

Billboard

BBD5LAUDTUDLE#FZ0 L NOV 71
FRANCIS C LAUDA
TUDOR LE
SANDS POINT
PRT WASHGTON NY 11050

NEWSPAPER

JANUARY 2, 1971 • \$1.25
SEVENTY-SEVENTH YEAR

The International
Music-Record-Tape
Newsweekly

CARTRIDGE TV PAGE 14

HOT 100 PAGE 44

TOP LP's PAGES 38, 39

Rock Oratorio Makes Debut in New Picture

By MIKE GROSS

NEW YORK — The "film rock oratorio" is rock music's latest step into the arts. It follows rock music's move into diverse culture areas with such designations as "rock opera,"

"rock symphony," "rock ballet" and "rock musical."

The "film rock oratorio" is a conception of movie producer-director Jack O'Connell, who has made rock an integral part of his new film, "Christa," by recording the album first and then extracting it for the film score. Manfred Mann produced the album and Derek Wadsworth was the arranger. The music is by Mose Henry, a former member of the vocal group, the Highwaymen; Manfred Mann, and Melanie. Melanie is represented with "Beautiful People," the rights to which cost O'Connell \$1,500.

O'Connell is looking for a distribution deal for the film. He is offering the 15-number rock album plus 50 percent of the publishing rights in a package deal with the distribution rights. O'Connell is also considering a disk-only alternative whereby he'll turn over the rights to the album to a record manufacturer for release before a distribution deal on the film is made.

"The LP," he said, "was conceived in accordance with the mood of the film, then the scoring of the film was made up from the finished album product." It's a reversal of the

(Continued on page 46)

'Dupe Giants Hurt Trade'

NEW YORK — Tape-duplicating conglomerates are helping to hurt the prerecorded tape industry by swallowing up independent duplicators and constricting the growth of healthy competition.

The charge comes from Gene Liposki, head of Cassette Tech Corp., who feels that independents should band into a united front to frustrate takeover attempts by affluent combines.

Liposki feels that independent companies have allowed themselves to be stampeded into mergers and sellouts because of a faltering economy and the relative umbrella of security offered by the conglomerates. He praises companies like Scepter and Motown for refusing to bow to panic, remaining solvent and

(Continued on page 14)

Record Mirror Named Official Organ of CMA in England

By MIKE HENNESSEY

LONDON — Record Mirror, Billboard-owned British consumer publication, has been named the official organ of the Country Music Association of Great Britain. The announcement was made at the association's annual meeting here Dec. 15.

Beginning this year, Record Mirror will carry more regular news of the country music scene, and will inaugurate a special monthly country music section beginning with the Jan. 23 issue.

Backed by the full international resources of Billboard—which has always been a powerful supporter of country music—Record Mirror will give full coverage of the country music scene in the U.S.A., U.K. and Europe, and will publish regular country music charts and news of country music events and club activities.

As announced previously Record Mirror will also join with its American sister publication in presenting national and international country music awards during the 3d British Country Music Festival at Wembley on April 10 and 11.

At the British CMA meeting, Charles Williams, director of

the Griffin Catering Co., was elected chairman in place of retiring chairman Mervyn Conn. Robert Kingston of Southern Music was elected vice chairman, and Nick Kanaar was re-elected treasurer.

Elected to the Council were RCA, Ian Grant, Murray Kash, Tony Barrow, Burlington Music, Mervyn Conn, Acuff-Rose, Pat Campbell and Billboard.

First meeting of the Council will be on Jan. 13 in the offices of Southern Music.

Markets' Net Seen Up 12% in '71

NEW YORK — The equipment and software markets of the recording industry are expected to continue upward throughout 1971, despite the economic slowdown that hit the nation in 1970.

Figures researched and compiled by Billboard's Corporate Market Research Division show that the industry will net in excess of \$3.5 billion in the new year—an increase of nearly 12 percent, well over \$373 million, over the 1970 gross. Of this figure the tape market will account for more than 36 percent of the overall music sales.

Tape Crystal Ball for '71: Recovery, Rebound, \$ Rise

By BRUCE WEBER

LOS ANGELES—What can the tape industry look forward to in 1971?

To many, the seemingly endless stream of poor earnings reports adds up to strong reasons for being ultra-cautious. To them, a draggy economy, tightfisted consumers, and overproduction are some of the problems that have cast a shadow over the tape industry.

However, a growing number of industry spokesmen argue that the time is ripe for forgetting 1970, and to the potentially

strong recovery prospects in the year ahead.

In brief, many see a possible profit rebound of about 20 to 30 percent in 1971. (See separate story in music section.) Accordingly, tape companies, both hardware and software, are building programs after "speculating on the renewed strength of the consumer segment of the U.S. economy."

Interest is percolating again, and the consensus is that volume will exceed 1970 levels by wide margins. On that theory,

many companies are planning major merchandising programs earlier than usual.

The tide of corporate cost-cutting is continuing into 1971 even though economists are cautiously predicting better times.

A dump of prerecorded 8-track and cassettes distorted the retail inventory picture and offset substantial year-end sales gains anticipated by record companies and tape duplicators/marketers.

Part of the dump may be attributable to the generally sluggish pace of sales, but, in the main, it was caused by over-eager companies who overmanufactured mainline product.

Instead of tape cutouts (de-

(Continued on page 10)

Power Failure in England Short-Circuits Production

By BRIAN BLEVIN

LONDON — The electric power cuts of the past 10 days in the U.K. have brought particular havoc to the production end of the record business, at a time when business is at a seasonal peak. So, too, have labor disputes embodied in the nationwide one-day strike of Dec. 8. Some firms have been fortunate in not having any releases scheduled just before Christmas. But others, like Island with product by If, Free and King Crimson, have been forced to delay release, because of holdups in pressing and sleeve manufacture.

The Island albums, for example, were to have been released Dec. 11 but were delayed by five days. A one-day strike by hourly-paid personnel at the EMI factory at Hayes Compound, with electricity shortages at E.J. Day, manufacturers of sleeves for Island, disrupting the traffic flow.

Liberty-United Artists has been working on product by Creedence Clearwater Revival and Ike and Tina Turner, as well as to build up stocks of back catalog. This has necessitated use of pressing facilities other than EMI, but Liberty marketing manager Dennis

Knowles reported a delay at Pye in manufacturing matrixes and other metal parts because of the low voltage of current available for electrolysis. It is further understood that sleeve manufacturers Garrod and Loft-house were adversely affected by the Dec. 8 printers' strike.

At Pye's Mitchum factory, the power cuts, fluctuating voltage and oil shortages have increased the time required to make matrixes and also caused several rejects.

(Continued on page 40)

EL Stations Making Hits

NEW YORK — More and more singles are being broken by easy listening stations and, in many markets, aggressive easy listening stations have taken the play away from Top 40 stations as key exposure medium for new product. The reasons are multiple. In some markets, Top 40 stations drew the reins tighter and tighter on exposing new product; then, as the play-

(Continued on page 21)

Project Rolling to Produce 1st Magazine in CTV Form

By RADCLIFFE JOE

NEW YORK — Plans are under way to produce the world's first magazine in cartridge TV format.

Optronics Libraries is underwriting the venture which was conceived and developed by John Reilly and Rudi Stern of the Global Village, an underground video theater. Optronics in a special arrangement with Philips of Holland, will also provide hardware for playback

of the magazine, as well as establish a distribution outlet for its circulation.

Initial product of the full-color magazine is expected to be available in cartridge form by the early spring of next year. The contents will be essentially youth oriented, and early issues will be aimed at student bodies on the nation's college campuses.

According to Reilly, subjects will span the spectrum of topics of interest to today's under 30 population. "It will be a sort of New York mix," observed Irving Stimler, president of Optronics.

The magazine will span an estimated one hour of viewing time, and will be available for rental with an option to buy.

Working title of the magazine will be Global Village, and Reilly, Stern and Stimler are actively involved in soliciting programming from other individuals and/or organizations working with the videotape medium.

"There are a lot of very talented and creative people out

(Continued on page 10)

single counterpart will draw only \$170 million as compared with \$175 million in 1970.

The sale of U.S. manufactured phonographs will surge \$560 million over last year's figures of \$542.9 million. The imported product will show only a slight increase of \$390,000 over 1970 sales of \$8,460,000.

The sale of 8-track equipment is expected to net \$470 million this year, as compared to \$60 million less in 1970. The software, too, will continue to spiral, with 1971 sales grossing some \$520 million, as against

(Continued on page 46)

JERRY REED'S SINGLE "AMOS MOSES"⁽⁴⁷⁻⁹⁹⁰⁴⁾

IS NOW #50 IN BILLBOARD,
#6 ON THE GAVIN ROCKLESS TOP 30,
#24 ON THE GAVIN COUNTRY CHARTS,
BREAKING OUT WITH TOP 40 AIRPLAY IN
ATLANTA, MILWAUKEE, CINCINNATI,
L.A., WASHINGTON, D.C., HOUSTON,
DALLAS, BATON ROUGE, BALTIMORE,
ST. LOUIS, AND DENVER.

FROM THE ALBUM



LSP-4391
P8S-1629

RCA Records
and Tapes

Executive Turntable

London Records has named **Herb Goldfarb**, **Walt Maguire** and **John Stricker** vice presidents of the company. Goldfarb will be vice president, sales and marketing; Maguire will be vice president, pop a&r; and Stricker will be vice president, finance. Both Maguire and Goldfarb are completing 20 years of service with London. Stricker joined the London staff as staff treasurer in 1962.

Bob Cato named graphic consultant for Liberty/UA. Cato's first assignment is to evaluate and redesign the entire graphic image of the firm and to install an overall contemporary look in all media. Cato, former vice president of creative services for Columbia Records, now heads Bob Cato and Friends, design, graphic consultants, photographers, and film makers.

Kurt Brokaw named manager creative advertising, sales promotion, RCA Records. He joins from Grey Advertising where he was creative supervisor; handling the creative work on the RCA account.

Chuck Fly named national promotion manager, Chess Records and **Worthy Patterson** moves from that position to head up the label's sales operations. Fly was previously a partner in Uptight Records and also was with Hugh Masekela's Chisa Production.

Dick Kline named executive assistant to **Jerry Greenberg** vice president of product and operations, Atlantic Records. He was formerly national pop promotion manager for Cotillion Records. Succeeding Kline is **Vince Faraci**, formerly regional promotion man in the South West for the company.

Charles Winter named to the newly created post of special projects manager, Home Entertainment Products division, North American Philips Corp. He was formerly marketing/sales promotion manager, Gillette Company's Eve of Roma Cosmetics division. **Frederick W. Feuerhake**, marketing manager, color and black and white television, Sylvania, named product manager, HEP division, North American Philips.

Joel Novak named vice president, circulation, Billboard Publications, Inc. He was previously marketing manager, with responsibility for circulation and Directory Central operations, as well as general manager for Gift and Tableware Reporter. He will continue these responsibilities in addition to other corporate marketing functions. **John Miller** named circulation director, business papers, Billboard Publications, in addition to current duties as circulation promotion manager; **Stan Binder** named circulation manager, High Fidelity publishing group, in addition to present responsibilities as newsstand sales manager; **Jerry Hobbs** named circulation manager, Billboard, in addition to present duties as manager, Field Development division.

Optronic Gets CTV Rights to 'Caravan'

NEW YORK—Irv Stimler, president of Optronic Libraries, has acquired the cartridge TV rights to "Country Music Caravan," the Gannaway Productions, Inc., TV series featuring stars of the Grand Ole Opry. The acquisition includes 185 half-hour programs produced during the last six years, as well as all future shows. Artists include Ernest Tubb, Faron Young, Chet Atkins, Webb Pierce, Minnie Pearl, Kitty Wells, Red Sovine, Grandpa Jones, Goldie Hill, Carl Smith, Ferlin Husky, Marty Robbins, Del Wood, Ray Price,

Hawkshaw Hawkins and others. The films are in color.

Outside the U.S. and Canada the product will be distributed by Philips, Stimler added.

Stimler made the acquisition because of his faith in the long-lasting qualities of country entertainment. He also noted that under his deal with Gannaway, Optronic has the right to excerpt and re-package the

(Continued on page 46)

Cap Uses Posters as Artist Promotion

LOS ANGELES — Capitol is turning to posters as a new means of exploiting acts. Artists such as Randy Tuten of San Francisco will create original works which will be shipped in quantity to distributors, dealers and news media. The artwork will be given away free. Performers posterized include Quicksilver Messenger Service, McGinnis Flint, Tim Rose and Seatrain.

Col & Most in U.S., Canada Tie on RAK

NEW YORK — Columbia Records has tied in with British producer Mickie Most for exclusive distribution in the U.S. and Canada of his RAK label. Distribution will be handled by Columbia Custom Labels, under the direction of Ron Alexenburg, vice president, Columbia Custom Labels.

RAK has been on the market in the U.K. since January 1970. Included in its string of chart-topping records is the hit U.K. single, "Whole Lotta" (Continued on page 8)

Chess Sets Session, Disk Dates & Budget

NEW YORK—Chess Records, in its first a&r meeting since the company shifted headquarters to this city, has planned its recording schedule and allocated budgets for the rest of its fiscal year, as well as set release dates for product already recorded.

Plans were also made for Esmond Edwards, the firm's newly appointed vice president for a&r, to produce a live session in Chicago with Ramsey Lewis. Previous reunions of the two resulted in hits like "Hang On Sloopy," and the "In Crowd."

The meeting also agreed to place greater emphasis on such Chess recording artists like

Chuck Berry, Bo Diddley, Muddy Waters, and Howlin' Wolf.

Edwards also disclosed to attendees that Chess has acquired the master to "Leave Me Your Love," from Olgrey Productions. The tune, recorded by Lee Eldred, has been gaining in sales in major markets.

Chess will continue to make master purchases and work with independent producers, in addition to utilizing the services of its staff producers in Chicago.

Edwards assured the meeting that there will be a steady flow of product from the Chess, Checker, Cadet, and Cadet Concept labels now that the company's a&r department is organized for full-scale operations.

He added, "We have a roster of producers and artists in Chicago who constitute some of the finest talent in the recording industry; and our new policy will enable us to obtain product from the best independent producers who are a major source of new talent."

Edwards continued, "With a coordinated release schedule backed by solid merchandising promotional and publicity campaigns, Chess is now functioning more effectively than ever before."

Chess executives who attended the meeting held at the New York Hilton Hotel included Arnie Orleans, vice president, marketing; Joe Gowen, vice president, administration for the GRT Group; Art Milham, controller; Ralph Bass, executive producer for Chess in Chicago; and staff producers, Gene Barge, Charles Stepney, Sonny Thompson and Cash McCall.

(Continued on page 4)

Cotillion to Launch a New Gospel Series This Month

NEW YORK—Cotillion Records will launch a new gospel album series, to bow in the latter part of January, and has signed Prof. Alex Bradford to spearhead the series.

Henry Allen, vice president, promotion for Atlantic-Atco-Cotillion, announced that several key catalog albums formerly on the Atlantic labels will be repackaged for the series.

Allen commented: "The emphasis of the new series will be on quality gospel recordings and realistic methods of merchandising gospel product."

Apart from the Bradford debut album, an LP, "Heavenly Stars," will be released, fea-

turing cuts of gospel material from Aretha Franklin, Wilson Pickett, Solomon Burke, Roberta Flack, Sweet Inspirations, Brook Benton, Myrna Summers, the Inter-denominational Singers and Marion Williams. Also in the series' first release is an album from Myrna Summers and the Singers, "Tell It Like It Is." Repackaged albums will involve the Institutional Church of God in Christ Choir, Gloria Griffin and the Harmonizing Four.

Buddah Distrib Shift

NEW YORK—Buddah Records and its subsidiaries of Hot Wax, Curtom, and T-Neck Records, has switched to Futura Distributors here. Futura is a division of Merco Enterprises. Neil Bogart, co-president of Buddah, said the change is effective immediately.

WB Execs Hold Area Meetings

LOS ANGELES — Warner Bros. executives will visit regional distributors the week of Jan. 4 to preview 15 new LP's and discuss new artist acquisitions plus sales and merchandising programs.

Executives conducting the meetings include Joel Friedman, covering the West Coast; Dick Sherman, the East Coast; Joe Smith, the South, and Ron Goldstein, the Midwest.

The audio presentation is for distributor personnel plus selected dealer and radio programming executives. WB's district sales managers and promotion men will accompany the home office force.

Ban on Cigaret Ads on TV To Aid Live Country Shows

DALLAS—The ban on the use of television for cigarette advertising next year may be a boon to the growth of live country music shows.

At least two major tobacco companies are known to be negotiating with agents to set-up "Caravans" similar to those held in the early 1950's, in which the previous television budget of the tobacco firms will go into 144 live country shows.

Under plans discussed here, and also with the agencies in New York, there would be 12 shows monthly, each utilizing four top country artists. The shows, to be played before audiences throughout the nation, would be handled in one of several ways, but most likely would involve admission with an end-flap of a cigarette carton.

In addition to these live promotions, the tobacco companies would promote them with outdoor advertising and through radio and newspaper coverage.

A final decision concerning the plans is expected in New York this week.

The R. J. Reynolds Co. and Phillip Morris have long utilized live country shows for advertising purposes. Reynolds pioneered the "Camel Caravan" of nearly 20 years ago, while Phillip Morris has for many years put on a live show during Kentucky Derby Week in Louisville.



VIEWS OF TRIANGLE Tape City, St. Petersburg, Fla., which sold nothing but bootleg product. The outlet is now out of business as a result of legal action by the publisher clients of the Harry Fox Agency, represented by Abeles and Clark, which obtained an injunction Friday (18) in U.S. District Court for the Middle District of Florida, Tampa Division. Judge Ben Krentzman presided.

Steppenwolf Sues Dunhill—Breach, Unfair Conduct

SANTA MONICA, Calif.—Steppenwolf has filed suit in Superior Court here against Dunhill Records and six John Does for "breach of contract, oppressive, threatening and unfair conduct, for termination of contract, for an accounting, for imposition of trust, and for an injunction." Sy R. Cohen, Steppenwolf's attorney, filed the suit, Dec. 17.

Among the specific charges are the computing of royalties at a lower rate than provided for in the plaintiff's contract, the owing by Dunhill of an unpaid sum of \$104,312.81 plus seven percent legal interest based on an audit of sales from Jan. 1, 1968 to Dec. 31, 1969, royalties of more than \$100,000 due from Dec. 31, 1969, threatening remarks by Jay Laker, Dunhill president, and compelling the plaintiffs to record their latest album "in complete disregard for their health, safety and welfare" while Joachim F. Krauledat (John Kay) "had a punctured and bleeding ear drum."

Action being sought includes a court order to "enjoin and

restrain" Dunhill and Laker from interfering with negotiations by Steppenwolf with other companies. In addition to Krauledat, other members of Steppenwolf acting as plaintiffs, are John Goadsby (Goldy McJohn), Jerry McCrohan (Jerr Edmunton) and Larry Byrom.

Jukebox Programmer Hits Late Yule Releases

PEORIA, Ill.—For the second consecutive year, Christmas releases were too late to be used on many of the nation's jukeboxes, according to Bill Bush, responsible for programming over 500 machines in this area. "Multiply (the number of records I might have used) by several hundred other operators and it amounts to a great loss of revenue for operators and record companies."

Bush is a programmer at Les Montooth Phonograph Service, a firm owned by the president of Music Operators of America. Bush's point was echoed by

MGM SETS UP 2 PUB FIRMS

LOS ANGELES — MGM is forming two company-owned publishing firms, MGM Music Corp. (ASCAP) and Culver City Music (BMI). Metro and 20th-Fox have a split ownership in the Big Three (Robbins-Feist-Miller).

William Miller, general manager, Star Title Strip Co., Pittsburgh, which prints strips for records.

"This was the second year Christmas recordings were too late for jukebox operators," Miller said. "We were surprised." Estimates of the loss in sales is hard to determine.

Miller said his firm was "also surprised" by the large amount of non-Christmas singles released lately. "Maybe this is a trend," he offered.

According to Miller, only the Carpenter's "Merry Christmas, Darling" and "Merry Christmas," flip side of a recording by Melanie enjoyed good operator sales.

Most of Star's sales of strips were for oldies, he said.

Bush said: "As late as the week right before Christmas I received the Carpenters' sample. If this record had been on my desk in early November when we were deciding what to buy, I would have ordered it."

As with most jukebox programmers, he said he starts putting out Christmas records the day after Thanksgiving. "There have been several good ones this season, but we just weren't able to buy them in time," he said.

Suit on 'Diana' TV Ban Denied

LOS ANGELES — The Los Angeles Superior Court denied an injunction by Winters/Rosen Productions to prevent the airing of "Diana," a television special starring Diana Ross, Motown Records artist.

The judge, in denying the injunction, stated that Winters/Rosen had not presented a strong enough case.

The suit was brought against Motown, ABC-TV and Berry Gordy in January 1970. At that time Winters/Rosen claimed 50 percent ownership in the project through verbal agreements with Motown. Motown claimed that only exploratory and incomplete conversations had taken place. The special was taped after the court denied a temporary restraining order.

The show features, besides Miss Ross, Bill Cosby, the Jackson 5 and Danny Thomas. It will be aired in March over ABC-TV.

Dreamachine Disk

NEW YORK—Dreamachine Productions, a new company based in Long Branch, N.J., has launched Dreamachine Records. First artist on the new label is Russ Eden. His debut Dreamachine disk, "Lady," is scheduled for release Jan. 14.

Studio Track

By CLAUDE HALL

I guess it was a couple of years ago when Wes Farrell or another good independent record producer—I can't recall exactly who—told me about a major studio in Tyler, Tex. I said he had to be kidding. But it turns out there is a 16-track studio in Tyler amidst all the roses that has produced many hits under the thumb of Robin Hood Briens Jr., owner, manager and chief engineer. Mrs. Audrey Briens Sr., his mom, was holding down the fort last week; she said that business had been "fantastic the past couple of months, though the two months previous to that were a little slow." Neil Diamond, who was performing in a live concert at Tyler Junior College, couldn't wait to get back to the West Coast, so he was in recording both before and after the concert, but Mrs. Briens said it wasn't a master, just some new material he didn't want to forget. Briens Recording Studio is getting deeper into producing local artists. Robin Hood Briens has been working with the Gladstone, a new group that two major labels are negotiating for at the moment, and a group from southern Louisiana called The Girls (their name will be changed shortly) who were in the studio during the holidays. But two members of the old Five Americans have formed a new group called the Chawtaws and they were in recording a session. "Our only problem," Mrs. Briens, host of her own local TV show, said, "is that after artists become successful and get signed to a major label, then they have to do all of their recording in the label's studio." But David Houston and Nat Stuckey got their start in Briens. The Uniques and John Fred & the Playboys also came up with hits out of Briens; the atmosphere is relaxed and the prices low (only \$75 per hour for a 16-track session) and it's only 100 miles from both Shreveport, La., and Dallas.

Bo Diddley was hard at work in the Soundview Studios, Kings Park, L.I., N.Y., last week with engineers Bob Gallo, Bob Dorsa and Vinny Traina. Gallo also produced the session through Louis Lofredo Associates for Chess Records. Diddley recorded such tunes as "I Love You More Than You'll Ever Know" with an old buddy of mine from Blues Project days—Al Kooper. A single will be released immediately, an LP in March. "Bad Moon Rising" and "Lodi" were also on the session.

We owe an apology to Nashville Sound and all its people down in Houston for leaving them out of

the big Texas Spotlight special we did the other day. Joel R. Johnson is president of Nashville Sound and they really give artists and producers superb treatment. If you're in the area, drop by. . . Brian Ahern is producing a new Anne Murray session at Eastern Sound Studios, Toronto, this week.

There's a magic mystic growing about Capricorn Recording Studios in Macon, Ga., home of the late Otis Redding. Frank Fenter, manager of the studios and Capricorn Records said that Neil Young and Greg Reeves were just in for a session. Reeves, bass player on "After the Gold Rush," by Neil Young and the last two Crosby, Stills, Nash & Young albums, was recording a session and so Young came down with him to play piano. Johnny Sandlin of Capricorn produced the session and Jim Hawkins was engineer. Jeff Beck was there Dec. 20, 21 and 22 and is soon to come back from the West Coast for additional sessions. Tim Hardin was in the studio Dec. 17-18 working on a Columbia Records LP. Prices in the studio run \$70 per hour for 8-track. Generally, you have to fly into Atlanta and then change planes for a 20-minute trip to Macon, but everybody seems to think the trip's worth it.

Streisand Cuts 'Now' Album

LOS ANGELES—Columbia has shelved the middle-of-the-road LP Barbra Streisand has cut with Claus Ogerman, and will release a package of contemporary songs instead.

The new LP, slated for shipping within the next two weeks, is based on "Stoney End," the Laura Nyro tune which marked Miss Streisand's entry in the contemporary scene. A number of Miss Nyro's compositions appear in the LP as do works by Randy Newman, Joni Mitchell, Carol King and Barry Mann-Cynthia Weill combo.

The entry into today's sounds is a departure for the vocalist.

Richard Perry, who produced "Stoney End," also produced the LP. Wally Gold produced the LP, "The Singer," which has been shuffled back in favor of the new album.

"Stoney End" is in her current act at the International at Las Vegas.

Fantasy Into New Home

BERKELEY, Calif.—Fantasy has moved into its new quarters, 10th St. and Parker. There are 32 people on the payroll.

The executive force is headed by president Saul Zaentz and includes Ted Ponsetti, national marketing director; Max Cooperstein, national promotion director; Al Bendich, corporate counsel, Lee Mendell, international and publishing head; Ralph Gleason, artist relations, publicity, audio visual projects director; Jim Easton, chief engineer; Brian Gardner, studio mastering; Mike Fuaaro, engineer; Jim Stern, engineer; plus

three producers: Ray Shanklin, Ed Bogas and Jesse Osbourne, Tony Lane, newly hired art director, joins the setup in January.

The staff production operation has recorded two new acts: Clover and Abel, plus Cal Tjader, who has rejoined the roster after a lengthy tour with several other labels.

The building contains three studios, with one 16-track and the other two 8-track. Artists are not charged for rehearsal time in specially constructed preparation rooms or for studio time.

Chess Schedules Are Set

Continued from page 3

In other news from Chess, the company is using a special telephone number that responds to phone calls with a 30-second commercial and comedy excerpt from the album, "Spiro T. Agnew Is a Riot."

The special promotional num-

ber, which has been hooked into five trunk lines to handle the call volume, is being advertised in newspapers with a blind, teaser message, and on posters and handbills. The promotion will eventually be expanded to include other selected cities.

In This Issue

CAMPUS	16
CLASSICAL	34
JUKEBOX PROGRAMMING	27
COUNTRY	32
INTERNATIONAL	40
MARKET PLACE	36
RADIO	21
SOUL	23
TALENT	17
TAPE CARtridge	10

FEATURES

Stock Market Quotations	8
Vox Jox	22

CHARTS

Best-Selling Classical LP's	34
Best-Selling Jazz LP's	31
Best-Selling Soul Albums	26
Best-Selling Soul Singles	23
Action Records	31
Hits of the World	43

Hot Country Albums	33
--------------------------	----

Hot Country Singles	33
---------------------------	----

Hot 100	44
---------------	----

New Album Releases	35
--------------------------	----

Tape CARtridge Charts	13
-----------------------------	----

Top 40 Easy Listening	29
-----------------------------	----

Top LP's	38
----------------	----

RECORD REVIEWS

Album Reviews	30-31
---------------------	-------

Single Reviews	37
----------------------	----



ON HAND TO celebrate the remodeled studio B in Record Plant, New York, are from left: musicians Jim Mason and Mike Epstein, Record Plant engineer Shelly Yakus, Paul Stookey of Peter, Paul & Mary, and musician Ed Murray.

DID YOU EVER WONDER WHAT
JUDAS WOULD SAY TO JESUS...*TODAY?*



MURRAY HEAD SINGS "SUPERSTAR" 73206
FROM THE PHENOMENALLY ACCLAIMED
ROCK OPERA 'JESUS CHRIST / SUPERSTAR'



73206
SINGLE



DXA7206
ALBUM



Decca Records, A Division of MCA Inc.

This One



1J5Q-667-26A9

Copyrighted material

Billboard

The International Music-Record-Tape Newsweekly

Billboard Publications, Inc., 165 W. 46th St., New York, N.Y. 10036
Area Code 212, PL 7-2800 Cable: BILLBOARD NEWYORK



President, WILLIAM D. LITTLEFORD

Vice President of Business Publications, HAL COOK

Publisher: MORT L. NASATIR

Associate Publisher: LEE ZHITO

EDITORIAL

EDITOR IN CHIEF: Lee Zhito

EXECUTIVE EDITOR: Paul Ackerman

DEPARTMENT EDITORS

MUSIC EDITOR: Paul Ackerman

COUNTRY MUSIC: Bill Williams

ASSOCIATE MUSIC EDITOR: Mike Gross

GOSPEL MUSIC: Bill Williams

RADIO & TV: Claude R. Hall

SOUL MUSIC: Ed Ochs

TAPE CARTRIDGE: Bruce Weber

CLASSICAL MUSIC: Fred Kirby

JUKEBOX PROGRAMMING: Earl Paige

TALENT: Mike Gross

CAMPUS: Bob Glassenberg

INTERNATIONAL NEWS and SPECIAL ISSUES EDITOR: Ian Dove

ART DIRECTOR: Virgil Arnett

COPY EDITOR: Robert Sobel

CHARTS: Director, Andy Tomko; Manager, Ira Trachter

REVIEWS & PROGRAMMING SERVICES: Director, Don Ovens

EDITORIAL NEWS BUREAUS

CHICAGO, Ill. 60606, 150 N. Wacker Dr. Area Code 312, CE 6-9818

Bureau Chief, Earl Paige

LOS ANGELES, Calif. 90069, 9000 Sunset Blvd. Area Code 213, 273-1555

Bureau Chief, Eliot Tiegel

NASHVILLE, Tenn. 37203, 1719 West End Ave. Area Code 615, 242-1761

Bureau Chief, Bill Williams

WASHINGTON, D.C. 20005, 733 15th St., N.W. Woodward Bldg., Rm. 533.

Area Code 202, 393-2580. Bureau Chief, Mildred Hall

LONDON: 7 Carnaby St., London W.1. Phone: 437-8090

Cable: Billboard London, Bureau Chief, Mike Hennessey

MILAN: Piazzale Loreto 9, Milan, Italy. Tel: 28.29.158., Bureau Chief, Daniele Prevignano

London

TOKYO: Shin-Nichibo Building 2-1, 1-Chome Sarugaku-Cho, Chiyoda-Ku. Tel: 294-76-22.

Bureau Chief, Malcolm Davis.

FOREIGN CORRESPONDENTS

ARGENTINA: Ruben Machado, Lavalle 1783, Buenos Aires.

AUSTRALIA: David Elfick, 7 Myrtle St., Crows Nest, Sydney. Tel: 929-0499.

AUSTRIA: Manfred Schreiber, 1180 Wien XVIII, Kreuzgasse 27. Tel: 43.30.974.

BRAZIL: Henry T. Johnston, Av. Rio Branco 25, Rio de Janeiro. Tel: 223-4977.

CANADA: Ritchie Yorke, 15 Austin Crescent, Toronto 4, Ontario.

CZECHOSLOVAKIA: Dr. Lubomir Doruzka, Vinohradska 2, Praha Vinohrady. Tel: 22.09.57.

EIRE: Ken Stewart, Flat 5, 141, Rathgar Road, Dublin 6. Tel: 97.14.72.

FINLAND: Kari Helopaltio, Perttula. Tel: 27.18.36.

FRANCE: Michael Way, 41, rue des Favorites, Paris 15. Tel: 532.81.23.

GREECE: Lefty Kongalides, Hellinikos Vorras, Thessaloniki. Tel: 48.000 and 43.329.

HOLLAND: Bas Hageman, Hymnstraat 9, Apeldoorn. Tel: 62735.

HUNGARY: Paul Gyongy, Derek Utca 6, Budapest. Tel: 35-88-90.

ISRAEL: Avner Rosenblum, 8 Gezer St., Tel Aviv. Tel: 23.92.97.

JAPAN: Malcolm Davis, Shin-Nichibo Building, 2-1, 1-Chome Sarugaku-Cho, Chiyoda-Ku.

MEXICO: Enrique Ortiz, Nueleo Radio Mil, Insurgentes Sur 1870, Mexico 20, D. F.

NEW ZEALAND: J. P. Monaghan, c/o Box 79, Wellington.

PHILIPPINES: Oskar Salazar, 1032 Matimyas St., Sampaloc, Manila.

POLAND: Roman Waschko, Warszawa 45, Magiera 9 m 37. Tel: 34.36.04.

PUERTO RICO: Antonio Contreras, 26 Gertrudis St., Santurce.

SCANDINAVIA (Denmark and Norway): Espen Eriksen, Bestumveien 21d, Oslo, Norway. Tel: 55.71.30.

SPAIN: Joaquin Luqui, Donoso Cortes 56, Bapo C, Madrid 15. Tel: 243.96.60.

SWEDEN: Kjell Genberg, P.O. Box 84, 137 01 Vasterhaninge, Stockholm. Tel: 075022465.

SWITZERLAND: Bernie Sigg, Rebbergstrasse 74, 8102 Oberengstringen. Tel: 051 98 75 72.

UNION OF S. AFRICA: Peter Feldman, 51 van Riebeeck Ave., Alberton, Transvaal.

URUGUAY: Carlos A. Martins, CX8 Radio Sarandi, Montevideo.

U.S.S.R.: V. D. Yurchenkov, 14 Rubinstein St., Leningrad. D-25 Tel: 15-33-41.

WEST GERMANY:

Munich: Ursula Schuegraf, Prinzregentenstrasse 54, Munich 22. Tel: 29.54.32.

Hamburg: Walter Mallin, 334 Wolfenbuttel, Hermann-Lons-Weg 6. Tel: (05331) 3267.

YUGOSLAVIA: Borjan Kostic, Balkanka 30, Belgrade. Tel: 64.56.92.

SALES

DIRECTOR OF SALES: Ron Carpenter

ADVERTISING MANAGER: Ronald E. Willman

PRODUCTION MANAGER: Bob Phillips

CLASSIFIED ADVERTISING MANAGER: Miles T. Killoch (New York)

CIRCULATION DIRECTOR: Milton Gorbulew (New York)

REGIONAL OFFICES

PETER HEINE, Manager of Regional Office Operations, Los Angeles

CHICAGO, Ill. 60606, 150 N. Wacker Dr. Area Code 312, CE 6-9818

Tom Herrick, Regional Publishing Director

NASHVILLE, Tenn. 37203, 1719 West End Ave. Area Code 615, 242-1761

Robert Kendall, Regional Publishing Director

LOS ANGELES, Calif. 90069, 9000 Sunset Blvd. Area Code 213, 273-1555

Willis Wardlow, Regional Publishing Director

LONDON: 7 Carnaby St., London W.1., Phone: 437-8090

Andre de Vekey, Regional Publishing Director

INTERNATIONAL SALES

United Kingdom: Andre de Vekey, Billboard Publications, 7 Carnaby St., London W.1.

Phone: 437-8090, Cable Billboard, London

Italy: Germano Ruscitto, Billboard Gruppo sri., Piazzale Loreto 9, Milan. Tel: 28.29.158

Spain: Rafael Revert, Ponzano 26, Madrid 3, Spain. Tel: 234.71.30

Benelux, Czechoslovakia, France, Hungary, Poland, Scandinavia, West Germany:

Johan Hoogenhout, Smirnofstraat 40, s-Hertogenbosch, Holland. Tel: 47688

Japan: Hiroshi Tsutsui Shin-Nichibo Building 2-1, 1-Chome Saragaku-Cho, Chiyoda-Ku. Tel: 294-76-22

Mexico: Enrique Ortiz, Nueleo Radio Mil, Insurgentes Sur 1870, Mexico, 20, D.F.

Puerto Rico: Antonio Contreras, 26 Gertrudis St., Santurce, Puerto Rico

Venezuela: Christian Roux, Radio Exitos 1090, Calle El Retiro, Qta. Vilma, El Rosal, Caracas, Venezuela

Microfilm rolls of Billboard (6 months per roll) can be purchased through 3M IM/Press, 521 W. 43rd St., New York, N.Y. 10036. William Hutcheson, Area Code 212, 524-6374

Subscription rates payable in advance. One year, \$30 in U. S. A. (except Alaska, Hawaii and Puerto Rico) and Canada, or \$50 by airmail. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly. Second-class postage paid at New York, N.Y., and at additional mailing offices. Copyright 1970 by Billboard Publications, Inc. The company also publishes Amusement Business, Discografia Internazionale, Gift & Tableware Reporter, Merchandising Week, Record Mirror, Record Retailer, Vend, World Radio Television Handbook, American Artist, High Fidelity, Modern Photography, Photo Weekly. Postmaster, please send form 3579 to Billboard Publications, Inc., 2160 Patterson St., Cincinnati, Ohio 45214. Area Code 513, 381-6450.



Vol. 83 No. 1

MCA Execs On 17-City Sales Road

NEW YORK — MCA Records executives hit the sales trail Dec. 28-Jan. 8 to unveil January product to distributors and rack jobbers in 17 cities. The executives, including MCA Records president Mike Maitland and heads of all three labels—Decca, Kapp and Uni—will split up, various groups visiting different cities. Making the tour besides Maitland will be Jack Loetz, Tony Martell, Herb Gordon, Marvin Paris, Joe DiSabato, Don Shane, Mel Niman, Tom Morgan, Carmen La-Rosa, Pat Pipolo, Bill Glaseman, Rick Frio, Bill Levy, Carl Maduri, Tom Rodeen, Vince Cosgrove, Russ Regan and Joel Schneider. Cities will include Los Angeles, Atlanta, Chicago, Memphis, Cleveland, St. Louis and San Francisco.

Janus 'Quality' Push Makes Donovan Reissue Hot Seller

NEW YORK—Janus Records has come up with a best-selling LP from reissue material by giving the package the promotional and advertising support usually reserved for newly-pacted super groups. The hit LP is "Donovan P. Leitch," a compilation of early Donovan recordings. Donovan, is an Epic Records artist.

GWP to Cut Poetry By Maya Angelou

NEW YORK—Maya Angelou, black poet, author and historian, will have her first book of poetry, "Just Give Me a Cool Drink of Water 'Fore I Die," recorded by GWP Records. This is the second record of poetry by Miss Angelou which the label has recorded. The first, "The Poetry of Maya Angelou," was recorded in 1969.

a poem especially for the two-record set. The 1970 date of the poem helped reduce the stigma often attached to early product that is often released without an artist's knowledge or permission.

Marvin Schlachter, Janus president, began the project by listening to more than 40 sides Donovan had recorded for Pye Records in England and which had been released in this country on the Hickory label. Schlachter selected 20 cuts and assembled them into a deluxe two-record set carrying the suggested list price of \$5.98.

Nick Albrano, Janus' director of marketing, made a national sales trip to lay the groundwork with retailers and distributors on "Donovan P. Leitch." Janus mailed advance copies to disk jockeys, rack jobbers and one-stops, placed consumer publication ads, took radio spots, and in general, treated the repackaging as if it were a completely new album by a new artist.

Schlachter said, "We ignored the usual industry attitude toward repackaging. We didn't hesitate to spend money for high quality photos of the artist for the cover and we didn't cut any corners that would have resulted in an inferior package."

"We put all of our merchandising and marketing abilities behind this album and we conveyed our enthusiasm to our distributors, racks, retailers and deejays," Albrano noted. "The result was a chart album with longterm value in our catalog."

Jubilee Acquires Tape of Taylor & Group Made in '67

NEW YORK—Jubilee Records has obtained a tape, including outtakes, false starts, in-studio conversation and alternate takes, of James Taylor & the Original Flying Machine made in 1967, when Taylor was the group's lead singer.

Produced by Chip Taylor and Al Gorgoni for their Rainy Day label, which, at the time, was distributed by Jubilee. Six of the seven cuts were written by Taylor, who sings lead vocal on five. The seventh cut is an instrumental with Taylor on lead guitar.

Jubilee plans to release the album in January on its "Free Form" Euphoria label, whose first LP was by Sum Pear. Negotiations for release of the sides as an album were made by Taylor, Gorgoni and Mickey Eichner, executive vice president and director of a&r and national promotion for the Jubilee Group.

Steve Blaine, Jubilee president, explained that a heavy promotion is planned for the pressing, which has cover design by the producers and Eli

Beselal with the assistance of actor John Voight. Blaine said a new agreement was needed because Jubilee's Rainy Day agreement has expired some time ago.

"Night Owl," one of the cuts was issued as a single in 1967, when the Flying Machine was playing at the old Night Owl Cafe here.

'Rap Sessions' Will Replace NARM Parley Fete Feb. 28

PHILADELPHIA — Four separate "Encounter Luncheons" will replace the traditional single large luncheon on Sunday, Feb. 28, 1971, at NARM's 13th annual convention, scheduled for the Century-Plaza Hotel in Los Angeles.

Specially planned "rap sessions" have been scheduled for these luncheons with leaders, experienced in conducting fruitful talk sessions, acting as guides. No formal questions, speakers or panels will be used.

Subjects of discussion will include, "What Do We Do About the Mushrooming Problems of Returns," "How Do Creative People in Our Business Live With the Big Corporation's Profit and Loss Statement?" "Can We Honestly Say There Is Such a Thing as the Mass Merchandising of Tape?" and "Are We Supposed to Become Retailers Today, the Way Distributors Were Supposed to Become Rack Jobbers 10 Years Ago?"

The sessions will be lead by key traders including Joe Smith, executive vice president, Warner Bros. Records; Neil Bogart, president, Buddah Records; Dr. Alton F. Doody, Professor, Ohio State University, and Sasch Rubinstein, Bell & Howell.

A special breakfast meeting will be convened on March 2, 1971, to hear reports from each of the "rap session" leaders.

Leslie Uggams Manager Dies

NEW YORK — Al Wilde, personal manager for singer Leslie Uggams, died after a heart attack in Hollywood. He was 55 years old.

Wilde, who headed the public relations department for the Gale Agency early in his career, also had been personal press representative for such clients as Robert Merrill, the opera star and Ella Fitzgerald.

He is survived by three sisters.

4-Volume Pkg on History of Black Achievement Bows

NEW YORK—Silhouettes in Courage, a four-volume recorded history of black achievement, was launched on the consumer market Dec. 16, at a specially convened brunch party and press conference held at Mastertone Sound Studios.

The volumes, produced by composer - producer, Charles Jones were researched and developed over a two and a half year period, at a cost of well over \$300,000. The project entailed the efforts of some 1,500 actors, writers and musicians, as well as the research and expertise of several historians.

The package, which retails for \$45 per set, was narrated by leading black actors including Ossie Davis, Brock Peters, Frederick O'Neal and Robert Hooks.

Subjects covered include the struggle for independence by black America; the Negro's role in the nation's post-war growth of industry and culture, black theater, black innovators, and the civil rights movement.

Silhouettes in Courage will be sold through normal record outlets, and will also be available in many of the nation's public and school libraries. Part of the proceeds from the project will be donated to P.S. 186 in New York, and bus transportation for black school children in Alabama.

The presentation was attended by representatives of the United Nations, the U.S. Army and Air Force, the Vatican, the NAACP; and other black determination organizations; and the music industry.

Quote:

"Like Nero's Fiddle, A Hilarious Album To Play While Amerika's Leaders Strive Toward Armageddon"

Charles Laquidara
(WBCN-FM)

"It's A Shame It Can't Be Played On The AM Stations"

Harry Tea
(WWSR-FM)

"Right Fine Electric Phonograph Record"

Ron Middag
(KPPC-FM)

"If Lenny Bruce Had Lived"

Mark Edinger
(WNCR-FM)

"Four Brilliant People Who Create Beautiful Stoned Humor, Which Is Meaningful As Well"

Michael Cuscana
(WABC-FM)

"Oh, You Mean The Too Late Show. It's The Metal Detector Of The Recording Industry, The Profiteers Eyes Light Up When They Hear It"

(T) (KMET-FM)

"It's A Gassy Album"

Reno, Nevada
(KMPX-FM)

"That Three Looks Like An Eight, It's Weird"

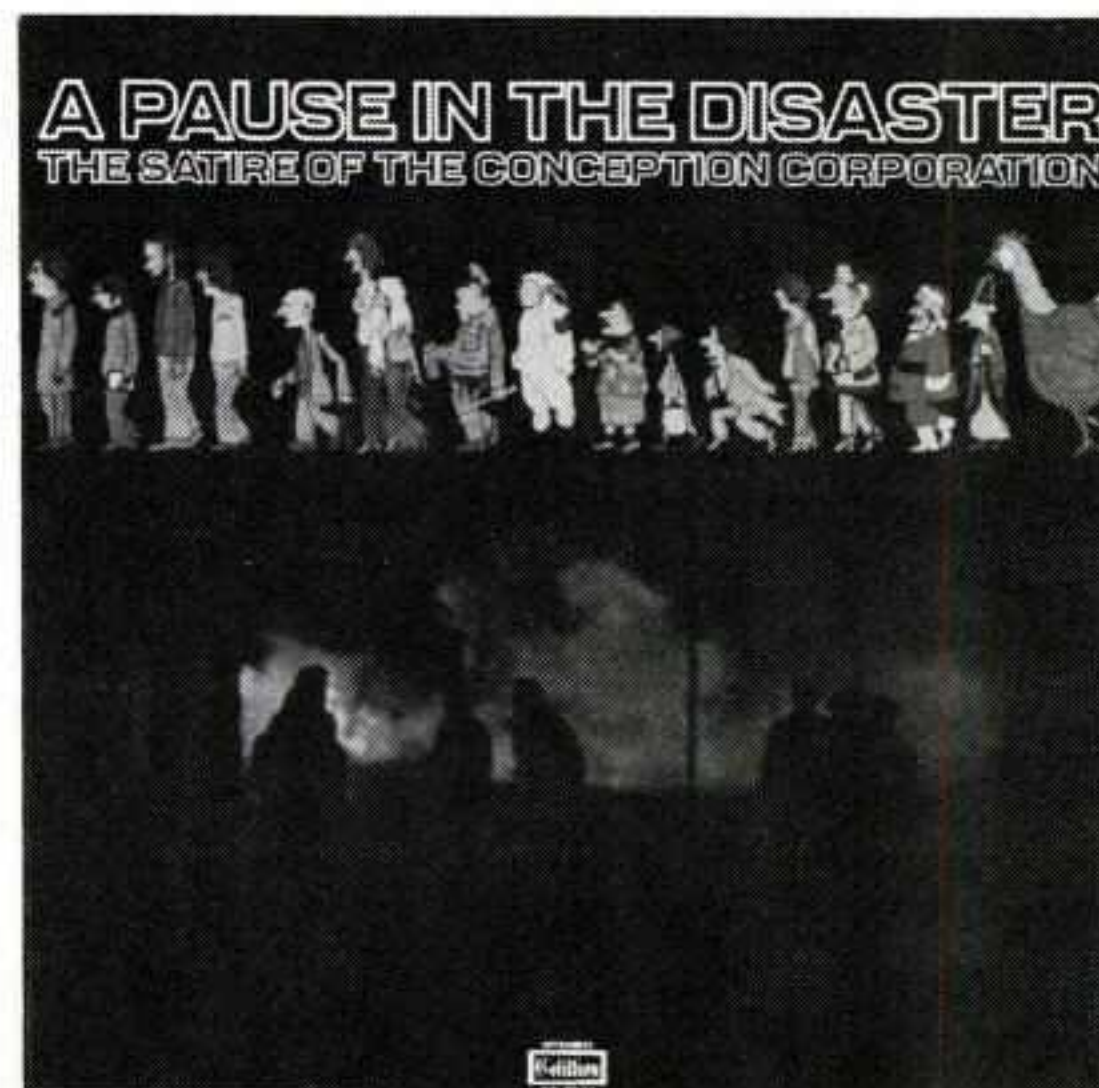
Randy Morrison
(WLS-FM)

"The Humorous Realities Of Our Society"

Big "M"
(World Radio)

THE CONCEPTION CORPORATION A PAUSE IN THE DISASTER

COTILLION SD 9031



On Cotillion Records & Tapes **Cotillion** (Tapes Distributed by Ampex)

moving?

Please let us know 5 weeks in advance before changing your address. To expedite service, place magazine address label here and print your new address below.

Place your old mailing label here.

name _____
 address _____
 city _____
 state _____ zip 4344

Mail to: Billboard, Subscriber Service, 2160 Patterson Street, Cincinnati, Ohio 45214

1-Night Multiple Rock Concert for L.A. Site

LOS ANGELES — Concert Associates will promote two and three rock concerts in one night at the Santa Monica Civic Auditorium, starting Jan. 29 with Van Morrison.

The company has heretofore promoted one concert per booking in the facility. It has also promoted a number of shows around the Los Angeles area on the same evening.

"Many acts would rather stay in town for a couple of nights than be on the road," explained Jim Rissmiller, one of the firm's executives. Van Morrison will do two shows.

The Filmways subsidiary is going in for more production elements for its shows. For a Moody Blues concert, lights were placed under the stage. For a Laura Nyro concert, special lighting was devised.

Top acts are now getting 60 to 70 percent of the gate. Steve Wolf, Rissmiller's associate, and Rissmiller rely heavily on research to determine which

acts to book. They check national record charts and local surveys, measure disk jockeys talk about new groups and contact record companies for insider sales information.

By researching groups, they build up second and third billing acts for a show. Steppenwolf, Three Dog Night, Grand Funk Railroad, Small Faces, Leon Russell and Jethro Tull, were all supporting acts who have since emerged as top draw concert attractions.

ABKCO Lists Earnings Rise; 3% Payout Hike

NEW YORK—ABKCO Industries, Inc., with a \$1,161,000 rise in earnings, had a \$5,943,000 increase in revenues to \$12,481,000 from \$6,538,000 for the fiscal year ended Sept. 30.

Earnings rose to \$1,506,000 from \$315,000 with net income, which included \$400,000 extraordinary income, up \$1,114,000 to \$1,906,000 from \$792,000 for the previous fiscal year. The net income increase amounted to \$1.56 a share.

The board of directors of ABKCO voted a special 3 percent stock dividend on its share of common stock, payable Feb. 11 to shareholders of record as of Jan. 15, 1971. A special 10 percent stock dividend was paid in October. ABKCO is involved in the manufacture and distribution of records, motion picture production, music publishing and business management services.

Col and Most Tie

• Continued from page 3

Love" by the C.C.S. It will be the label's initial release in the U.S.

Most, who began his career in 1964 when he discovered the Animals, has produced a total of 48 million-selling records.

Market Quotations

As of Closing, Wednesday, December 23, 1970

NAME	1970			Week's Vol.			Week's			Net Change
	High	Low	in 100's	High	Low	Close	High	Low		
Admiral	147 1/2	6 1/2	172	7 3/4	7	7 1/4	-	1/4		
ABC	39 1/4	19 5/8	475	24 7/8	23 3/8	24 7/8	+	1		
Amer. Auto. Vending	11	5 1/8	49	5 7/8	5 3/8	5 3/4	Unch.			
Ampex	48 1/2	12 1/2	875	17 5/8	17	17 1/2	+	5/8		
Automatic Radio	27 1/2	5 1/4	137	8 1/2	7 1/2	7 3/4	-	3/4		
ARA	120	74 1/8	112	119	116 3/4	117 3/4	+	1 1/4		
Avnet	13 3/8	6 1/8	833	7 3/4	7 1/8	7 3/4	+	1/2		
Capitol Ind.	53 5/8	12	110	17	16 5/8	16 7/8	-	1/4		
Certron	18 1/4	4 3/4	156	7	5 7/8	5 7/8	-	1 1/8		
CBS	49 7/8	23 7/8	947	29 1/4	26 7/8	29 1/4	+	1 3/4		
Columbia Pictures	31 1/2	8 5/8	552	10 5/8	10	10 3/8	-	1/4		
Craig Corp.	15 1/2	4 3/8	175	5 5/8	5	5 5/8	+	5/8		
Creative Management	14 1/4	9 3/4	90	13	10 1/2	12 7/8	+	2 1/2		
Disney, Walt	158	89 7/8	1090	140 1/2	135	138	-	3 1/2		
EMI	7 5/8	3 3/4	174	4	3 3/8	4	Unch.			
General Electric	92 3/8	60 1/4	2009	92 3/8	89 1/8	91 5/8	+	1/8		
Gulf & Western	20 3/4	9 1/2	1008	19 1/2	17 3/4	19	+	3/8		
Hammond Corp.	16 3/8	7 1/4	532	10 7/8	10 1/8	10 3/8	+	1/4		
Handelman	47 3/8	19 3/4	217	35 1/2	34 3/4	35 1/8	Unch.			
Harvey Group	12 3/4	3	17	4 1/2	3 7/8	3 7/8	-	1/2		
ITT	60 1/8	30 1/2	3131	50 1/4	49 1/2	50 1/8	+	1/4		
Interstate United	15 3/4	4 3/4	128	8 1/4	7 3/4	8	-	1/8		
Kinney Services	36	20 7/8	992	29 5/8	28 7/8	29 3/8	+	3/8		
Macke	19	8	142	10 1/8	9 3/8	10	+	3/8		
MCA	26	11 3/8	130	20	19 3/4	19 3/4	-	3/4		
MGM	29 1/8	9 3/4	259	16 1/2	15	15 3/8	-	1/4		
Metromedia	22 3/8	9 3/4	156	17 1/4	16 1/4	16 7/8	+	1/4		
3M	14 3/4	7 1/8	688	9 7/8	9 5/8	9 5/8	-	1 3/8		
Motorola	70 7/8	31	274	54 1/4	51 1/2	52 1/4	-	5/8		
No. Amer. Philips	54 3/8	18	153	22 7/8	22	22 1/8	+	1/8		
Pickwick International	54 3/4	20 1/2	120	36 5/8	35 1/4	35 5/8	-	3/8		
RCA	34 5/8	18 1/8	2150	27 1/4	26 1/2	26 7/8	+	3/8		
Servmat	31 3/4	12	191	24 1/2	23 1/4	24 1/4	+	1		
Superscope	40 5/8	8	354	17	14 1/2	16 1/4	+	2 1/4		
Telex	25 7/8	9 1/8	3067	17 5/8	16 3/8	16 1/2	Unch.			
Tenna Corp.	20 3/4	3 7/8	266	7 3/4	7	7 5/8	+	1/2		
Transamerica	26 3/4	11 5/8	2457	15 1/4	13 7/8	14 7/8	+	7/8		
Transcontinental	24 1/2	4 1/2	654	6 5/8	5 3/4	6 3/8	+	1/2		
Triangle	17 1/4	10 3/8	52	15 1/4	14 1/2	15	-	3/8		
20th Century Fox	20 1/2	6	611	8 3/8	7 1/2	7 7/8	-	1/4		
Vendo	17 1/8	10	76	12 3/4	12	12 1/2	+	1/4		
Viewlex	25 3/8	5 3/4	989	8	7	7 3/8	-	1/2		
Wurlitzer	15	7 1/8	81	10	8 1/2	10	+	1 5/8		
Zenith	38 1/2	22 1/4	781	38	36 3/4	36 7/8	-	1 1/4		

As of Closing, Wednesday, December 23, 1970

OVER THE COUNTER*	Week's			Week's	Week's	Week's
	High	Low	Close			
ABKCO Ind.	13	12	11 1/2			
Alltapes Inc.	3 1/2	3 1/4	3 1/4			
Amer. Prog. Bureau	8 1/4	6 3/4	6 3/4			
Bally Mfg. Corp.	10	9 1/4	9 1/4			
Data Packaging	5 1/2	5	5 1/8			
Gates Learjet	3 3/4	3 1/4	3 1/4			
GRT Corp.	4 3/8	3 3/4	3 3/4			
Goody, Sam	9	8 1/2	9			
Kirshner Enterta.	3	2 1/2	3			
Koss Electronics	3 1/2	3 3/8	3 1/8			
Lin Broadcasting	6 1/4	5 1/2	5 1/2			
Mills Music	18	17 1/2	17 3/4			
Perception Ventures	4	3 1/4	4			
Qatron Corp.	3 1/8	2 3/4	3			
Recoton	4 1/4	4	4 1/4			
Schwartz Bros.	3 3/8	3 1/8	3 3/8			
United Record & Tape	4 1/2	4 1/4	4 1/4			

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above contributed to Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc. Members of the New York Stock Exchange and all principal stock exchanges.

