

# Billboard

JANUARY 13, 1968 • SEVENTY-FOURTH YEAR • 75 CENTS

The  
International  
Music-Record  
Newsweekly

## TWA Club to Take Off With AR Via ITCC

NEW YORK — The more than 50,000 members of TWA's Ambassador Club will be exposed to 8-track tape CARTRIDGE, thanks to a promotional tie-in concluded last week between International Tape Cartridge Corp. and the airline. The arrangement calls for ITCC to install Automatic Radio 8-track units in Ambassador Clubs at eight air terminals and provide a monthly supply of ITCC cartridges. The private clubs are located at New York's JFK, Chicago, Washington, D. C., Pittsburgh, St. Louis, Kansas City, San Francisco and Los Angeles airports.

The agreement was made between ITCC president Larry Finley and S. William Chambers, TWA's director of terminals.

This marks the third airline with which ITCC has made a similar arrangement. The others are Continental and Olympic. According to statistics, air passengers are among the more affluent, particularly those who belong to the airlines' private clubs, Finley said, and these individuals are prime prospects as cartridge customers.

## BRITISH CBS GOES STEREO ON CLASSICAL

LONDON — CBS Records here will be releasing its classical product in stereo only beginning in March. Previous releases will still be available in monaural and stereo. The CBS move leaves only British Decca to change over to stereo-only classics.

All CBS stereo sleeves beginning with the March release will contain information concerning the use of stereo records on monaural machines.

## EMI Plans Cut By Gilels, Szell

CLEVELAND — EMI will record all five Beethoven piano concertos with soloist piano Gilels and the Cleveland Orchestra under George Szell here this spring. The sessions will be the first time the orchestra has recorded for EMI. Special arrangements have been made with Columbia Records, which has exclusive rights to the Cleveland's services.

Gilels is an EMI artist, while Szell, who is not under exclu-

*(Continued on page 12)*

## LBJ Balance Plan Unbalances Trade: Bittersweet and Sour

By PAUL ACKERMAN

NEW YORK—President Johnson's plans to curb dollar outflow to Europe has struck a note of concern in the American music business. Consensus is that record manufacturers, particularly those who planned overseas expansion and investments, could be seriously hampered, whereas those already "under the wire" would be in a more fortunate position. With regard to the effect on American publishers, it was generally felt that this segment of the domestic music business would not be nearly as drastically affected as manufacturers.

Sal Chiantia, head of MCA-Leeds music, said that the investment of an American publisher overseas is generally small and involves neither plant nor extensive facilities. Additionally, he added, the investment is quickly recouped. "Royalties go both ways—from the U. S. to Europe and vice versa, and what we collect more than offsets the amount we disburse." Chiantia also noted that the total moneys involved in the exchange of royalties is "a drop in the bucket." He concluded, "I don't think the President is suggesting that we stop the flow of cultural material, which is more important than the relatively small sum of money involved."

Harvey Schein, president of CBS International, takes the position that a curtailment in foreign investing will substantially affect American record manufacturers. "The situation is especially critical," he continued, "because many American

record companies are in the midst of setting up or expanding their foreign operations."

Schein expects the final legislation to allow future expenditures of American companies with investments overseas to be a percentage of their current investment. "While this puts a damper on the companies' support of their existing investments," he said, "it completely blocks any effort of companies who are just planning international expansion."

### 'Under the Wire'

As for CBS, Schein said the company has been fortunate in getting in under the wire. "We already have investments in 16 countries and our new deal with Sony in Japan was completed before the close of 1967. However, the curtailment will limit our future foreign investments and expenditures."

Liberty Records' president Al Bennett said his firm has just negotiated major licensing agreements for the next several years, "so we have no new immediate capital investments planned."

While Bennett feels Johnson's policy is excellent in its intent to achieve a balance of payments, he says the program will have no drastic effect on his company. The firm's executives will still go overseas on business trips, since it is in the vacation travel area that Johnson hopes to reduce the money flow.

Bennett said he could conceivably encourage

*(Continued on page 10)*

## Release Togetherness Near for Tape & Disks

By HANK FOX

NEW YORK—The gap between the release dates of record product and tape cartridge configurations is rapidly narrowing. And, in many instances, there is no gap at all.

On this week's Top LP's chart 28 of the 35 albums which have been on the chart for four weeks or less are available in at least one form or cassette. And nine of the top 10 albums are currently being offered on cartridge.

The same problems and motivations do not exist at all the manufacturers and marketers of tape cartridge product, but the trend is towards simultaneous releases. At some record companies which duplicate and market their own product, such as RCA Victor and Columbia, there is a time lag. But that interval has been sharply reduced. "At first we were preoccupied with filling the pipe-

*(Continued on page 43)*

## Country Wins Europe GI's To Tune of \$4.2 Mil. Yearly

By OMER ANDERSON

NUREMBERG—The U. S. Forces in Europe are now buying records in the amount of \$7 million annually with country accounting for about 65 per cent of all records sold.

Headquarters for the European Exchange System (EES) said that the PX is literally unable to stock sufficient country records to meet the demand.

Charles Hendrickson, the EES record buyer, explained:

"Country, rhythm and blues, and pop account for 85 per cent of all our record sales.

But country dominates the market. This is proved, not only by our own sales, but also by letters to the Allied Forces Network (AFN)."

AFN's country shows attract around 1,200 letters a week, a fantastic total in relation to the station's over-all mail. Hendrickson said that EES gears its record buying to the U. S. charts and to listener reaction to AFN music programming. PX disk sales have been climbing year by year, and the 1967 figure of

*(Continued on page 41)*

## Col. Captures Gold Disk Crown

NEW YORK — Columbia Records paced the gold disk field last year with 15 album certifications by the Record Industry Association of America (RIAA). Capitol took the lead in the singles field with five RIAA certifications, while the Atlantic family of labels scored with seven gold record awards breaking down into three for Atlantic, two for Atco and two for Stax.

The leading gold record award-winning group was the Monkees on Colgems for three singles and three albums. Tied for second place were the Beatles (Capitol) and the Roll-

ing Stones (London). The Beatles were awarded gold disks for three singles and two albums while the Rolling Stones won their awards for one single and four albums.

Two original Broadway cast albums, "Mame" (Columbia) and "Man of La Mancha" (Kapp), and two soundtrack albums, "Thoroughly Modern Millie" (Decca) and "A Man and a Woman" (United Artists) made the gold disk circle last year.

For the fifth consecutive year, the gold record award certifications hit a new all-time high in 1967. A total of

95 records received the award compared with 81 in 1966. The breakdown in 1967 was 33 singles and 62 albums compared with 23 singles and 58 albums in 1966.

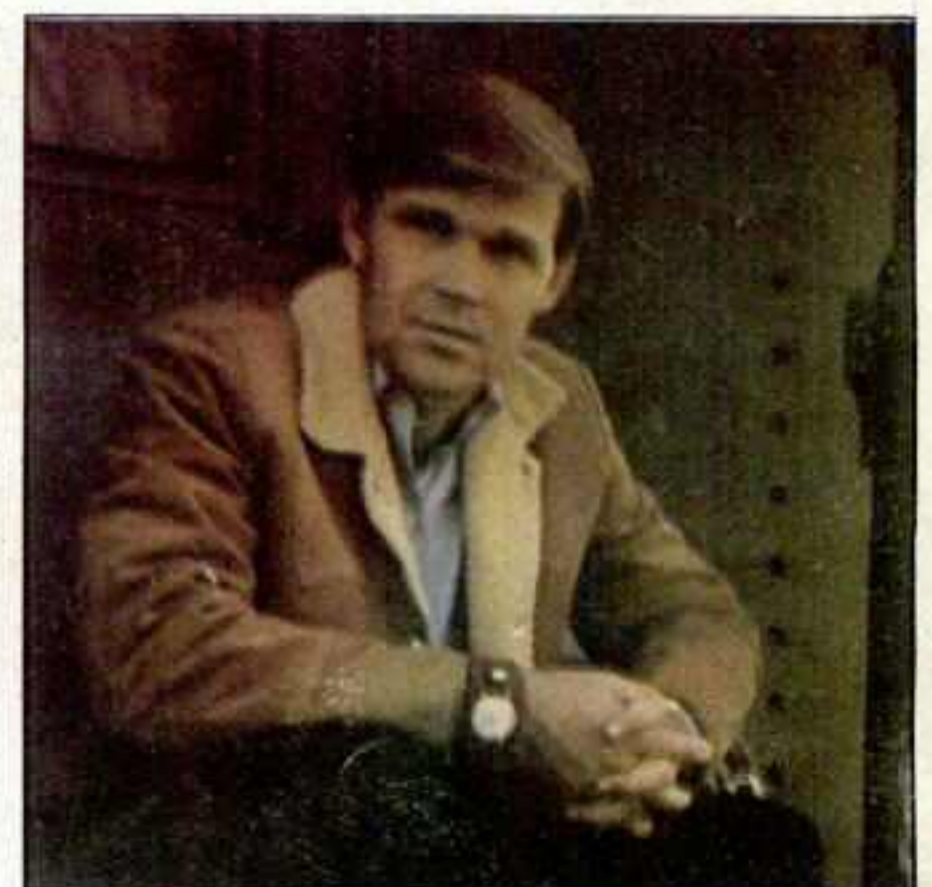
To qualify for an RIAA-certified gold record award, a single must amass a sale of at least 1 million copies, an album a minimum of \$1 million in sales at the manufacturer level. These figures are authenticated by an independent firm of certified public accountants that audits a company's books for the Association.

Single records which qual-

*(Continued on page 10)*



David Houston's contributions over the past two years have played a major role in Epic Records' emergence as a leader in country music. His singles and albums have also achieved broad acceptance among pop radio programmers and the pop record purchasers. (Advertisement)




"Hey Little One" (Capitol #2076), Glen Campbell's smash follow-up to "By the Time I Get to Phoenix," will make three in a row for this most talented young entertainer. "Hey Little One" is a favored cut from Glen's hit album package entitled "By the Time I Get to Phoenix" (ST 2851). (Advertisement)


# ELVIS

A special new single from ELVIS and the Colonel  
on ELVIS' Birthday, Jan. 8, 1968

# 9425



47-9425



RCA VICTOR

# ELVIS

---

## GUITAR MAN

"By Popular Demand"  
From Elvis' "Clambake" Album

# HI-HEEL SNEAKERS

---

COMING SOON  
ELVIS' GOLD RECORDS  
VOLUME 4

RCA VICTOR   
The most trusted name in sound

# 59 Albums Star in 3-Area Sales Show Aimed at All Buying Area

By ELIOT TIEGEL

LOS ANGELES — The ABC family of labels last week unveiled 59 albums before a three-city sales presentation launching the company's January-February LP program. Keyed to the theme "Sound of Entertainment Great in '68," the sales show began here Tuesday (2), moved to Chicago Thursday (4) and New York Saturday (6). An estimated 150 distributors, dealers and talent managers were invited to the pre-release screening of the new product from ABC, Impulse, Dunhill, Command, LHI, Senate, 20th-Fox, BluesWay, Riverside and Equinox.

Marketing vice-president Bud Katzel emphasized that product was "programmed to penetrate every segment" of the record buying public.

Of the 59 LP's displayed, 23 were jazz, with Impulse accounting for 10 titles and the newly acquired Riverside catalog comprising 13 albums, all repackaged and remastered.

Additionally of interest were the number of new artists making their debuts through albums plus the number of packages teaming performers.

## New Names

New names included Eden's Children, Cashman, Pistilli and West, the Influence (on ABC); the International Submarine Band and Arthur (on LHI), the Lee Hazlewood run label; 3's a Crowd, organist Lady (Portia) Nelson and the Lords, Steppenwolf, and Richard Harris on Dunhill; the Bubble Gum Machine (on Senate, the Wes Far-

rell label); the Crome Syrcus (debuting as Command's first rock act); the Dirty Blues Band (on BluesWay) and Tom Scott, Bill Plummer (on Impulse).

Name power was provided by Ray Charles, the Mamas and Papas, the Tams, Frankie Laine, Kay Starr, John Coltrane, Gabor Szabo, the Ray Charles Singers, William Steinberg and the Pittsburgh Symphony.

Rounding out the release are packages by the Young Americans, Jesse James, Shirley Scott-Clark Terry.

Oliver Nelson, B. B. King, *(Continued on page 12)*

## Lifton Buys Hartstone; 3d Deal in Month

NEW YORK — The Hartstone distribution and rack jobbing firms are joining the Transcontinental Music Corp. fold as predicted in last week's issue of Billboard. Bob Lifton, president of Transcontinental Investing Corp., parent firm of Transcontinental Music, disclosed that an agreement has been reached to acquire Lee and George Hartstone's Recona Corp. in exchange for more than \$4 million in Transcontinental common stock.

The Hartstone companies include distribution and rack operations in Los Angeles, San Francisco and Boston, and distribute and rack disks, tapes, tape cartridges and musical instruments in the 24 States west of Chicago and in New England. The Hartstone companies' sales volume during the past year exceeded \$18 million.

The Hartstone acquisition marks the third major purchase by Transcontinental during the past month. The others included Monroe Goodman's Tip-Top Record Service of California and Cecil Steen's Recordwagon. *(Continued on page 10)*

## Greif & Garris Pub Co. Rolls; Add Siegelson

NEW YORK — George Greif and Sid Garris have put their new music publishing venture into high gear. They've named the firm Very Important Publications and have brought in Bert Siegelson as president of the publishing operation and vice-president of Gregar Records, their disk subsidiary.

In addition, Greif and Garris are now working out a deal with John Levy to take over his music copyrights for the new Very Important Publications firm which will be affiliated with BMI. Levy, a personal manager who handles Nancy Wilson, Wes Montgomery and Cannonball Adderley, among others, has such copyrights as "Mercy, Mercy."

Although Greif and Garris are basically personal managers, they will not merge their personal management operation with Levy's. Lawyers are still *(Continued on page 12)*

# Landmark Release Kicks Off Atl. Meet

NEW YORK — Atlantic-Atco will bow 34 new albums when its sales convention kicks off at the Nassau Beach Hotel in Nassau Sunday (14). The convention will run through Wednesday (17) with new LP product previewed for distributors Monday (15). The product is the largest release in its history, including four jazz LP's on Atlantic, 13 Atlantic pop releases and 4 new spiritual LP's on Atlantic. On the Atco label there will be nine new pop releases and two new jazz releases. Several new singles will also be previewed at the meeting.

Attending will be Atlantic executives Ahmet Ertegun, Jerry

Wexler, Nesuhi Ertegun, Bob Kornheiser, Len Sachs, Henry Allen, Juggy Gayles, George Furness, Tom Dowd, Joel Dorn, Tim Lane and Atlantic's field staffers Ralph Cox, Joe Galkin, Gunter Hauer, Herb Kole, Dick Kline, Leroy Little and Arnold Theis. Frank Fenter, Atlantic label manager at Polydor Records in London, is flying in for the convention.

Jim Stewart, head of Stax-Volt, will be there as well as Stax-Volt vice-president Al Bell. Producers of the many labels associated with Atlantic will also be there, including Rick Hall, Buddy Killen (Dial Rec- *(Continued on page 12)*

## UA Parley to Bow New Line & Stress Catalog

NEW YORK — United Artists Records will debut a new label and emphasize the catalog value of its new releases at its January distributor sales convention which will be held here at the Americana Hotel, Monday and Tuesday (8-9).

The new label, United Artists Latino, is essentially a spinoff from its main UA line. However, according to UA president Mike Stewart, the company wants to stress the importance of its artists in the Latin market. United Artists Latino is geared for domestic sales. The label is the latest in a series of lines unveiled by the Transamerica-owned operation. The two most recent, besides Latino,

are Unart, a budget line and Talespinners, featuring the True Action Adventure Series. Other UA labels include UA Records, Solid State, UA International and Veep.

The two-day session under the "Blue Chip" theme will open Monday evening with a cocktail party. Tuesday's meetings will begin with a breakfast followed by an all-day presentation to be interrupted only by a luncheon.

The entire UA nationwide distributor network is expected to attend, according to the company's sales vice-president, Mike Lipton. Distributors are to bring their key sales and promotion personnel.

## Virgin Islands Setting for Chess Meeting Jan. 18-21

CHICAGO — Chess Producing Corp. will hold its third annual sales convention Jan. 18-21 at the Virgin Isle Hilton, St. Thomas, Virgin Islands.

Under the sales and promotion theme "St. Thomas Treasure Chess," the company will introduce 21 new LP's on its Chess, Checker and Cadet labels. One of the packages will be the first release on the recently formed Cadet Concept label.

Co-owners Leonard and Phil Chess will lead the company delegation to the convention, with Leonard Chess opening the business sessions at 9 a.m. on Friday (19). Chess national sales manager Max Cooperstein, album sales manager Bert Loob, tape CARtridge and foreign director Marshall Chess, and mer-

chandising and advertising manager Dick LaPalm will discuss their specialties.

Of particular interest to retailers is the fact that LaPalm will introduce advertising and merchandising programs designed to involve dealers more fully.

"We are coming out with a point-of-sale merchandising aid in 1968 that is of the most unusual ever produced," LaPalm said.

Also attending will be western promotion man Paul Gayton, eastern man Richie Salvador, southeastern man Chester Simmons and the firm's new southern and south western promotion director Ed Brad-dock.

All the company's distributors will be represented.

## MGM Drops Monaural —Exchange Deal Set Up

NEW YORK — MGM records has dropped all monaural production (except for deejay copies) last week and will immediately begin accepting returns of monaural product from dealers who want to exchange them for stereo albums. In addition, the firm is bowing an extensive consumer campaign promoting stereo.

The exchange will be made on a label-for-label, artist-for-artist basis, according to MGM President Mort Nasatir, monau-

ral albums will be credited at the monaural prices for stereo LP's at the stereo price; thus dealers will have to shell out a little more money for a stereo.

Exchanges are limited to albums still in the catalog released prior to June 30, 1967. Albums in monaural released after that time, Nasatir said, will come under the regular exchange privileges. He said that the firm would be rigid in controlling this. But he emphasized *(Continued on page 12)*

## Command's 'Depth Disks'

LOS ANGELES — A sound reproduction process which offers isolation of instruments, sparks the debut of Command Records new "Sound in the Eighth Dimension" package unveiled last week during ABC's three-city LP sales presentation.

According to Command's general manager Loren Becker, the new technique expands the scope of stereo recordings by creating the effect of isolating solo instruments within the framework of a band section and by isolating the sections themselves.

It was stated that the process is the end result of carefully arranged charts, select microphone placement in the studio and remixing. The debut LP features the Bobby Byrne orchestra performing tunes from

around the world, arranged by Jack Andrews.

The recordings were done at Bob Pine's studio in Manhattan only after a special console was built for the process. The sound mixing had to be done at the Todd-AO Studios in Hollywood since there was no equipment for it in New York.

Demonstrating the process before a Coast audience, the record offered depth and separation of instruments.

It is felt that the new process could revitalize the sound disk market, which once flourished for such Command products as "Persuasive" and "Provocative Percussion" and "Stereo 35mm." The label says these sound albums still sell well, but the public's romance for sound albums has long past hit its peak.

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This One



FYAA-FF4-SWP3

Copyrighted material

# THE COLUMBIA TURNS YOU ON!

The Rock Machine . . . it's the happening sounds of today.

Out of it comes the biggest, hottest rock list that ever started off any month.

And with our Columbia Rock Machine, the most exciting and meaningful merchandising campaign we've ever devised.

What's more, it's backed with the kind of national support that'll generate the exposure that sells records for you.

We'll be in-store with a giant, lighted Rock Machine display piece showcasing six big albums; with three eye-grabbing full-color posters, each featuring three different LPs; with window streamers featuring Dylan's new album; with wing displays for Paul Revere and The Raiders; and more.

And we'll be in print and on radio with a massive ad campaign designed to hit your big market where it's at.

It's all here—the talent, the product and the big concept to make it all happen.

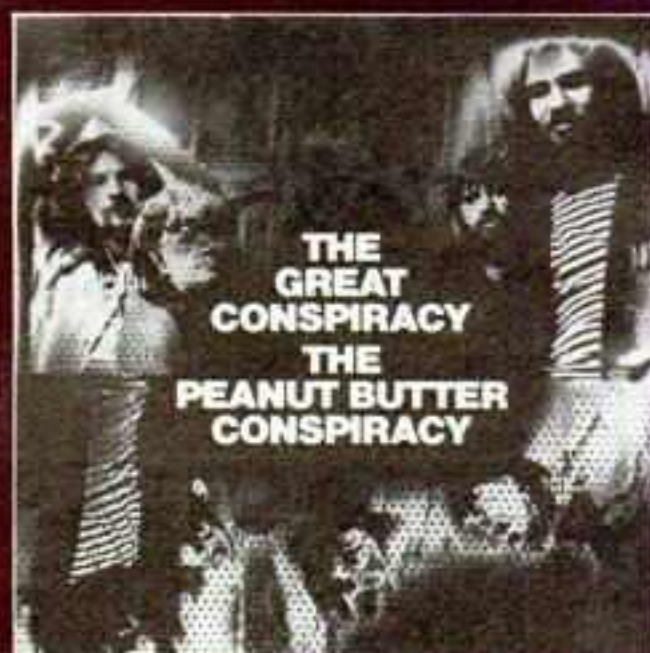
Now, doesn't that turn you on?

Fabulous Rock Machine albums starring the top young recording artists on the current scene:



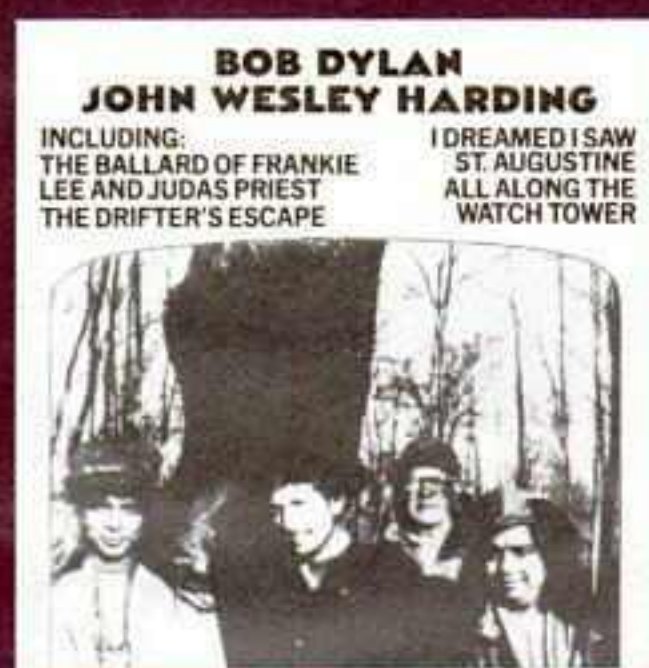
TEM 3007/TES 4007

"Love Is Strange" and "Two Little Kids."



CL 2790/CS 9590

A great new West Coast underground group spreading the word.



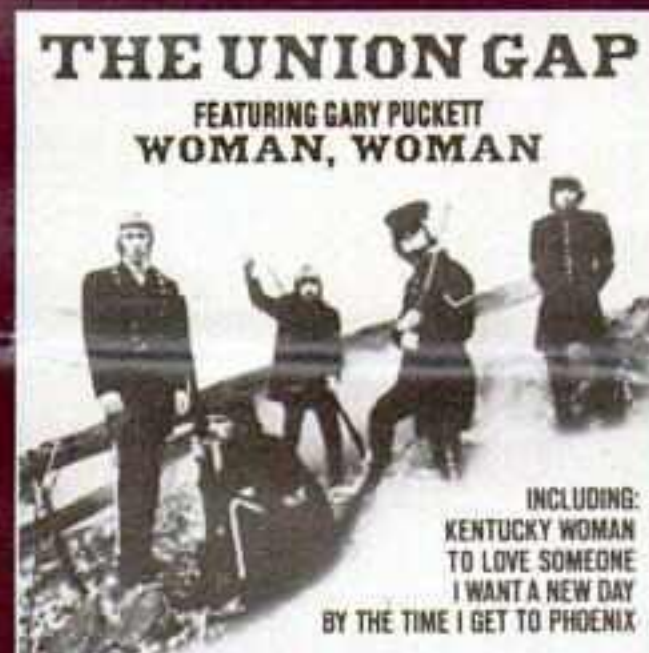
CL 2804/CS 9604

It's a new Dylan. And he's still the king.



CL 2798/CS 9598

Another sure smash album. One of today's hottest groups.



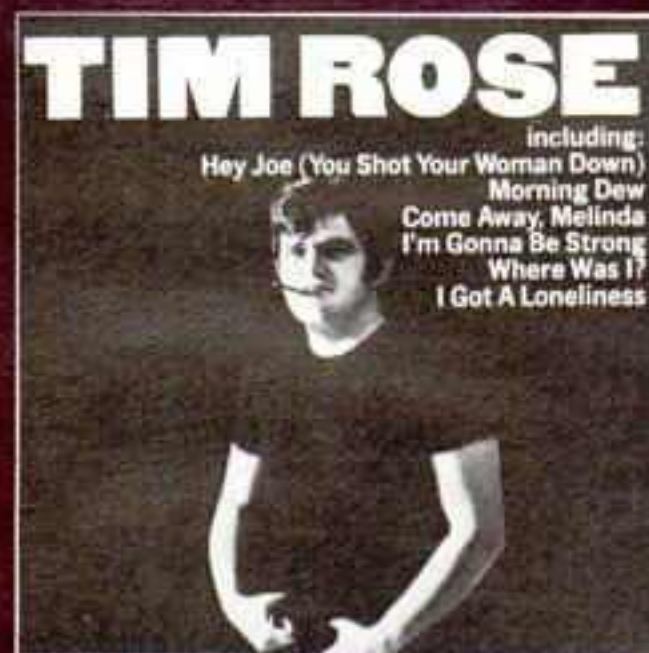
CL 2812/CS 9612

Featuring Gary Puckett. Their first album. Includes "Woman, Woman."



CL 2733/CS 9533

Poet. Novelist. Composer. Now . . . singer. Fantastic.



CL 2777/CS 9577

A climbing star with a personal brand of folk rock.

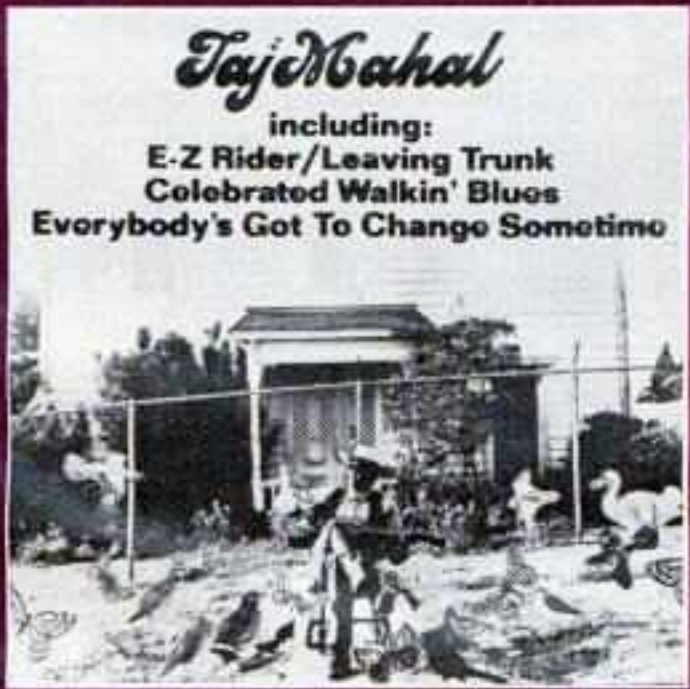


CL 2785/CS 9585

A whole new sound that'll start a revolution.

WHERE THE MACHINE IS MUSIC TO YOUR EARS. ON COLUMBIA RECORDS

# ROCK MACHINE

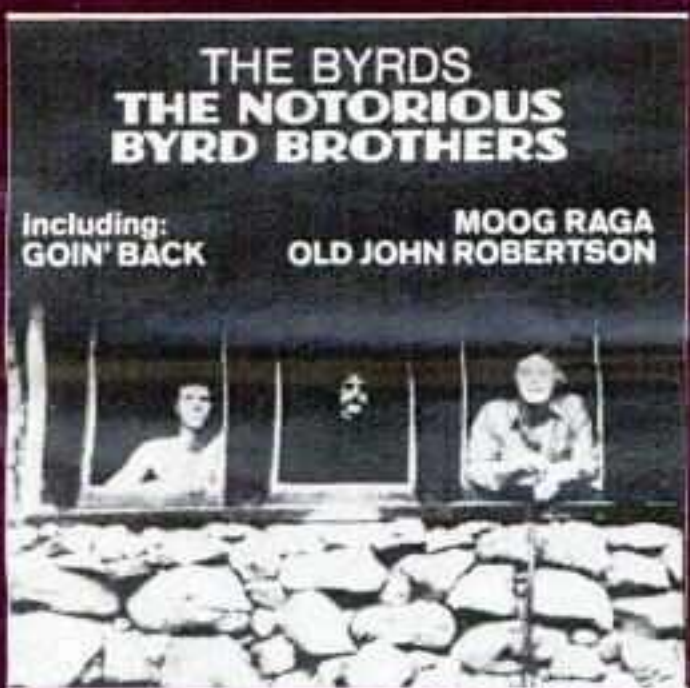


**Taj Mahal**

including:  
E-Z Rider/Leaving Trunk  
Celebrated Walkin' Blues  
Everybody's Got To Change Sometime

CL 2779/CS 9579

Electric blues from a guy who's a legend at 25.

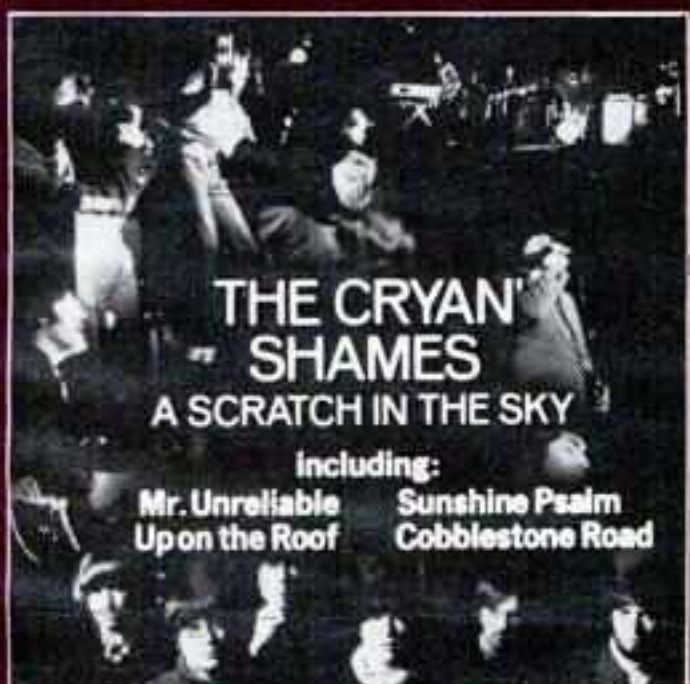


**THE BYRDS  
THE NOTORIOUS  
BYRD BROTHERS**

including: **MOOG RAGA**  
GOIN' BACK **OLD JOHN ROBERTSON**

CL 2775/CS 9575

Potential best seller of the year. It's all here.



**THE CRYAN'  
SHAMES**  
A SCRATCH IN THE SKY

including:  
Mr. Unreliable  
Sunshine Psalm  
Upon the Roof  
Cobblestone Road

CL 2786/CS 9586

On the way to the top with their second album.



THE COLUMBIA ROCK MACHINE  
TURNS YOU ON



THE COLUMBIA ROCK MACHINE  
TURNS YOU ON  
SIMON AND GARFUNKEL



THE COLUMBIA ROCK MACHINE  
TURNS YOU ON  
TIM ROSE

Rock Machine art posters that are guaranteed grabbers!



THE COLUMBIA ROCK MACHINE  
TURNS YOU ON



An attractive Rock Machine ad mat series for maximum newspaper exposure!

# Decca Shows Profit, Sales Gains For 1967 on All Business Fronts

NEW YORK — Decca Records closed its books for 1967 with a substantial gain over the previous year's take. According to Sydney N. Goldberg, Decca's sales vice-president, the company has improved its profit picture in each year of its 34-year history. The 1967 sales upbeat covered all areas of the company's business - records, phonographs, tapes and players, and its line of musical instruments and accessories.

Adding substantially to the rise in Decca's 1967 record revenues was the success of the Who. Throughout the year, the English group was continually represented on the best-selling charts with both albums and singles. Their latest album release, "The Who Sell Out," which was timed for the Christmas season, is sustaining its initial sales pace into the new year. Bert Kaempfert also racked up another hot sales year in 1967. His appearance on Jackie Gleason's CBS-TV show Dec. 30 topped off an all-out pro-

motion by the record company, which expects to feel the results of the TV appearance and the promotion during the early months of the new year.

## Fountain, Wilson Help

Artists recording for Decca's subsidiary labels, Coral and Brunswick, also strengthened the 1967 sales picture. Among the most successful were Coral's Pete Fountain and Brunswick's Jackie Wilson. Decca's country business also prospered during the past year with such names as Jack Greene, Loretta Lynn, Bill Anderson and Kitty Wells, among others.

To open the 1968 sales year, the company is introducing a variety of pop and classical albums on the Decca and Brunswick labels that is consistent with the company's continuing resolve of offering "something for everyone" in the planning of its monthly album release.

## January Product

Featured in this month's product are George Feyer, Vincente Gomez, the Dukes of

Dixieland, the Irish Rovers, the Young Holt Unlimited, Gene Russell, Bessie Griffin, Cecil Null, Sophie Tucker, Ted Lewis and Gertrude Lawrence. The album with Miss Lawrence will be tied in with the upcoming releases of the 20th Century-Fox film, "Star." The Decca album is titled "A Bright Particular Star." Decca is also adding to its "Jazz Heritage Series" with albums by Fletcher Henderson, Louis Armstrong and Eddie Condon.

Decca is also launching a series of spoken word albums that were recorded in England and have been subtitled "Makers of History." In the first release of four sets Decca is introducing historical insights into the lives and careers of Oliver Cromwell, Abraham Lincoln, Elizabeth the Great and Napoleon Bonaparte.

In the classical field are albums by the Cincinnati Symphony Orchestra, Ruggiero Ricci, the Musica Aeterna Orchestra and Chorus, and Sylvia Marlowe.

# Col. Rolls Out a Rock Machine as Mod Pop Promotional Happening

NEW YORK — Columbia Records is introducing a new visual merchandising/advertising concept to promote its catalog of contemporary pop albums. The device is called "The Rock Machine" and is spearheaded with the slogan, "The Columbia Rock Machine Turns You On."

Columbia designed the Rock Machine to introduce an original art approach to a promotion which would be a departure from the psychedelic designs in the field of pop records advertising. The Rock Machine and the slogan will provide the format for presenting the label's pop product in merchandising displays and in advertising.

The Columbia Rock Machine is a dimensional structure featuring an assemblage of gears, cut-out names of various Columbia artists, album cover reproductions, and miscellaneous "pop art" objects. There are four different Rock Machines, each incorporating the names and albums of different Columbia artists. From these Columbia has prepared several special merchandising devices for dealers.

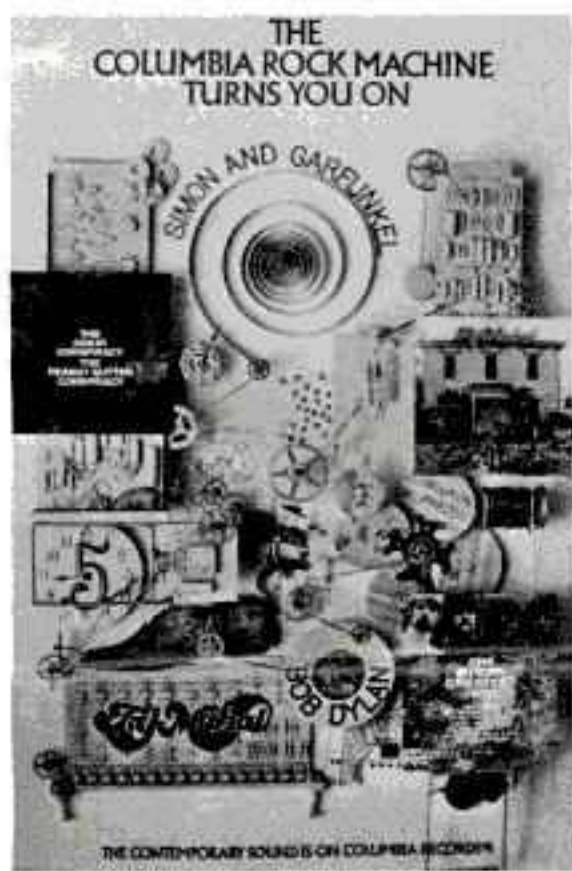
## Featured in Display

A major unit features the Rock Machine in a display piece highlighting six of the new pop albums and heralding the slogan, "The Columbia Rock Machine Turns You On - The Contemporary Sound Is on Columbia Records." There is also a metal stand-up "rock rack," which holds 100 albums and shows seven album facings.

In addition, Columbia has made available to dealers three different Rock Machine posters for window and in-store use, each highlighting three of the new pop albums. Window streamers prepared for key albums feature the campaign slogan.

A printed inner sleeve will be inserted in each of the new releases listing 50 to 60 of the LP's in Columbia's contemporary album catalog.

The Rock Machine will be the featured item in one of the most extensive advertising campaigns ever planned at Columbia. The Rock Machine and the



COLUMBIA'S ROCK MACHINE

new album product will appear in ads in trade and consumer publications. In addition the advertising effort will present Rock Machine ads in leading magazines of rock music and in numerous underground newspapers. Ad mats have been prepared for local dealer use. The Rock Machine advertising campaign will be supplemented by national radio time buys for key artists during coming months.

The campaign, opening this month, will highlight new releases by Columbia artists Bob Dylan, the Byrds, the Buckinghams, the Peanut Butter Conspiracy, Peaches and Herb on Date Records, and the debut albums of Leonard Cohen, Don Ellis, the Union Gap, Taj Mahal and Tim Rose. Soon to be released from Columbia will be albums by Paul Revere & the Raiders, the Electric Flag, Blood, Sweat and Tears, Laura Nyro, Aretha Franklin, Moby Grape, and Simon and Garfunkel. The campaign will also focus on 70 best-selling contemporary catalog items.

In all, Columbia's product for this month will total 35 LP's covering the Latin-American, Masterwork, Odyssey, and Date lines as well as pop. Supplementing the albums with be 27 4-track and 8-track and four reel-to-reel tapes.

The entire release this month

will receive an all-out promotion campaign with newspaper and consumer advertising, national radio time buys, and a series of specially designed merchandising aids for individual albums.

# Critters Sue Kama Sutra

NEW YORK — Project 3 artists, the Critters, have filed an order to show cause, seeking to enjoin Kama Sutra Productions from manufacturing and distributing allegedly unauthorized recordings, according to the group and their lawyers. Papers have been filed in New York State Supreme Court.

The Critters, now contracted to the Total Sound, Inc., are also seeking permanent injunction against further use of their name by Kama Sutra. The recordings involved are "I'm Telling Everyone" and "No One But You," which the Critters deny performing.

The Critters claim that demonstration records made while under contract to Kama Sutra were made into master recordings and later released without the group's consent after the contract was terminated.

The Critters are seeking punitive damages of \$750,000 and an injunction against Kama Sutra for rights now authorized to Total Sound.

## High Mass Formed

NEW YORK — High Mass, Inc., a firm which will have independent production, music publishing, packaging and promotion wings, has been established here. The company will package two-hour concerts for the youth market. High Mass has put together a new group, the Children of God, which has played the Rolling Stone, the Scene, the Bitter End and the Top of the Gate. Among the stockholders in the new company are Bernard Stollman, head of ESP Records, and Connie De Nave, publicist.

HIGHLIGHTS OF THE WEEK IN

# Billboard

## AUDIO RETAILING ..... 50

MORE FEARLESS FORECASTS relative to the 1968 audio retailing market.

## CLASSICAL ..... 34

MAHLER FIRST. Mahler edges Beethoven in chart listings for 1967. Columbia leads labels.

## COUNTRY ..... 36

Network special to feature leading country stars. Eddy Arnold to be narrator.

## INTERNATIONAL ..... 41

U. S. FORCES IN EUROPE are buying records at the rate of \$7 million a year, and country music accounts for about 65 per cent.

## MUSICAL INSTRUMENTS ..... 17

THE SPACE RACE IS ON. Instrument firms are moving out of rooms and reserving open space at the 1968 Music Show.

## RADIO ..... 26

WONE RADIO, Dayton, Ohio, is the latest station to tone down its rock format with easy listening tunes for larger audiences.

## TALENT ..... 22

THE COWSILLS' talents go deeper than their "momism" image in concert at Town Hall.

## TAPE CARtridge ..... 43

THE GAP between the release dates of record product and tape CARtridge configurations is narrowing.

## FEATURES

Musical Instruments	17
Stock Market Quotations	8
Vox Vox	28

## CHARTS

Best-Selling Classical LP's	35
Best-Selling R&B Records	31
Breakout Albums	49
Breakout Singles	49

Hits of the World	42
Hot Country Albums	38
Hot Country Singles	37
Hot 100	54
New Album Releases	49
Top 40 Easy Listening	48
Top LP's	56

## RECORD REVIEWS

Album Reviews	49, 59
Singles Reviews	52

# RCA Spotlights Hirt In 2-Month Campaign

NEW YORK — RCA Victor is putting Al Hirt into its merchandising/promotion spotlight for January and February. The campaign, which will cover Hirt's entire catalog, will be spearheaded by a new album titled "Al Hirt Plays Bert Kaempfert."

The slogan "Horn of Plenty" will be utilized by RCA Victor as the theme of the campaign and will be used on all ad mats and point-of-sale materials supplied to distributors for local use. A combined concert/promotion tour is scheduled with Hirt covering 23 cities within the next two months.

The campaign begins Tuesday (10) when Hirt will ap-

pear on the NBC Johnny Carson-Tonight Show. In addition, Hirt will appear on Mike Douglas' TV show Jan. 29 and will headline at the Latin Casino, Camden, N. J., for a 10-day stint. As a highlight of the tour, Hirt will be awarded an Honorary Doctorate of Music by the Cincinnati Conservatory of Music, where he was once a student.

In support of the campaign, Victor has planned a major advertising and promotion program. Specially designed ad mats featuring the "Al Hirt Plays Bert Kaempfert" LP as well as 20, 30 and 60-second special radio transcriptions are being supplied in quantity or distributor use.

Point-of-sale display material includes a six-bin rack header, a six-bin rack title strip, specially designed for this promotion, browser divider cards, listing all Al Hirt albums, and a window display featuring the new LP. A new consumer catalog with a complete Al Hirt discography as well as a promotion/publicity press kit, containing a picture of Hirt as well as the new album cover, are also being made available.


Last October, Hirt was awarded his fourth gold record for an album exceeding \$1 million in sales. The album, "The Best of Al Hirt," joined "Honey in the Horn," "Cotton Candy" and "Sugar Lips" in the gold record category.

# Bert Berns Is Dead at 38

NEW YORK — Bert Berns, president of Web 4 Music, died Saturday (31) of a heart attack in his hotel residence here. Berns, who was 38 years old, had been a songwriter and publisher. Web 4 Music is the parent company of the Bang and Shout labels.

Berns' best-known songs are "Twist and Shout" and "Using on Sloop," as well as the recordings of singer-writer Neil Diamond. Berns was a Juilliard graduate and music copyist before he rose to the Web 4 presidency.

*THE FIRST BIG  
SONG OF  
THE NEW YEAR...*



I  
WISH  
IT WOULD RAIN

THE  
**TEMPTATIONS**

GORDY 7068

**MOTOWN**  
RECORD CORPORATION  
*The Sound of Young America*

# Market Quotations

As of Noon Thursday, January 4, 1968

NAME	High	Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	38	18 1/2	1476	19 1/2	18 1/2	18 3/4	- 3/4
American Broadcasting	102	61	3125	67 3/4	61	65 1/2	+ 1/4
Ampex	40 3/4	22 3/4	936	37 1/4	35	35 1/4	-1 1/2
Audio Devices	30 3/4	20	355	28 3/4	25 3/4	26 1/4	-1 1/2
Automatic Radio	25 3/4	3 1/4	277	19 3/4	17	17 3/4	-1 1/2
Automatic Retailer Assoc.	86 1/4	51 3/4	138	84 3/4	79 1/4	79 1/4	-5 1/4
Avnet	71 1/4	16 3/4	814	64 3/4	57 3/4	59 3/4	-4 3/4
Cameo Parkway	64 3/4	2 1/4	504	64 3/4	55 1/2	59 3/4	-1 3/4
Canteen Corp.	28 3/4	19 3/4	493	25 3/4	24 1/4	25 1/4	+1 1/4
CBS	76 3/4	47	1018	55 1/4	51 3/4	51 3/4	-2 1/4
Columbia Pic.	61	33 1/2	383	61	59	59 1/2	+ 3/4
Consolidated Elec.	57 3/4	35 1/2	352	42	40	40 1/4	+ 3/4
Disney, Walt	63	37 1/2	286	56 3/4	53 3/4	55	-1 3/4
EMI	5 3/4	3 1/2	519	4 3/4	4 1/2	4 3/4	+ 1/4
General Electric	115 3/4	82 1/2	1591	97 3/4	92 3/4	95	+2 1/4
Gulf + Western	64 3/4	30 3/4	5762	61 3/4	56 3/4	59 3/4	+3
Handleman	54 1/2	17 1/4	115	53 1/2	51 1/4	51 1/2	- 3/4
Harvard Ind.	34	4	118	25	23	24	+1 1/4
Kinney Services	57 3/4	26 1/4	246	57 3/4	55 1/4	55 1/4	Unchg.
MCA	74	34 3/4	129	74	70 1/4	70 3/4	- 3/4
Metromedia	66 1/4	40 3/4	150	57 1/2	53 3/4	54	-3 3/4
MGM	64 3/4	32 3/4	672	49 1/2	47 1/4	49 1/4	- 1/4
3M	96	75	408	94 3/4	90 3/4	91	-2 3/4
Motorola	146 1/2	90	1269	120	109 1/4	110	-9 3/4
RCA	65 1/2	42 3/4	3846	53 3/4	50	50 1/2	-2 3/4
Seeburg	27 3/4	15	1485	27 3/4	24 1/2	26 3/4	+1 3/4
Trans Amer.	53 3/4	28 1/2	1007	53 3/4	51 1/2	53 1/2	+1 3/4
Transcontinental Invest.	18 3/4	1 3/4	2796	18 3/4	16 3/4	17	- 1/4
20th Century	32 1/2	11	2202	31 1/2	28	29 3/4	+1 3/4
WB-7 Arts	42 1/2	19 1/2	700	36 3/4	33 3/4	35	-1 1/4
Wurlitzer	36	18 1/4	152	25 1/4	23 3/4	24	- 3/4
Zenith	72 1/4	47 3/4	718	58 1/4	55 1/4	56	-1 3/4

## OVER THE COUNTER\*

As of Noon Thursday, January 4, 1968

NAME	High	Low	Close
GAC	9 3/4	8 3/4	9 3/4
ITCC	9	8 1/4	9
Jubilee Ind.	21 1/4	19 1/2	20
Lear Jet	21 3/4	21	21 1/4
Merco Ent.	18	16 1/4	17
Mills Music	34	32	34
National Mercantile	12 3/4	12 1/4	12 3/4
Orrtronic	6 3/4	5 1/4	6 3/4
Pickwick Int.	20 3/4	16	20 1/2
Telepro Ind.	3 1/4	1 3/4	3 1/4
Tenna Corp.	9	8	9

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

## GRAMMY BALLOTS DUE IN THE MAILS BY JAN. 10

NEW YORK—The Grammy Award ballots, recently mailed to all voting members of the National Association of Recording Arts & Sciences (NARAS), are due in the mails Wednesday (10). The ballots contain a message from the Academy's national president, Pete King, discouraging "voting based upon such extraneous matters as company loyalties, personal popularity or power advertising."

Stressing the concern of NARAS for the phonograph record as an art form, King's letter further states, "Let your concept of artistic excellence become the Academy's award. The sale of a record carries its own award."

To ensure even greater selectivity in voting, the Academy's trustees this year voted to limit casting ballots in more than seven of 13 specialized fields. Failure to comply with this ruling calls for disqualification of the entire ballot.

Accompanying the ballot and King's letter was a list of this year's eligible nominations. Covering 48 categories, the list includes close to 5,000 recordings, songs artists, etc. Final nominations will be announced early next month. The 1967 Grammy winners will be announced Feb. 29.

## RECORD REVIEW

### Laurie LP on Rock: Skimpy

NEW YORK — Laurie Records has issued a documentary on the first years of rock 'n' roll. Norman Nite conceived the project, "Rock & Roll Evolution or Revolution?"

Nite combines narration with clips of 41 songs from 19 companies and the "rockumentary" covers 1954-1967. Nite's effort

is commendable, but there are flaws with the finished work. Any history covering so broad a subject in as wide a time span would necessitate several albums in order to approach an adequate tracing of rock 'n' roll's evolution. Nite's one record approach is skimpy, not only to the tradester who knows the history,

## ABC MERGER PLAN IS OFF

NEW YORK — The proposed merger of the International Telephone and Telegraph Corp. and the American Broadcasting Companies, Inc., is off. An agreement of merger had been signed, but ITTC directors voted to terminate the agreement in the "light of long delays that have ensued since the announcement of merger in December, 1965—delays over which neither company could exercise control—and the indication of continued delays in the future."

## Paul Returning To Records on Phase 4 LP

NEW YORK — Les Paul is returning to the disk sweepstakes with a recording deal on London's Phase 4 Stereo series. Paul, who clicked on Capitol Records in the 1950's in tandem with Mary Ford, will debut as a solo guitarist on Phase 4 this month in an album titled "Les Paul, Now!" which includes many of the million-sellers recorded for Capitol.

Among Paul's previous clicks which are now recorded for the first time by him in stereo are "Lover," "How High the Moon," "Tennessee Waltz," "Whispering," "Caravan" and "Bye, Bye Blues." The album also marks the first time a Phase 4 release was recorded in the United States.

Paul's deal with London calls for three singles a year in addition to two or three LP's. Paul will be attending London's sales conference at the Concord Hotel, New York, Saturday-Monday (6-8) to assist in the launching of the album.

At the same time, Paul has made a new deal with Gibson Guitar to design five guitar models and amplifiers. Paul has been tied in with the Gibson firm for the past 17 years.

## Automatic Radio Sales, Net Spurt

MELROSE, Mass. — Automatic Radio's sales and earnings were sharply up for the fiscal period ended Sept. 30, 1967. The company reports sales for that period were \$23.5 million compared with \$19.5 million for the comparable 1966 period. Earnings more than doubled during that period. According to a company statement, earnings were \$800,000 (38 cents per share) as compared with last year's \$350,000 (16 cents per share.)

## 2 Ashley Famous Execs on Kinney Bd.

NEW YORK — Ted Ashley and W. Spencer Harrison, president and vice-president, respectively, of Ashley Famous Agency, Inc. have been elected to the board of Kinney National Service, Inc. Ashley Famous recently was acquired by Kinney for about \$13 million of stock.

but to the average teen-ager or young adult who has grown up  
(Continued on page 12)

# Executive Turntable



CARLTON

Joseph Carlton has been transferred from Columbia Special Products and promoted to director of artists & repertoire administration at Columbia. Carlton replaces Jack Wiedenmann who resigned his post last week. In his new capacity, Carlton will be responsible for providing advice, information and project budget approval to a&r producers, as well as determining the release schedule for Columbia albums and singles. In addition, he will direct the liaison and negotiations with music publishing companies for copyright rates and will handle the direction of administrative services relative to Columbia's a&r activities. Before joining Columbia in 1965, Carlton held posts as music editor of Billboard, a&r head and Eastern vice-president of Mercury Records, a&r manager for RCA Victor and was president of Carlton Records.

★ ★ ★

Thomas Van Gessel has been promoted to national sales manager of Columbia Record Productions. In his new capacity, Van Gessel will be responsible to Calvin Roberts, vice-president of Columbia Record Productions, for directing the sale of custom-pressed records, as well as tape-duplicating services. He will be based in New York. Van Gessel joined Columbia in 1960 as a salesman in the Detroit branch. In 1963, he became account executive for Columbia Record Productions. Prior to assuming his present position, he was Midwest regional sales manager for Columbia Record Productions since 1965.



VAN GESSEL

★ ★ ★

Carl Proctor has joined Columbia Records in the newly created post of East Coast field promotion manager. Proctor will be responsible to Ron Alexenburg, assistant director of national promotion, for the promotion of specific single and album product as assigned in a territory which ranges from New England to Miami. He will be based in New York. . . . Jack Wiedenmann named artists & repertoire director of Kapp Records. He was previously Columbia Records a&r administrator for two years and also worked with Bill Gallagher in marketing, sales, distribution and premium products during his eight-year hitch with Columbia.

Rick Frio, recently in sales with Philco-Ford's new disk operation, has joined Uni Records as national sales manager, replacing Gene Block who is now with Muntz Stereo-Pak.

★ ★ ★

Herbert S. Altman has been named director of sales promotion at Danelectro, a subsidiary of MCA. Altman will be responsible for firm's advertising and publicity.

★ ★ ★

Ed Braddock has joined Chess Producing Corp. as South and Southwest regional promotion director, working out of Memphis. He was formerly with Atlantic Records.

