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CARTRIDGE TV PAGE 21

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TOP LP'S PAGES 58, 60

Hungarian Agency, Hansen Enter Deal

NEW YORK — U.S. sheet music firm Hansen Publications has concluded a deal for a "very large order" of their editions with Kultura of Budapest, a government agency dealing with cultural arts. Joldie Goldmark, Hansen's director of public relations, said it was the first deal of its kind with a U.S. firm. "We are just establishing a cultural link—here's no profit involved. Kultura will price the books within the range of the population's capacity to buy. With the exchange rate as it is, Hansen will just break even."

The deal was concluded by

Goldmark, with Kultura director, Georg Korda, during an observation-business visit to Russia, East and West Europe and the U.K. by the Hansen executive.

The agreement was signed despite the availability of pirated and bootlegged Hansen product—and material from other U.S. publishers—in Eastern Europe. The same is true for U.S. and U.K. records and tapes, he said.

In Moscow, Goldmark noted the biggest British and American artists, with exact replicas of the original sleeves, were readily

(Continued on page 14)

Fox Scratching Out Bootleg Tape Flea Mart Vendors

NEW YORK — The Harry Fox Agency is planning a crackdown on flea market vendors selling bootleg tapes. The flea markets have been providing a gypsy-type base for the stall vendors who have been difficult to apprehend because they are able to fold up their stalls and move to another flea market base virtually overnight.

The flea markets and their bootleg tape vendors have been operating around the country for some time but they have become especially prevalent in Long Island this summer, operating in drive-in movie thea-

ter sites which are used as flea markets during the day.

Al Berman, head of the Fox Agency, said that the apprehension of the flea market vendors will become a concentrated effort on the part of his office once the penalties for selling bootleg tapes are increased. A law to increase the penalties was approved in the Senate recently and will come up before the House in early September. The penalty for selling bootleg tapes is now 2 cents a song. The new law would make the penalty \$250 a song. "This new penalty," said Ber-

(Continued on page 8)

Record and Tape Sales Up 4.7% to \$1.660 Bil in '70

NEW YORK — Record and tape sales in the U.S. for 1970, in terms of list price value, amounted to \$1.660 billion. This marks an increase of 4.7 percent over 1969 when sales of records and tapes amounted to \$1.586 billion.

Of the 1970 total, record sales accounted for \$1.182 billion of which \$1.017 billion was in sales of LP's. In 1969, total record sales amounted to \$1.170 billion, of which \$995 million was in album sales.

Total sales of prerecorded

tapes in 1970 came to \$478 million, compared with \$416 million in 1969, an increase of almost 15 percent. Tape sales were broken down as follows (comparable 1969 figures in parenthesis): 8-track cartridges \$378 million (\$300 million); cassettes, \$77 million (\$75 million); reel-to-reel, \$18 million (\$20 million), and 4-track cartridges and others, \$5 million (\$21 million).

The sales figures were compiled by the Recording Industry Association of America.

British Tour-ism is Alive And Flourishing in U.S.

By IAN DOVE

NEW YORK—The U.S. personal appearance tour is still a major attraction for British groups, and it is a wave that shows no sign of abating. Either currently working in the U.S., due to arrive or just finishing a cross-country trek are the Who, Black Sabbath, Bee Gees, Rolling Stones, Yes, Humble Pie, Ten Years After, Led Zeppelin, Cat Stevens, Traffic, and Emerson, Lake and Palmer.

According to Frank Barsalona, president of Premier Talent Associates, an agency heavily involved in British group talent, this is a normal situation.

The dearth of festivals, the economic situation, statements concerning the demise of rock and the closing of prestige locations such as the Fillmores have made no difference, he said, to the business potency of U.K. groups. Neither does the apparent lack of chart strength, where in the recent Billboard six-month survey only Elton John and Black Sabbath represented the U.K. in the Top 20 albums.

Barsalona said this is so because U.K. groups generally release less product than their U.S. counterparts.

"The locations and the audi-

ence are still out there," he said. "You can make money on the road and personal appearances are the only things that

(Continued on page 62)

Discrete-Backed Study to FCC; Decision in Year?

By CLAUDE HALL

SAN FRANCISCO—The fate of discrete quadrasonic broadcasting is now in the hands of the Federal Communications Commission and even a "quick" decision of approval or disapproval may take as long as a year, according to James Gabbert, president of KIOI-FM here. Gabbert has just spent some \$25,000 in research to prepare and present to the FCC a document totaling 405 pages. This was just turned over to the FCC.

Gabbert, who has an engineering background and considers the matrix system now being used by many FM radio sta-

tions "a con job," believes that true quadrasonic broadcasting is "The next step in radio but that it may take the FCC a year to process all the paperwork on the system."

(Continued on page 26)

Disk-Station Tie In Japan

By MAC DAVIS

TOKYO — One of Japan's leading radio and television broadcasting companies, TBS (Tokyo Broadcasting System), will establish a record company with one of Japan's 12 existing major record firms.

The name of the company and other details will be announced here shortly.

TBS owns Japan's largest music publishing firm, Nichion, and has established Tomi Music Art

(Continued on page 6)

Ops 'Resigned' To Long Single

By EARL PAIGE

CHICAGO — Jukebox programmers have apparently become resigned to the "long" single and are telling one-stops that little can be done to get records shorter.

"I could have sold twice as many of James Taylor's 'You've Got a Friend' if it hadn't been 4:30 minutes long," said Larry Ruegamer, Acme One-Stop, Minneapolis. Ruegamer's com-

(Continued on page 43)

Maxin to Widen Foreign, 'Now' Vistas at E.H. Morris

By MIKE GROSS

NEW YORK—Arnold Maxin, who took over as general manager for Edwin H. Morris Music last month, will be steering the publishing firm into an international spread by "casting songs with countries." And on

the domestic front, Maxin will be stepping up the firm's activity in the contemporary field by bringing more writer-performers into the Morris fold.

The "casting songs with countries" concept is based on the matching of songs, both domestic and foreign, to a national personality of a country other than that of the song's origin. It's Maxin's belief that as far as tastes in songs and recordings go, Holland is closer to the U.S. than England, and Germany is closer to England than the U.S.

The new Morris plan, for example, will be to pitch a U.S.-originated song at the recording act in Holland, wait for a national breakout there and then

(Continued on page 62)

Pubs to Furnish Lyrics to Radio

By MILDRED HALL

WASHINGTON — Broadcasters who want printed lyrics of recordings they are in doubt about, will ask music publishers, rather than record companies, for the words. The RIAA and the National Association of Broadcasters (NAB)

(Continued on page 14)

Paul and Mary

It's the title of the new solo album (Warner Bros. WS 1915) by the world's most famous middleman. From which, Mr. Stookey's fastest moving single, "Wedding Song" (WB 7511). Sounds good on tapes by Ampex, too.

(Advertisement)

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Barry material could prove a giant."—*Billboard*

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ABC/Dunhill Meet Shows Fall Product

LOS ANGELES—ABC/Dunhill Records previewed its fall product Saturday at a radio programming and promotion conference in the Century Plaza Hotel.

The meeting was an international promotion event. ABC-Dunhill sales reps will gather separately this week in four regional meetings under the company's sales manager Dennis Lavinthal. "We wanted to kick off our promotional effort in a casual, relaxed manner," said Dunhill publicity director Corb Donahue. "By keeping the sales function separate, we hope to avoid the feeling of a super-hype carnival that these conventions so often become."

Introduced at the conference were Canadian RCA managing director Bob Cook and account executive Andy Nagy, who will be handling Canadian distribution for ABC-Dunhill under a new contract. Foreign distribution licensees from Japan, England, France, Holland and Sweden also attended.

The product presentation show included eight quadraphonic releases. Six were reissues of Command stereo disks remixed for 4-channel and two are new Beverly Sills classical sets on ABC's Audio Treasury label.

Hearing Set on Dismissal Bid of CBS Suit

NEW YORK — Arguments on the motion filed by four members of ASCAP in New York Federal Court asking for dismissal of a CBS suit has been set for Sept. 14. The suit asks that both ASCAP and BMI grant its request for a new form of license under which CBS-TV would pay only for music it uses.

If the motion is denied, a BMI motion for a separate trial on the single issue of whether BMI may be required to issue such a license will be taken up. If the dismissal motion is granted, the BMI single issue motion will become academic, subject to appeal by CBS to higher courts.

ASCAP has contended that all of the issues were so interwoven that they could not be separated and should all be tried at once. However, Judge Morris E. Lasker held that the step-by-step approach would be more efficient, might save time, and would not prejudice any party's case.

Atl's Asylum 1st Releases For August & September

NEW YORK—First releases for the new Asylum Record label, the fourth label in the Atlantic Records family, are set for late August and early September.

Asylum has been formed as a result of a deal between Atlantic president Ahmet Ertegun and David Geffen, manager of Laura

AGAC Gets 62 New Members

NEW YORK — The American Guild of Authors and Composers has enrolled 62 new writer members in the past two months.

Among the new writer members are Sherman Edwards, John Kander, Alan Bergman, Chris Kenner, Irvin Graham, Dorcas Cochran, Milo Sweet, John Prine, and Johnny Northern.

The conference schedule also included a seminar on new trends in radio programming, promotion and distribution. The concluding dinner-show featured ABC-Dunhill artists Crowfoot, Danny Cox and Gayle McCormick. The Mamas and Papas were scheduled to perform but had to cancel because of Cass Elliot's illness.

UA, Toshiba Renew Pact

LOS ANGELES — United Artists Records has renewed its licensing agreement in Japan with Toshiba for the Liberty line for another three years. Japan is one of the nations where there is split-licensing for UA and Liberty, which has been phased out in the U.S. and in most other areas of the world.

Toshiba has handled Liberty since the mid-1960's. The pact covers records and tape products by such acts as the Ventures, Eric Burdon, War, Canned Heat, Classics IV, Spencer Davis, Nitty Gritty Dirt Band, Ike and Tina Turner, Sugarloaf and Johnny Rivers.

The UA line is represented by King.

Wright Will Manufacture Records Under 3 Labels

CHICAGO—Pete Wright, partner in an independent promotion firm (Bedne-Wright Associates), is now a full-time record manufacturer. His three labels will be part of the local corporate partnership with Howard Bedne who will assume full responsibility of promotion.

Wright, who has been associated with Twi-night Records for five years, now heads that label along with new Sun-light Records and with Al Smith will head another brand, Blues on Blues. Ampex Stereo Tapes has the tape duplication and distribution rights for the labels. A full chain of indie disk distributors is already lined up.

Six acts are active on Twi-night: New Colony Six, the Radiants, Elvin Spenser, Syl Johnson, the Notations and Dynamic Tens. Sun-Light will be pop-oriented, with perhaps the only limitation being it will not become involved in country product.

Sun-light is bowing with a new

Nyro, and Crosby, Stills, Nash and Young.

There will be no rigid schedule of releases although the label is expected to issue between two and four albums a month.

Artists already signed to Asylum include Laura Nyro, who moves there from CBS, Joni Mitchell who leaves Reprise, Jackson Browne, Jo Jo Gunne, David Blue and Danny O'Keefe.

Distributed by Atlantic, Asylum will run independently with its own staff hired by Geffen. Designer Gary Burden will be in charge of graphics for the label.

Already recorded for Asylum is an album by Miss Nyro of basic, r&b-type material in which she is accompanied by Warner Bros. group, LaBelle (formerly Patti LaBelle and the Bluebelles). Jackson Browne has also completed his own album.

Copyright Gets Unit Extension

WASHINGTON — The Senate has passed the McClellan resolution to extend the life of expiring copyrights to Dec. 31, 1972. The vote came within a few days of approval by the Senate Judiciary Committee (Billboard July 31, 1971).

The extension will save copyrights from expiring during 1972, thus losing the extra years they would gain with passage of the copyright revision bill. Over 56,000 music copyrights would be affected. Sen. McClellan has also suggested that the House may want to run the extension through 1973, if the members feel the revision will take that long to pass.

The resolution now goes to the House, where Judiciary Committee chairman Rep. Emanuel Celler

(Continued on page 6)

Prestige Line Gets Fantasy Distributors

BERKELEY — Six Fantasy distributors have picked up the Prestige line. They include Stan's Record Service, Shreveport, La.; Bib Distributing, Charlotte, N.C.; Hot Line Distributing, Memphis; H. W. Daily, Houston; Associated, Phoenix and Music Two, Cleveland.

brother-sister act from Pekin, Ill., Chuck and Mary Perrin, produced by Wright.

Six LP's are planned for Blues on Blues, including one by Jimmy Reed.

Wright is also into music publishing with the firm Middy Music Publishing.

Airplane, RCA Tie Continued Via Label

NEW YORK — The Jefferson Airplane will continue its association with RCA Records through its newly formed label, Grunt Records. RCA will manufacture and market the Grunt Line.

Grunt's first release will be the Airplane's new album, "Bark," which will be released in mid-August. According to Harry Jenkins, division vice president who negotiated the deal on behalf of RCA, there will be a continuous flow of product from Jefferson Airplane as a total musical group as well as albums by various combinations of group members such as Hot Tuna with Jack Casady and Jorma Kaukonen, and solo albums by Paul Kantner and Grace Slick.

Bill Thompson, manager of the Jefferson Airplane, will function as head of business affairs for the new label which is being formed under the umbrella of Afterthought Productions Corp. Stan Monteiro will be in charge of marketing, based in New York, and Augie Blume, based in San Francisco, will be in charge of a&r and related creative services. An announcement will be made in the near future regarding a head of production and engineering. Diane Gardiner will handle publicity and public relations. Nancy Blume will coordinate sales with Monteiro. Mike Lipskin will work in production and engineering. Jacky Kaukonen will coordinate the activities of Grunt Records. RCA's Judi Perlmutter will coordinate activities with Grunt Records in New York on behalf of RCA.

The Jefferson Airplane have been recording under the RCA banner for the past five years. During that period they racked up 10 gold singles and four gold albums.

The contract with RCA was formalized by Charles B. Seton for Jefferson Airplane and Grunt Records.

Commenting on the RCA-Grunt

deal, Thompson said, "We appreciate the new feeling at RCA; new energies, new ideas, new approaches, which will, we feel, offer Grunt Records, our new record company, the very best service the industry has to offer."

Cap Creative Services Cut

LOS ANGELES — Capitol has reduced its creative services departments in line with the company's economy program. Ken Veeder is the lone remaining photographer in the department which previously employed several staffmen. Capitol had constructed a complete photo lab in a building several blocks away from its corporate headquarters.

The company's art department has also been reduced, with former department chieftain Marvin Schwartz now working on Angel and Seraphim product with John Hornley the acting art director. There are four art people where there used to be 11.

The editorial department which used to write liner-notes has been cut from seven to two, and the publicity department now has two people here and one in New York.

All the creative services people are now on the eighth floor where Allen Davis, the marketing-creative services vice president, and Brown Meggs, his boss, are located.

Playboy Corp. To Establish Record Club?

CHICAGO — Industry people indicate that Playboy is forming a record club, although company officials have refused to comment.

Mike Murphy of Playboy's publicity office said pending plans to offer public issues of stock rules out announcements that could be construed as making its stock offering more attractive.

Dick Ettlinger, formerly with RCA Records, has joined the Playboy company although officials also refuse to acknowledge whether he will head any such record club operation.

One industry figure here said he was consulted as to whether Playboy's record club might endanger the magazine's advertising from other clubs. However, Playboy advertisers also include book clubs and the magazine formed its own book club recently.

Jarrard Signs Bell Prod Pact

LOS ANGELES—Bell Records has signed a long-term production agreement with independent record producer Rick Jarrard, whose credits include the Jefferson Airplane, Jose Feliciano, Nilsson, Glenn Yarbrough and John Hartford.

The first artists Jarrard will produce for Bell are the songwriting team of John Hurley and Ronnie Wilkins. He will produce their forthcoming album.

Executive Turntable

Anthony Martell named president of Famous Music Corp.



MARTELL

He replaces William P. Gallagher, who has resigned. Jack Wiedenmann, executive vice president, also has resigned. Martell had been vice president of marketing for MCA Music Companies. He joined Decca Records in 1968 as director of marketing and played a major role in merging Decca, Kapp and the Uni labels under the MCA banner in 1970. Before joining Decca, he was associated with Columbia Records.

Spence Berland named executive assistant to the president, Jerry Schoenbaum, Polydor Inc. Berland joined Polydor five months ago as director of advertising. He will continue in this position also. . . .

Mancel Warwick named to head sales and promotion for gospel product for Chess Records. He was formerly assistant general manager for Hob Records and manager of the Drinkard Singers. . . . Red Schwartz named director of national promotion, Avco Records Corp. He was previously associated with Musicor, Roulette and Vee Jay.

Diane Sousa, formerly of Colossus Records and London Records, named as his assistant. Eddie Thomas appointed to handle r&b promotion for the company out of Chicago while Clarence Lawton is responsible for national r&b promotion, concentrating on the East. Irv Gardener handles r&b promotion in the South for the company.

Joe and Stanz Bilello named national album field representatives, Buddah Records, the first album promotion team in industry history, according to the label. The two brothers have been in independent promotion in the Baltimore-Washington market for several years. . . . Norman Leskiw, veteran promotion and sales executive in the Mid West area, named Mid central division manager, London Records. He will be based in Cleveland.

(Continued on page 6)

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Disk & Film Projects Move Donovan to Warner Bros.

NEW YORK — Donovan has moved to Warner Bros. from the Epic label on a disk and film deal. He'll record for Warner Bros. Records, which will distribute the disks worldwide, and he's been signed to Warner Bros. Pictures for a full-length feature film.

The film, of which the major portion will be animated, will feature Donovan as the writer and

star, and Patrick, an artist, as the chief artist. Sid Maurer will serve as the film's executive producer. Donovan will also compose the film's score.

In addition to the Warner Bros. film project, Donovan is completing a compilation of his poems to be published by Doubleday under the title "Dry Songs and Scribbles" and a film "The Pied Piper," now shooting in Germany in which Donovan plays the title role. He also scored the film and sings in it.

After he wraps up "Pied Piper," Donovan will start work on his debut WB album. The LP is scheduled for a Fall release, at which time Donovan will also embark on a tour of the U.S.

Pickwick Will Release IPI

NEW YORK—Pickwick International will release, nationwide, all products of IPI Records according to terms of an agreement recently reached between the two companies.

The first record to be released under the new agreement is Don Holliman's recording of his own composition, "A Letter to Hanoi."

IPI Records is a recently formed division of International Programs Inc. The pact between IPI and Pickwick was signed by Joe Harrelson, president of IPI, and Joe Abend, president of Pickwick International.

Butler Arranges Tom Clay LP

LOS ANGELES — Composer Artie Butler has completed arrangements for Tom Clay's first MoWest LP, "What the World Needs Now." The LP, which contains the Top 10 chart single, is the first arranged by Butler since he completed the Raiders' "Indian Reservation." In the interim, Butler has been spending most of his time composing the music for the film "The Love Machine."

Butler has a host of arranging credits for other artists including Janis Ian, which Shadow Morton produced; Neil Diamond, produced by Jeff Barry and Ellie Greenwich and Andy Williams, produced by Dick Glasser.

Colossus Bankrupt But Sets A New Push Into Market

NEW YORK—Jerry Ross' Colossus Records filed a petition of bankruptcy under Chapter 11 last week, but Ross has regeared the label for a new push into the market. He's continuing to record the artists under contract to the label and is planning a release schedule of new product.

Already set to go are LPs by the Mob, the Crystal Mansion and the Festivals. In addition, Jerry Ross Productions is negotiating selective independent production deals with other labels. The details of these new avenues of marketing will be worked out within the next few weeks.

Ross is now in litigation against MGM Records, an 80 percent stockholder in Colossus. Ross claims that by virtue of MGM's

WB's Dion, Raitt, Lomax Set Date

NEW YORK—Three Warner Bros. Records artists, Jackie Lomax, Dion and Bonnie Raitt, will be featured at a "New Composers Evening," Aug. 18 in Central Park. The show is part of the Schaefer Music Festival.

In addition to new material, Lomax will be performing songs from his "Home Is My Head" album. Dion will be presenting tunes from his two WB albums, "Sit Down Old Friend" and "You're Not Alone." Miss Raitt will be presenting material from her forthcoming WB album.



ROCCO LAGINESTRA, president of RCA Records, tries on an Elvis Presley jacket while his staff looks on.

Swatch With Presley LP

NEW YORK — Swatches of cloth from Elvis Presley's personal wardrobe have been packaged with his newest RCA Records album, "Elvis, The Other Sides—Worldwide Gold Award Hits Volume 2." RCA, however, is only packaging the first 150,000 albums off the press with the swatches.

The album is a specially boxed four-record set containing 31 songs which were featured as the flip sides of million-selling singles and 19 songs from million-selling EP's.

Each album contains a 2 by 3-inch swatch of a Presley outfit. The album also contains a large full-color pullout portrait reproduction of Presley.

Spinnaker Sues Stills for 180G

LOS ANGELES — Steve Stills is being sued for \$180,000 in damages by music publisher John A. Daley of Spinnaker Music, charging breach of contract in Superior Court here. Daley's complaint was filed along with five contracts dated January, 1966.

These pacts are standard songwriter's contracts calling for \$25 non-returnable advances for the following songs: "I See Another Man," "Break Up Easy," "Listen to My Heart," "Lost Without You" and "You Got it Wrong," and "You Can't Love."

The suit alleges that Stills failed to deliver the songs.

Studio Track

By BOB GLASSENBERG

Hot town, summer in the city. That's one of the reasons why many of the top musicians today are going out to the country to record LP's for fall and early winter release. Two such groups are the **Winter Consort** (A&M) and **Seatrain** (Capitol), both of which have the fortune of retaining **George Martin** as producer for their forthcoming albums. "There is a bit of Utopia up in Marblehead," said Paul Winter, when I caught him at his home in Westport, Conn. "I can run on the beach in the morning and record in the afternoon, at my leisure and the group's leisure."

An entire studio has been set up in Marblehead with the help of Fedco Recording. There is a 16-track board, 16 dolbys and other equipment supplied by Fedco. Martin also brought over playback speakers and microphones from his AIR Studios, London, so that he could feel at home away from home. "I brought my family over and I wanted to stay away from the city if possible," said Martin. We found this house located on the ocean, a magnificent view, acoustically treated it and moved in the equipment. **Bill Price**, my assistant at AIR, as well as here, and I scouted the area before we came up with this place. We have found it to be perfectly acoustically suitable, but that is only half the story," Martin commented.

"We can put in 12 hours of hard work here then everyone can go home," said Martin. "Therefore, we can all lead a fairly normal existence." Living in a natural setting, free of the speed of New York City, helps Martin to keep in tune with his work. As far as the entire rock scene goes, Martin has these comments: "People seem to be hanging around waiting for a new messiah. But it isn't here. During the past few years we have witnessed a refinement in music. This has made it better. The music has become evolutionary rather than revolutionary in rock. The production and technology had not really improved the music. A 16-track machine doesn't make anything easier, but the people and musicians are thinking more deeply about their music. This studio and the hard work which Seatrain has put in here is a good example of that fact. The standards of musicianship are higher than five years ago. That is the simple fact.

Winter, whom I originally talked to during a rehearsal at a church in Westport, Conn., said that the sessions in Marblehead would probably have a strong feeling of humanness. "There is no submerging of the individuality of the musicians in the group," Winter commented. "The original concept of the Consort was a balance of an organic ensemble and the individual freedom of each musician to be a soloist. That is what the term consort means. I like the idea of using Marblehead for recording because it is a more natural setting. We have always been close to nature, and this is a natural for us. For the group, or at least me, the city is very exciting but overwhelming and I would not want it as a steady diet. It's really that simple," said Winter.

Now for the music and what the musicians think of Martin as a producer. The Seatrain LP will be called "Marblehead Messenger." It will probably contain 10 cuts and as far as Kuhlberg is concerned, it will be musically evolutionary. As far as working with Martin, he produced the group's first LP and obviously they were quite satisfied. The group knows about jazz and Martin used to play oboe and has quite a classical head evidently. The LP should be quite an interesting piece of musical consciousness.

Winter echoed these thoughts. "I met George in London recently and we got along quite well. We wanted him to help us because of

his musicianship and understanding. He has a common affinity for instrumental music. He is a real catalyst. He is interested in every music from everywhere, just as we are.

The consort has no name picked for their new LP. Winter did say that the last LP was recorded live in concert. This LP will be conceived for record, which is a different medium than a live performance. "We are looking forward to a beautiful situation," said Winter. "And George will help create it, along with the fantastic environment in which we will be working," Winter added.

★ ★ ★
Andy Kuhlberg, member of Seatrain, gave other reasons to stay away from the big city. "New York in the summer is no good. The studios there are fantastic, but it's what one does with his spare time and the hassles he encounters getting to the studio. "The local people around here went nuts when they saw all of the equipment being moved in here, but the room is so acoustically sound that nothing really leaks out. As a group, we benefit by being near our homes and families. It is a freer working atmosphere and keeps our heads clearer. We work on our own time because it is our studio," Kuhlberg said.

The Heider Record Plant East mobile recording studio will record the **George Harrison, Ringo Starr, Ravi Shankar** concert which is being held for the benefit of the people of Bengla Desh. **Gary Kellgen** is flying in from the Record Plant's Los Angeles studio to engineer the recording. Kellgen is the executive director of the West Coast studios.

Meanwhile, artists in the East Coast Record Plant include **Art Farmer, Curtis Fuller** and **Harold Land** for Mainstream Records; **Ellen McIlwaine** for Polydor; and **Al Kooper** producing **Mike Gately** and **Robert John** for 5 Arts Management.

★ ★ ★
The recent **James Brown** Apollo show in New York City was recorded live by Fedco for Polydor Records. Fedco is also set to record Elektra Records artist **Judy Collins** at the Schaefer Music Festival in New York's Central Park.

★ ★ ★
At Quadrafonic Sound Studios Nashville, **Norbert Putnam** has been recording **Tom Ghet** for Kapp records. . . . **Steve Goodman** has been in for Buddah Records. . . . **Joan Baez** is doing an album for A&M. Informed sources tell me that she and her husband David want to start their own label and sell LP's for \$1.98 or \$2.98. . . . Goodman has also been mixing **Buffy Sainte Marie's** new record for Vanguard Records. All the above sessions were engineered by **Gene Eichelberger**. . . . **Jake Holmes** has been in sessions for Columbia Records with **Elliot Mayer** producing. . . . Epic Record artist **Jerry Hayes** has been having his record re-mixed by **Jack Grady**.

★ ★ ★
John Woran has been appointed manager of Studio Operations at Vanguard Records, New York. He will supervise all studio operations and will bring in outside dates as well. He was formerly an engineer with the RCA record division in the Big Apple.

Kingmont Markets Band-It Guitar Pick

HOLLYWOOD — Kingmont Enterprises is marketing a new guitar pick that hangs on the finger. The "Band-it" pick, designed by Larry Montgomery, has a thin band that holds it to the finger and permits the guitarist to alternate from picking to fingering without missing a beat.

In This Issue

CARTRIDGE TV	21
CLASSICAL	46
COUNTRY	38
GOSPEL	37
INTERNATIONAL	48
JUKEBOX PROGRAMMING	43
MARKET PLACE	45
RADIO	26
SOUL	35
TALENT	22
TAPE CARTRIDGE	15

FEATURES

Stock Market Quotations	14
Vox Jox	27

CHARTS

Best-Selling Classical LP's	46
Best-Selling Jazz LP's	52
Best-Selling Soul Albums	36
Best-Selling Soul Singles	35
Action Records	53
Hits of the World	51

Hot Country Albums	39
Hot Country Singles	40
Hot 100	56
New LP/Tape Releases	52
Tape Cartridge Charts	20
Top 40 Easy Listening	37
Top LP's	58

RECORD REVIEWS

Album Reviews	52, 61
Singles Reviews	54

Ray Stevens believes in his new single so strongly, he sang it eight times.

He sings the lead melody. And the four-part harmony of the chorus. And does three background voices on top of that.

The song is "All My Trials." A beautiful gospel classic that Ray decided to bring up-to-date. Without taking away any of its original inspirational power.

Ray also wrote the arrangement and produced the session. So "All My Trials" is guided by the same talented hand from intriguing opening to satisfying end.

Ray Stevens' new single, "All My Trials." ZS7 2039
He put all of himself into the song. So that what comes out has more to give everyone who listens.



RAY STEVENS' NEW ALBUM IS THE GREATEST SHOW ON EARTH.

Because "Ahab the Arab," "Bridget the Midget," "Gitarzan" and "Harry, the Hairy Ape"—some of the most bizarre imps of popular song—are now together on a new album starring their creator.

And "Ray Stevens' Greatest Hits" also includes songs Ray has written about the real world: "Everything Is Beautiful," "Mr. Businessman" and "Unwind."

"Ray Stevens' Greatest Hits." Z 30770

It's all there on one big black disk.

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Vol. 83 No. 32

Project 3 in 4-Channel Ties

NEW YORK—Project 3 Records will ship prerecorded four-channel product in various configurations to a number of countries including Japan, Australia, Canada, South America, Hawaii, Kuwait, and Uganda.

According to Enoch Light, head of Project 3 Records, these countries have recently received their first shipments of four-channel hardware, and, demand for the software is great.

Project 3 is one of the few recording companies with a comprehensive catalog of four-channel recordings. Its artists include Tony Mottola, Enoch Light & the Light Brigade, and The World's Greatest Jazz Band.

The company is also mailing four-channel samples and literature to customers. The move is in response to inquiries from around the world. Further details on this service can be obtained by writing to Project 3.

Polydor Disk On Astronauts

NEW YORK — With a target date for airplay of July 31, Polydor Records has launched a single, "Lock in Houston Lock In," by Endeavor.

The song is based on astronauts Worden, Scott and Irwin and the current moon landing. July 31 is the date set for the actual moon landing.

All three astronauts are mentioned by name and Polydor is mounting an advertising campaign with radio spots in Top 40 markets.

The single was acquired by Bob Feldman of Fireplace Productions Inc. and commander of main space module Major Alfred M. Worden has been presented with an original tape of the composition.

KFAC Uses Rock Site for Concerts

LOS ANGELES—KFAC, classical music station, has invaded the domain of progressive rock. The KFAC Club & Theatre has moved to the Factory, which had been a rock hangout. The Club will operate Thursday through Sunday for concerts and recitals, according to Grahame Richards, new general manager of the radio station. The Club had been operating from the El Cid Restaurant. Purpose of the Club is to expose fans to live classical music. Minors will be allowed to perform as well as listen. The room, used at the Factory, holds 700.

Japan Station Into Records

Continued from page 1

Manufacturing Industries, a 50-50 venture with Mitsui Co., to manufacture, distribute and sell prerecorded music tapes. It is expected that the basic framework of the TBS record company will be formed around the Tomi Music structure, and that the record distribution system of the new firm will not, at the beginning at least, differ from the traditional direct manufacturer-to-dealer pattern.

Copyright Extension

Continued from page 3

will have the job of justifying one more interim extension for copyrights due to expire. The revision would give all new copyrights a term of life plus 50 years. Those on the edge of expiration would get an additional 19 years, calculated from the end of their traditional two-term copyright span of 50 years under the old copyright law.

Executive Turntable

Continued from page 3

Ed Wolfield named district sales manager Mid West, Warner Bros. Records. He was previously 15 years with the Record Rendezvous retail outlet, Cleveland.



SIMS

Judith Sims named West Coast press representative, Warner Bros. She has been with the label's creative services department. . . . Greta Hunter named national sales, marketing and promotion executive, Sound Pak Records. Miss Hunter was formerly promotion director, De-Lite Records.

. . . Al Nespoli named vice president, general professional manager, Camptown Management, New York.

Tom Virzi named national sales manager, Project 3. He was formerly national promotion and merchandising manager for the label. . . . Russell (Rusty) Muir named executive vice president, Pacific division, Ivy Hill Lithograph, New York. He has been general manager of New York operations for the company. . . . Joe Thompson appointed sales manager, Buck Owens Enterprises and will continue as vice president, general manager, Buck Owens radio stations in Phoenix and Bakersfield Calif. . . . Rosalyn Kleiman, formerly with Dick James Music, joins Elohim Management Corp., to head their publishing wing.



MUIR

Mark L. Levinson named secretary of United Artists Records. He has been with the company nine months and prior to that was general counsel for Avco-Embassy Records in New York. He will headquarter in Los Angeles. . . . Hal W. Sander has been appointed director of educational products at Audio Magnetics Corp. He was general manager of the educational/industrial division of Craig before joining Audio. . . . Frank J. Leibenfrost has been named president of BASF Systems succeeding James B. Moran, who resigned. Werner Balz has been appointed vice president of BASF.

Mat Freedland joins Billboard's Los Angeles editorial bureau as reporter/reviewer. He was formerly a senior editor of Entertainment World and has freelanced for many national magazines. . . . Peter Kewman joins United Artists as advertising-media coordinator. He was formerly with a Los Angeles ad agency. . . . Michael A. Reago has been appointed eastern regional sales manager of Roberts. . . . Tom Gallinis has been appointed vice president and national sales manager of Modern Audio Techniques, Long Beach, Calif. . . . Jack Wexler has joined Craig as manager, marketing administration, leaving Interphoto.



LEVINSON

Jim Nielsan joins Fantasy as staff engineer. He was formerly with Streeterville Recorders, Paragon Recording Studios and the Chess Studio in Chicago. . . . Bernie (Beans) Lieberman joins Fantasy as vice president for its New York office. . . . Richard Hodge named attorney for Studio 10, production company which has just moved from San Francisco to the Mill Valley.

Dave Victorson named entertainment director of the Las Vegas Hilton, formerly the International Hotel. He replaces Bill Miller, who left the post last year. Victorson was formerly entertainment director for Caesars Palace.

Jack Griffith moves over from Capitol Records Western regional sales manager to marketing vice president for Merco Enterprises, the label's rack jobbing firm. . . . Joseph Grabuskie shifted by Capitol from Scranton Plant superintendent to director of distribution for Merco. . . . Leaving Merco are Warren Rossman, purchasing vice president; Irv Arlen, wholesale sales vice president; Spiros Culoris, distribution vice president and Bea Post, collegiate sales vice president.

Stan Lewerke promoted to director of promotion at National Tape and Records Torrance, Calif. branch.

NEW YORK — Joseph D'Imperio, chairman of the dinner committee for the coming Ed Wynn Humanitarian Award dinner honoring Bill Gallagher, is beginning to line up his dinner committee. Assisting D'Imperio in the event which benefits the American Parkinson Disease Assn. will be Stanley Adams, president of ASCAP; Ed Cramer, president of BMI; Norman Racusin, deputy di-

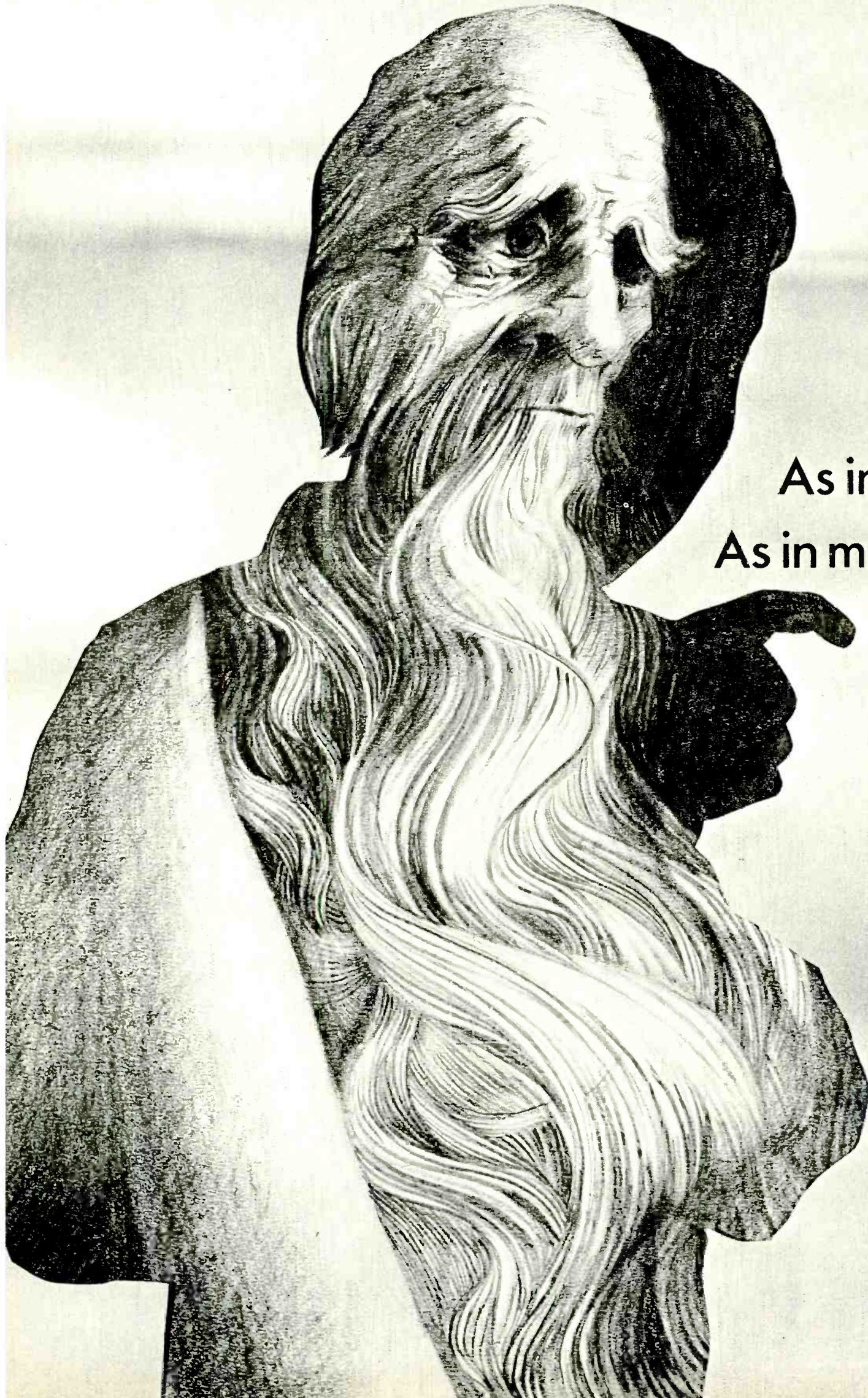
Gallagher Fete Committee Set

rector-international operations-administration of Reader's Digest; Jack Wiedenmann, executive vice president of Famous Music Corp.; Clive Davis, president of CBS Records Group; Cy Leslie, chairman of the board of Pickwick International and David Kapp, independent record producer. The dinner will be held on Sept. 22 at the Waldorf-Astoria Hotel.

The Moody Blues

new album

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As in life, so in music
As in music, so in life

THS 5



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RAY PRICE sang the title tune from "For the Good Times" album as he closed Columbia's "Nashville Night" during the 1971 Sales Convention in Los Angeles.



EDGAR WINTER's White Trash played the closing set on July 22.

Highlights of Columbia Convention



ED MASTERSON, Epic's Distributor of the Year, receives his award from Clive Davis, CBS/Records Group President, at the Columbia National Sales Convention in Los Angeles.



BILL HEARD, of the Dallas Branch Office, is shown receiving his award from Clive Davis, CBS/Records Group President. Heard was named Columbia Local Promotion Man of the Year.



GEORGE DEACON, of Columbia's Hollywood Branch, receives from Clive Davis the award for Distributor of the Year.



BOB KERNS, from the New York Branch Office, receives an award naming him Columbia/Epic Salesman of the Year, from Clive Davis, CBS/Records Group President.



TOMMY CASH sang his hit, "Six White Horses," and several more during Columbia/Epic's Nashville Night.



JOHNNY MATHIS sang new songs as well as many of his classics.



KAREN WYMAN, recently signed Columbia artist, sang at the Convention.

Col & Epic Awards to Top Staffers

LOS ANGELES—Columbia and Epic Records handed out a flock of awards to their promotion staff, sales force and engineers at the Columbia sales convention here last week. The highest annual awards were presented by Clive Davis, president of CBS Records Group to Bob Kearns, of the New York branch, winner of the salesman of the Year Award for Co-

lumbia and Epic/Columbia Custom Labels; to Bill Heard of the Dallas Branch Office for Columbia's Local Promotion Man of the year, and to Mike Atkinson of the Los Angeles Branch, Epic's Local Promotion Man of the Year.

Davis presented the Distributor of the Year Award to George Deacon of the Hollywood Branch for Columbia, and to Ed Masterson of the Philadelphia Branch for Epic.

Granville White, of Columbia's Chicago branch, received the Special Meritorious Promotion Award for Continuous Outstanding Performance. Columbia's regional local Promotion Manager of the Year Awards were presented to: Ed Hynes, Boston office; Bobby Hurt, Miami office; Russ Yerge, Detroit office; Tim Kehr, Minneapolis office, and Terry Powell, Hollywood office.

Epic/Columbia Custom Local Promotion Man of the Year Awards by region were received by: Lennie Petze, Boston office, East Coast Region; Bill Catino, Cleveland office, Midwest Region; Bill Heard, Dallas Office, Southern Region, and Tim Kehr, Minneapolis, Midwest Region. In addition, Don Burt of the Memphis Branch Office was named Epic's Regional Promotion Man of the Year.

Ten Columbia engineers were awarded gold records. From the New York studios, Frank Laico and Ed Michalski each earned gold records for "Sesame Street," while Don Puluse earned two gold records for "Chicago III" and "New Morning." Nashville's Louis Bradley and Charles Bragg earned a gold record apiece for Lynn Anderson's "Rose Garden" single, and for Ray Price's "For the Good Times" LP.

The West Coast was represented by Rafael Valentin and Peter Romano from the Los Angeles studio for their work on Andy Williams' "Love Story," and Phil Macy earned a gold record for Janis Joplin's "Pearl." San Francisco was represented by Roy Halee and David Brown, who earned gold records for "Blood, Sweat and Tears 3" and Santana's "Abraxas," respectively.

COL '72 MEET IN LONDON

LOS ANGELES — Columbia Records will hold its 1972 Sales Convention in London. The annual conclave will take place late in July.

Announcement of next year's meeting site was made by Clive Davis, CBS Records Group president at the Los Angeles meeting last week.

Fox Agency in New Crackdown

Continued from page 1
man, "would make the profitability of selling bootleg tapes very slim." The Harry Fox Agency's efforts against bootleg tape have been coordinated with Robert Osterberg of Abeles & Clark; Henry Brief, executive secretary of the Recording Industry Association of America, and Jules Yarnell, special counsel for the RIAA.



MADURA, a rock trio produced by James William Guercio, made their debut at the Convention.

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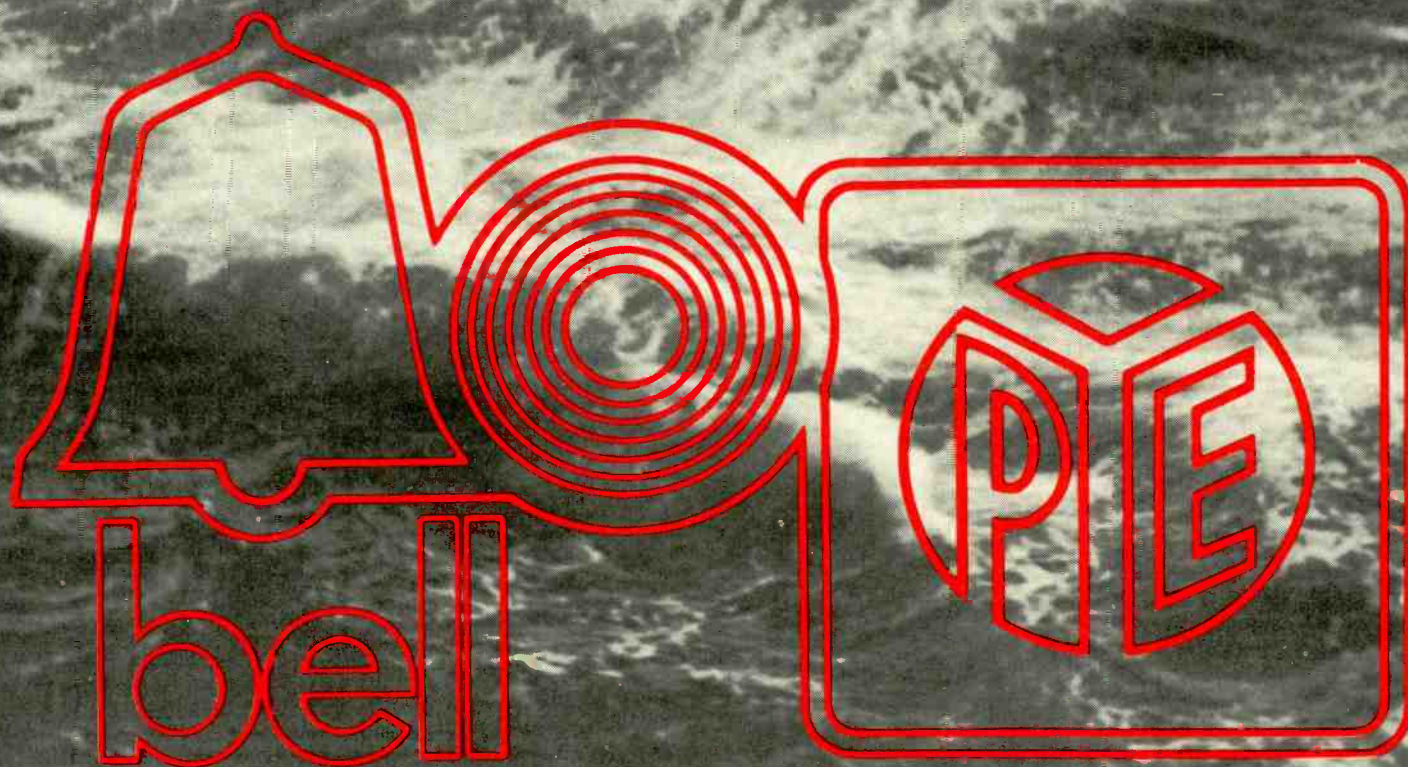
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JOHNNY RIVERS, right, goes over plans for his new recording career at United Artists Records with the label's president Mike Stewart.

Dance Sparks De-Lite Record

NEW YORK — The breakout of a new dance called The Penguin has sparked the rush-release by De-Lite Records of similarly titled disk by Kool and the Gang. De-Lite had another record by Kool scheduled for release but the pickup on the dance, which Kool had been showcasing at personal appearances, has been so great that De-Lite decided to get behind "The Penguin" disk.

Kool and the Gang recently completed appearances at PJ's in Los Angeles, Washington, and several RKO theatres in Jamaica and Brooklyn. The group will fill out a series of one-nighters in August when it returns from a 10-day stand in the Virgin Islands which began July 29.

Sam's Records Sues 6 Distribs

LOS ANGELES—The trustees in bankruptcy for Sam's Record Shops has filed suit for \$40,000 in Superior Court here against a complex of record wholesalers located at 22433 S. Vermont Ave., charging that the companies unlawfully siezed records and tapes from the Sam's warehouse.

Charged by trustee Curtis Donning in the suit which also seeks \$125,000 in punitive damages, are L. K. Enterprises, California Record Distributors, United Tape Corp., Hitsville, Inc., National Tape and Records of California and the Merit Distributing Corp. Summonses in the suit were served on F.G. Rohloff, listed as vice president of all the companies charged.

Cartridge Television Stock Gets \$20 Mil

NEW YORK—Cartridge Television Inc has realized the \$20 million needed to get its cartridge TV operations off the ground. The company which went to the public with a stock offering of 1.1 million common shares at \$20 a share on July 10, announced three days later that it had been oversubscribed.

It is believed that a Sears, Roebuck commitment to test market in excess of 3,000 units in selected shops across the nation, was one

of the key factors to the overwhelming buyer response.

Another shot in the arm of Cartridge Television came from Avco Corp., which decided to accept stock in the company in lieu of payment of the \$7.5 million which it has invested in Cartridge Television since the establishment of the company in 1968.

According to the stock prospectus issued by Hornblower & Weeks-Hemphill, Noyes, underwriters for the Cartridge Television venture, Avco has exchanged the principal amount of the company's outstanding indebtedness for 355,000 newly issued common shares of the company, and 10-year common stock purchase warrants evidencing the right to purchase 12,500 shares of the company's common stock at the right price to the public.

Cartridge Television is primarily involved in manufacturing and marketing "Cartrivision," cartridge television hardware and software for the consumer market. Blueprints for an industrial model is also on the drawing boards.

Delaney, Bonnie & Friends Suing Justis B. Prod

LOS ANGELES — Delaney Bramlett of Delaney, Bonnie & Friends is suing Collon Delain, head of Justis B. Concert Productions, San Francisco, for \$4,542.50 allegedly unpaid after an \$11,000 gig at Longshoremen's Hall in San Francisco, March 27-28, 1970.

The suit, filed at Los Angeles Superior Court, states that Delaney & Bonnie's dispute with Justis B. was submitted to arbitration by the American Federation of Musicians as per standard union contract provisions. The AFM arbitration decision of March 30, 1971 found for the musicians and rejected a counterclaim of \$6,457.50 by Delain's production firm.

According to Delaney Bramlett's suit, the Justis B. Corp. still hasn't paid Delaney, Bonnie & Friends the money awarded them in arbitration.

Bacharach & David, Thomas Disk Team

NEW YORK — Burt Bacharach and Hal David will be reunited with Scepter Records' B. J. Thomas to produce the single "Long Ago Tomorrow," theme from the forthcoming film, "The Raging Moon."

The last time Bacharach and David worked with Thomas was on "Raindrops Keep Fallin' on My Head," which sold over 3 million singles.

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3

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4

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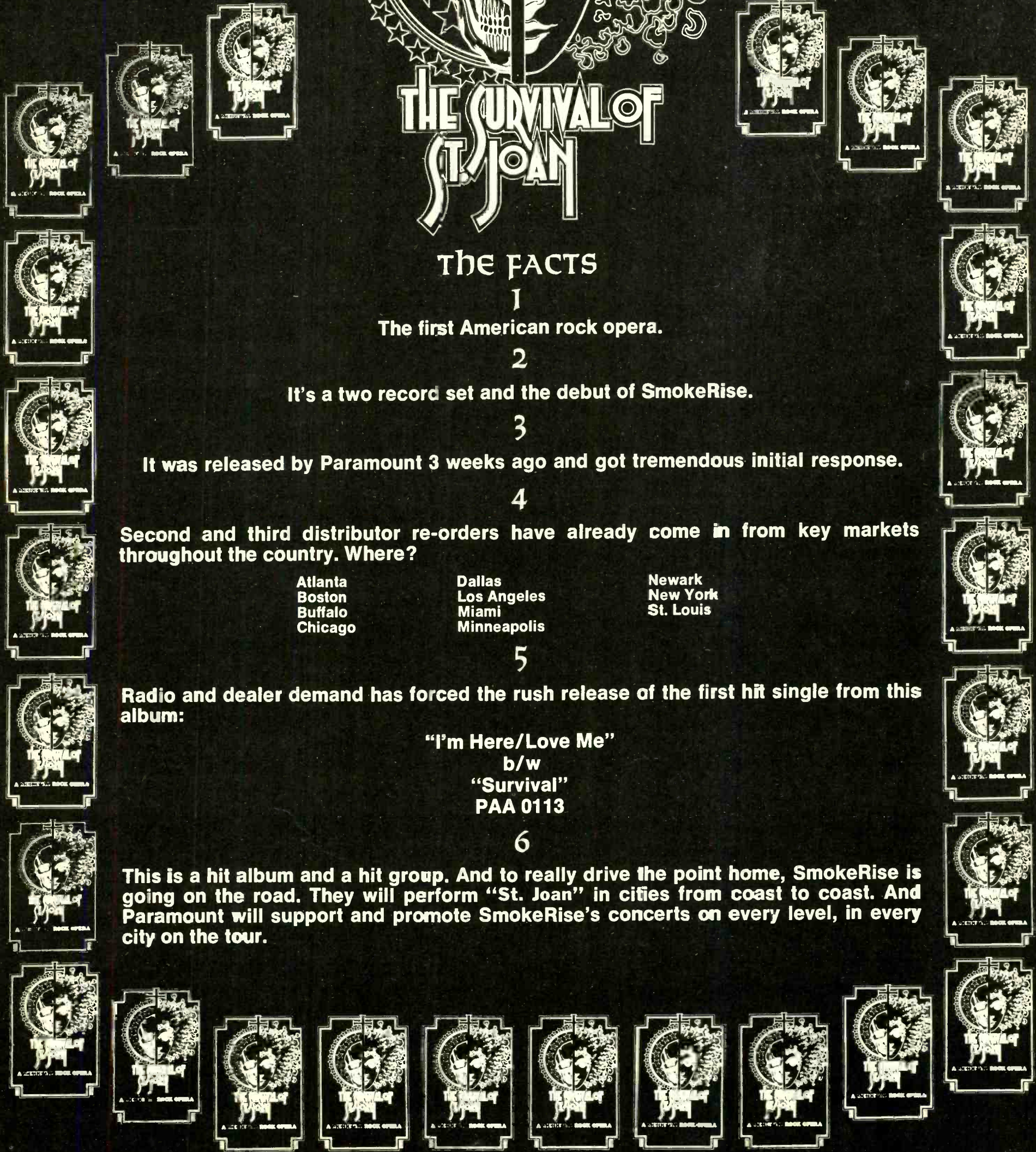
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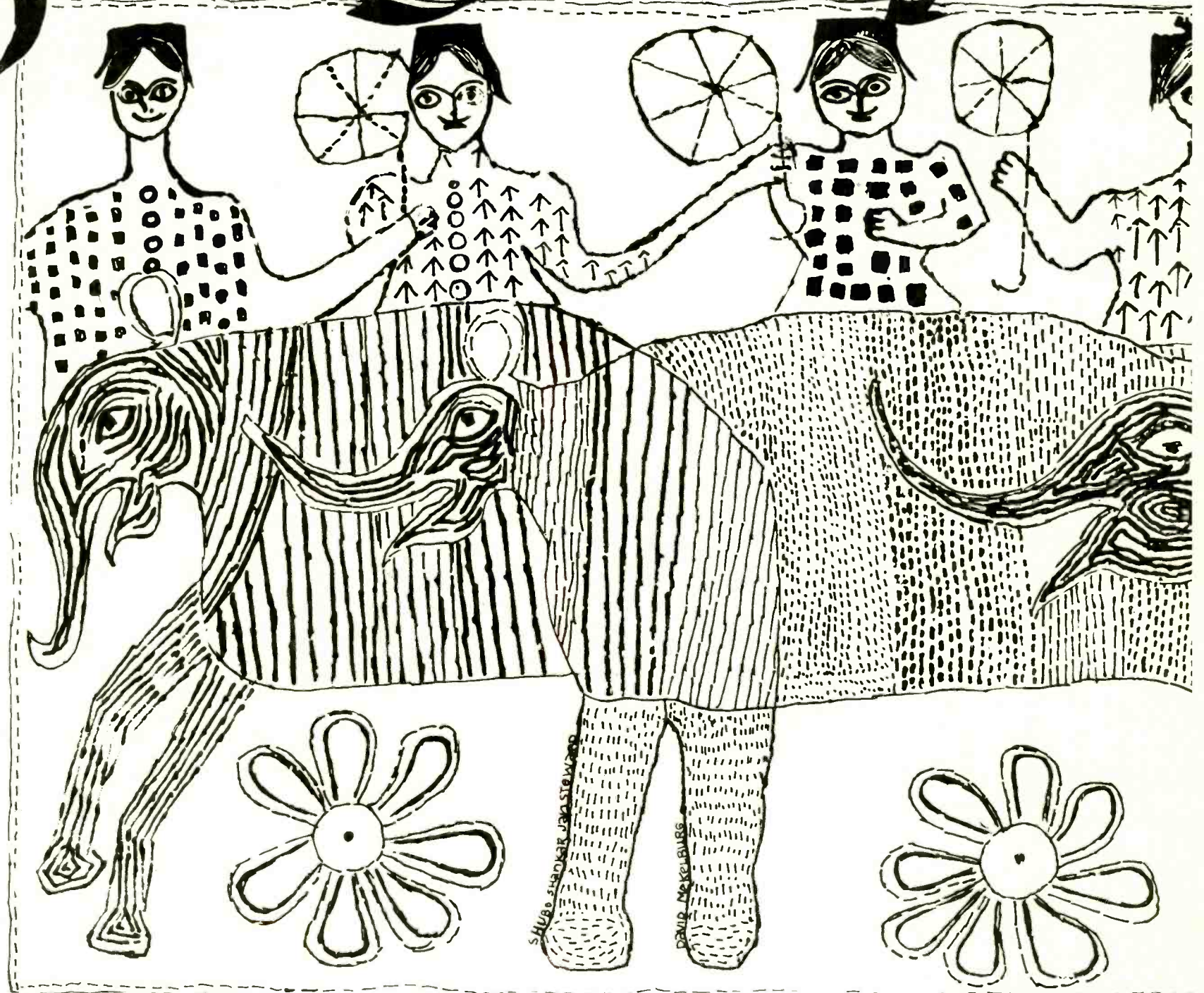
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This is a hit album and a hit group. And to really drive the point home, SmokeRise is going on the road. They will perform "St. Joan" in cities from coast to coast. And Paramount will support and promote SmokeRise's concerts on every level, in every city on the tour.



Joi* Bangla



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ALI AKBAR KHAN
ALLA RAKHA

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UA Suit Vs 4 Shippers

LOS ANGELES—United Artists Records is suing four shippers in Superior Court here, charging that the companies didn't deliver \$60,367 worth of records they were paid \$1,000 to transport. Named in the UA suit are the California Shipping Co., Ray L. T. Trucking Co. and Medina-Cleveland Freight Lines.

The UA suit charges that the Universal Carloading and Distributing Co. returned \$17,190 in undelivered records to the label and obtained payment of \$13,204 for freight and storage. Later inspection showed the records were returned damaged, according to UA, which is suing for repayment of its fees—plus 7½ percent interest from Jan. 11—as well as market value of the disks.

Publishers to Give Lyrics

• Continued from page 1

have announced this policy, and the National Music Publishers Association (NMPA) has agreed to ask its members to furnish the lyrics, but only on request by individual broadcasters and on a case-by-case basis.

The joint NAB-RIAA Liaison committee will provide broadcasters with the names and addresses of copyright owners on a case-by-case basis, so that stations may request the lyrics. The committee said the overwhelming majority of record lyrics poses no problem to radio stations, but there are occasional recordings whose lyrics are "indiscernible or ambiguous."

An earlier NAB directive requiring record manufacturers to provide printed copies of lyrics for all records released after May 1, 1971, was withdrawn. The record industry association rejected the idea because lyrics are copyrighted material, and record companies do not have the right to distribute them.