Coming on Cotillion McDonald & Giles January 1971



Cartridge Television

(another good reason for subscribing to the #1 newswEEKLY of the international music-record-tape industry)

In Billboard. Get into It!



Billboard • 2160 Patterson Street • Cincinnati, Ohio 45214
 Please fill me in on your exclusive cartridge television reports and authoritative coverage of all phases of the international music industry, first thing, every Monday.

- 1 year \$30 3 years \$60 new renewal
- payment enclosed 2 extra issues for cash enclosed
- bill me later

above subscription rates for Continental U.S. & Canada

Name _____
 Company _____ Address _____
 City _____ State & Zip _____
 Type of Business _____ Title _____

=5060

Sex and the Promotion Girl

LOS ANGELES — Women have made large inroads into record promotion here. Of course, there have always been women promoters, but the incidents are picking up. There are five girl promoters, with one distributorship, Record Merchandising, employing two—the first company in this city to do so.

"A woman has to know she's in a man's world and act like a lady even if she is one of the boys," said Jan Steinberg of Record Merchandising's local promotion staff.

Her associate is Carol King. She said that being a woman has its advantages. "We face manufacturers head-on, and we rarely get yelled at," she said. Carol, who started with the company last April, promotes jazz and soul music. Jan handles country, Top 40, underground and middle-of-the-road. She joined the staff last January.

Their counterparts at other companies include Louise Fairbourne, at Pep Distributors, Leslie Beetham at A&M, and Vivian Flesoh at Warner Bros. Taffy Rogers goes one step further at Vault. She is concerned with national promotion.

Ticklish

Being a woman in a man's profession has its ticklish mo-

ments. The girls have to set disk jockeys straight; they are there to promote new recordings and that they are not available for social situations.

Do the girls find it awkward picking up dinner checks? "You really have to battle with some disk jockeys," Miss King said. "But you have to convince them that you're a promoter and it's part of your job."

Sid Talmadge, owner of Record Merchandising, admits to changing his concept about women as promoters. "I didn't think it was a girl's job. I thought they were unreliable. Now I think women are better promotion people than men. They work harder to prove themselves. I would hire a third one if I could find her."

When Mrs. Steinberg started promoting records she "cried at every station in Southern California when someone wouldn't play one of her disks. The point she and Miss King make is that a woman is sensitive.

Miss Rogers feels that when she makes a national tour for the National Tape Distributors label, she has to approach her male contacts on an unemotional level. "If you get a turn-down on a single from a program director, most women

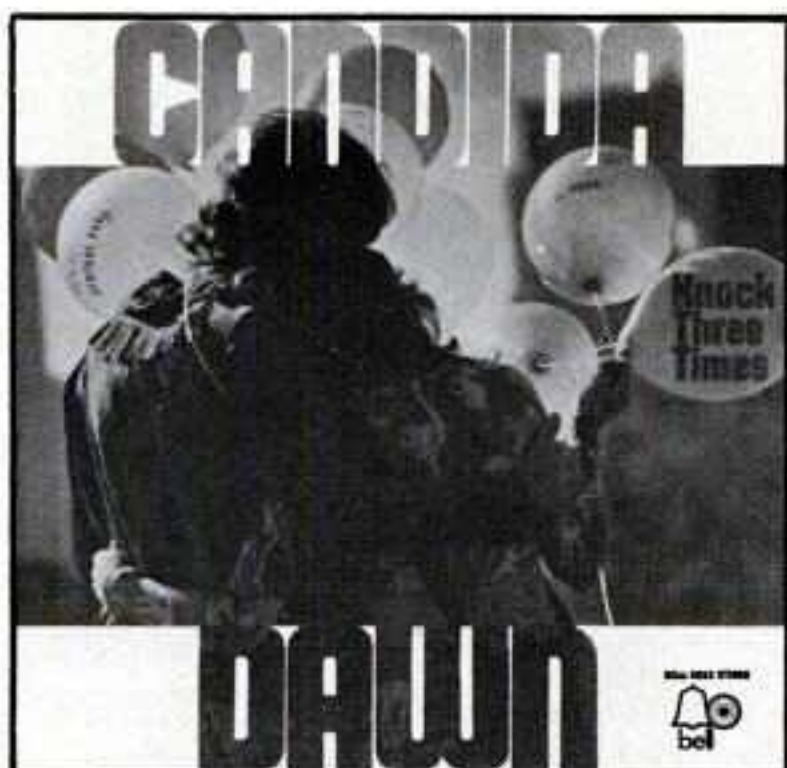
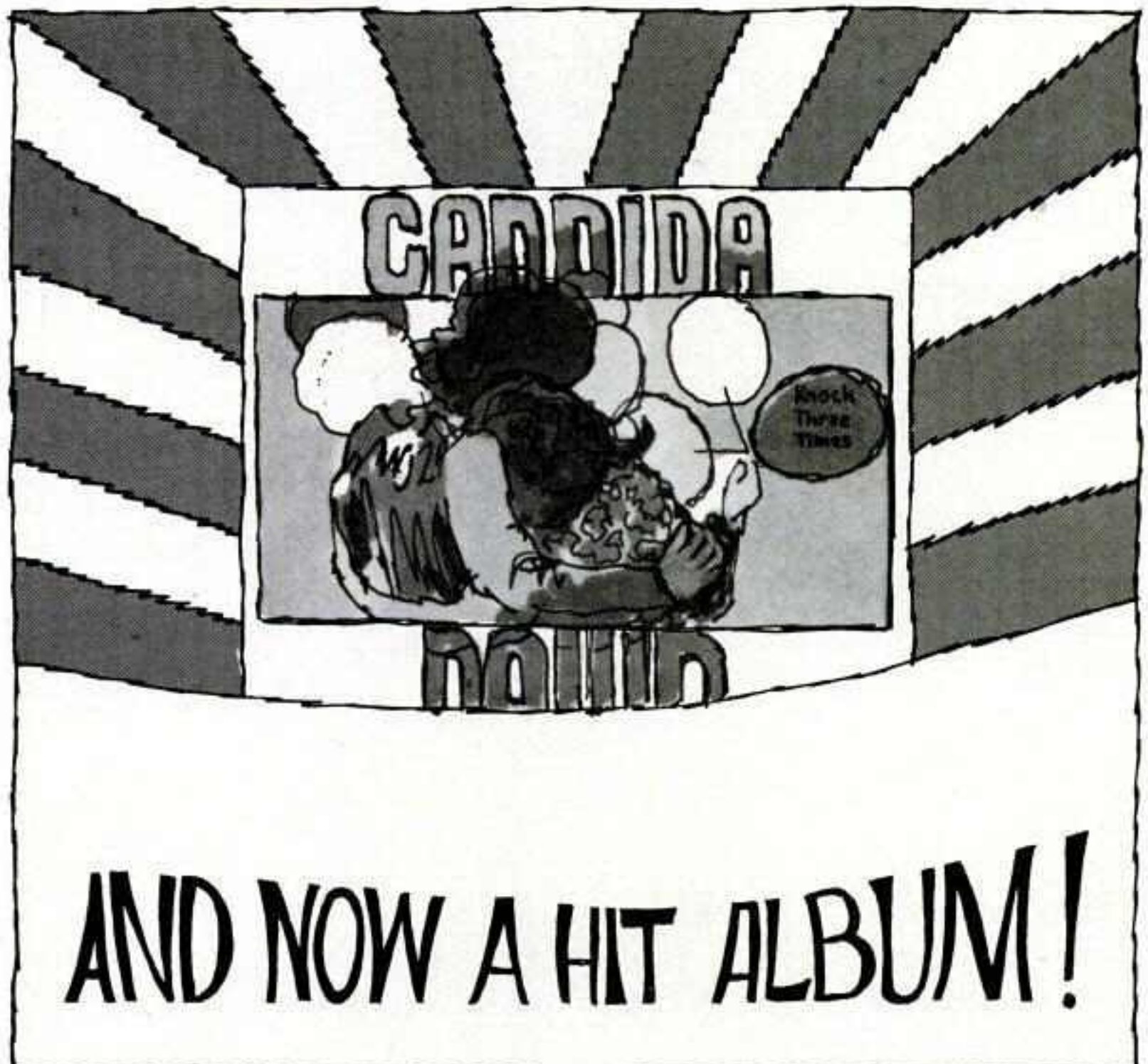
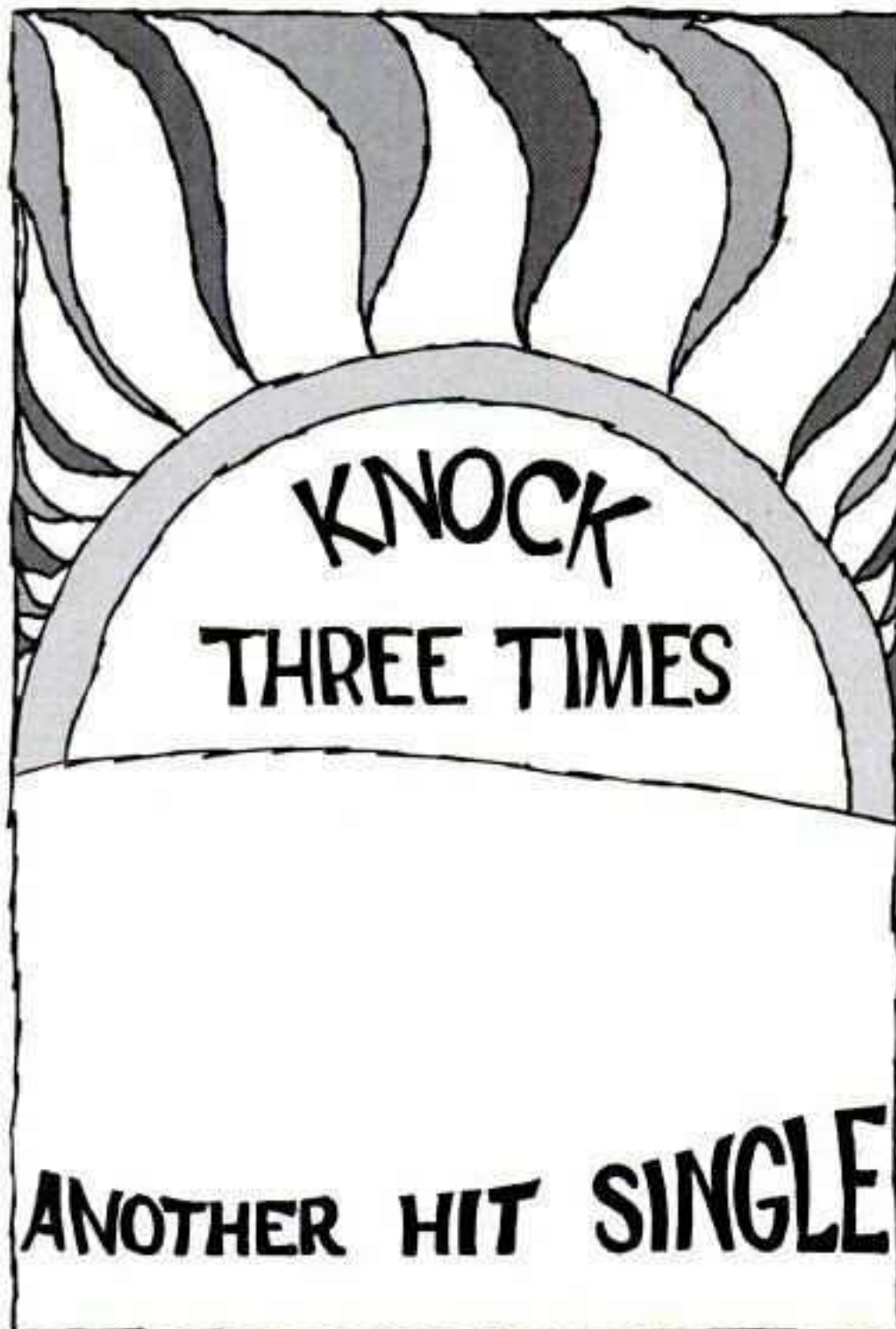
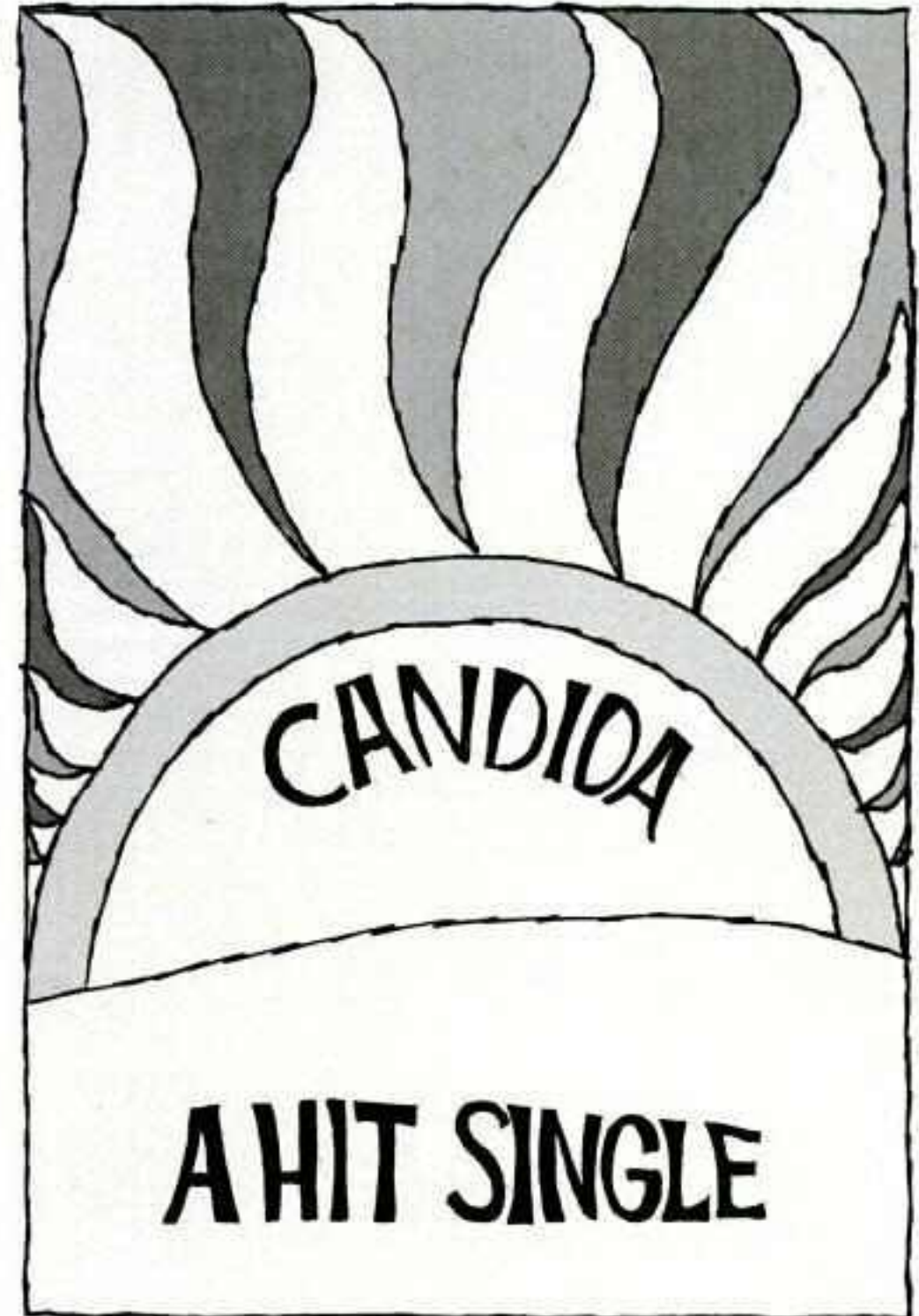
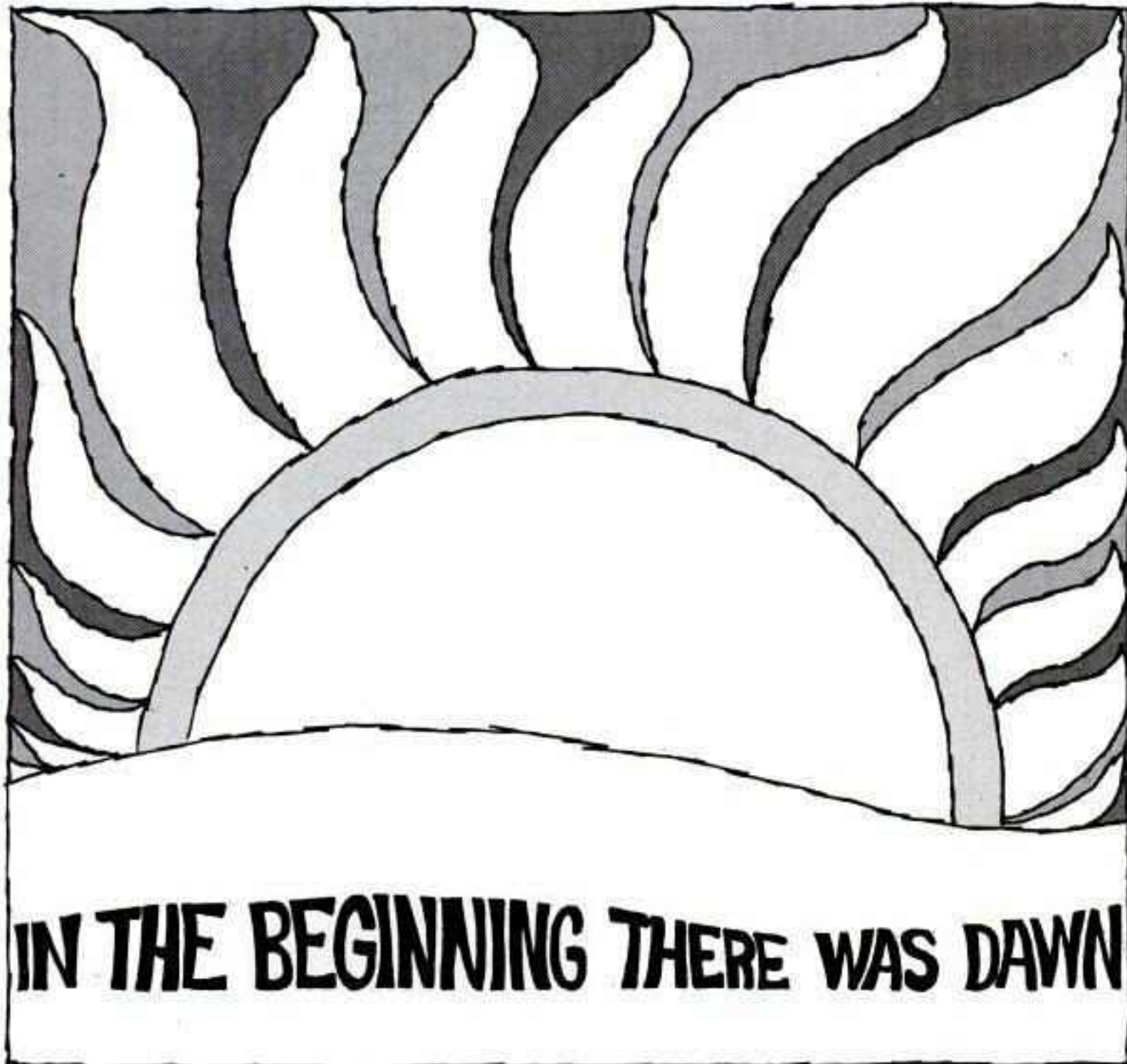
would take it on a personal basis. This is not the way I look at it."

But she finds that being a woman gives her an edge at the stations because she is not refused initial appointments with program directors or disk jockeys.

"When I show men that I can converse about music, I become one of the guys. The toughest thing to convince a distributor," Miss Rogers said, "is that they should treat you like any other promotion person."

Double-Shot's President Dies

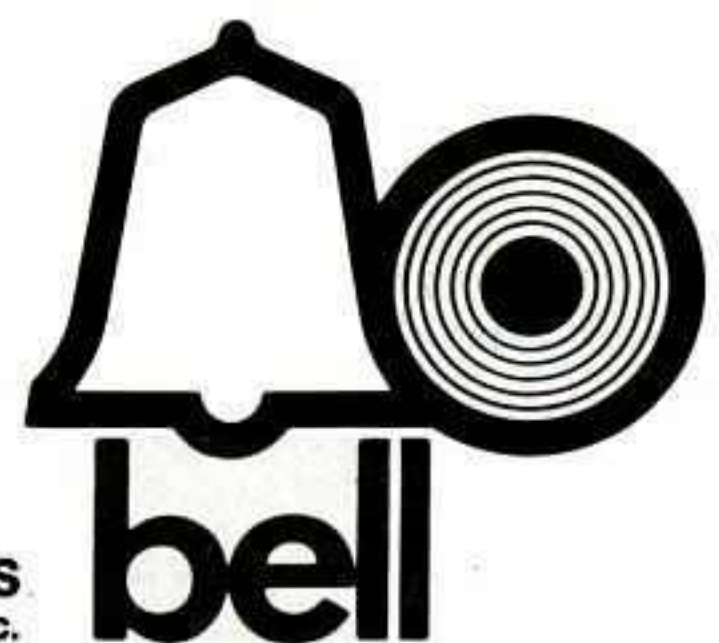
LOS ANGELES — Joseph Davis Hooven, president of Double-Shot Records, and an arranger, conductor and composer, died Dec. 15. Hooven played trumpet and arranged music for such bandleaders as Ted Weems, Gene Goldkette and Maurice Sherman. He was head arranger for the American Broadcasting Co. for 10 years and a lifetime member of the American Federation of Musicians. He is survived by his wife, Marilyn, and sons Joseph Jr. and Jeffrey.



Candida/Knock Three Times—Dawn
Bell Album 6052

**FANTASTICALLY
PRODUCED BY
THE TOKENS &
DAVE APPELL**

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.



Tape CARtridge

Lib/UA Twin-Pak Series at \$7.98

LOS ANGELES — Liberty/UA is introducing a twin-pak series of rock and jazz titles in 8-track and cassette at \$7.98.

The label will maintain some product at \$9.98, the company's initial twin-pak price, but eventually all catalog material will be offered at the reduced price.

First product to get the \$7.98 price tag will be Canned Heat & John Lee Hooker, "Hooker & Heat," a January release, and "Lee Morgan Live at the Lighthouse," a February - March issue.

The price change doesn't mean a complete catalog re-

shuffling, according to Charley Bratnaber, director of Liberty/UA's tape division. "We didn't record many double-LP packages," he said, "and issued even fewer twin-paks."

Bratnaber plans to release several \$9.98 twin-paks at \$7.98 late in the year, including "Living the Blues, Vol. I and II," by the Canned Heat, Johnny Rivers and Ferrante and Teicher.

The new twin-pak series will feature 4-color packaging and will be packed in sleeves as opposed to dust caps and shrink-wrap packages.

6 Car Dealers Set Up 1st U.K. Tape Library

By RICHARD ROBSON

LONDON — Six west of England motor dealers have set up what is believed to be the first tape library in the U.K. Cassette and cartridge library networks have proved highly successful on the Continent and the introduction of the idea in this country will give a tremendous shot-in-the-arm to the automotive tape market.

The companies involved in the scheme are Steels Accessories of Bristol, F.W.B. Saunders of Sherborne and Yeovil, Cheltenham Car Mart, George Turnbull of Plymouth, Steel of Swindon and Winkworth of Bridgewater. The formation of the library was originally suggested by Ray Porter, assistant to the managing director of the nationwide Lex chain of garages which owns Steels. Lex is thinking of extending the network to cover all its filling stations.

Under the present scheme, any motorist who buys either a player or a minimum of two tapes from any of the six companies automatically becomes a

member of the library for three months. Tapes can be swapped as often as required, the exchange rate being 90 cents per tape for the first month of membership and \$1.20 for the subsequent two months.

At each exchange, the motorist's membership is renewed for another three months.

Purchase of product is left to the individual participating companies. Steels, which carries a stock of 50 8-track cartridges and 150 cassettes, has agreements with Precision, Philips and Ampex for the supply of albums.

Commented Trevor Smart, manager of Steels accessory division: "The idea has gone down very well although most of our customers are keeping away from pop or progressive material, preferring the more easy-listening type of albums. Herb Alpert, Frank Sinatra and Dean Martin are the most popular artists."

Smart, who also stocks and fits Radiomobile, World Radio, Motorola and Slot Stereo hardware, continued: "Cartridge (Continued on page 12)

Modern-Day New Testament Offered by Magna-Tech

OPELIKA, Ala.—J. Herbert Orr, pioneer of the magnetic tape recording medium in this country and president of Magna-Tech Corp., has developed a prerecorded cassette version of the New Testament narrated in modern-day language, and

designed to make the Scriptures more appealing to a larger number of people.

Texts for the 12-cassette album, titled, "Good News for Modern Man," was prepared by an international committee of scholars sponsored by members of the United Bible Societies; and, according to Orr, it communicates in words accepted as standard by English-speaking people everywhere.

Commenting on publication of the cassettes, Rev. William W. McNeill, pastor of Trinity United Methodist Church in Anderson, N.C., said he felt the recordings would be as helpful to laymen as it would be to ministers.

He added, "These cassettes will not only be helpful to elderly people with failing eyesights, but also to the average layman who enjoys listening to the Scriptures being read by a professional."

Tenna Suit Vs. Calif. Co. Settled

CLEVELAND—The patent suit introduced by Tenna Corp. against California Auto Radio, Inc., was settled by agreement between the two parties. California Auto Radio agreed not to sell in the U.S. any more tape players designated by the design of Model BM 900.

The complaint filed by Tenna was dismissed with prejudice, and the case has been dismissed. Billboard had indicated that Tenna won the suit.

Tape in 1971: Rebound & Sales Growth by April

• Continued from page 1

letes) and budget merchandise on shelves at discount prices, many manufacturers found themselves looking for "burial grounds" of normally expensive tapes.

In effect, manufacturers beefed up tape inventories early in the year (on the strength of sales in 1968 and '69), wholesalers loaded up a further amount onto their shelves, and retailers added to the problem by "footballing" prices.

Major record companies were peddling prerecorded tapes at an alarming rate for "close-out" prices and a "no-return" agreement. Retailers were selling dump tape at low prices and for little or no profits.

Overproduction stemmed from 1969 sales, according to industry sources, but manufacturers failed to revise production figures in time to offset a weakening economy.

Having dumped product in November and December, many firms, less reluctant now to take on inventory, are revising prerecorded tape production downward for the first quarter of 1971. Many contend they will keep closer tabs on the economy's output in the year's early stages and revise production upward as the year progresses if consumer spending rebounds.

One of the big question marks for next year is the consumer. Will he remain conservative or spend more heavily?

Many industry sources feel consumers will continue to drag their heels during the first quarter of 1971 but see a late March upturn, while others predict a modest recovery in the first half leading to a strong '71 finish.

New Promotions

Having found that the tape industry is not as recession-proof as first believed, many companies are looking for new promotions and merchandising gimmicks to help revive the flagging consumer demand for tape, especially prerecorded cassettes.

The prognosis: To strengthen their position—and it would help restore consumer confidence—manufacturers have to hold the line on dumping, wholesalers have to stop cherry-picking, and retailers must stand firm on pricing.

Summing up, industry sources

say, the consumer is alive—barely—but dumping has scrambled the retail scene even into early 1971.

The forecast:

A snappy rebound in spending, followed by solid sales growth, certainly by April.

Going into 1971, though, companies have somewhat slimmer look as spending programs are shelved for fatter days, production is leaner until profits are restored, personnel is

chopped, and cost cutting strictures are obvious.

Companies are phasing out marginally profitable projects, trimming salary budgets, slashing non-manufacturing costs, closing plants and reducing payrolls.

Most firms expect to keep closer to the bone on overhead, production and selling costs. "The idea is trim the fat off the bone and find frills to clip," said an industry spokesman.

Pruning Hits Tape Company Personnel

LOS ANGELES—Personnel pruning in tape divisions at record companies has been going on for about six months, and now tape firms are cutting back to reduce payrolls. Lear Jet Stereo, for instance, petitioned the Tariff Commission, contending that increased imports resulting from tariff concessions have caused unemployment.

The Commission rejected Lear's bid, stating that tariff concessions were not responsible for unemployment at the company's facilities.

GRT has started cutting payroll and other operating costs in an effort to put the company in a profitable picture during the second half of its fiscal year.

Payroll and other operating

cuts will amount to more than \$1.1 million in the second half ending next June 30. Part of GRT's operating cut came in staff personnel, with the company employing 650, down from 768 last June 30.

Capitol and Liberty consolidated their positions by reducing staff personnel in tape and shifting responsibilities to record division. Liberty, in fact, pruned high salaried personnel in tape before leaving a skeleton crew.

Many duplicators, where business is down about 32 percent, began slicing payrolls early in 1970. MCA, Certron, Dubbings, Superscope, Keysor-Century, Liberty/UA, RCA and CBS all felt the duplicating sting of lower business.

Muntz Merges 2 Depts. in Player-Repair Speedup

LOS ANGELES — Muntz Stereo Corp. has incorporated two technical departments to reduce the amount of time needed for repairing players.

Under the new program, the parts department is now incorporated into engineering, eliminating processing time and paperwork for parts.

Muntz' president, Barney Phillips, estimates repaired players can now be returned to their owners within 72 hours as opposed to former times ranging from 13 days to three weeks.

"If we succeed in returning merchandise to owners within 72 hours of its receipt here, we will have revolutionized the

concept of customer service as it is presently understood," Phillips said.

The procurement of parts is a logical and essential extension of a technical service, Phillips points out. Customers turning in equipment now have to complete a detailed complaint report at the dealer level. Previously, Muntz technicians determined the problem.

Engineering department head Andy Brecht, who now oversees the new incorporated operation, plans to order surplus quantities of the most frequently used parts, since he feels most of the problems center around a few components.

(Continued on page 12)

Plan to Produce First Magazine In Cartridge Television Format

• Continued from page 1

there working with little Sony hand-held cameras, and they are producing some really fine material," observed Reilly. "We would like to encourage them to work with us to produce a really first-rate product."

Reilly continued, "This magazine will be a logical extension to the work we have been doing. Our video theater has been a very good proving

ground for our techniques, and we feel we are now ready for this new move."

In a related move, Stimler is preparing several videomobiles that will crisscross the country's college campuses, demonstrating both the Philips cartridge TV system, the Global Village magazine, and soliciting programming from students who are working with the medium.

The move is designed to stimulate interest in cartridge TV in general, and the magazine in particular, and tap the mood of audiences for use in future projects.

Meanwhile, Global Village has opened its new theater on Second Ave. The original downtown loft on Broome Street has been converted into offices and laboratories for the organization.

JANUARY 2, 1971, BILLBOARD

Runt

**"WE GOTTA GET
YOU A WOMAN"**

Smash Hit Single on Ampex Records
...and there's more where
that came from.

the "RUNT" LP.

Ampex stereo album A-10105

Get On It Now—It, Too, Is A Giant!

AMPEX

RECORDS

555 MADISON AVENUE/NEW YORK CITY 10022



New Tape CARtridge Releases

RCA VICTOR

RCA Camden

GEORGE BEVERLY SHEA—I Am Not Alone; (B) CBS 1111
LIVING STRINGS—A Song of Joy & Other Favorites; (B) CBS 1113

RCA Red Seal

MY FAVORITE ENCORES—Van Cliburn; (B) RBS 1171, (C) RK 1171
GREIG'S GREATEST HITS MADE POPULAR IN "SONG OF NORWAY"—Van Cliburn/Mario Lanza/Arthur Fiedler/Boston Pops (Ormandy) Phil Orch; (B) RBS 1174, (C) RK 1174

RCA Victor

STEVE LAWRENCE/EYDIE GORME—A Man and a Woman; (B) PBS 1604
TEHACHAPI Sing-Out; (B) PBS 1647, (C) 1647
VARIOUS ARTISTS—British Archives Vol. 2; (B) PBS 1648
ED AMES Sings the Songs of Bacharach & David; (B) PBS 1649, (C) PK 1649
ELVIS PRESLEY—Elvis Country; (B) PBS 1655, (C) PK 1655
BRIAN AUGER & THE TRINITY—Brian Auger's Oblivion Express; (B) PBS 1656
JIMMY DEAN & DOTTIE WEST—Country Boy and Country Girl; (B) PBS 1658
It's Time for NORMA JEAN; (B) PBS 1659
IMELDA MILLER—Amor Del Probe; (B) PBS 1668
MARCO ANTONIO MUNIZ—El Mejor De Siempre; (B) PBS 1669
CARLOS GARDEL—Memories De Carlos Gardel; (B) PBS 1670

LIBERTAD LAMARQUE CON ORQUESTA CUCHO FERRER—Tangos En El Mundo; (B) PBS 1671
THE NASHVILLE STRING BAND—Identified; (B) PBS 1673
EDDY ARNOLD—Portrait of My Woman; (B) PBS 1672, (C) PK 1672
CONNIE SMITH—Where Is My Castle; (B) PBS 1674
JIM REEVES "Writes You a Record"; (B) PBS 1675, (C) PK 1675
JIM ED BROWN—Morning; (B) PBS 1676

U.K. Tape Library

• Continued from page 10
equipment owners tend to be the over-35s—the Jensen and Jaguar owners. The cassette system seems to be favored more by the younger motorists. With the rubbish that's being churned out on the radio at the moment, tape is the ideal music medium for cars."

Muntz Merges Depts.

• Continued from page 10
Under the new structure, salesman Jerry Adler is now customer service manager and Ilka Notko and Bill Foreman have been named supervisors of servicing and engineering, respectively.

You speak Greek, Spanish and **BILLBOARD TAPE DIRECTORY?** Say something in Tape Directory!!

EMPTY CARTRIDGE, CASSETTE & REEL MANUFACTURERS

A.C.I. see Audio Communications Inc. Adell Corp. 43700 Adell Blvd., Novi, Mich. 48064
Tel: (313) 349-6300. Pres.: Robert Adell; Mgr.: Frank Adell; Sales Mgr.: Frank LaPhillie
Confederation Cartridge Co. Alloy Surfaces Co. Inc. (Park of Reeves Inds.) 5. Justison St., Wilmington, Del. 19809
(302) 655-6244. Pres.: George H. Cook; & Sales Mgr.: Charles S. Mueller
American Sound Corp. 2319 E. Ten Mile Rd., Warren, Mich. 48091. Tel: (313) 750-2222



4 OUTSTANDING COUNTRY RADIO PROGRAMMING SERVICES

Weekly Country Singles Service

... brings you automatically each week a combination of the 10 best and most promising Country Singles—the greatest output of all Country record labels. That's a total of 520 of the strongest Country Music releases issued over a full year. You order this great programming service just like you'd order a magazine subscription—pay for it once, then count on RSI's fast, reliable service to deliver 10 top Country Singles to you each week, every week of the year.

Monthly Country Album Service

... a service that offers great product and great selection flexibility each month of the year. There are three excellent ways to put this service to work for you: (1) Accept RSI's choice of 5 outstanding Country Albums (you'll get advance notice in a regular monthly mailing); (2) Make your own choice of 5 Country Albums each month, from RSI's monthly mailing of outstanding releases; or (3) Your 5 monthly Country Albums can be a combination of RSI's and your own selections ... and it can be more than 5 selections if you prefer. Whichever way you do it, count on RSI to get this outstanding Country programming to you fast ... while it's fresh, new and exciting ... and generally well ahead of your competitors.

Country Album Catalog Package

A careful selection of more than 100 of the best basic Country programming available. These are albums which definitely belong in the library of every Country Music station in the world. Top artists (vocalists, groups, orchestras), best-selling albums, award-winners, standards, everything you need for the kind of Country programming fare that wins and holds Country Music audiences everywhere. Choose as few as 10 albums from this outstanding selection, or any number up to the entire Country Catalog Package of 104 albums.

Songs-of-Faith Catalog Album Package

Another outstanding selection, totaling 41 of the best Songs-of-Faith albums available. The same freedom of choice in making your selections—as few as 10, or any number you want up to the full 41-album catalog package.

RSI's special Country Music Programming Services are made up of the best of today's records—the right-now Country hits as well as the soon-to-be-hits. They are selected by the industry's most potent programming combination—Billboard's own staff of Country Music review specialists and Billboard's Country Chart researchers. There are weekly and monthly Country Programming Services that bring you audience-winning records on a regular continuing basis all year around. And there are two very special Album Catalog Packages that offer the best basic Programming material available. Check the details, make your choices, then use the coupon for full information and prices. You, your listeners and your sales department will be glad you did.

RSI (Record Source International)
165 W. 46th Street
New York, N.Y. 10036

I am interested in the RSI Country Programming Services checked below. Please send full details and prices.

- Weekly Country Singles Service;
- Monthly Country Album Service;
- Country Album Catalog Package;
- Songs-of-Faith Album Catalog Package;
- New 1971 Catalog as soon as it is issued.

Please print

My Name _____

Call Letters or Co. _____

Address _____

City _____ State _____ Zip _____

You speak English, French and **BILLBOARD CAMPUS ATTRACTIONS?** Say something in Campus Attractions!!

- BONDSMEN, THE (USA, Kiderian); PM: BA: Dick/Hike.
- BONE, THE (Poison Ring); PM: Trod Action Talents.
- BONFA, LUIZ (Dot); PM: Arthur Miller.
- BONNER, JUKE BOY (Arhoolie); BA: Weid
- BOND, CHER (Atco); PM: Joe DeCarlo; B Morris.
- BOND, SONNY (Atco); PM: Joe De (William Morris).
- BONZO DOG BAND; BA: Premier Talent.
- BOOKER T. & THE MG's (Stax); PM: Jones; BA: ABC.
- BOOK OF MATCHES (20th Century-Fox); Valione; BA: Jimmy Lamare.
- BOONE, PAT (Tetragrammaton); BA: CMJ
- BORDEWICK, GERALD; PM: David L. St. Theatrical Corp.
- BORROWED THYME; BA: Entertainment
- BOSSA RIO (A&M); PM: Serrich Prod'ns; well Artists.
- BOSS TWEEDS (Mercury); PM: Ken Capu
- BOUCHER, CORNELIA; BA: Eldon Assoc.
- BOUSCHELL, GLORIA (Mercury); PM: Gen BA: QBC.
- BOWEN, HAROLD (Audio Arts, Audio Gr Madelon Baker).
- BOWMAN, DEWAYNE, & THE COUNTRYMEN BA: ABA.
- BOWMAN, DON (RCA); BA: Key Talent.
- BOWN, ALAN; BA: CMA.
- BOXER, KARL, TRIO; BA: Alkapest Attr
- BOX TOPS (Mala); BA: William Morris.
- BOYAGIAN, DENNIE (Mothbump); PM: Rittner; BA: Civil Wahr.
- BOYD, FRED, & THE BACHELORS III Beaverwood Talent.
- BOYNTON & DeVINNEY (Coral); PM: Go
- BOYS NEXT DOOR (Atco); PM: William BA: Carousel Prod'ns.
- BOZE, ARRINGTON, & BURKS (Interro Showcase Mgmt).
- BRACCI, TEDA (Barnaby); PM: Marge IFA.




TOP
Billboard **Tape Cartridges**

(Based on Best Selling LP's)

This Week	Last Week	Title, Artist, Label (8-Tr. & Cassette Nos.) (Duplicator)
2	2	ALL THINGS MUST PASS George Harrison, Apple (BXWB 639; 4XWB 639)
2	1	ABRAXAS Santana, Columbia (CA 30130; CT 30130)
3	4	STEPHEN STILLS Atlantic (Ampex M-87202; Ampex M-57202)
4	9	THE PARTRIDGE FAMILY ALBUM Bell (86050; 56050)
5	5	LIVE Grand Funk Railroad, Capitol (8XWW 633; 4XWW 633)
6	3	GREATEST HITS Sly & the Family Stone, Epic (KO 30325; ET 30325)
7	7	JESUS CHRIST, SUPERSTAR Various Artists, Decca (6-206; 73-206)
8	6	CLOSE TO YOU Carpenters, A&M (8T 4271; CS 4271)
9	8	LED ZEPPELIN III Atlantic (TP 7201; CS 7201)
10	15	PENDULUM Creedence Clearwater Revival, Fantasy (88410; 58410)
11	11	TO BE CONTINUED Isaac Hayes, Enterprise (ENB 1014; ENC 1014)
12	14	JOHN LENNON/PLASTIC ONO BAND Apple (8XW 3372; 4XW 3372)
13	10	SWEET BABY JAMES James Taylor, Warner Bros. (BWM 1843; CWX 1843)
14	12	THIRD ALBUM Jackson 5, Motown (MB-1718; M 75718)
15	17	ELTON JOHN Uni (8-73090; 2-73090)
16	13	TAP ROOT MANUSCRIPT Neil Diamond, Uni (8-73090; 2-73092)
17	18	NATURALLY Three Dog Night, Dunhill (85088; 55088)
18	20	CHICAGO Columbia (18 80 0858; 1610 0858)
19	21	WORST OF Jefferson Airplane, RCA Victor (P85 1653; PK 1653)
20	22	COSMO'S FACTORY Creedence Clearwater Revival, Fantasy (88402; 58402) (Ampex)
21	25	THAT'S THE WAY IT IS Elvis Presley, RCA Victor (P85 1652; PK 1652)
22	26	WHALES & NIGHTINGALES Judy Collins, Elektra (ET 8 5010; TC 5 5010)
23	23	BLACK SABBATH Warner Bros. (81871; 51871)
24	24	WOODSTOCK Soundtrack, Cotillion (Ampex T85 NN; T55 NN)
25	19	STEPPENWOLF 7 ABC/Dunhill (85090; 55090) (Ampex)
26	16	NEW MORNING Bob Dylan, Columbia (CA 30290; CT 30290) (Ampex)
27	29	DOORS 13 Elektra (ET 8-4079; TC5-4079)
28	35	BLOWS AGAINST THE EMPIRE Paul Kantner & the Jefferson Starship, RCA Victor (P85 1654; PK 1654)
29	30	WATT Ten Years After, Deram (M 77850; M 77650)
30	34	AFTER THE GOLD RUSH Neil Young, Reprise (BRM 6383; 56383)
31	36	PORTRAIT Fifth Dimension, Bell (86045; 56045)
32	39	AMERICAN BEAUTY Grateful Dead, Warner Bros. (81893; 51893)
33	40	HIS BAND & THE STREET CHOIR Van Morrison, Warner Bros. (81884; 51884)
34	28	NO DICE Badfinger, Apple (8XT 3367; 4XT 3367)
35	27	LAYLA Derek & the Dominos, Atco (Ampex M-82704; Ampex M-52704)
36	33	GOLD Neil Diamond, Uni (8-73084; 73-084)
37	32	TOMMY Who, Decca (62500; 7-32500)
38	31	FOR THE GOOD TIMES Ray Price, Columbia (CA 30106; CT 30106)
39	38	A QUESTION OF BALANCE Moody Blues, Threshold (24803; 24603) (Ampex)
40	45	SHARE THE LAND Guess Who, RCA Victor (P85-1590; PK 1590)
41	41	CLOSER TO HOME Grand Funk Railroad, Capitol (8XT 471; 4XT 471)
42	42	EVERYTHING IS EVERYTHING Diana Ross, Motown (M 81724; M 75724)
43	46	CURTIS Curtis Mayfield, Curtom (MB 8005; M5 8005)
44	—	LOLA VS. POWERMAN & THE MONEYGOROUND Kinks, Reprise (BRM 6423; 56423)
45	47	EMITT RHODES Dunhill (85089; 55089) (Ampex & GRT)
46	48	DEJA VU Crosby, Stills, Nash & Young, Atlantic (TP 7200 & Ampex 87200; 57200)
47	50	WITH LOVE, BOBBY Bobby Sherman, Metromedia (890-1032; 590-1032)
48	43	(UNTITLED) Byrds, Columbia (GT 30127; GA 30127)
49	—	VERY DIONNE Dionne Warwick, Scepter (TSP5 587; C5PS 587)
50	—	BLOODROCK II Capitol (8XT 491; 4XT 491)

Billboard SPECIAL SURVEY For Week Ending 1/2/71

THE MOVE IS TO ASCEND



Led Zeppelin, Neil Diamond,
 Van Morrison, Tony Joe White,
 Mountain, Cactus,
 Jesse James Winchester,
 Jerry Lieber and Mike Stoller
 did it in 1970.

The next move is up to you!

Applicants for membership in the American Society of Composers, Authors & Publishers who meet the following requirements will be accepted as members:

Writers: Any composer or author of a copyrighted musical composition who shall have had at least one work of his composition or writing regularly published or commercially recorded.

Any composer or author of a copyrighted musical composition who is not found to be eligible to membership in the participating class may be elected as an associate member.

Publishers: Any person, firm, corporation or partnership actively engaged in the music publishing business whose musical publications have been used or distributed on a commercial scale, and who assumes the financial risk involved in the normal publication of musical works.

STANLEY ADAMS, President



American Society of Composers, Authors & Publishers

575 Madison Avenue, New York, New York 10022
 6430 Sunset Boulevard, Hollywood, California 90028
 700 17th Avenue South, Nashville, Tennessee 37203

Coming on Cotillion

Emerson, Lake
& Palmer

January 1971

Cotillion

CRYOVAC SHRINK
WRAPPING EQUIPMENT
FOR SALE

Ideal Automatic Feed Equipment for film-wrapping of phonograph records.

5801-C Automatic Console Sealing Machine with automatic feeder.

7301-C Hot Air Shrink Tunnel.

On site at Dayton, Ohio. For further information write or call:

C. H. STARK

137 Alder Drive
Briarcliff Manor, N.Y. 10510Area Code 914
RO 2-1130WHEN YOU SELL RECORDS
SELL RECORD PROTECTIONIncrease your profits
with this hot-selling line
of carrying cases

No. 1252



No. 752



No. 702

Write for information and literature.

Rugged construction with beautiful designs and colors to suit every taste in LP and 45 RPM sizes. No. 1252 holds forty-two LP's and is available in blue, red or green design on white background. The 752 holds a library of seventy-five 45 RPM records and has same color schemes. The 702 series has a nesting feature designed for stacking and to conserve warehouse space. Holds fifty records of 45 RPM size. All have nickel-plated hardware and plastic handles. They're covered in a plastic-coated, moisture-resistant material, the same as used in covering luggage. 15 other designs and sizes from which to choose.

AMBERG FILE & INDEX CO.

1625 Duane Blvd., Kankakee, Illinois 60901

Cartridge TV

Avco Cartrivision Expands Catalog
To Sports, Arts, Music & Travel

NEW YORK — Professional boxing, football, and a series of cultural enrichment programs ranging from arts and crafts to music and travel, are among several new cartridge TV programs recently added to the Avco Cartrivision expanding catalog of video software.

The new programs have been made possible as a result of agreements signed between Cartridge Television Inc., manufacturers of the Avco Cartrivision system and the National Football League Films, the Big Fights Inc., and AV-ED Films.

In the agreement with AV-ED, Cartridge Television will offer three new series of cultural enrichment programs including one group of arts and crafts instructional programs for younger viewers. The pact also includes films on music, travel, art and recreation.

In the children's instructional group, the ten 15-minute educational programs on arts and crafts will include color presentations on paper sculpture, ceramic sculpture

from life, mosaics, silk-screen printing and other crafts.

The 30-minute programs on music and travel are designed to take the viewer to places he may not ordinarily visit. The series includes such titles as, "This Is Mexico," "Yugoslavia, Land of Contrast," "Land of the Book, Ancient Israel," and "Russia, a Cultural Revolution."

The world of music series includes "La Danse Lumiere," a light show with music and entertainment, and "The Finland of Jean Sibelius," and the "Norway of Edvard Grieg," both of which are played against their appropriate scenic backdrop.

According to Samuel Gelfman, Cartridge Television's vice president for programming enrichment programs are designed to impart instructional information using the Cartrivision format, and to provide audio and visual educational materials which are not available through any other medium of expression.

3 Program Groupings

Through the NFL agreement, Cartrivision will offer football cartridges in three program groupings, the first of which will include specific interest programs detailing the game's finer points. Featured will be such cartridges as "Search and Destroy, The Linebackers," a study of linebacking; "The Runners," which shows the fine points of the runner; "The Receivers, Catch If You Can," a study in receiving and end play; and "Football Follies," depicting gridiron bloopers made by the pros.

The second group of car-

tridges will feature highlights of outstanding games including the first Super Bowl in 1967, and the first AFL World Championship in 1969. The series will also include the 1970 and 1971 Super Bowl games, and additional games will be added to meet popular demand for the most sought-after football classics.

Grid Series

The third series of NFL cartridges will include seasonal highlights of each team, for distribution in the territory of the home favorites. According to Gelfman these are expected to grow into a subscription series of weekly highlights, delivered to fans immediately after the weekend games.

The Cartridge Television executive indicated that the present Avco cartridge facility at San Jose, Calif., and additional plants which will be established around the country, will be able to provide complete highlight cartridges the day following delivery of an edited film or tape.

The final CTV software agreement between Cartridge Television and The Big Fights, Inc., will bring viewers' greatest moments of professional boxing, featuring champions from Jack Johnson to Muhammad Ali.

More than 20 hours of classic fight films, including history's top 50 professional matches, will feature pro champions from Max Schmeling, Gene Tunney, Jack Dempsey, Joe Louis and Max Baer to Rocky Graziano, Tony Zale, Tony Galento and Rocky Marciano.

The Big Fights will be offered in 50 different Cartrivision cartridges of half hour, one hour and two hour combinations.

Tape-Duplicator Giants
Hurt Trade—Liposki

• Continued from page 1

even profitable in the face of a soft economy. These companies are typical of those who retain tape rights.

Although 1970 has seen the collapse of many independent tape companies, Liposki is confident that 1971 will bring a reverse trend. "It will not happen early in the year," he said, "but the winds of change will come, and the independent operator, for whom there will always be a market, will recoup his losses.

Liposki sees cassette tapes as playing a major role in this industry shift. "Cassettes," he said, "have been the big loser in the tape industry in 1970, but the educational and industrial fields are creating new markets for it."

He continued, "The cassette's incursion into these natural

fields, will almost certainly stimulate a rebirth of the prerecorded music cassette and create an umbilical cord on which the now weakened indie could feed."

Liposki agrees that tape piracy will continue to be a problem in the industry, but is optimistic that it is not an unconquerable one. "There are several routes open to at least controlling the problem, and the most effective one could come through stiff Congressional control," he said.

Beyond this he feels that manufacturers and duplicators alike could help police the industry by the introduction of ultraviolet codes, numbering systems, and other related modus operandi which would frustrate the bootlegger, and undermine his present claim to prosecution immunization.

JANUARY 2, 1971, BILLBOARD

Copyrighted material

Tape CARtridge



AUTOMATIC RADIO and Alitalia Airlines signed contract for the first charter flight of the airline's 747 which will take lucky Automatic Radio's dealers on an eight-day "Roman Holiday" in March 1971. Winners of the trip will fly to Rome, Naples, Sorrento and Capri, and complete details for entry into the competition may be obtained by writing to Luigi, c/o Automatic Radio, Main Street, Melrose, Mass. Taking part in the charter signing are, left to right, N. Hernandez, Alitalia; and Automatic Radio executives, George Lyall, vice president, marketing; Joseph Spinale, products manager; and Edward Housman, president. David Housman, chairman of the board of AR, is seated.

THERE IS ONLY 1 WAY TO MAKE TAPES BROWSABLE LONG BOXES!

