocal & Instrumental Group—4), Buddah; BA: Frontier Talent, RD RD 3 Ventures; PM: Allan Pepper & Stanley Snadowski—Al-Stan Prod'ns.
- REVIVED SESSION RAMBLES ROCK TYPE BAND** (Instrumental Group—3), Lambert; BA: Panther Prod'ns; PM: Ronald T. Kohn—MEA.
- REYNOLDS, ART** (Vocalist), Capitol, RCA; PM: Lee Magid.
- RHODE APPLE RED** (Vocal & Instrumental Group—7); BA: Maeder Entertainment.
- RHODES BROTHERS** (Vocal Trio); BA: ABC.
- RHODES, EMITT** (Vocalist & Instrumentalist), Dunhill; BA: Heller-Fischer.
- RHODES KIDS** (Vocal Group—7), Oak; BA: Acts Unlimited; PM: Sam Cammarata—PMI.
- RHOPE** (Group—4); BA: Creative Talent; PM: Tim Sanders.
- RHYTHM** (Vocal & Instrumental Group—4); BA/PM: Audio Talents.
- RHYTHM KINGS** (Group—5), RK; BA: Bruce Rohrbach.
- RICCO, JOHNNY** (Vocalist w/Vocal & Instrumental Group—8); PM: Vic Beri.
- RICE, BILL** (Vocalist), Epic; BA/PM: One Neters.
- RICE, BOBBY G.** (Vocalist), Royal American; BA: Joe Taylor.
- RICE, MACK** (Vocalist), Ston-Roc; PM: Ted White.
- RICHARD, MARVELEST** (Vocalist), DPG; BA/PM: East Coast.
- RICHARDS** (Vocal & Instrumental Group—3); PM: Artist Mgmt.
- RICHARDSON, MARK** (Vocalist), Global Theatre; PM: Joe Gottfried.

(Continued on page 112)



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• Continued from page 110

RICHARDSON, SAUNDRA (Vocalist), Buddah; PM: Jack Ashford—Ashford Mgmt.

RICHARDS, SUE (Vocalist), Epic; BA/PM: One Neters

RICHARDS, TURLEY (Vocalist), Warner Bros.; BA: Triangle Talent

RICH, BUDDY, & BUDDY RICH BIG BAND, RCA; BA: Willard Alexander; PM: Camarie Ents.

RICH, CHARLIE (Vocalist & pianist), Epic; BA: National Artists

RICH CLARE PENTAGON (Group), Arpeggio; BA: Bruce Rohrbach; PM: AMA

RICH, DON (Vocalist), Capitol; PM: Jack McFadden

RIDDLE, GEORGE (Vocalist), Musicor; BA/PM: Buddy Lee

RIED, IRENE & Joe Thomas (Vocalist w/Instrumental Group—6), Polydor; BA: Duke Wade

RIGHT TRACK (Vocal & Instrumental Group—5); BA: Consolidated Talent

RILEY, JEANNIE C. (Vocalist), MGM; BA: Buddy Lee; PM: Gene Scott

RILEY, REV. W.C. (Vocalist), Designer; BA: Park Avenue

RINKINDINQUE BAND (Vocal & Instrumental Group—5); Hit City; BA: Masters City

RIO GRANDE (Vocal & Instrumental Group—5), RCA; PM: Ray Brondo

RIP VAN WINKLE (Vocal & Instrumental Group—5), Daffodil; PM: Frank Davies—Love Mgmt.

RISELLE (Vocalist), BA: Theatrical Corp of America; PM: R&B Prod'ns

RISE & SHINE (Vocal & Instrumental Group—7), Monolith; BA: Schon Prod'ns; PM: Mickey Johnson

RISING GENERATION (Vocal & Instrumental Group—6); BA: Centaur Artists; PM: Marge Alley

RISING SUNS (Vocal & Instrumental Group—7); BA: Mid-Continent; PM: National Promo

RITTER, TEX (Vocalist), Capitol; BA: Acuff-Rose

RIVER CITY STREET BAND (Vocal & Instrumental Group—8), Enterprise; BA/PM: Tim Riley

RIVERSIDE SINGERS (Vocal Group—6); BA: Tornay Mgmt.

RIVERS, JOHNNY (Vocalist w/Guitar), United Artists; BA: CMA

RIVERSON (Group—3), Columbia; BA: Donald K. Donald; PM: Terry Flood

ROACH (Vocal & Instrumental Group—4); BA: Caddie Artists

ROAD RUNNERS (Group—8); BA/PM: Nicholas DeGioma

ROBBINS, MARTY (Vocalist w/Piano), Columbia; BA/PM: Marty Landau—AMB

ROBBINS, MARTY JR. (Vocalist w/Vocal Group—5), Columbia; BA/PM: Marty Landau—AMB

ROBB, WARREN (Vocalist), BA: Hubert Long

ROBERTS, JAMES, COMBO (Instrumental Group—5); BA: Bob Tucker/Entertainment Directions

ROBERTS, KENNY (Vocalist), Starday; BA: Wheeling Talent

ROBERTS, PAT (Vocalist w/Guitar), Shasta; BA/PM: Jack Roberts

ROBERTS & RAVENS (Vocal & Instrumental Group—4), Mil-Mar; BA: Beaverwood Talent

ROBINSON, ANN (Vocalist), Virtue; BA: Universal Attractions; PM: Frank Virtue, Jobie Gooding

ROBINSON, DENNIS (Vocalist), Red Lite; BA: Talent Attractions; PM: Larry Phillips

ROBINSON, SMOKEY, & THE MIRACLES (Vocal & Instrumental Group—4), Tamia; BA: CMA

ROBO (Vocal & Instrumental Group—4), BA: Music Unlimited; PM: William Curtis—Music Unlimited

ROC (Vocal & Instrumental Group—5), Rondo; BA: Triangle Talent; PM: Jim Carter—Triangle Talent

ROC KANDY (Vocal & Instrumental Group), Happy Man; BA: Napep Talent; PM: Richard L. O'Birt

ROCK BOTTOM (Vocal & Instrumental Group—4); BA: Washington Talent; PM: B&J Ents.

ROCK CREEK (Vocal & Instrumental Group—5); BA: Consolidated Talent, National Artists

ROCK FLOWERS (Vocal Group—3), Wheel; BA: CMA; PM: Feld Bros.

ROCKHOUSE (Group—7); BA: Jack Fisher

ROCKIN' FOO (Group—4), Uni; BA: Paul Smith; PM: Skip Taylor

ROCK, MONTI (Vocalist); BA: Oceanic Prod'ns

RODNEY, RED (Trumpeter), Cadet; BA: Modern Jazz Showcase

ROE, TOMMY (Vocalist), Capitol; BA: Theatrical Corp. of America; PM: Seymour Heller

ROGERS, DAVID, & THE NASHVILLE PICKERS (Vocalist w/Group—4), Columbia; BA: Buddy Lee; PM: Kathleen W. Jackson

ROGERS, KENNY, & THE FIRST EDITION (Vocal & Instrumental Group—6), Reprise; BA: CMA, Astro Talent; PM: Ken Kragen

ROGERS, ROD (Vocalist), Inner-Glo; PM: Memnon Talent

ROGERS, RONNIE (Vocalist), Rice; BA: Key Talent; PM: E. Jimmy Key

ROGERS, TERRY, & THE JOLLY ROGERS (Vocalist & Instrumentalist w/Vocal & Instrumental Trio), TA; BA: Talent Attractions; PM: Larry Phillips

ROGUES (Group); PM: C.B. Fowler—CBF Prod'ns

ROGUES (Vocal & Instrumental Group—5); BA: Collegiate Assocs.; PM: F. Frank Borsa

ROJASA (Vocal & Instrumental Group—4); BA: Rodgers Agency

ROMERO, ANGEL (Guitarist), BA: CAMI

ROMERO, CELEDONIO (Guitarist), BA: CAMI

ROMERO, CELIN (Guitarist), BA: CAMI

ROMERO, PEPE (Guitarist), BA: CAMI

ROMEROS; BA: CAMI

RONNIE DARLING & THE BIRD (Vocal & Instrumental Group—5), PM: Patrick Colechio/Lee Leibman

RONSTADT, LINDA (Vocalist), Capitol; BA: Rick Roger; PM: John Boylan

ROOKS (Vocal & Instrumental Group—4), William Ltd.; BA: Masters City

ROOSTER (Vocal & Instrumental Group—6); BA: Jay Artist; PM: Larry Stackman

ROSE ANNE (Vocalist), Pretty Girl; PM: Style Wooten

ROSE, BIFF (Vocalist w/Piano), United Artists; PM: Jeff Wald

ROSEBUD (Vocal & Instrumental Group—5), Reprise; PM: Patrick Colechio

ROSE COLORED GLASS (Group—5), Bang; BA: United Attractions, Beacon Artists; PM: TC Mgmt.

ROSE, DAVID, & HIS ORCH., Capitol; BA: Kolmar-Luth

ROWLES, JOHN (Vocalist), Kapp; BA: CMA; PM: Kimo Wilder McVay

ROYAL AMERICAN SHOWMEN (Group—10), United Artists; BA: Frasco Prod'ns; PM: Mike Frascogna—Frascogna Bros

ROYAL, BILLY JOE (Vocalist), Columbia; BA: Entertainment, Theatrical Corp. of America; PM: Seymour Heller

ROYALE VII (Vocal & Instrumental Group—7), Windmill; BA: Attractions Ltd.; PM: D.C. Auman

ROYAL JESTERS (Vocal & Instrumental Group); BA: Sound/Art/Houston

ROYAL KINGS (Vocal & Instrumental Group—8); BA: Madder Entertainment; PM: Chuck Poss

RUBIO, MIGUEL (Guitarist); BA: APB

RUBY JONES (Vocal & Instrumental Group—5), Curton; BA: ABC, Musical Ents; PM: Marv Stuart—State & Madison

RUBY & THE PARTY GANG (Vocal & Instrumental Group—8); Law-Ton; PM: Bobby Martin

RUFFIN, DAVID (Vocalist), Soul; BA: CMA, Paragon Agency; PM: Multi-Media Mgmt

RUFUS (Vocal & Instrumental Group—7), Epic; BA: Musical Ents; Contact: Rose Mann

RUFUS JAGNEAUX (Vocal & Instrumental Group—8), Jin; BA: Mike Hebert/Phil Amy—Mr. Christian Prod'ns; PM: Benny Graeff—Mr. Christian Prod'ns

RUMOR (Vocal & Instrumental Trio); BA/PM: Jerry Patlow

RUNT (Vocalist w/Vocal & Instrumental Group—5), Bearsville; BA: East Coast

RUSH, BENN (Vocal & Instrumental Group—8), Windmill; BA: Attractions Ltd.; PM: D.C. Auman

RUSHING, JIMMY (Vocalist), Columbia; BA: Max Cavalli, Jacquets Inc.

RUSH, MERRILEE (Vocalist), Scepter; PM: Mel Shayne

RUSHMORE (Vocal & Instrumental Group—8), Hello; BA: Washington Talent; PM: B&J Ents.

RUSSELL, JOHNNY (Vocalist), RCA; BA: Hubert Long

RUSSELL, LEON (Vocalist), Shelter; BA: CMA; PM: Denny Cordell & Joel Mainman—360°

RUSSELL, PAM (Vocalist), BA: United Attractions

RUSSELL, TRACY (Vocalist); PM: Lenny Mietus

RUSO, NICK, & GABRIEL'S BRASS (Vocal & Instrumental Group—12), Gentry; PM: Jim McConahay/John Russo—Squire Rec'g

RUSTIX (Vocal & Instrumental Group—6), Rare Earth; BA: Jay Artist; PM: Charles F. Leone

RYAN, ALAN J. (Vocal & Guitar Duo), Columbia; BA/PM: Good Time

RYNICK, TOMMY, & THE COUNTRY TRAVELERS (Group—4), Nashville Sound; BA: Bruce Rohrbach; PM: Fred Clousher.

S

SAGE (Vocal & Instrumental Group—7), Creative Workshop; BA: Joni Agency

SADDLE CREEK (Vocal & Instrumental Duo), BA: Projects IV

SAFE CONDUCT (Group—4), BA: Bru-e Rohrbach; PM: AMA

SAFFRON (Vocal & Instrumental Group—4); BA: Jerry Wolf

ST. ELMO'S FIRE (Group—7); BA: Entertainment Mktg

ST. JAMES GROUP (Vocal & Instrumental Group—5); BA: Consolidated Talent; PM: Mid-South

ST. JAMES INFIRMARY (Vocal & Instrumental Group—4), Trump; BA/PM: Triangle Talent

ST. JOHN, DAVE (Vocalist); BA: United Attractions

SAINTE-MARIE, BUFFY (Vocalist w/Guitar), Vanguard; BA: CMA

SAINTS (Vocal & Instrumental Group—3), Decca; BA: Richard Shack—APA; PM: Shoup, Mordecai & Poppel

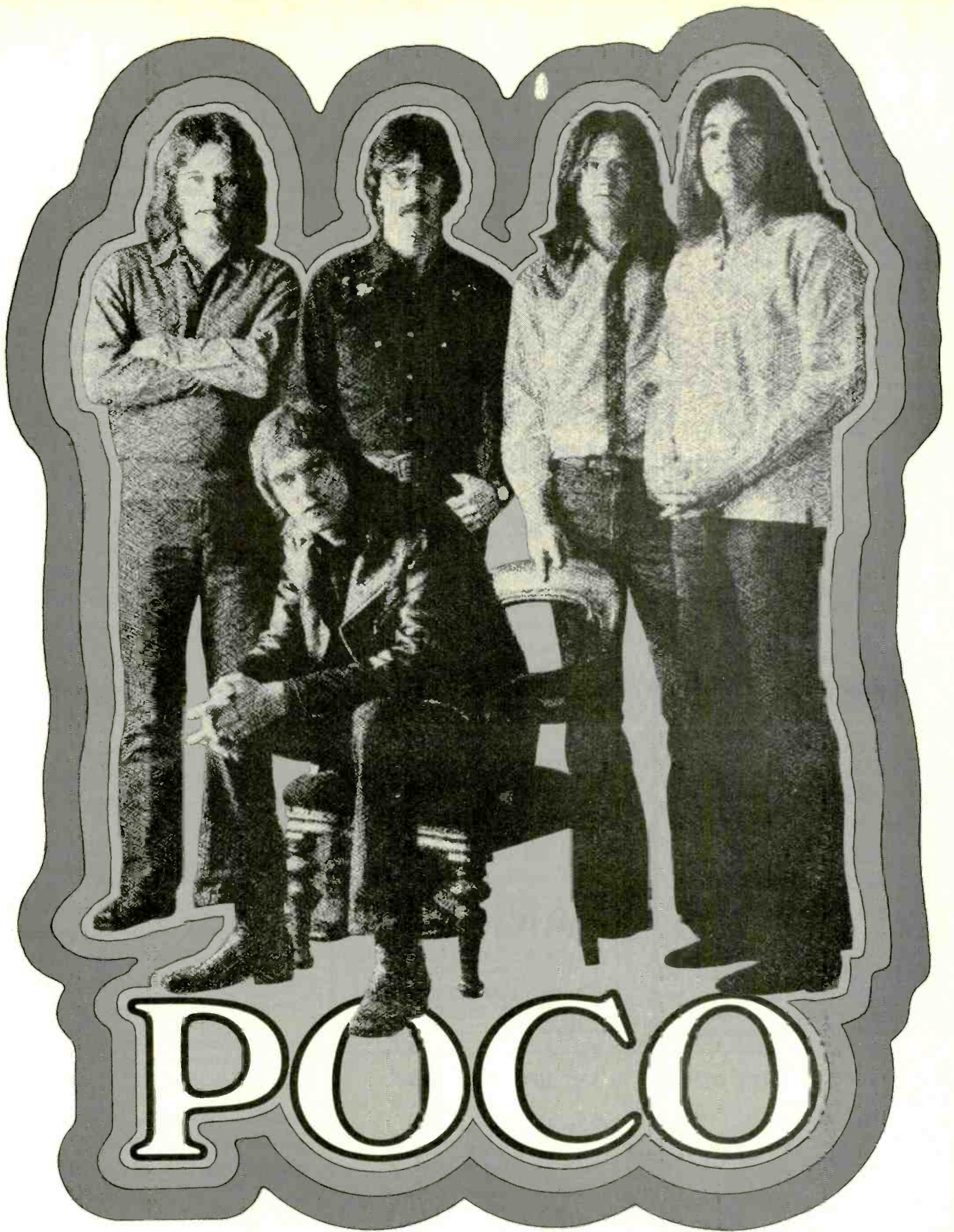
SALETAN, TONY (Vocalist), Folk Legacy; BA: Folklore Prod'ns; PM: Manuel Greenhill—Folklore Prod'ns

SALTY DOG (Vocal & Instrumental Group—5); BA: Domestic Sound

SALVADOR, SAL (Guitarist w/Group—4), Audio Fidelity; BA: Multi-dimensional Arts

SALVATION (Group—7), United Artists; BA: Jack Fisher

(Continued on page 114)



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• Continued from page 112

SALVATION ALLIANCE (Group—5), Tener, BA: Bee-Jay.
SAM & DAVE (Vocal Duo), Atlantic, BA: Universal Attractions.
SAMI & JAY SHOW (Vocal & Instrumental Group—4); BA: Centaur Artists; PM: Marge Alley.
SAMI JO (Vocalist), RCA; BA: William Morris; PM: Tony Carterine—TC Mgmt.
SAMSON & DELILAH (Vocal & Instrumental Group—6), CTI; BA: Duke Wade; PM: James Lawson.
SANCHEZ, BOBBY, QUARTET (Saxophone w/Instrumental Group—3); BA: PHL.
SANCTUARY (Vocal & Instrumental Group—8); BA: Aquarian Assocs.; PM: John Kaufmann.
SANDCASTLE (Group—8); BA: Jack Fisher.
SANDERS, LARRY (Vocalist), Sound of Soul; BA: Maeder Entertainment; PM: Dickie Diamond—Maeder Entertainment.
SANDERS, RAY (Vocalist), United Artists; BA: Shorty Lavender.
SANDLER & YOUNG (Vocal Duo), Ralton; BA: Sutton Artists; PM: Val Irving.
SAND PAPER CASTLE (Group—4), Tener; BA: Bee-Jay.

SANDS, DONNA (Vocalist), Sanfris; PM: Memnon Talent.
SANTA FE TRAIN (Vocal & Instrumental Group—5), Down Home; BA: Masters City.
SANTAMARIA, MONGO (Drummer w/Instrumental Group); BA: ABC.
SANTA (Vocal & Instrumental Group—7), Columbia; PM: Stan Marcum.
SAPHIRE (Vocal & Instrumental Group—5); BA: Cass Prod'ns; PM: James F. Cassily—Cass Prod'ns.
SARATOGA (Group—5), BA: American-Int'l.
SARGENT, STEVE (Guitarist), Grandfalloon; BA: Karass Media; PM: Joe McHugh.
SATURDAY (Group—7), Ru-Jac; BA: Bruce Rohrbach; PM: Robert Hubbard.
SATURNALIA (Vocal & Instrumental Group); BA: Sound/Art/Houston.
SAVAGE (Vocal & Instrumental Group—4); BA: Mary Stafford.
SAVAGE GRACE (Vocal & Instrumental Group—4), Reprise; PM: Cavallo-Ruffalo.
SAVOY BROWN (Group—5), Parrot; BA: ATI.
SAWDUST (Vocal & Instrumental Group—4), Dove; BA: Midwest Booking; PM: Richard Farnham.
SAXON, ERIC (Vocalist); BA: Entertainment; PM: Eugene R. McClain.
SCAGGS, BOZ (Vocal & Instrumental Group—8), Columbia;

BA: Millard Agency, PM: Schiffman & Larson.
SCARAB (Vocal & Instrumental Group—5), BA: GO Attractions.
SCENE WEST, see Ray Frushay.
SCHECHTMAN, JACK (Vocalist w/Guitar), Columbia; PM: Norman Weiss—AEC.
SCHUBERT TRIO (Vocal & Instrumental Group—3), BA: Washington Talent; PM: B&J Ents.
SCHULE, HANS PETER, see Emmett Finley.
SCOTLAND YARD (Vocal & Instrumental Group—4); BA: Bruce Rohrbach; PM: AMA.
SCOTT, DEAN, & COSMIC CIRCUS (Vocalist w/Vocal & Instrumental group—4); BA: Astro Talent, Acts Unlimited; PM: Sam Cammarata—PMI.
SCOTT, JERRY (Vocal Group—4); BA: Acts Unlimited; PM: Sam Cammarata—PMI.
SCOTT, RONNIE (Instrumental Trio); BA: Jacquet's Inc.
SCOTT, SANDI (Vocalist & Instrumentalist), VMI; PM: Vic Beri.
SCOTT, SHERI (Vocalist); BA: Charles Rapp; PM: Mickey Harman.
SCOTT, SHERREE (Vocalist), Robbins; BA: WCFA, NSRAP; PM: Mark Raymer.
SCOTT, SHERREE, TRIO w/MELODEE & RENEE SCOTT, see Sherree Scott.
SCOTT, TONY (Clarinet w/Instrumental Group—4-5), MGM; PM: Pilgrim Mgmt.
SCRUGGS BROS. (Vocal & Instrumental Group—4); BA: Acts Unlimited; PM: Sam Cammarata—PMI.
SCRUGGS, EARL, REVUE (Vocal & Instrumental Group—5), Columbia; BA: AEL; Scruggs Talent; PM: Mrs. Earl Scruggs.
SCRUGGS, GARY & RANDY (Vocal & Instrumental Duo), Vanguard; BA: AEL; Scruggs Talent; PM: Mrs. Earl Scruggs.
SEALS AND CROFTS (Vocal & Instrumental Duo), Warner Bros., BA: IFA.
SEARCH (Group—8), Pacific Ave., BA: MEA; PM: Les Sabah—MEA.
SEATRIN (Vocal & Instrumental Group—5), Capitol; BA: Millard Agency; PM: Grossman Glotzer.
SEBASTIAN (Vocalist & Instrumentalist), Vintage; BA: Good Time; PM: Douglas Greer—Good Time.
SEBASTIAN, JOHN (Vocalist & Instrumentalist), Reprise; BA: CMA; PM: Cavallo-Ruffalo.
SECOND COMING (Vocal & Instrumental Group—8), Mercury; BA: Musical Ents.; PM: Marv Stuart—State & Madison.
2ND EAGALE (Vocal & Instrumental Group—5), Guydra; BA: Washington Talent.
SECOND NATURE (Vocal & Instrumental Group—3); BA: Domestic Sound.
SECOND TIME AROUND (Vocal & Instrumental Group—7), Rondo, Union Jac; BA: Triangle Talent, Joni Agency; PM: Triangle Talent.
BA: SECOND TOUCH (Vocal & Instrumental Group—4); BA: Washington Talent; PM: B&J Ents.
SEEDS OF HOPE (Vocal & Instrumental Group—3), Emir; BA: Operation Music; PM: Nada C. Jones.
SEGER, MIKE (Vocalist), Folkways; BA: Folklore Prod'ns; PM: Manuel Greenhill—Folklore Prod'ns.
SEEVERS, LES (Vocalist), Chestnut; PM: P. Donald White.
SEGER, BOB (Vocalist & Instrumentalist), Capitol; BA: DMA; PM: Ed Andrews—Something Different.
SEGOVIA, ANDRES (Guitarist); BA: Hurok Concerts.
SENATE (Vocal & Instrumental Group—6), Ole Made; BA: Masters City.
SENSATIONAL STARLIGHTERS (Vocal Group—6), Designer; BA: Park Avenue.
SEOMPI (Vocal & Instrumental Group); BA: Sound/Art/Houston.
SEQUINS (Vocal Trio), Fantasy; BA: Continental Artist; PM: Bill Jones.
SEQUOYA (Vocal & Instrumental Group—6); BA: Spectacular Prod'ns.
SERENDIPITY SINGERS (Vocal & Instrumental Group—7), United Artists; BA: Theatrical Corp. of America; PM: David L. Stanton.
SERINADERS (Vocal Group—4); PM: Memnon Talent.
SESSION (Vocal & Instrumental Group—9); BA: Anthony Attractions.
1776 (Vocal & Instrumental Group—5), Palladium; BA: A&A, DMA, Jerry Patlow; PM: LeRoy Thomas—Something Different.
SEXTON, ANNE, & HER KIND (Group—8); BA/PM: Lordly & Dame.
SEYMORE, CHARLEY (Trumpeter), Kaymar; PM: Anthony A. Smelgus.
SHADES OF DOUBT (Group—5); BA: Bruce Rohrbach; PM: AMA.
SHADOWS OF KNIGHT (Vocal & Instrumental Group—4); BA: Blytham Talent.
SHADRAQUE (Group—4); BA: University Attractions; PM: Harry Popovich.
SHADY LADY (Group—5); PM: Robert Fitzpatrick.
SHAG (Vocal & Instrumental Group—5), Union Jac, BA: Joni Agency.
SHAKY JAKE (Vocal & Instrumental Group—3); BA: North Central.
SHAKY LEGS (Vocal & Instrumental Group—5), Paramount; BA: APA; PM: John Greenleaf.

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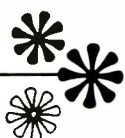
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• Continued from page 114

SHANA NA (Vocal & Instrumental Group—12), Kama Sutra; BA: William Morris; PM: Edwin Goodgold

SHANE, HAL (Vocalist w/Guitar); BA: Kolmar-Luth.

SHANGHAI (Vocal & Instrumental Group—4), Arpeggio, BA: Bruce Rohrbach; PM: Robert Hubbard.

SHANGHI (Vocal & Instrumental Group—4), East Coast; BA: East Coast PM: Fred Cohen—East Coast.

SHANKAR, RAVI (Sitar); BA: Milton Levy, APB.

SHANOLA (Vocal & Instrumental Group—5); BA: Whipco's Dial-A-Band.

SHANTI (Vocal & Instrumental Group—7), Atlantic; BA: RD 3 Ventures; PM: Michael Davenport.

SHA-RAE, BILLY (Vocalist), Spectrum; BA: P. J. Iodice; PM: Jack Ashford—Ashford Mgmt.

SHARON, RUTH & BENQ (Vocal Group—3); BA/PM: JWB.

SHAW, RANDY, & THE CLIQUE (Vocal & Instrumental Group—5); PM: Sunset Artists.

SHAW SINGERS (Vocal Duo), Designer; BA: Park Avenue.

SHEEHAN, GAIL (Vocalist w/Guitar); BA/PM: Ben Kaye

SHELLS OF TIME (Vocal & Instrumental Group—8), Katt; BA: MEA; PM: Craig Katt—MEA.

SHELLY & DONNIE (Vocal & Guitar Duo); PM: Ray Brondo.

SHELTON, BARBARA ANN (Vocalist w/Guitar); BA: Music Unlimited; PM: William Curtis—Music Unlimited.

SHEP (Vocalist), Vanguard; BA: Berkshire Music; PM: Stuart S. Shapiro—Berkshire Music.

SHEPARD, JEAN, & THE SECOND FIDDLES (Vocalist w/Group—6), Capitol; BA/PM: Buddy Lee.

SHEP & JANET (Vocal Group—4), BA: Berkshire Music; PM: Stuart S. Shapiro—Berkshire Music.

SHERLEY, GLEN (Vocalist), Mega; BA: Joe Taylor; PM: Niki Dobbins.

SHERMAN, BOBBY (Vocalist w/Instrumental Group—7), Metromedia; BA: CMA.

SHERWOOD, GALE (Vocalist), PM: Leonard Grant.

SHIP (Vocal & Instrumental Group—5), Elektra, BA: William Morris; PM: Roger Francisco & Peter Berkow—Ship Talent.

SHIRELLES (Vocal Trio), RCA; BA: Banner Talent.

SHIRLEY, DON (Pianist); BA: CAMI.

SHIVERS (Vocal & Instrumental Group—5), RCA; BA: Talent Unlimited, Jay Artist; PM: Jeff Wheat—JW Assocs

SHOOO (Group—3); BA: Creative Talent.

SHORT CROSS (Vocal & Instrumental Group—4), Grizzly; BA: Maeder Entertainment; PM: Dave Herren.

SHORT KUTS (Vocal & Instrumental Group—6), Pepper; BA: Celebrity Sounds.

SHOWMAN (Vocal Group—5), Swan; BA: Attractions Ltd.

SHOWMEN (Vocal Group); BA: BPI, Four Par Prod's; PM: Entertainment Consultants.

SHOWS, REV. DAVID, SR. (Vocalist), Designer; BA: Park Avenue.

SHUEY, DICK, & COUNTRY REBELLION (Group—4), Fifer; BA: Bruce Rohrbach.

SHYE, JEAN (Vocalist), Brunswick, BA: Claiborne Agency.

SIEGEL-SCHWALL BAND (Vocal & Instrumental Group—4), RCA, Wooden Nickel; BA: North Central, Corky Siegel; PM: Corky Siegel

SILENT KWESCHUN (Instrumental Group—4), PM: Memnon Talent.

SILL, JUDEE (Vocalist & Instrumentalist), Asylum, BA: IFA; PM: Geffen Roberts.

SILVER HAWK (Vocal & Instrumental Group—4), Westbound; BA/PM: Jerry Patlow.

