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JULY 25, 1970 • \$1.00 SEVENTY-SIXTH YEAR

The International Music-Record-Tape Newsweekly

> COIN MACHINE PAGES 45 TO 48

By MIKE GROSS

DGG Backs Stax/Volt Buyback From G&W

By ELIOT TIEGEL

LOS ANGELES-The Stax/ Volt buyback from Gulf & Western is set to be formalized within a month, with Deutsche Grammophon Gesellschaft providing the funds. It's understood that DGG will obtain an equity in the company and also gain worldwide licensing through its Polydor operation. According to reports, the amount being granted by DGG for the buyback is \$2 million.

MGM Records will reportedly "participate" in the domestic operation of Stax/Volt, not necessarily in distribution. The company's film wing is a lure for Stax/Volt artists. MGM Records president Mike Curb had tried to put together a financial package three months ago consisting of MGM, Ampex (for tape rights) and EMI (for worldwide dis-

Coinmen Hit Mafia Link

By MARGE PETTYJOHN

BOSSIER CITY, La.-Louisiana jukebox operators are fighting back after over two months of news media publicity alleging Mafia control of the industry here and after 14 anti-industry bills were battered around the state legislature before finally being defeated. At a meeting here to organize a state association, a jukebox distributor said jukebox operators have been blamed for everything "from local crimes to the Viet Nam War."

The battle between jukebox (Continued on page 8)

tribution), but that deal didn't work out.

Al Bell, executive vice president of Stax/Volt, said, "Philosophical difficulties were our problem with G&W." Although he praised Bill Gallagher for understanding what Stax/Volt wanted, he explained, "The problem centers on a one or twoman operation selling to a major corporation, then getting caught in corporate red tape. When there's creativity involved, it can deter than. When they want cost

(Continued on page 6)

Poll Bares Disk WB Music Shifts Service Sags to Fee & Sympathy 75% of Stations

By CLAUDE HALL

NEW YORK — Seventy-five percent of U.S. radio stations suffer from poor record service, indicating a serious breakdown in radio promotion, the record industry's major method of creating a demand for prod-

The gripes uncovered by a new Billboard survey of stations coast-to-coast, Hawaii and (Continued on page 13)

NEW YORK-Warner Bros. Music is moving towards a more "sympathetic" position towards record companies. Historically, WB Music has been a rigid, uncompromising firm in its attitude towards "recording rates," and under the regime of the late Hermann Starr and Victor Blau, it clung to a strict "no rates,"

Now, under the aegis of George Lee, the firm's vice-president and general manager, WB is becoming more flexible in its negotiations with record com-

"no deals" position.

panies. Instead of giving the disk company an unalterable "no" when a request for a negotiation on a recording rate is made, Lee has opened his doors for talks and lends a "sympathetic" ear to the company's plea for a better understanding of its problems.

Lee's liberal stand towards the record companies has sparked new life into the WB catalog. "Many companies," he said, "are now digging into their vaults to resurrect vintage product that contains WB material because they know they can talk to me on a deal that would be to our mutual advantage." Lee's "sympathetic" stand has been bringing more WB material into the disk market on budget lines and on archives releases than ever before. And, as far as new recordings of old songs go, Lee said that he's interested in any proposition that will enhance the copyright.

In addition to opening new (Continued on page 70)

Fox Has Ga. (Piracy) on Its Mind

By PAUL ACKERMAN

NEW YORK - The Harry Fox Agency has expanded its bootlegging drive in the Southern states with the filing of three separate infringement suits in the District Courts of Georgia on behalf of 13 publisher principals. It is alleged that a minimum of 16 of the publishers' most popular copyrights were infringed. Meanwhile, on another level, a decree was entered in the United States District Court for the Northern District of Illinois in favor of 35 publisher principals of the Harry Fox Agency against Gary Alex Spies, doing business as Tape-A-Tape Sound Reproduction Co., for infringements of the copyrights in 48 of their musical works (See separate story).

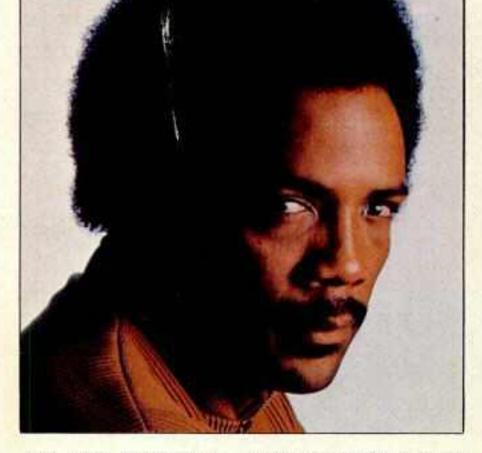
In Georgia, the alleged infringing acts are virtually the

same in each case. It is alleged in the suits that the defendants manufactured or sold unauthorized tape recordings of a minimum of 16 musical works.

Included in the actions brought by Boudleaux Bryant

(House of Bryant Publications), Blue Seas Music, Inc., JAC Music Co., Inc., Big Seven Corp., Blackwood Music Inc., Canint Music Corp., Ltd., Jondora Music Publishing Co.,

(Continued on page 8)



"The music of the church, so firmly implanted in Quincy Jones, has grown into a cathedral," says Cannonball Adderley of new A&M release, "Gula Matari" (SP 3030), Another brilliant assemblage of musicdom's giants-led by Q-offers a soulful reading of "Bridge Over Troubled Water" and a long, intricate original that is album title track, "Gula Matari" is the eagerly awaited, spectacular sequel to Quincy's Grammy winner "Walking in Space." (Advertisement)



England's Elton John has amassed a legion of "believers" in pop-underground circles resulting from his composition, "Border Songs," which he performs inimitably on Uni (55246). Garnering strong support everywhere, "Border Song" assures wide acceptance for Elton's upcoming American debut album (Uni 73090). Elton John "fever" began with the programming of Uni's soon-to-be-distributed LP on countless FM stations, played for the most part, in its entirety, and which quickly spread to Top 40 outlets which have heavily latched on to Elton's ORIGINAL version of "Border Song." (Advertisement)

(Advertisement)

Seek Govt. Aid to Separate **Fact From Fiction on Fests**

By MILDRED HALL

WASHINGTON — President Nixon has been asked to set up a commission on rock culture, particularly the outdoor rock festivals, to sort out the rights and responsibilities of their producers, the local citizenry, and the traffic-jamming

hoards of young music lovers who flock to them. Two local rock concert promoters here have wired the White House asking for a fair assessment of this national phenomenon.

Increased resistance by resi-(Continued on page 70)

GOOD NEW GRATEFUL DEAD

"Uncle John's Band"

"New Speedway Boogie"



MICHAEL NESMITH & THE FIRST NATIONAL BAND ANNOUNCE "JOANNE" FROM THEIR ALBUM "MAGNETIC SOUTH" AS A SINGLE.

THAT'S IT, PLAIN AND SIMPLE.

Records and Tapes

THE SINGLE

THE ALBUM "JOANNE"/#74-0368 MAGNETIC SOUTH/LSP-4371

Court vs BMI Bid

NEW YORK-The American Society of Composers, Authors & Publishers and CBS-TV opposed Broadcast Music Inc.'s effort to get 70 percent of the ASCAP licensing rate, in N.Y. Federal Court hearings July 10. The hearings in the case, which is an outgrowth of CBS-TV's attempt to get a new type of per-use license from both BMI and ASCAP, are being held before Judge Morris E. Lasker.

CBS contended that BMI's claim to 70 percent of the ASCAP rate was based on a statistical shuffling of the actual performance data. The percentage of BMI's performances on the network, according to CBS-TV's interpretation, is closer to 55 percent of ASCAP's.

CBS proposed that it pay BMI in accordance with BMI's payment schedule to its own affiliates, plus BMI's administrative expenses. The basic TV price is now 72 cents per feature song performance per station, which means that on a hookup of 200 stations, CBS-TV said it was ready to pay \$288 per performance.

Herman Finkelstein, general counsel for ASCAP, objected to BMI's request for a licensing rate which would be tied to ASCAP's via the 70 percent provision. Finkelstein said, in effect, that ASCAP doesn't care what CBS-TV pays BMI so long as the amount is arrived at independently of the payments made to ASCAP. His stance was based on the argument that the catalogs of ASCAP and BMI fundamentally differ in value and therefore no numerical ratio could be established between them.

CBS-TV also introduced two new categories into the licensing dispute: "accessible music" and "inaccessible music." "Accessible music," according to CBS-TV, could be licensed directly from the publisher. "Inaccessible music" can only be licensed, as a practical matter, through BMI, since no advance notice of its use can be obtained. CBS-TV therefore,

wants a blanket license for the "inaccessible music" and a peruse license for the "accessible music."

BMI, which has no license with CBS-TV and therefore no revenue since Jan. 1, had asked for the "same treatment" which CBS-TV gives ASCAP. CBS-TV has applied to the courts for an interim license from ASCAP under which it is expected to pay around \$4 million annually. BMI wants 70 percent of this figure, claiming that it cannot otherwise exist as a viable competitive (Continued on page 10)

ASCAP, CBS-TV in Chappell Slates Wide-Ranging Schedule of New Publications

NEW YORK—Norman Weiser, vice president and general manager of Chappell & Co., presented a wide-ranging schedule of new publications for the late summer, fall and winter at the firm's first national sales convention last week. The meeting was held July 16-17 at the Friars Club and the Chappell offices in New York. It marked the first time in Chappell's history that the company had gathered its creative, promotional, and national and local sales forces together for an integrated approach to sales.

Chappell will initiate its current program with two newly

released folios, "Hear and Now" combining such hits as "Na Na Hey Hey Kiss Him Goodbye," "Don't Wake Me up in the Morning, Michael," "You're the Sound of Love," with Chappell standards. A third volume in the series is already in production. The folios are an outgrowth of Chappell's new association with the MRC publishing groups, and the Intersong and Belinda groups, which represent a large source of contemporary material. Also culled from the MRC catalog is a "Gasoline Alley" folio with music from Rod Stewart's Mercury album of the same title and

1,500 manufacturers; and that

it aims to help the retailer

realize maximun turnover and

profits. Advantageous layouts

of sales areas, types of fixtures

necessary to achieve consumer

interest and impulse buying,

individual inventories to satisfy

special requirements due to

geographical or age-group fac-

tors, the maintenance of fast-

turning and balanced stock,

special order service and pro-

motional and advertising sales

aids are highlighted in the

offices in Los Angeles, MIOA

has regional offices in Chicago,

Kansas City, Memphis, Nash-

ville, New Orleans, St. Louis

In addition to its corporate

his best-selling "Rod Stewart Album."

Simultaneously released with the "Hear and Now" volumes is "If You Let Me Make Love to You, Then Why Can't I Touch You," Ronnie Dyson's current Columbia hit. Coming out shortly and following the chart trend is Buddy Miles' "Them Changes" and "(I Remember) Summer Morning" as performed by Vanity Fare. A Tony Bennett folio, "Tony Bennett on Broadway" containing songs the artist has recorded, will also be issued.

New Series

Weiser also presented the new Thunderock Series, Chappell's first schedule of rock marching bands and publications. Stressing the theme of marching bands with a contemporary beat are "Na Na Hey Hey," "Morning Girl," "Why Can't I Touch You," "Rock-a-Nova," "Swing Chariot," "On a Clear Day," "Buckle Down, Winsocki" and "Cherry Pink and Apple Blossom White."

In commemoration of Richard Rodgers' 50th anniversary in the theatre, a schedule of Rodgers' publications was presented including an "Oklahoma" marching overture in country style, "Richard Rodgers Symphonic

(Continued on page 4)

MIOA in Major Sales Drive

brochure.

NEW YORK-Musical Isle of America is mounting an allout sales drive for new customers, with 100 representatives from the seven MIOA offices contacting retail outlets to plug the company's varied services for records and tape. Armed with a colorful, albumsized brochure, the representatives will contact department stores, campus shops, conventional music stores, drug stores, card and gift shops, and variety stores. Singled out for special concentration will be national chain stores in MIOA markets that are now being serviced from distant depots. The big pitch will be service

MIOA's move is motivated by its belief many outlets today are not satisfied with the service they receive from various racks. MIOA cites various reasons for this:

and personal contact on a regu-

lar basis.

- 1. Often the shipping point is out of the market so there is a delay in getting records
- Sales representatives often are primarily inventory takers rather than merchandisers, and
- Single record merchandising is often out of tune with the local market demand and several weeks ahead or behind in service.

The brochure was originated by the St. Louis office of MIOA, Roberts Record Distributing, and reflects the thinking of president Robert L. Hausfater and vice presidents Norman Hausfater and Norman Wienstroer. The brochure notes that the company provides a total service to thousands of outlets; that it keeps in stock the record and tape product of

Blume to Work On Indie Basis With Ampex

NEW YORK-Ampex Records has acquired the services of Augie Blume to work on an independent basis on its first releases from artists Nolan and Jesse Winchester.

Blume, formerly with RCA Records, will work with Ampex on a seven-day marketing and merchandising campaign that will include concentrated promotion efforts in Philadelphia, Baltimore, Washington, New York, Boston, Cleveland, Detroit, Milwaukee and San Francisco.

The campaign which will run through this month will revolve around major radio stations, retail outlets and music sources.

According to Jim Frey, marketing and merchandising manager for Ampex Records, "No Apologies," by Nolan is a collection of ballads, R&B and gospel sounds. The 20-year-old entertainer was discovered by Gabriel Mekler, president of Lizard Records, and producer of Steppenwolf and Three Dog Night.

and San Francisco. Shuman Will Score AA Film

NEW YORK-Mort Shuman, songwriter-performer, will take a crack at film scoring with 'Allied Artists' "Romance of a Horsethief." The music for the film will be published by Allied Artists Music Co. No deal has been set as yet for the soundtrack album. The movie will star Yul Brynner, Eli Wallach and Lainie Kazan, and will be directed by Abraham Polonsky.

Shuman wrote and appeared in the off-Broadway musical, "Jacques Brel Is Alive and Well and Living in Paris," which was recorded by Columbia and he recently debuted on Warner Bros. Records with the LP, "My Death," which he also wrote.

MGM, Stigwood In Bloom Drive

NEW YORK - MGM and the Robert Stigwood Organization are launching a promotion drive for Bobby Bloom, signed to the L&R (Levine Resnick) label. The promotion centers on Bloom's first release for the label, "Montego Bay," b/w "Try a Little Harder" and an album, "The Bobby Bloom Album." Highlighting the promotion is a special film produced by Gene Weed and featuring Bloom. Prints will be serviced here to television stations throughout the country. MGM also plans to place special radio spots through their distributors. Bloom and Rick Sidoti, West Coast promotion manager for MGM, are touring West Coast radio stations, one stops and dealers on behalf of the single and the album. Bloom is best known for his compositions "Indian Giver," by the 1910 Fruitgum Company, and "Mony Mony," by Tommy James and the Shondells. Both were million sellers.

CBS Intl Confab on July 28-29 in Bahama

NEW YORK - CBS International will hold two days of meetings, Tuesday-Wednesday (28-29) at the King's Inn, Freeport, Grand Bahama, prior to the Columbia Records Sales

Chess Line to Summit in Chi

CHICAGO - Allstate Record Distributing Co., which sold the first records produced by the late Leonard Chess and his brother, Phil, no longer has the line. The Chess, Checker, Cadet and Cadet Concept labels will be distributed by Summit Dist., Inc., in suburban Skokie, Ill. Arnie Orleans, Chess sales manager, explained that Neptune Records, distributed nationally by Chess, will continue to be handled by Royal Disc here.

Convention which kicks off there Thursday (30). Every Continent in the world will be represented at the meetings, which will be attended by executives of CBS subsidiary companies in 16 countries. Harvey Schein, president of CBS International, will chair the sessions.

In addition to the representatives from each subsidiary, the CBS International regional offices will be represented by: Peter de Rougemont, vice president of European operations; Manuel Villarreal, vice president of Latin American Operations; and Bill Smith, vice president of Australian operations.

The two-day seminars will cover various aspects of the record business, with special emphasis on the areas of long-range planning, the international tape market, promotion, music publishing, record licensing and a&r.

Buddah in Reorganization

go he said.

NEW YORK-Buddah Records is undergoing a reorganization, label president Phil Steinberg said last week. Further details will be available in about a week, he said. However, he pointed out that no changes were contemplated in distribution deals overseas. Reinder Maassen, head of Barclay Nederland in Amsterdam, has been vital in the Buddah success, Steinberg said, and has helped break records for Buddah worldwide. Distribution deals with DDG have a year to

NEW YORK-Art Mooney, hit-making maestro who garnered five gold records during his heyday in the early 1950s, has entered the audio-visual production field with a one-

Mooney Makes Videocartridge

hour cartridge program which recaptures the glamour and nostalgia of the big band period. Production is titled "The Art Mooney Show - Starring the Golden Years of the Band Era."

Mooney is already in discussion with several key companies which are already scouting likely product for the new medium.

Mooney produced the show outdoors in Palm Beach, Fla., using shots of the Colonnades

Hotel and yachting and resort scenes. The program is intended as the first of a series. Prior to making the program Mooney made a careful study of production techniques and studio and product costs for the new entertainment medium.

Some of Mooney's big disks were "I'm Looking Over a Four - Leaf Clover," "Baby Face," "Nuttin' for Christmas," "Toot Toot Tootsie Goodbye" and "Bye Bye Blackbird."

For More Late News See Page 70

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FORE Planning 'Identity' Convention Oct. 28-Nov. 1

NEW YORK — To establish its own identity, the Fraternity of Recording Executives will hold its annual convention Oct. 28-Nov. 1 at the Eden Roc Hotel, Miami. Last year, FORE's convention was held in conjunction with the annual convention of the National Association of Television and Radio Announcers. The NATRA convention is set for Aug. 19-23 at the Red Coach Inn in Houston.

Working on the schedule of events for the FORE convention will be Buzzy Willis, RCA Records, and co-chairman Aki Aleong.

Willis pointed out that FORE executives will meet with NATRA executives during the NATRA convention in Houston "regarding plans for some projects together." He said that FORE members would continue to be a part of NATRA and there was no particular reason for having

Chappell in Folio Surge

Continued from page 3

Marches for Concert Band" arranged by Robert Farnon and publications from Rodgers' forthcoming musical, "Two by Two." Already in print are "Rodgers and Hart Revisited" and "Rodgers and Hammerstein Revisited" folio. Rounding out Williamson catalog is the continuing series of Pixie Judy piano folios featuring music from the musical repertory company for chil-

In line with Chappell's new methods of marketing and merchandising to suit the firm's enlarging contemporary scope, Weiser outlined the institution of regularly scheduled dealerconducted clinics and workshops to be set up across the country. The clinics will showcase Chappell music as conducted by the company's Rental Library Director, Louis Brunelli, and a number of top composers associated with the firm including Morton Gould and Jule Styne.

The meeting also covered Chappell's accelerated program in the educational field, again stressing contemporary material separate conventions except for the need of FORE to gain a separate identity.

In a recent FORE board meeting, Willis and Aleong were named program chairmen; Sidney Miller of Fame Records was named publicity chairman with co-chairman Ted Williams of Atlantic Records. Ronnie Granger of Tangerine Records is entertainment chairman with cochairman Madelon Baker of Audio Arts Records. Dave Clark of Duke-Peacock Records is heading a membership drive. Buddy Scott of Starday-King Records has been named grievance chairman. Richard Simpson is financial chairman.



BEN KAROL of King Karol Rec-ord Shop in New York, greets Eric Burdon, left, at a cocktail reception July 14 at New York nightclub. Burdon and War performed for nearly 200 dealers, distributors, and members of the

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Frank Co. Forms Label—No Regular Release Schedule

NEW YORK-Campus Artist Records, Ltd., has been formed by Campus Artist Consultants, Ltd., according to Gene Frank, president. Frank explained that the label, which will not release on a regular schedule, follows his firm's concept, which also saw the formation of Campus Artist Music Group (ASCAP) and Campus Artist Tunes (BMI), which are administered by Chappell & Co. worldwide.

Frank stressed that product would be chosen on a selective basis and released "only when it is right and not because we feel we must meet some kind of projection. The firm's concept includes "total involvement" in all areas of their artists' careers. "We know that the artists are part of a consumer group which must be reached and we also recognize that there has been a tremendous lack of understanding of what was happening in the minds of our bread and butter consumer market (ages 17 to 24)."

Campus Artist Records will announce the title of its first LP in September. According to Frank, "This will be the only LP of its type and will be a collectors item." Patrick West Associates has been appointed to handle public relations for the label.

Hysterical Society, Polydor Spot Tie

NEW YORK - The New York Hysterical Society, a production firm operated by Vic and Harvey Cowan, has contracted to do all radio spots

Youmans' Agent Maps Drive on 'Nanette' Score

NEW YORK - Robert Lissauer, managing agent for the Vincent Youmans Co., is mapping out a drive on the late composer's score for the musical "No No Nanette," which will be revived on Broadway this fall. "No No Nanette," which was produced in 1926, was one of Youmans' biggest hits.

"No No Nanette" contains two of Youmans' most enduring works, "Tea for Two" and "I Want to Be Happy," both with lyrics by Irving Caesar. Three new tunes, taken from Youmans' unpublished melodies, with new lyrics by Charles Gaynor, will be included in the show.

The revival of the musical is being produced by Cyma Rubin and Harry Rigby. The show is scheduled to reach Broadway during Thanksgiving week. The production will be directed by Busby Berkely and will star Ruby Keeler.

Lissauer, in conjunction with

The Big Three, Warner Bros. Music and T.B. Harms, will launch a drive, directed at producers, artists and their managers, and record companies, employing special demonstration records, lead sheets and background information on the composer.

The push is expected to cover the full range of Youmans' compositions, in addition to those which are included in the "No No Nanette" score. Among the other titles in the drive are "Great Day," "Carioca," "I Know That You Know," "Through the Years," "Time on My Hands," "Without a Song," "More Than You Know," "Hallelujah" and "Sometimes I'm Happy."

Coincidentally, the revival of "No No Nanette" will reach Broadway on the golden anniversary year of Youmans' first published song, "The Country Cousin," in 1920, when Youmans was 21.

Cuoghi, Hi Records Chief, Is Dead in Memphis at 47

MEMPHIS - Joe Cuoghi, a recording pioneer in Memphis with his Hi Record Co., died July 12 after a heart attack. He was 47. He had suffered a heart attack in 1966.

Services were held at St. Louis Catholic Church in Memphis July 14, with burial in Calvary cemetery.

In 1956 he became president of Hi Record Co., formed after he bought the Royal Theater at 1320 South Lauderdale.

He discovered such artists as Carl McVay, J. B. Loyd and the Bill Black Combo.

Cuoghi also discovered Murry Kellum; Gene Simmons, who recorded "Haunted House": Willie Mitchell, Ace Cannon, Ann Peeples and Donald Bryant.

Never content to be working with just one project he continued to expand his operations with his partner, John Novarese, as they combined operations including Poplar Tunes Music, which owned numerous juke boxes in Memphis and the Midsouth. He was also president of Hot Line Distributors and was a partner in another music store besides, Poplar Tunes, Pop Tunes and JEC Music Publish-

He was one of the 13 original members of Memphis Music Inc., recently formed to promote the music industry of Memphis. It was Hi Records that revitalized the Memphis music industry following the success of Sam Phillips with his Sun Record Co. operations.

Cuoghi discovered Bill Black and formed the Combo after Elvis Presley entered the Army. Black had been Presley's bass player. After Presley entered the Army, Black began recording for Hi and became one of the label's top sellers. Cannon, who had played on tour with the Black Combo, then joined the Hi stable of artists and made his first record a big one in "Tuff."

He leaves his wife, a daughter, his mother, a brother and three sisters.

Phoenix House, Brown Tie On 'Happening' on Aug. 30

NEW YORK - Phoenix House, local drug rehabilitation center, is teaming with a major music commercials firm-Marc Brown Associates—to produce an Aug. 30 "Happening" on Hart Island involving not only leading rock groups but everything from skydivers to the Goodyear blimp.

Richard Simon of Marc Brown Associates is lining up artists for the special event, which is free and will commemorate a major victory in the drug war in New York. Free ferry service from City Island has been arranged for people wishing to attend the event.

"The only problem that we've run into so far is that many artists are reluctant to donate the time for the event," Simon said.

Phoenix House, which now operates the nation's largest campaign against drug abuse, was started in 1967. Approximately one-third of all Phoenix House residents are under 21; the organization has admitted

drug abused as young as eight years old.

Artists wishing to participate in the event, which is sort of a thank you to Phoenix House, may call Simon at 688-2847. Another project under way by Marc Brown Associates is an educational film against drug abuse intended for distribution to schools.

Gold Awards

The Doors' sixth Elektra album, "Absolutely Live," has achieved sales of over a million and was certified as a gold recorded by the RIAA. "Absolutely Live" is a deluxe tworecord set compiled from live Doors performances over the past year.

JULY 25, 1970, BILLBOARD

in the octavo line.

Quad Issues Singles Monthly -LP's on Demand on Airplay

LOS ANGELES—Quad Records has formulated a release pattern and plan which label chief Al Perry says will enable it to give a maximum of effort on all product released.

Called "single/12," the plan provides for Quad to release singles at the rate of one per month for the next year with LP product coming only when there is an apparent demand or sufficient amount of single airplay. First single to come under the new plan will be "Davy" by Annette Ferra, which is slated for Aug. 3 release.

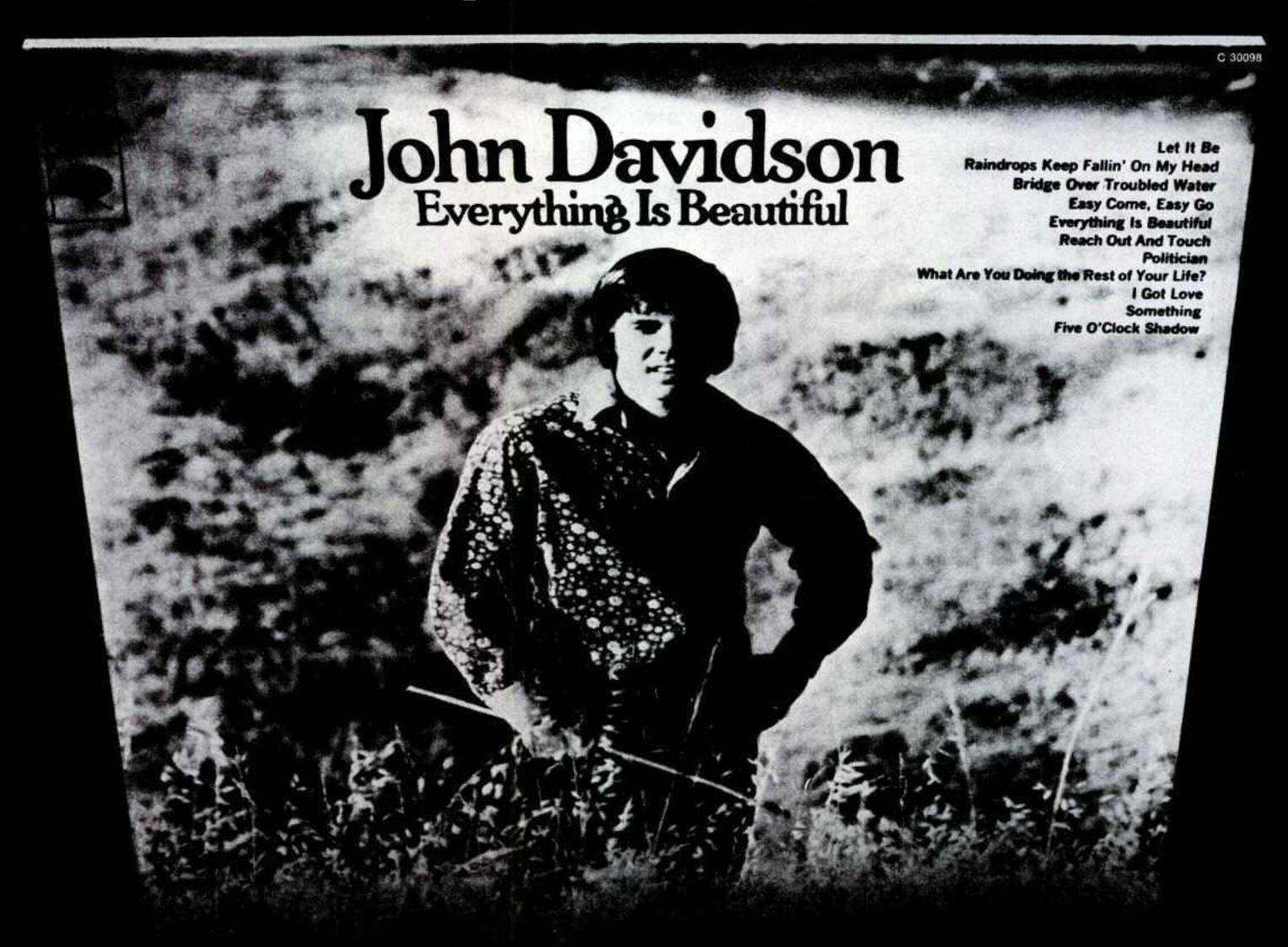
"To release LP's before demand or sufficient amount of single airplay becomes evident," said Perry, "is a waste. All you do is saturate the market and throw away an artist's chance to make it." Saturation of product, Perry feels, by individual

labels is one of the glaring problems in the industry today. He feels that labels releasing four and five singles per week can't possibly put maximum effort on each one. It becomes a "cherry picking process, both for the label, promo men and distrib-

Quad, a subsidiary of Four-Star International, is distributed by MGM and has been in business for four months. During that time the label has released five singles. As an example of how the policy works, Perry cited two LPs, just completed, that Quad is holding. One is by Douglas Fir, Northwest rock group; the other by Richard Williams, a pop-oriented singer. Both artists have recently had singles released, but the LP's won't be scheduled until distributor and consumer acceptance has been determined.

promoting Polydor Records.

It's not every day the title of an album speaks for itself.



John Davidson.

A familiar name on the charts.
Which is understandable.
His new release is
"Everything Is Beautiful."
And it's filled with the best of today's hits.
And that pretty much speaks for itself.

On Columbia Records and Tapes



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FINLAND: Kari Helopaltio, Perttula, Finland. Tel: 27.18.36.

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Hamburg: Coin: Walter Mallin, 334 Wolfenbuttel, Hermann-Lons-Weg 6, West Germany. Tel: (05331) 3267.

YUGOSLAVIA: Borian Kostic, Balkanska 30, Belgrade, Yugoslavia. Tel: 64.56.92.

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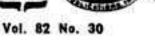
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Manpower's the Thing—Morgan

NEW YORK-In the growing competition among recording studios, it's "manpower" that makes the difference. That's the opinion of Bob Morgan, former a&r producer at Epic, MGM and ABC, who recently joined Sound Exchange as vice president and general manager. "It is a fair assumption," said Morgan, "that most significant studios have more or less equivalent equipment in terms of tape recorders, boards, microphones, equalizers, etc. Also, with the predominance of close-miking techniques and general preference for a 'dead' room, the factor of an acoustically welltuned room has diminished. So, 'manpower' is making the difference."

A contemporary studio engineer, said Morgan, is the catalyst, the indispensable melding link between well-prepared talent and significant recordings. The engineer, Morgan explained, must not only have excellence in the technical skills, but he also must have current music industry awareness, musical acumen,

Broadcasters to Aid Cancer Fund

NEW YORK—A number of key industry personnel have been named to direct the Linda Jaspen Cohen Cancer Fund. Linda Cohen, a former employee of WFIL-TV in Philadelphia, was the wife of Larry Cohen, national sales and promotion director of Jamie/Guyden Distributing Corp.

Named as directors are Richard F. Carr, vice president and general manager, WNEW-FM. New York; Allan B. Hotlen, vice president and general manager, WPEN Radio, Philadelphia; Ed Hurst of WPHL, Philadelphia; Ed McMahon of NBC-TV; Eugene McCurdy, station manager, WFIL, Philadelphia; and George Woods of WDAS Radio, Philadelphia. Other trustees include; Arthur G. Raines, Philadelphia; Edward M. Snider, chairman of the board, Philadelphia Flyers Ice Hockey Team, and Horace MacVaugh, III, M.D., of the Hospital of the University of Pennsylvania.

DGG Support

Continued from page 1

analysis and records, I'm in the recording studio."

In confirming that he had been talking with Polydor about overseas distribution, Bell acknowledged he has had problems with licensees in exploiting artists such as Isaac Hayes, whose recent hit LP has an 18-minute track.

Bell feels that "an educational process" is required for overseas licensees, to orient them that certain product has to be merchandised differently. He plans to put together sales and merchandising ideas for Polydor to follow in exploiting product from black artists.

Reeves With UA

NEW YORK—The Country Top 20 pick of Del Reeves' "The Stand In" which appeared in Billboard, July 18, erroneously noted that Reeves had moved to Chart Records. Reeves is and has been under contract to United Artists and will have a new release out shortly.

positive empathy and subtle leadership ability. (Steve Katz is engineering vice president at Sound Exchange.)

According to Morgan, studio, tape and engineering expenses, which in 1963 represented 15 percent of an industry average recording budget, rose to 50 percent in 1967 and are at the 60 percent level in 1970. "It's obvious," said Morgan, "that a small self-contained group recording which predominates current activity, the studio cost percentage factor leaps even higher.

It has become manifestly logical and advantageous for a major record producer to choose a recording studio of 100 percent capability as his base of operation."

In his new post with Sound Exchange, Morgan plans to gear the studio's operation for producers and from a producer's point of view. He said that he'll be talking to groups in New York and on the road about studio problems and on all aspects of recording, from technology to finance.

Executive Turntable









ROBERTS

PARIS

LEHMAN

KOMISAR

Calvin Roberts, vice president, Columbia Record Productions, assumes additional responsibility of directing the activities of recording operations, supervising the managers of the company's recording studios in New York, Los Angeles, Chicago and Nashville. He is a former national sales manager and general manager of Columbia Record Productions. . . . Marvin Paris named national sales director, MCA Distributing Corp., which handles Decca, Kapp and Uni product. He remains director of sales for the home entertainment product division, Decca. . . . Acy R. Lehman appointed art director, RCA Records. He served as art director for RCA from 1955 to 1960, when he joined West Weir and Bartel Inc., as art director for their accounts which included MGM and Verve Records and DGG. . . . John Lonati Jr. named director of industrial relations, Transcontinental Investing Corp. He was formerly industrial relations manager with Philco-Ford.

Harold Komisar named vice president, sales, Brunswick Record Corp. He was formerly national sales manager of the MCA manufacturing, marketing and distribution complex. He was also director of national sales for Decca and was associated with Columbia after starting with Roskin Distributors.

Jerry Ross has severed ties with Paramount Records, where he handled promotion. . . . Betty Edell appointed manager, product services, GRT Record group. She joins from RCA international where she was manager, merchandising and sales development. Previously she was connected with MCA Records International, and Kapp Records.

Ted Rosenberg named general manager of the Warner Bros. branch in Los Angeles, handling the Atlantic, Atco and Cotillion labels from Aug. 3. Rosenberg has overseen the operation since its start a year ago. Charles Goldberg, former Southern regional manager for Atlantic, has been named Atlantic sales manager for the branch operation. John Fischer, formerly promotion head at Merit Distributors, is in charge of Atlantic promotion there.

Baltimore-Washington area booker and promoter Jim Gilreath named account executive with David Mirisch and Associates, Hollywood public relations firm. . . . Dave Hale named
assistant to Ken Capurso at Capurso Productions, talent management fkirm, and Doo-Right Music. . . . Jay Warner named
general manager of Record on Film, New York. . . . Carl Miller
named senior editor of publications, and Lee Snider promoted
to editor, Chappell's. Snider will concentrate on contemporary
product.

Cartridge Television Inc., an Avco Corp. subsidiary. He joins the company from Kleiman-Reiss Productions, which presented five Reiss off-Broadway shows during 1969 and 1970...

Henry J. Monasch joins the sales division of

off-Broadway shows during 1969 and 1970...

Henry J. Monasch joins the sales division of Lewtron Television Inc. He was formerly production manager at Teletronics International Inc. . . . Russ W. Johnson namd general manager of the communications division, Panasonic,

REISS ager of the communications division, Panasonic, a newly formed division. He was previously director of advertising, public relations for Consumer Products. . . . Don Mizaur named district sales manager for education and training products, Motorola Systems Inc., Motorola Inc. subsidiary. He was formerly regional sales manager, AMFARE, division of American Machine and Foundry Co. . . . Ben Kaufman appointed director of marketing, Cassette Magnetics Corp. (formerly Dict-O-Tape Inc.). He was previously national sales manager, Belmont Industries.

(Continued on page 70)

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And the two-continent Caravan of Love tour, sure to be the most talked-about series of concerts this year.

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1869

This is the single:

"UNCLE JOHN'S BAND"

All these delights are planned to urge even farther up the charts the group that David Crosby (in a recent Rolling Stone interview) calls "...one of the best bands in the world."

On Warner Bros. records and tapes

Fox Has Ga. (Piracy) on Its Mind Crisis Sparks New

Continued from page 1

Evil Eye Music, Inc., Bluebook Music, Inc., Central Songs, Inc., and Dakar Productions, Inc., are the music works entitled "All I Have to Do Is Dream," "I'll Never Fall in Love Again," "Crimson and Clover," "Sugar, Sugar," "Green River," "Down on the Corner," "Bad Moon Rising," "A Boy Named Sue," "Everybody's Talkin'," and "Big in Vegas." Additional compositions are expected to be identi-

One action was instituted in the Columbus District Court against B.L. Cathey, doing business as Interstate Supply Co., and Mrs. B.L. Cathey. Ac-

Blue Thumb's New Color LP

LOS ANGELES-With Dave Mason's multicolored album, "Alone Together," high in sales, Blue Thumb's next "Stereo Color Collage" LP will feature three veteran blues performers.

The LP, "Buddy and the Juniors," is slated for an August release, according to label president Bob Krasnow. Featured are Buddy Guy, Junior Wells and Junior Mance.

The colors used on this blues LP differ from those blended into the Mason LP, which is Blue Thumb's fastest selling and fastest moving album. Various shades of black and white are blended into the vinvl "to match the deep emotion of these blues musicians," Krasnow said.

cording to Al Berman, managing director of the Harry Fox Agency, a substantial amount of investigative time was required to locate the Catheys, who had been operating out of several unlisted Columbus locations. Also party to the Columbus action are Edwin A. Mandel, doing business as Dr. Jive's Record Shop and Dr. Jive's Record City, and Music King, Inc. Both Mandel and Music King are alleged to be retailers of the illicit tape recordings. According to Berman, their joinder as parties to the action is part of the Agency's program to educate by experience retailers and distributors who appear to ignore all warnings of the consequences of trafficking in bootleg record-

In the action brought in the Atlanta District Court, the defendants are Peter J. Rosetty, doing business as Clarksville Record Sales Co., and Custom Distributors, Inc., doing business as Audio Tape Cartridge Co., and as Audio Video Services. According to Berman, Rosetty's operation is closely tied with that of Charles J. Schafer of Augusta, Ga., against whom suit was previously instituted in the U.S. District Court in New York. Custom Distributors, however, Berman claimed, appears to have a separate bootleg operation with its own labels and programs, but uses many of the same musical works.

In the action instituted in

the Augusta District Court, the defendants are Lowell R. Dorn and Stereo City, Inc. Dorn, according to the suit, is believed to be executive vice president and general manager of Stereo City, a retail shop in a shopping center in the Augusta area. It too, according to Berman, is involved in the distribution of recordings which are tied in with the subject matter of the New York suit against Schafer.

According to Berman, several bootleggers are expanding their operations in the Southern states in the belief that they have a sanctuary there. He said: "These Georgia actions are designed to dispel this illusion. . . There is no place in the U.S. where agency publishers will permit bootleggers to operate. Our principals will vigorously enforce their rights anywhere in the U.S. to eliminate this evil."

Berman indicated several other actions may be filed shortly in various other Southern states where distributors and retailers or bootleg recordings "are cavalierly disregarding the rights of the Agency's publishers.

The legal action against bootlegging is being handled by Abeles & Clark, New York attorneys.

La. Jukebox Assn

Continued from page 1

operators and the lawmakers grew out of a Life magazine expose April 10. On an individual basis, operators fought broadly drawn bills aimed at curbing gambling games and aimed at hiking taxes and licenses on jukeboxes and games. Owners of bars and taverns helped as telegrams poured into Baton Rouge, the Capital.

Over 50 jukebox operators and distributors met here in a meeting called by Shreveport distributor and operator Tom Hughes and Baton Rouge operator Bob Rooney, "If this controversy over the bills doesn't bring operators together now, nothing will," Hughes said, referring to earlier and futile attempts to organize an association here.

It is the general contention among Louisiana operators that their industry is being used as a scapegoat to absorb the unfavorable publicity directed at the state government regarding alleged connections with organized crime.

The formation of an association, they believe, is the only viable means against further legislative attack. Louis Boasberg, New Orleans Novelty Co., told the group: "If the entertainment industry would unite its voting and monetary strength, nobody would kick us around. Only in union is there strength." Referring to attacks on the coin machine industry by Aaron Kohn, director of the Metropolitan Crime Commission of New Orleans, Boasberg insisted that the commission was not trying to eliminate crime but pinball machines. "We've borne the brunt of Kohn's campaign," he said. "He's painted this industry to be the blackest, worst crime and blamed everything on us from local crimes to the Viet Nam War. Only through organization can we combat propaganda and make the politicians listen to us. We want legislation to help and to regulate the industry, not to destroy it."

Bob Nims, president of Lucky Coin Machine, Inc., in New Orleans, stressed even further the need for organization: "We need an association to represent operators and to look after their interests on local and state levels. We haven't got our story across to the general public. Our industry contributes, on a pro rata basis, more to the economy of this state than any other. I'd like to see this association patterned after successful organizations in other states, as well as the national trade association, Music Operators of America (MOA)." Nims, who is a vice president of MOA, suggested that the Louisiana organization

(Continued on page 51)

D:III Ilboard

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Moman Sues for \$1.2 Mil

By JAMES D. KINGSLEY

MEMPHIS — A \$1,250,000 suit has been filed in federal court here by record producer Lincoln W. (Chips) Moman against Lepanto, Ark., plantation owner Donald H. Crews.

The suit charges Crews was negligent in failing to make repairs at two studios of needed equipment for record production.

The suit contends Moman was promised 50 percent of the stock in the two recording companies in June 1965, in exchange for Moman's share of certain recording royalties earned by a Memphis-based rock 'n' roll group.

The suit maintains that Crews had only 75 percent of the stock in the two companies, instead of the full ownership claimed by Crews. On May 14 Crews filed triple damages of \$1,800,000 in Chancery Court in Shelby County against Moman. Crews charged Moman "fraudulently and deceitfully" contracted with recording art-

ists previously employed by the two to work for Moman exclusively, causing Crews large financial losses. One of the groups reportedly was the Box

La. Operators Mapping Fight Vs. Mafia Charge

Continued from page 1

operators and the lawmakers grew out of a Life magazine article April 10. On an individual basis, operators fought broadly drawn bills aimed at curbing gambling games and aimed at hiking taxes and licenses on jukeboxes and games.

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(Continued on page 70)

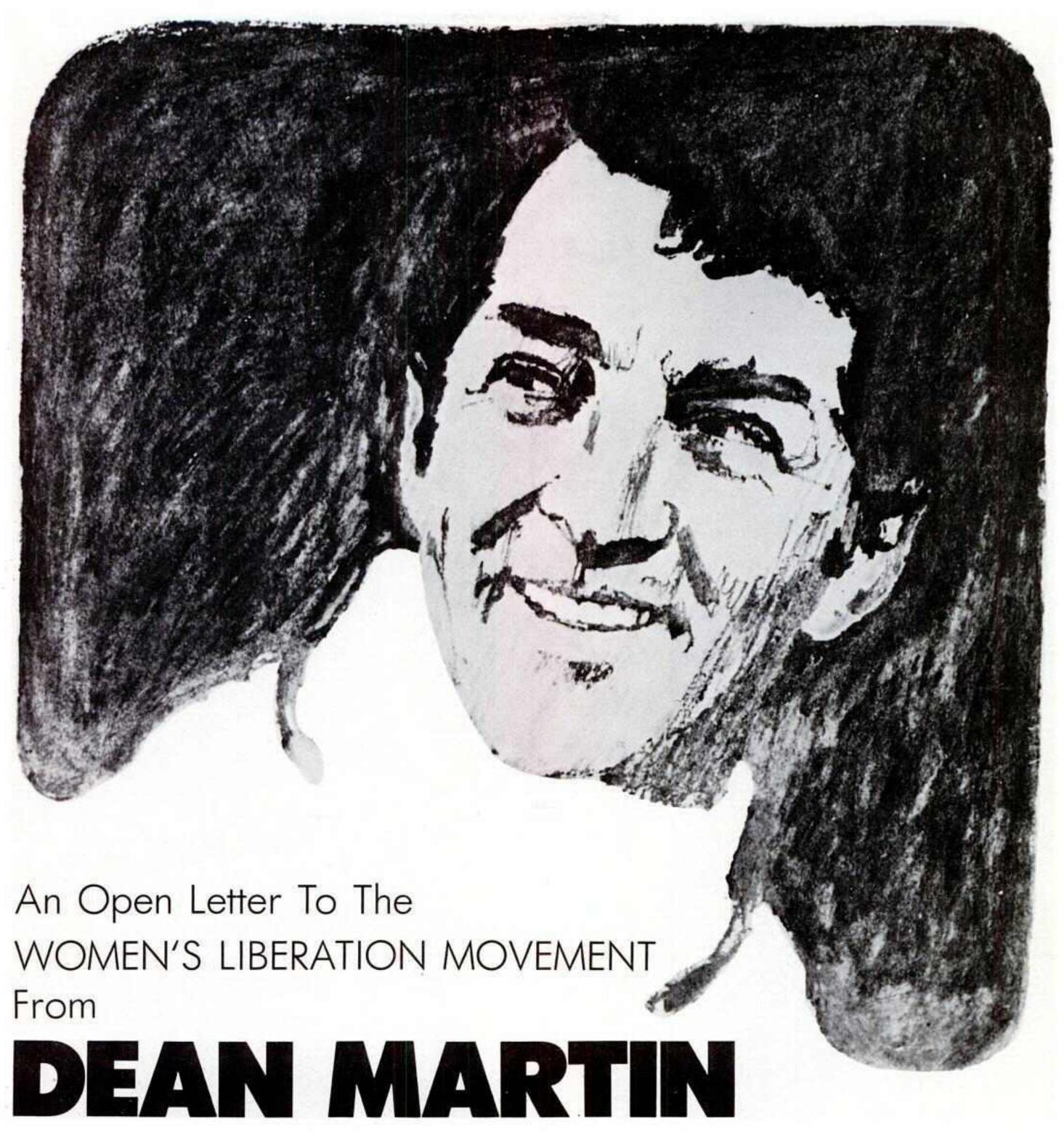


DON COOPER, seated, center, Roulette artist, displays his new LP to, left to right, seated, personal manager Pete Shanaberg and agent Ron Rainey, and standing, left to right, IFA executives Ed Rubin, Ralph Mann, Jeff Dinofer and Andy Kaufman.





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Can Be Heard On His New Smash Single (R0934)

MY WOMAN, MY WOMAN, MY WIFE

Dean Martin's back in the hit column. Back with producer Jimmy Bowen. Back with lucky Reprise Records. And out soon with a new Reprise album, also called "My Woman, My Woman, My Wife" (RS 6403). Take that, ladies.

Impulse Producers Giving Acts Double-Edged Effect

LOS ANGELES-Ed Michel and Bill Szyczymk are going into cross production of acts for Impulse, the ABC jazz line. Guitarist Howard Roberts is the first artist to receive the dual production emphasis.

Normally, Michel handles blues and jazz product; Szyczymk is more attuned to pop sounds. "We can look at the same artist and see two totally

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different sides. We are listening for totally different things," Michel said, Michel recently put together a sampler of new Impulse artists which is being used by broadcasters. The sampler idea is part of ABC's new marketing interest in jazz. This interest is being generated by the company's new president, Jay Lasker.

Artists covered in the first Impulse release since Lasker was promoted to the presidency after managing the Dunhill subsidiary, include John Coltrane, Alice Coltrane and Pharoah Sanders, Buddy Montgomery, Ahmad Jamal, Archie Shepp and Cliff Coulter, a new performer.

Michel worked on all these LP's, and as a result of ABC's new management team, the word has gone out to get behind Impulse titles with promotional efforts.

Sanders is Impulse's hottest LP seller. There are 16 names on the talent roster and 10 on the Bluesway line. Having gotten (Continued on page 70)



Bob McGrath entertains at Sears store in Chicago, in a promotion appearance for his Affinity Records album, "Bob McGrath From Sesame Street." McGrath is also making personal appearances in New York, Boston, Washington, Cleveland, Detroit, Atlanta and Montreal.

Media Creations Lists Earnings

NEW YORK — Media Creations has realized total pro forma revenues of \$3,575,760 for the year ending Dec. 1, 1969. Net earnings equaled \$199,503 and earnings per share of common stock were 27 cents. These figures are based on a pro forma combined statement of earnings after giving effect to a pooling of interests and purchases of two companies including Wakeford-Orloff, Inc., and J.H. Film Services, Inc.

Treated as a pooling of interest in the statement is Music Promotions Ltd., a company with subsidiaries owning the musical compositions and properties of John Barry. From July 2, 1969, the date of the completion of the above acquisitions, through Dec. 31, 1969, Media Creations and its subsidiaries derived total revenues of \$1,673,-688, net earnings of \$102,930, and earnings per share of 17

ASCAP, CBS-TV In Court vs BMI

Continued from page 3

force among writers and publishers. BMI has already been forced to reduce certain payments to its members by 20 percent. (ASCAP and NBC already have a \$4.2 million interim deal.)

Judge Lasker is expected to have a ruling on the hearings by the end of the month.

ords has posted a 22 percent rise in net income for the first nine months of fiscal 1070. The company, an independent merchandiser of economy-priced records, attained profits of \$2.4 million or \$1.29 a share on a

NEW YORK-Pickwick Rec-

Pickwick Registers 22%

Rise in Income for 9 Mos.

7 percent increase in sales to \$47.1 million. It was the eighteenth consecutive nine-month period in which the company showed increased sales and earning that set new records.

According to Seymour Leslie, Pickwick's chairman, "The continued rise in the record business is attributable to a variety of factors, not the least of which is that recorded music is still one

L.A. NARAS Holds Talks on Awards

LOS ANGELES — Lee Young, president of the local NARAS chapter, will hold a special meeting Wednesday (22) with officials of local companies to obtain top level reaction to the Academy's current awards and categories structure. The meeting is slated for the Brown Derby.

of the least expensive forms of professional entertainment for the consumer.

He added, "In addition this industry has exercised wise discretion in maintaining relatively stable prices even though production costs have risen at a rate parallel to most other industries."

Lib/UA Trims Album Output

LOS ANGELES — Liberty/ UA has initiated a policy of reducing its product releases. There are eight LP's in the August release for example. The intention is to concentrate on greater promotion and merchandising for each product.

Artists released on Liberty/ UA include Canned Heat, Dennis Yost and Classics IV. Jimmy McGriff is Blue Note's sole artist in the package. UA is repped by Shirley Bassey, Jay and the Americans and Boffalongo, a new rock group, UA Latino's attractions are Tito Rodriquez and Ricardo Rey.

Market Quotations

As	of Closing, Ti		July 16,	1970			
NAME	High	70 W	eek's Vol. in 100's		Week's Low	Week's Close	Change
Z Grana		-			1.00.000.1	III PESSE	
Admiral	14%	61/2	120	75%	7	73/8	+ 34
ABC	391/2	1956	180	2438	231/8	231/4	- W
Amer. Auto. Vending	11	51/8	15	51/2	51/8	51/2	+ 34
Ampex	491/2	1356	440	16%	151/2	157/8	- 14
Automatic Radio	27V2	51/4	99	73/8	61/2	71/a	+ 54
Auto. Ret. Assoc.	118	74Va	297	87%	841/2	877/8	+ 7/
Avnet	133/6	61/2	268	71/8	67/a	67/8	Unch.
Capitol Ind.	531/2	161/2	46	231/4	22%	23	+ 14
CBS	497/8	241/2	689	277/8	251/8	277/a	+ 21/2
Certron	181/4	61/8	120	7	61/2	634	- Ve
Columbia Pictures	311/2	834	197	111/2	10	111/2	+ 34
Craig Corp.	151/a	5	52	51/2	5	51/8	Unch.
Disney, Walt	158	961/2	1095	1251/4	1161/2	12136	+ 334
EMI	7%	334	498	41/2	41/4	436	+ 1/8
General Electric	77%	601/4	1724	751/4	691/2	75	+ 7
Gulf & Western	203/4	91/2	984	121/2	111/8	12	- V
Hammond Corp.	1636	71/4	86	9	81/4	834	+ %
Handleman	473/6	241/4	88	273/8	261/8	2736	+ 11/2
Harvey Group	1234	3	25	4	31/4	4	+ 34
ITT	601/s	301/2	3262	355%	33%	351/4	+ 134
Interstate United	1534	434	286	55%	5	5%	+ 14
Kinney Services	36	21	282	2436	231/4	241/4	+ 1
Macke	19	81/4	49	9	8	836	- 54
MCA	2534	113/8	933	151/4	1256	141/2	+ 51/2
MGM	291/8	121/4	134	1434	121/8	141/2	+ 2
Metromedia	21	93/4	176	12	101/2	117/8	+ 136
3M (Minn. Mining Mfg.)	11434	71	1093	783/8	73%	777/8	+ 21/2
Motorola	707/8	31	441	3356	311/2	3134	- 11/2
No. Amer. Philips	5434	18	500	21	201/8	21	+ 56
Pickwick International	5434	201/2	230	231/2	211/2	211/2	- V
RCA	34%	181/8	2905	1934	181/8	1836	- 11/4
Servmat	3134	12	229	131/2	1256	127/8	- 1/4
Superscope	40%	8	65	121/4	1136	1136	- 34
Telex	257/8	11	2306	1356	1256	1256	- 56
Tenna Corp.	2034	41/0	193	61/4	53/6	61/8	+ 36
Transamerica	2634	1136	1175	131/8	1236	131/8	+ 14
	241/2	434	1443	61/8	47/8	53/6	- 1/2
Transcontinental		103/8	31	121/2	11	1236	+ 156
Triangle	171/4		798	91/2	71/2	856	+ 11/8
20th Century Fox	201/2	6			103/8	10%	+ 36
Vendo	171/4	10	42	111/8	Control of the Control	9	Unch.
Viewlex	253/6	53/4	263	91/8	71/4		
Wurlitzer	15	9	16	10	91/2	95%	
Zenith	373/8	221/4	263	253/4	25	25¾	+ 1/4

OVER THE COUNTER*	Week's High		Week's Close	over the counter	Week's High	Week's Low	Week's Close
ABKCO Ind.	51/2	5	5	Lin Broadcasting	51/4	334	51/4
Alltapes Inc.	41/8	31/4	37/8	Media Creations	11/2	34	11/2
Arts & Leisure Corp.	3	134	3	Mills Music	15	15	15
Audio Fidelity	136	11/4	11/4	Monarch Electronics	21/a	156	17/8
Bally Mfg. Corp.	91/4	9	91/4	Music Makers Inc.	43/4	31/2	4
Cassette-Cartridge	11/2	11/8	11/8	NMC	31/8	21/8	31/9
Creative Management	9	81/4	81/2	National Musitime	11/8	7/8	11/8
Data Packaging	8	51/2	63/4	National Tape Dist.	51/4	434	5
Dict-O-Tape Inc.	21/2	21/4	21/4	Newell	31/4	134	31/4
Faraday Inc.	101/2	91/2	91/2		100	100000000000000000000000000000000000000	6
Fidelitone	31/2	31/4	31/4	Perception Ventures	6	41/4	00.50
Gates Learjet	71/8	634	634	Qatron Corp.	37/8	31/2	31/2
GRT Corp.	7	61/4	634	Recoton	31/2	3	31/2
Goody, Sam	8	734	734	Robins Ind. Corp.	21/8	136	17/8
ITCC	Ve	1/16	1/16	Schwartz Bros.	31/8	3	3
Jubilee	134	1	15/8	Telepro Ind.	7/8	34	3/4
Koss Electronics	3	21/2	234	Trans. Nat. Communic	a. 34	34	3/4

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc.. member of the New York Stock Exchange and all principal stock exchanges.

the range within which these securities could have been sold or bought at the time of

NEW ISSUE July 13, 1970

This announcement is neither an offer to sell nor a solicitation of an offer to buy any of these shares. The offer is made only by the Prospectus.

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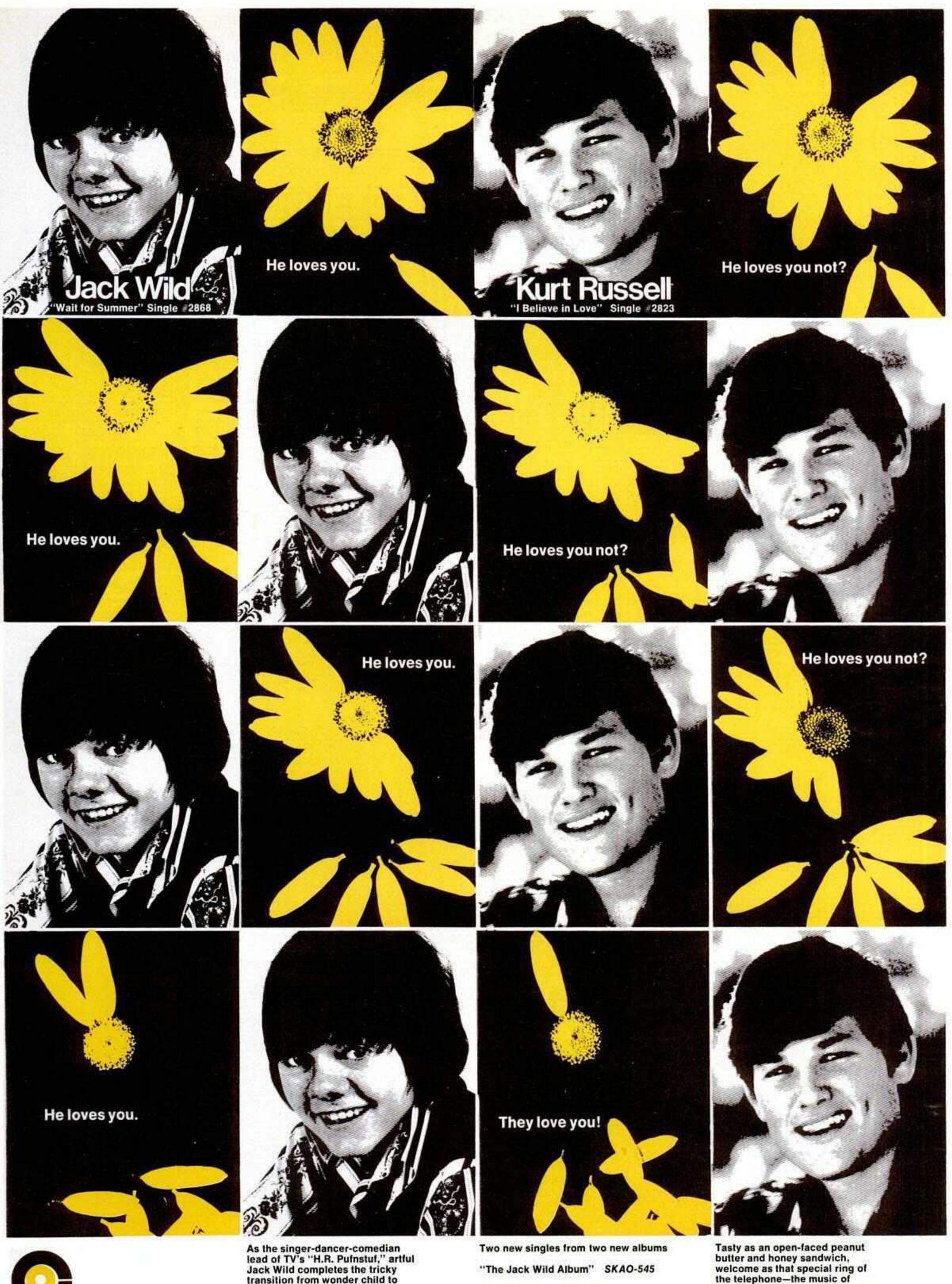
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Free's "All Right Now," mind you, is not a single to be dealt with casually. Indeed not. Truth be told, it was only the breakneck dash to the top of new English super-phenomenon Mungo Jerry that deterred it from becoming Number One. A&M 1206.





As the singer-dancer-comedian lead of TV's "H.R. Pufnstuf," artful Jack Wild completes the tricky transition from wonder child to star with an important future.

Tasty as an open-faced peanut butter and honey sandwich, welcome as that special ring of the telephone—the music of Disney star Kurt Russell. Exactly for and about youth's first love season.

[&]quot;Kurt Russell" SKAO-492

Study Reveals Disk Service To 75% of Stations Sagging

Continued from page 1

Alaska, range from no record service at all—even in markets of several hundred thousand people—to the fact that even after a radio station has helped break a record, local distributors are failing to stock retailers in the area.

A majority of stations report slow service and virtually no communication with anyone in the record business and that telephone calls and letters fail to be returned.

A great number of stations report that even when they do

Cleveland Adds & Modernizes

CLEVELAND — Cleveland Recording Co. will build two new studio complexes and will modernize its facilities to include new consoles, tape duplicating equipment and a music synthesizer unit at its present 16-track facilities. Two long-time employees, Kenneth Hamann and John Hanson, recently bought the recording company from its original owner, Frederick Wolfe.

Hamann has been the engineer on hit records such as "Time Won't Let Me," by the Outsiders, and "Green Tambourine" by the Lemon Pipers. More recently he has engineered all the Grand Funk Railroad releases which were recorded at his studios.

Hanson has taken charge of audio for all radio and television produced at the company. He is a veteran radio engineer, having spent 11 years with WDOK. Hanson also handles all industrial accounts for the company.

If Inks With Cap for U.S.; Promo Tour Set

NEW YORK - U.K. group, If, signed with Capitol for the U.S., has been set for a promotion tour, starting Aug. 3 at the Whiskey, Los Angeles, for seven days. Dates include the Aragon Ballroom, Chicago (14), and five days at Unganos, New York.

The seven-man group will split into three units and visit several cities, accompanied by Capitol promotion men, to meet local disk jockeys and media writers.

receive records, the disks are for a different format station.

In many situations, the problem is a matter of lack of communication. Dan Clayton, program director of WPOP in Hartford, said that one of the things which would help to strengthen radio's rapport with the record industry would be "easier access to company executives with suggestions concerning broadcast problems. Suggestions are often stopped at the promotion levels and fail to reach the sales and/or executive levels."

A general complaint was that record companies will send copies of dud records, but never the natural hits.

Record problems were not limited to the U.S. John Wada, program director of KIKI in Honolulu, said that one of the problems there was "some record distributors refuse to order product and thus we are forced to remove "hits" from the playlist. Record companies should tighten up on local distributors." The 10,000-watt Top 40 station adds three to eight new singles a week.

Bob Wallace, program director of KRCB in Council Bluffs, Iowa, voiced a similar complaint: He thought record companies should coordinate record stores' stock with what's actually being played on the air."

Jimmy P. Stagg, program director of WCFL, 50,000-watt Top 40 station in Chicago, said that the three major gripes he had with record companies were: No stock after record has been added to the station playlist; Placing the responsibility of getting sales information on radio station instead of supplying information to them; Not getting exclusives.

Slow service seemed to be a primary plight of the medium and small market stationswho state they're serviced long after the major market stations -and also the plight in a few major cities. WGY program director Don Brown, who mixes softer Top 40 sounds with easy listening records for his Schenectady-Albany-Troy, N.Y. audience, said that "the new contemporary MOR stations get serviced later than the Top 40 stations, even though we pull down the major share of audience." Program director Gordy

Fish at WJIL in Jacksonville, Ill., said that metro stations were getting records two and three weeks before he did.

Lack of proper service affected the format of many radio stations. John Carlile, program director of easy listening and Top 40-formated WNAV in Annapolis, said that he had discontinued playing album cuts because he no longer received them from distributors.

One complaint common to many radio stations, was that voiced by program director Harold Blackman of KHAP, a country station in Aztec, N.M.: "When the star gets big, the distributor drops service to you." Program director Bob De-Leon, KFIV in Modesto, Calif. also said much the same thing.

Al Nelson, program director of KRLC in Lewiston, Idaho, said he felt, "With hot new records they use up most copies by giving many extra copies as giveaways to big market stations and have none left for smaller markets."

There were several people who had no complaints about records or record service, including program directors Harley Drew of WBBQ in Augusta, Ga.; Pat McMahon of KRIZ in Phoenix; and Len Talbot of WFEA in Manchester, N.H.

But the general situation at a vast majority of stations is discontentment. J.W. Wagner, program director of 50,000watt Top 40 station WPTR in Albany - Troy - Schenectady, N.Y., said that one of his major gripes is the record company who tells you a competitor is playing a record and he's about to send it to you.

Sean O'Callaghan, program director of KLOK in San Jose, Calif., said his biggest peeve is with record companies who pay their promotion men "on the basis of how many records they can get on KFRC or KYA. This practice limits the amount of time promotion men can spend with other stations since they must concentrate on these two stations in this area and all their energies must go in this direction. It's damned poor policy!"

(EDITOR'S NOTE: This is the first in a series of articles on the communication breakdown in the radio and music industries.)