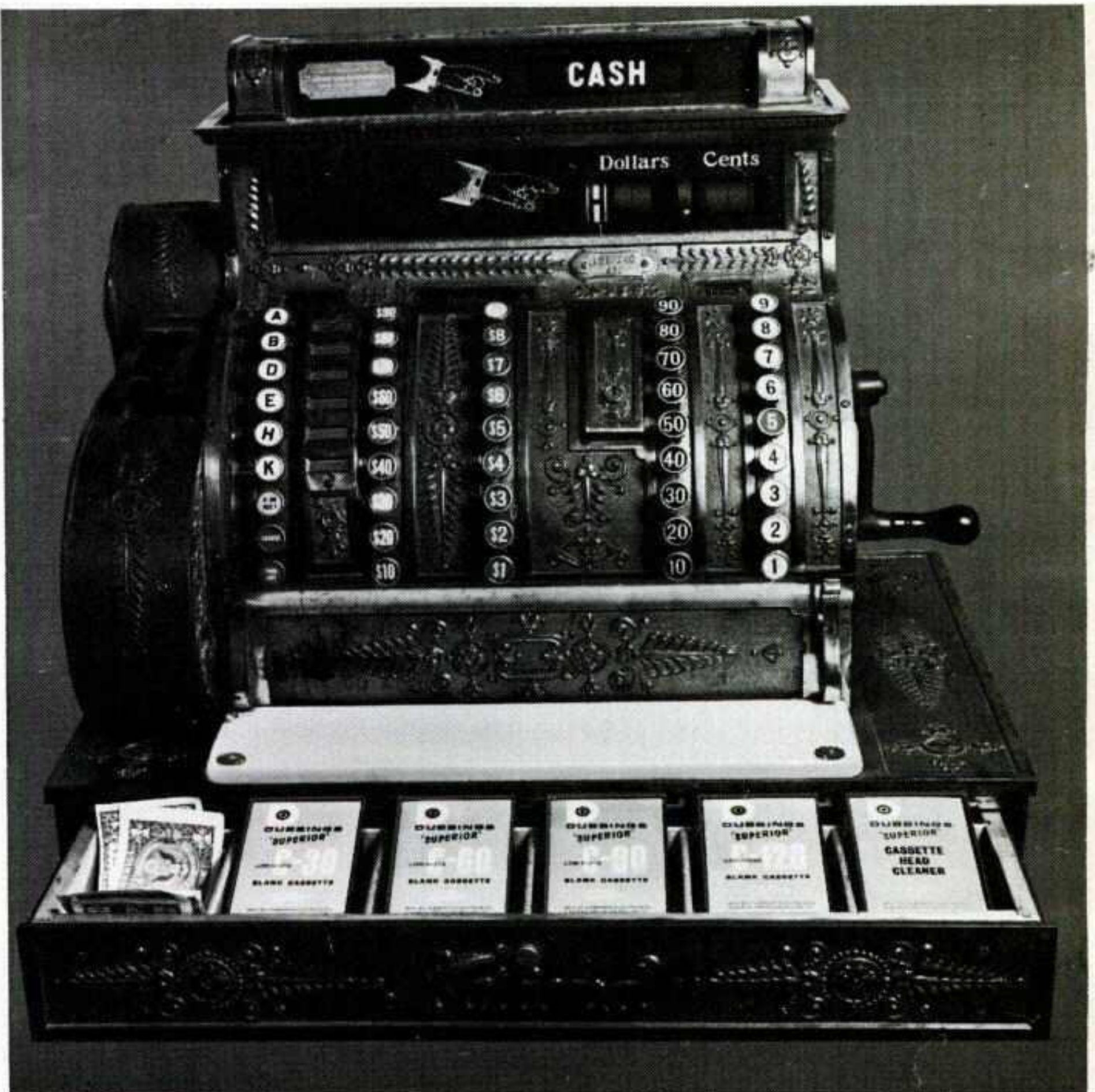
Stock Design or Custom Printed



Browsability means SALES For Best Service of Best Quality at Best Prices Call...

(212) 353-5701

MODERN/INNOVATIONS
119-01 22nd Ave.
College Point N.Y. 11365



Dubbings 'Superior' blank cassettes- the cash register tapes.

Over 90 million blank cassettes will be sold in the U.S. this year. In 1972, sales of over 140 million are anticipated. You can start ringing up your share of that growing market right now.

We're a division of North American Philips—inventor of the cassette. That's why ours are the best. And why they carry a lifetime, unconditional guarantee.

Our 'Superior' cassettes provide frequency response from 30,000 to 20,000 Hz. Signal to noise ratio is better than 55dB. Range is wide. And there's no static. No chatter. No cross talk. No flutter. No wow.

All this means no problems for you or your customers. It also means Dubbings 'Superior' cassettes will move fast. With pricing to give you the kind of profit you're after.

Attractively packaged in C-30, C-60, C-90 and C-120 lengths. Plus head cleaner. 8-track blank cartridges, too. And all Dubbings cassettes and cartridges are available for private branding.

For samples and complete details, just ring us up at (516) 226-6000. Or write: Dubbings Electronics, 1305 S. Strong Ave., Copiague, N. Y. 11726.



DUBBINGS ELECTRONICS, INC.

A NORTH AMERICAN PHILIPS COMPANY

Overland PRODUCTS COMPANY



You can rely on the nation's largest producer of metal components used in Cassettes and Cartridges. Contact us today!

- Constant Product Improvement and Development
- Lowest Prices
- Quality and Service
- Standard or Special Design Components

Overland PRODUCTS COMPANY

P.O. Box 6 • Ph. 402-721-7270
Fremont, Nebraska 68025

RECORD EXECS HOARD Billboard

JANUARY 2, 1971, BILLBOARD

RECORD SALESMEN START YOUR OWN BUSINESS WE FINANCE YOU

You can own your own TAPE FRANCHISE FREE. One of America's big-name artists labels offers you a unique opportunity to get into business for yourself. No traveling outside your present territory. Your total guaranteed inventory investment is \$500 and up, depending on the territory and we help to finance you with capital.

Earn \$2/\$3000 per month. Sell a nationally advertised cassette and cartridge line. We give your customers advertising money and free tape player.

Write for application giving details of your background and territory. No obligation. LIMITED TERRITORIES OPEN.

Call 212 246-9305 or write TAPEWORLD, 250 West 57 Street, New York, N.Y. 10019.

Say You Saw It in Billboard



AUDIO MAGNETICS CORPORATION
14600 So. Broadway • P.O. Box 140 • Gardena
Calif. 90247 • (213) 321-6841 • Telex 67-4311

There's a Forbes in Your Future.

If there isn't, there should be!

Forbes Electronics, Inc.

Mills Industrial Park
Middletown, New York 10940
Tel. 914-692-4451

Campus News

WE'RE NOT PERFECT

"It is invaluable as a guide to business agents and personal managers of current artists and groups . . . My only suggestion would be to issue the directory more frequently . . ."

University of Chicago

BUT WE TRY

"Your directory is an especially good one . . ."

University of Detroit

"Billboard's 'Campus Attractions' seems to be everything!"

University of Maine

"We feel that it is a 'must read' publication."

Manhattan College

"I find the film sections especially valuable in our programming for the coming year. Of course the issue in its entirety is also of value to us in the programming department."

University of Illinois

"I have referred to it on countless occasions for everything from finding an artist's booking agent or manager to just writing to sources listed for new programming ideas."

Southwest Missouri State College

CAMPUS ATTRACTIONS

Ad Deadline:
February 20, 1971

Issue Date:
March 20, 1971

Queens College Students Form Promotion Co. for 'Sleepers'

NEW YORK — A company, El Cheepo Promotions, has been formed by students at Queens College to take the edge off promotion of artists and to expose the long time "sleepers" on campuses. "Sleepers are the people who can be good performers if they are publicized correctly," said Artie Foreman, one of the founders of the company. Foreman feels that too much emphasis is being placed on the name performers and that students at colleges and

universities across the country should have a chance to hear new talent as yet undiscovered by the major agencies and promoters.

"Students are afraid to taste the new sweets from the music world," Foreman commented. "We want to give the artists much needed experience. The original concept of playing for people instead of for money has been forgotten and we want to bring this experience back. It's much akin to the old Greenwich Village Cafe concept of total freedom consequently total relaxation for the artist as well as the audience.

Their primary concern right now is with artists in the New York area. Jay Levy, who wrote "Chestnut Mare" a single and an album cut from the Byrd's new album, is one of the artists for which the company is attempting to get exposure. They are located at 5849 81st St., Elmhurst, N.Y.

Benno Gives Free Concerts

BOSTON — Marc Benno, A&M Records artist, recently gave free concerts in the Boston area for the students of Emerson, Tufts, Brandeis, Harvard and MIT. Lance Freed, director of campus promotion for the record company, said that A&M sponsored the concerts in an effort to bring Benno to the attention of the students going to schools of higher education in the Boston area. He also said that the concerts helped to unite the spirit of the college community, 250,000 strong. Plans for other free concerts for Benno and his group are being contemplated for the future, possibly in the spring when they can be held outside.

'Touch' Road Tour

NEW YORK — "Touch," a musical dealing with youth and the culture, is preparing a road company for a campus tour in February. The show is playing at the Village Arena Theater here. The play was written by Kenn Long and Amy Saltz, and has anti-hard drug message.

The Head Count

The Tapeworm is a new shop located across the street from Miami Dade Junior College's North Campus. It stocks a full line of records, tapes and car and home stereo equipment, priced reasonably for the student consumer. They are running a gigantic tape sale with the "Woodstock" tapes and the "Mad Dogs and Englishmen" tapes at special low prices. The manager, Paul Gorgone is "feeling his way along," in his words, trying to find out the needs of student buyers by asking them direct questions. Their top 10 LP's of the week are:

1. "Abraxas," Santana, Columbia.
2. "Sly's Greatest Hits," Sly and the Family Stone, Epic.
3. "Stephen Stills," Stephen Stills, Atlantic.
4. "Sweet Baby James," James Taylor, Warner Bros.
5. "Chicago," Chicago, Columbia.
6. "Blows Against the Empire," Jefferson Starship, RCA.
7. "Elton John," Elton John, Uni.
8. "Bloodrock II," Bloodrock, Capitol.
9. "Watt," 10 Years After, Deram.
10. "Worst of the Jefferson Airplane," Jefferson Airplane, RCA.



FOR BEING THE first radio station in the nation to play "Montego Bay" by Bobby Bloom, WMAK in Nashville was presented a plaque. From left: WMAK air personality Dick Kent; Sounds Inc. promotion director Ed Mascola; Gene Amonett, general manager of Sounds Inc., Nashville distributor for L&R Records; WMAK program director Joe Sullivan; WMAK air personality Rick Stuart.

What's Happening

By BOB GLASSENBERG

Many campus radio stations have shut down for the next two weeks for Christmas vacation, but activity still continues in the music industry. Formats at the campus radio stations are changing from the usual fare of Top 40, still prevalent, to a blend of Top 40 and deeper rock. But programmers continue to stay with the hit. That is all well and good but how about making a few hits for a change. Case in point might be Sweetwater, their second LP for Reprise. Many campus tip sheets and reviewers have written about the group, which was sidelined for a good part of the year because their female vocalist had an automobile accident. The rest seemed to mellow the group and the LP certainly deserves a listen. All the cuts deserve undivided attention.

Surveying campus listeners seems to be on the rise. Stations are attempting to reach their audiences by asking them what they want to hear. I ask where these surveys are, I have seen only one but I have been told about many. I hope that at least the record company executives are getting the results.

Finally, it seems that record service to campus stations is improving. This is always good to see. If an album is received at a station and if it is deemed playable, it usually results in album sales. That's logical, isn't it? The only trouble is getting the LP. It is not too difficult to see who has the best campus program among record companies, just look at the Campus Programming Aids and see which record companies are listed most. My personal thanks to all the companies supplying the campus radio stations.

As far as talent goes, the trend has to be to the less expensive groups. Almost every campus is feeling the money squeeze and consequently booking inexpensive but good talent. 16mm films are also on the rise, as are the better musicals and plays with themes centering upon youth and youth culture.

Traditionally, this is the time for introspection—a look at the past year, perhaps the past few years, and a hope for the future. Correcting mistakes does not mean resolutions, it means work and truth. Happy New Year.

modern,
attractive
office space
to rent

4600 SQ. FT.—165 WEST 46TH ST.

CENTER OF THEATRE DISTRICT

15TH FLOOR

SOUTHERN AND WESTERN EXPOSURES

OVER TIMES SQUARE

CALL 757-8635

Talent

Signings

Janis Ian signed with Capitol, who plan a February album release. . . . Sir Lord Baltimore, New York hard rock trio managed by Dee Anthony of Bandana Enterprises and booked by Frank Barcelona of Premier Talent, joined Mercury. A February U.S. tour is being planned. . . . Decca's Rick Nelson and artist-songwriter Andy Belling to Orr Management. . . . Plum Nelly, formerly called Creedmore State, signed with Capitol as did Bob Morrison, the latter through an independent production contract with Morris & Daniel Associates. Nick & Arnie Ungano, owners of Ungano's, manage Plum Nelly, whose album is slated for February. Morrison's LP is due in April.

Tony Joe White joined Warner Bros., with Peter Asher producing his first album in Memphis. Larry McNeely to Capitol as banjo

(Continued on page 20)



MARVIN SCHLACTER, right, president of Janus Records, after the signing of Gately, left, a new singer/composer with Gately's producer Al Kooper, who has signed with Janus to produce the record. Previously, Gately recorded with Columbia Records, where Kooper also produced him.

Talent In Action

FRIENDS OF DISTINCTION

Copacabana, New York

The Friends of Distinction are now three, Charlene Gibson having left the group because of illness. But the remaining threesome, Harry Elston, Floyd Buth and Jessica Cleaves, are carrying on in grand style. In their first time out as a trio, at the Copacabana Dec. 17, the Friends of Distinction showed so much spark and spirit and over-all show business knowhow that their success as a threesome is assured.

What's distinctive about the Friends of Distinction is the fact that their talents aren't limited to a recording studio. They know what to do when they get out on a floor and their potent vocalizing is excellently matched to an excitingly choreographed presentation. They are a joyous group to watch.

The repertoire consists mainly of their RCA hits, "Grazing in the Grass," "Love Me Or Let Me Be Lonely" and "Going in Circles." Their newest release, "I Need You," comes off strong as did powerhouse renditions of "Eli's Coming," "Dance to the Music" and "Prelude to a Kiss."

It's a 45-minute turn, and the three Friends fill every minute with dynamite showmanship.

MIKE GROSS

JOHN SEBASTIAN

Carnegie Hall, New York

John Sebastian brought a breath of sunshine to Carnegie Hall Dec. 21 in the first of two nights of concerts. Sebastian's infectious light-hearted friendliness filled the hall. He sang most of the songs which appear on his first Reprise album and several selections from his old Lovin' Spoonful days and, whether gentle or forceful, Sebastian was always warm and just right.

Rapping with the audience also takes a different turn when Sebastian is the artist. He listens, jokes and kids warmly. Accompanying himself only on guitar, he was tender with "She's a Lady" and "I Had a Dream," lilting with "You're a Big Boy Now," and "Magical Connection," and forceful with "Red-Eye Express," all on his latest LP, while, from the Spoonful days, came such gems as "Daydream," "Younger Girl," "Nashville Cats," and "Younger Generation."

Sebastian kidded "In the Still of the Night" and encored with a "Goodnight, Irene" sing-a-long. He also played a guitar solo at the stage apron and tackled a fine harmonica solo. And, as always, Sebastian's natural good nature came across. Performing without intermission, a move more artists should try, also helped sustain the good vibrations.

FRED KIRBY

JANUARY 2, 1971, BILLBOARD

GRAND FUNK RAILROAD, HUMBLE PIE

Madison Square Garden, New York

What an enthusiastic, loud, writhing, well mannered, orgiastic, dancing, enjoyable, moving, happy, sold out audience turned up for Grand Funk Railroad at Madison Square Garden Dec. 18. There were traditional moments, with the audience-clambering politely on stage and just as politely being turned off; high camp—Grand Funk ran onstage with "Also Sprach Zarathustra" (you know, the 2001 music) trumpeting out of the loudspeakers.

The music—it was that clean, controlled, uncomplicated rock, spiced with familiar items like "Closer to Home" and "Mean Mistreater," all presented with movement and dash from the Capitol trio. They all gave visual underlining to their music.

Humble Pie (A&M) opened, perhaps an unenviable spot, but their brash British blues-rock was more than accepted by the audience.

IAN DOVE

JUDY COLLINS

Carnegie Hall, New York

Unlike recent New York concerts, Judy Collins' Carnegie Hall date Dec. 19 showed a new focus of material that was gripping and exciting. Shelving the lulling beauty of hollyhock images, Miss Collins applied her ringing vocal strength, now attractively looser and more tender, to the social dilemmas posed by Joan Baez's "David's Song," Dylan's "Just Like Tom Thumb's Blues," Rinaldo Hahn's melody of Verlaine's poem "View from a Prison," Brel's "Sons of," and "I Shall Be Released." And from her collection

(Continued on page 20)



TONY BENNETT, second from left, who will appear with the London Philharmonic Orchestra in a benefit concert on Jan. 31 to aid the orchestra on London, discusses plans with, left to right, Canadian composer-conductor Robert Fannon; Eric Bravington, director of the orchestra; and John Bunch, Bennett's musical director.

San Francisco Label in Push

SAN FRANCISCO—All executives of the San Francisco label have gone on the road to tour radio stations, distributors and retail outlets to promote the label's five new releases spearheaded by Cold Blood's second album, "Sisyphus."

President David Rubinson and Dan Loggins visited New York and their tour includes Boston, Atlanta, Miami, Detroit, Cleveland, Chicago, Minneapolis, Dallas, Houston, ending in Los Angeles, Dec. 21. Ted McQuiston will visit the FM radio circuit in other areas. Jeff Cohen and Bruca Good of Fillmore Music, who produced the label's David Lannan album, will visit college stations.

SCHWANN ADDS TAPE LISTING

NEW YORK—The Schwann Record Guide has incorporated 8-track cartridge and cassette tapes, which will be a monthly feature to the guide starting with the February issue. Due to this move, all monaural records have been deleted and will be issued with the spring supplement which comes out in February. Henceforth, the book will be known as the Schwann Record and Tape Guide and will have almost 10,000 tape numbers added to the popular section.

Las Vegas Sets Up Concert Guidelines

LAS VEGAS—The Convention Center Authority has established guidelines for rock concerts, including one provision that only local promoters can book shows into the facility.

If an out of town promoter wants to come in, he must affiliate with a local firm. Another policy passed states that top names in rock music will not be booked more often than once every 30 days.

Artists will be thoroughly screened by the Auditorium Managers Assn. and cleared by the Convention Center's advisory committee before they are signed. Standards of language,

behavior and meeting contractual demands will be evaluated in this process.

Provisions for refunding monies when an artist fails to appear or give a complete performance will be included in contracts between promoters and artists. The facility's boxoffice will retain possession of all monies until all provisions of the contract, including refunding are met.

A security force called the "Blue Coats" will police all rock shows, with promoters paying for this coverage. The sport coated contingent will be comprised of college athletes and "beefy" students wearing a peace symbol on their jackets.

Federal Agency Gives 20G In Grants for Jazz Projects

WASHINGTON — Grants totalling \$20,050 to 30 individuals and organizations for projects in the field of jazz have been announced by the National Endowment for the Arts in February. The National Endowment for the Arts is a federal agency created by Congress in 1965 to encourage and assist the arts in America.

Modest individual awards totalling \$7,150 went to American jazz composers and arrangers for commissioning new works and funding the completion of works in progress. Recipients and amounts of these non-matching grants were: \$250 to James R. Mitchell, Boston; \$500 to Joseph C. Sciani, New York; \$500 to Billy R. Harper, New York; \$600 each to Dorham McKinley, New York and Lee Konitz, New York. \$700 went to Grachan Moncur II, New York.

Also in the individual non-matching grants category: \$1,000 grants went to William R. Berry, New York; Friends of D.C. Youth Orchestra, Washington, D.C.; the Jazz Composer's Orchestra Association, New York, and Henry J. (Hank) Levy, Baltimore, Md.

Funds for matching grants of up to \$1,000 to colleges, universities and schools of music to establish short residences for jazz specialists to present workshops and clinics, totalled \$6,975. Grants ranging from \$375 to \$1,000 went to: University of Wisconsin; Richmond College, City University of N.Y. (Staten Island, N.Y.); Louisburg College, Louisburg, N.C.; State University at Fredonia, Fredonia, N.Y.; University of Cincinnati College Conservatory of Music; Wartburg College, Waverly, Iowa; New England Conservatory of Music, Boston, Mass.; Langley High School, McLean, Va.; and Bowling Green State University, Bowling Green, Ohio.

A third category of grants totalling \$2,700 in individual non-matching funds went to musicians and students to provide travel and living expenses for touring or studying with professional jazz artists. Grants ranging from \$250 to \$500 each were made to seven students and instructors associated with various colleges.

Other grants included a

matching fund of \$1,000 to the New Thing Art and Architecture Center, Washington, D.C.; \$975 to New Orleans Public Schools (elementary) and an outright grant of \$1,000 to the Jazz Institute of Chicago, Inc. Perhaps saving the most representative type of government funding for last, the list shows only \$250 to Stephen A. Reid,

(Continued on page 20)

Unsurpassed in Quality at any Price

GLOSSY PHOTOS

100—8x10	\$13.95
1000—8x10	\$95.00
1000 Postcards	\$55.00

COLOR PRINTS

100—8x10	\$89.00
----------	---------

1,000 8x10 COLOR \$175.00

3,000 Postcards \$120.00

Special Color Process

COPY-ART Photographers

A Division of JAMES J. KRIEGSMANN
165 W. 46th St., N.Y. 36 PL 7-0233

WESUVIO

RESTAURANT

YOUR HOST: TONY

The Gourmet's Haven for Italian Cuisine
163-65 WEST 48TH ST. NEW YORK, N.Y. 10036
245-6138

SALUTES!

JOE MAIMONE
Trade Liaison For
Capitol Records

• Diners' Club • American Express • Carte Blanche •

Cartridge Television, Videocassettes and Video Discs: Our industry has something

COME TO **VIDCA**

THE FIRST INTERNATIONAL MARKET FOR VIDEOCASSETTE AND VIDEO DISCS PROGRAMMES AND EQUIPMENT.

VIDCA provides the prime opportunity for communications experts from all over the world. To attend the first and only world-wide market for videocassette and video disc programmes. To meet, discuss and examine the tape hardware and software markets as well as view an exhibition of all the major videoplayback systems.

As the First International Market, VIDCA will be the major meeting ground for all communications experts:

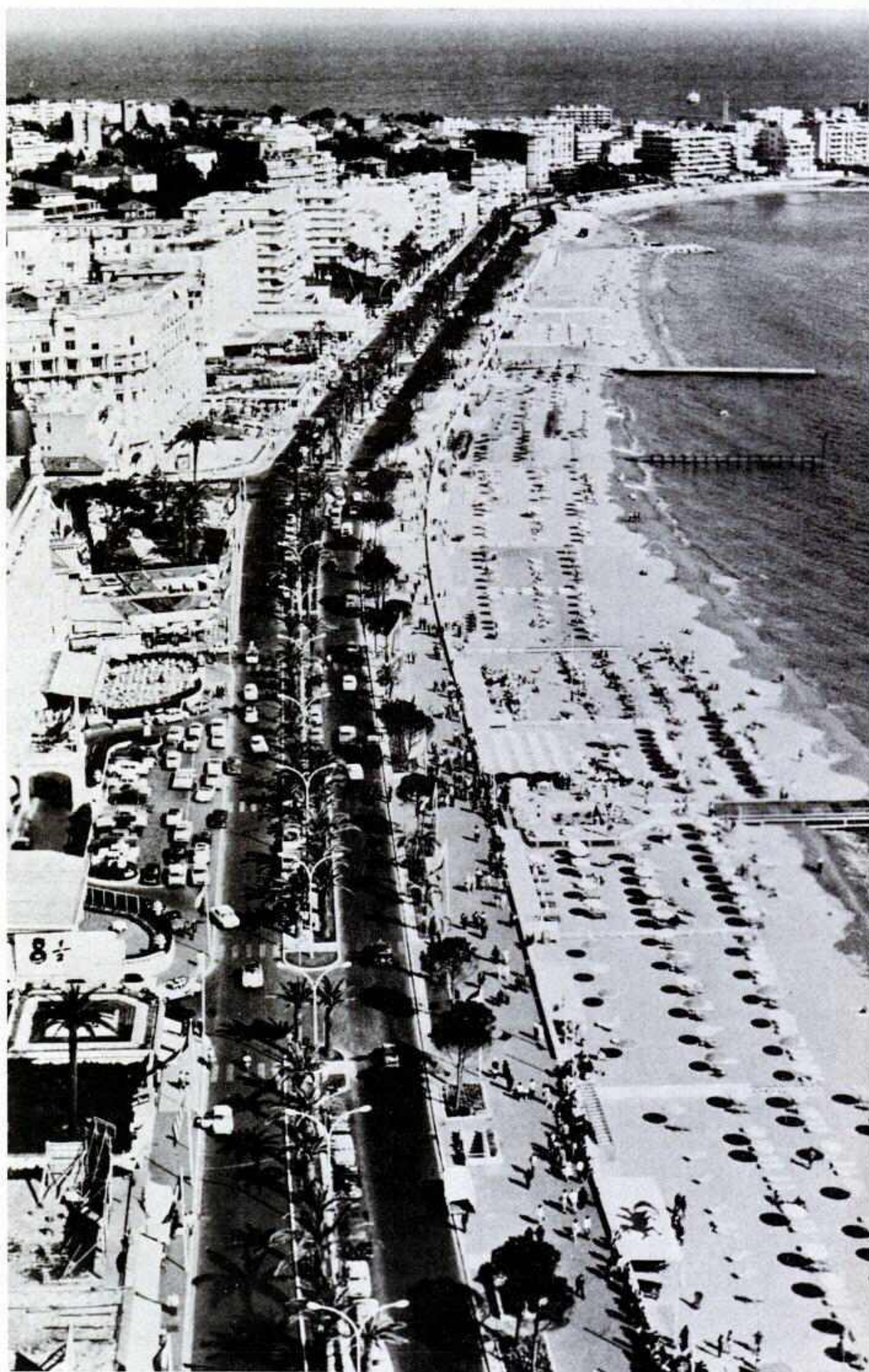
- TV & Film Producers
- TV Station Heads
- Distributors and Rental Companies
- Publishers
- Entertainment Interests
- Education Authorities & Teachers
- Training Officers
- Representatives of Medical and Scientific Industries
- Advertising Agencies
- Agricultural Interests
- Religious Interests
- Government Agencies
- Military Instructors, etc. . . .

VIDCA. Take advantage of the opportunity to attend the first event entirely devoted to the videocassette and video disc market. Organised by Bernard Chevry, LeCommissaire General, VIDCA, MIP-TV and MIDEM. For information, write today:

VIDCA

42, Avenue Sainte-Foy, 92-NEUILLY S/SEINE, France
Phone: 722-36-12 — 624-22-08 — 624-25-68 — 624-42-31.
Roger Watkins 26, Fairlawn Avenue/Bexleyheath
Kent Tel: 01.303.8138 England
Dr. Graziano Motta Via Lario 8. 20159 Milano,
Italie Tel: 68.86.195 Via Sistina 138.00187
Roma, Italie Tel: 46.02.04
New York Office: 250 W. 57th St., Suite 1103—
New York, N.Y. 10019 Tel: (212) 489-1360
Telex: 23 T 309

ATTEND The First International Cartridge TV,



to talk about!

**AT THE PALAIS DES FESTIVALS
ET DES CONGRES.
CANNES, FRANCE.
April 19-23, 1971**

Videocassette and Video Disc Conference.

The International Conference is the first world-wide symposium concentrating specifically on the new audiovisual frontiers. Businessmen from all over the world will have the unique opportunity to meet, discuss, exchange views and prepare for developments in the field of audiovisual cartridges and records.

The Participants:

The conference enables hardware and software manufacturers, programmers and other professionals involved in all facets of cartridge television, recording and distribution to discuss trends, techniques and prospects on an international level.

The Program:

MONDAY, APRIL 19
9:00 a.m.-11:00 a.m.

Session 1

What Is the Unique Place of Cartridge TV in Entertainment and Education?

- Talk A. As seen from the U.S. Viewpoint
- Talk B. As seen from the European Viewpoint
- Talk C. As seen from the Japanese Viewpoint

Session 2

How Creators of Video Disc and Cartridge TV Programs View Their Function

- Talk A. The role of the film and TV company in entertainment programming
- Talk B. The role of the Educational film producing company
- Talk C. The stake of the Recording Organization
- Talk D. The Place of the Book and Magazine Publishing Company

TUESDAY, APRIL 20
9:00 a.m.-11:00 a.m.

Session 3

Evaluating the Characteristics and Plans of Principal Systems

This session will detail the costs, operating characteristics, and marketing plans of major cartridge TV and video disc systems that have already been announced.

5:30 p.m.-7:30 p.m.
Session 4

How Big Are the Potential Markets for Education and Entertainment and What Are The Needs?

- Talk A. Appraising the Market in Schools and Universities
- Talk B. Looking at Cartridge TV Use for Industry, Training and Information
- Talk C. Evaluating the Applications for Home Instruction
- Talk D. The Home Entertainment Market

WEDNESDAY, APRIL 21
9:00 a.m.-11:00 a.m.

Session 5

Distribution Patterns

- Talk A. Direct sales to the Educational and Corporate Markets
- Talk B. Problems and Profitability of Lease vs. Sale of Product
- Talk C. A report on the Japanese Experience in Selling Cartridge TV
- Talk D. What are the Most promising retail outlets for Product sale?

THURSDAY, APRIL 22
9:00 a.m.-11:00 a.m.

Session 6

Key Considerations for Companies Entering the Cartridge TV Field

- Talk A. How and why companies are setting up a separate Cartridge TV Department
- Talk B. Principal factors in developing a saleable product line for Cartridge TV
- Talk C. Deciding on the Duplicating Facility: where, how many, Company-Owned vs. Outside Facility?
- Talk D. The alternatives of Industry Standardization vs. Competing Systems

5:30 p.m.-7:30 p.m.
Session 7

Proprietary Rights, Residual Rights and Copyright in Cartridge TV

- Talk A. In U.S. and Canada
 - Talk B. In Western Europe
 - Talk C. In Japan and the Far East
- Due to the importance of the subject, this session will continue on Friday in a roundtable discussion with emphasis on royalties and related contractual arrangements.*

FRIDAY, APRIL 23
9:00 a.m.-11:00 a.m.

Session 8

Creative Input for Successful Programming

This session will show production methods for audio-visual programs that each of the following creative forces believes should be produced for consumer sale with an explanation of why and to whom the product will be sold.

- Talk A. The Contribution of the Film Directors
- Talk B. The Output of TV and Independent TV Producers
- Talk C. The Creative Product Produced by the Record Companies

11:15 a.m.-1:00 p.m.

Session 9

A Blueprint for Industry Action.

A Panel Summation of the results of the conference

For conference information,
call or write:
VIDCA-BILLBOARD
Conference
Suite 900
300 Madison Avenue
New York, New York 10017
(212) 687-5523

French and English translation:

All sessions will have simultaneous translations into both French and English.

The No. 1 Opportunity:

This is a "first" presented in association with VIDCA, the International Market for Videocassette and Video Disc Programs and Equipment, and Billboard Publications, Inc. Take advantage of this prime opportunity and register now!

CONFERENCE REGISTRATION FORM

THE FIRST INTERNATIONAL CARTRIDGE TV, VIDEOCASSETTE, VIDEO DISC CONFERENCE, PALAIS DES FESTIVALS, CANNES, FRANCE, APRIL 19-23, 1971
Sponsored by BILLBOARD PUBLICATIONS and VIDCA

- Registration fees:** Registration for the VIDCA Exhibition is required of all conference registrants.
1. To register for both the VIDCA Exhibition and the Conference: \$137 or £57 or FF750
 2. If you have already registered for the VIDCA Exhibition as an individual and you want to register for the Conference: \$46 or £19 or FF250
 3. If you have already been registered for VIDCA under a company registration and you want to register for the Conference: \$91 or £38 or FF500

Please register the following people to attend the VIDCA-BILLBOARD Conference. Check is enclosed for all registrants. Please PRINT THE FOLLOWING INFORMATION:

Name of each REGISTRANT	TITLE	ADDRESS	CITY, STATE OR COUNTRY
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
Company _____			
Your Name and Title _____			
Your full Address _____			
City, State or Country _____			

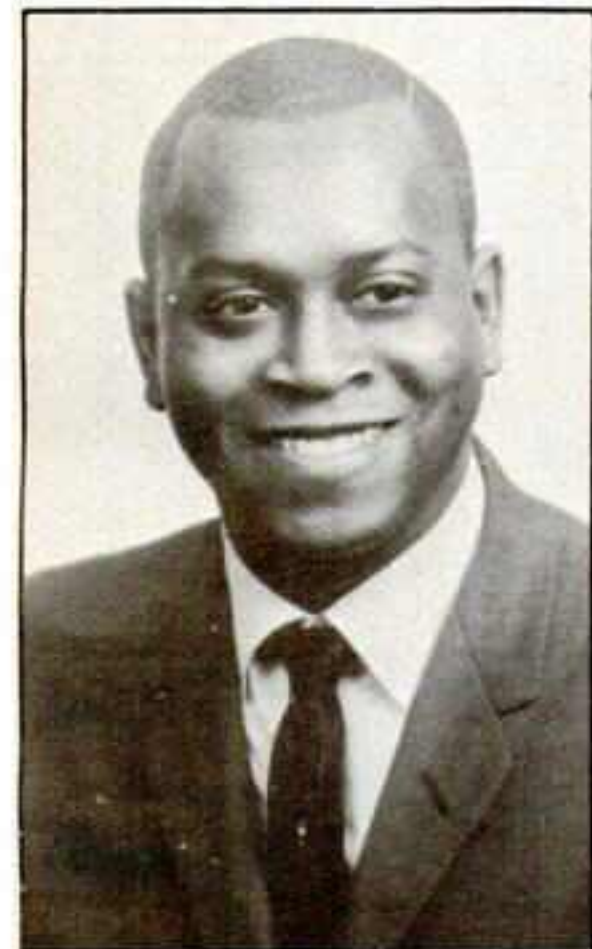
Fee includes attendance at all sessions, work materials. It does not include hotel accommodations; a check for the appropriate amount (review charges above) must accompany this registration.

Make your check payable to the VIDCA-BILLBOARD Conference.

If check is in dollars, send to: BILLBOARD-VIDCA Conference Ninth Floor 300 Madison Avenue New York, New York 10017 Phone (212) 687-5523

If check is in sterling or French Francs, send to: VIDCA-BILLBOARD Conference, 42, av. Ste Foy 92 NEUILLY S/Seine FRANCE Phone 722 36 12

You will be contacted automatically by the VIDCA Office for Hotel Reservations. Reservations can only be obtained through the VIDCA Office.



**ATTENTION:
Managers and
Agents**

New comedian imitates Bill Cosby, Flip Wilson, and others.

I am constantly mistaken for Flip Wilson.

I write songs and comedy material.

Contact:

JAMES RUFF

1110 Pond Ave.
Aurora, Illinois 60505
Phone: (312) 898-2980

**From The
Music Capitals
of the World**

DOMESTIC

MIAMI

Miami's High Street Carnival into Rogers Warehouse, Buffalo, New York for a month's engagement. . . . Marcus Mickal of the Miami Road company of "Hair" has signed management contract with International Talent Seekers, a new advertising company that represents individuals, rather than companies. The infant firm—two months old—has signed 25 members, with 75 working in all fields of entertainment, conventions and modeling. . . . Atlantic's Iron Butterfly resting up after a successful gig at the Marco Polo's Hump Room before starting on a month's European tour. . . . Jackie Davis and Mack Emerman, Criteria Recording Studios owner, getting their heads together to dis-



BILL EVANS, left, jazz pianist, plots his new career at Columbia Records with Helen Keane, his manager, and Teo Macero, Columbia a&r producer. Miss Keane and Macero will co-produce Evans' records.

cuss engineering and electronics. The LP will be taped early in January. . . . The Impact of Brass back at the Airport Crossway Inn until Jan. 16. . . . PaLino Productions, Inc., new \$5 million entertainment company, is looking for talent to produce on records, and for management and booking. Contact Lino Gori, 1565 Sunset Drive, Coral Gables, Fla.

Coconut Grove Marching Company goes on tour Jan. 15 and will play government bases, colleges and auditoriums in Florida, South Carolina and west to Texas. Artists in the company are Liberty's Fantasy, and four members from the Miami road company of "Hair" including Don Copeland who will perform improvisational skits. Six go-go dancers and the White Indigo Light Show are featured. For bookings information: A & M Co., 300 South 10 Ave., Hollywood, Fla. Phone: 927-2591. . . . Producers Gary Smith and Dwight Hemion (Escalo, Fla.) have set Vonda Kay Van Dyke for a Kraft Music Hall airing, Wednesday (6). She'll be featured in a solo singing spot as well as in a musical comedy number. . . . Jack Haskell arrived Dec. 15 for a booking engagement at the Fontainebleau's Club Gigi, followed by vocal duo Daniel and Dimitri for a two week gig. . . . Ampex's Bethlehem Asylum set for a TV appearance on Generation Rap, Jan. 16. . . . The Facts of Life (rock outfit) will be presented on the B.B. King show at the Newport Seven Seas. . . . Jazz organist, Joe Mooney joined guitarist Del Staton at Bob Mann's Casa Roberto. **SARA LANE**

NEW YORK

Vanguard's Joan Baez gives two one-hour Carnegie Hall concerts, Feb. 1. Reprise's Joni Mitchell plays the Hall, Feb. 13. . . . Columbia's Johnny Mathis headlines Kings Castle, Lake Tahoe, New Year's weekend. He *(Continued on page 32)*

Grants for Jazz

(Continued from page 17)
of St. Albans, N.Y., a drummer, to enable him to buy musical equipment to provide free drum instruction to ghetto children in the New York City area. Reid would seem to have gone ahead on his own for some time before the government's generous \$250 grant was made, for the Endowment announcement says the weekly group instruction "will be given every Saturday from June 1970 to Jan. 1971."

Talent In Action

(Continued from page 17)

EXUMA

Judson Hall, New York

Exuma, Mercury Records, is an integrated six member outfit that dispenses a primitive brand of folk-rock sounds couched in a weirdly ritualistic Afro-Brazilian musical format.

The group, with a repertoire of unusual songs and chants that range from the macabre to the supernatural, utilizes a hodge-podge of instruments that include bass and conga drums, amplified acoustic guitar, castanets, cowbells and police whistles.

Sounding oddly out of place in conservative Judson Hall, where they appeared for two concerts, Dec. 17, the players dished out a relatively authentic fare of the music of primitive black Africa, Haiti and South America.

The group is interesting and different, and should find a ready audience among the students of primitive art. **RADCLIFFE JOE**

**SAVOY BROWN,
POCO,
GYPSY**

Fillmore East, New York

Savoy Brown, an exceptional British group, gave a strong bluesy set at Bill Graham's Fillmore East, Dec. 18, in the first of four weekend shows. Lead guitarist Kim Simmonds and guitarist Dave Peeverett, now the lead singer in the Parrot Records group were in top form.

The group followed another powerful unit as Epic Records' POCO were dynamic with two guitarists shining: Paul Cotton, formerly with the Illinois Speed Press, on lead, and Rusty Young on pedal steel guitar. In country and pop material, the vocals of guitarist Richard Furay, bass guitarist Tim Schmit and drummer George Grantham helped show that POCO has reached the promise they've demonstrated from their beginnings.

Savoy Brown's set was a blues rock gem as, in addition to Simmonds and Peeverett, drummer Roger Earl and Tone Stevens, one of the best of steady bass guitarists, were in top form.

The show was opened by Metromedia Records' Gypsy, a promising Midwest quintet, displayed considerable talent, but lacked spark in their Fillmore East debut. In addition to fine keyboard work, Gypsy made good use of vocals and vocal harmonies. They should be heard from more. **FRED KIRBY**

BARBARA McNAIR

Westside Room, Los Angeles

Barbara McNair made her impact as a fresh wonderfully talented singer who immediately commands your attention.

She doesn't bother with all the razzamatazz. Her music runs from sweet to swinging. All of it punctuated with sophisticated flair. Miss McNair's repertoire doesn't get buried in the clutter of excess.

The singer is ably supported by Coleridge Perkinson, pianist-conductor, who adds his vocalizing as backup on several numbers.

His arrangements blended well, allowing Miss McNair great latitude with "Aquarius," "People Gotta Be Free," "Close to You" and "Everything Is Beautiful." For light relief there were "Let's Do It" and "Alley Cat."

Her act is delivered with freshness and zest. **BRUCE WEBER**

**Nero Date Is
Cruising Along**

NEW YORK—Peter Nero is winding up a 10-day engagement on a cruise ship sailing around the Hawaiian Islands and returns to the Mainland for dates at Southern Illinois College (Carbondale) Thursday (7) and in Ft. Wayne, Ind., Saturday (9). Nero also has been set for a one-nighter tour of Australia March 20-April 8.

His current single on the Columbia label is "Theme From Love Story" and his Columbia LP, "I'll Never Fall in Love Again."

Signings

(Continued from page 17)

player, guitarist and singer. . . . Pianist Bill Evans signed with Columbia, where Helen Keane and Teo Macero will produce. . . . Kenny O'Dell, songwriter-singer-producer, to Epic where "If I Were a Rambler" is his debut disk. It was produced by Bobby Goldsboro, Bob Montgomery and O'Dell. . . . ABC's Country Coalition to Norman Malkin for personal management. They will record a new album with producer Steve Barri in January.

**Womack Debut
Teamwork With
Szabo on LP**

LOS ANGELES—Soul composer-singer-guitarist Bobby Womack is recording for the first time with jazzman Gabor Szabo. The duo's first Blue Thumb LP will feature several originals by Womack, created as head arrangements for the sessions produced by Tommy LiPuma, the label's a&r director.

During the past several years Womack has been a sideman on dates for Aretha Franklin, Janis Joplin and Wilson Pickett, with whom he played for several months. Starting out in gospel music, playing with the late Sam Cooke, Womack has moved into commercial soul and now into a pop jazz setting with Szabo himself reaching new audiences.



MICHAEL ALLEN meets with His Eminence Terrence Cardinal Cooke before performing "I Was a Boy When You Needed a Man," his latest MGM single, before 3,000 teen-agers at Mount Loretto in Staten Island, N.Y., in performance for the Cardinal Cooke's Child Caring Institutions of the Catholic Archdiocese.

WRITE FOR SALES PLAN INFORMATION!

ASK THE MAN WHO KNOWS

. . . what phono needles will sell and how you can merchandise diamond and sapphire needles at extra long profits . . .



Pfannstiehl

FACTORY-TO-YOU SALES REPS.

KNOW and will help you order . . . provide inventory control and other valuable know-how.

PFANSTIEHL 3300 WASHINGTON ST. • BOX 498 WAUKEGAN, ILLINOIS 60085

Coming on Cotillion

Emerson, Lake & Palmer

January 1971



**TOP QUALITY
8X10
PRINTS**

LITHOGRAPHED ON HEAVY KROMEKOTE

BLACK & WHITE PRINTS
500 — \$20.75 1000 — \$31.75

COLOR PRINTS
1000 — \$200.00

Send for a sample 8X10 color print and black & white 8X10 plus prices for other sizes in black & white and full details on ordering.

ABC PICTURES
317 N. ROBBERTSON
SPRINGFIELD, MO. 65806

Radio-TV programming

Easy Listening Stations Gaining as Exposure Medium for New Product

• Continued from page 1

lists drew short, many Top 40 stations began programming a heavy slate of oldies to improve housewife demographics in mid-day. The mishmash was further compounded when Top 40 stations hesitated in many markets to program progressive rock—the new music of the young and young adults.

At the same time, as Herb Gordon, national promotion director of MCA Records, pointed out, a lot of easy listening stations began to develop strong, determined types of formats hinging on hit quality product.

It's still true that Top 40 stations influence more sales, but they're reluctant to play new product today. So, promotion men are paying special attention to MOR stations with all kinds of product. For example, "Cheryle Moana Marie" by John Rowles, Kapp Records, is very strong on MOR stations. "It's one of those work records which we feel we can bring home after the turn of the year," Gordon said.

One of the reasons why MOR stations are a "happening" ground for new records, too, is that many former Top 40 people are involved in MOR radio today. Thus it's no wonder that Dean Tyler, music director of WIP, Philadelphia easy listening station, picked the Rowles record. "Tyler, back in the days when he was music director of WIBG when it was a giant, used to advise me even then what records I was promoting that he thought would go well on MOR stations," Gordon said. "The music director of KDKA in Pittsburgh called me about the Rowles record, saying it should be a pop hit; I told him that I knew it.

"More and more records are breaking on MOR radio stations. The records have to be a quality type sound, that's all."

Among the major easy listening stations getting hip in breaking new records are WLW in Cincinnati, WCBM in Baltimore, and WFBM in Indianapolis. Cliff Hunter, program director

of WLW, recently said that his station was breaking about 80 percent of the new records in the market. Nick Anthony, program director of the local Top 40 station, WSAI, came back with the comment in The Cincinnati Enquirer that "we don't choose to experiment with any records."

WCBM Playlist

The WCBM playlist last week is indicative of how many MOR stations are leaping into the record battle these days. The list included Elvis Presley with "I Really Don't Want to Know," Neil Diamond with "He Ain't Heavy" and "Do It," Jerry Reed with "Amoses Moses," Rowles, Melanie, etc.

WGAR in Cleveland picked Dave Edmunds' "I Hear You Knocking" and Gordon Lightfoot's "If I Could Only Read Your Mind" among seven total picks last week.

"Top 40 stations probably can't afford the freedom to play many new records because their playlist is restricted," Gordon said. "They already have a hard time making room for the hits."

True, Top 40 stations still influence the main body of record buyers. Airplay on WABC in New York, for example, can send a single from mediocre sales to a smash hit.

"But it's healthy for the record industry that we have this situation . . . that we have the MOR stations who're willing to expose new product."

Gordon, a veteran of the record business, started in 1956 in Philadelphia for Universal Distributing, then a Harry Fenfer firm. "I was writing and producing and the first record I produced was called 'Truely.' Universal took it to Bob Horne's Bandstand on WFIL-TV and he put it on. That was the first record on the new Jamie Records label, named after Allen Sussel's daughter. Sussel later started another label and named it for another daughter—that's how Laurie Records got started.

Universal Job

"Anyway, the record I produced bombed, and I was offered a job at Universal, work-

ing with Fenfer and Gunter Hauer. We'd go out and sell and promote records all day and then come back and pack and mail them. Some of our early hits as distributors were 'Love Is Strange' by Mickey & Sylvia . . . that was the first hit I promoted. It was on Groove Records, then a division of RCA. Ben Rosner was the manager. We also handled the Cadence Records line, which then had

(Continued on page 22)



DEWEY HUGHES, staff member of WOL in Washington who doubles as a personality on the Voice of America, interviews Louis Heath, a singer and actress who performed in the off-Broadway rock musical "The Last Sweet Days of Isaac," an RCA Records original cast LP.

WKIX Goes Personality in A.M.

RALEIGH, N.C.—There's a strong tendency by many Top 40 radio stations across the country today to be "personality prone" in the morning hours, similar to middle-of-the-road stations, even though the music may still be directed mostly at younger demographics. One of the Top 40 stations following this trend is 10,000-watt WKIX here owned by the Southern Broadcasting chain.

"We felt we could get older demographics through a personality show . . . the personality part of the show would make the music we played secondary," said Pat Patterson, program director. So, Patterson, who joined the station in September 1969, set out to become a "personality" for the morning show. "It was really the first time I'd been able to sit down and write stuff without having to worry about how long it was," Patterson said. He admitted that, while he had written one-liners before, he took most of his cue about really preparing a personality type show from Jim O'Neill, whom he'd worked with at WLW in Cincinnati. O'Neill, who does the morning show on WLW, "writes out everything on his show. He's good. He and Richard King on WLW are two of the finest jocks I've ever worked with."

So, Patterson came up with the Fundermatz Airline, the Patterson School of Announcing and Practical Embalming, week-

ly engineer fashion shows, and a menu for the governor's breakfast every morning. These are the various running gags used by Patterson. He also has a crimenabber's notebook series, editorials of a sort, and he talks to the governor of North Carolina about once a month. "The governor is a very witty man," Patterson said. "The conversation comes over very well."

"Fall Guy"

Johnny Dollar, an engineer at WKIX, is the fall guy for the Patterson School of Announcing and Practical Embalming. "I give him stuff to read and he tapes it cold and I present him whenever I can. The beauty of Dollar is that he can't say two words without fumbling . . . so I give him records to introduce, editorials to read."

The Fundermatz Airlines, with no flights over 20 miles—all on the ground—had its greatest heyday during the recent splurge of hijacking, while the crimenabbers notebook is a takeoff on Dick Tracy.

In just about a year's time, Patterson has become the Morning Mayor of Raleigh; even the competition listens to him.

All the humor that he writes and uses on the show is localized. "Most guys in this business would be willing to put their job on the line for the freedom that I have in being a personality. The trouble is, very few men ever get the chance."

At any rate, humor and this type of freedom is working for WKIX, which is fighting an old-line station with "image" in the market.

35 Singles

Although WKIX only includes 35 singles (and this figure represents the new records added each week), the playlist is augmented by some 12-20 album cuts which are played mostly after 3 p.m. at the rate of 2-3 cuts per hour. "We're sticking to a short playlist in defense," Patterson said. "If somebody came to town and hit us with a modern format, we wouldn't be a fat cat."

WKIX has been a rock station for about 10 years and has greater adult acceptance today than ever before; the station bills comparable to many stations in the top 20 markets of the nation.

The national program director of the Southern Broadcasting chain—George Williams—has been instrumental in the format approach used by WKIX today—the deejays follow a chart system, keeping in mind the tempo and pace of their

shows. Between 9 a.m. and 3 p.m., every other record is an oldie, which Patterson said is an idea he picked up from Ken Dowe of the McLendon stations at a Billboard Radio Programming Forum. These are a programming tool to build up the housewife rating in midday. Every other record on weekends is also an oldie; they are selected from a library of some 2,000.

Air personalities of WKIX include Tommy Walker, Dale Van Horn (who was also a Monument Records artist), Mike Mitchell, Smitty Marshall, and Steve Roddy. Charlie Brown, who's been an air personality the past seven years with the station, just moved into sales about two weeks ago.

Patterson started in radio while attending Kansas State University in Manhattan, Kans., on KMAN and worked his way through college. He had been an air personality at WLW in Cincinnati before joining WKIX; previous to WLW he was program director of WICE in Providence and had also worked at WPRO in Providence.

WCCC-FM Request

HARTFORD — WCCC-FM has gone into a request format here, assuring listeners that it'll play their requests the same day. Between 6-9 p.m., the FM station simulcasts the news block of WCCC, which is an up-tempo middle-of-the-road music station. WCCC-FM broadcasts daily until 1 a.m.



DAVID FROST receives an honorary membership in the Country Music Association; presenting the plaque is Loretta Lynn, a Decca Records artist, on Frost's syndicated television show. The presentation was arranged by Dick Broderick, MCA Records International vice president.

No Rock, Drug Tie: WLS Mgr.

By GEORGE KNEMEYER

CHICAGO — Gene Taylor, general manager of WLS radio here, said that he "totally rejects the theory that rock music lyrics cause drug usage, but the lyrics may reflect the usage." His statement was made in recent testimony at an Illinois Crime Commission hearing investigating the drug problem among youths.

Taylor was one of three radio station personnel asked to appear before the commission. Others were James G. Hanlon, vice president and general manager of public relations and advertising for the WGN Continental Broadcasting Co. here, and William C. O'Donnell, vice president of CBS and general manager of WBBM radio. O'Donnell was representing the Illinois Broadcasters Association at the hearing. There was sworn testimony.

Taylor read several parts of a recent speech by Nicholas Johnson, FCC chairman, saying that there are more lyrics recently with an anti-drug message, and that America should clean up poverty, racism and other ills and then the drug problems will subside.

One of the commission members, Henry J. Hyde, said he didn't believe that theory, citing the fact that the other problems existed for a long time, and drugs were a recent development among the young. Taylor countered by saying the youths prior to the exploding of the drug culture used alcohol as an escape.

O'Donnell said in his testimony that he thought disk jockeys who play drug-oriented music are no better than the pusher on the street. The playing of drug music on radio can make drug use

desirable to young people. Broadcasters should eliminate drug music from the airwaves."

Hanlon said that WGN doesn't play drug music because it doesn't meet the standard of the radio station. WBBM is an all-news station and WGN is an MOR station.

Taylor cited an experience, in giving reasons why he thought rock lyrics did not cause drug abuse. While in Washington recently, he pointed out that he met with some young people who were former drug users and they said rock music had no bearing on their initial use.

He also said that rock concerts may contribute to the use of drugs. "When a young person sees his idol, he may try to emulate him. If the idol uses and advocates drugs at a concert, it may cause his fans to use drugs," Taylor said.

Vox Jox

By CLAUDE HALL
Radio-TV Editor

York. . . . The Dave Spero on WNCN-FM in Cleveland is the son of TV producer Herman Spero who does "Upbeat" and other things. . . . Kevin Metheny, 16, has landed his first radio job and is on the air part-time at KWHP-FM, Edmond, Okla. A junior in high school, Kevin is second generation radio: his father is Terrell Metheny, a leading air personality and program director who is now in sales at WGGG in Gainesville, Fla. . . . Chris Quinn is the new music director for WBKC in Chardon, a Cleveland suburb.

Growing problem in the radio industry is that more and more record companies are sending out

product direct, and Art Simmers, general manager, told me the other day that his WTRY was playing more material that came from outside the regular distribution channels. He felt that record companies are now expanding merchandise activities now to the point where, like any other business, they're trying to create a demand first for the product before putting it into a given market. He mentioned the recent Ray Price record "For the Good Times" and "Games" by Redeye. There's a desperate need for motivational research on records—why people listen and buy specific records. Any of you people want to comment?

Incidentally, WTRY used to need 10 copies of a single, because singles wear out so fast; now they only need one because the station has gone to a cartridge system. "I didn't like the noise on the cartridge before, but now we have a Dolby which makes a cartridge system practical," Simmers said.

Some heavy program directors are looking for work: Bill Sherard, 216-921-5949; Bob Canada, 703-343-4444; Ron Riley, 904-376-0732. All come with my total recommendations. Sherard was program director of WIXY in Cleveland most recently; Chuck Dunaway, program director of WIXZ in Pittsburgh, is the new program director of WIXY. Canada had been program director of WROV in Roanoke, Va., which he built into a vital factor in the market. It should also be noted here that Bob Shannon is leaving KSD in St. Louis in spite of high ratings; the station has brought in a new program director who'll be doing Shannon's old slot. I also have about three other heavy program directors now looking for a good market—all are Top 40 prone, but flexible; if any radio station needs a program director, please call me. I also have two or three younger men looking for a programming opportunity; they have done well on the air and are interested in moving up.

Dave Barker, previously noon-4 p.m. at WGAR in Cleveland, is now 3-6 p.m. at WEBR in Buffalo, a soft MOR station. . . . Bill (Chuck Martin alias Terry Wood) Antico has left WPR in Albany, N.Y., to join WNHC in New Haven, where he'll be known as Chuck Martin. . . . Paul Hanner has been doing a jazz program Saturday afternoons on CHQR in Calgary, Canada, taking phone calls from listeners during the live show and helping stimulate interest in jazz in the area. Buddy Rich and Lionel Hampton are the big favorites, but Woody Duke, and the Count still get good airplay, along with the contemporary bands of Thad Jones, Mel Lewis, and Kenny/Francy Boland. Among the small jazz groups, the show pulls requests for Jazz Crusaders, Lou Donaldson, The MJQ, Oscar Peterson, Les McCann and Kai Winding.