SILVERMAN (Vocal & Instrumental Group—3), BA: Alkahest Attractions.

SILVER PAPER (Group—4); BA: National Artists.

SIMMONS, HUEY (SONNY), QUARTET (Vocalist w/Saxophone w/Vocal & Instrumental Trio), Contemporary, Arhoolie; BA/PM: Ted Gehrke.

SIMON, CARLY (Vocalist), Elektra; BA: IFA; PM: Arlyne Rothberg.

SIMONE, NINA (Vocalist w/Piano), RCA, BA: ABC, PM: Nat Shapiro.

SIMON, JOE (Vocalist), Spring; BA: Universal Attractions, PM: Roy Rifkind—Guardian Artists.

SIMPSON, VALERIE (Vocalist), Tamla; PM: Multi-Media Mgmt.

SIMS, MARLEY (Vocalist); PM: Steve Metz—Catalyst Mgmt.

SIMS, ZOOT (Saxophonist w/Group—3), BA: Max Cavalli

SINATRA, NANCY (Vocalist), RCA, PM: Sharr Ents.

SINFUL STREET TWO (Vocal & Instrumental Duo); BA: Shadrack Artists; PM: Pete Shanaberg—Herre-Block-Shanaberg.

SINGER, TROY (Vocalist w/Group); PM: Idyllic Prod's.

SINGING BELLS (Vocal Duo), BA: Cultural Talent, PM: Sioma Glaser

SINGLETON, MARGIE, see Leon Ashley

SIOUX (Group—6); BA: Jack Fisher

SIR DOUGLAS QUINTET (Vocal & Instrumental Group—5), Philips; PM: Mike Belkin—Belkin Personal Mgmt

SIR GUY (Vocalist), DPG; BA/PM: East Coast.

SIR LORD BALTIMORE (Group—4), Mercury; BA: Premier Talent; PM: Dee Anthony.

SISTERS LOVE (Vocal & Instrumental Group—8), MoWest; BA: Reznick Bernstein; PM: Eddy Theodorou.

SKEEZIX (Vocal & Instrumental Trio); PM: Idyllic Prod's.

SKY / COBB (Vocal & Instrumental Group), BA: Belkin College Concerts; PM: Brother Love.

SKYLINERS, FEATURING JIMMY BEAUMONT (Vocal Group—4), Kama Sutra; BA: Sixivus Attractions; PM: Joe Rock.

SLADE, JERRY (Vocalist); BA: Washington Talent; PM: B&J Ents.

SLAP WATER JACK (Vocal & Instrumental Group—8), Windmill; BA: Attractions Ltd.; PM: D.C. Auman.

SLAVES (Vocal & Instrumental Group—8), Warner Bros.; BA: Anthony Attractions.

SLEDD, PATSY (Vocalist), Epic; BA/PM: Shorty Lavender.

SLEDGE (Vocal & Instrumental Group—8); BA: Whipco's Dial-A-Band.

SLOAN, J. DAVID (Vocalist), Starday; BA: Moeller Talent.

SMILE (Vocal & Instrumental Group—4); BA: Berfond Prod's.

SMILE (FIVE SMILING LADS) (Vocal & Instrumental Group—5); BA: North Central.

SMITH, ARLENE, & THE CHANTELS (Vocal Group—4); BA: Banner Talent.

SMITH, CARL (Vocalist), Columbia, BA/AM: Buddy Lee

SMITH, CONNIE (Vocalist), RCA, BA: Neal Agency.

SMITH, CHRIS (Vocalist), Poppy, BA: Folklore Prod's; PM: Manuel Greenhill—Folklore Prod's.

SMITH, FATHER TOM (Vocalist w/Vocal & Instrumental Group—3), Chatham; PM: Chatham Communications.

SMITH, HERBIE (Vocalist), Astral Seven; PM: Howard Collins—Astral Seven.

SMITH, JIMMY (Organist w/Group—2), Verve, BA: ABC, Show Booking; PM: Lola Ward.

SMITH, KATE (Vocalist), RCA; PM: Katz-Gallin-Leffler.

SMITH, KATHY (Vocalist), Stormy Forest; BA: Reznick-Bernstein; PM: Mark Roth.

SMITH, O.C. (Vocalist w/Instrumental Group—3), Columbia; BA: CMA

SMITH, ORLANDO (Organist w/Vocal & Instrumental Group—4), Creation; BA: Soul City Sounds; PM: Joe Drew.

SMITH, ROY (Vocalist), Liberty; BA: Masters City.

SMITH, SAMMI (Vocalist), Maga; BA: Moeller Talent

SMITH STREET SOCIETY (Vocal & Instrumental Group—5); BA: Muskrat Prod's.

SMITH, TOMMY (Vocalist & Instrumentalist); BA: A.C. Adams; PM: A.C. Adams—Wilson Talent.

SMITH, WILLIE, THE LION (Pianist), BA: Max Cavalli.

SMOKE, FIRE, DYNAMITE, LEAVES, ASHES (Vocal & Instrumental Group—8), Pro-Wax; BA: De Artist; PM: Prez Tyus

SNAKE DRIVE (Group—8); BA/PM: Nicholas De Gloma.

SNOW, HANK (Vocalist w/Guitar), RCA; BA: Moeller Talent

SO BUT-SO WHAT (Vocal & Instrumental Group—4); BA: Crescent Moon.

SOD (Vocal & Instrumental Group—7), Decca, BA: Reznick-Bernstein, PM: Gus Savalas

SOLID GOLD (Group—5); BA: Centaur Artists, PM: Marge Alley.

SOMA (Group—5), Aquarius; BA: Donald K. Donald, PM: Terry Flood.

SOMETHING (Group—4); BA: Bruce Rohrbach; PM: AMA.

SOMETHIN NICE (Vocal & Instrumental Group—5); BA: East Coast.

SOMMER, BERT (Vocalist w/Guitar), Buddah, PM: Dominic Sicilia

SONGS OF SPIRITUALS (Vocal Group—7), Designer; BA: Park Avenue.

SONIC BOOM (Percussion Group—8), BA: Beverly Hoffmann.

SONNY & CHER (Vocal Duo), Kapp, BA: William Morris

SONS OF JOY (Vocal Group—6), Designer, BA: Park Avenue

SONS OF THE PIONEERS (Vocal & Instrumental Group—5), RCA; PM: Julian Portman

SONS OF THE SOUTH (Vocal Group—8), Designer, BA: Park Avenue.

SORRY MUTHAS (Vocal & Instrumental Group—5), Symposium, PM: Jon R. Wendt

SOTO, BILLY (Vocalist), Hersch, BA: Leisure Time, PM: Liz Carr

SOUL BROTHERS ORCH. & THE UNFORGETTABLES (Vocal & Instrumental Group—11), BA: ESC.

SOUL CHARGER (Instrumental Group—7), Peachtree; BA: Supersonic Attractions, PM: Henry Wynn

SOUL CHILDREN (Vocal Group—4), Stax, BA: Continental Artists, PM: Norman West

SOUL INSPIRERS (Vocal Group—6), Designer; BA: Park Avenue.

SOULISTICS (Vocal Group—5), Al-Pa, BA: Superstar Attractions.

SOULOSOPHY (Vocal & Instrumental Group—7), Epic, PM: Bob Motta—LCM Prod's.

SOUL SUPERIORS (Vocal Group—5), Designer; BA: Park Avenue.

SOUND ADVICE (Vocal & Instrumental Group—5), VMI, PM: Vic Beri

SOUND CLOUD (Vocal & Instrumental Group—5); BA: United Attractions

SOUND EXPERIENCE (Vocal & Instrumental Group—6); BA: A.C. Adams; PM: A.C. Adams—Wilson Talent.

(Continued on page 118)



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SOUNDS OF TIME BAND (Vocal & Instrumental Group—7). Soul Train. BA: Majestic Artists; PM: Phil Collector—Majestic Artists.

SOUND STREET (Vocal & Instrumental Group—5). BA: North Central.

SOUNDS UNLIMITED (Vocal & Instrumental Group—9). BA: Caddie Artists.

SOUP (Group). Big Tree. BA: Beacon Artists; PM: Gene Totten.

SOUP (Vocal & Instrumental Group—5). BA: Select Artists; PM: C. J. Entz.

SOUTH (Vocal Group—5). BA: Acts Unlimited; PM: Sam Cammarata—PMI.

SOUTHBOUND (Vocal & Instrumental Group—4). PM: King & Maria Zbornik.

SOUTHER, J. D. (Vocalist & Instrumentalist). Asylum; PM: Geffen Roberts.

SOUTHERN COMFORT (Vocal & Instrumental Group—5). Capitol; BA: ATI.

SOUTHERN CONSPIRACY (Vocal & Instrumental Group—4). Karass; BA: Karass Media; PM: Joe McHugh.

SOUTHERN GENTLEMEN, see Lee Southern.

SOUTHERN, LEE (Vocalist w/Vocal Group—4). BA: Acts Unlimited; PM: Sam Cammarata—PMI.

SOUTH, JOE (Vocalist). Capitol; BA: Positive Music, Theatrical Corp. of America, Entertainment; PM: Seymour Heller.

SOVINE, RED (Vocalist). Chart; BA: Moeller Talent.

SPEARS, BILLIE JO (Vocalist). Capitol; BA/PM: Buddy Lee.

SPECIALS (Vocal & Instrumental Group—5). Satch; BA: R&B Booking; PM: J. Finch.

SPECTRUM LTD. (Vocal & Instrumental Group—7). BA: Washington Talent; PM: B&J Entz.

SPICE (Vocal & Instrumental Group—5). BA: Maeder Entertainment; PM: Thomas Maeder—Maeder Entertainment.

SPINK, MAGEE & VANZOOK (Group—3). BA: Entertainment Mktg.

SPIRIT (Vocal & Instrumental Group—4). Epic; BA: ABC, DMA; PM: Dottie Ross.

SPIRIT OF '76 (Vocal & Instrumental Group—7). PM: Vic Ben.

SPIRITS OF BLUEGRASS (Group—4). BA: Wheeling Talent.

SPIRITUAL QCS (Vocal Group—5). Designer; BA: Park Avenue.

SPRING (Vocal Duo). United Artists; PM: Mike Conner.

SPRING (Vocal & Instrumental Group—4). London; PM: Keith Lawrence—Lawrence Assocs.

SPRINGFIELD RIFLE (Vocal & Instrumental Group—7). Jerden; BA: GEC.

SPRING RAIN (Vocal & Instrumental Group—5). BA: Mary Stafford.

SPRINGWELL (Vocal & Instrumental Group—5). Parrot; BA: William Morris; Jerry Patlow; PM: Clyde Stevers—Pink Unlimited.

SQUAW CREEK (Vocal & Instrumental Group—4). BA: United Attractions.

SQUEEZE (Group—3). BA: Entertainment Mktg.

STACKHOUSE, HOUSTON (Vocalist w/Guitar). Adelphi; Testament; Arhoolie; BA: Steve LaVere.

STAGG, BARRY, see Anthony Green.

STAIRSTEPS (Vocal & Instrumental Group—9). Buddha; BA: Universal Attractions; PM: Betty Sperber.

STALLION THUMBROCK (Vocal & Instrumental Group—5). PM: Keith Lawrence—Lawrence Assocs.

STAMPEDERS (Vocal & Instrumental Group—3). MWC; Canada; Bell-US; BA: William Morris; PM: Mel Shaw.

STANLEY, DAYLE (Vocalist w/Guitar). Squire; BA/PM: Mary Stafford.

STANLEY STEAMER (Vocal & Instrumental Group—10). BA: Haislar Prod'ns; PM: John Weitekamp.

STAPLE SINGERS (Vocal Group—4). Stax; BA: Continental Artists; William Morris; PM: Rik Gunnell.

STARR, LUCILLE, see Canadian Sweethearts.

STAR SPANGLER BAND (Vocal & Instrumental Group—6). BA: Joñi Agency; PM: Gene Snyder.

STATON, DAKOTA (Vocalist). MGM; BA: Dick Boone; PM: Nat Margo.

STEAM (Vocal & Instrumental Group—4). Mercury; BA: Multi-dimensional Arts, Theatrical Corp. of America; PM: Joe Messina—Enchanted Door.

STEEL IMAGE (Group—6). BA/PM: Nicholas DeGiroma.

STEEL RIVER (Vocal & Instrumental Group—5). Stereo Dimension; PM: Mike Belkin—Belkin Personal Mgmt.

STEEL THUNDER (Vocal & Instrumental Group—4). BA: Mike Hebert/Phil Amy—Mr. Christian Prod'ns; PM: Mike LeBlanc—Mr. Christian Prod'ns.

STEPNEY, CHARLES (Pianist). GRT; PM: Shoup, Mordecai & Poppel.

STEPPENWOLF (Group—5). ABC/Dunhill; BA: William Morris; PM: Reb Foster.

STEVENŠ, CAT (Vocalist). A&M; BA: Premier Talent, Contacts; Najhan Weiss or Peter Asher.

STEVENS, CONNIE (Vocalist). BA: CMA.

STEVENS, RAY (Vocalist). BA: CMA.

STEWART, JOHN (Vocalist). Warner Bros.; BA: CMA, IFA; PM: Cort Casady.

STEWART, MIKE (Guitarist). Adelphi; BA: Steve LaVere.

STEWART, ROD (Vocalist). Mercury; BA: ATI; PM: Bill Gaff.

STILLS, STEPHEN (Vocalist w/Guitar). BA: CMA.

STILLWATER (Vocal & Instrumental Group—5). Martin; BA: MEA; PM: Ronald T. Kohn—MEA.

STILLWATER (Vocal & Instrumental Group—6). Cutwell; BA: Creative Talent; PM: Tim Sanders.

STITT, SONNY (Saxophonist w/Group—3). Cadet, Prestige; BA: Max Cavalli, Jack Whittlemore, Modern Jazz Showcase, Jacquet's Inc.

STOEBER, ORVILLE (Vocalist w/Guitar). Uni; PM: Dick Broderick—Tara Int'l.

STONE BLACK (Vocal & Instrumental Group); BA: Sound/Art/Houston.

STONEGROUND (Vocal & Instrumental Group—10). Reprise; BA: Millard Agency; PM: Northbeach Prod'ns.

STONEHENGE (Vocal & Instrumental Group—5). BA: Washington Talent; PM: B&J Entz.

STONEHENGE (Vocal & Instrumental Group—5). Dynamite; BA: Caddie Artists; PM: The Clouds.

STONE HIGH (Vocal & Instrumental Group—3). BA: Cindrich Prod'ns; PM: Richard Unger.

STONE KALENDAR (Vocal & Instrumental Group); BA: Sound/Art/Houston.

STONEMAN, RONI (Vocalist). Dot; BA: Neal Agency.

STONER, DENNIS (Vocalist w/Guitar). Rare Earth; BA: Douglass Assocs.

STONE ROAD (Group—4). BA: Entertainment Mktg.

STORIES (Group—4). Kama Sutra; PM: Dominic Sicilia.

STORM (Vocal & Instrumental Group); BA: Sound/Art/Houston.

STORM (Vocal & Instrumental Group—4). BA/PM: Sun Talent.

STOUGHTON, JEFF (Band); BA: Music Unlimited; PM: William Curtis—Music Unlimited.

STRANDED (Vocal & Instrumental Group—4). PM: Artist Mgmt.

STRANGERS (Band—5). Capitol; BA/PM: Charles L. 'Fuzzy' Owen.

STRUSS, DIANE (Vocalist); PM: Don Friedman—DonJor Prod'ns.

STUART, CHAD (Vocalist); PM: Skip Taylor.

STUCKY, NAT, & THE SWEET THANGS (Vocalist w/Group—5). BA: Hubert Long.

STUDENTS (Vocal & Instrumental Group—6). Chess; BA: Dice Artist; PM: Prez Tyus.

STULL, MIKE (Vocalist & Instrumentalist); PM: Bill Siddons/Gary Hart—Siddons & Assocs.

STYLISTICS (Vocal Group—5). Avco Embassy; BA: Universal Attractions.

STYME ROW (Vocal & Instrumental Group—8). BA: Whipco's Dial-A-Band.

SUDDEN TREND (Vocal & Instrumental Group—8). BA: Whipco's Dial-A-Band.

SUGERCREEK (Group—5). BA: Creative Talent; PM: Dave Platt.

SUGARLOAF (Group—6). United Artists; BA: ATI; PM: Joel Brandes—Continental Artists & Assocs.

SULE, JACKI (Vocalist); BA: Cultural Talent; PM: Sioma Glaser.

SUMMERFIELD (Vocal & Instrumental Trio); PM: Ray Brondo.

SUMMERS, MYRNA (Vocalist w/Piano). Atlantic; PM: Lee Magid.

SUNDANCE (Vocal & Instrumental Group). Soundville; BA: Sound/Art/Houston; PM: Fred T. Mirick—Sound/Art/Houston.

SUNDAY FUNNIES (Vocal & Instrumental Group—4). Rare Earth; BA: Jerry Patlow.

SUNLENDING (Vocal & Instrumental Group—3). BA: Projects IV; PM: Keith Christianson.

SUNSHINE (Group—5). BA: Arden-Cooper; PM: ISA.

SUNSHINE (Vocal & Instrumental Group—7). BA: Washington Talent; PM: B&J Entz.

SUNSHINE WORLD (Group—5). BA: Central Booking.

SUPA HEAT (Vocal & Instrumental Group—4). BA/PM: Pete Salerno.

SUPREMES (Vocal Group—3). Motown; BA: William Morris; PM: Wayne Weisbart—Multi-Media Mgmt.

SURPRIZE (Vocal & Instrumental Group—5). East Coast; BA: Bell-Mar, East Coast; PM: Anthony Messina—East Coast.

SUSQUEHANNA COAL DREDDING COMPANY (Vocal & Instrumental Group—9). BA: Penn-World; PM: Keystone Talent.

SWALLOW (Vocal & Instrumental Group—10). Warner Bros. BA: Beacon Artists; PM: Skip Chernov.

SWAMPFOX (Group—4). BA: Great South; PM: Impulse.

SWAP & THE FUNKY INVADERS (Vocal & Instrumental Group—4). BA: Superstar Attractions.

SWEATHOG (Instrumental Group—4). Columbia; PM: Brookmist Mgmt.

SWEENEY (Vocal & Instrumental Group—6). BA: A. Jaye Entertainment.

SWEET CHARLENE (Vocalist). Adelphi; BA: Steve LaVere.

SWEET FEVER (Group—7). BA: Frasco Prod'ns; PM: Mike Frascogna—FrascoGna Bros.

SWEET GRASS (Vocal & Instrumental Group—5). Rocky Road; BA: ABC; PM: Marc Gordon.

SWEET INSPIRATIONS (Vocal Group). Atlantic; BA: QBC.

SWEET LIGHTNING (Vocal & Instrumental Group—4). RCA Victor; BA: Aquarian Assocs.

SWEET LOVE (Vocal & Instrumental Group—4). Debrae; BA: Canfield Prod'ns; PM: Paul Capps Jr.

SWEET MAMA LOVE (SANDY LANDERS) (Vocalist). Avco; PM: Lee Magid.

SWEET PAIN (Vocal & Instrumental Group—6). United Artists; BA: Leo Leichter.

SWEET SMOKE (Vocal & Instrumental Group); BA: Sound/Art/Houston.

SWEET TRACKS (Vocal & Instrumental Group—4); PM: Feld Bros.

SWIFT, JOHNATHAN (Vocalist); BA: MRP; PM: Ronald Libitsky.

SWINGING AMBASSADORS (Vocal & Instrumental Group—5). BA: Augie Morin.

SWORDSMEN (Vocal Duo). RCA; PM: Stroud Prod'ns.

SYKES, BOBBY (Vocalist). Happy Tiger; BA/PM: Buddy Lee.

SYKES, KEITH (Vocalist). Vanguard; PM: Michael Brovsky—Shadrack Artists.

SYMS, ALAN, & CO. (Vocal & Instrumental Group—4). Chatham; BA: Bruce Rohbach; PM: Chatham Communications.

SYRINX (Instrumental Group—3). True North; BA: Good Time; PM: Fred Balling—Good Time.

SZABO, GABOR (Guitarist w/Group—4). Blue Thumb; BA: Show Booking; PM: Roy Gerber—AEC.

T

TABERNASH (Vocal & Instrumental Group—4). Dynamite; BA: Caddie Artists; PM: The Clouds.

TAHOKA (Vocal & Instrumental Group—4). BA: Domestic Sound.

TAIT, PHILLIP-GOODHAND (Vocalist w/Piano). BA: IFA; PM: Alan Niederman—Dick James.

TAJ MAHAL (Vocalist w/Guitar & Harmonica). Columbia; BA: Millard Agency; PM: Fillmore Mgmt.

TAMS (Vocal Group—5). ABC/Dunhill; BA: Entertainment.

TANGERINE (Group—4). Stephen; BA: Creative Talent; PM: Stephen Prod'ns.

TARANTULAS (Instrumental Group—4). Atlantic; BA/PM: Bob Tucker/Entertainment Directions.

TAYLES (Vocal & Instrumental Group—4). Age of Aquarius; BA: North Central.

TAYLOR, ALEX (Vocalist). Capricorn; BA: ABC; PM: Phil Walden.

TAYLOR, B.E., ESTABLISHMENT (Vocal & Instrumental Group—4). Vanguard; BA: GO Attractions; PM: James Withee Jr.

TAYLOR, BILLY (Pianist w/Instrumental Duo). BA: ABC.

TAYLOR, EVELYN (Vocalist). Designer; BA: Park Avenue.

TAYLOR, JAMES (Vocalist). Warner Bros.; BA: ABC; PM: Peter Asher.

TAYLOR, KATE (Vocalist). Cotillion; BA: ABC; PM: Jack Oliver & Peter Asher.

TAYLOR, KOKO (Vocalist). Chess; BA: Willard Alexander; PM: Soul Prod'ns.

TAYLOR, LITTLE JOHNNY (Vocalist). Ronn; BA: Dick Boone; PM: Nat Margo.

TAYLOR, LIVINGSTON (Vocalist). Atlantic; BA: Premier Talent.

TAYLOR, NEIL (Vocalist). Camaro; BA: Park Avenue.

TAYLOR, R. DEAN (Vocalist & Instrumentalist). Rare Earth; PM: Multi-Media Mgmt.

TAYLOR, TED (Vocalist). Ronn; BA: Dick Boone; PM: Nat Margo.

TECALI (Vocal & Instrumental Group—7). BA: United Attractions.

TEEGARDEN & VAN WINKLE (Duo). Westbound; BA: DMA.

TEMPATIONS (Vocal Group—5). Gordy; BA: William Morris; PM: Multi-Media Mgmt.

TENAHA, TIMPSON, BOBO & BLAIR (Vocal & Instrumental Group—4). BA: Astro Talent; PM: Jim Holland.

TENDERNESS JUNCTION (Vocal & Instrumental Group—4). BA: Caddie Artists.

TENSION (Vocal & Instrumental Group—7). Poison Ring; BA: Act '1'; PM: Johnny Parris—Act '1'.

TEN WHEEL DRIVE (Vocal & Instrumental Group—10). Polydor; BA: RD 3 Ventures.

TEN YEARS AFTER (Group—4). Columbia; BA: Premier Talent.

TERRI, LINDA (Vocalist); BA: Cultural Talent; PM: Sioma Glaser.

TERRY, BUDDY (Saxophonist w/Instrumental Group—5). Mainstream; PM: Art Silverlight.

TERRY, CLARK (Trumpet w/Vocal & Instrumental Group—4). BA: Max Cavalli.

TERRY, GORDON (Vocalist). Capitol; BA/PM: Buddy Lee.

TERRY, SONNY, & BROWNIE MCGHEE (Vocal & Instrumental Duo). BA: APA.

TEXAS (Vocal & Instrumental Group). Westpark; BA: Sound/Art/Houston; PM: Fred T. Mirick—Sound/Art/Houston.

TEXAS BOYS CHOIR (Vocal Group). BA: CAMI.

TEXAS FEVER (Vocal & Instrumental Group—4). BA: AEI.

TEX, JOE (Vocalist). Dial; BA: Universal Attractions.

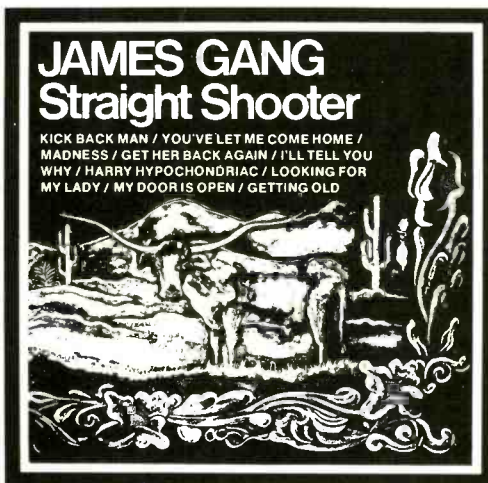
THEATRE (Vocal & Instrumental Group—4). BA: MEA; PM: Steve Huges—MEA.

THEE FOUR (Vocal & Instrumental Group—4). Barnaby; BA: National Artists; PM: Roy Dean.

THEE ROYAL CHECKMATES (Vocal & Instrumental Group—8). BA: Whipco's Dial-A-Band.

(Continued on page 120)

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POPULAR ARTISTS

• Continued from page 118

THEM CHANGES (Vocal & Instrumental Group—5), Pictoo; BA: Masters City.

THEODIS (Vocal & Instrumental Group—4); BA: Charles F. Steinmetz.

THEODORE, DONNA (Vocalist), Uni; BA: William Morris; PM: George Scheck.

THEYE, DON (Guitarist), MEA; BA: MEA; PM: Steve Hughes—MEA.

THIRTEENTH AMENDMENT (Vocal & Instrumental Group—10), Whit; BA: Reginald Brown; PM: Joseph Delpit.

THOMAS, ALLAN (Vocalist w/Guitar), Sire; BA: RD 3 Ventures.

THOMAS, ALPHONZO (Vocalist), Designer; BA: Park Avenue.

THOMAS, B. J. (Vocalist), Scepter; BA: William Morris; PM: Steve Tyrell.

THOMAS, BOBBY (Vocalist), Metromedia; BA: Sixxus Attractions; PM: Joe Rock.

THOMAS, CARLA (Vocalist), Stax; BA: Continental Artists.

THOMAS, JOE (Instrumental Group—7), Today; BA: Buddy Scott.

THOMAS, LEON (Vocal & Instrumental Group—5); BA: ABC.

THOMAS, RUFUS (Vocalist), Stax; BA: Continental Artists; PM: Don Dortch/Bettye Berger.

THOM, PETER (Vocalist & Instrumentalist), United Artists, Philips; PM: Dick Broderick—Tara Int'l.

THOMPSON, SIR CHARLES (Pianist & Organist w/Instrumental Group—6), Columbia; BA: Jaquet's Inc.

THOMPSON, GINGER (Vocalist), Janus; BA: BPI.

THOMPSON, SUE (Vocalist), Hickory; BA: Jim Wagner & Marty Landau—AMB; PM: Jim Wagner—AMB.

THORSEN, LIZ (Vocalist w/Guitar), Asylum; PM: Geffen Roberts.

THREE DEGREES (Vocal Trio), Roulette; BA: CMA.

THREE DOG NIGHT (Vocal & Instrumental Group—7), ABC/Dunhill; BA: ATI; PM: Reb Foster.

THREE FOR THE ROAD (Vocal & Instrumental Trio); BA: Direction.

3R COMPANY (Vocal & Instrumental Group—5); BA: Mader Entertainment.

360 DEGREE MUSIC EXPERIENCE (Instrumental Group); BA: LBJP.

THREE SHARES (formerly THE PRESIDENTS), (Vocal Group—3), Sussex; PM: Charles H. Kipps Jr.—Charisma.

THUMB PRINT (Group—5); BA: Creative Talent; PM: Tim Sanders.

THUNDERHEAD (Vocal & Instrumental Group—4); BA: United Attractions.

THUNDER, JOHNNY (Vocalist); BA: Banner Talent.

THUNDERMAMA; BA: William Morris.

THUNDER MUG (Vocal & Instrumental Group—4); BA: A. Jaye Entertainment.

THUNDERPANTS (Vocal & Instrumental Group—4); BA: Act "I"; PM: Johnny Parris—Act "I."

THUROT, RUSSEL HARVEY (Vocalist), Poison Ring; PM: Trod Nossel.

THURSDAY CHILDREN (Vocal & Instrumental Group—6); BA: Acts Unlimited; PM: Sam Cammarata—PMI.

THY BROTHER'S BLOOD (Vocal & Instrumental Group—9); BA: Aquarian Assocs.; PM: Nick Marchuk.

TIDBITS (Vocal & Instrumental Group—4); PM: No Soap Music.

TIDE (Vocal & Instrumental Group—5), Mouth Music; BA: Mid-Continent; PM: Mouth Music.

TIEKEN, FRED PO Box 1232, Quincy, Ill. 62301, Tel (217) 224-1659.

TIG, ERIC, & FAMILY (Vocal & Instrumental Group—5); BA: Rodgers Agency.

TIKIS (Vocal Group—5), Minaret; BA: One Niters.

TILLOTSON, JOHNNY (Vocalist w/Guitar), Buddah; BA: Jim Wagner—AMB; PM: Mel Shayne.

