

Billboard

NEWSPAPER

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RECORD SALES

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COIN MACHINE
PAGES 23 TO 26

Bootleggers Strike in 2 New Hit & Run Attacks

By JOE DE SABATO & GEORGE KNEMEYER

NEW YORK—At the end of 1969 bootlegging was becoming a national pastime. Two more bootleg LP's for a total of five, appeared recently on the shelves of key record stores in the nation's. The latest item is a pressing of a Rolling Stones concert given recently in San Francisco. The LP, "Liver Than You'll Ever Be," appeared in Chicago on Dec. 20. Harlen Heidelmeier of The One Octave Lower record store said that the persons distributing the LP arrived by plane at noon and left one hour later. He said that they were probably flying from coast to coast, selling the record.

The LP is packaged in a plain white cover, as were the other four bootleg LP's which have been "released" recently, with the title rubber stamped on the jacket. The label does not refer to the Stones, but merely refers to the performers as "The Greatest Group on Earth." Nine of the ten cuts are available in other legitimate Stones' LP's, the only new cut being an old Chuck Berry song called "Little Queenie." One Octave Lower in Chicago received 100 copies and sold out within a week, according to store. Five other Chi-

cago stores had either received copies which they were selling or would receive some soon. The LP had not reached New York as of Christmas but it was available on the West Coast, according to a spokesman at ABKCO Industries, the Stones' management firm. London Records, for which the group records, said that their attorneys were dealing with the matter. ABKCO claimed that tapes were made at the Baltimore and New York concerts for possible use in a future live LP, but that no tapes were recorded on the West Coast.

The second new bootleg album is called "Stealin" and contains tracks recorded by Bob

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Col LP's Champ; Shares Single Title With Motown

By IRA TRACHTER

NEW YORK — Thirty one companies were represented in the Hot 100 recap for 1969, while 20 companies accounted for the 100 leading albums from Billboard's Top LP's chart. Six record companies gained 60 of the 101 top singles listings for the year, while four firms were responsible for exactly half of the Top LP's listings: Columbia with 16, Atlantic-Atco with 14, and Capitol and RCA with 10 each.

Columbia and Motown shared Top Hot 100 honors with 12 titles, RCA had 11, Capitol 8, ABC 6, Buddah 6 and Liberty-Imperial 5. Of the 12 listings for Columbia, 8 were on the Columbia label and in-

cluded singles by Blood, Sweat & Tears (2), Johnny Cash, Spiral Starecase, Bob Dylan, Gary Puckett & the Union Gap, and Paul Revere & the Raiders featuring Mark Lindsay (2). Two of the three Epic singles were by Sly & the Family Stone, the other by Donovan. The Zombies' "Time of the Season" on Date rounds out Columbia's 12 titles. Motown's 12 titles were divided among 4 labels: 5 for Tamla by Marvin Gaye (3), Stevie Wonder, and Smokey Robinson & the Miracles, 3 for Gordy by the Temptations (2) and Edwin Starr, 2 for Soul by Jr. Walker & the All-Stars and the Originals, and 2 for Motown by David Ruffin and Diana Ross & the Supremes & the Temptations. Among RCA's eleven singles were the No. 1 "Sugar Sugar" by the Archies on Kirshner, and 10 singles on the RCA label by Elvis Presley (2), Friends of Distinction (2), Guess Who (2), Youngbloods, Henry Mancini, Zager & Evans, and Nilsson.

Capitol's 8 titles included 3 Beatles' sides on Apple and Capitol singles by the Lettermen, Glen Campbell, Joe South, Bob

Seeger System, and Lou Rawls. ABC's standing was due to

(Continued on page 4)

Dealer Price Up in Italy

By GERMANO RUSCITTO

MILAN — Record companies Dec. 1 raised wholesale prices of records by 10 percent but retail prices remain unchanged.

Instead of 500 lire plus tax for a single, the retailer is now paying 550 lire plus tax—a total of 628 lire, or just over \$1.00. The wholesale discount on LP's has been reduced by 5 percent except for cheap budget albums, and the price of jukebox singles has been increased to 250 lire (about 40 cents) plus tax.

The price hike was decided at a meeting here of 12 record manufacturers and distributors, represented mostly by their sales managers — Giuseppe Tarozzi (Ariston); Carlo Fausti (Carosello - Cemed); Luigi Negro (Decca); Aurelio Ainoldi (Du-

(Continued on page 47)

CBS Names Latin Record Outlet in Puerto Rico, U.S.

By RADCLIFFE JOE

NEW YORK—The Caytronics Corp. has been appointed distributor in the U.S. and Puerto Rico for all Latin American recordings produced by CBS International subsidiaries

in Mexico and Central and South America.

The long-term multimillion-dollar agreement, signed by Harvey Schein, president of

(Continued on page 52)

U.K. Invasion, Probe Style

By PAUL ACKERMAN

NEW YORK — The Probe label will have an extensive array of British product in 1970. Joe Carlton, Command Probe president, has already made deals with two British producers, Tony Stratton Smith and Rocking Horse Productions, for packages which will be released this month and in February. More will follow in succeeding months.

Probe's exclusive deal with Smith, arranged through attorney Marty Machat, involves an outlay of over \$300,000 by the label. Terms of the arrangement provide for Probe to take at least eight albums from four different artists—with the likelihood that more than eight will be taken. Probe, under the deal,

will distribute this product in the U.S. and Canada.

The initial product from Smith will include albums by Rare Bird (already moving up the British charts on Smith's Charisma label), the Vandra-graaf Generator and Classical Heads. The latter, a classical package with far out sounds, is conducted by Joseph Eggers.

Tony Stratton Smith has agreed to deliver the British acts for concert appearances in the U.S.

Carlton's deal with Rocking Horse Productions gives Probe world rights to packages produced by Simon Napier Bell and Ray Singer. The first of this product is "The Seven Deadly Sins" by the Plus. This is a rock excursion into the occult and black arts.



SRO appearances everywhere, a network TV special, three hit LP's in a row and this smash disk, "I'll Never Fall in Love Again." This, then, is Scepter's Dionne Warwick, America's #1 female vocalist, singles and LP's.

(Advertisement)

Rock Goes Classy —Dug by Educators

CHICAGO—America's high school band instructors and music educators have discovered rock music. For the first time in its 23-year history the Mid-West National Band and Orchestra Clinic's sheet music exhibitors emphasized rock and jazz adaptations for stage bands, school orchestras and even marching bands. "Kids will not play well unless they're interested, and young music teachers particularly are realizing that rock music is the way to make music instruction relevant to today's young people," said one exhibitor.

Commenting at the recent Clinic here, Peter Cimino, Peter Cimino Publications, said, "Our first indication that rock was important to educators came from a Texas sheet music jobber who told us 'you must come out with Blood, Sweat & Tears' Spinning Wheel.' We're now in our second printing; in fact, we won't even bother calling it back, it's done so well."

Cimino's new catalog shows arrangements of "One," recorded by Three Dog Night and other groups, "Hawaii Five-O," recorded by the Ventures and other examples such as "Sham-Rock,"

(Continued on page 41)

(Advertisement)

THE MOTHERS

Whip It Out Again

"BURNT WEENY SANDWICH"

"The only word for Frank Zappa is 'Genius'

just as the only word for the Mothers is 'Magnificent'."

— Jazz & Pop Magazine



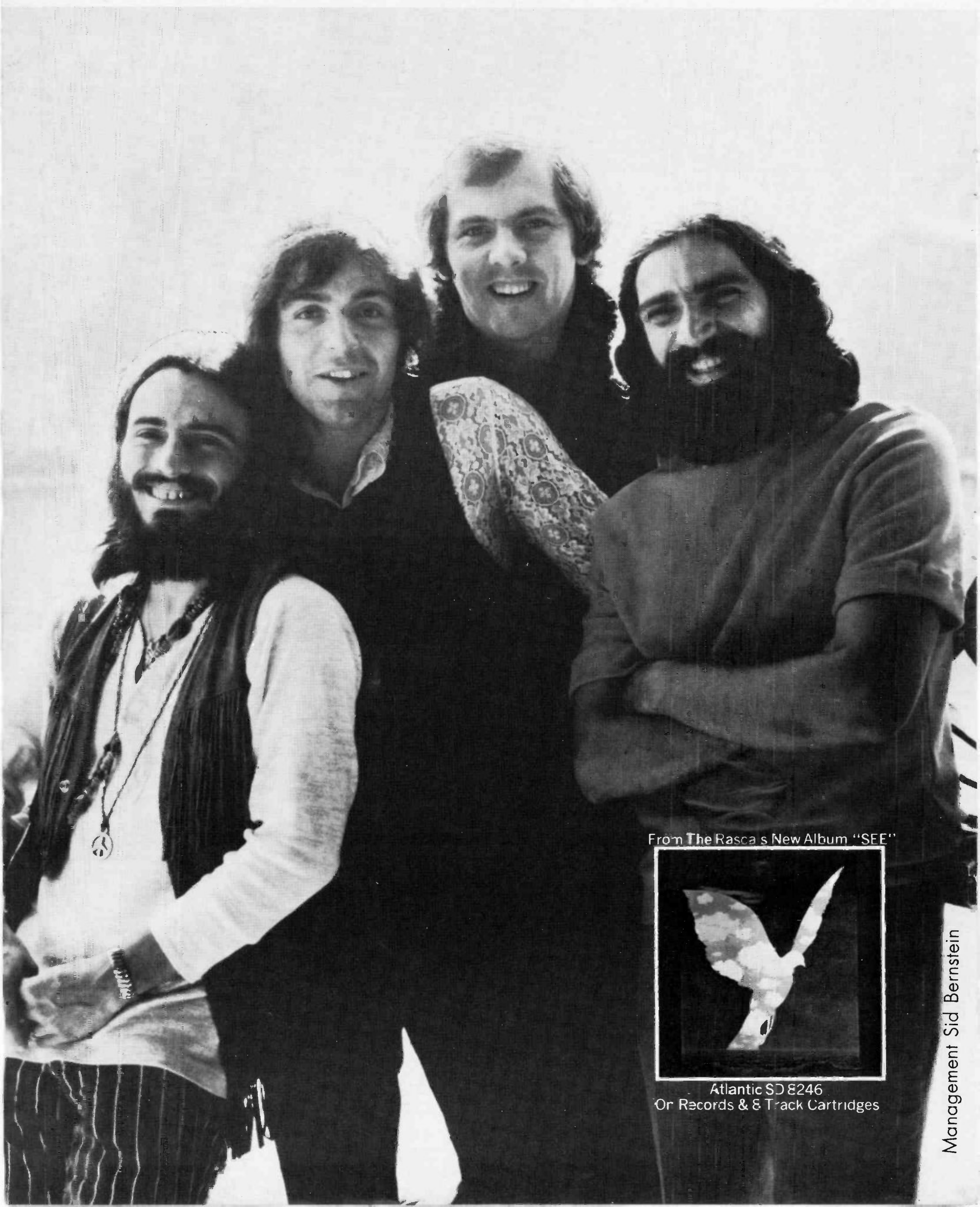
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THE RASCALS • HOLD ON / I BELIEVE



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Photo by: George Rodriguez



From The Rascals New Album "SEE"



Atlantic SD 8246
Or Records & Track Cartridges

Management Sid Bernstein

Pickwick Net for 6 Mos Up 27%

NEW YORK — Pickwick International, Inc., has announced that its net income for the first six months of fiscal year 1970, ended Oct. 31, 1969, rose 27 percent to \$1,459,610 from \$1,152,782 during the previous fiscal year. Its sales were up 7 percent or \$28,237,368 as compared to \$26,448,412. Primary earnings a share increased to 78 cents as against 62 cents for 1968—a 26 percent increase. Fully diluted earnings rose to 69 cents in fiscal 1970 as against 55 cents — as increase of 25 percent.

For the second quarter ended Oct. 31, the company's net income rose 23 percent to \$1,031,903 as against \$839,368 during the previous fiscal year. Sales for the quarter were up to \$17,004,807 from \$16,047,468. Primary earnings a share for the quarter rose to 55 cents from 44 cents, an increase of 25 percent and diluted earnings a share rose to 49 cents from 40 cents for a 23 percent increase.

Cy Leslie, Pickwick's chairman, said the financial progress reflected in the six-month figures was made concurrent with the consolidation of the company's newly acquired rack merchandising and distributing operations in St. Louis and Des Moines. He added that marginal distribution sales are being replaced by more profitable rack merchandising volume.

Subsequent to the close of its six-month period, Northeast Records, Inc., a tape rack jobber of Somerset, Mass., purchased the United States Record Co. of Fall River, Mass., from a religious institution. Pickwick holds a 10 percent interest in this transaction, and Leslie cited

it as one of the most important arrangements in which the firm has been involved.

Financing of Northeast Records' purchase of the United States Record Co., was arranged with Pickwick International, in consideration for which Pickwick was granted a five-year option to acquire the remaining 90 percent of Northeast Records for a substantial number of Pickwick common shares.

United States Record Co. with an annual sales volume of over \$20 million, is one of the largest and most successful rack-jobbers in the country, and Leslie believes that its eventual inclusion, along with Northeast Records, into the Pickwick family, will add dimensions "far greater than its arithmetical components."

Kapp Drive on Simmons Disk

NEW YORK—Kapp Records, a division of MCA, Inc., has started large promotion drive on Chris Simmons' "Sorays" and "Little Black Egg" by the Night Crawlers. The Simmons single is generating excitement in several markets while the Night Crawlers' record has had a sustained amount of airplay throughout the holiday season. Kapp will reservice both records nationally to radio stations starting Wednesday (31), with additional stock going to all distributors in the nation.

"She'll Be Hanging Around Somewhere" by Mel Tillis is also generating response across the nation. The new single is a follow-up to Tillis' "These Lonely Hands of Mine" and has already shown national reorders in major country markets.

Butterfly LP Paces Atl's Banner Year

NEW YORK—Paced by the Iron Butterfly's album, "In-A-Gadda-Da-Vida" which sold over two million units, Atlantic Records enjoyed a banner year. The company earned a total of nine gold albums. Led Zeppelin won two gold disks, one for "Led Zeppelin I" and another for "Led Zeppelin II." The Raspals won a gold disk for their album "Freedom Suite." Aside from winning a gold disk for "In-A-Gadda-Da-Vida," the Iron Butterfly also collected one for their second album, "Ball." Crosby, Stills & Nash earned a gold disk for their album as did "Best of Bee Gees," "Goodbye" by the Cream and "Best of Cream" and Blind Faith.

Four of Atlantic's albums earned over \$2 million in 1969. These were "In-A-Gadda-Da-Vida," "Time Peace: The Ras-

cal Greatest Hits," "Led Zeppelin I," and "Led Zeppelin II."

Four singles from Atlantic Records won gold disks. These included "See Saw" by Aretha Franklin, "Can I Change My Mind" by Tyrone Davis, Clarence Carter's "Too Weak to Fight," and "Take a Letter Maria" by R. B. Greaves.

Also in 1969, Atlantic Records started releasing its own 8-track stereo cartridges. The cartridges now account for 25 percent of their album business. In December, Atlantic started issuing cassettes simultaneously with albums.

San Francisco Records, a new label started by Fillmore owner Bill Graham and producer David Rubinson, was one of the major distribution deals made by Atlantic in the past year. Another label distribution arrangement was made with Track Records of England. Stone Flower, a new label from Sly Stone and David Kapralik, will also be distributed through Atlantic, as will Capricorn, Phil Waldon's new label.

In the foreign market, Warner Bros. of Canada Ltd. was named Atlantic's Canadian licensee. The top selling albums in the foreign market for Atlantic were "My Special Prayer" by Percy Sledge, which made the No. 1 spot in Holland, and the Vanilla Fudge's "Some Velvet Morning," was a hit in Italy.

Coast Building a Disk Heaven

SAN FRANCISCO—A new office building has attracted a sort of "record company row," with four major labels maintaining office space in it. Called

Wharfside, this red brick building—a renovated and refurbished warehouse two blocks from Fisherman's Wharf — houses Capitol, Columbia, Dot and Liberty as well as a new branch office of BMI and a local electronics firm and production company, Parasound.

Until Capitol moved here in March 1968, it maintained a distribution outlet in the industrial south side of the city in "a noisy warehouse." Now all sales, promotion, advertising, artists relations and merchandising for Capitol, Apple, 1-2-3, Invictus, Crazy Horse and other subsidiary labels are handled through these spacious, carpeted offices.

RIAA NAME IS CHANGED

NEW YORK—RIAA changes its name from the Record Industry Association of America to Recording Industry Association of America effective Thursday (1). Henry Brief, RIAA executive director, explained the change is being brought about to reflect the increased activity by RIAA member companies in recording media other than disks.

Mainstream Meets Set

NEW YORK — Mainstream Records will hold national distributor meetings at the Americana Hotel here, Monday (5) and Chicago's Sheraton-O'Hare Motor Hotel, Tuesday (6).

A new concept in album product will be revealed as will the outlining of a nationwide promotion and advertising campaign. The meetings will be conducted by Bob Shad, president; Chet Woods, sales manager; Maury Apatow, national promotion director; and Mike Sterner, regional sales. Sterner, formerly with Record Club of America, recently joined Mainstream.

operation are Warren Wallace, Danny Kriesky and Brian Williams.

The racially integrated company next plans to form a record company, with Hamilton seeking financing for this venture. Hamilton has written a TV special for the Watts 103d Street Rhythm Band which Winters-Rosen Productions will produce, although a network deal has not yet been completed.

The company is putting together a concert tour for Zebra, the four man instrumental band with 11 vocalists, whose first single on Blue Thumb is "Christmas Morning." Pure Cane will next produce the group's initial LP for that company.

Pure Cane Into Film Scores —Plans Show Pkg. Monthly

LOS ANGELES — The Pure Cane Organization, which already operates personal management, publishing, record production and concert wings, is moving into film scoring.

The one-year old firm, headed by 24-year old Forest Hamilton, has already scored "How to Succeed" for MGM and is slated to work on "The Executioner" for Colorvision.

Hamilton arranged the music in "Succeed," written by Sean Bonniwell, who heads Pure Cane Productions, the dis-creating facet of the growing company. Hamilton said that, for a projected film, Pure Cane would receive \$15,000 plus 3 percent of the producer's share of the income.

Among the acts Pure Cane produces for records are T. S. Bonniwell for Capitol, Zebra for Blue Thumb and the Baby for Dunhill. The record production wing is the third branch of the parent company formed during the past year.

Hamilton has been responsible for bringing into his operation young, experienced people. Pure Cane Management, his initial company, represents Love, the Watts 103d Street Rhythm Band, Kaleidoscope, the Baby, Ray

Draper, Zebra and Chico Hamilton.

To service these musicians' songs, Hamilton formed Pure Cane Music, administered by Susan Keown. Other publishing companies owned by Pure Cane are El Rey, Thomas Sean, Insert and Storm-Harris-Jones Musics.

The entertainment company is designed to offer total service, Hamilton points out, to its clients. Pure Cane Presents, the concert division, places its own acts on the bills with leading headliners in the packages it puts together. Arnold Whitmore heads this division which was formed six months ago.

This show packaging operation will put together the bill of Love, Zebra and the Baby for the old Fillmore in San Francisco Friday and Saturday (26-27) and is working on a series of shows for the South in January.

Whitmore says he is working on developing one major show a month for the new year. When the company signs an act for management, it also signs a second contract to handle them in the concert field.

Assisting Hamilton, the son of jazz drummer-composer Chico Hamilton, in the management

Dr. Kaplan's Speech Majors in Arts

By BOB GLASSENBERG

NEW YORK — Dr. Abbott Kaplan, president of the State University College at Purchase, opened the conference of the Association of College and University Concert Managers with a speech on the importance of the arts at the university level.

Dr. Kaplan noted that the young of this nation see activity and comment on society as being more reflective of feelings than classroom academics. Because the artist is always in conflict with society, he is always trying to find new ways to transform the world he sees by communicating with feeling, he said.

The question Kaplan raised was "If the arts have so much to teach the people at the university, including students, faculty, administration, and everyone else involved in the university community, why are the arts an afterthought. Why are the arts an extracurricular activity?" Dr. Kaplan feels that the arts should be an integrated part of the entire academic structure, not merely an "appendage."

To attain this goal, Kaplan made several propositions. First,

the audience must be made more aware—must develop a critical sense and knowledge of art. "The artist cannot live without an audience. The audience cannot live without the artist." To further integrate arts into the standard curriculum, Kaplan proposed to give the manager complete responsibility in this genre. To get integrated meaning in the arts, the concert bureau manager should have a say not only in the events outside the curriculum but in interdepartmental plays and other artistic endeavors, he said. The main point was that theater and all related arts must be centralized. Ideally, Kaplan said, the concert bureau manager should be part of the faculty. This would allow him to keep up with all the events of the campus and fully integrate all theater and other related projects.

Kaplan also predicted a greater alliance with the students as administration money gets tighter and tighter. "The students must contribute and will if the events interest them. This is the only way fine arts will survive and flourish on the campus. It must reach the people so it must be interesting to them. A sense of knowledge must develop for the student in the classroom. The program of fine arts entertainment must be taken out of the realm of extracurricular activity and put into the classroom."

To the latter end, Kaplan is planning a Fine Arts Program at the State University at Purchase, in which the only requisite for entrance is the talent of the student. No grades will be looked at by the entrance committee and the faculty will not be required to have Ph.D's. This will help increase knowledge of fine arts at the university. It will also increase the output of artists.

Lib/UA Plans Int'l Meet After MIDEM

LOS ANGELES — Liberty/UA holds its second annual international conference Jan. 24 following the MIDEM gathering in Cannes. This year the meeting, at a site being determined, will last a day and involve foreign licensees and representatives from companies Liberty/UA distributes overseas.

Last year, Liberty/UA held a half-day international conference. This year the program is more formally structured and involves more topics and people, according to Lee Mendell, Liberty/UA's marketing director.

Approximately 40 persons are expected to attend the meeting in which each of the companies will give a discourse on its particular structure, market and musical needs.

Vault and Fantasy are the two guest companies being handled by Liberty/UA in certain European markets who will participate. Attending from the U.S. will be Al Bennett, Liberty/UA president; Jerry Thomas,

the international director; Sy Zucker, the treasurer and Mendell.

Several of the licensees will be attending the meeting for the first time. For the first time three Liberty/UA artists will perform at the Galas. They are Jackie DeShannon, Carnival and Shirley Bassey.

Also working on the Continent, although not involved with MIDEM, will be Canned Heat, which begins a six-week tour Jan. 6 with a concert at the Olympia in Paris. For that blues group's first major European tour, Liberty/UA has created special displays, banners, bumper stickers, which will be manufactured in Europe.

Canned Heat will go the regular concert - television appearance route. The group will be appearing in France, Germany, Italy, England, Sweden, Denmark, Holland, Austria, Switzerland and Belgium. The band has released five albums, all of which have been handled by the licensees. A single will be released to coincide with the trip.

Col LP's Champ; Shares Single Title With Motown

• Continued from page 1

Tommy Roe's "Dizzy" on the ABC label and 5 Dunhill singles by Three Dog Night (2), Smith, Grass Roots and Mama Cass. In addition to 4 Buddah singles by Lou Christie, 1910 Fruitgum Co., Motherlode, and Brooklyn Bridge, the Isley Brothers' "It's Your Thing" on T-Neck and "Oh Happy Day" by the Edwin Hawkins Singers on Pavilion boosted Buddah's total to 6. Liberty-Imperial's 5 titles included 2 Fifth Dimension singles on Soul City, one each by Jackie DeShannon and Dennis Yost & the Classics IV on Imperial, and one by the Ventures on Liberty. The remaining 41 titles were divided among 25 companies. Five companies were represented with 3 titles each: Amy-Mala-Bell (with 2 by the Box Tops), Fantasy (all 3 by Creedence Clearwater Revival), London (with 2 by Tom Jones), Monument (Sound Stage 7), and Warner Bros.-Reprise. Mercury Metromedia, Roulette (with 2 by Tommy James & the Shondells), Scepter, Stax, and UNI registered 2 titles each and one A&M, Atlantic-Atco, Cadet, Congress, Crewe, Decca, Elektra, Jubilee, King, MGM, Paramount (Steed), Sundi, United Artists, and White Whale.

Columbia, sharing honors with

Motown for most singles listings, is also No. 1 in the number of LP's in the top 100; 13 of these are on the Columbia label by Blood, Sweat & Tears, Johnny Cash (2), "Funny Girl" soundtrack, Bob Dylan, Carlos & Folkman, Big Brother & the Holding Co., Chicago Transit Authority, It's a Beautiful Day, Andy Williams, Johnny Winter, Mike Bloomfield and Al Kooper, and Simon and Garfunkel. Two Epic LP's, "Donovan's Greatest Hits," and Sly & the Family Stones "Stand" and the Family's album on Ode (now independently distributed), boosted Columbia's total to 16. Atlantic-Atco, with only one single among the top 100, showed its strength in album product; its 14 albums included 8 on Atco, by Iron Butterfly (with the No. 1 LP of the Year, "In-A-Gadda-Da-Vida" and "Ball"), Cream (2), Bee Gees (2), Vanilla Fudge, and Blind Faith, and 6 on Atlantic, by Led Zeppelin, Crosby, Stills and Nash, Herbie Mann, Aretha Franklin (2), and the Rascals.

Capitol LP's, 5 of these by Glen Campbell, and 1 each by "Romeo & Juliet" soundtrack, Bobbie Gentry (sharing one with Campbell), Quicksilver Messenger Service, and Steve Miller Band. In addition to the "Oliver" soundtrack on Colgems, the 9

LP's on the RCA label included those by "Hair" cast, Henry Mancini, Elvis Presley (2), Jose Feliciano (2), Charlie Pride (2), and Friends of Distinction.

London, ABC, Warner Bros.-Reprise, Liberty-Imperial and Motown accounted for 30 of the remaining album listings. Among London's 8 LPs, 6 were on Parrot and included 5 by Tom Jones and one by Engelbert Humperdinck; the Rolling Stones on London and the Moody Blues on Deram boosted the total to 8. ABC's 7 albums included 6 on Dunhill by Three Dog Night (2), Steppenwolf (3), and the Grass Roots, and Dick Hyman's "Moog" album on Command. Two Liberty albums, by Vikki Carr and the Ventures, 1 by Johnny Rivers on Imperial, and 1 by the Fifth Dimension on Soul City brought Liberty-Imperial's total to 4. All 4 of the Motown albums involved the Temptations, their 2 solo efforts on Gordy and 2 Motown LP's in which they joined Diana Ross & the Supremes.

The remaining 20 titles represent 3 albums each on A&M, Decca (Brunswick), and Elektra, 2 listings each on Buddah (Pavilion), MGM, and Scepter, and 1 LP on Crewe, Fantasy, Mercury, Roulette, and Stax (Enterprise).

Executive Turntable

Samuel Burger appointed vice president, tape manufacturing, CBS Records. A former director, manufacturing engineering services, Burger joined CBS in 1946 as a chemist. . . . Denis Hyland named head of corporate research, Billboard Publications, a separate profit making division of the company. Hyland is a former Merchandising Week publisher and director of sales, Billboard. . . . Michael Thaler appointed sales manager, Dubbing Electronics Inc. He was previously vice president sales, Allison Audio. . . . Maria Luisa Dennis named Peer Southern representative in the Florida area, based in Miami.

Newport Jazz Fest Seeks Change of Dates for 1970

BOSTON — The Newport Jazz Festival will depart next year from its traditional July 4th weekend and producer George Wein has applied to the Newport City Council for dates on July 10 to 12. Another change is planned in the Newport Folk Festival. Since the Newport Folk Foundation suffered losses last July, it will be curtailed to only one day on July 18.

The one-day event will be in the nature of a benefit to re-finance the organization's treasury. Wein feels that the 1969 festival of jazz was a valid experiment with the addition of

rock 'n' roll groups, but that it overwhelmed the jazz.

"I didn't want a pop festival, but it happened," said Wein. For next year's event Wein will return to a more complete jazz program, but he will be seeking to present groups featuring the better element of rock equating to jazz.

In arranging for next year's program, Wein said that he will lean greatly on his Board of Advisors. These are: Nesuhi Ertegun, Leonard Feather, John Hammond, Father Norman J. O'Connor, George Simon, Billy Taylor and Billy McWhorter.



BURT BACHARACH, center, receives his admission into the Admiral's Club of American Airlines from Kenneth Smykal, American's sales representative. Bacharach also received his portrait and tape copy of the December American Airlines Astro/Stereo program which features the Burt Bacharach Orchestra and A&M Records. The program was presented by Don Owens, right, Billboard's director of reviews and program director for American.



CONCERN FOR his fellow performers regarding the copyright issue is mirrored on the face of Stan Kenton, head of the National Committee for the Performing Arts, during the recent membership meeting of the New York Chapter of the Record Academy (NARAS). The meet delved into various facets of the proposed legislation which would extend copyright protection for performers and songwriters. With Kenton is Eddie Eliscu, president of the American Guild of Authors and Composers.

"The most absorbing thriller of the year."
—ARTHUR SCHLESINGER JR.

"An 'A' for 'Z'. Stands without peer as a document and thriller."
—JUDITH CRIST, NEW YORK MAGAZINE

"A mind-bending sparkler, shockingly brilliant."
—LIZ SMITH, COSMOPOLITAN

"Immensely entertaining."
—VINCENT CANBY, THE NEW YORK TIMES

"A film to love, admire, and fervently wish well."
—LITA ELISCU, EAST VILLAGE OTHER

"A perfect movie. 'Z' is what movies are all about."
—JOSEPH GELMIS, NEWSDAY

"Absolutely breathtaking."
—JOE MORGANSTERN, NEWSWEEK

"Enough intrigue and excitement to eclipse James Bond."
—PLAYBOY

"One of the best of this or any year. See it right now."
—BERNARD DREW, GANNETT NEWS SERVICE

"Long live 'Z', a blockbuster of a thriller."
—WILLIAM WOLF, CUE

"'Z' is not one but two films, each more remarkable than the other."
—JOHN KENNETH GALBRAITH

"Don't miss it. I repeat, don't miss it."
—ANN GUARINO, DAILY NEWS

"As devastatingly true and exciting as a film can get."
—ARCHER WINSTEN, NEW YORK POST

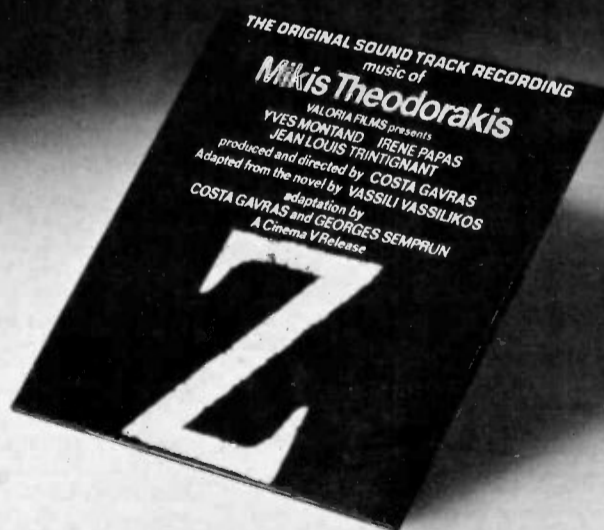
"A very, very great movie, one of the greatest."
—LEO LERMAN, MADEMOISELLE

"A knockout suspense film."
—HOWARD SMITH, VILLAGE VOICE

"A work of art."
—TIME

"'Z' is a bolt of cinematic lightning."
—DONALD MAYERSON, THE VILLAGER

"In a year of excellent films, 'Z' is clearly the best."
—JOE ROSEN, MORNING TELEGRAPH



In Mikis Theodorakis's homeland it is illegal to own this album. Even to listen to it.

Because of who he is. And what his music represents.

Like the film itself, this sound track is a work of militant genius and, as in "Zorba the Greek," Theodorakis's score is an integral part of the cinematic experience.

Just looking at the reviews will tell you that "Z" is far more than cinema, Theodorakis, far more than music.

In this country, at least, you don't have to pay for an album like this with your freedom.

**The Sound Track from the film "Z."
On Columbia Records**

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Pickwick Net Is Up 27% in 6-Mo. Period

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Music In Print

By JOE DI SABATO

(The numbers following the titles refer to current chart positions)

Why is it that by so jealously guarding their rights to exclusively print their own music in single sheet form many publishers will lose out on very profitable returns from folio sales? Songs which are not strong enough to sell individual pieces of sheet music can very often be put together in folio form and sell extremely well, but because some publishers haven't learned that it can be very profitable to cooperate with each other, no one makes any money. Take the songs recorded by either Blood, Sweat and Tears or Joe Cocker as examples. The current Blood, Sweat and Tears LP is currently No. 7 on the charts and has been on the charts for 49 weeks, having reached No. 1 some time ago. The group has had three hit singles out of this LP, and yet no folio corresponding to the LP has been issued. The copyrights on the songs are held by five different companies, and when this is true, most licensees are discouraged from trying to get them all to cooperate in putting out one folio. Thus many folios which would be big sellers are never printed. The same is true of the songs recorded by Joe Cocker, which are held by about a dozen different companies. Why can't publishers get together and take a small piece of a large pie instead of jealously guarding their own exclusive rights and thus having no pie at all? Both the publishers and the musician who would like to purchase this material lose out in these situations.

Several publishers have printed single sheets of songs which appear in LP's. Criterion has "Oklahoma Hills" from Arlo Guthrie's "Running Down the Road" (71). Hill & Range has "Don't Let Me Be Misunderstood" and Warner Bros. has "Bye Bye Blackbird" both from Joe Cocker's first LP. E. B. Marks has the "Ballad of Ira Hayes" from "Johnny Cash's Greatest Hits" (99). Plymouth is distributing a single sheet of "Alice's Restaurant" (22) . . . and Plymouth is also distributing the TRO sheet of "Cotton Fields" recently recorded by Creedence Clearwater Revival in their "Willy and the Poor Boys" LP (4). Hill & Range has several sheets from current Elvis Presley LP's: "Long Black Limousine" from "From Elvis in Memphis" (98), and "You'll Think of Me," "Blue Suede Shoes," "Hound Dog," "Mystery Train," "Can't Help Falling in Love," "The Fairs Moving On," and "In the Ghetto" all from the "From Memphis to Vegas/From Vegas to Memphis," LP (18).

Rock and Roll Revival

With the rock and roll revival in full swing, publishers ought to consider printing folios of the big hits of the 1950's. Hill & Range has many of the early hits of Elvis Presley and Jerry Lee Lewis. "Ballad of Billy Joe," "Breathless," "Down the Line," "End of the Road," "Fools Like Me," "What'd I Say," "Great Balls of Fire," "High School Confidential," "Mom and Dad's Waltz," "Save the Last Dance for Me," "There Stands the Glass," "Walking the Floor Over You" and "Whole Lotta Shakin' Goin' On" were all recorded by Jerry Lee Lewis and are available in single sheets. They also have several folios of early Presley material including "Songs Recorded by Elvis Presley" volumes one and two, "Love Me Tender," and the "Elvis Presley Album of Juke Box Favorites." West Coast has many of the hits of the '50's in their folios entitled "Rock: Past, Present and Future." Plymouth has "Chuck Berry's Greatest Hits" in folio form.

Folios

Music Sales has quite a few folk folios available. Their three biggest folios are the "Judy Collins Songbook," "Joan Baez Songbook" and the "This Is the Arlo Guthrie Book." They also have "Songs of Leonard Cohen," the Doors' "Waiting for the Sun," "The Incredible String Band," "Ramblin' Boy," a collection of early Tom Paxton material; and "The Jefferson Airplane," containing the songs from their "After Bathing at Baxter's" LP. TRO has a folio entitled "Kenny Rogers and the First Edition," and one by the Moody Blues entitled "In Search of the Lost Chord," both distributed by Plymouth. West Coast has a folio in preparation that will contain 42 songs, most of them current hits such as "Blistered," "Cupid," "Cherry Hill Park," "Leaving on a Jet Plane," "Sunday Mornin'," "Jingo," "Midnight," and many others. It will be called "Today's Pop Hits" and will be ready very soon. Big 3 has a new folio called "Today's Super Hits No. 3" containing songs such as "Leaving on a Jet Plane," "Whole Lotta Love," "Midnight Cowboy," "Evil Woman," "Groovy Grubworm," "I Guess the Lord Must Be in New York City," and several others.

Beatles Bibliography I

To give a complete bibliography of material written by or recorded by the Beatles is quite a task. Hansen has most of the material recorded by the Beatles in a folio entitled "The Beatles Complete." The songs in this folio are not full piano/vocal arrangements, however; they are shortened one-page versions of the songs with introductions, endings and full bass parts either omitted or abbreviated. In addition there are about 23 songs connected with the Beatles not included in the book.

Full piano/vocal arrangements for all of the material from the "Yesterday and Today," "Rubber Soul," "Revolver," "Sgt. Peppers," "Magical Mystery Tour," "The Beatles," and "Yellow Submarine" LP's can be found in the Hansen folios "The Second Golden Beatles," "The Third Golden Beatles" and "The Fourth Golden Beatles." The only songs missing from these books are "She's Leaving Home" and "Good Morning, Good Morning," which can be found in the "Sgt. Peppers" folio. Also included in these folios are full versions of "Lady Madonna," "Inner Light," "Hey Jude" and "Revolution." "The First Golden Beatles" folio includes abbreviated arrangements of seven songs which do not appear in the "Beatles Complete" book. "The Second Golden Beatles" includes full arrangement of 18 songs that appear in the first "Golden" book and in the "Complete" book. A folio entitled "40 of the Latest and Greatest Songs by Lennon & McCartney" contain full versions of eight more Beatles songs that appear in the "Beatles Complete." The "Abbey Road" folio contains complete arrangements for the songs from this LP. Next week there will be a list of songs not included in any of these folios in full piano/vocal arrangements but which are available in single sheet form.

Sheets on the Hot 100

Cimino has printed "I'll Hold Out My Hand" (60). Hal Leonard has "Wonderful World, Beautiful People" (37). Hansen has "Okie From Muskogee" (41) out now and the country chart item "Wings Upon Your Horns" (14). Hill & Range has printed "Don't Cry Daddy" and "Rubberneckin'" (15), "Memories" (66), and the country chart hit "(Im So) Afraid of Losing You Again" (2). Big Seven is printing "She" (28). Big 3 has just printed "Walk a Mile in My Shoes" (54), "Don't Let Him Take Your Love From Me" (48), "Arizona" (43), "She Let's Her Hair Down" (68), "Point It Out" (39), "When Julie Comes Around" (55), "Venus" (8), "You Got to Pay the Price" (65), and "I Want You Back" (7).

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Businessmen Into Disks

LOS ANGELES — Quadrell Records, headed by veteran musician Willis H. Schaefer, has been formed here by a group of businessmen. Robert L. Muller, Manhattan financier, is chairman; C. Robert Meek, New York investment counselor, is executive vice president; Averill C. Pasarow, Hollywood music attorney, is secretary.

Schaefer, an arranger-composer of commercials for such products as Ford, Alcoa, Volkswagen, Winston, and Luckies, has already produced the label's first release — "The Big, Colorful, Expensive, Loud, Thundering, Un-Heard Will Schaefer Band." Schaefer is also noted for composing and arranging many of the scores of films and TV shows of Walt Disney.

Music Factory Moving Into Disks, Pub

MIAMI—The Music Factory, South Florida's newest production facility, has moved into the recording and music publishing business. Headed by Bob Archibald, the complex contains 8-track recording studios, the offices of Platinum Records and the two publishing firms of Platinum Music (ASCAP) and Stage Door Music (BMI).

The Music Factory will focus on Miami as a natural site for major artists whose recording calendars cannot wait for studio time to pen up at major recording facilities in New York, Chicago or Nashville. Archibald will also produce the artists for Platinum Records and has already two singles. The first release is on Marsh and Adams, a comedy team seen frequently on "The Jackie Gleason Show" and the second on a local group The Bullthrowers. The studio was also visited recently by Charlotte Rae, who received a "Tony" nomination last year for her starring role in "Morning, Noon and Night."





*Thank You
Aretha*



Record Club Going Public

WASHINGTON — Record Club of America registered with the Securities and Exchange Commission (SEC) a proposed combination initial public offering of 300,000 common shares.

Of the total shares, 168,000 are being offered by the company and the remaining 132,000 by Sigmund W. Friedman, chairman of Record Club of America.

The offering will be to finance expansion and to augment working capital.

Nola Studios Is Sold to Johann

NEW YORK — Nola Sound Studios, Inc. at 111 West 57th St., has been purchased by Phil Johann. Nola is used primarily as a studio for rehearsals, although it does have 4-track recording facilities in its 17th floor penthouse. Johann stated that he will be remodeling the 43-year-old studio and that the recording facilities will eventually be expanded, although there are no immediate plans for the expansion.

Recently, Nola has been used by such artists as Pearl Bailey and Erroll Garner. Prior to acquiring Nola, Johann was general manager of Mastercraft Record Plating Co. until 1968, and then was vice president of sales for Audio Matrix, both located here.

Insiders Report

WASHINGTON — The Securities and Exchange Commission's November official summary of "insider" transactions reports trading by officers and directors and other holders of stock in the following companies of direct or related interest to Billboard subscribers. (Unless otherwise noted, transactions

are in common stock, and Exchange stocks are reported first, followed by over-the-counter.)

Ampex Corp.—B. A. Olerich exercised option to buy 3,500 shares, giving him 6,800. Charles A. Steinberg exercised option to buy 953 shares, giving him 1,703.

Capitol Industries, Inc. — Electric and Musical Industries reports acquisition of 134,228 shares by exercise of conversion rights, giving it a total of 3,125,122 shares.

Gulf & Western—Philip J. Levin and wife disposed of total of 605,001 shares, leaving none, and also disposed of a total of 100,000 warrants, leaving none. Roy T. Abbott, Jr. disposed of 500 shares, leaving him 4,000.

Harvey Group, Inc.—Morton L. Janklow disposed of 7,400 shares through public offering, leaving him 41,054. Ronald Wolff disposed of 70,050 shares, also through public offering, leaving him 23,100.

ITT—John Seath exercised option to buy 2,000 shares, giving him 12,400.

Kinney National Service—Robert T. Lang acquired 1,000 shares as trustee, giving him a total of this amount as trustee, 546 shares as co-trustee, and 678 shares held personally. Salim Lewis bought 10,000 shares, giving him this amount held personally, and 3,000 shares as partner.

MGM—James T. Aubrey reported holdings of 26,900 shares. Kirk Kerkorian reports acquisition of 455,100 shares trading as Tracy Investment Co., plus Tracy Investment acquisition of 620,000 shares through tender offer, giving a total of 2,332,976 shares held by Tracy Investment. (Amendment of the report lowered the 620,000 figure to about 615,000, SEC sources say.)

3M—William L. McKnight sold 101,000 shares, leaving him 2,502,220, and 1,673,203 held by wife. Clarence B. Sampair sold 2,000 shares, leaving him 16,949 held personally, 4,735 held by wife, and 2,663 by wife as custodian.

North American Philips—Robert T. Dunn sold 3,000 shares, leaving him 4,000. Russell G. Pelton sold 1,000 shares, leaving 4,025.

Pickwick Int.—Seymour Leslie disposed of 1,250 shares through private sale, leaving him 126,405 shares.

Tenna Corp. — Harry H. Stone bought 1,000 shares, establishing holdings in this amount.

The following transactions were in over-the-counter stocks:

Data Packaging Corp. — Ott Morningstar disposed of 87,500 shares by public offering, leaving him 408,700 shares held personally. His wife, Jane, indirect holder through Otto Morningstar, disposed of 87,500 shares by public offering, leaving her (Continued on page 52)

Quatron Lists Income Rise

WASHINGTON—The Quatron Corp., has announced that its total net income for the first six months ending November 1969, was \$28,170 or \$.05 a share on sales of \$876,000. This compares with earnings for the fiscal year ending May 31, 1969, of \$16,300 or \$.04 a share on sales of \$1,171,000. The six-month earnings include a gain on the sale of stock of \$.08 a share, compared to \$.09 a share for the fiscal year ending May 31, 1969.

Daniel A. Honig, the company's president, disclosed that his firm's backlog has reached a record level of over \$5 million. This includes government contracts and orders for the new Quatron 48 8-track automatic stereo tape CARtridge changer. He added that the Quatron Mobile Homes subsidiary is growing at a substantial rate with dealerships in Stafford, Winchester and Richmond, Va., as well as in Upper Marlboro, Md.

Mercato to Be Wholly Owned Cap Industries' Subsidiary

LOS ANGELES—Stanley M. Gortikov, president of Capitol Industries, Inc., and Jack Grossman, president of Merco Enterprises, Inc., have announced the signing of an agreement and plan of merger which would

make Merco a wholly owned subsidiary of Capitol Industries, Inc. Capitol Records, Inc., a wholly owned subsidiary of Capitol Industries, now owns 52 percent of Merco stock. The merger will entail the acquisition of the additional 48 percent of Merco stock by Capitol Industries at the exchange ratio of .7274 of one share of Capitol Industries common stock for one share of Merco common stock. The transaction involves the issuance of about 128,000 shares of Capitol Industries common stock (excluding the shares of Merco now held by Capitol Records, Inc.) with current market value of \$6,336,000.

Merco president Jack Grossman will retain his post, Gortikov announced. The merger is subject to the approval of the stockholders of Merco.

ZEPPELIN FLIES ON GOLD LINE

NEW YORK — Led Zeppelin has received a gold record and a platinum record for their album "Led Zeppelin II" which has sold more than \$2,000,000 in a little over a month of sales. Led Zeppelin also earned a platinum record for their first album, "Led Zeppelin," which has previously received a gold record.

Market Quotations

As of Closing Wednesday, December 24, 1969

NAME	1969		Week's Vol. in 100's	Week's High		Week's Low	Week's Close	Net Change
	High	Low						
Admiral	32 3/8	13 3/8	327	14 5/8	13 3/8	13 3/4	+ 5/8	
American Broadcasting	76 1/2	45 1/8	338	56 5/8	53 7/8	54 1/4	- 1 3/4	
American Auto. Vending	20 3/4	9 1/4	75	10	9 1/4	9 3/8	- 5/8	
Ampex	49 7/8	32 1/2	546	45 3/4	43 1/4	45	- 2 1/2	
Automatic Radio	43	20 1/8	1454	33	24 1/2	28 1/8	- 2 1/2	
Automatic Retailer Assoc.	122 1/2	97 1/2	126	121	115 1/2	115 1/2	- 2	
Avnet	36 1/2	10 5/8	1151	11 7/8	10 5/8	11 1/4	- 1/4	
Capitol Ind.	56 1/4	29	132	54 3/8	49 1/2	52 3/8	+ 2 7/8	
Chic. Musical Inst.	33 3/8	23	93	26 1/4	24 1/2	24 1/2	- 1	
CBS	59 1/2	41 5/8	648	47 7/8	45 1/4	46 7/8	+ 1 1/4	
Columbia Pic.	42	24 3/4	498	27 3/4	26 1/8	27 1/8	+ 1	
Craig Corp.	24	13 1/2	269	15 3/8	13 3/8	13 3/4	- 1/4	
Disney, Walt	133	69 3/4	652	133	121 3/4	122 1/2	- 1 1/4	
EMI	8 7/8	5	1018	7	6 3/4	6 3/4	Unchg.	
General Electric	98 1/4	78 1/8	2221	77 1/2	74 1/8	77 1/4	+ 2 1/4	
Gulf & Western	50 1/4	17 1/2	1732	19 5/8	17 1/2	18 1/4	+ 5/8	
Hammond Corp.	23	14	165	16	15	15 1/4	- 1/2	
Handleman	43 3/4	29	396	43 3/4	40 3/8	42 1/2	+ 2	
Harvey Group	25 1/4	9 1/4	108	10 3/4	9 1/2	10 1/2	+ 7/8	
Interstate United	60 1/2	46 1/4	2710	59 3/8	57	58 1/2	+ 1 1/2	
ITT	35	11 1/8	471	13 3/4	12 1/2	13 1/2	+ 1	
Kinney Services	39 1/2	19	782	33 3/8	31 1/2	33 1/4	+ 1 3/4	
Macke	29 1/2	14 1/2	165	17 3/8	15 1/8	17 1/8	+ 1 5/8	
MCA	44 1/2	18 3/4	307	19 7/8	18 3/4	19 1/2	- 3/8	
MGM	44 1/2	24	323	26 3/4	24	26	- 1/2	
Metromedia	53 3/4	17 1/2	633	19 3/4	18 1/8	18 5/8	- 3/8	
3M	118 1/2	94	995	112 1/4	109	110 1/2	- 3/8	
Motorola	166	102 3/4	304	139 1/2	134	135	Unchg.	
North Amer. Phillips	59 3/4	35 1/4	207	54 1/8	51 7/8	53 7/8	+ 1 1/8	
Pickwick Int.	55 1/2	32	63	53	50 3/4	52 7/8	+ 2 3/8	
RCA	48 1/2	34 7/8	1935	36 5/8	35	36 1/8	+ 7/8	
Servmat	49 1/2	26	165	29 1/4	26	29 1/4	+ 3 1/4	
Superscope	54 3/4	17	121	38 3/8	36 1/8	36 1/2	- 1 1/8	
Telex	110	20 3/4	2000	104 1/2	96 1/8	102 5/8	+ 6 1/8	
Tenna Corp.	30 3/4	16 3/8	455	22 3/4	19 7/8	21 1/8	+ 1 1/8	
Trans Amer.	38 3/4	23	1621	26 1/2	25	25 1/2	- 1/4	
Transcontinental Invest.	27 3/4	13 3/8	747	22 7/8	19 7/8	20 7/8	- 1/8	
Triangle	37 3/8	14 7/8	171	16	14 7/8	16	+ 7/8	
20th Century-Fox	41 3/4	14 7/8	1722	16 1/4	14 7/8	15 3/8	+ 1/8	
Vendo	32 3/8	15	225	16 1/2	15	15 3/4	+ 1/4	
Viewlex	35 1/2	21 1/8	555	24 3/8	22 7/8	23 5/8	+ 7/8	
Wurlitzer	23 1/2	13 3/8	61	14	13 3/8	13 1/2	- 1/8	
Zenith	58	33 1/4	909	36 3/4	34 3/8	34 5/8	+ 1/4	

As of Closing Wednesday, December 24, 1969

OVER THE COUNTER*	Week's High		Week's Low	Week's Close	OVER THE COUNTER*	Week's High		Week's Low	Week's Close
	High	Low							
ABCO Ind.	8 1/2	5	6 1/2		Media Creations	5 3/4	4	4	
Arts & Leisure Corp.	7 1/8	6	6		Merco Ent.	35 1/8	31 1/2	34 1/2	
Audio Fidelity	2 3/4	2 1/2	2 1/2		Mills Music	22 1/2	21 1/2	21 1/2	
Cameron Musical	2 1/2	2 1/2	2 1/2		Music Makers, Inc.	9 1/2	8 1/2	8 3/4	
Cassette-Cartridge	13	11 3/4	12 1/2		NMC	7 1/2	6	6 1/2	
Certron	25 1/4	22 1/2	23 1/2		National Musitime	1 1/8	3/4	1	
Creative Mgt.	9 1/2	9	9		National Tape Dist.	40 1/2	37 1/2	38	
Data Pkg. Corp.	29 1/2	28	29		Newell	15 7/8	13	14 3/4	
Fidelitone	4 1/2	4 1/2	4 1/2		Perception Ventures	5 1/2	5	5	
GRT Corp.	24	21 3/4	23		Quatron Corp.	7	4 1/2	7	
Goody, Sam, Inc.	13 1/2	13	13		Recoton Corp.	7 3/4	7	7	
ITCC	8 1/2	7 1/4	7 3/4		Robins Ind. Corp.	4 7/8	4 1/4	4 5/8	
Jubilee Ind.	10	9	9		Schwartz Bros.	8	7 1/4	7 1/2	
Lear Jet	22	20 1/2	21 1/4		Telepro Ind.	1 1/8	5/8	1	
Lin Broadcasting	10	9 3/8	9 3/4		Trans Natl. Commcts.	4	3 1/4	3 3/8	

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

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Stanley Adams
President

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ATLANTIC'S 2 NEW LABELS

NEW YORK — Atlantic Records will distribute two new labels. These are Stone Flower, owned by Sly & the Family Stone and Dave Kapralik, and Etc., owned by Charlie Greene. Greene, with Brian Stone, used to produce Sonny & Cher and the Buffalo Springfield for Atlantic.