The problem was kicked off by the Federal Communications Commission's March "drug lyric" statement warning broadcasters not to air lyrics that might "promote" the use of illegal drugs (Billboard, March 13, 1971). The FCC later put out a softer interpretation of the original statement, but the hard fact remains that any station's airing of what the FCC considers a pro drug lyric can be brought up on renewal. The policy statement is being challenged in court (Billboard, April 24 and May 1, 1971).

Tushinskys Sell ½ Mil Shares

LOS ANGELES—Superscope's combination public offering of 500,000 common shares worth \$11,750,000 was sold out at \$23.50 apiece.

Of the 500,000 shares, 300,000 shares were offered by the Tushinsky family, Superscope's founders and owners, for benefit of their own accounts. (The offering reduced holdings of the Tushinsky family to about 31 percent, from 46 percent.) The remaining 200,000 shares were sold to repay short-term bank debt of about \$7.85 million.

Following the public offering, Superscope had about 2,303,513 common shares outstanding, up from 2.1 million shares outstanding.

Josephson Gets Dalton Agency

NEW YORK—International Famous Agency, a division of Marvin Josephson Associates Inc., has purchased Robin Dalton Associates, a London talent agency.

The Dalton staff has been consolidated with IFA's London office.

Market Quotations

As of Closing, Thursday, July 29, 1971

NAME	1971		Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
	High	Low					
Admiral	21	8	511	17½	15¾	16	- 1¾
A&E Plastic Pak Co.	127½	6½	70	7	6½	6½	- ½
ABC	48	25	559	45½	40¾	40¾	- 4¾
Amer. Auto. Vending	101½	67½	27	9½	8¾	8¾	- ¾
Ampex	25¾	16½	619	17½	16½	16½	- ½
Automatic Radio	14¼	6¾	129	8¼	6¾	6½	- 1¾
ARA	142½	117	124	138	132½	134	+ 2
Avco Corp.	18	12½	479	13¾	12¾	12¾	- ¾
Avnet	155½	8¼	606	13¼	11½	11½	- 1½
Capitol Ind.	217½	95½	136	105½	95½	93¼	- ¾
Certron	8¾	3½	153	37½	3½	3¼	- ½
CBS	49¾	30½	693	48¾	44	44½	- 3¾
Columbia Pictures	17¾	10¼	244	11	10¾	10½	- ¾
Craig Corp.	9	4½	67	5	4½	4½	- ¼
Creative Management	17¾	8¾	92	10¼	9¼	9¼	- 1½
Disney, Walt	1287½	77	1007	108½	99¼	101½	- 57½
EMI	5½	3¼	186	3½	3¼	3¼	Unch.
General Electric	627½	527½	4949	557½	527½	53¼	- 1¼
Gulf + Western	31	19	1168	27½	24½	247½	- 25½
Hammond Corp.	137½	9½	261	10¾	9½	9½	- ¾
Handleman	47	35¾	188	40¾	37½	37½	- 2¾
Harvey Group	87½	3¾	70	5¾	4¾	5	- ¾
ITT	67¾	49	3038	66¾	61¾	62½	- 45½
Interstate United	13½	8	314	87½	8½	8½	- ½
Kinney Services	39¾	28¼	837	33¾	31¼	31½	- ½
Macke	14½	8¾	173	11	10	10	- ½
Mattel, Inc.	52¼	29	2320	35¼	29	30½	- 4¾
MCA	30	21¾	152	25	23½	23½	- ¾
MGM	267½	15½	116	205½	19½	20½	- ¾
Metromedia	307½	17¾	447	29¼	27¼	27¼	- 2
3M	123¾	95½	421	1187½	114¼	115½	- 2¾
Motorola	89¾	51½	942	78¾	72¾	74½	- 3¾
No. Amer. Philips	317½	23	250	26¾	24	24	- 3¼
Pickwick International	37¾	32¼	263	36½	32¼	32¼	- 4¾
RCA	40¾	26	4369	34½	30¾	31	- 3½
Servmat	35	25½	363	35¼	33¼	33¼	- 1¼
Superscope	325½	197½	377	235½	22½	22½	- 7½
Tandy Corp.	38	25½	2375	38	36¾	36¾	- 1½
Telex	22¾	125½	2154	14¼	125½	13½	- 7½
Tenna Corp.	11½	5¾	91	6½	5¾	57½	- ¾
Transamerica	19	15¼	2359	17¾	165½	165½	- 5½
Transcontinental	11	6	612	6½	6	6½	- ½
Triangle	22¾	14¾	98	15¾	15¼	15½	- ½
20th Century-Fox	157½	85½	478	119½	10½	107½	Unch.
Vendo	17½	12¾	35	13¾	12¾	12¾	- ¾
Viewlex	10¾	6¼	278	7¾	6¾	6½	+ ¼
Wurlitzer	17½	10½	40	15	13¼	13¼	- 1¼
Zenith	547½	36¾	933	47¼	42½	42½	- 47½

As of Closing, Thursday, July 29, 1971

OVER THE COUNTER*	Week's			OVER THE COUNTER*	Week's		
	High	Low	Close		High	Low	Close
ABKCO Ind.	6	5½	5½	Koss Electronics	5½	4¾	5½
Amer. Prog. Bureau	4	3½	3½	Mills Music	14¼	13¾	13¾
Bally Mfg. Corp.	28½	25½	25½	NMC	7½	7½	7½
Data Packaging	9	8½	8½	Perception Ventures	4¾	4¼	4¼
Gates Learjet	57½	4¾	4¾	Recoton	5¾	4¾	5¾
GRT Corp.	39¾	3½	3¾	Schwartz Bros.	6¼	5¾	5¾
Goody, Sam	75½	7½	7½	Teletronics Int.	47½	4½	4½
Integrity-UTS	65½	6	6	United Record & Tape	6¼	5	5
Josephson, M. Assoc.	75½	7¼	7¼	Robins Ind.	3½	3	3
Kirshner Entertain.	5¼	5½	5½				

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above contributed to Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc. Members of the New York Stock Exchange and all principal stock exchanges.

Hungarian Agency, Hansen Enter Deal

• Continued from page 1

available. Attempts to find the source were met with "the big stare, noncommittal replies," said Goldmark.

"But the nearer West we went we saw the actual original copies and books available. It appears the probable source of these was West Germany.

"There is such a vast hunger back there, though, for interchange, despite the different ideologies. Everyone we talked to didn't want to be looked upon as renegades by the rest of the world.

"I'm sure the time is near when a definite international agreement will be signed when U.K. and U.S. publishers and record companies will all be paid in on common market."

The initial Hansen/Kultura deal calls for editions by Bacharach and David, Creedence Clearwater Revival, Walt Disney ("Disney is most popular," said Goldmark), Glen Campbell, Grand Funk Railroad and Chicago, among others.

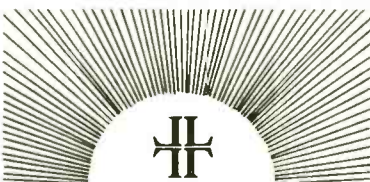
Goldmark is also meeting Monday (2), with State Department officials in Washington to propose a cultural exchange scheme for Eastern Europe involving John Brihall, director of education, keyboard music for Hansen, Dr. Lee Kjelson, choralmaster, University of Miami, and Paul Yoder, dean emeritus, American Band-

masters Association. The exchange service could be channeled through the Hansen Foundation.

Also through the State Department, Hansen wants to make their educational, choral and band material available as exhibits to educational outlets in Eastern Europe.

Goldmark found impressive full line music shops throughout Europe "all packed with customers. In Karlsruhe one store had 100

(Continued on page 62)



SENSATIONAL SUMMER OF '71

What a name, what a record,
 what a star!!

STEPHEN HARTLEY

DORFF sings

"SHE WAS A
 SAD GIRL"

on Capitol Records.

Thanks,

The Lowery Group

Tape Cartridge

Dolby's Noise Dive Concept Threatened by Behemoths

By BRUCE WEBER

LOS ANGELES — When Ray Dolby burst upon the international tape scene several years ago with his noise reduction system, he evoked the image of a David battling Goliaths.

He won the skirmish to convince industry chieftains that before the cassette could be truly classified as a high-fidelity medium, it would need certain technological advances.

The advent of so-called hi-fi quality cassette recorders appears to be at hand, chiefly because of the Dolby noise suppression unit.

Ray Dolby won that encounter, but he may lose the war to industry Goliaths—Philips (Norelco), Panasonic, JVC, Sony—all of whom are entering the market with noise reduction systems. In short, Dolby no longer has the field to himself.

JVC, Panasonic and Sony have agreed on a noise reduction system,

officially labeled Automatic Noise Reduction System, to compete with Dolby. Philips (Norelco) is introducing a new noise reduction system, called the Dynamic Noise Limiter, which the company will license freely worldwide.

While a bunchful of systems tend to clutter the marketplace, at least in Dolby-type units all are essentially compatible with each other. A proliferation of product is one thing, admits one industry leader, but a proliferation of product incompatible with each other spells trouble.

(Philips is considering offering its patents on the Dynamic Noise limiter royalty-free, while Dolby can't afford to be as philanthropic.)

While Dolby and the Goliaths may think on similar wave lengths in regard to standardization and compatibility, the peril to the industry is the development of noise

reduction units by individual manufacturers not particularly interested in combatting consumer confusion.

The audio-conscious public has accepted noise suppression systems in high-end cassette models, and the Dolby unit has been on the market for a few years and is being marketed by a goodly number of manufacturers.

But there are good cases for both the Philips noise limiter and the entry by the Japanese three.

Philips' system is claimed to virtually eliminate tape hiss without requiring specially processed

(Continued on page 17)

24 More Calif. Stores Cited In Piracy Battle

LOS ANGELES — The campaign to snuff out tape piracy continues here in Superior Court, where preliminary injunctions and temporary restraining orders were handed down against 24 retail outlets.

In separate actions, Warner Bros., A&M, ABC-Dunhill, Columbia and Atlantic Records received injunctions against the following defendants:

Chester Knude of Campus Outlet, Robert Seckett of Tappe Shoppe, Jim D. Foster of Muntz Cartridge City and Pomona Tape Town, Sid Weisblat of Cartridge Stereo West, Edward Baines and Florida Jones of Sandy's Records and Variety, Thomas Ellis of Jeff's

Records, G. A. Spaulding of Inglewood Music Center, Sampson and Muriel Strong of S&M Records and Gifts, Angelo and Demetria Dai're of Moody's Record Shop, Charles R. Reynolds of Flash Record Shop, Lurine Brazelton of Smitty and Josie's Records, Cletus Anderson of V. I. P. Records and Byron Ellison of Ellison Sound.

Also David Ricci of Hollywood Discount Records, John L. Burton of Mr. B's Music Center, Terry Sperlin Jr. of Sperlin's House of Records, Peter C. Kuss of Chuck's Sound of Music, Joe McDaniel of Joe's Records, Joe and Carolyn Troy of Joe's Stereo Shack, Dave W. Nellan of Mr. O & E's Record

(Continued on page 53)

UA Expands Blank Cassette Line and Builds Equipment

OMAHA, Neb.—United Artists Records is introducing a line of blank cassettes to be manufactured by Liberty/UA Tape Duplicating Inc., its tape manufacturing wing here.

A test marketing program will begin in August for a gamma ferric, middle-priced range of 60, 90 and 120-minute blanks, according to Marvin King, general manager of Liberty/UA Tape Duplicating. The product will be sold through UA's tape-record distributors.

The manufacturing plant has also expanded its capabilities in several new areas beside blank cassettes, King said. It is continuing its prerecorded duplication of cassettes and cartridges for United Artists Records and is doing more custom duplicating in the educa-

tional field and for spoken word accounts.

As a supplement to its own blank tape program, the factory is loading 8-track cartridges and cassette blanks under private label, King said.

To handle the additional work load, the factory has increased its facility to 85,000 square feet and added new assembly equipment, which is manufactured in-house under the direction of Stan Nick, engineering director.

The company has also developed a hardware department, selling 8-track and cassette equipment, including winders, duplicators, loop-end masters and run-in machinery, King said. It is also manufacturing professional equipment under private label.

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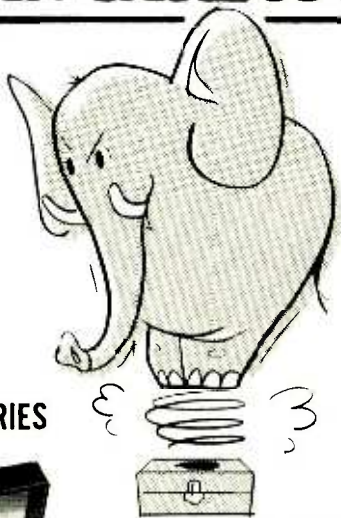
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Red, Green,
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Two Tape Player Makers Gear for Youth Market

LOS ANGELES — Two tape player manufacturers are going after the youth market with lines of auto stereo units for the high performance, speed and custom car field.

Car Tapes is introducing an 8-track 3-model line, Competition 8; while Automatic Radio is offering an 8-track 6-model line called High-Performance.

"Ours is strictly a product for the 'now' generation," said Jim LeVitus, president of Car Tapes. "It fits perfectly in the Camaro SS, the Mustang Mach I, the Cuda 6 Pack, the Javel AMX—all competition-oriented models."

The models include the Sprite 220 at \$59.95, the Rally 440 at \$69.95 and the Boss 880 at \$89.95. The Boss has fast forward, automatic shutoff, channel repeat, passenger headphone jack, night lamp for tape identification and automatic head cleaner.

Competition 8 will be supplied

in three colors: yellow, orange and blue. Counter display units are available in one, two or three-player displays, with dealers receiving free displays when buying the equipment, speakers and converter.

Automatic Radio's 8-track High-Performance line includes model Charger Mach I CRM-5010 at \$79.95; Charger Mach II CRK-5015 at \$79.95; Spoiler Mach I SRM-5021 with mileage-minder dial at \$79.95; Spoiler Mach II SRX-5025 with FM multiplex radio at \$129.95; Tach Mach I TAK-5030 with pedestal base at \$89.95; and Tach Mach II TKX-5035 with FM multiplex radio at \$129.95. A home power supply lists at \$27.95.

Features include an adjustable pedestal base to allow either underdash or floor/console mounting. A disconnect in the pedestal allows removal of the player for storage in the car's trunk or home and an adjustable mounting base allows floor or console mounting.

Norelco Bows Chrom-Di Cassettes; Predicts Burgeoning Marketplace

NEW YORK — Norelco is introducing a line of chromium dioxide blank cassettes in October, said Ed Smulders, manager of the company's cassette department.

The line, series 400, will be offered in 60 and 90-minute lengths and will be marketed in Norelco's normal distribution channels.

The series 400 is being added to the four blank tape lines already being distributed by Norelco: Challenger (60, 90, 120), series 100 (60, 90, 120), series 200 (30, 60, 90, 120) and series 300 (60, 90).

Admittedly a very small market, the chromium dioxide tapes will be offered, "because there is enough equipment in the field to warrant a line," Smulders said. He doesn't feel it will dominate the market (over gamma ferric coated cassettes), but more manufacturers are interested in improving the quality of cassette, "and there's room, however, small, for high-end blank tape."

The future of chromium dioxide cassettes, he feels, will depend largely on product development

(more cassette recorders with bias switches), promotion and merchandising. "But before chromium dioxide becomes an accepted standard in the marketplace," he said, "there may even be new technical breakthroughs in blank tape itself."

According to Smulders, the dollars still are with the standard tapes, and the C-60 continues to dominate the business, accounting for about 52 percent of the blank tape sales. The C-90 brings in about 25 percent of the business, the C-120 about 13 percent and the C-30 about 10 percent.

While the economy continues to be of concern to many manufacturers in the tape industry, the blank tape producers are enjoying banner sales.

Research studies by Norelco indicate that blank tape in the U.S., especially cassette, will continue to boom. Smulders stated. Norelco expects an industry-wide blank tape market in cassettes of 90 million units this year, an 18-20 percent gain over 1970. The com-

pany report indicates a total cassette market of 116 million units in both blank and prerecorded.

Figures for 1972 (projected) are even more impressive, with blank cassettes achieving 108 million units sold out of a total cassette market (including prerecorded) of 142 million.

While blank 8-track cartridges is developing into a better market, because of increased 8-track playback/record units being sold and not merely filling the pipeline, Smulders doesn't feel it is an important sales area. Like many others, he sees 8-track as "strictly a playback configuration."

Cheap Tape Losing

As blank cassettes achieve notable gains, Smulders also reports that cheap tape is being gradually phased out of many stores. "They're just not carrying cheap product," he said, after taking a walking tour of 13 midtown Manhattan locations.

While urging manufacturers to continue a strong campaign against cheap tape, the feedback from dealers is, "Why carry cheap product? All it brings is a giant headache and a bunch of returns."

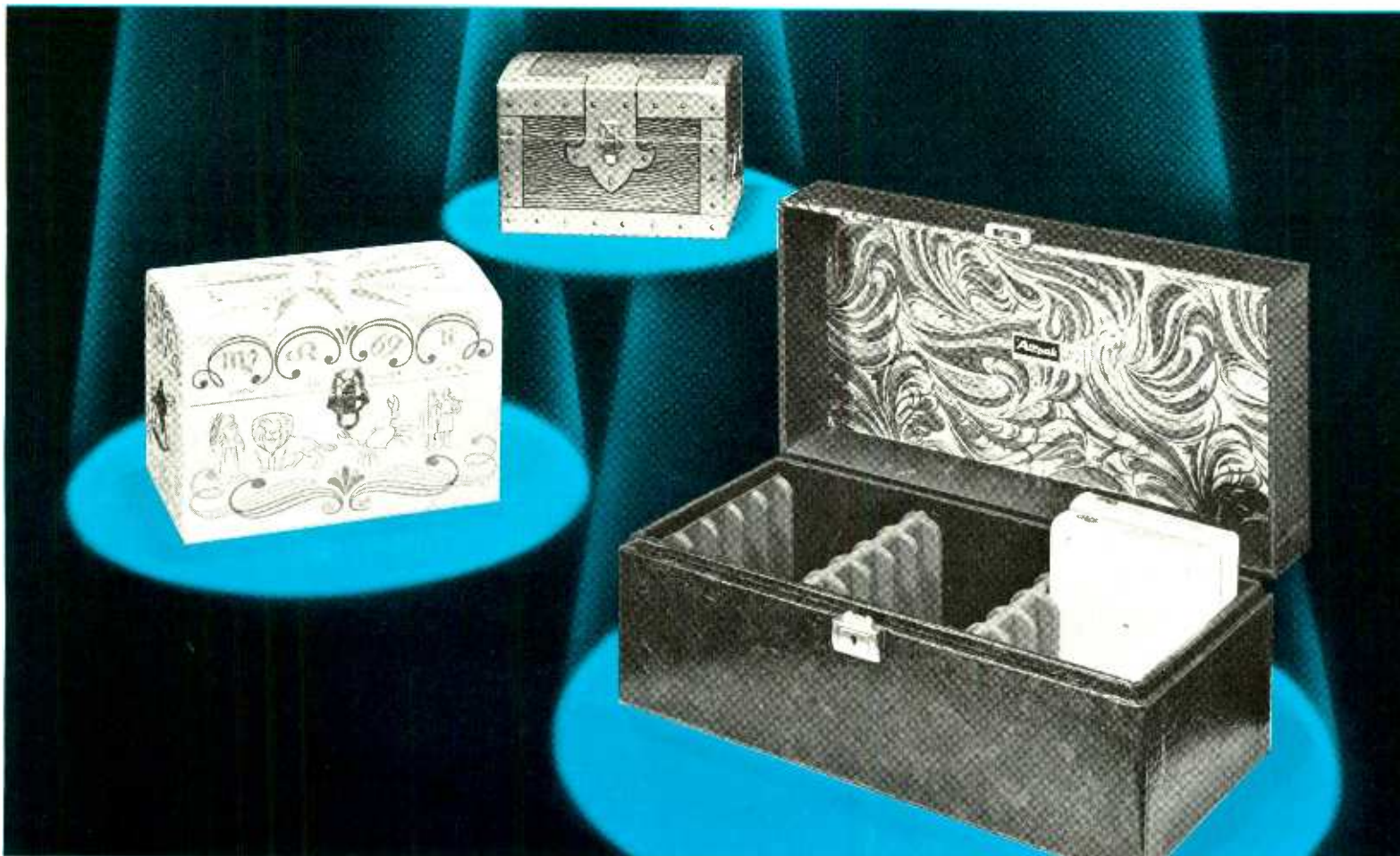
"Dealers are carrying major name brands, like ours, TDK, BASF, Audio Magnetics, Hitachi (Maxell) and not worrying about cheapies."

An industry-wide education drive helped clean out the cheap product, but he feels that the same education effort has to be made in alerting dealers and consumers to the different grades and brands of tape.

Package Carries Recommendation

"We have graded our (Norelco) lines and put recommendations on our packaging for both dealers and consumers," Smulders said. "For example, we don't recommend our

(Continued on page 53)



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3M ANNOUNCES 3RD OVERSEAS TAPE FACTORY

ST. PAUL, Minn.—3M has expanded its international network of magnetic tape manufacturing facilities by opening a plant in Campinas, Sao Paulo, Brazil.

Audible range tape will be manufactured in a 3M plant producing many of the company's various products, including duplicating equipment for the business field. 3M Brazil will supply other South American countries with cassette, reel and cartridge tape.

3M also has plants in England (Wales) and Italy (near Naples) to supply the European market and for export to some countries in Africa and Japan. The Canadian market is supplied by production facilities in St. Paul.

\$\$ OPPORTUNITY \$\$

Multi-million dollar Amex corporation seeks additional material to supplement spoken-word catalog for newly-created Educational Products Division. Professionally produced and recorded tape masters needed in self-enrichment, education, languages, literature, drama, current events, children's areas, on licensing, royalty, or outright purchase basis to be marketed through unique, consumer distribution channels.

Write Box 1007
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L.A., Calif. 90069

International Tape

LONDON—Decca is not renewing its cartridge duplication contract with Ampex. Manufacture of Decca's 8-track product will shift from Ampex's Nivelles, Belgium, plant to the label's own factory at Bridgenorth, Shropshire, beginning Sept. 1. Decca's plant is already duplicating cassettes, with Gauss equipment being installed to handle the cartridge requirement.

Decca's 8-track tapes for the UK, EFTA, and the Far and Middle East markets will be manufactured at Bridgenorth. A contract for distribution of Decca's tapes to non-record locations, now handled by Ampex, is also up for renewal. Graham Smith, Decca's tape manager, said several alternatives are being considered, including the possibility of forming an internal sales force to service specialty markets. . . . RCA is installing cassette and cartridge duplicating equipment at its Washington Co., Durham, pressing plant. The bulk of RCA's cassette duplication is presently handled by Decca, while its cartridge duplication is handled by Tape Duplicating. Trident Tape Services also has performed work for RCA, and small quantities of tapes are still being imported from RCA's plant in Rome. . . . Precision Tape will duplicate/market cassettes and cartridges for A&M Records in the UK and Eire under a new three-year contract.

WH Covers Itself; Sells Both Discrete and Matrix

EDISON, N.J.—Westinghouse's portable products division is traveling both sides of the quadrasonic avenue: discrete and matrix.

"Until we see a definite trend in one direction, and eventually we believe it will be discrete, we have to offer both concepts to be competitive," said Earl Weichman, product manager.

Westinghouse has added to its home entertainment line a four-channel discrete 8-track system, model TSC-8164, with four speaker enclosures at \$239.95 and three quadrasonic dimensional matrix sound systems: model 9720 at \$169.95, 9750 at \$209.95 and

9760 at \$239.95. The 9720 is complete with tuner, amplifiers, changers and four speakers.

Weichman believes the matrix system is an interim step before the industry follows the discrete method, although the simulated version could last for several years.

The company is putting much of its emphasis in the new electronics line on 8-track. It has introduced four decks, ranging in price from \$49.95 to \$129.95, and a record/playback deck at \$109.95.

The biggest surprise in the line has been the 8-track record playback unit, according to Weichman.

(Continued on page 53)

MCA Tech, Recordex Enter Teachers' Dubbing Mart

LOS ANGELES—Two companies, MCA Technology, North Hollywood, Calif., and Recordex Corp., Atlanta, are pursuing the educational market with cassette duplicating equipment.

MCA Tech has introduced a portable high-speed cassette copier which duplicates the contents of a master cassette once every two and a half minutes. Model 521 has application for use in classrooms, libraries, research centers and home study courses.

The copier resembles an attache case and can copy from one to 50

cassettes. A cassette tray holds up to 50 standard cassettes and is loaded from the front of the machine.

It features playback amplifiers, record amplifiers, an 800,000 Hz bias oscillator and mixer. The portable model weighs 35 pounds and is 18 by 14 by 5 inches. The head life is more than 2,000 hours and it has a duplicating speed of 15 ips and a frequency response (3 dB) is 20-10,000 Hz with a signal-to-noise ratio of 4.5 dB.

Recordex's cassette duplicating

(Continued on page 53)

ITA Offers Cassettes of Washington Tape Seminar

NEW YORK—Highlights of the First International Tape Seminar held in Washington last May are now available on prerecorded cassettes at prices ranging from \$8 for a single cassette to \$165 for the complete set of 24 cassettes in a carrying case.

Taped details of the seminar which covered all facets of the audio/video industry are being made available through a joint agreement between the International Tape Association, sponsors of the seminar, and Audio Marketing Inc., a company recently formed to develop and market talk tapes for trade, consumer, education, and other uses.

Subjects covered on the tapes include, "Student Learning at School and College Levels," "Distribution Patterns," "A New Communications Medium for Religion," "Product Packaging and Display," "Which Way the Publisher," "The Tape Duplicator's Role," "How to Produce In-House Tapes," "Business and the Video Medium," and other titles.

Speakers were culled from key industries around the nation, and include John Jackson, BASF Systems; Eric Daniel, Memorex Corp.;

Gerald Citron, North American Philips Corp.; Oscar Kusisto, Motorola Automotive Products; M. Warren Troob, legal counsel to the ITA, and Virginia Knauer, Special Assistant to the President on Consumer Affairs.

(Continued on page 53)

WEST COAST STEREO

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Ask for Al Frank

Dolby's Noise Dive Concept Threatened by Behemoths

• Continued from page 15

cassettes. It is compatible with all prerecorded cassettes. Norelco is introducing the system in a stereo cassette unit this year to retail at \$199.95.

The Japanese Three are marketing the Automatic Noise Reduction System because of a dissatisfaction in cost, licensing and several internal functions of the Dolby unit.

Panasonic, Sony and JVC claim they can manufacture a less expensive unit, with the internal workings of the system easier to produce. Japanese manufacturers are also disgruntled with royalties involved in the Dolby system and unnecessarily complicated engineering and manufacturing.

(Dolby and Japanese systems both work on the principle of boosting low-level signals in portions of the audio spectrum during recording, then reducing these signals in relation to the rest of the music during playback. With the playback reduction, tape hiss and other background noise can be reduced up to five db.)

While debates continue on values of each system, dealers are most satisfied that compatibility is not being endangered—cassette decks outfitted with the Japanese system are capable of playing Dolbyized prerecorded cassettes and can realize the noise reduction benefits of the Dolby system. In turn, equipment with Dolbyized circuitry is capable of reproducing tapes

boasting the Automatic Noise Reducing System.

All that remains, however, is prerecorded product, which is another story. Although a handful of titles (from Ampex) is on the market, there is no great rush by software manufacturers to release product in catalog form.

"What for?" claim record companies and tape duplicators. "There's not enough product (equipment) in the market and contemporary music doesn't lend itself to the added expense of reproducing it in Dolbyized format."

Ampex has released a few classical titles, but others are holding back. It will be some time before consumers will have a large selection of Dolbyized cassettes (Billboard, July 3).

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Too Many 'Cookin'' Shows Spoiling Recorders' Trough

By EARL PAIGE

CHICAGO—Tape recorder exhibitors at the Conrad Hilton

Navy Pier exhibitors wondered if the good opening day traffic would continue all week during

the summer housewares show. Promotionally priced 8-tracks abounded.

The basic problem is that the Consumer Electronics Show (CES) came too close to the recent summer housewares show at McCormick Place and the two independent expositions, one almost exclusively electronics.

The Hilton Independent Housewares Home Entertainment Exhibit (IHHEE) was over 20 exhibitors short of last July's total, according to co-producer Larry Karel. He said continuity forced him to go ahead with the July show and pointed to a list of 57 exhibitors set for the January IHHEE, which of course does not conflict with CES.

There were also fewer electronic exhibitors at the Transworld Navy Pier Housewares and Variety Exhibit. Opening day traffic was brisk.

"We can't complain at all," said Emery Klein, B&B Imports-Export Co., Detroit, typical of many who had just exhibited at CES. In fact, Klein was saving his old Navy Pier exhibit for the Hilton and said the slow traffic at IHHEE made him hold up exhibiting in both independent shows. He brought his CES exhibit to the Pier. Klein has increased his cassette portables from three to six models and was very high on 8-track units with record feature. He sells one that can be promoted at \$79.95 (Alaron B5000).

Juliette, also on the Pier, had an 8-track with record feature that lists for \$99.95.

Such equipment, exhibitors said, is drawing the attention of small discounters, the major shoppers at the show.

At Juliette, a salesman looked around at the milling throngs in the very cool building (air conditioning was functioning smoothly in comparison to sweltering conditions last July) and said he wondered how it would be, once the big McCormick Place housewares show opened. The firm was exhibiting quadrasonic synthesizing.

Juliette's AQS-42 synthesizer, which lists for \$99, was hooked up to play both discrete quadrasonic and synthesized four channels from FM multiplex, disks or tape. A tape cartridge deck, which plays both 4-channel and 2-channel cartridges was hooked into the AQS-42. From the synthesizer unit, sound was produced through four separate speakers.

Juliette Claims Sales

Another top model Juliette salesman claim good sales on is the 8TR8686X console unit on wheels that can be promotionally priced at \$179. It features AM/FM multiplex, phonograph and 8-track player.

Typical of some prices on the Pier was Fortune Star Products' 8-track player and multiplex receiver component package with two speakers—priced to dealers at \$115 and pegged at \$199.95 list.

Amco-McLean Corp. was featuring "close-out" prices on Norelco model 2502 at \$45 and model 2602 (a cassette car unit) for \$35.

Ross Electronics, Miida Electronics (div. Marubeni-Miida), Lake Electronics, Katone Corp., Elgin, Electro-Brand, Diplomat Enterprises, Delmonico International, American Sankyo Corp.—these were the electronic exhibits at IHHEE. Electro-Brand executive vice-president Richard Ettelson said the show wasn't worthwhile, even though his firm is located in Chicago.

At Delmonico on Sunday, where the booth was manned mainly by local reps, one tape retailer was keeping salesmen busy. This was Peter S. Vinik, Harbor Record Shop, E. Chicago, Ind. Vinik was vacationing during CES.

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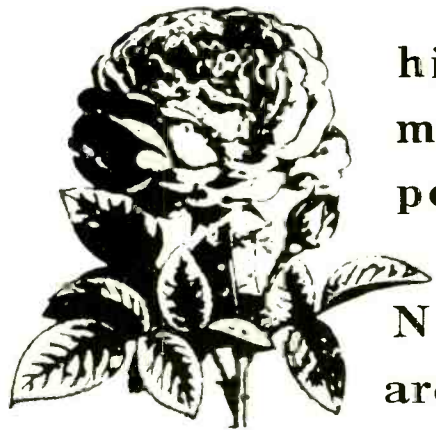


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AUDIO DEVICES IN EDUCATION

GLENBROOK, Conn. — Audio Devices has introduced a line of blank cassettes and open reel tapes for the educational market.

Cassettes will be offered in 30, 60, 90 and 120-minute lengths, with the possibility of either a 20 or 40-minute product. Blanks will be packaged in cartons of 12. Both five and seven-inch reels will be available.

Distribution of the "Quote" education line is still undetermined.

Tape Happenings

Memorex has introduced an aluminum cassette storage library as part of a dealer promotion. It's free when a customer purchases either three C-60 or three C-90 blank cassettes. The storage library holds six cassettes, is adaptable to shelf or wall mounting and has an inter-locking feature which permits building of a modular library system. . . . **Matthew Productions**, Columbus, Ohio, has duplicated and is distributing the King James version of the New Testament on cassette. . . . **Lafayette**

Radio Electronics, Syosset, N.Y., has introduced a cassette record/playback deck with a built-in Dolby noise reduction system, model RK-D401, at \$179.95. The unit has a bias equalizer switch for chromium dioxide tapes. . . . **Teac Corp. of America** has moved to larger facilities at 7733 Telegraph Road, Montebello, Calif. . . . The 1972 Consumer Electronics Show will be in Chicago's McCormack Place, beginning June 11. . . . **Auricord**, Long Island City, N.Y., has introduced an extended range metal cassette, model X-R, in 60, 90 and 120-minute lengths. . . . **Bell & Howell** has appointed **N.W. Ayer & Son** as its advertising agency, effective Jan. 1, 1972. . . . Radio station WFMT, Chicago, has broadcast FM programs with transmissions encoded by the Dolby noise reduction system. . . . **Craig** is offering free product literature on its new lines of car stereos, home tape players and radios and portable players. . . . **Ero Industries** has introduced an 8-track player with AM-FM radio and four speakers at \$129.95, an 8-track AM-FM multiplex with two speakers and a built-in changer at \$120, a cassette player/recorder at \$24.95 and an 8-track deck at \$39.95. . . . **Nikko Electric Corp. of America**, Los Angeles, will introduce its new products Tuesday (27). The line includes receivers, tuners, amplifiers, speakers and headphones. . . . **Columbia Records** is releasing 14 8-track, 9 cassettes and 4 reel-to-reel titles during August. . . . **Ampex** has introduced a tape duplicator, model AD-15, for the education, industry, government and institutional markets. The unit allows duplication of audio programs in 150-mil or 1/4-inch tape format and is modularly expandable from one to three slave units. It is capable of producing up to 168 1,200-foot copies in an 8-hour shift. . . . **International Recotape Corp.**, a subsidiary of **Sam Goody, Inc.**, has been appointed by Memorex as its exclusive eastern regional warehouse-distribution facility for New York, New Jersey, Connecticut and parts of Pennsylvania.

3M Wollensak has introduced a stereo cassette deck recorder with a built-in Dolby noise reduction system, model 4760, at \$279.95; an 8-track stereo record/playback deck at \$149.95; and a mini-cassette note taker at \$99.95. . . . **A-V Tape Sales Corp.**, Westwood, N.J., has opened new offices in Fort Lee, N.J. . . . **KSW Assoc.**, Kansas City, Mo., has been named manufacturers representative for **Norelco** in Iowa, eastern Nebraska and Rock Island County, Ill. . . . **Ampex Stereo Tapes** has formed a new custom tape duplication department. . . . **BASF Systems** has named **Moulthrop Sales**, Oakland, Calif., representative of the year. . . . **Auricord**, Long Island City, N.Y., has introduced a counter display for its extended range XR series of metal cassettes. . . . **Weltron Co.**, Durham, N.C., is offering an AC hysteresis synchronous 4-pole motor designed for tape recorders and record players. Model 70-912 lists for \$16.45. . . . Three folders describing **Panasonic's** high fidelity components, tape decks and stereo music centers are available to dealers.

New Westinghouse Quadrasonic Unit

CHICAGO—Westinghouse has introduced a quadrasonic (matrix) 8-track system, including four speakers for \$169.95.

The company waited until the Housewares Show to preview the four-channel unit, preferring "to scout the Consumers Electronics Show first and see what was being offered in the way of quadrasonic," said Earl Weichman, product manager.

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Billboard Tape Cartridges

(Based on Best Selling LP's)

This Week	Last Week	Title, Artist, Label (Duplicator) (8-Tr. & Cassette Nos.)
1	1	TAPESTRY Carole King, Ode '70 (A&M) (BT 77009; CS 77009)
2	2	MUD SLIDE SLIM AND THE BLUE HORIZON James Taylor, Warner Bros. (Ampex M82561; M52561)
3	4	RAM Paul & Linda McCartney, Apple (8XT 3375; 4XT 3375)
4	5	JESUS CHRIST, SUPERSTAR Various Artists, Decca (6-6000; 13-6000)
5	3	STICKY FINGERS Rolling Stones, Rolling Stones (M859100; M559100)
6	6	WHAT'S GOING ON Marvin Gaye, Tamla (T81310; M75310)
7	7	CARPENTERS A&M (8T 3502; CS 3502)
8	9	STEPHEN STILLS II Atlantic (Ampex M87206; M57206)
9	8	AQUALUNG Jethro Tull, Reprise (M8 2035; M5 2035)
10	10	EVERY PICTURE TELLS A STORY Rod Stewart, Mercury (MC 8-1-609; MCR 4-1-609)
11	11	B S & T 4 Blood, Sweat & Tears, Columbia (CA 30590; CT 30590)
12	12	4-WAY STREET Crosby, Stills, Nash & Young, Atlantic (Ampex M82-902; M52-902)
13	14	ARETHA LIVE AT FILLMORE WEST Aretha Franklin, Atlantic (Ampex M87205; M57205)
14	32	L.A. WOMAN Doors, Elektra (ET8 5011; TC5 5011)
15	15	BLUE Joni Mitchell, Reprise (Ampex M82038; M52038)
16	16	POEMS, PRAYERS & PROMISES John Denver, RCA Victor (P85 1711; PK 1711)
17	13	TARKUS Emerson, Lake & Palmer (Ampex M89900; M59900)
18	39	ALLMAN BROTHERS BAND AT FILLMORE EAST Capricorn (Ampex M82-802; M52-802)
19	18	SONGS FOR BEGINNERS Graham Nash, Atlantic (Ampex M87204; M57204)
20	17	SURVIVAL Grand Funk Railroad, Capitol (8XW 764; 4XW 764)
21	22	TEA FOR THE TILLERMAN Cat Stevens, A&M (8T 4280; CS 4280)
22	24	HOMEMADE Osmonds, MGM (GRT 84770; 54770)
23	25	BEST OF Guess Who, RCA Victor (P85 1710; PK 1710)
24	27	CHASE Epic (EA 30472)
25	20	UP TO DATE Partridge Family, Bell (Ampex 86059; 56059)
26	19	INDIAN RESERVATION Raiders, Columbia (CT 30768; CA 30768)
27	23	GOLDEN BISQUITS—Their Greatest Hits Three Dog Night, Dunhill (GRT & Ampex 85088; 55088)
28	28	THE SKY'S THE LIMIT Temptations, Gordy (G81957; G75957)
29	21	CLOSE TO YOU/ONE LESS BELL TO ANSWER Burt Bacharach, A&M (8T 3501; CS 3501)
30	40	WHAT YOU HEAR IS WHAT YOU GET/LIVE AT CARNEGIE HALL Ike & Tina Turner, United Artists (X04018; XC7018)
31	33	THIRDS James Gang, ABC/Dunhill (GRT & Ampex 8721; 5721)
32	31	11-17-70 Elton John, Uni (8-93105; 2-93105)
33	36	CURTIS LIVE Curtis Mayfield, Curtom (88008; 58008)
34	34	PARANOID Black Sabbath, Warner Bros. (Ampex M81887; M51887)
35	35	DONNY OSMOND ALBUM MGM (GRT 84782; 54782)
36	26	LEON RUSSELL & THE SHELTER PEOPLE Shelter (Capitol) (8XW 8903; 4XW 8903)
37	29	MAYBE TOMORROW Jackson 5, Motown (81735; 75735)
38	30	CARLY SIMON Elektra (ET8 4082; TC5 4082)
39	46	IF I WERE YOUR WOMAN Gladys Knight & the Pips, Soul (S-8-1731; Cassette not available)
40	—	CHICAGO TRANSIT AUTHORITY Columbia (1810 0726; 1610 0854)
41	47	ONE WORLD Rare Earth, Rare Earth (R-8-1520; R-75520)
42	42	SWEET BABY JAMES James Taylor, Warner Bros. (Ampex M81843; M51843)
43	43	ABRAXAS Santana, Columbia (CA 30130; CT 30130)
44	37	CLOSE TO YOU Carpenters, A&M (BT 4271; CS 4271)
45	41	THE PARTRIDGE FAMILY ALBUM Bell (86050; 56050)
46	48	CHAPTER TWO Roberta Flack, Atlantic (Ampex M81569; M51569)
47	38	NATURALLY Three Dog Night, Dunhill (GRT & Ampex 85088; 55088)
48	—	BYRDMANIA Byrds, Columbia (CA 30640; CT 30640)
49	—	5th Lee Michaels, A&M (8T 4302; CS 4302)
50	—	CHICAGO III Columbia (C2A 30110; C2T 30110)

Billboard SPECIAL SURVEY For Week Ending 8/7/71

Cartridge TV

Programs Prod CTV's Growth

By RADCLIFFE JOE

NEW YORK—Few people will buy cartridge television players for their recording capabilities, and programs will emerge as the main ingredient which will stimulate people to buy the equipment. This is the feeling of Lawrence Hilford, vice president and general manager of Columbia Pictures Cassettes as expounded during a recent cartridge TV seminar.

Columbia Pictures will build its CTV software from its inventory of feature films, but "the public will demand much more from us in terms of programming, and what the public demands we must try to supply," he said.

"As producers and distributors, we are in a rather peculiar position. We have billions of dollars of inventory, some of which is eminently marketable in this new (CTV) form. We have production personnel and facilities all ready to create and produce. We have marketing and distributing expertise which must be put to work now to prepare properly for a consumer marketplace and to shape it to meet our goals. And we must find a way to make our operation self-supporting during this period of planning and development."

It is essential to have new production concepts, approaches, techniques, ideas and investments if

production organizations hope to excite the consumer, he emphasized.

"There will be a strong relationship between the amount of material developed and the rapidity of player penetration in the home market. This is a case where competition will increase the possible profits of the participants, not cut into them."

The film industry executive warned that although the future of the cartridge TV industry is promising and attractive, people should not be overly impressed with the gross figures of billions of dollars which have been paraded in headlines.

"The billions will be there during the 1970's," Hilford said, "but so will the costs. Mass retail distribution is expensive, a significant share of the retail selling price will represent markups along the way, the cost of duplication will not go away, and neither will the demands of the various craft guilds and unions. In spite of all these things, there will be an industry and it will be profitable."

Hilford reiterated the oftspoken criterion for CTV systems that they be reliable, have attractive performance features, cost as little as possible and require minimum duplication costs.

CBS Enlarges N.J. EVR Plant

NEW YORK—CBS is adding new equipment and generally expanding its electronic video recording duplicating facility in Rockleigh, N.J.

The increase in technical capabilities is in anticipation of the completion of contracts with its sister organization, the EVR Partnership in Europe, and with other companies who will be requiring duplication of properties into the EVR film process.

Soon to be placed into service is the company's giant four-head printer for duplicating programs in quantities of 800 or more. This custom-built unit is capable of printing at a rate four times faster than reel time, and was specially designed to facilitate EVR's eventual entry into the consumer market.

EVR has already turned out in excess of 9,000 programs—mainly for its private customers in education, industry, and medicine—at its New Jersey plant, and this figure is expected to be widely expanded as the firm streamlines its duplicating operations and moves production into high gear.

Already the turnaround time for program duplication is down to eight days from an initial three weeks, and it is expected to drop even lower when the new four-head printer goes into operation. At the same time rejects have been reduced to a minimum.

FCC Planning Radiation Rule

WASHINGTON—The Federal Communications Commission has proposed standards of radiation allowance for cartridge television player/recorder units to prevent interference with regular TV programming. It has also proposed that the devices be type-approved by the commission. The FCC said its concern "stems from a view that the demand for and usage of video recorders-reproducers and cameras will soon be widespread."

The action came in response to a petition from Motorola asking for rules to govern operation of its Electronic Video Recorder (EVR), developed by CBS Laboratories, which Motorola has been manufacturing. "There are many similar devices in this field," the commission noted, in what may be the understatement of the year.

The FCC sees no danger in TV cameras and the rest of the equipment comprising a CTV home system. It feels there are great benefits possible in coupling TV cameras with standard TV receivers for special purposes in industry, government, school and homes. But the commission wants to avoid "uncontrolled use of the radio spectrum and harmful interference by the devices."

The FCC fears that the operators and installers of the new home-use video recorder/playback equipment will not have enough experience to understand "the radio environment they may disrupt."

(Continued on page 45)

Grove Press Films to VCA

NEW YORK—Grove Press has given the Videorecord Corp. of America additional titles for CTV conversion.

Initial releases will include "Mandabi," the African film which won the best foreign film award at the 1970 Atlanta Film Festival, and "Boy," the study of an outlaw family in modern Japan.

Grove previously licensed to VCA its Warrendale series on emotionally disturbed children, which will be geared toward the medical market. There are five shows in that series which deals with aspects of the therapeutic program at the Toronto center for children.

Grove Press has also made available to VRC a series on community and social issues. These include "Some Won't Go," an exploration of the problem of draft resistance, which also examines the areas of legal and religious draft counseling, AWOLS and the community of draft dodgers living in Canada.

Other shows available in the social commentary series include "Rhodesia Countdown," which examines that nation's segregation policies and a show featuring Japanese novelist Yukio Mishima, who committed hara-kari last year. This program, shot before his death, shows the writer performing the traditional samurai ritual suicide rite.

CATV's Tardy Start Effects CTV

By ELIOT TIEGEL

LOS ANGELES—The slowness with which the cable television industry is developing can have a major influence on the role of cartridge television as a source for programming over the wire.

If the Federal Communications Commission's proposed plan is adopted, cable systems in the top 50 markets will be able to offer subscribers distant signals from three networks and three independent channels, plus their own originations.

In markets 51 to 100, the FCC would allow cable operators three networks and two independents from out of their area, and below the top 100 cities, cablemen could import three networks and one independent channel.

Additionally, cable systems could import any number of noncommercial signals unless the local non-commercial station raised a ruckus. Now how does this affect CTV? Since the mass of program idea companies have not yet been formed, the cable industry is not losing any programs for their own local originations.

Still, there are many executives sitting optimistically on the fence waiting for CTV to reach the point when it becomes a home consumer item, who believe CATV is the swiftest, surest way of enjoying CTV shows.

The fact that CTV players can be hooked into a cable transmitting system gives them hope that cable

operators will buy CTV machines and the video cartridges. The cable subscriber will either call in his request and receive the show over one of the cable system's open channels, or he will tune into a scheduled feature announced in advance and featuring material in a closed video cartridge being broadcast for all who want to see it.

2,500 CATV Systems

Prerecorded programming is what CTV portends for the cable operator. And there are about 2,500 operating systems in the United States, with another 2,000 systems approved by the government but not yet built. And . . . there are 1,400 applications for systems pending before local governments.

Of the 2,500 systems, 400 presently have the capability to originate shows, and nearly 300 do so on a regular basis. Last year, the cable industry's revenue from subscribers hit the \$300 million mark.

Traditionally, locally-produced shows have centered around telecasting sports events, cooking shows, news interview shows and civic body meetings. But with some of the entertainment industry's leading wizards eyeing CTV as a new outlet for creativity, the odds are rather strong that cable systems will in time be offered programs steeped in glamour by these experts.

Hal Davis, president of the

American Federation of Musicians, stated prior to the union's 75th anniversary convention, that he felt cable TV's potential was great for the performer, even perhaps more so than CTV. At present CTV is going into the educational and industrial areas, where glamour and top name value are not required.

Motorola and Avco's Cartrivision are the two leading hardware companies which have aggressively been building up their program libraries. But, neither has yet offered the cable industry any shows. Realistically, the timing is not yet right for cable systems to need a lot of programs. In most instances the operators don't have the money to afford them today.

One of the highlight features of CTV is the minority programming

U.K. Rental Sites Eye CTV Shows

LONDON — Television rental shops could become primary outlets for cartridge TV software, Tom Ludlow, head of the Spectra television rental company, told a recent electrical retail trades conference. By 1980, he said, rental shops could be in business as videocassette libraries and suppliers of cartridge TV hardware.

Ludlow takes the view that videocassettes could give the TV rental industry a shot in the arm just when it will most need it.

He explains: "Renting TV sets is not necessarily a business that will last forever. Technical advances making monochrome sets almost totally reliable and the easier credit we are likely to see in the future will lead more and more viewers to buy their own sets instead of renting them."

Much of the earnings gap created could be filled by the rental companies via cassettes, he thinks. Ludlow, formerly head of the Radio Rentals chain, is already making plans to distribute software through Spectra's chain of shops.

aspect which some of the companies speak about. CTV, as alternative television, is being promoted as a communications means for ideas which are not readily available on commercial television.

CATV Minority Aid

Minority groups must look to noncommercial TV means if they

(Continued on page 53)

Ampex Instavideo Sets Shipping in Late Summer

LOS ANGELES—Ampex will begin supplying dealers with Instavideo units in late summer, with production quantities available in the late fall. The company is presently trying to establish priorities for its dealer-national accounts. Production will be limited during the first six months, reveals Dick Elkus, general manager of the educational and industrial products division, which oversees the growth of the cartridge television item.

The Instavideo 1/2-inch videotape units will be manufactured by Toamco Ltd., the Ampex-Toshiba joint venture company in Yokohama, Japan.

Ampex wants geographic distribution. The company is also looking at customers who really can utilize the equipment and companies who will put it to immediate use. "This way we can obtain some experience information," Elkus says.

"From a marketing standpoint we are attempting to handle our approach so as to serve the needs of dealers who have been good to us." Instavideo units will first be supplied to dealers serving the educational and industrial markets and outlets which sell the broad range of Ampex products, both audio and video.

In line with working with "loyal dealers," Elkus put on a demonstration of the system for a "loyal dealer" near Stout State University, Menomonie, Wis.

"We haven't taken any orders yet. We've made a policy of first defining our priorities and working through our dealer system.

(Continued on page 53)

Japanese CTV For U.S. Flicks?

WASHINGTON—Since American motion pictures are popular in Japan, the United States Dept. of Commerce predicts U.S. movies will be successful as cartridge TV fare in that nation.

U.S. films loom as strong items for rental usage in hotels, motels and eventually for home viewing. Last year there were 236 foreign-made films distributed in Japan, of which 120 were from American companies. On the other hand, Japanese producers released 421 features.

There seems to be a trend away from people in Japan going to motion picture houses, which CTV sources feel could help launch the home market for entertainment programs.

The mood in Japan for the development of a home CTV industry is quite optimistic, according to reports from that country. The first player units will begin appearing in Japan this fall from such suppliers as Sony, Matsushita, Japan Victor and Teac.

German Color Video Disk Debut

BERLIN—The color video disk will be premiered during the Internationale Funkausstellung which takes place here Aug. 27-Sept. 5.

AEG, Telefunken and British Decca are sponsoring the invention which was first shown in black and white in June, 1970, in London, New York and Zurich.

The Teldec disk, as it is being called, was not shown during the first international cartridge television conference in Cannes,

American Talent's Blacker in U.K. Deals

NEW YORK—Ira Blacker of American Talent International Ltd., will be in London this week to wrap up arrangements for European tours for Buddy Miles, Lobo and Tommy James, as well as to develop new deals for the firm.

Blacker, who holds exclusive U.S. booking arrangements with such acts as the Faces, John Baldry, Savoy Brown, Badfinger, Cactus, Deep Purple and Chicken Shack, among others, plans extensive meetings with Adlo Artists' Clifford Davis regarding

ATI's Dawn tour set for September; Chrysalis' Harry Simmonds, and Gaff/Masters' Jimi Horowitz and David Conyers re: "The Me Nobody Knows." Also on his schedule are meetings with M.A.M. who will be handling European tour arrangements for the Velvet Underground—set to tour England and the Continent in October and November—and Al Kooper who will be there in November for a series of concerts.

The most recent addition to the ATI roster of British talent are Deep Purple, John Baldry, Ian Matthews, Southern Comfort, Fleetwood Mac, Peter Green, Skid Row, Atomic Roster, Ashton, Gardner & Dyke, Keef Hartley, and Dave Edmunds.

During his stay in England Blacker will be scouting new acts, new record product for U.S. release, and publishing and sub-publishing agreements.

'Heavy Blues' Hitting Road

NEW YORK—Lee Magid Productions is packaging a show entitled "Super Heavy Blues Express." Featured in the package are Big Mama Thornton, Joe Turner, T-Bone Walker, Eddie Cleanhead Vinson, Pee Wee Crayton and Al Hibbler.

Lee Magid is setting up a series of dates for the package which will begin its nationwide tour at the Bitter End West in Los Angeles on Aug. 23. It is also scheduled to play at the Monterey Jazz Festival on Sept. 27. In October, the group will make its first European concert tour visiting England, France, Germany, Switzerland and Holland.

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Signings

The Shirelles signed to RCA Records. The group, comprised of Shirley Alston, Beverly Lee and Micki Harris, are currently finishing their first album for RCA which is scheduled for release in September. Randy Irwin is their producer. Upon completion of the album, the group leaves for a European concert tour.

Ben E. King has signed a three-year deal with CBS Records in the U.K. The agreement excludes the U.S. and Canada. . . . **Steve Reinhardt** to Scepter Records. . . . **Heavy Guns** to Stax from Cold Shot Productions. . . .

Sunrise Service, Texas-Louisiana rock group formerly known as **Thursday's Children**, to Professional Management International in Houston. . . . Nashville country singer **Patsy Maples** to Isle City Records of Galveston with "Just As Far As I Can See." . . . Singer-songwriter **Claire Francis** to Musicor with **Rick Talmadge** producing. . . . MGM's **Mike** (Continued on page 24)

Faces Show Teeth; Win Suit Against Concert Promoter

NEW YORK—The American Arbitration Association has ruled on behalf of Faces in a suit against concert promoter Howard Stein. Litigation against Stein was started by American Talent International Ltd., the company who books the English act Faces in the U.S., after Stein stopped payment on a check paid to their agency in complete payment for the group's appearance on April 2-3 at the Capitol Theater, Portchester.

Stein claimed that he had bought a package (Faces, Savoy Brown, Grease Band) which wasn't delivered, as Savoy Brown cancelled due to illness. He further stated that the contract for the remaining groups was renegotiated by his office in his absence and without his knowledge.

Although the refunded tickets were resold and the concert was SRO, Stein admitted that had he

been in town, he would have taken the same action; i.e., issuing the check and subsequently cancelling it. When questioned on his reasoning, Stein replied that he considered it morally wrong to pay the same money for only two acts, notwithstanding the fact that the groups played at least twice as long as was required in the contracts.

As a result, the American Arbitration Association ordered Stein to pay \$2,750 in full payment for the monies stopped and an additional \$82.70 arbitration fee.

The Faces and ATI were represented by the law firm of Beldock & Kushnick.

Main Point to Test-Run Jazz

PHILADELPHIA—Bill Scarborough's Main Point in suburban Bryn Mawr, coffee house long geared to the folk and soft rock names, will test interest in hot jazz for the house's August bookings. Although a similar test last summer proved a disaster, Scarborough feels the climate might be a little better this year.

Success of the jazz names will also mean additional bookings during the regular school season, the Main Point drawing heavily from the nearby college campuses. Increasing cost of rock and folk names also makes it necessary for management to tempt a trend in other musical tastes.

The schedule kicks off Tuesday (3) and Wednesday (4) with Chico Hamilton and James Tokely; Doc Watson and Rosalie Sorrels come in Thursday-Sunday (5-8); Southern Comfort, Tuesday-Wednesday (10-11); Chris Smither and Leo Kottke, Thursday-Sunday (12-15); Mose Allison and the Persuasions, Aug. 19 to 22; Cannonball Adderley and Michael Chapman, Aug. 24 to 28; and Jim Kweskin, Aug. 31.

New Agency Sets Up in Richmond

NEW YORK—Maeder Entertainment Associates, Ltd., has set up shop in Richmond, Va. The firm, which will be involved in booking, management and record production, will be based at 2049 West Broad St., Richmond, Va.

Currently under exclusive management to the firm are Robbin', Ozment Park, the Shepherders, Spice, the Gifted Society, and Mason.

Talent In Action

GLEN CAMPBELL SHOW Greek Theatre, Los Angeles

This is a packaged version of his popular television "Goodtime Hour," only it was the first concert Glen Campbell has done in Los Angeles in the 10 years he has lived here.

The slickness which marks Campbell's performance was the key word describing the show, including brief guest shots by Anne Murray and Jerry Reed, and Larry McNeely.

Campbell opened the concert in velvet black dinner jacket and sang three songs with a 30-piece orchestra led by Dennis McCarthy. This was the pop music side of the star: "For Once in My Lifetime" and "More" connected to "There's a Place for Us." Campbell picked up his guitar after these first two up-tempoed selections and played a countryish "Ann."

Miss Murray's third number, "Bridge Over Troubled Water," was her best selection after two uncomfortable offerings of "Sitting Back Loving You" and "Put Your Hand in the Hand." After she sang "Snow Bird," Campbell came out to perform the most unique number of the entire night in which he sang "By the Time I Get to Phoenix" while she slowly moved through "Say a Little Prayer."

Jerry Reed's portion of the program encompassed his light wit and eight songs including "Guitar Man," "Georgia Sunshine," "Amos Moses," "When You're Hot You're Hot," "Early Morning Rain" (an excellent example of his rich ballad style).

Campbell with the 10 member Goodtime Singers worked an hour, totally satisfying the large adult contingent in the audience. "Sweet Dreams Baby," "Rose Garden," "Today Is Mine" (a new ballad), "It's Only Make Believe," "Help Me Make It Through the Night," "Love Story," "The Last Time I Saw Her Face," "Classical Gas," "Oh Happy Day," plus a hit medley, showed the crowd where Campbell is musically.

ELIOT TIEGEL

BREWER & SHIPLEY JIM DAWSON

Bitter End, New York

A year ago, Brewer & Shipley played the Bitter End as a supporting act. The audiences, who

may not have known of them before, discovered that they had a style of music and rich harmonies and wit that brightened their surroundings and lasted like the memory of good times with good friends. Then the duo had not only a hit single, but a controversial hit single, and the crowds that packed the Bitter End recently came for Brewer & Shipley.

Who were, as before, a thorough pleasure. Their melodies are as rich as their voices which are as full as their acoustic guitar arrangements and strong harmonies. For all the excellence of their Kama Sutra albums, Brewer & Shipley are better on stage, more immediate and more directly honest.

Taking their former place as a supporting act who would astound the audience and not be easily forgotten was Jim Dawson, another Kama Sutra artist and a completely beautiful man. Dawson's gentle and moving songs are all about love, and the scope and depth of it. His singing is an invitation to join in the feeling and the giving; there is no way to say no. He does nothing to control his listeners, yet they are with him, sharing his music and his vision before the first song is over. The powerful experience of being together comes from nowhere, from one voice and one guitar. There is magic in that.