By ED OCHS

NOT ALL BLUES singers are blind black blues singers who are blind or black or blue. Dig? Crippled Paddy Sanders, for one, is strictly selfmade, and he's not really crippled. From birth the pinkie of his right hand has refused to cooperate with the rest of his hand, but it wasn't until he went to Bellevue Hospital to correct the thing that he lost all use of his finger. Now that may not seem crippling, endearing more likely, but after the operation his pinkie, aggravated and suicidal, curled useless into his palm and hardened there, a waxy crumpled pillar. Now a flaw, a precious flaw, ugly beauty. Try shaking hands like that, God! But ol' Paddy can still screw and unscrew the cap from a bottle of Wild Irish Mist, and at 28 he is not too old. Skin is the uncolor: pink Irish paleface, when was the last time you saw a white man? And he's generally quite content with his condition; poor, stoned, oppressed, enlightened limbo. As for his vision, Paddy probably needs reading specs, but in the long haul of things and history, he's judgeright and doesn't miss a thing, a word, beat, bud or call for vision. And ever since Johnny Winter got his big bonus to play for Columbia, Crippled Paddy Sanders has been getting it together from his porch in Brooklyn, pickin' and cruisin' the frets of his big Gibson, waiting for the Steve Pauls and Jac Holzmans, Bill Grahams and their talent scouts to package him. Waiting for the war to end.

Waiting in the Dark

Just the other night, Paddy was playing records for Tom and Two-Gun and Baby Caledonia-Melvin Van Peebles' "Lilly Done the Zampoughi Everytime I Pulled Her Coattail." Talk played above it, charging the background with an air or instant party, and nobody really remembers hearing the tape of "Crippled Paddy Sanders Singing and Playing the Very Best of Crippled Paddy Sanders," which he slipped on in the dark between J.P. Hutto, Lightnin' Hopkins, talk, smoke, flashes and television picture bright only, no sound. That in itself, a nifty piece of programming. I remember hearing it now; he planted it on us, an act of shy sabotage, a poker plan. His best friend didn't find out until the next day that it was, in fact, Crippled Paddy Sanders, playing almost matter of factly from a demo he made on a repaired tape recorder he traded into for a hot saxophone. As manager and partner to this dream, I can only pledge my loyalty to the wait, without the heart to tell him the truth. That Bill Graham is not interested, that the music business, life, doesn't work that way, that he might as well be a blind black blues singer. Crippled are the creative, for they are helpless in these last terrible years of vinyl-on-vinyl, cash & carry, early to bed & early to rise, no deposit-no return. They wander in these warm evenings, the artists, listening to the faraway drone, the screams high in the air of planes fighting, the deep reverberating grunts of bombardment, the hasty clamor of antiaircraft. And the voices, young and fatigued, of two comrades in a closed room in New York.

Brazilian Artist Goes Pop

LOS ANGELES-Joao Donato, the Brazilian composerpianist, is being given a new musical direction to gear him as a popular artist rather than a Latin pianist.

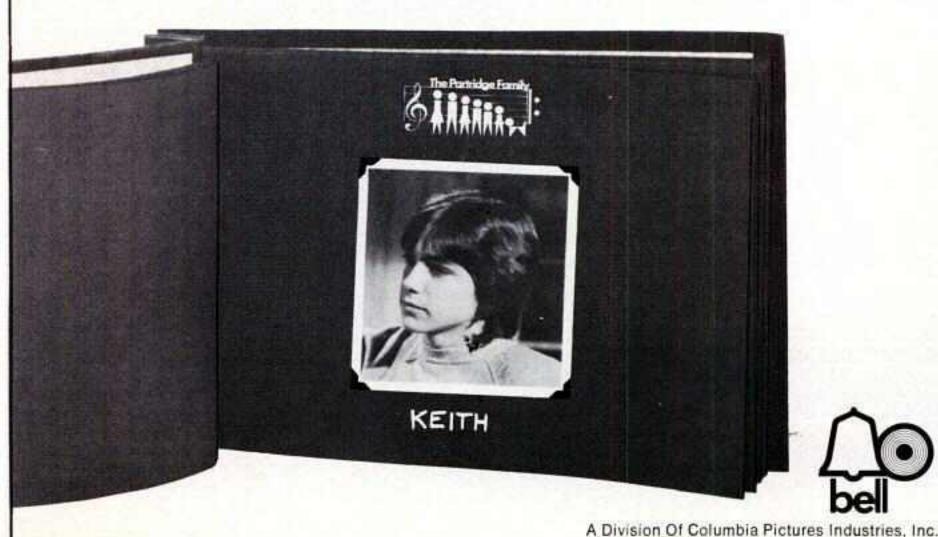
He is the second performer undergoing a musical transformation at Blue Thumb, Hungarian guitarist Gabor Szabo having been brought into a more dynamic state by Tommy LiPuma, Blue Thumb's a&r director and co-owner in the company.

Donato, who just signed with the label, is being produced by Emil Richards, percussionist turned a&r man. Richards is taking Donato into a more percussive state, with Richards among the 16 musicians on the dates currently being taped locally.

Jurgens Band Is Reorganized

CHICAGO - Veteran bandleader Dick Jurgens has reorganized his band on a permanent basis and is now touring the Midwest on one-nighters.

Flying Dutchman report strong sales in the St. Louis, Chicago, Detroit, and Milwaukee areas on their Jurgens' album on the Amsterdam label.







BUDDAH RECORDS' personnel, in costume, prepare to visit New York radio stations to promote Dorothy Morrison's "The Border Song (Holy Moses)." Ready for action are, from left, Ed Charles, Buddah's New York promotion manager; Frank Costa, general professional manager for Kama Sutra and Kama Rippa Music, Inc.; Cecil Holmes, Buddah vice president and r&b promotion director; Rick Sklar of WABC; and Buck Reingold, Buddah East Coast operations manager; and kneeling, Richard Smith, Buddah's Detroit promotion man; Ron Weisner, Buddah's director of artist relations; and Jerry Sharell, national promotion director.

Tape CARtridge

Atlantic, Ampex Tie On Promo, Selling

NEW YORK—One of the first steps in Atlantic's new tape relationship with Ampex, which will duplicate and market the label's product, will be to coordinate promotion and merchandising concepts. (The Ampex-Atlantic tie was exclusively reported in Billboard, July 11.)

Bob Kornheiser, Atlantic tape sales vice president, said the "idea is to get maximum distribution and promotion of our tape product. By coordinating our mechandising ideas," he feels, "our marketing is enhanced and our product receives widespread exposure."

Atlantic will feed Ampex ideas and keep the tape company closely informed of product promotions. "We don't want to lose our independence," Kornheiser said, "merely because Ampex is doing our duplicating. We'll be very much involved in tape planning."

Atlantic's tape sales this year are "considerably over last year," according to Kornheiser, "with 8-track continuing to be the sales workhorse."

Cassette sales come in spurts, he said, with sales picking up around the holiday season and when equipment manufacturers come forward with hardware promotions. "My dis-

tributors tell me that prerecorded cassette sales are almost nonexistent, while 8-track continues to make steady headway."

Kornheiser believes prerecorded cassette sales might perk up when auto manufacturers offer cassette units as optional equipment at factory installed levels.

While many other companies are jumping on the 4-channel bandwagon, Atlantic is taking a wait-and-see attitude.

"It's still early," Kornheiser said, "but we're certainly studying the market. It sounds wonderful, but will the consumer buy 4-channel equipment? If the public wants it, and a demand is created for the product, we will market 4-channel tapes."

He feels, at this point, that the 4-channel concept is a sales tool to stimulate consumer interest in tape. "I want to see more equipment on the market before I commit ourselves to releases in 4-channel," he said.

It has been learned that the \$10 million mentioned in the initial report on the Atlantic-Ampex deal is a base figure which, owing to escalator provisions, could mount to virtually three times that amount.

Home Video Success Is Keyed to Standardization

LOS ANGELES—The future of video recorders is unquestionable bright, many say. But there are some unanswered questions concerning prerecorded home video entertainment.

And many of the questions will remain unanswered until the market achieves some form of standardization, believes Tom Bonetti, vice president and general manager of GRT Music Tapes.

"The problem uppermost in the mind of programming producers is protection of rights," Bonetti said. "There are a myriad of copyright problems unique to home video."

Traditional methods of providing for those with rights in material to be reproduced and sold take on different meanings when applied to software. According to Bonetti, "it is not clear whether both a license to mechanically reproduce and a license to synchronize sight and sound would be necessary.

"If the manufacture or marketer also controlled the rental to the consumer, royalty and license payments could theoretically be made each time the performance was leased. But this would be difficult to police on third party sales."

Perhaps a public performance license takes precedent on a lease, said Bonetti, or all three types of licenses apply.

"Then there is the question of payments for other usages to the various unions and guilds," he said. "None are clear cut but all affect the ultimate price at which home video entertainment will be sold or rented to the public."

Bonetti feels that the success of the videocassette recorder hinges on the appeal of the software offered in conjunction with hardware manufacturers, Equipment producers must be more involved than they have been with the software of records or tapes or network television programming, and they must be prepared to stimulate the software, he said.

"Selection of program material will be difficult. Video software has no counterpart and initial (Continued on page 16)

Weltron Develops Home Unit That Can Be Adapted as Deck

NEW YORK—The Weltron Co. has developed an 8-track stereo tape home player which can be used as a self-contained sound system or adapted as a tape deck with other amplifiers and tuners.

The unit, Model WHP-100, is equipped with output jack for conversion to a tape deck. It also has two satellite speakers, and features an illuminated indicator light that gives exact channel location.

The Model WHP-100 is a low noise, ten transistor unit with a frequency response of 50-10,000 Hz and an output power of five watts. Tape speed on the 8-track, 4-channel system is 9.5 cm/SEC, with wow and flutter at less than 0.3 percent (RMS).

The company has also developed an 8-track stereo tape deck which adapts to any existing stereo system. This unit, Model WTD-99, utilizes six silicon transistors and has a frequency of 5-15,000 Hz.

Videotape Giving Film Studios a Bright Picture

LOS ANGELES—No matter which direction the economy takes in coming months, prospects of motion picture studios look brighter than most other entertainment oriented companies.

The videotape market is the reason.

Firmly stated by many film executives, for instance, is their determination to explore and exploit their feature films on videotape.

Such tactics are being employed by the 20th Century-Fox, United Artists and Lion International Films. 20th will allow CBS to project its films on electronic video recording (EVR), while Lion and United Artists will make their films available to Avco's Cartrivision.

Studios are in step with progress, but still to be convinced are theater owners who see it as a danger to movie house receipts.

Some companies in the videotape industry are trying to convince theater exhibitors that feature films would prove the major product staple—and to join the bandwagon. Others are more direct: "The rumble of videocassette is loud and near."

One company, CBS, is urging motion picture theater owners to take advantage of the profit potential in rentals and sales of prerecorded EVR cartridges to moviegoers.

"Grosses from such a venture could reach \$1 billion a year," said Robert E. Brockway, president of CBS electronic video recording division.

Brockway said that current movie house receipts from candy, soft drinks, popcorn, etc., are more than \$800 million a year, and that EVR cartridge rentals and sales could turn over \$1 billion a year by approaching 25 percent of present ticket grosses.

Many theater exhibitors contend, however, that EVR is a present danger and that videocassettes are around the corner. (EVR is the initial concern because it is marketable, while cassette development is saddled with confusion concerning systems, nomenclature, potential costs, marketing ambiguity, etc.).

Like Brockway, there are other voices attempting to reason with theater owners. It is not a question of "acceptance of the inevitable," said one. "We need them as a marketing station."

Impact Marginal

Coenraad Solleveld, president of Philips Phonographische Industries, thought the impact on the conventional film business would be "marginal, since the evening out syndrome would still favor big screen theaters." Exhibitors, he proposed, might even help itself adapt by adding cassette cartridge retailing to its candy and popcorn refreshment centers.

Both Solleveld and Brockway feel that exhibitors should not restrict themselves to the cinema screen. Why should he not play an intermediary role, between producer and public?

"It is a paradox," Brockway said, "that the motion picture exhibitor has not participated in the aftermarket created by the motion picture, which has produced revenues from TV, records and books. Yet the theater owner built the market in the community, helped create the demand for these resultant products."

He wants theater owners to plan now for cartridge marketing, warning that the industry is moving rapidly and that failure to apply their advertising and promotion experience could result in others appropriating a substantial position in the cartridge field.

Would filmgoers spend upwards of \$1 each to rent and perhaps \$5 each to buy cartridges? "Yes," believes Brockway.
"Studies show that the theatergoer who paid \$3.50 to see
Fellini's 'Satyricon' would be
interested in renting or buying
other Fellini pictures as he leaves
the theater."

Films would be supplemented by stocks of educational and enrichment cartridges and "how to" subjects. "The motion picture theater should become the home entertainment center of its community," Brockway said. "The theater lobby represents a partially utilized facility which ideally can be adapted as a marketing place for product."

Vivitar Maps Changes, Dolby System Thrusts

LOS ANGELES — Judging from Edward O. Praeger, vicepresident of Ponder & Best's newly formed Vivitar electronics division, the company would seem to have a lot going for it.

His plans are to thrust Vivitar into two relatively new tape areas: cassette changers and the Dolby noise reduction system.

Vivitar will introduce a cassette changer with an automatic reverse feature in its 1972 line when, hopefully, it will be ready to market at a reasonable price.

The second "breakthrough" Praeger is interested in for Vivitar is the Dolby system, which already is being utilized in one cassette model.

Praeger, who feels the Dolby is the most important innovation this year, said the noise reduction concept will be in most better-priced cassette units in the future.

"There's no point in putting the Dolby in low-priced units," he feels, "since the consumer would not receive the sound benefits it would provide. It's strictly geared for a better-priced system, where it is an imperative item.

"As the industry moves into more improved tape," he feels, "the need to remove the hiss becomes more important to the consumer, especially if the person wants the cassette player as a music means."

Praeger contends the consumer is willing to pay an additional \$50 for a cassette player with a Dolby system. It soon will be standard to purchase a high-priced cassette system with a noise reduction concept, especially if it's kept in the \$225 range.

While he classifies the Dolby and the cassette changer as important industry breakthroughs, Praeger, right now, has little regard for the 4-channel concept.

He feels it is a "pick-me-up" gimmick for lagging sales in the electronics industry and not a sound marketing tool, yet. More importantly, he said, it is up to the music manufacturers to provide a market for 4-channel and to create a demand for software.

"A sufficient effort has to be made by record companies to convince hardware producers of this value of still another configuration," he said.

If and when the market is created by software producers, Praeger said, then it behooves the hardware manufacturers to investigate quadrasonic sound. "If it does come, though, it will be in the cassette configuration—not in 8-track and certainly not in reel-to-reel."

Even in reel, where the initial 4-channel breakthrough occurred, he feels quadrasonic is

Praeger believes almost all future breakthroughs in product and sound will come in the cassette market, where Vivitar is firmly at.

GRT Canada Moulding Module 8 Cartridge

TORONTO—GRT of Canada is now moulding its own Module 8 stereo cartridge in Canada. Ed Lawson, national promotion manager for the company, said the Module 8 is another step in GRT's program of increasing the Canadian content of its product—a program that applies to music as well as manufacturing.

Within 12 months, GRT has moved from distributing imports to assembling, duplicating and now having its own cartridges moulded in Canada.

The Canadian content in music has increased as GRT hasmoved into releasing its own product as well as releasing a wide range of Canadian Talent Library material in both records and tape. GRT's Canadian group, Illustration, is riding high with "Our Love's a Chain."

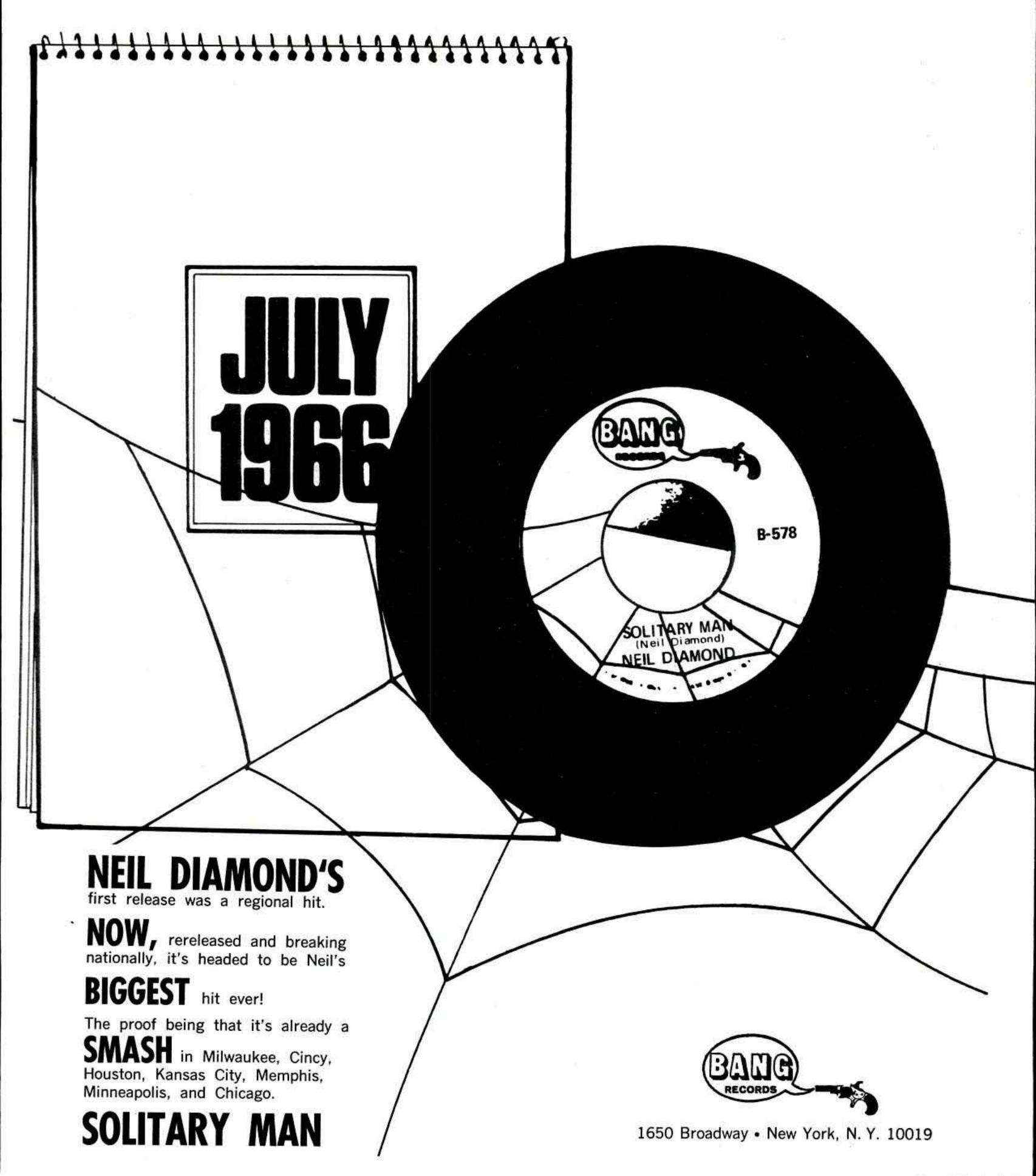
The Module 8 was designed by GRT to further improve quality and increase manufacturing efficiency. After extensive testing under a wide range of environmental conditions, the new cartridge has proven better than any other cartridge on the-market, Lawson claims.

It is also compatible with all

types of 8-track players.

GRT, which is also heavily involved in the custom manu-(Continued on page 18)

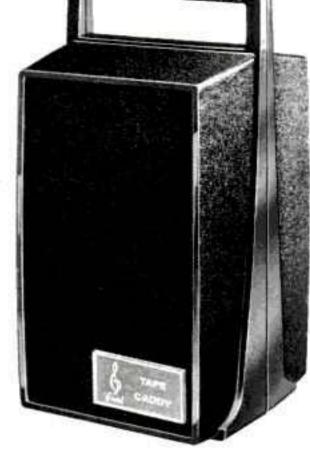
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Chicago Housewares Show Sees 8-Track, Cassette in Standoff

CHICAGO — The increased sophistication of 8-track hardware that is causing a marketing standoff between 8-track and cassette was evident here at the recent Independent Housewares Mass Merchandise Exhibit but no one blames the rivalry of the two configurations for buyer caution. Most exhibitors claimed that buyers were worried about the economy and heavy inventories while some said housewares buyers "weren't that interested in tape playback equipment."

Even though there were items here not shown at the recent Consumer Electronics Show (CES) in New York, other exhibitors said it was essentially a "playback" of the

New York event.

"This show is an accommodation," said Mark Boone, national sales manager, Lloyd's Electronics. "I think that the housewares buyer really comes to Chicago to buy housewares and not electronics. Our major buyers around the country usually see us at the CES show. But we do get a lot of buyers coming in here looking at what they bought-maybe seeing if they made any mistakes. It's kind of like getting married for the second time."

Boone said houseware buyers were looking for "low-end merchandise with quality" and further believes that "lowend" is an overworked term. "We're low-end on many items but we have quality."

Typical of those exhibitors who found buyers shopping for low-end or promotional items was Simon Unger, Charles Brown & Co. He thinks that \$29 retail cassette players and cassette players with AM or FM in the \$39 retail categories represent an important area of the buyer's concern. But like other exhibitors, he sees 8track playback units offering strong competition to cassette hardware.

In the sparsely populated Conrad Hilton exhibit area. Unger had plenty of time to talk with reporters. He was showing one 8-track model, for example, with a three-way switch for AC. DC (portable battery operation) and 12-volt (car battery operation) priced to sell at \$129 "and down to \$99." He showed two 8-track models with AM/FM multiplex to retail at \$119 and 8track car players that can be

AST, Pompeii Accord in U.S.

NEW YORK-Ampex Stereo Tapes (AST) and Pompeii Records and Publishing Co., have entered into an agreement which gives AST exclusive tape rights to Pompeii product in the U.S. The pact also appoints AST exclusive distributor of Pompeii records in Canada.

Under terms of the contract Pompeii will produce 15 masters a year for AST. Pompeii, based in Dallas, is a wholly owned subsidiary of Computer Systems Management Inc.

The contract between the two companies was announced jointly by A. C. Everest. Pompeii's Chairman of the Board, Pat Morgan, its president, and Don Hall, vice president of Ampex Corp., and general manager of Ampex Music division.

retailed as low as \$49 installed.

Typical of the exhibitors who see 8-track and cassette in a marketing standoff was Stan Garfinkle, Ero Industries. Inc. Relatively new in electronics, his firm sees the two configurations "as an even split," he said. The firm is offering four players in each configuration from a high-end model with AM/FM multiplex and 8-track cartridge tape recorder listing for \$249.95 to another model offering AM/ FM multiplex with speakers listing at \$69.95.

Ero also showed a radically different 8-track unit styled in a "flying saucer" like shape with record capability it hopes to market at around \$69. Now aimed at the educational and instructional market, Ero is considering bringing it out as a home entertainment model

Broadmoor Industries, Ltd., is another proponent of 8-track with its console model 1098 listing for \$179 and keyed to the growing popularity of "build-on" component emphasis, The unit, for example, has a switch to allow for either a ceramic or magnetic phonograph cartridge and although it has a pro-amp this can be cut out if the component makeup calls for it.

Broadmoor's Ted Collins said the Des Plains, Ill., firm is trying to base its image on design innovations "and never on price." He said the firm may bring out a cassette line "if it doesn't look like so many

others.

Toshiba America, Inc., showed both 8-track and cassette models. One cassette unit priced at a suggested \$79.95 features AM/FM multiplex and a series of "extras" such as a tape counter and VU meter for both record level and battery level. A compact cassette unit with record feature had a suggested list of \$39.95. The Stag 8-track car unit with point of sale merchandise display lists for \$79.95 and a cassette car unit lists for 599.95.

Nippon Columbia Corp. of America showed two models of that might give this configuration more reason to sway some buyer's opinion — particularly the Cassematic-12 automatic cassette changer unit listing at \$249.95. The unit's changer racks the cassettes on edge and offers up to six hours of continuous music. It also records either in monaural or stereo.

Another of five new models the firm is offering is a cassette player and recorder priced to sell at \$49.95 that features a whole series of "extras" even to a push-button repeat system (the tape is rolled back as long as the button is held in and is a feature particularly suited for picking up various words if one is recording conversation).

In Lloyd's suite atop the hotel the firm was emphasizing console units and complete packages. One unit, described as "the only one of its kind," couples 8-track and AM/FM multiplex with four 61/2-inch speakers that features fully sealed backs and wood infinite baffles and a fine tuning control for 8-track. The unit lists for \$160.

In the package concept. Lloyds has a cassette playback unit with AM/FM multiplex, two microphones on stands. dual VU meters, a four-speed record changer and headphones all included in the \$169.95 retail priced deal.

Standardization for Home Video

Continued from page 14

commitments to programming specifically for the market will have to be cautious." Bonetti warned. "As always, the problem is in having a feel for the current consumer preference."

Another concern, believes the GRT excutive, is program piracy. A workable system for protection of the rights of programming proprietors has not yet been devised. At this point, there isn't even a royalty formula.

Most record companies and video software producers are including royalty rights for videotape in contracts, but specific royalty allocations will have to be negotiated in the future.

"With RCA's Selectavision and Electronic Video Recording (EVR) by CBS, the problem of piracy is minimal," Bonetti said, "However, many program proprietors are not convinced that it would be impossible with the videocassette.

"The CATV industry, which already has a history of appropriating programs from broadcast TV without license would have to be closely watched. There's no doubt that there will be many court cases involving the piracy of program material." Bonetti said.

In equipment, he feels, one playback only and one record/ playback format will predominate by the mid-1970s. "Because EVR and Selectavision can't be used to record, the risk of program piracy is minimized,

and both formats would have to be favored over the videocassette by programming producers."

Bonetti sees a new type of retailer to develop for the video tape industry. "While he is difficult to profile," he said, "the present hi fi equipment retailers and audio tape and record dealers will have a tremendous advantage.

"The actual marketing of video software we expected to be substantially different from any other home entertainment product.

"High costs and initial low market penetration will cause manufacturers of both equipment and software to be cautious," he said. "There is a strong probability that at least the software will initially be

leased or rented. "The relatively high cost of the software would make tape leasing or rental very attractive to the consumer. Tapes would be leased or rented for a specific length of time and then returned

to the retailer."

Bonetti said the rental charge would be prorated over a number of leases to pay off the cost of tape. The outright sale of video software, which is favored by CBS and RCA, would severely limit the market because of high tape prices. "Without a doubt, though, the home video tape recorder and its non-magnetic video counterparts are currently the hottest topic in the entertainment industry," Bonetti said.

Distribs, Dealers Wait & See On See-Hear, Quad 8 Systems

By RADCLIFFE JOE

NEW YORK-Cautious optimism about the commercial future of 4-channel stereo and see-hear systems was the mood of most dealers, distributors and representatives attending the final CES seminar on Tape Equipment, held at the Americana

Hotel July 1.

Judging from the flow of questions from the floor, to panelists representing both systems, dealers and distributors did not share the enthusiasm of manufacturers about the potential of audiovisual and quadrasonic, and many made it clear that they intend to adopt a wait-and-see attitude before integrating the new systems with two track stereo disks, cassettes and cartridges.

Some of the top industry leaders in the fields of audiovisual and quadrasonic were on hand to explain the technicalities of their new systems and to answer questions about marketing and merchandising.

On the panel representing four channel stereo were Paul White of H.H. Scott, Inc., Russell Molley of Telex, and Richard Merryman of the 3M Co.

Talking for audiovisual were Frank Stanton, Cartrivision; Robert E. Brockway, CBS-EVR; Lloyd Singer, Motorola, Inc.; Gerry Citron, North American Philips Corp.; Alfred Medica, Admiral Cartrivision—the company that is manufacturing initial Cartrivision systems; and Toshio Miyamoto, of the Sony Corp.

In the session on audiovisual, moderated by David Lachenbruch of Television Digest, the panel agreed it was unlikely that any one system would obsolete the other. The consensus was that like 8-track and casette tapes, and LP and 45 rpm records, there would be compatability between the systems.

Standard Needed

The panelists also agreed that standards were necessary to avoid confusion and chaos among consumers, and stressed the improbability of audiovisual facing the overwhelming problem of bootlegging which has bugged the tape industry from its inception.

In answer to questions from the floor, the panel sought to allay fears of possible program shortage once audiovisual becomes a tangible part of the consumer electronics industry. Each member of the panel explained, in detail, plans by his own company for establishing a comprehensive audiovisual library.

Most of the consumer-oriented audiovisual systems represented indicated that equipment and programs will be available to the commercial market by next year. CBS-EVR explained however, that it will concentrate on the industrial-educational market for the time being, and that initial EVR units which will become available by the fall of this year will be geared to this end of the industry.

The panel on four-channel stereo which was also moderated by Lachenbruch explored the potential of this system as a consumer product, and explained to the audience that quadrasonic's innovativeness and excitement lay in its ability to capture a concert hall ambience in the privacy of one's livingroom.

It also sought to assure dealers that this new concept in sound recording would open new horizons for the dealer and

would serve as a magnet to draw customers to shops that stocked the equipment.

The panel concluded that even

though quadrasonic was, at present, most rewarding in reelto-reel configuration and could even exist by itself, yet it was inevitable that due to its revolutionary features, recording companies would eventually adapt

Market Profile

The cassette, 8-track cartridge and reel-to-reel tape were also discussed at this seminar, and a slide presentation giving a market profile of tape equipment purchasers was conducted by Caspar Pennock of Time Magazine.

Panelists at the "Open Reel" session were Steven Teachout, Sony/Superscope; Chuck Klein, Roberts Division, Rheem Mfg. Co., and Jules Rubin, Concord Electronics. Kenneth Nelson,

(Continued on page 18)

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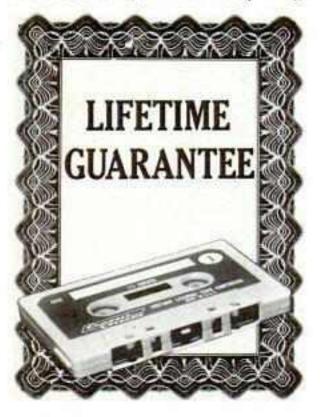
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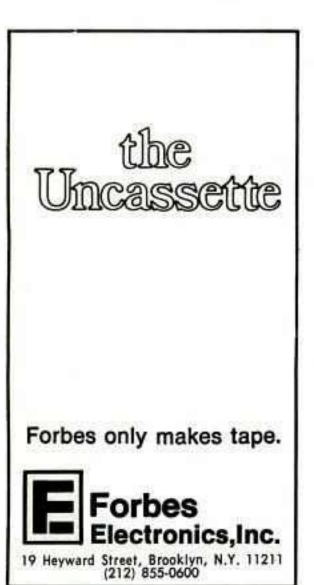
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Motorola Puts 3 Racing Films Into EVR Format

CHICAGO — Motorola Systems Inc. is converting three award-winning autoracing films to the CBS/EVR format. The announcement was made jointly









by Andy Granatelli, president of the STP Corp. which owns the films, and Lloyd Singer, vice president of Motorola Systems Inc.

Motorola plans to use the films in a number of packages combining Teleplayers with a quantity of film CARtridges for sale to specific markets.

The films, "Quiet Revolution,"
"Wild Whisper" and "The
Racer's Edge," have been described by Granatelli as public
service documentaries containing
action-filled sequences of STP
sponsored racers on the track
at the Indianapolis 500 and
other internationally famous race
courses.

Singer said, "By making the films available to hospitals, we plan to provide male patients with really enjoyable programming during daytime hours.

Meanwhile, Motorola's Consumer Products Division has become the first organization to adopt EVR's audio visual system for distributor and dealer

According to Art Schnipper Jr., Motorola's vice president of marketing, complete program packages of management sales, motivational and training materials in the EVR format will be available for delivery later this year along with EVR Teleplayers which can be purchased by distributors.

Jack Harris, marketing manager of Motorola's Education and Training Products, which markets the EVR players, said the Teleplayer is not yet a consumer product, it offers an excellent way to demonstrate television in a dealer showroom because it feeds perfect video and audio signals directly into the TV set.

Jack E. Shepman, manager of sales training for the company's Consumer Products Division, disclosed, "We are carefully screening available software to select a special series of programs appropriate for our distributors."

He added, "We are applying our experience with distributors to develop a useful package of films in the EVR format for the Motorola Distributor network."

Wait and See on Quad 8 Systems

Continued from page 17

editor, High Fidelity Trade News, moderated.

The session on 8-track cartridges was moderated by Lee Zhito, editor-in-chief, Billboard magazine, assisted by Denis Hyland of Billboard's Corporate Research Operations. Panelists were Hugh Korn, Motorola, Inc.; James Gall, Lear Jet Stereo Inc.; Howard Gross, Tenna Corp., and George Lyall, Automatic Radio Sales, Inc.

Speaking on the cassette were Robert R. Beachler, Craig Corp.; Jeff Berkowitz, Panasonic; E. Peter Larmer, Ampex Corp.; Paul W. Van Orden, the GE Co. Moderator was Larry Klein of Stereo Review magazine.

Speaking on 8-track, Gall predicted that some three mil-

Module 8 Cartridge

Continued from page 14

facturing of tape product, can now offer customers a cartridge tailored to the needs of that particular client. The Module 8 can be moulded in any color and can incorporate any logo. Lawson said the Module 8 will be offered at a very competitive price to other Canadian duplicators. lion units of stereo 8 equipment will be produced in this country this year. He expressed optimism that in spite of the state of the economy, the next six months of this year will turn 8-track into a \$1.5 billion industry.

Gall said that the biggest

Gall said that the biggest problem in the stereo 8 field today was the lack of communication and education between the industry and the consumer. He disclosed that to rectify this his company was spending much time and money on marketing and merchandising programs.

The consensus of the panel was that 8-track will continue to be the fastest growing segment of the tape industry for several years to come. The panel did not foresee cassette obsoleting 8-track or vice versa, neither did it see tape replacing disk recordings.

Polymer Cassette Cuts Friction

NEW YORK—Polymer Processing, Inc., a division of Broyhill Industries, has come up with an innovation which reduces tape friction within cassettes. New cassettes with the device will be marketed under the name of PolyGlide.

According to Oscar L. Doberneiner, manager of design and development, "Our patent pending design avails itself of an air cushion we created which eliminates an appreciable amount of friction within our cassette. The cassette is guaranteed to handle 1/4 mil magnetic tape (c-120)."

Stimler Deal On Westhampton

NEW YORK—Irv Stimler, president of Optronics Libraries, Inc., has reached an agreement with Ben Barry, head of Westhampton Films (a division of the Kettnet Corp.) for exclusive visual cartridge rights to the Westhampton film catalog.

Included in the Westhampton catalog are such feature films as "The Scarlet Pimpernal," "The Return of the Scarlet Pimpernal," "The Drum" and "Elephant Boy."

3M Push on Blank Cassette

ST. PAUL—The 3M Co. is launching a consumer promotion for its Scotch blank tape cassette line.

A customer will receive free a C-60 cassette with the purchase of three other cassettes, all of the same length. The offer is available with 30, 60, 90 or 120-minute cassettes.

Dealers will receive shrinkwrapped self-display packs containing three cassettes, plus the free cassette, all in plastic album-

Tape Cartridges

8-TRACK

This		se listed for labels which do not distribute own tape	95.
Week	Last Week	k TITLE, Artist, Label & Number	Veeks on Chart
1	2	WOODSTOCK Soundtrack, Cotillion 3-500 & Ampex T85 NN	6
2	1	LET IT BE . Beatles, Apple 8XT R 8001	7
3	3	McCARTNEY Paul McCartney, Apple 8XT 3363	10
4	7	Who, Decca 6-9175	5
5	6	DEJA VU Crosby, Stills, Nash & Young, Atlantic TP 7200 & Ampex 87200	17
6	4	Columbia 18 BO 0858	22
7		GREATEST HITS Fifth Dimension, Soul City 9030	
8	10	ABC Jackson 5, Matown 8-1709	2
9	5	GET READY Rare Earth, Rare Earth 507	6
10	13	HENDRIX BAND OF GYPSYS Jimi Hendrix, Buddy Miles & Billy Cox, Capitol 8XT 47	7
11	14	IT AIN'T EASY Three Dog Night, Dunhill 8023 50078 & Ampex 8507	7
12	12	BRIDGE OVER TROUBLED WATER Simon & Garfunkel, Columbia 1810 0750	
13	-	BLOOD, SWEAT & TEARS 3	1
14		CLOSER TO HOME Grand Funk Railroad, Capitol 4XT 471	, , , , 3
15	16	SELF-PORTRAIT Bob Dylan, Columbia C2A 30050	2
16		TEN YEARS TOGETHER Peter, Paul & Mary, Warner Brothers 8WM 2552 AMERICAN WOMAN	3
17	11	AMERICAN WOMAN Guess Who, RCA Victor P8S 1518	15
18	8	ISAAC HAYES MOVEMENT	6
19	18	STEPPENWOLF LIVE Dunhill 8023 50075 & Ampex 85075	11
20	20	TOM Jones, Parrot PEM 79837 (Ampex)	9

CASSETTE

This Week	Las	see listed for labels which do not distribute own tapes) t Weeks en ek TITLE, Artist, Label & Number Chart
1	1	LET IT BE
2	2	WOODSTOCK Soundtrack, Cotillion 3-500 & Ampex T55 NN
3	3	McCARTNEY Paul McCartney, Apple 4XT 3363
4	4	DEJA VU Crosby, Stills, Nash & Young, Atlantic 57200 (Ampex)
5	13	LIVE AT LEEDS
6	5	CHICAGO
7	6	GET READY
8	9	ABC Jackson 5, Motown 75709
9	=	SELF-PORTRAIT Bob Dylan, Columbia C2T 30050
10	8	BRIDGE OVER TROUBLED WATER
11	11	GREATEST HITS
12	15	HENDRIX BAND OF GYPSYS
13	12	IT AIN'T EASY Three Dog Night, Dunhill 5023 50078 & Ampex 55078
14	A16.0	BLOOD, SWEAT & TEARS 3
15	10	CLOSER TO HOME

Data Packaging Bows 3 Lines

Billboard SPECIAL SURVEY For Week Ending 7/25/70

NEW YORK — Data Packaging has introduced three new lines of loaded blank cassettes. The series include "Do-Your-Own-Thing," "Performance" and "Classic," the top-of-the-line.

The company is planning a marketing campaign, and the line will be issued on a multiple distribution approach, said John C. Nelson, marketing director of Data Packaging.

type boxes during the promo-

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Talent In Action

BILL COSBY, NANCY WILSON

Santa Monica Civic Auditorium Santa Monica, Calif.

Cosby's clean wit and humor and Miss Wilson's provocative sensuality created an ideal entertainment package July 10, drawing an audience whose makeup consisted of children, teens and adults.

As the host, Cosby opened the program with a short dissertation on his family, then Miss Wilson sang for 40 minutes and then "Cos" offered his sketches, rubber facial expressions and body movements.

Cosby, a Uni Records artist. presented several new pieces of material while offering some familiar sketches about his wife's pregnancy, taking his daughter to the bathroom at a crucial moment in a football game and playing football for Temple, otherwise known as "learning to survive."

Miss Wilson, who records for Capitol, swung from start to finish. Her 10 songs, including a short but different reprise of "Can't Take My Eyes Off of You" were forcefully delivered.

The 19-piece Donn Trenner orchestra was a bit overpowering at times, but the vocalist stayed ahead of the horns, caressing her words, getting very gutsy at times, squealing and shouting with emo-ELIOT TIEGEL tion.

JANIS JOPLIN, DAY BLINDNESS

H.I.C. Arena, Honolulu

Janis Joplin wailed her way to two standing ovations in her Hawaii debut July 8 before a crowd of 7,000 at the Honolulu International Center Arena.

The Columbia Records artist dazzled the audience with her eclectic songbag and her dress. Besides her riveting hits ("Piece of My Heart," "Try (Just a Little Bit Harder)," "Kozmic Blues" and "Maybe"), she brought along a wild stage costume consisting of sequined pants outfit, a dozen bracelets, a number of necklaces, and orange feathers for her stringy

"Summertime" was an unusual inclusion in her sock-rock repertoire. It had a baroque feel, and Miss Joplin often resembled Bessie Smith-haunting, creative, and expertly polished.

Day Blindness, group from San Francisco were the supporting act. While they must've had something to say lyrically, their sound system was up too high.

WAYNE HARADA

JOHN GARY

Century Plaza, Los Angeles

There is more animation in Gary's act, and he has chosen to use medleys as a strong showcase for his vocal range. Gary appeared perky and zesty at the dinner show July 8 in Century Plaza's Westside Room.

There is a strong rock flavored sound to the arrangements presented to the Al Pelegrini orchestra which expertly backed the vocalist through his song strips and the invigorating medleys.

Of all the songs offered during Gary's 50-minute turn, his new single, "In the Wind," is the most daringly different. There are traces of country music and the freedom of intellectual pop music in the song about living life freely and without any shackles. Gary, who records for RCA. belts the lyrics with enthusiasm.

He was convincing on "Time After Time" and "For Once In My Life," and he treated "Windmills of Your Mind" with intensity and "Don't Let Me Go" with

pleading urgency. Medleys comprised of 10 Burt Bacharach songs and two by

Jimmy Webb proved interesting examples of interpolation of mel-ELIOT TIEGEL

MATT MONRO

Tropicana, Las Vegas

Matt Monro, backed by the 15man Woody Herman Orchestra. made his first Las Vegas appearance in two years on June 26. Entering with "Love Is" the Capitol artist continued his love theme with "So In Love." The audience enjoyed such ballads as "For Once in My Life," "He Ain't Heavy" and renditions of his hit songs including "Born Free."

In good voice, Monro had the crowd hand clapping to "Hava Nagila" and seemed comfortable joking with the opening night spectators. The British artist closed with "My Way" then came back with Herman to delight the crowd with jokes and duets before the curtain rang down to loud applause. It was his first working relationship with the jazz band.

TONY BENNETT, JOEY HEATHERTON

LAURA DENI

Caesars Palace, Las Vegas

Tony Bennett's powerfully soft ballads proved a strong contrast to the hig swinging, impressively durable vocal dynamics of Joey Heatherton, making her first major club appearance here July 12.

Bennett's performance was geared around his way of extracting the meaning out of ballad phrases. His softly moving "If I Ruled the World" opener was a marked contrast to the dynamics exhibited by Miss Heatherton and the totally explosive sound of jazz drummer Louie Bellson, who ran through a happy workout with the 32-piece house orchestra as a lead-in to Bennett's arrival.

For surprises, Bennett unveiled a new, more deeply probing interpretation of his old hit, "Cold, Cold Heart," with only bass, drums and his musical director John Bunch on piano. Bennett's trips into today's songs covered "The Shadow of Your Smile," "What the World Needs Now Is Love," "Little Green Apples," "Everybody's Talkin' and "For Once in My Life."

Using excerpts from his television special on San Francisco as a backdrop, Bennett offered "I Left My Heart in San Francisco," "I Wanna Be Around" and "Just in Time" which fit in nicely with the visuals.

Miss Heatherton's act blended her agility as a dancer, her stark beauty as a model with a very impressive confidence as a vocalist with characteristics reminiscent of Barbra Streisand and Judy Garland. She even choose Miss Streisand's "What About Today?" as a vehicle for some powerful pyrotechnics, exhibiting good phrasing and a solid understanding of lyrical interpretation.

Miss Heatherton, who says she's looking for the "right record producer," choose "There's a Great Day Comin' " as her opener, with "Nice and Easy," "After You've Gone" and "Dawn" other good vehicles for her strong yet inter-ELIOT TIEGEL esting voice.

ELEPHANT'S MEMORY

Village Gate, New York

Metromedia Records artists Elephant's Memory opened a five-day booking at the Village Gate July 14, with a praiseworthy display of talent. Although this marks the first commercial performance by the group in nearly two years, songs like "Naturally Bad," "Power to the People," and their latest single, "Mongoose" proved to be instant crowd-pleasers. Stan Bernstein, saxophone player and lead singer, was the standout in the group, making everyone happy with his gospel-type shouts and (Continued on page 22)

Rock-Less Newport Jazz Pulls 40,400; Raindrops Keep Fallin'

By IAN DOVE

NEWPORT, R.I.—Promoter George Wein announced that the 1970 Newport Jazz Festival, which reverted to an all-jazz policy following last year's tense flirtation with rock, "will finish in the black-despite the rain which affected the attendance."

This year's festival, a threeday affair instead of the usual four, was held July 10-12 and drew 40,400 to the Festival Field. Equivalent days in 1968 when the Festival was also all jazz, attracted 45,800.

Wein admitted that there was "maybe too much" rock in last year's program. He added: "But we need a good jazz-rock group on the program if only to encourage the young musicians interested in combining the two forms. Maybe next year we'll find the right balance.

"The absence of rock on the Jazz Festival is a form of repression. We were asked by the city council of Newport not to have any rock groups this year. We agreed. Last year 50,000 rock fans jammed the city and turned the Newport Jazz Festival into

a pop festival." While rock was officially banned, the effects of its electronics were seen in plugged in jazz groups such as Eddie Harris, Gary Burton, the Fourth Way, Montreaux Festival winners, Nucleus from the U.K. and Bill Cosby's band, Cosby's unit, Badfoot Brown and the Bunions Bradford Marching and Funeral Band is large, amplified and seemed a lot of the time to playing out and out rock.

Friday evening (attendance 7,400, probably kept down by rain earlier in the day) was given over to "A New Orleans Tribute to Louis Armstrong." It was a sincere, carefully planned and wholly successful tribute. Sponsored by Schlitz beer and filmed for television, it had a trumpet choir of Dizzy Gillespie, Bobby Hackett, Joe Newman, Wild Bill Davison, Jimmy Owens and Ray Nance, all paying verbal and musical tribute to the genesis of their styles.

Wein brought the Eureka Brass Band, who split into the smaller Preservation Hall Jazz Band, from New Orleans, as well as the unique New Orleans Classic Ragtime Band. Gospel singer Mahalia Jackson made a rare festival appearance to praise Armstrong.

The evening's emotional moment came when, unannounced, Armstrong came onstage. Everybody rose and the ovation rolled around the festival field.

Wein called Friday "the greatest musical night we have presented." He could be right-certainly evenings like this give

New Coast Fest July 24 to 26

NORTH COVENTRY TOWNSHIP, Pa.-The New Coast Music Festival is slated for Friday (24) through Sunday (26) in Chester County, produced by Stan Gitt's Citco, Inc., in cooperation with New Coast Ltd.

Among the featured acts are the Illusion, Catfish, Dragonwyck, Eric Burdon & War, Steeplechase, High Treason, Boomerang, Orpheus and Mitch Ryder.

purpose to a festival rather than just a showcase for a string of

Workshop Concept

There was purpose, too, in the Saturday afternoon program (attendance 2,500). The beginning was devoted to the workshop concept featuring trumpets (Gillespie, Newman, Owens), violins (Jean Luc-Ponty, Mike White, from Fourth Way) and drums (Joe Jones, Chico Hamilton, Philly Joe Jones, Elvin Jones). Then it went into small group jazz with the Sadao Watanabe Quartet from Japan, Elvin Jones' fire and two tenor fury, Hamilton's booking outfit Gary Burton (much fuller with the addition of pianist Keith Jarrett) and Tony Williams Lifetime with omnipresent amplifiers.

Saturday evening (attendance 18,000) had two full-toned expatriate tenor saxophonists, Dexter Gordon and Don Byas, backed by Kenny Burrell's trio, yet another Gillespie appearance (with his new quintet) and fiddlers three—Ponty (a big hit), White and Ray Nance, switching from trumpet. Nina Simone was soulfully aggressive, Herbie Mann musically anarchic and the evening closed with the Ike & Tina Turner Revue's instant

(Continued on page 42)

Phoenix Gets 1,000 Seat Rock Theater

By PHIL STRASSBERG

PHOENIX—The moose call which, in days gone by, probably called to order many a meeting of Phoenix Lodge No. 708, Loyal Order of Moose, was replaced by diverse sounds of rock on Friday (10) when the Valley of the Sun's newest 1,000-seat rock concert theater—the Music Hall—opened on the site of the ancient fraternal organization's social grounds.

Renovated at a \$150,000 cost and patterned after the Fillmores, West and East, the Music Hall is expected to serve as booster for the local music scene, recently weakened by the ban of rock attractions at one of the area's arenas.

The initial presentation will be Columbia Records Pacific Gas and Electric, coupled with A&M Records hot Flying Burrito Brothers. Other acts scheduled during this month and August are Warner Bros. Doug Kershaw, Elektra's Rhinoceros, A&M's Procol Harum, Polydor's Ten Wheel Drive and A&M's Blodwyn Pig.

During the summer the Music Hall will light up its Tiffanylamped exterior only on Fridays and Saturdays, with occasional midweek nights dedicated to special offbeat bookings.

A major feature of the new operation, according to executive producer Bob Gately and Music Hall president Dixon Fagerberg III, will be a Sunday Eclectic Workshop. Led by Steve Foreman, composer of "Everything I've Got," a currently released six-movement rock opera album recorded on Capitol by the Eclectic Mouse, the work-

FREE TICKETS BY MUSITIME

NEW YORK - National Musitime Corp. has donated an initial 25,000 free tickets to the Anderson Theatre's music shows. The giveaway is being done in conjunction with New York's summer activity programs.

Harvey Weiss, National Musitime's director of affairs, reports excellent response to its free rehearsal showcase at the Ander-

shop will be dedicated mostly to studies in "The Eclectic Cowboy," dealing with the country influence in rock music. Foreman also is the leader of the Eclectic Mouse, an 18-20 piece Phoenix ensemble which is a great favorite in Arizona. Sponsorship of the Sunday program is being negotiated with a national department store chain.





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JULY 25, 1970, BILLBOARD

From The Music Capitals of the World

DOMESTIC

MIAMI

The Vanguard, in Coral Gables, really into a jazz thing with promotion of jazz artists. Now appearing is Joe Williams, formerly with Count Basie. . . . At the Crossway Airport Inn, "home" of Miami's Impact of Brass, are the Rhodes Brothers. . . . The newly opened "Hump" in the Marco Polo is featuring Sha Na Na and two

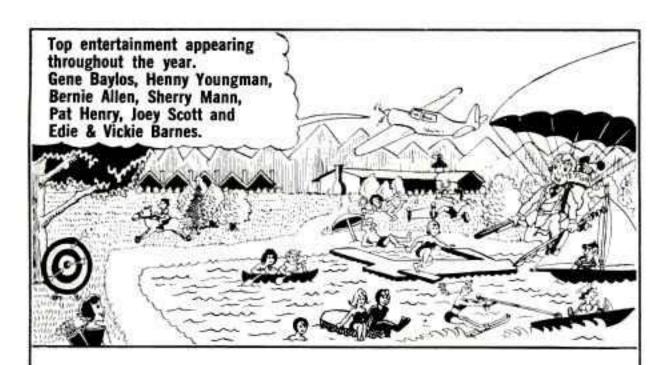
local groups, Tommy Strand & the Upper Hand and the Peach.

The original Drifters featuring Bill Pinkney and the Soul Exciters at the Seven Seas Lounge, Newport Hotel, with Salt and Pepper, young black and white duo. . . Jackie Davis, jazz organist, still at the Rhum Room (same hotel), is holding his first seminar for Binder-Baldwin Organ Studios, July 21 for musicians.

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IN THE POCONOS ON ECHO LAKE, R.D. 1, EAST STROUDSBURG, PA. 18301

The Four Bits joining Scotch on the Rocks in the Deauville's Musketeer Room later this month. . . . Don't look for any more concerts at Dinner Key Auditorium, promoters decided it wasn't worth the effort. And Miami's ill-fated Summerfaze, phased right out of the picture. However, good news for concert fans, Miami Beach Convention Hall has scheduled Jethro Tull and Mountain, Saturday (25), followed by a stellar fall lineup with such groups as Creedence Clearwater Revival, Chicago, Simon & Garfunkel, Blood, Sweat & Tears, and Glen Campbell. . . . Jimi Hendrix played to a packed house at Miami Jai Alai Fronton with drummer John (Mitch) Mitchell and Noel Redding. On the same bill was Tunnel, an English group managed by Miami-based Sly Productions, , . . Tom Jones also packed them in at a recent Miami Beach concert with the Count Basie Band and Gladys Knight and the Pips. After the concert Jones flew to Freeport for a rest.

Miami Beach's TDA lawn concerts proving to be crowd pleasers for local youngsters as well as tourists flocking to hear such groups as Fantasy and the Game Thursday (23). The Game recently taped an album of all original material at Criteria Recording Studios with Steve Goldberg and Chuck Kirkpatrick producing. It will be released in September on the Commonwealth United label.

Petula Clark, Warner Bros. recording star, was first to utilize the new 16-track equipment at Criteria. Arif Mardin produced the album. Due in at the studio Aug. 24 is Eric Clapton for a taping session. . . A new single by West Palm Beach group called Kale-Faxion is being released on the Lancelot Label (handled by Miami's Trip Universal Records). "Laugh 'Til I Cry' b/w "Coz You've Come Home." Both tunes were penned by Judy Valid (former Judy Manners, vocalist with Spike Jones).

Anita Bryant signed to do a show for the Florida Children's Wear Guild manufacturers show in September. The Arbors, frequent Arthur Godfrey guests and Date recording artists, due in August for industrial show booking.

Ron Noguera has been named program and music director of WBUS-FM, the business radio station which gives stock reports 20 times daily. Bob Gordon's nightly "Celebrity Spotlight" (same station) creating much interest with his unusual and well-rounded selection of guests.

Chuck Zink replaces Frank Meyer on the Sunday WQAM interview show. Zink is well known to local kiddies as TV's "Skipper Chuck."

LAS VEGAS

Woody Herman opened at the Tropicana Hotel June 26. Herman has a new Cadet album and will record a new release next month in Chicago. The Herman group moves to Caesars Palace in August. . . . Capitol artist Matt Monro shares the bill at the Tropicana. His next Capitol release is a Burt Bachrach composition "Close to You." After his Tropicana gig Monro travels to London. Spain, Australia and Hong Kong.

Jack Jones, who opened July 1 at the Sands, recorded his first "live" album for RCA from the Copa Room starting July 9. . . . Pat Cooper who stared with Paul Anka at the Flamingo Hotel has four record albums on the United Artist label. Anka has a new RCA release entitled "Paul Anka '70s." . . . Lee Meza opened at the International Hotel. She has waxed her first album for Happy Tiger Records. Her performance at the International is hampered by a sound system reverberating to ear drum shattering levels.

A two-week jazz workshop was conducted at the University of Nevada, Las Vegas. Guest instructors included: Marty Paich, Billy Meyers, Ray Connidd, Dee Barton, Louis Bellson, Don Ellis, Neal Hefti, Quincy Jones, Henry Mancini, Billy May and Oliver Nelson.

... Musician Eugene Feher who had done extensive musical back-

ground in films died June 27.
Robert Goulet signed a new

three-year deal with the Frontier Hotel which calls for his appearance there three weeks annually. Goulet is also negotiating with Merle Howard to appear at the Sahara-Tahoe. . . Glen Campbell, who returns to the International Hotel Monday (13), flew to Russia to film a CBS-TV special.

When singer Johnny Tillotson opened at the Sands July 1 he brought along bass player Jack Bone who is the only surviving member of a USO troupe that played Vietnam in 1968 and got ambushed. . . Pat Boone missed two shows at the Fremont Hotel to attend President Nixon's spiritual pilgrimage to Washington.

Jazz artist Charlie Venture broadcasts live Saturdays on KLAV Radio from the Boulevard Mall. . . . Walt Stuart presented a concert June 23 at the Frontier Hotel. Frank Sinatra Jr. was the featured artist. Las Vegas musicians performing included: Carl Fontana, Arno Marsh, Larry O'Brian, and Red Rodney. Barbara Stuart was the female vocalist, . . . KVEG Radio sponsored a country rock concert June 24. Entertainers included the Lowell Farmer Show, recording artist Roy Murell, Chuck Mills, George Gallarini and Don Lloyd.

Las Vegas resident Betty Grable off to Danbury, Conn., to open in "Born Yesterday" at the Candleweed Theater. . . . Actor Dwayne Hickman has been appointed director of public relations and publicity at the Landmark Hotel.

The Everly Brothers opened at the Landmark Hotel. . . . Bobby Vinton who played the Sahara Congo Room in February and said he would never play a lounge opened July 1 in the lounge of the International Hotel.

LAURA DENI

NASHVILLE

Art Garfunkel and Ringo Starr appeared at the opening of Sgt. Peppers record store in Nashville recently. The store is the second such here and is operated by local radio personality Scott Shannon (Super Shan). . . Simon & Garfunkel have been in Nashville to present guitarist Fred Carter Jr. with a gold LP for their "Bridge Over Troubled Water." . . . Johnny McCrae has been at Buzz Cason's Creative Workshop studio to record some demos for Screen Gems-Columbia. . . . The Establishment, a pop group whose first release, "In My Heart I'm a Free Man." will be released this week and they will then be in Nashville next month to work on an LP. . . . Lida Hargrove, an Athena Records writer, will be moving to Nashville soon from Tallahassee. . . . Rick Powell, owner of Athena Records. who just returned from Dallas where he was looking for new talent, will be going with engineer Freddy Cameron to New York to look at some new equipment and from there to London to do some overdubbing with the London Strings. . . . Bill Purcell, recording at Athena studios, is using a Baldwin Grand piano which was given to him for use on the session by the Baldwin Co. TOM WILLIAMS

CHICAGO

A benefit for late bluesman Otis Spann was held at the Stages July 15. Appearing were Muddy Waters, Junior Wells, "Fast Fingers" Dawkins, Joe Kelley Blues Band, Soup and Silver Spoon. . . . Mercury's Jerry Butler, Cadet's Dells, Philley Groove's Delfonics and Curtom's Impressions played two shows at the Auditorium Theater recently. . . . A free country concert was held recently in Grant Park featuring the Earl Scruggs Revue, Capitol's Sonny James and the Southern Gentlemen, A&M's Flying Burrito Brothers, and the New Lost City Ramblers. . . . Atlantic's Max Roach played recently at Triton College and then joined Capitol's Cannonball Adderley and Abbey Lincoln at a free concert in Grant Park. . . . Yet another free concert saw several local bands in nearby Maywood, Playing were Jesse, Truth, Fuse, Blimp Works Band, Nottinger Hill, White Rat,

Wilderness Road and the Finchley Boys. . . . Cadet's Woody Herman and the Herd played at the Old Orchard Shopping Center. . . . Stan Kenton was featured recently at the Four Eagles Big Top. . . . Hank Williams Jr. and his country and western show will appear at Ravinia Wednesday (22) followed by Roulette's Tommy James and Steed's Illusion on Friday (24).

GEORGE KNEMEYER

NEW YORK

Capitol's Grand Funk Railroad and Bloodrock, and Columbia's Pacific Gas & Electric play Bill Graham's Fillmore East, Friday (31) and Saturday (1). . . . Laurie Productions' Dave Mullaney is recording in Rome. . . . Terry Eden has joined CTI's Flow, where he will play tenor and alto sax, and flute, and contribute to composition and arranging. . . . Bell's Julie Budd plays Chicago's Drake Hotel, Thursday (23). . . . Cy Coleman produced "Holes in My Shoes" and "Now," two new songs he composed specifically for Notable Records' Steve Leeds. . . . Bobby Scott has started scoring Jerry Hammer's production of "P.O.N.Y."

GHB's Al Hirt performs at the Blossom Music Center with Pee Wee & the Young Set, Friday (24). Warner Bros. Mason Williams cancelled his Wednesday (22) performance at the festival, located in Cuyahoga Falls, Ohio. . . . Charles Fox will score the Chester Fox film, "First Class," which stars Marcel Marceau. . . . Tony Camillo is arranging sessions for Larry Weiss. . . Rick & Randy Zehringer and Randy Hobbs, who have been playing in the McCoys for eight years have joined Columbia's Johnny Winter as a new group. . . . J. J. Jackson's Dilemna played the International Times Pop

Festival in England, July 18. United Artists' Pat Cooper is playing the Stardust Club, Wildwood, N.J., through Sunday (26). He also plays the Trenton (N.J.) State Fair, Sept. 13. . . . A "whereto-find-it" book of sound effects, pre-taped music, background tracks, foreign recordings, historical voices, and noises of virtually every description has been made available at Cinema/Sound, Ltd., 50 W. 45th St., here. . . . Columbia's Johnny Cash has been signed by H. Hohner, Inc., to endorse that musical instrument company's harmonica products. A heavy campaign is planned as part of Hohner's 1970-71 dealer and consumer promotional effort.

Avco Embassy's Glass Bottle perform at Miami's Convention Hall, Thursday (30), and with the "Shower of Stars" in Montgomery, Friday (31) and Saturday (1). . . . Roulette's Don Cooper, appearing at the Main Point outside of Philadelphia through Sunday (19) will tape a "Merv Griffin Show," Tuesday (28). . . . Lee Tully of Campus Artist Consultants, Ltd., of 200 W. 57th St. is seeking original film scripts.

Columbia's Johnny Mathis plays the Blossom Festival, Wednesday (29); Pittsburgh's Civic Center, Friday (31); Convention Hall, Asbury Park, N.J., Staurday (1); Harvard Stadium, Cambrdige, Mass., Monday (3): Saratoga (N.Y.) Performing Arts Theater, Tuesday (4); and Place des Nations, Aug. 7. He opens for one week with RCA's Henry Mancini at Toronto's O'Keefe Center, Aug. 10. On Sept. 1. he begins a two-week return engagement at the New Cocoanut Grove at Los Angeles' Ambassador Hotel. . . . Polydor's Charlie Brown taped a 24-minute interview with Gene Klavan for his "Vista Show" on radio.

Comedian Uncle Dirty plays Washington's Cellar Door for six days beginning Monday (20). . . . Blue Note's Brother Jack McDuff appears at Detroit's Mozambique, Friday (31) through Aug. 9. . . . Polydor's John Mayall appears in two one-hour concert appearances at the Japanese International Music Festival being held in conjunction with Expo '70 between Aug. 14 and 25. . . . The Billy Smith Organization will handle publicity and public relations for Metromedia's Cates Gang. . . . Atlantic's Eddie Harris plays Houston, Sun-

(Continued on page 22)



Black Hands White Cotton

CABOSE

THESE STATIONS ARE RIDING THE CABOOSE: GET ON BOARD.

WWRL—New York; WSUA—Albany, N.Y.; WMCA—New York; KHJ—Los Angeles; KRLA—Los Angeles; KFRC—San Francisco; WTIX—New Orleans; WHBQ—Memphis; WMPS—Memphis; WMC-FM—Memphis; WMEX—Boston; WAIR—Winston Salem; WABB—Mobile, Alabama; WNOX—Knoxville; WXOK—Baton Rouge; KALO—Little Rock; WMFJ—Daytona Beach; KFXD—Boise, Idaho; KAFE-AM/FM—Sante Fe, New Mexico; KVFS—Sante Fe, New Mexico; KOKY—Little Rock; KAAY—Little Rock; WXEM-FM—Cleveland, Ohio; WAPE—Jacksonville, Fla.; WAKY—Louisville, Kentucky; WLOE—Orlando, Fla.; WIFE—Indianapolis;

WXEM-FM—Cleveland, Ohio; WAPE—Jacksonville, Fla.; WAKY—Louisville, Kentucky; WLOF—Orlando, Fla.; WIFE—Indianapolis; WDAS-FM—Philadelphia; WAIL—Baton Rouge, La.; KENO—Las Vegas; KLZ-FM—Denver; WKNR—Detroit; KWHN—Fort Smith, Ark.



Enterprise Records, A Division of Stax Records 98 North Avalon, Memphis, Tennessee 36104

Produced by Larry Rodgers



Rock Ballroom Ready to Swing Out in Calif. Town

SAN RAFAEL, Calif.—Pepperland, Marin County's first rock ballroom, is scheduled to open on the Labor Day weekend. The first attraction signed by operators Nat Shind and Ben Blatt is Deep Purple.

The two 25-year-old promoters who are leasing the building, an old social hall, report they have signed the Grateful Dead for the Sept. 11-12 and 18-19 weekends. The band plans to record their next Warner Bros. LP during this engagement, according to the two promoters.

Four independent backers are providing the funds to open the rock ballroom, which will not compete for audiences with Bill Graham's Fillmore West in San Francisco, some 12 miles away.

Pepperland will attempt to attract young people from neighboring counties, not necessarily from the San Francisco area. The room's other music competition will come from the Berkeley Community Theater which is rented by promoters for sit-down concerts. Pepperland will (Continued on page 25)

AceTruckingRents'Village' Cafe for Three-Week Stop

NEW YORK — The Ace Trucking Company is renting the Bitter End Cafe in Greenwich Village for a three-week engagement. The RCA Records group is performing twice nightly and three times on weekends. Their financing comes from admission charges, with the Bitter End making some extra money from the food and soft drink sales.

According to group, leasing the "four walls" of club enables the artist to set its own admission price and operate the club in its own style.

The group also will be recording its second RCA album live from the Bitter End.

Just recently, the group completed a concert and nightclub tour with Tom Jones, in which they preceded the singer with a 20 to 25 minute set, none of which were improvisations due to the time element. Now, that the show is completely theirs, they have a much bigger field and more freedom to perform, they claim.

Talent In Action

· Continued from page 19

motions. Most of the material performed will be included in their forthcoming album.

Also on the bill was Nucleus, a U.K. jazz rock group winners of the Montreux Jazz Festival.

BILL COLEMAN

CHARLIE BYRD TRIO

Century Plaza, Los Angeles

Word has gotten out about the two sides of this excellent guitarist. A large crowd for a Wednesday, July 8, regaled joyously over Byrd's jazz and Latin classical selections in the Hong Kong Bar. He records for Columbia.

Byrd's own delicate, albeit strongly melodic style in the jazz numbers, was beautifully supported by Joe Byrd on regulation and amplified bass and Bill Richenbach on drums.