"Why Warner Bros. Records is entering the cassette market"

On January 2, 1970, Warner Bros. and Reprise will enter (or, if you're a slow reader, did enter) the cassette market.

Warners will open up with the works: 170 of its best-sellers.

On January 2, every one of those 170 cassettes will be ready for shipping. With no back orders.

For over a year now, Warners has had the reputation for prompt delivery on 8-track tape.

When retailers ordered an 8-track from us, they got it. Right away. With no lame excuses.

And that meant they could sell it. Right away. With no embarrassing apologies.

Now, the same thing is going to happen to cassettes. And we know there'll be no need for apologies.

Joel Friedman
Vice-President and
Director of Marketing

How can we be so sure?

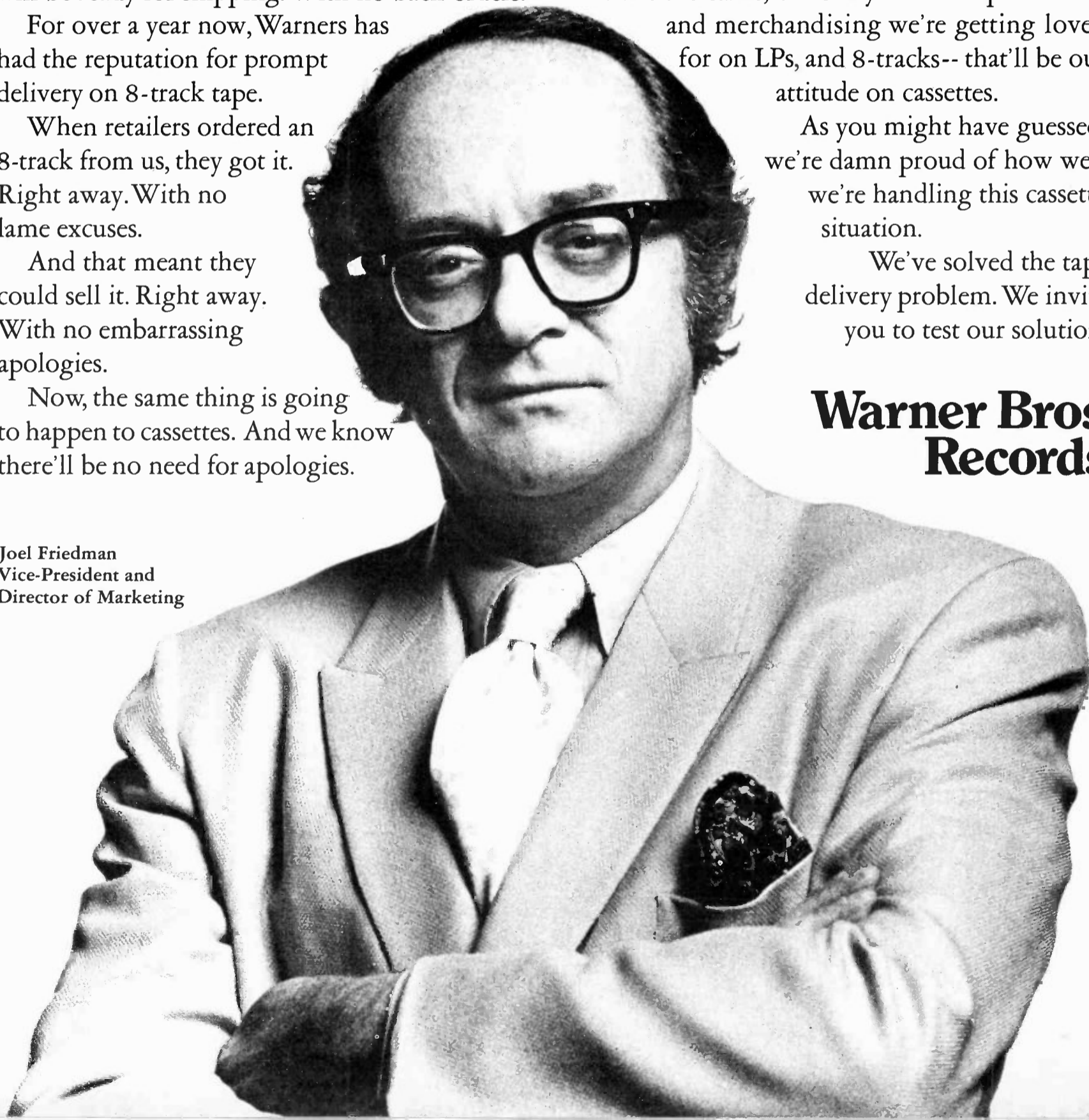
Because the exact same formula for delivery that's been paying off for us in 8-track is now being used for cassettes. Our distributors will be filling orders on a same-day-received basis from well-stocked depots all across the country.

And the same, curiously effective promotion and merchandising we're getting loved for on LPs, and 8-tracks-- that'll be our attitude on cassettes.

As you might have guessed, we're damn proud of how well we're handling this cassette situation.

We've solved the tape delivery problem. We invite you to test our solution.

**Warner Bros.
Records**



HAPPY NEW YEAR from Larry Finley and the gang

North American Leisure Corp. 1776 Broadway, New York, N. Y. 10019



Tape CARtridge

Philips' Semmelink High On Cassette in All Marts

By BRUCE WEBER

LOS ANGELES — At first glance, it looks like cassette manufacturers have to depend on Detroit for mass recognition.

At second glance, it looks like cassette producers have to depend on the configuration's portability to succeed.

At third glance, it looks like many retailers still consider cassette players as a low-end, youth-oriented "gimmick" product.

Well, take another look.

Well-respected, partial and outspoken Wybo Semmelink, home entertainment products vice president of North American Philips, sees the 1970's this way for the cassette configuration:

"With or without Detroit, whether it be portable or home, conventional cassette equipment already is the fastest growing segment of the home entertainment industry."

And, he added, "Now, cassette is adding video to audio which is certain to make it the top home entertainment item in the 1970's."

3 Million Units

Semmelink expects total cassette product sales to reach, or easily surpass, 3 million units in 1970. Also, cassette growth will see more product going into automobiles.

He believes the auto manufacturers already have made up their minds. "The system will get another big push when the first autos begin rolling off Detroit assembly lines with factory installed cassette players in the fall. I'm certain that 1971 autos will have optional cassette units."

(Persistent industry reports have Norelco supplying a cassette unit to Chrysler in time for the introduction of 1971 lines. At the same time, reports that Philco-Ford will supply a cassette unit for some Ford models in the next few years continue to circulate.)

Semmelink has other views that the industry can look forward to this year, like:

—Japan will offer new cassette changers not based on the Staar or Norelco systems.

—Quality in cassette tapes (blank) is improving, with the consumer eventually boycotting poor quality cassettes.

—North American Philips (via Norelco) will introduce a line of hi-fi equipment in the U.S., including a line of amplifiers with cassette recorders.

—Stereo equipment will reach about 30 percent of all unit sales. Each year the percentage has been increasing. In 1968, stereo cassette units for the home accounted for about 10 percent. The following year, stereo sales increased to 25 percent.

—Philips is concerned with fidelity, and is working on tape, heads and transport alterations.

"The target in the '70's is convenience," feels Semmelink. "And that's exactly what cassette offers."

Portable Units

Much of the sales action will come in the portable cassette category, feels Ed Mason, Belair Enterprises president. Bel-

air manufactures a broad line of stereo 8-track and cassette portables.

Mason sees a rise in popularity in combination tape and radio units this year. Portable manufacturers, like Belair, have found a new haven in auto-home portable interchangeability.

Mason's equipment is geared to auto, home and boat. "It's a society on the go, and we're taking good sales advantage of it. An added feature of many portables," he feels, "is the capability of turning them into home units. From the auto into the home or boat—it's that simple."

Capitol Records also is looking for new marketing channels for its line of cassette portables.

"Why not explore specialty markets?" asked a Capitol spokesman. "We're going after the full player market at all levels."

The newest company introducing a portable line is Soundtech, the electronic division of

Safetech Corp., an auto accessory specialist.

Already in the market with four "auto-to-home" portable cassettes, Fred Plotkin, Soundtech president, plans to enhance his Gemini line with several new "transportable" units.

Plotkin plans to promote his Gemini line through auto specialty outlets, electronic stores, camera locations and jewelry stores, along with major department stores. "The line will be a fair-traded item," he said. "We won't allow it to be foot-balled."

Soundtech's cassette line includes a stereo player/recorder with AM/FM multiplex (G-6), a stereo player/recorder (G-4) and a 8-track stereo player in combination with a cassette stereo recorder/player (G-7).

Either way, cassette producers see 1970 as their year, be it in the home or auto. And if you feel conventional audio cassettes are not big, Wybo Semmelink says: "Wait until you see video cassette recorders."

Low-End Equipment Is Giving An Impetus to Budget Tapes

LOS ANGELES—Low-end equipment, especially players priced below \$30, is giving life to budget tapes, priced at or below \$4.95.

While retailers are expecting a "dump" of low-priced hardware, software producers can be expected to benefit from the increasing appearance of "cheap" equipment.

"There's a great surge of consumer interest in budget tape, both cassette and 8-track, since low-end equipment became more readily available," said Harry Kelly, tape sales director of Mercury Records.

In addition, budget tapes should also spur equipment sales.

"It goes hand in hand," believes a buyer at Fedco, a chain of discount stores in Southern California. "We're finding a greater demand for budget product, especially tapes priced at \$3.98 and equipment around the \$24.95 range."

Since a flood of low-end players have been appearing on the market, several record manufacturers and tape duplicators/marketers are making more budget tapes available.

RCA, Mercury, Scepter, among others, are planning full product thrusts into budget lines. Both Ampex and GRT are enhancing their budget catalogs, while North American Leisure, long a budget-oriented duplicator, is increasing its product line.

Liberty/UA also expects to release a budget tape line, sometime in January.

Tape executives point to budget tapes, both 8-track and cassette at \$4.98, several are going to \$3.98 and finding pleasant sales results.

Certron, blank tape manufacturer and duplicator, sells its Vivid Sound line at \$3.98

because it feels that "\$3.98 is a true budget price." But the majors, RCA in particular, feel \$4.98 is an acceptable budget line price.

Specialty Outlets

In addition to the budget tape surge, more software producers are looking to specialty outlets to promote product rather than always depending on the traditional home electronics and music dealers.

Rack merchandisers are searching for jewelry stores, camera outlets, etc., to join the tape parade by stocking both hardware and tape. Many racks are urging their accounts to supply the customer's total

Making Inroads Into 'Untapped' Potential

NEW YORK — It has often been said that the potential of the tape industry is as yet vastly untapped. Although this line of thought may still apply to some areas of the business, a growing number of enterprising businessmen around the country are making significant inroads into this untapped territory.

One hitherto neglected area which is proving itself to be quite a revenue spinner, and is commanding the attention of an increasing number of investors, is the mail order tape club. Founded on the concept of the highly successful book and record clubs around the country, the tape club offers members, for a nominal annual membership fee, top tapes and tape equipment at prices as much as one third below those of the manufacturers suggested list price.

One of the pioneers in this field is the U. S. Tape Club

Tape Happenings

Muntz Stereo-Pak is introducing a stereo portable 4 & 8-track compatible player (Apollo 12) at \$99.95. . . . Crown Radio Corp., Tokyo, is offering a portable cassette recorder with a AM/FM radio at \$125 in Japan. The unit is being shipped to the U.S. . . . New models in the Norelco line include the 2400, a stereo recorder/playback system at \$199.95; the 2400A, a stereo recorder/playback deck at \$149.95; the RR25, a portable radio/cassette recorder at \$69.95. . . . Greg Chiotti of Hal's San Antonio Music, Mountain View, Calif.; Wayne Bandy of Central Hardware, St. Louis; J. Silverman of Philadelphia, and Leon Kay of Sam Goody's, New York, are the four regional winners of Craig's nationwide dealer incentive program. Winning distributor salesmen and sales representatives in the Craig contest are Reese Haggott of Craig, San Francisco; Al Kutner of ABKO, St. Louis; Al Silverman of David Rosen Co., Philadelphia, and Ken Burton of TMC Sales, Ft. Lee, N.J. . . . Sanyo Electric Co., Tokyo, is introducing a stereo tape deck (model RD-3400) in Japan for \$138. . . . Lafayette Radio Electronics, New York, is offering a stereo 8-track home playback deck (PK-800) for the hi-fi market at \$54.95.

needs: hardware, software and accessories.

Price ranges for both cassette and 8-track are broadening as manufacturers introduce more product at both low and high ends. Tape also will increase its audio impact, particularly with more cassette going into stereo consoles and compact music systems.

Although more cassette product in higher price brackets — \$200 to \$300 — will reach the market during the year, the additional competitive threat this poses to reel-to-reel will not be significant until cassettes and cartridges achieve further noise reduction breakthroughs.

of Freeport, L.I., started three years ago by Jerry Katcher as a rack jobber to automotive stores, the company gradually converted its line of merchandising to the mail order membership concept. Starting with a small inventory and a handful of members, the company now stocks an estimated \$60,000 worth of tape and tape equipment, and boasts upwards of 10,000 members coast to coast and in such far off places as Holland, Jamaica and the Virgin Islands.

Although the club is basically a mail order organization, with membership expansion due largely to word-of-mouth recommendation, Katcher explained that its growth has been so phenomenal that earlier this year it was decided to open a retail outlet on the same location. In this fully air-conditioned artistically decorated store, both members and non-members can

(Continued on page 11)

Inroads Into 'Untapped' Potential

• Continued from page 10

browse through some 2,000 tapes titles in 8-track and cassette configurations, as well as select portable, automotive and home

playback and recording equipment from all the leading manufacturers.

To keep abreast of the spiraling growth of the U. S. Tape

Club, Katcher has developed many innovations which have not only upgraded the organization but expanded its membership as well. These include promotion of the club concept through service stations, independent garages and non-stocking automotive stores, as well as affiliation with a number of large organizations throughout the country.

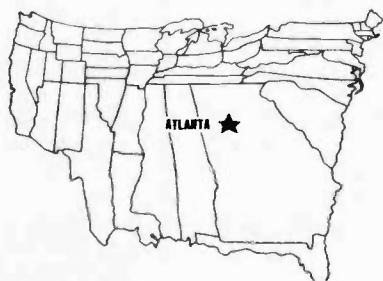
The U. S. Tape Club supplies these outlets with promotional stands, banners membership blanks and other incentives for selling membership, while filling orders from both old and new members directly from its own warehouse. Members who

join the organization through associations with which the club is affiliated, are given discount memberships. Regular membership fee is \$10, with an annual renewal charge of \$5. Members receive, in addition to generous discounts on merchandise, regular catalogs listing new releases and a newsletter.

Said Katcher, "The response to the club has been so overwhelming that we have decided to expand our Freeport premises early in the new year to handle our ever growing mail order department. We are also looking into opening new offices possibly on the West Coast to cope applications from that area.



QUALITY TAPE DUPLICATING



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ATLANTA, GEORGIA 30324
Telephone (404) 633-4577

Bill Evans Genl. Mgr.

BEST SELLING Billboard Tape Cartridges

8-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	ABBEY ROAD Beatles, Apple	11
2	2	LED ZEPPELIN II Atlantic	7
3	3	GREEN RIVER Creedence Clearwater Revival, Fantasy	16
4	4	TOM JONES LIVE IN LAS VEGAS Parrot	6
5	6	JOHNNY CASH AT SAN QUENTIN Columbia	22
6	8	BLOOD, SWEAT & TEARS Columbia	32
7	5	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	32
8	19	CAPTURED LIVE AT THE FORUM 3 Dog Night, Dunhill	2
9	7	SANTANA Columbia	10
10	12	BLIND FAITH Atco	19
11	20	WILLY & THE POOR BOYS Creedence Clearwater Revival, Fantasy	2
12	10	CROSBY, STILLS & NASH Atco	32
13	14	MONSTER Steppenwolf, Dunhill	2
14	9	EASY RIDER Soundtrack, Reprise	4
15	—	LET IT BLEED Rolling Stones, London	1
16	17	BEST OF CHARLEY PRIDE RCA Victor	3
17	18	SMASH HITS Jimi Hendrix Experience, Reprise	18
18	15	HOT BUTTERED SOUL Isaac Hayes, Enterprise	15
19	13	PUZZLE PEOPLE Temptations, Gordy	3
20	—	ALICE'S RESTAURANT Arlo Guthrie, Reprise	1

CASSETTE

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	ABBEY ROAD Beatles, Apple	10
2	5	LED ZEPPELIN II Atlantic	4
3	3	BLOOD, SWEAT & TEARS Columbia	17
4	—	LIVE IN LAS VEGAS Tom Jones, Parrot	1
5	10	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	31
6	7	BEST OF CREAM Atco	20
7	4	GREEN RIVER Creedence Clearwater Revival, Fantasy	16
8	2	JOHNNY CASH AT SAN QUENTIN Columbia	15
9	12	SANTANA Columbia	5
10	8	NASHVILLE SKYLINE Bob Dylan, Columbia	12
11	—	WILLY & THE POOR BOYS Creedence Clearwater Revival, Fantasy	1
12	6	BLIND FAITH Atco	15
13	—	JOE COCKER A & M	1
14	14	EASY RIDER Soundtrack, Reprise	2
15	9	HAIR Original Cast, RCA Victor	24

Billboard SPECIAL SURVEY For Week Ending 1/3/70

taping
it all
together

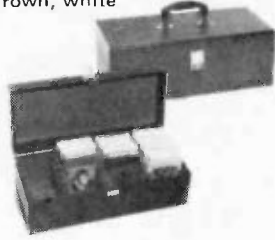
Cassette and 8 Track
Blank Cartridges



Deluxe Tape Cartridge Cases

85 TC*

holds 24 tape cartridges
available in black, blue,
brown, white



Deluxe Cassette Cases



86 TC*

holds 30
cassettes,
available in brown and black

*Deluxe Tape Cases feature solid wood construction—vinyl alligator exterior—attractive red plush interior—lock and key.

Home Tape Storage Cabinet



82 TC

modern walnut finish
swivel base allowing
easy accessibility
holds 48 cartridges
Unit available for
48 cassettes 84 TC

Your One Source For All Tape Cartridge Accessories

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JANUARY 3, 1970, BILLBOARD

Cassette Recording Corporation

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by: **Jude Porter**

you and your music-buying customers have enjoyed throughout 1969... is a "springboard" to the current money-making HITS!!! Herewith... the 1969 SHEET MUSIC "HALL OF FAME"...

A BOY NAMED SUE
 A TIME FOR US
 BAD MOON RISING
 BOTH SIDES NOW
 CHELSEA MORNING
 COME TOGETHER
 DOWN ON THE CORNER
 ELI'S COMING
 GALVESTON
 GAMES PEOPLE PLAY
 GET BACK
 GREEN RIVER
 HEATHER HONEY
 HEY JUDE
 HOLLY HOLY
 I'LL NEVER FALL IN LOVE AGAIN
 IN THE YEAR 2525
 JEAN

HAPPY NEW YEAR... and WELCOME TO THE "SOUNDS OF THE '70'S"!

We are dedicating this first column of the New Year to the great moments of music of the year just past... the zillions of notes, symbols and sounds that constitute tomorrow's standards!

This "Honor Roll of HITS"... signifying memorable music, both you and your music-buying customers have enjoyed throughout 1969... is a "springboard" to the current money-making HITS!!! Herewith... the 1969 SHEET MUSIC "HALL OF FAME"...

LOVE THEM FROM ROMEO & JULIET
 LOVE'S BEEN GOOD TO ME
 MIDNIGHT COWBOY
 MORE TODAY THEN YESTERDAY
 PROUD MARY
 RAINDROPS KEEP FALLIN' ON MY HEAD
 SEATTLE
 SOMETHING
 SUGAR SUGAR
 SUSPICIOUS MINDS
 SWEET CAROLINE
 THE WAY IT USED TO BE
 THIS GIRL IS A WOMAN NOW
 TRACES
 WEDDING BELL BLUES
 WHAT IS A YOUTH
 WHAT THE WORLD NEEDS NOW
 WHERE'S THE PLAYGROUND SUSIE

MAKE WAY...

To begin this brand new year... here are some musical wave-makers to top your next order!

COME TOUCH THE SUN
 (Burt Bacharach)
 HE AIN'T HEAVY; HE'S MY BROTHER
 (The Hollies)
 LOVE BONES
 (Johnny Taylor)
 HEY THERE LONELY GIRL
 (Eddie Holman)
 MONSTER
 (Steppenwolf)
 WALK A MILE IN MY SHOES (Books Only)
 (Joe South)
 TICKET TO RIDE (Lennon & McCartney)
 (The Carpenters)
 COME AND GET IT (Paul McCartney)

(Badfinger—from the motion picture, "The Magic Christians") and, last but by no means least... the GREAT combo of Burt Bacharach and Dionne Warwick (our #1 Hit Prediction for 1970)...

I'LL NEVER FALL IN LOVE AGAIN

GUESS WHO'S COMIN' FROM THE COUNTRY...

The Country/Western category steps up with four WINNERS!

A WEEK IN A COUNTRY JAIL
 (Tom T. Hall)
 PAPA JOE'S THING
 (Papa Joe's Music Box)
 WINDOW NUMBER FIVE
 (Johnny Duncan)
 EVIE

(Bill Medley) Penned by Jimmy Webb

INSIDE INFO...

Frank Hackinson will be at MIDEM in Cannes, France, representing Hansen Publications, Ltd., and will be holding court at the Majestic Hotel. After the MIDEM meet, Frank will head back to London to supervise further expansion of the publishing, distribution and sales markets there.

ACADEMY AWARD PREVIEW... 1970 (ala S.M.I.'s Predictions)

In the category of "Best Original Song Written Specifically for a Motion Picture"... we feel reasonably certain about the following songs as leading candidates...

"THEME FROM MIDNIGHT COWBOY" (Written by John Barry)
 "JEAN" (From "The Prime of Miss Jean Brodie"—written by Rod McKuen)
 "RAINDROPS KEEP FALLIN' ON MY HEAD"
 (From "Butch Cassidy and The Sundance Kid"—written by Bacharach & David)
 "MAYBE TOMORROW"
 (From "John and Mary"—written by Quincy Jones)
 "TRUE GRIT"
 (From the film of the same name—written by Elmer Bernstein and Don Black)
 "LOVE IS ONLY LOVE"
 (From "Hello Dolly"—written by Jerry Herman)
 AND THE WINNER IS:!
 (A Hansen Publications Print... naturally!)

NEW SHOW COMING...

"GEORGY GIRL"... a new Broadway musical production will be hitting the boards early in 1970! Heading the force for recording is Emil La Viola of Screen Gems-Columbia Music. This delightful score, penned by Carole Bayer and George Fischhoff, will have SOMETHING FOR EVERYONE... musically! Even the "underground" scene is tappin' it off. Sounds like a SMASH! HATS OFF TO THE '70 SOUNDS!

GOLD MARK ASSOCIATES

Public Relations

New York — Beverly Hills — London

Tape CARtridge

Lib/UA Will Debut Its Budget Line This Month

By **ELIOT TIEGEL**

LOS ANGELES — Liberty/UA Stereo Tape debuts its budget line of 8-track and cassette cartridges sometime this month. The company, one of the first record manufacturers to get into tape cartridge with its own department, joins a growing list of companies developing product with a budget image.

Liberty/UA's price will be in the \$4.98 range and the library will consist of material which has been lying dormant in the vaults.

Budget merchandise in the tape cartridge industry means material which has not been available for some time, rather than music at a reduced price.

The suggested retail price of

new tape cartridge material has been steadily dropping, despite a move to establish \$6.98 as the "standard" price for both 8-track and cassette.

Liberty/UA has aggressively created four tune "Big Little Cassettes" for \$1.98 and has also sold music in twin packs and variety packs designed to create specific moods for the automobile driver.

Liberty/UA's entry into budget music places it in the field along with Mercury, RCA, Scepter, Pickwick, GRT, Ampex, Modern Tape (Flair), NAL and Dubbings (Berkshire), among others.

The entry into the U.S. of low priced hardware has created

'Light Show' Shows Tape Product at Cincy Store

CINCINNATI — A father and son retailing team here has developed a tape display featuring psychedelic light panels.

The merchandiser transports a customer's tape selection via a conveyor belt to a checkout counter in five seconds. The unit eliminates assistance from sales personnel and any pilferage.

The unit, which sells for \$1,800 and up, has a capacity of 1,200 8-track cartridges and can accommodate the 4 by 12 "long boxes."

Developed by Harry Biddle and his son, Harry Jr., the merchandiser is operational in the Sight & Sound Shop here. The store features a psychedelic sound system the Biddles describe as a "color organ." The organ, which converts sound frequencies into light and led to a psychedelic application for the tape unit, is available in many models ranging from \$30 to \$10,000.

The Biddle tape display is 25-foot long and has 72 holes to examine the tape packages but cannot remove the tape through the holes.

If they decide on a purchase they drop the tape package on a moving conveyor belt which speeds it to a checkout counter.

Above the unit a 25-foot

panel featuring a 12-channel light system reacts to the sound coming from a tape player that is playing top selling cartridges.

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- Pre-Loaded or unassembled for duplicators. Immediate delivery!
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- 4 & 8 Track Empty and Loaded Cartridges and Head Cleaners

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17 Jewel

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GRT MIDWEST EXPANSION SET

LOS ANGELES—GRT is expanding its duplicating operation to the midwest, probably around the Chicago area, beginning early this year.

The new plant, a custom duplicating facility, is expected to be operational and in production by March 1970, with additional production expansion in Sept. 1970.

Dann Hussey, division manager of GRT Tapes/West, has been appointed operations manager and is responsible for GRT Tapes/West and the new midwest plant.

It is expected that GRT will take over an existing building and modify it rather than build a new duplicating structure.

**Ads
 are never
 ignored in
 Billboard**

THIS WEEK ON MUSIC SCENE



BEATLES | TONY BENNETT | EVERLY BROTHERS | MAMA CASS | GORDON LIGHTFOOT

CREEDENCE CLEARWATER REVIVAL | CHARLIE PRIDE | PAUL ANKA | LITTLE RICHARD

BUFFY ST. MARIE | O.C. SMITH | BONZO DOG BAND | WEST COAST HAIR | KATE SMITH

B.B. KING | MARY HOPKINS | STEVIE WONDER | JANIS JOPLIN | FATS DOMINO | LULU

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CROSBY, STILLS, NASH & YOUNG | SMOKEY ROBINSON & MIRACLES | JOHNNY CASH

MASON WILLIAMS | THREE DOG NIGHT | GARY PUCKETT & THE UNION GAP | OLIVER

DUSTY SPRINGFIELD | IMPROVISATION COMEDY | STEVE LAWRENCE | DELLA REESE

ROLLING STONES | MERLE HAGGARD | MOMS MABLEY | CHUCK BERRY | LOU RAWLS

ROGER MILLER | BOB DYLAN | BOB HOPE | BOB HOPE & BOB HOPE'S DAUGHTER

EYDIE GORME | JOHN MAYALL | BOCK OWENS | ZAZU PITTS | SONNY JAMES | MUSIC

PETE SEEGER | BILLBOARD | JUDY COLLINS AND MANY MORE TO COME

BEATLES | TONY BENNETT | EVERLY BROTHERS | MAMA CASS | GORDON LIGHTFOOT

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Talent

Miss K. Hepburn Shines in 'Coco,' Lackluster Musical

NEW YORK—"Coco," the musical starring Katharine Hepburn which opened at the Mark Hellinger Theatre Dec. 18, is a showy show with revolving, mirrored staircases which derives its texture and excitement more from the dazzling display of costumes than from the fabric of the book and score.

The music, by Andre Previn, is nondescript, with very little except "Fiasco" and "When Your Lover Says Goodbye" standing above the rest of the 14 tunes. The book and lyrics are by Alan Jay Lerner, who disappoints in both respects, even without comparing this effort with American theater classics such as "My Fair Lady" and "Brigadoon," which he had a prime hand in shaping. For the seamwork of the story based

on the life of the world renowned couturiere Gabrielle (Coco) Chanel and her comeback into the fashion world, is woven by weak dramatic threads and by a flimsy musical fibre which has neither life nor spark. The result is a shapeless play built on a mannequin-like foundation.

Through it all, stands the great Miss Hepburn, erect as a redwood, vital and head held high, carrying on in the title role with the elegant finality of the true blue actress, spinning out her lines with spring and purpose. And, despite a rare failing to stay within the role, she tackles the occasionally wise wit of the dialog with a sharpness that crackles like logs on a fire, while her singing voice is just imperfect enough, just

hoarse enough to make her seem altogether human. And when she says a four-letter word with her special kind of dignity, to close the first act, the audience roars with laughter, shaken by the contrasting elements.

But there's little else to shout about. The humor, penetrating in its bite sometimes, is wasted because in the most part it serves no integral function within the play's construction, except, unfortunately, to accent the flaws in characterization. George Rose as Louis Grief, Coco's business associate, and Rene Auberjonois as the he-she designer, play their roles flawlessly. The other principals in the cast are professional. The marvelous costumes, worn by very lovely girls, are by Cecil Beaton, who also designed the sets.

The original cast album is on
(Continued on page 15)

Oliver a Hit on All Musical Fronts

NEW YORK—Oliver, who's come a long way in less than a year, had everything in his Copacabana opening, Dec. 18. The Crewe Records artist clearly has all it takes not only for his current stardom, but for even greater heights in the future.

Oliver's song stylings and stage presence augmented one of the finest young voices in the business. His repertoire ranged from rock to ballads to a folk style number supported only by his acoustic guitar.

Since then he's had two hit singles, with another, "Sunday Morning," on its way and he sang it full with its vigorous lilt. He led into Rod McKuen's one of his Crewe hits, beautifully. It followed a soft, expressive version of the Jacques Brel-Rod McKuen "If You Go Away." This was a singer with voice, style and taste.

Two songs from the stage-film "Oliver" supplied good moments for the artist in "Who Will Buy" and "Where Is Love," both of which received up tempo treatments with Oliver's strong voice. He closed with the song that catapulted him to stardom, "Good Morning Starshine" from "Hair." This still was a big number, which he ended with an effective counterpoint sing-along with audience.

The Copa's show began with one of the best comics around, George Carlin, who was in top form.
FRED KIRBY

HERE'S WHAT DAILIES SAID

NEW YORK—"Coco," a musical with book and lyrics by Alan Jay Lerner and music by Andre Previn, opened at the Mark Hellinger Theatre Dec. 18. Following are excerpts from the daily newspaper reviews:

TIMES (Clive Barnes): "The show has two great things going for it. One is the well-scrubbed and gallant radiance of Katharine Hepburn. The other is the occasionally acerbic wit and even occasional wisdom of Alan Jay Lerner's book. The music by Andre Previn is so unmemorable as to be all but uncriticizable."

NEWS (John Chapman): "Lerner has written the book and lyrics, but without the sparkle of, say, 'My Fair Lady.' The music is by Andre Previn, and I regret to report that much of it sounds like movie music."

POST (Richard Watts Jr.): "'Coco' is undoubtedly going to be a big hit. But it must also be added that it is a surprisingly dull show, seriously handicapped by an inferior book and a very minor score."

Janis Joplin Taunts Audience Flaunts

NEW YORK—Something had to happen, and it did. The Janis Joplin concert—Madison Square Garden Dec. 19—had, in spite of the drive and personal magnetism of Miss Joplin, been dragging its feet. For some inexplicable reason, the opening numbers seemed to lack lustre. The back-up band sounded discordant, Miss Joplin seemed to be concentrating more on screaming at her audience than entertaining them, and the pauses between numbers were long enough to incite boredom.

Miss Joplin seemed to sense this. The frail little Columbia Records artist, with the voice which obsolesces amplifiers, suddenly seemed to come alive. Throwing inhibitions to the winds, she screamed at her audience: "I can't tell you to dance in the aisles, because it's illegal to do so. But I want to know what the . . . you are doing sitting down there."

And then it happened. As if that was the cue for which they had been waiting 14,000

screaming teen-aged fans surged in one gigantic wave to the stage and all hell broke loose.

"This is rock and roll," yelled Miss Joplin. But it was more than that, much more. It was enthusiasm gone berserk. It was mass hysteria. Girls fainted. Amorous males leaped to the stage to kiss their idol. Some threw bottles . . . and through it all Miss Joplin sang, or screamed.

Sharing the stage with Miss
(Continued on page 22)

Rosalyn Kind in Supper Club Debut in N.Y.

NEW YORK—Rosalyn Kind (RCA), opening at the Persian Room, Dec. 17 was a good example of the kind of programming singers use for acts today—singers, that is, with no heavy backlog of hit material. There were a few bows to yesteryear in "When I Fall in Love" and a medley of Sunday songs, but the bulk was recent vintage material, safe enough for the midnight tuxedos to digest—"With a Little Help From My Friends," "Everybody's Talking" and so on. A plus was a comedy version, Brooklyn-oriented, of "Those Were the Days" and a "Promises, Promises"—"Hair" combination was a strong feature, with a generation gap revealed between the two musicals.

Miss Kind, whose relatives sat ringside, worked hard but was perhaps overabundant in movement and gesture for the small Persian Room stage.
IAN DOVE

Campus Dates

Decca's McKendree Spring appears at Ohio University, Jan. 14.

Atco's Jerry Jeff Walker plays the State University of New York at Stony Brook, Feb. 21, and the University of Hartford, Feb. 28.

Tetragrammaton's Steve Baron performs at Hamilton College, Jan. 17.

Burton Adds New Vistas In Variety of Material

LOS ANGELES—Vibist Gary Burton is an adventurer. His quartet plays modern jazz, as was strongly evident Thursday (15) at the Manne Hole, but his drawing from country, folk and the rock idoms, has added a broad dimension to his presentation.

The new Atlantic Records artist doesn't try to play the natural

style of day of these sources. He uses them for what they can suggest. During his half-hour set, Burton and associates generated a variety of moods based on their source material.

Bassist Steve Swallow's own composition, "General Mojo's Well Laid Plan," had the author on amplified bass offering a steady layer of well defined notes. Swallow has been with Burton three years and has played with him over a five-year period.

Sam Brown, the new guitarist, displayed an affinity for working in a straight, hard jazz mold, as in "Portsmouth Figuration," and for a rock sounding "The Turn of the Century" by British writer Mike Gibbs.

Drummer Bill Goodwin's touch is generally gentle but constantly swinging. Goodwin was all cymbals on "On the Third Day," used brushes on cymbals on Dylan's "I Want You," and then went to town with his sticks on the fast 44 "Portsmouth Figuration."

Brown is a welcome support for Burton's own delicate, clearly defined mallet work which sounds just fine interpreting a Dylan tune or romping in a standard jazz motif. This Burton quartet is a cohesive sounding soft sell for jazz. The audience was made up primarily of young people.
ELIOT TIEGEL

The Fillmore Sound: Class

NEW YORK—Class was the keynote at Fillmore East's second show, Dec. 19. The show ended with a big heavy performance by the Nice which followed a first-rate set by one of the most polished of groups, the Byrds. The program opened with a highly promising group, the Sons, formerly the Sons of Champlin, who made their first Fillmore East appearances in the four weekend shows.

Appearing only at the late shows each night was Dion, now in the folk bag which suits him so well. The Warner Bros.-7 Arts Records' banter better fits a smaller club, but his excellent acoustic guitar playing and sensitive singing were winning at the large theater, especially his hit, "Abraham, Martin and John."

The musicianship of the Sons made them a welcome visitor as

did their good vocals. Bill Champlin at organ and lead guitar and Geoff Palmer at organ, vibes and a variety of other instruments, were among the many keys sharply aided by guitarist Terry Hagerty, saxophonist Tim Cain, bass guitarist Al Strong and drummer Bill Bower. "Why Do People Run from the Rain" and "Terry's Tune," both from their latest Capitol Records album, were among the high spots.

While only Roger McGuinn remains from the original Byrds, he's enough with his distinctive voice and style and the fine group of fellow singer-musicians, to continuing scoring for the Columbia Records group. Clarence White was fine on lead guitar, while bass guitarist John York and drummer Gene Parsons were a solid rhythm section. Such country songs as "Old

Blue" and "You Don't Miss Your Water," a medley of the group's old hits, including "Turn! Turn! Turn!" and "Mr. Tambourine Man," and a surprisingly up-to-date old Byrds' favorite "Mr. Spaceman."

While Keith Emerson, the Nice's organist, pianist and leader, is the flashiest of the Immediate Records trio, bass guitarist Lee Jackson and drummer Brian Davison also are among the top rock musicians around. Jackson also did more vocals than previously. What more can be said of the matchless playing of Emerson on organ in such numbers as "Rondo" and "America." Emerson, with his flashy playing on two organs, tipping and vaulting over one, is a phenomenon of the pop scene and proved a fitting climax to the strong show.
FRED KIRBY

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DOMESTIC

NEW YORK

RCA's **Lighthouse** and San Francisco's **Cold Blood** will appear at Fillmore East with Warner Bros. Records' **Grateful Dead**, Friday (2) and Saturday (3) in a program change. The bill on Friday (9) and Saturday (10) is **Ike & Tina Turner**, **Mongo Santamaria** and **Fats Domino**. **Jimi Hendrix**, **Buddy Miles** and **Billy Cox** give two performances at Fillmore East, Thursday (1) in addition to their two New Year's Eve shows. . . . Avco Embassy's **Eric Mercury** opens five days at Seattle's Trolley Club, Tuesday (30). He plays Toronto's Hawk's Nest Friday (9) through Sunday (11). . . . **Leonard Rosenman** has been signed for composing music for 13 more "Marcus Welby, M.D." segments. . . . Stonehedge Productions, a management and production firm, has opened New York offices at 350 East 52nd St., Suite 1E.

Command / Probe's **Zephy** plays Cincinnati's Ludlow's Garage thru Sunday (28); and Seattle's Eagle Auditorium, Wednesday (31) thru Friday (2). . . . **Noel Redding**, leader of Atco's **Fat Mattress** re-

Miss K. Hepburn

• Continued from page 14

ABC Records, and should sell extremely well because of Miss Hepburn's pulling power. The \$3,200,000 advance in boxoffice sales assures the play of a lengthy run. **ROBERT SOBEL**

cently was wed in London. . . . **Shelia Fireman Seider**, wife of **Harold Seider**, vice president and general counsel of ABKO Industries, Inc., died recently at New York Hospital after a short illness. She was 34. . . . Blue Note's **Brother Jack McDuff** appears at Chicago's Confidential, Thursday (1) through Saturday (3); nine days at the Club Baron here beginning Tuesday (6); and Brooklyn's Coronet, Jan. 15-18.

FRED KIRBY

HONOLULU

Don Ho visited London for a **Tom Jones** TV show. In January, he will tape more network presentations with **Andy Williams** and **Glen Campbell**. In March, he hosts another Kraft special with a possibility of an NBC special co-written and co-directed by **Bill Cosby**. Ho and partner **Ed Brown**, and his employer, **Kimo McVay** of Duke Kahanamoku's are discussing a new contract. Reports indicate there will be no repeat of last year's uncheduled "strike" by Ho during the Christmas-New Year's season.

Hilo Hattie, of "Hilo Hop" fame, is appearing between the **Arthur Lyman** shows at the Ilikai Hotel's Canoe House. Her husband, **Carlyle Nelson**, heads her supporting trio. . . . The **Sheffields** group appeared at the Dunes Dec. 22. . . . **Bob Phillips**, chairman of Associated Booking Corp., eyeing **James Michael Cross**, the folk singer at the Pieces of Eight club, for a possible date at Los Angeles' Troubadour club. . . . New on the night scene: a dis-

cotheque, **Alice's Restaurant**, featuring **Kimo & the Royals**. . . . **Tommy Boyce** and **Bobby Hart**, now on their own Aquarian label, signed autographs at Records Hawaii recently to promote their first Aquarian disk, "I'm Going to Blow Your Kiss in the Wind."

Successful run after 14 months, Capitol's **Jeff Apaka** bows out of the Royal Hawaiian Hotel's Surf Room the day after Christmas—he was originally booked for four weeks. . . . **Don McDiarmid's** Surfside label will promote **Linda Green's** "Francine" the controversial tune which originated in Japan. . . . **Martin Denny** will do a one-nighter New Year's Eve at two Cinerama hotels here—the Reef, from 9 and the Reef Tower, from 11. . . . Part of the **Lawrence Welk** TV show will spend New Year's Eve singing in Hawaii. **Jack Imel**, **Joe Feeney** and **Art Duncan** will appear at a champagne dinner affair, at the Ilikai Hotel's Pacific Ballroom.

WAYNE HARADA

LOS ANGELES

Birthsign and Capo Musica have been formed by **Quincy Jones**, **Ray Brown** and **Harold Robbins**. . . . **Harley Hatcher** scoring AIP's "A Bullet for Pretty Boy" starring **Fabian**. Lyricist **Guy Hemric** will write the words to the theme, "I See It's Me I'm Running From." "Bullet" is the third picture Hatcher has scored for AIP. . . . **Amaret** has named Delta its New Orleans distributor. . . . **Frank DeMedio** is designing and building a 16-track 40-mike input remote console for **Wally Heider** Recording. Heider has been recording the **Rolling Stones** in concert around the country. Heider Recording will provide the audio equipment for the **Johnny Cash** show on ABC-TV, with a three man crew flying to Nashville to cover the show in January. . . . **Altair Records** has been formed by the Keysor-Century Corp. in Saugus. Six LP's comprise the initial release of ma-

Montreux Jazz Fest Talent Lineup Set Up

LONDON — Most of the talent for the fourth Montreux International Jazz Festival has already been determined.

Chief among the acts is the **Bill Evans** trio, now playing here at the **Ronnie Scott Club**. Evans, whose 1968 Montreux appearance has been documented on an award-winning Verve album, returns to the festival next year with his trio and guest guitarist **Tal Farlow**.

Also signed are flutist **Herbie Mann**; pianist **Junior Mance**; the innovative tenor saxophonist **Sonny Rollins**, recently out of a second self-imposed retirement and four "lab bands," or experimental big bands affiliated with American universities. These four bands, of which the North Texas State Lab Band is dominant, will perform two sets each, one with a guest soloist drawn from prominent European jazzmen like **Benny Bailey** and **Johnny Griffin**.

Tony is also negotiating with Polydor recording artists the **Tony Williams Lifetime**. **Williams**, former **Miles Davis** percussionist, established his much-heralded trio in the U.S. earlier this year by joining forces with organist **Larry Young** and British guitarist **Johnny McLaughlin**.

Several artists other than **Bill Evans** have found the Montreux

locale ideal for recording. **Atlantic Records** in the U.S. last month released an album by **Eddie Harris** and **Les McCann** made at the festival last June, and a single from the album was released last week. At the same time, **Polydor U.S.** released an album by the **Clark Terry-Ernie Wilkins Big Band**, and an album containing the Montreux performance by **Phil Woods** and his **European Rhythm Machine** is due for release on Verve this month.

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Radio-TV programming

New Sound Search Into High With 200 Stations

By CLAUDE HALL

NEW YORK — More than 200 Top 40 radio stations have now signed for the Search for a New Sound — a nationwide drive to find the best new recording groups in the nation. All of the radio stations involved will receive a kit of materials and suggestions on how to feature the promotion about Wednesday (7).

Newest stations to join the Search project include WKIK, Leonardtown, Md.; Tupelo, Miss.; KDZA, Pueblo, Colo.; WYND, Sarasota, Fla.; KDET, Center, Tex.; DBAB, Indianola, Iowa; KGRL, Bend, Ore.; KDOX, Marshall, Tex.; WBRU-FM, Providence, R.I.; WGOH, Grayson, Ky.; WTBC, Tuscaloosa, Ala.; WBCN-FM, Boston;

WSAC, Fort Knox, Ky.; KWNT, Davenport, Iowa; WAQY, Birmingham, Ala.; WNDR, Syracuse, N.Y.

Also WBBF, Rochester, N.Y.; WKFR, Battle Creek, Mich.; KLUE, Longview, Tex.; KJIN, Houma, La.; WVLD, Valdosta, Ga.; WDNG, Anniston, Ala.; WDAK, Columbus, Ga.; WELC, Welch, W. Va.; KMBY, Monterey, Calif.; KWCL, Oak Grove, La.; WVIC, Lansing, Mich.; KTLA, Tallulah, La.; KWOS, Jefferson City, Mo.; WNOK, Columbia, S.C.; WFSC, Franklin, N.C.; KYSN, Colorado Springs, Colo.; WVAM, Altoona, Pa.; WFUN, Miami; KNIN, Wichita Falls, Tex.; KNOE-FM, Monroe, La.; WISM, Madison, Wis.; WPCC, Clinton, S.C.; KDAY, Los Angeles; KCOG, Centerville, Iowa; and KWGH, Big Lake, Tex.

Others include KRRU, Sherman, Tex.; KGY, Olympia, Wash.; WEAV, Allentown, Pa.; KAYC, Beaumont, Tex.; WINW, Canton, Ohio; WFEX, Easton, Pa.; WCAO, Baltimore; WKBK, Manchester, N.H.; WFLI, Chattanooga, Tenn.; WHVW, Hyde Park, N.Y.; WICC, Fairfield, Conn.; KBIM, Roswell, N.M.; WGNI, Wilmington, N.C.; WISE, Asheville, N.C.; WLKE, Fond du Lac, Wis.; KCCR, Pierre, S.D.;

WUFE, Baxley, Ga.; KGGF, Coffeyville, Kan.; KNEZ, Lompac, Calif.; WTAL, Tallahassee, Fla.; WLOF, Orlando, Fla.; KOTN, Pine Bluff, Ark.; WIFC-FM, Wausau, Wis.; WYSL, Buffalo; KJSO-FM, San Jose, Calif.; WMPS, Memphis; and WLEE, Richmond, Va.

The campaign will be launched coast-to-coast Feb. 1. Billboard is now seeking other Top 40 stations to join in the massive search, which will be one of the largest searches for new recording talent ever conducted.

The Search, conducted by Billboard in association with the Tea Council of the U.S.A., will be in two stages. In the first stage, stations will be seeking tapes from local groups and artists. This stage is pretty flexible: Some stations will merely ask local groups to mail tapes to the station; others will be recording local groups in the station's studio; others will be conducting "battle of the bands" contests to determine local winners. Most of the stations will be selecting only the cream of the crop and send those tapes to Billboard. Billboard will select 50 first stage winners. These will receive \$50 worth of recording time paid for and professional advice on how to make



CHARLIE FACH, head of Intrepid Records, right, presents plaque commemorating WSPT, Stevens Point, Wis., as the first station in the country to play "Birthday" by the Underground Sunshine. Receiving the award are Don Nichols, left, music director, and Jim Schuh, center, program director of the station.

KROY Hails Gum

SACRAMENTO, Calif.—KROY recently aired "The History of Bubble Gum," a weekend show which covered the bubblegum hits from "SH-Boom SH-Boom" of 1955 vintage through the hits of Tommy Roe and the Archies. Johnny Hyde program direction, provided the commentary for each bubblegum record and created a special jingle package which included the slogan "Double Bubble Gum Power from KROY."

WREK-FM's Album Bonus Play

By BOB GLASSENBERG

ATLANTA — WREK-FM is giving a bonus with all of its public service and campus announcements. The bonus is "Albumax"—the play of one of 45 lesser-known album cuts over all announcements. "Music is our business, so we felt the need to have music all the time," said station manager Geoffry Mendenhall, an engineering student at Georgia Tech. "It's also a good way to introduce certain cuts that most stations probably would not play unless they made the charts first. Boffalongo and the Alan Brown Group are two good examples. They aren't being played anywhere to my knowledge except here on our 'Albumax' feature."

"We like to call ourselves a progressive rock station and we are," Geoff continued, "but artists like Bobbie Gentry still creep into our programming. Our philosophy is to program what the listeners like to hear. So if we get requests for Bobbie Gentry, we will program her as soon as we can." WREK-FM tries to limit a group's exposure to two cuts per group. Of course, with a group like the Beatles this is not always possible.

Programming at the station is done by a group of five. This includes Geoffry, program director; John E. Donovan, production manager; Glen Meadows, Bill Cinar, and John Struhar. The ground rules for programming are basic. The cut must have good lyric content, pertinent to today's issues in society, integrated with good musical arrangement. The committee meets once a week and changes between five and 10 cuts from Albumax and general air play programming.

5,000 Watter
WREK-FM is now operating at 5,000 watts. It was started as a 10-watt station in September, 1968. At that time the format was Top 40 and easy listening. In June 1969, the station had to close for the summer. Most of the people had to work for the summer to be able to pay tuition at Tech in the fall. "We weren't very professional back then. But over the summer a few of us decided to really get into it. Most of us had jobs at radio or television stations for the summer. The experience has helped immensely," Geoff related.