NANCY ERLICH

GRAND FUNK RAILROAD MASHMAKHAN

Korakuen Stadium, Tokyo

Over an inch of rain in less than an hour on July 17 turned the world's largest city into a muddy lake and stopped five major Tokyo train lines, but it didn't stop the Grand Funk Railroad from storming up a rousing success in the city's jammed Korakuen baseball stadium. The Japanese rock group Mops who opened the bill on the windless, sultry Saturday evening put the 40,000-plus crowd of young, long-haired Japanese fans into a hard-rocking mood with pieces from their LP "Iijanaika" which, despite the album's slow sales (5,000 copies), were obviously familiar to most of the audience.

Next, Remi Aso, a blues-belted singer in the Joplin/Bonnie Delaney tradition, was welcomed back from a year and a half in the U.S.

(Continued on page 24)



ROD STEWART takes time out from a tour of U.S. concerts to accept a sculptured head of himself. From left, Stan Bly, Mercury national promotion director; Harry Kelly, vice president, tape and special sales; I. H. Steinberg, Mercury president; Lou Simon, senior vice president, marketing; Jules Abramson, national sales manager; Mike Gormley, director of public relations. The sculpture is by Parvis Sadighian and was used in the campaign to promote "Every Picture Tells a Story." Stewart's new Mercury LP. Upon completion of the current tour, Stewart and Faces return to England for concerts and then will again visit the U.S. and Canada in the Fall.

From The Music Capitals of the World

DOMESTIC

SAN FRANCISCO

Burt Bacharach did a one-nighter at The Cow Palace, July 23, with Orange Colored Sky opening the show. . . . Sly and the Family Stone left San Francisco for a Hollywood manse with its own recording studio. . . . San Francisco Symphony's 1971-72 season ticket sales are 78% ahead of last season. . . . Oakland's Sportsman's Club No. 2, a rhythm and blues mecca, closed permanently the weekend of the 17th. Final show featured Bill and Dorothy Coombs, the Project Soul Band and Jean London. . . . Bill Graham, lately of the Fillmore West and East, has a \$50,000 advance check dangling in front of him, held by book publishers Little, Brown and Co. for his memoirs. Ella Fitzgerald, the Count Basie Band and the Tommy Flanagan Trio open Concord Summer Festival on Friday (6). . . . Other names as follows: Saturday (7), Stan Kenton and His Orchestra, Trinidad Steel Band, and Kai Winding, George Auld, Harry (Sweets) Edison, Joe Pass, Ray Brown, Jimmy Rowles, Nick Fatool and Peanuts Hucko. . . . August 8: Oscar Peterson Trio with Ray Brown and Herb Ellis, Count Basie and His Orchestra and the Cal Tjader Quintet. . . . Friday (13): George Shearing as guest artist with San Francisco Symphony, Arthur Fiedler conducting. . . . The Faces with Rod Stewart and Southern Comfort at Berkeley Community Theater on Sunday

(1) . . . followed by Stephen Stills on Aug. 20 and 21, Frank Zappa on Aug. 25, Procol Harum on Aug. 26, and Led Zeppelin on Sept. 13 and 14. . . . At Pacific Recording Studios, San Mateo, Catero Sound Co., is finishing new release on Warner Bros. of the original Moby Grape. . . . Also Lamb's third album. . . . Fillmore Corp. cut a demo featuring Nancy Brown on bass. Miss Brown formerly was with Rejoice. . . . This group called Home. . . . Just Us Productions of Beverly Hills, owned by Michael Gruber and Val Garay, have new agreement with Paul Curcio to record their acts and new talent exclusively with Pacific.

SHIRLEY LEWIS HARRIS

PHOENIX

Helen Forrest returns for two weeks at Scottsdale's French Quarter in the Hotel Safari. Preceding her, the Clara Ward Singers are scheduled for a two-week stand July 26. Following Helen Forrest: the Back Porch Majority, featuring Randy Sparks, begin Aug. 23 for a fortnight's engagement. . . . Quicksilver Messenger Service and Cactus appeared for a one-night concert at the Coliseum. . . . Frankie Laine and Dorothy Shay headlined a special "Musical Salute to Summer Show" to benefit Phoenix areas prisoners-of-war families at the Coliseum July 17. . . . Northwall, a rock group from Northwall, S.D., opened a run at

the Round Up Room of the Hotel Adams. The Master Plan and the Sophisticates are scheduled to follow.

Norwegian folk-rock songstress-writer-guitarist Bjornson is the weeknightly attraction at the Smuggler's Inn. . . . Jim Bing's songs and guitar are co-headlined with the Stereos in the Copper Room of the Hotel Westward Ho. . . . Pianist-organist Jan Barker entertains nightly at the Carefree Inn. . . . The Ricardo Lemus Trio has been held over through the summer at The Islands. . . . Atlantic's Stephen Stills and Crazy Horse set for an Aug. 14 concert at the Coliseum. . . . The Modernaires were penciled for a stint of two weeks at the Safari's French Quarter starting Nov. 1. . . . Los Mayos Mariachis perform in the lounge of Mountain Shadows. . . . Singer Harla Day is the Friday and Saturday nights-only attraction at the Caravan Inn. The Jimmy Dee Trio is on tap those nights and the rest of the week.

Spanish guitarist Francisco Espinosa concertized at Gammage Auditorium of Arizona State University. . . . The Arrangement group is in the spotlight at Saddleback Inn. . . . The Flagstaff Summer Festival, under the direction of resident conductor Izler Solomon, is on through Aug. 8. Among the guest artists: Karen Armstrong, lyric-coloratura soprano with the Metropolitan and New York City Operas; pianist Menahem Pressler and violinist Sidney Harth. . . . Dunhill's Three Dog Night do a Coliseum concert on Aug. 20.

PHIL STRASSBERG

LOS ANGELES

Cat Stevens set his third U.S.-Canada '71 tour for this fall. Sandy Dennis, former Fairport Convention lead, is announced as opening act. . . . MORE TOURS

—Yes, Atlantic group, returns stateside in November-December after gigging Australia and Japan. . . . Crowbar, Paramount's Canadian combo, tours in mid-October. Group just signed with Heller-Fischel Agency. . . . Procol Harum arrived for 11th U.S. tour with Dave Ball replacing Robin Trower on guitar and Alan Cartwright as the new bass.

Mike Merrick PR firm is now Merrick, Reiss & Clark Inc. with headquarters in Los Angeles. Marilyn Reiss takes charge of L.A. operations at 9000 Sunset while Buddy Clarke heads the New York office and John Iltis moves to London. . . . Filmmaker Chuck Braverman, who specializes in capsule histories of things like Mankino & the U.S., using fast montages of still pictures, takes on a 20-minute promo movie of the history of A&M. . . . Muddy Waters finished July 25 at the Ash Grove. . . . Ray Charles was given a Special Meritorious Award from Florida A&M University, honoring his 25th anniversary in music. . . . One of the freshest promo mailings in pop history as Bobby Roberts' Prophecy label sends out thousands of air freshener cans to plug Pollution's new single, "Do You Really Have a Heart?"

THE FILM SCORE—The Bergmans are penning lyrics to a Laurence Rosenthal tune for Cinema Center's documentary feature, "The African Elephant." . . . Trans-American's sex-comedy "Dagmar & Co." to have two songs recorded by Mike Clifford and available on a single from AIR Records. . . . Warner Bros. "Billy Jack" to feature music by Coven and Indian dance ceremonies. . . . Baskell ("Medium Cool") Wexler preparing the "Woody Guthrie Story" as his next feature and seeking James Taylor for title role. Island Records press party for Nick Drake at the Troubador had the balladeer sounding fine though

he looked a little flat. Drake was home in England while his album played and a spotlight picked out a life-size cutout of him.

Phil Silvers in "A Funny Thing Happened on the Way to the Forum" opens the fifth season of the Music Center Theater Group. . . . Grass Roots at Magic Mountain Showcase Theater Tuesday (2) for three nights. . . . Daddy Cool, with "Eagle Mock" a number one chart hit in their native Australia, makes their U.S. debut at the Whisky A Go-Go Wednesday (4).

Session stars recording on their own—Bobby Womack's "Communication" on UA, cut in Muscle Shoals with back-ups by the likes of Sly Stone, Delaney and Bonnie and Ike Turner. . . . Rockfoot, British studio band, just completed a debut album for A&M.

TV SOUNDTRACK—Fancy, female rockers on Reprise, guest on Group W syndicated "Organic

(Continued on page 25)

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Talent In Action

• Continued from page 22

and even though her back-up U.S. trio Wynd has visa hangups, a pick-up Japanese supergroup of Pyg (Nippon Grammophon) and ex-Samurai men put up a fine wall of rock behind her rough but right-on vocals. She had the guts to do Joplin's "Me and Bobby McGhee" twice, both times to roaring cheers. Mashmakhan came on coming on but were only mildly appreciated until the Japanese skies interrupted drummer Jally Mercer's introspective solo with a much-needed gust of cool wind. Mercer didn't miss a beat, continuing to pound out accompaniment for the building mini-typhoon and the distant rumbles of thunder. The wind ripped down the huge Grand Funk Railroad sign which fronted the second-base stage area, an event loudly applauded by the crowd which began to relax for the first time, even standing

to shout the English words to "As the Years Go By" and "Days When We Are Free" with Mashmakhan as they finished their set. The downing of the sign was unmistakably symbolic to the young audience who, remembering that the much-respected Chicago on a recent visit here had put Grand Funk down hard as a bunch of acrobats and attention-seekers, were waiting for the Funk to make "Monkees" of themselves. A long wait while the rains cooled everything down was fun for the crowd which shed shirts and shared umbrellas—down home on Max Yasgur's farm. The rain-soaked stage was too slippery for exaggerated acrobatics where Grand Funk finally turned on their amps and that fact saved the day for good music, good vibes and a great reception for a group which otherwise may have been too pushy for the discriminative Japanese audience. **MALCOLM B. DAVIS**

CROWBAR, SWEATHOG

Whisky A Go Go,
Los Angeles

If the local reaction is any indication, Paramount Records' Crowbar is on the verge of becoming a huge act in the States. The Whisky A Go Go was packed for each Crowbar set, and not only that, the dancing area was also jammed.

The audience was scattered with celebrities, and opening night saw CBS Records group president Clive Davis, Johnny and Edgar Winter, David Clayton Thomas of BS&T (who also joined Crowbar for one number), John Kay and Goldie St. John of Steppenwolf, the Five Man Electrical Band and the Chambers Brothers in attendance.

Crowbar's music is rock 'n' roll, circa 1971. It is not simply revived rock (in the manner of a Sha Na Na); rather it is rock

brought back in today's forms with a new energy and vigor. Old and new are combined in a frenzied union.

The group lends its considerable vocal and instrumental talents to several rock standards, but it is on its own material that the band really demonstrates its enormous potential. Selections from the first Crowbar album "Bad Manors" were enthusiastically received, in particular the barnstorming "Oh What a Feeling" and "The Boogie."

Also on the bill was Columbia's Sweathog. With heavy influence from the first Crosby, Stills and Nash album, Sweathog worked its way through a set noted more for its sameness than anything else.

Certainly Sweathog is proficient and polished at what it does, but the question rises as to whether what the group is doing is what the market wants. After all, the really big groups these days are the bands which do not sound like everybody else. That is the greatest strength of Crowbar, and at the same time, the most obvious weakness of Sweathog.

RITCHIE YORKE

PERRY COMO
THE ESTABLISHMENT

International Hotel, Las Vegas

Perry Como's third appearance at the hotel is his best. Master of the soft sell approach, his enormous charm captured the hearts of the showroom audience who responded by continually interrupting his show with applause.

An enormous factor in the smashing opening night success was Como's supporting act the Establishment. They offered selections from "Jesus Crist—Superstar" which stopped with show and resulted in a standing ovation from the usually hardened press section.

Como's segment is kicked off by an overture which was interrupted three times by applause. He walks on stage, starts to sing and immediately captivates the audience. Seven songs later he pauses to say hello. Como's effortless style is elegantly blended with the Establishment's choral backing. His selection of songs range from his Gold Record Medley to his current "It's Impossible," to a new image for the now crowd incompassing "Dream Baby," "Close to You," "Something," and "Love Story."

He has a clever dance routine with the Establishment on "What Do You Do?," as well as a humorous comedy hit throughout "By the Light of the Silvery Moon."

The Como Show backed by Nick Perito conducting the hotel's orchestra is the finest kind of entertainment. **LAURA DENI**

Signings

• Continued from page 22

Curb Congregation to Vic Beri Enterprises in L.A. for personal management. . . . Lee Magid Productions has signed personal management contracts with **Sandy Landers**, femme blue-eyed soul singer from Atlanta; **Sweet Mama Love**, six-piece rock group, also from Atlanta. . . . **Art Reynolds**, who recently split from his pop-gospel group to go solo, has signed with Lee Magid Productions as a writer for Alexis Publishing Co. (ASCAP).

Campus News

By **BOB GLASSENBERG**

Janet Duboff is taking at least a month's leave of absence, which may be permanent, from Atlantic Records' College Department to go to Europe and work on "Gimme Shelter" promotion. Janet is one of the truer friends of campus radio. Between her and **Gunther Hauer**, the Atlantic wizard of promotion, there was so much happening at the company, campus-wise, that it will be hard to believe someone will be able to take her place. If this sounds like an obituary, it is. I do not think the department will fall to pieces. I simply think that campus radio is losing one of its best friends. I am sure Hauer will take up the slack and find a suitable replacement. But anyone who knows Janet must admit that it is going to be strange communicating with a new voice on the telephone. She gave such life to campus radio. I will miss her and I am sure everyone else will, too.

★ ★ ★

A change will come department! The A&M Records campus representative system will re-form into regional representation instead of having reps at specific universities and cities. "The old system inherently limited the representatives' sphere of influence," said **Andy Meyer**, new director of college promotion. The new regional breakdown will be the northeast; northwest; Pennsylvania; Florida; Ohio; Michigan; New York; Washington; Maryland, California; Illinois; Indiana; Texas; and Colorado. The reps will be working with the A&M distributor and promotion men. Through this association, Meyer hopes to draw a closer identification between the college markets and the primary markets through this new structure.

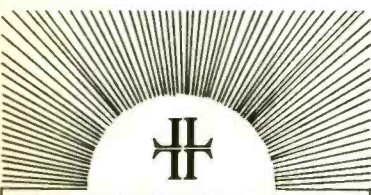
Meyer is also hand-picking each representative this year. He is looking for a background in journalism and communications, if possible. If it is at all possible, the perspective representatives will be personally interviewed. Meyer said, "The real backbone of the new college department is going to be a new life force which will flow throughout the entire program. The key is energy and I am looking for people with creativity and initiative to keep fresh blood pumping into the program at all times. I really believe that the college market is still a huge untapped resource for the record companies. Our promotions are going to approach that market from a fresh and exciting new perspective." A&M has always been one of the leaders in the campus promotion field. This new approach sounds really good on paper. Changes must take place constantly and here is one record company that knows it. Look to this column for a complete list of new representatives in all of the districts throughout the country.

★ ★ ★

Are you going to attend the Radio Programming Forum in Chicago at the Hotels Ambassador, Aug. 19-21? I had someone in my office the other day who said that they could talk to the people who were important in the radio business without shelling out the meager sum of \$50 and plane fare plus accommodations to Chicago. This stuffed-shirt attitude is quite immature. Ego-tripping is for kids. Can someone at a campus station on the East Coast find out what's happening at commercial stations on the West Coast? I doubt that campus radio programmers really have all of the answers. If someone does, I offer my job to them. The Forum is to learn new techniques from the pros. That is one reason why the pros attend. They can learn from each other and are not afraid to ask questions or get their head beaten into the ground for mistakes. Some of them even find new jobs. I am talking about the real pros. Use your own definition. Do you know every radio consulting firm in the U.S. and how they can help you? What is your stand on drug lyrics and is the stand credible? What about methods of polling your listeners. Do you get to everyone? Do you know more about radio than people who have been there for years on their years? If you do, don't come. If you don't get with it—soon.

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(Continued on page 36)



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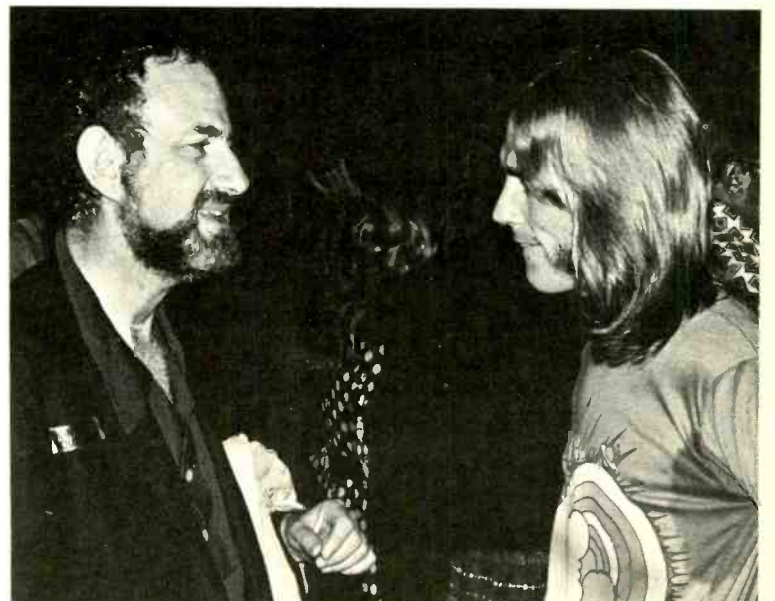
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JIMMIE HASKELL, left, congratulates **Joe Frank Carollo** of Dunhill's Hamilton, Joe Frank & Reynolds, backstage at the Hollywood Bowl. The group had just completed a sellout concert with the Carpenters and received word that their "Don't Pull Your Love" single had passed the million mark. Haskell arranged the strings and horns on the single as well as the horn charts for the live date.

AUGUST 7, 1971, **BILLBOARD**

From The Music Capitals of the World

• Continued from page 23

Prime Time Space Ride" hosted by **Tom Smothers**. . . . MGM record-artist **Peter Ford**, to be a regular on "Cade's Country," starring his Dad, **Glenn Ford**. . . . **Mary Travers** to tape shows for Radio Lexington and the Swedish Broadcasting System. . . . A **Fifth Dimension** special to be aired 8 p.m., August 18, on the ABC network.

Blue Note releases first jazz singles in years: "Unach, Parts 1 and 2," by **Bobby Hutcherson** and "Love Story Theme" by **Groove Holmes**. . . . Rose Records set **Paul Stephan** as staff producer.

NAT FREEDLAND

NASHVILLE

Quadraphonic Studios has been working quite a lot lately. The most recent sessions are with Epic Records, **Jerry Hayes** working with **Jack Grady** and **Gene Eichelberger** and **Jake Holmes** who has been scheduled for recording time by **Elliot Mazer**. . . . Paula Records has signed **Bobby Patterson** to an exclusive recording contract. Pattern has completed an LP soon to be released and Paula has released a new single, "If You Took a Survey" from the album session. . . . The Atlanta branch of Capitol Records has introduced a new trio of artists to the press, radio and music industry at a social held recently in Atlanta's Playboy Club. **Turner Rice**, **Stephen Hartley Dorf** and **Joe Odom**, the new artists, are all from the Atlanta based group of Lowery Companies. Turner Rice's new single is, "When Love Runs Out" and is produced by **Don Carroll** who will produce all three new artists. **Dorf's** new single is, "God Bless the Po' Folk." . . . **Reg Dunlap** has been named executive vice president of Show Biz, Inc.

THOMAS WILLIAMS

NEW YORK

Columbia's **Blood, Sweat & Tears** will play Philharmonic Hall for five nights, Dec. 16-22, and Rensselaer Poly Tech in Troy on Oct. 16. . . . Capitol's **Leo Kottke** into the Village Gaslite, Sept. 15-20. . . . **Ron Delsener** has added A&M's **Procul Harem** to the Aug. 16 concert in Central Park. . . . Avco's **Della Reese** will appear at the Playboy Club, Lake Geneva, Tuesday (10). . . . Bluesman **John Lee Hooker** tours Europe for the first time, Nov. 25-Dec. 8. . . . Capricorn's **Wet Willie** will tour the East with the **Allman Brothers Band**, starting in New York on Aug. 15 at the Manhattan Center Ballroom and followed by dates at Philadelphia's Civic Center Aug. 16

Rev. Robinson Into Syndication

NEW YORK—The Rev. Cleophus Robinson, gospel singer and preacher, is going into syndication with his television show emanating from St. Louis. The show has been picked up in five major markets and in numerous secondary markets.

Rev. Robinson records for the Nashboro label and is represented by Universal Attractions with whom he recently signed a long-term exclusive agency contract. Universal will be promoting a series of concert engagements for Rev. Robinson.

and the Boston Commons on the 18th. "The Wet Willie Band" LP

will be released on Capricorn on Aug. 15. . . . **Michael Hyland** has formed Tundra, Inc., a p.r. firm currently representing, **Tony Joe White**, **Alex Taylor**, **Allman Bros. Band** and **Cowboy**, among others. The firm is located at 509 Madison Avenue. . . . Warner Bros.' **Fanny**, the all-girl rock group, appears on "The Sunny & Cher Show" on CBS-TV Aug. 15. . . .

Henry Mancini and **Jack Benny** appear in concert Sunday (8) at the Saratoga Performing Arts Center, Sarasota Springs. . . . **Doc Watson**, plus **Rosalie Sorrels**, play the Main Point in Bryn Mawr, Pa., for three days beginning Thursday (5). . . . Victrix Productions will produce a group called **Sunday**, and singers **Sherri** and **Kevin Lindsay**. **ED OCHS**

LAS VEGAS

RCA's **Perry Como** currently at the International. . . . **Tony Bennett** and the **Goldiggers** closed at Caesars Palace followed by **Steve Lawrence** and **Eydie Gorme** who helped the hotel celebrate its anniversary July 22. . . . Another Thursday opening was **Frank** (Continued on page 42)

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PROGRAM TWO

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More Talent News

Page 42

Radio-TV programming

Discrete-Backed Study Goes to FCC; Hope Out for Quick Decision

• Continued from page 1

James Gabbert, president of KIOI-FM, San Francisco, will team with record producer Brad Miller, Lake Tahoe, in a quadrasonic sound demonstration and presentation at the fourth annual Billboard Radio Programming Forum, Aug. 19-21, Hotels Ambassador, Chicago. In this demonstration, Miller intends to show how effectively quadrasonic sound can sell product—Busch Beer, as well as the Mystic Modos, in this case. Gabbert intends to play an aircheck taped off the air several miles distant from the radio station in order to show the true characteristics of 4-channel sound as broadcast.

He called upon the record industry to become involved in the discrete system. The Japan Victor discrete disk is "fantastic" and the best disk system out, he said. A&M Records, he stated, is exploring all aspects of the discrete system and may become the first U.S. label to put out disk product (Columbia Records has committed itself to the matrix system and RCA Records has been exploring

the discrete system). "If RCA Records was to adopt the discrete system for records, it would make the system and help pave the way to discrete quadrasonic broadcasting," Gabbert said. "I've had an awful lot of engineers visiting KIOI-FM to examine our techniques and equipment, including engineers from the receiver manufacturing division, the broadcasting division, and the record division of RCA—five men in all. But it's the Japanese who'll drive you crazy about something like this; we've been visited by 18 Japanese, including the chief of Panasonic, people from Japan Victor, etc."

He said that his research and computer data revealed that quadrasonic broadcasting in discrete does not require a larger broadcasting band and will not require a rule change by the FCC.

"The unfortunate thing is that some of the pseudo quadrasonic systems are claiming that they present four separate channels of sound. Most people are walking away from demonstrations of these systems totally unimpressed. Those guys, to make a nickel now, are screwing themselves up for the future." He felt that the public, because of the pseudo systems out,

might become leery of real quadrasonic sound.

Cost "Nothing"

The cost of operating a quadrasonic station is "nothing" once you install the proper equipment. KIOI-FM's costs were mostly in renting computer time and the installation of test equipment to obtain data. The actual quadrasonic broadcasting equipment was built by hand, Gabbert said.

Record companies will also have to become highly involved in order to create product for programming, once the discrete system is approved (and he felt it would be). He said he had some 45 hours of programming material in quadrasonic sound, including all of the

(Continued on page 30)



CHATTING ABOUT the rock opera "Jesus Christ Superstar" is KQV air personality Jay Davis and Yvonne Elliman, star of the opera and the two-LP set on Decca Records that preceded its world stage premiere July 12, Pittsburgh. Davis attended the final rehearsals of the opera. Miss Elliman sang the role of Mary Magdalene.

19 Chairmen for Radio Forum Named

CHICAGO—Nineteen chairmen and two additional speakers were announced last week for the fourth annual Billboard Radio Programming Forum to be held here Aug. 19-21 at the Hotels Ambassador, Chicago. New speakers will include Erny Tannen, president of the Medi-America broadcasting

chain, and Felix Cavaliere, member and producer of the Rascals on Columbia Records. Tannen, who owns and operates several radio stations, including WYRE in Annapolis, will talk at a special record promotion men's session. Thursday morning about the economics and policies needed to run a radio station. All radio men who're interested are invited to attend this session—which will deal almost strictly with record promotion—courtesy of the Billboard.

Chairmen who're set for the Forum include: Irwin H. Steinberg, president, Mercury Records; Jack Gardiner, national program director, Malrite Broadcasting; Jim Tabor, music director, KLIF, Dallas; Artie Mogul, Capitol Records; Jack Thayer, general manager, WGAR, Cleveland; Mike Kagen, national promotion director of Epic Records; Marvin Helfer, vice president, ABC/Dunhill Records;

LeBaron Taylor, assistant general manager, WDAS, Philadelphia; R.R. Riepen, president, WBCN-FM, Boston; Ron Ruth, general manager, WOR-FM, New York; Phil Gardiner, program director, WNOW, York, Pa.; Jerry Sanders, program director, WFBL, Syracuse; Larry Baunach, country music promotion director, Paramount Records, Nashville; Bob Glassenberg, assistant Radio-TV Editor, Billboard; Don Ovens, director of charts and reviews, Billboard; and Claude Hall, Radio-TV Editor, Billboard. Glassenberg, in addition, will chair a late-night Friday session devoted strictly to college radio problems.

The Forum, sponsored by the Billboard and organized by the educational consulting firm of James Q. Rice Associates, is drawing registrants from all over the world, including Peru, Canada,

(Continued on page 27)

Wallach Says

N.Y. a Promotion Man's Dream

NEW YORK — As a promotion man, Mickey Wallach feels that he is lucky to be working in New York with the ABC Records lines. "The stations which have no numbers in this city," said Wallach, "still get sales generated by playing a new single or LP cuts. It is simply because of the number of

people in this market. A station without ratings might still carry as much as 100,000 listeners, if not more. So a promotion man in the New York market must be willing to service everyone with his product. There is really no telling where the sales will be generated."

"Numbers are nice, but in and of themselves, they really mean nothing," Wallach continued. "What a promotion man must look for is the station which can best expose his product."

Wallach has been in the music business since 1950. He has worked primarily in the New York area, at the distributor level, radio station level, and as a promotion man for MGM and ABC, as well as a stint in independent promotion.

"The major approach to a radio station today, whether it is an AM or an FM outlet, is honesty. The promotion man must establish credibility with the people he sees every day or week. To this end, he must not tell the music director or program director or whoever he sees at a station that every record he has is great, fantastic, a sure fire winner. Personally, I am not an a&r man. I simply evaluate records as they come in, within the framework of which stations can use that record best. I cannot get behind every record we put out and I do not feel that I am expected to. Over a period of time, the promotion man builds a track record for himself. Then the people he seeks know his manner and honesty. When he says this record is good, the program director or music director knows how to react and really should know that the promotion man is not just spilling hot air. That is, if the promotion man has maintained an honest relationship with the record reviewer or whoever is responsible for air play at the station."

Watches Hit

I honestly do not believe that any station in the U.S. will play a bad record because I gave it to them. On the other hand, they won't overlook a hit record because they dislike the promotion man or the company for whom he works. In reality, a vast majority of the product today is neither an automatic hit nor bomb. It can be played or not played as the music director or whoever sees fit."

"What the promotion man looks for is an edge on his records. He

(Continued on page 30)

WMID a Beach Crowd Hit

ATLANTIC CITY, N.J.—Despite the fact that many major out of town signals reach this summer resort area, and WMID carries a full commercial load during the tourist season, the station is still the most listened to station in the area, especially on the beaches, according to Gary Lane, program director.

"People come here from the large cities and want to have a real vacation," said Lane. "This means that they want to forget for a moment all about the pressures that they have left. They want no reminders whatever of city life. So they really don't want to hear city radio signals. Consequently, we get the audience."

The WMID signal reaches into parts of Maryland and Delaware as well as the Philadelphia area. Lane also commented that the station usually shows up on at least two of the surveys outside the Atlantic Beach area. "We have bright air personalities who can spice up any time of the day," he said. "We mainly stick to the short and sweet ad libs which I feel goes hand in hand with the music programming as the key to a successful station."

Records are chosen through the national charts and surveys in the four major local record outlets. There are three oldies played each hour and the giant souvenir weekends during which every other record is gold. The only difference between summer and winter programming at the station is the commercial load. "The advertisers know that we reach over two million people at the shore in the summer so they book all of our time," said Lane. "The wintertime population drops to around 60,000

to 70,000 people. We also run more promotions during the summer like our "Jersey Giant," beach shirt promotion and general, lively summer things. All of this helps us beat the out of town signals and gives much pleasure to the sun worshippers and the vacationers throughout our signal area," he concluded.

The line-up at the station includes Ron Edwards, 6-10 a.m.; Walt Cooper, 10 a.m.-2 p.m.; Gary Lane, 2-6 p.m.; Steve Ross, 6 p.m.-midnight, and Mickey Nickens, midnight-6 a.m.

New Asheboro Top 40 Station

ASHEBORO, N.C.—WZOO has signed on the air as a 1,000-watt daytimer here with a format described as "Top 40 or contemporary" by program director Dave Hedrick. Radio 7, as it is referred to, is on seven days a week from 6 a.m. to 8:30 p.m. "We bought Pams jingles and have news on at 20-20," said Hedrick. The station is owned by RCR, Ltd. Hedrick, previously program director at WYCL, York, S.C., plays "a lot of oldies using them demographically" and is interested in capturing the 18-39 age audience.

Donald L. Smith is the station's general manager and deepays include, in addition to Hedrick, Alan Phillips, Rich Wood and Mike Laine. Both Hedrick and Smith indicated the station needs record service from every label.

FCC Reaffirms KSOL Switch To KEST M-O-R Programming

By MILDRED HALL

WASHINGTON—The Federal Communications Commission decision of last January to permit KEST, formerly soul music station KSOL, San Francisco, to go middle-of-the-road was reaffirmed by the commission last week. The switch from soul to takeover of the station by KSAN, Inc., and the alleged firing of six black deejays and announcers in September 1970, now in litigation, was again appealed recently by the five former employees, and by the Joint Strategy and Action Commission of the Northern California Council of Churches (JSAC).

In refusing to reconsider its earlier stand, the FCC said it could not properly rule on the charges of discrimination against the KEST management for firing the station's black personnel, because the appeal of the former employees was still pending in Northern District Court of California.

At the same time, the FCC repeated its earlier holding that the station's new owners had not violated any FCC rule or policy by changing format from soul to the middle-of-the-road programming.

The former employees and the JSAC have held that the new white owners of the station have failed to give proper programming to the predominantly black area served. FCC Chairman Nicholas Johnson, dissenting from the FCC majority action last January, agreed with the complainants that there was more than a change of music programming involved here.

Cmnr. Johnson said the switch from the former KSOL's call letters and its black-identification programming, to call letters KEST and middle-of-the-road format called for an evidentiary hearing. The commission has said that it would examine music-format changes only when "serious public interest" questions arise. Chairman Johnson felt this was such a case (Billboard, Feb. 13, 1971).

Greenville Station Moves to Country

GREENVILLE, N.C.—WPXY, which has been an easy listening station the past couple of years, switched to a country music format Aug. 1. The daytime 1,000-watt station will be the first full-time country station in the market, according to general manager Bob Pickett. Chuck Webster, WKTE, King, N.C., will help initiate the new format, working closely with program director Bob Smith. The station will begin a weekly country music newsletter and chart report in August and begin promoting live shows in the area, Pickett said. Live remotes will be a special feature of the station.

Greenville is a city of 30,000 with a university that also has an enrollment of 10,000. Pickett not only guarantees airplay of all product sent to the station, but also has set up a special phone line—919-758-1550—so that artists can call the radio station and be immediately put on the air.

19 Chairmen for Radio Forum Named

• Continued on page 26

Puerto Rico, and England. Early registrants will be able to take advantage of especially low rates provided by the hotels. Registration fee for the Forum is \$150 per person and should be sent to: Radio Programming Forum, 9th Floor, 300 Madison Ave., New York, N.Y. 10017. Registration may be made at the Forum early Thursday morning.

Topics which will be covered at this year's Forum include "Cleaning Up Your Radio Sound" by Ted Randal, president, Ted Randal Enterprises; "The Dangers of Over-Formating Your Station" by John Detz, general manager, WABX-FM, Detroit; "Building Your Audiences with Creative On-Air Contests and Promotions on Country Music Radio" by Bill Bailey, program director KIKK, Houston, and Jay Hoffer, vice president, KRAK, Sacramento; "Selecting the Right Music for a Morning Program" by Jay Cook, program director, WFIL, Philadelphia; and sources of information

on music popularity—a study of the use of charts, letters, tip sheets, and requests by a series of experts from various market sizes.

One of the highlights of the three-day meeting, of course, will be special rap sessions set up between record and radio men. This will be the chance of every radio man attending the Forum to meet and discuss records and artists will be the leading promotional representatives of almost two dozen of the industry's major record companies. For instance, Steve Poppovich, national promotion director, Columbia Records, will be on hand with a number of his promotion staff. Ron Saul, national promotion director of Warner Bros. Records, will head a long list of promotion executives from his label. Just about all of the major labels are represented, including Motown, A&M, RCA, ABC/Dunhill, Sussex, Metro-media, Sparks, Peace, Nashboro, Buddah, Roulette, Bell, Plantation, Elektra, MGM, Capitol, Starday-King, and Mercury.

Vox Jox

By CLAUDE HALL
Radio-TV Editor

So, floundering around the Sahara Tahoe Hotel at Lake Tahoe in Nevada, who do I bump into but Paul Drew and his charming wife. They were up there to catch Elvis Presley's performance, as were Bill Drake and wife and Ted Atkins and wife. I also caught Elvis. Turned in a good show, but Monte Hundley, general manager of the Sahara Tahoe, said that Elvis always does a good show. The show I saw was so good that you'd almost think Elvis needed the money.

Good news. Rates for the Billboard Radio Forum will stay at \$150 even after Aug. 1. Latest registrants at the time I'm writing this include Joe Hickman, program director, WRR, Dallas; Russ Barnett, director of programming, KMPC, Hollywood; Brian Sutcliffe, program director, CHNS, Halifax, Canada; Bill Hagy, program director, WFHG, Bristol, Va.; Gary Meadows, WFHG, Bristol, Va.; Ron Moseley, vice president, Sussex Records, New York; Marty Kupps, national program manager, ABC Records, Los Angeles; Barry Gross, vice president, national promotion manager, Dunhill Records, Los Angeles; Bruce Wexler, program director, WBEN, Buffalo; Dave Hammond, program director, WGR, Buffalo; Richard Irwin, program director, WYCL, York, S.C.; Joe P. Ethridge, program director, KRYS, Corpus Christi; F. Bill Erb, station manager, and Oogie Pringle, program director, WRIE, Erie, Pa.

Don Kelley, program director of WQXT, Palm Beach, Fla., has shifted to WHEB, Portsmouth, N.H., to become program director. Both stations belong to the Knight Quality chain. Lineup at WHEB, a non-screamer Top 40 operation, includes Don Rogan, mornings; Dave DeRosier, midday; Kelley in afternoon drive; Dave Cokely, evenings, and Bill Silver, from WDHN-FM, Dover, N.H., in the night slot. Incidentally, Robey Yonge, formerly with WABC, New York, is now program director of WQXT. . . . Albert Arkus is new production director of Ra-

lywood, Fla., writes: "Our lineup has Bob Parks 6-10 a.m., Hal Smith until 1 p.m., Pat Henry 1-4 p.m., Jones 4-7 p.m., Jerry Wichner 7-midnight, and Carl Drake midnight-6 a.m. By the way, I am starting to look for a utility-production man for a September start. Terry Moore, presently our weekend personality and production man, plans to return to the University of Florida this fall. Incidentally, the south Florida market has been deluged with applicants from outside the state. I have had at least 40 people come by during the past two months; some on vacation and others who have quit their jobs to move to south Florida (and the sunshine). And, would you believe, the market has never been tighter on openings, with only a handful at most since the start of

(Continued on page 30)

Bill Murvin, program director of KNOE, Monroe, La., reports that the station is now operating 24 hours a day and that he needs a black air personality to replace Cliff Riley, who is going back to college in Baton Rouge. Riley was big in the area. Murvin thought about hiring Rocky G at WEUP, Huntsville, Ala., a black who has a first ticket. But Rocky G evidently got a raise and stayed with the Huntsville soul station instead of moving into Top 40. I would think that KNOE would be a good opportunity for a young black wanting to crack Top 40. Pay is pretty darn good for the area. . . . Phil Walden called to say that Allman Brothers album is doing great. . . . Johnny Darin is out of KRLA, Los Angeles.

Bud Clayton, after five years as program director (he'd just made the mistake of buying a house) is out at WHUC, Hudson, N.Y. He's married, has four kids, has been in radio 10 years. If you know of a job, please call him at (518) 828-6564. I said "mistake" about the house, because one of the unfortunate things about the radio industry is that you're virtually confined to apartments all your life if you're in programming. Apartments or trailer houses. Gary Mack, program director of WIP, Philadelphia, and I were once shooting the bull and I'll never forget his statement about being able to tell how good a disk jockey was by the size of the U-Haul trailer he rented to pull from job to job. . . . Jason McCrae, formerly with WGMA, Hollywood, Fla., is looking for a gig, but I forgot to get his phone number. . . . Understand that WIBG, Philadelphia, needs a production man.

Bert Sherwood is the new general manager and Jim Edwards the new program director of WKJG, Fort Wayne, Ind. Sherwood had been general manager of WNHC, New Haven, Conn., and Edwards the program director of WSVP, East Warwick, R.I. . . . Steve Poppovich is a hero and a god among men. . . . K. C. (Casey) Jones, program director of WGMA, Hol-

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MOR Announcer leaving service. Over 3 years' experience. Last with American Forces Network in Germany. Looking for place to settle in Southeast U.S. Prefer FM work in large city. 25 years old with five years of college. Dependable, talented and organized. Ready to assume responsibility. References. Chuck Fore, phone 601-437-5932. au7

Attention—Radio-TV and Recording Studios. Young, mature male interested in learning and working in all phases of recording. Have training, experience and lots of enthusiasm. Will relocate—can start immediately. Full particulars on request. Box 415, Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N.Y. 10036. au14

English D.J. with five years' radio experience seeks opening in Top 40 station, preferably morning drive although anything considered. I have been rated amongst the top ten D.J.'s in England and I am well into State-side Radio, having been under a W.F.U.N. boss in my early days. My experience has been with the offshore stations and Radio Luxembourg. Call Roger Day, 01-390-1750, or write Box No. 414, Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N.Y. 10036. au14

Currently PD and MD in 100 GT Mkt. Want MD position under a professional PD as MD, 75% (actual) correct pick. Received 2 Gold Records in 1971; A station first. Developed proven format for Top 40 with up to 17 min. commercial time per hour. Good track record. Topical, creative, and consistent. 1st phone. Capable of all but top ten markets. Married. No draft. Good references. Box 413, Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N.Y. 10036. au14

I've served my time in small time fruit stand radio stations and must bust loose! I'm going bananas! A young professional announcer who's flexible, with an M.A. and four years' experience. I like the East and Ohio, but will consider good offers. Warning: I'm not cheap! Please call Steve after 4 or weekends at 518-584-5623. Or write 16-B Allen Drive, Saratoga Springs, N.Y. 12866. (If you sell primes or repair screen doors on the side, forget it!) au14

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Top-rated radio station in Southeastern market of 100,000 has opening for news director. Excellent opportunity for small or medium market newsmen to head up a full-time two-man news department. If you have the ability, we have the challenge. Good pay, fringes. Mobile unit furnished. To be considered you must have a minimum of two years' news experience. Send complete resume, audition tape, photo and references to Box 410, Radio-TV Job Mart, Billboard, 146 W. 46th St., New York, N.Y. 10036. au7

Announcer needed for a modern Country & Western daytime radio station in an expanding market situated on the Potomac River, approximately 45 miles from the Baltimore-Washington Metropolitan Area. Must be able to read news; sense of humor essential (non-formatted). Salary negotiable. Write Box No. 412, Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N.Y. 10036. au14

FCC Warning To Station Mgr

WASHINGTON — Shreveport station KCIJ has been warned to avoid any future favoritism toward its own music publishing interests in morning gospel music programs.

The Federal Communications Commission said the licensee admitted that station personnel had been requested to give extra play to music published by two country music firms controlled by KCIJ manager John B. Mahaffey and two other principals. Mahaffey argued that he had only urged play because the music was already popular. However, he said he had discontinued the practice as of July 1969, well before the FCC published its plugola and conflict-of-interest warnings to licensees in May, 1970.

The FCC did not accept the argument, but let the station off with a warning on this count, and on one of alleged racial discrimination brought by a former part-time employee. George Tanner. The commission found that the station had improved its service to the black community, and the FCC said there were no proven cases of discrimination in employment.

However, the station faces a proposed fine of no less than \$7,500 for failure to acknowledge that it had omitted many of its Mutual network commercials contracted for local carriage on WCJL.

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PROGRAM

THURSDAY, AUGUST 19

9:15 a.m.-12:15 p.m.—A special program for record promotion men from record companies and distributors—SEPARATE REGISTRATION FEE

THE IMPORTANT ROLE OF THE RECORD PROMOTION MAN

This entire morning session is a special addition to the 1971 Forum. It is directed primarily to record promotion men—both among distributors and record companies. The session is designed to improve the effectiveness of the record men in their work with radio stations throughout the country.

Talk A. Understanding the Economics and Policies Needed to Manage a Station

Talk B. What the Record Men Should Know About the Market Served by a Station
Woody Roberts
General Manager
K TSA Radio
San Antonio, Texas

Talk C. How the Promotion Men Can be Helpful to Station Personnel
Bob Shipley
Group Program Coordinator
Susquehanna Broadcasting Company
York, Pennsylvania

(The following 21 sessions are included in the regular registration fee)

2:00 p.m.-3:00 p.m.

Session 1

THE EXCITING NEW SOUND OF RADIO—QUADRASONIC BROADCASTING

- Why is Quadrasonic the Sound of the '70s?
Brad S. Miller
President and Executive Producer
Mobile Fidelity Productions, Inc.
Chatsworth, California
- The Impact of Quadrasonic Broadcasting on Your Listeners
James Gabbert
General Manager
K-101 Radio
San Francisco, California

3:00 p.m.-5:00 p.m.

Session 2

THE INTER-DEPENDENCE OF RADIO AND RECORD INDUSTRY FOR PROFITABLE OPERATIONS

- Records—Too Many Releases or Too Many Tight Playlists?
James P. Storer
Vice President—Radio Division
Storer Broadcasting Company
Cleveland, Ohio
- Reopening Communications Between Record Men and Radio Staff
John T. Murphy
President
Avco Broadcasting Company
Cincinnati, Ohio
- Joe Smith
Executive VP
Warner Bros.-Reprise
Burbank, Calif.

7:30 p.m.-8:30 p.m.

Session 3

WILL CENSORSHIP OF LYRICS KILL RADIO'S APPEAL?

a. Licensee Responsibility to Review Records Before Their Broadcast
Robert E. Lee
Commissioner
Federal Communications Commission
Washington, D.C.

b. The Point of View of a Radio Station Program Director
George Wilson
Program Director
WOKY Radio
Milwaukee, Wisconsin

c. The Attitude of a Record Company Executive
Neil Bogart
Co-President
Buddah/Kama Sutra Group
New York, New York

8:30 p.m.-9:30 p.m.

Session 4

HOW THE PRODUCER AND ARTIST SEE MUSIC AND AUDIENCES CHANGING

Peter Yarrow
True Music
New York, New York

Curtis Mayfield
Chicago, Illinois

John Kay
"Steppenwolf"
Los Angeles, California

FRIDAY, AUGUST 20

10:00 a.m.-12:30 p.m.

CONCURRENT SESSIONS

Each of these sessions will be presented twice—once from 10:00 a.m. to 11:05 a.m. and repeated from 11:20 a.m. to 12:30 p.m. Registrants will select any two of these sessions to attend.

Session 5

DEVELOPING A STRONG MORNING SHOW

- Your Morning Personality—The Do's and Don'ts of Developing a Strong Audience Rapport
Don Imus
Morning Personality
WGAR Radio
Cleveland, Ohio
- Selecting the Right Music for a Morning Program
Jay Cook
Program Director
WFIL Radio
Philadelphia, Pennsylvania

Session 6

TAKING A FRESH LOOK AT YOUR FORMAT

- Cleaning Up Your Radio Sound
Ted Randal
President
Ted Randal Enterprises
Hollywood, California
- The Dangers in Over-Formatting Your Station
John Detz
General Manager
WABX Radio (Century Broadcasting)
Detroit, Michigan

Session 7

TURNING RESEARCH DATA INTO PROGRAMMING CONCEPTS

- Analyzing Your Ratings to Determine Where Programming Changes Are Needed
Gene Nelson
Vice President
WLCS Radio
Baton Rouge, Louisiana
- Translating Research Findings Into Programming Changes
Dr. Herbert Kay
President
Herbert Kay Research, Inc.
Montclair, New Jersey

Session 8

THE GROWING COMPETITIVENESS AND PROFITABILITY OF FM

- The Changes FM Growth is Bringing to Radio
Jerry Lee
President
WDVR Radio
Philadelphia, Pennsylvania
- Programming Differences Needed in Selecting Music for FM vs. AM
"Big" Wilson
Program Director
WPGC Radio—AM & FM
Washington, D.C.

Session 9

MOTIVATING MANPOWER AT A RADIO STATION

- How to Handle Creative Personalities
William S. (Bill) Sanders
Vice President and General Manager
WWDC—AM & FM Radio
Avco Broadcasting Corporation
Washington, D.C.
- What Management Must Do to Communicate Effectively With Station Personnel
Charles C. Renwick
Radio Division Program Manager
Storer Broadcasting Company
Cleveland, Ohio

2:00 p.m.-3:30 p.m.

CONCURRENT SESSIONS

In the following sessions, you will hear tapes of actual on-air contests and promotions—some worked, some bombed. The speakers will detail the audience reaction; internal station coordination; the results in terms of audience building and retention; and an analysis of why the contest promotion worked or failed.

Session 10

BUILDING YOUR AUDIENCE WITH CREATIVE ON-AIR CONTESTS AND PROMOTIONS ON TOP 40 RADIO

- John Randolph
Program Director
WAKY Radio
Louisville, Kentucky
- Jim Sward
Vice President & General Manager
CKGM Radio
Montreal, Canada

Session 11

BUILDING YOUR AUDIENCE WITH CREATIVE ON-AIR CONTESTS AND PROMOTIONS ON MIDDLE-OF-THE-ROAD RADIO

- Allan Hotlen
Program Director
WHN Radio
New York, New York
- Bob Moomey
Program Manager
WIND Radio
Chicago, Illinois

Session 12

BUILDING YOUR AUDIENCE WITH CREATIVE ON-AIR CONTESTS AND PROMOTIONS ON COUNTRY MUSIC RADIO

- Bill Bailey (Milton O. Stanley)
Program Director
KIKK Radio
Pasadena, Texas
- Jay Hoffer
Vice President and Manager
KRAK Radio
Sacramento, California

3:45 p.m.-5:15 p.m.

CONCURRENT SESSIONS

The following sessions will weigh the availability and usefulness of information on music from various sources. The information relates to record sales and consumer reactions to new music, as a guide to station programming.

Session 13

WHAT IS THE SMALLER MARKET STATION'S MOST USEFUL SOURCE OF INFORMATION ON MUSIC POPULARITY?

- The Value of One-stops, Distributors, Record Stores, Juke Boxes
Robin Walker
Program Director
WIRL Radio (Mid-America Media)
Peoria, Illinois
- How Charts, Newsletters, Audience Letters and Phone Calls Can be Used
Greg L. Dean
Program Director
KEYN—FM & AM Radio
Wichita, Kansas
- How to Evaluate the Recommendations of Radio Promotion Men
William J. (Bill) Vermilion
Music Director
WLOF Radio
Orlando, Florida

Session 14

WHAT IS THE MEDIUM MARKET STATION'S MOST USEFUL SOURCE OF INFORMATION ON MUSIC POPULARITY?

- The Value of One-stops, Distributors, Record Stores, Juke Boxes
Bob Sherwood
Program Director
KROY Radio
Sacramento, California
- How Charts, Newsletters, Audience Letters and Phone Calls Can be Used
Charles R. Parker
Vice President and Program Director
WDRC Radio
Hartford, Connecticut
- How to Evaluate the Recommendations of Radio Promotion Men
Dick Reus
Program Director WLEE Radio/Publisher of R³, Reus Record Report
Richmond, Virginia

Session 15

WHAT IS THE LARGE MARKET STATION'S MOST USEFUL SOURCE OF INFORMATION ON MUSIC POPULARITY?

- The Value of One-stops, Distributors, Record Stores, Juke Boxes
Harold B. Lipsius
President
Universal Record Distributing Corporation
Philadelphia, Pennsylvania
- How Charts, Newsletters, Audience Letters and Phone Calls Can be Used
Ken Draper
President
Programming d.b.
Los Angeles, California
- How to Evaluate the Recommendations of Radio Promotion Men
Jack Daniels
National Program Director
Leland Bisbee Group
Phoenix, Arizona

7:30 p.m.-9:30 p.m.

Session 16

BEHIND THE SCENES OF A RECORDING SESSION—HOW THE MUSIC IS MADE

You will sit in on an actual recording session. You will see how the producer directs the session to create excitement on a record. You will observe the artists working together to develop a freshness in their music. You will hear how the engineers blend the music to produce a unique sound. You will listen to records after this session, with a new appreciation of the care, creativity, and complexity that goes into the making of the lifeblood of musical radio—the record product.

Jack Richardson
 President
 Nimbus 9 Productions
 Toronto, Ontario, Canada
 Joseph F. Wells
 Manager, Recording—Chicago
 RCA Records
 Chicago, Illinois

SATURDAY, AUGUST 21
 10:00 a.m.-12:15 p.m.

THE AIR PERSONALITY WORKSHOPS—CONCURRENT SESSIONS

In these workshops you will hear tapes of a condensed air check. You will get an explanation of why the records are selected; how a record and a commercial are introduced. You will hear the way in which news, jingles, weather are handled. The DJ's will tell you how they get their job done; why they handle it as they do. You can compare your approach or that of your station with the tools and techniques these successful DJ's use to operate effectively.

Session 17

HOW THE SUCCESSFUL DJ IN TOP 40 RADIO HANDLES HIS JOB ON THE AIR

a. James C. Hilliard
 Executive Vice President and General Manager
 Fairbanks Broadcasting Company, Inc.
 Indianapolis, Indiana

b. Jack Armstrong
 WKBW Radio
 Buffalo, New York

Session 18

HOW THE SUCCESSFUL DJ IN MIDDLE-OF-THE-ROAD RADIO HANDLES HIS JOB ON THE AIR

a. John Patton
 Program Director
 WASH Metromedia Stereo
 Washington, D.C.

b. Jess Cain
 WHDH Radio
 Boston, Massachusetts

Session 19

HOW THE SUCCESSFUL DJ IN COUNTRY MUSIC RADIO HANDLES HIS JOB ON THE AIR

a. Bill Mack
 WBAP Radio
 Fort Worth, Texas

b. Craig Scott
 Program Director
 WSLR Radio
 Akron, Ohio

Session 20

HOW THE SUCCESSFUL DJ IN SOUL MUSIC RADIO HANDLES HIS JOB ON THE AIR

a. Leslie R. Anderson
 WDIA Radio
 Memphis, Tennessee

b. Tal Forrest
 Program Director
 KNOK Radio
 Fort Worth, Texas

Session 21

HOW THE SUCCESSFUL DJ IN PROGRESSIVE ROCK RADIO HANDLES HIS JOB ON THE AIR

a. David Moorhead
 Vice President and General Manager
 WMMS-FM Radio
 Cleveland, Ohio

b. Jerry Stevens
 Director of Programming
 WMMR
 Philadelphia, Pa.

RADIO STATION-RECORD COMPANY RAP SESSIONS

A special area in the hotel will be set aside for record companies. Their staff will be available in an assigned section for each company. The special area will be open throughout the conference at non-conflicting hours with the sessions. Radio personnel can visit each of the booths to rap on any question or problem, or to exchange ideas. Here is a unique chance to talk at one time with many record companies about music trends, new products, artist availability, record service, or any subject of interest to two groups with common mutual interests.

These represent the labels that are participating so far:

Gil Bateman
 Promotion Director
 Elektra Records
 New York, N.Y.

Irv Biegel
 Vice President & General Mgr.
 Bell Records
 New York, N.Y.

Buddy Blake
 Vice President, Promotion
 Shelby Singleton Corporation
 Nashville, Tennessee

Harold Childs
 National Promotion Director
 A&M Records
 Hollywood, California

Sol Handwerker
 Public Relations Director
 MGM Records
 New York, N.Y.

Marvin Helfer
 Vice President
 ABC/Dunhill Records
 Los Angeles, California

Steve Poppovich
 Director of National Promotion
 Columbia Records
 New York, N.Y.

Mike Kagan
 Director of National Promotion
 Epic Records-Columbia
 New York, N.Y.

Dave Knight
 National Promotion Manager
 Metromedia Records
 New York, N.Y.

Frank Mancini
 Director—Promotion
 RCA Records
 New York, N.Y.

Sidney Miller
 Director, National Promotion
 Capitol Records, Inc.
 Hollywood, California

Hai Neely
 President
 Starday-King Records
 Nashville, Tennessee

Gordon Prince
 Single's Sales Director
 Motown Record Corporation
 Detroit, Michigan

Ron Saul
 National Promotion Director
 Warner Brothers
 Burbank, California

Jerry Sharell
 National Promotion Director
 Buddah Records
 New York, N.Y.

Lou Simon
 Senior Vice President
 Mercury Record Productions, Inc.
 Chicago, Illinois

Procedural Information
 Registration

Registration fee is \$150.00 per person. Registration includes admittance to all sessions. It also includes work material and two luncheons. Hotel reservations are not included.

If you are attending the special session on Thursday morning for record promotion people, add \$35.00 to your registration fee. However, registration to the full conference is necessary to attend this special one-half-day meeting. Make all checks payable to: Radio Programming Forum. Mail to: Radio Programming Forum, 9th Floor, 300 Madison Avenue, New York, N.Y. 10017. Telephone (212) 687-5523.

MULTIPLE REGISTRATIONS

(Use your company letterhead to register for the forum.)

Many companies are registering several people for the Forum because of the great number of subjects that will be covered and the number of individuals within the company who would benefit from this comprehensive study of the radio programming field. At previous forums most companies found it advantageous to submit multiple registrations.

HOTEL RESERVATIONS

The Hotels Ambassador East and West are holding a block of rooms especially for registrants. We will send you a special reservation card on receiving your registration. Of course, you can stay at any other hotel that you choose.

Please register me for the BILLBOARD RADIO PROGRAMMING FORUM, August 19-21, 1971, Hotels Ambassador, Chicago, Illinois. (If you wish to register others besides yourself from your organization please send names and titles on your letterhead and enclose payments.)

Registration Fee: \$150.00 per person

Add \$35.00 per person to attend Thursday morning session.

Please enclose check and return registration form to:

RADIO PROGRAMMING FORUM
 NINTH FLOOR—300 MADISON AVENUE, NEW YORK, N.Y. 10017

NAME _____

TITLE _____

COMPANY _____

ADDRESS _____

CITY, STATE, ZIP _____

Complete refund will be made for cancellations received before July 23, 1971. After that date but prior to the opening of the Conference, a cancellation charge of \$50.00 will be made. After that "no shows" cannot be refunded, although substitutions are permitted.

Letters To The Editor

Dear Editor:

It's been so long since writing a note to Billboard I can hardly get "B" in upper case. After 11 years of blown' everything from Sandy Nelson's Teen Beat to Spoonfuls of Beatles, Stones, and Mama Cass the challenge was gone. Towards the end of those hallowed halls of KDWB, Minneapolis, I stood there with my thumb and ni-nite, mentally reminiscing one day of great heavies like Chuck Blore, Don French, Ted Randal, the late Don McKinnon, Gary "Radioland" of "Laugh-Up," and, the longer I stood, the more of a realization it was: The flavor had either faded from my thumb, or pop radio didn't give me a silver bullet every day anymore!

After turning in my Vice President & General Manager wash-room keys and windshield parking sticker at KDWB, the trek began for a new challenge. Those early days of search are still quite vivid. I can remember my wife saying silly things like . . . food. The cries finally got to me, it was a cool fall Minnesota day in October when the entire family gathered around the kitchen table and we all ate my last summer suit. To this very day as I reach for the summit of a new success, my entire family cherishes that 3-by-5 snap of their Dad filling out an employment application in his shorts!

Claude, my new challenge, turned success, is an FM station in Minneapolis that has now taken its place as a radio competitor. WAYL-FM is a beautiful music format that broke into a 50 percent audience increase in the latest ARB that also showed a 50 percent audience increase in the previous book.

Our 17,400 average quarter hour audience puts only five FM's in

the country ahead of us, WOR-FM, WRFM, WDVR, etc.

WAYL-FM's beautiful music concept is somewhat more contemporary than many beautiful music stations because of dropping the Wayne King and Glenn Miller and putting in the lushness of a new Mancini or Clebenoff or Buddy Hackett. The music is controlled by a young sentimental heart by the name of Larry Roberts, formerly of WIRL in Peoria by way of WEXI in Chicago.

If you ever have the hot flash to do a number on FM, call collect for Sam Sherwood. If you can't remember the name Sam Sherwood, just remember the name Aristotle Onassis . . . mine has two less "S's."

Sam Sherwood
general manager
WAYL-FM
Minneapolis

Dear Editor:

In anticipation of much rap on wages in the industry at the forthcoming Radio programming forum, may I lay a theory on you in advance for consideration.

