

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

Muntz Bought For \$6 Mil. by Gulf & Western

By LEE ZHITO

VAN NUYS, Calif.—Gulf & Western Industries, Inc., last week purchased Earl Muntz' Stereo-Pak, Inc., for approximately \$6 million in G & W stock. Stereo-Pak was acquired for 34,400 shares of G & W's Class B convertible preferred stock, which closed at 154 1/4 on Friday (22).

According to terms of the deal, Muntz will remain president of Stereo-Pak, and there will be no changes in the firm's management or policies. Stereo-Pak is wholly owned by Muntz, who founded the firm in 1963. At that time Muntz parted from Autostereo, Inc., a company he helped found and which pioneered auto tape decks and CARtridges.

The purchase comes on the (Continued on page 6)

Underground Tapes Bilking Industry

By MIKE GROSS

NEW YORK—Unauthorized recordings taken from tapes of concert performances have become the hottest selling items in the disk business black market. For example, Montserrat Caballe, Spanish soprano on the RCA Victor label, is now running a hot sales streak on two levels: 1) over-the-counter, with her debut Victor LP "Presenting Montserrat Caballe," No. 4 on the Best Selling Classical LP's chart this week and Victor's top-selling classical album this

year, and 2) under-the-counter, with various unauthorized recordings taken from tapes of several of her concert appearances in the U. S.

The legal departments of the top record companies have brought this black-marketing spree to the attention of the New York State Attorney General's office, but no definite action has yet been taken to stop the flow of the "hot records." They are still being sold for between \$20 and \$50 each, and they are reported to be available (Continued on page 8)

Lib'ty Widens Global Vista With Signing of Becaud

By PAUL ACKERMAN

NEW YORK — Gilbert Becaud, French composer-artist

currently in the States (he played Carnegie Hall Friday (22)), has concluded a combined publishing-recording deal with Liberty Records and its publishing affiliate, Metric Music. Under the arrangement, Becaud will be represented in the United States and England by Liberty and Metric. The move reflects Liberty's increasing activity on a world scale and ties in with Liberty's plans to send its artists on personal appearances (Continued on page 10)

Jobete Expands; Levington Mgr.

NEW YORK—Jobete Music, the BMI-affiliated publishing wing of the Motown Record Corp., is expanding its operation and has named Archie Levington general manager, Billboard has learned. Levington, a pioneer music executive, will concentrate on total publishing activity, including placing of Jobete standards with major artists, folio publications and the entire gamut, according to Motown vice-president Barney Ales.

Jobete is regarded as the most successful publishing entity affiliated with a record operation. At the recent BMI Awards banquet the company walked off

(Continued on page 8)



JANE MORGAN'S name on a record is as good as gold. So it's only natural that her new Epic album is called JANE MORGAN IN GOLD (LN 24190/BN 26190*). This hot new release contains the most popular contemporary songs—all recent chart items. Jane's interpretations vividly point up the melodic and lyric qualities that make them "standards of the future."

*Stereo

(Advertisement)

Exposure Explosion: Disk Talent in Giant Arenas

By CLAUDE HALL

NEW YORK — Giant record talent shows are a growing trend. Two shows are planned for the 67,000-seat Yankee Stadium here. The Beatles tour will be held in many of the nation's major baseball stadiums, including an Aug. 23 repeat of last year's Shea Stadium event, which was a sellout 56,500. Other record act shows are being planned.

One of the biggest country music shows in history is scheduled Aug. 5 in Yankee Stadium. The show is a joint venture of WWVA, Wheeling, W. Va., and WJRZ, Newark, N. J.—both country music powerhouses.

Fourteen major country music acts have been lined up for the country music spectacular: Roy Acuff, Kay Adams, Dick Curless, Pete Drake, Roy Drusky, Lester Flatt & Earl Scruggs, the Geezinslaw Brothers, Stonewall Jackson, Warner Mack, Ray Price, Buck Owens, Webb Pierce, Dottie West and Hank Williams Jr.

Both radio stations will promote the show. WWVA will promote the show on the air in the same manner it does its local Saturday night "Jamborees," but will concentrate primarily on its night-time audience; the station's signal covers almost the entire Eastern seaboard at night. WWVA, like WJRZ, will also sell tickets by mail.

Presidents Lazar Emanuel of WJRZ and Emil Mogul of WWVA said only an arena the size of Yankee Stadium could accommodate the number of

people who'll want to see this talent perform.

The largest country music show held to date was on Jan. 8 this year when 30,398 fans turned out for an event starring Roger Miller in Houston's Astrodome. But this show was held in conjunction with a boat show.

The Beach Boys will headline a June 10 show of rock 'n' roll artists at Yankee Stadium. The show will also feature the Four Seasons, Stevie Wonder, (Continued on page 10)

Ember Sets Up U.S. Firm; Ends Capitol Liaison

By AARON STERNFIELD

NEW YORK — Ember Records, the British label which had been released in the United States as Capitol product, will sever its connection with that label and issue records in the U. S. under its own logo.

Jeffrey S. Kruger, president of Ember Records International, was in New York this week to set up a U. S. corporation, Ember Records, Inc. Kruger will head the U. S. corporation. Mrs. Kruger will be a director.

The U. S. corporation, in addition to releasing British-produced Ember product in the (Continued on page 10)

(Advertisement)




WARNER MACK is again headed to the top of the charts with his fourth consecutive hit, "Talking to the Wall" (Decca 31911). This versatile artist is riding the crest of his career, and at his current hit pace, Warner is a sure bet to be the next five-star artist in the World of Country Music.

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NEW YORK—The Academy Award "Oscar," which last week went to "Shadow of Your Smile" (best song), "The Sound of Music" (best picture), and "Dr. Zhivago" (best original score), has stirred up activity on the disk front to cash in on the prizes. Columbia and Atlantic are hitting the market with albums titled after the winning

song; Victor has launched an advertising drive for its "Sound of Music" soundtrack LP, and MGM is planning further tie-in for its "Dr. Zhivago" album, and it's expected that Mercury will push its soundtrack LP of "The Sandpiper," which has "Shadow of Your Smile" theme.

The "Shadow of Your Smile" LP's from Columbia and Atlan-

tic are by Andre Kostelanetz and Bobby Darin, respectively. Columbia had a big stake in the outcome of the Academy Awards in that it had printed 50,000 album covers reading "The Academy Award-Winning 'Shadow of Your Smile' and Other Great Themes" prior to the announcement of the winning song. It was a risk involving several thousands of dollars but it was made so that the LP could be released immediately after the Academy Award ceremony. The album also contains other songs nominated for the Award, as well as music from leading films released in 1965.

In addition to the gamble Columbia made to print the covers and prepare the LP for immediate release, it printed thousands of kleen-stick, gum-backed stickers which read, "Featuring the Academy Award Winner, 'The Shadow of Your Smile.'" These stickers will be affixed to a number of Columbia LP's that contain the song, including "The Movie Song Album," by Tony Bennett, "My Name Is Barbra Two . . ." by Barbra Streisand, "The Shadow of Your Smile," by Andy Williams, "The Steve Lawrence Show," by Steve Lawrence, and "Popcorn and Soul Groovin' at the Movies," by the Roy Meri-

(Continued on page 10)

top 40 survey, which it calls "The most accurate popular music survey in America."

Payne has been in broadcasting 26 years and with McLendon since 1960. He set up the chain's Oakland operation, KABL, and stayed there from 1960-1964 when he returned to Dallas as KLIF's manager.

KLIF Calls Survey Charge 'Ridiculous'

DALLAS—McLendon Broadcasting's flagship KLIF has disclaimed allegations that its top 40 playlist is "false and misleading" as charged by the management of the Five Americans, a local rock 'n' roll group, in a \$715,000 law suit filed April 12 (Billboard, April 23).

Station manager Charles F. Payne, himself a defendant in the action brought by Abnak Music Enterprises, its management and publishing wings, labelled the charges of inaccurate reporting "ridiculous" last week.

In a three-paragraph statement the executive emphasized that in light of the outlet's "responsibility to the community," it "would not stand by and be intimidated by any individual record promoter."

The suit was initiated by John Abdnor Sr., controlling stock owner in Abnak, Bankers Management and Services and Jetstar Publishing, the named plaintiffs. His son Jon is president of the companies and produces the Five Americans' disks.

"It seems to us," Payne's statement began, "in view of all national, regional and local sales of the record Mr. Abdnor refers to, his charges are ridiculous."

"Further there are many factors other than local sales that are brought into consideration in selecting what we judge to be the top 40 records of the Dallas area. Apparently Mr. Abdnor brought his charges before he made himself fully aware of the highly selective and professional methods that KLIF employs in arriving at the weekly top 40 records of the area."

"Above all, the McLendon stations, owing a direct and personal responsibility to the community, will not stand by and be intimidated by an individual record promoter."

The complaint charged that the single in question had been played, but was pulled from the playlist at Payne's direction. Abnak further claimed that the single was selling in Dallas but that the station refused to acknowledge dealer reports in its



AL BERMAN, left, controller with the Harry Fox Office, was sworn in recently as president of Music & Performing Arts Lodge of the B'nai B'rith, by the Honorable Eugene Sugarman, deputy controller of the City of New York.

FCC Changes Its Renewal Tune on Churchill Outlets

WASHINGTON — Churchill stations KYA and KOIT-FM, San Francisco, were given full three-year renewals last week by the FCC after it changed its decision from short term one-year renewals. The Commission also, in effect, apologized for the confusion that arose over its Feb. 9 letter notifying the stations of short term renewals. Churchill Broadcasting protested the short term, and said the FCC letter unfairly implied existence of payola and plugola practices on the station. (Billboard, April 2, 1966.)

In announcing regular renewals for Churchill, the FCC quoted two paragraphs of its letter to the licensee: ". . . you further state that the Commission's letter of Feb. 9 has been widely misinterpreted to imply that payola and plugola practices formerly existed at KYA and KOIT-FM, and to imply that the licensee did not, until after the Commission's investigation, adopt adequate policies and practices for the control of program material."

"The Commission wishes to make it clear that in our letter of Feb. 9, it was not our intention to imply that payola or plugola practices had existed at your stations, or that your previous policies and practices had

failed to provide adequate control over programming."

The FCC letter adds that current action "is taken in reliance upon your representation as to past and present control of program material and as to your future efforts to prevent repetition of violating our logging rules."

2 Pye Singles Purchased by Hanna-Barbera

HOLLYWOOD—Hanna-Barbera has reached into the foreign market for its first two singles purchases from Pye: "The Avengers" by the Laurie Johnson Orchestra and "Gipsy" by Murray's Monkeys.

The company has begun offering its singles in full color sleeves. General manager Don Bohanan says the extra expense is well worth the added merchandising the product attains. Dealers have told Bohanan that a color sleeve helps draw attention to the product.

Based on the high Nielsen rating of its recent animated TV special "Alice in Wonderland," H-B's rush-released single of "What's a Nice Kid Like You Doing in a Place Like This?" by Scatman Crothers has attained repeat orders from several markets. (The program led the 30-market Nielsen for the week ending April 3, topping the perennial leader "Bonanza," the Barbra Streisand special and "Batman.")

A soundtrack LP from the show has passed the 100,000 mark and based on initial orders, is the company's biggest seller in its history, Bohanan said.

Bohanan has just purchased a hot master from Seattle producer Jerry Dennon, "She's Boss" by the Dimensions which came out on the Panorama label.

UA Film Score on 'Commandments'

NEW YORK—In conjunction with the re-release of Cecil B. DeMille's film epic, "The Ten Commandments," United Artists Records will release the original score album with Elmer Bernstein conducting his own work.

It will be a newly recorded package, with Bernstein and his staff utilizing the latest sound and stereo techniques. Bernstein recently signed an exclusive recording deal with UA.

CLAUDE HALL

Industries Give Students Person-to-Person View

NEW YORK—The programming concept at WMCA, college radio students were told last week, is that a listener's taste in music "has nothing whatsoever to do with one's intellectual level. The same person may enjoy, equally, Bob Dylan and Mozart."

WMCA program director Ruth Meyer, one of the speakers during a two-day college radio meeting here, said, "Since we happen to be a popular music station, we play the hits . . . all of them. If our audience wants to hear it, we'll play it."

A record-breaking number of college radio-TV students turned out last week for two separate conferences. There were 295 students from 86 colleges in 33 states at the 1966 International Radio & TV Society meeting April 14-15 in New York on "The Whole Why and How of Broadcasting." The 27th national convention of the Intercollegiate Broadcasting System at Rutgers State University, New Brunswick, N. J., on April 16 drew 368 delegates, plus 25 exhibitors. Among the exhibitors were eight major record companies: Columbia, Epic,

Decca, Kapp, London, Mainstream, MGM and RCA Victor.

Paul Brown, who operates a record promotion service and has always been extremely conscious of the needs of college radio stations, received a tremendous ovation from college students at the opening session of the IBS convention, leaving no doubt that nearly all of the radio-TV students knew him personally. Artists attending the convention included Anita Scheer of MGM Records, Joe Harnell of Columbia Records, and the Brandywine Singers of Mainstream Records.

Aims of the two meetings were different; the IRTS sessions tried to give the future professional radio-TV personnel an inside look at how the industry works. The IBS meeting hinged on allowing a discussion of radio problems at the college level and gave college students an opportunity to talk with exhibitors. Such record people as Frank Campana of Columbia, Ann Lippmann of Mainstream, Lenny Salidor and Paul Jaulus of Decca, and Sol Handwerker of MGM took advantage of the IBS meeting to talk to the students. All of the labels were handing out product. Handwerker said he felt the college market was becoming increasingly important, that

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NARAS Chapter Speak-In: Poor In Attendance, But Rich in Ideas

By MIKE GROSS

NEW YORK — The turnout at the meeting to review the Grammy Awards set-up held by the New York Chapter of NARAS last Thursday (21) was disappointing but the results were encouraging. Only a fraction of the membership, about 40 out of 675, showed up at the Hotel Great Northern to thrash out the problems that have been besetting the organization since its inception eight years ago, but those in attendance managed to offer some key recommendations so that now the directors of the New York Chapter at least have a starting point and a direction in which to go to diminish the squawks against the present pattern of awards.

The meeting revolved around two basic issues: (1) Voting procedures, and (2) award categories. Most of the members present agreed that the voting procedure, in its present form, was unwieldy and led in many instances to "unintelligent voting." It was recommended that members announce beforehand the categories in which they felt qualified to vote and to stick to those categories (a maximum of five was suggested) in the final balloting.

Cut in Categories

The meeting also indicated an overwhelming sentiment for reducing the number of award categories. NARAS now gives awards in 47 categories. An amended reduced list sent to members by the New York Chapter lists 25 categories, and it was suggested that this be

used as a working blueprint. It was also suggested that members present their own amended lists to the Chapter so that all suggestions can be properly sifted.

Joe Csida, president of the New York Chapter, pointed out that the suggestions made at the meeting were in no way final but that all the recommendations would eventually be processed and taken up with the national committee.

Clive Davis, administrative vice-president of Columbia Records, who was strongly for fewer categories also squelched talk of "block voting" that gave the major companies a dominant position in the balloting. He explained that the majors' sweep,

especially in the classical field, came about only because of the large quantity of releases coming from such companies as Columbia and RCA Victor. He also assured the membership that at no time did Columbia try to influence its employees' vote.

Jerry Wexler, Atlantic Records vice-president, who stirred up the controversy this year with his objection to NARAS' brushoff of the r&b field, indicated that he was for "craft voting," that is a member should vote only in categories he was familiar with, and that he favored a reduced list. "But," he added, "whether the category lists go up or down, all I want is parity with my bag."

Epic on Coast Putting TV, Film Talent on the Grooves

HOLLYWOOD — Epic's newly opened West Coast a&r office here will make a concentrated effort to develop motion picture and television personalities into disk stars, reports Stu Phillips, Coast a&r chief.

Among the first projects are disks by the comedy team of Rowan and Martin, who will be featured on TV this summer and Bob Crane, star of "Hogan's Heroes" who will cut instrumental disks. Primarily known for his comic antics, Crane has been a professional drummer and Phillips will cut him in this vein. Rowan and Martin's debut Epic LP is a comedy package taped before a live audience.

Phillips also plans developing commercial disks from TV music, a task he says has yet to be fully realized considering the number of shows on the air and the few disk clicks emerging from this area.

The few break-throughs which have been achieved ("Secret Agent Man" is a current chart item from TV) makes Phillips feel there should be more success in this area.

Phillips also will seek to develop a diversified artist roster. He has signed Cookie Jackson, a gal vocalist, and inherits pianist Ronnie David and the Back Porch Majority, which Randy Sparks produces. Phillips

Atlantic-Atco Sales Soar to New Highs

NEW YORK—Atlantic-Atco sales are running ahead of its record-breaking 1965 sales sweep. For the first 15 weeks of 1966, covering the Jan. 1-April 15 period, sales of Atlantic-Atco records are 100 per cent ahead of the same period last year. During the first three months of 1966, nine or 10 Atlantic-Atco singles have been on the trade charts every week, and at least a half dozen LP's have been on the album charts each week.

The single artists who've helped the firm maintain its hot sales streak during the first period of 1966 include the Young Rascals, Sonny & Cher, the Shadows of Knight (on Dunwich), Deon Jackson (on Carla), Otis Redding (on Volt), Wilson Pickett, Percy Sledge, Sam and Dave (on Stax), Mary Wells, the Mar-Keys (on Stax), Carla Thomas (on Stax), and Dial.

Singles Swing

Right now the firm is swinging with singles by Bobby Darin, Ben E. King, the Capitols (on Karen) and Tec Taylor.

This year so far has been the hottest for LP sales in the company's history. At the recent Atlantic-Atco sales meeting in Miami, the firm racked up sales of \$1,800,000 with its 24 new LP releases on Atlantic, Atco, Stax, Volt and Moonglow labels.

will seek outside masters and assign free-lance a&r men to handle sessions.

He said he has been released by Capitol as an artist but they hold an option to use his services as an arranger-conductor for the Hollyridge Strings series. There is one and one-half years left in this pact.

AF Purchases Little Darlin'

NEW YORK—Audio Fidelity Records has entered the country field with the purchase of Little Darlin' Records from Jack Clement.

Named to head the label is Aubrey Mayhew, who joins the firm as executive assistant to president Herman Gimbel. Mayhew, who has been in the music business since 1945, had most recently been with Pickwick as a&r head for Hilltop, Pickwick's country label.

He's also been a&r man for Ambassador Records; operator of the Charlie Parker Record Co.; manager of Elton Britt, Hawkshaw Hawkins and Cowboy Copas; artist director for WWVA, Wheeling, W. Va., and producer of the "Hayloft Jamboree" radio show in Boston.

Little Darlin' has signed Johnny Paycheck and Country Johnny Mathis. Paycheck's initial Little Darlin' release is "The Lovin' Machine," backed with "Pride-Covered Ears." A Country Johnny Mathis release will be out shortly.

Sherman Co. Moves

BURBANK, Calif.—Al Sherman's Budget Sound and Record Sales Co. has moved its offices here from Pico Boulevard's record row in L. A. The new address is 222 West Orange Grove Avenue. Sherman's labels are Somerset, Stereo Fidelity, Audio Spectrum, Alshire Presents, Paloma and Azteca.

Among the artists who've come through with top album sellers are Sonny & Cher, the Young Rascals, the Righteous Brothers (on Moonglow), Otis Redding (on Volt), Joe Tex, Herbie Mann, the Modern Jazz Quartet, Barbara Lewis, the Mar-Keys (on Stax), Hank Crawford, Mr. Acker Bilk and Bent Fabric.

New LP's creating initial sales excitement are by the Shadows of Knight, Bobby Darin and Esther Phillips.

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PROFILE

Billinis: Forward-Looking Lead

"The record merchandiser is no longer a cherry picker. . . . The industry has progressed to the point where the good rack jobber needs virtually every label in depth. . . . He needs this in order to give the consumer what he wants."

This is the view of John Billinis, president of the National Association of Record Merchandisers, and the attitude reflects the mature, institutional approach which the trade organization takes toward the entire record industry.

Billinis, who heads up the Billinis Distributing Co. of Salt Lake City, has been in the record business since 1957. At that time he began racking records and grossed \$180,000 at the conclusion of his first full year of operation. For the calendar year of 1965, Billinis grossed \$2,052,000 . . . indicative of the growth of the record business. "Marketing today," says Billinis, "is infinitely more complex than five or six years ago, and a record merchandiser must select from a much greater quantity of product. The outlets have grown, the space allocated to records is greater, manufacturers have become more numerous and the consumer has become more knowledgeable with regard to records. It is because of these developments that it can no longer be said that the record merchandiser is in an 'impulse' business," Billinis said. He added that "the record merchandiser today is a very solid record man with a knowledge of, and a need for, catalog product."

Born on Greek Island

The man who guides NARM's destinies is recognized as one of the industry's most colorful and forward-looking executives. He was born on the Greek island of Hydra in August 1924. At the age of two his family moved to Piraeus, the port of Athens, where Billinis grew up. As a young man he worked for the Greek government. He spent several years with the Greek Royal Navy. In 1950 he resigned his government post and joined the merchant marine. He was an apprentice captain until 1952.

One day Billinis landed in Baltimore, applied for a discharge and was on his way to San Francisco to pick up another ship. But fate intervened:

he stopped at Salt Lake City to visit relatives and there he met his wife and remained in the United States. He became a citizen in 1958.

His development in the record business has been constant and it is traceable to his progressive ideas and abiding faith in the consumer's need for entertainment. He says:

"The potential of this industry is unlimited, because entertainment is a necessary part of life. I remember moments in Europe—in the bad years—when many people were hungry . . . but music and song kept us alive."

An Organic Whole

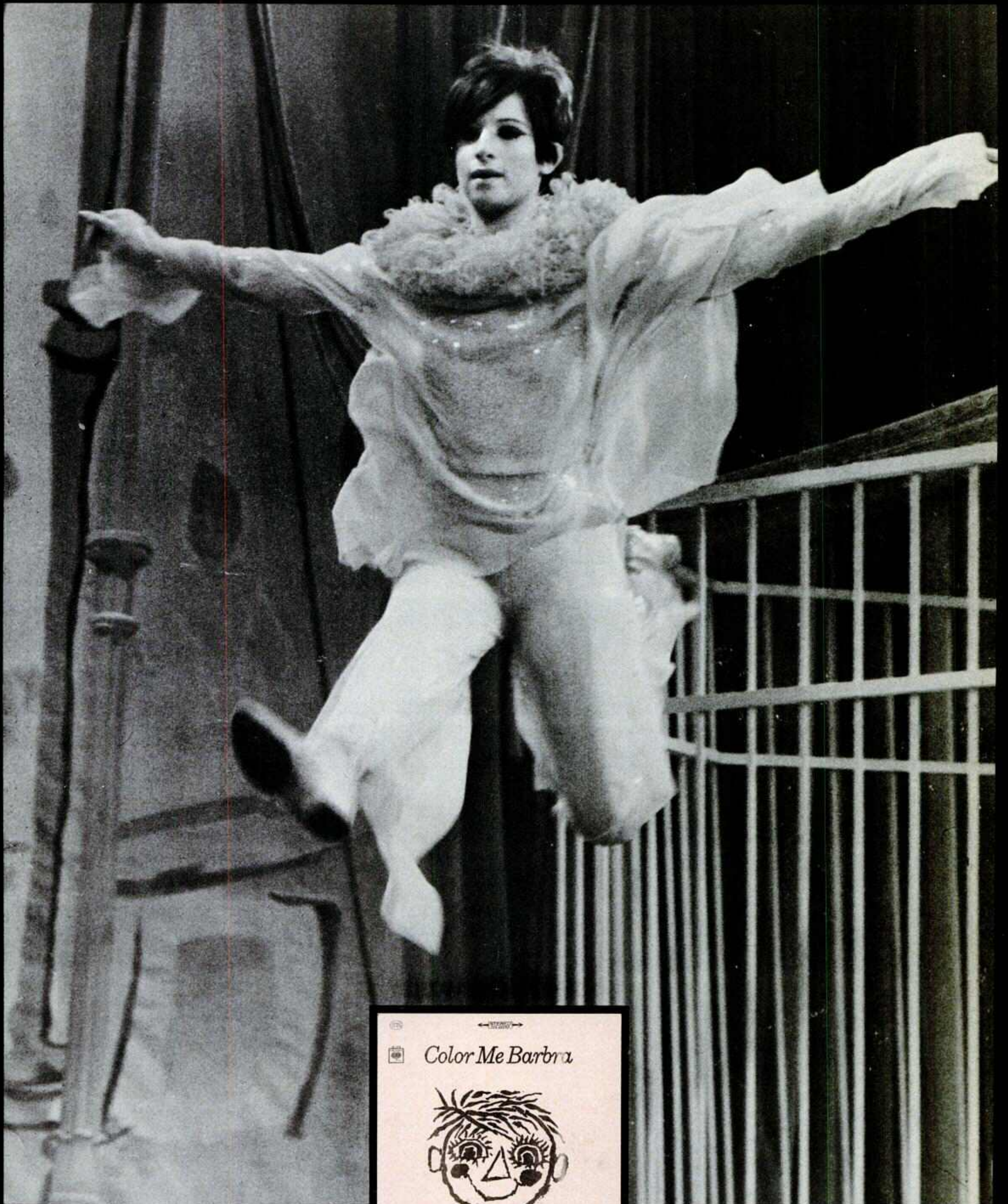
Billinis sees the record industry not as a group of competing segments, but as an organic whole. "There must be a condition of health from the manufacturer through the wholesaling and marketing areas right down to the dealer," Billinis states.

To maintain this healthy condition there must be true and constant co-operation among the industry segments, including manufacturer, record merchandiser, distributor, one-stop and dealer, Billinis feels. NARM, he pointed out, has many plans for discussions among all the industry segments with a view toward more co-operation. Billinis is also mulling what can be done, via NARM, for the distributor.

Speaking of one of the distributor's problems, the NARM president stated: "We want to get a better return privilege for distributors—especially on singles. The distributor cannot survive with a return of 10 per cent on singles alone."

Billinis includes the condition of dealers in his "total view" of the record business. When Billinis talks of the entire distribution end of the record business, dealers are part of this concept. Thus, at the next NARM board meeting, which will be held in June in Los Angeles, Billinis will pose the possibility of bringing dealers into the NARM organizational setup, and the discussion will seek to analyze what can be done to improve that segment of the record business.

"We need health and co-operation from top to bottom so that the entire industry can go forward," Billinis concluded.



That "Second Hand Rose" gal
has a brand new single
taking off by leaps and bounds!

**"Sam, You Made
the Pants Too Long"** 4-43612

From her album, *Color Me Barbra* CL 2478/CS 9278*

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T.M. Music's Success Spotlights 'Pure' Indies' Music Business

NEW YORK—The "pure" indie publisher continues to prove the vitality and importance of his segment of the music business — despite the undeniable fact that large users continue to move into the field. Latest indication of this is the activity of T.M. Music, which this week holds the No. 1 spot on the Hot 100 chart with "Good Lovin'," by the Young Rascals on Atlantic. The tune was clefted by Rudy Clark and Artie Resnick, both of whom are contract writers for T. M. The firm is continually represented by material on a half-dozen albums on the Top LP chart, including packages by

the Rolling Stones, Young Rascals, Tom Jones, Dean Martin, Herman's Hermits, Gary Lewis and Ronnie Dove.

In addition, T.M. Music for the third consecutive year has substantially exceeded an annual total of 1 million performances; and in the BMI awards sweepstakes, the firm tied for fourth place with three wins.

Ed Burton, executive vice-president, sums it up with the remark: "There's still a great place in the business for the indie publisher with piano rooms and contract writers. . . . The publisher who is not a producer, but who follows the traditional pattern of developing

writers, building a professional staff to work with them, making good demos and contact artists, producers and labels."

Large Firms Enlarge

Commenting upon the trend of giant users coming into the publishing business, Burton also noted a companion trend—the tendency of large firms to become even larger through acquisitions, as in the case of the Aberbachs' purchase of Joy music. But despite these conditions, which make it more difficult for the small indie, "You cannot defeat the formula of good material and proper exploitation of that material," Burton said. He added: "Artists and producers want a hit, and it has been proved that it can come from anywhere, and this accounts for the success of such indie publishers as Howie Richmond and Al Brackman, Jack Stapp, George Pincus, Al Gallico and others."

In Film Field

T. M., which is owned by Bobby Darin, is also increasingly active in the film field—traditionally a rough area for the indie. Firm published the score and title song of "That Funny Feeling," nominated for the best song in the Foreign Film Critics Award competition; the score of Universal's "The Lonely Heart" and "Come September," "Laura Lee" from the Columbia film, "Major Dundee," and others.

In addition to contract writers, Burton and his general professional manager Irwin Schuster work with another half-dozen clefters who are in the development stage. Schuster works closely with them and okays the songs. Among the writers are teams which collaborate, such as Clark and Resnick with "Good Lovin'"; but they are encouraged to "commingle" or find additional partners. This increases the total song productivity.

EXECUTIVE TURNTABLE

RCA Victor's recently formed Recorded Tape Marketing Department began its staff build-up last week with its first three managerial appointments. **David Savage** was set as manager, planning and merchandising; **R. P. Pudwell** was named manager, product assurance and production co-ordination, and **E. O. Welker**, manager recorded tape sales.

Savage comes to Victor from Gerald Productions, where he was vice-president, motion picture-TV production. Pudwell joined Victor in 1956 as quality analyst. He subsequently became quality manager, which led to his being named manager of product assurance, which position he held until his new appointment.

Louis J. Kosydar named Capitol's Eastern regional credit manager effective May 1. He has been associated with CRDC's Scranton credit office since 1953, and has held such posts as assistant to the credit manager, assistant credit manager and accounts receivable supervisor. He was made regional credit manager in December 1962.

Prior to becoming manager, recorded tape sales, in 1965, Welker had been manager, magnetic tape products, for two years. He joined the RCA Manufacturing Co. in Camden, N. J., in 1939 as an economist, later becoming a member of the new research department. He also has been a Victor field representative, manager of pop albums artists and repertoire, and manager of product planning and market development.

George Spohnaltz has been promoted from copy chief in Capitol's editorial department to merchandising project manager with CRDC. In his new post he will handle projects relating to Capitol Classics, Capitol of the World, 8-track CARtridges and Angel merchandising programs. He joined the company in November 1958 and was made classical copy head in July 1964.

David Carrico has joined Amy-Mala-Bell Records promotion department. He'll handle the Northeastern U. S. and also assist na-

tional sales and promotion director **Fred De Mann** in national promotion. Carrico was formerly with Marshall-Mangold in Baltimore.

Mike Elliot has joined Liberty Stereo Tapes as national sales manager. He was formerly president of Consolidated International Record Co. of America, an independent disk releasing firm formed in 1962. Elliot entered the music business in 1946 as sales-promotion director for Musicraft Records. He opened a personal management firm in 1950 and joined Allied Record Manufacturing Co. as head seven years later.

Joe Fields has been promoted to vice-president, director of marketing, at Prestige Records. His promotion follows the "greatest 12 months in the history of the firm," said president **Bob Weinstock**. Fields, a record business veteran, has held various sales positions over the last eight years with MGM/Verve, London, and Sue Records.

Bernie Kaplan, Atlanta, has joined Mercury Record Corp. as southern regional director. He was formerly a partner in Burkap Associates, independent record producers in Atlanta and before that headed the Columbia, S. C., branch of Pat Cohen's Richmond, Va., record one-stop.

Four regional promotion managers have been appointed to the Date Records staff: **Ron Alexenburg** has been set as promotion manager for the Midwest, covering 14 States from his Chicago base; **Bil Keane** will be promotion manager for 11 Western States from his base in San Francisco; **Mort Weiner** will handle the promotion manager's duties in 11 Southern States from his Miami base; and **Mitch Manning** will be East Coast promotion manager, responsible for 11 Northeastern States from his base in New York. The new managers will work in close association with the entire Columbia records promotional and distribution staffs who handle the Date label.

Nick Cortale has been set as promotion manager of Columbia Record Sales. In his new capacity, Cortale will work in close association with **Frank Campana**, who is also a promotion manager for Columbia Record Sales. They will assume responsibilities over all promotion and artists relations at the Columbia Records Sales New York-Newark office. Cortale will be primarily responsible for promotion involving Columbia singles.

Dwight Hemion and **Gary Smith** have formed Yorkshire Productions for TV specials. Their first venture stars **Tony Bennett** to be partially shot in San Francisco and New York City for fall showing on ABC.

EDDY ARNOLD GARNERING CHART BOUQUETS AGAIN

NEW YORK—Eddy Arnold, one of the "greats" of the traditional country field and an artist who was a bridge between country and pop in the early 1950's with such giant hits as "Bouquet of Roses" and "Anytime," is right back up there again. Arnold is currently No. 1 on the Easy Listening Chart and tops on the Country Singles and the album charts. The side is "I Want to Go With You." And this is the title of the album.

In addition, Arnold's new single, "The Last Word in Lonesome Is me"—a Roger Miller tune—is spotlighted in this week's Billboard and is expected to move right on up.

Three out of four of Arnold's last singles were big sellers in both the country and pop fields. "I Want to Go With You" was on the Hot 100 for 11 weeks, reaching 36th and selling close to 500,000. "Make the World Go Away" was on the Hot 100 13 weeks, sold about 200,000. This is the disk that worked Arnold strongly into the pop field again.

Arnold's No. 1 country album chart entry, "I Want to Go With You," was 55th on Billboard's Top LP chart last week and was marked by a bullet. His "My World," No. 19 on the Top LP chart after 28 weeks, has sold in excess of 500,000 copies.

Arnold's return to such prominence developed during the last year.

Bogart in a Dual Role For Cameo-Parkway

NEW YORK—Neil Bogart, Cameo/Parkway Records' recently appointed sales director, will fill a dual role for the label. In addition to his responsibilities for the C/P sales effort, Bogart has the authority to buy masters and sign artists.

During his two weeks in his new berth, Bogart has bought seven masters and signed three artists to the label.

In addition, he negotiated world-wide distribution rights for Otto Ellis' Lucky 11 label. Cameo had been bidding with several other labels for the distribution rights to the label's "Better Man Than I" with Terry Knights & the Pack.

After six hours of negotiation with Ellis, Bogart got not only the rights to the single, but the distribution rights to the label's entire output.

Bogart's rise in the record industry has been meteoric. He's only 23 years old and has been in the business two years. In



NEIL BOGART, standing, Cameo/Parkway sales director, confers with Al Rosenthal, the label's executive vice-president.

1961, while an 18-year-old undergraduate at Brooklyn College, Bogart made a pop single, "Bobby," on Portrait Records. The record hit the Hot 100.

After college, he worked for an employment agency for a few months, then joined the advertising sales staff of Cash Box. Late in 1964 he was hired by MGM Records as assistant to Frank Mancini, promotion man. He left MGM after seven months to join Cameo/Parkway as marketing director.

CAMEO-P'WAY BUYS MASTERS

NEW YORK — Cameo-Parkway Records this week announced the purchase of six masters. Acquired by the label are "I Wanna Be Lonely," with Nicky De Mattio and the Sorrows, from Jerry Ross Productions; "Everything a Poor Man Needs," with Bobby Marchan, from Buddy Killen, and "Tina Delgado Is Alive," backed with "Hole in My Sole," with Don Steele from Dolarde Productions.

For Parkway, C-P bought "You Got the Power," with the Four Exceptions, from Newbeat; "Younger Girl by the Warmest Spring," from Warren Shatz, and "The Loser's Club," with Gari and the Pristines," from Jay Darrow.

The deals were all negotiated by Neil Bogart, C-P sales manager.

Muntz Bought For \$6 Mil. by Gulf & Western

• Continued from page 1

heels of a flurry of rumors that the Muntz firm had been sold. Recently, as Billboard reported, Warner Bros. Records was seriously surveying the firm as a possible acquisition.

Stereo-Pak will reportedly gross \$20 million during the current year. Other assets acquired by G & W's purchase include Stereo - Pak's seven buildings here, its duplicating facilities (240) completed slave units, of which 100 are currently operating on a two-shift daily basis with an average of 40 slaves being put into operation per week, plus approximately 1,500 accounts on its books.

The latter, many of them multiple - outlet accounts, include Montgomery-Ward, Firestone, Goodyear, Coast-to-Coast Stores, the F & G Stores chain of Texas and Western Auto.

G & W grabbed Wall Street and showbusiness paper headlines the week before with its purchase of 143,300 shares of Paramount Pictures stock held by Paramount's dissident direc-

AGAC Picks Mizzy

HOLLYWOOD — Composer-conductor Vic Mizzy has taken over as West Coast chairman of the American Guild of Authors and Composers (AGAC). A new steering committee of six writers has also been formed. The writers are Harry Ruby, Johnny Mercer, Sammy Lerner, Sammy Fain, Harold Adamson and Donald Kahn. Mizzy replaced Harold Spina, who resigned.

tors, Ernest Martin and Herbert J. Siegel, thus settling a long fight for control of the picture company.

The G & W-Stereo-Pak deal was concluded between G&W's executive vice-president, David Judelson and Earl Muntz. Judelson said that G & W's move into the tape cartridge industry is a "significant step" by the firm into the leisure time field.

G & W, on the New York Stock Exchange, is active in mining, manufacturing and distributing of auto parts, and bases its operations in New York and Houston. The firm's sales for the six-month period ending January 1966, was \$149,888,000, and after - tax earnings of \$9,275,000.

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Mira's Wood Cementing Deals In Europe; Classical Lines Set

LOS ANGELES—Mira President Randell Wood is on a 15-day jaunt in Europe to complete licensing agreements with Philips for world-wide distribution, Ricordi for Italian coverage, to complete sublicensing of publishing companies and to acquire material for a classical

line to bow in the U. S. in August.

Wood revealed he has already acquired "Medea" with Maria Callas from Ricordi and that his initial release would probably consist of Italian LP's. He is also planning to release classical LP's from France, Germany and Denmark. Wood will develop regular and middle-priced classical lines. Operas will go on the regular price line with baroque and pre-baroque items carrying the middle-priced tag.

Mrs. Millers LP Made for Sellin'

HOLLYWOOD—"Mrs. Miller's Greatest Hits" LP has sold out at every Capitol branch, with 150,000 orders in arrears, according to the label. The "comedy" package was released April 11. Featured is Mrs. Elva Miller of Claremont, Calif., whose off key-off meter style has captivated disk jockeys around the nation.

Boy for Koralls

NEW YORK — Burt Korall, of BMI's public relations staff, became the father of a boy on April 20. Son's name is Andrew.

DiVenus' 1st Disk

NEW ROCHELLE, N. Y. — Al Volpe, president, and Bob Calilli, vice-president, of newly formed DiVenus Records, have announced the release of the label's first disk, "Who Knows" c/w "Wait for Me," by vocalist Tony Sansome. Volpe and Calilli have also established two publishing firms, White Mountain Music (ASCAP) and Crotona Music (BMI), as well as an independent producing company, Alcalto Productions.

Wood noted that there is material which can be secured for a fair price which will allow him to spend money on packaging and advertising. He said his company was geared to work with racks and FM radio, two areas he felt would accept his classical offerings.

Mira's releases have been in the pop, r&b and jazz fields. Wood's background in the classics goes back 10 years, when he was Kapp's classical a&r man and before that sold classical products in New York City record stores.

Rose Convicted In Fake Book Test Case

NEW YORK—The music publishing industry's long campaign against "fake books" paid off last week when a New York Federal Court convicted Bert Rose, a Long Island musician, on 60 counts of infringing the copyrights of pop songs for profit. It was the first Federal Court test of such a case. Rose, who will be sentenced on June 2, could receive up to one year in prison and a \$10,000 fine on each count.

During the four-day trial, Burton Lane, Broadway composer of the score for the current "On a Clear Day You Can See Forever," appeared as a government witness and testified musically, sitting at an upright piano. In the trial, it was brought out that Rose published about 46,000 "fake books" which he sold for around \$35 a copy. The government charged that the "fake books" were a "musical shorthand version of copyrighted works, carrying only the songs' melody, with indicated chords."

The campaign against the "fake book" publishers has been a prime effort of the Music Publishers Protective Assn. for many years.

In another move against "fake books," the Civil Court in Boston found against the George Crete Music Center in a civil action regarding the sale of "fake books." The decision against the defendant was for \$3,250 and legal fees.

Bourne's Satz on European Scene

NEW YORK—Ralph Satz, head of Bourne Co.'s educational department, has a two-week recording schedule in Europe. Already penciled in are several dates in London. He'll be recording for the Murbo label, a Bourne Co. subsidiary firm. Satz will also look over recording facilities and performing groups in England.

Joining him there will be Bourne Co.'s owner-president, Mrs. Bonnie Bourne, Mrs. Bourne will also meet with Len Taylor of Bourne Music, Ltd., in London, Gerard Tournier of Bourne-France in Paris, and with various publishing executives of German and Italian firms in the coming weeks. Her current overseas interest lies in developing new copyrights and catalogs for Bourne's international market, as well as adding to the firm's standard and educational product.

Underground Tapes Bilking Industry

• Continued from page 1

able in about 50 per cent of the record retail shops in the New York area.

While awaiting legal steps to clamp down on the black market, the record companies are also looking for other means to put an end to this incursion on their legitimate disk business. It is understood that one major company has asked its research engineering division to try to develop a jamming device which would block the taping of live performances. It is said that this device would be something along the lines now being used to jam radio broadcasts.

No Taping Ban

Meantime, there doesn't seem to be anything to stop a person from going into a concert hall with some hidden taping mechanism and recording the performance for subsequent black-market sale and without having to pay any royalty fees.

According to insiders, the under-the-counter Caballe recording in top demand is "Lucrezia Borgia," culled from tapes of her New York debut performance last spring with the American Opera Society. This has presented a ticklish problem for RCA Victor since it has a

"Lucrezia Borgia" of its own in the offing. Victor will record Caballe in "Borgia" sometime in May and plans to have the album on the market in the fall.

Other big-selling under-the-counter Caballes are "Faust," taped illegally at her debut performance with the Metropolitan Opera last December; "La Traviata," which she sang in Dallas last fall; "Rosenkavalier," which she sang at the Glyndebourne Festival in England; and "La Boheme," which she sang in Pittsburgh.

Buys Master

To buck the under-the-counter rush for Caballe recordings, RCA Victor has purchased several Caballe masters from a record company in Spain and will have them on the market here in early May.

The Horowitz album selling under-the-counter is his "Return to Carnegie Hall" concert of last year which was recorded by Columbia Records and which has been a strong seller for the company for the past year. Those who've heard the black-market "Return" say that it has less editing than the Columbia version. The unauthorized Callas records are "Medea," which she sang with the Dallas Opera Co., and "Tosca," which she sang with the Metropolitan Opera. Callas disks are on Angel Records.

Jobete Expands; Levington Mgr.

• Continued from page 1

with 12 awards for 1965. These included the following sides released by Motown on its various labels (Tamla, Motown, Gordy and Soul): "Ain't That Peculiar," Marvin Gaye; "Back in My Arms Again," the Supremes; "How Sweet It Is," Marvin Gaye; "I Can't Help Myself," Four Tops; "I'll Be Doggone," Marvin Gaye; "I Hear a Symphony," the Supremes; "It's the Same Old Song," Four Tops; "My Girl," the Temptations; "Nothing But Heartaches," the Supremes; "Nowhere to Run," Martha and the Vandellas; "Shotgun," Jr. Walker and the Allstars, and "Stop! in the Name of Love," the Supremes.

Jobete has led the BMI awards derby for several years.

It is expected that the Levington guided operation will also see a spurt of activity for Jobete copyrights overseas.

Mercato Sales Up by 26%

NEW YORK—Mercato Enterprises hit a sales peak of \$8,143,131 for 1965. It marked a 26 per cent increase over the \$6,540,500 take of 1964. Net earnings were \$358,343 for 1965, a 41 per cent increase over 1964's earnings of \$255,089.

Mercato Enterprises, which is based in Garden City, L. I., provides a record merchandising service and sells records to approximately 100 retail record departments and 40 "junior" sized departments in variety stores and college bookstores in 24 States. In addition, the company's wholly owned subsidiaries operate 29 leased record departments in discount centers in New York, New Jersey, Connecticut and Maryland.

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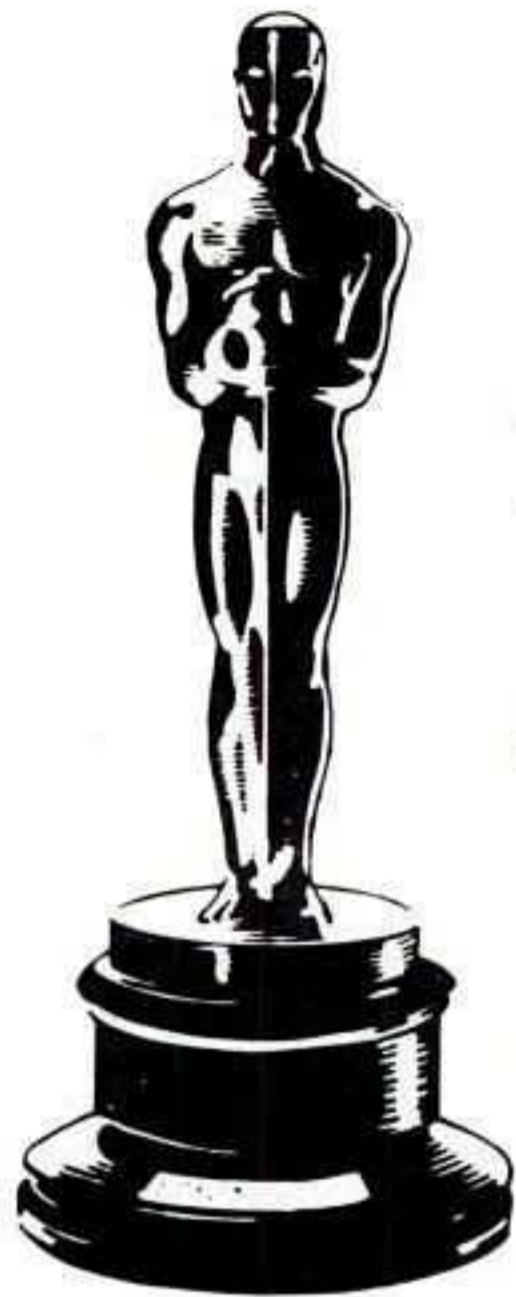
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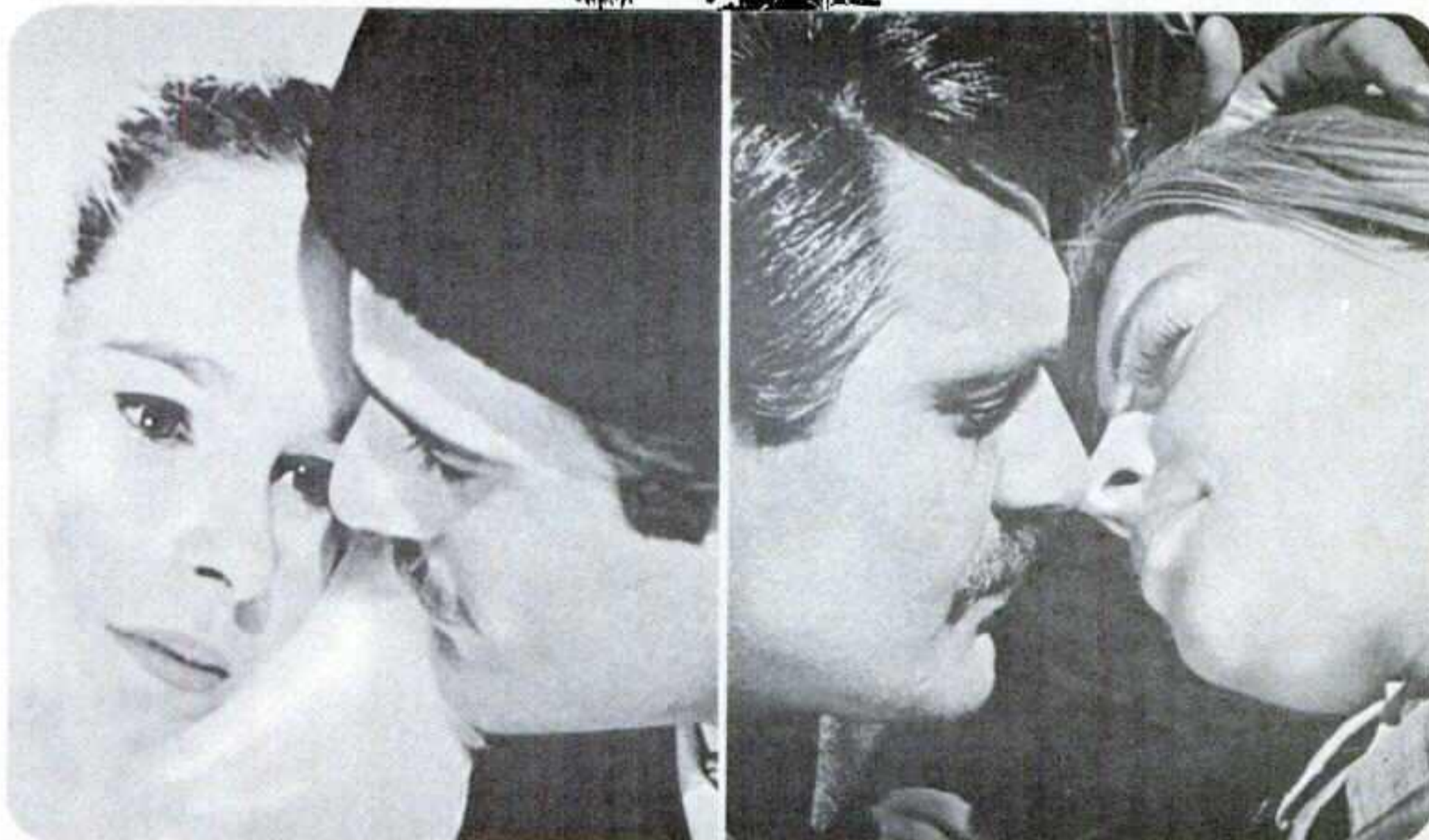
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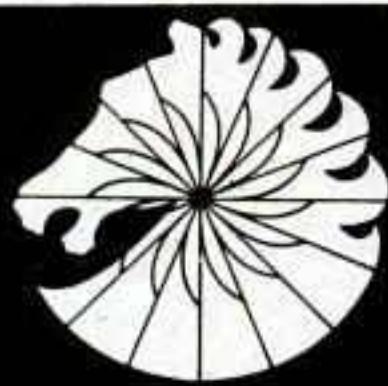


Music composed and conducted by Maurice Jarre

MGM MGM Records is a division of Metro-Goldwyn-Mayer Inc.