MICHAEL (MIKE BRADY) RHOADS, 30, air personality at KTRN in Wichita Falls, Tex., was killed Dec. 18 in a motorcycle collision; the author of "The End of the Line" editorial that appeared in a recent Billboard. Mike set off a flurry of letters from program directors, general managers, and air personalities calling for a professional radio programming society to bring about better pay, security, and fringe benefits in radio. He was in line for a radio job at a major station in the very market he postulated he might someday drive a truck—Los Angeles. Survivors

(Continued on page 26)

Campus Programming Aids

Five Picks only Please

WKUL, Waynesburg College, Waynesburg, Ohio, Wayne Gnatuk reporting for Gary Olson: "If I Were Your Woman," Gladys Knight and the Pips, Motown; "Ridin' Thumb," Seals and Crofts, TA; "No Matter What," Badfinger, Apple; "My Sweet Lord," George Harrison, Apple; "Medley," Dave Clark 5, Epic. . . . WOWL, Southern Connecticut State College, New Haven, Dave Ortoleva reporting: "Apeman," (LP, Lola Vs. Powerman), Kinks, Reprise; "Bell Bottom Blues," (LP, Layla), Derek and the Dominos, Atlantic; "Song for David," (LP, Whales and Nightingales), Judy Collins, Elektra; "Dear John Deere," (LP, Farquahr), Farquahr, Elektra. . . . WSRM, University of Wisconsin, Madison, Bruce Ravid reporting: "Superstar," Murray Head, Decca; "Maggie," Redbone, Epic; "Bridget the Midget," Ray Stevens, Barnaby; "Naturally," (LP), Three Dog Night, Dunhill. . . . WAMU, American University, Washington, D.C., Mick Sussman reporting: "If There's a Hell Below," Curtis Mayfield, Curtom; "Princess of a Fool," Incredible Fog, Clark; "Cut Across Shorty," Rod Stuart, Mercury; "Pendulum," (LP), Creedence Clearwater Revival, Fantasy; "Plastic Ono Band," (LP), John Lennon, Apple. . . . WSAP, St. Andrews Presbyterian College, Laurinburg, N.C., Craig Simmons reporting: "When There's No Love Left," New Seekers, Elektra; "The Dawn," (LP, Valley of the Moon), Lovecraft, Reprise; "Tops of the Pops," (LP, Lola), Kinks, Reprise.

KRC, Rockhurst College, Kansas City, Mo., Pete Modica reporting: "Superstar," Murray Head, Decca; "Holly Holy," Jr. Walker and the All Stars, Soul; "Carmelita," Freddy Robinson, Liberty. . . . KBLA, California State at Los Angeles, Steve Resnick reporting: "I Hear You Knocking," Dave Edmonds, Mam; "When I'm Dead and Gone," McGuinness Flint, Capitol; "Ride a White Swan," Tyrannosaurus Rex, Blue Thumb; "Groove Me," King Floyd, Chimneyville. . . . WDCV, Dickenson College, Carlisle, Pa., Hal German reporting: "Tea for the Tillerman," (LP), Cat Stevens, A&M; "Alarm Clock," (LP), Richie Havens, Stormy Forest; "Christmas and the Beads of Sweat," (LP), Laura Nyro, Columbia; "Extraction," (LP), Gary Wright, A&M; "Wrong End of the Rainbow," (LP), Tom Rush, Columbia. . . . WTCC, Springfield Technical Community College, Springfield, Mass., Bill Caldwell reporting: "Bob & Ray, the Two and Only," (LP), Bob Elliott & Ray Golding, Columbia; "Beautiful People," New Seekers, Elektra; "Amazing Grace"/"Nightingale," Judy Collins, Elektra; "California Is Just Mississippi," Expression, Mediarts.

WMUB, Miami University, Oxford, Ohio, Jeremy K. Kaercher reporting: "Love the One You're With," Stephen Stills, Atlantic; "My Sweet Lord"/"Isn't It a Pity," George Harrison, Apple; "Your Song," Elton John, Uni; "Time Passes Slowly"/"Amazing Grace," Judy Collins, Elektra; "Share the Land"/"Bus Rider," Guess Who, RCA. . . . WGVU, University of Dubuque, Dubuque, Iowa, Mark Duffy reporting: "Love the One You're With," Stephen Stills, Atlantic; "Right On," Rascals, Atlantic; "They Can't Take Away Our Music," Eric Burdon and War, MGM; "American Beauty," (LP), Grateful Dead, Warner Bros.; "Tarkio," (LP), Brewer and Shipley, Kama Sutra. . . . WFOV, Fairfield University, Fairfield, Conn., Bill O'Neil reporting: "Alarm Clock," (LP), Richie Havens, Stormy Forest; "May Blitz," (LP), May Blitz, Paramount; "Tarkio," (LP), Brewer and Shipley, Kama Sutra; "Some Songs I've Saved," (LP), Kathy Smith, Stormy Forest; "Tea for the Tillerman," (LP), Cat Stevens, A&M. . . . WGSU, State University of New York at Geneseo; "All Things Must Pass," (LP), George Harrison, Apple; "No Dice," (LP), Badfinger, Apple; Sacred Heart University, Bridgeport, Conn., Carl Rossi reporting: "Fire and Rain," James Taylor, Warner Bros.; "Your Song," Elton John, Uni; "If You Could Read My Mind," Gordon Lightfoot, Reprise; "Real Good Time," Small Faces, Warner Bros.; "What Do You Want to Know," Rare Bird, Dunhill. . . . KUTE, University of Utah, Salt Lake City, Steve Johnson reporting: "The Flame, Brother," "Do You Have a Clean Mind," Gracious, Capitol; "Amos Moses,"

(Continued on page 26)

Easy Listening Stations Gain

Continued from page 21

Andy Williams, the Everly Brothers and others.

"At that time, the Dick Clark TV show was a local show. Combined with the Bob Horne show, television was a primary factor in breaking records in those days—1956 to 1958."

Some of the other artists Gordon promoted were Dallas Frazier on Jamie Records and the Duane Eddy material.

Today's promotion man has to be clued in to not only music, but precise aspects on the programming of every station in their market. "I'm glad there are a lot of qualified promotion men in the field who are into music today . . . who know how various cuts can fit into the format of an MOR station. For example, the great promotion man is one who can point out that a certain cut on an album might fit a specific station's sound if it were played after a Jethro Tull cut."

MCA promotion men each submit a report on records happening in their market . . . not

only their own records, but the records of their competitors.

"The product has to be there; but after you've got good product, you have to know how to handle it professionally," Gordon said.



RONDINI, air personality on WJRZ, Hackensack, N.J., and a singer, chats with Joe Franklin, host of "The Joe Franklin Show" on WOR-TV, New York. Rindini, left, has a single called "What Happened to My Woman" out on his own label, GIRO Records.

Big blowup (or should I say blowout?) at KTLK in Denver. Power struggle has been won by program director Joe Finan and he's now general manager; Jack Chapman is out. Most of the staff walked out, including music director Gary Peterson, Harry Nelson, Dave Randall, Doug James, and all-night man Chuck Logan, chief engineer Don Nash, engineer Larry Perkovich, and news director Jim Roper. . . . Billy Bass, formerly of WIXY in Cleveland, will become the program director of WNCN-FM, a Cleveland progressive rock station, as of Dec. 28. . . . Perry Samuels, one of radio's greats, has resigned as head of Avco Broadcasting.

Steve (Steve York) Clark is now on the air at WCFL in Chicago; he replaced Ron Britian; Clark had been on WCBS-FM in New

RADIO-TV Job Mart

If you're a deejay searching for a radio station—or a radio station searching for a deejay—Billboard is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too! Best of all, Billboard classified ads achieve better results than any other publication in the field. General managers report that a Radio-TV Job Mart can draw five times the results of the next leading radio-TV industry publication. The cost is \$15—in advance—for two times. Box numbers will be used, if you wish. Send money and advertising copy to:

Radio-TV Job Mart
Billboard
165 W. 46th St.
New York, N.Y. 10036

POSITIONS WANTED

First phone, 8 years' experience, married, stable, 3 years at present job. Program director of 10,000-Watt Biggie. I know music, and to PGM. it. Morning man, production, play by play, some sales, remote experience. Excellent references with 100% dedication. I am not a drifter. \$155 a week. Prefer Top 40, 24-hr. sta. with network, but will listen to easy listening offers. Send for tape. Box 347, Billboard, Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036. de26

Professional, mature Top Jock desires full-time position in any Market. Currently working week-ends in Major Market in Ohio. Three (3) years' experience, 3rd phone endorsed. Military obligation completed. Tape and resume upon request. Box 348, Billboard Radio-TV Job Mart, 165 W. 46th St., New York, N.Y. 10036. ja2

Contemporary Jock in 100 Markets. First ticket. Draft deferred. 4½ years' experience. Trained by major specialists in all phases of radio. Skill in programming, music and production. High ratings last pulse. Do many hops. Two year college. Private voice training. 608-257-0913. Box 349, Billboard, Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036. ja2

Twenty-three-year-old, draft exempt, third endorsed, looking for first break in broadcasting. No drifter. I'm looking for an opportunity to learn and grow with your up and coming AM or FM station. Location no problem or preference as long as challenge, opportunity and a promising future are involved. Willing to take on any format, any time, anywhere, so let's get together and talk. If you're willing to try someone new, send a note stating what type of format you desire in an audition tape to: Wally G., 659 LaSalle Ave., Buffalo, N.Y. 14215, or call: (716) 837-9341. ja2

Ambitious, sincere, talented and stable. If you are looking for someone who possesses these traits, look no further, I'm your man. I'm willing to relocate if need be, but by no means am I a drifter. I have a lot to offer if you can offer me a stable position. 3rd ticket with 2 years' experience on the air, in production news, and programming. Phone 205-224-8083, or write: Alan Richmond, 1822 W. Bellaire Way, Fresno, Calif. 93705. ja2

I'm not saying I love Radio, but for \$150 or more per week, this experienced, mature first ticket announcer will do a bright, happy DJ show. Can write, gather and deliver news with vigor; can combine news and DJ duties; can write good commercial copy; can take on challenge of P.d. or News Director; can answer the phone, sweep the studio, empty the garbage, shine the manager's shoes, etc. No tape available, but can come for personal interview today. Will be getting married soon, so security and good pay a must. Will relocate if necessary, any station reasonably close to New York City. Call today, don't delay: Larry Kay (516) 791-6557, 58 Fairview Ave., Valley Stream, L.I., N.Y. 11581. je2

POSITIONS OPEN

Wanted! Very much alive. Alive enough to sound dynamic, full of energy, personable, and as the listeners' companion. Consideration of all experienced top 40 and contemporary styled country DJs. Also wanted: Heavy newsmen, 5 to 10 years strictly news background. Salary negotiable. Call (615) 895-5240, or write: Disc-Jockey Placement Service, Box 1023, Nashville, Tenn. 37202. de26

Join a growing radio chain. We have opening for top-notch modern country personality. This opening won't last long. Rush tape and resume to: WNYR, 931 East Main St., Rochester, N.Y. 14605. ja2

Soul Sauce

By ED OCHS

Once more, as promised, Soul Sauce presents the future, which, if you remember, we predicted would take place. This year, we predict the same, thereby aligning ourselves with more traditional indicators like the calendar and the seasons. Last year, we correctly reported far in advance Diana Ross' new career in movies, the rise of Cotillion, Curtom and Invictus, the pairing of the Supremes & Temptations, the breakup of Sam & Dave, and a number of other "startling" revelations which have slipped my mind for the time being. After first reading, it should become apparent that soul in '71 will thrive with fresh talent, bold innovations and topped with the hot gravy of Soul Sauce. The second reading should convince you that the first reading was just a dubious habit and nobody's fault but your own. Now read on!

★ ★ ★

JANUARY: Motown patents AM television, moving into that medium with the same slick, hypnotic precision as their hits on radio. . . . **Curtis Mayfield** goes to the head of the soul class. His "Makings of You" is the hit of the new year. . . . **The Last Poets** are busted to coincide with the release of their second album for illegal possession of musical instruments with intent to play. . . . **Jerry Wexler's** floating studio aboard the houseboat "Atlantis" stops in New Orleans to record **King Floyd**.

★ ★ ★

FEBRUARY: **Apollo Regal**, a new star from Memphis, signs with Enterprise. **Rick Hall** records him at his new studio built into the trunk of a 200 year old oak tree. . . . **Sly & the Family Stone** arrive the morning after for a concert at Madison Square Garden, claiming they were delayed by the cab strike in December. . . . **Carla & Rufus** are a smash duo for Stax. . . . **Joe Frazier**, stunned by **Muhammed Ali** in the ninth round, joins Buddah Records as a regional promotion man.

★ ★ ★

MARCH: **James Brown's** latest winner, "Sit Down, I Feel Like Being a Vegetable," ignites a new dance craze. . . . At his souled-out concert at Madison Square Garden, **Isaac Hayes** performs an hour-long version of "Funny Little Valentine" from his new album, "Still More to Come." . . . **Jerry Wexler** lands in St. Louis for repairs. . . . Whatever happened to **Gamble & Huff?** . . . Volume 1 of "The Motown Story" passes **Creedence Clearwater's** third album of the year to take the top spot.

★ ★ ★

APRIL: **Diana Ross** is nominated for an Academy Award for portraying herself in "The Motown Story," a movie based on the soundtrack album. . . . Every Motown act records a version of "Tears of a Clown." . . . **Rick Hall** records the hot combo of **Candi & Clarence**. . . . **Stang, Sussex and Duke** are the hottest soul labels behind Invictus. Their **Chairmen of the Board** are the new super soul group.

★ ★ ★

MAY: **Eddie Kendrick's** solo album befalls the same fate as **David Ruffin's**. Rumors of one of the label's top performers exiting for Atlantic are heard around Detroit. It would be a first. . . . ABC Television completes a 10-year deal with Motown for rights to "The Jackson Five Show." . . . **Jerry Wexler** sails into Lake Erie to mix the secret tapes of a new artist he claims is a perfect blend of **Jimmie Rogers** and **Otis Redding**. . . . **Isaac Hayes'** new album, "Not Finished Yet," features a dynamite version of "Over the Rainbow."

★ ★ ★

JUNE: A Woodstock Soul & Arts Festival draws 11 hippies, **Grand Funk Railroad** and **Harry Belafonte**. . . . Elektra, into the soul field with the Voices of East Harlem, signs a heavyweight soul group discovered after hours in a Kinney Parking lot. . . . **Wilson Pickett** is the latest artist to move to Los Angeles where movies and the media are turning L.A. into the soul capital of the world. . . . **Apollo Regal**, that sensation from Memphis, turns out to be none other than **Swamp Dogg**, or is it **Raw Spitt?**

★ ★ ★

JULY: **The Last Poets** blow town for Las Vegas where the record a comedy album and sign for 14 guest spots on "Kraft Music Hall." . . . **Jerry Wexler's** floating studio is sighted off the coast of Turkey. . . . **Sly & the Family** suddenly show up at Madison Square Garden as the Knicks take the court. . . . General Motors purchase Kinney Parking for exclusive parking and picks up Atlantic, Warner Bros. and Elektra which everybody knows is a Buick. . . . **Sam & Dave** make up, then break up again.

★ ★ ★

AUGUST: The NATRA Convention in Chicago endorses bell-bottom pants, the Houston Astrodome and soul music in general. . . . **Norman Whitfield's** solo album puts him at the head of the soul class, but is challenged by **Curtis Mayfield**, with yet another platter of tasteful soul, and the **Jackson Five**, who by now have five million-plus records. . . . **James Brown's** new one, "Eat Me, Im a Jelly Bean," is a regional breakout in Times Square.

★ ★ ★

SEPTEMBER: The top songs on the charts are **Smokey Robinson's** "Tears, Tears, Tears," **Edwin Starr's** "The War Is Over!" and **Little Richard's** "Screamin' in the Closet." . . . New York is the soul capital of the world. . . . **Stevie & Sylvia** are Motown's hot new sweet soul duo. . . . New stars on the way up include **Jimmy Ruffin**, **Donny Hathaway** and **Ann Peebles**. . . . Atlantic, Warner Bros. and Elektra are picketed after Kinney goes on strike. Soul is reduced to a

JANUARY 2, 1971, BILLBOARD

Billboard SPECIAL SURVEY For Week Ending 1/2/71

BEST SELLING Soul Singles

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	2	GROOVE ME King Floyd, Chimneyville 435 (Malaco/Roffignac, BMI)	13	26	15	5-10-15-20- (25-30 Years of Love) Presidents, Sussex 207 (McCoy/Interior, BMI)	15
2	3	IF I WERE YOUR WOMAN Gladys Knight & the Pips, Soul 35078 (Jobete, BMI)	6	27	30	I GOT TO TELL SOMEBODY Betty Everett, Fantasy 652 (Roker, BMI)	4
3	1	STONED LOVE Supremes, Motown 1172 (Jobete, BMI)	8	28	28	CHAINS AND THINGS B.B. King, ABC 11280 (Pamco/Sounds of Lucille, BMI)	9
4	4	PAY TO THE PIPER Chairmen of the Board, Invictus 9081 (Gold Forever, BMI)	8	29	31	I CAN'T GET OVER LOSING YOU Donny Elbert, Rare Bullet 101 (Lawton/Covey, BMI)	9
5	6	BORDER SONG (Holy Moses)/ YOU AND ME Aretha Franklin, Atlantic 2772 (James, BMI/Pundit, BMI)	6	30	27	BIG LEG WOMAN (With the Short, Short Mini Skirt) Israel Tolbert, Warren 106 (Carwar, BMI)	11
6	5	THE TEARS OF A CLOWN Smokey Robinson & The Miracles, Tamla 54199 (Jobete, BMI)	11	31	32	LOVE IS PLENTIFUL Staple Singers, Stax 0083 (East/Memphis, BMI)	3
7	8	(Don't Worry) IF THERE A HELL BELOW WE'RE ALL GOIN' TO GO Curtis Mayfield, Curtom 1955 (Curtom, BMI)	6	32	33	HELP ME FIND A WAY (To Say I Love You) Little Anthony & the Imperials, United Artists 50720 (Assorted, BMI)	7
8	12	ARE YOU MY WOMAN Chi-Lites, Brunswick 55442 (Julio-Brian, BMI)	7	33	13	ENGINE #9 Wilson Pickett, Atlantic 2765 (Assured, BMI)	14
9	9	ALL I HAVE Moments, Stang 5017 (Gambi, BMI)	7	34	34	I'M STILL HERE Notations, Twinight 141 (Midday, BMI)	5
10	10	(Do the) PUSH AND PULL (Part I) Rufus Thomas, Stax 0079 (East/Memphis, BMI)	4	35	37	I'M SO PROUD Main Ingredient, RCA 74-0401 (Curtom, BMI)	3
11	11	I CAN'T GET NEXT TO YOU Al Green, Hi 2182 (Jobete, BMI)	9	36	—	MUST BE LOVE COMING DOWN Major Lance, Curtom 1956 (Curtom, Part I)	1
12	23	STOP THE WAR NOW Edwin Starr, Gordy 7104 (Jobete, BMI)	2	37	46	THERE'S A LOVE FOR EVERYONE Whispers, Janus 140 (Roker/Talk 'N Tell/ Equant, BMI)	2
13	25	YOUR TIME TO CRY Joe Simon, Spring 108 (Gaucho, BMI)	4	38	40	DO IT FOR ME General Crook, Down to Earth 74 (Meryl-Earl, BMI)	2
14	22	THIS LOVE IS REAL Jackie Wilson, Brunswick 55443 (Julio-Brian/Jadan, BMI)	4	39	39	A WOMAN'S WAY Rozetta Johnson, Clintone 001 (Moon- song, BMI)	3
15	16	SOMEBODY'S WATCHING YOU Little Sister, Stone Flower 9001 (Daly City, BMI)	6	40	41	FREEDOM Isley Brothers, T-Neck 927 (Triple Three, BMI)	2
16	7	HEAVEN HELP US ALL Stevie Wonder, Tamla 54200 (Stein & Van Stock, ASCAP)	11	41	42	NOW I'M A WOMAN Nancy Wilson, Capitol 2934 (Assorted, BMI)	4
17	21	RIVER DEEP MOUNTAIN HIGH Supremes & Four Tops, Motown 1173 (Mother Bertha/Trio, BMI)	4	42	43	STEALING MOMENTS FROM ANOTHER WOMAN'S LIFE Glass House, Invictus 9082 (Gold Forever, BMI)	8
18	19	THERE IT GOES AGAIN Barbara & the Uniques, Arden 3001	4	43	49	LOVE VIBRATIONS David T. Walker, ZEA 500005 (Three & Three/Take Advantage, BMI)	3
19	17	PRECIOUS PRECIOUS Jackie Moore, Atlantic 2681 (Cotillion, BMI)	5	44	45	BAD WATER Raeletts, TRC 1014 (Unart, BMI)	3
20	18	ACE OF SPADES O.V. Wright, Back Beat 615 (Don, BMI)	13	45	47	SWEET WOMAN LOVE Geater David, House of Orange 2401 (Notes of Gold, ASCAP)	5
21	26	ONE LESS BELL TO ANSWER Fifth Dimension, Bell 940 (Blue Seas/Jac, ASCAP)	6	46	—	HE CALLED ME BABY Candi Station, Fame 1476 (Central Songs, BMI)	1
22	14	SUPER BAD (Parts 1 & 2) James Brown, King 6329 (Cried, BMI)	13	47	48	LET ME BE YOUR MAN Tyrone Ashley, Phil-L.A. of Soul 342 (Dandelion, BMI)	5
23	20	KEEP ON LOVING ME Bobby Bland, Duke 464 (Groovesville, BMI)	7	48	—	GOD BLESS WHOEVER SENT YOU Originals, Soul 35079 (Jobete, BMI)	1
24	24	(It's) ALL IN YOUR MIND Clarence Carter, Atlantic 2774 (Fame, BMI)	7	49	—	I LOVE YOU FOR ALL SEASONS Fuzz, Calla 174 (Tamf & Ferncliff, BMI)	1
25	50	SHOES Brook Benton with the Dixie Flyers, Cotillion 44093 (Cotillion/ Muscle Shoals, BMI)	2	50	—	YOU'RE A BIG GIRL NOW Stylestics, Avco Embassy 4555 (Avemb/Sharsnock, BMI)	1

trickle as the strike drags on, and bootleg soul LP's become a problem.

★ ★ ★

OCTOBER: The Detroit Tigers win the World Series. . . . Back in Florida, **Jerry Wexler** is reported to be test-flying an air studio, Atlantis II. . . . **The Jackson Five's** first full-length movie, "Take Five" is shortly followed by another Motown film, "The Supremes Meet the Temptations for Lunch." . . . A giant soul together show in Madison Square Garden inaugurates a touring soul revue hitting 17 cities and starring **Aretha**, **Ray Charles**, **Chairmen of the Board** and **Sly & the Family Stone**, who make this one.

★ ★ ★

NOVEMBER: **King Curtis**, **General Johnson** and **Major Lance** are all promoted by President Nixon. . . . **The Jackson Five** have three singles in the Top 20. . . . **Jerry Wexler** is the first producer to reach the moon, and returns by way of Turkey. . . . **Rick Hall** rediscovers **Muscle Shoals** where, in order to get a truer sound, he records **George Jackson** in a hollow log. . . . **Martha Reeves** solo album renews her challenge to **Diana Ross'** supremacy on the soul scene, as **Diana** drops the Academy Award to **Moms Mabley**.

★ ★ ★

DECEMBER: Soul Sauce says Merry Christmas and polishes his crystal eye for the new year, a year when everybody reads Soul Sauce. Do You? Then Happy New Year!

45 rpm RECORDS
oldies by mail

OLDIES
from
1955
to
1970

All original artists.
For complete catalog send \$1.00
(deductible from any subsequent order)

to:
BLUE NOTE SHOP
156 Central Ave., Albany, N.Y. 12206

1970

DECEMBER

25

FRIDAY

Capitol Is Happy To Announce That Christmas Has Been Extended.

December was dynamite. Now, what about the New Year? You can hang on to the Christmas spirit with the help of our year-round comprehensive multi-media marketing campaign. We'll reach 31 MILLION record buyers each week. 120 MILLION mind-boggling impressions each month. Like this . . .

Newspapers. Full-page ads in Sunday papers each week, heralding new and top-selling albums . . . reaching 6 million people in major retail markets.

AM Radio. Saturation spots on 36 top stations in the 24 major markets . . . trumpeted to 23 million pairs of tuned-in ears.

FM Radio. Top progressive rock stations in 20 key markets, carressing the sensibilities of 3 million hard listeners.

Underground. A continuing ad program in 40 major alternative papers, ingested by a leadership community of 885,000.

Human Contact. Unrelenting media harassment by our 19 Album Marketing Specialists.

The spirit of Christmas . . . all year long . . . on the air, in print, on record and tape.



Vox Jox

• Continued from page 22

include a wife and a son, 6. Burial was in Ardmore, Okla.

★ ★ ★
The Broadcast Pioneers will construct a library in the headquarters building of the National Association of Broadcasters, Washington; the library will store important documents and records relating to radio and television broadcasting. . . . **Bill Ward**, general manager of KBBQ in Burbank, Calif., a country music station, recommends "Lookin' Out My Back Door" by **Buddy Allen**, Capitol Records. . . . **Tal Forrest** has joined KNOK in Fort Worth from WOL in Washington. Also joining the soul station is **Jake Jordan** from WOBS in Jacksonville, Fla. **Gene McIntyre**, music director of KNOK, has been transferred to a sister station—KOKA in Shreveport—to become program director. Congratulations, Gene.

★ ★ ★
Jack Alix is going to WINX in Rockville, Md., one of those suburb-type stations outside of Washington. He'd been station manager of WQVA in Quantico, Va. . . . A note from WGNI program director **Mike Fenley**, Wilmington, N.C.: "Just a note to thank you for all your help in finding a new night man for WGNI. He is **Bob Keefer**, formerly with WAMS in Wilmington, Del. He'd been in the navy." Fenley wants to know if the **Bruce Fox** at WHLI in Hempstead, N.Y., is the one he knew in Hawaii and wants to also know what ever happened to **Russ Spooner**. Says any organizations sending out anti-drug material can put him on their list. WGNI leads the market, incidentally, with a 6 a.m.-6 p.m. share of 44.5; next

closest station is WHSL with 18.1, followed by WKLM with 13.9, WAAV-FM with 10.3, WMFD with 8.2, and WHSL-FM with 4.7. . . . **Andy Bickel**, program director at WBSR in Pensacola, Fla., is heading for Paris with some local students about the time you read this; the students represent a committee to help American Prisoners of War.

★ ★ ★
Sam Holman, with WOHO in Toledo somewhere back, is now with "Bridal Fair," operating out of San Francisco; it's a syndicated radio show. . . . New personality lineup at WLVA, Lynchburg, Va., includes program director **Barry St. John**, **David Glass**, **Ken Sebring**, **Jack Fitzsimons**, **Van Hobbs**, with **Jack Kelly** and **Dudley Hagen** doing weekends. The station has completed its changeover from MOR to progressive MOR and is using **Pepper/Tanner's California Sound** jingle package. . . . **Jeff Starr**, former music director and evening personality at KTLK in Denver, is now doing the 6-10 p.m. slot at WAAB, Worcester, Mass.

★ ★ ★
Bob Chase, WGLN-FM, Box 102, Sylvania, Ohio 43560, wants to swap playlists with country music stations; also seeks better record service. . . . **Chuck Brinkman** has moved into the morning show at KQV in Pittsburgh, replacing **Harry West**, who has left to join Susquehanna station in York, Pa. **Jon Summers**, formerly with WSAI in Cincinnati, has replaced Brinkman in the afternoon slot at KQV. . . . **Winn White**, HQ American Forces Network, APO N.Y. 09757, wants **Steve Warner** to get in touch with him.

★ ★ ★
John Garry, program director of WIST in Charlotte, writes: "Your excellent journalism regarding WIST in the Dec. 12 issue brought, of course, joy to my heart, not to mention phone calls from several states, a few free lunches and a lump in my throat. After all that, we better do it. Seriously, thanks for your kind words. I did come for the challenge, it's true, but I also get a check twice a month or so. Anyway, here are some personnel additions at WIST, effective about the first of the year. **Bob Calvert**, recently of WNOR in Norfolk; **Chris Morgan** recently of WAPE in Jacksonville, Fla.; and **John Foley**, from WORD in Spartanburg, S.C., are joining us. I'll send you our definite jock lineup, shifts and all, as soon as I get it wired."

★ ★ ★
Robin Walker, program director
(Continued on page 31)

RUSS EDEN

A new kind of electricity

The voltage begins January 14

DREAMACHINE RECORDS

Coming on Cotillion
McDonald & Giles
January 1971



Billboard SPECIAL SURVEY For Week Ending 1/2/71

BEST SELLING Soul LP's

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014	4	26	21	I AM MY BROTHER'S KEEPER Jimmy & David Ruffin, Soul SS 728	12
2	2	SLY & THE FAMILY STONE'S GREATEST HITS Epic KE 30325	7	27	34	OLD SOCKS, NEW SHOES . . . NEW SOCKS, OLD SHOES Jazz Crusaders, Chisa CS 804	9
3	4	THIRD ALBUM Jackson 5, Motown MS 718	14	28	28	JOHNNIE TAYLOR'S GREATEST HITS Stax STS 2032	5
4	3	CURTIS Curtis Mayfield, Curtom CRS 8005	13	29	36	BLACK DROPS Charles Earland, Prestige PR 7815	3
5	5	EVERYTHING IS EVERYTHING Diana Ross, Motown MS 724	6	30	32	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	38
6	6	ABRAXAS Santana, Columbia KC 30130	12	31	41	SOMEBODY'S BEEN SLEEPING 100 Proof Aged In Soul, Hot Wax HA 704	4
7	10	CHAPTER TWO Roberta Flack, Atlantic SD 1569	18	32	30	WORKIN' TOGETHER Ike & Tina Turner, Liberty LST 7650	6
8	11	VERY DIONNE Dionne Warwick, Scepter SPS 587	4	33	31	WILSON PICKETT IN PHILADELPHIA Atlantic SD 8270	16
9	9	INDIANOLA MISSISSIPPI SEEDS B.B. King, ABC ABCS 713	11	34	33	LED ZEPPELIN III Atlantic SD 7201	9
10	7	SEX MACHINE James Brown, King KS 7-1115	4	35	42	LOVE COUNTRY STYLE Ray Charles, ABC ABCS 707	2
11	8	STILL WATERS RUN DEEP Four Tops, Motown MS 704	40	36	29	I (Who Have Nothing) Tom Jones, Parrot PAS 71039	5
12	12	SPIRIT IN THE DARK Aretha Franklin, Atlantic SD 8265	6	37	25	FREE YOUR MIND Funkadelic, Westbound WB 2001	9
13	15	BURNING Esther Phillips, Atlantic SD 1565	8	38	—	5-10-15-20 (25-30 Years of Love) Presidents, Sussex SXBS 7005	1
14	13	TEMPTATIONS' GREATEST HITS, VOL. 2 Gordy CS 954	14	39	35	COSMO'S FACTORY Creedence Clearwater Revival, Fantasy 8402	20
15	17	INTO A REAL THING David Porter, Enterprise ENS 1012	7	40	43	ECOLOGY Rare Earth, Rare Earth RS 514	25
16	16	IN SESSION Chairmen of the Board, Invictus SKAO 7304	7	41	44	SIGNED, SEALED, DELIVERED Stevie Wonder, Tamla TS 304	18
17	18	NOW I'M A WOMAN Nancy Wilson, Capitol ST 541	3	42	37	SUPER HITS Marvin Gaye, Tamla TS 300	10
18	14	WE GOT TO LIVE TOGETHER Buddy Miles, Mercury SR 61313	6	43	—	PORTRAIT Fifth Dimension, Bell 6045	14
19	20	NEW WAYS BUT LOVE STAYS Supremes, Motown MS 720	10	44	45	BAND OF GYPSIES Jimi Hendrix, Buddy Miles & Billy Cox, Capitol STAO 472	33
20	22	BOOKER T & THE MG'S GREATEST HITS Stax STS 2033	7	45	38	SHIRLEY BASSEY IS REALLY "SOMETHING" United Artists UAS 6765	5
21	19	LAST POETS Douglas 3	28	46	40	DIDN'T I (Blow Your Mind This Time) Delfonics, Philly Groove PG 1153	22
22	24	POCKETFUL OF MIRACLES Smokey Robinson & the Miracles, Tamla TS 306	10	47	49	STEP BY STEP BY STEP Five Stairsteps, Buddah BDS 5068	4
23	23	THE MAGNIFICENT 7 Supremes/Four Tops, Motown MS 717	10	48	39	A MOMENT WITH THE MOMENTS Stang ST 1003	7
24	27	LIVE ALBUM Grand Funk Railroad, Capitol SWBB 633	4	49	46	BLACK TALK Charles Earland, Prestige PR 7758	31
25	26	(If You Let Me Make Love To You) THEN WHY CAN'T I TOUCH YOU? Ronnie Dyson, Columbia C 30223	17	50	50	ONLY FOR THE LONELY Mavis Staples, Volt VOS 6010	10

Campus Programming Aids

• Continued from page 22

(LP), Jerry Reed, RCA; "D.O.A." Bloodrock, Capitol; "Wait," (LP), Ten Years After, Deram.

WNIU, Northern Illinois University, De Kalb, **Curt Stalheim** reporting: "Rose Garden," Joe South, Capitol; "Get Up," James Brown, King; "Natures Disappearing," John Mayall, Polydor; "Solution for Pollution," Watts Band, Warner Bros. . . . KPEP, Pepperdine College, Los Angeles, Calif., **Jeff Kepley** reporting: "All Things Must Pass," (LP), George Harrison, Apple; "Abraxas," (LP), Santana, Columbia; "13," (LP), Doors, Elektra; "Get Yer Ya Ya's Out," (LP), Rolling Stones, London; "Bridge Over Troubled Water," Simon and Garfunkel, Columbia. . . . WIDB, Southern Illinois University, Carbondale, **Jim Hoffman** reporting: "All Things Must Pass," (LP), George Harrison, Apple; "Stephen Stills," (LP), Stephen Stills, Atlantic; "Greatest Hits," (LP), Sly and the Family Stone, Columbia; "Close to You," Carpenters, A&M; "Jesus Christ Superstar," various artists, Decca. . . . WHCB, LehMan College, Bronx, New York, **Charlie Allenson** reporting: "Starship," (LP), Blows Against the Empire, Jefferson Starship, RCA; "Gingerbread," (LP), Maury Muehleisen, Capitol; "Alarm Clock," (LP), Richie Havens, Stormy Forest; "American Beauty," (LP), Grateful Dead, Warner Bros.; "Wrong End of the Rainbow," (LP), Tom Rush, Columbia.

The charts tell the story —
Billboard
has THE CHARTS

Jukebox programming

EDITORIAL

Our New Jukebox Section

Much credence is given to the abstract axiom that better programmed jukeboxes earn more money. However, many operators hesitate to make increased investments in better programming. Such reluctance is understandable because operators have substantial investments in the other diversified areas of games and public vending.

Billboard believes the investment in better programming of jukeboxes is well justified. Moreover, because we regard our role in the recording industry as one of total and serious involvement, we intend to provide leadership in this investment.

At the same time, we are aware that the recording industry is often characterized as having an indifferent attitude towards the jukebox market. All too often it's regarded as an "after market" and one "handled" by the one-stops.

We think it is time for a reassessment of this attitude. Important changes are occurring in the jukebox operating industry. There is a significant switch from bi-monthly servicing to weekly servicing. There is a dramatic change from three for a 25-cent play pricing to two for 25 cents pricing. Indications are that jukeboxes will require more records than ever before.

Quite aside from the jukebox singles market, we feel the exposure factor of material on jukeboxes will also increase in importance, particularly as we look to audio-visual jukeboxes.

Music Operators of America president Les Montooth says jukebox operators must be "specialists." We feel that to address ourselves seriously to the subject of jukebox programming we must specialize also. All the more so, if we are to render concrete the many abstract and indifferent attitudes that exist today toward the art of programming a jukebox.

Rip Tardy Xmas Releases

PEORIA, Ill.—For the second consecutive year, Christmas releases were too late to be used on many of the nation's jukeboxes, according to Bill Bush, responsible for programming over 500 machines in this area. "Multiply (the number of records I might have used) by several hundred other operators and it amounts to a great loss of revenue for operators and record companies."

Bush is a programmer at Les Montooth Phonograph Service,

a firm owned by the president of Music Operators of America. Bush's point was echoed by William Miller, general manager, Star Title Strip Co., Pittsburgh, which prints strips for records.

"This was the second year Christmas recordings were too late for jukebox operators," Miller said. "We were surprised." Estimates of the loss in sales is hard to determine.

Miller said his firm was "also surprised" by the large amount of non-Christmas singles released lately. "Maybe this is a trend," he offered.

According to Miller, only the Carpenters' "Merry Christmas, Darling," and "Merry Christ-

(Continued on page 28)

ATE JUKEBOXES

LONDON—The Amusement Trades Exhibition (ATE) opening here Jan. 19-21 at the Alexandra Palace will be the largest ever. Although jukeboxes will form a comparatively minor part of the exhibits, a wide range of new styles will be shown.

Ditchburn will show the Wurlitzer Lyric F, Carillon 100, Tarock and the new Zodiac; Rhein Automaten will show the new NSM Prestige 160B and Hit 100 as well as the Prestige 120 and Consul 12 Automatic Coin Equipment will show the Cameron component jukebox; Peter Simper & Co. will show the Rowe AMI big Royal, Caddette and Phonovue film attachment; P.R.W. (Sales) Ltd. will show various models in the Seeburg, Rock-Ola and Jupiter lines.

Vegas 'Live' Entertainment Spurs Jukebox Programs

By LAURA DENI

LAS VEGAS—Although this city is a mecca for live entertainment, there is a strong demand for programming jukeboxes with records of the many artists who do not appear on the "strip." Adding to the good jukebox market situation, according to Bill Lindley, is the fact that most locations are open 24 hours a day.

Lindley, owner of Lindley Service Co., is the only jukebox operator in Clark County. He programs boxes in the city and in the Henderson and Boulder City areas. Most are in bars and restaurants.

However, J. C. Penny Co.'s store has a jukebox in its teen clothing departments, as does the Caraby Street boutique. These machines are set on free play to stimulate traffic.

The majority of Lindley's ma-

Date-Stamped Strips Trace Jukebox Hits

By RAY BRACK

RICHMOND, Va.—While few operators advocate "rubber stamp" (rote) programming anymore, some strongly recommend rubber stamp dating of title strips as a backup check on jukebox record life.

One operator who swears by the rubber stamp for title strip dating is Richard Peery, owner of Menefee Music Co. in Roanoke, Va. Peery, who has been in the business 10 years, involves himself in the day-to-day process of jukebox record programming.

"I'm convinced that title strip dating is worthwhile," Peery said in an interview during the recent Music Operators of Vir-

ginia convention here. "It's a great help to the routeman who has no knowledge of music. He can tell how old a record is on the box. Of course, you check the popularity meter first. But in marginal cases that doesn't work. So the dates on title strips provide a back-up system."

Peery said he employs an inexpensive rubber stamp—the type with a section that can be changed easily to show different dates—to mark the month and year on title strips when records are unboxed in the shop.

"I tried penciling in dates," Peery recalled, "but that was too slow. I stamp odd dates on the left side of the strips and even dates on the right. It works out very well."

"You'll see a lot of jukeboxes around the country with yellowed title strips. You know those records have been on there a long time. My boxes used to have a lot of yellow strips too. The yellow is gone since I started dating the strips. I suspect that my routeman had been guessing a lot."

Another advantage of strip stamping, Peery said, is in assisting with the complete programming of a new box. The dated strips show at a glance what newer records are in the shop.

While some programmers would prefer to turn the job of strip-dating over to title strip printers or one-stops, there are fallacies in such a procedure.

(Continued on page 29)

Intl Jukebox Survey

SPAIN

By JOAQUIN LUQUI

MADRID, Spain—There are over 4,500 jukeboxes operating in Spain which are manufactured or imported by two companies: Pataco and Sinfonola.

One can distinguish the two types of jukeboxes by the location of the machine and the general musical taste of the people of the area: those exclusively dedicated to typical Spanish popular music and those of modern dedicated music with recent releases and present hits. The Pataco is usually changed monthly with a 25 percent record turnover. The Sinfonola is changed practically each two weeks with new records inserted by best selling artists or promoted new artists.

Usually the latter jukebox has space for other records so to alternate the ever changing repertoire of new pop releases with songs of renown successes by artists who always have hit records.

The same companies who distribute the machines take care of supplying the records to the jukebox market. They normally get their supplies by dealing directly with the record companies.

For the customers, the prices are 3 cents per play and 7 cents for two. There is no prospect for any increases soon. Three types of taxes for each jukebox are levied: finances, police and authors society.

Operators usually pay 87 cents per single, the same price a record dealer pays. Profits have been declining the past few years as a direct result of an increase in sales of home phonographs. But there is still a slight increase in the number of jukeboxes installed in bars, cafeterias and billiard rooms.

PUERTO RICO

By ANTONIO CONTRERAS

SANTURCE, Puerto Rico—To evaluate jukebox programming here you have to consider two factors. First the language and musical taste of the patrons and second the locations where most of the boxes are located.

A very large percentage of jukeboxes in operation is found in bars and taverns in the low-income neighborhoods. These machines therefore must play pop Puerto Rican or Latin music on a ratio of nine to one. The non-Latin numbers must therefore be super-hits like a current Tom Jones or Beatles single.

Most operators here are supplied from the local one-stops which in many cases are also retailers and importers. Play price remains at

(Continued on page 29)

Executive Turntable

Edward A. Wiler has been appointed vice president of marketing on the business and industry group of Interstate United Corp. He will be responsible for planning and directing the company's national sales, marketing and customer relations activities. Wiler has been in the food service and vending industry 18 years, and comes from the Servomation Corp., New York.



WILER

Ger. Operators Hike Jukebox Play Price

By WALTER MALLIN

HAMBURG — Changes in jukebox play pricing are not confined to the United States, where two for a quarter pricing is catching on. Further interesting developments in the move toward jukeboxes which accept 2 DM coins (54 cents) have ma-

terialized recently. The 2 DM coin idea will mean getting away from the single "groschen," 10-pfennig (equivalent to a dime) system.

For the past six years, West German operators — particularly those operating a variety of amusement and amusement-only machines, including phonographs—have felt that a price of one play at 20 pfennig, three plays at 50 pfennig and six at one mark, was long overdue. On the other hand, however, there have always been differing opinions on this between operators in the big cities and those in the country, between operators in the south, west and north, and those in industrial and agricultural regions.

Prime movers in this latest trend have been Seeburg's German affiliate, Seevend of Hamburg, and Duetsche Wurlitzer of Huellhorst, Westfalia. However, while Seevend has changed its general pricings to two for 50 pfennigs, four for 1 DM and 14 titles for a 2 DM coin—thus abandoning completely the 10

(Continued on page 28)

Country Artist Bows Label Via Jukebox Programmers

By EARLE PAIGE

PITTSFIELD, Ill.—Ben Wasson is among a growing coterie of artists with their own labels pursuing the arduous task of launching product via the jukebox routes, and so far it's paying off for the 31-year-old country singer-songwriter.

Wasson, whose group is called the Hard Times, said: "I started chasing after jukebox programmers because they were the first to go along with me and encourage us. I had several tell me to write them a real tavern drinking song, which is why I

came up with 'Room 333,'" so named, he said, because he was staying in a room in Nashville with that number when he wrote the tune.

Since then, Wasson's manager, Roy Volker, promotion director at J. L. Marsh in nearby St. Louis, has been working the record through one-stops. Now, certain stations have started airing it.

In fact, Walter Vaughn, Larry Scott and Dave Lee at WIL Radio in St. Louis have been

(Continued on page 29)

Programmers in the News

Pat Swartz, programmer at Modern Specialty Co., Madison, Wis., reports that she started spotting "Knock Three Times" by Dawn the minute she received a sample weeks ago. "It's now going into about every kind of location—even the country locations want it."

She also said she was surprised that Perry Como's recording of "It's Impossible" received such heavy play. "I thought he had stopped making records," she said, half jokingly.

The holiday season puts an extra burden on jukebox programmers who must prepare rental boxes, according to Betty Schott, Western Automatic Music, Chicago. "I had four in one day," she reported. She said that often the jukeboxes must be programmed for special groups, such as a Mexican party. "But even if the box is being rented by a special group, I will put on general type music and some of the regular popular items."

Tulsa, Oklahoma jukebox programmer Art Anders wrote Sol Handwerger, promotion director, MGM Records, that the idea of special merchandising programs for jukeboxes "pleased me no end." Handwerger introduced the idea at the recent Music Operators of Virginia convention (Billboard, Dec. 5, 1970).

"Your idea is good and will help us all," Anders wrote. "The problem, as usual, will be getting everyone behind it. Jukebox programmers are so busy we never get to meet or talk to industry leaders such as yourself."

On another subject, Anders said he does not agree with those operators complaining about overly long singles: "This is not that serious. If it takes five minutes to say or play the idea the artist and arranger wants to get across, then go to it."

Coming Events

Jan. 5—Florida Amusement and Music Association District 1 meeting, Tallahassee, Fla.

Jan. 10—Music Operators of Minnesota meeting, Ambassador Motel, Minneapolis, Minn.

Jan. 13—Florida Amusement and Music Association District 6 meeting.

Jan. 15—Illinois Coin Machine Operators Association Board of Directors meeting, Howard Johnson Motel, Bloomington, Ill.

Jan. 16—Montana Coin Machine Operators Association, Helena, Mont.

Jan. 27—Florida Amusement and Music Association District 4 meeting, Tampa, Fla.

Feb. 10—Florida Amusement and Music Association District 5 meeting, West Palm Beach, Fla.

Feb. 17—Florida Amusement and Music Association District 3 meeting, Orlando, Fla.

March 12-13 — Alabama Automatic Merchandising Council and Mississippi Vending Association joint meeting, Grand Hotel, Point Clear, Ala.

March 19-21—National Automatic Merchandising Association, Western Convention, Anaheim Convention Center, Anaheim, Calif.

April 2-3—Indiana Vending Council meeting, Hospitality Inn, Indianapolis, Ind.

April 10—Illinois Coin Machine Operators Association Board of Directors, Holiday Inn East, Springfield, Ill.

April 22-25—Georgia Automatic Merchandising Council meeting, Savannah Inn and Country Club, Savannah, Ga.

Ger. Price Hikes

• Continued from page 27

pfennig coin—Wurlitzer has already (since 1969) been equipping its top Atlanta model with facilities for all kinds of prices (i.e., a fourfold acceptor, taking 10 and 50 pfennig as well as 1 and 2 DM coins).

Sevend has based its new pricings on a one-year test carried out in Hamburg, Stuttgart, Karlsruhe and Cologne. Its main conclusions are:

1. A jukebox in continuous use will generate more interest than a silent, unused one.

2. The psychology of the jukebox trade is that the consumer expects to pay progressively less for a maximum number of titles. Now, 14 selections costing 2 DM equals 13 pfennig per play—which is less than the previous charge of 20 pfennig per play.

3. On the other hand, the jukebox operator testers found that there was a problem insofar as after one consumer has made his selections, the following consumer might not know that something he wishes to play has already been recently selected by the previous consumer.

On the assumption that the "groschen system is now passing from the jukebox scene, Sevend is going ahead with the fitting of its "flippers" (pin tables) with 50 pfennig, 1 and 2 DM acceptors alone, commencing immediately.

Rip Tardy Releases

• Continued from page 27

mas," flip side of a recording by Melanie, enjoyed good operator sales.

Most of Star's sales were for oldies, he said.

Bush said: "As late as the week right before Christmas I received the Carpenters' sample. If this record had been on my desk in early November when we were deciding what to buy, I would have ordered it."

As with most jukebox programmers, he said he starts putting out Christmas records the day after Thanksgiving. "There have been several good ones this season, but we just weren't able to buy them in time," he said.

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Brooklyn, N.Y.; Soul Location

Martin Herbstman, programmer, Lincoln Vending



Current releases:

"One Less Bell to Answer," Fifth Dimension, Bell 940;
"Black Magic Woman," Santana, Columbia 4-45270;
"5-10-15-20," President, Sussex 207.

Chicago; Teen Location

Paul Brown, operator; Betty Schott, programmer; Western Automatic Music



Current releases:

"Knock Three Times," Dawn, Bell 938;
"One Man Band," Three Dog Night, Dunhill 4262;
"After Midnight," Eric Clapton, Atco 6784.

Chicago; Soul Location

Bernard Halston, programmer, McGowan Bros. Music Co.



Current releases:

"I Can't Get Next to You," Al Green, Hi 2182;
"Get Your Lie Straight," Bill Cody, Canyon 4204;
"If I Were Your Woman," Gladys Knight and the Pips, Soul 35078.

Oldies:

"Chetto," D. Harthoway.

Kenosha, Wis.; Young Adult Location

Gordon Larson, programmer, Sam's Amusement Co.



Current releases:

"My Sweet Lord," George Harrison, Apple 2995;
"Black Magic Woman," Santana, Columbia 4-45270;
"Knock Three Times," Dawn, Bell 938;
"Yellow River," Christie, Epic 5-10626.

La Crosse, Wis.; Teen Location

Jim Stansfield, operator; Belle Southwick, programmer; Jim Stanfield Novelty Co.



Current releases:

"Knock Three Times," Dawn, Bell 938;
"Can't Stop Loving You," Tom Jones, Parrot 40056;
"My Sweet Lord," George Harrison, Apple 2995.

Madison, Wis.; Adult Location

Lou Glass, operator; Pat Swartz, programmer; Modern Specialty Co.



Current releases:

"The Green Grass Starts to Grow," Dionne Warwick, Scepter 12304;
"Merry Christmas, Darling," Carpenters, A&M 1236;
"It's Impossible," Perry Como, RCA Victor 74-0387;
"Sing High Sing Low," Anne Murray, Capitol 2988.

Marinette, Wis.; Young Adult Location

Art Jones Sr., operator; Art Jones Jr., programmer; A&A Amusements



Current releases:

"Gypsy Woman," Brian Hyland, Uni 55240;
"Stoney End," Barbra Streisand, Columbia 4-45236;
"Tears of a Clown," Smokey Robinson and the Miracles, Tamla 54199.

Milwaukee; Adult Location

Morry Fuhrman, programmer, Morry's Amusements



Current releases:

"Rose Garden," Lynn Anderson, Columbia 4-45252;
"It's Impossible," Perry Como, RCA Victor 74-0387;
"One Less Bell to Answer," Fifth Dimension, Bell 940.

Newark, N.J.; Adult Location

John Bilotta, operator; James Bilotta, programmer; Bilotta Enterprises



Current releases:

"Knock Three Times," Dawn, Bell 938;
"Red Red Roses," Johnny Desmond, Musicana;
"I Think I Love You," Partridge Family, Bell 910;
"Stoned Love," Supremes, Motown 1172.

Olney, Ill.; Country Location

Omar Dressel, programmer, Dressel Music Service



Current releases:

"A Good Year for Roses," George Jones, Musicor 1425;
"For the Good Times," Ray Price, Columbia 4-45178;
"Rose Garden," Lynn Anderson, Columbia 45252.

KING'S One Stop BARGAINS

Filled Capsule Mixes
All 25¢ per bag

- 5¢ Economy Mix\$3.90
- 5¢ De Luxe Mix 5.00
- 5¢ Ring Mix 4.50
- 10¢ Big Dice Mix 8.00
- 10¢ Economy Mix 7.00
- 10¢ Super Ball Mix 8.00
- Laugh-In Books & Buffons...12.00 M
- 25¢ Jewelry Mix, 100 Bag10.00
- V1 or V210.00
- 25¢ V2 Rubber Animals.....10.00
- Baseball Buffons for 1¢ Vending12.00 M

T. J. KING & CO. INC.
2700 W. Lake St., Chicago, Ill. 60612
Phone: 312/533-3302

Reconditioned SPECIALS Guaranteed

PIN BALLS — BOWLERS — ARCADE

BALLY		CHICAGO COIN	
TRIO	\$140	KICKER	\$165
BAZAAR	165	GUN SMOKE, 2-PL.	310
LOOP-THE-LOOP, 2-PL.	190	SUPER SCOPE GUN	320
SURFER	260	APOLLO MOON SHOT	495
OP-POP-POP	350	MEDALIST	295
ON BEAM	395	PARK LANE	395
WILLIAMS		MIDWAY	
LUCKY STRIKE	\$140	PREMIER	\$215
TEACHERS PET	155	LITTLE LEAGUE	210
FULL HOUSE	175	SPACE GUN	350
APOLLO	220	FLYING SAUCER	430
HAYBURNERS II	450		

Write for complete list of
Phonographs, Vending and Games.

Established 1934



ATLAS MUSIC COMPANY

Cable:
ATMUSIC—Chicago

2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005

BUY

Bally

SPACE FLIGHT

FOR

TOP EARNINGS

IN

EVERY TYPE OF LOCATION EVERYWHERE

Date-Stamped Strips Trace Jukebox Hits

• Continued from page 27

Dean Hogue, of Dean's One Stop here, points out that a record may lie on the one-stop shelf for six months before hitting on jukeboxes. A recent example, he said, was "Snowbird" by Anne Murray. "A lot of operators pulled it off six months ago as dead. Just lately it broke wide open and has been playing the hell out of jukeboxes."

The hundreds of copies of the record Hogue is selling now would have showed up as six months old on the boxes had he handled the strip dating.

Music Operators of America president Les Montooth, featured speaker at the Virginia convention, joined Peery in endorsing a dating system. The Peoria, Ill. veteran records the date on an

inventory slip in the office when each record comes in. "This lets us know how long each record has been on the box," he said.

He agreed that dating is not the job of the one-stop or the title strip people.

Peery, Montooth and Hogue agreed that dating helps solve the problem of careless roulemen removing a record either prematurely or overmaturely.

A thoughtful, scholarly operator, Peery said that "listening to locations a lot" is the key to his programming philosophy. "Don't listen to location waitresses, but to the customers. They're the ones spending the money."