TIL, SONNY (Vocalist), RCA; BA: Banner Talent; PM: Stroud Prod'ns.

TIMBER California & Instrumental Group—5), Elektra; BA: Reznick-Bernstein, PM: Abe Hoch—Judalon Ents.

TIMBERLINE ROSE (Group—6); BA: Continental Artists & Assocs.; PM: Tom Pitts—Continental Artists & Assocs.

TIMBUKTOO (Vocal & Instrumental Group—4), Don; BA: American Entertainment; PM: Don Podolor.

TIME OF YOUR LIFE (Vocal & Instrumental Group—5), BA: Charles F. Steinmetz.

TIMEPEACE (Vocal & Instrumental Group—4), 4M; BA: MEA, Panther Prod'ns, 4M Prod'ns; PM: Peter Morgan.

TIN HOUSE (Group—3), Epic; BA: Premier Talent.

TIN TIN (Vocal & Instrumental Group—3), Atco; PM: Robert Stigwood.

TINY NA: tim (Vocalist), Reprise; BA: CMA.

TIR NA NOG: BA: Premier Talent.

TISWIN (Vocal & Instrumental Group—6); BA: Domestic Sound.

TJADER, CAL, QUINTET (Instrumental Group—5), Fantasy; BA: Show Booking.

TOBACCO RODES BAND (Vocal & Instrumental Group—TUBB, JUSTIN (Vocalist); BA: Moeller Talent. 7); BA: PHL.

TOBI, ESTHER (Vocalist); PM: Joe Fontana.

TODAY'S RENAISSANCE (Group—13), Universal Audio; BA/PM: R. W. Marinson.

TODD, CYNTHIA (Vocalist), Chatham; PM: Communications.

TODD, SCOTTY (Vocalist), Philips; BA: BPI.

TOM, JERRY & BARBRA (Vocal & Instrumental Group—4); BA: Consolidated Talent; PM: Jim S. Porter Jr.—Mid-South.

TOMPALL & THE GLASER BROS. (Vocalist w/Group—6), MGM; BA: Shorty Lavender.

TONGUE (Vocal & Instrumental Group—4), Hemisphere; BA: Blytham Talent, North Central; PM: Paul Rabbitt.

TONGUE, W.S. (Vocalist w/Guitar & Mandolin), United Artists; PM: Concert House.

TORONADOS (Vocal & Instrumental Group—5); BA: Washington Talent; PM: B&J Ents.

TOWER OF POWER (Vocal & Instrumental Group—10), Warner Bros.; PM: Ron Barnett.

TOWN CREEK (Vocal & Instrumental Group), Happy Man; BA: Napeg Talent; PM: Richard L. O'Bits.

TOWN CRIERS (Vocal & Instrumental Group—4); BA: Joni Agency; PM: Gene Snyder.

JOHN & CHRISTINE (Vocal & Instrumental duo), Vanguard, Buddah; PM: Family Mgmt.

TOWNSEND, JOE (Vocalist), Designer; BA: Park Avenue.

TOY FACTORY (Group—4); BA: Entertainment Mktg.

TRACE, NATCHEZ (Vocalist & Instrumentalist w/Group—6), Geauga; BA: Winthrop Warren Prevost.

TRACTOR (Vocal & Instrumental Group—4); BA: Washington Talent.

TRAFFIC (Vocal Group—6), Capitol; BA: Premier Talent.

TRANQUILITY (Vocal & Instrumental Group—6), Epic; BA: APA; PM: Ashley Kosack.

TRASK, DIANA (Vocalist), Dot; BA: Buddy Lee; PM: Thom Ewen.

TRAUM, HAPPY & ARTIE (Vocal Duo), Capitol; BA: Folklore Prod'ns.

TRAVERS, MARY (Vocalist), Warner Bros.; BA: IFA, Sutton Artists; PM: Management Three.

TRAVIS, MERLE (Vocalist w/Guitar), Capitol; Moeller Talent.

TRAVIS, SHOOK, & THE CLUB WOW (Vocal & Instrumental Duo); BA: Boston Talent; PM: Peter Gasperson—Castle Music.

UNITED SINGERS (Vocal & Instrumental Group—7), MCM; BA: William zmorris; PM: Mark Azzolina.

TRENAIR, TREMAIN (Vocalist), Accent; BA: Adonis Ents.; PM: Californa Boy.

TRENIERS (Vocal Group); BA: Theatrical Corp. of America; PM: Seymour Heller.

TRIAD (Vocal Group—4); PM: Sunset Artists.

TRIBE (Vocal & Instrumental Group—7); BA: BPI.

TRINIDAD STEEL BAND (Vocal & Instrumental Group—18), Arc; BA: Theatrical Corp. of America.

TRINITY (Group—3); BA: Creative Talent.

TROPICAL MERRYMAKERS (Group—5), Tener; BA: Bee-Jay.

TROY, TOMMY (Vocalist), Black Market; BA: Soul City Sounds; PM: Joe Drev.

TRUDY'S HOBBLE STREET EXIT (Vocal & Instrumental Group—8); BA: Rodgers Agency; PM: Crescent Moon.

TRUNZO, PHIL, COMBO (Group—5); BA/PM: Nicholas DeGloma.

TRUTH (Vocal & Instrumental Group—7); BA: BPI.

TRUTH, JUSTICE & THE AMERICAN VAY (Vocal & Instrumental Group—5); BA: Bruce Rohrbach; PM: Robert Hubbard.

TUCKER, FORREST (Vocalist), Porthole; PM: Julian Portman.

TUCSON ARIZONA BOYS CHORUS (Directed by Jeffrey R. Haskell); BA: Kolmar-Luth.

TULLY, MARK (Vocalist); PM: Sidney Ascher.

TURKS (Vocal & Instrumental Group—5), National; BA: Triangle Talent; PM: Dr. Standing—Turks.

TURNER, "BIG" JOE (Vocalist), Atlantic; PM: Rob Heller.

TURNER, DEE DEE (HAPPENINGS) (Vocal & Instrumental Group—5); BA/PM: Clarence Cooper.

TURNER, IKE & TINA, REVUE (Vocal & Instrumental Group—14), United Artists; BA: ABC, Spud "Nik", PM Rhonda Graam—I&TT Prod'ns.

TURNER, SONNY, & SOUND LTD. (Vocal & Instrumental Group—9), Musicor; BA: Rodgers Agency, PM: Enormous Mgmt.

TURNER, SPYDER, & SPYDERS GANG (Vocalist w/Instrumental Group—5), MGM; BA: Multi-dimensional Arts, BPI, Four Par Prod'ns; PM: Enchanted Door.

TURNER, VELVERT (Vocal & Instrumental Group—3), Family; BA/PM: Jack DiGiovanni.

TURRENTINE, STANLEY (Saxophonist w/Instrumental Group—4), CTI; PM: Peter Paul.

TUTTLE, JERRY (Vocalist w/Saxophone), Desiree; BA: Beaverwood Talent.

TWILIGHT SINGERS (Vocal Group—6), Designer; BA: Park Avenue.

TWITTY, CONWAY (Vocalist), Decca; BA: United Talent.

TWO'S COMPANY (Vocal & Instrumental Duo); PM: Artist Mgmt.

TWO THINGS IN ONE (Vocal & Instrumental Group—5), Music City; PM: Lu Vason—ABA.

TYMES, THE (Vocal Group—5), Columbia; BA: John Salvato.

TYNER, McCOY, QUARTET (Instrumental Group—4), Milestone, BA: LBJP.

U

U S APPLE CORPS (Vocal & Instrumental Group—7), SSS Int'l; BA: Masters City, PM: King & Marla Zbornik.

UNCIL JOHN (Group—5); BA: Creative Talent; PM: Tim Sander.

UNCLE (Vocal & Instrumental Group—6), BA: Rodgers Agency.

UNCLE SAM; BA: Anthony Attractions.

UNCLE WILLARD (Vocal & Instrumental Group—6), Toya; BA: ISA; PM: Gary Loizzo.

UNDERHAND BAND (Group—4), Corduroy; PM: Reb Foster.

UNION GOSPEL SINGERS (Vocal Group—7), Designer; BA: Park Avenue.

UNION PACIFIC Rock (Group—4); BA: Media V.

UNITED ENDEAVOR (Vocal & Instrumental Group—7); BA/PM: Charles F. Steinmetz.

UNITED SINGERS (Vocal & Instrumental Group—7), MCM, ba; William Morris; PM: Mark Azzolina.

UNWANTED CHILDREN (Vocal & Instrumental Group—5), Murbo; PM: Memnon Talent.

UP (Vocal & Instrumental Group—4), Sundance; BA: Jerry Patlow.

UPCHURCH, PHIL (Guitarist w/Instrumental Group—3), Cadet; BA: Modern Jazz Showcase.

UPPER MOVEMENT BAND (Instrumental Group—11), Pro-Wax; BA: Dice Artist; PM: Calvin Goshade.

UP WITH PEOPLE (Vocal & Instrumental Group); BA: Up With People; PM: Daniel Skuce.

URBAN RENEWAL (Vocal & Instrumental Group—7); BA: Anthony Attractions.

V

VALDY (Vocalist w/Guitar & Piano); Keith Lawrence—Lawrence Assocs.

VALE, JERRY (Vocalist), Columbia; BA: Buddy Howe—CMA; PM: Morton Farber/Carl Victor—ANFA Mgmt.

VALERY, DANA (Vocalist), Brunswick; BA: CMA; PM: Pat-tack.

VAN DYKE, LEROY (Vocalist); BA: Hubert Long, Theatrical Corp. of America.

VAN DYKE, VONDA (Vocalist), Myrrh; BA: Richard Shack—APA.

VAN HUNT, MADAME (Vocalist), Adelphi, OJL; BA: Steve LaVere.

VAN KOEVERING, DAVID (Moog), Tener; BA: Bee-Jay.

VAN RONK, DAVE (Vocalist), Polydor; PM: Michael Brovsky—Shadrack Artists.

VAN ZANDT, TOWNES (Vocalist w/Guitar), Poppy; BA: Sutton Artists; PM: Greengrass Ents.

VAREL & BAILLY COMPANY (Vocal Group—6), Pathe; BA: Kolmar-Luth.

VEL, FREDDIE Dixie; BA: Dixie Promos, PM: Peggy Edmonston.

VELVET DREAM (Vocal & Instrumental Group—5); PM: Ray Brondo.

VELVETONE (Instrumental Group—10); BA: Supersonic Attractions; PM: Henry Wynn.

VENGENT FOX (Vocal & Instrumental Group—4); PM: Desert Fox.

VERA, BILLY (Vocalist); PM: Murri Barber.

VIBRATIONS (Vocal & Instrumental Group—9), A&M, BA: Banner Talent.

VIENNA CHOIR BOYS; BA: Hurok Concerts.

VINNEDGE, CHAR-THE ELECTRIC LADY (Vocal & Instrumental Group—3), Pye; BA: William Morris; PM: Cat Bill-lue.

VINSON, EDDIE "CLEANHEAD" (Vocalist w/Saxophone), BluesTime, Flying Dutchman, PM: Rob Heller.

VINSON, MOSE (Vocalist w/Piano), Adelphi, Midnight Sun; BA: Steve LaVere.

VINTON, BOBBY (Vocalist), Epic; BA: William Morris.

VIRGIN WOOL (Vocal & Instrumental Group—5), Heigh-Ho; PM: Hy Venter.

VIRTUES (Vocal & Instrumental Group—7), Virtue; BA: Universal Attractions, PM: Frank Virtue.

VISSER, DIK (Guitarist); BA: Frothingham Mgmt.

VITO & THE SALUTATIONS (Vocal & Instrumental Group—5); BA: Banner Talent.

VOGUES (Vocal Group—4), Bell; BA: William Morris, PM: Nik-Nik Prod'ns.

VOYAGE (Vocal & Instrumental Group—6), BA: Caddie Artists; PM: The Clouds.

W

WACKERS (Group—5), Elektra, BA: ATI; PM: Bill Siddons/John Frankenhimer—Siddons & Assocs.

WADE, WILLIS, & SHOW (Vocalist w/Group—4), BA: Hubert Long.

WADSWORTH MANSION (Vocal & Instrumental Group—4), Paramount; BA: Frontier Talent; PM: White Cloud.

WAGNER, ROGER, CHORALE; BA: Hurok Concerts.

WAHLER, BOB (Vocalist), Sunflower; PM: Arnold Mills.

WAIKIKI BEACH BOYS (Group—5); BA: Bruce Rohrbach.

WAILING WALL (Vocal & Instrumental Group—5), BA: Domestic Sound, Washington Talent; PM: B&J Ents.

(Continued on page 122)

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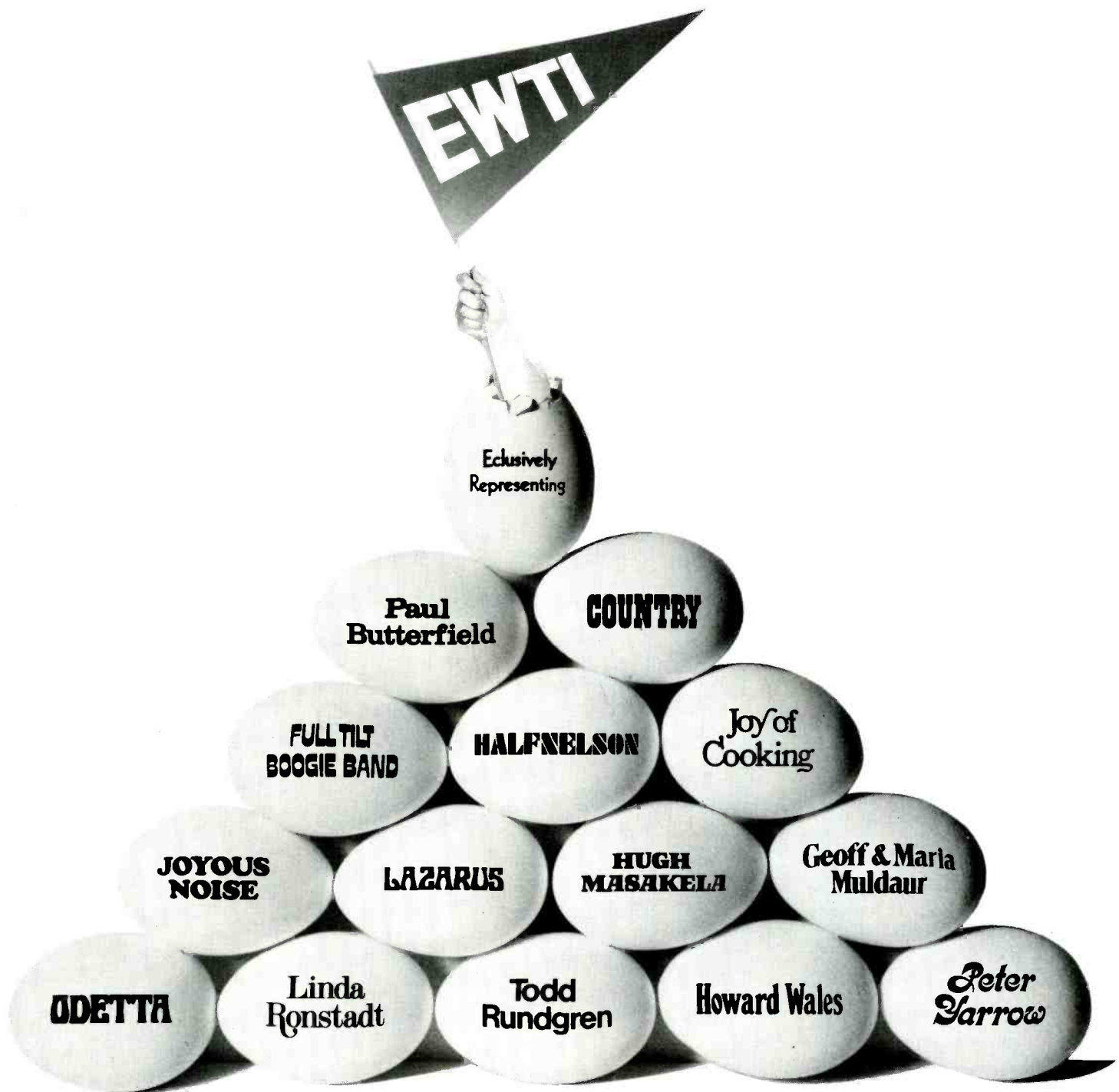
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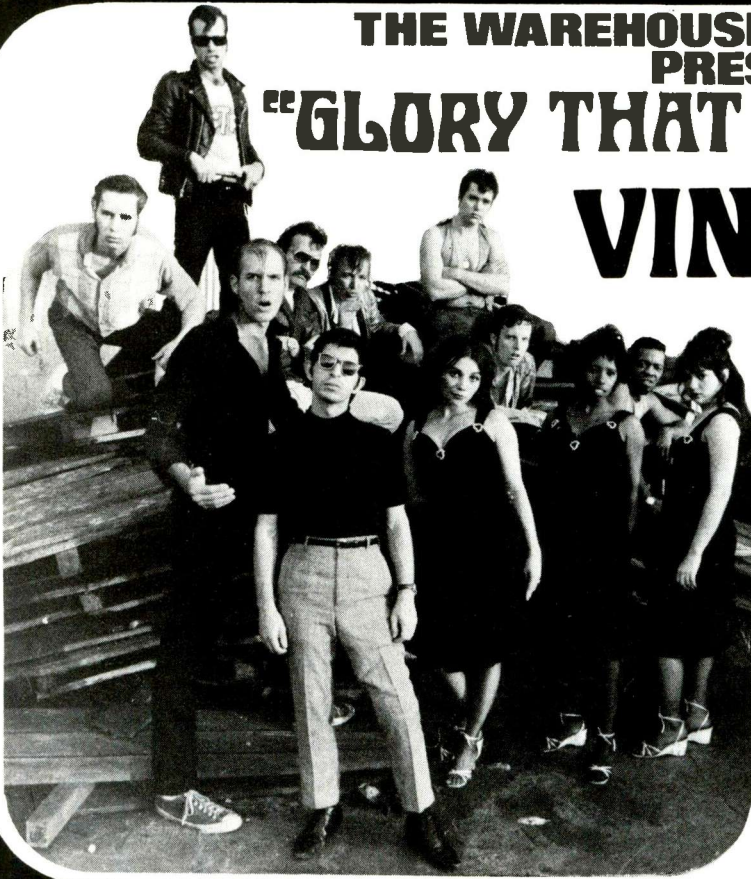
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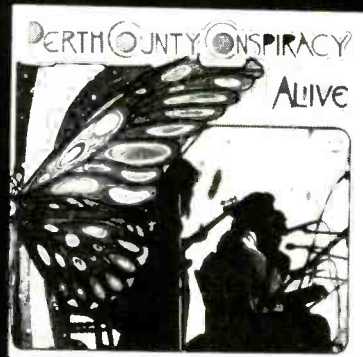
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• Continued from page 181

Movie-Mite Corp., 1939 Central, Evanston, Ill. 60201. Tel: (312) 869-1955. VP. Paul Browder.
Product: 16mm projectors (Movie-Mite).

North American Philips Corp., Motion Picture Equip. Dept., 1 Philips Pkwy., Montvale, N.J. 07645. Tel: (201) 391-1000. Pres.: John S. Auld; Indirect Sales Mgr.: William Eagle; Adv. & PR Mgr.: John P. Maloney.
Product: 16mm projectors (Norelco).

A. J. Nystrom & Co., 3333 Elston Ave., Chicago, Ill. 60618. Tel: (312) 463-1144.
Product: Screens (A.J. Nystrom).

Paillard Inc., 1900 Lower Rd., Linden, N.J. 07036. Tel: (201) 381-5600. Pres.: Hans Stauder; VP & Sales Mgr.: J.J. Kovanda; VP Adv.: Walter Braun.
Product: Super 8 cameras & projectors, 16mm cameras & projectors (Bolex).

Polacoat Inc., 9750 Conklin Rd., Cincinnati, Ohio 45242. Tel: (513) 791-1300. Pres.: B.J. Benton.
Product: Screens (Lenscreen, Lectroscreen).

Ponder & Best Inc., 11201 W. Pico Blvd., Los Angeles, Calif. 90064. Tel: (213) 478-1011. Pres.: John C. Best; Sales Mgr.: William Bruce MacFarlane; Adv. Mgr.: G. Grindinger.
Product: Super 8 cameras & projectors (Vivitar).

Projection Optics, 330 Lyell Ave., Rochester, N.Y. 14606. Tel: (716) 458-9735.
Product: Anamorphic lenses (Projection Optics).

Radiant Corp. (div. of Graflex), 8220 N. Austin Ave., Morton Grove, Ill. 60053. Tel: (312) 966-1220.
Product: Screens (Radiant).

Raven Screen Corp., 124 E. 124 St., New York, N.Y. 10035. Tel: (212) 534-8408. Pres.: Frederic H. Rose; Sales Mgr.: E. Landes.
Product: Screens (Raven).

Redlake Corp., Photo Instrument Div., 2991 Corvin Dr., Santa Clara, Calif. 95051. Tel: (408) 739-3034. Pres. O.C. Ferrell; Mktg. Dir.: A.J. Rock.
Product: Super 8 projectors (Impak), 16mm cameras (Hycam, Locam, Stalex), 16mm projectors (L-W), tripods (Hycam).

Royal Camera Corp., 95 Fifth Ave., New York, N.Y. 10003. Tel: (212) 741-2870.
Product: Super 8 cameras (AMP, Viceroy), super 8 projectors (Hawk), tripod & screens (Royal, Sagano).

Sankyo Seiki (America) Inc., 149 Fifth Ave., New York, N.Y. 10010. Tel: (212) 260-0200. Pres.: Masahiko Yamada; Sales Mgr.: Stuart Wohl.
Product: Super 8 cameras & projectors (Sankyo).

ScottGraphics, PO Box 391, Holyoke, Mass. 01040. Branch: East Brunswick, N.J., 21 Cotters Ln. Zip 08816. NYC Tel: (212) 582-9200.
Product: Screens (Technitil).

Singer Co./Graflex Div., 3750 Monroe Ave., Rochester, N.Y. 14603. Tel: (716) 586-2020. Pres.: Robert Gallagher; Sales Mgr.: P.V. Gillette.
Product: 16mm projectors (Graflex), tripod & screens (Singer/Radiant).

Stewart Filmscreen Corp., 1161 W. Sepulveda Blvd., Torrance, Calif. 90502. Tel: (213) 326-1422. Pres.: Roy C. Stewart; Sales Mgr.: La Mar Roy Stewart.
Product: Screens (Ultramatte, Filmscreen).

Technicolor Inc., 299 Kalmus Dr., Costa Mesa, Calif. 92627. Tel: (714) 540-4330. VP Mktg.: Douglas S. Fletcher.
Product: Super 8 projectors (Technicolor).

Teledyne Camera Systems, 131 N. Fifth Ave., Arcadia, Calif. 91006. Tel: (213) 359-6691. Pres.: T.H. Truesdell; VP Mktg.: C.G. Holzapfel.
Product: 16mm cameras (Milliken), 16mm projectors (L-W Photo).

Trans-Lux News-Sign Corp., 625 Madison Ave., New York, N.Y. 10022. Tel: (212) 751-3110. Pres.: Richard Brandt; Sales Mgr.: Louis Credidio.
Product: Screens (Trans-Lux).

Viewlex Inc., Broadway Ave., Holbrook, N.Y. 11741. Tel: (516) 589-6600. Pres. D.H. Peirez; Sales Mgr.: R. Volbracht; Prod. Mgr.: Dan Shecter.
Product: Super 8 projectors (Superviewer), 16mm projectors & anamorphic lenses (Super 1600).

Wilcox-Lange Inc., 3925 N. Pulaski Rd., Chicago, Ill. 60641. Tel: (312) 588-8380. Pres.: H. R. Lange; Sales Mgr.: K.P. Kallman.
Product: Tripod & screens (E-Z Fold).

Willoughby-Peerless Camera Stores, 110 W. 32 St., New York, N.Y. 10001. Tel: (212) 564-1600. Pres.: Erich Hirschfeld; Adv. Dir.: Guenter Schack.
Product: Super 8 cameras & projectors, tripod & screens (Cavalier).

Yashica Inc., 5017 Queens Blvd., Woodside, N.Y. 11377. Tel: (212) 446-5566. Pres.: K. Sakuma; Sales Mgr.: Joe Ohashi; Adv. & Sales Promo Mgr.: F. Savarese.
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MARCHOWSKY, MARIE; BA Lola Wilson.
MATTEO & THE INDO-AMERICAN DANCE COMPANY (Group—8-10); BA: Douglass Assocs.
MATUSZ POLISH DANCE CIRCLE (30); BA: Cultural Talent; PM: Sioma Glaser.
MAZOWSZE POLISH SONG & DANCE COMPANY; BA Hurok Concerts
MEXICAN DANCERS; BA: Cultural Talent; PM: Sioma Glaser.
MOORE, CHARLES, "DANCES & DRUMS OF AFRICA"; BA Performing Arts.
MOROCCO; PM Pilgrim Mgmt.
NATIONAL BALLET OF CANADA w/ RUDOLF NUREYEV; BA: Hurok Concerts.
NATIONAL BALLET OF WASHINGTON; BA CAMI.
NATIONAL DANCES OF MEXICO "FOLKLORICO"; BA ATP; PM. Clyde Baldschun.
NEW YORK THEATER BALLET; BA CAMI.
NIKOLAIS DANCE THEATRE (17); BA: Murray Farr—Chimera Foundation.
NORTH CAUCASIAN DANCERS; BA Cultural Talent; PM: Sioma Glaser.
NORWEGIAN GROUP (10); BA Cultural Talent; PM: Sioma Glaser.
OUKHTOMSKY BALLET CLASSIQUE; BA/PM: Judith Liegner.
REPETOY DANCE THEATRE (Group—10); PM Donald Michaelis
ROYAL RUSSIAN COSSACK DANCERS; BA Theatrical Corp. of America; PM: David L. Stanton.
RUSSIAN TROIKA DANCE ENSEMBLE; BA Cultural Talent; PM: Sioma Glaser.
SERCASIAN DANCERS; BA Cultural Talent; PM: Sioma Glaser.
STONE, SALLY; BA TP Prod'ns; PM Thomas Potts—CTA.
UKRAINIAN NATIONAL DANCERS (20); BA: Cultural Talent; PM Sioma Glaser.
VETRA, VIJA; BA: Michael Podolil.

(Continued on page 152)

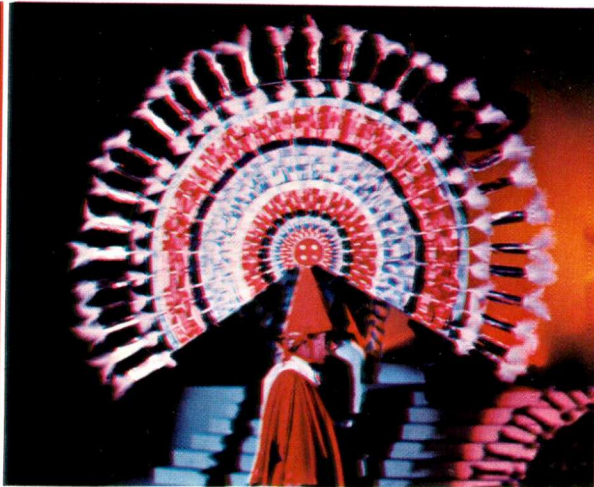
DIRECT FROM MEXICO CITY/CLYDE BALDSCHUN PRESENTS
THE NATIONAL DANCES DE MEXICO

FOLKLORICO

Presented by **BALLET AZTLAN de MEXICO**

Under auspices **NATIONAL INSTITUTE FINE ARTS**

SILVIA LOZANO—DIRECTOR GENERAL & CHOREOGRAPHER



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ENGAGEMENTS**

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Kansas State University
Manhattan, Kansas

Kansas State College
Pittsburg, Kansas

Mississippi State University
Starkville, Mississippi

Fashion Institute of Technology
New York, New York

New York City Community College
Brooklyn, N.Y.

University of Waterloo
Waterloo, Ontario

Mississippi State College for Women
Columbus, Mississippi

Florida Southern College
Lakeland, Florida

Irvington Public Schools
Irvington, New Jersey

Queensborough Community College
Bayside, Long Island

Wabash College
Crawfordsville, Indiana

Northwestern State College
Alva, Oklahoma

East Texas State University
Commerce, Texas

Texas Woman's University
Denton, Texas

Hardin Simmons University
Abilene, Texas

Jonquiere College
Jonquiere, Quebec

"It was a colorful and exciting show, and of course you are well aware of the enthusiastic audience reception. The box office and attendance was about double that of similarly priced attractions that we had in the Auditorium during the inaugural year. It was the biggest gross of our season."

*Mark Ollington
Auditorium Manager
Kansas State University*

"The show was the highlight of our season. A turnaway crowd. The audience became part of the show. I am looking forward to a return engagement."

*Dean Vincent Trotta
New York State University*

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CLYDE BALDSCHUN
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Woodland Hills, Calif. 91364
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OTHER ATTRACTIONS

• *Continued from page 150*

VILLELLA, EDWARD; BA CAMI.
WHEELERS, WARREN, SQUARE DANCERS (10); BA Cultural Talent; PM: Sioma Glaser.
WILSON, ANNE; BA: Michael Podoli.
ZAFRANA; BA: Cultural Talent; PM: Sioma Glaser.