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Little Milton

WHEN DOES HEARTACHE END

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Fontella Bass

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CHECKER 1137

Ko-Ko Taylor

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Billy Stewart

LOVE ME

CHESS 1960

The Girls Three

THAT'S HOW IT IS

CHESS 1958

CHESS

RECORDS

Liberty Widens Global Vista



LIBERTY RECORDS backed a party last week in New York for singer-writer Gilbert Becaud whom the label has just signed. From left: Becaud; Bertrand Del'Abbaye, manager of Becaud Publishing Co.; Felix Marouani, Becaud's manager, and Ron Kass, director of overseas operations for Liberty.

• Continued from page 1

ance tours overseas, according to Ron Kass, Liberty's director of overseas operations.

Becaud was previously released here on Kapp Records. His first Liberty LP will be in French and will be issued in late spring. It was recorded by

Talent to Arenas

• Continued from page 1

the Animals, the McCoys, and the Marvelettes. Producers are Joseph Talbot, president, John Jaymes, vice-president and William Arnold, secretary-treasurer of TAJ Enterprises.

WSAI in Cincinnati and the Post-Times Star are doing the Beatles show in that city Aug. 20 and plan to pack 32,000 teens into Crosley Field.

Herman's Hermits on a tour last year pulled 38,000 into the Rose Bowl in Los Angeles and a tour booked for this year is slated for many large-capacity sites.

Pathe-Marconi, French EMI affiliate, and Becaud will remain under contract to the EMI firm. The release of the disk here was made possible by a lease contract between Liberty and P-M.

Becaud plans to be in the U. S. again June 18. He will remain two weeks and will record for Liberty in English at that time. Meanwhile, he has eight unpublished songs in the U. S. which Metric will publish. "What Now My Love," an outstanding copyright, is assigned to Witmark.

Liberty, meanwhile, has crystallized plans to send a flock of its key artists to make personal and TV appearances in England. These include Cher in May, the Ventures for three weeks this month, Johnny Rivers in the fall, and Bob Lind, Gary Lewis and the Playboys, Irma Thomas, Vic Dana, P. J. Proby. In all cases, Liberty has been active in encouraging and arranging the tours, which have been found to have a direct effect on record sales.

Labels Hopping 'Oscar-Wagon'

• Continued from page 3

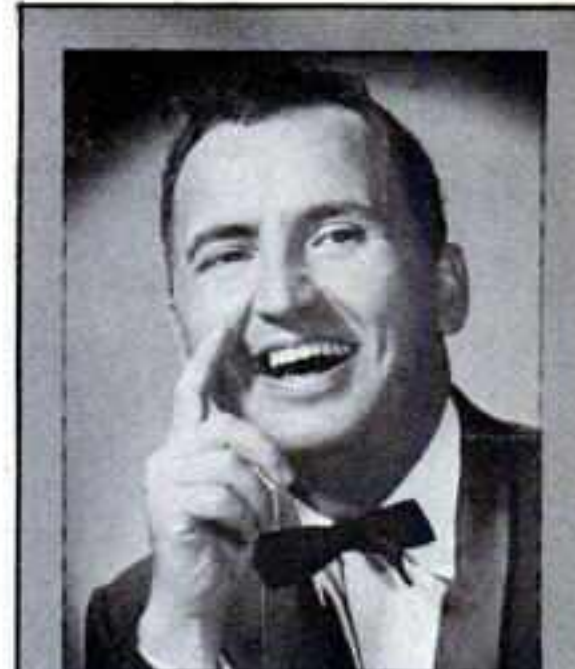
wether Trio. Columbia also had a hit single of the song by Tony Bennett.

Mercury Records, too, is reaping rewards from the "Shadow of Your Smile" victory. The label reports that its Johnny Mathis LP, which has the song in its title, is the fastest selling album of any of Mathis' six LP releases since coming to Mercury two and a half years ago.

In addition, Mercury has just released a special juke box coupling, pairing Mathis' rendition of the album title song with "The Sweetheart Tree," another Academy Award nomination.

Kenny Myers, Mercury vice-president and product manager, reported the biggest single day's album sales flurry in over three years at Mercury, the day following the Academy Awards citations. In order to maintain delivery schedules, Mercury's Richmond, Ind., pressing plant worked overtime the preceding weekend to keep pace with the orders, and Myers anticipated another overtime schedule for the weekend beginning April 23.

On the music publishing front, the Big 3 (Robbins-Feist-Miller) grabbed Academy honors with the "Best Song" and "Best Original Score." "The Shadow of Your Smile" was



NICK BARTEL has a new single release JEZEBEL b/w I CAN'T GET YOU OUT OF MY HEART, Bart 3820. For DJ copies contact: BART RECORDS, Room 514, 1650 Broadway, New York, N. Y. (Advertisement)

Ember Sets Up

• Continued from page 1

U. S., will also seek deals with overseas labels for release of their product in the U. S.

Kruger added that actual distribution of Ember product in the U. S. will be handled under the aegis of one of the larger American labels. He is currently assessing deals.

After a week's stay in Los Angeles and Las Vegas, Kruger returns to New York for a week before leaving for London.

The Ember complex includes the Florida Music Group of publishing companies, Flamingo Film Production Co. and a British r&b and jazz club operation.

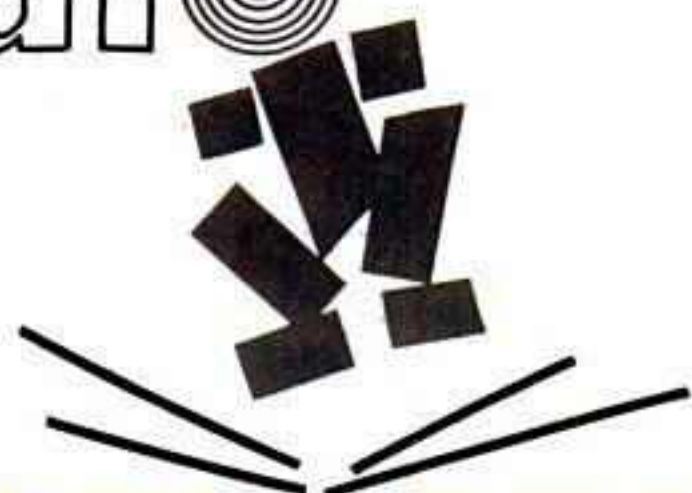
Kruger indicated that the stock of Ember Records International may be offered to the public. The formation of the U. S. corporation is a step in that direction. Ember has nine United Kingdom distributors and is also handled by Decca-Selecta distributors. The British operation will attempt to represent U. S. labels.

written by Johnny Mandel (music) and Paul Francis Webster (lyrics). The score for "Dr. Zhivago" was written by Maurice Jarre.

With the current Academy nods, the Big 3 added to its strong representation in the "Oscar" race. Robbins-Feist-Miller tunes have now racked up six "Best Song" Academy Awards and 12 "Best Score" citations.

In this year's promotion, the Big 3 first hopped on "Shadow of Your Smile" in September with a special exploitation drive aimed at a slow and steady build-up of the tune. There are now some 100 recorded versions of the song.

audio



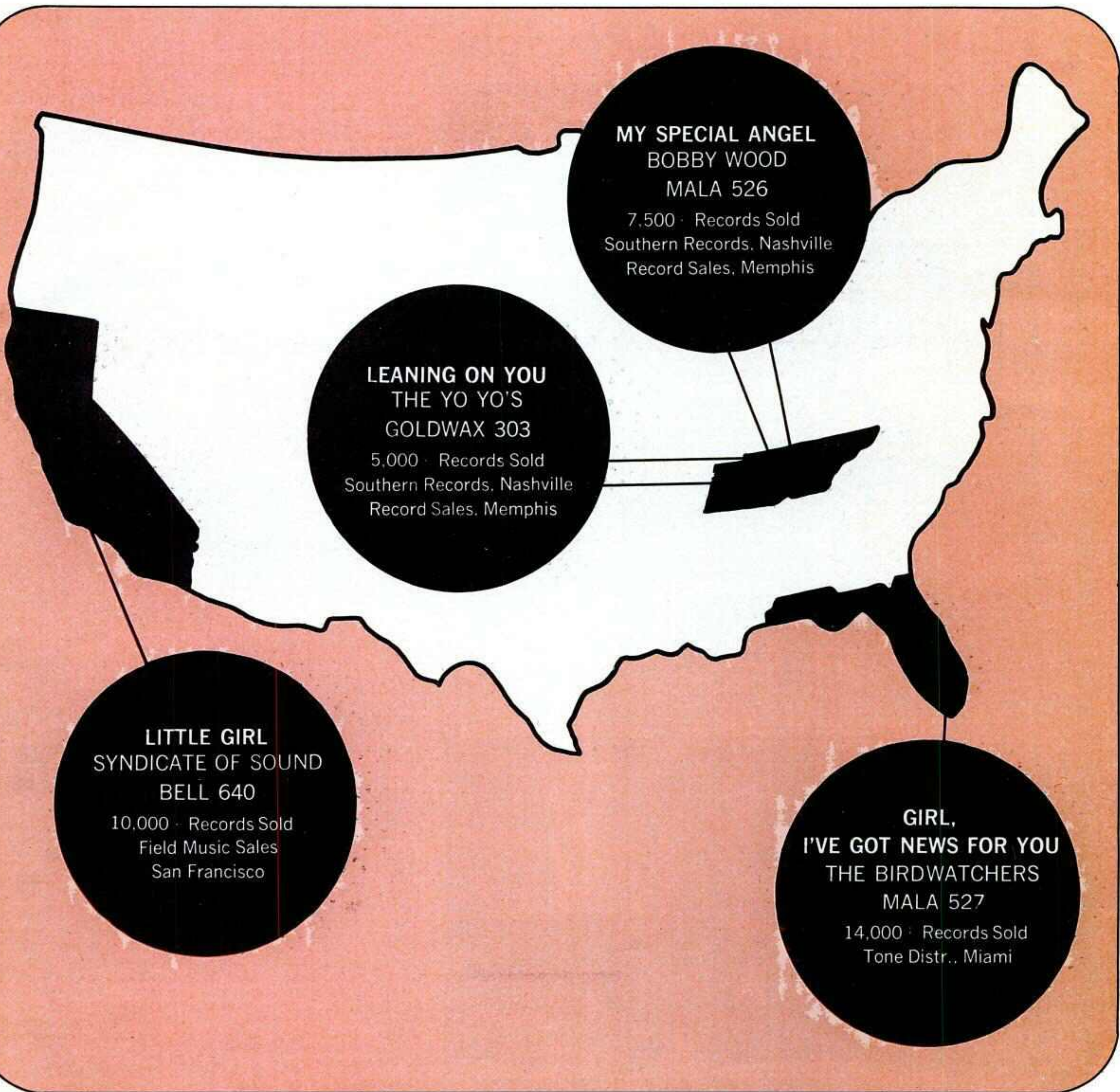
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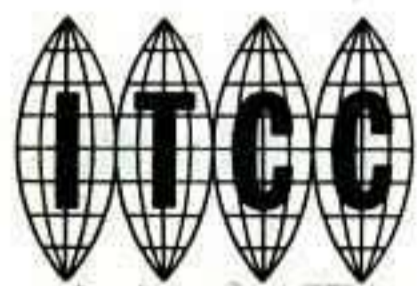
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TAPE CARtridge

United Tape and Instrument Bids Mfrs. for 8-Track Product

LOS ANGELES — United Tape & Instrument Co., a firm recently formed by Sam Ricklin and Ed Mason, has begun soliciting 8-track CARtridge product libraries from record manufacturers.

The two veteran record men have formed the company as an adjunct to Ricklin's ownership and presidency of California Music and Mason's presidency of Record Rack Service and 50-50 per cent ownership with Ricklin in this racking operation.

UTI handles all Lear Jet Stereo 8 products as the exclusive Southern California distributor. In addition to handling the playback units, the company is also a distributor for RCA and Mercury 8-track cartridges.

The company's potential is figured at 13,000 retail stores who are equipped and desirous of handling 8-track machines and cartridges. The company notes that the "old method of distributing phonograph records is not adequate to handle this new field." Therefore, in starting

up, UTI believes distribution of a label's stereo 8 merchandise through its organization will far exceed anything that has been done so far through established record distribution.

UTI is asking labels to consider either exclusive or dual distribution set-ups for cartridges. The firm occupies a 10,000-square-foot warehouse at 2940 W. Pico Boulevard with a sales and operational staff of eight persons.

Norman Skolnik is general manager of UTI. He came to the company from the Marantz division of Sony Superscope. His staff includes Allen Fishel, service manager; Barabara Allred, sales co-ordinator (ex-Superscope), and salesmen Bill Pugliese (ex-Superscope), Robert Spoon, Howard Feuer (ex-Superscope), John McDaniel and Bert Carter.

The company covers San Diego and Clark County, Nevada, in which Las Vegas is located. Since starting in business in mid-March, the firm has shipped cartridges to close to 200 accounts. Skolnik estimates having moved from 3,000 to 4,000 cartridges in the first month's operation.

He is currently setting up relationships with the May Co., a major department store chain, and with such chains as Fedco and Robinsons. UTI also services auto parts stores and is working on an affiliation with Pep Brothers, a key accessory house, camera stores and car dealers handling Chrysler, Plymouth, Buick and Fords. Concerning car franchises, Skolnik says some are real hip and others need a lot of education into music and its potential.

TelePro Says It Keeps Its Autostereo Stock

NEW YORK — Victor Muscat, board chairman of TelePro, denied the report published in last week's Billboard to the effect that a stock deal between Autostereo and TelePro is in the works. The report said that Autostereo is awaiting word from TelePro concerning its offer to buy back the one-third of its stock sold to the New Jersey company.

Muscat made the following statement:

"TelePro already owns a third of the stock of Autostereo. Mr. Deau Champ, who is identified as a member of the board, is unknown to me. The statement regarding the proposed stock buy was attributed to Mr. Deau Champ.

"I want to reiterate that TelePro owns 33 1/3 per cent of Autostereo, Inc., and 50 per cent of Autostereo Music Corp., and we expect to continue to keep this ownership."

VAN NUYS, Calif. — A spokesman for Autostereo, Inc., in response to Victor Muscat's statement, said that F. J. Deau Champ was elected a member of Autostereo's board at a directors' meeting held April 2.

TelePro was represented at the board meeting by its attorney, Herbert Kraus, according to Autostereo.

Cap. 'Foam Donut' Houses CARtridges

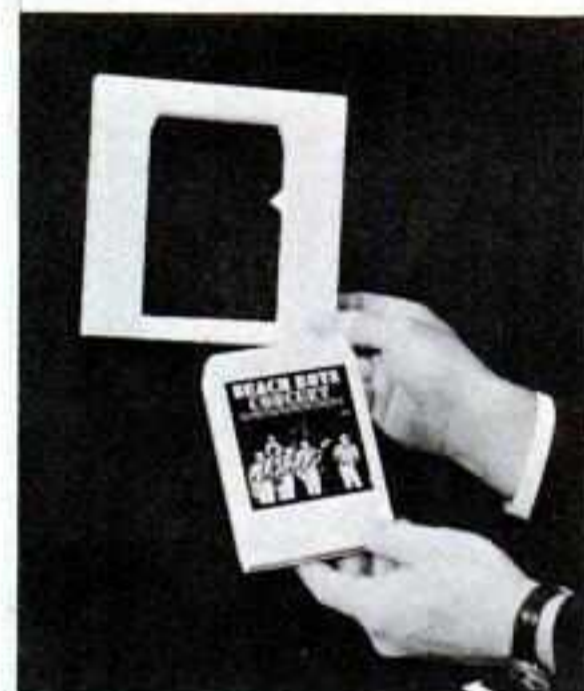
HOLLYWOOD — A "foam donut" measuring seven inches square has been designed by Oris Beucler, Capitol's special products manager, as the label's housing for its forthcoming 8-track stereo tape CARtridges.

The polystyrene plastic package into which the 4 x 5 1/4-inch cartridges will be inserted is aimed at eliminating theft since the packet is too large for a person's pocket; is designed for use with existing single disk racks and existing reel-to-reel tape box merchandisers. The "foam donut" weighs approximately one ounce and is being produced for Capitol by Falcon Manufacturing of Los Angeles.

Among the housing's features are a back area wide enough for liner or sales information and a see-through plastic covering providing the product with the image of a shrink-wrapped album.

The cartridge itself, which will bear the identification, Capitol 8 Track Cartridge, is removed from the "donut's" center hole by lifting up the back liner sheet and pushing forward. A hinge holds the cartridge in place and only allows one direction removal.

A current method of marketing cartridges—with the packs placed out of reach of the consumer to avoid pilferage—was called unsatisfactory by Beucler. "It's extremely important for the customer to feel the product," Beucler said. "It's psychological. The 'donut' allows you



THE "FOAM DONUT" frame with an 8-track CARtridge after removal.

to see that the product is a tape cartridge."

According to the executive, the "donut" is one-fourth the cost of a seven-inch tape box and less than half the cost of a blister pack. The "donuts" are molded in 6 x 8-foot sheets and cut individually. The "donut's" design is not patented, Beucler remarked, but added: "We would encourage the industry to go with a similar package."

Asked whether the item would be sold as an accessory, Beucler answered: "I assume we will be requested to supply it as an accessory for dealers buying cartridges from sources which are not packaging them." The "donut" was designed for the Lear configuration but can also hold the Fidelipac cartridge.



DAVID HOUSMAN, president of Automatic Radio Manufacturing Co., Inc. signs a \$1 million purchase contract for 4 and 8-track tape CARtridges from International Tape Cartridge Corp. (Billboard, April 23) with Larry Finley, ITCC's president. Deal is said to be the largest single purchase to date in the prerecorded cartridge field.

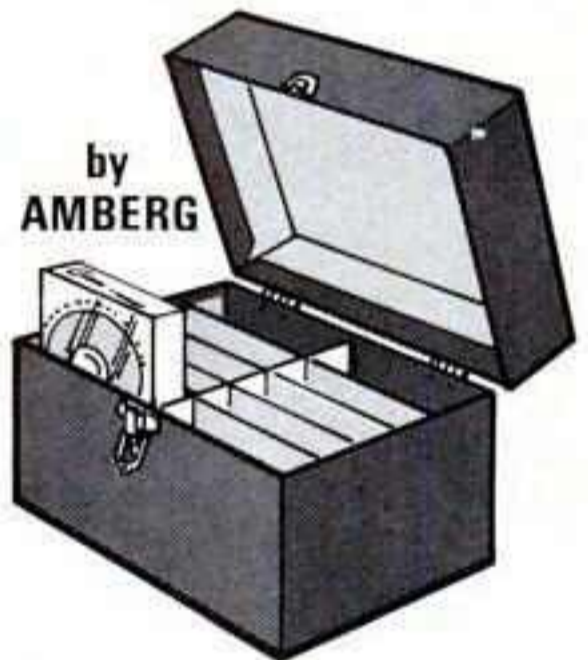
Soundex to Bow

BROCKTON, Mass.—Soundex Radio Corp. will introduce a CARtridge stereo 8-track player in mid-June. The unit, called the Soundex 8 Stereo, is designed for use in cars, homes and boats. The suggested \$129.95 car unit list includes player head, amplifier and pair of speakers. It is being produced at the Soundex plant here.

The home player will be offered as a chassis with or without amplifier and speakers.

Features include knobs for dual volume, speaker balance and tone controls; 24-watt amplifier; automatic turn-on and turn-off as cartridge is slipped in or removed; use with both six and 12-volt battery systems; compact size through use of 14
(Continued on page 14)

NEW TAPE CARTRIDGE CARRYING CASE



Tape cartridges for automobiles are a hot new accessories item. You'll sell even more — plus realize a handsome extra profit from the Ampak carrying case when you stock this special customer convenience.

For only \$2.95 (suggested retail), your customer can keep his cartridges dust free and protected . . . wherever he goes.

This neat, compact — 9" x 6" x 6" — case stores 10 cartridges of any standard brand. Attractive, top quality kivar covered bindersboard. Choice of red, Sahara (beige) and charcoal. Sturdy, clear plastic handle, nickel clasp and hinges.

SPECIAL DESIGN or private brand cases produced to your specification. Estimate or samples on request. Write or call 815-933-3351.

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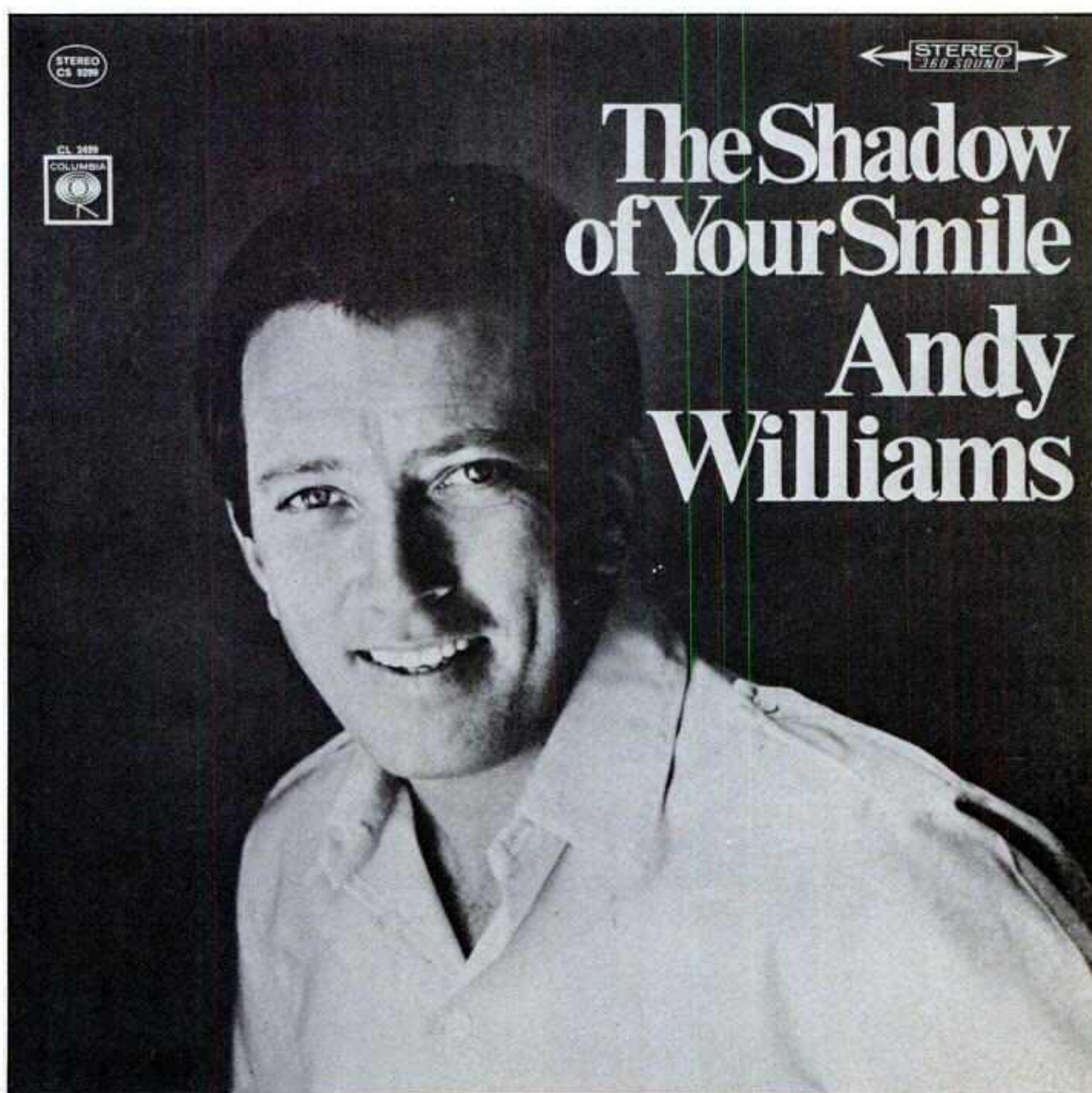
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Our New York City office wants three experienced secretaries who will start as Number 2 girls but will become Number 1 girls within sixty days. If you are experienced our salaries start at \$120 per week, but you must be good enough to qualify for this salary. Prefer secretaries experienced in the record business.

Contact: Joel Klein
Director of Operations
International Tape Cartridge Corp.
Phone: (212) 581-1040

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Billboard

TOP LP's

BILLBOARD CHART
POSITIONMUNTZ
CATALOGUE NO.

BILLBOARD CHART POSITION	ARTIST	RECORDING COMPANY	MUNTZ CATALOGUE NO.
1	GOING PLACES	Herb Alpert's Tijuana Brass	A&M 66-159
2	WHIPPED CREAM & OTHER DELIGHTS	Herb Alpert's Tijuana Brass	A&M 66-141
7	BOOTS	Nancy Sinatra	Reprise 10-366
10	IF YOU CAN BELIEVE YOUR EYES AND EARS	Mama's and the Papa's	Dunhill 21-270
13	THE LONELY BULL	Herb Alpert's Tijuana Brass	A&M 66-132
15	HANG ON RAMSEY	Ramsey Lewis Trio	Cadet 21-334
16	SOUTH OF THE BORDER	Herb Alpert's Tijuana Brass	A&M 66-134
17	SEPTEMBER OF MY YEARS	Frank Sinatra	Reprise 10-287
21	THE 4 SEASONS GOLD VAULT OF HITS	4 Seasons	Philips 21-247
26	ROGER MILLER/GOLDEN HITS	Roger Miller	Smash 54-208
32	THAT WAS THE YEAR THAT WAS	Tom Lehrer	Reprise 72-122
34	A MAN AND HIS MUSIC	Frank Sinatra	Reprise QR-4
40	CRYING TIME	Ray Charles	ABC/Para 10-379
43	TIJUANA BRASS	Herb Alpert's Tijuana Brass	A&M 66-135
45	THE IN CROWD	Ramsey Lewis	Cadet 21-333
50	WHY IS THERE AIR?	Bill Cosby	W-B 72-120
52	SOMEWHERE THERE'S A SOMEONE	Dean Martin	Reprise 10-376
57	THE SHADOW OF YOUR SMILE	Johnny Mathis	Mercury 10-396
58	HOUSTON	Dean Martin	Reprise 10-340
65	SOUL & INSPIRATION	Righteous Bros.	Verve 21-298
66	GOT MY MOJO WORKING	Jimmy Smith	Verve 26-252
68	DR. ZHIVAGO	Soundtrack	MGM 46-135
76	SEE WHAT TOMORROW BRINGS	Peter, Paul & Mary	W-B 56-169
77	THE WONDROUS WORLD OF SONNY & CHER	Sonny & Cher	Atco 21-299
78	BACK TO BACK	Righteous Bros.	Philles 21-269
79	MY LOVE	Petula Clark	W-B 10-371
82	THE BATMAN THEME	Marketts	W-B 21-275
83	I'M THE ONE WHO LOVES YOU	Dean Martin	Reprise 10-288
85	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT?	Bill Cosby	W-B 72-110
86	MICHELLE	Billy Vaughn	Dot 14-415
89	MOONLIGHT SINATRA	Frank Sinatra	Reprise 10-369
92	WORKING MY WAY BACK TO YOU	4 Seasons	Philips 21-280
97	I STARTED OUT AS A CHILD	Bill Cosby	W-B 72-116
98	RIDIN' HIGH	Impressions	ABC/Para 21-281
99	LOOK AT US	Sonny & Cher	Atco 21-203
107	SOLID GOLD SOUL	Various Artists	Atlantic 21-284
112	OTIS BLUE/OTIS REDDING SINGS SOUL	Otis Redding	Volt 29-115
113	ARTHUR PRYSOCK/COUNT BASIE	Arthur Prysock	Verve 28-152
116	BOOTS RANDOLPH YAKETY SAX	Boots Randolph	Monument 14-418
121	YOU'VE LOST THAT LOVIN' FEELIN'	Righteous Bros.	Philles 21-240
128	LIGHTNIN' STRIKES	Lou Christie	MGM 21-282
131	SINATRA '65	Frank Sinatra	Reprise 10-268
135	AN EVENING WASTED WITH TOM LEHRER	Tom Lehrer	Reprise 72-126
138	BIG SIXTEEN, VOL. III	Gene Pitney	Musicor 10-401
141	JAMES BROWN PLAYS THE NEW BREED	James Brown	Smash 21-332
144	THE SINGING NUN	Soundtrack	MGM 46-138
145	THE SOUL ALBUM	Otis Redding	Volt 21-331
147	ONE STORMY NIGHT	Mystic Moods Ork.	Philips 14-436
149	I SEE THE LIGHT	Five Americans	HBR 21-329
150	THE KINK KONTROVERSY	Kinks	Reprise 21-273

FROM THE WORLD'S LARGEST LIBRARY OF CONTINUOUS 4 AND 8 TRACK STEREO CARTRIDGES, INCLUDING THE ENTIRE ROCK, FOLK, JAZZ, POP AND CLASSICAL CATALOGS OF 57 MAJOR LABELS! OVER 40,000 ALBUM SELECTIONS — FROM \$2.98 PER ALBUM CARTRIDGE.



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TAPE CARTRIDGE

CARtridge, Players Cause Flurry at Int'l Auto Show

NEW YORK — Stereo tape CARtridges and playback units were a big attraction of the 10th Annual International Automobile Show here in New York Coliseum April 9-17. Harold Wally, general manager of Wally's Stereo Tape City, reported distributing 25,000 pieces of literature describing the playback unit and cartridge music, and answered more than 3,000 separate inquiries.

In addition, the firm sold 36 playback units and over 300 cartridges at a booth during the show. Because of the interest shown, Wally said that his firm

was booked up for more than a week in installation orders. Wally's Stereo Tape City acts as retail-distributor and sales center for several brands of machines and cartridges. More than 10,000 cartridges in both 4 and 8-track are stocked by the firm.

"The reaction from the show is just the beginning," said the firm's Steve Wally. "I foresee the day when all auto manufacturers will integrate a stereo tape playback system as a standard item for all auto radios."

TelePro Uses Du Pont Plastic In CARtridges

CHERRY HILL, N. J. — Du Pont last week stated that TelePro Industries has improved the function, design and performance of Fidelipac CARtridges by using Du Pont's Delrin acetal resin. The plastic's high heat distortion temperature, natural lubricity and abrasion resistance, high hardness, smoothness, toughness and strength are claimed to be key properties utilized in the new cartridge.

By molding a single unit in Delrin which integrates the corner post, guides and reel axle as part of the base, TelePro reportedly was able to eliminate a separate post that was glued to the base in older models. Delrin also has been used in the reel assembly and operation with the redesigned plastic parts anchored firmly by a simple snap fit, Du Pont said.

It further claimed that a more efficient spring-type brake arm was designed by TelePro which fits into cogs in the reel base to keep the reel from turning. The entire spring brake is molded in one piece of Delrin, snap fitted into a groove in the base and remaining in place. The cartridge uses a thin sheet of Teflon, another Du Pont plastic, to cover sponge pressure pads, providing immediate start-up and constant-speed operation.

Italy to Get Its 1st CARtridges

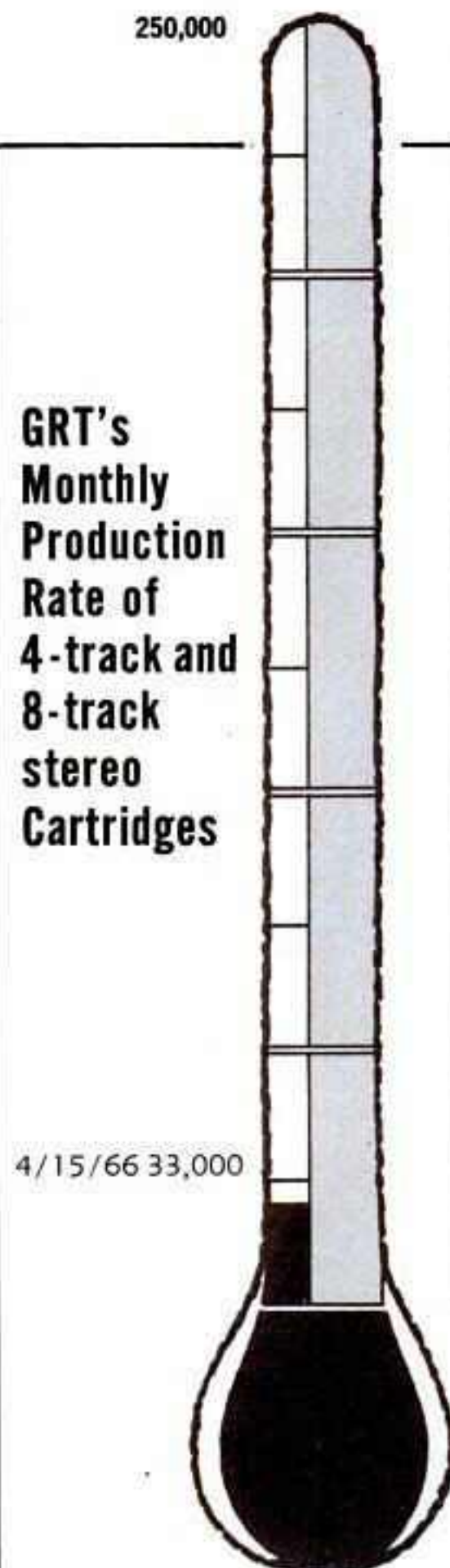
ROME—Phonogram will present the first CARtridges on Italian market as part of Philips' Europe-wide program. Most of the first cartridges available will be German product. RCA and other labels have received their first cartridges, also from Germany, but have not yet made any marketing plans.

Soundex to Bow

• Continued from page 12

transistors in solid state amplifier and preamplifier so the unit measures 8 inches wide, 7 inches deep and 2 3/4 inches in front, tapering to 3 1/4 inches in the rear; weight is 7 pounds; simplified consumer mounting is claimed; adaptability for headphone use; and effective operation in temperatures ranging from minus 30 degrees F. to plus 180 degrees.

250,000



GRT's Monthly Production Rate of 4-track and 8-track stereo Cartridges

4/15/66 33,000

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WANTED TAPE DECK MACHINE SALES MANAGER

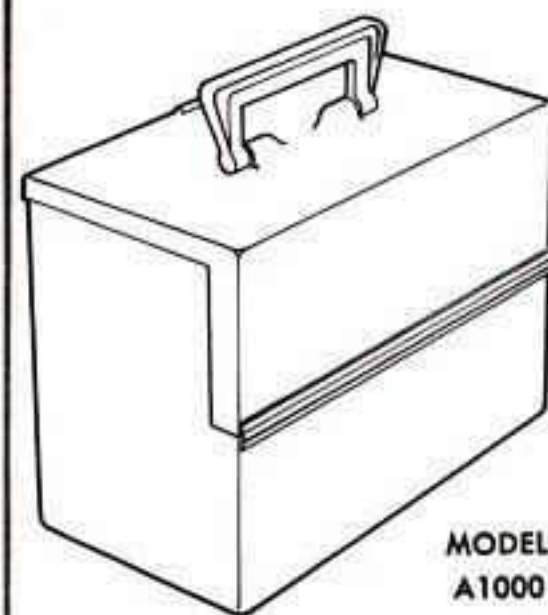
Nationwide Sales Manager to sell stereo tape deck machines for O.E.M. and distributor level.

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BILLBOARD**

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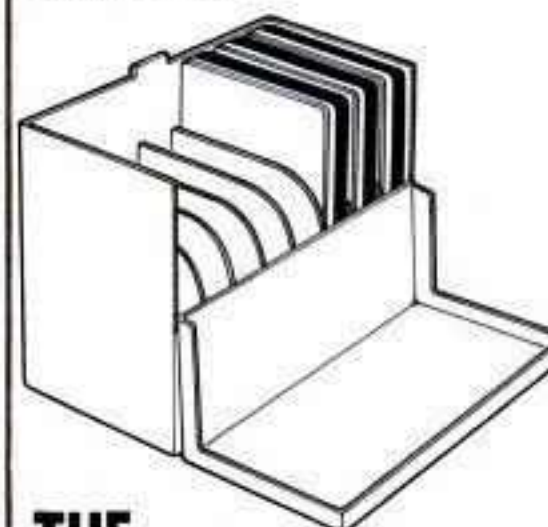


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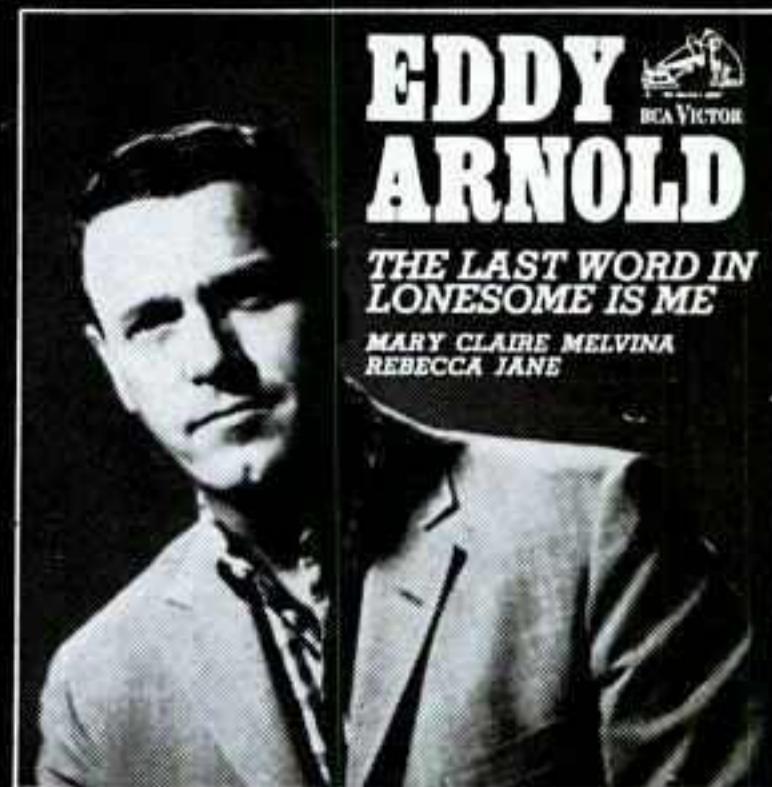
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Eddy Arnold's
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The "B" side is from his hit album "My World" LPM/LSP-3466
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RCA VICTOR
The most trusted name in sound



TOP SELLERS IN TOP MARKETS



This chart is based upon territorial sales of the Top 40 single records as reported by retail stores in 15 Top markets.

(TW) THIS WEEK (LW) LAST WEEK

ATLANTA

TW	LW	TITLE—Artist, Label & Number
1	12	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
2	2	KICKS—Paul Revere & the Raiders, Columbia 43556
3	3	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
4	7	BANG BANG—Cher, Imperial 66160
5	1	GREETINGS (This Is Uncle Sam)—Monitors, VIP 25032
6	10	TIME WON'T LET ME—Outsiders, Capitol 5573
7	11	GOOD LOVIN'—Young Rascals, Atlantic 2321
8	13	DOUBLE SHOT (Of My Baby's Love)—Swinging Medallions, Smash 2033
9	26	MONDAY, MONDAY—Mama's and the Papa's, Dunhill 4026
10	15	GLORIA—Shadows of Knight, Dunwich 116
11	14	I'LL TAKE GOOD CARE OF YOU—Garnet Mimms, United Artists 995
12	6	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
13	20	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
14	24	SLOOP JOHN B—Beach Boys, Capitol 5602
15	9	CALIFORNIA DREAMIN'—Mama's and the Papa's, Dunhill 4026
16	16	FRANKIE & JOHNNY—Elvis Presley, RCA Victor 8780
17	7	GOOD, GOOD LOVIN'—Blossoms, Reprise 0436
18	19	SHE BLEW A GOOD THING—Poets, Symbol 214
19	8	DARLING BABY—Elgins, V.I.P. 25029
20	25	SHAPES OF THINGS—Yardbirds, Epic 9891
21	29	SIGN OF THE TIMES—Petula Clark, Warner Bros. 5802
22	32	TOGETHER AGAIN—Ray Charles, ABC-Paramount 10785
23	28	HOLD ON! I'M COMIN'—Sam & Dave, Stax 189
24	5	SURE GONNA MISS HER—Gary Lewis & the Playboys, Liberty 55865
25	17	WHAT NOW MY LOVE—Herb Alpert & the Tijuana Brass, A&M 792
26	7	SHARING YOU—Mitty Collier, Chess 1953
27	4	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
28	—	BAREFOOTIN'—Robert Parker, Nola 721
29	—	RHAPSODY IN THE RAIN—Lou Christie, MGM 13473
30	—	ELVIRA—Dallas Frazier, Capitol 5560
31	—	PLEASE DON'T STOP LOVING ME—Elvis Presley, RCA Victor 8780
32	—	IT'S A MAN'S MAN'S WORLD—James Brown, King 6035
33	31	SEARCHING FOR MY LOVE—Bobby Moore & the Rhythm Aces, Checker 1129
34	37	LET ME BE GOOD TO YOU—Carla Thomas, Stax 188
35	36	MESSAGE TO MICHAEL—Dionne Warwick, Scepter 12133
36	38	YOU WAITED TOO LONG—Five Star Steps, Windy C 601
37	—	HOW DOES THAT GRAB YOU DARLIN'—Nancy Sinatra, Reprise 0461
38	29	GET READY—Temptations, Gordy 7049
39	40	I'LL RUN YOUR HURT AWAY—Ruby Johnson, Volt 133
40	—	GROOVY KIND OF LOVE—Mindbenders, Fontana 1541

BALTIMORE

TW	LW	TITLE—Artist, Label & Number
1	1	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
2	2	BANG, BANG—Cher, Imperial 66160
3	17	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
4	—	MONDAY, MONDAY—Mama's and the Papa's, Dunhill 4026
5	7	SLOOP JOHN B—Beach Boys, Capitol 5602
6	6	SHE BLEW A GOOD THING—Poets, Symbol 214
7	9	SEARCHING FOR MY LOVE—Bobby Moore & the Rhythm Aces, Checker 1129
8	30	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
9	—	GOOD LOVIN'—Young Rascals, Atlantic 2321
10	14	SHAPES OF THINGS—Yardbirds, Epic 9891
11	4	WOMAN—Peter & Gordon, Capitol 5579
12	27	KICKS—Paul Revere & the Raiders, Columbia 43556
13	32	I LOVE YOU 1,000 TIMES—Platters, Musicor 1166
14	26	SIGN OF THE TIMES—Petula Clark, Warner Bros. 5802
15	—	GLORIA—Shadows of Knight, Dunwich 116
16	—	HOW DOES THAT GRAB YOU DARLIN'—Nancy Sinatra, Reprise 0461
17	15	TIME—Popo Seco Singers, Columbia 43437
18	18	FADING AWAY—Temptations, Gordy 7049
19	19	TIME WON'T LET ME—Outsiders, Capitol 5573
20	5	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739
21	10	LOVE MAKES THE WORLD GO ROUND—Deon Jackson, Carla 2526
22	12	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
23	31	I'M WALKING OUT ON YOU—Ruben Wright, Capitol 5588
24	24	TOO YOUNG—Tommy Vann, Academy 118
25	23	I HEAR TRUMPETS BLOW—Tokens, B. T. Puppy 518
26	—	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
27	—	RAINY DAY WOMEN No. 12 & 35—Bob Dylan, Columbia 43592
28	25	TRY TOO HARD—Dave Clark Five, Epic 10004
29	29	PURPLE RAINDROPS—Stevie Wonder, Tamla 54124
30	28	WHAT NOW MY LOVE—Herb Alpert & the Tijuana Brass, A&M 792
31	33	MESSAGE TO MICHAEL—Dionne Warwick, Scepter 12133
32	34	HOLD ON! I'M COMIN'—Sam & Dave, Stax 189
33	3	19th NERVOUS BREAKDOWN—Rolling Stones, London 9823
34	—	PHOENIX LOVE THEME—Brass Ring, Dunhill 4023
35	38	IT WAS SO NICE WHILE IT LASTED—Sam & Dave, Roulette 4671
36	35	I'LL RUN YOUR HURT AWAY—Ruby Johnson, Volt 133
37	37	DON'T WASTE YOUR TIME—Five Star Steps, Windy C 601
38	36	TEMPTATION WALK—Entertainers 4, Dore 749
39	39	SOMEWHERE—Len Barry, Decca 31923
40	40	GONNA BE STRONG—Intruders, Excel 101

BOSTON

TW	LW	TITLE—Artist, Label & Number
1	2	SLOOP JOHN B—Beach Boys, Capitol 5602
2	6	MONDAY, MONDAY—Mama's and the Papa's, Dunhill 4026
3	18	RAINY DAY WOMEN No. 12 & 35—Bob Dylan, Columbia 43592
4	3	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
5	5	ONCE UPON A TIME—Teddy & the Pandas, Musicor 1176
6	1	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
7	4	GOOD LOVIN'—Young Rascals, Atlantic 2321
8	7	WOMAN—Peter & Gordon, Capitol 5579
9	9	TIME WON'T LET ME—Outsiders, Capitol 5573
10	14	I'M SO LONESOME I COULD CRY—B. J. Thomas & the Triumphs, Scepter 12129
11	11	RHAPSODY IN THE RAIN—Lou Christie, MGM 13473
12	8	KICKS—Paul Revere & the Raiders, Columbia 43556
13	13	LAURA LEE—Wayne Newton, Capitol 5419
14	—	GROOVY KIND OF LOVE—Mindbenders, Fontana 1541
15	15	HISTORY REPEATS ITSELF—Buddy Starcher, Boone 1028
16	—	GLORIA—Shadows of Knight, Dunwich 116
17	17	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
18	20	MARGE BREAKS AND IRON BENDS—Drafi, London 10825
19	—	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
20	—	LOVE IS LIKE AN ITCHING IN MY HEART—Supremes, Motown 1094
21	10	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
22	12	BANG BANG—Cher, Imperial 66160
23	27	DIDDY WAH DIDDY—Remains, Epic 10001
24	32	THE BALLAD OF IRVING—Frank Gallop, Kapp 745
25	33	TIPPY TOEING—Harden Trio, Columbia 43463
26	21	TRY TOO HARD—Dave Clark Five, Epic 10004
27	—	YOU WAITED TOO LONG—Five Star Steps, Windy C 601
28	—	COME ON, LET'S GO—McCoys, Bang 522
29	—	YOU'RE THE ONE—Marvelettes, Tamla 54131
30	31	THE SUN AIN'T GONNA SHINE (Anymore)—Walker Brothers, Smash 2032
31	—	NOTHING'S TOO GOOD FOR MY BABY—Stevie Wonder, Tamla 54130
32	16	A SIGN OF THE TIMES—Petula Clark, Warner Bros. 5802
33	35	SHAPES OF THINGS—Yardbirds, Epic 9891
34	30	NOWHERE MAN—Beatles, Capitol 15587
35	34	PHOENIX LOVE THEME—Brass Ring, Dunhill 4023
36	28	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739
37	38	CAROLINE, NO—Brian Wilson, Capitol 5610
38	39	EIGHT MILES HIGH—Byrds, Columbia 43578
39	40	DIRTY WATER—Standells, Tower 185
40	22	19th NERVOUS BREAKDOWN—Rolling Stones, London 9823