"That means you have to spend some time in your locations. Buy a hamburger. Have a beer. Few of us are willing to take the time for this. We're always working against time."

Intl Jukebox Survey

• Continued from page 27

5 cents and there is no indication that an increase could take place. License fee of \$60 per machine remains in force with no outlook of an increase.

According to the leading wholesalers/importers interviewed, business looks good for the future and they all agree that there is definite trend for the late model machines due to the many taverns modernizing their premises or converting to cocktail lounges.

Years ago the sales of 8 and 10-year-old reconditioned models was a big segment of the sales reported by these wholesalers, whereas the present demand for such models has all but disappeared.

Country Artist Bows Label Via Programmer

• Continued from page 27

Wasson's first boosters, Don Ray at KCKN in Kansas City also encouraged Wasson.

So much so, that Wasson recently set up a big recording session in Nashville with producer Norro Wilson and such backup musicians as Pete Drake, the Jordannaires, Buddy Harmon, Billy Sanford, Junior Husky, Chip Young and Chuck Cochran.

Wasson has even developed a writer's camp here in this small town of just over 4,000, north of St. Louis and just across the Mississippi river from Center, Mo. where Wasson and the eight members of the group grew up. Center's population is under 400.

Wasson's label is Caper Records. He said he knows how difficult it is to promote country product with distributors. "We look for those certain distributors who are conscious about country product."

Although he has a way to go to catch Waylon Jennings, Johnny Duncan and some others he knew while he was finishing college in New Mexico, the reception of "Room 333" is encouraging, he said.

Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Wks. On Chart
	1	2	3		
1	2	2	6	ONE LESS BELL TO ANSWER Fifth Dimension, Bell 940 (Blue Seas/Jac, ASCAP)	11
2	1	1	1	IT'S IMPOSSIBLE Perry Como, RCA 74-0387 (Sunbury, ASCAP)	11
3	9	12	36	THE GREEN GRASS STARTS TO GROW Dionne Warwick, Scepter 12300 (Blue Seas/Craig, ASCAP)	4
4	4	7	8	MOST OF ALL B. J. Thomas, Scepter 12299 (Low-Sal, BMI)	5
5	5	6	7	ROSE GARDEN Lynn Anderson, Columbia 4-45252 (Lowery, BMI)	8
6	3	3	3	CAN'T STOP LOVING YOU Tom Jones, Parrot 40056 (Felsted, BMI)	6
7	19	32	—	WATCHING SCOTTY GROW Bobby Goldsboro, United Artists 50727 (BnB, BMI)	3
8	6	5	5	DOES ANYBODY REALLY KNOW WHAT TIME IT IS Chicago, Columbia 4-45264 (Aurelius, BMI)	7
9	15	20	16	FOR THE GOOD TIMES Ray Price, Columbia 4-45178 (Buckhorn, BMI)	21
10	11	13	13	MR. BOJANGLES Nitty Gritty Dirt Band, Liberty 56197 (Cotillion/Danel, BMI)	9
11	12	14	17	FREE TO CARRY ON Sandpipers, A&M 1227 (Almo/Paeen, ASCAP)	6
12	7	9	11	SILVER MOON Michael Nesmith & the First National Band, RCA 74-0399 (Screen Gems-Columbia, BMI)	6
13	13	15	19	MY SWEET LORD George Harrison, Apple 2995 (Harrisons, BMI)	5
14	10	8	4	HE AIN'T HEAVY, HE'S MY BROTHER Neil Diamond, Uni 55264 (Harrison, ASCAP)	8
15	8	4	2	STONEY END Barbra Streisand, Columbia 4-45236 (Tuna Fish, BMI)	11
16	16	16	27	MORNING Jim Ed Brown, RCA 47-9909 (Show Biz, BMI)	6
17	18	10	12	KNOCK THREE TIMES Dawn, Bell 938 (Pocketfull of Tunes/Jillbern/Saturday, BMI)	6
18	34	—	—	YOUR SONG Elton John, Uni 55265 (James, BMI)	2
19	20	28	39	FLESH & BLOOD Johnny Cash, Columbia 4-45269 (House of Cash, BMI)	4
20	23	—	—	1900 YESTERDAY Liz Damon's Orient Express, White Whale 368 (Lameja, BMI)	2
21	21	25	37	SING HIGH SING LOW Anne Murray, Capitol 2988 (All Saints Crusade, BMI)	4
22	—	—	—	I REALLY DON'T WANT TO KNOW/THERE GOES MY EVERYTHING Elvis Presley, RCA 47-9960 (Hill & Range, BMI/Blue Crest, BMI)	1
23	17	17	28	HOW ARE THINGS IN CALIFORNIA? Nancy Sinatra, Reprise 0968 (Mills, ASCAP)	5
24	24	26	—	Theme From LOVE STORY Henry Mancini, His Orch. and Chorus, RCA 47-9927 (Famous, ASCAP)	3
25	32	—	—	SINCE I DON'T HAVE YOU Vogues, Reprise 0969 (Southern, ASCAP)	2
26	26	30	32	CHERYL MOANA MARIE John Rowles, Kapp 2102 (Rosebridge, BMI)	7
27	35	—	—	AMAZING GRACE Judy Collins, Elektra 45709 (Rocky Mountain National Park, ASCAP)	2
28	37	—	—	LONELY DAYS Bee Gees, Atco 6795 (Casserole/Warner Tamerlane, BMI)	2
29	30	36	—	SWEET CAROLINE Bert Kaempfert and Orch., Decca 32772 (Stonebridge, ASCAP)	3
30	28	27	30	THINK ABOUT YOUR CHILDREN Mary Hopkin, Apple 1825 (Rak, BMI)	5
31	14	11	9	YOU DON'T HAVE TO SAY YOU LOVE ME Elvis Presley, RCA Victor 47-9916 (Miller, ASCAP)	11
32	27	18	10	WE'VE ONLY JUST BEGUN Carpenters, A&M 1217 (Irving, BMI)	16
33	—	—	—	WHEN THERE'S NO LOVE LEFT/BEAUTIFUL PEOPLE New Seekers, Elektra 45710 Yellow Dog, BMI/Avco Embassy/Kama Ripa/Amelanie, ASCAP)	1
34	36	37	—	DON'T LET THE GOOD LIFE PASS YOU BY Mama Cass Elliot, Dunhill 4264 (Wingate, ASCAP)	3
35	—	—	—	LOSS OF LOVE Ray Conniff & the Singers, Columbia 4-45267 (Northridge/Levin, ASCAP)	1
36	—	—	—	LOVE THE ONE YOU'RE WITH Stephen Stills, Atlantic 2778 (Gold Hill, BMI)	1
37	—	—	—	MORNING GIRL Jim Pike, Capitol 3006 (Acuff-Rose, BMI)	1
38	—	—	—	SHOES Brook Benton, Cotillion 44093 (Cotillion/Muscle Shoals, BMI)	1
39	—	—	—	REMEMBER ME Diana Ross, Motown 1176 (Jobete, BMI)	1
40	—	—	—	IF YOU COULD READ MY MIND Gordon Lightfoot, Reprise 0973 (Early Morning, ASCAP)	1

Billboard SPECIAL SURVEY For Week Ending 1/2/71

COMING SOON THE HIT OF THE M.O.A. SHOW!

THE BEST GAME OF '71...

CHICAGO COIN'S NIGHT BOMBER

REQUIRES LITTLE MORE FLOOR SPACE THAN SPEEDWAY!
MANY OUTSTANDING NEW FEATURES!

WORTH WAITING FOR!



BEST WISHES FOR A HAPPY NEW YEAR and MANY THANKS FOR YOUR LOYAL SUPPORT

Mrs. of PROVEN PROFIT MAKERS Since 1931

CHICAGO COIN MACHINE DIV. CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

Album Reviews Continued



POP
HENRY MANCINI—Mancini Plays the Theme from Love Story. RCA Victor LSP 4466 (S)

The "Love Story" theme is getting plenty of disk action but Mancini's famous "sound" should make this LP attractive to buyers. He solos on piano on it too. Other themes he's taken and arranged with superior taste are "The Hawaiians," "Song from MASH," "Loss of Love" and "Three."



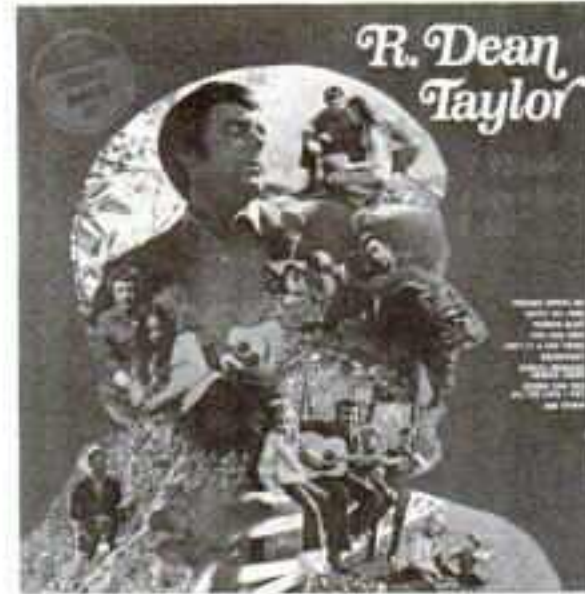
POP
PERRY COMO—It's Impossible. RCA Victor LSP 4473 (S)

Como's easy and relaxed style brings this LP into focus as a winner. The title tune of course, is his smash hit single; the rest, which includes a nifty "Raindrops," a dramatic "A House Is Not a Home" and "We've Only Just Begun," shows the singer at his best.



POP
BRIAN HYLAND—Uni 73097 (S)

Hyland's "Gypsy Woman" already Top 10 in the singles chart will give impetus for this collection of quality pop product. Another well known name, Del Shannon, has more than a hand in this album—he's producer and also with Hyland, author of five of the cuts.



POP
R. DEAN TAYLOR—I Think, Therefore I Am. Rare Earth RS 522

The native Canadian, now a Detroit resident, and composer of such Supremes hits as "Love Child" and "Livin' in Shame," Taylor broke big on his own with his Top 10 winner, "Indiana Wants Me." In this exceptional initial package, containing his hit, the super talented Taylor delivers top treatments of "Sunday Morning Coming Down" and "Fire and Rain." His own "Woman Alive" is another standout.



POP
COLD BLOOD—Sisyphus. San Francisco SD 205 (S)

Unlike Sisyphus, Cold Blood will not have performed this LP in vain. The end result of the rock and rhythms of this album will be apparent to the listener from the outset. The band has a full sound and blends together well. Lydia Pense has a beautiful voice and serves as the cornerstone for all of the vocal harmony on the LP. "Funky on My Back," "Shop Talk," and every cut on the album moves and removes the blues from the soul.



POP
PRESIDENTS — 5-10-15-20-25-30 Years of Love. Sussex SXBS 7005 (S)

The three Presidents have that old pop-soul sound down pat, as their big hit, "5-10-15-20 Years of Love," testifies. Now the vocal trio have two sides worth of happy, swinging soul grooves, enhanced by Van McCoy's songwriting, arranging, conducting and production, which makes tunes like "Why Are You So Good to Me," "Triangle of Love" and "Sweet Magic" hot items for top 40 play.



POP
JULIUS LaROSA—Words. Metromedia MD 1036 (S)

LaRosa's initial LP for the label is an artistic as well as a commercial one. In this well planned and titled package, he excels with some of today's best ballads and goes deep into each lyric line. Among the standouts are the Legrand-Bergman "Pieces of Dreams," and from B'way "In My Lifetime," and "Being Alive." LaRosa is in top vocal form and the LP has it to hit the charts.



POP
BOOTS RANDOLPH—Boots with Brass. Monument SLP 18147 (S)

A very bright package. Boots does such great ones as "Light My Fire," "Take a Letter Maria" as well as classic blues like "C.C. Rider." The arrangements include plenty of brass, and there's much showcasing of Boots' virtuoso style on the sax.



POP
WARREN MARLEY—Something Better. A&R ARL/7100/004 (S)

The composer-performer comes up with a highly commercial debut package for the new A&R label. Included are five original numbers, with a ballad beauty "Faces of You," and the rock-ballad title tune among the best. He delivers the Beatles' "Golden Slumbers," and James Taylor's "Something Wrong," in strong readings loaded with Top 40 and Easy Listening appeal.



SOUNDTRACK
THE OWL AND THE PUSSYCAT—The Owl and the Pussycat. Columbia S 30401 (S)

This soundtrack is actually dialog between Barbra Streisand and George Segal, extracted from the movie. The music that is heard is performed and written by Blood, Sweat & Tears and fits in with the dialog quite well. It is a big band sound with a little rock added for seasoning. The dialog itself runs the gamut from absurdly sublime material to simply ridiculous material.



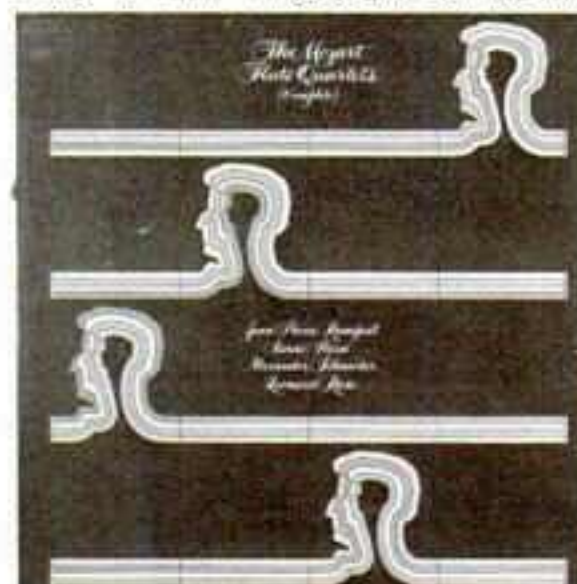
COUNTRY
JERRY LEE LEWIS—There Must Be More to Love Than This. Mercury SR 61323 (S)

Jerry Lee Lewis tying it all together—as good a mixture of country-rock as you'll find. All the elements are there and can be found in the titles—such as the title tune, "Bottles and Barstools," "Reuben James" and "Life's Little Ups and Downs." Strong potent genuine brew, with Lewis in great form.



COUNTRY
DAVE DUDLEY—Listen Betty, I'm Singing Your Song. Mercury SR 61315 (S)

This is manna for the country business. Dudley does his single, "Listen Betty, I'm Singing Your Song," plus "I Feel a Cry Coming On," "Farewell to the Road" and others. His style is full of warmth, with real country flavor.



CLASSICAL
MOZART: FLUTE QUARTETS (Complete)—Rampal/Stern/Schneider/Rose. Columbia M 30233 (S)

Here's a very fine LP that shows the four principals in superb form. All stars in their own right, they combine efforts, showing individuality, yet share spotlight with other members. Sensitive, tender, colorful and knowledgeable, the LP is a winner.



CLASSICAL
IVES: CHAMBER MUSIC—Zukofsky/Kalish/New York String Quartet. Columbia M 30230 (S)

Here are four first recordings of Ives' chamber music, performed with taste and skill by violinist Zukofsky and pianist Kalish and the New York String Quartet. Throughout, they all show, too, an understanding of the works, put in a simple and engaging way.



CLASSICAL
BEETHOVEN: EGMONT—Lorenagar/Vienna. London CS 6675 (S)

The Beethoven year is climaxed by London Records in this remarkable magnificent album of the complete incidental music of "Egmont." Also billed as London's memorial tribute to George Szell, this set is expertly conducted by the late maestro. Soprano Pilar Lorenagar excels as does the able Vienna Philharmonic. Klausjuergen Wussow reads the Goethe text.



CLASSICAL
VERDI: FOUR SACRED PIECES—Minton/Los Angeles Master Chorale/Los Angeles Philharmonic (Mehta). London OS 26176 (S)

Verdi's "Four Sacred Pieces" is perfect holiday fare in this excellent recording under the expert direction of Zubin Mehta. Fine performances are turned in by contralto Yvonne Minton, the Los Angeles Master Chorale and the Los Angeles Philharmonic.



JAZZ
SONNY STITT—When Sonny Blows Blue. Jamal LPS 5161 (S)

Strong sounding Stitt backed by a sensitive but unobtrusive bunch of musicians that includes Herbie Hancock on various pianos, Ron Carter, bass and Grady Tate, drums. The mood is like the title, with arrangements by Dave Ward that merge with the feelings. Standards, ancient and modern ("Summertime" and "MacArthur Park") will probably get the most play.

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★
THE MANY MOODS OF BOB BRAUN—Wrayco WSLP 101 (S)
LAURA—Ovation OV/14-11 (S)
SUM PEAR—Euphoria EST 1 (S)

COUNTRY ★★★★★
BILL WALKER ORCH.—Goodnight Bill Walker. Columbia C 30226 (S)

CLASSICAL ★★★★★
GAY: THE BEGGAR'S OPERA—Various Artists (Goberman). CMS CMS 599/2 (S)

JAZZ ★★★★★
DICK SCHORY—Carnegie Hall. Ovation OV/14-10-2 (S)

RELIGIOUS ★★★★★
DR. CHARLES E. FULLER—The Joyful Sound. Light LS 5548 LP (S)

SPURLOWS—In God We Trust. Tempo TL 7015 (S)

CHARLES KING—It's Real. Tempo TL 7007 (S)

PAUL JOHNSON (Piano & Voices)—No One Understands Like Jesus. Chapel S 5180 (S)

GOSPEL ★★★★★

DOUG OLDHAM—Have you Heard... The King is Coming! Impact HWS 3087 (S)

GENE BRAUN—Music to Live By. Heart Warming HWS 3065 (S)

SHIRLEY COHRAN—He Never Changes. Heart Warming HWS 3072 (S)

FRANCIS BLALOCK DENTON—Rainbow's End. Heart Warming HWS 3079 (S)

SPOKEN WORD ★★★★★

VIRGIL: AENEID II—Various Artists. CMS CMS 597/2 (S)

(Continued on page 31)

ALBUM REVIEWS

BB SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014	4
2	2	MILES DAVIS AT FILLMORE Columbia G 30038	5
3	5	BITCHES BREW Miles Davis, Columbia GP 26	35
4	3	CHAPTER TWO Roberta Flack, Atlantic SD 1569	17
5	6	DON ELLIS AT FILLMORE Columbia G 30243	9
6	4	GULA MATARI Quincy Jones, A&M SP 3030	21
7	8	BLACK DROPS Charles Earland, Prestige PR 7815	5
8	7	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	37
9	9	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	77
10	10	BLACK TALK Charles Earland, Prestige PR 7758	26
11	13	WES MONTGOMERY'S GREATEST HITS A&M SP 4247	40
12	11	INDIANOLA MISSISSIPPI SEEDS B.B. King, ABC ABCS 713	8
13	14	BRIDGE OVER TROUBLED WATER Paul Desmond, A&M SP 3032	7
14	15	SUMMUN BUKMUN UMYUN Pharoah Sanders, Impulse AS 9199	8
15	16	BURNING Esther Phillips, Atlantic SD 1565	8
16	12	THEM CHANGES Ramsey Lewis, Cadet LP 844	10
17	17	THE BEST OF JOHN COLTRANE—HIS GREATEST YEARS Impulse AS 9200-2	7
18	18	THE LAST POETS Douglas 3	16
19	19	FREE SPEECH Eddie Harris, Atlantic SD 1573	2
20	20	MAGICAL CONNECTION Gabor Szabo, Blue Thumb BTS 8823	2

Billboard SPECIAL SURVEY For Week Ending 1/2/71

Letters To The Editor

Slave Wage

Dear Sir:

It's becoming apparent that management, in its attempt to turn this horrid new-found dissent of ours off, keeps adding paragraph after paragraph to the indictment against itself. Each letter in defense of our "profession" merely points out what is so stupidly wrong with this business.

According to "Miami-Go Round," the newspaper supplement, the second highest paid jock there earns less than \$200. Ah, but we all know the figures.

Why shouldn't management find our displeasure unacceptable? Did the South rush to free the slaves?

You station managers, program directors, general managers, etc., just can't understand that most of us don't want to get shot at, pop ulcers or move 14 times in 25 years. And I don't think pros should have to.

God, I'm a reasonable man. Let a guy suffer at first to prove his desire and talent. But with five years' experience and working well in a 30-100,000 market, shouldn't you take home \$150? Of course, the "middle-men" say "No!" They get paid to. "No" to us, "yes" to the owner.

Management almost seems to be pouting, saying that because they had it bad, we can't have it better. Well, we do want it better and I for one am ready to make it better.

Face it, jocks: we're a dime a dozen. How do you like being worth 83 cents?

It looks like it's come down to us to improve the situation.

JANUARY 2, 1971, BILLBOARD

Management, expressing itself through this column, has made it perfectly clear it wants no part of the improvement.

Sp/5 Dennis W. Bergendorf
Ft. Rucker, Ala.

Dear Sir: 'Beautiful'

In answer to the "Works Answer" letter from Jon A. Holiday (Dec. 12/70).
"Beautiful."

Chuck Camroux
Group program director
CKJD-CHAM
Hamilton, Canada

"Still Fascinating"

Dear Sir:

The past several issues of The Billboard have had some fine articles and I hope you'll go out of your way to continue the trend. I point to the "KLEO's Key" article in the Dec. 19 issue and the "Letter to the Editor," by Jon Holliday.

Although I have been in radio 27 years I am still learning and these articles help me personally as well as my young staff. I really believe Jon's article should be made "must reading" for every young announcer. I have worked in big city radio and have never had the desire although I have had plenty of opportunities. But radio has been good for me and to me. Years ago I was also discouraged and even tried to get an outside job to supplement my salary. I finally woke up to the fact that if I worked as hard at my job as I was working and worrying trying to find some-

SPECIAL MERIT PICKS

SPOKEN WORD

POETRY OF HO CHI MINH / THE PRISON DIARY—Martin Donegan. CMS CMS 109 (S)
This record is more than the poetry of a great leader in prison. It is the poetry of every prisoner and the thoughts he has about himself. To extrapolate the poems would be useless, for they are as esoteric as the listener would want. Here is an account of a prisoner of war which will serve as an example of the hell of facing death and the self constantly, every minute of every day.

POPULAR

MELBA MOORE—Look What You're Doing to the Man. Mercury SR 61321 (S)
Here is the little big talent from the Broadway production, "Purlie," doing her thing in the refreshing Melba Moore style. Included here are, "Walk a Mile in My Shoes," "He Ain't Heavy, He's My Brother," "Searching for a Dream," and the title tune, "Look What You're Doing to My Man."

TED HEATH ORCH.—Beatles, Bach & Bacharach. London Phase 4 SP 44148 (S)
The John Keating arrangements bring new zest to the music of the Beatles, Bacharach and even Bach's "Minuet in G," and "Air On G String." All in all, it's a great listening album, especially in the superb Phase 4 Sound.

BING CROSBY—Thoroughly Modern Bing. P.I.P. P.I.P. 6802 (S)
In this uptempo album, the old crooner shows that he still has much of the fire that ranked him among yesterday's superstars. Here he is applying his unique style to some recent top chart riders with interesting results.

URIAH HEEP—Salisbury. Mercury SR 61319 (S)
This is a very hard and heavily orchestrated group which has potential with this, their second album. The mixture of lyric and music is an asset here, since the emphasis made by the music echoes the tone of the words. Almost every cut contains some involved musicianship, but "Salisbury," the title cut, dominates the album as the longest and most indicative track. "The Park" is a cut that shows another side of the group.

Vox Jox

• Continued from page 26

tor of WIRL, Peoria, writes: "Because many medium market broadcasters are in our position, I thought you would find this of interest. We are a contemporary station, well within the signal pattern of both WLS and WCFL. It's a battle, but it looks as though we are on our way to winning it." He enclosed the Oct./Nov. Pulse, which showed WIRL with 30 from 6-10 a.m., 30 from 10 a.m.-3 p.m., 38 from 3-7 p.m., and 26 between 7-midnight. WMBD had 26, 16, 8, and 13. WXCL had 20, 27, 13, and 9. WLS had 6, 7, 26, and 38. WMBD-FM had 3, 7, 4, and 11.

Happy New Year!

★★★★ 4 STAR ★★★★★

• Continued from page 30

CHINESE FOLK TALES, LEGENDS, PROVERBS AND RHYMES—Anne Pellowski. CMS CMS 594 (S)
FOLK TALES, LEGENDS, PROVERBS AND RIDDLES OF THE PACIFIC ISLANDS—Anne Pellowski. CMS CMS 596 (S)
WIBBERLEY: THE MOUSE THAT ROARED—Leonard Wibberley. CMS CMS 598 (S)

thing else, I might just become a success in my field.

I still don't know if I'm a success or not, but I eat three meals a day and still can't wait to get to work each day because radio is still as fascinating as the day I landed my first job.

Dick Embody
Manager
KBIX
Muskogee, Okla.

BILLBOARD PREDICTS NEXT WEEK'S FASTEST MOVERS

These records have been selected by Billboard's Chart Department and the Billboard weekly computer rankings system to be those most likely to show the strongest gain in next week's Hot 100 Chart.

- STONEY END** . . . Barbra Streisand, Columbia
- PAY TO THE PIPER** . . . Chairmen of the Board, Invictus (Capitol)
- IT'S IMPOSSIBLE** . . . Perry Como, RCA
- ROSE GARDEN** . . . Lynn Anderson, Columbia
- LONELY DAYS** . . . Bee Gees, Atco
- IF I WERE YOUR WOMAN** . . . Gladys Knight & the Pips, Soul (Motown)
- LOVE THE ONE YOU'RE WITH** . . . Stephen Stills, Atlantic
- STOP THE WAR NOW** . . . Edwin Starr, Gordy (Motown)
- (Don't Worry) IF THERE'S A HELL BELOW WE'RE ALL GOING TO GO** . . . Curtis Mayfield, Curtom (Buddah)
- I REALLY DON'T WANT TO KNOW/THERE GOES MY EVERYTHING** . . . Elvis Presley, RCA
- BORN TO WANDER** . . . Rare Earth, Rare Earth (Motown)
- REMEMBER ME** . . . Diana Ross, Motown
- GET UP GET INTO IT GET INVOLVED** . . . James Brown, King
- WATCHING SCOTTY GROW** . . . Bobby Goldsboro, United Artists
- I HEAR YOU KNOCKING** . . . Dave Edmunds, MAM (London)
- IF YOU COULD READ MY MIND** . . . Gordon Lightfoot, Reprise
- 1900 YESTERDAY** . . . Liz Damon's Orient Express, White Whale
- HE CALLED ME BABY** . . . Candi Staton, Fame (Capitol)
- ONE BAD APPLE** . . . Osmond Brothers, MGM
- LET YOUR LOVE GO** . . . Bread, Elektra
- APEMAN** . . . Kinks, Reprise

ACTION Records

NATIONAL BREAKOUTS

SINGLES

GET UP GET INTO IT GET INVOLVED . . . James Brown, King 6347 (Cited, BMI)

ALBUMS

FLIP WILSON SHOW . . . Little David LD 2000

REGIONAL BREAKOUTS

SINGLES

BACK TO THE RIVER . . . Damnation of Adam Blessing, United Artists 50726 (Washington)

Bubbling Under The HOT 100

- 101. **JODY GOT YOUR GIRL AND GONE** . . . Johnnie Taylor, Stax 0085
- 102. **FRESH AS A DAISY** . . . Emitt Rhodes, Dunhill 4267
- 103. **SOLUTION FOR POLLUTION** . . . Charles Wright & the Watts 103rd St. Rhythm Band, Warner Bros. 7451
- 104. **BEAUTIFUL PEOPLE** . . . New Seekers, Elektra 45710
- 105. **REVIVAL (Love Is Everywhere)** . . . Allman Brothers, Capricorn 8011 (Atco)
- 106. **FLY LITTLE WHITE DOVE, FLY** . . . Bells, Polydor 15016
- 107. **YOU'RE THE ONE** . . . Three Degrees, Roulette 7097
- 108. **BED OF ROSES** . . . Statler Brothers, Mercury 73141
- 109. **FREEDOM** . . . Isley Brothers, T-Neck 927 (Buddah)
- 110. **ONE NIGHT STAND** . . . Magic Lanterns, Big Tree 109
- 111. **THEME FROM LOVE STORY** . . . Henry Mancini, RCA 47-9927
- 112. **I DIG EVERYTHING ABOUT YOU** . . . Mob, Colossus 130
- 113. **IT'S UP TO YOU PETULA** . . . Edison Lighthouse, Bell 960
- 114. **MAMA** . . . Heintje, MGM 14183
- 115. **WHERE ARE WE GOING** . . . Bobby Bloom, Roulette 7095
- 116. **BACK TO THE RIVER** . . . Damnation of Adam Blessing, United Artists 50726
- 117. **YOU'RE A BIG GIRL NOW** . . . Stylistics, Avco Embassy 4555
- 118. **NEVER MARRY A RAILROAD MAN** . . . Shocking Blue, Colossus 123
- 119. **RIGHT ON** . . . Rascals, Atlantic 2773
- 120. **NOW THAT I'VE FOUND YOU** . . . Larry Santos, Evolution 1029
- 121. **SHAPE I'M IN** . . . Band, Capitol 2870
- 122. **PROBLEM CHILD** . . . Mark Lindsay, Columbia 4-45266

Bubbling Under The TOP LP's

- GORDON LIGHTFOOT** . . . Sit Down Young Stranger, Reprise RS 6392
- ELVIN BISHOP GROUP** . . . Feel It, Fillmore Z 30239
- THE ARISTOCRATS** . . . Various Artists, Disneyland 3995
- PERCY FAITH** . . . Time for Love, Columbia C 30330
- CONWAY TWITTY** . . . Fifteen Years Ago, Decca DL 75248
- HENRY MANCINI** . . . Plays the Theme From Love Story, RCA Victor LSP 4466
- LYNN ANDERSON** . . . Rose Garden, Columbia C 30411
- JOHNNY MATHIS** . . . Sings the Music of Bacharach & Kaempfert, Columbia G 30350
- CANDI STATON** . . . Stand by Your Man, Fame ST 4202 (Capitol)
- COWBOY** . . . Reach for the Sky, Atco SD 33-34

Country Music

Nashville Studios Show 14% Rise in '70 on Dates

NASHVILLE — Nashville recording studios showed a 14 percent session increase in 1970 over the previous year despite a downturn in the last quarter, a survey showed.

Twenty major studios in the city completed 8,542 sessions during 1970. Bookings for the next three months show a strong surge upward, a reversal of the recent trend.

Sessions here in 1969 totaled 7,454. The previous year they numbered 5,500.

All of this came about despite the fact that some major studios spent far more time on refining the product, and consequently less time on sessions, and others did remodeling during the year which reduced the session numbers.

Actually, the work was far

more spread out, with seven more studios active today than existed a year earlier.

RCA was the major company that had to shut down one of its studios part of the year, due to expansion and remodeling; yet Cal Everhart, studio manager, kept the other studio consistently busy and had a strong year.

Columbia, which quit custom work more than a year ago, did far more work overdubbing and re-mixing, which actually reduced its master sessions hours. "Our object, however, was the best product available," said studio manager Harold Hitt. "Therefore we were willing to make the sacrifice to bring about the refinement." It was the second consecutive year of turning down custom work for Columbia, which previously had

done some \$300,000 worth of studio work this way.

The Jack Clement studio had just opened at this time last year, finished 1970 with 1,200 sessions, which may be a record for a first-year operation. The Shelby Singleton Studio, now converted for custom work, spent this entire year doing SSS and Plantation product, but already is being booked for the coming quarter.

Bradley's Barn retained its busy schedule through the year, and the Monument Studio was up by 200 sessions over the previous year, under the guidance of Mort Thomasson.

Woodland Sound Studio, headed by Glen Snoddy, had a phenomenal year, with an increase of 30 percent, and one of the busiest session schedules of any studio in the area.

Metropolitan Music, in the new Mercury building, produced more than 200 sessions after opening in late June of this past year. This does not include mixing and overdubbing. Tom Sparkman has kept the studio active, and is booked heavily into 1971.

Rick Powell's Athens Studios, in suburban Brentwood, accomplished 700 sessions during the year. Music City Recorders, which is consistently busy, once more did over a thousand sessions through 1970, keeping up the pact of its previous years.

Starday was another company which rebuilt its studios, and thus suffered a reduction total. But, in quality, it excelled. Among other things, two James Brown million sellers were produced here, for King.

Quadrasonic opened last May with the first session by Linda Ronstadt. Since then, business has never slacked. Other studios which turned out numerous sessions during the year included Nugget, Pro-Sound, Queen of Sound, Spar, Variety, Creative Workshop, and Cinderella.

Although there was an increase in both pop and soul recordings in Nashville this year, the majority of sessions were still country.



PRIZE RECORDS, an independent operation, began operations in Nashville this week, headed by Joe Gibson, right. Steel guitarist Lloyd Green, left, became the first artist to sign with Prize. DBM's Ben Hall looks on. In the background, Dan Quest.



A LITTLE JOVIALITY takes place as Dennis Fritts, seated, signs a writer's contract with Combine Publishing. Looking on, back row, are Bob Tubert, Dennis Linde, and Combine head Bob Beckham, and Carol Phillips and Carolyn Sells.



COLUMBIA ARTIST David Rogers, accompanied by his guitarist, Jerry Braswell, right, got into the Christmas spirit by entertaining for Senior Citizens at their Nashville cafeteria.

CMA Promotion Award to WLKE

NASHVILLE — A one-kilowatt station which has been in operation for only four years is the winner of the Country Music Association award for promotion of country music month in October.

Station WLKE of Waupun, Wis., managed by Don Sabatke, topped all other country music stations in the U.S., on a comparative basis, in initiating ideas, programs and promotions to inform the audience of the importance of this month.

Station WIBX, Utica, N.Y., "The Voice of the Mohawk Valley," took second, with its entry submitted by Ed Slusarczyk. In contrast to the Wisconsin station, this CBS affiliate has been on the air for 45 years.

Third place went to WYNR, Brunswick, Ga., a 500-watt daytimer, which also started programming country music only four years ago. James L. Wiggins is manager, and J. Wayne Stewart program director.

The first runner-up spot went to WTAI, Melbourne, Fla., and the second runner-up spot went to KBJM, Lemmon, S.D.

In addition to the winners this year, special mention was given to the presentation of BRT, in Kortrijk, Belgium, for a program created by Texas Kitty Prins. Similarly, special

mention was given to CKAD, Middleton, Nova Scotia, for its entry.

Last year's winner, WMTS, Murfreesboro, was ineligible to win again, but did such an outstanding job of promotion that it received a certificate of excellence, and its promotional package was put on display at the Hall of Fame and Museum here.

Winners will receive plaques, while others chosen as runners-up or cited for honorable mention will receive certificates within a week.

Those receiving honorable mention were KBBQ, Burbank, Calif.; KBRF, Fergus Falls, Minn.; KFTW, Fredericktown, Mo.; KNEI, Waukon, Ia.; KRMD, Shreveport, La.; KUAD, Windsor, Colo.; KVOC, Casper, Wyo.; WCCV, Charlottesville, Va.; WEEZ, Chester, Pa.; WGBI, Scranton, Pa.; WITL, Lansing, Mich.; WLCB, Moulton, Ala.; WPOR, Portland, Me.; WRXO, Roseboro, N.C.; WSVM, Valdese, N.C.; and WXCL, Peoria, Ill.

Nashville Scene

Johnny Darrell is hospitalized in Nashville. . . . Teddy Hill, formerly on the Rice label, has been signed to a contract by RCA. His first single on the label was produced by Neill Wilburn for Fall River Productions, and written by Richard Law. Although somewhat in the pop vein, it's being picked by country stations as well. . . . WWVA on Dec. 12 celebrated its 44th anniversary in broadcasting, the 37th anniversary of the Jamboree and its first year in the Capitol Music Hall complex. Top officials of West Virginia were among those on hand with station leaders. Emil Mogul, president of Basic Communications, cut a cake. Tammy Wynette, Harold Morrison, Mayf Nutter, Mary Lou Turner, Darnell Miller, Jimmy Stephens, Junior Norman, Bud Cutright, Joe Ann & Gus Thomas, the Wheelers and the Randalls entertained. . . . KBBQ Radio in Burbank, is conducting its fourth annual Country Music Awards.

Tom Hartman, general manager

for Tree Hollywood, came to Nashville last week to produce independent sessions on Gene Davis at Bradley's Barn. The new address of the Tree L.A. Branch is 6515 Sunset Blvd. . . . Buck Owens closed his offices Dec. 16 through Monday (4) to allow employees a holiday. . . . Cristy Lane has set another record in Bloomington, Ill. The Jaycees there grossed over \$15,000 at the gate from their dance which featured her and her MistyMen. . . . Ron Rice of KBOX, Dallas, is a father again. And, for the fifth time in a row, it's a girl. . . . Helen Taylor has concluded another two-week stint at the Golden Nugget in Las Vegas. Booked by Paul Bouma of Lincoln, Neb., she also did a recent tour with Faron Young in the Midwest. . . . WDVH in Gainesville, Fla., may be doing a Patsy Cline week-end soon. Sound 70, a local singing group, has re-formed. . . . Price Records has begun operating in Nashville, directed by Joe Gibson.

From The Music Capitals of the World

• Continued from page 20

appears with the Cincinnati Symphony, Jan. 10, and, the next day sings the National Anthem at the NBA All-Star Game in San Diego. He will start for the Hollywood All-Star basketball team, Jan. 30, at Los Angeles' Forum against the Harlem Globetrotters in a game benefitting the March of Dimes. A Feb. 4 "Flip Wilson Show" airing also is slated. . . . Mrs. May Singhi Breen DeRose, composer and musician, and the widow of Peter DeRose, died at Jersey Shore Medical Center, Neptune, N.J., Dec. 19. FRED KIRBY

CINCINNATI

Folk-rock singer and guitarist Danny Cox celebrated a homecoming last week after an absence of five years, spent mostly in niteries on the West Coast. Danny was the Christmas week feature at the Reflections Club in the University

sector. Sharing the billing with Cox were the Big Orange and Borrowed Thyme. . . . Judy Lynn, who guested recently on "The Nick Clooney Show" over WCPO-TV here, takes her troupe on a tour of Texas and Florida, starting in mid-January. Trek was set by Associated Booking Corp. The Lynn show next week winds up a five-weeker at the Flamingo Hotel, Las Vegas.

Bert Leonard, producer of the "Naked City" and "Route 66" series, has been signed by Screen Gems to produce a two-hour film for WLW-TV's "World Premiere" series. Titled "The Catcher," the flick will pilot an hour-long weekly series planned for the 1971-72 season. . . . Skip Brodhun, until recently with WAST, Albany, N.Y., is the new promotion-publicity chief at WCPO-TV, succeeding Gus Bailey, who has left to operate KPIN, Casa Grande, Ariz., in association with Bud Thomas, another former WCPO-TVer. The pair purchased KPIN a month ago. BILL SACHS

JANUARY 2, 1971, BILLBOARD



ARCHIE CAMPBELL and University of Tennessee coeds performed before more than 65,000 football fans at the U.T.-UCLA game. Appearing on behalf of the U.T. band scholarship fund, he raised \$14,000 in less than 3 minutes.

Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 1/2/71

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	ROSE GARDEN Lynn Anderson, Columbia 4-45252 (Lowery, BMI)	9
2	2	COAL MINER'S DAUGHTER Loretta Lynn, Decca 32749 (Sure-Fire, BMI)	10
3	3	A GOOD YEAR FOR THE ROSES George Jones, Musicor 1425 (Chestnut, BMI)	7
4	4	MORNING Jim Ed Brown, RCA Victor 47-9099 (Show Biz, BMI)	11
5	7	THE WONDERS YOU PERFORM Tammy Wynette, Epic 5-10687 (Chestnut, BMI)	6
6	16	FLESH & BLOOD Johnny Cash, Columbia 4-45269 (House of Cash, BMI)	3
7	5	ENDLESSLY Sonny James, Capitol 2914 (Vogue, BMI)	12
8	6	15 YEARS AGO Conway Twitty, Decca 32742 (Peach, SESAC)	13
9	19	JOSHUA Dolly Parton, RCA Victor 47-9928 (Oweper, BMI)	4
10	11	WILLY JONES Susan Raye, Capitol 2950 (Blue Book, BMI)	8
11	13	WAITING FOR A TRAIN Jerry Lee Lewis, Sun 1119 (Peer International, BMI)	7
12	12	ANOTHER LONELY NIGHT Jean Shepard, Capitol 2941 (Dixie Jane/Twig, BMI)	9
13	32	PADRE Marty Robbins, Columbia 4-45273 (Anne-Rachel, ASCAP)	3
14	21	BED OF ROSES Statler Brothers, Mercury 73141 (House of Cash, BMI)	7
15	10	I CAN'T BE MYSELF/ SIDEWALKS OF CHICAGO Merle Haggard, Capitol 2891 (Blue Book, BMI/Tree, BMI)	13
16	15	WHERE HAVE ALL OUR HEROES GONE Bill Anderson, Decca 32744 (Stallion, BMI)	11
17	18	MARY'S VINEYARD Claude King, Columbia 4-45248 (Rose Bridge, BMI)	9
18	14	SHE GOES WALKING THROUGH MY MIND Billy Walker, MGM 14173 (Stallion, BMI)	11
19	9	I WOULDN'T LIVE IN NEW YORK CITY (If They Gave Me the Whole Dang Town) Buck Owens and the Buckaroos, Capitol 2947 (Blue Book, BMI)	9
20	17	SOMETHING UNSEEN/WHAT'S THE USE Jack Greene, Decca 32755 (Tree, BMI/ Hall-Clement, BMI)	8
21	8	COMMERCIAL AFFECTION Mel Tillis & The Statesiders, MGM 14176 (Cedarwood/Sawgrass, BMI)	9
22	39	GUESS WHO Slim Whitman, United Artists 50731 (Michella, BMI)	4
23	23	DAY DRINKIN' Dave Dudley & Tom T. Hall, Mercury 73139 (Newkeys, BMI)	8
24	31	(Don't Let the Sun Shine On You) IN TULSA Waylon Jennings, RCA Victor 47-9925 (Barton, BMI)	5
25	38	RAININ' IN MY HEART Hank Williams Jr. — The Mike Curb Congregation, MGM 14194 (Excellorec, BMI)	3
26	47	FANCY SATIN PILLOWS Wanda Jackson, Capitol 2986 (Dixie Jane, BMI)	4
27	20	COWBOY CONVENTION Buddy Alan & Don Rich, Capitol 2028 (Peer Int'l, BMI)	9
28	25	SUSPICIOUS MINDS Waylon Jennings & Jessi Colter, RCA Victor 47-9970 (Press, BMI)	8
29	22	I CAN'T BELIEVE YOU'VE STOPPED LOVING ME Charley Pride, RCA Victor 47-9902 (Blue Crest, BMI)	15
30	30	I STAYED LONG ENOUGH Billie Jo Spears, Capitol 2964 (Gallico, BMI)	6
31	24	SOMETHING TO BRAG ABOUT Charlie Louvin & Melba Montgomery, Capitol 2915 (Tree, BMI)	11
32	47	PROMISED LAND Freddie Weller, Columbia 4-45276 (Arc, BMI)	4
33	27	LET ME GO Johnny Duncan, Columbia 4-45227 (Wilderness, BMI)	10
34	53	THE SHERIFF OF BOONE COUNTY Kenny Price, RCA Victor 47-9932 (Hardtrack, BMI)	3
35	34	AMOS MOSES/PREACHER & THE BEAR Jerry Reed, RCA Victor 47-9904 (Vector, BMI)	11
36	42	SHE WAKES ME EVERY MORNING WITH A KISS Nat Stuckey, RCA Victor 47-9929 (Hill & Range/Blue Crest, BMI)	4

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
37	29	DRAG 'EM OFF THE INTERSTATE, SOCK IT TO 'EM, J. P. BLUES Dick Curless, Capitol 2949 (Country Sound, ASCAP)	7
38	50	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith, Mega 615-0015 (Combine, BMI)	3
39	36	THE TEARS ON LINCOLN'S FACE Tommy Cash, Epic 5-10673 (Gallico, BMI)	7
40	37	GONE GIRL Tompall & Glaser Brothers, MGM 14169 (Jack, BMI)	11
41	41	BIG RIVER Johnny Cash, Sun 1121 (Hi-Lo, BMI)	5
42	26	FOREVER YOURS Dottie West, RCA Victor 47-9911 (Husky, BMI)	10
43	56	LISTEN BETTY Dave Dudley, Mercury 73138 (Newkeys, BMI)	2
44	48	WHAT ABOUT THE HURT Bob Luman, Epic 5-10667 (Jack & Bill, ASCAP)	6
45	33	AFTER CLOSING TIME David Houston & Barbara Mandrell, Epic 5-10656 (Algee, BMI)	14
46	28	I'M ALRIGHT Lynn Anderson, Chart 5098 (Stallion, BMI)	10
47	62	100 CHILDREN Tom T. Hall, Mercury 73140 (Newkeys, BMI)	2
48	52	WHEN HE TOUCHES ME Lois Johnson, MGM 14186 (Painted Desert, BMI)	5
49	73	COME SUNDOWN Bobby Bare, Mercury 73148 (Combine, BMI)	2
50	68	SWEET MISERY Ferlin Husky, Capitol 2999 (Cedarwood, BMI)	2
51	—	WHERE IS MY CASTLE Connie Smith, RCA Victor 47-9938 (Blue Crest, BMI)	1
52	40	I JUST CAN'T HELP BELIEVING David Frizzell, Columbia 4-45238 (Screen Gems-Columbia, BMI)	10
53	—	PORTRAIT OF MY WOMAN Eddy Arnold, RCA Victor 47-9935 (House of Cash, BMI)	1
54	57	SITTIN' BULL Charlie Louvin, Capitol 2972 (Sure-Fire, BMI)	6
55	43	NICE 'N' EASY Charlie Rich, Epic 5-10662 (Shaw, ASCAP)	11
56	55	MY JOY Johnny Bush, Stop 380 (Window, BMI)	9
57	67	OLD ENOUGH TO WANT TO (Fool Enough to Try) Norro Wilson, Mercury 73125 (Newkeys, BMI)	6
58	64	JUDY Ray Sanders, United Artists 50732 (Evil Eye, BMI)	2
59	65	TELL ME AGAIN Jeannie Seely, Decca 32757 (Champion, BMI)	4
60	—	IF YOU THINK I LOVE YOU MORE Jody Miller, Epic 5-10692 (Julep, BMI)	1
61	—	(Loving You Is) SUNSHINE Barbara Fairchild, Columbia 4-45272 (Champion, BMI)	1
62	70	MAMA BAKE A PIE (Daddy Kill a Chicken) George Kent, Mercury 73127 (Newkeys, BMI)	5
63	66	SWEET CAROLINE Anthony Armstrong Jones, Chart 5100 (Stonebridge, BMI)	7
64	—	HEAVENLY Wynn Stewart, Capitol 3000 (Freeway, BMI)	1
65	59	YOU DON'T HAVE TO SAY YOU LOVE ME Elvis Presley, RCA Victor 47-9916 (Miller, ASCAP)	5
66	58	APRON STRINGS Peggy Sue, Decca 32754 (Coal Mines, BMI)	4
67	61	FOR THE GOOD TIMES Ray Price, Columbia 4-45178 (Buckhorn, BMI)	23
68	—	THE LAST ONE TO TOUCH ME Porter Wagoner, RCA Victor 47-9939 (Oweper, BMI)	1
69	69	IF YOU'RE LOOKING FOR A FOOL Tommy Overstreet, Dot 17357 (Crazy Cajun, BMI)	4
70	—	BUBBLES IN MY BEER Ray Pennington, Monument 1231 (Wills, BMI)	1
71	71	I'M HOLDING YOUR MEMORY Jimmy Newman, Decca 3270 (4 Star, BMI)	6
72	72	MY MAN/GENERATION GAP Jeannie C. Riley, Plantation 65 (Cedarwood, BMI/Shelby Singleton, BMI)	4
73	—	WATCHING SCOTTY GROW Bobby Goldsboro, United Artists 50727 (BnB, BMI)	1
74	74	SHOWING HIS DOLLAR Webb Pierce, Decca 32762 (Tuesday, BMI)	2
75	—	YOU'RE THE REASON I'M LIVING Lamar Morris, MGM 14187 (T.M., BMI)	1

Billboard Hot Country LP's

Billboard SPECIAL SURVEY For Week Ending 1/2/71

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	2	FOR THE GOOD TIMES Ray Price, Columbia C 30160	18
2	3	THE FIRST LADY Tammy Wynette, Epic E 30213	11
3	1	THE JOHNNY CASH SHOW Columbia KC 30100	8
4	4	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Salute to Bob Wills) Merle Haggard, Capitol ST 638	4
5	5	15 YEARS AGO Conway Twitty, Decca DL 75248	5
6	6	#1 Sonny James, Capitol ST 629	6
7	8	SNOWBIRD Anne Murray, Capitol ST 579	14
8	9	FIGHTIN' SIDE OF ME Merle Haggard, Capitol ST 451	23
9	10	HELLO DARLIN' Conway Twitty, Decca DL 75209	28
10	7	GOODTIME ALBUM Glen Campbell, Capitol SW 493	14
11	11	CHARLEY PRIDE'S 10TH ALBUM RCA Victor LSP 4367	24
12	12	I WOULDN'T LIVE IN NEW YORK CITY Buck Owens & His Buckaroos, Capitol ST 628	6
13	19	BEST OF GEORGE JONES Musicor MS 3191	11
14	15	I NEVER PICKED COTTON Roy Clark, Dot DLP 25980	21
15	27	I WALK THE LINE Soundtrack/Johnny Cash, Columbia S 30397	3
16	13	DOWN HOMERS Danny Davis & the Nashville Brass, RCA Victor LSP 4424	9
17	31	ROSE GARDEN Lynn Anderson, Columbia C 30411	2
18	18	BEST OF DOLLY PARTON RCA Victor LSP 4449	5
19	21	OKIE FROM MUSKOGEE Merle Haggard, Capitol ST 384	50
20	14	LIFE AT THE INTERNATIONAL, LAS VEGAS Jerry Lee Lewis, Mercury SR 61278	18
21	30	THAT'S THE WAY IT IS Elvis Presley, RCA Victor LSP 4445	2
22	17	THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223	62
23	23	BEST OF JERRY LEE LEWIS Smash SR5 67131	36
24	20	THE WORLD OF JOHNNY CASH Columbia GP 29	31
25	16	ME & JERRY Chet Atkins & Jerry Reed, RCA Victor LSP 4396	13
26	25	SINGER OF SAD SONGS Waylon Jennings, RCA Victor LSP 4418	6
27	29	THIS IS EDDY ARNOLD RCA Victor VSP-6032	9
28	28	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	70
29	26	LORETTA LYNN WRITES 'EM AND SINGS 'EM Decca DL 75198	26
30	24	ONCE MORE Porter Wagoner & Dolly Parton, RCA Victor LSP 4388	18
31	22	SKIDROW JOE—DOWN IN THE ALLEY Porter Wagoner, RCA Victor LSP 4386	6
32	—	ALL FOR THE LOVE OF SUNSHINE Hank Williams Jr. & the Mike Curb Congregation, MGM SE-4750	1
33	33	ALL MY HARD TIMES Roy Drusky, Mercury SR 61306	6
34	36	ON STAGE—FEBRUARY 1970 Elvis Presley, RCA Victor LSP 4367	27
35	38	JUST PLAIN CHARLEY Charley Pride, RCA Victor LSP 4290	46
36	35	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins, Columbia CS 9978	32
37	34	GREAT WHITE HORSE Buck Owens & Susan Raye, Capitol ST 558	12
38	37	LIFE TO LEGEND Hank Williams, MGM SE 4680	4
39	39	GEORGIA SUNSHINE Jerry Reed, RCA Victor LSP 4381	15
40	40	THIS IS CHET ATKINS RCA Victor VPS-6030	4
41	43	LOOK AT MINE Jody Miller, Epic E 30382	2
42	32	A TRIP IN THE COUNTRY Roger Miller, Mercury SR 61297	12
43	44	THIS IS FLOYD CRAMER RCA Victor VPS-6031	2
44	—	COUNTRY BOY AND COUNTRY GIRL Jimmy Dean and Dottie West, RCA Victor LSP 4434	1
45	—	IT'S TIME FOR Norma Jean, RCA Victor LSP-4449	1

Classical Music

Vox Classical Records In 12.5% Business Increase

NEW YORK—Vox Productions had a 12½ percent increase in business for its classical records last year, according to success was general across the board. Mendelssohn noted that part of the favorable business picture was a result of the full acceptance of the intermediate-priced Candide line.

The Candide line, which, to a

large measure, contains modern and contemporary works, also has sets from the renaissance, romantic and other periods. Most Candide albums contain disk premieres.

Among major Vox box series being completed are the Haydn quartets played by the Fine Arts Quartet in 10 boxes and the complete Grieg piano music in

two three-LP boxes. Vox also has signed pianist Rudolf Firkušny, whose projects for the company will include Dvorak, Smetana and Schumann. Jean Martinon and the ORTFF will have the complete Prokofiev symphonies.

Mendelssohn also referred to a contract with German radio stations for Vox release of many of their performances, especially of contemporary music. In its historical series, the low-price Turnabout line is issuing Richard Strauss conducting his "Sinfonia Domestica" and Wilhelm Furtwaengler conducting Beethoven's "Symphony No. 6 (Pastoral)."

New sets by conductor William Mengelberg will include Mahler's "Symphony No. 4" and Brahms' "German Requiem." Also slated are albums by Wilhelm Kempff, Wilhelm Backhaus, Charles Munch and Ernest Ansermet, obtained through British Decca, and by Pablo Casals and Wolfgang Sawallisch, obtained via Philips.

Albums also are being issued by the Dallas Symphony and Utah Symphony through the Ford Foundation and the Buffalo Philharmonic through the Koussevitzky Foundation. Included will be works of William Schuman, Ned Rorem, Donald Erb and other American composers as well as other material, mainly for the Candide label. Vox Records, a pioneer in the strictly classical disk field, recently celebrated its 25th anniversary.

PAUL GYONGY

Hungarian Contest Is Held As Special Honor to Bartok

BUDAPEST—As the whole world commemorated the 25th anniversary of Bela Bartok's death on Sept. 26, so, too, will musicians and music lovers everywhere be celebrating what would have been Bartok's 90th birthday on March 25, 1971.

To produce a tribute to these two dates, the Association of Hungarian Musicians, the Hungarian Music Council and the Hungarian section of the ISCM (International Society of Contemporary Music) organized an International String Quartet competition, open to all composers under the age of 40 from all countries.