★ ★ ★

Judy Lishinsky Corman has joined the RCA Victor Record Division as manager of press and information for pop records. Mrs. Corman comes to Victor from Vanguard Records where she held the position of director of advertising and publicity. Prior to that she spent seven years as a member of Columbia Records press department where she was manager of Epic Records publicity. Mrs. Corman rejoins RCA Victor where she started in the record industry as secretary to Herb Helman, manager of public affairs.

★ ★ ★

Norman Craig Jr. has been appointed Western Division sales manager for Hansen Publications, Inc. Craig was formerly located in Hansen's Chicago office where he became familiar with the dealer problems in the Western area. Working with Craig, will be Warren Miller, based in Denver; Steve Rinaldo, based in San Francisco, and Harold Moseley, based in Seattle.

★ ★ ★

Bert Haber has been named professional manager at Frank Music Corp. For the past five years Haber has functioned as a member of the professional staff of Frank Music concurrently  
(Continued on page 12)

## 800 Seen for NARM Meet

HOLLYWOOD, Fla. — The 10th annual convention of the National Association of Record Merchandisers (NARM) to be held at the Diplomat Hotel here March 17-22, will open with a business session on March 18. A record turnout of 800 is expected for the convention. Norman Racusin, vice-president and general manager of RCA Records, will open the business session.

The following day will be devoted to workshops and seminars, while the NARM Scholar-

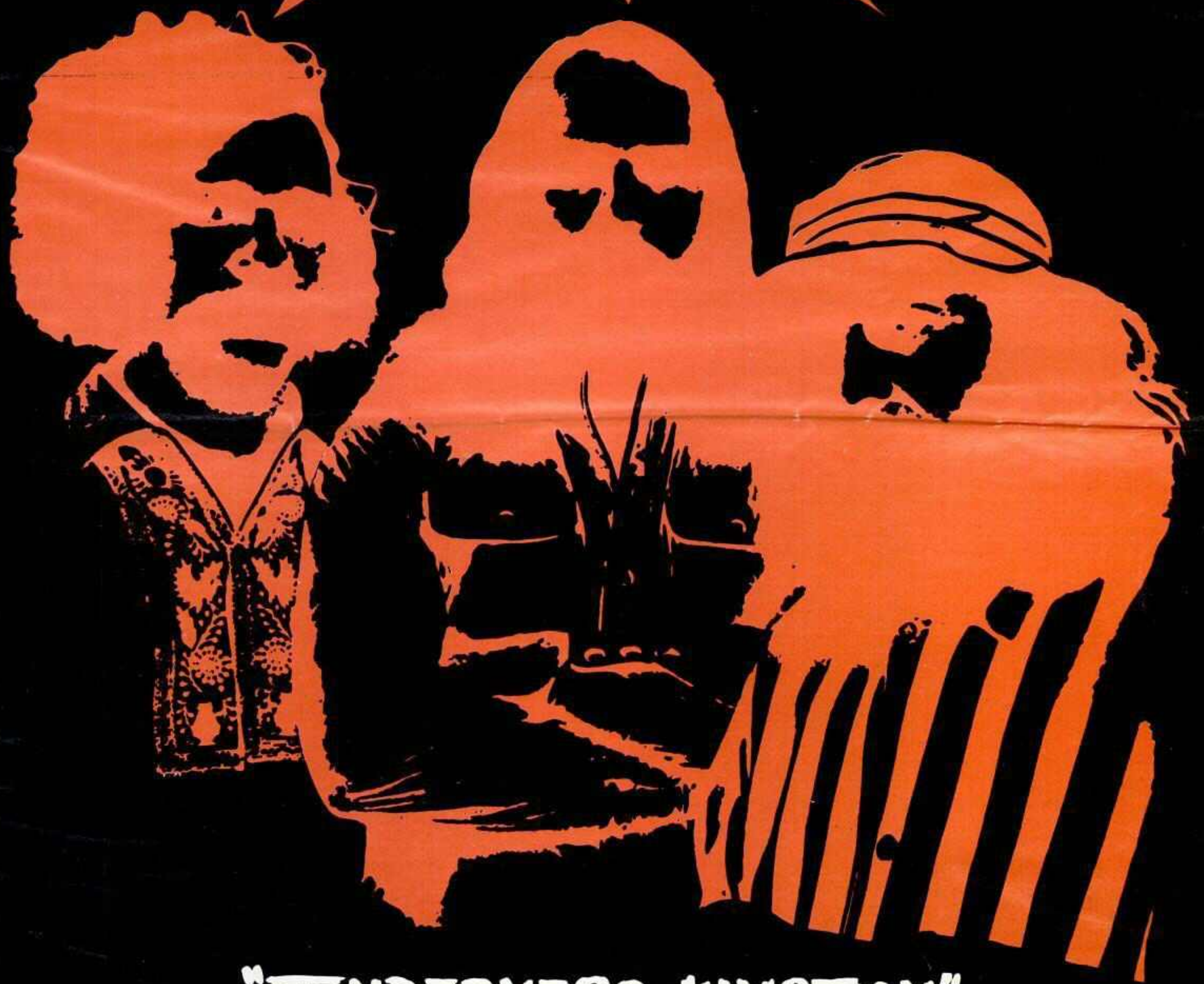
ship Awards Luncheon will be held on March 20.

Person-to-person conferences between record company representatives and individual NARM members are planned throughout the convention. The meetings wind up March 21 with the NARM awards banquet.

Hosts at the various social functions include ABC Records, RCA Victor Records, General Recorded Tape, United Artists Records, Motown Records, International Tape Cartridge Corp., Dot Records, Capitol Records and MCA.



THE FUGS SAY TODAY'S THINGS  
WITH MORE COURAGE, LESS COMPROMISE  
THAN ANY GROUP EVER TO TILT AT THE HYPOCRISY  
OF A HIDE-BOUND STATUS QUO.  
IMPROBABLY NAMED, IMPASSIONATELY PREMISED -  
THE FUGS ARE READY FOR THE WORLD!  
IS THE WORLD READY FOR THE FUGS?



## "TENDERNESS JUNCTION"

ON REPRISE RECORDS



R/RS 6280

# LBJ Balance Plan Unbalances Trade: Bittersweet and Sour

• Continued from page 1

his employees to travel in the Western Hemisphere, but admitted there was no way to enforce this.

## At A&M

At A&M, co-owner Jerry Moss indicated that his firm was not looking to buy any European facilities. A&M recently negotiated a major production deal for product by a number of key British acts.

Moss said he wouldn't tell his employees where to travel on vacation and that if a business trip was necessary, "we'll put up the dollars to go." Moss felt the program, if instituted, would have the effect of placing this country in a shell.

Like Liberty's Bennett, who said he was anxious to see how Johnson implemented his program, Capitol's president Alan Livingston pointed out that there had been no edicts legally declared on European travel. "Our business will not be affected by the president's proposals," Livingston said. "Our investments are already made in Canada, Mexico and Japan. All the other countries are owned by EMI, so we have no need to invest further."

Arnold Maxin, Big 3 executive vice-president and general manager, said the curb wouldn't curtail existing companies. The Big 3 itself would not be affected, he said, because it was "self-sustaining." As a matter of fact, the investment curb would give his company a "slight edge" because it would keep out new competition, he said.

## Concern Cited

Dave Miller, Miller International chief, said the U. S. balance of payments "are harsh chords for some and sweet music to others." He added that President Johnson's plan for stop-gap measures to prevent devaluation of the U. S. dollar has undoubtedly caused concern to music men, particularly those with plans for expansion in overseas markets.

Miller said: "Should President Johnson's plan to restrict or prevent foreign investments clear Congress, this new legislation will torpedo plans of several U. S. manufacturers to set up their own manufacturing and distribution facilities in continental Europe. The publishers are not nearly as affected in their expansion plans, as very little invested capital is required for a new publishing operation. Normally a catalog is or has

been generating moneys that are on deposit or available on the Continent to U. S. copyright owners or escrowed through their foreign sub-publishers.

There is no question that the Continent will be a tremendously increasing source of record and publishing income. I feel this time next year we will see the multi-language LP liner more and more on the Continent. There will be problems of transshipping and perhaps price-cutting, but, in general, the sales will be over and beyond anything anticipated. No doubt the various individual mechanical collection societies will have their hands full, as to who gets the mechanical royalty for a transshipped record, etc. However, these problems will be ironed out and continental Europe is the plum of the coming decade."

## Foreign Label

Miller continued: "There is no question that several foreign labels are deriving no small comfort at the prospect of Washington keeping U. S.-owned factories off the continent. This would protect their leases for much of the hit material they now distribute for U. S. labels on a royalty basis. It would also put them in a position to better favor home-grown product, which, of course, is natural. Europeans, in general, have always considered American recordmen as imaginative and energetic but always a little too free-wheeling in pricing. They, themselves, have never had such a large market in which to amortize initial costs, keep factories pumping and other factors that support the dynamic type of mass marketing we enjoy (or disdain) in the U. S."

The question is—should the investment curbs go into effect, how much of the continental plum will U. S. record men get?

For the U. S.-owned or controlled companies already established in Europe, with proper financing, the proposed Presidential restrictions could be a boon. Our own firm, Miller International in Germany, would not be affected; in fact, the legislation would serve to keep out unwanted competition. The same applies to Columbia and Liberty. We all look forward to a great decade ahead.

While we all agree that the dollar must be protected or the whole Western world is in serious trouble, there is little doubt that the possible new restrictions on investment can strike a sour chord in the board room of many U. S. record companies."

## Capitol Shifting Two A&R Executive Duties

LOS ANGELES—Karl Engemann, Capitol's a&r director, has become the department's chief administrator, leaving Voyle Gilmore, the a&r vice-president, free to explore corporate activities.

Gilmore, 55, has been with the label 22 years, 16 in a&r the last four as department head. Engemann, who has been in the department seven years, may have his title changed to general manager, Gilmore says. "It fits the job better," Gilmore says.

The label's "young" producers like Al De Lory, Dave Axelrod, Kelly Gordon, Nick Venet and Bill Miller, all report to Engemann. The "seasoned" pros like Ken Nelson, Dave Cavanaugh, Tom Morgan and Dave

Dexter, report to Gilmore, who is also vice-president over the creative services department (art, photography, editorial).

Engemann does not produce any sessions. Rather, he hires independent producers on occasion (the label is considering increasing its participation in this field), schedules releases and co-ordinates the productive output of the department.

A&r plans hiring another man in January—someone already with the distributing wing—to work closely with outside producers and take field trips to scout talent.

Gilmore explains Engemann's role as filling a departmental need for a business administrator to alleviate producers from the melange of paperwork which precedes and follows a recording session.

## Felton Forms Rena

LOS ANGELES — Norman Felton has formed Rena Music Publishing Co. to handle film and TV scores and independent compositions. Rena Music will be a subsidiary of Arena Productions, owned by Felton.

## Uttall Buys 'Love'

NEW YORK — Larry Uttall has bought "A Shot of Love," by the Variations, from Bob Yorey for release as an Amy single. The record previously was issued on Yorey's Pow label.

## ARETHA DISK CITED; HER 5TH

NEW YORK—Aretha Franklin's current Atlantic single, "Chain of Fools," this week past a million mark in sales after release. With RIAA certification of the record, Miss Franklin will have earned five gold records—four singles and one album—in less than 12 months.

Miss Franklin's new LP will be issued in two weeks. She has been featured recently in Time magazine and in Newsweek, and will be spotlighted in forthcoming issues of Look magazine and the New York Times.

## Wright on Masters

DALLAS — Charles Wright, veteran Dallas agent-producer, has contracted to audition new talent and produce a minimum of 12 masters in 1968 for Golden-Ebb Tide Records of Baton Rouge, La. Wright is presently scouting talent in the modern country, pop and r&b fields.

## Impala Reactivated

PHILADELPHIA — Fran Williams has reactivated Impala Records and moved his facilities to 964 E. Schiller Street here. Impala will handle production and distribution for various record lines. Williams has named Mike Darnell and John Bowie to head Impala's a&r staff.

# Columbia Captures Gold Record Crown

• Continued from page 1

ified for gold record awards were:

"Snoopy vs. the Red Baron," the Guardsmen (Laurie); "Mellow Yellow," Donovan (Epic); "A Little Bit Me, a Little Bit Me," the Monkees (Colgems); "Penny Lane," the Beatles (Capitol); "Sugartown," Nancy Sinatra (Reprise); "There's a Kind of Hush (All Over the Land)," Herman's Hermits (MGM); "Somethin' Stupid," Frank and Nancy Sinatra (Reprise); "This Diamond Ring," Gary Lewis (Liberty); "Ruby Tuesday," the Rolling Stones (London); "Happy Together," "Respect," Aretha Franklin (Atlantic); "Green Onions," Booker T. & the MG's (Stax); "Stranger on the Shore," Mr. Acker Bilk (Atco).

Also, "I Never Loved a Man the Way I Love You," Aretha Franklin (Atlantic); "Groovin'" the Young Rascals (Atlantic); "Sweet Soul Music," Arthur Conley (Atco); "Pleasant Valley Sunday," the Monkees (Colgems); "Windy," the Association (Warner Bros.); "Little Bit o' Soul," Music Explosion (Laurie); "Georgy Girl," the Seekers (Capitol); "Ode to Billie Joe," Bobbie Gentry (Capitol); "All You Need Is Love," the Beatles (Capitol); "Light My Fire," the Doors (Elektra); "Can't Take My Eyes Off You," Frankie Valli (Philips).

Also, "The Letter," the Box Tops (Mala); "Come Back When You Grow Up," Bobby Vee and the Strangers (Liberty); "To Sir With Love" Lulu (Epic); "Daydream Believer," the Monkees (Colgems); "Soul Man," Sam and Dave (Stax); "Never My Love," the Association (Warner Bros.); "Hello Goodbye," the Beatles (Capitol); "Incense and Peppermints," Strawberry Alarm Clock (UNI); "The Rain, the Park and Other Things," the Cowsills (MGM);

The albums which qualified for the awards in 1967 were:

"Just Like Us," Paul Revere and the Raiders (Columbia); "More of the Monkees," the Monkees (Colgems); "S.R.O.," Herb Alpert & the Tijuana Brass (A&M); "Got Live If You Want It," the Rolling Stones (London); "Till," Roger Williams (Kapp); "Songs of the Fabulous Fifties Part 1," Roger Williams (Kapp); "Songs of the Fabulous Fifties Part 2," Roger Williams (Kapp); "Roger Williams' Greatest Hits" (Kapp); "Yakety Sax," Boots Randolph (Monument); "That's Life," Frank Sinatra (Reprise).

Also, "Lou Rawls Live!" Lou Rawls (Capitol); "The Two Sides of the Smothers Brothers," Smothers Brothers (Mercury); "Between the Buttons," the Rolling Stones (London); "Midnight Ride," Paul Revere & the Raiders (Columbia); "Thoroughly Modern Millie," Original Soundtrack (Decca).

Also, "The Best of Mancini," Henry Mancini (RCA Victor); "An Evening With Belafonte," Harry Belafonte (RCA Victor); "Best of the Beach Boys," the Beach Boys (Capitol); "Winchester Cathedral," Lawrence Welk (Dot); "Spirit of '67," Paul Revere & the Raiders (Columbia); "The Mamas and the Papas Deliver," the Mamas and the Papas (Dunhill); "Born Free," Roger Williams (Kapp); "Mame," Original Cast (Columbia); "Headquarters," the Monkees (Colgems); "My Cup Runneth Over," Ed Ames (RCA Victor); "Stranger on the Shore," Mr. Acker Bilk (Atco).

Also, "I Never Loved a Man the Way I Love You," Aretha Franklin (Atlantic); "Sergeant Pepper's Lonely Hearts Band," the Beatles (Capitol); "Man of La Mancha," Original Cast (Kapp); "Revenge," Bill Cosby (Warner Bros.); "Parsley, Sage, Rosemary & Thyme," Simon & Garfunkel (Columbia); "Born Free," Andy Williams (Columbia); "The Best of the Lovin' Spoonful," the Lovin' Spoonful (Kama Sutra); "Themes for Young Lovers," Percy Faith and His Orchestra (Columbia); "I Walk the Line," Johnny Cash (Columbia); "Surrealistic Pillow," Jefferson Airplane (RCA Victor).

Also, "Flowers," the Rolling Stones (London); "A Man and a Woman," Soundtrack (United Artists); "Ebb Tide," Earl Grant (Decca); "Blue Midnight" Bert Kaempfert (Decca); "Sounds Like," Herb Alpert & the Tijuana Brass (A&M); Sergio Mendes and Brasil '66 (A&M); "Sounds of Silence," Simon & Garfunkel (Columbia); Paul Revere & the Raiders Greatest Hits, Paul Revere & the Raiders (Columbia); "Blonde on Blonde," Bob Dylan (Columbia); "Highway 61," Bob Dylan (Columbia); "Bringing It All Back Home," Bob Dylan (Columbia); "Baby I Love You," Aretha Franklin (Atlantic).

Also, "The Doors" the Doors (Elektra); "2nd Vault of Golden Hits," the Four Seasons (Philips); "Ode to Billie Joe," Bobbie Gentry (Capitol); "Tony Bennett's Greatest Hits Vol. III," "Pisces, Aquarius, Capricorn & Jones Ltd.," the Monkees (Colgems); "Sinatra at the Sands," Frank Sinatra (Reprise); "Along Comes the Association," the Association (Warner Bros.); "Their Satanic Majesties Request," the Rolling Stones (London); "Release Me," Engelbert Humperdinck (Parrot); "Herb Alpert's Ninth," Herb Alpert & the Tijuana Brass (A&M); "Magical Mystery Tour," the Beatles (Capitol).

Also, "Merry Christmas to All," Ray Conniff (Columbia); "The Button - Down Mind Strikes Back," Bob Newhart (Warner Bros.); "Insight Out," the Association (Warner Bros.).

## 3 Hot-Track Dot Hints for More Tracks

LOS ANGELES — Enjoying brisk sales activity with three soundtrack albums, Dot Records is going after additional product in this category for early '68 release.

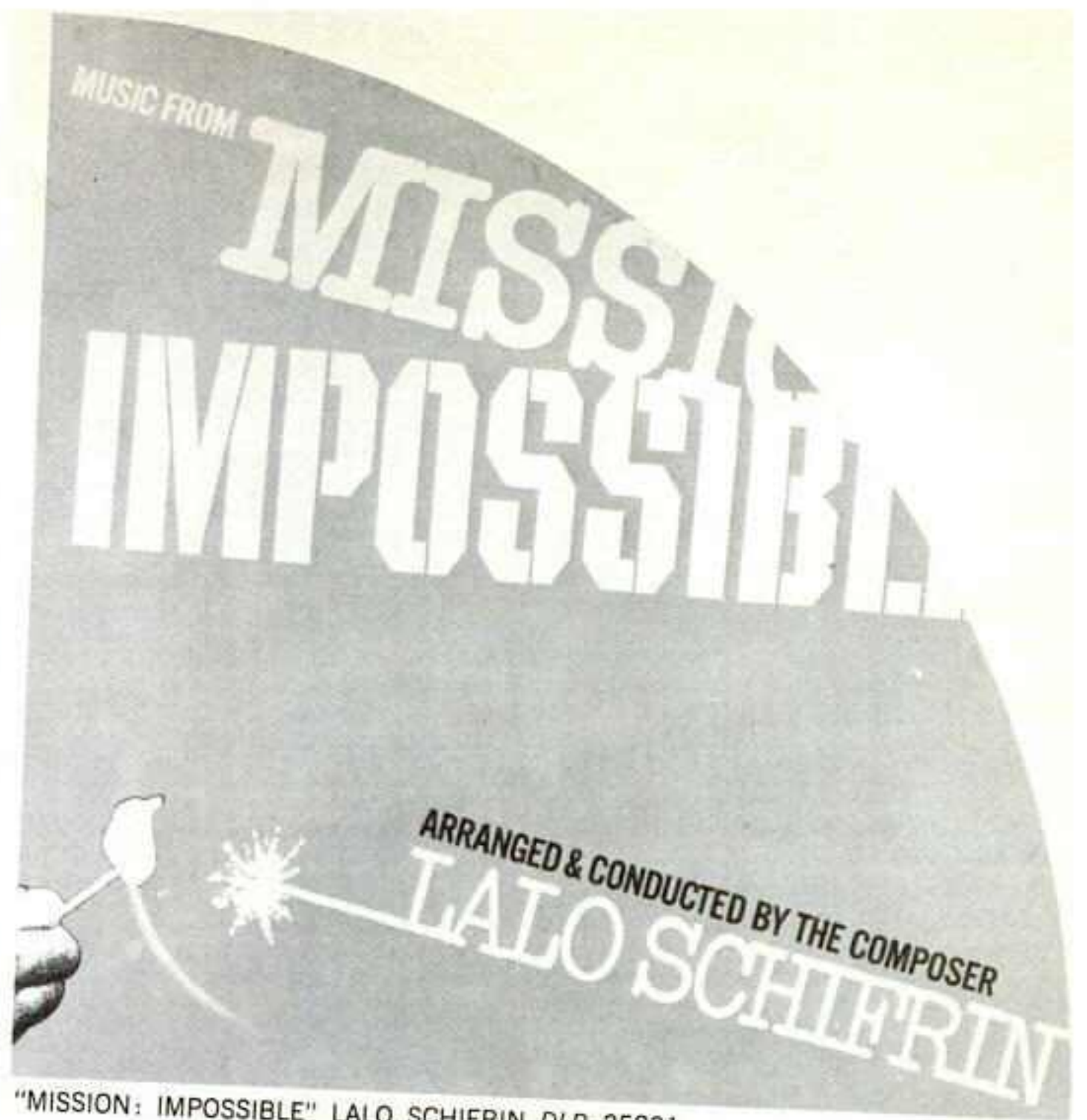
Dot has completed agreements for two other major scores from Paramount releases, "Will Penny" and "Sebastian." Simultaneously, Famous Music, one of Paramount Studio's music publishing arms, will publish "Will Penny," while Ensign, Paramount's BMI firm, will publish "Sebastian."

The record company, with Lalo Schifrin's "Mission Impossible" on the charts, and two other products—"Barefoot in the Park" and "Cool Hand Luke"—doing well, will give the new soundtrack albums wide exploitation.

"Will Penny" stars Charleton Heston, with score composed by David Raksin. Jerry Goldsmith provided the music for "Sebastian," starring John Gielgud.



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"MISSION: IMPOSSIBLE" LALO SCHIFRIN DLP 25831



"MISSION: IMPOSSIBLE" LALO SCHIFRIN 17059

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 KNOCK ON WOOD - LIPSTICK TRACES - DON'T FORGET ABOUT ME -  
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"STOP THE SUN" BONNIE GUITAR 17057

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# 59 Albums Star in 3-Area Sales Show Aimed at All Buying Area

• Continued from page 3

Jimmy Reed, Thelonious Monk, T-Bone Walker, Bill Evans, Wee Montgomery, Johnny Lytle, Charlie Byrd, Odetta, Mongo Santamaria, Clark Terry, Thelonious Monk, Sonny Rollins, Yusef Lateef and the soundtracks of John Addison's score from "Smashing Time" and the score from "Custer of the West."

Following the 70-minute slide presentation produced by Contempo Productions, Dunhill vice-president Jay Lasker said the entire LP package cost around "\$500,000." The debut LP for 3's a Crowd, the Canadian sextet discovered by Cass Elliot, cost nearly \$30,000.

Cass Elliot and Denny Dougherty, half of the Mamas and Papas, would shortly begin recording as solos, while still remaining with the group for disk projects.

Speaking at the Los Angeles gathering, Joe Adams, vice-president of Ray Charles' Tangerina Records, emphasized that more product would be available from that supplier this year.

### Film Supplier

Newly named independent producer Tom Wilson told the West Coast gathering of nearly 75 that his new production company would supply 16-mm films of his artists to distributors and promotion men for exploitation on TV talent and dance shows.

Command Records' contribution to the program entails a new dimensional sound process over one year's development called "sound in the eighth

dimension" which allows for solo instrument and section isolation within an orchestra.

Equinox, a new label formed by producer Terry Melcher, will be represented with product from Grapefruit, who are proteges of the Beatles.

ABC's merchandising arm will support this product with 14 x 19 four color op art posters for 16 of the ABC performers; an impulse/BluesWay floor rack display (\$25); the normal run-of-window and counter displays and mobiles. The company has allocated an ad budget of over

\$200,000 for local usage. Taped radio spots in 30 and 60 second versions on key albums will be prepared by the firm's advertising agency.

ABC's new stereo only LP policy goes into effect with this product. Only on certain occasions will an LP be released in mono. Catalog merchandise will be available in monaural on a limited basis. No new pressings will be made of catalog titles after the pressing supply is liquidated. However, monaural promotion copies for radio will be continued.

## Executive Turntable

• Continued from page 8

with his post as director of promotions. He'll be working with **Milt Kramer**, vice-president and general manager of Frank Music Affiliates, on the development and exploitation of the firm's catalogs, and will emphasize the preparation and introduction of new material in the area of contemporary music as well as the Broadway musical and film music scenes.

★ ★ ★

**Linden Blaschke** named advertising assistant at Liberty Records, responsible for Liberty Stereo Tape, Blue Note and Sunset Records.

★ ★ ★

**Peter Levinson** has rejoined John Springer Associates, public relations firm, to head the Music and Variety Division. Levinson had been with RCA Victor as manager of pop press and information.

★ ★ ★

**Earl Shelton**, former artists & repertoire co-ordinator of Cameo-Parkway, has joined Rice Mill Publishing Productions in Philadelphia as general manager. He'll be scouting for artists, writers and producers.

## Gilels, Szell to Pair on EMI Wax of Beethoven Works

• Continued from page 1

sive contract, has recorded for EMI, Deutsche Grammophon, Philips and British Decca, which is released here on London. The concertos, probably to be on four disks, will be released here on Angel.

The recording sessions on April 29 and 30, May 1 and 4 in Severance Hall will be supervised by Paul Myers, Columbia Masterworks a&r producer, who has produced the orchestra's sessions for Columbia since 1963. Arrangements also were made for Columbia's regular technical crew to be used.

The albums will be the first EMI has produced in the United States with one of its artists and the first time in almost five years that any Soviet artist has been permitted to record with any American orchestra. Gilels, who debuted with the Cleveland in October 1966, as soloist in Beethoven's "Piano Concerto No. 3," is not slated

to appear with the orchestra this season.

Szell and the Cleveland previously recorded the five Beethoven concertos on Epic with Leon Fleisher as soloist. The sessions will be the first waxed by the orchestra for an outside label during their association with Epic and Columbia, which has lasted about 10 years.

## Greif, Garris Pub. Co. Rolls

• Continued from page 3

working out the final details on the publishing arrangement with Levy.

Siegelson, who had been with Frank Loesser's music publishing arm for the past nine years, has already acquired the publishing rights and will issue the soundtrack album on Gregar Records of "Tell Me Lies," an English picture with a score by Richard Peaslee and Adrian Mitchell. It features the Royal Shakespeare Co. and was produced by Peter Brook. Gregar Records is distributed on a world-wide basis by CBS.

Siegelson also indicated that he would be publishing the theme for the forthcoming radio and advertising campaign by Yardley of London. The music was written by Jacqui Brandwyne, Yardley of London's vice-president and creative director.

Siegelson, who will be based at 333 West 57th, New York, will be leaving for MIDEM Jan. 18 where he will be looking for writers, catalogs and copyrights. He's due in London Jan. 28 to meet with Peter Brook and Richard Peaslee.

## Laurie LP Skippy

• Continued from page 8

during this era. Perhaps he should have dealt with a shorter period.

The highlight of the album (the part which required most of the work) is the music of the fifties and early sixties. Although he is missing many key performers, he does cover Bill Hayley, Little Richard, the Crows, Hank Ballard, Dion and the Belmonts and the Coasters among the 38 artists. While this project of Nite's is not definitive, it is certainly a leap in the right direction. **HANK FOX**

## MGM Sets Up Exchange Deal

• Continued from page 3

that monaural sales since June 30 were slight, probably less than 10 per cent of all LP sales. The new stereo-only follows an extensive research project with one of the nation's leading mass merchandisers, he said.

The monaural record may be sold only as a promotional item with special handling, such as in the premium field, and MGM may continue to sell monaural in this fashion, "but on a national basis, the traditional monaural sales pattern is dead."

The job is one of consumer education for stereo "and if we have to go to skywriting to get across our point, we will," Nasatir said.

## Atlantic Parley

• Continued from page 3

ords), Quin Ivy (South Camp) and producer Percy Sledge, Shadow Morton (producer of the Vanilla Fudge), Felix Pappalardi (producer of the Cream), Dick Simpson (producer of Atlantic's spiritual albums) and Ollie McLaughlin (Karen and Carla Records).

All Atlantic-Atco distributors for coast to coast will be present. Lee-Farley, George Struth, and Liam Mullen from Atlantic-Atco's Canadian distributor, Quality Records, will also attend the sales meeting as well as Kenneth Kaizawa of Microphone Music in Honolulu. Also attending will be Don Hall of the Ampex Corp.

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# Musical Instruments

## New Format Is Stimulating '68 Music Show Bookings

CHICAGO — The big switch to open space at the 1968 Music Show has stimulated the early booking pace and 90 per cent of the newly opened space has been reserved.

So reported Foster L. Lee, staff director of the National Association of Music Merchants (NAMM), sponsors of the annual event for over a half century.

The new format, brought about by a shift of home electronics exhibitors to the Conner Electronics show in New York, opened extensive space in the Conrad Hilton Hotel's International Ballroom, Continental Room, East, West and North Halls. Lee reported last week that 90 per cent of this newly opened space has been booked by musical instrument exhibitors.

"Some of the top names in the industry have joined in the big switch to open space based on the highly successful exhibits in these areas in the last Music Show," Lee said. "Just about every exhibitor who tried the open space idea for musical instruments last year im-

mediately requested the same space at the 1968 show and several have even expanded their display space."

### Upper

Firms moving to open space from upper hotel rooms include Coon Corp., M. Hohner, Fred Gretsch Manufacturing Co., Thomas Organ, Getzen Co., Avedis Zildjian Co., Kimball Piano and Organ, Ampeg Co., C. Bruno & Son, Lyon & Healy, King Musical Instruments, Remo, Muter Co. and Sunn Musical Equipment. Returning to open space occupied last year will be CBS Musical Instruments (in the entire North Hall), Seeburg Corp., LeBlanc, Ludwig Drum, Harmony Guitars, C. F. Martin, Koss Electronics, David Wexler, Grossman Music and Merson.

William F. Ludwig, executive vice-president of Ludwig Drum Co., said, "Open space gave us an opportunity to present ourselves in a much more impressive and colorful surrounding."

Most exhibitors agreed on this and dealers said the format made it easier and less

strained to view products and contact company representatives. Many buyers seem to shy away from being cooped up in rooms with sellers.

Lee said he expects all open space to be completely filled within a few weeks.

Dates of the show are June 23-27.

## Master Says Records Sell

By JANE SCOTT

CLEVELAND—Master Music Co., here sells everything from portable organs to Polish records.

They are considered the largest nationality record and country-western record store here.

Manager Joe Gross advises instrument sellers to get a good record business going. He sells to all ages, eight to 84.

"The teen record business has directed us to stock more guitars and amps," he said.

Master carries Gibson, Gretsch, Mosrite, Fender, and Rickenbacker.

Other instruments carried are drums, trombones, Cordovox, concertinas, harmonicas, accordions, melodicas, mandolins, sax, clarinets, flutes, bongos, banjos, Bruce harps, autoharps.

Accessories are also a big part of their business.

There are 20 single racks of sheet music and music books. They carry 30 different types of strings, 50 varieties of picks.

Cords sell well, the longer the better. There's not much call for tuning pins, but they have them.

Master Music advertises almost daily in the dailies and has package sales. Typical: "\$59 for guitar and case and amp."

Parents' permission is required on teen credit sales.

Promotions? The store lent the Blues Magoos amps at their April 24 show and got spots for it. Gene Krupa demonstrated drums at the door, heard students play.



STEREO-LIGHT by Qvestron.

## Unit Flashes to Musical Impulses

LAKESIDE, Calif. — An animated display unit that flashes in varied light colors when plugged into radio, phonograph or other musical sources has been introduced by Qvestron here.

The unit lists at \$199 FOB and is described by Qvestron President J. Dennis Moran as having "psychedelic excitement that compels an audience."

1967, a 46.1 per cent increase over the same 1966 period.



TURTLE RAGA in New Haven, Conn., featured the Coral electric sitar by Danelectro. Al Nichol did most of the sitar work.

## Japan Taking Piano Lead

TOKYO — While U. S. piano production sags, Japanese makers promise to take the world leadership during 1968.

Nippon Musical Instruments Manufacturing Co. reports that Japanese piano production has doubled during the last five years to 194,076 units.

The National Piano Manufacturers Association in the U. S. reports that 1967 production was down 15 per cent to 132,000 units in 1966.

Japan reportedly exported 100,000 pianos to the U. S. during the first nine months of



THREE OF THE COWSILLS, MGM recording artists, entertain Harold Sorkin, center, president of Sorkin Music at the company's offices in Hauppauge, New York, while Ralph Oliver, rear right, Sorkin's national promotion and advertising director, joins the merriment on guitar. Sorkin Music is the exclusive U. S. distributor of the Hofner Guitar line. The Cowsills use several guitars of the line in their recordings and personal appearances. Members of the family shown are Bob, left, Bill, to the right of Sorkin, and Barbara (Mom) Cowsill.



A GUITAR IS BORN. The first model of Vox's new Eddy Arnold guitar is examined by Hank Williams Jr., as Vox national sales manager Marvin Kaiser calls attention to the instrument's new features. Looking on are members of the XL's, an Iowa City, Ia., group, recently named winners of the Vox win-a-movie-contract band contest.

## A Retailer Who Sells Kids Down

JACKSONVILLE, Fla. — C. A. Turner, owner of American Music Store, here, turns sales principles topsy-turvy when selling guitars and amps to teen-agers on their uninitiated parents.

"I've seen too many children lose interest after a few months and put expensive instruments away to gather dust. It's usually better to wait and see before investing a lot of money," is the line he hands parents.

Turner, who is a well-known classical guitarist, explains: "I always tell them they can come back and trade in the inexpensive instruments on more expensive stuff. I guess I'm stupid,

but I just don't have the heart to sell a boy or a parent something they don't need."

Turner says this philosophy may cost him a little profit, but he makes it up other ways.

"For example, I've never had an instrument repossession, and I've been in this business 20 years."

Turner stocks combo organs, Gibson and Martin guitars ("The best selection in the South."), Ludwig drums, amplifiers and all the other accessories and odds and ends needed to supply the 40 to 50 teen-age groups and hundreds of other young hopefuls in the Jacksonville area.



GOYA MUSIC has introduced this new model 110 vocal amplifier. The amp has built-in dimensional reverberation (Hammond 4C) and a VU meter for controlling sound levels. The retail price is \$350.



GRAND FINALE of the first Gretsch Drum Night held in Chicago recently found on stage, from left, Max Roach, Don Lamond, Harold Jones and Tony Williams. Altoist Bunky Green, whose combo backed the drum stars, sits on stage foreground. Guitarist Joe Diorio is behind Jones and the bassist is Reggie Willis. The "night" was co-sponsored by Drums Unlimited, a Chicago retail firm.

Say You Saw It in Billboard

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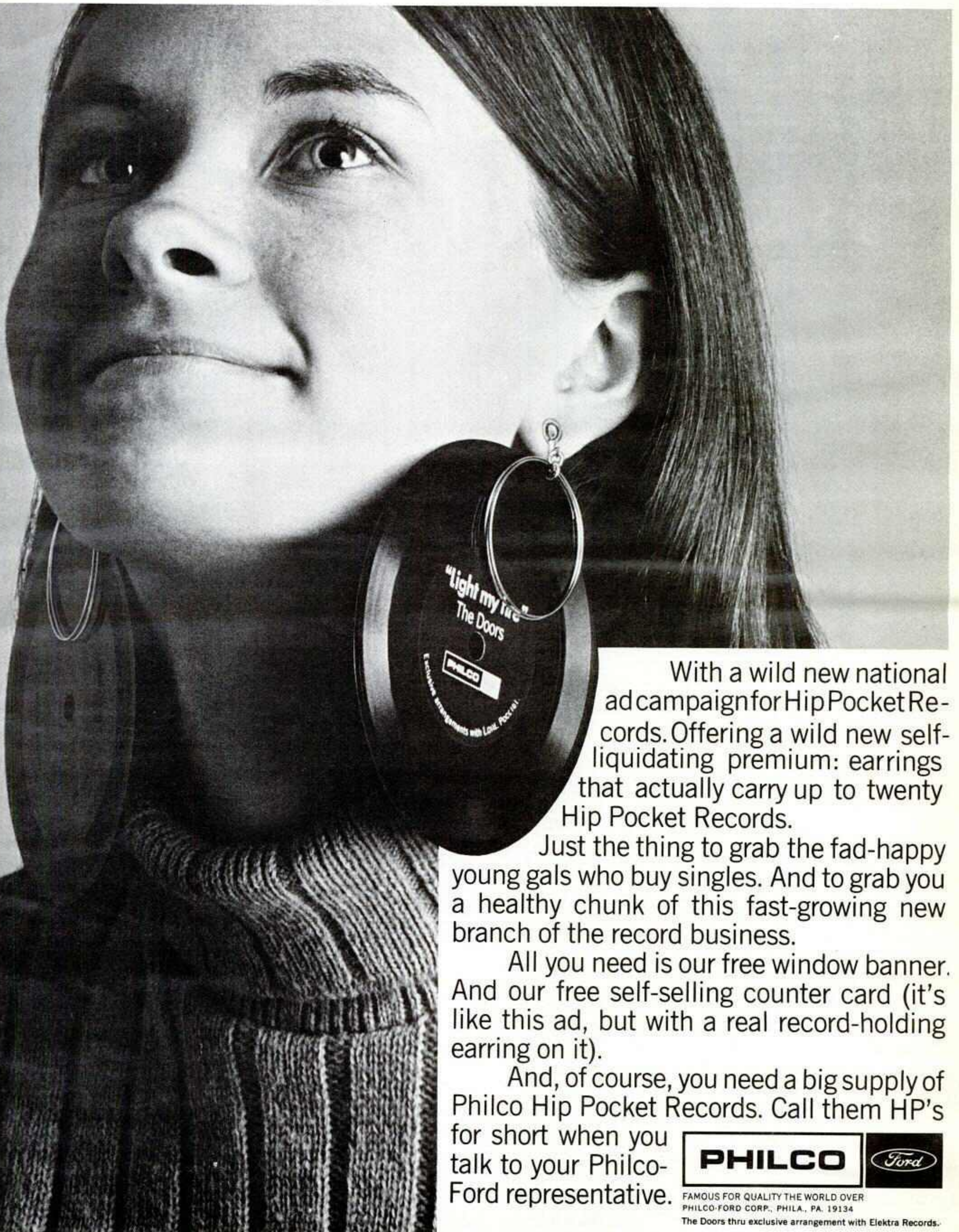
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TO: SEATTLE, WASHINGTON JANUARY 10  
TO: SAN FRANCISCO, CALIFORNIA JANUARY 11, 12  
TO: SAN DIEGO, CALIFORNIA JANUARY 13  
TO: LOS ANGELES, CALIFORNIA JANUARY 14-16  
TO: PHOENIX, ARIZONA JANUARY 17  
TO: OKLAHOMA CITY, OKLAHOMA JANUARY 18  
TO: DALLAS, TEXAS JANUARY 19  
TO: HOUSTON, TEXAS JANUARY 20  
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# Talent

## American Symphony For Garden Forum

NEW YORK—The American Symphony Orchestra has been set for programs of pop and symphonic music at the new Madison Square Garden Center's Felt Forum. Skitch Henderson will conduct the orchestra in the pop programs and Leopold Stokowski will take over the baton for the symphonic concerts.

The pop concerts will be held Feb. 9-10-11 and the symphonic concerts will be performed Feb. 2-3.

## Cowsills a Family of Fine Singing Talent

NEW YORK — Most pop concert performers use their hit record as the capper of the evening, but MGM Records' Cowsills lead with "The Rain, the Park and Other Things" and continued to reach peak after peak with each following number.

The Cowsills are the latest of MGM's stable of clean-cut, apple pie, rock groups; Herman's Hermits and Every Mother's Son being the others. The image was the vehicle with which MGM launched the Cowsills, but when the embellishments are shed as they were in the second half of their concert, Thursday, Dec. 28, at Town Hall, the group's natural talents rocket to the forefront.

The first half of the performance was devoted to a presentation of each member of the family singing a number or two. Susan Cowsill proved not only to be the cutest and sweetest eight-year-old in the business, but probably the most talented. Singing "Sweet Talkin' Guy" as she held hands with tall WMCA deejay Dan Daniel, and "To Sir, With Love," Susan displayed a surprising amount of showmanship as did her 11-year-old brother, John, as drummer and singer on "Act Naturally." Barbara (Mom) Cowsill's forte is a folk song, and with her relaxed but emotion-

packed manner she also puts on a gem of a show.

The four boys, John, Barry, Bill and Bob, settled down for some man's business in the second half as Barbara Cowsill and Susan left the stage and this is where the real show began. The group's "momism" was cast aside for some blues and hard rock. Songs such as "Mr. Postman" and "Hello Hello" which were done in the first half, gave way to songs on the order of "Come On Up" and "Anyone Who Had a Heart," a slow bluesy song backed by a powerful accompanying electric organ.

In a tribute to what they called their "inspiration," the four Cowsills performed medleys of songs made popular by the Rolling Stones, Herman's Hermits, the Beach Boys and the Beatles. Here is where the group's versatility rang clear as a bell. It is rare for a group to ever approach the original performer's hit recording as to acceptance from an audience well acquainted with the original. But with almost devastating resemblance, the Cowsill boys sang and sometimes improved on songs such as "Mrs. Brown You've Got a Lovely Daughter," "I Want to Hold Your Hand," "The Last Time" and "Paperback Writer." For the most part, it was early '60's rock, which is what the group does the best. Bill Cowsill's solo (the second to closing number) of "Buddy Can You Spare a Dime?" was a standout dramatic performance.

The Cowsills closed the show (one of their two performances) with their new single, "We Can Fly"—a show which is one of the year's best pop concerts.

HANK FOX

## Vikki Carr Doing Television Circuit

NEW YORK — Vikki Carr, Liberty Records singer, who recently wound up a holiday engagement at the Hotel Plaza's Persian Room, is now singing on the TV circuit. She's set for "Hollywood Palace" Feb. 17; "The Jonathan Winters Show" March 13; and "The Jim Nabors Special," which begins taping Feb. 5.

## Spiegel's Mail-Order Catalog Gives Players Two-Page Play

CHICAGO—Two full pages of the just-issued Spiegel spring and summer mail-order catalog are devoted to automobile tape CARtridge players.

One complete page is used to describe the compatible player manufactured by A.R.C. Electronics, Inc., offered in the Spiegel catalog at \$89.95. The 8-track unit alone is listed at \$79.95. Both offers do not include speakers. The Spiegel copy stresses the point that "the car radio may be used as a third channel for full acoustical range."

The other Spiegel page is devoted to descriptions of the Audio Stereo 4-track economy model (\$39.95), 4-track automatic (\$59.95) and compatible



JERRY MOSS, left, president of A&M Records, and his partner, Herb Alpert, right, present Sergio Mendes with a gold record for sales of more than \$1 million on the A&M album, "Herb Alpert Presents Sergio Mendes and Brasil '66."

## P.D.Q. Bach Plays Classical With a Clowning Elegance

NEW YORK — P. D. Q. Bach invaded Philharmonic Hall on Dec. 29 with a devastating attack laying bare classical music from chamber music to opera. The program was presented three times in what has become a Christmas Week tradition here.

Peter Schickele set the mood when he opened by descending down a rope from the balcony. Only the first work of Bach is on a forthcoming Vanguard album "P. D. Q. Bach on the Air," but that number, "Schleppet in E-Flat," was delightful. The work's sections were titled "Larhissimo — Allegro Boffo," "Menuetto Con Brio Ma Senza Trio," "Adagio Saccharino," "Yehudi Menuetto," and "Presto Hey Nonny Nunnio."

As with previous P. D. Q. Bach programs, and two earlier Vanguard disks, Schickele's introductions of each piece were a major feature of the fun. Also typical of such programs was a piece clearly labeled as having been written by Schickele. This one, "Eine Kleine Nichtmusik," as usual was loaded with quotations from other works. These quotations ranged from "Turkey in the Straw" to Tchaikovsky's "Swan Lake" to Richard Strauss' "Til Eulenspiegel's Merry Pranks."

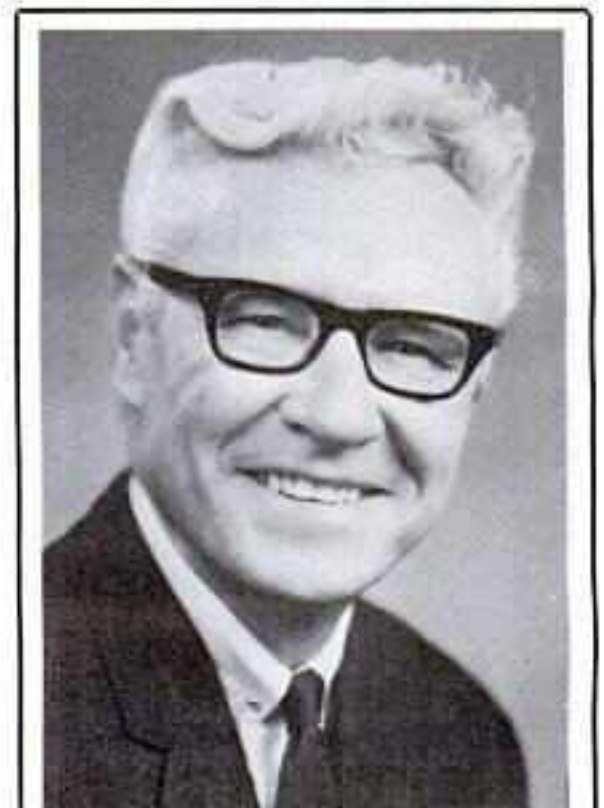
The New York Pick-Up Ensemble was again conducted by Jorge Mester, who also con-

ducts more conventional aggregations and is the new music director of the Louisville Symphony. Bernard Zaslav and Mester played the same violin often simultaneously in the "Sonata for Violin Four Hands and Harpsichord" with harpsichordist John Nelson, a farcical piece.

Another P. D. Q. trademark came up in the "Serenade for Devious Instruments" as soloists, including Schickele, played slide whistles, kazoos, shower hose, windbreaker and trombone. The piece was pure fun.

After the intermission came the evening's feature, "The Stoned Guest," a half-act opera. In addition to being good farceurs, the vocalists, except singers, soprano Lorna Hayward, mezzo-soprano Claudine Carlson and counter-tenor John Ferrante. In fact, one of the things that keeps these programs on the level of high camp and high comedy is the professional excellence of the performers, including instrumentalists.

FRED KIRBY



TOMMY FINCH, Cobra Record artist, is starting the New Year With a Hit . . . "Spirit of 68." . . . Distributors, some areas still open. . . . Write . . . wire . . . call . . . Cobra Records, P. O. Box 22, New Holland, Pa. (Dee Jays write for your copies. . . . For the best in Promotion write Brite Star Promotions, Newbury, Ohio.) See Brite Star's ads in Today's Billboard Class. Mart.

## Campus Dates

Neil Diamond, Bang Records artist, plays the State University at Oneonta, N. Y. Friday (12).

Wand Records' the Kingsmen appear at Brockport (N. Y.) State College Feb. 9.

Tito Mora of Madrid sings international songs at the Loeb Student Center of New York University Saturday (13).

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# NOW...

## Sugar Shoppe, Canada Act, Inks Pact With Colgems

TORONTO — One of Canada's singing groups, the Sugar Shoppe, has signed with Colgems Records and heads for Hollywood for recording sessions soon. The group of four, two girls and two boys—Peter Mann, who also plays piano, Lee Harris, Laurie Hood and Vic Garber—had attracted the interest of several U. S. labels. Colgems vice-president and general manager Lester Sill, from Hollywood, vice-president Emil La Viola from New York, business affairs director Irwin Robinson, and independent producer Chip Douglas were in Toronto in mid-December for negotiations with the group, and Douglas will return soon for more discussions on material for their first LP.

The Sugar Shoppe emerged on the Canadian scene in early summer with a single on Arc's Yorkville label of the official Centennial song, "Canada," in a happy, upbeat "Mama's and Papa's" arrangement, and had a national hit. In a reversal of the usual pattern, they recorded when newly formed and made their first live appearances as a result of interest created by the disk. They opened a Toronto spot, Granny's and, also appeared at the Friars Tavern, added teen-age fans with an appearance with Twiggy, and have made six network TV appearances. Their follow-up single, an original by Mann called "Attitude," received good initial

reaction from Toronto radio but was reportedly withdrawn from the market by Arc as not fitting the group's image.

The group's appearances are a lively mixture of pop, several numbers from the '20's, a little Latin, little jazz, little soul, with each member taking solos, all bearing their trade-mark of colorful complex harmonies in a young, happy spirit.

Arc vice-president Bill Gililand reports that product produced and released by Colgems in the U. S. will be issued on Arc's Yorkville label in Canada.

## Connie Francis Writes on Viet

NEW YORK — Connie Francis, MGM Records singer who recently returned from a 17-day tour of Vietnam, is writing a pamphlet based on her experiences for use by entertainers planning a trip to the war zone. Miss Francis, who plans the pamphlet as a four-pager, will fill it with hints on living conditions, weather and travel within the country, as well as tips on wardrobe and military protocol. As soon as the pamphlet is completed, which should be later this month, Miss Francis will offer it for distribution to the U.S.O. and other military service organizations.

## Urge Cake's Act Be Out

NEW YORK — The production and artist management team of Greene & Stone have forwarded a demand to the Woody Woodbury Show that a segment that headlined the Cake, teen-age girl trio who record for Decca, be deleted from the nationally syndicated TV series. The show was taped Dec. 20 for an airing in January.

According to Charles Greene, partner in the management firm, the trio's act was mishandled both visually and vocally. L. Lee Philips of the law firm of Mitchell, Silberberg & Knupp, acting for Greene & Stone on behalf of the Cake, has served formal notice upon

Thirteen Productions, producers of the Woody Woodbury Show, that says in part, "... the taping of the performances of the Cake was intentionally undertaken in such a manner as to cause great damage to the career and reputation of our clients. . . . We hereby demand . . . that any performances taped by you . . . be deleted from any scheduled television broadcast."

Herb Nanas of the William Morris Agency, which handles booking of the Cake, has taken up the matter with AFTRA, the performers union, in demanding the group's removal from the show.



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The Dave Clark Five



Donovan



Bobby Vinton

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# Radio-TV programming

## Several Rock Stations Turn on To a Potpourri Program Policy

By CLAUDE HALL

DAYTON, Ohio—As if a master control switch had been pulled somewhere, several rock 'n' roll radio stations in the past couple of weeks have bowed a potpourri style of format featuring both tunes from the Hot 100 Chart and the Easy Listening Chart. They're not chicken rock; they play the hits by the original artists, but just avoid the hard rock records.

Latest station to make the change is WONE, which had been featuring a format of records from Billboard's Hot 100 Chart. On New Year's Eve, without fanfare, the station left out the hard rock tunes and began sifting in records by Frank Sinatra, Petula Clark, Andy Williams, the Johnny Mann Singers. At one point, they even played a polka tune.

Sam Yacovazzi, vice-president and general manager of WONE, said that the station had not changed its format. "We're truly a contemporary station playing contemporary songs done by artists more widely accepted. To me, it's like the true Top 40. Years ago when Top 40 started, we were playing the new artists mixed with the established artists. All we've done with WONE is broaden the spectrum of our programming to get a larger audience."

Among the other stations who've shifted into this particular type of format are KCBF in Lubbock, Tex., whose playlist ranges from Ed Ames to the Supremes and the Harpers Bizarre. The station is also playing Al Martino, Tony Bennett, Nancy Sinatra and Ray Charles.

Bud Andrews, program director of the 1,000-watt KCBF describes his format thus: "The new format in a little more detail is known as the Blair Radio Format (Blair is our representative in Dallas) and consists of 125 cuts, a top 40 singles list compiled exclusively from Billboard, and 85 additional cuts compiled from the top LP's in Billboard."

KPOL in Los Angeles and WMC in Memphis are reportedly using this type of format. Some stations have been in this type of format for some time.

This type of format follows fairly close the programming policy of Gertie Katzman, music director of WNEW in New York. Katzman has been leaning stronger toward contemporary groups as long as the sounds weren't too raucous.

Yacovazzi at WONE pointed out that rock stations, in general had been dropping in rat-

ings. "We have been a consistent second in this market. Our change was not done out of desperation." WONE had been battling it out with WING for teens and young adults in the market. WHIO aimed for young adults and adults.

Among the records WONE is playing are "Summer Rain" by Johnny Rivers, "I Say a Little Prayer" by Dionne Warwick and "To Sir, With Love" by Lulu.

### KITE PITCH ON HEMISFAIR '68

SAN ANTONIO — To promote Hemisfair '68 here, program manager Allan Paul English of KITE radio station is willing to chat with any deejay in any of the top 100 markets. Although the city expects more than seven million visitors, English believes there would be more if people were aware of it . . . and the nation's deejays can help. His number is Area Code 512, CA 6-0338. Call him anytime between 9 to noon, CST.