"Some of the people who came back to Tech early decided to really find out what our listeners wanted. So we made a survey of about half the campus on registration day. The response was tremendous. We even got a \$15 subsidy from each student." The poll showed that most of the students wanted "Top 40" music. They got it 13 hours a day, interrupted only for campus calendar announcements and the news. "We also found out that our listeners were not really interested in air personalities. They wanted music, not talk. So we started phasing out live shows after we built an automatic play bin from scavenged parts. By August, we were about half automated."

In June 1969 WREK-FM started a new format. There was less bubblegum and no more "music for the masses," as Geoff put it. "We saw a more pronounced trend towards progressive rock. The students were coming back from their summer vacations with new ideas about their life styles and the

style of the country. We simply felt that our programming should reflect this. Not full scale revolution, but the idea of truthful chronicle of now and before. That was where a great deal of the music was at and that's where we wanted to be. So we put on our present format."

After the first of the year, WREK-FM will go to 40,000 watts, all stereo. They will also supply Georgia Tech with a sub-carrier for home study courses and a computer data link. This is the result of Geoff's close liaison with Dr. Arther Hanson, president of Georgia Tech. The station has no real ties with the school, however.

Along with the power increase there are plans for a new program devoted to playing only three or four rock artists in the space of two or three hours, hopefully on Saturday nights—a pop festival of the air. "This will take full advantage of the station's no commercial policy as well as the stereo sound. It will be like going to a concert on Saturday night without leaving the privacy of one's own home."

The WREK-FM staff includes news director Cliff Burdett, public service director Larry Berkeley, business manager Larry Gasley, legal advisor Glenn Sirkis, and chief engineer Scott Pendegraft.

"This is a station made by the people. We built our first transmitter from scavenged parts. We rebuilt a completely burned-out control panel, we built our own automatic programmer. About the only things we did not build were the turntable and the coat-rack," Mendenhall said.

a better recording. After they come up with a better tape and the tape comes back to Billboard for judging by a panel of professionals, six groups will be selected for an all-expenses-paid trip to perform at the finals in Washington. All of the groups making the Washington trip will receive record contracts. The top two or three groups will also receive cash appearances. The radio stations that found these top six groups in the nation will also send a representative from the station's staff, whose expenses will also be paid.

For further details on the Search for a New Sound, contact Claude Hall, Billboard.



MARY TAYLOR, AN UPCOMING GUEST on Avco Broadcasting's syndicated television show, "Country Hayride," talks with the show's producer, Mark Ramsey.

WVON AIDS THE NEEDY

CHICAGO—To try to make a happier holiday season for many underprivileged children, WVON, the top-rated soul station here offered an oldies album containing 12 songs by major artists with the proceeds going to purchasing food and toys. Full-page advertisements in the local papers were used to promote the idea.

The album was sold in record stores in the area. It is entitled "WVON Good Guys Album." The station made about \$2 per album and donated it to charity.

Douglas Show Country Spree

PHILADELPHIA — The "Mike Douglas TV Show" is taping a week-long series of specials concerning country music to be broadcast this month. The TV show joined with radio station WRCP, Philadelphia's country station, in inviting country fans to attend the tapings. Special tickets for the show were offered on the station, and over 75 WRCP listeners will attend along with program director Don Paul and deejays Nick Reynolds, Shelly Davis and Dave Stanley.

Among those stars scheduled to appear on the shows are Bobby Goldsboro, the Nashville Brass, Peggy Little, Loretta Lynn, Junior Samples, Del Reeves and Archie Campbell.

All-Channel Drive in Gear

NEW YORK—The All-industry Committee for Radio All-Channel Legislation moved into high gear last week with the announcement of an official committee and an executive director. The committee seeks to promote legislation which would require all radios manufactured to have both AM and FM. Walter Schwartz, president of ABC Radio, was named chairman. The vice chairmen are Robert Cole, vice president of the CBS radio division; David Croninger, president of Metromedia radio division; George A. Koehler, general manager of Triangle Stations, and John T. Lawrence Jr., general manager of the FM division of Taft Broadcasting. Abe J. Voron, general manager of WAQL, is the secretary and the treasurer is Arch L. Madsen, president of Bonneville International Corp.

Roger Hoeck, executive director of the committee, is soliciting contributions for research into the fields of programming for the special-interest audience, allocation and availability of CP's, and set sales.

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Vox Jox

By CLAUDE HALL
Radio-TV Editor

Sometimes this business gets a little bit funny. For example, Motown Records, through Stan's Record Service in Shreveport, La., bought time on KNOE-FM to promote albums by the Supremes, the Temptations, the Four Tops, and the new Jackson Five album. "Fine," said Bill Tanner at station KNOE-FM in Monroe, La. But then he told Ronnie Lewis at Stan's that he only had the Supremes album on hand "and I bought that." Lewis said that he was sorry, but Motown didn't give him enough copies to service KNOE-FM (nor KNOE, the AM station, either). So, Tanner had to buy albums in order to produce the spots. The humor comes, however, later. You see, Tanner bought the albums at Barker's Discount "with whom we have a trade agreement" and the spots that Motown purchased were tied in with Barker's chief competitor—Gibson's.

★ ★ ★
Jimi Fox is the new mid-morning man at KENO in Las Vegas. Lineup includes program director Jack Daniels, Fox, Johnny Squires, Len E. Mitchell, and Bob Douglas. Fox had been with KDES in Palm Spring. . . . Music director K. B. Lorance Jr. at KTXO, PO Box 220, Sherman, Tex. 75090, needs country records desperately. Stations serve two or three markets. Jim Sharp and Chuck Conway are the other personalities on the station. . . . Chuck Taylor has departed WKYE in Bristol, Va. He's looking for a deejay or program director position, Top 40 or rock. 615 764-4018.

★ ★ ★
Don Menke, a veteran broadcaster and station manager who was co-originator of "People Are

Funny," has retired. He was most recently at WFBM-TV, Indianapolis. . . . Larry Daniels has been promoted to music director of KMAK, Fresno, Calif., a country music station. Daniels heads up a country band called Larry Daniels and the Buckshots. . . . No letter this week from Robert W. Morgan at KHJ, Los Angeles. . . . Mitch Kapor, music director of WYBC-FM, Yale University, New Haven, has been promoted to program director of the college station, effective Feb. 1. Bill Logan and Malcolm Acheson will be handling the music chores.

★ ★ ★
Jack Davidson has been appointed corporate program director of the Collins Broadcasting chain, but for a while will continue as program director of station WLKE, Waupun, Wis. The firm is going to build two or three new stations in Wisconsin. . . . William Sanders, general manager of WWDC in Washington, has been elected vice president of Avco Broadcasting.

★ ★ ★
I'm still searching for Top 40 or progressive rock stations to join in the Search for a New Sound. It's a good station promotion. Some stations will just be asking local groups or would-be singers to send in tapes; others will be ranging from a "battle of the bands" type promotion to, in a couple of cities, a music festival tie-in with the local Junior Chamber of Commerce. Already, more than 200 radio stations coast-to-coast have volunteered for this Search campaign. It's going to be fun.

★ ★ ★
Steve Sammons, air personality, has been discharged from the Air Force and has joined NAM Recording Studios in Rochester, N.Y. He worked on a lot of Mississippi stations while in the Air Force. . . . Joe Franklin, personality on WOR and WOR-TV, New York, buys time on the "Richard H. Roffman and His Friends" show on WLIF-FM, Garden City, N.Y. He just renewed for 26 more weeks. . . . Lee Anderson, previously a personality on WMMS-FM in Cleveland, has moved into sales for the station.

(Continued on page 18)

Letters To The Editor

I am taking the time to write you regarding your article in the Dec. 6, 1969, issue of Billboard captioned "Backlash Cuts Soul on Top 40 Stations." I am grateful to you on behalf of the Fraternity of Recording Executives for exposing a situation that has been existent for a long time and is now being brought to the attention of the industry per se whereby it warrants space in the "trades."

This is a "sickening thing" and its results are far spread and disastrous to the growth and development of artists, individuals and companies. Now that you have gotten involved in the exposure of this "backlash situation," I hope that you will continue the fight and expose this evil.

We, the members of F.O.R.E., will stand "shoulder-to-shoulder" with you in a fight to eradicate this gross misjustice of soul music.

Warren Lanier
National chairman
F.O.R.E.

RADIO-TV mart

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

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POSITIONS OPEN

Is your telephone a black plastic tomb, or a christmas tree? I'm looking for a first-ticket somebody that loves the job he does on the air. We're top 40 heavy personality, #1 in a 50,000-population market. You will need to know what it's like to turn on an audience. If you want a better chance to do just that, call me collect, Roger Alan Jones, WYCL, York, S. C. 803; 684-4242.

First phone personality for up-tempo MOR. Top rated in major Central California city. Must be great . . . not just an announcer! Work weekends only, two six-hour shifts, and earn \$400 a month, union scale plus. Use the other five days to do your own thing, go to one of three nearby colleges, or commute to weekday work in nearby city. Opportunity to move west to beautiful setup if you're great! Send long, nonreturnable aircheck or MOR audition with resume and references to: Marv Allen, PD, KARM AM/FM, P.O. Box 669, Fresno, Calif. 93721.

Need news director for our new News Department, \$150 per five-day week plus talent, and expenses. Liberal completely paid benefit program. Want ambitious man who enjoys being the best. Write Billboard, Box #0189, 165 W. 46th St., N. Y. 10036.

Denver market needs DJ rock or MOR. Send tape and resume to Ev Wren Program Consultants, 7075 W. Hampden, Denver, Colo. 80227.

Our new station in Ohio will soon need first phone personalities who can do a smooth job with a Top 40 format. Only quality jocks need send a tape and resume—people who would like a high paid but low pressure professional climate type job. Contact Ed Pike, WCVL, Box 603, Crawfordsville, Ind. 47933.

I need a production man—must be creative. One who can take an idea and creatively make it a reality. I've got the most creative pop music station in the country and need the best man I can get. Send examples of your work ASAP to Gus Gossett, WCBS-FM, New York, N. Y. 10019. Call collect to (212) 765-4321, ext. 6115.

Monster station in Southeast needs crackerjack morning personality. Red hot organization. Rush tape, photo and resume to Billboard, Box 0203, 165 W. 46th, New York, N. Y. 10036.

WTAK Shifts To Music Play

DETROIT—WTAK is dropping its talk format the second week of January to program music. Format will be easy listening. Program director is Mark Holden. Bill Delzell, former program director at WCAR in Detroit, and Jim Clark will be air personalities on the new WTAK, which will feature the call letters of WIID. The station is a 250-watt daytimer located in the suburb of Garden City, N.Y. Reason for the format change, according to a spokesman for the station, was the high overhead incurred with its talk format.

WFIL's 5th Oldie

PHILADELPHIA — WFIL released its fifth oldies LP, "Newest Oldies." The Triangle outlet sold 50,000 copies of its fourth oldies album in the Philadelphia market alone.

Soul personality with 1st ticket needed for leading southern soul station. Excellent working conditions among congenial personnel. Aircheck and resume to program director Avery Davis, KXOX, 6819 Cezanne St., Baton Rouge, La. Phone is 504-927-7060.

WENO, 5,000-watt country music station in the country music capital of the world, needs a smooth, polished professional personality with a first ticket. Excellent working conditions for a growing broadcasting chain; good, friendly staff. Contact program director Mac Curtis, WENO, Box 5236, Nashville, Tenn. 37115. Willing to listen to airchecks from small and medium market personalities.

WPLO, modern country music station of the Plough Broadcasting system, is looking for a good, established, professional air personality who knows good radio and wants to settle down as part of a stable staff. Air checks and resumes to program director John Fox, WPLO, 805 Peachtree St., N.E., Atlanta, Ga. 30308.

Young creative British deejay seeks position with radio station or discotheque in U. S., preferably West Coast. Cool, cultured English voice. In-depth knowledge of British-American music. Excellent contacts in music field. For air check, photo, contact Geoff A. Jukes, 105 Victoria Rd., Wood Green, London N.22, England.

WRMA, 135 Commerce St., Montgomery, Ala., is searching for a good swinging soul personality. Airchecks to program director Steve Soul. Professionals may call 205-264-6440. Willing to listen to airchecks from everybody. Pay \$100 per week or more, depending on the man. Record hops in area can add to your income.

WAVZ occasionally loses a top-flight air personality to a major market. Now seeking a replacement for our latest loss. Air check and resume to program director or general manager Marvin Rosenblatt, 152 Temple St., New Haven, Conn. 06510. Professionals with three or more years of experience may call program director at 203-777-4761.

First tickets needed for KGA, 50,000-watt country station. Send resume and tape to program director, KGA, 714 Sprague Ave., Spokane, Wash. 99210. Pros call 509-RI 7-3140.

Adult, mature-sounding personality wanted for Hot 100 format station in the southern part of scenic Vermont. One year's exp. minimum to work for this 5,000-watt (as of Sept. 15) daytime. Must be good with news. Also interested in hearing from those seeking news director position which would include moderating a telephone talk program. Must have news exp. Brand-new air-conditioned studios . . . good benefits . . . send tape (include news, DJ, commercials) to: Program director Ron Bastone, WCFR, Box 800, Springfield, Vt. 05156.

Monster station in Southeast needs crackerjack morning personality. Red hot organization. Rush tape, photo, and resume to Billboard, Box 0203, 165 W. 46th, N.Y., N.Y. 10036.

POSITIONS WANTED

Porky Chedwick, veteran radio personality, desires Top 40, soul, or progressive rock radio position in medium or large market. Vast lore in the music that has shaped this nation. Proven ability to attract and command a listening audience. Once drew 6,000 to movie promotion. Veteran of more than 2,000 record hops. Willing to become involved in programming or music director duties, just as long as I can also do a radio show. Character references, further information available by writing Porky Chedwick, 1619 Edna St., Pittsburgh, Pa. 15219.

Soul jock, 26, recent NYSAS graduate. Service completed. Third phone. Will relocate anywhere. I'm the type of beginner that can walk in and get the job done. Personality plus character production. Hand worker. Have the big town sound to make a winner. Write Billboard, Box 0204, 165 W. 46th St., New York 10036.

1st phone D.J., electronic engineer wants to return to progressive rock FM. Chris Kidd, Box 3672, S. Lake Tahoe, Calif. 95705.

Fourteen years at same major station in Baltimore. Am now looking. Currently doing drive time. Experienced all formats but looking for more personality station. Have proven ratings in Baltimore. Lets talk. Call: (301) 655-4723.

Young, creative, ambitious personality, experience. Selling, Copywriting, News and Sports Coverage and Writing, some play-by-play. All music formats all times of day and night, except graveyard. Currently P.D., M.D., Prod. Mgr. 3 years in biz. Broadcast School grad. 3rd endorsed, 22, married, permanent, will relocate. Let's talk. Write James L. Schulz, 2219 S. 15th St., Sheboygan, Wis. 53081. Phone after 8 p.m. CDT: 414-458-4775.

Roger Lifset. Married. College graduate in broadcasting. Two years' professional experience, plus college radio background. Seeking Top 40 or MOR position in medium market. For an air check call: 603-669-5986.

Six years' experience in radio with top ratings with knowledge and love of Top 40 and country music. Former member of Box Tops. Already given notice at WDOJ in Chattanooga where I was program director (I just couldn't communicate with management there). If you'd like an air personality and/or program director with vast storehouse of promotion ideas and drive to carry them through, call 615-266-5117 or 615-875-2927 (home).

Fourteen years at same major station in Baltimore. Am now looking. Currently doing drive time. Experienced all formats but looking for more personality station. Have proven ratings in Baltimore. Let's talk. Call (301) 655-4723.

1st phone D.J., electronic engineer wants to return to progressive rock f.m. Chris Kidd, Box 3672, S. Lake Tahoe, Calif. 95705.

Announcer with three years' experience with MOR station seeks employment at MOR station within the Southeastern U. S. Tape and info available upon request. Prefers small market. Contact: Randy Gallier, 3907 Angol Place, Jacksonville, Florida 32210, or call: (904) 771-2905.

Available Immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." Air tape and resume call (601) 483-5029.

If your station can challenge my mind, I'll be glad to send you a tape and resume. Four years of exp., first phone, tight board. Single, 24, draft exempt, and prefer up-tempo format. I have the desire to be the best and will. Call 309-797-3626.

12 years' experience radio news and sports. Currently FM news director. Want to relocate. Prefer inside actuality, OP's man, or reporter. Durocher talks to me, Namath, H.H.H., and other national figures. Let me talk with you, too. My blindness no handicap. See for yourself. Tape available. Write Billboard, Box #0200, 165 W. 46th St., N.Y. 10036.

Top 40 program director (DJ), winning personality, proven to hold ratings, induces perfection and cooperative work, knows music. 3rd class, employed now 500,000+ market, married, 27. (Specialize—new or changing to top 40.) Radio modeneering for the 70's in mind. (513) 631-5428.

Limited experience—but willing to work really hard. Will locate anywhere to learn. D.J. school and third phone. Draft exempt. Call Don Polidori, (404) 422-1638 after 6:00 p.m.

Stations seeking personnel: WKBR, Manchester, N. H.—1st ticket deejay needed, all night, \$150. WGLD-FM, Chicago—progressive rock station. WISM, Madison, Wis. WHVW, Hyde Park, N. Y.—top 40 deejay. WCVU, Portsmouth, Va.—easy listening deejay, a newsman, a production man. WUWU, Gainesville, Fla.—easy listening deejay. WCLU, Cincinnati—country deejay needed, 1st ticket. WKNR, Detroit—top 40 deejay needed. Prefer only a super professional. WBCM, Bay City, Mich.—opening for an experienced uptempo MOR announcer for midday 4-hour show. Good pay, benefits.

A Billboard Radio Classified advertisement achieves many times the result of any other publication in the radio and/or music industry. For \$15, cash in advance, your ad will appear two times. Box numbers will be used to keep your ad confidential if you wish. Send copy with payment, to: Director, Radio-TV Job Mart, Billboard. When replying to an ad, include forwarding postage and addressed envelope. Magazine, 165 W. 46th St., New York, N. Y. 10036.

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Soul Sauce

BEST NEW RECORD
OF THE WEEK:

"BREAKING UP
IS HARD TO DO"

LENNY WELCH
(Commonwealth United)



By ED OCHS

SOUL SEARCHING: The new year is an old story for soul, as everybody but the miraculous Motown is moving to the back of the bus. Diana Ross & the Supremes, the Jackson Five and Stevie Wonder are the soul survivors on the pop charts, while the soul charts only verify the bad news. Fewer soul disks are breaking the pop ranks, and those lucky enough to muscle up the charts are quick to fall off. Seven of the top 10 soul records have either slipped from the top pop 10 or haven't reached those heights. Brace yourself for a soul recession. The fickle pop market has jilted soul for greener pastures. Junior Parker is heading for a comeback on Minit with his "Worried Life Blues," while the rock 'n' roll revival is digging the styles of Mary Wells ("Dig the Way I Feel"), Brenda & the Tabulations, Walter Jackson and Linda Jones. Wilson Pickett, racing up the charts with his version of "You Keep Me Hangin' On," has re-signed with Atlantic in an "unprecedented deal." Isaac Hayes has signed with Leonard Stogel's new Memphis office for management. Curtom has flipped the Impressions' revival of "Amen" to "Wherever You Leadeth Me." Gold for RCA's Friends Of Distinction "Going in Circles." Tony Joe White penned Brook Benton's latest, "Rainy Night in Georgia." Billy Eckstine has signed with Stax. The new Map City label is cookin' with We The People's "If We Can Fly to the Moon." New Marvin Gaye: "Gonna Get Her All the Love I've Got," on Tamla. James Bronson Jr., executive vice-president Touche Records on the West Coast, writes in tribute to the Jazz at Home Club of Philadelphia, which publishes the "Top Forty Jazz" semi-monthly chart. The chart, which includes articles on personalities in jazz and pertinent editorials, "has some of the best and most informed jazz minds in the country contributing to it. The service they perform for record companies and for the radio industry by spotlighting albums and disseminating information on jazz personalities is incalculable." Mongo Santamaria, now with Atlantic, will play Fillmore East, Jan. 9 & 10. And Billy Eckstine, now with Stax, will be produced by the everpresent Isaac Hayes for the Enterprise label. Melba Moore, who won raves in the New York Times for her dual role in "Hair," is on Mercury with "We're Living to Give."

(Continued on page 22)

Vox Jox

Continued from page 16-B

General manager Herb Dolgoff and Bill Wheatley at WWOK, Miami country station, report that the station has doubled its ratings 6 a.m.-7 p.m., according to the Pulse for Oct./Nov. I should be receiving more details about the market soon. John B. Elwood, 56, host of the weekly "Crosby Cavalcade" show on station WIBM, Jackson, Mich., died last week after surgery. The show, featuring the records of Bing Crosby, had been on the air since 1948. Elwood was county commissioner, off the air, of Jackson County.

Truman Rich is now music director of KGAY, Salem, Ore., a country music station; he'd been at KGAL, Lebanon. Needs country records. Lineup at KPAM-FM, rock outlet in Portland, Ore., includes operation director Bob Lee, co-program directors Steve Shannon and Bob Brooks, and Brant Miller, Paul Hanson, and Dan Evans. Rick (Rick Shaw) Priem sends in the August Pulse for Austin, Tex. Between 6 a.m.-7 p.m., KOKE's country music is second in average quarter hour ratings only to rocker KNOW.

Lineup at WLAM, Lewiston, Me.: Bob Ouelette, Dale Quinn, Howard Feldman, Larry Gagnon.

The letters and telephone calls regarding the founding of a professional society for creative radio men is gaining fantastic support. Typical letters run like this: "If you are convinced that a meeting of the minds will accomplish anything, then you've got my pessimistic support. And not in just a letter-writing capacity, but as your number one machine gunner. I did that when I was in Vietnam and I'm used to being fired at and just plain fired . . . if I've got to lose my job by being named, I'll lose my job. If one can not offer constructive criticism in this business, then it is not the business to be in." His letter spoke of poor equipment, etc. and a profiteering owner. I'm still collecting letters. This is your chance to sound off. All letters will be kept confidential. If enough general managers, program directors, music directors, and air personalities feel like there's a definite need for a society in the radio field, perhaps a board of owners and managers can be named to spearhead the project. I point out: This would not be an association or a union. It would be a bootstraps teamwork project whose aim would be to boost the image of the radio industry in general, not only among ourselves, but among the public at large. For example, a disk jockey allegedly caught going

across the Texas border recently with a pocketful of pills, made newspaper headlines. But all of the hundreds of air personalities who work countless hours with kids in the communities never receive an inch of publicity. There are so many things that could be brought to the attention of the world. Together. And so many things within the industry that could be improved, if we all devoted an effort to improving them. Together.

Abe and George Voron, owners of WQAL in Philadelphia, are selling their station to United Artists Broadcasting, subject to FCC approval. La Rue Media Brokers handled the deal. United Artists is part of the Transamerica complex. Pat McMahon, program director of KRIZ in Phoenix, sends in the Pulse for Sept. 1969. KRIZ had 12 in the 6-10 a.m. period; KRUX had 7; in the 10 a.m.-3 p.m. slot, KRIZ

had 12, KRUX 9; from 3-7 pm. KRIZ had 21, KRUX 13; and from 7-midnight, KRIZ went up to 30 while KRUX stayed at 13. Overall average shares were KRIZ 19.2; KOY 11.9; KRUX 10.5. Doug Blair and Rick Bach at WIBM in Jackson, Mich., would like to hear from A. D. Whitehurst.

Berk Fraser has been elected a vice president of Basic Communications; he'll continue to headquarter in Birmingham, Ala., but be in charge of all of the firm's stations — WIGO in Atlanta, WWVA in Wheeling, W. Va., and WYDE, Birmingham. Art Scott has just taken over as program director at WMQM, country station in Memphis, and has cut the playlist down to 30 survey songs, but is playing 20-25 extras a week, plus oldies and two album cuts an hour. Says that he's running the station very tight, "almost Drake style." Added

to the staff were Deith Hambrick, formerly on WMPS, Memphis, in a morning drive slot; Mark Clark, formerly with WKYX in Paducah, Ky.; and Alex Ward, formerly with WHBQ in Memphis.

Don Gladden is now with WMMR-FM, Philadelphia; he'd been with WHB, Kansas City. Dick Saint has shifted to KRLA in Los Angeles and one of my spies says he sounds like an imitation Don Steele. Saint had been with KFRC in San Francisco. I don't know if KFRC has found a replacement for him yet. The new morning man at CJAT, Trail, B.C., Canada, is Robert John Gentry. He'd been with CKXL in Calgary, Alberta. Rest of staff includes Gil Harris, most recently production manager of CKDA in Victoria, B.C.; Burt Decaire, Russ Tyson. Station's format is easy listening and easy rock, with selected country (Continued on page 22)

BEST SELLING

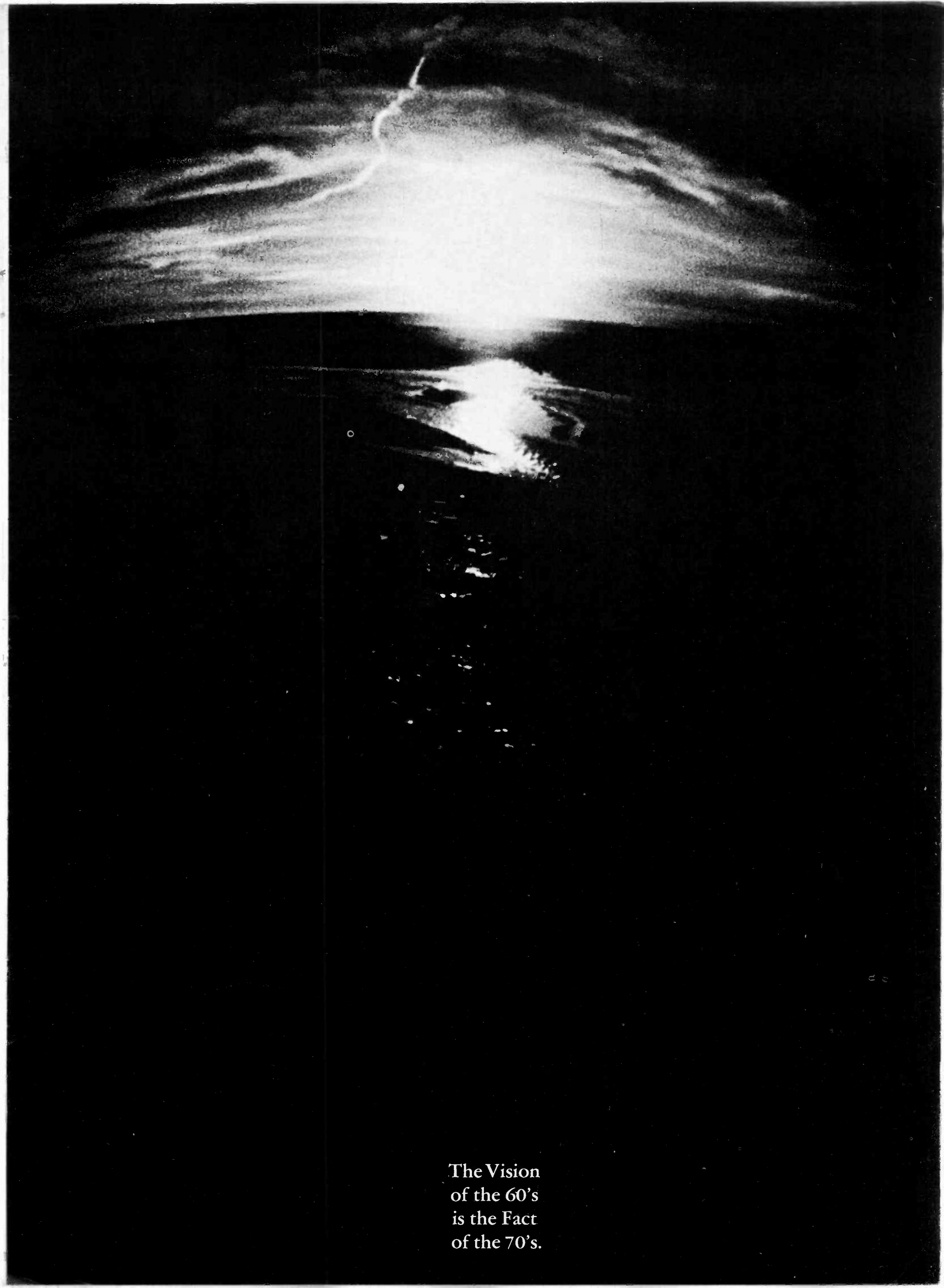
Soul Singles



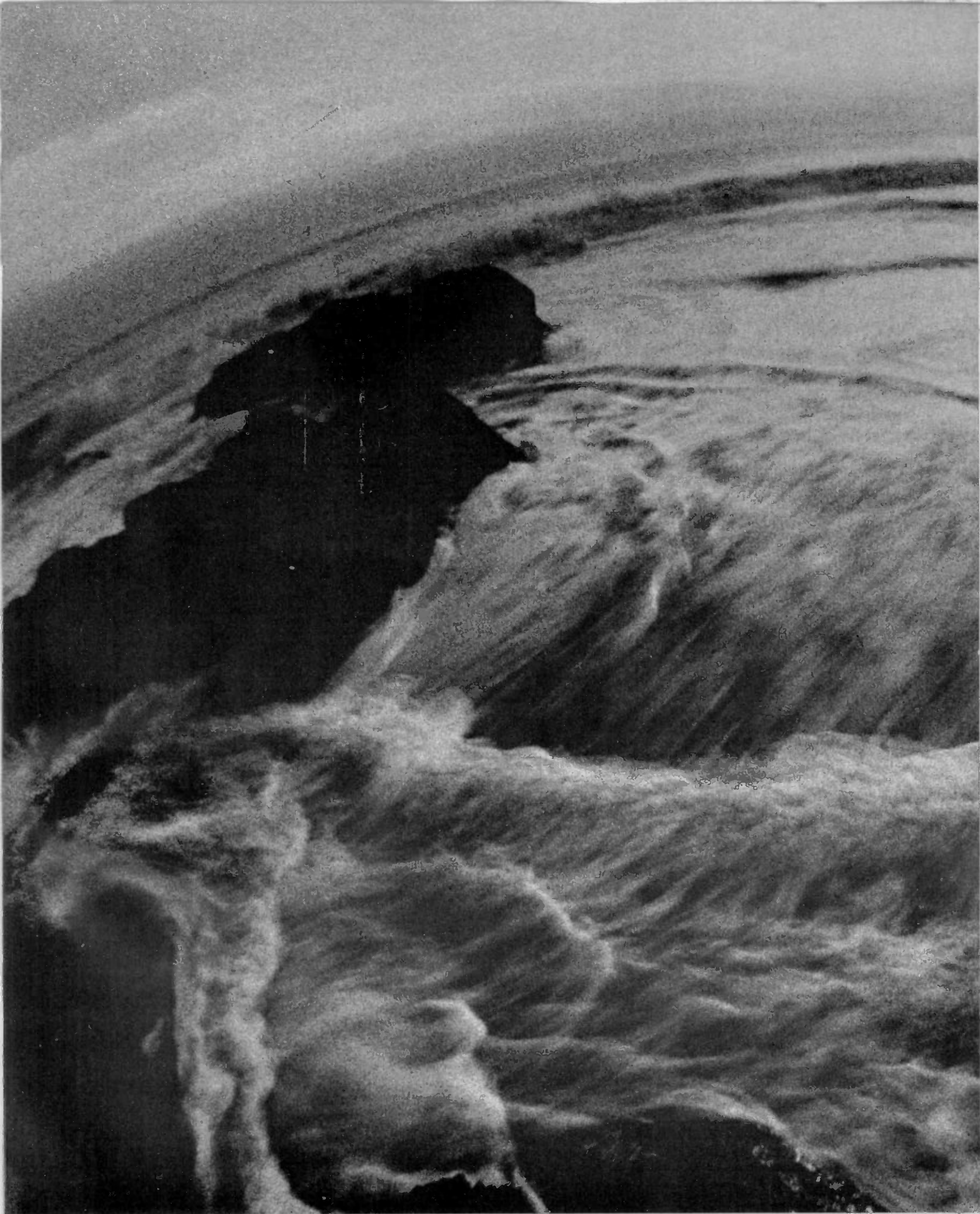
Artist and/or Selection featured on "The Music Scene," ABC-TV Network

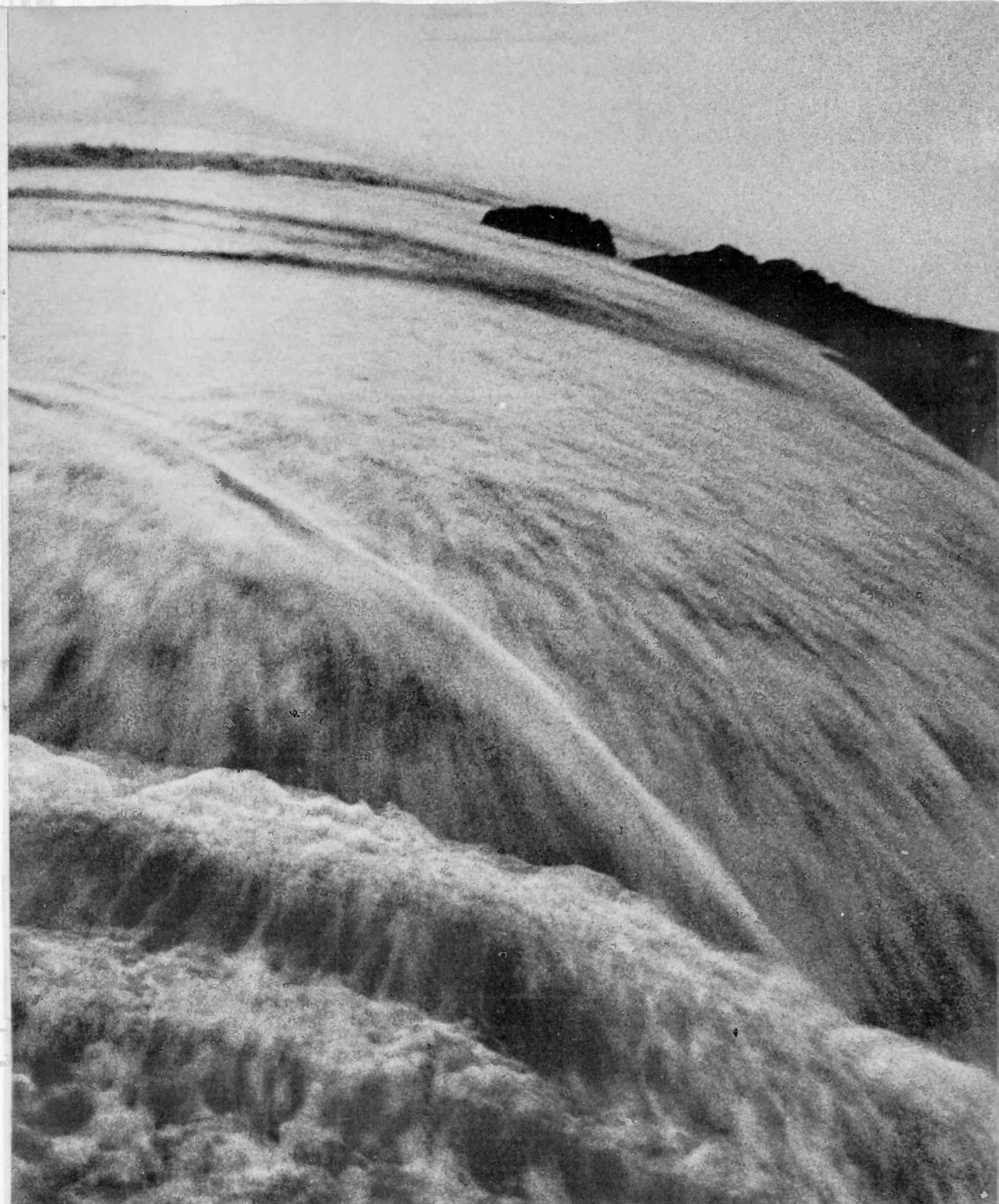
★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	SOMEDAY WE'LL BE TOGETHER Diana Ross & the Supremes, Motown 1156 (Jobete, BMI)	7	26	26	HE MADE A WOMAN OUT OF ME Betty Lavette, Silver Fox 17 (Green Isle, BMI)	5
2	2	I WANT YOU BACK Jackson 5, Motown 1157 (Jobete, BMI)	8	27	24	GOING IN CIRCLES Friends of Distinction, RCA 74-0204 (Porpete, BMI)	19
3	3	AIN'T IT FUNKY NOW James Brown, King 6280 (Golo, BMI)	6	★ 28	35	LOVELY WAY SHE LOVES Moments, Stang 5009 (Gambi, BMI)	3
4	4	THESE EYES Jr. Walker & the All Stars, Soul 35067 (Dunbar, BMI)	9	29	29	BABY BOY Fred Hughes, Brunswick 755419 (Dakar/BRC, BMI)	4
5	5	FRIENDSHIP TRAIN Gladys Knight & the Pips, Soul 35068 (Jobete, BMI)	9	★ 30	40	THE TOUCH OF YOU Brenda & the Tabulations, Top & Bottom 401 (One-Eyed Soul, BMI)	3
6	6	WHAT YOU GAVE ME Marvin Gaye & Tammi Terrell, Tamla 54187 (Jobete, BMI)	4	31	15	HOW CAN I TELL MY MOM & DAD Lovelites, Lock 723 (Moo-Lah, BMI)	9
★ 7	14	LOVE BONES Johnny Taylor, Stax 0050 (East/Memphis, BMI)	4	✗ 20	NA NA HEY HEY KISS HIM GOODBYE Steam, Fontana 1667 (MRC/Little Heather, BMI)	8	
8	9	TO BE YOUNG, GIFTED AND BLACK Nina Simone, RCA 74-0276 (Ninandy, BMI)	7	33	17	BEE N A LONG TIME Betty Everett, Uni 55174 (Parabut/Assorted, BMI)	6
9	7	YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder, Tamla 54188 (Stein/Van Stock, ASCAP)	10	34	36	(Gotta Find) A BRAND NEW LOVER, Part I Sweet Inspirations, Atlantic 2686 (Assorted, ASCAP)	2
10	8	ELEANOR RIGBY Aretha Franklin, Atlantic 2683 (Maclen, BMI)	7	★ 35	45	WORRIED LIFE BLUES Little Junior Parker, Minit 32080 (Duchess, BMI)	2
★ 11	50	LET A MAN COME IN AND DO THE POPCORN, Part II James Brown, King 6275 (Dynamtone, BMI)	2	36	28	HELLO SUNSHINE Rev. Maceo Woods & the Christian Tabernacle Baptist Church Choir, Volt 4025 (Cotillion/Kilynn, BMI)	5
12	13	IS IT BECAUSE I'M BLACK Syl Johnson, Twinnight 125 (Nuddato/Syl/Zel/Highton, BMI)	9	37	34	TOO MANY COOKS (Spoil the Soup) 100 Proof Aged in Soul, Hot Wax 6904 (Gold Forever, BMI)	8
13	11	BABY I'M FOR REAL Originals, Soul 35066 (Jobete, BMI)	15	38	38	ME AND YOU O. C. Smith, Columbia 4-45038 (Fullness, BMI)	3
★ 14	27	I LOVE YOU Otis Leavill, Dakar 614 (Dakar, BMI)	7	39	30	YOU GOT TO PAY THE PRICE Gloria Taylor, Silver Fox 14 (Myto, BMI)	12
15	10	BACKFIELD IN MOTION Mel & Tim, Bamboo 107 (Cachand/Patcheal, BMI)	12	40	33	I CAN'T MAKE IT ALONE Lou Rawls, Capitol 2668 (Screen Gems-Columbia, BMI)	3
16	16	YOU KEEP ME HANGING ON Wilson Pickett, Atlantic 2682 (Jobete, BMI)	4	★ 41	—	THE THRILL IS GONE B. B. King, BluesWay 61032 (Grosvenor House, ASCAP)	1
★ 17	31	POINT IT OUT Smokey Robinson & the Miracles, Tamla 54189 (Jobete, BMI)	3	42	46	BOLD SOUL SISTER Ike & Tina Turner, Blue Thumb 104 (Placid/Rococco, BMI)	2
18	18	LOOK-KA PY PY Meters, Josie 1105 (Marsaint, BMI)	5	43	44	THE UNHOOKED GENERATION Freda Payne, Invictus 9073 (Gold Forever, BMI)	2
19	19	MY HONEY AND ME Luther Ingram, Koko 2104 (Klondike, BMI)	5	★ 44	49	DIG THE WAY I FEEL Mary Wells, Jubilee 5684 (Welwom, BMI)	2
20	21	HEY THERE LONELY GIRL Eddie Holman, ABC 11240 (Famous, ASCAP)	5	45	48	I'LL BE SWEETER TOMORROW Linda Jones, Neptune 17 (Ziro & Floteca, BMI)	3
★ 21	47	IF WALLS COULD TALK Little Milton, Checker 1226 (Jalylna, BMI)	2	46	43	THE CHILDREN Bobby Hill, Lo Lo 2305 (J.A.M.F., BMI)	3
22	23	I'M SO GLAD I FELL FOR YOU David Ruffin, Motown 1158 (Jobete, BMI)	3	★ 47	—	I'M JUST A PRISONER Candi Staton, Fame 1460 (Fame, BMI)	1
23	12	DON'T LET LOVE HANG YOU UP Jerry Butler, Mercury 72991 (Assorted/Parabut, BMI)	6	★ 48	—	THEME FROM ELECTRIC SURFBOARD Brother Jack McDuff, Blue Note 1953 (Pelew, ASCAP)	1
★ 24	37	GUESS WHO Ruby Winters, Diamond 269 (Ruler, BMI)	4	★ 49	—	A WORLD WITHOUT MUSIC Archie Bell & the Drells, Atlantic 2693 (Assorted, BMI)	1
25	25	DON'T LET HIM TAKE YOUR LOVE FROM ME Four Tops, Motown 1159 (Jobete, BMI)	4	★ 50	—	MOON WALK, Part I Joe Simon, Sound Stage Seven 2651 (Cape Ann, BMI)	1



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of the 70's.





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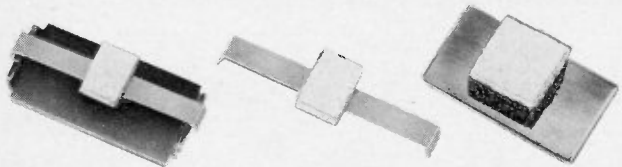


Soul Sauce

• Continued from page 18

BROTHERS & SISTERS: James Brown will kick off the new year with his "Ain't it Funky" LP and a live double-disk effort, "At Home With His Bad Self." King Records will continue to push Brown into the mass album market. The label has also signed blue-eyed souler Wayne Cochran and his back-up band, the C.C. Riders. . . . Chuck ("Any Day Now") Jackson has reopened Motown's V.I.P. label with Smokey Robinson's "The Day the World Stood Still." . . . New from Holland-Dozier-Holland's Invictus label: "Give Me Just a Little More Time," by the Chairman of the Board. . . . Isaac Hayes' gold album was Stax's first. His new seasonal single is "Mistletoe & Me." . . . Moms Mabley, recently re-signed to Mercury, will record her next album live at Sing Sing Prison in Ossining, New York. . . . Pianist Horace Tapscott, who scored the charts for Elaine Brown's "Seize the Time" LP on Vault, is writing the background for a new Capitol album of black pride 'n' poetry, "For My People." Write Soul Sauce for news and events on "black pride." The blacker the better. . . . Soul singings: Tamiko Jones to Atlantic; the Branding Iron duo of Leroy Crume and Calvin April to Stax. First single, due in mid-month, will be produced by Willie Dixon. . . . Producer Guy Draper and partner Dewey Hughes, WOL public affairs director, are set to produce a tv special with Nancy Wilson. Their black-oriented evening talk show is looking for a host. . . . Gold for R. B. Greaves' "Take a Letter Maria." His first album, produced by Ahmet Ertegun, is already makin' smoke. . . . Frank Halfacre, now a promotion man for James Brown Productions, writes that he was fired from his last job because he played "I'm Black and I'm Proud." Brown hired him soon after. He's also a deejay on WPIC-FM in Sharon, Pa. . . . New Brook Benton: "Rainy Night in Georgia," on Cotillion. . . . Other new disks to listen for: Billy Steward, "By the Time I Get to Phoenix" (Chess); Rufus Thomas, "Do the Funky Chicken" (Stax); Joe Simon, "Moon Walk" (SS7); Delphonics, "Didn't I Blow Your Mind This Time" (Philly Groove); Ella Washington, "Sweeter and Sweeter" (SS7), and the Emotions, "Stealing Love" (Volt), a Hayes-Porter Production. . . . Garland Green's debut album on Uni is shades of Jackie Wilson in his heyday. And a hit too. . . . Gamble & Huff are revitalizing the O'Jays, Linda Jones and the Vibrations for their Chess-distributed Neptune label. . . . The Winstons, Metromedia group, are awarding lead singer treatment to Richard Spencer. . . . Junior Walker's "new" Motown LP actually repeats "What Does It Take," "Cleo's Mood" and "How Sweet It Is." . . . Nina Simone's "To Be Young, Gifted and Black" is a soul hit with not enough pop action to put it anywhere on the Hot 100 charts. Same goes for Syl Johnson's fabulous "Is It Because I'm Black" on Twilight. . . . Credit Jerry Wexler and his more memorable albums are 'Ray Charles in Person' (recorded with one microphone outdoors in the Atlanta ballpark) and 'The Genius of Ray Charles,' which for me is a timeless masterpiece. . . . Like Soul Sauce, which Jerry Wexler reads. Do you?

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★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	PUZZLE PEOPLE Temptations, Gordy GS 949	13	26	26	GREEN RIVER Creedence Clearwater Revival, Fantasy 8393	15
2	2	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	26	27	33	HIGHLY DISTINCT Friends of Distinction, RCA Victor LSP 4212	11
3	5	FOUR IN BLUE Smokey Robinson & the Miracles, Tamla TS 297	5	28	30	TIME OUT FOR SMOKEY ROBINSON & THE MIRACLES Tamla TS 295	23
4	3	CREAM OF THE CROP Diana Ross & the Supremes, Motown MS 694	6	29	38	DOWN HOME STYLE Brother Jack McDuff, Blue Note BST B4322	4
5	4	ON BROADWAY Dianna Ross & the Supremes & the Temptations, Motown MS 699	4	30	27	I'VE GOT DEM OL' KOSMIC BLUES AGAIN, MAMA Janis Joplin, Columbia KCS 9913	12
6	7	STAND Sly & the Family Stone, Epic BN 26456	36	31	40	COMPLETELY WELL B. B. King, BluesWay BLS 6037	2
7	6	IT'S A MOTHER James Brown, King 1063	13	32	36	HERBIE MANN LIVE AT THE WHISKEY A GO GO Atlantic SD 1536	7
8	8	AT HOME WITH O. C. SMITH Columbia CS 9908	12	33	37	THE WAY IT WAS/THE WAY IT IS Lou Rawls, Capitol ST 215	31
9	9	WALKING IN SPACE Quincy Jones, A&M SP 2023	4	34	31	LIVE AND WELL B. B. King, BluesWay BLS 6031	28
10	11	GREATEST HITS, VOL. II Dionne Warwick, Scepter SPS 577	10	35	41	HURT SO BAD Nancy Wilson, Capitol ST 353	4
11	15	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	4	36	35	GREATEST MOTION PICTURE HITS Dionne Warwick, Scepter SPS 575	21
12	10	ICE ON ICE Jerry Butler, Mercury SRS 61234	15	37	29	BROTHERS! ISLEY Isley Brothers, T-Neck TNS 3002	7
13	13	THE DELFONICS' SUPER HITS Philly Groove PG 1152	7	38	39	SOUL SPIN Four Tops, Motown MS 695	4
14	12	NITTY GRITTY Gladys Knight & the Pips, Soul SS 713	11	39	28	RIVER DEEP, MOUNTAIN HIGH Ike & Tina Turner, A&M SP 4178	14
15	16	TOM JONES LIVE IN LAS VEGAS Parrot PAS 71031	7	40	43	WHO'S MAKING LOVE Johnny Taylor, Stax STS 2005	30
16	18	MY CHERIE AMOUR Stevie Wonder, Tamla TS 296	13	41	—	FEELIN' GOOD David Ruffin, Motown MS 696 (S)	1
17	14	LOVE IS BLUE Dells, Cadet LPS 829	20	42	42	BEST OF BILL COSBY Warner Bros.-Seven Arts WS 1798	18
18	19	ARETHA'S GOLD Aretha Franklin, Atlantic SD 8227	25	43	45	WORKING ON A GROOVY THING Mongo Santamaria, Columbia CS 9937	3
19	17	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522	33	44	—	LED ZEPPELIN II Atlantic SD 8236	1
20	20	GRAZIN' IN THE GRASS Friends of Distinction, RCA Victor LSP 4149	35	45	49	WHAT DOES IT TAKE TO WIN YOUR LOVE Jr. Walker & the All Stars, Soul SS 721	2
21	21	SOUL CHILDREN Stax STS 2018	13	46	46	SANTANA Columbia CS 9781	3
22	22	TOGETHER Diana Ross & the Supremes with the Temptations, Motown MS 692	11	47	44	BLOOD, SWEAT & TEARS Columbia CS 9720	37
23	23	CLOUD NINE Temptations, Gordy GLPS 939	43	48	47	M.P.G. Marvin Gaye, Tamla TS 292	31
24	24	YOUR GOOD THING Lou Rawls, Capitol ST 325	6	49	—	ANOTHER VOYAGE Ramsey Lewis Trio, Cadet LSP 827 (S)	10
25	25	POPCORN James Brown, King KSD 1055	20	50	—	DO YOUR THING Jackie Wilson, Brunswick BL 54154	1

Vox Jox

• Continued from page 18

music disks. Top 40 service is bad. Music director Bill Kay needs not only singles but would like to swap playlists with other stations.

★ ★ ★

Ralph Emery, air personality at WSM in Nashville, is trying to get a spot in the country music Hall of Fame for deejays. He

Joplin Taunts Audience Flaunts

• Continued from page 14

Joplin was the eight-member Paul Butterfield Blues Band. A bland blues-rock-jazz outfit which had little to offer by way of style, sound or cohesiveness. The Elektra Records group,

would like letters from everyone who likes the idea to take before the Country Music Association board. I like the idea muchly. Why don't you guys drop Emery a letter. . . . Tim Adams, formerly with WNUE in Fort Walton Beach, Fla., has joined WCOA in Pensacola, Fla. He replaces Charlie Moss in the night slot; Moss has gone back to teaching school.

which has unsuccessfully copied and tried to merge the sounds of several different artists in the business, was with the exception of a few passably good numbers, unbelievably long winded and boring.
RADCLIFFE JOE

To get back to Dan Clayton's tie—the WPOP program director has tied the air name of Tom Jones on Ron Fraiser. . . . Carroll James, formerly afternoon drive personality at WWDC in Washington, gets a Claudius Seal of Approval. When he bowed off the air there, he took an ad in the Washington Post thanking his sponsors and listeners for nine years of support. . . . Biggie Nevins reports in from WIOD in Miami; he's still program director. Don Reed is a promotion and production supervisor. I'd got a release stating Reed had become program director there. Nevins says: "I'm being besieged with calls, cards, letters asking if I am available . . . but I am having too much fun with a great organization like Cox Broadcasting to find time to think about leaving."