MIAMI

TW	LW	TITLE—Artist, Label & Number
1	4	GLORIA—Them, Parrot 9727
2	2	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
3	3	GOOD LOVIN'—Young Rascals, Atlantic 2321
4	1	DIRTY WATER—Standells, Tower 185
5	5	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
6	19	MONDAY, MONDAY—Mama's and the Papa's, Dunhill 4026
7	7	SLOOP JOHN B—Beach Boys, Capitol 5602
8	8	GIRL, I GOT NEWS FOR YOU—Birdwatchers, Mala 527
9	9	I HEAR TRUMPETS BLOW—Tokens, B. T. Puppy 518
10	6	BANG BANG—Cher, Imperial 66160
11	18	RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592
12	12	KICKS—Paul Revere & the Raiders, Columbia 43556
13	13	TIME WON'T LET ME—Outsiders, Capitol 5573
14	11	I'M SO LONESOME I COULD CRY—B. J. Thomas & the Triumphs, Imperial 12129
15	16	SIGN OF THE TIMES—Petula Clark, Warner Bros. 5802
16	10	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
17	17	WOMAN—Peter & Gordon, Capitol 5379
18	20	TRY TOO HARD—Dave Clark Five, Epic 10004
19	31	FRANKIE AND JOHNNY—Elvis Presley, RCA Victor 8780
20	—	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
21	21	I'LL TAKE GOOD CARE OF YOU—Garnet Mimms, United Artists 995
22	24	SHAPES OF THINGS—Yardbirds, Epic 9891
23	—	A GROOVY KIND OF LOVE—Mindbenders, Fontana 1541
24	29	DOUBLE SHOT—K.Otics, Bang 521
25	25	YOU BABY—Turtles, White Whale 227
26	28	3,000 MILES—Brian Hyland, Philips 40354
27	37	RHAPSODY IN THE RAIN—Lou Christie, MGM 13473
28	—	BAND OF GOLD—Mel Carter, Imperial 66165
29	—	HOW DOES THAT GRAB YOU DARLIN'—Nancy Sinatra, Reprise 0461
30	—	BALLAD OF IRVING—Frank Gallop, Kapp 745
31	—	EIGHT MILES HIGH—Byrds, Columbia 43578
32	—	FRIENDS AND LOVERS FOREVER—Nancy Ames, Epic 9885
33	33	YOUNG LOVE—Lesley Gore, Mercury 72553
34	—	LOVE ME WITH ALL YOUR HEART—Jim Nabors, Columbia 43553
35	38	BASKET OF FLOWERS—Nightcrawlers, Kapp 746
36	—	REMEMBER THE RAIN—Bob Lind, World Pacific 77822
37	—	SO MUCH IN LOVE—Steve Alaimo, ABC-Paramount 10805
38	39	YOU'VE GOT MY MIND MESSED UP—James Carr, Goldwax 302
39	—	I CAN'T LET GO—Hollies, Imperial 66158

NEW YORK

TW	LW	TITLE—Artist, Label & Number
1	1	GOOD LOVIN'—Young Rascals, Atlantic 2321
2	2	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
3	3	SLOOP JOHN B—Beach Boys, Capitol 5602
4	4	BANG BANG—Cher, Imperial 66160
5	23	MONDAY, MONDAY—Mama's and the Papa's, Dunhill 4026
6	13	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
7	10	TIME WON'T LET ME—Outsiders, Capitol 5573
8	11	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
9	12	KICKS—Paul Revere & the Raiders, Columbia 43556
10	6	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54128
11	5	CALIFORNIA DREAMIN'—Mama's & the Papa's, Dunhill 4020
12	19	I'M SO LONESOME I COULD CRY—B. J. Thomas & the Triumphs, Scepter 12129
13	—	GLORIA—Shadows of Knight, Dunwich 116
14	9	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
15	15	YOU GOT MY MIND MESSED UP—James Carr, Goldwax 302
16	16	SOMEWHERE—Len Barry, Decca 31923
17	27	MESSAGE TO MICHAEL—Dionne Warwick, Scepter 12133
18	8	SHAKE ME, WAKE ME—Four Tops, Motown 1090
19	7	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739
20	30	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
21	31	I'LL TAKE GOOD CARE OF YOU—Garnet Mimms, United Artists 995
22	33	TOGETHER AGAIN—Ray Charles, ABC-Paramount 10785
23	36	A GROOVY KIND OF LOVE—Mindbenders, Fontana 1541
24	28	SHE BLEW A GOOD THING—Poets, Symbol 214
25	35	HOW DOES THAT GRAB YOU DARLIN'—Nancy Sinatra, Reprise 0461
26	20	SEARCHING FOR MY LOVE—Bobby Moore & the Rhythm Aces, Checker 1129
27	—	RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592
28	—	LOVE ME WITH ALL OF YOUR HEART—Bachelors, London 9828
29	—	IT'S A MAN'S MAN'S MAN'S WORLD—James Brown, King 6035
30	37	TRY TOO HARD—Dave Clark Five, Epic 10004
31	18	SURE GONNA MISS HER—Gary Lewis & Playboys, Liberty 55865
32	22	NOWHERE MAN—Beatles, Capitol 5587
33	—	THE CRUEL WAR—Peter, Paul & Mary, Warner Bros. 5809
34	40	RHAPSODY IN THE RAIN—Lou Christie, MGM 13473
35	17	NO MAN IS AN ISLAND—Van Dyke, Mala 520
36	29	634-5789—Wilson Pickett, Atlantic 2320
37	14	19TH NERVOUS BREAKDOWN—Rolling Stones, London 9823
38	32	THE LOVE YOU SAVE—Joe Tex, Dial 4026
39	26	A SIGN OF THE TIMES—Petula Clark, Warner Bros. 5802
40	38	HOLD ON! I'M COMIN'—Sam & Dave, Stax 189

PHILADELPHIA

TW	LW	TITLE—Artist, Label & Number
1	2	MONDAY, MONDAY—Mama's and the Papa's, Dunhill 4026
2	5	MESSAGE TO MICHAEL—Dionne Warwick, Scepter 12133
3	3	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54128
4	4	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
5	6	NOTHING'S TOO GOOD FOR MY BABY—Stevie Wonder, Tamla 54130
6	7	TIME WON'T LET ME—Outsiders, Capitol 5573
7	13	GOOD LOVIN'—Young Rascals, Atlantic 2321
8	1	BANG, BANG—Cher, Imperial 66160
9	12	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
10	10	SOMEWHERE—Len Barry, Decca 31923
11	26	COOL JERK—Capitols, Karen 1524
12	35	SLOOP JOHN B—Beach Boys, Capitol 5602
13	9	SATISFACTION—Otis Redding, Volt 132
14	16	BABY, SCRATCH MY BACK—Slim Harpo, Excello 2273
15	15	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
16	31	I'LL TAKE GOOD CARE OF YOU—Garnet Mimms, United Artists 995
17	8	HELPLESS—Kim Weston, Gordy 7050
18	21	BALLAD OF IRVING—Frank Gallop 745
19	—	GLORIA—Shadows of Knight, Dunwich 116
20	—	EIGHT MILES HIGH—Byrds, Columbia 43578
21	—	TOGETHER AGAIN—Ray Charles, ABC-Paramount 10785
22	19	634-5789—Wilson Pickett, Atlantic 2320
23	36	I HEAR TRUMPETS BLOW—Tokens, B. T. Puppy 518
24	—	GONNA BE STRONG—Intruders, Excel 101
25	—	(I'm a) ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015
26	24	SIGN OF THE TIMES—Petula Clark, Warner Bros. 5802
27	25	DARLING BABY—Elgins, V.I.P. 25029
28	—	MORE I SEE YOU—Chris Montez, A&M 796
29	29	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
30	—	MAME—Bobby Darin, Atlantic 2329
31	18	NOWHERE MAN—Beatles, Capitol 5587
32	37	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
33	23	STOP HER ON SIGHT (S.O.S.)—Edwin Starr, Ric-Tic 109
34	38	WANG DANG DOODLE—KoKo Taylor, Checker 1135
35	20	19TH NERVOUS BREAKDOWN—Rolling Stones, London 9823
36	17	SHAKE ME, WAKE ME—Four Tops, Motown 1090
37	11	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739
38	—	RHAPSODY IN THE RAIN—Lou Christie, MGM 13473
39	33	LITTLE LATIN LUPE LU—Mitch Ryder & the Detroit Wheels, New Voice 808
40	—	HOLD ON! I'M COMIN'—Sam & Dave, Stax 189

PITTSBURGH

TW	LW	TITLE—Artist, Label & Number
1	2	GOOD LOVIN'—Young Rascals, Atlantic 2321
2	21	MONDAY, MONDAY—Mama's and the Papa's, Dunhill 4026
3	4	SLOOP JOHN B—Beach Boys, Capitol 5602
4	1	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
5	3	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
6	8	YOU WAITED TOO LONG—Five Star Steps, Windy C 601
7	9	KICKS—Paul Revere & the Raiders, Columbia 43556
8	10	I'M SO LONESOME I COULD CRY—B. J. Thomas & the Triumphs, Scepter 12129
9	29	RHAPSODY IN THE RAIN—Lou Christie, MGM 13473
10	5	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
11	11	MESSAGE TO MICHAEL—Dionne Warwick, Scepter 12133
12	33	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
13	35	BAREFOOTIN'—Robert Parker, Nola 721
14	6	HOMEWARD BOUND—Simon & Garfunkel, Columbia 43511
15	12	SURE GONNA MISS HER—Gary Lewis & the Playboys, Liberty 55865
16	25	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
17	23	GLORIA—Shadows of Knight, Dunwich 116
18	—	IT'S A MAN'S MAN'S MAN'S WORLD—James Brown, King 6035
19	13	BANG BANG—Cher, Imperial 66160
20	16	TIME WON'T LET ME—Outsiders, Capitol 5573
21	22	TRY TOO HARD—Dave Clark Five, Epic 10004
22	32	GOOD GOOD LOVIN'—Blossoms, Reprise 0436
23	20	SIGN OF THE TIMES—Petula Clark, Warner Bros. 5802
24	—	HOW DOES THAT GRAB YOU DARLIN'—Nancy Sinatra, Reprise 0461
25	—	HOLD ON! I'M COMIN'—Sam & Dave, Stax 189
26	—	(I'm a) ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015
27	17	CALIFORNIA DREAMIN'—Mama's and the Papa's, Dunhill 4020
28	19	MAGIC TOWN—Vogues, Co & Ce 234
29	30	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54128
30	7	THE

CHICAGO

TW	LW	
1	1	KICKS—Paul Revere & the Raiders, Columbia 43556
2	2	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
3	16	MONDAY, MONDAY—Mama's and the Papa's, Dunhill 4026
4	39	RAINY DAY WOMEN No. 12 & 35—Bob Dylan, Columbia 43592
5	4	GLORIA—Shadows of Knight, Dunwich 116
6	6	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
7	3	BANG BANG—Cher, Imperial 66160
8	27	RHAPSODY IN THE RAIN—Lou Christie, MGM 13473
9	5	GOOD LOVIN'—Young Rascals, Atlantic 2321
10	11	TIME WON'T LET ME—Outsiders, Capitol 5573
11	12	SLOOP JOHN B—Beach Boys, Capitol 5602
12	34	TRY TOO HARD—Dave Clark Five, Epic 10004
13	—	GROOVY KIND OF LOVE—Mindbenders, Fontana 1541
14	14	I'M SO LONESOME I COULD CRY—B. J. Thomas & the Triumphs, Scepter 12129
15	25	DON'T YOU KNOW—Keith Everett, Temp-Ting 118
16	26	WANG DANG DOODLE—Ko Ko Taylor, Checker 1135
17	35	GREETINGS (This Is Uncle Sam)—Monitors, V.I.P. 25032
18	7	SHAPES OF THINGS—Yardbirds, Epic 9891
19	30	HISTORY REPEATS ITSELF—Buddy Starcher, Boone 1038
20	22	GET READY—Temptations, Gordy 7049
21	9	YOU BABY—Turtles, White Whale 227
22	38	BAREFOOTIN'—Robert Parker, Nola 721
23	23	MY BABY LOVES ME—Martha & the Vandellas, Gordy 7048
24	40	DARLING BABY—Elkins, V.I.P. 25029
25	36	REAL HUMDINGER—J. J. Barnes, Ric-Tic 110
26	18	I CAN'T LET GO—Hollies, Imperial 66158
27	31	634-5789—Wilson Pickett, Atlantic 2320
28	—	LARA'S THEME—Roco Williams, Kapp 738
29	—	DON'T WASTE YOUR TIME—Five Star Steps, Windy C 601
30	24	DEAR LOVER—Mary Wells, Atco 6392
31	21	OUTSIDE THE GATES OF HEAVEN—Lou Christie, Co & Ce 235
32	32	SHE BLEW A GOOD THING—Poets, Symbol 214
33	19	MESSAGE TO MICHAEL—Dionne Warwick, Scepter 12133
34	33	I LIE AWAKE—New Colony Six, Centaur 1202
35	20	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54128
36	8	CALIFORNIA DREAMIN'—Mama's and the Papa's, Dunhill 4020
37	13	CAROLINE, NO—Brian Wilson, Capitol 5610
38	29	A SIGN OF THE TIMES—Petula Clark, Warner Bros. 5802
39	—	(I'm a) ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015
40	—	COOL JERK—Capitols, Karen 1524

CLEVELAND

TW	LW	
1	1	GOOD LOVIN'—Young Rascals, Atlantic 2321
2	9	MONDAY, MONDAY—Mama's and the Papa's, Dunhill 4026
3	2	KICKS—Paul Revere & the Raiders, Columbia 43556
4	5	RAINY DAY WOMEN No. 12 & 35—Bob Dylan, Columbia 43592
5	16	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
6	7	SLOOP JOHN B—Beach Boys, Capitol 5602
7	4	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
8	3	GLORIA—Shadows of Knight, Dunwich 116
9	8	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
10	15	WHAT NOW, MY LOVE—Herb Alpert & the Tijuana Brass, A&M 792
11	—	SHAPES OF THINGS—Yardbirds, Epic 9891
12	11	TIME WON'T LET ME—Outsiders, Capitol 5573
13	14	MAGIC TOWN—Vogues, Co & Ce 234
14	17	A SIGN OF THE TIMES—Petula Clark, Warner Bros. 5802
15	10	BANG BANG—Cher, Imperial 66160
16	6	LITTLE LATIN LUPE LU—Mitch Ryder & the Detroit Wheels, New Voice 808
17	—	I CAN'T LET GO—Hollies, Imperial 66158
18	—	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
19	36	RHAPSODY IN THE RAIN—Lou Christie, MGM 13473
20	26	CAROLINE, NO—Brian Wilson, Capitol 5610
21	—	EIGHT MILES HIGH—Byrds, Columbia 43578
22	—	(I'm a) ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015
23	23	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739
24	29	I'M SO LONESOME I COULD CRY—B. J. Thomas & the Triumphs, Scepter 12129
25	—	MESSAGE TO MICHAEL—Dionne Warwick, Scepter 12133
26	19	19th NERVOUS BREAKDOWN—Rolling Stones, London 9823
27	13	HOMEWARD BOUND—Simon & Garfunkel, Columbia 43511
28	20	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54128
29	25	YOUNG LOVE—Lesley Gore, Mercury 72553
30	—	A GROOVY KIND OF LOVE—Mindbenders, Fontana 1541
31	21	WOMAN—Peter & Gordon, Capitol 5579
32	32	GET READY—Temptations, Gordy 7049
33	40	FRANKIE AND JOHNNY—Elvis Presley, RCA Victor 439
34	39	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra, Reprise 0432
35	34	LITTLE BLACK EGG—Nightcrawlers, Kapp 709
36	12	CALIFORNIA DREAMIN'—Mama's and the Papa's, Dunhill 4020
37	22	SURE GONNA MISS HER—Gary Lewis & the Playboys, Liberty 55865
38	—	BAREFOOTIN'—Robert Parker, Nola 721
39	—	I LOVE YOU DROPS—Vic Dana, Dolton 319
40	—	I HEAR TRUMPETS BLOW—Tokens, B. T. Puppy 518

DETROIT

TW	LW	
1	1	COOL JERK—Capitols, Karen 1524
2	2	OH, HOW HAPPY—Shades of Blue, Impact 1007
3	5	I'M SO LONESOME I COULD CRY—B. J. Thomas & the Triumphs, Scepter 12129
4	4	LOUIE LOUIE—Kingsmen, Wand 143
5	3	GOOD LOVIN'—Young Rascals, Atlantic 2321
6	6	I'LL LOVE YOU FOREVER—Holidays, Golden World 36
7	11	SLOOP JOHN B—Beach Boys, Capitol 5602
8	7	SHE BLEW A GOOD THING—Poets, Symbol 214
9	14	WANG DANG DOODLE—Ko Ko Taylor, Checker 1135
10	16	MESSAGE TO MICHAEL—Dionne Warwick, Scepter 12133
11	22	MONDAY, MONDAY—Mama's and the Papa's, Dunhill 4026
12	29	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
13	32	BETTER MAN THAN I—Terry Knight & the Pack, Lucky 11 226
14	13	KICKS—Paul Revere & the Raiders, Columbia 43556
15	30	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
16	—	RAINY DAY WOMEN No. 12 & 35—Bob Dylan, Columbia 43592
17	—	BAREFOOTIN'—Robert Parker, Nola 721
18	10	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
19	28	TOGETHER AGAIN—Ray Charles, ABC-Paramount 10785
20	31	TAKE ME BACK TO NEW ORLEANS—Gary (US) Bonds, Legrand 1040
21	8	GLORIA—Shadows of Knight, Dunwich 116
22	9	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 1038
23	17	634-5789—Wilson Pickett, Atlantic 2320
24	—	HOW DOES THAT GRAB YOU DARLIN'—Nancy Sinatra, Reprise 0461
25	—	SWEET TALKIN' GUY—Chiffons, Laurie 3340
26	12	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
27	26	I'LL TAKE GOOD CARE OF YOU—Garnet Mimms, United Artists 995
28	40	RHAPSODY IN THE RAIN—Lou Christie, MGM 13473
29	15	REAL HUMDINGER—J. J. Barnes, Ric-Tic 110
30	18	BANG BANG—Cher, Imperial 66160
31	33	(I'm a) ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015
32	37	I'M A PEACE LOVIN' MAN—Emanuel Lasky, Thelma 108
33	24	HE CRIED—Shangri-Las, Red Bird 10053
34	34	TRY TOO HARD—Dave Clark Five, Epic 10004
35	35	LET'S START ALL OVER AGAIN—Ronnie Dove, Diamond 198
36	38	GOT MY MOJO WORKING—Jimmy Smith, Verve 10393
37	39	BLUE COLOR—Gene Pitney, Musicor 1171
38	19	GET READY—Temptations, Gordy 7049
39	23	THE LOVE YOU SAVE—Joe Tex, Dial 4026
40	—	I CAN'T SHAKE IT LOOSE—Pat Lewis, Golden Word 42

LOS ANGELES

TW	LW	
1	1	MONDAY, MONDAY—Mama's and the Papa's, Dunhill 4026
2	5	RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592
3	2	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
4	4	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
5	3	TIME WON'T LET ME—Outsiders, Capitol 5573
6	6	GOOD LOVIN'—Young Rascals, Atlantic 2321
7	8	SHAPES OF THINGS—Yardbirds, Epic 9891
8	13	SLOOP JOHN B—Beach Boys, Capitol 5602
9	7	KICKS—Paul Revere & the Raiders, Columbia 43556
10	11	EIGHT MILES HIGH—Byrds, Columbia 43578
11	12	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
12	14	THE RAINS CAME—Sir Douglas Quintet, Tribe 8314
13	9	BANG BANG—Cher, Imperial 66160
14	—	HOW DOES THAT GRAB YOU DARLIN'—Nancy Sinatra, Reprise 0461
15	—	IT'S A MAN'S WORLD—James Brown, King 6035
16	—	HEY, JOE—Leaves, Mira 222
17	10	GET READY—Temptations, Gordy 7049
18	17	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
19	39	NOTHING'S TOO GOOD FOR MY BABY—Stevie Wonder, Tamla 54130
20	—	THE SUN AIN'T GONNA SHINE (Anymore)—Walker Brothers, Smash 2032
21	33	MESSAGE TO MICHAEL—Dionne Warwick, Scepter 12133
22	34	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
23	35	MAGIC TOWN—Vogues, Co & Ce 234
24	24	A SIGN OF THE TIMES—Petula Clark, Warner Bros. 5802
25	18	CALIFORNIA DREAMIN'—Mama's and the Papa's, Dunhill 4020
26	15	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54128
27	19	WOMAN—Peter & Gordon, Capitol 5579
28	29	TRY TOO HARD—Dave Clark Five, Epic 10004
29	32	MY LITTLE RED BOOK—Love, Electra 603
30	14	DARLING BABY—Elkins, V.I.P. 25029
31	20	BABY, SCRATCH MY BACK—Slim Harpo, Excello 2273
32	36	I CAN'T REST—Fontella Bass, Checker 1137
33	37	HOLD ON! I'M COMIN'—Sam & Dave, Stax 189
34	38	MINE EXCLUSIVELY—Olympics, Mirwood 5513
35	25	SHARING YOU—Mitty Collier, Chess 1953
36	26	NOWHERE MAN—Beatles, Capitol 5587
37	31	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739
38	—	BOYS ARE MADE TO LOVE—Karen Small, Venus 1066
39	—	LOVE'S MADE A FOOL OF YOU—Bobby Fuller Four, Mustang 3016
40	21	WHAT NOW, MY LOVE—Herb Alpert & the Tijuana Brass, A&M 792

ST. LOUIS

TW	LW	
1	3	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
2	1	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
3	2	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
4	7	TIME WON'T LET ME—Outsiders, Capitol 5573
5	6	BANG BANG—Cher, Imperial 66160
6	4	I'M SO LONESOME I COULD CRY—B. J. Thomas & the Triumphs, Scepter 12129
7	14	MESSAGE TO MICHAEL—Dionne Warwick, Scepter 12133
8	38	GOOD LOVIN'—Young Rascals, Atlantic 2321
9	15	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
10	10	CALIFORNIA DREAMIN'—Mama's & Papa's, Dunhill 4020
11	36	WOMAN—Peter & Gordon, Capitol 5579
12	—	SLOOP JOHN B—Beach Boys, Capitol 5602
13	5	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739
14	13	GET READY—Temptations, Gordy 7049
15	9	LOVE MAKES THE WORLD GO ROUND—Deon Jackson, Carla 2526
16	19	WALKIN' MY CAT NAMED DOG—Norma Tanega, New Voice 807
17	17	NOWHERE MAN—Beatles, Capitol 5587
18	18	SURE GONNA MISS HER—Gary Lewis & the Playboys, Liberty 55865
19	8	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra, Reprise 0432
20	16	ONE MORE HEARTACHE—Marvin Gaye, Tamla 54129
21	22	19th NERVOUS BREAKDOWN—Rolling Stones, London 9823
22	12	I FOUGHT THE LAW—Bobby Fuller Four, Mustang 3014
23	11	BABY, SCRATCH MY BACK—Slim Harpo, Excello 2273
24	24	I'LL TAKE GOOD CARE OF YOU—Garnet Mimms, United Artists 995
25	25	634-5789—Wilson Pickett, Atlantic 2320
26	33	SPANISH FLEA—Herb Alpert & Tijuana Brass, A&M 792
27	—	HURT ME—Larry Knight & the Upsetters, Golden World 37
28	20	I CAN'T REST—Fontella Bass, Checker 1137
29	—	HOLD ON! I'M COMIN'—Sam & Dave, Stax 189
30	35	WANG DANG DOODLE—KoKo Taylor, Checker 1135
31	32	SHE BLEW A GOOD THING—Poets, Symbol 214
32	—	I'VE GOT A SECRET—Sharpes, One-Derful 4843
33	—	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
34	—	THE TEASER—Bob Kuban & the In-Men, Musicland, U.S.A. 20,006
35	21	YOU GOT MY MIND MESSED UP—James Carr, Goldwax 302
36	28	GLORIA—Shadows of Knight, Dunwich 116
37	34	KICKS—Paul Revere & the Raiders, Columbia 43556
38	30	TOGETHER AGAIN—Ray Charles, ABC-Paramount 10785
39	27	FOXY DEVIL—Luther Ingram, Smash 2019
40	23	LISTEN PEOPLE—Herman's Hermits, MGM 13462

SAN FRANCISCO

TW	LW	
1	2	KICKS—Paul Revere & the Raiders, Columbia 43556
2	3	MONDAY MONDAY—Mama's & the Papa's, Dunhill 4026
3	1	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
4	4	GOOD LOVIN'—Young Rascals, Atlantic 2321
5	7	A GROOVY KIND OF LOVE—Mindbenders, Fontana 1541
6	24	RAINY DAY WOMEN NO. 12 & 35—Bob Dylan, Columbia 43592
7	5	BANG BANG—Cher, Imperial 66160
8	9	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
9	17	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
10	6	WOMAN—Peter & Gordon, Capitol 5579
11	25	SHAPES OF THINGS—Yardbirds, Epic 9891
12	8	SING OF THE TIMES—Petula Clark, Warner Bros. 5802
13	18	PHOENIX LOVE THEME—Brass Ring, Dunhill 4023
14	15	SLOOP JOHN B—Beach Boys, Capitol 5602
15	10	TIME WON'T LET ME—Outsiders, Capitol 5573
16	12	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
17	12	NOWHERE MAN—Beatles, Capitol 5587
18	13	WHAT NOW MY LOVE—Herb Alpert & the Tijuana Brass, A&M 792
19	19	I WANT SOMEONE—Mad Lads, Volt 131
20	20	BABY, SCRATCH MY BACK—Slim Harpo, Excello 2273
21	27	GOT MY MOJO WORKING—Jimmy Smith, Verve 10393
22	29	634-5789—Wilson Pickett, Atlantic 2320
23	32	EIGHT MILES HIGH—Byrds, Columbia 43578
24	34	(I'm a) ROAD RUNNER—Jr. Walker & the All-Stars, Soul 35015
25	20	REAL HUMDINGER—J. J. Barnes, Ric-Tic 110
26	14	19th NERVOUS BREAKDOWN—Rolling Stones, London 9823
27	33	HOLD ON! I'M COMIN'—Sam & Dave, Stax 189
28	—	THE SUN AIN'T GONNA SHINE (Anymore)—Walker Brothers, Smash 2032
29	—	HOW DOES THAT GRAB YOU DARLIN'—Nancy Sinatra, Reprise 0461
30	30	GET READY—Temptations, Gordy 7049
31	35	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
32	38	NOTHING'S TOO GOOD FOR MY BABY—Stevie Wonder, Tamla 54130
33	40	SEARCHING FOR MY LOVE—Bobby Moore & the Rhythm Aces, Checker 1129
34	36	SHE BLEW A GOOD THING—Poets, Symbol 214
35	11	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra, Reprise 0432
36	—	LITTLE GIRL—Syndicate of Sound, Bell 640
37	—	RHAPSODY IN THE RAIN—Lou Christie, MGM 13473
38	—	PLEASE DON'T SELL MY DADDY NO MORE WINE—Greenwax, Kapp 742
39	—	COOL JERK—Capitols, Karen 1524
40	39	THE LOVE YOU SAVE—Joe Tex, Dial 4026

SEATTLE

TW	LW	
1	1	KICKS—Paul Revere & the Raiders, Columbia 43556
2	7	MONDAY, MONDAY—Mama's & the Papa's, Dunhill 4026
3	6	GOOD LOVIN'—Young Rascals, Atlantic 2321
4	8	I'M SO LONESOME I COULD CRY—B. J. Thomas & the Triumphs, Scepter 12129
5	36	IT'S YOU ALONE—Walters, Etiquette 24
6	2	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
7	12	SLOOP JOHN B—Beach Boys, Capitol 5602
8	10	RHAPSODY IN THE RAIN—Lou Christie, MGM 13473
9	31	RAINY DAY WOMEN NO. 12 & 35—Bob Dylan, Columbia 43592
10	—	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
11	3	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
12	5	TIME WON'T LET ME—Outsiders, Capitol 5573
13	21	TILL THE END OF THE DAY—Kinks, Reprise 0454
14	17	THE BALLAD OF IRVING—Frank Gallop, Kapp 745
15	30	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
16	14	SHAPES OF THINGS—Yardbirds, Epic 9891
17	9	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
18	6	A SIGN OF THE TIMES—Petula Clark, Warner Bros. 5802
19	—	HOW DOES THAT GRAB YOU, DARLIN'—Nancy Sinatra, Reprise 0461
20	23	HISTORY REPEATS ITSELF—Buddy Starcher, Boone 1038
21	—	EIGHT MILES HIGH—Byrds, Columbia 43578
22	22	GLORIA—Them, Parrot 9727
23	4	BANG BANG—Cher, Imperial 66160
24	18	THE PHOENIX LOVE THEME—Brass Ring, Dunhill 4023
25	33	TRY TOO HARD—Dave Clark Five, Epic 10004
26	—	TIE ME DOWN—Dino, Desi & Billy, Reprise 0462
27	11	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739
28	13	SURE GONNA MISS HER—Gary Lewis & the Playboys, Liberty 55865
29	15	NOWHERE MAN—Beatles, Capitol 5587
30	22	HOMEWARD BOUND—Simon & Garfunkel, Columbia 43511
31	26	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra, Reprise 0432
32	—	THE CRUEL WAR—Peter, Paul & Mary, Warner Bros. 5809
33	19	LITTLE LATIN LUPE LU—Mitch Ryder & the Detroit Wheels, New Voice 808
34	34	CAROLINE, NO—Brian Wilson, Capitol 5610
35	20	WHAT NOW, MY LOVE—Herb Alpert & Tijuana Brass, A&M 792
36	—	PLEASE DON'T SELL MY DADDY NO MORE WINE—Greenwax, Kapp 742
37	37	PUBLIC EXECUTION—Mouse, Fraternity 956
38	24	LOVE MAKES THE WORLD GO ROUND—Deon Jackson, Carla 2526
39	27	I HEAR TRUMPETS BLOW—Tokens, B. T. Puppy 518
40	29	I'M THE SKY—Eddie Rambeau, DynoVoice 217

WASHINGTON

TW	LW	
1	1	GLORIA—Shadows of Knight, Dunwich 116
2	3	(You're My) SOUL AND INSPIRATION—Righteous



SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 148—Last Week, 197

*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20 Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

THE LOVIN' SPOONFUL—DID YOU EVER HAVE TO MAKE UP YOUR MIND? (Prod. by Erik Jacobsen) (Faithful, BMI)—Another off-beat winner for the hot group. Easy rockin' ballad should quickly equal "Daydream." Flip: "Didn't Want to Have to Do It" (Faithful, BMI). **Kama Sutra 209**

BOBBY GOLDSBORO—I KNOW YOU BETTER THAN THAT (Prod. by Jack Gold) (Unart, BMI)—Goldsboro-written tune with solid dance beat rhythm will quickly follow his "It's Too Late" hit. Flip: "When Your Love Has Gone" (Unart, BMI). **United Artists 50018**

LITTLE ANTHONY & THE IMPERIALS—BETTER USE YOUR HEAD (Prod. by Teddy Randazzo) (South Mountain, BMI)—Group bows on the re-activated label with a sure-shot rocker destined for the top of the chart. Flip: "The Wonder of It All" (South Mountain, BMI). **Veep 1228**

TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

THE OUTSIDERS—GIRL IN LOVE (Prod. by Tom King) (Beechwood, BMI)—With "Time Won't Let Me" still in the top 10 of the Hot 100, the group bows this pretty lyric ballad with lush string backing. Flip: "What Makes You So Bad You Weren't Brought Up That Way" (Beechwood, BMI). **Capitol 5646**

LOUIS ARMSTRONG — MAME (Morris, ASCAP)—Armstrong has another "Hello, Dolly" in this swingin' rendition of the B'way musical title tune also penned by Jerry Herman. Flip: "When the Saints Go Marching In" (International, ASCAP). **Mercury 7257**

VIC DANA—I LOVE YOU DROPS (Prod. by Bob Reisdorff) (Moss-Rose, BMI) — Dana offers Bill Anderson's ballad as a strong follow-up to his other country-oriented hit, "Crystal Chandelier." Flip: "Sunny Skies" (Metric, BMI). **Dolton 319**

JAMES DARREN—WHERE DID WE GO WRONG (Prod. by Dick Glasser) (Duchess, BMI)—The Pet Clark-Tony Hatch tune gets a superb Darren vocal performance for a hot commercial entry. Could be a chart topper. Flip: "Counting the Cracks" (Richbare, BMI). **Warner Bros. 5812**

THE ROYALETTES—IT'S A BIG MISTAKE (Prod. by Teddy Randazzo) (South Mountain, BMI)—Exciting performance by the girls on this big beat production number with a love-woes lyric. Flip: "It's Better Not to Know" (South Mountain, BMI). **MGM 13507**

JIMMIE RODGERS—IT'S OVER (Prod. by Randy Wood) (Honeycomb, ASCAP)—Lyric ballad in the vein of the Bob Lind hits is a top of the chart entry for Rodgers, who wrote the sad, romantic number. Flip: "Anita, You're Dreaming" (Irving, BMI). **Dot 16861**

BEAU BRUMMELS—ONE TOO MANY MORNINGS (Prod. by Autumn Prod.) (Witmark, ASCAP)—Swingin' group debuts on Warner Bros. with this Bob Dylan folk-rocker sure to be a rapid chart climber. Flip: "She Reigns" (Taracrest, BMI). **Warner Bros. 5813**

THE CRITTERS — YOUNGER GIRL (Prod. by Artie Ripp) (Faithful Virtue, BMI)—Off-beat lyric ballad from the pen of the Lovin' Spoonful's John Sebastian should be the ticket to the top for the new group. Flip: "Gone for Awhile" (Elmwin, BMI). **Kapp 752**

JACK JONES — THE IMPOSSIBLE DREAM (Sam Fox, ASCAP)—**STRANGERS IN THE NIGHT** (Champion, BMI)—Two top sides from Jones. Beautiful tune from "Man of La Mancha" is backed with the Bert Kaempfert film theme from "A Man Could Get Killed." **Kapp 755**

REPARATA AND THE DELRONS—I'M NOBODY'S BABY NOW (Prod. by World United Prod. (Trio, BMI)—Top performance and production of this Jeff Barry lost-love weeper that will quickly find its way up the charts. Flip: "Loneliest Girl in Town" (Twin Tone, BMI). **RCA Victor 8820**

CHUCK JACKSON—ALL IN MY MIND (Prod. by Green-Jack Prod.) (Figure, BMI)—Slow-beat ballad wailer gets a soulful reading from Jacobson for a top-of-the-chart entry. Flip: "And That's Saying a Lot" (Flomar, BMI). **Wand 1119**

THE PEELS—SCROOEY MOOEY (Prod. by Howard-Smith Prod.) (Tash, BMI)—Top novelty number from the group about a batty bovine has more potential than their initial single, "Juanita Banana." (Flip: "Time Marches On" (Tash, BMI). **Karate 527**

BOBBI MARTIN — SOMETIMES (Prod. by Henry Jerome) (Audubon, ASCAP)—**I CAN GIVE YOU LOVE** (Champion, BMI)—Two excellent production ballads from Miss Martin. Top is an emotional lyric weeper, while the flip is a teen dance-beat rocker. Either side could go all the way. **Coral 62485**

SCATMAN CROTHERS — WHAT'S A NICE KID LIKE YOU DOING IN A PLACE LIKE THIS? (Prod. by Hanna-Barbera Prod.) (Morris, ASCAP)—Cute and clever off-beat tune with solid dance beat from the TV special "The New Alice in Wonderland," could be a left-field winner. Flip: "Golly Zonk" (Anihanbar, BMI). **HBR 476**

BERT KAEMPFERT AND HIS ORCHESTRA—STRANGERS IN THE NIGHT (Champion, BMI)—Beautiful Kaempfert-written melody from the forthcoming flick, "A Man Could Get Killed," will be a top contender for Oscar honors. Excellent programming disk. Flip: "But Not Today" (Champion, BMI). **Decca 31945**

WILLIE AND THE HANDJIVES—GOTTA FIND A NEW LOVE (Prod. by Joe & Sandusky) (Chartbuster, BMI)—Hard-driving dance beat number with teen-aimed lyric should hit hard in both pop and r&b markets, re-establishing the group in the charts. Flip: "Runnin' Girl" (Chartbuster, BMI). **Veep 1227**

CHART Spotlights—Predicted to reach the HOT 100 Chart

IAN WHITCOMB—No Tears for Johnny (Cheshire, BMI). TOWER 189
THE NEWBEATS—Crying My Heart Out (Acuff-Rose, BMI). HICKORY 1387
BARBARA MASON—I Need Love (Stilran-Dandelion, BMI). ARTIC 120
MAXINE BROWN—One in a Million (T.M., BMI). WAND 1117

LORNE GREENE—Daddy's Little Girl (Cherio, BMI). RCA VICTOR 8819
SIR DOUGLAS—Quarter to Three (Rock Master, BMI). TRIBE 8317
MEXICALI SINGERS—Yakety Sax (Tree, BMI). WARNER BROS. 5811
DANNY HUTTON—Funny How Love Can Be (Southern, ASCAP). MGM 13502

COUNTRY SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

EDDY ARNOLD—THE LAST WORD IN LONESOME IS ME (Prod. by Chet Atkins) (Tree, BMI)—Arnold introduces the Roger Miller ballad to follow his "I Want to Go With You," currently No. 1 on the country charts. Should be a rapid repeat. Flip: "Mary Claire Melvina Rebecca Jane" (Five Sisters, BMI). **RCA Victor 8818**

WANDA JACKSON—BECAUSE IT'S YOU (Prod. by Ken Nelson) (Freeway, BMI)—Miss Jackson delivers a warm, emotional reading of this sad love ballad which will top her hit, "The Box It Came In." Flip: "Long As I Have You" (Blackjack, BMI). **Capitol 5645**

WAYLON JENNINGS — TIME TO BUM AGAIN (Prod. by Chet Atkins) (Brambee, BMI)—With "Anita, You're Dreaming" still on Billboard's country chart, Jennings bows this up-tempo Harlan Howard number for another winning disk. Flip: "Norwegian Wood" (Maclen, BMI). **RCA Victor 8822**

TEX WILLIAMS—BOTTOMLAND (Richwill, BMI)—Woeful work tale told in the inimitable Williams' vocal style should hit the chart with impact. Flip: "The First Step Down" (Red Seal, BMI). **Boone 1040**

DON GIBSON—(YES) I'M HURTING (Prod. by Chet Atkins) (Acuff-Rose, BMI)—Excellent instrumental backing of a top Gibson vocal will rapidly succeed his previous hit, "A Born Loser." Flip: "My Whole World Is Hurt" (Acuff-Rose, BMI). **RCA Victor 8812**

CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

T. TEXAS TYLER—Just Like Dad (Starday, BMI). STARDAY 759
JAMES O'GWYNN—Bubbling Over (Ralston, BMI). HICKORY 1386
TOMMY RIDDLE—Truck Drivin' Ain't What It Used to Be (Johnny Russell) (Sure-Fire, BMI). TRAIN 1205

R&B SPOTLIGHTS

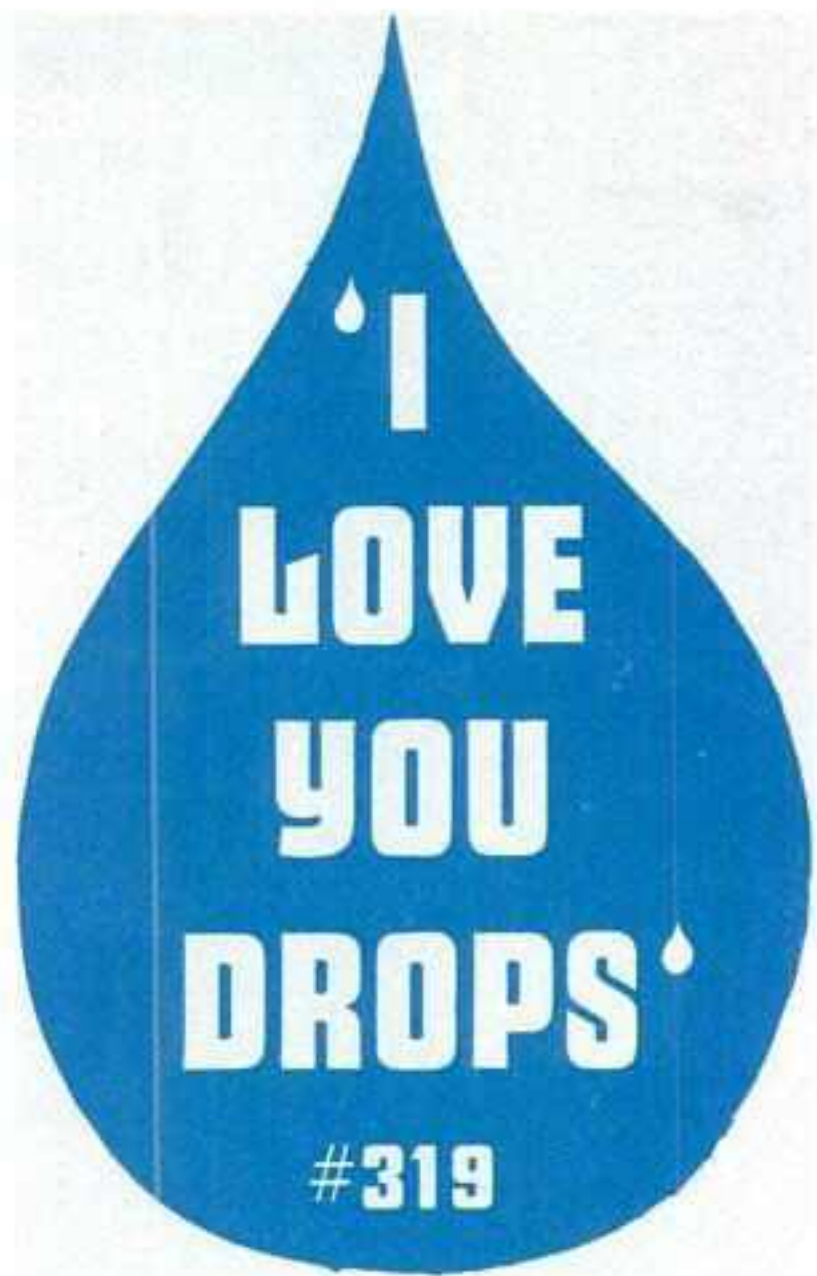
TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

THE SHARPEES—I'VE GOT A SECRET (Vapac & Angie, BMI)—Headed for the top of the r&b chart is this pulsating blues wailer with solid instrumental support. Flip: "Make Up Your Mind" (Vapac & Angie, BMI). **One-Derful 4843**

CHART Spotlights—Predicted to reach the R&B SINGLES Chart

B. B. KING—You're Still a Square (Pamco, BMI). ABC PARAMOUNT 10766
THE APOLLAS—Pretty Red Balloons (American, BMI). LOMA 2039

BILLY STEWART—Why Am I Lonely (Chevis, BMI). CHESS 1960
THE SHACKLEFORDS—The Biplane Evermore (Little Darlin, BMI). CAPITOL 5636
THE LEROY HOLMES SINGERS—The Group (United Artists, ASCAP). UNITED ARTISTS 50025
CAL TJADER—Soul Burst (Bandy, BMI). VERVE 10397
THE SPELLBINDERS—We're Acting Like Lovers (Icarus, ASCAP). COLUMBIA 43611
JIMMY INTERVAL—Got a Date With an Angel (Jungnickel, ASCAP). COLUMBIA 43616
SAMANTHA JONES—Tell Her of Our Love (Blackwood, BMI). UNITED ARTISTS 50024
THE TROPHIES—Leave My Girl Alone (Hill & Range, BMI). KAPP 750
RAY WHITLEY—The End of My World (Low-Twi, BMI). COLUMBIA 43607
TONY SANSOME—Who Knows (Regent, BMI). DIVENUS 101
PHIL COLBERT—The Edge of Heaven (Geld-Udell, BMI). PHILIPS 40361
THE GAS COMPANY—You're All Alone (Third Story, BMI). REPRIS 0464
SHERI LAYNE—Sing Out (A.M.G., ASCAP). DECCA 31942
THE MYDDLE CLASS—Gates of Eden (Witmark, ASCAP). TOMORROW 7501
THE KNICK-KNACKS—Without You (Latitude, BMI). COLUMBIA 43609
THE YO YO'S—Leaning On You (Lowery, BMI). GOLDWAX 303
THE 3 DEGREES—Tales Are True (Zig Zag, BMI). SWAN 4253
NICK MATTANA—Oh, How Much I Love You (Miller, ASCAP). BARBIZON 108
BOBBY BOND—Where Does the Road Go From Here (Tree, BMI). PARROT 10830
THE PIRATES—Big Boy Pete (Venice, BMI). DEAUX 1150



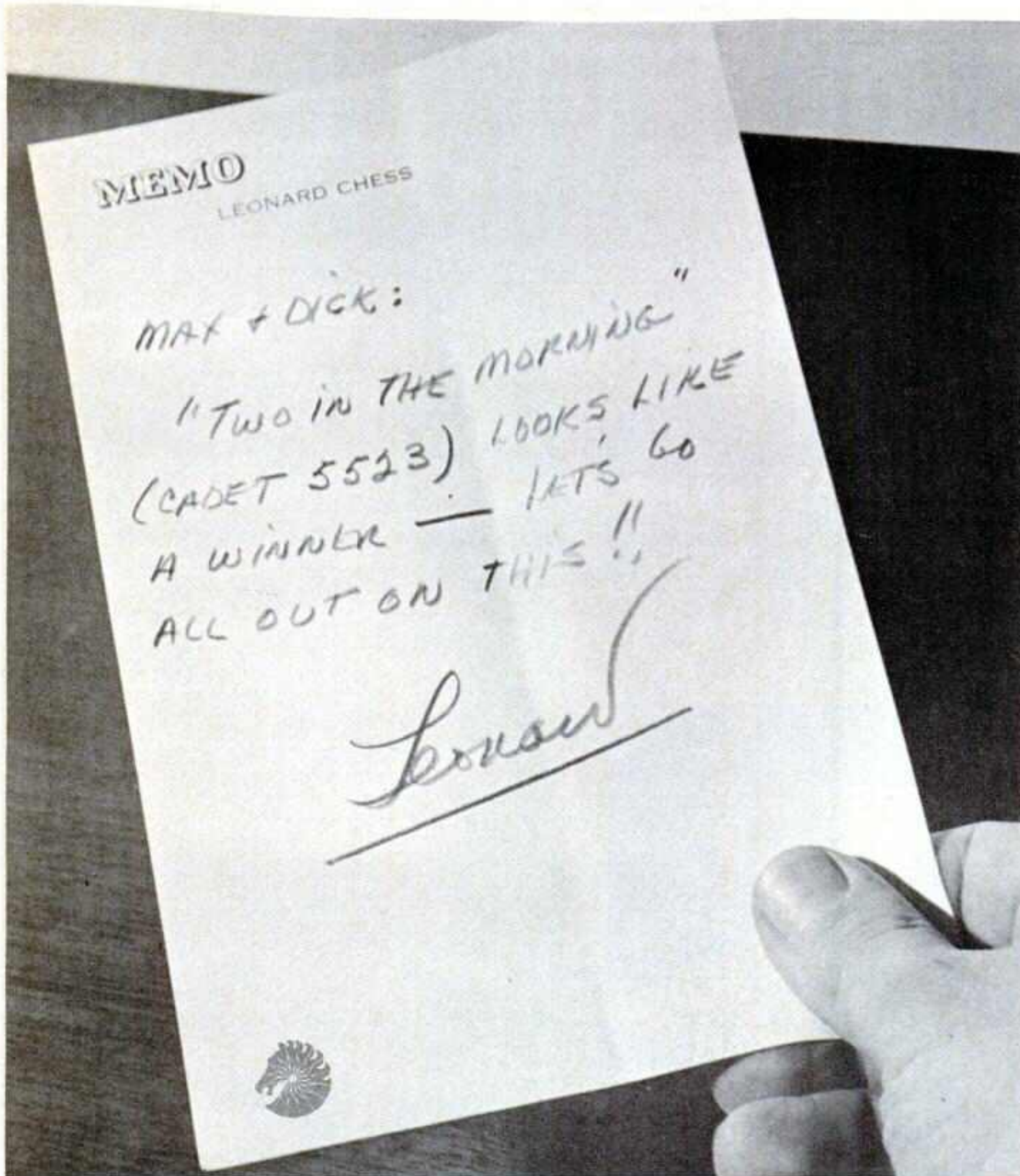
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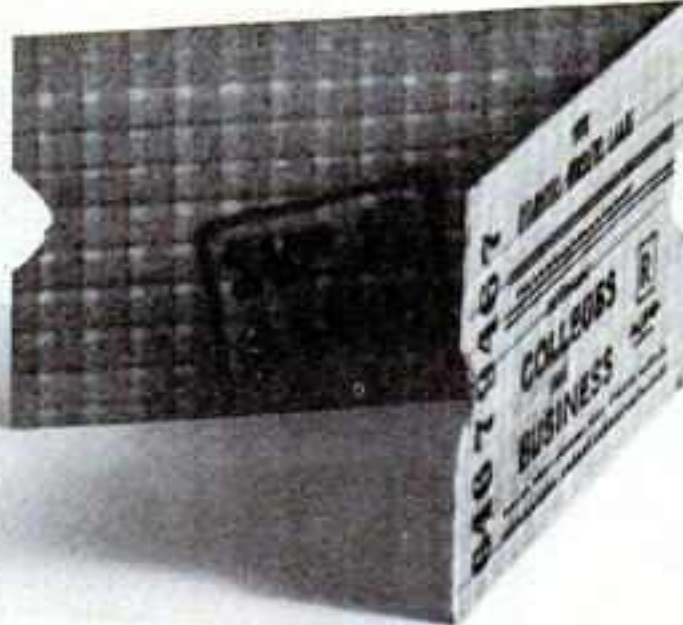
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Billboard TOP 40

EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	LAST WEEK			TITLE	Artist, Label & Number	Weeks On Chart
	1	2	3			
Billboard Award	6	8	15	TOGETHER AGAIN	Ray Charles, ABC-Paramount 10785 (Central, BMI)	6
(2)	1	1	1	I WANT TO GO WITH YOU	Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	13
(3)	5	7	11	A SIGN OF THE TIMES	Petula Clark, Warner Bros. 5802 (Duchess, BMI)	6
(4)	2	3	4	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP	Al Martino, Capitol 5598 (Moss Rose, BMI)	10
(5)	8	10	19	A LOVER'S CONCERTO	Sarah Vaughan, Mercury 72543 (Saturday, BMI)	5
(6)	4	6	6	SPANISH FLEA	Herb Alpert & the Tijuana Brass, A&M 792 (Almo, ASCAP)	8
(7)	10	17	27	I CAN'T GROW PEACHES ON A CHERRY TREE	Just Us, Colpix 803 (April Music, ASCAP)	6
(8)	16	21	32	I'M COMIN' HOME, CINDY	Trini Lopez, Reprise 0455 (Tridon, BMI)	5
(9)	7	2	5	WHAT NOW, MY LOVE	Herb Alpert & the Tijuana Brass, A&M 792 (Remick, ASCAP)	7
(10)	18	22	31	LOVE ME WITH ALL OF YOUR HEART	Bachelors, London 9828 (Pear Int'l, BMI)	5
(11)	17	30	—	THE BALLAD OF IRVING	Frank Gallop, Kapp 745 (Thirteen, ASCAP)	3
(12)	12	15	20	FRANKIE AND JOHNNY	Elvis Presley, RCA Victor 8780 (Gladys, ASCAP)	6
(13)	20	34	—	THE CRUEL WAR	Peter, Paul & Mary, Warner Bros. 5809 (Pepamar, ASCAP)	3
(14)	22	24	35	BAND OF GOLD	Mel Carter, Imperial 66165 (Ludlow, BMI)	4
(15)	24	32	—	THE MORE I SEE YOU	Chris Montez, A&M 796 (Bregman, Vocco & Conn, ASCAP)	3
(16)	—	—	—	DOWNTOWN	Mrs. Miller, Capitol 5640 (Leeds, ASCAP)	1
(17)	34	40	—	MAME	Bobby Darin, Atlantic 2329 (Morris, ASCAP)	3
(18)	15	11	7	SOMEWHERE THERE'S A SOMEONE	Dean Martin, Reprise 0443 (Hill & Range, BMI)	12
(19)	35	—	—	A LOVER'S CONCERTO	Mrs. Miller, Capitol 5640 (Saturday, BMI)	2
(20)	30	—	—	THE "A" TEAM	S/Sgt. Barry Sadler, RCA Victor 8804 (Music, Music, Music, ASCAP)	2
(21)	29	35	36	MESSAGE TO MICHAEL	Dionne Warwick, Scepter 12133 (U.S. Songs, ASCAP)	4
(22)	14	12	10	SONG FROM "THE OSCAR"	Tony Bennett, Columbia 43508 (Levine, ASCAP)	10
(23)	11	9	3	BALLAD OF THE GREEN BERETS	S/Sgt. Barry Sadler, RCA Victor 8739 (Music, Music, Music, ASCAP)	12
(24)	19	20	22	TEARS AND HEARTACHES	Kay Starr, Capitol 5601 (Mills, ASCAP)	5
(25)	32	—	—	LESS THAN TOMORROW	Jerry Vale, Columbia 43605 (South Mountain, BMI)	2
(26)	38	—	—	DON'T LET THE MUSIC PLAY	John Gary, RCA Victor 8806 (Gallico, BMI)	2
(27)	3	5	8	TIME	Pozo Seco Singers, Columbia 43437 (Regent, BMI)	6
(28)	9	4	2	HUSBANDS AND WIVES	Roger Miller, Smash 2024 (Tree, BMI)	12
(29)	13	13	14	SUCH A HAPPY DAY	Ray Anthony, Capitol 5559 (Songsmiths, ASCAP)	6
(30)	—	—	—	WHY BE ASHAMED	Robert Goulet, Columbia 43558 (Unity, BMI)	1
(31)	31	36	40	THAT MAN	Peggy Lee, Capitol 5605 (Denslow, BMI)	4
(32)	27	31	39	BABY, DREAM YOUR DREAM	Tony Bennett, Columbia 43508 (Notable, ASCAP)	4
(33)	33	—	—	MEMORIES ARE MADE OF THIS	Drifters, Atlantic 2325 (Blackwood, BMI)	2
(34)	39	39	—	PLEASE DON'T SELL MY DADDY NO MORE WINE	Greenwoods, Kapp 742 (Third Story, BMI)	3
(35)	—	—	—	LARA'S THEME FROM "DR. ZHIVAGO"	Roger Williams, Kapp 738 (Robbins, ASCAP)	1
(36)	—	—	—	THE PHOENIX LOVE THEME	Brass Ring, Dunhill 4023 (Ludlow, BMI)	1
(37)	—	—	—	STRANGERS IN THE NIGHT	Frank Sinatra, Reprise 0470 (Roosevelt-Champion, BMI)	1
(38)	40	—	—	HAPPINESS IS	Joe Sherman & Arena Brass, Epic 10008 (Mills, ASCAP)	2
(39)	—	—	—	THE MINUTE WALTZ	Barbra Streisand, Columbia 43612 (Arch, BMI)	1
(40)	—	—	—	I'M GONNA CHANGE EVERYTHING	Jimmy Roselli, United Artists 596 (Tuckahoe, BMI)	1

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HOT 100

★ STAR performer—Sides registering greatest proportionate upward progress this week.