HYPNOTISTS & MENTALISTS

CLINTON; BA Associated Talent; PM: Donald Reder.
"CRISWELL PREDICTS"; BA: Lola Wilson
DEAN, DR. MICHAEL, Revere; BA: Spectacular Prod'ns.
DUNNINGER; BA: Phil Tippin.
FANTASTIC KORAN; BA/PM: Harry Breyer.
KRESKIN, THE AMAZING; BA: ABC, Associated Talent, Richard Fulton, Keedick Lecture, Lester Prod'ns, PM: Lou Reda.
SINGER, GEORGE; BA: Sound Inc.

LECTURERS

A

A B C NEWS TOUR; BA/PM: Lordly & Dame.
ABERNATHY, REV. RALPH; BA: APB, Richard Fulton.
ABRUZZI, WILLIAM, M.D.; BA: APB
ABZUG, REP. BELLA; BA: APB, Richard Fulton.
ADAMS, JEAN; BA: APB.
AGRONSKY, MARTIN; BA: Programs Int'l.
AHERN, JAMES F.; BA/PM: Lordly & Dame.
AHMAD, MIAN BASHIR; BA: APB.
AILES, ROGER; BA: Richard Fulton.
ALAN, DON; BA: Jimmy Richards.
ALEXANDER, GEORGE; BA: Richard Fulton, International Program.
ALGREN, NELSON; BA: American Trans-Media
ALINSKY, SAUL; BA: APB, Richard Fulton, International Program, Lordly & Dame, Programs Int'l, Lola Wilson
ALLEN, ALEXANDER; BA: APB.
ALLEN, DAVID; BA: Richard Fulton.
ALLEN, JAMES; BA: Richard Fulton.
ALLEN, MEL; PM: Dick Rubin
ALLEN, THOMAS B.W.; BA: Lola Wilson.
ALSOP, STEWART; BA: APB.
ANDERSON, EUGENIE; BA: APB.
ANDERSON, JACK; BA: APB, Programs Int'l.
ANDERSON, MARIAN; BA: Hurok Concerts.
ANTHONY, EARL; BA: APB
APTHEKER, HERBERT; BA: APB
ARDREY, ROBERT; BA: APB.
ARMOUR, RICHARD; BA: Lola Wilson
ARMSTRONG, NEIL; BA: APB
ARNETT, PETER; BA: Lordly & Dame.
ARRAN, DR. LARRY; BA: APB
ASIMOV, ISAAC; BA: Richard Fulton.
AUDEN, W.H.; BA: APB
AUERBACH, RED; BA: APB
AYD, DR. FRANK J., JR.; BA: APB.

B

BACH, MURIEL W.; BA: International Program.
BADILLO, HERMAN; BA: Richard Fulton.
BAILEY, D'ARMY; BA: Richard Fulton.
BAIRD, BILL; BA: APB.
BAIRD, ROBERT W.; BA: Richard Fulton.
BAKER, HOWARD, JR.; BA: International Program, Richard Fulton.
BANKS, DR. MURRAY; BA: APB, Richard Fulton, International Program, Lola Wilson.
BARAKA, AMIR, see LeRoi Jones.
BARNES, CLIVE; BA: Fulton
BARON, EDWIN; BA: International Program.
BARRON, ARTHUR; BA: Keedick Lecture.
BARTH, JOHN; BA: APB, Edmiston-Rothschild, PM: Edmiston-Rothschild.
BARTLE, H. ROE; BA: International Program.
BARLETT, CHARLES; BA: Keedick Lecture.
BAUBY, CATHY; BA: International Program.
BAYH, SEN. BIRCH; BA: Richard Fulton, International Program, APB.
BAYH, MARVELLA; BA: APB.
BEAN, ORSON; BA: Richard Fulton.
BEDFORD, DUKE & DUCHESS OF; BA: APB.
BEHARKA, CARL; BA: Lola Wilson.
BELAUNDE-TERRY, FERNANDO; BA: APB
BELL, DANIEL; BA: Richard Fulton.

BELLI, MELVIN; BA: APB, Richard Fulton.
BELLOW, SAUL; BA: APB.
BENNETT, LERONE; BA: APB.
BENNETT, ROBERT; BA: APB.
BENSON, REED; BA: APB.
BEN-YOCHANNAN, YOSEF; BA: APB.
BERGMAN, JULES; BA: APB.
BETTELHEIM, DR. BRUNO; BA: Richard Fulton, APB.
BIKEL, THEODORE; BA: Richard Fulton, William Morris.
BING, SIR RUDOLPH; BA: APB.
BIRDFEATHER, BARBARA; BA: American Trans-Media.
BISHOP, PAULA; BA: International Program.
BLAIR, FRANK; BA: Richard Fulton.
BLASSER, BOB; BA: APB.
BLOCH, BYRON; BA: APB.
Boggs, rep. hale; BA: Richard Fulton.
BOHLEN, CHARLES; BA: APB.
BOHRICH, LOUIS; BA: International Program.
BOLDYREFF, CONSTANTIN; BA: Douglass Assocs.
BOND, REP. JULIAN; BA: APB.
BOTTLE, HELEN; BA: Lola Wilson.
BOURGEAIS, A. DONALD; BA: APB.
BOUTON, JIM; BA: Richard Fulton, APB.
BOYD, MALCOLM; BA: Richard Fulton.
BRADBURY, RAY; BA: Richard Fulton.
BRADEN, TOM; BA: APB.
BRADLEY, THOMAS; BA: APB.
BRANDEN, NATHANIEL; BA: Richard Fulton.
BRAUDE, MICHAEL; BA: International Program.
BRENTON, FRANCIS; BA: International Program.
BRESLIN, JIMMY; BA: Keedick Lecture.
BRINKLEY, DAVID; BA: Richard Fulton, APB, Edmiston-Rothschild, PM: Edmiston-Rothschild.
BRISBIN, I. LEHR, JR.; BA: APB.
BRODERICK, VINCENT; BA: APB.
BROOKE, GERALD; BA: APB.
BROOKTER, MARIE; BA: APB.
BROTHERS, DR. JOYCE; BA: Richard Fulton, International Program, Programs Int'l, Lola Wilson, APB.
BROWN, HEYWOOD HALE; BA: APB.
BROWN, GEORGE; BA: APB.
BROWN, CLAUDE; BA: Richard Fulton, APB.
BROWN, DEE; BA: APB.
BROWN, EDMUND G., JR.; BA: APB.
BROWN, GEORGE; BA: APB.
BROWN, NORMAN O.; BA: Richard Fulton.
BUCKLAND, DR. RAYMOND; BA: Richard Fulton.
BUCK, PEARL S.; BA: APB.
BULLINS, ED; BA: APB.
BURGE, ETHEL; BA: International Program.
BURKE, ALAN; BA: Richard Fulton; PM: Basch & Mallon Ents.
BURKE, DR. ALBERT; BA: Keedick Lecture.
BURROUGHS, WILLIAM; BA/PM: Edmiston-Rothschild
BUTLER, ED; BA: Keedick Lecture.
BUTLER, HENRY; PM: Jim McClelland.
BUTTER, STEPHEN; BA: APB.
BYRNES, DAVID; BA: Lola Wilson.

C

CAIN, RICHARD; BA: John Marotta, PM: Hairy Lip.
CALDERONE, DR. MARY; BA: Richard Fulton.
CALLAWAY, JOE; BA: Keedick Lecture.
CANBY, VINCENT; BA: Richard Fulton.
CANHAM, ERWIN; BA: APB.
CAPP, AL; BA: International Program, APB
CARAS, ROGER; BA: Richard Fulton.
CARLSON, DAVID; BA: American Trans-Media.
CARPENTER, COL. SCOTT; BA: Richard Fulton.
CARRADINE, JOHN; BA: APB.
CARSON, JOANNE; BA: Richard Fulton.
CASEY, BERNIE; BA: APB.
CASS, JAMES; BA: APB.
CASSADORE, PHILLIP; BA: NTS
CAVANAUGH, JEROME; BA: APB.
CHAGALL, DAVID; BA: Lola Wilson.
CHANDLER, DANA, JR.; BA: APB.
CHASE, ILKA; BA: Phil Tippin
CHICKERING, SHERMAN; BA: International Program.
CHUONG, TRAN VAN; BA: APB.
CHURCHILL, WINSTON; BA: Keedick Lecture.
CLARK, DOLORES; BA: International Program.
CLARK, RAMSEY; BA: Richard Fulton.
CLAY, WILLIAM; BA: APB.
CLUBB, O. EDMUND; BA: Richard Fulton.
CLURMAN, HAROLD; BA: APB
COBURN, PETER; BA: Lola Wilson.
COHEN, LEONARD; BA/PM: Edmiston-Rothschild.
COHEN, DR. SIDNEY; BA: APB.
COLT, ETHEL BARRYMORE; BA: Phil Tippin
COLTON, HELEN; BA: Richard Fulton.
CONDIE, R.G.; BA: Condie Concert.
CONKLIN, ROGER; BA: APB.
CONREID, HANS; BA: APB
CONYERS, CONGRESSMAN JOHN; BA: APB, International Program.
COOKE, ALISTAIR; BA: Keedick Lecture.
COOKE, NANCY; BA: Lola Wilson.
COOPER, COL. GORDON; BA: Richard Fulton.
CORSO, GREGORY; BA: Richard Fulton.
CORSON, LT. COL. BILL; BA: APB.
COSELL, HOWARD; BA: Keedick Lecture.
COSSMAN, E. JOSEPH; BA: Lola Wilson.
COUSINS, NORMAN; BA: Keedick Lecture.
CRABBE, BUSTER; BA: APB.
CRANSTON, SEN. ALAN; BA: APB.
CREELEY, ROBERT; BA/PM: Edmiston-Rothschild.
CRIST, JUDITH; BA: Richard Fulton, APB.
CUKOR, GEORGE; BA: APB.
CUNDIFF, MERLYN; BA: International Program.
DALLAN, GISELE & JOEN GLADICH; BA: Lola Wilson.
Dallan, gisele & JOEN GLADICH; BA: Lola Wilson.
DALY, JOHN CHARLES; BA: Keedick Lecture.
DASS, BABA RAM; BA: APB.
DAUGHERTY, HOWARD; BA: APB.
DAVIS, ADELE; BA: APB.
DAVIS, OSSIE; BA: APB, Richard Fulton.
DAVIS, WILLIAM; BA: APB.
DAWSON, CLEO; BA: International Program, Lola Wilson, APB.
DEE, RUBY; BA: APB, Richard Fulton.
DeJERSEY, KATHERINE; BA: International Program, Lola Wilson.
DELL'OLIO, ANSELMA; BA: APB.
DELLUMS, REP. RONALD V.; BA: Richard Fulton.
DeMOTT, BENJAMIN; BA: Lordly & Dame.
de ROSNER, GEZA; BA: Lola Wilson.
DEVLIN, BERNADETTE; BA: APB.
DICKERSON, NANCY; BA: APB.
DICKEY, JAMES; BA/PM: Lordly & Dame.
DIDDLE, CLYDE; BA: Lola Wilson.
diDONATO, PIETRO; BA: Richard Fulton.
DIMONT, MAX; BA: Richard Fulton.
DINH, TRAN VAN; BA: APB.
DINSDALE, TIM; BA: APB.
DIXON, JEANE; BA: Richard Fulton, International Program, Programs Int'l, APB.
DODGE, MARSHALL; BA: Keedick Lecture.
DODSON, FITZHUGH; BA: Lola Wilson.
DOLE, SEN. ROBERT; BA: APB.
DONLEAVY, J.P.; BA: Lordly & Dame.
DORNOFF, JAMES; BA: International Program.
DOUGLAS-HOME, SIR ALEC; BA: APB.
DOUGLAS, JUSTICE WILLIAM O.; BA: Phil Tippin.
DOWNS, HUGH; BA: Richard Fulton, APB, Programs Int'l.
DRAKE, GORDON V.; BA: Richard Fulton.
DREES, JACK; BA: Programs Int'l.
DuBAY, WILLIAM; BA: International Program.
DUBERMAN, MARTIN; BA: Richard Fulton.
DUKE, PAUL; BA: APB.
DUNCAN, REV. LOGAN; BA: Richard Fulton.
DURK, SGT. DAVID; BA: Lordly & Dame, APB.
DYMALLY, MERVIN; BA: Richard Fulton.

E

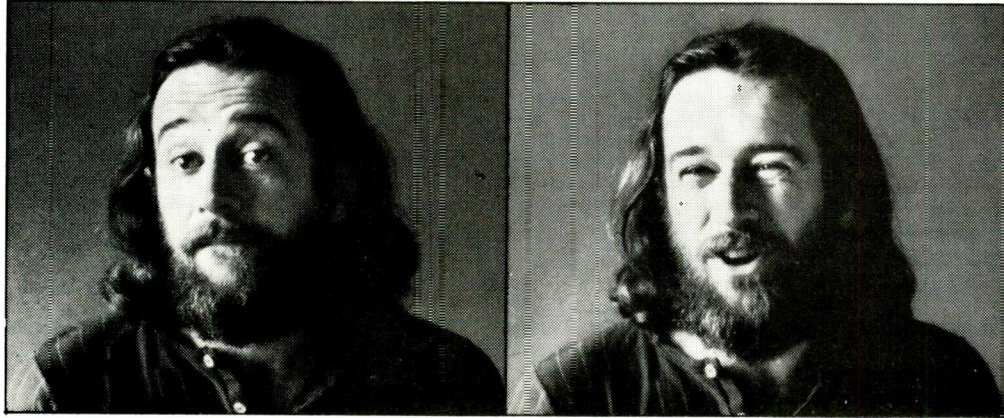
EBERT, ROGER; BA: Programs Int'l.
ECKMAN, LEO & DOROTHY; BA: Lola Wilson.
EDWARDS, DOUGLAS; BA: APB.
EHRlich, DR. PAUL; BA: Richard Fulton, Programs Int'l, APB.
EISELE, DONN; BA: APB.
EISELEY, LOREN; BA: Richard Fulton.
ELLENDER, SEN. ALLEN J.; BA: Richard Fulton.
ELLIS, DR. ALBERT; BA: Richard Fulton, APB.
ELLISON, RALPH; BA: Richard Fulton.
ERVIN, SEN. SAM JR.; BA: Richard Fulton.
ESTEROW, MILTON; BA: APB.
ETTINGER, ROBERT; BA: APB.
ETZIONI, DR. AMITAL; BA: Richard Fulton.
EVANS, JOHN; BA: APB.
EVANS, M. STANTON; BA: Keedick Lecture.
EVANS & NOVAK; BA: APB.
EVANS, ROBERT; BA: APB
EVE, ARTHUR; BA: Richard Fulton.
EVERS, CHARLES; BA: Richard Fulton.
EVERS, MRS. MEDGAR; BA: Richard Fulton.
EVERSON, WILLIAM; BA: Lordly & Dame.

F

FARBER, BARRY; BA: Richard Fulton.
FAULK, JOHN HENRY; BA: APB.
FELLER, BOB; BA: APB.
FERLINGHETTI, LAWRENCE; BA: Richard Fulton, Edmiston-Rothschild, PM: Edmiston-Rothschild.
FIEDLER, LESLIE; BA: Richard Fulton.
FIELD, FRANK; BA: Richard Fulton
FIELDING, DR. WALDO; BA: APB.

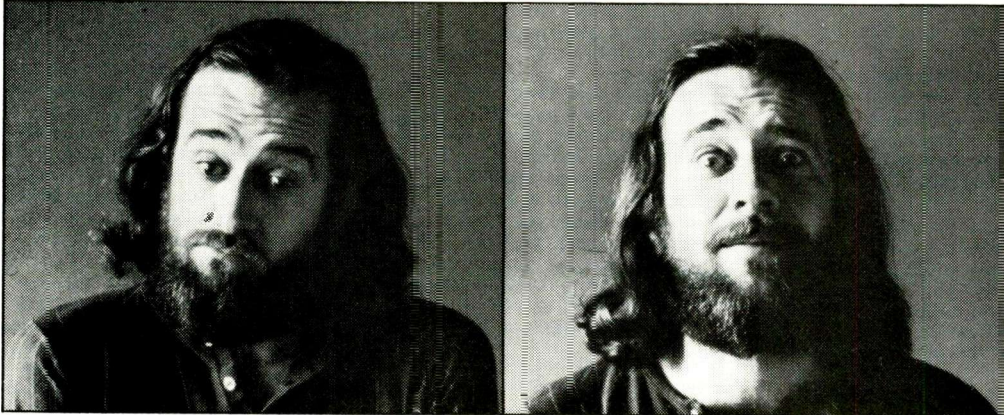
(Continued on page 154)

GEORGE CARLIN TALKS ABOUT HIMSELF AND HIS NEW ALBUM, "FM & AM."



"About a year or so ago I discovered I was no longer in my 'act.' The main reason I had become a comedian was missing — self-expression. The act wasn't me. It was all disc jockeys, quiz contestants, newscasters, little old ladies and weathermen. Now *I'm* in there again. This album represents that transition.

"It's called FM & AM because FM represents my newer, freer approach to comedy and AM is the older, more rigid style I'm coming away from.



"Do I like the album? Well, I listened to it as hard as I could and pretended I'd never heard the lines before, which I thought would be hard to do, but it wasn't, and yeah, I really enjoyed it.

"I now have an emotional relationship with my audience which never existed before. We identify back and forth. There are emotional ties which make it more than just an audience and an entertainer — it makes us real friends. That's one of the biggest dividends of my whole change — true acceptance by an audience."

"This album is important to me because it tells a lot about me..."



"FM & AM" A new George Carlin album. Now available on Little David Records and Tapes. (Tapes distributed by Ampex.) An Atlantic Custom Label.



LD 7214

OTHER ATTRACTIONS

• Continued from page 152

FIGI, MIG; BA: International Program.
 FINESILVER, SHERMAN; BA: International Program.
 FISHMAN, ED; BA: Lola Wilson.
 FITZGERALD, A. ERNEST; BA: APB.
 FLEMING, LADY AMELIA; BA: APB.
 FOGEL, JOEL STEVEN; BA: Lola Wilson.
 FONDA, JANE; BA: APB.
 FORMAN, JAMES; BA: APB.
 FORT, DR. JOEL; BA: American Trans-Media.
 FOSS, JOE; BA: APB.
 FRANCIS, ARLENE; BA: Richard Fulton, APB.
 FREDERICK, PAULINE; BA: Richard Fulton, APB.
 FREDERICKS, CARLTON; BA: Richard Fulton.
 FREEMAN, ORVILLE; BA: APB.
 FREETLAND, NAT; BA: APB.
 FRIEDMAN, DR. MILTON; BA: APB.
 FRIEDMAN, STANTON; BA: International Program.
 FROMME, ALLAN; BA: APB.
 FROMM, DR. ERICH; BA: Richard Fulton, APB.
 FRYE, DAVID; BA: Richard Fulton.
 FULBRIGHT, SEN. J. WILLIAM; BA: International Program, Programs Int'l.
 FULLER, BUCKMINSTER; BA: APB.
 FURBAY, JOHN; BA: International Program.

G
 GABRIEL, ALEXANDER; BA: APB.
 GALLUP, GEORGE JR.; BA: Richard Fulton.
 GARRISON, JIM; BA: APB.
 GARROWAY, DAVE; BA: Programs Int'l., APB.
 GARRY, CHARLES; BA: APB.
 GAVIN, JOHN; BA: APB.
 GEISMAR, MAXWELL; BA: American Trans-Media.
 GELMAN, HAROLD; BA: Lola Wilson.
 GENOVESE, EUGENE D.; BA: Richard Fulton.
 GENTILESCA, FRANK; BA: Associated Concert Artists.
 GEORGE, CHIEF DAN; BA: APB.
 GERMANO, JAMES; BA: APB.
 GIBSON, HENRY; BA: Richard Fulton, Programs Int'l.
 GIDEONSE, DR. HARRY; BA: APB.
 GILLESPIE, JOHN; BA: APB.
 GILL, WILLIAM; BA: APB.
 GINOTT, DR. HAIM; BA: Richard Fulton, Programs Int'l.
 GINSBERG, ALLEN; BA/PM: Edmiston-Rothschild.
 GINSBERG, JOANNE; PM: Betty Sperber.
 GINZBERG, RALPH; BA: Richard Fulton.
 GIOVANNI, NIKKI; BA: Richard Fulton.
 GLADICH, JOEN, see Gisele Dallan.
 GLASER, VERA; BA: APB.
 GLAZER, DR. NATHAN; BA: Richard Fulton.
 GLAZIER, ROBERT; BA: Douglass Assocs.
 GLENN, COL. JOHN; BA: APB.
 GLOEGE, JAMES; BA: Lola Wilson.
 GLUCKSMAN, ERNEST D.; BA: Lola Wilson.
 GOLDBERG, MRS. ARTHUR; BA: APB.
 GOLDBERG, LUCIANNE; BA: APB.
 GOLDEN, HARRY; BA: Richard Fulton.
 GOLD, HERBERT; BA: American Trans-Media.
 GOLDMAN, BERNARD; BA: Lola Wilson.
 GOLDWATER, SEN. BARRY; BA: Programs Int'l.
 GOLLEY, FRANK; BA: APB.
 GOODMAN, MITCH; BA: APB.
 GOODMAN, PAUL; BA: Richard Fulton, APB.
 GOODWIN, RICHARD; BA: APB.
 GORDON, CYRUS; BA: Richard Fulton.
 GORDONE, CHARLES; BA: APB.
 GORDON, MARJORIE; PM: Lee Jon.
 GRAHAM, BILL; BA: APB.
 GRAHAM, VIRGINIA; BA: Richard Fulton, Greengrass Ents., Programs Int'l., APB.
 GRAMMAR, DR. WILLIAM R.; BA: Multi-dimensional Arts; PM: Elias Ents.

GRANARA, J. RALPH; BA: International Program.
 GRAVEL, SEN. MIKE; BA: APB, Edmiston-Rothschild; PM: Edmiston-Rothschild.
 GRAVES, REP. CURTIS; BA: APB.
 GREENE, BOB; BA: Programs Int'l.
 GREGORY, DICK; BA: APB, IFA
 GRIFFIN, CY; BA: APB.
 GRINSPOON, LESTER; BA: APB.
 GROPPY, JAMES; BA: APB.
 GROSS, MARTIN; BA: Richard Fulton.
 GROTTJAHN, HAROLD; BA: International Program.
 GUGGENHEIM, CHARLES; BA: APB.

H
 HACKES, PETER; BA: Richard Fulton, International Program, Programs Int'l.
 HAERR, ALVIN; BA: International Program.
 HAGERTY, JAMES; BA: APB.
 HALBERSTAM, DAVID; BA: APB.

HALL, DONALD; BA/PM: Lordly & Dame.
 HALLET, JEAN PIERRE; BA: Keedick Lecture.
 HALPERN, SEYMOUR; BA: APB.
 HALSELL, GRACE; BA: APB.
 HAMILL, PETE; BA: Richard Fulton, Keedick Lecture.
 HAMMER, RICHARD; BA: APB.
 HANDLIN, OSCAR; BA: Richard Fulton.
 HANEY, PAUL; BA: APB.
 HARE, DR. NATHAN; BA: Richard Fulton, APB.
 HARRINGTON, CONGRESSMAN MICHAEL; BA: APB, Edmiston-Rothschild; PM: Edmiston-Rothschild.
 HARRIS, DAVID; BA: Lordly & Dame.
 HARRIS, SEN. FRED; BA: Richard Fulton, APB.
 HARRIS, LADONNA; BA: Lordly & Dame, APB.
 HARRIS, SYDNEY; BA: Richard Fulton, International Program, APB.

HARRIS, THERON; BA: Souglass Assocs.
 HARSCH, JOHN; BA: APB.
 HARTKE, SEN. VANCE; BA: Richard Fulton.
 HARVEY, PAUL; BA: Richard Fulton, APB.
 HATCHER, ANDREW; BA: APB.
 HATCHER, MAYOR RICHARD; BA: APB.
 HATFIELD, SEN. MARK; BA: Richard Fulton, APB.
 HAUSER, PHILIP; BA: Richard Fulton, International Program.
 HAUSNER, JERRY; BA: Lola Wilson.
 HAVIGHURST, ROBERT; BA: APB.
 HAYAKAWA, DR. S.I.; BA: Richard Fulton.
 HAYES, HAROLD; BA: APB.
 HAZO, SAMUEL; BA: APB.
 HECHINGER, FRED; BA: Richard Fulton.
 HECKLER, CONGRESSWOMAN MARGARET; BA: APB.
 HEGARTY, CHRISTOPHER; BA: APB.
 HEIDE, WILMA SCOTT; BA: APB.
 HEINSOHN, TOM; BA: APB.
 HERSH, SEYMOUR; BA: Richard Fulton.
 HESS, KARL; BA: APB.
 HIBBS, DR. ALBERT; BA: APB.
 HICKEL, WALTER; BA: APB.
 HIGGINS, JAMES; BA: APB.
 HIGGINS, LOIS L.; BA: International Program, Lola Wilson.
 HILL, GRAHAM; BA: APB.
 HILLIARD, DAVID; BA: APB.
 HINCKLE, WARREN III; BA: American Trans-Media.
 HOBBS, FRED; BA: American Trans-Media, International Program.

HOCHMAN, SANDRA; BA: APB.
 HOFFMAN, ABBIE; BA: APB.
 HOLLINGSWORTH, AL; BA: Richard Fulton.
 HOLT, JOHN; BA: APB.
 HOLT, TONI; BA: Lola Wilson.
 HOLZER, HANS; BA: Richard Fulton.
 HONGISTO, DICK; BA: American Trans-Media.
 HOOKER, RONALD; BA: APB.
 HOOK, SIDNEY; BA: Richard Fulton, APB.
 HOPPE, ARTHUR; BA: Richard Fulton.
 HOPPER, DENNIS; BA: APB.
 HORN, KAHN-TINETA; BA: Richard Fulton, International Program.
 HOY, DAVID; BA: APB.

HUGHES, SEN. HAROLD; BA: Richard Fulton, APB.
 HUGHES, MARTIN; BA: International Program.
 HUMPHREY, SEN. HUBERT; BA: Richard Fulton.
 HUNTER, CECIL; BA: International Program.
 HUNTER, JOHN FRANCIS; BA: NTS.
 HUNTER, STUTTERIN' SAM; BA: Programs Int'l.
 HURST, CHARLES; BA: APB.
 HUTCHINS, ROBERT M.; BA: Lola Wilson.

I
 INNIS, ROY; BA: APB, Richard Fulton.
 INOUE, SEN. DANIEL; BA: Richard Fulton.
 JACKSON, MRS. GEORGIA; BA: NTS
 JACKSON, SEN. HENRY; BA: Richard Fulton, APB.
 JACKSON, REV. JESSE; BA: Richard Fulton.
 JACKSON, MAE; BA: Richard Fulton.
 JACKSON, MAYNARD; BA: APB.
 JAFFE, SAM; BA: APB.
 JANEWAY, ELIZABETH; BA: Lordly & Dame.
 JANOV, DR. ARTHUR; BA: Richard Fulton.
 JANSSEN, PETER; BA: Richard Fulton.
 JARBROE, J.J.; BA: APB.
 JAROFF, LEON; BA: Richard Fulton.
 JAVITS, SEN. JACOB; BA: Richard Fulton.
 JENNINGS, PETER; BA: APB.
 JOHNSON, ARNOLD; BA: Richard Fulton.
 JOHNSON, HAYNES; BA: Keedick Lecture.
 JOHNSON, MILDRED; BA: International Program.
 JOHNSON, ROBERT; BA: International Program.
 JONES, LEROY (IMANU AMIRI BARAKA); BA: APB, Richard Fulton.
 JUDD, WALTER, M.D.; BA: APB.
 JUNKINS, DONALD; BA: frothingham Mgmt.