I must admit I shuddered a bit as I read the blurb in this week's "Vox Jox" (July 3) concerning the young jock just out of college who's willing to work for "relative peanuts in almost any capacity." So often I read letters to the editor in Billboard from apparently stable, dedicated professionals with families who are beginning to feel the pinch as air personalities' salaries generally lag far behind the rising cost of living. I can't help but believe that the two situations are directly related.

Don't misread me, I give the lad great credit for his willingness to make sacrifices in order to break into the profession he (and I) loves. I just wish there was some way to reach these future professionals and make them realize beforehand that they needn't prostitute themselves financially, and their talents, in order to land that first job. In doing so, in my opinion, they are contributing to driving down wages in the industry. At the same time, they are limiting their own potential earning power as well. If new talent would only demand a fair wage, then perhaps the veteran air personality would not be placed in the unenviable position of having to suffer for staying in the industry he loves. The competition between the two would still be there, but it would be based on what each had to offer rather than what each was willing to settle for in return. End of speech.

Perhaps the answer lies in the creation of a professional society (not a union), as you have so often proposed (without appreciable sympathy, I gather).

Many thanks for the opportunity to rap a little.

Richard Hyatt
Music director WGHO
Kingston, N.Y.

Study Goes to FCC

• Continued on page 26

RCA Records material being released on 4-channel quadrasonic sound cartridges.

KIOI-FM had been broadcasting four-to-five hours a night in discrete quadrasonic sound. This has been cut back, pending FCC approval of the system, which was developed by Lou Dorren. "But I'd go on the air tomorrow completely in quadrasonic sound if the system is approved. What I want most, however, is for the discrete system to be the standard."

KIOI-FM will continue to be involved in two-station quadrasonic broadcast in teamwork with KRON-FM.

BOOK REVIEW

DJs First Line of Attack: Hoffer

LOS ANGELES—The announcer is a radio station's first line of attack, according to Jay Hoffer, author of the book "Organization & Operation of Broadcast Stations." The book, just published by Tab Books, Blue Ridge Summit, Pa., examines the responsibilities and necessary qualifications for the various jobs connected with radio—with special chapters devoted to the program director, the air personality, and the music director.

In regards to the air personality, Hoffer states that he is a companion "and should convey the personality of someone with whom it would be pleasant to visit. Time of day has a lot to do with de-

livery and pacing. The traffic time disk jockey is usually 'brighter' and more up tempo. There is a greater turnover of audience at these times; consequently, services like weather, time road conditions, etc., must be provided more frequently. Successful DJs appreciate the fact that their audience is not constant and they have to 'do their thing' in a refreshing manner, yet keep their listeners informed. During the housewife time, the disk jockey is more of a visitor and the tempo is more relaxed. The speed slackens, but does not drag."

Later, Hoffer calls attention to the fact that too many jocks think they have to be one-liner artists. But, more than just offering criti-

cism, Hoffer attempts to provide answers and suggestions in this book that gets deeper into the programming facets of radio than almost any book currently on the market. Hoffer, vice president of programming for KRAK, Sacramento country music station, gets into the nitty gritty of many aspects which could prove of value to both the beginning radio man and the professional. Jingles, he refers to as "a pure and simple brainwashing tool" to impress call letters on a listener's mind.

Basically, this book is more for the beginner and/or the man in small market radio who wants to improve themselves. Price is \$12.95. **CLAUDE HALL**

N.Y. a Promotion Man's Dream

• Continued from page 26

does this by establishing a track record and also by knowing his music and all related forms of music. In the same respect, the music director or program director must build his track record with me. It is much easier talking with someone who knows what they are talking about. I can respect a person who says the record I have brought him is no good if I respect his taste and even his manner.

"In this city, people know their business very thoroughly. They appreciate straight information on track records of artists and what's happening in the rest of the country. People have to know what they are doing in this market."

Perhaps the one fault of radio station personnel in this market that Wallace can see is that they have a tendency to pre-judge certain product. "The best example I can give is our Impulse line," said Wallace. "If I bring in an unknown Dunhill or ABC Record, no one pre-judges the sound. On an Impulse LP, it is pre-judged because of the time-worn tag of Impulse being a jazz line. But there are the same differences between Impulse artists as there are

between Dunhill artists. We do not really carry a jazz line today. We do not even carry a rock line. Music is music and it would do radio station people and promotion people a lot more good just to promote music, good music. I would like to drop all of the existing categories. We have dropped all references to jazz on our Impulse covers, but it has not, unfortunately, been eliminated from people's minds. This music is as relevant today as the product from Dunhill. I am happy to see that the underground stations are beginning to drop their categories and play this music. It should be heard by everyone because it has so much relevancy in today's society."

Personal Preference

Wallace's personal preference as to when a station goes on a record seems rather unique but totally logical. "I would prefer that a station goes on a record three weeks later rather than three weeks early," Wallace commented. "Many records which make it big nationally are oriented in such a way that if they go early in New York, they really don't sell. Then, when they finally go nationally,

we often have a hard time getting stations to go back on the record. So a late breaker in this market fares better than those early hits.

"I can't quit on a record I believe in and I think this is the promotion man's motto. The fact that he is turned down by a station today does not mean that the same record will be turned down next time around. But while every record is not a hit, I have no right to judge a record's merits for a station other than who can play what. Every record must be serviced because of taste. If I am wrong on a record and it hits, I must work hard to bring it home. A promotion man must be willing to admit his mistakes and his faults.

"To me this is a business, not a glory trip. My job is to get records played, not to stand in the spotlight. My major advantage is the time I spent in radio. It has given me an insight into the other side of the fence. It always helps to know the other guy's business. I have to say that every area I have worked in has helped me in my present job. But we must remember, nothing ever changes as much as it remains the same," Wallace concluded.

Vox Jox

• Continued from page 27

the year. You might advise others who have similar plans to keep their jobs, because there aren't that many openings down here. It really bothers me to see these younger and very talented men making the move and hitting a deadend. Hopefully, a word from you might keep a few others from leaving good jobs. To add to the problem, a couple of stations here have changed formats and have brought in new talent to replace those here and many of the people displaced are still out of work or have been forced to leave the industry. And, to add even more to the problem, many of those who come down here job hunting are from smaller markets, without the experience or the qualifications that are needed in this very competitive market."

Ron Riley has left WPDQ, Jacksonville, Fla., where he was program director to become program director of WACO, Baltimore. Whether Jack Gale, WPDQ, will hire a new program director or not to replace Ron, I don't know. Jack had been supervising the programming of WPDQ and he may want to do it all himself now. . . . Kip Cohen, former managing director of Fillmore East in New York, has joined WNEW-FM, New York, and will host a Sunday 8-noon show. Mike Klenfner, also

an ex-Fillmore staff member, has become music director and part-time personality on WNEW-FM. . . . Winn (Dale Donovan) White writes that he's out of the service now and doing the 10 a.m.-2 p.m. show on WCCC, Hartford. The request station's lineup now includes program director Rusty Potz, Donover, John Little, Dan Walker, and all-night man Jim Wagner. "We play only requests, plus about 10 discoveries, all from three phone lines which never stop, 24 hours a day," says White.

Craig Erickson, program director of WJTC and WJTC-FM, Bath, Me., writes that the progressive rock FM station, serving Maine's three largest markets, is now picking up regular listeners farther way than expected. "Our album service has picked up considerably, although we could use another strong plug from you if possible. We are really getting into exposing nearly all new product, rather than just playing the standard progressive stuff. We are even programming some classical and, of course, jazz. One interesting thing we've been doing is exposing 10 or 15-year-old records that never really made it, but are, in our opinion, classics nevertheless. We wonder if anybody at Columbia Records realizes just how great the Adventurers were years ago with the material like "Rock 'n' Roll Uprising"?

Our listeners particularly dig that record. It should be rereleased. The AM lineup (last year's classic, but still great, Drake model) includes Craig Erickson, Turner Porter, Jerry Reed, and Don Naber." Another great record CBS has in the house is Dion's "Wake Up Baby." Best thing Dion ever cut. A progressive rock hit if I ever heard one. I have the thing on album and listen to it fairly often.

Ron Jacobs called to report that 75 stations have already committed themselves for "The Elvis Presley Story" produced by Watermark Inc. Jacobs did the production work; Jerry Hopkins wrote the 12-hour epic. If you want to lock it up for your market (before your competition does), call Watermark president Tom Rounds at 213-659-3834. I think I'll charge old Tom a beer royalty for every one sold through Vox Jox, so mention my name. . . . Jack Reno, country air personality, needs a job. Call him at 309-691-0317.

Bruce Nelson is the new program director of WMIL, daytime country music station in Milwaukee, land of beer and sunshine. Lineup includes Jimmy West 6-10 a.m., Morgan Hill 10 a.m.-3 p.m., Nelson 3-7. The affiliate, WMVM-FM, programs beautiful music as guided by Marlin Taylor, general

(Continued on page 35)



SENSATIONAL SUMMER OF '71
"HOW CAN I UNLOVE YOU"
A 1-2 punch on Columbia Records
JOE SOUTH wrote it!
LYNN ANDERSON sings it!
Thanks,
The Lowery Group



Fourth annual
Billboard Radio Programming Forum
Hotels Ambassador, Chicago
August 19-20-21
Radio Programming Forum
9th Floor
300 Madison Avenue
New York, N.Y. 10017

Soul

Billboard SPECIAL SURVEY For Week Ending 8/7/71

BEST SELLING Soul Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	2	HOT PANTS, Pt. 1 (She Got to Use What She Got to Get What She Wants) 5 James Brown, People 2501 (Starday/King) (Cited, BMI)		26	24	FUNKY NASSAU (Part 1) Beginning of the End, Alston 4595 (Atco) (Sherlyn, BMI)	14
2	1	MR. BIG STUFF Jean Knight, Stax 0088 (Malaco/Caraljo, BMI)	12	27	34	ARE YOU LONELY? Sisters Love, A&M 1259 (Defrantz/Monique, ASCAP)	9
3	4	MERCY MERCY ME (The Ecology) Marvin Gaye, Tamla 54207 (Motown) (Jobete, BMI)	6	28	39	IN THESE CHANGING TIMES Four Tops, Motown 1185 (Jobete, BMI)	6
4	3	LOVE THE ONE YOU'RE WITH Isley Brothers, T-Neck 930 (Buddah) (Gold Hill, BMI)	8	29	—	THE LOVE WE HAD Dells, Cadet 5683 (GRT) (Chappell/Butler, ASCAP/Las Go, BMI)	1
5	6	WHATCHA SEE IS WHATCHA GET Dramatics, Volt 4058 (Groovesville, BMI)	6	30	26	I KNOW I'M IN LOVE Chee Chee & Peppy, Buddah 225 (Kama Sutra/James Boy, BMI)	14
6	10	SMILING FACES SOMETIMES Undisputed Truth, Gordy 7180 (Motown) (Jobete, BMI)	7	31	38	IT'S SUMMER Temptations, Gordy 7109 (Motown) (Jobete, BMI)	3
7	9	MAYBE TOMORROW Jackson 5, Motown 1186 (Jobete, BMI)	3	32	—	SPANISH HARLEM Aretha Franklin, Atlantic 2817 (Progressive Trio, BMI)	1
8	5	I DON'T WANT TO DO WRONG Gladys Knight & the Pips, Soul 35083 (Motown) (Jobete, BMI)	10	33	29	YOU'RE A LADY Gene Chandler, Mercury 73206 (Defrantz/Monique, ASCAP)	10
9	7	BRING THE BOYS HOME Freda Payne, Invictus 9092 (Capitol) (Gold Forever, BMI)	10	34	—	WHAT THE WORLD NEEDS NOW IS LOVE/ABRAHAM, MARTIN & JOHN Tom Clay, MoWest 5002 (Motown) (Blue Seas/Jac, ASCAP/Roznique, ASCAP)	1
10	8	YOU'VE GOT A FRIEND Roberta Flack and Donny Hathaway, Atlantic 2808 (Screen Gems-Columbia, BMI)	9	35	40	CHICKEN HEADS Bobby Rush, Galaxy 778 (Standby, BMI)	5
11	12	I LIKES TO DO IT People's Choice, Phil-L.A. of Soul 349 (Jamie/Guyden) (Dandelion, BMI)	6	36	36	MAKE IT WITH YOU Ralfi Pagan, Wand 11236 (Scepter) (Screen Gems-Columbia, BMI)	5
12	15	YOU'VE GOT TO EARN IT Staple Singers, Stax 0093 (Jobete, BMI)	6	37	45	GOTTA GET OVER THE HUMP Simtec & Wylie, Mister Chand 2004 (Mercury) (Cachand/Tecbob, BMI)	3
13	17	TIRED OF BEING ALONE Al Green, Hi 2194 (London) (Jec, BMI)	5	38	—	BREAKDOWN Parliament, Invictus 9095 (Capitol) (Gold Forever, BMI)	1
14	19	YOU'RE THE ONE FOR ME Joe Simon, Spring 115 (Polydor) (Gaucho/Unichappell, BMI)	4	39	—	HOW DID WE LOSE IT BABY Jerry Butler, Mercury 73120 (Butler, ASCAP)	3
15	23	IT'S THE REAL THING, Pt. 1 Electric Express, Linco 1001 (Cotillion) (Cotillion/Parmar, BMI)	4	40	43	I LIKE WHAT YOU GIVE Nolan, Lizard 1008 (Lizard, ASCAP)	5
16	22	AIN'T NO SUNSHINE Bill Withers, Sussex 219 (Buddah) (Interior, BMI)	5	41	41	WEAR THIS RING Detroit Emeralds, Westbound 181 (GRT) (Bridgeport, BMI)	3
17	14	LIKE AN OPEN DOOR Fuzz, Calla 177 (Roulette) (Ferncliff/JAMF, BMI)	6	42	37	WHEN YOU GET RIGHT DOWN TO IT Ronnie Dyson, Columbia 4-45387 (Screen Gems-Columbia, BMI)	6
18	18	ONE-WAY TICKET Tyrone Davis, Dakar 624 (Cotillion) (Julio/Brian, BMI)	6	43	47	LOVE IS LIFE Earth, Wind & Fire, Warner Bros. 7492 (Hummit, BMI)	5
19	16	OVER & OVER/HEY LOVE! Delfonics, Philly Groove 166 (Bell) (Nickel Shoe, BMI/Nickel Shoe, BMI)	8	44	—	WE'RE FRIENDS BY DAY (And Lovers By Night) Wh@tnauts, Stang 5030 (All Platinum) (Gambi, BMI)	1
20	20	WE ARE NEIGHBORS Chi-Lites, Brunswick 55455 (Hog, ASCAP)	4	45	35	TALKING THE TEEN AGE LANGUAGE Lost Generation, Brunswick 55453 (Julio/Brian, BMI)	6
21	21	CRAZY ABOUT THE LA LA LA Smokey Robinson & the Miracles, Tamla 54206 (Motown) (Jobete, BMI)	4	46	—	WOMEN'S LOVE RIGHTS Laura Lee, Hot Wax 7105 (Gold Forever, BMI)	1
22	28	K-JEE Nite-Lighters, RCA Victor 74-0461 (Rutri, BMI)	6	47	—	FUNKY L.A. Paul Humphrey & His Cool Aid Chemists, Lizard 1009 (Lizard, ASCAP)	1
23	11	STOP, LOOK & LISTEN (To Your Heart) Stylistics, Avco Embassy 4572 (Bellboy/Assorted, BMI)	11	48	49	I LOVE THE WAY YOU LOVE Betty Wright, Alston 4594 (Atco) (Sherlyn, BMI)	2
24	13	ESCAPE-ISM James Brown, People 2500 (Starday/King) (Dynatone, BMI)	9	49	—	GOT TO HAVE YOUR LOVING King Floyd, Chimneyville 439 (Cotillion) (Malaco/Alotta/Roffignac, BMI)	1
25	32	LOVE ME Impressions, Curtom 1959 (Buddah) (Curtom, BMI)	3	50	50	(UNTIL THEN) I'LL SUFFER Barbara Lynn, Atlantic 2812 (Crazy Cajun, BMI)	2

Soul Sauce



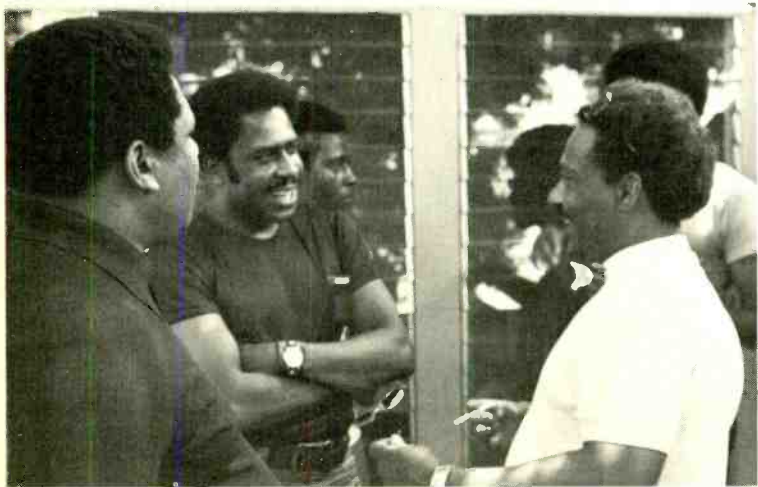
BEST NEW RECORD
OF THE WEEK:

"Nickel and a Nail" O.V. WRIGHT (Back Beat)

By ED OCHS

SOUL SLICES: Atlantic has tapped Chicago for its next soul explosion, **Rasputin's Stash**. The eight-man group just completed their first LP at Criteria in Miami. . . . **Bill Withers**, who sparkled at his Bitter End opening last week, wrote and sings the "Better Days" theme for **Bill Cosby's** first full-length movie "Man and Boy." Sussex has the soundtrack LP. Next door, Curtom has extended its distribution pact with Buddah for four more years. New **Edwin Hawkins** from the title LP: "Children Get Together." . . . New **Sam Moore** on Atlantic, "If I Should Lose Your Love." . . . Next on **Bobby Womack's** agenda is the stardom he's been plugging for. His new single on UA, "Communication," features backing bits by **Sly Stone, Delaney & Bonnie** and **Ike Turner**. He's also readying his new band, **Peace**, for live action, singer **Nea Wes**, and actor **Brock Peters**, who Womack will produce. . . . Drummer **Elvin Jones** plays the Village Vanguard for five days, beginning Tuesday (17), to coincide with the release of his next Blue Note album. . . . At the Apollo till Tuesday (3) is **Isaac Hayes**. . . . **David Porter**, Hayes' writing partner, has been knocking on the same door Hayes burst through for three gold LP's for the Enterprise label. His latest LP is right there, and ironically, he's got down that Motown sound. . . . **Album Happenings:** **Booker T. & Priscilla**, (Share); **Funkadelic**, "Maggot Brain" (Westbound); **Clarence Wheeler & the Enforcers**, "The Love I've Been Looking For" (Atlantic); **David Porter**, "Victim of the Joke" (Enterprise); **Dells**, "Freedom Means" (Cadet); **Wayne Shorter**, "Odyssey of Iska" (Blue Note); **Ernie K. Doe**, (Janus); **8th Day**, (Invictus); **King Curtis**, "Live at Fillmore West" (Atco); **Al Green**, "Get Next to You" (Hi); **Terry Callier**, "Occasional Rain" (Cadet); **Nikki Giovanni**, "Truth Is on Its Way" (Right On); **Rashaan Roland Kirk**, "Natural Black Inventions" (Atlantic); **Marion Williams**, "Standing Here Wondering" (Atlantic); **New Birth**, "Ain't No Big Thing" (RCA); **Count Basie with Oliver Nelson**, "Afrique" (Flying Dutchman).

(Continued on page 36)



GENE BURSLESON, right, RCA's r&b promotion director in the south, meets the deejays during one of several Soul Day picnics sponsored by RCA. Upcoming dates included Sunday (1) in Miami and Sunday (18) in New Orleans.

Vox Jox

• Continued from page 30

manager of WRFM-FM, New York. By the way, Marlin, would you believe the name **Ted Nierhas**?

★ ★ ★
New Lineup at WVOJ, Jacksonville, Fla., includes **Roy (Roy Wagely) Bradford**, formerly of WGOW. Chattanooga, program director **Gene Pope**, **Ken Kirby**, and **Doug Carter**. Kirby, who's now doing the 6-midnight show, will move into sales as soon as an acceptable replacement is found. . . . **Sydney A. Abel** has been named general manager of WJMD-FM, Washington; he'd been general manager of WASH-FM, Washing-

(Continued on page 36)

"IF YOU WANT ME TO KEEP ON LOVING YOU"
H-777

Exclusively
By UDC

The flip side of "JODY IS ON THE RUN"—
"IF YOU WANT ME TO KEEP ON LOVING YOU" is a solid smash throughout the South. Looks like the Hill Co. has another winner in **Sonny Green**.



Billboard SPECIAL SURVEY For Week Ending 8/7/71

BEST SELLING
Soul LP's

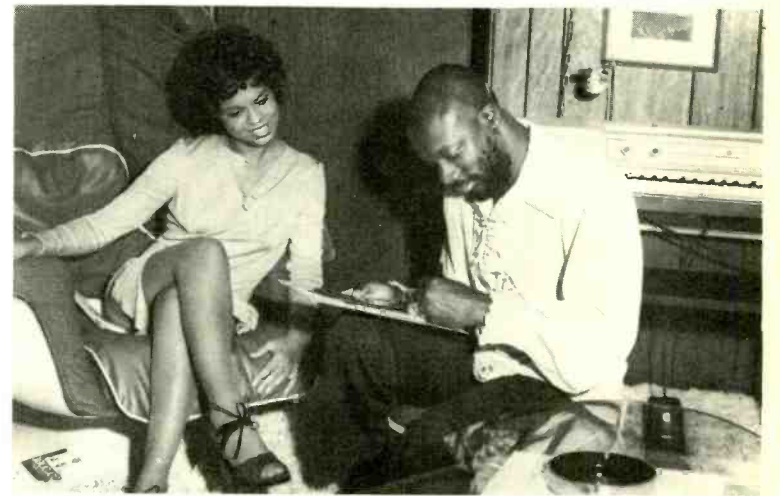
★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label)	Weeks on Chart
1	1	WHAT'S GOING ON Mervin Gaye, Tamla TS 310 (Motown)	8	26	28	BEST OF CLARENCE CARTER Atlantic SD 8282	11
2	2	ARETHA LIVE AT FILLMORE WEST Aretha Franklin, Atlantic SD 7205	10	27	30	BREAKOUT Johnny Hammond, Kudu KU-01 (CTI)	2
3	3	THE SKY'S THE LIMIT Temptations, Gordy GS 957 (Motown)	12	28	29	RAINBOW FUNK Jr. Walker & the All Stars, Soul S 732L (Motown)	2
4	5	IF I WERE YOUR WOMAN Gladys Knight & the Pips, Soul SS 731 (Motown)	12	29	23	DIANA TV Soundtrack/Diana Ross, Motown MS 719	16
5	4	MAYBE TOMORROW Jackson 5, Motown MS 735	15	30	31	EXPOSED Valerie Simpson, Tamla TS 311 (Motown)	3
6	7	CURTIS LIVE Curtis Mayfield, Curtom CRS 8008 (Buddah)	11	31	32	MORNING, NOON & THE NITE-LITERS RCA LSP 4493	2
7	6	DONNY HATHAWAY Atco SD 33-360	13	32	19	VOLCANIC ACTION OF MY SOUL Ray Charles, ABC ABCS 726	10
8	8	JUST AS I AM Bill Withers, Sussex SXBS 7006 (Buddah)	9	33	—	WE CAME TO PLAY Persuasions, Capitol ST 791	1
9	10	CHAPTER TWO Roberta Flack, Atlantic SD 1569	49	34	25	EARTH, WIND & FIRE Warner Bros. WS 1905	12
10	11	WHAT YOU HEAR IS WHAT YOU GET/ LIVE AT CARNEGIE HALL Ike & Tina Turner, United Artists UAS 9953	4	35	—	MAGGOT BRAIN Funkadelic, Westbound WB 2007 (GRT)	1
11	21	OSIBISA Decca DL 752B5 (MCA)	5	36	—	(For God's Sake) GIVE MORE POWER TO THE PEOPLE Chi-Lites, Brunswick BL 754170	1
12	12	CONTACT Freda Payne, Invictus SMAS 7307 (Capitol)	8	37	36	KING FLOYD Cotillion SD 9047	10
13	—	SURRENDER Diana Ross, Motown MS 723	1	38	33	LOVEJOY Albert King, Stax STS 2040	6
14	14	SWEET REPLIES Honey Cone, Hot Wax HA 706 (Buddah)	7	39	38	TEMPTATIONS' GREATEST HITS, VOL. 2 Gordy GS 954 (Motown)	41
15	15	SECOND MOVEMENT Eddie Harris & Les McCann, Atlantic SD 1583	9	40	39	DO ME RIGHT Detroit Emeralds, Westbound WB 2006 (GRT)	10
16	13	ALL BY MYSELF Eddie Kendricks, Tamla TS 310 (Motown)	13	41	45	WORKIN' TOGETHER Ike & Tina Turner, Liberty LST 7650	37
17	17	THEM CHANGES Buddy Miles, Mercury SR 61280	30	42	44	SLY & THE FAMILY STONE'S GREATEST HITS Epic KE 30325 (CBS)	38
18	9	WHERE I'M COMING FROM Stevie Wonder, Tamla TS 308 (Motown)	14	43	34	KOOL & THE GANG LIVE AT THE SEX MACHINE De-Lite DE 2008	25
19	16	TOUCH Supremes, Motown MS 737	7	44	47	BACK TO THE ROOTS Ramsey Lewis, Cadet CA 6001 (GRT)	10
20	20	UNDISPUTED TRUTH Gordy G 955L (Motown)	3	45	49	ONE WORLD Rare Earth, Rare Earth RS 520 (Motown)	2
21	22	SWEET SWEETBACK'S BAADASSS SONG Soundtrack, Stax STS 3001	9	46	48	SAN FRANCISCO Bobby Hutcherson, Blue Note BST 84362 (United Artists)	4
22	24	MELTING POT Booker T. & the MG's, Stax STS 2035	30	47	46	MESSAGE TO THE PEOPLE Buddy Miles, Mercury SRM 1-608	17
23	18	BEST OF WILSON PICKETT, VOL. 2 Atlantic SD 8290	12	48	37	B.B. KING LIVE AT COOK COUNTY JAIL ABC ABCS 723	23
24	26	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014 (Stax/Volt)	35	49	50	PAUL HUMPHREY & HIS COOL AID CHEMISTS Lizard A 20106	11
25	27	BEST OF TWO WORLDS Soul Children, Stax STS 2043	2	50	35	BLACK CAT Gene Ammons, Prestige PR 10006 (Fantasy)	7

Soul Sauce

• Continued from page 35

ON THE HOTLINE: Soul Sauce picks & plays: Valerie Simpson, "Wait Until Tomorrow" (Tamla); Originals, "Keep Me" (Soul); Persuaders, "Thin Line Between" (Atco); Garland Green, "Just My Way of Loving You" (Cotillion); O.V. Wright, "Nickel & A Nail" (Back Beat); Denise LaSalle, "Trapped by a Thing Called Love" (Westbound); Lloyd Price, "Natural Sinner" (Scepter); Oscar Toney, "The Baby Is Mine" (Capricorn); James Carr, "Hold On" (Atlantic); David Porter, "If I Give It Up" (Enterprise); Ollie Nightingale, "I'll Take Care of You" (Memphis); Eddie Floyd, "Blood Is Thicker Than Water" (Stax); Fifth Amendment, "Don't Leave Me Now" (NYS); Geater Davis, "Your Precious Love" (House of Orange); General Johnson, "I'm in Love, Darling" (Invictus); Lea Roberts, "Can't Get Enough" (UA); War, "All Day Music" (UA); Lucifer, "Old Mother Nature" (Invictus); William Bell, "My Back Ain't Got No Bone" (Stax); Calvin Scott, "Shame on the Family Name" (Stax); Reflection, "Just Realized" (Wand). . . . Breakouts: Nite-Lites, Impressions, Dells, Temps, Aretha, Parliament, Laura Lee, King Floyd, Staples, Honey Cone Chee-Chee & Peppy. . . . Allen Orange says that Geater Davis and Betty Adams could give him a big 1-2-3 punch with Soul Sauce. How bout it?



ISAAC HAYES, who composed the score and theme for the movie "Shaft," autographs a copy of the soundtrack album for co-star Gwen Mitchell. Both "Shaft" and Hayes appear on Stax's Enterprise label.

Campus News

• Continued from page 24

the college or university with which the station is affiliated on each play list. Also, underline or star the pick which is to be printed in this section. Thank you.

PICKS and PLAYS: WNIU, Northern Illinois University, DeKalb, Curt Stalheim reporting: "Sweet Hitch-Hiker," Creedence Clearwater Revival, Fantasy. . . . KRC, Rockhurst College, Kansas City, Mo., Pete Modica reporting: "In the Garden," (LP), Gypsy, Metromedia. . . . WMMR, University of Minnesota, Minneapolis, Michael Wild reporting: "In the Land of the Grey and Pink," (LP), Caravan, London.

KUHF, University of Houston, Houston, Tex.; "Sweet Hitch-Hiker," Creedence Clearwater Revival, Fantasy. . . . WREK-FM, Georgia Tech, Atlanta, Geary Tanner reporting: "Strawbs," (LP), Strawbs, A&M. . . . KSMU, Southern Methodist University, Dallas, Tex., Bill Harwell reporting: "Indian Summer," Audience, Elektra. Radio York, York University, Downsview, Ontario, Canada, Bruce Heyding reporting: "Memoirs of a Stockbroker," (LP), Mungo Jerry, Dawn.

WAMU, American University, Washington, D.C., Bruce Rosenstern reporting: "Loving You More," (LP cut), Dependables, UA. . . . WGSU-FM, State University of New York at Geneseo, John Davlin reporting: "The Land of the Grey and Pink," (LP), Caravan, London. . . . WMUC, University of Maryland, College Park, Sheldon Michelson reporting: "I Trust," (LP cut), Byrds, Columbia. . . . WMUL, Marshall University, Huntington, W. Va., Tony Rutherford reporting: "Mozart Symphony No. 40 in G Minor," Waldo de los Rios, UA.

KZAG, Gonzaga University, Spokane, Wash., Larry Duff reporting: "Don't Let It Die," Hurricane Smith, Capitol. . . . KLCC, Lane Community College, Eugene, Ore., Dave Chance reporting: "What the World Needs Now Is Love," Tom Clay, MoWest.

Massey, Mike Lee, and all-night man Greg Allen, with Diamond on weekends.

★ ★ ★

WSB-FM became Atlanta's first station to broadcast four-channel stereo July 25 with a week-long series of "Quadrasonic Festivals." The station used the Electro-Voice system for broadcasts and is now programming music for its festi-

vals from both 4-channel disks and cartridges. Station officials expect that the broadcasts will spur the sales of quadrasonic equipment in the area. They estimate that already hundreds of Atlanta families own the equipment necessary to pick up the broadcasts in 4-channel stereo. The quad music will be integrated into the 100,000-watt station's regular stereo programming.

Vox Jox

• Continued from page 35

ton. . . . Jimmy Rabbitt, now on KLAC, Los Angeles country music operation, is producing an album of original country tunes with his own band, Texas. . . . Skip Coy, who has worked at WLCS, Baton Rouge, and WMFI, Daytona Beach, Fla., needs a gig; write him at P.O. Box 111-N, Terre Haute, Ind. . . . KIKX needs a 1st ticket evening jock; that's in Tucson. . . . Don Mills, 22, married, needs an MOR or Top 40 job. Call 301-371-5511. He'd been at WFMD, Frederick, Md., rock station.

★ ★ ★

Paul (Riann) Harbison, program director, KCGO, Cheyenne, Wyo., writes: "At the moment, we are a daylighter, but in a few months we are going 24 hours with 10,000

watts. We're programming contemporary MOR from 6 a.m. to 6 p.m., and from 6 p.m. until sign-off we program progressive rock, thus need both MOR and rock albums." Lineup at the station includes Paul Riann, Mike Monroe, Keith Jones, and Jim Clark. . . . An old friend, Bob Alou, is leaving the Shelby Singleton Corp., Nashville, and would be interested in a job in record promotion. Bob has three years record promotion experience and 11 years in radio behind him, both in Top 40 and country music, mostly as a program director. He'd make someone an excellent promotion man. Call him at the office at 615-385-1960 until the end of the month, then call him at home at 615-356-4118.

★ ★ ★

Hal Rogers, 513-961-3268, is

looking for a job at a hip MOR station or as a non-serious talk jock. Will work any hours. College graduate, air force veteran, five years experience during school and service, including WKRC, Cincinnati. . . . Lee Barry, 29, two years experience, two years of college, married, seeking Top 40 work, call 703-266-2644. . . . Chuck Hobart reports in from CKLW, Detroit, where he's doing the night trick and is also doing TV booth work for CKLW-TV a few days a week. Good to hear from you, Chuck.

Dan Diamond has moved to the weekend shift at KTLK, Denver. Don McCulloch, former weekend man, is now doing a regular shift. Jack Hayes has taken over production chores. So the KTLK lineup now goes: Joe Finan, Hayes, McCulloch, music director Lou

Gospel Music

Nominee for Gospel 'Hall of Fame' Named

NASHVILLE — Balloting for gospel music's first Hall of Fame nominees is underway. Electors will choose one each from a list of five finalists in the living category and five others in the deceased grouping.

Names of the first members of the Gospel Music Hall of Fame will be announced Oct. 9 during the annual Dove Awards Banquet here. The banquet is the culmination of Gospel Music Week and the National Quartet Convention.

The five finalists in the living

category are: Lee Roy Abernathy, James Blackwood Sr., Albert Brumley, Brock Speer and Jim Waites.

Named as finalists in the balloting in the deceased category were Tom (Dad) Speer, Lena Brock (Mom) Speer, Frank Stamps, Virgil O. Stamps and James D. Vaughan.

The five finalists were selected from an original list of 15 nominees in each category. The electors, after balloting for one of the finalists in each category, will return their ballots to the auditing

firm of Ernst & Ernst here for final tabulation. Names of the winners will be kept secret until the banquet.

Abernathy was the first publisher of gospel music in both shaped notes and sheet music. He also sang with several groups, and was the writer of numerous gospel tunes.

Blackwood has been singing gospel music for 37 years, was the recipient of two Dove Awards, and helped establish the National Quartet Convention, the Gospel Music Association, and the Stamps Quartet School of Music.

Brumley was the writer of scores of gospel standards. With his songs, he operates two gospel music publishing firms.

Speer has been a member of the Speer Family singing group since childhood. Following the death of his parents, he and his brother, Ben, assumed leadership of the organization. He also has been a long-time producer.

Waites is the dean of gospel bass singers. He worked with about a dozen of the top quartets in the nation.

Tom Speer wrote hundreds of successful songs, sang with the family, and was an outstanding music teacher.

Mom Speer, who raised four singing children, recorded more than a dozen albums.

Frank Stamps was one of gospel music's foremost singers, recording artists, music publishers, broadcasters and educators.

V.O. Stamps began his career in 1914 as a singing school teacher. He founded a music company, and was noted as a performer, publisher, recording artist and announcer.

Vaughan founded a publishing company which grew into one of the largest publishers of gospel music, and the Vaughan Family Visitor, one of the oldest publications in the gospel field. He also owned and operated a radio station.

ner, one of the Sunliters with the Wendy Bagwell troupe, recently underwent surgery in Atlanta, but is almost ready to return to performing. In the interim she has been replaced by her daughter, Ronice. . . . The Thrasher Brothers have visited the RCA studios here to do a new album on Canaan, with Don Light producing. . . . The Singing Rambos, Dottie, Buck and Reba, donated their concert time July 22 to a youth benefit in Minden, La., to help fund foreign missions in conjunction with the United Pentecostal Church. . . . Steve Sanders, now singing in concerts as a single act, is scheduled for a recording session in Nashville in August. The young man, who now is writing, will be recording several of his own songs for his new album. . . .

Les Beasley and the Florida Boys were back at WSIX as hosts for their new segments of "Gospel Singing Jubilee," the most widely-viewed syndicated gospel program aired for television. The syndication, by Show Biz, Inc., included the Singing Rambos as special guests. . . . More people see gospel music in Branson, Mo., than in Nashville. The Shepherd of the

(Continued on page 45)

Shaped Notes

The Oak Ridge Boys, already recognized as gospel music's leading male vocal group, reaffirmed the position at the International Gospel Music Festival in Nashville. Duane Allen, lead singer for the group, was named best in that category, and the Oaks again were listed as the Best Vocal Group. It was based on a vote by 50,000 gospel music fans. . . . Jan Buck-

Springfield Sets Gospel Contests

SPRINGFIELD, Mo. — The fourth annual Mid-Continent Gospel Singing Contest has been set for Sept. 11, 18, 25 and Oct. 2, at the Fantastic Caverns' Auditorium Room here. Gene Gideon will direct the contest for the fourth year. The event began in 1968 with 18 groups and last year's show pulled 57 groups from nine states.

Gospel singing groups who do not perform on a full-time basis professionally are eligible to enter the competition, provided no more than seven people perform, including instrumentalists. The groups must be based in Missouri, Kansas, Oklahoma, Texas, Arkansas, Louisiana, Iowa, Nebraska, Illinois, Kentucky, Tennessee or Minnesota. The top seven groups from the first three nights will return for the finals Oct. 2 and the prize money of \$1,200. Contestants do not pay to enter the competition, nor do they pay to get in the gate the nights they are performing.

Following the contest each of the four nights, a nationally known professional group will give a one-hour concert. In order, they will be the Galileans, Coy Cook and the Senators, Rebel Quartet and Orrell's and the Inspirationalists.

Contestants may obtain more information by writing to Gene Gideon, Box 56, Branson, Mo., 65616.

All-Gospel Disker In Expansion

DALLAS — Rainbow Records here, which was two years old in July, has undergone an extensive expansion program.

The all-gospel recording company has already produced more than 200 albums. It has moved from a small building here to a 6,000-square-foot structure which houses its new recording studio, music publishing company, record storage and offices.

Rainbow is preparing to launch a nationwide distribution program for its records and in adding to the artist roster.

The company president is Charles Massegee, and Bob Cline is general manager. Paul Delatorre of the Four Galileans is vice president of Rainbow, and produces most of the albums.

Light Agency Acts Set For Record Fair Gigs

NASHVILLE — Fair dates for gospel talent continue to grow, and have reached an all time high this year for Don Light, president of his own booking agency. He said his acts particularly are working such dates by the dozens. A few years ago, the utilization of gospel artists at fairs was a rarity.

The Light Agency has set fair dates for the Singing Rambos at Gallipolis, O., Hopkinsville, Ky., Elizabeth, W. Va., the Kentucky State Fair, Louisville, and the Canadian National Exposition, Toronto.

The Florida Boys will appear at the West Kentucky State Fair; Maumee, O., Hiwassee, Ga., Union City, Tenn., and Lockney, Texas.

The LeFevres, celebrating their fiftieth year in gospel music, will play county fairs in Winchester, Ky., Somerset, Ky., Toronto, and Beattyville, Ky.

Wendy Bagwell and the Sunliters are set for Hopkinsville, Ky., and the Spindle Center Agricultural Fair.

Other acts set by the agency are the Cathedral Quartet, at Batesville, Ark.; Jerry Goff and the Singing Goffs, at Point Pleasant, W. Va., and the Thrasher Brothers, at Belle, Mo.

The Oak Ridge Boys, who won virtually every gospel award presented last year and so far this year, are scheduled for Proctor-

ville, O., the Western Kentucky State Fair; Brownstown, Ind.; Monticello, Iowa; Illinois State Fair; Kentucky State Fair; the Canadian National Exposition; the Northeast Alabama State Fair; Savannah, Tenn.; and the Southwest Louisiana Trade Fair, Lake Charles.

The agency also books the Reading, Pa. Fair, and the Warren County Fair in McMinnville, Tenn.

Marion Williams On Boston Bill

NEW YORK — Gospel singer Marion Williams, who sang the national anthem at the opening of the soccer season at Yankee Stadium this year, appeared on an all-star gospel bill at Boston's John Haynes Auditorium. Miss Williams also sang a second concert, with standing ovations, at Binghamton, N.Y.

Miss Williams, in the past week, appeared at the Gammage Auditorium, in Tempe, Ariz., during Arizona State University's summer festival. On Aug. 5 she is scheduled to appear at Temple University's Music Festival in Ambler, Pa. In the fall she will go to Europe, then again to the West Coast.

She has played concerts world-

Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE—Artist, Label (Dist. Label) (Pub., Lic.)	Weeks On Chart
	1	2	3		
1	2	4	10	IF NOT FOR YOU Olivia Newton-John, Uni 55281 (Big Sky, ASCAP)	8
2	1	2	3	YOU'VE GOT A FRIEND James Taylor, Warner Bros. 7498 (Screen Gems-Columbia, BMI)	7
3	10	21	29	I'M LEAVIN' Elvis Presley, RCA 47-9998 (Presley/Oten, BMI)	4
4	4	6	6	HOW CAN YOU MEND A BROKEN HEART Bee Gees, Atco 6824 (Casseroles/Warner/Tamermine, BMI)	7
5	3	1	1	IT'S TOO LATE Carole King, Ode '70 66015 (A&M) (Screen Gems-Columbia, BMI)	12
6	5	5	2	HE'S SO FINE Jody Miller, Epic 5-10734 (CBS) (Bright Tunes, BMI)	9
7	9	9	20	BEGINNINGS Chicago, Columbia 4-45417 (Aurelius, BMI)	5
8	7	7	7	DON'T PULL YOUR LOVE Hamilton, Joe Frank & Reynolds, Dunhill 4276 (Cents & Pence, BMI)	10
9	13	16	19	RINGS Cymarron, Entrance 7500 (CBS) (Unart, BMI)	7
10	20	25	34	MOON SHADOW Cat Stevens, A&M 1265 (Irving, BMI)	5
11	11	17	21	MIGHTY CLOUDS OF JOY B.J. Thomas, Scepter 12320 (Low-Sal, BMI)	7
12	12	14	17	DRAGGIN' THE LINE Tommy James, Roulette 7103 (Big Seven, BMI)	8
13	16	38	—	WHERE YOU LEAD Barbra Streisand, Columbia 4-45414 (Screen Gems-Columbia, BMI)	3
14	14	22	36	I'M THE ONLY ONE/SHE DIDN'T DO MAGIC Lobo, Big Tree 116 (Ampex) (Famous/Kaiser/Big Leaf, ASCAP)	5
15	6	3	4	TAKE ME HOME, COUNTRY ROADS John Denver with Fat City, RCA 74-0445 (Cherry Lane, ASCAP)	15
16	8	8	15	NEVER ENDING SONG OF LOVE Delaney & Bonnie & Friends, Atco 6804 (Metric, BMI)	9
17	15	10	8	LOVE MEANS (You Never Have to Say You're Sorry) Sounds of Sunshine, Ranwood 896 (Bon Ton, ASCAP)	17
18	17	12	14	THE LAST TIME I SAW HER Glen Campbell, Capitol 3123 (Warner-Tamermine, BMI)	7
19	29	32	40	COME BACK HOME Bobby Goldsboro, United Artists 50807 (Detail, BMI)	4
20	32	29	30	RIDERS ON THE STORM Doors, Elektra 45738 (Doors, ASCAP)	5
21	30	31	—	GONNA BE ALRIGHT NOW Gayle McCormick, Dunhill 4281 (Trousdale/Soldier, BMI)	3
22	22	13	13	SATURDAY MORNING CONFUSION Bobby Russell, United Artists 50788 (Pix Russ, ASCAP)	9
23	18	18	12	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE Carly Simon, Elektra 45724 (Quackenbush/Kensho, ASCAP)	15
24	19	19	9	SUMMER SAND Dawn, Bell 45107 (Pocket Full of Tunes/Saturday, BMI)	8
25	25	24	24	HERE COMES THAT RAINY DAY FEELING AGAIN Fortunes, Capitol 3086 (January, BMI)	11
26	24	11	11	TALKING IN YOUR SLEEP Gordon Lightfoot, Reprise 1020 (Early Morning, ASCAP)	7
27	28	—	—	CRAZY LOVE Helen Reddy, Capitol 3138 (Warner Bros./Vanjan, ASCAP)	2
28	26	26	27	RAINY JANE Davy Jones, Bell 45-111 (Screen Gems-Columbia, BMI)	6
29	27	27	33	WHEN MY LITTLE GIRL IS SMILING Steve Alaimo, Entrance 7501 (CBS) (Screen Gems-Columbia, BMI)	5
30	—	—	—	SPANISH HARLEM Aretha Franklin, Atlantic 2817 (Progressive Trio, BMI)	1
31	37	—	—	I'M A BELIEVER Neil Diamond, Bang 586 (Screen Gems-Columbia, BMI)	2
32	40	—	—	WEDDING SONG Paul Stookey, Warner Bros. 7511 (Songbirds of Paradise, ASCAP)	2
33	33	—	—	CALIFORNIA ON MY MIND Morning Mist, Event 206 (Polydor) (J.W.T., ASCAP)	2
34	35	35	—	SUMMER SYMPHONY Jack Gold Sound, Columbia 4-45397 (Screen Gems-Columbia, BMI)	3
35	39	—	—	CHIRPY CHIRPY CHEEP CHEEP Mac & Katie Kissoon, ABC 11306 (Alfiero S.I.A.E., ASCAP)	2
36	34	34	35	LAZYBONES Jonathan King, Parrot 3027 (London) (Southern, ASCAP)	6
37	—	—	—	MERCY MERCY ME (The Ecology) Marvin Gaye, Tamla 54207 (Motown) (Jobete, BMI)	1
38	—	—	—	I'D RATHER BE SORRY Ray Price, Columbia 4-45425 (Buckhorn, BMI)	1
39	—	—	—	WHERE EVIL GROWS Poppy Family, London 148 (Gone Fishin', BMI)	1
40	—	—	—	THE NIGHT THEY DROVE OLD DIXIE DOWN Joan Baez, Vanguard 35138 (Canaan, ASCAP)	1

Billboard SPECIAL SURVEY For Week Ending 8/7/71

Country Music

Radio-TV Council Moves to Embrace Nashville Musicmen

NASHVILLE — In a move designed to improve community relations and create understanding between the music industry and the general public, plans are being formulated to establish a new organization here. Mrs. Jean Eskind, past president of the Middle Tennessee Radio-Television Council, has proposed expanding this group to become the Communications Art Council of Middle Tennessee, with total involvement by the music industry.

"There is a general lack of understanding which can be resolved by such an organization," Mrs. Eskind said, "and we can mutually benefit each other." The council consists of some 150 organizations, virtually all of them educational and civic.

The general plan, still in its formulative stages, is to "involve" the industry to the extent that it will make the general public aware of its problems (political and otherwise), and utilize the basic wom-

en's groups to aid in surmounting them. In turn, the music industry would provide seminars, occasional entertainment and a general educational program for the Council.

The Council, in the past, has concerned itself primarily with the evaluation and betterment of radio and television programming. Now it feels that the overall field of communication should be included. It has had an established awards presentation in the past, but whether this would be extended to the music industry would be problematical.

The Council also conducts a broadcast training program for young people, and envisions music industry involvement in this. Since many of the young people plan to become a part of the broadcast industry, they feel a closer understanding with those directly working in music should be a part.

Although embryonic at this point, the plan has received enthusiastic support from those taking part in the preliminary discussions. Representing the music industry at the initial meeting were Jack Stapp, Tree International, and Bill Williams of Billboard. Both are former members of the Radio-TV Council.

Among those representing the Council was Mrs. Alice Kauser, who has just successfully concluded her second annual Galaxy Communication Arts Seminar, which involved all related fields. Guest speakers were brought in from all over the nation to take part, and local music leaders demonstrated everything from the Moog to light shows.



ACUFF-ROSE hosted a champagne party for its employees to celebrate having the number one pop record on the charts, "Indian Reservation," by the Raiders on Columbia. The same firm had five songs in the country charts, two in the top five. Left to right, John R. Brown, Wesley Rose, John Neil Brown Jr., and Joe Lucas.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

Brite Star's Pick Hits	<p>"A Woman Too Soon"—Margaret Brixey (Decca)</p> <p>For The Good Times—Toni Lee Wright (Nu-Top) The Other Side—Skip Sands (Dixie) Don't Rush It—James Bonner (BPL) LOVE—The Live Wires (REF) Lay It On Me Lightly—Lee Shipman (Cee Bee) Amanda—Dionne Warwick (Scepter) Good Morning Sunshine—Paul Coleman (Pinnett) Sheer Misery—Sunday Sharpe (Rollin Dots)</p> <p>ALBUM OF THE WEEK: WHERE DID THEY GO—PEGGY LEE (Capitol)</p> <p>For Promotion, Distribution, Deejay Coverage, Press Release Service, Major Label Contracts, Movie Promotion see Brite-Star's Ad in Billboard's Class. Mart Today; SEND YOUR RECORDS FOR REVIEW TO: Brite-Star Promotions, 728 16th Avenue South, Nashville, Tenn. 37203. (615) 244-4064.</p>	Brite Star's Pick Hits
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Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .



FOR SALE--A MINATURE VEGAS

This famous luxurious 3 year old Western entertainment complex of steel and masonry, "The Golden Stallion", located just outside N.E. city limits of San Antonio, on 8 2/3 acres, includes dance hall (12,700 sq. ft.) with Texas' longest bar, 2 complete P.A. systems with about 100 speakers in ceiling, 1,000 lb. icemaker, 2,000 lb. reservoir box and three 56 case beer boxes. Perfect acoustics; restaurant and private club (5,080 sq. ft.) with its own bar. All above completely furnished, 60 ton refrigeration system, 1,000 car lighted parking lot. Also a complete Hollywood Western village with 2 streets. A big money maker with proper management.
 DEE. P.O. Box 6755, San Antonio, Texas 78209

More will
LIVE



the more
you GIVE

HEART FUND



RCA's ELROY KAHANEK and Wally Cochran view the new RCA-Country Music Hall of Fame outdoor program with CMA executive director Jo Walker. The unique ad program is boosting attendance at the Hall of Fame. The idea was conceived by the RCA Records Creative Services and the Bill Hudson Advertising Agency. The signs are posted in 24 locations.

Gotham Area Starts Tiny Country Air Shot

ELIZABETH, N.J. — Beginning Aug. 15, country music will return to the New York Metropolitan area on a very limited basis. Radio Station WJDM here will program a country format every Sunday between the hours of 3:00-5:00 p.m.

No other station in the area is programming country at this time. WJRZ, a few miles closer to New York City, had carried country music on a full-time basis until recently when it changed ownership and also format. This left one of the strongest record markets with no outlet.

WJDM blankets all of Manhattan, and Brooklyn, and much of the Bronx and Queens, according to a station profile.

Tony Lupo, general manager of

the station, said the two-hour programming was a direct result of promised sponsorship by Edward Zatorski, owner of the Record Wagon, a retailer in this city. Zatorski has waged a constant battle to establish some sort of country show in the metropolitan area since the changeover by WJRZ. He even bombarded the Federal Communications Commission with complaints about the lack of such programming.

Lupo, in announcing the two-hour show, said "we have almost a responsibility to program country music since the shift in music policies of WJRZ has left the largest market in the country without any country music being played. It almost amounts to a form of censorship."

Scruggs & Hartford Unite For College Performances

NASHVILLE—Earl Scruggs and John Hartford, two of the foremost banjo pickers anywhere, have joined forces in a series of college concert dates. Mrs. Louise Scruggs here and Ken Kragen and Friends, Beverly Hills, Calif., are booking the dates.

They perform separately on the first half of the show, and join forces for the final half. Described as something of a jam session, the show is meeting enthusiastic response.

The first such concert was played at Middle Tennessee State University, and the second at Southern Illinois University's Am-

phitheatre at the Mississippi River Festival sponsored by the St. Louis Symphony.

The third will be Aug. 15 at Milton, Vt., in the Catamount Stadium.

Included in the Earl Scruggs Revue are his three sons: Gary, Randy and Steve, and Jody Maphis, son of Joe and Rosee Lee Maphis, and Lea Jane Berinati. Hartford's group includes Vassar Clements, Norman Blake and Tut Taylor. Blake, an acoustic guitarist, performed on all of the Johnny Cash television shows, while Taylor has been performing on the Dobro for a number of years.

Country Watter Intros Promo

WHEELING, W. Va.—WWVA Jamboree officials and executives of the Downtown Wheeling Associates have announced the establishment of "Jamboree Days" as an annual affair here.

The days were initiated with the hope of making the people of the city more aware and appreciative of the contribution that the Jamboree makes to both Wheeling and the state of West Virginia in terms of travel and tourism.

The "Jamboree Days" were staged in the Market Plaza, with four "mini-Jamborees" held. They featured the artists of the Saturday night program. Local merchants gave away merchandise as part of the promotion.

The WWVA announcement was made by General Manager J. Ross Felton.

Canadian Show Honors R. Acuff

NASHVILLE — Roy Acuff and his Smokey Mountain Boys have been selected by the Smithsonian Institution's Division of Performing Arts to appear at this summer's presentation of "Cultures Around the World." The event will be held at the U.S. Pavilion, St. Helen's Island, Montreal, Que., Can., Aug. 2-8.

Mack McCormick, director of the Montreal project, said the selection was made due to Acuff's "world wide leadership in the field of country music, and to the millions of fans from all around the world who have made him a legend."

The Smokey Mountain Boys are Pete (Oswald) Kirby, Charlie Collins, Onie Wheeler, Jay Nelson and Jimmy Riddle.

COUNTRY STARS' SPOUSES 'ICING' NARAS CARNIVAL

NASHVILLE—Dorothy Faye Ritter, wife of Capitol's Tex Ritter, has baked a \$62.00 cake. She donated a strawberry cake to last week's NARAS carnival here, it was auctioned by Mayor Beverly Briley.

After spirited bidding, the cake sold for \$62.00, and was bought by the wife of a musician who had just received a royalty check. Other cakes which went for high prices were baked by Mary Reeves Davis, June Carter Cash, Goldie Hill Smith, Lorene Mann, and many others.

The carnival was established to bring together for the first time the music industry here and the general community. It was a massive success.

Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 8/7/71

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Distributing Label)	Weeks on Chart
1	2	I WON'T MENTION IT AGAIN Ray Price, Columbia G 30510	9
2	4	I'M JUST ME Charley Pride, RCA LSP 4560	4
3	3	WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed, RCA Victor LSP 4506	15
4	1	A MAN IN BLACK Johnny Cash, Columbia C 30440	8
5	5	HAG Merle Haggard, Capitol ST 735	17
6	16	POEMS, PRAYERS & PROMISES John Denver, RCA LSP 4499	6
7	7	I WANNA BE FREE Loretta Lynn, Decca DL 75282 (MCA)	9
8	9	DID YOU THINK TO PRAY Charley Pride, RCA Victor LSP 4513	16
9	6	ROSE GARDEN Lynn Anderson, Columbia C 30411	33
10	12	YOU'RE MY MAN Lynn Anderson, Columbia C 30793	3
11	11	TOUCHING HOME Jerry Lee Lewis, Mercury SR 61343	7
12	14	LOVE LETTERS FROM ELVIS Elvis Presley, RCA LSP 4530	5
13	15	HOW MUCH MORE CAN SHE STAND Conway Twitty, Decca DL 75276 (MCA)	14
14	20	BEST OF PORTER WAGONER & DOLLY PARTON RCA LSP 4556	2
15	8	MARTY ROBBINS' GREATEST HITS, VOL. 3 Columbia C 30571	14
16	10	WE SURE CAN LOVE EACH OTHER Tammy Wynette, Epic E 30685 (CBS)	12
17	17	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith, Mega M31-1000	28
18	19	RUBY Buck Owens & His Buckaroos, Capitol ST 795	4
19	13	SOMETHING SPECIAL Jim Reeves, RCA LSP 4528	6
20	18	FOR THE GOOD TIMES Ray Price, Columbia KC 30160	49
21	26	THE INCREDIBLE ROY CLARK Dot DOS 25990 (Paramount)	4
22	33	NEXT TIME I FALL IN LOVE I WON'T Hank Thompson, Dot DOS 25991 (Paramount)	5
23	30	MISSISSIPPI TALKIN' Jerry Clower from Yazoo City, Decca DL 75286 (MCA)	7
24	44	LAST TIME I SAW HER Glen Campbell, Capitol SW 733	2
25	23	FROM ME TO YOU Charley Pride, RCA Victor LSP 4468	28
26	27	JEANNIE C. RILEY'S GREATEST HITS Plantation PLP 13 (SSS Int'l)	4
27	24	JUST ONE TIME Connie Smith, RCA LSP 4534	6
28	25	WILLY JONES Susan Raye, Capitol ST 736	18
29	28	ALWAYS REMEMBER Bill Anderson, Decca DL 75275 (MCA)	13
30	21	GLEN CAMPBELL'S GREATEST HITS Capitol SW 752	18
31	22	A WOMAN ALWAYS KNOWS David Houston, Epic E 30657 (CBS)	11
32	32	CALIFORNIA GRAPEVINE Freddie Hart, Capitol ST 593	3
33	45	WELCOME TO MY WORLD Eddy Arnold, RCA LSP 4570	2
34	36	WE ONLY MAKE BELIEVE Conway Twitty & Loretta Lynn, Decca DL 75251 (MCA)	24
35	35	SIMPLE AS I AM Porter Wagoner, RCA Victor LSP 4508	14
36	31	PROMISED LAND Freddy Weller, Columbia C 30638	11
37	37	BED OF ROSE'S Statler Brothers, Mercury SR 61317	30
38	43	HONKY TONKIN' Merle Haggard's Strangers & Friends, Capitol ST 796	4
39	40	GWEN (Congratulations) Tommy Overstreet, Dot DOS 25992 (Paramount)	3
40	39	EMPTY ARMS Sonny James, Capitol ST 734	16
41	41	ANNE MURRAY Capitol ST 667	17
42	42	BEST OF ROY CLARK Dot DOS 25986 (Paramount)	20
43	34	KNOCK THREE TIMES Billy "Crash" Craddock, Cartwheel CTW-AL 193	13
44	—	THE SENSATIONAL SONNY JAMES Capitol ST 804	1
45	29	THIS, THAT & THE OTHER Wendy Bagwell, Canaan CAS 9679 (Word)	17

Country Music

Nashville Scene

By BILL WILLIAMS

Johnny Cash and June Carter made one of their rare appearances at the "Grand Ole Opry" last week, and the ovation surpassed anything heard in recent years. The Tennessee Three also appeared with them, taking time from their vacations to "come back home."

Patsy Montana's "Opry" appearance was the first in her life, although she was the first woman in country music ever to sell a million records ("I Want to Be a Cowboy's Sweetheart"). Miss Montana explained that she had always sung "western" songs in the past, while Nashville was considered "country." She has been performing for more than 40 years.