Coin Machine World

Predict Big ATE; Exhibits Overflow

By MIKE HENNESSEY

LONDON—Nearly 100 exhibitors have been booked space for the 26th Annual Amusement Trades Exhibition (ATE) here Jan. 20-22 at Alexandra Palace and predictions are that the event will be the largest ATE in

terms of exhibitors and attendance.

Said John Singleton, secretary of the British Amusement Caterers' Association: "The A.T.E. is, I would say, the biggest exhibition of its kind in the world, in terms of the number of exhibitors and the range of machines on display. We have completely filled the main hall this year and have an overflow section of 22 additional stands."

Commenting on business prospects for the exhibition, Singleton said: "It is one thing to have a big exhibition, but quite another to try to predict what level sales will reach. The imposition of the heavy licence duty on amusement with prizes machines, introduced in the last budget, has really knocked the bottom out of our world. On top of that we have to remember that we go decimal in February 1971 and we expect that as we get nearer to this date, sales will fall off. Customers will not want to buy new machines and then have to spend money converting them to decimals a year later."

(Continued on page 24)



JIMMY CARAS, five-time world pocket billiard champion, will appear in a billiard exhibition for World Wide Dist., Inc., in Chicago from 7 to 9 p.m. Jan. 13. The Brunswick billiard expert will demonstrate fundamentals on the game and conclude with an exhibition of skill and trick shots. He also will give personal instruction to those who request it. Caras won the world pocket billiard championship in 1936, 1938-40, and in 1967. He shares the world's record for 127 consecutive balls sunk. Two movies produced by Metro-Goldwyn-Mayer were made featuring Caras trick shots and have been shown in theaters throughout the world.

Music Gross Up 30% in Some Areas As Operators Swing to 25c Pricing

CHICAGO—Jukebox operators around the U.S. report increases in gross revenue from jukeboxes during 1969 were up on the average of at least 10 percent over 1968 figures with most attributing the rise to the changeover to two for a quarter pricing. The change to new pricing helped sustain those operators experiencing overall decreases. Most bought as much new equipment as in 1968 and several mentioned replacement purchases in vending contributed

to this pattern. At least one jukebox manufacturer contacted during the course of the survey added to an overall optimistic picture that varied considerably.

"Our production of the new Model 3400 is in excess of 1,000 a month and climbing," said Wurlitzer's A. D. Palmer. "We were going to close from Dec. 26 to Jan. 2 but will now keep our lines open from Dec. 29 on (except for New Year's Day) to keep orders filled."

"Our jukebox revenue was up

30 percent because we changed 60 percent of our phonographs to two for a quarter pricing," said A. L. Ptacek, Manhattan, Kan., an operator and Rock-Ola wholesaler. "Pingames were off and so were arcade pieces until the end of the year with items such as Midway's Sea Raider and Chicago Coin's Speedway picked up the arcade part of the games business. We noticed that a lot of pool tables replaced shuffle alleys and we had big gains in the revenue from pool tables. We had nice gains in vending and we're now starting to go to 15-cent coffee and candy. We already have gone to 10-cent gum."

Despite a strike that kept 25,000 people idle most of the summer John Masters said jukebox revenue in Kansas City maintained the same level. "Our vending was up because we added a number of new locations. Vending was up 30 percent. As for changing to two for a quarter, only about 10 percent of our route is changed." An association executive, Masters said Missouri operators in smaller towns also reported 1969 income about the same as 1968.

Russell Maudsley of Russell-Hall, Inc. of Holyoke, Mass., said that business is up by about 15 to 20 percent. "Two things have helped us increase business," he said. "We are going to two for 25-cent play very strong and getting new equipment in the locations. Most of our pool and shuffle games are also two for 25 cents. Jukeboxes have shown a 20 percent overall increase. Some locations have had

(Continued on page 24)

Goetting Tells Chicago Coin's European Marketing Plans

By WALTER MALLIN

FRANKFURT, West Germany—The familiar "Chicago Coin" logo on amusement machines will become even more familiar to operators in Europe, Africa and the Near East in 1970 as a result of an aggressive marketing program headed up here by Karl H. Goetting. In an exclusive interview here recently, the 55-year-old veteran marketing expert acknowledged

that the possibility of a European manufacturing plant for Chicago Dynamic Industries was not entirely remote. But he said: "Nobody makes the second step before the first. Our first step is really a thousand steps." Goetting realizes that other American brand names such as Bally, Gottlieb and Williams are well-established in many areas. He is eager for the challenge of the program he worked out with the guidance of Avron Gensburg, executive vice-president of the Chicago based manufacturer.

Goetting's command of the English, Spanish, French and German languages together with the idea central location here for his far-flung activities is considered a vital asset by

(Continued on page 26)

Tolisano Tells FAMA Management Decision

CLEARWATER, Fla.—James Tolisano, president of the Florida Amusement and Music

Association (FAMA), recounted recently how the trade group survived the problem of losing its executive director when Julius Sturm resigned. Tolisano, recovering from an illness, called a board meeting and the officers decided to contact R. S. Rhinehart & Associates, a management agency with a history of association management. "The board actually didn't vote on this move. We were merely following a suggestion made by George (Harvey) Duckett," Tolisano said.

Duckett, president, Automatic Merchandising, a firm that has diversified from large vending into music operating, arranged a meeting with R. S. Rhinehart at Duckett's Tampa office. Tolisano said: "After meeting Mr. Rhinehart and listening to what he had to offer our industry, I was so impressed that I practically hired him on the spot. However, I did consult with a committee that included past president James Mullins, Wes Lawson and Gleason Stambaugh Jr. We were unanimous in our decision to hire the Rhinehart agency."

Tolisano reports that FAMA is now servicing its members with regular newsletters, planning meetings around the state, maintaining a lobby in the legislature and working on the 1970 convention. "We are convinced that a professional management firm is the perfect solution to our association's needs. It eliminates duplication of effort and at a very reasonable figure allows our officers, directors and members to carry on their business assured that FAMA's affairs are being conducted competently."

New Equipment



Bally—Single Player Flipper Game

King Tut features a "special" light which jumps around between three different scoring targets. It can be quickly adjusted to either a three-ball or five-ball flipper type replay pinball game. In three-ball play, lighting the letters which spell King Tut allows the player to receive a replay. There are 31 ways to build up a player's score. By hitting the left mushroom bumper, a "Kicker On" light comes on and if a ball enters the left out lane while lighted, it is kicked back to playfield. If the ball hits the right mushroom bumper, a free ball is deposited in the gate. By hitting the center top rollover the "Play-More Post" is raised to prevent the ball from entering the out hole; it remains up until one of the two "down" buttons are hit.

New Equipment



Midway—Flying Carpet

This new machine has a sound system that incorporates solid state devices with 8-track taped voice that talks back to the player when he scores a hit, each time with something different. Even the rifle shot is realistic. Flying Carpet has an Arabian Nights theme with one target, a man on a flying carpet, and another is a Genie that floats out of a bottle. There are also four spinning targets, each with its own sound when hit. Black light is used to highlight an illustrated interior. The game is available with a built-in stool.

Predict Big ATE; Exhibits Overflow

• Continued from page 23

"On the other hand much depends on what manufacturers have done to make their new machines susceptible to inexpensive decimal conversion."

Singleton said he expected there would be a greater emphasis on amusement only machines this year "but to what extent it is too soon to say."

At press time 95 exhibitors had booked space in the exhibi-

tion, compared with 89 last year, and the A.C.A. was expecting a total of about 3,000 visitors over the three days—an impressive number for a "trade only" exhibition.

Said Singleton: "Although we are never able to judge the volume of business transacted at these exhibitions, it is clear from the fact that the A.T.E. has expanded every year that it represents highly effective market for manufacturers.

Music Gross Up 30% in Some Areas

• Continued from page 23

increases of 50 to 75 percent in games. We are buying a little of everything that is good quality. The expansion in vending has been phenomenal for us with nearly 100 pieces of equipment purchased this year."

"Purchases have gone up about 14 percent from last year," said O. R. Truppan of Bush International, Inc., of Miami, Rowe distributor. "Our Caribbean sales are up and Florida is also up slightly. Vending sales are higher than ever before. Arcade type equipment also showed quite an

increase." He also said that operators in Florida had a good year.

Samuel R. Keys of Apollo Stereo Music Co., Inc., of Denver said that business was reasonably good although down a bit from 1968. "This is due mostly to tight money and inflation. It's probably going to get worse here before it gets better. We bought

our usual amount of equipment for the year, but used it all for replacements."

"Our total gross for 1969 has been consistent with past years," said Bien Zenu of Tac Amusement Co., a division of Operators Sales, Inc., a Seeburg distributor. He offered no reason for the unchanging gross, saying that "It has been the same, or nearly the same, for many years."

Alton, Illinois, operator Harry Schaffner said his first six months of 1969 were up 10 percent in all categories (music, games and vending) and that the sale of jukeboxes and pool tables to the home market had contributed to this increase. Jukeboxes bring \$175 and pool tables sell for as much as \$275.

A & H Entertainers, Arlington Heights, Ill., has changed over 50 percent of its locations to two for a quarter pricing, Wayne Hesch said. "We find that where we've changed, business holds up or increases. But the profit part of the middle is really being squeezed because of increased costs everywhere you turn."



GARY LEWIS (right), Liberty Records recording star, stopped by the Rock-Ola Manufacturing Corp. showroom to see one of the company's newest models, the 442. Showing him the model is George Hincker, advertising director for Rock-Ola.

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ROWE 14 AMBASSADOR, ALL COIN	70
ROWE 77 CANDY, COINMASTER	90
ROWE 77 CANDY, 25c CHANGER	125
ROWE SK9 Single Cup COFFEE	475

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Rain-Blo Ball Gum, 2200 per ctn.	7.80
Rain-Blo Ball Gum, 2100 printed	per carton
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Adams Gum, all flavors, 100 ct. .45
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Bernard Klein Dead at Age 51

PHILADELPHIA — The industry was deeply shocked with the sudden death recently of 51-year-old Bernard Klein. He was co-owner of two leading coin machine operations in this area, including the Premier Automatic Music Co. and the Premier Vending Co. Klein died at the Cherry Hill (N.J.) Hospital, in which nearby community he made his home.

In addition to his industry interests, Klein was very active in community affairs. He was founder of the William Forman Charities and a vice-president of the Uptown Home for the Aged, also a member of the Masonic Order among many other affiliations.

He is survived by his wife, the former Anna Stern; two daughters, Mrs. Ellen Stesis and Mrs. Francine Ginsberg; three brothers, Louis, Max and David; two sisters, Mrs. Rose Bornstein and Katherine; and a granddaughter.

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Coinmen In The News

MINNEAPOLIS

Robert Harding, Wurlitzer field representative, conducted a two-



LEE SMITH, a vending distributor, operator and co-owner of Smith-Regal of Carolina, cuts the ribbon opening the new American Bank and Trust building in Charlotte, S.C. With Smith are Ed Gaskins, president of the bank, and Pat Taylor (right), lieutenant governor of the state.

day service seminar at Sandler Dist. Co. here. Warren Sandler is manager. Attending the seminar were: Dennis King of Black Hills Novelty Co. in Deadwood, S.D.; Vernon Johnson of Dahl Music Co. in Fergus Falls, Minn.; Hal Williamson of Mid-States Music Co. in Winona, Minn.; Warren

Stevens of Ackley Novelty Co. in Hayward, Wis.; Dan E. Hamiel of Stansfield Vending Co. in La-Crosse, Wis.; Ronald H. Peterson of Kelly Amusement and Vending Co. of Waterloo, Ia.; Earl Berkowitz of B&B Novelty Co. of Superior, Wis.; Mick Schneider of Freidel Music in Gettysburg, S.D.; Gene Jelinek and Pat Clennon of Star Music in Austin, Minn.; and Martin Veen of Mill Amusement Co. in Watertown, S.D.

TOKYO

Malcolm D. Steinberg, manager of Australia's Indoor Amusement Games Co., stopped at Sega headquarters here in mid-December during an Asian business tour. His firm, in association with A. Hankin & Co. Corp., Ltd., is the continent's largest operator of indoor amusement games.

MILWAUKEE

Seeburg distributor Perry Lon-

don, S. L. London Music Co., is one of 25 young Milwaukee professional and businessmen taking part in the "Study Mini-Mission to Israel" during the first week of December. The tour was organized by the Milwaukee Jewish Welfare Fund to enable active workers for the agency to see the Israel situation at first hand. According to Sam Hastings, Hastings Distributing Co., no date has been set as yet for the proposed (Continued on page 26)

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When T^{UT} in 3-ball play or K^{ING} T^{UT} in 5-ball play is lit*, SPECIAL light travels between Left and Right Side Rollovers and Center Target, each worth 1 REPLAY hit when lit
*Lit by hitting lettered Top Rollovers and Side Targets

Popular SPELL-NAME BONUS
Lighting K^{ING} T^{UT} by crossing Top Rollovers and hitting Side Targets scores 1 REPLAY*
*Feature of 3-ball play only

Popular FREE-BALL GATE
Ball in Right Out Lane returns to the shooter tip as FREE BALL when Free Ball Gate is open*
*Opened by hitting Right Mushroom Bumper

ONE DOZEN 100-POINT HITS
New KICK-BACK FEATURE
When KICKER light is lit*, ball shot into Left Out Lane is KICKED BACK onto playfield for continued scoring action
*Lit by hitting Left Mushroom Bumper

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Pops up between the Flippers when Center Top Rollover is hit, closes center lane to out-hole, keeps ball a busy captive on the actionized playfield.

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10¢ Economy Mix	7.00
10¢ Super Ball Mix	8.00
Laugh-In Books & Buttons	12.00 M
25¢ Jewelry Mix, 100 Bag V1 or V2	10.00
25¢ V2 Rubber Animals	10.00
Baseball Buttons for 1¢ Vending	12.00 M

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What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Arlington Heights, Ill., Location: Adult Lounge

Wayne Hesch,
Programmer,
A & H
Entertainers,
Inc.



Current Releases:
"Sugar, Sugar," Archies, Calendr. 63-1009;
"Holly Holy," Neil Diamond, UNI 55175;
"And When I Die," Blood, Sweat & Tears, Columbia 4-45008.
Oldies:
"Misty," Johnny Mathis;
"Scotch & Soda," Kingston Trio.

Chicago, Location: Kid Restaurant

Betty Schott,
programmer,
Western Automatic Music

Current Releases:
"Raindrops Keep Falling on My Head," B. J. Thomas, Scepter 12265;
"Something," Beatles, Apple 2654;
"Winter World of Love," Engelbert Humperdinck, Parrot 40044;
"Midnight Cowboy," Ferrante & Teicher, UA 50554.

New Orleans, Location: Adult Lounge

Ken Kerr,
Programmer,
Lucky Coin Machine Co.

Current Releases:
"Winter World of Love," Engelbert Humperdinck;
"Leaving on a Jet Plane," Peter, Paul & Mary, Warner Brothers-Seven Arts 7340;
"Forget to Remember," Frank Sinatra, Reprise 0865.
Oldies:
Any Platters selections;
Any Mills Bros. recordings.



ROCK-OLA PARTY. A recent showing of the new Rock-Ola Model 442 at H. Z. Vending & Sales Co. in Omaha attracted a large crowd of operators. Second from left at the table are Mr. and Mrs. Howard Ellis (he is board chairman, Music Operators of America) and at extreme right, Ed Kort, president of the Nebraska operator's association. Standing as rear (from left) Les Rieck, Rock-Ola phonograph sales manager; Eddie Zorinsky and his father, Hymie (the owners of H. Z. Vending).



KARL GOETTING predicts a great future for the coin-operated leisure industry in Europe where he now heads Chicago Coin's new marketing operations.

Coinmen In The News

Continued from page 25

statewide meeting to protest the 4 percent tax on amusement games receipts. "As long as the state legislature is in recess until after the first of the year there isn't much that can be done. Meanwhile, our state group's president, C. S. Pierce, Pierce Music, Brodhead, is investigating the possibility of obtaining a committee hearing on our industry's problem before lodging a formal objection to the tax." A three-day open house at Pioneer Sales, Rowe-AMI distributor, is being scheduled, according to Joel Kleiman. Operators will be invited to view the new Trimount jukebox.

United, Inc., personnel on hand included Paul Jacobs, Russ Townsend, Reid Whipple and Willie Litsey. Bert Davidson, Wurlitzer regional sales manager, also attended.

The event was sponsored by United, Inc., Wisconsin and Upper Michigan Wurlitzer distributor. Emphasis, according to Paul Jacob, United, Inc., was on the Wurl-A-Matic mechanism. Classes were conducted by Bob Harding, Wurlitzer regional service manager.

BENN OLLMAN

Goetting Tells Chicago Coin's European Marketing Plans

Continued from page 23

Gensburg. In an earlier announcement Gensburg said the headquarters here at 22 Freiherr vom Stein-Strasse will become a center for marketing, warehousing and technical advice. "Goetting's appointment will further improve the service to our many exclusive distributors throughout this hemisphere. It will in no way affect our distributor's relationship with the factory. There will be no increase in pricing. Additional costs, if any, will be borne by us. Our distributors may place orders directly or through the European office, whichever is most convenient. A telex communications system will link the factory, Goetting's headquarters and the distributors in dozens of countries."

Discussing his new position Goetting said that within the last years he has had "the best introduction I could ever have been supplied with" while working for Loewen Automaten, Bingen, West Germany, the large wholesale organization with 28 firm-owned, affiliated or controlled "Automaten-Grosshaendler" outlets. Goetting was busy promoting the German Rotamint pay-out machines made by the organization's NSM plant. For years Goetting headed Loewen's export activities. "The experience has been my years of apprenticeship with the coin machine business," Goetting admitted with a smile. But behind it stands 17 years' experience of a successful autonomous car dealer in Assuncion, Paraguay, and Buenos Aires, Argentina.

Goetting believes that the marketing experience as a car dealer complements his experience in the coin machine business. "The change from automobiles to automatic coin equipment is not too much when you have a merchant's

philosophy." Goetting's experience helped him establish a Chicago Coin exhibit at the exhibition in Stockholm and at the IMA '69 West German Coin Machine Exhibition. Concentration on other shows is part of Goetting's master strategy.

Goetting considers that the German market is the most "vivid and important" and that either a capable wholesaler will be established here or three regional outlets will be established. The second most important market in Goetting's view is France, followed by Italy. Chicago Coin has exclusive distributors in Italy, the U.K., Sweden, Denmark and Belgium. "We are going to enforce our position among the well known, and admittedly better known competitors such as Gottlieb, Williams and Bally."

Does Chicago Coin intend to establish a manufacturing plant in Europe? "Nobody makes the second step before the first," he replied. The first order of business is establishing a market in such areas as the East bloc countries where Goetting is optimistic about financing through national banks in countries such as Rumania, Hungary, Yugoslavia. Pinball machines and jukeboxes are already selling well in Rumania, he said.

Basically, Chicago Coin had to establish a marketing arm on "the front line of European selling," Goetting said, mentioning the problems of legal definitions in Italy and the tax arrangements in France.

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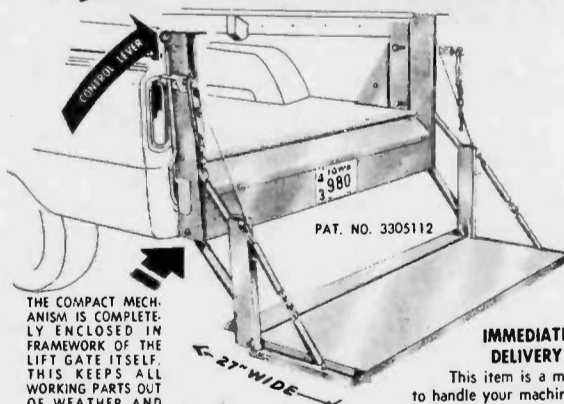
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Classical Music

Billboard **BEST SELLING Classical LP's** Billboard SPECIAL SURVEY For Week Ending 1/3/70

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194	58
2	2	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS THE WELL-TEMPERED SYNTHESIZER Walter Carlos, Columbia MS 7286	7
3	3	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM SIE ST 13	73
4	5	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2575 (M); LSC 2575 (S)	196
5	6	SCENES AND ARIAS FROM FRENCH OPERA Beverly Sills, Westminster WST 17163	13
5	10	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG 138783	100
7	4	SONART PRODUCTIONS PRESENTS MOOG STRIKES BACH Hans Wurman, RCA LSC 3125	9
8	7	A KARAJAN FESTIVAL Berlin Philharmonic (Karajan), DGG 643212	9
9	12	R. STRAUSS: SALOME (2 LP's) Caballe/Various Artists/London Symphony (Leinsdorf), RCA LSC 7053	9
10	8	MOONDOG Columbia MS 7335	11
11	20	MASSNET: WERTHER (3 LP's) De los Angeles/Gedda/Various Artists/Orchestre De Paris (Pretre), Angel SCL 3736	5
12	11	TEBALDI: FESTIVAL (2 LP's) Renata Tebaldi, London OSA 1282	5
13	17	MISSA LUBA Troubadours du Roi Bafoin, Philips PCC 606	21
14	18	VAUGHAN WILLIAMS: SEA SYMPHONY Sheilah Armstrong/John Carol Case/London Philharmonic Choir/London Philharmonic Orch. (Boult), Angel SB 3739	20
15	9	BACH'S GREATEST HITS Various Artists, Columbia MS 7501	30
16	16	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	133
17	13	LEONTYNE PRICE SINGS MOZART ARIAS RCA LSC 3113	11
18	19	CHOPIN'S GREATEST HITS Various Artists, Columbia MS 7506	29
19	14	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA LM 2609 (M); LSC 2609 (S)	66
20	26	BEETHOVEN: THE NINE SYMPHONIES (8 LP's) Berlin Philharmonia (Karajan), DGG SKL 101/8	21
21	23	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volksoper (Jalas), Westminster WST 17143	56
22	24	E. POWER BIGGS' GREATEST HITS Columbia MS 7269	28
23	32	BERIO: SINFONIA Swingle Singers/New York Philharmonic (Berio), Columbia MS 7268	10
24	21	STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	75
25	22	BERLIOZ: TE DEUM London Symphony Orch. & Chorus (Davis), Philips 3724	5
26	15	STRAUSS: ALSO SPRACH ZARATHUSTRA Berlin Philharmonic (Boehm), DGG 136001	24
27	25	DEBUT Henry Mancini/Philadelphia Orchestra Pops, RCA LSC 3106	10
28	30	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176	73
29	27	TCHAIKOVSKY: 1812 OVERTURE New Philharmonic Orch. (Buketoff), RCA Red Seal LSC 3051	53
30	28	STRAUSS' GREATEST HITS Philadelphia Orch. (Ormandy), Columbia MS 7502	27
31	38	VERDI: LA TRAVIATA (2 LP's) Lorenzari/Avagall/Fischer-Dieskau/Various Artists/Deutsch Oper, Berlin (Maazel), London OSA 1279	16
32	29	TCHAIKOVSKY: PIANO CONCERTO NO. 1 Van Cliburn, Symphony Orch. (Kondrashin), RCA LSC 2252	31
33	34	WAGNER: SIEGFRIED (5 LP's) Berlin Philharmonic (Karajan), DGG 138234/238	11
34	36	VERDI: OTELLO (3 LP's) McCracken/Jones/Fischer-Dieskau/Various Artists/New Philharmonia Orch. (Barbirolli), Angel SCL 3742	13
35	33	ORGAN IN SIGHT AND SOUND E. Power Biggs, Columbia KS 7263	5
36	39	WAGNER: TANNHAUSER (4 LP's) Nilsson/Windgassen/Fischer-Dieskau/Various Artists/Deutsch Opera, Berlin (Gardes), DGG 139284/7	4
37	37	MAHLER: SYMPHONY NO. 1 Philadelphia Orch. (Ormandy), RCA LSC 3107	7
38	35	UP UP AND AWAY Boston Pops (Fiedler), RCA Red Seal LSC 3041	69
39	31	LA DIVINA (3 LP's) Maria Callas, Angel SCB 3743	13
40	—	BEETHOVEN: THE NINE SYMPHONIES (8 LP's) New York Philharmonic (Bernstein), Columbia D85, 815	1

Wurman Plans 3d Moog LP Via Date

CHICAGO—Hans Wurman, who is working on his second Moog synthesizer album for RCA Records, plans a third LP through a live performance. Wurman and Charles Lishon of Sonart Productions have set a Chopin side for the second album with the aid of the string

section of the Chicago Symphony.

Wurman explained that several problems had to be ironed out before an acceptable live performance of the Moog could come off, but he felt these could be worked out. The synthesizer has to be made stable so it would stay in tune. Also, longer sections have to be preprogrammed so the work, such as a concerto, can be played straight through.

Live performances also will require caution so that the sounds are not too shocking for audiences.

Another current problem is the lack of a notation system for synthesizer. Wurman felt this system would have to be devised so that music can be composed for the instrument and be accurately reproduced by other musicians.

Steinberg in RCA Debut

NEW YORK — RCA Records is releasing its first album with the Boston Symphony under its new music director, William Steinberg, who conducts the orchestra in Schubert. Also in January is a Johann Strauss set with Eugene Ormandy and the Philadelphia Orchestra and a Bizet-Schedrin pressing with Arthur Fiedler and the Boston Pops.

Andre Previn continues his Vaughan Williams series with the London Symphony with a coupling of the "Symphonies Nos. 6 and 8."

Sir John Cited By Houston Unit

HOUSTON—Sir John Barbirolli was honored here on his 70th birthday by being named conductor emeritus of the Houston Symphony for life.

The symphony president, Gen. Maurice Hirsch, presented Barbirolli with a celebrative resolution saying that in six years as conductor-in-chief and three years as conductor emeritus the British musician had developed the Houston Symphony into one of the nation's finest.

The presentation was made before Barbirolli led the orchestra in an all-Berlioz program in the Jesse H. Jones for the Performing Arts. He is to return in February to conduct six more concerts with the Houston Symphony.

Hilde Somer Stirring—Light Show Adds Color

NEW YORK — A light show added dimension to Hilde Somer's meaningful Scriabin concert at Alice Tully Hall, Dec. 17. Miss Somer, whose affinity for Scriabin has resulted in one Mercury album with another on the way, delicately played the program's short pieces.

Each half of the concert opened with Miss Somer's expert handling of three Scriabin pieces with the "Nocturne for Left Hand" especially stirring. Then the piano was moved to one side of the stage which had a screen in the center.

The remaining selections of each half were augmented by the light show supplied by Thomas Shoemith, lumia designer of Fillmore East's Joshua Light Show. These colorful segments fit the music as ballet works with certain classical pieces. Scriabin himself envisioned a kind of colorful light program with his pieces although he died almost 55 years ago. The Dec. 17 program indicated that visual programs could well

have an increasing role in concerts of the future.

FRED KIRBY

OPENER OF CONCERT DATES

CANNES — The MIDEM Classique concert program begins Jan. 11 with the ORTF Philharmonic under Marius Constant with International Rostrum of Composers, works by Constant, Ligeti, Lutoslawski and Xenakis.

Other programs for the week are: Jan. 12, Monte Carlo Opera Orchestra under Okko Kaum of Finland, International Rostrum of Young Interpreters, Mstislav Rostropovich, cello; Jan. 13, Monte Carlo Opera Orchestra, International Rostrum of Young Interpreters, Henryk Szeryng, violin.

Jan. 14, Asian Music Rostrum with Ravi Shankar, Bismillah Khan; and Jan. 15, Monte Carlo Opera Orchestra, International Rostrum of Young Interpreters, with soprano Irmgard Seefried and violinist Philippe Entremont.



LEONARD BERNSTEIN, left, autographs his Columbia Records album with the New York Philharmonic during his recent visit to E. J. Korvette's Fifth Avenue Store in New York.

Browning Entrances Patrons

NEW YORK — Pianist John Browning entranced a large audience at Philharmonic Hall Dec. 17 with a performance that glowed with artistry and

and inspiration. The RCA Records artist's choice of material and his execution of it were equally superb and satisfying.

The concert began with three short pieces by Mozart, each showing a different aspect of the composer and the performer.

Chopin's "Sonata No. 2" took on a haunting depth in Browning's hands. Adding equal parts of tempestuousness and restraint, Browning handled the sonata

(Continued on page 38-A)



CLAUDIO ARRAU, right, confers with Max Schaffner of Sam Goody and Alma Kaye Kraushaar of Doubleday Book Stores at a recent reception for the pianist given by Philips Records at New York's St. Moritz Hotel.

Gospel Music

St. Louis Gospel Show Is One of the Greatest

ST. LOUIS—On Nov. 17, in St. Louis, at Kiel Auditorium and to a capacity crowd of 3,500, I witnessed one of the greater gospel shows of the year. Included on the list were Edwin Hawkins Singers, Rev. James Cleveland, the Harmonizing Four; Rev. Joseph Linton, his Progressive Baptist Church Choir, Brother Joe May, known as the thunderbolt of the Midwest, along with local talent.

The program opened with local talent, then the O'Neal Twins tore the house down with "I'll Trade A Lifetime," one of their famous hits. Brother Joe May, sang "Don't Let The Devil Ride." May has been very ill since Oct. 15, suffering a heart attack, and he had to sing seated

in his chair. He is also walking with the aid of a cane.

The master of all the super stars, the Rev. James Cleveland, came with his group, the James Cleveland Singers, the audience was so responsive to their singing that, to continue the concert, the lights had to be turned on and off. Not that there was any disorder, but the Lord moved in, and as the saying goes, "The show must go on." Rev. Cleveland told the crowd that he was glad he was not last and that he was going to sing until the "Power of the Lord, the power of the Holy Ghost fell on the crowd." Believe me, it really fell. Next to sing were the Edwin Hawkins Singers. They stood for 45 minutes and sang

(Continued on page 52)

Word Post To Heatherley

WACO, Tex. — Francis W. Heatherley has been appointed national sales manager for Word, Inc. of Waco, Texas. A native of North Carolina, Heatherley graduated from Moody Bible Institute, Aurora College, and attended Northern Illinois University. He and his wife, Joyce, have four children. Heatherley was formerly national sales manager for David C. Cook Publishing Co.

Heatherley will supervise Word's staff of 16 full-time men who represent Word Books, Word, Sacred, Light, Canaan and Sword records and tapes. William Jelley, sales manager for the past four years, will continue with Word as sales consultant.

Gospel Scene

By EDWARD M. SMITH

In looking back over 1969 and the years past, I think we in this business of "Soul Gospel Music" should get off our 'stools of do nothing' and do some thorough house cleaning to eliminate as much as possible, the jealousy, envy, distrust that is quite apparent in not only black gospel, but also white gospel. It's even ridiculous to have to categorize the two. After all, our main objective is "winning souls for Christ," through the media of gospel.

I wish to discuss the ills of the gospel music business, taking up in turn the artist, producers, record company, promoter, writers arrangers, dj.

The artist. Most of them usually have one or two songs they do well and after this, they do not record anything but junk. Seemingly, anything and everything gets recorded, good or bad. Then the artist gets a writer and an arranger whose songs and arrangements do not necessarily fit the artist. That record makes for a poor showing and regardless, the artist hits the road. They try to book themselves with no money, they go to a place where the crowd did not show up or buy the tickets, the promoter leaves the program before the show is over, they do not book their engagements in a business like or professional manner. Usually there are no contracts or if so, they are of no value, the promoters are no responsible people. These are big headaches and unnecessary problems that could be avoided if the artist has the "knowhow" and knows what direction to follow.

Next, the artist and dj relationship is very poor. There is no communication at all! Most artists feel that they are so important and just don't have time to be bothered with the dj. The artist forgets that the dj is the one that plays the record and that no one says he has to play any particular record. Wherever the artist goes, whatever city he visits, he should, as soon as possible, contact the gospel dj, in that particular area and find out if his record is being played and if so, how well it's doing and if not, leave copies with the dj, so that his record can be played. Also, find out which of his songs are doing best in that area. This information helps the artist in that he will be aware what style does the public like of his so that his next record or recording will be geared to the type of songs those that buy his records, will continue to do so. Also, it helps him to know if he performs in that city, to be prepared to deliver the things the audience likes for they are the ones that will support him. If the artist performances or engagements are not doing well, it is natural for the artist to contact the record company to advance him financially in order to live. This will always have the artist in debt to the company and the artist can never break even with the company.

Producer Scored

The producer or manager do not know their business as well as they should. They do not know what songs their artist performs best or sells most, nor do they keep the artist informed as to what's going on. The producer or manager, should be in the position to be able to have his artist do those things best suited for him and not, because the record company wants him to, record "any old thing," just to get a record out. The producer or manager should have available, a list of producers and/or managers and promoters that are located all over the country. It is extremely important for the producer or manager to advertise his artist in the trade magazines so that other managers/producers will be well informed as to their activities regarding location of any type of talent along with knowing what dates any particular artist has open.

Recording company should definitely know the gospel business and know what trend it's going to make to boost record sales. One big gross mistake the record companies are guilty is, they try to make gospel rock 'n' roll or blues or pop-rock. They seemingly take the sound of gospel and fit it into any garbage that's on the market to make their other areas of music sell, for they feel that if they had a "church" sound that rock 'n' roll, pop-rock and blues they are trying to push, this will help make it. They are sadly mistaken! The record company is guilty of not supplying the artist with good or capable musicians. Then they try to exploit the artist. Why not give the artist a chance to make a good showing? For if he artist makes good, the company also reaps the benefits. Often times, the artist has had no previous business experience and therefore, does not know the ropes. The recording company should not take advantage of the artist nor "use" him because of the lack of knowledge he has. The main point I wish to stress here is why not make available money for promotional use and advertising of gospel records. For gospel music is listened to and supported by many and that exposure through music magazines will help it on its way to be up in the running (where it should be), with the other areas of music. Record companies should allow dj's to hear their artist and if an artist is in that area, the dj should be informed. The record company should also make available to the artist, a correct accounting of the artists' record sales.

Promoters must be honest! Must pay artist when they perform, use legal contracts, must advertise concerts or the musical programs they are promoting on radio, newspaper, direct mail, and when possible on television, along with by word of mouth. This is to give the affair you are sponsoring the needed advertisements and, therefore, will have a greater chance of being a success and not a failure due to poor promotional work or lack of advertisements. Advance sale of tickets must be checked closely, so that in the event an engagement has to be cancelled, those responsible, will have ample time to get notices out to inform the public and all other necessary steps can be taken. The promotional man should work close with the local dj, so that the dj, will play the artists' best songs to help advertise the coming attraction. This includes buying time at the radio station for spots across the board, for in doing this, the public will constantly be aware of the artist

(Continued on page 40)

Speers Go Collegiate

KANKAKEE, Ill. — Gospel music moves back into the college concert field as the Speer Family makes its second annual appearance here at Olivet Nazarene College Feb. 9.

Sponsored by the Prayer Band at the college, last year's concert drew the largest crowd ever assembled in the campus auditorium. And members of the Speer Family said it was one of the most enthusiastic groups ever to react.

Although sponsored by the student organization, the performance again is open to the public.

Sons to Join Blackwood

NASHVILLE—In a major shuffling of gospel talent, James Blackwood Jr., and Billy Blackwood, sons of James Blackwood, will join the Blackwood Brothers group.

Ed Enoch will join the Stamps Quartet, replacing James Blackwood Jr.

The return to the family fold of the younger Blackwoods brings the group total to nine, making it the largest "quartet" in gospel music. Others are James and Cecil Blackwood, Dwayne Friend, Peter Kaups and Larry Davis.

James Blackwood Sr., is not leaving the group, but will pace himself a little less strenuously, on doctor's orders.

"I will be with the group on all engagements," he said, "but due to an acute high blood pressure condition I may need to rest on some numbers, particularly on those that feature other members of the group." He said having his sons with him would add a great deal to the performances.

Enoch, who joins J.S. Sumner and the Stamps, formerly sang as a member of the Music City Singers.

Shaped Notes

By BILL WILLIAMS

The Sergio Brothers & Naomi have signed a talent contract with Skylite Talent Agency. Agency director Ron Blackwood handled the signing with James Sergio, manager of the group. The Sergos will continue to record for the Songs of Faith label. . . . Rober Schutt has joined the Don Light Talent Agency as director of public relations. . . . The Florida Boys have signed contracts with Shepherd of the Hills near Branson, Mo. . . . The Dixie Echoes from Pensacola, Fla., will tour the Holy Land in March 1970. Joe Whitfield, their manager, said the group will cut a new record album while there. . . . Les Beasley and his compatriots, after 28 consecutive

days on the road, made it home for Thanksgiving, and then hurried right out again. . . . As usual, the gospel groups were right on hand when it came to the benefit shows during the holidays. Doing the Toys for Tots telethon were the Florida Boys, the Oak Ridge Boys and Steve Sanders.

Included in the latest Mark V release of the Trav'lers is "Everybody Ought to Go to Sunday School," an inspirational tune which drew tremendous response at the 16th World Convention of the Full Gospel Business Men's Fellowship International. The group from Greenville, S.C., drew strong applause from the 4,000 there. . . . Albert E. Brumley & Sons of Powell, Mo., named George Gideon of the Gideon-Trimble advertising and public relations firm at Branson, Mo., to handle national promotion for the company. The Brumleys operate two major gospel and folk music publishing firms. . . . Station KUOA, Siloam Springs, Ark. (a 5,000-watt station), reports that "Gospel Favorites," one of its most popular programs, is now entering its second year, moving to a full hour. . . . The Thrasher Brothers will perform at the Hill and Hollow Gathering at Powell, Mo., next September. . . . The Lewis Family will have a new LP out this month, including the song "Jesus Hold My Hand." . . . The old-fashioned singing convention this spring is scheduled for Stone County, Ark., home of Jimmy Driftwood. Date this year is April 5. . . . The Blue Ridge Quartet, after a strong 1969 fair season, signed with booker George Moffett of Variety Attractions for the 1970 summer season. The agreement calls for a minimum of 20

(Continued on page 40)





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Country Music

Douglas Show Salutes Country as Today Music

PHILADELPHIA — In a "salute to the universality of country music," a weeklong spectacular has been filmed for "The Mike Douglas Show" featuring the great artists of the past and present.

Doing away with his usual co-host format for the week, Douglas featured what he called the "world wide, contemporary music of today."

The shows, to be aired in most of the Mike Douglas markets the week of Jan. 12, has everything from a salute to the Hall of Fame to the story of the "Grand Ole Opry."

The first show features Bobby Goldsboro, Del Reeves, Loretta Lynn, Junior Samples and Bud Wendell, "Opry" manager, who showed tapes of the Opry House and told its background. It was a meeting between Wendell and Fred Tatasore of the Douglas staff who coordinated the programs that led to the series.

The second show features the first nationwide appearance of the Nashville Brass and Danny Davis, the extremely successful RCA group which was selected during the year as the best country instrumental group. Others on the show were Jeannie C. Riley, Junior Samples, Ben and Margaret Smathers, leaders of the Stoney Mountain Cloggers, who taught Douglas how to "clog," and Jerry Vale, who performed in country style.

The third show featured one

of the strongest groups: Archie Campbell, Peggy Little, Tex Ritter, Louie Roberts, Billy Edd Wheeler, and a surprise appearance by Sen. Howard Baker (R. Tenn.).

The fourth show of the week includes Jimmy Dean, Grandpa Jones, Judy Lynn, Bill Monroe, Rod McEwen (who recited country poetry), and Nudie, the rodeo tailor of Hollywood who has made most of the country and western costumes over the years.

The final show featured Gene Autry, latest entry to the Country Music Hall of Fame, who played his old guitar and sang one of his recent rare songs. He closed the show doing a duet with Douglas. Other featured performers on the program were

Chet Atkins, Connie Smith, Fannie Flagg and David Wade, the country gourmet.

The week has been declared "Mike Douglas Week" by Governor Buford Ellington. The program will be shown in a few markets a week earlier and in some a week later, but the bulk of the showings will be from Jan. 12-14-15-16.

Tatasore, in discussing the program series, praised the Nashville booking agents, the managers and the talent.

"Each of them deserves individual thanks," he said, "because it would have been impossible to do this unique series without them." He also singled out such individuals as Bud Wendell and Bayron Binkley of WSM-TV for accolades.

Expansion for BMI Nashville Building?

NASHVILLE—Although no announcement has been made and officials decline comment, a mock-up of an expanded BMI building here has been placed in the conference room of that structure, indicating growth is in the works.

Mrs. Frances Preston, vice president of BMI here, said there would be nothing to report at this time. However, the

BMI board will be meeting in New York in January, and there is speculation that an announcement will be made at that time.

The mock-up indicates that BMI would approximately double its current size, and engulf

(Continued on page 38-A)

Writers to Honor Best

NASHVILLE—The second annual awards dinner of the Nashville Songwriter Association will be held here Thursday (8), with some 300 members expected.

Clarence Selman, chairman of the awards committee, said the featured speaker would be Harlan Howard, one of the most successful of all country writers. Buddy Mize, president of the NSA, will serve as toastmaster.

The banquet honors the "Songwriter of the Year" as selected by his fellow Nashville writers. Last year's winner was Bobby Russell. Balloting is confined to professional songwriters only. Only songs recorded between Dec. 1, 1968, and Dec. 1 of this year are eligible.

The purpose of the award is to recognize the artistic quality of the song, and commercial success is not a prerequisite to winning. The event will be held at the Ramada Inn.



MRS. BETTY COX, manager of Southern Albums, talks over an album concept with a customer, as other jackets cover her busy desk.

Country Show to Reopen N.Y. Spot

NEW YORK — The Sunnyside Gardens in Queens reopens here New Year's eve with an all-country show. Michael E. McGuirk Jr., president of Cavalier Checkers, Ltd., has secured the Garden on a long-term contract, and plans to bring country music back here in a big and continuous way.

The opening night performance will include Del Reeves and his Good Time Charlies, John Wesley Ryles I, the Jack Flowers Quartet featuring Miss Knoxville, Jerry Foster, Lita Frizzell, Durwood Haddock, and—as a special feature—16-year-old Ben Shaw.

McGuirk is producing the show under the title of FMA Productions, Inc., which he operates.

Working with Nashville bookers Hubert Long and Bobbi Moore, McGuirk said he is confident country music has a strong place in New York. It has been successful in the past, but many factors were responsible for its demise in Manhattan.

McGuirk is hopeful of bringing a weekly show to the New Sunnyside Garden, featuring top name talent. The New Year's eve show (9 p.m. to 3 a.m.) will be something of a test.

As a special feature, Bill Williams, past president of the Country Music Association and southeastern music editor of Billboard is being brought in to act as master of ceremonies for the opening night show.

WEXL First Station to Give 36-Hour Country Epic

DETROIT—This city's country music station, WEXL, recently became the first station in the nation to broadcast "The Country Music Story," a 36-hour epic which traced the history of the music from its origins.

"This was the first broadcast of its type ever produced," said program director Bill Mann.

Reaction to the broadcast locally and nationally was said to be more than anticipated by the station. The Detroit News, in its television/radio column, devoted nearly all its available space to the program. Requests for tape recorded copies of the

broadcast came from many sources.

"It took over a year to write and produce the broadcast," according to WEXL news director Brian Hadley, its author. "We spoke with hundreds of artists, promoters and record men in an effort to come up with the most authoritative history we could."

Three hours were devoted to (Continued on page 38-A)

Bruce Has Much to Say—With Great Deal of Impact

NASHVILLE — Ed Bruce is constantly on the road these days, traveling the necessary blocks between a successful morning daily television show and a packed lounge at the downtown Holiday Inn. Now and then he takes a hiatus and moves to another lounge in the city. He moves fewer miles and entertains probably more often than anyone in the industry.

But it's the way he does it which merits a review. He has built the morning show into the top rated program in this city of music critics, and draws lo-

cal residents as well as visitors into the lounges at night.

A native of Arkansas who grew up in the same general area as Johnny Cash, and (again like Cash) got his baptism in Memphis, he has a lot of the blues intermingled with his country, and all of the feeling of the cotton patch along with the simplicity and sincerity of the Nashville style.

Bruce neither comes on strong nor overwhelms. He just compels you to listen. And one who does listen might hear (no two shows are ever quite alike) "High Heel Sneakers" or "Wichita Lineman" (described as a "Kansas junkie"), or the wail of "Georgia" followed by "Fugitive." Bruce does the old Cash original "Hey Porter" and then a string of his own Monument successes, or tunes he has written for others, which these days are becoming plentiful.

The tall, former group singer is ready made for TV and for the relative intimacy of small clubs. He has the rapport, and the soft, almost subtle approach to give and take conversation.

Bruce does a good many message songs, and one can see through his moods with the song selections and the means of delivery. But he delivers everything exceptionally well, partly because of his own selectivity of material, and partly because he gets with everything he sings.

The audiences here at least have learned that he already is a giant in the industry, perhaps not yet fully discovered.

CMA Board to Meet in Hawaii

NASHVILLE — The board of directors and officers of the Country Music Association will meet Jan. 4-6 at the Mauna Kea Hotel, Hawaii, to transact its quarterly business.

Among the items on the agenda are the annual convention, banquet and show, the network awards program, the Music City Pro-Celebrity gold tournament, and such new proposed projects as country music on college campuses, a spring country music festival and other matters.

All of the elected officials or their companies pay their own expenses to the quarterly meeting.

Nashville Scene

By BILL WILLIAMS

George Hamilton IV begins his new professional year on the 8th of the month with an opening for two weeks at the Golden Nugget in Las Vegas. From there he will go on to shows at Phoenix, Tucson and Amarillo, Tex. . . . Chuck Holladay of WQUK, Jacksonville, Fla., applauds the position of Bill Gerson of WSIX-FM concerning the lack of availability of stereo singles for stations playing modern country music (Billboard, Dec. 20). . . . Jack Clement has become the first independent producer to work with a block of five major artists on a major label (Continued on page 38-A)

Williamson Joins Chart

NASHVILLE — Herman Gimble, president of Audio-Fidelity Inc. and Slim Williamson, president of Chart Records, recently announced the appointment of Cliff Williamson as the new a&r man for Chart Records. The appointment will be effective as of Thursday (1), and will make Williamson, who is 20, the youngest a&r man in the country field.