## Sicilia to Be Host of Show on WHBI-FM

NEW YORK — Dominic Sicilia, head of a public relations-advertising firm here, is bowing a show on WHBI-FM. The show, which starts Jan. 20, will be aired Saturday midnight-5 a.m. Sicilia will host the hard rock show. A firm called Ral Rock Productions, headed by Sicilia, has been set up to produce the show, with plans for syndication.

Sicilia said that he'd been a major advertiser on WOR-FM until it recently became a Drake-type format operation. "The response was phenomenal. It was the best buy in local radio dollar for dollar. But when they dropped their progressive rock programming, I pulled a lot of the advertising off." Some of this, he said, went to WNEW-FM; especially to Rosko.

But he felt that most major stations were handicapped with "corporate red tape." They have people choosing the music who don't know the music, he said. "If my taste is right, then I may come up with a winner, but at least I have the freedom to do as I please."

Part of the show will include guest interviews. Richard Robinson will report on the music scene from London, as well as providing tapes of the latest hits direct. Sicilia is now looking for somebody on the West Coast to report that music scene.

Sicilia does public relations for Every Mothers Son, the Candyman, Good & Plenty, and producer Wes Farrell. He does



PHILADELPHIA DEEJAYS turned out en masse for the opening of the Temptations at the Latin Casino. Standing, from left: Larry Daley, WDAS; Jimmy Bishop, WDAS; Mel Franklin and Eddie Kendricks of the Temptations; Ray Gilmore, WIBG; Mary Mason, WHAT; Otis Williams of the Temptations, and Weldon McDougall of Motown Records. In front, Ean Tyler of WIBG at left, Alan Dean, and David Ruffin, right, of the Temptations. Missing is Temptationer Paul Williams.

## Ward Is Exiting WWRL to Start a Consultant Firm

NEW YORK — Frank Ward, general manager who put WWRL on the programming map, is leaving Jan. 15 to establish a programming consultant firm—Frank Ward Associates. His first clients will be the Sonderling r&b operations — WWR L; W O L, Washington; KDIA, Oakland, Calif., and WDIA, Memphis.

Ward created the r&b format at WVON in Chicago before joining WWRL in January 1964. Under his management WWRL established very decent Pulse ratings, considering its signal. Latest Pulse showed the station with a seven at night, behind WABC and WMCA, the two WQXI (a nine), a classical station. From 3-7 p.m., the r&b station had a five for the 18-county Pulse.

A former rock personality, Ward helped switch WOL to r&b in July 1965 and the station soon shot to No. 1 in Washington. He has worked as deejay and program director of such Hot 100 format stations as WQXI, Atlanta, and WFUN, Miami, manager of WINZ in Miami, and deejay of WSAI, Cincinnati.

## Dayton Gets Full-Time Country Outlet: WAVI

DAYTON, Ohio — WAVI, a 250-watt daytimer here, switched last week to a modern country music format, giving the market its first full-time country music outlet. H. K. (Bud) Crowl, president of the station, said that the new format was a natural for the area. "There are about 800,000 people in the county alone and between 30-35 per cent of them are country music oriented." Previously, Dayton fans had to listen to WCNW in Hamilton, Ohio.

The station had been playing big band sounds in a middle-of-the-road format the past year or so. Strangely enough, when the station went on the air some 12 years ago, it played country music about half the time, mixed with pop music. Dayton is the 38th radio market in the nation, according to Standard Rate and Data.

Chuck Breece, operations manager and air personality, said the station would bow a printed playlist within the next week or two featuring not only the top 50 country tunes in the Dayton area, but the major tunes being aired on WDAO-FM, the sister affiliate that programs r&b. The r&b list will be on one side, the country music on the other, Breece said.

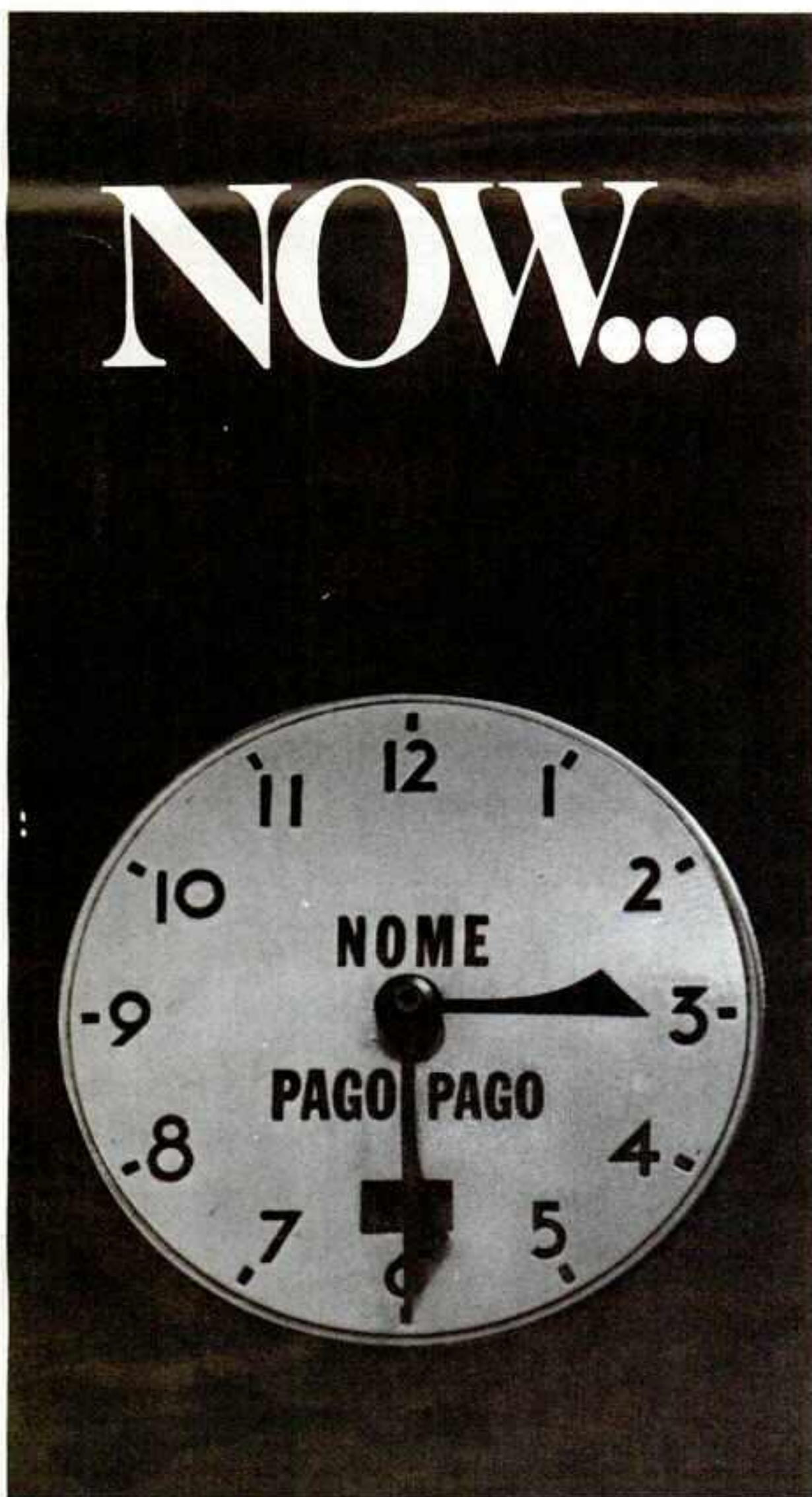
The station plans to bring in package shows featuring name country artists. Breece said he was already working on this project. The shows will also feature major local talent, he said. No date was speculated for the first show, but Breece said one would be lined up as soon as possible.

### WNEW Offers A Documentary

NEW YORK — WNEW, easy listening station here, is pressing 1,000 albums of a interview documentary program—"A Child Again"—for distribution to other radio stations. The show, an interview with a 19-year-old runaway girl turned hippie, was produced by Steve Young of the station's news department and was broadcast twice over the station.

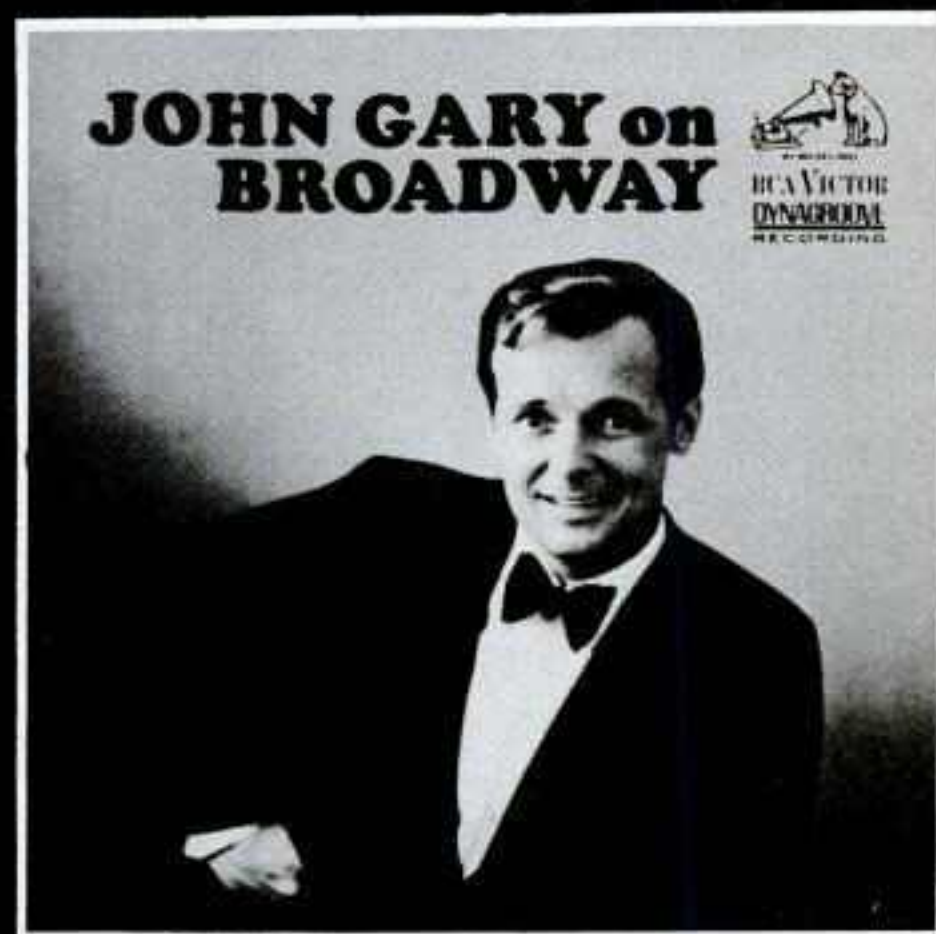
### WLOL Goes Talk

MINNEAPOLIS — WLOL, 5,000-watt BFR Broadcasting operation, has switched to a talk format on a 24-hour basis, according to president N. L. Bentson.



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John salutes the brightest  
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album that features  
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## PERSONALITY PROFILE

## Long Playlist WLOF's Big Gun

ORLANDO, Fla.—A long playlist is the major weapon used by WLOF here in its continuing battle to remain on top of the audience ratings.

Music director Bill Vermillion plays from 10 to 15 new records a week. The station has a playlist of 65 records. "But the way the format works, we give more emphasis to strong new records each week. We back off on a record going up the charts strong. Though we do play the top 10 on the list more, we do play all of the records on our list." He said he felt the station could get more audience by emphasizing the top and bottom records on the list.

It works. The station is No. 1 in Pulse, he said. The only station that comes close is an easy listening format operation that tops WLOF in the morning drive slot.

Vermillion, who handles a 2-6 p.m. air slot on the station, has developed quite a reputation in the past several months for helping to break records. As a result, although the market is about 73d in size, according to Standard Rate and Data, Vermillion gets excellent record service from the companies.

"We do things that most people don't," Vermillion said. "For example, we believe in being a leader . . . in putting a record onto the national charts rather than playing it after it gets there. We pick a record because it's good, not

because it's a hit somewhere else."

One of the records that the station was playing last week was "Sunshine of Your Love" by the Cream. "We played all of the Cream. They're a hot group here. We seem to run ahead of the country, as a rule. Jimi Hendrix Experience's 'Foxy Lady' is on the chart now." He felt this record would eventually make other playlists across the nation.

Vermillion has been with WLOF more than five and a half years. Prior to that, he was with KXLY in Spokane, Wash., for a year. He'd gone to KXLY from KTFI in Twin Falls, Idaho, where he'd spent three years. Prior to that, he'd been a radio-TV student at the University of Idaho.

Actually, WLOF cannot influence a lot of sales of any given record—the market is not large enough to matter much in the total accounting of a given hit record. Yet, its power at influencing other radio stations—and thus the national picture—is immense. One record, in particular, had about run its course without becoming a happening. It was "Dirty Water" by the Standells. The record was three months old when WLOF went on it. By May of 1966, the record was in the top 10 of the national trade charts.

One reason why the radio industry, as well as the record industry, stays aware of what

is going on at WLOF is that Vermillion prints a weekly playlist. The list of top 40 tunes, plus the extras, is sent to 110 people. A different list is sent to 150 radio stations.

"To see the list, you might say that you don't recognize half of the songs. But 'Itchycoo Park' by the Small Faces was No. 1 on our list last October and the first week of November. Only one or two stations were on the record when we were. I felt if it was that big in England, why not here?"

"The whole philosophy of the station is not to break records . . . but to play the best music we can. As a consequence, we break a lot of records."

## WNEW Hunting Goodman Sidemen From Concert

NEW YORK — A nationwide search is on for members of the Benny Goodman orchestra who played with him during a Jan. 16, 1938 concert at Carnegie Hall here. The search was launched by WNEW, the Kingpin easy listening format station. Arnold Katinsky, head of public relations for the station, wants to get the band performers for a party. There were 26 in the band. At least half have died. Katinsky has located 12 of the performers and is seeking the rest.

WNEW plans to record the party on tape and broadcast it on the air at a later date. William B. Williams will handle the mike chores. WNEW aired New Year's Eve a special half-hour show featuring Benny Goodman at the Riverboat

## David Rolontz Is Dead at 74

PHILADELPHIA — Broadcasting pioneer David E. Rolontz, 74, died Dec. 27 at the University of Pennsylvania Hospital. He was head of the General Broadcasting Co., a time representative firm.

In the early days of radio, Rolontz created the Sen. Ignatz Hassenpfeffer character for the daily "Potash and Perlmutter" series on WCAU. In 1925, Rolontz teamed with a group of men to buy WCAU; he was an officer of the station through 1928 when he started WABQ. He also owned WGAL in Lancaster, Pa., before starting General Broadcasting in the early 1930's.

## WSGA Rocks Around Clock

SAVANNAH, Ga. — WSGA, 1,000-watt Hot 100 format station, went into a 24-hour schedule Jan. 1, announced general manager Donald K. Jones. The Coastal Broadcasting outlet only switched to a rock format about four months ago. As part of its expanded operation, Barr Nobles has been brought in as music director and will do a 9 p.m.-1 a.m. show.

## The Personal Touch Clicks for WOR-FM

NEW YORK — Personal contact with its listeners is paying off for WOR-FM, according to program director Sebastian Stone. Shortly after being imported in from the West Coast by consultant Bill Drake, Stone had a bank of six telephones installed in the studio. Two of them are toll-free from New Jersey.

"Within a week's time, I can get a definite idea of whether a record is a hit or not, just from the phone calls," Stone said. These calls (150-200 in a three-hour show) are weighted into the tabulation of the weekly playlist . . . slightly less than 50 per cent, he said. The station works from a playlist of 30 records, plus unlimited "hitbound"

records. The only drawback, from a record company viewpoint, is that the station is devoting 50 per cent of its time, approximately, to oldies, cutting down the amount of exposure of new records. But Stone feels that oldies are a proven audience getter and, "mixed with the important new records and the major sellers make an unbeatable combination." Among the new records the station is playing is the Ones with "You Haven't Seen My Love" and Arthur Prysock's Verve single of "A Working Man's Prayer." Stone, who started in radio about 1953 in his home town of Pulaski, Tenn., with WKSR, said that he's always been a believer in exposing new product and that he watches secondary markets closely in order to break up breakouts. "I don't want to overlook a good record just because it hasn't made it in a major market."

Stone worked at WKSR while still in high school, then shifted to another station for a while

(Continued on page 30)

## Vox Jox

By CLAUDE HALL

I waited until now. Everybody else has done what they were going to do—the Associated Press, the record company (and I dearly love Jerry Wexler), the funeral director. But that isn't enough. As Paul Ackerman, music editor of Billboard, says: "Do your thing." This is my thing.

I only met him once. At a convention of the National Association of TV and Radio Announcers. I had to wade through an entourage of admirers to shake his hand . . . tell him that I liked what he was doing. I'm not sure now, nor was I then, whether I was referring to his singing or his personal accomplishments as a human. Talent, you see, is a rather delicate thing. I say, delicate, because in this case it's gone.

Around the man, there had begun to develop a mystique. Ahmed Ertegun and Jerry Wexler once told Paul Ackerman and myself about a cult that was growing among royalty in Britain. But there was also a cult growing among people like you and me all over the world. You could recognize that from the sell of his records. He made many. Some of them, nearly all, were great.

Phil Walden once told me of his history with the man. To Walden, the man wasn't a cult. He was a buddy; not a soul brother, but a brother. Walden told me once, shoulder to shoulder as men do, that this guy had done more for racial relations in the South than all of the protest demonstrations

(Continued on page 35)

## Lillian Terry, Italian DJ, Jazz Crusader

By ED OCHS

NEW YORK — Lillian Terry has perked up Italian radio with her one-woman campaign to "educate" youth in good jazz. "Kids today don't have the time to discover jazz," said Miss Terry during a recent visit here, "so we must bring it to them."

Her radio show, "A Thousand Words of Love," beamed once a week on the government-backed station, features Miss Terry's favorites—Frank Sinatra, Julian Bream, Dave Brubeck, etc.—between bits of romantic chatter aimed at a "working girl" audience and teens. Her "confessions of love" for certain performers, composers and their work have touched off a local following and mail response comparable to Ann Landers.

Miss Terry is also on the executive committee of the European Jazz Federation—the only woman on the panel. After appearing in the European Jazz Festival as a singer, she expressed interest in the condition of jazz in Europe. Through her

outspoken opinions on the "museum" status of jazz to today's youth, she won an appointment to the executive board. Miss Terry is now planning concerts featuring European jazz artists on the same bill with American performers to spur interest in jazz and to expose Europe's own talent to audiences. She has already appeared with Dave Brubeck on a TV special in Italy.

"I want to disprove the idea that kids only think with their feet," she said. "I think if we expose them to good music they will see the value in it and appreciate the quality of jazz. I am using my radio show, concerts and various projects to revive an interest in jazz music."

A singer as well as a radio personality, Miss Terry's new single, "A Thousand Words of Love," will be released soon. Her radio contract has also been renewed and extended, switching to live shows rather than taped.

# NOW...

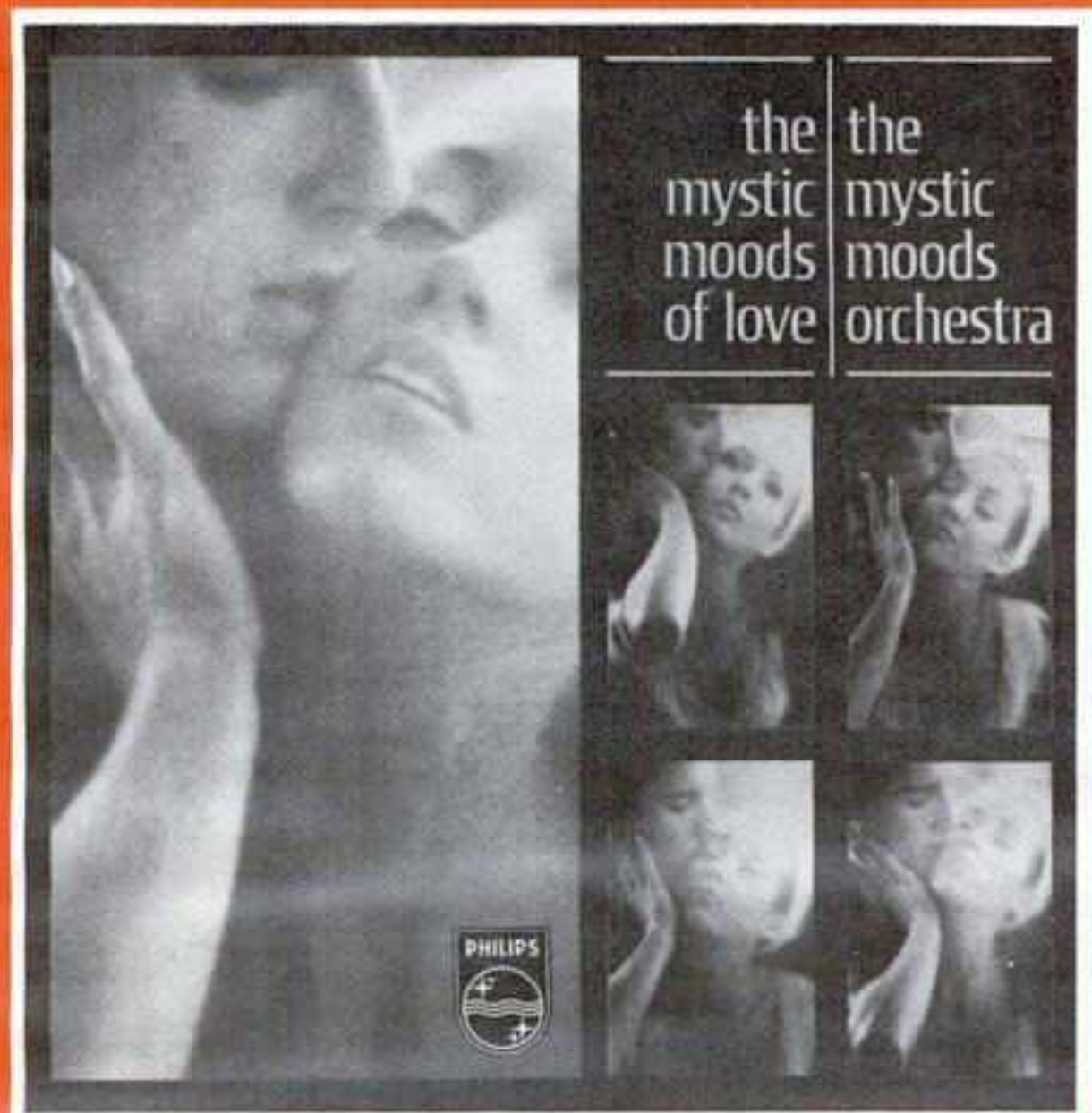




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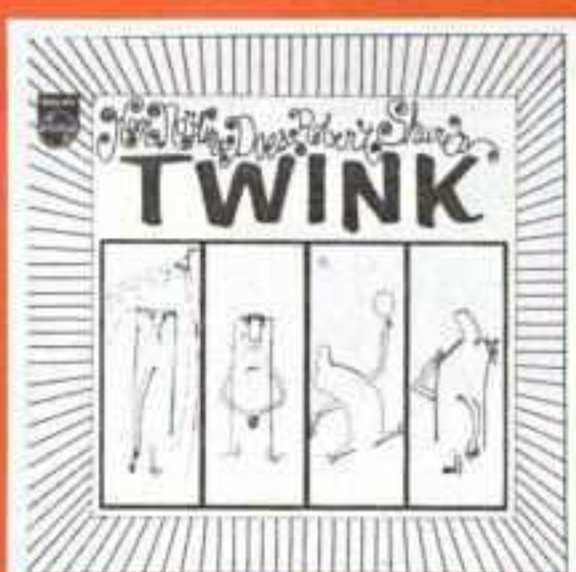
THE SONG IS NOT ENDED  
EARL BOSTIC  
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QUIET NIGHTS  
SERGIO MENDES  
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DVOŘÁK: Sym. No. 5—Carnival Overture.  
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SONNY HOPSON, deejay at WHAT, Philadelphia, watches as the Fantastic Johnny C signs a long-time recording contract with Phil-L.A. of Soul Records. From left: Larry Cohen, national sales and promotion director of Jamie/Guyden Records; Jesse James, writer, producer and co-manager of Johnny C; Johnny (Fantastic Johnny C) Corley, and Hopson. Hopson is co-manager of the artists. Jamie/Guyden just shipped Corley's first album titled after his hit single, "Boogaloo Down Broadway."

## KUSN Beaming Country Music

ST. JOSEPH, Mo. — KUSN, a Kansas City area station, is now beaming country music. Program director is Don Register, former Nashville-based program director, who also doubles as a personality as Johnny Music. According to general manager Warren Rhyner, the audience response to the station already is "fantastic." The station is a 1,000-watt daytimer, with an FM affiliate that fills up the days broadcasting schedule.

## Personal Touch

• *Continued from page 28*

before joining WSIX in Nashville. He left Nashville for WYDE in Birmingham, then moved to San Diego where he became music director and program director and stayed four years at KCBQ. When he got tired of fighting local Drake competition, he called up and joined him. He was switched to Los Angeles to work under the house name of Johnny Mitchell at KHJ in the 6-9 p.m. slot. Later, he was transferred to San Francisco to KFRC.



DAN DANIELS of WMCA takes time out to congratulate Vikki Carr for her Liberty Records hit, "It Must Be Him." The occasion was her opening at the Hotel Plaza, New York.

## Vox Jox

• *Continued from page 28*

and marches ever demonstrated or ever marched. How? He had stayed in Macon. Even after he'd made enough money to live anywhere in the world rather comfortably. But he had stayed where his roots were and worked in civic and social organizations and helped people. I prefer to think he was trying to build Macon . . . not the Negro race, per se, but everybody. You see, I like to think myself as one of his'un . . . not him as one of us.

Otis Redding was something unusual in this day and age . . . or any day and age. Redding was artist, writer, publisher and producer. He was on the first rung of an endless upward ladder. But I hope he never dies. I wish that every deejay, every music director, every program director reading this would do me a personal favor. Play Otis' "I Can't Get No Satisfaction." If you haven't got that in your files, call Atlantic Records . . . or call their closest distributor. Tell them you've got to have that record. It's a good one. I think it expresses Otis. He never was satisfied. If you can't get that record . . . then play your own favorite by him. Do it now. Let's make this a nation-wide thing—spontaneous—about Otis Redding. Let everybody know the contribution he made to us . . . to his'un. Do your thing.

\*\*\*

. . . WMEN in Tallahassee, Fla., recently changed from Hot 100 to a country music format. Operations manager Charles H. Moss Jr. reports: "We are having some difficulty in obtaining records for our current program because of the change." Send records to the 5,000-watt station at 338 Office Plaza, zip code 32302.

\*\*\*

Alex Bennett has switched from KILT, Houston, to WLOL, Minneapolis. New man at KILT is Bick (Buffalo) Burch, who comes from WOR-FM to host a morning KILT show. . . . Norman  
*(Continued on page 48)*

## ESP-DISK Pact With WNEW-FM

NEW YORK — After a test advertising campaign on WNEW-FM and, in particular, Rosko's 7-midnight show, ESP-DISK Records has signed a one-year contract with the progressive rock format station. Bernard Stollman, president of the record company, said an "unprecedented spurt in ESP-DISK sales" could be traced to the station. Current releases by the label feature artists like the Pearls Before Swine, the New York Electric String Ensemble, Jerry Moore, and Bruce MacKay.



SRO CROWD WELCOMES concert by the Association, in Grand Rapids, Mich., and after the concert an almost SRO mob of WGRD deejays welcome some of the group. From left, standing, deejays John Alan and Jim Francis, Jim Yester of the Association, program director Don Anderson, deejay John Leader, and Larry Ramos of the Association. Kneeling are Wayne Thomas, left, and John Shannon, also deejays.

## KFMX-FM'S JACOBS TAKES PAST & MAKES IT PRESENT

LOS ANGELES—Jazz disk jockey Irv Jacobs, of KFMX-FM, La Jolla, likes to delve into the past. Recently, a friend who is an engineer at WOR, New York, sent him a copy of a script which was purportedly from the first jazz concert ever broadcast nationally on radio.

The script and announcing was by Don Otis for a Duke Ellington broadcast carried by KHJ in January 1937. Jacobs hosts a weekly "Ellington Era" show, so he was interested. He contacted Otis, who has his own ad agency in Hollywood and Otis re-created his performance at a local sound studio. Jacobs then inserted the appropriate Ellington recordings from his own collection. "There were some rare performances on that broadcast," Jacobs says, "like Lawrence Brown's 'Yearning for Love' and Rex Stewart on 'Trumpet in Spades.'"

## Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

### POP SINGLES—5 Years Ago January 12, 1963

1. Go Away Little Girl—Steve Lawrence (Columbia)
2. Telstar—Tornadoes (London)
3. Limbo Rock—Chubby Checker (Parkway)
4. Hotel Happiness—Brook Benton (Mercury)
5. Pepino the Italian Mouse—Lou Monte (Reprise)
6. Tell Him—Exciters (United Artists)
7. The Night Has a Thousand Eyes—Bobby Vee (Liberty)
8. Zip-a-Dee-Doo-Dah—Bob B. Soxx & the Blue Jeans (Phillys)
9. Two Lovers—Mary Wells (Motown)
10. My Dad—Paul Peterson (Colpix)

### POP SINGLES—10 Years Ago January 13, 1958

1. At the Hop—Danny & the Juniors (ABC-Paramount)
2. Stood Up/Waitin' in School—Ricky Nelson (Imperial)
3. Great Balls of Fire—Jerry Lee Lewis (Sun)
4. April Love—Pat Boone (Dot)
5. Peggy Sue—Buddy Holly (Coral)
6. Jailhouse Rock/Treat Me Nice—Elvis Presley (RCA Victor)
7. Jingle Bell Rock—Bobby Helms (Decca)
8. You Send Me/Summertime—Sam Cooke (Keen)
9. Kisses Sweeter Than Wine—Jimmie Rodgers (Roulette)
10. Raunchy—Bill Justis (Philips International)

### R&B SINGLES—5 Years Ago January 12, 1963

1. You Are My Sunshine—Ray Charles (ABC-Paramount)
2. Two Lovers—Mary Wells (Motown)
3. Release Me—"Little Esther" Phillips (Lenox)
4. Hotel Happiness—Brook Benton (Mercury)
5. Tell Him—Exciters (United Artists)
6. Chains—Cookies (Dimension)
7. You've Really Got a Hold on Me—Miracles (Tamla)
8. Limbo Rock—Chubby Checker (Parkway)
9. See See Rider—LaVern Baker (Atlantic)
10. Strange I Know—Marvelettes (Tamla)

### POP LP'S—5 Years Ago January 12, 1963

1. The First Family—Vaughn Meader (Cadence)
2. My Son, the Folk Singer—Allan Sherman (Warner Bros.)
3. Girls! Girls! Girls!—Elvis Presley (RCA Victor)
4. West Side Story—Soundtrack (Columbia)
5. Jazz Samba—Stan Getz & Charlie Byrd (Verve)
6. Peter, Paul and Mary (Warner Bros.)
7. Modern Sounds in Country and Western Music, Vol. II—Ray Charles (ABC-Paramount)
8. I Left My Heart in San Francisco—Tony Bennett (Columbia)
9. Pepino, the Italian Mouse and Other Italian Fun Songs—Lou Monte (Reprise)
10. STOP THE WORLD—I WANT TO GET OFF—Original Cast (London)

# NOW...



# BEST SELLING R&B Singles

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	2	<b>I SECOND THAT EMOTION</b> Smokey Robinson & the Miracles, Tamla 54159 (Jobete, BMI)	9
2	3	<b>CHAIN OF FOOLS</b> Aretha Franklin, Atlantic 2464 (14th Hour/Pronto, BMI)	5
3	1	<b>I HEARD IT THROUGH THE GRAPEVINE</b> Gladys Knight & the Pips, Soul 35039 (Jobete, BMI)	12
4	4	<b>I'M IN LOVE</b> Wilson Pickett, Atlantic 2448 (Pronto/Tracebob, BMI)	7
5	5	<b>HONEY CHILE</b> Martha Reeves & the Vandellas, Gordy 7067 (Jobete, BMI)	8
6	6	<b>SKINNY LEGS AND ALL</b> Joe Tex, Dial 4063 (Tree, BMI)	10
7	7	<b>IF I COULD BUILD MY WORLD AROUND YOU</b> Marvin Gaye & Tammi Terrell, Tamla 54156 (Jobete, BMI)	5
8	8	<b>I CAN'T STAND MYSELF (When You Touch Me)</b> James Brown & His Famous Flames, King 6144 (Tacon/Soil, BMI)	4
9	9	<b>AND GET AWAY</b> Esquires, Bunky 7752 (Hi-Mi/Flomar, BMI)	6
10	11	<b>TELL MAMA</b> Etta James, Cadet 5578 (Fame, BMI)	9
11	12	<b>COME SEE ABOUT ME</b> Jr. Walker & the All Stars, Soul 35041 (Jobete, BMI)	6
12	10	<b>I'LL BE SWEETER TOMORROW</b> O'Jays, Bell 671 (Zira/Flotca/Mira, BMI)	8
13	13	<b>BOOGALOO DOWN BROADWAY</b> Fantastic Johnny C., Phil-L. A. of Soul 305 (Dandelion/James Boy, BMI)	15
14	15	<b>BACK UP TRAIN</b> Al Green & the Soul Mates, Hot Line 15000 (Tosted, BMI)	7
15	18	<b>MY BABY MUST BE A MAGICIAN</b> Marvelettes, Tamla 54158 (Jobete, BMI)	3
16	16	<b>LOVE POWER</b> Sandpebbles, Calla 141 (Unbelievable, BMI)	8
17	14	<b>PIECE OF MY HEART</b> Erma Franklin, Shout 221 (Web IV/Ragmar, BMI)	12
18	17	<b>YESTERDAY</b> Ray Charles, ABC 11009 (Maclen, BMI)	9
19	24	<b>SOMETHING'S MISSING</b> Five Stairsteps & Cubie, Buddah 20 (Kama Sutra/Burke Family, BMI)	5
20	31	<b>STORYBOOK CHILDREN</b> Billy Vera & Judy Clay, Atlantic 2445 (Blackwood, BMI)	6
21	19	<b>SOCKIN' 1-2-3-4</b> John Roberts, Duke 425 (Don, BMI)	8
22	37	<b>UP TIGHT GOOD MAN</b> Laura Lee, Chess 2030 (Chevis, BMI)	3
23	21	<b>I SAY A LITTLE PRAYER</b> Dionne Warwick, Scepter 12203 (Blue Seas/Jac, BMI)	10
24	26	<b>I CALL IT LOVE</b> Manhattans, Carnival 533 (Sanavan, BMI)	8
25	28	<b>(1-2-3-4-5-6-7) COUNT THE DAYS</b> Inez & Charlie Foxx, Dynamo 112 (Catalogue/Cee & Eye, BMI)	3

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
26	36	<b>OH HOW IT HURTS</b> Barbara Mason, Arctic 137 (Blockbuster, BMI)	2
27	30	<b>HAVE A LITTLE MERCY ON ME</b> Jean Wells, Calla 143 (Eden, BMI)	5
28	25	<b>O-O I LOVE YOU</b> Dells, Cadet 5574 (Chevis, BMI)	8
29	32	<b>PICK UP THE PIECES</b> Carla Thomas, Stax 239 (East/Groovesville, BMI)	2
30	38	<b>TWO LITTLE KIDS</b> Peaches & Herb, Date 1586 (Jalynne, BMI)	3
31	40	<b>BABY YOU GOT IT</b> Brenton Wood, Double Shot 121 (Big Shot, BMI)	4
32	20	<b>(Loneliness Made Me Realize) IT'S YOU THAT I NEED</b> Temptations, Gordy 7065 (Jobete, BMI)	13
33	34	<b>SOMEBODY'S SLEEPING IN MY BED</b> Johnny Taylor, Stax 235 (East, BMI)	6
34	22	<b>SINCE YOU SHOWED ME HOW TO BE HAPPY</b> Jackie Wilson, Brunswick 55354 (Jalynne/BRC, BMI)	5
35	35	<b>A LOVE THAT'S REAL</b> Intruders, Gamble 209 (Razor Sharp, BMI)	7
36	23	<b>SOUL MAN</b> Sam & Dave, Stax 231 (East/Pronto, BMI)	8
37	27	<b>WHEN YOU'RE GONE</b> Brenda & the Tabulations, Dionn 504 (Dandelion, BMI)	7
38	33	<b>A TOUCH OF THE BLUES</b> Bobby Bland, Duke 426 (Don, BMI)	7
39	41	<b>MELLOW MOONLIGHT</b> Leon Haywood, Decca 32230 (Evejim, BMI)	2
40	46	<b>WE'RE A WINNER</b> Impressions, ABC 11022 (Chi-Sound, BMI)	2
41	44	<b>GODDESS OF LOVE</b> Fantastic Four, Ric Tic 134 (Myto, BMI)	2
42	42	<b>THIS THING CALLED LOVE</b> Webs, Pop-Side 4593 (Emalou/Andros, BMI)	7
43	43	<b>EVERYDAY WILL BE A HOLIDAY</b> William Bell, Stax 237 (East, BMI)	2
44	—	<b>BORN FREE</b> Hesitations, Kapp 878 (Screen Gems-Columbia, BMI)	1
45	45	<b>MORE &amp; MORE</b> Little Milton, Checker 1189 (Chevis, BMI)	5
46	—	<b>NO SAD SONGS</b> Joe Simon, Sound Stage 7 2602 (Press, BMI)	1
47	50	<b>UP, UP AND AWAY</b> Hugh Masekela, Uni 55037 (Rivers, BMI)	2
48	48	<b>WINDY</b> Wes Montgomery, A&M 883 (Almo, ASCAP)	3
49	49	<b>UNITED</b> Music Makers, Gamble 210 (Razor Sharp/Blockbuster, BMI)	2
50	—	<b>EXPLOSION IN MY SOUL</b> Soul Survivors, Crimson 1012 (Double Diamond/Downstairs, BMI)	1

# BEST SELLING R&B LP's

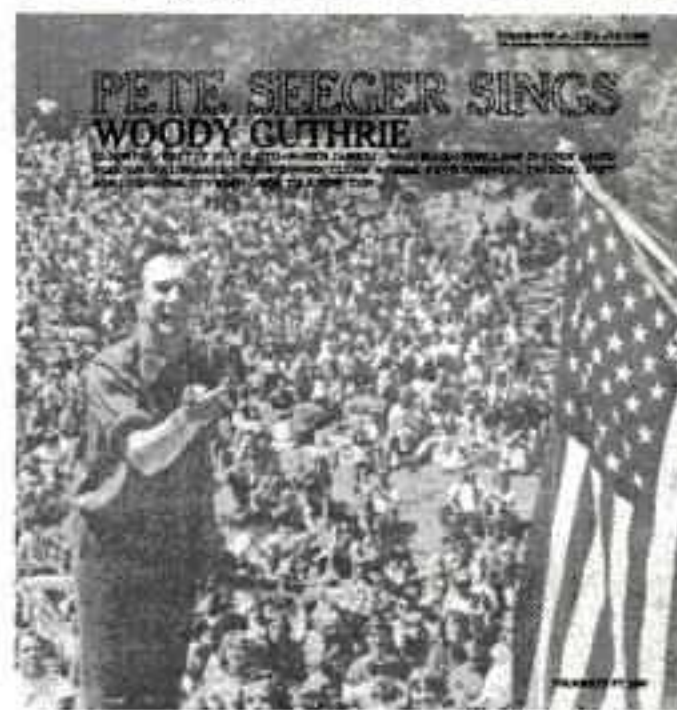
★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	<b>IN A MELLOW MOOD</b> Temptations, Gordy 924 (M); 924 (S)	4
2	3	<b>DIANA ROSS &amp; THE SUPREMES GREATEST HITS</b> Motown M2-663 (M); MS 2-663 (S)	16
3	4	<b>DIONNE WARWICK'S GOLDEN HITS—Part 1</b> Scepter SRM 565 (M); SPS 565 (S)	9
4	5	<b>A DAY IN THE LIFE</b> Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	12
5	2	<b>ARETHA ARRIVES</b> Aretha Franklin, Atlantic 8150 (M); SD 8150 (S)	21
6	6	<b>GROOVIN' WITH THE SOULFUL STRINGS</b> Cadet LP 796 (M); LPS 796 (S)	7
7	7	<b>FOUR TOPS GREATEST HITS</b> Motown M 662 (M); S 662 (S)	16
8	8	<b>MAKE IT HAPPEN</b> Smokey Robinson and the Miracles, Tamla T 276 (M); TS 276 (S)	16
9	9	<b>RESPECT</b> Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	12
10	11	<b>PATA PATA</b> Miriam Makeba, Reprise R 6274 (M); RS 6274 (S)	6
11	10	<b>WITH A LOT O' SOUL</b> Temptations, Gordy M 922 (M); S 922 (S)	23
12	12	<b>BEST OF WILSON PICKETT</b> Atlantic 8151 (M); SD 8151 (S)	9
13	13	<b>THE TEMPTATIONS GREATEST HITS</b> Gordy 919 (M); S 919 (S)	57
14	15	<b>MARVIN GAYE &amp; TAMMI TERRELL UNITED</b> Tamla T 277 (M); TS 277 (S)	15
15	29	<b>HISTORY OF OTIS REDDING</b> Volt 418 (M); S 418 (S)	2
16	16	<b>SOUL MEN</b> Sam & Dave, Stax 725 (M); SD 725 (S)	9

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
17	17	<b>BEST OF WES MONTGOMERY</b> Verve V 8714 (M); V6-8714 (S)	3
18	18	<b>I NEVER LOVED A MAN THE WAY I LOVE YOU</b> Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	41
19	19	<b>UP, UP AND AWAY</b> Johnny Mathis, Columbia CL 2726 (M); CS 9526 (S)	3
20	20	<b>TO SIR, WITH LOVE</b> Soundtrack, Fontana MGF 27569 (M); SRF 67569 (S)	9
21	23	<b>EVERYBODY NEEDS LOVE</b> Gladys Knight & the Pips, Soul 706 (M); S 706 (S)	12
22	14	<b>REACH OUT</b> Four Tops, Motown M 660 (M); MS 660 (S)	23
23	22	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	14
24	24	<b>COLLECTION OF SIXTEEN ORIGINAL BIG HITS, VOL. 8</b> Various Artists, Motown M 666 (M); MS 666 (S)	3
25	25	<b>KING SIZE SOUL</b> King Curtis & His Kingpins, Atco 33-231 (M); SD 33-231 (S)	4
26	26	<b>HERE WHERE THERE IS LOVE</b> Dionne Warwick, Scepter SRM 555 (M); SPS 555 (S)	53
27	—	<b>WHEN THE WHISTLE BLOWS ANYTHING GOES</b> Soul Survivors, Crimson CR 502 (M); 1CRS 502 (S)	1
28	28	<b>WINDOWS OF THE WORLD</b> Dionne Warwick, Scepter SRM 563 (M); SPS 563 (S)	18
29	30	<b>DANCING IN THE STREET</b> Ramsey Lewis, Cadet LP 794 (M); LPS 794 (S)	9
30	—	<b>INTRUDERS ARE TOGETHER</b> Gamble G 5001 (M); SG 5001 (S)	1

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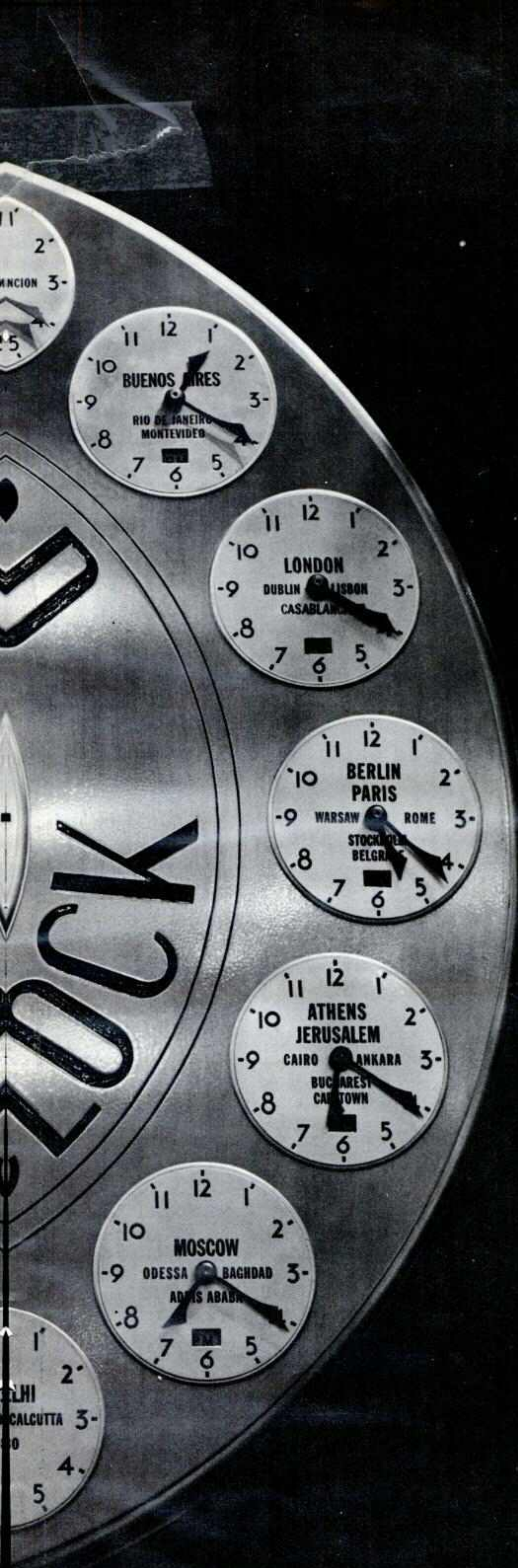
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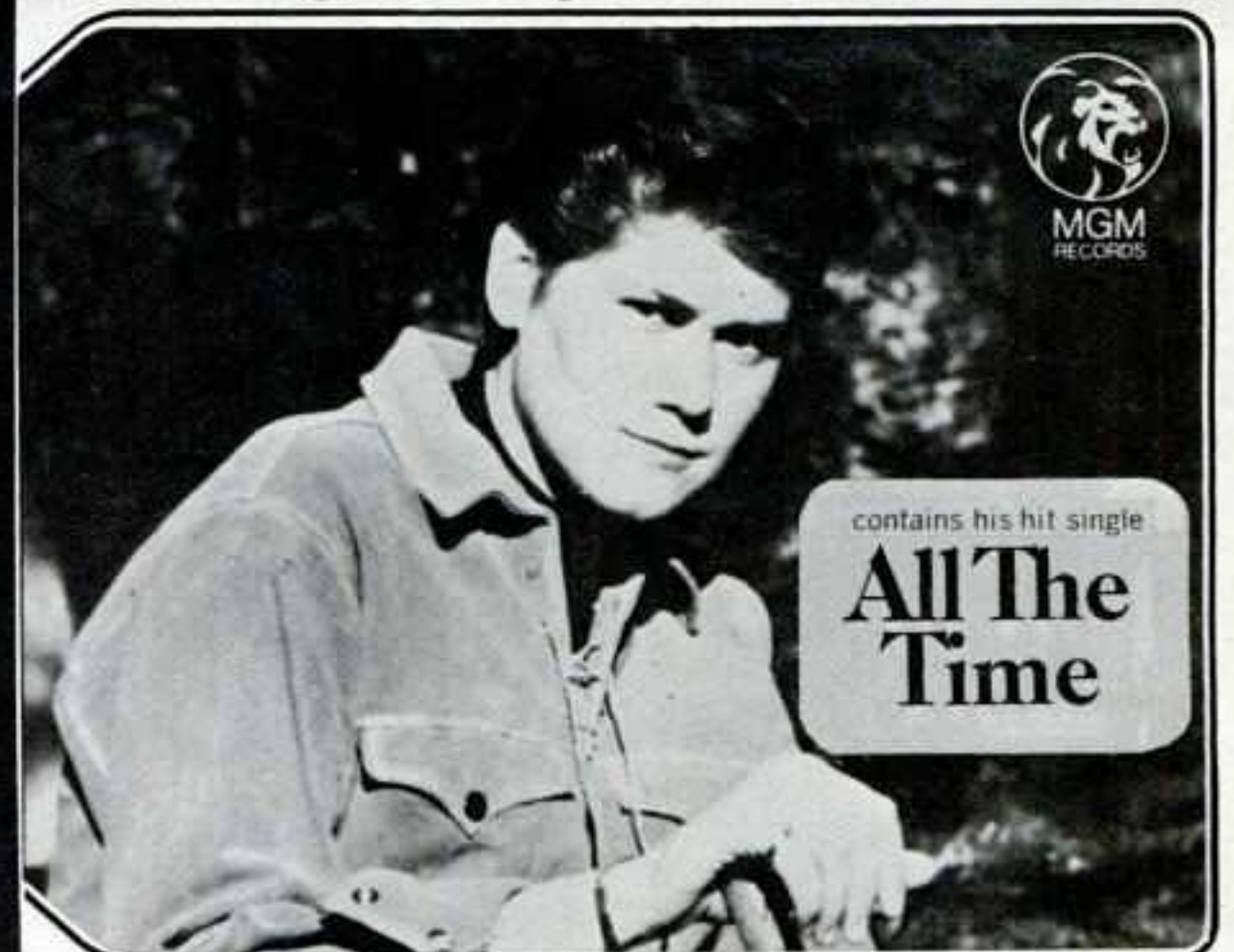
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# Classical Music

## Mahler Takes Listings Crown From Beethoven

NEW YORK—Mahler last year pulled ahead of Beethoven in listings on Billboard's Best Selling Classical LP's with 175 listings of 12 titles. Beethoven had 171 listings of eight titles. Columbia had the most listings of any record label with 643 and also had one listing on its CBS label. RCA Victor had 539 plus 18 on its low price Victrola line.

Angel's 227 spots were augmented by 104 on Melodiya/Angel and 163 on Seraphim, the leading low price label. The total for the three labels is 494. Other company totals were London, 181; Deutsche Grammophon, 119; and Philips, 11.

The Mahler listings included the "Symphony No. 8," which was first for 18 weeks in a two-record Columbia set with Leonard Bernstein and the London Symphony. The set was included in a \$100 list 14-LP package of Mahler's nine completed symphonies on Columbia, which continued on the charts this year after two December listings. The New York Philharmonic was the orchestra in the other eight symphonies.

Bernstein easily was the top Mahler conductor with a first-place London listing for "Das Lied von der Erde" with James King and the Vienna Philharmonic, Dietrich Fischer-Dieskau, and mentions for the "Symphony No. 7" with the New York Philharmonic on two Columbia disks.

### Solti Listings

Georg Solti had London listings with the Vienna Philharmonic for the "Symphony No. 1" and the two-LP "Symphony No. 2," while Otto Klemperer and the New Philharmonia Orchestra still are going strong with the two-record "Symphony No. 9" on Angel after hitting earlier in the year with a two-record "Das Lied von der Erde" with Christa Ludwig and Fritz Wunderlich.

### OPERA REVIEW

## Grace Bumbry & Gedda Give 'Carmen' a Marvelous Lilt

NEW YORK — Contralto Grace Bumbry and tenor Nicolai Gedda excelled in the Metropolitan Opera's busy new production of Bizet's "Carmen" on Tuesday (2). Miss Bumbry, rich in voice and stunning in appearance, bids to becoming the Met's finest Carmen since Rise Stevens.

Gedda, who has recorded "Carmen" twice for Angel, once with Victoria de los Angeles and once with Maria Callas, displayed his fine voice and musicianship. His taking the high tessitura at the end of the "Flower Song" pianissimo was especially effective. Gedda, whose Angel discography is extensive, will be in forthcoming sets of Verdi's "Rigoletto" and Bach's "Mass in B Minor." He also appears on Seraphim, where he will be on Mozart's "The Abduction from the Seraglio," and Capitol.

Miss Bumbry also figures prominently in Angel's plans, including the current Verdi "Aida" with Birgit Nilsson and Franco Corelli and three other albums due early this year: a song recital, Mozart's "Requiem," and Gluck's "Orfeo ed Euridice."

In addition to Miss Bumbry and Gedda, Angel's program plugged conductor Zubin Mehta, who leads the "Aida" package. His conducting of "Carmen" was brisk and sure. Mehta also was cited in London's ad for his recordings with the Vienna Philharmonic and his Los Angeles Philharmonic on that label. Mehta's other recording credits are on RCA Victor with the Los Angeles and Vox with the Vienna Pro Musica.

Also plugged by London were recordings by Miss Bumbry of Verdi's "Don Carlo" and Handel's "Messiah." The artist is listed for Deutsche Grammophon, Philips and Westminster disks as well. The third artist listed by London was bass-baritone Justino Diaz, who

will be on Cherubini's "Medea" with Gwyneth Jones, Pilar Loringar, Fiorenza Cossotto and Bruno Prevedi. Diaz, who also appears on Columbia, was striking in appearance, but his voice sounded thick until his brief fourth act duet with Miss Bumbry. At this point his voice had its accustomed rich quality.

Soprano Jeannette Pilu, in her debut season at the Met, displayed a fine voice, which was clear rather than lush. Her third-act aria was a show-stopper, as usual. A good supporting cast included noteworthy performances by Ron Bottcher as Morales, Marcia Baldwin as Mercedes and Morley Meredith as Zumiga. Rounding out the good ensemble were Lilian Suis, Charles Anthony and Gene Boucher.

The busy balletic staging of Jean-Louis Rorrault was particularly intrusive in the first act, when it detracted from Miss Bumbry's "Habanera"; a stage full of people also threw off the reality of the "Seguidilla," both well sung. The unit set—the inside of a bull ring—also strained credibility in the second and third acts.