Both sidemen are very impressive solo technicians, working in a rather free association with Byrd. There is a lot of solo work going on among the three musicians, with the bass and drum not set in a strictly supportive role.

Byrd's the leader, but bass and drums don't automatically follow him: they work as his assistants while stretching out neatly and cleanly. Byrd's unamplified guitar is a compleat communications tool regardless of the pace. "Something" is a tenderly delicate single note workout while "Nothing But

a Fool" from Oscar Brown's play "Joy" is a rippling excursion into a sea of bossa nova waves.

Byrd's slow and lightly swinging version of "Battle Hymn of the
Republic" is an attention grabber
because the guitarist toys and
builds upon the main melodic
points is his adherence to melodies, favoring building around
them rather than ripping them
apart. His three classical selections are displays of his own love
for the medium and the audience appreciates them as much as
they do the body swinging jazz
selections.

ELIOT TIEGEL

BEN GUNN

Ungano's, New York

Ben Gunn, a hard-hitting local rock group, had an exciting opening set. Similar to some flamboyant Detroit units, Ben Gunn includes onstage activity and even drew in the audience.

Tom Feher, pianist and vocalist, led in the excitement, even vaulting his piano, but activity also was generated by lead guitarist Jake Falsworth and bass guitarist Jerry Hawkins, who also contributed vocally.

The group's musical pattern is relentless rock, ably abetted by drummer David Wesley. They are under Capricorn Music, which plans a label (Capricorn), which will inleude the group, With excitement as their key. Ben Gunn could make a splash.

FRED KIRBY

Lowery, WSB Talent Search

ATLANTA—Elmo Ellis, general manager of WSB radio in Atlanta, and Bill Lowery of Lowery Music Co., have joined in the annual "Great Talent Search" of WSB. The contest is open to all amateur or semiprofessional artists, and is part of WSB radio week Aug. 3-8.

The station is accepting tapes from artists for the semifinals, to be held in twice daily shows on Aug. 3-7. The finals will then be held on Aug. 8. Judges will be Lowery, George Fisher, program director for WSB, and Albert Coleman, director of the Alanta Pops Orchestra.

The act judged best will receive a recording session at Lowery's Master Sound Studios. The tape will then be submitted to a major label for consideration. The winner will also receive a personal audience with RCA recording artist Henry Mancini at the WSB studio. The four runner-up acts will receive \$25 each.

Signings

IF, a seven-member English jazz rock group, has signed with Capitol, which is releasing their debut album in the U.S. The set was issued on Island Records in Britain, A U.S. tour is slated for next month. . . . Clover has re-signed with Fantasy, with a second album due in late summer or early fall.

... RCA's Jill Williams has joined Beechwood Music Inc. (BMI) as an exclusive writer. . . Joao Donato to Blue Thumb, with Emil Richards producing the first album. . . . Blackstone to Epic, where Barry Oslander and Don Oriolo will record them.

Dean Martin back to Reprise under a new production agreement. . . . Irving Spice is recording Spice for his Spice Productions. . . . Tim Rose, Yates, the Gray Fox and Amta Carter to Capitol. . . . Justice signed with Dawn Productions with Richard Dennis and Joey Welz co-producting. Welz also signed with Detroit's Palmer Records as artist and a&r producer. ... The Capris signed an exclusive production and management agreement with Vallone-McGaw Productions, Inc. . . . The report that Melanie had signed a personal engagement deal with Bill Thompson was premature. Stan Poses is her personal manager.

James in Solo Bow in Japan

NEW YORK—Tommy James will begin his new career as a solo artist with a date at the International Fuji Odyssey Pop Festival in Japan Aug. 14-25. He'll embark on an extensive tour this fall with Neon, a Paramount Records group. Neon will be featured on the top half of the concert bill.

James and his partner, Bob King, will produce Neon's disks for Paramount, James will continue to record for Roulette.

Hard Meat Begins U.S. Tour Sept. 10

NEW YORK—Hard Meat, Warner Bros. Record artists, will begin their second U.S. tour Sept. 10. William Morris Agency agent Jarry Kellert will book all dates for the group, in conjunction with the group's American management firm, Schwaid-Merenstein-Thau. The tour will coincide with the group's second album release scheduled for Aug. 25 on the Warner Bros. label.



RON DANTE, right, Kirshner Records new artist, goes over campaign for his debut single and album with, left to right, Joe D'Imperio, RCA's vice president in charge of pop music, and Don Kirshner, president of Kirshner Entertainment Corp. RCA manufactures and distributes the Kirshner label.

From The Music Capitals of the World

DOMESTIC

Continued from page 20

day (19); Chicago, Aug. 14; and Cincinnati, Aug. 15. Roulette's Alive & Kicking winds

up its extensive concert tour with one week at Atlantic City's Steel Pier beginning Aug. 27. . . . Gordy's Temptations are slated for Western Michigan University, Oct. 3; Purdue University, Oct. 12; TBA, Cookeville, Tenn., Nov. 7; East Tennessee State University, Nov. 17; and the Deauville Hotel, Miami Beach, Dec. 24-Jan. 2. . . . Warner Bros. Dion opens at Sam Hood's Elephant Club, Woodstock, for three nights beginning Friday (31). He plays the Main Point, Aug. 6-8.

Judy West, Starday/King artist, in town from Nashville to promote her new single, "Yes, I Know I'm Alive." In Nashville she's pianist at the Nashville City Club and works in the publishing department of Starday/King. FRED KIRBY

PHOENIX

The Fifth Annual Flagstaff Summer Festival gets under way Thursday (23) and will run through Aug. 9. Highlight of this classical music melange will be the American premiere of Richard Strauss' "The Donkey's Shadow," Other musical presentations will be the Pacific Ballet of San Francisco, symphony conductor Izler Solomon, the Flagstaff Festival Orchestra, the Beaux Arts Trio, the Indianapolis Symphony and the Chamber Orchestra. . . . West Coast Promotions, presenting the Festival of Rock on Friday (31), at the Phoenix Coliseum, will have a \$4.25 admission for all inasmuch as no chairs will be placed in the 14,500-seat auditorium. Headlining will be Deram's Ten Years After, Capitol's Quicksilver Messenger Service, Shelter's Leon Russell and Epic's Poco. . . . The Palace West Theatre's six legit attractions for the fall season will be "Hair," "1776," "Plaza Suite," "The Last of the Red Hot Lovers," Forty Carats" and "Play it Again, Sam." . . . Bobby Sherman, the Metromedia artist, concertized at the Travelodge Auditorium Theatre July 18. . . . Linda Dale joined Spectrum Productions as its club date booker, reporting to booking department head Woody Witt, . . . The Buddy Miles Express chugs locally into the Music Hall Friday-Saturday (31-Aug.1). . . . Helen Forrest of yesterday's song brigade going strong at the French Quarter in Scottsdale, . . . The April-May ARB ratings listed Phoenix's only underground radio station, KCAC-AM, as coming off No. 3 in the 18-35 age group of listeners. PHIL STRASSBERG

DALLAS

Columbia Records man Joe Mansfield, who was named "Bill Gavin Promotion Man of the Year" for 1969, has been promoted to sales manager for the Dallas office of CBS Records. Bill Williams, formerly CBS Records promotion man in Houston, has moved to Dallas in the same capacity. Taking over as promotion man in Houston is Bill Heard, formerly with B & K Record Distributors here.

ABC Records artist Frankie
Laine finished a two-week engagement July 15 at the Fairmont Hotel's Venetian Room. Decca Records artist Brenda Lee will be there
through Aug. 5. . . . Fantasy Records group Creedence Clearwater
Revival headlined a show July 10
at Dallas Memorial Auditorium,
also featuring Booker T. & the
M.G.'s. . . . Ode Records group
Spirit recently had a concert at Will
Rogers Coliseum in Fort Worth.

Cliff Sugarman International Enterprises, who have recently opened offices in Dallas, brought Sly and the Family Stone here for a show July 18. . . . Columbia Records new group Carp visited Dallas recently to promote their new single, "Save the Delta Queen." . . Middle Earth Productions will feature Ten Years After at a Thursday (23) show at Tarrant County Convention Center in Fort Worth and a Friday (24) show here at Dallas Memorial Auditorium.

Gene Denonnovich, CBS Records regional promotion man from St. Louis, was here recently with label artist Jerry Naylor to introduce his new single, "Mind Ex-Price starred in a July 4 show at the Dallas-Fort Worth Turnpike Stadium and was featured July 11 between games at the Astrodome in Houston, sponsored by radio station KIKK. . . . George Jones and Tammy Wynette headlined a July 8 concert at the Longhorn Ballroom. . . , RCA Records artist Ed Ames is starring in the Dallas Summer Musical production of "Man of La Mancha," which ran through July 18. Columbia Records artist John Davidson will star in "I Do! I Do!" Aug. 4-16. . . . Columbia Records group Pacific Gas and Electric headlined a show July 11 at the Bandshell at Texas State Fair Park.

The Fifth Annual Longhorn Jazz Festival well be held in Dallas Friday (17) at Dallas Memorial Auditorium, in Austin Saturday (18) at the Austin Municipal Auditorium and in Houston Sunday (19) at the Hofheinz Pavilion, Headlining are Cannonball Adderly, Eddie Harris, Les McCann, Jimmy Smith, Roberta Flack and drummer Joe Morello, who will perform with the 23-piece University of Texas Jazz Ensemble, MARGE PETTYJOHN

MEMPHIS

Larry Rogers, manager of Lyn-Lou Studios, is preparing material for an album on The Caboose for the Enterprise Record Co. The Caboose in the gospel-rock sound of the record are composed of (Continued on page 25)

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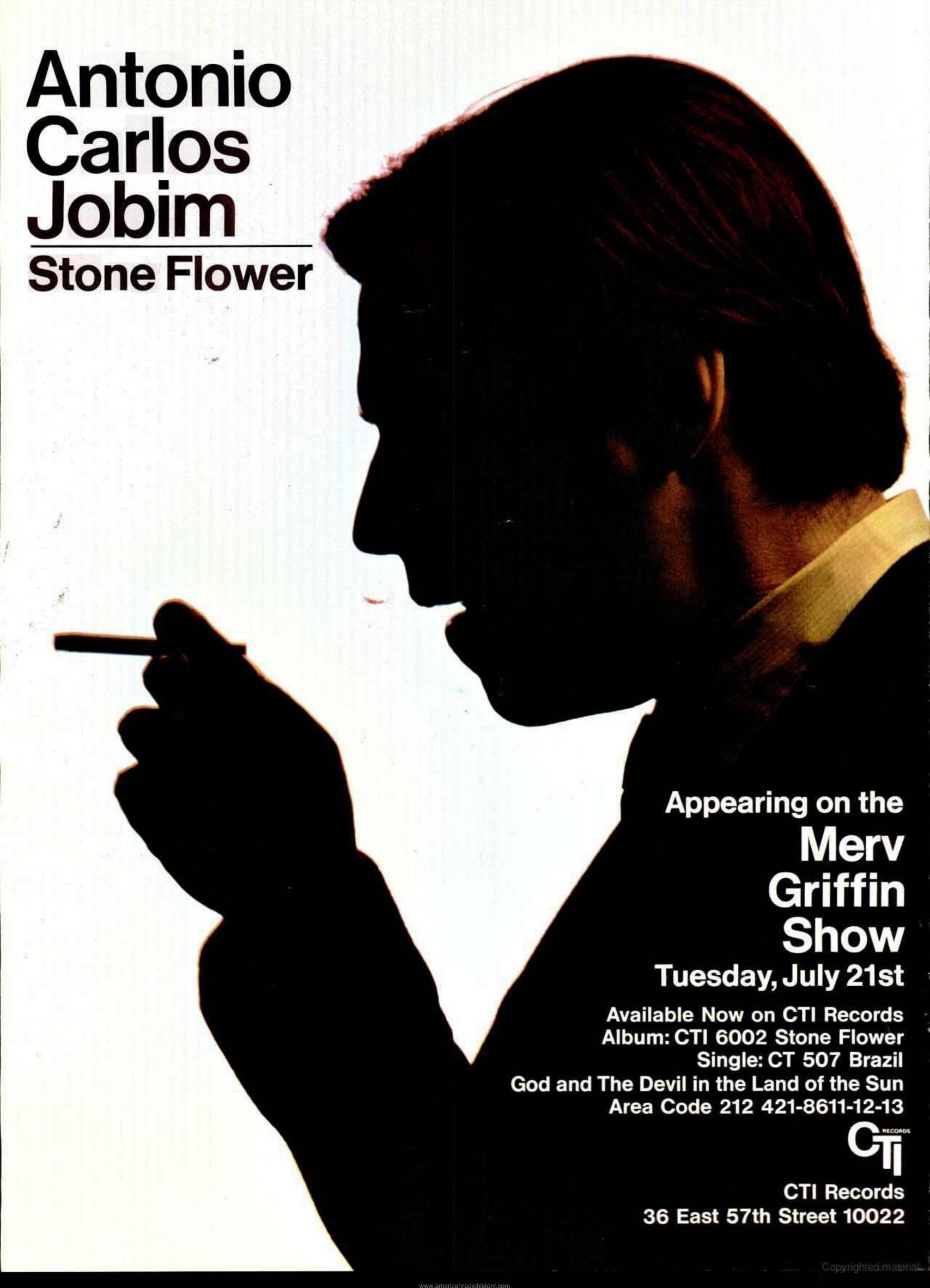
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Dexter's Scrapbook

By DAVE DEXTER JR.

HOLLYWOOD — Our nomination for the happiest man of the year is a guy most men want to hate, until they meet him.

Burt Bacharach is talented. wealthy, almost immorally handsome and is married to a gorgeous film star, Angie Dickinson. At his rented beach house in nearby Del Mar, Bacharach spends his mornings composing, his afternoons at the track cheering his six race horses and his after-dark hours with Angie and their 4-year-old daughter, Nikki.

Old Song New Smash

"Racing," says Burt, "is a lot like writing music. You're never quite sure when you have a winner."

His current chart-topping "I Long to Be Close to You," by the Carpenters, is more than six years old, but went unnoticed until the "right" performance came out on A&M. "It was a dead horse that suddenly got up and won the race to the wire,' Bacharach grinned.

The Bacharachs just recently acquired, for \$37,500, a horse named Lalealah and, for \$46,000, Loyal Ruler. Burt paid \$23,000 for a two-year-old, El Sahbra, that trainer Charlie Whittingham predicts will pay off big.

Two Shades of Blue

"The track provides a great release for me," Bacharach said, his sunglasses shoved high above his forehead as he watches his colors-royal and sky blue with two eighth notes-leave the paddock with Laffit Pincey in the saddle. "There's just no other place I can go where I can forget bookings, deadlines, coming concerts and all the other distractions."

The Kansas City-born musician, now 40, will use racing as a theme of his next television special due next February.

One of the Bacharach bangtails, Nikki's Promise, went to the post this spring at Hollywood Park seven times and failed to win, but Burt insists that the horse, like a song, still may pop through and become a champion.

Once An Accompanist

For about four years now, teaming mainly with Hal David, Bacharach has enjoyed remarkable success as a composer. But few realize that Burt and Hal

Ballroom Ready

Continued from page 22

be all dance floor and sport a 360-degree sound system similar to the one used by Pink Floyd.

There will be a \$3.50 door charge, with the price going lower depending on the price paid per attraction. A "VIP" area will be open for press reviewers and record company executives above the dance floor.

Shind and Blatt emphasize they don't want to get into battles with Bill Graham. But they acknowledge the one area which seems sensitive involves bidding for acts. Among the acts the two have reportedly lined up are New Riders of the Purple Sage, Acoustical Dead, Mothers of Invention, Tim Buckley, Kindred, Pink Floyd and Small Faces.

started writing together back in 1957. For a time, Burt served as accompanist to Polly Bergen and Marlene Dietrich. Nearly 10 years elapsed before the nowsizzling David and Bacharach duo won Grammy, Emmy and

"The biggest thrill for me," Burt said, "is being able to make a dent, even a small one, in somebody's life. The reward is when someone tells you one of your songs means something special to them. It might be the memory of a good time, or a love affair, or when their baby was born."

Oscard awards.

Or, maybe, a sleek thoroughbred leading the pack to the wire. That's Bacharach's idea of really living.

World Peace Festival Set For Hawaii; Expect 125,000

HONOLULU—A three-day World Peace Festival is planned for the Labor Day weekend at Dillingham Field in Mokuleia. The promoters expect a crowd of 125,000.

The outlook is global, and the event is expected to be 10 times the size of the recent Greater Celebration in Diamond Head Crater.

Acts are being lured on the Mainland. One rumored to be firm is Ravi Shankar.

The festival is set for Sept. 4-6 at Dillingham Field, which now is occupied by the military. Application for its use is under way. Admission will be free, and the event will be filmed by Bill Turner.

There are no plans on whether the festival will be a day-only event, or a round-the-clock happening. The musical fare will range from symphony orchestra

to hard rock, gathered from around the world.

"Getting together" is the unofficial theme.

WET GROUNDS SAVE LUMAN

NASHVILLE—Shortly after country singer Bob Luman was booked recently for an appearance before Atlanta Braves fans at Atlanta Stadium, his manager, W. E. (Lucky) Moeller, received a phone call from a woman seer who predicted that Bob would be shot to death during his appearance there. Moeller relayed the medium's message to Luman and gave him the alternative of playing the date or calling it off. Bob finally decided to make the trip to Atlanta, but to withhold his decision to play or not to play until just before game time. An omen as to what might be expected came when Bob, in backing out of his driveway to head for Atlanta, struck and killed his pet dog. Once in Atlanta, Bob sweated it out for hours trying to make up his mind. And then it happened! The game was called on account of rain.

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From The Music Capitals of the World

DOMESTIC

Continued from page 24

Gary Johns, lead singer; Pat Karr, female singer; Walter Ramsey Jr., piano and organ; Tommy Cathey, bass background vocalist; Joe Williams, drummer, and Jackie Cook.

David (Crow) Freiner, organist and leader of The Prelude of Memphis, is discussing recording contracts with several major labels. The Prelude played with The Who in a recent Memphis appearance. Members of The Prelude are Bobby Lawson, lead guitarist; Bill Hall bass; Bill Truitt, guitar, and Richie Pulliam, drums.

Rick Hall, owner of Fame Record Co. at Muscle Shoals, Ala., will produce a new single on Candi Staton at Muscle Shoals as a follow up to her present hit, "Sweet Feeling," written by Memphian George Jackson. Don Nix is working on an album for Enterprise's Sid Selvidge at Ardent Studios. . . . John Fry, owner of Ardent and Willie Mitchell of Hi Record Co., are co-producing a single on Pea-cock's O. V. Wright. . . . Seymour Rosenberg, has been putting overdubs on a group, The New Zealand Trading Co., for an album. . . . Stax's Steve Cropper is producing a single on Stax's Eddie Floyd and Casper Peters of the X-Caliber at Ardent.

Felix Papalardi, leader of Mountain, discussed possible recording dates with Fry. . . . The Rev. Oris Mays, pastor of the Boston Street Baptist Church, produced an al-bum on the Johnson Ensemble of Nashville at Sounds of Memphis Studios with B. B. Cunningham Jr., as the engineer.

Mickie Buckins and Early Cage of Fame are completing an album on the Four Hearts of Holly Springs, Miss., students at Rust College. Members of the quartet are Maxine Jones, Tina Adams, Eula Buford and Mary Davis. Chips Moman of American Studios is cutting an album on Scepter's B. J. Thomas.

JAMES D. KINGSLEY

CINCINNATI

Guitar virtuoso Chet Atkins was in town last week to tape his guest shot on Avco Broadcasting's "Midwestern Hayride" which makes its season's bow Aug. 22 under the show's new host, Kenny Price. "Hayride" will be seen on WLW-T and its three affiliate stations plus WOAI, San Antonio. Cast for the new season will include Bonnie

Lou, the Boyer Sisters, Charlie Gore, the Three K's, Estil NcNew and the Hayride Dancers, Dave McCoy, Zeke Turner, Billy Holmes and the Hayride band. . . . Jack Lescoulie will host the "50-50 Club" on WLW-T and associate stations when the show's standardbearer. Bob Braun, vacations on the West Coast Aug. 10-21.

Fraternity Records president Harry Carlson, accompanied by this scribe, hopped_into Nashville Thursday (9) to attend a reception for comedian Henny Youngman, who visited Music City to cut a session for Aubrey Mayhew's Certron Records. Youngman was met at the airport by a delegation from the Chamber of Commerce who presented him with a key to the city, with local radio and TV playing it to the hilt. Certron's Bill O'Brien is mapping an ambitious promotion on the new Youngman laugh package.

CaShears, a former Cincinnatian, is currently on the Playboy Club circuit, winding up a fortnight's stand at the local Playboy emporium this week. Along the route, CaShears is taping TV shows to plug his new single, "Hey Diddle Diddle," with 4 Star's Riley Kincaid setting up the promos. Bea Donaldson, of Bea-Jan Productions, played host to Kincaid and his manager, Jim Smothers, during CaShears' local stand. . . . Nick Clooney, who heads up the show bearing his name on WCPO-TV. brings in his sister, Betty Clooney, to host the proceedings while he vacations for two weeks beginning July 20. From here Betty hops to Las Vegas to join her bandleaderhusband Pupi Campo, currently on an eight-week stand at Caesars Palace there.

Sly and the Family Stone are tentatively set for Cincinnati Gardens Aug. 21. It all hinges on a special clause in the contract. Sly is being asked to post a \$5,000 bond, which he forfeits if he fails to show up for the date for any reason. Sly has been forced to cancel out on several dates at the last minute recently, due to illness.

. . . Pianist Saul Striks, formerly with Somethin' Smith and the Redheads, and his partner, Ralph Gunther, bass and banjo, billed as the Saloonatics, are set for an indefinite stay at Jack & Klu's Steakhouse downtown. . . . Chuck Moore, until recently promotioneer with the local Columbia Records office, is readying an announcement that will put him back in the music business, but in a different line. BILL SACHS

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Radio-TV programming

WWW-FM Format Change

DETROIT - Though WWWW-FM is building an image here of being the solid gold station, general manager Don Barrett said that a heavy slate of the programming will be current releases. Working closely with national program manager Ken Dowe, who's responsible for the programming of all McLendon Broadcasting stations, Barrett set up a format at WWWW-FM which hinges on two oldies to one current record. All the oldies are slated for the personalities, though the deejays

use their judgment in playing current hits. The current records are usually in the upper half of Billboard's Hot 100 Chart or in the top 15 sellers of the city, though WWWW-FM will also play new releases such as Dionne Warwick's "Your Own Back-yard."

The oldies go back to 1951, and the station has a library that will permit it to go nine days without repeating an oldie. This is why Barrett slates all of the oldies—so that when an oldie comes up again, it comes up at



HOWARD KESTER, left, general manager of KYA, and Dick Starr, program director at the San Francisco station, receive a plaque for helping break the Hollies' "He Ain't Heavy, He's My Brother" on Columbia Records. Presenting the award are David Banks, second from right, San Francisco promotion manager for Columbia, and Chuck Inman, Columbia's sales manager in San Francisco.



THE GLASS BOTTLE, Avco Embassy Records artists, appear on the "Upbeat" television show to discuss their antilitter campaign. Gary Chriss speaks to show host Don Webster, right, as two other members of the group, organist Charlie Moore and singer Polly Lease, watch.



FRANKIE CROCKER proves again that he is fast as he wins a contest sponsored by Castro Convertibles, beating five other WMCA good guys who were timed at opening and closing five Castro sofa-bed couches. Crocker, center, accepts trophy from Eugene Staudt, right, vice president of Castro. Lou Christie, left, Buddah recording star, was official timer.

a different time of the day. "Gee" by the Crows is just as good at 3 a.m. as it is at 3 p.m., Barrett said. And, to create a consistent sound around the clock, the station doesn't alter its sound during housewife hours or the afternoon hours when teens and young adults are more prone to listen to radio.

The reason for the format change (WWWW-FM was a background music station until March 10) was that a study of ARB and Pulse figures showed the station was fighting with "too many stations for too small a piece of the audience pie," Barrett said. Barrett, whose career includes serving as national program director of all Mc-Lendon stations, was most recently in sales at XTRA, a Tijuana station with which Mc-Lendon is involved.

Deejays on the station include program director Ron Rose, Chuck Richards, Tom Michaels, Robin Seymour on weekends, and Tom Clay, Clay, who does the 5-midnight stint on the station, comes in at 9 a.m. to start preparing his show, Barrett said -"the sign of a real pro." In McLendon fashion, WWWW-FM is building a campaign around Clay that will include a two-week saturation spot schedule on local TV stations. The station recently gave away a gold-painted 1957 Chevrolet to help build its image as a golden oldie station and is now preparing to start giving away Good Guy sweat shirts because no one has done it in Detroit in several

Oldies are separated into three different lists—A, going back before 1960; B, 1960 through 1964; C, 1965 to the present. Anytime a pre-1960 record is played, the next record is from the C list, said Barrett, so that the sound won't stay too long in

the distant past.

PROFANE RECORDS BANNED BY KVET, COUNTRY STATION

AUSTIN, Tex. — KVET, 24-hour country station here, has banned records that contain profanity. A memo from station president John R. Kreiger to program director Jerry Gee stated: "I have had all I can take of records containing profanity. Specific examples: Eddie Arnold's 'Man's Kind of Woman' and Roy Clark's 'I Never Picked Cotton' . . . the damn and hell is unnecessary to sell the tunes." He ordered the records be dropped from the playlist unless they could be put on cartridges with the words deleted.

Kreiger ordered also "a harder look at new records we audition." Gee said KVET would not try to hide the everyday problems of humanity, but that he didn't feel they should be glamorized by the music industry for personal gain.

WALG Expands Its Play of Album Cuts

ALBANY, Ga. — WALG has expanded its play of album cuts. Ron Mani, program director, said that, "with the future of the AM Top 40 station in the back of my mind, WALG has introduced the 'Boss 20 Plus 20 Survey,' which consists of a playlist of the 20 top-selling and requested singles, five hitbounds, no more than 10 extras, and 20 top-selling and requested albums."

The station will be giving albums almost the same rotation status as singles, he said. "As many as 8-10 selected cuts from the top 20 albums are played an hour. The response has been both immediate and encouraging. Albums sales are up, singles sales are up, requests on our hitlines have more than doubled, and the audience response is favorably tremendous."

Mani said the "20 Plus 20 Survey" may be the promotion man's answer to the often criticized tight playlist. "With FM radio opening the door to album programming, it will be increas-

ingly more important that AM stations program the best album product . . . as it is now doing with singles. It means to me that with 20 singles and 20 albums and a record rotation and contemporary format to fit the particular market; AM radio can maintain its place in the industry."

WGLM-FM To Country

RICHMOND, Ind. — On Aug. 3, WGLM-FM will switch to a country music format, according to program director Hank Walker. The station has been playing easy listening music. Reason for the format change, he said, was that a survey of favorite artists among the station's listeners showed that there was already an 18 percent preference for country music artists in the popular vein. Walker plans to aim the format in this direction.

'Now Explosion' From Miami

HIALEAH LAKES, Fla.—
"The Now Explosion," the syndicated music television program created by Bob Whitney and produced by Whitney Productions, is now originating from Miami Tele-Productions, Miami. Miami Tele-Productions president is Dan Chandler and the operations manager is Rick Shaw, two veterans of Top 40 radio. Whitney, incidentally, is also a veteran of Top 40 radio. He launched the programming on WATL-TV, an Atlanta UHF station, a few months ago. After a disagreement with WATL-TV, Whitney went on channel 17 in Atlanta, and his programming is now on WPIX-TV in New York, and stations in Boston, San Francisco, Sacramento, Los Angeles, and Charlotte are slated to begin airing the programming.

Meanwhile, WATL-TV set out to air other programming material called "The Music Connection" created by a new firm called Telejockey Inc., bringing about the first Top 40 music television battle. "The Music Connection" is claiming that it aims at a slightly broader age group.

Whitney Productions has filed suit in the U.S. District Court for the Eastern District of Pennsylvania against U.S. Communications Corp. and U.S. Communcations of Georgia under the Sherman Act's restraint of trade regulations. Whitney is seeking injunctive relief and damages against the firms-which own TV stations including WATL-TV-for creating a show structured on Whitney's popular "Now Explosion." The two firms being sued were involved in televising the show over WATL-TV, an Atlanta UHF station. It is alleged that USC violated contract with Whitney when they hired three of Whitney's staff without his consent. Whitney claims that USC agreed not to compete with Whitney in "creation, production and/or syndication of any similar TV show or format, except on its own stations," according to the complaint. It was also agreed that USC would give full credit to Whitney for creation and production of the show and that the "Now Explosion" would remain sole property of Whitney, and that USC also agreed to return all of the materials created or produced by Whitney at termination of the show, according to the claim.

The complaint alleges that six weeks after exhibition of the "Now Explosion," USC demanded controlling ownership interest in the show as a condition to any renewal of the license agreement and later hired three Whitney employes to produce a program competitive with Whitney's show.

Whitney is also seeking payment of the balance of a \$30,000 license fee, \$10,000 of which was paid outright by USC to Whitney. The suit has been filed for \$10 million in damages.

WEVR-FM Set— Stereo Country

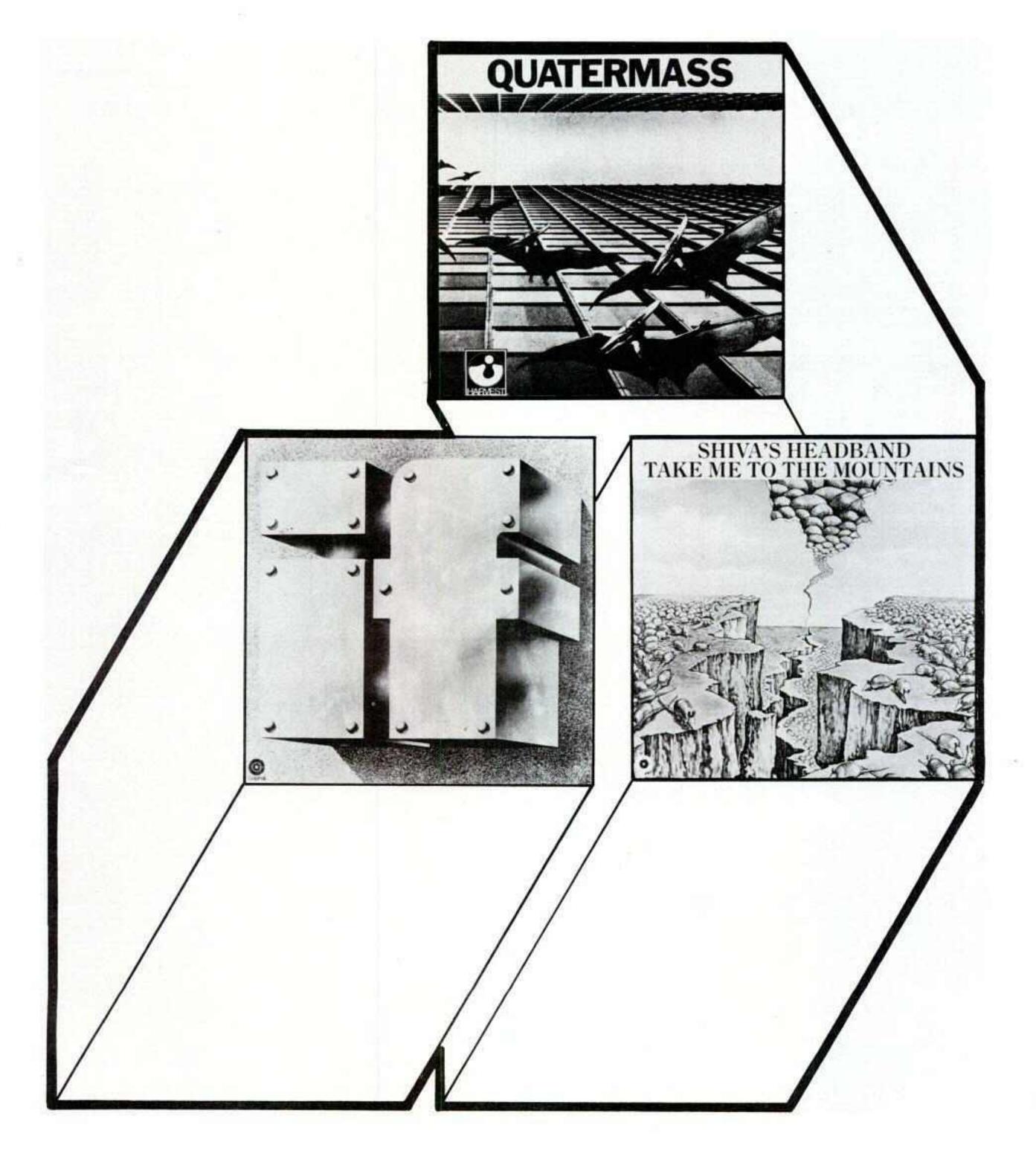
RIVER FALLS, Wis. — WEVR-FM will go on the air by Aug. 5 with a stereo country music format, said program director Jim Willi. WEVR, the AM affiliate, went on the air last October. It features country music in its easy listening format. Personalities on the station will include Denny Anderson, Vern Flicek, Al Stanek, Pat Blade, Frank Saschse, and Mister Macabeen.

WCRB Sponsors Classical Play Meet

BOSTON—A classical music programming meeting will be held Aug. 6-9 at the Holiday Inn near Lenox, Mass., according to Richard Kaye, general manager of WCRB here. Topics will range from the economics of classical music radio stations to sharing computer time and programming. Kaye said he expects about 40 people to attend.

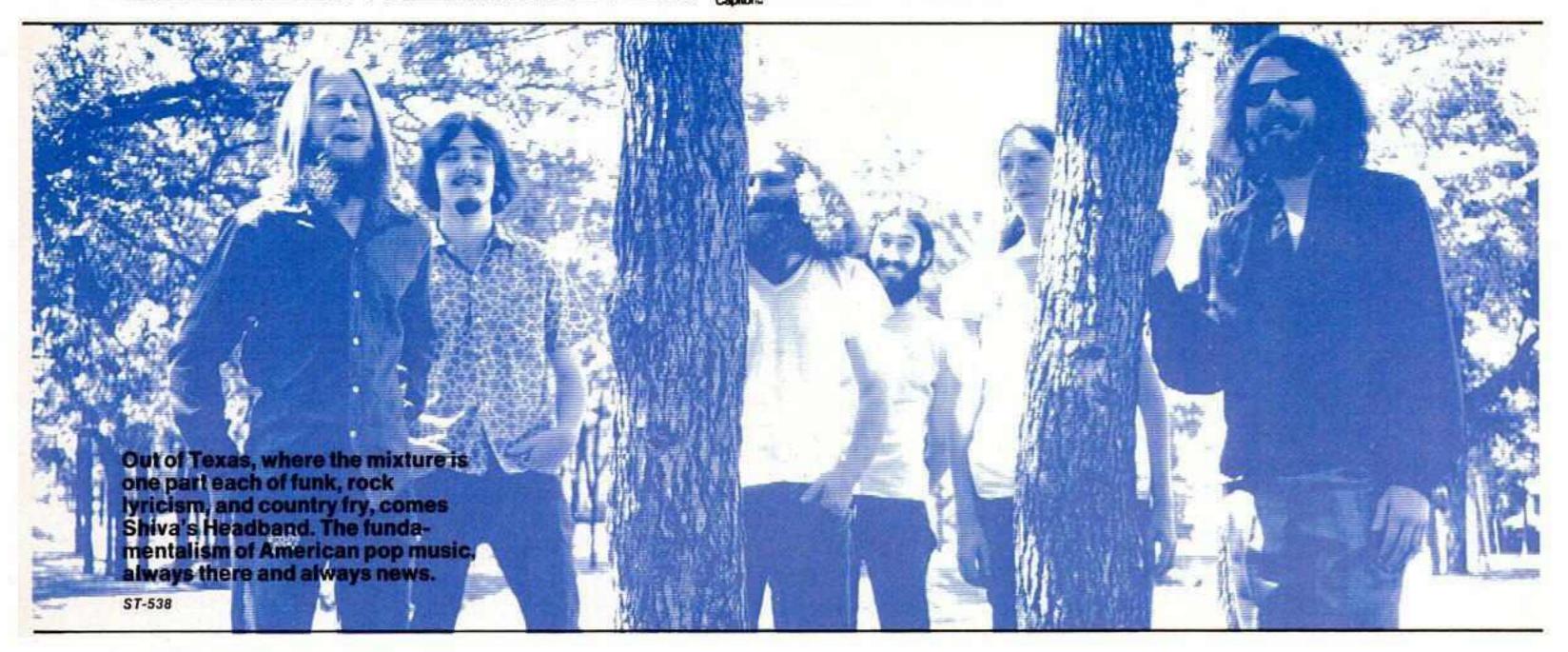
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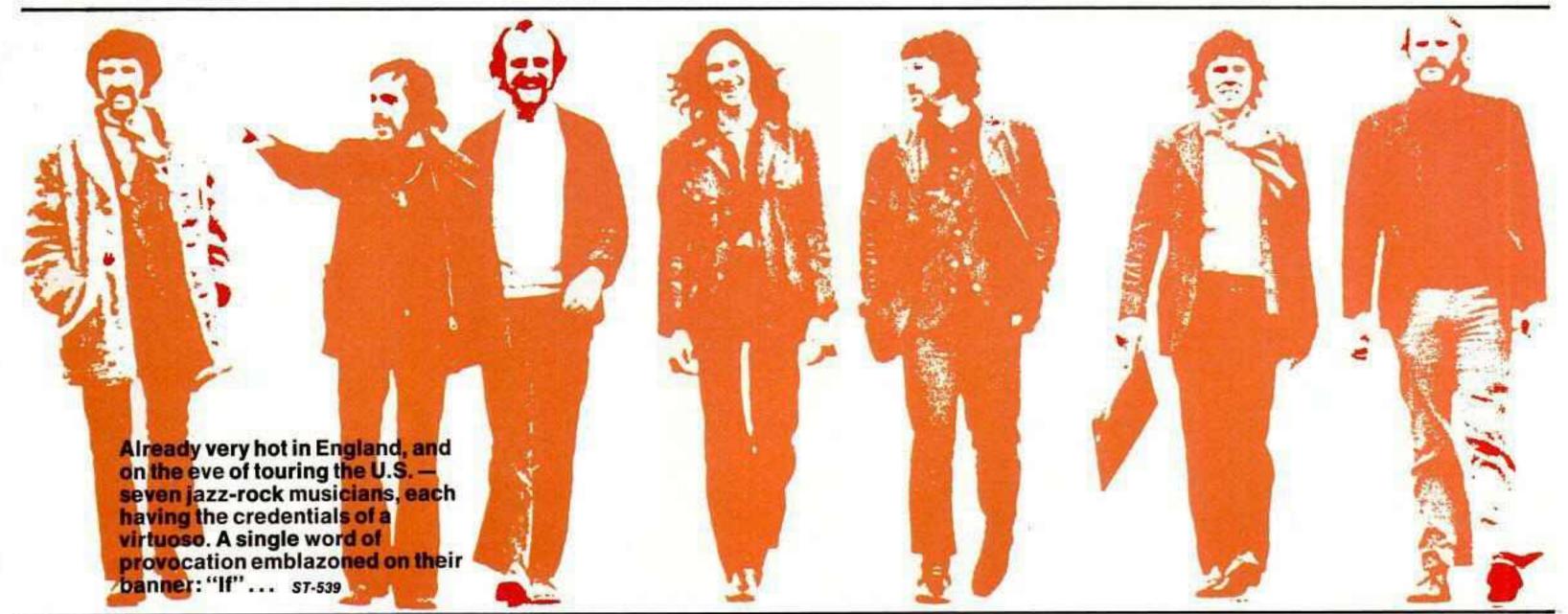


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WMAQ's Brown Batting 1.000

CHICAGO—Just because a music director picks the music for you is no reason for an air personality to ignore his responsibility to know the music, according to air personality Floyd Brown, now nearing his fifth anniversary on WMAQ

Brown's major summer handicap, baseball, will be dropped from the station at the end of the season, thus giving him full control of the 7-10:30 p.m. slot on the easy listening station.

But even though Brown is "just sitting there" a great deal of the time this summer, he is always ready. Working under "baseball conditions" means that you have to be more prepared than the radio personality .who knows his show and will not be interrupted or pre-empted, he felt.

"You have to be more prepared under these circumstances.

You're always

primed to being

on the air, you're



geared to it. You start to prepare when you get out of bed in the morning, by the kind of day it is,

BROWN by the weather, by who you're in contact with. But if you get out of bed thinking about a ball game that night

you're not going to be prepared -you're not going to be tuned in. So you have to have your material ready and be in the swing of things."

Brown's 18-year career has found him in just about every capacity from chief engineer to assistant station manager (he was all this and more during his

years at WRMN, Elgin, Ill.). On the subject of how it feels to have your music selected by the music director, he said: "Sure, you do feel hand-fed. I'd be lying if I said otherwise. But we do have freedom if there's something we dislike. We can go to Lee Davis, the music director, and generally get the kind of reaction we want.

"I also think that the fact that the music director selects the music adds another area of versatility to the role of the music personality. You have to adapt yourself, because of the music. Simply because you don't have the freedom to pick the music doesn't mean that you can detach yourself from it; you have to know music more thoroughly and familiarize yourself with artists; it's more of a challenge when you have to play a song you don't particularly like and must establish a mood for it."

A particular example? He mentioned Tom Jones' "Daughter of Darkness." I've been a Tom Jones fan for as long as I can remember, but I just can't

TRAV Play For Top 40

NEW YORK—The Television Radio and Audio-Visual agency for the Presbyterian Church in the U.S. has developed a religious program for the Top 40 market called "What's It All About," according to Bill Huie, director of radio for TRAV and an ex-Top 40 air personality. The show uses current hit records from the charts and features a vignette on the record lyrics and sometimes profiles of artists.

The program is available free to stations on returnable tapes,

see this song—he screams and yells-and yet it's selling and you have to accept that fact and you can't put it down.

Brown said another song he had trouble being sold on was "Bridge Over Troubled Water" by Simon & Garfunkel. "I didn't like it the first two or three times I played it. Then I read the lyrics on the jacket and could relate to what they were saying. It's one of the more meaningful songs we have had lately."

Other Side

Brown has been on the other side of the program selection picture and says that picking records on a station is one of the most difficult of jobs. At WYNR, he served as music director of the Brunswick, Ga., rock station. "It's not easy to face up to all those record promotion men every week when you have a limited number of records on your list and all the pressures of not being a follower and having to be creative and selective in what you pick.

"You have the charts, the lists you receive and the various artists you like to follow. If an artist gets off a No. 1 record it stands to reason that if his next record has anything at all you have to give it some kind of play- all these factors make it rough.

"I used to check the good jukeboxes around the area—it was a great barometer to see what kind of music people were spending their quarters to listen to. Invariably, these jukebox songs drew a lot of response whenever I would have listeners vote for them after playing them on my show. These were often songs that were completely off the charts, too."

More Tolerance Turning to how music has

SPRINGFIELD, Mo. -

KWFC-FM, 100,000-watt re-

ligious-format station here, has

expanded its gospel music pro-

gramming, according to pro-

gram director Jim Price. Gospel

music, hosted by Larry Alford

and Bill Jeffers, will be broad-

cast 6-9 a.m. and 1-6 p.m. Pre-

viously, the station featured a

4-6 p.m. gospel program by Al-

ford. Jeffers just joined KWFC-

FM from WVAF, Charleston

W. Va. The station also features

contemporary and easy listening

style religious music in late

Price said he will work closely

with local record shops and com-

pile a survey of record sales to

assist in programming the gos-

pel music. The station will op-

BINGHAMTON, N.Y.—

WKOP-FM, 33,000-watt station

here, is switching to a live rock

format and going stereo before

the end of July. Program direc-

tor Michael J. Raymond said

he will be playing some progres-

sive rock mixed with Top 40 re-

ords in the new format. The sta-

tion previously was a back-

Air personalities lined up so

ground music station.

morning and late evening.

KWFC-FM Expands

WKOP-FM Shifts to Live

Rock; to Go Stereo Soon

Its Gospel Airplay

changed since his early days in radio, he said: "There's more tolerance toward music today because the young people are such an influence. It used to be that people liked one kind of music-like a jazz buff believed that his was the only kind of music. Today, there's acceptance for a wide variety of music. People like music for what it is and this adds to the responsibility of music and radio people."

Brown felt it is part of the responsibility of radio personalities to be involved with their communities, although he is modest about some of his own accomplishments. In 1968, he conducted a drive to buy a bus so that ghetto youngsters could make tours, and before this, launched a drive to recruit sentry dogs for U.S. troops in Vietnam.

"I guess I came into radio backwards-I've had all the different titles." He studied electronics and was one of the first black engineers "way back in the transmitter engineeer days when it wasn't so bad having a black engineer."

"Our program director came to work late one morning and I took over on the air. Then he was late again. Finally, my time slot became longer and longer until I was nearly running the whole show at the station."

Brown doesn't make a big thing out of being the first black music personality at WMAQ, a station that has recently been singled out for hiring minority group members. "I consider myself a professional black-not the other way around."

Brown has held the all-night 1-6 a.m. slot as well as the afternoon 1-4 p.m. segment in his WMAQ career and now has a regular Saturday show in addition to his weekday evening pro-

erate two request lines and lis-

tener requests will also be re-

perials were leading with their

"Now" album as the major pro-

gramming item in popularity and

their "Love Is the Thing" com-

ing in second. The Rambos'

"The Real Thing" and "Talk

About the Good Times" by the

love, appreciation, and devotion

to gospel music in this area will

get the real boost that this com-

munity deserves," Price said

about the new programming.

He's encouraging both new and

established gospel groups to visit

the station when in the area and

said the station is eager to play

far for the round-the-clock

operation include Len Smith and

Jay Paul. New jingles, which

Raymond said are innovative,

have been cut. Programming will

consist about 75 percent oldies,

with a playlist blending in 35

stereo singles each week. Ray-

mond will add about five new

records each week to the list and

said the station will be trying to

break new singles.

new gospel records.

"We feel our ministry and the

Oak Ridge Boys were strong.

In the kick-off week, the Im-

flected in the survey.

Programming guideslines from key, pacesetting radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings. **HOT 100**

WPTS, Scranton, Pa., Rick Shannon reporting; BP: "Sing a Song of Freedom," Frijid Pink, Parrot; BH: "25 or 6 to 4," Chicago, Columbia. . . . WCSI, Columbus, Ind., personality Jim Edward Walsh reporting; BP: "I Want to See Morning With Him," Pet Clark; BH: "Hey Mr. Sun," Bobby Sherman. . . . KELI, Tulsa, Okla., operations manager Jon Steele reporting; BP: "Hand Me Down, World," the Guess Who, RCA; BH: "Ohio," Crosby, Stills, Nash & Young, Atlantic. . . . WATS, Sayre, Pa., music director Lee Potter reporting; BP: "Candida," Dawn, Bell; BH: "The Love You Save," Jackson Five, Motown. . . . WSUA, Albany, N.Y., station manager & personality Keith Mann reporting; BP: "Hand Me Down, World," Guess Who, RCA; BH: "Maybe," Three Degrees, Roulette. . . . WDCR, Hanover, N.Y., program director Mark Dillen Stitham reporting; BP: "Wigwam," Bob Dylan, Columbia; BH: "Make It With You," Bread, Elektra; BLP CUT: "Lucretia Mac Evil," (3 . . . B,S,&T) Blood, Sweat & Tears, Columbia. . . . WVBR, Ithaca, N.Y., program director George Hiller reporting; BP: "One Too Many Mornings," Dillards, White Whale; BH: "Mama Told Me Not to Come," Three Dog Night, Dunhill; BLP CUT: "I Remember Ciccy's Baby," (Jake & Family Jewels), Jake & Family Jewels, Polydor. . . . WCSB, Boston, Mass., music director Ted Howard reporting; BP: "Mama Told Me Not to Come," Three Dog Night, Dunhill; BH: "Are You Ready," Pacific Gas & Electric, Columbia. . . . KLOG, Longview, Wash., personality Lee Michaels reporting; BP: "Big Yellow Taxi," Neighborhood, Big Three; BH: "Sunshine," Archies, Kirshner. . . . WBVP, Beaver Falls, Pa., program director Tony Scott reporting; BP: "How Many Broken Wings," Les McCann & R. Flack, Atlantic; BH: "Love Land," Watts 103rd Street Band, Warner Bros.; BLP CUT: "Lucy MacEvil," (#3) Blood, Sweat & Tears, Columbia. . . . WTWA, Thomson, Ga., program director Ric Sebastion reporting: BP: "Hand Me Down, World," Guess Who, RCA; BH: "Too Much

EASY LISTENING

Foolin' Around," Tams, 123.

WDEW, Westfield, Mass., program director Bob Green reporting; BP: "I Don't Believe in If Anymore," Roger Whittaker; BH: "Paper Mache," Dionne Warwick, Scepter; BLP CUT: "Love Is a Funny Thing" (A Song of Joy), Leroy Jones. . . . WCLD, Cleve-land, Miss., music director Deleana Bernreuter reporting; BP: "Eleanor Rigby," El Chicano, Kapp; BH: "Paper Mache," Dionne Warwick, Scepter. . . WLDS, Jacksonville, Ill., announcer & music director Paul E. Lowrey reporting; BP: "Why Can't I Touch You," Ronnie Dyson, Columbia; BH: "Close to You," Carpenters, A&M; BLP: (Honey Come Back) Sandler & Young, Capitol. . . . WBCM, Bay City, Mich., music director & personality Jack Hood reporting; BP: "I Don't Believe in If Anymore," Roger Whittaker, RCA; BH: "Make It With You," Bread, Elektra; BLP CUT: "Poor Old World" (Somehow We Made the Morning), Ray Marco, Thunderbird. . . . KTHO, South Lake Tahoe, Calif., program director Bill Kingman reporting; BP: "Long, Long Time," Linda Ronstadt, Capitol; BH: "Overture From Tommy," Assembled Multi-tude, Atlantic; BLP CUT: "That Old Time Feeling" (Memphis),

Petula Clark, Warner Bros. . . . WSPR, Springfield, Mass., program director Bud Clain reporting; BP: "A Song That Never Comes," Mama Cass; BH: "Snowbird," Anne Murray; BLP: (M.A.S.H.), Al DeLory.

Programming Aids

COUNTRY

WTCR, Ashland, Ky.-Huntington, W. Va., program/music director Gregg Elliot reporting; BP: "How I Got to Memphis." Bobby Bare, Mercury; BH: "Someday We'll Be Together," Bill Anderson & Jan Howard. . . . KBBQ, Burbank-L.A., Calif., music director & personality Corky Mayberry reporting; BP: "Daddy Was an Old Time Preacher," Wagoner & Par-ton, RCA; BH: "I'll Paint You a Song," Mac Davis, Columbia; BLP: (Charley Pride's 10th Album), Charley Pride, RCA. . . . WEXT, West Hartford, Conn., operations director & personality Mort Roberts reporting; BP: "All for the Love of Sunshine"; BH: "Big Wheel Cannon Bell." . . . KMCO, Conroe, Tex., program director Keath Heyn reporting; BP: "If This Is Love," Jack Green, Decca; BH: "For the Good Times/Grazin" On Greener Pastures," Ray Price, Columbia; BLP CUT: "The Carl Smith Anniversary Album," Col.

SOUL

KKDA, Dallas-Ft. Worth, Tex., operations manager Bill Thomas reporting; BP: "Patches," Clarence Carter, Atlantic and "Humming-bird," B.B. King, ABC; BH: "The Love You Save," Jackson Five, Motown; BLP CUT: "I Like Your Style" (Portrait of the Originals), the Originals, Soul.

WQIK Ups LP's

JACKSONVILLE, Fla.— WQIK, 50,000-watt country music station here, has increased its airplay of albums "as a means of getting fresh material on the air," said program director Tom Joyner. The station s now playing two LP cuts per hour.



How Come No One Married Uncle Sam?

JULY 25, 1970, BILLBOARD

Selling Sounds

What's happening among the major music houses. Items should be sent to Debbie Kenzik, Billboard, 165 W. 46th St., New York, N.Y. 10036.

Week of July 6-July 10

By DEBBIE KENZIK

LAURIE PRODUCTIONS — Laurie Productions' "Blondes American Style" TV spots were aired for the first time last week. A product of Alberto-Culber, they were produced by Dick Wald of the J. Walter Thompson Co., of Chicago. John Mack wrote the musical theme for the spots and Dave Mullaney handled the arrangements. Andy Pappas of Laurie's Chicago office brought in the account.

DAVID LUCAS ASSOCIATES — David Lucas Associates was given the challenging assignment of creating and producing music for Iced Coffee spots designed to present Iced Coffee in a contemporary vein as this year's discovery. The music had to retain it's logo identity in both rock and "middle of the road" versions. The Lucas organization met the challenge with an imaginative use of tempo style and instrumenation. David Lucas produced the music which had been composed by associate Tom McFaul and arranged by Mike Maineri. The client was International Coffee. Agency producers for McCann-Erickson were Gloria Gengo and Judy Raines. . . . Tom West and Terry Cash have completed a demo for a Falstaff Malt Liqueur via their Marketplace Production Co. for Needham, Harper Speers at the Hit Factory Recording Studio.

NATIONAL RECORDING STUDIOS, INC. — At Edison Hall: Elsmere's Steve Karmen recording Pontiac music. Bob Motta supervising two ABC Record Dates. Rafis Records recording an album. KL Music producing V-8 jingles. Felix Guillo in with Oldsmobile . . . At 730 Fifth Ave: Ted Bates' Arnold Eidus recording Dentyne jingles. Busy Steve Karmen in with Delsey music. Mike Small producing music spots for Johnson & Johnson. Drew Lawrence in with Norman Paris for Coleco. Marschalk recording music for Sprite. J.M. Mathes' Aram Bohjalian in with the Oakland A's team recording spots. . . . At The Film Center:—Clyne Maxon doing Dristan. Film Box doing Chevrolet. Forum III recording and doing U.S. Steel. Horn Greiner doing Truth. Owen Murphy doing AT&T.

In a study just released by Robert E. Eastman & Co., Inc., Frank Boyle, president, noted that the trend continues toward shorter and shorter flight lengths. This study covered 100 markets from January, 1968 through May 1970.

The most popular flight continues to be four weeks in length.

Only 8 percent of all buys made are 14 weeks or longer.

At the same time, Boyle pointed out that the average number of announcements had increases sharply upward from 1968 to

RECORDING SESSIONS

Terry Cashman producing a Maury Muehleisen LP for Capitol, Joe Symon cutting for Monument, Good Paul for Colossus, Comstock Ltd. for Coral Rock and Judy & Mike Calahan for Roulette . . . Currently recording at the West Coast Record Plant are Tarbaby for Media Arts, and Gene Clark (formerly with the Birds,) for A&M. East Coast Record Plant dates include Felix Pappalardi producing David Roe and Albert King for Windfall, the Velvet Underground for Atlantic, Barry Gorden for Paramount and Alpha Omega for the Wilson Organization. . . . The Sound Exchange reports producer Todd Rungren in to mix the new Paul Butterfield LP for Elektra, Robbins Productions cutting Leslie Fradkin and Ike & Tina Turner.

SOUNDVIEW STUDIOS — June 29, 30, July 1, 2, 3, 1970— Recording SUM PEAR. Completing first album. Produced by Bob Gallo for Louis Lofredo Associates Inc. Engineered by Bob Gallo and Bob Dorsa. . . . July 4, 1970—Recording SONNY. Produced by Bob Gallo for Billy Michelle of Famous Music. Engineer Bob Gallo.

SRS RECORDING STUDIO, INC. — Recording Session: "The Tunnel" from England to Ft. Lauderdale, Fla. Producer was Mike Birzon Ent. . . . Session: "Maxima 70." Producer was Kenvin McManus. All material was original with that contemporary Chicago Sound. . . . Session: "Califaction." Producer was J. Valin. All material was original and written by Judie Valin. . . . Session "Truth." Producer was Mike Birzon Ent. All material was original. . . . Session: "Frankie Vale." Producer was Bill Smith for Trip Universal Records. "The Song of a Man" material was releases on Trip Universal. . . . Session: C. J. Charles. Producer was Bill Smith for Trip Universal Records. "It's Not Unusual" and "He Will Break Your Heart" was the material. . . . Session: "Helicopter." The material was original. . . . Session: "Bob Watson and the Country Gentlemen." Producer was Bob Watson. Material was all Pop Country Album. . . . Session: Josh Noland. Material was all Pop Country Album. . . . COMMERCIAL SESSION: Campbell/Baily Advertising Agency. Thrifty Cleaners was the client. . . . Radio ID's for WRBD FM written and arranged by SRS Staff.

Dawn Productions has just completed its signing of Justice, a group from Ocean City, Maryland. Plans are underway to cut their first album at D'Arcy Sound in Norfolk, Va., Joey Welz and Richard Dennis will produce the group. . . . Joey Welz has completed a new LP entitled "Keyboard Electricity" at the Record Factory, Wash., D.C.

By DAVID B. PERRY

Both Coke and Pepsi are well into their second cycles of jingle packages. Something that they both learned was to work a little harder at capturing the guest artist's own distinctive sound in the commercials. For example, the Fifth Dimension's Coke spot recorded last August was one of the most unrecognizable sessions they have had. The new Jerry Lee Lewis Coke spot, recorded this summer, has all the characteristic Lewis piano licks and background arrangements which make it a great spot. So, it took a year, but

(Continued on page 34)

KGO-TV Show Knocks Drugs

SAN FRANCISCO — KGO-TV turned over three and a half hours of prime evening time Thursday (16) to leading record groups and a message against drugs. Among the acts appearing were Jerry Corbett, Jeffrey Cain, Southern Comfort, Joy of Cooking, Tower of Power, Boz Scaggs, Victoria, Lamb & Clover. Tony Pigg, air personality with KGO-FM, was one of the hosts. In addition to being telecast, the program was simulcast on KGO-FM, thus giving the viewers the opportunity to hear the music while watching the video on TV.

As a sidelight to the program, the TV station opened up its phone lines with young former addicts on call to rap with listeners in confidence about their drug problems. Gordon Waldear produced the show, "The San Francisco Magic Electronic Love Festival." Paul Vieregge directed.

More Room for Cos. at NATRA

HOUSTON — Record companies will have greater opportunity to display their product at this year's National Association of Television and Radio Announcers convention, being held here at the Royal Coach Inn, Aug. 19-23. The companies will be allowed to display and promote their product each day of the convention, breaking away from precedents set at past meetings.

The convention will feature seminar and workshops on all phases of black radio, including sessions for program directors, operations managers, and station managers and owners. Awards will be presented after a cocktail hour on the final day.

Saturday, there will be no meetings so that members will be able to tour the city with their families. All general membership meetings will be held in the afternoons. Bob Garner is convention chairman. Other members of the convention committee include Bill Summers and Bea Elmore.

KUZZ-FM Power

BAKERSFIELD, Calif. — KUZZ-FM is shifting its transmitter size to Mount Adelaide 16 miles from Bakersfield and will go full-power in stereo in August, according to station vice president Joe Thompson. This will increase coverage 55 percent. The country music facility is owned by Buck Owens.

Boost WAYL-FM

NEW BRIGHTON, Minn.—
The FCC has authorized an increase in radiated power of WAYL-FM to 100,000 watts. The increase will give the station a broadcast radius of approximately 90 miles. This means that WAYL-FM's stereo service will now reach about five more cities including Rochester, Mankato, St. Cloud, and Eau Claire, Wis.

Campus News

UPS and Downs

Down: The University of Houston Student Program Council has become so upset over crowd behavior at rock concerts held in the Hofheinz Pavilion that they have canceled all future rock concerts. Believing that the music belongs to the people, 500 people attempted to crash a recent concert featuring Traffic, Mott the Hoople and Mountain. The promoter Richard Ames of Sonic-Ames, let the people in for free. Unfortunately, \$2,000 in damage was done to the box office and floor of the pavilion. Consequently, all rock concerts, including an upcoming Creedence Clearwater Revival set, and a Procol Harem show, were canceled. The uptight award goes to Dr. Patrick Nelson, Houston University vice-president, who announced the cancellations, and those people who made the decision. The phony hipster award goes to all the people who were too cheap to pay to get in, or too hip to stand on line to buy tickets. I am sure the music lovers of Houston love you. Ames does not get an award because he was forced to let those people in or take responsibility for a riot. UP: The Ann Arbour Blues Festival will take place Aug. 7-9, in that city. It is student run, non-profit and celebrates an American Music form which has been unknown to many white Americans before the big rock stars started stealing the blues and giving the black artists credit (in some cases). It serves as a showcase for talent which has gone unnoticed for a long time. Most of the people performing there will be artists from various cities across the country. Of course, there will be the (commercial) blues greats as well, but the audience will more than likely find some "new" talent which will really be the best thing the event has to offer.

HIGHER

The Powder Ridge Music Festival promises to be the best of its kind. Everything seems carefully planned, including a five-mile perimeter around the sight which will present people not holding tickets from getting in. Also on hand will be student deputies trained, yes folks, trained by a professional psychologist in crowd control. There will be only one access road but three exits from Highway 91, maybe it should be 61 for this event, will be used to gain access to the one main road. The Connecticut State Police are cooperating. The camping grounds will be opened three days before the festival, Wednesday (29). The sound is by Hanley, food will be handled by a national concessionaire, and music will be by the heavies, not in the corporate sense. The only problem I see is that the groups are demanding an outrageous sum of money to reach a great many people. All in all Powder Ridge looks very good on paper. It probably will not be renamed Powder Keg, after it's over.

Help!

Charlie Horowitz is looking for classical tapes again. He wants to do a morning show with them so the students at Hartford will go back to sleep and not attend classes. Just kidding, but he needs the tapes. WWUH, 200 Bloomfield Ave., West Hartford, Conn. 06117.

COUNTRY

WHCB will begin integrating country cuts into its programming of progressive, jazz and soul. The reason is to offer the listeners something different throughout the day. Probably also to increase talk about the station, which is what it is doing as this is being read. Anyway, artists such as Johnny Cash, Charlie Pride, the Nashville Brass, Carl Smith, Carl Perkins and other patriots will be heard over WHCB. Distributors take note.

NEW STATION

In September, Western New England College in Springfield, Mass., will begin operating a radio station. They have built an FM transmitter and are awaiting a license from the FCC. Any helpful suggestions will be fielded by Lee Soroca, 722, 722 Carlisle Road, Jericho, N.Y. 11753.

RECORDS

I am sorry to say that RCA, Decca, Dunhill and Bell are not on the nice distributor list of the week, WVSU-FM, Sanford University, in Birmingham, Ala., and WWUH, University of Hartford, Conn., do not get good service from these companies. How about it?

Staying Open

These stations are opened and broadcasting during the summer. I know there is a recession or whatever, but these stations sell records. WUVT AM/FM, Virginia Tech, Blacksburg; KCSM-FM, College of San Mateo, San Mateo, Calif.; KSLA, University of California at Los Angeles; and WNFT, Slippery Rock State College, Slippery Rock, Pa.

College Programming Aids

WOTW, St. Anselm's College, Manchester, N.H., Jay Cormier reporting: Ohio," Crosby Stills Nash and Young, Atlantic; "Lay Down (Candles in the Rain)" Melanie, Buddah; "Ruby Tuesday," (LP, Candles in the Rain) Melanie, Buddah; "Mississippi Queen," Mountain, Windfall; "Big Yellow Taxi," Joni Mitchell, Reprise . . . WRMC-FM, Mitchell College, New London, Conn., Jonathan Daren reporting: "Tell it All Brother," Kenny Rogers and the First Edition, Reprise; "Your Own Backyard," Dion, Warner Bros.; "Down by the River," Brooklyn Bridge, Buddah; "Wigwam," Bob Dylan, (LP) Columbia . . . WHCB, Lehman College, Bronx, N.Y. Janis Schact reporting: "In the Summertime" Mungo Jerry, Janus; "Mona Bone Jakon," (LP English) Cat Stevens, Island; "Eric Clapton," (LP), Eric Clapton, Atco; "Self Portrait," (LP) B. Dylan, Columbia . . . WBCR-FM, Beloit College, Beloit, Wisc., Tom Keenan reporting: "Eric Clapton" (LP), Eric Clapton, Atco; "Albion Doo-Wah," Cat Mother and the All Night News Boys, Polydor; "Ain't That News," Tom Paxton, (LP), Elektra . . . Louisiana Tech, Bob Wertz

(Continued on page 31)

Radio-TV mart

If you're a deejay searching for a radio station—or a radio station searching for a deejay—Billboard is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too! Best of all, Billboard classified ads achieve better results than any other publication in the field. General managers report that a Radio-TV Job Mart can draw five times the results of the next leading radio-TV industry publication. The cost is \$15—in advance—for two times. Box numbers will be used, if you wish. Send money and advertising copy to:

Radio-TV Job Mart Billboard 165 W. 46th St. New York, N.Y. 10036

POSITIONS OPEN

We're looking for an experienced newsman who knows and has lived in New York State. Good pay and benefits. Be part of a top-flight news department. Send tape and resume immediately to News Director, WKNY Radio, 601 Broadway, Kingston, N. Y. 12401. To join =1 act now.

Does 100,600 stereo watts, 24 hours a day, and an audience over 1 million people interest you? Then YOU are of interest to us . . . IF you're mature, stable, a great air talent . . . and if you're finally thinking of your future. We need two great rock personalities. One would also assume assistant Program Director's position. Possibility of syndicating your show nationwide IF you're good enough. If you're this type of professional . . . then you can forget any and all "ifs." Send tape, resume, and picture to Mark Mathew, Program Director, KGRC Radio, P. O. Box 1017, Hannibal, Mo. 63401, or phone (314) 221-2212.