K
 KAHN, HERMAN; BA: Richard Fulton, APB.
 KALB, BERNARD; BA: APB.
 KALB, MARVIN; BA: APB.
 KALLER, ROBERT C.; BA: Lola Wilson.
 KAMEN, MILT; BA: APB.
 KAPLOW, HERB; BA: Richard Fulton, APB.
 KARRAS, ALEX; BA: APB.
 KAUFMAN, BEL; BA: Richard Fulton.
 KAY, JOHN; PM: Reb Foster.
 KAZIN, ALFRED; BA: Richard Fulton.
 KENNEDY, FLORYNCE; BA: Richard Fulton, Lordly & Dame.
 KENNEY, DOUG; BA: Richard Fulton.
 KERR, DR. CLARK; BA: Richard Fulton, APB.
 KERR, GRAHM; BA: APB.
 KERRY, JOHN; BA: Richard Fulton, APB.
 KESEY, KEN; BA/PM: Edmiston-Rothschild.
 KIKER, DOUGLAS; BA: Richard Fulton, APB.
 KILLENS, JOHN OLIVER; BA: Richard Fulton.
 KILLEY, JEAN CLAUDE; BA: APB.
 KILPATRICK, JAMES; BA: APB.
 KINSOLVING, LESTER; BA: International Program.
 KIRK, RUSSELL; BA: Richard Fulton, APB.
 KITMAN, MARVIN; BA: Richard Fulton.
 KLEIMAN, ROBERT; BA: APB.
 KOCH, KENNETH; BA: Richard Fulton.
 KOMISAR, LUCY; BA: Keedick Lecture.
 KORTY, JOHN; BA: American Trans-Media.
 KOSINSKI, JERZY; BA/PM: Edmiston-Rothschild.
 KOZOL, JONATHAN; BA: Lordly & Dame, APB.
 KRAMER, JERRY; BA: APB.
 KRASSNER, PAUL; BA: American Trans-Media, Edmiston-Rothschild; PM: Edmiston-Rothschild.
 KROGER, WILLIAM S.; BA: Lola Wilson.
 KUBITSCHKE, JUSCELINO; BA: APB.
 KUNITZ, STANLEY; BA: APB.
 KUNSTLER, WILLIAM; BA: Richard Fulton, Lordly & Dame, APB.
 LAGRON, OLIVER; BA: APB.
 LA HART, JOE; BA: International Program.
 LAMPRECHT, LEON; BA: Lola Wilson.
 LANDAU, JOHN; BA: APB.
 LANDAU, SAUL; BA: American Trans-Media.
 LANE, MARK; BA: APB.
 LANE, SANDRA; BA: Lola Wilson.
 LANGUM, JOHN; BA: International Program.
 LAPP, CHARLES; BA: International Program.
 LARNER, JEREMY; BA: Richard Fulton.
 LARSON, DR. ARTHUR; BA: Richard Fulton.
 LASKY, VICTOR; BA: Richard Fulton.
 LAUMBACH, PETE R.; BA: Triple T.; PM: Marve Hoerner.
 LAVIN, STUART; BA: APB.
 LAWRENCE, BILL; BA: APB.
 LEAKEY, DR. LOUIS B.; BA: APB.
 LEE, DON; BA: Richard Fulton.
 LEE, FRAN; BA: Richard Fulton.
 LEEK, SYBIL; BA: Richard Fulton.
 LEE, STAN; BA: Richard Fulton.
 LEFCOURT, JERRY; BA: APB.
 LEIGH-TAYLOR, N.H.; BA: Lola Wilson.
 LENARD, GRACE; BA: Lola Wilson.
 LERNER, MAX; BA: Richard Fulton.
 LESTER, JULIUS; BA: APB.
 LESTER, FATHER WILLIAM; BA: Lola Wilson.
 LEVENSON, SAM; BA: Richard Fulton.
 LEVERTOV, DENISE; BA: Richard Fulton.
 LEVIN, MEYER; BA: Richard Fulton.
 LEVY, HOWARD, M.D.; BA: APB.
 LEWIS, ELMA; BA: APB.
 LEWIS, REV. FLOYD; BA: Sound/Art/Houston; PM: Fred T. Mirick-Sound/Art/Houston.
 LEWIS, FULTON, III; BA: International Program, Programs Int'l., Lola Wilson.
 LEWIS, JOHN; BA: APB.
 LEWIS, RAMSEY; BA: APB.
 LEWIS, RICHARD; BA: APB.
 LINDBERG, JON MORROW; BA: Keedick Lecture.
 LINKLETTER, ART; BA: Programs Int'l.
 LIPSET, HAL; BA: American Trans-Media.
 LIPSET, SEYMOUR M.; BA: Richard Fulton.
 LODEN, BARBARA; BA: Keedick Lecture.
 LODER, H. LEITH; BA: Lola Wilson.
 LODGE, GEORGE CABOT; BA: Keedick Lecture.
 LOEB, MARSHALL; BA: Richard Fulton.
 LOMAX, ALAN; BA: Keedick Lecture.
 LOMAX, BETTY; BA: Richard Fulton.
 LONGO, GABRIEL; BA: APB.
 LOUCLIN, JACK; BA: Lola Wilson.
 LUBELL, SAMUEL; BA: Richard Fulton.
 LUCAS, W. FRANCIS; BA: APB.

(Continued on page 156)

Lily Tomlin



**“and that’s
the truth”**



**“this is a
recording”**



OTHER ATTRACTIONS

• Continued from page 154

LUCE, PHILIP ABBOTT; BA: APB.
 LUCIANO, FRIPE; BA: Richard Fulton.
 LUDDEN, ALLEN; BA: douglass Assocs.
 LUKAS, J. ANTHONY; BA: APB.
 LYND, STAUGHTON; BA: Richard Fulton.

M
 MAAS, PETER; BA: Keedick Lecture.
 MacNEIL, ROBERT; BA: Richard Fulton.
 MacVANE, JOHN; BA: APB.
 MADDOX, LT. GOV. LESTER; BA: APB.
 MAGIDOFF, NILA; BA: Keedick Lecture.
 MAGNUSON, JOHN; BA: American Trans-Media.
 MAHOMO, NANA; BA: APB.
 MARONY, PATRICK; BA: Lola Wilson.
 MALANGA, GERARD; BA: APB.
 MALTZ, MAXWELL; BA: Richard Fulton, APB.
 MANDER, JERRY; BA: American Trans-Media.
 MANKIEWICZ, DON; BA: APB.
 MANKIEWICZ, FRANK; BA: APB.
 MANSFIELD, SEN. MIKE; BA: Richard Fulton, APB.
 MARCHETTI, VICTOR; BA: APB.
 MARCHI, JOHN; BA: Richard Fulton.
 MARSHALL, DON; BA: Lola Wilson.
 MARTYN, DAN; BA: International Program.
 MASON, PAMELA; BA: Programs Int'l, Lola Wilson, APB.
 MATES, FRED; BA: APB.
 MAULDIN, BILL; BA: APB.
 MAX PETER; BA: Richard Fulton, APB.
 MAYER, ALBERT; BA: APB.
 MAYER, DR. JEAN; BA: APB.
 MAY, DR. ROLLO; BA: Richard Fulton, Lordly & Dame, APB.
 McCAMBRIDGE, MERCEDES; BA: APB.
 McCLOSKEY, REP. PAUL, JR.; BA: Richard Fulton, APB.
 McCLOURE, MICHAEL; BA/PM: Edmiston-Rothschild.
 McCOLLUM, COLEENE; BA: International Program.
 McDONALD, DAVID; BA: APB.
 McFARLAND, DR. KENNETH; BA: International Program, Programs Int'l.
 McFARLAND, SPANKY; BA: APB.
 McFAUL, EDWARD; BA: International Program.
 McGEE, SEN. GALE; BA: Richard Fulton.
 McIntyre, SEN. THOMAS; BA: APB.
 McKISSICK, FLOYD; BA: APB.
 McLuhan, MARSHALL; BA: Richard Fulton, APB.
 MEADE, JULIA; BA: Richard Fulton.
 MEAD, MARGARET; BA: APB.
 MEGGYESY, DAVE; BA: APB.
 MENDES-FRANCE, PIERRE; BA: APB.
 MEREDITH, JAMES; BA: Douglass Assocs.
 METZ, ROBERT; BA: APB.
 MILLER GERALD; BA: APB.
 MILLER, JAY; BA: International Program.
 MILLER, MERLE; BA: Richard Fulton, NTS.
 MITCHELL, JOE MYRTLE; BA: APB.
 MITFORD, JESSICA; BA: Richard Fulton, APB.
 MOFFETT, TOBY; BA: Lordly & Dame.
 MOLLENHOFF, CLARK; BA: International Program, Programs Int'l.
 MONDALE, SEN. WALTER F.; BA: Richard Fulton.
 MONTAGU, DR. ASHLEY; BA: Richard Fulton, Programs Int'l, APB.
 MOORE, DAN T.; BA: International Program, Programs Int'l, APB.
 MOOREHEAD, AGNES; BA: Richard Fulton, International Program, Programs Int'l, APB, Lola Wilson.
 MOORE, MARCIA; BA: APB.
 MOORE, ROBIN; BA: Keedick Lecture.
 MOORE, WILLIAM, see Curtis Nagel.
 MORGAN, CHARLES, JR.; BA: APB.
 MORGAN, EDWARD P.; BA: APB.
 MORGAN, ROBIN; BA: APB.
 MORRISON, AL H.; BA/PM: Al H. Morrison.
 MORRISON, TONI; BA: Richard Fulton.
 MORSE, WAYNE; BA: Richard Fulton, APB.
 MOSELEY, JAMES; BA: APB.
 MOSS, STERLING; BA: APB.
 MOTHERWELL, ROBERT; BA: Richard Fulton.
 MUDD, ROGER; BA: APB.
 MUELLER, MERRILL (RED); BA: Richard Fulton.
 MUHAMMAD ALI; BA: Richard Fulton.
 MUNDT, SEN. KARL; BA: APB.
 MURRAY THE K.; BA: Richard Fulton.
 MURTON, TOM; BA: APB.
 MUSKIE, SEN. EDMUND; BA: Richard Fulton, International Program, Programs Int'l, APB.

N
 NADER, LAURA; BA: APB.
 NADER, RALPH; BA: APB.
 NAGEL, CURTIS & WILLIAM MOORE; BA: Lola Wilson.

NAGY, FERENC; BA: APB.
 NAMATH, JOE; BA: APB.
 NEAL, LARRY; BA: Richard Fulton.
 NEHRU, MME. RATAN; BA: APB.
 NEHRU, AMBASSADOR RATAN K.; BA: APB.
 NELSON, SEN. GAYLORD; BA: APB.
 NEMEROV, HOWARD; BA: APB.
 NERO, PETER; BA: APB.
 NESHER, ARYEH; BA: Richard Fulton.
 NEWMAN, EDWIN; BA: Richard Fulton.
 NEWMAN, PHYLLIS; BA: Richard Fulton.
 NICHOLSON, JACK; BA: APB.
 NIGHTINGALE, EARL; BA: Programs Int'l.
 NIN, ANAIS; BA: APB.
 NISKER, SCOOP; BA: American Trans-Media.
 NOEL, TOM; BA: APB.
 NYE, RICHARD; BA: Lola Wilson.

O
 O'BRIEN, PAT; BA: APB.
 O'CONNOR, ULICK; BA: Keedick Lecture.
 ODUM, EUGENE; BA: APB.
 O'FAOLAIN, SEAN; BA: APB.
 O'HAIR, MADALYN MURRAY; BA: Richard Fulton.
 OLIVER, CHIP; BA: American Trans-Media.
 O'NEILL, LORD TERENCE; BA: APB.
 OSBORNE, JOHN; BA: APB.
 OTERI, JOSEPH; BA: APB.
 OTTINGER, RICHARD; BA: APB.
 OWENS, JESSE; BA: Keedick Lecture, Programs Int'l.

P
 PACKARD, WILLIAM; BA: APB.
 PARK, NO-YONG; BA: International Program, Lola Wilson.
 PARASEGHIAN, ARA; BA: International Program, Programs Int'l.
 PASTORE, SEN. JOHN O.; BA: Richard Fulton.
 PATTEN, BERNARD; BA: APB.
 PATTERSON, PATRICIA; BA: APB.
 PAULSEN, PAT; BA: APB.
 PEALE, REV. NORMAN V.; BA: Richard Fulton.
 PECK, ELLEN; BA: APB.
 PERCY, SEN. CHARLES; BA: Richard Fulton, International Program, Programs Int'l.
 PERKINS, JACK; BA: Richard Fulton.
 PERLMUTTER, ALVIN; BA: APB.
 PEROT, H. ROSS; BA: APB.
 PERRAULT, JOHN; BA: APB.
 PERRY, JAMES; BA: APB.
 PETER, DR. LAURENCE; BA: APB.
 PFEIFFER, EDWARD; BA: Lola Wilson.
 PHILLIPS, REV. CHANNING; BA: APB.
 PHILLIPS, KEVIN; BA: Richard Fulton.
 PILNICK, SAUL; BA: International Program.
 PINTOFF, ERNIE; BA: Richard Fulton.
 PLIMPTON, GEORGE; BA: Keedick Lecture.
 POINSETT, ALEX; BA: APB.
 POLLAK, RICHARD; BA: APB.
 POPENO, JOSHUA; BA: APB.
 POUISSANT, ALVIN; BA: APB.
 POWELL, CONGRESSMAN ADAM CLAYTON; BA: APB.
 PREMINGER, OTTO; BA: Richard Fulton, APB.
 PRESSMAN, GABE; BA: Richard Fulton.
 PRICE, DAN; BA: International Program, Programs Int'l.
 PRISTIN, TERRY; BA: APB.
 PRITCHARD, N.H.; BA: APB.
 PROBST, LEONARD; BA: Richard Fulton.
 PRYOR, CACTUS; BA: International Program, Programs Int'l.
 PRYOR, KAREN; BA: Keedick Lecture.
 PUTMAN, JOHN; BA: International Program.

Q
 QUINN, CHARLES; BA: APB.

R
 RABIN, AMBASSADOR YITZHAK; BA: APB, Richard Fulton.
 RADER, DOTSON; BA: APB.
 RAFELSON, ROBERT; BA: APB.
 RAFFERTY, DR. MAX; BA: APB, Richard Fulton.
 RANDALL, MARTHA; BA: APB.
 RANDOLPH, SEN. JENNINGS; BA: International Program, Programs Int'l.
 RASKIN, MARCUS G.; BA: Keedick Lecture.
 RATHER, DAN; BA: APB.
 RECHY, JOHN; BA: Richard Fulton.
 REEDY, GEORGE; BA: APB.
 REIFFEL, DR. LEONARD; BA: APB; PM Dick Rubin.
 REISCHAUER, EDWIN O.; BA: Richard Fulton, APB.
 REISNER, ROBERT; BA: APB.
 RESTON, JAMES, JR.; BA: APB.
 RETTIG, HEINZ; BA: Lola Wilson.
 REUBEN, DAVID, M.D.; BA: APB.
 REYNOLDS, FRANK; BA: APB.
 RIBICOFF, SEN. ABRAHAM; BA: APB.
 RICHARDS, REV. BOB; BA: Richard Fulton, APB.

RICHARDS, HERBERT; BA: Richard Fulton.
 RICH, JOHN; BA: APB.
 RICKELS, ROBERT; BA: APB.
 RIESEL, VICTOR; BA: Richard Fulton, International Program, Programs Int'l, APB.
 RIVERA, GERALDO; BA: APB.
 ROBB, INEX; BA: Phil Tippin.
 ROBERT, CAVETT; BA: International Program, Programs Int'l, Lola Wilson.
 ROBINSON, JACKIE; BA: Richard Fulton, APB.
 ROCK DR. JOHN; BA: APB.
 RODERICK, JOHN; BA: APB.
 ROENNAU, LAUREL; BA: Lola Wilson.
 ROGERS, CARLETON; BA: International Program.
 ROGERS, KEN; BA: Lola Wilson.
 ROGERS WILL, JR.; BA: International Program, Programs Int'l.
 ROOTS, JOHN McCOOK; BA: APB.
 ROSENBERG, DR. JERRY; BA: APB.
 ROSS, ADELE; BA: International Program.
 ROSSMAN, MICHAEL; BA: American Trans-Media.
 ROTH, MORRY; BA: International Program.
 ROTH, PHILIP; BA/PM: Edmiston-Rothschild.
 ROWLEY, PETER; BA: Keedick Lecture.
 RUBIN, JERRY; BA: Lordly & Dame, APB.
 RUKEYSER, LOUIS; BA: APB, Lordly & Dame.
 RUKEYSER, LOUIS & MURIEL; BA: Lordly & Dame.
 RUSSELL, BILL; BA: APB.
 RUSSELL, MARK; BA: APB.

S
 SACHS, DR. MENDEL; BA: Multi-dimensional Arts, PM Elias Ents.
 SACK, JOHN; BA: APB.
 ST. JAMES, WARREN; BA: APB.
 ST. JOHN, ROBERT; BA: APB.
 SAKOIAN, FRANCES; BA: APB.
 SAKOL, JEANNIE; BA: APB.
 SALES GROVER; BA: American Trans-Media.
 SALETAN, TONY; BA: Folklore Prod'ns, PM Manuel Greenhill—Folklore Prod'ns.
 SALINGER, PIERRE; BA: APB.
 SANCHEZ, RICARDO; BA: APB.
 SANCHEZ, SONIA; BA: APB, Richard Fulton.
 SANDERS, ED; BA: APB, Edmiston-Rothschild, PM Edmiston-Rothschild.
 SARGENT, WYN; BA: Lola Wilson.
 SARNOFF, DOROTHY; BA: Keedick Lecture; PM Billie Brederman.
 SAROYAN, WILLIAM; BA: Richard Fulton.
 SARRIS, ANDREW; BA: Richard Fulton.
 SCADUTO, TONY; BA: APB.
 SCALI, JOHN; BA: APB.
 SCHAAP, DICK; BA: Richard Fulton.
 SCHAFLANDER, GERALD; BA: APB.
 SCHARY, DORE; BA: Richard Fulton.
 SCHEER, ROBERT; BA: Richard Fulton, APB.
 SCHER, JORDAN; BA: APB.
 SCHEUER, STEVEN; BA: APB.
 SCHIRRA, WALTER; BA: Richard Fulton.
 SCHLESINGER, ARTHUR; BA: Douglass Assocs., Richard Fulton.
 SCHLESSINGER, JOHN; BA: APB.
 SCHOENBRUN, DAVID; BA: APB.
 SCHOENMAN, RALPH; BA: APB.
 SCHULBERG, BUDD; BA: APB.
 SCHULDER, DIANE; BA/PM: Lordly & Dame.
 SCHULTZ, DR. WHITT; BA: Programs Int'l.
 SCHWARTZ, JACK; BA: International Program.
 SCOTT, SEN. HUGH; BA: Richard Fulton.
 SEALE, BOBBY; BA: APB.
 SEEGER, MIKE; BA: Folklore Prod'ns, PM Manuel Greenhill—Folklore Prod'ns.
 SENNES, SANDRA; BA: International Program.
 SERLING, ROD; BA: Richard Fulton, Programs Int'l, APB.
 SEXTON, ANNE; BA: APB.
 SHAMSKY, ART; BA: Richard Fulton.
 SHANKER, ALBERT; BA: Richard Fulton, APB.
 SHAPIRO, ANDREW; BA: APB.
 SHARP, ADMIRAL GRANT; BA: APB.
 SHAW, BETTINA; BA: Lola Wilson.
 SHAW, CLAY; BA: APB.
 SHEEN, ARCHBISHOP FULTON J.; BA: APB.
 SHEINBAUM, STANLEY; BA: American Trans-Media.
 SHEPHERD, JEAN; BA: APB.
 SHERMAN, ALLAN; BA: APB.
 SHIPSTAD, JILL; BA: International Program.
 SHORRIS, EARL; BA: American Trans-Media.
 SHULMAN, IRVIN; BA: Lola Wilson.
 SILBERMAN, CHARLES; BA: Richard Fulton.
 SILVER, DAVID; BA: APB.
 SIMPSON, RUTH; BA: APB.
 SIMS, E. RALPH; BA: Richard Fulton.
 SINGER, I. B.; BA: Richard Fulton.

SINGER, ISAAC BASHEVIS; BA: APB.
 SISAY, DELPHINE; BA: APB.
 SLAVITT, DAVID; BA: APB.
 SMALL, WILLIAM; BA: APB.
 SNODGRASS, W. D.; BA: Richard Fulton, APB.
 SNYDER, GARY; BA: Edmiston-Rothschild, Lordly & Dame; PM: Edmiston-Rothschild.
 SNYDER, ROBERT; BA: APB.
 SONTAG, SUSAN; BA: Richard Fulton.
 SORENSON, TED; BA: Richard Fulton, APB.
 SORKIN, CYLVIA; BA: International Program, Lola Wilson.
 SORRENTINE, JOSEPH; BA: APB.
 SOUTHERN, ANN; BA: APB.
 SOUCIE, GARY; BA/PM: Lordly & Dame.
 SPENCE, CRAIG; BA: APB.
 SPOCK, DR. BENJAMIN; BA: APB.
 STALLMAN, BOB; BA: APB.
 STEHLING, KURT; BA: Douglass Assocs.
 STERMER, DUGALD; BA: American Trans-Media.
 STEVENSON, SEN. ADLAI; BA: Richard Fulton.
 STILLMAN, DR. IRWIN; BA: APB.
 STOESSINGER, JOHN; BA: Richard Fulton.
 STOKES, CARL; BA: Richard Fulton, Programs Int'l.
 STOKES, CONGRESSMAN LOUIS; BA: APB.
 STRACHWITZ, CHRIS; BA: American Trans-Media.
 STRAUS, FRANZ JOSEF; BA: APB.
 STRIKER, JOHN; BA: APB.
 STRINGFELLOW, LOUIS; BA: APB.
 SULLIVAN, LEON; BA: APB.
 SULLIVAN, WALTER; BA: Keedick Lecture.
 SUSSER, LOU; BA: APB.
 SUSSKIND, DAVID; BA: APB.
 SUTTON, HENRY; BA: APB.
 SUTTON, WILLIE; BA: Richard Fulton.
 SWAMI SATCHIDANANDA; BA: Richard Fulton.
 SZASZ, DR. THOMAS; BA: Richard Fulton.
 SZULC, TAD; BA: APB.
 TAFT, SEN. ROBERT JR.; BA: Richard Fulton.
 TALESE, GAY; BA: APB.
 TATE, ALLEN; BA: Douglass Assocs.
 TAUBER, PETER; BA: Richard Fulton.
 TAUBMAN, HOWARD; BA: Keedick Lecture.
 TAYLOR, HAROLD; BA: Richard Fulton.
 TAYLOR, TELFORD; BA: Richard Fulton.
 TEKOAH, AMBASSADOR YOSEF; BA: Richard Fulton.
 TERKEL, STUDES; BA: American Trans-Media, Richard Fulton.
 TEXANA; BA: Lola Wilson.
 THEOBALD, ROBERT; BA: APB.
 THOMAS, LOWELL; BA: Lola Wilson.
 THOMAS, LOWELL, JR.; BA: Keedick Lecture.
 THOMPSON, HUNTER; BA: American Trans-Media.
 THOMPSON, JAMES; BA: APB.
 THOMPSON, MICHAEL D.; BA/PM: R.W. Martinson.
 THORPE, GRACE; BA: APB.
 THURAU, RUDI; BA: Lola Wilson.
 THURMOND, SEN. STROM; BA: Richard Fulton, APB.
 TILMON, JIM; BA: International Program.
 TOOMEY, BILL; BA: Direction; PM: James Byron—Destiny Prod'ns.
 TOWER, SEN. JOHN; BA: Richard Fulton, International Program, Programs Int'l APB.
 TOWNSEND, ROBERT; BA: Richard Fulton.
 TROTTE, LIZ; BA: Richard Fulton.
 TRUE, G. HERBERT; BA: International Program, Programs Int'l.
 TRYTHALL, GIL; PM: Jean Trythall.
 TUCKER, FORREST; BA: Richard Fulton.
 TUCKER, STERLING; BA: Keedick Lecture.
 TUNNEY, SEN. JOHN V.; BA: Richard Fulton, APB, NTS.
 TURNER, WILLIAM; BA: International Program, APB.
 TYDINGS, SEN. JOSEPH; BA: APB.
 TYNAN, KENNETH; BA: APB.

U

UDALL, STEWART; BA: Richard Fulton.
 UNGERLEIDER, J. THOMAS, M.D.; BA: APB.
 UNO, EDISON; BA: American Trans-Media.
 UNRUH, JESSE; BA: APB.

V

VALLEE, RUDY; BA: APB.
 VANCE, MICHAEL; BA: Programs Int'l.
 VAN DEN HAAG, ERNEST; BA: APB, Richard Fulton.
 VANDENHEUVEL, WILLIAM; BA: Richard Fulton.
 VAN DERBUR, MARILYN; BA: Richard Fulton, International Program, Programs Int'l.
 VAN DOREN, MARK; BA: APB.
 VAN DYKE, TED; BA: APB.
 VAN HORNE, HARRIET; BA: APB.
 VANOCUR, SANDER; BA: Richard Fulton, Lordly & Dame, APB.
 VAN PEEBLES, MELVIN; BA: APB.
 VETRA, VIJA; BA: Cultural Talent; PM: Sioma Glaser
 VIERECK, PETER R.; BA: Richard Fulton.

VINE, SAM; BA: APB.
 VIVIAN, REV. C.T.; BA: APB.
 VOLKOV, LEON; BA: APB.
 VON HOFFMAN, NICHOLAS; BA: American Trans-Media.
 VOZNESENSKY, ANDREI; BA: APB.

W

WALINSKY, ADAM; BA: Richard Fulton.
 WALTER, GEORGE; BA: International Program, Programs Int'l.
 WALTERS, BARBARA; BA: Keedick Lecture.
 WARD, BARBARA; BA: Keedick Lecture.
 WARHOL, ANDY; BA: APB.
 WARSHOFSKY, FRED; BA: Keedick Lecture.
 WASKOW, ARTHUR; BA: Richard Fulton.
 WASSIL, ALY; BA: Lola Wilson.
 WATSON, WALTER; BA: International Program.
 WATTS, ALLAN; BA: Richard Fulton.
 WATTS, DANIEL; BA: Keedick Lecture.
 WEAVER, PETER; BA: APB.
 WEBSTER, MARGARET; BA: Phil Tippin.
 WEIDMAN, JEROME; BA: Keedick Lecture.
 WELCH, ROBERT; BA: Richard Fulton, APB.
 WENNER, JAN; BA: American Trans-Media.
 WERMONT, IRV; BA: APB.
 WESTIN, ALAN; BA: Richard Fulton.
 WEST, MARIA; BA: Associated Concert Artists.
 WHELAN, KEN; BA: Lordly & Dame.
 WHITAKER, JACK; PM: Dick Rubin.
 WHITE, NORMA; BA: Cultural Talent; PM: Sioma Glaser.
 WIDENER, WARREN; BA: Richard Fulton.
 WIEGERT, RICHARD; BA: APB.
 WILBUR, RICHARD; BA: Lordly & Dame.
 WILDE, LARRY; BA: Lola Wilson.
 WILLIAMS, HOSEA; BA: Richard Fulton.
 WILLIAMS, JEAN; BA: APB.
 WILLIAMS, MANNY; BA: APB.
 WILLIAMS, ROBERT; BA: APB.
 WILLIS, BENJAMIN; BA: International Program
 WILLIS, CLAYTON; BA: International Program.
 WILSON, ANNE; BA: Keedick Lecture.
 WILSON, DR. HEARTSILL; BA: International Program, Programs Int'l.
 WINTER, WILLIAM; BA: Lola Wilson.
 WISEMAN, FRED; BA: APB.

WOLFE, TOM; BA: American Trans-Media, Richard Fulton, Edmiston-Rothschild; PM: Edmiston-Rothschild.
 WOLFF, ALFRED; BA: Lola Wilson.
 WOODWARD, KENNETH; BA: APB.
 WORKMAN, DONNA GOODMAN; BA: Lola Wilson.
 WORTHY, WILLIAM; BA: Lordly & Dame.

Y

YARBOROUGH, SEN. RALPH; BA: APB.
 YARROW, PETER; BA: APB.
 YOST, AMBASSADOR CHARLES; BA: APB.
 YORTY, SAM; BA: Programs Int'l.
 YOUNG, REV. ANDREW; BA: APB.
 YOUNG, SEN. STEPHEN; BA: APB.

Z

ZACHOW, ARNOLD; BA: APB.
 ZINN, HOWARD; BA: APB.
 ZION, SIDNEY; BA: Richard Fulton.

MAGICIANS & VENTRILOQUISTS

ALAN, DON; BA: Jimmy Richards.
 BERGLAS, DAVID; PM: Joe Luer—Lauer Assocs.
 BLACKSTONE JR.; PM: Leonard Grant.
 BORIS, THE GREAT; BA: Associated Talent; PM: Clinton Billups.
 DR. SHOCK, East Coast; BA: East Coast; PM: Anthony Messina—East Coast.
 HENNING, DOUG; BA: Good Time Promos.; PM: Doug Henning—Good Time.
 RANDI, THE AMAZING; PM: Dick Rubin.
 RICHARD & WILLIE, Dooto; PM: John Levy—John Levy Ent's.
 WESTON, DICK; BA: Harry Breyne.

MIME

CHINESE OPERA PANTOMIME EXCERPTS; BA: Cultural Talent; PM: Sioma Glaser.
 GRANDO, MICHAEL; BA/PM: Milton Levy.

(Continued on page 158)

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OTHER ATTRACTIONS

• Continued from page 157

IASCARO, LYN; BA: Karass Media; PM: Joe McHugh.
KANAR, ZWI; BA/PM: Lordly & Dame.
LAULICHT, JON HARVEY; BA: Sunnydays Unlimited; PM: Joel Wechsler—Sunnydays Unlimited.
MARCEAU, MARCEL; BA: CAMI.
MARTIN, KENYON; BA: APB.
MR. GENU; BA: Cultural Talent; PM: Sioma Glaser.