FRED KIRBY

## Souzay LP, Bruckner '4th' Out on Philips This Month

CHICAGO—Another Gerard Souzay album of Poulenc songs and a continuation of the Bruckner symphonic cycle with Bernard Haitink and the Concertgebouw Orchestra of Amsterdam are slated on Philips Records this month. Souzay also painted the cover for his set and wrote the liner notes. The "Symphony No. 4" is the fifth Bruckner symphony waxed by Haitink and the Concertgebouw.

Dvorak symphonies are listed for Philips with Lorin Maazel and his Berlin Radio Symphony

By FRED KIRBY

Erich Leinsdorf and the Boston Symphony also had two listings with the carry-over Grammy winner, "Symphony No. 6," early in the year and the "Symphony No. 3" later. Both were on two records. The "Symphony No. 3" also was successful for Bernard Haitink and the Concertgebouw Orchestra of Amsterdam on the Philips LP's while Vanguard's new \$3.50 Cardinal line scored its first chart success with the two-record "Symphony No. 2" with Maurice Abravanel and the Utah Symphony. The two-disk "Symphony No. 10" on Columbia with Eugene Ormandy and the Philadelphia Orchestra ended its 40-week chart run the first week of 1967.

With most of the Mahler listings being multiple sets, that composer far exceeded Beethoven in number of LP's represented. The only Beethoven multiples were the complete nine symphonies with Herbert von Karajan and the Berlin Philharmonic on Deutsche Grammophon (eight LP's), "Missa Solemnis" with Klemperer and the New Philharmonia on Angel (two LP's), the complete quartets with the Hungarian Quartet on Seraphim (10 LP's), and "Symphonies Nos. 1, 4 and No. 6," with Arturo Toscanini and the BBC Symphony on Seraphim (3 LP's). An eight-LP Toscanini package with the NBC Symphony hit on Victrola last week.

### Chopin Third

Chopin was third among composers with 86 listings of four piano albums, all on Victor. Three of the albums were recitals by Artur Schnabel. The fourth, Van Cliburn's "My Favorite Chopin," had five weeks at the top of the charts. The other Victor chart-topper was the

three-LP "Opening Nights at the Met," which led the first week in January.

Other leading composers were Carl Orff with 81 listings of two titles; Puccini and Tchaikovsky with 69 listings each, the former for five titles and the latter for three titles; listings for six titles; Verdi and Rachmaninoff, 61 listings each, Verdi for five titles and Rachmaninoff for two; Wagner, 58 listings of five titles; Nielsen, 57 listings for six titles; Gershwin, 52 listings for one title ("Rhapsody in Blue" with Bernstein and the New York Philharmonic on Columbia); Bach, 51 listings for six titles; Prokofiev, 44 listings for five titles; Handel, 43 listings for five titles; Shostakovich, 40 listings for three titles; and Ives, 35 listings for five titles.

### Other Works

Several works appeared more than once in addition to the Mahler titles with versions of Handel's "Messiah" on Victor, Angel, Columbia and Philips; Dvorak's "Symphony No. 9 (New World)" on Columbia, London Phase 4 and Victorola; Penderecki's "Passion According to St. Luke" on Philips and Victorola; Wagner's "Die Walkure" on Deutsche Grammophon, London and Seraphim; and Nielsen's "Symphony No. 1" on Victor and Columbia.

London's "Die Walkure," a Grammy winner, had three weeks as No. 1 seller. Solti conducted the Vienna Philharmonic and soloists including Birgit Nilsson, King, Ludwig, and Hans Hotter. Other operatic leaders on London were Gounod's "Faust" (two weeks) and Rossini's "Semiramide" (one week), both starring Joan Sutherland with Richard Bonyngue conducting. The other chart-topper was Angel's "West Meets East," with Yehudi Menuhin and Ravi Shankar, which continued on top this year after 18 weeks as No. 1 in 1967.

## Stars Set for Chicago Opera

CHICAGO — Felicia Weathers, Elena Suliotis and Tito Gobbi will appear in the title roles of Richard Strauss' "Salome," Bellini's "Norma" and Verdi's "Falstaff," respectively, for the 1968 season of the Chicago Lyric Opera.

"Salome" will open the season on Sept. 27 with a cast including Miss Weathers, Astrid Varnay as Herodias, Hans Hopf as Herod and Gerd Nienstedt as Jokanaan. Also featured in "Norma" will be Fiorenza Cossotto as Adalgisa, Gianfranco Cecchele as Pollione and Ivo Vinco as Oroveso.

Others in "Falstaff" are Raina Kabaivanska as Alice Ford, Orlia Dominguez as Dame Quickly, Ottavio Garaventa as Fenton, and Norman Mittelman as Ford. Bruno Bartoletti, the Lyric's principal conductor, will conduct the season opener. Nino Sanzogno will conduct "Norma" and "Falstaff." The Lyric is re-summing after cancellation of the 1967 season because of a contract dispute with the local musicians union. A new contract was signed recently.



MARIA CALLAS and moderator Edward Downes tape an interview for a Metropolitan Opera broadcast intermission feature. Miss Callas is preparing to record her first Angel version of Verdi's "La Traviata," an opera she recorded previously for Cetra.

## London's Distributions Are Shown Classical Items

KIAMESHA LAKE, N. Y. — Two multiple sets and two copies of the same work are in the January release introduced by London Records at its sales meetings at the Concord Hotel here on Sunday (7). Four Richmond operatic titles also were presented. A three-LP package has Ponchielli's "La Gioconda" featuring Renata Tebaldi, Marilyn Horne, Carlo Bergonzi and Robert Merrill with Lamberto Gardelli conducting the orchestra and chorus of "L'Accademia di Santa Cecilia of Rome."

A three-record repackaging of four Stravinsky ballet suites by Eugene Ansermet and L'Orchestre de la Suisse Romande also will have a bonus disk of the conductor explaining "What Everyone Should Know About Music."

One version of Brahms' "Piano Concerto No. 2" has Wilhelm Bachaus as soloist with Karl Boehm and the Vienna

Philharmonic. Vladimir Ashkenazy is soloist on the other with Zubin Mehta and the London Symphony. Rounding out the London titles is a continuation of the Beethoven symphonic series by Hans Schmidt-Isserstedt and the Vienna Philharmonic and an operatic recital by tenor James King.

The Richmond operas include a three-record package of Mozart's "Cosi Fan Tutte," with Lisa Cella Casa, Christa Ludwig, Emmy Loose, Anton Dermota, Erich Kunz and Paul Shoeffler with Boehm and the Vienna Philharmonic. The set is available in monaural and stereo as is Ravel's "Enfant et les sortilèges" conducted by Ansermet on one LP. Two-record monaural-only packages are being issued of Gilbert and Sullivan's "Sorcerer," with the D'Oyly Carte Opera Co. and Weber's "Der Freischuetz," with Maude Cunitz and Hns Ho.

Violinist Zino Francescatti performs with Edouard van Remoortel and the Washington National Symphony Tuesday (16) and Wednesday (17). . . . Pianist Rudolf Firkusny will be soloist with George Szell and the Cleveland Orchestra Thursday (11), Saturday (13) and Sunday (14). . . . Charles Wilson conducts the Boston Symphony Tuesday (9). Leopold Stokowski leads the orchestra in Providence Thursday (11) and in Boston Friday (12) and Saturday (13). . . . Pianist Ralph Votapek performed with Julius Rudel and the San Antonio Symphony Saturday (6).

Leonard Bernstein conducts the world premiere of Schedrin's "The Chimes," with the New York Philharmonic Thursday (11). The work will be repeated in programs on Friday (12), Saturday (13) and Monday (15). Violinist David Oistrakh will appear with the orchestra in the Thursday and Friday concerts, while pianist Mischa Dichter will be soloist on Saturday and Monday. . . . Minneapolis-St. Paul radio station WCCO is broadcasting two Minneapolis Symphony concerts this month. . . . The Mormon Tabernacle Choir will give concerts at San Antonio's HemisFair 1968 July 23 and 24.

The New York premiere of the filmed version of Verdi's "La Traviata" is scheduled for Feb. 27 at Philharmonic Hall. The film stars soprano Anna Moffo, tenor Franco Bonisolli and baritone Gino Bechi. Giuseppe Patane conducts the Rome Opera Orchestra and chorus. . . . The Music Guild String Quartet performs on Monday (8) in Boston's Jordan Hall as part of the series of ensembles of the Boston Symphony. . . . Marshall Turkin, general manager of Chicago's Ravina Festival, has been named manager of the Blossom Music Center, which opens in July as the summer home of the Cleveland Orchestra. . . . Andre Previn will conduct his "Cello Concerto" with the London Symphony at Daytona Beach July 25. Shirley Trepel will be soloist.

Violinist Nathan Milstein appeared with George Szell and the Cleveland Orchestra Thursday (4) and Saturday (6). . . . Elena Cerni sings her first Metropolitan Opera "Carmen" Wednesday (10). James McCracken appears as Radames in "Aida" for the first time at the Met on Friday (12), while Donald Gramm appears in "Martha" for the first time Thursday (11). Met seasonal firsts will be for Leonie Rysanek as "Tosca" Jan. 17 and Regine Crespin in "Der Fleigende Hollaender" Jan. 19. . . . The Little Orchestra Society's traditional holiday presentation of Berlioz' "L'Enfance du Christ" Dec. 22 saw good performances by Helen Vanni, Roberta Peters, William Metcalf, John West and Lawrence Davidson. Thomas Scherman conducted.

Pianist Blanca Uribe and harpist Sylvia Meyer will be soloists with Guillermo Espinosa and the Washington National Symphony Tuesday (9) and Wednesday (10) at Constitution Hall and Thursday (11) at the University of Maryland in a Spanish-American program. Violinist David Oistrakh will be soloist with the orchestra under Howard Mitchell Jan. 30 and 31. . . . Sherron Arian gave a classic marimba recital at Town Hall Dec. 23.

Loren Maazel began an eight-week conducting stint with the Philadelphia Orchestra Thursday (4). He will conduct the orchestra in 21 concerts in Philadelphia, three each in New York and Baltimore and two in Washington. . . . Mezzo-soprano Beverly Wolff was soloist with Erich Leinsdorf and the Boston Symphony on Tuesday (2). Leinsdorf led the orchestra in an all-orchestral program on Friday (5) and Saturday (6). . . . Seven more principal chairs of the Minneapolis Symphony have been endowed as part of the Minneapolis Orchestra Association's New Dimensions Fund Drive for \$10 million to develop a regional or-



This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	<b>WEST MEETS EAST</b> ..... 27 Yehudi Menuhin/Ravi Shankar, Angel 36418 (M); S 36418 (S)	
2	2	<b>MAHLER: SYMPHONY NO. 8 (2 LP's)</b> ..... 49 Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	
3	5	<b>MY FAVORITE CHOPIN</b> ..... 93 Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	
4	7	<b>HANDEL: MESSIAH (3 LP's)</b> ..... 6 Schwarzkopf/Hoffman/Gedda/Various Artists/Philadelphia Orch. (Klemperer), Angel CL 3657 (M); SCL 3657 (S)	
5	4	<b>LEONTYNE PRICE—PRIMA DONNA, VOL. 2</b> ..... 15 RCA Victor LM 2968 (M); LSC 2968 (S)	
6	10	<b>HANDEL: MESSIAH (2 LP's)</b> ..... 9 Various Artists/Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia M2L 263 (M); M2S 607 (S)	
7	6	<b>BEETHOVEN: NINTH SYMPHONY</b> ..... 19 Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)	
8	3	<b>PUCCINI: LA RONDINE (2 LP's)</b> ..... 18 Moffo/Barioni/RCA Italiano Orch. & Chorus (Molinari-Pradelli), RCA Victor LM 7048 (M); LSC 7048 (S)	
9	12	<b>PUCCINI: MADAME BUTTERFLY (3 LP's)</b> ..... 15 Scotto/Bergonzi/Various Artists/Rome Opera House Orch. (Barbirolli), Angel (No Mono); SCL 3702 (S)	
10	11	<b>TCHAIKOVSKY: CONCERTO NO. 1</b> ..... 75 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	
11	9	<b>BERNSTEIN'S GREATEST HITS</b> ..... 30 New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	
12	8	<b>BELLINI: BEATRICE DI TENDI (3 LP's)</b> ..... 6 Sutherland/Various Artists/London Symphony (Bonyngel), London A 4384 (M); OSA 4384 (S)	
13	13	<b>ORFF: CARMINA BURANA</b> ..... 73 Various Artists/New Philharmonia Orch. (De Burgos), Angel 36333 (M); S 36333 (S)	
14	14	<b>RACHMANINOFF: CONCERTO NO. 2</b> ..... 43 Van Cliburn, Chicago Symphony (Reiner), RCA Victor LM 2601 (M); LSC 2601 (S)	
15	18	<b>VERDI: LA TRAVIATA (3 LP's)</b> ..... 12 Caballe/Bergonzi/Milnes/RCA Italiano Orch. (Pretrre), RCA Victor LM 6180 (M); LSC 6180 (S)	
16	21	<b>HOMMAGE TO GERALD MOORE (2 LP's)</b> ..... 10 De los Angeles/Schwarzkopf/Fischer-Dieskau, Angel (No Mono); SB 3697 (S)	
17	16	<b>BEETHOVEN: COMPLETE NINE SYMPHONIES (8 LP's)</b> ..... 35 Berlin Philharmonic (Von Karajan), DGG (No Mono); SKL 101/108 (S)	
18	15	<b>GERSHWIN: RHAPSODY IN BLUE</b> ..... 73 New York Philharmonic (Bernstein), Columbia ML 5412 (M); MS 6091 (S)	
19	22	<b>MAHLER: COMPLETE NINE SYMPHONIES (14 LP's)</b> ..... 4 New York Philharmonic/London Symphony (Bernstein), Columbia (No Mono); CMS 765 (S)	
20	17	<b>ORFF: CATULLI CARMINA</b> ..... 7 Blegen/Kness/Temple University Choir, Philadelphia Orch. (Ormandy), Columbia ML 6417 (M); MS 7017 (S)	

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
21	19	<b>MAHLER: SYMPHONY NO. 9</b> ..... 12 New Philharmonia (Klemperer), Angel 3708 (M); S 3708 (S)	
22	30	<b>PROKOFIEV: PETER AND THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE</b> ..... 13 New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	
23	20	<b>PROKOFIEV: IVAN THE TERRIBLE (2 LP's)</b> ..... 12 Various Artists/U.S.S.R. Symphony (Stasevich), Melodiya/Angel RB 4103 (M); SRB 4103 (S)	
24	26	<b>HOROWITZ IN CONCERT (2 LP's)</b> ..... 37 Vladimir Horowitz, Columbia M2L 357 (M); M2S 757 (S)	
25	27	<b>PENDERECKI: PASSION ACCORDING TO ST. LUKE (2 LP's)</b> ..... 8 Various Artists/Talzer Boy Choir, Cologne Radio Symphony (Czyz), RCA Victrola VIC 6015 (M); VICS 6015 (S)	
26	31	<b>HANDEL: MESSIAH (3 LP's)</b> ..... 5 Harper/Watts/Wakefield/Various Artists/London Symphony (Davis), Philips PHM-3-592 (M); PHS-3-992 (S)	
27	34	<b>BORODIN: PRINCE IGOR (3 LP's)</b> ..... 4 Christoff/Various Artists/Sofia National Opera (Semkov), Angel (No Mono); SLC 3714 (S)	
28	25	<b>MAHLER: SYMPHONY NO. 2 (2 LP's)</b> ..... 6 Sills/Kopleff/Utah Symphony (Abravanel), Vanguard Cardinal Series (No Mono); C/10003/4 (S)	
29	24	<b>WAGNER: DIE WALKURE (5 LP's)</b> ..... 35 Crespin/Vickers/Various Artists/Berlin Philharmonic (Von Karajan), DGG 39 229/233 (M); 139 229/233 (S)	
30	29	<b>FRITZ WUNDERLICH: LYRIC TENOR</b> ..... 13 Seraphim 60043 (M); S 60043 (S)	
31	36	<b>PENDERECKI: ST. LUKE'S PASSION (2 LP's)</b> ..... 4 Various Artists/Cracow Philharmonia (Czyz), Philips (No Mono); PHS 2-901 (S)	
32	33	<b>HANDEL: JULIUS CAESAR (3 LP's)</b> ..... 4 Treigle/Sills/Various Artists/N. Y. City Opera (Rudel), RCA Victor LOC 6182 (M); LSC 6182 (S)	
33	23	<b>DVORAK: SYMPHONY NO. 9 (New World)/SCHUMANN: MANFRED OVERTURE</b> ..... 14 NBC Symphony (Toscanini), RCA Victrola VIC 1249 (M); (No Stereo)	
34	—	<b>STRAUSS: ELEKTRA</b> ..... 1 Nilsson/Resnik/Collier/Various Artists/Vienna Philharmonic (Solti), London A 4269 (M); OSA 1269 (S)	
35	—	<b>CAGE: VARIATIONS II/POUSSEUR: TROIS VISAGES DE LIEGE/BABBITT: ENSEMBLES FOR SYNTHESIZER</b> ..... 1 Columbia (No Mono); MS 7051 (S)	
36	—	<b>MOZART: CONCERTO NOS. 17 &amp; 21</b> ..... 1 Anda/Salzburg Comerata (Anda), DGG (No Mono); 138 783 (S)	
37	35	<b>WAGNER: RING CYCLE (19 LP's)</b> ..... 3 Various Artists/Vienna Philharmonic (Solti), London Ring M (M); Ring S (S)	
38	38	<b>CHOPIN NOCTURNES</b> ..... 4 Artur Rubinstein, RCA Victor LM 7050 (M); LSC 7050 (S)	
39	39	<b>ART OF DENNIS BRAIN</b> ..... 34 Seraphim 60040 (M); (No Stereo)	
40	40	<b>BEETHOVEN: COMPLETE NINE SYMPHONIES (8 LP's)</b> ..... 2 NBC Symphony (Toscanini), RCA Victrola VIC 8000 (M); (No Stereo)	

## Ariola-Eurodisc to Release 14 Titles From Melodiya

GUETERSLOH, W. Germany — Ariola-Eurodisc is releasing 14 titles from the repertory of Melodiya, the Soviet State record company, including recordings with Sviatoslav Richter, Emil Gilels, and David and Igor Oistrakh. The list also features Boris Okolov singing Russian folk songs.

Tchaikovsky's "Violin Concerto" has Igor Oistrakh as soloist with David Oistrakh conducting the Moscow State Philharmonic.

The four Prokofiev titles are "Symphony No. 3," "Symphony No. 4," "Ivan the Terrible" and symphonic suite from the ballet "Le Chout." "Ivan the Terrible" is with the Moscow State Choir, the USSR State Symphony under Abram Stassevitch, and with mezzo-soprano Valentna Levko. The other three Prokofiev works

Symphony under Gennadi Rozhdestvensky.

A Shostakovitch disk has the suite from "Hamlet" and his concert for Piano, Trumpet and String Orchestra.

Rachmaninoff's "Piano Concerto No. 4" has Nikolai Petrov with Grand Radio Symphony under Rozhdestvensky.

Gilels is soloist for Chopin's "Piano Concerto No. 1," with the Moscow State Philharmonic under Kyril Kondrashin.

Bach's "Sonatas Nos. 1 and 2" has cellist Daniil Shafran with Andrei Volkonskia on cembalo.

The State Republican Choir and the Moscow State Philharmonic under Djamal Dalgat have recorded four Verdi church works.

A party of 35 Ariola artists and executives attended a Duisbert concert of the USSR State Symphony under Yevgeny Svetlanov with pianist Viktor Eresko and Liane Issakadse. The orchestra later visited the Ariola plant at Guetersloh.

chestra. The drive has passed \$7,743,000. **FRED KIRBY**

## 1st Complete 'Lord' on DGG

NEW YORK — The first complete recording of Hans Werner Henze's "The Young Lord" is being issued in a three-

### Philips Releases

• *Continued from page 34*

"Sonata for Violin and Piano" also is set for World Series featuring violinist Rafael Druian and pianist John Simms. The work is paired with an Enesco sonata.

The Philips label also has Colin Davis' first album as chief conductor of the BBC Symphony; the Mozart "Requiem," with soprano Helen Donath, contralto Yvonne Minton, tenor Ryland Davies, bass Gerd Niensted and the John Alldis Choir.

Rounding out the Philips release is a Beethoven and Mozart symphonic coupling with George Szell and the Concertgebouw, and the catalog restoration of cello concerts of Haydn and Boccherini with cellist Maurice Gendron and the Lamoureux under Pablo Casals.

record boxed set by Deutsche Grammophon this month. Christoph von Dohnanyi conducts the Schoenberg Boys Chorus and the chorus and orchestra of the German Opera of Berlin. Among the soloists are Vera Little, Edith Mathis, Lisa Otto, Loren Driscoll, Helmut Krebs and Barry McDaniel.

Also listed is the completion of Eugen Jochum's Bruckner symphonic series with the Bavarian Radio Symphony in the "Symphony No. 5" on two LP's. Rafael Kubelik continues his Mahler cycle with the two-record "Symphony No. 3" with contralto Marjorie Thomas and the Bavarian Radio Symphony.

Baritone Dietrich Fischer-Dieskau sings a Schumann song recital with piano accompanist Joerg Demus, while pianist Martha Argerich, currently touring the United States, performs Prokofiev and Ravel with Claudio Abbado and the Berlin Philharmonic. Rounding out the release is a Tchaikovsky album with the Don Cossack Choir and Herbert von Karajan and the Berlin Philharmonic.

# Country Music

## Arnold to Talk It Up on NBC-TV Special on Country Music Feb. 9

NASHVILLE — Eddy Arnold will narrate a new one-hour NBC news special on country music to be telecast Feb. 9. Entitled "American Profile: Music From the Land," it is produced, directed and written by Chet Hagan.

In addition to the individual stars featured in the special, the "Grand Ole Opry" and the Country Music Association's Hall of Fame and Museum are highlighted. Mrs. Jo Walker, executive director of CMA, was active in the arrangements for much of the filming in and around Nashville. Many scenes were shot at the CMA's First Annual Country Music Awards program. Bill Hudson and Associates handled the planning and contacts during preparation of the special.

"This is a story about a music now designated as 'country and western,' mostly 'country' and strictly American," Hagan said. But the days when country music was confined to the hills of Appalachia or to the picnic parks of the rural South or on the stage of the 'Grand Ole Opry' are gone. It has become the 'new pop' and you can take it anywhere."

### Capsule History

The program will lead off with a capsule history of country music and some big stars of its past. It will move on to

an "Opry" performance, show country music's invasion of the big cities, its expansion overseas, and document the booming recording business and songwriting craft in Nashville. In addition to his role as narrator, Arnold will be seen performing at a fair in Lubbock, Tex.; at a recording session here; and as a soloist with the Memphis Symphony Orchestra.

Other leading performers on the program are Buck Owens and the Buckaroos; Lester Flatt, Earl Scruggs and the Foggy Mountain Boys; the Stonemans, and Bill Anderson and the Po' Boys.

Shown in performance at the "Opry" in Nashville are Roy Acuff and the Smokey Mountain Boys; Minnie Pearl, Dottie West, Marty Robbins, and the Stony Mountain Cloggers. The cameras also move backstage to show the confusion behind this unrehearsed, unproduced, and unpredictable show.

Historic film footage will recall country music stars no longer living, such as Uncle Dave Macon, Jimmy Rodgers and Hank Williams. Among the other living stars featured are Tex Ritter and Hank Williams Jr. Old style country music as it still is played today at festivals was filmed for the program at the Old Fiddler's Convention at Galax, Va.

In sharp contrast is an exploration of Music Row in Nashville, the heart of the multimillion dollar country music business.

John Loudermilk, one of the most successful songwriters in all fields, talks with producer Chet Hagan about his forte. He also will play and sing two of his songs.

The film explores Bakersfield, and the activities of Buck Owens, who heads a complex of businesses. Country music's invasion of the big cities is documented in film footage shot in New York and San Francisco. The overseas sequence takes place at an air base near Frankfurt, Germany, and at a ballroom in Liverpool.

Special consultant on the program is Robert Shelton, co-author of "The Country Music Story."

Mrs. Frances Preston, vice-president of BMI and director of the Country Music Association is among the first to be interviewed on the film.

## Promoters Hold Dinner Jan. 13

FREMONT, Calif. — The annual award dinner of the Country and Western Music Promoters' Organization will be held at Santa Clara, Calif., Saturday (13), according to president Charles Erwin.

A representative from the California Governor's office will be on hand to help take part in the awards ceremony. The organization, which has membership in 30 California cities, in Nashville and in Japan, will select a winner from five finalists in each of five categories.

The nominees for female vocalist of the year are Lynn Anderson, Loretta Lynn, Connie Smith, Dottie West and Tammy Wynette; for male vocalist of the year: Jack Greene, Merle Haggard, David Houston, Charley Pride and Buck Owens; most promising vocalist (male or female): Lynn Anderson, Durward Erwin, Charley Pride, Tom Tall and Tammy Wynette.

Country song of the year: "I Don't Wanna Play House," "I Threw Away the Rose," "It's Such a Pretty World Today," "There Goes My Everything" and "Your Tender Loving Care"; country band of the year: Black Brothers, Buckaroos, Po' Boys, Strangers and Texas Troubadors.

## Jimmy Dickens' Wife Is Killed

SHERMAN, Tex. — Mrs. Ernestine Dickens, wife of country music recording artist (Little) Jimmy Dickens, was killed here (1) when a car in which she was riding skidded on an icy road off an overpass.

She was being driven by her cousin, Col. Walter Hardee, from Sherman to Dallas to board a plane for Nashville. Hardee was not injured. Miss Dickens' 11-year-old daughter, Pamela, escaped injury.

The body was flown to Nashville for services and burial.



LINDA MANNING celebrated her 21st birthday by signing a managerial contract with Jimmy Key, left, and a recording contract with Mercury a&r director Jerry Kennedy, right. Key also will handle her bookings.

## WSM Gets FCC OK To Buy WLWM-FM

NASHVILLE — WSM, Inc., home of the "Grand Ole Opry" and the first station in the United States to own an FM license, has won approval from the Federal Communications Commission to purchase radio station WLWM-FM, here in Nashville.

WSM relinquished its own FM license in 1951 to move into TV. This, however, is part of the expansion program as outlined in Billboard last June 24.

As part of the purchase agreement, WSM will hire Webber Parrish, president of Barlane Broadcasting Corp., and owner of Volunteer Distributing Co., and Parrish Vending Co., a leading one-stop operator and rack jobber in the south. Parrish will act in an advisory capacity to Robert E. Cooper, WSM vice-president, who will manage the new FM outlet.

John H. DeWitt Jr., WSM president, said this acquisition is "an extension of the services now offered the community by the National Life and Accident Insurance Co.," which is the station's parent firm.

WSM plans to move WLWM-FM from its present location to the site of WSM's AM and TV operation, and to boost the power to 100,000 watts. WSM also has moved strongly into the field of community antenna TV, with cable

operations in several nearby towns.

The station, however, was frustrated in its efforts to get into the booking business. The American Federation of Musicians refused to grant the station a license to operate a booking agency despite the fact that such an operation (Artist's Service, Inc.) was in force at WSM for several years, ending in the 1950's, when WSM also relinquished that operation. Plans had been formulated for the station to take over an established Nashville booking agency and operate it under the broadcasting company's auspices.

Still "in the air" is the possibility of WSM moving full-scale into the recording business, putting new (and some established) talent on a "Grand Ole Opry" label. This possibility is enhanced by the fact that Parrish, now a part of the station's operation, is a leading distributor.

A spokesman for WSM said the format of the new FM acquisition has not been decided, but that it won't be country. There has been strong speculation that the format will be hard rock, a sharp departure from WSM policy. But, as noted by one official, "hard rock is the only thing not being programmed by another FM operation in Nashville."

## Nashville Scene

By BILL WILLIAMS

Key Talent's Las Vegas office reports that Claude King wound up a successful western U. S. tour with standing room crowds at the Silver Dollar there. Other Nashville-based artists from Key scheduled to appear on western swings are Billy Grammer, Jimmy Newman and Margie Bowes. . . . Stu Phillips & Tex Ritter are booked by Acuff-Rose for overseas club dates this year. . . . The 1968 production of the Tommy Scott-Tim McCoy show will feature country artists throughout. . . . The Osborne Brothers have a new release which pulls them even farther from the old Blue Grass tag. The recording is "Rocky Top" b-w "My Favorite Memory." For the first time in nine years of recording Sonny and Bobby utilize a steel guitar on their sessions. They also will record their

first religious album soon, scheduled to be released in March. In February they play a two-day concert at the University of Chicago. . . . Porter Wagoner is cutting an album of drinking songs. His new duet album with Dolly Parton, due out right away, is "Just Between You and Me."

During 1967, the Buckley Record Shops in Nashville were visited by more than 100 country artists. Louis Buckley leads the way in selling promotion. . . . "Miller's Cave," written and published by Jack Clement and recorded by Bobby Bare, Hank Snow, Tommy Tucker & Charley Pride, immortalized a non-existent, but legendary cave. Clement had taken the name from a boat dock, and arbitrarily chose Waycross, Ga., as the setting. Now a letter (Continued on page 38)

## TOMMY SCOTT and TIM McCOY COUNTRY CARAVAN and WILD WEST SHOW presents

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# Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 1/13/68

\* STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1		<b>FOR LOVING YOU</b> Bill Anderson & Jan Howard, Decca 32197 (Painted Desert, BMI)	12	38	43	<b>LITTLE WORLD GIRL</b> George Hamilton IV, RCA Victor 9385 (Windward Side, BMI)	4
2	3	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell, Capitol 2015 (Rivers, BMI)	12	39	44	<b>TELL MAUDE I SLIPPED</b> Red Sovine, Starday 823 (Champion, BMI)	6
3	5	<b>SING ME BACK HOME</b> Merle Haggard, Capitol 2017 (Blue Book, BMI)	9	40	45	<b>THE SON OF HICKORY HOLLERS TRAMP</b> Johnny Darrell, United Artists 50235 (Blue Crest, BMI)	4
4	7	<b>HERE COMES HEAVEN</b> Eddy Arnold, RCA Victor 9368 (Hill & Range, BMI)	7	41	61	<b>STOP THE SUN</b> Bonnie Guitar, Dot 17057 (Acclaim/Rapport, BMI)	4
5	2	<b>IT TAKES PEOPLE LIKE YOU (To Make People Like Me)</b> Buck Owens, Capitol 2001 (Blue Book, BMI)	14	42	49	<b>MY CAN DO CAN'T KEEP UP WITH MY WANT TO</b> Nat Stuckey, Paula 287 (Stuckey, BMI)	4
6	4	<b>WHAT LOCKS THE DOOR</b> Jack Greene, Decca 32190 (Acclaim, BMI)	16	43	28	<b>WHAT KIND OF A GIRL (Do You Think I Am?)</b> Loretta Lynn, Decca 32184 (Sure-Fire, BMI)	17
7	8	<b>LOVE'S GONNA HAPPEN TO ME</b> Wynn Stewart, Capitol 2012 (Freeway, BMI)	10	44	63	<b>YOUR LILY WHITE HANDS</b> Johnny Carver, Imperial 66268 (T.M./Blue Echo, BMI)	4
8	6	<b>BURNING A HOLE IN MY MIND</b> Connie Smith, RCA Victor 9335 (Delmore, ASCAP)	12	45	54	<b>TAKE ME AS I AM (Or Let Me Go)</b> Ray Price, Columbia 44374 (Emanuel, ASCAP)	3
9	19	<b>SKIP A ROPE</b> Henson Cargill, Monument 1041 (Tree, BMI)	6	46	46	<b>BEFORE THE NEXT TEAR DROP FALLS</b> Duane Dee, Capitol 5986 (Raleigh, BMI)	10
10	17	<b>PROMISES, PROMISES</b> Lynn Anderson, Chart 1010 (Yonah, BMI)	7	47	53	<b>CHILDHOOD PLACES</b> Dottie West, RCA Victor 9377 (Tree, BMI)	5
11	12	<b>THE COUNTRY HALL OF FAME</b> Hank Locklin, RCA Victor 9323 (Yellow River, ASCAP)	13	48	48	<b>YOU'RE THE REASON</b> Johnny Tillotson, MGM 13829 (Vogue, BMI)	10
12	13	<b>I HEARD A HEART BREAK LAST NIGHT</b> Jim Reeves, RCA Victor 9343 (Hill & Range, BMI)	11	49	50	<b>YOU'RE EASY TO LOVE</b> Arlene Harden, Columbia 44310 (Four Star, BMI)	6
13	15	<b>ANYTHING LEAVING TOWN TODAY</b> Dave Dudley, Mercury 72741 (Newkeys, BMI)	11	50	57	<b>WRONG SIDE OF THE WORLD</b> Hugh X. Lewis, Kapp 868 (Freeway, BMI)	6
14	14	<b>BLUE LONELY WINTER</b> Jimmy Newman, Decca 32202 (Newkeys, BMI)	12	51	74	<b>TAKE ME TO YOUR WORLD</b> Tammy Wynette, Epic 10269 (Gallico, BMI)	2
15	18	<b>TUPELO MISSISSIPPI FLASH</b> Jerry Reed, RCA Victor 9334 (Vector, BMI)	11	52	52	<b>BIG DADDY</b> Browns, RCA Victor 9364 (Acuff-Rose, BMI)	5
16	16	<b>WONDERFUL WORLD OF WOMEN</b> Faron Young, Mercury 72728 (Cedarwood, BMI)	12	53	73	<b>DAY THE WORLD STOOD STILL</b> Charley Pride, RCA Victor 9403 (Hall-Clement, BMI)	2
17	10	<b>I'LL LOVE YOU MORE</b> Jeannie Seely, Monument 1029 (Pamper, BMI)	12	54	55	<b>SET HIM FREE</b> Skeeter Davis, RCA Victor 9371 (Davis, ASCAP)	5
18	21	<b>HEAVEN HELP THE WORKING GIRL</b> Norma Jean, RCA Victor 9362 (Wilderness, BMI)	9	55	62	<b>THANKS A LOT FOR TRYIN' ANYWAY</b> Liz Anderson, RCA Victor 9378 (Glaser, BMI)	4
19	20	<b>THE LAST THING ON MY MIND</b> Porter Wagoner & Dolly Parton, RCA Victor 9369 (Deep Fork, ASCAP)	7	56	66	<b>TOGETHERNESS</b> Freddie Hart, Kapp 879 (Blue Book, BMI)	3
20	22	<b>I'D GIVE THE WORLD</b> Warner Mack, Decca 32211 (Page Boy, SESAC)	10	57	60	<b>DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY</b> Johnny Paycheck, Little Darlin' 0035 (Mayhew, BMI)	4
21	11	<b>IT'S THE LITTLE THINGS</b> Sonny James, Capitol 5987 (Marson, BMI)	17	58	75	<b>LOUISVILLE</b> Leroy Van Dyke, Warner Bros. 7155 (Moss Rose, BMI)	2
22	27	<b>A GIRL DON'T HAVE TO DRINK TO HAVE FUN</b> Wanda Jackson, Capitol 2021 (Blue Book, BMI)	8	59	70	<b>DARK END OF THE STREET</b> Archie Campbell & Lorene Mann, RCA Victor 9401 (Press, BMI)	2
23	9	<b>IF MY HEART HAD WINDOWS</b> George Jones, Musicor 1267 (Glad/Blue Crest, BMI)	15	60	—	<b>ALL RIGHT (I'll Sign the Papers)</b> Mel Tillis, Kapp 881 (Cedarwood, BMI)	1
24	26	<b>WEAKNESS IN A MAN</b> Roy Drusky, Mercury 72742 (Gallico, BMI)	10	61	71	<b>THE DAY YOU STOPPED LOVING ME</b> Bobby Helms, Little Darlin' 0034 (Mayhew, BMI)	3
25	25	<b>A DIME AT A TIME</b> Del Reeves, United Artists 50210 (Pass Key, BMI)	15	62	—	<b>DOWN IN THE FLOOD</b> Lester Flatt & Earl Scruggs, Columbia 44380 (Dwarf, ASCAP)	1
26	32	<b>LOVE'S DEAD END</b> Bill Phillips, Decca 32207 (Cedarwood, BMI)	9	63	64	<b>LIVING AS STRANGERS</b> Kitty Wells & Red Foley, Decca 32223 (Wells, BMI)	3
27	33	<b>ROSANNA'S GOING WILD</b> Johnny Cash, Columbia 44373 (Melody Lane/Copper Creek, BMI)	4	64	—	<b>FOGGY RIVER</b> Carl Smith, Columbia 44396 (Milene, ASCAP)	1
28	29	<b>EVERYBODY OUGHT TO SING A SONG</b> Dallas Frazier, Capitol 2011 (Blue Crest, BMI)	10	65	65	<b>I WILL BRING YOU WATER</b> Browns, RCA Victor 9364 (4 Star, BMI)	3
29	34	<b>ANNA, I'M TAKING YOU HOME</b> Leon Ashley, Ashley 2025 (Gallico, BMI)	7	66	—	<b>GREAT PRETENDER</b> Lamar Morris, MGM 13866 (Panther, ASCAP)	1
30	30	<b>I'M A SWINGER</b> Jimmy Dean, RCA Victor 9350 (Barmour, BMI)	9	67	67	<b>YOUR LILY WHITE HANDS</b> Ray Griff, MGM 13855 (Blue Echo/T.M., BMI)	4
31	41	<b>REPEAT AFTER ME</b> Jack Reno, Jab 9009 (Tree, BMI)	6	68	68	<b>OH SUCH A STRANGER</b> Frank Ifield, Hickory 1486 (Acuff-Rose, BMI)	4
32	47	<b>JUST FOR YOU</b> Ferlin Husky, Capitol 2048 (Tree, BMI)	4	69	72	<b>THIS SONG IS JUST FOR YOU</b> Bobby Austin, Capitol 2039 (Central Songs, BMI)	3
33	38	<b>MY GOAL FOR TODAY</b> Kenny Price, Boone 1067 (Pamper, BMI)	5	70	—	<b>I MADE THE PRISON BAND</b> Tommy Collins, Columbia 44386 (Blue Book, BMI)	1
34	39	<b>WOMAN HUNGRY</b> Porter Wagoner, RCA Victor 9379 (Owepar, BMI)	5	71	—	<b>I WOULDN'T CHANGE A THING ABOUT YOU</b> Hank Williams Jr., MGM 13857 (Ly-Rann, BMI)	1
35	24	<b>YOU MEAN THE WORLD TO ME</b> David Houston, Epic 10224 (Gallico, BMI)	17	72	—	<b>BABY ME, BABY</b> Johnny Duncan, Columbia 44383 (Wilderness, BMI)	1
36	37	<b>THE ONLY WAY OUT (Is to Walk Over Me)</b> Charlie Louvin, Capitol 2007 (Central Songs, BMI)	11	73	—	<b>EVERYBODY'S GOTTA BE SOMEWHERE</b> Johnny Dollar, Date 1585 (Mayhew, BMI)	1
37	42	<b>THIS ONE'S ON THE HOUSE</b> Jerry Wallace, Liberty 56001 (Forest Hills, BMI)	8	74	—	<b>HELPLESS</b> Dal Perkins, Columbia 44343 (Four Star, BMI)	1
				75	—	<b>BARBARA</b> George Morgan, Starday 825 (Home Folk, BMI)	1

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# Billboard Hot Country LP's

Billboard SPECIAL SURVEY  
For Week Ending 1/13/68

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1		<b>TURN THE WORLD AROUND</b> Eddy Arnold, RCA Victor LPM 3869 (M); LSP 3869 (S)	18
2		<b>BRANDED MAN</b> Merle Haggard & the Strangers, Capitol T 2789 (M); ST 2789 (S)	16
3		<b>YOU MEAN THE WORLD TO ME</b> David Houston, Epic LN 24338 (M); BN 26338 (S)	5
4		<b>SINGIN' WITH FEELIN'</b> Loretta Lynn, Decca DL 4930 (M); DL 74930 (S)	11
5		<b>QUEEN OF HONKY TONK STREET</b> Kitty Wells, Decca DL 4929 (M); DL 74929 (S)	11
6		<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	3
7		<b>BEST OF EDDY ARNOLD</b> RCA Victor LPM 3565 (M); LSP 3565 (S)	38
8		<b>WHAT LOCKS THE DOOR</b> Jack Greene, Decca DL 4939 (M); DL 74939 (S)	6
9		<b>GEMS BY JIM</b> Jim Ed Brown, RCA Victor LPM 3853 (M); LSP 3853 (S)	11
10		<b>THIS IS JAN HOWARD COUNTRY</b> Decca DL 4931 (M); DL 74931 (S)	6
11		<b>HELLO, I'M DOLLY</b> Dolly Parton, Monument MLP 8085 (M); SLP 18085 (S)	10
12		<b>GENTLE ON MY MIND</b> Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	15
13		<b>ODE TO BILLIE JOE</b> Bobbie Gentry, Capitol T 2830 (M); ST 2830 (S)	18
14		<b>ALL THE TIME</b> Jack Greene, Decca DL 4904 (M); DL 74904 (S)	28
15		<b>YOUR TENDER LOVING CARE</b> Buck Owens & His Buckaroos, Capitol T 2760 (M); ST 2760 (S)	20
16		<b>THE BUCKAROOS STRIKE AGAIN</b> Capitol T 2828 (M); ST 2828 (S)	7
17		<b>WHAT DOES IT TAKE (To Keep a Man Like You Satisfied)</b> Skeeter Davis, RCA Victor LPM 3876 (M); LSP 3876 (S)	8
18		<b>THE COUNTRY WAY</b> Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S)	4
19		<b>LAURA</b> Leon Ashley, RCA Victor LPM 3900 (M); LSP 3900 (S)	11
20		<b>TONIGHT CARMEN</b> Marty Robbins, Columbia CL 2725 (M); CS 9525 (S)	20
21		<b>CLASS OF '67</b> Floyd Cramer, RCA Victor LPM 3827 (M); LSP 3827 (S)	8
22		<b>I'LL HELP YOU FORGET HER</b> Dottie West, RCA Victor LPM 3830 (M); LSP 3830 (S)	6
23		<b>THE ONE AND ONLY</b> Waylon Jennings, RCA Camden CAL 2183 (M); CAS 2183 (S)	3
24		<b>LOVE OF THE COM'ON PEOPLE</b> Waylon Jennings, RCA Victor LPM 3825 (M); LSP 3825 (S)	21
25		<b>BILL ANDERSON'S GREATEST HITS</b> Decca DL 4859 (M); DL 74859 (S)	11
26		<b>RAY PRICE'S GREATEST HITS, VOL. 2</b> Columbia CL 2670 (M); CS 9470 (S)	5
27		<b>THE PARTY'S OVER AND OTHER GREAT WILLIE NELSON SONGS</b> Willie Nelson, RCA Victor LPM 3858 (M); LSP 3858 (S)	12
28		<b>OUR WAY OF LIFE</b> Bobby Goldsboro/Del Reeves, United Artists UAL 3615 (M); UAS 6615 (S)	6
29		<b>ENGLISH COUNTRY SIDE</b> Bobby Bare/The Hillsideers, RCA Victor LPM 3896 (M); LSP 3896 (S)	4
30		<b>HITS BY GEORGE</b> George Jones, Musicor MM 2128 (M); MS 3128 (S)	23
31		<b>BEST OF CONNIE SMITH</b> RCA Victor LPM 3848 (M); LSP 3848 (S)	11
32		<b>JOHNNY CASH'S GREATEST HITS, VOL. 1</b> Columbia CL 2678 (M); CS 9478 (S)	26
33		<b>BEST OF HANK WILLIAMS JR.</b> MGM E 4513 (M); SE 4513 (S)	5
34		<b>CLASS GUITAR</b> Chet Atkins, RCA Victor LPM 3885 (M); LSP 3885 (S)	2
35		<b>A WORLD OF LOVE FROM BOBBY LEWIS</b> United Artists, UAL 3616 (M); UAS 6616 (S)	2
36		<b>TEAR TIME</b> Wilma Burgess, Decca DL 4935 (M); DL 74935 (S)	5
37		<b>TRAVELING SHOES</b> Guy Mitchell, Starday SLP 412 (M); S 412 (S)	3
38		<b>DANNY BOY</b> Ray Price, Columbia CL 2677 (M); CS 9477 (S)	34
39		<b>COOKIN' UP HITS</b> Liz Anderson, RCA Victor LPM 3852 (M); LSP 3852 (S)	15
40		<b>PHANTOM 309</b> Red Sovine, Starday 414 (M); S 414 (S)	1
41		<b>A WOMAN NEEDS LOVE</b> Marion Worth, Decca DL 4936 (M); DL 74936 (S)	1
42		<b>JOHNNY DOLLAR Featuring the Wheels Fell Off the Wagon</b> Date TEM 4009 (M); TES 4009 (S)	1
43		<b>GIVE ME FIVE</b> Buck Trent, Boone BLP 1212 (M); SLP 1212 (S)	1
44		<b>YOU'VE BEEN SO GOOD TO ME</b> Van Trevor, Date TEM 4008 (M); TES 4008 (S)	3
45		<b>MY CATHEDRAL</b> Jim Reeves, RCA Victor LPM 3909 (M); LSP 3909 (S)	4

## Nashville Scene

• Continued from page 36

from the owner of the Okefenokee Swamp Park bordering Waycross requests an autographed lead sheet of the song. Tourists from all over the country have come there to find Miller's Cave. Now there's a museum of songs and poems about the swamp, of which the lead sheet will become a part. **George Morgan, Harold Weakley, Vic Willis & Red Murphy** entertained at the annual Tennessee State prison Christmas party.

The Wil-Helm Talent Agency has begun the new year with the signing of six new country acts. The artists are **Nat Stuckey, Ernie Ashworth, Abe Mulkey, Alice Joy, Autry Inman and Gosdin Brothers**. Stuckey, a Paula artist, has a long string of successes. Ashworth has been a consistent chart performer for Hickory. Mulkey performed with **Lefty Frizzell** for several years, and recently signed as an Epic artist. Miss Joy records for Ashley, while Inman has signed a new contract with Epic. The Gosdin Brothers record for Bakersfield International.

**Jean Shepard** is slated for the Nashville Club in New York Saturday-Monday (9-15). **Martha Carson** is working on a pilot film for possible TV syndication. Young singing star **Nancy Lynn Apple** writes from overseas of her tour with her sister (as the **Apple Sisters**) through Korea and other parts of the orient. They worked with the **Swanee River Boys, Willie Wynn, Ronnie Page** and others.

**Sheb Wooley** back from a two-week tour of Japan, Okinawa and Korea. While appearing in Japan, he was introduced to his 8-year-old adopted daughter, an orphan he has supported for the past two years. Sheb will return to Japan in April with actor **Paul Brinegar**.

The **Compton Brothers** have solid February bookings in the Midwest. They are moving here. **Paul Tannen** has had a hand, through publishing and production, in such hits as "You're the Reason" (**Johnny Tillotson**), "Juanita Jones" (**Stu Phillips**) and "Your Lily White Hands" (**Ray Griff**). When **Bobbi Staff** appeared in Cleveland, Tenn., part of her show was taped for rebroadcast in Vietnam.

**Jimmy Skinner**, Starday artist, has re-signed with Brite Star promotions, as has **Wendell Austin**. **Connie Smith's** first single of the new year is "Baby's Back Again," written by **Betty Robinson**. Chestnut recording artist **Dick Rich** celebrated the anniversary of one year of live country music in New York, at Henry's Tavern.

**Bobby Bare** has a busy tour schedule starting mid-month, taking him from Texas to Ontario, from Atlanta to New York. He'll headline at the Taft Hotel March 12-16. For the third straight year **Gerge Kent** will lead the big dance at the Fort Worth Stock Show Jan. 26-Feb. 4. **Leroy Van Dyke** opened a new vista for country entertainers. He was signed in at the Playboy Club in Atlanta, the first country act to perform in the bunny havens.

Injuries plagued some of the "Opry" artists over the recent holidays. **Ernest Tubb** slashed his hand accidentally with a knife while opening a gift, and appeared without his guitar on the show. **Grandpa Jones** performed in bandages after an injury from a runaway car trailer. **Benny Williams**, of the **Bill Monroe** group, was wounded in a hunting accident. **Jerry Johnson** returned to the stage after a year off to recover from injuries sustained in an auto accident. **Billy Grammer** is on the West Coast for an extended tour. **Susan Sutton** has joined "Promotions by Emily," the new artists promotion company established

## Country Music

### KDAV Serves Up Awards Straight & With Smiles

LUBBOCK, Tex. — Station KDAV, a leading country operation, has made some serious and tongue-in-cheek awards as part of a strong promotional campaign.

Operations manager **Ralph Paul** based the awards on positions reached by various artists on the station's own charts and Billboard's "The World of Country Music." The "Smooth & Softness" award went to **Eddy Arnold**, since all four of his four top 10 tunes were in the easy listening vein. The "Bottle & Can" award went to **RCA Victor's Jim Ed Brown**, since his two top hits dealt with beverage containers. **Johnny Bush** received the "Change the Title" award, since his leading hit, "You Oughta Hear Me Cry" was released as "See." The "No Award" award went to **Jack Greene** because he got so many other awards from the CMA he didn't need any. The "Marked Man" award was given to **Merle Haggard**, whose three top songs during the year dealt with a fugitive, an ex-con, and a condemned man.

David Houston gets the

"With One Exception" award, for he would have had four top hits by himself if he hadn't called in **Tammy Wynette** for help on one of them. The "Former Lubbock DJ" awards went to **Waylon Jennings** and **Jack Reno**. The "All Number One Hit" award went to **Sonny James**, whose three hits all reached the top spot.

**Bob Mitchum** was the recipient of the "To Country Music Instead of Politics" award, for making a top 10 country record instead of running for senator, governor, or president.

The "Pre-Publicity HemisFair '68" award went to **Willie Nelson** for his song, "San Antonio." The "Flat Out No. 1 Artist" award went to **Buck Owens**, for hitting the top 10 five times, and reaching No. 1 on four of these occasions.

**Margie Singleton** won the "Longest Record of the Year" award for her version of "Ode to Billie Joe." The award notes that she helped **Ray Price** and **Red Sovine** louse up the commercial schedule. The "Shortest Record of the Year" award went to **Nat Stuckey**, who, being a former DJ, knew what the deejays were up against.

The "Sweetheart of the Year" award went to **Tammy Wynette**, for three top 10 showings; the "Mama and Daughter" award to **Liz & Lynn Anderson**, and the "We Got Gals On Our Mind" award to the **Statler Brothers**, who honored **Ruth, Edith and Kate** this past year. Finally, there was a "Thanks for Everything" award to those in the industry who kept the station supplied with country music.

here. She's a former copywriter for **WSIX-TV**, who produced and wrote films and tapes. She later became executive assistant to **A. D. Stinson** with **Hal Smith Productions**, where she worked with the "Ernest Tubb Show" and several others, and after that with the **Buntin** agency. Another first for **Felton Darvis**. He has cut a duet between **Lynn and Liz Anderson**, for release almost immediately. **Chart Records** loaned **Lynn** to **RCA Victor** for the one session.

### The big party is next week.



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# International News Reports

## CHUM Sock Contest Is Socko

By KIT MORGAN

TORONTO — Local pop music groups, record companies, international disk stars and visiting artists reaped valuable publicity as CHUM, Toronto, wrapped up yet another successful promotion tied to the pop music scene; and a teenage record fan is on cloud nine with CHUM's recent "Santa's Rock Sock" promotion.

Brian Skinner, "The Prez," host of CHUM's 7-10 p.m. slot, hung up Santa's rock sock several weeks prior to Christmas and invited a few local groups to phone in on-air or drop into the station with a small music-oriented autographed gift.

The idea snowballed after just a few mentions on the air and Skinner was besieged with gifts, large and small. As the sock bulged, so did the sacks of mail with thousands of entries from listeners. Winner of the contest, chosen in a draw, was a 15-year-old girl with five sisters and four brothers, and there were gifts for all. The winner, Skinner reports, was as thrilled by the autographs of all her favorites as she was with the valuable array of presents.

### Local Goodies

Santa's rock sock was filled with such goodies as, from local groups: an autographed transistor radio from the Ugly Ducklings; a Spanish acoustical guitar from the New Breed; a four-foot-high Pony doll from the Lords of London; a shopping cart full of groceries from the Kensington Market; a Polaroid camera from the Stitch in Tyme; a specially made Wee Beasies doll from the group of that name; an antique sword from the Spasstiks; an electric bass guitar covered with minia-

ture mirrors, belonging to the Power Project; a wrist watch and toys from singer Bill Marion; the jar of peanut butter used in their act by the Counts; a flower power bouquet of giant paper blooms from the Cynics; a stuffed monkey and a road map "so you'll know where you're going" from the Soul Searchers; a portable electric hair dryer from the Quiet Jungle; a toy from each of the Peepers; a \$25 shopping spree and dinner with the group, from Little Caesar and the Consuls; a wildly colored statue from the Spectrum, who will take the winner to a hockey game, and 1,000 pieces of bubble gum from the Rising Suns.

From record companies: a complete Dave Clark Five library of 11 LP's, from Capitol; a complete Rolling Stones library from London; a library of Motown pops of the past albums from Phonodisc; a library of Cliff Richard albums, autographed, through Capitol; a li-

brary of Spencer Davis Group LP's and a portable typewriter from Stone; the services of the Stitch in Tyme at a school, church or private party dance, from Yorkville; the London-A-Go-Go series of albums from Arc Sound.