Prior to his appointment, Williamson had been producing Chart artists Anthony Armstrong Jones and Connie Eaton. He will now be handling the entire roster of Chart artists. Chart will continue its emphasis on young talent and Williamson will spend a great deal of his time here and in other areas gathering new material and looking for new artists. It is also expected that Williamson will announce shortly the signing of two major artists to the Chart label.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

The Whole World's Holding Hands—Freddie Hart (Capitol)
 Would You Believe—Mike Boyd (Blast Off)
 What I Really Want for Christmas—Joyce Street (Reena)
 David—Sunlight Seven (Entra)
 Where Are You Now—Lon Ritchie (Riparia-D Oro)
 Sandy Castle's—The Clouds (Northland)
 Whistle for Happiness—Peggy Lee (Capitol)
 She's Still With Me—Dale Robertson (Liberty)
 In the Land of Make Believe—Dusty Springfield (Atlantic)
 Tall Oak Tree—Tommy Redd (Cherryllaine)
 For the Love of a Lady—Jay & the Americans (United Artists)

For Promotion, Distribution, Deejay Coverage, Press Release Service, Major Label Contacts, Movie Promotion see Brite-Star's Ad in Billboard's Class. Mart Today; SEND YOUR RECORDS FOR REVIEW TO: Brite Star Promotions, 209 Stahlman Bldg., Nashville, Tenn.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 1/3/70

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	2	BABY BABY (I Know You're a Lady) David Houston, Epic 5-10539 (Gallico, BMI)	9	39	40	LOVE AIN'T NEVER GONNA BE NO BETTER Webb Pierce, Decca 32577 (Cedarwood, BMI)	6
2	1	(I'm So) AFRAID OF LOSING YOU Charley Pride, RCA 74-0265 (Hill & Range/Blue Crest, BMI)	9	40	42	JOHNNY'S CASH AND CHARLEY'S PRIDE Mac Wiseman, RCA 74-0283 (Jando, ASCAP)	5
3	3	IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard, Decca 32511 (Moss-Rose, BMI)	8	41	29	CAROLINA IN MY MIND George Hamilton IV, RCA 74-0256 (Apple, ASCAP)	9
4	7	WISH I DIDN'T HAVE TO MISS YOU Jack Greene & Jeannie Seeley, Decca 32580 (Tree, BMI)	8	42	22	BACK IN THE ARMS OF LOVE Jack Greene, Decca 32558 (Blue Crest, BMI)	14
5	5	BIG IN VEGAS Buck Owens & the Buckaroos, Capitol 2646 (Blue Book/Exbrook/Milke Curb, BMI)	8	43	—	THE WHOLE WORLD HOLDING HANDS Freddie Hart, Capitol 2692 (Blue Book, BMI)	1
6	6	YOU AND YOUR SWEET LOVE Connie Smith, RCA 74-0258 (Stallion, BMI)	9	44	44	HEARTBREAK AVENUE Carl Smith, Columbia 4-45021 (Acuff-Rose, BMI)	5
7	4	BLISTERED/SEE RUBY FALL Johnny Cash, Columbia 4-45020 (Quartet/Bexhill, ASCAP/House of Cash, BMI)	7	45	—	THAT'S WHEN SHE STARTED TO STOP LOVING YOU Conway Twitty, Decca 32599 (Tree, BMI)	1
8	8	ONE MINUTE PAST ETERNITY Jerry Lee Lewis, Sun 1107 (Hi Lo/Gold Dust, BMI)	6	46	—	THEN HE TOUCHED ME Jean Shepard, Capitol 2694 (Gallico, BMI)	1
9	11	SHE'S MINE/NO BLUES IS GOOD NEWS George Jones, Musicor 1381 (Glad, BMI/Raydee, SESAC)	8	47	47	YOURS FOREVER Wynn Stewart, Capitol 2657 (Central, BMI)	8
10	12	CAMELIA Marty Robbins, Columbia 4-45024 (Weed Ville-Noma, BMI)	7	48	—	HEAVEN IS JUST A TOUCH AWAY Cal Smith, Kapp 2059 (Tree, BMI)	1
11	10	YOUR TIME'S COMING Faron Young, Mercury 72983 (Combine, BMI)	10	49	53	I HOPE SO Willie Nelson, Liberty 56143 (Tree, BMI)	4
12	9	OKIE FROM MUSKOGEE Merle Haggard & the Strangers, Capitol 2626 (Blue Book, BMI)	13	50	54	FANCY Bobbie Gentry, Capitol 2674 (Shayne, ASCAP)	4
13	13	JUST SOME ONE I USED TO KNOW Dolly Parton & Porter Wagoner, RCA 74-0247 (Raydee, SESAC)	11	51	55	WALK UNASHAMED Tompall & the Glaser Bros., MGM 14096 (Glaser, BMI)	2
14	15	WINGS UPON YOUR HORNS Loretta Lynn, Decca 32586 (Sure-Fire, BMI)	6	52	45	CALIFORNIA COTTON FIELDS Dallas Frazier, RCA 74-0259 (Blue Crest/Glad, BMI)	9
15	18	HE'D STILL LOVE ME Lynn Anderson, Chart 66-5040 (Gallico, BMI)	7	53	63	HELLO I'M A JUKEBOX George Kent, Mercury 72985 (Newkeys, BMI)	4
16	16	GOD BLESS AMERICA AGAIN Bobby Bare, RCA 74-0264 (Return, BMI)	8	54	56	DADDY I LOVE YOU Billie Jo Spears, Capitol 2690 (Hall-Clement, BMI)	3
17	19	BROWN EYED HANDSOME MAN Waylon Jennings, RCA 74-0281 (Arc, BMI)	6	55	—	TWO SEPARATE BAR STOOLS Wanda Jackson, Capitol 2693 (Party Time, BMI)	1
18	20	SIX WHITE HORSES Tommy Cash, Epic 5-10540 (Bordigal Son, BMI)	7	56	49	TAKE A LITTLE GOOD WILL HOME Bobby Goldsboro & Del Reeves, United Artists 50591 (Passkey, BMI)	10
19	17	TRY A LITTLE KINDNESS Glen Campbell, Capitol 2659 (Airfield/Campbell, ASCAP)	11	57	57	MORNIN' MORNIN' Bobby Goldsboro, United Artists 50614 (Combine, BMI)	3
20	31	THERE'S A STORY (GOIN' ROUND) Don Gibson & Dottie West, RCA 74-0291 (Tree, BMI)	4	58	58	DRIFTING TOO FAR June Stearns, Columbia 4-45042 (Acclaim, BMI)	2
21	30	RIGHT OR LEFT ON OAK STREET Roy Clark, Dot 17324 (Attache, BMI)	5	59	59	PARTY BILL Lawanda Lindsey, Chart 66-5042 (Sue-Mirl, ASCAP)	3
22	14	APRIL'S FOOL Ray Price, Columbia 4-45005 (Tree, BMI)	7	60	61	WILLIE AND THE HAND JIVE Johnny Carver, Imperial 66423 (Eldorado, BMI)	4
23	27	NOBODY'S FOOL/WHY DO I LOVE YOU Jim Reeves, RCA 74-0286 (Tuckahoe, BMI/Shapiro-Bernstein, ASCAP)	5	61	51	I'M GETTING TIRED OF BABYIN' YOU Peggy Sue, Decca 32571 (Sure-Fire, BMI)	10
24	24	A WORLD CALLED YOU David Rogers, Columbia 4-45007 (Caramart, BMI)	7	62	—	DREAM BABY Bob Regan & Lucille Starr, Dot 17327 (Combine, BMI)	1
25	26	DOWN IN THE BOONDOCKS Freddie Weller, Columbia 4-45026 (Lowery, BMI)	7	63	64	HAVE A LITTLE TALK WITH MYSELF Ray Stevens, Monument 1171 (Ahab, BMI)	2
26	21	EVERY STEP OF THE WAY Ferlin Husky, Capitol 2666 (Green Grass, BMI)	7	64	72	SUN'S GOTTA SHINE Wilma Burgess, Decca 32593 (Contention/SESAC)	2
27	23	LITTLE BOY SAD Bill Phillips, Decca 32565 (Cedarwood, BMI)	12	65	65	MY FRIEND Arlene Hardin, Columbia 4-45016 (Acuff-Rose, BMI)	3
28	43	I'M A LOVER (Not a Fighter) Skeeter Davis, RCA 74-0292 (Crestmoor, BMI)	4	66	66	THE GUN Bob Luman, Epic 5-10535 (Gallico, BMI)	6
29	32	RAINBOW GIRL Bobby Lord, Decca 32578 (Contention, SESAC)	7	67	69	FOR YOUR LOVE Bobby Austin, Capitol 2681 (Beechwood, BMI)	2
30	28	WHEN YOU'RE HOT YOU'RE HOT Porter Wagoner, RCA 74-0267 (Green Grass, BMI)	8	68	68	WEAKEST KIND OF MAN John Wesley Ryles I, Columbia 4-45018 (Rose, BMI)	4
31	25	FRIEND, LOVER, WOMAN, WIFE Claude King, Columbia 4-45015 (BnB, ASCAP)	9	69	62	PAPA JOE'S THING Papa Joe's Music Box, ABC 11246 (Papa Joe's Music, ASCAP)	3
32	33	A WEEK IN A COUNTY JAIL Tom T. Hall, Mercury 72998 (Newkeys, BMI)	3	70	73	NOBODY WANTS TO HEAR IT LIKE IT IS Jack Barlow, Dot 17317 (Tree, BMI)	4
33	35	THINKING ABOUT YOU BABY Billy Walker, Monument 1174 (Wilderness, BMI)	5	71	—	PLEASE HELP ME I'M FALLING Hank Locklin & Danny Davis & the Nashville Brass, RCA 74-0287 (Ross/Jungnickel, ASCAP)	1
34	52	BEFORE THE NEXT TEARDROP FALLS Linda Martell, Plantation 35 (Singleton, BMI)	4	72	70	THIS SONG DON'T CARE WHO SINGS IT Ray Pennington, Monument 1170 (Combine, BMI)	5
35	36	GINGER IS GENTLE AND WAITING FOR ME/DRINK BOYS DRINK Jim Ed Brown, RCA 74-0279 (Gil, BMI)/ (Glaser, BMI)	4	73	75	SINCE DECEMBER Eddy Arnold, RCA 0282 (Tree Publ., BMI)	2
36	41	DON'T CRY DADDY Elvis Presley, RCA 47-946B (Glady's/BnB, ASCAP)	8	74	—	JIM JACK & ROSE Johnny Bush, Stop 354 (Window, BMI)	1
37	38	I FALL TO PIECES Diana Trask, Dot 17316 (Tree, BMI)	6	75	—	SOMETHING TO THINK ABOUT Luke the Drifter, Jr., MGM 14055 (Hank Williams, BMI)	1
38	37	DOWN IN THE BOONDOCKS Penny DeHaven, Imperial 66421 (Lowery, BMI)	8				

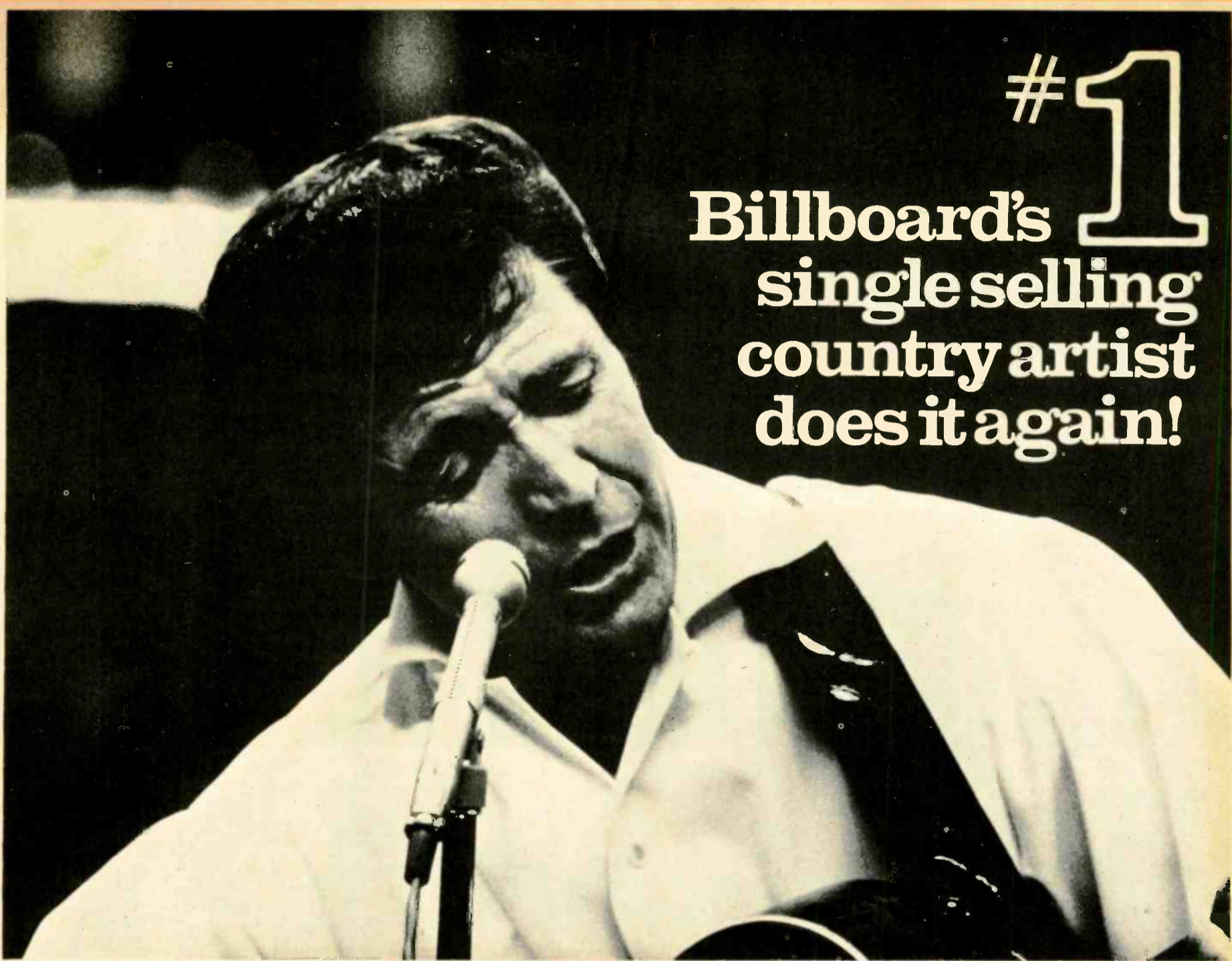
Billboard Hot Country LP's

Billboard SPECIAL SURVEY For Week Ending 1/3/70

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223	10
2	2	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	27
3	3	HANK WILLIAMS JR. AT COBO HALL, DETROIT MGM SE 4644	13
4	5	A PORTRAIT OF MERLE HAGGARD Capitol ST 319	14
5	7	TALL DARK STRANGER Buck Owens, Capitol ST 212	9
6	4	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON Capitol ST 320	13
7	6	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton, RCA Victor LSP 4188	13
8	8	JOHNNY CASH'S GOLDEN HITS, VOL. II Sun SUN 101	15
9	9	JOHNNY CASH'S GOLDEN HITS, VOL. I Sun SUN 100	15
10	10	SONGS THAT MADE COUNTRY GIRL FAMOUS Lynn Anderson, Chart CHS 1022	5
11	13	GLEN CAMPBELL "LIVE" Capitol STBO 268	16
12	18	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	18
13	15	WINE ME UP Faron Young, Mercury SR 61241	4
14	14	STORY SONGS OF THE TRAINS & RIVERS Johnny Cash & the Tennessee Two, Sun SUN 104	4
15	17	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153	30
16	16	MOVING ON Danny Davis & the Nashville Brass, RCA Victor LSP 4232	4
17	11	THE WARMTH OF EDDY Eddy Arnold, RCA Victor LSP 4231	9
18	20	FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS RCA Victor LSP 4220	8
19	12	BACK IN BABY'S ARMS Connie Smith, RCA Victor LSP 4229	10
20	21	TOGETHER Jerry Lee Lewis/Linda Gail Lewis, Smash SRS 67126	14
21	22	JERRY LEE LEWIS' GOLDEN HITS, VOL. II Sun SUN 103	14
22	24	JERRY LEE LEWIS' GOLDEN HITS, VOL. I Sun SUN 102	14
23	19	DAVID D. HOUSTON Epic BN 26482	18
24	23	JIM REEVES' GREATEST HITS, VOL. 3 RCA Victor LSP 4187	23
25	39	THE EVERLOVIN' SOUL OF ROY CLARK Dot DLP 25972	2
26	26	SHOWTIME Johnny Cash & the Tennessee Two, Sun SUN 106	6
27	28	NEW COUNTRY ROADS Nat Stuckey, RCA Victor LSP 4226	4
28	29	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton, RCA Victor LSP 4186	23
29	25	IT'S A SIN Marty Robbins, Columbia CS 9811	26
30	30	BEST OF NORMA JEAN RCA Victor LSP 4227	3
31	37	FROM VEGAS TO MEMPHIS/FROM MEMPHIS TO VEGAS Elvis Presley, RCA Victor LSP 6020	5
32	32	GET RHYTHM Johnny Cash & the Tennessee Two, Sun SUN 105	8
33	31	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn, Decca DL 75113	23
34	34	THE ESSENTIAL HANK WILLIAMS MGM SE 4651	9
35	45	SOLID GOLD '69 Chet Atkins, RCA Victor LSP 4244	3
36	33	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson, Decca DL 75142	23
37	27	SAME TRAIN, DIFFERENT TIME Merle Haggard, Capitol SWBB 223	33
38	43	NASHVILLE MOOG/SWITCHED ON NASHVILLE Gil Trythall, Athena 6003	2
39	44	MEL TILLIS' GREATEST HITS Kapp KS 3589	3
40	35	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	82
41	—	WHERE GRASS WON'T GROW George Jones, Musicor 3181	1
42	38	THINGS GO BETTER WITH LOVE Jeannie C. Riley, Plantation PLP 3	17
43	40	FROM ELVIS IN MEMPHIS Elvis Presley, RCA Victor LSP 4155	29
44	41	BACK IN THE ARMS OF LOVE Jack Greene, Decca DL 75156	6
45	—	HANK THOMPSON SALUTES OKLAHOMA Dot DLP 25971	1



#1
Billboard's
single selling
country artist
does it again!

'IT'S JUST A MATTER OF TIME'

He returns by popular demand to the Ed Sullivan show Jan.11

Sonny James

the Southern Gentleman

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CAPITOL
RECORDS
#2700

Billboard Album Reviews

JANUARY 3, 1970



SOUNDTRACK
Romeo & Juliet.
Capitol swdr-289 (S)

Nino Rota's music for the "Romeo & Juliet" film, which has already made its mark on the disk market, has been packaged this time with the dialog from the soundtrack into a handsome four-LP boxed set. The readings from Shakespeare by the cast headed by Olivia Hussey, Leonard Whiting, Milo O'Hea and Michael York are enchanting.



POP
BOBBY GOLDSBORO—
Muddy Mississippi Line.
United Artists UAS 6735 (S)

Bobby Goldsboro's pop country flavor is an established dish in the disk market. Once again, he applies his winning style to such pop hits as "Proud Mary," "Jeah" and "Everybody's Talkin'" and to some of his own creations like "Muddy Mississippi Line" and "Broomstick Cowboy" for mass impact.



POP
MOODY BLUES—
To Our Children
Childrens Children.
Threshold THS 1 (S)

The Moody Blues inaugurate their London-distributed Threshold label with a highly original LP that displays their superb vocal and instrumental talents and should extend their long string of album hits. Among the songs combining realistic commentary on the present with bright optimism for the future are "Higher and Higher," "Floating," and "Watching and Waiting."



POP
JR. WALKER & THE ALLSTARS—
What Does It Take
To Win Your Love.
Soul SS 721 (S)

Jr. Walker is one of Motown's senior hit-maker and by the looks of his "These Eyes" disk, Walker and his smooth group of soul stompers have solidified their position as soul's No. 1 big bands. His arrangements should get added mileage out of his "How Sweet It Is," "What Does It Take" and new numbers "Proud Mary" and "I've Got to Find A Way to Win Maria Back."



POP
**THE EVOLUTION OF
THE BRASS RING**—
Itco ILS 10002 (S)

The title of this album is misleading. The Brass Ring HAS evolved. Evolved a long time ago as an ensemble of fine musicians who are much more than just a passing fad of the day. It grooves. It is ideal for dancing, listening or doing whatever your thing may be.



POP
GARLAND GREEN—
Jealous Kind of Fella.
UNI 73073 (S)

When Garland Green's "Jealous Kind of Fella" hit the market it headed for the top as if it knew where it was going. A new soul discovery with all the power and excitement of Jackie Wilson in his hey day, Green has a breezy, lofty style that's equally at home with blues, swing or pop-gospel. His follow-up disk, "Don't Think That I'm a Violent Guy," is sure to seal his success as long as he keeps soulin' in hit fashion.



POP
**THE CAROLYN HESTER
MAGAZINE**—
Metro Media MD 1022 (S)

The folkster, backed by a solid rock beat for most of the numbers, has a commercial package in this, her second outing for the label. "Rise Like Phoenix," "St. James Infirmary," and "Sittin' On the Dock of the Bay" are three of the rockers, while "Dedicated," "Just Follow Me," and "Calico Sky" highlight the pure beauty and freshness of her vocal talent.



POP
JACQUES BREL—
If You Go Away
Jacques Brel Is Alive and
Singing in Paris.
Philips PCC 634 (S)

The lush packaging is only the icing on a cake rich in performance and material. Thanks to the legit "Jacques Brel Is Alive and Well..." Brel's songs have become standard repertoire among the best singers around. "Ne Me Quitte Pas," "M'Marieke," and "Valse A-Mille Temps" are tops.



POP
JOE HARNELL—
Movin' On!!
Motown MS 698 (S)

In his move to the label, pianist Joe Harnell (musical director of the Mike Douglas TV show) comes up with a winning mood program of tasty arrangements of today's pop hits. His piano work is exceptionally strong on "Didn't We," "Midnight Cowboy," "Windmills of Your Mind" and "Reach Out for Me" in this highly commercial LP.



POP
UP WITH PEOPLE
Pace
PS 6100 (S)

In their latest Pace LP (distributed by Buddah), the members of Up With People successfully sell their inspirational and moral messages because of commercial, contemporary instrumental arrangements and language that kids will understand. Among the highlights are "A New Dimension," "Thinking About the Days Ahead," and "The Wonder of It All."



COUNTRY
TOM T. HALL—
Homecoming.
Mercury SR 61247 (S)

Tom Hall is a great writer and artist. His songs really get to the nitty gritty of things. Here are such hit singles as "A Week in a Country Jail," "Homecoming," and many more. Must merchandise for the country market.



COUNTRY
KITTY WELLS—
A Bouquet of Country Hits.
Decca DL 75164 (S)

Another package by one of the great country artists, this disk is sure to appeal to fans who truly understand the country idiom. In her inimitable style, Kitty does "If Not For You," "The Ways to Love a Man," "Invitation to Your Party," among others.



CLASSICAL
**BEETHOVEN: THE NINE
SYMPHONIES**—
Various Artists/Cologne Radio
Symphony (Keilberth).
Columbia DBS 815 (S)

This special-priced set is just the gem that collectors will quickly embrace, for its shows Bernstein at his best in LP's that were best sellers. Packaging and illustrations will give the set extra sales. Excellent for any library.



CLASSICAL
HINDEMITH: CARDILLAC—
Various Artists/Cologne Radio
Symphony (Keilberth).
DGG 139 435/36 (S)

Fischer-Dieskau, as the psychopathic goldsmith, leads a fine singing and acting cast, in this fascinating two-LP set. Led by conductor Keilberth, the opera is moving and an exciting listening experience. Production is high quality, too.



CLASSICAL
**BEETHOVEN: WELLINGTON'S
VICTORY/MARCHES**—
Berlin Philharmonic (Karajan).
DGG 139 045 (S)

Karajan's interpretation of this exciting Beethoven work should prove a top sales item almost immediately. The recording takes full advantage of stereo and is especially effective during the Battle sequence. The second side features Hans Priembrengrath and the Wind Instrument Group of the Berlin Philharmonic is a collection of rousing Beethoven Marches, which perfectly complements the "Victory" side.



CLASSICAL
**SCHUBERT: SONATA, D. 960/
SCHERZO, D. 593**—
Wilhelm Kempff.
DGG 139 323 (S)

Franz Schubert's lyrical, flowing, Piano Sonata in B Flat Major, written shortly before his death in 1828, and the short, but equally beautiful Scherzo, also in B Flat Major, are both artistically interpreted by Wilhelm Kempff at the piano. Both works are smooth, elegant, relaxing, and Kempff at the ivories, handles them masterfully.



CLASSICAL
NEW MUSIC OF CHARLES IVES—
Gregg Smith Singers/Columbia
Chamber Ensemble (Smith).
Columbia MS 7321 (S)

These 17 first recordings take in a variety of music which listeners will find highly enjoyable. It displays the art-song form at its best, as the "sets" accent the voice handled capably well by a variety of artists, which include the Gregg Smith Singers.

★★★★ 4 STAR ★★★★★

- SOUNDTRACK ★★★★★**
SOUNDTRACK—Angel, Angel Down We Go. Tower ST 5161 (S)
SOUNDTRACK—The New Life Sings "The Sidehackers. Amaret ST 5004 (S)
POPULAR ★★★★★
VARIOUS ARTISTS—Switched on Blues. Soul SS 720 (S)
JAY BOLVIN—Commonwealth United CU-6002 (S)
THE ROAD—Kama Sutra KSBS 2012 (S)
POPCORN BLIZZARD—Explode. De-Lite DE 2004 (S)
CUBY & THE BLIZZARDS—King of the World. Philips PHS 600-331 (S)
STEVE LOGAN—My Kind of Life. Nocturne NRS 903 (S)
INTERNATIONAL ★★★★★
LA EPOCA DE ORO DE BENY MORE/PEREZ PRADO—RCA International FSP 245 (e) (S)
JOSE ALFREDO JIMENEZ/ARMANDO MANZANERO—RCA Victor MKS 1818 (S)
JOSE JOSE—RCA Victor MKS 1819 (S)

- LOS ESPECTACULARES HNOS. CASTRO—RCA Victor MKS 1824 (S)
ROBERTO JORDAN—Amor de Estudiante. RCA Victor MKS 3006 (S)
STEEL IMAGE—Fontana SRF 67609 (S)
VARIOUS ARTISTS—Cajun Music—The Early 50's. Arhooli 5008 (M)
LOW-PRICED GOSPEL ★★★★★
DILLARD CRUME & THE SOUL ROCKERS—Alshire S 5168 (S)
BLUES ★★★★★
THE BLUESMEN OF MUDDY WATERS CHICAGO BLUES BAND, Vol. 2—Spivey LP 1010 (M)
GOSPEL ★★★★★
THE ADAMS BROTHERS SING SONGS OF INSPIRATION—Irma LP 33 13 (S)
LOW PRICE COUNTRY ★★★★★
JOHNNY DOE—The Million Seller Country Sound Made Famous by Johnny Cash. Alshire S 5181 (S)

SPECIAL MERIT PICKS

- POP**
KOOL & THE GANG—De-Lite DE-2003 (S) Riding the soul instrumental revival are Kool & the Gang, whose driving, rhythmic yet low-key arrangements garnered them heavy sales on their "Kool & the Gang" disk and the follow-up, "Kool's Back Again." The eight-man soul ensemble has established the De-Lite label as a contender and Gene Redd as a writer-producer of renewed promise. "Sea of Tranquility" and "Give It Up" also star.
VARIOUS ARTISTS—Super Oldies, Vol. 6. Capitol STBB-401 (S)
Capitol's sixth volume of oldies is another top collection that should prove a boon (Continued on page 38-A)

**Come To
Shady Grove**



Shady Grove

SIDE ONE

Shady Grove
Flute Song
3 or 4 Feet From Home
Too Far
Holy Moly

P. O. Wands
D. Jewkes
J. Cipollina
D. Freiberg
N. Gravenite

SIDE TWO

Joseph's Coat
Flashing Lonesome
Words Can't Say
Edward, (The Mad Shirt Grinder)

J. Cipollina &
D. Freiberg &
D. Freiberg &
N. Hopkins



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STEREO SKAO-391

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QUICKSILVER · SHADY GROVE

ove

2:57
5:21
2:46
4:24
4:53

N. Gravenites 4:34
N. Gravenites 5:24
D. Jewkes 3:20
9:17

SKAO-391

GLOBE
PROPAGANDA



LK HOLLISTER

SPECIAL MERIT PICKS

• Continued from page 32

to collectors. Included in this latest entry are such hits as Gene Vincent's "Be Bop a Lula," "Billy Bland's "Let the Little Girl Dance," Sam Cooke's "You Send Me," along with 17 other winners by Gene Chandler, Peggy Lee, Sonny James, Bobby Freeman, Terry Stafford and Jack Scott, etc.

WILBERT HARRISON—Let's Work Together. Sue SSLP-8801 (S)
Wilbert Harrison, heyday rock 'n' roller whose "Kansas City" disk is one of the most enduring oldie but goodies, returns on the wing of his critically acclaimed but unprogrammed single, "Let's Work Together." On the second time around, Harrison is urban blues singer wailing easily and mildly to subtle, repetitive rhythms. His goldie is included along with "What Am I Living For" and "Stand By Me."

LEROY GLOVER—On the Seventh Day. Mercury SR 61248 (S)
Broadcast tapings of some of the "horrible" events of the recent past serve as a lead-in to pertinent musical comment in the hard rock groove. It's an exciting and original package, directed and produced by Alan Bernstein, which the college and underground fraternity should pick up.

CC RIDES AGAIN — Weeb WS 801 (S)
Unfamiliar label, and artists, but some pretty groovy sounds. Here are some of the more popular songs of the day treated to some original arrangements by Dave Van de Pitte. The vocalist too, though not original, carries a song well. The total blend of vocals and instrumentals makes a very listenable package.

SOUNDTRACK

SOUNDTRACK—The Happy Ending. United Artists UAS 5203 (S)
Michel Legrand's most recent film score is extremely beautiful and very diversified. A vocal performance of "What Are You Doing the Rest of Your Life" by Michael Dees, and featuring the lyrics of Marilyn and Alan Bergman, is warm and sensitive, and is a sure shot for middle-of-the-road programming. Bill Eaton is also featured on a few calypso items, that are interwoven in between Legrand's lush instrumentals and jazz oriented swing items. Complete album stands up very well on its own musically.

CLASSICAL

HENZE: ODE TO THE WEST WIND/VIOLIN CONCERTO — Palm/Schneiderhan/Bavarian Symphony (Henze). DGG 139 382 (S)
This is an excellent LP and should receive an extra push because of Henze's tour in the U.S. On its own, it moves with vitality and color, shaped by the symphony and conductor. Both works are fashioned tastefully by the soloist.

WORKS FOR SOLO HARP—Nicanor Zabaleta. DGG 139 419 (S)
The internationally renowned Zabaleta demonstrates his mastery of the instrument and his ease in style adaptation in this program of solo harp music from such a diverse group of composers as C.P.E. Bach, Krumpholtz, Viotti, Salzedo, Caplet, Prokofiev, and Hindemith. The LP will be sought after by collectors of harp music and its brilliant interpreter.

BACH: THE WELL-TEMPERED CLAVIER—Joao Carlos Martins. Connoisseur Society CS-2014 (S)
Here are eight preludes and fugues from the "Well-Tempered Clavier." They are done with taste and a brilliant technique. Devotees of piano music will find this a delightful album.

SOUL

FAME GANG — Solid Gold from Muscle Shoals. Fame SKAO-4200 (S)
More soul instrumentals, this time from a master of Southern soul, Rick Hall. The Fame Gang, the Muscle Shoals house band

ALBUM REVIEWS

BB SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★ ★ ★ ★ Albums with sales potential within their category of music and possible chart items.

More Album Reviews on Page 32

that has backed up Aretha Franklin, Wilson Pickett and others, puts their instrumental expertise to some of 1969's greatest hits. "It's Your Thing," "Wichita Lineman," "Sugar, Sugar" and thirteen more are re-souled with funk and sensitivity by a nine-man rhythm and horn section without peer.

INTERNATIONAL

SYLVIA OLGA—RCA Victor MKS-1916 (S)
Here is a talented and exciting young artist who adds a touch of pop and subtle rock sounds to many of the more popular Latin ballads of the day. The result is a smooth and very enjoyable production which could find favor with many music lovers inside and out of the Latin bag.

ALI AKBAR KHAN—The 80 Minute Raga. Connoisseur Society CS-2012 (S)
Once again from the prolific Sarod of Ali Akbar Khan comes the beautiful and profound music of the East Indian Raga. Rag Kanara Prakaar, or the 80-minute Raga, was created for late evening meditation between the hours of 9 p.m. and midnight. In this twin-pack, Ali Akbar Khan brings to the listener an experience in musical intensity beside which other interpretations of this work pale into significance.

DEMETRIOS PAPPAS SINGERS — Helios 786 (S)
Here's a delightful album that is beautifully performed by the Demetrios Pappas Singers, and includes ten of the best known Greek hits. The rich, robust voices are perfectly blended as they offer "Xero Kapio Steno," "Aponi Zoi" and "Stis Plakas Tis Anifores," and the performances by featured soloist, Theodore Lambrinos, are first rate. This should do well in Greek areas and prove a solid long-range item.

ALI AKBAR KHAN—Ragmala. Connoisseur Society CS-2011 (S)
The music of India possesses a delicate beauty, typical of most other forms of Far Eastern music. The popular Ragas or songs of praise are exquisite. Their poignancy is revealed here through the musical artistry of Ali Akbar Khan on the sarod, an instrument resembling the sitar. A master interpreter of India's religious music, Khan plays two Ragas, one for the pre-dawn period, and the other for that time of day between sunrise and noon.

BMI Nashville Bldg.

• Continued from page 29

virtually all of the present land area.

BMI was the first of the attractive structures on Music Row. Contractor Bill Cambron, who was responsible for its handsome features, later built most of the other buildings for the music industry, on and off Music Row.

BMI is located on the east side of 16th Avenue, and thus would not be affected by the new proposed boulevard which will change the face of the area. Only those buildings on the west side are affected.

Directly adjacent to the Country Music Hall of Fame and Museum, BMI will eventually face the new ASCAP building, now a block away on 17th Avenue, which was structured to face the boulevard once it is completed. ASCAP recently dedicated its massive, modern Nashville offices, with Cambron again handling design and construction. Directly adjacent to ASCAP are the new Spanish-style (done by Cambron) offices of Moeller Talent and the Bill Hudson Agency.

SESAC a few months ago dedicated its new building, and recently added a large sign indicating its location for all to see. The new move by BMI again would emphasize the growth here of the societies.

WEXW Country Epic

• Continued from page 29

Hank Williams and Jimmie Rodgers. Considerable time also was given to the Caster Family. Johnny Cash, to Cajun music, western swing and bluegrass music.

Many rare recordings were utilized, some of them valued at hundreds of dollars. Mann, who narrated the show, said he and Hadley intend to syndicate

Nashville Scene

• Continued from page 29

here. The label is RCA, and the artists are the **Stonemans, Bobby Bare, Mac Wiseman, Benny Barnes, and Charley Pride**. He also handles **Tompall & the Glaser Brothers** for MGM. **Marvin Rainwater** for Warner Bros., and **Mury Shiner** for Little Darling.

Delores Smiley represented the Top Billing Agency and seven country music shows at the fair meetings in Chicago and Des Moines, and had a rash of success. She will go on to fair meetings in Minnesota, Ohio, Missouri, Michigan, Nebraska and Pennsylvania meetings in January.

Larry Arnett has joined the editorial staff of Penthouse Publicity, a promotion and publicity firm for entertainers. He's an old pro in the business. . . . **Jeanne De-good** called on most people involved in the country music business while going through here, doubling her songwriting push with expressed devotion for the business. . . . **Billy Edd Wheeler**, who exudes talent, has many things going. He read poetry about Nashville from his new book, "Song of a Woods Colt" (now going into its second printing) on a syndicated show, is taking off on a tour of Hawaii, has added his name to the Walkway of Stars at the CMA Hall of Fame, and has co-hosted the local **Barbara Moore** television show.

Ray Frushay opened for two weeks at Harrah's in Reno on Christmas day, backed by a group of young musicians called **Scene West**. . . . **Jack Barlow** is off on a tour of Kalamazoo, Shreveport and Houston. . . . **Ronnie Peterson**, formerly a pr man for Royal American and Spar, now is writing and singing again. With **Van Trevor**, he wrote **Nat Stuckey's** new single. . . . **Minnie Pearl**, whose new cook book became a best-selling Christmas item, spent the holidays autographing copies.

Show Biz artist **Blake Emmons** left for Canada to prepare for the New Year's Eve opening of the new million-dollar Fleetwood Club in Halifax, Nova Scotia. The engagement is for two weeks. . . . **Hubert Long's** stable of talent will head for New Year's Eve appearances all over the country. **Del Reeves** will be in New York. **Roy Drusky** at Breckenridge, Tex., **Penny DeHaven & Linda Martell** at Dallas, Tex., **Billy Jo Spears** at Bromley, Ky., **Charlie Walker** at Sonora, Tex., and **Leroy Van Dyke** at Omaha, Neb. . . . Decca's **Warner Mack** has a new LP on the market with the title of his single winner, "I'll Still Be Missing You." . . . **Diana Trask**, who turns everyone on, will sing for servicemen stationed in Hawaii

Entrances Patrons

• Continued from page 27

with both clarity and piercing emotion.

The program continued with **Richard Cumming's** "24 Preludes," a series of short pieces that vary abruptly in mood and style, alternating painful dissonance with gentle lyricism and snatches of dance rhythms.

After two lush and romantic "Etudes-Tableaux" by **Rachmaninoff**, **Browning** concluded the program with two "Etudes" by **Scriabin**, two of the earliest and most traditional pieces by the Russian composer.

NANCY ERLICH

the program, making it available at modest prices to country stations in non-competitive markets. The program will be updated semiannually for future broadcasts on WEXL and other stations purchasing broadcast rights. Hadley has copyrighted the script.

WEXL broadcast the "Country Music Story" in three 12-hour segments.

and surrounding islands during her Jan. 15-25 tour. . . . **The Mel Tillis** hit, "Ruby, Don't Take Your Love to Town" is heading for No. 1 in England now. It's a Cedarwood tune. . . . **Ferlin Husky** is back in the hospital for more treatment of a bad back injury sustained on the West Coast last spring. . . . **Audie Ashworth**, president of Moss-Rose, is hospitalized for major surgery, but will be back soon. . . . **Debbie Lynn Pierce**, 15-year-old daughter of **Webb Pierce**, has signed a five year contract with Decca. A trained pianist, she also plays the 12-string guitar. . . . **Dick Flood** and **Pat McKinney** were selected to entertain with elite annual Bermuda Horse Show in Hamilton. No country act had ever played this affair. Both record for Chalet.

"Pan Man Jake," which tells the life of a construction man, was authored by **Pat Riley**, an earthmoving equipment operator for General Motors at Hudson, Ohio. It's on Gold Standard label. . . . **Leroy Van Dyke**, Kapp artist, follows a nine city midwest concert tour for promoter **Hap Peebles** with a two week engagement at Denver's Taylor supper club beginning Jan. 15. . . . Radio station KBER presented its annual "Holiday Show" Thursday (1) at the HemisFair Arena in one performance. Among those on the spectacular are **David Houston, Charley Pride, Willie Nelson** and **Grandpa Jones**.

Jimmy Payne and his wife had purchased the former home of **Warner Mack**, which gives it a musical quality. . . . Stage Coach recording artist **Danny William Dale** took the plunge. He married the former **Miss Jeanie Robinson** in Atlanta. . . . **Bob Arthur**, guitarist-songwriter for Mercury Records' **Mother Earth**, has been elected to both writer and publisher membership to ASCAP. His new firm is West Plains Music. . . . A long-time friend and associate of **Chet Atkins** is here now doing a daily radio show, 10:15 a.m. to noon, on WLAC. **Eddy Parker**, formerly of WNOX in Knoxville, is the man. . . . **Merle Haggard & Bonnie Owens** have terminated their booking contracts with Omac Artist Corporation. . . . **Jim Shell** reports the formation of Stonegate Records at Hurst, Texas, and the signing of **Orville Couch** to a recording contract. **Bobbie Jean Carroll** also is under contract. Shell will produce all sessions.



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THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		

Artist and/or Selection featured on "The Music Scene," ABC-TV Network					
1	1	1	1	RAINDROPS KEEP FALLIN' ON MY HEAD	10
				B. J. Thomas, Scepter 12265 (Blue Seas/Jac/Twentieth Century, ASCAP)	
2	2	2	2	LEAVING ON A JET PLANE	11
				Peter, Paul & Mary, Warner Bros.-Seven Arts 7340 (Cherry Lane, ASCAP)	
3	3	3	3	MIDNIGHT COWBOY	9
				Ferrante & Teicher, United Artists 50554 (Unart, BMI)	
4	5	6	7	A BRAND NEW ME	9
				Dusty Springfield, Atlantic 2685 (Assorted/Parabot, BMI)	
5	6	7	18	WINTER WORLD OF LOVE	5
				Engelbert Humperdinck, Parrot 40044 (Donna, ASCAP)	
6	7	9	28	DON'T CRY DADDY	5
				Elvis Presley, RCA 47-9768 (Gladys/BnB, ASCAP)	
7	4	4	4	EARLY IN THE MORNING	8
				Vanity Fare, Page One 21-027 (Duchess, BMI)	
8	12	29	—	TRACES/MEMORIES MEDLEY	3
				Lettermen, Capitol 2697 (Gladys, ASCAP)	
9	11	16	17	TONIGHT I'LL SAY A PRAYER	12
				Eydie Gorme, RCA 74-0250 (Sunbury, ASCAP)	
10	10	13	20	COME SATURDAY MORNING	8
				Sandpipers, A&M 1134 (Famous, ASCAP)	
11	8	8	19	FANCY	6
				Bobbie Gentry, Capitol 2675 (Shayne, ASCAP)	
12	9	5	5	HOLLY HOLY	7
				Neil Diamond, Uni 55175 (Stonebridge, BMI)	
13	20	22	29	WALKIN' IN THE RAIN	7
				Jay & the Americans, United Artists 50605 (Screen Gems-Columbia, BMI)	
14	15	10	10	YESTER-ME, YESTER-YOU, YESTERDAY	6
				Stevie Wonder, Tamla 54188 (Stein & Van Stock, ASCAP)	
15	14	14	15	LA LA LA (If I Had You)	6
				Bobby Sherman, Metromedia 150 (Green Apple, BMI)	
16	19	24	31	SUNDAY MORNIN'	5
				Oliver, Crewe 337 (Blackwood, BMI)	
17	13	15	24	HAPPY	7
				Paul Anka, RCA 47-9667 (Pocketful of Tunes, BMI)	
18	16	12	14	SOMEDAY WE'LL BE TOGETHER	6
				Diana Ross & the Supremes, Motown 1156 (Jobete, BMI)	
19	27	34	—	WHISTLE FOR HAPPINESS	3
				Peggy Lee, Capitol 2695 (Harrisons, BMI)	
20	17	11	8	AND WHEN I DIE	10
				Blood, Sweat & Tears, Columbia 4-45008 (Tuna Fish, BMI)	
21	18	18	21	GROOVY GRUBWORM	6
				Harlow Wilcox, Plantation 28 (Singleton, BMI)	
22	24	27	34	BLACKBIRD	6
				Bossa Rio, Blue Thumb 107 (MacLen, BMI)	
23	37	37	—	A THING CALLED LOVE	3
				Ed Ames, RCA 74-0296 (Vector, BMI)	
24	—	—	—	WITHOUT LOVE (There Is Nothing)	1
				Tom Jones, Parrot 40045 (Tro-Suffolk, BMI)	
25	25	28	23	I STARTED LOVING YOU AGAIN	9
				Al Martino, Capitol 2674 (Blue Book, BMI)	
26	35	—	—	TICKET TO RIDE	2
				Carpenters, A&M 1142 (MacLen, BMI)	
27	28	31	39	THEY CALL THE WIND MARIA	4
				Markettes, Uni 55173 (Chappell, ASCAP)	
28	29	35	36	GOIN' OUT OF MY HEAD	7
				Frank Sinatra, Reprise 0865 (Vogue, BMI)	
29	30	30	37	TURN TURN TURN	4
				Judy Collins, Elektra 45680 (Melody Trails, BMI)	
30	33	33	—	LAND OF 1000 DANCES	3
				Electric Indian, United Artists 50613 (Tune-Kel/Anatole, BMI)	
31	32	—	—	ARIZONA	2
				Mark Lindsay, Columbia 4-45037 (Kangaroo, BMI)	
32	36	—	—	MORNIN' MORNIN'	2
				Bobby Goldsboro, United Artists 50614 (Combine, BMI)	
33	23	25	30	MIDNIGHT	5
				Dennis Yost & the Classics IV, Imperial 66424 (Low-Sal, BMI)	
34	—	—	—	I'LL NEVER FALL IN LOVE AGAIN	1
				Dionne Warwick, Scepter 12273 (Blue Seas/Jac/Morris, ASCAP)	
35	31	—	—	CAN'T TAKE MY EYES OFF YOU	2
				Nancy Wilson, Capitol 2644 (Saturday/Seasons Four, BMI)	
36	—	—	—	SHE LETS HER HAIR DOWN (Early in the Morning)	1
				The Tokens, Buddah 151 (Moon Beam, ASCAP)	
37	—	—	—	LOVE OF A GENTLE MAN	1
				Jaye P. Morgan, Beverly Hills 9337 (United Artists, ASCAP)	
38	—	—	—	WHEN JULIE COMES AROUND	1
				Cuff Links, Decca 732592 (Emily/Vanlee, ASCAP)	
39	40	—	—	THERE'S ENOUGH TO GO AROUND	2
				Henry Mancini, RCA 74-0297 (Northridge/United Artists, ASCAP)	
40	—	—	—	LALA LADALA	1
				Carnival, World Pacific 77932 (Duchess Music, BMI)	

*In litigation

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Billboard New Album Releases

FOR JANUARY

This monthly product list includes LP's which were issued during the past several weeks and are considered as part of the manufacturers' January release. Listings are in alphabetical order by artist in pop, and by composer or author in classical and spoken word.

NEW POPULAR RELEASES

ARTIST — Title — LABEL & Number

A

RONNIE ALDRICH/LONDON FESTIVAL ORCH.—Destination Love
London Phase 4, SP 44135

RAY ALLEN—Sunday, Monday or Always
Regalia, RMS 4825

FRAN ALLISON—Music to Cook By
Stylist, UA 900

ED AMES—Love of the Common People
RCA Victor, LSP 4249

BETTIE ARTHUR—A Great New Day
Supreme, SS 2055

THE ACCENTS—Yesterday, Today & a Touch of Tomorrow
RCA Victor, LSP 4251

XIOMARA ALFARO—Siboney
RCA Victor, FSP 126

CHET ATKINS/HANK SNOW—C. B. Atkins & C. E. Snow by Special Request
RCA Victor, LSP 4254

B

LES BAXTER—Moog Rock
GNP Crescendo, GNP5 2053

HARRY BELAFONTE—Homeward Bound
RCA Victor, LSP 4255

FR. PAT BERKERY—Prayer for a Noonday Church
Glasgow, 1500

BEST OF THE TRAFFIC
United Artists, UAS 5500

BROCKTON ENSEMBLE—The Lord Gives the Sunshine
Hob, HBX 2113

ELAINE BROWN—Seize the Time
Vault, 131

PAT BOONE—Rapture
Supreme, SS 2060

JOE BROOKS/ROSKO—Morning
Metromedia, MD 1027

THE BLACKWOOD BROTHERS—Oh Happy Day
RCA Camden, CAS 2376

LOLA BELTRAN—Canta Las Canciones Mas Bonitas De Jose A. Jimenez
RCA Victor, MKS 1836

WENDY BAGWELL & THE SUNLITERS, The Exciting
RCA Victor, LSP 4259

JIM ED BROWN—Going Up Country
RCA Victor, LSP 4262

JOHN BERBERIAN & THE MIDDLE EASTERN ENSEMBLE—Middle Eastern Rock
Verve/Forecast, FTS 3073

SCOTT BRADFORD—Rock Slides
Command/Probe, CPLP 4509

C

COLD BLOOD
San Francisco, SD 200

LARRY CORYELL—Coryell
Vanguard/Apostolic, VSD 6547

COUNTRY JOE & THE FISH—Greatest Hits
Vanguard, VSD 6545

CREEDEnce CLEARWATER REVIVAL—Willy & the Poor Boys
Fantasy, 8397

JOHN CACAVAS ORCH.—Paint Your Wagon
Metromedia, MD 1021

RALPH CARMICHAEL ORCH. & CHORUS—Church Is Finally Over
Supreme, S 222

CHRISTIAN MINSTRELS—The Mighty Power
Supreme, S 221

S. DAVID COHEN—Me
Reprise, RS 6375

JAMES CLEVELAND & THE GOSPEL GIRLS
Savoy, MG 14236

CLIMAX CHICAGO BLUES BAND
Sire, SES 97013

D

DARK BLINDNESS
Studio 10, DBX 101

SIDNEY DePARIS/JAMES P. JOHNSON—Original Blue Note Jazz, Vol. 2
Blue Note, B 6506

BABY DODDS/ART HODES/EDMOND HALL—Classics, Vol. 1
Blue Note, B 6509

JESSY DIXON & THE CHICAGO COMMUNITY CHOIR—Hello Sunshine
Gospel, MG 3088

BUDDY DAVIS & DOODLE FAULK—All Equipment Guaranteed
Beverly Hills, BHS 20

EVERETT DIRKSEN'S America
Bell, BELL 6039

E

EDWARDS HAND
GRT, GRT 10005

LES & LARRY ELGART—Nashville Country Blues
Swampfire, SF 202

LES & LARRY ELGART—Country Brass
Swampfire, SF 202

LES & LARRY ELGART—Nashville Country Piano
Swampfire, SF 201

LES & LARRY ELGART—Nashville Country Guitars
Swampfire, SF 203

F

JOSE FELICIANO—Alive Alive-O
RCA Victor, LSP 6021

FIFTH AVENUE BAND
Reprise, RS 6369

FOREVER MORE, Yours
RCA Victor, LSP 4272

CONNIE FRANCIS Sings the Songs of Les Reed
MGM, SE 4655

FAIRUZ—The Days of Fakhr Edeed (Highlights)
Monitor, MFS 707

MARTHA FANNING—The Lord Has Given Me a Song
Word, WST 8505 LP

REDD FOX—Shed House Humor
Dooto, DTL 846

REDD FOX—Favorite Party Jokes
Dooto, DTL 847

ARTIST — Title — LABEL & Number

RED FOX—Jokes I Can't Tell on Television
Dooto, DTL 845

ANDY FLOR, Around the World With
Monument, SLP 18129

FAT CITY—Reincarnation
Command/Probe, CPLP 4508

DAVID FRYE—I Am the President
Elektra, EKS 75006

FOUR TOPS—Soul Spin
Motown, MS 695

G

GOLD NUGGET COUNTRY
Little Darlin', SLP 8022

LLOYD GREEN—Green Country
Little Darlin', SLD 8021

MERV GRIFFIN—Appearing Nightly
Metromedia, MD 1023

GRATEFUL DEAD—Live/Dead
Warner Bros.-7 Arts, 2WS 1830

VINCE GUARALDI—Alma Ville
Warner Bros.-7 Arts, WS 1828

GUESS WHO—American Woman
RCA Victor, LSP 4266

GISELA
RCA Victor, MKS 1828

CARLOS GARDEL—Madreselva . . . Y Otros Exitos
RCA Victor, MKS 1410

R. B. GREAVES
Atco, SD 33 311

CAL GREEN, Trippin' With
Mutt & Jeff, M55 001

H

HARLEM CHILDREN'S CHORUS, Christmas With the
Commonwealth United, CU 6003

HEADS OF OUR TIME—The Subtle Art of Self Destruction
Goodgroove, GS 7001

HEART
Look, 11000

ENGELBERT HUMPERDINCK
Parrot, PAS 71030

GEORGE HAMILTON IV, The Best of
RCA Victor, LSP 4265

AL HIRT/HUGO MONTENEGRO—Music From the Comedy Hit, "Viva Max"
RCA Victor, LSP 4275

LOS HERMANOS NELLY & TONY—Azucar
RCA Victor, FSP 246

JOE HENDERSON—Power to the People
Milestone, MSP 9024

EARL HINES—A Monday Date 1928
Milestone, MLP 2012

LEROY HOLMES—Everybody's Talkin'
United Artists, UAS 6731

ART HODES—Sittin' In, Vol. 1
Blue Note, B 6508

EDWIN HAWKINS SINGERS—Peace Is "Blowin' in the Wind"
Buddah, BDS 5054

LOUISE HUEBNER'S Seduction Through Witchcraft
Warner Bros.-7 Arts, WS 1819

CAROLYN HESTER Magazine
Metromedia, MD 1022

J

WAYLON JENNINGS—Waylon
RCA Victor, LSP 4260

BILL JUSTIS—Raunchy & Other Great Instrumentals
Sun, Sun 109

NORMA JEAN, The Best of
RCA Victor, LSP 4227

K

B. B. KING—Completely Well
BluesWay, BLS 6037

AL KOOPER/SHUGGIE OTIS—Kooper Session
Columbia, CS 9951

EL KLAN
RCA Victor, MKS 1826

BOB KAMES, Merry Christmas From
King, 1039

L

PEGGY LEE—Is That All There Is?
Capitol, ST 386

ENOCH LIGHT & THE LIGHT BRIGADE—The Best of the Movie Themes 1970
Project 3, PR 50465D

LONGBRANCH/PENNYWHISTLE
Amos, AAS 7007

JANE LEICHHARDT—A Woman Like Me
Metromedia, MD 1011

LIVING STRINGS—Hawaiian Memories
RCA Camden, CAS 2373

LIVING VOICES—True Grit/Jean & Other Motion Picture Favorites
RCA Camden, CAS 2377