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Table with columns: Wk. Ago, Wks. On Chart, TITLE, Artist (Producer), Label & Number, Weeks On Chart. Includes songs like 'GOOD LOVIN'', 'Soul and Inspiration', 'Monday, Monday', etc.

Table with columns: Wk. Ago, Wks. On Chart, TITLE, Artist (Producer), Label & Number, Weeks On Chart. Includes songs like 'THE PHOENIX LOVE THEME', 'I HEAR TRUMPETS BLOW', 'WHAT NOW MY LOVE', etc.

Table with columns: Wk. Ago, Wks. On Chart, TITLE, Artist (Producer), Label & Number, Weeks On Chart. Includes songs like 'DISTANT DRUMS', 'HE CRIED', 'REMEMBER THE RAIN', etc.

HOT 100—A TO Z—(Publisher-Licensee)

Table listing songs A-Z with publisher and licensee information.

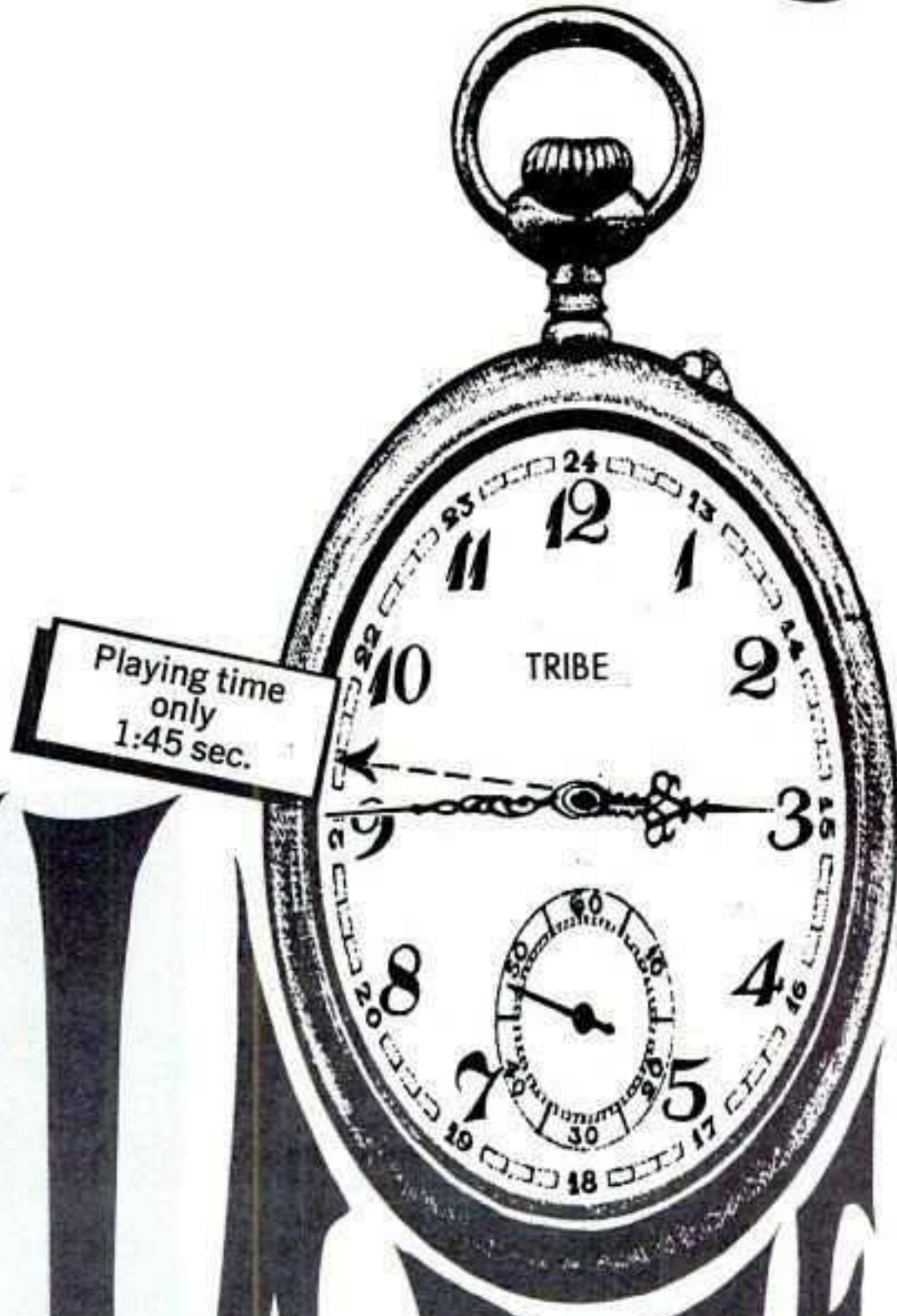
Table listing songs A-Z with publisher and licensee information.

Table listing songs A-Z with publisher and licensee information.

BUBBLING UNDER THE HOT 100

Table listing songs bubbling under the Hot 100 with publisher and licensee information.

Perfect timing for a big hit!



QUARTER TO THREE & SIR POLICIA



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TRIBE
RECORDS

THE AMERICAN LONDON GROUP

RADIO-TV programming

Industries Give Students Person-to-Person View

• Continued from page 3

he found such conferences an excellent opportunity to make lasting friendships with college students who'll soon be entering commercial radio.

One of the highlights of the IBS convention was an afternoon session on contemporary music programming. Bob Lewis, an air personality at WABC in New York, spoke on the manner of programming music on a Hot 100 format station. He described programming on his WABC show, saying he started out with a loud record, then played a fairly loud record, after that going to a softer Hot

100 tune. Then he worked his way back up to a driving sound, playing a total of six records in a half-hour, before the news. Every song has a given purpose, he said, and the reason for playing a loud record right before the news is so that the teen audience would stay tuned to WABC through the news.

He told the college students that while in college himself at Brown University he'd broadcast a Hot 100 show on the campus station and had found that dedications did the most toward attracting an audience.

Other members on the afternoon programming panel included Richard Robins, station

manager of WNUY, New York University, New York, and David Jaspén, also of WNUY. A morning panel session on programming featured Don Gillis, NBC producer and composer; William B. Steiss, general manager of WOSU at Ohio State University; Raymond Bottom, head of WGH, Norfolk; Herman Finkelstein, attorney for ASCAP; John S. Wilson of The New York Times who has a jazz program on WQXR, New York, and Charles Quigley of the IBS. Problems discussed with students included the programming of rock 'n' roll on campus stations and the feasibility of students getting professional experience.

IRTS Highlight

A highlight of the IRTS meeting in New York was a one-station panel discussion featuring management of WMCA, one of the leading Hot 100 format radio stations in New York. The panel included station manager Herb Mendelsohn, general sales manager Bob Mazur, public affairs director David Horowitz, and program director Ruth Meyer.

Ruth Meyer, who said her station plays the hits . . . "all of them," added that one of the most fulfilling aspects of programming hit records is the source of control. Mass media are a revolution in the culture of our times because they've developed, not under the control of conventional cultural leaders, but of the audience itself . . . and of larger audiences than the world has ever known. "But what is popular music? It's what's happening today . . .

(Continued on page 28)



HOMER & JETHRO OF RCA Victor Records stormed into KBOX's Dallas studios recently, firing all the personnel and taking over the posts themselves. The stunt had listeners and even deejays from competitive stations calling up to apply for the vacated jobs. From left, during reinstatement ceremonies are Homer, deejay Ron Rice, Jethro, deejay Bill Ward and RCA Victor field promotion man Joe Wale Walker.



WMCA, A HOT 100 format station in New York, gave a one-station programming panel session for the 1966 college conference program of the International Radio & TV Society, April 14-15, in New York. From left are program director Ruth Meyer; station manager Herb Mendelsohn; public affairs director David Horowitz, and general sales manager Bob Mazur.

Clark's Afternoon TV Show Is Riding High

LOS ANGELES—The combination of young, pop music stars and a remote location setting have made Dick Clark's afternoon TV show, "Where The Action Is," reportedly the highest rated program on the ABC daytime schedule.

The show celebrates its first anniversary June 8 and is probably the most expensive program on daytime TV because of the costs involved in taping on location, its owner said. The show is seen on the network from 4:30 to 5 p.m. and is unique in that the action is taped at beaches, swimming pools, ski resorts, in the mountains, on river

boats and along Hollywood's Sunset Boulevard.

A production crew of 12 works on the show, booking and co-ordinating the acquisition of talent whose records are national best sellers. ABC provides the "below the line" personnel such as technicians, cameramen and taping personnel.

Acts are booked in advance and at a moment's notice, Clark noted. Sixty-three individual numbers were recently shot in London for inclusion in future shows. Once a week Clark "mixes" the program together at ABC. All segments and commercials are spliced into the half-hour program during this "mixing" period. The program is shot like a movie, out of sequence and then spliced.

Although teen-oriented music shows have fallen in disfavor with other TV nets, Clark's musical packages continue to remain solid in the ABC camp. His "American Bandstand" is in its 10th year and Clark is confident ABC will continue its pact when it comes up for renewal in September.

'New KNOB' Bows

LONG BEACH, Calif.—A "new" KNOB bowed in Southern California over the April 15-16 weekend, replacing the original all-jazz format with broad pop music including some jazz. The station went on the air in 1949 as a pop outlet and then became an all-jazz station in 1957.

Variety Show By WHBI-FM

NEWARK—WHBI-FM here is launching a one-hour live variety show featuring record talent. Primarily, the show will be for beginning artists who're looking for a break, said program director Jack Bilby, who'll host the show.

Title of the show is "Jack Bilby's Talent Showcase." The show will be broadcast live 11-midnight each Saturday from Bowlero Lanes in Clifton, N. J. Talent will be screened by Bilby about two or three times a month. Artists on the first show Saturday (23) included Joey Vance of Carlson International Records; the vocal trio of Patti, Anita, and Carol Borino; and Sandy Matoussek, singer and guitar player.

WWRL Playlist For R&B Stores

NEW YORK—WWRL, the major r&b outlet here, is launching a playlist May 19 for distribution to major r&b record stores and one-stop operators. Music director Marty Wekser said 20,000 copies would be distributed each week listing the "soul sixteen," records moving up, 12 "boss blues" records, and the new records added that week. A contest will also be featured on the playlist.

Tight Playlists Are Choking Life Out of New Artists: UA's Gold

By CLAUDE HALL

NEW YORK—The record industry needs a "Court of Last Resort" at radio stations to save potential hit records, Jack Gold, a&r producer for United Artists Records, said last week.

It's theoretically impossible to break a record by a new artist today; this is the lament of nearly every promotion man in the record business. A&r producers are faced with the problem, too. "Because of the tight playlist widely in use, many radio stations are adding only five or six new records each week to those they're already playing," Gold said, "and there are that many stars putting out 'must play' records each week.

"Things have changed a great deal in radio over the past 10 years. Ten years ago you could go into a city to promote a record and it would get played a dozen times that day."

Air personalities were very enthusiastic about discovering records then and if they liked a particular record they would try to break it . . . to make it a hit. There was a Bill Randle type deejay on every station in every major city. If you had personal friends among deejays, someone would surely play your record. It spread easier, too, in those days from market to market, he said.

"Two things basically account for the change in radio. First, radio has become much more competitive. The battle for ratings became intense. Tight playlists were responsible for winning ratings, though this trend seems to be reversing itself a little lately.

"Secondly, the payola investigations led station management to limit the individual freedom of the air personalities. Thus, the birth of the record committee for selecting new records for airplay." His objection to record committees was that committee

decisions were frequently compromises.

"Unfortunately, the record business is in a unique and difficult position. It can only get to its customers—primarily—through radio. And radio stations are not in the record business. They are in the radio business.

Tight Playlist

"But, mostly as a result of the tight playlist, some of the great songs we treasure," he said, "could never make it today. The tight playlist has led to a situation where a record has to make

(Continued on page 28)



MORE THAN 200 air personalities and newsmen attended a party recently to celebrate Nancy Sinatra's hit "These Boots Are Made for Walkin'" and introduce her new "How Does That Grab You Darlin'." At right, Frank Sinatra, Nancy Sinatra and Buddy Greco surrounded by well-wishers. At left, in usual order, are Bob Morgan, Nancy Sinatra, and Don Steele of KHJ, Los Angeles.



THE LEAVES

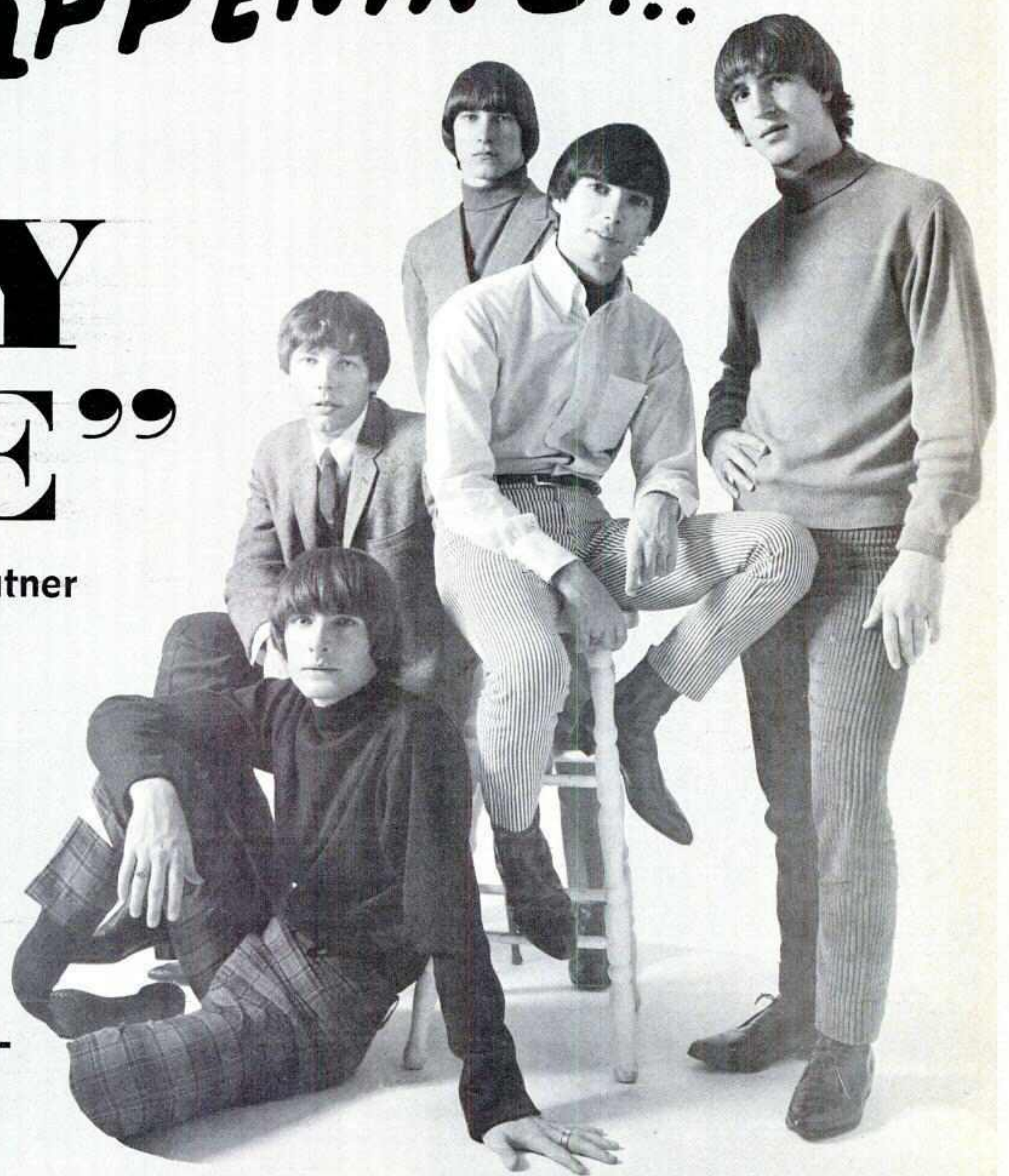
ARE HAPPENING...

—WITH—

“HEY JOE”

Produced by Norm Ratner
MIRA #222

**THERE IS ONLY ONE
HIT RECORD OF “HEY
JOE”—THE ORIGINAL.
ALREADY A SMASH
BEST SELLER IN LOS
ANGELES. NOW SPREAD-
ING THROUGHOUT THE
NATION!**



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RADIO-TV PROGRAMMING



JACK LA FORGE HOSTED A PARTY FOR deejays and distributors recently in Miami Beach, Fla., to celebrate his new Audio Fidelity Records album, "Hit the Road, Jack." From left, Merrit Hadley of WGBS; La Forge; Herman Gimbel, president of Audio Fidelity; Al Melnick of A&L, Philadelphia distributors; Dick Starr of WFUN; Roy Nelson; Milt Ocean, promotion, for Tone Distributors, and Jack McDermott of WRAT.

VOX JOX

By CLAUDE HALL

This week Billboard launches a special classified section entirely for people in radio—air personalities, program directors, everybody. We'll also carry ads from stations seeking personnel. It'll be a feature of the Radio-TV Programming department each week.

Warren Earl has been named general manager of KFRC, San Francisco; he was formerly general manager of KDWB, Minneapolis. . . . WIDG goes on the air May 1 in St. Ignace, Mich., with a split Hot 100 and country music format. Program director Pete Egeler pleads for records and says all will be given every consideration. Send to Box 216.

Brad Melton, a former program director of the station, has rejoined KPCN in Dallas as air personality. In between times, he worked at KBER and KONO in San Antonio. . . . Jack Andrews, air personality

at WYNG, Warwick, R. I., is also emceeing and producing "The Country Wide Showcase" Sunday TV show on WTEV-TV, New Bedford, Mass. The show features Rick Rayle of Hickory Records and local talent from surrounding States.

KWNS, Pratt, Kan., will switch from middle-of-the-road to a country music format May 1, said general manager William J. Young of the AM-FM outlet. Larry Waggon has been named program director and he asks for records.

Joey Reynolds joined WXYZ, Detroit, on April 19; he was formerly with WIXY, Cleveland. . . .

Jim Newton, a gentleman very steeped in country music background, has been named program director of WCOP, Boston; he was recently station manager of KPCN, Dallas. . . . KWJJ, Portland, Ore., has upped its daytime power to 50,000 watts. . . . Paul Coburn,

KMPC's Teen Underground Digs W. Coast Shows

LOS ANGELES — KMPC's "Teen-Age Underground" club was toasted at a special Sunday afternoon (24) Ambassador Hotel concert by Petula Clark, currently headlining at the Coconut Grove. Over 500 members of the youth club, which enjoys music other than rock 'n' roll, attended the show in the hotel's Embassy Room.

KMPC has been making a concerted effort to schedule concerts for its members and Miss Clark's show was the third in recent weeks. Previous free concerts have been offered by Arthur Lyman and Don Ho. Disk jockeys Johnny Magnus and Roger Carroll co-ordinate "Underground" movements.

program director of KWIC, Salt Lake City, would like to locate Garrison Systems Limited, a firm that supplies open-end interviews with artists. Can anybody help him?

"Mrs. Miller's Greatest Hits" on Capitol Records drew a fantastic 12,000 telephone calls during the 24 hours it was featured on KHOW Denver; the station put as many of the listeners on the air as possible. Comments ranged from "terrible" to "delightful," the station said, but "nothing in the music field in years has been so controversial as this album."

Cal Hackett, music director of WWDC, Washington, is giving up the radio business to return to the Irving Music record shop in Washington; the shop is noted for r&b. Hackett was at WWDC the past four years. . . . Doug McDonell at WXCW, Box 447, Wausau, Wis., asks for Hot 100 singles. . . . Roger Dawson is the general manager of KJLM-FM, San Diego, which is increasing wattage to 40,000 soon.

Jay Allan of KVIC, Victoria, Tex., is switching to KLLL, Lubbock, Tex. . . . David Ward has been appointed general manager of the Eastman Broadcasting; he'll be located at WTRX, Flint, Mich. . . . (Rodeo Rick) Blakely, who used to manage KCIN, Victorville, Calif., is now with KGUD, a country music outlet in Santa Barbara, Calif.

Neal (Tywop) Jones, formerly KWOW, Pomona, Calif., is now with KCIN, Victorville, Calif. . . . The call letters of WKMI-FM, Kalamazoo, Mich., have been changed to WSEO-FM. Station manager David E. Steere said the reason for the change is that "our stereo FM operation is not quite two years old, but because of its tremendous listener and sponsor acceptance in the Southwestern Michigan area, we decided to give it a separate and distinct name of its own." The station (Continued on page 54)

RADIO-TV mart

HELP WANTED

ANNOUNCER-CHIEF ENGINEER: Immediate opening. Send tape, photo and background to Carl Yates, KSIS AM-FM, Sedalia, Mo.

SITUATION WANTED

BRIGHT SOUNDING, DEPENDABLE, top forty personality is looking for a permanent position in a well established contemporary operation in the West or Southwest. Six years' experience, four at present position, two years as program director. Box 256, Billboard, 188 W. Randolph St., Chicago, Ill. 60601.

NEGRO AIR PERSONALITY ON EASY listening FM station desires to move up to larger market. College education, plus specialized training. Box 255, Billboard, 188 W. Randolph St., Chicago, Ill. 60601.

ONE OF AMERICA'S BEST-KNOWN DJ's & PD's seeks permanent association with "good people." Also experienced as Manager. Call: (213) 876-6248.

TOP 40 DISK JOCKEY AVAILABLE June 15. Major market experience. Documented audience builder. Funny, fast and gimmicks galore. Wife, 3rd ticket and undraftable. Wanna tape? Johnny Walker, WNUR, Evanston, Ill.

YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time:

POP SINGLES—5 Years Ago May 1, 1961

1. Runaway, Del Shannon, Big Top
2. Mother-in-Law, Ernie K. Doe, Minit
3. I've Told Every Little Star, Linda Scott, Canadian-American
4. One Hundred Pounds of Clay, Gene McDaniels, Liberty
5. Blue Moon, Marcells, Colpix
6. But I Do, Clarence (Frogman) Henry, Argo
7. Take Good Care of Her, Adam Wade, Coed
8. One Mint Julep, Ray Charles, Impulse
9. You Can Depend on Me, Brenda Lee, Decca
10. On the Rebound, Floyd Cramer, RCA Victor

POP SINGLES—10 Years Ago April 28, 1956

1. Heartbreak Hotel/I Was the One, Elvis Presley, RCA Victor
2. Hot Diggity/Juke Box Baby, Perry Como, RCA Victor
3. The Poor People of Paris, Les Baxter, Capitol
4. Blue Suede Shoes, Carl Perkins, Sun
5. Lisbon Antigua, Nelson Riddle, Capitol
6. Why Do Fools Fall in Love, Teenagers, Gee
7. Moonglow & Theme From "Picnic," Morris Stoloff, Decca
8. The Magic Touch, Platters, Mercury
9. Rock Island Line, Lonnie Donegan, London
10. A Tear Fell/Boll Weevil, Teresa Brewer, Coral

R&B SINGLES—5 Years Ago May 1, 1961

1. Mother-in-Law, Ernie K. Doe, Minit
2. One Mint Julep, Ray Charles, Impulse
3. Blue Moon, Marcells, Colpix
4. Trust in Me, Etta James, Argo
5. Hideaway, Freddie King, Federal
6. Runaway, Del Shannon, Big Top
7. For My Baby, Brook Benton, Mercury
8. Think Twice, Brook Benton, Mercury
9. Some Kind of Wonderful, Drifters, Atlantic
10. I Pity the Fool, Bobby Bland, Duke

POP LP'S—5 Years Ago May 1, 1961

1. Calcutta, Lawrence Welk, Dot
2. G. I. Blues, Elvis Presley, RCA Victor
3. Exodus, Soundtrack, RCA Victor
4. Camelot, Original Cast, Columbia
5. Make Way, Kingston Trio, Capitol
6. Great Motion Picture Themes, Various Artists, United Artists
7. All the Way, Frank Sinatra, Capitol
8. The Button-Down Mind of Bob Newhart, Warner Bros.
9. Sinatra's Swingin' Session, Frank Sinatra, Capitol
10. Music From Exodus & Other Great Themes, Mantovani, London

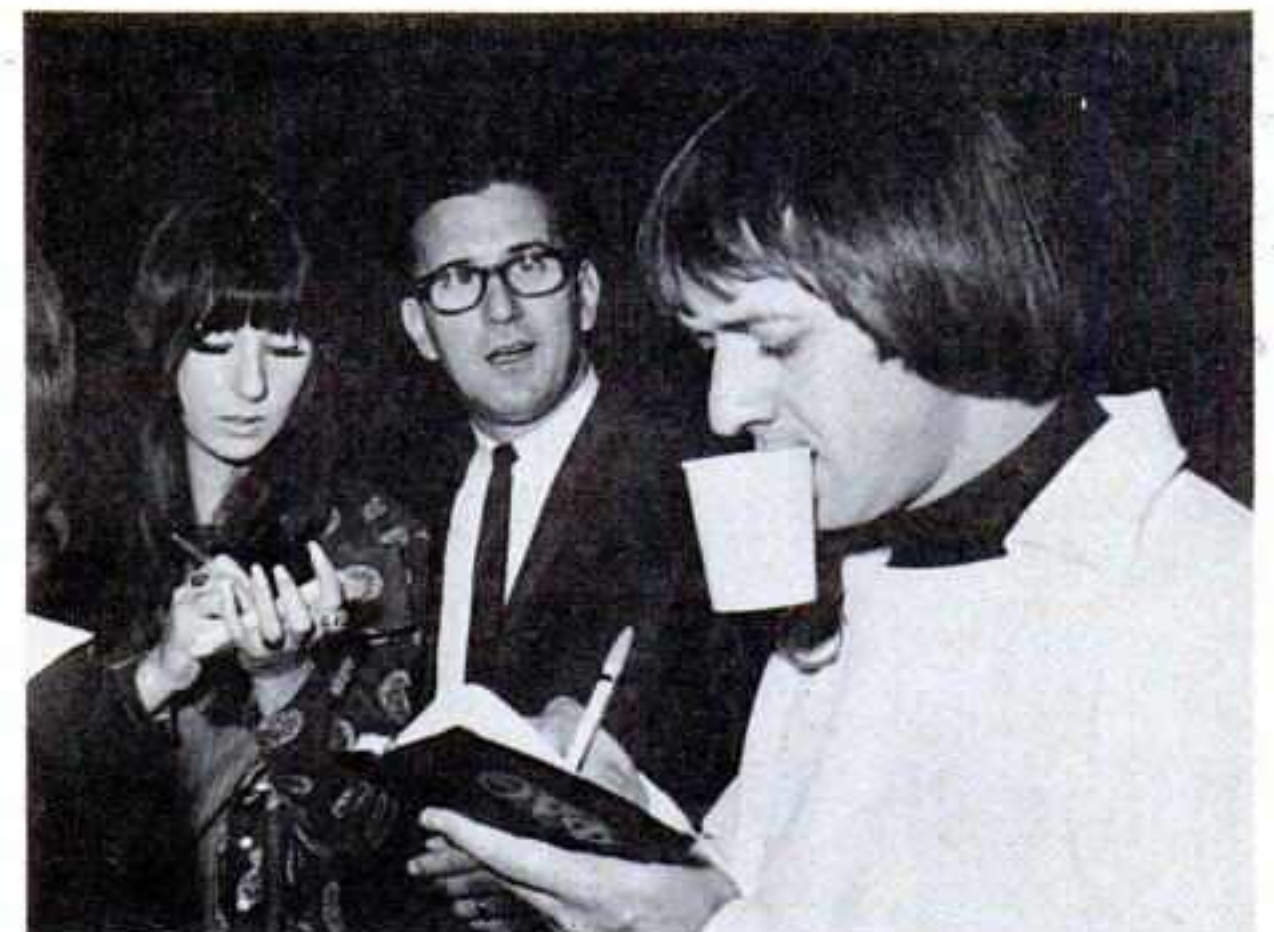
HOT 100 STARS



STEVIE WONDER
Tamla Records

Blind from birth, Stevie Wonder began playing piano and harmonica at five years old. He was discovered by Ronnie White of the Miracles. "I Call It Pretty Music," his first release, was only a mild success for the native of Saginaw, Mich., who now lives in Detroit. "Fingertips" brought him fame. He idolizes Ray Charles.

Artists treated here have a new record on the Hot 100 Chart that is climbing rapidly in sales.



SONNY BONO OF Sonny & Cher overcomes obstacles to sign an autograph in Cleveland while WKYC air personality Specs Howard looks on. At left is Cher, also signing autographs. The Atco Records artists performed before a sellout crowd recently at Cleveland's Music Hall; show was promoted by Irving Granz Productions and WKYC and marked the first Hot 100 show in the city-owned hall since the controversial Beatle Ban on teen-slanted shows back in November 1964.

Give...so more will live HEART FUND



APRIL 30, 1966, BILLBOARD

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Do You THINK HE REALLY CARES IF... "Don't You Know" TMP #118 is a hit at this time?

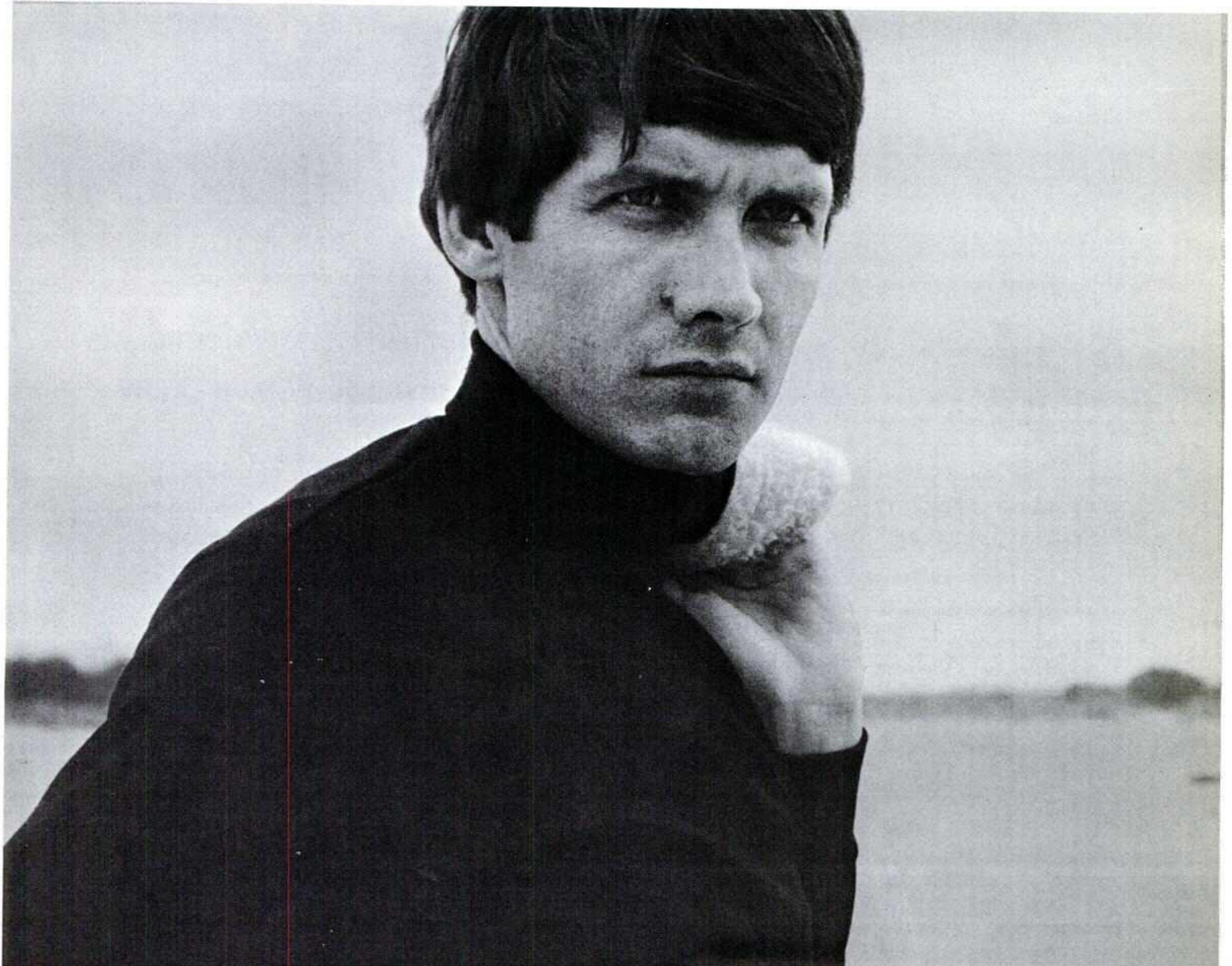


KEITH EVERETT
Somewhere in Viet Nam!

Billy Joe Royal has single.

("Deep Inside Me" c/w "Heart's Desire")

4-43622



Will travel.

The Dick Clark Tour—Where the Action Is
(Also featuring Paul Revere and The Raiders)

April 25	Bloomington, Ind.	May 5	Huntington, W. Va.
April 26	Pittsburgh, Pa.	May 6	Norfolk, Va.
April 27	Ft. Wayne, Ind.	May 7	Winston-Salem, N.C.
April 28	Akron, Ohio	May 8	Atlanta, Ga.
April 29	Dayton, Ohio	May 9	New Orleans, La.
April 30	Louisville, Ky.	May 10	Jackson, Miss.
May 1	Evansville, Ind. and Owensboro, Ky.	May 11	Birmingham, Ala.
May 2	Cincinnati, Ohio	May 12	Biloxi, Miss.
May 3	Cincinnati, Ohio and Richmond, Ky.	May 13	Chattanooga, Tenn.
May 4	Prestonburg, Ky.	May 14	Columbus, Ga.
		May 15	Augusta, Ga.

Billy Joe Royal on COLUMBIA RECORDS 

RHYTHM & BLUES

TOP SELLING R & B SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, label, No. & Pub.	Weeks on Chart
Billboard Award	2	GET READY Temptations, Gordy 7049 (Jobete, BMI)	6	23	13	HELPLESS Kim Weston, Gordy 7050 (Jobete, BMI)	7
	3	THE LOVE YOU SAVE Joe Tex, Dial 4026 (Tree, BMI)	7	24	11	LOVE MAKES THE WORLD GO ROUND Deon Jackson, Carla 2526 (McLaughlin, BMI)	15
	1	634-5789 Wilson Pickett, Atlantic 2320 (East-Pronto, BMI)	11	25	28	I HAD A DREAM Johnny Taylor, Stax 186 (East, BMI)	6
4	7	SHE BLEW A GOOD THING Poets, Symbol 214 (Sagittarius, BMI)	5	26	15	MY BABY LOVES ME Martha & the Vandellas, Gordy 7048 (Jobete, BMI)	13
5	4	SATISFACTION Otis Redding, Volt 132 (Immediate, BMI)	7	27	24	DEAR LOVER Mary Wells, Atco 6392 (Jalynne, BMI)	11
6	6	AIN'T THAT A GROOVE James Brown & the Famous Flames, King 6025 (Dynatone, BMI)	8	28	22	I WANT SOMEONE Mad Lads, Volt 131 (East, BMI)	12
7	10	SEARCHING FOR MY LOVE Bobby Moore & the Rhythm Aces, Checker 1129 (Chevis, BMI)	9	29	16	DARLING BABY Elgins, V.I.P. 25029 (Jobete, BMI)	11
8	18	WHEN A MAN LOVES A WOMAN Percy Sledge, Atlantic 2326 (Pronto-Quinvy, BMI)	3	30	29	I'M TOO FAR GONE (To Turn Around) Bobby Bland, Duke 393 (M.P.I., BMI)	15
9	8	THIS OLD HEART OF MINE Isley Brothers, Tamla 54128 (Jobete, BMI)	10	31	38	GOT MY MOJO WORKING Jimmy Smith, Verve 10393 (Arc, BMI)	3
10	17	SHARING YOU Mitty Collier, Chess 1953 (Renfro, BMI)	5	32	—	BAREFOOTIN' Robert Parker, Nola 721 (Bonatemp, BMI)	1
11	21	YOU'VE GOT MY MIND MESSED UP James Carr, Goldwax 302 (Rise, BMI)	3	33	—	I'LL LOVE YOU FOREVER Holidays, Golden World 36 (Myto, BMI)	1
12	23	WANG DANG DOODLE Ko Ko Taylor, Checker 1135 (Arc, BMI)	3	34	27	STOP HER ON SIGHT (S. O. S.) Edwin Starr, Ric-Tic 109 (Myto, BMI)	11
13	14	(You're My) SOUL AND INSPIRATION Righteous Brothers, Verve 10383 (Screen Gems-Columbia, BMI)	5	35	—	GREETINGS (This Is Uncle Sam) Monitors, V.I.P. 25032 (Jobete, BMI)	1
14	26	HOLD ON? I'M COMIN' Sam & Dave, Stax 189 (East-Pronto, BMI)	4	36	35	BABY, I NEED YOU Manhattans, Carnival 514 (Sanavan, BMI)	7
15	25	COOL JERK Capitols, Karen 1524 (McLaughlin, BMI)	4	37	40	I CAN'T REST Fontella Bass, Checker 1137 (Chevis, BMI)	2
16	5	ONE MORE HEARTACHE Marvin Gaye, Tamla 54129 (Jobete, BMI)	10	38	33	PHILLY DOG Mar-Keys, Stax 185 (East, BMI)	10
17	9	BABY, SCRATCH MY BACK Slim Harpo, Excello 2273 (Excellorec, BMI)	15	39	39	DO SOMETHING FOR YOURSELF Bobby Powell, Whit 715 (Su-Ma/Mirdean, BMI)	3
18	19	TOGETHER AGAIN Ray Charles, ABC-Paramount 10785 (Marks, BMI)	3	40	31	REAL HUMDINGER J. J. Barnes, Ric-Tic 110 (Myto, BMI)	10
19	20	I'LL TAKE GOOD CARE OF YOU Garnet Mimms, United Artists 995 (Rittenhouse & Web IV, BMI)	4				
20	12	SHAKE ME, WAKE ME (When It's Over) Four Tops, Motown 1090 (Jobete, BMI)	9				
21	37	NOTHING'S TO GOOD FOR MY BABY Stevie Wonder, Tamla 54130 (Jobete, BMI)	2				
22	30	MESSAGE TO MICHAEL Dionne Warwick, Scepter 12133 (U. S. Songs, ASCAP)	2				

Billboard SPECIAL SURVEY for Week Ending 4/30/66

TOP SELLING R & B LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
Billboard Award	2	GOT MY MOJO WORKING Jimmy Smith, Verve V 8641 (M); V6-8641 (S)	8	13	6	THE "NEW" LOOK Fontella Bass, Checker LP 2997 (M); ST 2997 (S)	8
	3	CRYING TIME Ray Charles, ABC-Paramount ABC 544 (M); ABCS 544 (S)	9	14	14	EL CHICO Chico Hamilton, Impulse A 9102 (M); AS 9102 (S)	4
	1	I HEAR A SYMPHONY Supremes, Motown MLP 643 (M); SLP 643 (S)	7	15	13	THE FOUR TOPS SECOND ALBUM Motown 634 (M); ST 634 (S)	16
	4	TEMPTIN' TEMPTATIONS Gordy G 914 (M); GS 914 (S)	22	16	18	SPANISH GREASE Willie Bobo, Verve V 8631 (M); V6-8631 (S)	4
5	9	MIRACLES GOING TO A GO-GO Tamla T 267 (M); ST 267 (S)	22	17	11	HANG ON, RAMSEY! Ramsey Lewis Trio, Cadet CLP 761 (M); CLPS 761 (S)	11
	5	THE MARVELETTES GREATEST HITS Tamla TLP 253 (M); SLP 253 (S)	7	18	15	COMFORT ME Carla Thomas, Stax LP 706 (M); SD 706 (S)	8
	8	GOIN' OUT OF MY HEAD Wes Montgomery, Verve V 8642 (M); V6-8642 (S)	6	19	—	LOU RAWLS LIVE! Capitol T 2459 (M); ST 2459 (S)	1
8	20	SOLID GOLD SOUL Various Artists, Atlantic 8116 (M); SD 8116 (S)	2	20	16	GENE CHANDLER LIVE ON STAGE IN '65 Constellation 1425 (M); (No Stereo)	19
9	12	UNBELIEVABLE Billy Stewart, Chess LP 1499 (M); ST 1499 (S)	6				
10	17	DIONNE WARWICK IN PARIS Scepter LP 531 (M); LP 531 (S)	2				
11	10	RIDIN' HIGH Impressions, ABC-Paramount ABC 545 (M); ABCS 545 (S)	8				
17	7	SOUL SESSION Jr. Walker & the All Stars, Soul 702 (M); S 702 (S)	5				

NEW ACTION R & B LP's

Other albums registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R & B LP chart above. All records on the chart are not eligible for a listing here.

- SOUL ALBUM . . . Otis Redding, Volt 413 (M); S 413 (S)
- SOUL MESSAGE . . . Richard (Groove) Holmes, Prestige PR 7435 (M); (No Stereo)
- SOUL AND INSPIRATION . . . Righteous Brothers, Verve 5001 (M); V6-5001 (S)



KPOI AIR PERSONALITY TOM MOFFAT, right, interviewed the British group, Herman's Hermits, when the MGM Records artists stopped over in Honolulu recently on a trip back from Japan. The group is starring in the film "Hold On" and is featured in the soundtrack album as well as a single taken from the album.

Industries Give Students Person-to-Person View

• Continued from page 24

right now. Last year, it could be a record by a singing nun or the Beatles. Today, it can be a Barry Sadler. Tomorrow, it may be a baroque-constructed ballad or a return to the sounds of good-time corn. And, if you're a popular music station, you must develop the instinct for recognizing what's popular now, sensing what's about to break, and setting the trend toward tomorrow. But, above all, if it's a hit . . . play it!"

Learn Basics

She told the students that the basics of virtually any kind of radio are relatively simple to grasp. "To me, what makes it, personally as well as professionally, is your point of view . . . learn the basics, then trust your own instincts . . . stay flexible. It's what you do after the basics that make your radio station creative." Believe in your product and yourself, she said.

Herb Mendelsohn gave the

general manager's point-of-view. "As custodian of this magnificent menagerie called WMCA, my prime responsibility is to harness the energies of our spirited, independent, and occasionally kookie characters so that we're all pulling in the same direction, so that our overall objective—to be the best—is the same for everyone." He worried most when everything was going too smoothly. "We work hard at WMCA, but we have a lot of fun, too. And if we're nervous, high-strung, ulcerated and occasionally lacerated, it's worth the pain for the pleasure we get from what we do. We're radio people—independent radio people. We're turned on, and that's why many wonderful people turn on WMCA."

One of the students asked Ruth Meyer what the salaries of WMCA air personalities were; she replied that none made under \$25,000 a year. More than 200 students attended the WMCA session.

Dom Quinn, program manager of WEEI in Boston was another speaker Friday afternoon. A broadcasting in other lands sessions included speakers Ralf Brent, president of Radio New York Worldwide; Claes Dahlgren, of the Swedish Broadcasting Corp.; Anthony Rendell of the Australian Broadcasting Commission; Joe Nichols of United Nations Radio, and Miguel Bomar, director of Latin American Programming for Radio New York Worldwide.

Tight Playlists

• Continued from page 24

it almost in one play. "Secret Love" by Doris Day or "Again" by Vera Lynn, which took months to build, could never be hits today. On the other hand, what kind of song is it that makes it in a week?"

Gold, who has had nine straight hits by Bobby Goldsboro, as well as top ten records by Danny Williams and Patty Duke in the past two years at United Artists Records, cited the case of one record he produced recently for a major artist who hasn't had a hit for a couple of years. A lot of effort went into the record and it had a new sound for the singer. A program director of a major station played the record in a record committee session and they liked it. But when they found out who the artist was, they decided to hold it to see who else would play it first.

Gold recommends that some freedom of choice be returned to the individual air personalities. "Why not allow each deejay to select one record as his own personal choice." Something to serve as a Court of Last Resort to save potential hit records from dying for lack of a chance to be heard.