### Acts Who Gave

From artists appearing in town, and others who contributed by mail; autographed LP's from Bobby Vee, the Seekers, the Everly Brothers and Johnny Tillotson; a complete library of his LP's from Jerry Lee Lewis; an autographed copy of the book "To Sir With Love" from Lulu; autographed charcoal sketches from the Monkees.

Also a subscription to Canadian Teen magazine from that publication; a collection of psychedelic posters featuring Canadian groups and a one-year double guest pass from the Hank's Nest, teen-age nightclub. From the Prez himself, a mod shirt exclusively tailored for the winner by a London tailor.

## From The Music Capitals of the World

### BUENOS AIRES

RCA Victor has released an album series entitled "Los 10 del 68" (the 10 of 68). They include LP's of Palito Ortega, Barbara and Dick, Los Chalchaleros, Juan D'Arienzo, Armando Manzanero, Paul Jordan, Evangelina Salazar, Los Gatos, Bovea and His Vallentinos, and Modart No. The albums are being sold at promotional prices. . . . CBS is promoting two LP's, "J.B.S." and "M.B.S.," one for the younger generation and the other for adults. The second record is discounted if the buyer pays list for the first. . . . Phonogram has released a volume of 10 LP's of folk guitarist Eduardo Falu. . . . Prodisa has released the "Doctor Dolittle" soundtrack with an illustrated cover, and an eight-page

### HEIST WAVE AIDS 'BONNIE'

HAMBURG — Telefunken-Decca (Teldec) is getting invaluable sales promotion for its release of the Decca recording of "Bonnie and Clyde," the music from the film about Bonnie Parker and Clyde Barrow, from the current wave of German bank robberies. Teldec placed the record on the German market almost simultaneously with a German crime case paralleling "Bonnie and Clyde," a Hamburg girl who headed one of Germany's most effective gangs of bank robbers. There have been 50 major bank robberies in West Germany in 1967, the largest number on record in a single year. The German press has been giving unprecedented space to the bank robberies, and this circumstance has provided perfect promotion for Teldec's market exploitation of "Bonnie and Clyde." Moreover, Teldec is tying its promotion for the record to West Germany's current fascination with the American West and its tradition of lawlessness.

booklet with 37 colored photographs.

Phonogram has released "Navidad en Verano" (Summertime Christmas), with Los Fronterizos, Ariel Ramirez and Felix Luna.

REUBEN MACHADO

### CARACAS

Favedica will kick off a special promotion for its 4-track tape cartridges. . . . Los Pajaros (Discomoda) will no longer be a quartet. One of the girls will retire and the group will, for the present, record as a trio. Their records are distributed in the States by Mercury.

Arranger-composer Al Romero flew to New York to sign eight jazz musicians for a series of concerts that will be sponsored by the official TV station (Channel 5). Concert dates (both public and on TV) are being set by jazzophile Jacques Braunstein. Romero and Braunstein will produce a record with these musicians. . . . Favedica will award its annual "Discomoda de Oro" to 25 national and international artists. The presentations will be made this month and will be televised. . . . Discotheques are sprouting everywhere, with 10 more opening in 45 days. Musicians are planning an offensive against these nightspots.

ELEAZAR LOPEZ

### CHICAGO

Neil Diamond has been voted best male artist in WLS Radio's first annual Hit Parade Awards. Listeners also voted Cher best female, Monkees best group, Sonny and Cher best duo, Bill Cosby best new male, Lulu best new female, Box Tops best new group, Herb Alpert and Tijuana Brass best instrumental group and Buckingham best local group. . . . This Thursday (11) Art Hodes will reminisce about old-time Chicago clubs and blues artists on WTTW television. The same station features the Buckingham in concert Tuesday (9). . . . Chicago songwriter Barbara Ruth reports that her Italian-flavored tune "Sofia Mia" is to be recorded by a Galesburg, Ill. (her home town), group called Frank Gem and the Chasers on either Hickory or Dot. . . . Fred A. Niles, president of Fred A. Niles Communications Centers, Inc., has been named chairman of a screening panel for the eighth

annual International Broadcasting Awards sponsored by the Hollywood Radio and Television Society. . . . Thirty-four-year-old

Don McNeill's Breakfast Club moved from WLS to WLS-FM on Jan. 1. . . . Chicago's hot act, the American Breed, appeared at the Cheetah Jan. 5-7. The group has just finished taping appearances on the Smothers Brothers, Pat Boone, Dick Clark, Woody Woodbury, Boss City and Groovy shows. . . .

The Troys and the Y-Nots appeared at the Cheetah with the Breed. . . . The running feud of WLS radio on-air personalities Ron Riley and Clark Weber has been recorded and is being shipped overseas to the military. . . . Alan Sherman and Peggy March did holiday duties at Mister Kelly's.

Totie Fields and Nick Palmer open there Monday (8) followed by Felicia Sanders and Vaughn Meader for two weeks beginning Jan. 22. . . . Tom Paxton makes his first Chicago appearance in the Triangle Concert Series on Feb. 9 at Orchestra Hall. . . . New Year's Eve at the London House featured Frank Hubble and the Stompers. The Kirby Stone Four open Jan. 16. . . . Helen Reddy, Fontana artist and wife of London House and Mr. Kelly's talent co-ordinator Jeff Wald, is a featured star in the Patchett and Tarses Show running at the Happy Medium. . . . Four Corners Productions has opened a new teen club at 3730 North Clark Street featuring live acts, deejay appearances and a light show. . . . Nick Noble spread cheer at the Playboy Club during the holidays. . . . Winner of Cheetah's annual Flower Princess contest is Joyce Moy. She was flown to San Francisco Dec. 29 for a tour of flower city. . . . The Arbors are slated for a tentative appearance here March 29. They move into the Tropicana at Las Vegas June 14. . . . Al Greene, whose "Back Up Train" was 73 on the Hot 100 chart last week, made the town radio station tour last week, touting the "Grand Rapids" sound. The hit is the first record the 21-year-old artist ever made.

His manager, Lee Lyons, just recently left a deejay job at WERX radio in Grand Rapids, Mich. Greene is a writer, "And I have two friends turning out material for me." . . . On April 1, George M. Schaefer, executive director of the St. Paul, Minn., Council of Arts and Sciences, will become manager of the St. Paul Civic Opera. . . . IN THE STUDIOS: At Universal, George Gobel, appearing at the ill-fated Edgewater Beach Hotel's Marine Room, cut some new spots for the American Dairy Association for Compton Advertising; the studio's new 8-track recording equipment was used for the first time last week by Bill Traut of Dunwich Productions with the American Breed doing the title-cover song for a Paramount movie called "What Every Woman Should Know" and the Troys working on a single; and a Universal crew was on location at Mister Kelly's two nights to tape comic Flip Wilson for Atlantic Records.

RAY BRACK

### HAMBURG

Polydor has released a single spoofing Communist China's Mao Tse-Tung. The record, sung by Joe Ki, is a play on the word "Mao" from "Eskimao" to "Mayoynnaise." . . . Freddy will embark on a six-week European tour taking him to some 20 European cities and towns. . . . Telefunken-Decca (Teldec) has begun promotion for its laugh disk series, "Humoris 68." . . . Deutsche Grammophon is conducting a big sales promotion for jazz titles on the Storyville, Verve Forecast, United Artists, MGM, Verve and International Polydor Production labels. Polydor is battling with Teldec for top spot in the German Jazz market. . . . Ingo Kleinhammer, formerly with DGG in Hamburg and with Polydor and Grundig in England, has taken a new post in London with Saga Records Ltd. He will be in charge of co-ordinating the operations of Saga London and the German sub-

sidary in Duesseldorf. . . . Peter Alexander's "Letzer Walzer" has become one of Ariola's best selling LP's. OMER ANDERSON

### MILAN

Scott McKenzie (CBS), Dionne Warwick (Scepter-CGD), Shirley Bassey (UA) and Roberto Carlos (CBS) will participate in the 18th San Remo Festival, Feb. 1-3. They will sing "Casa Bianca," published



by Clan; "La Voce Del Silenzio," published by Southern; "La Vita," published by Curci and "Cansone Per Te," published by Usignolo. . . . First Italian version of "Dr. Dolittle" is by Milena (Cemed-Carosello). . . . Victorio Somalvico and Sandro Pieralli, Sugarmusic catalog managers, back after a visit to British publishers. . . . Gigliola Cinquetti, Massimo Ranieri and Caterina Caselli (CGD) signed contracts with several TV companies for appearances. All four toured with Cataeuropa, the sing tour of Europe. GERMANO RUSCITTO

### NEW YORK

Ahmad Jamal, Cadet artist, began a one-month stint at the Top of the Gate Thursday (4). . . . The Chico Hamilton Quintet opened at the Rainbow Grill Tuesday (2), alternating with Ray McKinley and his group. . . . Arthur Treffer and Pact Management, Inc., have joined Wand Management. . . . Columbia Records' artist Tommy Leonetti played Redd Foxx' La Cienega Tuesday (2) through Saturday (6). . . . Philips Records' the 4 Seasons give a concert at Wichita, Kan., Feb. 3. . . . Sandy Posey, MGM artist, signed with Leonard Sogel for management.

London Records' John Mayall and the Bluesbreakers play the Cafe Au Go Go Thursday (4) through Sunday (7). . . . Benard-Williams-Price has taken over personal management for Smash Records' Collage. . . . Hildegarde opens at the Maisonette of the St. Regis-Sheraton Monday (15) for four weeks. . . . United Artists' Serendipity Singers play Wabash, Ind., Feb. 3. . . . Lyrics and music of "The Day After Christmas," by Gladys Shelley and Wade Barnes are included in the Department of Agriculture's Consumer Market Service Bulletin for schools in the Northeast.

Arthur Prysock of Verve Records, and Jimmy Smith's organ trio, began a two-weekend stint at the Village Gate Friday (5). . . . Duke Ellington composed the music for a Friday (19) concert at the Cathedral Church of St. John the Divine. . . . Shawn Elliott, Roulette Records artist, will sing in the off-Broadway "Jacques Brel Is Alive and Well and Living in Paris" at the Village Gate Wednesday (17). . . . Irving Spice waxed eight numbers with the Galaxies IV. . . . A son, Stephen Lionel Fox, to Mr. and Mrs. Manny Fox.

Elmer Bernstein will be music director and conductor for the 40th annual Academy Awards April 8. . . . The Sandpipers, A&M artists, appear at the San Remo Festival Feb. 1-3. . . . Mel Torme, now on Columbia, opens at the Coconut Grove Wednesday (17). . . . The Free Design, Project 3 artists, are appearing on "Today," "The Merv Griffin Show," "The New York Scene," "Tonight" and "Mike Douglas" TV shows this month. . . . Don Costa has flown to Miami for conferences with Paul Anka on Anka's new RCA Victor album. . . . Abnak's Five Americans signed with Sam Coplin of Fort Worth for representation. . . . Bobby

(Continued on page 40)

# New Factory & Office Complex Blueprinted for RCA of Australia

By JOCK VEITCH

SYDNEY — RCA of Australia has signed a contract for the construction of a new office and factory complex at North Ryde, about 10 miles from the center of Sydney.

The company has bought seven and a half acres; the immediate development consists of 48,000 square feet of floor space where all the company's record and electronics operations will be combined. At present, these operations are dispersed over several properties, warehouses and factories scattered throughout the city area.

John W. Tyler, RCA's managing director in Australia, says this new project is part of the company's general expansion in the country and the consolidation of facilities will contribute materially to the company's efficiency.

The new project will involve two separate but related buildings, the factory and the administration block. The factory will be divided into areas for record manufacturing, warehousing, technical products and electronic assembly, all of which will be separated by various types of partitions designed to suit the needs of each area.

Special attention has been paid to aspects such as sound insulation, ventilation and dust protection. The planners have provided for isolation of the audio testing room from all other areas. Heat generated by the steam record presses will be dissipated by a carefully-designed ventilation system.

## Steel Framed

The structure will be steel-framed clad with brick and asbestos cement walling and the floor will be of reinforced concrete treated to minimize dusting of the surface. Provision has been made for extensive expansion.

The two-story administrative building will house all the RCA office functions and will have a specially treated facade of deep recessed brick openings to provide protection from the north west sun. This building will be made of reinforced concrete and load-bearing brick with an insulated galvanized metal-tray roof.

There is provision for off-street parking of 129 cars and the grounds will be landscaped.

David Sarnoff, chairman and founder of the Radio Corporation of America, will look over the plans and site during the course of a private visit to Australia in mid-January.

The project has been contracted to McDonald Constructions Pty. Ltd., one of Australia's biggest and oldest building companies. No price has been announced.

## Started in 1929

RCA of Australia had its start in 1929 as RCA Photophone of Australia Pty. Ltd., RCA subsidiary. For many years it was a major supplier of theater equipment. The name was changed in 1955 to RCA of Australia Pty. Ltd. in anticipation of the company's entry into the record field in 1956 and its expansion into broadcasting and electronics in 1958.

RCA of Australia now manufactures a variety of products related to the electronics and entertainment fields and these functions will be continued and expanded in the new complex.

Included in the company's domestic line are records, magnetic tape, record players and recording equipment. Its technical products division manu-

factures and markets broadcast equipment, educational electronics, sound systems and specialized, sophisticated electronic equipment.



RCA of AUSTRALIA has signed with McDonald Constructions for the design and construction of a new office and factory complex at North Ryde. Seated in front of drawing of the building are John Johns, manager of design and construction (buildings) division of McDonald, left, and John W. Tyler, managing director of RCA of Australia.

## From The Music Capitals of the World

• Continued from page 39

Darin of Atlantic hosts the "Kraft Music Hall" on NBC-TV Wednesday (10) and appears in a dramatic role on that network's "The Cage" Monday (10). He headlines at the Latin Casino in Camden, N. J. for one week beginning Jan. 22. **MIKE GROSS**

## PARIS

Reprise artists the Electric Prunes were here for three days of promotion and Vogue released the "Mass in F Minor" album. The group appeared on the "Bouton Rouge," "Nouveaux Dimanches" and "Dim Dam Dom" TV programs and Raoul Sangla filmed the "Mass" for a 45-minute TV special. . . . CBS has released two special subscription sets—a four-record album of the Golden Age of Music Hall, featuring Esther Lekain, Damia, Raquel Meller, Josephine Baker, Fernandel, Mistinguett, Mayol, Berthe Sylva and Suzy Solidor, and a three-record set of the early songs of Leo Ferre. . . . Barclay released English and French soundtrack albums from "Doctor Doltle." . . . CED is doing special promotion on the albums of Raymond Lefevre and launched a special coffret of four disks selling at 49 francs 45 (\$9.89). . . . Following their six-week tour of Canada, the *Compagnons de la Chanson* will tour and make TV appearances in France before leaving for a two-week tour of Africa in March. . . . The *B. B. King Show* will play one night at the Salle Pleyel Monday (15) in a special Europe No. 1 Musicorama concert.

CBS gospel and blues singer

Marion Williams flew to Paris to appear on Guy Lux's "Palmares de la Chanson" TV program. Miss Williams interrupted the shooting of her special Christmas TV show for CBS in New York to make the trip. . . . Barclay has packaged a special release of four LP's of the biggest hits of Jacques Brel. . . . CED released a new album by Nino Ferrer including his big hit "Le Telefon." . . . Barclay released a new EP by Michel Delpech, with "Pour un Coin de Pologne" as the main title. Delpech is appearing in the Mireille Mathieu show at the Olympia Theater. **MIKE HENNESSEY**

## SAN FRANCISCO

Carmen McRae is playing the hungry i, through Sunday (14). . . . In East Bay, The Warehouse offers a holiday Jazz Symposium with the Black Messengers, Kent Glenn Band, the Angel's Own Social Grace and Blessed Deliverance Band, the East Bay Obligate, Juma, Phil Yost, and the Jamar Colt Ensemble. . . . At Berkeley's Nighttown, Jon Hendricks sings with the Flip Nunez Quartet. . . . Basin St. West presents Santa Maria's group up until Friday (12), when Martha and the Vandellas take over. . . . James Brown moves from a holiday engagement at Oakland Auditorium to Winterland next week.

Ray Charles is at San Jose Civic Auditorium. . . . San Francisco's Avalon ballroom is alive with psychedelic flashes and beats by Lee Michaels, Country Joe and the Fish, and Blue Cheer. . . . Equity production of "Show Boat" closed at Curran with Pat O'Brien and Eileen Christy. . . . "Fantasticks" opens another year at Ghiradelli

Square. . . . The New Christy Minstrels are at the Fairmont. **PETER SHERIDAN**

## SAN JUAN

Bobby Darin (Atlantic) played two weeks at the El San Juan Hotel. . . . Gail Martin (Reprise) is at the Caribe Hilton's Club Caribe until Wednesday (17). . . . The former Master Records pressing plant, closed for about two years, at nearby San Jose Industrial Center, has been acquired by a new Puerto Rican venture to be called Rio Piedras Record Manufacturing Corp. Principal stockholders will be Gilberto Gonzalez of Distribuidora Nacional de Discos and his son Dario Gonzalez, owner of Discos Borinquen label and licensee for Philips of Spain and Discos Capitol of Mexico. This plant, with capacity for 12 presses, will press the Borinquen-Philips-Capitol de Mexico production and also go for contract work of New York and Miami-based Latin labels. . . . Dorado Records, New York-based label, has contracted with local producer Alfred D. Herger for the following albums, already recorded in New York: Charlie (El Gato) Rodrigues' "Latino My Way" a boo-ga-loo package; two albums, one by young singer Teddy Trinidad and another by veteran Argentine singer Leo Marini, both of them with orchestra and arrangements by Leroy Holmes, and an album by Trio Los Quintos, a vocal-guitar group. Herger has also formed the Ben-Hur Music Publishing Co. with local composer Guillermo Venegas. . . . SMC label (Spanish Music Center) of New York has just released a pop-folk album by Puerto Rican artist Candido Vicenty and vocalist Ysabel Catala. **ANTONIO CONTRERAS**

## SYDNEY

Herb Alpert and the Tijuana Brass' "Herb's Ninth" LP sold more than 10,000 copies in Australia in four days before Christmas. This qualifies him for a gold record from Festival, his local distributors. It'll be Alpert's 10th gold record in Australia. His first eight LP's sold more than the required 10,000 copies and he received another for being the first artist to sell 250,000 LP's in Australia. . . . The Seekers flew in to Melbourne Dec. 22 to spend Christmas with their families. They will rest until they start an Australian tour late this month. . . . Barry and Robin Gibb of the Bee Gees flew here Dec. 24 with their manager, Robert Stigwood for a week's business discussions.

It's been a long time since a local record has topped Australian charts. Johnny Farnham has done it with "Sadie the Cleaning Lady." Much of the credit goes to local EMI record producer David Mackay, who discovered the 18-year-old and the song. . . . Jess Davis, cousin of Sammy Davis, here for a season at the Latin Quarter discotheque. . . . Local best seller is an LP by Mararishi Yogi, the Beatles' spiritual guru. Festival released an album to tie in with the Yogi's recent visit here. Country artist Slim Dusty plans nine days of solid recording here late this month. He'll make a year's recordings before he goes on a nine-month tour of the Australian outback.

Upcoming is an LP of Australian compositions from the Johnny Hawker Orchestra. Hawker is a Melbourne studio man used a lot anonymously on EMI recordings. Now he's got a taste of the limelight. . . . Singer Normie Rowe has finally received word that he's passed his Army medical, which will mean two years service with a strong possibility of going to Vietnam. . . . Harry M. Miller has plunged into organizing the Australia-New Zealand tour of the Who, the Small Faces and Paul Jones late this month. Miller heads Miller Attractions, which is in partnership with Aztec Services and Stadiums for a series of teen concerts billed as big shows. **JOCK VEITCH**

## TORONTO

Stone Records continues to build its international catalog with acquisition of Canadian rights to product from Artone in Holland, with initial release of three LP's on the Stone label, "Yugoslavian Folk Songs and Dances," "Russian Folk Songs and Dances" and a classical album, "Hallelujah." . . . It's the Stone label in Canada for two new singles from Sidra-Drew Records in Detroit, "Mr. Soul Satisfaction" by Timmy Willis and "My Whole World Is Closing in on Me," by Chris Carpenter, although through contractual muddles, United Artists also has rights. . . . Capitol here is pre-releasing

**FLYING HIGH!**

**BRUCE COCKBURN'S**

**"BIRD WITHOUT WINGS"**

by

**3'S A CROWD**

on

Dunhill 4120 (U.S.A.)

RCA Victor D4120 (Canada)

Published by BYTOWN MUSIC

the new single by Ottawa's Staccatos, whose long-term recording contract was recently transferred to the U. S. company from the Canadian firm. It's "Walker Street" and "Super Girl," recorded in Hollywood last fall, with U. S. release to follow in a few weeks. . . . A new single by the Vancouver group, the Collectors, on Warner Bros. in the U. S. and Canada through Vancouver-based New Syndrome Records, is "We Can Make It" and "Fat Bird." . . . First album release on Arc's Yorkville label is an anthology of hits and near-hits by current and former label artists, ranging from way-back smash "Charlena," by Ritchie Knight and the Midnights to Ronnie Hawkins' current "Home From the Forest," including sides by the Ugly Ducklings, the Stitch in Tyme, the Sugar Shoppe, the Quiet Jungle, Little Caesar and the Consuls, Susan Taylor and Terry Black. . . . Capitol is releasing an album this month by Montreal's Yvan Landry Quartet, originally recorded for the CBS radio jazz program, "Jazz en Liberté," which is also the LP title. English edition is titled "Jazz Break out."

It's reportedly a well-known Canadian record industry executive making his anonymous record debut as Myron Q. Moron Esq., with the Back Street Garbage Can Band on "I'm Clueless," a novelty number launching Stone's new NOW label. . . . Arc Sound hopeful of beating the original British and U. S. cover of "Let the Heartaches Begin" with its version by Canadian Doug Crosley, backed with "Goin' Home." A Crosley LP, titled "Let the Heartaches Begin" is due later this month. . . . Quality Records is backing two national radio promotions through its two branches and three distributors. Herb Alpert's "Ninth" gets airplay for one week, asking listeners to name the album, then one winner is drawn each day of second week to win complete TJB library of nine LP's. Similarly, "Fowl Play," by the Baja Jimona Band gets airplay first week of contest, asking listeners to submit their drawings of a fowl, then one winner drawn each day of second week receives complete six-LP Baja Marimba Band library. This launches a year of more and bigger and better contests, says national promotion manager Ed Lawson. . . . Capitol's 6000 series made up of international product offers a mixed bag in January, with another Goon Show LP, "Goon But Not Forgotten" from EMI; the new Franck Pourcel "Live for Life" album and a new Claude Ciari LP, "Mood Guitar" from Pathe-Marconi; and "Big Piano Beat" featuring Mr. Paul's Party Band from Electrola in Germany, a big success previously as an import. . . . Ronnie Dove's at the Embassy in Toronto Monday-Saturday (8-13)



JACK GROSSMAN, president and chairman of the board of Merco Enterprises, receives Columbia Records' achievement award for outstanding merchandising and promotion in 1967. Making the presentation is Tony Martell, Columbia's regional sales manager for New York. Looking on from left to right are: Nick Barna, Columbia Records salesman; Morty Klein, Merco vice-president; Martell; Warren Rossman, secretary and vice-president of Merco; Jack Grossman (seated); Irv Arlen, treasurer of Merco; Don England, sales director for Columbia; Spiros Culuris, vice-president of Merco, and Sol Gleit, vice-president of Merco Enterprises.

# GI's in Europe Spend \$7 Mil. on Disks Yearly; C&W Takes 65%

• Continued from page 1

\$7 million is a new peak—a gain of \$500,000 over the 1966 sales.

EES uses air shipment and prepacking to get pop records to the troops while the titles are still hot on the charts. EES officials say there is very little difference in pop music tastes of the troops in Europe and Americans at home.

### Buy American

EES officials said that U. S. record companies are getting virtually all of the PX disk business because of the Pentagon's "Buy American" policy to help plug the gold drain. Under this policy, about 80 per cent of the disks sold in the PX in Europe are procured in the U. S. The remaining 20 per cent is provided mainly by two companies in West Germany and one company in England.

The "Buy American" policy has led to grumbling among the troops that record prices are thereby inflated, and the PX agrees to some extent. EES executives estimate they could save about 15 cents per pop LP by foreign procurement.

The system of air shipment and prepacking (of singles) enables the PX to provide almost instantaneous delivery to its record shops at U. S. bases in Germany, Italy, Spain, England, Greece, Turkey, and North Africa.

Nevertheless, EES concedes that the troop record market is not being fully exploited because of technical merchandising problems. The PX is following a deliberate policy of emphasizing liquid inventories over full sales potential. This is done to minimize normal marketing risks and to maintain tidy inventories.

EES disk executives said that the PX system maintains an inventory averaging around \$1,500,000 to fuel record sales of about \$660,000 a month.

### Would Aid Sales

EES executives said if a larger inventory were carried, sales could be substantially increased, but at the cost of preserving its liquid inventory system. EES follows no official policy in buying records, and that the sole criterion is public acceptance as indicated by the charts and response to AFN programming.

There have been complaints from a few disgruntled U. S. record producers that they were being frozen out of the GI disk market. But EES executives say the facts prove otherwise—that U. S. manufacturers have a virtual monopoly on PX disk business, and any American firm can get its share of the business provided it shows enterprise and has the right product.

just in time to boost his new Diamond single. "Dancing Out of My Heart," breaking in Canada.

Earl (Fatha) Hines returns to the Colonial Tavern Monday (15)-Feb. 3. . . . Compo is releasing Pat Cooper's new United Artists LP, "You Don't Have to Be Italian to Like Pat Cooper," to coincide with his date at the Beverly Hills Motor Hotel in Toronto Jan. 22-Feb. 3. . . . Sammy Davis, "and company" appear at the O'Keefe Centre in Toronto (March 11-23), replacing a production of "Golden Boy" announced earlier.

The new Canadian label, TCP, bows from Trans-Continental Promotions Ltd. of Winnipeg. Debut single is by a new group, the Pink Plumm, with "Along Came Pride" and "You've Lost That Lovin' Feeling." London Records is handling national distribution. . . . United Artists in the U. S. has picked up "Alone in My Room" and "Poor Janie" by the Edmonton group, Willie and the Walkers, from Capitol, for American release early in January. . . . Stone of Canada has acquired Canadian rights to Norwegian Philips product, to be issued on the Stone label. Initial release of five LP's is due in late January, including "Scandinavian Family Favorites," "Norwegian Folk and Country Songs and Dance" and a couple of pop instrumental albums. Stone will also handle product from the Viking label in New Zealand on

the Stone label, with one Scottish and one Irish album due soon. . . . Compo already pressing Scepter-Wand product so that stock will be available for shipping immediately following the Jan. 6 switch-over date in Canadian distribution. . . . Compo also looking forward to initial release on Uni's new r&b label, Revue. . . . Phonodisc has reactivated its French-Canadian label, Phonodisque, and appointed Paul Martineau, formerly a sales representative as a&r director in Montreal. First new release was an album mimicking French-Canadian disk artists, to be followed soon by pop singles and an instrumental Dixieland album by a group headed by Frank Hubbell, formerly of the Village Stompers. Phonodisque's limited back catalog is primarily comedy and square dance product, but the label will now range into pop, jazz, etc.

Phil Anderson, president of Arc Sound, will be among the Canadians attending Midem. . . . Arc Sound has signed British film and TV artist Hattie Jacques, and Reg Dixon, whose "Confidentially" sold 2 million records years back, to record albums. Arc producer Ken Warriner leaves Saturday (20) for two weeks in England for recording sessions, and it's expected the albums will be picked up for release in the U.K. as well. . . . Yorkville Records signed David Clayton Thomas as an artist and writer. . . . Unusual item upcoming from Columbia is "Player Piano Treasury," an album of oldies ("Avalon," "My Man," "I'm Just Wild About Harry") performed by museum-piece mechanically operated piano machines. The LP, leased from

Toronto player piano buff David Richardson, contains selections by four machines: a 1925 Seeburg electric piano, a 1920's Wurlitzer with piano and mandolin effect and snare drums and cymbals added, a 1912 Peerless with piano and mandolin effect and one rank of wooden organ pipes, and an Ampico. . . . Quality Records' national sales manager, Lee Farley, and Ed Lawson, merchandising manager for the MGM lines, will attend the MGM convention in Barbados in January, with production co-ordinator George Struth and Liam Mullan, merchandising manager for Atlantic-Atco lines, attending the Atlantic convention in Nassau and Farley joining them from Barbados. . . . With radio stations in Toronto, Montreal, Ottawa and Edmonton going on dubs of the master tape, RCA Victor pulled out all stops to rush-release "Birds Without Wing," Dunhill debut of the Canadian group, 3's a Crowd.

Montreal-born Reg Wilson and his group, recently signed by United Artists, have wrapped up a successful six-week engagement at the Cav-A-Bob in Toronto which included reviews by classical music critics of Wilson's concerto. . . . Following a recent tour of Western Canada, Bill Anderson, Jimmy Gately and the Po' Boys hit eight center in central Canada late this month and early February with "For Loving You" strong in country markets and being promoted for middle of the road and pop play. KIT MORGAN

## Ariola Simulreleasing on Its Cassettes and Records

GUETERSLOH, W. Germany—Ariola-Eurodisc is breaking new ground on the German cassette market with the virtually simultaneous release of new LP titles on wax and tape, and the distribution of its cassettes through German mass-circulation magazines.

Ariola - Eurodisc hard-sell approach to cassette marketing has just been put on display with the new Udo Juergens title, "Was Ich dir sagen will."

The Juergens disk was issued as a musicassette soon after the LP release. Next, both disk and cassette were placed with Der Stern, West Germany's largest weekly magazine, for distribution through the magazine's record organization, "Sternmusik."

The Juergens title illustrates Ariola's contention that musicassette buyers want absolute "authenticity" with the original LP. Finally, Stern magazine's release of the Juergens' musicassette, along with the disk, takes the magazine firmly into cassette promotion and distribution.

The impact of Stern's simultaneous release of Juergens' "Was Ich dir sagen will" on wax and tape promises to have wide impact on the German disk market.

Stern, along with the radio-TV guide Hoer-zu, is the prime

mover in the magazine record club field, the bellwether which sets the pace for other magazines handling records. Stern's gold entry into cassette distribution is expected to start a stampede by German magazines into this still virgin preserve.

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## Deutsche Saga to Add Metronome To Distrib Net

DUESSELDORF W. Germany — Deutsche Saga announced that it will begin distributing its LP's through Metronome in Hamburg, Frankfurt and Munich. Deutsche Saga said that the distribution arrangement with Metronome is a further step in the expansion of its distribution net in Germany.

The company has adopted a non-exclusive distribution policy aimed at getting maximum saturation of the market. All Saga LP's are now available from Saga Schallplatten in Duesseldorf and from the Paul Scholz Co. in Berlin, as well as through Metronome in Hamburg, Frankfurt and Munich.

Saga said that its offerings at the beginning of the new year will concentrate on beat and dance music and jazz. Beat and dance music titles for the current carnival season are being offered on the Sagafid, Saga soc and Sagaero (jazz) labels.



TENDER JOE RICHARDSON delivers a copy of his new Hot Bisquit single—"Hip-Hugging Mini"—to the Record Shack, New York. From left, Buddy Franklin and store manager Teddy McGray of the Record Shack in New York; Richardson, and Richard Mack, national promotion manager for Koppleman-Rubin Productions.

## Stone of Canada Issues 18 LP's

TORONTO — Stone of Canada this month issued 18 albums, almost double the number of LP's now in its catalog as a result of extensive negotiations with several international labels. President Bob Stone expects some 100 albums in the catalog by the end of May and 150 by the end of the year.

The 18-LP release contains pop, country, ethnic and classical product, including those by the Caledonians, the Calhoun Twins on Caledon; a mixture of hits and previously unreleased material; and on Island, an LP by Nirvana, and one by Art.

# HITS OF THE WORLD

## BRITAIN

(Courtesy Record Retailer)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HELLO GOODBYE	Beatles (Parlophone)—Northern (George Martin)
2	2	MAGICAL MYSTERY TOUR	Beatles (Parlophone)—Northern (George Martin)
3	3	I'M COMING HOME	Tom Jones (Decca)—Donna (Peter Sullivan)
4	9	THANK U VERY MUCH	Scaffold (Parlophone)—Noel Gay (Tony Palmer)
5	10	WALK AWAY RENEE	Four Tops (Tamla-Motown) Flamingo (Holland, Dozier)
6	7	DAYDREAM BELIEVER	Monkees (RCA Victor)—Screen Gems (Chip Douglas)
7	5	SOMETHING'S GOTTEN HOLD OF MY HEART	Gene Pitney (Stateside)—Maribus (Stanley Kahan)
8	4	IF THE WHOLE WORLD STOPPED LOVING	Val Doonican (Pye)—Immediate (Ken Woodman)
9	14	KITES	Simon Dupree (Parlophone)—Robbins (David Paramor)
10	18	BALLAD OF BONNIE AND CLYDE	Georgie Fame (CBS)—Clan (Mike Smith)
11	12	HERE WE GO AROUND THE MULBERRY BUSH	Traffic (Island)—United Artists (Jimmy Miller)
12	15	WORLD	Bee Gees (Polydor)—Abigail (Bill Shepherd)
13	17	IN AND OUT OF LOVE	Diana Ross and the Supremes (Tamla-Motown)—Jobete/Carlin (Smokey Robinson)
14	11	CARELESS HANDS	Des O'Connor (Morris)—Norman Newell
15	8	LET THE HEARTACHES BEGIN	Long John Baldry (Pye)—Schroeder (Tom Macaulay/John Macleod)
16	13	LAST WALTZ	Engelbert Humperdinck (Decca)—Danna (Peter Sullivan)
17	16	EVERYBODY KNOWS	Dave Clark Five (Columbia)—Donna (Dave Clark)
18	6	ALL MY LOVE	Cliff Richard (Columbia)—Shapiro-Bernstein (Norrie Paramor)
19	19	TIN SOLDIER	Small Faces (Immediate)—Avakak/Immediate (Steve Marriott-Roy Lane)
20	30	SUSANNAH'S STILL ALIVE	Dave Davies (Pye)—Carlin (Dave Davies)
21	24	THE OTHER MAN'S GRASS	Petula Clark (Pye)—Welbeck (Tony Hatch)
22	28	JACKIE	Scott Walker (Philips)—Carlin (John Franz)
23	44	PARADISE LOST & HERD	Fontana (Fontana)—Lynn (Steve Rowland)
24	22	BIG SPENDER	Shirley Bassey (United Artists)—Campbell-Connelly (Norman Newell)
25	21	I FEEL LOVE COMING ON	Felice Taylor (President)—Ed Kassner Music (Mustang Record, Hollywood, Calif.)
26	27	LOVE IS ALL AROUND	Troggs (Page One)—Dick James (Page One)
27	23	TIRED	Frankie Vaughan (Columbia)—Campbell-Connelly (Norman Newell)
28	32	SOUL MAN	Sam and Dave (Stax)—Tee Pee
29	29	I ONLY LIVE TO LOVE YOU	Cilla Black (Parlophone)—Shapiro-Bernstein (Geo. Martin)
30	20	THERE MUST BE A WAY	Frankie Vaughan (Columbia)—Chappell
31	26	LA DERNIERE VALSE	Mireille Mathieu (Columbia)—Donna (G. Cote)
32	25	BABY NOW THAT I'VE FOUND YOU	Foundations (Pye)—Welbeck-Schroeder (T. Macaulay)
33	31	RELEASE ME	Engelbert Humperdinck (Decca)—Burlington (Charles Blackwell)
34	39	ZABADAK	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)—Lynn (Jack Baverstock)
35	50	NIGHTS IN WHITE SATIN	Moody Blues (Deram)—Essex (Tony Clarke)
36	—	EVERLASTING LOVE	Love Affair (CBS)
37	40	MASSACHUSETTS	Bee Gees (Polydor)—Abigail (Ossie Byrne/Robert Stigwood)
38	—	EVERYTHING I AM	Plastic Penny (Page One)
39	—	SHE WEARS MY RING	Solomon King (Columbia)
40	37	GIMME LITTLE SIGN	Brenton Wood (Liberty)—Metric (Hooven Winn)
41	38	I'LL NEVER FALL IN LOVE AGAIN	Tom Jones (Decca)—Tyler (Peter Sullivan)
42	33	HANDBAG AND GLADRAGS	Chris Farlowe (Immediate)—Immediate (Mike D'Abo)
43	34	JUST LOVING YOU	Anita Harris (CBS)—Chappell (Mike Margolis)
44	48	YESTERDAY RAY	Charles (Stateside)—Northern (Tangerine)

45	45	NEVER WED AN OLD MAN	Dubliners (Major Minor)—Mills (Tammy Scott)
46	41	I CAN SEE FOR MILES	Who (Track)—Fabulous (Kit Lambert)
47	36	THERE IS A MOUNTAIN	Donovan (Pye)—Donovan Music (Mickie Most)
48	—	JUDY IN DISGUISE	John Fred and Playboy Band (Pye)
49	—	BEST PART OF BREAKING UP	Symbols (President)
50	46	I SECOND THAT EMOTION	Smokey Robinson and the Miracles (Tamla-Motown)—Jobete/Carlin (Smokey Robinson)

## FINLAND

(Courtesy of Stump Magazine)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	RYYSYRANTA	Irvin Goodman (Philips)—Fazer
2	2	THE WORLD WE KNEW	Frank Sinatra (Reprise)
3	—	URJALAN TAIKAYO	Martti Innanen (Safir)—Lindstrom
4	5	SPANISH EYES	Al Martino (Capitol)—Belinda
5	4	LAST WALTZ	Engelbert Humperdinck (Decca)—Donna
6	—	SILMASI ODOTTAVAT	Minna/Scandia
7	—	NAPOSTELLAAN/LA BOSTELLA	Fredi (Philips)
8	—	MOT OKANT LAND	Hep Stars (Olga)
9	6	JACKSON	Nancy Sinatra & Lee Hazlewood (Reprise)—Scandia
10	3	MA LAHDEN STADIIN/JACKSON	Lasse & Carola (Scandia)

## ITALY

(Courtesy Musica e Dischi, Milan)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	L'ORA DELL'AMORE	Camaleonti (CBS)—Aromando
2	3	MAMA	Dalida (Barclay)—R. R. Ricordi
3	2	HOMBURG	Procol Harum (IL)—Aromando
4	4	POESIA	Don Backy (Clan)—El & Chris
5	14	NEL CUORE NELL'ANIMA	Equipe 84 (Ricordi)—Fama
6	5	SAN FRANCISCO	Scott McKenzie (CBS)—R. R. Ricordi
7	7	IL SOLE E' DI TUTTI	Stevie Wonder (Tamla-Motown)—RCA
8	6	IO TI AMO	Alberto Lupo (Cetra)—Chappell
9	8	PAROLE	Nico e i Gabbiani (City)—Ariston
10	9	TENEREZZA	Gianni Morandi (RCA)—RCA
11	13	L'ULTIMO VALZER	Dalida (Barclay)
12	10	SENZA LUCE	Dik Dik (Ricordi)—Aromando
13	12	MEZZANOTTE FRA POCO	Gianni Morandi (RCA)—RCA
14	15	MASSACHUSETTS	Bee Gees (Polydor)
15	—	PIPPON LO SA	Rita Pavone (Ricordi)—Melody

## JAPAN

(Original Confidence Co., Ltd.)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	I LOVE TOKYO	Kurosawa Akira & Los Primos (Crown)—Crown
2	3	SEKAI WA FUTARI NO TAMENI	Sagara Naomi (Victor)—All-Staff
3	5	OKAY!	Dave Dee Group (Philips)
4	4	INOCHI KARETEMO	Mori Shin-ichi (Victor)—Yamada
5	10	(THEME FROM) THE MONKEES	Monkees (Colgems)—Shinko
6	8	ITSU MADEMO DOKUMADEMO	Spiders (Philips)—New Orient
7	9	KITAGUNI NO FUTARI (IN A LONESOME CITY)	J. Yoshikawa & Blue Comets (CBS)—Watanabe
8	7	AI NO KOKORO	Fuse Akira (King)—Watanabe
9	2	ANO HITO NO ASHIOTO	Ito Yukari (King)—Watanabe
10	12	SAN FRANCISCO (BE SURE TO WEAR FLOWERS IN YOUR HAIR)	Scott McKenzie (CBS)—Victor
11	—	LET'S GO UMMEI (SYMPHONY NO. 5)	Bunnys (Seven Seas)—Terauchi
12	18	MONA LIZA NO HOHOEMI	Tigers (Polydor)—Watanabe
13	6	SAKU NO KOITARO	Hashi Yukio (Victor)—Oriental
14	14	KIRI NO KANATANI	Mayuzumi Jun (Capitol)—Ishihara
15	11	KITAGUNI NO AOI SORA (HOKKAIDO SKIES)	Okumura Chiyo (Toshiba)—Toshiba
16	16	SUMMER WINE	Cricketer Five (CBS)—Nancy Sinatra (Reprise)—Tone
17	13	WAKARETA ANO HITO	Kayama Yuzo (Toshiba)—Watanabe

18	—	TAIYOYARO	Bunnys (King)—Seven Seas
19	15	L'AMOUR EST BLEU	Vicky (Philips)—Shinko
20	—	SUKIDAKARA	Village Singers (CBS)—TOP

## MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	3	MASSACHUSETTS	Bee Gees (Spin)
2	1	TO SIR WITH LOVE	Lulu (Columbia)
3	2	SAN FRANCISCO	Scott McKenzie (CBS)
4	4	THE LAST WALTZ	Engelbert Humperdinck (Decca)
5	7	THE LETTER	Box Tops (Stateside)
6	—	HOMBURG	Procol Harum (Deram)
7	6	EVEN THE BAD TIMES ARE GOOD	Tremeloes (CBS)
8	—	HERE COMES THE BEES	Barron Knights (Columbia)
9	—	SOFTLY WHISPER 'I LOVE YOU'	David & Jonathan (CBS)
10	—	SNOOPY'S CHRISTMAS	Royal Guardsmen (London)

## MEXICO

(Courtesy Audiomusica)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ESTA TARDE VI LLOVER	Manzanero (RCA)—RCA
2	3	LOOK OUT	Monkees (RCA)—Mundo Musical
3	2	MUSITA	Sonora Santanera (CBS)—Pham
4	6	YO, TU Y LAS ROSAS (IO TUE, LA ROSA)	Piccolinos (CBS)—Mundo Musical
5	4	QUINCEANERA	Vlammers (Musart)—RCA
6	5	CIERRA LOS OJOS	M. A. Muniz (RCA)—Pendiente
7	8	THEME OF THE MONKEES	Mundo Musical
8	9	TENGO	Carlos Lico (Capitol)—RCA
9	7	CARAMELA	Javier Solis (CBS)—Brambila
10	10	JUAN TATACHUN	Zorros (Orfeon)—Pham

## NEW ZEALAND

(Courtesy New Zealand Broadcasting)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SNOOPY'S CHRISTMAS	Royal Guardsmen (London)
2	7	HELLO, GOODBYE	Beatles (Parlophone)
3	2	MASSACHUSETTS	Bee Gees (Spin)
4	3	THE RAIN, THE PARK AND OTHER THINGS	Cowsills (MGM)
5	10	MOVIN' AWAY	Lee Grant (HMV)
6	6	LOVE IS ALL AROUND	Troggs (Parlophone)
7	—	ZABADAK	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)
8	5	HOLE IN MY SHOE	Traffic (Philips)
9	4	DREAM TIME	Larry's Rebels (Impact)
10	—	LADYBIRD	Nancy Sinatra & Lee Hazlewood (Reprise)

## PHILIPPINES

(Courtesy Radio Philippines)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	I'LL BE BACK	Buckingham's (CBS)—Mareco
2	2	JUST YOU	Sonny & Cher (Atco)—Mareco
3	3	COME ON DOWN TO MY BOAT	Every Mother's Son (MGM)—Mareco
4	5	APARTMENT NO. 9	Tammy Wynette (Epic)—Mareco
5	6	HEY BABY (THEY'RE PLAYING OUR SONG)	Buckingham's (CBS)—Mareco
6	4	NOW I KNOW	Jack Jones (Kapp)—Mareco
7	8	NEVER MY LOVE	Association (Valiant)—Mareco
8	7	DON'T YOU CARE	Buckingham's (CBS)—Mareco
9	10	FORGET THAT GIRL	Monkees (RCA)—Filipinas Record Corp.
10	9	THIS IS MY SONG	Bobby Vinton (Epic)—Mareco

## POLAND

(Courtesy Polish Pathfinder Station)

This Week	Last Week	Title	Artist
1	1	THE LETTER	Box Tops (Mala)
2	2	MASSACHUSETTS	Bee Gees (Polydor)
3	4	ZABADAK	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)
4	7	ALL MY LOVE	Cliff Richard (Columbia)
5	—	HELLO, GOODBYE	Beatles (Parlophone)
6	3	FROM THE UNDERWORLD	Herd (Fontana)
7	8	WHEN THE GOOD APPLES FALL	Seekers (Columbia)
8	—	LET THE HEARTACHES BEGIN	Long John Baldry (Pye)
9	—	I DIG ROCK AND ROLL MUSIC	Peter, Paul & Mary (Warner Bros.)
10	5	SAN FRANCISCAN NIGHTS	Eric Burdon (MGM)

## SINGAPORE

(Courtesy Radio Singapore)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	2	MASSACHUSETTS	Bee Gees (Spin)
2	5	BABY, NOW THAT I'VE FOUND YOU	Foundations (Pye)
3	1	TO SIR WITH LOVE	Lulu (Columbia)
4	4	DON'T GO OUT IN THE RAIN	David Garrick (Pye)
5	3	LACE COVERED WINDOW	New Faces (Pye)
6	6	ITCHYCOO PARK	Small Faces (Stateside)
7	—	SMALL TALK	Claudine Longet (A&M)
8	—	LITTLE DONKEY	Heather Thunderbird (Philips)
9	—	WHEN WILL THE GOOD APPLES FALL	Seekers (Columbia)
10	7	FLOWERS IN THE RAIN	Move (Regal)

## SOUTH AFRICA

(Courtesy Springbok Radio-EMI)

This Week	Last Week	Title	Artist
1	1	MASSACHUSETTS	Bee Gees (Polydor)—Robert Stigwood—Abigail Music—Gallo
2	3	TIMOTHY	Four Jacks & a Jill (RCA)—Ray Walter—Acuff-Rose—Teal
3	6	COME BACK WHEN YOU GROW UP	Bobby Vee (Liberty)—S. Bernstein Co., Ltd.—Teal
4	2	TIMOTHY	Carrie Keuzenkamp (Columbia)—Acuff-Rose—EMI
5	5	THE LETTER	Box Tops (Stateside)—Den Penn—B. Feldman—EMI
6	4	THERE IS A MOUNTAIN	Donovan (CBS)—Mickey Most—Southern Music—GRC

7	7	THE LAST WALTZ	Engelbert Humperdinck (Decca)—Peter Silvan—Donna Music—Gallo
8	—	YOU'VE NOT CHANGED	Sandie Shaw (Pye)—Glissando Music—Teal
9	8	I LOVE YOU	Lucille Starr (CBS)—Plymouth Music—GRC
10	—	SHOCK WAVE	Invaders (Philips)—Ivan Wehr—Melody Music—Gallo

## SPAIN

(Courtesy of El Gran Musical)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ARANJUEZ, MON AMOUR	Richard Anthony (Odeon)—Union Musical Espanola
2	4	CALLATE NINA	Pic-Nic (Hispanox)—Ediciones Musicales Hispanox
3	2	MASSACHUSETTS	Bee Gees (Fonogram)—Armonico
4	8	TRES COSAS	Los Stop (Belter)—Union Musical Espanola
5	3	A DOS NINAS	Juan & Junior (Novola)—Universal Jazz—Ed. Music. Zafiro
6	5	LOS CHICOS CON LAS CHICAS	Los Bravos (Columbia Espanola)—Canciones del Mundo
7	—	CUANDO SALI DE CUBA	Los Sandpipers (Hispanox)—Canciones del Mundo
8	7	THE WORLD WE KNEW	Frank Sinatra (Hispanox)—Canciones del Mundo
9	—	LA CANCION DEL TAMBORILERO	Raphael (Hispanox)—Mills Music Espanola
10	9	NADIE TE QUIERE YA	Los Bravos (Novola)—Universal Jazz—Ed. Music. Zafiro

## Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

### COUNTRY SINGLES—5 Years Ago

January 12, 1963

- Don't Let Me Cross Over—Carl Butler (Columbia)
- Ruby Ann—Marty Robbins (Columbia)
- Sing a Little Song of Heartache—Rose Maddox (Capitol)
- Ballad of Jed Clampett—Lester Flatt and Earl Scruggs (Columbia)
- Hello Trouble—Orville Couch (Vee Jay)
- A Girl I Used to Know—George Jones & the Jones Boys (United Artists)
- Second Hand Rose—Roy Drusky (Decca)
- I've Been Everywhere—Hank Snow (RCA Victor)
- I've Enjoyed as Much of This as I Can Stand—Porter Wagoner (RCA Victor)
- Mama Sang a Song—Bill Anderson (Decca)

### COUNTRY SINGLES—10 Years Ago

January 13, 1958

- Great Balls of Fire—Jerry Lee Lewis (Sun)
- My Special Angel—Bobby Helms (Decca)
- The Story of My Life—Marty Robbins (Columbia)
- Jailhouse Rock—Elvis Presley (RCA Victor)
- Wake Up Little Susie—Every Brothers (Cadence)
- Kisses Sweeter Than Wine—Jimmie Rodgers (Roulette)
- Raunchy—Bill Justis (Philips International)
- Geisha Girl—Hank Locklin (RCA Victor)
- Fraulein—Bobby Helms (Decca)
- I Found My Girl in the U. S. A.—Jimmie Skinner (Mercury)

## Hungerford's Vanguard LP's

NEW YORK — Vanguard Records is issuing three recital albums by Bruce Hungerford this month, the American recording debut of the Australian pianist. Two of the albums are Beethoven, while the third has Schubert sonatas. Four titles are listed on the low price Everyman line, including a Bach set with pianist Mindru Katz and the Pro Arte Orchestra under Harry Newstone. Sir John Barbirolli conducts his Halle Orchestra in orchestral music from Italian operas; and Guenther Wand leads the Gurvenich Orchestra in two Mozart symphonies. The fourth Everyman title is Handel's "Dixit Dominus."

## 'Don Carlo' to Open HemisFair

SAN ANTONIO — Verdi's "Don Carlo" will formally open this city's HemisFair 1968 on April 6, inaugurating San Antonio's new theater, built for the Fair. The opera will feature Raina Kabaiwanska, Marilyn Horne, Andre Turp, Tito Gobbi and Donald Framm. Victor Alessandro will conduct the San Antonio Symphony. The next night, the orchestra will present the world premiere of a piano concerto by John Corigliano Jr., son of the symphony's concertmaster. "Don Carlo" also will be presented on April 8 and 11.

When Answering Ads . . .  
Say You Saw It in Billboard

# Tape CARtridge

## Release Gap Narrowing Between CARtridge, Disk

• Continued from page 1

line with catalog product," said Columbia Records' manager of tape product and market development, George Novak. "But now we can concentrate on current product." Most of Columbia's new cartridge releases follow their album counterparts by 30 days, some are simultaneous and all are current within 90 days.

"We're rapidly narrowing the gap," said RCA Victor's recorded tape product planning manager, Elliot Horne. "We believe that the hit albums are basically the hit cartridges so we have to move fast." The time differential at RCA has been sliced to within one month on hot product, with some titles being released concurrently.

Capitol's policy is to concurrently release all "sure winners." That means product which will be a "gamble," in the terminology of Oris Beucler, the special products manager, will be held back until some public reaction is attained on the disk version. "We want to see how the disk performs," Beucler says, "before we release it on cartridge so that our line remains fast moving and clean."

"The conditions are slightly different," Horne said, "in issuing a disk and a cartridge. We think they have psychological effects on the listener which are not corresponding. It would be easy for me to say that we are aiming for 100 per cent simultaneous releasing of all albums and cartridges, but 100 per cent, for this reason, is not desirable. We have to be selective." Columbia's Novak is

also holding the line on the nature of product to be released on cartridge. "We're issuing nothing but the cream of our new releases," he said.

The tape duplicators who are licensed to manufacture tape headed 336 tbi and market cartridges through their own channels have been able to distribute some new titles day and date with the record company's album. International Tape Cartridge Corp. releases most of its new product as the records are issued. Four-color reproduction and reduction has been a delaying factor for some tape cartridge manufacturers, but ITCC president Larry Finley said the company is able to obtain 24-hour reproduction. "We pay a premium for this service," he said, "but in the end it's worth it." Finley is not as selective as some of the other companies but his philosophy is: "We've got a lot of losers, but we've got plenty of winners we never counted on."

General Recorded Tape in Sunnyvale attempts for simultaneous release on new releases. "Wherever possible, we release the same day," continues Tom Bonetti, the marketing chief. New LP's by the Mamas and Papas and the Turtles were given a simultaneous cartridge debut with the disk by GRT.

Product is never released before the LP. When working with catalog material, GRT will spread out titles by the same performer. The Northern California duplicator says it can get product out onto the street in three weeks from the time it receives parts from the music supplier.

At Liberty Stereo Tape, which duplicates its own product in its Omaha factory, new title releases are offered in cartridge form from three to four weeks after the LP. "We are not planning for simultaneous release," explains Lee Mendell, marketing vice-president, "but we are becoming a little more current." When the label initially released cartridges, there was no concern for immediacy. Now, the company is trying to close the gap a bit between disks and tapes.