LA RONDALLA TAPATIA—Boleros Inolvidables
RCA Victor, MKS 1831

HAROLD LAND—The Fox
Contemporary, ST619

JERRY LEE LEWIS—The Golden Cream of the Country
Sun, Sun 108

JERRY LEE LEWIS—Rockin' Rhythm & Blues
Sun, Sun 107

M

MCCORMICK BROTHERS—Brass Meets Brass
Metromedia, MD 1019

PAUL MICKELSON CHOIR—Sounds of Christmas
Supreme, SS 2057

DAVID MARTIN—Richard the 37th
Vanguard, VSD 79309

VAUGHN MONROE SINGERS—Town and Country Party
Swampfire, SF 204

MABEL MERCER & BOBBY SHORT—Second Town Hall Concert
Atlantic, SD 2-605

ANTONIO MUNIZ, El Mejor Album De Marco
RCA Victor, MKS 1833

HERBIE MANN—Concerto Grosso in D Blues
Atlantic, SD 1540

ARTIST — Title — LABEL & Number

MIDNIGHT VOICES—Is That All There Is
Bravo, 35503

WARNER MACK—'I'll Still Be Missing You
Decca, DL 75165

MORGAN
Command/Probe, CPLP 4507

VAUGHN MONROE—Deck of Cards
Swampfire, SF 206

TERRY MANNING—Home Sweet Home
Enterprise, ENS 1008

GEORGE MGRDICHIAN—New Sounds of the Middle East
Monitor, MFS 709

THE MASKED MARAUDERS
Deity, RS 6378

MISSION—Let's Get Together
Tribute, TRI 5002

N

JOHNNY NASH—Prince of Peace
Jad, JS 1001

NASHVILLE FIDDLES
Little Darlin', SLD 8019

NASHVILLE STRING BAND
RCA Victor, LSP 4274

ESTER NELSON & BRUCE—The Electronic Record for Children
Dimension 5, D 141

PHINEAS NEWBORN JR.—Please Send Me Someone to Love
Contemporary, S 7622

O

BUCK OWENS—Sweethearts in Heaven
Starday, SLP 446

ORIGINAL CAST—Peace
Metromedia, MP 33001

ORIGINAL CAST—Jimmy
RCA Victor, LSO 1162

ROY ORBISON—The Original Sound
Sun, Sun 113

P

JOHNNY PAYCHECK—Wherever You Are
Little Darlin', SLD 8023

GENE PITNEY, This Is
Musicor, MS 3183

POLKA POWDER PUFFS ORCH.—Polkas
Jay Jay, 5128

GLASS PRISM—On Joy and Sorrow
RCA Victor, LSP 4270

CARL PERKINS—Original Golden Hits
Sun, Sun 111

CARL PERKINS—Blue Suede Shoes
Musicor, MS 3185

THE PLATTERS Singing the Great Hits . . . Our Way
Musicor, MS 3185

THE JEAN-LUC PONTY EXPERIENCE WITH THE GEORGE DUKE TRIO
World Pacific Jazz, ST 20168

PENTANGLE—Basket of Light
Reprise, RS 6372

R

KARL RICHEY
Studio 10, DBX 102

TOMMY ROE—12 in a Roe/A Collection of Tommy Roe's Greatest Hits
ABC, ABCS 700

EDMUND ROS ORCH.—Hair Goes Latin
London Phase 4, SP 44134

RUBBER BAND—Beatles Songbook
GRT, GRT 10015

BILLY JOE ROYAL—Cherry Hill Park
Columbia, CS 9974

GONZALO ROIG Y SU ORQUESTA—In a Cuban Garden
RCA Victor, FSP 127

ROXY
Elektra, EKS 74063

CHARLIE RICH—Lonely Weekends
Sun, Sun 110

BILLY JOE ROBERTS—Beer Drinking Music
Sunset, SUS 5268

DAVID RUFFIN—Feelin' Good
Motown, MS 696

REV. CLEOPHUS ROBINSON—Christmas Carols & Good Gospel
Peacock, PLP 150

S

SWAN SILVERTONES—Walk With Me Lord
Hob, HBX 2112

HARMONICA SMITH, The Return of
Blues Time, BTS 9005

RED SOVINE—Who Am I?
Starday, SLP 445

OTIS SPANN—Sweet Giant of the Blues
Blues Time, BTS 9006

SONNY SHARROCK—Black Woman
Vortex, 2014

THE STONEMANS, Dawn of the Age
RCA Victor, LSP 4264

JIMMY SCOTT, The Fabulous Songs
Savoy, MG 12301

TOMMY SCOTT & HIS COUNTRY CARAVAN—High Flyin' Country
Request, SLP 6029

NAT STUCKEY—New Country Roads
RCA Victor, LSP 4226

SOUNDTRACK—The Sterile Cuckoo
Paramount, PAS 5009

SOUNDTRACK—Fanny Hill
Canyon, 7700

T

HOWARD TATE'S Reaction
Turntable, TTS 5502

IKE AND TINA TURNER, The Fantastic
Sunset, SUS 5265

AL TANNER QUINTET—Takin' Care of Natural Business
Touche, TRLP 100

TV SOUNDTRACK—The Trini Lopez Show
Reprise, RS 6361

B. J. THOMAS—Raindrops Keep Fallin' on My Head
Scepter, SPS 580

ARTIST — Title — LABEL & Number

JANUARY TYME—First Time From Memphis
Enterprise, ENS 1004

V

LEROY VAN DYKE—Just a Closer Walk With Thee
Kapp, KS 3607

VARIOUS ARTISTS—Super Black Blues
Blues Time, BTS 9003

VARIOUS ARTISTS—Ben Bagley's Alan Jay Lerner Revisited
Crewe, CR 1337

VOICES OF ANANDA—After Love
ID, ID 3677

DENNY VAUGHAN ORCH.—Abergadenny
Beverly Hills, BHS 19

VARIOUS ARTISTS—Satanic Mass
Murgentrum, MM 6660

VARIOUS ARTISTS—Old Gold
Sunset, SUS 5266

VARIOUS ARTISTS—Aqui e Portugal
Monitor, MFS 708

VARIOUS ARTISTS—Music From Trans World Radio
Word, WST 8449 LP

THE VOGUES' Greatest Hits
Reprise, RS 6371

W

T-BONE WALKER—Every Day I—Have the Blues
Blues Time, BTS 9004

PAUL WHITEMAN, VOL. 2
RCA Victor, LPV 570

GEORGE WRIGHT, The Best of
HIFI-Life, 443

WHEN IN NEW YORK DO AS THE ROMANS DO
Fran, FR5 117

CHRIS WALLACE—Favorite Stories for Children: Uncle Wiggly & His Friends
RCA Camden, CAS 1116

DOTTIE WEST—Makin' Memories
RCA Victor, LSP 4276

PORTER WAGONER—You Got to Have a License
RCA Victor, LSP 4286

SLIM WHITMAN
Sunset, SUS 5267

Y

FRANK YANKOVIC—Polka Time
RCA Victor, LSP 4252

Z

FLORIAN ZABACH WITH THE NASHVILLE COUNTRY STRINGS
Swampfire, SF 205

NEW POPULAR RELEASES

ARTIST — Title — LABEL & Number

B

BEETHOVEN: SONATAS (MOONLIGHT, PATHETIQUE, APPASSIONATA)—Raymond Lewenthal
Westminster, W 9360

BEETHOVEN: SYMPHONY NO. 3—Berlin Philharmonic (Furtwaengler)
Turnabout, TV 4343

BERIO/DALLAPICCOLA/BOULEZ/KRENEK: PIANO MUSIC—David Burge
Candide, CE 31015

BRAHMS: PIANO CONCERTO NO. 2—Fischer/Berlin Philharmonic (Furtwaengler)
Turnabout, TV 4342

SAMUEL BECKETT: WAITING FOR GODOT—Bert Lahr, E. G. Marshall
Caedmon, O2L 238

LUDWIG BEBELMANS: MADELINE & THE GYPSIES & OTHER STORIES—Carol Channing
Caedmon, TC 1304

BIZET-SHCHEDRIN: CARMEN BALLET—Arthur Fiedler/Boston Pops Orch.
RCA Red Seal, LSC 3129

BULL: SELECTED WORKS—Jeans/Cameron/Gamben Consort (Koch)
Archive, 198 472

BEETHOVEN: SYMPHONY NO. 3—Concertgebouw Orch. Amsterdam (Monteux)
Philips World Series, PHC 9137

C

CHOPIN ETUDES—John Browning
RCA Red Seal, LSC 3072

CONTEMPORARY MUSIC FOR THE GUITAR—Ernesto Bitetti
Music Guild, MS 871

CAROL CHANNING Reads & Sings Roland, The Minstrel Pig & Others
Caedmon, TC 1305

CONRAD: HEART OF DARKNESS—Anthony Quayle
Caedmon, TC 2043

D

THOMAS DE QUINCEY: CONFESSIONS OF AN ENGLISH OPIUM EATER—Anthony Quayle
Caedmon, TC 1286

DONIZETTI: ROBERTO DEVEREUX—Sills/Various Artists/Royal Philharmonic (Mackerras)
Westminster, WST 323

G

GIFT OF THE MAGI & OTHER O. HENRY STORIES—Julie Harris & Ed Begley
Caedmon, TC 1273

GEBAUER: QUINTET CONCERTANTE NO. 1/ROSSINI: QUARTET NO. 6/REICHA: QUINTET OP. 99 NO. 6—Danzi Quintet
Philips World Series, PHC 9136

H

HAYDN: SONATAS—Alexis Weissenberg
RCA Red Seal, LSC 3111

HANDEL: SAMSON—Various Artists/Munich Bach Orch. (Richter)
Archive, 198 461/64

HANDEL: VIOLIN SONATAS—Melkus/Various Artists
Archive, 198 474/75

HISPANIAE MUSICA—Llovera/Various Artists (Segarra)
Archive, 198 453

L

LALANDE: DE PROFUNDIS—Various Artists/Vienna State Opera Orch. (Deller)
Everyman, SRV 296 SD

LOWELL: BENITO CERENO—Roscoe Lee Browne, Lester Rawlins
Caedmon, D05 719

LALO/SAINTE-SAENS—Arthur Grumiaux
Philips World Series, PHC 9140

M

MARTINU: 4 ORCHESTRAL PIECES—Vienna Konzerthaus Quartet & Orch. (Swoboda)
Westminster, W 9736

MILHAUD: LE CARNIVAL D'AIX/CONCERTOS—Various Artists/Orch. of Radio Luxemburg (Milhaud)
Candide, CE 31013

MONTEVERDI: L'ORFEO—Various Artists/Concentus Musicus, Vienna (Harnoncourt)
Telefunken, SKH 211-3

MOSCHELES: PIANO CONCERTO/ETUDES—Ponti/Philharmonia Hungarica (Maga)
Candide, CE 31010

ARTIST — Title — LABEL & Number

MOZART: PIANO CONCERTOS NOS. 1-4—Galling/Stuttgart Solisten (Wich)
Turnabout, TV 34260

MOZART: 6 SONATAS FOR FLUTE & HARPSICHORD—Hechti/Klien
Turnabout, TV 34314

MOZART: LUCIO SILLA—Cossotto/Various Artists/Angelicum Orch., Milan (Cillario)
RCA Victor, VICS 6117

MOZART—Peter Serkin
RCA Red Seal, LSC 7062

DARRELLYN MELLILI/WESTMINSTER SINFONIA ORCH. OF LONDON (Owens)
Creative Sound, CSS 1522

MARTIRANO: L'S GA/BALLAD/OCTET—Holloway/Various Artists
Polydor, 24 5001

MOZART: MARCH IN D/DICERTIMENTO K 334—Esterhazy Orch. (Blum)
Cardinal, VCS 10066

MOUSSORGSKY/TCHAIKOVSKY/PROKOFIEV: SONGS Vishnevskaya/Rostropovich
Philips World Series, PHC 9138

N

NIELSEN: FLUTE CONCERTO/CLARINET CONCERTO—Deak/Pazmandi/Philharmonia Hungarica (Maga)
Turnabout, TV 34261

P

BRIAN PATTEN Reading His Poetry
Caedmon, TC 1300

PEOPLE IN THE SKY—Michael Czajkowski
Cardinal, VCS 10069

S

SATIE: SOCRATE/DEBUSSY: CHANSONS DE BILITIS—Ensemble die Reihe (Cerha)
Candide, CE 31024

SCHUBERT: SONATA IN A/BEETHOVEN: ANDANTE FAVORI—Misha Dichter
RCA Red Seal, LSC 3124

SCHUMANN: PIANO CONCERTO/WEBER: KONZERT-STUECK—L. Kraus/Vienna State Opera Orch. (Desarzens)
Everyman, SRV 293 SD

SCRIABIN: PIANO MUSIC—Raymond Lewenthal
Westminster, W 9361

BERNARD SHAW: DON JUAN IN HELL—Charles Boyer, Charles Laughton
Caedmon, OSL 166

SALZMAN: THE NUDE PAPER SERMON—Keach/Nonesuch Concert/N.Y. Motet Singers (Rifkin)
Nonesuch, H 71231

SCHUBERT: SYMPHONY NO. 1/MENDELSSOHN: SYMPHONY NO. 1—Cleveland Orch. (Lane)
Columbia, MS 7391

STRADELLA: CANTATA PER IL SANTISSIMO NATALE—Various Artists/Schola Cantorum Brasiliensis (Weinberger)
Archive, 198 443

SCHUBERT: SYMPHONY NO. 9 IN C—Boston Symphony Orch. (Steinberg)
RCA Red Seal, LSC 3115

JOHANN STRAUSS: CROWN JEWELS OF THE WALTZ KINGS—Philadelphia Orch. (Ormandy)
RCA Red Seal, LSC 3149

SPANISH MUSIC FOR THE CLASSIC GUITAR—Ray De La Torre
Nonesuch, H 71233

SAINTE-SAENS/MOSSORGSKY/BERLIOZ—Concertgebouw Orch., Amsterdam (Haitink)
Philips World Series, PHC 9139

GERARD SOUZAY, The Art of—Various Artists
Philips World Series, PHC 3-019

T

THOMPSON: SYMPHONY NO. 2/SCHUMANN: TO THEE OLD CAUSE—New York Philharmonic (Bernstein)
Columbia, MS 7392

U

JOHN UPDIKE Reads From Couples & Pigeon Feathers
Caedmon, TC 1276

W

WAGNER: TANNHAUSER—Nilsson/Windgassen/Fischer-Dieskau/Various Artists/Deutsche Opera, Berlin (Gerdes)
DGG, 139 284/87

VAUGHAN WILLIAMS: SYMPHONY NO. 6 IN E MINOR/SYMPHONY NO. 8 IN D MINOR—London Symphony Orch. (Previn)
RCA Red Seal, LSC 3114

From The Music Capitals of the World

DOMESTIC

• Continued from page 15

uses Century Tape Duplicators for its cartridge manufacture. . . . Jacques Wilson, author of A&M's 12 astrology albums is on a two-week promotional junket.

The **First Edition** will appear on the **Red Skelton, Pat Paulsen** special, **Johnny Cash, Andy Williams** and a "Just Friends" special TV shows next year. . . . The **Everly Brothers, Ventures** and **Terry Gibbs** and a big band play Disneyland New Year's Eve. . . . **Stan Zipperman** has formed Riche Productions and two publishing companies, Thirst and Nouveau Riche Musics. First artists include **Bob Pickett, Bryon Daugherty, Dave Brady, Tom and Donna, and Rick Martins.** . . . Capitol Production Music will enter the radio and TV commercials field. Capitol acts as well as copyrights held by Capitol's publishing firms will be made available to commercials clients. . . . The **Iron**

Butterfly cut their first live album at the University of California at Santa Barbara and at the San Diego International Sports Arena. . . . **Amanda Ambrose** made her debut at the Ice House in mid-December. . . . **Stu Phillips** has composed six songs for "Beyond the Valley of the Dolls" for 20th Century-Fox.

Writer-vocalist **Chris Crosby** has formed Jupiter Production for records and films. His first project is "Snafu" by the **Electric People** on Mercury. Crosby's company is being financed by Consumer and Technical Industries, a publicly held company. . . . Forward Records has purchased a master of "Picking Up the Pebbles" by **Matt Flinders** on Jerden Records of Seattle. It will go into national release after Christmas day. . . . **Gary Usher** has produced singer **Danny Cox's** first Together LP, "Birth Announcement." Cox will go on an 11-city promotional tour in January.

Gospel Scene

• Continued from page 28

for just about everybody loves gospel and a good play of the gospel music, won't hurt anyone.

Limited Fill

Writers and arrangers. This is such a limited field for good writers and arrangers, (gospel) are hard to find. In the black gospel field, we have not been given hardly any attention at all and those that are doing anything, are just a "handful." This is not because there are not good black writers/arrangers, but simply because it is very difficult for a black writer/arranger, to get the support of the publishers and record companies. Take a look at the white gospel writer/arranger. What struggles are they being put through? The majority are given priority over the black anytime and all the time. More exposure is given them, opportunities are much better, recognition is greater. Take the black writer/arranger, if he writes a song, he usually let a white group hear it first, and if they like it, he sells everything to them. For the black writer/arranger is always looking at that dollar sign. **S.O.S.** Record companies-publishers, give the black gospel writer/arranger a chance.

The dj should work long with the artist when the artist comes to his area, play his records, pick out the best selections of the artist. Keep record companies informed of what is going on in your area. You must keep a record of your plays with **BMI** and **ASCAP**, so that the writer/arranger will get their credits. Keep your listeners informed as to what is going on, not only in your area, but also through out the gospel media. Be honest with your listeners regarding cancellations of gospel musicals. Inform the public the truth why programs are cancelled. The dj, is certainly not responsible for or to the artist. However, the dj, does owe it to his listeners the facts regarding such cancellations. We need more capable people to book good gospel acts. Such as the Sunar Agency in Nashville. We, without question, need a black gospel booking agency that will also help to support good acts and make sure these acts perform in a professional and business like manner. Also, know their talent capacity and capabilities and not send acts in areas where they know they won't do as well if they were sent elsewhere, but whatever area respond to that particular group, send them there, where they will be able to do their best.

NATRA should play a much bigger role in gospel, take more interest than they have taken in the past. They should set up work shops at the national and regional meetings to assist the members, artists, promoters and record companies in solving technical problems, to give professional education to all. More thought and energy should be given nationally to gospel. In the workshop, not only recognized artist or talent be invited, but also this should be a place to spotlight unknown or promising talent. **NATRA** should appoint people to be able to answer and instruct those of us with problems that they cannot handle in their area.

Do not get the wrong impression. Most groups I have had the opportunity to talk to last year, stated that the biggest problem is finding people who are sincere and honest along with being trustworthy. And that if we were all able to come together, to combine our efforts in helping to make gospel what it should be, that no one record company, no one publishing company, no one management company, could contain the growth and success both financially and otherwise, the gospel field would have. In order to make money, money as to be spent. We all are aware of how much the gospel field has grown just in the last year. Companies are cleaning up in the gospel field. Those of you who have not given the first chance to gospel, why don't you take a listen. Investigate the opportunities, realize all the advantages for you if you only gave gospel a chance. We need your support, we need your help. I wish to thank all of those people who were kind enough to write to me, to let me know what I have been saying, have also reached them, too. Continue to let me hear from you. Best of luck for a good year in gospel. I pray that God will Over Shadow you with Peace and Prosperity, Everpresent with Love for all mankind.

Please send all gospel news and information to brother Ed Smith, 3908 W. Warren Ave. Detroit, Mich. 48208.

Usher has also produced an LP by philosopher **Alan W. Watts** for Together. . . . Capitol is promoting 20 albums which have received gold record certification. . . . Organist **Jimmy Smith** is working at the Century Plaza's Hong Kong Bar. . . . 10 arrangers will work on **Artie Kane's** first LP for Klein / Barzman / Hecht Productions, including **Michele Legend, Dave Grusin, Allyn Ferguson, Dick Hazard, John Williams, Pat Williams, Bob Florence, Billy May, Quincy Jones** and **Billy Byers.**

Capitol has moved its photo department to a new location at 1800 North Argyle and is now able to handle three photo sessions at the same time. . . . **Al Coury**, director of Capitol's artist relations department, has set **Lou Rawls, Cannonball Adderley** and the **Grand Funk Railroad** for a "Playboy After Dark" TV show, giving the label total representation on that segment. . . . **Nelson Riddle** and a 60-piece orchestra plus a 40-voice choir, are recording the music for "On a Clear Day You Can See Forever." . . . The Reader's Digest has recorded an album of **Glenn Miller** music on the 25th anniversary of the band leader's death. Alumni performing included **Tex Beneke, Ray Eberle, Paula Kelley** and the **Modernaires.** **ELIOT TIEGEL**

LAS VEGAS

Billy Joe Royal makes a debut at the Flamingo Feb. 2. **Jeanie Rillie** returns for a two-weeker starting Jan. 29. . . . The Tropicana has offered the hottest jazz billing in town with **Pete Foun-**

Shaped Notes

• Continued from page 28

dates with a possibility of 20 more.

The **Couriers** recently played to an Assemblies of God Youth Convention in Fresno, Calif., which drew 7,000 young people. From there they move on to the West Indies for a series of performances at Barbados, St. Lucia and Jamaica. . . . The **Sheltons**, of Pickens, S.C., overflowed a church at Yancey County, Tenn., and couldn't get the bus close. The Sheltons are in the process of moving to Greenville. . . . 16-year-old **Steve Speer** joined other members of his family and played bass on a recent tour. . . . The **Imperials** took time off from their concert tour Dec. 8-9-10 to do backup work for **Jimmy Dean**, who was recording an album for RCA. Additionally, the group works concert appearances with Dean. . . . The **Blackwoods** play New Year's Eve at the Kingsland Theater in St. Louis. . . . The next scheduled release of the **Blackwood Brothers** will be on Camden next week titled "O Happy day." . . . The **Speer Family** recently performed along with local talent at the first effort of what promises to be a strong gospel promotion in Houma, La. The gospel singers are promoted by **Jim Eunice.**

GMA Meet in Nashville Set

NASHVILLE — The first quarterly meeting of the new year involving the newly elected board of directors of the Gospel Music Association will be held here on Monday (5).

The Third National Bank will be the meeting place.

W.F. (Jim) Myers, recently reelected to serve his third consecutive term as president of the association, will preside. He is an executive administrator and international relations director of **SESAC**. Other officers are **Herman Harper**, first vice president; **Rick Powell**, second vice president; **Marvin Norcross**, treasurer; **Bill Gaither**, secretary, and **Mrs. Norma Boyd**, executive secretary.

tain and his **New Orleanians** in the Blue Room. **Xavier Cugat**, who has recuperated from a serious stroke, and his **Charo** moved in for a week replacing **Pierre La Fontaine.** . . . **Judy Lynn**, currently appearing at Harrah's Reno will give a series of college concerts this year. The Nashville Nevada Club features Tower recording star **Kay Adams** on week-ends backed up by the **Common People.** . . . **Marv Nielson**, a schoolteacher-coach who switched to music, opened with his **New Ideas** at the Sky Bar of the Landmark. This represents the second major date for the group that appeared in a two-weeker that grew to six weeks at the Castaways Hotel.

The **Kim Brothers**, fresh from Hawaii, reassembled for a Flamingo Hotel opening following a brief vacation. The **Kim Sisters** return to the Stardust Hotel this month. . . . **Jan Garber** and his band took time off from their Desert Inn Lady Luck Lounge date to allow Jan and wife Dorothy to celebrate their 43rd wedding anniversary. . . . **Buck Owens** dropped by the Bonanza Hotel and reportedly did not pick up his four-week option. The talk is that he'll move on to a major Vegas resort instead. **TOM WILSON**

MEMPHIS

Columbia's **Blood, Sweat & Tears**, played to a packed house at the Memphis Mid-South Coliseum Dec. 14, in a show sponsored by Memphis State University's Student Government. More than 10,000 persons attended the concert and kept **BS&T** on stage for more than 40 minutes more than their original show.

Bill Biggs, general manager of Record Sales Co. of Memphis, which distributes more than 90 record labels in Mississippi, Arkansas and Tennessee, has moved into a new 40,000-square-foot location at 3000 Fleetbrook Drive. The warehouse area covers more than 35,000 square feet. Record Sales, a subsidiary of Transamerica Corp., handles the Liberty, Dunhill, Shelby S. Singleton, Plantation, Monument, labels to name

a few. **Biggs** also has installed Musical Isle of America to handle supermarkets and one-stop stores. It is managed by **Harvey Kilgore.** For his Record Sales Division, **Stan Daniels** is the promotions director. Statue Record Co. of Tupelo, Miss., has named **John Mihelic** as general manager and production chief and **Domenic Fratesi**, as vice president. The company is selecting writers and artists. Another record company at Tupelo, Triangler Sounds Co., managed by **Larry Eades** is discussing distribution possibilities with several record labels.

Chips Moman, president of American Recording Studios, worked with Monument's **Wayne Carson.** Moman is seeking additional space for his recording complex in the Thomas-Chelsea area for writers, producers and rehearsals.

Scepter's **Ronnie Milsap**, who plays at TJ's Club at 92 North Avalon, is expected to hit the college circuit this spring. He is produced by **Mark James, Glenn Spreen, Mike Leech** and **Tommy Cogbill** at American Studios.

Ray Brown, president of National Artists Attractions booking agency, is adding to his country talent stable. In addition to **Smash's Jerry Lee Lewis** and his sister, **Linda Gail Lewis**, Brown has Imperial's **Johnny Carver** and Epic's **Mac Curtis.** He is discussing booking arrangements with Plantation's **Linda Martell** and Columbia's **Johnny Duncan.**

Enterprise's **Isaac Hayes** has become the first Stax Record Co. artist to receive a gold album. Hayes' "Hot Buttered Soul," has topped the 500,000 album sales figures. Enterprise, a subsidiary of Stax/Volt, has had the Hayes album out since last May.

The **X-Caliber**, the house band at the Thunderbird Lounge, has returned after a two-week one-night tour of the midwest.

Phil Levine, president of Cobra Talent Agency, expects to work out a recording arrangement for the New World, one of the groups he books. **Dan Penn** and his partner **Eddie Braddock** are busy trying to get their new studio open by Jan. 15. **JAMES D. KINGSLEY**

BEST SELLING Jazz LP's

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	2	HOT BUTTERED SOUL 25 Isaac Hayes, Enterprise ENS 1001	
2	4	WALKING IN SPACE 7 Quincy Jones, A&M SP 3023	
3	1	MEMPHIS UNDERGROUND 35 Herbie Mann, Atlantic SD 1522	
4	3	SWISS MOVEMENT 5 Les McCann & Eddie Harris, Atlantic SD 1537	
5	5	HERBIE MANN LIVE AT THE WHISKEY A GO GO 5 Atlantic SD 1536	
6	7	CRYSTAL ILLUSIONS 20 Sergio Mendes & Brasil '66, A&M SP 4197	
7	6	HIGH VOLTAGE 21 Eddie Harris, Atlantic SD 1529	
8	—	YE ME LE 1 Sergio Mendes & Brasil '66, A&M SP 4236	
9	8	BUDDY & SOUL 18 Buddy Rich Big Band, World Pacific BST 20158	
10	10	LIGHTHOUSE '69 5 Jazz Crusaders, World Pacific Jazz ST 20165	
11	9	HOT DOG 16 Lou Donaldson, Blue Note BST 84318	
12	11	IN A SILENT WAY 17 Miles Davis, Columbia CS 9857	
13	12	MOOG: THE ELECTRIC ECLECTICS OF DICK HYMAN 24 Command 938	
14	18	BLOWIN' GOLD 19 John Klemmer, Cadet Concept LPS 321	
15	14	ANOTHER VOYAGE 16 Ramsey Lewis Trio, Cadet LSP 827	
16	13	THE FOOL ON THE HILL 56 Sergio Mendes & Brasil '66, A&M SP 4160	
17	15	AQUARIUS 26 Charlie Byrd, Columbia CS 9841	
18	16	SPACE 4 Modern Jazz Quartet, Apple STAO 3360	
19	19	DIDN'T WE 2 Stan Getz, Verve V6-8780	
20	—	FANCY FREE 1 Donald Byrd, Blue Note BST 84319	

Billboard SPECIAL SURVEY For Week Ending 1/3/70

Musical Instruments

Rock Music Explodes On Educational Scene

• Continued from page 1

a special arrangement for stage bands. "The Three Dog Night single of 'One' actually brought that song to our attention," Cimino said.

"Rock music is the only way to keep kids interested in music," said Arnold Rosen, Alfred Music. "Jazz is a part of the American heritage and it's a short step from jazz to rock." Alfred said that in some cases composers not connected with the popular music field were becoming attracted to the new emphasis on jazz and rock in music education. Among composers involved at Alfred Music are Don Sebesky, Joseph Scianni, Dr. Saul Feldstein and Manny Albam. Alfred's jazz-rock ensemble music was performed recently by the New York University Stage Band at the New York Music Educator's Association convention. The series of books consist of such titles as "Scarborough Fair," "Timetable," "Banana Flower," "Red Phantom Rides Again" and "Bossa Profundo." The books sell for \$5.

Also reflecting the emphasis on contemporary music in education was Sam Snetiker, Warner Bros./Seven Arts, whose firm is rushing out stage band, march band and two choral arrangements of "Leaving on a Jet Plane," the company's top selling single record by Peter, Paul and Mary.

Don Canedy, educational marketing director, CBS Musical Instruments, said that by the end of the month there would be 10 new stage band arrangements for guitar and rhythm section from arrangers such as Ralph Carmichael, Ralph Burns, Marty Paiche and Benny Golson.

"This is a constantly growing field that will keep growing for some time," Emily Berk, of Big Three Music, said in speaking about rock and pop music being arranged for stage bands. "The music from 'Hair' has been a phenomenal seller for us in the short time we have had it out." The score contains such songs as "Aquarius," "Let the Sun Shine In," "Easy to Be Hard,"

"Good Morning Starshine," and the title tune. All have also been hit singles and have prompted stage band arrangements.

She also agreed that introducing rock music into music education is very good because "it is the music of the young, so why not let them play it." Mrs. Berk pointed out that this type of music also lent itself to adding variety to concert programs, which should also increase listener interest.

Neil Lunhuin, of Hal Leonard Music, Inc., also said that rock music is becoming accepted by high school music educators. "Of course, some educators still try to ignore it, but most are recognizing rock music as a way to make the students relate to music," he said. The company, which publishes 50 per cent of the marching band music, has recently put out band arrangements for "Stormy," "Traces" and "Windy." These are available for junior, high school or college stage bands. "We (the company) are striving to put the pop sound in the marching bands," he said. The company hopes to make between six and 12 new arrangements available to dealers each month.

Lunhuin said his firm maintains a staff of arrangers and can publish a sheet music version of a hit such as "Get Together," by the Youngbloods, in a day and a half. For stage band books the lead time is about a week.

"I'm very excited with the contemporary music," said Marilyn Williamson, an educator from Herscher, Ill. "Rock is something the children can be happy with, but I don't let them run away with it."

CHICAGO LP STRIKES GOLD

NEW YORK—Columbia Records group Chicago, formerly called CTA and Chicago Transit Authority, received their first gold album for the LP "Chicago Transit Authority." Chicago is on a 14-city tour of Europe.

Doric Organ Bankrupt; to Hold Auction

NEWARK, N.J.—The Doric Organ Co. of Morristown, N.J., declared bankruptcy in Circuit Court here on Dec. 16. The company had been a producer of small combo organs. A public auction of all the company's remaining assets will be held on Thursday (8) at the company headquarters.

The company has been inactive of late. One of its last major promotional efforts was a \$300,000 sweepstakes to aid dealers in selling the company's organ during late 1968.

Guitar Makers Woo Teacher As Educators Warm to Rock

CHICAGO—Musical instrument manufacturers are banking on the guitar entering school music programs as a corollary to the acceptance of rock music arrangements for stage band and school orchestras. With stage bands performing "Hair," "Spinning Wheel," made popular by Blood, Sweat & Tears and many other rock genre songs, acceptance of the guitar by educators will logically follow, according to comments at the recent Mid-West National Band and Orchestra Clinic here. Some music educators still disagree however.

Two exhibitors not showing guitars this year but planning to bring them along to education shows in 1970 included Yamaha International Corp. Gretsch. George Navarre at Gretsch's exhibit pointed to the success of Dr. Herman Slayman's guitar instruction course utilizing a teaching program developed by Baldwin, a sister company. Slayman is connected with the University of Chicago Circle Campus.

The most enthusiastic booster of the guitar for educational purposes was Don Canedy, CBS Musical Instrument's director of educational marketing. His firm's Rhodes Model 73 electric piano is being used in the stage version of "Hair" here and in Los Angeles. At the show here, CBS exhibited its guitar and rhythm section format for stage bands. "This is a concept the kids can identify with," Canedy said. "Music directors and teachers want to motivate kids—the way to do this is through music they relate to. There are still skeptics, but the need to motivate kids is changing a lot of the thinking of music educators."

Although the majority of music educators questioned by Billboard seemed in favor of the guitar as an educational tool, the reasons varied considerably.

"Although I don't teach guitar, it has its value in education, especially with the advent of significant rock music, such as "Sgt. Peppers Lonely Hearts Club Band" by the Beatles," said Bill Walden of Madison Wis. "What is being done with amplified guitars by some musicians, both in rock and jazz, gives endless possibilities if used correctly," he added.

Richard Gelan of Ft. Wayne, Ind., said that while the guitar was "very relevant to the youth of today and to education, I don't know if it could work within the framework of a stage band. It might seem like a gim-

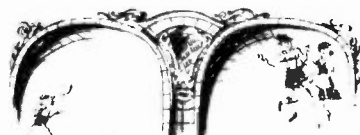
59 Exhibitors at NAMM West

LOS ANGELES—A total of 59 companies have signed to exhibit at the National Association of Music Merchants (NAMM) Western Seminar and Exhibits here from April 12-14, 1970. This is the first time there will be exhibitors at this NAMM regional seminar.

More than 12,000 square feet of exhibit space was made available. Here is a list of companies which will exhibit at the western show:

Acoustic Control Corp.; Altec Lansing; The Ampeg Co., Inc.; Dan Armstrong Instruments; W. T. Armstrong Co., Inc.; Artley, Inc.; Baldwin Piano & Organ Co.; Ernie Ball, Inc.; Zeb Billings Music Pub. Co.; C. Bruno & Son, Inc.; Buegeleisen & Jacobson, Inc.; CBS Musical Instruments;

Conn Corporation; Conn Organ Corporation; Darco Music Strings, Inc.; Emmons Guitar Co., Inc.; Everett Piano Company; Ferree's Band Instr. Tools; Carl Fisher Musical Instr. Co.; General Electric Credit Corp.; The Getzen Company; C. A. Gotz Jr.; Goya Music Corporation; Grammer Guitar; The Fred Gretsch Co., Inc.; Guild Guitars; Gulbransen Company; Hammond Organ Co.; Hansen Publications, Inc.; The Harmony Company; L. D. Heater Music Co.; M. Hohner, Inc.; King Musical Instruments; Kustom Electronics, Inc.; G. LeBlanc Corp.; Hal Leonard/Pointer Publications; Ludwig Industries; Lyon-Healy; The Manual Arts Furniture Co.; C. F. Martin & Co., Inc.; M. M. Meason, Inc.; C. Meisel Music; Micro-Frets Corp.; Musical Instr. Corp. of America; Official Talent & Booking Directory (Tolin Publ. Co.); Remo, Inc.; Rickenbacker, Inc.; Schaff Piano Supply Corp.; Scherl & Roth, Inc.; Selmer, Div. of The Magnavox Co.; Slingerland Drum Company; Sohmer & Co., Inc.; Sorokin Music Company, Inc.; Targ & Dinner, Inc.; Trophy Music Co., Div. Grossman Music; Westinghouse Credit Corp.; The Wurlitzer Company; Yamaha International Corp.; Avedis Zildjian Company.



Alpine Celler

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The Alpine Celler, New York's number one fun spot! Seven hours of laughter, music and entertainment with Franzl Montan, singing host. Rudy Gerhard's Oom-pah-pah band and The SINGING MAEDCHEN IN UNIFORM. Slap dances. Lederhosen. Schnitzelbank. Waltzes and polkas for dancing.

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WILL RECONVENE

JANUARY 5, 1970

BEST SELLING Billboard Folios

POPULAR SHEET MUSIC

Title—Publisher

AQUARIUS (Big 3)

DOWN ON THE CORNER (Hansen)

IMPOSSIBLE DREAM (Fox)

LEAVING ON A JET PLANE (Big 3)

LOVE THEME FROM ROMEO AND JULIET (Famous)

LOVE THEME FROM ROMEO AND JULIET (Hansen)

RAINDROPS KEEP FALLING ON MY HEAD (Hansen)

SUGAR SUGAR (Hansen)

SOMEWHERE MY LOVE (Big 3)

WINDMILLS OF YOUR MIND (Big 3)

NAMM Dallas Seminar Focus Is on Selling

DALLAS — New approaches in sales, education and selling the youth market will be the theme of the seminar here of the National Association of Music Merchants (NAMM) on Jan. 18 and 19.

On Sunday there will be a film festival with three instructional films shown continuously from noon to 5 p.m. The seminar on Monday will feature such topics as selling the youth market, finding people to sell in the 1970's, and how to set up a profitable education program in a store, how to develop sales from an education program, profit planning for music dealers and a film featuring Van Johnson and Forrest Tucker entitled "The Professional."



HOT 100

Billboard

FOR WEEK ENDING JANUARY 3, 1970

Artist and/or Selection featured on "The Music Scene" this week, ABC-TV Network. Those in black were featured on past programs.

★ STAR PERFORMER—Sides registering greatest proportionate sales progress this week.

Record Industry Association of America seal of certification as million selling single.

THIS WEEK	Wk. Ago	Wk. Ago	Wk. Ago	TITLE	Artist (Producer), Label & Number	Weeks On Chart
1	3	5	9	RAINDROPS KEEP FALLING ON MY HEAD	B.J. Thomas (Burt Bacharach-Hal David), Scepter 12265	10
2	2	1	2	LEAVING ON A JET PLANE	Peter, Paul & Mary (Albert B. Grossman & Mill Okun), Warner Bros.-Seven Arts 7340	11
3	1	2	3	SOMEDAY WE'LL BE TOGETHER	Diana Ross & the Supremes (Johnny Bristol), Motown 1156	9
4	4	3	5	DOWN ON THE CORNER/ FORTUNATE SON	Creedence Clearwater Revival (John Fogerty), Fantasy 634	10
5	5	4	1	NA NA HEY HEY KISS HIM GOODBYE	Steam (Paul Leek), Fontana 1667	12
6	9	12	21	WHOLE LOTTA LOVE	Led Zeppelin (Jimmy Page), Atlantic 2690	7
7	8	17	19	I WANT YOU BACK	The Jackson 5 (The Corporation), Motown 1157	8
8	19	31	77	VENUS	Shocking Blue (Robert van Leeuwen), Colossus 1DB	3
9	6	9	13	HOLLY HOLY	Neil Diamond (Tom Catalano & Tom Coghill), UNI 55175	10
10	14	14	34	LA LA LA (If I Had You)	Bobby Sherman (Jackie Mills), Metromedia 150	7
11	11	15	22	MIDNIGHT COWBOY	Ferrante & Teicher (George Butler), United Artists 50554	10
12	7	6	4	COME TOGETHER/ SOMETHING	Beatles (George Martin), Apple 2654	12
13	20	23	31	JAM UP JELLY TIGHT	Tommy Roe (Steve Barri), ABC 11247	7
14	12	11	11	ELI'S COMING	Three Dog Night (Gabriel Mekler), Dunhill 4215	11
15	23	25	36	DON CRY DADDY/ RUBBERNECKIN'	Elvis Presley, RCA 47-9768	5
16	10	8	6	TAKE A LETTER MARIA	R. B. Greaves (Ahmet Ertegun), Atco 6714	12
17	22	34	48	JINGLE JANGLE	The Archies (Jeff Barry), Kirshner 63-5002	5
18	30	37	42	EARLY IN THE MORNING	Vanity Fare (Roger Easterby & Des Champ), Page One 21-027	6
19	18	13	10	BACKFIELD IN MOTION	Mel & Tim (Karl Tarleton), Bamboo 107	11
20	15	10	8	AND WHEN I DIE	Blood, Sweat & Tears (James William Guercio), Columbia 4-45008	12
21	16	20	20	THESE EYES	Jr. Walker & the All Stars (Johnny Bristol), Soul 35067	10
22	28	28	35	EVIL WOMAN, DON'T PLAY YOUR GAMES WITH ME	Crow (Bob Monaco), Amaret 112	10
23	13	7	7	YESTER-ME, YESTER-YOU YESTERDAY	Stevie Wonder (John Bristol), Tamla 54188	11
24	17	18	18	FRIENDSHIP TRAIN	Gladys Knight & the Pips (Norman Whitfield), Soul 35068	10
25	26	26	29	UP ON CRIPPLE CREEK	The Band (John Simon), Capitol 2635	9
26	24	21	14	SMILE A LITTLE SMILE FOR ME	The Flying Machine (Tony MacAuley), Congress 6000	13
27	27	24	25	A BRAND NEW ME	Dusty Springfield (Roland Chambers), Atlantic 2685	8
28	34	40	65	SHE	Tommy James & the Shondells (Tommy James), Roulette 7066	3
29	50	—	—	WITHOUT LOVE (There Is Nothing)	Tom Jones (Peter Sullivan), Parrot 40045	2
30	25	22	15	BABY, I'M FOR REAL	Originals (Marvin Gaye), Soul 35066	14
31	36	36	40	AIN'T IT FUNKY NOW	James Brown (James Brown Prod.), King 6280	6
32	29	19	12	WEDDING BELL BLUES	5th Dimension (Bones Howe), Soul City 779	14

33	35	39	COLD TURKEY	Plastic Ono Band (John & Yoko [Bag]), Apple 1813	7	
34	21	16	16	CHERRY HILL PARK	Billy Joe Royal (Buddy Buie), Columbia 4-44902	13
35	41	48	71	WINTER WORLD OF LOVE	Engelbert Humperdinck (Peter Sullivan), Parrot 40044	4
36	31	27	24	HEAVEN KNOWS	Grassroots (Steve Barri), Dunhill 4217	8
37	39	47	60	WONDERFUL WORLD, BEAUTIFUL PEOPLE	Jimmy Cliff (Larry Fallon-Leslie Kong), A&M 1146	4
38	56	56	64	SHE BELONGS TO ME	Rick Nelson (Rick Nelson), Decca 732550	9
39	40	64	76	POINT IT OUT	Smoky Robinson & the Miracles ("Smookey" & Cleveland), Tamla 54189	3
40	51	—	—	I'LL NEVER FALL IN LOVE	Dionne Warwick (Burt Bacharach-Hal David), Scepter 12273	2
41	42	42	47	OKIE FROM MUSKOGEE	Merle Haggard & the Strangers (Ken Nelson), Capitol 2626	9
42	43	43	52	CUPID	Johnny Nash (Johnny Nash-Arthur Jenkins), Jad 220	8
43	47	66	89	ARIZONA	Mark Lindsay (Jerry Fuller), Columbia 4-45037	4
44	53	54	62	FANCY	Bobbie Gentry (Rick Hall), Capitol 2675	6
45	54	69	74	WALKIN' IN THE RAIN	Jay & the Americans (Sandy Yogoda & Thomas Kaye), United Artists 50605	6
46	58	60	83	SHE CAME IN THROUGH THE BATHROOM WINDOW	Joe Cocker (Donny Cordell-Leon Russell), A&M 1147	4
47	44	44	51	DON'T LET LOVE HANG YOU UP	Jerry Butler (Gamble-Huff), Mercury 72991	7
48	45	46	53	DON'T LET HIM TAKE YOUR LOVE FROM ME	Four Tops (Norman Whitfield), Motown 1159	4
49	35	38	41	SUNDAY MORNIN'	Oliver (Bob Crewe), Crewe 337	6
50	55	68	80	LET'S WORK TOGETHER	Wilbert Harrison (Juggy Murray), Sue 11	4
51	64	73	—	BABY TAKE ME IN YOUR ARMS	Jefferson (John Schroeder), Janus 106	2
52	49	50	54	WHAT YOU GAVE ME	Marvin Gaye & Tammi Terrell (Ashford & Simpson), Tamla 54187	5
53	70	81	—	NO TIME	The Guess Who (Jack Richardson), RCA 74-0300	2
54	—	—	—	WALK A MILE IN MY SHOES	Joe South (Joe South), Capitol 2704	1
55	63	71	90	WHEN JULIE COMES AROUND	Cuff Links (Paul Vance-Lee Pockriss), Decca 732592	3
56	66	72	—	LET A MAN COME IN AND DO THE POPCORN (Part II)	James Brown (J. Brown), King 6275	2
57	73	—	—	HEY THERE LONELY GIRL	Eddie Holman (Peter DeAngelis), ABC 11240	1
58	72	85	88	TONIGHT I'LL SAY A PRAYER	Eydie Gorme (Don Costa), RCA 74-0250	5
59	—	—	—	THANK YOU (Falletin Me Be Mice Elf Agin)/EVERYBODY IS A STAR	Sly & the Family Stone (Sly Stone), Epic 5-10555	1
60	57	45	45	I'LL HOLD OUT MY HAND	Clique (Gary Zekley), White Whale 333	6
61	62	63	70	ONE TIN SOLDIER	The Original Cast (Dennis Lambert & Brian Potter), TA 186	7
62	67	80	—	I'M SO GLAD I FELL FOR YOU	David Ruffin (Berry Gordy, Jr.), Motown 1158	2
63	48	41	43	KOZMIC BLUES	Janis Joplin (Gabriel Mekler), Columbia 4-45023	8
64	71	—	—	MONSTER	Steppenwolf (Gabriel Mekler), Dunhill 4221	1
65	59	49	49	YOU GOT TO PAY THE PRICE	Gloria Taylor (S. Whisenant), Silver Fox 14	8
66	75	—	—	TRACES/MEMORIES MEDLEY	The Lettermen (Al De Lory), Capitol 2697	1

67	77	95	—	LOVE BONES	Johnny Taylor (Don Davis), Stax 0055	2
68	68	77	81	SHE LETS HER HAIR DOWN (Early in the Morning)	Tokens (Tokens), Buddah 151	3
69	69	75	75	TURN TURN TURN (To Everything There Is a Season)	Judy Collins (Mark Abramson), Elektra 45680	5
70	52	55	55	CAN'T TAKE MY EYES OFF OF YOU	Nancy Wilson (David D. Cavanaugh), Capitol 2644	6
71	61	58	61	MIDNIGHT	Dennis Yost & the Classics IV (Buddy Buie), Imperial 66424	7
72	80	82	91	LOOK-KA PY PY	Meters (Marshall Sehorn-Allan R. Toussaint), Josie 1015	4
73	81	83	—	ARE YOU GETTING ANY SUNSHINE?	Lou Christie (Stan Vincent-Mike Duckman), Buddah 149	3
74	76	76	79	I LOVE YOU	Otis Leavill (Willie Henderson), Dakar 614	5
75	86	92	—	BOLD SOUL SISTER	Ike & Tina Turner (Bob Krasnow), Blue Thumb 104	3
76	88	—	—	OH ME OH MY	Lulu (Jerry Weiler, Tom Bowd, Arif Mardin), Atco 6722	2
77	—	—	—	BLOWING AWAY	Fifth Dimension (Bones Howe), Soul City 780	1
78	65	65	73	VOLUNTEERS	Jefferson Airplane (Al Schmitt), RCA 74-0245	8
79	79	94	94	IS IT BECAUSE I'M BLACK	Syl Johnson (Pieces of Peace), Twinight 125	3
80	82	87	—	TOGETHER	The Illusion (Jeff Barry), Steed 722	3
81	—	—	—	HOLD ON	Rascals (Rascals, Inc./Arif Mardin), Atlantic 2695	1
82	83	86	96	SIX WHITE HORSES	Tommy Cash (Glenn Suttton), Epic 5-10540	4
83	84	84	—	COME SATURDAY MORNING	The Sandpipers (Allen Stanton), A&M 1134	3
84	85	90	93	TO BE YOUNG, GIFTED & BLACK	Nina Simone (Stroud Prods. & Enterprises, Inc.), RCA 74-0269	4
85	87	88	—	GROOVIN' (Out on Life)	Newbeats (Don Gant), Hickory 1552	3
86	89	89	—	I'M GONNA LOVE YOU	The Intrigues (Martin & Bell), Yew 1002	3
87	—	—	—	JENNIFER TOMKINS	Street People (Paul Vance), Musicor 1365	1
88	93	100	—	HE AIN'T HEAVY, HE'S MY BROTHER	Hollies (Ron Richards), Epic 5-10532	3
89	—	—	—	WON'T FIND BETTER (Than Me)	New Hope (Mike), Jamie 1381	1
90	92	—	—	A WORLD WITHOUT MUSIC	Archie Bell & the Drells (Gamble & Huff), Atlantic 2693	2
91	91	—	—	I STARTED LOVING YOU AGAIN	Al Martino (Voyle Gilmore), Capitol 2674	3
92	100	—	—	THE THRILL IS GONE	B. B. King (Bill Szymczyk), BluesWay 61032	2
93	—	—	97	SHE LETS HER HAIR DOWN (Early in the Morning)	Gene Pitney (Paul Vance-Lee Pockriss), Musicor 1384	2
94	—	—	—	THEME MUSIC FROM "2001: A SPACE ODYSSEY"	Berlin Philharmonic, Polydor 2-15009	1
95	95	—	—	THEME FROM ELECTRIC SURFBOARD	Brother Jack McDuff (Lew Futterman/Larry Rogers), Blue Note 1953	2
96	—	—	—	WANT YOU TO KNOW	Rotary Connection (Charles Stepney), Cadet Concept 7018	1
97	—	—	—	I'M JUST A PRISONER	Candi Staton (Rick Hall), Fame 1460	1
98	98	—	—	THE GANG'S BACK AGAIN	Kool & the Gang (Gene Redd), De-lite 523	2
99	99	—	—	GUESS WHO	Ruby Winters (Marlin Greene), Diamond 269	2
100	—	—	—	MOON WALK, PART I	Joe Simon (John R.), Sound Stage 7 2651	1