JAMES BROWN of King Records, right, talks with music director Donny Brooks of WCHB, Inkster. Brown's "Ain't That a Groove" is riding the top of WCHB's Soul Survey in Detroit area.

*The hottest new group
in the business!*

THE POPPIES

*with a smash follow-up to their
hit single, "Lullaby of Love"...*

"HE'S READY" 5-10019



3d of U.K. 'Captives' Of Buoyant Pirates

LONDON — Britain's pirate radio stations are now listened to by more than a third of the population, according to a national opinion poll carried out for Radio London.

The survey shows that four of the pirates—Radio London, Radio Caroline North and South, Radio 390 and Radio Scotland—share 36 per cent of the 52,676,000 Britishers.

And, according to the survey, Radio London maintains the biggest audience with a new total of 10,330,000 weekly listeners over the age of 12. The figure shows an increase for London of more than 3 million since a survey a year ago.

Of the 2,465 interviewed, more than 20 per cent listened to London as against 15.6 per cent to Caroline, 4.2 per cent to 390 and 6.1 per cent to Scotland. Taking the three stations combined against London the

findings were 22.7 per cent and 20.9 per cent. In the regions, Caroline North and Scotland have greater coverage in their respective areas at 23 per cent and 48 per cent, while London's figure is 39 per cent in the heavily populated southeast.

The stations are believed to be attracting an annual advertising revenue of \$6 million, of which almost half is placed with London.

The survey comes just before the postmaster general is expected to introduce a bill outlawing radio pirates outside territorial waters. He already has the power to topple stations—including Radio 390—based on fortresses in the Thames estuary.

Rita Pavone's TV'er in First

ROME—Rita Pavone's winning habit in competitions has brought her to the top place in the 1965-66 race for the Philips Golden Plaque for the best Italian TV show.

The scoring, based on critics' reviews in newspapers, shows "Stasera Rita" (Rita Tonight) ahead of last year's version of "Studio One." Other shows in the top five were "The Spinning Top," "White Paper" and "Johnny 7," last year's winner which stars Johnny Dorelli.

While a few more scores are due to be added there is little chance that Rita's lead will be upset. Awards will be made in May at San Remo.

1st Atl. Albums for Polydor

LONDON—"The Wondrous World of Sonny and Cher" album is among the first batch of Atlantic releases from the U. S. label's new British outlet, Polydor, this month.

Other albums in the initial release are Barbara Lewis' "It's Magic"; Patti La Belle and Her

RCA ITALIANA DISK SALES UP 30% IN QTR.

ROME — RCA Italiana reports an increase in record sales of 30 per cent during the first three months of 1966 as compared with the previous year. Its top-selling pop records are by Rita Pavone, Gianni Morandi (the two reigning favorites), Edoardo Vianello, who entered San Remo Festival independently with a tune which paid off, and Ennio Morricone, whose scores for Italian-made westerns have won a wide public following.

Nancy Sinatra On U. K. Tour

LONDON—Nancy Sinatra is on her first British visit. Though her stay is only for 10 days, she will make two major TV appearances and wax an album at the Pye studios, under the supervision of her recording manager Lee Hazlewood and musical director Billy Strange who are accompanying her on the trip.

Nancy is here principally to film an appearance in the "Hippodrome" TV series being made by Rediffusion for U. S. network showing on CBS from July 5. But she is also promoting her new Reprise single, "How Does That Grab You Darlin'." She is expected to headline ATV's "London Palladium Show" on Sunday (1), her last day in Britain.

Emerald Is Floating on Air —With Caroline's Backing

DUBLIN—In the past few weeks the Belfast-based Emerald label has made gigantic strides via three exceptionally hot singles.

The main reason for the success of the disks is peak exposure on Radio Caroline, of which Philip Solomon is now managing director, in addition to being a director of Emerald.

The Johnny Flynn show-band's "Black and Tan Gun" shot to No. 1 and the Go Lucky Four's "Up Went Nelson" seems likely to follow. Emerald chief Mervyn Solomon reports 12,000 copies sold in Eire and Northern Ireland in just seven days. Also showing strongly is Brian Coll's "Ireland Swings," which is Belfast writer Cel Faye's adaptation of Roger Miller's "England Swings."

Mervyn Solomon, who also has shares in Radio Caroline, said: "So far, Caroline reaches

Dublin and the North, but in May the Northern ship will have installed a 100-kw. transmitter 10 times its present strength. Once this is operative, we should cover all Ireland as far south as Cork and Bantry."

'Stars' TV'er to Be Scrapped

LONDON — ABC-TV will drop its pop series "Thank Your Lucky Stars" after June 25 without immediate plans for a replacement. For five years the Saturday tea-time network show has been one of the principal showcases for new records and virtually every U. S. visitor has made it a must.

ABC has denied that recent pressure from the Musicians Union to end mime (lip-singing) TV shows had anything to do with the decision but the M. U. is claiming a major victory.

ABC's light entertainment chief Philip Jones says that during the summer he will consider suggestions for a new kind of show for the fall, especially one with an export value. With British records doing so well internationally, it is logical that a TV show based on the new releases should have world-wide potential.

Writer Forms Hippo Records

HAMBURG—A new German disk firm — Hippo Records Schallplatten GmbH has been founded here by Dieter Klaus, veteran German composer and orchestra leader.

Hippo's production program calls for singles to be released within a few weeks by Yvonne Carre and the Frank Valdor Orchestra, Blondy and the Frank Valdor Orchestra, Frank Valdor's Tropic Beats, and Wolfgang Masure und die Nerven-saegen.

Hippo will handle its own distribution. Headquarters are at Baumkamp 45, Hamburg 39.

FROM THE MUSIC CAPITALS OF THE WORLD

AMSTERDAM

The Inelco company is happy that the U. S. hit "The Ballad of the Green Berets" by S/Sgt. Barry Sadler is on the Dutch Top 40 this week. Inelco's publicity manager Pierre Dam is expecting big sales. . . . Pianist Artur Schnabel is visiting the Netherlands this week, giving two performances at Amsterdam and Nymegen. . . . Phonogram released this week on Brunswick a series of budget line LP's featuring Peggy Lee, the Ink Spots, the Mills Brothers, the Nat King Cole Trio and Buddy Holly. Also old hits by Ella Fitzgerald, Brenda Lee and the Glenn Miller Singers were released. . . . CBS Records rereleased the local Kilima Hawaiians' album, "On the Beach at Waikiki." CBS also released the second album by the local Dixie group, the Downtown Jazzband, "Dixieland Jubilee." . . . The Stravinsky cycle, organized by the Residentie Orchestra of The Hague, arouses a lot of action. CBS Holland is providing blow-ups, photos etc., for the local dealers. CBS also announced two special releases in the series "Stravinsky Conducts Stravinsky": "The Fairy's Kiss" and "Monumentum Pro Gesualdo," coupled with Gesualdos Madrigals, to be released very soon.

French CBS-singer Madeleine Pascal arrived in Holland last week for appearances on local AVRO-TV and radio. . . . Violinist Henryk Szeryng will visit here next week. Some weeks later, pianist Robert Casadesu will come to the Netherlands for concerts in Amsterdam and Nymegen. . . . While Dalida is shaking up the French charts with "El Cordobes," now Bovema's Imperial label star Imca Marina is being praised for her cover version. . . . With various theaters now scheduling a teen-age music movie featuring such prominent groups as Peter & Gordon and Freddie & the Dreamers, Columbia rushed out P&G's "Soft as the Dawn" and Freddie's "I Love You Baby." . . . Bovema's Atlantic label now breaking through with strong selling r&b repertoire listed the recording debut of the beat group Shadows of Knight, "Gloria" for this month's release.

BAS HAGEMAN

CHICAGO

Bill Russo's Chicago Jazz Ensemble, the New Colony Six (one of Chicago's own groups getting national attention) and the Warren Kime Singers will present some highly enjoyable "Sounds for a Swingin' Sunday" at the Playboy Theater on Sunday (24). . . . Jazz Week '66 is on in Kansas City, with Kansas City Jazz, Inc. and the KC Tourist Commission co-operating. Imported for the event are Stan Kenton, Clark Terry, Al Cohn and Bob Brookmeyer. Locals of no mean ability on hand included Marilyn Maye, Baby Lovett, Betty Miller and Milt Abel, Tony Di Pardo, Bob Simes, Warren Durrett, Pete Eye, Carroll Jenkins, Jay and Pete McShann, George Winn and Willie Rice. . . . Morrie Alexander's young artist Keith Everett has an apparent hit with "Don't You Know" on Tempting, and Alexander is worried sick. Everett is sloshing about in Vietnam. . . . Assistant musical director William A. Paley at WBBM Radio has just celebrated his 30th anniversary at the station. Long ago Bill was a member of the Coon Sanders and Abe Lyman orchestras. . . . Les Tucker, pianist at Puchinello's on Rust Street, has one of the wildest musical ideas to come along in a long while and

is looking for a record company to give it a trial. . . . Ralph Shapey, assistant professor of music at the University of Chicago, will conduct the Chicago Symphony Orchestra in the world premier of his "Invocation—Concerto for Violin and Orchestra" on May 26. . . . Fresh off an Oriental tour, the Oscar Peterson trio opens its 12th engagement at the London House tomorrow (26). . . . Dick Clark's "Young World's Fair" is on this week at the International Amphitheatre. Acts on hand include Paul Revere and the Raiders, Gary Lewis and the Playboys, Billy Joe Royal, Lou Christie, Sam the Sham and the Pharaohs, the Turtles, Martha and the Vandellas, Brian Hyland, the Mommas and Poppas, the Young Rascals, the Vogues and Cannonball and the Headhunters. . . . Down Beat's "Hall of Fame" scholarships to Boston's Berklee School of Music have been awarded. Top grants went to bassist Milan Rezabak, Brno, Czechoslovakia and saxophonist Richard Cole, Trenton, N. J.

Salem-Nation executive Benny Wilkerson had his car burned out from under him recently. Errant youth crashed an auto into gasoline pumps at a station where Benny had stopped, and the blaze consumed Benny's car, clothes and several hundred samples of new Nation artist Tammy LeVon singing "A School Girl's Dream." . . . Carmen McRae is appearing this week at the Plugged Nickel in Old Town.

The debut of folk singer Franklin David was effected by Jack Taylor on his WGN Radio show "Travelin' On" the other evening. David's manager H. Thaine Lyman would like to secure the lad a contract with either Mercury or Columbia.

RAY BRACK

LONDON

There will not be a Beatles film this year. Producer Walter Shenson has announced that production has been postponed until October—at the earliest—after the group's U. S. tour. After eight months of searching he has still not found a story suited to the Beatles. . . . Brian Epstein's Nems Enterprises has been appointed to represent in the U.K. Japan's Kyodo Kikau Inc.—the organization which will present the Beatles concerts there in July. This follows a meeting in New York between Epstein and Tatsuji Nagashima about other British acts visiting Japan later in the year. . . . Joseph E. Levine Music Co. Ltd. has been formed here by the film producer in association with Chappells. . . . The Lovin' Spoonful arrived on the heels of their first British hit, "Daydream," issued on Pye International and published by Robbins. Pye hosted a reception for the U. S. group whose British engagements were set by Tito Burns. "The Voice of Richard Dimpleby" (Britain's most famous broadcaster) is the title of an album issued in the low-priced Music for Pleasure series, marketed jointly by EMI and the Paul Hamlyn Publishing Co. Commentaries by Dimpleby—who died in December—on some of the most important events in modern British history are on the album. Proceeds will be donated to the Dimpleby Cancer Fund. . . . The new London musical, "On the Level," presented jointly by Brian Epstein and Martin Landau, has been recorded for a soundtrack LP by CBS. The LP has been given the same rush-release treatment. (Continued on page 32)

THE GERMAN HIT PARADE MARCH/APRIL SEEN THROUGH THE EYES OF DEUTSCHE VOGUE

DISCOTHEKES

CLUB HIT PARADE

1	TO WHOM IT CONCERNS CHRIS ANDREWS	DV 14 446
4	YESTERDAY MAN CHRIS ANDREWS	DV 14 429
7	THESE BOOTS ARE MADE FOR WALKING EILEEN	DV 14 496
8	MICHELLE THE OVERLANDERS	DV 14 480
13	EARLY BIRD ANDRE BRASSEUR	DV 14 395
16	ICH WILL IMMER NUR DICH SUZIE	DV 14 395
19	MERCI, CHERIE UDO JURGENS	DV 14 467
20	MY LOVE PETULA CLARK	DV 14 470

COURTESY MUSIKMART 8 OF 20 = 40%

RADIO

RUNDFUNK-BESTSELLER

1	TO WHOM IT CONCERNS CHRIS ANDREWS	DV 14 446
2	YESTERDAY MAN CHRIS ANDREWS	DV 14 429
5	MICHELLE THE OVERLANDERS	DV 14 480
6	ICH WILL IMMER NUR DICH SUZIE	DV 14 395
7	ICH BIN NUN MAL EIN MADCHEN FRANCOISE HARDY	DV 14 405
10	SO WIE EINE ROSE UDO JURGENS	DV 14 390

COURTESY MUSIKMART 6 OF 10 = 60%

JUKE BOX

MUNZAUTOMAT

1	TO WHOM IT CONCERNS CHRIS ANDREWS	DV 14 446
3	YESTERDAY MAN CHRIS ANDREWS	DV 14 429
5	KANN ICH DIR VERTRAUEN PETULA CLARK	DV 14 459
11	THESE BOOTS ARE MADE FOR WALKING EILEEN	DV 14 496
14	ICH WILL IMMER NUR DICH SUZIE	DV 14 395
21	MERCI, CHERIE UDO JURGENS	DV 14 467
31	SIEBZEHN JAHR', BLONDES HAAR UDO JURGENS	DV 14 390
40	MY LOVE PETULA CLARK	DV 14 470
48	NEIN, NEIN, NEIN, VALENTINA PAT BOONE	DV 14 492

COURTESY MUNZAUTOMAT 9 OF 50 = 18%

DISTRIBUTORS

AUTOMATEN-MARKT

2	TO WHOM IT CONCERNS CHRIS ANDREWS	DV 14 446
4	MICHELLE THE OVERLANDERS	DV 14 480
7	MERCI, CHERIE UDO JURGENS	DV 14 467
8	THESE BOOTS ARE MADE FOR WALKING EILEEN	DV 14 496
12	YESTERDAY MAN CHRIS ANDREWS	DV 14 429
15	MY LOVE PETULA CLARK	DV 14 470
24	ICH WILL IMMER NUR DICH SUZIE	DV 14 395
30	KANN ICH DIR VERTRAUEN PETULA CLARK	DV 14 459
35	DIE STIEFEL SIND ZUM WANDERN EILEEN	DV 14 495
47	SO WAS NENNT MAN LIEBE SANDIE SHAW	DV 14 475

COURTESY AUTOMATENMARKT
10 OF 50 = 20%

DEALERS

MUSIKMARKT

3	TO WHOM IT CONCERNS CHRIS ANDREWS	DV 14 446
5	YESTERDAY MAN CHRIS ANDREWS	DV 14 429
9	MERCI, CHERIE UDO JURGENS	DV 14 467
13	MY LOVE PETULA CLARK	DV 14 470
16	ICH WILL IMMER NUR DICH SUZIE	DV 14 395
19	MICHELLE THE OVERLANDERS	DV 14 480
24	SIEBZEHN JAHR', BLONDES HAAR UDO JURGENS	DV 14 390
25	KANN ICH DIR VERTRAUEN PETULA CLARK	DV 14 459
37	ICH BIN NUN MAL EIN MADCHEN FRANCOISE HARDY	DV 14 405

COURTESY MUSIKMARKT 9 OF 40 = 22½%

ALPHABETICAL LIST OF ARTISTS AND COMPANIES REPRESENTED IN THESE HIT PARADES

ARTIST	COMPANY
CHRIS ANDREWS	VOGUE
PAT BOONE	DOT
ANDRE BRASSEUR	PALETTE
PETULA CLARK	VOGUE
EILEEN	AZ
FRANCOISE HARDY	VOGUE
UDO JURGENS	VOGUE
OVERLANDERS	PYE
SANDIE SHAW	PYE
SUZIE	SONET

GOLDEN LION RADIO LUXEMBOURG WINNER 1965 PETULA CLARK

GOLDEN LION RADIO LUXEMBOURG WINNER 1966 UDO JURGENS

EUROVISION SONG CONTEST WINNER 1966 UDO JURGENS

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INTERNATIONAL NEWS REPORTS

FROM THE MUSIC CAPITALS OF THE WORLD

• Continued from page 30

ment as CBS gave "Charlie Girl" in December. . . . CBS managing director Ken Glancy has appointed a new marketing manager—Olav Wiper, previously EMI's assistant advertising manager. He replaces Stanley West who recently resigned. . . . Songwriter Max Nesbitt, who with his brother Harry wrote "Tears on My Pillow" and "Caroline" among many others, died here at age 63.

During an Easter visit to Rome, Pye managing director Louis Benjamin arranged for Durium artist Little Tony to visit Britain shortly and record under the direction of Tony Hatch. Benjamin also arranged for RCA, Pye's Italian licensee, to issue Italian recordings by Sandie Shaw with a promotional campaign. . . . The Walker Brothers' success in Britain is little short of staggering and the American trio probably rates with the Beatles and Rolling Stones as record sellers and a box office attraction. Now, as a result of what looks like being their first major U. S. hit with "The Sun Ain't Gonna Shine Any More," the Walkers are considering offers for U. S. tours this summer, but all three say they plan to make Britain a permanent home. . . . Andrew Oldham and his partner Tony Calder have formed a music publishing company with David Nicolson, manager of hot new singles artist Crispian St. Peters. . . . Paul Simon, of the Simon and Garfunkel duo, was due here last week for a three-day private visit.

CHRIS HUTCHINS

MEXICO

After a short trip to the U. S., Argentinian idol Palito Ortega spent a week in Mexico. He recorded four numbers with accompaniment of mariachi band and in Tijuana brass style in the new studio of RCA Victor Mexicana. Ortega traveled with Johnny Camacho, a&r chief of RCA Argentina. . . . Ray Conniff is expected here during the first part of May. At the CBS studios he will dubb with a Mexican chorus his latest LP with Latin American hit melodies. . . . Also in May, Eric Steinmetz, MGM's new director of foreign sales, will spend several days in Mexico City to get acquainted with the organization of Discos Universales, local distributor of MGM and Verve. . . . From May to June 10, a Puebla. Among the many events announced are several concerts by the Philadelphia Orchestra, conducted by Eugene Ormandy, the radio-orchestra NHK from Tokyo, a pops program conducted by Carmen Dragon with the Mexican National Symphony, the original Broadway production of "West Side Story," and several performances of the Metropolitan Opera National Co.

Gamma has been very successful with four low-priced LP's "The musical festival will be held in English New Wave." These are original Pye recordings of the great hits of the Beatles, the Rolling Stones, the Animals, the Dave Clark Five, etc., performed in the same style by unnamed performers. . . . Composer Rafail De Paz, who was producer of RCA Victor Mexicana for the last 12 years, has been appointed

head of the a&r department of Capitol de Mexico.

OTTO MAYER-SERRA

MILAN

David Matalon, Cemed-Carosello (Curci) and Ducale general manager, just back from the U. S. . . . Italian EMI will participate in the radio contest "A Record for the Summer" with Pino Donaggio, Gian Costello and Giorgio Davide. . . . Vasso Ovale, EMI, and Pino Donaggio on TV show "Sette Voix" (Seven Voices) and "Chi Lo Sa Chi Lo Sa" (Who Knows Who Knows It) respectively. . . . Ariston Records assigned its catalog to Velvet Records, Caracas, for Venezuela; to Amadeo, Vienna, for Austria; and to Helladisc, Athens, for Greece. . . . The Renegades on the market with their first post-San Remo release, "Thirteen Women" b-w "Don't Run to Me" and their first album, "Una Sera Al Piper No. 1" (A Night at the Piper No. 1). . . . Son Miko, Ariston, first to record the Italian version of the Beatles' hit, "Michelle." . . . Just released "Ora" (Now) by Bruno Martino, Ariston, leading theme of TV show, "Aria Condizionata" (Conditioned Air). . . . GTA Records issued Renato Mauro's first single with the company, "Ho Inciampato in Te" b-w "Vieni Subito."

Saar announced their promotional plans for the summer. Peppino Gagliardi and the Scooters will compete in the "A Record for the Summer"; Roberta Mazzoni, Nicola Di Bari, Enzo Amadesi and Gidiuli will participate in the Cantagiro; Petula Clark and, again, Gidiuli will take part in the juke box summer contest, Festivalbar; Pat Boone and Udo Jurgens at the Venice International Festival of the Light Music. In view of Petula Clark's expected appearance at TV show "Studio Uno" on May 21, they released the Italian version of Tony Hatch's "My Love,"

"L'Amore E' Il Vento." Also Saar's Remo Germani, Roberta Mazzoni and Bruna Lelli will be on the "Sette Voix" TV show. . . . Wilma Goich, Ricordi, sang her latest release "L'Uomo Di Ieri" (Yesterday's Man) at the TV show, "Solo Musica" (Only Music). . . . Wilma Goich and Ricky Gianco, also Ricordi, flew to Malta to participate in the local Song Festival as guests of honor. . . . Ricky Gianco and Equipe 84, Ricordi, will be at Salsomaggiore, May 25-26, for the "Gran Premio Regia Televisiva," to be televised. . . . Rino D'Angio, Radio Records (subsidiary of the Sidet publishing group), on the "Sette Voix" TV show. . . . CGD will participate in the Cantagiro with Betty Curtis, Caterina Caselli, Tony Del Monaco, and in the summer radio contest, with Les Surfs, Caterina Caselli and Gino Paoli.

NEW YORK

Tommy Valando, head of his own music publishing firm, turns Broadway producer next season with "Agatha Sue, I Love You," in a co-production deal with Judy Abbott. . . . Ray West's group, the Quadrangle, closed at Arthur last week and will now record under the supervision of Artie Kornfeld. . . . The Toys make their New York cafe debut at the Phone Booth on May 2 for one week. . . . Monte Rock III, who heads the entertainment at the new Cheetah Club, will cut a live album for Mercury during his engagement there. . . . Anthony & the Imperials will head a roster of pop stars who'll perform at the Rahway (N. J.) Auditorium on June 6 in a benefit show to raise funds for gift packages for the Vietnam servicemen. . . . Comedian George Kirby will mark his 25th anniversary in show business when he opens a week's engagement at the Apollo Theatre on April 29. . . . Eddie Hazell at the

Town, Toronto, for the next two weeks.

The McCoys have been appointed official "Teen-Age Heart Ambassadors" by the American Heart Assn. . . . Mel Torme, Columbia artist, leaves May 11 for his personal appearance tour of Japan. . . . Morton Gould, composer, conductor and RCA Victor artist, will preside at one of the programs on April 26 at the Fordham Law School Symposium on "Law of the Artist." . . . Capitol Records' artists, Tony Sandler and Ralph Young, have a May 4-31 date at the Riviera Hotel, Las Vegas. . . . The Smothers Brothers have been set for John Gary's CBS-TV show on July 20.

. . . The Bobby Fuller Four will make their New York nightclub debut with a two-week engagement at Ondine beginning May 2. . . . Jerry Vale set to headline at Blinstrub's, Boston, May 2-8 and at Sciollo's, Philadelphia, May 12-26. . . . Godfrey Cambridge will appear in Metro's "The Biggest Bundle of Them All" filming Europe. . . . Buddy Kaye has the song assignment for Otto Preminger's Paramount production of "Hurry Sundown." . . . Kenny Carter on an extensive promotion tour for his RCA Victor single, "Body and Soul."

Al Brackman, Richmond Organization executive, touring Europe and the Near East. . . . Roy Orbison due back from England on May 2 and will begin writing the score for upcoming Metro picture "The Fastest Guitar Alive." . . . George Levy has set a deal for EMI to handle world distribution rights to the Holton Records' release of Jay W. King's "I Don't Have to Worry" and "I'm So Afraid." . . . Argon Productions has signed an independent production pact with Samar Records. . . . Lyn Duddy and Jerry Bresler have been signed by Norman Rosemont to create a nightclub

(Continued on page 34)

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(S)T 2459

**FROM THE
MUSIC CAPITALS
OF THE WORLD**

• Continued from page 32

act for **Bobbé Norris** for her upcoming Persian Room engagement beginning June 1. . . . **Paul Creston** will conduct a seminar-workshop for teachers and advanced students of the accordion at the Statler-Hilton Hotel on May 22. **MIKE GROSS**

OSLO

A peculiar situation has developed in Norway. Newcomer to the charts this week, "Barndomshemmet" by the Swedish quartet **Sven-Ingvars**, is issued both on the Philips and Svensk-American labels. It's not possible to find out which version hit the parade. . . . This week Det Norske Teatret in Oslo premiered the **Rodgers-Hammerstein** musical, "The King and I," starring **Solvi Wang** and **Rikki Septimus**, a South African. AS Nor-Disc issued the first LP from a musical produced in Norway. The record sells for N.kr. 24.50 (\$3.50), the usual LP price is N.kr. 37 (\$5.20). . . . **Totto Johannessen**, managing director of Nor-Disc, back from Paris where he met Barclay's export manager **M. Rossi**, and talked about having **Mireille Mathieu**—now topping the French Hit Parade—come to Norway. He also accompanied **Ase Kleveland**, who did two TV shows. . . . The LP "Pussycats" by the Norwegian-Swedish group of same name, is a bestseller for Nor-Disc on the Polydor International label, and has also been issued in European countries. . . . **Arne Bendiksen** has found a young singer, **Vigdis Mostad**, and is launching her on the Triola label in a Norwegian

rendition of Luxembourg's Song for Europe entry, "Jeg gar og venter" (Ce soir je t'attendrais).

Kirsti Sparboe's Triola record "Hjem" (Home on the Range) has now reached 25,000 sales and qualified for the Norwegian silver disk. . . . Also the Beatles' "Michelle" on Parlophone will have the silver disk, their ninth in Norway. . . . "Michelle," issued by Carl M. Iversen, has now topped the Norwegian Hit Parade eight weeks in a row. . . . Managing director **Borje Ekberg** of Metro-nome, Sweden, visited here to talk about the issuing of records here by **Ann-Louise Hanson**, **Siw Malmkvist**, among others. . . . **Gunnar Engedahl**, blind recording artist, has sung "Tatervise," a song written by Norwegian Parliament member **Anders Hovdangen**, with melody by violinist **Oddvar Nygaard**. It's on Odeon, issued by Carl M. Iversen. . . . The Swedish **Sven-Ingvars** group, currently with two tunes on Norway's Top Ten, will tour Norway in May.

ESPEN ERIKSEN

PARIS

Barclay has released an LP by **Hugues Aufray**, featuring several French versions of **Bob Dylan** songs recorded during Aufray's season at the Olympia Theater. . . . **Pierre Perrin** returned to France from Japan where he played 10 concerts in 10 days. . . . The Australian singer, **Joan Sutherland**, is giving a concert at the Theater des Champs-Elysees to aid the Franco-American Atlantic Association. . . . **France Gall** is currently touring Japan and South America. . . . Following **Petula**

Clark's successful series of concerts in Istanbul, **Johnny Hallyday** is currently there for a series of galas. . . . **Gilbert Becaud** will present the Ribbon of Honor of the French Song to **Juliette Greco** and **Alain Barriere** at the Bobino Theater, April 26. . . . **Maurice Chevalier** will record a number of French children's songs for **Walt Disney's** Vista label. . . . CBS has released the extraordinary Karate disk, "Juanita Banana," by the **Peels**, and it is getting plenty of airplay on Europe No. 1. Sales are reported "spectacular." . . . **Richard Anthony** recorded the big **Adamo** success, "La Nuit," in English in London. . . . Following the tremendous craze in France for key ring collecting, CBS has released a single recorded by **Les Porte-Clefs** (The Key Rings) and is giving away a key ring with each disk.

Top French singer, **Adamo**, recovering from an auto accident in which he fractured his jaw, will be out of action for some weeks. Meanwhile, **Adamo's** sister, **Delizia**, has made her disk debut for A-Z with four titles written by her brother. . . . CBS artist, **Bob Dylan**, makes his Paris debut with a Europe No. 1 Musicorama concert at the Olympia Theater on May 24. **Dylan** will also be appearing in Britain, Sweden and Denmark. . . . Canadian artist **Pauline Julien**, whose first EP has been released in France by CBS, is currently appearing at the Tete de l'Art. . . . **Nancy Sinatra**, Vogue star, is set to visit Paris from May 3-5. . . . **Joan Baez** featured in a Europe No. 1 Musicorama concert at the Palais de la Mutualite on April 19. . . . Following the extended run of the **Hugues Aufray** show, the Olympia Theater is presenting France's fast-rising folk artist **Antoine** and British folk singer **Donovan** from April 22 to May 6. . . . Britain's **Spencer Davis** group was set to visit Paris for four days

from April 26. . . . Australian folk group, the **Seekers**, made their Paris debut in a Musicorama concert at the Olympia on April 19. **MIKE HENNESSEY**

ROME

Two recent Billboard Award winners, "These Boots Are Made for Walking," by **Nancy Sinatra**, and "The Ballad of the Green Berets," by S/Sgt. **Harry Sadler**, are receiving extra big promotions for English-language disks. . . . **Nino Rota** is doing the score for two big international features shooting here simultaneously, "The Taming of the Shrew" and "Shoot Loud, Louder . . . I Can't Hear You." . . . **Mike Bongiorno's** musical quiz TV show, "Dream Fair," ended its run after 98 shows in three seasons. . . . Renewal of its young star, **Wilma Goich**, is said to have cost Ricordi \$40,000 in bonus money. . . . The **Rokes**, English long-haired group who record for RCA Italiana, off for their first trip to England, the U. S. and South America. . . . **Charlie Beal**, U. S. singing pianist, now holding forth at the Pub in the Hotel Savoy after filling most of the cocktail spots here, is being paged for an LP.

"Canzonissima," RAI-TV's year-end musical show tied to a national lottery, has a powerhouse program this year. **Renato Rascel** will star in a program series written, directed and produced by musical comedy team of **Pietro Garinei** and **Sandro Giovannini**, authors of "Ciao, Rudy." . . . Vis-Radio of Naples was honored for its Neapolitan disks at 8th Festival of Italian Song in Nice. . . . New films announced for **Rita Pavone** and **Gigliola Cinquetti**: "The Mosquito," title of Milan school paper involved in recent scandal, and "Turnip Head," with late 18th century setting. . . . Youth weekly, "Giovani," comes up with 1st International Reunion of Beat com-

bos, limited to 12 groups, in Milan, May 7. **SAMUEL STEINMAN**

SYDNEY

Festival Records of Sydney is releasing a new independent label, **Kommotion**. The name comes from the successful daily TV series. The show is beamed from Melbourne, featuring a line-up of local pop recording artists. The first release introduces **Vince Maloney Sect**. The label will eventually make regular weekly releases. Other artists recently signed include **Greg Anderson**, **Mike Furber**, **Donna Gay** and **Graham Chapman**. . . . **Johnny O'Keefe**, who last year was Australia's top teen TV personality, has returned to the scene with a new single on **Leedon Records**, "The Sun's Gonna Shine Tomorrow." A first-class sound has been achieved by an independent producer **Robert Iredale**. All signs point to the disk becoming a chart topper. . . . **Easybeats'** manager, **Mike Vaughan**, returned to Sydney this week with a five-year U. S. record contract. **United Artists Records** will release three singles and an LP in the U. S. for the next five years. The first single to be issued will be an Australian chart hit, "Women" and "In My Book." If it is a success the Easybeats will make an all-States American tour. . . . Another record artist leaving Australia is **Jay Justin**, who takes off for England via the Philippines and the U. S. during May. Meanwhile, his latest single, written by **Justin** and **Joe Halford**, is reacting well on local charts. **Rolf Harris** is interested in Justin's career and will help him on his London arrival. . . . **Gale Garnett** passed through Sydney this week after a successful three weeks in New Zealand. At the Sydney Airport, she said she would return to Australia next December to tour the universities and colleges.

(Continued on page 46)

Thanks, B. M. I.

**For The Citations of Achievement
In The Pop Music Field (1965)**

For

"HELP ME RHONDA"

And

"CALIFORNIA GIRL"

Murray Wilson and the Beach Boys

WHAT'S NEW FOR MAY?



**Cuando Calienta El Sol—
The Copacabana Trio**
ABC-546

Remember the smash single, "Cuando Calienta El Sol"? This is the group that made it. Recorded in Spanish, playing two guitars and a harp, the Mexican trio impresses in this program of Latin music.



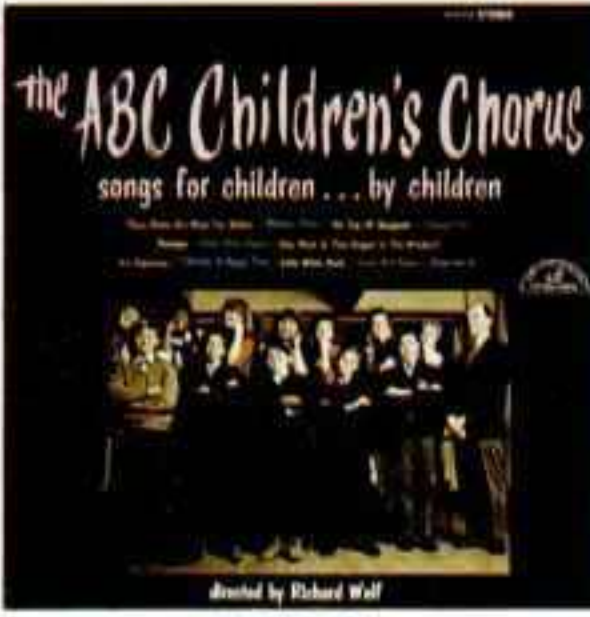
**Unforgettable Songs—
Johnny Hartman**
ABC-547

One of the most relaxed, masculine, sensitive voices on record makes a strong bid for the pop music spotlight. Backed by the big band of Gerald Wilson, Hartman sings a collection of ballads and up-tempo tunes.



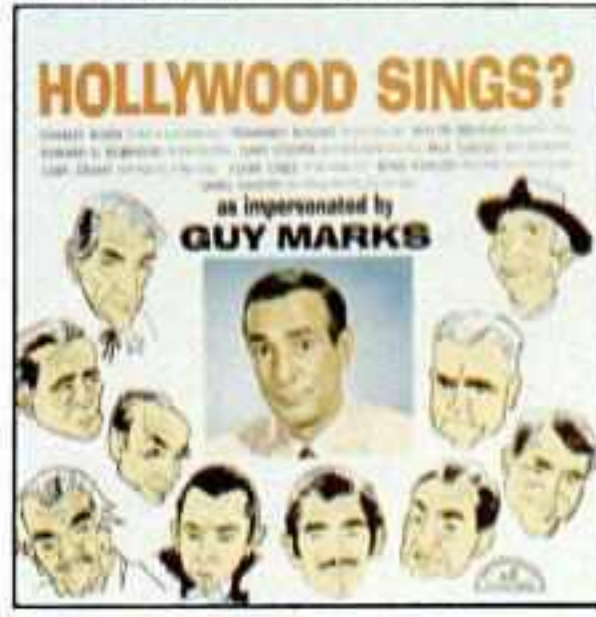
**Songs For Children—By
Children**
ABC-548

A charming "first" by the newly-formed ABC Children's Chorus. Twelve youngsters, with orchestral backing, sing light, carefree arrangements of "Dominique", "Chim Chim Cheree", "Happiness Is", and other favorites.



**Hollywood Sings—Guy
Marks**
ABC-549

A definitely unique album (meaning "one of a kind")! Marks impersonates ten Hollywood stars as they might sound singing standard songs. Listen to impressions of Bogart, Cagney, Cooper, Gable and others. A collection of reminiscence and nostalgia.



**Steve Alaimo Sings &
Swings**
ABC-551

The star of Dick Clark's TV'er, "Where the Action Is", takes off on a dozen up-tempo tunes, ballads and country-flavored songs. A favorite with the younger set, Alaimo's talent also hits the more mature audience with "Love is a Many Splendored Thing", "Real Live Girl" and others.



Phyllis McGuire Sings
ABC-552

The first solo album by the lead singer of the McGuire Sisters. A sparkling set by a glittering gal, backed with arrangements by Marty Manning, Sy Oliver and Ralph B. ms. Includes "I'll Always Be In Love With You", "I Can't Give You Anything But Love", "St. Louis Blues", and others.



**Together Again—Ray
Charles**
ABC-520

Tagged for Ray's latest single smash, this collection is typical of the hit sounds that take the star to the top of every poll. Repackaged to point up his latest hit, this album is your next chart item!



**On This Night—Archie
Shepp**
A-97

The Avant Garde is here to stay, and Shepp is one of its major exponents. He is joined here by Bobby Hutcherson (vibraphone), Rashied Ali (drums) and David Izenzon (bass).



**Thunderbird—Louis
Bellson**
A-9107

One of the all-time great drummers is featured in this new LP with his own swinging group. This collection of "right" arrangements highlights work by trombonist Carl Fontana and tenor saxist Ed Scarazzo. A "first" by Bellson for Impulse.



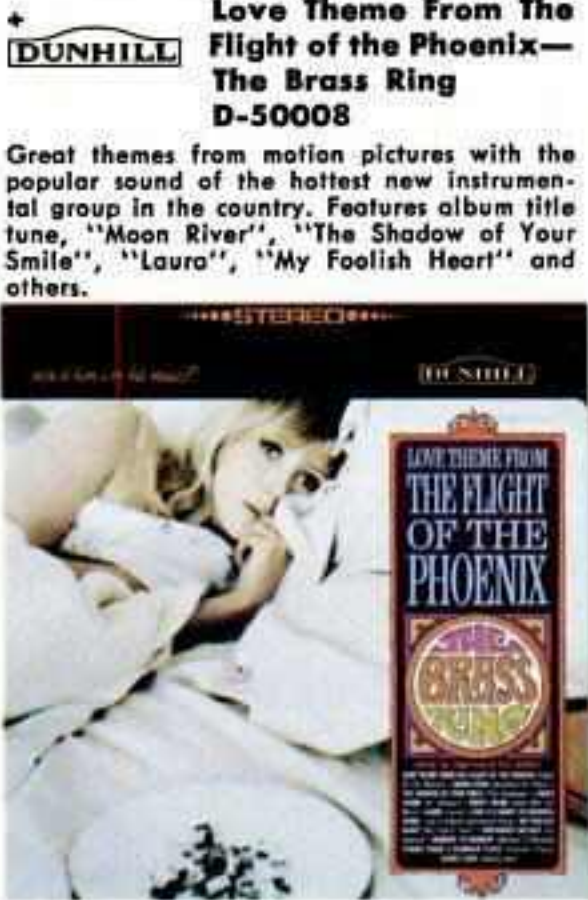
**Once Upon A Time—Earl
Hines**
A-9108

This combination of great all-stars is the inspiration for the album title. This rare LP features Pee Wee Russell, Johnny Hodges, Lawrence Brown, Sonny Greer and Elvin Jones.



**Oliver Nelson Plays
Michelle**
A-9113

The highly acclaimed arranger-conductor plays twelve exciting selections including "Michelle" and "Yesterday". LIFE magazine said, "His sound makes people want to dance, and it vibrates with a rare and intangible feeling of inner joy!"



**Love Theme From The
Flight of the Phoenix—
The Brass Ring**
D-50008

Great themes from motion pictures with the popular sound of the hottest new instrumental group in the country. Features album title tune, "Moon River", "The Shadow of Your Smile", "Laura", "My Foolish Heart" and others.



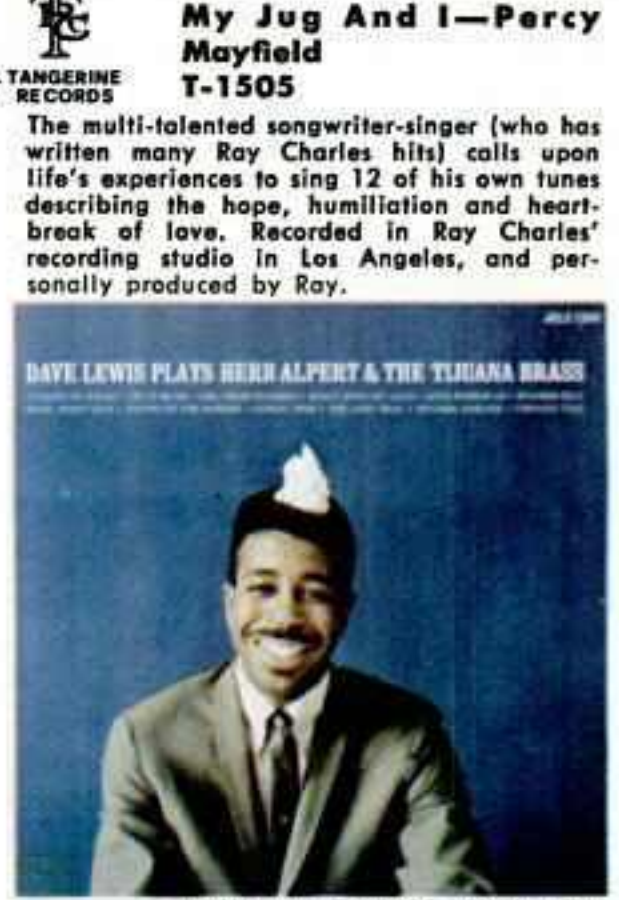
Mickie Finn's
D-50009

From the new TV series, this is a roaring, vibrating "Goodtime Sound", with the typical surprises and buoyant audience reactions of a completely live album.



**My Jug and I—Percy
Mayfield**
J-7006

One of the great organists on the pop scene, fronting a trio of organ, guitar and drums, plays a tribute to Herb Alpert and his boys. A groovy sound for all ages and perfect programming for all stations.



**My Jug and I—Percy
Mayfield**
T-1505

The multi-talented songwriter-singer (who has written many Ray Charles hits) calls upon life's experiences to sing 12 of his own tunes describing the hope, humiliation and heart-break of love. Recorded in Ray Charles' recording studio in Los Angeles, and personally produced by Ray.

A FERRANTE & TEICHER SALES SPECTACULAR!

April 15-June 15. Nine exciting albums by the world's most famous piano team. A complete "must have" collection of popular and semi-classical selections for today's record buyer.

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- ✓ Every purchase can earn advertising dollars!
- ✓ 100% exchange within this group of 9 Ferrante & Teicher LP's (June/July only)!
- ✓ Special Sensational Discounts!
- ✓ Perfect timing for a major traffic-building promotion with name artists!



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POP SPOTLIGHT
OVER THE RAINBOW
Patti LaBelle & the Bluebelles. Atlantic 8119 (M); SD 8119 (S)

FOLK SPOTLIGHT
LIGHTFOOT
Gordon Lightfoot. United Artists. UAL 3487 (M); UAS 6487 (S)

The talented girls serve up a mixed platter of modern hits and beautiful standards, spiced with the soulful vocals of Patti. Excellent big-beat arrangements of such great melodies as "Over the Rainbow," "Ebb Tide" and "Unchained Melody" support the girls' vocal work. The group's singles disk, "All or Nothing," is also included.

This album will certainly boost Gordon Lightfoot's popularity throughout the world, especially with folk fans. He delivers his message with deft and convincing style. A powerful writer, many of the tunes he does here such as "Early Morning Rain" and "Ribbon of Darkness" were hits by other artists.



SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

POP SPECIAL MERIT

JEAN KING/SINGS FOR THE IN CROWD

HBR HST 9505 (S)

Jean King's first album outing is a swinging one. She mixes jazz and rock sounds with telling effect. She leads with a jazz-oriented "Watermelon Man" and follows with such recent hits as "Sloopy" and "England Swings." A studio audience gives the album a little more excitement.

CLASSICAL SPECIAL MERIT

DAVID & IGOR OISTRAKH

Heliodor H 25009 (M); HS 25009 (S)

The Oistrakhs combine their exceptional talents here and give it their all. Theirs is a performance of high quality, tastefully rendered and full of excitement.

JAZZ SPECIAL MERIT

NIGHT FLIGHT

Gil Fuller-James Moody. Pacific Jazz PJ 10101 (M); ST 20101 (S)

Here's a real swinger for big-band lovers. This group achieves that rare blend attained only by rehearsed bands who play together a lot. The recognizable drive of hand-picked musicians. Outstanding cuts are "Seesaw," "Sweets for My Sweet" and "Wild Chestnuts." The West Coast boys at their best.

JAZZ SPECIAL MERIT

OUT OF THIS WORLD

Three Sounds. Blue Note 4197 (M)

The Three Sounds take standards like "Girl of My Dreams," "I'll Be Around" and "My Silent Love," give them a funky treatment without losing the melody line, and come up with some interesting sounds. Gene Harris on piano is outstanding.

GOSPEL SPECIAL MERIT

THE FLORIDA BOYS SINGING THROUGH LIFE

Canaan CA 4629 (M); CAS 9629 (S)

A fine gospel presentation by the Florida Boys with close-to-the-spirit harmony on "Lord, I'm Coming Home," "Precious Memories" and "Just a Closer Walk." Could build into a fine bonus sales item for dealers.

★★★★★

FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

POPULAR

TIJUANA TAXI AND OTHER FAVORITES

Jonah Jones Quartet. Decca DL 4765 (M); DL 74765 (S)

LIKE SOMEONE IN LOVE

Peter Duchin. Decca DL 4707 (M); DL 74707 (S)

MAGIC TOWN

Danny Williams. United Artists UAL 3493 (M); UAS 6493 (S)

MY FAVORITE THINGS

Lenny Dee. Decca DL 4706 (M); DL 74706 (S)

GLORIA A-GLO

Gloria Tracy. HBR HST 9501 (S)

BARRY GORDON SINGS YES SIR, THAT'S MY BABY
United Artists UAL 3491 (M); UAS 6491 (S)

CLASSICAL

BRITTEN: SINFONIETTA OP. 1/ HINDEMITH: OCTET (1957-1958)
Members of the Vienna Octet. London CM 9465 (M); CS 6465 (S)

ROSSINI: L'ITALIANA IN ALGERI—HIGHLIGHTS
Chorus & Orchestra of the Maggio Musicale Fiorentino (Varviso). London 5947 (M); OS 25947 (S)

BREAKOUT ALBUMS

★ NATIONAL BREAKOUTS

SOUL AND INSPIRATION

Righteous Brothers, Verve V 5001 (M); V6-5001 (S)

★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

THE BEST OF THE RIGHTEOUS BROTHERS . . .

Moonglow 1004 (M); S 1004 (S)

YOU BABY . . .

Turtles, White Whale W 112 (M); S 112 (S)

LOU RAWLS LIVE! . . .

Capitol T 2459 (M); ST 2459 (S)

THE SILENCERS . . .

Dean Martin, Reprise R 6211 (M); RS 6211 (S)

MEMPHIS BEAT . . .

Jerry Lee Lewis, Smash MGS 27079 (M); SRS 67079 (S)

SHOSTAKOVICH: STRING QUARTET NO. 10, OP. 118/BERG STRING QUARTET OP. 3
The Weller Quartet. London CM 9464 (M); CS 6464 (S)

MOZART: COMPLETE DANCES & MARCHES, VOL. 5
Vienna Mozart Ensemble (Boskovsky). London CM 9460 (M); CS 6460 (S)

DAS GROSSE OPERN WUNSCHKONZERT
Various Artists. Polydor 237 178 (S)

LOW PRICE CLASSICAL

BEETHOVEN: 'PASTORAL' SYMPHONY NO. 6/FIDELIO OVERTURE
Philharmonic Promenade Orch. of London (Boult). Vanguard Everyman SRV 193 (M); SRV-193SD (S)

TELEMANN: SONATA/TRIO/QUARTETS
Baroque Ensemble of Paris. Music Guild MG 135 (M); MS 135 (S)

BEETHOVEN: SYMPHONY NO. 5/LEONORE OVERTURE NO. 3
Philharmonic Promenade Orch. of London (Boult). Vanguard Everyman SRV 190 (M); SRV 190SD (S)

JAZZ

THE ORNETTE COLEMAN TRIO AT THE "GOLDEN CIRCLE" STOCKHOLM, VOL. 2
Blue Note 4225 (M)

SPEAK NO EVIL
Wayne Shorter. Blue Note 4194 (M)

THIS BIRD HAS FLOWN
Johnny Keating. The Keating Sound. Warner Bros. W 1638 (M); WS 1638 (S)

A NEW STAR OVER NEW ORLEANS
Tony Mitchell. Sonora LP 801 (M)
LIVE AT THE LIGHTHOUSE '66
Jazz Crusaders. Pacific Jazz PJ 10098 (M); ST 20098 (S)

NIGHT CRAWLER
Sonny Stitt with Don Patterson. Prestige 7436 (M); PR 7436 (S)

SATISFACTION!
Don Patterson. Prestige PR 7430 (M)

MUMBLES
Clark Terry. Mainstream 56066 (M); S 6066 (S)

THE BROTHERS GO TO MOTHER'S—AND OTHERS!
Group I. RCA Victor LPM 3524 (M); LSP 3524 (S)

FOLK

THE FIRST CONCERT ALBUM
Judy Henske. Reprise R 6203 (M); RS 6203 (S)

THE IRISH RISING
Shann-Garry Celli Band. Fontana MGF 27550 (M); SRF 67550 (S)

RHYTHM & BLUES

SAM & DAVE
Roulette R 25323 (M); SR 25323 (S)

INTERNATIONAL

DIE GROSSE STAR PARADE 1966 I
Various Artists. Polydor 237 498 (S)

NON STOP DANCING 1966
James Last Band. Polydor 237 495 (S)

MAXIMUM
The Max Greger Big Band. Polydor 623203 (S)

KISS OF FIRE
Alfred Hause. Polydor 184042 (S)

PETERS PLATTEN PARTY
Polydor 237496 (S)

ISRAEL
The Amsterdam Jewish Choir. London International TW 91381 (M); SW 99381 (S)

SPOKEN WORD

FAVORITE AMERICAN POEMS
Ed Begley. Caedmon TC 1207 (M)

SOUNDTRACK

A MAN COULD GET KILLED
Soundtrack. Decca 4750 (M); DL 74750 (S)

★★★★

THREE-STAR ALBUMS

The three-star rating indicates moderate sales potential within each record's music category.