The problem of bootlegged versions of new release albums has begun to prompt the disk manufacturers to request simultaneous release in cartridge form, said Ed Michel, head of the music department for Muntz Stereo-Pak. "This is a relatively new situation," he continued. "Record companies are becoming aware that they're losing sales to bootleggers. Wherever possible, we try to release as close to the album release date as possible." When a company du-

## 17 Current Product in RCA Release

NEW YORK—Current product continues to be emphasized in RCA Victor's January 8-track tape CARtridge release. Seventeen titles comprise the offering, which brings the RCA tape cartridge catalog just below 650.

The new release features Pearl Bailey in this season's "Hello, Dolly" Broadway opening, a new Henry Mancini cartridge emanating from his current hit album, "Encore! More of the Concert Sound of Henry Mancini," Ed Ames' and Jack Jones' newest albums, plus current product of John Gary, Lana Cantrell, Marilyn Maye, Armando Manzanero, Connie Smith and Leon Ashley.

RCA is also releasing a Lynn Anderson album on Chart Records, which it distributes, two RCA Red Seal albums, two RCA Camden twin packs, and new Dionne Warwick album on Scepter Records, "Dionne Warwick's Golden Hits, Part One" and a Carmen McRae Kapp Records LP.

plicates its own 8-track tapes, Muntz, as the 4-track representative, holds its merchandise until the 8-track is ready.

Capitol recently allowed Muntz to release the Beatles' new LP right away. It had previously placed a two-week hold on a previous Beatle product.

## Chicago 'Down' on Variety Packs

By RAY BRACK

CHICAGO — Tape producers here show little enthusiasm for the "variety pack"-type tape CARtridge merchandise, i.e.,

packages containing various artists rather than a single artist.

"We've issued six or so such packages during the past year," reported Mercury Record Corp. tape division manager Harry Kelly. "They didn't move well, however. We haven't written the idea off for 1968, but we don't have present plans to expand it, either. We'll wait and watch market developments."

Ampex Stereo Tapes manager Donald Hall said the firm has no variety packs available and will not be making them available in 1968.

"We do plan to release some MGM product with two artists

in one package," he said.

Chicago's third major tape firm, Chess Producing Corp., has no variety packages and no plans to release any.

Mercury's Kelly said, "Our variety packages on tape experienced the same type of market reception that such packages did in disk form. You'll recall that such firms as Roulette pioneered with oldies but goodies type packages. These never became big sellers."

Mercury's packages released to date have combinations of such artists as Patti Page, the Platters, Brook Benton and other big sellers.

## Compatible, Plant in Tokyo Spur Kinematic Expansion

By EARL PAIGE

CHICAGO—Kinematix, Inc. is developing a compatible unit to play cassettes, 4 and 8-track cartridges as part of an expansion that will include establishing a manufacturing facility in Tokyo.

Leonard Fish, president of the firm, said a cassette deck was being developed for the unit and that the machine would probably be priced to retail at "under \$200."

Among other new products Kinematix has developed is its Model KX800 "instant fast forward" 8-track playback unit, carrying a suggested list price of \$99.95. The unit accelerates the tape at a rate of three times.

Fish said the KX800 utilizes Class B outputs activated by sound so that transistors are not on all the time resulting in a cooler-operating unit.

The facility in Japan will involve production and some product engineering, Fish said, but other phases such as product development, sales, service, accounting, engineering and some limited production will be carried on at a new facility here.

Fish, whose manufacturing firm is now located at 2040 West Washington here, said plans for both the Tokyo and the new local factory are incomplete at this time.

## ADVERTISEMENT TAPE CARTRIDGE TIPS

by Larry Finley

On Friday, January 5th, the writer, Jerry Geller (ITCC's National Sales Manager), Jack Lewis and several assistants departed on a tour of National Sales meetings. They outlined to ITCC distributors and their sales personnel the ITCC "First Quarter Promotion."

The first meetings were held on Saturday, January 6th, in Atlanta, Georgia, and on Monday, January 8th, in Los Angeles, California. Meetings are also scheduled for January 10th in San Francisco, California; January 12th in Chicago, Illinois; January 15th in Dallas, Texas, and January 17th in New York City. These are the first of a series of meetings which will carry the ITCC story to almost 250 distributors and their hundreds of salesmen throughout the Nation.

This first series of meetings are being held in the projection rooms of Twentieth Century-Fox Film Corporation and will include a screening of a special "mini-version" of DOCTOR DOLITTLE (this original soundtrack is exclusive on ITCC four- and eight-track stereo tape cartridges) and a special 30-minute film, produced by ITCC, which completely outlines the "First Quarter Promotion."

This is, unquestionably, the biggest promotion ever conceived in the history of the entire music industry, and is proof of ITCC's confidence in the stability and future of this industry.

It is the feeling of the top management at ITCC that the stereo tape cartridge is taking its place as a major industry, not only in the United States, but throughout the world. It likewise establishes a new method of merchandising cartridges for the thousands of dealers throughout the country.

Unlike other duplicators and manufacturers, ITCC's interest is to assist the dealer in moving merchandise off their shelves. This ITCC "First Quarter Promotion" is specifically designed to take the cartridges off the distributors shelves, put them into the retailer's store and then help the retailer sell them to the consumer.

This ITCC "First Quarter Promotion" is the result of over five months of planning. The interesting story which is being told by ITCC to its distributors will be passed on to every dealer in the Nation.

For the distributors who are unable to attend the meetings in the Twentieth Century-Fox projection rooms, ITCC is supplying its sales personnel with 16mm prints of the specially produced sales presentation which will be shown to every ITCC distributor.

If you are a distributor who wants to carry the world's "hottest" line of stereo tape cartridges, we suggest you contact ITCC in New York (telephone: 212; 421-8080). If you are a dealer (one of the few dealers who are not yet handling ITCC tapes) a "collect" call to us will give you the name and address of your nearest ITCC distributor so that you, too, can cash in on the most exciting promotion ever conceived.



**FOLLOW THE GENERAL TO PROFITS!**

## The Turtles

Artists of the Month for January

**4 & 8 track stereo cartridges**

Sign up today for the Artist of the Month Promotion

Get your free P. O. P. material from The HOT Line

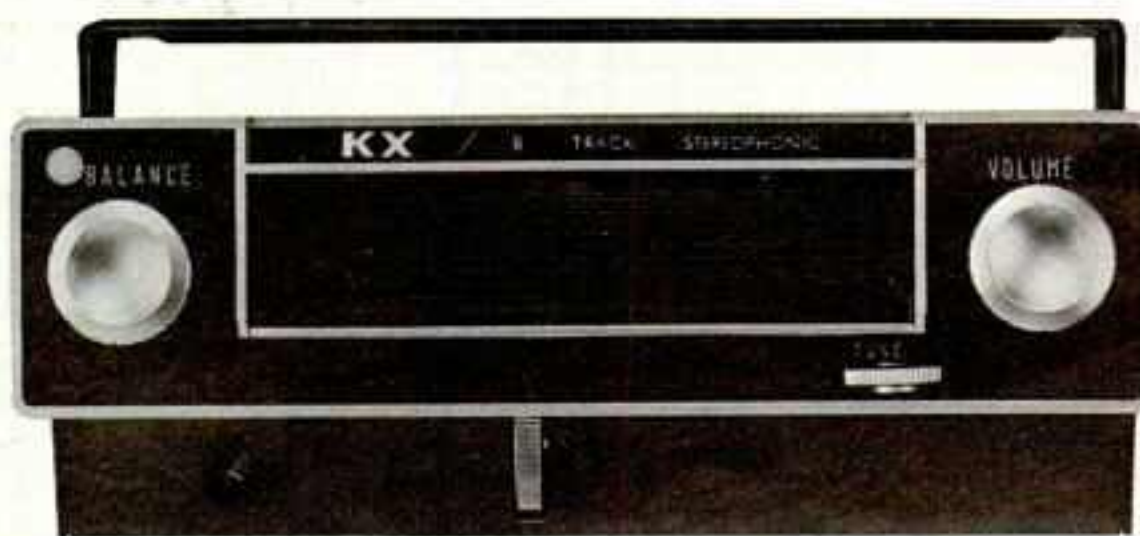
**GENERAL RECORDED TAPE, INC.**

1286 Lawrence Station Road  
Sunnyvale, California 94086  
(408) 734-2910

**GRT**

# What famous company just came up with the first instant fast forward 8-track stereo cartridge player?

- Lear-Jet Stereo.
- Borg-Warner.
- Motorola.
- You're not even warm.



The name is Kinematix. KX to our friends. What's so famous about us?

We've just developed the first instant fast forward 8-Track Stereo Cartridge Player. And we mean **instant**. You don't have to wait 10-seconds while the motor revs the tape up to speed. It even has FINE TUNING.

The KX player has Class B Outputs which use less current because they're only activated by sound. So the transistors aren't on all the time. So the player doesn't run hot. So it won't break down often.

The KX player is compact (7x8x2 $\frac{3}{4}$  inches). And rugged (steel cabinet). And good-looking (take another good look). And it doesn't cost an arm and an eye-tooth, either (\$99.95 suggested retail price).

At Kinematix we design things to be better from the beginning. Not just competitive. That costs more and takes longer but that's our problem. We're stubborn that way. And it's worth it.

Being stubborn, we've finally developed an 8-Track Stereo Cartridge Player **that really works**. If that doesn't make us famous, at least we're getting warmer.



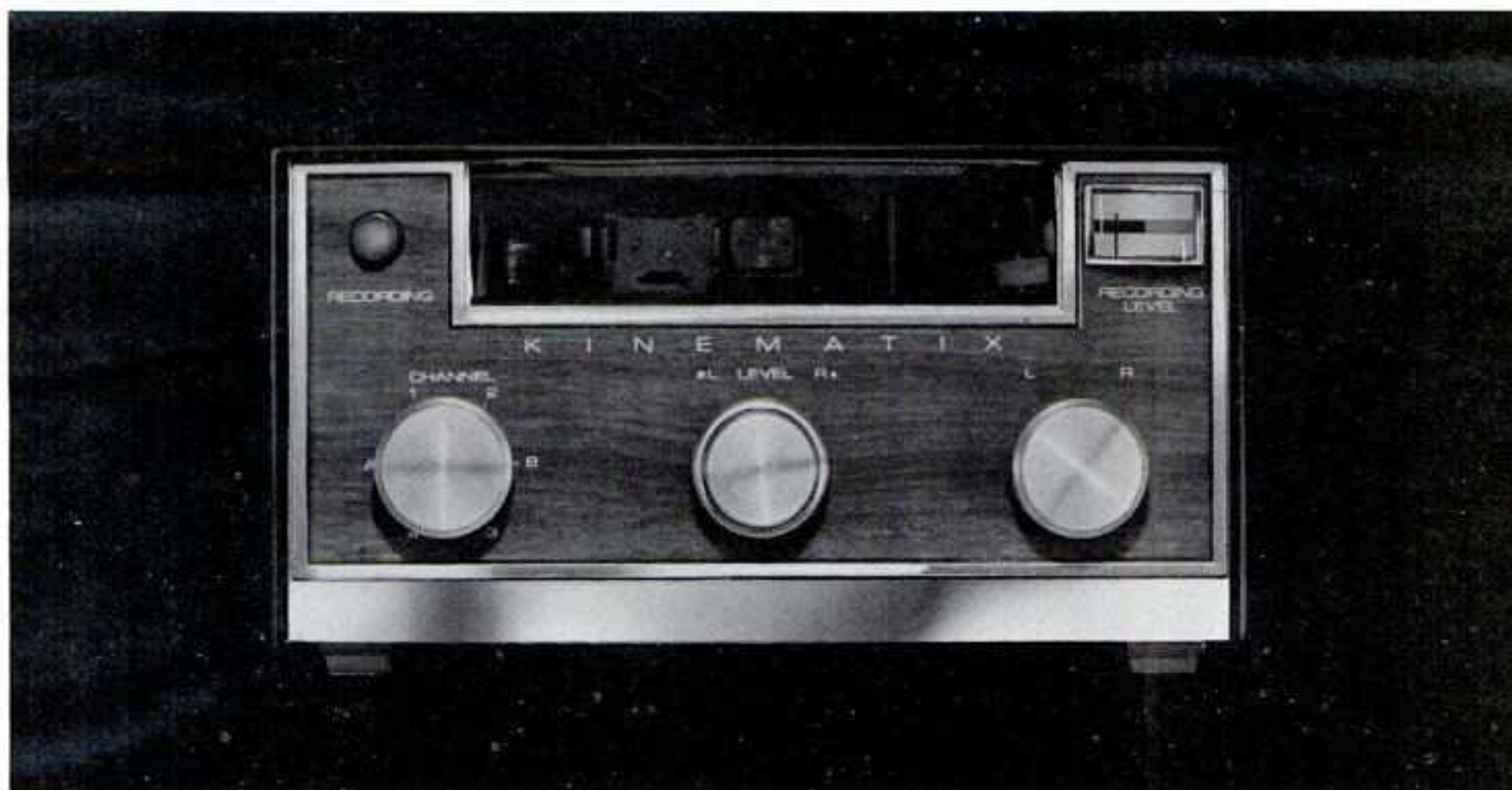
## KINEMATIX

2040 WASHINGTON BLVD., CHICAGO, ILLINOIS 60612



# What famous company just came up with the world's first and only 4-8 track stereo cartridge recorder?

- Kinematix.
- Kinematix.
- Kinematix.
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Kinematix did it. The first 4-8 Track Stereo Cartridge Recorder in the world.

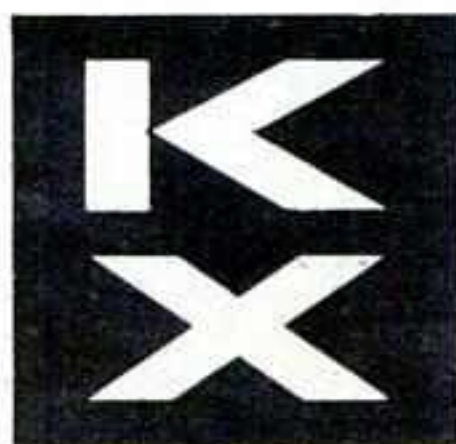
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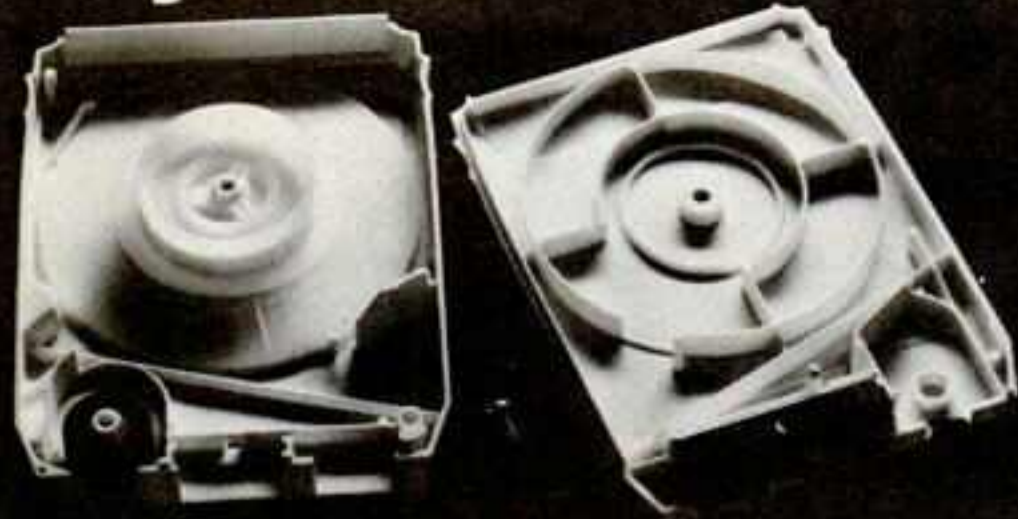


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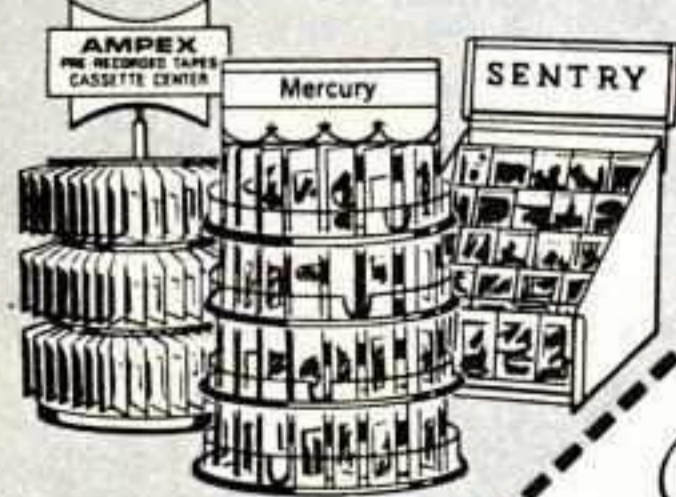
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**Tape CARtridge**  
**Polydor Europe Cassette Distrib**  
**King With Catalog of 300 Titles**

HAMBURG — Polydor has published a catalog of some 300 cassette titles which establishes the label as Europe's biggest cassette distributor.

Polydor offers some 130 titles under the Polydor label, and additional titles under Polydor International, MGM, Verve, Kama Sutra, United Artists, CBS, and Deutsche Grammophon labels.

Inclusion of the CBS titles in the Polydor catalog illustrates how Deutsche Grammophon is

working hand-in-glove with Philips to secure primacy for the Philips cassette system on the European market.

Despite the fact that CBS has a strong and strategically well-situated German company—CBS Schallplatten—Grammophon is helping CBS enter the music cassette business, through Grammophon's pop arm (Polydor).

Grammophon produces the cassettes for CBS at Grammophon's big Hanover plant and

handles the distribution. In the initial stages, all CBS does is furnish the repertoire. Later, established on the market, the CBS German company will take over its own distribution.

**Same Strategy**

This is the same strategy employed by Deutsche Grammophon and Philips in winning EMI (and in West Germany EMI's German company Electrola) for the Philips system. With its cassettes well established on the German market, Electrola has taken over its own distribution.

The Polydor catalog features the largest offering of classical titles by any cassette producer in the world. The catalog includes the cream of Deutsche Grammophon's current disk classic catalog, and outstanding material from the CBS classical catalog including Rudolf Serkin playing Beethoven's "Piano Concerto No. 3" and the "Moonlight Sonata."

Polydor has also just issued the first cassette title with Herb Alpert and the Tijuana Brass. The Herb Alpert title is one of 25 titles on the new EP cassettes priced at \$2.25. For the first time, Polydor has heavily promoted Christmas titles this season on its cassette title list.

Polydor said that it now has virtually all of the best of its repertoire on tape, along with the cream of Deutsche Grammophon and CBS material. Polydor's new cassette catalog includes the original soundtrack from the MGM film "Dr. Zhivago," CBS' "West Side Story," "Porgy and Bess," and Barbra Streisand.

Polydor is using its top recording stars to promote the Philips cassette playback system. The promotional material features recording artists using the portable Philips playback machine and selecting cassette titles from pocketbook-type sales racks in record shops.

**Norelco New \$ Cut on Unit**

NEW YORK—North American Philips will reduce the price of its Carry-Corder 150 for the second time. Effective immediately, the portable unit

is available for \$64.50. The recorder's initial price of \$89.50 was reduced to \$69.50 because of new mass manufacturing procedures.

Again citing high consumer demand and production efficiencies, the company has chopped another \$5 off the suggested retail price. This figure is the minimum price which dealers can offer the unit in co-operative advertising.

**Country Shop Set in Denver**

DENVER — A new record shop specializing in country music has opened its doors here, adjacent to the Tabor Playhouse.

The store, called Playhouse Music Shop, also will sell instruments, phonographs, strings, novelties, books, accessories, and theatrical make-up.

LeRoy Van Dyke is scheduled for an appearance at the shop (13) to autograph his records, and top stars are scheduled to carry out similar activities once a month.

The market here is considered one of the fastest growing country music regions in the nation. Next to the shop the KLAK jamboree is broadcast live each Saturday night, from 8 to 9. The store, a division of Heather Enterprises, also will have a mail-order department.

**Lear Reduces Stereo 8 Price**

CHICAGO — Lear Jet Stereo 8 cartridges have been reduced in price. The company explained that the reduction has been made possible by a "substantial increase in volume." The price cut amounts to from 5 to 15 per cent depending upon quantity of purchase.

The reduction is the second in five months. Under the new pricing program, prepaid freight incentives are being offered. A program of pre-assembled cartridge parts is also now offered by Lear.

**Kon-ti-ki Is Formed**

NEW YORK — Kon-ti-ki Records, headed by Joey Vance, has been formed here. Vance formerly recorded for Mercury Records, under the name of Ali Baba. First release is "Can't Take My Eyes Off You," backed with "Come Back to Me Baby," with Georgie Dee.

**Cowsills, Film Link**

HOLLYWOOD — The Cowsills, MGM Records group, were signed last week to sing the title song for the MGM movie "The Impossible Years." The record label will also release a single of the theme song from the movie. The movie was adapted from the Broadway play.

**Bell Buys 'Times'**

CHICAGO — "How Many Times," by the Sounds of Dawn, was purchased here last week by Larry Uttal, president of Bell Records. The master will be distributed on the Twin Stacks Records label, Uttal said. It has been getting pop play in Philadelphia.

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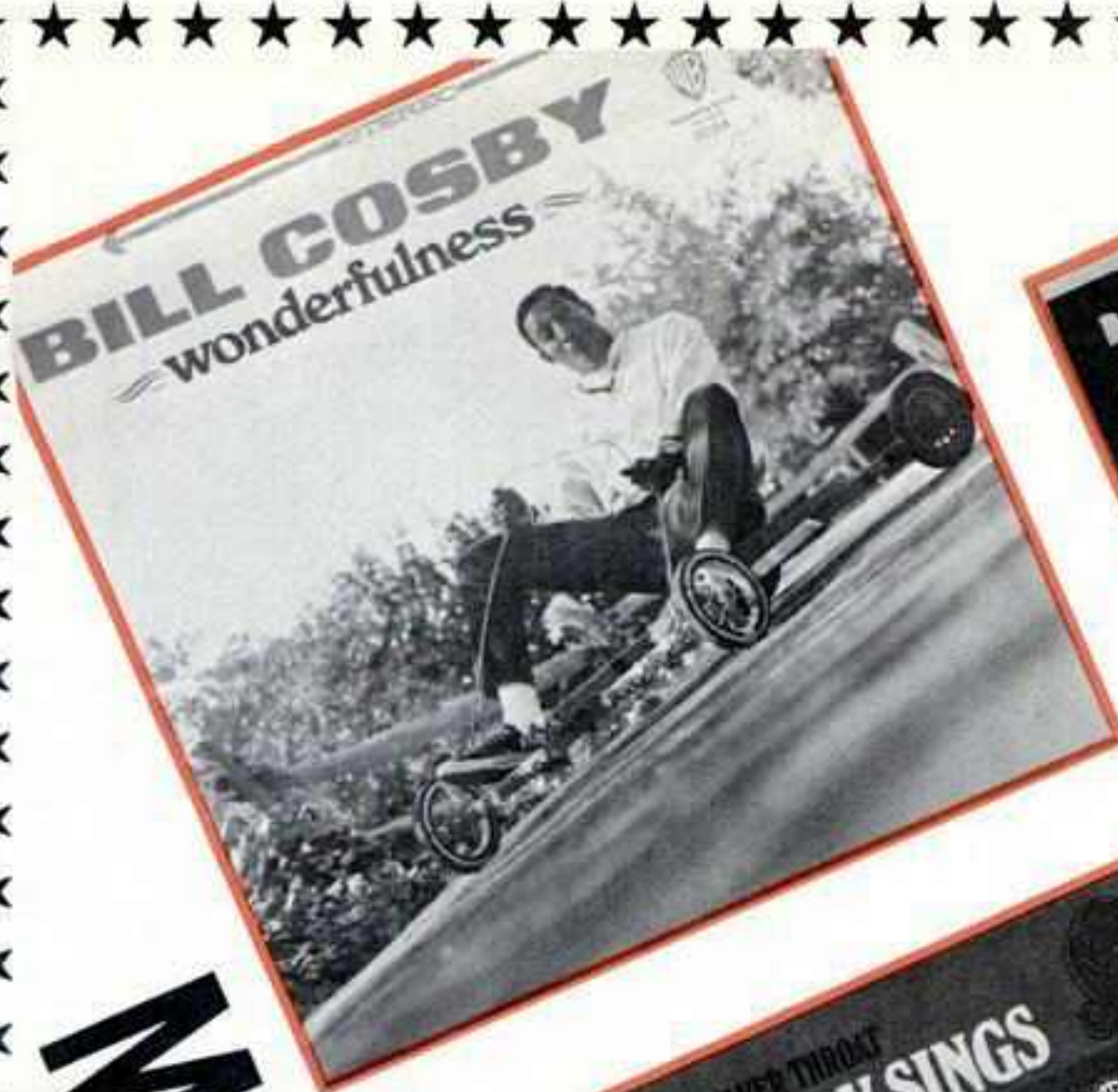


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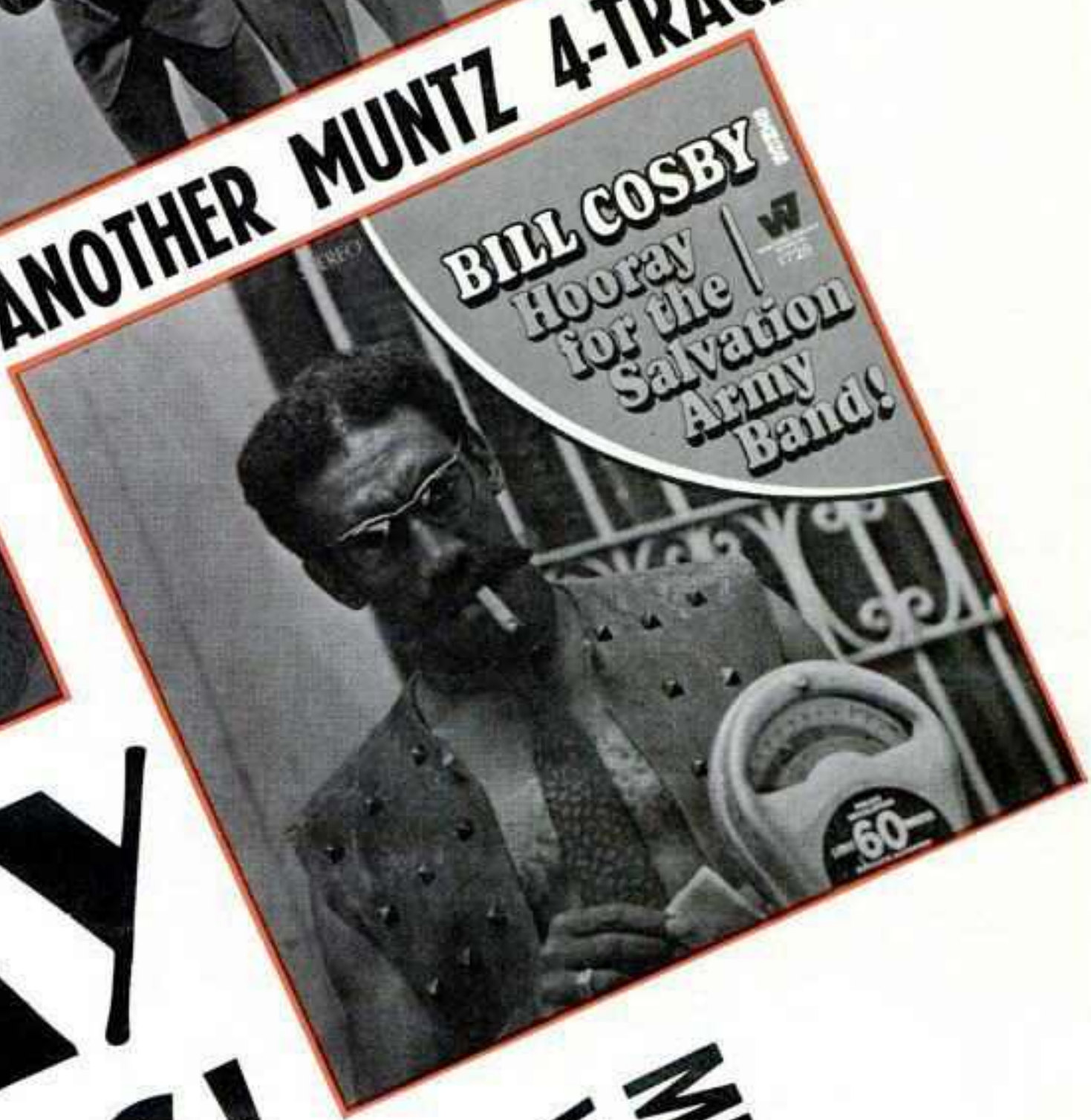
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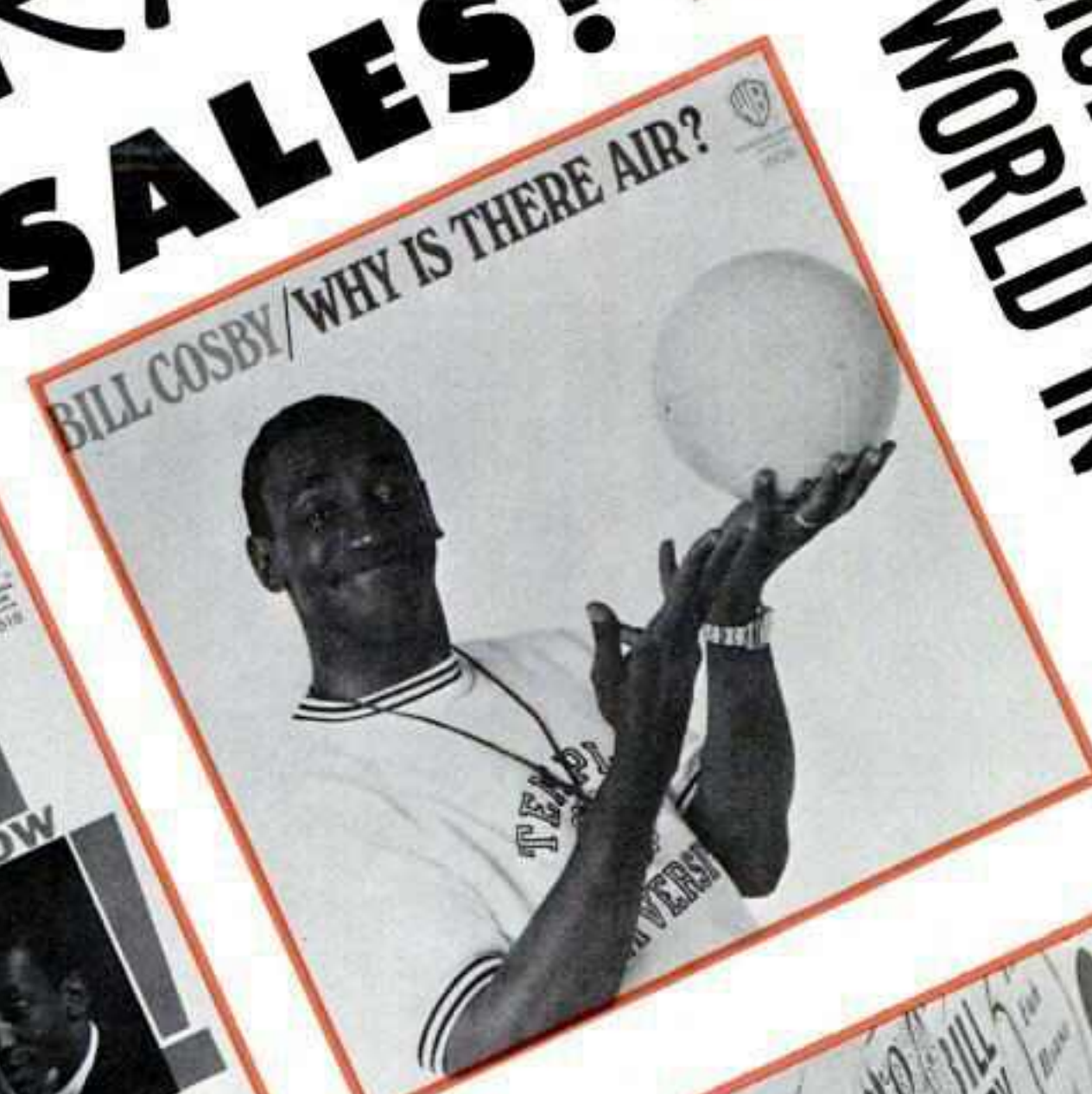
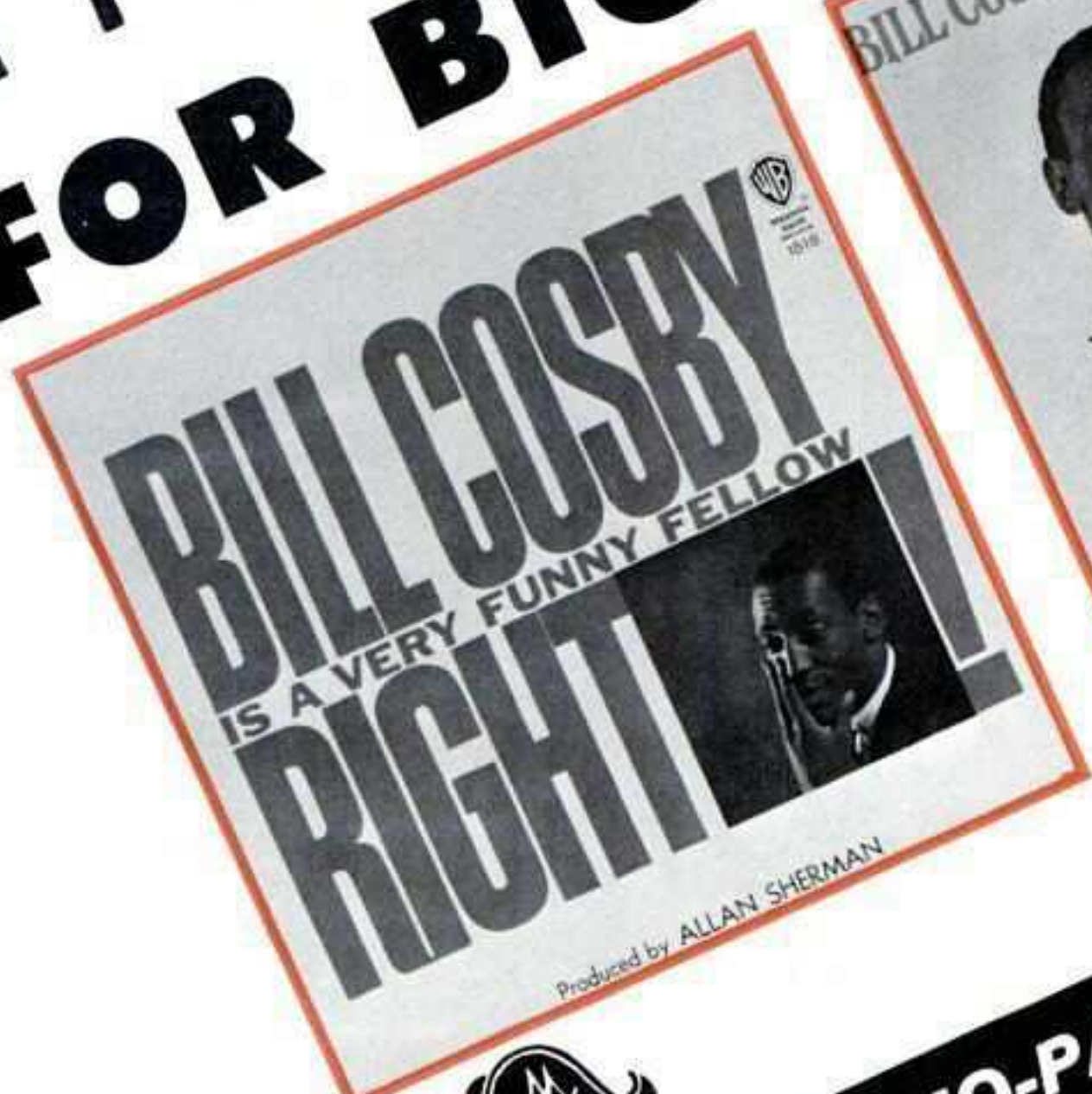
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# Vox Jox

• Continued from page 30

Furman, general manager of WEVD in New York, has been presented an insignia of the rank of Knight in the Order of Merit of the Italian Republic in recognition of his efforts in radio on behalf of the Italian-American community.

★ ★ ★

Ted Rogers, KEX music director and air personality on the 50,000-watt Portland, Ore., station, has received replica of a gold record presented to Nancy Wilson for her album "Lush Life!" Capitol Records feels Rogers was instrumental in the nationwide success of the album; it was the first

album by Miss Wilson to reach \$1 million in sales. . . . Mike Evans, deejay with WMVA in Martinsville, Va., reports that he's finding it increasingly difficult to receive records that are on the chart. Needs records desperately.

Hugh James, music director of WLDS and WLDS-FM, Fox Theater Building, Jacksonville, Ill. 62650, needs Easy Listening and rock singles and Easy Listening stereo albums. Says station is No. 1 in the market. . . . Nick Reynolds, formerly of WAMS in Wilmington, Del., is on 11 a.m.-3 p.m. at 5,000-watt WKDN, Camden, N. J. . . . I think I've mentioned this before, but anyway Perry Allen has been upped to program director of Easy Listening KHOW, Denver; Buzz Lawrence assumes duties of music and merchandising director of the station.

★ ★ ★

Mark Van Brooks and Thomas Giglio produced an hour tribute on WQXI, Atlanta, to Otis Redding. Sort of a true picture of the man and his music, the program stimulated thousands of telephone calls, letters and telegrams. Tape of the show is obtainable by calling Giglio at 404-261-2970. Joe Kelly, operations manager, directed the show. . . . Dr. Gerhard Joseph, director of management planning, has been appointed vice-president of WING, Dayton, Ohio, and the other Air Trails Network stations. A 19-year veteran of radio, Dr. Joseph joined Air Trails 12 years ago. . . . Paul Ward, 511 Justin (Apt. 6), Glendale, Calif., is looking for an announcing or production job in radio. Formerly production manager of KGU, Honolulu.

★ ★ ★

Larry Vance, KNUZ, in Houston, was the hero of a story in Outside, a new teen magazine which debuted in December in the Astority. . . . B. Mitchell Reid has split from KFWB, the Westinghouse Hot 100 operation in Los Angeles, and Dave Diamond has shifted into the 7-11 p.m. slot. Claim is that Diamond will not shun the teens, but direct his program at young adults. This is an interesting development. . . . Sammy Jackson, star of the ABC-TV network "No Time for Sergeants" show now in syndication, has signed on KBBQ in Burbank, Calif., as a 7-midnight deejay on the country music operation. He'll continue his acting career. Boy, with Jackson and Eddie Briggs how can this 10,000-watter miss?

- CARAVAN**  
Bert Kaempfert . . . . . (Decca)
- LITTLE SUNSHINE**  
Arnie Corrado . . . . . (Columbia)
- RED ROSES FOR A BLUE LADY**  
Al Hirt . . . . . (RCA Victor)  
Ernie Freeman . . . . . (Dunhill)
- LITTLE PEOPLE**  
**SEND US A MIRACLE**  
Pony Sherrill . . . . . (Pony)
- WHO'S SORRY NOW**  
Bobby Vinton . . . . . (Epic)
- KEEP ON DANCIN'**  
Harper and Rowe . . . . . (White Whale)
- I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME**  
Virginia Wolves . . . . . (ABC)
- THE SHEIK OF ARABY**  
Jim Kweskin Jug Band . . . . . (Reprise)
- HOW COME YOU DO ME LIKE YOU DO**  
John Davidson . . . . . (Columbia)
- STAR DUST**  
**STARS FELL ON ALABAMA**  
Urbie Green/21 Trombones . . . . . (Project 3)
- SOLITUDE**  
**ST. JAMES INFIRMARY**  
Eileen Romey . . . . . (Audio Fidelity)
- FIDDLE FADDLE AND 14 OTHER LEROY ANDERSON FAVORITES**  
Utah Symphony . . . . . (Vanguard)

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## Otis Sets Up Production Co.

NEW YORK — Producers, Inc., an independent record production company, has been formed by Clyde Otis in association with Richard Rome, Brooks Odell and Duke Hall. First artist to be signed to the new firm is Mr. Pitiful, whose first record, "The Girl Can't Help It" and "Ten Dollar Man," will be released by Jubilee early next month.

The Linneas, a female quartet, and Carole Anthony have also been signed by Producers, Inc. The four principals connected with Producers, Inc., will be involved with artists and repertoire. In addition to a production deal with Jubilee, pacts with other diskeries are being negotiated.

## Signings

The Rainmakers, vocal-instrumental quintet, to Dot Records. All the members of the group, which is managed by Bill Fix, are under contract as writers to Peer-Southern. . . . The Vibratos, rock quartet, also signed to Dot. Gerry Granahan will produce the group's sessions. . . . Bobby Scott to Columbia Records. His first album, "My Heart in My Hand," was produced by Howard Roberts. . . . Country singer Dale Thomas to Wahoo Records, label based in Forest City, Iowa.

## Charlatan to Make Cowsills' Pitch Film

NEW YORK — Charlatan Productions has been set by MGM Records to produce a promotion film for the Cowsills' new single, "We Can Fly." Charlatan's chief director Peter Gardiner and cameraman Allen Davious are due in New York next week to begin production on the film.

Interiors for the film will be shot in the Cowsill family's 22-room home in Newport, R. I. The color film will be distributed to television stations throughout the U. S. and Canada for use on musical-variety shows.

## Williams' Concert to Aid Salk Research

SAN DIEGO — Andy Williams and Henry Mancini will give a benefit performance at the Civic Auditorium here during Andy Williams Week, Feb. 6-11. The 3,000-seat auditorium is being scaled to raise \$190,000 for the Salk Institute of Biological Research. The top ticket price is \$250. Also listed for the week is the \$165,000 Andy Williams San Diego Open.

## Spiegel's Catalog

• Continued from page 22

page of display and is offered at \$119.95.

Spiegel lists 4-track cartridges at \$3.98 to \$5.98 and 8-track at \$6.95.

For the home, Spiegel offers the GE component system (8-track deck, amplifier and speakers) at \$149.95. Deck alone is offered at \$99.95. Complete component package (8-track deck, AM-FM multiplex tuner, amplifier and speakers) lists for \$239.95.

An 8-track portable tape cartridge player carrying the Mayfair brand name is offered for \$69.95, and a compatible player of bookshelf size (deck speakers), also with the Mayfair brand name, for \$89.95.

The Admiral cassette portable is offered at \$44.95 and a 2-track playtape machine for \$19.95. The latter carries the Mayfair shield.

# Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

This Week	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE, Artist, Label & Number	Weeks On Chart
1	3	4		CHATTANOOGA CHOO CHOO Harpers Bizarre, Warner Bros. 7090 (Faist, ASCAP)	9
2	7	11		IN THE MISTY MOONLIGHT Dean Martin, Reprise 0640 (Four Star, BMI)	6
3	6	6	13	THE OTHER MAN'S GRASS IS ALWAYS GREENER Petula Clark, Warner Bros. 7097 (Northern, ASCAP)	6
4	8	9		HOLLY Andy Williams, Columbia 44325 (Claudine, BMI)	12
5	2	5	5	STEP TO THE REAR Marilyn Maye, RCA Victor 9347 (Carwin, BMI)	10
6	10	14	20	A VOICE IN THE CHOIR Al Martino, Capitol 2053 (Case, ASCAP)	6
7	12	16	34	WHO WILL ANSWER Ed Ames, RCA Victor 9400 (Sunbary, ASCAP)	4
8	5	1	1	COLD John Gary, RCA Victor 9361 (Sculpture, ASCAP)	10
9	13	18	21	I'VE GOT TO BE ME Steve Lawrence, Calendar 1001 (Damilia, ASCAP)	5
10	15	29	38	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU Letterman, Capitol 2054 (Vogue/Saturday/Sessions' Four, BMI)	4
11	11	13	14	WINDY Wes Montgomery, A&M 883 (Almo, ASCAP)	8
12	—	2	2	YOU MADE IT THAT WAY Perry Como, RCA Victor 9356 (Rose, BMI)	9
13	21	22	—	AM I THAT EASY TO FORGET Engelbert Humperdinck, Parrot 40023 (Four Star, BMI)	3
14	9	9	10	LIVE FOR LIFE Jack Jones, RCA Victor 9365 (Unart, BMI)	9
15	18	19	29	HERE COMES HEAVEN Eddy Arnold, RCA Victor 9368 (Hill & Range, BMI)	7
16	8	4	5	I ALMOST CALLED YOUR NAME Margaret Whiting, London 115 (Singleton/Kemisco, BMI)	14
17	20	21	33	LOVE IS BLUE Paul Mauriat, Philips 40495 (Croma, ASCAP)	5
18	14	15	15	WHAT A WONDERFUL WORLD Louis Armstrong, ABC 10982 (Valando, ASCAP)	14
19	26	26	—	THE LESSON Vikki Carr, Liberty 56012 (Alta, ASCAP)	3
20	28	32	—	FOWL PLAY Julius Wechter & the Baja Marimba Band, A&M 892 (Almo, ASCAP)	3
21	16	10	3	MORE THAN A MIRACLE Roger Williams, Kapp 843 (Robbins, ASCAP)	18
22	17	11	7	WHEN THE SNOW IS ON THE ROSES Ed Ames, RCA Victor 9319 (Miller, ASCAP)	16
23	36	36	—	LUDWIG Al Hirt, RCA Victor 9381 (Tune-Kel/Kedor, BMI)	3
24	25	25	22	PARADE Sue Raney, Imperial 66265 (Formata Int'l, ASCAP)	6
25	19	20	23	I GET ALONG WITHOUT YOU VERY WELL Karen Chandler, Dot 17049 (Famous, ASCAP)	8
26	37	38	—	GLORY OF LOVE/GUESS WHO'S COMING TO DINNER Vic Damone, RCA Victor 9399 (Shapiro-Bernstein/Colgems, ASCAP)	3
27	27	27	18	FOR ONCE IN MY LIFE Tony Bennett, Columbia 44258 (Stein & Van Stock, ASCAP)	19
28	29	—	—	CAMELOT King Richard's Fluegel Knights, MTA 138 (Chappell, ASCAP)	2
29	32	—	—	STEP TO THE REAR Bing Crosby, Reprise 0645 (Morris, ASCAP)	2
30	31	31	35	WHEN THE LIGHTS GO ON AGAIN Kay Starr, ABC 11013 (Porgie, BMI)	5
31	—	—	—	INSTANT HAPPY Johnny Mann Singers, Liberty 56010 (Pomona, BMI)	1
32	34	35	39	I PROMISE YOU Jane Morgan, ABC 11002 (ABC, ASCAP)	4
33	—	—	—	CARAVAN Bert Kaempfert & His Ork. Decca 32241 (American Academy of Music, ASCAP)	1
34	—	—	—	PLEASE BELIEVE ME Jimmy Roselli, United Artists 50234 (Roncon, ASCAP)	1
35	35	37	—	HOW COULD I BE SO WRONG Eydie Gorme, Calendar 1002 (Damilia, ASCAP)	3
36	—	—	—	A WORKING MAN'S PRAYER Arthur Prysock, Verve 10574 (Flower/Sark, BMI)	1
37	39	40	—	BEAUTIFUL FRIENDSHIP Ahmad Jamal, Cadet 5581 (Marpet, ASCAP)	3
38	40	—	—	YOU'RE THE RIGHT ONE Nick Noble, Date 1582 (White Plains, BMI)	2
39	—	—	—	WEAKNESS IN A MAN Brook Benton, Reprise 0649 (Gallico, BMI)	1
40	—	—	—	BY THE TIME I GET TO PHOENIX Floyd Cramer, RCA Victor 9396 (Rivers, BMI)	1

# Album Reviews

★★★★ 4 STAR ★★★★★

## SOUNDTRACK ★★★★★

**THE GOOD, THE BAD AND THE UGLY**—Soundtrack. United Artists UAL 4172 (M); UAS 5172 (S)

## POPULAR ★★★★★

**DISCOVERY**—Larry Adler and Merton Gould. RCA Victor LM 2986 (M); LSC 2986 (S)

**MUSIC FROM "A FISTFUL OF DOLLARS" & "FOR A FEW DOLLARS MORE" & "THE GOOD, THE BAD & THE UGLY"**—Hugo Montenegro and His Orch. RCA Victor LPM 3927 (M); LSP 3927 (S)

## CLASSICAL ★★★★★

**MENDELSSOHN: CHAMBER MUSIC VOL. II**—Trio Bel Arte/The European String Quartet. Vox SVBX 582 (S)

## LOW-PRICE CLASSICAL ★★★★★

**NEW MUSIC FROM AUSTRALIA**—Melbourne Symphony (Hopkins). Odyssey 32 16 0149 (M); 32 16 0150 (S)

## JAZZ ★★★★★

**SMASHING THIRDS**—Fats Waller. RCA Victor LPV 550 (M)

## RELIGIOUS ★★★★★

**THE SAVIOR IS WAITING**—Frank Boggs. Word W 3376 LP (M)

**ROMANS—A PARAPHRASED EPISTLE FROM LIVING LETTERS**—Russ Reed. Word W 3418 LP (M)

## GOSPEL ★★★★★

**THE SPURLOW MEN SING**—Word W 3416 LP (M)

## SPECIAL MERIT PICKS

### CLASSICAL

**THE CHORAL MUSIC OF ARNOLD SCHOENBERG**—Gregg Smith Singers. Everest SBD 3182 (S)

The Gregg Smith Singers have another excellent album of modern choral music. "Friede Wux Erden" and the two numbers Opus 50 are outstanding. The religious atmosphere of the material extends to the folk songs on the second side, including the three of Opus 50.

### LOW PRICE CLASSICAL

**DVORAK: SYMPHONY NO. 5/CARNIVAL OVERTURE**—London Symphony (Rowicki). Philips World Series PHC 9088 (S)

Another excellent Dvorak package by Witold Rowicki and the London Symphony, a worthy follow-up to their previous World Series pressing of the "Symphony No. 6." Dvorak's increasing popularity is easily understood with such material as the "Symphony No. 5" and the spirited "Carnival Overture," when played so well.

**MENDELSSOHN: PIANO TRIOS NOS. 1 & 2**—Beaux Arts Trio. Philips World Series PHC 9082 (S)

This first budget pressing of these Mendelssohn works is top drawer as performed by the expert Beaux Arts Trio, one of the finest chamber groups around. It is being issued in conjunction with the trio's American tour, which runs through April.

## Hirt's Suit Is Continued

LOS ANGELES — Al Hirt's \$500,000 suit against Cadet Records and Crown Records was continued to Jan. 26 by Los Angeles Superior Court judge Ralph H. Nutter. Hirt claims the two record companies circulated his recordings without permission and released an album — "Al Hirt, the Dawn Busters" — which includes demonstration records.