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

Ain't It Funky Now (Golo, BMI)	31
And When I Die (Tuna Fish, BMI)	20
Are You Getting Any Sunshine? (Five Arts/Kama Sutra, BMI)	73
Arizona (Kangaroo, BMI)	43
Baby I'm for Real (Jobete, BMI)	30
Baby Take Me in Your Arms (January/Welbeck, BMI)	51
Backfield in Motion (Cachand/Patchal, BMI)	19
Blowing Away (Tuna Fish, BMI)	77
Bold Soul Sister (Placid/Rocco, BMI)	75
Brand New Me (Assorted/Parabot, BMI)	27
Can't Take My Eyes Off of You (Saturday/Seasons Four, BMI)	70
Cherry Hill Park (Low-Sal, BMI)	34
Cold Turkey (Maclean, BMI)	33
Come Saturday Morning (Famous, ASCAP)	83
Come Together (Maclean, BMI)	12
Cupid (Kags, BMI)	42
Don't Cry Daddy (Gladys/BnB, ASCAP)	15
Don't Let Him Take Your Love From Me (Jobete, BMI)	48
Down on the Corner (Jondora, BMI)	47
Early in the Morning (Duchess, BMI)	18
Eli's Coming (Tuna Fish, BMI)	14
Evil Woman, Don't Play Your Games With Me (Togoth, BMI)	22
Fancy (Shayne, ASCAP)	44
Fortunate Son (Jondora, BMI)	4
Friendship Train (Jobete, BMI)	24
The Gang's Back Again (Stephane/Delight, BMI)	98
Groovin' (Out on Life) (Graham Teton, BMI)	85
Guess Who (Ruler, BMI)	99
He Ain't Heavy, He's My Brother (Harrison, ASCAP)	88
Heaven Knows (Trousdale, BMI)	36
Hey There Lonely Girl (Famous, ASCAP)	57
Hold On (Slacсар, ASCAP)	81
Holly Holy (Stonebridge, BMI)	9
I Love You (Dakar, BMI)	74
Is It Because I'm Black (Nuddato Syl/Zel, High-tone, BMI)	79
I'll Hold Out My Hand (Blackwood, BMI)	60
I'll Never Fall in Love Again (Blue Seas/Jac/Morris, ASCAP)	40
I'm Gonna Love You (Assorted, BMI)	86
I'm Just a Prisoner (Fame, BMI)	97
I'm So Glad I Fell for You (Jobete, BMI)	62
I Started Loving You Again (Blue Book, BMI)	91
I Want You Back (Jobete, BMI)	7
Jam Up Jelly Tight (Low-Twi, BMI)	13
Jennifer Tomkins (Moonbeam, ASCAP)	87
Jingle Jangle (Don Kirshner, BMI)	17
Kozmic Blues (Strong Arm/Wingate, ASCAP)	63
La La La (If I Had You) (Green Apple, BMI)	10
Leaving on a Jet Plane (Cherry Lane, ASCAP)	2
Let a Man Come in and Do the Popcorn (Part II) (Dynamite, BMI)	56
Let's Work Together (Sagittarius, BMI)	50
Look-Ka Py Py (Marsaint, BMI)	72
Love Bones (East/Memphis, BMI)	67
Midnight (Low-Sal, BMI)	71
Midnight Cowboy (United Artists/Barwin, ASCAP)	11
Monster (Trousdale, BMI)	64
Moon Walk Part I (Cape Ann, BMI)	100
Na Na Hey Hey Kiss Him Goodbye (MRC/Little Heather, BMI)	5
No Time (Dunbar, BMI)	53
Oh Me Oh My (I'm a Fool for You Baby) (Noctac, ASCAP)	76
Okie From Muskogee (Blue Rock, BMI)	41
One Tin Soldier (Conts & Pence, BMI)	61
Point It Out (Jobete, BMI)	39
Raindrops Keep Falling on My Head (Blue Seas/Jac/20th Century, ASCAP)	1
Rubberneckin' (Presley, BMI)	15
She (Big Seven, BMI)	28
She Belongs to Me (Warner Bros.-Seven Arts, ASCAP)	38
She Came in Through the Bathroom Window (Maclean, BMI)	46

She Lets Her Hair Down (Early in the Morning) (Tokens) (Moonbeam, ASCAP)	68
She Lets Her Hair Down (Early in the Morning) (Moonbeam, ASCAP)	93
Six White Horses (Prodigal Sons, BMI)	82
Smile a Little Smile for Me (January, BMI)	26
Someday We'll Be Together (Jobete, BMI)	3
Something (Harrisongs, BMI)	12
Sunday Mornin' (Blackwood, BMI)	49
Take a Letter Maria (Four Star Television, BMI)	16
Thank You (Falletin Me Be Mice Elf Agin)/Everybody Is a Star (Stone Flower, BMI)	59
Theme From Electric Surfboard (Pelew, ASCAP)	95
Theme Music From "2001: A Space Odyssey" (P. D.)	94
Wedding Bell Blues (Tuna Fish, BMI)	32
The Thrill Is Gone (Grosvenor House, ASCAP)	82
To Be Young, Gifted & Black (Ninandy, BMI)	84
Together (Broadside/New Beat/Five Illusion, BMI)	80
Tonight I'll Say a Prayer (Sunbury, ASCAP)	58
Traces/Memories Medley (Low-Sal, BMI/Gladys, ASCAP)	66
Turn Turn Turn (To Everything There Is a Season) (Melody Trails, BMI)	69
Up on Cripple Creek (Canaan, ASCAP)	25
Venus (Fat Zach, BMI)	8
Volunteers (Icebear, BMI)	78
Walk a Mile in My Shoes (Lowery, BMI)	54
Walkin' in the Rain (Screen Gems-Columbia, BMI)	45
Want You to Know (Heavy, BMI)	96
Wedding Bell Blues (Tuna Fish, BMI)	32
What You Gave Me (Jobete, BMI)	52
When Julie Comes Around (Emily/VanLee, ASCAP)	55
Whole Lotta Love (Superhype, ASCAP)	6
Winter World of Love (Donna, ASCAP)	35
Won't Find Better (Then Me) (Dandelion, BMI)	89
Wonderful World, Beautiful People (Irvings, BMI)	37
World Without Music (Assorted, BMI)	90
Without Love (There is Nothing) (Tro-Suffolk, BMI)	29
Yesterday, Yesterday, Yesterday (Stein & Van Stock, ASCAP)	23
You Got to Pay the Price (Myto, BMI)	65

101. VOODOO WOMAN	Simon Stokes & the Nighthawks, Elektra 45670
102. SHE'S READY	Spiral Starecase, Columbia 4-45048
103. BARBARA I LOVE YOU	New Colony Six, Mercury 73004
104. SHE LETS HER HAIR DOWN (Early in the Morning)	On Young, Bang 574
105. HOW CAN I TELL MY MOM AND DAD	Limelites, Lock 723
106. BREAKING UP IS HARD TO DO	Lenny Welch, Commonwealth United 3004
107. MORNIN' MORNIN'	Bobby Goldsboro, United Artists 50614
108. YOU KEEP ME HANGING ON	Wilson Pickett, Atlantic 2682
109. SAY GOODBYE TO DADDY	Richard Spencer & the Winstones, Metromedia 166
110. AMEN (1970)	Impressions, Curtom 1948
111. CLAUDIE MAE	Ray Charles, ABC 1125
112. MY HONEY AND ME	Luther Ingram, Ko Ko 2104
113. FREIGHT TRAIN	Duane Eddy, Congress 6010
114. HELLO IT'S ME	Naz, SGC 001
115. OH WELL	Fleetwood Mac, Reprise 0883
116. DON'T THINK THAT I'M A VIOLENT GUY	Garland Green, Uni 55188
117. (Gotta Find a) BRAND NEW LOVER	Sweet Inspirations, Atlantic 2686
118. TIE ME TO YOUR APRON STRINGS AGAIN	Michael Parks, MGM 14092
119. JOHNNY B. GOODE	Johnny Winter, Columbia 4-45058
120. CRAZY ANNIE	Evie Sands, A&M 1157
121. TICKET TO RIDE	Carpenters, A&M 1142
122. DIDN'T I BLOW YOUR MIND THIS TIME	Delfonics, Philly Groove 161
123. PROUD WOMAN	Johnny Adams, SSS International 787
124. COMPARED TO WHAT	Les McCann & Eddie Harris, Atlantic 2694
125. COUNTRY PREACHER	Cannonball Adderley Quintet, Capitol 2698
126. HOW CAN I FORGET YOU	Marvin Gaye, Tamla 54190
127. RAINY NIGHT IN GEORGIA	Brook Benton, Cotillion 44057
128. COMPARED TO WHAT	Della Reese, Avco Embassy 4515

WE ARE GOING AFTER #1

WE ARE #2—WE TRY HARDER

THESE ARE THE HITS—

"DIZZY"
"DON'T IT MAKE YOU WANT TO GO HOME"
"CHANGE OF HEART"
"CHERRY HILL PARK"
"GAMES PEOPLE PLAY"
"HEATHER HONEY"
"I'VE BEEN HURT"
"JACK AND JILL"
"JAM UP AND JELLY TIGHT"
"MIDNIGHT"
"ROSE GARDEN"
"STORMY"
"THESE ARE NOT MY PEOPLE"
"TRACES"
"WALK A MILE IN MY SHOES"
"WHAT KIND OF FOOL DO YOU THINK I AM"

THESE ARE THE WRITERS—

BUDDY BUIE
JAMES COBB
BILL GILMORE
EMORY GORDY, JR.
ROBERT NIX
TOMMY ROE
JOE SOUTH
FREDDY WELLER
RAY WHITLEY

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THANKS TO EVERYBODY WHO MADE 1969 A GREAT YEAR.
ALONG WITH YOU, WE ARE LOOKING FOR A BIG '70

LOWERY MUSIC CO.

P.O. BOX 9687

ATLANTA, GEORGIA 30319

(WHERE THE HITS KEEP A COMIN')



Billboard **TOP LP'S**

FOR WEEK ENDING JANUARY 3, 1970

★ STAR PERFORMER — LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

TAPE PACKAGES AVAILABLE
8-TRACK
4-TRACK
CASSETTE
REEL TO REEL
RIAA Million Dollar LP

Artist and/or Selection featured on "The Music Scene" this week, ABC-TV Network. Those in black were featured on past programs.

TAPE PACKAGES AVAILABLE
8-TRACK
4-TRACK
CASSETTE
REEL TO REEL
RIAA Million Dollar LP

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE
8-TRACK
4-TRACK
CASSETTE
REEL TO REEL
RIAA Million Dollar LP

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
12	2	1	BEATLES Abbey Road Apple SO 383					Ⓢ
9	1	2	LED ZEPPELIN II Atlantic SO 8236					Ⓢ
5	3	3	ROLLING STONES Let It Bleed London NPS 4					Ⓢ
4	5	4	CREEDENCE CLEARWATER REVIVAL Willie and the Poor Boys Fantasy 8397					Ⓢ
8	4	5	TOM JONES Live in Las Vegas Parrot PAS 71031					Ⓢ
6	6	6	THREE DOG NIGHT Was Captured Live at the Forum Ounhill OS 50068					Ⓢ
49	8	7	BLOOD, SWEAT & TEARS Columbia CS 9720					Ⓢ
28	9	8	CROSBY/STILLS/NASH Atlantic SO 8216					Ⓢ
13	10	9	TEMPTATIONS Puzzle People Gordy GS 949			NA	NA	
17	11	10	SANTANA Columbia CS 9781			NA		Ⓢ
77	16	11	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250					Ⓢ
18	14	12	SOUNDTRACK Easy Rider Ounhill OX5 50063 (Tapes Reprise 8 RM 2026)					Ⓢ
12	13	13	THE BAND Capitol STAO 132					Ⓢ
17	7	14	CREEDENCE CLEARWATER REVIVAL Green River Fantasy 8393					Ⓢ
7	15	15	JOE COCKER! A&M SP 4224					Ⓢ
9	20	16	BOBBY SHERMAN Little Woman Metromedia MS 1014			NA	NA	
8	18	17	STEPPENWOLF Monster Dunhill OS 50066					Ⓢ
6	12	18	ELVIS PRESLEY From Memphis to Vegas/ From Vegas to Memphis RCA Victor LSP 6020			NA	NA	NA
27	22	19	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827					Ⓢ
7	17	20	JEFFERSON AIRPLANE Volunteers RCA Victor LSP 4238			NA	NA	
49	30	21	PETER, PAUL & MARY Album 1700 Warner-Bros.-Seven Arts WS 1700					Ⓢ
83	25	22	ARLO GUTHRIE Alice's Restaurant Reprise RS 6267					Ⓢ
75	19	23	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)			NA		Ⓢ
26	21	24	ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001					Ⓢ
47	29	25	LED ZEPPELIN Atlantic SO 8216					Ⓢ
4	27	26	TOMMY JAMES & THE SHONDELLS Best Of Roulette SR 42040			NA		
1	—	27	ENGELBERT HUMPERDINCK Parrot PAS 71030			NA		
17	28	28	ROLLING STONES Through the Past Darkly (Big Hits, Vol. 2) London NPS 3					Ⓢ
21	32	29	BLIND FAITH Atlantic SO 33-304 A/B					Ⓢ
7	31	30	HERB ALPERT & THE TIJUANA BRASS The Brass Are Coming A&M SP 4228					Ⓢ
22	33	31	SOUNDTRACK Midnight Cowboy United Artists UAS 5198			NA		
14	23	32	A GROUP CALLED SMITH Ounhill OS 50056					Ⓢ
26	42	33	THREE DOG NIGHT Suitable for Framing Ounhill OS 50058					Ⓢ
13	37	34	GRAND FUNK RAILROAD On Time Capitol ST 307			NA	NA	
6	35	35	DIANA ROSS & THE SUPREMES Cream of the Crop Motown MS 694			NA	NA	
5	36	36	GRASS ROOTS Leaving It All Behind Ounhill OS 50067					Ⓢ

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
37	41	37	SLY & THE FAMILY STONE Stand Epic 8N 26456					Ⓢ
3	77	38	JOSE FELICIANO Alive Alive-O RCA Victor LSC 6021			NA		
13	26	39	JANIS JOPLIN I've Got Dem Ol' Kozmic Blues Again, Mama Columbia KCS 9913					Ⓢ
6	40	40	STEVE MILLER BAND Your Saving Grace Capitol SKAO 331					Ⓢ
10	24	41	CHARLEY PRIDE The Best Of RCA Victor LSP 4223			NA	NA	
13	51	42	JETHRO TULL Stand Up Reprise RS 6360					Ⓢ
48	43	43	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387					Ⓢ
48	49	44	SOUNDTRACK Romeo & Juliet Capitol ST 2993					Ⓢ
11	44	45	SOUNDTRACK Paint Your Wagon Paramount PMS 1001					Ⓢ
5	38	46	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS On Broadway Motown MS 699			NA	NA	
16	34	47	GLEN CAMPBELL "LIVE" Capitol STBO 268					Ⓢ
25	45	48	BEST OF THE CREAM Atco SO 291					Ⓢ
30	46	49	TOM JONES This Is Parrot PAS 71028					Ⓢ
6	72	50	BURT BACHARACH/SOUNDTRACK Butch Cassidy & the Sundance Kid A&M SP 4227					Ⓢ
5	53	51	THE NEW GARY PUCKETT & THE UNION GAP ALBUM Columbia CS 9935					Ⓢ
32	52	52	FIFTH DIMENSION Age of Aquarius Soul City SCS 92005					Ⓢ
18	48	53	LETTERMEN Hurt So Bad Capitol ST 269					Ⓢ
4	61	54	BYRDS Ballad of Easy Rider Columbia CS 9942			NA		
5	59	55	DENNIS YOST & THE CLASSICS IV Golden Greats, Vol. 1 Imperial LP 16000			NA	NA	NA
9	39	56	ANDY WILLIAMS Get Together With Columbia CS 9922					Ⓢ
23	57	57	JIMI HENDRIX EXPERIENCE Smash Hits Reprise MS 2025					Ⓢ
8	58	58	SOUNDTRACK Hello, Dolly 20th Century-Fox OTC5 5103					Ⓢ
34	66	59	CHICAGO TRANSIT AUTHORITY Chicago GP 8			NA		Ⓢ
2	149	60	DAVID FRYE I Am the President Elektra EKS 75006					Ⓢ
23	50	61	OLIVER Good Morning Starshine Grove CR 1333			NA		
5	55	62	JOHNNY WINTER The Second Columbia KCS 9947					Ⓢ
77	62	63	SOUNDTRACK 2001: A Space Odyssey MGM S1E ST 13					Ⓢ
43	67	64	TOM JONES Live Parrot PAS 71014					Ⓢ
9	54	65	MICHAEL PARKS Closing the Gap MGM SE 4646			NA	NA	
36	56	66	BOB DYLAN Nashville Skyline Columbia KCS 9825					Ⓢ
2	179	67	CHAMBERS BROTHERS Love, Peace & Happiness Columbia KGP 20			NA	NA	
24	65	68	BEST OF THE BEE GEES Atco SO 33-292					Ⓢ
4	80	69	NEIL DIAMOND Touching You, Touching Me Uni 73071			NA	NA	NA
16	60	70	JOHN MAYALL Turning Point Polydor 4004					Ⓢ
11	70	71	ARLO GUTHRIE Runnin' Down the Road Reprise RS 6346					Ⓢ

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
10	47	72	DIONNE WARWICK Golden Hits, Vol. 2 Scepter SPS 577					Ⓢ
12	63	73	SOUNDTRACK Alice's Restaurant United Artists UAS 5195			NA	NA	
13	78	74	STEVIE WONDER My Cherie Amour Tamla TS 296			NA	NA	
82	64	75	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639					Ⓢ
1	—	76	TRAFFIC Best Of United Artists UAS 5500			NA	NA	
1	—	77	COUNTRY JOE & THE FISH Greatest Hits Vanguard VSO 6545					Ⓢ
18	75	78	TAMMY WYNETTE Greatest Hits Epic BN 26486					Ⓢ
11	68	79	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS Together Motown MS 692					Ⓢ
12	81	80	BILL COSBY Uni 73066					Ⓢ
5	93	81	SMOKEY ROBINSON & THE MIRACLES Four in Blue Tamla TS 297			NA	NA	
15	86	82	CROW TUSSETT Amaret ST 5002			NA	NA	
4	168	83	VENTURES Swamp Rock Liberty LST 8062			NA	NA	
4	97	84	PEGGY LEE Is That All There Is? Capitol OKAO 377			NA	NA	
55	79	85	BEATLES Apple SWB0 101					Ⓢ
5	91	86	CANNED HEAT Cookbook Liberty LST 11000			NA	NA	
7	84	87	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS For Lovers Warner Bros.-Seven Arts WS 1795					Ⓢ
17	88	88	ARCHIES Everything's Archies Calendar KES 103			NA		
4	161	89	LES McCANN & EDDIE HARRIS Swiss Movement Atlantic SO 1537			NA	NA	
13	74	90	KENNY ROGERS & THE FIRST EDITION Ruby, Don't Take Your Love to Town Reprise RS 6352					Ⓢ
22	73	91	DOORS Soft Parade Elektra EKS 75005					Ⓢ
10	71	92	LAURA NYRO New York Tendaberry Columbia KCS 9737					Ⓢ
4	96	93	SERGIO MENDES & BRASIL '66 Ye-Me-Le A&M SP 4236			NA	NA	NA
47	117	94	CREEDENCE CLEARWATER REVIVAL Fantasy 8382					Ⓢ
7	95	95	FERRANTE & TEICHER Midnight Cowboy United Artists UAS 6725					Ⓢ
33	89	96	HERBIE MANN Memphis Underground Atlantic SO 1522					Ⓢ
9	122	97	NANCY WILSON Hurt So Bad Capitol ST 353					Ⓢ
30	94	98	ELVIS PRESLEY From Elvis in Memphis RCA Victor LSP 4155			NA		
36	108	99	JOHNNY CASH Greatest Hits Columbia CS 9478					Ⓢ
16	100	100	JUDY COLLINS Reflections Elektra EKS 74055					Ⓢ
96	104	101	BEATLES Sgt. Pepper's Lonely Hearts Club Band Capitol ST 2633					Ⓢ
10	118	102	SPANKY & OUR GANG Greatest Hit(s) Mercury SRS 61227			NA	NA	NA
18	90	103	JAMES BROWN It's a Mother King 1063					Ⓢ
67	92	104	SOUNDTRACK Funny Girl Columbia B05 3220					Ⓢ
54	98	105	SOUNDTRACK Oliver Colgems CS00 5501					Ⓢ

Continued on Page 45

TOP LP's

CONTINUED FROM PAGE 44

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
3	134	★	RAY CONNIF SINGERS Jean Columbia CS 9920					
30	107	107	IT'S A BEAUTIFUL DAY Columbia CS 9753		NA	NA		
31	83	108	WHO Tommy Oceca OXSW 7205		NA	NA		Ⓜ
67	113	109	BEATLES Magical Mystery Tour Capitol ST 2835					Ⓜ
32	110	110	MOODY BLUES On the Threshold of a Dream Oeram OES 18025					
18	87	111	LEE MICHAELS A&M SP 4199					
27	112	112	JOSE FELICIANO Feliciano/10 to 23 RCA Victor LSP 4185		NA			
7	105	113	KINKS Arthur (Or the Decline and Fall of the British Empire) Reprise RS 6366					
50	101	114	THREE DOG NIGHT Ounhill OS 50048					Ⓜ
11	82	115	VANILLA FUDGE Rock 'n Roll Atco SO 33-303					
10	109	116	HENRY MANCINI & HIS ORK Six Hours After Sunset RCA Victor LSP 4239		NA	NA		
2	165	★	COLD BLOOD San Francisco 200		NA	NA	NA	NA
129	119	118	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS The Sea Warner Bros.-Seven Arts WB 1670					Ⓜ
15	106	119	MAMAS & PAPAS 16 of Their Greatest Hits Ounhill OS 50064					
7	120	120	QUINCY JONES Walking in Space A&M SP 3023		NA	NA	NA	NA
36	123	121	HENRY MANCINI & HIS ORK A Warm Shade of Ivory RCA Victor LSP 4140					Ⓜ
14	124	122	DEAN MARTIN I Take a Lot of Pride in What I Am Reprise RS 6338					
20	125	123	DELLS Love Is Blue Cader LPS 829		NA			
2	143	★	TOMMY ROE Twelve in a Row ABC ABCS-700		NA	NA	NA	NA
73	116	125	TOM JONES Fever Zone Parrot PAS 71019					Ⓜ
30	121	126	B. B. KING Live and Well BluesWay BLS 6031					NA
10	85	127	JACKIE DeSHANNON Put a Little Love in Your Heart Imperial LS 12442					
46	99	128	DONOVAN Greatest Hits Epic BSN 26439					Ⓜ
17	76	129	DONOVAN Barabajagal Epic BN 26481					
53	130	130	ASSOCIATION Greatest Hits Warner Bros.-Seven Arts WS 1767					Ⓜ
10	111	131	JAMES GANG Yer Album BluesWay BLS 6034					NA
12	127	132	ED AMES The Best of RCA Victor LSP 4184		NA	NA	NA	
3	133	133	ZEPHYR Command/Probe CPLP 4510					NA
2	151	★	B. B. KING Completely Well BluesWay 6037		NA	NA	NA	NA
28	141	135	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153					

Artist and/or Selection featured on "The Music Scene" this week, ABC-TV Network. Those in black were featured on past programs.

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
9	136	136	B. J. THOMAS Greatest Hits Scepter SPS 578					
14	140	137	ASSOCIATION Warner Bros.-Seven Arts WS 1800					
16	138	138	FLOCK Columbia CS 9911		NA	NA	NA	
19	139	139	JAMES BROWN Popcorn King KSO 1055		NA	NA	NA	
12	142	140	O. C. SMITH At Home Columbia CS 9908			NA		
21	132	141	DIONNE WARWICK Greatest Motion Picture Hits Scepter SPS 575					
4	159	★	KING CRIMSON In the Court of the Crimson King: An Observation by King Crimson Atlantic SO 8245			NA	NA	NA
8	148	143	FAT MATTRESS Atco SO 33-309					
33	156	144	ENGELBERT HUMPERDINCK A Man Without Love Parrot PAS 71022					
13	114	145	FERRANTE & TEICHER 10th Anniversary Golden Piano Hits United Artists UAS 70		NA	NA	NA	
19	102	146	TEN YEARS AFTER Ssssh Oeram OES 18029					
31	150	147	BLOOD, SWEAT & TEARS Child Is Father to the Man Columbia CS 9619					
5	160	148	RARE EARTH Get Ready Rare Earth RS 507		NA	NA	NA	
4	155	149	BLODWYN PIG Ahead Rings Out A&M SP 4210			NA	NA	NA
6	152	150	THE FROST Rock & Roll Music Vanguard VSO 6541					
9	126	151	BUCK OWENS Tall Dark Stranger Capitol ST 212					
4	163	152	CHET ATKINS Solid Gold '69 RCA Victor LSP 4244			NA	NA	NA
5	175	★	CUFF LINKS Tracy Oceca OL 75160		NA	NA	NA	NA
38	154	154	GLEN CAMPBELL Galveston Capitol ST 210					Ⓜ
10	131	155	MONKEES Present Colgems COS 117			NA	NA	NA
10	103	156	MANTOVANI World of London PS 565					
18	135	157	BILL COSBY Best of Warner Bros.-Seven Arts WS 1798					
28	144	158	BURT BACHARACH Make It Easy on Yourself A&M SP 4188					
14	69	159	JERRY BUTLER Ice on Ice Mercury SR 61234					
16	128	160	JOHNNY MATHIS Love Theme From Romeo & Juliet Columbia CS 9909					
12	115	161	SONNY JAMES The Astrodome Presents Capitol ST 320					NA
5	174	162	VARIOUS ARTISTS Signs of the Zodiac A&M 4211/22		NA	NA	NA	NA
25	129	163	ARETHA FRANKLIN Aretha's Gold Atlantic SO 8227					
6	164	164	JOHNNY CASH & THE TENNESSEE TWO Get Rhythm Sun SUN 105			NA		
7	169	165	MYSTIC MOODS ORCHESTRA Love Token Phillips PHS 600-321					
4	170	166	VARIOUS ARTISTS Big Hits of Right Now Ounhill OS 50070					
83	162	167	STAPPENWOLF Ounhill 50029					Ⓜ

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
4	172	168	FOUR TOPS Spin Out Motown MS 695		NA	NA		
5	182	169	MAMA CASS ELLIOT Make Your Own Kind of Music Ounhill OS 50071					
29	173	170	JONI MITCHELL Clouds Reprise RS 6341					
4	186	171	FLEETWOOD MAC Then Play On Reprise RS 6368					
2	185	172	DANNY DAVIS & THE NASHVILLE BRASS Movin' On RCA Victor LSP 4232		NA	NA	NA	NA
10	171	173	BERT KAEMPFFERT Traces of Love Oceca OL 75140					
11	145	174	JACK BRUCE Songs for a Tailor Atco SO 33-306					NA
1	—	★	MASKED MARAUDERS Deity RS 6378					
2	188	176	PETULA CLARK Just Pet Warner Bros.-Seven Arts WS 1823			NA	NA	NA
5	180	177	SOUNDTRACK Goodbye Mr. Chips MGM SIE 19 STX			NA		
6	177	178	FRANK ZAPPA Hot Rats Bizarre RS 6356					
1	—	★	PINK FLOYD Ummagumma Harvest ST8B 388		NA	NA	NA	NA
2	187	180	BOBBIE GENTRY'S GREATEST HITS Capitol SKAO 381		NA	NA	NA	NA
1	—	★	ARCHIES Jingle Jangle Kirshner KES 105			NA	NA	NA
8	191	182	DICK GREGORY The Light Side: The Dark Side Poppy PVS 60-001		NA	NA	NA	NA
10	146	183	BUTTERFIELD BLUES BAND Keep on Moving Elektra EKS 74053					
2	184	184	FLYING MACHINE Smile a Little Smile for Me Janus JLS 3007		NA	NA	NA	NA
1	—	185	ED AMES Love of the Common People RCA Victor LSP 4249			NA	NA	NA
1	—	186	GRATEFUL DEAD Live Dead Warner Bros.-Seven Arts 2WS 1830					
51	—	187	JIM NABORS Love Me With All Your Heart Columbia CS 9358		NA	NA	NA	NA
6	—	188	HERBIE MANN Live at the Whiskey A Go Go Atlantic SO 1536			NA		
49	193	189	MOODY BLUES Days of Future Passed Oeram OES 50032					
2	190	190	BANGOR FLYING CIRCUS Ounhill OS 50069		NA	NA	NA	NA
1	—	191	B. J. THOMAS Raindrops Keep Fallin' on My Head Scepter SPS 580					
2	194	192	JOHNNY CASH & THE TENNESSEE TWO Showtime Sun SUN 106		NA	NA	NA	NA
1	—	193	LENNY DEE Spinning Wheel Oceca OL 75152			NA	NA	NA
2	195	194	PAUL ANKA Life Goes On RCA Victor LSP 4250		NA	NA	NA	NA
2	199	195	LOVE Out Here Blue Thumb BTS 9000		NA	NA	NA	NA
1	—	196	ROY CLARK Ever Loving Soul Of Dot OLP 25972			NA	NA	NA
2	197	197	JOHNNY CASH & THE TENNESSEE TWO Story Songs of Trains & Rivers Sun SUN 104		NA	NA	NA	NA
1	—	198	BILLY JOE ROYAL Cherry Hill Park Columbia CS 9974			NA	NA	NA
1	—	199	R. B. GREAVES Atco SO 33-311					
1	—	200	WALTER CARLOS The Well-Tempered Synthesizer Columbia MS 7286			NA	NA	NA

TOP LP's A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass 30
Ed Ames 132, 185
Paul Anka 194
Archies 88, 181
Association 130, 137
Chet Atkins 152
Burt Bacharach 50, 158
Band 13
Bangor Flying Circus 190
Beatles 1, 85, 101, 109
Bee Gees 65
Blind Faith 29
Blood, Sweat & Tears 7, 147
Blodwyn Pig 149
James Brown 103, 139
Jack Bruce 174
Jerry Butler 159
Butterfield Blues Band 183
Byrds 54
Glen Campbell 47, 154
Canned Heat 86
Walter Carlos 200

Johnny Cash 19, 75, 99, 164, 192, 197
Chambers Brothers 67
Chicago Transit Authority 59
Petula Clark 176
Roy Clark 196
Joe Cocker 15
Cold Blood 117
Judy Collins 100
Ray Conniff 106
Bill Cosby 80, 157
Country Joe & the Fish 77
Cream 48
Creedence Clearwater Revival 4, 14, 43, 94
Crosby, Stills & Nash 8
Crow 82
Cuff Links 153
Danny Davis & the Nashville Brass 172
Lenny Dee 193
Dells 123
Jackie DeShannon 127

Neil Diamond 69
Donovan 128, 129
Doors 91
Bob Dylan 66
Fat Mattress 143
Joe Feliciano 38, 112
Ferrante & Teicher 95, 145
Fifth Dimension 52
Fleetwood Mac 171
Flock 138
Flying Machine 184
Four Tops 168
Aretha Franklin 163
Frost 150
David Frye 60
Bobbie Gentry 180
Grand Funk Railroad 34
Grass Roots 36
Grateful Dead 186
R. B. Greaves 199
Dick Gregory 182
Arlo Guthrie 22, 71
Isaac Hayes 24

Jimi Hendrix Experience 57
Engelbert Humperdinck 27, 144
Iron Butterfly 11
It's a Beautiful Day 107
James Gang 131
Sonny James 161
Tommy James & the Shondells 26
Jefferson Airplane 20
Tom Jones 5, 49, 64, 125
Quincy Jones 120
Janis Joplin 39
Bert Kaempfert 173
Anita Kerr/Rod McKuen/San Sebastian Strings 87, 118
King Crimson 142
B. B. King 126, 134
Kinks 113
Led Zeppelin 2, 25
Peggy Lee 84
Lettermen 53
Love 195
Mama Cass Elliot 169
Mamas & Papas 119

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
89

LAST WEEK
110

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

MARVIN GAYE—HOW CAN I FORGET

(Prod. Norman Whitfield) (Writers: Whitfield-Strong) (Jobete, BMI)—Another infectious powerhouse swinger for Gaye that will fast top the recent smash, "That's the Way Love Is." Flip: "Gonna Give Her All the Love I've Got" (Jobete, BMI). Tamla 54190

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

THELMA HOUSTON—SAVE THE COUNTRY

(Prod. Steve Barri & Joel Sill) (Writer: Nyro) (Tuna Fish, BMI)—The Laura Nyro blockbuster material is delivered in a potent and commercial treatment that should put the stylist up the Hot 100 with sales impact. Flip: "I Just Can't Stay Away" (Trousdale, BMI). Dunhill 4222

JOHN STEWART—THE LADY AND THE OUTLAW

(Prod. David Mook & John Stewart) (Writer: Stewart) (January, BMI)—Stewart made a chart impact with his "Armstrong," and this commercial rocker with clever lyric line will put him higher on the Hot 100. Strong entry. Flip: "Earth Rider" (January, BMI). Capitol 2711

THE FLAMING EMBER—SHADES OF GREEN

(Prod. A Stagecoach Prod'n.) (Writers: Dunbar-Wayne) (Gold Forever, BMI)—Solid beat rocker with an emotional vocal workout has all the ingredients for a big chart item. Could easily prove a giant! Flip: "Don't You Wanna Wanna" (Gold Forever, BMI). Hot Wax 6907

SAL—LIFE IS A BEAUTIFUL THING

(Prod. Art Wayne & Howard Boggess) (Writer: Tramachi) (Tattersall, BMI)—New find comes on strong with compelling original lyric line backed by a swinging beat. Top vocal work and infectious arrangement. Left field giant potential here. Flip: (No Information Available). Vanguard 35102

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

SONNY JAMES—IT'S JUST A MATTER OF TIME

(Prod. Kelso Herston) (Writers: Otis-Benton-Hendricks) (Eden, BMI)—The Southern Gentleman kicks off the New Year with a solid change of pace in this powerful ballad that will fast take him right to the top. Another top performance that can't miss. Flip: "This World of Ours" (Marson, BMI). Capitol 2700

THE COMPTON BROTHERS—CHARLIE BROWN

(Prod. Henry Hurt) (Writers: Lieber-Stoller) (Tiger, BMI)—Clever country treatment of the past pop hit will have no trouble equalling the success of their recent "Haunted House" smash. Top performance. Flip: "Just a Dream Away" (Two Brothers, ASCAP). Dot 17336

BUDDY ALAN—BIG MAMA'S MEDICINE SHOW

(Prod. Ken Nelson) (Writer: Alan) (Blue Book, BMI)—Alan's "Lodi" put him high on the chart and this clever, original rhythm item will take him to the top. Strong entry. Flip: "When a Man Can't Call His Home a Home" (Blue Book, BMI). Capitol 2715

CHART Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

JIMMY SNYDER—The Chicago Story (Newkeys, BMI). WAYSIDE 009
BARBARA CLAWSON—One Mr. Budwiser (Window, BMI). STOP 1527

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

COLD BLOOD—You Got Me Hummin (Prod. D. Rubinson) (Writers: Porter-Hayes) (Pronto East Memphis, BMI)—The past Sam & Dave hit is updated in a funky beat and swinging vocal workout. Much chart potential here—both soul and pop. Label handled by Atlantic. San Francisco 60

***BROOK BENTON**—Rainy Night in Georgia (Prod. Arif Mardin) (Writer: White) (Combine, BMI)—The Tony Joe White Blues ballad is given a smooth commercial reading by Benton with strong sales and chart possibilities. Cotillion 44057

***VIC DANA**—If I Never Knew Your Name (Prod. Ted Glasser) (Writer: Diamond) (Neil Diamond, BMI)—The Neil Diamond driving ballad serves as strong material for Dana that has all the ingredients to put him on the Hot 100. His strongest entry in some time. Liberty 56150

***PATTI DREW**—Wild Is Love (Prod. Carone Prod'ns) (Writers: Wayne-Rasch) (Comet, ASCAP)—The Nat Cole favorite of the past is revived in a smooth vocal treatment with much potential for the Easy Listening and Hot 100 charts. Strong programmer. Capitol 2712

***AL HIRT & HUGO MONTENEGRO**—Viva Max March (Prod. Bob Finiz) (Writers: Dino-Sembello) (Commonwealth, BMI)/Don't Turn Back (Prod. Bob Finiz) (Writers: Dino-Sembello) (Commonwealth United, BMI)—Two strong infectious rhythm instrumentals from the film "Viva Max." Top combination of Hirt and Montenegro and a highly commercial arrangement. RCA 74-0302

Z Z TOP—Salt Lick (Prod. Bill Ham) (Writer: Gibbons) (Hamstein, BMI)—Raucous rocker loaded with teen appeal and chart possibilities. Solid beat in strong support of the wild vocal work. London 131

CUPID'S INSPIRATION—Yesterday Has Gone (Prod. Jimmy Duncan) (Writers: Randazzo-Pike) (Razzle-Dazzle, BMI)—Driving rocker with much potential for sales and the Hot 100 chart. Date 2-1665

PATTI DREW—Hundreds and Thousands of Guys (Prod. Carone Prod'ns) (Writers: Wayne-Rasch) (Comet, ASCAP)—The second of her releases for the week and this one leans toward the Top 40 and Soul programming. Easy beat rocker and another vocal performance by the stylist. Capitol 2713

TOP 20 SOUL

SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

MARVA WHITNEY—HE'S THE ONE

(Prod. A James Brown Prod'n) (Writers: Brown-Ballard) (Dynatone, BMI)—Penned by James Brown and Hank Ballard, this driving blues blockbuster should spiral her right up the soul chart. Top vocal workout on strong material. Flip: (No Information Available). King 6283

CHART Spotlights Predicted to reach the SOUL SINGLES Chart

DETROIT EMERALDS—If I Lose Your Love (Bridgeport, BMI). WESTBOUND 156
THE T.S.U. TORNADOS—My Thing is a Moving Thing (East/Memphis/Broken Soul, BMI). VOLT 4030

New Office, 6 New Artists Springs Vault Into 1970

LOS ANGELES — Vault Records is starting off the new year with a new office in Hollywood and new artistic directions for two newly signed acts.

The new office is at 6430 Sunset Blvd. and will be used as a lookout spot for new artists and a stopoff point for independent producers. Vault's present office, several miles away in the downtown part of the city, will be closed in January when the parent National Tape Distributors moves all its Jack Lewerke-Ralph Kaffel operated companies out to Torrance.

Manning the Hollywood office are Greg Lewerke and Miss Tuffy Rogers. Jack Lewerke will operate from the new Torrance warehouse-administrative com-

plex, but will make visits to the Hollywood office to handle a&r projects.

The Lewerke-Kaffel operated companies moving to Torrance include the following distributorships: Merit, Hitsville and California Records. In addition there is United Tape Distributors.

The two new artists receiving a new direction are the We Five and Sam Fletcher. Both acts will be produced by Jackie Mills' Wednesday's Child Productions. Mills will produce Fletcher into a hard pop groove while Michael Stewart, one of Mills associates, will handle the We Five, formerly on A&M. Stewart was formerly a member of that group in its early days. He will take them into a "funkier rock style."

'Mah-Na Mah-Na' Is Hot Worldwide

NEW YORK — "Mah-Na Mah-Na," single released from the original soundtrack of "Sweden, Heaven and Hell," on Ariel Records, is receiving international recognition. Nine countries besides the U.S. have released one or more versions of the single. The countries include Argentina (RCA Camden, CBS), Australia (CBS, Festival, Parlophone EMI), England (Pye Parlophone EMI, Major Minor), France (CBS, Rigolo Records), Germany (Odeon, London, Ariola), Holland (Phillips, CBS), Japan (CBS Sony, Columbia), Mexico (CBS Polydor) and Spain (Penelope, Odeon, Liberty Columbia, Movieplay). Enoch Light's version of "Mah-Na Mah-Na" (Project 3) was recently seen on the Ed Sullivan Show and Red Skelton Hour.

Intrepid Swings on Fach's Small Station's Play Push

By CLAUDE HALL

NEW YORK—By turning to small and medium market radio stations for airplay, Charlie Fach has put Intrepid Records into the black. The four-and-a-half month old label has only released nine singles and one album. The big single was "Birthday" by the Underground Sunshine, which was broken by WSPT in Stevens Point, Wis. Fach bought the master of the record from John Little of Madison, Wis.

Another master he just purchased is "Under My Thumb" by the Kindred Spirits, which was last week No. 1 on WCRO in Johnstown, Pa. Fach bought this master from John George, owner of George's Song Shop in Johnstown.

Fach also recently signed deals with independent record producer Paul Leka for a single by the Choir and with producers Billy Tyrell and Ray Martin for a single called "Candy in the Morning" by the Ivory Junction.

Besides the one big hit by the Underground Sunshine and the followup album, Fach has scored with a couple of other chart items.

Most of his record action has been in the smaller cities. "The promotional competition from other labels is not as great in a small town. It's easy to telephone the music director or program director, and it's easier to get to see them since they don't

Continued on page 52

International News Reports

Disk Up to Dealers In Italy; Retail Stays

• Continued from page 1

rium); Carlo Barbareschi (EMI); Luigi Arduino (Fonit - Cetra); Sergio Di Gennaro (Messagerie Musicali); Franco Paradiso (Phonogram); Luciano Bernacchi (RCA); Renzo Benini (Ricordi); Piero La Falce (Ri-Fi); and Amleto Silvestri (SIF).

Reasons for the decision were given as the general rise in costs and the need to stabilize list prices.

Said Franco Paradiso: "Since 1961, records have remained at the same price while costs have increased. The increase in wholesale prices was clearly inevitable."

"The effect of this move is to create a recommended price structure," said Renzo Benini of Ricordi. "We hope that this will prevent the retailer from selling singles at less than 750 lire (\$1.20) as has often been the case. There are shops which have been selling singles for 650 or even 600 lire (96 cents)—particularly electrical shops and some chain stores which keep a few records for customer convenience and not as profit items."

"Our decision therefore seems to me to be a positive one, helping the record market, even though it may initially cause accounting problems, particularly in complex outlets like chain stores."

no. 1
of the italian song
Adriano Celentano



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TELEFONO 70.42.61
ITALY

JANUARY 3, 1970, BILLBOARD

At Yule Boom
The price increase came at the peak of the Christmas sales boom, and Giancarlo Bongiovanni, owner of the Bongiovanni record shop in Bologna, feels that it will hit hard at those retailers who made a practice of discount selling. "These retailers will undoubtedly continue their policy and will simply have to settle for a smaller profit margin. On the other hand, it is possible that many retailers will raise their prices to the consumer."
(Continued on page 51)

Norway Chart Springing Hip

OSLO — The last half of 1969 has seen a dramatic change in the content of Norway's LP charts as underground, blues and experimental music have taken an increasingly important hold here.

Whereas Decca's John Mayall was at one time the only pop blues artist to make the charts, recent months have seen as chart entries the Broadway cast recording of "Hair" on RCA, Led Zeppelin's second Atlantic album "Stand Up" by Jethro Tull on Island, "Then Play On" by the Fleetwood Mac on Reprise, Blind Faith album and "Ssss" by Ten Years After, also on Polydor.

Both Blind Faith and Ten Years After were recently in Oslo for personal appearances which contributed significantly to sales.

Ri-Fi's 2d 'Strips' Out

MILAN — Ri-Fi has begun distribution of its second series of "strips" (Billboard, Dec. 20), the three-disk package of 45 rpm records which retails at 1,000 lire (\$1.60) per strip. The second series includes Christmas records and fairy tales as well as popular music.

Piero LaFalce, Ri-Fi sales manager, reports that sales of the first strip releases were satisfactory. "The majority of retailers receiving the first strips have reordered," he said. "In addition we have increased our sales outlets with supermarkets of the SMA chain and 25 of the 50 shops in a clothing store chain. The remaining 25 are still awaiting their licence to sell records."

La Falce said Ri-Fi was concluding agreements with the Big S supermarket chain and was in initial discussion stages with a third regarding the sale of strips.

Graesman, A&R Exec, Is Dead

STOCKHOLM — Knapp Up a&r manager Bengt (Beppo) Graesman, 38, died in a Stockholm hospital after a short illness. Beside his main work as a record producer, Graesman was also a bassist and singer in the vocal group Gals and Pals, and was a highly regarded arranger.

San Remo Fest Plans Rolling

MILAN—Ezio Radaelli and Gianni Ravera have been authorized to organize the 1970 San Remo Festival to be held Feb. 26-28 in consideration of depositing \$80,645 with the City of San Remo as a sinking fund.

The decision was reached at a meeting here between Francesco Viale, the mayor of San Remo; record companies belonging to the industry association, the AFI; and the two organizers. Three days later it was ratified by the San Remo City Council.

The record companies regard the association of Radaelli with Ravera, both of whom have independently produced the festival, as a guarantee of efficient organization.

Meanwhile, the ATA, previous organizer of the festival, has appealed against its bankruptcy.

Jones, Beatles, Hopkin Head Grand Prix Poll

HELSINKI — Tom Jones, the Beatles and Mary Hopkin all retained their titles in the Grand Prix 1969 poll organized by Sousikki.

Tom Jones beat his nearest rival, Elvis Presley, by 4,000 votes in the male singer category and Mary Hopkin beat Lulu by 5,500 votes in the female singer category.

Second in the foreign group section to the Beatles were the Rolling Stones and Eric Clapton was voted top foreign musician. Voted top international song of the year was "In the Year 2525" by Zager and Evans.

In the national section of the poll, none of last year's winners retained his title.

Voted top male vocalist was Kirka, top female singer was Kristina Hautala, top group was Ernos and the top musician Ronnie Osterbiorg. "Eloise" by Tapani Kansa was voted top Finnish record of the year. More than 10,000 young people voted in the poll.

Bendiksen Deals With U.K. Indies

OSLO — Arne Bendiksen's record company has acquired representation of the British independent labels Trojan, Upsetter and Chrysalis through its agreement with Island Records.

This means that the other companies in the Sonet group with handle these labels in the other Scandinavian countries — Sonet in Sweden and Dansk Grammophon in Denmark.

Bendiksen's publishing house has secured Norwegian representation of the Warner Bros. Records catalog and from Stockholm's Musikproduktion Bendiksen has acquired the subpublishing rights of the Serge Gainsbourg hit "Jet 'Aime . . . Moi Non Plus." A local version of the song has been made by Karlsen Orchestra for Bendiksen's Triola label.

2 Young Singers Selected As Favorites in Israel Poll

TEL AVIV — Two young Israeli singers, 19-year-old Igal Bashan and 21-year-old Rivka Zohar, were voted top male and female singer, respectively, of 1969 in one newspaper and two radio popularity polls.

Rivka Zohar was until recently a soloist with the Navy Variety Ensemble and Bashan is a member of another military entertainment group, the North Command Variety Ensemble.

The polls are run by the Government's Shidorei Israel station and the Army's Galei Zahal station, and by the daily newspaper "Yedi'ott Acharo-

nott," which awards Kinor David (David's Violin) trophies. Miss Zohar is not yet under contract to a record company, yet she also won the award for the most popular Israeli song of 1969, "Al Kapav Yavie," an entry in this year's Israeli Song Festival which, curiously enough, was unplaced. The song appeared on the CBS album of the 1969 Festival songs and was written by Yair Rosenblum. Rosenblum also wrote the songs voted sec-

(Continued on page 49)

Reggae Label To Bow in U.K.

LONDON—MCA UK's Reggae label is expected to be introduced early in the new year, using only authentic Jamaican artists and material. A name for the label has not yet been decided. The company has signed a production deal with Count Prince Miller, who records singers Erroll Daniels and the Banana Boys. Miller will be making a talent scouting trip to Jamaica shortly.

Storm Rages on German Entries

MUNICH — A storm has blown up in West Germany over the selection of artists to compete in the eliminating contest to find the singer to represent Germany in the 1970 Eurovision Song Contest.

Reason for the controversy is that only two of the singers picked are German-Liberty's Katja Ebstein and Ariola's Reiner Schoene. The other artists selected at Josef Laufer (Cornet), David Alexandre Winter (Phonogram), Kirsti (Teldec) and Edina Pop (Phonogram).

Norwegian TV Contest to Duo

OSLO — The annual talent contest organized by the Norwegian radio and television system was won by the duo of Nina Johansen and Rune Walle.

The team has added Indian flutist Satnam Singh and is recording under the name of Oriental Sunshine. The group's first single, released by Norsk Phonogram, is "Mother Nature," written by Hans Joergen Hoines, backed with Nina Johansen's own "Visions."

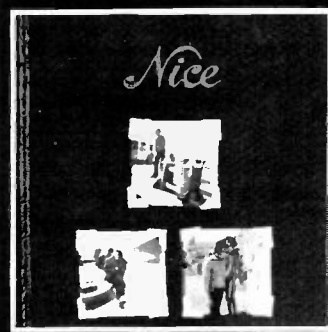
Norway Theater Policy Clicking

OSLO—Norway's only music review theater, the Chat Noir, traditionally closed on Mondays, has been having such success in recent weeks with special Monday performances by visiting artists that the policy will continue through 1970.

In the last few months, France's Juliette Greco and Charles Aznavour, UK's Ten Years After and Holland's Cornelis Vreeswijk have made Monday night appearances with great success.

IMMEDIATE

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So we are at **ELECTROLA**

Canadian News Report

RCA HONORS ICE PLAYERS

TORONTO — RCA has released a single which honors Canadian National Hockey League player, Bobby Orr, who plays for the Boston Bruins. A side of the new A. J. Thicke disk, "Wondrous Bobby Orr," is aimed at the Top 40 market while the B side, "That Boston Dandy," will probably be picked by easy listening stations. A few years back, RCA's "Clear the Track, Here Comes Shack," which saluted another hockey sports hero, climbed to the top of a number of charts here.

'Hair' Writers To Do Version

TORONTO—Gerome Ragni and James Rado, authors and original actors of the rock musical "Hair," have been named to direct the city's production which is set to open at the Royal Alexandra theatre Jan. 11. Venture marks the first version of their hit show that the writers have directed. The pair have hinted that they might introduce some new songs into the local production.

Toronto version features a number of recording stars in the cast: Gale Garnett, 1965 Grammy award winner for "We'll Sing in the Sunshine;" Decca's Terry Black and Itco's Frank Moore.