Top-rated contemporary station in Las Vegas, looking for Program Director to also do air work. First phone preferred; good salary and fringe benefits. Send resume and air check to: Mr. Phil Phalen, Paradise Spa. 9457 Las Vegas Blvd., S., Building 6—Apt. 46, Las Vegas, Nev. 89109.

WWOL AM-FM — Top 25 market needs sharp, aggressive 100%ers for expanding news department. Top pay, fringe benefits. Only professionals need apply. Send resumes and tapes to: Jerry Adams, WWOL AM-FM, Buffalo, N.Y.

POSITIONS WANTED

Seeking chailenge as Gen. Mgr., P.D. or any management position where I can be creative for you. Nationally respected professional programmer with =1 track record looking for organization ready to make money. Southwest or South. All size markets considered. Reply Box 284, Radio-TV Job Mart, Billboard.

Program Directors—Is your radio station looking for a young man who is sincerely interested in radio? One who has graduated from a professional radio school? One who wants a career in radio and will relocate for the right opportunity? If the answer to these questions is yes, then we should get together. I have my third; endorsed, run a tight-board, am draft exempt, single and 23 years old. Prefer a contemporary format. Interested? Then contact me, Don Drew, 223 Jones Drive, Bridgeville, Pa. 15017, or phone 412—221-4203.

Recent broadcasting school graduate seeks position as DJ of staff announcer. Young, ambitious and ready to take to your air waves with some of the best of the brand new. Military obligation complete. 3rd endorsed. Tape and resume upon request. Call: Ted Cuthrell (919) 725-0083, or write 1986-G Maryland Ave., Winston-Salem, N. C. 27101.

DJ Plus: Radio is not a way of life; it's an expression of life. A proknows people, music, news, books, as well as his industry. And he knows the industry solid. College grad, 8 years into radio, takes a pro's approach. Sharp, versatile, experienced jock, a pace changer. Also proven news, sales, and advertising ability. 3rd endorsed. Top management my goal. Inquire now. Box 283.

Black soul or R & B jock. Tight board. Limited experience. Top references. 3rd endorsed, veteran, married, dependable. Will relocate. Available immediately. Prefer the South. Not a drifter. On last job, Number One in market. Arthur Takeall, 6935 Forrest Ave., Philadelphia, Pa. 215 WA 4-8958.

5 years in evening teen slot in a Midwest market of half a million. First phone, college grad, draft free, top 40 jock available immediately. =1 Pulse ratings, hard working, single, but very stable. If you are looking for a hard rocking, moving jock that can sock it to an audience, fast paced, tight board, and a personality that will grab super ratings in your market, get in touch and let me show what I have to offer. Box 285, Billboard.

Afficionado Personality gets WNEW Sound in Northeast AM-FM desires immediate nightrick in large market same type program. Rated =1 by Pulse in 150,000 market May-June 1970. I'm hip, educated, musicologist, swinger with 6 years' experience. AFN trained, radio-TV major college, 37, MOR personality, seeking night air shift in AM-FM MOR station with MOR WNEW type sound, well versed in live newscasting, interviews, talk shows and a vast knowledge of MOR music, including older music appealing to the 25-50-yr.-old market. Would prefer an AFTRA market but will accept living wage with option for later management. Request my resume and alrehecks. All replies will be answered. A postcard will do, I'll call you collect. Tom Drake, Suite =10, 1633 Williston Rd., South Burlington, Vt. 05401.

Broadcasting school grad. seeks first position in radio. Will attempt any assignments. Desire to gain experience. Have 3rd endorsed, 21 years old, draft exempt. Will relocate anywhere! Tape and resume upon request. Thank you for any consideration. Contact: John Ryan, 2305 Katherine Ave., Wilmington, Del. 19808.

Campus News

• Continued from page 30

reporting: "Hand Me Down World," Guess Who, RCA; "It's a Shame," Spinners V.I.P.; "Take Me as I Am," (LP), Bob Dylan, Columbia; "Season of Farewell," (LP, Open Road), Donovan . . . WNIU, Northern Illinois University, DeKalb, Curt Stalheim reporting: "Cottage Cheese" Crow, Amaret; "Crazy Love," Happenings, Jubilee; "Hand Me Down World," Guess Who, RCA; "Summertime Blues," Who, Decca . . . KFTD, University of the Streets, Jimmy Zilber Reporting; "Ascension," John Coltrane, Impulse; "Look the Other Way" Mill Haus, Non-Entity; "Money, Honey," Das Capitalists, Acrid.

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Bill-board's charts at that time.

POP SINGLES—10 Years Ago July 25, 1960

- I'm Sorry—Brenda Lee (Decca)
 Only the Lonely—Roy Orbison
- (Monument)
 3. Alley-Oop—Holywood Argyles (Lute)
- 4. Everybody's Somebody's Fool— Connie Francis (MGM)
- 5. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini-Brian Hyland (Leader)
- 6. Mule Skinner Blues—Fenderman (Soma)
- 7. Image of a Girl-Safaris (Eldo)
- 8. Tell Laura I Love Her—Ray Peterson (RCA Victor)
- 9. Please Help Me, I'm Falling— Hank Locklin (RCA Victor)
- 10. That's All You Gotta Do-Brenda Lee (Decca)

POP SINGLES—5 Years Ago July 24, 1965

- (I Can't Get No) Satisfaction— Rolling Stones (London)
- 2. I'm Henry VIII, I Am-
- Herman's Hermits (MGM)

 3. I Can't Help Myself— Four Tops
- 4. What's New Pussycat?—Tom Jones (Parrot)
- 5. Cara, Mia—Jay & the Americans (United Artists)
- 6. Yes, I'm Ready—Barbara Mason
- 7. What the World Needs Now Is Love
- -Jackie DeShannon (Imperial)
- 8. Seventh Son—Johnny Rivers (Imperial)
- Mr. Tambourine Man—Byrds (Capitol)
- 10. You Turn Me On-lan Whitcomb (Tower)

SOUL SINGLES—5 Years Ago July 24, 1965

- 1. i Can't Help Myself—Four Tops (Motown)
- 2. Yes, I'm Ready—Barbara Mason
- 3. Oo Wee Baby, I Love You-Fred Hughes (Vee Jay)
- Tonight's the Night— Solomon Burke (Atlantic)
- 5. Sitting in the Park—Billy Stewart
- 6. In the Midnight Hour-Wilson
- Pickett (Atlantic)
 7. I Can't Work No Longer—
- Billy Butler (Okeh)

 8. Watermelon Man—Gloria Lynne
- (Fontana)
- Who's Cheating Who—Little Milton (Checker)
- 10. Do the Boomerang-Jr. Walker & the All Stars (Soul)

5 Years Ago July 24, 1965

- 1. Before You Go—Buck Owens (Capitol)
- 2. The Other Woman—Ray Price (Columbia)
- 3. Engine, Engine #9—Roger Miller (Smash)
- 4. The First Thing Every Morning (And the Last Thing Every Night)— Jimmy Dean (Columbia)
- 5. The Bridge Washed Out— Warner Mack (Decca)
- 6. Yes, Mr. Peters—Roy Drusky & Priscilla Mitchell (Mercury)
- 7. What's He Doing In My World— Eddy Arnold (RCA Victor)
- 8. Ribbon of Darkness—Marty Robbins (Columbia)
- 9. Blue Kentucky Girl—Loretta Lynn
 (Decca)
- 10. I Can't Remember—Connie Smith (RCA Victor)

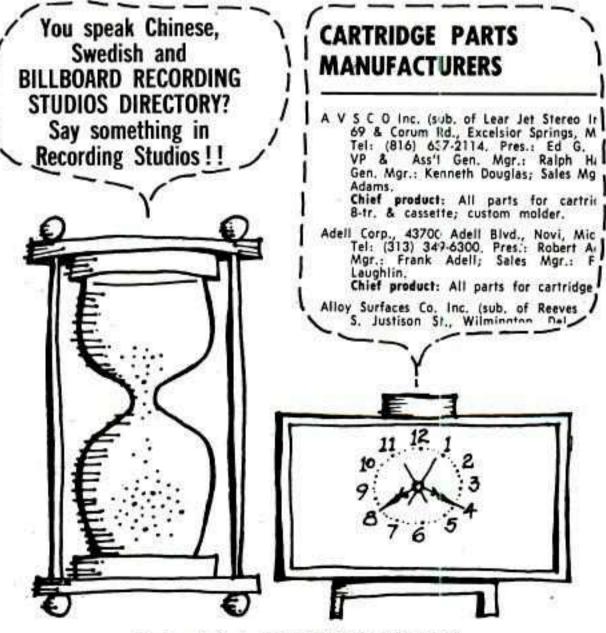


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RECORD RECORD Sales Billociro



Seek and find. BILLBOARD'S RECORDING STUDIO DIRECTORY issue is where it's at.

OX JOX

Robin Walker, former afternoon personality with country-formatted WIRE, returns to Top 40 radioas program director of WIRL in Peoria, III, WIRL is a 5,000-watt full-time operation. Both have the By CLAUDE HALL Radio-TV Editor

same owners. . . . Jim Edwards has been transferred from CKLW in

Detroit to the also-Drake-consulted WOR-FM in Detroit. Steve (Marc Jackson) O'Brien has left WOR-FM. . . . Art Wander is the new national program director of Plough Broadcasting and is headquartering in Memphis; the only word I've got right now on Lee Wyler is that he'll be doing other things.

Chuck Williams went to CKLW in Detroit (he's the New Haven personality who was slated, so WIBG thought, for Philadelphia). . . . Rick Sebastion, program director, reports in from WTWA. Thomson, Ga. Lineup there includes Bill McConnel, Chris Simon,

Mike Harden, Johnny Junior. Format is rock with every other record a country record and the station adds 15 new releases each week, going 100 percent rock each night after 7 p.m. The station needs records.

Gary D. Edens is the new general manager of KOY in Phoenix. . William C. Tyson, air personality on WXRT in Chicago, has been elected president of the midwest chapter of the National Association of Television and Radio Announcers. . . . Pete Wood has been promoted to production and operations director of WEMP in Milwaukee, Bill Drake goes into his 6-10 a.m. time slot and Bob Branson has joined the station on a fulltime basis in Drake's old evening slot.

Pete Fornatale, Fordham University student, is doing a morning show now on WNEW-FM, in New York; Johnny Michaels is on WMCA in New York, having left WNEW-FM. Understand that Dan Daniels has consented to do some part-time work on WNEW-FM. . . . George W. Davis: Where are you at? My secretary lost your address.

James R. Curtis Jr. has been promoted to vice president in charge of operations of KFRO, Longview, Texas. . . . Gary (J. Michael Cavett) Hall, formerly of KALF in Phoenix, is now with WKBO in Harrisburg, Pa. and doing the 9 p.m.-1 a.m. slot. . . . The lineup at WIBR in Baton Rouge, La., now includes Bob (Lucky) Tyler, B.Z., Dick Berrington, J. Reginald King, and Steve St. John, with weekend man Paul Stevens. Thanks for writing in, Dick.

I was sorry to hear that Tom McEntee has resigned as editor of Country Music Survey; I thought he was doing a good job; the record news sheet is reportedly being sold. . . . Mort Roberts, program director of WCAP in Lowell, Mass., has left that station to become operations director and air personality with WEXT in West Hartford, Conn. . . . A note from Dave Winter at WAAM in Ann Arbor, Mich.: "I never thought that I would find funny the fact that there is a disk jockey at KHOW in Denver named Dave Winter, as you reported in Vox Jox, but for some reason I do." Okay, confess upwhich of you guys is the real one?

The Tucson "affair" continues torridly. KTKT program director Joe Bailey writes: "Only one thing as bad as saying my radio station is No. 2 . . . and that's saying my name is Jim. It isn't, Claude; it's Joe." Then comes a letter from Jim Slone, manager of KHOS, which points out that Joe Bailey should have been a good sport or something similar and stated that: "True, KHOS was No. 1 on the Pulse: however, take a look at the enclosed ARB figures six months later." I guess it was really me, your editor, who was at fault-for printing some slightly out-of-date figures. I have promised to be more careful in the future.

Chris Cooper is now with KONO in San Antonio; he'd been with KOIL in Omaha. The March Pulse for San Antonio show KONO with a 24 between 6 a.m. and 3 p.m., then a 21 from 3-7 p.m., and a 26 7-midnight. KTSA has a 13, 12, 21, and 25. KCOR has 14, 14, 10, and 9. WOAI has 7, 4, 3, and 4. KBAT has 6, 7, 4, and 4. KITE has 8, 6, 4, and 4. So, it looks as if KONO and KTSA have predominant shares of the market and everyone else is taking leftovers.

Clifford M. Hunter, program director of WLW in Cincinnati, sends in some ratings, crediting air personalities Jim O'Neill, Joe Kelly, Jim LaBarbara, Bob Martin, and Bill Myers, plus some "hard work," for the success. Monday through Sunday, 6 a.m.-midnight, the April/May 1970 ARB shows WLW with a 21 share of people 12 years old and up. WSAI is No. 2 with 19.4. WKRC is No. 3 with 13.8. WCKY is next with 8.9. Interesting to note is that even in Cincinnati FM stations take a total (Continued on page 34)

You are Invited to Participate

Billboard's

of dof Sou

August 22, Issue

This annual showcase reveals the dynamic universe of soul in depth the scene today - Rhythm & Blues, Gospel, Soul's International impact, Analysis of Billboard Soul Charts complete with artists, labels etc.— PLUS Black Radio Station Managers, Regional Presidents, Top D.J's, Program Directors, and top performing talent, booking agents, producers throughout the world. Editorially you'll find no other publication offering this unique, meaningful, high-interest exploration of the World of Soul.

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Bonus distribution will be going to the NATRA Convention in Houston, August 19th. This is in addition to more than 33,000 of Billboard's regular paid subscribers all over the world.

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JULY 25, 1970, BILLBOARD

Soul Sauce

BEST NEW RECORD
OF THE WEEK:

"HUMMINGBIRD"

B. B. KING (ABC)



By ED OCHS

SOUL SLICES: A team of wild promotion men couldn't sell Douglas Records' album by the Last Poets any faster than no promotion men letting the LP speak for itself. Ten cents and a phone booth were all that the disk really needed to take off, as word-ofmouth passed the Poets along like good news, or at least news that had to be heard. Now it's a big seller on two charts (though label president Alan Douglas considers the LP's "success" as a superfluous side-effect of reaching out). A confrontation of drastic personal, political and social dimensions, no one will ever call the "Last Poets" sweet, or truth always popular; in its defiance of chart protocol, "The Last Poets" is an historic recording, an "action" disk that speaks louder than words, with a message as aggressive as its breakthrough. Are you playing it? . . . James Brown's "Get Up" climber is already at the half-million mark. Building play is Pat Lundy's "I'm Your Special Fool" on Deluxe. . . . Picks are in on Jesse James' first for Zea, "Don't Nobody Want to Get Married." . . . Best new album of the week: Donny Hathaway's first for Atco, "Everything Is Everything." The biggest talent in years-singer, songwriter, musician, arranger, producer. He could join the likes of Ray Charles, Nina Simone, and Atlantic's Roberto Flack, too. . . . Another new soul artist to watch: Billie Joe Becoat, West Coast folk-blues singer, whose second LP for Fantasy, "Let's Talk for Awhile," is due this month. . . . Lou Paris of WHEC in Rochester, writes to hip readers to Jesse Jackson's "I Am Somebody." "I was reluctant to play it on the air, but when I did," he said, "I got a fantastic response. I'm looking forward to more like it." . . . James Brown's new band, the New Breed Band, built around long-time JB drummer Jabo Starks and Clyde Stubblefield, is currently cookin' with "The Grunt." Brown began rearranging his band early this year to fit the trend, as Brown sees it, of smaller, but tighter soul bands. . . . Ben E. King's comeback LP for Maxwell Records is a real disappointment. "Rough Edges" has none. Van McCoy is on the Crewe-distributed Maxwell label with "Where There's a Heartache (There Must Be a Heart)." . . . Kapp will produce and distribute Tri City's "It's Going to Be a Lovely Summer," by Albert Jones and "I'm So Thankful," by Chuck Overton. They'll split the logo. Remember Otis Redding with his latest, "Give Away None of My Love" b/w "Snatch a Little Piece," from the album "Tell the Truth."

TID-GRITS: The Gentlemen Four have signed with Dionne Warwick's new Sonday label, which debuts this week with "I Love Forever," by the Constellations. . . . "Louis Armstrong and His Friends," an album, on Flying Dutchman's Amsterdam label. Featured is the great one's version of "We Shall Overcome." . . . New Chairmen of the Board: "Everything's Tuesday," on Invictus. . . . Hot new Lee Morgan LP on Blue Note: "The Sixth Sense." The label's also got new jazz from the Jazz Crusaders, the Three Sounds, Grant Green, Reuben Wilson and Duke Pearson. . . . Breaking out: Freddy Robinson's "Black Fox" on World Pacific; B. B. King's "Hummingbird" on ABC; Kool & the Gang's "Let the Music Take Your Mind" on DeLite. . . . Bo Diddley and Chuck Berry are both back with albums on Chess. They're back in the blues, but still familar. . . . Chess also has LP's on Joann Garrett and Bobby Miller's project, the Shades of Brown. He's got the Dells moving again with "Long Lonely Nights." . . . New Originals: "We Can Make It" on Soul. . . . Femme soul stars will soon be singing tunes from the off-Broadway hit, "The Me Nobody Knows." Atlantic has the original cast recording. . . . New Quincy Jones album: "Gula Matari" on A&M. . . . Charibound: Little Milton, "Somebody's Changin' My Baby's Mind," Checker; Funkadelic, "I Wanna Know If It's Good to You," Westbound; Bobby Womack, "Don't Look Back," Minit. . . . Atlantic is counting on Archie Drells' "Get It From the Bottom"; Cotillion on Baby Washington's "Don't Let Me Lose This Dream"; Dakar on Jean Shy's "Keep An Eye," and Atco on J. P. Robinson's "Please Accept My Call." And don't forget King Curtis' "Get Ready" and Betty Wright's "Pure Love." . . . New Sweet Inspirations: "Light Sings," on Atlantic. (From "The Me Nobody Knows"). . . . Who's winning the battle of the "Border Song"? Elton John, Dorothy Morrison or Toni Middleton? . . . The Motowndistributed Chisa label has signed Hugh Masekela and the Jazz Crusaders. First LP for Masekela will be called "Reconstruction." J. C.'s first will be "Old Socks, New Shoes." Ed Wright will assist with promo. . . . Revival for Brenda & the Tabulations: "Don't Make Me Over" on Top & Bottom. . . . Touché Records on the West Coast is breaking into the commercial market with their jazz LP, "Takin' Care of Natural Business . . . Dig?" . . . Caboose on Enterprise with "Black Hands, White Cotton." . . . Take some time to write SOUL SAUCE, and that's an invitation. Send us your disks, news, a point of view. . . . The Brothers at WYBC-FM in New Haven, the town's only all-black station, read SOUL SAUCE. Do You?

Billboard SPECIAL SURVEY For Week Ending 7/25/70

BEST SELLING

Soul Singles

* STAR Performer-Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub. Weeks on Chart
1	1	THE LOVE YOU SAVE 8 Jackson 5, Motown 1166 (Jobete, BMI)
2	5	SIGNED, SEALED, DELIVERED (I'm Yours)
3	2	BALL OF CONFUSION (That's What the World Is Today)
4	4	MAYBE
5	3	STEAL AWAY Johnnie Taylor, Stax 0068 (Fame, BMI)
6	6	SPIRIT IN THE DARK/THE THRILL IS GONE 9 Aretha Franklin, Atlantic 2731 (Pundit, BMI/
7	8	END OF OUR ROAD
8	9	WHEN WE GET MARRIED 8 Intruders, Gamble 4004 (Frost, BMI)
9	11	I'LL BE RIGHT HERE
10	10	TRYING TO MAKE A FOOL OF ME 7 Delfonics, Philly Groove 162 (Nickel Shoe, BMI)
命	19	GROOVY SITUATION 4 Gene Chandler, Mercury 73083 (Cachand/ Patcheal, BMI)
企	18	DROP BY MY PLACE
仚	30	DO YOU SEE MY LOVE (For You Growing)
14	7	CHECK OUT YOUR MIND
由	-	GET UP I FEEL LIKE BEING A SEX MACHINE (Parts 1 & 2) 1 James Brown, King 6318 (Dynatone, BMI)
16	14	O-O-H CHILD Five Stairsteps, Buddah 165 (Duckstun/ Kama Sutra, BMI) 18
17	12	- 182 A. W. Cale J. S. Str. (1923 S. C. 1923 E. 1923 E. 1924 E
18	16	THE SLY, THE SLICK & THE WICKED. 9 Lost Generation, Brunswick 55436 (Julio-Brian, BMI)
19	15	WHO'S GONNA TAKE THE BLAME 8 Smokey Robinson & the Miracles, Tamla 54194 (Jobete, BMI)
20	22	STEALING IN THE NAME OF THE LORD 6 Paul Kelly, Happy Tiger 541 (Tree, BMI)
21	21	LET THE MUSIC TAKE YOUR MIND 6 Kool & the Gang, De-Lite 529
硇	29	(Stephanye, BMI) WAR
23	17	WESTBOUND #9
24	26	I LIKE YOUR LOVIN' (Do You Like Mine)
25	25	YOU'VE BEEN MY INSPIRATION 7 Main Ingredient, RCA 74-0340 (Multimood, BMI)
26	13	AIN'T THAT LOVIN' YOU (For More Reasons Than One)

This Week	Last Week	Title Artist, Label, No. & Pub. Weeks	
如	32	Meters, Josie 1021 (Instrumental Rhinelander, BMI)	6
28	20	BAND OF GOLD Freda Payne, Invictus 9075 (Gold Forever,	14
由	40	(If You Let Me Make Love to You Then) WHY CAN'T I TOUCH YOU? Ronnie Dyson, Columbia 4-45110 (Chappell, ASCAP)	3
命	46	STAY AWAY FROM ME (I Love You Too Much)	3
31	31	BABY IS THERE SOMETHING ON YOUR MIND McKinley Travis, Pride 2 (People/Lenoir, BMI)	5
32	33	LONG LONELY NIGHTS	2
33	37	DEAR IKE (Remember, I'm John's Girl) Sisters & Brothers, Uni 55238 (Matzo Ball/Cold Gritz, BMI)	3
34	34	ONE WAY TICKET TO NOWHERE Syl Johnson, Twinight 134 (Jadan/Midday, BMI)	5
35	38	RIGHT NOW RIGHT NOW	5
36	35	I CAN'T BE YOU (You Can't Be Me) Glass House, Invictus 9076 (Gold Forever, BMI)	7
皶	-	PATCHES Clarence Carter, Atlantic 2748 (Forever, BMI)	1
38	39	SOMETHING STRANGE IS GOIN' ON IN MY HOUSE Ted Taylor, Ronn 44 (Respect, BMI)	3
39	36	THIS BITTER EARTH Satisfactions, Lionel 3201 (Eden, BMI)	4
1	-	SOMEBODY'S CHANGING MY BABY'S MIND Little Milton, Checker 1231 (Julio-Brian, BMI)	1
41	41	WITHOUT YOU/JUST NOW & THEN Detroit Emeralds, Westbound 161	3
42	43	(Bridgeport, BMI/Bridgeport, BMI) IT'S TOO LATE FOR LOVE Vanguards, Lamp 652 (Gold Bulb, BMI)	9
43	44	MY GIRL Eddie Floyd, Stax 0072 (Jobete, BMI)	2
44	47	RUNAWAY PEOPLE Dyke & the Blazers, Original Sound 96 (Drive-In/Westward, BMI)	-
45	45	I UNDERSTAND Fred Hughes, Brunswick 55439 (Dakar, BRC, BMI)	2
46	48	(From My Own Self)	2
仚	F <u>- 3</u> 7	Ray Godfrey, Spring 104 (Gaucho, BMI) EVERYBODY'S GOT THE RIGHT TO LOVE	1
		Supremes, Motown 1167 (Think Stallman, BMI) IT'S A SHAME	1
		Spinners, V.I.P. 25057 (Jobete, BMI) GIRLS WILL BE GIRLS, BOYS WILL	30
TEP .	es-oriel	BE BOYS Isley Brothers, T-Neck 921 (Triple Three,	1
50	-	THE DAY HE MADE YOU	1

The charts tell the story—
Billboard has THE CHARTS

CHART TOPPER

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HEART FUND

Billboard SPECIAL SURVEY For Week Ending 7/25/70

Soul LP's

* STAR Performer-Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub. Weeks on Chart
1	1	ABC
2	2	THE ISAAC HAYES MOVEMENT 15
3	5	STILL WATERS RUN DEEP 17 Four Tops, Motown MS 704
4	3	PSYCHEDELIC SHACK 17 Temptations, Gordy GS 947
台	10	THE LAST POETS 5
6	6	GET READY Rare Earth, Rare Earth RS 507
位	13	BITCHES BREW Miles Davis, Columbia GP 26
8	8	GREATEST HITS Fifth Dimension, Soul City SCS 33900
9	4	RIGHT ON Supremes, Motown MS 705
10	7	THIS GIRL'S IN LOVE WITH YOU 24 Aretha Franklin, Atlantic 5D 8248
企	49	ECOLOGY
企	16	I'LL NEVER FALL IN LOVE AGAIN 13 Dionne Warwick, Scepter SPS 581
企	35	DIANA Diana Ross, Motown MS 71:1
14	14	STAIRSTEPS Buddah BDS 5061
15	15	YOU AND ME Jerry Butler, Mercury SR 61269
企	19	BAND OF GYPSYS Jimi Hendrix, Buddy Miles & Billy Cox, Capitol STAO 472
企	20	TURN BACK THE HANDS OF TIME 3 Tyrone Davis, Dakar SP 9027
18	18	COME TOGETHER 11 Ike & Tina Turner & the Ikettes, Liberty LST 7637
19	11	IT'S A NEW DAY James Brown, King K\$ 1092
20	21	FUNKADELIC 18 Westbound 2000
21	29	STAND Sly & the Family Stone, Epic BN 26456
硇	34	WOODSTOCK Soundtrack, Cotillion SD 3-500
23	12	NOT ON THE OUTSIDE 9
24	31	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson, Little David LD 1000
由	32	VIVA TIRADO El Chicano, Kapp KS 3632
26	27	PORTRAIT Fifth Dimension, Bell 6045

	This Week	Last Week	Title Artist, Label, No. & Pub. Weeks on Chart
	27	24	JR. WALKER & THE ALL STARS LIVE 10 Soul SS 725
	28	30	BLACK TALK Charles Earland, Prestige PR 7758
	29	9	WHATLOVEHAS—JOINEDTOGETHER 8 Smokey Robinson & the Miracles, Tamla TS 301
	30	41	HOT BUTTERED SOUL 55
	31	23	GLADYS KNIGHT & THE PIPS' GREATEST HITS 17 Soul SS 723
	32	22	GRITTY, GROOVY & GETTIN' IT
	33	36	FAREWELL Diana Ross & The Supremes, Motown MS 708
	34	26	McLEMORE AVENUE Booker T. & the MG's, Stax STS 2027
	35	33	BEST OF JERRY BUTLER 5
	36	25	COUNTRY PREACHER 19 Cannonball Adderley Quintet, Capitol SKAO 404
	37	17	GREATEST HITS 7 Marvin Gaye & Tammi Terrell, Tamla TS 302
	38	48	I WANT YOU BACK
	39	42	STRUTTIN' Meters, Josie JOS 4012
	40	40	MY KIND OF JAZZ Ray Charles, Tangerine TRCS 1512
	41	43	MY MAN! WILD MAN! 26 Wild Man Steve, Raw 7000
•	42	38	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537
	43	46	RED CLAY Freddy Hubbard, Cfi CTI 6001
	44	44	CALIFORNIA GIRL 2 Eddie Floyd, Stax STS 2029
	45	45	EXPRESS YOURSELF 4 Watts 103rd Street Rhythm Band, Warner Bros. WS 1864
	46	37	I'M JUST A PRISONER Candi Staton, Fame ST 4201
	47	47	MOVE YOUR HAND Lonnie Smith, Blue Note BST 84326
	1	-	THEM CHANGES Buddy Miles, Mercury SR 61280
	49	-	EVERYTHING I PLAY IS FUNKY 1 Lou Donaldson, Blue Note BST 84337
	50	50	PORTRAIT OF THE ORIGINALS 2



Seek and find. BILLBOARD'S TAPE DIRECTORY is where it's at.



BRENDA STARR draws a crowd of proud record talent for the release of her first single on Polydor, "Soldier Boy." Jerry Schoenbaum, Polydor president, smiles, top right; Esmond Edwards, executive assistant, top left; producer Rudy Clark, front right, and producer and Maxwell artist Ben E. King, front left. Miss Starr, already on the charts, is the main attraction.



JESSE JAMES, left, signs on with the Roulette-distributed Zea Records as producer Hosea Wilson, right, and Zea national promotion man George Chavous, center, look on. James is first on Wilson's new label with "Don't Nobody Want to Get Married." It's already chartbound.

Selling Sounds

Continued from page 30

we now have some very good Coke and Pepsi jingles ahead.

The business of doing "Voice overs" in commercials, has been written up recently in two national magazines. Voice over means the same thing as Announcer. A select few men in the business make over \$500,000 per year in fees and residuals. There isn't one "jingle house" in the country that makes that kind of money for music, so it looks as if the real money is in announcing, not in composing and playing on commercials. Some of the big voice over people include Joe Silver, Mason Adams, Bob Landers, Len Maxwell and Brad Crandall in New York and Paul Frees, June Foray, and Daws Butler in Los Angeles.

Record celebrities continue to enter the commercials field. Charlie Calello, formerly a Four Season member and arranger, Columbia A&R man and Bob Crewe's right hand man, is available for commercials through Musical Persuasion Inc. in New York. Also through MPI you can get Al Kooper, who got Blood, Sweat & Tears off the ground several years ago, and who produced the monumental Super Session album with Mike Bloomfield in 1967. Quincy Jones is also handled by MPI and has just completed a Coke date. One caution about Quincy: He doesn't come cheap.

And he shouldn't.

All the ad agencies who handle automobile accounts are out West somewhere filming commercials for the introduction of the 1971 lines. All is very secretive, including what the music will be like. Music for the first batch of commercials will be recorded in Los Angeles primarily, but New York will get its normal share back after the season begins in September. . . . With cigarette advertising off the air this January, many media people are afraid that they will not be able to make up this loss of hundreds of millions of dollars without cutting prime-time ad rates. As of now it costs between \$30,000 and \$140,000 for an advertiser to have his one minute commercial aired in prime-time network space. The higher figure quoted is for Bob Hope's specials, and is not a typical price. Most shows cost between \$45-60,000 per minute.

Vox Jox

Continued from page 32

"The key to the WLW success was a tight MOR playlist mixed with hits from the past, strong personalities, and heavy on and off-air promotions including billboards and TV spots." Now I wonder what Kent Burkhart will say about the reason for WSAI being No. 2? You see, this becomes the second market where Kent's rockers play second fiddle to easy listening format stations. Tsk, tsk.

A note from Tim Travis at WWOL in Buffalo: "I was just reading in your article where my old buddy from San Antonio said you had his name wrong. Don't let that get you down. I worked with the lad for one year at KBUC in that city and even he gets his own name wrong. His full handle there was Gentleman Jim Rose. And at given times he would call himself Gentleman Jim Reeves. Honest! True, the Mexican food there is really something, the climate is great, the people out of sight, the stations all uptight. So, to all my friends in the Alamo City: Jim Travis, the colonel, says that if it's true what they say about the win-ters in Buffalo, ROY DRUSKY won't be the only one on that long, long Texas road come about the first day of December." You don't have to worry about the winter weather in Buffalo, Jim, You'll never see it; the ice and snow hides it

Friends, it's happened! The final promotion. KVI in Seattle is giving to any listener who wants a part of KVI for their very own its knobs, tubes, condensers, etc. (Don't be alarmed, KVI alumni; it's only the old knobs and tubes that the station is giving away.

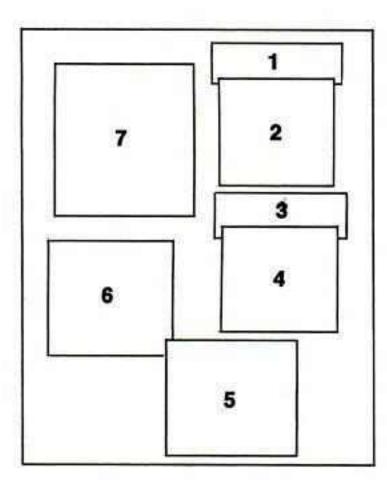
My assistant left me a note that Clark Grace has joined KMPC in Los Angeles. He must mean Clark Race. If so, KMPC has just acquired one damned fine air personality. I first met Clark several years ago at the country music convention in Nashville. . . . The lineup at WIRE in Indianapolis goes like this: Bill Robinson, program director Galen Scott, Lee Shannon, Ken Speck, Buddy O'Shea, and Fran King (who does the all night stint). . . . Bob Todd is back on the air-WGOW, Chattanooga; the real Chickamonga Charlie.

Just so you'll be aware, the only radio programming meeting that meets with my approval, besides association meetings and the Bill-board functions, is the Bill Gavin Conference, which will be held in Los Angeles in November.

JULY 25, 1970, BILLBOARD material



We didn't come to visit...we live here.



RCA's no sometime label in the world of R & B. From the way our established stars get bigger and bigger, and our new ones keep developing, it looks like we've got a long term lease.

1,2 The Friends of Distinction—
"Real Friends" (LSP-4313), their latest album is a real winner. And so is the hit single it features:
"Love Or Let Me Be Lonely" (74-0319).

3,4 The Main Ingredient-Their new album, "The Main Ingredient L.T.D." (LSP-4253) stocks among other things a smash single, "You've Been My Inspiration" (74-0340).

7,5 Carolyn Franklin-The way to come off a fantastic engagement at the Apollo Theatre is with a great new single, "All I Want to Be Is Your Woman" She's also got a best selling album in "Chain Reaction" (LSP-4317).

Livin', breathin', growin'soul.

6 Nina Simone—The Empress of Soul gets hotter and hotter. And this cookin' album says it all. "The Best of Nina Simone" (LSP-4374) is a must for all her fans and new initiates.

7 The Fabulous Fiestas-Their brand new single "Keep It in the Family" c/w "One Hurt Deserves Another" (74-0364), isn't letting anyone down. A great sound and a great beat that doesn't let up.

REAL Records and Tapes

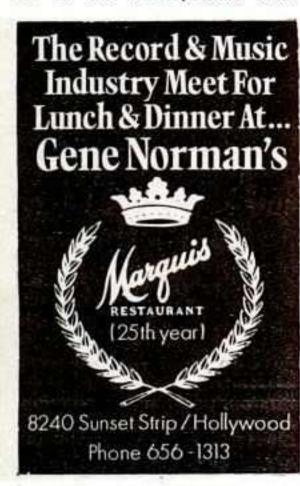
Country Music

Decca's Bradley Scores Music City Square Plan

NASHVILLE — A suggested plan for a "Music City Square" to stimulate this city's music industry is not enough to satisfy the music community, according to Owen Bradley, vice president of Decca.

"We have had seven years of promises and of inactivity concerning a Music City Boulevard," he said, "and now be have still another suggestion."

Bradley said he had no objection to a "square concept" proposed by Farris Deep, director of the Metropolitan Plan-



ning Commission, but he emphasized that it would put the situation "right back where it was seven years ago."

"They (the planning commission, the city administration) came to us in 1963," Bradley said, "and recommended a boulevard. Our first reaction was to oppose it, but we went along. At the time we would have been satisfied with 16th and 17th avenues being designated one-way streets, but they sold us on the boulevard concept."

The result was that the prices of property in the Music Row area skyrocketed, and so did taxes. "Every time the valuation of property went up," Bradley said, "the tax assessor was right there with a new assessment."

The crushing blow came in 1967. At that time the city passed a mapped street act. which froze construction, alteration and improvement of property on the west side of 16th avenue, but left taxes at an alltime high. Investors bought what little property remained on the east side of what ultimately was to have been the boulevard, but nothing has taken place because of repeated promises and no action on the thoroughfare.

"This is costing some companies as much as \$30,000 a year or more," Bradley explained. "Because of the uncertainty of conditions, they are building nothing, but are paying heavy taxes on unused pieces of earth. Additionally, the money invested in the property is not being used to make more money, and investors simply are going to stop getting involved."

Bradley said either something should be done about the boulevard immediately, or taxes should be reduced to the preboom level, allowing the existing property to be sold. He said he could not, in good conscience, recommend to other investors to come in, as he has in the past, because of the obvious lack of good faith on the part of the council

800G Invested

"The city already has invested about \$800,000 in plans and acquired rights for the boulevard," Bradley explained. And he said the actual cost of the street would not be prohibitive because it covers only eight-tenths of a mile beyond that already set aside.

Realtor Glenn Bainbridge, who proposed a feasibility study for the "Music City Square" concept, said it would include an alleyway, now running the length of the area to be renamed, (Continued on page 41) Meeting in Toronto TORONTO - The Country Music Foundation Board of Trustees held its quarterly meeting at the Royal York Hotel here last week, with Columbia's Frank Jones chairing the gathering. Roy Horton of Peer-South-

ern serves as president.

The group was scheduled to view a new film creation for the Country Music Hall of Fame, depicting the historical routes of Country Music, tracing its growth

to the present.

The CMF also studied attendance records at the Hall of Fame, its expanding library facilities, plans for furnishing and equipping the new library, the creation of policy rules governing the use of documentary tapes, music and materials deposited in the research facilities, and the installment of new lighting facilities for the expanding parking lot.

The CMF meeting was followed by the quarterly board meeting of the Country Music Association which convened July 13. The board discussed the proposed Song Festival, a new radio sales kit, new membership brochures, the progress of the Fifth Annual Music City Pro-Celebrity Invitational Golf Tournament, and the addition of a new award to the annual country music awards event.

Other items on the agenda included the discussion of plans for the Ed Sullivan Country Music show, plans for the October convention and award program. the selection of the recipient of the Founding President's Award, and the promotional plans for Country Music Month.

BMI, Canada, Ltd., on Monday night hosted a reception for the Board, with William Harold Moon the official host. A luncheon on Tuesday was hosted by the Canadian Broadcast So-

ciety.

CMF Holds Trustee

Twitty Overcome By Fans' Praise

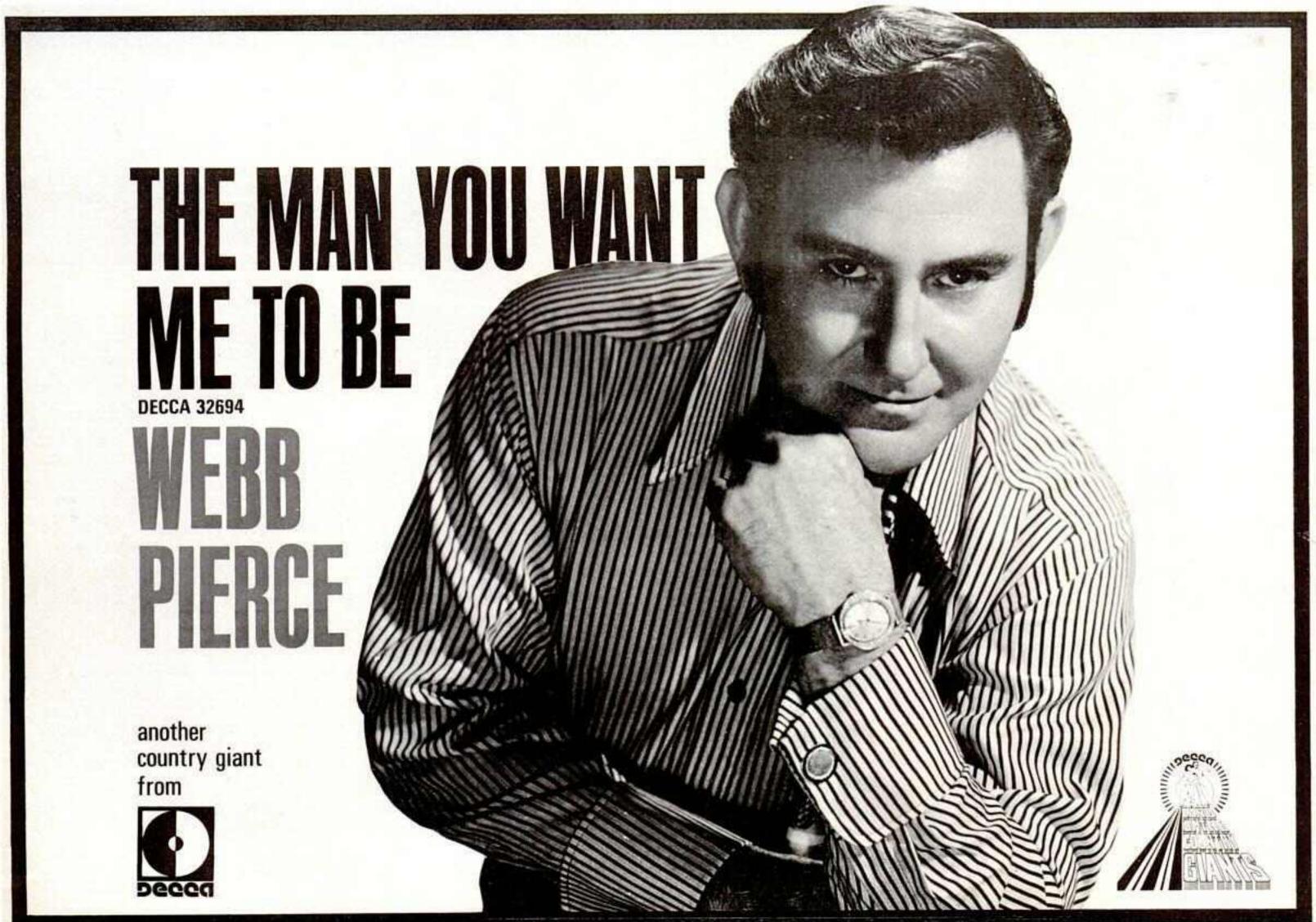
GREENVILLE, S.C. — For the first time in his 14 years of entertaining, Conway Twitty lost his composure during a concert at the Memorial Auditorium here last week.

Thousands of country music fans moved spontaneously toward the stage following a series of standing ovations for the country music artist.

Twitty was so emotionally overcome by the reaction that he had to leave for his dressing room, only to return after a few minutes to continue, and to sign autographs.

"I've been in the business for more than 14 years," Twitty said. "I've received standing

(Continued on page 41)



THE LAND OF THE COUNTRY GIANTS PART 2

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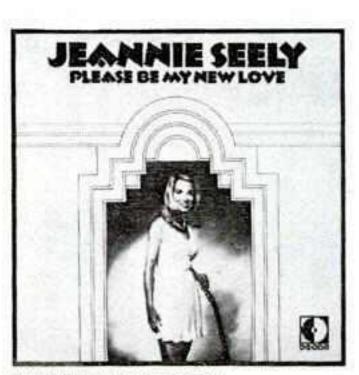
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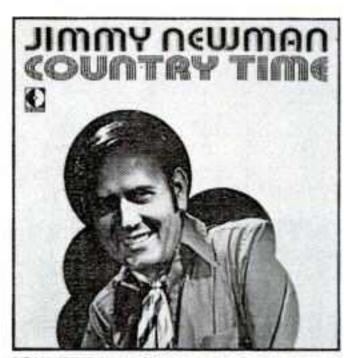
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ALL AMERICAN HUSBAND Peggy Sue DL-75215



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THE TOUCH OF GOD'S HAND Rex Allen DL-75205



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LOVE IS A SOMETIMES THING Bill Anderson DL-75206

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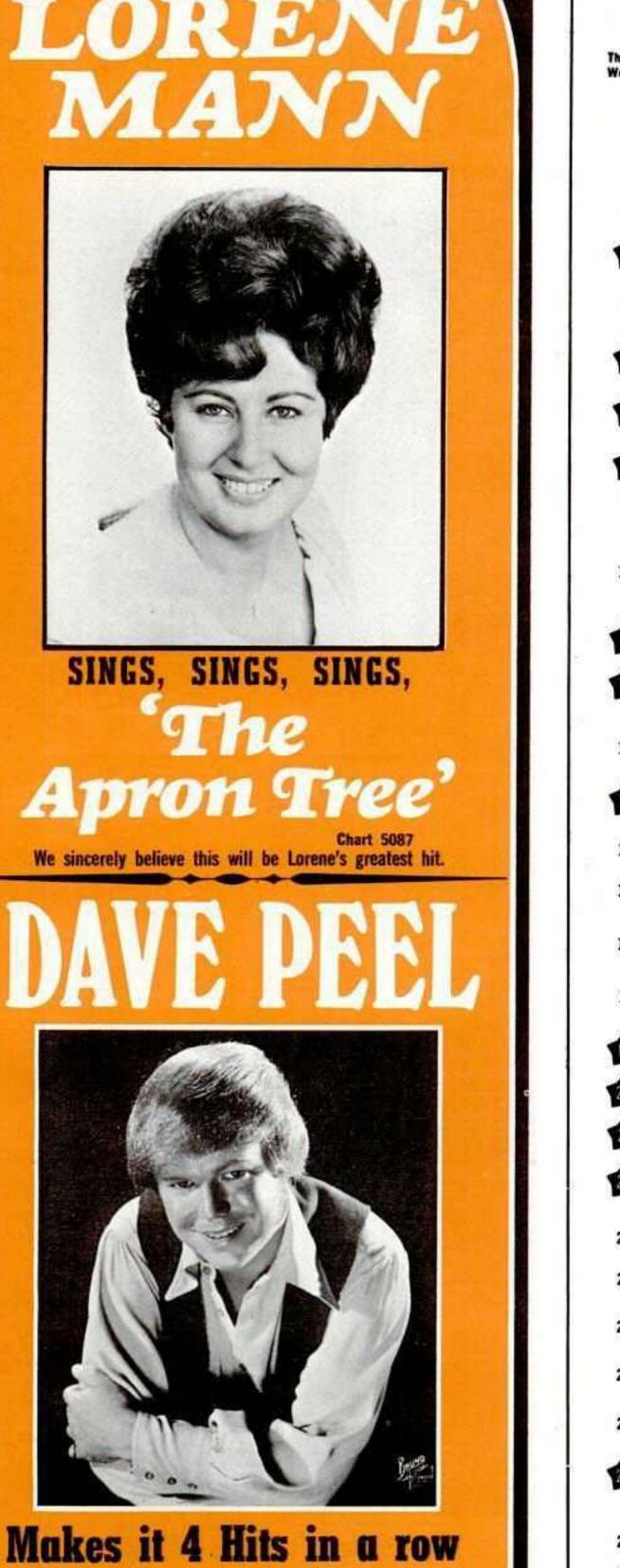
RU-BE EEEE
The Osborne Brothers
DL-75204

LOVE HUNGRY Warner Mack DL-75219

LORETTA LYNN WRITES 'EM AND SINGS 'EM DL-75198

ROCK ME BACK TO LITTLE ROCK Jan Howard DL-75207

Hot Singles Lountry Si



		★ STAR Performer—Single's registeri
This Week	Last Week	Title, Artist, Label, No. & Pub. Weeks on Chart
1	2	WONDER COULD I LIVE THERE
		ANYMORE Charley Pride, RCA Victor 47-9853 (Hall-Clement, BMI)
2	3	KANSAS CITY SONG 8 Buck Owens, Capitol 2783 (Blue Book, BMI)
3	1	HE LOVES ME ALL THE WAY
4	7	JESUS TAKE A HOLD
5	6	I NEVER PICKED COTTON 8 Roy Clark, Dot 17349 (Central Songs/ Freeway, BMI)
ø	9	SOMEDAY WE'LL BE TOGETHER 6 Bill Anderson & Jan Howard Decca 32689 (Jobete, BMI)
Û	13	HUMPHREY THE CAMEL 6 Jack Blanchard & Misty Morgan, Wayside 013 (Back Bay, BMI)
1	23	DON'T KEEP ME HANGIN' ON 4 Sonny James, Capitol 2834 (Marson, BMI)
9	10	FOR THE GOOD TIMES/GRAZIN' IN GREENER PASTURES 5 Ray Price, Columbia 4-45178 (Buckhorn, BMI/Combine, BMI)
10	4	IF I EVER FALL IN LOVE (With a Honky Tonk Girl) 9 Faron Young, Mercury 73065 (Newkeys,
命	14	YOU WANNA GIVE ME A LIFT 5
會	22	WHEN A MAN LOVES A WOMAN (The Way I Love You)
13	8	SHE'S A LITTLE BIT COUNTRY 13 George Hamilton IV, RCA Victor 47-9829
由	18	(Wilderness, BMI) HELLO MARY LOU
15	11	(January/Champion, BMI) LONG LONG TEXAS ROAD Roy Drusky, Mercury 73956 (Combine, BMI)
16	5	
17	17	THE STATE OF THE S
18	16	I NEVER ONCE STOPPED LOVING YOU .11 Connie Smith, RCA Victor 47-9832 (Stallion, BMI)
會	24	
命	30	SALUTE TO A SWITCHBLADE 3 Tom T. Hall, Mercury 73078
命	26	(Newkeys, BMI) MULE SKINNER BLUES Dolly Parton, RCA Victor 47-9863 (Peer
會	46	EVERYTHING A MAN COULD EVER NEED
23	12	Glen Campbell, Capitol 2843 (Ensign, BMI) HEART OVER MIND
24	25	TELL ME MY LYING EYES ARE WRONG 4
25	21	PLAYIN' AROUND WITH LOVE 10 Barbara Mandrell, Columbia 4-45143
26	20	(Algee, BMI) LAND MARK TAVERN 9 Del Reeves & Penny De Haven, United Artiste 50669 (Parrier BMI)
27	15	Artists 50669 (Passkey, BMI) I CAN'T SEEM TO SAY GOODBYE 14 Jerry Lee Lewis, Sun 1115 (Robertson, ASCAP)
由	31	A MAN'S KIND OF WOMAN/LIVING UNDER PRESSURE 7 Eddy Arnold, RCA Victor 47-9848
29	29	(Twin Forks/Ragmar, BMI/Four Most, BMI) I WISH I HAD A MOMMY LIKE YOU. 9 Patti Page, Columbia 4-45159 (Algee, BMI)
30	19	HEAVENLY SUNSHINE
會	39	DUTY NOT DESIRE
32	36	(Singleton, BMI) DO IT TO SOMEONE YOU LOVE 4 Norro Wilson, Mercury 730077 (Newkeys,
33	35	REMOVING THE SHADOW 4 Hank Williams & Lois Johnson & the Nash-
由	35	THE WHOLE WORLD COMES TO ME/IF THIS IS LOVE
35	27	Blue Crest, BMI) I'M LEAVING IT UP TO YOU
	54	(Venice, BMI) ONE NIGHT STAND

This Week	Last Week	Title, Artist, Label, No. & Pub. Chart
37	40	THE WONDER OF YOU
會	_	(Duchess, BMI) HEAVEN EVERYDAY 1 Mel Tillis, MGM 14148 (Jack & Bill, ASCAP)
會	72	ONE SONG AWAY Tommy Cash, Epic 5-10630 (House of Cash, BMI)
40	37	YOU AND ME AGAINST THE WORLD 13 Bobby Lord, Decca 32657 (Contention, SESAC)
41	45	SON OF A COAL MAN
42	43	(United Artists, ASCAP) LUZIANA RIVER
43	33	(Birmingham/Noma/C.P.R., BMI) THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD
44	38	(Blue Crest, BMI) WARMTH OF THE WINE
45	34	Johnny Bush, Stop 5402 (Window, BMI) I DO MY SWINGING AT HOME 17
4	68	David Houston, Epic 5-10596 (Algee, BMI) HONKY TONK MAN
47	47	Bob Luman, Epic 5-10631 (Cedarwood, BMI) A GOOD THING
48	48	Bill Wilbourne & Kathy Morrison, United Artists 50660 (Passkey, BMI) MARY GOES ROUND
49	28	Bobby Helms, Certron 10002 (Jack, BMI) TOGETHERNESS
	10.10	Buck Owens & Susan Raye, Capitol 2791 (Blue Book, BMI)
50	32	LOVIN' MAN Arlene Harden, Columbia 4-45120 (Acuff-Rose, BMI)
51	51	COME AND GET IT MAMA
W	69	Kenny Price, RCA Victor 47-9869 (Window, BMI)
53	53	I'LL BE YOUR BABY TONIGHT 9 Claude King, Columbia 4-45142 (Dwarf, ASCAP)
	1000	LEAVIN' ON A JET PLANE 1 Kendalls, Stop 373 (Cherry Lane, ASCAP)
55	50	DRIVIN' HOME Jerry Smith, Decca 32679 (Papa Joe's, ASCAP)
56	56	FLYING SOUTH
57	58	Jim Ed Brown, RCA Victor 47-9858 (Monster, ASCAP)
58	63	FINGERPRINT Freddie Hart, Capitol 2839 (Blue Book/ Ching-Ring, BMI)
1	=	MARTY GRAY Billie Jo Spears, Capitol 2844 (Chestnut, BMI)
60	74	EVERYTHING WILL BE ALRIGHT 2 Claude Grey, Decca 32697 (Vanjo/Twig, BMI)
61	52	LET'S GO FISHIN' BOYS Charlie Walker, Epic 5-10610 (Green Grass, BMI)
62	57	GREEN GREEN VALLEY 8 Tex Ritter, Capitol 2815 (Moss-Rose, BMI)
63	66	ALL AMERICAN HUSBAND 3 Peggy Sue, Decca 32698 (Sure-Fire, BMI)
64	64	LONELY FOR YOU
65	60	(Singleton, BMI) MISSISSIPPI John Phillips, Dunhill 4236 (Althemy, ASCAP) 4
6	177	WE'LL SING IN THE SUNSHINE 1 Lawanda Lindsey, Chart 5076 (Lupercalia,
命	-	SUGAR IN THE FLOWERS 1 Anthony Armstrong Jones, Chart 5083
68	65	OLD LOVE AFFAIR NOW SHOWING 7 Leroy Van Dyke, Kapp 2091
69	62	(Moss-Rose, BMI) PICK ME UP ON YOUR WAY DOWN . 3 Carl Smith, Columbia 4-45177 (Tree, BMI)
70	67	VANISHING BREED
71	71	TILL I CAN'T TAKE IT ANYMORE 2 Dottie West & Don Gibson, RCA Victor 47-9867 (Enden, BMI)
面	-	SNOWBIRD Anne Murray, Capitol 2738 (Beechwood,
73	73	THAT LOOK OF GOODBYE 2 Ernie Ashworth, Hickory 1570
A	_	(Acuff-Rose, BMI) TWO LITTLE ROOMS 1 Janet Lawson, United Artists 50671
		Janet Lawson, United Artists 50671 (Multimood, BMI)

Sad Man's So

Published by: Yonah Music, Inc.

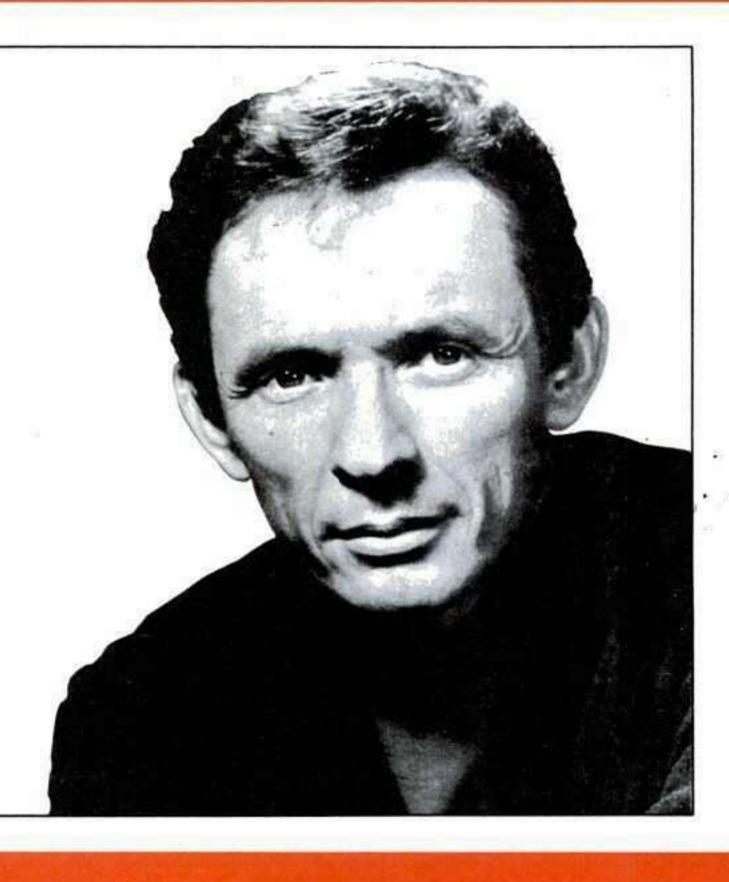
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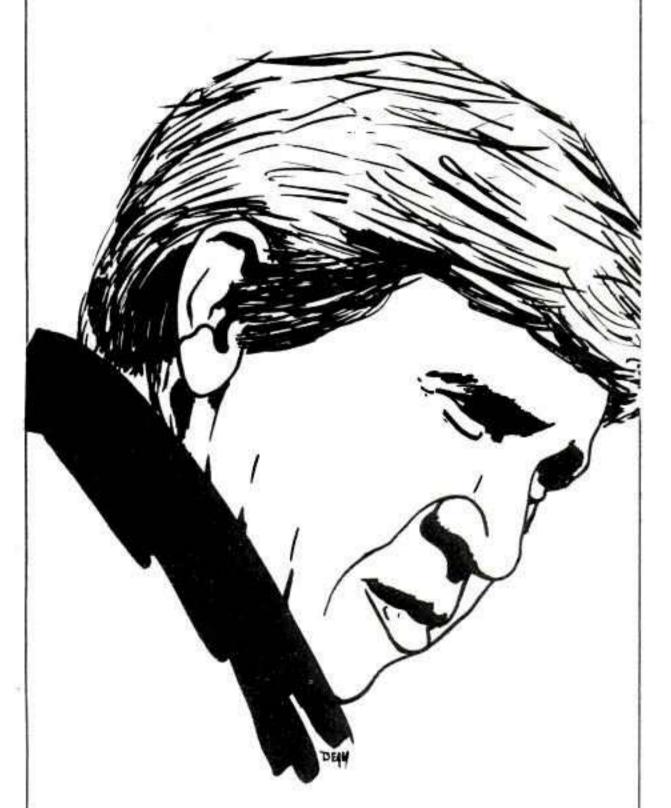
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BUCK OWENS

With the increasing international importance of Country Music, Billboard feels a SPOTLIGHT ON BUCK OWENS is long overdue.

This in-depth section acknowledging Buck's contributions to the industry will cover the entire spectrum of this top recording and TV artist's career:

BUCK'S RECORDINGS WHICH HAVE SOLD OVER 7 MILLION.

BUCK'S HOSTING THE HIT TV SHOW "HEE-HAW".

BUCK'S PERSONAL APPEARANCES THROUGH-OUT THE WORLD.

BUCK'S OTHER DIVERSIFIED INTERESTS INCLUDING MUSIC PUBLISHING, RECORDING STUDIOS, TALENT AGENCIES, RADIO STATIONS, ETC.

Your message in this section offers recognition of the artist and support for Country Music.

If you haven't been contacted yet on participating in this salute, contact your nearest Billboard office for details.

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Country Music

Nashville Scene

By BILL WILLIAMS

The new Riverfront Stadium in Cincinnati will be the scene of a Country Music Night Aug. 15. when the Reds host the Phillies in a National League game. Richard Wagner, promotion director for the Reds, said that Bill Anderson, Jan Howard, Jimmy Gately and the Po' Boys Band would perform prior to the game. This will be the second country attraction for the Reds during the current baseball season. Tompall and the Glaser Brothers appeared at the old Crosley Field on May 1. Hap Peebles produced both shows.

Bill Anderson has been named 1970 honorary Christmas Seal chairman for Tennessee. . . . Sonny James has returned to work after an annual vacation, and his schedule includes appearances at 20 major fairs throughout the U.S. and Canada, and an appearance at the Baltimore Orioles Baseball stadium in August. He also has TV appearances set with Ed Sullivan, Johnny Cash and Andy Williams. . . . Aug. 8 will be Webb Pierce Day. Variations of the birthday salute to Pierce include heavy programming on some stations of Pierce, who has been a Decca artist for 20 years. Mike Hight, who handles business affairs for the Webb Pierce Enterprises, is coordinating the event in conjunction with program directors. . . . Pete Drake and the Mavericks did a benefit show at Kissimmee, Fla., for a children's orphanage, one of several such benefits Pete does during the course of a year. . . . Howard Vokes has announced a Pennsylvania Country Music Convention to be held at the Logans Ferry Heights Fire Hall on Aug. 2. A list of those taking part in the convention was not included in the news release. . . . Tucson Records' Woody Mercer has made a promotional tour to the Chi-cago area. . . . At WROZ, Evansville, Country Gentleman Tom Wayne broadcast one hour of his three-hour special remote 20 feet under water.

SESAC Party At Opry Fete

NASHVILLE — SESAC has become the first of the participating organizations in the "Grand Ole Opry" birthday celebration to announce its plans for the October gathering.

The annual SESAC country music awards banquet will be held at the Woodmont Country Club here Oct. 15.

Last year's SESAC banquet was co-hosted by Charley Pride, RCA Victor recording artist, and Dave Overton, WSM's program manager, with live music provided by Nashville's Boyce Hawkins and his orchestra. The hosts and entertainment for the 1970 presentations have not yet been announced.

The affair will get under way with a reception at 7:30, a dinner one hour later, then the formal presentation of awards. The closed event will be attended by some 250 leaders in the country music industry including recording artists, writers, publishers and record company executives.

Hot For Week Ending 7/25/70 Country LP's

* STAR Performer-LP's registering proportionate upward progress this week. Weeks on Week TITLE, Artist, Label & Number Week 2 TAMMY'S TOUCH Tammy Wynette, Epic BN 26549 3 THE WORLD OF JOHNNY CASH 8 Columbia GP 29 Marty Robbins, Columbia CS 9978 THE BEST OF CHARLEY PRIDE 39 RCA Victor LSP 4223 1 JUST PLAIN CHARLEY 23 Charley Pride, RCA Victor LSP 4290 HELLO DARLIN'
Conway Twitty, Decca DL 75209 8 OKIE FROM MUSKOGEE 27 Merle Haggard, Capitol ST 384 YOU AIN'T HEARD NOTHIN' YET
Danny Davis & the Nashville Brass, RCA Victor LSP 4334 Smash SRS 67131 LOVE IS A SOMETIMES THING Bill Anderson, Decca Dt 75206 YOU WOULDN'T KNOW LOVE 11 Ray Price, Columbia CS 9918 CHARLEY PRIDE'S 10TH ALBUM 1 11 TAMMY WYNETTE'S GREATEST HITS 47 Epic BN 4656 10 BABY BABY David Houston, Epic BN 26539 15 17 BIRDS OF A FEATHER

Jack Blanchard & Misty Morgan, Wayside WSS 33-001 16 12 HANK WILLIAMS JR. GREATEST HITS 16 17 18 Columbia KCS 9943 WE'RE GONNA GET TOGETHER 12 Buck Owens & Susan Raye, Capitol ST 448 22 A TASTE OF COUNTRY 13 Jerry Lee Lewis, Sun SUN 114 THE WAYS TO LOVE A MAN Tammy Wynette, Epic BN 26519 27 ON STAGE—FEBRUARY 1970
Elvis Presley, RCA Victor LSP 4367 PORTER WAYNE AND DOLLY REBECCA 18 Porter Wagoner & Dolly Parton, RCA Victor LSP 4305 25 OH HAPPY DAY 11 Glen Campbell, Capitol ST 443 23 TO SEE MY ANGEL CRY/WHEN SHE STARTED TO STOP LOVING YOU Conway Twitty, Decca DL 75172 29 LONG LONESOME HIGHWAY 7 Michael Parks, MGM SE 4662 Jack Greene, Decca DL 75188 24 LORD, IS THAT ME 15 21 SIX WHITE HORSES Tommy Cash, Epic BN 26535 MY LOVE/YOU KEEP ME HANGIN' ON 1 Sonny James, Capitol ST 478 31 OCCASIONAL WIFE/IF I EVER FALL IN LOVE WITH A HONKY TONK GIRL Faron Young, Mercury SR 61275 Jeannie C. Riley, Plantation PLP 8 36 COUNTRY GIRL BEST OF EDDY ARNOLD VOL. II 10 RCA Victor LSP 4320 38 STAY THERE TILL I GET THERE Lynn Anderson, Columbia CS 1025 IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard, Decca DL 75184 Waylon Jennings, RCA Victor LSP 4260 WORLD OF RAY PRICE Columbia GP 28 41 THE CARL SMITH ANNIVERSARY ALBUM/ 20 YEARS OF HITS Columbia GP 31 42 I WITNESS LIFE Tom T. Hall, Mercury SR 61277 WORLD OF DAVID HOUSTON 7 Epic BN 502 MUSIC CITY SOUNDS Lloyd Green & Pete Wade, MGM SE 4672 BOBBY GOLDSBORO'S GREATEST HITS 1 United Artists 5502 ORIGINAL GREATEST HITS
Everly Brothers, Barnaby BGP 350 RUBE-EEEE

Osborne Brothers, Decca DL 75204

Rhode Island Country Fest Called A Hit—First in Northeast Area

ESCOHEAG, R.I.—The success of the first Country Music Festival held in this part of the nation will make this area "the center of country music on the East Coast," according to Rod Harris.

Harris, general manager of a new outdoor recreational facility known as Stepping Stone Stables, said the first festival went over beautifully despite inclement weather and problems with the town council.