COMEDY

AGENT 0069
Sylvia Stoun. Jubilee JGM 2060 (M)

POPULAR

THE FUGS
ESP DISK 1028 (M)

STRINGS 'N' THINGS
Frank York and His Ork. Dash D-33LPM-1967 (Comp. S)

COUNTRY & WESTERN

THIS IS MAX WISEMAN
Dot DLP 3697 (M); DLP 25697 (S)

CLASSICAL

EVA GAUTHIER
Town Hall TH 003 (M)

NEW ALBUM RELEASES

ALMANAC

MACK McCORMICK—Texas Barrelhouse iPano; AM 10

ATLANTIC

THE YOUNG RASCALS; 8123

AUDIO FIDELITY

JACK LA FORGE—Hit the Road, Jack; AFSD 6161
THE SPICE STRINGS & ORCH.—Starry-Eyed & Breathless; AFSD 6160

BANNER

AARON LEBEDEFF, BA 1007
MALAVSKY FAMILY, BA 1010
MAURICE SCHWARTZ, BA 1008
VARIOUS ARTISTS—Variety Yiddish Theatre; BA 1011

BEL

VARIOUS ARTISTS—20,000 Leagues Under the Sea; 1
VARIOUS ARTISTS—War of the Worlds; 5
VARIOUS ARTISTS—The Invisible Man; 2
VARIOUS ARTISTS—Around the World in 80 Days; 6
VARIOUS ARTISTS—Journey to the Center of the Earth; 4
VARIOUS ARTISTS—The First Man in the Moon; 3

CANAAN

THE HARVESTERS & OAK RIDGE BOYS—Together; CA 4625, CAS 9625

CAPITOL

THE NEW CLASSIC SINGERS; T 2440, ST 2440

CAPITOL IMPORTS (DANISH)

NIELSEN: SYMPHONY NO. 2 OP 16—Danish National Orch. (Jensen); MOAK 3006
NIELSEN: SYMPHONIC SUITE OP 8—Various Artists; MOAK 3007
NIELSEN: QUINTET FOR STRINGS IN G MAJOR OP 60—Emil Telmányi Quintet; PASK 2003

COLUMBIA

ORIGINAL CAST—It's a Bird, It's a Plane, It's Superman; KOL 6570, KOS 2970

COMMAND

ROBERT DE CORMIER SINGORA—The Folk Album; RS 897, RS 897 (S)

DECCA

THE WHO SINGS MY GENERATION; DL 4664, DL 74664

DEUTSCHE GRAMMOPHON

BRUCKNER: SYMPHONIE NR. 9 TE DEUM—Eugen Jochum; SLP 139 117/18

(Continued on page 43)

SEE ALBUM REVIEWS ON BACK COVER

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

NEW ALBUM RELEASES

• Continued from page 36

DUNWICH

SHADOWS OF KNIGHT—Gloria; 666, S 666

EPIC

The Funny World of NORM CROSBY; FLM 13106, FLS 15106

The Great Symphonies of DVORAK—Cleveland Orch. (Szell); SC 6055, BSC 155

GEULA GILL & HER TRIO—Newest Hits in Israel; LF 18045, BF 19045

EVEREST

BRAHMS: FOUR COMPLETE SYMPHONIES—Various Artists; 3148/4, S 2999

DEBUSSY & FAURE: SONATAS FOR VIOLIN & PIANO—Christian Ferras; 6140, 3140

ELGAR: VIOLONCELLO CONCERTO WITH ORCH.—Eduard Van Beinum; 6141, 3141

FERDE GROFE—Atlantic Crossing; 3139, S 2905

HANDEL: 15 SONATAS FOR VIOLIN WITH HARPSICHORD—Henri Temiahka; 3143/3, S 2911

YALTAN MENUHIN Piano Recital; 6146, 3146

SCHUMANN/RACHMANINOFF/ENESCO/SCARLATTI/KODALY—Joel Rye; 6133, 3133

STECHEK & HOROWITZ Duo Piano Recital; 6147, 3147

VARIOUS ARTISTS—The Intimate Opera of the Baroque; 3138/3, S 2834

FOLKWAYS

ELIZABETH & GURNEE BYER—Music of Chad; FE 4337

MIKE SEEGER—Tippie Loom & Rail; FH 5273

SHAKESPEARE FOR STUDENTS COMPANY—The Taming of the Shrew; FL 9621

GOSPEL

JESSY DIXON & CHICAGO COMMUNITY CHOIR; 3040

HEART WARMING

IMPERIALS—He Was a Preachin' Man; LPHF 1861, LPS 1860

THE PLAINSMEN Singing Fresh and New; LPHF 1865, LPS 1864

THE PROPHETS Viral and Vibrant; LPHF 1873, LPS 1872

THOSE SINGING RAMBOS; LPHF 1869, LPS 1868

SPEER FAMILY—A Singing Heritage; LPHF 1879, LPS 1878

HISTORICAL JAZZ

CALIFORNIA RAMBLERS RED AND MIFFS STOMPERS—Rare Vertical Jazz; 8

VARIOUS ARTISTS—Rare Blues of the Twenties; 4

VARIOUS ARTISTS—Rare Bands of the Twenties; 6

VARIOUS ARTISTS—Rare Bands of the Twenties; 7

VARIOUS ARTISTS—Rare Blues of the Twenties; 2

IMPERIAL

JIMMY BRYANT—Bryant's Back in Town; LP 9310, LP 12310

SLIM WHITMAN—God's Hand in Mine; LP 9308, LP 12308

TEX WILLIAMS—Voice of Authority; LP 9309, LP 12309

LONDON

BRUCKNER: SYMPHONY NO. 4 IN E FLAT MAJOR—London Symphony Orch. (Kertesz); CM 9480, CS 6480

Music of BERLIOZ—L'Orchestra de la Suisse Romande (Ansermet); CM 9439; CS 6439

DEBUSSY: LA MER; KHAMMA; RHAPSODY FOR CLARINET & ORCH.—L'Orchestra de la Suisse Romande (Ansermet); CM 9437, CS 6437

MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR—L'Orchestra de la Suisse Romande (Ansermet); CM 9436, CS 6436

MARILYN HORNE—Souvenir of a Golden Era; A 4263, OSA 1263

RAVEL: DANSE ET CIGARE—L'Orchestra de la Suisse Romande (Ansermet); CM 9456, CS 6456

SCHUMANN: SYMPHONY NO. 2 IN C MAJOR—L'Orchestra de la Suisse Romande (Ansermet); CM 9457, CS 6457

MAINSTREAM

SOUNDTRACK—The Gospel According to St. Matthew; 54000

MGM

THE GENTRYS—Gentry Time; E 4346, SE 4346

MAMIE LEE Once in a Life Time; E 4367, SE 4367

SAM THE SHAM and THE PHARAONS On Tour; E 4347, SE 4347

SOUNDTRACK—Born Free; E 4368, SE 4368

Those Singin' Swingin' Stompin' Sensational STONEMANS; E 4363, SE 4363

BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

LOVE IS LIKE AN ITCHING IN MY HEART

Supremes, Motown 1094

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

SWEET TALKIN' GUY . . .

Chiffons, Laurie 3340 (Elmwin, BMI) (New York, Detroit)

YOU'RE READY NOW . . .

Frankie Valli, Smash 2037 (Seasons Four, BMI) (New York)

HEY JOE . . .

Leaves, Mira 222 (Third Story, BMI) (Los Angeles)

YOU WAITED TOO LONG . . .

Five Star Steps, Windy C 601 (Camad, BMI) (Pittsburgh)

TAKE ME BACK TO NEW ORLEANS . . .

Gary (US) Bond, Legrand 1040 (Rockmasters, BMI) (Detroit)

DO SOMETHING FOR YOURSELF . . .

Bobby Powell, White 715 (Su-Ma-Mirdean, BMI) (Pittsburgh)

I'M SATISFIED . . .

Otis Clay, One-Derful 3168 (Vapac, BMI) (St. Louis)

SWEET PEA . . .

Tommy Roe, ABC-Paramount 10762 (Low-Twi, BMI) (Miami)

DON'T STOP NOW . . .

Eddie Holman, Parkway 981 (Harthon, BMI) (Pittsburgh)

WHY BE ASHAMED . . .

Robert Goulet, Columbia 43558 (Unity, BMI) (Baltimore)

BETTER MAN THAN I . . .

Terry Knight & the Pack, Lucky 11 226 (Dartmouth, BMI) (Cleveland)

CONFUSION . . .

Lee Dorsey, Amy 952 (Marsaint, BMI) (Pittsburgh)

I LOVE YOU DROPS . . .

Don Cherry, Monument 930 (Moss-Rose, BMI) (Houston)

PANDA

Nighty Night Bedtime Stories; PAN 3029

Pinocchio and His Friends; PAN 3030

Kindergarten Fun Time; PAN 3031

Games, Songs and Stories; PAN 3032

Playtime Fun Songs; PAN 3033

Favorite Animal Songs; PAN 3034

PHILIPS

TERESA BREWER—Songs for Our Fighting Men; PHM 200-200, PHS 600-200

FLAMINGOS—Their Hits Then and Now; PHM 200-206, PHS 600-206

POLYDOR

ROBERTO DELGARDO—Caramba; 184017

DIE DOLLY-SINGERS—Denk An Mich; 237 474

THE MAX GREGER BIG BAND—Maximum; 623203

ALFRED HAUSE—Kiss of Fire; 184042

BISHOP SAMUEL KELSEY and the Congregation of the Temple Church of God in Christ, Washington, D. C.; 623201

JAMES LAST BAND—Non Stop Dancing '66; 237495

DAS RICHARD OESTERRICHER QUARTET—Swing in the Night Club; 237479

PETERS PLATTEN Party; 237496

IVO ROBIC—Seine Grossen Erfolge; 84045

VARIOUS ARTISTS—Die Feucht Frohliche Bier Party; 249006

VARIOUS ARTISTS—Hammond Aus Dem Suden; 237482

VARIOUS ARTISTS—Das Grosse Opem Wunschkonzert; 237178

VARIOUS ARTISTS—In Der Haifisch Bar; 237427

VARIOUS ARTISTS—Die Grosse Starparade 1966; 237498

QUALITON

SCHUMANN: SPANISCHES LIEDERSPIEL OP. 74—Zoltan Vasarhelyi; LPX 1236

VARIOUS ARTISTS—8th International Music Competition in Budapest 1965; LPX 1246

ROULETTE

THE EXCITERS; R 25326, SR 25326

SAM & DAVE; R 25323, SR 25323

SAVOY

ROBERT ANDERSON; 14137

HAROLD BAILEY SINGERS; 14141

DOLORES BARRETT; 14138

DR. WILLIAM K. HAWKINS (Sermon); 14136

DR. C. J. JOHNSON (Live); 14135

(Continued on page 46)

The Soul Version

of one of the hit tunes
from the Broadway Musical Smash —

Man of La Mancha

Music by MITCH LEIGH

Lyrics by JOE DARION

"THE IMPOSSIBLE DREAM"

Recorded on RCA Victor Records
by

ROY HAMILTON

Other songs from the "MAN OF LA MANCHA" score:

- LITTLE BIRD, LITTLE BIRD
- TO EACH HIS DULCINEA
(To Every Man His Dream)
- I REALLY LIKE HIM
- DULCINEA
- MAN OF LA MANCHA
(I, Don Quixote)

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From *LONDON*...THE Opera Record Company

1962-LUCIA DI LAMMERMOOR
1963-SIEGFRIED
1964-FIDELIO
1965-GÖTTERDÄMMERUNG
and now...

**“London Records
has a cast that
few opera
houses could
afford and
possibly
none could
assemble...”**
New York Times



Mono A-4432
Stereo OSA-1432

See your London distributor for special terms on complete Opera & Classical Catalog

TOP 100's

★ **STAR** performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.

This Week	Last Week	Title, Artist, Label & No.	Wks. on Chart	This Week	Last Week	Title, Artist, Label & No.	Wks. on Chart	This Week	Last Week	Title, Artist, Label & No.	Wks. on Chart
1	1	GOING PLACES Herb Alpert & His Tijuana Brass, A&M LP 112 (M); SP 4112 (S)	29	51	41	MY FAIR LADY Soundtrack, Columbia KOL 8000 (M); KOS 2600 (S)	82	101	101	TONY BENNETT'S GREATEST HITS, VOL. III Columbia CL 2373 (M); CS 9173 (S)	37
2	3	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & His Tijuana Brass, A&M LP 110 (M); SP 4110 (S)	51	52	54	SOMEWHERE THERE'S A SOMEONE Dean Martin, Reprise R 6201 (M); RS 6201 (S)	8	102	104	THE MARVELETTS' GREATEST HITS Tamla TLP 253 (M); SLP 253 (S)	7
3	6	COLOR ME BARBRA Barbra Streisand, Columbia CL 2478 (M); CS 9278 (S)	4	53	64	THE VENTURES Dolton BLP 2042 (M); BST 8042 (S)	9	103	99	THE FOUR TOPS SECOND ALBUM Motown 634 (M); ST 634 (S)	25
4	24	BIG HITS (High Tide and Green Grass) Rolling Stones, London NP-1 (M); NPS-1 (S)	3	54	45	OUT OF OUR HEADS Rolling Stones, London LL 3429 (M); PS 429 (S)	49	104	115	WOMAN Peter & Gordon, Capitol T 2477 (M); ST 2477 (S)	3
5	4	THE SOUND OF MUSIC Soundtrack, RCA Victor LOCD 2005 (M); L500 2005 (S)	59	55	46	THUNDERBALL Soundtrack, United Artists UAL 4132 (M); UAS 5132 (S)	21	105	100	NO MATTER WHAT SHAPE (Your Stomach's In) T-Bones, Liberty LRP 3439 (M); LSP 7439 (S)	12
6	2	BALLADS OF THE GREEN BERETS S/Sgt. Barry Sadler, RCA Victor LPM 3547 (M); LSP 3547 (S)	10	56	52	MY CHERIE Al Martino, Capitol T 2362 (M); ST 2362 (S)	34	106	85	HERE THEY COME Paul Revere & the Raiders, Columbia CL 2307 (M); CS 9107 (S)	35
7	5	BOOTS Nancy Sinatra, Reprise R 6202 (M); RS 6202 (S)	8	57	75	THE SHADOW OF YOUR SMILE Johnny Mathis, Mercury MG 21073 (M); SR 61073 (S)	5	107	116	SOLID GOLD SOUL Various Artists, Atlantic 8116 (M); SD 8116 (S)	7
8	9	I HEAR A SYMPHONY Supremes, Motown MLP 643 (M); SLP 643 (S)	7	58	53	HOUSTON Dean Martin, Reprise R 6181 (M); RS 6181 (S)	24	108	111	SWEET CHARITY Original Cast, Columbia KOL 6500 (M); KOS 2900 (S)	8
9	10	THE DAVE CLARK FIVE'S GREATEST HITS Epic LN 24185 (M); BN 24185 (S)	10	59	47	TURN! TURN! TURN! Byrds, Columbia CL 2454 (M); CS 9254 (S)	18	109	114	HAPPINESS IS Ray Conniff, Columbia CL 2461 (M); CS 9261 (S)	5
10	28	IF YOU CAN BELIEVE YOUR EYES AND EARS Mama & the Papa's, Dumbell D 50006 (M); DS 50006 (S)	8	60	68	MORE HIT SOUNDS OF THE LETTERMEN Capitol T 2428 (M); ST 2428 (S)	11	110	119	BYE BYE BLUES Brenda Lee, Decca DL 4755 (M); DL 74755 (S)	4
11	7	THE BEST OF THE MOMS MGM E 4324 (M); SE 4324 (S)	12	61	66	THE BATMAN THEME Neal Hefti, RCA Victor LPM 3573 (M); LSP 3573 (S)	8	111	113	YOU DON'T HAVE TO BE JEWISH Various Artists, Kapp KRL 4503 (M); (No Stereo)	33
12	8	SPANISH EYES Al Martino, Capitol T 2435 (M); ST 2435 (S)	11	62	59	THE MAN FROM U.N.C.L.E. Hugo Montenegro, RCA Victor LPM 3475 (M); LSP 3475 (S)	14	112	94	OTIS BLUE/OTIS REDDING SINGS SOUL Vot LP 412 (M); SD 412 (S)	29
13	13	THE LONELY BULL Herb Alpert & His Tijuana Brass, A&M LP 101 (M); ST 101 (S)	47	63	63	ON A CLEAR DAY YOU CAN SEE FOREVER Original Cast, RCA Victor LOCD 2006 (M); L500 2006 (S)	21	113	124	ARTHUR PRYSOCK/COUNT BASIE Verve V 8646 (M); V6-8646 (S)	6
14	12	JUST LIKE US! Paul Revere & the Raiders, Columbia CL 2451 (M); CS 9251 (S)	13	64	79	CHOICE John Gary, RCA Victor LPM 3501 (M); LSP 3501 (S)	8	114	106	I'LL REMEMBER YOU Roger Williams, Kapp LP 1470 (M); KS 3470 (S)	6
15	17	HANG ON RAMSEY! Ramsey Lewis Trio, Cadet CLP 761 (M); CLPS 761 (S)	11	65	—	SOUL AND INSPIRATION Righteous Brothers, Verve V 5001 (M); V6-5001 (S)	1	115	134	THE SONNY SIDE OF CHER Cher, Imperial LP 9301 (M); LP 12301 (S)	2
16	11	SOUTH OF THE BORDER Herb Alpert's Tijuana Brass, A&M LP 108 (M); ST 108 (S)	43	66	76	GOT MY MOJO WORKING Jimmy Smith, Verve V 8641 (M); V6-8641 (S)	8	116	118	BOOTS RANDOLPH'S YAKETY SAX Monument MLP 8002 (M); SLP 18002 (S)	40
17	16	SEPTEMBER OF MY YEARS Frank Sinatra, Reprise F 1014 (M); FS 1014 (S)	37	67	69	MICHELLE Bud Shank, World Pacific WP 1840 (M); WPS 21840 (S)	12	117	112	EVERYBODY GOTTA BE SOMEPLACE Myron Cohen, RCA Victor LPM 3534 (M); LSP 3534 (S)	5
18	14	RUBBER SOUL Beatles, Capitol T 2442 (M); ST 2442 (S)	19	68	74	DR. ZHIVAGO Soundtrack, MGM 1E-65T (M); 1SE-65T (S)	7	118	125	CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM 3531 (M); LSP 3531 (S)	4
19	18	THE BEST OF HERMAN'S HERMITS MGM E 4315 (M); SE 4315 (S)	24	69	65	HIGHWAY 61 REVISITED Bob Dylan, Columbia CL 2389 (M); CS 9189 (S)	31	119	122	HAVING A RAVE UP WITH THE YARDBIRDS Epic LN 24177 (M); BN 24177 (S)	20
20	15	MY NAME IS BARBRA, TWO Barbra Streisand, Columbia CL 2409 (M); CS 9209 (S)	26	70	67	WEDNESDAY MORNING, 3 A.M. Simon & Garfunkel, Columbia CL 2349 (M); CS 9049 (S)	15	120	128	THE BEST OF CHAD & JEREMY Capitol T 2470 (M); ST 2470 (S)	2
21	23	THE 4 SEASONS GOLD VAULT OF HITS Phillips PHM 200-196 (M); PHS 600-196 (S)	21	71	73	SHE'S JUST MY STYLE Gary Lewis & the Playboys, Liberty LRP 3435 (M); LST 7435 (S)	8	121	105	YOU'VE LOST THAT LOVIN' FEELIN' Righteous Brothers, Philips PHLP 4007 (M); PHLP 4007 (S)	67
22	19	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	29	72	91	THE BEST OF RONNIE DOVE Diamond D 5005 (M); SD 5005 (S)	5	122	137	BEST OF LITTLE ANTHONY & THE IMPERIALS DCP DC 3809 (M); DCS 4809 (S)	8
23	20	THE MIRACLES GOING TO A GO-GO Tamla T 267 (M); ST 267 (S)	23	73	70	HERE I AM Dionne Warwick, Scepter S31 (M); S 531 (S)	18	123	132	EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK ALBUM "BATMAN" Various Artists, 20th Century-Fox TFM 2180 (M); TFS 4180 (S)	2
24	21	TEMPTIN'-TEMPTATIONS Gordy G 914 (M); GS 914 (S)	23	74	80	THE ACADEMY AWARD SONGS Henry Mancini, RCA Victor LPM 6013 (M); LSP 6013 (S)	8	124	126	AN EVENING WITH BELAFONTE/MOUSKOURI Harry Belafonte & Nana Mouskouri, RCA Victor LPM 3415 (M); LSP 3415 (S)	4
25	25	ANDY WILLIAMS' NEWEST HITS Columbia CL 2383 (M); CS 9183 (S)	13	75	58	ZORBA THE GREEK Soundtrack, 20th Century-Fox TFM 3167 (M); TFS 4167 (S)	53	125	107	PEOPLE Barbra Streisand, Columbia CL 2215 (M); CS 9015 (S)	83
26	22	ROGER MILLER/GOLDEN HITS Smash MGS 27073 (M); SRS 67073 (S)	25	76	60	SEE WHAT TOMORROW BRINGS Peter & Mary, Warner Bros. W 1615 (M); WS 1615 (S)	27	126	102	ROBERT GOULET ON BROADWAY Columbia CL 2418 (M); CS 9218 (S)	21
27	27	MARY POPPINS Soundtrack, Vista BV 4026 (M); STER 4026 (S)	83	77	96	THE WONDROUS WORLD OF SONNY & CHER Atco 183 (M); SD 183 (S)	3	127	138	A TASTE OF HONEY Pete Fountain, Coral CRL 57486 (M); CRL 757486 (S)	2
28	26	DECEMBER'S CHILDREN Rolling Stones, London LL 3451 (M); PS 451 (S)	21	78	56	BACK TO BACK Righteous Brothers, Philips, PHLP 4009 (M); PHLP 4009 (S)	19	128	120	LIGHTNIN' STRIKES Lou Christie, MGM E 4360 (M); SE 4360 (S)	9
29	32	SOUNDS OF SILENCE Simon & Garfunkel, Columbia CL 2469 (M); CS 9269 (S)	11	79	98	MY LOVE Pat Clark, Warner Bros. W 1630 (M); WS 1630 (S)	4	129	140	LOOK OUT FOR THE CHEATER Bob Kuban & the In-Men, Musicland, U.S.A. LP 3500 (M); SLP 3500 (S)	2
30	30	SUPREMES LIVE AT THE COPA Motown 636 (M); ST 636 (S)	25	80	103	FRANKIE AND JOHNNY Elvis Presley, RCA Victor LPM 3553 (M); LSP 3553 (S)	2	130	127	WELCOME TO THE LBJ RANCH Various Artists, Capitol W 2423 (M); SW 2423 (S)	23
31	33	MANTOVANI MUSIC Mantovani & His Ork, London LL 3448 (M); PS 448 (S)	9	81	82	FIDDLER ON THE ROOF Original Cast, RCA Victor LOC 1093 (M); LSO 1093 (S)	79	131	108	SINATRA '65 Frank Sinatra, Reprise R 6167 (M); RS 6167 (S)	44
32	29	THAT WAS THE YEAR THAT WAS Tom Lehrer, Reprise R 6179 (M); RS 6179 (S)	26	82	84	THE BATMAN THEME Markettes, Warner Bros. W 1642 (M); WS 1642 (S)	8	132	139	SOUL SESSION Jr. Walker & the All Stars, Soul 702 (M); S 702 (S)	4
33	34	WHERE THE ACTION IS! Ventures, Dolton BLP 2040 (M); BST 8040 (S)	12	83	81	I'M THE ONE WHO LOVES YOU Dean Martin, Reprise R 6170 (M); RS 6170 (S)	36	133	110	BEATLES '65 Capitol T 2228 (M); ST 2228 (S)	69
34	35	A MAN AND HIS MUSIC Frank Sinatra, Reprise 2F 1016 (M); 2FS 1016 (S)	19	84	88	MAN OF LA CANTON Original Cast, Kapp KRL 4505 (M); KRS 5505 (S)	15	134	144	SAM COOKE AT THE COPA RCA Victor LPM 3970 (M); LSP 3970 (S)	52
35	50	HOLD ON! Herman's Hermits, MGM E 4342 (M); SE 4342 (S)	6	85	95	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT? Warner Bros. W 1518 (M); (No Stereo)	10	135	135	AN EVENING WITH TOM LEHRER Reprise R 6199 (M); (No Stereo)	6
36	37	MUSIC—A PART OF ME David McCallum, Capitol T 2432 (M); ST 2432 (S)	10	86	62	MICHELLE Billy Vaughn, Dot DLP 3679 (M); DLP 25679 (S)	12	136	123	NAT KING COLE AT THE SANDS Capitol MAS 2434 (M); SMAS 2434 (S)	11
37	36	HOW GREAT THOU ART Kate Smith, RCA Victor LPM 3445 (M); LSP 3445 (S)	16	87	89	WHERE DID OUR LOVE GO Supremes, Motown MT 621 (M); S 621 (S)	85	137	147	ROLL OUT THE RED CARPET FOR BUCK OWENS & HIS BUCKAROOS Capitol T 2443 (M); ST 2443 (S)	8
38	42	IT'S MUSIC Jerry Vale, Columbia CL 2444 (M); CS 9244 (S)	12	88	77	DEAR HEART Andy Williams, Capitol T 2338 (M); CS 9138 (S)	56	138	131	BIG SIXTEEN, VOL. III Gene Pitney, Musicor MM 2085 (M); MS 3085 (S)	7
39	39	THEY'RE PLAYING OUR SONG Al Hirt, RCA Victor LPM 3492 (M); LSP 3492 (S)	12	89	130	MOONLIGHT SINATRA Frank Sinatra, Reprise F 1018 (M); FS 1018 (S)	2	139	145	COMFORT ME Carla Thomas, Stax LP 706 (M); SD 706 (S)	9
40	43	CRYING TIME Ray Charles, ABC-Paramount ABC 544 (M); ABCS 544 (S)	8	90	78	MY NAME IS BARBRA Barbra Streisand, Columbia CL 2336 (M); CS 9136 (S)	50	140	117	MORE HITS BY THE SUPREMES Motown 627 (M); S 627 (S)	37
41	51	WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWELED Various Artists, Kapp KRL 4506 (M); KRS 5506 (S)	5	91	72	RAMBLIN' ROSE Nat King Cole, Capitol T 1793 (M); ST 1793 (S)	152	141	149	JAMES BROWN PLAYS THE NEW BREED Smash MGS 27080 (M); SRS 67080 (S)	3
42	31	HELP Beatles, Capitol MAS 2386 (M); SMAS 2386 (S)	36	92	71	WORKING MY WAY BACK TO YOU 4 Seasons, Philips PHM 200-201 (M); PHS 600-201 (S)	14	142	143	THE VENTURES A GO-GO Dolton BLP 2037 (M); BST 8037 (S)	32
43	40	TIJUANA BRASS Herb Alpert & the Tijuana Brass, A&M LP 103 (M); ST 103 (S)	16	93	87	JOHNNY'S GREATEST HITS Johnny Mathis, Columbia CL 1133 (M); CS 8434 (S)	395	143	146	THEM AGAIN Parrot PA 61008 (M); PAS 71008 (S)	3
44	44	FROM BROADWAY WITH LOVE Nancy Wilson, Capitol T 2433 (M); ST 2433 (S)	13	94	90	THE MEN IN MY LITTLE GIRL'S LIFE Mike Douglas, Epic LN 24186 (M); BN 24186 (S)	14	144	—	THE SINGING NUN Soundtrack, MGM 1E-7 ST (M); 1E-7 ST (S)	1
45	38	THE IN CROWD Ramsey Lewis Trio, Cadet CLP 757 (M); CLPS 757 (S)	38	95	83	BEACH BOYS PARTY Capitol MAS 2398 (M); DMAS 2398 (S)	23	145	—	THE SOUL ALBUM Otis Redding, Volt 413 (M); S 413 (S)	1
46	49	BYE BYE BLUES Bert Kaempfert & His Ork, Decca DL 4693 (M); DL 74693 (S)	8	96	92	I GOT YOU (I Feel Good) James Brown, King 946 (M); (No Stereo)	15	146	—	I REMEMBER YOU Robert Goulet, Columbia CL 2482 (M); CS 9282 (S)	1
47	61	DAYDREAM Lovin' Spoonful, Kama Sutra KLP 8051 (M); KLPS 8051 (S)	5	97	97	I STARTED OUT AS A CHILD Bill Cosby, Warner Bros. W 1567 (M); (No Stereo)	30	147	—	ONE STORMY NIGHT Mystic Moods Ork, Philips PHM 200-205 (M); PHS 600-205 (S)	1
48	57	THE MOVIE SONG ALBUM Tony Bennett, Columbia CL 2472 (M); CS 9272 (S)	8	98	93	RIDIN' HIGH Impressions, ABC-Paramount ABC 545 (M); ABCS 545 (S)	9	148	150	"IN BEAT" Sandy Nelson, Imperial LP 9305 (M); LP 12305 (S)	2
49	55	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	6	99	86	LOOK AT US Sonny & Cher, Atco 177 (M); SD 177 (S)	37	149	—	I SEE THE LIGHT Five Americans, HBR HLP 8503 (M); HST 9503 (S)	1
50	48	WHY IS THERE AIR? Bill Cosby, Warner Bros. W 1606 (M); (No Stereo)	36	100	121	AND I KNOW YOU WANNA DANCE Johnny Rivers, Imperial LP 9307 (M); LP 12307 (S)	3	150	—	THE KINK KONTROVERSY Kinks, Reprise R 6197 (M); RS 6197 (S)	1

FROM THE MUSIC CAPITALS OF THE WORLD

Continued from page 34

Since acquiring the Reprise label, the Australian Record Co. has rush released the Nancy Sinatra single, "These Boots Are Made for Walkin'." The company will issue its first album release May 15 with a 25-record bonanza of previously released disks and the latest material from the Reprise catalog. . . . To coincide with the visit here of Bob Dylan during May, ARC is releasing the single, "One of Us Must Know." . . . RCA Records announced that May will be "Julie Andrews Month." The company will issue special promotion material to boost sales of four repackaged Julie Andrews LP albums. It is expected the sale of "Sound of Music" soundtrack will receive a new lease on life. It's already one

of the best selling albums in Australia. . . . Astor Records of Australia is thrilled with the tremendous advertising and publicity which Monument Records of U. S. is giving the release of "Little Boy Sad" by MPD Ltd., and "I Belong With You" by Laurie Allan and Bobby Bright from their Go label on the Monument LTD International label. . . . Chequers, Sydney nightspot, has announced that TV star Gene Barry will open a month season May 12. Barry will follow Bobby Rydell, who has proved a tremendous hit the past month. Before returning to the States, Rydell will make a TV special for ATN, Sydney.

GEORGE HILDER

STOCKHOLM

The big benefit concert for Dr. Martin Luther King's Southern

Christian Conference was sold out weeks in advance. Swedish TV recorded the concert "live" and Philips released an album the morning after. The album sold out in record time and the plant is working overtime to supply the demand. At least 50,000 records will be sold in a few weeks, reports Eddie Landquist of GDC. Harry Belafonte was the hit of the show and RCA reports that all his records are selling better than ever after the TV exposure. . . . Many pianists giving concerts in Stockholm. Oscar Peterson, Thelonious Monk and Erroll Garner have been here recently. . . . Decca a&r man, Sven Agren, and RCA a&r man, Matts Olsson, back from a European sales tour which took them to London, Paris and Hamburg.

Peggy March in town for TV and record dates. . . . Marshall Chess liked Rune Ofverman's new sound so much he ordered an LP for his Cadet label. Ofverman is working with a new instrument called tubonen. Sounds like a cross between organ and a sax section.

There's a big comeback for Swedish artists and songs in the

charts, after two years of total English domination. Of the 10 top hits, six are Swedish, three are English and one (Nancy Sinatra) American. . . . Marian Montgomery at Bern's; Pat Suzuki will be there later. . . . Big interest in Bob Dylan these days. He will do concerts here shortly. . . . Hollies will tour Sweden this summer. . . . Larry Finnegan's new record company has produced two records so far and both of them turned out to be the biggest hits of the season. Finnegan's "Good Morning Tears" and Sven Ingvar's "Kristina fran Wilhelmina." "Kristina" was composed by Rune Wallebom, who had a winner with Sven Ingvar's "Borja om fran borjan" last summer.

B. FREMER

TORONTO

RCA Victor in Canada is now moving to market its auto tape CARtridge catalog through record dealers, particularly those established in the pre-recorded tape field. Previously, the auto tape cartridges were handled by mail order to RCA Victor HQ in Montreal. . . . Phonodisc's Regency label cashes in on hockeymania with "The Golden Jet," a tribute to the Chicago Black Hawk's Bobby Hull, which is off to a fast start here with negotiations under way for release in the U.S. Billy Van, popular TV and revue star, sings the number, backed by Johnny Conwell's orchestra and a jet aircraft, and the song was written by Conwell ("Our Winter Love," "Walk Hand in Hand") and Charles Saba. Hockey, has inspired two domestic best-sellers already this season.

Canadian deejays picking up on "Gloria" by the Shadows of Knight, from the U.S., had their chance at the tune months ago

and missed it, on Quality by the Edmonton group, the King Beez. . . . The Compo Co. reports that Canadian reaction is ahead of the U.S. on Rick Nelson's "Your Kind of Lovin'" on Decca, on the charts from Vancouver to Halifax and big in Ontario outside Toronto. . . . The touring package of Gene Pitney, Bobby Goldsboro, Len Barry, The McCoys, Chad and Jeremy, is set for Canadian dates in Toronto, Ottawa and Montreal. There'll be two shows at Massey Hall May 1 in Toronto, presented by Gem Three Star Productions. . . . The Lovin' Spoonful make their first appearance in Toronto, hometown of lead guitarist Zal Yanovsky, May 8 at Massey Hall. Also on the bill are three top local groups, the Big Town Boys, Littler Caesar and the Consuls, and Bobby Kris and the Imperials.

Making his first Toronto appearance since he became an international star, Paul Anka took over the stage of the O'Keefe Centre last week for eight performances, sharing the spotlight with Frank Fontaine. RCA Victor is releasing a special Canada-only LP, "Paul Anka Sings His Favorites" to tie in with the date. . . . The active Red Leaf label releases its first LP this month, and it's by Little Caesar and the Consuls and features the version that started the whole "Sloopy" bit. . . . The dormant domestic label, Clip, has been revived with "I Wonder Why" by a new Toronto r&b discovery, Eric Mercury. . . . Capitol continues to go with Canadian talent with three new releases, "Help Me" by Carol Wharton, "My Own Misfortune" by Ernie Lyons, both recorded in the U.K., and "What I Am" by Edmonton-based Stu Mitchell.

KIT MORGAN

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NEW ALBUM RELEASES

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- **BILL MOSS & THE CELESTIALS**; 14133
NEOPOLITAN SPIRITUAL CHOIR; 14142
DOROTHY NORWOOD & CHOIR (Live); 14140
CHARLIE PARKER; 12186
RAYMOND RASBERRY SINGERS; 14132
ROSIE WALLACE & CHOIR (Live); 14139
- **SONORA**
TONY MITCHELL—A New Star Over New Orleans; LP 801
- **STARDAY**
ARCHIE CAMPBELL—Grand Ole Oprys' Good Humor Man; SLP 377
BOB WILLS, TOMMY DUNCAN & LEON MCAULIFFE—San Antonio Rose; SLP 375
- **SUPREME**
SINGING AMBASSADORS—Music From Bethany; S 208
- **SWORD**
WENDELL LOVELESS—Stories From the Book of Books; 2420, SS 2420
- **TANGERINE**
PERCY MAYFIELD—My Jug and I; TRC 1505, TRCS 1505
- **TOWER**
JOE LEAHY—Tobacco & Trumpets; T 5014
FARON YOUNG—It's a Great Life; T 5022
- **TOWN HALL**
WINIFRED CECIL; TH 004
EVA GAUTHIER; TH 003
- **UNITED ARTISTS**
BARRY GORDON Sings Yes Sir, That's My Baby; UAL 3491, UAS 6491
GORDON LIGHTFOOT—Lightfoot; UAL 3487, UAS 6487
DANNY WILLIAMS—Magic Town; UAL 3493, UAS 6493
- **VANGUARD**
CHICAGO/THE BLUES TODAY; WSR 9216/17/18, VSD 79216/7/8
VARIOUS ARTISTS—The Junior Wells Chicago Blues; VRS 9216
THE JIMMY COTTON BLUES QUARTET; VRS 9217
JOHNNY YOUNG'S SOUTH SIDE BLUES BAND; VRS 9218
- **VANGUARD EVERYMAN**
BEETHOVEN: SYMPHONY NO. 5—Philharmonic Promenade Orch. of London (Boult); SRV 190, SRV 1905D
BEETHOVEN: PASTORAL SYMPHONY NO. 6—Philharmonic Promenade Orch. of London (Boult); SRV 193, SRV 1935D
MOZART: PIANO CONCERTOS NOS. 9, 14—Alfred Brendel/Solisti Di Zagreb (Janigro); VRS 1154, VSD 71154
BUFFY SAINTE-MARIE—Little Wheel Spin and Spin; VRS 9211, VSD79211
JULIUS BAKER/I SOLISTI DI ZAGREB (Janigro)—The Virtuoso Flute, Vol. 2; VRS 1153, VSD 71153
- **VAULT**
CHAMBERS BROTHERS—People Get Ready; 9003
JACK WILSON QUARTET—Ramblin'; 9002
- **VERVE**
ELLA FITZGERALD Sings the Jerome Kern Songbook; V 4060, V6-4060
ELLA FITZGERALD—Hello, Dolly!; V 4064, V6-4064
STAN GETZ/JOAO GILBERTO—Getz/Gilberto =2; V 8623, V6-8623
JOHNNY HODGES & EARL (FATHA) HINES—Stride Right; V 8647, V6-8647
CAL TJADER—Soul Burst; V 8637, V6-8637
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ASTRUD GILBERTO—Look to the Rainbow; V 8643, V6 8643
RIGHTEOUS BROTHERS—Soul & Inspiration; V 5001, V6 5001
FRITZ WUNDERLICH—Granada and Other Favorite Songs; FV 9023, FVS 9023
MIKE SEEGER—The Legendary Dock Boggs; FV 9025, FVS 9025
JEAN RITCHIE & DOC WATSON—Jean and Doc at Folk City; FV 9026, FVS 9026
- **VOCALION**
The Piano Style of SKITCH HENDERSON; VL 73750
YODELLIN' KENNY ROBERTS Sings Country Songs; VL 73770
ROBERTA SHERWOOD; VL 73754
ERNEST TUBB—Stand by Me; VL 73765
- **WARNER BROTHERS**
EVERLY BROTHERS—In Our Image; W 1620, WS 1620
EARLE HAGEN—Music From the Television Series "I Spy"; W 1637, WS 1637
JOHNNY KEATING—This Bird Has Flown; W 1638, WS 1638
MARCELLO MINERBI—Holiday in Athens; W 1632, WS 1632



NOW ON SALE

ARGENTINA

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	MICHELLE	The Beatles (Odeon); Billy Vaughn (Music Hall); *Barbara & Dick (RCA); *Los Vip's (Ala Nicky); *Mr. Trombone (CBS); *Gino Bonetti (Microfon); Los Shakers (Odeon)—Fermata
2	2	DIO COME TI AMO	Gigliola Cinquetti (Music Hall); *Violeta Rivas (RCA); *Elio Roca (Polydor); *Nancy Li (CBS)—Korn
3	5	LA BOHEME	*Juan Ramon (RCA); Charles Aznavour (Barclay); Franck Pourcel (Odeon); *Los 5 Latinos (Quinto)—Korn
4	3	EL CORRALERO	*Hernan Figueroa Reyes (Odeon); *Chango Nieto (CBS); *Los Cantores de Quilla Huasi (Philips); Ginette Acevedo (RCA); *Los Trovadores del Norte (Music Hall)—Korn
5	11	NESSUNO MI PUO' GIUDICARE	*Caterina Caselli (Music Hall); Gene Pitney (CBS); *Violeta Rivas (RCA); *Elio Roca (Polydor)—Korn
6	6	SI FA SERA	*Juan Roman (RCA); Gianni Morandi (RCA); Los Crucenos (RCA)—Relay
7	4	GUANTANAMERA	Pete Seeger (CBS); Marfil (Music Hall); Luis Bravo (Philips); *Barbara & Dick (RCA); *Mr. Trombone (CBS)—Korn
8	13	UNA CASA EN LA CIMA DEL MUNDO	Mina (Philips); Pino Donaggio (Odeon); *Jose Antonio (Microfon)—Fermata
9	8	DAY TRIPPER/WE CAN WORK IT OUT	The Beatles (Odeon); *Sandro (CBS)—Fermata
10	10	LA LUNA Y EL MAR/RIO MAMORE	Cuarteto Imperial (CBS)—Melograf

AUSTRALIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	3	NORWEGIAN WOOD	The Beatles (Parlophone)—Leeds
2	1	THESE BOOTS ARE MADE FOR WALKIN'	Nancy Sinatra (Reprise)—Boosey & Hawkes
3	5	MICHELLE	The Overlanders (Astor)—Leeds
4	4	19TH NERVOUS BREAKDOWN	Rolling Stones (Decca)—Essex
5	8	WOMAN	Peter and Gordon (Columbia)—Leeds
6	6	WOMEN	*Easybeats (Parlophone)—Alberts
7	2	SECOND HAND ROSE	Barbra Streisand (CBS)—Alberts
8	9	LIGHTNIN' STRIKES	Lou Christie (MGM)
9	7	THE CHEATER	Bob Kuban (Stateside)
10	10	HOMEWARD BOUND	Simon & Garfunkel (CBS)—Essex

BRITAIN

(Courtesy New Musical Express, London)

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	SOMEBODY HELP ME	*Spencer Davis Group (Fontana)—Island Music
2	1	THE SUN AIN'T GONNA SHINE ANY MORE	*Walker Brothers (Philips)—Ardmore & Beechwood
3	5	HOLD TIGHT	*Dave Dec, Dozy, Beaky, Mick and Tich (Fontana)—Lynn Music
4	11	YOU DON'T HAVE TO SAY YOU LOVE ME	*Dusty Springfield (Philips)—Accordo
5	7	SOUND OF SILENCE	*Bachelors (Decca)—Lorna Music
6	6	ELUSIVE BUTTERFLY	*Val Doonican (Decca)—Metric Music
7	14	ALFIE	*Cilla Black (Parlophone)—Famous/Chappell
8	9	SUBSTITUTE	*Who (Reaction)—Fabulous Music
9	13	BANG BANG	Cher (Liberty)—Kassner
10	3	ELUSIVE BUTTERFLY	Bob Lind (Fontana)—Metric Music
11	4	DEDICATED FOLLOWER OF FASHION	*Kinks (Pye)—Belinda
12	12	MAKE THE WORLD GO AWAY	Eddy Arnold (RCA)—Acuff-Rose

13	15	I PUT A SPELL ON YOU	*Alan Price Set (Decca)—Sheldon Music
14	19	THE PIED PIPER	*Crispian St. Peters (Decca)—Robbins Music
15	8	I CAN'T LET GO	*Hollies (Parlophone)—April Music
16	10	SHAPES OF THINGS	*Yardbirds (Columbia)—Feldman
17	28	DAYREAM	Lovin' Spoonful (Pye Int.)—Robbins
18	24	SOME DAY ONE DAY	*Seekers (Columbia)—Lorna
19	18	BLUE TURNS TO GREY	*Cliff Richard (Columbia)—Mirage/Essex
20	29	HOMEWARD BOUND	Simon and Garfunkel (CBS)—Lorna Music
21	16	BARBARA ANN	Beach Boys (Capitol)—Planetary
22	25	THAT'S NICE	*Neil Christian (Strike)—Millwick
23	30	TWINKLE TOES	Roy Orbison (London)—Acuff-Rose
24	17	WHAT NOW MY LOVE	Sonny and Cher (Atlantic)—Blossom/Biem
24	—	BALLAD OF THE GREEN BERETS	Barry Sadler (RCA)—Peter Maurice
26	27	SUPER GIRL	*Graham Bonney (Columbia)—E. H. Morris
27	—	WALKIN' MY CAT NAMED DOG	Norma Tanega (Stateside)—Ardmore & Beechwood
28	21	SHA-LA-LA-LA-LEE	*Small Faces (Decca)—Belinda/Lynch
29	20	YOU WON'T BE LEAVING	*Herman's Hermits (Columbia)—Marlon Music
30	22	THESE BOOTS ARE MADE FOR WALKIN'	Nancy Sinatra (Reprise)—Mecolico

EIRE

(Courtesy Dublin Evening Press)

This Week	Last Week	Title	Artist
1	1	SEA AROUND US	Ludlows (Pye)—Coda
2	2	BLACK AND TAN GUN	Johnny Flynn Showband (Emerald)—Pat
3	8	ELUSIVE BUTTERFLY	Val Doonican (Decca)—Metric
4	7	ABOVE AND BEYOND	Houston Wells (Parlophone)—Palas
5	3	I CAN'T LET GO	Hollies (Parlophone)—Ardmore & Beechwood
6	6	MAKE THE WORLD GO AWAY	Eddy Arnold (RCA)—Acuff-Rose
7	4	COME BACK TO STAY	Dickie Rock (Pye)—Segway
8	5	THE SUN AIN'T GONNA SHINE ANY MORE	Walker Brothers (Philips)—Ardmore & Beechwood
9	16	BACKSTAGE	Gene Pitney (Stateside)—Bron
10	10	BARBARA ANN	Beach Boys (Capitol)—Planetary

FRANCE

(Courtesy Dischi, Milan)

This Week	Last Week	Title	Artist
1	2	MON CREDO	Mireille Mathieu (Barclay)—707
2	3	LES ELUCBRATIONS D'ANTOINE	(Vogue)—Vogue International
3	5	LE CINEMA	Sheila (Philips)—Claude Carriere
4	2	UNE MECHE DE CHEVEU	Adamo (Voix de son Maitre)—Pathe
5	4	LE JOUET EXTRAORDINAIRE	Claude Francois (Philips)—Olympia Tutti
6	6	LA GUERRE	Antoine (Vogue)—Vogue International
7	8	A FAIRE L'AMOUR SANS AMOUR	Georgette Lemaire (Philips)—Tutti
8	—	C'A NE FAIT RIEN CAR JE T'AIME	Franck Alamo (Riviera)—Salvet
9	—	JE CHANTE POUR UN AMI	Christophe (A.Z.)—Epoque
10	9	MERCI CHERIE	Ud Jurgens (Vogue)—Tutti

GERMANY

(Courtesy Dischi, Milan)

This Week	Last Week	Title	Artist
1	3	BARBARA ANN	Beach Boys (Shoe/String)—Capitol
2	2	19TH NERVOUS BREAKDOWN	Rolling Stones (Gerig)—Decca
3	7	100 MANN UND EIN BEFEHL	Freddy (FDH)—Polydor
4	15	THESE BOOTS ARE MADE FOR WALKIN'	Nancy Sinatra (Criterion)—Reprise

5	—	NIMM MICH SO WIE ICH BIN	Drafi Deutscher (Dakota)—Decca
6	13	TO WHOM IT CONCERNS	Chris Andrews (Intro)—Vogue
7	4	KOMMANDO PIMPERLE	The Rainbows (April)—CBS
8	5	YESTERDAY MAN	Chris Andrews (Intro)—Vogue
9	6	MERCI CHERIE	Udo Jurgens (Montana)—Vogue
10	16	ES IST ZUM WEINEN	Manuela (Radio Tele)—Telefunken

HOLLAND

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	THESE BOOTS ARE MADE FOR WALKIN'	Nancy Sinatra (Reprise)
2	3	DEDICATED FOLLOWER OF FASHION	The Kinks (Pye)—Copyright in dispute
3	5	SECOND HAND ROSE	Barbra Streisand (CBS)—Ed. Basart
4	2	19TH NERVOUS BREAKDOWN	The Rolling Stones (Decca)—Ed. Basart
5	7	THAT DAY	*The Golden Earrings (Polydor)—Ed. Europhon/Basart
6	9	SUCH A CAD	*Les Baroques (Europhon)—Ed. Impala/Basart
7	6	GLAASJE OP LAAT JE RIJDEN	*Sjakie Schram (Artone)—Ed. Portengen
8	4	MICHELLE	The Beatles (Parlophone), The Overlanders (Pye)—Ed. Basart/Leeds
9	—	YOU WERE ON MY MIND	Chrispian St. Peters (Decca)—Ed. Basart
10	10	BALD HEADED WOMAN	*The Jay-Jays (Philips)—The Toloro's (RCA Victor)—Ed. Altona

HONG KONG

(Courtesy Musica e Dischi, Milan)

This Week	Last Week	Title	Artist
1	1	TELL ME WHAT YOU SEE	The Beatles (Parlophone)
2	2	SOUNDS OF SILENCE	Simon and Garfunkel (CBS)
3	3	MICHELLE	The Beatles (Parlophone)
4	7	SECRET AGENT MAN	The Ventures (Liberty)
5	8	COME LOVE	Bruce and Terry (CBS)
6	4	19TH NERVOUS BREAKDOWN	The Rolling Stones (British Decca)
7	5	BARBARA ANN	The Beach Boys (Capitol)
8	—	LISTEN PEOPLE	Herman's Hermits (Columbia)
9	6	NORWEGIAN WOOD	The Beatles (Parlophone)
10	9	PUPPET ON A STRING	Elvis Presley (RCA Victor)

ITALY

(Courtesy Musica e Dischi, Milan)

This Week	Last Week	Title	Artist
1	4	MICHELLE	Beatles (Parlophone)
2	1	NESSUNO MI PUO' GIUDICARE	*Caterina Caselli (CGD)
3	5	MI VEDRAI TORNARE	*Gianni Morandi (RCA)
4	2	IL RAGAZZO DELLA VIA GLUCK	*Adriano Celentano (Clan)
5	9	RESTA	*Equipe 84 (Ricordi)
6	7	LEI	Adamo (VdP)
7	3	NESSUNO MI PUO' GIUDICARE	*Gene Pitney (Musicor)
8	14	JOHN BROWN	*Marcellos Ferial (Durium)
9	8	UNA CASA IN CIMA AL MONDO	*Mina (Ri Fi)
10	12	E' STATO FACILE	*Michele (RCA)
11	10	WE CAN WORK IT OUT	Beatles (Parlophone)
12	6	IN UN FIORE	*Surfs (Festival)
13	13	DIO COME TI AMO	*Domenico Modugno (Curci)
14	15	IN UN FIORE	*Wilma Goich (Ricordi)
15	11	MAI MAI MAI VALENTINA	*Pat Boone (Dot)

MALAYSIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	5	LISTEN PEOPLE	Hermit's Hermits (Columbia)
2	1	I KNOW	*Naomi & The Boys (Philips)
3	6	SOUNDS OF SILENCE	Simon & Garfunkel (Columbia)
4	7	YOU WERE ON MY MIND	Safaris (Life)
5	3	PUSH, PUSH	*Keith Locke & The Quests (Columbia)
6	4	19TH NERVOUS BREAKDOWN	Herman's Hermits (Columbia)
7	—	IT'S MY LIFE	Animals (Columbia)
8	—	MIRROR, MIRROR	Pinkerton's Assorted Colours (London)
9	—	WOMAN	Peter and Gordon (Columbia)
10	2	AS TEARS GO BY	Rolling Stones (Decca)

NEW ZEALAND

(Courtesy Musica e Dischi, Milan)

This Week	Last Week	Title	Artist
1	1	THESE BOOTS ARE MADE FOR WALKIN'	Nancy Sinatra
2	3	19TH NERVOUS BREAKDOWN	Rolling Stones
3	2	MICHELLE	Beatles
4	16	HOMEWARD BOUND	Simon & Garfunkel
5	5	A MUST TO AVOID	Herman's Hermits
6	—	O'CLOCK WORLD	Vogues
7	11	TO WHOM IT CONCERNS	Chris Andrews
8	18	A GROOVY KIND OF LOVE	The Mindbenders
9	4	THE SOUNDS OF SILENCE	Simon & Garfunkel
10	6	PRINCESS IN RAGS	Gene Pitney

NORWAY

(Courtesy Verdens Gang)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	MICHELLE	Beatles (Parlophone)—Edition Lyche
2	3	SNOW FLAKE	Jim Reeves (RCA Victor)—Palace Music/Stig Anderson
3	2	SAG INTE NEJ SAG KANSKE	Sven-Ingvars (Philips)—Sonora
4	5	BARBARA ANN	Beach Boys (Capitol)—Thore Ehrling
5	4	I CAN'T LET GO	Hollies (Parlophone)—Sonora
6	6	THESE BOOTS ARE MADE FOR WALKIN'	Nancy Sinatra (Reprise)—No publ.
7	7	19TH NERVOUS BREAKDOWN	Rolling Stones (Decca)—Essex
8	8	HJEM	*Kirsti Sparboe (Triola)—Bendixsen
9	—	SUNNY GIRL	Hep Stars (Olga)—Europaproduktion
10	10	HAN FAR	*Mercant-kvartetten (Nor-Disc)—No publ.
10	—	BARNDOMSHEMMET	Sven-Ingvars (Philips/Svensk-American)—Reuter/Seven Bros.