From The Music Capitals of the World

TORONTO

Close to 2,500 jammed the former Rock Pile Club premises Dec. 13 to see Lighthouse and Edward Bear. Scott Richards coordinated the show. Decca's controversial "Superstar" disk from England's rock opera, "Jesus Christ" debuting on Canadian airways on CKFH. Record company and the station are inviting clergymen to comment on the disk. Capitol has the two top best selling French speaking singles in Quebec: Adamo's "Petit Bonheur" and Pierre Lalonde's "Caroline." Heavy advance orders for Lalonde's "Mon Ami Pierrot" LP indicate another big hit for the vocalist. Quality has released 38 LP's on their Birchmont label since the budget line series was launched in September. Latest releases include four country LP's by Doc Williams, and "The Best of the Greatest" featuring cuts by the Guess Who, 49th Parallel and the Beau-Marks. The Band inked for a Massey Hall appearance, Jan. 17. Hal Weaver has left CHUM, Toronto. Duff Roman new music director at CKFH as well as handling his regular airshift. Roman replaced Joey Cee who recently exited the station. The Kinks' two performances at the Hawks Nest, Dec. 6, were sold out in advance. Al Hirt will be the focal point of Ryerson Institute's Winter Carnival Jan. 15 with two shows scheduled. Capitol sent their holiday greetings to dealers and radio stations on a disk. French side was cut by Pierre Lalonde; English side by Anne Murray. RCA's annual

sales meeting in Montreal set for Sunday-Tuesday (4-6). George Hamilton IV is expected to appear. French Canadian singer, Claude Valade, joined France's Louis Mariano in a Montreal-produced Capitol disk, "Tant Que Nous Nous Aimerons." The record, a sleeper in Quebec, will be released in France soon. The Drifters were in town at the Friars, Dec. 15-20. Independent network CTV picked up Engelbert Humperdinck's television show for an early January start. Polydor out with "Think It Over" by Vancouver's Trilogy. Lighthouse taping a CBC-TV special. Group appeared at the Miami pop festival, Sunday (28) with concerts set at New York's Fillmore East with the Grateful Dead, Friday (2) and Saturday (3). Guess Who cutting their next album at RCA's Chicago Studios. Decca plans to release a series of six LP's under the heading "Rock Survival" beginning in February. Series consists of disks by rock stars of the late fifties and early sixties. Initial record contains selections by Buddy Holly, Bill Haley, the Shirelles, the Flamingos, Len Barry and the Kalin Twins. Allied Records is out with a heavy promotion campaign to launch "Drummer Man" by the Allan Sisters, stars of CBC's "Tommy Hunter Show." Polydor's "Si Tu Bois Partir" by Fairport Convention getting airplay on some English stations.

Don Wall, former general manager at CKGM, Montreal, now sales manager at CFMB, city's

multilingual radio outlet. Dave Davies now on CFOX, Montreal's program and production supervisor. He will assist Roger Scott, station's new music director. Negotiations under way to bring in the Frost, Rare Earth and Love Sculpture within the next few months. Metro-media recording stars the Three Degrees appeared at the Royal York, Dec. 15-20. Capitol's Joe Woodhouse and RCA's Scott Richards organized the first annual promotion men's luncheon at Ports of Call, Dec. 19. Edward Bear slated for Elwood Glover's "Luncheon Date" TV show, Tuesday (30). Apex submitting "Now That It's Over" on the New Syndrome label by Trials of Jason Hoover. Gamma will distribute in Canada all product by French artist Eric Charden. Initial release is "Bien-
(Continued on page 49)

London Issues EP Sampler

MONTREAL—London Records has distributed an EP sampler containing six cuts culled from its best sellers, to radio stations across the country. The sampler, initially aimed at stations who program light classics, is also being sent to stations experimenting with underground formats. Disk includes "Also Sprach Zarathustra" by the Los Angeles Philharmonic Orchestra and "Desert Song" by Joan Sutherland and Richard Bonyngne.

CBS Pact With Tamla in Israel

TEL AVIV — In the face of competition from all major Israeli record companies, CBS has won local representation of the Tamla-Motown catalog and will press and distribute Tamla product in Israel.

For a short time last year the label was represented here by Studio Records.

Now CBS plans strong promotion for Tamla product and has released two albums — "TCB" and "Diana Ross and the Supremes Greatest Hits," and singles by Marvin Gaye and Stevie Wonder.

CBS managing director Simon Schmidt said: "We are sure that Tamla-Motown's repertoire is going to play an important part in the Israel record market where people are really
(Continued on page 49)

Library Adds 6 New Stations

TORONTO — Canadian Talent Library has added six new radio stations to its subscription roster bringing the total number to 164. The stations are: CKUA-AM and FM, Edmonton; CFCH, North Bay; CFCO, Chatham; CFGP, Grande Prairie; CKSL, London.

CTL has also expanded into the university market. By special arrangement, all CTL's 122 recordings are now available to the University of Toronto's "Radio," a wired system operated as a community service by the Student's Administrative Council of the university. CTL expects to extend this arrangement to other university systems in the future.



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Polytel Set In Hamburg

HAMBURG — Polytel International Film und Fernseh GmbH, a 100% subsidiary of Polytel NV Amsterdam, has been set up in Hamburg as a television program production company which will handle distribution of videotape programs.

Eighty percent of Polytel belongs to a holding company in which Philips and Siemens are partners and the remaining 20 percent is held by Studio Hamburg.

Polytel Hamburg will handle distribution, import and export of TV programs, development of co-productions, establishment of a program library and production and distribution of videotape programs in conjunction with Philips and Deutsche Grammophon companies.

The foundation of Polytel International, Hamburg, is a further development in the production program of Polyphon Film und Fernseh GmbH initiated in 1965 by Gyula Trebitsch and now managed by Coen Solleveld and Trebitsch. The company has already produced eight videotaped operas in color and numerous shows, feature programs and documentaries.



MEETING TOGETHER at the Hotel Royal, Copenhagen, to celebrate the opening of the Danish branch of Stig Anderson Musikforlag A/S are left to right, Jorgen Mortensen of Stig Anderson Musikforlag; Kurt Kikkelsen, head of Danish EMI; Leif Petersen of Metronome; Leif Risell of RCA; Per Sorensen of EMI; Gustav Winckler of Sonet; Stig Anderson; Jorgen Kleinert of Octav A/S; Jan Friis of Nordisk Polyphon and writer Thoger Olesen.

Norwegian Tune For U.K. Film

OSLO — An instrumental version of the Norwegian entry for the 1968 Rio Song Festival, "I Feel So Strong," will be used as the main theme for a U.K.-made Western film.

The song, renamed "Hannie Caulder"—the title of the film—was acquired for U.K. by Mike Margolis of Harmalane Music, which will publish all the music

for the film. Other songs featured in the film are being commissioned from British writers.

A series of films on the Hannie Caulder character—a girl gunslinger—is planned and there are merchandising plans incorporating Hannie Caulder comics and books. The Hannie Caulder theme has been recorded by the Mike Margolis Orchestra.

From The Music Capitals of the World

• Continued from page 48

venue. . . . Robert Charlebois' "Mme Bertrand" just released in France. . . . CFTO taped two Bobbie Gentry specials Dec 8-12. Singer's guests on "Special Gentry 1" are John Hartford, Ritchie Havens, Ian & Sylvia. "Special Gentry II" headlines the Sugar Shoppe, Rick Nelson, Bobby Goldsboro. Both shows will be televised on the CTV network and be syndicated in the U.S. . . . Capitol held dealer/radio Christmas receptions in Kingston, Dec. 7 and in London, Dec. 14. Natalie Baron was special guest in the latter city. . . . CKGM-FM, Montreal abandoned their daytime good music policy and adopted a free-form format 24 hours a day, Dec. 5. Original schedule called for a daily 12-hour underground format beginning Thursday (1), but enthusiastic audience and advertisers' reaction to the station's partial underground format prompted the revision **RITCHIE YORKE**

MANILA

Impresario Alfredo Lozano, has been invited to the First MIDEM Classique, Jan. 11-15 and the International Symposium on Jan. 16-17 at the Palais des Festivals in Cannes by MIDEM and the International Music Council (IMC). Lozano will represent the Philippines, Korea, Japan, Hong Kong and Taiwan. . . . The Television Division of Kanlaon Broadcasting Network has started operations with new franchises for Channels 3 and 9, formerly being operated by ABS-CBT is now operating Channels 2 and 4. Both KBS and ABS-CBN telecast in color. . . . There was a good reception to the "Monkees Special" when it was color telecast by Channel 2. . . .

Pact With Tamla

• Continued from page 48

starting to dig the Detroit sound."

Meanwhile, CBS has also acquired distribution rights for the Elektra catalog, formerly represented here by Unatex. First Elektra release by CBS is the Doors' album, "Soft Parade."

Operation of the new 8-track studio of Cinema-Audio, Inc. is in full swing. First album to be recorded in 8-track in the Philippines is "My Pledge of Love" by Edgar Mortiz (Wilear's). This contains 10 compositions by Dannie Subido. . . . The first movie soundtrack to be recorded in 8-track in the Philippines is that for "Mad Generation" which stars Tirso Cruz III (Vicor) and Victor Wood (Vicor). . . . Mareco has just released the first LP of organist Relly Coloma. It is titled "An Evening of Philippine Music" and carries popular Filipino contemporary songs. Coloma has recorded selections for six albums for Mareco.

"Hello, Dolly!" is showing in four theaters here. As a tie-in, Mareco has simultaneously released the LP soundtrack. . . . Sajid Khan debuted with "Sajid" on Colgems. . . . Mareco released "Clarence Carter Testifyin'" (Atlantic) "Johann Strauss' Greatest Hits" by the Ormandy Philadelphia Orchestra (Columbia), "People" by Johnny Mathis (Columbia), "Vinton" by Bobby Vinton (Epic), "Feliciano!" by Jose Feliciano (RCA Victor), "Lawrence Welk Plays I Love You Truly and Other Songs of Love" (Ranwood), "Quentin's Theme" by Charles Randolph Grean Sounde (Ranwood).

OSKAR SALAZAR

Favorites in Israel

• Continued from page 47

ond and third — "Ma Avarach," also sung by Rivka Zohar with the Navy Variety Ensemble on Hed Arzi, and "Shiro Shell Zanhon" sung by the Central Command Variety Ensemble on EMI.

Voted the most talented composer of 1969 by "Yedi'ott Acharonott" was Mrs. Nurith Hirsch.

Other Kinnor David winners were: Best Army group: Central Command Variety Ensemble (Hed Arzi); Best entertainment group — the Dizzingoff Command Variety Ensemble (Hed Arzi); Best singing group — Illan and Illanit (Hataklit); Best

MEDAL TO CHIEF OF JAPAN ASSN

TOKYO — Yutaka Ando, president of the Japan Phonograph Record Association, has been decorated with the Medal with Blue Ribbon for his many years of work in contributing to the development of the Japanese record industry.

The honor was conferred by the Japanese Minister of Education, and afterwards Ando went with other recipients to be received in audience by the Emperor.

Class Sues Foundations

LONDON — Barry Class, manager of the Foundations for the past three years, is taking legal action following the group's departure from the Class Organization to join a new management agency company headed by Mike Dolan of Marquee-Martin, and Jim Dawson.

In the high court, Judge McGarry granted Class temporary injunctions restraining Dawson from disposing of any documents relating to the group; acting on behalf of Class and/or Class Management; directing that any monies received by Dawson; Dolan or Marquee-Martin Ltd. are received on the basis that 15 percent goes directly to Barry Class under the terms of his management agreement subject to these being sums or contracts negotiated prior to Nov. 28, 1969 on which day the Foundations served notice of intent to breach their contracts with Barry Class and Class Management; that Dawson must deliver up all documents belonging to the plaintiff.

All record royalties for the Foundations have been frozen.

cinema actor — Yehorma Gaon (CBS); Best cinema actress — Cila Almagor; Best musical actor — Illy Gorlitzky; Best musical actress — Hanna Maron.

12th GOLD FOR FREDDY

HAMBURG—Polydor singer Freddy was awarded his 12th gold disk award for the song "Christmas on the High Seas" at a ceremony in Hamburg.

The award was presented by Hamburg's harbor's Captain Morgenstern and was the second gold disk achieved by the Christmas record.

Polydor director Richard Busch told journalists at the ceremony that Freddy had sold a total of 20 million records for Polydor and the "Christmas on the High Seas" album had sold 600,000 copies.



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Germany Sales Up 5 to 8% in '69, Spurred by Dutch Singer

By MIKE HENNESSEY

After the remarkable 16 percent increase in 1968, sales for 1969 in Germany are expected to show an increase of between 5 and 8 percent.

The jump last year was almost entirely the result of the phenomenal sales of the Dutch boy singer Heintje who alone accounted for 10 percent of total sales with three top-selling singles and two top-selling albums.

Heintje records for CNR in Benelux, Ariola in German speaking territories and has been signed for the rest of the world by Deutsche Grammophon.

Said Kurt Kinkele, director of DGG: "Heintje has proved that it is possible to sell 1.5 million copies of one album in Germany."

Heintje's total sales to date are estimated to amount to more than 20 million marks (\$5 million) and he is currently on a mammoth 150-concert tour of Germany which ends in March.

In general, record sales in Germany follow the familiar pattern of recent years. Singles sales have stayed around the 30 million units mark for the last nine years but LPs have jumped from around four million in 1960 to more than 33 million this year.

And Dr. Werner Vogelsang of Phonogram thinks that LP sales will pass the 50 million mark by 1972, with singles still static at 30 million.

As in other countries, album expansion has been accelerated in Germany first by the introduction of budget LPs in 1963, and then the advent of the super budget line in 1965.

The current price structure is: Super budget: 3.95-6 marks. Budget: 7.50-10 marks. Middle price: 12.80 to 16 marks. High price: 19-28 marks. Singles: 5 marks.

Classical sales represent between 28 and 30 percent of the total and are largely accounted for by the product of four main companies: Deutsche Grammophon, Teldec (which has 110 complete operas in its catalog), Phonogram and Electrola.

Sales Breakdown

The breakdown of sales into domestic product and foreign product is more difficult to establish on an all-industry basis. For example Deutsche Grammophon estimates that 60 percent of its singles sales and 80 percent of its album sales are accounted for by local production. Electrola, on the other hand, draws 60 percent of its turnover from sales of foreign product. And, said managing director Dr. Wilfried Jung, "40 percent of our international sales come from the product of third party companies like Tamla."

Sales of U.K. and U.S. product in Germany will occasionally outstrip those in the U.K. For example, within three weeks of its release the Beatles' album "Abbey Road" sold 150,000 in Germany compared with 130,000 in Britain. And the Fifth Dimension's single "Aquarius/Let the Sun Shine In" sold 150,000 in Germany compared with 80,000 in Britain.

On the other hand there is a strong movement in the industry to develop German product and Siegfried Loch of United Artists sees the young record buyers

split into two distinct camps—those who go for Anglo-American product and those who are faithful to German produced records. "And," he said, "there seems to be no overlap."

Wilfried Jung of Electrola says that his company had been weak in local production, "but we are concentrating more on local production now and of the 25 percent turnover increase we recorded in the first quarter of the current financial year, a high proportion came from our sales of German artists."

Bridging Gap

Bridging the gap between the German artist fans and the followers of foreign productions are a growing number of artists who are finding success in recording German covers of British and American hits—success which was pretty elusive in this field a few years ago.

For example, Michael Heymann's German version of Irishman Joe Dolan's hit "Make Me an Island" outsold the original in Germany. Michael Holm's German version of "Mendocino" outsold the Sir Douglas disk, Peter Alexander's "Delilah" outsold Tom Jones and Howard Carpendale's "Ob La Di, Ob La Da" came close to equalling

sales of the Beatles' version.

Says Jung: "Our aim is to increase sales of local product without neglecting our foreign commitments. There has been something of a campaign against bad German songs and we are now only just beginning to develop the quality artist and the quality song in Germany. But here, of course, we need the support of press and radio. And, at the moment, I would guess that 85 percent of the music played on German radio stations is of foreign origin. This must be changed."

Promotion Means

With 13 radio stations broadcasting in or to Germany, 50,000 juke boxes, 500 discotheques, two music trade papers, many regional papers which feature regular pop sections and a large-circulation pop monthly, Germany should present no problems when it comes to promotion. But the industry feeling is that while good support is forthcoming from the press, the national radio and TV stations are generally less effective. In fact the third Austrian radio channel, which features a great deal of pop music, is becoming increasingly popular.

Another effective means of



COMPOSER LUCIANO BERIO was recently presented with two major European classical awards, the Dutch Edison and the Bronze Award of the Montreux World Jury for the CBS recording of his "Sinfonia" by the Swingle Singers and the New York Philharmonic. Shown with Berio, center, are, from left, Tom Shepard, CBS producer of the album; Arnold Broido, president of Theodore Presser, publisher of the "Sinfonia"; Earl Price, manager of classical a&r and promotion, CBS International; Carlos Moseley, manager of the New York Philharmonic; Frank Milburn, press manager of the New York Philharmonic.

promotion used widely in the past was the tie-up between a record company and a mass-circulation magazine for the promotion and publicizing of special albums. This, however, has proved less viable since the rapid growth of the budget market.

The industry itself promotes records through its classical and pop galas although it has suffered attacks from the press for presenting too many foreign artists. The German song contest, too, has come in for much criticism in the past and suffers the habitual problem of failing

to attract the top German artists because of their reluctance to risk losing out to a newcomer.

The song contest was inaugurated 10 years ago, has survived many changes in structure but, said Guenther Braeunlich, one of the original promoters, "It is still not right." The contest does sell records, but not in such quantities as before because the songs tend to be uncommercial.

The free concert has been successfully exploited in Germany as a means of promotion. Such a concert held in connection with the album

(Continued on page 51)

Billboard Canada's Top Singles

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	HOLLY HOLY Neil Diamond, UNI 55175	6
2	7	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas, Scepter 13365	3
3	8	SOMEDAY WE'LL BE TOGETHER Diana Ross & the Supremes, Tamla Motown 1156	5
4	11	DON'T CRY DADDY/RUBBERNECKIN' Elvis Presley, RCA 9768	3
5	5	DOWN ON THE CORNER/FORTUNATE SON Creedence Clearwater Revival, Fantasy 634	6
6	6	TAKE A LETTER MARIA R. B. Greaves, Atco 6714	8
7	2	NA NA HEY HEY KISS MIM GOODBYE Steam, Fontana 1667	8
8	4	LEAVING ON A JET PLANE Peter, Paul & Mary, Warner Bros. 7340	6
9	12	JAM UP JELLY TIGHT Tommy Roe, ABC 11247	4
10	13	WHOLE LOTTA LOVE Led Zeppelin, Atlantic 2690	2
11	3	SOMETHING/COME TOGETHER Beatles, Apple 2654	11
12	10	ELI'S COMING Three Dog Night, RCA 4215	6
13	14	ONE TIN SOLDIER Original Caste, TA 186	3
14	—	JINGLE JANGLE Archies, Kirshner 5002-N	1
15	9	AND WHEN I DIE Blood, Sweat & Tears, Columbia 45008	8
16	16	HEAVEN KNOWS Grass Roots, Dunhill 4217	5
17	18	LA LA LA (If I Had You) Bobby Sherman, Metromedia 150	3
18	17	BACKFIELD IN MOTION Mel & Tim, Bamboo 107	5
19	20	CUPID Johnny Nash, RCA 0285	3
20	—	MIDNIGHT COWBOY Ferrante & Teicher, United Artists 50554-J	1

Billboard SPECIAL SURVEY For Week Ending 1/3/70

Billboard Canada's Top Albums

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	ABBEY ROAD Beatles, Apple SO 383	11
2	2	LED ZEPPELIN II Atlantic SD-8236	6
3	3	TOM JONES LIVE IN LAS VEGAS Parrot PAS-71031	6
4	4	THE BAND Capitol STAO 132	10
5	5	FROM MEMPHIS TO VEGAS/FROM VEGAS TO MEMPHIS... Elvis Presley, RCA LSP 6020	3
6	18	LET IT BLEED Rolling Stones, London NPS 4	2
7	10	MONSTER Steppenwolf, Dunhill DS 50066	4
8	6	GREEN RIVER Creedence Clearwater Revival, Fantasy 8393	15
9	11	EASY RIDER Soundtrack, Reprise 2026	5
10	14	LITTLE WOMAN Bobby Sherman, Metromedia MD-1014	4
11	8	SANTANA Columbia CS 9781	7
12	7	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	24
13	13	VOLUNTEERS Jefferson Airplane, RCA LSP 4238	3
14	—	WILLIE & THE POOR BOYS Creedence Clearwater Revival, Fantasy 8397	1
15	15	GLEN CAMPBELL "LIVE" Capitol, STOB 268	2
16	16	STAND UP Jethro Tull, Reprise RS-6360	5
17	—	WAS CAPTURED LIVE AT THE FORUM Three Dog Night, Dunhill DS 50068-N	1
18	17	BLOOD, SWEAT & TEARS Columbia CS 9720	33
19	9	I'VE GOT DEM OL' KOZMIC BLUES AGAIN, MAMA Janis Joplin, Columbia KCS 9913	7
20	12	SUNDAY CONCERT Gordon Lightfoot, United Artists UAS 6714	11

Billboard SPECIAL SURVEY For Week Ending 1/3/70

HITS OF THE WORLD

Billboard

ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

This Week	Last Week	Title	Artist
1	—	HOY LA HE VISTO PASAR A MARIA	Hugo Marcel (Magneta); *Raul Gravia (Fermata); *Nito Mores (Odeon); *Los Nocturnos (Music Hall)—Fermata
2	1	TU NOMBRE ME SABE A HIEBRA	Joan Manuel Serrat (Odeon); Marisol (RCA); *Elio Roca (Polydor)—Clanort
3	2	LODI/BAD MOON RISING	Creedence Clearwater Revival (EMI); *Trio Galleta (Odeon)
4	9	ESTOY HERIDO (ME LASTIMARON)	Bill Deal and the Rhondells (Polydor); *Trio Galleta (Odeon); *LP Los Naufragos (CBS)
5	3	YO EN MI CASA ELLA EN EL BAR	*Los Naufragos (CBS)—Melograf
6	4	ROSEMARY	Little Nebbia (RCA)—Fermata
7	—	LA NAVE DEL OLVIDO	Mirtha Perez (Music Hall); *Luis Grillo (RCA); Daniel Rioloobos (CBS); *Graco (EMI); *Rosamel Araya (Disc Jockey); *Amado Vargas (Odeon)—Korn
8	5	LA EXTRANA DE LAS BOTAS ROSAS	*La Joven Guardia (RCA); *Dali (Philips)—Relay
9	—	BALADA PARA UN LOCO	Amelita Baltar/Astor; *Piazzolla (CBS)
10	6	LA JUVENTUD SABE DONDE VA	*Palito Ortega (RCA)—Clanort

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin
(Repeat from last week)

This Week	Last Week	Title	Artist
1	3	TWO LITTLE BOYS	Rolf Harris (Columbia)—Darewski (C. M. Clarke)
2	2	RUBY DON'T TAKE YOUR LOVE TO TOWN	Kenny Rogers and the First Edition (Reprise)—Southern
3	1	SUGAR, SUGAR	Archies (RCA)—Don Kirshner Music
4	4	YESTER-ME, YESTER-YOU, YESTERDAY	Stevie Wonder (Tamla Motown)—Jobete/Carlin (Fuqua Bristol)
5	5	MELTING POT	*Blue Mink (Phillips)—Cookaway (Blue Mink)
6	8	SUSPICIOUS MINDS	Elvis Presley (RCA)—London Tree (Mark Lipskin)
7	17	ALL I HAVE TO DO IS DREAM	Bobbie Gentry/Glen Campbell (Capitol)—Acuff-Rose (Kelly Gordon/Al De Lory)
8	7	WINTER WORLD OF LOVE	*Engelbert Humperdinck (Decca)—Donna (Peter Sullivan)
9	6	(CALL ME) NUMBER ONE	Tremeloes (CBS)—Gale (Mike Smith)
10	15	TRACY	*Cuff Links (MCA)—Van Lee and Emily M
11	13	THE LIQUIDATOR	*Harry J All Stars (Trojan)—B and C (Harry Johnson)
12	21	WITHOUT LOVE (L)	Tom Jones (Decca)—Valley (Peter Sullivan)
13	9	ONION SONG	Marvin Gaye/Tammi Terrell (Tamla Motown)—Jobete/Carlin
14	19	THE LEAVING (DURHAM TOWN)	*Roger Whittier (Columbia)—Meyolico (Dennis Preston)
15	12	LOVE IS ALL	*Malcolm Roberts (Major Minor)—Donna (Tommy Scott)
16	25	GOOD OLD ROCK 'N' ROLL	*Dave Clark Five (Columbia)—Various (Dave Clark)
17	10	WONDERFUL WORLD—BEAUTIFUL PEOPLE	Jimmy Cliff (Trojan)—Island (Leslie Kong & Larry Fillon)
18	11	SOMETHING/COME TOGETHER	*Beatles (Parlophone)—Harrison/Northern (George Martin)
19	24	LONELINESS	*Des O'Connor (Columbia)—Music Associates (Norman Newell)
20	39	WITH THE EYES OF A CHILD	Cliff Richard (Columbia)—Peter Vince
21	20	GREEN RIVER	Creedence Clearwater Revival (Liberty)—Jon Dora (John Fogarty)
22	36	BUT YOU LOVE ME	Daddy—Jim Reeves (RCA)—Burlington (Chet Atkins/Danny Davies)
23	27	HIGHWAY SONG	Nancy Sinatra (Reprise)—April (Mickie Most)
23	18	OH WELL	Fleetwood Mac (Reprise)—Fleetwood (Fleetwood Mac)
24	14	NOBODY'S CHILD	*Karen Young (Major Minor)—Acuff-Rose (Tommy Scott)
26	22	RETURN OF DIANGO DOLLAR IN THE TEETH	Upsetters (US 301)
27	16	SWEET DREAM	*Jethro Tull (Chrysalis)—Chrysalis (Terry Ellis/Ian Anderson)
28	23	LOVE'S BEEN GOOD TO ME	Frank Sinatra (Reprise)—Ambassador (Sonny Burke)
29	28	COLD TURKEY	*Plastic Ono Band (Apple)—Apple (John and Yoko)

This Week	Last Week	Title	Artist
30	47	SOMEDAY WE'LL BE TOGETHER	Diana Ross & Supremes (Tamla Motown)—Jobete/Carlin (Johnny Bristol)
31	29	I'M GONNA MAKE YOU MINE	Lou Christie (Buddah)—Kama Sutra (Lou Christie)
32	40	I'LL NEVER FALL IN LOVE AGAIN	Bobbie Gentry (Capitol)—Blue Seas/Jac (Kelso Hertson)
33	26	BILJO	*Clodagh Rodgers (RCA)—Kangaroo (Kenny Young)
34	—	COMIN' HOME	Delaney & Bonnie (Atlantic)—Throat (DG ON)
35	31	HE AIN'T HEAVY, HE'S MY BROTHER	*Hollies (Parlophone)—Cyril Shane (Ron Richards)
36	30	WHAT DOES IT TAKE	Junior Walker and the All Stars (Tamla Motown)—Jobete/Carlin (Fuqua Bristol)
37	34	IF I THOUGHT YOU'D EVER CHANGE YOUR MIND (L)	Cilla Black (Parlophone)—Keith Prowse (George Martin)
38	45	SEVENTH SON (L)	George Fame (CBS)—Jewel (Alan Price)
39	43	GIN GAN GOOLIE	*Scaffold (Parlophone)—Noel Gay (Norrie Paramor)
40	—	REFLECTIONS OF MY MIND	*Marmalade (Wesley Rose)
41	33	BOY NAMED SUE	Johnny Cash (CBS)—Evil Eye (Bob Johnston)
42	32	PROUD MARY	Checkmates Ltd. (A&M)—Burlington (Phil Spector)
43	—	ROBIN'S RETURN	*Neville Dickie Music Associates—(Norman Newell)
44	37	PENNY ARCADE	Roy Orbison (London)—Milene (Wesley Rose)
45	44	LONG SHOT/KICK THE BUCKET	*Pioneers Rico (Trojan)
46	42	JE T'AIME MOI NON PLUS	*Jane Birkin/Serge Gainsbourg (Major Minor)—Shapiro-Bernstein (Jack Lee (MCA)—Bron (Gordon Mills)
47	—	GOOD MORNING	*Leapy Lee (MCA)—Bron (Gordon Mills)
48	—	FOR ONCE IN MY LIFE	*Dorothy Squires (President) Jobete Carlin (Nicky Welsh)
49	46	MY WAY	Frank Sinatra (Reprise)—Shapiro-Bernstein (Don Costa)
50	41	HERE COMES THE STAR	*Herman Hermits (Columbia)—E.H. Morris (Mickie Most)

DENMARK

(Courtesy Danish Group of IFPI)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SUGAR, SUGAR	Archies (RCA)—Sweden Music
2	2	PROEV OG DROEM NOGET SMUKT	*Ole (Polydor)—Dacapo
3	3	SOMETHING	Beatles (Apple)—Apple
4	5	SUSPICIOUS MINDS	Elvis Presley (RCA)—Decapo
5	8	SKORSTENSEJEREN GIK EN JUR	Freddy Fraek (Mascot)—Benny E. Anderson
6	7	(CALL ME) NUMBER ONE	Tremeloes (CBS)
7	6	DEN GULE FLYVER	*Bjoern and Okay (Polydor)—Dacapo
8	9	NAAR JEG TENKER PAA LILLE ALVILDA	*Johnny Reimar (Philips)—Wil. Hansen
9	—	SAN QUENTIN	Johnny Cash (CBS)
10	—	I'M GONNA MAKE YOU MINE	Lou Christie (Buddah)—Dacapo

HOLLAND

(Courtesy Radio Veronica and Platennieuws)
*Denotes local origin

This Week	Last Week	Title	Artist
1	—	MARIAN	*Cats (Imperial)—Ed Anagon
2	1	OH WELL, part I	Fleetwood Mac (Reprise)—Universal Songs
3	2	CHA-LA-LA, I NEED YOU	*Shuffles (CBS)—Jolio Music
4	8	MIGHTY JOE	*Shocking Blue (Pink Elephant)—Dayglow Music
5	3	MAANSERENADE	*Marty (Decca)—Alton
6	7	YESTER-ME, YESTER-YOU, YESTER-DAY	Stevie Wonder (Tamla Motown)—Impala Basart
7	4	MY SPECIAL PRAYER	Percy Sledge (Atlantic)
8	—	ANOTHER 45 MILES	*Golden Earring (Polydor)—Dayglow Music
9	5	AIR	*Ekseption (Philips)—Belinda
10	—	ONE MILLION YEARS	Robin Gibb (Polydor)—Dayglow Music

JAPAN

(Courtesy Original Confidence Co., Ltd.)

This Week	Last Week	Title	Artist
1	1	KURONEKO NO TANGO	*Minagawa Osamu (Philips)—Suiseisha
2	10	SHIROI IRO WA KOIBITO NO IRO	Betsy and Chris (Denon)—Pacific
3	11	DRIF NO ZUNDOKO-BUSHI	*Drifters (Toshiba)—Watanabe

This Week	Last Week	Title	Artist
4	6	EARLY IN THE MORNING	Cliff Richard (Odeon)—Revue Japan
5	5	HANA TO NAMIDA	*Mori Shin-ichi (Victor)—Watanabe
6	2	AI NO KASEKI	*Asaoko Ruriko (Teichiku)—Ishihara
7	4	MAYONAKA NO GUITAR	*Chiga Kaoru (Columbia)—Amano Geino
5	3	ANATA NO KOKORO NI	Makayama Chinatsu (Victor)—S & T
9	7	IKEBUKURO NO YORU	*Aoe Mina (Victor)—Zen-On
10	9	YORU TO ASA NO AIDA NI	*Peter (CBS/Sony)—April
11	8	NINGYO NO IE	*Hirota Mieko (Columbia)—Watanabe
12	—	SEALED WITH A KISS	Lettermen (Capitol)—Taiyo
13	—	COME TOGETHER/SOMETHING	Beatles (Apple)—Toshiba
14	12	KOI DOROBŌ	*Okumura (Toshiba)—Watanabe
15	15	HITORINE NO KOMORIUTA	*Kato Tokiko (Polydor)—Stone Wells
16	—	SHINJUKU NO ONNA	*Fuji Keiko (RCA)—Nihon Geino
17	13	AIME CEUX QUI T'AIMENT	Daniel Vidal (Seven Seas)
18	—	KIMI O YURUSU/LOVE, LOVE, LOVE	*Tigers (Polydor)—Watanabe
19	17	FROM A DISTANCE	P. F. Sloan (Dunhill)—Victor
20	—	WAKARE NO SAMBA	Hasegawa Kiyoshi (Philips)—Shinko

NEW ZEALAND

This Week	Last Week	Title	Artist
1	3	COME TOGETHER	Beatles (Apple)
2	1	SUSPICIOUS MINDS	Elvis Presley (RCA)
3	6	WORDS—Sandie Shaw (Pye)	
4	4	SOMETHING	Beatles (Apple)
5	10	JEAN—Oliver (Crewel)	
6	2	DON'T FORGET TO REMEMBER	Bee Gees (Spin)
7	5	LITTLE WOMAN	Bobby Sherman (Festival)
8	7	HE AIN'T HEAVY, HE'S MY BROTHER	Hollies (Parlophone)
9	—	GOLDEN SLUMBERS/CARRY THAT WEIGHT	Dizzy Limit (Ode)
10	—	WEDDING BELL BLUES	Fifth Dimension (Liberty)

NORWAY

(Courtesy Verdens Gang)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SUGAR, SUGAR	Archies (RCA Victor)—Sweden Music
2	2	JE T'AIME MOI NON PLUS	Jane Birkin & Serge Gainsbourg (Disc'AZ)—Bendiksen
3	3	SOMETHING	Beatles (Apple)—Sonora
4	4	OH WELL	Fleetwood Mac (Reprise)—Bendiksen
5	5	DON'T FORGET TO REMEMBER	Bee Gees (Polydor)—Sonora
6	6	I'LL NEVER FALL IN LOVE AGAIN	Bobbie Gentry (Capitol)—Sonora
8	8	REKKENE	*Asa (RCA Victor)—Disco
7	10	VI VIL GI	*Gluntan (Odeon)—EMI Norsk
9	—	(CALL ME) NUMBER ONE	Tremeloes (CBS)
10	7	HE AIN'T HEAVY, HE'S MY BROTHER	Hollies (Parlophone)—Air Music

SOUTH AFRICA

(Courtesy Sprinkbok Radio)

This Week	Last Week	Title	Artist
1	1	SUSPICIOUS MINDS	Elvis (RCA)—Essex Music (Teal)
2	3	THERESA	Dave Mills Storm (Gallo)—Kerry Dempsey—Angela Music (Gallo)
3	1	DON'T FORGET TO REMEMBER	Bee Gees (Polydor)—Belinda (Trutone)
4	5	HE AIN'T HEAVY, HE'S MY BROTHER	Hollies (Parlophone)—Alto Music (EMI)
5	5	LA LEE DOO DOWN DOWN	Archies (RCA)—Don Kirschner/LAETREC (Teal)
5	4	I'LL NEVER FALL IN LOVE AGAIN	Bobbie Gentry (Capitol)—Laetrec (EMI)
7	—	SO GOOD TOGETHER	Andy Kim (Dot)—B. Barry—Laetrec (Trutone)
8	8	CRY TO ME	Staccatos (NEM)—Billy Forest Productions—R. Mellin (Trutone)
9	9	WHO'S THAT GIRL	Bats (CBS)—GRPC (GRC)
10	—	DOWN ON THE CORNER	Creedence Clearwater (Liberty)—Jon Fogarty MPA (Teal)

SPAIN

(Courtesy of El Gran Musical)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SUGAR, SUGAR	Archies (RCA)—Grupo Editorial Armonico

This Week	Last Week	Title	Artist
2	3	PAXARINOS/EL ABUELO VICTOR	*Victor Manuel (Belter)—Ediciones Musicales Belter
3	2	IN THE YEAR 2525	Zager and Evans (RCA)—Ediciones Essex Espanola
4	6	EL BAUL DE LOS RECUERDOS/REGRESARAS	*Karina (Hisvox)—Ediciones Musicales Hisvox
5	9	HIMNO A LA ALEGRIA	*Miguel Rios (Hisvox)—Ediciones Musicales Hisvox
6	5	SUSPICIOUS MINDS	Elvis Presley (RCA)—Canciones del Mundo
7	8	CENICIENTA	*Formula V (Fonogram)—Ediciones Musicales Fontana/Zafiro
8	4	NO PUEDO QUITAR MIS OJOS DE TI	Matt Monro (Odeon)—Canciones del Mundo
9	—	COME TOGETHER	Beatles (Odeon)—Ediciones Gramofono Odeon
10	7	GREEN RIVER	Creedence Clearwater Revival (Marfer)

SWEDEN

(Courtesy Radio Sweden)

This Week	Last Week	Title	Artist
1	1	ROSEN	Arne Qvick (Karussell)—No Publisher
2	3	SUGAR, SUGAR	Archies (RCA)—Sweden Music
3	2	CORNELIS SJUNGER TAUBE	(LP)—Cornelius Vreeswijk (Metronome)
4	4	SUSPICIOUS MINDS	Elvis Presley (RCA)—Sonora
5	—	LET IT BLED	(LP)—Rolling Stones (Decca)
6	7	SOMETHING	Beatles (Apple)—Sonora
7	—	SIMPLE SONG OF FREEDOM	Tim Hardin (CBS)—Sonora
8	6	GOOD MORNING STARSHINE	Oliver (CBS)—United Artists
9	6	LED ZEPPELIN II	(LP)—Led Zeppelin (Atlantic)
10	—	LIVE IN LAS VEGAS	Tom Jones (Decca)—Note: LP

SWITZERLAND

(Courtesy Radio Basel)

This Week	Last Week	Title	Artist
1	1	GRUEZI WOHL, FRAU STIRNIMAA	Die Minstrels (Columbia)
2	2	VENUS	Shocking Blue—(Metronome)—Pink Elephant Master
3	6	GEH NICHT VORBEI	Christian Anders (Columbia)
4	3	SUGAR, SUGAR	Archies (RCA)
5	5	HE AIN'T HEAVY, HE'S MY BROTHER	Hollies (Hansa)
6	4	WEINE NICHT, KLEINE EVA	Flippers (Bellaphon)
7	8	OH WELL	Fleetwood Mac (Reprise)
8	7	SOMETHING	Beatles (Apple)—Harrison
9	9	LOOKY, LOOKY	Giorgio (Hansa)
10	10	(CALL ME) NUMBER ONE	(CBS)—Gale Music

WEST GERMANY

(Courtesy Schallplatte)

This Week	Last Week	Title	Artist
1	2	DEIN SCHONSTES GESCHENK	Roy Black (Polydor)—Carlton
2	1	SUGAR SUGAR	Archies (RCA)—Kirshner/Intro
3	6	(CALL ME) NUMBER ONE	Tremeloes (CBS)—Gale/M.d.W.
4	4	GEH' NIGHT VORBEI	Christian Anders (Columbia)—Toledo
5	5	VENUS	Shocking Blue (Metronome)—Metorion
6	9	MENDOCINO	Michael Holm (Ariola)—Altus
7	8	DOWN ON THE CORNER	Creedence Clearwater Revival (Bellaphon)—Jondo
8	—	NIE MEHR ALLEIN	Christian Anders (Columbia)—Toledo
9	—	OH WELL	Fleetwood Mac (Reprise)—Fleetwood
10	—	SCHEIDEN TUT SO WEH	Heintje (Ariola)—Maxim

Disk Up to Dealers In Italy; Retail Stays

Continued from page 47

Anna Maria Fiore, owner of the House of Music in Milan, described the increase as "a negative move for which no adequate explanation has been provided."

She added: "The record companies try to justify the increase by citing the higher cost of living; but the effect on us is detrimental. We cannot possibly raise retail prices as records are already expensive. Neither do I think this will stabilize prices. Retailers who have been selling records at 650 lire will simply put the price up to 700 lire."

"Record retailers in Italy are already suffering from the competition of record-book combi-

nations being sold in bookshops and of cassettes sold in gas stations and, unfortunately, we have no union to defend us."

Piero La Falce, Ri-Fi sales manager commented: "Retailers have made the mistake of not sticking to the recommended price. Only a minority sell singles at 800 lire; the rest sell them at 750, 700 and 650 lire. The increase in costs for such things as orchestrations and paper, for example, has obliged us to decrease the wholesale discount and this should persuade retailers to respect the recommended price."

"I do not believe that the public will react negatively. I am sure they will be ready to pay 800 lire (\$1.29) for a single."

German Sales Up 5 to 8% in '69, Spurred by Dutch Singer

Continued from page 50

The Fifth Dimension have proved the value of this. They sold practically nothing in Germany until they came here for a TV show and a concert in Munich.

"We know there are sometimes problems over fees; but we also know the fees paid to artists in America and some performers are quite surprised to come here and receive \$500 for a TV show. Some artists get more in the U.S., but many get less."

"If the Fifth Dimension were to come back, they could play a 14-day sellout tour. It is easy to work in Germany—there are no union or work permit problems, and it is tremendously effective in terms of record sales. Graham Bonney, the Gee Gees, Barry Ryan and Dave Dee are other artists who have proved this."

TOMORROW

By ED OCHS

Everybody's talking about the future from that proverbial, man-made summit of a dying decade. In the 70's, I predict . . . look out. The future lies dead ahead, another treacherous iceberg in chilling waters, and if you're talking about it you're wasting it away with words. For the next decade will be case of reaction and interaction, of instant, continuous and instantaneous responses—and the 360 degree experience. Life is no longer linear. Time and space will be brought to their knees by media, and this planet will have no corners in tomorrow's "global village." Hello, neighbor, wherever you are . . . Said McLuhan, "We must know in advance the consequences of any policy or action, since the results are experienced without delay." The repercussions are mind-blowing and beautiful to my hippie head. More than an eye or ear culture, societies yet unborn will share one "univironment" where interacting senses are the "spoken" language.

Rock Power

The techno-electronic revolution has profoundly involved men with one another. Unisex is more than fashion, it is a philosophy. High-powered amplifiers and massive sound systems are capable of creating via common communication, say, a Woodstock—an instant rock community built by media and in celebration of media. "Hair" and its off-Broadway offspring have broken down the artificial barrier between audience and performer; now each is a transmitter and receiver and vice versa, revitalizing theater as an immediate and relevant art form. Rock has even overwhelmed ignorance, righting old prejudices with new information, ultimately bringing together long-divided races and melting emotions into a common pond of humanity. "More and more blacks are listening to rock," observed Atlantic's Ted Williams. "Integration is now working on an everyday level bringing together blacks and whites socially. Black people have become exposed to rock at parties and through friends and are buying it—Blind Faith; Blood, Sweat & Tears; Santana—and white kids are listening to blues." Rock has saturated all levels of American life, crossing unnatural borders with spiritual immunity and grace, and making whole the fractions of man like a common denominator. You remember Raving Robert? Just the other day my psychedelic buddy looked out at me from under his stoned condition and said, "My rear end is in a chair and my head is in the blues." Which is to say that rock is everywhere, making our lives more basic. Because rock itself is a basic way of life for millions.

Make Records, But Listen

One of the biggest problems the music business faces today is the terribly good possibility that it will lose control of itself, drowning in product while failing to "modernize" to the beat of the music—and the lyrics. The industry must reconsider the phonograph record, its properties, potential and possibilities with invention and imagination. Censorship is obviously crumbling under the cries for freedom—it is only a matter of time—yet the possibility that our silent, selfish majority may commit suicide for all of us in the next decade or even next year is something to think about. So think about it. Please. In this electronic world of pattern recognition rather than the simple compilation of information, it is not enough to "think ahead" to next trend of black jazz or theater, for content has always been second to feeling, to the medium of rock music. Not only is the perfectibility of the medium urgent, but records must also be made and distributed faster to remain relevant, for rock is news. And the headlines are full of bad news. So read the headlines. Mr. Music Business, because if there is a future, if we cannot read the news we make, if we do not pay attention. . . . But what you have just read is now in the past. The future lies dead ahead.

With this issue the Tomorrow column will appear every other week.

CBS Agreement

• Continued from page 1

CBS International, and Joe Cayre, president of Caytronics, provides for the latter organization to distribute the CBS Latin product on disk and all tape configurations.

In addition to existing material, Caytronics has also been granted the right to release all new material produced by the CBS Latin American companies. Artists appearing on the new Caytronics label include Trio Los Panchos, Javier Solis, Favio, Sandro, Robert Carlos, Sonora Santanera, Irma Serrano, Roberto Yanes and Raphael Hernandez.

Caytronics, a marketing and distribution firm specializing in Latin American product, has formulated a marketing program directed at the Spanish speaking population in the U.S. and Puerto Rico. The company has added six national promotion men to its staff to cope with this expanded program.

New appointees include Lee Schapiro, who has been named vice president, marketing, of Caytronics. Schapiro has worked with RCA for the past 15 years in Latin American music sales

'RUDOLPH' IN GOLD CIRCLE

NEW YORK—After selling more than seven million records since its release in 1949, "Rudolph the Red-Nose Reindeer" has received certification for a gold record. A gold disk was presented to Johnny Marks, the writer of the song and Gene Autrey, who originally recorded the song for Columbia Records.

Ember Issues 1st American Singles

NEW YORK—Ember Records, distributed and pressed by Buddah Records in the U.S., is issuing its first American single: "Maxwell's Silver Hammer" by the Good Ship Lollipop and "Peace and Love Is the Message" by Black Velvet. The British label is headed by Jeff Kruger.

and merchandising. Peter Rosaly, manager of Latin American a&r for CBS International, will work with Schapiro in scheduling and releasing product.

Action Records

Singles

★ NATIONAL BREAKOUTS

WALK A MILE IN MY SHOES . . .
Joe South, Capitol 2704 (Lowery, BMI)

THANK YOU (Falettin Me Be Mice Elf Agin)/EVERYBODY IS A STAR . . .
Sly & the Family Stone, Epic 5-10555 (Stone Flower, BMI/Stone Flower, BMI)

★ REGIONAL BREAKOUTS

THE TOUCH OF YOU . . .
Brenda & the Tabulations, Top & Bottom 401 (One-Eyed Soul, BMI) (New York)

IF I LOSE YOUR LOVE . . .
Detroit Emeralds, Westbound 156 (Bridgeport, BMI) (Detroit)

SOEDIER BOY . . .
Betty Wright, Aoston 4581 (Ludix, BMI) (Miami)

THE RAPPER . . .
Jaggerz, Kama Sutra 502 (Sixuzus Revival & Kama Sutra, BMI) (Pittsburgh)

SHE LETS HER HAIR DOWN (Early in the Morning) . . .
Don Young, Bang 574 (Moonbeam, ASCAP) (Milwaukee)

TIE ME TO YOUR APRON STRINGS AGAIN . . .
Michael Parks, MGM 14092 (MCA/Forster, ASCAP) (Houston)

Albums

★ NATIONAL BREAKOUTS

ENGELBERT HUMPERDINCK . . .
Parrot PAS 71030

BEST OF TRAFFIC . . .
United Artists UAS 5500

COUNTRY JOE & THE FISH . . .
Greatest Hits
Vanguard VSD 6545

★ NEW ACTION LP's

ALL MAN BROTHER BAND . . .
Atco SD 33-308

SOUNDTRACK . . .
Littlest Angel
Mercury 1-603

BOBBY VINTON . . .
Greatest Hits of Love
Epic BN 26517

JEFFERSON . . .
Janus JLS 3006

GRANDPA JONES . . .
Sings Hits From "Hee Haw"
Monument SLP 18131

BOOTS RANDOLPH . . .
Yakety Revisited
Monument SLP 18128

DAVID RUFFIN . . .
Feeling Good
Motown MS 696

St. Louis Gospel Show

• Continued from page 29

some of the most beautiful arrangements of songs one has ever heard. They were really great.

The entire service was good and once again the O'Neal Twins have shown the country that they are the answer to the city of St. Louis' gospel wish.
EDWARD M. SMITH

Hirt's GWP Album

NEW YORK—Al Hirt's first album for the label GWP Records is scheduled for release Tuesday (30). The album, "Paint Your Wagon," includes hits from the movie of the same name, as well as Hirt's current singles, "The Gospel of No Name City" and "I Still See Elisa."

Bootleggers Strike in 2 New Hit & Run Attacks

• Continued from page 1

Dylan. The cuts include outtakes from the sessions which produced the "Highway 61 Revisited" and "Bringing It All Back Home" LP's, two singles previously released and then recalled, three cuts from a tape recorded by Dylan in Minnesota in 1961, and two cuts from a tape known as the "Piano Tape" believed to have been recorded in late 1963. This is the third bootleg Dylan LP, the first two being "The Great White Wonder," which recently was the subject of a court injunction won by Columbia Records, and "The Troubled Troubador." The first sold over 10,000 copies nation-

wide; the second was available only in Chicago and on the West Coast.

The "Troubador" contained tracks from Dylan's "Basement Tape" recorded with the Band in Woodstock during the summer of 1967. "Stealin'" is available in New York, Chicago, and on the West Coast.

The fifth bootleg LP was a recording of the Plastic Ono Band (John Lennon, Yoko Ono, Eric Clapton and friends) when they appeared at a rock 'n' roll revival concert in Toronto a few weeks ago. The LP was carried by stores in Chicago, but Apple Records released the legitimate recording of the concert before the bootleg LP could spread much farther.

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Fach's Small Station

• Continued from page 46

have that many record men knocking on their doors. And, they can make a record happen. The Underground Sunshine single, which sold 600,000 copies, is proof of that."

Insiders Report

• Continued from page 8

410,900 held personally, and 148,754 shares in trusts.

Lear Jet Industries — Fran D. Jabara bought 1,312 shares, making total of 3,400 shares.

Monarch Electronics — Leonard Ashbach sold 700 shares, leaving him 205,479.

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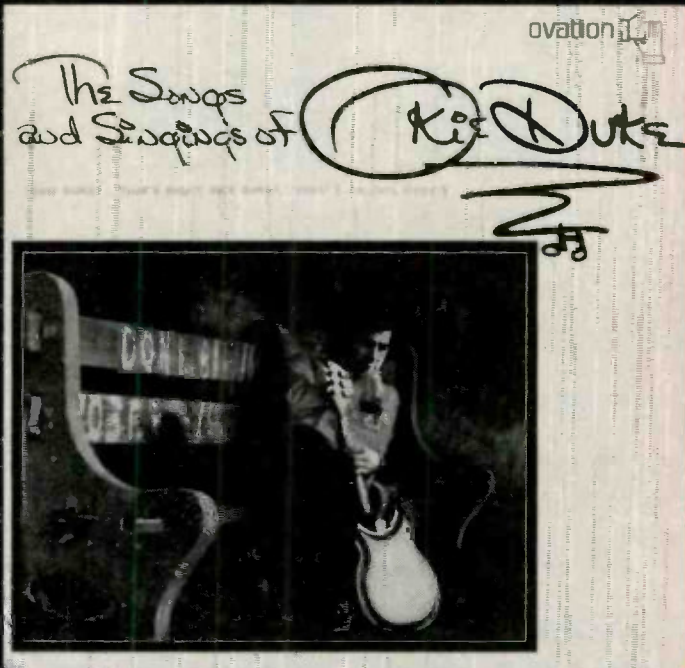
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Mr. Jazz Violin. Grandfather would never believe this 20's swinger in these brand new surroundings. Nostalgic treatments of great "oldies". Now treatments of great "newies". A new sound for the new 70's. On Ovation. No. OV/14-04 Ampex Tape No. 198



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