"First the rains came," Harris said, "then the council tried to close us down. But neither managed to hurt us. There were people here from at least eight

Public Notice

The Custom Services Department of Capitol Records, Inc. announces plans for the liquidation of all master tapes, one year old or older, from its custom library. Any party wishing the return of their masters please send request within 30 days to Sam Hasson, Capitol Records, Inc., (T-6), 1750 N. Vine St., Hollywood, Calif. 90028.

Master tapes must be identified by Producer, Artist, Date Recorded and CSD Number.



states, extending down into Pennsylvania."

Harris said there also were visitors from Chicago, who were on a New England vacation, and stopped in to see the show. In addition to having the festival again next year, Harris plans to add at least one and perhaps two Bluegrass Festivals, and to book in Nashville talent on a regular basis.

Harris and his partner, Henry Davis, already have booked in a country-oriented rodeo, then a show featuring George Morgan, the Cantrells, and the Willis Brothers, another featuring Faron Young, and still another with Linda Webb, Natalie Rains and Raymond Cross.

In the winter months, acts will be primarily regional, aimed at smaller audiences. The complex includes an 8,000 seat amphitheater and a theater which houses several hundred. This theater, completely modern, contains equipment for a light show among other things.

Regarding this festival, Harris had particular praise for the Dollar Bills, the band of artist Johnny Dollar, who he said worked three hours straight each night backing up virtually all of the acts. The band consists of Tom Wilkerson, Johnny Walker and Johnny Cain.

Crowd response, he said, was great for Jack Barlow, Kenny Price and Connie Smith, in particular, but he praised all of the acts who participated. They included the Stonemans, the Osborne Brothers, Skeeter Davis, the Lester Flatt Show, Mel Tillis, Johnny Dollar, Charlie Louvin, the Compton Brothers, Jim & Jesse and Dianne McCall.

Bradley Scores

· Continued from page 36

bricked, preferably in a herringbone pattern and have gas street lights installed.

Harold Hitt, president of the Country Music Association, agreed with Bradley that the square idea is fine, "as long as we do not lose sight of the eventual completion of a Music City Boulevard."

Hitt and Bradley both feel the boulevard is vital for the continued growth of the industry in Nashville, and that retardation of the growth will occur without it.

Twitty Overcome By Fans' Praise

Continued from page 36

ovations on numerous occasions, but this is the greatest thing that has ever happened to me. It seemed that everyone, me, my band and the audience just reacted simultaneously."

More than 7,000 were in the audience.

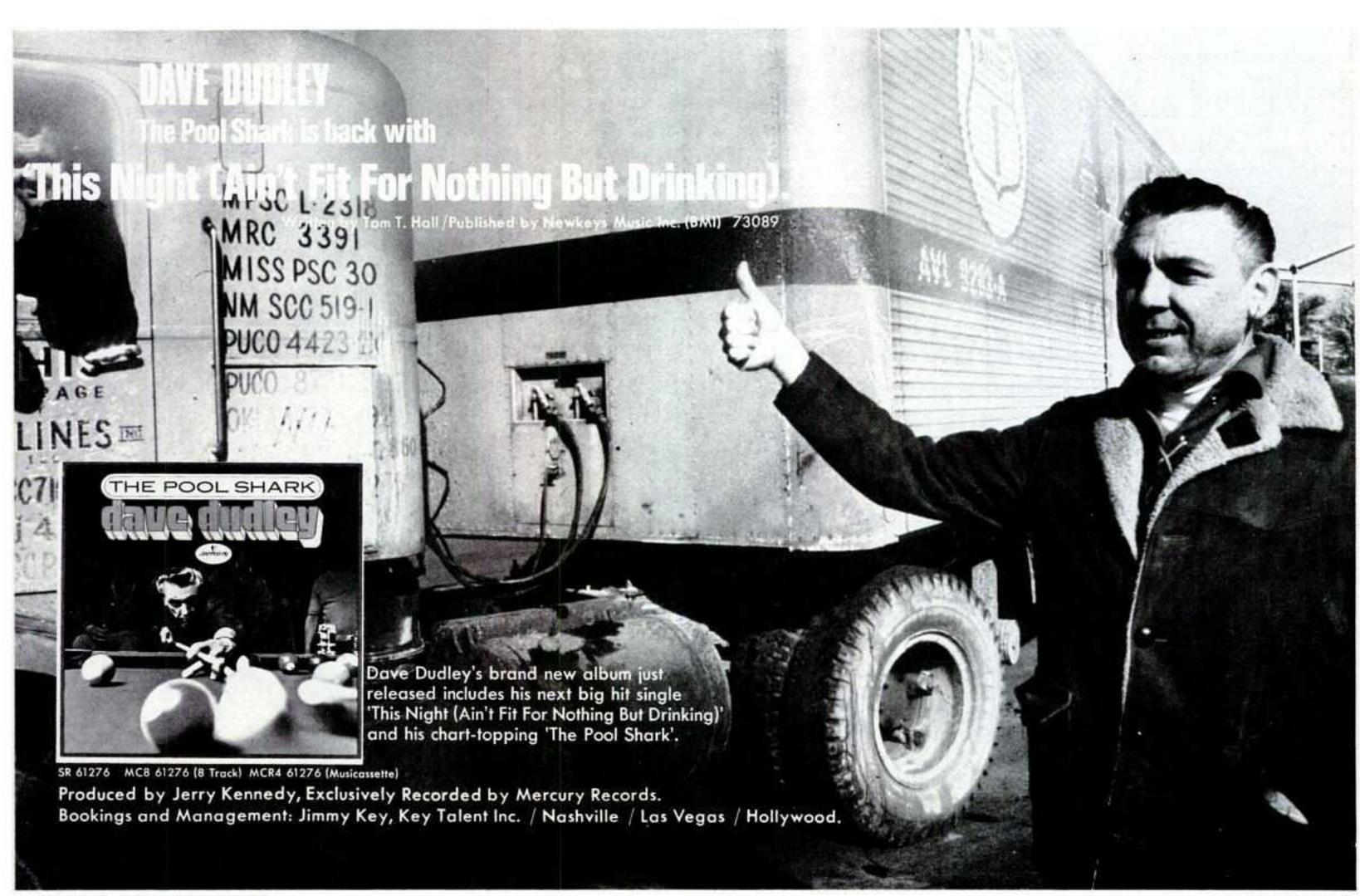


GEORGE WALLACE JR., 18-year-old son of Alabama's governor-elect, has signed a booking contract with Buddy Lee Attractions. Wallace, who is recording with VTR Records, will begin touring as a country singer. Left to right, Lee; Jimmy Velvet, Lee's manager; talent manager Jim Wagner, and Wallace. Wagner heads Royal Talent Agency, a division of Buddy Lee Attractions.

Brite Star's Pick Hits . . . Brite Star's Pick Hits .

**Old Time Preacher Man—Porter Wagoner (RCA)
Heart Over Mind—Mel Tillis (Kapp)
Tell All Brother—Kenny Rogers (Reprise)
No Arms Could Ever Hold You—Bobby Vinton (Epic)
Got to Get You Into My Life—The Downbeats (Trail)
You' There—Larry Edwards (Circle E)
He Threw Away the Key—Arthur Thomas (Musicor)
Pocket Full of Friends—I Don't Know (Vikings)
After All These Years (LP)—Carmine Gagliardi (Cambray)
Rock & Roll Revival—Joe Welz (Palmer)
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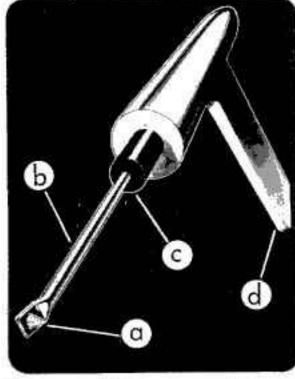


Moran Cuts First Album

NASHVILLE — Songwriter Jack Moran, winner of virtually every writers award, has recorded his first LP for Athena Records, a message-oriented collage of material including eight original compositions, two current pop hits, and one folk standard.

Moran, a Phi Beta Kappa form Penn State University and holder of a master's degree, came here in 1967 as a guest of Jim McGuire, signed an exclusive writers' contract with Tree, and proceeded to turn out hit material.

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With Glenn Tubb he wrote "Skip a Rope," the Monument single by Henson Cargil which was nominated for two Grammy awards. It was voted the Country Music Association song of the year, was named Billboard's Country Song of the Year, received the BMI pop and country award, and won the Nashville Song Writers Association Award.

Another of his tunes, "None of My Business," is being used in several United Giver's campaigns as a theme song. He also scored with other tunes by such artists as Jack Barlow, Jack Reno and Marion Worth.

Moran signed with Athena last September, and turned out his first single. Now, the album gives him full exposure for the first time. The tone ranges from the tongue-incheek theme of "Suck Your Thumb" to the sad and provocative "Tommy's Doll."

Fanta Purchases **Noise Pollution** Measure Device

NASHVILLE—Fanta Sound Inc. has purchased the Swedish-manufactured B&K Real Time Analyzer, a device used in the equalization of recording studios and the measurement of noise pollution.

Johnny Rosen, head of Fanta, said, "This enters us into a new phase of our business, that is spending money on test gear such as the \$20,000 investment in this analyzer. This device makes us the first in the South with this type of equipment to measure sound pollution and the first to privately own one in the U.S."

In commenting on the usefulness of the machine to the recording industry Rosen said, "The trouble in recording today is that if you record, say a piano, when you play it back it sounds like it's electric, but with the capabilities of this machine every note comes through the speakers just the way you recorded it. This is portable so that we are free to go anywhere in the U.S., which gives us a definite advantage, for many others are franchised and limited to specific areas."

Uni Reservices John Single— Album Is Due

LOS ANGELES — Uni is releasing a single by Elton John originally issued on Congress, but now drawing attention as a track in a British album issued to disk jockeys only.

The situation centers on "Border Song," included in the DJM LP, "Elton John," which Uni's national sales director Rick Frio requested be sent to broadcasters.

DJM is the British company owned by Dick James. Uni's Elton John LP is in preparation, so Uni's national promotion director Pat Pipolo sent out DJM copies. FM and AM airplay sparked interest in "Border Song," This interest stimulated Uni to reservice the song on its own logo. The song was released two months ago without any success on the Congress line. Uni's LP is due within the next few weeks.

Site Is Bought By Music City

NASHVILLE — Music City Recorders, a division of the Audiofax Corp., has purchased the building site occupied by the firm, with an eye toward future expansion.

The owners indicated a second recording studio would be built on the property within the next two to three years, involving an additional building investment of some \$300,000.

The purchasers, represented by attorney H. McKinley Marlow Jr., purchased the structure and property from Howard Gardner of Brentwood, Tenn.

The new owners are Bill Connor, who has been involved in the operation of recording studios here for the past 15 years; Scott Moore, one-time manager of the Sam Phillips Studios in Memphis and Nashville, and Neal Matthews Jr., a member of the Jordanaires vocal group.

Ringo Starr cut his sessions a few weeks ago at Music City Recorders. The studio has been involved consistently in the production of hit records.

Disks Ride High In Race on TV

NASHVILLE - Nashville's music industry will be well represented on Saturday (25) when ABC-Wide World of Sports comes to the Fairground speedways with the first live coverage of a sports event from

Jeannie Seeley, Decca Records artist, will reign as Miss Nashville 420.

Marty Robbins, of Columbia Records and a long-time racing enthusiast, will serve as Grand Marshal. Bobby Goldsboro of United Artists will serve as Honorary Starter.

Newport Jazz Pulls

 Continued from page 19 soul that included a smoke bomb for a finale.

Roberta Flack took the ovations on Sunday afternoon (attendance 5,000)—an artist to watch following Nucleus' meaty jazz-rock and preceding the overlong Fourth Way. Cosby's band featured some straight ahead blues from Shuggy Otis before going into a long, rehearsed, repetitious set with Cosby, telling no stories, getting a few laughs with his body language while conducting. Albert King took up the blues again with forceful maturity.

The final concert (attendance 7,500) had a surprise guest with singer Gene McDaniels, who along with Roberta Flack, Les McCann and Eddie Harris, was recorded by Atlantic's Joel Dorn. Plugged in jazz followed by Eddie Harris and Les McCann, the latter as much singer now as pianist, some blues yodeling and political comment from Leon Thomas and a too-short set from a cooking Cannonball Adderley. Buddy Rich with a band that gets younger all the time, punched home his big band charts and earned one of the few Festival encores and Newport 1970 closed with Ella Fitzgerald maintaining her position among jazz-pop singers.



BUYER'S GUIDE issue is where it's at.



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3 (They Long to Be) CLOSE TO YOU 7

\aleph	2	8	12	(Blue Seas/Jac/U.S. Songs, ASCAP) MY MARIE 5
\otimes	nsts		•	Engelbert Humperdinck, Parrot 40049 (January, BMI)
\odot	3		•	A SONG OF JOY Miguel Rios, A&M 1193 (Barnegat, BMI)
(4)	4	5	11	B. J. Thomas, Scepter 12283 (Screen Gems-Columbia, BMI)
(5)	14	23	31	Glen Campbell, Capitol 2843 (Ensign, BMI)
$(\tilde{6})$	5	2	2	ONE DAY OF YOUR LIFE Andy Williams, Columbia 4-45175 (Screen Gems-Columbia, BMI)
$\tilde{\sigma}$	12	22	27	SILVER BIRD
(B)	8	10	14	OVERTURE FROM TOMMY Assembled Multitude, Atlantic 2737 (Track, BMI)
(1)	9	14	25	MAKE IT WITH YOU
(E)	11	24	-	PAPER MACHE Dionne Warwick, Scepter 12285 (Blue Seas/ Jac, ASCAP)
$\widetilde{\mathbb{M}}$	6	6	6	SHE CRIED
(12)	18	18	20	SAVE THE COUNTRY
(13)	7	11	32	QUE SERA SERA (Whatever Will Be Will Be) 4
(4)	10	7	7	Mary Hopkin, Apple 1823 (Artist, ASCAP) SONG FROM M°A°S°H
\simeq	22	27	38	Al DeLory, Capitol 2811 (20th Century, ASCAP) DESTINY 4
(15)	16	29	34	Jose Feliciano, RCA 74-0358 (Johi, BMI) SWEET GINGERBREAD MAN 4
(16)	2000	27		Mike Curb Congregation, MGM 14140 (Feist, ASCAP)
(11)	17	3/	_	GIVE A WOMAN LOVE
(18)	19	40	: - :	NO ARMS COULD EVER HOLD YOU 3 Bobby Vinton, Epic 5-10629 (Gil, BMI)
(19)	21	38	39	SNOWBIRD Anne Murray, Capitol 2738 (Beechwood, BMI)
(20)	24	_	-	PLL PAINT YOU A SONG
(21)	31	_	_	AFTER THE FEELING IS GONE
(22)	35	-	_	SOLITARY MAN Neil Diamond, Bang 578 (Tallyrand, BMI)
(23)	15	4	4	DON'T IT MAKE YOU WANNA GO HOME 8 Brook Benton with the Dixie Flyers,
(24)	29	_	_	Cotillion 44078 (Lowery, BMI) MY WORLD KEEPS GETTING SMALLER EVERY DAY 2
(E)	33	_		Eydie Gorme, RCA 74-0360 (Kirshner, BMI) GROOVIN' 2
(25)	13	9	8	PRIMROSE LANE
(26)	28	28	30	O. C. Smith, Columbia 4-45106 (Gladys, ASCAP) A LITTLE BIT OF SOAP
(1)	30	35	36	Paul Davis, Bang 576 (Mellin, BMI) TEACH YOUR CHILDREN 5
28)				Crosby, Stills, Nash & Young, Atlantic 2735 (Giving Room, BMI)
(29)	_	-	_	I CAN REMEMBER
30	-	-	-	Roger Whittaker, RCA 74-0355 (Arcola, BMI)
<u>31</u>	39	6 	=	JOSE'S PIECE
(32)	32	39	_	APARTMENT #21 Bobbie Gentry, Capitol 2849 (Wits End, BMI)
(33)	-	_	_	CHELSEA MORNING Green Lyte Sunday (Featuring Susan Darby),
(34)	34	7 -	- 12	HUMPHREY THE CAMEL 2 Jack Blanchard & Misty Morgan, Wayside 013 (Back Bay, BMI)
(35)	36		12	TWO LITTLE ROOMS 2 Janet Lawson, United Artists 50671 (Multimood,
36)	_	_	_	MILL VALLEY Miss Abrams & the Strawberry Point School 3rd
(37)	-	-	-	Grade Class, Reprise 0928 (Great Honesty, BMI) BIG YELLOW TAXI
(38)	38	_	_	IT'S GONNA CHANGE
(39)	40	-	_	LOUIE LOUIE
6	_	_	11110	AMERICA. COMMUNICATE WITH ME 1
9				Ray Stevens, Barnaby 2016 (Ahab, BMI) Billboard SPECIAL SURVEY For Week Ending 7/25/70
				TO THE TOTAL OF THE STATE OF

Classical Music

Everest/Cetra Issues 12 Albums Of Highlights This Summer

LOS ANGELES — Twelve albums of highlights are being issued early this summer on Everest/Cetra Records. Among

\$5,500 Grant to Ft. Worth Opera

FORT WORTH - A grant of \$5,500 has been presented to the Fort Worth Opera by the Martha Baird Rockefeller Fund for Music, Inc., New York City, to assist in presenting the production of "The Ballad of Baby Doe," which will open the 25th anniversary season Dec. 4 and 6.

A joint announcement was made of the grant by Fred A. Elliston, president of the Fort Worth Opera Association, and Donald L. Engle of New York. director of the fund.

Engle, in a letter sent to Rudolf Kruger, Fort Worth Opera general manager and musical director, said that the grant was intended to help with an experiment in expanding and extending the repertoire by covering some of the expenses which will raise the total cost above what normally is budgeted for a production.

The grant is to be applied primarily toward the renting and shipping of the New York City Opera sets, and the providing costumes for a source in the local area, which may require making some to order.

the artists featured are Maria Callas, Renata Scotto, Feruccio Tagliavinni, Rudolf Schock, Cesare Siepi, Giuseppe Di Stafano, Claire Watson, Gottlob Frick, Ettore Bastianini, Guisseppe Valdengo, Mattiwilda Dobbs, and Giocomo Lauri Volpi.

Verdi highlights are "La Traviata" with Miss Callas. Francesco Albanese and Ugo Savarese, Gabriele Santini conducting; "Il Travatore," Lauri Volpi, Caterina Mancini, Carlo Tagliabue and Miriam Pirazzini, Fernando Prevatali conducting; and "Un Ballo in Maschera," Tagliavinni, Valdengo, Mary Curtis Verna, Pia Tassinari, Angelo Questa conducting.

Johann Strauss highlight sets are "Die Fledermaus" with Schock, Renata Holm, Walter Berry, Wilma Lipp and Cesare Curzi with Robert Stolz conducting the Vienna Symphony and Vienna State Opera Choir, and "The Gypsy Baron" with Eberhard Wachter, Schock, Benno Kusche, Karl Schmidt-Walter and Elizabeth Hazy, and Stolz conducts the orchestra and chorus of the Berlin Opera.

Other Italian pressings are excerpts form Vellini's "La Sonnumbula" with Lina Pagliughi, Tagliavini and Siepi, Franco Capuana conducting: Donizetti's "Lucia di Lammer-

moor" with Di Stefano, Miss Scotto, Bastianini and Ivo Vinco, Nino Sanzogno conducting; and Cherubini's "Medea" with Miss Callas, Miss Scotto, Miss Pirazzini and Alfredo Giacometti, Tulio Serafin conducting.

French works represented are Bizet's "The Pearl Fishers" with Miss Dobbs, Enzo Seri, Jean Borthayre and Lucien Mans, Rene Leibowitz conducting; Massenet's "Don Quichotte" with Miro Changalovich, Breda Kalef and Ladko Koroschetz. Oscar Danon conducting; and Offenbach's "Orpheus in Hades" with Andre Dran,

(Continued on page 48)

DaVictoria's 'Regnum' Is Being Released on Argo

NEW YORK—A first recording of Thomas Luis DaVictoria's "O quam gloriosum est regnum" is being released on the Argo label by McGraw-Hill Records. George Guest conducts the Choir of St. John's College, Cambridge.

Argo also has a Bartok set with Neville Marriner and the Academy of St. Martin-in-the Fields and Colin Tilney in English baroque harpsichord music. The latter features works of John Blow, G. B. Draghi, William Croft, Jeremiah Clarke, Thomas Roseingrave, Thomas Chilcot, James Nares and Thomas Arne.

Marriner also conducts a Hayden concerto with organist Simon

Preston, which is paired with a first recording of Michael Haydn's "Duo Concertante for Viola and Organ" with violist Stephen Shingles and Preston.

L'Oiseu Lyre has a pairing of first listings with Martinu's "Piano Quartet No. 1" and Chausson's "Piano Quartet, Op. 30."

Telefunken Records has the only available recordings of three large works of Max Reger with organist Rosalinde Haas. A Couperin set completes an integral series by Quadro Amsterdam, including Frans Brueggen, recorder; Jaap Schroeder, violin; Anner Bylsma, cello; Gustav Leonhardt, harpsichord; Marie Leonhardt, violin; and Frans Vester, recorder.

San Antonio in 32d Season

SAN ANTONIO-The 32d season of the San Antonio Symphony begins with a pair, Oct. 8 and 10. Victor Alessandro will be entering his 20th year as the orchestra's musical director. The schedule includes 15 subscription concert pairs.

Soloists will include pianists Robert Casadesus, John Ogden, Hilde Somer and Bruno Leonardo Gelber; violinists John Corigliano and Leopold La Fosse; organist Virgil Fox; and soprano Anna Moffo. Oivin Fjelstad and Julius Rudel will be guest conductors.

Mozart at Lincoln Center

NEW YORK—Mozart will be stressed at Lincoln Center's "Mid-Summer Sereannual nades," which begin Aug. 3 at Philharmonic Hall. The opening program, which features pianist Peter Serkin and conductor Werner Torkanowsky, also includes the season's other composers, Schubert and Haydn.

Among the other soloists during the August series will be pianists Lili Kraus, Paul Badura-Skoda and Joerg Demus, Murray Perahia, Claude Frank, Hans Richter-Haaser, and Geza Anda, who also will conduct; sopranos Rita Streich and Be-

nita Valente; cellist Leslie Parnas; clarinetist Charles Russo; mezzo-soprano Mary Burgess; tenor Bruce Brewer; violist David Schwartz; and bass Thomas Paul.

The New York Chamber Soloists: the Boston Symphony Chamber Soloists; the New Amsterdam Ensemble; the Allegri Quartet; and the New York Mozart Choir also will participate. Other conductors will be Julius Rudel, Michael Tilson Thomas. Alexander Schneider, Mario Bernardi, Sergiu Comissiona, and Leon Fleisher.

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nion 1 - RADIO FACES THE NEW DECADE	Chairman: Don Ovens, Director Charts & I views, Billboard
sirman: Claude Hall, Radio-TV Programming for Billboard	Each of 3 performing artists describes his au 'ences' reaction to the music he is performing
dio's Key Role in Dealing With Urgent Social	what they appear to like and what they do

- -Art Linkletter, Linkletter Enterprises, Los Angeles, Cal.
- b) Are We Wasting Our Most Valuable Resources -Our Personnel? -Lester M. Smith, Seattle, Portland & Spokane
- c) Dynamic Changes in Music—The Challenge to **Future Programming** -George Martin, Associated Independent Recordings, London
- d) Modern Programming Basics: Creativity or Copout -Ron Jacobs, Increase Records, Div. Watermark Inc., Los Angeles
- Session 2 KEEPING TOP 40 IN TUNE WITH THE TIMES (1 Cassette) Chairman: Marty Grove, Public Relations Executive.
- a) Dealing With the Music Forces Affecting Top 40 -Progressive Rock, Good Music, Soul -Khan Hamon, Program Director, KTSA, San Antonio, Tex.
- b) Trends in Contemporary Music Programming-Need to Know Your Audience -Michael Joseph, Radio Program Consultant, Westport, Conn.
- Session 12 YOUR AUDIENCE IS CHANGING-THE ARTISTS STATE THE CHALLENGE (1 Cassotto)

nn't like. Each artist gives his opinions as to what the significance of his observations may have for alert radio station programming.

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- ☐ Session 13 CREATIVE SKILLS IN PRODUCTION (1 Cossette) Chairman: William: E. Summers, Gen. Mgr., WLOU, Louisville, Ky.
- a) Producing Better Local Commercials Alan Scott, Partner, Scott-Textor Productions, Inc., New York City
- b) Tighter Production Through Modern Electronic Techniques -Dan Clayton, Program Director, WPOP, Hartford, Conn.
- Session 14 ADVANCE RESEARCH TECHNIQUES (1 Cossette) Chairman: Dave Tucker, Nat'l Program Director, KFJZ, Fort Worth, Tex.
- a) Ratings How to Evaluate Them Effectively for Better Programming -William Schrank, Director Radio Research, KATZ Agency, New York City
- Session 15 EFFECTIVE PROGRAMMING OF ALBUMS AND PERSONALITIES (1 Cassette) Chairman: Greg L. Dean, Program Director, KEYN, Wichita, Kon.

- a) The Increased Impact of Albums Selecting & Programming Them -Willis Duff, V.P. Metromedia, Gen. Mgr.
- KSAN, San Francisco, Cal. b) The Trend Back to Personalities-How to Program Them With New Meaning -Pat H. Whitley, Program Director, Avco Broad-casting, WWDC, Washington, D.C.
- Session 16 INCREASING STAFF PROFESSIONAL SKILLS - THE MANAGEMENT CHALLENGE (1 Chairman: Egmont Sonderling, Pres. Sonderling
- **Broadcasting, New York City** a) Modern Program Director - The Qualities He Must Develop in His New Role -Perry S. Samuels, Senior V.P. Radio, AVCO
- Broadcasting, Cincinnati, Ohio b) The Deejay - Helping Him Achieve Greater
- Professionalism -Perry B. Bascom, Gen. Mgr. WNBC, Radio, National Broadcasting Cc., N.Y.C.

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JACKIE GLEASON— Come Saturday Morning. Capitol ST-480 (S)

The Gleason touch couldn't be much softer and easier to listen to than it is on this LP. The strings flow, the brass eacho with richness, and the arrangements are smooth and relaxed. Represented are the title tune, "Easy Come, Easy Go" and "Raindrops Keep Fallin" on My Head."





COUNTRY JOE McDONALD— Tonight I'm Singing Just for You. Vanguard VSD-6557 (S)

Country Joe McDonald really goes country in this one with a program of country standards. In his second solo album, Country Joe tackles such familiar numbers as "Ring of Fire," "All of You Belongs to Me," and "Heartaches by the Number." "Friend, Lover, Woman, Wife" is among the eight other excellent cuts.





JACK PALANCE-Palance. Warner Bros. WS 1865 (5)

Actor Jack Palance turns singer in this album debut and he should prove a winner the first time out. The material is strongly country oriented and Palance has smooth comfortable way with his treatments of "My Elusive Dreams," "A Little Bitty Tear" and "The Green, Green Grass of Home." His debut single, "Goodbye Lucy" is also included as well as another good original "Love Can Only Mean You."

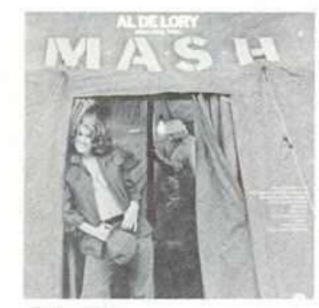




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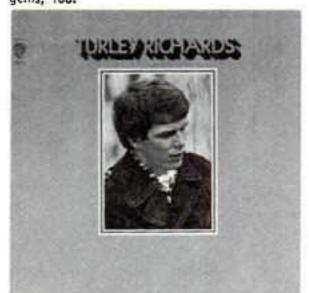
Casals is right at home (summer) in this two-LP package which consists of Schubert's "Surprise," the "Italian," the "Jupiter" and the "Unfinished," symphonies. All the masterpieces are mastered precisely and concisely, with color and elegance and that unswerving skill of Casals. The orchestra responds with the right texture and richness. It's specially priced.





AL DE LORY PLAYS SONGS FROM M*A*5*H-Capitol ST-477 (S)

Al DeLory has been getting wide exposure with his single, "Song From M*A*S*H." It's the leadoff item in this package, a strong start for any LP, but this keyboard lead on "Rainy Night In Georgia," "Raindrops Keep Failin" On My Head," "Everything Is Beautiful," "Bridge Over Troubled Water" and "The Letter" are instrumental gems, too.

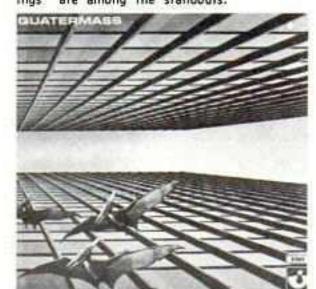




TURLEY RICHARDS-

TURLEY RICHARDS— Warner Bros. WS 1870 (S)

Richards made a Hot 100 chart dent with his "I Heard the Voice of Jesus," included here, as is his single, "Love Minus Zero." This strong, commercial package of dynamite performances offers much to put him on the LP chart. His delivery of Gordon Lightfoot's "Softly," and Dylan's "One Too Many Mornings" are among the standouts.





QUATERMASS—Harvest SKAO-314 (S)

Quatermass, new out of England, and produced by George Martin who also produced the phenomenon that was the Beatles, has a unique classical-rock sound that is at once dramatic and exciting. Theirs is originality with depth—a combination that should assure them a lasting place in rock's hall of fame.





CLASSICAL

HANDEL: ORGAN CONCERTOS, Vol. 11— Preston/Menuhin Festival Orch. (Menuhin). Angel S-36700 (S)

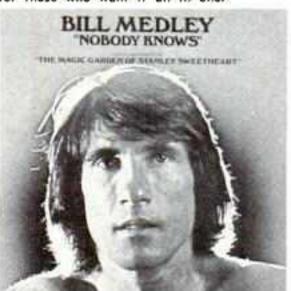
Here is another fine production in the series of Handel's, "Organ Concertos" presented by Yehudi Menuhin conducting the Menuhin Festival Orchestra, and featuring Simon Preston on the Handel Organ. This recording includes Concertos Nos. 2, 9 and 15, as well as the revised version of Concerto No. 3 in G. Minor.





MONGO SANTAMARIA'S GREATEST HITS— Columbia CS 1060 (S)

Mongo Santamaria has moved on but Columbia's got his greatest hits, which read and sound like a funky slice of jazz history. "Watermelon Man" stars, naturally, but Mongo's rhythm machine comes alive on "Cloud Nine," "Dock of the Bay," "25 Miles," "Cold Sweat" and "La Bamba," plus other movers. A prize package of the jazzman's best cuts close out his 8-album career for the label, but it's a real blast for those who want it all in one.

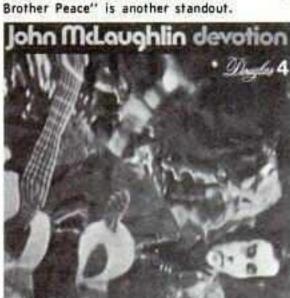




POP

BILL MEDLEY—Nobody Knows.
MGM SE-4702 (S)

Medley comes up with a winner in this package that spotlights his current single, "Nobody Knows," and features emotion-packed, soulful deliveries of "Let It Be," and "Bridge Over Troubled Waters," which he wails for all their worth! He's in equally top form with Jim Webb's "Evie," and the Beatles' "Something." His single, "Peace





POP

JOHN McLAUGHLIN— Devotion, Douglas 4 (S)

This album is aptly named, for one can hear the years of practice and playing which preceded the record. McLaughlin demonstrates his total control over his instrument, playing and leading the rest of his personnel through jazz, rock and all related forms of music. A truely milestone album for the avant-garde in today's music.





CLASSICAL

FROM "FANTASIA"—
Philadelphia Orch. (Ormandy).
Columbia MS 7437 (5)

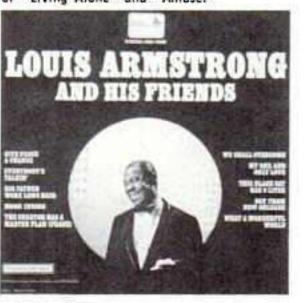
Take the Philadelphia Orchestra, conductor Eugene Ormandy, and musical selections from Walt Disney's "Fantasia," marry them and the result is an extraordinarily beautiful production. Included here are Schubert's, "Ave Maria;" excerpts from Tchaikovsky's "Nutcracker Suite;" and Mussorgsky's, "Night on Bald Mountain."





ROTARY CONNECTION— Dinner Music. Cadet/Concept LPS-328 (5)

Topnotch performances here, heavy in the soul department, should insure a continuation of Rotary Connection's successful chart string. "Stormy Monday Blues" and "Want You To Know" especially stand out. Minnie Ripperton's voice also makes the most out of "Living Alone" and "Amuse."





POP

LOUIS ARMSTRONG AND HIS FRIENDS— Amsterdam AMS-12009 (5)

Louis Armstrong is still going strong at age 70 and this package was put together, with the help of some friends, in tribute to that birthday celebration. Armstrong is in his best warm, raspy form as he goes over "We Shall Overcome," "Give Peace a Chance," "Everybody's Talkin'" and "What a Wonderful World," among others.

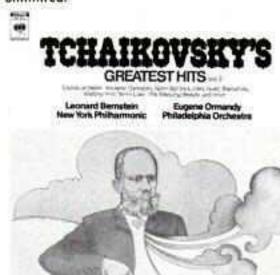




COUNTRY

MUSIC CITY POPS— RCA Victor LSP-4364 (5)

Floyd Cramer's piano leads the recently formed Music City Pops Orchestra through a rich instrumental excursion of songs like "Bridge Over Troubled Water," "Let it Be," "The Twelfth of Never" and "The End of the World," among others. It's a Nashville oriented album but its pop potential is unlimited.





CLASSICAL

TCHAIKOVSKY'S GREATEST HITS, Vol. 2— Philadelphia Orch (Ormandy)/New

Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein). Columbia MS 7513 (S)

The packaging concept of "Tchaikovsky's Greatest Hits" has been a windfall and the sales gusts will continue through this second edition. The New York Philharmonic conducted by Leonard Bernstein and the Philadelphia Symphony conducted by Eugene Ormandy make the most of "Capriccio Italien," "Andante Cantibile," "Barcarolle," "None But the Lonely Heart," etc.





POP

DEE DEE WARWICK—
Turning Around.
Atco SD 33-337 (S)

Dee Dee Warwick has finally found her true groove. It's a soulful pop style that exudes warmth and passion with an insinuating beat. There's lots here to take note of but watch out for "If This Was The Last Song," "A Girl Who'll Satisfy Her Man," "I Ain't Got To Love Nobody Else" and "I'm Glad I'm a Woman."





POP

FOUR SCORE PIANOS— A Song of Joy. Ranwood R8076 (S)

The label has proven highly successful with their Exotic Guitar packages, and this exceptional LP that features artistic and commercial piano treatments of some of today's biggest hits, should meet with the same sales impact! The beautiful, lush-string orchestra, with top Jimmie Haskell arrangements, create a fine mood with the title tune, along with "Love Theme from Romeo & Juliet," and "Come Saturday Morning."





COUNTRY

WILBURN BROTHERS— Sing Your Heart Out Country Boy. Decca DL 75214 (5)

The Wilburn's have a strong package here, for both programming and sales. The duo are in top form with "Before the Next Teardrop Falls," and an infectious, commercial rhythm item, "Santa Fe Rolls Royce." Their treatment of "All I Have to Do is Dream" is first rate, as is the ballad beauty, "Living My Lifetime For You."





CLASSICAL THE DEETH

THE BEETHOVEN ALBUM—
Serkin / Various Artists / Mormon
Tabernacle Choir/New York Philharmonic (Bernstein)/Philadelphia
Orch. (Ormandy).
Columbia M4X 821 (S)

An any price this special four LP souvenir album of Beethoven's best known works would be the buy of the century. At its present special low price it is a steal. Produced to commemorate the great composer's bicentennial, it includes the Fifth and Ninth Symphonies, the Emperor Concerto, and the Moonlight, Appassionata.

JULY 25, 1970, BILLBOARD



CLASSICAL

BACH'S GREATEST HITS, Vol. 2-Various Artists. Columbia MS 7514 (S)

The beautiful baroque music of Johann Sebastian Bach comes to life once more in this second volume of Bach's Greatest Hits produced by Columbia Masterworks, and featuring a superlative array of talent that includes Pablo Casals, E. Power Biggs, Eugene Ormandy and the Philadelphia Orchestra, and the Mormon Tabernacle Choir.



CLASSICAL

MOZART: PIANO TRIO IN B-FLAT/ CLARINET QUINTET-Serkin/Wright/Marlboro Music Festival. Columbia MS 7447 (5)

This album continues Columbia's acclaimed series of music from memorable Marlboro. Featuring Mozart's, Piano Trio in B Flat and his Clarinet Quintet, the recording captures much of the excitement and joy of making music that have earned Rudolph Serkin's Marlboro Music Festival the reputation of being one of the world's leading music centers.



SOUL

DONNY HATHAWAY-Everything Is Everything. Atco SD 33-332 (S)

Soul people checking out the vanguard of soul talent to come should dig deeply into Donny Hathaway, who scored from left field with his creation, "The Ghetto," which grooves for over six minutes on this debut gem. Hathaway, a force as producer and arranger serving Roberta Flack, the Impressions and Jerry Butler, handles keyboards and vocals on "Thank You Master for My Soul" and "To Be Young Gifted & Black." Get on it.

ALBUM REVIEWS

BE SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

* * * Albums with sales potential within their category of music and possible chart items.

> More Album Reviews on

Pages 46, 48, 50



CLASSICAL

MOZART: EINE KLEINE NACHT-MUSIK/WIND SERENADE NO. 12-Various Artists (Schneider)/Marl-boro Festival Orch. (Casals). Columbia MS 7446 (S)

The applause at the end of the record is well fitting. For Casals continues his exciting recordings at Marlboro with still another winner. This one exudes with charm, flow and Casals' knowledge. Alex Schneider conducts the "Serenade" and the excellent soloists in an extremely fine session.



CLASSICAL

VAUGHAN WILLIAMS: SERENADE TO MUSIC/ SYMPHONY NO. 5-Various Artists/London Philharmonic (Boult). Angel S-36698 (S)

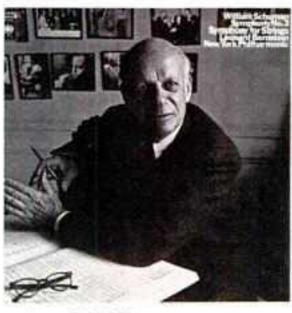
The "Serenade to Music" is superbly rendered in its original version with 16 Solo Singers. They capture the lyrical move perfectly. And the main work on this LP, "Symphony No. 5," gets a zealous, persistent interpretation from Sir Adrian that maintains a high quality throughout.



CLASSICAL

BRAHMS: SEXTET IN G-Marlboro Music Festival. Columbia MS 7445 (5)

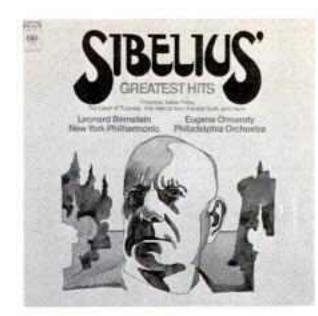
Here is chamber music at its best. The soloists could not be better. Their form is of the first order as they play with precision, depth, skill and complete understanding, without taking the play from each other. What more can you ask?



CLASSICAL

SCHUMANN: SYMPHONY NO. 3/ SYMPHONY FOR STRINGS-New York Philharmonic (Bernstein). Columbia MS 7442 (5)

Leonard Bernstein conducting the New York Philharmonic Orchestra vividly re-creates the imagery and feeling of Schumann's Third Symphony, and the melodic and brilliantly powerful Symphony for Strings. The works, written between 1941 and 1943 are a stimulating composite of emotions dramatically captured by Bernstein.



CLASSICAL

SIBELIUS' GREATEST HITS— New York Philharmonic (Bern-stein)/Philadelphia Orch. (Ormandy). Columbia MS 7527 (S)

Sibelius, more than any other patriot of his time, worked untiringly to erase the relative anonimity of his native Finland and give it character and identity. His efforts are dramatically re-created here through the joint efforts of Leonard Bernstein and Eugene Ormandy conducting the New York Philhar-monic and Philadelphia Orchestras respec-tively. Selections include, "Swan of Tuonela," "Finlandia," and "Valse Triste."



JAZZ

LEE MORGAN-The Sixth Sense. Blue Note BST 84335 (5)

Three horns in front of an energetic rhythm section create jazz of undiminishing proportions. All of the solos are crisp with a jam session flavor. This is true jazz featuring some of the greats such as Jackie McLean, Cedar Walton and Billy Mitchell as well as Victor Sproles, and Frank Mitchell. Morgan's trumpet and ability as a composer shines here, giving sparkle to a group of fantastic



CLASSICAL

SCHUMANN: SYMPHONY NO. 3/ OVERTURE TO FAUST-New Philharmonia Orch. (Klemperer). Angel 5-36689 (5)

The "Rhenish" moves along like the Rhine River in Germany. Under Klemperer, the work is firm, dreamy and confident. His untiring efforts are inspirational forces to the orchestra, which excels. The "Faust" overture is an ample and moving filler.



GRANT GREEN-Green Is Beautiful. Blue Note BST 84342 (S)

Blue Note veteran Grant Green moves back among the leaders in jazz guitar with this bluesy, swinging workout that finds Green up front and in control of "I'll Never Fall in Love Again" and James Brown's "Ain't It Funky Now." Green pays tribute to Wes Montgomery on "A Day in the Life," and inspires a jam on "Windjammer" and inspires a jam on "Windjammer" and "Dracula." Blue Mitchell's on trumpet, Idris Muhammad on drums, and Candido Camero on congas.

SOUNDTRACK ***

SOUNDTRACK-Zigzag. MGM 1SE-21ST (S) RALPH CARMICHAEL SOUNDTRACK-The Cross and the Switchblade. Light LS-5550-LP (5)

POPULAR ***

COWSILLS-All Time Hits. MGM GAS-103 (5) ARTHUR PRYSOCK-MGM SE-4694 (S) BROTHER FOX & THE TAR BABY-Capitol ST-544 (S)

JUDY GARLAND-MGM GAS-113 (S) A.B. SKHY-Ramblin' On. MGM SE-4676 (5) DRY DOCK COUNTY-Mercury SR 61286 (5) GEORGE WRIGHT-Reflections of My Life. Paramount DLP 25984 (5)

FREEDOM-ABC ABCS 708 (S) VARIOUS ARTISTS-American Rock Anthology. MGM SE-4687 (5)

PRIDE-Warner Bros. WS 1848 (S) BILLY PAUL-Ebony Woman. Neptune NLPS-

BLACK SABBATH-Warner Bros. WS 1871 (S) JELLY ROLL-Kapp KS-3626 (S)

VARIOUS ARTISTS-Ambience One. Audio Fidelity AFSD 6237 (S) VARIOUS ARTISTS-Ambience Two. Audio Fidelity AFSD 6238 (S)

LOW PRICE POPULAR ***

ARETHA FRANKLIN-Two Sides of Love. Harmony H5 11418 (S) FERRANTE & TEICHER-Encore. Harmony HS

11411 (5) COUNTRY ***

BOBBY EDWARDS-You're the Reason. Chart CHS 1033 (S)

LOW PRICE COUNTRY ***

DAVID HOUSTON-Harmony HS 11412 (S) BILLY WALKER-Charlie's Shoes. Harmony HS 11414 (5)

CLASSICAL ***

HOVHANESS/B. ROGERS/R. TRAVIS/COHN/ W.G. STILL-Royal Philharmonic (Lipkin). CRI CRI SD 259 (S)

RELIGIOUS ***

REV. C. L. FRANKLIN-Man on the Moon. Chess LP-72 (M) DORIS AKERS-Lord, Give Me a Song. Zondervan ZLP 803 (S) GARY McSPADDEN-Superior ZLP 796 (S) JOHN HALL-If God Is Dead. Zondervan

(Continued on page 48)

SPECIAL MERIT PICKS

POP

KING CURTIS-Get Ready. Atco SD 33-338 (S) King Curtis is ready to claim his title with this overdue rock 'n' soul romp from one of the business' best and most popular soul bands. 'Friends' is once again the additive, if not the main ingredient, that brings this polished package home. Delaney Bramlett is the producer, and along with Eric Clapton, jumps in on "Teasin"," as Roger Hawkins, Benny Powell, Jimmy Smith and, of course, the King on saxes, mix it up on "Soulin" the King on saxes, mix it up on "Soulin" and "Get Ready," and others.

CHUCK BERRY-Back Home. Chess LPS-1550

The fabulous Chuck Berry is back on Chess, having renounced the pop production gim-micks of his recent LP's for a return to heavier blues. Master of the staccato guitar, a talking, rockin' steel rapper, Berry rides again on "Tulane," "I'm a Rocker," "Flyin' Home" and "Some People," as the great singer, songwriter and all-around musician really plays that rock 'n' roll like it's never going out of style. Here's the last word in r&r for everybody who digs his genius.

THE MOTHERS OF INVENTION-MGM GAS-112

Here is a collection of some of the best trash the Mothers of Invention ever recorded. Most of it is a biting satire on life in America, from the pseudo hippie movement to the general society. The Mothers make no distinction. If the institution is meaningless, they say so. Included on this look into the past of the Mothers are "Wowie Zowie," "Son of Suzie Cream Cheese," and "Flower Punk."

SIMON STOKES & THE NIGHTHAWKS-MGM

SE-4677 (S) Simon Stokes & the Nighthawks have an exciting debut album here. Led by Stokes vocals, this unit is blues rock of the first order. "You've Been in" is a real wailer, while even "Jambalaya" gets the heavy treatment in this offering. "Big City Blues" and "Ride on Angel" are among the other good cuts.

CARMEL QUINN AT CARNEGIE HALL-GP

GPQ-5-5002 (S) Carmel Quinn's annual Carnegie Hall concert has become an established part of New York's musical scene. The quality and warmth is expertly captured here as Miss Quinn goes through her familiar repertoire that includes "Danny Boy," "Irish Soldier Laddie," "Galway Bay" and "Hannigan's Hoolie" and others of similar ilk.

VARIOUS ARTISTS-Heavy Hands. Columbia CS 1048 (S)

Names such as Fleetwood Mac, Johnny Winter, Taj Mahal, Spirit and Al Kooper and Shuggie Otis are part of the heavy lineup that will attract buyers. The sides accent guitars and the musicians play like heavyweights. Material is not that well known, but it will be dug anyway.

FANTASY-Liberty LST-7643 (S) This is a new group with a message and a sixteen-year-old female vocalist with the voice of emotion and feeling usually reserved for a vocalist of much more experience. The musicians also know their instruments, providing a substantial setting for an album with the message of distress but hope with the new generation. Fantasy has great potential as spokesman and perhaps prophets of the young people of the world.

CACTUS-Atco SD 33-340 (5)

This will be an album to watch carefully because of the blend of the acid type music with a softer yet just as impressive pop style. "No Need to Worry" is a fine blues exercise. "Parchman Farm" is a good rock interpretation of a Mose Allison standard adapted with a heavier sound. This seems to be a sleeper with great possibilities because of the span of music represented.

THE UNSPOKEN WORD-Atco SD 33-335 (5) The Unspoken Word has a strong blues set here with considerable vocal and instrumental assets. Dede Puma, the principal vocalist, is especially effective as in "Around and Around." "Put Me Down," "Pillow," and "Sleepy Mountain Ecstasy" are among the other fine selections.

VARIOUS ARTISTS - Progressive Heavies. United Artists UAS 5503 (5)

Continuing its series of repackaged heavies by some of the top artists in the rock/ blues bag, United Artists Records has come up with top chart riding names like Cream, Canned Heat, Traffic, Bee Gees and Johnny Winter doing some of the tunes that were once Top Ten winners and are still enjoying much popularity. Included here are Canned Heat's "Catfish Blues," Cream's "White Room," and Johnny Winter's "Bad Luck & Trouble."

JOHN HALL-Action. Columbia CS 1043 (S) John Hall is a performer to be reckoned with, especially as a guitarist as the clos-ing instrumental cuts demonstrate, peaceful "Park Lane Blues" and stronger in "Scuffle." His singing also is good as are his songs, such as "Action" and "Where Would I Be." Produced by Harvey Brooks, who also plays bass on some of the numbers, this pressing also offers other fine musicians, including John Sebastian on harmonica and rhythm guitar and Paul Harris on keyboards.

JOHNNY JENKINS-Ton-Ton Macoute! Atco 5D 33-331 (S)

Johnny Jenkins, of Pinetoppers and early Otis Redding fame as a top soul band leader, returns to the scene as an electric bluesman rocking with Georgia's peachiest rock guitarist Duane Allman. Jenkins puts his earthy soul snarl to Dr. John's "I Walk on Guilded Splinters," Sleepy John Estes' "Leavin' Trunk" and Dylan's "Down Along the Cove," as Allman, who doubles as producer, leads a tough array of heavy musicians on this underground stomp.

RABBI ABRAHAM FEINBERG-I Was So Much

Older Then. Vanguard VSD-6543 (S) The exploitable aspects of a rabbi singing "now" songs is not to be overlooked and will probably get profitable FM attention. Rabbi Abraham Feinberg uses simple cantorial tones to get his message across. His source material is Bob Dylan, Neil Young and Leonard Cohen, to give you an idea where he's at.

BLUES

BO DIDDLEY-The Black Gladiator, Checker

LPS-3013 (S)

Imitating Bo Diddley as he sounded in the heyday of rock 'n' roll is nothing compared to being Bo Diddley today, so here at last is the man himself playing the comeback blues in the post-war tradition and his own tradition for flamboyance, swing and show. "Elephant Man," "You, Bo Diddley," "Black Soul" and "Funky Fly" take off fast, Diddley churning out those old riffs with new feeling and lots of soul. Big comeback for the "Gunslinger" man and fans.

COUNTRY

BIG BEN COLDER-Wild Again. MGM SE-4674 (S)

Ben Colder is at it again and the irrepressible comic has a high old time here with takeoffs on many of the best including such titles as "Games People Play" and "Ruby Please Bring Your Love to Town." He comments unroariously on today in "What is Youth." "The Carroll County Ac-cident No. 2" is a comic gem.

JACK MORAN-As I See It. Athena 6005 (S) The composer of "Skip a Rope" turns in an exceptional treatment of that hit, along with "Bridge Over Troubled Water," and "The Times They Are a Changing" in this top package. His "None of My Business" is a prime example of his clever writing based upon the world situation of today. "A Day in the Life of a Working Man" is an original gem.

CLASSICAL

HANSON: MERRY MOUNT (Excerpts)-Various Artists/Eastman Rochester Symphony (Han-son), Mercury SR 90524 (S)

Here's a fine LP that shines in all-around quality and good taste. Talented voices, both as soloists and in the chorus, make these excerpts forceful and telling. The Eastman Rochester Symphony seems to delight in playing here.

(Continued on page 48)

Lopynghi

Album Reviews

SPECIAL MERIT PICKS

· Continued from page 47

VAUGHAN WILLIAMS: FLOS CAMPI/AN OX-FORD ELEGY/DIVES—Westbrook/Aronowitz/ Choir of King's College, Cambridge/Jacques Orch. (Willcocks). Angel S-36699 (S) This collage of some of the better known works of Ralph Vaughan Williams is artistically recreated by David Willcocks con-

works of Ralph Vaughan Williams is artistically recreated by David Willcocks conducting the Jacques Orchestra, and the Choir of King's College, Cambridge. John Westbrook also does a masterful narration of "An Oxford Elegy."

BEETHOVEN: SYMPHONY NO. 7 — London Symphony (Dorati). Mercury SR 90523 (S) Antal Dorati conducting the London Symphony Orchestra creatively reconstructs Beethoven's imposing Seventh Symphony. Dorati's sensitivity as a conductor is immediately apparent in his approach to the delicately wistful and boisterously affirmative moods of this great composition.

FOLK

JERRY JEFF WALKER-Bein' Free, Atco SD 33-336 (5)

One of the key singers of today, Jerry Jeff Walker here has another fine album, generally in gentle musical style, but telling in the messages of such original numbers as "Some Go Home" and "More Often Than Not." "But for the Time" has a lilt reminiscent of Walker's earlier successful material. "Vince Triple-O Martin" rocks.

SPOKEN WORD

VARIOUS ARTISTS—The Drug Bag. Glori JC 1005 (S)

This disk dissertation on the drug problem is a hard-hitting, informative approach to a problem that needs wide airing. The important aspects of drug abuse are treated candidly by a panel of experts who have something to say and know how to say it. Their message must be heard.

**** 4 STAR ****

Continued from page 47

GOSPEL ***

VARIOUS ARTISTS—In the Beginning . . . Checker LPS-3014 (S) HOMER TANKERSLEY—Then Comes Love. Zondervan SLP 790 (S)

NORMAN & LEONORE CURTIS-Zondervan ZLP 795s (S)

COMEDY ***

POTTS & PANZY—That's My Wife! Laff LAFF A143 (S) LA WANDA—Mutha Is Half a Word. Laff

JAZZ ***

LAFF A142 (S)

REUBEN WILSON-Blue Mode. Blue Note BST 84343 (5)

GEORGE DUKE—Save the Country, Liberty LST-11004 (S)

Issues 12 Albums

Continued from page 45

Bernard Demigny, Jean Mollien and Claudine Collart, Leibowitz conducting.

Completing the series is a highlights disk from Weber's "Der Freischuetz" with Miss Watson, Schock, Frick, Fritz Ollendorff and Lotte Schaedle, with Lovro von Matacic conducting the orchestra and chorus of the Berlin Opera.

Looking for Talent Booking an Act Billboard's International Talent Edition has the ANSWER

SOUL

THE RUBAIYAT OF DOROTHY ASHBY-Cadet LPS 841 (S)

Here is a highly unorthodox musical adaptation of Khayyam's Rubaiyat. Dorothy Ashby, using such exotic oriental instruments as kalimbas, harps, oboes and kotos, has produced an exciting composite of soul, jazz and rock while maintaining the basic mid-eastern musical format. A delightful experiment.

SHADES OF BROWN-5.O.B. Cadet LPS 843

Producer-songwriter Bobby Miller has guided the major comeback of the Dells, and now further spotlights his organizational and creative skills as mentor of the Shades of Brown, new Chicago group singing the songs of producer Miller. Soul is the message and the medium, and Miller presents them with that needed touch of originality. Strong arrangements also flatter the foursome on "Lite Y'All Up" and "Man's Worst Enemy."

JOANN GARRETT-Just a Taste, Chess LPS-

1548 (S)
JoAnn Garrett has what it takes to break into the forefront of the femme soul ranks. A powerful voice that can turn out raw soul, deep changes and urban grit, Miss Garrett digs into "Walk On By," "Ain't No Way," "Thousand Miles Away," plus newer tunes to show her strengths, enhanced by Andre Williams' modern production. Formerly on Duo, Miss Garrett's first LP for Chess brings her closer to a chart career.

JAZZ

THREE SOUNDS SOUL SYMPHONY—Blue Note BST 84341

A fantastic collage of sound emanates from a well received group in the field of jazz. The entire album can be heard as one piece or the individual cuts can stand alone. Backed by an orchestra throughout most of the album, the Three Sounds demonstrate basic jazz technique with an influx of light and appropriate sound throughout.

PHIL WOODS AT THE MONTREUX JAZZ FESTIVAL-MGM SE-4695 (S)

A heavy influence of Charlie Parker can be heard through Phil Wood's Saxophone. There is also a Brubeck vein running through the entire group. But the group stands alone doing outstanding interpretations of "I Remember Bird," and Herbie Hancock's "Riot." The moods of the cuts range from light and capricious to very abstract levels. A good blend of old and new jazz that will be heralded by all jazz enthusiasts.

VARIOUS ARTISTS—Great Guitarists of Jazz. MGM SE-4691 (S)

A good sampler album of the greatest jazz guitarists of recent years. Especially noteworthy are selections by Herb Ellis, Kenny Burrell, Wes Montgomery and Tal Farlow, all of which are good examples of each musician's unique style and feeling for his instrument. Should enjoy good play especially on the easy listening stations.

ACTOON Records

Singles

* NATIONAL BREAKOUTS

25 OR 6 TO 4 . . . Chicago, Columbia 4-45194 (Aurelius, BMI)

* REGIONAL BREAKOUTS

SAVE YOUR SUGAR FOR ME . . . Tony Joe White, Monument 1206 (Combine, BMI) (Atlanta)

LET'S DO IT (Do It Together) . . . Chambers Brothers, Columbia 4-45146 (Three T., ASCAP) (Cleveland)

Albums

* NATIONAL BREAKOUTS

CREEDENCE CLEARWATER REVIVAL . . . Cosmo's Factory, Fantasy 8402
ERIC CLAPTON . . . Atco SD 33-329

MERLE HAGGARD & THE STRANGERS . . . Fightin' Side of Me, Capitol ST 451

* ACTION ALBUMS

FLAMING EMBER . . . Westbound #9, Hot Wax HA 702 (Buddah/Kama Sutra)
ROBERT GOULET . . . Sings Today's Greatest Hits, Columbia CS 1051
TEN WHEEL DRIVE . . . Brief Replies, Polydor 24-4204

Bubbling Under The OOOO

101. JULIE DO YA LOVE ME......Bobby Sherman, Metromedia 194

102. BLACK HANDS WHITE COTTONCaboose, Er	nterprise 9015 (Stax/Volt)
103. LET'S DO IT (Do It Together)Chambers Bo	rothers, Columbia 4-45146
104. MILL VALLEYMiss Abrams and the Strat Grade Class, Reprise 0928	wberry Point School Third
105. BRING IT ON HOME	Lou Rawls, Capitol 2856
106. WE'RE ALL PLAYING IN THE SAME BAND Bert Somr	
107, GROOVIN' WITH MR. BLOE	.Cool Heat, Forward 152
108. SOME THINGS A MAN'S GOTTA DO	Shango, Dunhill 4242
109. MONSTER MASHBobby (Boris) Pickett & the (London)	Crypt Kickers, Parrot 348
110. I'LL PAINT YOU A SONG	Davis, Columbia 4-45192
111. SONG THAT NEVER COMES	Cass Elliot, Dunhill 4244
112. SAVE YOUR SUGAR FOR METony Jo	e White, Monument 1206
113. COME ON DOWNSa	
114. MONGOOSEElephant's	Memory, Metromedia 182
115. I LIKE YOUR LOVIN'	
116. MY GIRL	. Eddie Floyd, Stax 0072
117. GIVE A WOMAN LOVEBobbi Mo	
118. SET ME FREEEsther Phillips With the I	Dixie Flyers, Atlantic 2745

JAZZ LP'S

This Week	Lest Week	TITLE, Artist, Label & Number Chi	
1	1	BITCHES BREW	. 12
2		THE ISAAC HAYES MOVEMENT	. 14
3	4	WALKING IN SPACE Quincy Jones, A&M SP 3023	36
4	3	SWISS MOVEMENT	. 33
5		MEMPHIS UNDERGROUND	. 64
6		HOT BUTTERED SOUL	. 54
7 ,	5	COUNTRY PREACHER Cannonball Adderley Quintet, Capitol SKAO 404	. 20
8		WES MONTGOMERY'S GREATEST HITS	17
9	11	Pharaoh Sanders, Impulse AS 9190	13
10		BLACK TALK Charles Earland, Prestige PR 7758	3
11	-	MOVE YOUR HAND Lonnie Smith, Blue Note BST 4326	10
12	9	COME ON DOWN Eddie Harris, Atlantic SD 1554	8
13	-	BEST OF JAZZ CRUSADERS World Pacific Jazz ST 20175	1
14	16	MY KIND OF JAZZ Ray Charles, Tangerine TRCS 1512	5
15	17	LENA & GABOR Lena Horne & Gabor Szabo, Skye SK 15	8
16	14	RED CLAY Freddie Hubbard, Cti CTI 6001	4
17	10	BEST OF RAMSEY LEWIS	21
18		FIRST TAKE	17
19	15	THE PIANO PLAYER	17
20	-	FAT ALBERT ROTUNDA	1
20	_	FAT ALBERT ROTUNDA	

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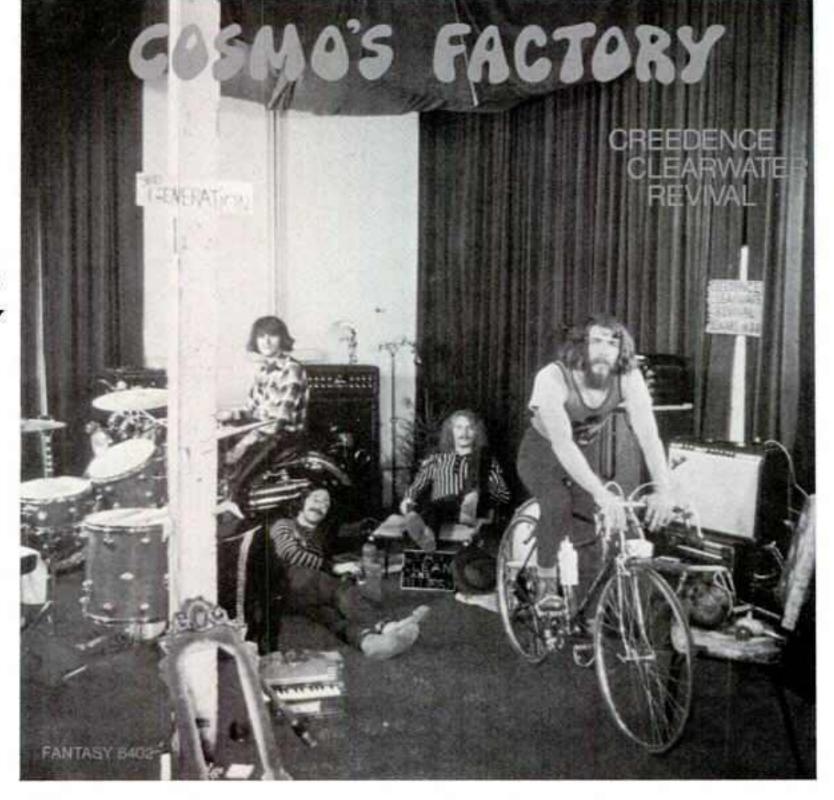


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SELAH

COSMO'S FACTORY



FANTASY 8402

SIDE ONE: RAMBLE TAMBLE
BEFORE YOU ACCUSE ME
TRAVELIN' BAND

OOBY DOOBY LOOKIN' OUT MY BACK DOOR RUN THROUGH THE JUNGLE SIDE TWO: UP AROUND THE BEND MY BABY LEFT ME

I HEARD IT THROUGH THE GRAPEVINE LONG AS I CAN SEE THE LIGHT

IE JUNGLE

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6 CONSECUTIVE GOLD RECORDS FOR 45s:

619 PROUD MARY/BORN ON THE BAYOU

622 BAD MOON RISING/LODI

625 GREEN RIVER / COMMOTION

634 DOWN ON THE CORNER/FORTUNATE SON

637 TRAVELIN' BAND/WHO'LL STOP THE RAIN

641 UP AROUND THE BEND/RUN THROUGH THE JUNGLE

4 CONSECUTIVE GOLD RECORDS FOR LPs:

8382 CREEDENCE CLEARWATER REVIVAL

8387 BAYOU COUNTRY

8393 GREEN RIVER

(Gold Record on Day of Release)

8397 WILLY AND THE POORBOYS (Gold Record on Day of Release)

3 CONSECUTIVE PLATINUM RECORDS FOR LPS:

8387 BAYOU COUNTRY

8393 GREEN RIVER

8397 WILLY AND THE POORBOYS

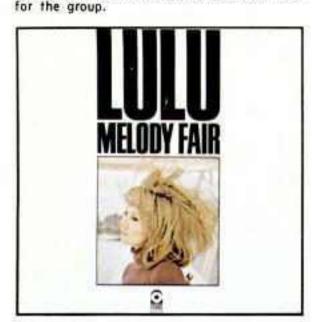
THE GOLD AND PLATINUM AWARDS ARE BASED ON DOMESTIC SALES ONLY.
IT'S ALL HAPPENING ON FANTASY RECORDS WHERE IT IS NEEDED AND APPRECIATED.





CREEDENCE CLEARWATER REVIVAL-Cosmo's Factory. Fantasy 8402 (S)

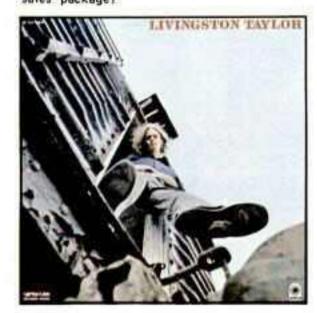
From the songbook of one of the most prolific and talented groups around, comes this new and highly enjoyable album. The high standard of lyrical quality and musical coordination which has helped put Creedence Clearwater Revival on the top rungs of the chart ladder is maintained throughout the production, making it another natural winner





LULU-Melody Fair. Atco 5D 33-330 (5)

Here's one of the most commercial and best performed packages of Lulu's career! She excels with the Beatles' "Good Day Sunshine" (much singles potential), and she's equally at home with the funky blues beat of "I Don't Care Anymore." Her singles, "Hum a Song," "Melody Fair," and "To the Other Woman" are also standouts. "Vine Street" is a must to hear in this dynamite sales package!





LIVINGSTON TAYLOR-Atco SD 33-334 (S)

Livingston Taylor is an extraordinary songwriter and lyricist. The interpretations of his own songs, about love and friendship, and wrong doers places him above many artists who have been around for a while. James Taylor's brother, his quiet voice conveys as much of his message as his words and guitar. This is an album of experience, grace, and understanding.