Aleyon Beasley, a singer and later a piano player on the WSM show since its inception, joined forces with her two daughters, Nancy Hunt and Barbara Thompson, to sing together for the first time in more than 20 years.

Stoney Edwards, Capitol's only black country artist, made his "Opry" debut and was warmly received.

Wilma Burgess is off to London for a four-day tour.

It's official now; Loretta Lynn is being managed by her husband, Mooney Lynn. They have new offices on Music Row. Loretta's long tenure with the Wilburn Brothers has ended amicably, and she no longer will be with the Wil-Helm agency.

Capitol's George Richey has done the first session on that label for Charlie McCoy, regarded as one of the top side-men in the business.

Richey also will produce a new Dick Curless single this week.

Dot's Jim Foglesong and Larry Baunach report that the chart action for Dot country product last week was the heaviest ever in the history of the label's involvement with country music.

"Country Crossroads," the consistently outstanding radio syndication done by the Baptist

(Continued on page 45)

Jim Reeves' Firm Renews Disk Label

NASHVILLE—Shannon Records, an affiliate of Jim Reeves Enterprises here, has reactivated to exploit a new artist.

Reeves started Shannon Records to give unknown talents exposure for contracts with major labels. Since his death seven years ago (July 31), the label had been inactive.

Mary Reeves Davis, president of the firm, brought about the reactivation after the discovery of Royce Porter. The Sweetwater, Tex., youth will have a first release titled "Morning Sun Remembrance," which he co-wrote.



CALIFORNIA Sen. Alan Cranston reviews with William Dalton, vice president and general manager of KLAC Radio, Los Angeles, the Metromedia station's concept for a special commemorative postage stamp honoring Jimmie Rodgers. The station has been instrumental in the campaign to get the recognition.

RECORDS

TARGET

STEREO
T-00133
Spanka Music
(BMI)
Time 2:22

683T-5643
A4KS-5643

SOMETHING HAPPENED
(B. Wilson & G. Van Cleve)

JACK RENO

A KELSO
HERSTON
AND GLORI-B
PRODUCTION

Arranged &
Conducted by
Don Tweedy

A DIVISION OF GLORI-B ENTERPRISES, NEW BERN, NORTH CAROLINA 28560

Jack Reno *charting*

RECORDS

TARGET

STEREO
45 rpm
T-00135
A4KS-6165
Golden Arrow
Music (BMI)
Time: 2:29

"I WON'T BE RESPONSIBLE"
(B. Wilson & G. Van Cleve)

ALICE CREECH

A KELSO
HERSTON
AND GLORI-B
PRODUCTION

Arranged &
Conducted by
Don Tweedy

A DIVISION OF GLORI-B ENTERPRISES, NEW BERN, NORTH CAROLINA 28560

Alice Creech *charting*

RECORDS

TARGET

STEREO
T-00136
Target Music
(BMI)
Time: 2:56

"THE NERVOUS AUCTIONEER"
(Bob Wilson)

BOB WILSON

GLORI-B
PRODUCTION

A DIVISION OF GLORI-B ENTERPRISES, NEW BERN, NORTH CAROLINA 28560

Bob Wilson *shipping*

RECORDS

TARGET

STEREO
45 rpm
Target Music
(BMI)
Time: 2:23

"ISN'T IT A SHAME ABOUT JEANNIE"
(Bob Wilson)

THE LEE SISTERS

GLORI-B
PRODUCTION
Arranged &
Conducted by
Don Tweedy

A DIVISION OF GLORI-B ENTERPRISES, NEW BERN, NORTH CAROLINA 28560

The Lee Sisters *our next*

Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 8/7/71

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	1	I'M JUST ME Charley Pride, RCA Victor 47-9996 (Tree, BMI)	7
2	4	SOMEDAY WE'LL LOOK BACK Merle Haggard & the Strangers, Capitol 3112 (Blue Book, BMI)	6
3	3	INDIAN LAKE Freddy Weller, Columbia 4-45388 (Pocketful of Tunes, BMI)	9
4	2	BRIGHT LIGHTS, BIG CITY Sonny James, Capitol 3114 (Conrad, BMI)	8
5	11	GOOD LOVIN' (Makes It Right) Tammy Wynette, Epic 5-10759 (CBS) (Algee, BMI)	4
6	6	DREAM LOVER Billy "Crash" Craddock, Cartwheel 196 (Screen Gems-Columbia/Hudson Bay/Hill & Range, BMI)	8
7	5	HE'S SO FINE Jody Miller, Epic 5-10734 (CBS) (Bright Tunes, BMI)	9
8	8	TAKE MY HAND Mel Tillis & Sherry Bryce, MGM 14255 (Sawgrass, BMI)	10
9	10	NASHVILLE David Houston, Epic 5-10748 (CBS) (Tree, BMI)	9
10	7	RIGHT WON'T TOUCH A HAND George Jones, Musicor 1440 (Glad, BMI)	9
11	22	THE YEAR THAT CLAYTON DELANEY DIED Tom T. Hall, Mercury 73221 (Newkeys, BMI)	5
12	20	WONDER WHAT SHE'LL THINK ABOUT ME LEAVING Conway Twitty, Decca 32842 (MCA) (Blue Book, BMI)	4
13	15	GOOD ENOUGH TO BE YOUR WIFE Jeannie C. Piley, Plantation 75 (SSS Int'l.) (Belwin-Mills, ASCAP)	6
14	24	THE PHILADELPHIA FILLIES Del Reeves, United Artists 50802 (Milene, ASCAP)	5
15	23	TREAT HIM RIGHT Barbara Mandrell, Columbia 4-45391 (Don, BMI)	7
16	9	WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed, RCA Victor 47-9976 (Vector, BMI)	14
17	21	THE RIGHT COMBINATION Porter Wagoner & Dolly Parton, RCA Victor 47-9994 (Owepar, BMI)	7
18	29	EASY LOVING Freddie Hart, Capitol 3115 (Blue Book, BMI)	5
19	14	ME AND YOU AND A DOG NAMED BOO Stonewall Jackson, Columbia 4-45381 (Kaiser/Famous, ASCAP)	12
20	12	JUST ONE TIME Connie Smith, RCA Victor 47-9981 (Acuff-Rose, BMI)	14
21	19	PLEASE DON'T TELL ME HOW THE STORY ENDS Bobby Bare, Mercury 73203 (Combine, BMI)	13
22	13	YOU'RE MY MAN Lynn Anderson, Columbia 4-45356 (Flagship, BMI)	14
23	35	PITTY, PITTY, PATTERN Susan Raye, Capitol 3129 (Blue Book, BMI)	4
24	38	HERE I GO AGAIN Bobby Wright, Decca 32839 (MCA) (Contention, SESAC)	5
25	40	MY BLUE TEARS Dolly Parton, RCA 47-9999 (Owepar, BMI)	4
26	18	SINGING IN VIET NAM TALKING BLUES Johnny Cash, Columbia 4-45393 (House of Cash, BMI)	7
27	27	MOUNTAIN OF LOVE Bobby G. Rice, Royal American 32 (Wren, BMI)	12
28	25	SHE DON'T MAKE ME CRY David Rodgers, Columbia 4-45383 (Tomake, ASCAP)	11
29	17	RUBY (Are You Mad) Buck Owens & His Buckaroos, Capitol 3096 (Acuff-Rose, BMI)	15
30	32	QUITS Bill Anderson, Decca 32850 (MCA) (Stallion, BMI)	3
31	16	THE CHAIR Marty Robbins, Columbia 4-45377 (Mariposa, BMI/Mariposa, BMI)	12
32	39	YOU'RE LOOKING AT COUNTRY Loretta Lynn, Decca 32851 (MCA) (Sure-Fire, BMI)	2
33	51	WHEN HE WALKS ON YOU (Like You Walked On Me) Jerry Lee Lewis, Mercury 73227 (Blue Crest/Hill & Range, BMI)	3
34	31	JOY TO THE WORLD Murray Kellum, Epic 5-10741 (CBS) (Lady Jane, BMI)	8
35	36	THE LAST TIME I SAW HER Glen Campbell, Capitol 3213 (Warner-Tamerlane, BMI)	6
36	37	I'M GONNA WRITE A SONG Tommy Cash, Epic 5-10756 (CBS) (Flagship, BMI)	5
37	28	GWEN (Congratulations) Tommy Overstreet, Dot 17375 (Paramount) (Shenandoah, BMI)	16
38	33	LOVE ON BROADWAY Jerry Lee Lewis, Sun 1125 (SSS International) (Champion, BMI)	7

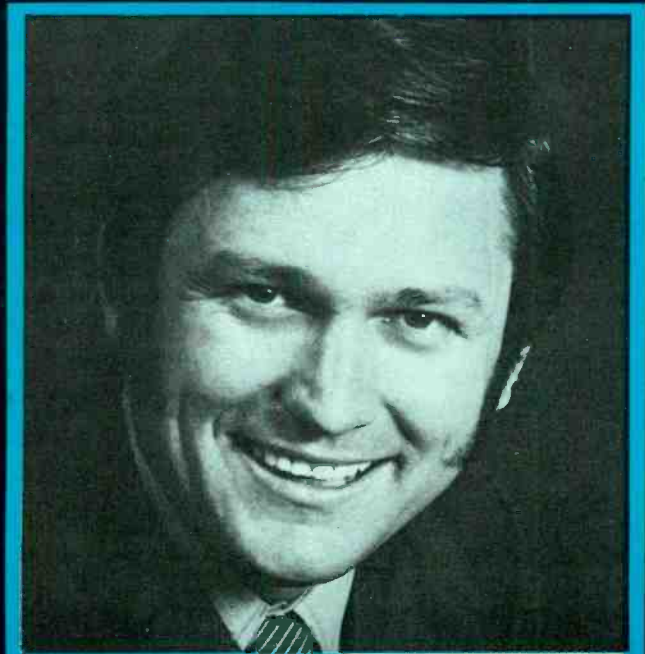
This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
39	34	WELCOME TO MY WORLD Eddy Arnold, RCA 47-9993 (Tuckahoe/Neilrae, BMI)	6
40	43	I CAN'T GO ON LOVING YOU Roy Drusky, Mercury 73212 (Moss-Rose, BMI)	6
41	46	SATURDAY MORNING CONFUSION Bobby Russell, United Artists 50788 (Pix Russ, ASCAP)	5
42	30	THEN YOU WALK IN Sammi Smith, Mega 615-0026 (100 Oaks, BMI)	13
43	26	SOMETHING BEAUTIFUL Slim Whitman, United Artists 5C775 (Stallion, BMI)	15
44	44	DON'T CHANGE ON ME Penny DeHaven, United Artists 50787 (United Artists, ASCAP)	8
45	41	FADED LOVE Tompall & the Glaser Brothers, MGM 14249 (Hill & Range, BMI)	9
46	42	UNDER YOUR SPELL AGAIN Waylon Jennings & Jesse Colter, RCA Victor 47-9992 (Central Songs, BMI)	8
47	—	LEAVIN' AND SAYIN' GOODBYE Faron Young, Mercury 73220 (Tree, BMI)	1
48	48	HAPPY ANNIVERSARY Roy Rogers, Capitol 3117 (Forrest Hills, BMI)	7
49	50	DON'T LET HIM MAKE A MEMORY OUT OF ME Billy Walker, MGM 14268 (Hill & Range/S-P-R, BMI)	3
50	47	BABY, YOU GOT WHAT IT TAKES Charlie Louvin & Melba Montgomery, Capitol 3111 (Meridian/Eden, BMI)	9
51	59	I GOT A WOMAN Bob Luman, Epic 5-10755 (CBS) (Hill & Range, BMI)	4
52	65	BRAND NEW MISTER ME Mel Tillis & the Statesiders, MGM 14275 (Sawgrass, BMI)	2
53	53	TAKE ME HOME, COUNTRY ROADS John Denver with Fat City, RCA Victor 74-0445 (Cherry Lane, ASCAP)	7
54	58	MARK OF A HEEL Hank Thompson, Dot 17385 (Paramount) (Central Songs, BMI)	4
55	62	FIRE HYDRANT #79/THERE MUST BE MORE TO LIFE (Than Growing Old) Jack Blanchard & Misty Morgan, Mega 615-0031 (Hall-Clement/Birdwalk, BMI/Hall-Clement/Birdwalk, BMI)	3
56	56	YOU WERE ON MY MIND Bobby Penn, 50 States 1A (Accusound) (Whitmark & Sons, ASCAP)	6
57	49	YOU'RE JUST MORE A WOMAN Bob Yarborough, Sugar Hill 013 (Chart) (Sue-Mir, ASCAP)	12
58	55	MAHOGANY PULPIT Dickey Lee, RCA Victor 47-9988 (Bannock, BMI)	8
59	—	I'D RATHER BE SORRY Ray Price, Columbia 4-45425 (Buckhorn, BMI)	1
60	60	CONGRATULATIONS (You Sure Made a Man Out of Him) Arlene Harden, Columbia 4-45420 (Crosskeys, ASCAP)	2
61	61	PLEDGING MY LOVE Kitty Wells, Decca 32840 (MCA) (Wemar/Lion, BMI)	3
62	72	PENCIL MARKS ON THE WALL Henson Cargill, Mega 615-0030 (Free Verse, ASCAP)	4
63	67	LOSER'S COCKTAIL Dick Curless, Capitol 3105 (Champion, BMI)	2
64	64	ONE NIGHT OF LOVE Johnny Duncan, Columbia 4-45418 (Pi-Gem, BMI)	3
65	66	LOVE TAKES A LOT OF MY TIME Skeeter Davis, RCA 47-9997 (Crestmoor, BMI)	4
66	—	LOVING HER WAS EASIER (Than Anything I'll Ever Do Again) Roger Miller, Mercury 73230 (Combine, BMI)	1
67	—	CEDARTOWN GEORGIA Waylon Jennings, RCA Victor 48-1003 (Tree, BMI)	1
68	68	IF I HAD YOU Bobby Lewis, United Artists 50791 (Passkey, BMI)	2
69	71	SUMMER MAN Anne Christine, CME 4634 (Tail Feathers, BMI)	4
70	70	HE EVEN WOKE ME UP TO SAY GOODBYE Lynn Anderson, Chart 5136 (Acuff-Rose, BMI)	3
71	73	YOU DON'T UNDERSTAND HIM LIKE I DO Jeannie Seely, Decca 32838 (MCA) (Metric, BMI)	4
72	—	LOVE'S OLD SONG Barbara Fairchild, Columbia 4-45422 (Duchess, BMI)	1
73	—	IF THIS IS OUR LAST TIME Brenda Lee, Decca 32484 (MCA) (Blue Crest, BMI)	1
74	75	THE CHOKIN' KIND Diana Trask, Dot 17384 (Paramount) (Wilderness, BMI)	2
75	—	BACK THEN Wanda Jackson, Capitol 3143 (Duchess, BMI)	1

this years
best ballad is
wrapped up in...

'ONE NIGHT OF LOVE'

Columbia 4-45418

Johnny Duncan



QUITTS

DECCA 32850

it's a hit!



Bill Anderson

the writing's on the wall!

From The Music Capitals of the World

DOMESTIC

• Continued from page 25

Sinatra, Jr. at the Frontier lounge. The Daybreak artist leaves for a three week Australian stand following his month-long engagement here.

Dick Jensen recorded a Columbia album live from the Landmark. . . . **Jack Morgan** currently at the Dunes is looking for songs to record for his first album with the **Russ Morgan Orchestra**. The album will be cut locally at United Recording. . . . Flamingo's the **Platters** have recorded "Be My Love" on the Musicor label which they did on the soundtrack of "Been Down So Long, It Looks Like Up to Me" based on a book written by **Richard Farina**, **Joan Baez's** brother who was killed in a motorcycle accident in 1966.

The Frontier did substantial changes in the sound and lighting systems so Capitol's **Wayne Newton** could present a Theater in the Round. Featuring a stage extension, with an orchestra pit below audience level, the show has Newton completely surrounded by the showroom audience. . . . "Fiddler on the Roof" will open at the Union Plaza on Aug. 12 and the Imperial Rock Opera Co. will present selections from **Jesus Christ, Superstar** and other selected original works at the International's Legitimate Theater. Legal proceedings prevented the group from giving the original rock opera.

MGM's **Mike Curb Congregation** back from a two week tour of one-nighters in Japan. . . . **Amos' Frankie Laine** who appears at the International did a benefit for Arizona's POWs while the International's **Nancy Sinatra Show** did a Sunday afternoon benefit performance for 1600 underprivileged and handicapped children.

Riviera's **Ray Stevens** taped a **Merv Griffith Show** then played **Knoxberry Farm**. His new Barnaby album "Hallelujah" has just been released. . . . **Frank Panelli** who opened with **Jack Benny** at the Sahara formed **Franjo Productions** with Reno grocery chain executive **Jose Gastanaga**, to produce a television pilot in the northern part of the state.

International's **Bobby Stevens** and the **Checkmates** cancelled a 12 day gig at New Orleans's **Black Knight** when the club failed to deposit a guarantee with the Musician's Union. Stevens and his troupe did a nine-night stand at Detroit's **20 Grand Club** instead. . . . **Jerry Naylor** held over for two weeks at the Landmark. . . . **Juliet Prowse** will return to the Desert Inn for a four-week stand beginning Aug. 24.

Phil Ford and **Mimi Hines** taped a guest shot on the **Virginia Graham TV** show prior to opening at the Flamingo, where the team's musical director is **Norman Geller**. Geller also conducted the 25-piece orchestra backing Ford & Hines

July 30 show for 8,000 Kiwanis members at the San Francisco Civic Auditorium. . . . **Beverlee & Sidro** with the **Sneakers** opened their initial Stardust stand as lounge headliners July 30 for four weeks. . . . Desert Inn's **Abbe Lane** set to guest star on one of **Ed Sullivan's** upcoming specials.

Entertainers who belong to the American Guild of Variety Artists have been awarded \$250,000 in back pay for wages lost in the 1970 Strip hotel strike. An estimated 500 entertainers including lounge performers and showroom stars will be affected by the ruling. However, AGVA members were not entitled to back pay at the Desert Inn, Caesars Palace and International hotels because the AGVA business representative who was in charge in Las Vegas during the strike ordered entertainers not to cross picket lines at the hotels. Thirteen other Strip hotels were ordered to make the back payments. **LAURI DENI**

DETROIT

Herbie Mann and **Air** open Wednesday (4) at the Meadow Brook Festival. Thursday and Saturday (5 and 7) guest conductor **Hans Schwieger** and the Detroit Symphony Orchestra will perform Beethoven's "Fidelio." **Pete Fountain** and his Dixieland band will perform Friday (6) with **Meredith Willson** and the Detroit Symphony taking the stage for Sunday's (8) concert.

Leo Kottke and **Turley Richards** open Wednesday (4) at the Poison Apple. . . . With two weeks to go before the "Who" concert Aug. 14 at Cobo Hall, tickets are sold out.

Jose Feliciano and **Curtis Mayfield** will be at the Fisher Theater Monday through Saturday (2 through 7). Feliciano will also be

performing at the Meadow Brook series Friday (13). . . . **Josh White Jr.** is at the Raven Gallery in Southfield for a three-week stay. **J. C. Heard** and his band are playing at the Sheraton-Metro Inn every week, Tuesday through Saturday. . . . **Bonnie Koloc** will be entertaining with folk and pop at Windsor's Top Hat, beginning Monday (2).

HARRY TAYLOR

CINCINNATI

Counterpart Creative Studios, Inc., new and modern recording studios offering service in all tracks, 2 through 16, made its bow here last week. Heading up the new facilities is **Shad O'Shea**, former program director and morning man at WCPO Radio here. Associated with him as a silent partner is **Ed Schmidt**, local designer. Studios are located at 3744 Applegate Ave. **Gene Lawson**, until recently with Rusty York's Jewel Recording Co. in suburban Mount Healthy has joined Counterpart as chief engineer. First session at the new studios was cut by singing guitarist **Sonny Flaherty**, who recorded six originals. Flaherty has been working under O'Shea's guidance the last eight years.

Saul Holiff, personal manager to **Johnny Cash**, says there's nothing to the report that Cash will appear with the Cincinnati Symphony Orchestra at Riverfront Stadium on Labor Day, along with **James Brown** and **James Taylor**. . . . The **Casinos**, Fraternity Records group, signed to appear each Friday and Saturday for an extended period at the Black Stallion, suburban nitery. . . . The **Heywoods**, local mild rock group piloted by **Bea Donaldson**, are on an extended one-nighter trek with the **Osmond Brothers**. **Rusty York**, head of Jewel Re-

cording Studios, infos that he's now operating with full 16-track facilities and staying booked nearly 10 days in advance. In at Jewel recently were the **Blue Ridge Quartet**, of Spartanburg, S.C., to cut a country album; **Wayne Perry** and **Randy McNutt**, for overdubbing and mixing on "Pain" and "Gonna Have a Good Time"; the **Kingsmen Quartet**, of Asheville, N.C., for a gospel album; **Dale Miller**, of Clark Fork, Idaho, who did a single and album produced by **Carl Duke**, of Olean, N.Y., and **Orlando Miller**, of Baltimore, who etched a gospel album for the Gem label.

Faron Young and **His Country Deputies**, **Dave Hall** and **Jean Dison** appear as pre-game features at Riverfront Stadium Saturday (7) prior to the contest between the Cincinnati Reds and Montreal Expos. **BILL SACHS**

MIAMI

Alston Records' The Beginning of the End ("Funky Nassau") back at Criteria Recording Studios for a session with **Chuck Kirkpatrick** engineering. . . . **Warner Bros. Dion** recorded June 29 and 30 with **Phil Gernhardt** producing. . . . **Capricorn's Bethlehem Asylum** in for overdubbing and mixing. . . . **Mack Rabanek, Dr. John the Night Tripper** off to Los Angeles for studio work after completing his new Atlantic LP titled "The Sun, the Moon and the Herbs" at Criteria. **Ike and Tina Turner** appeared at Pirate's World July 16 and 17 with **Chase**. . . . **Emerson, Lake and Palmer** coming in Friday-Saturday (6-7). **Black Sabbath** and **Tin House** scheduled for Friday (30) and Saturday (31); **Three Dog Night** being presented at Pirate's World by Concerts East and Concerts West Aug. 15 and 16. Others

(Continued on page 53)

LENNY BRUCE

As it always was and as it still is . . . The original (and still the best) Lenny Bruce albums are on Fantasy. They are all available and may be ordered from whichever one of Fantasy's distributors you deal with. They are also available on Ampex tapes and cartridges. This historic archive of Bruce material consists of:

INTERVIEWS OF OUR TIME (Fantasy 7001) — with Father Flotski's Triumph; Djinni in the Candy Store; Enchanting Transylvania (the Dracula bit), and The Interview (musician applying for a job with the band-leader we all know and love).

THE SICK HUMOR OF LENNY BRUCE (Fantasy 7003) — with Non Skeddo Flies Again; The Kid in the Well; Adolph Hitler and MCA; Ike Sherm, and Nick; Psychopathia Sexualis and the classic original Religions, Inc.

I'M NOT A NUT, ELECT ME (Fantasy 7007) — with White Collar Drunk; Esther Costello Story; The Tribunal; the classic comic at the Palladium plus other bits.

LENNY BRUCE AMERICAN (Fantasy 7011) — with Marriage, Divorce and Motels; Don's Big Dago; Father Flotski's Triumph; Lima, Ohio; Airplane Glue; Shelley Berman/Chicago; Commercials; How to Relax Your Colored Friends at Parties and The Lost Boy.

THE BEST OF LENNY BRUCE (Fantasy 7012) — with Father Flotski's Triumph (unexpurgated); Lima, Ohio; How to Relax Your Colored Friends; Religions, Inc.; White Collar Drunk, and much, much more.

In preparation: The historic Curran Theater Concert album, planned for fall release.



Jukebox programming

1-Stops Argue Long Singles' Effects; Tell Programmers' Resigned Attitudes

By EARL PAIGE

• Continued from page 1

ment is typical of Midwestern one-stop management.

However, Paul Yoss, manager of four South Atlantic Dist. one-stops in the Southeast, said: "I have had no squawks about long singles. Not since 'Hey, Jude' and a few of the long Beatles' records. I think the whole long single controversy is being blown out of proportion."

Typical of one-stop personnel who report a generally resigned attitude among programmers is Del Borsky, Williams One-Stop, Philadelphia. "I think programmers feel that they are just up against the wall, that they can't really do anything about the long singles, that the record companies will do what the record companies want to do."

Much the same attitude exists in New York City, according to Irene Joyce, Double B One-Stop, Freeport, N.Y. "We have had a few complaints, but most are just accepting the problem. There has been no incidents of refusal to buy because of the long single problem."

There is reaction on the West Coast, too. Chuck Blacksmith, manager, ABC Record & Tape Sales, Seattle, said: "One-Stops we sell are talking about the problem. It's been a common cry for some time and it probably reflects on sales. Operators would like to have as many record play as possible in a given time period."

Another one-stop reporting few complaints is Mobile Record Service Co., Pittsburgh, where owner Maurice (Brud) Oseroff said: "From time to time, we have had complaints. I think the general feeling among programmers is that they would rather have a long record that plays than a short one that doesn't. We would prefer records be not too long. When they're over 5 minutes that's ridiculous."

Most people in one-stop management said they had read the Billboard stories about the Steppenwolf "For Madmen Only" flip side of "Ride With Me." The "For Madmen Only" side runs 8:46 minutes and was replaced with a shorter recording, actually one not even released before so that jukebox programmers have an exclusive (Billboard, July 31).

"Ride With Me" is now coupled with "Black Pit."

It was the Steppenwolf flip-side that triggered vociferous criticism from Peoria, Ill., programmer Bill Bush, Arlington Heights, Ill.,

programmer Wayne Hesch and others. Ruegamer said the boycott of recordings as long as "For Madmen Only" will continue. "Jukebox programmers are conscious of costs just like other businessmen and they're spending their bucks wisely. If it comes down to a choice between a long single and one not so long, they will take the shorter one."

"Sometimes, a record like Glen Campbell's 'The Last Time I Saw Her' (which is 4 minutes) will sneak under the barrier. I think 4 minutes is about the maximum. I would hate to sell a programmer 100 of a record like 'What the World Needs Now Is Love' (which runs 6:10 minutes) without telling him how long it is."

"What the World Needs Now Is Love" by Tom Clay, however, is being pointed out as controversial for the reason of content rather than length (see separate story).

Yoss, on the other hand, disagrees with Ruegamer. "How many records get played on a jukebox? There's usually 80 or 100 selections and 50 sit there and do nothing. Only about 30 get the play—so why not 31, if that one is a long, smash hit? What good is a 2-minute record if it doesn't get play?"

"Actually, I think the longer singles could lead to more two-for-a-quarter play pricing. People used to play Little LP's (33 1/3 rpm jukebox albums) and they will still put quarters in a jukebox if it's programmed with the music they want."

"Operators complained about 'Hey Jude' and some of the other long Beatles' records, but these are still on most of the jukeboxes. (Continued on page 44)

TOO CONTROVERSIAL

'What the World Needs Now' Not Needed by Programmers

CHICAGO—"What the World Needs Now Is Love" by Abraham, Martin & John is another of this summer's controversial records for jukebox programmers. In this case, the disk's lyric content (mentioning assassinations) is only part of the problem: it's 6:10 minutes long. But heavy airplay and store sales are generating requests from jukebox locations.

"This is a record we don't need," said Maurice Oseroff, president,



PROGRAMMING jukeboxes has its moments, especially if you're a male programmer with a location like the Playboy Club Hotel, Lake Geneva, Wis., where operator Kenneth Sievers has installed this Rock-Ola 446 console phonograph. Question: Are you really looking at the music machine?

Coin Machine World

JUKEBOX AWARDS

For the first time, Music Operators of America (MOA) will augment its poll of operators with a committee to determine the top jukebox artist, recording and record company of the year. Ballots are now in the mail with an Aug. 16 deadline for return to MOA's Chicago offices.

Pittsburgh Mobil Record Service. "It's like 'Battle Hymn of Lt. Calley.' These records stir up people who are drinking in bars and cause fights. Who needs it?"

Many one-stop managers or owners agreed it is a good record for store sales and mentioned that the basic message of the record gets across. But several said the mention of assassinations makes it potentially controversial in bars.

As with "Lt. Calley," program- (Continued on page 44)

New Orleans Oldie Boom; Some Very Hard to Find

By EARL PAIGE

NEW ORLEANS—Oldies are spinning jukeboxes here as never before. Naturally, recordings by the late Louis Armstrong are in great demand by jukebox programmers. But oldies of all kinds are getting action and many more would if they were available.

One of TAC Amusement Co.'s programmers, Henry Holzenthal, said the firm immediately spotted its 200 copies of "Hello Dolly" and is using "everything" by Armstrong. Among them: "Cabaret," and "Canal St. Blues" (Columbia) and "I Still Get Jealous" and "Someday" (Decca).

But Holzenthal has a growing list of oldies the firm can't locate. He said TAC is going over its massive library and finding a shortage on many oldies. Some are actually worn out.

Just recorded and received are Johnny Mathis' "Chances Are" and "A Certain Smile"—25 each.

Need Oldies

But snags have developed in obtaining others.

For example, "Cry" and "That Little White Cloud That Cried,"

by Johnny Ray have been ordered repeatedly from suppliers with no luck, yet Columbia in Chicago said it's available there as a back-to-back Hall of Fame record (33028).

Others needed include Sue Thompson's "Have a Good Time" (Hickory), Henry Mancini's "Mr. Lucky" (RCA), Della Reese's "Here's That Rainy Day" (RCA), Woody Herman's "Love Is a Many Splendored Thing" (Capitol), Hank Thompson's "It Makes No Difference Now" (Capitol) and Les Brown's "Sentimental Journey" (Coral).

Holzenthal has written record companies pleading for such numbers as Mancini's "Mr. Lucky."

Why the oldie crunch? He attributes it to several factors. "I think rock has diminished a lot lately. A lot of the groups have broken up and individuals from groups have yet to establish themselves as jukebox artists. We're not getting the strong rock singles that we did. The new Blood, Sweat & Tears 'Go Down Gamblin'' is an example of the strong rock single we look for.

"Basically, people are more sophisticated in their music tastes." There's a greater fragmentation now, he believes. Some people are looking for older recordings by groups that have broken up, or are just more interested in the general evolution of music forms.

In the case of Johnny Ray, the factor is local TV advertising of an oldie album which has generated the requests for Ray singles.

LP Cuts

Part of the fragmentation is the heavy album cut play on radio. This causes patrons to search frantically for an "Uncle Albert" by Paul and Linda McCartney (from the "Ram" LP) or "Maggie May" (Rod Stewart LP) or "Go Down Gamblin'" (from the B, S & T LP). Apparently, they find some oldies while scanning programming panels, play them, and this generates more play and more demand.

Holzenthal said he would like to see closer coordination between album cut airplay and jukebox single release dates—often the sta-

(Continued on page 44)

PROGRAMMER'S POTPOURRI

Italian 45's Available in U.S.

CHICAGO—Peters International, Inc., with a regional office here in Niles, Ill., and headquarters in New York City, is importing singles from many European countries. The following titles are recent Italian releases:

Adriano Celentano: "Una Storia Come Questa/Brutta (BF 70010)," Adamo: "Non Aver Paura/Il Nostro Amore (C006 23315)," Pippino Di Capri: "Musica/ 'Na Sera 'E Maggio (SPH 1006)," Sergio Bruni: "'C Surdato 'Nnamurato/ L a b r e m e Napulitano (C004 17149)," I Ragazzi Della Via Gluck: "Messaggio Da Woodstock/ Fumo Bianco (BF 70008)," Sergio Bruni: "Buon Anno... Buona Fortuna/ A Vucchella (C004 17204)," Lucio Battisti: "Pensieri E Parole/ Insieme A Te Sto Bene (SRL 10622)," E' Emozioni/Anna (SRL 10614)," "Mi Ritorni In Mente/ 7 E 40 (SRL 10567)," "Acqua Azzura, Acqua Chiari/Dieci Ragazze (SRL 10538)," Nuova Equipe 84: "Casa Mia/Bufa (SRL 10620)," "4 Marzo 1943/Padre E Figlio (SRL 10635)."

Also, Roberto Soffici: "Malinconia/ Dormiro Dormiro" (SRL 10619)," I Leoni: "Baciare Baciare/Il Rinoceronte (SRL 10636)," I Dik Dik: "Ninna Nanna/Incan-

tesimo (SRL 10630)," Tony Del Monaco: "Pioggia E Pianto Su Di Me/Metropoli (SRL 10626)," "Cuore Di Bambola/Lo Non Ci Penso Piu' (SRL 10603)," Bobby Solo: "Una Lacrima Sul Viso/Non Ne posso Piu' (SRL 10487)," "Siesta/ A Presto, Ciso... Ti Amo! (SRL 10487)," "Ieri Si/ Ed Ora Tocca A Me (SRL 10611)," Milva: "Little Man (Poccolo Ragazzo)/ Parigi Sorride (SRL 10466)," Rita Pavone: "Notte Nera/E Solo Un 'Impressione (SRL 10595)," I Dik Dik "Il Primo Giorno Di Prima-

(Continued on page 44)

Soviet Jukebox Exposition

By VADIM YURCHENKOV

MOSCOW—The expansion of the world market for jukeboxes and jukebox records now extends behind the Iron Curtain where for the first time an exhibition here, Aug. 10-31, will open featuring many amusement machines.

The exposition marks the first time for a large-scale amusement coin machine business introduction in Russia. Before 1970, only Poland - made 50 - selection Melomanes jukeboxes were in operation in numerous Russian cafes and restaurants. Sojuzattractzion, an all-Union company dealing with amusement business, and sole coin machine operator, imported a few dozen coin machines in 1970. That first lot of machines was supplied by Sweden's Bubbling Company and the Czechoslovak Parkcentrum Company, with a Czech staff servicing the machines.

Two amusement coin machines halls were established in Leningrad and Moscow last fall, with

Seal Devil, Easy Rider, Mayfield Indianapolis and some Ballys games installed. Entrance fee is 0.20 roubles and charges to play varying from 0.10 to 0.20 roubles.

To encourage the growth of amusement coin machine business and open air park entertainments in this country, the Sojuzattractzion has organized an international exhibition. The exhibition is located in two of Moscow's biggest parks, Izmailovskiy and Central, and occupies 36,000 sq. meters booked by a dozen foreign companies and Soviet organizations.

Over 100 amusement coin machines and 60 carousels, swings and other type equipment will be exhibited. An expected 600,000 people will visit the exhibition during August. The exhibition "Attractzion-71" is the first event of the kind in this country and experts feel Russia may well become a vast market for amusement coin machine business very soon.



STAR TITLE Strip Co. is trying to give jukebox programmers a little merchandising sales pitch to work with. Norman Morgan and William Miller worked up this strip from an advertisement for the Bobby Russell comedy single. Morgan said: "I think the record companies could do more along these lines. They have art departments. Every now and then there's a record with a good tie-in for a novelty title strip. Of course, these have to be used sparingly, otherwise they won't stand out on the jukebox."

1-Stops Argue Long Singles' Effects

• Continued from page 43

You'd think that if there was a genuine beef about such records they would be the first to be yanked off.

"I think the real problem with records today is poor quality. This is what the programmers should be really squawking about."

Obviously, there's a school of thought supporting the longer single—even among jukebox programmers and one-stop personnel.

At a recent Music Operators of New York meeting, one programmer said college students want to find long records on the jukeboxes.

Miss Borsky said: "Words are so much more important today. I think many of the groups feel they need time in which to make the kind of statement they're trying to put across. I'd hate to see Carole King's or Carley Simon's records shortened.

"Some programmers have complained and said no record should be longer than 2:30. Now that's impossible."

Thus, the long single controversy continues. It may well be the subject of an industry-wide seminar at the annual jukebox convention this fall.

Italian 45's Available in U.S.

• Continued from page 43

vera/Nuvola Bianca (SRL 10450)," Santo & Johnny: "Indian Love Call/Release Me (PA/CAN 7045)," Nino Manfredi: "Me Pizzica, Me Mozica/Per Grazia Ricevuta (ZT 7010)."

Recent oldie releases include:

Columbia: Santana, Oye Como Va/Black Magic Woman (33195)." Ray Price, "For the Good Times/I Won't Mention It Again (33196)," Chicago, "Does Anybody Really Know What Time It Is/Free (33197)," Lynn Anderson,

"Rose Garden/No Love at All (33198)."

Chess: Ramsey Lewis, "Hang On Sloopy/The 'In' Crowd (9001)," Muddy Waters, "Got My Mojo Working/Tiger in Your Tank (9011)," Ahmad Jamal, "Poinciana/Music, Music (9016)," Chuck Berry, "Mabellene/Rock & Roll Music (9020)."

RCA: Perry Como, "Seattle/It's Impossible (0858)," Charley Pride, "Is Anybody Goin' to San Antone/Wonder Could I Live There (0867)," Jim Reeves, "Have You Ever Been Lonely/Am I That Easy to Forget (0870)," Charlie Barnet, "Pompton Turnpike/Cherokee (0872)," Duke Ellington, "Take the 'A' Train/Got It Bad and That Ain't Good (0873)," and "Do Nothin' Till You Hear From Me/Don't Get Around Much Anymore (0874)," Benny Goodman, "Sing, Sing, Sing/Don't Be That Way (0879)," Benny Moten, "Boogie Woogie on St. Louis Blues/South (0880)," Artie Shaw, "Moonglow/All the Things You Are (0881)," Fats Waller, "It's a Sin to Tell a Lie/Your Feet's Too Big (0882)."

Polka. Sundi: Pete and the Polkatimers, "Ned and Mary Polka/Bring Back My Heart (315)," Greyko: Tony Grandovic, "Stocklem's Polka/White Snow Waltz (118)" and Al Morouse, "Big Pete's Polka/Prince Polka (119)."

"The Rangers Waltz," by Mom & Dads, formerly on the Mom & Dads Record label and backed with "Anytime" is now available on the GNP label (439) with "Quentin's E Flat Boogie" as the flip side.

Jazz. Bluenote: Richard Groove Holmes, "Theme From Love Story/Don't Mess With Me (1967)" and Grant Green, "Sookie, Sookie/Time to Remember (1965)."

Coin Machine World

• Continued from page 43

Collins of South Carolina: Wayne Hesch, Arlington Heights, Ill.; Mrs. Leoma Ballard, Belle, W. Va.; Clayton Norberg, Mankato, Minn., and Ted Nichols, Fremont, Neb.

The awards are presented at the MOA banquet at the close of the Oct. 15-17 convention at Chicago's Sherman House Hotel.

ALLCOIN FETE

Allcoin Equipment Co., San Antonio, held an open house recently to introduce the industry to its new 16,000 square foot building at 1811 S. Alamo. The new headquarters consists of office space, customer parking, shipping and receiving docks and four entries to main thoroughfares. Allcoin is a Rock-Ola distributor.

PHILADELPHIA

Terminal Vending Co., Oaklyn, N.J., won a contract for the candy-cigarette vending concession at the International airport here. The bid was \$55,100 per year, an increase of \$18,000 paid the city by the previous vendor.

VENDOR PROFIT DIP

Higher operating expenses cut profits in vending, according to 1970 figures released by the National Automatic Merchandising Association. Net profit before income taxes was 5.01 percent compared with 5.95 percent 1969 and 5.77 percent in 1968. Operating expenses were 45.28 percent of sales compared with 44.33 in 1969; payroll expenses were 18.61 percent of sales dollar compared with 18.34 in 1969. Cigarettes was the only category showing increases in sales per machine: up to 28.79 percent from 26.54 in 1969 and 28.13 in 1968.

In another report, five-month sales in 1971 show an increase for six out of ten firms. Compared with a similar 1970 period, sales rose in 58.7 percent of the reporting firms, declined in 22.8 percent and remained even in 18.5 percent.

Oldie Boom

• Continued from page 43

tion is off the cut by the time Holzenthal can get the single.

But oldies are spreading everywhere. A French version of "Knock Three Times" is spinning boxes in Cajun locations. Holzenthal feels the oldie boom more, he said, because of the great diversity of music types here. TAC is one of the few jukebox routes where something like "Opelousas Soston" (strictly Cajun) generates as much play as some top chart record.

Controversial Disk

• Continued from page 43

mers checked said they would program it on request only basis. This way, the bar owners knows in front that the record can cause a problem.

"I feel it is my obligation to caution jukebox programmers about such records," said Larry Ruegger, Acme One-Stop, Minneapolis. "In this case, there is the lyric content, but more than this, it's just another of these long, long singles.

"I don't want to sell some programmer 100 copies of something and then have him find out it's 6:10 minutes long."

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Ames, Iowa; Campus Location

Barbara Huse, programmer,
K. D. Music Co.

Current releases:
"Don't Pull Your Love," Hamilton, Joe Frank and Reynolds, Dunhill 4276;
"Signs," Five Man Electric Band, Lionel 3213;
"It's Too Late," Carole King, Ode '70 66015.

Oldies:
"For the Good Times," Ray Price, Columbia, 45178;
"Java," Al Hirt, RCA 0712.

Chicago; Jazz Location

Billy McClain,
programmer,
Eastern Music
Co.



Current releases:
"Sugar, Sugar," Stanley Turrentine, CTI 1;
"Third Cup," Eddie Fisher Quintet, Cadet 5680;
"I'm in the Mood for Love," King Pleasure, Prestige 744.

Chicago; Soul Location

Warren Brown,
operator;
Billy McClain,
programmer;
Eastern Music



Current releases:
"Spanish Harlem," Aretha Franklin, Atlantic 2817;
"Smiling Faces Sometimes," Undisputed Truth, Gordy 7180;
"Whatcha See Is Watcha Get," Dramatics, Volt 4058.

Indianapolis; Jazz Location

Larry Geddes,
programmer,
Lew Jones
Music Co.



Current releases:
"Greasy Spoon/Pass the Plate," The Crusaders, Chisa 8013;
"The Third Cup," Eddie Fisher Quintet, Cadet 5680;
"Sidewinder," Ray Charles Orchestra, Tangerine 1015.
Oldies:
"Didn't We," Gene Ammons, Prestige 734;
"More Today Than Yesterday," Charlie Earland, Prestige 732.

Jackson, Miss.; Soul Location

Windham
Caughman,
programmer,
Capital Music



Current releases:
"You're the One for Me," Joe Simon, Spring 115;
"Hot Pants," James Brown, People 2501;
"Suspicious Minds," Dee Dee Warwick, Atco 6810.

Peoria, Ill.; Country Location

Bill Bush,
programmer,
Les Montooth
Phonograph
Service



Current releases:
"Easy Loving," Freddie Hart, Capitol 3115;
"Welcome to My World," Eddy Arnold, RCA 9993;
"Take My Hand," Mel Tillis & Sherry Bryce, MGM 14255.

Peoria, Ill.; Young Adult Location

Les Montooth,
operator;
Bill Bush,
programmer;
Les Montooth
Phonograph
Service



Current releases:
"Indian Reservation," Raiders, Columbia 45332;
"Draggin' the Line," Tommy James, Roulette 7103;
"Sooner or Later," Grass Roots, Dunhill 4278;
"How Can You Mend a Broken Heart," Bee Gees, Atco 6824;
"Don't Pull Your Love," Hamilton, Joe Frank & Reynolds, Dunhill 4276.

Syracuse, N. Y.; Soul Location

Bernard J.
Golden,
programmer,
Columbia Music



Current releases:
"I Know I'm in Love," Chee-Chee & Pepe, Buddah 225;
"I Likes to Do It," People's Choice, Soul 349;
"Hot Pants," James Brown, People 2501.
Oldies:
"Right on the Tip of My Tongue," Brenda & the Tabulations, Bottom 407;
"Never Can Say Goodbye," Isaac Hayes, Enterprises 9031.

Wichita, Kan.; Campus Location

Dave Hall,
programmer,
Ronnies
Amusement



Current releases:
"Resurrection Shuffle," Ashton, Gardner & Dyke, Capitol 3060;
"Sweet Hitchhiker," Creedence Clearwater Revival, Fantasy 665;
"If Not for You," Olivia Newton-John, Uni 55281.

Wichita, Kan.; Easy Listening Location

Ronnie Cazel,
operator;
Dave Hall,
programmer;
Ronnie's
Amusement



Current releases:
"He's So Fine," Jody Miller, Epic 10734;
"I'm Leavin'/Heart of Rome," Elvis Presley, RCA 9998;
"It's Too Late," Carole King, Ode '70 66015.

Oldies:
"Honey," Bobby Goldsboro;
"Release Me," Engelbert Humperdinck.

Coming Events

Aug. 13-15—Hawaii Automatic Vendors Council, Kuauu Resort, Kuauu, Hawaii.

Sept. 5-7—California Automatic Vendors Council installation meeting, Palm Springs Hotel, Palm Springs, Calif.

Sept. 7-9—International Munzautomaten-Ausstellung (IMA) coin machine exhibition, Kongrebhalle, Berlin.

Sept. 11—Maryland Automatic Merchandising Council annual meeting, site to be announced.

Sept. 17-18—Texas Merchandise Vending Association, Tropical Hotel, San Antonio.

Sept. 17-18—Illinois Coin Machine Operators Association meeting, Wagon Wheel, Rockford, Ill.

Oct. 7-10—California Automatic Vendors Council meeting, Del Monte Hyatt House, Monterey, Calif.

Oct. 15-17—Music Operators of America Exposition, Sherman House, Chicago.

Oct. 15-18—National Automatic Merchandising Association Show, McCormick Place, Chicago.

Oct. 29-30—Missouri Automatic Merchandising Association, Lodge of the Four Seasons, Lake of the Ozarks.

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Nashville Scene

• Continued from page 39

church headquartering in Fort Worth, now has spread to Australia. It's being carried, effective Sept. 5, by 4BK Radio in Brisbane. **Jim Rupe** is the capable producer. . . . **Buck Owens** has recorded a live album at the Nugget in Sparks, Nev., where he is appearing for a three week engagement. A camera crew also is filming the show, which includes **Don Rich** and the **Buckaroos**, **Susan Raye**, **Buddy Alan**, the **Bakersfield California Brass** and **Kenni Huskey**. No date has been set yet for the release of the LP, which will include all the listed talent. . . . Hard luck **Howard Vokes**, the most accident

prone man in the music business, has been badly hurt in a fall down a flight of steps and has had to curtail most of his appearances. . . . Recipients of the first annual Red Foley Music Award are Berea (Ky.) students **Pat Hendricks**, from Orgas, W. Va., and **Neil Colmer**, from Pomeroy, O. The scholarships were set up by the late singer's one time manager, **E.E. Siman**. . . . Nashville writer-musicians **Chris Gantry** (real name **Chris Cedzich**) and **George Turner** are the latest to be arrested on marijuana possession charges. Chris was charged with growing it on his farm. . . . **Mike Hight**, one-time performer for the Jamboree in Wheeling, has joined the staff of the **Joe Taylor Artist Agency**. He's also worked in the field of management with other artists. . . . **David Rogers** has hit the number one spot on WWVA for the second consecutive time with his "She Don't Make Me Cry." . . . **Annie Christine** has completed a 6,500 mile, two-week tour of 18 states promoting her "Summer Man" on the CMF label. She did everything from interviews to taped station breaks and promos, to a weather show and an appearance on the Jamboree in Wheeling. . . . **Larry Butler** has taken along his secretary, **Judy Cass**, in his move from Capitol to Columbia. . . . Independent producer **Felton Jarvis**, who has **Elvis Presley** as one of his talents, has been put on a kidney machine and is awaiting a kidney transplant. . . . **The Four Guys**, recently signed with NRS records, have been booked for the Fremont Hotel in Las Vegas for two weeks in September. It's their fourth booking in that city in a year. . . . **Hiram Higsby**, a member of the comedy team of **Hiram and Henry** on the old WLS Barn Dance, has donated his first harmonica to the Country Music Hall of Fame and Museum. He has been in the business for 47 years. . . . **The LeGarde Twins** will be at the Nevada State Fair in Reno Sept. 10. . . . **Johnny Howard**, A&R director for 50 States Records, is looking for new masters. He had a hit with his first, "You Were on My Mind," by **Bobby Penn**. . . . **Buddy Mize** and the **Nashville Cowboy Love Band** concluded a week at the Western Room here, with a completely written and programmed show. . . . **Jim Hall**, program director at KLUR, wants artists and others to know the station's new location in Wichita Falls, Texas. The station now is in the Fre Mar Valley on the Seymour Highway, and Jim invites everyone to drop in. . . . **Loudilla, Loretta and Kay Johnson**, co-presidents of Tri-Son Promotions and News, have been commissioned to the staff of Kentucky Colonels by Governor **Louie Nunn**. . . . **Toni Lee Wright**, in Nashville for interviews and promotion arrangements with Brite Star, made several spots for WENO. Miss Wright records for Nu-Top records of Phoenix. . . . Country artist **Kenny Brent** has opened a new promotional company called **Kenna Enterprises** in Denver. Brent formerly was associated with Dalhart Enterprises in Nashville. His wife, **Donna Harris**, formerly with ABC, has moved back to Denver. . . . **Bill Mack** of WBAP and artist **Johnny Bush** had a race named in their honor in Ruidoso, Texas. . . . Demand has forced a reshaping of the LP "Monsters" by **Jerry Lee Lewis** on Sun, according to **Buddy Blake**. . . . **Earl Scruggs** has recorded the music for a commercial for **Mattel, Inc.**, the world's largest toy manufacturer. **Shannon Records**, an affiliate of **Jim Reeves Enterprises**, has reactivated with the signing of **Royce Porter**. . . . **Buddy Mize** and the **Nashville Cowboy Love Band** have opened at the Western Room Nashville with a completely written and programmed show. . . . The International Fan Club Organization, under the co-presidency of the Johnson sisters of Wild Horse, Colo., has made plans for convention festivities preceding the "Grand Ole Opry" birthday celebration this fall.

Shaped Notes

• Continued from page 37

Hills Farm there presents a gospel show each Sunday night during the summer months. Talent includes the Florida Boys, Blackwood Brothers, Statesmen, Stamps Quartet, Singing Rambos, Dixie Echoes, Oak Ridge Boys, the Downings, Prophets, and the Thrasher Brothers. The largest single gospel music event in the region is the all-night gospel sing at Springdale, Ark., set for Aug. 7. Seven quartets sing from 7:00 p.m. to the early hours of morning. . . . One of the most refreshing and entertaining new musical groups to make the scene recently is **Jake Hess** and the **Sound of Youth**. Hess, an old-time favorite, has joined forces with the bright young faces. The group includes **Chris and Beck Hess**, both his children. **Lani Ruth** and three students from Belmont College; **Beverly Furman**, **David Humphreys** and **Jon Emmitt**. The four instrumentalists are **Bill Ursery**, **Mike Padgett**, **Bob Daugherty**, and **Barry Hess**, Jake's nephew. . . . The **Lewis Family** gospel sing from Lincoln, Ga., will be the entertainment at the 3rd Annual Hill and Hollow Folk Festival, Arts and Crafts Show and Sale at Powell, Mo., Sept. 24-26. . . . Two recording artists for Word Records were program personalities at the recent North American Christian Convention in Dallas. **Miss Vonda Kay Van Dyke**, former Miss America, sang selections from her albums. Also on the program was **Randy Matthews**, folk-gospel singer from Cincinnati. . . . **Davis Metz** of Waco, Texas, has been named a new sales representative for Word. Metz will be assigned to the West Texas territory, which includes Dallas, Fort Worth, Waco, Austin and San Antonio.

FCC Radiation Rule

• Continued from page 21

Another hazard to be prevented is possible disruption along a whole cable TV system unwittingly caused by feedback from a home CTV or apartment master antenna where the new video-play items are improperly installed for individual subscribers.

The proposed rules would place an upper limit on permissible radio frequency radiation from "Class I" TV devices. The limit, says the FCC, is intended to permit the reproduction of a good quality picture when the device is connected to an average TV receiver, but low enough so that interference-potential of the player, coupled with a TV receiver, would be confined to an area within a few feet of either unit.

Comment has been asked for by Aug. 25, with replies by Sept. 6, 1971.

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|------------|--|
| 1 | TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS SWITCHED-ON BACH
Walter Carlos/Benjamin Folkman, Columbia MS 7194 |
| 2 | TCHAIKOVSKY: 1812 OVERTURE/BEETHOVEN: WELLINGTON'S VICTORY
Various Artists/Philadelphia Orchestra (Ormandy), RCA Red Seal LSC 3204 |
| 3 | SINFONIAS
Waldo De Los Rios, United Artists 9-6802 |
| 4 | HOLST: THE PLANETS
Boston Symphony (Steinberg), DGG 2530102 |
| 5 | HEIFETZ ON TV
Jasha Heifetz, RCA Red Seal LSC 3205 |
| 6 | BACH LIVE AT FILLMORE EAST
Virgil Fox, Decca DL 75263 (MCA) |
| 7 | THE CHOPIN I LOVE
Artur Rubinstein, RCA Red Seal LSC 4000 |
| 8 | MASSENET: MANON (4 LP's)
Sills/Gedda/Souzay/Various Artists/New Philharmonia (Rudel), ABC ABC/ATS 20007/4 |
| 9 | BACH'S GREATEST HITS
Various Artists, Columbia MS 7501 |
| 10 | SOUNDTRACK: 2001: A SPACE ODYSSEY
MGM SIE ST 13 |
| 11 | TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS THE WELL-TEMPERED SYNTHESIZER
Walter Carlos, Columbia MS 7286 |
| 12 | TCHAIKOVSKY: 1812 OVERTURE/ROMEO & JULIET
Los Angeles Philharmonic (Mehta), London CS 6670 |
| 13 | LOVE STORY
Philadelphia Orchestra (Ormandy), RCA Red Seal LSC 3210 |
| 14 | TCHAIKOVSKY: 1812 OVERTURE
Mormon Tabernacle Choir/Philadelphia Orchestra (Ormandy), Columbia M-30447 |
| 15 | PARKENING PLAYS BACH
Christopher Parkening, Angel S 36041 |
| 16 | MY FAVORITE ENCORES
Van Cliburn, RCA Red Seal LSC 3185 |
| 17 | RACHMANINOFF: SONATA IN B FLAT MINOR
Vladimir Horowitz, Columbia M 30464 |
| 18 | SCOTT JOPLIN: PIANO RAGS
Joshua Rifkin, Nonesuch 71248 |
| 19 | GREAT OPERATIC DUETS
Placido Domingo & Sherrill Milnes, RCA Red Seal LSC 3182 |
| 20 | SELECTIONS FROM 2001
Philadelphia Orchestra (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176 |
| 21 | DONIZETTI: LUCIA DI LAMMERMOOR (3 LP's)
Sills/Bergonzi/Various Artists/London Symphony (Schipper), ABC/ATS 200006/3 |
| 22 | BEETHOVEN'S GREATEST HITS
Various Artists, Columbia MS 7504 |
| 23 | BEETHOVEN'S GREATEST HITS
Various Artists, RCA LSC 5010 |
| 24 | STRAUSS: ALSO SPRACH ZARATHUSTRA
Berlin Philharmonic (Boehm), DGG 138001 |
| 25 | MOZART: CONCERTOS 17 & 21 (Elvira Madigan)
Anda/Camarata of the Salzburg Mozarteum Academica (Anda), DGG 138783 |
| 26 | TCHAIKOVSKY: GREATEST HITS, Vol. 1
Philadelphia Orchestra (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7503 |
| 27 | TCHAIKOVSKY: PIANO CONCERTO No. 1
Van Cliburn/Symphony Orch. (Kondrashin), RCA Red Seal LSC 2252 |
| 28 | BEETHOVEN: THREE FAVORITE SONATAS
Artur Rubinstein, RCA Red Seal LSC 4001 |
| 29 | PRIMO TENORE
Luciano Pavarotti, London OS 26192 |
| 30 | THE BRAHMS I LOVE
Artur Rubinstein, RCA Red Seal LSC 3186 |
| 31 | BEETHOVEN: SYMPHONIES (7 LP's)
Cleveland Orchestra (Szell), Columbia M7X-30281 |
| 32 | MY FAVORITE CHOPIN
Van Cliburn, RCA Red Seal LSC 2576 |
| 33 | HOLST: THE PLANETS
New Philharmonia (Boult), Angel S 36420 |
| 34 | STRAUSS: ALSO SPRACH ZARATHUSTRA
Philadelphia Orchestra (Ormandy), Columbia MS 6547 |
| 35 | VERDI: AIDA (3 LP's)
Price/Milnes/Domingo/London Symphony (Leinsdorf), RCA Red Seal LSC 6198 |
| 36 | MAHLER: SYMPHONY N. 3 (2 LP's)
Procter/Ambrosian Singers/Wadsworth Chorale/London Symphony (Horenstein), Nonesuch 73023 |
| 37 | GREGORIAN CHANTS
Abbey of Encaat, France, Westminster Gold WGS 8144 (ABC) |
| 38 | PUCCINI ARIAS
Montserrat Caballe, Angel S 36711 |
| 39 | PETER RABBIT & THE TALES OF BEATRIX POTTER
Soundtrack/Various Artists, Angel S 36789 |
| 40 | SATIE: PIANO MUSIC, Vol. 5
Aldo Ciccolini, Angel S 36774 |

Angel Steps Up Thrusts on Sales, Promotion Programs

NEW YORK—Capitol's Angel Records is adding new impetus to its sales and promotion programs. The thrust centers basically on three activities, and is being propelled by Fred Sepanlou, national sales and promotion manager of classical product. The areas of concentration are in education, service, and in a closer, more direct relationship with dealers.

Three men have been assigned to oversee the program's implementation. Joe Petrone heads the eastern district. Another promotion man is headquartered in Chicago; the other in Los Angeles. "These men specialize in classical music as well as in pop," Sepanlou said. "They try to establish a person-to-person relationship with the store, from the owner to the clerk. The clerk, to us, is a necessary key in selling records, and we try to cultivate his friendship in what we consider an educational process which helps the classical field in general.

"This is done in a number of

ways, he said. "We rap with them, discuss specific problems and try to cooperate on a general level. In addition, Angel sends out a monthly newsletter, the Inner Circle, which goes to the store's principals, giving them information on the label's newest releases.

"In these ways, too, service needs are met, because our direct approach enables us to attend to requests made regarding the supplying of product or on other matters that may need prompt attention. We feel this is a 'must' service which a responsible label must give.