PHILIPPINES

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HANG ON SLOOPY	The Newbeats (Hickory)—Mareco, Inc.
2	3	MR. TAMBOURINE MAN	The Byrds (CBS)—Mareco, Inc.
3	2	WOOLY BULLY	Sam the Sham and the Pharaohs (MGM)—Mareco, Inc.
4	4	WISHING IT WAS YOU	Connie Francis (MGM)—Mareco, Inc.
5	5	WELCOME, YANKEE WELCOME	*Ronnie & Gene (Mabuhay)—Mareco, Inc.
6	7	MOMENT TO MOMENT	Henry Mancini, Orchestra & Chorus (RCA)—Filipinas Record Corp.
7	8	SUMMERTIME BLUES	The Beach Boys (Capitol)—Mareco, Inc.

8	6	BALLA BALLA	The Rainbows (CBS)—Mareco, Inc.
9	9	RING DANG DO	Sam the Sham and the Pharaohs (MGM)—Mareco, Inc.
10	10	500 MILES	The Brothers Four (CBS)—Mareco, Inc.

RIO DE JANEIRO

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	WHIPPED CREAM AND OTHER DELIGHTS	Tijuana Brass (Am-Fermata)
2	10	DIO COMO TE AMO	Gigliola Cinquetti (RGE-CGD)
3	4	A TASTE OF HONEY	Tijuana Brass (Am-Fermata)
4	—	IO CHE NO VIVO SENZA TE	Pino Donaggio (Odeon)
5	3	QUERO QUE VA TUDO PRO INFERNO	*Roberto Carlos (CBS)
6	1	HELP!	Beatles (Odeon)
7	9	PEDRO PEDREIRO	*Quarteto em Cy (Elenco)
8	6	NAO DIGA NADA	(Don't Say Anything)—*Joelma (Chantecler)
9	—	DE-ME UM LUAR	(Gimme a Moonlight)—*Altemar Dutra (Odeon)
10	—	CAPRI C'EST FINI	Charles Aznavour (RGE-Barclay)

SINGAPORE

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	MY LOVE	Petula Clark (Pye)
2	1	THESE BOOTS ARE MADE FOR WALKIN'	Nancy Sinatra (Reprise)
3	4	A WELL RESPECTED MAN	Kinks (Pye)
4	6	SVENSK-A-FLICKA	Johnny Lion (Philips)
5	7	SHA-LA-LA-LA-LEE	*Small Faces (Decca)
6	8	HUSBANDS AND WIVES	Roger Miller (Philips)
7	9	I CAN'T LET GO	Hollies (Parlophone)
8	3	SOUND OF SILENCE	Simon & Garfunkel (Columbia)
9	5	PUSH, PUSH	*Keith Locke & The Quests (Columbia)
10	—	ELUSIVE BUTTERFLY	Bob Lind (Fontana)

SOUTH AFRICA

(Courtesy Musica e Dischi, Milan)

This Week	Last Week	Title	Artist
1	2	THE BALLAD OF THE GREEN BERETS	S/Sgt. Barry Sadler (RCA)
2	5	19TH NERVOUS BREAKDOWN	The Rolling Stones (Decca)
3	1	THESE BOOTS ARE MADE FOR WALKIN'	Nancy Sinatra (Reprise)
4	4	TO WHOM IT CONCERNS	Chris Andrews (Decca)
5	3	SOUNDS OF SILENCE	Simon & Garfunkel (CBS)
6	6	MY LOVE	Petula Clark (Vogue)
7	6	YES, MR. PETERS	Steve Karlicki & Mimi Roman (CBS)
8	10	FOR YOU BABE	June Muscat (Continental)
9	—	DISTANT DRUMS	Jim Reeves (RCA)
10	17	BARBARA ANN	The Beach Boys (Capitol)

SWED

BULLETIN:



THE GEMINIS

have taken off in New York with their new single
“GET IT ON HOME”

C/w “No More Tomorrow” #8794.

Strong reports expected throughout the country
on this great new Rhythm & Blues sound.

All systems are GO!

RCA VICTOR 

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COUNTRY MUSIC

NASHVILLE SCENE

The Glaser Brothers signed with MGM, and were scheduled for their first recording session April 12. The group formerly waxed for Decca. . . . Charley Walker took a break from his engagement at The Golden Nugget in Las Vegas to film a segment of the Lloyd Thaxton TV show. . . . Minnie Pearl joins Tennessee Ernie Ford for a six-day series of shows at the Circle Star Theatre in San Carlos, Calif., May 31-June 5. . . . Another syndicated country music show will premiere April 30, featuring The Stonemans, whose MGM album "Those Singin', Swingin', Stompin', Sensation-

al Stonemans" was released this week. There are twenty-three members of the Stoneman family. . . . Slim Johnson has a new R.E.F. release "I Got Lonesome Too" & "Baby I Can't Cry." DJ's may obtain copies from R.E.F. Records, R.D. No. 1, Box 30, Home, Pa. . . . Two more Viet Nam songs made their appearance recently—"Blue Viet Nam Skies," by Buzz Busby on Rebel, and "Purple Heart," by Red Allen & the Kentuckians on County. Red also has an album on County, "Bluegrass Country." . . . WFEA, Manchester, New Hamp-

YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES— 5 Years Ago May 1, 1961

1. Don't Worry, Marty Robbins, Columbia
2. Hello, Walls, Faron Young, Capitol
3. Foolin' Around, Buck Owens, Capitol
4. The Blizzard, Jim Reeves, RCA Victor
5. Window Up Above, George Jones, Mercury
6. Heart Over Mind, Ray Price, Columbia
7. I Fall to Pieces, Patsy Cline, Decca
8. I'll Just Have Another Cup of Coffee, Claude Gray, Mercury
9. Three Hearts in a Tangle, Roy Drusky, Decca
10. Let Forgiveness In, Webb Pierce, Decca

COUNTRY SINGLES— 10 Years Ago April 28, 1956

1. Heartbreak Hotel/I Was the One, Elvis Presley, RCA Victor
2. Blue Suede Shoes, Carl Perkins, Sun
3. I Forgot to Remember to Forget, Elvis Presley, RCA Victor
4. Yes, I Know Why, Webb Pierce, Decca
5. You and Me, Red Foley & Kitty Wells, Decca
6. Why, Baby, Why, Red Sovine & Webb Pierce, Decca
7. So Doggone Lonesome/Folsom Prison Blues, Johnny Cash, Sun
8. I Don't Believe You've Met My Baby, Louvin Brothers, Capitol
9. Blackboard of My Heart, Hank Thompson, Capitol
10. What Would You Do if Jesus Came to Your House, Porter Wagoner, RCA Victor

shire, staged an effective promotion recently by providing listeners free copies of the lyrics to Buddy Starcher's narration, "History Repeats Itself." . . . KCKN, fulltime c&w station in Kansas City, gave away a free copy of Jerry Naylor's Tower record of "Would You Believe" to any listener whose "would you believe" story was read over the air. . . . Dan Quest, former art director for Royal Plastics, pressers of King and Starday records, has moved his base of operations to Nashville, where he will be assisted by Suzanne Mathis, former art director at Starday records. . . . Ernie Young, proprietor of Ernie's Record Mart, and owner of the Excello and Nashboro Records, has been hospitalized for surgery. . . . Chuck Maginnis, program director at WSNO in Barre, Vt., has joined WFLS, Fredericksburg, Va., as assistant manager. He has initiated a country music program, and urgently needs both current singles and LP's, particularly those of the "collection of hits" variety. . . . Bob Cullings, of WINR, Binghamton, N.Y., would like to receive c&w singles for his two-hour daily show, and would like to hear from any artists interested in making personal appearances in the Binghamton area. . . . Jim Greeley needs Gene Pitney LP's and c&w singles at WRCO, Richland Center, Wis. . . . Barry Frank, program director at WEEW, Albany, N.Y., reports great interest in c&w music in his area, and would like to receive quotes from Nashville artists. . . . Pee Wee King has covered "History Repeats Itself" on Cuca Records. . . . Disk is coupled with "Hope, Faith and Love." . . . The Wilburn Brothers returned last week from tour in Northeast with good audiences along the way. . . . Prior week 10,000 filled stadium in Wilmington, N. C., to see Wilburns, Loretta Lynn and Harold Morrison. . . . Mary Reeves reports that the Jim Reeves Monument is nearing

completion in Carthage, Tex., the late singer's birthplace. . . . Mary visited the site during Easter holidays. . . . WGOL, Kinston, N. C., in need of c&w disks. . . . Columbia's George Morgan and Marion Worth have cut another duet, "Saving All My Love." . . . Hickory's new artist Jimmy Jay just released "They Didn't Like Me That Way." . . . WSM's Bob Cooper has newly found interest in race car world. . . . Bob was on hand for recent Master's Golf Tournament in Augusta. . . . Promoters happy to learn Atlanta plans new auditorium. . . . Red O'Donnell, popular Nashville columnist, is back as strong as ever after a short illness. . . . Tillman Franks is high on new artist Jimmy Lewallen, of Atlanta, and is now handling the young artist. . . . KIKK, Houston, promoting Mountain Dew, a cola, with live country music shows every Saturday. . . . Hank Thompson moves into Western States for extensive personal appearances. . . . Bobby Lewis booked by Hal Smith Agency into Northeast during most of May. . . . "Thank You Very Much" may be biggest record ever for Capa's Boots Till. . . . C&w music returns to Constitution Hall in Washington, D. C., May 7. . . . Show is hosted by WDON, Washington, and produced by C&W Promotions, Inc. . . . "Scooter" Bill Mann readying new c&w station for Tucumcari, Mexico. . . . Bill says disks should be sent to him at 909 East High St., Tucumcari. . . . Howard Vokes reaping success with c&w show every Saturday night in Verona, Pa. . . . Show is promoted by Joe Griltz. . . . Latest Lucus Brothers release, "Empty Victory," available to DJ's at P. O. Box 1203, New Kensington, Pa. . . . Johnny Wright and Kitty Wells appeared at annual Ramp Festival, Newport, Tenn., past weekend. . . . Dave Dudley booked by Key Talent for extensive dates after re-



Monument's Fred Carter is chart bound with "Born for Trouble" (Monument 45-935). The Pamper tune is getting good air play and could be a solid record for the personable artist. (Advertisement)

covering from pneumonia. . . . Dave's new album, "Lonelyville," released last week. . . . Cajun Jimmy Newman off to Germany next week for first tour abroad. . . . Stonewall Jackson, Warner Mack and Bob Luman played to 8,000 in Fargo last week. . . . Kathy Dee signed to recording contract with Progressive Sounds Records. . . . Kathy goes overseas for four weeks, then to Nashville for recording sessions. . . . Harlon Howard-written "Time to Bum Again" cut by Waylon Jennings and released last week. . . . Monument's Jeannie Seeley swamped with personal appearance offers on strength of her current smash, "Don't Touch Me," written by Hank Cockran. . . . Clyde Beavers played West Point Academy last week. His latest on Hickory is "Thirty-Two Years."

IT'S A HIT!

BILL PHILLIPS

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(DECCA 31901)

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BUCK OWENS AND THE BUCKAROOS



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b/w **"HEART OF GLASS"**

Capitol #5647

ALBUM:

**"DUST ON MOTHER'S
BIBLE"**

Capitol T-2497 (M); ST 2497 (S)

Current Chart Breaker Album

"ROLL OUT THE RED CARPET FOR BUCK OWENS AND THE BUCKAROOS"

Capitol T-2443 (M); ST-2443 (S)

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BUCK OWENS
Fan Club
P. O. Box 128
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HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

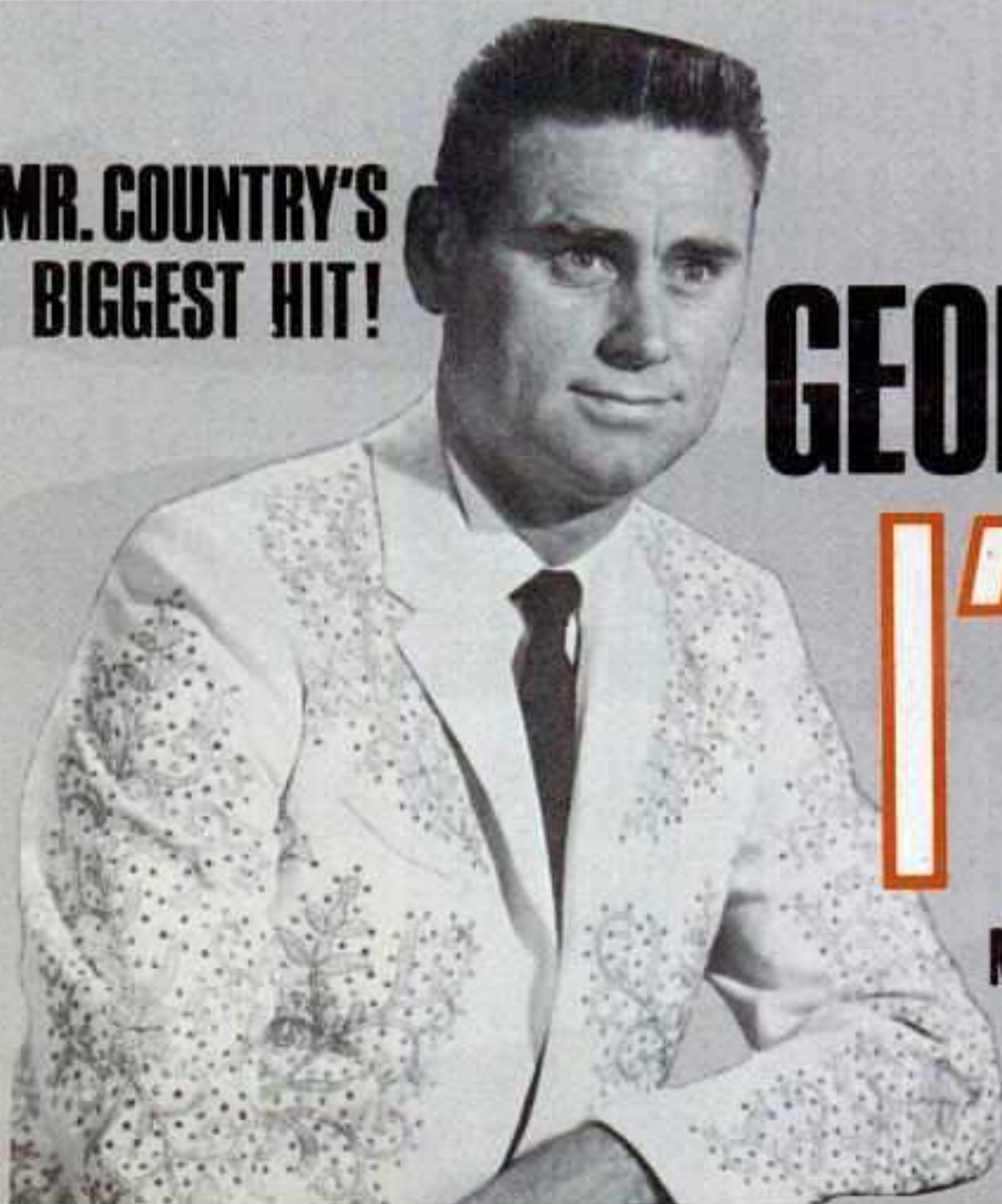
This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1	1	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	12	27	19	SNOWFLAKE Jim Reeves, RCA Victor 8719 (Open Road-Rondo, BMI)	17
2	2	THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash, Columbia 43496 (Jack, BMI)	12	28	17	I'VE BEEN A LONG TIME LEAVIN' Roger Miller, Smash 2024 (Tree, BMI)	10
3	3	TIPPY TOEING Harden Trio, Columbia 43463 (Window, BMI)	12	29	31	STOP THE START (Of Tears in My Heart) Johnny Dollar, Columbia 43537 (Zanetia, BMI)	7
4	5	NOBODY BUT A FOOL Connie Smith, RCA Victor 8746 (Stallion, BMI)	12	30	33	GUESS MY EYES WERE BIGGER THAN MY HEART Conway Twitty, Decca 31897 (Wilderness, BMI)	6
5	6	HUSBANDS AND WIVES Roger Miller, Smash 2024 (Tree, BMI)	10	31	32	THE SHIRT Norma Jean, RCA Victor 8790 (Stallion, BMI)	3
6	9	DISTANT DRUMS Jim Reeves, RCA Victor 8789 (Combine, BMI)	5	32	39	DON'T TOUCH ME Jeannie Seely, Monument 933 (Pamper, BMI)	3
7	8	I LOVE YOU DROPS Bill Anderson, Decca 31890 (Moss-Rose, BMI)	12	33	35	TILL MY GET UP HAS GOT UP AND GONE Ernest Tubb, Decca 31908 (Tuckahoe, BMI)	5
8	4	WAITIN' IN YOUR WELFARE LINE Buck Owens, Capitol 5566 (Central Songs, BMI)	15	34	34	GO NOW PAY LATER Liz Anderson, RCA Victor 8778 (4 Star Sales, BMI)	5
9	11	SOMEONE BEFORE ME Wilburn Brothers, Decca 31894 (Sure-Fire, BMI)	13	35	22	COUNT ME OUT Marty Robbins, Columbia 43500 (Mariposa, BMI)	11
10	20	HISTORY REPEATS ITSELF Buddy Starcher, Boone 1038 (Glaser, BMI)	4	36	23	IF YOU CAN'T BITE, DON'T GROWL Tommy Collins, Columbia 43489 (Seashell, BMI)	13
11	14	WOULD YOU HOLD IT AGAINST ME Dottie West, RCA Victor 8770 (Tree, BMI)	8	37	28	A WOMAN HALF MY AGE Kitty Wells, Decca 31881 (Gramart, BMI)	13
12	15	I'M A PEOPLE George Jones, Musicor 1143 (Blue Crest, Huskey, BMI)	8	38	43	A WAY TO SURVIVE Ray Price, Columbia 43560 (Pamper, BMI)	2
13	16	TAKE GOOD CARE OF HER Sonny James, Capitol 5612 (Paxton-Recherche, ASCAP)	4	39	30	THE BOX IT CAME IN Wanda Jackson, Capitol 5559 (Acclaim, BMI)	10
14	12	VIET NAM BLUES Dave Dudley, Mercury 72550 (Buckhorn, BMI)	8	40	44	COMMON COLDS AND BROKEN HEARTS Ray Pillow, Capitol 5597 (Papa Joe's, SESAC)	2
15	10	GIDDYUP GO—ANSWER Minnie Pearl, Starday 754 (Starday, BMI)	9	41	42	TONIGHT I'M COMIN' HOME Buddy Cagle, Imperial 66161 (Central, BMI)	2
16	18	I'M LIVING IN TWO WORLDS Bonnie Guitar, Dot 16811 (Forest Hills, BMI)	9	42	48	IN THE SAME OLD WAY Bobby Bare, RCA Victor 8758 (Fame, BMI)	2
17	7	BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler, RCA Victor 8739 (Music, Music, Music, ASCAP)	11	43	45	STEEL RAIL BLUES George Hamilton IV, RCA Victor 8797 (Witmark, ASCAP)	2
18	25	THE TWELFTH OF NEVER Slim Whitman, Imperial 66153 (Express, ASCAP)	8	44	46	ONE BUM TOWN Del Reeves, United Artists 50001 (Moss Rose, BMI)	3
19	24	PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca 31901 (Combine, BMI)	5	45	41	REGULAR ON MY MIND Jim Edward Brown, RCA Victor 8766 (Albet, BMI)	4
20	13	DEAR UNCLE SAM Loretta Lynn, Decca 31893 (Sure-Fire, BMI)	13	46	47	EVIL ON YOUR MIND Jan Howard, Decca 31933 (Wilderness, BMI)	2
21	21	SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	4	47	—	THE MINUTE MEN (Are Returning to Their Graves) Stonewall Jackson, Columbia 43552 (Wilderness, BMI)	1
22	27	TALKIN' TO THE WALL Warner Mack, Decca 31911 (Pageboy, SESAC)	6	48	50	BORN TO BE IN LOVE WITH YOU Van Trevor, Band Box 367 (Stonethrow, BMI)	2
23	26	MANY HAPPY HANGOVERS TO YOU Jean Shepard, Capitol 5585 (Mimosa, BMI)	9	49	—	BRACERO Stu Phillips, RCA Victor 8771 (Hill & Range, BMI)	1
24	36	BACK POCKET MONEY Jimmy Newman, Decca 31916 (New Keys, BMI)	6	50	—	LONG NIGHT Red Sovine, Starday 757 (Starday, BMI)	1
25	27	CATCH A LITTLE RAINDROP Claude King, Columbia 43510 (Gallico, BMI)	3				
26	29	RAINBOWS AND ROSES Roy Drusky, Mercury 72532 (Harbot, SESAC)	10				

HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	8
2	2	ROLL OUT THE RED CARPET FOR BUCK OWENS AND HIS BUCKAROOS Capitol T 2443 (M); ST 2443 (S)	10
3	4	MISS SMITH GOES TO NASHVILLE Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	5
4	3	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	30
5	7	MEAN AS HELL! Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	5
6	6	THE BEST OF JIM REEVES, VOL. II RCA Victor LPM 3482 (M); LSP 3482 (S)	6
7	5	BALLADS OF THE GREEN BERETS S/Sgt. Barry Sadler, RCA Victor LPM 3547 (M); LSP 3547 (S)	8
8	8	GIDDY-UP GO Red Sovine, Starday SLP 363 (M); SLP 363 (S)	13
9	9	BEHIND THE TEAR Sonny James, Capitol T 2415 (M); ST 2415 (S)	23
10	16	ROLL, TRUCK, ROLL Red Simpson, Capitol T 2468 (M); ST 2468 (S)	5
11	13	HYMNS Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	15
12	14	TALK ME SOME SENSE Bobby Bare, RCA Victor LPM 3515 (M); LSP 3515 (S)	4
13	11	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	27
14	18	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	31
15	15	ROGER MILLER/GOLDEN HITS Smash MGS 27073 (M); SRS 67073 (S)	24
16	19	FOLK-COUNTRY Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	4
17	20	CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM 3531 (M); LSP 3531 (S)	4
18	12	THE BUCK OWENS SONG BOOK Buckaroos, Capitol T 2436 (M); ST 2436 (S)	8
19	10	THE MANY MOODS OF CHARLIE LOUVIN Capitol T 2437 (M); ST 2437 (S)	12
20	27	I LIKE 'EM COUNTRY Loretta Lynn, Decca DL 4744 (M); DL 74744 (S)	2
21	17	LOVE BUG George Jones, Musicor MM 2088 (M); M5 3088 (S)	9
22	23	A SIX PACK TO GO Hank Thompson, Capitol T 2460 (M); ST 2460 (S)	3
23	21	PRETTY MISS NORMA JEAN RCA Victor LPM 3449 (M); LSP 3449 (S)	17
24	26	KITTY WELLS SINGS SONGS MADE FAMOUS BY JIM REEVES Decca DL 4741 (M); DL 74741 (S)	3
25	29	ARTIFICIAL ROSE Jimmy Newman, Decca DL 4748 (M); DL 74748 (S)	2
25	25	HELLO VIETNAM Johnny Wright, Decca DL 4698 (M); DL 74698 (S)	19
27	30	JUST BETWEEN THE TWO OF US Bonnie Owens and Merle Haggard, Capitol T 2453 (M); ST 2453 (S)	2
28	22	DOTTIE WEST SINGS RCA Victor LPM 3490 (M); LSP 3490 (S)	10
29	—	COUNTRY FAVORITES—WILLIE NELSON STYLE RCA Victor LPM 3528 (M); LSP 3528 (S)	1
30	—	THE TWO SIDES OF TEX WILLIAMS Boone LP 1210 (M); LPS 1210 (S)	1

MR. COUNTRY'S
BIGGEST HIT!



GEORGE JONES

I'M A PEOPLE

MUSICOR 1143



ALAIMO HIT!



THE MUSIC WORLD IS TALKING ABOUT
STEVE ALAIMO THIS WEEK... AND HIS
HIT ON ABC-PARAMOUNT



SO MUCH LOVE

ABC-10805

ABC-10805



Pick of the Week

SO MUCH LOVE (2:54)

(Screen Gems-Columbia,
BMI-Goffin, King)

STEVE ALAIMO (abc 10805)



**ABC RECORDS
THANKS**

Radio Stations, Music Directors, DJ's, Record Librarians, Trade Papers and Music Sheets for picking and programming "So Much Love" by Steve Alaimo.



★ **SLEEPERS OF
THE WEEK**



Steve Alaimo gives the new Goffin-King song all-out, big cast treatment. The fellow really means business when he talks about "So Much Love." Biggie. (ABC-Paramount 10805)

Billboard

POP SPOTLIGHTS

**STEVE ALAIMO—SO MUCH
LOVE (Screen Gems, BMI)**

Alaimo debuts on the ABC-Paramount label with an exceptional performance on the Goffin-King tune that will establish him on the charts.

ABC-Paramount 10805

PAUL DREW:

"One of the best of the new releases"

BILL GAVIN:

"Probably the best song of the week, with a great singing job by Alaimo."

A Product of ABC-Paramount Records, Inc.
A Subsidiary of American Broadcasting Companies, Inc.

COLLEGE CIRCUIT

SCHOOL (correspondent)	ARTIST(S), Label	DATE	ATTENDANCE	REVIEW	DEALER ACTION
MICHIGAN STATE U. Lansing, Mich. (Rod Wasserman)	JAMES BROWN King (vocal) Smash (inst.)	Apr. 10	1,500	Second half—when he sang—very good. First half was instrumentals.	John Johnson at Johnny's Record Shop—little reaction. Rich Wiegandt at Don's Music Box—no reaction.
	RAY CHARLES Tangerine	Apr. 12	1,700 Dance	Fairly good.	Ron Laing at Disk Shop—big sales boost on "Together Again" LP. Jim Lindsey at Marshall Music—sold five each of "Cryin' Time" and "Greatest Hits."
LOYOLA Baltimore, Md. (Howard Weinblatt)	FOUR SEASONS Philips	Apr. 11	1,000	Thoroughly enjoyable. We really got a treat. Half-hour encore demanded.	Modern Music Store—great rush on "Four Seasons' Gold Vault of Hits," but we were prepared. Heavy sales on all LP's at Hutzler's.
KENT STATE Kent, Ohio (Duncat L. Bieber)	JOHNNY MATHIS Mercury	Feb. 7	5,250	His emotional interpretations held the audience.	Cary Budin at Record World—moved five LP's daily for 10 days after concert, which also created demand for "Sweetheart Tree" sheet music. Phyllis Berry at Music Mart of Kent—follow-up sales flurry was good indicator of entertaining concert.
CENTRAL MICHIGAN Mount Pleasant, Mich. (Jim Leach)	DETROIT SYMPHONY Mercury	Apr. 4	2,550	SRO crowd hungry for this type of music.	Ken Helber at Log Cabin—reaction better than expected; some requests. Yankee Store—only one or two requests for albums.
	LOUIS ARMSTRONG Mercury	Mar. 28	4,600	Standing ovations on all four encores.	Ken Helber at Long Cabin—very good reaction. Rose Marie Tyler at Yankee Store—few requests for "Helly Dolly!" single. Dart Discount—good results, "Helly Dolly!" is selling again.
	HIGHWAYMEN ABC-Paramount GODFREY CAMBRIDGE Epic	Mar. 29	4,000	Highwaymen enjoyable; audience slow warming to Cambridge, but once they started laughing, they didn't stop.	Ken Helber at Log Cabin—few requests for Highwaymen, nothing much on Cambridge. Yankee Store—nothing. Dart Discount—one request on Cambridge.
U. OF MIAMI Coral Gables, Fla. (Bob Aisenstein)	ROGER MILLER Smash GOODTIME SINGERS Kama Sutra	Mar. 26	3,200	Excellent; large Miller audience here. Goodtime Singers scored.	Sandy Griffiths at Spec's—fair to poor. Barry Lampert at Harmony Music—"Golden Hits" sold well, others moderate to poor.
SAN JOSE STATE San Jose, Calif. (Robert Podesta)	HERB ALPERT & TIJUANA BRASS Warner Bros. JIMMY ROGERS Dot	Feb. 19	3,550 plus	Alpert is showman all the way. Rogers enjoyable.	Sherman Clay store—sales normal. Coast Radio—definite spurt in sales due to concert.
STEVENS INS. OF TECHNOLOGY Hoboken, N. J. (Robert Carstensen)	HERBIE MANN Atlantic	Feb. 19	400	Most songs went over well; audience liked "Comin' Home Baby."	Don Milo at Campus Music Shop—no change; jazz doesn't move.
DARTMOUTH Hanover, N. H. (Peter Werner)	MODERN FOLK QUARTET Warner Bros.	Feb. 12	900	Mixed reaction; compared to records, they were slightly disappointing.	Talbert Bacon at Dartmouth Bookstore—slow. Allen Johnson at Music & Recording Studio—poor sales reaction.
	CRYSTALS United Artists	Feb. 12	350 dance	People went wild over their old hits.	Allen Johnson at Music & Recording Studio—poor. Talbert Bacon at Dartmouth Bookstore—no reaction.
WESTERN MARYLAND Westminster, Md. (Howard Weinblatt)	ANTHONY & THE IMPERIALS DCP	Apr. 1	900	Audience warmed up for finale.	Stu's Music—sold 50 of "Best of Little Anthony and the Imperials" LP.
VANDERBILT Nashville (Paul Wilson III)	DIONNE WARWICK Scepter	Mar. 26	1,600	Generally very good.	Buckley's—no noticeable reaction, her LP's always sell well; "Dionne Warwick in Paris" selling well. Nicholson's Hi-Fi—no increase.
WEST VIRGINIA U. Morgantown, W. Va. (Robert C. Welling)	FERRANTE & TEICHER United Artists	Mar. 27	5,000	Show well received; all tunes scored heavily.	John Marshall at John Marshall Record Shop—sales fair to poor. Mrs. Frank DeVincent at DeVincent's Music Shop—sales better before concert than after. Harvey Brooks at Fawley Music—no calls.

COLLEGE CIRCUIT

By CLAUDE HALL

Anthony and the Imperials drew 1,200 Feb. 19 at Kenyon College in Gambier, Ohio, reported campus correspondent **George B. Craig**. But "it appeared that the performance of the group was geared for a concert stage and not for a college dance. As a result, the performance did not score at all and many of the paying went away extremely disappointed." But the "Greatest Hits" album of the group was immediately sold out after the concert—the Kenyon Bookstore had three copies—and the store received three other orders from students. Colonial Music had no albums in stock.

★ ★ ★

George Shearing drew 700 to a March 3 performance at San Jose State College, San Jose, Calif., said correspondent **Robert Podesta Jr.**, who felt the audi-

ence was small compared to what it should have been. But "those that showed up were very enthusiastic about the Shearing group." **Monte Keely** at Sherman Clay record store reported very poor sales reaction from the concert, as did **Gwen Campbell** at Coast Radio, who said, "Sales have been what they usually are. There hasn't been any big changes. We don't sell many Shearing records."

★ ★ ★

Jay & the Americans performed Feb. 24 at the University of Missouri in Rolla, Mo., and "an enthusiastic audience enjoyed the entire performance," said campus correspondent **Richard Wagner**. But the audience of 2,400 didn't exactly rush to the record store to buy albums. **Virginia Lockhart** at Scott's Music Store reported no sales increase due to the concert.

MUSIC ON CAMPUS

By JIM FRAGALE

Billboard's College Bureau receives numerous letters each week from students requesting information about summer jobs in the music-record industry and about permanent employment after graduation. Any firm that has a summer or a permanent position open and would like to receive resumes from interested college people, can write or phone the job description to this column. Billboard will run it the following week under the applicant's name or with a Billboard box number, and will then forward the replies to the applicants. All job information should be directed to Billboard College Bureau, Box H-1, 165 West 56 Street, or phone 212, PLaza 7-2800.

★ ★ ★

Broadcasting students interested in radio-TV employment can now take advantage of Billboard's Radio-TV Mart employe classified section which was launched in this issue (see Radio-TV Section). Speaking of Radio-TV, the 35 national chapters of the radio-TV fraternity, **Alpha Epsilon Rho**, had their national convention in Boston the week beginning April 18. They presented their 1966 National Life Membership Award to **Ralph Blumberg**, WCBS-Radio, New York. Convention speakers included **Thomas Moore**, president of ABC-TV; **Robert E. Lee**, FCC commissioner, and **Bill Todman**, Goodson-Todman Productions, Inc., N. Y. C.

★ ★ ★

Al Norcott, an electrical engineering student at Villanova, has been elected general manager of college radio Station WWVU. He'll start work in the WFIL-FM and WFIL-TV engineering department as soon as this semester ends. **Lew Travers** is the new WWVU music director and **Fred Landau** the new chief librarian.

Albright College in Reading, Pa., has changed call letters. WALC is now WXAC and the audience has increased by 100,000 with the inauguration of FM broadcasting. . . . **Don Sherwood** of KSFO, San Francisco, received the Radio Fellow Award on KUSF, the University of San Francisco's campus station, April 18. . . . Co-operating stations in Stanford University's Radio-Television Institute's 24th summer session are KPIX, KTVU and KQED-TV and KOED-TV and radio Stations KNBR and KCBS. The visiting faculty are **James Dav**, general manager of KOED; **William B.**

Decker, general manager of KNBR; **Mark Hathaway**, production manager of KPIX; **George D. Moynihan**, program director of KPIX, and **David K. Hardy**, independent firm producer. . . . KSFO's program director **Al Newman** and personality **Dan Sorokin** were panel members April 22 at San Francisco State College's 16th radio-TV annual conference, sponsored by the school's Radio Television Guild. Also on the panel were **Bert Bell**, KSOL; **Larry Mitchell**, KYA; **Alfred Partridge**, KPFA; **Rolf Peterson**, KPIX.

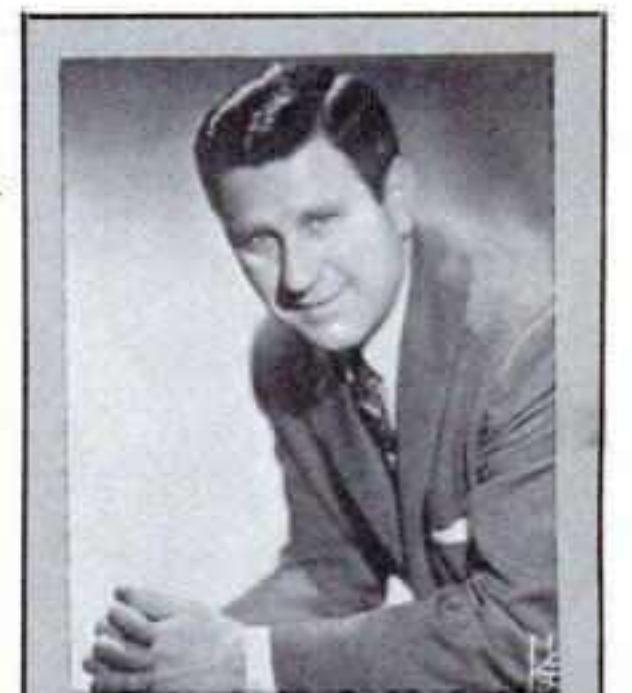
★ ★ ★

Note to College Students: If your college is not represented by a Billboard correspondent, write for information: Billboard College Bureau, Box H, 165 West 46 Street, New York, N. Y. 10036.

KKIS Launches 8-Page Paper

PITTSBURGH, Calif. — KKIS, A Hot 100 format radio station here, launched a tabloid eight-page newspaper last week. First issue was 3,500 copies, said program director **Johnny Van**, "and they were grabbed up by teen-agers so fast it looks like we'll have to go to 5,000 or 7,500."

Four pages of the eight-page two-color papers are material from the station, including its playlist; the rest of the material and the printing are by Radio Graphics, San Bernardino, Calif.



Pee Wee King's "History Repeats Itself" on Cuca Records was released last week and initial reaction indicates he may have a smash. Discs may be ordered by dealers, jobbers, DJ's and 1-stop by writing Cuca Records, North Water Street, Sauk City, Wis. (Advertisement)

VOX JOX

• Continued from page 26

tion beams Easy Listening music 24 hours a day.

Bruce Clark Enterprises has launched a tape series for Hot 100 stations, one designed especially for weekends. Interested people can write President **Larry B. Claud**, Bruce Clark Enterprises, 1814 Cloverleaf Drive, Nashville.

Jack H. Rhine Jr., USN, requests

records for a four-channel closed-circuit system programming Hot 100, country, light classical, Easy Listening and jazz aboard the USSS Oriskany (CVA 34). The aircraft carrier is soon to depart on a nine-month cruise. Record distributes in San Francisco have been great regarding new releases, said Rhine, but he's now looking for older records and discarded broadcasting equipment. Write him at the ship, care of FPO, San Francisco 96601.

Study Weighed

WASHINGTON — The National Association of Broadcasters, the Radio Advertising Bureau, and the National Association of FM Broadcasters are studying possibilities of a special survey to reveal how many homes have FM sets, how many FM sets are in each home, and how many FM sets are in cars.

FM Up in Cleveland

CLEVELAND — A special FM study by Hooper reveals that FM penetration here, the nation's 11th largest radio market, is up 7.3 per cent over a year ago. An in-home audience only survey showed 61.3 per cent of the homes with FM sets. The study was commissioned by WCLV-FM, WERE-FM, WHK-FM, WZAK-FM, and WDBN-FM.



Stop what you are doing and listen to "Truck Driving Ain't What It Used to Be" (Train T-1205). The disc is off to a fast start and looks like a big record. It is distributed nationally by Sound of Nashville. (Advertisement)



From the opening medley "It's Good to be Alive" and "I Know a Place" to the closing "Big Wide Wonderful World of Country Music," "The LeRoy Van Dyke Show" captures the vitality and sparkle of Van Dyke's slickly professional night club act. Because LeRoy combines country and popular sounds so effectively, his unit serves as an official ambassador for country music. The show plays to sell-out audiences at country fairs and chic supper clubs alike. In person, in clubs, on records and on television, The LeRoy Van Dyke Show uses Gibson guitars. Gibson—choice of professional artists and acknowledged world leader in fine guitars. (Advertisement)



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TAKING A BAND'S-EYE view of a New York taping session for a recent WNEW "Music Spectacular" starring Trini Lopez (at mike) are, from left, air personality William B. Williams; program director Jerry Graham; and air personalities Jim Lowe, Tom Mercein and Ted Brown.

Lieberson on Clancy Waxing

DUBLIN — Two folk shows here will be featured in part on albums from Columbia and Transatlantic this summer.

Columbia's Goddard Lieberson and Dave Rubinson flew in to supervise recording on two nights of the Clancy Brothers and Tommy Makem's series of concerts at the Adelphi Cinema. The unit also signed a new \$100,000 pact with the label.

Transatlantic will tape "Finnegan's Awake," the show featuring Ronnie Drew and the Dubliners doing turnaway business at the Gate Theater. The Dubliners also have a hot single in "Farewell Nelson."



WCFL RADIO, CHICAGO recently started a Monday morning coffee fest during which local promotion men are invited to introduce products to the deejay staff. Here, Augie Bloom of RCA Victor Records, plays an Eddy Arnold disk for WCFL's John Wellman.

Nippon-Col. Inks McGrath

TOKYO — Bob McGrath, an American artist, signed a recording deal with Nippon-Columbia. Prior to the deal with McGrath, the only American recording stars released by Nippon-Columbia were taken from masters they received from affiliated companies in the U. S. Nippon-Columbia feels that by signing McGrath directly he can record to meet their particular needs. McGrath will either record in Japan or the company will send background masters to him in the U.S. which he will dub over. He has been signed for two LP's, one of which will be pegged on Stephen Foster songs, which are very popular in Japan.

The first album he made in Japan for Nippon-Columbia on a previous trip. There's now a possibility that McGrath will return here in September or October for more commercials, more TV, a concert tour in five or six major cities and a TV show and concert tour with Hachidal Nakamura, composer of "Suikiyaki."

Italian Singers to Submit Demands

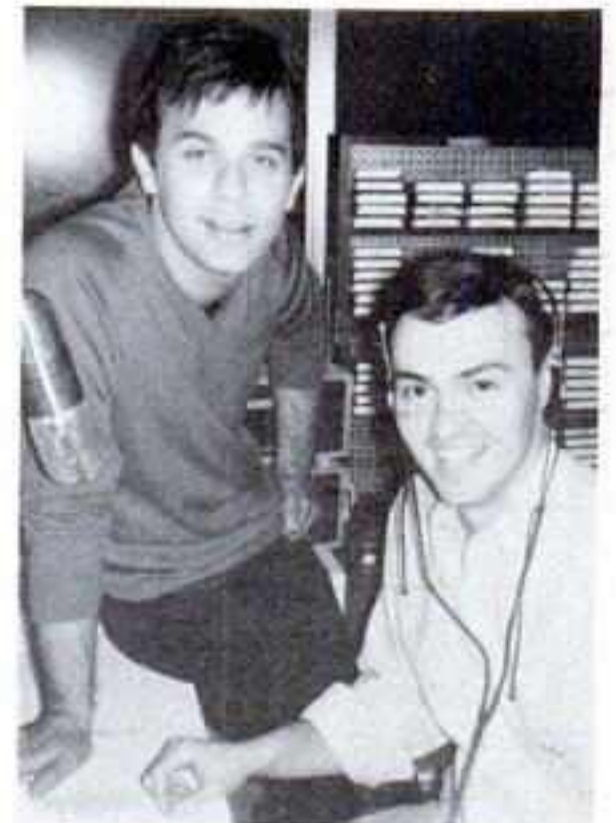
ROME — Although still far from being a united group, Italian singers of light music are closer than ever to a well-knit organization in CISAM (National Union of Light Music Singers) headed by Gino Peguri and Nico Fidenco as principal officers.

Among demands suggested by the group, which met at the Goldoni Theater, are a national contract with fixed scales, a pension plan and representation on the Commission of Overseers of RAI-TV. In addition to the usual talk at these gatherings, a committee was named to submit a fixed list of demands at the next meeting.

Not the least of the complaints was the one that Italian singers abroad are not received as well as foreigners who come to Italy. The meeting was given special significance because of representatives from the Chamber of Deputies and the Rome civic administration attended.

TORONTO

French impresario Bruno Coquatrix has announced the French-Canadian stars set for two weeks at the famed Olympia in Paris this summer in an all-Canadian show, part of an international festival. They're Columbia's international award-winning singer Monique Leyrac; the vocal-comedy trio, Les Jerolais, and the national folk ensemble, Les Feux Follets, both with RCA Victor LP's now being touted for release in France,



LOU CHRISTIE OF MGM Records, left, visited WSAI, Cincinnati, and above he chats with afternoon air personality Roy Cooper on the Hot 100 station. Christie was in town for a live performance at the Music Hall that also featured Roy Orbison.

Halford Forms As Indie Pub

SYDNEY — Following on his recent departure from EMI and Castle Music to join Festival Records as a&r producer, Joe Halford has formed his own independent music publishing company, Halford Music Enterprises. The company has started with the new Jay Justin "I'm So Grateful" and Little Pattie's "Game of Love." More of the new company's copyrights are scheduled for recordings by Aussie artists.

The company's writers include Jay Justin, Johnny Ashcroft, Jade Hurley, Little Pattie among others.

In his many years with EMI Halford teamed with Jay Justin and wrote "Proud of You," "My Love," and "He's My Blond Headed Stompie Wompie Real Gone Surfer Boy." They also wrote "Reminiscing," recently comeback record for Slim Whitman.

and Gamma Records' chansonnier Claude Gauthier. . . . RCA Victor in Belgium has picked up "L'Amour" by Therese Deroy, debut disk by the young French-Canadian singer, which shot to No. 1 across Quebec. Victor here is following up with a new single, "J'inventerai l'amour" (I Invented Love) by Therese. . . . Another Canadian disk is off to Peru, with Dinusa Distribuidora Musical S.A. picking up the Guess Who's "Hurting Each Other" from Quality. . . . Word from Montreal is that Apex Records' hot ye-ye group, Les Hou-Lops, is in France for a two-month tour, highlighted by appearing with the Rolling Stones at the Olympia in Paris.

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Merc.-Philips Meeting Classical Challenge by Producing the Best

By CLAUDE HALL

NEW YORK — There are enough classical music works which need different versions to keep record companies busy for years. Harold Lawrence, head of the classical division for both Mercury Records and Philips Records here, said that selection of material has become one of the most challenging problems facing the world's classical music producers.

Classical records are unique, he said. "For the most part, the product itself, the music, is not entirely new like a book or movie. Half the time we're recording a work that has been recorded before. For instance, look at the number of times Bach's 'Brandenburg Concertos' has been recorded—more than 20 times."