COUNTRY

LUKE THE DRIFTER, JR .-MGM SE-4673 (S)

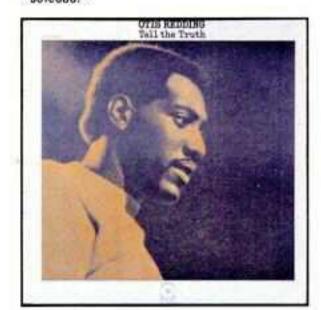
Luke the Drifter, Jr. scores again with this set, which includes three hit singles: "It Don't Take But One Mistake," "Long Black Limousine," and "Something To Think About." There's much more here, such as the spoken "Little Boy's Prayer" and "Men With Broken Hearts." Here's one Hank Williams Jr. fans will appreciate.





MIGUEL RIOS-A Song of Joy. A&M SPX 4267

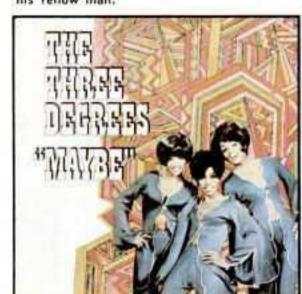
The Granada, Spain native, and a super star, went top ten here as well as around the world with "A Song of Joy." This initial package which features the hit, performed in both Spanish and English, also offers choice material from his homeland, as well as unique treatments of "Look to Your Soul," and John Phillips "Like An Old Time Movie." With much commercial appeal is "Soledad."





OTIS REDDING-Tell the Truth. Atco SD 33-333 (S)

Otis Redding lives on in this album, singing songs of truth, beauty and love in his own Memphis soul style which many artists copy today. But there is only one Otis Redding and his soul is felt in this album through such songs as "Wholesale Love," "Snatch a Little Piece," and "Slippin' and Slidin'," all sung with the Redding will and love for his fellow man.





THREE DEGREES-Maybe. Roulette SR-42050 (S)

In this album the up-and-coming all-girl popsoul ensemble that comprises the Three Degrees, displays much of the talent and versatility that has propelled them to chartriding positions. Fashioned in the same mould that has produced all-time favorites like the Supremes, the group belts out a Park," "Stardust," and the title tune,
"Maybe."





COUNTRY

THE BEST OF JOHNNY DARRELL,

United Artists UAS 6759 (S)

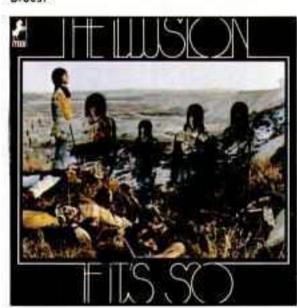
This album is a winner from start to finish as it offers 11 of Johnny Darrell's best, including hits of his own and others. And Darrell's versions of such material as "Mama Come 'n Get Your Baby Boy," "The Son of Hickory Holler's Tramp," and "With Pen in Hand." These are but some of the treasures here. Entitling it "Volume I" gives promise of more treasures in the future and, with this set as an example, they'll indeed be welcome.





STEVE MILLER BAND-Number 5. Capitol SKAO-436 (S)

Steve Miller's fifth album for Capitol is propably his best yet, as Miller plays "Mr. Everythnig" on this one, recorded at Cin-derella Sound in Nashville. Miller's eclectic rock trips are tasteful, high-quality produc-tions with just the right colorations, as well as his usual high standard of musicianship. Nicky Hopkins, Charlie McCoy, Lee Michales and Wayne Moss are "friends" on "Good Morning," "Hot Chili" and "Jackson-Kent





ILLUSION-If It's So. Steed ST 37006 (5)

Of all the rock-jazz groups scoring today none has more energy, packs more rock wallop or is developing faster than Illusion. The flashy five-man unit not only borrows from Chicago and other fusion groups, but adds their own fun and frantic rock'n'roll vitality. "Man," "When I Metcha Babe," the title song, plus "Dr. Stone" thrives on Jeff Barry's production and gives the Paramount-distributed Steed label a powerful





COUNTRY

BUCK OWENS-The Kansas City Song. Capitol ST-476 (5)

Buck Owens is an institution so the sales and plays come automatically, now. The important thing, though, is that he never disappoints and in this set he'll keep lots of fans happy with "The Kansas City Song," "Black Texas Dirt," "I'd Love To Be Your Man," and "Full Time Daddy."





CLASSICAL

SCHUBERT'S GREATEST HITS-Serkin/Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein)/Cleveland Orch. (Szell). Columbia MS 7526 (S)

Another plus in the greatest hits series. This has Bernstein in the "Unfinished," Ormandy and the Philharmonic performing "Ave Maria," "Serenade" and "Marche Militaire," by Serkin, and Szell.





POP ERIC CLAPTON-Atco SD 33-329 (5)

Eric Clapton is one of rock's leading figures and this LP gets a heavy greeting at the outset and a big pickup as the grooves get exposed. His guitar and vocal work are standout and for added sales pull there the help from such "friends" as Delaney & Bonnie, Leon Russell, Stephen Stills, and John Simon.





BROTHERHOOD OF MAN-United We Stand. Deram DES 18046 (S)

Delivering a philosophy of peace and love, The Brotherhood of Man has come up with an album that is much more than just another rock product. The tunes selected for this LP are deeply emotional pleas for togetherness, and are designed to communicate an urgent message to all people of all ages. Featured here is the group's current chart rider, "United We Stand."

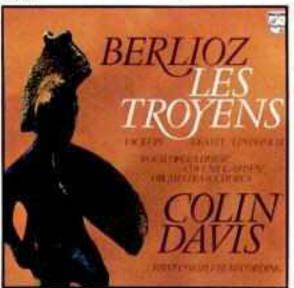




COUNTRY

SONNY JAMES-My Love/ Don't Keep Me Hangin' On. Capitol ST-478 (S)

Here's money in the bank for the dealer! With both his current hit, "Don't Keep Me Hangin' On," and his recent #1 smash, "My Love" included, the Southern Gentleman can't miss going right to the top of the chart with powerful sales. Also included is a top treatment of "Waterloo," as well as a fine reading of "Ramblin" Rose" which is loaded with commercial appeal, as is the original "You Are All I Love." James at his





CLASSICAL

BERLIOZ: LES TROYENS-Vickers / Veasey / Lindholm / Various Artists / Royal Opera House Orch. (Davis). Philips 6709 002 (S)

Here is the first complete recording of the Berlioz opera. And it is a blockbuster in all-around performance as the principals take this work and bring to it simplicity and beauty it deserves. Vickers, Veasey, Lindholm lead the vocal parade. Colin Davis is the excellent conductor. Package contains colorful libretto, expensively packaged story of recording.





THE EVERLY BROTHERS SHOW-Warner Bros. 2WS 1858 (S)

Recorded in live performance, February 1970, the Everlys' nightclub act is one of the best around today, and it's totally captured in this two record set. Along with their giant hits of the past, which are cleverly weaved throughout the act, the duo have an exceptional 18 minute medley which includes "Aquarius," "If I Were a Carpenter," and "Games People Play." LP well-timed with their summer TV show!





WHITE PLAINS-My Baby Loves Lovin'. Deram 18045 (S)

Chartwise this relatively new British group has been making waves for some time. In this album they bring it all together with 10 tunes, each one seemingly more exciting than the other. Selections include their chart riding, "My Baby Loves Lovin'."





COUNTRY

MERLE HAGGARD-The Fightin' Side of Me. Capitol 5T-451 (5)

This latest Merle Haggard LP, recorded live at a Philadelphia concert, is chock full of many of his past hits as well as a number of his newer tunes. Here too are impersonations of Marty Robbins, Hank Snow and Johnny Cash, Great listening!





QUINCY JONES-Gula Matari. A&M SP 3030 (5)

This new album by Quincy Jones emerges as a unique and exciting experience in recorded sound. Here, Jones in an experimental and contemporary mood has fused jazz with R&B rhythms to come up with a truly sensuous product. Selections include "Bridge Over Troubled Water," the African oriented "Gula Matari," and "Walkin"."

Coin Machine World

Lou Ptacek: 'Push Jukebox Services'

By GEORGE KNEMEYER

EAST GLACIER, Mont.— A.L. (Lou) Ptacek called for operators to make people in locations more aware of the service offered to them. The president of the Music Operators of America stressed this at the recent meeting here of the Montana Coin Machine Operators Association.

"Someone once told me that

Probe Imports Of Phil. Slots

By OSCAR VILLASIS

MANILA-The Bureau of Internal Revenue, Republic of the Philippines, is investigating how 5,000 slot machines are operating in Manila and suburbs although there are no records of their having been permitted to be brought into the country.

Commissioner Misael P. Vera of the Internal Revenue Bureau referred to Deputy Commissioner C.P. Diaz a report from Customs Commissioner Rolando Geotina that the slot machines are considered "prohibited importations."

It is the policy of the customs bureau, said Commissioner Geotina, not to release slot machines because they are considered "gambling devices" which are prohibited from entering the country by its tariff and customs

Meanwhile, Finance Secretary Cesar Virata has ordered an inquiry into the status of these slot machines after having been informed by a group of students that the machines are being operated openly and flagrantly in Manila and suburbs.

LOS ANGELES — A recent

California court ruling reversing

the legality of the controversial

Los Angeles 5 percent "tipplers

tax" has been greeted with en-

thusiasm on the part of jukebox

plained that the tax was unfair

and discriminatory and had, in

fact, crippled and closed down

a number of outlets. Estimates

on the amount of closed bars in

the area since the tax was in-

stigated in October, 1968 ranged

& Vending Corp. was one

operator in particular who felt

Marvin Jones of Jones Music

Operators had long com-

operators in the area.

up to 30 percent.

LA Jukebox Operators Hail

By RON TEPPLER

Court Reversal of Bar Tax

public relations is making people aware of services and deeds that are usually taken for granted," he said. "Operators must make it a portion of their daily routine to make people aware of our services. Play new records when you put them on the machine and tell a story about the artist or records if possible. Let the people in the location know you are putting on new records.

"These are little things that take very little time. You do them while putting on the title strips. But it lets the location know that you're there and doing a service," he continued.

"Service are what we render and each segment of the industry must perform some service to warrant its existence," Ptacek said. "Each one has to contribute something or we have no reason for being here. Operators are the backbone of the coin machine business; without them there would no industry as we know it today. As operators we offer service-in fact, all we have to offer is service. We must service the locations because the location is the reason we are in existence."

Ptacek also quoted several of the points outlined in a reprint of Billboard "101 Ways to Keep Location," originally run during January and February of 1968

(Continued on page 54)

Urge Jukebox Assns to Fight Copyright Bill

EAST GLACIER, Mont. -Fred Granger, executive vicepresident of the Music Operators of America (MOA), urged operators to continue their fight against the copyright revision law legislation currently pending in Congress. Granger addressed a group of operators at the meeting of the Montana Coin Machine Operators Association.

The copyright revision law would compel jukebox operators to pay a fee to the Performing Rights Society. Currently operators are paying no fee to the society for playing records on jukeboxes.

(Continued on page 53)

Crisis Sparks New La. Jukebox Assn

Continued from page 8

adopt for its fundamental principles the main purposes of MOA, namely:

- 1. To foster the interest of those persons engaged in the business of operating coin operated phonographs and/or other coin operated equipment.
- 2. To establish uniform rules and regulations consistent with state and federal laws.
- To maintain a public relations program that will acquaint the general public with the activities of the automatic phonograph industry.
- "I want us to have a state association on the highest level, above and beyond any kind of reproach and able to withstand any kind of investigation," added

Nims, urging all operators to join and support the MOA.

At Nims' suggestion, a committee of 12 was chosen, a crosssection of state representation, "to develop a program that would be completely acceptable to all operators, both large and small, throughout the state, to form a permanent well thoughtout, well-organized association that would last." The committee will research other successful coin machine associations, com-

(Continued on page 54)



ROBERT NIMS, New Orleans distributor and operator. He helped during the recent meeting in Bossier City, La., called to organize a new jukebox operators'

Association Digest

MONTANA

EAST GLACIER, Mont. - The Montana Coin Machine Operators Association has deferred election of its officers until a later date. The election was scheduled for the recent association meeting here.

Kenny Flynn, operator of Flynn Bros. Amusement Co. in Harve was appointed by Pres. Elmer Boyce to head a three-man committee to make recommendations for officers. Flynn was also appointed to be the Montana representative at the Music Operators of America (MOA) Trade Show and Exhibit Oct. 16-18 in Chicago.

Guest speakers at the meeting were A.L. Lou Ptacek, president

(Continued on page 54)

Jukebox Play Aids Radio Programmer

By EARL PAIGE

MIAMI — Charley Pride's RCA Victor recording of "Is Anybody Going to San Antone?" dropped off the "Hot Country Singles" chart nearly a month ago but is still rated the No. 3 jukebox record here, and because of that, is played each day

on WWOK Radio here and WAME Radio in Charlotte, N.C. The "B" category records on the play lists of both stations are determined by jukebox popularity.

William J. Wheatley, operations and program director at both outlets characterizes B records as: "Too old to be new and too new to be old." In other words, he believes that certain records are too old to still warrant a position on the charts or play lists but are too new to be

After any record has made the WWOK or WAME Top Ten or has been on the stations' play lists 10 weeks, it is automatically placed in the B category. Confirmation of its popularity is determined by Wheatley's personal canvas of top country jukebox locations in the area here.

Wheatley revealed his technique at the recent Billboard Annual Radio Programming Forum (Billboard, July 11) where he spoke on the subject "Country Music Radio-Where Does it go

'oldies.'

(Continued on page 52)

Wurlitzer Plant Closed 3 Weeks

NORTH TONAWANDA, N.Y.—The Wurlitzer Co. plant here will be closed from Monday (20) through August 10 for the annual vacation period. The last phonograph shipment was made July 17.

New Equipment



Bally-4-Player Flipper Game

This new 4-player game from Bally is highlighted by a feature that allows for captive balls to be trapped in kickout holes to be released back to the shooter through a skill play. As many as three balls can be rolling around the playfield at one time. Moreover, these captive balls can remain as an enticement for players from one ball shot to another or even from one game to another as the player is lured into freeing them. High scoring is another feature. The game, called Big Valley, allows players to score 5,000 in the top center lane and 1,000 at each of the two out-lanes. The game has three free ball gates which can all produce high scores. The left gate is always open and a ball shot through it is promptly kicked back onto the field for a score of up to 3,000 points. The two right gates are opened by a skill maneuver and return the ball to the shooter for a score of up to 4,200. The game is adjustable for 3-ball or 5-ball play and has optional match feature.

that the ruling would be a real bonus to business. "Owners can react in a num-

ber of ways to it. First they can reduce their prices by a portion of that 5 percent and get more customers in the location. Or, for many of the marginal operations, they can now see an addi-

JULY 25, 1970, BILLBOARD

tional \$200-300 which may mean the difference between borderline and profit."

Jones feels that the 5 percent savings will not be passed on to the consumer. "But it doesn't really matter. What this does is give the small investor, the guy with a couple of thousand dollars invested, a chance to stay in and make some money."

Harry Burd of ACA doesn't feel that the ruling will have any significant effect on business. "Jukeboxes have been holding their own and I don't see the tax drop making any major difference although it certainly won't hurt."

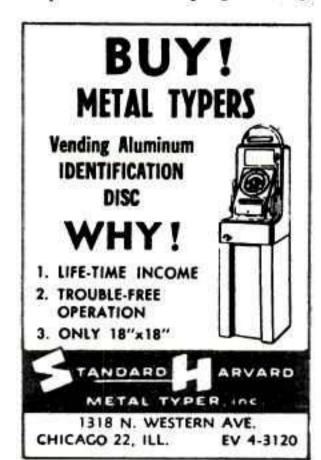
Cliff Jones, Cliff Jones Music, feels that the tax drop will be a real plus "factor in keeping locations in business that were beginning to look marginal," however, the tax took most of "its toll, about 20 percent, when it was first instigated."

(Continued on page 54)

Radio Programmer Logs Jukeboxes

Continued from page 51

From Here?" Questioned after the forum, Wheatley was quick to point out that programming



country stations "involves a lot of nuances-you have to be involved in it to understand it." But he said that his check of jukebox play is definitely one important area in determining program content.

Billboard's country chart is the key source in determining the record category; a C category is made up of bona fide oldies; a D category is made of "discretionary" music (records that merit exposure for one reason or another) Wheatley pointed out.

Wheatley also pointed out that his survey of jukebox play "is not formal." He visits one or two top locations each week "and just listens."

"Jukeboxes definitely reflect record popularity. Afterall, people are pouring their quarters in to hear what they want. The country jukebox location is patronized by what I call our core -not fringe-listeners. This is

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Two-faced. Scores 15-21 and/or 50 pts. F.O.B. Chicago \$169.50

OVERHEAD MODEL

SIDE-MOUNT MODEL

where they can hear what they want to hear."

Jukebox play on "Carroll County Accident," a recording made by Porter Wagoner, convinced Wheatley to leave the record on his B list for 90 days after it had left the Top 50 chart. "This is the type of record a truck driver will come in and play 10 times in a row," he said.

Records in Wheatley's B category are played over the air on the basis of generally once an hour and 20 to 30 of such records will be played during a day on the two 24-hour all country outlets.

Wheatley says he would canvas jukebox operators if his present technique wasn't working so good. "Right now, I'm satisfied with the way it's going."

He admits that confirming jukebox play in Miami requires a certain "mental adjustment" for determining what should be played in Charlotte. "Basically, Charlotte listeners go for a hard country sound—there is a drift from the less hard sound of the country records that play big in Miami."

The Miami station is No. 1 in adult audience ratings in the age group 25-49 and Wheatley claims WWOK "has twice as many adult male listeners as the next rated station." He claims WAME is also No. 1 in adults over 25. The outlets, along with KONO, a Top 40 San Antonio station, are owned by Mission Broadcasting, San Antonio.

The popularity of the two country stations among adult audiences has a significant meaning for jukebox programmers, Wheatley believes. "A good jukebox programmer can make money for the jukebox company by carefully programming country records-the jukeboxes in a good country music location just never stop."

Coming Events

August 1-4 - National Candy Wholesalers Association National Show, Washington Hilton, Washington, D.C.

September 13-16-1970 National Merchandise Show, New York Coliseum, New York City.

September 18-20-1970 Michigan Tobacco and Candy Distributors and Vendors Association Convention, Boyne Mountain Lodge, Boyne Falls, Mich.

September 18-20—Illinois Coin Machine Operators Association, Stauffer's Riverfront Inn, St. Louis. October 2-3—Texas Merchandise Vending Association annual meeting, Marriott Hotel, Dallas.

October 2-4-Automatic Venders Association of Virginia annual meeting, Mariner Hotel, Virginia Beach, Va.

October 6-9-International Machine Exposition, Kongresshalle, West Berlin, Germany.

October 9-10-Missouri Automatic Merchandising Council annual meeting, Holiday Inn, Lake of the Ozarks, Mo.

October 15-17 - Ohio Association of Tobacco Distributors, Inc., 28th Annual convention and tobacco-candy exposition, Netherland Hilton Hotel, Cincinnati, Ohio.

October 16-18-Music Operators of America convention, Sherman House, Chicago.

October 23-25-California Automatic Vendors Council annual meeting, Mark Thomas Inn, Monterey, Calif.

November 1-5-National Association of Concessionaires annual convention, Americana Hotel, Bal Harbour, Fla.

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Albuquerque, N. M.; Kid Location

John Snodgrass, operator; Mary Roth, programmer; Servomation of New Mexico



Current releases:

"The Love You Save," Jackson 5, Motown 1166; "Hitchin' a Ride," Vanity Fare, Page One 21029;

"Lay Down (Candles in the Rain)," Melanie with the Edwin Hawkins Singers, Buddah 167.

Austin, Minn.; Kid Location

Judy Hateli, programmer, Star Music Co.



Current releases:

"Are You Ready?," Pacific Gas & Electric, Columbia 45158: "Cecelia," Simon & Garfunkel, Columbia 45133;

"My Baby Loves Lovin'," White Plains,

Baltimore; Adult Location

Jerry J. Eanet, Evans Sales & Service Co.



Current releases:

"Everything a Man Could Ever Need," Glen Campbell, Capitol 2843; "(They Long to Be) Close to You," Carpenters, A&M 1183:

"No Arms Could Ever Hold You," Bobby Vinton, Epic 10629.

Buchanan, Mich.; Kid Location

Frank R. Fabiano, programmer, Fabiano Amusement Co.



Current releases: "The Love You Save," Jackson 5, Mo-"Mama Told Me," Three Dog Night, Dunhill 4239; 'Ride Captain Ride," Blues Image, Atco

Oldies:

'Up Around the Bend," Creedence Clearwater Revival; "Come and Get It," Badfinger,

Chicago; Soul Location

Warren Brown, operator; Billie McClain, programmer: Eastern Music Co.



Current releases:

"Cet Up I Feel Like Being a Sex Machine," James Brown, King 6318; "Cimme Some," General Crook, Down to

"More Love Today Than Yesterday." Charles Earland, Prestige 732.

Davenport, Iowa; Kid Location

John Cox, operator; Gary Richards, programmer; Cox Music Co.



Current releases:

"Ride Captain Ride," Blues Image, Atco "Spill the Wine," Eric Burdon & War, MGM 14118; "Mama Told Me (Not to Come)," Three Dog Night, Dunhill 4229;

"Lay Down (Candles in the Rain),"
Melanie with the Edwin Hawkins Singers, Buddah 167.

Manhattan, Kan.; C&W Location

Judy Weidner, programmer, Bird Music Co.



Current releases:

"Wonder Could I Live There Anymore," Charley Pride, RCA Victor 9853; "When a Man Loves a Woman (The Way I Love You)," Billy Walker, MCM "For the Good Times," Ray Price, Co-lumbia 45178.

Oldies:

"Johnny One Time," Brenda Lee;
"Folsom Prison Blues," Johnny Cash.

Miami; Soul Location

James Mullins, programmer, Mullins Amusement Co.



Current releases:

"Humming Bird," B. B. King, ABC 11268; "Please Accept My Love," J. T. Robin-son, Alston 45885;

"Get Up I Feel Like Being a Sex Ma-chine (Pts. 1 & 2)," James Brown, King 6318.

New Orleans; Soul Location

John Elms, Jr. operator; Hap Guarrusso, programmer; Tac Amusement Co.



Current releases:

"Get Up I Feel Like Being a Sex Ma-chine," James Brown, King 6318; "Ain't That Loving You (For More Reasons Than One)," Luther Ingram, KoKo 2105;

"End of Our Road," Marvin Gaye, Tamla

Rock Island, Ill.; Kid Location

Orma Johnson, operator; Liz Christensen, programmer, Johnson Vending Co.



Current releases:

"Pearl," Tommy Roe, ABC 11266; "Yellow River," Christie, Epic 10626; "(They Long to Be) Close to You," Carpenters, AGM 1183.

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Made of steel with dark

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ish, 10¢ or 25¢ opera-

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8" x 16" x 4". Electric

counter optional.

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MERCHANDISE-Leaf ball gum, wrapped gum, charms, filled capsules, panned candles, bulk & vacuum packed nuts, ball point pens, combs, 1¢ tab, 5¢ package gum, 5¢ & 10¢ vending pack candy bars.

SUPPLIES-Empty copsules V -V1 — V2, coin weighing scales, counters & wrappers, stamp folders, decals, route cards, padlocks, spray paints, machine cleaners & lubricants, paper cups for hot nut venders G hot beverages.

EQUIPMENT — All Northwestern bulk venders, cast iron stands, wall brackets, sanitary & stamp venders, new & reconditioned bulk venders of all kinds, parts for all bulk venders.

DEPENDABLE, FAST SERVICE, LOWEST PRICES FROM LARGEST INVENTORY IN THE U. S.







Montana Jukebox Operators Meet



KENNY FLYNN (second from right), operator of Flynn Bros. Amusement Co. in Havre, was appointed Montana representative for the MOA Convention during October in Chicago.



A.L. (LOU) PTACEK, president of the Music Operators of America (MOA), spoke on industry public relations.



FRED GRANGER, executive vice president for MOA, spoke on the copyright revision bill.



MORE OF the operators at the meeting.

GrangerTells Royalty Fight; Senate Action Still Expected

Continued from page 51

"This is a complex problem, and has been with the MOA for a long time," Granger pointed out. "It was one of the main reasons that the national association was formed in 1947."

He said that the latest word he had from MOA's lawyer in Washington is that there is a chance the bill will get through the year without being acted upon. But there is also a remote chance that something could happen very shortly. "These things happen quickly and we

must be on top," Granger said. The present bill has been in the Senate since April of 1967, when it passed the House. The bill says that operators will have to pay a fee of \$8 per year per jukebox to the song licensing societies. However, several amendments were introduced in December, which the MOA staunchly opposes. Those amendments call for an additional \$1 per year per jukebox fee to go to performing artists, a 50 cent registration fee, and a review of the situation every five years.

Granger says that the MOA is satisfied with the original House bill although he admits the association has been criticized in some quarters of the industry for settling on the \$8 fee. (MOA opposes the Senate bill because of the various amendments to it.) But one must remember that when the matter came up originally, the Performing Rights Society was

asking \$60 per year per juke-box," Granger pointed out. "The society came down to \$35, then \$9.60 and then we compromised at \$8. The MOA considers this a victory. If the society hadn't agreed to that, there is a chance we would have lost the whole thing."

"It isn't that MOA is unwilling to pay its fair share," Granger continued, "It is that we are fighting for something we can live with. The \$60 fee was impossible; nobody could pay it."

He said MOA's main argument to fighting the law is that the jukebox operators is the largest group of record buyers in industry. Since two cents per side of each record goes to the society anyway, operators are paying at least \$2 million per year. The society claims that is same fee the regular record buyer pays, and yet the jukebox operator uses the record for profit. Therefore he should pay more, the society says. Granger admits the society has had success with this argument.

"It is important that we keep our grass roots campaign going." he stated. "It is necessary to mount petition campaigns to show the representatives and senators in Congress where we stand. We have checked, and these campaigns have been very successful in the past. Things can happen very fast in the legislature. We must be prepared to mount campaign quickly. This is the only way to stay on top."



ELMER BOYCE, president of the Montana association, and Dorothy Christianson, secretary, listen closely as Granger explains what MOA is doing to fight the copyright bill.



MANY OF the jukebox operators from Montana attended the recent meeting of the Montana Coin Machine Operator Association (MCMOA).

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1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

La. Jukebox Assn Set to Organize

Continued from page 51

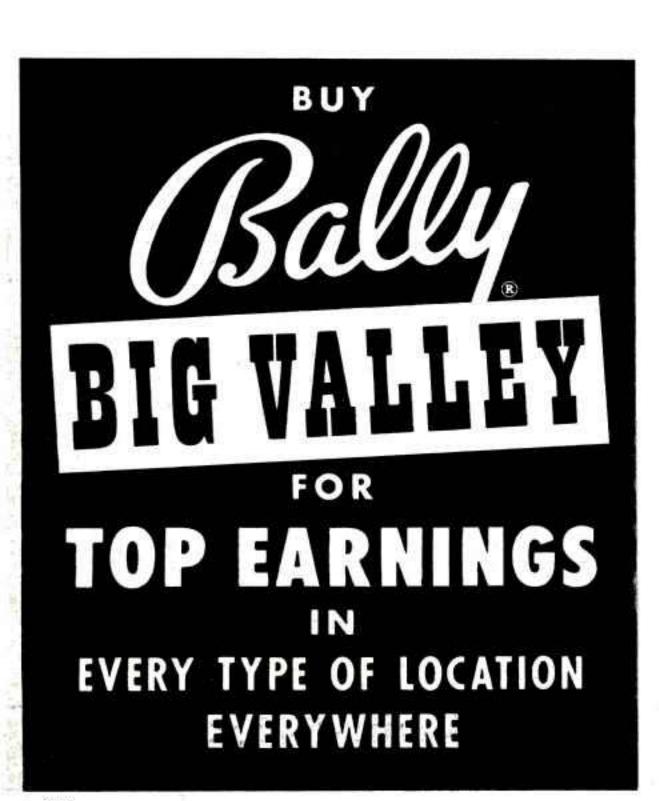
pile a set of organizational bylaws and recommend a slate of officers, to be presented to the operators at a meeting no later than Sept. 15. The committee includes John

The committee includes John Thomann of TAC Amusement in New Orleans; Nick Rutch of





2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005



Southern Music, Shreveport; H.C. Gascon of Gascon Music, Plaquemine; Joe Gossett of West End Amusement, Alexandria; Lester Boliew of Bossier Novelty, Bossier City; Sam Cefalu of City Novelty Co., Baton Rouge: Bob Rooney of State Novelty, Baton Rouge; Gerald Goudeaux of Gerald's Novelty, Lafayette; Gary Montcalm of Montcalm Music, Bastrop; Nick Guzzardo of N&M Amusement, Amite: J. Donald Barbin of Barbin Novelty Co., Crowley, and Charles Vigier of Vee Jay Vending, Lake Charles.

The main legislative attack came from State Senate Bill 559, which would have outlawed bingos and made all amusements machines susceptible to confiscation and destruction. Louisiana operators have been severely threatened not only by bills providing punishments for gambling violations, but also with bills that would establish large licensing fees, the most severe of which was Senate Bill 245, introduced by Sen. Jemar W. Adcock, that would increase license fees from \$50 to \$2,000 for each amusement machine placed on location.

In addition to the general license fee and occupational license fees, operators currently pay yearly fees for individual machines (\$450 for each bingo table and \$100 per machine for all other amusements devices). They also pay state and city taxes on every piece of equipment. Said Hughes: "The operators pay more taxes in this state than the wholesale liquor dealers." According to Hughes, such legislation as attempted recently would wipe out the Louisiana coin machine industry and deprive the state treasury of \$1.5 million dollars in tax revenues. which it currently receives from the industry.

At one point, the U.S. Attorney General Gerald Galling-house's office started hauling in machines—gambling types and others—for lack of having federal gambling stamps. The stamps had expired on midnight Wed. before Legislature adjourned and many of the operators were waiting on Legislative actions so they didn't buy stamps yet (cost of \$250 each).

RENTING WORK FOR OPERATORS

EAST GLACIER, Mont .-Renting jukeboxes to locations is evidently a success in Montana if the indication given here at the recent meeting of the Montana Coin Machine Operators Association is any indication. Most operators here said renting to locations has worked out fine in most cases. The weekly rental fee is from \$12.50 to around \$30, depending on the model of jukebox. One operator pointed out that rentals guaranteed a fixed income to operators, even during the slow winter months when weather sometimes prohibits people from going to bars and playing jukeboxes. The operators also agreed that it didn't affect programming in any way, saying, "If you don't program good songs, the tavern owner will stop the rental and go back to percentage." The rentals are only in certain taverns, and not in such places as restaurants and diners open 24 hours per day.

ADDOLORALISADIAN DALAMARIA DALAMARIA DALAMARIA DALAMARIA DALAMARIA DALAMARIA DALAMARIA DALAMARIA DALAMARIA DAL

Lou Ptacek: 'Push Jukebox Services'

• Continued from page 51

in the Coin Machine World. Among the points outlined were:

- Up-grade two-for-a-quarter pricing where practical to increase the location's share of revenue.
- Demonstrate new equipment. Make sure personnel know how to operate new pieces of equipment. Send your night man by to initiate the evening shifts at locations, too.

 Authorize back orders on special request. These often require ordering from record distributors if the one-stop is temporarily sold out.

 Commission, loan and bonus policies should be reviewed regularly. You may be encouraging through carelessness here the location ownership or equipment.

Clean your games regularly. It makes a bad impression on location management to rotate in a soiled or carved-up game—even if it is relatively new.

 See that your flipper game stops get new or different equipment every three months. Even regular rotation of equipment in transient stops like terminals is worthwhile.

 Rotate your pool tables down the location rank regularly, impressing upon management that you are a specialist with resources to give him a "new" play-stimulating table frequently. Keep Your pool tables up.
 Under heavy use they should be recovered three times a year at least.

 Make your service, your equipment and your music programming part of the total location style and spirit. Be "of" the location—not merely "in" it.

Ptacek also pointed out the services that the MOA performs for its members such as a comprehensive insurance policy, publications (Membership directory, Jukebox Story), annual trade show, represent the industry to press and Congress and a monthly newsletter.

Also speaking briefly was Ben Woods, promotion man for Columbia Records in the Seattle, Wash., area which serves Montana. Woods read telegrams from several Columbia and Epic Records artists such as Ray Stevens, David Houston and Tammy Wynette congratulating the Montana Association.

Woods also said that "Columbia is joining the operators in their fight against the long single. We know that it cuts into your revenue as well as decreases our chances of getting airplay for the records."

Woods also said that Columbia and Epic will have more Little LP's released in the future and 13 new singles on the Memory Lane series. "Little LP's are profitable and they offer the artist exposure," Woods pointed out.

Association Digest

Continued from page 51

of the MOA, and Fred Granger, executive vice president of MOA (see separate stories). Also guests were Ben Woods, Seattle promotion man for Columbia Records, Dave Smith, manager of Seattle One-Stop, and a member of the Montana Liquor Control Board.

MILWAUKEE

The Milwaukee Phonograph Operators Association is moving ahead in a tax fight. According to president Arnold Jost, Arnold's Coin Machine Service, the agenda of the recent meeting was highlighted by updating reports on the drive to gain relief from Wisconsin's 4-percent sales tax on jukebox receipts.

The Milwaukee trade group, in cooperation with the Music Merchants of Wisconsin, is in the process of drawing up a complaint in preparation for a legal battle to remove the tax. Next step is to have the complaint placed on the calendar of the circuit court in Dodge county for a hearing. The legal work is being handled for the industry groups here by Milwaukee attorney, Chester Niebler.

KANSAS

LAWRENCE — The Kansas Amusement and Music Association (KAMA) will meet here July 18, 19. A social get-together is scheduled at the Virginia Inn. The business session will open at noon the following day at the John Emick cabin, Lone Star Lake.

No special advance problems are scheduled to be taken up at the business session, reported Secretary-Treasurer Ronald Cazel.

"We will be distributing stickers for machines warning of the new law passed by the 1970 Kansas Legislature making it a class A misdemeanor to break into any coin operated machine. The penalty is classed right next to a felony."

Cazel said the meeting here will have a personal significance for KAMA members—host John Emick has recovered completely from an extensive illness that began two years ago, shortly after hosting a KAMA meeting at his cabin in July of 1968.

Operators Hail Court Reversal

· Continued from page 51

While the tax elimination has been greeted with smiles by operators, it has met just as many frowns from Los Angeles City officials who are faced with returning \$10 million in collected money to tavern customers (a task which will be

virtually impossible). Los Angels Mayor Sam Yorty has appealed to the State Legislature to help the city, which is already facing a deficit, to legislate new "tippler tax" legislation. Operators, however, agree that this is only a remote possibility since the courts have already ruled the tax unconstitutional.

JULY 25, 1970, BILLBOARD

International News Reports

Imported Labels for New Japan Company

TOKYO - The new Pioneer-Watanabe-Warner Bros. record company in Japan, Pioneer Ongaku Kogyo (Pioneer Musical Industries -PMI) has no intentions of withdrawing artists' contracts now held by Watanabe from competing record companies. "Such an action would of course be foolish and wasteful," says Yozo Ishizuka, now a vice president of Pioneer Electronics, the company which holds 25 percent of the shares of the new joint-venture record firm.

Ishizuka, who will become president of PMI, commented: "Even though it's a well-known fact that Watanabe Productions now handle most of Japan's top domestic talent, we have no plans to try to monopolize the artists in this country. We will concentrate on our imported labels, mainly,"

The new record company, which will handle all Warner Bros.-Seven Arts, Reprise and Atlantic releases in Japan from Jan. 1-will make an official announcement of its marketing plans in mid-August. Ishizuka said, however, that PMI will, at first, operate within the established pattern of merchandisdising (manufacturer direct to dealer) now used by all other record companies here.

The sales and distribution techniques-such as company-serviced racks and displays in gasoline stands, supermarkets and other non-record retail locations - now employed by another Pioneer-Watanabe company, Apollon (tape software), will not at first be used by PMI. Unlike some other large audio hardware manufacturers in Japan, such as Hitachi, Toshiba, etc., Pioneer Electronics has never

established a direct dealer franchise system of retail sales of its products and does not intend to do so in the record field.

The company will, however, rely heavily on modern methods of market research available, says Ishizuka, and it will be their set policy to continue to research new methods of merchandising records as well as other Pioneer products in Japan and abroad.

Pioneer Musical Industries will probably be situated in a new office building in the Roppongi district of central Tokyo, near the new CBS/Sony complex and not far from the Akasaka district, location of Nippon Victor, Crown, Toshiba, Nippon Columbia and others. Ishizuka will retain his offices in the Pioneer Electronics complex in southern Tokyo.

"Toshiba Musical Industries and CBS/Sony, among others, have made offers to press the PMI product," said Ishizuka, "but no decision has as yet been made on the matter." He adds that PMI "will follow the Warner practice of not investing in pressing facilities until further notice, however."

The new company will have export rights to Taiwan and Korea in the Far East and to other countries in the West for certain products. Ishizuka says that the company is interested in exploring all possible avenues of creating a greater demand for traditional and modern Japanese music in foreign countries.

lazz Boost

PARIS—A move to improve the live jazz scene in Paris and the French provinces has been made by the three-man direction team of Jazz Magazine — broadcaster Frank Tenot, and specialists Daniel Filipacchi and Jean-Jacques

The trio, who organize many of the Paris' jazz concerts in conjunction with Europe No. 1 radio network, have formed themselves into a European orientated company, Jazz Magazine Productions.

Celerier, who heads the artistic side, said the company would continue to maintain close touch with Norman Granz and Harold Davison for jazz promotions, and new links would be forged with Lippmann and Rau in Frankfurt, Jazz Europa in Geneva and the Granz Los Angeles office, Salle Produc-

The reason for the move was to meet the ever-increasing demands from French jazz enthusiasts, especially in the provinces, Celerier said. Notably he cited the provincial Maisons de Culture which were often financially backed by the state or local municipality and which regularly hosted jazz concerts.

Already, artists such as Oscar Peterson and Jimmy Smith had appeared in such venues and the trend was increasing. Major initial response had come from the largest centers of Lyons, Marseilles and St. Etienne.

Fall program lines up by Jazz Magazine Productions is Sept. 19: Harry James; Oct. 1 and 2: Ray Charles Orchestra and the Raelets (six concerts); Nov. 9: Blues Festival; Nov. 13 or 29: Oscar Peterson Trio: December: Jimmy Smith.

Celerier said Count Basie would be playing Paris in March, and Ella Fitzgerald in May. Jazz Magazine Productions is located at 65 Champs Elysees, Paris 8 Te.: 359.01.79.

RCA Gets Pull

MILAN-RCA has acquired distribution of the Pull record catalog. a label recently created in Rome. First release is "Dove sei, dove sei" by Annibale.

GERMAN STEREO RADIO BOOM

HAMBURG — The advent of stereo radio in Germany has revived interest in radio programs, according to a recent Infratest survey which shows that almost as many people listen to radio today as watch television.

About 66 percent of the German population watches television daily and about 64 percent listens to the radio.

The survey reports that 95 percent of German households have radio receivers and 20 percent of radios manufactured today are stereo sets.

STIM Agrees to **Oland Relay**

HELSINKI-STIM, the Swedish Performing Right society, has agreed to a plan by the municipal government of Oland to relay the transmissions of the 2nd Swedish TV channel to the Oland islands, an independent Finnish municipally in the south west of Finland near the Swedish sea border.

Mother tongue of the Oland island inhabitants is Swedish but hitherto the Swedish transmissions have only reached the western parts of the island group.

The Oland authority will pay (Continued on page 56)

TOKYO - CBS/Sony has

launched a "Fifty Million (Yen)

Campaign" of advertising, publicity

and promotion of the entire CBS

catalog of Leonard Bernstein con-

ducting the New York Philhar-

monic Orchestra in anticipation of

the upcoming Japan tour by Bern-

stein and the orchestra in August this year. The campaign, which

will cost \$138,888, officially began

in April and will run through the

piece orchestra under the manage-

ment of Carlos Moseley, will arrive

in Osaka, Japan's second largest

planned for the Osaka area from

Aug. 29-Sept. 1. The tour then

goes to Fukuoka (Kyushu Island)

for a concert on Sept. 3, Kyoto

(4), Nagoya (5), then to Tokyo for

a three-concert run from Sept. 7-9.

pany sponsored a European junket

for two of Japan's top classical

music critics who followed Bern-

stein and the orchestra through

several weeks of concert dates in

the U.K., France and other coun-

tries. They collected over 1,000

color photographs of Bernstein in

action during the trip and CBS/

Sony is making use of the films in

advertising and promotional ma-

is being spent on advertising—a total of 81 pages—in six different

Japanese publications. Additionally,

some 20,000 life-sized posters of

Bernstein, 100,000 catalogs of the

more than 80 separate Bernstein/

N.Y. Phil. recordings, and 50,000

pamphlets, "The World of Leonard

Bernstein," are being produced at

an approximate cost of 7 million

yen (\$19,444). These will be dis-

tributed to the public through rec-

issued with each purchase of a

CBS/Sony Bernstein/N,Y. Phil. LP

and a drawing is to be held in

mid-August to award 1,000 lucky

customers free admission to a Bern-

stein concert in Japan. The "lot-

tery" program is budgeted at

around 3,800,000 yen (\$10,555).

CBS International is participat-

A bonus "lottery ticket" is being

ord retailers, music shops, etc.

Some 5,200,000 yen (\$14,444)

The CBS/Sony "Fifty Million Campaign" began when the com-

A series of four concerts is

Bernstein, together with the 100-

middle of September.

city, on Aug. 26.

terials.

CBS/Sony Launch A Bernstein Drive

Disks Sock It to 'Em At Rio Football Game

RIO DE JANEIRO—The Brazilian team that won the world association football championship for the third time inspired composers and record companies to strike while the enthusiasm was hot.

Composer Miguel Gustavo's stirring hymn, "P'ra Frente Brasil" (Brazil to the Front), was played throughout the series on local TV and radio. Codil hurriedly recorded an EP by the Joab Chorus and sold 50,000 copies in the first two days. Another batch was quickly pressed. The sales continued after the games were over. The other side of the compact carries "The Cup Is Ours," composed by Mau. Dag and Lau and performed by the Titulares do Ritmo.

Odeon recorded the Golden Boys singing "I'm Thrice Champion." composed by Marcos and Paulo Sergio Vale. Odeon also rushed an LP of TV and radio commentaries of the matches in Mexico and included reports of the previous two championships.

Manchete magazine distributed a Continental EP of the radio descriptions of the Brazilian goals in the six games played-all of which Brazil won. The EP was enclosed in a special souvenir color edition of Manchete.

Jorge Ben composed and recorded "Shirt 12." Milton Nasci-mento composed, "Land of Football," Luis Vanderley did, "One to

ing in the "Fifty Million" project of

their Japanese division. The project

is the largest such campaign ever

In addition to the advertising and

publicity activities aimed at the

Japanese public, the project in-

cludes dealer and salesmen incen-

Retail dealers selling the largest

amounts of Bernstein/N.Y. Phil.

LPs during the campaign will re-

ceive prizes including three all-paid

tours of Europe and 30 cash prizes

of up to 36,000 yen (\$100) each.

Salesmen and field representatives

employed by CBS/Sony also get

into the act in a 1,800,000 yen

(\$5,000) program awarding a tour

of Europe or the U.S. to the top

man, a Sony color TV to each of

the two second-place winners and

orchestra are scheduled to be guests

of honor at two parties, in Osaka

and Tokyo, which will be held by

CBS/Sony for their key dealers in

LPs are running "better than we expected" according to the Tokyo head office of CBS/Sony. "We

expect them to peak just about the

Sales of Bernstein/N.Y. Phil.

Leonard Bernstein and the entire

five third-place cash prizes.

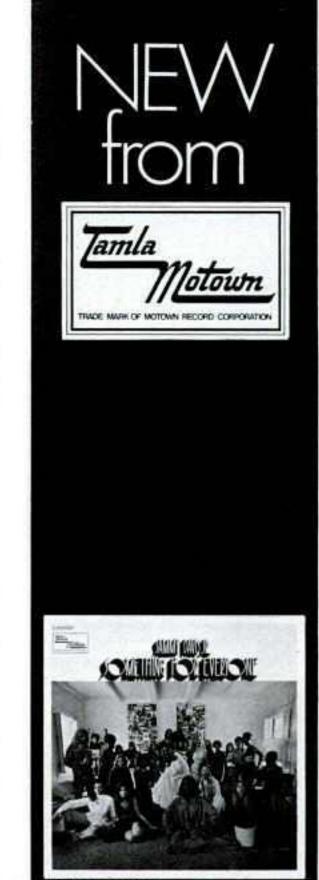
those areas.

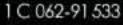
undertaken in Japan.

tive programs as follows:

One," and Bras Marques and Alvaro Castilho came through with the "Tri Frevo" (the frevo being a Brazilian regional dance). Joao Roberto Kelly and Aldacir Louro wrote "Brazil Thrice Champion" and Geraldo Nunes and Venancio contributed "Get Up From the Ground."

Gustavo's "Brazil to the Front" was selected as the championship's official song by the sponsors of the live TV satellite transmissions of the games to Brazil from Mexico. He was awarded \$2,500 prize.







from

I C 054-91 006

The Ecology label was formed recently by Motown president

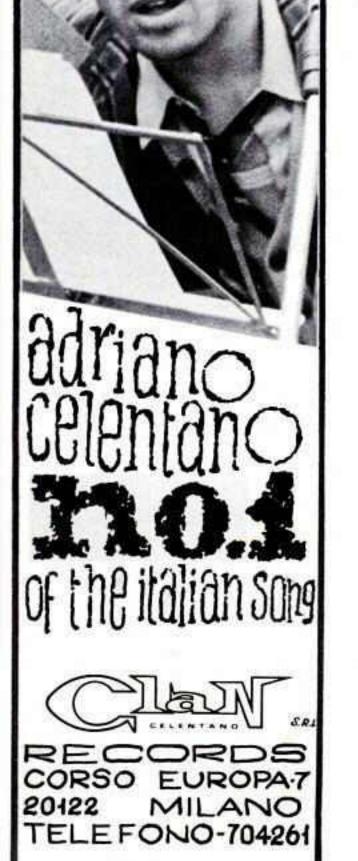
Release dates for Chisa product have not been determined. The label was formed by jazz trumpet player Hugh Masekela, in partnership with Los Angeles entrepreneur Stu Levine, in 1967. The distribution deal with Motown was

(Continued on page 60) Ecology, Chisa Deals With EMI

LONDON-Product from Tamla Motown's two U.S. subsidiary labels, Ecology and Chisa, will be released in Britain on the Tamla Motown label by EMI.

Berry Gordy Jr. and Sammy Davis Jr. when Davis joined Motown from Reprise. First U.K. release, according to Motown representative John Marshall is the Davis album "Something for Everyone" on Aug. 28.

negotiated last September.



ITALY -

JULY 25, 1970, BILLBOARD

Canadian News Report

Fest Story: If at First . Try, Try Again

TORONTO - The much-heralded Toronto Peace Festival is definitely off. The Festival Express was almost a total failure (see separate story). However, there does appear to be one last hope for Canada to recoup itself on the pop festival scene. A festival Strawberry Fields, will take place on a 850-acre ocean-front site near Moncton, New Brunswick, Aug. 7-9.

Talent already confirmed for the event include Melanie, Mountain, Delaney & Bonnie, Jethro Tull, Leonard Cohen making his first festival appearance (7); Eric Burdon and War, Youngbloods, the King Biscuit Boy with Crowbar, and Led Zeppelin (8); and Procol

'Jesus' Disk Reserviced

TORONTO-Modern Tape has reserviced the fast-breaking John Rutter single of "Jesus She Is Leaving." Although CKFH has been airing the disk solidly for the past two weeks, some stations raised objections to the mentions of

"Jesus" and "Christ" in the lyrics. Modern's Bob Martin denied that the single was blasphemous, but said that the producers had cut a new vocal track deleting all mentions of either "Jesus" or "Christ." The single was reserviced to all Top 40 stations this week in a special full-color sleeve, the first of its kind ever used in Canada.

Harum, Grand Funk Railroad, Ten Years After, Luke and the Apostles, and Sly and the Family Stone (9).

Chip Monk, the MC at Woodstock, has been hired to handle similar duties at Strawberry Field.

The festival is being produced by JWJ Productions of Toronto. with Aura Productions, also of Toronto, representing the Monc-ton producers, Herb Nelson, Bob Johnson and Jan Landrow. Provincial and police approval for the festival has been obtained, the promoters claim.

A spokesman said that radio spots started this week on 78 key U.S. and Canadian rock stations. The site, which has extensive camping and parking facilities, is two miles from the Trans Canada Highway, and 767 miles from New York City. Free macrobiotic food will be supplied.

Medal Awarded To Lightfoot

TORONTO-Gordon Lightfoot has been awarded the Medal of Service by the Order of Canada.

Established in 1967 by Lesler Pearson, former prime minister of Canada, this order was created to fill the need for a distinctly Canadian system of honors and awards to be used as means of recognizing outstanding merit in all walks of

Lightfoot is the first pop/folk artist to receive the medal.

Festival Express Marred by Protests, Poor Attendance 4,500. Calgary was a brighter scene TORONTO—The promoters of

the recent Festival Express train which organized stadium-type pop festivals in Toronto, Winnipeg and Calgary, lost \$350,000. Although final figures are not yet available, a publicist for the Express said that only about 60,000 had attended the Express — including a claimed 37,000 in Toronto, 4,500 in Winnipeg and about 20,000 in Calgary. The Express was marred from the start by youth demonstrations.

It had been produced by Ken Walker, Thor Eaton and George Eaton, the latter two promoters being part of the Eatons merchan-

dising family.

Originally, it had been intended for the Express to start out from Montreal, but city authorities vetoed it at last minute. Legal action is apparently being considered by the promoters.

The Express then started from Toronto, where most of the demonstrations took place. There were ugly scenes between police and protesters attempting to break in to the CNE stadium without paying. Eventually, the police asked the promoters to organize a free festival in an adjacent park.

Several thousand pop fans watched the free festival, and enjoyed free food and drinks supplied by Polydor Records, through the foresight of Alan Katz and Lori Bruner, two company executives from Montreal. Polydor boosted its image enormously by the gesture.

In Winnipeg, the Express was simply a disaster. It drew only

Canama Added To Panorama

MONTREAL - Michel Gordy, promotion director at Musimart Ltd., has added another label to his Panorama company. The new label is Canama Records, and will be a prestige line. First release is a French language single by an underground Montreal group, Someone. An English language single will follow.

Both Panorama and Canama are distributed nationally by Musimart.

for the promoters, but the damage had already been done. The original budget for the Ex-

press was reported to be \$900,000, with gross receipts only reaching \$500,000.

Most of the loss was suffered by the MacLean Hunter publishing company, who had invested heavily in the project.

Messaggerie Co. Has Convention

MILAN-The fifth annual convention of the distribution company, Messaggerie Musicali, was held at Riccione when general manager Sergio De Gennaro gave delegates an optimistic projection for the 1970's.

Sales manager Mario Paroletti introduced the new promotion campaign, Linea 70, which will include a contest for salesmen and it was announced that MM had acquired distribution of the Splash and Grem labels.

CGD and CBS executives presented the new records for the summer season which will be distributed by MM, and singers Mario Tessuto and Gianni Nazzaro performed their new songs live.

De Gennaro said it would continue to be MM's policy to handle a wide range of product so that any decline in the popularity of one kind of record could be compensated by increased popularity of another type of disk, and to increase the number of points of sale for records.

CGD Promotion manager Johnny Porta said French repertoire, inculding songs by Jean-Francois Michael and Francoise Hardy, had achieved good sales and good results were expected from the records of B.J. Thomas and Norman Greenbaum.

CBS promotion man Gian Borasi said Joe Dassin and Roberto Carlos would be appearing in Italian TV films and RAI had also acquired TV specials featuring Barbra Streisand, Sammy Davis Jr. and Simon & Garfunkel.

1ST U.K. DISK BY BLUE NOTE

LONDON-Blue Note Records is releasing the first single to be manufactured by the Liberty/UA affiliate label in the U.K.

The record is by alto saxophonist Lou Donaldson, it's called "Everything I Do Gonna Be Funky." It is taken from a Donaldson album, which may also be manufactured here, if the single

Promotion Tour By 'Joy' Singer

TORONTO - Spanish singing artist Miguel Rios was here for a brief one-day promotional stop this week, but it was more than the usual one-nighter on a promotion tour. Rios, who is scoring internationally with "A Song of Joy," came to Toronto to meet with the various people responsible for breaking that record in North America.

Principal among these were Liam Mullam and Gerry LaCoursiere of A&M Records in Canada, who proved to their Los Angeles home office that A&M had been initially wrong in turning down the single for U.S. release.

Mullan and LaCoursiere broke the record across Canada and into

Rios was on a two-week trip around the world, which took in Tokyo, Los Angeles, Toronto, Montreal, New York and London,

While in Toronto he appeared on the CBC's national TV program, the Elwood Glover Show, and visited CKFH and CFRB. stations instrumental in breaking "A Song of Joy." He also phoned several disk jockeys across the country and attended a performence of "Hair." A&M organized

a press party for Rios.

A Song of Joy" is the second best-selling single in Canada. This week A&M rushed out Miguel's album of the same name, which received heavy initial airplay.

EMI Executive Joins U.K. Pye

LONDON-Colin Hadley, director and general manager of World Record Club, will join Pye as director of corporate planning. Hadley will join the board of Pye Records sales. His appointment is effective Sept. 1.

Hadley has been with EMI for 17 years, starting as a salesman, and he held a number of senior marketing appointments before taking charge of WRC two years ago.

Hadley's appointment is a departure for the record industry, as no other company lists a director of corporate planning in its executive structure. But his exact responsibilities remain unspecified for the time being.

Geoffrey Bridge, general manager, said that with the Pye small top management team fully occupied, it was necessary to take on an experienced man to "sit back and take a new look at the company and form plans for the future."

Hadley's successor at WRC will be Derek Sinclair (48). He has been marketing manager since January last year. Apart from a spell with the Rank Organisation, Sinclair has been with EMI since 1956.

Kasenetz, Katz In Philips Pact

LONDON-U.S. producers Jerry Kasenetz and Jerry Katz are completing an exclusive production deal with Philips for the U.K. only.

The Philips deal covers all product recorded through Kasenetz-Katz Associates only, and not material from the pair's Super K label. Kasenetz and Katz will produce several U.K. acts for Philips, including Freddy and the Dreamers and Billy J. Kramer.

From The Music Capitals of the World

TORONTO

Capitol's Edward Bear left this week on a six-week Western tour. The tour ties with the release of the group's second single, "You Can't Deny It," which is also being rush-released in the U.S. by Capitol. The group's debut hit, "You Me and Mexico," is now available in sheet music form in both countries. . . . Quality is releasing budget product by the Guess Who, the Isley Brothers, Herman's Hermits and Jimi Hendrix on its Birchmount label. The suggested retail price is \$1.98 and this product was up until recently, retailing at \$5.29. Andy Kim's "It's Your Life." . . .

Dennis Hopper of "Easy Rider" fame has announced plans to make a film based on "Me and Bobby McGee," which will star Michelle Phillips, formerly of the Mamas & Papas. Song is the curent single by Gordon Lightfoot, from his "Sit Down Young Stranger" album. Lightfoot will play at the Hollywood Bowl July 17 with Blood, Sweat & Tears.

CKOC in Hamilton is programming the Blake Fordham single on London of "Uncle Pen." Another production by Love which is scoring is "Jesus She Is Leaving" by John Rutter which is featured at CKFH. . . . The final Nice album, "The Five Bridges Suite," will be released by Mercury this month. . . . Capitol's albums of the month are "Eclipse" by Edward Bear and Mother Tucker's Yellow Duck's "Starting a New Day." Claudio Medeiros Ensemble is the latest act to sign with Vancouver's Van Records. The group's first single, "Stay With Me," will be released next month. Country artist Dick Damron's new single "Countryfied" has just been released by Apex. It was produced by Gary Buck at Sound Canada. Damron was a recent BMI award winner with his "The Cold Grey Winds of Autumn.'

George Taylor of Rodeo has signed the Myna Bird, a bird owned by a Toronto striptease club. . . . Engelbert Humperdinck's Toronto two-week appearance has been moved to Oct. 19. . . . Compo's Allan Matthews has a major seller with the Who's revival of Eddie Cochran's "Summertime Blues." As yet, no stations have dug into their libraries to program the original. . . Solid State's Jimmy McGriff is currently at the Colonial Tavern. Decca's Conway Twitty moves into the Horseshoe Tavern on July 23-25. His "Hello Darlin'" is starting to break pop in Canada. . . . Revolver's Chimo drew an enthusiastic crowd in a free lunchtime concert at the Toronto Dominion Centre. The group's second single, "Silken Silver Melody," is scheduled for re-

lease in the next two weeks. . . . Polydor is scoring with the Tommy Roe single of "Pearl," the new Life single "Needing You," and the first single by Dee Higgins, "The Song Singer." . . . RCA's Rich Simons reports a successful "Big Mother" promotion in Vancouver. The promotion was undertaken by many stations in B.C. and Alberta with CKVN Vancouver scoring best. The idea behind the content was for listeners to send in their interpretation of Big Mother, in the form of a poem, a tape, a picture, in fact anything at all. The winner won 150 albums from the RCA Rock Library, CKVN is starting to make a strong dent in the West Coast market. A record receiving a lot of play there is Ron Davies' "It's Not Easy" (A&M).

Modern Tape continues to score (Continued on page 58)

Biscuit Boy Release

TORONTO - Daffodil plans to rush-release its first album, "Official Music" next week, following what Capitol and Daffodil executives described as "incredible public response" to pre-release airplay. The album had been slated for a July 21 release.

The album features King Biscuit Boy with Crowbar. Key stations were supplied with copies of the album two weeks ago.

"Official Music" is the first Daffodil release in the new label's long-term distribution deal with Capitol. A single is expected to follow within the month.

Dave Evans, Capitol's recently appointed sales manager, reported that his sales team had been instructed to put maximum effort behind "Official Music." Evans commented: "There is no doubt that this is going to be one of the most important Canadian albums ever released." To coincide with the release, Daffodil's vice president, Frank Davies, is going on a twoday trek around Ontario next week with the King Biscuit Boy and Marlene Duhacek, who handles Ontario promotion for Capitol.

The trio plans to visit Oshawa, Kingston, Smith's Falls, Ottawa, Hamilton, London and St. Thomas.

Agrees to Oland

Continued from page 55

performances rights annually to STIM and will eventually be building its own satellite transmitter. Meanwhile, Finland's Oy Yleisradio Ab has agreed to rent its Sundi transmitter to Oland, to achieve the link.

EUROPE'S 'BIGGEST' FEST SET NEAR PARIS AUG. 1-3

PARIS — What its organizers claim will be continental Europe's biggest pop festival yet takes place near the historic city of Aix-en-Provence Aug. 1-3.

Booked for a reputed \$200,000 bill are Arthur Conley, Johnny Winter, Flock, Renaissance, Wallace Collection, Mungo Jerry, Deep Purple, Colosseum, Radha Krishna Temple, Les Irresistibles, Pete Brown, Pacific Drift, Titanic, Leonard Cohen, Majority One, Triangle, Labyrinthe, Dynasty Crisis, Aleph, Rare Bird and Family.

The festival is being promoted by Paris impresario Jean-Pierre Rawson in association with General Clement, a leading figure in Aix-en-Provence's prestigious classical music festival. It is expected

to draw 150,000, with an all-in entry ticket for the three days of about \$10.

The festival will be held at the Relais de Saint Pons, in the Commune des Milles, where 75 acres have been set aside on a privatelyowned location. There will be three open-air stages for the 22 groups and solo artists on the program.

Concerts will be broadcast on the independent Europe No. 1 radio network's pop music program, Campus, and by Radio Monte Carlo.

There will be 50 hostesses, 200 tents, mobile surgical and maternity units, and a 20-line telephone center.

THE OUT MUCH LEFT TO SAP ADOUT KING BISCUIT BOY AND CROWBAR... OUT WHEN YOU'VE YOU THERETHE PEVILLE HAS THESE...

Dick Lupoff in Crawdaddy:

"All solid musicians, all together, beautiful . . . These guys have everything, material, technique, stage presence. Beautiful!"

East Coast news in Fusion:

"The band came on as easily the equal, sans reverence, and occasionally the master of Ronnie Hawkins'old pals from days of yore."

Ritchie Yorke in the Toronto Telegram:

"Sensational tracks . . . I doubt if I've ever heard a tighter band."

New Musical Express:

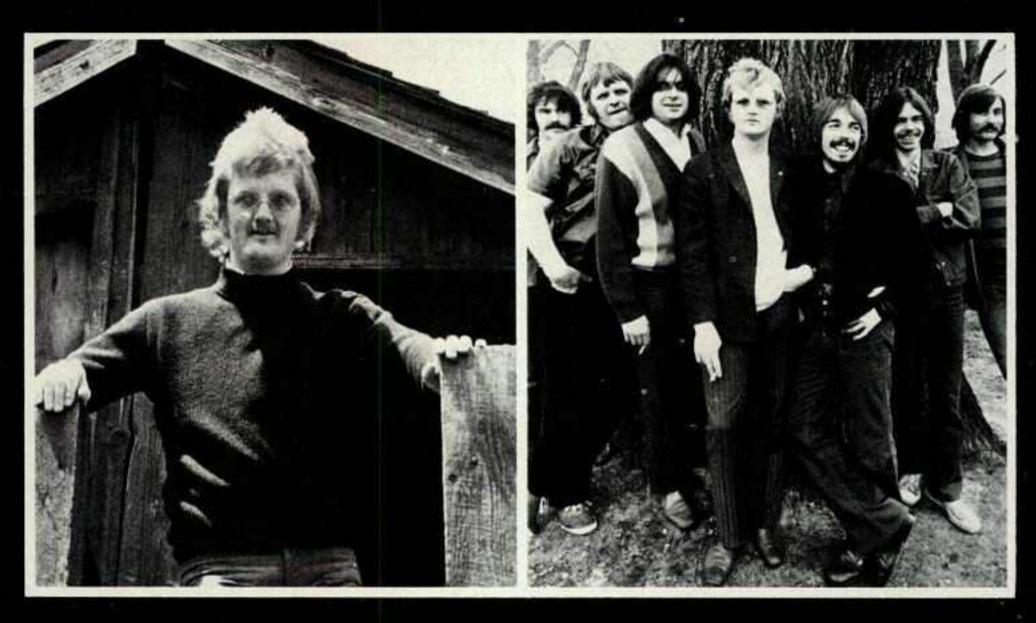
"It's been a long time since rock 'n' roll has seen a group as inventive and together as Crowbar. After The Band, it could be Crowbar."

Ronnie Hawkins:

"I know both groups like sons, and I know that Crowbar will top The Band because they still think they've got a few things to learn."

Mike Jahn in The New York Times:

Crowbar is "a very bright, hard-rocking ensemble...obviously well rehearsed... unceasingly lively."



OFFICIAL MUSIC - KING BISCUIT BOY WITH GROWDAY



a production of LOVE distributed in Canada by Capitol Records (Canada) Ltd.

DAFFODIL RECORDS - DS 1,000,001



From The Music Capitals of the World

Continued from page 56

with the Sands of Time's "I've Got a Feeling." The single was picked up by National General in the U.S. RITCHIE YORKE

RIO DE JANEIRO

The Abril publishing house successful in selling albums plus booklets on newsstands - will expand with a history of Brazilian popular music. They plan an album every fortnight, pressed by RCA and covering the period 1930 to the present day. Every album will have an illustrated booklet accompanying it. . . . New group, the Bubbles, debuted with singer Gal Costa at the Sucata night club. . . . Singer Wilson Simonal will sing in Tokyo at Expo-70. He plans to have Japanese translation of his material flashed on screen during his performance. . . . Philips group, Os Mutantes have reformed following four months of separation. . . . CBS artist Roberto Carlos will shortly tour Peru, Mexico and Italy. . . . Antonio Adolfo and Tiberio Gaspar represented Brazil at the Athens Song Festival. . . . Eliana Pittman, daughter of U.S. jazz musician Booker Pittman, will visit the U.S. for appearances in connection with the film, "Captains of the Sands," in which she took part. . . . Elizete Cardoso, Brazilian singer, returned from the U.S., complaining that Brazilian music was not promoted properly abroad. HENRY JOHNSTON

STOCKHOLM Odeon has signed Bernt Dahlbaeck, former leader of the Ga Runt Show, and newcomer Marlene Widmark. . . . EMI is giving strong promotion to African folk music by releasing 21 albums from the repertoire of the French Ocora company. . . . Pathe-Marconi in France has released Robert Broberg's Columbia recording, in Swedish, of "Uppblasbara Bar-bara." . . . CBS-Cupol has released Mona Wessman's debut single on the Date label. . . . EMI has released "Cosmos Factory," the fifth album of Creedence Clearwater, on Liberty. . . . Sonet is strongly promoting Don Fardon's "I'm Alive" on Green Light. . . . Sonet has acquired representation of Metromedia in Sweden. . . . Karusell is giving heavy promotion to "A Song of Joy" by Miguel Rios (A&M) and, meanwhile, a Swedish version has been recorded by Blueberry artist John Julian. . . . Screen Gems Musik-forlag AB has acquired Swedish representation of House of Cash Inc. . . . Sweden Music now represents the Lowery catalog in Sweden. . . . Sam Charters, Vanguard producer, was in from New York to visit the Sonet office. . . . Brett Marvin and the Thunderbolts (Sonet) and Jo-Ann Kelly (Epic) are among the artists who will appear at the Grona Lund Pop Festival at the end of August. Also contracted are Burnin' Red Ivanhoe (Sonet) from Denmark and other Sonet Swedish groups November, Skaggmanslaget and Opus III. . . . Slim Liden of the disbanded Diddlers group is in Ireland to find new material and plans to revive the group. Mean-while, the group's girl singer, Pyret Moberg, is touring the folkparks with a shortened version of "Hair." . . . EMI is distributing the new Rondell label whose first signing is actress Leena Skoog. Pop trio Icecream won the club Spooky's group contest and received a recording contract with the Platina label. . . . EMI is scoring with Michel Delpech's "Wight

Is Wight" on Barclay. . . . Kim

Fowley was in Sweden on a pro-

motion trip. . . . Jerry Williams

and Lars Samuelsson's Orchestra

will appear at the International

Pop Festival in Sopot, Poland Aug.