On Releases

"Regarding releases, we're not afraid to tell about them in advance. This is much different from our competitors, who hide their product under a cloak of secrecy until the last minute. The more advance publicity we get, the more the sales in the long run. For example, we're always interested in the contemporary scene and we're to relate that our latest

product in this genre is "Today's Great Motion Picture Themes." This album will be released in September, and contains themes from 'Death in Venice,' 'Elvira' (Continued on page 53)

Audio Fidelity Series Makes New Inroads

NEW YORK—Audio Fidelity's mass merchandising program on its First Exponent Series is picking up momentum in both records and tape. The firm has just added 11 8-track tapes, which sell retail for \$3.98, and has placed three more salesmen in key areas to merchandise the new product in addition to its pop line.

Henry Weinberg, vice president, has recently returned from a successful sales trip to outlying locations in Wisconsin, Oklahoma and Minnesota, areas which he feels have strong classical sales potential.

"We're trying to reach the on the fence classical buyer in these sections, but also concentrate on selling to camera stores, electronics shops, among others," he said. We rely on our packaging and price, and it's paying off. Higby's Department Store, in Cleveland, for example, is buying our tape product. And it's all due to our mass merchandising concept."

Winners Revealed of Dutch Edison Awards

AMSTERDAM—Edison Awards for classical recordings on the Dutch market between May 1970 and May 1971 have been announced by a jury comprising G.F.A.M. van Kalmthout (president), C. Molenbeek, D.S. van der Meer, J. de Kruyff, C. van Zwol and W. Swets.

The 1971 awards to be presented in October to:

Maurice Andre, for performing concertos by Johann Melchior Molter (Erato); Claudio Arrau, for special works by Franz Liszt (Philips); Aldo Ciccolini, for works by Erik Satie on six HMV albums; Robert Craft, for "The New Stravinsky" (CBS); Carlo Mario Giulini, for of the Mass in C by Beethoven (HMV); The Guarneri Quartet, for the final five string quartets by Beethoven (RCA).

Nikolaus Harnoncourt, Bach's "Matthew Passion" and "Musical Sacrifice" (Telefunken); Heather Harper, for "Les Illuminations," by Britten (HMV); Wilhelm Kempff, for the complete piano sonatas by Schubert (DGG); Rafael Kubelik, for Sinfonietta and Taras Bulba by Janacek (DGG).

Also, Charles Mackerras, for "Ode on St. Cecilia's Day" by Purcell (Archiv); The Barenreiter Record Co., for the production of "Premiere Anthologie de la Musique Malienne," on six albums; Zubin Mehta, for the complete performance of "Il Trovatore" by Verdi (RCA); Maurizio Pollini, for various polonaises, nocturnes, and other works by Chopin (HMV); Simon Preston, for "Les Corps Glorieux" and "Le Banquet Celest," from Oliver Messiaen, and for the performance of three organ sonatas by Paul Hindemith (Argo); Zoltan Racz, for three suites for cello from Max Reger (Da Camera Magna); Mstislav Rostropovich, for the Arpeggione Sonata from Schubert, and the cello sonata by Frank Bridge (Decca); Beverly Sills, for her interpretation of "Manon" in "Manon," by Jules Massenet (HMV); Leopold Stokowski, for "L'Ascension" by Messiaen; "Orchestral Set No. 2" by Charles Ives (Decca), and "Sinfonia No. 6" and the "Golden Age Suite" by Dimitri Shostakovich (RCA).

And Henryk Szeryng, for six violin concertos and a number of concert pieces by Mozart (Philips), and for the violin concertos by

Alban Berg and Jean Martinon (DGG); Edo de Waart and the Dutch Wind Ensemble for the recordings of Divertimenti by Mozart on three Philips albums.

Nicanor Zabaleta, for "Morceau de Concert" by Saint-Saens, "Concertino" by Tailleferre, and the concerto by Alberto Ginastera (DGG).

CLERKS GAIN IN STATURE AS STORES STAGE RAIDS

NEW YORK—The clerk, once the low man on the salary and sales ladder, is now worth his weight in gold. This is the case especially with a knowledgeable classical clerk. His true worth is finally being acknowledged by his superiors because manufacturers have begun to recognize his importance as a relevant tool in selling records (see separate story).

The classical buyer being what he is, a selective individual who wants able and prompt service, appreciates a knowledgeable clerk. Thus his stock has gone up. So much so, that wholesale raids are being conducted by some key record stores. They woo the clerk and offer him better salaries, fringe benefits, etc.

The battle is so intense, that in Los Angeles, a clerk was raided from one department store by another, and a large advertisement was placed in a Los Angeles paper announcing that the clerk was in its employ. The store claims the move resulted in much higher sales of classical music.



SEVERAL THOUSAND fans surged into the hall of John Wanamaker's in Philadelphia when Van Cliburn appeared there recently to autograph RCA Red Seal recordings. Cliburn is being introduced by Wanamaker's Reeves Wetherill. Cliburn autographed thousands of his albums.

**A two hour film
can do more
for a man's music
than 80 years
of concerts.**

THEMES FROM *Death in Venice* FROM WARNER BROS.
A FILM BY LUCHINO VISCONTI FROM THE NOVEL BY THOMAS MANN
WITH MUSIC BY GUSTAV MAHLER

ADAPTED FROM SYMPHONY No. 5, MOVEMENT 2 FROM SYMPHONY No. 7, "LIEDERFÜR NACHT," MOVEMENTS 4 (MIST) & 5 FROM SYMPHONY No. 3



Gustav Mahler predicted it himself, in 1888, when refusing to let public and critical hostility defeat him, he said "My time will come." Now, after millions of moviegoers discovered the beauty and power of Strauss through "2001: A Space Odyssey," and Mozart through "Elvira Madigan," Gustav Mahler's time has come through the box office and critical success of "Death in Venice."

And no one captures that time more beautifully than Rafael Kubelik and The Bavarian Radio Symphony Orchestra conducting the major themes from the film.

2538 124



International News Reports

Bolivia Acting to Restrict Disk Imports on Radio

By RON SCHLACHTER

LA PAZ, Bolivia—Bolivia may be the next Latin-American country to impose restrictions on the amount of imported records that can be played by radio stations.

The Ministry of Information and Culture is currently studying a proposal made by ex-minister of information Gaston Lupe that the stations use 90 percent national music and 10 percent foreign music. A decision is expected in the early part of August.

Chile put into law a similar proposal six months ago. However, the Chilean radio stations protested that there was not sufficient national music to fill the time slots,

'Free' Jazz Fest Set

BADEN-BADEN, West Germany—Top acts including Soft Machine, Don Cherry, Krystof Penderecki and a large international free-jazz orchestra will take part in a mammoth jazz concert at this year's Donaueschingen Music Festival, Oct. 17.

Cornettist Cherry has been commissioned to write a composition—"Humus—The Life Exploding Force," based on two Indian ragas—especially for the festival.

Polish classical composer Penderecki will be writing his first piece for a jazz orchestra.

The festival orchestra will comprise: Manfred Schoof, Kenny Wheeler, Tomasz Stanko, trumpets; Albert Mangelsdorff, Paul Rutherford, trombones; Gerd Dudek, Peter Brotzmann, Willem Breuker, Gunter Hampel, saxes; Terje Rypdal, guitar; Fred van Hove, piano; Buschi Niebergall, bass; J.F. Jenny Clark, electric bass; Hans Bennink, drums.

The concert is being produced by Joachim E. Berendt for Sudwestfunk (South Western German Radio & TV Network, Baden-Baden).

Brazilian Song Entrants Chosen

RIO DE JANEIRO—Some 137 songs written for Rio's Annual Popular Song Festival got no further than the judges and were rejected.

Of the 160 submitted, 23 were chosen to compete in the Brazilian half of the festival in September. The winner will compete with the foreign entries in the International festival in October.

so the percentage of national records was reduced from 90 to 60.

Charles Reinkendorf, La Paz DJ, radio programmer and journalist, commented on the importance of the proposal: "The purpose of this proposal is to help our national artists. Bolivian artists are now in second place in relation to foreign recording artists. The public prefers to buy the records of the foreign artists.

"We have good artists here. They just need more promotion and radio can help more than anything else. In reality, it can help on two fronts: popular music and native music. At present, most stations are playing only about 20 percent Bolivian records. In some cases, the stations are using 90 percent or more imported records.

"In Chile, the plan is working with 60 percent. At first, the stations were protesting because of the lack of national music. Here in Bolivia, the 90 percent figure is too high. A more practical percentage would be 50 percent. Chile has the advantage of having more artists, groups and better equipment, so if the 90 percent figure couldn't work there, it won't work here."

Reinkendorf stressed that the Bolivian artists must push for this proposal to insure a favorable government ruling. Currently, two Bolivian recording groups, Los Caballeros de Folklore and Sin Nombre, are directing the campaign to insure passage of the proposal.

"If the government decides on 50 percent, I don't think there will be any problem with the stations," said Reinkendorf. "They'll be quite receptive. There is quite a bit of material and records to be used.

"This can be a great help for the Bolivian artists in their fight to move into first place, not only with the public but also with the record companies here. It's a fact that we have very few companies and as a result, the artists are at the mercy of the companies.

"In other countries, it's different. The artists have already arrived. In Argentina, neighborhood festivals are held every weekend in the major cities. The festivals, which are held in a different neighborhood each week, are organized by the local mayor and feature artists of the neighborhood or community. This is a tremendous way to promote local talent and recording artists."

Reinkendorf added that nothing like this exists in Bolivia and consequently, Bolivian recording artists need the help of a more established medium, such as radio.

SESAME CAST LP IN JAPAN

TOKYO — CBS/Sony will release the original cast LP from "Sesame Street" Aug. 21 in connection with the telecast of 30 of the U.S. TV series programs which began on NHK's Educational Television Network nationwide on July 21 — Aug. 31.

The LP will be sold together with an illustrated booklet in English and Japanese.

Bob McGrath, a "Sesame Street" regular, is known in Japan for several pop hits on Nippon Columbia and CBS/Sony labels and for an often-viewed series of tv commercials for local candy maker.

Ventures—Ninth Japanese Tour

TOKYO—The Ventures are now in Japan on their ninth visit. Their six-week tour, which began with three days in Okinawa in the middle of July, will take them to 31 cities for a total of 56 concerts plus television and radio appearances. Their first Tokyo concert was July 20 at the soon-to-be-closed Sankei Hall and their final Tokyo appearance will be Aug. 29 headlining the dinner show at the Imperial Hotel's theatre-restaurant.

Toa Attractions is booking singer Yuko Nagisa with the group. Her cover single of the Ventures' song "Kyoto Doll" sold well over a million copies last year for Liberty/Toshiba.

The latest Ventures' LP in Japan is "New Testament," released in June and containing "Manchurian Beat," which as a single has already sold over 200,000 copies.

Liberty/Toshiba schedules for August release a special LP "Ventures Pops in Japan '71" containing standard Japanese hits plus six new and original Ventures' compositions. For tape sales of this LP, Toshiba has arranged with a leading men's sports clothes maker a "Ventures' Jacket Present Sale" giving away free racing

(Continued on page 50)

Producers Assn Elect Officers

RIO DE JANEIRO—The Brazilian Association of Phonogram Producers which includes 16 record and tape companies, has announced the election of new officers for the 1971-72 term. They are: President Antonio Pinheiro da Silva (CBS Records); Directors: Hans P. Breugger (Odeon); Manoel Valls Camero (Tapecar ravacoes SA); Roman Skrononski (RCA); executive director: Sebastiao R. Bastos (APG Gravacoes), legal advisor: Dr. Joao Carlos Muller Chaves.

New members of the association are Cia. Industrial de Discos and Top-Tape Musica Ltd.

Tapecar Moves Into Records

RIO DE JANEIRO — Manoel Camero, president of Tapecar which started as a tape duplicating enterprise, is now making records and developing new artists.

Rosana, who started her career by singing in West Germany, is on a new Tapecar LP of music by composer Jose Itamar de Freitas. Freitas did the music for a new Brazilian film, "Assim A Cama Nao Aguenta."

Tapecar's international list includes Stevie Wonder's "Where I'm Coming From," the Jackson Five's "Maybe Tomorrow," and Sammy Davis' "Something for Everyone."

From The Music Capitals of the World

TOKYO

Producer Terry Knight's first task in Japan while accompanying Grand Funk Railroad on their recent concert tour was to help Toshiba, Capitol licensee here, cut down a 6-minute, 12-second LP take of "Gimme Shelter" into a 3-minute, 32-second single which Toshiba will release here Aug. 25. The shortened version of the GFR song was airmailed to Hollywood and Capitol will release it in the U.S. on the same date, says Toshiba. Knight's next task was to hold a press conference to explain why he and the group do not hold press conferences. Official figures of the two GFR Japan concerts were 40,000 in Tokyo (7/17) and 20,000 in Osaka (7/18). Mashmakhan shared the bill but not the billing at both concerts. . . . Victor of Japan, whose corporate-wide profits for the 6-month period ended last March dropped 65 percent, is preparing two new tape series for release in early fall. The "Perfect 32 Series" on open-reel will run 2 hours and features Japanese pops at 4,500 yen (\$12.50) and the Victor cassette series "Muse Poesy" features famous Japanese poems read to mood music backgrounds. . . . Apollon began distribution of the second round of five titles on 4-channel cartridge tape on July 25. The stereo-8, quadrasonic software series ranges from easy listening to jazz at 3,000 yen each (\$8.33).

Tokyo Channel 12 telecast an hour-long documentary of the recent Japan concert tour of Chicago on their program "World Music" on July 20. . . . The quasi-governmental NHK Television Network is airing five selected "Jose Feliciano Shows" one per week from July 20. . . . Toshiba's Keiichi Ishizaka confirms that Elton John and UFO will definitely make Japan appearances within the year. UFO will join Three Dog Night on stage at Tokyo's largest indoor hall, Nippon Budokan, Sept. 28. Elton John arrives October 1 for a six-concert, 10-day tour of Tokyo and Osaka and will play no non-concert-hall gigs. Three Dog Night is scheduled for a Kyoto performance before the Tokyo date. They arrive in Japan Sept. 19. Toshiba also expects Pink Floyd's tour this month to help push their latest LP, "Relics" (released July 25) and the single "Julia Dream." . . . Grand Funk's "Survival" LP has gone into its second pressing, indicating that the initial print of 80,000 copies has sold out. . . . Tokyo Kid Brothers, known in New York for their musical "The Golden Bat" last year, are currently touring Europe after participating in the Nancy Avant-Garde Theatrical Festival in France and will return to Tokyo August 21 to complete work on a semi-documentary film and record album. Ex-Platter singer Sonny Turner appeared at Tokyo's Sankei Hall with his new Sound Unlimited, July 21. Guts, a pop music magazine, sponsored an open-air concert in Tokyo's Hibiya Park July 30, featuring the Golden Cups (Liberty), Manoru Manu, The M, and others.

The 1910 Fruit Gum Co. (Nippon Columbia) will appear in five Japanese cities this month in addition to their two-day concert with Pink Floyd, Buffy Sainte-Marie and several top Japanese groups at the Hakone Aphrodite '71 festival near Mt. Fuji. The group is also scheduled for the Young Festival Harumila '71 at the Tokyo Trade Center Grounds in Harumi, sponsored by Japan Beauty Congress, Tokyo 12 Channel and others. The American Angels, Fuji Keikic, Akira Nishikono, Kiyohiko Ozaki and several other Japanese acts are on the Harumila bill. The Shocking Blue

(Nippon Grammophon) were booked by Tom Nomura of Shin Nichi Promotions at Tokyo's Kosei Nenkin Hall on July 28 and 30. . . . Several of Japan's top folk and jazz artists will participate in the '71 All-Japan Folk Jamboree Aug. 7-9 at Hanono-fu, Gifu Prefecture near Nagoya. The event, sponsored by Ongaku-sha, includes Maki Asakawa, Nobuyasu Hirabayashi, Katsumi Kahashi, Yosuke Yamashita, Miki Curtis, Kenji Endo, Takuro Yoshida, Happy End, The Dylans II, Hiroshi Kamayatsu, the Terumasa Hino Quintet and others.

The Mops, who appeared at the recent Grand Funk Concert in Tokyo's Korakuen Baseball Stadium, will release their second LP, a live recording made in Osaka in September on Liberty through Toshiba.

Toho Records in Tokyo will represent the Ovation label from October. First Ovation release in Japan will be Richard Scharly's "Carnegie Hall" LP and "Chicago Guitar" by Ron Steele. Toho is now negotiating with Vogue, Cam and other foreign labels and has announced intentions to gradually increase its foreign catalog. . . . Toshiba will release the LP "Ike and Tina Turner at Carnegie Hall" on Aug. 25 via Liberty. The cut "Oh Poo Pah Doo," from the LP, was released June 25. . . . Nippon Grammophon is launching an unusually low-priced LP series at 750 yen (about \$2.08). They are being prepared in limited editions. First releases will be "Achieve Festival" (30,000 copies only) with J. S. Bach's "Cantata 147" and Handel's "Sonata for Violin," and the LP "Hi-Fi Karajan" (50,000 copies only) including compositions by Bach, Sibelius and Brahms.

Nippon Columbia has released three LPs in their new "QX" (4 channel) series. Titles are "Rock to Latin No Gekitotsu (Battle of Rock and Latin) with Jiro Inagaki & Soul Media vs. Tadaoki Misago & Tokyo Cuban Boys;" "Dynamic Latin" with Tokyo Cuban Boys; "4-Channel Dai Sakusen" with Sharp Five. . . . Nippon Phonogram will release a special LP "Introducing Lobo" in August or September. Lobo's single "Me and You and a Dog Named Boo" was released July 5. . . . Writer Tim Rice was in Japan in mid-June visiting his brother and talking with local interests about possible production of "Jesus Christ Superstar" on stage in Japan.

MALCOLM DAVIS

BELGRADE

The fifth mobile festival, "Pesma leta '71" (Song for the Summer '71) commenced on July 6. The motorized caravan will visit 20 Yugoslav cities and the party comprises 12 singers—six from the pop world and six folk artists. Pop singers are Kico Slabinac, Miki Jevremovic, Djordje Marjanovic, Ivica Serfezi, Lola Novakovic and Josipa Lisac. Winners of pop and folk categories will be decided by votes from the public, covering all 20 concerts. The results will be made known on July 31 when the festival ends. . . . Winner of the first "Singer's cup," organized by the TV network, was Djordje Marjanovic. He won over 30 other participants. Second was Kico Slabinac and third was Miki Jevremovic. First two singers, together with Nada Knezevic, will represent Yugoslavia in the European Cup competition in Belgium. . . . A non-stop Adriatic Show started on June 27 and will run until September 1. It is the first such show to be held. The 20 most popular pop artists—among them Korni Grupa, Pro Arte and Mi—are per-

(Continued on page 49)

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Columbia Canada— A&A Records Changes

TORONTO — Columbia Records of Canada's first retail outlet, the Record Treasury (purchased last year) will now become a branch of A & A Records and Books which will be known simply as A & A Records, following their purchase by Columbia (as previously reported). A&A is one of the largest retailers in the country.

John Fallows has been appointed director of retail operations for Columbia, and will be directly responsible for A&A. Alun Elias, formerly store manager of the Record Treasury, will be merchandising manager for A & A, and Larry Wilmot, also from the Record Treasury, becomes manager of the book department.

MCA, Canada Execs in N.Y.

TORONTO—Six of MCA's top executives flew to New York this week to attend a preview sales meeting hosted by the American company's top management.

The executives were vice president of marketing, Red Roberts; vice president and national sales manager, George Offer; vice president of product development, Lee Armstrong; national promotion manager, Allan Matthews; Ontario sales manager, Richard Bibby, and Quebec sales manager, Marcel Ledoux.

Matthews announced that new MCA releases in August would include albums by Canada's Tom Northcott and Crosstown Bus, the new Who LP, a set by Elton John's drummer, Nigel Olsson, and albums by Sonny and Cher, John Rowles, Neil Diamond and Rick Nelson. Ray Peterson will also have a comeback LP in September on Decca.

Canada Tour For Buoy

TORONTO—Scepter recording artists, the Buoy, are currently involved in a concentrated tour of New Brunswick and Nova Scotia.

The tour, which began July 26, continues through Aug. 8. The group's big hit single of "Timothy" was broken in Canada, and went on to top the charts in 13 countries.

The group's latest release is called "Give Up Your Guns" from the "Timothy" album. MCA national promotion manager, Allan Matthews, has tied in a strong promotion campaign with the tour.

Dates include: St. John (26), Newcastle (27), Campbelltown (28), Bathurst (29), Woodstock (30), Fredericton (31), Moncton (Aug. 1), Truro (2), New Glasgow (3), Amherst (4), Kentville (5), Antigonish (6), Sydney (7) and Halifax (8).

CANADIAN SALES UP

OTTAWA—Despite a general soft market, latest Dominion Bureau of Statistics figures indicate that 1971 is shaping up as a bigger year for record sales than the previous 12 months.

Latest figures on record production (for April) show a total of 3,943,458 units this year compared with 3,675,990 for the same period last year.

Production to date also shows an increase from 14,455,495 in 1970 to 15,117,558 to the end of April 1971.

Bob Martin, who once worked with Columbia, remains at A & A as manager of the record department. Ken Higenbottom has been appointed store manager of the Record Treasury branch. He was formerly with All Record Supply Co.

Phonodisc Renews Pye

TORONTO — Don McKim, president of Phonodisc, has announced an exclusive distribution deal with Pye Records of England.

The deal was negotiated by McKim and Pye managing director, Louis Benjamin. It comes at a time when Pye has just signed with Bell Records in the U.S. Phonodisc has represented Pye in Canada since 1968.

McKim and Peter Elderfield, international marketing manager for Pye, will meet in Toronto this month to plan promotion campaigns.

Polydor Canada Distribute Brown

MONTREAL — Polydor Records is the new Canadian distributor of all product by U.S. singer James Brown.

Making the announcement, Polydor's Lori Bruner said that the deal includes publishing and recording rights for virtually all Brown material, past and present. The deal also involves the Brownstone label, and PeoplenRecords, which Polydor is now distributing internationally.

First Polydor release on James Brown is an album scheduled for mid-August.

New Artists For Capricorn

TORONTO—Southern Ontario booking agency Capricorn Music Associates (CMA) has just signed Pepper Tree and Mother Tucker's Yellow Duck. It also books Music World Creations' Stampede (who have a national hit with "Sweet City Woman"), Steal River, the Cycle and others.

The company also discovered the new Toronto group, Aaron Space, which is featured in the new Don Shebib movie, "Rip-off." Shebib produced "Goin' Down the Road," which was a successful film in many U.S. cities.

Dutch Pirate Radio Proposal

AMSTERDAM—Former Dutch Prime Minister De Jong has sent to Parliament a Government proposal for ratification by Holland of the Strasbourg Treaty against offshore pirate stations.

If the new government supports this proposal, it is most likely that both pirate radio stations likely to be affected—Radio Veronica and Radio Nordsee—will have to stop their activities early in 1972.

Radio Veronica will probably try to become legal. Radio Nordsee staff men have said they will continue with their programs, aided by a supply system via Spain, in order to avoid penalties imposed by the Dutch Government.

The new Government proposal states that measures against Radio Veronica are not necessary because of the small capacity of its transmitters. Since Radio Nordsee entered the scene, with its heavy transmitting capacity, complaints from other countries could no longer be ignored.

From The Music Capitals of the World

• Continued from page 48

forming for three days at one of the Adriatic Coastal resorts, after which time they will exchange places. During this time each artist will play at every resort. There is, however, a fear that the proposition will not be a financial success, partly because local artists are not a big attraction to foreign tourists. . . . Among new singles issued by Jugoton are "Joy to the world," by **Three Dog Night**, "Puppet Man" (**Tom Jones**), "Hey, Willie" (**The Hollies**) and **Elvis Presley's** "On Stage" LP. . . . After much speculation, the new Opatija pop song festival will definitely take place in mid-October, it was decided by Radio Zagreb Authorities. But this year's festival will have a new formula (still not completed). **BORJAN KOSTIC**

TORONTO

Three Dog Night, Dunhill artists, are to receive a gold leaf award for Canadian sales of their "Joy to the World" single. . . . Capitol has released the "Lay Me Down" single by **Aaron and Ackley** — the duo toured Ontario's Eastern townships and Montreal last week. . . . **Rick Neufeld** is on a cross-country promotion tour plugging his first album for Astra. . . . **Dennis Murphy** is the latest U.K. producer to cut a single with French Canadian singer, **Pierre LaLonde**.

. . . Polydor has re-serviced the **Olivia Newton John** single of "If Not for You." . . . **Five Man Electrical Band** have moved to Los Angeles. . . . PBS Studios in Vancouver have signed a contract to handle all sound for the upcoming Universal TV feature, "The Alien"—PBS also handled all sound dubbing and transferring for the latest **Mike Nichols** film, "Carnal Knowledge." . . . **Charlie Fach** of Mercury has signed the Western Canadian group, **Brahman**, with **Wes Dakus** supervising the production of a debut album. . . . Ampex putting a strong push behind the first single by **Yukon**, "Understanding Is Sorrow." . . . Track 4 Records has released a single by **Stone Hand** which is a tribute to Canada's last steam engine, the "6218." . . . The third Beggars Banquet Festival in Toronto will bring together, **The Band**, **Sha Na Na**, **Sea Train**, **Ten Years After** and **Edgar Winter** on Aug. 21. . . . **Joe Cocker's** next album will be released by Shelter in the fall.

Martin Onrot is bringing **Leon Russell** to Toronto on Aug. 15. . . . Festival in Australia is to

release the "Fast Train" single by **April Wine**. . . . **Yes** made an appearance in Ottawa on July 19. . . . Van Records' **Strange Movies** into the Ace of Clubs in Hamilton, Bermuda for four weeks. . . . Quality's best selling single is the **Stampede's** "Sweet City Woman." . . . Warner's West Coast man, **Mike Liebold**, is the father of a girl. . . . WB has rushed out the London's top single at present is the **Poppy Family's** "Where Evil Grows" . . . Toronto group, **Castle Creek**, have been signed to Roulette in the U.S. with a debut single, "I Can Make It Better." The group is managed and produced by Total Concepts Productions. . . . **Anne Murray** is to play a week with **Glen Campbell** at the Greek Theater in Los Angeles. . . . **Pierre LaLonde** broke all attendance records during his four-day appearance at Man and His World in Montreal. . . . **Guess Who** play the Illinois State Fair in Springfield on Aug. 13.

Newly formed Pacific North Music, Ltd., headed by **Ralph Harding**, will handle all sheet and folio publishing rights for Burlington and Felsted Music—Pacific North is the first major music distributor to set up in Vancouver. . . . New **Edward and Harding** single from Quality is called "Piddle." **RITCHIE YORKE**

MUNICH

A new music publishing house and artist-management concern has recently been opened by **Dieter Weidenfeld** and **Miss Gerdi Bartelt**. The company—Manta Music—is located at Munich 23, Kaiserplatz. The following artists are handled by Manta Music: **Manuela**, **Michael Schanze**, **Helmut Zacharias**, **Peter Kraus**, **Vittorio**, plus the German pop group, **Love Generation**. Both Weidenfeld and Miss Bartelt are former employees of **Hans R. Beierlein's** Montana concern. They left Beierlein at the beginning of January. . . . In eight years singer **Manuela** has proved to be one of the most successful female singers in West Germany. Each of her singles—she has released two per year in the past eight years—has sold about 100,000. She has also won several "best singer" awards, from both German teenagers and local radio and newspapers. At present **Manuela** is living in Los Angeles where, together with **Jimmy Bowen**, she is making records aimed at the U.S. market. . . . **Mireille Mathieu** is to tour through West Germany from Sept. 14-Oct. 19. During her tour, **Miss Mathieu** will visit each of the main German cities, as did **Udo Juer-**

gens last year. Each show performed by the French singer will last 100 minutes, and the tour will encompass 31 concerts in 28 West German towns. It is being arranged by Ariola, Munich.

URSULA SCHUEGRAF

MOSCOW

Soviet violinist **Lidiya Dubrovskaya** was named the first prize winner of this year's International Contest Marguerite Long—**Jacques Thibaud**, France; among other prize winners were Soviets **Olga Vilkomirskaya** and **Sergei Kravtchenko**. . . . Melodiya is releasing an album of **Klavdiya Shulzhenkos**, pop singer of the '40s and '50s, and who is still enjoying popularity. . . . White Nights, classical-opera-ballet festival was held in Leningrad June 21-29, with orchestras, opera and ballet companies from several cities of the USSR participating.


Leningrad Kirov ballet company has finished its current tour of Japan. . . . **Leonid Jakobson's** Ballet Miniatures Theatre has presented premiere of "Contrasts" seen on **Stravinsky's** music. . . . Tsentrnauch film studio has released a music/documentary "Ghennadi Rozhdestvensky Conducting . . .". Talent contest for young singers closed in Vilnius June 29.

VADIM YURCHENKOV

LENINGRAD

Melodiya released a stereo-monaural album of **Rudolf Barshai's** orchestra in a Beethoven

(Continued on page 50)



**SENSATIONAL
SUMMER
OF '71**

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National Awards Show Trend to Australian Talent

SYDNEY, Australia—The 1971 National Pop Poll Awards conducted by Go Set magazine for the past six years and now televised nationally, showed a marked trend towards original creative music reflected in the mushrooming success of the local industry over the past twelve months.

Voting in the International sections of the poll saw the Beatles after five years on top of the group poll slipping to the number five position. Creedence took out the top spot in this section. Individually, however, the Beatles showed up well in the voting as composers, performers and musicians. George Harrison's "All Things Must Pass" won the best album award. Deep Purple and Free, who both toured Australia earlier in the year and broke box office records, polled extremely well in all sections.

In the Australian section for the first time there was more than a handful of local albums to vote for. The Masters Apprentices "Choice Cuts" took out top placing. This album, released in the U.K. under the title of "Masters Apprentices," gave the group their second award in a row. They won the best group section in 1970.

Daddy Cool won the best group award this year and took out second placing in the best single category with "Eagle Rock." Their success is the most meteoric in the history of the poll, the group having been formed for a mere three months before polling.

Daddy Cool also won a new section in the awards, the Industry Poll along with managing director

and producer of Fable Records Ron Tudor. This section of the poll was conducted by sending a special voting form to 300 key executives in the Australian music business.

Daddy Cool to L.A. Whisky

SYDNEY—Australian rock revival group Daddy Cool have been booked in to appear at Hollywood's Whisky A Go Go. This is the first time that an Australian group has played there and represents an achievement for their record company Sparmac Productions. Sparmac have worked closely with associates in the U.S. since inception and had the tapes of Daddy Cool's first single "Eagle Rock" mixed in a U.S. studio after recording it in Melbourne, so that it would have an international standard sound.

The single is now a gold record in Australia and achieved this status faster than any other local single. They have also released an album "Daddy Who? Daddy Cool!" which is selling equally as well. "Eagle Rock" has been released in New Zealand on the HMV label and is expected to top the charts there. **DAVID ELFICK**

Ventures Japan Tour

Continued from page 48

jackets to the first 3,000 persons sending Toshiba their names and addresses along with a coupon from the tape package.

U.K. Mojo Label Gets De Lite and Red Lite

LONDON—Mojo has acquired the U.S. De Lite and Red Lite labels in a three-year licensing deal for the U.K. and Eire. Plans are also underway to launch Mojo in Europe with the De Lite and Red Lite product as initial releases.

The deal was concluded in London last week between John Fruin, Polydor managing director, and Fred Fioto, president of De Lite. The initial releases, expected in the near future, will be

singles by Kool & the Gang, whose album "Live at the Sex Machine" is presently in the U.S. soul chart, and Inez Foxx, who has recently signed with Red Lite.

The European launch of Mojo has been left to the discretion of each individual Polydor company. The plan is that the label should be "phased into" Europe; to be adopted separately by each country. The first releases by Mojo in Europe are expected before the end of the year.

W. German Pop Gala To Be Recorded Live

BERLIN—The record industry's pop gala to be held on Aug. 28, will be one of the highlights of the Funkausstellung (Aug. 27-Sept. 5). The performance will be recorded live by the joint ARD

TV stations and networked via Eurovision and Intervision to 16 other countries on the Continent. The program will feature 21 international music artists. According to the exhibition's head office the total talent bill is budgeted at \$122,650.

The program has been divided into a German and an International Hit Parade. The former will feature Olivia Molina, Mary Roos, Edina Pop, Michael Holm, Peter Maffay and Chris Roberts. Taking part in the International Hit Parade will be Daliah Lavi, Vicky Leandros, Lulu, Amalia Rodrigues, Severine, Nancy Wilson, Gilbert Beaud, Roy Black, Ray Charles, Danyel Gerard, Udo Juergens, Henry Mancini, Ivan Rebroff, Facio Scantillan and the Les Humphries Singers.

The performance takes place in the 3,500-seat Halle 1. At the same venue, the radio-TV exhibition, "Wonderland of Technology"—a joint ARD/ZDF production—will take place. This, too, will be broadcast via Eurovision.

Artists engaged for the opening program include Shirley Bassey, Siw Malmquist, Karel Gott, the Black Theater Prague, Charly Rivel, and the orchestras of Max Greger, James Last and Helmut Zacharias.

From The Music Capitals of the World

Continued from page 49

MANILA

program and "Via Crucis" by Liszt on a stereo-monaural disk, performed by the Russian Academic Choir under A. Yurlov and organist G. Grodberg. . . . Fifth All-Union Vocal Talent Contest closed in Vilnius, Lithuania. F. Gorokhovskaya, soloist of Leningrad Maly Opera and Ballet Theatre, G. Kaukaite of Lithuanian Opera and A. Kotcherga, a student of Kiev Conservatory were named laureats. . . . Concert Band under Hampton Wines, of Weatherwax High School, Aberdeen, Wash., gave two concerts as a part of their Scandinavian tour. . . . Melodiya's division in Riga has released a stereo-monaural album featuring Tallin Chamber Chorus in a program of old Italian and modern Estonian composers; a record presenting participants of last year's "Tallin-70" song festival, Laine Ensemble, Estonian Radio and Television Light Music Orchestra led by Peter Saul. . . . A. Toru's jazz band of Japan toured Russia in July. . . . Although the visit of Duke Ellington's band has not yet been announced, sellouts are anticipated. **VADIM YURCHENKOV**

SYDNEY

Festival Records initial launch of the Transatlantic label in Australia featured Storyteller, Stray, Pentangle, Humblebums, Ralph McTell and Jody Grind was strikingly presented in a parchment-type brochure booklet. Festival has followed through with large advertisements in the music press on the Transatlantic artists. . . . Katie McKillop, who has spent the past 12 months as personal assistant to Alan Keen, general manager of U.K.'s Radio Luxembourg, has returned to Australia to join publishers J. Albert and Sons as personal assistant to Edward Albert, managing director. An album from Matt Flinders, who last year had a silver single with "Picking Up Pebbles," has been released.

Flake with three hits from three releases are about to release their first album on the Violets Holiday label. The Bee Gees played to packed houses throughout Australia on their first tour since moving to the U.K. . . . Jazzman Ray Price together with folksinger Marion Henderson staged concerts in the Northern Territory. A large percentage of the audience is made up of Aboriginal children who have never heard music of this kind before. All concerts were staged as a tribute to Louis Armstrong. **DAVID ELFICK**

MEXICO CITY

Spanish singer Raphael, after a month of Mexican performances that earned him \$160,000, left to appear in Venezuela. He is completing a new album of Spanish material written by Manuel Alejandro. . . . RCA introduced a new singer-composer Guadalupe Trigo with an album of Mexican folk songs with modern arrangements. . . . Alejandro Zaldivar, general manager Peerless Records, returned from Europe. . . . Gamma Records started national production with three albums which were introduced by Gamma executive Carlos J. Camacho.

Sergio Mendes and Brazil 76 performed at the inauguration of the new Hotel Condesa Del Mar in Acapulco. . . . Composer Armando Manzanero appeared at the Quid night club and is completing a new album for RCA. Manzanero wrote "It's Impossible," a world hit. . . . Record manufacturers and radio station executives held meetings to iron out mutual problems. **ENRIQUE ORTIZ**

The two-album set "Woodstock Two" was released by Mareco following the success of the first set issued late last year. . . . Villar Records is set to inaugurate its 8-track studio sometime this month. Equipment was installed by the Pasig River in downtown Manila. . . . Frankie Martin, a record distributor of long standing and juror in last year's selections of the AWIT awardees, died recently. He served the board of the Philippine Academy of Recording Arts and Sciences (PARAS) as member. . . . The latest batch of new single releases include "Wild Heroes" by the Rolling Stones (Atco), "Gotta Be Free" by Christie (CBS), "We Were Always Sweethearts" by Boz Scaggs (CBS), "The Sky Is Falling" by the Ides of March (Warner Bros.) and "Sweet and Innocent" by Donny Osmond (MGM). . . . Former Colgem artist Sajid Khan is staying for another 45 days to make another film with Tower Productions. His last picture with Tower, "The Prince and I," won in the best comedy category in the recently concluded Manila Film Festival. **OSKAR SALAZAR**

LONDON

The Rolling Stones label is releasing "London Sessions" by bluesman Howlin' Wolf on Aug. 20—the first album on the label since its launch with the Rolling Stones' "Sticky Fingers" LP in May. The album was recorded in London last year and includes contributions by Charlie Watts, Ringo Starr, Klaus Voorman, Stevie Nicks and Eric Clapton. Wolf is under contract to the American Chess label and a special one-off deal has been negotiated between the two labels. . . . At last week's Lincoln festival of acoustic contemporary music, Kinney distributed 25,000 copies of an eight-page tabloid dubbed Lincoln Green as part of a promotion vehicle for the group's artists. Kinney acts appearing at the festival were James Taylor, Tom Paxton and Dion—all now on the Warner and Reprise labels. The newspaper carried biographies and reviews of the artists as well as information pertaining to the festival and free advertising for organizations like Release. Ten thousand Lincoln festival stickers were also distributed free of charge by Kinney.

Ira Blacker, booking agent for the American Talent International agency, is expected in London (Aug. 9) to conclude arrangements for UK tours by Buddy Miles, the Velvet Underground, Lobo and Tommy James as well as to coordinate U.S. tours for U.K. acts represented by the firm.

The Gaff-Masters management group, headed by Billy Gaff and Robert Masters, has acquired management and agency rights to United Artists act Cochise and Open Road, an act formed by former Donovan associates John Carr and Mike Thompson. Open Road's debut album will be among the first releases on Les Reed's Greenwich Gramophone Co. label in August. Cochise, currently working on a new album, are scheduled to tour America in October. . . . Brian Blevins who joined Billboard's sister publication in the UK, Record and Tape Retailer in 1969 left the paper this week. Blevins, a member of the RTR editorial team, is going to America where he will work with Fantasy Records in Berkeley, Calif., as assistant to publicity and promotion vice president Ralph Gleason. Paul Phillips, production co-ordinator of RTR, is moving over to the editorial department as a replacement for Blevins.

A&M had signed organist and writer Billy Preston to a recording contract. Preston, who is currently producing his first album for the company, previously recorded for Apple. . . . A series of live programs from London's Talk of the Town nightspot, the return of BBC-1's Cliff Richard Show, another run of "In Concert" in the autumn together with new series by Mantovani and Cilla Black are among BBC Television's forthcoming plans announced this week by head of light entertainment, Bill Cotton Jr. The special series from (Continued on page 51)

Japanese Jazz Festival Set

TOKYO — The Third Nemu Jazz-In jazz festival is scheduled Aug. 24-25 at Nemu no Sato, the resort-like music center located in Mie Prefecture in central Japan near the famed Mikimoto Pearl Island. Sponsor of the event and owner of the music center is the Yamaha Foundation for Music Education.

The festival, noted as the most important annual jazz event in Asia, was formally initiated last year in late April, followed by the Second Nemu Jazz-In on July 23-24. This year's participants will include the Sadao Watanabe Sextet, Nobuo Hara and his Sharps and Flats, Toshiyuki Miyama and New Herd Orchestra, Terumasa Hino Quintet, George Otsuka Trio, Yosuke Yamashita Trio, Masahiko Sato Trio and the Masabumi Kikuchi Quintet.

Admission is 2,000 yen (\$5.56) per person and the capacity of the outdoor amphitheatre on the seaside Nemu no Sato grounds is approximately 4,000 persons. Hotel, Inn and camping accommodations are available at the music center, and charter bus transportation is being arranged to connect with the nearest "bullet train" station at Ichinomiya and with Nagoya, the nearest large city.

Sunbury Music Exec Changes

LONDON — Sunbury Music managing director Jack Heath and his son, professional manager Andrew Heath, have left the company.

A brief statement from RCA managing director Ken Glancy, confirms both departures and said that Jack Heath had "elected to take an early retirement." He was scheduled to retire in January when he becomes 65.

Sunbury Music will continue to operate under copyright and royalties manager Sunny Damley plus an assistant, Jenny Tate and would not be closing down, said Glancy. An expansion program, including the appointment of new managerial staff would be made at a later date, he said.

EMI London to Build Complex

LONDON — EMI Cinema Properties, the record firms' property development arm, has applied for planning permission to build a massive complex to include an office block, cinemas, shops and flats in Tottenham Court Road, London.

If permission is granted—a decision is expected at the end of September—the complex will be ready for occupation by the end of 1974.

Bryan Samain, from EMI's public relations department, said this week that the office block will house 1,100 personnel but that it is not yet clear from which of the firm's present premises they will be transferred. Samain confirmed, however, that the leases on almost all EMI's present London offices—Manchester Square, Grosvenor Place, Golden Square and Wardour Street—will be expiring within the next few years.

HITS OF THE WORLD

Billboard

ARGENTINA

This Week	Last Week	Title	Artist
1	1	LA CHICA DE LA BOUTIQUE	Heleno (RCA); Pepito Perez (D. Jockey)—Relay
2	2	LOVE STORY	Francis Lai (M. Hall); Andy Williams (CBS); Alain Debray (RCA); Johnny Mathis (CBS); Henry Mancini (RCA); Al De Lory (Odeon)—Korn
3	3	(TOO BUSY) THINKING ABOUT MY BABY	Mardi Gras (Fania/M. Hall)—Odeon
4	4	LA FUERZA DEL AMOR	Luis Aguile (CBS)—Melograf
5	5	ADIOS, CHICO DE MI BARRIO	Tormenta (RCA)—Relay
6	6	DE BOLICHE EN BOLICHE	Los Naufragos (CBS)—Melograf
7	10	HE TRATADO DE OLVIDARTE	Sabu (M. Hall)
8	8	ACQUARIUS/LET THE SUNSHINE IN	Engelbert Humperdinck (Odeon); Teddy Vega (M. Hall); Diana Ross (MCA); Original Version (RCA)
9	7	COMO TODOS VOY BUCANDO	Nini Bravo (Polydor)—Korn
10	—	YO QUIERO DIBUJARTE	Elio Roca (Polydor)

AUSTRALIA

(Courtesy Go-Set)

This Week	Last Week	Title	Artist
1	—	EAGLE ROCK	Daddy Cool (Sparmac)
2	—	TOO YOUNG TO BE MARRIED	Hollies (Parlophone)
3	—	HOT LOVE	T. Rex (Parlophone)
4	—	IT DON'T COME EASY	Ringo Starr (Apple)
5	—	MOZART SYMPHONY NO. 40	Waldo de los Rios (Hispavox)
6	—	JOY TO THE WORLD	Three Dog Night (Probe)
7	—	BROWN SUGAR	Rolling Stones (Rolling Stones)
8	—	THEME FROM LOVE STORY	Andy Williams (CBS)
9	—	I AM . . . I SAID	Neil Diamond (MCA)
10	—	TOAST & MARMALADE FOR TEA	Tin Tin (Polydor)

BELGIUM

(Courtesy HUMO)

This Week	Last Week	Title	Artist
1	—	POUR UN FLIRT	Michel Delpech (Barclay)—Peter Plum
2	—	CO CO	Sweet (RCA)—Apollo
3	—	SOLDIERS PRAYER	Oscar Harris & Twinkle Stars (Decca)
4	—	CHE SARA	Jose Feliciano (RCA)
5	—	YAMASUKI	Yamasuki's (BIRAM)
6	—	VAARWEL EN TOT WEERZIENS	Paul Severs (Start)
7	—	EIN MADCHEN FUR IMMER	Peter Orloff (Decca)—Apollo
8	—	DE ALLEREERSTE KEER	Rita Deneve (Palette)
9	—	MY DARLING HELENA	Walkers (Killroy)—Apollo
10	—	DOUBLE BARREL	Dave & Ansel Collins (Fontana)—Primavera-Belinda

BRAZIL

RIO DE JANEIRO

This Week	Last Week	Title	Artist
1	—	IF	Bread (CBS)
2	—	VOCE ABUSOU	A Carlos e Jocafl (RCA)
3	—	ANOTHER DAY	Paul McCartney (Apple)
4	—	OH ME OH MY	B.J. Thomas (Top Tape)
5	—	IT DON'T COME EASY	Ringo Starr (Apple)
6	—	HAVE YOU EVER SEEN THE RAIN	Creedence Clearwater Revival (Liberty)
7	—	MENINA DA LADEIRA	Joao So (Odeon)
8	—	BALADA NO 7	Moacyr Franco (Copacabana)
9	—	THAT'S WHAT I WANT	Square Set (CBS)
10	—	SO QUERO	Evaldo Braga (Polydor)

SAO PAULO

(Courtesy I.B.O.P.E.)

This Week	Last Week	Title	Artist
1	—	ANOTHER DAY	Paul McCartney (Odeon)
2	—	BOEMIO DEMODE	Paulo Vinicius (Copacabana)
3	—	MENINA DA LADEIRA	Joao So (Odeon)
4	—	SO QUERO	Evaldo Braga (Polydor)
5	—	HAVE YOU EVER SEEN THE RAIN	Creedence Clearwater Revival (RCA)
6	—	THAT'S WHAT I WANT	Square Set (CBS)
7	—	TOAST AND MARMELADE FOR TEA	Tin Tin (Polydor)
8	—	VOCE ABUSOU	Antonio Carlos & Jocafl (RCA)
9	—	ROSE GARDEN	Lynn Anderson (CBS)
10	—	BALADA NO 7	Moacyr Franco (Copacabana)

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	GET IT ON	T. Rex (Essex)—Fly (Tony Visconti)
2	2	CHIRPY CHIRPY CHEEP CHEEP	Middle of the Road (RCA)—Flamingo (G. Tosti/I Greco)
3	3	CO-CO	Sweet (RCA)—Chinnichap/Rak (Phil Wainman)
4	4	ME & YOU & A DOG NAMED BOO	Lobo (Philips)—Carlin (United Artists)—Philips (David MacKay)
5	15	NEVER ENDING SONG OF LOVE	New Seekers (United Artists)—Philips (David MacKay)
6	8	TOM-TOM TURN AROUND	New World (Rak)—Chinnichap/Rak (Mike Hurst)
7	7	MONKEY SPANNER	Dave & Ansel Collins (Technique)—B&C (Winston Riley)
8	6	BLACK & WHITE	Greyhound (Trojan)—Durham/Essex (Dave Bloxham)
9	5	DON'T LET IT DIE	Hurricane Smith (Columbia)—Rak (Norman Smith)
10	20	DEVIL'S ANSWER	Atomic Rooster (G.H. Music/Sunbury)—B&C (Atomic Rooster)
11	12	TONIGHT	Move (Harvest)—Roy Wood/Carlin (Roy Wood/Jeff Lynne)
12	23	LEAP UP & DOWN	St. Cecilia (Polydor)—Jonjo (Jonathan King)
13	11	RIVER DEEP, MOUNTAIN HIGH	Supremes/Four Tops (Tamla Motown)—Leiber Stoller (Ashford/Simpson)
14	9	THE BANNER MAN	Blue Mink (Regal Zonophone)—Intune (Blue Mink)
15	10	JUST MY IMAGINATION	Temptations (Tamla-Motown)—Jobete/Carlin (Norman Whitfield)
16	—	I'M STILL WAITING	Diana Ross (Jobete/Carlo)—Tamla Motown (Deke Richards & Hal Davis)
17	22	WON'T GET FOOLED AGAIN	Who (Fabulous)—Track
18	13	HE'S GONNA STEP ON YOU AGAIN	John Kongos (Fly)—Essex Int'l (Gus Dudgeon)
19	16	WHEN YOU ARE A KING	White Plains (Deram)—Air (Roger Cook/Roger Greenaway)
20	17	PIED PIPER	Bob & Marcia (Trojan)—Robbins (Bob Andy)
21	24	LA-LA MEANS I LOVE YOU	Delfonics (Carlin)—Bell (Stan & Bell)
22	21	STREET FIGHTING MAN/SURPRISE, SURPRISE/EVERYBODY NEEDS SOMEBODY TO LOVE	Rolling Stones (Decca)—Mirage
23	30	IN MY OWN WAY	Family (United Artists)—Reprise (Family)
24	25	GET DOWN & GET WITH IT	Slade (Polydor)—Barn (Chas. Chandler)
25	27	(AND) THE PICTURES IN THE SKY	Medicine Head (Dandeline)—April/Bisquit (Keith Relf)
26	14	I'M GONNA RUN AWAY FROM YOU	Tami Lynn (Mojo)—Shapiro-Bernstein (Bert Berns)
27	18	I DID WHAT I DID FOR MARIA	Tony Christie (MCA)—Intune (Mitch Murray/Peter Callander)
28	26	KNOCK THREE TIMES	Dawn (Bell)—Carlin (Token/Dave Appell)
29	29	HEARTBREAK HOTEL/HOUND DOG/DON'T BE CRUEL	Elvis Presley (Belwin-Mills)—RCA
30	31	WATCHING THE RIVER FLOW	Bob Dylan (B. Feldman)—CBS (Bob Dylan)
31	28	LADY ROSE	Mungo Jerry (Dawn)—Our Music (Barry Murray)
32	—	WHAT ARE YOU DOING SUNDAY	Dawn (Carlin)—Bell (Tokans/Dave Appell)
33	19	I DON'T BLAME YOU AT ALL	Smokey Robinson & The Miracles (Tamla/Motown)—Jobete/Carlin (Smokey Robinson/Terry Johnson)
34	41	NEVER CAN SAY GOODBYE	Jackson 5 (Jobete/Carlin)—Tamla Motown (Hal Davis)
35	44	WE WILL	Gilbert O'Sullivan (April/MAM)—MAM (Gordon Mills)
36	34	IF YOU COULD READ MY MIND	Gordon Lightfoot (Reprise)—ATV Kirshner (Lenny Waronker/Joe Wissert)
37	33	GIRLS ARE OUT TO GET YOU	Fascinations (Mojo)—Camad (Curtis Mayfield)
38	50	SWEET HITCH HIKER	Creedence Clearwater Revival (Burlington)—United Artists (Creedence)
39	47	SOLDIER BLUE	Buffalo Sainte-Marie (Cyril Shane)—RCA (B. Ste. M./Jack Nitzsche)
40	35	I LOVE YOU BECAUSE/MOONLIGHT & ROSES/HELL HAVE TO GO	Jim Reeves (RCA)—Bourne
41	43	FLYING MACHINE	Cliff Richard (Chappell)—Columbia (Norrie Paramor)

42	36	WHEN LOVES COMES ROUND AGAIN	Ken Dodd (Melanie)—Columbia (John Burgess)
43	32	HELLO BUDDY	Tremeloes (Gale)—CBS (Alan Blakely/Len Hawkes)
44	—	MOVE ON UP	Curtis Mayfield (Carlin)—Buddah (Curtis Mayfield)
45	38	MY WAY	Frank Sinatra (Reprise)—Shapiro-Bernstein (Don Costa)
46	—	LET MY NAME BE SORROW	Mary Hopkin (Belwin-Mills)—Apple (Tony Visconti)
47	—	LET YOUR YEAH BE YEAH	Pioneers (Island)—Trojan (J. Cliff/S. Crooks)
48	—	HEY GIRL DON'T BOTHER ME	Tams (Lowery)—Probe
49	—	THESE THINGS WILL KEEP ME LOVING YOU	Velvelettes (Jobete/Carlin)—Tamla Motown (Fuqua/Bristol)
50	—	AT THE TOP OF THE STAIRS	Formations (Chappell)—Mojo (Leon Hoff)

CANADA

(Courtesy Maple Leaf System)

This Week	Last Week	Title	Artist
1	—	DRAGGIN' THE LINE	Tommy James (GRT)
2	—	SWEET CITY WOMAN	Stamperders (Quality)
3	—	DON'T PULL YOUR LOVE	Hamilton/Frank/Reynolds (RCA)
4	—	HOW CAN YOU MEND A BROKEN HEART	Bee Gees (WB)
5	—	YOU'VE GOT A FRIEND	James Taylor (WB)
6	—	MR. BIG STUFF	Jean Knight (Polydor)
7	—	SOONER OR LATER	Grassroots (RCA)
8	—	TAKE ME HOME COUNTRY ROADS	John Denver (RCA)
9	—	GET IT ON	Chase (Columbia)
10	—	LIAR	Three Dog Night (RCA)

DENMARK

(Courtesy Danish Group of IFPI)

*Denotes local origin

This Week	Last Week	Title	Artist
1	—	CHIRPY CHIRPY CHEEP CHEEP	Middle of the Road (RCA)—Dacapo
2	—	LILLE SORTIE STAER	Katy Boedtker (Polydor)—Dacapo
3	—	FUNNY FUNNY	Sweet (RCA)
4	—	DER ER NOGET GALT I DANMARK	John Mogensen (Oktav)—Dacapo
5	—	NEDE I MOJET	John Mogensen (Oktav)—Kleinert
6	—	LADY ROSE	Mungo Jerry (Dawn)—Stog Anderson
7	—	GOIN' BACK TO INDIANA	Jackson 5 (Tamla Motown)—Jobete/Moerk
8	—	SILER MOON	Michael Nesmith (RCA)—Stig Anderson
9	—	BANK TRE GANGE	Klaus & Servants (RCA)—Dacapo
10	—	DEN SIDSTE TING JEG VIL	Royal Strings (Metronome)—Moerk

HOLLAND

(Courtesy Radio Veronica and Bas Mul)

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	MANUELA	Jacques Herb (11 Provincien)—Basart
2	1	ZOU HET ERG ZIJN LIEVE OPA	Wilma (11 Provincien)—Dayglow
3	3	CO CO	The Sweet (RCA)
4	4	CHE SARA	Jose Feliciano (RCA)—Universal
5	7	RUMBA TAMBAH	Martin Wulms (Delta)
6	5	MY DARLING HELENA	Walkers (Killroy)—Benelux
7	8	CHICAGO	Graham Nash (Atlantic)—Veronica
8	—	GET DOWN AND GET WITH IT	Slade (Polydor)—Dayglow
9	—	CONCERTO D'ARANJUEZ	Los Mayas (Palette)
10	6	DOUBLE BARREL	David & Ansil Collins (Ariola)—Dayglow

JAPAN

Courtesy Music Labo Co., Ltd

*Denotes local origin

This Week	Last Week	Title	Artist
1	—	YOKOHAMA TASOGARE	Hiroshi Itsuki (Minoruphone)—Yomiuri Pack
2	—	SARABA KOIBITO	Masaaki Sakai (Columbia)—Nichion
3	—	WATASHI NO JYOKA MACHI	Rumiko Koyanagi (Reprise)—Watanabe
4	—	SABAKU NO YONA TOKYO DE	Ayumi Ishida (Columbia)—Geier
5	—	MATA AU HI MADE	Kiyohiko Ozaki (Philips)—Nichion
6	—	KIZUDARAKE NO JINSEI	Koji Tsuruta (Victor)
7	—	TENSHI NI NARENAI	Akiko Wada (RCA)—Tokyo
8	—	TSUITE KURU KAI	Akira Kobayashi (Crown)—Crown
9	—	JYUNANA SAI (SEVENTEEN)	Saori Minami (CBS/Sony)—Nichion
10	—	FUTARI DAKE NO TABI	Norihiko Hashida & Climax (Express)—Art

11	—	ANATA MAKASE NO YORU DAKARA	Hideo Ohki, Yoshiko Ninomiya (Minoruphone)—Daiichi
12	—	PUT YOUR HAND IN THE HAND	Ocean (Columbia)—Toshiba
13	—	SUMMER CREATION	Joan Shepherd (Liberty)—J.C.M.
14	—	ANO SUBARASHII AI O MO JCHIDO	Kazuhiko Kato, Osamu Kitayama (Capitol)—P.M.P.
15	—	LOVE MELODY	Soundtrack (Polydor)—Intersong
16	—	MANCHURIAN BEAT	Ventures (Liberty)—Victor
17	—	OFUKURO SAN	Shinichi Mori (Victor)—Watanabe/Ai
18	—	BIWAKO SHUKO NO UTA	Tokiko Kato (Polydor)
19	—	KINO KYO ASHITA	Junji Inoue (Philips)—P.M.P.
20	—	NATSU NO YUWAKU	Four Leaves (CBS/Sony)—Nihon Televisio Ongaku

MEXICO

(Courtesy Radio MII)

This Week	Last Week	Title	Artist
1	1	MARY ES MI AMOR	Leo Dan (CBS)
2	3	THEME FROM "LOVE STORY"	Tema de Historia de Amor—Francis Lai (Ganma)—Various versions (Amala locamente)—Doors (Elektra)
3	5	LOVE HER MADLY	Gitano—Lupita D'Alessio (Orfeon); Nada (RCA); Nicola Di Bari (RCA)
4	2	MI CORAZON ES UN GITANO	Lupita D'Alessio (Orfeon); Nada (RCA); Nicola Di Bari (RCA)
5	4	FELICIDAD	Victor Yturbe (Philips)
6	6	CLOSE TO YOU	Cerca de ti—Carpenters (A&M)
7	7	PECADO MORTAL	Los Pulpitos (Capitol)
8	—	ANOTHER DAY	Otro dia—Paul McCartney (Apple)
9	8	VA CAYENDO UNA LAGRIMA	Los Baby's (Peerless)
10	—	NO SOY DE AQUI NI SOY DE ALLA	Alberto Cortez (Gamma)

NORWAY

(Courtesy Verdens Gang)

*Denotes local origin

This Week	Last Week	Title	Artist
1	—	CHIRPY CHIRPY CHEEP CHEEP	Middle of the Road (RCA)—Sonora
2	—	ROSE GARDEN	Lynn Anderson (CBS)—Sweden
3	—	ER DET UNDERLIG MAN LENGTER BORT IBLANT	Gro Anita Schonn (RCA)—Sweden
4	—	FUNNY FUNNY	Sweet (RCA)
5	—	UN BAN UN ARBRE UNE RUE	Severine (Philips)—Chappell
6	—	IF NOT FOR YOU	Olivia Newton-John (Polydor)
7	—	IT DON'T COME EASY	Ringo Starr (Apple)—Essex
8	—	LADY ROSE	Mungo Jerry (Dawn)—Sweden
9	—	POWER TO THE PEOPLE	John Lennon (Apple)—Air
9	—	BUTTERFLY	Danyel Gerard (CBS)—Bendixsen

POLAND

(Courtesy Music Clubs Co-Ordination Council)

*Denotes local origin

This Week	Last Week	Title	Artist
1	—	BROWN SUGAR	Rolling Stones (Rolling Stones)
2	—	LUCKY MAN	Emerson, Lake and Palmer
3	—	SWIECIE NASZ	Marek Grechuta (Anawa)
4	—	JOY TO THE WORLD	Three Dog Night (Dunhill)
5	—	EPIDEMIA EUFORII	Klan (Muza)

6	—	STRANGE KIND OF WOMAN	Deep Purple (Harvest)
7	—	ME AND BOBBY McGEE	Janis Joplin (Columbia)
8	—	ONI ZARAZ PRZYJDA TU	Breakout (Muza)
9	—	EASY RIDER	Jimi Hendrix (Track)
10	—	DZIEWCZYNA, W KTORA WIERZE	Dzambhe

SINGAPORE

(Courtesy Rediffusion, Singapore)

This Week	Last Week	Title	Artist
1	2	RAINY DAYS AND MONDAYS	Carpenters (A&M)
2	1	JOY TO THE WORLD	Three Dog Night (Stateside)
3	4	BROWN SUGAR	Rolling Stones (Decca)
4	5	(WHERE DO I BEGIN) LOVE STORY	Andy Williams (CBS)
5	3	I AM . . . I SAID	Neil Diamond (MCA)
6	6	IT'S TOO LATE	Carole King (A&M)
7	10	CHIRPY CHIRPY CHEEP CHEEP	Middle of the Road (RCA)
8	7	WANT ADS	Honey Cone (Hot Wax)
9	—	HE'S GONNA STEP ON YOU AGAIN	John Kongos (Fly)
10			

New LP/Tape Releases

Weekly product list includes the most recent LP and tape releases. Listings are in alphabetical order by artist in pop, by composer in classical. Prices are manufacturers' suggested list and subject to change.