Unpublished and never-performed works were to be sent anonymously to the organization by no later than Nov. 15. An international jury pronounced its verdict in December.

In all, 68 compositions were received from 22 countries.

There was no first prize award. Second prize went to Hungarian composer Zsolt, who received \$666. Third prize of \$333 was awarded to Spanish composer Jesus Villa Rojo, who is at present studying in Rome. Two diplomas and prize money of \$166 went to two West German composers: Peter Ruzicka of Hamburg and Robert Wittinger of Stuttgart.

The four prize-winning quartets will be performed at a Gala Concert next March by the Sebastyen Quartet. The composers have been invited to attend as guests of the organization.

The concert will be broadcast by the Hungarian Broadcasting System and the scores will be published by the State Music Publisher (Editio Musica, Budapest).

Orion's New Releases Zoom In on Variety of Wide-Range Product

NEW YORK—The latest group of releases of Los Angeles' Orion Records ranges from Monteverdi to contemporary material. In all areas, however, the albums are of interest, including a six-record Beethoven package for the 200th anniversary of that composer's birth, which was celebrated Dec. 16.

Six of the sets are issued under the auspices of the Yehudi Menuhin Foundation, including a brilliant two-LP recital by violinist Steven Staryk. Among the major works are Haydn's "Sonata No. 1," Leclair's "Sonata No. 3," Saint-Saens' "Introduction & Rondo Capriccio, Op. 28," Sarasate's "Zigeunerweisen," and Mozart's "Rondo, K. 250." Other pieces are by Fiocco, Handel, Schumann, Brahms, Paganini, Prokofiev, Falla, Szymanowski and Novacek.

Pianist Vladimir Pleshakov is featured in three Foundation disks, each featuring music of unjustly forgotten composers of the past. As usual, Pleshakov's performances are flawless. Composers featured are Friedrich Wilhelm Rust (1739-1796), Nikolai Medtner (1880-1951) and Bonifacio Asioli (1769-1832). The Asioli program is played on a 1795 Broadwood grand piano, which adds to the period flavor.

Van Vactor Sets

Violinist Henri Temianka is the principal artist in a program of Dvorak romantic music, ably assisted by pianist Gerald Robbins. The sixth Foundation set has two major compositions of David Van Vactor, the "Concerto a Quattro" and "Concerto for Viola" with the composer conducting the Hessian Symphony of Frankfurt. The soloists are violist Hans Eurich, flutists Willy Schmidt, Werner Peschke and Karl-Hermann Seyfried, and harpist Charlotte Cassedanne-Haase. Van Vactor also conducts the Hessian Symphony in a program of his works for brass and orchestra.

Monteverdi's "Laetus Sum" and Haydn's "Missa Brevis" are the major works in a pressing by the Paul Hill Chorale & Orchestra. The other selec-

tions are by Victoria and Gibbons. Another splendid choral album couples Bruckner's "Te Deum" with Handel's "Laudate pueri Dominum," ably performed by soloists, choir and orchestra of the Leipzig Bach Festival under Lorenzo Bernardi.

The Beethoven package is the exceptional performances of that composer's complete works for piano and orchestra with Felicia Blumental as the brilliant soloist. These performances previously were available single as imports on Auditorium Records.

For Left Hand

Pianist Paul Wittgenstein is breathtaking as soloist in Ravel's "Concerto in D for the Left Hand" with Max Rudolf and the Metropolitan Opera Orchestra. This disk also has other fine performances by left hand in the Bach-Brahms "Chaconne," Reger's "Prelude & Fugue" and "Romanze," and the Schubert-Liszt "Meeresstille."

Another excellent piano recital has Marie-Aimee Varro in works of Liszt, Dvorak, Schumann and Smetana. Lutenist Michel Podolski is featured in one of the prizes of Orion's recent titles as he is joined by Janine Tryssesooone, baroque violin, and Fernand Terby, bass viol, in pieces by Vivaldi, Saint-Luc, Haydn and Baron.

Leon Levitch is the piano accompanist in a pairing of his "Violin Sonata" with Stanley Plummer and his "Viola Sonata" with Sven Reher.

An avant-garde LP of note contains Ralph Swickard's "Sermons of Saint Francis" and "Hymn of Creation" with narrator William Dubay and tape, and Kenneth Heller's "Labyrinth" with cellist Douglas Ischar, who excels in this difficult piece, and tape.

The 16th recent release is a fascinating program of Bach preludes and fugues performed alternately by harpsichordist Malcolm Hamilton and the Classicats, a pop jazz group. The transcriptions work well. Hamilton's playing also is capable. Orion continues its schedule of interesting releases.

FRED KIRBY

Billboard SPECIAL SURVEY For Week Ending 1/2/71

BEST SELLING Classical LP's

This Month	Last Month	TITLE, Artist, Label & Number
1	1	TRANS ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS SWITCHED-ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194
2	5	TCHAIKOVSKY: 1812 OVERTURE Los Angeles Philharmonic (Mehta), London CS 6670
3	2	BERLIOZ: LES TROYENS (5 LP's) Vickers/Veasey/Various Artists/Chorus & Orchestra of the Royal Opera House, Covent Garden (Davis), Philips 6709.002
4	3	MEYERBEER: LES HUGUENOTS (4 LP's) Sutherland/Arroyo/Various Artists/New Philharmonia (Bonyng), London OSA 1436
5	4	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS THE WELL TEMPERED SYNTHESIZER Walter Carlos, Columbia MS 7286
6	8	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LSC 2576
7	12	BEETHOVEN'S GREATEST HITS Various Artists, Columbia MS 7504
8	10	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camarata of the Salzburg Mozarteum Academica (Anda), DGG 138783
9	14	BELLINI: NORMA (3 LP's) Sutherland/Horne/Various Artists/London Symphony (Bonyng), London OSA 1394
10	—	MY FAVORITE ENCORES Van Cliburn, RCA Red Seal LSC 3185
11	6	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM SIE ST 13
12	9	MOZART AND STRAUSS ARIAS Beverly Sills, ABC ATS 20004
13	7	FRENCH OPERA GALA VOL. I Joan Sutherland, London OSA 26166
14	7	FRENCH OPERA GALA VOL. II Joan Sutherland, London OS 26167
15	13	BEETHOVEN: CONCERTO IN C FOR VIOLIN, CELLO & PIANO Oistrakh/Rostropovich/Richter, Berlin Philharmonic (Karajan), Angel S 36727
16	—	TCHAIKOVSKY: NUTCRACKER SUITE/ PROKOFIEV: PETER & THE WOLF New York Philharmonic (Bernstein), Columbia MS 6193
17	23	BACH'S GREATEST HITS Various Artists, Columbia MS 7501
18	37	STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orchestra (Ormandy), Columbia MS 6547
19	20	CHOPIN'S GREATEST HITS Various Artists, Columbia MS 7506
20	21	THE COPELAND ALBUM (2 LP's) New York Philharmonic (Bernstein), Columbia M2 30071
21	18	SHOSTAKOVICH: SYMPHONY NO. 13 (Babi Yar) Philadelphia Orchestra (Ormandy), RCA Red Seal LSC 3162
22	11	ORFF: CARMINA BURANA Mandac/Kolk/Various Artists/Boston Symphony (Ozawa), RCA Red Seal LSC 3161
23	26	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orchestra (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176
24	22	MAHLER: SYMPHONY NO. 1 London Symphony (Harenstein), Nonesuch NS 71240
25	35	BEETHOVEN: SYMPHONY NO. 9 Philadelphia Orchestra (Ormandy), Columbia MS 7016
26	17	ART OF THE PRIMA DONNA, VOL. III Leontyne Price, RCA Red Seal LSC 3163
27	19	DEBUSSY: PELLEAS AND MELISANDE (3 LP's) Suederstrom/Minton/Various Artists/Royal Opera House, Covent Garden, Orchestra & Chorus (Boulez), Columbia MB 30119
28	29	SCENES AND ARIAS FROM FRENCH OPERA Beverly Sills, ABC ATS 20002
29	30	CHOPIN ALA MOOG Hans Wurman, RCA Red Seal LSC 3171
30	15	DVORAK: SYMPHONY NO. 8 Cleveland Orchestra (Szell), Angel S 36043
31	24	MAHLER: SYMPHONY NO. 2 (2 LP's) Mandac/Finnila/Philadelphia Orchestra (Ormandy), RCA Red Seal LSC 7066
32	16	DUETS FROM NORMA & SEMIRAMIDE Sutherland/Horne/London Symphony (Bonyng), London OS 26168
33	28	VERDI: REQUIEM (2 LP's) Arroyo/Domingo/Various Artists/London Symphony (Bernstein), Columbia M2-30060
34	25	BEETHOVEN: NINE SYMPHONIES (8 LP's) Berlin Philharmonic (Karajan), DGG-2720 007
35	40	THE BEETHOVEN ALBUM (4 LP's) Various Artists, Columbia M4x 821
36	27	BEETHOVEN: SYMPHONY NO. 9 Various Artists/London Symphony & Chorus (Stokowski), London Phase 4 SPC 21043
37	—	HANDEL: MESSIAH (2 LP's) Farrell/Lipton/Various Artists/Mormon Tabernacle Choir/Philadelphia Orchestra (Ormandy), Columbia M25-607
38	32	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Red Seal LSC 2609
39	39	ROSA PONSSELLE—NORMA AND OTHER FAMOUS HEROINES RCA Victorla VIC 1507
40	31	STRAUSS: DER ROSENKAVALIER (4 LP's) Crespin/Various Artists/Vienna Philharmonic (Solti), London OSA 1435

JANUARY 2, 1971, BILLBOARD

Copyrighted material

Billboard New Album Releases

FOR JANUARY

This monthly product list includes LP's which were issued during the past several weeks and are considered as part of the manufacturers' January release. Listings are in alphabetical order by artist in pop, and by composer or author in classical and spoken word.

ARTIST—Title—LABEL & Number

POP

- A**
BARBARA ACKLIN—I Did It (Brunswick) BL 754166
CANNONBALL ADDERLEY QUINTET—The Price You Got to Pay to Be Free (Capitol) SWB 636
DAVID ANDERSON—Children of the Mist (Starday) KS 1120
LYNN ANDERSON—Rose Garden (Columbia) C 30411
RAY ANTHONY—My Sweet Lord (Ramwood) R 8078
ASSEMBLAGE—Album (Warner Bros.) WB 2044
ALAN ATKINS—Spiro Says "About Face!" (AL-AT) AA 1
SIL AUSTIN—Sil and the Silver Screen (SSS International) SSS 14
- B**
GINGER BAKER'S—Air Force 2 (Atco) SD 33-343
BENNINGHOFF'S BAD ROCK BLUES BAND—Beethoven Bittersweet (SSS International) SSS 15
BLACK DIAMONDS—A Tribute to Jimi Hendrix (Ashire) S 5220
JAMES BROWN—Hey America (King) KS 1124
RUSTY BRYANT—Soul Liberation (Prestige) PR 7798
ERIC BURDON & WAR—The Black Man's Burden (MGM) SE 4710-2
BOBBY BYRD—I Need Help (King) KS 1118
CHARLIE BYRD—The Stroke of Genius (Columbia) C 30380
BUTTERFIELD BLUES BAND—Live (Elektra) 7E 2001
BILLY & CHARLES—Faithful Virtue (FVS) 2001
JERRY BUTLER—Sings Assorted Sounds (Mercury) SR 61320
BOBBY BARE—Where Have All the Seasons Gone (Mercury) SR 61316
BONAVENTURE CHOIR—Latin High Mass for Nostalgic Catholics (WLSM) LR 2281 SM
DAVID BOWIE—The Man Who Sold the World (Mercury) SR 61325

C

- CPW**—Out of Time (Capitol) ST 668
JEFFERY CAIN—For You (Warner Bros.) WS 1880
CAMARATA/KINGSWAY SYMPHONY—Bizet Spectacular (London Phase 4) SPC 21047
JOHN CARTER/BOBBY BRADFORD—Flying Dutchman (FDS) 128
THE CARMEN CAVALLARO CAMP PLAYS THE 3 B's (GWP) ST 2011
CHAPLAIN SINGERS WITH WILBUR NELSON—Great Day (Tempo) TL 7012
CLIFTON CHENIER—Bayou Blues (Specialty) SPS 2139
CHI-LITES—I Like Your Lovin' (Do You Like Mine?) (Brunswick) BL 754165
CHURCHILL (Attrack) AT 5003
CLANCY BROTHERS—Welcome to Our House (Audio Fidelity) AFSD 6246
DOROTHY LOVE COATES & THE ORIGINAL GOSPEL HARMONETTES—The Best of (Specialty) SPS 2141
PERRY COMO (RCA Victor) LSP 4473
EMILIA CONDE—In a Pop Mood . . . In a Latin Mood (Audio Fidelity) AFSD 6240
RAY CONNIF AND THE SINGERS—We've Only Just Begun (Columbia) C 30410
CONTIGO EN LA DISTANCIA LOS MILLONARIOS (Miami) MFS 3120
COWBOY—Reach for the Sky (Atco) SD 33-351
THE CRICKETS—Rockin' 50's Rock n' Roll (Barnaby) Z 30268
CREDENCE CLEARWATER REVIVAL—Pendulum (Fantasy) 8410
WALTER CRONKITE/VARIOUS ARTISTS—I Can Hear It Now/The Sixties (Columbia) M3X 30353
CALVARYMEN QUARTET—The Sweetest Song I Know (Halo) HR 4538
THE CORNBREAD (Mega) M 31-1003

D

- DADA** (Atco) SD 33-352
LIZ DAMON'S ORIENT EXPRESS—At the Garden Bar/Hilton Hawaiian Village (Makaha) MS 5003
AL DE LORY—Love Story (Capitol) ST 677
DELTA MERCHANT—Switched-On Blues (Excello) EK 8014
DIXIE HUMMINGBIRDS—Ye Shall Know the Truth (Peacock) PLP 169
DOORS—13 (Elektra) EKS 74079
LEE DORSEY—Yes We Can (Polydor) 24-4042
SCOTT DUNBAR—From Lake Mary (Ahura Mazda) AMS 5051
REV. F.H. DUNN—God's Sun and the Son of God (Peacock) PLP 172

E

- THE EARTHY SIDE** (PIP) PIP 6804
WENDY ERDMAN—Erdman (Audio Fidelity) AFSD 6243
BILL EVANS—Montreux II (CTI) CTI 6004
DON EVERLY (Ode 70) SP 77005
EXCITERS—Black Beauty (Today) TLP 1001

F

- FARQUAR** (Elektra) EKS 74083
FAT MATRESS II (Atco) SD 33-347
DR. FEELGOOD—Happiness Is Piano Red (King) KING 1117
FOCUS—In and Out of (Sire) SES 97027

ARTIST—Title—LABEL & Number

- G**
THE J. GEILS BAND (Atlantic) SD 8275
GOSPELAIRES—Ask In Song, Can I Get a Witness (Peacock) PLP 171
BOOTY GREEN—Pray to Booty (Laff) LAFF A145
NORMAN GREENBAUM—Back Home Again (Reprise) RS 6422
GUITARS UNLIMITED—The Fantastic Sound of (London Phase 4) SP 44147
GYPSEY QUEEN—After 1309 Hours Vol. 2 (Audio Fidelity) AFSD 6239

H

- GUNTER HAMPEL**—The 8th of July 1969 (Flying Dutchman) FDS 126
STANLEY MYRON HANDELMAN—Earle Doud Presents Spiro T. Agnew Is a Riot! (Cadet/Concept) CCK 1
GEORGE HARRISON—All Things Must Pass (Apple) STCH 639
RICHIE HAVENS—Alarm Clock (Stormy Forest) SFS 6005
ISAAC HAYES—To Be Continued (Enterprise) ENS 1014
TED HEATH ORCH.—Beatles, Bach & Bacharach (London Phase 4) SP 44148
BOBBY HELMS—Jingle Bell Rock (Capitol) CS 7013
HIS PEOPLE—Thoughts of Time (WLSM) FR 2104 SM
HI-TOPPERS ORCH.—Polkas and Waitzes (Guide) LP 1008
SMOKEY HOGG/ROOSEVELT SYKES/WILLIE DIXON—The All Star Blues World of Spivey (Spivey) LP 1011
CICCY HOUSTON (Janus) JLS 3001
LARRY HURST—Snowball & Mistletoe (American Voices) LPS 2
SAMMY HALL SINGERS—All Things Are New (Christian Folk) FCS 1973
TOM T. HALL—100 Children (Mercury) SR 61307

I

- INCREDIBLE STRING BAND—U** (Elektra) 7E 2002

J

- JACKSON 5**—Christmas Album (Motown) MS 713
WANDA JACKSON—I've Gotta Sing (Capitol) ST 669
SCOTT JOPLIN—Piano Rags (Nonesuch) H 71248
JOSIE & THE PUSSYCATS (Capitol) ST 665
JOY OF COOKING (Capitol) ST 661
BERT JANSCH—Jack Orion (Vanguard) VSD 6544
PAUL JOHNSON (Piano & Voices)—No One Understands Like Jesus (Chapel) S 5180

K

- PAUL KANTNER**—Blows Against the Empire (RCA Victor) LSP 4448
KATMANDU (Mainstream) S/6131
KINKS—Lola Versus Powerman and the Moneyground (Reprise) RS 6423
RAHSAAN ROLAND KIRK & THE VIBRATION SOCIETY—Rahsaan Rahsaan (Atlantic) SD 1575
STAN KENTON—Private Party (Creative World) ST 1014
STAN KENTON AND HIS ORCH.—Live at Redlands University (Creative World) ST 1015

L

- PATTI LABELLE & THE BLUEBELLES**—Greatest Hits (Tripp) TLP 8000
LAGRIMAS Y PESARES LOS BRAVOS DEL LLANO (Miami) MDC 1265
NICHOLAS LAMPE—It Happened Long Ago (Cotillion) SD 9038
LETTA (Chisa) CS 805P
ENOCH LIGHT & THE LIGHT BRIGADE—The Big Band Hits of the Thirties (Project 3) PR 5049 SD
LITTLE MARCY—Christmas Is on the Way With (Word) K 706
CLAUDINE LONGET—We've Only Just Begun (Barnaby) Z 30377
LOVECRAFT—Valley of the Moon (Reprise) RS 6419
MARK LOWRY (Introducing)—I'm the Least in the Kingdom (Impact) HWS 3088
JIMMY LYNCH—He Do's It Again (LaVal) LVP 902
JERRY LEE LEWIS—In Loving Memories/Gospel Album (Mercury) SR 61318
JOHN LENNON/PLASTIC ONO BAND (Apple) SW 3372

M

- MAGIC SAND** (Uni) 73094
THE MAGNIFICENT SANCTUARY BAND—Jimmy Helms Presents (Capitol) ST 646
MANCINI—Plays Theme From "Love Story" (RCA Victor) LSP 4466
MANITOBA—Featuring Joe Downen (RCA Victor) LSP 4456
JOHNNY MATHIS—Sings the Music of Bacharach and Kaempfert (Columbia) G 30350
BROTHER JOE MAY—Thank You Lord for One More Day (Specialty) SPS 2142
MAYPOLE (Colossus) CS 1007
BARRY MCGUIRE & THE DOCTOR (Ode 70) SP 77004
SERGIO MENDES & BRAZIL '66—Stillness (A&M) SP 4284
MITCH MILLER & THE GANG—Peace Sing-Along (Atlantic) SD 8277
MOODY BLUES—In the Beginning (Deram) DES 18051
JAMES MOODY—The Teachers (Perception) PLP 6
VAN MORRISON—His Band and the Street Choir (Warner Bros.) WS 1884

ARTIST—Title—LABEL & Number

- MUSIC ASYLUM**—Commit Thyself (United Artists) UAS 6776
BARBARA MORTON—Right Now (Chapel) S 5166
- N**
NEON (Paramount) PAS 5024
SHERILL NIELSEN—New Dimensions (Woodstock) WDS 1974
GENARO NUNEZ—Sangre Y Arena Banda Taurina De (Miami) MDC 1267
LAURA NYRO—Christmas and the Beads of Sweat (Columbia) KC 30259
FRED NEIL—Other Side of This Life (Capitol) ST 657

O

- ODETTA Sings** (Polydor) 24-4048
DANNY O'KEEFE (Cotillion) SD 9036
100 PROOF AGED IN THE SOUL—Somebody's Been Sleeping in My Bed (Hot Wax) HA 704
101 STRINGS—The Rivas of Spain, France, Italy on a Mediterranean Cruise (Ashire) S 5218
ORIGINAL CAST—Colette (Mio International) MCS 3001
ORIGINAL CAST—Blitzstein: The Cradle Will Rock (CRI) CRI 50 266
ORIGINAL CAST—Bob and Ray/The Two and Only (Columbia) S 30412
101 STRINGS—A Waltz to Remember (Ashire) S 5219
ORIGINAL CAST—Two by Two (Columbia) S 30338
YOKO ONO/PLASTIC ONO BAND (Apple) SW 3373

P

- DUNCAN PAIN** (Atco) SD 33-344
PEACEMAKERS—Jesus, Take a Hold (Halo) HR 4530
ANN PEEBLES—Part Time Love (Hi) HL 32059
MISS D.D. PHILLIPS (Evolution) 2003
PILGRIM TRAVELERS, The Best of (Specialty) SPS 2140
FRANCK POURCEL—Theme From Love Story (Paramount) PAS 5032
JACK PRICE—Do You Know My Jesus (Impact) HWS 3099
PRESIDENTS—5-10-15-20-25-30 Years of Love (Sussex) SXBS 7005

R

- ELLIOTT RANDALL**—Randall's Island (Polydor) 24-4044
RASTUS (GRT) G2T 30004
EDDY RAVEN—That Cajun Country Sound (La Louisianne) LL 127
THE REGENERATION (Tempo) TL 7013
CHARLIE RICH—A Time for Tears (Sun) SUN 123
TEX RITTER—Green Green Valley (Capitol) ST 467
SMOKEY ROBINSON & THE MIRACLES—The Season for Miracles (Tamla) TS 307
BIFF ROSE (Buddah) BDS 5069
JOHN ROWLES—Cheryl Moana Marie (Kapp) KS 3637
TOM RUSH—Classic Rush (Elektra) EKS 74062
RENAISSANCE—Bacharach Baroque (Ramwood) RLP 8084

S

- SAL SALVADOR ORCH.**—Close to You (Audio Fidelity) AFSD 6242
ROBERT SHAW CHORALE—A Christmas Sing-In (RCA Victor) VIC 1509
SILVERBIRD (Capitol) ST 650
SINGING RAMBOS—Soul Classics (Heart Warming) HWS 3100
SKY (RCA Victor) LSP 4457
SLADE—Play It Loud (Cotillion) SD 9035
SOCIETY OF SEVEN—Open Up and Live! (Uni) 73095
THE SONS—Follow Your Heart (Capitol) ST 675
SOUNDTRACK/JOHNNY CASH—I Walk the Line (Columbia) S 30397
SOUNDTRACK—Homer (Cotillion) SD 9037
SOUNDTRACK—Dirty Dingus Magee (MGM) 1SE 24 ST
SOUNDTRACK—Ryan's Daughter (MGM) 1SE 27 ST
SOUNDTRACK—The Double Deckers (Capitol) ST 672
SOUNDTRACK—Love Story (Paramount) PAS 6002
SOUNDTRACK—Madron (Quad/MGM) QUS 5001 ST
SPIRIT—Twelve Dreams of Dr. Sardonicus (Epic) E 30267
JO STAFFORD/PAUL WESTON—Gathered Together (Tribute) FR 2100 SM
VICKI SUNDAY—Reminiscing (Audio Fidelity) AFSD 6245
STANLEY SURRENTINE—Sugar (CTI) CTI 6005
SWAMPWATER (Starday) KS 1122
BRAD SWANSON—Party Time (Thunderbird) THS 9011
GOOD PAUL SYLVAN (Colossus) CS 1008
DAVID STEINBERG—Disguised as a Normal Person (Elektra) EKS 74065
KATHY SMITH—Some Songs I've Saved (Stormy Forest) SES 6003
GARY & RANDY SCRUGGS—All the Way Home (Vanguard) VSD 6538
J.D. SUMNER & THE STAMPS QUARTET—Goin' Home (Skylight) SLP 6097
SOUNDTRACK—Quiet Days in Clichy (Vanguard) VSD 79303
STILLROCK (Enterprise) ENS 1016
STATLER BROTHERS—Bed of Roses (Mercury) SR 61317
SIEGEL-SCHWALL '70 (Vanguard) VSD 6562

ARTIST—Title—LABEL & Number

- T**
TEEGARDEN & VAN WINKLE (Westbound) WB 2003
THE TEMPTATIONS—Christmas Card (Gordy) GS 951
TENNESSEE GUITARS—Spanish Gold (SSS International) SSS 13
TEN YEARS AFTER—Watt (Deram) XDES 18050
B.J. THOMAS—Most of All (Scepter) SPS 586
THE LEON THOMAS Album (Flying Dutchman) FDS 132
THREE DOG NIGHT—Naturally (Dunhill) DSX 50088
TIN TIN (Atco) SD 33-350
TRIOLOGY—It Starts Again (GWP) ST 2031
ARMANDO TREJO—Cantares De Mi Tierra (Miami) MDC 1266
TRUK (Columbia) C 30005

V

- EARL VAN DYKE**—The Earl of Funk (Soul) SS 715
VARIOUS ARTISTS—Ben Bagley's Rogers and Hart Revisited, Vol. 2 (Crewe) CR 1343
VARIOUS ARTISTS—Ben Bagley's Harold Arlen Revisited (Crewe) CR 1345
VARIOUS ARTISTS—The Persian Santur/Music of Iran (Nonesuch) H 72039
VARIOUS ARTISTS—Ben Bagley's Arthur Schwartz Revisited (Crewe) CR 1350
VARIOUS ARTISTS—Another Biggie/Vol. 8/ Played and Sung Like the Original Hits (Ashire) S 5222
VARIOUS ARTISTS—Swamp Blues (Excello) EXC 8015/8016
VARIOUS ARTISTS—Music of the Tarascan Indians of Mexico (A&M) AHM 4217
VARIOUS ARTISTS—Million Seller Soul Hits/Like the Original Hit Vocals (Ashire) S 5221
VARIOUS ARTISTS—Christmas Gift Rap (Motown) MS 725
VARIOUS ARTISTS—Country Hymns (Columbia) C 30324
BILLY VAUGHN—Theme From Love Story (Paramount) PAS 5032
VARIOUS ARTISTS—Colossus Gold (Colossus) CGS 5001
MACK VICKERY—Live! At the Alabama Women's Prison (Mega) M31 1002

W

- DAVID T. WALKER**—Plum Happy (Zea) ZLP 1000
DIONNE WARWICK—Very Dionne (Scepter) SPS 587
ERNIE WATTS ENCOUNTER—The Wonder Bag (Vault) 9011
WAZOO (Zig-Zag) ZZ 217
LAWRENCE WELK'S Big Band Sound (Ramwood) R 8077
MIKE WESTBROOK CONCERT BAND—Mike Westbrook's Love Songs (Deram) DES 18049
WHALEFEATHERS (Nasco) 9005
HARLOW WILCOX & THE "OAKIES"—Crippled Cricket & Other Country Critters (Plantation) PLP 12
HANK WILLIAMS JR. & THE MIKE CURB CONGREGATION—All for the Love of Sunshine (MGM) SE 4750
FLIP WILSON—The Flip Wilson Show (Little David) LD 2000
WINTER CONSORT—Road (A&M) SP 4279
RICHARD WOLFE CHILDREN'S CHORUS—Christmas Is for Children (RCA Camden) CAS 1121
GARY WRIGHT'S EXTRACTION (A&M) SP 4277
THE WEAVERS at Carnegie Hall (Vanguard) VSD 6533

NEW CLASSICAL RELEASES

A

- A SALUTE TO RICHARD TUCKER ON HIS SILVER ANNIVERSARY AT THE METROPOLITAN OPERA** (Columbia) M 30118

B

- BACH: CANTATA, BWV 21**—Mathis/Haeffliger/Fischer-Dieskau/Munich Bach Orch. Choir (Richter) (Archive) 2533 049
C.P.E. BACH: FOUR ORCHESTRAL SINFIONIAS—Munich Bach Orch. (Richter) (Archive) 2533 050
BACH: 3 SONATAS FOR VIOLA DA GAMBA—Wenzinger/Mueller (Archive) 2533 055
BARTOK: MUSIC FOR STRINGS, PERCUSSION & CELESTA/KODALY: HARY JANOS SUITE—Concertgebouw Orch. Amsterdam (Haitink) (Philips) 6500 015
BARTOK: VIOLIN CONCERTO NO. 2—Szerlyng/Concertgebouw Orch. Amsterdam (Haitink) (Philips) 6500 021
BEETHOVEN: NINE SYMPHONIES—Cleveland Orch. (Szell) (Columbia) M7X 30281
BEETHOVEN: THE FIVE PIANO CONCERTOS—Rubinstein/Boston Symphony (Leinsdorf) (RCA Red Seal) VCS 6417
BERIO: SEQUENZA VI/CHEMINS II/CHEMINS III—Walter Trampler/Juilliard Ensemble/London Symphony Orch. (Berio) (RCA Red Seal) LSC 3168
BERLIOZ HAROLD IN ITALY—Philadelphia Orch. (Ormandy) (Columbia) M 30116
BIZET: CARMEN—Horne/Royal Philharmonic (Lewis) (London Phase 4) SPC 21055
BUSNOIS: CHANSONS—Nonesuch Consort (Rifkin) (Nonesuch) H 71247
BEETHOVEN: SONATAS NOS. 4 & 5—Bruce Hungerford (Cardinal) VCS 10085
BEETHOVEN: SONATAS NOS. 1 & 2—

ARTIST—Title—LABEL & Number

- Bruce Hungerford** (Cardinal) VCS 10084
BEETHOVEN: SONATAS FOR PIANO AND VIOLIN—Grumiaux/Haskil (Philips) 6733 001

C

- CARTER: CONCERTO FOR ORCH./SCHUMAN: IN PRAISE OF SHAHN**—New York Philharmonic (Bernstein) (Columbia) M 30112
CAVALIERI: RAPPRESENTAZIONE DI ANIMA, ET DI CORPO—Trojanos/Prey/Various Artists (Mackerras) (Archive) 2708 016
CHOPIN—Josep Hofmann, First Release of his 1935 RCA Recordings (RCA Victor) VIC 1550
COPLAND: MUSIC FOR A GREAT CITY/STATEMENTS—London Symphony (Copland) (Columbia) M 30374
COPLAND: PIANO QUARTET/SEXTET/VITERSK TRIO—Copland/Wright/Juilliard Quartet (Columbia) M 30376
COPLAND: BILLY THE KID/APALACHIAN SPRING—Philadelphia Orch. (Ormandy) (RCA Red Seal) LSC 3184
COPLAND: RODEO/BILLY THE KID—London Symphony (Copland) (Columbia) M 30114

D

- DRUCKMAN: ANIMUS II/ROUSSAKIS: NIGHT SPEECH/HARPSICHORD SONATA**—Various Artists (CRI) CRI 50 255

F

- ARTHUR FIEDLER & THE BOSTON POPS/ROBERT SHAW CHORALE**—The American Family Album of Favorite Christmas Music (RCA Red Seal) VCS 7060

G

- GOLDSTEIN: THE WOODS BURN RED**—Roberta Goldstein (Asch) AH 9709
GRIEG: PEER GYNT/LYRIC SUITE—London Symphony (Black) (London Phase 4) SPC 21046

H

- HANDEL: SAMSON CHORUSES AND ARIAS**—Various Artists/Munich Bach Orch. (Richter) (DGG) 136 442
HANDEL: TAMERLAND—Various Artists/Chamber (Orch. of Copenhagen (Moriarty) (Cambridge) CRS B 2902
HAYDN: THREE PIANO TRIOS—Beaux Arts Trio (Philips) 6500 023

L

- LISZT FIREWORKS**—Cherkassky/Berlin Philharmonic (Karajan) (DGG) 2538 077
LORCA: LAMENT FOR THE DEATH OF A BULLFIGHTER—Germaine Montero (Vanguard) VSD 6536

M

- MACHAUT: LA MESSE DE NOSTRE DAME**—Various Artists (Wenzinger) (Archive) 2533 054
MENOTTI: AMAHL AND THE NIGHT VISITORS—Various Artists (Schippers) (RCA Victor) VIC 1512
MY FAVORITE ENCORES—Van Cliburn (RCA Red Seal) LSC 3185
MAYR: MEDEA IN CORINTO—Various Artists/Clarion Concerts Orch. (Jenkins) (Cardinal) VCS 10087/8/9

P

- PROKOFIEFF: PIANO CONCERTO NO. 5/SONATA NO. 8/VISIONS FUGITIVES**—Sviatoslav Richter (DGG) 2538 073

R

- RACHMANINOFF PLAYS CHOPIN**—Sergei Rachmaninoff (RCA Victor) VIC 1534
RAVEL: GASPARD DE LA NUIT/VALES NOBLES ET SENTIMENTALES—Alicia de Larrocha (Columbia) M 30115
REYNOLDS/BEESON/KOHN/PIMSLEUR: MODERN CHORAL MUSIC—Various Artists (CRI) CRI 50 241

S

- SAINT-SAENS/LALO/FAURE**—Rose/Philadelphia Orch. (Ormandy) (Columbia) M 30113
SCHUBERT: LIEDER, VOL. 1—Fischer-Dieskau/Moore (DGG) 2720 006
SCHUBERT: LIEDER, VOL. 2—Fischer-Dieskau/Moore (DGG) 2720 022
SCHUMANN: PIANO CELLO CONCERTOS—Richter/Warsaw Philharmonic (Rowicki)/Rostropovich/Leningrad Philharmonic (Roshdestvensky) (DGG) 2538 025
STEINBECK: THE RED PONY—Eli Wallach (Cedmon) TC 2047
R. STRAUSS: ARIANNE AUF NAXOS—Various Artists/Bavarian Radio Symphony (Boehm) (DGG) 2703 033
STRAVINSKY: PETRUSHKA/FIREBIRD SUITE—New York Philharmonic (Bernstein) (Columbia) MG 30269
JOHANN STRAUSS JR. FESTIVAL—Vienna Festival Orch. (Krips) (Vanguard Everyman) SRV 268 50

T

- TCHAIKOVSKY: PIANO CONCERTO NO. 1**—Davis/Royal Philharmonic (Lewis) (London Phase 4) SPC 21056
THE MAYOR AND THE PEOPLE—Carl B. Stokes (Flying Dutchman) FDS 130

V

- VICTORIA: SACRED CHORAL MUSIC**—Regensburg Domchor (Schrems) (Archive) 2533 051

W

- VAUGHAN WILLIAMS: A SEA SYMPHONY**—Harper/Shirley-Quirk/London Symphony (Previn) (RCA Red Seal) LSC 3170

MARKETPLACE

CHECK TYPE OF AD YOU WANT:

- REGULAR CLASSIFIED—50¢ a word. Minimum \$10.00. First line set all caps. Name, address and phone number to be included in word count.
- DISPLAY CLASSIFIED AD—One inch, \$25.00. Each additional inch in same ad, \$18.00. Box rule around all ads.

Box Number, c/o BILLBOARD, figure 10 additional words and include 50¢ service charge for box number and address.

DEADLINE—Closes 5 p.m. Monday, 12 days prior to date of issue.

CASH WITH ORDER, Classified Adv. Dept., Billboard.

ADDRESS ALL ADS—BILLBOARD, 165 W. 46th St., New York, New York 10036, or telephone Classified Adv. Dept., 212/757-2800.

Check heading under which ad is to appear

- | | |
|---|---|
| <input type="checkbox"/> Distribution Services | <input type="checkbox"/> Business Opportunities |
| <input type="checkbox"/> Record Mfg. Services, Supplies & Equipment | <input type="checkbox"/> Professional Services |
| <input type="checkbox"/> Help Wanted | <input type="checkbox"/> For Sale |
| <input type="checkbox"/> Used Coin Machine Equipment | <input type="checkbox"/> Wanted to Buy |
| <input type="checkbox"/> Promotional Services | <input type="checkbox"/> Publishing Services |
| | <input type="checkbox"/> Miscellaneous |

Enclosed is \$ _____ Check Money Order.

PAYMENT MUST ACCOMPANY ORDER

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

TELEPHONE = _____

PROMOTIONAL SERVICES

RECORD PRESSING. NO JOB TOO small. House of Wax, 1650 Broadway, N. Y. C. 10019. CI 7-2159. tfn

NATIONAL RECORD PROMOTION

(You Record It—We'll Plug It)

- Distribution Arranged
- Major Record Label Contacts
- Dee Jay Coverage
- Magazines and Newspaper Publicity
- Booking Agent Contacts
- Public Relations Service
- Record Pressing
- Movie Promotion
- Masters Leased
- Nashville Sessions Arranged

Send all records for review to:

BRITE STAR PROMOTIONS

728 16th Ave. S.

Nashville, Tenn. 37203

Call: Nashville: (615) 244-4064 tfn

FOR SALE

MAJOR LABELS: COLUMBIA, CAPITOL, RCA, etc. 1000 assorted stereo LPs, sale price \$599. King Export, 15 N. 13th St., Philadelphia 7, Pa. LO 7-6310. ja2

RECORDS—LATEST LIST OF THOUSANDS of out-of-print records, only 50¢. William Haskett, 3 E. Main St., Mooresville, Ind. 46158. tfn

SCULLY 8-TR., USED ABOUT 20 hours. Reason for sale, purchase of new 16 trk. \$12,000 machine for \$9,000. Northwest Audio, Les Klement or Sweden Brue, 1808 Old Briar Rd., Highland Park, Ill. 60035. (312) 831-3032 or 537-3114. ja2

8-TRACK RECORDING & MASTERING FACILITIES FOR SALE

Fully equipped with LANGEVIN CONSOLE (10 input, 4 out), a variety of recorders: 3M 8-track, SCULLY 4-trk, AMPEX 4-trk, plus 2-trk and Mono machines, and mikes: AKG, ALTEC, ELECTROVOICE, NEUMAN, SHURE, etc.

Many extras including: SCULLY Lathe with WESTREX 2B Cutter, custom-finished LIVE ECHO CHAMBERS, Air Conditioning / Theatrical Lighting.

350 sq. ft. Studio Room with full sound free suspension and space available for expansion. In operation since 1966. Gross income 7-1-68 to 6-30-69: \$70,000. Net: \$28,600.

Recording and Mixing Major Release Artists such as: Grateful Dead, Kingston Trio, Quicksilver Messenger Service, Sly Stone, Steve Miller, Sir Douglas Quintet, more.

Also ideal for agency production work. Contact:

BARRIE STEBBINGS
Columbus Recording
Columbus Tower, 916 Kearny St.
San Francisco, Calif. 94133
(415) 397-1492 ja2

SCHOOLS & INSTRUCTIONS

A COMPLETE 3RD, 2ND AND 1ST class FCC license course includes new FCC type exams. Easy to learn and effective. Send \$25 to: The Research Co., P.O. Box 22141, Tampa, Fla. 33622. tfn

REI-FCC FIRST-CLASS LICENSE IN (5) weeks. Approved for veterans training—over 97% of REI graduates receive their first phone license. For instant information call toll free: 1-800-237-2251. Florida residents, call: (813) 955-6922. tfn

REI IN BEAUTIFUL DOWNTOWN Glendale, Calif. 625 E. Colorado St. 91205, Phone: 213-244-6777. tfn

REI IN HISTORIC FREDERICKSBURG, Va. 809 Carolina St. Phone: 703-373-1441. tfn

REI IN MID-AMERICA. 3123 Gillham Rd., Kansas City, Mo. 64109. Phone: 816-WE 1-5444. tfn

REI IN SUNNY SARASOTA, FLA. 1336 Main St. 33577. Phone: 813-955-6922. tfn

"1971 TEST-ANSWERS" FOR FCC First Class License. Plus Command's "Self-Study Ability Test." Proven! \$9.95. Command Productions, Box 26348-B, San Francisco 94126. tfn

PROFESSIONAL SERVICES

MUSIC INFORMATION — INQUIRIES, complaints, investigation agency. Send \$1 for more details. American Music Agency, 12 School St., Foxboro, Mass. 02035. tfn

PERSONALIZED CUSTOM PROMOS FOR stations, DJ's, also commercials, one liners, etc. Free sample tape and literature. Custom personalized sample \$2. Mother Cleo, Box 521, Newberry, S.C. 29108. ja2

STARLINER—ORIGINAL COMEDY MATERIAL published monthly for performing rights only, i.e., stage, television, movies and radio. Subscription rate, \$5 per month. Postage paid. No c.o.d.'s. Remit to M & M Enterprise, Box 1042, Kansas City, Kan. 66101. ja2

CARTRIDGES—TAPES

LOADED 8-TRACK LEAR CARTS WITH PREMIUM LUBE TAPE

100 Lot—32-64 M.....\$.95
To 84 M..... 1.12
1000 Lot—32-64 M..... .75
To 84 M..... .92

PRIVATE LABELING FREE WITH 2,000 LOT ORDER

ACCESSORY LINES:
Head Cleaners, 1/M.....\$.40
Cap Cleaners, 1/M..... .40
Clean-Pak, 1/M..... .75
5/M Assorted H/C & C/C..... .36

GOOD NEWS TAPE SERVICES, INC.
P. O. Box 291, King & Chestnut Sts.
Johnstown, Pa. 17038
Phone: (717) 865-4100 tfn

PRICE EXPLOSION! TAPES & RECORDS

Leading distributor member of NARM will sell current goods at lowest prices.

Would you believe

\$3.69

for all

CAPITOL

\$6.98 tapes

CANDY STRIPE RECORDS

17 Alabama Avenue
Island Park, N.Y. 11558
(516) 432-0047; 0048 tfn

RECORD MFG. SERVICES, SUPPLIES & EQUIPMENT

SERVICES — LABELS FOR RECORDS and tapes. Top quality, excellent service. Call or write Keystone Printed Specialties, 321 Pear St., Scranton, Pa. (717) 346-1761. ja9

HELP WANTED

ADDRESSERS (COMMISSION MAILERS) wanted! Everything supplied. Details, 10¢. Smyre's, Box 953-BB, Newark, N. J. 07101. tfn

SOUND RECORDING ENGINEER

with at least four (4) years' experience in 16 or 8 track recording and mixdown techniques. Must be competent in recording session procedure, to work independently at any time. The latest and most sophisticated recording equipment and studio facilities have been installed and are in production. For immediate attention and interview call:

MR. DONALD REDINGER
WRS RECORDING STUDIOS
210 Semple St., Pittsburgh, Pa. 15213
Phone: A.C. 412; 683-6300 ja2

SOUTHEASTERN AM-FM-TV STATION offers above average salaries for engineers experienced in AM-FM-TV operation and maintenance. First class license necessary. First class engineer without experience will be considered. Reply must be complete with references, photograph and salary requirements. Reply: Box 5056, Billboard, 165 W. 46th St., New York, N. Y. 10036. ja2

BUSINESS OPPORTUNITIES

MARKETING ORGANIZATION WITH affiliated offices in Latin America interested in handling blank and pre-recorded cartridges, cassettes, television equipment, parts and accessories and related lines in the music and video business. Manufacturers and distributors, please contact: C.I.C. Enterprises, P. O. Box 4039, Foster City, Calif. 94404. ja2

MISCELLANEOUS

ART SERVICE—RECORD LABELS, Albums, Jackets, Sleeves, Tape Box, Trade Ads, etc. Design, photography and mechanicals. Serving New York, Philadelphia, Washington. Phone: Rekart (215) 667-4413. tfn

ATTENTION, COLLECTORS: A NEW oldies shop has opened. Thousands of rare R & B rock, pop 45's, 78's, LP's. All original labels. Write for Catalogue, Roy's Memory Shop, 2312 Bissonnet, Houston, Tex. 77005. 713-528-5619. ja2

FREE COSTUME JEWELRY CATALOGUE. Box 22084, Phoenix, Ariz. 85028. ja2

MATERIAL AVAILABLE FOR ARTISTS and words set to music. For information, send \$3 money order to: D. Baldwin, 3124 W. Franklin Blvd., #207, Chicago, Ill. 60612. ja2

POSTERS, BLACK LIGHTS, INCENSE, beads, patches, stickers and decals. Send for free catalog. (404) 876-1604. H & B Distributors, 951 Peachtree St., N.E., Atlanta, Georgia 30309. tfn

"THE FATE OF MARY JO KOPECHNE"

New recording by Reuben Ware, the artist who did

"Lester Goes to Ludowici"

(Royal American Records)

Shocking and truthful.

"The Fate of Mary Kopechne" is already selling in volume.

Available by mail order only.

Reuben Ware wrote and recorded this controversial 45 with back-up by the Jordanares.

Get your copy by return mail from

Deep South Recording Co.,

Box 3625, Savannah, Georgia 31404

Only \$1.25 postpaid, add \$1.00 in foreign countries. Free autographed photo of Reuben with order. ja9

3-HOUR AIRCHECK OF ANY LOS ANGELES stations, \$10. Huffman, 4213 Riverdale, Anaheim, Calif. 92806. eow

DISTRIBUTING SERVICES

ATTENTION, RECORD OUTLETS. WE have the largest selection of 45 rpm oldies and goodies at 25¢ each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex Rendezvous, Inc., 1135 W. Elizabeth Ave., Linden, N. J. 07036. tfn

WHOLESALE POSTERS, BACKLIGHTS, Strobes, Light Shows, Pipes, Patches, and much more. Send for free catalog. The Joker Psychedelic Distributors; 15238 Crenshaw Blvd., Gardena, Calif. 90249. (213) 532-9813 or 676-5414. Have a nice day. ja30

WANTED TO BUY

CUTOUPS WANTED: POP ROCKS, classicals, LP's, 8-track cartridges and cassettes. Steiner, 45 Bergen St., Brooklyn, N. Y. 11201. (212) 875-0635. eow

COMEDY MATERIAL

FAST, FUNNY ONE-LINERS FOR jocks, \$20 year. No junk. Huffman, 4213 Riverdale, Anaheim, Calif. 92806. eow

NEW COMEDY! 11,000 RIOTOUS CLASSIFIED gag lines, \$10. Unconditionally guaranteed. Comedy catalog free. Orrin Edmund, Mariposa, Calif. 95338. tfn

WOW! 25 PAGES BEST ONE LINERS and Catalogue, only \$3.00! Shad's House of Humor, 3744 Applegate Ave., Suite 503, Cincinnati, Ohio 45211. tfn

Letters To The Editor

A 'Sleeper'

Dear Sir:

I've been watching with interest the recent success of "Yellow River." The other day I noticed that WABC had added the single to their playlist. KMHT, along with many other small market stations, programmed the single in the early summer. The same thing happened with the Friends of Distinction and "Grazin' in the Grass." We played that one four months before it ever became a national hit.

Why does this constantly happen? Why are there "sleepers" when the record has been sitting in a station file for months before it is ever played? I think it's because there are two types of radio stations in the United States, forgetting all about formats.

One type of station, follows listener requests and local sales plus station surveys from other markets. The only new records ever added are known hits like "My Sweet Lord" and "Share the Land." The station never takes a chance with a new record that sounds like it has potential but no sales. They use the old formula "wait for the national sales first."

The other station, KMHT included, previews every record it receives . . . when they are received. If a record shows potential, it is added to the playlist. In doing this, the station is almost always ahead of its competition, playing the hits first. Every once in a while the station may bomb out with a dud but the times that gold records are programmed first more than pays the difference. If "Yellow River" ever makes No. 1 (personally I don't think it will), KMHT can be proud to say that we were one of the first to play it in the coun-

try. . . and our listeners know that. I'm sure some stations will add the record to their lists now because WABC is playing it.

What I'm trying to say is, stations that wait for their audience to put them onto a new record might as well let them come in and type out their survey. The same could be said with promo men. I know when I hear a hit. I don't need somebody telling me "It's a smash." We are very frequently visited by promo men via mass printed circulars. I hardly ever read them. I shudder to think about stations that might add a record to their playlist just because a promo man wrote and said it will be a hit. Our distributors know that if it's good and it fits our format, we'll play it. They don't have to call.

A good example of what I'm trying to explain is "Lady Love" by the Klowns. That is one of the best damn songs to come out in a long time. It fits both Top 40 and MOR formats. It's No. 16 on our survey. On the national charts, it is below the 100 level. In a month or two when it becomes a No. 1 song, WABC might add it to their playlist along with all the other stations in the first group of stations I've been talking about.

We base our Music Guide on sound, potential, and taste. Our listeners know where they can hear the latest hits.

While other large markets add up to five new singles a week, we average 10! We add even more when it's an unusually good week for record products. KMHT's sound is constantly changing and we're proud of it.

Wayne Harrison
Music Director
KMHT
Marshall, Tex.

You'll find it in The BUYERS GUIDE Billboard

SITUATIONS WANTED

MANAGERSHIP OF AUDITORIUM OR Civic Center sought by show promoter anxious to get off road. Contact Box 30, Okemos, Mich. 48864. ja9

SERVICES

CUSTOM RECORDING SERVICE. TAPE and disc. Stereo and mono. Live and copies. Editing, Masters and pressings. High quality at reasonable rates. Joseph Giovanelli, Audio-Tech Laboratories, 2819 Newkirk Ave., Brooklyn, N. Y. IN 9-7134. tfn

FREE LITERATURE: ADDRESS LABELS, business cards, printing, rubber stamps. Jordan's, 552 West O'Connor, Lima, Ohio 45801. tfn

REAL ESTATE

MAJOR FILM-TELEVISION PRODUCTION Studio facility available, Toronto, Canada. Excellent condition. Sale or lease—back. Three huge stages, plus offices, lab space, wardrobe and dressing rooms, prop construction and storage areas, on three and a half acres prime appreciating Lakeshore Land, asking price \$550,000.00. Existing mortgage at 7%. Excellent terms to qualified buyer. Will consider major lease of all or part. Write or call: Michael Jay Real Estate, Ltd., Brokers, 1262 Don Mills Road, Don Mills, Ont., Canada. Area: 416; 445-8822. ja2

LIGHTING

PSYCHEDELIC LIGHTING, ADVANCED electronics, rock concerts, nightclubs, stages. Send \$1 (credited), world's largest catalog: RockTronics, 22-BB Wendell, Cambridge, Mass. 02138. tfn

INTERNATIONAL EXCHANGE

UNITED STATES

DEALERS — COLLECTORS — RARE American 45's and LP's, 15¢ up. Free catalog, foreign, 4 P.O. coupons. Kape, Box 74B, Brooklyn, N. Y. 11234. tfn

ENGLAND

JOK, THE NEW TRADE MAGAZINE for Disk Jockeys. Subscription only. Details: JOK, Eastwood, Nottingham, England. mh20

PAUL McCARTNEY'S NEW LP, ALSO "Sentimental Journey" by Ringo, all English Underground Groups, or any other English album, \$6.50, airmailed. Singles, \$2. Record Centre Ltd., Nuneaton, England. eow

JANUARY 2, 1971, BILLBOARD

Copyrighted material

Spotlight Singles

NUMBER OF
SINGLES REVIEWED
THIS WEEK

52

LAST WEEK
108

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

**THERE ARE NO
TOP 20 SPOTLIGHTS
THIS WEEK**

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

JOHN LENNON/PLASTIC ONO BAND— MOTHER (3:55)

(Prod. John & Yoko & Phil Spector) (Writer: Lennon) (Maclen, BMI)—Culled from his new chart buster LP, Lennon will hit hard and fast on the Hot 100 as well with this slow rock emotion ballad. Compelling, biting lyric line. Flip: "Why" (5:30) (Ono, BMI). **Apple 1827**

*LINDA RONSTADT— THE LONG WAY AROUND (2:17)

Prod. Chip Douglas (Writer: Edwards) (Third Story, BMI)—Hot followup

to her "Long Long Time," this folk rhythm ballad offers all of that sales and chart potency and then some. Flip by Emmitt Rhodes is also a beauty. Flip: "(She's A) Very Lovely Woman" (2:56) (Thirty Four/La Brea, ASCAP). **Capitol 3021**

*LIVINGSTON TAYLOR—CAROLINA DAY (3:00)

(Prod. Jon Landau) (Writer: Taylor) (No Exit/Taylor Made, BMI)—Taylor has a powerful entry in this folk ballad, an original culled from his LP. This will bring him into the Hot 100 with sales impact. Flip: "Sit On Back" (2:15) (No Exit/Taylor Made, BMI). **Capricorn 8012 (Atco)**

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*LETTERMEN—Everything Is Good About You (2:58) (Prod. Al De Lory-Jim Pike-Tony Butala) (Writers: Holland-Dean) (Jobete, BMI)—Strong commercial side for the trio. Cut sometime back by the Supremes, this Motown rhythm ballad could easily spiral the Lettermen up the Hot 100 and Easy Listening charts. **Capitol 3020**

DIANE KOLBY—Juuu Woman (2:51) (Prod. Scott & Vivian Holtzman) (Writer: Kolby) (April/Sanctuary, ASCAP)—Her initial outing "Holy Man" made a hefty dent on the Hot 100. This driving rocker has it to take her higher with more Top 40 and sales impact. **Columbia 4-45290**

*PERCY FAITH—I Don't Know How to Love Him/Everything's All Right (3:10/3:36) (Prod. Irving Townsend) (Writers: Webber-Rice) (Leeds, ASCAP)—Two sides from the rock opera "Jesus Christ, Superstar" are delivered in a lush string and vocal arrangement loaded with programming and Easy Listening potential. **Columbia 4-45297**

LALLY SCOTT—Chirpy Chirpy, Cheep Cheep (2:56) (Prod. Lally Scott) (Writer: Scott) (Alfiere S.I.A.E., ASCAP)—A top hit on the Italian charts, this bubblegum novelty, sung in English, offers much for Top 40 and the Hot 100. **Philips 40695**

*JERRY ROSS SYMPOSIUM—First Love (2:55) (Prod. Jerry Ross) (Writers: Black-London) (UMC, ASCAP)—Title tune of the motion picture, with a "Washington Square" style arrangement could easily prove a left field winner for Easy Listening and the Hot 100. A juke box must. Flip ("Hope For the Best" from the film "Twelve Chairs") is also catchy. **Colossus 133**

*PAT BOONE FAMILY—Everybody's Looking for an Answer (3:25) (Writer: Seward) (Spoone, ASCAP)—Commercial rhythm ballad with a potent,

vital lyric line has it to bring Boone to the charts. Fine performance by the Boone family. **Word 718**

SWINGIN' MEDALLIONS—Rollin' Rovin' River (2:20) (Prod. Don Carroll) (Writer: Dorff) (Lowery, BMI)—It's been a while between records for the Medallions, but this smooth rhythm item has it to bring them back to the Hot 100. One of their best Top 40 entires. **1 2 3 1732 (Capitol)**

PATRICK MOODY WILLIAMS—Jennifer (2:58) (Prod. Phil Ramone & Pete Spargo) (Writer: Williams) (Par Five/Lois-Holland/Callaway/Santa Monica, ASCAP)—Original and haunting ballad is loaded with MOR programming and Easy Listening chart potential. Could prove a left fielder and go all the way. Hot 100 also. Good sound. **A&R 504 (Mercury)**

MIKE APPEL—Non Stop U.S.A. (2:53) (Prod. Wes Farrell) (Writers: Appel-Creticos) (Pocketfull of Tunes/Creative Power, BMI)—Infectious rhythm item with much appeal for Top 40 and the Hot 100. Strong Wes Farrell discovery. **Capitol 3022**

MIKE D'ABO—Miss Me in the Morning (3:00) (Prod. Mike D'Abo) (Writers: D'Abo-Chinn) (Screen Gems-Columbia, BMI)—From the new hit film, "There's a Girl in My Soup," comes a catchy rhythm ballad, well performed with much chart potential. **Bell 956**

JIMMY WISNER SOUND—Two By Two (2:35) (Writers: Charnin-Rodgers) (Williamson/Morris, ASCAP)—From the Richard Rodgers-Danny Kaye Broadway musical, this infectious number with a clever, commercial arrangement, offers much for programming and juke boxes. **Wizdom 1982**

TOP 20

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

DAVID HOUSTON— A WOMAN ALWAYS KNOWS (2:17)

(Prod. Billy Sherrill) (Writer: Sherrill) (Algee, BMI)—Billy Sherrill wrote this beautiful ballad and Houston delivers it in an exceptional performance. Surefire chart topper for his recent Top 10 winner "Wonders of the Wine." Pop appeal as well. Flip: (No Information Available). **Epic 5-10696**

DON GIBSON—GUESS AWAY THE BLUES (3:02)

(Prod. Wesley Rose) (Writer: Gibson) (Acuff-Rose, BMI)—His recent "Some Way" took him high on the country chart, but this original rhythm ballad will put him back up in the Top 20 once again. Strong entry. Flip: "I Wanna Live" (2:35) (Acuff-Rose, BMI). **Hickory 1588**

CHART

 Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

ROY ROGERS—Lovenworth (2:35) (Champion, BMI). **CAPITOL 3016**

DALE WARD — The Lady's Not For Sale (3:23) (Combine, BMI). **PARAMOUNT 0071**

JIMMIE WAKELY—Free From the Ghetto (3:07) (Riverside, ASCAP). **SHASTA 201**

KAREN KELLY—Permanently Lonely (3:02) (Tree, BMI). **CAPITOL 3018**

JOHNNY EXIT—Dedicated to the ATA (2:54) (Yonah, BMI). **CHART 5111**

TOP 20

SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

THERE ARE NO SOUL SPOTLIGHTS THIS WEEK

CHART

 Spotlights Predicted to reach the SOUL SINGLES Chart

THE GIRLS—The Hurt's Still Here (2:40) (E.C., BMI). **MEMPHIS 102**

DARROW FLETCHER—What Is This (2:15) (Muriel/Jada, BMI). **UNI 55270**

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

HITS are

SCORED in **Billboard**



STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.



Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers. (Seal indicated with red bullet).

SOULS POP L P C T Billboard

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
★ 2		GEORGE HARRISON All Things Must Pass Apple STCH 639	3
2	1	SANTANA Abraxas Columbia KC 30130	13
3	4	STEPHEN STILLS Atlantic SD 7202	6
★ 9		THE PARTRIDGE FAMILY ALBUM Bell 6050	10
5	5	GRAND FUNK RAILROAD Live Album Capitol SWBB 633	5
6	3	SLY & THE FAMILY STONE Greatest Hits Epic KE 30325 (Columbia)	9
7	7	JESUS CHRIST, SUPERSTAR Various Artists Decca DXSA 7206	7
8	6	CARPENTERS Close to You A&M SP 4271	16
9	8	LED ZEPPELIN III Atlantic SD 7201	11
★ 15		CREEDENCE CLEARWATER REVIVAL Pendulum Fantasy 8410	2
11	11	ISAAC HAYES To Be Continued Enterprise ENS 1014 (Stax/Volt)	5
★ 14		JOHN LENNON/PLASTIC ONO BAND Apple SW 3372	2
13	10	JAMES TAYLOR Sweet Baby James Warner Bros. WS 1843	43
14	12	JACKSON 5 Third Album Motown MS 718	15
15	17	ELTON JOHN Uni 73090	14
16	13	NEIL DIAMOND Tap Root Manuscript UNI 73092	7
17	18	THREE DOG NIGHT Naturally Dunhill DSX 50088	4
18	20	CHICAGO Columbia KGP 8	47
★ 21		JEFFERSON AIRPLANE Worst of RCA Victor LSP 4459	4
20	22	CREEDENCE CLEARWATER REVIVAL Cosmo's Factory Fantasy 8402	24
★ 25		ELVIS PRESLEY That's the Way It Is RCA Victor LSP 4445	4
★ 26		JUDY COLLINS Whales & Nightingales Elektra EKS 75010	5
23	23	BLACK SABBATH Warner Bros. WS 1871	19
24	24	WOODSTOCK Soundtrack Cotillion SD 3-500	31
25	19	STEPPENWOLF 7 ABC/Dunhill DSX 50090	7
26	16	BOB DYLAN New Morning Columbia KC 30290	8
★ 29		DOORS-13 Elektra EKS 74079	3
★ 35		PAUL KANTNER & THE JEFFERSON STARSHIP Blows Against the Empire RCA Victor LSP 4448	3
29	30	TEN YEARS AFTER Watt Deram XDES 18050 (London)	4
30	34	NEIL YOUNG After the Gold Rush Reprise RS 6383	16
★ 36		FIFTH DIMENSION Portrait Bell 6045	28
★ 39		GRATEFUL DEAD American Beauty Warner Bros. WS 1893	4
★ 40		VAN MORRISON His Band & the Street Choir Warner Bros. 1884	2
34	28	BADFINGER No Dice Apple ST 3367	6
35	27	DEREK & THE DOMINOS Layla Atco SD 2-704	7

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
36	33	NEIL DIAMOND Gold Uni 73084	20
37	32	WHO Tommy Decca DXSW 7205	68
38	31	RAY PRICE For the Good Times Columbia C 30106	17
39	38	MOODY BLUES A Question of Balance Threshold THS 3 (London)	17
40	45	GUESS WHO Share the Land RCA Victor LSP 4359	12
41	41	GRAND FUNK RAILROAD Closer to Home Capitol SKAO 471	26
42	42	DIANA ROSS Everything is Everything Motown MS 724	7
43	46	CURTIS MAYFIELD Curtis Curton CRS 8005 (Buddah)	14
★ 59		KINKS Lola vs. Powerman & the Moneygoround Reprise RS 6423	2
45	47	EMITT RHODES Dunhill DS 50089	4
46	48	CROSBY, STILLS, NASH & YOUNG Deja Vu Atlantic SD 7200	40
47	50	BOBBY SHERMAN With Love, Bobby Metromedia KMD 1032	11
48	43	BYRDS (Untitled) Columbia G 30127	12
49	51	DIONNE WARWICK Very Dionne Scepter SPS 587	4
50	52	BLOODROCK II Capitol ST 491	9
51	53	ROLLING STONES Get Yer Ya-Ya's Out! London NPS 5	12
★ 61		CHICAGO TRANSIT AUTHORITY Columbia GP 8	86
★ 118		DAWN Candida Bell 6052	3
54	37	TEMPTATIONS Greatest Hits, Vol. 2 Gordy GS 954 (Motown)	15
55	55	PINK FLOYD Atom Heart Mother Harvest SKAO 382 (Capitol)	9
56	58	TOM JONES I (Who Have Nothing) Parrot XPA5 71039 (London)	8
57	44	JOHNNY CASH SHOW Columbia KC 30100	8
58	54	B.B. KING Indianola Mississippi Seeds ABC ABCS 713	12
59	49	JOE COCKER Mad Dogs & Englishmen A&M SP 6002	18
60	60	ISAAC HAYES Movement Enterprise ENS 1010 (Stax/Volt)	38
61	56	ROBERTA FLACK Chapter Two Atlantic SD 1569	19
62	62	BUDDY MILES We Got To Live Together Mercury SR 61313	8
63	64	SIMON & GARFUNKEL Bridge Over Troubled Water Columbia KCS 9914	47
64	65	NANCY WILSON Now I Am A Woman Capitol ST 579	6
65	66	BLOOD, SWEAT & TEARS 3 Columbia KS 30090	25
66	67	TRAFFIC John Barleycorn Must Die United Artists UAS 5504	26
67	70	JAMES GANG Rides Again ABC ABCS 711	24
68	71	SUPREMES New Ways But Love Stays Motown MS 720	11
69	57	ARLO GUTHRIE Washington County Reprise RS 6411	9
70	69	FREE Fire & Water A&M SP 4268	18

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
71	63	JAMES BROWN Sex Machine King KS 7-1115	17
72	72	ANNE MURRAY Snowbird Capitol ST 579	14
73	76	GLEN CAMPBELL Goodtime Album Capitol SW 493	14
74	68	SAVOY BROWN Looking In Parrot PAS 71042 (London)	12
★ 92		LAURA NYRO Christmas & the Beads of Sweat Columbia KC 30259	2
★ 103		MERLE HAGGARD A Tribute to the Best Damn Fiddle Player in the World (Or My Salute to Bob Wills) Capitol ST 638	3
77	74	BUDDY MILES Them Changes Mercury SR 61280	26
★ 173		B.J. THOMAS Most of All Scepter SPS 586	4
79	75	JIMI HENDRIX, BUDDY MILES & BILLY COX Band of Gypsys Capitol STAO 472	36
80	80	ELVIS PRESLEY Almost in Love RCA Camden CAS 2440	7
81	73	ALLMAN BROTHERS BAND Idlewild South Arco SD 33-342	11
82	82	WHO Live at Leeds Decca DL 79175	32
83	86	NITTY GRITTY DIRT BAND Uncle Charlie & His Dog Teddy Liberty LST 7642	5
84	90	THE SESAME STREET BOOK & RECORD Original TV Cast Columbia CS 1069	24
85	78	SUGARLOAF Liberty LST 7640	21
86	79	JOHN MAYALL U.S.A. Union Polydor 24-4022	11
87	93	ANDY WILLIAMS SHOW Columbia KC 30105	8
88	84	JAMES TAYLOR Apple SKAO 3352	14
89	77	FOUR TOPS Still Waters Run Deep Motown MS 704	39
90	83	BEATLES Let It Be Apple AR 34001	31
91	81	FLEETWOOD MAC Kiln House Reprise RS 6408	10
92	87	SANTANA Columbia CS 9781	69
93	88	RARE EARTH Get Ready Rare Earth RS 507 (Motown)	56
94	89	KENNY ROGERS & THE FIRST EDITION 10 Tell It All Brother Reprise RS 6412	10
95	97	CHARLEY PRIDE 10th Album RCA Victor LSP 4367	25
96	99	RARE EARTH Ecology Rare Earth RS 514 (Motown)	26
97	94	BAND Stage Fright Capitol ST 425	18
98	96	STEPPENWOLF Live Dunhill DS 50075	38
99	98	ARETHA FRANKLIN Spirit in the Dark Atlantic SD 8265	17
100	108	CANNED HEAT Future Blues Liberty LST 11002	17
101	105	PAUL McCARTNEY McCartney Apple STAO 3363 (Capitol)	35
102	104	FIFTH DIMENSION Greatest Hits Soul City SCS 33900 (Liberty/United Artists)	34
103	100	THREE DOG NIGHT It Ain't Easy Dunhill DS 50078	36
104	91	NEIL DIAMOND Shilo Bang 221	17
105	114	ERIC BURDON & WAR Black Man's Burdon MGM SE 4710-2	2

POSITIONS 106-200

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
106	102	VENTURES 10th Anniversary Album Liberty LST 35000	13
107	110	LED ZEPPELIN II Atlantic SD 8236	61
108	101	OTIS REDDING/JIMI HENDRIX EXPERIENCE Reprise MS 2029	16
109	85	JOAN BAEZ The First Ten Years Vanguard VSD 6560	7
110	95	GYPSY Metromedia M2D 1031	13
111	111	BURT BACHARACH Make it Easy on Yourself A&M SP 4188	70
112	106	IRON BUTTERFLY Metamorphosis Atco SD 33-339	19
113	116	MERLE HAGGARD & THE STRANGERS Fightin' Side of Me Capitol ST 451	24
114	109	MELANIE Leftover Wine Buddah BDS 5066	15
115	—	FLIP WILSON SHOW Little David LD 2000	1
116	121	BEST OF THE ARCHIES Kirshner KES 109	6
117	115	SLY & THE FAMILY STONE Stand Epic BN 26456 (Columbia)	89
118	125	BUTCH CASSIDY & THE SUNDANCE KID Burt Bacharach/Soundtrack A&M SP 4227	58
119	128	FLIP WILSON The Devil Made Me Buy This Dress Little David LD 1000	45
120	117	NEIL YOUNG & CRAZY HORSE Everybody Knows This Is Nowhere Reprise RS 6349	61
121	120	JACKSON 5 ABC Motown MS 709	31
122	113	ENGELBERT HUMPERDINCK We Made It Happen Parrot PAS 71033 (London)	26
123	150	MILES DAVIS AT THE FILLMORE Columbia G 30038	4
124	107	YOUNGBLOODS Rock Festival Warner Bros./Raccoon WS 1978	10
125	119	TAMMY WYNETTE The First Lady Epic E 30213 (Columbia)	10
126	126	CHAIRMEN OF THE BOARD In Session Invictus SKAO 7304 (Capitol)	6
127	133	SCROOGE Soundtrack Columbia S 30258	2
128	130	BLOOD, SWEAT & TEARS Columbia CS 9720	101
129	131	NEIL DIAMOND Greatest Hits Bang 219	12
130	132	FOUR TOPS & SUPREMES The Magnificent Seven Motown MS 717	12
131	135	CHARLEY PRIDE Best of RCA Victor LSP 4223	62
132	129	GRAND FUNK RAILROAD Grand Funk Capitol SKAO 406	49
133	142	HEINTJE Mama MGM SE 4739	5
134	162	TOM RUSH Wrong End of the Rainbow Columbia C 30402	2
135	139	JETHRO TULL Benefit Reprise RS 6400	35
136	136	BEATLES Abbey Road Apple SO 383	64
137	137	WILSON PICKETT In Philadelphia Atlantic SD 8276	14

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
138	127	CROSBY/STILLS/NASH Atlantic SD 8229	80
139	146	JIM NABORS Everything Is Beautiful Columbia C 30129	18
140	143	BOBBY SHERMAN Here Comes Bobby Metromedia MD 1028	39
141	189	RAY STEVENS Unreal! Barnaby Z 30092 (Columbia)	4
142	134	BREAD On the Waters Elektra EKS 74076	22
143	196	RAY CONNIFF We've Only Just Begun Columbia C 30410	2
144	144	PETER, PAUL & MARY 10 Years Together Warner Bros. BS 2552	29
145	138	ERIC CLAPTON Atco SD 33-329	24
146	141	JOHNNIE TAYLOR Greatest Hits Stax STS 2032	3
147	151	REDEYE Games Pentagram PE 10003 (Viva-MCA)	4
148	145	GARY PUCKETT & THE UNION GAP Greatest Hits Columbia CS 1042	26
149	123	QUICKSILVER MESSENGER SERVICE Just for Love Capitol SKAO 498	20
150	147	ELVIS PRESLEY Elvis' Worldwide 50 Gold Award Hits, Vol. I RCA Victor LPM 6401	20
151	190	100 PROOF AGED IN SOUL Somebody's Been Sleeping Hot Wax HA 704 (Buddah)	4
152	156	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250	129
153	154	CHRISTIE Yellow River Epic E 30403 (Columbia)	4
154	164	HAIR Original Cast RCA Victor LOC 1150 (M); LSO 1150 (S)	127
155	155	GUESS WHO American Woman RCA Victor LSP 4266	47
156	161	MERLE HAGGARD & THE STRANGERS Okie From Muskogee Capitol ST 384	44
157	159	JAZZ CRUSADERS Old Socks, New Shoes . . . New Socks, Old Shoes Chisa CS 804 (Motown)	4
158	149	SHIRLEY BASSEY Is Really Something United Artists UAS 6765	12
159	160	ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001 (Stax/Volt)	78
160	168	SKY RCA Victor LSP 4457	3
161	140	HENRY MANCINI Mancini Country RCA Victor LSP 4307	3
162	165	DEEP PURPLE In Rock Warner Bros. WS 1877	17
163	166	DIANA ROSS Motown MS 711	26
164	112	RINGO STARR Beaucoups of Blues Apple SMAS 3368	12
165	171	JOHNNY CASH World of Columbia CP 29	31
166	170	THREE DOG NIGHT Was Captured Live at the Forum Dunhill DS 50068	58
167	175	FOUR TOPS Changing Times Motown MS 721	12
168	—	LAWRENCE WELK Candida Ranwood RLP 8083	3
169	167	MOODY BLUES On the Threshold of a Dream Deram DES 18025 (London)	83

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
170	174	DANNY DAVIS & THE NASHVILLE BRASS Down Homers RCA Victor LSP 4424	10
171	181	FRIJID PINK Defrosted Parrot PAS 71041 (London)	10
172	172	ON A CLEAR DAY YOU CAN SEE FOREVER Soundtrack Columbia S 30086	24
173	—	MICHAEL NESMITH & THE FIRST NATIONAL BAND Loose Salute RCA Victor LSP 4415	1
174	177	MYSTIC MOODS ORCHESTRA English Muffins Phillips PHS 600-247 (Mercury)	6
175	124	IKE & TINA TURNER Workin' Together Liberty LST 7650	5
176	176	I WALK THE LINE Soundtrack/Johnny Cash Columbia S 30397	4
177	122	FRANK ZAPPA Chunga's Revenge Bizarre/Reprise MS 2030	7
178	—	LOVE STORY Soundtrack Paramount PAS 6002	1
179	179	DONOVAN P. LEITCH Janus JL25 3022	8
180	180	CREEDENCE CLEARWATER REVIVAL Willy & the Poor Boys Fantasy 8397	56
181	192	BOOKER T. & THE MG'S Greatest Hits Stax STS 2033	6
182	182	RONNIE DYSON (If You Let Me Make Love to You Then) Why Can't I Touch You? Columbia C 30223	18
183	183	DREAMS Columbia C 30225	6
184	184	LOVE False Start Blue Thumb BTS 8822 (Capitol)	2
185	198	SPIRIT Twelve Dreams of Dr. Sardonicus Epic E 30267 (Columbia)	2
186	195	EASY RIDER Soundtrack Dunhill DXS 50063 (Tapes: Reprise BRM 2026)	70
187	185	BIG BROTHER & THE HOLDING COMPANY Be a Brother Columbia C 30222	6
188	199	FUNKADELIC Free Your Mind Westbound WB 2001 (Janus)	10
189	193	SMOKEY ROBINSON & THE MIRACLES Tears of a Clown Tamla TS 276 (Motown)	2
190	186	SMOKEY ROBINSON & THE MIRACLES Pocketful of Miracles Tamla TS 306 (Motown)	11
191	163	DIONNE WARWICK I'll Never Fall in Love Again Scepter SPS 581	36
192	157	CHARLES EARLAND Black Drops Prestige PRST 7815	7
193	187	STEVE MILLER BAND Number 5 Capitol SKAO 436	24
194	197	KING BISCUIT BOY Official Music Paramount PAS 5030	2
195	188	GRATEFUL DEAD Vintage Dead Sunflower SUN 5001 (MGM)	10
196	169	MELANIE Candles in the Rain Buddah BDS 5060	35
197	148	THE LAST POETS Douglas 3 (PIP)	29
198	—	ESTHER PHILLIPS Burnin' Atlantic SD 1565	1
199	153	CREEDENCE CLEARWATER REVIVAL Green River Fantasy 8393	69
200	—	BALLIN' JACK Columbia C 3 30344	1

Allman Brothers Band	81
Archies	116
Burt Bacharach	111, 118
Ballin' Jack	200
Badfinger	34
Joan Baez	109
Band	97
Shirley Bassey	158
Beatles	90, 136
Big Brother & the Holding Company	187
Black Sabbath	23
Blood, Sweat & Tears	65, 128
Bloodrock	80
Booker T. & the MGs	142
Bread	141
James Brown	71
Eric Burdon & War	105
Byrds	48
Glen Campbell	73
Canned Heat	100
Carpenters	176
Johnny Cash	57, 165, 176
Chairmen of the Board	18, 52
Chicago	18, 52
Christie	153
Eric Clapton	145
Joe Cocker	59
Judy Collins	22
Ray Conniff	143
Creedence Clearwater	10, 20, 180, 199
Revival	138
Crosby, Stills & Nash	46
Crosby, Stills, Nash & Young	46
Danny Davis & the Nashville Brass	170
Miles Davis	123
Dawn	53
Deep Purple	162
Derek & the Dominos	35
Neil Diamond	16, 36, 104, 129
Donovan	179
Doors	27
Dreams	183
Bob Dylan	26
Ronnie Dyson	182
Charles Earland	192
Fifth Dimension	31, 102
Roberta Flack	61
Fleetwood Mac	91
Four Tops	89, 167
Aretha Franklin	99
Free	70
Frijid Pink	171
Funkadelic	188
Grand Funk Railroad	5, 41, 132
Grateful Dead	32, 195
Guess Who	40, 155
Alto Guthrie	69
Gypsy	110
Merle Haggard & the Strangers	76, 113, 156
George Harrison	1
Isaac Hayes	11, 60, 159
Heintje	133
Jimi Hendrix, Buddy Miles & Billy Cox	79
Engelbert Humperdinck	122
100 Proof Aged in Soul	151
Iron Butterfly	112, 152
Jackson 5	14, 121
James Gang	67
Jazz Crusaders	157
Jefferson Airplane	19
Jethro Tull	7
Jessie Christ, Superstar	135
Tuhiro	15
Elton John	56
Tom Jones	56
Paul Kantner & the Jefferson Starship	28
King Biscuit Boy	194
B.B. King	58
Kinks	44
Last Poets	197
Led Zeppelin	9, 107
John Lennon/Plastic Ono Band	12
Love	184
Henry Mancini	161
John Mayall	86
Curtis Mayfield	101
Paul McCartney	101
Melanie	114, 196
Buddy Miles	62, 77
Steve Miller Band	193
Moody Blues	39, 169
Van Morrison	33
Anne Murray	72
Mystic Moods Orchestra	174
Jim Nabors	139
Michael Nesmith & the First National Band	173
Nitty Gritty Dirt Band	83
Laura Nyro	75
Original Cast—Hair	154
Original TV Cast—The Sesame Street Book & Record	84
Partridge Family	4
Peter, Paul & Mary	144
Esther Phillips	198
Wilson Pickett	137
Pink Floyd	55
Elvis Presley	21, 80, 150
Ray Price	38
Charley Pride	95, 131
Gary Puckett & the Union Gap	148
Quicksilver Messenger Service	149
Rare Earth	93, 96
Otis Redding/Jimi Hendrix Experience	108
Redeye	147
Emitt Rhodes	45
Smokey Robinson & the Miracles	189, 190
Kenny Rogers & the First Edition	51
Rolling Stones	94
Diana Ross	42, 163
Tom Rush	134
Santana	2, 92
Savoy Brown	74
Bobby Sherman	47, 140
Simon & Garfunkel	63
Sky	160
Sly & the Family Stone	6, 117
Soundtracks:	
Butch Cassidy & the Sundance Kid	118
Easy Rider	186
I Walk the Line	176
Love Story	178
On a Clear Day You Can See Forever	172
Scrooge	127
Woodstock	24
Spirit	185
Ringo Starr	164
Steppenwolf	25, 98
Ray Stevens	141
Stephen Stills	3
Sugarloaf	85
Supremes	68
Supremes & Four Tops	130
James Taylor	13, 88
Johnnie Taylor	146
Temptations	54
Ten Years After	29
B.J. Thomas	78
Three Dog Night	17, 103, 166
Traffic	66
Ike & Tina Turner	175
Ventures	106
Dionne Warwick	49, 191
Lawrence Welk	168
Who	37, 82
Andy Williams	87
Flip Wilson	115, 119
Nancy Wilson	64
Tammy Wynette	125
Neil Young	30
Neil Young & Crazy Horse	120
Youngbloods	124
Frank Zappa	177

International News Reports

U.K. Power Failure Hits Record Industry

• Continued from page 1

The power cuts affected production on all levels—sleeve manufacture at E.J. Day, distribution at Phonodisc in both Ilford and Walthamstow, and export with London Carriers. Further, Polydore had imported from the U.S. 4,000 sleeves for the "Ryan's Daughter" soundtrack album which had to have stickers applied to them, and this effort was also curtailed by the intermittent darkness. Ken

Maple Leaf System Winner

TORONTO — Tom Northcott's Uni single of "I Think It's Going to Rain Today" was the Maple Leaf System winner this week. Complete results: "I Think It's Going to Rain Today" — Tom Northcott—Uni, 6.3; "Put Your Hand in the Hand" — Ocean—Yorkville, 5.4; "Dickens" — Leigh Ashford—Revolver, 5.3; "Coming Apart" — Allan Nicholls — Rare Earth, 4.8; "Kagie" — Buxton/Kastle — RCA, 3.8; "I'd Like to Know" — Tobias—MGM, 3.7; "Today" — Milestone—Columbia, 3; "California Dreamin'" — Cane and Abel—GRT, 2.9; "Wonder Girl" — Nucleus—Freedom, 2.8; "Pursuit" — Souls of Inspiration—Barry, 2.7; "He's Divine"—Chacra — Columbia, 2.7; "Fronts" — Christopher Robin—MWC, 2.6.

Record Club Boom In Czechoslovakia

By LUDOMIR DORUZKA

PRAGUE—Giving details of the program for its 1971 Record Club, Supraphon announced that out of 80 titles in the classical music and spoken word series, 22 would come from foreign companies' catalogs represented by Supraphon (e.g., Columbia, DGG, EMI, Epic, Erato, Everest, HMV, Melodiya, Valois or RCA Victor).

The repertoire includes records from all periods of musical history.

Sales achieved by other classical music club records in the past—all of the pertaining to Czechoslovakia which has a population of 14,000,000 include: Smetana's String Quartets (10,000); Beethoven's Symphonies (between 8,000 and 12,700); Mozart's Requiem (9,300); Bach's Kunst der Fuge (9,400); Brandenburg Concertos (7,850); Mozart's "Eine Kleine Nacht Musik" (12,000); Britten's "Variations on a theme by Frank Bridge" (8,600) and Janacek's "Taras Bulba" (5,200).

The jazz and pop series of Supraphon's Record Club usually consists of 28 new titles per year. Of these, 16-18 are of foreign origin. The program for 1971 includes LP's by Simon & Garfunkel ("Bridge Over Troubled Water"), the Beatles ("Abbey Road"), Nat King Cole, Bill Haley, Blood, Sweat & Tears, Ella Fitzgerald, Benny Goodman, Dave Brubeck, the Leningrad Dixieland Jazz Band and the Polish folk-rock-styled group, No To Go.

Sales achieved by other records in the same series in the past have been Country & Western Hall of Fame (16,000); The Temptations, the Four Tops (12,000 each); The Cream (13,000); Edith Piaf (11,000); Bessie Smith (8,000); Ray Charles (16,000); Charlie Parker (7,500).

The Supraphon Record Club is certainly the most important medium in respect of sales of LP's

Crawford, assistant manager of jacket manufacturers E.J. Day said that power cuts in their factory over the past week totaled some 16 hours, much of it at peak time. But sleeve producers Garrod and Lofthouse suffered only one power cut last week.

EMI marketing manager Cliff Busby said the firm had experienced considerable delay in dispatching orders because of the strike, but had caught up. Nevertheless several stores were unable to fulfill demands for the George Harrison set, among other new releases. The EMI Hayes factory has its own generator, so that the power cuts were of no consequence.

At Pickwick, managing director Monty Lewis said that power failures had brought about the loss of "a considerable amount of production." Warner-Reprise has also suffered, primarily in having sleeves manufactured. A single by Curved Air has been delayed in release by four days, and export sales have been interrupted by erratic telephone communications. At CBS sales manager Jack Florey reported numerous delays in all areas, but stressed that there was "no serious trouble."

Laurie Krieger, owner of the Harlequin Records retail chain, said that power cuts had brought about a 20 percent reduction in takings at his Key Oxford St. store.

Carnival of Rock Booms In Japan

TOKYO—Rock music in Japan was nearly buried last summer by the collapse of the Fuji Odyssey and the slow sales of records of all but the biggest names in international rock/pop repertoire. But this winter is proving to be a period of growth in the Japanese rock scene.

A "Rock Carnival No. 1" will be held for seven evenings at Tokyo's Nichigeki Theater near the Ginza.

The shows opened Dec. 19 and ended Christmas day, featuring John Mayall group in addition to films of top foreign rock artists and live performances by The Samurai, The Happenings Four, Blind Bird and other top Japanese rock, blues and folk acts.

Tickets ranged from 700 yen to 2,500 yen (\$1.94 to \$6.95) and the promoters, Tats Nagashima and the Kyodo Group, say sales were stronger than expected.

Hosting the show, which begin daily at 5:30 p.m. and run from two to four hours each, were Nippon Hoso Radio DJ's Goro Itoi, Akinobu Kamebuchi and Yasuhiro Saito.

The Rock Carnival No. 1 artists also include, The Mops, Jiro Inagaki & the Soul Media, Shigeru Narume, Takeshi Inomata, The M, Akira Ishikawa, Ricky & the 960 Pounds, Iconax, Yoshiaki Masuo, Carmen Maki — Time Machine, Soulful Blood, Nobuyasu Okabayashi and the Happy Ending, Family, etc.

Films of such acts as Blood, Sweat & Tears, Plastic Ono Band, Pink Floyd, Creedence, Joe Cocker, Santana, Free, Steppenwolf, The Flock, Byrds, Canned Heat, and others are rented from local record manufacturers.

Planned for Rock Carnival No. 2 (subtitled "The Essence of New Rock") for Feb. 10-13 in Tokyo and Osaka are Blood, Sweat & Tears in person. Rock Carnival No. 3 is scheduled for Feb. 25—March 14, featuring B.B. King.

Peruvian Artist Signed by Mio

NEW YORK—Mio Music Co., Ltd., has signed a Peruvian artist, writer Lionel Cueva, to a long-term exclusive contract. Cueva, a recording artist and disk jockey, was discovered during a recent trip through Latin America by Mio president Marty Wilson and vice president Pete Terrace.

The 26-year-old Cueva, is well-known in Peru for his Festival of the International Song which he initiated in 1969.

As a recording artist working under the name of Lionel, Cueva's first record "Sitting on a Porch," which he wrote, was a hit in South America, and which he followed with "Tristeza."

He is a disk jockey on Radio San Martin.

A&M HANDLES 'ONE COUNTRY'

TORONTO — A&M has acquired distribution rights to the controversial Eye of Horus single, "One Country One Family," which deals with the recent FLQ crisis in Canada.

A&M's Gerry LaCoursiere said that initial reaction to the single had been extremely favorable. Copies of the record have been sent to Prime Minister Trudeau.

From The Music Capitals of the World

TOKYO

Club owner Makoto Masuyama featured Ike and Tina Turner at his Club Mugen. He earlier refused bookings for a Japanese tour and nightclub dates for the Turner Revue because of "inhuman treatment." Masuyama recently featured Jimmy Smith, The Master's Children, Mason/Dixon, Van Ryan Express, Don Lewis in Japan. . . . Saxophonist Sadao Watanabe is under exclusive contract to CBS/Sony as artist jazz adviser and producer. The first Watanabe product, "Round Trip" was recorded in New York with Chick Corea, piano, Miroslav Vitous, bass, Jack DeJonnette, drums. The second will be "Monteux Jazz Festival with Sadao Watanabe. . . . Conductor Seiji Ozawa will introduce a composition by Tokyo jazzman Masahiko Sato in concert here. . . . Winner of the 1970 Japan Record and Song Grand Prix, children's category is a Shinko Music published song, the theme from the TV series, "Moomin." Writer is Seichiro Uno with lyrics by Hisashi Inouye and it is performed by Sakiko Tamagawa, aged eight, on Victor. Shinko publishes Moomin material is available on 12 different labels, including Nippon Columbia, King, Toshiba, Nippon Grammophone, Elm, Asahi Sonorama, Appolon, Pany, Echo and CBS/Sony.

The Victor Company of Japan is rush releasing "I Dream of Naomi" the grand prix winner of the First International Popular Music Festival. It was written by David Kriwoshe and Tirza Attar and performed by David and Nedva. Original plans to release English and Hebrew version from masters shipped from Israel were dropped and Victor's Robert Wada produced a Japanese version, backed by an English version, for the local market.

Grand Funk Railroad's live double album will be released Dec. 21. Initial pressings will be 30,000. The group's "Closer to Home" album has sold 20,000 in three months, Capitol claims. . . . Singer Daniele Vidal appears at the Tokyo Prince and Hotel Okura, Perez Prado and Jun Mayuzumi are also at the Prince. . . . Mayuzumi also appears at the Imperial with Toshio Mori, the Blue Coats, El Sotano, Ann Mari, Trio Japone, Mari Suwa, Paul Okada. . . . Pat Lundy, Elsie Griffen, Ruriko Asaoka, Pete Mack Jr., Noburo Hara, the Sharps and Flats are at the New Otani Hotel. . . . Hong Kong trio, the Chopsticks are at the Marunouchi Hotel and also the Tokyo Hilton. The Hilton also fea-

tures Robert Wada, Rising Suns and Dorothy Dorben Revue.

Italian trumpet player Nini Rosso appears in concert with Osamu Minagawa at the Palace Hotel. Minagawa had a hit with "Black Cat Tango," the first Italian-copyright song to top the Japanese charts. . . . Sarah Vaughan is appearing on the U.S. military circuit. She recently did three Tokyo concerts with Helen Merrill. Miss Merrill has lived in Japan for the last four years. . . . Count Basie is booked for three concerts at Tokyo's Kosei Hall, Jan. 9-10. . . . Set for visits in early 1971 are Willie Bobo, Les McCann, Duane Eddy, Blood, Sweat and Tears and B.B. King. . . . Following sold out concerts during his three-city tour, Nippon Columbia will go into extra pressings for Bobby Sherman product. . . . Toshiba planning a heavy campaign on Pink Floyd's "Atom Heart Mother," released Jan. 10. Length of tracks on the album mean lack of radio play.

Toshiba plans a "Rock Now" campaign from late February. The company represents Capitol, Apple, Dunhill/Stateside, Carnaby, Page One, Liberty, Fantasy. Toshiba's Keichi Ishizawa says the promotion name was taken from the recent Billboard special issue "Rock Now." . . . CBS/Sony has re-released "Mr. Monday" by the Original Caste, following the group's appearance at the International Music Festival.

All Japan Radio Hit Research Committee has voted Simon and Garfunkel the best vocal group in 1970. . . . John Mayall and manager Rik Gunnell arrived in Japan to prepare for their Rock Carnival appearances, promoted by Kyodo Tokyo Kogyo-bu.

MALCOLM DAVIS

LENINGRAD

International orchestras, groups and artists booked by Gosconcert, touring the Soviet Union during November, included the Hungarian Radio and Television Symphony Orchestra, conductor G. Lehel with concerts in Moscow, Leningrad, Donetsk and Kiev; the Cuban national folklore ensemble led by G. Gonsalves in Moscow and Leningrad; U.S. pianist John Browning; Italian pianist Nino Gardy; Japanese guitarist Iwao Sudsuki; Hungarian pianist Annie Fisher with concerts in Lvov, Kiev, Leningrad and Moscow; guitarist Ernesto Bitetti (Argentina); Bulgarian cellist Ventsislav Nikolov; Polish pianist Alexandra Utrecht; cellist Ludwig Hol-

(Continued on page 41)



THE APPOINTMENT of Richard Robinson, right, as managing director of CBS U.K. was made last week by CBS International vice president (Europe) Peter de Rougement, (left). In the center are Maurice Oberstein, formerly marketing director and now deputy managing director, and recently appointed a&r manager Mike Smith. Robinson replaces Ken Glancy, who left CBS to become managing director of RCA U.K. in September.

Philips, RCA Hike Prices in England

LONDON—Philips and RCA have now joined in with the other U.K. majors in increasing prices in January, leaving Decca as the only firm yet to disclose its intentions.

But while Philips is coming into line with the new general level of \$1.20 for a single, the company has departed from the generally accepted figure of around \$5.16 for full-price pop albums by introducing a \$5.40 price tag. Its Vertigo progressive label will retail at \$5.76, comparable with EMI's Harvest outlet.

The joint Polydor-Philips budget label, Fontana Special now operating autonomously, will raise its

prices by 3 cents to \$1.89, in common with other budget companies, including Pickwick. However, while Pickwick's higher prices for the Hallmark and Camden lines will be effective from Jan. 1, the Fontana Special increase has not been given a specific date yet.

While the Philips midprice (\$3.98) lines are pegged, the U.S. Sun label, recently introduced as a \$2.38 offer, has been upgraded into the midprice bracket. Classical albums will retail at \$5.76. Cassettes will sell at \$6 (pop) and \$5.99 (classical). RCA will market pop albums at \$5.26, with Red Seal classical releases costing \$5.52. The International and Victrola labels remain unchanged at \$2.38. Although Liberty-USA has made no announcement about its album prices, cassettes will be increased to \$5.98 and cartridges to \$6.94, with effect from Jan. 1.

Sibelius Contest Tie

HELSINKI—Two artists—Russians Liana Isakadze and Pavel Kogan—tied for first place in the second annual Sibelius competition, open to young violinists worldwide. Kogan, 18, is the son of violinist Leonid Kogan.

Out of 30 entrants, there were eight finalists. The winners of this year's contest, who both gave excellent performances, received prizes of \$2,500 each. Miss Isakadze also picked up a special prize, awarded by Oy Yleisradio, of \$1,000.

Liana Isakadze first was prominent in 1965, when she won the "Long Thibaud" competition held in Paris. Third place in this year's contest went to Canadian Otto Armin, who received a prize of \$1,000.

Ampex Canada Signs Agency

DETROIT — Burton Sohigan, Inc., a Detroit-based agency with offices in Los Angeles and Toronto, has been appointed advertising agency of record for the music division of Ampex Corp. of Canada.

Ampex Music of Canada manufactures and distributes tapes and records for some of the major music labels. Burton Sohigan is now in the process of planning an extensive trade and consumer campaign.

From the Music Capitols Of the World

• Continued from page 40

scher (West Germany); Bulgarian pianist Bogidar Noev; organ player Angelko Klobutchar; chamber singers Elisabet Breyll and Siegfried Lorenz (East Germany).

Polish Radio and Television variety orchestra led by Henrik Debich and featuring Isabella Nawe; Stenia Kozłowska; Tadeusz Wozniachowski; Paulos Raptis and Adam Zwerz had gala concerts in Moscow and Kiev. . . . Cuban singer Ramon Calzadilla and Yugoslavian pop artists Gaby Nowak and Arsen Deditch had concerts in several cities of the country. . . . Parrenin Quartet; Octet de Paris; conductor Jean-Claude Casadesous and a number of French artists were here to participate in the French classical music festival. . . . Melo diya released album featuring Latvian Radio symphony orchestra, conductor L. Vigner playing contemporary Latvian composers' pieces. . . . Two LP's with music of modern Estonian composers A. Kapp; Jurisalu; R. Ljatte; A. Marguste, played by Estonian artist R. Uusvalli (organ) and Estonian Philharmonic's wind instrument quintet.

Tallin Television are shooting TV musical "The Duo and Duel," featuring young Estonian actor Jaak Joala. The film is directed by Leo Karpin; music by Uno Naissoo and several other Estonian composers. . . . New Estonian pop-jazz band led by Vorno Reedik and featuring saxophonist Lembit Saarsalu began giving concerts at Tallin. . . . Melodiya's branch at Tallin is releasing an LP with Estonian jazz singer Els Himma, jazz pianist Tynu Naissoo and his sidemen Avo Joala, Yri Plisnik and Eino Tandre. . . . Magyarfilm studio (Hungary) and Lenfilm (USSR) releasing coproduction "Dreams of Love," dedicated to Franz Liszt. . . . The Finnish radio band had one nighter in Leningrad Nov. 16 on its way to Helsinki. The band led by Raimo Hendrikson was featuring singer Marion Rung, Finnish jazz drummer Matti Oiling and the writer of the recent hit "Letka-Jenka" dance Rauno Lehtinen. . . . Leningrad "Kameritone" music club opened 1970-1971 concert season November. The club issued season tickets for seven concerts it plans to organize. They will present jazz, Latin and rock music.

VADIM YURCHENKOV

TORONTO

A&M's Liam Mullan organized a press party at Buffalo recently for Cat Stevens in concert. After the show, the party went to Tonawanda to see A&M's Sister Love at the Three Coins Club. David Brodeur, of A&M's Montreal office, was among those attending. Mullan also undertook another Western tour this month, stopping off in Winnipeg, Calgary, Edmonton and Vancouver with copies of Tundra's "Band Bandit" and the Eye of Horus' "One Country, One Family." . . . Carol King drew an enthusiastic reaction at the sold out James Taylor concert at Massey Hall. Capitol is undertaking a huge promotion campaign on the first Crowbar album, "Bad Manors (Crowbar's Golden Hits, Volume 1)" due to be released on Jan. 20. . . . A&M has signed a long term production deal with Harry Hinde Productions. . . . Alan Moberg has a new single out on London, "Kelly." . . . Mountain, Sugar Loaf and Tandra appeared at the Imperial Theatre (17).

London's Glen Russell getting play on Dorian's "Help for My Waiting." . . . Musimart rushing

(Continued on page 42)

entertainment is the message

From talent to tape cartridges, merchandising records to manufacturing hardware and software goods, BILLBOARD PUBLICATIONS specialize in covering all facets of the international entertainment industry. Each week, you get the full message, subscribe to the magazines of your specialty.



AMUSEMENT BUSINESS

The newsweekly for mass entertainment and facility managers. Covering fairs, funspots, arenas, auditoriums, circuses, carnivals. Reports on performing talent, grosses and bookings. Developments in entertainment facilities.

1 year (51 issues) \$15 U.S.A.
\$16 Canada \$24 outside U.S. & Canada



DISCOGRAFIA INTERNAZIONALE

The Italian semi-monthly for merchandising and marketing in the music industry. Reporting the international record scene to the wide market throughout Italy.

1 year (24 issues) \$15 U.S.A.



MERCHANDISING WEEK

The only newsweekly for the home electronics, housewares and major appliance industries. Serving manufacturers, distributors, wholesalers and retailers. Reporting in-depth on audio-visual equipment, tape hardware and software, statistics on shipments of key products, industry trends, merchandising techniques, sales training programs.

1 year (50 issues including Annual Statistical Report) \$8.00 U.S.A.



RECORD MIRROR

The weekly color newsmagazine for England's pop/rock audience. Publishing exclusive photographs and interviews with recording artists, charts on top soul singles and albums, top country singles and albums, to UK albums, top U.S. singles and albums, radio news, reviews, and all significant happenings on the scene.

1 year (52 issues) \$20.50 U.S.A. & Canada



RECORD RETAILER

The United Kingdom's leading business paper serving the music-leisure industry. Each week, RECORD RETAILER issues the British Market Research Bureau Charts—Top 50's, Top LP's; dealer reports; talent coverage; publishing news; singles releases; reviews; studio happenings; and music industry reports from Ireland, Europe and the U.S. Latest trends and insights into the British recording industry.

1 year (52 issues plus Year Book) \$40 U.S.A. and Canada airmail

Please check off the magazines which you would like to receive and mail coupon to:

Billboard Publications Inc.

2160 Patterson Street Cincinnati, Ohio 45214

Name _____
Address _____
City _____ State _____ Zip _____
Type of business _____ Title _____
Group subscription rates available upon request. 5040

modern, attractive office space to rent

4600 SQ. FT.—165 WEST 46TH ST.
CENTER OF THEATRE DISTRICT
15TH FLOOR
SOUTHERN AND WESTERN EXPOSURES
OVER TIMES SQUARE

CALL 757-8635

Dominican Fest to UA Latino Artist

By FRAN JORGE

SANTO DOMINGO — Rhina Ramirez (UA Latino) with "Peregrino" by Jesus Maria Troncoso, was voted first place in the Third Dominican Song Festival for the three nights with 130 points for the first two performances and 135 (maximum points) for the final night. Second place was won by Horacio Pichardo (Gada) with "Mira Que Mundo" by Jorge Taveras and Rene del Risco and with a score of 128 points, and in third place was Fausto Rey (Montilla) with "Eclipse" by Danny Leon, scoring 124 points. Fourth place was won by Bienvendio Mojico with the song "No Sera" by Pedro Martinez.

The festival opened in the Palacio de Bellas Artes in Santo Domingo to a packed auditorium. President of AMUCABA (Association of Musicians & Singers), Dr. Almanzor Gonzalez Canahaute, spoke. There were 27 judges which included two from Mexico, Vicente Garrido and Raul Cervantes Ayala; two from Puerto Rico, Carmita Jimenez and Noel Estrada; three from Venezuela, Jorge Cedeno, Jesus Maella and Gonzalo Veloz, and 20 from the Dominican Republic.

Thirty songs were presented, 15 of which were chosen for the second night and 12 for the third. AMUCABA, which organized the event, will be releasing an album

shortly with the top 12 songs of this third song festival.

There is no doubt of the increased enthusiasm in song festivals here, both national and international, by the tremendous public turnout and the greater number of compositions entered. This year, 118 songs were received by AMUCABA in contrast with 89 last year, 30 of which were chosen for the festival by a special committee.

The festival, the most important musical event of the year, turned out several hitherto unknown singers and composers with noteworthy interpretations and compositions. In spite of the fact that one of the foremost singers, Nini Caffaro, and composer Rafael Solano did not participate, the material produced this year excelled that of the previous festivals.

4th Canadian Makes Chart

TORONTO — Daffodil's King Biscuit Boy last week became the fourth Canadian artist to reach the Billboard Top LP's chart in the U.S. during 1970. The only other Canadian talent to make the chart includes the Guess Who, Anne Murray and the Poppy Family.

As a result of the U.S. action, Capitol Records of Canada has reserviced the "Official Music" album.

Daffodil's Frank Davies reported that Paramount has requested that the label edit "Biscuit's Boogie" from the "Official Music" set for rush release as a single. Davies said however that there are no plans to release the single in Canada.

CHED Drive Aids Children

EDMONTON — Radio CHED's Annual Santas Anonymous campaign which has been running for 14 years, with the aid of on-air promotion and local business support, provided Christmas gifts to 8,000 local children.

CHED is aided in its drive by on-air promotional support from such artists as Pet Clark, Gordon Lightfoot, Lorne Greene, Dick Martin, Johnny Bash, Harry Belafonte, Bill Cosby, Al Hirt and Gary Puckett.

The Santas Anonymous campaign requires immense organization, but sorting and delivery of gifts is handled by a volunteer staff of 150 Edmontonians. This year, Santas Anonymous was organized by CHED executive, James McLaughlin.

CHIN Holds Talent Week

TORONTO — The city's ethnic radio outlet, CHIN, recently held a Canadian Talent week, and the results were so outstanding that the station is considering a second edition.

During a one-week period, CHIN aired many hundreds of Canadian disks, and interviewed more than 70 local artists.

This included Karen Jones, the Rhythm Pals, Anne Murray, Cat, Pierre LaLonde, Tommy Graham, Allan J. Ryan, CHIMO, the Bells, Joey Gregorash, Tundra and Stompin' Tom Connors.

CHAM Bans Lennon LP

HAMILTON — After airing what it termed an "Ontario exclusive" on the new John Lennon album, Radio CHAM announced that it would not play the LP again.

In the first airing, CHAM beeped many controversial words on the album. An official CHAM statement said "we feel strongly that the album in its content does not reflect the good tastes necessary in today's music industry."



ANDRE KOSTELANETZ is presented with a gold record for his cover version of Strauss' greatest hits, recorded for CBS from Ray Bull, general sales manager for the Australian Record Co., CBS licensee. Kostelanetz was in Sydney recently en route to New Zealand to do a tour of orchestral concerts. During his stay he was a guest artist on a national TV show.

From The Music Capitals of the World

• Continued from page 41

out the new Creedence album, "Pendulum," with large advance orders. . . . MCA has re-released the Murray Head "Super Star" single. Another MCA re-issue is the Buoy's single, "Timothy" on Scepter. . . . "The Moms and Dads" album has exceeded the 50,000 sales mark. . . . True North's Bruce Cockburn will appear on the Wayne and Shuster CBC special, to be aired Jan. 24. . . . A Massey Hall concert Dec. 20 will feature Ronnie Hawkins, Everyday People, Steel River, Madrigal and Tommy Graham with toys going to charity, and money to Joey Cee Productions. The concert is also promoted by CKFH.

Johnny Hallyday is currently on a Quebec tour. . . . Ronnie Hawkins returns to Le Coq D'Or. . . . Warner Bros.' Tom Williams is reservicing the "American Aviator" album by the Lyman Family. . . . Suggested retail price on the "All Things Must Pass" album by George Harrison is \$13.29.

King Biscuit Boy recently performed "Corinna Corinna" on the syndicated U.S. TV show, "Upbeat." . . . Three Degrees currently headlining at the Royal York Hotel. . . . Carpenters and Jackson Five have the top Christmas records in Canada. . . . Anne Murray's "This Way Is My Way" was Capitol's biggest selling album in November, the first time that a Canadian-produced disk has achieved this distinction.

Quality scoring with two soundtrack albums, "Love Story" and "Ryan's Daughter." The former opens in Canada Christmas week. . . . Sisters Love to appear in Saskatoon Dec. 28-Jan. 16, and Regina, Jan. 18-30.

RITCHIE YORKE

SAN JUAN

Dana Valery (ABC) appeared at the Club Tropicoro of El San Juan Hotel. . . . Esquivel (former RCA) opened a Christmas engagement at Club Caribe of Caribe Hilton Hotel. . . . The Victorians (Liberty) booked at the Port-o-Call Lounge, the Americana Hotel. . . . Mario Castell (Kubaney) played the Great End nightclub. . . . Veteran recording artists Miguelito Valdes (Mr. Babalu) and Daniel Santos playing at the Hipocampo and Los Violines night spots. . . . Puerto Rico Lirico Sextet, made their initial hotel appearance at the Carnival Room of Sheraton Hotel.

Tito Lara (Borinquen Records) and Rina de Toledo are the lead voices and Odalie Beauchamp, Vilma Colon, Tony Abreu and Beltran Rojas, the other members. The group has also appeared on TV over Channels 2, 4 & 6. . . . Bernardo (Sonny) Herger of Island Records, has issued a 3 LP box-album of the top compositions by the late Puerto Rican composer Rafael Hernandez. Many of the 30 sides are from old Verne label recordings, first issued on 78 rpm records. The artists include: Arturo Somohano, Johnny Albino, Da-Marciano, Luisito Benjamin, Cuatro Ases, Perez-Rodriguez Duo and Rita Elena.

Banco Popular of Puerto Rico sponsored a one-hour TV show over Channel 2 San Juan and 9 in Ponce covering the recent Latin Song Festival in New York. This taped show had an introduction by Lucecita (Hit Parade Records) and Chucho Avellanet (UA Latino) and featured these recording artists: Greco, Altemar Dutra, Yaco Monti, Adamo and Ramona Galarza. Most of these performers are under license to Parnaso Records of N.Y. Parnaso Productions of Roger Lopez promoted

the festival. . . . Orfeon Records of California has issued three LP's with the voice, piano and compositions of the late Mexican composer Agustin Lara. Many of the numbers in these albums had never been available on record. . . . Margarita Lecuona, Cuban singer and composer (Babalu and Tabu among others) recently appeared at The End Club in Old San Juan. . . . Horoscopo Records, a local label, promoting their first Christmas album "Vividad Contigo" (Christmas With You) by La Tuna De Ponce High School. . . . Kubaney Records of Hialeah, Fla., has an album "Nostalgia Boricua" (Nostalgia of Puerto Rico) by Los Violines De Pego Orchestra. . . . Velvet Records also of Hialeah, promoting their new LP's: "Hot Salsa" (Hot Sauce) by Cesar Conception his first release on Velvet. Other albums, a Christmas one by Freddy with Maso Rivera and "Voy a Guardar mi Lamento" Raul Vasquez featuring the tune "Natacha" the title tune from a TV soap opera and one with the highest rating TV show in Latin America. . . . Judy Hicks, well known export executive for many years with Dot Records of California, is now with Amaret Records also of Los Angeles. . . . Fania Records of N.Y. has an all-time top seller by Willie Colon Orchestra with their "La Gran Fuga" album in this market.

ANTONIO CONTRERAS

BRUSSELS

"Turn on the Sun," a recording sung in French by Nana Mouskouri, has just been released here. . . . RKM Productions has recently had its first ever No. 1 single on the charts — "Rozen Voor Sandra"/"Waar de zon schijnt," by Jimmy Frey. . . . Luigi (Palette) leaves this month for a tour of the Lebanon. His LP "Luigi 13/20" has recently

(Continued on page 43)

U.S. Jazz Cooperation

COLOGNE — Closer collaboration with U.S. authors, arrangers and composers is the aim of Uwe Buschkoetter who, from Jan. 1, takes over the management (from Jonny Fischer) of the WDR radio/TV station's Kurt Edelhagen Big Band.

Buschkoetter, who also manages Liberty artist Jerry Rix, has talked with Oliver Nelson and with George Wein. It is hoped, too, that the Edelhagen band will be included on the bill of the 1971 Jazz Expo in London as well as all other leading jazz festivals.

Canada Executive Turntable

Armand Beaudin had been appointed Ontario branch manager for Warner Bros. of Canada. Beaudin was formerly head of the company's Winnipeg branch. His place has been filled by Barry Smith, of the Winnipeg sales department. Fred Long has been appointed to the newly created position of manager of distribution services. Both Beaudin and Long will be based in Toronto.