KJELL E. GENBERG

TOKYO

Lloyd Dunn, executive of Capitol Records, is in Japan for talks with the Capitol joint-venture record manufacturer, Toshiba Musical Industries. Also in Japan is J. B. Stanford, deputy managing director for overseas operations for EMI, London; Toshiba handles all EMI releases in Japan together with Capitol, Liberty, Apple and several smaller labels. . . . Composer Hal David and his wife Ann arrived in Tokyo on July 2. They were taken to the Yamaha Music Camp at Ise-Shima in southcentral Japan, for a brief rest and to sit in on an informal seminar with young Japanese artists and composers relaxing at the Camp. Burt Bacharach is to be invited to act as a judge in the International Music Festival, Part II, set for this fall at the Camp. . . . Nippon Grammophon will market Japanproduced cassettes in the classical field from Sept. 25. They are bringing to an end their practice of selling imported software in the tape field which now are priced as high as 2,800 yen (\$7.78). The Japan-made product will sell for 1,100 yen (\$3.06) retail. Initial releases will include Herbert von Karajan and the Berlin Philharmonic performances of Mozart, Beethoven, Dvorak, Tchaikovsky and Bach. . . . Mason/Dixon, a Boston-based rock-jazz-soul group, is now in the second half of a ten-week appearance at the Mugen in Akasaka, Tokyo. Mugen owner and promoter Y. Masuyama spotted the group last year during a U.S. talent hunt trip and signed them for an exclusive Japan appearance. The group records for Buttercup Records in the U.S. and will appear at the Dunes in Honolulu and at Caesar's Palace in Las Vegas before returning to Boston from Japan. Mason/Dixon are handled by Galaxy Attractions in the U.S. and personal manager

is Larry Jaspon. Toshiba has launched a threepronged project involving what they call "Rock Generation" music, "Top Styles in Japan" and "Sounds of Tomorrow" releases aimed at Japan's 10 million potential record buyers. The latter is a semi-independent project involving only Dunhill/Stateside releases while the other two include promotion of all labels which come under the Toshiba logo. In the "Rock Generation" campaign, the entire catalogue of Toshiba-controlled rock releases will be featured. Among the artists are: Creedence Clearwater Revival, Canned Heat, Groundhogs, Ike & Tina Turner, Clover and Ravi Shankar (which all come under the Liberty division of Toshiba), Grassroots, Ides of March, Smith, Three Dog Night, Steppenwolf, Grateful Dead (on Warner-Seven), Jeff Beck, Pink Floyd, the Yardbirds, Climax, Chicago Blues Band, The Nice, Terry Reid, Butter Ornaments, Grand Funk Railroad, The Band, Glad Rock, Quicksilver Messenger Service, Steve Miller Band and "special guests," the Beatles and the Plastic Ono Band (all on various other labels controlled by Toshiba). Heavy emphasis will be placed on radio advertisements and space in youth-oriented general and music fan magazines. Four-color posters -twenty in all-are being readied for distribution to the public through retail record shops, and in a few cases-notably with Pink Floyd-special "personality" pamphlets about the artists have been printed in Japanese for distribution to disk jockeys. Toshiba has 10 regional distribution centers throughout Japan and each is sharing the expenses of the summer campaign and encouraging local retailers to place shared advertising space in local media. Toshiba estimates that the average record buyer in the 15 to 25 age group purchases from one to three LPs per month during the summer school vacation season. . . . The

Ventures arrived in Tokyo to help

Toshiba celebrate the 10th anniversary of Liberty Records and the beginning of the 11th year of top-selling releases of that group in the Japanese market. . . . Nippon Columbia, Nippon Victor, Nippon Crown and Toshiba have all observed the reactions of Japanese to the various "electronic music/sound environments" exhibits at EXPO '70 for clues on how to market the recordings of Japan's several avant-garde composers to the Japanese public which has been slow to accept them. Each of the companies has extensive catalog of avant-garde Japanese compositions.

MALCOLM B. DAVIS

HAMBURG

The Bergedorfer Kammerchor, which made its LP debut with an album of choral music, competed in the International Chorus Competition at Spittal, Austria July 9-12. . . . Phonogram artist Hajo has topped 150,000 sales with his ning to record the 5th and 7th symphonies of Gustav Mahler by the Bavarian Radio Orchestra under Rafael Kubelik. . . . Juergen Marcus has topped 50,000 sales of "Nur Du," German version of "El Condor Pasa" ("If I Could.") . . Teldec singer Peter Maffay's "Du" has sold more than 350,000 copies. . . . Orchestra leader James Last, whose latest album on Polydor is "Beach Party," is to tour West Germany and Scandinavia with Liberty singer Katja Ebstein. . . The Polydor charity LP "Vergissmeinnicht" has topped 500,000 sales. . . . Telefilm Saar is producing a 90-minute TV spectacular featuring Daliah Lavi and guests. . . . Antenna announces that the Mannheim group Joy Unlimited will appear in a German production of the Donald Driver musical, "Do Your Own Thing" ("Tut was Ihr wollt"), opening at the National Theater in Mannheim, Oct. 31. . . . The Taste, on tour in Germany for the third time this year, played three sellout concerts in Hamburg. . . . Peer announced good reaction to "Vehicle" by the Ides of March which is getting strong promotion from Teldec this summer. Teldec is stimulating interest in

its low-price repertoire by adding to it albums by Ten Years After, John Mayall, Savoy Brown, Keef Hartley, Fresh, and Harmony Grass. The albums sell for 10 marks (\$2.72). . . . The Swiss Eugster Trio scored a triumph at a 16-nation gala night in the Four Seasons Hotel with the satirical song "Oh laeck du mir . . ." which has sold 85,000 copies and clocked up advance orders for a further 100,000. The record is a follow up to the Eugster brothers big success, "Gruezi wohl, Frau Stirnima" on the Swiss Tell label. . . . Sikorski has followed up the Peter Beil single, "Try, Try, Try Again" with "Das grosse Los," backed by "El Con-dor Pasa." . . . Teldec artist Martin Mann is booked for appearances in Hollywood and Las Vegas. His latest single, "Cecilia," has hit the charts and secured him a number of TV appearances. . . . The all-star 10-mark album "Gala Show der Stars," to aid the Munich Olympic Games, and featuring Caterina Valente, Hildegard Knef, Peggy March and Manuela has sold more than WALTER MALLIN

300,000 copies.

SAN JUAN

Mirtha, Venezuelan singer (Velvet Records) in her second appearance in Puerto Rico. She has recorded six albums for Velvet of Venezuela. In a celebration cohosted by Paquito Cordero Enterprises and Velvet Records, Mirtha said that her biggest seller so far has been "La Nave del Olvido," the tune with which she won second prize in the Festival de la Cancion in Buenos Aires. She appeared in TV on Channel 2 and the Hipocambo nightclub. Her tours include New York, and San Antonio, Texas. In South America: Columbia, Uruguay, Chile and Santo Domingo and Curacao in the Caribbean sector. . . . Phil

Flowers (Dot) played the Tropicoro Club of El San Juan Hotel. . . . Eric Records of Puerto Rico are promoting the third album by Puerto Rican singer Efren Santiago. This album contains the song "Cerquita del Cielo" (Near Heaven), with which Santiago won second place in the recent Puerto Rican Festival of Song, and his next album will be recorded in Spain. Santiago has appeared here over Channels 2 and 4 on TV and several nightclubs.

In answer to many requests, the Chase Manhattan Bank of Puerto Rico, sponsored a repeat showing over WAPA-TV Channel 4 of the hour-long show "Tempo 70" winner of the 1969 "Best Program" citation, Produced by Paul Stevens, the show featured Chucho Avellanet (UA), Danny Rivera (Velvet), Marta Romero (Ansonia), Orquesta Pan Americana De Lito Pena (Marvela), Los Caribelles (Hit Parade) and Los Sonsets (Hit Parade). . . Alber Productions Inc., local motion picture producers, contracted Alberto Carrion, recording artist-composer to write the music for their forthcoming film "The Time We Hide," to be directed by John K. Bull and filmed in Puerto Rico, Carrion is a member of the rock group New Zealand Trading Co., Cadet Records artists.

ANTONIO CONTRERAS

PARIS

Editions Pathe-Marconi, the publishing branch of the French EMI company, has secured rights to the music catalogs of Shelby Singleton, Modern Music, Jobete, Stein Van Stock, Immediate, Warlock and Cents and Pence Music, The deals were signed by P-M chief Alain de Ricou during a visit to the States. . . . E. Garin, director of the record department of Grammophone, Belgium, was in Paris for talks with Pathe-Marconi executives. . . . Mike Dolan of the British Marquee Dolan Agency, was in Paris for talks on the promotion of Hardin and York and Roy Harper in France. . . . Franck Pourcel is recording a new album, "Meet the Beatles," for Pathe-Marconi. . . . Pete Brown and Hardin and York taped appearances on the Guy Beart television show which will be seen in September. . . . Pathe-Marconi released the album "Logos" by Igor Wakhevitch which is the music for a ballet which will be presented at the Avignon Festival in August. The ballet will also be performed at the Paris Opera. . . . Movie actress Magali Noel has recorded the F. Botton song "Les Boites" for Pathe-Marconi.

MICHAEL WAY

HONOLULU

Nancy Wilson, Capitol artist. arrived for a "Hawaii Five-O" segment. She will sing six tunes. Mort Stevens, who wrote the "Hawaii Five-O" theme, was also here to direct the session. Miss Wilson also added a one-nighter July 24 at the Honolulu International Center Arena. . . . Don Ho celebrates his 40th birthday Aug. 13. Kimo Mc-Vay, owner of Duke Kahanamoku's (where Ho is winding up his contract), will host a reception for the Reprise artist. . . . The new Ala Moana Hotel will have a discotheque room shortly, the Departure. The Potted Palm is starting off the dance policy.

The Outrigger Hotel is negotiating for "Hair" rights and also vying for the services of Louis Prima, Sam Butera and the Witnesses. . . . The Tokyo Happy Cats have had the No. 1 tune on KPOI, "Kimito Itsumademo (Forevermore)," a King issue. . . . Japanese singer Jerry Ito was in town recently with a tape of an English version of "Forevermore," which Hula Records will issue locally. . . . Dick Jensen is set to return to the Outrigger next June. . . . John Rowles, New Zealand singer, will follow Don Ho at Duke's. The Kapp artist made his U.S. debut in March in Las Vegas, when he followed Ho at the Flamingo. . . .

The Alis will be returning to the Ilikai Hotel's Canoe House this summer-as a prelude to their fall return to Duke's. The group picks up their sixth member in October, then open at Latitude 20. Then the big homecoming Dec. 18 at Duke's. . . . The Society of Seven, now at the Outrigger's Main Showroom, anticipating their first Uni Records release. . . South Seas Record Distributors has opened offices in Honolulu, Bill Tallant is head, with Hector Venegas in charge of the London-RCA-Parrot lines. The man to head local Capitol sales has not yet been named,

WAYNE HARADA

BERLIN

Al Martino will guest in the next Paul's Party show on SFB-TV. Meanwhile Aberbach is strongly promoting his song "Walkin' in the Sand." . . . Thomas Meisel has signed Italian singer Bobby Solo to record for CBS. First recording on the Intro label couples "Happy Memories" with "Ketten aus Gold." . . . Howard Carpendale's song "Das schoene Maedchen von Seite 1." which won the West German Song Festival in June, has sold more than 200,000 copies. . . . "Fanny Hill," starring Rex Gildo, will have its premiere in the Theater des Westens. . . . The Led Zeppelin group is booked to play in Lippman and Rau concerts in Cologne, Thursday (16), Essen, Friday (17), Frankfurt, Saturday (18) and Berlin Sunday (19). . . . Hansa reports brisk business following the release of the U.K. chart entry "Groovin' With Mr. Bloe." Hansa is also releasing the Dutch chart entry "Osaka" by the Shoes. . . . Hansa reports great enthusiasm Stateside for their groups Birthcontrol and Amon Dueuel. . . . Leading seller on Hansa's new Ohr label is the Rock Pop Cabaret's "Floh de Cologne."

WALTER MALLIN (Continued on page 59)

Philips Budget Entry Is Set; Aim Global Thrust

LONDON - Philips has now completed plans to form a company to expand activities in the budget record field which will swing into operation in the New Year. It is understood that the company-still to be named-will be the launching pad for a worldwide budget label from the Philips-Polydor group.

Philips will be the \$1.86 Fontana Special label and it is understood that a new label to release outside product will be introduced next year. Initial product from Polydor on Fontana Special is expected to be released in October.

Dave Allwood, general manager of the budget operation, has named Lionel Burdge, hitherto Fontana Special label manager, as marketing manager of the company and Ted Hughes, the former Polydor London salesman, has the new post of merchandising manager. Allwood has also named Reg Smith, his former administration

manager at EMI, as administration manager for the new company. Allwood, who will also be re-

sponsible for picking up outside product for Fontana Special, has a 13 strong van sales force to sell to non-record outlets and this force will be expanded to an estimated 20 by the end of the year. The new company will also have four regional managers controlling the force. The normal Philips force will service record dealers.

Dave Allwood revealed that he will be servicing around 2,000 nonrecord outlets in the new venture.

The new company will be based initially at the Philips offices in Stanhope Place and Allwood is currently seeking new offices for the firm which will be run independently from the Philips group.

The budget operation is managed by Steve Gottlieb as chairman, with Philips boss Fred Marks and Polydor's John Fruin as fellow directors.

From The Music Capitals of the World

· Continued from page 58

LENINGRAD

Sol Hurok, U.S. impresario who for 14 years has presented Soviet artists in the U.S., visited Moscow in June, making arrangements for Soviet ballet and opera to tour the U.S. in 1971. Hurok said that Soviet artists Dolukhanova, Gilels, Tretyakov, Slobodyanik, Kogan, Igor Oistrakh, Novitskaya, Petrov and Rostropovich will appear in U.S. during 1970-1971 concert season. . . . Melodiya released fourrecord set presenting concert performances of the Fourth International Tchaikovsky Competition's prizewinner; a record featuring pianist M. Yudina playing pieces from "Boris Godunov" and other Moussorgsky's pieces, . . . Polish star singer Irena Santor is making a concert tour of USSR. . . . David Oistrakh and Emil Gilels participated in on arts festival in Helsinki. . . . Schumann Medal was awarded to pianist Dmitri Bashkirov (Melodiya), named the best performer of Schumann's works. The medal is awarded annually at the Schumann Memorial Museum in Zwikau, East Germany.

VADIM YURGHENKOV

ATHENS

EMIAL has released 10 Regal/ EP's in full color sleeves featuring popular Greek songs and folk tunes from various regions of the country... Pan Vox has released the album "Sounds of Spain" by Miguel de Los Reyes. . . . Greek bass Nikos Zachariou, back in Athens after an opera engagement in Milan, stars in Verdi's "La Forza del Destino" to be staged during the city's summer festival. . . . Composer Demos Moutsis scored the music for Aristophanes' "Nepheles," which was staged at the ancient Epidaurus open-air theater. The score combines mambo rhythms with those of the dirlada folk songs of Kalymos island. . . . The Turkish National Theater presented Jerry Bock's "Fiddler on the Roof" in its Turkish version at the Skilitsion theater in Piraeus. . . . Violinist Ruggiero Ricci was the soloist with the Athens National Symphony Orchestra under Chinese conductor Choo Hoey at the Herodeon, June 29. . . . A prize of \$1,000 was awarded to shipowner Y. Papaeoannou whose composition, "Ston Pirea, Sto Pasalimani" won the Piraeus pop song contest. . . . German conductor Hubert Valentine died in Athens at the age of 58. . . . Guitarist Dimitris Fambas played at the Palazzo Meneguini, Milan, June 20. LEFTY KONGALIDES

HAMBURG

Phonogram artist Vicky Leandros sang five songs at a garden party organized by Ruth Brandt, wife of the West German Chancellor, in the Palais Schaumburg, Bonn, . . . Rex Gildo will star in the Channel 2 television musical "Bunbury." . . . Polydor artist Wencke Myhre has been signed to make three movies this summer. . . . Katja Ebstein is to co-star with Franco-Russian singer Ivan Rebroff in a movie. . . . Marika Roekk will take the title role in the German production of "Hello"

Dolly" which will be produced by Gene Reed. . . . British group Fairport Convention appeared at the Musikhalle—a location normally used exclusively for classical recitals—together with Fotheringay and Brinsley Schwarz, . . . Deutsch Welle Radio has launched a twicemonthly hit parade based on listeners requests, . . . Stevie Wonder taped a performance for the Channel 2 TV show "4,3,2,1—Musik fuer junge Leute."

Facio Santillan's folk flute recording "El Condor Pasa" has sold more than 60,000 copies, reports Metronome. . . . Metronome sold its initial pressing order of 10,000 of the three-LP "Woodstock" set within one week of release. The set retails as \$16.35. . . . Leonard Bernstein has been invited by concert agent Goette, to conduct the Vienna Philharmonic Orchestra in the Musikhalle on March 11, 1971, in a concert featuring "Til Eulenspiegel" by Richard Strauss, "Rhapsody in Blue" by Gershwin and Tchaikovsky's 3rd Symphony.

WALTER MALLIN

MADRID

Jackie, now resident in Spain, makes her debut on the Guitarra label with "Sentimental Girl," distributed by Movieplay. Guitarra has also released "Hey Hey" by Nueva Democracia. . . . Actress/ singer Daliah Lavi (Fonogram), was in Spain to tape a TV appearance and to record the Spanish version of her British single "Love Song." Fonogram released the English record to coincide with her visit. . . . Espectra has released "All I Want to Do Is Love You" by the Interstate Road Show and "Rub-a-Dub-Dub" by the Equals. . . . Katja Ebstein (Hispavox) Germany's representative in the last Eurovision Song Contest, taped an appearance for TVE in which she sang "Siempre hay algun mila-

Plans Rolling for Rio's 5th World Song Festival

RIO DE JANEIRO—The preparations for Rio's Fifth International Popular Song Festival are well under way. Engineers promise that the Maracananzinho Stadium which was seriously damaged by fire earlier this year, will be ready in time for the festival. A greatly improved sound system is being installed, they say. The stadium which has been the scene of the previous four festivals, has a capacity of 25,000.

Before leaving on a trip to Europe, Augusto Marzagao, founder and director of the festivals, announced that four artists have confirmed that they will take part—Katja Ebstein (West Germany), Vince Hill (U.K.), the Wallace Collection (Belgium), Nicolette (France).

The judges will include Dionne Warwick, U.S.; Brigitte Bardot, France; Malcolm Robetrs, U.K.; Helmut Zaccharias, West Germany; Astrud Gilberto, Brazil; Lalo Schifrin, Argentina. Among

the guests expected are Burt

Bacharach, Bill Medley, Stanley Wilson, Quincy Jones, Johnny Carson, Davis Rankin, The Blossoms, Joe Kyle.

Brazil has selected 35 compositions to compete to represent their country in the international part of the festival. Most are by known Brazilian composers. Only 10 were described as "unknown." Those familiar to the record companies include Luis Eca of the Tamba Four, Martinho da Villa of the Vila Isabel Samba School and composer of the best-selling "Pequeno Burgues," Jorge Ben, a leader of the "Tropicalist" sound, Billy Blanco, one of Rio's oldest composers, Antonio Adolfo of the Brazucas, Luis Gonzaga Jr. and Fred Falcao.

The Brazilian contest will be held at the end of September, immediately preceding the start of the international contest in October. Marzagao planned to complete contracts with artists in Europe and take part in judging the Athens Song Olympics.

gro," the Spanish version of her Eurovision song.

Ramon Elorrieta has taken over as lead singer with Los Mitos, one of Northern Spain's most popular groups. Former lead singer Tony Landa is embarking on a solo career but will stay with Hispavox. . . . RCA released "La ciudad de la luz" and "Manzanas azules" by Valen and "Gloria" by Los Relampagos. . . . Mireille Mathieu (Movieplay) was in Madrid to tape an appearance on the TV program "Galas del Sabado"

together with Miguel Rios.

JOAQUIN LUQUI

MILAN

Italiana has acquired Italian distribution of the U.S. Contemporary, Good Time Jazz and Blue Thumb catalogs and of the French Something Else catalog. . . . CBS Italy has been awarded three prizes by the national record critics for the "Bessie Smith Story" set; Beethoven: "Complete Music for Cello and Piano," played by Pablo Casals and Rudolf Serkin, and Boulez conducts Debussy."

DANIELE PREVIGNANO

Billboard's 75th Anniversary Issue is b

beautiful, because to see how far our industry has progressed in the last 75 years is a beautiful thing.

useful, because it not only provides insights into the origins of this business of music, but looks forward, also, into the shapes of things to come.

talented, because it includes the 1970 International Directory of Recording Talent, with Billboard's Trendsetter Awards, Talent Reports, Top Artists of the Year, Top Publishers of the Year, Top Producers, Top Booking Agents.

historical, because it contains a souvenir section of old headliners and stories, as well as a concise history of our industry.

funny, when you look back at the old Paramount, Eddie Cantor, Doris Day, the Beatles.

nostalgic, for obvious reasons.

vital, with incisive articles concerning the survival of the Disc (through wars, depression, indifference, etc.); New Outlook for MOA; Technology—The Future; Pop Charts; The Rise of Power Structures.

a collector's piece, because you're only 75 once—and you'll have to wait another 25 years for our next celebration.

together, because it gives the industry a good look at where we've been, where we're at, where we're going.

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JULY 25, 1970, BILLBOARD

the silver-covered edition.

Zip

Brazil Govt Rejects Bid on Local Play

RIO DE JANEIRO—Brazilian authorities have not approved a congressional bill to oblige local record companies to make 70 per-

CBS France in Drive to Woo Vacationers

PARIS—CBS France is making a two-month drive into the French summer vacation resorts with two marathon tours, one by three pop groups and the other by the company's number one local solo artist, Joe Dassin.

CBS France press chief Francoise Serre said the double tour—lasting until the end of August—would be backed by a special club promotion in the smarter holiday centers.

In the "Special Tour de France," three of CBS's newer groups, Rotomagus (Latin for Rouen), a Norwegian quintet Titanic, and Les Irresistibles, will perform in a series of pop concerts all around France's Atlantic and Mediterranean coasts. The nightclub promotion, covering 28 venues, will back up the tour.

All three groups have launched singles to tie in with the tour. Titanic added a single, "Something on My Mind," to their recently released debut album; Les Irresistibles has just recorded "My Love Is With Me Today"; and Rotomagus, recent signings from Polydor, announces "Eros" and "Madame Wanda," all in the CBS Pop Music Revolution catalog.

Dassin, whose latest single "L'Amerique" is rapidly climbing France's CIDD hit parade, started his mammoth 55-stop tour at Aubenas July 10, and will finish at Arcachon on the Atlantic coast Aug. 29.

ČBS is promoting the tours in conjunction with their Masterwork music instrument outlet.

Melodiya Opens Sub Series

LENINGRAD-Melodiya Records has opened a subscription campaign for its 1970 subscription series, carried through the Melodiya-specialized record stores and Aprelevskaya Trading Firm. The company plans to start supplying records to subscribers from Aug. 1. Subscription series for 1970 include over 160 LP's, 26 documentary and literature, eight children's LP's. Educational records feature music lessons of Prof. E. Gnessina and Prof. H. Neihauss, works of Shostakovich, Tchaikovsky and Prokofiev, 11 records of Russian instrumental music and chorus. Other records include the Don Cossack Chorus, Russian folk instruments orchestra, etc.; over 20 opera and vocal-recitals series albums, new versions of Borodin's "Prince Igor" and Moussorgsky's "Sorotchinskaya Fair."

Also released are foreign operas including Bellini's "Puritani," featuring Maria Callas; "Rheingold" (Wagner), "Macbeth" (Verdi) a reissue set of foreign label recordings and a four record set presenting famous Soviet singer Ivan Kozlovsky, Historical recordings released include a four record set "Prominent Singers of the Past" featuring Russian singers Smirnov and Damaey, and also Pinza and Schipa, There is also another set called "Prominent Violinists of the Past" and a symphonic music series including the works of Shostakovich by G. Sviridov, Tchaikovsky, Glazunov, Lyadov, Brahms, Bruckner, Mahler,

A special release will feature Tchaikovsky International Competition's winners' performances. cent of their production recordings of Brazilian music and artists and to force broadcasters to program the same percentage.

The disapproval was expressed in a report sent by the Ministry of Education to the Chamber of Deputies' Justice Committee. The report was prepared by the Federal Cultural Council and turned over to the ministry.

The report considered the bill to be impractical as it would oblige the government to create a control agency. "The present agencies for collecting authors' rights could not do the job," the report said, "because they suffer from constant criticsm by the press and the composers themselves."

The report stated: "Popular music has been receiving stimulation from the authorities that approaches exaggeration. It is understood that to give an incentive to Brazilian music implies the indiscriminate reduction of the importation of foreign popular music. It does not seem advisable to create customs barriers to the importation of matrixes carrying the recording of foreign music.

"Neither does it seem advisable to create a state organ to control the 2,000 broadcasting stations in the country to carry out the proposed idea faithfully."

The bill was presented to Congress in 1968, by Deputy Rubem Medina whose father owns a chain of retail stores which sell records, radios, television receivers and recorders.

It would require 70 percent of recordings to be "Brazilian music by born or naturalized Brazilian singers and musicians." The report adds: "The programming of radio and television stations can not present more than 30 percent foreign music daily." Classical music is not included.

Ariola-Eurodisc Pact With A&M

MUNICH—Ariola-Eurodisc will represent A&M Records in Germany, A&M label.

The deal was concluded July 2 in Munich between A&M European representative Larry Yaskiel and Ariola directors Friedrich Schmidt and Egmont Lueftner. Until June 30, A&M was represented in West Germany by Deutsche Grammophon-Polydor.

Ariola is planning major promotion activity for A&M in the fall with special emphasis on the recordings of Herb Alpert and Sergio Mendes.

Shane Sets Up Production Co.

LONDON—Independent music publisher Cyril Shane has gone into record production with the formation of Cyril Shane Productions, and is completing a deal with a major record company.

Shane has a number of artists already signed to his production company, which will be handled by his son, Stephen. They include Peanuts, Rainbows and solo singer Russell Stone.

Shane was recently in America where he fixed up a number of deals for U.K. representation. He has acquired Rittenhouse Music and Ragmar Music from writer-producer Jerry Ragavoy; Thunder-clap Music from Kenny Laguna, who produces Bill Medley and who was the lead singer on records made by the 1910 Fruitgum Company and Ohio Express, and the publishing companies owned by Barry Oslander and Don Oriolo.

Shane also acquired a number of songs—including "Let There Be Peace on Earth" and a song by Mark Markham, writer of "Pretty Flamingo," called "Innocent."

PATHE MOVES SOUND LIBRARY

LONDON—The Pathe Sound Library, the most comprehensive sound film library in Europe, has been transferred to 21 Denmark Street, London, W.C.2. where it comes under the banner of KPM Music, an associate company within the EMI group.

The library, now known as the Pathe Sound Effects Library, consists of thousands of ¼ inch master tapes of sound effects. The library is headed by Ken Nunn and operates a same day service.

Ariola Pact With A&M

NEW YORK—A&M Records has signed an agreement with Ariola-Eurodisc GMBH, Munich, Germany, for representation in Germany, Switzerland, and Austria, effective Aug. 1. Ariola-Eurodisc-Benelux N.V. has also acquired rights for the Benelux territories. Headquarters are in Amsterdam. Previously, A&M was handled by Deutsche Grammophon/Polydor in the Benelux territory. A&M's European director, Larry Yaskiel, will coordinate the release and promotion for all product in these areas. Deutsche Grammophon will continue to represent A&M in Scandinavia, Singapore, and Hong Kong.

EMI New \$ Hike Geared to Dealers

LONDON—The 12-cent increase in the retail price of EMI's singles which took effect July 13, answers the record trade's lobby for a greater profit margin, but also reaffirms the company's decision to stand firm on the 5 percent allowances.

But in increasing singles to \$1.14, EMI has incorporated a 5 percent redundancy allowance, which goes some way toward answering the dealers' desires for protection over unsalable stock, but without reinstituting returns and the administrative processes this would involve.

Under the new price structure, the cost to dealers will be 53 cents, net retail price 86 cents, with purchase tax accounting for 28 cents. The dealer will receive an extra 6 cents with EMI's share being 4 cents and purchase tax taking 2 cents.

The dealer will receive a 381/4 percent discount overall, compared with the previous 361/3 percent discount. This has been achieved by trimming the discount to 35 percent retail and adding to it the 5 percent redundancy allowance on dealer price.

The announcement followed a meeting between EMI and a delegation from the Gramophone Record Retailers Committee.

"We have discussed the price structure with the committee and, as we promised when we withdrew the returns allowance, we have taken into account the cost to the retailer of this action," commented EMI Record managing director Philip Brodie.

"We have agreed with the committee that there is much less possibility of selling off redundant singles than LP's and in view of this we are giving the dealer a major share of the proposed increase."

Sales manager Cliff Busby denied that EMI's decision had been prompted by GRRC agitation. He indicated that EMI had recognized that there was a case for better dealer margin and had decided to take action of its own accord.

GRRC chairman Laurie Krieger said that pressure had been applied by the committee to have the allowance reinstated, but that EMI had declined to do so and had put forward the counterproposal on the redundancy percentage.

the redundancy percentage.

"We did the best deal we could for the trade," said Krieger. "It is some compensation, but not as much as we would have preferred. Dealers are still left with records on their hands, which I think is bad business on the part of the manufacturer. I would just advise dealers to be careful about what they order."

Krieger added that he would be surprised if other manufacturers "allowed EMI to get away with increased profits on singles" and urged them to put up their prices as soon as possible.

Other major U.K. companies, with the exception of Polydor which raised the price of its singles to \$1.11 in April, are expected to follow the EMI lead.

Jazz Universality at Montreux Contest

MONTREUX, Switzerland — In the face of some strong competition from groups representing Hungary, Holland and Austria, the British contemporary jazz group Nucleus won the 1970 European Jazz Group competition held in conjunction with The Fourth Montreux International Jazz Festival.

The group was awarded the Montreux Grand Prix by the International Jury presided over by Johnny Pate. A Philips recording group, Nucleus, won the opportunity of a free trip to the U.S. to appear at the Newport Jazz Festival.

Most of the remaining awards in the festival went to the brilliant Aladar Pege Quartet from Hungary. This group took the second International Jury prize of 1,000 Swiss francs (\$235), and the International Press prize of 1,000 Swiss francs. Its tenor-saxophone player, Mihaly Raduly, was awarded the grand prix of Radio Suisse Romande as the best European soloist in the contest, and the leader of the quartet gypsy bass player Aladar Pege, was one of two soloists singled out for special mention by the International Press jury. The other was the leader of the Dutch quartet, flutist Chris Hinze.

Polydor Reduces 'Doubles' Prices

LONDON—Polydor is reducing the price of some of its future double album issues from \$10.20 to \$8.28, effective with the August supplements.

The first two LP's to be included in this new "super doubles" price structure are "Absolutely Live" by the Doors and "U" by the Incredible String Band,

Although instituting the new price, which makes its twinset releases more competitively priced with other companies' product retailing at \$7.19, Polydor is not dropping the \$10.20 price tag completely. This will be reserved for "deluxe doubles" marketed in special packaging. By winning the Radio Suisse Romande prize, Mihaly Raduly has the opportunity of a year's free study at the Berklee School of Music in Boston. The saxophonist also won the Selmer trophy as the best wind-instrumentalist in the competition.

The 1,000 Swiss francs prize for the best traditional band went to the DDT Band from Finland—a hollow victory since it was the only traditional band of the contest. Of the other 11 competing bands, four played modern jazz, four free jazz, two mainstream jazz and one folk jazz.

Two of the competing groups the Radio Jazz Group from Stuttgart representing Germany, and the Gruntz Group from Switzerland—were disqualified, the Swiss Group for exceeding the allotted time of 20 minutes with their performance, and the German Group because its drummer was discovered not to be a German resident.

Also appearing were the Erich Kleinschuster Sextet from Austria featuring the U.S. trumpet player Art Farmer, currently based in Vienna; the free jazz quartet from Holland, and the Bosco Petrovic folk-jazz quintet from Yugoslavia.

Appearing on a non-competitive basis was the traditional Jazz Studio Praha group.

Once again, one of the most striking elements of this European group contest was the way in which it underlined the universality of jazz. With musicians from 14 countries not only playing in their own groups but also holding impromptu jam sessions with musicians from other bands, the true spirit of jazz was strongly in evidence.

U.S. trumpet player Clark Terry brought together top musicians from the competing groups to form a multi-nation Festival Big Band which played Chico O'Farrill arrangements on the final night of the five-day Festival, with Gerry Mulligan as guest soloist. The session was regarded by Helen Keane as a sequel to last year's Polydor album which featured Clark Terry and the Festival Band in arrangements by Ernie Wilkins.

Disk Makers Get Joint Hi-Fi Stand

HAMBURG—The West German record manufacturers will have a common stand at the Hi-Fi '70 Exhibition in Duesseldorf Aug. 21 to 30.

The promotional theme of the exhibit will be the part the industry plays in cultural life and strong emphasis will be placed on the industry's campaign to have the added value tax on records reduced to the level of 5.5 percent, as applied to newspapers, magazines and books.

The Bundesverband der Phonographischen Wirtschaft (Federal Phonographic Association) will feature in its exhibition the four categories of recordings—1. Symphonies, concertos, chamber music and literature. 2. Opera, operetta, musicals. 3. General pop and light entertainment. 4. Jazz, underground, soul and blues.

Leading German Publisher Dies

BERLIN—Peter Schaeffers, one of Germany's leading film producers and music publishers, who died in Switzerland at the age of 59, was buried in Bissione, Italy.

The son of Berlin comedian Willi Schaeffers. Peter Schaeffers was regarded as Berlin's king of music in the fifties. Together with Aldo von Pinelli he provided the scores for 30 movies, most of them musicals.

CBS/Sony Launch

Continued from page 55

time that the concert tour is in full swing," said a company spokesman. The CBS/Sony series of "The World of Leonard Bernstein" recordings includes a July-released package of the nine Beethoven symphonies, individual recordings of the nine Mahler symphonies. such best-sellers as Dvorak's "New World" and Mussorgsky-Ravel's "Pictures at an Exhibition" as well as Prokofiev's "Scythian Suite," several Bartok, Shostakovich and Sibelius works and, of course, Bernstein's own Third Symphony. "Kaddish," his discussion of "Humor in Music" and his interpretation of "Music of Our Time."

60

JULY 25, 1970, BILLBOARD

HITS OF THE WORLD

BRITAIN

(Courtesy Record Retailer) *Denotes local origin

This Last Week Week 1 IN THE SUMMERTIME *Mungo Jerry (Dawn)—Our Music/Kirshner ALL RIGHT NOW-*Free (Island) Blue Mountain

4 UP AROUND THE BEND-Creedence Clearwater Revival (Liberty)-

Burlington (John Fogerty)
16 LOLA—*Kinks (Pye)—
Dauray/Carlin Four Tops (Tamla-Motown)

—Warner Bros. (Frank Wilson)

SALLY—Gerry Monroe (Chapter I)—Keith Prowse (Jackie Rae)
6 COTTONFIELDS—Beach Boys (Capitol)-Kensington

(Beach Boys) GROOVIN' WITH MR. BLOE -*Mr. Bloe (DJM)-Stephen James GOODBYE SAM. HELLO SAMANTHA-

*Cliff Richard (Columbia)— Intune (Norrie Paramor) 13 LADY D'ARBANVILLE— *Cat Stevens (Island)— Freshwater (Paul Samwell

LOVE OF THE COMMON PEOPLE—*Nicky Thomas (Trojan)—Green Tree (Joel Gibson) 19 SOMETHING—*Shirley Bassey (United Artists)—

Harrisongs (Harris/Colton)

20 THE WONDER OF YOU—
Elvis Presley (RCA) Leeds

12 DOWN THE DUSTPIPE—
*Status Quo (Pye)—Valley (John Schroeder) 14 HONEY COME BACK—Glen Campbell (Capitol) —Jobete/Carlin (Al De

Lory) 10 THE GREEN MANALISHI

-*Fleetwood Mac (Reprise)

-Fleetwood (Fleetwood

Mac) 15 YELLOW RIVER—Christie
(CBS)—Gale (Mike Smith)
27 (LIKE A) SAD OLD KINDA
MOVIE—*Pickettywich (Pye)
—Welbeck/Schroeder (John Macleod)

19 30 I'LL SAY FOREVER MY LOVE—Jimmy Ruffin (Tamla-Motown)-Jobete/ Carlin (Dean/Witherspoon)
24 LOVE LIKE A MAN-*Ten Years After (Deram) -Chrys-A-Lee (Ten Years After)

21 32 NEANDERTHAL MAN *Hot Legs (Fontana)— Kennedy St. (Hot Legs) ABRAHAM, MARTIN & JOHN-Marvin Gaye (Tamla-Motown)-R. Mellin (Norman Whitfield) AMERICAN WOMAN—Guess Who (RCA)—Sunbury (Jack 23

Richardson) GROUPY GIRL—Tony Joe White (Monument)— Combine (Bill Swan)

EVERYTHING IS BEAUTIFUL—Ray Stevens (CBS)-Peter Maurice (Ray Stevens) 26 21 UP THE LADDER TO THE

ROOF—Supremes (Tamla-Motown)—Jobete/Carlin (Frank Wilson) WILL SURVIVE—*Arrival

(Decca)—Essex (Arrival Tony Hall) 25 BIG YELLOW TAXI-Joni Mitchell (Reprise)—Siquomb (Joni Mitchell) WHAT IS TRUTH—Johnny

Cash (CBS)—Screen Gems/
Columbia (Bob Johnston)
WHERE ARE YOU GOING
TO MY LOVE—*Brotherhood of Man (Deram)—Belwin-Mills (Tony Hiller)

SIGNED, SEALED, DELIVERED (I'm Yours)— Stevie Wonder (Tamla Motown)-Jobete/Carlin (Paul Riser/Stevie Wonder) NATURAL SINNER-*Fairweather (RCA)-Amen

(Andy Fairweather Low) SONG OF JOY—Miguel Rios (A&M) Welbeck VEHICLE-Ides of March (Warner Bros.)—Ides (Lee) BACK HOME—*England World Cup Squad (Pye)-

Mews DON'T BELIEVE IN IF ANYMORE-*Roger Whittaker (Columbia)-Tembo (Denis Preston) BET YER LIFE I DO-*Herman's Hermits (Rak) (Mickie Most) QUESTION—*Moody Blues (Threshold)—Tyler (Tony

RAINBOW—*Marmalade (Decca—Walrus (Junior Campbell)

41 SPIRIT IN THE SKY-Norman Greenbaum (Reprise)-Great Honesty (Erik Jacobsen)

ABC—Jackson (Tamla Motown)—Jobete Carlin 33 PSYCHEDELIC SHACK— Temptations (Tamla

Motown)—Jobete/Carlin (Norman Whitfield) KENTUCKY RAIN—Elvis Presley (RCA)—Carlin HERE COMES SUMMER—

*Dave Clark Five (Columbia) -Mills (Dave Clark) MY WAY-Frank Sinatra (Reprise)—Shapiro/ Bernstein (Don Costa)

25 OR 6 TO 4-Chicago (CBS) -Franklyn Boyd (James William Guercio)

50 RAINDROPS KEEP FALLIN' ON MY HEAD— Sacha Distel (Warner Bros.) Blue Seas/Jac (Jimmy Wisner)

37 DAUGHTER OF DARKNESS
—*Tom Jones (Decca)— Hush-A-Bye Carlin (Peter Sullivan) THE LETTER-Joe Cocker

(Regal Zonophon)—Earl Barton (Denny Cordell/Leon Russell)

REACH OUT AND TOUCH (Somebody's Hand)—Diana Ross (Tamla Motown)-Jobete (Ashland/Simpson)

BRITAIN

This Week BRIDGE OVER TROUBLED WATER-Simon & Garfunkel-

2 FIRE AND WATER-Free-

SELF PORTRAIT-Bob Dylan-LET IT BE-Beatles-Apple EASY RIDER-Soundtrack-

Stateside McCARTNEY-Paul McCartney-

Apple
LIVE CREAM—Polydor—Charisma
FIVE BRIDGES—Nice—Charisma
DEEP PURPLE IN ROCK— Harvest DEJA VU-Crosby, Stills, Nash &

Young—Atlantic
ABBEY ROAD—Beatles—Apple
LED ZEPPELIN 2—Atlantic
PAINT YOUR WAGON—
Soundtrack—Paramount
MOTOWN CHARBUSTERS VOL 3

-Tamla Motown 15 STEPPENWOLF 'LIVE'-Stateside

CANADA

This Week

Singles MAMA TOLD ME (Not to Come)-Three Dog Night (Dunhill)
2 LAY DOWN (Candles in the Rain) -Melanie with the Edwin

Hawkins Singers (Buddah) TIGHTER, TIGHTER—Alive & Kicking (Roulette) (They Long to Be) CLOSE TO YOU

-Carpenters (A&M)
GIMME DAT DING-Pipkins (Capitol) BAND OF GOLD-Freda Payne

(Invictus) AS YEARS GO BY-Mashmakham (Columbia)
SPILL THE WINE—Eric Burdon &

War (MGM) RIDE CAPTAIN RIDE—Blues

Image (Atco) THE WONDER OF YOU-Elvis Presley (RCA)

This Last LPs WOODSTOCK-Soundtrack (Cotillion)

LET IT BE—Beatles (Apple) BENEFIT—Jethro Tull (Reprise) LIVE AT LEEDS-Who (Decca)

SELF-PORTRAIT-Bob Dylan (Columbia) McCARTNEY-Paul McCartney (Apple) ON STAGE, FEBRUARY 1970—Elvis Presley (RCA) HENDRIX BAND OF GYPSYS—Jimi Hendrix, Buddy Miles & Billy Cox

(Capitol)
5 DEJA VU—Crosby, Stills,
Nash & Young (Atlantic)
— CHICAGO—(Columbia)

GERMANY (Courtesy Shallplatte)

This NON STOP DANCING-James Last (Polydor)

OVER TROUBLED WATER-Simon and Garfunkel (CBS) VERGISSMEINNICHT (Aktion Sorgenkind)—Stern-Musik
4 STUNDE DER STARS—Ariola
5 LET IT BE—Beatles (Electrola)

HOLLAND

Courtesy Radio Veronica and Platennieuws This Last

Week Week I NEVER MARRY A RAILROAD MAN— Shocking Blue (Pink 5 IN THE SUMMERTIME—

Mungo Jerry (Dawn)
QUESTION—Moody Blues
(Threshold)—Essex/Basart
I DON'T BELIEVE IN IF
ANYMORE—Roger
Whittaker (Philips)
YELLO'V RIVER—Christie

(CBS)—Anagon MAGICAL MYSTERY MORNING—*Cats (Imperial)

KITSCH—Barry Ryan (Polydor)—Belinda LET US PRAY TOGETHER— *Sandra & Andress (Philips) REAL COOL WORLD— Greatest Show on Earth

(Harvest)-Dayglow 6 UP AROUND THE BEND— Creedence Clearwater Revival (Liberty)

HUNGARY

This THE HUNGARIA BEAT GROUP PLAYS SZERELEM—Zsuzsa/Jana/Koncz KOSZA SZEL—origin: L'arca di Noe/Pal Szecai/Paul Moro

SAN REMO 1970—Kati Kovacs TIZEZER LEPES—Omega Red Star SARIKA—Illes Beat Group CITROMIZU BANAN—Metro Beat

ALADDIN-Atlantis Beat Group A KUTYA-Atlasz Beat Group 10 JOBARATOM-Kati Kovacy

ITALY

(Courtesy Discografia Internazionale)

 Denotes local origin Week

LADY BARBARA-*Renato Dei Profeti (CBS)-Ace/Adriatica 2 INSTANT KARMA—John Lennon and the Plastic Ono Band (Apple) -Ricordi

LA LONTANANZA—*Domenico Modugno (RCA)—RCA/ Interlancio IT'S FIVE O'CLOCK—Aphrodite's Child (Mercury)—Alfiere/Esedra INSIEME—*Mina (PDU)—Acqua

Azzurra/Pdu WIGHT IS WIGHT—Michel

Delpech (SIF)—Carre D'as FIN CHE LA BARCA VA— *Orietta Berti (Polydor)-Esedra LET IT BE-Beatles (Apple)-QUEL POCO CHE HO-*Al Bano

(Voce Del Padrone)—Ricordi/ Voce Del Padrone 10 FIORI ROSA, FIORI DI PESCO— *Lucio Battisti (Ricordi)-Acqua Azzurra

UN PUGNO DI SABBIA-*Nomadi (Columbia)—Ricordi/Voce Del Padrone 12 SETTEMBRE-*Peppino Gagliardi

(King)—Indios TRAVELLIN' BAND—Creedence Clearwater Revival (America)

COLOR CIOCCOLATO—*Nuovi Angeli (Durium) Durium LITTLE GREEN BAG—George

Baker (Joker) Ricordi FIORI BIANCHI PER TE—*Jean Francois Michael (CGD)—Melodi TANTO PE CANTA'—*Nino Manfredi (IT)—Suvini-Zerboni OCCHI DI RAGAZZA—*Gianni

Morandi (RCA)—RCA 1.O.I.O.—Bee Gees (Polydor)— Senza Fine L'ISOLA DI WIGHT-Dik Dik

(Ricordi)—Carre D'as IL PESCATORE—*Fabrizio De Andre (Liberty)—Telstar PERMETTE SIGNORA—*Piero Focaccia (Rare)—Iller/Fragola Blu

ARMONIA-Romina Power (Parlophone)-Voce Del Padrone/ Primato MI PIACI, MI PIACI-*Ornella Vanoni (Ariston)—La Bussola HO NOSTALGIA DI TE—*Tony

ITALY

Astarita (Ariston)-La Bussola

* Denotes local origin ITALIAN TOP TEN LPS

This Last Week Week LET IT BE—Beatles (Apple)
... BUGIARDO PIU' CHE
MAI ...-*Mina (PDU)
TUTTI MORIMMO ASTENTO—*Fabrizio De Andre (Bluebell) EASY RIDER—Original

Soundtrack (Stateside) McCARTNEY—Paul McCartney (Apple) LED ZEPPELIN II—Led Zeppelin (Atlantic) HENDRIX BAND OF GIPSIES-Jimi Hendrix (Polydor) BENEFIT—Jethro Tull (Island) CUCUMBER CASTLE—Bee

Gees (Polydor) CHICAGO Vol. 2-Chicago 10

JAPAN

(Courtesy Original Confidence Co., Ltd.) This Last

Week Week Denotes local origin KEIKO NO YUME WA YORU HIRAKU—*Fuji Keiko (RCA) KEIKEN—*Hemmi Mari

(Columbia)—Watanabe KYO DE OWAKARE— Sugawara Yoichi (Polydor) YOTTSU NO ONEGAI-

Chiaki Naomi (Columbia) HATOBA-ONNA NO BLUES *Mori Shin-ichi (Victor)-Watanabe JIYU NO MEGAMI-

*Mayuzumi Jun (Capitol)-Al NO TABIJI O-*Uchiyamada Hiroshi &

Cool Five (RCA)-Watanabe CHITCHANA KOIBITO-*Jimmy Osmond (Denon)— A.M.P.

9 LE PASSAGER DE LA PLUIE—Francis Lai (Columbia) 10 DRIF NO HONTONI HONTONI GOKUROSAN— *Drifters (Toshiba)-

Watanabe
11 13 WARATTE YURUSHITE—
*Wada Akiko (RCA)—Tone
12 11 KUYASHII KEREDO SHIAWASE YO—*Okumura Chiyo (Toshiba)—Watanabe 13 15 SORA YO—*Toi et Moi

(Express)-Nippon Shuppan MR. MONDAY-Original Cast

15 16 LOVE GROWS-Edison Lighthouse (Bell)-A. Schroeder ONNA NO BLUES-*Fuji Keiko (RCA)-Nippon Geino KIBO-*Kishi Yoko (King)-

17 All Staff 14 ANATA NARA DOSURU— *Ishida Ayumi (Columbia)— 19 17 THE MALTESE MELODY-

Herb Alpert & Tijuana Brass (A&M)—Shinko ONNA NO MAGOKORO— *Ebisuhara Saburo (Toshiba)

www.americanradiohistory.com

MALAYSIA

(Courtesy Radio Malaysia)

This Last Week Week 4 EVERYTHING IS BEAUTIFUL-Ray Stevens

YELLOW RIVER-Christic (CBS)
CAN'T TELL THE
BOTTOM FROM THE TOP -Hollies (Parlophone)
JULIA-Dave Clark Five

(Decca) LET'S GIVE ADAM AND EVE ANOTHER CHANCE -Gary Puckett and the

Union Gap (CBS)
THE SEEKER—Who (Track)
AMERICAN WOMAN—

Guess Who (RCA)
6 THERE'S A BETTER DAY
A'COMING—Crazy Elephant (Stateside) BET YER LIFE I DO-

Herman's Hermits (Columbia) 5 CECILIA—Simon and Garfunkel (Columbia)

MEXICO

This Last Week Week

I GOTAS DE LLUVIA SOBRE
MI CABEZA (Raindrops
Keep Falling On My Head)
—B.J. Thomas (Orfeon)
CAMPOS DE ALGODON
(Cotton Fields)—Creedence
Clearwater (Liberty)
TE HE PROMETIDO—Leo TE HE PROMETIDO-Leo

Dan (CBS)
TE REGALO MIS OJOS—
Maria del Rayo (Peerless)
CEMENTERIO DE TRENES

(Train's Cemetery)-Creedence Clearwater Revival (Liberty) EL TRISTE—Jose Jose (RCA)

CORRE TRAS ELLA (Run to Her)—Beeds (Buddah) COZUMEL—Los Sonnors (Peerless) ESPIRITU EN EL CIELO—

Norman Greenbaum (Gamma) 10 CUANDO NOS CASEMOS (When We Get Married)-1910 Fruitgum Co. (Buddah)

NEW ZEALAND

This Last Week Week STAR CROSSED LOVERS-Craig Scott—HMV GIMME DAT DING—Pipkins

-Columbia RACHEL-Russell Morris-Columbia LONG AND WINDING

ROAD-Beatles-Apple I DON'T BELIEVE IN IF ANYMORE—Roger Whittaker-Columbia IN THE SUMMERTIME—

Mungo Jerry—Pye PRETTY GIRL—Hogsnort Rupert's Original Flagon Band—HMV HONEY COME BACK—

Peddlers—CBS QUESTION—Moody Blues— Threshold TENNESSEE BIRDWALK-Jack Blanchard and Misty

Morgan-Mera POLAND

(Courtesy Fan Clubs Coordination Council) Denotes local origin

Week Week **OUESTION**—Moody Blues (Threshold) GOOD MORNING FREEDOM-Blue Mink (Philips)

THE SEEKER-Who (Track) YER BLUES—Lennon/Ono with Plastic Band (Apple) BRONTOSAURUS—Move (Regal Zonophone)
NASZE—*Klan
SPIRIT IN THE SKY—

Norman Greenbaum (Reprise) MONEY/THAT WHAT I WANT-Lennon/Ono with

Plastic Band (Apple) MASZ PRZEWROCONE W GLOWIE-Dzamble TWO OF US OUR WAY HOME—Beatles (Apple)

PUERTO RICO (Courtesy WQAQ-EL Mundo) Denotes local origin

This EL TRISTE—Jose Jose (RCA)
LEYES DEL TRANSITO—*Johnny
EL Bravo (Borinquen)
QUITATE LA MASCARA—Ray
Barreto (Fania) PANO DE LAGRIMAS-Sonora

Poncena (Inca)
ME BASTA Y ME SOBRA—*Los Andinos (Borinquen) LA ULTIMA PALABRA-Sophie (Tico) SIN COMPROMISOS-Tommy

Olivencia (Inca) EL NUEVO MONTUNO-*Roberto (Uniart) 9 CORAZON, CORAZON-Raphael 10 NADITA DE NADA-Mirtha

SINGAPORE (Courtesy Radio Singapore)

This Last Week Week 2 CECILIA-Simon and

(Velvet)

Garfunkel (Columbia)
HE MADE A WOMAN OUT
OF ME—Bobbie Gentry (Capitol) DAUGHTER OF DARKNESS

—Tom Jones (Decca)
UP AROUND THE BEND— Creedence Clearwater Revival (Liberty)

3 THAT SAME OLD FEELING

-PickettyWitch (Pye)
6 COME TOMORROW-Vanity
Fare (Philips)
8 LET'S GIVE ADAM AND
EVE ANOTHER CHANCE -Gary Puckett and the

Union Gap (CBS)

ARE YOU READY?—
Pacific Gas and Electric

(Columbia)
5 KNOCK KNOCK, WHO'S
THERE?—Mary Hopkin 9 BY THE WAY—Tremeloes

SOUTH AFRICA (Courtesy Springbok Radio, EMI)

This Week 1 COME SOFTLY TO ME-Percy Sledge (Atlantic)-E.H. Morris,

2 YELLOW RIVER-Christie (CBS)-Gale, G.R.C. WORKING ON A GOOD THING—

Outlet (Little Giant)-Francis Day, EMI (Clive Calder)
I DON'T BELIEVE IN 1F

ANYMORE-Roger Whittaker (Columbia)-Tembo. EMI (Denis DAUGHTER OF DARKNESS-Tom Jones (Decca)-Francis Day,

Gallo 6 UP AROUND THE BEND-Creedence Clearwater Revival (Liberty)-M.P.A., Teal (John WHICH WAY YOU GOIN!

BILLY?—Poppy Family (London) M.P.A., Gallo (Terry Jacks) 8 IN THE SUMMERTIME—Mungo Jerry (Pye)—Our Music/Kirshner, Teal (Barry Murray) COTTONFIELDS—Beach Boys (Capitol)—Kensington, EMI

(Beach Boys)
10 LITTLE GREEN BAG—George Baker Selection (RPM)-Clan.

RPM (Richard deBois) SPAIN

(Courtesy "El Musical") * Denotes local origin 1 UN RAYO DE SOL-*Los

Diablos (Odeon)-E.G.O.

Musical

4 CECILIA—Simon & Garfunkel
(CBS)—Grupo Editorial
Armonico

2 BRIDGE OVER TROUBLED
WATER—Simon &
Garfunkel (CBS)—Grupo
Editorial Armonico Editorial Armonico JINGO—Santana (CBS) CORPINO XEITOSO—

*Andres do Barro (RCA)-Erika Musical
TODO TIENE SU FIN—
*Modulos (Hispayox)— Ediciones Musicales

Hispavox I.O. I.O.—Bee Gees (Fonogram)—Ediciones Musicales Fontana
5 COMO UN GORRION—

-Ediciones Musicales 7 ADIOS DULCE CANDY (in Spanish)—Jean-Francois Michel (Odeon)—E.G.O.

10 10 SENOR DOCTOR-*Los Payos (Hispayox)—Ediciones Musicales Hispayox

*Juan Manuel Serrat (Zafiro)

SPAIN

Musical

(Courtesy of "El Musical")

* Denotes local origin This Week BRIDGE OVER TROUBLED

WATER-Simon & Garfunkel 2 LLENA TU CABEZA RE ROCK—
Varios Interpretes (CBS)
3 LET IT BE—Beatles (Odeon)
4 I'M A MAN—Chicago (CBS)
5 SANTANA—Santana (CBS)
6 LOVELY LINDA—Paul McCartney

(Odeon) SERRAT-4-*Juan Manuel Serrat

JOHN MAYALL-John Mayall (Fonogram)
JOSE FELICIANO EN VIVO—Jose

Feliciano (RCA) AGUA VIVA-*Agua Viva (Accion)

SWEDEN (Courtesy Radio Sweden) This Last Week Week

1 PRETTY BELINDA—Chris Andrews (Pye)—Edition Liberty IN THE SUMMERTIME-

Mungo Jerry (Philips)—Air 2 NOAKS ARK—Svante Thuresson (Metronome)— 3 BRIDGE OVER TROUBLED

WATER (LP)—Simon & Garfunkel (CBS)—Sonet EL CONDOR PASA—Los Incas

(Philips)—Sonora
5 UP AROUND THE BEND— Creedence Clearwater Revival (Liberty)-Palace

6 GIMME DAT DING—Pipkins
(Columbia)—Air
— EN ENKEL SANG OM
FRIHET—Lasse Berghagen (Karusell)—Sonora YELLOW RIVER-Christie

Greenbaum (Reprise) SWEDEN

(CBS)—Kassner

* SPIRIT IN THE SKY—Norman

TOP 5 LPs: This Week BRIDGE OVER TROUBLED

WATER-Simon & Garfunkel LA FLUTE INDIENNE, Vol. 1-Los Calchakis (Barclay) EN NY TID AR HAR—November

(Sonet) LET IT BE-Beatles (Apple) SELF-Bob Dylan (CBS)

Copyrig 61bd material

JULY 25, 1970, BILLBOARD

Pickettywitch (John MacLeod), Janus 118

TITLE, Artist, Producer, Label, Number (Distributing Label)

(They Long to Be) CLOSE TO YOU Carpenters (Jack Daugherty), A&M 1183 1 MAMA TOLD ME (Not to Come) .