Symbols: LP—long-playing record album; CA—cassette; BT—8-track cartridge; OR—open reel tape.

POPULAR

ARTIST, Title
Config., Label, No., List Price

A

ASSAGAI
(LP) Vertigo VEL 1004 \$4.98

B

BARTZ, GARY NTU TROOP
Harlem Bush Music/Taifa
(LP) Milestone
MSP 9031\$5.98

BONZO DOG BAND
Beast of the Bonzos
(LP) United Artists
UAS 5517\$4.98

BRAHMAN
(LP) Mercury SR 61348 \$4.98

C

CLOUDS
Watercolour Days
(LP) Deram DES 18058 \$4.98

COVENANT GOSPELAIRES
It's a Wonderful Day
(LP) Supreme S 229 ..\$4.98

CURLLESS, DICK
Comin' On Country
(LP) Capitol ST 792 ..\$5.98
(BT) BXT 792\$6.98

CURTIS, KING
Live at Fillmore West
(LP) Atco SD 33-359 ..\$4.98

D

DAVIDSON, DIANNE
Baby
(LP) Janus JLS 3031 ..\$4.98

THE DELLS
Freedom Means
(LP) Cadet CA 50004 ..\$4.98

DOE, ERNIE K.
(LP) Janus JLS 3030 ..\$4.98

DRAKE, NICK
(LP) Capitol
SMAS 9307\$5.98
(BT) BXT 9307\$6.98

DULCIMER
And I Turned As I Had Turned
As a Boy
(LP) Mercury
SR 61355\$4.98

E

8th DAY
(BT) Invictus
BT 7306\$6.98
(CA) 4XT 7306\$6.98

F

FIVE MAN ELECTRICAL BAND
Goodbyes and Butterflies
(BT) Lionel 8143-1100 \$6.98
(CA) 5143-1100\$6.98

FLETCHER, GUY
(LP) Philips
PHS 600-355\$4.98

FUNKADELIC
Maggot Brain
(LP) Westbound
WB 2007\$4.98

ARTIST, Title
Config., Label, No., List Price

G

GENTLE GIANT
Acquiring the Taste
(LP) Vertigo VEL 1005 \$4.98

GROUNDHOG
Got to Get Enough
(LP) Turbo TU 7005 ..\$4.98

H

HAMMOND, JOHNNY
Breakout
(LP) Kudu KU 01\$4.98

THE HEARTSTOPPERS
(LP) All Platinum
AP 3005\$4.98

HUBBARD, FREDDIE
Sing Me a Song of Songmy
(LP) Atlantic SD 1576 \$5.98

I

INK SPOTS & BILLY DANIELS
Precious Memories of the Ink
Spots & Billy Daniels
(LP) SS SS 2003
(2 LP's)\$9.96

J

JAMES, ELMO
Magnificent Blues of Elmo
James
(LP) SS SS 2006\$4.98

JONES, LINDA
Portrait of Linda
(LP) Turbo TU 7004 ..\$4.98

JUMP
(LP) Janus JLS 3029 ..\$4.98

K

KING, MARTIN, JR.
(LP) SIB SIB 1004 ..\$4.98

THE KINGWAY YOUTH OPERA COMPANY
Jesus Christ Super Star
(LP) Deram DES 18060 \$4.98

KIRK, RAHSAAN ROLAND
Natural Black Inventions: Root
Strata
(LP) Atlantic SD 1578 \$5.98

L

LIGHTHOUSE
One Fine Morning
(BT) Evolution
8117-3007\$6.95
(CA) 5117-3007\$6.95

LLOYD, CHARLES
Flowering of the Original
Charles Lloyd Quartet in
Concert
(LP) Atlantic SD 1586 ..\$5.98

THE LONDON HOWLIN' WOLF SESSIONS
(LP) Chess CH 60008 ..\$4.98

ARTIST, Title
Config., Label, No., List Price

M

McDUFF, BROTHER JACK
Who Knows What Tomorrow's
Gonna Bring
(LP) Blue Note
BST 84358\$5.98

MATTHEWS, RANDY
Wish We'd Been Ready
(LP) Word WST 8547 ..\$4.98

MICKELSON, PAUL
Young Sound
(LP) Supreme S 223 ..\$4.98

THE MOMENTS on Top
(LP) Stang ST 1002 ..\$4.98

N

NESBITT, JIM, The Best of
(LP) Chart CHS 1044 \$4.98

THE NEW ROTARY CONNECTION
Hey, Love
(LP) Cadet CC 50006 ..\$4.98

O

ORIGINAL CAST
Man & Boy
(LP) Sussex SXBS 7011 \$5.00

P

PARKER, CHARLIE
Memorial Concert
(LP) Cadet 2CA 60002
(2 LP's)\$9.96

PG & E

PHILLIPS, SUSAN
Soft, Sexy, Soul
(LP) All Platinum
AP 3006\$4.98

PHILWIT & PEGASUS
(LP) Chapter One
CPS 39003\$4.98

PORTWOODS
How Sweet It Is!
(LP) Proclaim 573\$5.98

R

REDEYE
One Man's Poison Is Another
Man's Medicine
(LP) Pentagram
PE 10,006\$4.98

S

SAMPLES, JUNIOR, The Best of
(LP) Chart CHS 1045 ..\$4.98

Savage, Robert, The Adventures of
(LP) Paramount
PAS 6016\$4.98

SELLERS, JIM & MARY JANE
Oh How Great Is Our God
(LP) Supreme SS 2065 \$4.98

SHARON
Voice of the People
(LP) Stang ST 1011 ..\$4.98

SHORTER, WAYNE
Odyssey of Iska
(LP) United Artists
BST 84363\$4.98

SOUNDS OF SUNSHINE
Love Means You Never Have to
Say You're Sorry
(BT) Ranwood
8059-8089\$6.98
(CA) 5058-8089\$6.98

SOUTHWIND
What a Place to Land
(LP) Blue Thumb
BTS 26\$5.98

STARR, CHARLIE
Tough & Tender
(LP) Prophecy SD 6052 \$4.98

STATLER BROTHERS
Pictures of Moments to
Remember
(LP) Mercury
SR 61349\$4.98

STEEL RIVER
A Better Road
(BT) Evolution
8117-3006\$6.95
(CA) 5117-3006\$6.95

ARTIST, Title
Config., Label, No., List Price

T

THORNTON, BIG MAMA
Saved
(LP) Pentagram
PE 10,005\$4.98

TRAUM, HAPPY & ARTIE
Double Back
(LP) Capitol ST 799 ..\$5.98
(BT) BXT 799\$6.98

V

VARIOUS ARTISTS
Magnificent Soul of Jazz
(LP) SS SS 2005
(2 LP's)\$9.96

VICTORIA
(LP) San Francisco
SD 206\$4.98

W

WATERS, MUDDY
McKinley Morganfield
(LP) Chess 2CH 60006
(2 LP's)\$9.96

WEATHER REPORT
(BT) Columbia
CA 30661\$6.98

WELK, LAWRENCE
Plays Jerome Kern & Other
Great Composers
(LP) Ranwood 8077 ..\$4.98

WHEELER, CLARENCE, & THE ENFORCERS
The Love I've Been Looking For
(LP) Atlantic SD 1585 ..\$5.98

WILLIE & WEST at Their Best
(LP) Stang ST 1008 ..\$4.98

WILLIAMS, MARION
Standing Here Wondering
Which Way to Go
(LP) Atlantic SD 6289 \$5.98

Y

YOUNG, FARON
Sings 'Leavin' and Sayin'
Goodbye"
(LP) Mercury SR 61354 \$4.98

Z

ZIMMER, NORMA, & JIM ROBERTS
His Name Is Wonderful
(LP) Word WST 8541 ..\$4.98

CLASSICAL

B

LUCIANO BERIO CONDUCTS HIS "EPIFANIE" AND "FOLK SONGS"
BBC Symphony, Julliard
Ensemble (Berberian)
(LP) RCA Victor
LSC 3189\$5.98

L

JOHN LANCHBERY: PETER RABBIT & TALES OF BEATRIX POTTER
Royal Opera House Orch.
Covent Gardens
(BT) Angel 8XS 36789..\$7.98
(CA) 4XS 36789\$7.98

S

SCHUBERT: FANTASIE OP. 159/ TCHAIKOWSKY: SERENADE MELCOLIQUE, VALSE
Heifetz
(LP) RCA Victor
LSC 3109\$5.98

W

VAUGHAN WILLIAMS: SYMPHONY NO. 4 CONCERTO ACCADEMICO
London Symphony (Previn)
(LP) RCA Victor
LSC 3178\$5.98

Each new LP and Tape release must be reported to Billboard for inclusion on this page. The following information is requested to insure accurate data.

POPULAR	CLASSICAL
Name of Artist	Name of Composer & Title of Album
Name of Album	Name of Artist
(LP) Label & Number...Price	(LP) Label & Number...Price
(BT) NumberPrice	(BT) NumberPrice
(CA) NumberPrice	(CA) NumberPrice
(OR) NumberPrice	(OR) NumberPrice

Please send information to Helen Wirth, Billboard, 165 West 46th St., New York, N.Y. 10036.

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★

DULCIMER—And I Turned as I Had Turned as a Boy. Mercury SR 61355

GUY FLETCHER—Philips PHS 600-355

JUMP—Janus JLS 3029

THE ADVENTURES OF ROBERT SAVAGE
Vol. 1—Paramount PAS 6061

DIANNE DAVIDSON—Baby. Janus JLS 3031

NORMAN PLAYS NOVELLO—GPN GPN 5004

TWO SIDES OF JON & JODI—Del-Ray DR 1001

JOE ROSANOVA AND THE VINEYARD—Astro Sonic D AP 4000

COUNTRY ★★★★★

CARL JACKSON—Blue Grass Festival. Prize PRS 498-02

CLASSICAL ★★★★★

CHERUBINI MEDEA HIGHLIGHTS—Jones/Lorenzari / Prevodi / Cossotto / Diaz / Gardelli. London OS 26184

BEETHOVEN: QUINTET IN C MAJOR Op. 20/SEXTET IN E FLAT MAJOR Op. 81b—Members of the Vienna Octet. London CS 667

SCHUBERT: SYMPHONY No. 4 IN C MINOR "TRAGIC"/SYMPHONY No. 5 IN B FLAT MAJOR—Istvan Kertesz/Vienna Philharmonic Orchestra. London CS 6682

LUCIANO BERIO CONDUCTS HIS "EPIFANIE" AND "FOLK SONGS"—BBC Symphony, Ulliard Ensemble, Bergerian. RCA LSC 3189

A SCHUBERT RECITAL—Jean Randolph Kars (Piano). London CS 6714

HANDEL: OVERTURES & SINFONIAS Vol. 2—English Chamber Orchestra (Bonyngé). London CS 6711

JAZZ ★★★★★

IRA SULLIVAN—Nicky's Tune. Delmark D 422

CHILDREN'S SPOKEN WORD ★★★★★

A.A. MILNE: WHEN WE WERE VERY YOUNG & NOW WE ARE SIX—Read by Judith Anderson. Caedmon TC 1356

More Album
Reviews on
Page 61

ALBUM REVIEWS

BB SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★ ★ ★ ★ Albums with sales potential within their category of music and possible chart items.

BEST SELLING Jazz LP's

This Month TITLE—Artist, Label & Number (Dist. Label)

- SECOND MOVEMENT**
Eddie Harris & Les McCann, Atlantic SD 1583
- CHAPTER TWO**
Roberta Flack, Atlantic SD 1569
- TO BE CONTINUED**
Isaac Hayes, Enterprise ENS 1014 (Stax/Volt)
- BITCHES BREW**
Miles Davis, Columbia GP 26
- BACK TO THE ROOTS**
Ramsey Lewis, Cadet CA 6001 (GRT)
- THEMB!**
Pharaoh Sanders, Impulse AS 9206 (ABC)
- WEATHER REPORT**
Columbia G 30661
- JACK JOHNSON**
Soundtrack/Miles Davis, Columbia S 30455
- SUGAR**
Stanley Turrentine, CTI CTI 6005
- CURTIS LIVE**
Curtis Mayfield, Curtom CRS 8008 (Buddah)
- SAN FRANCISCO**
Bobby Hutcherson & Harold Land, Blue Note BST 94362 (United Artists)
- PASS THE PLATE**
Crusaders, Chisa CS 807 (Motown)
- BREAKOUT**
Johnny Hammond, Kudu KU-01 (CTI)
- M.F. HORN**
Maynard Ferguson, Columbia C 30466
- TJADER**
Cal Tjader, Fantasy 8406
- LIVING BLACK**
Charles Earland, Prestige PR 10009 (Fantasy)
- ZAWINUL**
Atlantic SD 1579
- MEMPHIS TWO-STEP**
Herbie Mann, Embryo SD 531 (Atlantic)
- B.B. KING LIVE AT COOK COUNTY JAIL**
ABC ABCS 723
- THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax/Volt)

Billboard SPECIAL SURVEY For Month Ending 8/7/71

SPECIAL MERIT PICKS

POPULAR

REDEYE—One Man's Poison Is Another Man's Medicine. Pentagram PE 10,006

Much credit must be given to the four musicians on this album for keeping the music simple and clean and letting the lyrics slide through optimistically. There are many changes here but there is such a positive feeling to the music and words. "I'll Get Better" has great Top 40 potential. "Red Eye Blues" and "Walter Why Knott" are good story tunes.

LAWRENCE WELK—Plays Jerome Kern and Other Great Composers. Ranwood R 8077

In this top programming MOR package, Welk digs back into the songbooks of some great composers such as Kern, Hammerstein, Kahn and Youmans. He adds a fresh flavor to evergreens, "Smoke Gets In Your Eyes," "Orchids in the Moonlight," "A Fine Romance," and "My Romance." Lionel Bart's "As Long As He Needs Me" is also a standout.

THE NEW ROTARY CONNECTION—Hey Love. Cadet CC 50006

The Rotary Connection is back behind the superb vocals of Minnie Riperton and Dave Scott, keyboard excellence, arrangements and production of Charles Stepney, and the musicianship of Phil Upchurch on guitar. And the entire group is lush, where between here and outer space, loose and united on "Blackgold of the Sun," "Love Has Fallen On Me" and Terry Callier's "Song For Everyman." Stepney's writing is also fine, as the sweeping soul combo returns stylishly in harmony.

BARBARA & ERNIE—Prelude To. Cotillion SD 9044

Barbara has a very pretty vocal style which is augmented well by Ernie Calabria's amazing skill with various string instruments and a few notable musicians such as Chuck Rainey, Grady Tate, Joe Beck and Keith Jarrett. The music from this record is uniformly mystical, floating somewhere between here and outer space. "Somebody to Love" is well qualified, and "Searching the Circle" has good lyrical qualities. "Satisfied" and "Listen to Your Heart" are potential winners. This is a good, well rounded LP.

BRAHMAN—Mercury SR 61348

Brahman is a bolt of straight ahead hard-rock from Canada, a seven-man group that storms and rumbles often at the expense of lyrics and vocals, the latter belted in exciting fashion by Victor Stewart. "Paper-wait," "Automatic Man" and "You Changed My Life Around" represent some of the fullest, finest FM sounds around, as the group rips through heavy instrumentals whose big beat could drive the group up the charts first time out.

BRUCE COCKBURN—True North. Epic E 30812

This release, a success in Canada, has been released for American appreciation. Cockburn's quiet and haunting songs are just right for today's softer sound and the Canadian should find favor with the contemporary folk-rock audience as well as folk music purists. "Going to the Country," "Together Alone," and "Musical Friends" are standouts.

GENTLE GIANT—Acquiring the Taste. Vertigo VEL 1005

Gentle Giant is one artful rock outfit that shuns the obvious commercial possibilities for subtler ones with an electric spirit that captures tastes of classical, jazz, moog and soft-rock. Add Tony Visconti's sympathetic production, and you have a masterful new group on the scene whose full sound, sureness and sensitivity should gather FM attention. "Edge of Twilight," "Wreck" and "Black Cat" join a wealth of originals.

VICTORIA—San Francisco SD 206

There are a few special features to this record that make it worthwhile. Victoria's voice is quite soft and a natural for fairytales. "Two Doves" has a spark to it but most of the tunes remain wistful and mellow. "Navesong" floats to a soft folk guitar background. Other cuts worth mentioning include the "Song Cycle," ten minutes of flowing voice in front of a constantly changing background.

COUNTRY

DICK CURLESS—Comin' On Country. Capitol SD 792

Dick Curless' recipe for a "Loser's Cocktail" is plenty of that friendly, familiar voice and rich pictures of Nashville after dark. Curly Putnam's "Ramblin' Alabama Me," "Gave Up Getting Over You" and "Bully of the Town" cover the truck stops and honky tonks like a thick blanket, and solid musicianship by some of Nashville's best project Curless as a top voice to reckon with on the charts, jukeboxes and radio.

SOUL

ERNIE K. DOE—Janus JLS 3030

Welcome back Ernie K. Doe, the "Mother-

(Continued on page 61)

BILLBOARD PREDICTS NEXT WEEK'S FASTEST MOVERS

These records have been selected by Billboard's Chart Department and the Billboard weekly computer rankings system to be those most likely to show the strongest gain in next week's Hot 100 Chart.

- BEGINNINGS/COLOR MY WORLD . . . Chicago, Columbia
- SWEET HITCH-HIKER . . . Creedence Clearwater Revival, Fantasy
- LIAR . . . Three Dog Night, Dunhill
- RIDERS ON THE STORM . . . Doors, Elektra
- MAYBE TOMORROW . . . Jackson 5, Motown
- SMILING FACES SOMETIMES . . . Undisputed Truth, Soul (Motown)
- SPANISH HARLEM . . . Aretha Franklin, Atlantic
- WHATCHA SEE IS WHATCHA GET . . . Dramatics, Volt
- I JUST WANT TO CELEBRATE . . . Rare Earth, Rare Earth (Motown)
- AIN'T NO SUNSHINE . . . Bill Withers, Sussex (Buddah)
- TIRED OF BEING ALONE . . . Al Green, Hi (London)
- I LIKES TO DO IT . . . Peoples Choice, Phil-L.A. of Soul (Jamie/Guyden)
- GO DOWN GAMBLIN' . . . Blood, Sweat & Tears, Columbia
- CHIRPY CHIRPY CHEEP CHEEP . . . Mac & Katie Kissoon, ABC
- DO YOU KNOW WHAT I MEAN . . . Lee Michaels, A&M
- STICK-UP . . . Honey Cone, Hot Wax (Buddah)
- WEDDING SONG (There Is Love) . . . Paul Stookey, Warner Bros.
- ALL DAY MUSIC . . . War, United Artists
- THE STORY IN YOUR EYES . . . Moody Blues, Threshold (London)
- GO AWAY LITTLE GIRL . . . Donny Osmond, MGM

ACTION Records

NATIONAL BREAKOUTS

SINGLES

- STICK-UP . . . Honey Cone, Hot Wax 7106 (Buddah) (Gold Forever, BMI)

ALBUMS

- DIANA ROSS . . . Surrender, Motown MS 723

REGIONAL BREAKOUTS

SINGLES

- CANDY APPLE RED . . . R. Dean Taylor, Rare Earth 5023 (Motown) (Jobete, BMI) (DETROIT)
- GOOD LOVIN' (Makes It Right) . . . Tammy Wynette, Epic 5-10759 (CBS) (Algee, BMI) (SEATTLE)

ALBUMS

- FUNKADELIC . . . Maggot Brain, Westbound WB 2007 (GRT) (DETROIT)

Bubbling Under The TOP LP'S

- 201. 10 WHEEL DRIVE WITH GENYA RAYAN . . . Peculiar Friends, Polydor 24-4062
- 202. ASSOCIATION . . . Stop Your Motor, Warner Bros. WS 1927
- 203. FLEETWOOD MAC . . . In Chicago, Blue Horizon BH 3801 (Polydor)
- 204. NILSSON . . . Aerial Pandemonium Ballet, RCA LSP 4543
- 205. BLACK OAK ARKANSAS . . . Atco SD 33-354
- 206. PERSUASIONS . . . We Came to Play, Capitol ST 791
- 207. MCS . . . High Time, Atlantic SD 8285
- 208. MOTHERS OF INVENTION . . . Worst of the Mothers, MGM SE 4454
- 209. MIKE CURB CONGREGATION . . . Put Your Hand in the Hand, MGM SE 4788
- 210. DAN RICKS & HIS HOT LICKS . . . Where's the Money, Blue Thumb BTS 129
- 211. JACKIE LOMAX . . . Home Is in My Head, Warner Bros. WS 1914
- 212. TOM PAXTON . . . How Come the Sun, Reprise RS 0443
- 213. BILLY ECKSTINE . . . Feel the Warm, Enterprise ENS 1017 (Stax/Volt)
- 214. KEEF HARTLEY . . . Overdog, Deram DES 18057 (London)
- 215. FUNKADELIC . . . Maggot Brain, Westbound WB 2007 (GRT)
- 216. BOOKER T. & PRISCILLA . . . A&M SP 3304
- 217. IDES OF MARCH . . . Common Bond, Warner Bros. WS 1896
- 218. MICHAEL PARKS . . . Best of, MGM SE 4784
- 219. EYDIE GORME . . . It Was a Good Time, MGM SE 4780
- 220. JEANNIE C. RILEY . . . Greatest Hits, Plantation PLP 13 (SSS Int'l)
- 221. HEDGE & DONNA . . . Evolution, Polydor 24-4063
- 222. SOUTHERN COMFORT . . . Frog City, Capitol ST 800
- 223. TIM HARDIN . . . Bird on a Wire, Columbia 30551
- 224. CLIMAX BLUES BAND . . . Sire ST 4901 (Polydor)
- 225. IAN MATTHEWS . . . If You Saw Thro' My Eyes, Vertigo VM 1002 (Mercury)

Bubbling Under The HOT 100

- 101. I WOKE UP IN LOVE THIS MORNING . . . Partridge Family, Starring Shirley Jones and Featuring David Cassidy, Bell 45-130
- 102. THE NIGHT THEY DROVE OLD DIXIE DOWN . . . Joan Baez, Vanguard 35138
- 103. SWEET CITY WOMAN . . . Stampede, Bell 45-120
- 104. THE LOVE WE HAD (Stays on My Mind) . . . Dells, Cadet 5685 (Chess/Janus)
- 105. CANDY APPLE RED . . . R. Dean Taylor, Rare Earth 5030 (Motown)
- 106. MARY, TAKE ME HOME . . . Matthews Southern Comfort, Decca 32845
- 107. BRIGHT LIGHTS, BIG CITY . . . Sonny James With the Southern Gentlemen, Capitol 3114
- 108. WEAR THIS RING . . . Detroit Emeralds, Westbound 181 (Chess/Janus)
- 109. HYMN 43 . . . Jethro Tull, Reprise 1024
- 110. INDIAN LAKE . . . Freddy Weller, Columbia 4-45388
- 111. GOOD LOVIN' (Makes It Right) . . . Tammy Wynette, Epic 5-10759 (CBS)
- 112. HOW DID WE LOSE IT BABY . . . Jerry Butler, Mercury 73210
- 113. MAKE IT WITH YOU . . . Ralfi Pagan, Wand 11236 (Scepter)

From the Music Capitals Of the World

• Continued from page 42

scheduled for the amusement park are Edgar Winter, Led Zeppelin and Procol Harum.

Leas Campbell's Purple Grackle Production Company had Duck-butter at the Grove Pub July 15-17; Gamble Rogers coming July 21 to 24. . . . Miami Beach TDA Youngsummer series kicked off with Mandril July 15, followed by the Cornelius Brothers and Sister Rose and Mothers Milk, Mike Pinera's new group July 28. Pinera is a former member of Iron Butterfly. . . . The University of Miami's Third Annual Summer Festival of Arts featured local jazz group, Baker's Dozen, at a July 7 lawn concert. . . . Walter Gwinn's Vanguard switched from jazz to rock over the Fourth of July weekend with the 9th Floor Simfony taking over the stage. . . . "An Evening With Errol Garner" happened at the Coconut Grove Playhouse July 16 and 17. . . . Ramsey Lewis and Dizzy Gillespie have a Tuesday-Wednesday (3-4) booking. . . . B.B. King had a last minute booking at Pirate's World July 10. On the bill was Miami group the Game.

Cameron Sound Productions providing sound for the Miami Beach TDA concerts as well as sound for the Coconut Grove Playhouse. . . . Diplomat Hotel (Hollywood) lineup for the remainder of July includes singers Gino Conti, Billy Acosta, Gene Stridel, Rex Richards, Bill Lawrence, Jenine Napoleon, Frank Chairamonte and Austin Bair.

Jimmy Rodgers at the Newport's Seven Seas Lounge with Lou Rawls slated for Tuesday-Friday (3-6). . . . The Osmond Brothers appearing for the first time in the South Florida area at Miami Beach Convention Hall July 24. . . . Criteria Recording Studio engineer/producers Ron and Howie Albert, have been summoned to New York by Atlantic Records for a conference on Wednesday (4). The Alberts recently finished an LP for Rasputin's Stash, Atlantic's new group, which delighted Jerry Wexler and others at Atlantic. . . . Flamingo Music at Criteria recording Hemby, an acid rock rock. . . . Arif Mardin in town to mix the new Herbie Mann LP.

SARA LANE

24 Stores Cited

• Continued from page 15

Shop, Ray Pinto of Fifth St. Discount Store, M. Zagha Inc., Marco's Gift Shop; Marlo, Nissin and Victorio Zagha; Donald and Ruth Koven of Mobile Stereo Ltd. and Muntz Mobile Stereo Pak, and Ed Korbel of Auditorium Odyssey.

The Kovens were principal figures in a recent court decision, where they were fined for illegal tape duplicating. (Billboard, July 10.)

MCA Tech, Recordex

• Continued from page 17

machine is capable of copying up to 32 C-30 cassettes in an hour. The CS-200 is a two-track duplicator which makes copies every one and three-quarter minutes from either cassette or reel masters. It features automatic rewinding of master tapes and duplication of all channels simultaneously, and is available with add-on slave units.

- 114. HERE I GO AGAIN . . . Raeletts, Tangerine 1017 (ABC)
- 115. WONDER WHAT SHE'LL THINK ABOUT ME LEAVING . . . Conway Twitty, Decca 32842 (MCA)
- 116. ARE YOU LONELY . . . Sisters Love, A&M 1259
- 117. TIE-DYE PRINCESS . . . Ides of March, Warner Bros. 7507
- 118. I'D RATHER BE SORRY . . . Ray Price, Columbia 4-45425
- 119. SOMEDAY WE'LL LOOK BACK . . . Merle Haggard, Capitol 3112
- 120. THE YEAR THAT CLAYTON DELANEY DIED . . . Tom T. Hall, Mercury 73221
- 121. BREAKDOWN (Part I) . . . Rufus Thomas, Stax 0098
- 122. NOBODY . . . Doobie Brothers, Warner Bros. 7495
- 123. GIRL I'VE GOT NEWS FOR YOU . . . Cherokee, ABC 11304

Ampex Instavideo Sets Shipping in Late Summer

• Continued from page 21

Our dealers have taken orders but nothing has shipped yet."

Ampex will provide a half-hour roll of blank videotape for under \$13. It will not be chromium dioxide. The company has also been talking with other blank videotape suppliers about providing blanks, but initially the tape will be manufactured by Ampex's magnetic tape division.

Elkus and his marketing manager, John North, will be moving to Redwood City from Chicago around mid-August. Elkus' division is being relocated at Mountain View, Calif., which is several miles south of the parent company's headquarters in Redwood City.

Among the companies which are reported developing 1/2-inch type I videotape CTV units, besides Ampex, are Japan Victor, Teac and Matsushita.

There is a report that RCA is working with a 3/4-inch wide videotape system, using four heads instead of two. Sony's 3/4-inch system leads the Japanese manufacturers who boost that concept. Panasonic is tied to a 3/4-inch system.

Ampex's first unit will have a \$450 monochrome camera. A color camera is about one year away. Initial production of \$800-\$1000 units will be for the U.S. market.

CATV Tardy Start

• Continued from page 21

are going to find a place in the television spectrum, believes Geoffrey Nathanson, president of Optical Systems Corp. "With the exception of a couple of foreign language stations, conventional broadcast television is simply out of the reach of minority groups." Nathanson told a recent government-sponsored minority business workshop in Washington.

There is one small blackowned company in San Diego which has developed into a supplier of shows for that area's leading cable operator. Originally, the shows started out exclusively for the black community, but lately they have expanded into broad market shows.

While the company has been using open-reel videotape, it is nonetheless into programming and as such, can use this experience for any programs it does develop which will be duplicated into a closed cartridge format.

The cable operators are hungry to move their industry forward. They will need programming.

Chrom-DiCassettes

• Continued from page 16

100 series for recording music. We state that on our packaging.

"It's to make the consumer aware of our product, packaging, merchandising and, most importantly, make him aware of the different applications of tape.

"Our marketing has become more sophisticated, but it is packaging and dealer-consumer education that often makes the sale," he said.

As education and promotion becomes increasingly important, so does expansion of distribution channels to other specialty marketing areas.

Smulders labels supermarkets, drugs stores, among many other locations, as being ripe outlets for blank tape. "Anywhere you find Kodak films," he said, "you should be able to find blank cassettes."

Fifty cycle models for other international markets will be available early next year.

Angel Promotion

• Continued from page 46

Madigan, "2001: Space Odyssey," and others."

Sepanlou is bullish not only about Angel but about the total classical scene. "Everyone knows that classical's share of the market decreased in recent years. But we feel the panic is over. In our own case, our sales have shown an increase in this six-month period over last year's. What manufacturers now realize is that the pop market accelerated at a tremendous pace, causing the classical share to diminish. But business is certainly better than it was a few years ago.

Takes Up Slack

"And now with the trend towards a softer sound, and minus the Beatles and Rolling Stones output, the classical field has taken up a lot of the slack. Also, and extremely important, is that more in-depth stores are opening, and that many department stores are carrying more classical albums than they did previously. Also, underground stations, which we also service diligently, are exposing classical product more than ever. All these are vital areas of exposure which open new vistas to youth as well as to adults, giving them firsthand access to the market."

WH Covers Itself

• Continued from page 17

"We realize it's basically a limited market," he said, "but we've had increasing action on the model."

The cassette has also surprised Weichman with its dip in sales. "We're dropping two stereo cassette record/playback units from the line and will be concentrating instead on portable cassette units."

He feels the strength of the cassette market is in portables, where Westinghouse is represented with three models: monaural playback/record units (no radios) at \$36.95, \$59.95 and \$69.95.

The company is planning to introduce several new portable cassette players, including units with AM-FM radios and a low-priced model at about \$30.

What is frightening Westinghouse about the home cassette field is the "dumps in the market," Weichman said. "It's uncontrollable."

Seminar Cassettes

• Continued from page 17

According to Jack Nelson, president of Audio Marketing, the tapes are available either through the ITA or by direct mail from the firm's clearing house in Rosemount, Minn.

Further details are available either from the ITA or by writing directly to Audio Marketing Inc., 274 Madison Ave., New York.

The charts tell the story — Billboard has THE CHARTS

Spotlight Singles

NUMBER OF
SINGLES REVIEWED
THIS WEEK
80

LAST WEEK
133

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

STEVIE WONDER—IF YOU REALLY LOVE ME (2:52)

(Prod. Stevie Wonder) (Writers: Wonder-Wright) (Jobete, BMI)—His "We Can Work It Out" put him right in the teens of the Hot 100 and soul charts. This original driving rock ballad, a cut from his "Where I'm Coming From" LP, offers the same sales and chart potency. Flip: (No Information Available). Tamla 54208 (Motown)

BOBBY SHERMAN—WAITING AT THE BUS STOP (2:00)

(Prod. Bobby Sherman) (Writers: R. Boutwell-B. Sherman) (Wally, ASCAP)—Sherman wrote, arranged and produced this dynamite, infectious rhythm number and it has all the ingredients to put him back in the Top 10. Flip: (No Information Available). Metromedia 222

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

STEPHEN STILLS—MARIANNE (2:27)

(Prod. Stephen Stills & Bill Halverson) (Writer: Stephen Stills) (Goldhill, BMI)—This swinger from his second album offers more Top 40 commercial appeal than his recent hit "Change Partners" with more of that "Love the One You're With" flavor. Flip: (No Information Available). Atlantic 2820

*ANDY WILLIAMS—A SONG FOR YOU (3:12)

(Prod. Dick Glasser) (Writer: Leon Russell) (Skyhill, BMI)—Williams' "Love Story" put him in the Top 10. The follow-up, the much recorded Leon Russell ballad beauty, offers much of that sales and chart potential. Exceptional vocal workout. Flip: (No Information Available). Columbia 4-45434

*LYNN ANDERSON—HOW CAN I UNLOVE YOU (2:47)

(Prod. Glenn Sutton) (Writer: Joe South) (Lowery, BMI)—The team of Lynn Anderson and composer Joe South did it with "Rose Garden." This top rhythm ballad from the same team offers much of that potency once again for MOR and Top 40 as well as country. Flip: (No Information Available). Columbia 4-45429

*PERRY COMO—MY DAYS OF LOVING YOU (2:27)

(Prod. Don Costa) (Writers: E. Snyder-R. Ahlert) (Roncom, ASCAP)—From the Como "I Think of You" LP comes a ballad beauty that should fast prove an MOR smash and move right over Top 40 in the footsteps of the recent LP title hit. Flip is a fine reading of the much recorded ballad "Yesterday I Heard the Rain" (Writers: Lees-Manzanero) (Dunbar, BMI). RCA 74-0518

TIN TIN—IS THAT THE WAY (2:35)

(Prod. Maurice Gibb & Billy Lawrie) (Writers: Groves-Kipner-Lawrie) (Casserole, BMI)—Maurice Gibb's group broke through big here via their smash "Toast and Marmalade for Tea." The rock ballad follow-up offers much of that potent Top 40 appeal. Flip: (No Information Available). Atco 6821

TOMMY ROE—STAGGER LEE (3:16)

(Prod. Steve Barri) (Writers: L. Price-H. Logan) (Travis, BMI)—Roe updates Lloyd Price's rhythm classic and it has all the ingredients to re-establish him on the Hot 100 with solid Top 40 and sales impact. Flip: (No Information Available). ABC 11307

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

RICHIE HAVENS—I've Got to Get to Know Myself (3:30) (Prod. Richie Havens & Mark Roth) (Writers: Havens-Roth) (Stormy Forest, ASCAP)—Havens follows his smash, "Here Comes the Sun" with a fast-paced, original folk ballad with much Top 40 and chart potential. Stormy Forest, 658 (MGM)

***SERGIO MENDES & BRASIL '77—So Many People (3:20)** (Prod. Sergio Mendes) (Writers: Williams-Michols) (Irving, BMI)—It's a new and more commercial sound for Mendes on strong material from the pen of Williams & Nichols ("Rainy Days and Mondays," "We've Only Just Begun," etc.). Much here for Top 40 and MOR. A&M 1279

MAIN INGREDIENT—Black Seeds Keep on Growing (3:31) (Prod. Silvester, Simmons & McPherson) (Writer: Donald McPherson) (Ingredient, BMI)—The late McPherson penned this rock message number that follows their "Spinning Around." A soul smash, has pop appeal as well. RCA 74-0517

***IAN & SYLVIA—Creators of Rain (2:46)** (Prod. John Hill) (Writer: Smokey) (Forgiveness, BMI)—The super Canadian duo move to the Columbia label with a moving ballad performance for Top 40 and MOR. It could prove a big chart item. Columbia 4-45430

RUNT featuring Todd Rundgren—A Long Time, A Long Way to Go (2:12) (Prod. T. Rundgren) (Writer: Rundgren) (Earmark/Screen Gems, BMI)—Runt follows "Be Nice to Me" with a well done rock ballad with much Top 40 appeal. Bearsville 31004 (Ampex)

***SAM KAPU—Chotto Matte Kudasi (Never Say Goodbye) (3:25)** (Prod. Edward Brown & John DeMarco) (Writers: Nakashima-Garner) (Rachel, BMI)—The No. 1 ballad hit from Hawaii is issued here on the new label, distributed by United Artists, and it should prove a big MOR item and move over Top 40 as well. Anthem 51000 (United Artists)

CHRIS MONTEZ—The End of the Line (3:01) (Prod. Billy Meshel) (Writers: Montez-Meshel) (Famous, ASCAP)—Montez returns to the disk scene via this label debut and it's a commercial rock ballad that should bring him through via Top 40. Paramount 0109

FLYING BURRITO BROS.—White Line Fever (3:15) (Prod. Jim Dickson & Bob Hughes) (Writer: Haggard) (Blue Book, BMI)—This cut from their current LP, penned by country's Merle Haggard, is a commercial folk rock ballad that should prove a chart item. A&M 1277

ROGER LAVOIE—If You've Got to Be Bad Make It Good (2:34) (Prod. Geoff Turner) (Writer: LaVoie) (Clear Sky, BMI)—Strong debut of a swinging Top 40 oriented rocker that should make a hefty chart dent. Ampex 11031

ENNIO MORRICONE—Love Theme from "The Red Tent" (2:15) (Prod. Tom Mack) (Writer: Morricone) (Ensign, BMI)—From the forthcoming film comes a beautiful and haunting theme, a natural for MOR play with sales to follow. Paramount 0108

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

*LYNN ANDERSON—How Can I Unlove You (See Pop Pick)

PORTER WAGONER—BE A LITTLE QUIETER (2:17)

(Prod. Bob Ferguson) (Writer: Wagoner) (Owepar, BMI)—Wagoner follows "Charley's Picture" with an infectious rhythm ballad sure to prove another top chart winner. Flip: "Watching" (2:50) (Owepar, BMI). RCA 48-1007

HANK WILLIAMS JR.—AFTER ALL THEY ALL USED TO BELONG TO ME (2:28)

(Prod. Jim Vienneau) (Writer: Williams Jr.) (Williams, Jr., BMI)—Williams' "I've Got a Right to Cry" took him Top 10 and this moving original ballad offers all that potency and then some. Flip: "Happy Kind of Sadness" (2:31) (Williams, Jr., BMI). MGM 14277

WAYLON JENNINGS—CEDARTOWN, GEORGIA (2:48)

(Prod. Danny David & Chet Atkins) (Writers: Vickery-Peters-Smith-Cobble) (Tree, BMI)—Follow-up to "Mississippi Woman" is a powerful blues ballad performance, a sure-fire chart topper. Flip: "I Think It's Time She Learned" (2:46) (Baron, BMI). RCA 48-1003

DON GIBSON & SUE THOMPSON—THE TWO OF US TOGETHER (2:58)

(Prod. Wesley Rose & Don Gant) (Writer: Gibson) (Acuff-Rose, BMI)—Teamed for the first time, the duo comes up with a winner in this ballad beauty penned by Gibson. Will prove a big one. Flip: "Oh Yes I Love You" (2:28) (Acuff-Rose, BMI). Hickory 1607

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

WYNN STEWART—Hello Little Rock (2:14) (Sawgrass, BMI). CAPITOL 3157

LEON ASHLEY—There Ain't No Easy Way (2:45) (Gallico, BMI). ASHLEY 35008

BOBBY WAYNE—If I Live Again (2:50) (Central Songs, BMI). CAPITOL 3158

KOSSI GARDNER—Gotta Travel On (2:33) (Zanga, BMI). RCA 74-0519

TOP 20 SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

STEVIE WONDER—If You Really Love Me (See Pop Pick)

MAIN INGREDIENT—Black Seeds Keep on Growing (See Pop Pick)

RAY CHARLES—Feel So Bad (See Pop Pick)

VALERIE SIMPSON—Can't Wait Until Tomorrow (See Pop Pick)

STONEY & MEATLOAF—It Takes All Kinds of People (See Pop Pick)

CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

ANN PEEBLES—Slipped, Tripped and Fell In Love (2:31) (Fame, BMI). HI 2198 (London)

KOOL & THE GANG—The Penguin (2:45) (Stephayne/Delightful, BMI). DE-LITE 543

WILLIE MITCHELL—Breaking Point (2:58) (Jec, BMI). HI 2196 (London)

DORIS DUKE—Congratulations Baby (2:00) (Williams/No Exit/Roker, BMI). RRG 44004

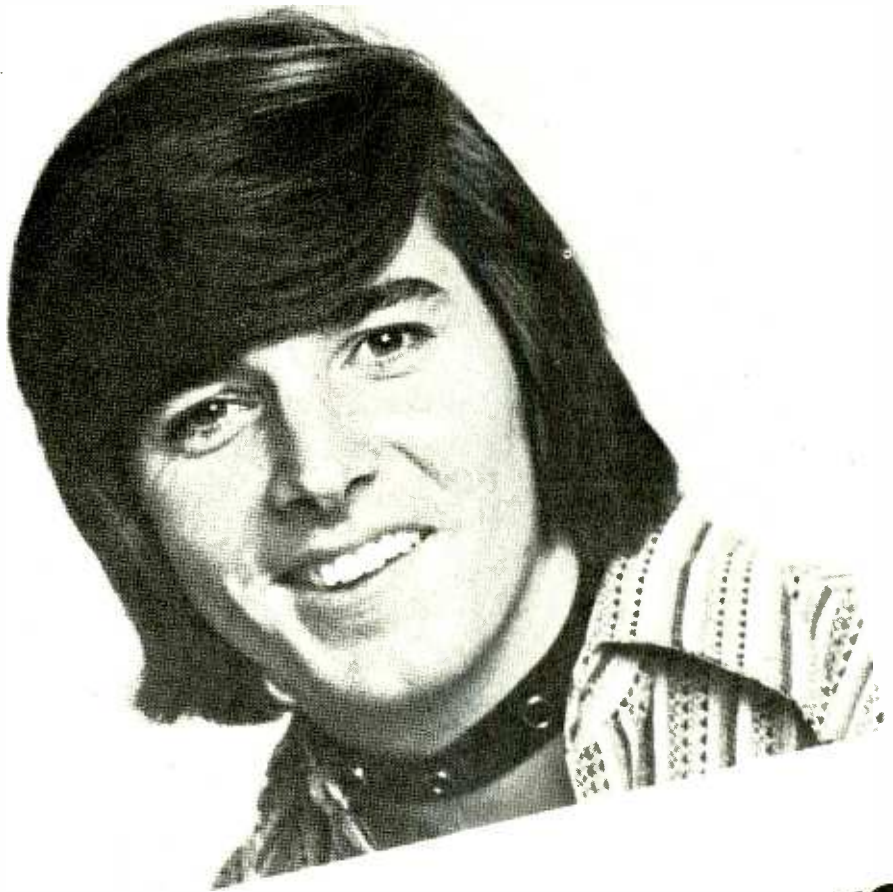
BOBBY WOMACK—Communication (3:53) (Unart/Tracebob, BMI). UNITED ARTISTS 50816

BRASS RAIL—Do the Penguin Pt. 1 (2:18) (Kama Sutra/Tabb Todd, BMI). BUDDAH 248

PERSUASIONS—It's You I Need (2:25) (Jobete, BMI). CAPITOL 3162

JAMES ELLIS—Ain't Gonna Cry No More (3:01) (Cotillion/Carmona, BMI). COTILLION 44121

'WAITING AT THE BUS STOP'



STEREO
MMS 222


**The new single from
Bobby Sherman**

BILLBOARD

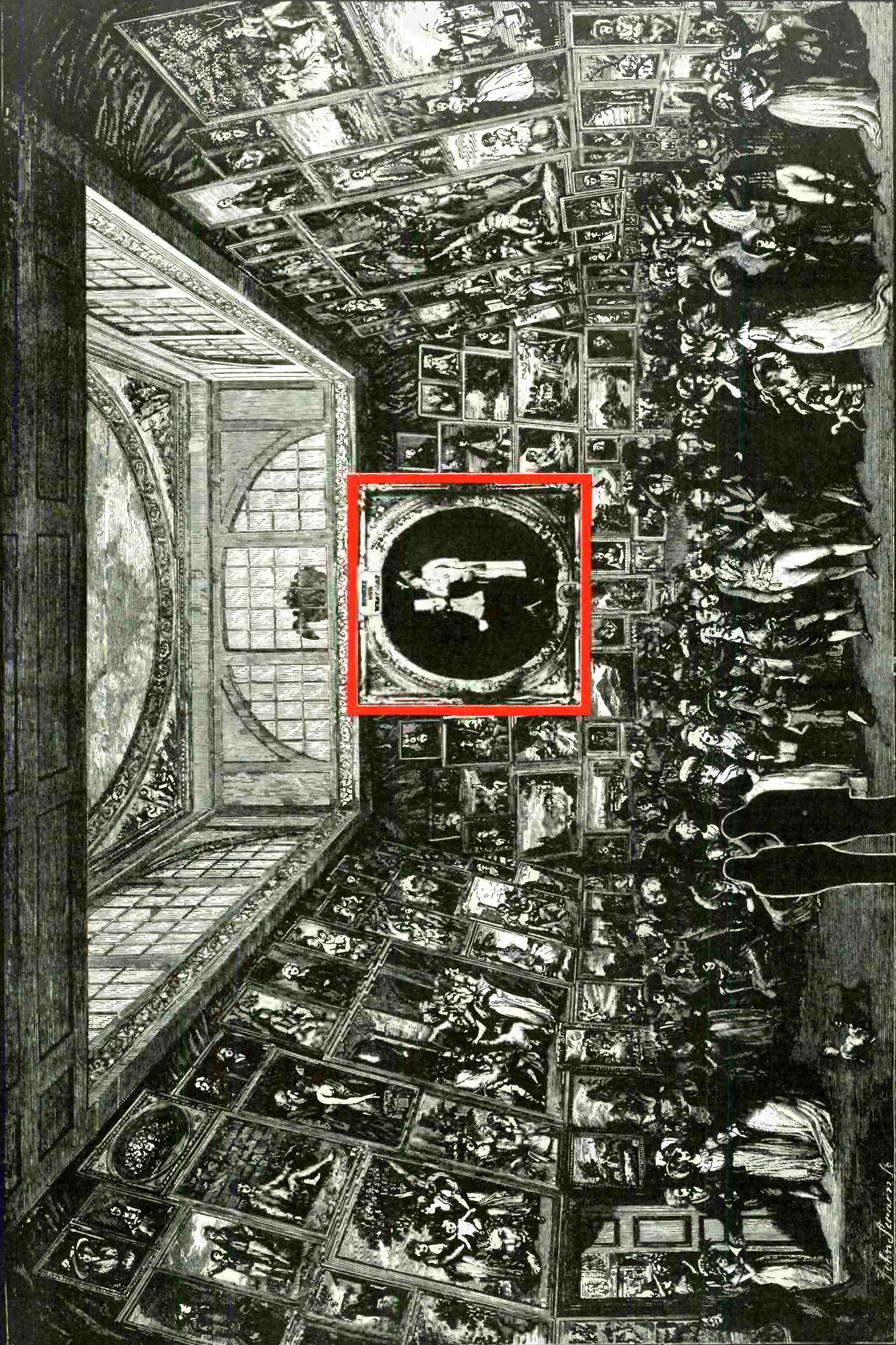
THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	6	HOW CAN YOU MEND A BROKEN HEART? 7	Bee Gees (Bee Gees & Robert Stigwood), Atco 6824
2	2	INDIAN RESERVATION ●	Raiders (Mark Lindsay), Columbia 4-45332
3	1	YOU'VE GOT A FRIEND	James Taylor (Peter Asher), Warner Bros. 7498
4	4	MR. BIG STUFF	Jean Knight (Wardell Quezergue), Stax 0088
5	5	DRAGGIN' THE LINE	Tommy James (Tommy James & Bob King), Roulette 7103
6	8	TAKE ME HOME, COUNTRY ROADS	John Denver With Fat City (Milton Okun), RCA 74-0445
7	3	IT'S TOO LATE/I FEEL THE EARTH MOVE ●	Carole King (Lou Adler), Ode '70 66015 (A&M)
8	16	BEGINNINGS/COLOR MY WORLD	Chicago (James William Guercio), Columbia 4-45417
9	10	WHAT THE WORLD NEEDS NOW IS LOVE/ABRAHAM, MARTIN & JOHN	Tom Clay (Tom Clay), Mowest 5002 (Motown)
10	11	MERCY MERCY ME (The Ecology)	Marvin Gaye (Marvin Gaye), Tamla 54207 (Motown)
11	7	DON'T PULL YOUR LOVE	Hamilton, Joe Frank & Reynolds (Steve Barri), Dunhill 4276
12	14	BRING THE BOYS HOME	Freda Payne (Greg Perry/Holland-Dozier-Holland), Invictus 9092 (Capitol)
13	13	NEVER ENDING SONG OF LOVE	Delaney & Bonnie & Friends (Delaney Bramlett for Delvon), Atco 6804
14	9	SOONER OR LATER	Grass Roots (Steve Barri), Dunhill 4279
15	19	SIGNS	Five Man Electrical Band (Dallas Smith), Lionel 3213 (MGM)
16	18	HOT PANTS PT. 1 (She Got to Use What She Got to Get What She Wants)	James Brown (James Brown Prod.), People 2501 (Starday/King)
17	28	RINGS	Cymarron (Chips Moman), Entrance 7500 (CBS)
18	29	SWEET HITCH-HIKER	Creedence Clearwater Revival (Creedence), Fantasy 665
19	22	LOVE THE ONE YOU'RE WITH	Isley Brothers (R. Isley/O. Isley/R. Isley), T-Neck 930 (Buddah)
20	26	LIAR	Three Dog Night (Richard Podolor), Dunhill 4282
21	15	HERE COMES THAT RAINY DAY FEELING AGAIN	Fortunes (Roger Cook & Roger Greenaway), Capitol 3086
22	23	DOUBLE BARREL	Dave & Ansil Collins (W. Riley), Big Tree 115 (Ampex)
23	36	RIDERS ON THE STORM	Doors (Bruce Botnick & the Doors), Elektra 45738
24	30	MAYBE TOMORROW	Jackson 5 (Corporation), Motown 1186
25	37	SMILING FACES SOMETIMES	Undisputed Truth (Norman Whitfield), Gordy 7108 (Motown)
26	12	TREAT HER LIKE A LADY ●	Cornelius Brothers & Sister Rose (Bob Archibald), United Artists 50721
27	24	GET IT ON	Chase (Frank Rand & Bob Destocki), Epic 5-10738 (CBS)
28	17	I DON'T WANT TO DO WRONG	Gladys Knight & the Pips (Johnny Bristol), Soul 35083 (Motown)
29	69	SPANISH HARLEM	Aretha Franklin (Jerry Wexler-Tom Dowd-Arif Mardin), Atlantic 2817
30	40	WHATCHA SEE IS WHATCHA GET	Dramatics (Tony Hester), Volt 4058
31	31	YOU'VE GOT A FRIEND	Roberta Flack & Donny Hathaway (Joel Dorn & Arif Mardin), Atlantic 2808
32	32	MOON SHADOW	Cat Stevens (Paul Samwell-Smith), A&M 1265

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
33	34	IF NOT FOR YOU	Olivia Newton-John (Bruce Welch & John Farrar), Uni 55281 (MCA)
34	27	FUNKY NASSAU—Part 1	The Beginning of the End (Marlin Prod.), Alston 4595 (Atco)
35	20	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE	Carly Simon (Eddie Kramer), Elektra 45724
36	21	SHE'S NOT JUST ANOTHER WOMAN	8th Day (Holland-Dozier-Holland), Invictus 9087 (Capitol)
37	47	I JUST WANT TO CELEBRATE	Rare Earth (Rare Earth & Tom Baird), Rare Earth 5631 (Motown)
38	33	SUMMER SAND	Dawn (Tokens & Dave Appell), Bell 45,107
39	49	WON'T GET FOOLED AGAIN	Who (Lambert-Stampa-Cameron), Decca 32846 (MCA)
40	41	RESURRECTION SHUFFLE	Ashton, Gardner & Dyke (Ashton, Gardner & Dyke), Capitol 3060
41	42	WATCHING THE RIVER FLOW	Bob Dylan (Bob Dylan), Columbia 4-45409
42	43	MIGHTY CLOUDS OF JOY	B.J. Thomas (Buddy Buie & Steve Tyrell), Scepter 12320
43	35	CHICAGO	Graham Nash (Graham Nash), Atlantic 2804
44	45	I'M LEAVIN'	Elvis Presley, RCA 47-9998
45	48	MOTHER FREEDOM	Bread (David Gates), Elektra 45740
46	46	SHE DIDN'T DO MAGIC/I'M THE ONLY ONE	Lobo (Gernhard Enterprises), Big Tree 116 (Ampex)
47	39	LOVE MEANS (You Never Have to Say You're Sorry)	Sounds of Sunshine (Randy Wood & Wilder Bros.), Ranwood 896
48	55	AIN'T NO SUNSHINE	Bill Withers (Booker T. Jones), Sussex 219 (Buddah)
49	38	WILD HORSES	Rolling Stones (Jimmy Miller), Rolling Stones 19101 (Atco)
50	67	TIRED OF BEING ALONE	Al Green (Willie Mitchell & Al Green), Hi 2194 (London)
51	73	I LIKES TO DO IT	People's Choice (Bill Perry & Rudy Wilson), Phil-L.A. of Soul 349 (Jamie/Guyden)
52	52	RAINY JANE	Davy Jones (Jackie Mills), Bell 45,111
53	53	HE'S SO FINE	Jody Miller (Billy Sherrill), Epic 5-10734 (CBS)
54	57	IT'S SUMMER	Temptations (Norman Whitfield), Gordy 7109 (Motown)
55	88	GO DOWN GAMBLIN'	Blood, Sweat & Tears (David Clayton-Thomas & Fred Lipsius), Columbia 4-45427
56	56	CRAZY ABOUT THE LA LA LA	Smokey Robinson & the Miracles ("Smokey," Henry Cosby, Terry Jackson), Tamla 54206 (Motown)
57	68	WHERE YOU LEAD	Barbra Streisand (Richard Perry), Columbia 4-45414
58	70	RIDE WITH ME	Steppenwolf (Richard Podolor), Dunhill 4283
59	62	I HEAR THOSE CHURCH BELLS RINGING	Dusk (Tokens & Dave Appell), Bell 990
60	64	SATURDAY MORNING CONFUSION	Bobby Russell (Snuff Garrett), United Artists 50788
61	51	I'M A BELIEVER	Neil Diamond (Jeff Barry & Ellie Greenwich), Bang 586
62	65	MAGGIE	Redbone (Lolly Vegas & Pete Welding), Epic 5-10670 (CBS)
63	58	HEY! LOVE/OVER & OVER	Delfonics (Stan Watson & Staff), Philly Groove 166 (Bell)
64	78	CHIRPY CHIRPY CHEEP CHEEP	Mac & Katie Kissoon (Miki Dallan), ABC 11306
65	83	REASON TO BELIEVE	Rod Stewart (Rod Stewart), Mercury 73224
66	97	DO YOU KNOW WHAT I MEAN	Lee Michaels (Lee Michaels), A&M 1262

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
67	59	CHANGE PARTNERS	Stephen Stills (Stephen Stills & Bill Halverson), Atlantic 2801
68	—	STICK-UP	Honey Cone (Greg Perry & General Johnson), Hot Wax 7106 (Buddah)
69	61	THE LAST TIME I SAW HER	Glen Campbell (Al De Lory), Capitol 3122
70	74	HE'S GONNA STEP ON YOU AGAIN	John Kongos (Gus Dudgeon), Elektra 45725
71	71	MOZART SYMPHONY NO. 40 IN G MINOR	Waldo de los Rios (Rafael Trabuccelli), United Artists 50772
72	87	WEDDING SONG (There Is Love)	Paul Stookey (Jim Mason & Ed Mottau), Warner Bros. 7511
73	79	COME BACK HOME	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50807
74	77	WHERE EVIL GROWS	Poppy Family (Terry Jacks), London 148
75	75	ONE-WAY TICKET	Tyrone Davis (Willie Henderson), Dakar 624 (Cotillion)
76	81	WE ARE NEIGHBORS	Chi-Lites (Eugene Record), Brunswick 55455
77	82	LIKE AN OPEN DOOR	Fuzz (Joe Tate), Calla 177 (Roulette)
78	76	HILL WHERE THE LORD HIDES	Chuck Mangione (Chuck Mangione), Mercury 73208
79	80	INDIAN SUMMER	Audience (Gus Dudgeon), Elektra 45732
80	89	YOU'RE THE ONE FOR ME	Joe Simon (John Richbourg & Joe Simon), Spring 115 (Polydor)
81	—	ALL DAY MUSIC	War (Jerry Goldstein), United Artists 50815
82	85	I AIN'T GOT TIME ANYMORE	Glass Bottle (Bill Ramal & Dickie Goodman), Avco Embassy 4575
83	86	I'VE FOUND SOMEONE OF MY OWN	Free Movement (Joe Porter), Decca 32818 (MCA)
84	84	GONNA BE ALRIGHT NOW	Gayle McCormick (Dennis Lambert & Brian Potter), Dunhill 4281
85	98	K-JEE	Nite-Lites (Fuqua III Prod.), RCA 74-0461
86	90	IT'S THE REAL THING, Pt. 1	Electric Express (Slack Johnson), Linco 1001 (Cotillion)
87	—	TAKE ME GIRL, I'M READY	Jr. Walker & the All Stars (Johnny Bristol), Soul 35084 (Motown)
88	—	THE STORY IN YOUR EYES	Moody Blues (Tony Clarke), Threshold 67006 (London)
89	—	GO AWAY LITTLE GIRL	Donny Osmond (Rick Hall), MGM 14285
90	—	TOP 40 OF THE LORD	Sha Na Na (Eddie Kramer), Kama Sutra 528 (Buddah)
91	—	THEM CHANGES	Buddy Miles (Robin McBride & Buddy Miles), Mercury 73228
92	92	IT'S ABOUT TIME	Dillard's (Richard Podolor), Anthem 101 (United Artists)
93	—	CRAZY LOVE	Helen Reddy (Larry Marks), Capitol 3138
94	—	WE GOT A DREAM	Ocean (Greg Brown), Kama Sutra 529 (Buddah)
95	95	LOVE ME	Impressions (Curtis Mayfield), Curtom 1959 (Buddah)
96	—	AMANDA	Dionne Warwick (Burt Bacharach & Hal David), Scepter 12326
97	99	YOU'VE GOT TO EARN IT	Staple Singers (Al Bell), Stax 0093
98	—	SLIPPED, TRIPPED & FELL IN LOVE	Clarence Carter (Rick Hall), Atlantic 2818
99	100	GOOD ENOUGH TO BE YOUR WIFE	Jeannie C. Riley (Shelby S. Singleton, Jr.), Plantation 75 (SSS Int'l)
100	—	CALIFORNIA ON MY MIND	Morning Mist (Terry Cashman & Tommy West), Event 206 (Polydor)

HOT 100 A TO Z—(Publisher-Licensor)

Ain't No Sunshine (Interior, BMI)	41	Gonna Be Alright Now (Trousdale/Soldier, BMI)	84	Never Ending Song of Love (Metric, BMI)	13	Take Me Home, Country Roads (Cherry Lane, ASCAP)	6
All Day Music (Far-Out, ASCAP)	88	Good Enough to Be Your Wife (Belwin-Mills, ASCAP)	99	One-Way Ticket (Julio/Brian, BMI)	75	That's the Way I've Always Heard It Should Be (Quackenbush/Kensho, ASCAP)	35
Amenda (Screen Gems-Columbia, BMI)	96	Here Comes That Rainy Day Feeling Again (In Litigation)	20	Over & Over (Nickel Shoe, BMI)	63	Them Changes (Miles Ahead/Three Bridges, ASCAP)	91
Beginnings (Aurelius, BMI)	9	He's Gonna Step on You Again (TRO-Essex, ASCAP)	71	Rainy Jane (Screen Gems-Columbia, BMI)	52	Tired of Being Alone (Jac, BMI)	50
Bring the Boys Home (Gold Forever, BMI)	12	He's So Fine (Bright Tunes, BMI)	53	Reason to Believe (Kappelman-Rubin, BMI)	65	Top 40 of the Lord (Scottarina, BMI)	90
California on My Mind (J.W.T., ASCAP)	100	Hill Where the Lord Hides	53	Resurrection Shuffle (Ashton, Gardner & Dyke)	55	Treat Her Like a Lady (Stage Door, BMI)	26
Change Partners (Gold Hill, BMI)	67	How Can You Mend a Broken Heart?	1	Ride With Me (Duchess, BMI)	40	Watching the River Flow (Big Sky, ASCAP)	41
Chicago (Giving Room, BMI)	63	I Ain't Got Time Anymore (Leeds, ASCAP)	82	Riders on the Storm (Doors, ASCAP)	58	We Are Neighbors (Hag, ASCAP)	76
Chirpy Chirpy Cheep Cheep (Alfieri S.I.A.E., ASCAP)	64	I Don't Want to Do Wrong (Jobete, BMI)	28	Rings (Unart, BMI)	23	We Got a Dream (Maribus, BMI)	94
Color My World (Aurelius, BMI)	64	I Feel the Earth Move (Screen Gems-Columbia, BMI)	7	Saturday Morning Confusion (Pix Russ, ASCAP)	60	Wedding Song (There Is Love)	94
Come Back Home (Detail, BMI)	73	I Hear Those Church Bells Ringing	7	Reason to Believe (Famous/Kaiser/Big Leaf, ASCAP)	46	(Songbirds of Paradise, ASCAP)	72
Crazy About the La La La (Jobete, BMI)	56	I Just Want to Celebrate (Jobete, BMI)	37	She Didn't Do Magic (Famous/Kaiser/Big Leaf, ASCAP)	60	What the World Needs Now Is Love/Abraham, Martin & John (Blue Seas/Jac, ASCAP/Rosnick, ASCAP)	9
Crazy Love (Warner Bros./Van Jan, ASCAP)	93	I Like to Do It (Dandelion, BMI)	33	She's Not Just Another Woman (Gold Forever, BMI)	36	Whatcha See Is Whatcha Get (Groovesville, BMI)	30
Do You Know What I Mean (LaBrea/Sattwa, ASCAP)	66	Love Me (Curtom, BMI)	95	Signs (Four Star, BMI)	15	Where Evil Grows (Gone Fishin', BMI)	74
Don't Pull Your Love (Cents & Pence, BMI)	11	Love Means (You Never Have to Say You're Sorry)	47	Slipped, Tripped & Fell in Love (Fame, BMI)	98	Where You Lead (Screen Gems-Columbia, BMI)	57
Double Barrel (Interglobal, BMI)	22	Love the One You're With (Gold Hill, BMI)	19	Smiling Faces Sometimes (Jobete, BMI)	25	Wild Horses (Gideon, BMI)	49
Draggin' the Line (Big Seven, BMI)	5	Maggie (Novalene/Blackwood, BMI)	62	Sooner or Later (Zakley/Paris, ASCAP)	14	Won't Get Fooled Again (Track, BMI)	39
Funky Nassau—Part 1 (Sherlyn, BMI)	34	Maybe Tomorrow (Jobete, BMI)	24	Spanish Harlem (Progressive/Trio, BMI)	29	You're the One for Me (Gaucho/Unichappell, BMI)	80
Get It On (Cha-Bil, ASCAP)	27	Mercy Mercy Me (The Ecology) (Jobete, BMI)	10	Stick-up (Gold Forever, BMI)	68	You've Got a Friend (Roberta Flack & Donny Hathaway)	31
Go Away Little Girl (Screen Gems-Columbia, BMI)	89	Mighty Clouds of Joy (Low-Sai, BMI)	42	Story in Your Eyes, The (TRO/Cheshire, BMI)	38	(Screen Gems-Columbia, BMI)	31
Go Down Gamblin' (Blackwood/Minnesingers, BMI)	55	Mr. Big Stuff (Malaco/Carole, BMI)	33	Summer Sand (Pocket Full of Tunes/Saturday, BMI)	88	You've Got a Friend (James Taylor)	18
		I'm Leavin' (Presley/Oten, BMI)	44	Sweet Hitch-Hiker (Greasy King, BMI)	18	(Screen Gems-Columbia, BMI)	3
		Moon Shadow (Screen Gems-Columbia, BMI)	44	Take Me Girl, I'm Ready (Jobete, BMI)	87	You've Got to Earn It (Jobete, BMI)	97
		Mother Freedom (Screen Gems-Columbia, BMI)	45				
		Mozart Symphony No. 40 in G Minor (Morro, BMI)	71				



John Everett Millais

From the forthcoming album **Stoney & Meatloaf** R-528L



“It takes all kinds of people” ^(5033F) a new single by **Stoney & Meatloaf**

Art for sale's sake.