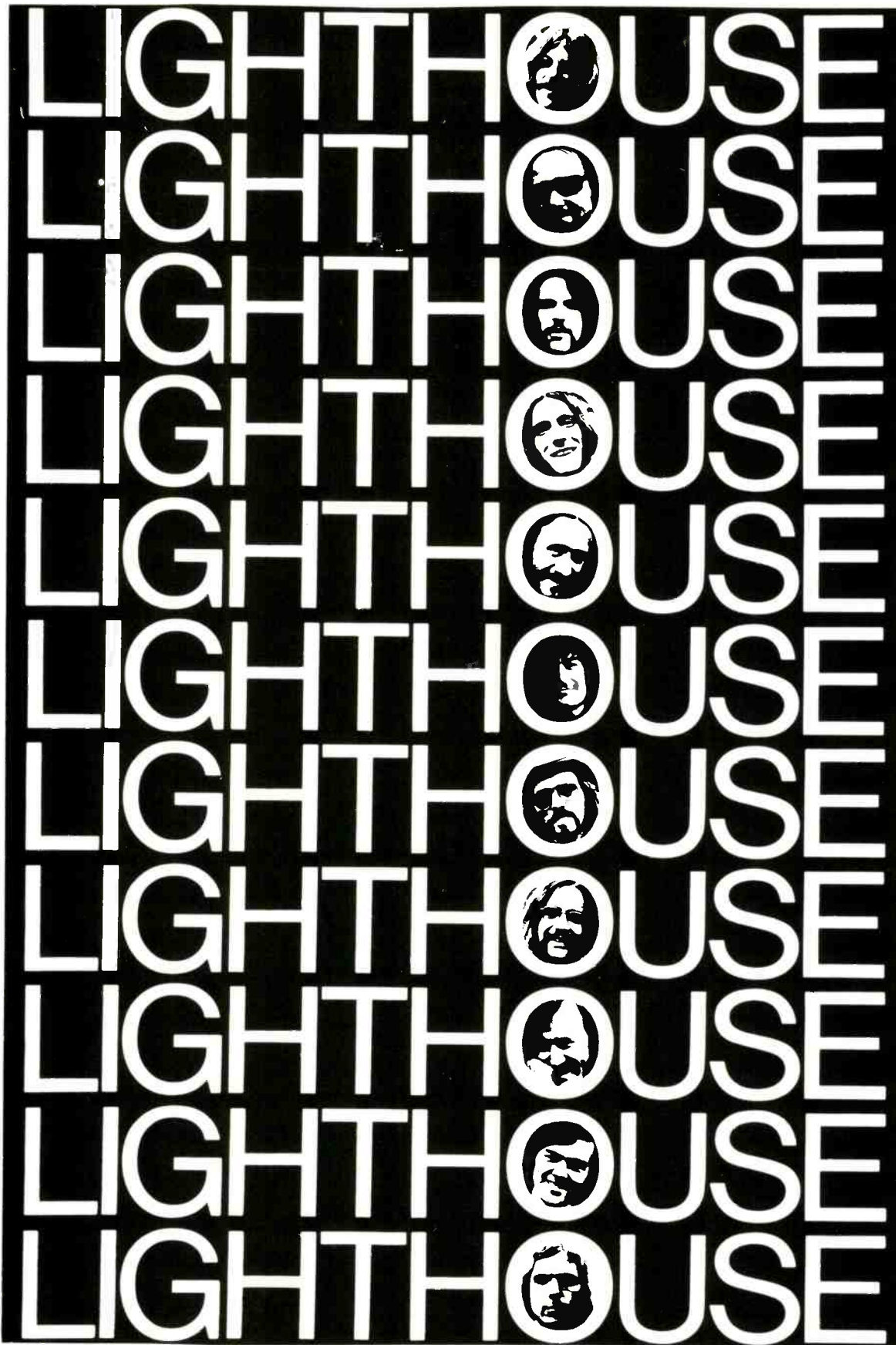
SPECIAL ATTRACTIONS

AFRO-AMERICAN DANCE COMPANY; (15); BA: Shaw Concerts; PM: Harold Shaw.
ARGENTINIAN DANCERS & SINGING ENSEMBLE; BA: Cultural Talent; PM: Sioma Glaser.
ASHLEY, PAUL, PUPPETS; PM: Billie Biederman.
BIG BAND CAVALCADE; BA: CAMI.
BUGS BUNNY SHOW; BA: IFA.
CHINESE DRAGON ENSEMBLE; (Dancers & singers); BA: Cultural Talent; PM: Sioma Glaser.
COCA, JAMES (Actor); BA: APA.
COLT, ETHEL BARRYMORE (Actress & singers); BA: Phil Tippin.
CROOKHAM, WADE (One-man variety show); BA: Lola Wilson.
DANCERS OF MALI (African dancers, musicians & warriors); BA: CAMI.
DENNIS & CREE SHOW. D&C (Musical Comedy—6); BA: Augie Morin.
DINIZULU AFRICAN SINGERS, DANCERS, DRUMMERS (12); BA: Michael Podoli.
DON COSSACKS OF ROSTOV (Russian dancers & singers); BA: CAMI.
DUKLA UKRAINIAN DANCE COMPANY; BA: Hurok Concerts.
ECUADORIAN CONJUNTO FOLKLORICO DE CANTOS Y DANZAS DE AMERICA; BA: Cultural Talent; PM: Sioma Glaser.
ESTONIAN FOLK SINGERS W/GUITARS; BA: Cultural Talent; PM: Sioma Glaser.
FEATHERSTONE, JOANNA (Poetry/Black experience); BA/PM: Lordly & Dame.
FORD, RUTH (Actress); BA: APB.
GAINES, CAROLYN (Actress & Singer); BA: Cultural Talent; PM: Sioma Glaser.
GLENN, TYREE, QUARTET (Lecture-recitals); BA: Keedick Lecture.
HALVAH-JEES (Middle East Music & Belly Dance Revue); BA: Spectacular Prod'ns.
HEAVY ORGAN WITH VIRGIL FOX & PABLO LIGHTS; BA: Tornay Mgmt.; PM: Richard Torrence/ Perrotta Mgmt.
HEIKEN PUPPET THEATER; BA: Tornay Mgmt.
HELLO PEOPLE (Mime, Vocal & Instrumental Group—4); BA: Spectacular Prod'ns.
HOLLAND, JOHN (Dramatic readings); BA: Lola Wilson.
INDIAN THUNDERBIRDS (Singers & Dancers—8); BA: Cultural Talent; PM: Sioma Glaser.
INSIGHT LIGHTS (Light Show); BA: Karass Media.
INTIMATE P.D.Q. BACH; featuring Professor Peter Schickele & the Semi-Pro Musica Antiqua (Classical music satire—4); BA: Shaw Concerts; PM: Harold Shaw.
ISRAELI FOLK DANCE ENSEMBLE & SINGING GROUP; BA: Cultural Talent; PM: Sioma Glaser.
JESUS CHRIST SUPERSTAR (Concert Tour) (Vocal & Instrumental Group—40); BA: Leber-Krebs; PM: Robert Stigwood.

LATVIAN FOLK SINGERS w/Kokle; BA: Cultural Talent; PM: Sioma Glaser.
LIMBORA SLOVAK FOLK ENSEMBLE; BA: Cultural Talent; PM: Sioma Glaser.
LODGE, LILY (Actress); BA: APB.
MARATHON (Drama/Drug workshop); BA: Lordly & Dame.
MATHEWS, JANINA (Dancer & Singer); BA: Cultural Talent; PM: Sioma Glaser.
MEN, WOMEN, & MUSIC (Actress & pianist); BA: Tornay Mgmt.
MITCHELL-RUFF DUO (Multi-media); BA: APB.
MOBILE CHANGE (Multi-media); BA: Douglass Assocs.
MURRAY, KEN (Off-guard films); BA: Lola Wilson.
NAYLOR, JERRY, SHOW W/DURHAM BROS. & GOOD-TIME CHARIOT SINGERS, MGM; Dawson A. Briscoe—Briscoe 0078
Music of Canada
NOADS IN TOADS CLOTHING (Multi-media Group—8); BA: Douglass Assocs.
ODORI FESTIVAL OF JAPAN; BA: Shaw Concerts; PM: Harold Shaw.
OPERETTA TONIGHT (Choral); BA: CAMI.
P.D.Q. BACH; featuring Professor Peter Schickele (Classical music satire); BA: Shaw Concerts; PM: Harold Shaw.
PETERS, BROCK (Actor); BA: APB.
PHILADELPHIA JESTERS (Comedy basketball team); BA: Nationwide Theatrical; PM: Lew Di Leo.
PICKWICK PUPPET THEATRE; BA: Performing Arts.
PROHUT, LOU, FAMILY (Music & dance); BA/PM: Harry Breyn.
RAJKO HUNGARIAN GYPSY ORCHESTRA, DANCERS & SINGERS; BA: Hurok Concerts.
SHAW, BARCLAY (Puppets); BA/PM: Harry Breyn.
STARS OF JAZZ; BA: CAMI.
SWANSEN, CHRIS (Moog Synthesizer); BA/PM: Lordly & Dame.
SWEDISH HUFF 'N PUFF CLUB (Singers & Dancers); BA: Cultural Talent; PM: Sioma Glaser.
SWEDISH VASASTJARNAN GROUP (Singers & Dancers); BA: Cultural Talent; PM: Sioma Glaser.
SYNTHESIA (Multi-media); BA: Lordly & Dame.
TAMBOO (Afro-Calypto Revue); BA: Cultural Talent; PM: Sioma Glaser.
TRASH OF THE THIRTIES! (Comedy Concert); BA: Trash of the Thirties; PM: B. Ziggy Stone.
UKRAINIAN BANDURA ENSEMBLE (Folk Group); BA: Cultural Talent; PM: Sioma Glaser.
WATTS PROPHETS (Black Poetry). Ala; BA/PM: Ala Ents.
WORTH-CROW DUO (Classical & theatre organ w/silent movie); BA/PM: Richard Torrence/Perrotta Mgmt.

THEATRE GROUPS

APPLAUSE; BA: CAMI.
ATMA THEATRE COMPANY; BA: APB.
BAGLEY, BEN, COLE PORTER REVIEW (Vocal & Instrumental Group—7), Columbia, Painted Smiles; BA/PM: Judith Liegner.
BYRD, JOHN, see Sarah & The Sax.
CARRADINES (Richard Dye-Carradine & Jacqueline Lord); BA: Lola Wilson.
COLBIN, ROD, & COMPANY (Group—4); BA: Douglass Assocs.
COLLINS, JEREMIAH, PRESENTS AN EVENING WITH J.F.K.; BA: Willian Morris.
DECLINE & FALL OF THE ENTIRE WORLD AS SEEN THROUGH THE EYES OF COLE PORTER, see Ben Bagley.
EWELL, TOM, in "THE WORLD OF SINCLAIR LEWIS"; BA: Kolmar-Luth.
HOLBROOK, HAL, in "MARK TWAIN TONIGHT," Columbia; BA: Kolmar-Luth.
I DO! I DO!; BA: CAMI.
INSERRA, COSMO, see Dohn Shaw.
JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS (4); BA: abc.
MANNING STREET THEATER CO. (12); PM: Jim McClelland.
MANN, SYLVIA, see Sarah & The Sax.
MORATH, MAX—"AT THE TURN OF THE CENTURY," RCA; BA: Kolmar-Luth.
NOEL, TOM, in "MARK TWAIN AT HOME"; BA: APB.
OXFORD & CAMBRIDGE SHAKESPEARE COMPANY (29); BA: Shaw Concerts; PM: Harold Shaw.
PROPOSITION; BA/PM: Lordly & Game.
SARAH & THE SAX (SYLVIA MANN & JOHN BYRD); BA/PM: JWB.
SHAW, & COSMO INSERRA; BA: Lola Wilson.
SLEUTH; BA: CAMI.
SPEISER, FRANK, in "IN THE WORDS OF LENNY BRUCE"; BA: APB.
THEATRE X (20); BA: Contemporary Talent; PM: Conrad Bishop.
WHITMORE, JAMES, in "WILL ROGERS' USA," Columbia; BA: Kolmar-Luth.
WILLIAMS, EMLYN, as "SYLAN THOMAS GROWING UP"; BA: Hurok Concerts.
WORLD OF GILBERT SULLIVAN; BA: CAMI.



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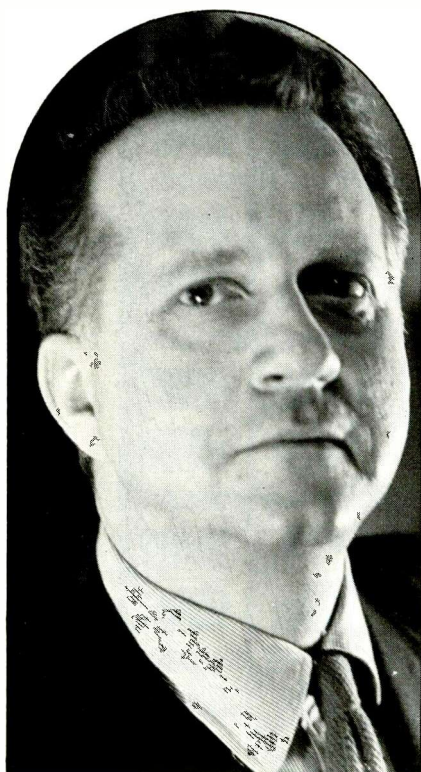
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• PUBLICITY



College Audiences Appreciate Variety Film Fare

by
David
Mallery



The author is currently director of studies for the National Assn. of Independent Schools. He is also involved as the program director for the Friends Council on Education and has been associated with many educational organizations in the roles of lecturer, consultant and author, and is a recognized authority in his field.

It is not news in 1972 to hear that 16mm. movie projectors are humming on college campuses. What is fascinating news is the dramatic shifting in the kinds of audiences for film that are now appearing on the campuses. The idea of separate audiences has been obvious in some ways all over the country for the past decade: the supposed family audience, the hippie audience, the square, the art-house, the skin flick audience. I suspect these audiences were a lot more overlapping than the neat classifications people were giving them. The recent sad fate of some "youth audience" movies in the theatres is said to shoot down the idea of there being a youth audience—or perhaps any other of these supposedly predictable audiences.

The college campus audience is clearly not one crowd, and any talk about it as if it were just makes no sense in relation to the 16mm. movies that are circulating around and being eagerly enjoyed, discussed, argued over, hated, loved, vigorously *paid attention* to by people in the colleges. Even the old classifications within the campus don't work any more. There are the big student union Saturday night screenings, traditionally supposedly running the big commercial hits of a few years back (BUTCH CASSIDY, WOODSTOCK, A MAN FOR ALL SEASONS—and note even the variety among those!) Now appearing in those big-audience night-out events are films like Capra's IT HAPPENED ONE NIGHT, in which Gable and Colbert seem to charm and delight 20 year olds who were born 18 years after the picture was made, or THIS SPORTING LIFE, which a while back would have belonged more in a film course or a basement campus film

society for earnest kids wanting to wrestle with the irony-and-hypocrisy-of-it-all, or a Roger Corman Poe-horror movie or John Barrymore and Carole Lombard cavorting on that train in Hawks' TWENTIETH CENTURY. Time was when the only "old" movies you could show to a big general college audience were W. C. Fields' and the Marx Brothers' films. While they continue to thrive, the "new" old movies are joining them, or are interlaced with them: Hitchcock's STRANGERS ON A TRAIN or LIFEBOAT, for example, are in there on the same campus, sometimes even in the same series, with the "first 16mm. showings" of relatively recent films like FUNNY GIRL or LAST SUMMER.

And that's just the big campus auditorium showings. Perhaps more important and revealing are the smaller ones: in the dorm basements, apartment living rooms, special screenings for film courses, hotly competitive film societies with small, eager audiences (and not so small—some with 20, some with 50, some with 200) which are passionately possessive about *their* movies—again a huge range—from IN THE YEAR OF THE PIG to THE KING OF HEARTS. THE OLIVE TREES OF JUSTICE to 42ND STREET, Dietrich and Bogart and Cagney, Antoninni and Ford and Goddard. And, delightfully enough, while these audiences are possessive about their favorites, they're likely to show up at the other screenings, not to jeer, as they once might have, but because they think they'll find—and often do find—something they care about, an experience to enjoy.

These students and teachers and others over-25—let's make it clear that students aren't the only ones caring about movies on

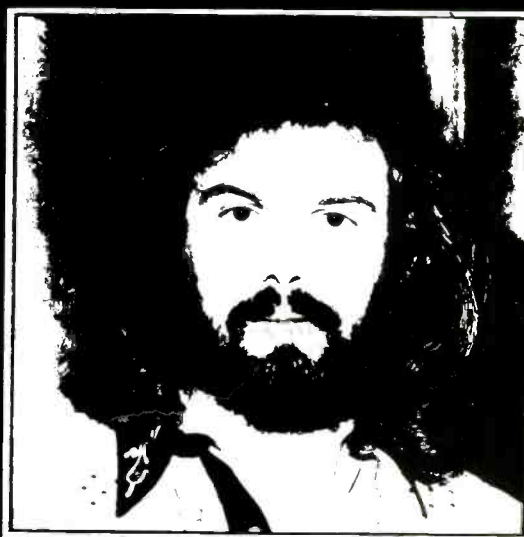
college campuses—are reaching out beyond the cults and dogmas of the super-buffs. I have a great affection and respect for the super-buffs, writers, teachers, enthusiasts from age 15 (or under) up. People on the campuses may read them or take their courses or enjoy their company but they don't lock into their dogmas. (Pauline Kael is something else. She matters to a lot of people on campuses who care about movies, no matter how sore they get at her. She reflects and inspires a lot of the outreaching spirit about movies now loose on the campuses—a human, vigorous participation—a demand that the movie be some kind of experience that's worth having, or worth getting angry about because you didn't get the experience that you hoped for.) But the kind of super-buffs that allow only Kurosawa or Buzby Berkeley, only Hawks or Griffith, only 1960's Czechoslovakian or 1920's American, are paid attention to more and more not as setters of opinions or creators of "in" pantheons but as people who may have something interesting to offer in the whole exuberant search and enjoyment that movies can be and so clearly are becoming for so many people on college campuses.

A modest but revealing example of the range of movies now enjoyed on campuses: I asked a college student yesterday what were some of the movies he'd liked in the last couple of years. (This left open old or new movies, theatrical, TV, film society, etc.) The student's main interest was music, was composing on his own beyond the rigorous academic music training he was getting. His face lit up, and these are the titles, and I hope I have them all, that came out, and in about

(Continued on page 162)



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this order: THE FRENCH CONNECTION, THE SEVENTH SEAL, FAR FROM VIETNAM, THE LAST PICTURE SHOW, BLOW-UP, THE BIG SLEEP, (he started reaching for others) CAGNEY IN PUBLIC ENEMY, GIANT, ADAMS RIB, MOROCCO, ROOM SERVICE, THE PRISONER OF ZENDA (1937—Ronald Colman), 8½, HIS GIRL FRIDAY. A few he had seen on TV, some both on TV and on campus, some in regular theatres, some in other campus showings in nearby colleges. His list cuts across about 40 years, several countries, more than several styles, cults or anti-cults and kinds of experience. "I really enjoyed those," he said. Time was when someone would have figured this fellow just had no discrimination. Didn't he know what was "out" and what was "in"? Wasn't he having identity problems?

The coming-together of the generations on some films, often "old" films, is now some kind of delightful and mushrooming phenomenon, outside the college campuses, in schools, community groups, film societies, as well as attic and basement evenings. This has been relatively slow to hit the campuses since the very fact of a campus sets off college students from older and younger people and, until fairly recently, the rhetoric of a good many college students worked in a lot of contempt for adults—any adults. But this too is changing. The general glow of across-the-generations feeling at recent campus showings of DAVID AND LISA, LOST HORIZON, THE BANK DICK, ROCCO AND HIS BROTHERS, THE TALK OF THE TOWN, TO KILL A MOCKINGBIRD, says to me that there are certain films which in 1972 make possible a kind of sharing, a kind of common humanity, that brings people together as human beings just in the spots—like college campuses—where generations can be most separated. For some films (ZABRISKIE POINT, DRIVE HE SAID, ALPHAVILLE for example) the over-25-year-olds, certainly the over-45-year-olds—have to make a journey—have to go most of the way over the bridge to meet those young people who find these films moving or exciting or important. But these journeys over most of the bridge are happening, and increasingly so, with some "meeting" in the audience, even if not with agreeing about the films. The journey the other way has become dramatically easier and more familiar now: the sharing by under and over 25 year olds of delight in Keaton and Lloyd, in films as varied as THE LADY VANISHES, and HORSE FEATHERS, THE '32 DR. JECKYLL AND MR. HYDE and BICYCLE THIEF, the '35 MUTINY ON THE BOAT and KING KONG, FOR WHOM THE BELL TOLLS and THEODORA GOES WILD, GRAND ILLUSION and HOW GREEN WAS MY VALLEY.

At the heart of the enjoyment and zest that these films are evoking is a very different attitude we used to see toward movies. The laugh-at-the-old-movies business—see the funny skirts, the old cars, the broad acting, the heavy lipstick—is certainly fast disappearing. I've seen and heard people in a screening trying to whoop it up for camp, and they aren't even shushed. They just echo some in the air, then quiet down. The intense, analytical scrutiny of movies—get those literary and psychological depths so much deeper than Hollywood—which swept so many campuses in the Fifties and early Sixties—is shifting into a much more inclusive, non-analytical (sometimes anti-intellec-

tual) spirit. The split between what the film teachers screen and what the student buffs program is healing in surprising ways. (Only a few years ago the film history course would be running POTEMKIN, the student union was running Doris and Rock, the frat house was running MONA'S ancestors, and the dorm council had TAZA, SON OF COW-CHISE—for yoks. The programs now, and who comes to them, and the warm, positive, "participating" response to the films' own styles and personalities and intentions, is very different now. Some final "scenes":

A small college's jammed screening room erupts in applause and genuine admiration at the end of a screening of the Lon Chaney PHANTOM OF THE OPERA as the expert, superbly performing piano accompanist, a professor of astronomy takes a delighted bow.

Exam work at another campus brings a crowd in to THE GREAT ESCAPE, an old movie (1963) to those students. The cheers for Steve McQueen, the hushed silences as the escape slowly gathers its momentum, the close listening to subtly written and spoken dialog, more cheering for the individual moments of triumph—climaxed by Steve's motorcycle ride up to its final entrapment, sudden shift of audience tone to receptive, open encounter with the complex feelings about the successes and failures of the escape—and out into the evening.

A group of about 25 are watching THE RAZOR'S EDGE in a lounge with a good rug and a few easy chairs to sit on. The age range is 12 to about 55. This film that got a mixed reception and accusations of sentimentality in 1946 took hold of this roomful and held it tight. (It lost its grip only once for a few seconds, when not too well painted Himalayan Mountains loomed over Tyrone Power.) The search for meaning, even to journey to the east to find it, rings in some powerful ways in '72. So apparently does a story in which fully drawn people develop and grow before your eyes. "That's a real epic!" (from an astute grad student. He meant it. No swords or revolutionary mobs. People growing, living, questing, over 20 years.) "What they have to say to each other is so good!" (None of the over-25's said anything about whatever-became-of-dialog.) "Who is that sensational actress?" "Ann Baxter," I said, automatically. "No, the other one." It was Gene Tierney, who got to them—in a really devastating job in a bitchy role. (Why didn't we know how good she was in '46?)

Frank Capra sits in a big student crowd in late 1971 as IT'S A WONDERFUL LIFE winds up, and the screen shows James Stewart, surrounded by family and friends, affirming that it was and is important to them, crucial, that his life happened, that he lived. The lights go up—the applause starts—then people begin to stand—then a regular, rousing standing ovation directed half at the empty screen, half at Capra. This was once called a Thirties move that was made too late ('46), a throwback to a sentimental era of movie-making—and of viewing life. Not so to this audience. Capra's host is delighted, surprised, whispers, "Even 5 years ago this wouldn't have happened." The ovation went on. Maybe they were applauding their own search for meaning for feeling that mattered as well as for a film that dealt with that search with such direct and eloquent, unambiguous feeling and affection. It was a great night at the movies on campus.

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POPULAR ARTISTS

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YOUNG MUSTANGS (Instrumental Group—8); BA: Man's World; PM: Johnny Terry—Alan Leeds

YOUNG NEIL (Vocalist w/ Guitar). Reprise; PM: Geffen Roberts.

YOUNG RAIDERS (Vocal & Instrumental Group—8); BA: Mid-Continent; PM: National Promo.

YOUNG REBELS (Vocal & Instrumental Group—4); BA: Mike Hebert/Phil Amy—Mr. Christian Prod'ns; PM: Don Thibodeaux—Mr. Christian Prod'ns.

YOUNG WAYNE, & CO. (Vocal & Instrumental Group—8). Rondo; BA/PM: Triangle Talent.

YOUR FATHER'S MUSTACHE (Vocal & Instrumental Group—5). MGM; BA: John Marotta; PM: Hairy Lip.

YOUR OWN BACKYARD (Group—5); BA: Chase Agency.

Z

ZZ TOP (Vocal & Instrumental Group—3). London; BA: Celebrity Sounds; Stinger Talent; PM: Bill Hamm—BH Assocs.

ZACHARY BEAU (Vocal & Instrumental Group—5). Mama; BA: Mid-American Artist.

ZAFRANA (Vocalist w/ Guitar); BA: Cultural Talent; PM: Sioma Glaser.

ZALL, STEVE (Vocalist); BA: CMA; PM: Peter Markos.

ZAPPA, FRANK, & THE MOTHERS OF INVENTION (Vocal & Instrumental Group—7). Bizarre/Reprise; BA: Millard Agency; PM: Herb Cohen.

ZAP RHYTHM BAND (Vocal & Instrumental Group); BA: Acts Unlimited, Sound/Art/Houston.

ZARA'S (Vocal & Instrumental Group—6); BA: Admiral Talent; PM: Kevin Hunter.

ZAVELLI, NEIL (Vocalist); Saturn; PM: KNS Assocs.

ZEBRA (Vocal & Instrumental Group—5); BA: TP Prod'ns; PM: Jerry Owens & Thomas Potts—CTA.

ZEIGFIELD (Vocal & Instrumental Group—4). Union Jac; BA: Joni Agency.

ZEINER, RAY (Vocalist). Poison Ring; PM: Trod Nossel.

ZEKE (Vocal & Instrumental Group—5); BA: Washington Talent; PM: B&J Ents.

ZEPHYR (Group—6). Warner Bros.; BA: Continental Artists & Assocs.; PM: Stephen Greenberg.

ZILKER SUNDAY (Vocal & Instrumental Group); BA: Sound/Art/Houston.

ZITO, KATHY (Vocalist); PM: Memnon Talent.

ZITRO (Vocalist & Percussionist); BA/PM: Ted Gehrke.

ZOZOBRA (Vocal & Instrumental Group—8). Souled Out; BA: Stinger Talent; PM: Tommy Bee.

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Sex And Drug Films Represent Censored Topics

Censorship exists when it involves booking an X-rated film. Not always, but there have been situations faced by New Lion Cinema of New York in having some of its titles rejected by schools because of the controversial nature or content of the movie.

There is the up front censorship in which an official of a school, usually it's a privately run school, dictating to the students that he has screened the film and finds it objectionable.

Sometimes the flap or flack comes after the film has been shown and some member of the community hears about its being shown and complains to the administration. Or if it is a state funded school, the criticism can be directed at the governor who then passes the comment back down the line to the school.

In any event, the criticism usually shakes people up. Seth Williamson, New Lion's director of distribution, is right in the midst of the censorship situation. In fact he is preparing a paper on the subject for the NEC and spoke about it recently at that group's recent Kansas City meeting.

New Lion distributes "Groupies," a study of the sexually free girls who hang around with rock musicians and become their one-a-night playthings. Southern New Mexico University refused to allow the film to be shown.

"Brand X," an underground satire on TV, ran into a problem at Miami Dade College (one of the nation's largest junior colleges), when after the film society had booked the title, a dean screened it and said, "no, no!"

New Lion, a four-year-old distributor, has 50 films in its college program, of which 30 percent are of a controversial nature. The films are not of a sexploitation nature, Williamson emphasizes.

Instead, they are works which reflect social comments and attitudes about sex, drugs and the counter culture, he says. And these are topics which students are interested in and have educational value when presented in the proper framework.

This framework involves explaining the significance of what the film is trying to show, Williamson says. "You don't present it as an X-rated film."

New Lion is perhaps the only distributor offering controversial titles for schools.

After East Washington State showed "Trash" and "Brand X," an official of the associated students received a letter from the governor inquiring why those films had been shown. But that reaction was after the fact.

New Lion has just secured distribution rights to 15 shorts from the recently held New York Erotic Film Festival. Williamson reports requests from over 30 schools for the films. "Brand X" has played on 150 campuses without any problems.

But each booking for a film with a volatile subject matter is a distinct situation.

Members of the towns near schools "raise the cry of sex, drugs and radicals on campus whenever they hear about one of these films being shown," Williamson says.

In most instances, the students use student funds with which to book the films, so it is private enterprise at work. New Lion distributes films of this avant-garde nature because it believes films and extracurricular activities should reflect what's going on in society. Sexual attitudes have changed. So too have film techniques and these new expres-

sive means should be made available within the scholarly context of the university, the company believes.

A federal ruling, called the Roth Test, which came out in the 1960's is the standard for censorship and obscenity hearings, Williamson tells schools.

Under that ruling, in order for material to be called obscene, it must meet three requirements: be appealing to prurient interests, be totally without any redeeming social value, and be contrary to contemporary community standards.