Three Dog Night (Richard Podolor), Dunhill 4239 4 BAND OF GOLD

Freda Payne (Holland-Dozier) Invictus 9075

2 THE LOVE YOU SAVE Jackson 5 (Corporation), Motown 1166

MAKE IT WITH YOU Bread (David Gates), Elektra 45686

5 BALL OF CONFUSION (That's What the World Is Today) Temptations (Norman Whitfield), Gordy 7099

6 RIDE CAPTAIN RIDE Blues Image (Richard Podolor), Atco 6746

8 O-O-H CHILD 5 Stairsteps (Stan Vincent), Buddah 165

18 SIGNED, SEALED, DELIVERED (I'm Yours) Stevie Wonder (Stevie Wonder), Tamla 54196

LAY DOWN (Candles in the Rain) Melanie with the Edwin Hawkins Singers (Peter Schekeryk) Buddah 167

12 TIGHTER, TIGHTER Alive & Kicking (Tommy James-Bob King), Roulette 7078

12 11 HITCHIN' A RIDE . Vanity Fare (Roger Easterby & Des Champ) Page One 21029 (Bell)

GIMME DAT DING Pipkins (John Burgess), Capitol 2819

SPILL THE WINE Eric Burdon & War (Jerry Goldstein), MGM 14118

15 ARE YOU READY? Pacific Gas & Electric (John Hill), Columbia 4-45158

TEACH YOUR CHILDREN Crosby, Stills, Nash & Young (D. Crosby, S. Stills, G. Nash & N. Young), Atlantic 2735

17 13 THE WONDER OF YOU/MAMA LIKED

THE ROSES Elvis Presley, RCA Victor 47-9835

OHIO Crosby, Stills, Nash & Young (D. Crosby, S. Stills, G. Nash & N. Young), Atlantic 2740

14 A SONG OF JOY Miguel Rios (Hispavox), A&M 1193

30 I JUST CAN'T HELP BELIEVING B.J. Thomas (Chips Moman), Scepter 12283

21 20 THE LONG AND WINDING ROAD/ FOR YOU BLUE Beatles (Phil Spector), Apple 2832 (Capitol)

19 MY BABY LOVES LOVIN' White Plains (Roger Greenaway/Roger Cook), Deram 85058 (London)

23 17 GET READY Rare Earth (Rare Earth) Rare Earth 5012 (Motown)

LAY A LITTLE LOVIN' ON ME Robin McNamara (Jeff Barry), Steed 724 (Paramount)

Edwin Starr (Norman Whitfield) Gordy 7101

(If You Let Me Make Love to You Then) WHY CAN'T I TOUCH YOU? Ronnie Dyson (Billy Jackson) Columbia 4-45110

27 27 SAVE THE COUNTRY 5th Dimension (Bones Howe), Bell 895

29 SILVER BIRD

Mark Lindsay (Jerry Fuller), Columbia 4-45180 25 MISSISSIPPI QUEEN Mountain (Felix Pappalardi), Windfall 532 (Bell)

31 WESTBOUND #9 Flaming Ember (Stagecoach Prod.), Hot Wax 7003

31 16 LOVE LAND Charles Wright & the Watts 103rd Street Rhythm Band (Charles Wright), Warner Bros. 7365

IN THE SUMMERTIME Mungo Jerry (Barry Murray), Janus 125 21 UNITED WE STAND

Brotherhood of Man (Tony Hiller), Deram 85059

TITLE, Artist, Producer, Label, Number (Distributing Label)

28 CHECK OUT YOUR MIND Impressions (Curtis Mayfield), Curtom 1951

32 MISSISSIPPI John Phillips (Lou Adler), Dunhill 4236

36 GO BACK

Crabby Appleton (Don Gallucci), Elektra 45687

38 STEAL AWAY

Johnnie Taylor (Don Davis), Stax 0063

43 MAYBE Three Degrees (Richard Barrett), Roulette 7079

59 TELL IT ALL BROTHER Kenny Rogers & the First Edition (Jimmy Bowen & Kenny Rogers), Reprise 0911

42 TRYING TO MAKE A FOOL OF ME Delfonics (Stan & Bell Prod.), Philly Groove

61 OVERTURE FROM TOMMY Assembled Multitude (Bill Buster), Atlantic 2737

40 END OF OUR ROAD Marvin Gaye (Norman Whitfield) Tamla 54195

74 EVERYBODY'S GOT THE RIGHT TO LOVE Supremes (Frank Wilson), Motown 1167

45 THE SLY, THE SLICK AND THE WICKED Lost Generation (Eugene Record), Brunswick 55436

46 WHEN WE GET MARRIED Intruders (Gamble-Huff Productions), Gamble 4004

47 MY MARIE Engelbert Humperdinck (Peter Sullivan), Parrot 40049

SUMMERTIME BLUES Who (Kit Lambert-Chris Stamp), Decca 32708

48 HOW ABOUT A LITTLE HAND (For the Boys in the Band) Boys In the Band (Bob Feldman-Herman Griffin)

Spring 103 (Polydor) 65 PAPER MACHE Dionne Warwick (Burt Bacharach-Hal David), Scepter 12285

25 OR 6 TO 4 Chicago (James William Guercio), Columbia 4-45194

56 BIG YELLOW TAXI

Neighborhood (Jimmy Bryant), Big Tree 102 53 I WANT TO TAKE YOU HIGHER

Ike & Tina Turner & the Ikettes (Ike Turner), Liberty 56177

58 PEARL Tommy Roe (Steve Barri), ABC 11266 54 I'LL BE RIGHT HERE

Tyrone Davis (Willie Henderson), Dakar 618 (Atlantic) 57 CINNAMON GIRL

Neil Young & Crazy Horse (David Briggs & Neil Young), Reprise 0911

66 DO YOU SEE MY LOVE (For You Growing) Jr. Walker & the All Stars (Jimmy Bristol), Soul 35073 (Motown)

72 GET UP I FEEL LIKE BEING A SEX MACHINE (Part I & Part II) James Brown (James Brown), King 6318

51 SO MUCH LOVE Faith, Hope & Charity (Van McCoy-Joe Cobb), Maxwell 805 (Crewe)

62 COTTAGE CHEESE

Crow (B. Monaco), Amaret 119

90 PATCHES Clarence Carter (Rick Hall), Atlantic 2748

61 70 EVERYTHING A MAN COULD EVER NEED Glen Campbell (Al DeLory), Capitol 2843

63 SUNSHINE Archies (Jeff Barry), Kirshner 63-1009 (RCA)

76 STEALING IN THE NAME OF THE LORD Paul Kelly (Buddy Killen), Happy Tiger 541 80 SOLITARY MAN

Neil Diamond (Jeff Barry-Ellie Greenwich), Bang 578 GROOVY SITUATION

Gene Chandler (Gene Chandler), Mercury 73083 52 A LITTLE BIT OF SOAP

Paul Davis (Illene Berns & Paul Davis), Bang 576 67 75 YOU'VE BEEN MY INSPIRATION

Main Ingredient (Silverstein-Simmons-McPherson),

Artist, Producer, Label, Number (Distributing Label)

67 THAT SAME OLD FEELING

89 HAND ME DOWN WORLD Guess Who (Jack Richardson & Nimbus 9),

RCA 74-0367 71 SONG FROM M*A*S*H

Al DeLory (Phil Wright), Capitol 2811 - AMERICA, COMMUNICATE WITH ME Ray Stevens (Ray Stevens), Barnaby 2016

78 HELLO DARLIN' Conway Twitty (Owen Bradley), Decca 32661

64 SUPERMAN Ides of March (Frank Rand & Bob Destocki)

— WIGWAM Bob Dylan (Bob Johnston), Columbia 4-45199

100 LONG LONELY NIGHTS

Dells (Bobby Miller), Cadet 5672 (Chess) GIRLS WILL BE GIRLS, BOYS WILL

BE BOYS Isley Brothers (R. Isley, O. Isley, R. Isley), T-Neck 921 (Buddah)

GLORY GLORY Rascals with the Sweet Inspirations (Rascals & Arif Mardin), Atlantic 2743

78 79 LET THE MUSIC TAKE YOUR MIND Konl & the Gang (Gene Redd), De-Lite 529

81 THE WITCH Rattles (H. Hildebrandt), Probe 480 (ABC/Dunhill)

86 SNOWBIRD Anne Murray (Brian Ahern), Capitol 2738

APARTMENT #21 Bobbie Gentry (Rick Hall), Capitol 2849 82 DROP BY MY PLACE

Little Carl Carlton (Mike Terry), Back Beat 613 DOWN BY THE RIVER

Buddy Miles & the Freedom Express (Robin McBride & Buddy Miles), Mercury 73086 BLACK FOX

Freddy Robinson (Higgins & Ervin), Pacific Jazz 88155 (Liberty/United Artists) 85 HUMPHREY THE CAMEL

Jack Blanchard & Misty Morgan (Little Richie Johnson), Wayside 013 (Mercury) 86 95 QUE SERA, SERA (Whatever Will Be,

Will Be) Mary Hopkin (Paul McCartney), Apple 1823 (Capitol) SOMETHING

Booker T. & the MG's (Booker T. & the MG's). HUMMINGBIRD

B.B. King (Bill Szymczyk), ABC 11268 92 HAND CLAPPING SONG

Meters (Allen R. Toussaint & Marshall E. Sehorn), Josie 1021 (Jay-Gee)

SING A SONG FOR FREEDOM Frijid Pink (Pink Unlimited) Parrot 349 (London)

91 93 BABY IS THERE SOMETHING ON YOUR McKinley Travis (Bobby Sander), Pride 2

92 — IT'S YOUR LIFE

Andy Kim (Jeff Barry), Steed 727 (Paramount) 93 97 THE LIGHTS OF TUCSON

Jim Campbell (Laurie) Laurie 3546 94 96 NO ARMS CAN EVER HOLD YOU Bobby Vinton (Billy Sherrill), Epic 5-10629

95 99 I CAN'T BE YOU (You Can't Be Me) Glass House (Holland-Dozier-Holland), Invictus 9076

98 YELLOW RIVER

Christie (Mike Smith), Epic 5-10626 (Columbia) 97 — CANDIDA

Dawn (Tokens & Dave Appell), Bell 903 MORNING MUCH BETTER

Ten Wheel Drive with Genya Ravan (Guy Draper), Polydor 14037

99 — IT'S A SHAME Spinners (Stevie Wonder), V.I.P. 25057 (Motown)

 BIG YELLOW TAXI Joni Mitchell (Joni Mitchell), Reprise 0906

(Publisher-Licensee) America, Communicate With Me (Ahab, BMI) 71
Apartment 21 (Wits End, BMI) 81
Are You Ready? (PG & E, BMI) 15 Baby is There Something on Your Mind
(People/Lenoir, BMI)

Ball of Confusion (That's What the World
Is Today) (Jobete, BMI)

Band of Gold (Gold Forever, BMI)

Big Yellow Taxi (Joni Mitchell) (Siquomb, BMI)

Big Yellow Taxi (Neighborhood) (Siquomb, BMI)

Black Fox (Special Agent, BMI)

84 Hand Clapping Song (Instrumental Rhinelander, BMI) 89
Hand Me Down World (Expressions, BMI) 69
Hello Darlin' (Twitty Bird, BMI) 72
Hitchin' a Ride (Intune, BMI) 12
How About a Little Hand (For the Boys in the Band) (Yellow Dog, ASCAP) 48
Hummingbird (Skyhill, BMI) 88
Humphrey the Camel (Little Richie Johnson) 55

I Can't Be You (You Can't Be Me)
(Gold Forever, BMI) ... 95
I Just Can't Help Believing (Screen Gems, BMI) ... 20
I Want to Take You Higher (Ike & Tina Turner) Lay a Little Lovin' On Me (Unart, BMI) 24
Lay Down (Candles in the Rain) (Kama
Rippa/Amelanie, ASCAP) 10
Let the Music Take Your Mind (Stephanye, BMI) 78
The Lights of Tucson (S & J. ASCAP) 93
Little Bit of Soap (Mellin, BMI) 66
Long and Winding Road, The (Maclen, BMI) 21
Long Lonely Nights (Arc/G & H, BMI) 75
Love Land (Wright/Gerstl/Tamerlane, BMI) 31
Love You Save, The (Jobete, BMI) 4
Make It With You (Screen Gems-Columbia BMI) 5 Make It With You (Screen Gems-Columbia, BMI) ... 5

Maybe (Nom, BMI)

Mississippi (Alchemy, ASCAP)

Mississippi Queen (Upfall, ASCAP)

Morning Much Better (Schefrin-Zager/Noma, BMI)

My Baby Loves Lovin' (Marius, BMI)

My Marie (January, BMI)

No Arms Can Ever Hold You (Gil, BMI)

Ohio (Cotillion/Broken Arrow, BMI)

Overture From Tommy (Track, BMI)

Paper Mache (Blue Seas/Jac, ASCAP)

Patches (Gold Forever, BMI)

Pearl (Low-Twi, BMI)

Que Sera, Sera (Whatever Will Be, Will Be)

(Artist, ASCAP)

Ride Captain Ride (ATM, ASCAP)

Save the Country (Tuna Fish, BMI)

Silver Bird (Kangaroe, BMI)

Silver Bird (Kangaroe, BMI)

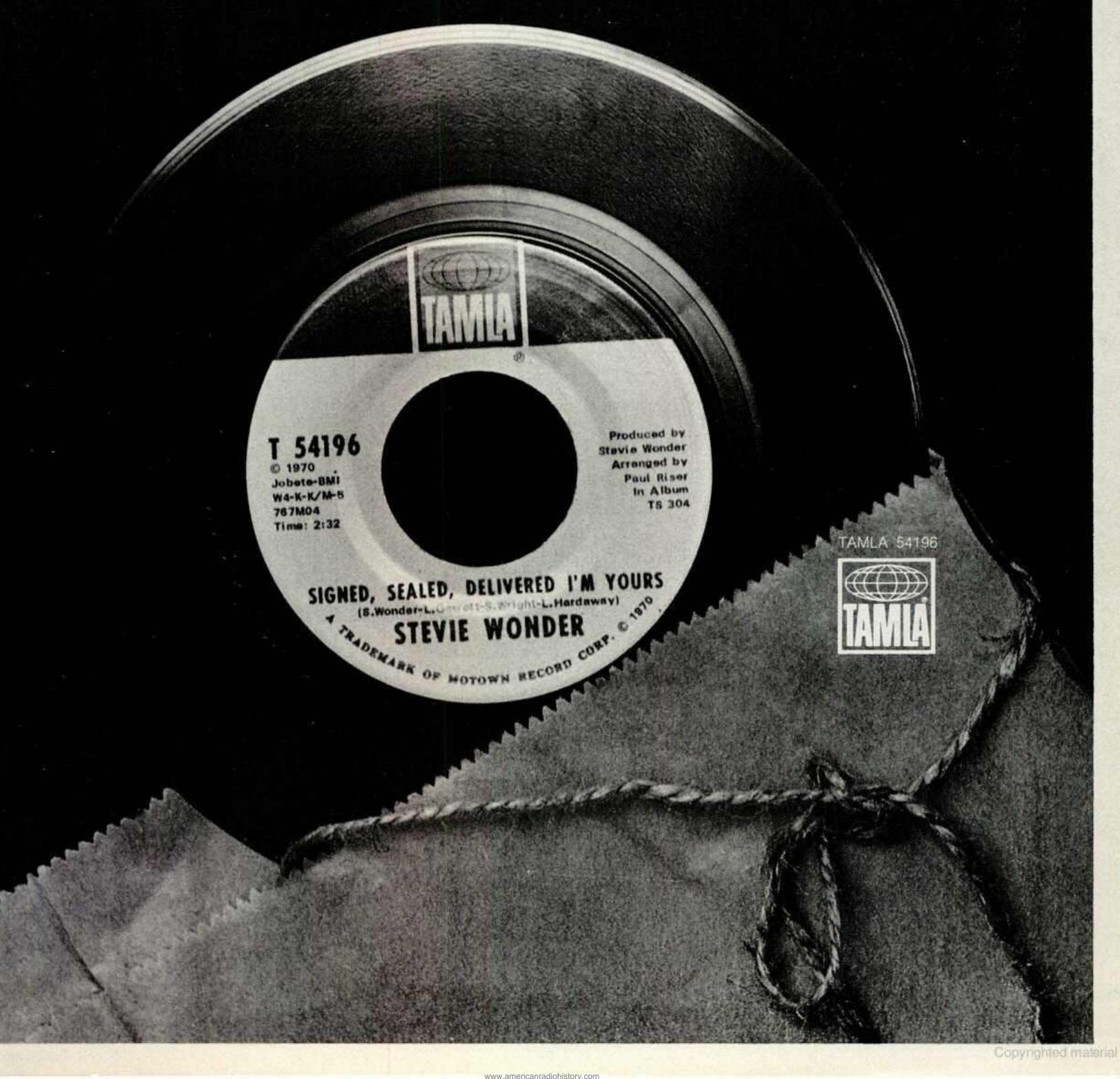
United We Stand (Belwins-Mills, ASCAP) 33 War (Jobete, BMI) 25
Westbound #9 (Gold Forever, BMI) 30
When We Get Married (Frost, BMI) 45
Wigwam (Big Sky, ASCAP) 74
Witch, The (Multimood, BMI) 79
Wonder of You, The (Duchess, BMI) 17
Yellow River (Noma, BMI) 96
You've Been My Inspiration (Multimood, BMI) 67

Do You See My Love (For You Growing)
(Jobete, BMI)

Down By the River (Cotillian/Broken Arrow, BMI) 83

Drop By My Place (Toini Don, BMI) 82 End of Our Road (Jobete, BMI) 42

SOMEONE PLEASE TELL STEVIE WONDER IT'S QUIET OUT THERE, THE WEATHER IS HUMID, THE MARKET IS SOFT. HE DOESN'T KNOW. LAST WEEK "SIGNED, SEALED, DELIVERED" SOLD 229,476 RECORDS. WHEN YOU SEE THIS AD SALES WILL BE PAST 1,000,000.



Spotlight Singles

SINGLES REVIEWED THIS WEEK

136

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

(0)20)20)25(CH)

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

BLOOD, SWEAT & TEARS-HI-DE-HO (3:58)

(Prod. Roy Halee & Bobby Colomby) (Writers: Goffin-King) (Screen Gems-Columbia, BMI)—The release of the year. Should prove a =1 winner. Flip: "The Battle" (2:41) (Blackwood/Minnesingers, BMI). Columbia 4-45204

ELVIS PRESLEY—I'VE LOST YOU/ THE NEXT STEP IS LOVE (3:31/3:30)

(Writers: Howard-Blaikley/Evans-Parness) (Gladys, ASCAP/Gladys, ASCAP)— Another two sided smash for Elvis to follow up his top ten winner, "Wonder of You/Mama Liked the Roses." Both sides are equally potent rhythm ballads. Will hit hard and fast. RCA 47-9873

ELTON JOHN-BORDER SONG (3:12)

(Prod. Gus Dudgeon) (Writers: John-Taupin) (James, BMI)—With two versions of this potent material on the market, Dorothy Morrison and Tony Midleton, the composer John's reading is released and it's a powerhouse! Watch this one . . . it should go all the way, a la "Oh Happy Day." Flip: "Bad Side of the Moon" (3:12) (James, BMI). Uni 55246

(0)26(0)25(0)1 (GHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

THE ORIGINALS-WE CAN MAKE IT BABY (2:46)

(Prod. Marvin Gaye) (Writers: Gaye-Nyx) (Jobete, BMI)—With much of the sales and chart potential of their smash "The Bells" group comes up with a winner in this blues ballad backed by a funky beat. Top performance. Flip: "I Like Your Style" (2:59) (Jobete, BMI). Soul 35074

RARE EARTH-I KNOW I'M LOSING YOU (3:38)

(Prod. Norman Whitfield) (Writers: Grant-Holland-Whitfield) (Jobete, BMI)—Group went right up the chart with their initial "Get Ready." This hot, driving rhythm followup offers much the same potential. Potent entry and a wild vocal workout! Flip: No info available. Rare Earth 5017

OLIVER-I CAN REMEMBER (2:57)

(Prod. Bob Crewe) (Writers: March-Grasso-Illingworth) (Big Seven, BMI)—Infectious, driving rhythm item with a fine vocal performance will bring Oliver back to the charts with solid sales impact! Flip: "Where There's a Heartache There Must Be a Heart" (2:49) (Blue Seas/Jac/20th Century Fox, ASCAP). Crewe 346

VIKKI CARR-SINGING MY SONG (2:22)

(Prod. Ron Bledsoe) (Writers: Wynette-Sutton-Sherrill) (Gallico, BMI)—The Tammy Wynette country smash is delivered in an exceptional pop performance that should prove another "With Pen In Hand" for this stylist. Could easily go all the way a la "It Must Be Him." Flip: "Make It Rain" (2:10) (Metric, BMI). Liberty 56185

*DEAN MARTIN-

MY WOMAN, MY WOMAN, MY WIFE (3:29)

(Prod. Jimmy Bowen) (Writer: Robbins) (Mariposa, BMI)—The Marty Robbins country ballad smash is served up in a top Martin treatment which will bring him back up the Hot 100 as well as the Easy Listening charts. Flip: "Here We Go Again" (3:07) (Dirk, BMI). Reprise 0934

*ROGER MILLER—SOUTH (2:57)

(Prod. Jerry Kennedy) (Writer: Russell) (PixRus, ASCAP)—Miller moves to the Mercury label with a clever and infectious piece of Bobby Russell material headed right for the Hot 100, Easy Listening and Country charts. Strong entry and a top Miller performance. Flip: "Don't We Have the Right" (1:56) (Tree, BMI). Mercury 73102

*BOBBY BLOOM-MONTEGO BAY (2:53)

(Prod. Jeff Barry) (Writers: Barry-Bloom) (Unart/Cheezeburger, BMI)—This infectious blockbuster with the Jamaican ska rhythm should hit hard and fast. Could easily prove an equal to Johnny Nash's "Hold Me Tight." Top vocal workout and Jeff Barry production. Flip: "Try a Little Harder" (3:03) (Unart/Cheezeburger, BMI). L&R 157

BRENDA & THE TABULATIONS-DON'T MAKE ME OVER (3:55)

(Prod. Van McCoy & Gilda Woods) (Writers: Bacharach-David) (Blue Seas/ Jac, ASCAP)—The past Dionne Warwick hit gets a potent updating that should have no trouble putting it right back up the Hot 100 and Soul charts. Flip: "You've Changed" (2:50) (McCoy/One Eye Soul, BMI). Top and Bottom 404

O'JAYS-LOOKY LOOKY (Look at Me Girl) (2:57) (Prod. Gamble-Huff) (Writers: Gamble-Huff) (Assorted, BMI) —The Gamble-Huff swinger is powerful material for the O'Jays and has all the ingredients

(Prod. Gamble-Huff) (Writers: Gamble-Huff) (Assorted, BMI) —The Gamble-Huff swinger is powerful material for the O'Jays and has all the ingredients to prove a top chart item . . . pop and soul. Flip: "Let Me In Your World" (2:32) (Assorted, BMI). Neptune 31

DYKE & THE BLAZERS-RUNAWAY PEOPLE (2:19)

(Prod. Laboe & Barrett) (Writer: Christian) (Drive-In/Westward, BMI)—Driving swinger with strong lyric line will put the group up the Hot 100 and soul charts in short order. Potent item. Flip: "I'm So All Alone" (2:54) (Drive-In/Westward, BMI). Original Sound 96

DAVE MASON-

ONLY YOU KNOW AND I KNOW (4:05)

(Prod. Tommy LiPuma & Dave Mason) (Mason/Roccocco, BMI)—Culled from his current bit LP Mason has a winner in this solid heat rocker loaded

his current hit LP, Mason has a winner in this solid beat rocker loaded with Top 40 and sales potency. Could prove a giant! Flip: "Sad and Deep As You" (3:35) (Mason/Roccocco, BMI). Blue Thumb 114

FREEDOM OF CHOICE—DOCTOR TOM (2:57)

(Prod. Bill Hill) (Writers: Hill-St. Jean) (Felsted, BMI)—Far out rocker delivered in a wild vocal workout and arrangement. Could easily prove an out and out smash! Flip: "Fat Man" (2:27) (Felsted, BMI). Wand 11223

RIG-SISTER LIZA BOOKMAN (2.36)

(Prod. Elliot Mazer & Adam Mitchell) (Writer: Kardt)—Culled from their current LP, group has a winner in this swinger with a gospel flavor. Loaded with Top 40 and sales potency. Flip: "Quiet Lady (2:22) (Shady Grove, ASCAP). Capitol 2855

THE FESTIVALS-YOU'RE GONNA MAKE IT (2:45)

(Prod. Jerry Ross Prod.) (Writers: Price-Price-Moss) (Collage, ASCAP)—With equal potency for the soul and pop charts this funky beat blues winner should fast prove a big sales item. Top vocal workout and material. Flip: no info available. Colossus 122

SPECIAL MERISPOILGHI

Spotlighting new singles deserving special attention of programmers and dealers.

- *SHIRLEY BASSEY—Something (3:33) (Prod. Johnny Harris & Tony Colton) (Writer: Harrison) (Harrisongs, BMI)—The "Goldfinger" thrush turns in a moving and beautiful interpretation of the recent Beatles hit that is currently high on the British charts and should fare well here. United Artists 50698
- "JACK WILD—Wait for Summer (2:41) (Prod. Brian Lana) (Writers: Findon-Shooey) (Intune, BMI)—The star of Hollywood's "Oliver" and TV's "H.R. Puf n Stuf" follows up his recent chart entry "Some Beautiful" with a lilting rhythm item that should rise even higher. Capitol 2868
- *PETER NERO—The Great Hits of Summer (See You in September/Picnic/ Lazy Day/Theme From a Summer Place) (3:22) (Prod. Wally Gold) (Writers: Wayne-Edwards-Duning-Powers-Fischoff-Steiner) (Vibar, ASCAP/ Shapiro-Bernstein, ASCAP/Screen Gems-Columbia, BMI/Warner Bros., ASCAP)—Exciting instrumental medley of four great summer hits should prove an immediate jukebox and programming smash with sales sure to follow, Columbia 4-45198
- *JACK GOLD SOUND—Summer Symphony (2:44) (Prod. Jack Gold) (Writers: Sedaka-Greenfield) (Screen Gems-Columbia, BMI)—Haunting choral and instrumental treatment of a beautiful new ballad penned by Neil Sedaka and Howard Greenfield should prove a programming winner. Columbia 4-45202
- ARKADE—Sing Out the Love (2:15) (Prod. Steve Barri) (Writers: Price-Walsh) (Trousdale, BMI)—Solid rhythm item by a good new group with a good new sound that has all the earmarks of proving a left field hit. A top Hot 100 contender. Dunhill 4247
- *GREEN LYTE SUNDAY Featuring SUSAN DARBY—Chelsea Morning (3:12)
 (Prod. Peter Shelton) (Writer: Mitchell Siquomb)—One of the most commercial treatments of the exceptional Joni Mitchell material is a sure bet for charts and sales honors. RCA 74-0365
- BURNING BRIDGES—(Writers: Schifrin-Curb) (Hastings, BMI)—Clint Eastwood (2:59) (Prod. Dickey Lee) Certron 10010/Mike Curb Congregation (2:44) (Prod. Perry Botkin, Jr.) MGM 14151—Two equally compelling interpretations of the theme from "Kelly's Heroes" are offered. The first features the star of the film while the second is a full chorus treatment, both with good programming and sales potential.

- CARROT TREE—Dum Dum (2:24) (Prod. Barry Oslander & Don Oriolo) (Writers: Joyce-Barheris) (Dunbar, BMI)—A first rate bubble gum item that has all the earmarks of heading straight for the Hot 100 and bringing chart honors to the group the first time out. RCA 47-9877
- CATHERINE McKINNON—Peaceful Mountain (2:51) (Prod. Eddie Lambert) (Cents & Pence Musique, BMI)—The Canadian folk star offers a beautiful new rhythm ballad that could easily win her stardom on this side of the border. Capitol 2867
- *ROBERT MERSEY CONCEPT—Reflections of a Time Long Past (2:48) (Prod. Robert Mersey) (Writer: Calvert) (Gialibu, BMI—Beautiful instrumental featuring Robert Mersey's piano is a programming and jukebox must and loaded with sales potential. Cyclone 75013
- THE BEST FRIENDS with Bob McGrath—Groovin' on the Sunshine (Love and Happiness) (3:09) (Prod. Robert Allen) (Writer: Allan) (Dymor, ASCAP)—The children's chorus with Bob McGrath, of TV's "Sesame Street" leading, turn in a fine performance of this compelling Robert Allen item and should soon prove a programming favorite with sales to follow. Stereo Dimension 201
- STAPLE SINGERS—God Bless the Children (3:53) (Prod. Steve Cropper) (Writer: Holiday) (Asa, ASCAP)/Brand New Day (3:55) (Prod. Five Arts Music) (Writer: Kooper) (Unart, BMI)—Two potent sides by the powerful group; the first a meaningful ballad while the flip is a solid rhythm entry panned by Al Kooper. Stax 0074
- LARRY BANKS—We Got a Problem (2:45) (Prod. Tower Prod.) (Writers: Banks-Banks) (Gaucho-Elbee, BMI—Rousing rocker that should head straight for the Hot 100. First rate performance by a good newcomer that should make it the first time out. Spring 105
- *FLOYD CRAMER—Fancy Free (2:29) (Prod. Danny Davis & Chet Atkins) (Writer: Cramer) (Cramart, BMI)—Cramar has all the potential here with this bouncy instrumental to make it big on both the Country and Easy Listening charts. Good programming item. RCA 47-9874
- LALO SCHIFRIN & THE MGM STUDIO ORCH.—Kelly's Heroes (2:50) (Writer: Schifrin) (Hastings, BMI)—A rousing march, much in the vein of "The Bridge on the River Kwai," this instrumental film entry by Schifrin should prove an immediate chart climber. MGM 14153

(O)P2(O)

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

DAVID HOUSTON-WONDERS OF THE WINE (2:21)

(Prod. Billy Sherrill) (Writers: Sherrill-Wilson-Parish) (Algee, BMI)—Following up his Top Ten winner, "I Do My Swinging At Home," Houston has a =1 entry in this ballad material with an exceptional vocal performance! Flip: No info available. Epic 5-10643

JIM REEVES—ANGELS DON'T LIE (2:21)

(Prod. Chet Atkins) (Writer: Noe) (Acclaim, BMI)—Compelling balled beauty and one of Reeve finest performances will prove a top chart item. Flip: "You Kept Me Awake Last Night." (1:58) (Tuckahoe, BMI). RCA 47-9880

HENSON CARGILL-BLESS 'EM ALL (2:20)

(Prod. Don Law Prod.) (Writer: Linde) (Combine, BMI)—Followup to his "Most Uncomplicated Goodbye" is a strong Dennis Linde ballad with an equally strong lyric message that will put Cargill right back up in the Top 20 again! Flip: "How Much Do Mommies Cost." (3:35) (Seaview, BMI) Monument 1209

KITTY WELLS-YOUR LOVE IS THE WAY (2:25)

(Writer: Owens) (Needahit, BMI)—Here's the infectious rhythm ballad that the stylist needs to put her back up the top of the chart. One of her most commercial entries in soul time. Flip: "It's Written All Over Your Face." (2:29) (Forrest Hills. BMI). Decca 32700

CONNIE EATON-MEMORIES (3:17)

(Prod. Cliff Williamson) (Writers: Davis-Strange) (Presley, BMI)—The Mac Davis ballad beaut proved a top winner for Elvis Presley. This treatment will prove equally strong sales item for the Country Chart. Will prove a topper for her "Angel in the Morning." Flip: "Tomorrow My Baby's Coming Home." (2:40) (Sue-Mirl, ASCAP). Chart 5084

CHART

BMI). RANWOOD 875

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

- DON RICH & the Buckaroos-Up on Cripple Creek (2:24) (Canaan, ASCAP).
 CAPITOL 2861
- PEGGY LITTLE-I Knew You'd Be Leaving (2:45) (Blue Lake/Split Rail, BMI), DOT 17353
- JOHN AND PAUL THE CHAPPARRAL BROTHERS-Follin' Around (2:56) (Central Songs, BMI), CAPITOL 2866
- JAY LEE WEBB-Bloomin' Fools (2:32) (Sure-Fire, BMI). DECCA 32710
- BILL DOSSEY—That's Where I Found My Pride (2:20) (Combine, BMI).
 MONUMENT 1213

 BOB WOODS—Don't Let the Blues Make You Bad (1:58) (Seashell,
- JODY MILLER-Look at Mine (2:30) (Welbeck, ASCAP). EPIC 5-10641
- JUDY WEST-Yes, I Know That I'm Alive (2:28) (Hill & Range, BMI).
 STARDAY 906
- THE WILLIS BROTHERS-Nashville's Ace in the Hole (2:42) (Starday, BMI), STARDAY 903



SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

LITTLE MILTON CAMPBELL—SOMEBODY'S CHANGIN' MY SWEET BABY'S MIND (2:55)

(Prod. Cal Carter) (Writer: Jackson-Henderson-Despenze-Campbell) (Julio-Bryan, BMI)—Blockbuster followup to his Top Ten winner, "Baby I Love You," is this driving swinger loaded with all that sales appeal and more! Flip: "I'm Tired." (2:33) (Chrysalis/Almo, ASCAP). Checker 1231

CHART Spotlights Predicted to reach the SOUL SINGLES Chart

SPENCER WIGGINS—Double Lovin' (3:10) (Fame, BMI). FAME 1470

100 PROOF AGED IN SOUL—I've Come to Save You (2:59) (Gold Forever, BMI). HOT WAX 7004

LOVELITES—This Love Is Real (2:32) (John-Co/Moo-Lah, BMI). UNI 55242 SHIRLEY WAHLS—Tell the Truth (2:20) (Colfam, BMI). GIANT 711

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

his greatest performance since "Almost Persuaded"

Monders

Written By: Billy Sherrill—Webber Parrish—Norris Wilson

Published By:

Algee Music Corp.

101 West 55th St. New York, N.Y. 10019 Pres.: Al Gallico

Personal Management Tillman Franks 604 Commercial Bldg. Shreveport, La. 71101

Nashville Office 806 16th Ave., South Nashville, Tenn. 37203 Norris Wilson, Mgr.





KEK	WEEK		on Chart
THIS WEEK	LAST V	ARTIST Title, Label, Number (Distributing Label)	Weeks o
1	1	SOUNDTRACK Woodstock Cotillion SD 3-500 (Atlantic/Atco)	.8
2	2	BEATLES Let It Be	9
3	3	PAUL McCARTNEY McCartney	12
4	5	Apple STAO 3363 (Liberty/United Artists) BOB DYLAN Self Portrait	4
4	18	BLOOD, SWEAT & TEARS 3 Columbia KS 30090	2
6	4	JACKSON 5 ABC Motown MS 709	8
7	9	CROSBY, STILLS, NASH & YOUNG Deja Vu Atlantic SD 7200	17
8	8	GRAND FUNK RAILROAD Closer to Home	3
9	6	WHO Live at Leeds	9
10	7	CHICAGO Columbia KGP 24	24
11	12	THREE DOG NIGHT It Ain't Easy Dunhill DS 50078	13
12	11	FIFTH DIMENSION Greatest Hits Soul City SCS 33900 (Liberty/United	11
13	14	ELVIS PRESLEY On Stage, February 1970 RCA Victor LSP 4362	6
由	110	CREEDENCE CLEARWATER REVIVAL Cosmo's Factory	1
15	15	PETER, PAUL & MARY 10 Years Together	6
16	. 10	Warner Bros. BS 2552 ISAAC HAYES Movement	15
血	94	DONOVAN Open Road	2
由	21	RARE EARTH Ecology	3
19	19	SIMON & GARFUNKEL Bridge Over Troubled Water	24
20	17	MELANIE Candles in the Rain	12
21	13	RARE EARTH Get Ready	33
22	16	Rare Earth RS 507 (Motown) JIMI HENDRIX, BUDDY MILES & BILLY COX	12
•		Hendrix Band of Gypsys Capitol STAO 472	13
23	24	DAVE MASON Alone Together Blue Thumb BTS 19	_
24	28	ERIC BURDON DECLARES WAR MGM SE 4663	11
4	38	ENGELBERT HUMPERDINCK We Made It Happen Parrot PAS 71038 (London)	3
26	20	GUESS WHO American Woman RCA Victor LSP 4266	24
27	27	GRATEFUL DEAD Workingman's Dead Warner Bros. WS 1869	5
28	22	FOUR TOPS Still Waters Run Deep Motown MS 704	16
29	25	TEMPTATIONS Psychedelic Shack Gordy GS 947 (Motown)	17
30	30	ROD STEWART Gasoline Alley Mercury SR 61264	6
31	32	IT'S A BEAUTIFUL DAY Marrying Maiden Columbia CS 1058	4
32	33	MOUNTAIN Climbing Windfall 4501 (Bell)	20
33	26	STEPPENWOLF Live Dunhill DSD 50075	15
34	37	INVESTIGATION OF THE PROPERTY	3
35	23		12

59454	(Calcon)		t e
WEEK	WEEK		C.
THIS N	LAST W	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
36	36	JETHRO TULL Benefit	12
37	40	JAMES TAYLOR Sweet Baby James Warner Bros. WS 1843	20
38	39	SOUNDTRACK Easy Rider Dunhill DXS 50063 (Tapes: Reprise 8RM 2026)	47
•	62	TRAFFIC John Barleycorn Must Die United Artists UAS 5504	3
40	42	MILES DAVIS Bitches Brew Columbia GP 26	11
41	41	JOE COCKER! A&M SP 4224	36
42	29	DIONNE WARWICK I'll Never Fall in Love Again Scepter SPS 581	13
由	49	PROCUL HARUM Home A&M SP 4261	3
44	47	JONI MITCHELL Ladies of the Canyon Reprise RS 6376	16
45	31	FLIP WILSON The Devil Made Me Buy This Dress Little David LD 1000	22
46	50	BURT BACHARACH/SOUNDTRACK Butch Cassidy & the Sundance Kid A&M SP 4227	35
47	35	Here Comes Bobby Metromedia MD 1028	7
48	52	RAY STEVENS Everything Is Beautiful Barnaby 212 35005 (Columbia) ANDY WILLIAMS	7
50	51	Raindrops Keep Fallin' on My Head Columbia CS 9896 TEN YEARS AFTER	15
51	43	Cricklewood Green Deram DES 18038 (London) SANTANA	46
225	5-38-77	Columbia CS 9781	
52	54	Abbey Road Apple SO 383 (Capitol)	41
53	57	NEIL YOUNG & CRAZY HORSE Everybody Knows This Is Nowhere Reprise RS 6349	38
54	34	THE JIM NABORS HOUR Columbia CS 1020	5
會	61	EL CHICANO Viva Tirado Kapp KS 3632	7
56	56	THREE DOG NIGHT Was Captured Live at the Forum Dunhill DS 50068	35
57	53	BEATLES Hey Jude Apple SW 385 (Capitol)	19
58	58	- Introduction of the Control of the	
4	69	JOSE FELICIANO Fireworks RCA Victor LSP 4370	•
60	63	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)	104
61	65	THE LAST POETS Douglas 3	
62	46	CREAM Live Atco SD 33-328	13
63	59	POCO Epic BN 26522 (Columbia)	
64	48	SUPREMES Right On Motown MS 705	1
65	72	Hello Darlin' Decca DL 75209	-
66	60	Best of RCA Victor LSP 4223	3!
67	71	LED ZEPPELIN II Atlantic SD 8236	38
68	64	Long Lonesome Highway MGM SE 4662	10
69	74	Them Changes Mercury SR 61280	2
70	70	GRAND FUNK RAILROAD Grand Funk Capitol SKAO 406	2

on Chart	WEEK	WEEK		on Chart		
weeks on	THIS V	LAST	ARTIST Title, Label, Number (Distributing Label)	eeks		
2	71	76	JOHNNY CASH World of	8		
0	72	66	ARETHA FRANKLIN This Girl's in Love With You Atlantic SD 8248	24		
7	73	75	Macaba And Standard School 1979	06		
3	74	67	FIFTH DIMENSION Portrait Bell 6045	12		
1	75	78	ARY PUCKETT & THE UNION GAP ireatest Hits olumbia CS 1042			
6	76	79	POPPY FAMILY London PS 574	6		
3	台	_	ERIC CLAPTON Atco SD 33-329	1		
3	78	73	B. J. THOMAS Raindrops Keep Fallin' on My Head Scepter SPS 580	30		
6	79	83	CHICAGO TRANSIT AUTHORITY	63		
2	80	68	SLY & THE FAMILY STONE Stand Epic BN 26456 (Columbia)	66		
5	81	88	CREEDENCE CLEARWATER REVIVAL Green River Fantasy 8393	46		
6	82	77	GLEN CAMPBELL Oh Happy Day Capitol ST 443	10		
7	83	44	FIVE STAIRSTEPS Stairsteps Buddah BDS 5061			
7	84	80	RAY CONNIFF Bridge Over Troubled Water Columbia CS 1022	14		
5	4	98	HOT TUNA RCA Victor LSP 4353	-		
6	86	82	FIFTH DIMENSION Age of Aquarius Soul City SCS 92005 (Liberty/United Artists)	61		
1	87	55	JOHN B. SEBASTIAN Reprise RS 6379/MGM SE 4654	18		
8	88	81	CREEDENCE CLEARWATER REVIVAL Willy & the Poor Boys Fantasy 8397	33		
5	89	45	IRON BUTTERFLY Live Atco SD 33-318	10		
7	90	92	TYRONE DAVIS Turn Back the Hands of Time Dakar SD 9027 (Atlantic/Atco)			
5	91	93	BLOOD, SWEAT & TEARS Columbia CS 9720	71		
9	92	90	ENGELBERT HUMPERDINCK Parrot PAS 71030 (London)	30		
5	93	97	WHO Tommy Decca DXSW 7205	45		
9	94	89	HELLO, I'M JOHNNY CASH Columbia KCS 9943	2		
	95	96	CROSBY/STILLS/NASH Atlantic SD 8229	5		
4	食	126	CHARLEY PRIDE 10th Album RCA Victor LSP 4367	-		
6	97	106	MIRACLES Whatlovehas joinedtogether	•		
8	4	100	Tamla TS 301 (Motown) MERLE HAGGARD & THE STRANGERS Fightin' Side of Me Capitol ST 451			
8	99	91	JACKSON 5 I Want You Back Motown MS 700	28		
4	100	102	MARMALADE Reflections of My Life London PS 575	-		
9	101	85	SMITH Minus Plus Dunhill DS 50081	0.000		
38	102	103	MOODY BLUES To Our Children's Children's Children Threshold THS 1 (London)	2		
10	103	87	GINGER BAKER'S AIR FORCE	1		
4	104	86	KENNY ROGERS & THE FIRST EDITION Something's Burning	1		
26	105	110	Reprise RS 6385 BOBBY GOLDSBORO'S Greatest Hits United Artists UAS 5502			
			(Continued on page 68)			

SHOWERS

Cloudy and warm with chance of thundershowers Monday. High around 80. Maps, tables on Page 15.

MILWAUK

36 PAGES-2 PARTS

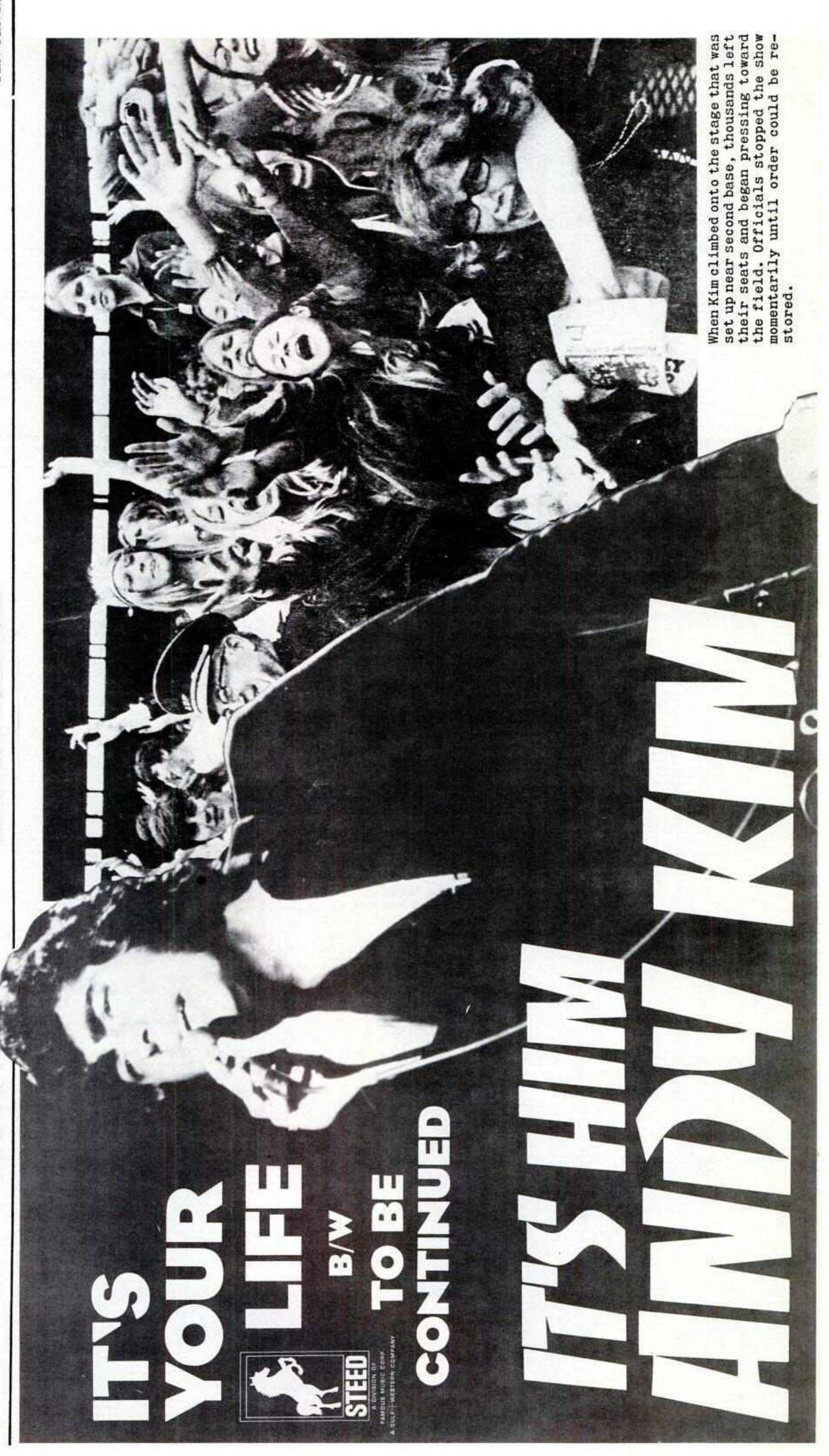
MONDAY MORNING, JUNE 15, 1970

TODAY'S CHUCKLE

Undecided youth: "Now that I'm officially 18, I don't know whether to get married or go out and see an adult movie."

SENTINE

TEN CENTS



Billboard TOEDE

• Continued from page 66

POSITIONS 106-200

S WEEK	T WEEK		ks on Chart
THIS	LAST	ARTIST Title, Label, Number (Distributing Label)	Weeks
106	101	SERGIO MENDES & BRASIL '66 Greatest Hits A&M SP 4252	4
107	104	JOHNNY MATHIS Raindrops Keep Fallin' on My Head Columbia CS 1005	17
108	99	THE BAND Capitol STAO 132	41
109	111	ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001 (Stax/Volt)	55
110	100	VINCENT BELL Airport Love Theme Decca DL 75212	6
111	108	TAMMY WYNETTE Tammy's Touch	11
112	95	DIANA ROSS & THE SUPREMES Farewell	11
113	125	MOODY BLUES On the Threshold of a Dream	60
114	116	SOUNDTRACK Norwood	5
115	112	MERLE HAGGARD Okie From Muskogee	27
116	105	MIKE CURB CONGREGATION Come Together Coburt CO 1002 (MGM)	4
117	119	TOM JONES Live in Las Vegas Parrot PAS 71031 (London)	37
118	128	ASSOCIATION Live Warner Bros. 2WS 1868	2
119	117	DOORS Morrison Hotel Elektra EKS 75007	21
120	122	MICHAEL PARKS Closing the Gap MGM SE 4646	38
121	121	JAMES BROWN It's a New Day	4
122	114	CHARLEY PRIDE Just Plain Charley RCA Victor LSP 4290	22
123	115	FERRANTE & TEICHER Getting Together United Artists UAS 5501	8
124	118	THREE DOG NIGHT Suitable for Framing Dunhill DS 50058	55
125	109	FRIJID PINK Parrot PAS 71033 (London)	27
126	113	LES McCANN & EDDIE HARRIS Swiss Movement	33
127	107	GEORGE BAKER SELECTION Little Green Bag Colossus CS 1002	4
128	120	RINGO STARR Sentimental Journey Apple SW 3365 (Capitol)	11
129	123	OLIVER Again Crewe CR 1344	11
130	148	GRAND FUNK RAILROAD On Time Capitol ST 307	42
131	132	DANNY DAVIS & THE NASHVILLE BRASS You Ain't Heard Nothin' Yet	9
132	140	VAN MORRISON Moondance	20
血	152	PACIFIC GAS & ELECTRIC Are You Ready Columbia CS 1017	4
134	136	LEON RUSSELL Shelter SHE 1001 (Blue Thumb)	16
135	146	SIMON & GARFUNKEL Sounds of Silence	116
136	144	CHARLES EARLAND Black Talk	3
137	138	Prestige PR 7758 SAVOY BROWN Raw Sienna Parrot PAS 71036 (London)	12

		POSITIONS 106	5-2
WEEK	WEEK		Chart
THIS WE	LAST WE	ARTIST Title, Label, Number (Distributing Label)	Weeks on
138	143	SOUNDTRACK Funny Girl Columbia BOS 3320	96
139	134	IT'S A BEAUTIFUL DAY Columbia CS 9768	59
140	149	IKE & TINA TURNER Come Together Liberty LST 7637	11
141	124	HERB ALPERT & THE TIJUANA BRASS Greatest Hits	19
142	142	JOHN MAYALL Turning Point	45
143	145	Polydor 24-4004 TAMMY WYNETTE Greatest Hits	47
144	137	CANNONBALL ADDERLEY QUINTET Country Preacher	19
145	133	Capitol SKAO 404 STEPPENWOLF Monster	37
146	130	At Folsom Prison	111
147	129	B. J. THOMAS Everybody's Out of Town	13
148	165	Scepter SPS 582 BURT BACHARACH Make It Easy on Yourself	47
149	131	SOUNDTRACK Midnight Cowboy	51
150	154	2001: A Space Odyssey	06
151	150	JOHNNY CASH At San Quentin	56
152	127	NORMAN GREENBAUM Spirit in the Sky	22
153	151	QUINCY JONES Walking in Space	36
154	141	BOBBIE GENTRY Fancy	12
會	-	ORIGINAL TV CAST The Sesame Street Book and Record	1
156	156	SOUNDTRACK Paint Your Wagon	40
157	157	GLEN CAMPBELL Try a Little Kindness	25
158	147	ROLLING STONES Let It Bleed	34
159	_	BEATLES Sgt. Pepper's Lonely Hearts Club Band	89
160	161	Capitol SMAS 2653 CHAMBERS BROTHERS Love, Peace & Happiness	31
161	166	BOOKER T. & THE MG's McLemore Avenue	13
☆	1/6-	HENRY MANCINI Theme From Z and Other Movie Themes	11
163	163	DELANEY & BONNIE & FRIENDS On Tour	15
命	=	Atco SD 33-326 JAMES GANG Rides Again	1
165	172	MYSTIC MOODS ORCHESTRA Stormy Weekend	9
會	-	Philips PHS 600-342 (Mercury) STEVE MILLER BAND Number 5	1
167	171	PLASTIC ONO BAND Live Peace in Toronto 1969	28
168	168	JOHNNY CASH Greatest Hits	65
169	158	Columbia CS 9478 FRIENDS OF DISTINCTION	18

FRIENDS OF DISTINCTION Real Friends RCA Victor LSP 4313

18

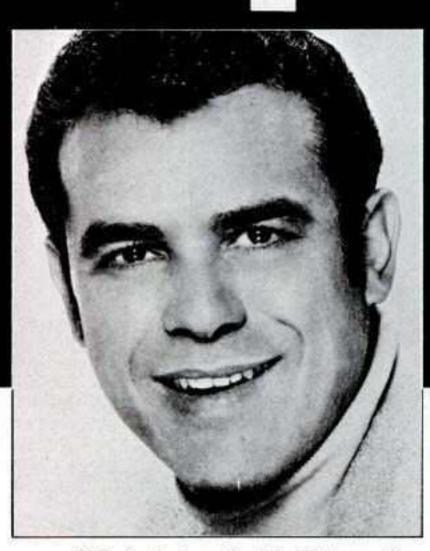
169 158

WEEK	WEEK		s on Chart				
THIS.	LAST	ARTIST Title, Label, Number (Distributing Label)	Weeks				
170	162	MANTOVANI Today London PS 572	17				
171	174	MARTY ROBBINS My Woman, My Woman, My Wife Columbia CS 9978					
172	175	ERRY BUTLER ou and Me Mercury SR 61269					
173	182	PETER, PAUL & MARY Album 1700 Warner BrosSeven Arts WS 1700	78				
174	186	JEFFERSON AIRPLANE Volunteers RCA Victor LSP 4238	36				
175	180	CRABBY APPLETON Elektra EKS 74067					
176	177	LENA HORNE & GABOR SZABO Lena & Gabor Skye SK 15	10				
177	191	SOUNDTRACK M*A*S*H Columbia OS 3520	3				
血	195	HINOCEROS etter Times Are Comin' lektra EKS 74075					
179	169	BROOK BENTON TODAY Cotillion SD 9018 (Atlantic/Atco)	23				
180	178	SOUNDTRACK Airport Decca DL 79173					
181	170	BARBRA STREISAND Greatest Hits Columbia CS 9363	22				
182	176	SOUNDTRACK Oliver Colgems CSOD 5501 (RCA Victor)	83				
183	183	NEIL DIAMOND Touching You, Touching Me Uni 73071	33				
184	173	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387	76				
185	185	GLADYS KNIGHT & THE PIPS Greatest Hits Soul SS 723 (Motown)	15				
186	193	BLUES IMAGE Open Arco SD 33-317					
187	189	JACK BLANCHARD & MISTY MORGAN Birds of a Feather Wayside 33001 (Mercury)	4				
188	179	PEGGY LEE Bridge Over Troubled Water Capitol ST 463	8				
189	192	SAVAGE GRACE Reprise RS 6399	8				
190	135	BLODWYN PIG Getting to This A&M SP 4243	5				
191		JERRY LEE LEWIS Best of Smash SRS 67131 (Mercury)	10				
192	-	SOUNDTRACK On a Clear Day You Can See Forever Columbia S 30086	1				
193	-	BREAD Elektra EKS 74044	1				
194	-	BEATLES Magical Mystery Tour Capitol SMAL 2835	60				
195	-	NINA SIMONE Best of RCA Victor LSP 4374					
196	2 - 2	INCREDIBLE STRING BAND I Looked Up Elektra EKS 74061					
197	197	EVERLY BROTHERS Original Great Hits Barnaby BGP 350 (Columbia)					
198		CACTUS Atco SD 33-340	60				
199	_	LIVINGSTON TAYLOR Capricorn 33-334 (Atlantic/Atco)					
200	200	METERS Struttin'	1				

A-7 (LISTED BY ARTIST)

					- Table 1
Cannonh	(LIST	riev G	vintet	Time receive	1
Herb Alp	port & ti	ne Tii	uana	Brass .	
Burt Bac	harach	lection		•••••	.46, 1
Ginger B Band Beatles .	aker's A	r For	ce		
Wincont	Bell			8 8 8 4 4 8 6 4	ALC: NO SECRET
Brook Be Jack Blan Blodwyn	nchard &	Mis	y Mor	gan	1
Blood, Sy Blue Ima	IGE				
Booker T	. & the	MG's			
James Br Eric Burn Jerry Bu	don & W	/ar			
					1
Glen Car Johnny C Chambers	s Brothe	FS			
Chicago	ton			7	10,
Joe Cock Ray Con Crabby	er				
Crabby / Cream Creedenc	Appleton			14 01	
Crosby, S	Hills &	Nash			
Mike Cur Danny Da	b Congr	egatic	n		I'
Miles Da	vis				
Delaney .	& Bonnie	. a F	riends		
Donovan Doors		*****			
Charles	n Earland		909090909		1
El Chica Everly B	rothers				
Jose Feli Ferrante Fifth Din	& Teich	er			1
Five Stai	rsteps				
Aretha F	ranklin of Distin	ction			1
Frijid Pi	nk				1
Bobby G Grand Fu Grateful	oldsboro unk Rail	road		8	70, 1
Norman Guess Wi	Greenba	um .			1
Merie Ha	ggard .				.98, 1
Jimi Hen Lena Hor	drix, Bu	ddy M	iles &	Billy	Cox
Hot Tuna Engelber	Humpe	rdine	k		25,
Incredible	e String	Band	1		19
iron But it's a Bed Jackson	5	Acres			
James Ga Jefferson	Airplan	ne			I
Jethro To Quincy J Tom Jon	ones				1
Gladys K Last Poet	night &	the P	ips		11
Led Zeps Peggy Le	elin				1
Jerry Lee	Lewis				!!
Mantovan Dave Ma Marmalac	son				
Johnny M	Aathis				10
Les McCa Paul McC Melanie	nn & Ed	die H	arris .		13
Sergio Me	endes &	Brasil	'66 .		10
Meters Buddy M Steve Mil	iles				
Joni Mito Moody B	hell				102, 11
Mountain	rison				
Mystic M Jim Nabo Oliver					
	Cast:				
Original Sesame	TV Cast	:		cereores ese	
Pacific G Michael	as & Ele	ectric			68. 12
Peter, Pa Plastic O	no Band	****			16
Poppy Fa	mily				7
Elvis Pre Charley I Procul H	arum				
Gary Puc Rare Ear	th				18, 2
Rhinocero Marty Ro Smokey R	bbins .	& the	Mira	cles	
Smokey R Kenny Ro Rolling S	tones				1
Diana Ro Diana Ro	ss & the	Supr	emes.		13
Leon Rus Santana . Savage G					1
Savoy Bro	wn				13
Bobby Sh Simon &	Garfuni	cel			.19, 1
Nina Sim Sly & the	Family	Stone			
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Easy R Funny	Girl				1
Midnigh	H	oy			16
Oliver	d lear Day				11
Paint Y 2001: A	Space (gon . Odysse	y		1
Woodst	ock	• • • • • •			
Steppenw Ray Stev	olf				.33, 1
Rod Stew Barbra S Supremes	treisand	****	,,,,,,		1
James Ta Livingsto	ylor				
Temptation Ten Year	s After	*****			
B. J. The Three Do	g Night			11	, 56, 1
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Who	Varwick	• • • • • • • • • • • • • • • • • • • •			
Andy Wils	on				
Tammy Neil You	ng & Cr	azy H	orse .		
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Julius LaRosa's In Good COMPANY



He's just signed with Metromedia Records. And released his first single, "Being Alive". Which is from another good company: Steven Sondheim's hit Broadway show, Company.

In other words, this is no ordinary single. Thousands of people have already heard it. And they're only the beginning of the people who want to hear Julius La Rosa sing it.

Being Alive MM186

FROM ON Metromedia Records



Where He Belongs.

Executive Turntable

Continued from page 6

Chet Kusek has been appointed regional employe relations manager and John N. Hetz has been named employe relations supervisor, both of GRT Corp. . . . Don Doughty has been appointed merchandising director of records and tapes at Daylin, a retail chain. Arthur M. Miller has been appointed eastern sales manager, special markets, for Capitol Records. . . . Jay Murray has been named manager, financial reporting, of Capitol Records. . . . Herb Palmer has been appointed accounts receivable manager of Capitol.

Michael Gruber has been appointed director of artist relations of National General Records. . . . Donald E. Anderson has been named vice president and general manager of American Tape Duplicators. Thomas C. Rideout, formerly Financial control manager of Raytheon, has been appointed controller of American Tape Duplicators.

Jose Vias appointed general manager of the record division of RCA, SA de CV in Mexico. Vias has been with RCA since 1957 when he joined the International Division in Clark, N.J.

Coinmen Hit Mafia

Continued from page 8

strength." Referring to attacks on the coin machine industry by Aaron Kohn, director of the Metropolitan Crime Commission of New Orleans, Boasberg insisted that the commission was not trying to eliminate crime but pinball machines. "We've borne the brunt of Kohn's campaign," he said.

Bob Nims, president of Lucky Coin Machine, Inc. in New Orleans, stressed even further the need for organization: "We need an association to represent operators and to look after their interests on local and state levels. We haven't got our story across to the general public. Our industry contributes, on a pro rata basis, more to the economy of this state than any other. I'd like to see this association patterned after successful organizations in other tates, as well as the national trade association, Music Operators of America (MOA)." Nims, who is a vice president of MOA, suggested that the Louisiana organization adopt for its fundamental principles the main purposes of MOA:

- 1. To foster the interest of those persons engaged in the business of operating coin operated phonographs and/or other coin operated equipment.
- To establish uniform rules and regulations consistent with State and Federal laws.
- 3. To maintain a public relations program that will acquaint the general public with

the activities of the automatic phonograph industry.

"I want us to have a state association on the highest level, above and beyond any kind of reproach and able to withstand any kind of investigation," added Nims, urging all operators to join and support the MOA.

At Nims' suggestion, a committee of 12 was chosen, a cross-section of state representation, "to develop a program that would be completely acceptable to all operators, both large and small, throughout the state, to form a permanent well thought-out, well-organized association that would last." The committee will research other successful coin machine associations, compile a set of organizational bylaws, and recommend a slate of officers, to be presented to the operators at a meeting no later than Sept. 15.

The committee includes John Thomann of TAC Amusement in New Orleans; Nick Rutch of Southern Music, Shreveport; H.C. Gascon of Gascon Music, Plaquemine; Joe Gossett of West End Amusement, Alexandria; Lester Boliew of Bossier Novelty, Bossier City; Sam Cefalu of City Novelty Co., Baton Rouge; Bob Rooney of State Novelty, Baton Rouge; Gerald Goudeaux of Gerald's Novelty, Lafayette; Gary Montcalm of Montcalm Music, Bas-Nick Guzzardo of trop; N&M Amusement, Amite; J. Donald Barbin of Barbin Novelty Co., Crowley, and Charles Vigrer of VJ Vending, Lake Charles.

WB Music Lends an Ear

Continued from page 1

recording avenues for WB's old material, Lee has been putting a special emphasis on contemporary material. In the two years that he's headed the firm more than 1,000 contemporary songs have been added to the WB catalog. He's made writing deals with such rock artists as Fleetwood Mac, Rod Stewart, Adreissi Brothers, and Van Morrison. And, through a tie with Marquee Dolan Ltd. in England, Lee's brought to the WB writing roster such acts as the Foundation, who record for Uni; the Flying Machine, who record for Janus; Roy Harper, who records for Harvest; the Strobes, who record for A&M; Hardin & Yorke, who record for Bell and the Good News, who record for Columbia.

field. Lee has set up selling agent deals with Bob Dylan; Crosby, Stills, Nash & Young; the Beatles' Maclen Music and Apple Publishing, Janis Joplin and the Band.

"The splurge in recording activity on our catalog songs," Lee said, "plus the action on our contemporary product will bring our over-all take this year to more than 25 percent ahead of last year's revenue."

Also in the contemporary

Youngman Cuts LP in Nashville

NASHVILLE — Comedian Henny Youngman was here recently to record a comedy album for Certron Corp.

Youngman hosted a press party at the Nashville airport and then entertained tradesters. Youngman was accompanied to Nashville by Bill Sachs, former executive news editor of Billboard, and Harry Carlson, president of Fraternity Records.

Cacavas Tie With Chappell

NEW YORK - Athenaeum, a new publishing firm, has been formed through agreement between John Cacavas and Chappell & Co. The latter administer Athenaeum will worldwide.

Currently a conductor-arranger for Metromedia Records, Cacavas formerly was director of publications at Chappell, where he was active as a writer, arranger and conductor. He also initiated Chappell's Gallery Records and was involved with Chappell's Sonaura, background music library.

Cacavas, who is working on an album, which will be Telly Savalas' recording debut, also has a new LP of three symphonic works for children due on Golden Records.

L. Wolfe Gilbert Dies at Age 83 -Writer of Hits

BEVERLY HILLS, Calif.-L. Wolfe Gilbert, the writer of such songs as "Ramona," and "Waiting for the Robert E. Lee," died here July 12. He was 83.

His first song, "Waiting for the Robert E. Lee," was written in 1912. Other successes included "Jeanine, I Dream of Lilac Time," "Lucky Lindy," "Down Yonder," "Marta," "The Peanut Vendor" and "My Mother's Eyes," which became George Jessel's theme song.

Gilbert was a member of ASCAP since 1924 and served on the society's board of directors since 1953. He previously served from 1941-44. Gilbert was chairman of the ASCAP West Coast Committee.

'Edges' Backed By CGC Promo

NEW YORK—A full-scale promotion and merchandising campaign is being conducted by CGC Records on the new album, "Rough Edges," on the Maxwell label. Juggy Gayles, CGC vice president in charge of sales and promotion, explained that the campaign will incorporate heavy underground print advertising and FM radio spots. A major publicity effort also is being mapped out.

20th-Fox Releases 'Beyond the Dolls'

NEW YORK-20th Century-Fox Records will release the soundtrack of "Beyond the Valley of the Dolls" Monday (20), featuring title tune by the Sandpipers. A&M Records will release a single on the title tune, featuring the Sandpipers. The Strawberry Alarm Clock, on the LP also, will have a Uni single, "A Girl From the City" b/w "I'm Comin' Home."

Seek Nixon Aid to Separate **Fact From Fiction on Shows**

Continued from page 1

dents and local officials to the rock marathons brought the plea from Richard G. Klotzman of Baltimore, and Jay A. Ehrlich, of Washington, D.C. The promoters reminded President Nixon that the International Pop Festival at Byron, Ga., was a peaceful affair with only a few disturbances among nearly half a million young people attending.

Accounts of the festival showed the trouble to be more one of morality and mores than of any real damage or confrontation. Georgia Governor Lester Maddox found the instances of skinny dipping and marijuana smoking a "blight" on his state—although both practices are heavily indulged in by the other body of youth in Vietnam who merit his highest praise.

A rash of legislative proposals or threats to outlaw the outdoor festivals as traffic and health hazards have alarmed promoters and angered youth in this and many other areas. Locally, a shore festival scheduled for Rehobeth Beach was headed off by some fast legislating by the Delaware lawmakers, and a proposed festival in Berlin, Md., near the Ocean City resort city, is drawing heavy protests from

The plea to the President asks him to regard the whole matter as he would any other instance of consumers (ticket buyers) and public safety problems of national dimensionswhich they are.

the local citizenry.

The White House Study commission, as conceived by Klotzman and Ehrlich, would be set up to represent a crosssection of interests and ages. It would first recognize "Rock Culture" as a national phenomenon, to be accommodated sanely. The concerts would be analyzed fairly with facts and

accurate statistics replacing rumors. The commission would presumably have the job of allaying the paranoia adults are developing about the folk ways of their own offspring.

From a strictly business standpoint, festival promoters, talent and consumers have all suffered from lack of proper planning and controls. Promoters have wound up in the red, talent in nervous collapse. Ticket buyers paying anywhere from \$5 to \$25 for a few hours or a weekend of listening to the rock culture's great ones, are often thrust aside by the free usurpers at the gate, or stranded on highways not prepared for the great influx of cars, many in various stages of dispair.

A rock culture commission would have to look coolly at the logistics, and establish the rights of the combatants-i.e. the visiting youth generation and the anxious older citizenry. The problems would involve strategy as to physical accommodations, human relations, and economics.

The study commission would also, as promoter Ehrlich has pointed out, assess and acknowledge the actual miniscule numbers involved in instances of nudity and bad trips, as against the tens and hundreds of thousands who remain calm and peaceful. The litter problem such crowds leave behind would be about that of any similar gathering—such as the blizzard of trash left after Washington's July 4th Honor America Day at the Monument grounds, which ran from 10 a.m. through midnight-about the length of the average, outdoor, one-day rock concert.

The promoters sent their telegrams to the President July 5, they said at a recent press conference. They are sure the President will make some response to this nationwide youth prob-

Lipskin Forms Production Firm as Guide to Artists

NEW YORK-Mike Lipskin, who has been wth RCA Records for the past five and a half years, has formed Stillwater Productions Ltd., with headquarters here. The firm will offer guidance to new talent as well as to artists currently under contract to record companies.

In commenting on his new venture, Lipskin said, "It is evident that the record industry has reached an exciting high of artistic technology. This technology requires increased flexibility on the part of the producer as well as distributor in order that the artists' ideas can be faithfully translated to recorded sound, and reach the public properly. In this regard, the independent producer becomes most important as a bridge between the artists' talent, the technology of the medium and the public. He is the person who must help the individual achieve his ends."

Lipskin explained that at the Stillwater operation extreme care will be taken in all phases of production. He added, "This is no longer a three-session-mixeddown tape business. It must start with pre-studio functions to help the artist establish that sooften fragile translation of his efforts from performance to disk. A complete coordinated effort from repertoire selection to

promotion of the final package will be our mode of operation." James Landau and Laura Clarke will be associated with

Lipskin in the Stillwater opera-

tion. At RCA, Lipskin produced the latest Lighthouse album and will continue a working relationship with the group, as well as with RCA's Vintage series of

historic reissues, commercial col-

lections and jazz documentaries.

CTI Is Meeting With Distribs

NEW YORK-CTI Records has launched a series on sales meetings with distributors. Sales director Vic Chirumbolo is visiting distributors in major markets to introduce new product by Antonio Carlos Jobim and Dave Frishberg.

Impulse Producers

Continued from page 10

B.B. King into a new background setting, the company is now building a sound image for Jimmy Witherspoon, with Szyczymk just completing the single, "Handbags and Glad Rags." Szyczymk is also working on instrumental and vocal LP's for King.

TEN WHEEL DRIVE WITH GENYA RAVAN



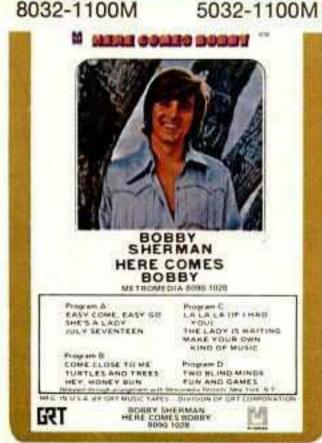


Bill Sparling* is GRT's Master of the Mastering Room. He just applied the light touch to this group of heavies.

(*Senior Mastering Technician — GRT Corporation)



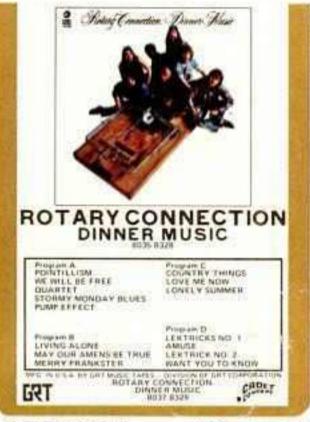




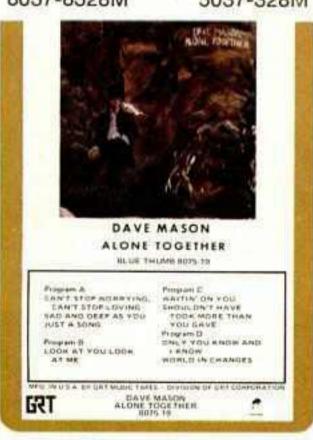
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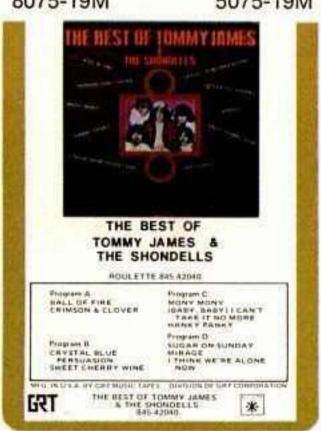
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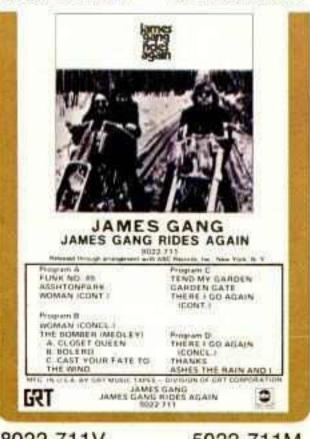
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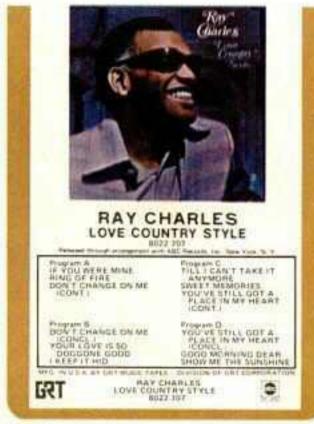
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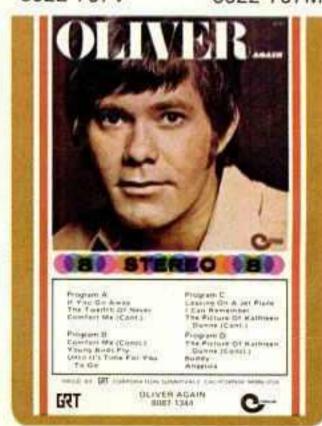
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MUSIC TAPES

Division of GRT Corporation, Sunnyvale, California. In Canada: GRT of Canada, Ltd., London, Ontario.