STAR PERFORMER — LP's registering greatest proportionate upward progress this week.



Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers. (Seal indicated with red bullet).

POPULAR TOP

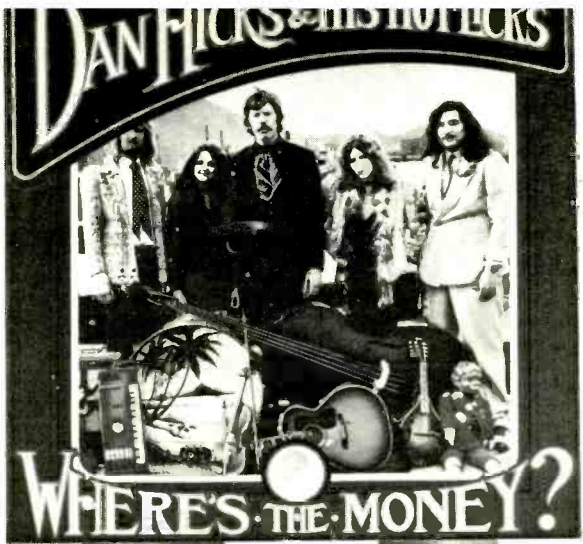
Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
1	1	CAROLE KING Tapestry Ode '70 SP 77009 (A&M)	18
2	2	JAMES TAYLOR Mud Slide Slim & the Blue Horizon Warner Bros. BS 2561	14
3	4	PAUL & LINDA McCARTNEY Ram Apple SMAS 3375	10
4	5	JESUS CHRIST, SUPERSTAR Various Artists Decca DXSA 7206 (MCA)	38
5	3	ROLLING STONES Sticky Fingers Rolling Stones COC 59100 (Atco)	12
6	6	MARVIN GAYE What's Going On Tamla TS 310 (Motown)	9
7	7	CARPENTERS A&M SP 3502	10
8	9	STEPHEN STILLS II Atlantic SD 7206	4
9	8	JETHRO TULL Aqualung Reprise MS 2035	13
10	10	ROD STEWART Every Picture Tells a Story Mercury SRM 1-609	8
11	11	BLOOD, SWEAT & TEARS B S & T 4 Columbia KC 30590	5
12	12	CROSBY, STILLS, NASH & YOUNG 4 Way Street Atlantic SD 2-902	16
13	14	ARETHA FRANKLIN Aretha Live at Fillmore West Atlantic SD 7205	10
14	32	DOORS L.A. Woman Elektra EKS 75011	14
15	15	JONI MITCHELL Blue Reprise MS 2038	6
16	16	JOHN DENVER Poems, Prayers & Promises RCA Victor LSP 4499	17
17	13	EMERSON, LAKE & PALMER Tarkus Cotillion SD 9900	6
18	39	ALLMAN BROTHERS BAND At Fillmore East Capricorn SD 2-802 (Atco)	3
19	18	GRAHAM NASH Songs for Beginners Atlantic SD 7204	8
20	17	GRAND FUNK RAILROAD Survival Capitol SW 764	15
21	22	CAT STEVENS Tea for the Tillerman A&M SP 4280	27
22	24	OSMONDS Homemade MGM SE 4770	7
23	25	GUESS WHO Best of RCA Victor LSPX 1004	17
24	27	CHASE Epic E 30472 (CBS)	14
25	20	PARTRIDGE FAMILY Up to Date Bell 6059	19
26	19	RAIDERS Indian Reservation Columbia C 30768	8
27	23	THREE DOG NIGHT Golden Biscuits Dunhill DS 50098	24
28	28	TEMPTATIONS The Sky's the Limit Gordy GS 957 (Motown)	14
29	21	BURT BACHARACH Close to You/One Less Bell to Answer A&M SP 3501	8
30	40	IKE & TINA TURNER What You Hear Is What You Get/ Live at Carnegie Hall United Artists UAS 9953	5
31	33	JAMES GANG Thirds ABC/Dunhill ABCX 721	17
32	31	ELTON JOHN 11-17-70 Uni 93105 (MCA)	11
33	36	CURTIS MAYFIELD Curtis Live Curton CRS 8008 (Buddah)	11
34	34	BLACK SABBATH Paranoid Warner Bros. WS 1887	25
35	35	DONNY OSMOND ALBUM MGM SE 4782	5

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
36	26	LEON RUSSELL & THE SHELTER PEOPLE Shelter SW 8903 (Capitol)	11
37	29	JACKSON 5 Maybe Tomorrow Motown MS 735	15
38	30	CARLY SIMON Elektra EKS 74082	16
39	46	GLADYS KNIGHT & THE PIPS If I Were Your Woman Soul SS 731 (Motown)	13
40	67	CHICAGO TRANSIT AUTHORITY Columbia GP 8	117
41	47	RARE EARTH One World Rare Earth RS 520 (Motown)	4
42	42	JAMES TAYLOR Sweet Baby James Warner Bros. WS 1843	74
43	43	SANTANA Abraxas Columbia KC 30130	44
44	37	CARPENTERS Surrender to You A&M SP 4271	47
45	41	THE PARTRIDGE FAMILY ALBUM Bell 6050	41
46	48	ROBERTA FLACK Chapter Two Atlantic SD 1569	50
47	38	THREE DOG NIGHT Naturally Dunhill DS 50088	35
48	51	BYRDS Byrdsmaniax Columbia KC 30640	3
49	60	LEE MICHAELS 5th A&M SP 4302	10
50	53	CHICAGO III Columbia C2 30110	28
51	50	ELVIS PRESLEY Love Letters From Elvis RCA Victor LSP 4530	7
52	52	ELECTRIC HOT TUNA First Pull Up Then Pull Down RCA Victor LSP 4550	7
53	56	EDDIE HARRIS & LES McCANN Second Movement Atlantic SD 1583	11
54	55	GORDON LIGHTFOOT Summer Side of Life Reprise RS 2037	11
55	45	JERRY REED When You're Hot, You're Hot RCA Victor LSP 4506	15
56	49	EMERSON, LAKE & PALMER Cotillion SD 9040	27
57	58	HUDSON & LANDRY Hanging in There Dore 324	18
58	61	OSIBISA Decca DL 75285 (MCA)	6
59	44	TOM JONES SINGS SHE'S A LADY Parrot XPAS 71046 (London)	12
60	54	JANIS JOPLIN Pearl Columbia KC 30322	28
61	71	CHARLEY PRIDE I'm Just Me RCA LSP 4560	3
62	57	RAY PRICE I Won't Mention It Again Columbia G 30510	9
63	63	STEVIE WONDER Where I'm Coming From Tamla TS 308 (Motown)	14
64	66	GRAND FUNK RAILROAD Live Album Capitol SWBB 633	36
65	81	KRIS KRISTOFFERSON The Silver Tongued Devil & I Monument Z 30679 (CBS)	2
66	70	ELTON JOHN Tumbleweed Connection Uni 93096 (MCA)	29
67	68	NEIL YOUNG After the Gold Rush Reprise RS 6383	47
68	69	SLY & THE FAMILY STONE Greatest Hits Epic KE 30324 (CBS)	40
69	82	VIKKI CARR'S LOVE STORY Columbia C 30662	5
70	64	ALICE COOPER Love It to Death Warner Bros. WS 1883	21

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
71	72	JIMI HENDRIX Cry of Love Reprise MS 2034	23
72	75	CHICAGO Columbia KGP 24	78
73	59	HAMILTON, JOE FRANK & REYNOLDS Dunhill DS 50103	8
74	73	ISAAC HAYES To Be Continued Enterprise ENS 1014 (Stax/Volt)	36
75	74	DONNY HATHAWAY Everything Is Everything Atco SD 33-332	11
76	80	MARY TRAVERS Mary Warner Bros. WS 1907	17
77	65	DELANEY & BONNIE & FRIENDS Motel Shot Atco SD 33-358	19
78	62	JOHNNY CASH A Man in Black Columbia C 30440	7
79	—	DIANA ROSS Surrender Motown MS 723	1
80	135	ELVIS PRESLEY C'mon Everybody RCA Camden CAL 2518	3
81	84	WALDO DE LOS RIOS Sinfonias United Artists UAS 5802	10
82	168	UNDISPUTED TRUTH Gordy G 955 (Motown)	3
83	79	MANDRILL Polydor 24-4050	16
84	87	BOOKER T. & THE MG's Melting Pot Stax STS 2035	26
85	86	RAY CHARLES Volcanic Action of My Soul ABC ABCS 726	11
86	77	OSMONDS MGM SE 4724	28
87	91	RICHIE HAVENS Alarm Clock Stormy Forest SFS 6005 (MGM)	31
88	88	CAROLE KING Writer Ode '70 SP 77006 (A&M)	15
89	89	FREDA PAYNE Contact Invictus SMAS 7307 (Capitol)	9
90	95	JOHN BALDRY It Ain't Easy Warner Bros. WS 1921	6
91	76	BREAD Manna Elektra EKS 74086	20
92	83	B.B. KING Live at Cook County Jail ABC ABCS 723	25
93	78	LILY TOMLIN This Is a Recording Polydor 24-4055	20
94	94	BUDDY MILES Them Changes Mercury SR 61280	57
95	85	SUPREMES Touch Motown MS 737	7
96	93	LOVE STORY Soundtrack Paramount PAS 6002	32
97	90	JOHNNY WINTER AND LIVE Columbia C 30475	22
98	99	DONNY HATHAWAY Atco SD 33-360	13
99	97	TAJ MAHAL The Real Thing Columbia G 30619	9
100	106	ATOMIC ROOSTER Death Walks Behind You Elektra EKS 74094	6
101	101	TEMPTATIONS Greatest Hits, Vol. 2 Gordy GS 954 (Motown)	46
102	96	ELTON JOHN Uni 73090 (MCA)	45
103	112	CREEDENCE CLEARWATER REVIVAL Pendulum Fantasy 8410	33
104	104	SIMON & GARFUNKEL Bridge Over Troubled Water Columbia KCS 9914	78
105	107	STEPPENWOLF Gold/Their Greatest Hits Dunhill DSX 50099	23

(Continued on page 60)



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AMPEX
STEREO TAPES

Continued from page 58

POSITIONS 106-200

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
106	92	BLOODROCK III	Capitol ST 765	18
107	102	ANDY WILLIAMS	Love Story Columbia KC 30497	25
108	108	LYNN ANDERSON	You're My Man Columbia C 30793	3
109	98	PROCOL HARUM	Broken Barricades A&M SP 4294	14
110	110	BARBRA STREISAND	Stoney End Columbia KC 30106	25
111	103	NEIL DIAMOND	Tap Root Manuscript Uni 73092 (MCA)	38
112	114	REDBONE	Potlatch Epic E 30109 (CBS)	10
113	109	CREEDENCE CLEARWATER REVIVAL	Cosmo's Factory Fantasy 8402	55
114	105	WOODSTOCK	Soundtrack Cotillion SD 3-500	62
115	115	GLEN CAMPBELL	Greatest Hits Capitol SW 752	17
116	116	CROSBY, STILLS, NASH & YOUNG	Deja Vu Atlantic SD 7200	71
117	111	EDGAR WINTER'S WHITE TRASH	Epic E 30512 (CBS)	15
118	129	MOODY BLUES	A Question of Balance Threshold THS 3 (London)	48
119	123	GORDON LIGHTFOOT	If You Could Read My Mind Reprise RS 6392	35
120	121	JACKSON 5	Third Album Motown MS 718	46
121	122	JOE COCKER	Mad Dogs & Englishmen A&M SP 6002	48
122	125	RASCALS	Peaceful World Columbia G 30462	10
123	130	HELEN REDDY	I Don't Know How to Love Him Capitol ST 762	10
124	132	MOODY BLUES	On the Threshold of a Dream Deram DES 18025 (London)	114
125	118	NEIL YOUNG & CRAZY HORSE	Everybody Knows This Is Nowhere Reprise RS 6349	92
126	127	SANTANA	Columbia CS 9781	100
127	128	JIM NABORS	Help Me Make It Through the Night Columbia C 30810	3
128	126	BUDDY MILES	Message to the People Mercury SRM 1-608	18
129	100	NILSSON	The Point! RCA Victor LSPX 1003	23
130	119	LYNN ANDERSON	Rose Garden Columbia C 30411	31
131	131	RAY PRICE	For the Good Times Columbia C 30106	48
132	150	HERB ALPERT & THE TIJUANA BRASS	Summertime A&M SP 4314	3
133	113	IKE & TINA TURNER	Workin' Together Liberty LST 7650	36
134	139	JEFFERSON AIRPLANE	Worst of RCA Victor LSP 4459	35
135	136	GRAND FUNK RAILROAD	Closer to Home Capitol SKA0 471	57
136	141	CANNED HEAT CONCERT	Recorded Live in Europe United Artists UAS 5509	4

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
137	—	GLEN CAMPBELL	The Last Time I Saw Her Capitol SW 733	1
138	124	CURTIS MAYFIELD	Curtis Curton CRS 8005 (Buddah)	45
139	144	EDDIE KENDRICKS	All By Myself Tamla TS 309 (Motown)	12
140	173	FORTUNES	Here Comes That Rainy Day Feeling Again Capitol ST 809	5
141	158	HUMBLE PIE	Rock On A&M SP 4301	10
142	155	CHUCK MAGIONE	Friends & Love Mercury SRM 2-800	6
143	153	JR. WALKER & THE ALL STARS	Rainbow Funk Soul S 732 (Motown)	3
144	146	BOOTS RANDOLPH	Homer Louis Randolph III Monument 230678 (CBS)	9
145	143	ISAAC HAYES	Movement Enterprise ENS 1010 (Stax/Volt)	69
146	149	BLACK SABBATH	Warner Bros. WS 1871	50
147	156	JAMES GANG	Rides Again ABC ABCS 711	51
148	151	WHO	Tommy Decca DXSW 7205 (MCA)	99
149	147	ROD STEWART	Gasoline Alley Mercury SR 61264	40
150	176	BILL WITHERS	Just as I Am Sussex SXBS 7006 (Buddah)	7
151	133	NEIL DIAMOND	Gold Uni 73084 (MCA)	51
152	161	OCEAN	Put Your Hand in the Hand Kama Sutra KSBS 2033 (Buddah)	11
153	138	DEREK & THE DOMINOS	Layla Atco SD 2-704	38
154	160	STEPHEN STILLS	Atlantic SD 7202	37
155	137	BREWER & SHIPLEY	Tarkio Kama Sutra KSBS 2024 (Buddah)	23
156	134	PERRY COMO	I Think of You RCA Victor LSP 4529	7
157	120	BEST OF WILSON PICKETT, VOL. 2	Atlantic SD 8290	12
158	117	FIFTH DIMENSION	Love's Lines, Angles & Rhymes Bell 6060	22
159	198	SHIRLEY BASSEY	Something Else United Artists UAS 6797	2
160	165	GEORGE HARRISON	All Things Must Pass Apple STCH 639	34
161	162	MARK-ALMOND	Blue Thumb BTS 27	10
162	169	TOM JONES	I (Who Have Nothing) Parrot XPAS 71039 (London)	39
163	166	RAMSEY LEWIS	Back to the Roots Cadet CA 6001 (GRT)	8
164	171	MOUNTAIN	Nantucket Sleighride Windfall 5500 (Bell)	27
165	186	HENRY MANCINI & HIS CONCERT ORCHESTRA	Mancini Concert RCA LSP 4542	2
166	159	SWEETBACK'S BAADASSSSS	SONG Soundtrack Stax STS 3001	6
167	187	YOUNGBLOODS	Ride the Wind Warner Bros./Raccoon BS 2563	3
168	—	YES ALBUM	Atlantic SD 8283	6

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
169	—	SHA NA NA	Kama Sutra KSBS 2034 (Buddah)	1
170	—	8th DAY	Invictus ST 7306 (Capitol)	1
171	—	FRIENDS OF DISTINCTION	Friends & People RCA LSF 4492	1
172	154	GRATEFUL DEAD	Historic Dead Sunflower SNF 5004 (MGM)	7
173	—	LEO KOTTKE	Mudlark Capitol ST 682	4
174	179	FIVE MAN ELECTRICAL BAND	Signs Lionel LRS 1100 (MGM)	2
175	177	EARTH, WIND & FIRE	Warner Bros. WS 1905	12
176	163	TAMMY WYNETTE	We Sure Can Love Each Other Epic E 30658 (CBS)	10
177	142	LORETTA LYNN	I Wanna Be Free Decca DL 75282 (MCA)	7
178	178	PHAROAH SANDERS	Thembi Impulse AS 9206 (ABC/Dunhill)	2
179	152	JERRY LEE LEWIS	Touching Home Mercury SR 61343	3
180	182	LIGHTHOUSE	One Fine Morning Evolution 3007 (Stereo Dimension)	3
181	181	ENOCH LIGHT	Big Band Hits of the 30's & 40's Project 3 PP 5056	3
182	188	INTRODUCING LOBO	Big Tree BTS 2003 (Ampex)	10
183	192	NITE-LITERS	Morning, Noon & the Nite-Liters RCA LSP 4493	3
184	184	VALERIE SIMPSON	Exposed Tamla TS 311 (Motown)	2
185	185	O.C. SMITH	Help Me Make It Through the Night Columbia C 30664	2
186	200	PERCY FAITH & HIS ORCHESTRA	Black Magic Woman Columbia C 30800	2
187	193	NANCY WILSON	But Beautiful Capitol ST 798	4
188	190	ALBERT KING	Lovejoy Stax STS 2040	6
189	199	PINK FLOYD	Relics Capitol SW 759	2
190	145	HONEY CONE	Sweet Replies Hot Wax HA 706 (Buddah)	8
191	194	WEATHER REPORT	Columbia G 30661	3
192	197	EDWIN STARR	Involved Gordy GS 9561 (Motown)	2
193	196	LINK WRAY	Love Story Polydor 24-4064	3
194	—	GRIN	Spindizzy 2 30321 (CBS)	1
195	—	YOUNGBLOODS	Sunlight RCA LSP 4561	1
196	—	FLYING BURRITO BROTHERS	A&M SP 4295	8
197	—	COUNTRY JOE MacDONALD	War War War Vanguard VSD 79315	1
198	—	ASHTON, GARDNER & DYKE	Capitol ST 563	1
199	—	GODSPELL	Original Cast Bell 1102	1
200	—	GYPSY	In the Garden Metromedia MMD 1044	1

Herb Alpert & the Tijuana Brass	137
Allman Brothers Band	11
Lynn Anderson	108, 130
Ashton, Gardner & Dyke	191
Atomic Rooster	100
Burt Bacharach	25
John Baldry	94
Shirley Bassey	155
Black Sabbath	144
Blood, Sweat & Tears	11
Bloodrock	104
Booker T. & the MG's	84
Bread	91
Brewer & Shipley	151
Byrds	48
Glen Campbell	115, 137
Canned Heat	137
Carpenters	7, 44
Vikki Carr	69
Johnny Cash	78
Ray Charles	85
Chase	24
Chicago	40, 50, 121
Joe Cocker	121
Perry Como	156
Alice Cooper	70
Creedence Clearwater Revival	103, 113
Crosby, Stills, Nash & Young	12, 116
Waldo de los Rios	81
Delaney & Bonnie & Friends	77
John Denver	16
Derek & the Dominos	153
Neil Diamond	111, 151
Doors	14
Earth, Wind & Fire	175
8th Day	170
Electric Hot Tuna	52
Emerson, Lake & Palmer	17, 56
Percy Faith	186
Fifth Dimension	158
Five Man Electrical Band	174
Roberta Flack	46
Flying Burrito Brothers	196
Fortunes	140
Aretha Franklin	13
Friends of Distinction	171
Marvin Gaye	6
Grand Funk Railroad	20, 64, 135
Grateful Dead	172
Grin	194
Guess Who	23
Gypsy	200
Hamilton, Joe Frank & Reynolds	73
Eddie Harris & Les McCann	53
George Harrison	160
Donny Hathaway	75, 98
Richie Havens	87
Isaac Hayes	74, 145
Jimi Hendrix	71
Honey Cone	190
Hudson & Landry	57
Humble Pie	141
Jackson 5	37, 120
James Gang	147
Jefferson Airplane	134
Jesus Christ, Superstar	4
Jethro Tull	9
Elton John	32, 66, 102
Tom Jones	59, 162
Janis Joplin	60
Eddie Kendricks	139
Albert King	188
B.B. King	92
Carole King	88
Gladys Knight & the Pips	39
Leo Kottke	173
Kris Kristofferson	65
Jerry Lee Lewis	179
Ramsey Lewis	163
Enoch Light	181
Gordon Lightfoot	54, 119
Lighthouse	180
Lobo	182
Loretta Lynn	177
Country Joe MacDonald	197
Tai Mahal	99
Henry Mancini	165
Mandrill	83
Chuck Mangione	142
Mark-Almond	161
Curtis Mayfield	138
Paul & Linda McCartney	3
Lee Michaels	49
Buddy Miles	94, 128
Joni Mitchell	15
Moody Blues	118, 124
Mountain	164
Jim Nabors	127
Graham Nash	19
Nilsen	129
Nite-Liters	183
Ocean	152
Original Cast (Godspell)	199
Osibisa	58
Osmonds	22, 86
Partridge Family	25, 45
Freda Payne	89
Wilson Pickett	157
Pink Floyd	189
Elvis Presley	51, 80
Ray Price	61
Charley Pride	61
Procol Harum	109
Raiders	26
Boots Randolph	144
Rare Earth	41
Rascals	122
Redbone	112
Helen Reddy	123
Jerry Reed	55
Rolling Stones	5
Diana Ross	79
Pharoah Sanders	178
Sha Na Na	169
Carly Simon	38
Simon & Garfunkel	104
Valerie Simpson	184
Sly & the Family Stone	68
O.C. Smith	185
Soundtracks:	
Love Story	96
Sweet Sweetback's Baadasssss Song	166
Woodstock	114
Edwin Starr	192
Steppenwolf	105
Cal Stevens	21
Rod Stewart	10, 49
Stephen Stills	8, 154
Barbra Streisand	110
Supremes	95
James Taylor	2, 42
Temptations	28, 101
Three Dog Night	27, 47
Lily Tomlin	93
Mary Travers	76
Ike & Tina Turner	133, 30
Undisputed Truth	82
Jr. Walker & the All Stars	143
Weather Report	191
Who	148
Andy Williams	107
Nancy Wilson	187
Edgar Winter's White Trash	117
Johnny Winter	97
Bill Withers	150
Stevie Wonder	63
Link Wray	193
Tammy Wynette	176
Yes	168
Neil Young	67
Neil Young & Crazy Horse	125
Youngbloods	167, 195

Album Reviews Continued

AUGUST 7, 1971



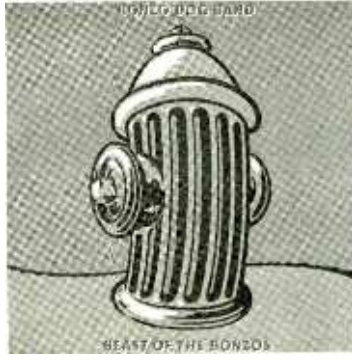
POP
THE DELLS—
Freedom Means...
Cadet CA 50004

The smooth-souling Dells breeze into their third decade of soul as their "Love We Had" single heralds the way. Producer Charles Stephy sets the group in a fully orchestrated, contemporary environment, and Verne Allison powers the high-harmonizing Dells through Terry Callier's "Freedom Means," "Rather Be With You" and "Free & Easy." A classy package.



POP
THE LONDON HOWLIN' WOLF SESSIONS—
Chess CH 60008

Blues artist Howlin' Wolf recorded in London with some heavy U.K. names accompanying which will add considerable sales potential to the album. Musicians include Eric Clapton, Steve Winwood, Bill Wyman, Charlie Waits, and a drummer called Richie on one track that allows him to establish his Starr image. Very much a deep down blues session it does overlay but not swamp the Wolf's own very personal style.



POP
BONZO DOG BAND—
Beated of the Bonzo...
United Artists UAS 5517

Back again with chosen cuts from their previous LP's is this zany bunch of satirists and slap stick comedians who nevertheless manage to convey some type of message to the chosen who make up the cult of doo daists. "The Intro and Outro," "Rockaliser Baby," and the ever popular "Canyons of Your Mind," are all here ready to stomp on the mind and ears of the happy listener.



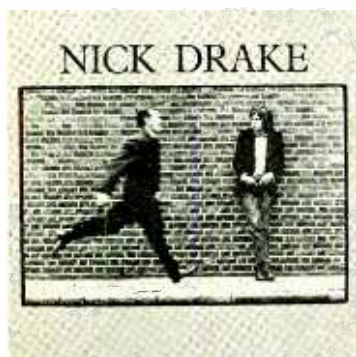
POP
BOBBY LANCE—
Cotillion SD 9041

Soul, gospel and jazz are the musical building blocks of Lance's immense talents as a writer-producer-arranger and his performance is unrestrained and emotional. Outstanding cuts include "Trouble Is a Sometime Thing," "Brother's Keeper," "Shakedown Blues," "I May Not Have Enough Time," and "One Turn You're In One Turn You're Out."



POP
HAPPY & ARTIE TRAUM—
Double Back...
Capitol ST 799

The Traums' latest LP surpasses their previous release because the material here is superior: mostly rollicking country-rock songs performed with their typically authentic vocal phrasing. FM radio exposure should agree on "Confession," "Scavengers," and "Handful of Love" as the best cuts.



POP
NICK DRAKE—
Capitol SMAS 9307

From the opening tune, "Cello Song," Nick Drake has established his past, present and future, as he blends with the finest taste, the elements of jazz, classical and pop music with a mellow voice which whispers its message and soothes the ears of the listener. "Poor Boy" is a jazz based arrangement leaning heavily on piano and saxophone improvisations and a soul chorus. "Three Hours," is rhythmic and foreboding in parts.



POP
ASSAGAI—
Vertigo VEL 1004

This is one of the few groups coming from the African Continent today which feels its roots and is not afraid to let the listener hear them. These musicians from South Africa have all the soul needed to fill anyone's heart. The rhythm blends perfectly with the instruments and the group knows their music. "Akasa," "Ayieo," and "Beka," stand out with other cuts such as "Hey Jude," and "Telephone Girl," ready for air play via Top 40.



SOUNDTRACK
ORIGINAL CAST—
Man & Boy...
Sussex SXBS 7011

J.J. Johnson should receive much credit for composing of the most reflective, comprehensive, soundtrack music to come along in a while. The themes are straight, happy, and jumpin' Bill Cosby specials. The music behind the dialogs fit perfectly. FM stations should have a ball with "Emancipation Procrastination," and funky tunes like "Trekkinn," and "Pull, Jubal Pull."



COUNTRY
SAMMI SMITH—
Lonesome...
Mega M 31-1007

Sammi Smith not only made it through the night, but on the charts, and the way she wrings out a homespun plea, Miss Smith will add to her stature as a sincere and winning new country performer on "Willie," "So Hard to Say Goodbye," "The Weight" and the title tune. Miss Smith waits country for the blue and lonely, especially for women, while capturing the everyday mood of plain folk.



CLASSICAL
MAHLER: DEATH IN VENICE—
Rafael Kubelik...
Deutsche Grammophon 253B 124

This version of themes from "Death in Venice," film doing strong box office business, gets a sensitive and moving treatment, both in interpretation by the conductor, Rafael Kubelik and the Bavarian Radio Orchestra. Should be a fast riser which will stay on Classical chart a long time, with an easy listening spill-over. Soloists excel.



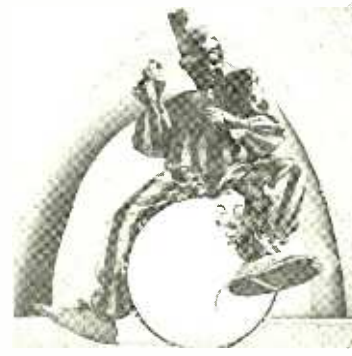
CLASSICAL
SCHUBERT: FANTASIE, Op. 159
TCHAIKOWSKY: SERENADE
MELANCOLIQUE, VALSE—
Heifetz...
RCA LSC 3109

Heifetz is the master again, giving the Schubert all the grace, the energy this work demands. His pace is remarkable, especially in the presto. The Tchaikowsky selection, under his talents, is a mingling of emotion and joy and sadness, interpreted with sensitivity.



CLASSICAL
SAINT-SAENS: SYMPHONY No. 3
In C MINOR, Op. 78—
Zubin Mehta/The Los Angeles Philharmonic Orchestra...
London CS 6680

Mehta captures the grand style of the symphony in grand style himself, as do the other principals. And all three of the players excel. Anita Priest's organ playing is first rank. The Philharmonic leaves little to be desired.



SOUL
DAVID PORTER—
Victim of the Joke? ...
Enterprise ENS 1019

David Porter has been knocking on the same door that Isaac Hayes, his former writing partner at Stax, burst through for three successive gold LP's for the Enterprise label. The best in Memphis, plus the Sweet Inspirations, back Porter on "If I Give It Up," the Beatles' "Help" and "Storm in the Summertime," all hit material.



JAZZ
BROTHER JACK McDUFF—
Who Knows What Tomorrow's Gonna Bring? ...
Blue Note BST 84358

McDuff was always an organist who could dig deep into the blues and make it come up funky and yet natural. Here he has a tight little (two trumpet, two trombone front line) group that provide impetus for his improvisations. Appeal will also be to soul enthusiasts. Orchestrator and conductor is Ray Draper who also provided four of the six originals.



JAZZ
WAYNE SHORTER—
Odyssey of Iska...
United Artists BST 84363

On this his own LP, Shorter demonstrates his tenor and soprano sax techniques as well as his composing ability. His solos border on the edges of the universe. All of the sidemen are attuned to Shorter's wave length. Best cuts include "Wind," "Storm," "Calm," a trilogy of sorts, and "De Pois Do Amor, o Vazio." Shorter is a leader in the new movement.

SPECIAL MERIT PICKS

• Continued from page 52

In-law" man, and to this day a most soulful man under the direction of writer-producer Allen Toussaint. K-Doe slips and slides with that funky New Orleans beat, offering a clean, smooth voice grooved perfectly into Toussaint's "A Place Where We Can Be Free," "I'm Only Human," and "Lawdy Mama," which should return him to the charts in short order.

CLARENCE WHEELER & THE ENFORCERS— The Love I've Been Looking For. Atlantic SD 1585
Clarence Wheeler and the Enforcers bring to soul their jazz-rock solos and swing with impressive solidity for their second LP. Wheeler's tenor sax explores "Something," "We've Only Just Begun" and "Hey, Western Union Man" with imagination and sensitivity, while the group, with guitar-

ist Eric Gale, turn it on for "Mighty Burner," and clue progressive minded soul stations that the Enforcers have the kind of sophisticated sound that attracts listeners.

CLASSICAL

DELIBES: COPPELIA — Richard Bonyngé/L'Orchestre De La Suisse Romande. London CSA 2229
Bonyngé's forceful conducting and fine performances by the L'Orchestre De La Suisse Romande and Ron Golan's viola are the highlights in this two-LP set dedicated to the memory of Adeline Genée, noted ballerina. An illustrated booklet relates some of the history in composing the work.

CATALANI: LA WALLY HIGHLIGHTS— Tebaldi, Del Monaco, Cappuccilli, Diaz, Cleva. London OS 26202
The "Rescue" and the final duet, "Wally's Aria," spotlight the outstanding effort by this extremely talented cast, headed by Tebaldi in the title role and Del Monaco, Oiero Cappuccilli, and Justino Diaz. The Fausto Cleva is excellent. Full length version available too.

DELIBES: LAKME HIGHLIGHTS— Sutherland, Vanzo, Bacquier, Bonyngé. London OS 26201
Joan Sutherland leads the way in this album which captures the highlights of the full recording. "Lakme's Prayer" is a real highlight as it shows the full strength and authority of Miss Sutherland's voice. Bonyngé is the conductor.

VERDI: LA TRAVIATA HIGHLIGHTS— Lorengar / Fischer-Dieskau / Aragall /

Deutsche Oper, Berlin Orch. & Chorus (Maazel). London OS 26193
This highlights LP should pick up a good amount of sales because of its fine cast and the Maazel name in a conducting role. Fischer-Dieskau, Pilar Lorengar and Giacomo Aragall give strong, rich readings. A duet between Alfredo and Violetta on Band 3 is quite good.

VAUGHAN WILLIAMS—SYMPHONY No. 4, Concerto Accademico— London Symphony (Previn). RCA LSC 3178
Previn's fourth recording effort with the London of Williams' works gets a fine handling by the conductor and a distinguished interpretation by young American violinist James Buswell. This performance should thrust him into making more recordings.

JAZZ

CHARLIE PARKER MEMORIAL CONCERT— Cadet 2CA 60002 (2 LP's)
A collection of various groups recorded in Chicago in August 1970 as part of a fiftieth birthday anniversary tribute to the late Charlie Parker. All the material and most of

the musicians were associated with Parker and the bebop age. It includes Dexter Gordon, Howard McGhee, Red Rodney, Ray Nance, Lee Konitz, Eddie Jefferson, Kenny Dorham, Vi Redd and others. Uncompromising small group modernism dedicated to the memory of one of the great ones.

EARL HINES AT HOME— Delmark DS 212
Earl Hines literally recorded in his Oakland, Calif. home solo on his own piano and in very comfortable circumstances has resulted in one of the best ever of Hines' albums. The cuts are basically originals by Hines and he also includes a couple of standards. The range, the taste, the swing are there. An album that should have a long life with strong appeal to the jazz enthusiast unswayed by fashion or gimmick.

ADVERTISING IN BUSINESS PAPERS MEANS BUSINESS



ART TALMADGE, left, president of Musicor Records, and Carl Prager, president of Allied Artists Records, start the wheels rolling for the debut Allied album, "Romance of a Horsethief," which will be distributed by Musicor.



HEADING General American Records, Inc., which recently shifted its base of operations to Cincinnati from Chicago, are (left to right) James Patrick Mills, president; Jim Aumann, a&r director; David Smith, production director, and Herold Deason, general counsel and member of the board of directors. The firm underwent a reorganization following the move to Cincinnati.

Gruber Sets Just Us Prod, Bananas, Agoura Music Pubs

NEW YORK — Michael Gruber has formed Just Us Productions, a record production-management firm. The firm will be based at 280 S. Beverly Dr., Beverly Hills. Gruber has simultaneously established two music publishing firms, Bananas Music (ASCAP) and Agoura Music (BMI). Bananas

is a joint venture with Screen Gems-Columbia Music.

Present projects include a debut album by British band Tucky Buzard, produced by Bill Wyman, and newly released by Capitol Records, as well as forthcoming Decca LP's by Help and composer-performer Ken Lauber.

Just Us is producing Evie Sands and Johnnie Tillotson singles for Buddah Records, while the firm's songwriting team of Terry Clements and John English wrote the Buck Owens hit, "I'm Going Home." A news-oriented novelty by Jim Stein was placed with Bell.

Associated with Gruber in Just Us Productions are Mark Hopkins, head of management and tour division, Val Garay, head of productions, and Lyn Stonehill, publicity director.

In addition, Just Us has acquired the Ron Sunshine Management Co. The firm manages the London-based groups Wishbone Ash, Stackridge and singers Gordon Giltrap and Brian Auger. Wishbone Ash, Stackridge and Giltrap record for Decca, and Auger is with RCA.

As part of the deal, Sunshine will join Just Us as a management executive. The Sunshine deal is the second corporate acquisition for Just Us, the first was a partnership in Pacific Recording Studios, a San Francisco operation.

Gruber had been with the Rolling Stones as tour manager. He formed his own management firm, representing Taj Mahal, Moby Grape, Love and Group Therapy. He later headed a&r for National General Records.

XERB Changes To Soul Format

LOS ANGELES—XERB, giant-wattage station with transmitter in Tijuana, Mexico, and studios in this city, revamped its format Monday (2) to become the "California Soul Express" with new call letters of XPRES. George Galbreath, general manager, said that the station "has been kind of a soul station the past four or five years. We've certainly had a soul image. But a schlock image . . . with preachers and race results. We want to get rid of that type of image and build a clean soul format."

Air personalities on the station will include Alex Martin, Brad Edwards, Curtis Troop, program director Roger Christian who built the station's new singles package. Tom Reed, and Bob (Wolfman Jack) Smith. Music will be selected by a music committee headed by Christian. The format will be tight and hinge on 40 records, plus five or six picks each week, and considerable amounts of Soul Gold records. Basic reason to upgrade the station's format, Galbreath said, "is that we feel soul music is in a renaissance . . . really blossomed into its own."

BeeGee Label Expands, Opens 2nd L.A. Office

LOS ANGELES—BeeGee Records opened a Hollywood office at 6430 Sunset Blvd. BeeGee publishing outlets BIRTHRIGHT (ASCAP) and House of Talley (BMI) are housed there.

The label's corporate headquarters remains at 3101 S. Western Ave. as BeeGee announces construction of Los Angeles recording studios and a San Francisco Bay Area office at 2023 Vale Road, San Pablo. BeeGee product international distribution is handled by Universal Music Corp. of Berkeley.

BeeGee Records, which has no connection with the English rock group of the same name, has added Dr. Finster L. Paul, Dr. Leonard L. Harris and Dr. Gwendolyn V. Spears to the board of directors. Jim Bryan has been appointed administrative assistant and Hal Jon Norman joins the publicity department.

New BeeGee album releases will be "Brother Rock," a comedy set, and the soundtrack from the documentary film, "Last of the American Hoboes," featuring Gary Revel, the Chapparral Brothers, Mike DeTemple, Wayne Storm and Brian Marks.

Maxin to Widen Foreign, 'Now' Vistas at E.H. Morris

• Continued from page 1

get that Holland-made disk into the U.S. market. The same interplay would be worked out on songs originating in England for the German market.

The Morris firm is represented in England by Edwin H. Morris, Ltd. Morris has a collection deal with Chappell for other major countries around the world.

As far as the drive for domestic writer-performer goes, Maxin has no intentions of setting up a disk production unit or establishing a Morris-owned record company. "The emphasis will be on publishing," he said, "because the music publisher has one creative function and the record manufacturer has another."

Maxin also plans to dig into the Morris catalog to bring many of firm's standards into the contemporary market. "There's a grey area in the music business today," he said, "that's between the traditional standard song and the contemporary rock song. We'll be working in that grey area as well as at both ends of the spectrum."

Also in Maxin's plan for Morris is a further buildup of its film music activity. He'll be working closely with independent film pro-

Hungarian Co., Hansen in Deal

• Continued from page 14

listening booths. Customers were given tickets with a time stamped on it indicating the time the booth would be available. They could go shopping and then come back and listen. The manager was also despondent about cassette pilferage, about 60 percent he estimated, and wanted to know about U.S. solutions to the problem.

"Throughout Eastern Europe we heard original English and American records on the radio, very few local records. And we received a lot of requests for protest songs which was what they wanted most of all."

FORE Forms Watchdog Unit On Its Spending Programs

NEW YORK — The Fraternity of Recording Executives (FORE) has established a nine-member finance committee to serve as watchdog over the organization's spending programs.

Appointees to the board include Lee Young Jr., attorney, MCA Records; Jerry Fisher, executive assistant to Mike Maitland, president, MCA Records; Larkin Arnold, attorney, Capitol Records; Carl Henry, attorney; Jim Bell, vice president, Sussex Records; Harold Childs, director of national promotion, A&M Records; Benjamin Wyatt Jr., attorney; Richard Trask, director of Interracial Council for Business Opportunities, L.A.; and Aki Aleong, chairman of FORE.

The organization has also established a public relations committee consisting of Ed Wright on the West Coast and Effie Smith, East Coast.

Other FORE activities include a number of changes to the board of directors. New appointees include, in New York, Ron Moseley, vice president, Sussex Records; Buzz Willis, director of r&b music, RCA Records; Oscar Fields, vice president, Bell Records; Henry Allen, vice president, Atlantic Records; and Cecil Holmes, vice president, Buddah Records.

West Coast appointees include Sidney Miller, Jr., director of national promotion, Capitol Records;

Pat Pipolo, director of national promotion, MCA Records; Ed Wright, president, Edward Windsor Wright Corp.; Junius Griffin, director, public relations, Motown Records; and Ron Granger, general manager, Ray Charles Enterprises and Tangerine Records. The Detroit appointee is Dave Clarke, director of national promotion, Duke-Peacock Records.

Officers of the organization include, Joe Medlin, vice president; Boo Frazier, treasurer; Logan H. Westbrook, secretary; Carl Henry, corresponding secretary; Benjamin Wyatt, Jr., finance chairman; and Aki Aleong.

Musicanza Sets Broadening Base

NEW YORK — Musicanza is planning diversification into other areas. In the works are plans for personal management, TV programs, children's recreational items a country club-resort complex, an advertising agency for the leisure time market, travel clubs, recreational land development, and motion pictures and musical comedy productions.

Musicanza, headed by Al Rubin, is already in the disk market with singles by Johnny Desmond, Land of Sunshine, and Schlunk-a-Dickers. A Christmas tune, originated by Rubin, is scheduled for early fall release.

The label is based at 114-20 Queens Blvd., Forest Hills, N.Y.

Chromium Blank To Retail for 69¢

NEW YORK—An economy line of chromium dioxide blank cassettes, listing at 69 cents, will be marketed by American Tape Corp. under the Radiant label.

The company is also marketing a line of budget prerecorded cassettes and cartridges from \$1.98 to \$2.49, said Donald Gabor, owner of the company.

U.K. Tour-ism Is Alive And Living in U.S.

• Continued from page 1

sell records—not magazine publicity or radio plays. The success of Black Sabbath, a very successful group with the kids and on records, shows this."

Barsalona does admit that it takes longer to break in a new U.K. act at present because of the closing of rock locations such as the Boston Tea Party and the Fillmores. "Four to five years ago you could send a group around the circuit that was unknown and, depending on their in-person performance, their albums sold and the next time round they headlined. That was because the whole underground scene was just developing and there were only a handful of acts—nobody was committed dollar-wise or music-wise. But nowadays a "must buy" list for a kid to stay on top of the rock scene runs to over a 100 albums. And, because of the economy the kids don't have the money, so they buy the new Who or the Stones album which makes it harder for new acts to break in.

"It takes three or four tours for a new act to break. Humble Pie, who have done several tours, including dates with Grand Funk Railroad, would be headliners four or five years ago. Now they are just starting to break—they have to work harder." He does, however, see new rock ballrooms opening in the fall.

One innovation that Premier

Talent has started with U.K. group is the split tour. The Who, for instance, are currently touring the Northeast and Midwest and return in November to tour the South and West Coast. "Previously a U.K. group, because of a time factor and economics, would attempt a gruelling tour right across the country. There was no concentration on any particular area, it was hit and miss, just jumping across the U.S.," said Barsalona.

"But we started doing split tours with Jethro Tull and Ten Years After and I'm finally beginning to convince other U.K. groups that this is a good idea. You can really get into the East Coast this way, playing places where there is a good market that the group could never play before, like Dayton. The group makes money and gets the extra exposure."

Barsalona is actually "totally against" rock festivals. "There's a misconception in the business that from a monetary point of view festivals are successful. At the time of Woodstock, Led Zeppelin played five dates around the area at triple the money. The festival audience usually travels from 200-300 miles to make the festival scene, which usually means a barring clause goes up against working the area. Zeppelin would not have been able to play those five dates if they had done Woodstock. The same is true today—I advise my acts against festivals."

GRAND FUNK

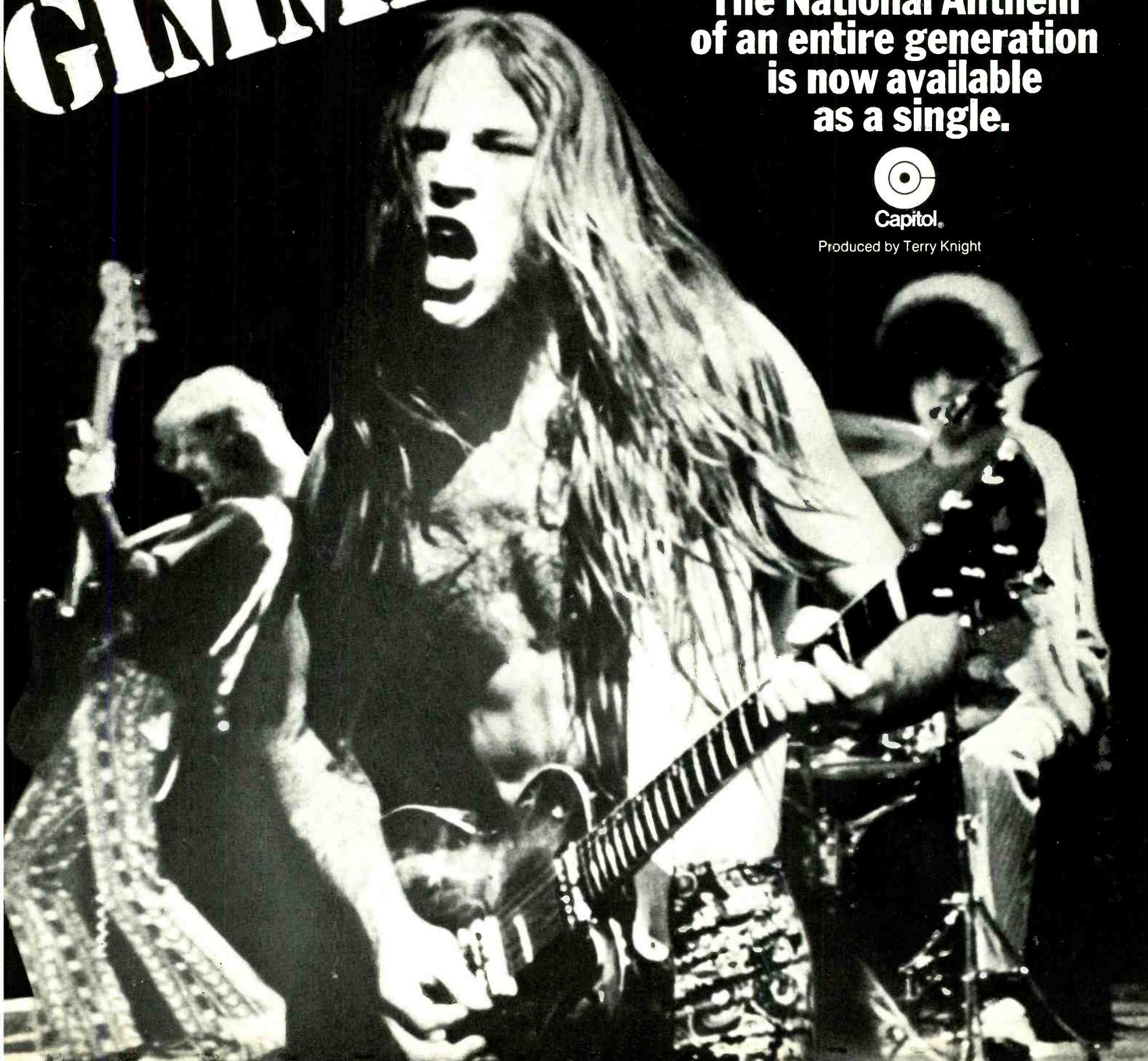
GINNIE SHIELDER

The National Anthem
of an entire generation
is now available
as a single.

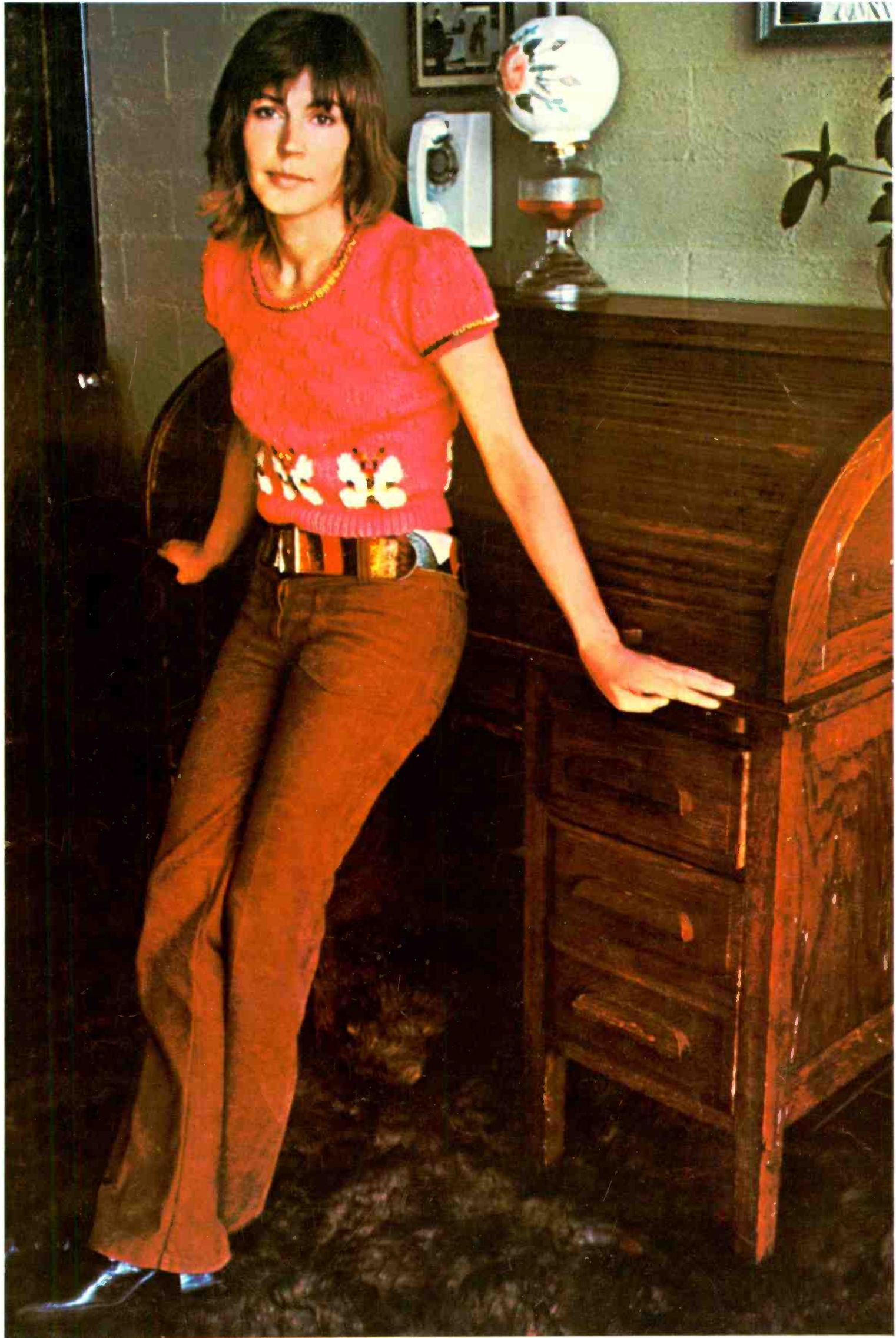


Capitol.

Produced by Terry Knight



*"I Don't Know How To Love Him?" And it's following her last smash single right to the top.
It's only natural. So's Helen.*



CRAZY LOVE / Best Friend #3138



Capitol

Helen
Reddy