## LOW-PRICE CHILDREN'S ★★★★★

**COWBOYS & INDIANS**—Richard Wolfe. RCA Camden CAL 1094 (M); CAS 1094 (S)

## New Album Releases

### BLUE NOTE

**JACKIE McLEAN**—New and Old Gospel; BLP 4252, BST 84262

**DUKE PEARSON**—The Right Touch; BLP 5267, BST 84267

**JIMMY SMITH**—Open House; BLP 4269, BST 84269

**LOU DONALDSON**—Mr. Shing-A-Ling; BLP 4271, BST 84271

### COLUMBIA

**MESSIAEN: ET EXPECTO RESSURECTIONEM MORTUORUM**—Loriod, Strasbourg, Percussion Group Orch. du Domaine Musical (Boulez); 321 10047, 321, 10048

**SCHUBERT: "TROUT" QUINTETS**—Serkin, Laredo, Parnas, Various Artists; ML 6467; MS 7067

### COMMAND

**THE RAY CHARLES SINGERS**—Take Me Along; RS 926 SD

### EVEREST

**VARIOUS ARTISTS, VIENNA FESTIVAL ORCH. (MITROPOLIS)**—Mahler: Symphony of a Thousand; SBD 3189/2

**GREGG SMITH SINGERS**—The Choral Music of Arnold Schoenberg; SBD 3182

**DOMAINE MUSICAL ENSEMBLE (BOULEZ)**—Homage to Stravinsky; SBD 3184

### KAMA SUTRA

**THE LOVIN' SPOONFUL**—Everything Playing; KLP 8061

### LIBERTY

**THE VENTURES**—\$1,000,000 Weekend; LRP 2054, LST 8054

### MGM

**THE BEST OF HERMAN'S HERMITS, VOL. III**—E 4505, SE 4505

### ODYSSEY

**VARIOUS ARTISTS, BRANDEIS UNIV. CHAMBER CHORUS (LUCIER)**—Extended Voices; 32 16 0155, 32 16 0156

**MELBOURNE SYMPHONY (HOPKINS)**—New Music From Australia; 32 16 0149, 32 16 0156

**NHK SYMPHONY (IWAKI)**—New Music From Japan; 32 16 0151, 32 16 0152

### PROJECT 3

**ENOCH LIGHT PRESENTS GUITAR UNDERGROUND**; PR 5015 SD

### RCA VICTROLA

**ROME SYMPHONY (MADERNA)**—The New Music, Vol. 3; VIC 1313, VICS 13105

### RCA VICTOR

**LIONEL HAMPTON AND HIS ALL-STAR ALUMNI BAND**—Newport Uproar; LPM/LSP 3891

**GEORGE OLSEN AND HIS MUSIC**—LPV 549 ORIGINAL CAST—How Now, Dow Jones; LOC/LSO 1142

**FATS WALLER**—Smashing Thirds; LPV 550

### UNITED ARTISTS

**SOUNDTRACK**—The Good, the Bad and the Ugly; UAL 4172; UAS 5172

### VOX

**TRIO BEL ARTE, THE EUROPEAN STRING QUARTET**—Mendelssohn; Chamber Music, Vol. II; SVEX 582

### WORD

**FRANK BOGGS**—The Saviour Is Waiting; W 3376 LP

**RUSS REED**—Romans—A Paraphrased Epistle From Living Letters; W 3418 LP

## Action Records

### Albums

#### ★ NATIONAL BREAKOUTS

**THE BEST OF HERMAN'S HERMITS, VOL. III** . . . MGM E. 4505 (M); SE 4505 (S)

**★ NEW ACTION LP's**

**DEAR ELOISE/KING MIDAS IN REVERSE** . . . Hollies, Epic LN 24344 (M); BN 26344 (S)

**JOE O'BRIEN'S GREATEST ITALIAN HITS** . . . United Artists (No Mono); UAS 1691 (S)

**AGNES ENGLISH** . . . John Fred & His Playboy Band, Paula LP 2197 (M); LPS 2197 (S)

**HELLO DOLLY** . . . Original Cast/Pearl Bailey/Cab Calloway, RCA Victor LOC 1147 (M); LSO 1147 (S)

**GET ON UP/AND GET AWAY** . . . Esquires, Bunky BM 300 (M); BS 300 (S)

**THE WORLD OF GOOD & PLENTY** . . . Senate 21001 (M); S 21001 (S)

**MR. DREAM MERCHANT** . . . Jerry Butler, Mercury MG 21146 (M); SR 61146 (S)

**BILLY JOE ROYAL, FEATURING HUSH** . . . Columbia CL 2781 (M); CS 958A (S)

**CLASS GUITAR** . . . Chet Atkins, RCA Victor LPM 3885 (M); LSP 3885 (S)

**HERE COMES THE BIRDS** . . . Kenny Solms & Gail Parent, Atlantic 8159 (M); SD 8159 (S)

### Singles

#### ★ NATIONAL BREAKOUTS

**I WISH IT WOULD RAIN** . . . Temptations, Gordy 7068 (Jobete, BMI)

#### ★ REGIONAL BREAKOUTS

**YOU DON'T HAVE TO SAY YOU LOVE ME** . . . 4 Sonics, Sport 110 (Robbins, ASCAP)

(Detroit)

THERE IS . . .

Dells, Cadet 5574 (Chevis, BMI) (Philadelphia)

DO WHAT YOU GOTTA DO . . .

Al Wilson, Soul City 761 (Rivers, BMI) (Baltimore)



Peter and Gordon have just come up with their most likely singles success in their latest Capitol release, "Never Ever" (Capitol 2071). It's an interesting, rhythm filled ballad written by Gordon Walker. Its clever arrangement and fine handling give it a unique appeal. The flip side, "Greener Days" makes this a package destined for top ratings. Peter and Gordon give top ratings to Gibson guitars . . . the choice of professional musicians. (Advertisement)

## RECORD MFRS: NEED AN EXCEPTIONAL MAN IN THE WEST?

Energetic executive, young, 17 years' experience at Mfg. level, wants to connect with solid, growing company looking for strength in the Western area.

Intensive knowledge and background covering sales, promotion and production. Unusual talent in handling people, problems and co-ordination of all facets.

Close to all major distributors, racks, one stops, dealers and suppliers in Western area. Available now.

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when answering ads . . .

Say You Saw It in Billboard

## John Fred and his Playboy Band



Paula LP 2197

with their

## AGNES ENGLISH LP

including the SMASH HIT!!

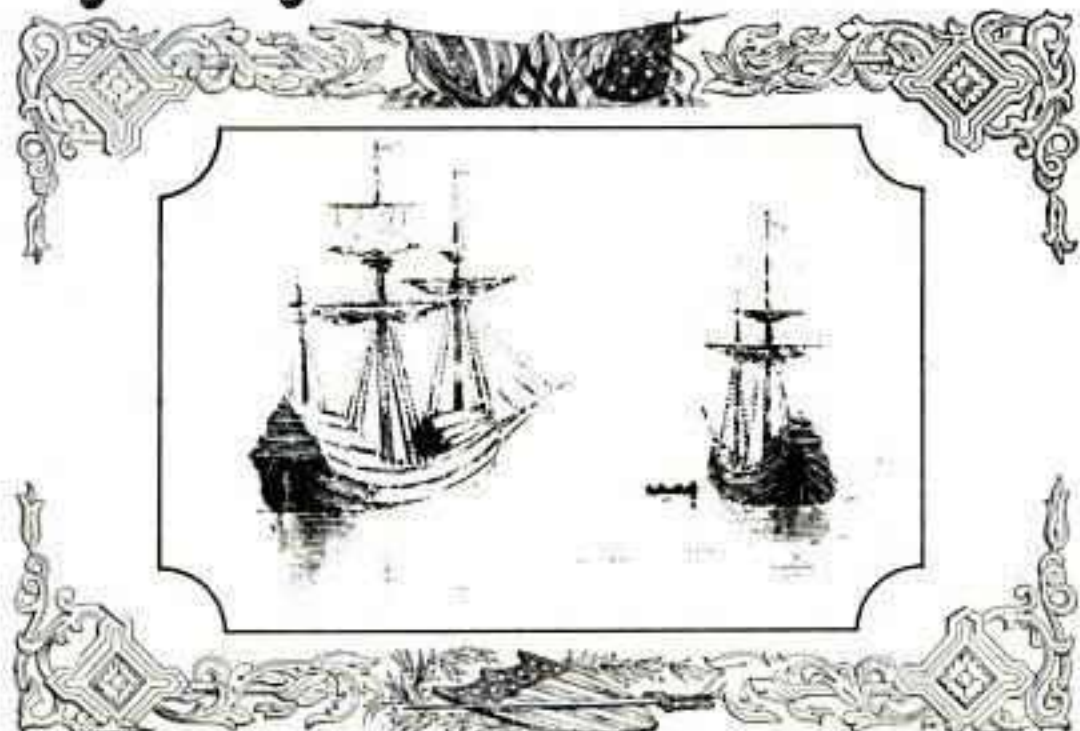
## Judy in Disguise

**PAULA RECORDS**  
728 TEXAS, SHREVEPORT, LA.

A DIVISION OF JEWEL RECORDS CORPORATION



The sound is born and the city Mayflower. Next week.



# Audio Retailing

## Fickes Predicts '68 Gains

PHILADELPHIA — Business in general and the audio industry in particular will bounce back strongly in 1968, predicts Robert O. Fickes, chairman of the board, president and chief executive officer of Philco-Ford Corp.

"With recent developments indicating a moderate pickup for the fourth quarter and more rapid expansion in prospect as we enter the new year, 1968 offers a more favorable economic climate than 1967," he said in a traditional outlook report.

"We do not expect the economy to reach super boom proportions," Fickes said. "All is not fiscal sweetness and light. The running battle to control inflation and defend the dollar must be won—and we face other problems: production costs, living costs and wholesale prices continue to rise. Profits are being squeezed further. Labor-management relations will be a critical factor through 1968."

### Color

Color television has come to be regarded as the consumer

electronics business barometer, and Fickes predicted that domestic-label unit sales for 1968 will hit the 6 million mark, up from 5,250,000 in 1967 and 4.7 million units in 1966.

Domestic-label home radio sales in 1968, he said, are expected to return to the 13.6 million-unit mark hit in 1966. The 1967 unit figure was 12.4 million.

Fickes predicted the sale of 1.7 million console phonograph units in 1968, compared with 1,525,000 in 1967 and 1.8 million in 1966.

U. S. label portable phonograph sales are expected to hit the 4.1 million figure in 1968 compared to 3.9 million in 1967 and 4.3 million in 1966.

Some factors cited by Fickes as having potentially good effects on business in 1968:

- Government spending at all levels is rising.
- Residential construction is improving.
- Business spending on plant and equipment is expected to increase moderately.

• Consumer spending on durables in 1968 is forecast at \$78 billion, up about 8 per cent.

• Consumer confidence has been steadily increasing.

## Gregory Unit Now Available In Audio Stores

NEW YORK—The Gregory V.I.P. (Voice In Projection) amplifier system will now be made available to the communications and electronics industries, a departure from a policy limiting sale of the product strictly through music stores.

"The many requests from communications specialists for this product have made it clear that there is a substantial market for this system that has been sorely neglected," said Robert Pfeffer, president of Gregory Electronics Corp., manufacturers of the Gregory line.

Available for delivery in the latter part of January, the V.I.P. system includes microphone, microphone stand, column speaker and amplifier, all in one compact case.

The components, separately, are the SS-30A amplifier at \$74.95, the Reverb X-29 at \$29.95, six-inch speaker column at \$99.95, 8-inch speaker column at \$149.94 and 10-inch speaker column at \$199.95.

All components may be purchased separately.

## \$5 Billion in Factory Sales for '67: Record

WASHINGTON — The consumer products division of the Electronic Industries Association (EIA) has determined that factory sales of consumer electronic products hit a record \$5 billion in 1967.

The figure for 1966 was \$4.7 billion, and the industry did less than \$1.5 billion in 1957.

An estimated 65 million units in the four major product categories were purchased in 1967 compared with 22 million units in 1957. These range from inexpensive transistor radios to color television home entertainment centers.

The trend in the industry is toward portability, the EIA reported. Exclusive of auto models, 70 per cent of the radios

sold in 1967 may be classified as portable compared with 35 per cent in 1957; 35 per cent of the television receivers sold in 1967 were portable; 73 per cent of the phonographs sold were portable compared with 66 per cent in 1957 and 75 per cent of the magnetic tape equipment sold in 1967 may be called portable.

### Consoles

While black and white television and console phonographs did not sell as well in 1967 as in 1966, total industry dollar volume hit a new high in 1967 on the strength of good color television and FM radio sales.

Right after the war, the radio market was 16.5 million units, but in 1954, as television boomed, radio sales dropped to 6.7 million units. Then came the transistor portables, freeing radio from the home and giving radio a second boom period. The total radio market for 1966, home and auto, was 47 million units and the 1967 total, EIA reported, will come close to that.

FM radios accounted for only 2 per cent of the total market 10 years ago, 11 per cent five years ago, and in 1967 accounted for 40 per cent.

There are now 27 million radios in use, or one and three-quarters sets for every person.

## Capitol Releases Five New Tapes

LOS ANGELES — Matt Monro, Cannonball Adderley, Howard Roberts, Guy Lombardo and the Royal Canadians, Wayne Newton, and an operatic selection have been released by Capitol on reel-to-reel stereo tape.

The release: Monro, "Invitation to Broadway" (YIT 2683); Adderley, "74 Miles Away" (YIT 2822); Roberts, "Howard Roberts . . . Guilty!" (YIT 2824); Lombardo, "Medleys on Parade" (YIT 2825); Newton, "God Is Alive" (YIT 2832) and Verdi's "Aida" (YES 3716).



PARTS SALES are stimulated by dealer Rishell with this pan full of odds and ends.

## Gimmick Prods Sale of Parts

ORLANDO, Fla. — Richard Rishell, owner of Rishell's Tape City, tape recorder dealership here, can count on anywhere from 10 to 20 additional small parts sales per day with a clever display gimmick.

One at a time, he shows small items most likely to be needed by tape recorder owners, in a molded paper tray, set on the carpeted service counter, across the rear of the store. As shown, a small sign is stuck down into the handful of parts, lettered, "Is This What You're Looking For?"

The customer will invariably notice the item, and take a closer look. Jack plugs, for example, are always a handy, useful item for the customer who is experimenting with patchcords, extra stereo speakers, etc., and will sell at least



SOUND-ON-SOUND recording is a top feature of this stereo, reel-to-reel tape deck, model 510-D, from Concord Electronics Corp. It is designed for use with any high fidelity system: compact, component or stereo console. It has two solid-state preamplifiers, a four-digit push-button tape counter, calibrated record level meters, vertical or horizontal operation and a cue and edit control. Price is under \$160.

## Show Schedule Set

NEW YORK—Show times and dates for the 1968 Consumer Electronics Show sponsored by the Electronics Industries Association (EIA) were set at a recent meeting of the show committee here.

Exhibit hours will be from noon to 6 p.m. on Sunday, June 23, 10 a.m. to 6 p.m. on Monday, June 24, 10 a.m. to 9 p.m. on Tuesday, June 25 and 10 a.m. to 9 p.m. on Wednesday, June 26. By industry request, the EIA has added a number of evening exhibit hours.

Show committee chairman William King, of RCA Sales Corp., said contracts for space in the 1968 show have been sent to 70 per cent of last

year's exhibitors, all of which to occupy the same areas they had last year at the inaugural show.

### More

The remainder of last year's exhibitors who will return are seeking more space, King said, and their requests are now being processed.

Space assignments will then be negotiated with 50 companies which were not at the first show in 1967 and would like to be present in 1968. King said all space will be assigned by early February.

The committee has contracted for 30,000 square feet of additional exhibit space in the two major show sites, the Americana and New York Hilton Hotels.

## New Scott Compact Stereos

MAYNARD, Mass. — Five new compact stereo units are being introduced by H. H. Scott, Inc. The compacts are designed and priced to introduce component-quality sound and features to a broader segment of the market.

The units, while differing in price and specific features, all include 3-speed automatic turntable with magnetic cartridge and diamond needle; tape cartridge, tape recorder, stereo headphone and extra speaker plug-in capability; direct coupled all-silicon output circuitry; microphone and guitar inputs, and complete component control complement.

The models are 2501, 2502, 2503, 2504 and 2505. Examples of extra features are seen in Model 2502, which includes field effect transistor AM/FM stereo tuner, integrated circuit IF amplifier and precision signal-strength meter.

Models 2501 and 2502 include a Scott S-14 speaker. The 2503, Scott's top compact, in-

cludes a Scott S-10 extended range speaker. The 2504 has FM-only stereo tuner and S-14 speakers. The same unit, with extended range S-10 speakers, is designated Model 2505.

Smoky-gray plastic duet-cover and built-in record brush are two optional features on all models.

AUDIO—SCOTT PIC (1-col. cutline under pic #279).

FM STEREO TUNER from H. H. Scott, Inc. The unit, Model 315B, carries a suggested list price of \$199.95 and includes Scott's new integrated circuit IF strip utilizing the equivalent of 20 transistors. The unit instantly and silently switches to stereo mode when tuned to stereo broadcasts.



... the world over while learning a profitable trade in the new modern Navy . . . See your local Navy recruiter—now.

**Pfanstiehl's**

**FIRST WITH THE LATEST NEEDLE DESIGNS!**

Cartridge designers set a merry pace for needle makers . . . it's a never-ending job to keep up with the continuous flow of new American and foreign cartridge designs—but Pfanstiehl does it to serve your phono-needle customers. When you need the latest, order it from Pfanstiehl. Write for a free catalog and self-mailer order forms today.

Your order shipped same day it's received.

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104 LAKEVIEW AVE. • WAUKEGAN, ILLINOIS  
Originators of the \$9.95 Diamond Needle

# CLASSIFIED MART



THE CRYAN' SHAMES are seen here outside the Sears store in Highland Park, Ill., prior to an autograph party inspired by their new LP, "A Scratch in the Sky." Pictured, from left, are Hal Gold, Columbia Midwest promotion chief, Denny, Isaac, Columbia branch manager Mert Paul, J. C. Hooke, Lenny, George and the Sears merchandise manager.

## Scanning The News

**PERSONNEL MOVES:** At Philco-Ford, **Frank P. Loucheim** has been named manager of sales planning for both color and black-and-white television; **Byron L. Garouffals** becomes manager of video products engineering in the consumer electronics division; **Edward S. Clammer** has been appointed regional manager for the Mid-Atlantic area by Visual Electronics Corp.; **Edward J. Egan** joins Sylvania Electric Products, Inc., as public relations assistant. . . . A Christmas Eve fire destroyed

Town & Country Music Store in suburban Cleveland, raging out of control for three hours. . . . **Paul Yeager** and **James Mullons**, both formerly with Howard Sound Corp., have opened an audio store at 30 South Broadway, Denver. . . . **Van Trevor** made an appearance Dec. 28 at the Mr. Wiggs' Nicholasville Road store in Lexington, Ky. . . . **Amperex** has opened new regional marketing centers at Wedemeyer Electronic Supply Co. in Ann Arbor, Mich., and Electronic Supply Corp. in Kalamazoo, Mich. **RAY BRACK**

### Display Clips

**CHICAGO** — A new plastic spring clip with adhesive back is now available for hanging banners, ornaments, price markers and so forth.

The adhesive back is a special wax compound with no solvents to dry or spoil.

The clip is called E-Z UP and is available from Lectro-Stik Corp. in Chicago.

zip code  
helps  
keep  
postal costs



### DISTRIBUTING SERVICES

**ATTENTION, RECORD OUTLETS:** We have the largest selection of 45 rpm oldies and goodies at 25¢ each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex Rendezvous, Inc., 390 Kings Highway, Brooklyn, N. Y. tfn

**GEAUGA RECORDS HAS OPENING** for Singers and Bands. Records released within 30 days. We will press, distribute and promote records coast to coast. Geauga Records, Geauga Station B, Aurora, Ohio 44202. tfn

**200 ASSORTED NEW 45s, \$10 POSTPAID;** 100 assorted recent hits, \$15 postpaid. Send for list. Kaco Enterprises, 747 Nereid Ave., Bronx, N. Y. eow

### EMPLOYMENT SECTION

#### HELP WANTED

**4 PHONEMEN; POLITICAL DEAL;** ADS and tickets; 25¢ paid daily (10 yards in week, 30¢). Eddy, 2175 S. Fifth St., Milwaukee, Wis. 414-672-1904 or 414-645-0568. ja13

**AMERICAN MANUFACTURER SEEKS** representative. Sell music strings to dealers. If you now call on retail stores we have areas open. Write Box 502, Billboard Magazine, 165 W. 46th St., New York, N. Y. 10036. ja27

**WANTED: UNKNOWN COUNTRY AND** Western Group, consisting of 4 to 6 members, for April, 4-month tour of Scandinavia plus recording session. See a little of Scandinavia and get paid for it. Contact DJ, Inc. P. O. Box 4423, Panorama City, Calif. CA 9-1414. ja13

#### Have opening for a TOP-NOTCH SHOP MAN

for music machines in Washington, D. C. area. State experience, references and where interview can be arranged. Top salary for highly qualified man. Replies will be strictly confidential. Write

#### PERSONNEL

P. O. Box 8793  
Washington, D. C. 20011 ja13

#### ONE-MAN BAND

Available for club dates, fairs, TV shows. Plays piano (harmonic) combination, accordion, organ, guitar, banjo. Sings all types of songs, country, western, etc. Write: **WALTER VAUGHN**, 2443 Wells St., Dallas, Texas ja13

**POET SEEKING JAZZ PIANIST OR** Guitarist to compose music to blues lyrics. For information write Chester Cowan Jr., 1214 Russell St., Covington, Ky. 41011. ja13

**WANTED: DRUMS AND STEEL MAN.** Road work. Modern country. Call (216) 632-6950. ja13

### PROMOTIONAL SERVICES

**NATIONAL RECORD PROMOTION AND** Publicity, Pressing. No job too small. Consultation; questions answered re: recording, publishing, distribution. Morty Wax Promotions, 1650 Broadway, N.Y.C. CI 7-2159. tfn

**NATIONAL RECORD PROMOTION** (You Record It—We'll Plug It)  
• Distribution arranged  
• Major record label contacts  
• National Radio & TV Coverage  
• Booking agent contacts  
• Magazine-newspaper publicity  
• Record pressing  
General Office:  
209 Stahman Bldg., Nashville, Tenn.  
Send records for review to Brite-Star,  
14881 Overlook, Newbury, Ohio  
(216) JO 4-2211 tfn

### MISCELLANEOUS

**AFTER CHRISTMAS SALE:** 1,000 bottles of \$3 size perfume, only \$12 postpaid. Sweetheart Dress Sales, 342 Madison Ave., c/o Bernice, New York, New York 10017. ja13

**CAR, HOME TAPE (4 OR 8) EXCHANGE.** Tired listening same music cartridges? \$2 each tape. Postage prepaid U. S. Only good condition, unopened, popular artists, known labels accepted. Send 20¢ for catalog of acceptable exchanges. El Paso Tape Exchange Service, P. O. Box 1055, El Paso, Texas 79946. ja27

**YOUR POSTER FROM ANY PHOTOS,** negatives, slides to 30x40. Send \$4.50. New York Solar Print, 736 Broadway, New York, N. Y. 10003. ja20

**35,000 PROFESSIONAL COMEDY LINES!** 40 Books, plus Current Comedy, the topical gag service. Catalog free. Sample selection, \$5. Robert Orben, 3536 Daniel Crescent, Baldwin Harbor, N. Y. 11510. tfn

### PUBLISHING SERVICES

**HOW TO WRITE, PUBLISH AND** record your own songs. Professional methods. Information free. Ace Publishing, Box 64, Dept. 2, Boston, Mass. 02101. de30

### RECORD MFG. SERVICES, SUPPLIES & EQUIPMENT

**CUSTOM RECORDS MADE, REASON-** able prices. Also record promotion and consultation. Call 582-9682 for appointment. Jody Record Co., 1897 Broadway, Room 1407, New York, N. Y. tfn

### "CLEARANCE SALE"

**MAKE US AN OFFER**  
Ten 5¢ Superior Gum Vendors  
Five 1¢ Stoner Tab Gum Vendors  
Vendors  
Six (6) 30-Column Corsairs  
Twenty 10¢ Coan U-Select-It Candy (new style)  
One (1) Irving Kaye Mark II Pool Table  
One (1) Irving Kaye Mark III Pool Table  
Four (4) 9-Column National Cigarette Vendors  
One (1) Chicago Coin Texas Ranger Gun  
Two (2) Altech 6C Pool Tables  
Stone Age Kiddie Ride  
Williams Pinch Hitter  
Midway Top Hit  
Rifle Gallery Gun  
Geno State Fair Gun  
United Bonus Baseball  
Whip Kiddie Ride  
Futura Bowler  
Thunderbolt Horse Kiddie Ride  
Williams Short Stop  
2510 Wurlitzer Juke Box  
Williams Official Baseball  
Sluggin' Champ Kewpie Doll  
**PORTSMOUTH VENDING CO.**  
1901 8th St., Portsmouth, Ohio 45662  
Telephone 353-7405

### RECORD SERVICES

**NATIONAL RECORD PROMOTION &** Publicity, Pressing. No job too small. Consultation-questions answered re: recording, publishing, distribution. Morty Wax Promotions, 1650 Broadway, New York City. CI 7-2159.

**Classified Advertising Department**  
**BILLBOARD MAGAZINE**  
165 West 46th Street  
New York, N. Y. 10036

1. Please run the classified ad copy show below (or enclosed separately) in \_\_\_\_\_ issue(s):

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_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

2. Check the heading under which you want your ad placed:

<input type="checkbox"/> BUSINESS OPPORTUNITIES	<input type="checkbox"/> PROMOTIONAL SERVICES
<input type="checkbox"/> DISTRIBUTING SERVICES	<input type="checkbox"/> WANTED TO BUY
<input type="checkbox"/> EMPLOYMENT SECTION	<input type="checkbox"/> PUBLISHING SERVICES
<input type="checkbox"/> PROFESSIONAL SERVICES	<input type="checkbox"/> USED COIN MACHINE EQUIPMENT
<input type="checkbox"/> MISCELLANEOUS	<input type="checkbox"/> USED EQUIPMENT
<input type="checkbox"/> RECORD SERVICE	<input type="checkbox"/> INTERNATIONAL EXCHANGE

### CLASSIFIED ADVERTISING RATES

**REGULAR CLASSIFIED AD:** 35c a word. Minimum: \$7. First line set all caps.  
**DISPLAY CLASSIFIED AD:** 1 inch, \$25. Each additional inch in same ad, \$18. Box rule around all ads.  
**FREQUENCY DISCOUNTS:** 3 consecutive insertions, noncancellable, nonchangeable, 5% discount; 6 insertions, 10%; 13 or more consecutive insertions, 15%.  
**CLOSING DATE:** 5 p.m. Monday, 11 days prior to date of issue.  
**BOX NUMBER:** 50c service charge per insertion, payable in advance; also allow 10 additional words (at 25c per word) for box number and address.

### INTERNATIONAL EXCHANGE ADVERTISING RATES

International Exchange is open to all advertisers of foreign countries or American advertisers whose service or sales message is specifically directed toward an international market.  
**REGULAR CLASSIFIED AD:** \$1.50 per line. Minimum: 4 lines per insertion.  
**DISPLAY CLASSIFIED AD:** \$20 per inch. Minimum: 1 inch. Same frequency discounts as above apply.  
**SEND ORDERS & PAYMENTS TO:** James Flatley, International Exchange Advertising Director, Billboard, 165 W. 46th St., New York, N. Y. 10036, or Andre de Vekey, European Director, 7, Welbeck St., London W. 1, England.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE & ZIP CODE \_\_\_\_\_  
 PAYMENT ENCLOSED  BILL ME

### SCHOOLS & SUPPLIES

**R.E.I.'s FAMOUS (5) WEEK COURSE** for the First Class Radio Telephone License is the shortest, most effective course in the nation. Over 98% of R.E.I. graduates pass F.C.C. exams for 1st class license. Total tuition \$350. Job placement free. Write for brochure. Radio Engineering Institute of Electronics, 1336 Main St., Sarasota, Fla., or 3123 Gillham Road, Kansas City, Mo., or 809 Caroline St., Fredericksburg, Va.

### POSTER DIST. WANTED

**THE BIG TEEN CRAZE IS TO POSTERS** and we have them all, including Jefferson Airplane, Beatles (Sgt. Pepper), Doors and thirty-five more. These posters are all new, not previously released. Send for free samples of these big profit-making items. Posters, Posters, Poster Dept. B, 1001 N. McCadden Place, Hollywood, Calif. 90038. tes

### INTERNATIONAL EXCHANGE

#### ENGLAND

**BEATLES' "MAGICAL MYSTERY** Tour." Package of 2 discs each with 3 new songs, plus 32-page color booklet, \$5.50 airmailed; mono or stereo. Beatles' 16-cut "Oldies" or any English album, \$6. Record Centre, Ltd., Nuneaton, England.

**FIRST-CLASS GUARANTEED AIRMAIL** service on British records to U. S. A. All titles available. U.K. albums \$6 each, additional albums only \$5. All breakages replaced. 24-hour service. Free catalogue. Heonar Record Center, Derbyshire, England.

when answering ads . . .

Say You Saw It in  
**Billboard**

# Spotlight Singles

NUMBER OF  
SINGLES REVIEWED

THIS WEEK  
134

LAST WEEK  
77

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

## TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### BEES BEES—WORDS

(Prod. Robert Stigwood & Bee Gees) (Writers: Gibb-Gibb-Gibb) (Nemperor, BMI)—Group has not missed the Top 20 since their initial "N. Y. Mining Disaster," and this hot follow-up to "Massachusetts" has all the ingredients to go right to the top. Emotional ballad reading is exceptional. Flip: "Sinking Ships" (Nemperor, BMI). Atco 6548

### MIRIAM MAKEBA—MALAYISHA

(Prod. Jerry Ragovoy) (Writers: Makeba-Ragovoy) (Raj Kumar, BMI)—Loaded with more exciting rhythmic sounds, this one has all the programming and sales potential of her Top Ten winner "Pata Pata." Flip: "Ring Bell, Ring Bell" (Ragmar/Crenshaw, BMI). Reprise 0654

### JAY & TECHNIQUES—STRAWBERRY SHORTCAKE

(Prod. Jerry Ross) (Writer: Irby) (Bradley, BMI)—They broke through on the Hot 100 with "Apples, Peaches, Pumpkin Pie" and rode even higher with their recent "Keep the Ball Rollin'." This groovy rock item, much in the vein of their previous hits, should prove to be equally successful. Flip: "Still (In Love With You)" (Rumbalero, BMI). Smash 2142

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### \*GLEN CAMPBELL—HEY LITTLE ONE

(Prod. Al. De Lory) (Writers: Burnette-DeVorzon) (Sherman & DeVorzon, BMI)—The plaintive, emotional ballad, a former hit of Dorsey Burnette, serves as powerful follow-up material for Campbell's hit "By the Time I Get to Phoenix." With all types of programming expected, his exceptional vocal workout should bring him high on the Hot 100, Easy Listening and Country charts. Flip: "My Baby's Gone" (Central Songs, BMI). RCA Victor 47-9422

### YOUNGBLOODS—QUICKSAND

(Prod. Youngbloods & Bob Cullen) (Writer: Young) (Whitfield, BMI)—This interesting folk rocker should bring the group back to the Hot 100 with impact. Pulsating dance beat in strong support. Flip: "Dreamer's Dream" (Windfall, BMI). RCA Victor 47-9422

### SCAFFOLD—THANK U VERY MUCH

(Prod. Tony Palmer) (Writer: McGear) (Felicia, BMI)—An infectious and intriguing novelty, the original smash in England, is now released in the States, and should prove a hot sales item in short order. Clever material, well performed. Flip: "Ide B the First" (Felicia, BMI). Bell 701

### \*MEL CARTER—EXCUSE ME

(Prod. Tommy Oliver) (Writers: Adrissi-Adrissi) (Tamerlane, BMI)—Exceptional ballad material, penned by Dick and Don Adrissi, is much in the emotional vein of "It Must Be Him." Carter's interpretation, with outstanding support from the Tommy Oliver arrangement, should prove to be a sales and programming giant. Flip: "The Other Woman" (Favorite Music, ASCAP). Liberty 56015

### LESLIE UGGAMS—A HOUSE BUILT ON SAND

(Prod. Bones Howe) (Writer: Page) (Trousdale, BMI)—The star of B'way's "Hallelujah, Baby!" makes a strong bid for Hot 100 honors with her exciting treatment of this powerful Bill Page rhythm ballad. Her most commercial effort for the teen buyers as well as the adult market. Flip: "I (Who Have Nothing)" (Cotillion/Milky Way/Trio, BMI). Atlantic 2469

### FIRST EDITION—JUST DROPPED IN (To See What Condition My Condition Was In)

(Prod. Mike Post) (Writer: Newberry) (Acuff-Rose, BMI)—Culled from their current LP, now making sales noise, the First Edition should make a big dent on the singles scene with this clever piece of groovy rock material. Strong entry. Flip: "Shadow in the Corner of Your Mind" (Hollis, BMI). Reprise 0655

## SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

\*TONY SADLER & RALPH YOUNG—In the Sunshine Days (Miller, ASCAP). (Prod. David Cavanaugh) (Writers: Kusik-Snyder-Pekenikes)—Infectious rhythm number, the duo's most commercial effort for today's buying market. Fine material and a performance to match. Capitol 2083

ARROWS—Cycle-Delic (Mirby, BMI). (Prod. Larry Brown, Davie Allan & Mike Curb)—The "Blues Theme" gang is back with more driving hard rock instrumental material loaded with discotheque appeal. Tower 381

MERRY-GO-ROUND—Come Ride, Come Ride (Thirty-Four/La Brea, ASCAP). (Prod. Larry Marks) (Writer: Rhodes)—Compelling carousel-type entry with a smooth beat supported by lush strings is well performed. Interesting lyric line. A&M 899

BECKY LAMB—Love, Tommy (Carlman, BMI). (Prod. Dick Glasser) (Writers: DeAngelo-Casabon)—Youngster scored heavily at Christmas with her initial outing "Becky's Christmas Wish." This follow-up carries the story line through to a patriotic climax. Well done and deserving of attention. Warner Bros. 7158

MAUDS—He Will Break Your Heart (Conrad, BMI). (Prod. Bill Traut & George Badonsky) (Writers: Butler-Wayfield-Carter)—Pulsating, driving rocker, right up the teen buying market, has a big group sound and infectious dance beat. Watch this one. Mercury 72760

\*VAL DOONICAN—If the Whole World Stopped Lovin' (Fingerlake, BMI). (Writer: Peters)—The country hit in the U. S. currently riding high on the British pop charts via this Doonican version, has much pop potential here. An easy listening and jukebox winner. Decca 32252

\*LOUIS ARMSTRONG—Wilkommen (Sunbeam, BMI). (Prod. Nat Tarnpol) (Writers: Kander-Ebb)—From "Cabaret," Satchmo has all the appeal and sales possibilities of another "Hello, Dolly." Catchy number, a must for juke box programming. Brunswick 55360

\*SERGIO MENDES—I Say a Little Prayer (Blue Seas/Jac, BMI). (Writers: Bacharach-David)—The recent Dionne Warwick hit is given a smooth instrumental treatment that could prove an important sales item for the fine pianist. Atlantic 2472

LINDA SCOTT—They Didn't Know You (Cooperleaf/Treff, BMI). (Prod. Sherman-Kahan Assoc. & Art Treferson) (Writers: Elgin-Arnell-Anisfield-Lisi)—Marking her debut on RCA, the teen favorite of a few seasons back impresses with a commercial and driving rhythm ballad. Could fast establish her on the pop disk scene. RCA Victor 47-9424

\*PRISCILLA—By the Time I Get to Phoenix (Rivers, BMI). (Prod. Clancy Grass & Don Peake) (Writer: Webb)—Answering Glen Campbell's smash hit, this compelling vocal stylist has much programming and sales appeal here. One of the best of the answer records. York 409

VINNIE JAY MARTIN—Whenever You Need Me (Tobi-Ann, BMI). (Prod. Stan Shulman & Chuck Sagle) (Writer: Ingoglia)—Solid, hard driving rocker loaded with discotheque and teen appeal. Strong commercial entry. Diamond 235

THIRD DEGREE—Someday We'll Walk in the Sunshine (Sea-Lark Ent., BMI). (Prod. Bill Ramal, Joe Scott & Carmen Rubino) (Writers: Levine-Springer)—Smooth blending group and infectious easy beat folk-rock material make this a strong contender to establish the group and new label, distributed by MGM. Music Factory 401

LEE ARNOLD—Mama's Boy (Screen Gems-Columbia, BMI). (Prod. Mad Hatter Prod.) (Writer: Karliski)—The composer of the current No. 1 country hit, "For Loving You," Steve Karliski, comes up with a moving piece of ballad material which must be heard to the end. Radio personality Arnold delivers an exceptional narration. Epic 10271

PAT RILEY—One for My Baby (Morris, ASCAP). (Prod. Andy Di Martino) (Writers: Mercer-Arlen)—The Johnny Mercer-Harold Arlen evergreen is brought up to date in this pop revival right in today's selling vein. Well-done vocal arrangement. Whiz 601

## TOP 20 COUNTRY

### COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### BUCK OWENS & HIS BUCKAROOS—HOW LONG WILL MY BABY BE GONE

(Prod. Ken Nelson) (Writer: Owens) (Blue Book, BMI)—As "It Takes People Like You" moves slowly down the chart, Owens and his Buckaroos come up with another sure-fire winner in this original rhythm ballad, with exceptional production work by Ken Nelson. Flip: "Everybody Needs Somebody" (Blue Book, BMI). Capitol 2080

### GEORGE JONES—SAY IT'S NOT YOU

(Prod. "Pappy" Daily) (Writer: Frazier) (Glad/Blue Crest, BMI)—Following up his "If My Heart Had Windows" winner, Jones turns in a moving performance of a beautiful new Dallas Frazier ballad, which should ride right to the top of the country charts. Flip: "The Poor Chinese" (Radee, SESAC). Musicor 1289

### JEAN SHEPARD—AN OLD BRIDGE

(Prod. Billy Graves) (Writer: Mills) (Moss Rose, BMI)—This plaintive Hank Mills ballad, performed to perfection by the fine stylist, should fast top her recent hit "I Don't See How I Can Make It." Flip: "My New Darlin'" (Acclaim, BMI). Capitol 2073

### WANDA JACKSON—BY THE TIME YOU GET TO PHOENIX

(Prod. Ken Nelson) (Writer: Webb) (Rivers, BMI)—Although currently riding up the chart with "A Girl Don't Have to Drink to Have Fun," Miss Jackson offers a powerful answer version to Glen Campbell's current hit. Should have both riding high in short order. Flip: "Wishing Well" (Party Time, BMI). Capitol 2085

### JOHNNY PAYCHECK—THE OLD YEAR IS GONE

(Prod. Aubrey Mayhew) (Writers: Paycheck-Mayhew) (Krandon, BMI)—An appropriate rhythm ballad to start off the new year with a top Paycheck performance that should fast spiral him to the top. Flip: "According to the Bible" (Mayhew, BMI). Little Darlin' 0043

## CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

BLUE BOYS—I'm Not Ready Yet (Newkeys, BMI). RCA VICTOR 47-9418  
BILLY GRAMMER—Papa and Mama (Rubi-Didom, BMI). RICE 5025  
CAL SMITH—Destination Atlanta G.A. (Forrest Hills, BMI). KAPP 884  
NED MILLER—Only a Fool (Central Songs, BMI). CAPITOL 2074  
JUDY LYNN—A Thing of Pleasure (Barmour, BMI). COLUMBIA 44409  
DICK TODD & APPLACHIAN WILDCATS—Pennsylvania Turnpike, I Love You (Southern, ASCAP). DECCA 32251

## TOP 20 R&B

### R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

### OHIO PLAYERS—TRESPASSIN'

(Prod. Johnny Brantley) (Writers: Ohio Players) (Cudda Pane, BMI)—The new label's hot now thanks to Helena Ferguson's "Where Is the Party," and this wailing, rocking item should keep the sales momentum moving. Equally loaded with pop appeal. Flip: "You Don't Mean It" (Cudda Pane, BMI). Compass 7015

### BURNING EMOTIONS—THE WHATCHAMA CALL IT

(Prod. Teddy Vann) (Writers: Vann-Williams) (Unbelievable, BMI)—Block-buster dance item that should hit the r&b charts with impact and rapidly spill over into the Hot 100. Pulsating rocker that grooves all the way through. Flip: "The New World" (Unbelievable, BMI). Bang 553

## CHART

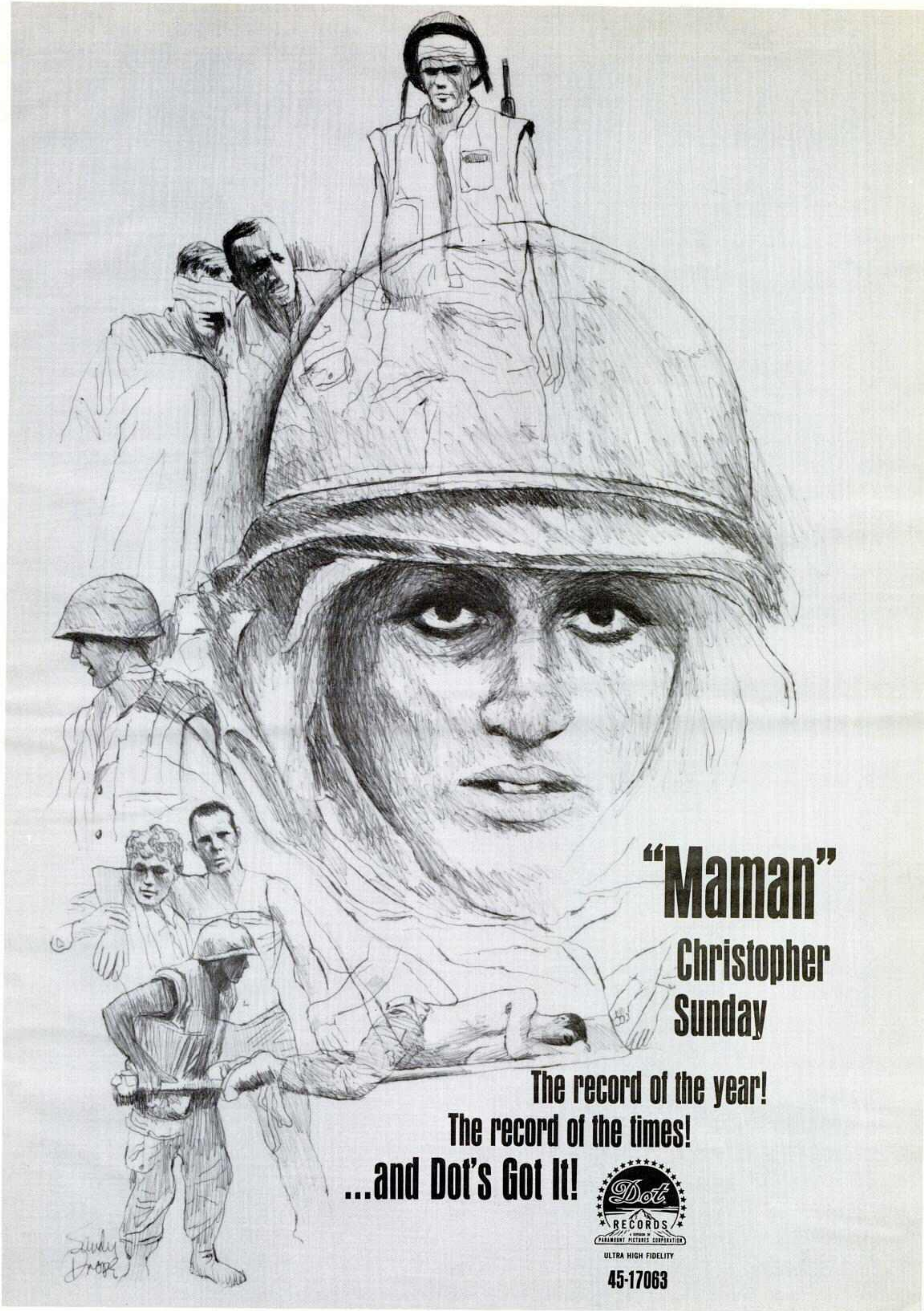
Spotlights Predicted to reach the R&B SINGLES Chart

JOE HINTON—Be Ever Wonderful (Lion, BMI). BACK BEAT 589  
JERRY WILLIAMS—Run Run Roadrunner (Catalogue, BMI). MUSICOR 1285  
MARK JOHNSON—Ode to Otis Redding (Unbelievable, BMI). DIAMOND 237  
CLYDE KING—I'll Never Stop Loving You (Metric, BMI). MINIT 32032  
ALBERT KING—Cold Feet (East, BMI). STAX 241  
A. FRIEND—We're Gonna Miss You, Otis (Seus/Tarheel, BMI). HOLLYWOOD 1123  
LEE EDWARDS & HIS CONTINENTALS—(On the) Rebound (Motor Gold, BMI). LANTIC GOLD 102

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

JANUARY 13, 1968, BILLBOARD





# “Maman”

Christopher  
Sunday

The record of the year!  
The record of the times!  
...and Dot's Got It!



ULTRA HIGH FIDELITY

45-17063

Lindy Jacob

# HOT 100

FOR WEEK ENDING JANUARY 13, 1968

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

WEEKS ON CHART	WEEKS TO NO. 1	WEEKS TO NO. 10	WEEKS TO NO. 20	TITLE	Artist (Producer), Label & Number
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1	1	3		<b>HELLO GOODBYE</b>	Beatles (George Martin), Capitol 2054
2	3	6	11	<b>JUDY IN DISGUISE (With Glasses)</b>	John Fred & His Playboy Band (J. Fred & A. Bernard), Paula 382
3	2	3	1	<b>DAYDREAM BELIEVER</b>	Monkees (Chip Douglas), Colgems 1012
4	5	5	5	<b>WOMAN, WOMAN</b>	Union Gap (Jerry Fuller), Columbia 44297
5	4	2	2	<b>I HEARD IT THROUGH THE GRAPEVINE</b>	Gladys Knight & the Pips (H. Whitfield), Soul 25039
6	7	7	17	<b>CHAIN OF FOOLS</b>	Aretha Franklin (Jerry Wexler), Atlantic 2464
7	8	8	13	<b>BEND ME, SHAPE ME</b>	American Breed (Bill Trout), Acta 811
8	6	4	4	<b>I SECOND THAT EMOTION</b>	Smoky Robinson & Miracles ("Smoky" A. Cleveland), Tama 54159
9	12	25	33	<b>GREEN TAMBOURINE</b>	Lemon Pipers (Paul Laka), Buddah 23
10	10	10	15	<b>SKINNY LEGS AND ALL</b>	Joe Tex (Buddy Kilien), Dial 4063
11	11	11	16	<b>HONEY CHILE</b>	Martha Reeves & the Vandellas (H. Morris), Gordy 7067
12	9	9	7	<b>BOOGALOO DOWN BROADWAY</b>	Fantastic Johnny C. (Jesse James), Phil-L-A, of Soul 305
13	13	18	23	<b>IF I COULD BUILD MY WHOLE WORLD AROUND YOU</b>	Marvin Gaye & Tammi Terrell (Fogus, Bristol), Tama 54161
14	18	19	26	<b>DIFFERENT DRUM</b>	Stone Poneys (Nick Venet), Capitol 2004
15	24	32	64	<b>MONTEREY</b>	Eric Burdon & the Animals (Tom Wilson), MGM 13868
16	21	29	34	<b>SUSAN</b>	Rockinghams (James William Guercio), Columbia 44378
17	14	15	18	<b>SUMMER RAIN</b>	Johnny Rivers (Work), Imperial 64267
18	35	62	77	<b>NOBODY BUT ME</b>	Human Beinz (Alexis de Azavedo), Capitol 5990
19	27	36	51	<b>WHO WILL ANSWER</b>	Ed Ames (Jim Foglesong), RCA Victor 9400
20	25	26	31	<b>IT'S WONDERFUL</b>	Young Rascals (Young Rascals), Atlantic 2443
21	16	12	9	<b>YOU BETTER SIT DOWN KIDS</b>	Cher (Sonny Bond), Imperial 64261
22	17	17	22	<b>NEXT PLANE TO LONDON</b>	Rose Garden (Greene/Stone), Atco 6510
23	47	70	85	<b>SPOOKY</b>	Classics IV (Buddy Bule), Imperial 64259
24	29	30	36	<b>COME SEE ABOUT ME</b>	Jr. Walker & the All Stars (Holland & Dosier), Soul 3501
25	30	38	48	<b>LOVE ME TWO TIMES</b>	Doors (Paul A. Rothchild), Elektra 45624
26	40	51	63	<b>MY BABY MUST BE A MAGICIAN</b>	Marvelettes ("Smoky"), Tama 54158
27	32	42	52	<b>LOVE POWER</b>	Sandpapples (Teddy Vann), Calla 141
28	28	40	50	<b>TELL MAMA</b>	Ella James (Rick Hall), Cadet 5578
29	38	48	59	<b>GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU</b>	Letterman (Kelly Gordon), Capitol 2054
30	39	54	69	<b>AM I THAT EASY TO FORGET</b>	Engelbert Humperdinck (Peter Sullivan), Parrot 40023
31	41	56	74	<b>TWO LITTLE KIDS</b>	Peaches & Herb (David Kapralik & Ken Williams), Dats 1586

32	43	53	53	<b>ITCHYCOO PARK</b>	Small Faces (Steve Marriott & Ronnie Lane), Immediate 501
33	33	37	55	<b>I CAN'T STAND MYSELF (When You Touch Me)</b>	James Brown & His Famous Flames (James Brown), King 6164
34	37	47	58	<b>BEST OF BOTH WORLDS</b>	Lulu (Mickie Most), Epic 10260
35	26	20	14	<b>SHE'S MY GIRL</b>	Turtles (Joe Wissert), White Whale 240
36	48	77	—	<b>SHE'S A RAINBOW</b>	Rolling Stones (Andrew Long Oldham), London 904
37	15	13	8	<b>INCENSE AND PEPPERMINTS</b>	Strawberry Alarm Clock (Frank Slay & Bill Holmes), Uni 55018
38	52	66	81	<b>BABY, NOW THAT I'VE FOUND YOU</b>	Foundations (Tony Macaulay), UNI 25028
39	53	63	82	<b>DARLIN'</b>	Beach Boys (Beach Boys), Capitol 2968
40	22	22	29	<b>AND GET AWAY</b>	Equinox (Bill Sheppard), Bunky 7732
41	19	14	6	<b>THE RAIN, THE PARK &amp; OTHER THINGS</b>	Cowells (Artie Kerkfeld), MGM 13810
42	20	16	10	<b>I SAY A LITTLE PRAYER</b>	Dionne Warwick (Baruch-DeVid), Scepter 12203
43	54	64	79	<b>EXPLOSION IN MY SOUL</b>	Soul Survivors (Gambro-Hoff), Crimson 1012
44	49	60	70	<b>EVERYBODY KNOWS</b>	Dave Clark Five (Dave Clark), Epic 10245
45	31	31	41	<b>THE OTHER MAN'S GRASS IS ALWAYS GREENER</b>	Patsy Clark (Tony Hatch), Warner Bros. 7097
46	60	72	87	<b>I WONDER WHAT SHE'S DOING TONIGHT</b>	Tommy Boyce & Bobby Hart (Tommy Boyce & Bobby Hart), A&M 893
47	57	68	83	<b>SKIP A ROPE</b>	Hanson Cargill (Don Law), Monument 1041
48	59	69	84	<b>THE LESSON</b>	Vikki Carr (Tommy Oliver), Liberty 56012
49	62	78	—	<b>TO GIVE (The Reason I Live)</b>	Frankie Valli (Bob Crewe), Phillips 40510
50	50	50	60	<b>DEAR ELOISE</b>	Hollies (Ron Richards), Epic 10251
51	63	80	—	<b>TOMORROW</b>	Strawberry Alarm Clock (Frank Slay & Bill Holmes), Uni 55046
52	67	83	—	<b>JUST AS MUCH AS EVER</b>	Bobby Vinton (Billy Sherrill), Epic 10264
53	45	45	57	<b>I'M IN LOVE</b>	Wilson Pickett (Tom Dowd & Tommy Coghill), Atlantic 2448
54	56	58	65	<b>STORYBOOK CHILDREN</b>	Billy Vera & Judy Clay (Chip Taylor & Ted Derryll), Atlantic 2445
55	44	44	44	<b>WINDY</b>	Wes Montgomery (Cord Taylor), A&M 883
56	—	—	—	<b>I WISH IT WOULD RAIN</b>	Temptations (Norman Whitfield), Gordy 7068
57	58	59	76	<b>GOOD COMBINATION</b>	Sonny & Cher (Sonny Bond), Atco 6541
58	64	81	—	<b>I'M COMING HOME</b>	Tom Jones (Peter Sullivan), Parrot 40024
59	46	46	46	<b>IN THE MISTY MOONLIGHT</b>	Dean Martin (Jimmy Bowen), Reprise 0640
60	72	—	—	<b>SOME VELVET MORNING</b>	Nancy Sinatra & Lee Hazlewood (Lee Hazlewood), Reprise 0651
61	79	100	—	<b>BOTTLE OF WINE</b>	Fireballs (Norman Petty), Atco 6491
62	51	52	62	<b>DANCING BEAR</b>	Mamas & Papas (Lou Adler), Dunhill 4113
63	78	84	—	<b>LOST</b>	Jerry Butler (Gamble & Huff), Mercury 72764
64	82	—	—	<b>NO SAD SONGS</b>	Joe Simon (J. K. Ent), Sound Stage 7 2602
65	83	—	—	<b>ZABADAK</b>	Dave Dee, Dozy, Beaky, Mick & Tich (Jack Beaverstock), Imperial 64270