JANUARY 2, 1971, BILLBOARD

Copyrighted material

ONDA NUEVA *1st WORLD FESTIVAL

*the new music from the new world

ADDRESS: RADIO CARACAS TELEVISION - CARACAS VENEZUELA

HITS OF THE WORLD

AUSTRALIA

(Courtesy Go-Set)

This Week	Last Week	Title	Artist
1	1	LOOKING OUT MY BACK DOOR/AS LONG AS I SEE THE LIGHT—Creedence Clearwater Revival (Liberty)	Creedence Clearwater Revival
2	2	IT'S ONLY MAKE BELIEVE—Glen Campbell (Capitol)	Glen Campbell
3	3	CRACKLIN' ROSIE—Neil Diamond (RCA)	Neil Diamond
4	—	WHAT HAVE THEY DONE TO MY SONG MA?—New Seekers (Phillips)	New Seekers
5	5	SONG OF JOY—Miguel Rios (A&M)	Miguel Rios
6	4	JULIE DO YA LOVE ME—Bobby Sherman (Metromedia)	Bobby Sherman
7	9	JOANNE—Mike Nesmith (RCA)	Mike Nesmith
8	7	MONTEGO BAY—Bobby Bloom (Polydor)	Bobby Bloom
9	—	I THINK I LOVE YOU—Partridge Family (Bell)	Partridge Family
10	8	CLOSE TO YOU—Carpenters (A&M)	Carpenters

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	I HEAR YOU KNOCKING—Dave Edmunds (Mam)	Dave Edmunds
2	6	GRANDAD—Clive Dunn (Columbia)—In Music (Ray Cameron/Clive Dunn)	Clive Dunn
3	2	WHEN I'M DEAD AND GONE—L. McGuinness Flint (Capitol)—Feldmans (Glyn Johns)	L. McGuinness Flint
4	4	IT'S ONLY MAKE BELIEVE—Glen Campbell (Capitol)—Francis, Day & Hunter (Al DeLory)	Glen Campbell
5	5	I'LL BE THERE—Jackson Five (Tama Motown)—Jobete/Carlin (Hal Davis)	Jackson Five
6	3	CRACKLIN' ROSIE—Neil Diamond (Uni)—Ardmore & Beechwood (Tom Catalano)	Neil Diamond
7	7	HOME LOVIN' MAN—Andy Williams (CBS)—Schroeder/Mustard (Dick Glasser)	Andy Williams
8	8	NOTHING RHYMED—Gilbert O'Sullivan (Mam)—Mam/April (Gordon Milvs)	Gilbert O'Sullivan
9	9	MY PRAYER—Gerry Munroe (Chapter One)—FD & H (Les Reed)	Gerry Munroe
10	12	RIDE A WHITE SWAN—T. Rex (Fly)—Essex Int'l (Tony Visconti)	T. Rex
11	15	BLAME IT ON THE PONY EXPRESS—Johnny Johnson & His Bandwagon (Bell)—Mustard (Tony Macaulay)	Johnny Johnson
12	10	YOU'VE GOT ME DANGLING ON A STRING—Chairmen of the Board (Invictus)—KPM (Holland-Dozier-Holland)	Chairmen of the Board
13	17	LADY BARBARA—Peter Noon & Herman's Hermits (RAK)—Rak (Mickie Most)	Peter Noon & Herman's Hermits
14	13	INDIAN RESERVATION—Don Fardon (Young Blood)—Acuff-Rose (Miki Dallan)	Don Fardon
15	14	I'VE LOST YOU—Elvis Presley (RCA)—Carlin	Elvis Presley
16	16	JULIE DO YA LOVE ME—*White Plains (Deran)—Warner Bros.—(Greenaway/Cook)	White Plains
17	18	BROKEN HEARTED—Ken Dodd (Columbia)—Leeds (John Burgess)	Ken Dodd
18	26	MY WAY—Frank Sinatra (Reprise)—Shapiro-Bernstein	Frank Sinatra
19	11	VOODOO CHILE—*Jimi Hendrix Experience (Track)—A. Schroeder (Jimi Hendrix)	Jimi Hendrix
20	32	APEMAN—Kinks (Pye)—Carlin (Raymond Douglas Davies)	Kinks
21	50	YOU'RE READY NOW—Frankie Valli (Phillips)—KPM (Bob Crewe)	Frankie Valli
22	24	NEW WORLD IN THE MORNING—*Roger Whittaker (Columbia)—Cromo/Tembo (Denis Preston)	Roger Whittaker
23	29	SNOWBIRD—Anne Murray (Capitol)—KPM (Brian Ahern)	Anne Murray
24	22	WHOLE LOTTA LOVE—*CCS (Rak)—Warner Bros. (Mickie Most)	CCS
25	25	MY WAY—Dorothy Squires (President)—Shapiro Bernstein (Nicky Welsh)	Dorothy Squires
26	27	WAR—Edwin Starr (Tama-Motown)—Jobete/Carlin—(Norman Whitfield)	Edwin Starr
27	20	IT'S A SHAME—Spinners (Tama/Motown)—Jobete/Carlin (Stevie Wonder)	Spinners
28	31	BAND OF GOLD—Freda Payne (Invictus)—Gold Forever (Holland/Dozier/Holland)	Freda Payne
29	28	PATCHES—Clarence Carter (Atlantic)—Rick Hall	Clarence Carter
30	34	AMAZING GRACE—Judy Collins (Elektra)—Harmony (Mark Abramson)	Judy Collins
31	45	BLACK SKIN BLUE EYED BOYS—Equals (President)—Grant/Kassner (Eddy Grant)	Equals
32	21	WOODSTOCK—*Matthews Southern Comfort (Uni)—MCPS (Jan Matthews)	Matthews Southern Comfort
33	23	SAN BERNARDINO—*Christie (CBS)—Christabel (Mike Smith)	Christie
34	19	IT'S WONDERFUL—Jimmy Ruffin (Tama Motown)—Jobete/Carlin	Jimmy Ruffin
35	43	IN MY CHAIR—Status Quo (063)—Valley (John Schroeder)	Status Quo
36	33	DEEPER & DEEPER—Freda Payne (Invictus)—KPM (Holland/Dozier/Holland)	Freda Payne
37	39	BABY I WON'T LET YOU DOWN—*Pickettywitch (Pye)—Hushabye/Carlin (John Macleod)	Pickettywitch

JANUARY 2, 1971, BILLBOARD

38	37	THE TIP OF MY FINGERS—*Des O'Connor (Columbia)—Leeds (Norman Newell)	Des O'Connor
39	30	HEAVENS HELP US ALL—Stevie Wonder (Tama Motown)—Jobete/Carlin (Miller/Baird)	Stevie Wonder
40	35	ME AND MY LIFE—*Tremeloes (CBS)—Gale (Mike Smith)	Tremeloes
41	46	MAN FROM NAZARETH—John Paul Joans (Rak)—Feldmans (Mickie Most)	John Paul Joans
42	47	BLACK NIGHT—*Deep Purple (Harvest)—Hec (Deep Purple)	Deep Purple
43	49	CLOSE TO YOU—Carpenters (A&M)—Carlin (Jack Daugherty)	Carpenters
44	36	LONELY DAYS—Bee Gees (Polydor)—Abigail (Robin/Stigwood/M. Gibb)	Bee Gees
45	—	RUPERT—Jackie Lee (Pye)—Welbeck (Len Beadle)	Jackie Lee
46	—	THINK ABOUT YOUR CHILDREN—Mary Hopkin (Apple)—Rak (Mickie Most)	Mary Hopkin
47	—	JERUSALEM—Herb Alpert (A&M)—Rondor/Alpert/Most/Levine	Herb Alpert
48	—	FOOL ON THE HILL—Shirley Bassey (United Artists)—Northern (Harris/Colton)	Shirley Bassey
49	48	BALL OF CONFUSION—Temptations (Tama Motown)—Jobete/Carlin (Norman Whitfield)	Temptations
50	41	THE WITCH—*Rattles (Decca)—Transcontinental/Hans Sikorski (Herbert Hildebrand)	Rattles

DENMARK

(Courtesy Danish Group of IFPI)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	JEG HAR SET EN NEGERMAND—*Familien Andersen (Polydor)—Dacapo	Familien Andersen
2	2	RILLIKE RALLIKE ROLD—*Gert Kruse (Triola)—Sk-Moerks	Gert Kruse
3	3	EN GOD FIDUS—*Bent Werther (Sonet)—Stig Anderson	Bent Werther
4	4	PARANOID—Black Sabbath (Vertigo)—Essex	Black Sabbath
5	5	ROSEN ER ROED MIN VEN—*Bjorn Tidmand (Odeon)—Imudico	Bjorn Tidmand
6	6	EN ENKEL SANG OM ERIHET—*Eddie Skoller (Phillips)—Dacapo	Eddie Skoller
7	7	EL CONDOR PASA—*Joergen Ingman (Metronome)—Metorion Hamburg	Joergen Ingman
8	8	CRACKLIN' ROSIE—Neil Diamond (Uni)—Imudico	Neil Diamond
9	9	HER KOMMER PIPPI LANGSTRUMP—Inger Nilson (Phillips)—Imudico	Inger Nilson
9	9	LADY BARBARA—*Keld Heick (HMV)—Stig Anderson	Keld Heick

HUNGARY

(Courtesy Gyongy, Budapest)

This Week	Last Week	Title	Artist
1	1	KOSZA SZEL—Paul Szecsi-Paul Moro	Paul Szecsi-Paul Moro
2	2	ENNYI EV UTAN—Premier Group	Premier Group
3	3	EGY SZAL HARANGVIRAG—Paul Szecsi-Paul Moro	Paul Szecsi-Paul Moro
4	4	JANOS BACSI PIPAJA—Sarolta Zalattay	Sarolta Zalattay
5	5	AZZURO—Laszlo Aradszky	Laszlo Aradszky
6	6	KEK CSILLAG—Paul Szecsi-Paul Moro	Paul Szecsi-Paul Moro
7	7	HOMOKORA—Peter Poor	Peter Poor
8	8	REZMOZSARAT VEGYENEK—G. Harsanyi	G. Harsanyi
9	9	CSINN-BUMM CIRKUSZ—Hungaria Beat Group	Hungaria Beat Group
10	10	NE MENJ A BOLDOGOK KOZE—Zuzsa Matray	Zuzsa Matray

ISRAEL

This Week	Last Week	Title	Artist
1	1	WHICH WAY YOU GOIN' BILLY—Poppy Family (EP)—(PAX) Burlington	Poppy Family
2	2	UN RAYO DE SOL—Los Diablos (EP) (Stateside)—EGO	Los Diablos
3	3	BLACK NIGHT—Deep Purple (EP) (Harvest)—Hec	Deep Purple
4	4	WAR—Edwin Starr (Tama-Motown)—Jobete/Carlin	Edwin Starr
5	5	LAISSE-MOI T'AIMER—Mike Brant (CBS)—Suzelle	Mike Brant
6	6	WILD WORLD—Jimmy Cliff (Island)—Freshwater	Jimmy Cliff
7	7	PARANOID—Black Sabbath (Vertigo)—Essex Int.	Black Sabbath
8	8	(ANI CHOLEM AL) NAOMI—Hedva & David (RCA)—Musicor	Naomi
9	9	MAIS DAND LA LUMIERE—Mike Brant (CBS)—Suzelle	Mike Brant
10	10	SAN BERNARDINO—Christie (CBS)—Christabel	Christie

ITALY

(Courtesy Discografia Internazionale)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ANNA/EMOZIONI—Lucio Battisti (Ricordi)—Acqua Azzurra—Acqua Azzurra	Lucio Battisti
2	2	IO E TE DA SOLI—Mina (PDU)—PDU/Acqua Azzurra	Mina
3	3	L'APPUNTAMENTO—Ornella Vanoni (Ariston)—Ariston	Ornella Vanoni
4	4	SOGNO D'AMORE—Massimo Ranieri (CGD)—Suvini Zerboni	Massimo Ranieri
5	5	GIRL I'VE GOT NEWS FOR YOU—Mardi Gras (Map City)—Fama	Mardi Gras
6	6	UN FIUME AMARO—Iva Zanicchi (Ri-Fi)—Curci	Iva Zanicchi
7	7	MA CHE MUSICA MAESTRO—Raffaella Carrà (RCA)—Amici Del Disco	Raffaella Carrà
8	8	NEANDERTHAL MAN—Hotlegs (Fontana)—Francis Day	Hotlegs
9	9	AL BAR SI MUORE—Gianni Morandi (RCA)—RCA/Amici Del Disco/Mimo	Gianni Morandi
10	10	SPRING SUMMER WINTER AND FALL—Aphrodite's Child (Mercury)—Alfiere	Aphrodite's Child
11	11	PARANOID—Black Sabbath (Vertigo)—Aromando	Black Sabbath

12	12	ROOTS OF EVIL—Donovan (Epic)—Sauter	Donovan
13	13	BENEDETTO MARCELLO: ADAGIO—Solisti Veneti (Curci Erato)—Curci	Solisti Veneti
14	14	BLACK NIGHT—Deep Purple (Harvest)—Francis Day	Deep Purple
15	15	LOOKIN' OUT MY BACK DOOR—Creedence Clearwater Revival (America)—Palace	Creedence Clearwater Revival
16	16	VIVO PER TE/DOVE VAI—Dik Dik (Ricordi)—Come Il Vento/Pegaso-Curci	Dik Dik
17	17	IN THE SUMMERTIME—Mungo Jerry (Pye)—Carre D'As	Mungo Jerry
18	18	TU SEI TU—Eric Charden (IL)—RCA	Eric Charden
19	19	IO RITORNO SOLO—Formula 3 (Numero Uno)—Acqua Azzurra	Formula 3
20	20	IL SUO VOLTO IL SUO SORRISO—Al Bano (Voce del Padrone)—Voce del Padrone/Primato	Al Bano
21	21	MALATTIA D'AMORE—Donatello (Ricordi)—Come Il Vento/Pegaso	Donatello
22	22	LA PURA VERITA—Mine Reitano (Durium)—Fiumara	Mine Reitano
23	23	SYMPATHY—Rare Bird (Phillips)—Melody	Rare Bird
24	24	ARE YOU READY?—Pacific Gas & Electric (CBS)—RCA	Pacific Gas & Electric
25	25	LEI MI DARA' UN BAMBINO—Camaleonti (CBS)—Melody	Camaleonti

JAPAN

(Courtesy Music Labo Co., Ltd.)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	KYOTO NO KOI—Yuko Nagisa (Toshiba)—Taiyo/U.A.	Yuko Nagisa
2	2	HASHIRE KOTARO—Salty Sugar (Victor)—Nichion	Salty Sugar
3	3	MANDOM—Jerry Wallace (Liberty)—Tokyo Ongaku	Jerry Wallace
4	4	NEVER MARRY A RAILROAD MAN—Shocking Blue (Polydor)—Aberbach	Shocking Blue
5	5	AS THE YEARS GO BY—Mashmakhan (CBS/Sony)—April	Mashmakhan
6	6	AI NO KIZUNA—Ritsuko Abe (King)—Watanabe	Ritsuko Abe
7	7	ONNA URANAI—Yuji Minami & the Fullsails (Teichiku)—Uchiyama & the Cool Five (RCA)—Watanabe	Yuji Minami
8	8	ONNA WA KOI NI IKITEYUKU—Keiko Fuji (RCA) Nihon Geino	Keiko Fuji
9	9	IKIGAL—Saori Yuki (Express)—All Staff	Saori Yuki
10	10	CHIKAI NO ASHITA—Tigers (Polydor)—Watanabe	Tigers
11	11	DAREKASAN TO DAREKASAN—Drifters (Toshiba)—Watanabe	Drifters
12	12	DAISHOBU—Kiyoko Suizenji (Crown)—Crown	Kiyoko Suizenji
13	13	WAKARETA ATODE—Naomi Chiaki (Columbia)—	Naomi Chiaki
14	14	AL NO ITAZURA—Hiroshi Uchiyama & the Cool Five (RCA)—Watanabe	Hiroshi Uchiyama
15	15	DAREMO INAI UMI—Toi et Moi (Liberty)—April	Toi et Moi
16	16	FUTARI NO KANKEL—Hide & Rosanna (Columbia)—Fuji	Hide & Rosanna
17	17	GINZA NO ONNA—Shinichi Mori (Victor)—Watanabe/Ai	Shinichi Mori
18	18	NAGASAKI GOKORO—Earth (Victor)—Victor	Earth
19	19	CIRCLE GAME—Buffy Sainte-Marie (Vanguard)—	Buffy Sainte-Marie
20	20	LET IT BE—Beatles (Apple)—Folster	Beatles

MALAYSIA

(Courtesy Radio Malaysia)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	DO WHAT YOU GOTTA DO—Strollers (CBS)	Strollers
2	5	FIRE AND RAIN—James Taylor (Warner Bros.)	James Taylor
3	3	BLACK NIGHT—Deep Purple (Harvest)	Deep Purple
4	6	AFTER MIDNIGHT—Eric Clapton (Atco)	Eric Clapton
5	8	COME ON AND SAY IT—Grass Roots (Stateside)	Grass Roots
6	—	IT DON'T MATTER TO ME—Bread (Elektra)	Bread
7	4	CRACKLIN' ROSIE—Neil Diamond (Universal)	Neil Diamond
8	—	SHARE THE LAND—Guess Who (RCA)	Guess Who
9	—	FAR AWAY NOW—October Cherries (Baal)	October Cherries
10	2	LAY DOWN CANDLES IN THE RAIN—Melanie (Buddah)	Melanie

NORWAY

(Courtesy Verdens Gang)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	EN ENKEL SANG OM FRIHET—*Gro Anita Schoenn (RCA)—Sonora	Gro Anita Schoenn
2	2	BLACK NIGHT—Deep Purple (Harvest)	Deep Purple
3	3	WOODSTOCK—Matthews Southern Comfort (Uni)	Matthews Southern Comfort
4	4	SAN BERNARDINO—Christie (CBS)	Christie
5	5	JAKTPRAT—*Oeystein Sunde (CBS)—Sonora	Oeystein Sunde
6	6	LOOKIN' OUT MY BACK DOOR—Creedence Clearwater Revival (Liberty)—Palace	Creedence Clearwater Revival
7	7	MITT SOMMARLOV—*Anita Hegerland (Karusell)—Sonora	Anita Hegerland
8	8	CRACKLIN' ROSIE—Neil Diamond (Uni)—Imudico	Neil Diamond
9	9	PARANOID—Black Sabbath (Vertigo)—Essex	Black Sabbath
10	10	WAR—Edwin Starr (Tama/Motown)	Edwin Starr

POLAND

This Week	Last Week	Title	Artist
1	1	CZLOWIEK JAM NIEWDZIECZNY—Niemen Enigmatic	Niemen
2	3	BLACK NIGHT—Deep Purple	Deep Purple
3	2	PARANOID—Black Sabbath	Black Sabbath
4	5	HI-DE-HO—Blood, Sweat & Tears	Blood, Sweat & Tears
5	4	NERWY MIAST—Klan	Klan
6	9	SWIETO STRACHOW—Dzamble	Dzamble
7	10	WOODSTOCK—Matthews Southern Comfort	Matthews Southern Comfort
8	7	LUCRETIA MACEVIL—Blood, Sweat & Tears	Blood, Sweat & Tears

9	—	GASOLINE ALLEY BRED—Hollies	Hollies
10	6	25 OR 6 TO 4—Chicago	Chicago

SINGAPORE

(Courtesy Rediffusion, Singapore)

This Week	Last Week	Title	Artist
1	1	I'LL BE THERE—Jackson 5 (Motown)	Jackson 5
2	2	FIRE AND RAIN—James Taylor (Warner Bros.)	James Taylor
3	7	ME AND MY LIFE—Tremeloes (CBS)	Tremeloes
4	4	GREEN-EYED LADY—Sugarloaf (Liberty)	Sugarloaf
5	8	OUR HOUSE—Crosby, Stills, Nash and Young (Atlantic)	Crosby, Stills, Nash and Young
6	3	MONTEGO BAY—Bobby Bloom (Polydor)	Bobby Bloom
7	5	THE WITCH—Rattles (Decca)	Rattles
8	6	CRACKLIN' ROSIE—Neil Diamond (Universal)	Neil Diamond
9	—	I HEAR YOU KNOCKING—Dace Edmunds (Mam)	Dace Edmunds
10	—	GYPHY WOMAN—Brian Hyland (Universal)	Brian Hyland

SOUTH AFRICA

This Week	Last Week	Title	Artist
1	1	CRACKLIN' ROSIE—Neil Diamond (MCA)—Ardmore & Beechwood, Gallo	Neil Diamond
2	2	LOOKY LOOKY—Giorgio (Gallotone)—MPA, Gallo	Giorgio
3	4	WOODSTOCK—Matthews Southern Comfort (MCA)—Francis, Day & Hunter, Gallo	Matthews Southern Comfort
4	6	PARANOID—Black Sabbath (Vertigo)—Essex, Trutone	Black Sabbath
5	9	INDIANA WANTS ME—R. Dean Taylor (Tama Motown)—Laetrec, Teal	R. Dean Taylor
6	3	CHA-LA-LA I NEED YOU—Shuffles (CBS)—Copyright Control, GRC	Shuffles
7	—	ZANZIBAR—Wanda Arletti (NEM)—Belinda, Trutone	Wanda Arletti

Billboard

WEEK THIS	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	1	MY SWEET LORD/ISN'T IT A PITY	George Harrison (George Harrison/Phil Spector), Apple 2995
2	2	ONE LESS BELL TO ANSWER •	Fifth Dimension (Bones Howe), Bell 940
3	4	KNOCK THREE TIMES •	Dawn (Tokens & Dave Appell), Bell 938
4	3	THE TEARS OF A CLOWN	Smokey Robinson & the Miracles (Henry Cosby & "Smokey"), Tamla 54199 (Motown)
5	5	BLACK MAGIC WOMAN	Santana (Fred Catero/Santana), Columbia 4-45270
6	6	I THINK I LOVE YOU •	Partridge Family (Starring Shirley Jones & Featuring David Cassidy) (Wes Farrell), Bell 910
7	8	DOES ANYBODY REALLY KNOW WHAT TIME IT IS?	Chicago (James William Guercio), Columbia 4-45264
8	7	STONED LOVE	Supremes (Frank Wilson), Motown 1172
9	12	DOMINO	Van Morrison (Van Morrison), Warner Bros. 7434
10	9	GYPSY WOMAN	Brian Hyland (Del Shannon), Uni 55240
11	14	FOR THE GOOD TIMES	Ray Price (Don Law), Columbia 4-45178
12	13	STONEY END	Barbra Streisand (Richard Perry), Columbia 4-45236
13	10	NO MATTER WHAT	Badfinger (Mal Evans), Apple 1822
14	23	PAY TO THE PIPER	Chairmen of the Board (Holland-Dozier-Holland), Invictus 9081 (Capitol)
15	19	IT'S IMPOSSIBLE	Perry Como (Ernie Altschuler), RCA 74-0387
16	17	RIVER DEEP—MOUNTAIN HIGH	Supremes & Four Tops (Ashford & Simpson), Motown 1173
17	18	GROOVE ME	King Floyd (E. Walker), Chimneyville 435 (Cotillion)
18	33	ROSE GARDEN	Lynn Anderson (Glenn Sutton), Columbia 4-45252
19	11	5-10-15-20 (25-30 Years of Love)	Presidents (Van McCoy), Sussex 207 (Buddah)
20	22	ONE MAN BAND	Three Dog Night (Richard Podolor), Dunhill 4262
21	26	LONELY DAYS	Bee Gees (B.R.M. Gibb & R. Stigwood), Atco 6795
22	20	HE AIN'T HEAVY . . . HE'S MY BROTHER	Neil Diamond (Neil Diamond & Tom Catalano), Uni 55264
23	24	IF I WERE YOUR WOMAN	Gladys Knight & the Pips (Clay McMurray), Soul 35078
24	28	IMMIGRANT SONG	Led Zeppelin (Jimmy Page), Atlantic 2777
25	29	YOUR SONG	Elton John (Gus Dudgeon), Uni 55265
26	21	BE MY BABY	Andy Kim (Jeff Barry), Steed 729 (Paramount)
27	31	LOVE THE ONE YOU'RE WITH	Stephen Stills (Stephen Stills & Bill Halverson), Atlantic 2778
28	15	WE'VE ONLY JUST BEGUN •	Carpenters (Jack Daugherty), A&M 1217
29	16	I'LL BE THERE	Jackson 5 (Hal Davis), Motown 1171
30	25	CAN'T STOP LOVING YOU	Tom Jones (Peter Sullivan), Parrot 40056 (London)
31	39	GAMES	Redeye (Al Schmitt), Pentagram 204 (Viva-MCA)
32	40	WE GOTTA GET YOU A WOMAN	Runt (Todd Rundgren), Ampex 31001
33	50	STOP THE WAR NOW	Edwin Starr (Norman Whitfield), Gordy 7104

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
34	48	(Don't Worry) IF THERE'S A HELL BELOW WE'RE ALL GOING TO GO	Curtis Mayfield (Curtis Mayfield), Curtom 955 (Buddah)
35	56	I REALLY DON'T WANT TO KNOW/THERE GOES MY EVERYTHING	Elvis Presley, RCA 47-9960
36	53	BORN TO WANDER	Rare Earth (Tom Baird), Rare Earth 5021 (Motown)
37	34	I'M NOT MY BROTHER'S KEEPER	Flaming Ember (William Weatherspoon/Raynard Miner), Hot Wax 7006 (Buddah)
38	36	DO IT	Neil Diamond (Jerry Barry & Ellie Greenwich), Bang 580
39	38	AFTER MIDNIGHT	Eric Clapton (Delaney Bramlett), Atco 6784
40	44	MR. BOJANGLES	Nitty Gritty Dirt Band (William E. McEuen), Liberty 56197
41	42	IF YOU WERE MINE	Ray Charles (Joe Adams), ABC/TRC 11271
42	49	MOST OF ALL	B. J. Thomas (Buddy Buie & Steve Tyrell), Scepter 12299
43	45	SILVER MOON	Michael Nesmith & the First National Band (Michael Nesmith), RCA 74-0399
44	37	BORDER SONG	Aretha Franklin (Jerry Wexler, Tom Dowd & Arif Mardin), Atlantic 2772
45	46	THE GREEN GRASS STARTS TO GROW	Dionne Warwick (Burt Bacharach), Scepter 12300
46	43	ONLY LOVE CAN BREAK YOUR HEART	Neil Young (Neil Young & Dave Briggs), Reprise 0958
47	74	REMEMBER ME	Diana Ross (Nickolas Ashford & Valerie Simpson), Motown 1176
48	58	AMAZING GRACE	Judy Collins (Mark Abramson), Elektra 45709
49	51	STEALER	Free (Free), A&M 1230
50	52	AMOS MOSES	Jerry Reed (Chet Atkins), RCA Victor 47-9904
51	47	MORNING	Jim Ed Brown (Bob Ferguson), RCA Victor 47-9909
52	57	RUBY TUESDAY	Melanie (Peter Schekeryk), Buddah 202
53	—	GET UP GET INTO IT GET INVOLVED	James Brown (Brown, Byrd, Lenhoff), King 6347
54	62	SOMEBODY'S WATCHING YOU	Little Sister (Sly Stone), Stone Flower 9001 (Atlantic)
55	60	FLESH & BLOOD	Johnny Cash (Bob Johnston), Columbia 4-45269
56	63	PRECIOUS PRECIOUS	Jackie Moore (David Crawford), Atlantic 2681
57	59	ALL I HAVE	Moments (George Kerr & Sylvia), Stang 5017
58	79	WATCHING SCOTTY GROW	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50727
59	72	MEAN MISTREATER	Grand Funk Railroad (Terry Knight), Capitol 2996
60	64	I CAN'T GET NEXT TO YOU	Al Greene (Al Greene-Willie Mitchell), Hi 2182 (London)
61	61	PARANOID	Black Sabbath (Rodger Bain), Warner Bros. 7437
62	90	I HEAR YOU KNOCKING	Dave Edmunds (Dave Edmunds), MAM 3601 (London)
63	69	THEY CAN'T TAKE AWAY OUR MUSIC	Eric Burdon & War (Jerry Goldstein), MGM 14196
64	71	GYPSY QUEEN, Part I	Gypsy (Enrico Rosenbaum, Jim Walsh & Glen Pace), Metromedia 202
65	68	TEMPTATION EYES	Grass Roots (Steve Barri), Dunhill 4263
66	66	BLACK NIGHT	Deep Purple (Deep Purple), Warner Bros. 7405

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
67	81	YOUR TIME TO CRY	Joe Simon (John Richbourg & Joe Simon), Spring 108 (Polydor)
68	54	ACE OF SPADES	O. V. Wright (Willie Mitchell), Back Beat 615 (Duke)
69	70	CHURCH ST. SOUL REVIVAL	Tommy James (Tommy James & Bob King), Roulette 7093
70	55	IT'S ALL IN YOUR MIND	Clarence Carter (Rick Hall), Atlantic 2774
71	76	IF YOU COULD READ MY MIND	Gordon Lightfoot (Lenny Waronker & Joe Wissert), Reprise 0973
72	73	HEARTBREAK HOTEL	Frijid Pink (Pink Unlimited & Vinny Testa), Parrot 352 (London)
73	77	BRIDGET THE MIDGET (The Queen of the Blues)	Ray Stevens (Ray Stevens), Barnaby 2024 (Columbia)
74	78	1900 YESTERDAY	Liz Damon's Orient Express (George J. D. Chun), White Whale 368
75	—	HE CALLED ME BABY	Candi Staton (Rick Hall), Fame 1476
76	88	(Do the) PUSH & PULL (Part I)	Rufus Thomas (Al Bell & Tom Nixon), Stax 0079
77	82	ARE YOU MY WOMAN	Chi-Lites (Eugene Record), Brunswick 55442
78	—	ONE BAD APPLE	Osmonds (Rick Hall), MGM 14193
79	—	LET YOUR LOVE GO	Bread (David Gates Together With Griffin/Royer), Elektra 45711
80	80	MAGGIE	Redbone (Lolly Vegas & Pete Welding), Epic 5-10670 (Columbia)
81	87	HOLLY HOLY	Jr. Walker & the All Stars (Johnny Bristol), Soul 35081 (Motown)
82	—	SUPERSTAR	Murray Head With the Trinidad Singers (Tim Rice-Andrew Lloyd Webber), Decca 732603
83	85	SING HIGH SING LOW	Anne Murray (Brian Ahern), Capitol 2988
84	86	GOD BLESS WHOEVER SENT YOU	Originals (Clay McMurray), Soul 35079
85	93	BURNING BRIDGES	Mike Curb Congregation (Perry Botkin, Jr.), MGM 14151
86	95	I'M SO PROUD	Main Ingredient (Silvester, Simmons, McPherson), RCA Victor 74-0401
87	96	SHOES	Brook Benton with the Dixie Flyers (Arif Mardin), Cotillion 44093
88	—	APEMAN	Kinks (Raymond Douglas Davies), Reprise 0979
89	91	WE GOT TO LIVE TOGETHER	Buddy Miles (Robin McBride & Buddy Miles), Mercury 73159
90	99	WAY BACK HOME	Jazz Crusaders (Stewart Levine), Chisa 8010 (Motown)
91	98	SWEET MARY	Wadsworth Mansion (Jim Calvert & Norman Marzano), Sussex 209 (Buddah)
92	92	HELP ME FIND A WAY (To Say I Love You)	Little Anthony & the Imperials (George Butler & Thom Bell), United Artists 50720
93	—	TIMOTHY	Buoys (Michael Wright), Scepter SCE 12275
94	—	D.O.A.	Bloodrock (Terry Knight), Capitol 3009
95	97	THIS LOVE IS REAL	Jackie Wilson (Paul Davis), Brunswick 55443
96	—	CHERYL MOANA MARIE	John Rowles (Norrie Paramor), Kapp 2102
97	—	THERE IT GOES AGAIN	Barbara & the Uniques (New Chicago Sound), Arden 3001
98	—	YOU JUST CAN'T WIN (By Making the Same Mistake)	Gene & Jerry (Gene & Jerry), Mercury 73163
99	—	NOW I'M A WOMAN	Nancy Wilson (Staff for Gamble-Huff), Capitol 2934
100	100	I GOT TO TELL SOMEBODY	Betty Everett (Calvin Carter), Fantasy 652

HOT 100 A TO Z—(Publisher-Licensee)

Ace of Spades (Don, BMI)	48	Does Anybody Really Know What Time It Is? (Aurelius, BMI)	7	I Got to Tell Somebody (Rokar, BMI)	100	Mr. Bojangles (Cotillion/Danal, BMI)	40	Stoned Love (Tava Fish, BMI)	12
After Midnight (Viva, BMI)	39	Domino (Van-Jon/WB, ASCAP)	9	I Hear You Knocking (Trevis, BMI)	62	My Sweet Lord (Harrisongs, BMI)	1	Stop the War Now (Jobete, BMI)	12
All I have (Bambi, BMI)	57	(Don't Worry) If There's a Hell Below We're All Going to Go (Curtom, BMI)	34	I Really Don't Want to Know (Hill & Bange, BMI)	35	1900 Yesterday (Lamaia, BMI)	74	Superstar (Lands, ASCAP)	81
Amazing Grace (Rocky Mountain Nat'l Park, ASCAP)	48	5-10-15-20 (25-30 Years of Love) (McCoy/Interior, BMI)	19	I Think I Love You (Screen Gems-Columbia, BMI)	6	No Matter What (Apple, ASCAP)	13	Sweet Mary (Kama Sutra/Big Hawk, BMI)	82
Amos Moses (Vector, BMI)	50	Flesh and Blood (House of Cash, BMI)	55	If I Were Your Woman (Jobete, BMI)	23	Now I'm a Woman (Asorted, BMI)	99	Tears of a Clown (Jobete, BMI)	4
Apeaman (Noma, BMI)	77	For the Good Times (Buchhorn, BMI)	11	If You Could Read My Mind (Early Morning, ASCAP)	71	One Bad Apple (Fame, BMI)	78	Temptation Eyes (Trousdale, BMI)	65
Are You My Woman (Julio-Brian, BMI)	88	Games (Dimensions, BMI)	31	If You Were Mine (Tangerine, BMI)	41	One Less Bell to Answer (Blue Seas/Jac, ASCAP)	2	There It Goes Again (Blue Crest, BMI)	35
Be My Baby (Trio/Mother Bertha, BMI)	26	Get Up Get Into It Get Involved (Crites, BMI)	53	I'll Be There (Jobete, BMI)	29	Only Love Can Break Your Heart (Broken Arrow/Cotillion, BMI)	20	They Can't Take Away Our Music (Far Out, ASCAP/Goldstein, BMI)	97
Black Magic Woman (Murba, BMI)	5	God Bless Whoever Sent You (Jobete, BMI)	84	I'm Not My Brother's Keeper (Gold Forever, BMI)	37	Paranoid (Tro-Andover, ASCAP)	46	Timothy (Screen Gems-Columbia, BMI)	63
Black Night (HEC, BMI)	66	The Green Grass Starts to Grow (Blue Seas/Craig, ASCAP)	45	I'm So Proud (Curtom, BMI)	86	Pay to the Piper (Gold Forever, BMI)	14	Watching Scotty Grow (B-N-E, BMI)	92
Border Song (James, BMI)	44	Groove Me (Malacco/Roffignac, BMI)	17	Isn't It a Pity (Harrisongs, BMI)	1	Precious Precious (Cotillion, BMI)	56	Way Back Home (Four Knights, BMI)	80
Born to Wander (Stein & Van Stock, ASCAP)	36	Gypsy Queen, Part I (Cold/Sunbeam/Head Band, BMI)	64	It's All in Your Mind (Fame, BMI)	70	River Deep—Mountain High (Mother Bertha/Trio, BMI)	47	We Got to Live Together (Miles Ahead, ASCAP)	89
Bridget the Midget (The Queen of the Blues) (A&M, BMI)	73	He Ain't Heavy . . . He's My Brother (Harrison, ASCAP)	23	It's Impossible (Sunburg, BMI)	15	Rose Garden (Lowery, BMI)	16	We Got to Get You a Woman (Earmark, BMI)	32
Burning Bridges (Hastings, BMI)	85	He Called Me Baby (Central Songs)	75	Knock Three Times (Pocketful of Tunes/Jillbern/Saturday, BMI)	3	Ruby Tuesday (Gideon, BMI)	58	We've Only Just Begun (Irving, BMI)	28
Can't Stop Loving You (Folsted, BMI)	30	Help Me Find a Way (To Say I Love You) (Asorted, BMI)	92	Let Your Love Go (Screen Gems-Columbia, BMI)	79	Shoes (Cotillion/Muscle Shoals, BMI)	87	You and Me (Pundit, BMI)	66
Cheryl Moana Marie (Rosebridge, BMI)	96	Holly Holy (Prophet, BMI)	81	Lonely Days (Casseroles/Warner Tamerlane, BMI)	21	Silver Moon (Screen Gems-Columbia, BMI)	43	You Just Can't Win (By Making the Same Mistake)	98
Church St. Soul Revival (Big Seven, BMI)	69	I Can't Get Next to You (Jobete, BMI)	60	Love the One You're With (Gold Hill, BMI)	27	Sing High Sing Low (All Saints Crusade, BMI)	83	Your Song (James, BMI)	25
D.O.A. (Ledgfield, BMI)	94	I Got to Tell Somebody (Rokar, BMI)	100	Maggie (Novelino/Blackwood, BMI)	80	Somebody's Watching You (Doly City, BMI)	54	Your Time to Cry (Gouche, BMI)	67
Do It (Tullyrand, BMI)	38	I Hear You Knocking (Trevis, BMI)	62	Mean Mistreater (Sherrybook, BMI)	59	Stealer (Irving, BMI)	49		
(Do the) Push & Pull (Part I) (East/Memphis, BMI)	76	I Really Don't Want to Know (Hill & Bange, BMI)	35	Most of All (Low-Sol, BMI)	42				



This is GILBERT O'SULLIVAN singer / song-writer

"NOTHING RHYMED" is his first single — on MAM. It's a TOP TEN HIT in England and the excitement is spreading to the States.

"NOTHING RHYMED"

A unique sound by GILBERT O'SULLIVAN, Produced by Gordon Mills





NEIL DIAMOND, left, Uni Records artist, receives an original portrait and a copy of the "Fun in Flight" program booklet used aboard American Airlines 707 flights for the past two months. Diamond was featured in a program that included the product of Uni and Kapp. Don Owens, director of reviews and programming services for Billboard, makes the presentation.

First Round of Voting Starts on Grammy Entries

NEW YORK—Members of NARAS are voting in the first round for this year's Grammy Awards following their receipt of ballots and an eligibility list covering more than 4,000 entries and 43 categories. Once again members are limited to the number of fields in which they may vote.

Tuesday (5) has been set as the deadline for receipt of all ballots, by Haskins and Sells, the independent accounting

firm which tabulates the votes. Winners will be revealed on March 16.

Similar to last year's procedure, arrangers have received special ballots with voting in the field limited to those who are actively engaged in it. Finalists in engineering, album covers and album notes will be decided by special chapter committees in each city. The membership will then vote in the final round in these craft categories.

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

POP SINGLES—10 Years Ago

1. Are You Lonesome Tonight?—Elvis Presley (RCA)
2. Last Date—Floyd Cramer (RCA)
3. Wonderland by Night—Bert Kaempfert (Decca)
4. North to Alaska—Johnny Horton (Columbia)
5. Sailor (Your Home Is the Sea)—Lolita (Kapp)
6. Exodus—Ferrante & Teicher (United Artists)
7. A Thousand Stars—Kathy Young & the Innocents (Indigo)
8. Many Tears Ago—Connie Francis (MGM)
9. You're Sixteen—Johnny Burnette (Liberty)
10. He Will Break Your Heart—Jerry Butler (Vee Jay)

SOUL SINGLES—5 Years Ago

1. I Got You (I Feel Good)—James Brown (King)
2. Ain't That Peculiar—Marvin Gaye (Tamla)
3. Rescue Me—Fontella Bass (Checker)
4. I Hear a Symphony—Supremes (Motown)
5. Hole in the Wall—Packers (Pure Soul)
6. Don't Fight It—Wilson Pickett (Atlantic)
7. Hang On Sloopy—Ramsey Lewis Trio (Cadet)
8. Seesaw—Don Covay (Atlantic)
9. Rainbow '65—Gene Chandler (Constellation)
10. A Lover's Concerto—Toys (DynoVoice)

COUNTRY SINGLES—5 Years Ago

POP SINGLES—5 Years Ago

1. Turn Turn Turn—Byrds (Columbia)
2. Over & Over—David Clark 5 (Epic)
3. I Got You (I Feel Good)—James Brown (King)
4. Let's Hang On—Four Seasons (Phillips)
5. I Hear a Symphony—Supremes (Motown)
6. I Can Never Go Home Any More—Shangri-Las (Red Bird)
7. Make the World Go Away—Eddy Arnold (RCA Victor)
8. England Swings—Roger Miller (Smash)
9. Fever—McCoys (Bang)
10. I Will—Dean Martin (Reprise)

1. Make the World Go Away—(Eddy Arnold) (RCA)
2. May the Bird of Paradise Fly Up Your Nose—"Little" Jimmy Dickens (Columbia)
3. Buckaroo—Buck Owens & His Buckaroos (Capitol)
4. Giddyup Go—Red Sovine (Starday)
5. If I Talk to Him—Connie Smith (RCA)
6. It's Another World—Wilburn Brothers (Decca)
7. What We're Fighting For—Dave Dudley (Mercury)
8. More Than Yesterday—Slim Whitman (Imperial)
9. Take Me—George Jones (Musicor)
10. Sittin' on a Rock—Warner Mack (Decca)

Rock Oratorio Makes Debut In New Film

• Continued from page 1

usual soundtrack album procedure. Heretofore, soundtrack albums have been extracted from the film's track after the scoring is completed. O'Connell figures the album-to-film track procedure was the best way to fit the music into the film especially when the approach is in the new "film rock oratorio" genre.

O'Connell is no newcomer to the rock music field. He was producer-director of "Revolution," the film distributed by United Artists which dealt with San Francisco's Haight-Ashbury hippie culture. In "Revolution" were such rock acts as Country Joe and the Fish, Steve Miller and Mother Earth. O'Connell also shot film on Janis Joplin with Big Brother and the Holding Company but he dropped them from the film because the group's manager wanted approval of the footage.

Market Net Is Seen Up

• Continued from page 1

last year's figures of \$400 million.

Contrary to predictions of the pessimists, cassette will continue a slower but equally steady growth. The equipment is expected to net \$370 million this year as compared to 1970's figure of \$280 million. From the software markets will come an estimated \$131 million in sales, an increase of more than \$26 million over 1970's figures.

Four-track tape sales are expected to nose-dive to just about \$1 million, \$7 million less than 1970. Open reel on the other hand will remain steady at \$20 million, with the equipment sales figure slipping from \$195 million in 1970 to \$182 million in 1971.

Sources tapped for the 1971 estimates include the U.S. Department of Commerce, the Electronics Industries Association, the research resources of Billboard and Merchandising Week, and other industry sources.

Decca to Ship LP's Direct to Country Stations

NEW YORK — Decca Records will begin shipping albums to some 635 country music stations on a direct basis, according to Herb Gordon, national promotion director for MCA Records, the parent organization. Gordon said that any stations programming country music on a full-time basis would receive their albums in the mail.

In addition, these stations will receive the benefit of local service from distributor in their area as before. Gene Kennedy, headquartering in Nashville, is in charge of promotion for all country product. First LP to be mailed on a national basis is the new Loretta Lynn LP.

W. Coast Publications Gives Graphics a Creative Spirit

LOS ANGELES — West Coast Publications is utilizing dayglo colors, four-color posters inside sheet music and avant-garde full color drawings on sheets.

The four-year-old firm seeks a "colorful image" to match the visual demands of the artists and a public which president John Haag believes has developed strong graphic tastes.

The executive feels creative packaging for sheet music and folios can get an extra 10,000 to 20,000 copies sold. "If a store likes the package," Haag said, "it will display the product and not put it in some rack in the back of the department."

The Santana sheet has a black and white poster; full color work appears inside Glen Campbell's "It's Only Make Believe" and Bobby Sherman's "Julie, Do Ya Love Me?"

All the graphics work, including originally designed covers by the company's own personnel, is done at the company's West Jefferson Blvd. headquarters. In mid-February, the firm moves to the Marina Del Rey area, where two new color presses will be added to the three already in operation.

The company works with 300 publishers, and is the exclusive printer for ABC/Dunhill. Thus far the work has been in the pop field, but Haag is moving into the educational market with choral and band works.

Haag believes color sells a product at retail. For a Canned Heat folio, four color was displayed on the front and rear covers and on 12 photos spread throughout the booklet. On sheets for "Close to You," "California Dreamin'," "Cherish" and "Who Needs Ya," individual drawings were created, all involving brilliant color combinations.

West Coast works with some 15 major rack jobbers who only handle folios. With his self-contained plant, Haag said, he can develop, print, bind and ship a product in three days.

Label and Pub Formed by Keene

NEW ORLEANS — Briar-meade Records and a publishing arm has been formed here under the direction of Ken Keene. Frankie Ford is the first artist to record for the label. His first single after a four-year absence will be "I Wish I Knew," b/w "I'm Proud of What I Am." Distribution throughout the U.S., Canada and Europe is being established.

The emphasis of the label will be on the contemporary music field, with activity also in country music. The new publishing firm, Briar-meade Music, is licensed by BMI.

Arranger Haskell Combines Film Music With Rock Cuts

LOS ANGELES — Jimmy Haskell, veteran film studio arranger, is combining his original background music for the upcoming ABC Pictures film "Zachariah" with rock recordings by the James Gang, Country Joe and the Fish, the New York Rock Ensemble and Doug Kershaw. ABC will release the soundtrack album.

Haskell, who is moving into film scoring, feels that producers made quite a breakthrough when they used rock recordings in "Easy Rider." "Now the swing

is to use some rock records and straight scoring," Haskell said.

"Five Easy Pieces" uses Tammy Wynette's "Stand By Your Man" and, recently, MGM Pictures used a number of rock bands in "Zabriskie Point."

Haskell has completed two other films, "Walls of Fire" and "Christmas Is," a half-hour TV special which was aired Christmas Eve.

Rights to 'Caravan'

• Continued from page 3

material, so that programs of one-hour length may be prepared if needed.

Optronics now has cartridge TV rights to over 3,000 full-length theatrical, educational, children's and "how-to" films. The firm will continue to acquire new material, said Stimler.

Gold Awards

Decca Records two-LP package, "Jesus Christ Superstar," has been certified for a gold record award by the RIAA.

★ ★ ★

Bob Dylan's latest Columbia album, "New Morning," received an RIAA certification for a gold record award. It's Dylan's eighth gold album award.

Sonny Turner will also be produced by the group. He also is scheduled for January release.

don't miss *the 3rd Annual International Music Industry Conference* **MONTREUX, SWITZERLAND, JUNE 6-12, 1971**



The most significant music industry conference of 1971.

Below is listed the entire program to be presented at IMIC-3. Each seminar will feature a speaker of international prominence in the music-entertainment-communications field. If you are seriously involved in this industry, you can't afford to miss this conference. Register today and insure your participation in the conference that attracts leading music industry executives from around the world.

PROGRAM

There will be two different types of meetings at IMIC-3: the Conference sessions on Monday, Wednesday and Friday and the seminars on Tuesday and Thursday. Both type of meetings will be held from 0900 to 1315. Note, also, the optional session on Tuesday from 1700 to 1830.

In the **plenary sessions**, talks will be given to the entire audience, translated simultaneously into five languages. Following the talks in one session, the audience will divide into five rooms. The rooms will be divided by language. In each room, the talks will be discussed for 45 minutes as they relate to the countries represented in the room. Questions will be developed for the speakers. For the final 30 minutes of the session all groups will then reassemble in the plenary room to hear the questions and answers of the speakers.

In the **seminars**, each registrant will select one on Tuesday and one on Thursday in which to participate in discussion. There will be no speeches. The registrants in each seminar will exchange their ideas and experiences—good and bad—on a list of questions, related to the seminar subject area, made up in advance by the seminar chairman and his panel. The seminars offer a unique, and perhaps unparalleled, opportunity for each person to participate and to hear the views of worldwide industry leaders about ways 1) to deal with the day to day problems of the music business 2) to learn how new developments should be anticipated and can be successfully handled.

Monday, June 7—Plenary Sessions
Session 1—Significant Developments of Industry-wide Implications

- Talk A—What Can Companies Do To Stop Illegal Duplication of Recordings: A Progress Report
- Talk B—The Promise For Music Companies of Improved Relations With East European Countries
- Talk C—Impending Changes In the Common Market and Their Sales Implications For the Music Industry

Session 2—The Music Industry and the Cartridge/Cassette TV Field

- Talk A—A Realistic Look At the Potential Opportunity For Profits In Cartridge/Cassette TV
- Talk B—Analyzing the Principal Systems and Their Marketing Plans
- Talk C—What Are the Markets That Offer the Most Promise and What Are Their Needs For Product
- Talk D—How Can Music Companies Play An Important Role In the Industry Future

Tuesday, June 8—Concurrent Seminars

1. The Chief Executive Seminar
2. The Publishers Seminar
3. The Legal Seminar
4. The Promotion and Advertising Seminar
5. The Distribution Seminar
6. Finance, Credit, and Cash Flow Seminar
7. International Collecting Procedures Seminar
8. The Recording Studio Seminar
9. The Classical Music Seminar
10. Italian Language Seminar
11. French Language Seminar

Optional Session 1700 to 1830
How To Survive In The Music Business

This informal session will be a self-critical examination of industry attitudes and practices in all areas of the international music business: creative contributions and rewards; company investment vs. profit return.

There will be no speeches. The entire session will be devoted to a give and take, no-holds barred discussion between the panel and the audience. A limited number of tickets will be available for this meeting.

Wednesday, June 9—Plenary Sessions
Session 3—Legal Developments and Their Impact on Management Decisions

- Talk A—A Proposed International Clearing House for Obtaining Worldwide Publishing Rights
- Talk B—Adjusting Licensing Agreements to Needs of Local Countries
- Talk C—Negotiating Terms of Contracts with Artists and Authors For the Cartridge TV Age

Session 4—Changing Imperatives In Effective Marketing

- Talk A—The Revitalized Growth of the In-Depth Record Store
- Talk B—Developing More Effective Ways To Reach the Consumer Market
- Talk C—Controlling the International Dumping of Records

Thursday, June 10—Concurrent Seminars

There will be a **different** outline from the Tuesday seminar and **additional** subjects discussed in each of the following seminars:

1. The Chief Executive Seminar
2. The Publishers Seminar
3. The Legal Seminar
4. The Promotion and Advertising Seminar
5. The Distribution Seminar
6. Finance, Credit, and Cash Flow Seminar
7. International Collecting Procedures Seminar
8. Personal Management and Talent Relations Seminar
9. Italian Language Seminar
10. French Language Seminar

Friday, June 11—Plenary Sessions

Session 5—Impact on the Record Industry of Growth In Tape Cassette and 8 Track Cartridge Sales

This panel of four people will analyze, for their region, the comparative sales growth of cassette and 8 track tape and forecast the growth in the future. They will give an analysis of automobile and home sales and the potential sales effect of newer technological developments such as four channel sound.

- Talk A—In Europe
- Talk B—In South America
- Talk C—In Japan and Australasia
- Talk D—In U.S. and Canada

Session 6—Youth and Music

- Talk A—The Meaning For Music Companies of the Changing Life Styles of Youth
- Talk B—The Universal Problem of Drugs: What Can the Music Industry Do?
- Talk C—The Rock Festival: Should It and How Can It Be Saved?
- Talk D—The Increasing Role of Music In Youth-Oriented Films

Sponsored by Billboard Publications, Inc.

REGISTRATION FORM

THE 3RD ANNUAL INTERNATIONAL MUSIC INDUSTRY CONFERENCE, MONTREUX, SWITZERLAND
JUNE 6-12, 1971. Sponsored by Billboard, Record Retailer, Discografia Internazionale

Conference fee includes opening cocktail party, attendance at all sessions, closing dinner dance. It does not include hotel accommodations. Please make your check payable to International Music Industry Conference. Check must accompany your registration. If cancellation is received by April 1, the entire fee will be returned. After April 1, a \$50. cancellation charge will be made up until June 4. "No-shows" at the Conference will forfeit the entire fee, though substitutes are permitted.

Please register the following people for the International Music Industry Conference—Check is enclosed for all registrants. (Additional names can be sent on your letterhead.) If accompanied by wife, please list her name in the space provided. Please enclose \$30. for each woman registered.

(PLEASE PRINT) REGISTRANT TITLE ADDRESS CITY, STATE OR COUNTRY WIFE'S NAME

1. _____

2. _____

3. _____

Company _____

Your Name and Title _____

Your Address _____

City, State or Country _____

Registration Fees:
\$210 (±87-1s.) per person. \$235 (±97-2s.) after January 1, 1971.
Ladies Attendance: \$30 (±12-1s.) per person.

If check is in dollars, send to:
IMIC-III, 9th Floor, 300 Madison Avenue, New York, N.Y. 10017

If check is in sterling, send to:
IMIC-III, Record Retailer, 7 Carnaby Street, London, W1, England

Please answer the following questions:

1. Do you want hotel reservations to be arranged (at the reduced conference rate)? Yes No
2. Do you desire registrant be contacted about special air transportation arrangements? Yes No

Telefax

WESTERN UNION

SENDING BLANK

Telefax



CALL LETTERS

SXN

PD

CHARGE TO

MGM RECORDS

DECEMBER 14, 1970

DEAR PROGRAM DIRECTOR:

IT HAS COME TO MY ATTENTION THAT THERE ARE SOME OLD RECORDINGS NOW BEING RELEASED BY VARIOUS OTHER RECORD COMPANIES, MANY OF WHICH WERE NEVER INTENDED TO BE MASTERS. TO KEEP YOU ABREAST OF WHAT'S HAPPENING, MY FOLLOW-UP TO "MONTEGO BAY" IS "MAKE ME HAPPY" (K-14212) PRODUCED BY JEFF BARRY. NOW BEING RUSH RELEASED TO YOU BY MGM RECORDS. THANKS FOR ALL YOUR HELP IN THE PAST.

YOURS TRULY,

BOBBY BLOOM

Send the above message, subject to the terms on back hereof, which are hereby agreed to

PLEASE TYPE OR WRITE PLAINLY WITHIN BORDER—DO NOT FOLD

1269—(R 4-55)