If any one of these factors is not present, the film cannot be deemed obscene, Williamson says.

The company handles "Coming Apart," a theatrical release with a sexual tone. It opened at the National Conference On Cinema And Psychiatry at Yale University last year, and has played at some 75 schools. But there are other campuses on which it has been refused.

Williamson sees a move afoot by students to get involved with film programs encompassing controversial topics. In many cases the students are taking direct responsibility for booking their own films.

The first and 14th amendments to the Constitution protect free speech, Williamson says. The problem with state-run schools is that the administrators fear pressure from their local legislatures and they are very sensitive to controversy for fear of having funds cut.

But just like all forms of art, there are people who will oppose and those who will allow the free flow of ideas. In some areas, movies represent the path to an embroglio with political and civic leaders.

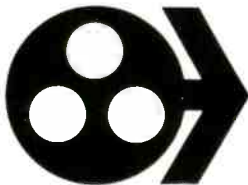


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34 S. McQuesten Parkway, Mount Vernon, New York 10550

THE BATTLE OF ALGIERS

Director: Gillo Pontecorvo

DARLING

Director: John Schlesinger

Featuring: Julie Christie, Dirk Bogarde, Laurence Harvey

8½

Director: Federico Fellini

Featuring Marcello Mastroianni, Anouk Aimee, Claudia Cardinale

LA GUERRE EST FINIE

Director: Alain Resnais

Featuring: Yves Montand, Ingrid Thulin, Genevieve Bujold

M

Director: Fritz Lang

Featuring: Peter Lorre

THE POINT

Animated film directed by Fred Wolf

Music by Nilsson

POTEMKIN

Director: Sergei Eisenstein

SEVEN SAMURAI

Director: Akira Kurosawa

Featuring: Toshiro Mifune

THE SHOP ON MAIN STREET

Director: Jan Kadar, Elmar Klos

Featuring: Ida Kaminska, Josef Kroner

TRISTANA

Director: Luis Bunuel

Featuring: Catherine Deneuve

CANNON FILMS

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THE DREAMER

Director: Dan Wolman

FEATURING: Tuvia Tavi, Leora Rivlin

MARGO

Director: Menahem Golan

Featuring: Levana Finklstien, Oded Teomi

LUPO

Director: Menahem Golan

Featuring: Yurda Barkan, Gabi Amrani

CINEMA

595 Madison Ave., New York, N.Y. 10022

Z

Director: Coast-Gravas

Featuring: Yves Montand, Irene Papas, Jean-Louis Tringnant

GIMME SHELTER

Directors: Mayales Brothers, Charlotte Zwerin

Featuring: Rolling Stones, Ike and Tina Turner

PUTNEY SWOPE

Director: Robert Downey

TRASH

Director: Paul Morrissey

Featuring: Joe Dallesandro

THE HELLSTROM CHRONICLE

166

CINEMA 5

595 Madison Ave., New York, New York 10022

THE GARDEN OF THE FINZI CONTINIS

Director: Vittorio De Sica

ON ANY SUNDAY

Director: Bruce Brown

COLUMBIA PICTURES

711 Fifth Ave., New York 10022

CLAIRE'S KNEE

Jean-Claude Brialy

Director: Eric Rohmer

BOB & CAROL & TED & ALICE

Natalie Wood, Robert Culp, Elliott Gould, Dyan Cannon

Director: Paul Mazursky

BED & BOARD

Jean-Pierre Leaud, Claude Jade

Director: Francois Truffaut

THE OWL AND THE PUSSYCAT

Barbra Streisand, George Segal

Director: Herb Ross

HUSBANDS

Ben Gazzara, Peter Falk, John Cassavetes

Director: John Cassavetes

I NEVER SANG FOR MY FATHER

Melvyn Douglas, Gene Hackman, Estelle Parsons

Director: Gilbert Cates

GETTING STRAIGHT

Elliott Gould, Candice Bergen

Director: Richard Rush

WATERMELON MAN

Godfrey Cambridge, Estelle Parsons

Director: Melvin van Peebles

LOVING

George Segal, Eva Marie Saint

Director: Irvin Kershner

INVESTIGATION OF A CITIZEN ABOVE SUSPICION

Gian-Maria Volonte

Director: Elio Petri

ECCENTRIC CIRCLE CINEMA

347 Florence Ave., Evanston, Ill. 60202

SHOTGUN JOE

Director: Eric Camiel

IN THE KITCHEN

Director: Sarejeid Sutjeska

LAPIS

Director: James Whitney

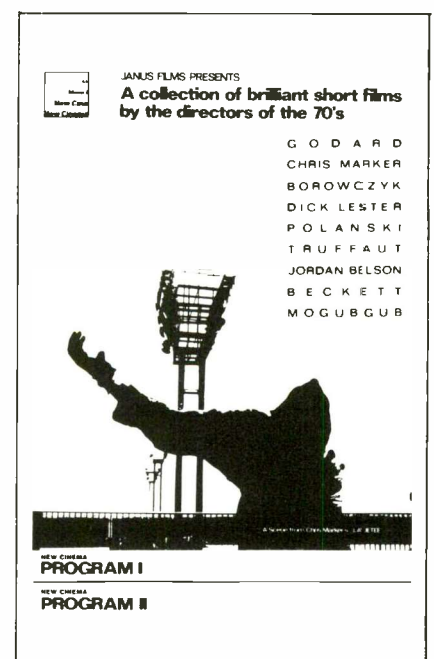
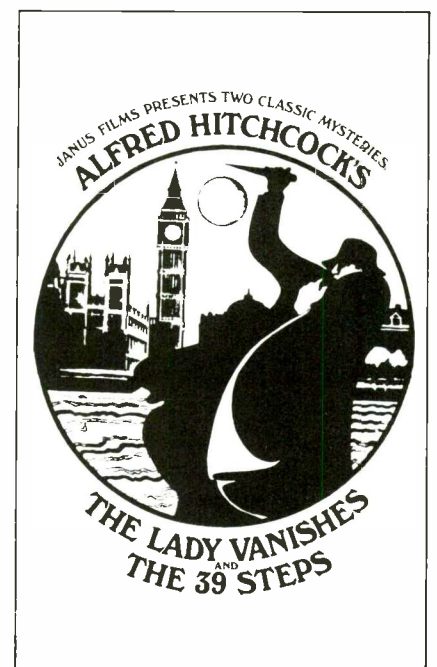
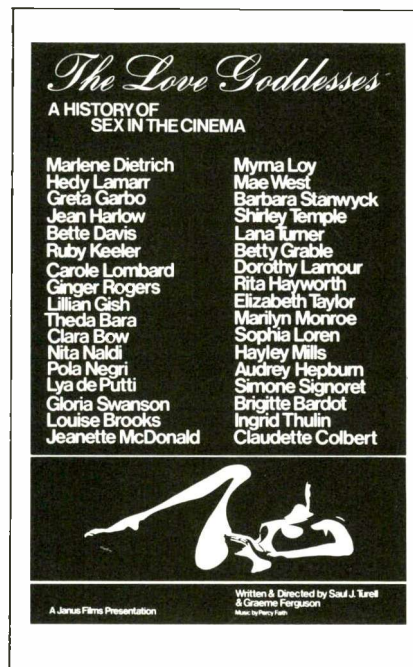
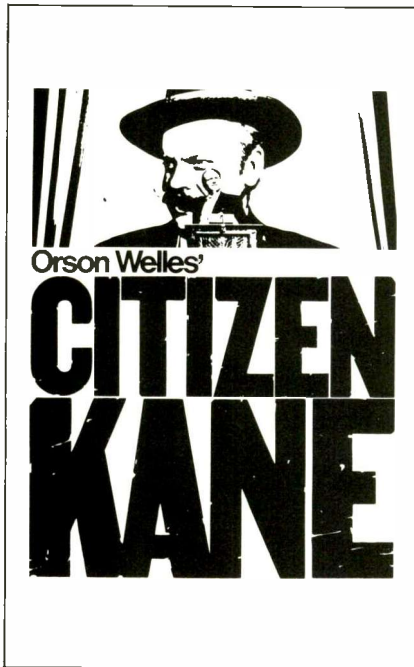
THE MAN WHO HAD TO SING

Director: Milan Blazekovic

INCIDENT IN A GLASS BLOWER'S SHOP

Director: Byron Bauer

(Continued on page 168)



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AMERICA IS HARD TO SEE

Director: Emile de Antonio

THE BIRTHDAY PARTY

Director: William Friedkin

Featuring: Robert Shaw, Dandy Nichols, Patrick Magee

THE MAKING OF "BUTCH CASSIDY AND THE SUNDANCE KID"

Director: Robert Crawford

KING MURRAY

Directors: David Hoffman, Amram Nowak

THE EPIC THAT NEVER WAS LION'S LOVE

Director: Agnes Varda

Featuring: Viva

CALCUTTA

Director: Louis Malle

A WALL IN JERUSALEM

Director: Frederic Rossif

Narrated by Richard Burton

LE GAI SAVOIR

Director: Jean-Luc Godard

Featuring Jean-Pierre Leaud, Juliette Bertho

TANTRA

Director: Nik Douglas

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REPORT FROM CHINA

Director: Toshie Tokieda

THE HOUSEHOLDER

Director: James Ivory

THE BALLET OF ROMEO & JULIET

Director: Lev Arnstam and Leonid Lavrovsky

Featuring: The Bolshoi Ballet

SHAKESPEARE WALLAH

Director: James Ivory

ZAGREB FESTIVAL (15 shorts)

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2001: A SPACE ODYSSEY

Director: Stanley Kubrick

M.A.S.H.

Director: Robert Altman

PATTON

Director: Franklin Schaffner

BUTCH CASSIDY AND THE SUNDANCE KID

Director: George R. Hill

THEY SHOOT HORSES, DON'T THEY?

Director: Sydney Pollack

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Director: Costa Gavras

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THE PANIC IN NEEDLE PARK

Director: Jerry Schatzberg

THE PROJECTIONIST

Director: Harry Hurwitz

FILMS BY JOHN LENNON & YOKO ONO

Directors: Lennon, Ono

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TRICIA'S WEDDING

Featuring: The Cockettes

I AM CURIOUS (Yellow)

Director: Vilgot Sjoman

I AM CURIOUS (blue)

WAITING FOR GODOT

Featuring: Zero Mostel, Burgess Meredith

FREEDOM TO LOVE

Directors: Drs. Eberhard and Phyllis Kronhausen

EVENTS

Featuring: Joy Bang

INNOCENCE UNPROTECTED

Director: Dusan Makavejev

VLADIMIR AND ROSA

Director: Jean-Luc Goddard

DEATH BY HANGING

Director: Nagisa Oshima

THE FUNNIEST MAN IN THE WORLD

Director: Charlie Chaplin

Featuring: Charlie Chaplin

CHINA

Director: Felix Greene

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BELLE DE JOUR

Director: Luis Bunuel

Featuring: Catherine Deneuve, Jean Sorel

BILLY BUDD

Director: Peter Ustinov

Featuring: Terence Stamp, Peter Ustinov

BLACK GOD, WHITE DEVIL

Director: Glauber Rocha

Featuring: Geraldo Del Ray, Othon Bastos

THE BRIDGE

Director: Bernhard Wicki

Featuring: Volker Bohnet, Fritz Wepper

LA FEMME INFIDELE

Director: Claude Chabrol

Featuring: Stephane Audran, Michel Bouquet

LAST SUMMER

Director: Frank Perry

Featuring: Cathy Burns, Bruce Davison

Campus Film Fare



LEMONADE JOE

Director: Oldrich Lipsky
Featuring: Karel Fiala, Olga Schoberova

A MAN AND A WOMAN

Director: Claude Lelouch
Featuring: Jean-Louis Trintignant, Anouk Aimee

SHOCK CORRIDOR

Director: Samuel Fuller
Featuring: Peter Brock, Constance Towers

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Featuring: Geraldine Page, Martin Balsam

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COME BACK AFRICA

Director: Lionel Rogosin

GOOD TIMES, WONDERFUL TIMES

Director: Lionel Rogosin

CUBA VA!

Director: Felix Greene

LAOS: THE PEOPLE AND THEIR GUNS

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MOON AND THE SLEDGEHAMMER

Director: Philip Trevelyan

BLACK FANTASY

Director: Lionel Rogosin

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A NIGHT IN CASABLANCA

Director: Archie Mayo
Featuring: Marx Brothers

LOVE HAPPY

Director: David Miller
Featuring: Marx Brothers, Vera-Ellen

FLASH GORDON

Director: Frederick Stephani
Featuring: Buster Crabbe, Charles Middleton, Jean Rogers

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MAROONED

Featuring: Gregory Peck, David Janssen

BULLITT

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Featuring: Steve McQueen, Jacqueline Bisset

ZEPPELIN

Featuring: Michael York, Elke Sommer

COOL HAND LUKE

Director: Stuart Rosenberg
Featuring: Paul Newman, Gerge Kennedy

THE FALL OF THE ROMAN EMPIRE

Featuring: Sophia Loren, Stephen Boyd

ARTHUR PENN: THEMES AND VARIANTS

CIRCUS WORLD

Featuring: John Wayne

THERE'S A GIRL IN MY SOUP

Director: Roy Boulting
Featuring: Peter Sellers, Goldie Hawn

NEW LINE CINEMA

121 Univ. Place, New York, New York 10003

EYES OF HELL

Director: Julian Hoffman

BRAND X

Director: Wiv Chamberlain

MAIDSTONE

Director: Norman Mailer

RIGHT-ON

Director: Herb Dansla

GROUPIES

Director: Bob Weiner

WALTER READE 16

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DAVID AND LISA

Director: Frank Perry
Featuring: Keir Dullea

DUTCHMAN

Director: Anthony Harvey
Featuring: Shirley Knight, Al Freeman, Jr.

HENRY V

Director: Sir Laurence Olivier
Featuring: Sir Laurence Olivier, Robert Newton

LORD OF THE FLIES

Director: Peter Brook
Featuring: James Aubrey, Tom Chapin

MR. HULOT'S HOLIDAY

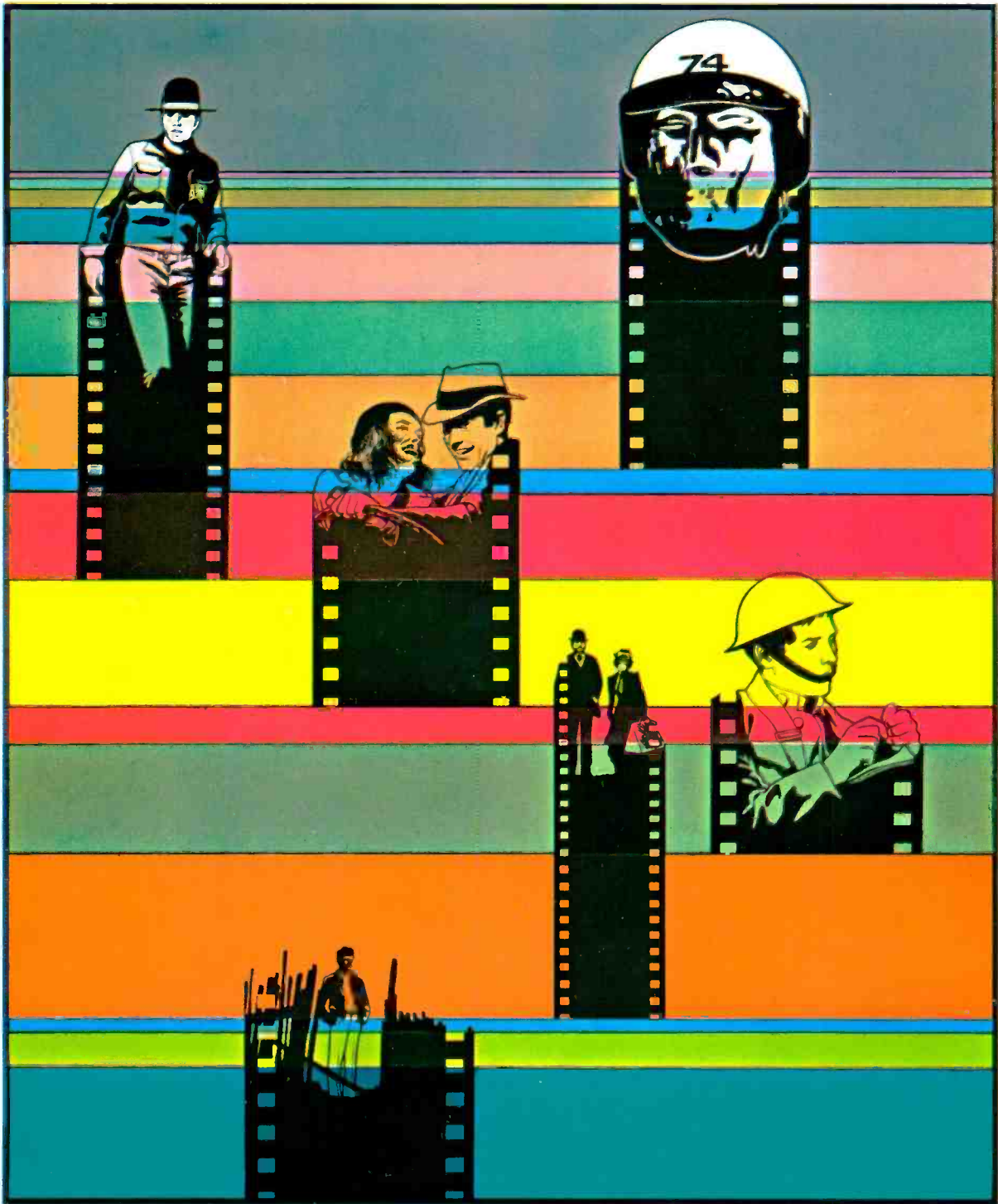
MON ONCLE

Director: Jacques Tati
Featuring: Jacques Tati

NIGHT OF THE LIVING DEAD

Director: George Romero
Featuring: Judith O'Dea

(Continued on page 182)



PICK A FLICK.

BONNIE AND CLYDE

BILLY JACK

DEATH IN VENICE

THE DEVILS

SUMMER OF '42

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CAMELOT

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Home office: Mount Vernon, N.Y.
Contemporary Films, see McGraw-Hill.
Films Inc., 1144 Wilmette Ave., Wilmette 60091. Tel: 256-4730, 583-3330. Skokie Branch: 4420 Oakton St. Zip: 60076. Tel: (312) 676-1088.
Branches: Hayward, Hollywood, Calif.; Atlanta, Ga.; Boston, Mass.; Dallas, Tex.
Institutional Cinema Service, Inc., 67 E. Madison. Zip: 60603. Tel: 346-346-7360.
Home Office: New York, N.Y.
International Film Bureau Inc., 332 S. Michigan Ave. Zip: 60604. Tel: 427-4545.
Jensen Cinema 16, 4524 Howard Ave., Western Springs 60558. Tel: 246-6116.
McGraw-Hill/Contemporary Films (div. of McGraw-Hill Book Co.), 828 Custer Ave., Evanston 60202. Tel: 869-5010.
Home Office: New York, N.Y.
Radim Films, 1034 Lake St., Oak Park 50301. Tel: 386-4826.
Home Office: New York, N.Y.
Trans-World Films Inc., 332 S. Michigan Ave. Zip: 60604. Tel: 922-1530.
Universal 16—Feature Films, 425 N. Michigan Ave. Zip: 60611. Tel: 337-1100.
Home Office: New York, N.Y.

● EVANSTON (Area Code 312)

Arosty Film Serv., 1939 Central St. Zip: 60201. Tel: 491-9090.

● PEORIA (Area Code 309)

*Illini Audio Visual Education Se v., 1829 W. Main St. Zip: 61606. Tel: 673-6813.

INDIANA

● BLOOMINGTON (Area Code 812)

N E T Film Serv., Indiana Univ., Audio-Visual Center. Zip: 47401. Tel: 337-8087.

● INDIANAPOLIS (Area Code 317)

Ideal Pictures, 103 S. Meridian. Zip: 46225. Tel: 632-6383.
Home office: Mount Vernon, N.Y.
*Shoemaker Motion Picture Co., 345 N. Capitol. Zip: 46204. Tel: 635-1497.

● SOUTH BEND (Area Code 219)

*Burke's Audio-Visual Center, 2207 S. Michigan St. Zip: 46613. Tel: 232-6958.

IOWA

● CEDAR RAPIDS (Area Code 319)

*Pratt Educational Media Inc., 200 Third Ave. SW. Zip: 52404. Tel: 363-8144.

● DES MOINES (Area Code 515)

*Midwest Visual Education Serv., 2709 Ingersoll. Zip: 50312. Tel: 255-1173.

KENTUCKY

● LOUISVILLE (Area Code 502)

*Hadden Films Inc., 1136 Garvin Pl. Zip: 40203. Tel: 583-3859.

LOUISIANA

● NEW ORLEANS (Area Code 504)

*Delta Visual Serv. Inc., 715 Girod St. Zip: 70130. Tel: 525-9061.
*Leonard Audio-Visual Serv., 1303 Prytania. Zip: 70130. Tel: 522-9769.

(Continued on page 174)

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16MM FILM LIBRARIES

• Continued from page 172

MAINE

● CAPE ELIZABETH (Area Code 207)

Herbert G. Parker Co., 7 Oakwood Rd. Zip: 04107. Tel: 799-6663.

● SOUTH PORTLAND (Area Code 207)

Headlight Film Serv., 104 Ocean St. Zip: 04106. Tel: 799-6100.

MARYLAND

● BALTIMORE (Area Code 301)

Ideal Pictures, 102 W. 25 St. Zip: 21218. Tel: 889-9962.
Home office: Mount Vernon, N.Y.
Kunz Inc., 207-209 E. Patapsco Ave. Zip: 21225. Tel: 355-7220.
Lewy Film & Sound Serv. Inc., 853 N. Eutaw St. Zip: 21201. Tel: 728-7000.
Mass Media Assocs., 2116 N. Charles. Zip: 21218. Tel: 727-3270.
Branch: St. Louis, Mo.

● CUMBERLAND (Area Code 301)

Davis Motion Picture Serv., 160 N. Center St. Zip: 21502. Tel: 722-3050.

● EASTON (Area Code 301)

The Hobby Horse A-V Aids Serv. Inc., 33-35 E. Dover St. Zip: 21601. Tel: 822-2485/2496.

MASSACHUSETTS

● BOSTON (Area Code 617)

Cinema Inc., 234 Clarendon St. Zip: 02116. Tel: 267-0200.
Films Inc., 161 Massachusetts Ave. Zip: 02151. Tel: 536-1663.
Home office: Chicago, Ill.
Ideal Pictures, 42 Melrose St. Zip: 02116. Tel: 426-1133.
Home office: Mount Vernon, N.Y.
Wholesome Film Center, 20 Melrose St. Zip: 02116. Tel: 426-0155.

● CHICOPEE (Area Code 413)

Valley Cinema Inc., 20 First Ave. Zip: 01020. Tel: 592-4136.

● LITTLETON (Area Code 617)

Association-Sterling Films, 484 King St. Zip: 01460. Tel: 486-3458.
Home office: New York, N.Y.

MICHIGAN

● DEARBORN (Area Code 313)

Standard Film Serv., 14710 W. Warren Ave. Zip: 48126. Tel: 581-2250.
Branch: Willoughby, Ohio.

● DETROIT (Area Code 313)

A V E Audio Visual Education, 15920 Grand River. Zip: 48227. Tel: 838-5850.
Newman-Engleman Film Library, 14533 Second Ave. Zip: 48203. Tel: 883-7333.
Home office: Grand Rapids, Mich.

● FLINT (Area Code 313)

Brice Sound & Electronics Inc., 2401 S. Dort Hwy. Zip: 48507. Tel: 743-8820.

● GRAND RAPIDS (Area Code 616)

Newman Film Library, 400 32 St. SE. Zip: 49508. Tel: 452-1455.
Branches: Detroit—Newman-Engleman Film Library; Lansing, Mich.

● LANSING (Area Code 517)

Newman Film Library, 2518 S. Cedar St. Zip: 48910. Tel: 485-7650.
Home office: Grand Rapids, Mich.

● WYANDOTTE (Area Code 313)

Feldman's Visual Education, 300-304 Oak St. Zip: 48192. Tel: 284-7244.

MINNESOTA

● MINNEAPOLIS (Area Code 612)

Association-Sterling Films, W. Lake St. Zip: 55426. Tel: 929-3327.
Home office: New York, N.Y.
Ideal Pictures, 3400 Nicollet Ave. Zip: 55408. Tel: 827-2966.
Home office: Mount Vernon, N.Y.

MISSISSIPPI

● JACKSON (Area Code 601)

Herschel Smith Co., PO Box 1187. Zip: 39205. 527 S. Commerce. Zip: 39201. Tel: 948-4315.

MISSOURI

● KANSAS CITY (Area Code 816)

Audio-Visual Servs. Inc., 709 Westport Rd. Zip: 64111. Tel: 531-8800.

● ST. LOUIS (Area Code 314)

Mass Media Assocs., 1720 Chouteau Ave. Zip: 63103. Tel: 436-0418.
Branch: Baltimore, Md.
Swank Pictures, 201 S. Jefferson Ave. Zip: 63166. Tel: 534-6300.
Branches: North Hollywood, Calif.; Baldwin, N.Y.; Houston, Tex.

NEBRASKA

● OMAHA (Area Code 402)

Modern Sound Pictures Inc., 1410 Howard St. Zip: 68102. Tel: 341-8476.

NEW JERSEY

● BELMAR (Area Code 201)

Belmar Camera Shop Inc., 613 10 Ave. Zip: 07719. Tel: 681-2522.

● HIGHTSTOWN (Area Code 609)

Contemporary Films, see McGraw-Hill
McGraw-Hill/Contemporary Films (div. of McGraw-Hill Book Co.), Princeton Rd. Zip: 08520. Tel: 448-1700. NYC Tel: (212) 971-3333.
Home office: New York, N.Y.

● IRVING (Area Code 201)

Wolsten's Projector House Inc., 1062 Springfield Ave. Zip: 07111. Tel: 373-0300/1839.

● RIDGEFIELD (Area Code 201)

Association-Sterling Films, 600 Grand Ave. Zip: 07657. Tel: 943-8200. NYC Tel: (212) 736-9693.
Home office: New York, N.Y.

● SOUTH ORANGE (Area Code 201)

L. Kaitman & Sons Inc., 11 Trenchard Pl. Zip: 07079. Tel: 763-6622.

● UNION (Area Code 201)

Film Presentation Co. Inc., PO Box 1384, 1571 Morris Ave. Zip: 07083. Tel: 688-3311.

● VENTNOR (Area Code 609)

Boardwalk Film Ents. Inc., 6410 Ventnor Ave. Zip: 08046. Tel: 823-1965.

NEW YORK

● ALBANY (Area Code 518)

Berns Camera Store, 84-86 N. Pearl St. Zip: 12207. Tel: 463-7777.
Hallenbeck & Riley, 1147 Central Ave. Zip: 12205. Tel: 459-3550.

● BALDWIN (Area Code 516)

Swank Motion Pictures Inc., 2151 Marion Pl. Zip: 11510. Tel: 546-4110.
Home office: St. Louis, Mo.

● BUFFALO (Area Code 716)

Buchan Pictures, Jackson Bldg., 122 W. Chippewa St. Zip: 14224. Tel: 853-1805.
Ideal Pictures, 3910 Harlem Rd. Zip: 14226. Tel: 839-1290.
Home office: Mount Vernon, N.Y.
Renner Motion Picture Serv. Inc., 1609 Kenmore Ave., Kenmore 14217. Tel: 873-6345.