66	86	—	—	<b>SUNDAY MORNIN'</b>	Spooky & Our Gang (Scharf-Borough), Mercury 72765
67	75	79	80	<b>FOXLEY LADY</b>	Jimi Hendrix (Yaneta), Reprise 0641
68	76	82	—	<b>PICK UP THE PIECES</b>	Carla Thomas (A) (Bell & Don Davis), Stax 239
69	84	99	—	<b>WE'RE A WINNER</b>	Impressions (Johnny Pate), ABC 11022
70	85	—	—	<b>MONEY</b>	Levin' Spoonful (Levin' Spoonful & Joe Wissert), Kama Sutra 241
71	74	74	75	<b>UP-UP AND AWAY</b>	Hugh Massolo (Stewart Levine), Uni 55037
72	94	95	98	<b>OH, HOW IT HURTS</b>	Barbara Mason (J. Bishop), Arctic 137
73	73	73	78	<b>BACK UP TRAIN</b>	Al Greene & Soul Mate's (Rodgers & James), Hit Line 15008
74	—	—	—	<b>SUNSHINE OF YOUR LOVE</b>	Cream (Felix Pappalardi), Atco 6544
75	66	67	68	<b>I'LL BE SWEETER TOMORROW</b>	O'Jays (George Kerr), Bell 691
76	81	—	—	<b>WORKING MAN'S PRAYER</b>	Arthur Prysock (My Weiss), Verve 10574
77	77	86	—	<b>I WAS MADE TO LOVE HER</b>	King Curtis & His Kingpins (Tom Dowd & Tommy Coghill), Atco 6547
78	42	43	47	<b>COVER ME</b>	Percy Sledge (Quin Ivy & Martin Greene), Atlantic 2453
79	98	—	—	<b>NEW ORLEANS</b>	Neil Diamond (Jeff Barry & Ellie Greenwich), Bang 554
80	80	85	86	<b>A VOICE IN THE CHOIR</b>	Al Martino (Tom Morgan & Marvin Holtzman), Capitol 2033
81	—	—	—	<b>WE CAN FLY</b>	Cowells (Bill & Bob Cowell), MGM 13806
82	—	—	—	<b>I CAN TAKE OR LEAVE YOUR LOVING</b>	Herman's Hermits (Mickie Most), MGM 13805
83	—	—	—	<b>YOU</b>	Marvin Gaye (I. Hunter), Tama 54160
84	99	—	—	<b>LOVE IS BLUE</b>	Paul Mauriat, Phillips 40493
85	—	—	—	<b>DO UNTO ME</b>	James & Bobby Purify (Papa Don), Bell 700
86	—	—	—	<b>CARMEN</b>	Herb Alpert & the Tijuana Brass, A&M 890
87	87	88	88	<b>IN ANOTHER LAND</b>	Bill Wyman (Rolling Stones), London 907
88	90	—	—	<b>MISSION: IMPOSSIBLE</b>	Lalo Schifrin (Tom Mack), Dot 17039
89	89	91	93	<b>CROSS MY HEART</b>	Billy Stewart (Davis & Costen), Chess 2002
90	97	—	—	<b>MAN NEEDS A WOMAN</b>	James Carr (Quinten Claunch & Rudolph Russell), Goldwax 322
91	91	92	—	<b>UNITED</b>	Music Makers (Gamble-Hoff), Gamble 210
92	92	93	—	<b>MELLOW MOONLIGHT</b>	Leon Baywood (Leon Baywood), Decca 32230
93	93	96	100	<b>A LITTLE RAIN MUST FALL</b>	Epic Splendor (John Baylan), Hit Biscuit 1430
94	100	—	—	<b>BORN FREE</b>	Hollies (GWP), Kapp 878
95	95	98	99	<b>UP TIGHT GOOD MAN</b>	Laura Lee (Nick Hall), Chess 2030
96	—	—	—	<b>WITHOUT LOVE (There Is Nothing)</b>	Oscar Toney Jr. (Papa Don), Bell 699
97	—	—	—	<b>(1-2-3-4-5-6-7) COUNT THE DAYS</b>	Inez & Charlie Foxx (Charlie Foxx), Dynamo 112
98	—	—	—	<b>LET THE HEARTACHES BEGIN</b>	Long John Baldry, Warner Bros. 7098
99	—	—	—	<b>EXPECTING TO FLY</b>	Buffalo Springfield (York/Pala), Atco 6545
100	100	—	—	<b>FUNKY WAY</b>	Calvin Arnold (Cooper, Paul & Shelby), Venture 605

## HOT 100—A TO Z—(Publisher-Licenses)

Am I That Easy to Forget (Four Star, BMI)	30
And Get Away (Hi-Mi/Florem, BMI)	49
Baby, Now That I've Found You (January/Welbeck, BMI)	28
Back Up Train (Teates, BMI)	73
Bend Me, Shape Me (Hollies, BMI)	7
Best of Both Worlds (James, BMI)	34
Boogaloo Down Broadway (Dandellion/James Boys, BMI)	12
Burns Free (Screen Gems-Columbia, BMI)	94
Bottle of Wine (Deep Fork, ASCAP)	61
Carman (Irving, BMI)	86
Chain of Fools (14th Hour/Prentis, BMI)	3
Come See About Me (Jobete, BMI)	24
Cover Me (Pronto/Quincy, BMI)	78
Cross My Heart (Chevis, BMI)	89
Dancing Bear (Wingate, ASCAP)	62
Darlin' (Sea of Tunes, BMI)	75
Daydream Believer (Screen Gems-Columbia, BMI)	3
Dear Eloise (Marthus, BMI)	50
Different Drum (Screen Gems-Columbia, BMI)	14
Do Unto Me (Big Seven, BMI)	85
Everybody Knows (Francis, Day & Hunter, ASCAP)	44
Expecting to Fly (Ten/East/Springale/Cotillon, BMI)	99
Explosion in My Soul (Double Diamond/Downstairs, BMI)	43
Foxy Lady (Sea Lark/Yaneta, BMI)	67
Funky Way (Mikim, BMI)	100
Goin' Out of My Head/Can't Take My Eyes Off You (Vogue/Saturday/Season's Four, BMI)	29
Good Combination (Tripartite/Pamper/D-K, BMI)	57
Green Tambourine (Kama Sutra, BMI)	9
Hello Goodbye (Maclean, BMI)	1
Honey Chile (Jobete, BMI)	11
I Can Take or Leave Your Loving (Miller, ASCAP)	82
I Can't Stand Myself (When You Touch Me) (Taccou/Soll, BMI)	33

I Heard It Through the Grapevine (Jobete, BMI)	5
I Say a Little Prayer (Blue Seas/Jac, ASCAP)	42
I Second That Emotion (Jobete, BMI)	77
I Was Made to Love Her (Jobete, BMI)	54
I Wish It Would Rain (Jobete, BMI)	46
I Wonder What She's Doing Tonight (Screen Gems-Columbia, BMI)	46
If I Could Build My Whole World Around You (Jobete, BMI)	13
I'll Be Sweeter Tomorrow (Cira/Fintona/Mia, BMI)	75
I'm Coming Home (Morris, ASCAP)	58
I'm in Love (Pronto/Tracabob, BMI)	53
In Another Land (Gidon, BMI)	87
In the Misty Moonlight (4 Star, BMI)	92
Incense and Peppermints (Claridge, ASCAP)	37
Itchycoo Park (Nice Songs, BMI)	32
It's Wonderful (Slacсар, BMI)	20
Judy in Disguise (With Glasses) (Su-Ma, BMI)	2
Just as Much as Ever (Roosevelt, BMI)	52
Lesson, The (Alta, ASCAP)	48
Let the Heartaches Begin (January, BMI)	98
Little Rain Must Fall, A (Chardon, BMI)	93
Lost (Double Diamond/Downstairs/Parabot, BMI)	63
Love is Blue (Croma, ASCAP)	84
Love Me Two Times (Hipper, ASCAP)	25
Love Power (Unbelievable, BMI)	27
Man Needs a Woman, A (Rico/Alm, BMI)	90
Mellow Moonlight (Evajim, BMI)	92
Mission: Impossible (Brvin, BMI)	88
Money (Faithful Virtue, BMI)	70
Monterey (Stamina/Sea-Lark, BMI)	15
My Baby Must Be a Magician (Jobete, BMI)	26
New Orleans (Rock Masters, BMI)	79
Next Plans to London (Mirwood Antlers, BMI)	22
Nobody But Me (Wemar, BMI)	18
No Sad Songs (Press, BMI)	64
Oh, How It Hurts (Blockbuster, BMI)	72
Oh, How It Hurts (Count the Days) (Catalogue/Coe & Eye, BMI)	97

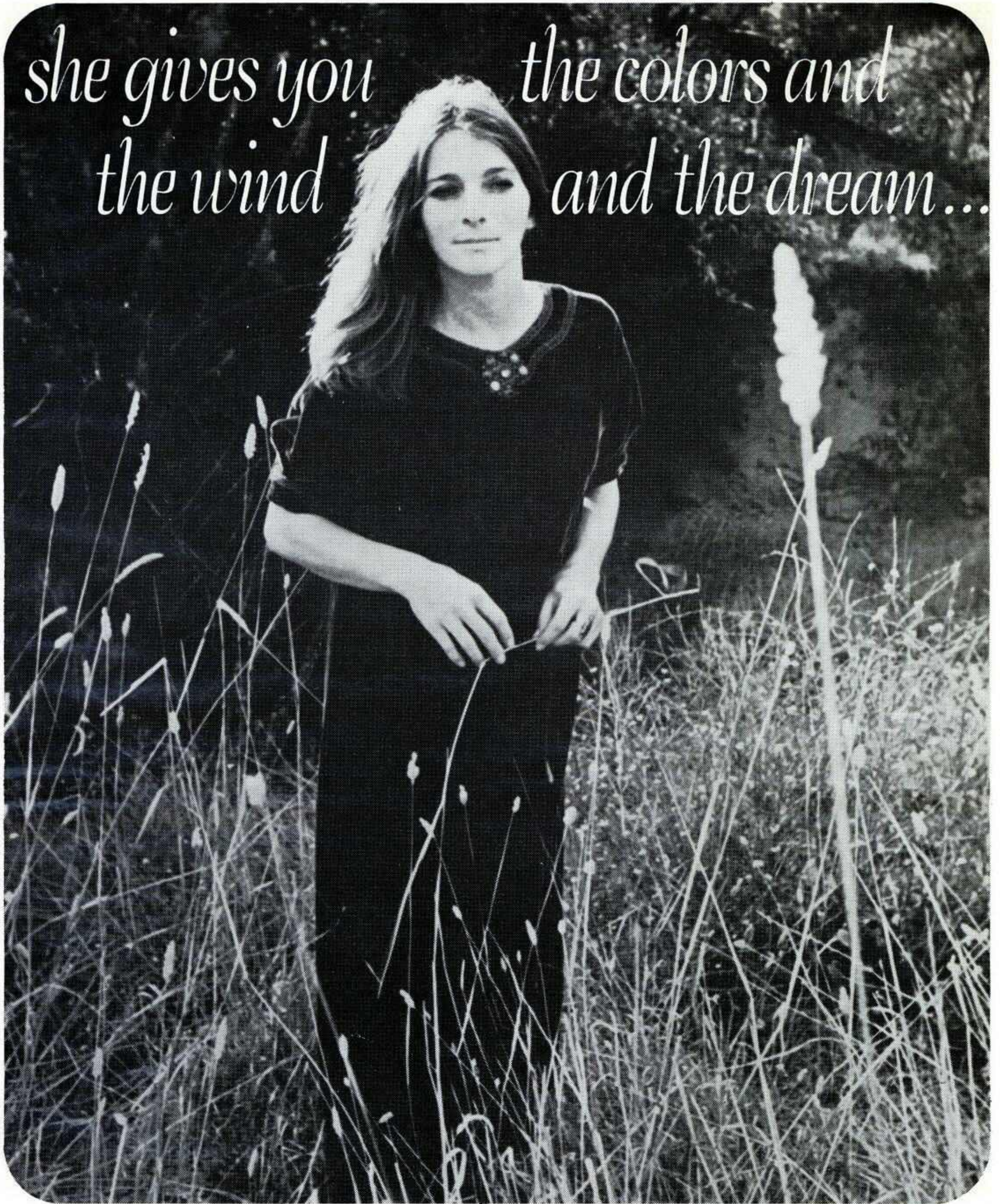
Other Man's Grass is Always Greener, The (Northen, ASCAP)	45
Pick Up the Pieces (East/Groovesville, BMI)	48
Rain, the Park & Other Things (Akhestal/Luvlin, BMI)	41
She's a Rainbow (Gideon, BMI)	26
She's My Girl (Chardon, BMI)	35
Skinny Legs and All (Tree, BMI)	10
Skip a Rope (Tree, BMI)	47
Some Velvet Morning (Hazlewood, ASCAP)	60
Spokey (Lowery, BMI)	23
Storybook Children (Blackwood, BMI)	54
Summer Rain (Rivers, BMI)	17
Sunday Mornin' (Blackwood, BMI)	64
Sunshine of Your Love (Driftbeat, BMI)	74
Susan (Diogenes/Bog O'Tones, BMI)	16
Tell Mama (Fama, BMI)	28
To Give (The Reason I Live) (Saturday/Season's Four, BMI)	49
Tomorrow (Alarm Clock, ASCAP)	51
Two Little Kids (Jalyns, BMI)	31
United (Razor Sharp/Blockbuster, BMI)	91
Up, Up and Away (Rivers, BMI)	71
Up Tight Good Man (Chevis, BMI)	95
Voice in the Choir, A (Case, ASCAP)	80
We Can Fly (Akhestal/Luvlin, BMI)	81
We're a Winner (Chi-Sound, BMI)	69
Who Will Answer (Sunbury, ASCAP)	19
Windy (Alms, BMI)	55
Without Love (There Is Nothing) (Progressive/Suffolk, BMI)	96
Woman, Woman (Glover, BMI)	4
Working Man's Prayer, A (Flemer/Sark, BMI)	73
You (Jobete, BMI)	86
You Better Sit Down Kids (Chrimarc/Cotillon, BMI)	21
Zabadak (Calico, BMI)	65

## BUBBLING UNDER THE HOT 100

101. SOMETHING'S MISSING	5	Stairsteps & Cubie, Buddah 20
102. BLESSED ARE THE LONELY	—	Robert Knight, Rising Sons 707
103. I CALL IT LOVE	—	Manhattans, Carnival 533
104. GIVE MY LOVE A TRY	—	Linda Jones, Lema 5907
105. BIG DADDY	—	Boots Randolph, Monument 1038
106. 7:30 GUIDED TOUR	—	5 Americans, Ahnak 126
107. I WISH I HAD TIME	—	Last Words, Atco 6542
108. THERE IS	—	Dells, Cadet 5574
109. HEY BOY	—	Ruby Andrews, Zodiac 1006
110. YAKETY YAK	—	Sam the Sham, MGM 13843
111. LIVING IN A WORLD OF MAKE BELIEVE	—	Good & Plenty, Senate 2105
112. STILL BURNING IN MY HEART	—	Drifters, Atlantic 2471
113. DETROIT CITY	—	Solomon Burke, Atlantic 2499
114. IT'S A GAS	—	Hombres, Verve Forecast 5076
115. BIRDS OF A FEATHER	—	Joe South, Capitol 2060
116. BREAK MY MIND	—	Bobby Wood, MGM 13797
117. IT'S NOT EASY	—	Will-O-Bees, Dats 1583
118. PLEDGE OF LOVE	—	Bobby Goldsboro, United Artists 50224
119. TO EACH HIS OWN	—	Frankie Laine, ABC 11022
120. CAMELOT	—	King Richard's Flougal Knights, MTA 136

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.

*she gives you the colors and  
the wind and the dream...*



Elektra Records announces the release of an extraordinary new album

*Judy Collins / wildflowers*

(EKS-74012/EKL-4012)



# Billboard TOP LP'S

FOR WEEK ENDING JANUARY 13, 1968

RIAA Million Dollar LP

Star Performer

Weeks on Chart  
Last Week  
THIS WEEK

ARTIST - Title - Label & Number

- 4 1 1 **BEATLES**—Magical Mystery Tour  
Capitol MAL 2835 (M); SMAL 2835 (S)
- 4 2 2 **ROLLING STONES**—Their Satanic Majesties Request  
London NP 2 (M); NPS 2 (S)
- 8 3 3 **MONKEES**—Pisces, Aquarius, Capricorn & Jones, Ltd.  
Colgems COM 104 (M); COS 104 (S)
- 16 4 4 **DIANA ROSS & THE SUPREMES**—Greatest Hits  
Motown M 2-663 (M); MS 2-663 (S)
- 30 5 5 **BEATLES**—Sgt. Pepper's Lonely Hearts Club Band  
Capitol MAS 2653 (M); SMAS 2653 (S)
- 96 6 6 **SOUNDTRACK**—Dr. Zhivago  
MGM 1E-6ST (M); 1SE-6ST (S)
- 148 7 7 **SOUNDTRACK**—The Sound of Music  
RCA Victor LOC 2005 (M); LSOD 2005 (S)
- ★ 4 15 8 **HERB ALPERT & THE TIJUANA BRASS**—Ninth  
A&M LP 134 (M); SP 4134 (S)
- 10 8 9 **MAMAS & PAPAS**—Farewell to the First Golden Era  
Dunhill D 50025 (M); DS 50025 (S)
- 9 10 10 **ANDY WILLIAMS**—Love, Andy  
Columbia CL 2766 (M); CS 9566 (S)
- 11 11 11 **STRAWBERRY ALARM CLOCK**—Incense & Peppermints  
Uni 3014 (M); 73014 (S)
- 10 12 12 **BARBRA STREISAND**—Simply Streisand  
Columbia CL 2682 (M); CS 9482 (S)
- ★ 9 18 13 **TURTLES**—Golden Hits  
White Whale WW 115 (M); WWS 7115 (S)
- 13 14 14 **VIKKI CARR**—It Must Be Him  
Liberty LRP 3533 (M); LST 7533 (S)
- 6 16 15 **CREAM**—Disraeli Gears  
Atco 33-232 (M); SD 33-232 (S)
- 15 13 16 **WES MONTGOMERY**—A Day in the Life  
A&M LP 2001 (M); SP 3001 (S)
- 9 17 17 **DIONNE WARWICK**—Golden Hits, Part 1  
Scepter SRM 565 (M); SPS 565 (S)
- 11 9 18 **DOORS**—Strange Days  
Elektra EKL 4014 (M); EKS 74014 (S)
- 140 19 19 **HERB ALPERT & THE TIJUANA BRASS**—Whipped Cream & Other Delights  
A&M LP 110 (M); SP 4110 (S)
- ★ 10 24 20 **SOUNDTRACK**—Camelot  
Warner Bros. B 1712 (M); BS 1712 (S)
- 21 20 21 **JIMI HENDRIX EXPERIENCE**—Are You Experienced  
Reprise R 6261 (M); RS 6261 (S)
- 57 28 22 **TEMPTATIONS**—Greatest Hits  
Gordy 919 (M); 919 (S)
- 33 26 23 **HERB ALPERT & THE TIJUANA BRASS**—Sounds Like  
A&M LP 124 (M); SP 4124 (S)
- ★ 4 31 24 **ENGELBERT HUMPERDINCK**—The Last Waltz  
Parrot PA 61015 (M); PAS 71015 (S)
- 31 27 25 **MONKEES**—Headquarters  
Colgems COM 103 (M); COS 103 (S)
- 31 25 26 **ENGELBERT HUMPERDINCK**—Release Me  
Parrot PA 61012 (M); PAS 71012 (S)
- 16 21 27 **FOUR TOPS**—Greatest Hits  
Motown M 662 (M); MS 662 (S)
- 118 29 28 **HERB ALPERT & THE TIJUANA BRASS**—Going Places  
A&M LP 112 (M); SP 4112 (S)
- 17 22 29 **SOUNDTRACK**—To Sir, With Love  
Fontana MGS 27569 (M); SRF 67569 (S)
- 43 23 30 **DOORS**  
Elektra EKL 4007 (M); EKS 74007 (S)
- 11 32 31 **COWSILLS**  
MGM E 4498 (M); SE 4498 (S)
- 14 33 32 **SOUNDTRACK**—Gone With the Wind  
MGM 1E-10 (M); 1SE-10 (S)
- ★ 4 38 33 **JEFFERSON AIRPLANE**—After Bathing at Baxter's  
RCA Victor LOC 1511 (M); LSO 1511 (S)
- 21 34 34 **BEE GEES**—First  
Atco 33-223 (M); SD 33-223 (S)
- 36 35 35 **ANDY WILLIAMS**—Born Free  
Columbia CL 2680 (M); CS 9480 (S)
- 18 36 36 **BOBBIE GENTRY**—Ode to Billie Joe  
Capitol T 2830 (M); ST 2830 (S)
- 10 39 37 **LULU**—To Sir, With Love  
Epic LN 24339 (M); BN 26339 (S)
- 50 42 38 **MONKEES**—More of the  
Colgems COM 102 (M); COS 102 (S)
- 12 40 39 **RAY CONNIFF**—Hawaiian Album  
Columbia CL 2747 (M); CS 9547 (S)
- 18 30 40 **VANILLA FUDGE**  
Atco 33-224 (M); SD 33-224 (S)
- 23 37 41 **YOUNG RASCALS**—Groovin'  
Atlantic 8148 (M); SD 8148 (S)
- ★ 5 51 42 **ED AMES**—When the Snow Is on the Roses  
RCA Victor LPM 3913 (M); LSP 3913 (S)
- 14 45 43 **MITCH RYDER**—All Hits  
New Voice NV 2004 (M); NVS 2004 (S)

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

TAPE PACKAGES AVAILABLE

8-TRACK 4-TRACK CASSETTE REEL TO REEL

RIAA Million Dollar LP

Star Performer

Weeks on Chart  
Last Week  
THIS WEEK

ARTIST - Title - Label & Number

- 20 47 44 **BYRDS**—Greatest Hits  
Columbia CL 2716 (M); CS 9516 (S)
- 36 50 45 **BILL COSBY**—Revenge  
Warner Bros. W 1691 (M); WS 1691 (S)
- 61 43 46 **SOUNDTRACK**—A Man & a Woman  
("Un Homme Et Une Femme")  
United Artists UAL 4147 (M); UAS 5147 (S)
- 20 48 47 **DEAN MARTIN**—Welcome to My World  
Reprise R 6250 (M); RS 6250 (S)
- 9 49 48 **RAVI SHANKAR**—At the Monterey International Pop Festival  
World Pacific WP 1442 (M); WPS 21442 (S)
- ★ 10 54 49 **WILSON PICKETT**—The Best of  
Atlantic 8151 (M); SD 8151 (S)
- 7 55 50 **ELVIS PRESLEY**—Clambake  
RCA Victor LPM 3893 (M); LSP 3893 (S)
- ★ 9 56 51 **ARLO GUTHRIE**—Alice's Restaurant  
Reprise R 6267 (M); RS 6267 (S)
- 9 44 52 **BUFFALO SPRINGFIELD**—Again  
Atco 33-226 (M); SD 33-226 (S)
- 26 52 53 **ASSOCIATION**—Insight Out  
Warner Bros. W 1696 (M); WS 1696 (S)
- 21 41 54 **ARETHA FRANKLIN**—Aretha Arrives  
Atlantic 8150 (M); SD 8150 (S)
- 9 58 55 **CHER**—With Love  
Imperial LP 9358 (M); LP 12358 (S)
- 58 53 56 **HERB ALPERT & THE TIJUANA BRASS**—S.R.O.  
A&M LP 119 (M); SP 4119 (S)
- 43 60 57 **JEFFERSON AIRPLANE**—Surrealistic Pillow  
RCA Victor LPM 3766 (M); LSP 3766 (S)
- ★ 8 71 58 **LETTERMEN**—... "And Live!"  
Capitol T 2758 (M); ST 2758 (S)
- 36 59 59 **CREAM**—Fresh  
Atco 33-206 (M); SD 33-206 (S)
- 88 68 60 **HERB ALPERT & THE TIJUANA BRASS**—What Now My Love  
A&M LP 114 (M); SP 4114 (S)
- 19 46 61 **LEROY HOLMES & HIS ORK**—For a Few Dollars More  
United Artists UAL 3608 (M); UAS 6608 (S)
- 9 65 62 **SAM & DAVE**—Soul Man  
Stax 725 (M); S 725 (S)
- 12 63 63 **RAMSEY LEWIS**—Dancing in the Street  
Cadet LP 794 (M); LPS 794 (S)
- ★ 5 75 64 **TEMPTATIONS**—In a Mellow Mood  
Gordy 924 (M); 924 (S)
- 41 57 65 **ARETHA FRANKLIN**—I Never Loved a Man the Way I Love You  
Atlantic 8139 (M); SD 8139 (S)
- 14 67 66 **AL MARTINO**—Mary in the Morning  
Capitol T 2780 (M); ST 2780 (S)
- 20 70 67 **BILL COSBY**—Sings/Silver Throat  
Warner Bros. W 1709 (M); WS 1709 (S)
- 14 62 68 **CLAUDINE LONGET**—The Look of Love  
A&M LP 129 (M); SP 4129 (S)
- 20 69 69 **PETER, PAUL & MARY**—Album 1700  
Warner Bros. W 1700 (M); WS 1700 (S)
- 104 72 70 **ORIGINAL CAST**—Man of La Mancha  
Kapp KL 4505 (M); KS 5505 (S)
- ★ 4 83 71 **ROYAL GUARDSMEN**—Snoopy & His Friends  
Laurie LLP 3042 (M); SLLP 2042 (S)
- 16 64 72 **BEACH BOYS**—Smiley Smile  
Brother T 9001 (M); ST 9001 (S)
- 18 74 73 **DIONNE WARWICK**—Windows of the World  
Scepter SRM 563 (M); SPS 563 (S)
- 15 66 74 **JIMMY SMITH**—Respect  
Verve V 8705 (M); V6-8705 (S)
- 16 73 75 **SMOKEY ROBINSON & THE MIRACLES**—Make It Happen  
Tamla T 276 (M); TS 276 (S)
- 14 79 76 **SOUNDTRACK**—Dr. Dolittle  
20th Century-Fox DTC 5101 (M); DTCS 5101 (S)
- 37 78 77 **BOB DYLAN**—Greatest Hits  
Columbia KCL 2663 (M); KCS 9463 (S)
- 40 76 78 **CLAUDINE LONGET**—Claudine  
A&M LP 121 (M); SP 4121 (S)
- 46 81 79 **ED AMES**—My Cup Runneth Over  
RCA Victor LPM 3774 (M); LSP 3774 (S)
- ★ 6 91 80 **MIRIAM MAKEBA**—Pata Pata  
Reprise R 6274 (M); RS 6274 (S)
- 6 77 81 **HARPERS BIZARRE**—Anything Goes  
Warner Bros. W 1716 (M); WS 1716 (S)
- 43 89 82 **ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS**—The Sea  
Warner Bros. W 1670 (M); WS 1670 (S)
- 67 85 83 **MONKEES**  
Colgems COM 101 (M); COS 101 (S)
- 99 86 84 **BILL COSBY**—Is a Very Funny Fellow, Right?  
Warner Bros. W 1518 (M); (No Stereo)
- 44 82 85 **LOVIN' SPOONFUL**—The Best of  
Kama Sutra KLP 8056 (M); KLPS 8056 (S)



Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE

8-TRACK 4-TRACK CASSETTE REEL TO REEL

TOP LP'S

TOP LP'S

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

# TOP LP'S



RIAA Million Dollar LP  
Star Performer

Weeks on Chart  
Last Week  
THIS WEEK

**★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.**

ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
101 87 86 ANIMALS—The Best of MGM E 4324 (M); SE 4324 (S)	•	•	•	•
15 90 87 MARVIN GAYE & TAMMI TERRELL—United Tamla T 277 (M); TS 277 (S)	•	•	•	•
37 95 88 EDDY ARNOLD—The Best of RCA Victor LPM 3565 (M); LSP 3565 (S)	•	•	•	•
★ 4 100 89 COUNTRY JOE & THE FISH—I Feel Like I'm Fixin' to Die Vanguard VRS 9266 (M); VSD 79266 (S)	•	•	•	•
7 88 90 JOHN DAVIDSON—A Kind of Hush Columbia CL 2734 (M); CS 9534 (S)	•	•	•	•
86 99 91 BILL COSBY—Wonderfulness Warner Bros. W 1634 (M); WS 1634 (S)	•	•	•	•
132 96 92 HERB ALPERT & THE TIJUANA BRASS— South of the Border A&M LP 108 (M); ST 108 (S)	•	•	•	•
119 94 93 BILL COSBY—I Started Out as a Child Warner Bros. W 1567 (M); (No Stereo)	•	•	•	•
★ 5 111 94 BOBBY VINTON—Please Love Me Forever Epic LN 24341 (M); BN 26341 (S)	•	•	•	•
136 80 95 HERB ALPERT & THE TIJUANA BRASS—The Lonely Bull A&M LP 101 (M); ST 101 (S)	•	•	•	•
40 84 96 SOUNDTRACK—Thoroughly Modern Millie Decca DL 1500 (M); DL 71500 (S)	•	•	•	•
44 93 97 MAMAS & PAPAS—Deliver Dunhill D 50014 (M); DS 50014 (S)	•	•	•	•
71 101 98 SERGIO MENDES & BRASIL '66 A&M LP 116 (M); SP 4116 (S)	•	•	•	•
23 61 99 TEMPTATIONS—With a Lot o' Soul Gordy M 922 (M); S 922 (S)	•	•	•	•
9 104 100 BOXTOPS—The Letter-Neon Rainbow Bell 6011 (M); 6011S (S)	•	•	•	•
54 98 101 DIONNE WARWICK—Here Where There Is Love Scepter SRM 555 (M); SPS 555 (S)	•	•	•	•
125 102 102 BILL COSBY—Why Is There Air? Warner Bros. W 1605 (M); (No Stereo)	•	•	•	•
10 107 103 SOULFUL STRINGS—Groovin' With the Cadet LP 796 (M); LPS 796 (S)	•	•	•	•
23 105 104 FOUR TOPS—Reach Out Motown M 660 (M); S 660 (S)	•	•	•	•
23 106 105 SONNY & CHER—The Best of Atco 33-219 (M); SD 33-219 (S)	•	•	•	•
33 113 106 HOLLIES—Greatest Hits Imperial LP 9350 (M); LP 12350 (S)	•	•	•	•
15 108 107 EDDY ARNOLD—Turn the World Around RCA Victor LPM 3869 (M); LSP 3869 (S)	•	•	•	•
4 115 108 VENTURES—\$1,000,000 Weekend Liberty (No Mono); LST 8054 (S)	•	•	•	•
38 103 109 SERGIO MENDES & BRASIL '66—Equinox A&M LP 122 (M); SP 4122 (S)	•	•	•	•
14 116 110 GLADYS KNIGHT & THE PIPS—Everybody Needs Love Soul S 706 (M); SS 706 (S)	•	•	•	•
20 110 111 VENTURES—Golden Greats by the Liberty LRP 2053 (M); LST 8053 (S)	•	•	•	•
26 112 112 ROLLING STONES—Flowers London LL 3509 (M); PS 509 (S)	•	•	•	•
33 114 113 RAY CONNIF & THE SINGERS—This Is My Song Columbia CL 2676 (M); CS 9476 (S)	•	•	•	•
4 118 114 JOHNNY MATHIS—Up, Up & Away Columbia CL 2726 (M); CS 9526 (S)	•	•	•	•
24 97 115 VARIOUS ARTISTS—The Super-Hits Atlantic 501 (M); SD 501 (S)	•	•	•	•
18 117 116 RIGHTEOUS BROTHERS—Greatest Hits Verve V 5020 (M); V6-5020 (S)	•	•	•	•
★ 2 145 117 JUDY COLLINS—Wild Flowers Elektra EKL 4012 (M); EKS 74012 (S)	•	•	•	•
168 92 118 ORIGINAL CAST—Fiddler on the Roof RCA Victor LOC 1093 (M); LSO 1093 (S)	•	•	•	•
17 109 119 MANTOVANI—Hollywood London LL 3516 (M); PS 516 (S)	•	•	•	•

TAPE PACKAGES AVAILABLE

RIAA Million Dollar LP  
Star Performer

Weeks on Chart  
Last Week  
THIS WEEK

ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
6 120 120 WES MONTGOMERY—The Best of Verve V 8714 (M); V6-8714 (S)	•	•	•	•
1 — 121 HERMAN'S HERMITS—The Best of, Vol. III MGM E 4505 (M); SE 4505 (S)	•	•	•	•
97 121 122 MAMAS & PAPAS—If You Can Believe Your Eyes & Ears Dunhill D 50006 (M); DS 50006 (S)	•	•	•	•
20 119 123 PETULA CLARK—These Are My Songs Warner Bros. W 1698 (M); WS 1698 (S)	•	•	•	•
35 122 124 JIM NABORS—By Request Columbia CL 2665 (M); CS 9465 (S)	•	•	•	•
32 130 125 COUNTRY JOE & THE FISH—Electric Music for the Mind Vanguard VRS 9244 (M); VSD 79244 (S)	•	•	•	•
2 142 126 DONOVAN—A Gift From a Flower to a Garden Epic LN 6071 (M); B2N 171 (S)	•	•	•	•
6 136 127 SCOTT MCKENZIE—The Voice of Ode Z12 44001 (M); Z12 44002 (S)	•	•	•	•
36 137 128 PAUL REVERE & THE RAIDERS—Greatest Hits Columbia KCL 2662 (M); KCS 9462 (S)	•	•	•	•
2 144 129 WHO—Sell Out Decca DL 4950 (M); DL 74950 (S)	•	•	•	•
18 127 130 FRANK SINATRA Reprise F 1022 (M); FS 1022 (S)	•	•	•	•
68 123 131 MAMAS & PAPAS Dunhill D 50010 (M); DS 50010 (S)	•	•	•	•
3 162 132 JIMI HENDRIX/CURTIS KNIGHT—Get That Feeling Capitol T 2856 (M); ST 2856 (S)	•	•	•	•
7 140 133 STONE PONEYS—Evergreen, Vol. 2 Capitol T 2763 (M); ST 2763 (S)	•	•	•	•
5 164 134 PAUL MAURIAT & HIS ORK—Blooming Hits Philips PHM 200-248 (M); PHS 600-248 (S)	•	•	•	•
43 138 135 RAY CHARLES—A Man & His Soul ABC ABC 590 X (M); ABCS 590 X (S)	•	•	•	•
12 129 136 JAY & THE TECHNIQUES—Apples, Peaches, Pumpkin Pie Smash MGS 27095 (M); SRS 67095 (S)	•	•	•	•
31 125 137 5TH DIMENSION—Up, Up & Away Soul City SCM 91000 (M); SCS 92000 (S)	•	•	•	•
20 132 138 NANCY SINATRA—Country, My Way Reprise R 6251 (M); RS 6251 (S)	•	•	•	•
19 139 139 ROGER WILLIAMS—Golden Hits Kapp KL 1530 (M); KS 3530 (S)	•	•	•	•
20 133 140 JOAN BAEZ—Joan Vanguard VRS 9240 (M); VSD 79240 (S)	•	•	•	•
9 143 141 SOUL SURVIVORS—When the Whistle Blows Anything Goes Crimson CR 502 (M); CR 502 S (S)	•	•	•	•
6 157 142 NOEL HARRISON—Collage Reprise R 6263 (M); RS 6263 (S)	•	•	•	•
3 161 143 BEACH BOYS—Wild Honey Capitol T 2859 (M); ST 2859 (S)	•	•	•	•
4 135 144 DUSTY SPRINGFIELD—The Look of Love Philips PHM 200-256 (M); PHS 600-256 (S)	•	•	•	•
3 163 145 DONOVAN—Wear Your Love Like Heaven Epic LN 24349 (M); BN 26349 (S)	•	•	•	•
5 148 146 JACK JONES—Without Her RCA Victor LPM 3911 (M); LSP 3911 (S)	•	•	•	•
6 146 147 HENRY MANCINI—Encore! More of the Concert Sound of RCA Victor LPM 3887 (M); LSP 3887 (S)	•	•	•	•
7 150 148 EYDIE GORME—Greatest Hits Columbia CL 2764 (M); CS 9564 (S)	•	•	•	•
7 149 149 PINK FLOYD Tower T 5093 (M); ST 5093 (S)	•	•	•	•
7 183 150 OTIS REDDING—History of Volt 418 (M); S 418 (S)	•	•	•	•
58 154 151 ROGER WILLIAMS—Born Free Kapp KL 1501 (M); KS 3501 (S)	•	•	•	•
72 153 152 BEATLES—Revolver Capitol T 2576 (M); ST 2576 (S)	•	•	•	•
28 156 153 ED AMES—Time, Time RCA Victor LPM 3834 (M); LSP 3834 (S)	•	•	•	•
55 151 154 FRANK SINATRA—That's Life Reprise F 1020 (M); FS 1020 (S)	•	•	•	•
34 152 155 BAJA MARIMBA BAND—Heads Up! A&M LP 123 (M); SP 4123 (S)	•	•	•	•
42 141 156 TEMPTATIONS—Live! Gordy 921 (M); S 921 (S)	•	•	•	•
27 158 157 MANTOVANI—Golden Hits London LL 3483 (M); PS 483 (S)	•	•	•	•
91 159 158 ROLLING STONES—Big Hits (High Tide & Green Grass) London NP-1 (M); NPS-1 (S)	•	•	•	•
17 155 159 ERIC BURDON & THE ANIMALS—The Winds of Change MGM E 4484 (M); SE 4484 (S)	•	•	•	•
23 147 160 SOUNDTRACK—Fistful of Dollars RCA Victor LOC 1135 (M); LSO 1135 (S)	•	•	•	•

## TOP LP'S A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass . . . 8, 19, 23, 28, 56, 60, 95, 92	Cher . . . 55	First Edition . . . 198	Jay & the Techniques . . . 136	Johnny Mathis . . . 114, 164	Diana Ross & the Supremes . . . 4	Dusty Springfield . . . 144
Ed Ames . . . 42, 79, 153	Petula Clark . . . 123	Four Tops . . . 27, 104	Jefferson Airplane . . . 57, 33	Paul Mauriat & His Ork . . . 134	Royal Guardsmen . . . 71	Stone Poneys . . . 133
Eddy Arnold . . . 107, 88	Clear Light . . . 161	Aretha Franklin . . . 54, 65	Antonio Carlos Jobim . . . 199	Sergio Mendes & Brasil '66 . . . 98, 109	Mitch Ryder . . . 43	Strawberry Alarm Clock . . . 11
Association . . . 53	Judy Collins . . . 117	John Gary . . . 183	Jack Jones . . . 146, 184	Monkees . . . 3, 25, 38, 83	Lalo Schifrin . . . 176	Barbra Streisand . . . 12
Joan Baez . . . 140	Ray Conniff . . . 113	Marvin Gaye & Tammi Terrell . . . 87	Anita Kerr, Rod McKuen, San Sebastian Strings . . . 82	Wes Montgomery . . . 16, 120	Ravi Shankar . . . 48	Gabor Szabo . . . 194
Baja Marimba Band . . . 155	Bill Cosby . . . 39, 113, 170	Bobbie Gentry . . . 36	King Curtis & His Kingpins . . . 168	Jim Nabors . . . 124	Simon & Garfunkel . . . 163	Temptations . . . 22, 99, 64, 156
Beach Boys . . . 72, 143, 171	Bill Cosby—Why Is There Air? . . . 102	Eydie Gorme . . . 148	Gladys Knight & the Pips . . . 110	Original Cast . . . 178	Frank Sinatra . . . 130, 154	Turtles . . . 13
Beatles . . . 5, 1, 152	Country Joe & the Fish . . . 89, 125	Arlo Guthrie . . . 51	Lettermen . . . 58	Camelot . . . 178	Nancy Sinatra . . . 138, 162	Various Artists . . . 40
Bee Gees . . . 34	Cowsills . . . 31	Harpers Bizarre . . . 81	Ramsey Lewis . . . 63	Fiddler on the Roof . . . 118	Jimmy Smith . . . 74	Collection of 16 Original Big Hits, Vol. 7 . . . 174
Tony Bennett . . . 192	Cream . . . 15, 59	Noel Harrison . . . 142	Claudine Longet . . . 68, 78	Man of La Mancha . . . 70	Sonny & Cher . . . 105	Collection of 16 Original Big Hits, Vol. 8 . . . 195
Box Tops . . . 100	Cryan' Shames . . . 165	Love . . . 196	Love Lovin' Spoonful . . . 85	Peter, Paul & Mary . . . 69	Soulful Strings . . . 103	Super Hits . . . 115
Buffalo Springfield . . . 52	John Davidson . . . 90	Lulu . . . 37	Lulu . . . 37	Wilson Pickett . . . 49	Soul Survivors . . . 141	Velvet Underground & Nico . . . 156
Eric Burdon & the Animals . . . 86, 159	Neil Diamond . . . 167	Scott McKenzie . . . 127	Dean Martin . . . 47	Pink Floyd . . . 149	Soundtrack . . . 20	Dr. Dolittle . . . 76
Butterfield Blues Band . . . 186	Danovan . . . 145, 126, 187	Miriam Makeba . . . 80	Al Martino . . . 66	Elvis Presley . . . 50	Camelot . . . 20	Dr. Zhivago . . . 6
Byrds . . . 44	Doors . . . 18, 30	Henry Mancini . . . 147	Hugh Masekela . . . 180	Otis Redding . . . 150	Dr. Zhivago . . . 6	Fistful of Dollars . . . 160
Glen Campbell . . . 169	Bob Dylan . . . 77	Mantovani . . . 119, 157	Electric Prunes . . . 26, 24	Paul Revere & the Raiders . . . 128, 182	Dr. Zhivago . . . 6	Gone With the Wind . . . 32
Canned Heat . . . 191	Electric Prunes . . . 197	Mamas & Papas . . . 9, 97, 122, 131	Janis Ian . . . 179	Righteous Brothers . . . 116	Dr. Zhivago . . . 6	Man & a Woman . . . 46
Vikki Carr . . . 14	Sally Fields . . . 172	Mamas & Papas . . . 9, 97, 122, 131	Ahmad Jamal . . . 189	Robbs . . . 200	Dr. Zhivago . . . 6	Sound of Music . . . 7
Ray Charles . . . 135, 173	5th Dimension . . . 137, 193			Jimmie Rodgers . . . 188	Dr. Zhivago . . . 6	Thoroughly Modern Millie . . . 96
				Smokey Robinson & the Miracles . . . 75	Dr. Zhivago . . . 6	To Sir, With Love . . . 29
				Rolling Stones . . . 2, 112, 158	Dr. Zhivago . . . 6	Wild Angels . . . 175

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on page 58



# Album Reviews



**POP**  
**THE BEST OF HERMAN'S HERMITS** (Vol. III)—MGM E 4505 (M); SE 4505 (S)

Herman's Hermits reprise some of the big ones—"There's a Kind of Hush," "No Milk Today" and "East West," as well as the moderate chart winners, "Museum" and "Don't Go Out Into the Rain." The Hermits score with their relaxed sound. Cover art, with the accent on Herman's big blue eyes, is effective.



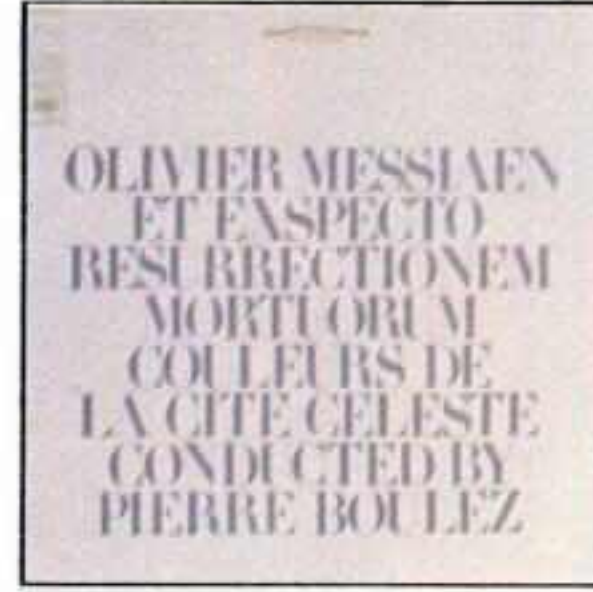
**POP**  
**EVERYTHING PLAYING**—The Lovin' Spoonful. Kama Sutra KLP 8061 (M)

There are quite a number of outstanding cuts here to bring this LP right to the top. Included are the group's slick "She Is Still a Mystery," their newly released single, "Money," and one of John Sebastian's best creations, "Younger Generation." The cover art is indicative of the disk's excitement.



**POP**  
**1,000,000 WEEKEND** Ventures. Liberty LRP 2054 (M); LST 8054 (S)

The consistently popular Ventures have come up with an album of current and recent hit material in their winning instrumental style. All of the 12 cuts are done well, including "Georgy Girl," "Respect," "Windy" and "Groovin'." Among the other gems are "Music to Watch Girls By" and "Sunny."



**CLASSICAL**  
**MESSIAEN: ET EXPECTO RESURRECTIONEM MORTUORUM**—Loriod/Strasbourg Percussion Group/Orch. du Domaine Musical (Boulez). CBS 321 10047 (M); 321 10048 (S)

This richly colored work is superbly conducted by Pierre Boulez. Woodwinds and percussions are in top form in this five-section work based on Biblical quotations. Yvonne Loriod is the expert piano soloist in "Colours of the Celestial City," another first waxing, which completes the LP.



**CLASSICAL**  
**VERDI RARITIES**—Montserrat Caballe. RCA Victor LM 2995 (M); LSC 2995 (S)

Caballe puts a great deal of dramatic effort into her many and diversified roles on this LP. She is superb as Mina in "Aroldo"; full of tenderness as Odabella in "Attila," and highly effective as Marchesa in "Un Giorno de Regno." Caballe's soprano is piercingly beautiful throughout.



**CLASSICAL**  
**SCHUBERT: "TROUT" QUINTET**—Serkin/Laredo/Parnas/Various Artists. Columbia ML 6467 (M); MS 7067 (S)

This is an outstanding record on all accounts, and a continuation of the superior Music From Marlboro series. Unity, directness, flawless skill mark an extraordinary performance by all artists.



**CLASSICAL**  
**PROKOFIEV: ROMEO & JULIET**—Boston Symphony (Leinsdorf). RCA Victor LM 2994 (M); LSC 2994 (S)

This is ballet music at its best. "Romeo and Juliet" is one of the more melodic of the ballets, and Leinsdorf and the BSO extract all the beauty of the work in their performance.



**CLASSICAL**  
**REGINE CRISPIN SONG RECITAL**—London OM 36043 (M); OS 26043 (S)

Regine Crespin's treatment of German and French songs is memorable in this recital disk. Poulenc's "Le Carafon" and "Les gars qui vont a la fete" are bright delights, while Debussy's "Chansons de Bilitis" are all moving. Wolf's selections also are well-handled, including "Ich hab' in Penna einen Liebsten." John Wustman is a capable piano accompanist.



**LOW-PRICE CLASSICAL**  
**EXTENDED VOICES**—Various Artists/Brandeis University Chamber Chorus (Lucier). Odyssey 32 16 0155 (M); 32 16 0156 (S)

This electronic music set frequently is humorous as voices are extended and augmented electronically. Two examples are Oliveros' "Sound Patterns" and Cage's "Solos for Voice 2." Ashley's "She Was a Visitor" has the clearly distinguishable title sentence repeated continually. Ichyanagi's "Extended Voices" uses vocal and electronic sounds.



**POP**  
**A SCRATCH IN THE SKY**—Cryan Shames. Columbia CL 2786 (M); CS 9586 (S)

This album has no single going for it as the previous Cryan Shames LP did with "Sugar and Spice," but some of the material is good enough to keep the group moving. "It Could Be We're in Love" and "Sunshine Psalm" are the top rhythm cuts. "The Sailing Ship" is a good slow number, but much of the material lacks the group's former spark.



**POP**  
**ENOCH LIGHT PRESENTS GUITAR UNDERGROUND**—Project 3 PR 5015 SD (S)

Infectious guitars—lots of them—at work producing today's sound on some of yesterday's tunes, as well as some of the hipside hits of now. Older efforts include a "Who's Sorry Now" grandfather would never recognize. Younger efforts include "It's Not Unusual," "Strangers in the Night" and "Up, Up and Away"—all zinging and zesty.



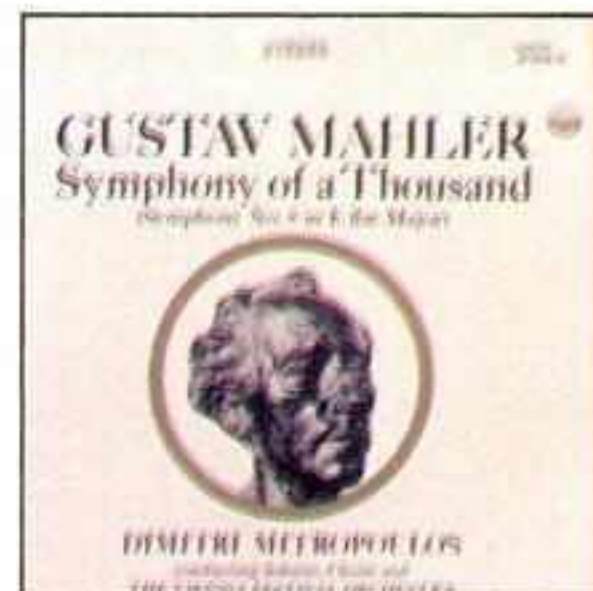
**POP**  
**TAKE ME ALONG!**—The Ray Charles Singers. Command RS 926 SD (S)

The Ray Charles Singers breeze through a field of material, changing styles and moods from groove to groove. "Take Me Along," the jaunty airlines jingle borrowed from Broadway, "Look of Love" and "Windy" are smooth harmonies treated to a ticklish beat and a dash of drama. The group also sings music composed by Charles' son and Norman Luboff's son. A sampler of easy listening pleasure.



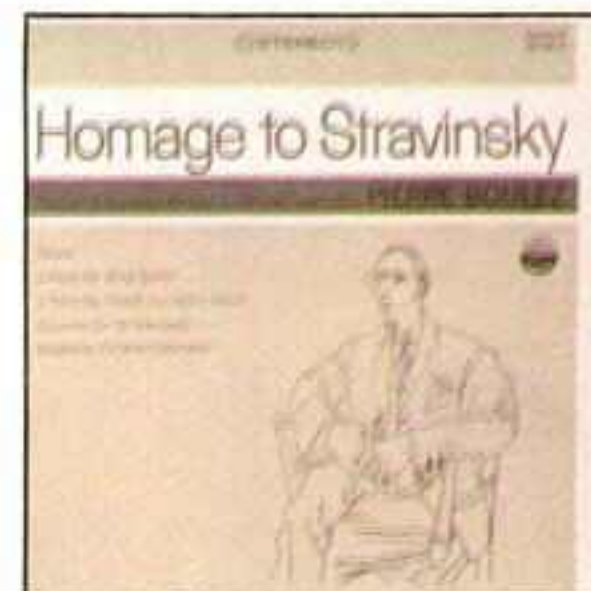
**LOW-PRICE POP**  
**MANCINI PLAYS MANCINI**—Henry Mancini & His Orch. RCA Camden CAL 2158 (M); CAS 2158 (S)

The Henry Mancini name continues as a big lure in the instrumental field and this low-price packaging of some of his movie themes will attract top sales. In addition to his own work there are compositions by Duke Ellington, Sammy Fain and Meredith Willson and they all work well with Mancini's arranging magic.



**CLASSICAL**  
**MAHLER: SYMPHONY OF A THOUSAND** (2 LP's)—Various Artists/Vienna Festival Orch. (Mitropoulos). Everest SBDR 3189/2 (S)

The current surge of interest in Mahler offers a built-in audience for this two-LP set of the "Symphony No. 8," ably led by Dmitri Mitropoulos. While the sound is not up to the versions by Leonard Bernstein, a current best-seller, and Abravanel, the performance is good and one Mahler and Mitropoulos fans should savor.



**CLASSICAL**  
**HOMAGE TO STRAVINSKY**—Domaine Musical Ensemble (Boulez). Everest SBDR 3184 (S)

Stravinsky buffs will go for this. The material is from the composer's "Russian period," when he was in his 20's. Boulez does a remarkable job conducting the Domaine Musical Ensemble, and Guy Deplus is impressive as a clarinet soloist.



**CLASSICAL**  
**THE NEW MUSIC, VOL. 2**—Rome Symphony (Maderna). RCA Victor VIC 1312 (M); VICS 1312 (S)

A fine recording of 20th century, but not far-out classical compositions written primarily for the flute and oboe. The flutter of the pieces' "anti-structural" qualities are well conceived and excellently executed. The music is quite listenable and will prove to be a strong catalog addition as interest in this form continues to crescendo.



**CLASSICAL**  
**THE NEW MUSIC, VOL. 3**—Gazzelloni/Rome Symphony (Maderna). RCA Victor VIC 1313 (M); VICS 1313 (S)

The third of what is expected to develop into a lengthy series of contemporary classical music releases. Flutist Severino Gazzelloni is featured on all four works as he delivers an exciting and dexterous performance on this difficult instrument. Impressionistic characteristics are present in several of the pieces as are resemblances to the Indian raga.



**LOW-PRICE CLASSICAL**  
**DVORAK: SYMPHONY NO. 7**—London Symphony (Monteux). RCA Victor VIC 1310 (M); VICS 1310 (S)

With the revived interest in Dvorak, this first-rate performance of the Seventh by Monteux and the London Symphony should do well. Monteux captures the vivacious Slavic flavor of the work folk themes and its melodic richness.



**LOW-PRICE CLASSICAL**  
**NEW MUSIC FROM JAPAN**—NHK Symphony (Iwaki). Odyssey 32 16 0151 (M); 32 16 0151 (S)

Japan has long been in the forefront of avant garde music giving added significance to this album featuring three young Japanese composers, only one of whom, Toru Takemitsu, has been represented on wax before. This composer's "Textures" is a powerful orchestral work. In fact, the orchestra led by Hiroyuki also is brilliant in work of Toshio Mayuzumi and Akira Miyoshi.

**ALBUM REVIEW RANKING**

**STAR PERFORMER SPOTLIGHT**  
Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.

**CHART SPOTLIGHTS**  
Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.

**4-STAR**  
Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.

**SPECIAL MERIT**  
New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

**The record that  
is 2nd only  
to the Beatles  
in England**

*Now available  
in the U.S.  
exclusively  
on*



**IF  
THE  
WHOLE  
WORLD  
STOPPED  
LOVIN'**

by

**VAL DOONICAN**

NEW MUSICAL EXPRESS

**NME TOP 30**

	LAST WEEK	THIS WEEK		WEEKS IN CHART	HIGHEST POSITION
1	1	HELLO GOODBYE . . . . . Beatles (Parlophone)	4	1	
2	2	IF THE WHOLE WORLD STOPPED LOVIN' Val Doonican (Pye)	9	2	
2	2	LET THE HEARTACHES BEGIN Long John Baldry (Pye)	7	1	
3	4	SOMETHING'S GOTTEN HOLD OF MY HEART . . . . . Gene Pitney (Stateside)	6		
7	5	I'M COMING HOME . . . . . Tom Jones (Decca)			
6	6	CARELESS HANDS . . . . . Des O'Connor (Pye)			
4	7	EVERYBODY HAS SEEN THE FLOOD . . . . . The Hollies (Pye)			
10	8	THE WHEEL ON THE WALL . . . . . The Hollies (Pye)			



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