● MOUNT VERNON (Area Code 914)

C C M Films, see Audio/Brandon Films
Audio/Brandon Films (sub. of CCM Films), 34 MacQuisten Pkwy. S. Zip: 10550. Tel: 664-5051.
Branches: Los Angeles, San Francisco, Calif.; Chicago, Ill.; Dallas, Tex.
Affiliate: Ideal Pictures
Ideal Pictures, 34 MacQuisten Pkwy. S. Zip: 10550. Tel: 664-5051.
Branches: Denver, Colo.; Miami, Fla.; Honolulu, Hawaii; Indianapolis, Ind.; Baltimore, Md.; Boston, Mass.; Minneapolis, Minn.; Buffalo, N.Y.; Portland, Ore.; Memphis, Tenn.; Richmond, Va.; Milwaukee, Wis.
Affiliate: Audio/Brandon Films

● NEW YORK METROPOLITAN AREA (area Code 212)

Alliance Sast Ltd., 140 E. 80 St. Zip: 10021. Tel: 628-5200.
American Documentary Films, 336 W. 84 St. Zip: 10024. Tel: 799-7440/7466.
Branch: San Francisco, Calif.
Arcus Films Inc., 1225 Broadway. Zip: 10001. Tel: 686-2216.
Association-Sterling Films, 866 Third Ave. Zip: 10022. Tel: 935-4210. (Exec. office only—see Ridgefield, N.J.).
Branches: Hayward, Los Angeles, Calif.; Atlanta, Ga.; Chicago, Ill.; Littleton, Mass.; Minneapolis, Minn.; Ridgefield, N.J.; Portland, Ore.; Oakmont, Pa.; Dallas, Tex.
Avco Embassy Pictures Corp., Non-Theatrical Div., 1301 Ave. of the Americas. Zip: 10019. Tel: 956-6163.
Charard Motion Pictures, 2110 E. 24 St., Brooklyn 11229. Tel: 891-4339.
Cinema 5, 595 Madison Ave. Zip: 10028. Tel: 421-5555; 752-3200.
Columbia Cinematheque (div. of Columbia Pictures Inds.), 711 Fifth Ave. Zip: 10022. Tel: 751-7529.
Contemporary Films, see McGraw-Hill.
Cultural Films Inc., 1564 Broadway. Zip: 10036. Tel: 586-1398.
E Y R Programs, 78 E. 56 St. Zip: 10022. Tel: 755-7274.
Film-Makers' Cooperative (div. of New American Cinema Group), 175 Lexington Ave. Zip: 10016. Tel: 889-3820.
Films Inc., 35-01 Queens Blvd. Zip: 11101. Tel: 937-1110.
Home office: Chicago, Ill.
Genesis Films Ltd., 40 W. 55th St., 10019. Tel: 765-3750.
Home office: Los Angeles.
Grove Press Evergreen Films, 53 E. 11 St. Zip: 10003. Tel: 677-2400.
Institutional Cinema Serv. Inc., 915 Broadway. Zip: 10010. Tel: 673-3990.
Branch: Chicago, Ill.
Ivy Films/16, 165 W. 46 St. Zip: 10036. Tel: 765-3940.
Janus Films Inc., 745 Fifth Ave. Zip: 10022. Tel: 753-7100.
McGraw-Hill/Contemporary Films (div. of McGraw-Hill Book Co.), 330 W. 42 St. Zip: 10036. Tel: 971-3333. (Exec. office only—see Hightstown, N.J.)
Branches: San Francisco, Calif.; Chicago, Ill.; Hightstown, N.J.
Museum of Modern Art Film Dept., 11 W. 53 St. Zip: 10019. Tel: 956-4205.
N T S Films (div. of National Talent Serv. Inc.), 115 E. 62 St. Zip: 10021. Tel: 759-8735.
New Line Cinema, 121 University Pl. Zip: 10003. Tel: 674-7460.
The Newsreel (div. of Camera News Inc.), 322 Seventh Ave. Zip: 10001. Tel: 565-4930.
New Yorker Films, 2409 Broadway. Zip: 10024. Tel: 362-6330/6374.
Pictura Films Dist'n Corp., 43 W. 16 St. Zip: 10011. Tel: 691-1730.
Radim Films, 17 W. 60 St. Zip: 10023. Tel: 279-6653.
Branch: Chicago, Ill.
Select Film Library, 115 W. 31 St. Zip: 10001. Tel: 594-4450.
Time-Life Films Inc., 43 W. 16 St. Zip: 10011. Tel: 691-2930.
U A 16 (div. of United Artists Corp.), 729 Seventh Ave. Zip: 10019. Tel: 245-6000.
United Films Inc., 630 Ninth Ave. Zip: 10036. Tel: 581-4360.
Universal 16—Feature Films, 445 Park Ave. Zip: 10022. Tel: 759-7500.
Branches: Los Angeles, Calif.; Atlanta, Ga.; Chicago, Ill.; Dallas, Tex.
Walter Reade 16 Inc., 241 E. 34 St. Zip: 10016. Tel: 683-6300.

● SCHENECTADY (Area Code 518)

Berns Store, 422 State St. Zip: 12305. Tel: 393-3352.
Branch: Troy, N.Y.—Troy Camera Shop.

● SYRACUSE (Area Code 315)

The Rud Clarke Co. Inc., 6444 Fly Rd., East Syracuse 10306. Tel: 437-2811.

● TROY (Area Code 518)

Joseph P. Farnam's Film Service, 1078 Madison Ave. Zip: 12180. Tel: 271-7978.
Troy Camera Shop, 51 Third St. Zip: 12180. Tel: 272-5171.
Branch: Schenectady, N.Y.—Berns Camera Store.

NORTH CAROLINA

● Raleigh (Area Code 919)

National Film Serv., 14-20 Glenwood Ave. Zip: 27602. Tel: 832-3901.

NORTH DAKOTA

● FARGO

Epko Audio-Visual Center, 631 N. "P" Ave. Zip: 58102. Tel: 235-1949.

OHIO

● CANTON (Area Code 216)

Mottas Films, 1318 Ohio Ave. NE. Zip: 44705. Tel: 454-8821.

(Continued on page 176)

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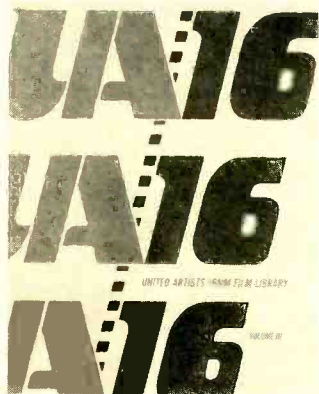
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16MM FILM LIBRARIES

• Continued from page 174

● CINCINNATI (Area Code 513)

Audio Visual Ents. Inc., The Regency, 2444 Madison Rd. Zip: 45208. Tel: 871-7800.
*Cavalier Audio Visual, Bldg. 39, 11750 Chesterdale Rd. Zip: 45246. Tel: 771-0101.
*Levy's Film & Projection Serv., 1648 Pullan Ave. Zip: 45223. Tel: 541-0522.

● CLEVELAND (Area Code 216)

*Academy Film Serv. Inc., 2108 Payne Ave., Rm. 110. Zip: 44114. Tel: 696-0661.
*Sunray Films Inc., 1138 W. Ninth St. Zip: 44113. Tel: 621-5489.

● COLUMBUS (Area Code 614)

*Bartha Visual Education Serv., 1946 N. High St. Zip: 43201. Tel: 291-4585.
*Eldridge Audio Visuals Inc., PO Box 114525, Sta. C, 1392 E. Weber Rd. Zip: 43211. Tel: 262-1176.

● DAYTON (Area Code 513)

*Twyman Films Inc., 329 Salem Ave. Zip: 45406. Tel: 222-4014.

● TOLEDO (Area Code 419)

*Cousino Communications, PO Box 149. Zip: 43601. 1945 Franklin Ave. Zip: 43624. Tel: 246-3691.

● WILLOUGHBY (Area Code 216)

*Standard Film Serv., 1228 E. 340 St. Zip: 44094. Tel: 942-1943.
Home office: Dearborn, Mich.

OKLAHOMA

● OKLAHOMA CITY (Area Code 405)

*Cory Motion Picture Equip., 515 N. Broadway. Zip: 73102. Tel: 232-0608.
*V A S E C O, PO Box 60274, 2301 Classen St. Zip: 73106. Tel: 525-3513.

● TULSA (Area Code 918)

*Thompson Movie Supply Inc., 1740 S. Boston Ave. Zip: 74119. Tel: 584-7585.
United Films Inc., 1425 S. Main. Zip: 74119. Tel: 584-6491.

OREGON

● PORTLAND (Area Code 503)

Association-Sterling Films, 915 NW 19 Ave. Zip: 97209. Tel: 226-7695.
Home office: New York, N.Y.
Cine Craft Film Co., 1720 NW Marshall. Tel: 228-7484.
Ideal Pictures, 234 SE 12 Ave. Zip: 97214. Tel: 233-5621.
Home office: Mount Vernon, N.Y.
*Moore's Audio-Visual Center Inc., 234 SE 12 Ave. Zip: 97214. Tel: 233-5621.
*Pictures Inc., 2645 N. Mississippi Ave. Zip: 97227. Tel: 284-4255.
Home office: Anchorage, Alaska.

PENNSYLVANIA

● ERIE (Area Code 814)

*Grise Film Library, PO Box 546. Zip: 16512; 201 E. Eighth St. Zip: 16503. Tel: 452-4465.

● HARRISBURG (Area Code 717)

*J. P. Lilley & Son Inc., PO Box 3035. Zip: 17105; 2009 N. Third St. Zip: 17102. Tel: 238-8123.

● HAWTHORNE (Area Code 814)

W E S P E N Audio Visual Co. Zip: 16230. Tel: 365-2001.

● PHILADELPHIA (Area Code 215)

*Audio Visual Center & International Film Center, 1915 Market St. Zip: 19103. Tel: 563-6872.
*Curriculum Materials Corp., 1319 Vine St. Zip: 19107. Tel: 827-4600.
*Joseph C. Ott, 6901 Castor Ave. Zip: 19149. Tel: 745-8964.

● PITTSBURGH (Area Code 412)

*Audio Visual Center, PO Box 11071, North Hills 15237. Tel: 366-4707.
*Clem Williams Films Inc., 2240 Noblestown Rd. Zip: 15205. Tel: 921-5810.

● OAKMONT (Area Code 412)

Association-Sterling Films, 324 Delaware Ave. Zip: 15139. Tel: 828-5900.
Home office: New York, N.Y.

● SHARPSVILLE (Area Code 412)

*L. C. Vath Audio Visuals, PO Box 137, 449 N. Hermitage Rd., Hickory Tnkp. Zip: 16150. Tel: 342-5204, 347-1196.

RHODE ISLAND

● GREENVILLE (Area Code 401)

*Avard J. Sloat Film Library, 4 Maplecrest Dr. Zip: 02828. Tel: 949-3130/3293.

● WESTERLY (Area Code 401)

*Payne Motion Picture Serv., 20 High St. Zip: 02891. Tel: 596-4739.

TENNESSEE

● CHATTANOOGA (Area Code 615)

*Capitol Audio-Visuals Inc., 3635 Brainerd Rd. Zip: 37411. Tel: 624-0005.

● MEMPHIS (Area Code 901)

*Ideal Pictures, 300 Poplar Ave. Zip: 38103. Tel: 527-4337/4313.
Home office: Mount Vernon, N.Y.
Nolan's Ideal Pictures, see Ideal Pictures.

● NASHVILLE (Area Code 615)

*Baptist Sunday School Board, 127 Ninth Ave. N. Zip: 37203. Tel: 254-5461.
Methodist Publ'g House, Cokesbury Div., 201 Eighth Ave. S. Zip: 37203. Tel: 242-1621.

TEXAS

● CORPUS CHRISTI (Area Code 512)

*South Texas Visual Inc., Drawer 9075. Zip: 78408. Tel: 884-4432/9502.

● DALLAS (Area Code 214)

Association-Sterling Films, 8615 Directors Row. Zip: 75427. Tel: 638-6791.
Home office: New York, N.Y.
Audio/Brandon Films (sub. of CCM Films), 8615 Directors Row. Zip: 75247. Tel: 637-2483.
Home office: Mount Vernon, N.Y.
Films Inc., 1414 Dragon St. Zip: 75207. Tel: 741-4071.
Home office: Chicago, Ill.
Stevens Pictures of Texas Inc., 3019 Monticello. Zip: 75205. Tel: 528-9080.
Universal 16--Feature Films, 810 S. Paul St. Zip: 75201. Tel: 741-3164.
Home office: New York, N.Y.

● FORT WORTH (Area Code 817)

*Miller's Visual Aids Inc., 100 N. University Dr. Zip: 76107. Tel: 332-7184.

● HOUSTON (Area Code 713)

Swank Motion Pictures Inc., 2325 San Jacinto. Zip: 77002. Tel: 222-6671.
Home office: St. Louis, Mo.
United Films Inc., 2903 Louisiana. Zip: 77006. Tel: 528-2503.
Home office: New York, N.Y.

● LUBBOCK (Area Code 806)

*Sound Photo Equip. Co., PO Box 2953. Zip: 79408. Tel: 763-4368.

● ORANGE (Area Code 713)

*Yocum's 8-16mm Film Headquarters, PO Box 112, 614 Dupont Dr. Zip: 77630. Tel: 883-3223.

● SAN ANTONIO (Area Code 512)

Elder Film Serv., 1508 Fredericksburg Rd. Zip: 78201. Tel: 732-3342.
*Donald L. Smith Co., PO Box 1736. Zip: 78206; 1110 N. Main St. Zip: 78212. Tel: 225-2743.

UTAH

● SALT LAKE CITY (Area Code 801)

*Deseret Book Co., Unit 10, 44 E. South Temple St. Zip: 84110. Tel: 328-8191.

VIRGINIA

● ALEXANDRIA (Area Code 703)

United Film Rental, 1640 Wing St. Zip: 22314. Tel: 836-2787.

● NORFOLK (Area Code 703)

*Audio-Visual Center of Tidewater, 135-37 E. Little Creek Rd. Zip: 23505. Tel: 587-3967, 583-1181.

● RICHMOND (Area Code 703)

Browning's Ideal Pictures, see Ideal Pictures.
*Capitol Film & Radio Co. Inc., PO Box 1376. Zip: 23211; 19 W. Main St. Zip: 23220. Tel: 644-2061.
*Ideal Pictures, 200 E. Cary St. Zip: 23219. Tel: 644-2973.
Home office: Mount Vernon, N.Y.

WASHINGTON

● SEATTLE (Area Code 206)

*Photo & Sound Co., 1205 N. 45 St. Zip: 98103. Tel: 632-8461.

● SPOKANE (Area Code 509)

*Inland Audio Visual Co., N. 2325 Monroe St. Zip: 99205. Tel: 328-0706.

WEST VIRGINIA

● CLARKSBURG (Area Code 304)


*Lovett & Co., PO Box 1127. Zip: 26301. Tel: 269-3170.

WISCONSIN

● MILWAUKEE (Area Code 414)

Ideal Pictures, 4431 W. North Ave. Zip: 53208. Tel: 873-4616.
Home office: Mount Vernon, N.Y.
*Roa's Films, 1696 N. Astor St. Zip: 53202. Tel: 271-0861.
*Wisconsin Sound Equip. Co., 4409 W. North Ave. Zip: 53208. Tel: 873-7640.

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Film Equipment By Category

Super 8 & 16mm Cameras/Projectors, Anamorphic Lenses & Projection Screens

Where brand name differs from that of the manufacturer or distributor, the company name follows in parentheses. For complete listings, see Film Equipment Manufacturers and Importers Section.

SUPER 8 CAMERAS

A M P (Royal Camera).
 Argus/Cosina (Argus).
 Bauer (Allied Impex).
 Beaulieu (Hervic Corp./Cinema Beaulieu).
 Bell & Howell/Filmosound.
 Bolex (Paillard).
 Caspaco (Camera Specialty).
 Cavalier (Willoughby-Peerless).
 DeJur (DeJur-Amsco).
 Eumig.
 G A F.
 Hanimex.
 Honeywell Elmo (Honeywell).
 Kalimar.
 Keystone.
 Kolvex (Camera Specialty). Microflex (Agfa-Geveart).
 Minolta Autopak-8.
 Movexoom (Agfa-Geveart).
 Movieflex (H P Marketing).
 Mustang (Camera Specialty).
 Naigai (Camera Specialty).
 Nikon (Ehrenreich Photo-Optical).
 Nizo (Braun).
 Prinz (American Camera & Photo Supply).

Raynox (Camera Specialty).
 Ricoh (Braun).
 Sankyo (Sankyo Seiki).
 Starmax (Camera Specialty).
 Viceroy (Royal Camera).
 Vivitar (Ponder & Best).
 Yashica.

SUPER 8 PROJECTORS

Argus.
 Bauer (Allied Impex).
 Bell & Howell/Filmosound.
 Bolex (Paillard).
 Braun.
 Cavalier (Willoughby-Peerless).
 Craig Projecto-Editor (Kalart Victor).
 DeJur (DeJur-Amsco).
 Eumig.
 Fairchild.
 Fenco (Camera Specialty).
 Fujica (Ehrenreich Photo-Optical).
 G A F.
 Hanimex.
 Hawk (Camera Specialty, Royal Camera).
 Heurtier (Hervic Corp./Cinema Beaulieu).
 Honeywell Elmo (Honeywell).
 Ikon (H P Marketing).
 Impak (Redlake).
 Jayark.
 Keystone.
 Kodak Ektagraphic (Eastman Kodak).
 Lentar (Lenco).
 M P O.
 Moviepak (Fairchild).
 Norimat (Karl Heitz).
 Prinz (American Camera & Photo Supply).
 Raynox (Camera Specialty).
 Record (Karl Heitz).
 Ricoh (Braun).
 Sankyo (Sankyo Seiki).
 Supervisor (Viewlex).
 Technicolor.
 Vivitar (Ponder & Best).

16MM CAMERAS

Arriflex.
 Auricon (Bach Auricon).
 Beaulieu (Hervic Corp./Cinema Beaulieu).
 Bell & Howell/Filmosound.
 Bolex (Paillard).
 Canon.
 Cine-Kodak (Eastman Kodak).
 Eclair.
 Hycam (Redlake).
 Locam (Redlake).
 J. A. Maurer.
 Meopta Admira (Magniphoto).
 Milliken (Teledyne).
 Mitchell.
 Stalex (Redlake).

16MM PROJECTORS

Athena (L-W Photo).
 Bauer (Allied Impex).
 Bell & Howell/Filmosound.
 Bolex (Paillard).
 Graflex (Singer Co./Graflex Div.).
 Honeywell Elmo (Honeywell).
 Hortson (Carbons).
 Kalart Victor.
 Kodak Pageant (Eastman Kodak).
 L-W (L-W Photo, Redlake, Teledyne).
 Movie-Mite.
 Norelco (North American Philips).
 Photo-Optical Data Analyzer (L-W Photo).
 Sonorex (Arriflex).
 Super 1600 (Viewlex).

ANAMORPHIC (WIDE SCREEN) PROJECTOR LENSES

Bauer (Allied Impex).
 Bausch & Lomb.
 Bell & Howell/Filmosound.
 Buhl.
 Iscorama (Ehrenreich Photo-Optical).



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A listing of equipment by categories is provided following the company listings.

Agfa-Gevaert Inc., 275 North St., Teterboro, N.J. 07608. Tel: (201) 288-4100. Pres.: R.A.M. Coppenrath; Sales Mgr.: Hans Kuhlmann.
Product: Super 8 cameras (Movexoom, Microflex).

Allied Impex Corp. (div. of AIC Photo Inc.), 168 Glen Cove Rd., Carle Place, N.Y. 11514. Tel: (516) 742-7300. Pres.: V. Silverman; Exec. VP Sales: Ben Silverman; Adv. Mgr.: D. Multer.
Product: Super 8 cameras & projectors, 16mm projectors, anamorphic lenses (Bauer).

American Camera & Photo Supply Co., 813 N. Franklin St., Chicago, Ill. 60610. Tel: (312) 787-3507. Pres.: Mark Klitzky; Sales Mgr.: W. Spanier.
Product: Super 8 cameras & projectors (Prinz).

Argus Inc., 2080 Lunt Ave., Elk Grove, Ill. 60007. Tel: (312) 437-4505. Pres.: Dr. M. Day; Sales Mgr.: J. D. de Merlier.
Product: Super 8 cameras (Argus/Cosina), super 8 projectors (Argus).

Arriflex Co. of America, 25-20 Brooklyn-Queens Expwy. W., Woodside, N.Y. 11377. Tel: (212) 932-4040. Pres.: Paul Klingenstein; Sales Mgr.: Peter Ildau.
Product: 16mm cameras (Arriflex), 16mm projectors (Sonorex).

Bach Auricon Inc., 6950 Romaine St., Hollywood, Calif. 90038. Tel: (213) 462-0932.
Product: 16mm cameras (Auricon).

Bausch & Lomb, Special Prods. Div., 635 St. Paul St., Rochester, N.Y. 14602. Tel: (716) 232-6000. Pres.: J.D. Harby; Special Prods. Div. Sales Mgr.: Thomas Van Verlooh; Corp. Communications Dir.: W.P. Kellam Jr.
Product: Anamorphic lenses (Bausch & Lomb).

Bell & Howell Co., 7100 McCormick Rd., Lincolnwood, Ill. 60645. Tel: (312) 262-1600. Pres.: H.E. Bowes; VP Mktg. & Sales: George Simkowski.
Product: Super 8 cameras, projectors, 16mm cameras & projectors (Bell & Howell/Fimosound).

Braun North America, Photo Prods. Div., 55 Cambridge Pkwy., Cambridge, Mass. 02142. Tel: (617) 492-2100. Pres.: W.E. Clay; Sales Mgr.: John Kent.
Product: Super 8 cameras (Nizo, Ricoh), super 8 projectors (Braun, Ricoh).

Brilliant Screen & Tripod Inc., 262 Johnston Ave., Jersey City, N.J. 07304. Tel: (201) 432-9237.
Product: Tripod & screens (Brilliant).

Brumberger Co. Inc., 1948 Troutman St., Brooklyn, N.Y. 11237. Tel: (212) 497-1004. Pres.: Sydney Brumberger; Sales Mgr.: Richard Brumberger.
Product: Tripod & screens (Rocket, Royal Scot).

Buhl Optical Co., 1009 Beech Ave., Pittsburgh, Pa. 15233. Tel: (412) 321-0076. Pres. & Sales Mgr.: Irving S. Stapsy; Adv. Mgr.: Harold M. Parker.
Product: Anamorphic lenses (Buhl).

Camera Specialty Co. Inc., 705 Bronx River Rd., Bronxville, N.Y. 10708. Tel: (914) 237-5500. Pres.: Dr. M. Wirgin; Sales Mgr.: J. Swerdlin.
Product: Super 8 cameras (Mustang, Naigai, Raynox, Starmax), super 8 projectors (Fenco, Hawk, Raynox).

Canon USA Inc., 10 Nevada Dr., Lake Success, L.I., N.Y. 11040. Tel: (516) 488-6700.
Product: 16mm cameras (Canon).

Carbons Inc., 10 Saddle Rd., Cedar Knolls, N.J. 07927. Tel: (201) 267-8200. Pres.: Frank H. Riffle; Sales Mgr.: Ben Biskowitz.
Product: 16mm projectors (Hortson).

Commercial Picture Equip. Co. Inc., 5725 N. Broadway, Chicago, Ill. 60626. Tel: (312) 275-8111. Sales Mgr.: Robert Younker.
Product: Screens (Fast-Fold).

George F. Cram Co. Inc., PO Box 426, Zip: 46206, 301 S. LaSalle, Indianapolis, Ind. 46201. Tel: (317) 635-5564. Gen. Sales Mgr. School Div.: Bill Douthitt.
Product: Tripod & screens (George F. Cram).

DeJur-Amsco Corp., Northern Blvd. & 45 St., Long Island City, N.Y. 11101. Tel: (212) 361-8200. Pres.: R.A. DeJur.
Product: Super 8 cameras & projectors (DeJur).

Da-Lite Screen Co. Inc., State Rd. 15 N., Warsaw, Ind. 46580. Tel: (219) 267-8101. Pres.: George H. Lenke; Sales Mgr.: Roland H. Gehl; Adv. Dir.: E.J. Danch.
Product: Tripod & screens (Da-Lite).

Draper Shade & Screen Co., S. Pearl St., Spiceland, Ind. 47385. Tel: (317) 987-7999. Pres.: Luther A. Pidgeon; Sales Mgr.: Howard E. Newkirk.
Product: Screens (Draper, Luma, Rolleramic).

Eastman Kodak Co., 343 State St., Rochester, N.Y. 14650. Tel: (716) 325-2000. Pres.: Gerald B. Zornow.
Product: Super 8 projectors (Kodak Ektagraphic), 16mm cameras (Cine-Kodak), 16mm projectors (Kodak Pageant), screens (Kodak Ektalite).

Eclair Corp. of America, 7262 Melrose Ave., Los Angeles, Calif. 90046. Tel: (213) 933-7182. Gen. Mgr.: Samuel Getzoff.
Product: 16mm cameras (Eclair).

Ehrenreich Photo-Optical Inds., 623 Stewart Ave., Garden City, N.Y. 11530. Tel: (516) 248-5200. Pres.: Joseph Ehrenreich; Mktg. Dir.: William Harmon; Ass't Adv. Mgr.: Gary Hurst.
Product: Super 8 cameras (Nikon), super 8 projectors (Fujica), anamorphic lenses (Isacorama).

Eumig (USA) Inc., 101 W. 31 St., New York, N.Y. 10001. Tel: (212) 565-3411. Pres.: Meinulf Poiss.
Product: Super 8 cameras & projectors (Eumig).

Fairchild Ind'l Prods. (div. of Fairchild Camera & Instrument Corp.), 75 Mall Dr., Commack, N.Y. 11725. Tel: (516) 864-8500. VP: R.G. Hennessey; Mktg. Mgr.: Stephen Blucher; Adv. & PR Mgr.: William E. Fitzharris.
Product: Super 8 projectors (Fairchild, Moviemax).

G A F Corp., 140 W. 51 St., New York, N.Y. 10020. Tel: (212) 582-7600. Pres.: Dr. J. Werner; Prod. Mgr.: Tom Meyer.
Product: Super 8 cameras & projectors (GAF).

General Aniline & Film Corp., see GAF.

H P Marketing, 98 Commerce Rd., Cedar Grove, N.J. 07009. Tel: (201) 857-0171, NYC Tel: (212) 571-0945.
Product: Super 8 cameras (Moviflex), super 8 projectors (Ikon).

Hanimex USA, 3725 W. Morse, Lincolnwood, Ill. 60645. Tel: (312) 676-0700. Exec. VP: Harry H. Ellis; Sales Admin: Jack H. Freeman; Sales Mgr.: Mike Gelman.
Product: Super 8 cameras & projectors (Hanimex).

Karl Heitz Inc., 979 Third Ave., New York, N.Y. 10022. Tel: (212) 421-5220. Pres.: Karl Heitz; Sales Dir.: Marion Schlapfer.
Product: Super 8 projectors (Record, Norimat).

Hervic Corp./Cinema Beaulieu, 14225 Ventura Blvd., Sherman Oaks, Calif. 91403. Tel: (213) 981-2395. Pres.: William Herskovic; VP & Gen. Mgr.: William E. Dent.
Product: Super 8 & 16mm cameras (Beaulieu), super 8 projectors (Heurtier), tripod & screens (Hervic Hydrofluid Jr.).

Honeywell Inc., Photographic Prods. Div., PO Box 1010, 5501 S. Broadway, Littleton, Colo. 80120. Tel: (303) 798-9444. VP & Gen. Mgr.: R.L. Pennock Jr.; Sales Mgr.: Clarke Owen.
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Hurley Screen Co. Inc., 26 Sarah Dr., Farmingdale, N.Y. 11735. Tel: (516) 293-7140. Pres.: G.M. Hurley.
Product: Screens (Hurley).

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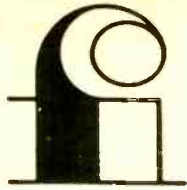
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16mm projectors (Kalart Victor), anamorphic lenses
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Mgr.: C.R. Horwitz

Product: Super 8 cameras, tripod & screens (Kalimar).

Keystone, 2 Keystone Pl., Paramus, N.J. 07652. Tel: (201)
262-7500; NYC Tel: (212) 563-6663. Pres.: Samuel
Zausner.

Product: Super 8 cameras & projectors (Keystone).

Knox Mfg. Co., 111 Spruce St., Wood Dale, Ill. 60191. Tel:
(312) 595-0300. Pres.: Alan Linquist; Sales Mgr.: Mel
Levy

Product: Tripod & screens (Knox).

L-W Photo Inc., 15451 Cabrito Rd., Van Nuys, Calif. 91406.
Tel: (213) 781-0457. Sales Mgr.: R.H. Lawrence; Adv.
Mgr.: P.M. Smith.

Product: 16mm projectors (Athena, L-W Photo, Photo-
Optical Data Analyzer).

Lenco Photo Prods. Inc., 1180 Ave. of the Americas, New
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M P O Videotronics Inc., 305 E. 46 St., New York, N.Y.
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Product: Super 8 projectors (MPO).

Magniphoto Corp., 84 Fifth Ave., New York, N.Y. 10011.
Tel: (212) 924-7560. Pres.: LeRoy Lippman; VP Sales
& Adv.: Marshall E. Lippman.

Product: 16mm cameras (Meopta Admira).

J. A. Maurer Inc., 33-14 47 Ave., Long Island City, N.Y.
11101. Tel: (212) 937-8800. Pres.: Irving Brand.

Product: 16mm cameras (J.A. Maurer).

Charles Mayer Studios Inc., 140 E. Market St., Akron, Ohio
44308. Tel: (216) 535-6121. Pres. & Sales Mgr.:
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Product: Tripod & screens (Charles Mayer).

Minolta Corp., 200 Park Ave. S., New York, N.Y. 10003.
Tel: (212) 674-8525. Pres.: Sam Kusumoto; Sales
Mgr.: Charles Panarella; Adv. Mgr.: Harold L. Center.

Product: Super 8 cameras (Minolta Autopak-8).

Mitchell Camera Corp., 666 W. Harvard St., Glendale, Calif.
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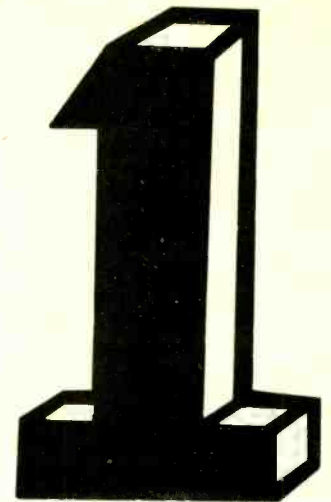
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