If a company has a tremen-

dously popular artist, selection of material is secondary since the records will sell anyway, but the number of these artists is limited and a&r producers have had to rely on repertoire ideas to arouse the curiosity of the public, he said. "Our Wagner's 'Parsifal' was the first stereo version of the opera and only the second recording of it . . . the first since 1951."

Scored 2 Firsts

The firm scored two 'firsts' with its December 1965 release of Antonio Vivaldi's "Te Deum"—it was the first version of the work and the first time a recording company had been granted permission to record in the Basilica of St. Mark's "Ludus Tonalis," by Paul Hindemith—released last March—featured the American recording debut of Kabi Laretei.

It's not enough to just find a

work that hasn't been recorded recently; the question is: Is it worth recording? "Telemann, a contemporary of Bach, wrote thousands of works. There's a big revival of Telemann today, but not every note of Telemann's need be perpetrated in disk form." In its drive to produce only the best, the company is releasing Telemann's "Magnificat in C Major" and his "Magnificat in G Major" in May.

But, while the problem of doing something fresh is a different one for the classical a&r producer, the field has many benefits. Sales of classical records continue to grow and the mortality rate of a classical record is lower than that of almost every other type of record . . . it remains commercial for years. Budget lines are not only a method for creating additional sales out of non-catalog material, but are also broadening the market, he said, by appealing to students and young marrieds who haven't the money to purchase the major line records.

Met Closing: Disk Artists on Parade

By FRED KIRBY

NEW YORK—The close ties of the venerable Metropolitan Opera with records was never more evident than at the final operatic performance at the 83-year-old opera house (16). Recording artists past and present paraded before the public, on stage and in the orchestra pit. Program ads proclaimed long lists of Met performers whose work is available on disks.

Nostalgia was strong as former stars well known on records were introduced. The public applauded such artists as Elizabeth Rethberg, Lotte Lehmann, Lily Pons, Rise Stevens, Patrice Munsel, Jarmila Novotna, Rose Bampton, Bidu Sayao, Irra Petina, Richard Crooks, Giovanni Martinelli, Helen Jepson, Charles Kullman, John Brownlee, Eugene Conley, Frederick Jagel, Alexander Kipnis, Nicola Moscona, and Willfred Peltier. Two others, Karen Branzell and Gladys Swarthout, were acknowledged as being in the audience.

A program ad by Angel and Odeon listed more than 175 Met performers available on recordings, while London mentioned 100. RCA Victor cited the 34 of the original 58 performers for the final night who are available on its label. Two of these, who also had other listings, were indisposed, Lucine Amara and George London. A third, Leonie Rysanek, was not on the final program. Co-

TOLLER-BOND TV SPOTLIGHTS

NEW YORK—D. H. Toller-Bond, president of London Records, was brought into national TV spotlight in conjunction with the Met's closing. In its coverage of the closing night gala on its Sunday (17) news report, the CBS-TV cameras focused on Toller-Bond and his wife who were among the celebrities in attendance. Many top operatic stars have been recorded by London Records.

Columbia's farewell ad concluded, "Columbia Records is proud to be associated with the Metropolitan of today. We share in the anticipation . . . and the excitement . . . of the Metropolitan of tomorrow."

Among the individual ads in the 96-page program were four for artists not in the final gala, Maria Callas of Angel, Joan Sutherland of London, Thomas Stewart of Deutsche Grammophon, and Jeanette Scovotti of Scope. Both Angel and London had full-page ads for Birgit Nilsson. Other performers cited singly were Georges Pretre, Franco Corelli, Nicolai Gedda, Regine Crespin and Mario Sereni, Angel, and London's Renata Tebaldi, Zubin Mehta, James McCracken and Silvio Varviso.

Delia Rigal, who had been scheduled to appear as one of the honored guests, pinch hit for Miss Amara in the final aria from "La Forza Del Destino," with Jan Peerce and Giorgio Tozzi.

Three artists, who opened the final season in a new production of "Faust," closed the formal part of the program with the trio from that opera, soprano Gabriella Tucci, Gedda and Pretre. "Faust" opened the house in 1883.

While thunderous ovations were the rule in the better-than-five-hour program, perhaps the biggest applause followed the final duel from "Andrew Chenier" by Zinka Milanov and Richard Tucker which preceded the "Faust" selection. The response was a tribute to Milanov, who was making her final singing appearance before retirement.

The broadcasting industry also was well represented in the program. Both the National Broadcasting Co. and WQXR had ads. In addition, Texaco, sponsor of the weekly Saturday matinee broadcasts, advertised it would air the Sept. 16 opening night from the new opera house in Lincoln Center. An article also detailed the number of broadcasts each opera has received since the first was sent nationwide in 1931. "Aida" led with 30.

Scope to Wax Miss Scovotti

NEW YORK—A disk featuring Jeanette Scovotti, Metropolitan Opera soprano, is slated to be released by Scope Records, an independent company, being reorganized in the fall.

The LP "Jeanette Scovotti Sings Highlights from Lucia di Lammermoor" will be the second release by the company. The first, "Ezio Flagello Sings Mozart and Rossini," was released late in 1963.

Nicolas Flagello, brother of the Met basso, will conduct Orchestra Sinfonia di Roma, as he did on the first record.

A Scope spokesman said the label will showcase major American operatic singers.

Miss Scovotti, whose last Met appearance was as a star in "Rigoletto," also has sung leading roles in "Don Giovanni," "Ballo in Maschera" and "Fledermaus," among others, during her three-year Met career. Her new record will include selections from five operas.

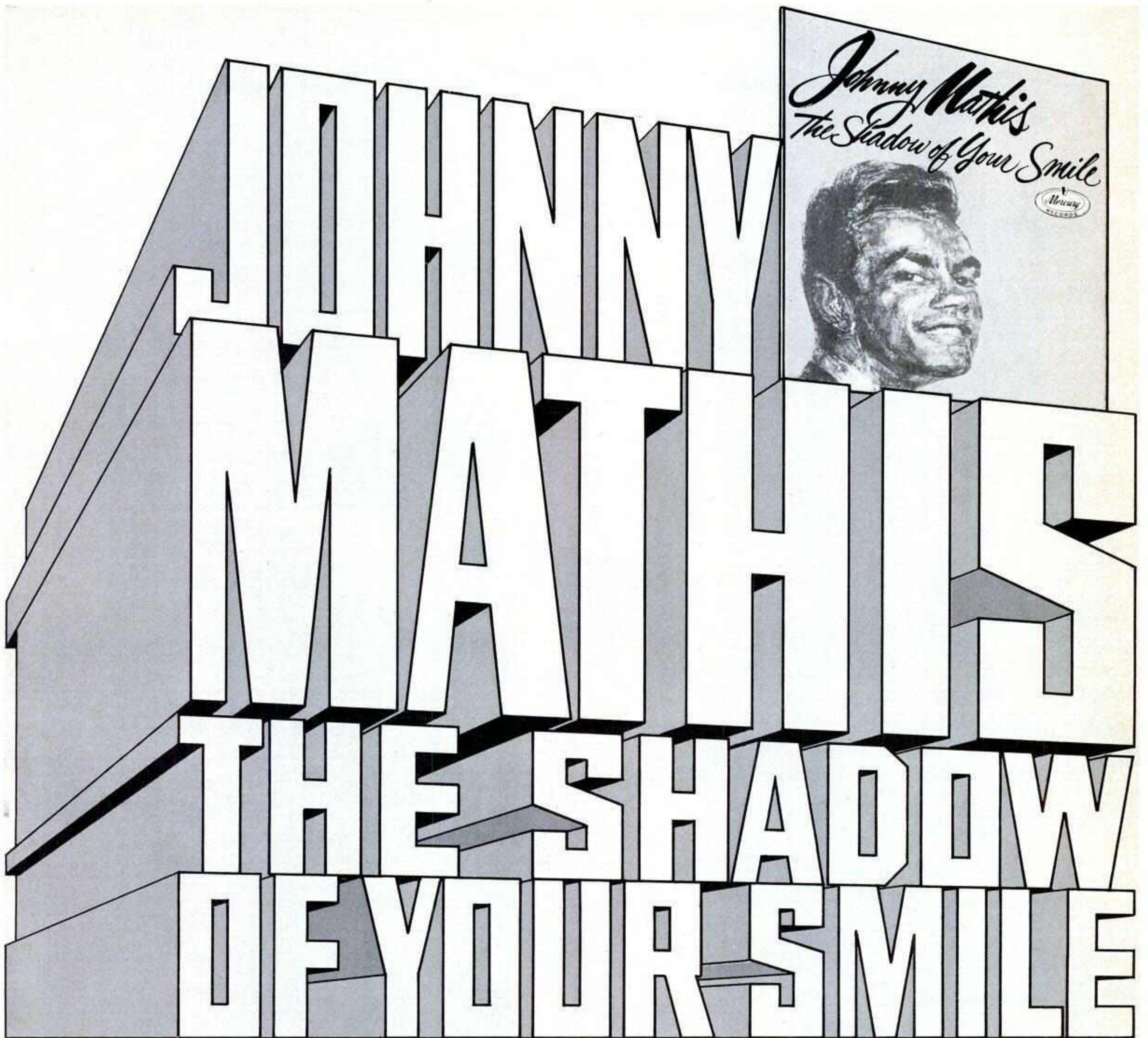
MET, NEWPORT IN EXCHANGE

NEW YORK—Several classical recording artists will appear in the first Newport Opera Festival in July. The festival is part of an exchange program with the Metropolitan Opera Co. which will have performers from the Newport Jazz and Folk Festivals appear in New York this summer.

Licia Albanese and Laurel Hurley are listed for the opening "La Boheme" on July 12. The next night, Regina Resnik, James McCracken and Robert Merrill will perform in "Carmen." It will be Roberta Peters and Jan Peerce in the July 15 "Lucia di Lammermoor," with Rosalind Elias, McCracken and Merrill in "Aida" the following evening. Silvio Varviso will be the conductor for "Lucia" and "Aida." The performances will be concert versions.

BEST SELLING CLASSICAL LP's

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	MAHLER: SYMPHONY NO. 10 (2-12" LP) Phila. Orch. (Ormandy), Col. M2L 335 (M); M2S 735 (S)	4
2	4	PRESENTING MONTERRAT CABALLE RCA LM 2862 (M); LSC 2862 (S)	4
3	2	IVES: SYMPHONY NO. 4 Amer. Symp. Orch. (Stokowski), Col. ML 6175 (M); MS 6775 (S)	4
4	5	HOROWITZ AT CARNEGIE HALL—AN HISTORIC RETURN (2-12" LP) Col. M2L 328 (M); M2S 728 (S)	4
5	3	PUCCINI: TURANDOT (3-12" LP) Nilsson, Corelli & Various Artists, Angel CL 3671 (M); SCL 3671 (S)	4
6	6	MAHLER: SYMPHONY NO. 4 IN G Cleve. Orch. (Szell), Col. ML 6233 (M); MS 6833 (S)	4
7	8	RODRIGO: CONCIERTO DE ARAN JUEZ/TEDESCO: CONCIERTO IN D Williams, Col. ML 6234 (M); MS 6834 (S)	4
8	10	HOLIDAY FOR STRINGS Boston Pops (Fiedler), RCA LM 2885 (M); LSC 2885 (S)	4
9	9	PUCCINI: LA BOHEME (2-12" LP) Freni, Gedda & Various Artists, Angel BL 3643 (M); SBL 3643 (S)	4
10	7	CHOPIN WALTZES Rubinstein, RCA LM 2726 (M); LSC 2726 (S)	4
11	11	MY FAVORITE CHOPIN Cliburn, RCA LPM 2576 (M); LSC 2576 (S)	4
12	17	VERDI: DON CARLOS (4-12" LP) Tebaldi, Bumbry, Lon. A 4432 (M); OSA 1432 (S)	4
13	12	MUSSORGSKY-STOKOWSKI: PICTURES AT AN EXHIBITION New Philm. Orch. (Stokowski), Lon. PM 55004 (M); SPC 21006 (S)	4
14	16	THE BAROQUE OBOE Gomberg/Col. Chamber Orch. (Ozawa), Col. ML 6232 (M); MS 6832 (S)	4
15	18	BLESS THIS HOUSE Mormon Tab. Choir/Phila. Orch. (Ormandy), Col. ML 6235 (M); MS 6835 (S)	4
16	14	A WORLD OF SONG De Los Angeles, Angel 36296 (M); S 36296 (S)	4
17	19	NIELSEN: SYMPHONY NO. 3 Royal Danish Orch. (Bernstein), Col. ML 6169 (M); MS 6769 (S)	4
18	13	TCHAIKOVSKY: CONCIERTO NO. 1 Cliburn, RCA LM 2252 (M); LSC 2252 (S)	4
19	21	BRAHMS: THE LIEBESLEIDER WALTZES Shaw Chorale, RCA LM 2864 (M); LSC 2864 (S)	3
20	24	BACH: EASTER ORATORIO Various Artists/Southwest Germ. Chamber Choir (Gonnenwein), Angel 36322 (M); S 36322 (S)	4
21	15	DONIZETTI: LUCIA DI LAMMERMOOR (3-12" LP) Moffo & Various Artists, RCA LM 6170 (M); LSC 6170 (S)	4
22	20	BRAHMS: 16 HUNGARIAN DANCES Lon. Symp. Orch. (Dorati), Merc. MG 50437 (M); SR 90437 (S)	4
23	23	THE DUKE AT TANGLEWOOD Ellington/Boston Pops (Fiedler), RCA LM 2857 (M); LSC 2857 (S)	4
24	33	RIMSKY-KORSAKOV: SCHEHERAZADE Lon. Symp. Orch. (Stokowski), Lon. PM 55002 (M); SPC 21005 (S)	3
25	30	REVERIE Phila. Orch. (Ormandy), Col. ML 5975 (M); MS 6575 (S)	3
26	26	OFFENBACH: THE TALES OF HOFFMAN (3-12" LP) Gedda, Schwarzkopf, De Los Angeles, London & Various Artists, Angel CLX 3667 (M); SCLX 3667 (S)	4
27	27	MIRELLA FRENI—OPERATIC ARIAS Angel 36268 (M); S 36268 (S)	3
28	28	THE ART OF EUGENE ORMANDY (2-12" LP) Phila. Orch. (Ormandy), Col. M2L 338 (M); M2S 738 (S)	4
29	22	TCHAIKOVSKY: OVERTURE 1812 Minn. Symp. Orch. (Dorati), Merc. MG 50054 (M); SR 90054 (S)	4
30	29	THE TWO WORLDS OF KURT WEILL M. Gould & His Orch., RCA LM 2863 (M); LSC 2863 (S)	3
31	32	ESPAÑA N. Y. Phil. (Bernstein), Columbia ML 6186 (M); MS 6786 (S)	3
32	36	GERSHWIN: RHAPSODY IN BLUE N. Y. Phil. (Bernstein), Columbia ML 5413 (M); MS 6091 (S)	4
33	31	BARTOK: CONCIERTO FOR ORCH. Cleve. Orch. (Szell), Col. ML 6215 (M); MS 6815 (S)	3
34	34	WAGNER: GOTTERDAMMERUNG (6-12" LP) Nilsson, Windgassen & Various Artists, Lon. A 4604 (M); OSA 1604 (S)	2
35	—	BACH ON THE PEDAL HARPSICORD Biggs, Col. ML 6204 (M); MS 6804 (S)	1
36	37	TCHAIKOVSKY: THREE GREAT BALLETS (3-12" LP) Phila. Orch. (Ormandy), Col. M3L 306 (M); M3S 706 (S)	2
37	38	MAHLER: SYMPHONY NO. 7 & 8 (2-12" LP) Utah Symp. Orch. (Abravanel), Van. 1141/2 (M); 71141/2 (S)	2
38	—	BAROQUE GUITAR Bream, RCA Victor LM 2878 (M); LSC 2878 (S)	1
39	39	STRAVINSKY: SACRE DU PRINTEMPS (Rite of Spring) Boules/R. T. F. Orch. Nat'l., Nonesuch H 1093 (M); H 71093 (S)	2
40	25	PUCCINI: TOSCA—Highlights Callas & Various Artists, Angel 36326 (M); S 36326 (S)	4



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Horowitz at Carnegie: Hail the Conquering Hero

NEW YORK—Vladimir Horowitz returned to Carnegie Hall last week (17) after last year's sensational comeback to play again to a packed, cheering house and unanimous critical acclaim. The new concert has been recorded by Columbia, which put out last year's successful two-disk package of the first program. Included were piano works by Beethoven, Mozart, Chopin, Scarlatti and Scriabin as well as encores by Mendelssohn, Liszt and Rachmaninoff.

Following are excerpts from the New York daily newspaper critics:

TIMES: "There was not a moment in the recital in which Mr. Horowitz did not exert his usual magic. Of all living pianists he has the most electricity. . . . There is . . . a quality of romanticism to his interpretations, a kind of 19th-century tradition, of which he is the last surviving exponent."

HERALD TRIBUNE: "This year's concert began on a more solidly musical premise and proved even more satisfying. . . . It was a stupendous concert, a rare and wonderful exposition of a sovereign musical spirit."

NEWS: "He was again phenomenal, both electrifying in his technique and exquisite in his application. . . . There were, needless to say, model performances in phrasing, shifting dynamics, balance and grace."

POST: Vladimir Horowitz in his recital yesterday afternoon . . . shows that the king still rules. He remains unequalled in the imagination he brings to virtuosity."

JOURNAL - AMERICAN:

Philly, Mexico Unit To Play at Festival

MEXICO CITY—The Philadelphia Orchestra, which records for Columbia, and the Orquesta Sinfonica Nacional of Mexico, which has appeared on Capitol, are among the groups scheduled for the Festival de Puebla from May 4 to June 10. Eugene Ormandy will conduct the Philadelphia and Luis Herrera de la Fuente, the Nacional.

Recitals will be given by pianist Claudio Arrau, and harpist Nicanor Zabeleta, who has recorded on Deutsche Grammophon, Period and Counterpoint.

The international festival will include opera, ballet, the "West Side Story," orchestral and instrumental works. Other countries represented will be Japan, France and Holland.

"Vladimir Horowitz . . . left no doubt among pianists he is the greatest technical wizard of them all. What he can do with ten fingers and with the mind of a musician's musician still astounds the most discriminating listener."

WORLD TELEGRAM: "What Horowitz offered was . . . paradise at the piano . . . it was worth waiting a year for more of this kind of playing."

4 Young Artists to Bow at Philharmonic Hall Series

NEW YORK—The debuts of four young artists are scheduled for next season's second "Great Performers at Philharmonic Hall" series. The instrumental and vocal concerts will include the complete Beethoven sonatas for violin and piano in three dates by Columbia recording artists Zino Francescatti, violinist, and Robert Casadesu, pianist, the first time these artists will present the complete 10-sonata cycle in this country.

Slated for initial performances in the series are pianist Andre Watts, Columbia, on the Oct. 26 opening concert; violinist James Oliver Buswell IV on

April 19; soprano Renata Scotto of Angel Records on Jan. 29; and soprano Evelyn Lear of Deutsche Grammophon on May 3. Miss Scotto made her Metropolitan debut last season as "Madama Butterfly." Miss Lear, who is featured in the Deutsche Grammophon "Wozzek," NARAS award winner, will debut at the Met next season in "Mourning Becomes Electra," Marvin David Levy's new opera.

Three leading European Pianists, Arturo Benedetti Michelangeli of Italy, William Kempff of Germany and Alicia de Larrocha of Spain, also are listed. Michelangeli, Angel performer, will appear on November 2; Kempff of Deutsche Grammophon on Nov. 20 and Miss de Larrocha, who has recorded on Columbia and Decca, on Dec. 14.

Other established recitalists on the schedule are pianist John Browning of Capitol on March 22; pianist Peter Serkin of RCA Victor, Feb. 8; violinist Ruggiero Ricci, London and Decca, on Jan. 4; mezzo-soprano Teresa Berganza, London, on Feb. 1; and baritone Hermann Prey, March 5.

The series is listed for Wednesday evenings and Sunday afternoons. Concerts will be divided into four four-recital series with subscriptions available at Philharmonic Hall beginning May 2. The remaining single tickets will go on sale in the fall.

Miss Darre Concert

NEW YORK—A three-concert popular-priced Chopin festival is set by pianist Jeanne-Marie Darre of Vanguard Records for later this year at Philharmonic Hall. Miss Darre will perform on the Sunday afternoons of Oct. 30, Nov. 13 and Dec. 18. Subscription prices for the three-concert series are \$10 and \$8. Single tickets are \$3.50 and \$4.20.

BEST SELLING SEMI-CLASSICAL LP's

This Week

- HOLIDAY FOR STRINGS**—Boston Pops (Fiedler), RCA Victor LM 2885 (M); LSC 2885 (S)
- BLESS THIS HOUSE**—Mormon Tab. Choir/Phila. Orch. (Ormandy), Col. 6235 (M); MS 6835 (S)
- THE DUKE AT TANGLEWOOD**—Ellington/Boston Pops (Fiedler), RCA LM 2857 (M); LSC 2857 (S)
- THE TWO WORLDS OF KURT WEILL**—M. Gould & His Orch., RCA LM 2863 (M); LSC 2863 (S)
- GERSHWIN: RHAPSODY IN BLUE**—N. Y. Phil. (Bernstein), Columbia ML 5413 (M); MS 6091 (S)
- PENNARIO PLAYS CHOPIN FOR YOUNG LOVERS**—Capitol P 8626 (M); SP 8626 (S)
- GROFE: GRAND CANYON SUITE**—N. Y. Phil. (Bernstein), Col. ML 6018 (M); MS 6618 (S)
- LEHAR: THE MERRY WIDOW—HIGHLIGHTS**—Various Artists, Philharmonia Chorus & Orch. (von Maticic), Angel 36340 (M); S 36340 (S)
- ROMANTIC WALTZES BY TCHAIKOVSKY**—Kostelanetz, Columbia ML 6224 (M); MS 6824 (S)
- THE RUSSIANS**—Capitol Symphony Orch. (Dragon), Capitol P 8628 (M); SP 8628 (S)

BEST SELLING CLASSICAL LP's

NEW ACTION ALBUMS

- LISZT: SONATA IN B MINOR/SCHUBERT: WANDERER FANTASY . . .**
Rubinstein, RCA Victor LM 2871 (M); LSC 2871 (S)
- BEETHOVEN: BAGATELLES & FANTASIE . . .**
Schnabel, Angel COLH 66 (M); (No Stereo)
- THE TCHAIKOVSKY AND MENDELSSOHN VIOLIN CONCERTOS . . .**
Friedman & London Symp. Orch. (Osawa) RCA Victor LM 2865 (M); LSC 2865 (S)

Met Opera on 8-City Tour

NEW YORK—Eight cities are being visited in the 78th annual spring tour of the Metropolitan Opera Co., which started on Monday (18) in Boston. The company has scheduled 45 performances of eight operas with their roster of top recording artists.

Tour casts will include such stars as Renata Tebaldi, Anna Moffo, Gabriella Tucci, Dorothy Kirsten, Roberta Peters, Nicolai Gedda, Richard Tucker, Jan Peerce, Jon Vickers, Robert Merrill, Cesare Siepi, Jerome Hines and Fernando Corena.

Other recording artists listed are Teresa Stich-Randall, Regina Resnik, Jeanette Scovotti,

Rosalind Elias, Sandor Konya, John Alexander, Mario Sereni, Theodore Uppman, Justine Diaz, Walter Cassel, and John Macurdy. Georges Pretre and Thomas Schippers are among the conductors.

After Boston (18-24), the company will appear in Cleveland (25-30); Atlanta, May 2-7; Memphis, May 9-11; Dallas, May 12-15; St. Louis, May 16-17; Minneapolis, May 18-22; and Detroit, May 23-28. Operas slated are "Faust," "Lucia di Lammermoor," "Il Trovatore," "La Boheme," "Queen of Spades," "Il Barbiere di Siviglia," "Don Giovanni" and "Andrea Chenier."



MGM RECORDS, which distributes Deutsche Grammophon in the U. S., recently hosted a visiting DGG delegation in New York. At the airport are, left to right, Eric Steinmetz, director of international sales for MGM/Verve; Kurt Kinkele, DGG sales vice-president; Claus R. Peterman, DGG U.S. representative; Helmut Haertel, DGG president, and Jerry Schoenbaum, MGM classical general manager. The DGG delegation was feted Thursday (14) at the Drake Hotel, with Mort Nasatir, MGM president, host.

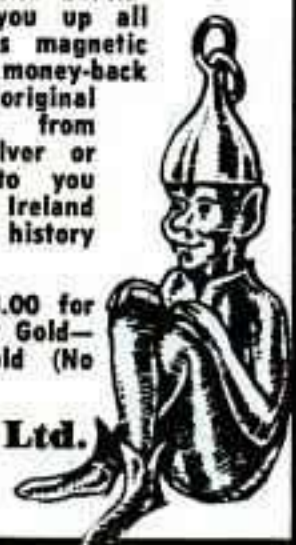
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TALENT

England on a Soul Spree, Reports Returning Atlantic 'Soulis' Covay

NEW YORK—Soul music is taking hold in England. The most fanatic and loyal soul music fans are located in England, reported Atlantic Records artist Don Covay, who returned recently from a month-long promotion tour of England's TV and nightclub circuit.

"They've got soul music fan clubs all over England," said Covay, "and they let every American soul music performer know about it when he visits there. Every time I arrived in a town, hundreds of young fans would be in front of the club waiting for me. Sometimes they would parade up and down in front of the club with placards and signs saying 'Welcome Don Covay,' or 'Greetings to Our Favorite Soul Singer.'"

Covay also pointed out that these fans put out leaflets and booklets that circulate through-



DON COVAY

out England about soul singers. He said, "They have stories about me, Solomon Burke, Otis Redding, Joe Tex, Wilson Pickett, Bo Diddley, and other soul artists. They review the latest releases, singles and albums, and they print lists of all the records these artists recorded. They meet their favorites at airports, railroad stations, night clubs, and elsewhere, and they set up press conferences wherever they can. They really dig soul."

While in England, Covay

played at a flock of top rhythm and blues clubs, like Blaze's, the Whiskey a Go Go, and the Flamingo in London, as well as clubs in Manchester and Birmingham. He also was featured on the TV show, "Ready Steady Go." He visited the disk jockeys at all of the pirate radio stations and discovered that they were soul fans, too.

Covay's visit helped spark one of the new English dances called "The See-Saw Dance," based on his hit record of "See-Saw." Another dance that was started there, according to Covay, was the "Sookie Sookie," which stemmed from his recording of the same name.

Jill Sinclair Is Singer of Quality

NEW YORK—Jill Sinclair, a pretty red-headed singer made her New York debut at Paul Taubman's Penthouse Club Wednesday (20). She displayed a fine music hall quality in "Coney Island Tune" and "Heart of My Heart," with a singalong on the latter, and delivered a poignant "Shadow of Your Smile."

Miss Sinclair, who has played supper clubs in London, Paris and Madrid, can be explosive and puckish. Some of her arrangements were a bit elaborate, and she comes off best singing the song straight.

She wound up with a strong international medley; particularly effective was a Puccini aria. Miss Sinclair has a trained voice, a relaxed stage presence, and the equipment to make it on the musical stage and in supper clubs.

AARON STERNFIELD

Benefit Concert by Modern Jazz 4

NEW YORK—The Modern Jazz Quartet, Atlantic Records' group, will make their first New York appearance since their tour of Europe, the Far East, and Australia, at Carnegie Hall on April 27 in a concert to benefit the Manhattan School of Music's Scholarship Fund. John Lewis, musical director of the Quartet and a graduate of Manhattan School of Music, was recently elected to the school's board of trustees.

Gorson Expands Into the Concert, Disk & Pub. Fields

NEW YORK — Arthur H. Gorson, Inc., year-old management firm, has expanded its activities into concert production, record production and music publishing.

In the concert field, Gorson has set up a series of dates for Phil Ochs beginning at Berkeley, Calif., on April 29. Other Ochs concerts produced by Gorson will be in Baltimore, May 6; Springfield, Mass., May 13, and Westport, Conn., May 27. Gorson is also producing a "Baroque Beatles" concert with Josh Rifkin at New York's Philharmonic Hall on May 15.

Gorson's disk-producing activities will be done through the recently set-up Wild Indigo Pro-

Damone's a NMAO No Ifs, And's or Buts

NEW YORK—Vic Damone's youthful appearance belies his 20 years in show business, but his song-styling shows a maturity of manner, a grasp of lyric meaning, and a confidence in his own technique that come to a performer only after a long singing background. He's a pro in all respects and it comes through in no certain terms during his current stand at the Persian Room of the Hotel Plaza.

Yet, with all these plusses in his favor, it's to Damone's credit that he continues to look for ways to build his career. He recently attached himself to a new manager, Norman Rosemont, and a new record company affiliation, RCA Victor, to help him step out even further, especially in the disk market. His first singles session was cut last Wednesday (20) and the company will put plenty of ef-

fort in its attempts to build him as a label luminary.

If some of the vocal magic he projects from a nightclub floor can be captured in the disk grooves, it should be easy going for Victor. The record company is ahead right from the start because Damone has the basic ingredients. He's a natural singer of songs, an attribute that's quite rare today.

At the Persian Room, Damone sets up a warm, romantic mood and sustains it throughout his 50-minute sets. The repertoire is out of the top drawer and touches a ballad mood like "Shadow of Your Smile," a bright rhythm item like "She Loves Me" and a Latin medley, with an excellent guitar assist from Sam Brown, with equal effect.

Damone holds his conversational patter to a minimum but his musical impact is optimum.

MIKE GROSS

SIGNINGS

David Carradine to Vanguard Records to record a single titled "The Guns of Danang." . . . Allison Parks, named "Playmate of the Year" by Playboy magazine, signed by Monument Records. . . . Tick 'n' Tacks, an instrumental group, to Mike Records via a production deal with Neil Levenson, an independent producer. . . . Eric Von Schmidt, singer-writer, to Elektra Records.

Starfires Form Pub, Disk Firms

NEW YORK—The Starfires, rock 'n' roll group from Brooklyn, have formed their own publishing and recording firms. The firms, known as Tora-Loo, will be run in partnership with the group's manager, Larry Lomenzo, of Billboard's mechanical department.

The group expects to release its first record shortly, and the publishing venture will be launched with 20 songs written by Bill Tortora, a member of the Starfires. The group recently won a rock 'n' roll band contest held at the Lady of Grace Parish Gym, Brooklyn, with 500 teen-agers in attendance. The judges were Chick Pallotta, Larry Martire, Shadow Morton and Carl Schiff.

It's a Mann's World at Club Date on Coast

HOLLYWOOD — The Latin sound of Herbie Mann's Sextet turned the Manne Hole into a rousing carnival Tuesday (12). It was the group's debut at the club.

The new group is enforced with brass—Jimmy Owens, trumpet and flugelhorn, Joe Orange and Jack Hitchcock on trombone and Mann doubling on tenor saxophone and flute. Infusing rhythms are provided by drummer Bruno Carr, Carlos (Potato) Valdes, congas, and Regie Workman, bass. Hitchcock also doubles on vibes.

The texture of the group's large, roaring sound, varies from brilliance to mellowness when the horns are muffled and Mann's flute is soft and gentle, as on a lengthy, but fully developed "Yesterday."

Since Mann works completely with the microphone, he is able to improvise clearly above the horn line, which has a gusty sound. Owens' flugelhorn and trumpet are stanchly featured, playing melodies with Mann and soloing. Trombonists Hitchcock and Orange add chordal sounds on most of the arrangements but went into a call-and-answer figure on the Japanese-influenced rouser, "Mushi, Mushi."

ELIOT TIEGEL

'Time for Singing' Time for Singing

BOSTON—There is certainly lots of time for singing in Alexander Cohen's "A Time for Singing," which moved into Boston's Colonial Theater for a three-week pre-Broadway stand (11). It is an adaptation of "How Green Was My Valley" and is full of drama, tenderness, humor and vigor.

Although this touching story

of a Welsh coal-mining valley has a certain Rodgers & Hammerstein glaze, it is definitely in the folk-opera tradition. Its big star, Britain's Tessie O'Shea, is often reminiscent of Ado Annie in "Oklahoma!" and some of the choreography might have sprung from the "Rodeo" school. Miss O'Shea is given the opportunity to show why she is a star in England, in her role as the mother of a family of sons and a daughter who shine through the injustice of harsh mine owners.

It may be that the Warner Bros. album could be more popular than the show, despite the fact that there are many stunning scenes. But the main attraction of the musical is the singing, which, at times, is exalting and touching. Of the 24 numbers by Gerald Freeman and John Morris, perhaps the title song, "Let Me Love You," "Tell Her" and "That's What Young Ladies Do" will come through as singles winners.

The stage is populated by truly professional people. Everyone shines even if the character created doesn't blend into the Welsh hills. The London star, Ivor Emmanuel, is perhaps most at home with his fine resonant voice as the pastor who tries to aid his oppressed people and falls in love with the Morgan daughter who has been wed to the mine owner's son. The story is told through his memory, and while things become a bit involved, Emmanuel is superb through it all. Shani Wallis, in the role of the Morgan daughter, is an appealing, spirited type who sings beautifully but seems to belong more to a posh hotel roof show than to the valley.

From the little boy, Frank Griso, who plays the youngest son, to the top stars, the cast is superb, but like most shows that debut here, there is work to be done. But "A Time for Singing," when in shape, would seem to be destined for a long Broadway run because of its music, tenderness, its triumph of the human spirit and its universal hopes and fears.

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'BEST' TV TO FEATURE BEST

NEW YORK—"The Best on Record" show, scheduled to be aired on NBC-TV May 16, will feature Grammy winners Roger Miller, Herb Alpert the Tijuana Brass, Bill Cosby, Petula Clark, Jody Miller, Duke Ellington and His Orchestra, and the Anita Kerr Singers, along with special guests Tony Bennett and Robert Goulet. The Grammy winners will repeat their award-winning performances, and the special guests will sing the award-winning songs.

Hello Louis, it's so nice to see you back



MERCURY SINGLE #72574

MAMMIE

from the Broadway Musical Production "Mame"

**LOUIS
ARMSTRONG**





LOVELY LINE-UP of young ladies (finalists in Dick Clark's Miss Young World's Fairiest Contest) is just one of the many promotions used in connection with the gigantic teen show being held at Chicago's International Amphitheatre April 22 through May 1. Although plugged hard on the air by radio Station WLS, the show failed to attract promotional tie-ins from many Chicago record dealers (see accompanying story). Gentlemen pictured are WLS deejays Art Roberts (left) and Ron Riley.

TIE-IN PROMOTIONS

Some Stores Do . . . Some Don't

CHICAGO—Local independent record dealers told Billboard last week that the week-long Dick Clark's Young World's Fair being held here probably won't have much effect on record sales. They indicated that they wouldn't be doing any special promotional tie-ins or advertising in connection with the teen show which is bringing more than 20 hot teen recording acts (11 of them have releases listed on a recent Billboard Hot 100 Chart) to the city.

A spot check of dealer and record departments revealed that only Goldblatt's and Montgomery Ward were planning to take advantage of the rock festival. Tom Bonfiglio, Goldblatt's record buyer, said that "such teenage shows are a tremendous shot in the arm for our sales. We are going to run newspaper ads the

day before and the day after the Fair featuring records of all the artists in the show. We will also group these records in our stores and promote them with special signs. If it's at all possible we will have one of the groups make a promotional appearance in our stores.

"These kids shows are great," he added. "Last year we felt they were responsible for a lift in our summer sales."

Small record dealers seemed to disagree. "Nobody sent us any signs about it," said several dealers. "If they want us to put up window displays or promotion pieces they should send us some."

Several other dealers told Billboard they didn't know whether the show would affect record sales. Many of them felt that they wouldn't know for sure until after the show was over and said they couldn't risk ordering extra records unless they knew they "wouldn't be stuck with them."

One independent dealer said that "the teens in my neighborhood are pretty knowledgeable and they most likely have all the latest records of these groups anyway."

A Chicago one-stop who serves many local independent retailers said that he had seen no particular increase in record orders of artists connected with the show. "But maybe there will be an increase in purchases after the show is over. I imagine that the show should be a boost to sales, but I don't see any interest on the part of the dealers yet."

Quite a bit of interest, however, has been shown by Ward. The 35 Chicago area outlets of the department chain have been selling tickets for the affair. At

(Continued on page 66)

Bay State Dealer Profits By Catering to Teen-Agers

QUINCY, Mass.—"When a teen-ager brings something home the first thing his parents ask is, 'Where did you get it?'" Pete DiNicola, part owner of South Shore Television in Quincy told Billboard.

DiNicola, mentioned to Billboard by his distributor (Columbia Records, Waltham, Mass.) as a dealer "exceptionally successful at moving our product," said he goes out of his way to attract teen-agers. "They not only pass the word along to their parents, but are very effective in bringing in their friends also."

DiNicola said that his window displays ("our best form of advertising by far") are invariably geared to attract teen-agers. "We change our displays often but we make sure that our window products are priced in the teen range. I have found that the two hottest items for teen-agers

today are small transistor radios priced between \$4.95 and \$7.95, and phonographs that sell between \$39 and \$79. Stereo phonographs within that price field are preferred over the mono."

"The kids don't buy many tape recorders; those that do are interested only in the inexpensive versions. But they have been showing more interest in portable AM/FM radios lately. One combination model that sells for about \$22 has been a very hot item for us lately," he said.

"We run various kinds of promotions," he said, "because it is necessary to get people into the store. These specials are always prominently indicated in our window display and have been very effective. However,

once you get people into the store, you're winning only half the battle if you cannot induce them to keep coming back. So we stress service and courtesy and efficiency and pay close attention to our customers' needs."

Columbia distributor R. Gussman is convinced that DiNicola's methods have been unusually successful. "The store has an exceptional image with consumers in this market of about 60,000," he told Billboard. "It presents to the public its unique 'personality' by emphasizing the number of years it has been in business, the variety of lines it carries, the community services it is involved with and so on." This personality-type advertising, said Gussman, is always a most effective method of promotion.

Research Firm Outlines Shift in Retail Picture

NEW YORK—Approximately 40,000 retail and service outlets of all kinds, including many record and music dealers, will be personally contacted in May to supply the latest marketing data on leading consumer products to Audits & Surveys Inc.

The study, the thirteenth annual retail census of distribution undertaken by the firm, is the largest privately conducted census of its kind in the nation. Only the business census taken by the U. S. Bureau of Census is broader in scope.

Besides determining marketing strengths and weaknesses, the survey will provide a detailed account of the types of retail outlets in which products are sold.

Solomon Dutka, president of the research firm, said that "over the years our studies have revealed a steady decline in relative number of dealer outlets despite notable gains in consumer purchases and population. This dramatizes the growth of larger outlets at the expense of smaller stores.

"In addition," he said, "products continue to reach the buying public through new and different types of outlets. Traditional distinctions between retail stores are disappearing as retailers, catering to consumer needs and wants, broaden the type of product lines they sell."

Supremes on Ampex Tapes

CHICAGO — Motown albums, including the top-selling Supremes vocal group, will be available on Ampex stereo reel-to-reel tape beginning in May.

Motown Records and Ampex recently signed an exclusive contract permitting Ampex to manufacture and market stereo tape albums for the Gordy, Tamla and Motown labels. Artists for the labels in addition to the Supremes, include the Temptations, the Marvelettes, the Miracles, and the Four Tops.

Harmonica Latest Fad of Southern California Teens

Editor's note: This is the third of a series of reports on sales of the harmonica in music and record stores in major market areas around the country.

By BRUCE WEBER

LOS ANGELES—Without benefit of promotional gimmicks or publicity giveaways, the newest "in" craze to hold sway with fad-conscious California teen-agers is the harmonica.

The consumer's exaggerated zeal for the harmonica has replaced the guitar in teen acceptance, according to many record dealers here who feel the guitar has reached its zenith in sales.

Sales in harmonicas, especially among teen-agers, are on the upswing, and dealers at several key outlets throughout Southern California are unable to say exactly how the boom began or when the market will be satisfied.

Dealers agree, however, that harmonica sales are up because the pop-rock record market is leading the way in featuring artists playing the harmonica. And like any fad, they feel, the rock 'n' rollers make and break crazes. If Bob Dylan continues to popularize harmonicas, a dealer said, the sales bonanza will continue for at least two years.

Although not as profitable as the guitar boom—harmonicas sell in many more price ranges (50 cents to \$19.95)—the instrument is more desirable in many more age brackets. The harmonica market does not have

wide university student appeal, but manages to create mass high school and pre-teen acceptance.

While enjoying greater profits, several dealers complain of one major problem caused by the surge in harmonica sales. Supply is unable to keep up with the demand.

"Our biggest problem, and

(Continued on page 66)

NEW PRODUCTS

The following new products were selected by Billboard because of the special interest they may have for record dealers. For more information write Audio-Video Editor, Billboard, 188 W. Randolph, Chicago, Ill. 60601.

EDITOR'S NOTE: Following is Masterwork 1966 radio line by Columbia.



AM portable radio Model M-2860. Ten transistor, slide rule tuning, dial light, RF stage. Operates on battery or AC current without adapter. Available in black leatherette case with skai finish. Price \$22.50 including earphone.

(Continued on page 66)

SHIPMENT

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ENGLISH TEENAGER SEEKS TV COMPANY employment. C. Baughen, "Chestnuts," North End Lane, Downe, Orpington, Kent, Eng.

"AFTERMATH" BRAND NEW STONES album. Beatles "Rubber Soul." Any album of choice \$6 incl. airmail. Cash with order. Berkeley Records, 6, Lansdowne Row, Berkeley Sq., London W.1. England.

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ROLLING STONES' NEW ENGLISH album, "Turn Back the Tide Is High," mono; English "Rubber Soul" (14 cuts), "Help" and any other English album, mono or stereo, \$6 airmail. Stones' "Poison Ivy," EP, \$2.20. Record Centre, Ltd., Nuneaton, England.

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down BUT ONLY IF YOU USE IT.

Harmonica New Teen Fad in Calif.

• Continued from page 64

one which we are unable to solve, is having enough harmonicas in stock. The demand is far greater than the supply," said Jacques Robinson of Music City in Los Angeles. Music City, with the largest harmonica inventory in the 11 Western States, keeps well ahead of the market pace but always can use more product, according to Robinson.

He said Music City's harmonica sales have doubled in the last two years, and he expects continued sales success for at least another year. "Supply remains our biggest concern," Robinson said. "If we can conquer that problem, our sales will continue to climb."

Robinson feels there are four reasons why dealers are enjoying a thriving harmonica market. They are:

1. Harmonicas are a self-participation instrument.
2. Harmonicas are traditional among folk and bluegrass singers of early America.
3. Harmonicas are easy instruments to master.
4. They are inexpensive.

Although dealers carry several harmonica brands in stock, all agree that Hohner products are currently the most popular on the market. Several merchants stock several Japanese models, but also carry the Hohner.

Ray Turriffin of Judkins Music, Garden Grove, also has a market for harmonica holders. For every three harmonicas Turriffin sells, he sells one harmonica holder. "Although harmonicas are in vogue," he said, "the continued success of the fad will depend on the folk-rock artists. The over-all demand for harmonicas is from teen-agers, unlike the guitar boom which catered to both teen and young adult tastes."

"Because of the rock-folk artists the market for harmonicas dips into the teen classification and covers several purchasing brackets."

Although record dealers refuse to predict the life expectancy of the harmonica fad—dealers agree, however, to an over-all two-year splurge—most feel there are big profits to be made before the harmonica shows any signs of fading.

NEW PRODUCTS

• Continued from page 64



Model M-100 micro-miniature AM portable radio. Two inches square, contains 12 silicon transistors, three controls, operates on one penlite battery. Complete with earphone in gift box at \$19.95.



International short wave band and AM/FM radio Model 2868. Identical, and companion to Model 2866. Black, skai finished leatherette case with brushed chrome control panel. Price at \$49.95.



Model 2864 AM/FM portable radio. Twelve transistor, slide rule tuning, dial light, RF stage, four controls, two antennae. Operates on four penlite batteries or AC current without adapter. Personal earphone, black leatherette case with skai finish at \$39.95.



Short wave marine band and AM/FM portable radio Model 2866. Slide rule tuning, dial light, 12 transistor, five controls on walnut panel, two antennae and earphone. Operates on batteries or AC current without adapters. Covered in olive leatherette at \$49.95.

Tie-In Promotions

• Continued from page 64

latest report over 30,000 were sold in advance. Said Les Racine, manager of Ward's metropolitan outlets, "The least we will do is sign our record department to indicate that we have the records connected with the show."

more than



... mapping specialists. Come aboard now... earn while you learn a trade of the future.

NAVY



Pocket size AM/FM radio Model 2862. Slide rule tuning, ten transistors, two antennae and personal earphone. Operates on one nine-volt battery. Black leather case with tooled metal front. List price \$22.50.

BULK VENDING news



ANOTHER ORDER of Batman bulk vending merchandise threatens to clear the shelves at Harby Industries' Bulk Vendors Mart near Los Angeles. National sales manager Ray Pierson (above) calls sales of the merchandise "exciting."

Board in Bylaw Battle

By RAY BRACK

CHICAGO — The National Vendors Association Board of Directors meeting here last Thursday (21) night was enlivened by a major hassle over a proposed change in bylaws to permit a manufacturer member to serve as an association officer.

The board voted down the proposed alteration, virtually precluding the election of association Secretary Harold Folz to succeed President Paul Crisman. Folz, who with his brother, Roger, recently entered the charm supply field with Batman merchandise, was the obvious nominating committee choice because Vice-President Harry Bell

had declined the nomination. Association custom dictates that officers move up a post every two years.

The rule against manufacturers serving as NVA officers was inserted in the bylaws when the association was founded 16 years ago. Counsel Ted Raynor reminded the board of the rule and suggested that if it was the will of the body that Harold Folz—whose record, with his brother, in serving the industry has been outstanding—be nominated as president, the board would have to approve a bylaw change. Raynor submitted two proposals:

1. That any member in good standing be qualified to serve as an officer.
2. That a maximum of one manufacturer (with a

minimum of two operators), be permitted to serve as an officer.

(Continued on page 73)

Batman: A Report From Coast

By SAM ABBOTT

LOS ANGELES — When Herb Goldstein, vice-president in charge of sales for Oak Mfg. Co., and his wife, Evelyn, attended a recent cocktail party, he took along a bag of Batman rings that he put out on the table near the drinks. They—the Batman rings—were grabbed up in a hurry—by adults!

Of course the rings were taken home to the small fry. But the incident is indicative of Batman popularity here on the West Coast.

According to distributors in this area, Batman items are go-

ing strong. If they continue to hold for more weeks and, maybe months, they could be as big or bigger than the Beatles or the trolls.

At Operators Vending Machine Supply Co., the Batman is hotter than a missile blast-off. The company is handling the Samson Products line, which is distributed only through Acorn outlets. Eddie Rosen of Operators said that some operators are making daily trips to pick up Batman items for their machines. He plans to bring out additional Batman items within the near future.

Bob Feldman of Acme Vend-

ing Co. said the Batman is selling as fast as the item arrives in the store. It is now at a peak, he added, but its lasting qualities will have to be determined later.

Ray Pierson, national sales manager for Harby Industries, of which Bulk Vendors Mart is a part, said that one operator with 1,000 units was unable to get a sufficient quantity of Batman and had filled machines for the fourth time. This indicates that the item has staying power.

Pierson said some operators are switching machines to a dime operation to take care of the popular item. Another operator in the Whittier area had six units in a store to sell out in one day because of the Adam West characterization. The Batman patch, two inches across, is also strong. Pierson termed the item "sales exciting."

Operators reported sales good. Bernie Salit said his machines with Batman are emptying out in a matter of two or three days. Ed Ruddy reported a take of \$55 for two weeks from a machine with the item. Bill Coombs reported the item particularly strong in supermarkets, thus requiring more refills.

A reliable source said that an average machine would gross \$25 in 10 days.

Operators Vending Machine Supply Co. has been opening on Saturday the past few weeks to take care of orders for refilling over the weekend.

Western Vendors Schedule Meet

LOS ANGELES—Oak Manufacturing Co. and Operators Vending Machine Supply Co. will host the quarterly meeting of the Western Vending Machine Operators Association Tuesday evening (26), Eugene Zola, executive secretary, said.

Eddie Rosen, manager of Operators, will host the event to be held at the Oak-Acorn-Operators complex at 650 South Avenue 21. A buffet will be served at 7 with the meeting to start at 8.

Since the association switched to quarterly meetings, manufacturers and distributors have hosted the group. The two other hosted meetings were sponsored by Oak-Operators and Acme Vending Co.

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BATMAN ITEMS

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10c Official Emblems (Rubber)	9.50
5c Flicker Rings	9.50
5c Adventure Comic Strips	5.00
5c Bat Rings	5.00

BULK 1c ITEMS	Per 1000
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N.W. Deluxe, 1c or 5c Comb.	12.00
N.W. 10-Col. 1c Tab Gum Mach.	18.00
Atlas 1c & 5c 100 Ct. Ball Gum.	12.00
Mills 1c Tab Gum	12.00
Acorn 8 lb. Globe	10.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red	\$.92
Pistachio Nuts, Jumbo Queen, White	.87
Afgan Crown Red Lip Pistachio Nuts	.70
Afgan Prince Red Lip Pistachio Nuts	.60
Indian Nuts, 5 lb. bag, per lb.	1.00
Cashew, Whole	.80
Cashew, Butts	.76
Peanuts, Jumbo	.45
Spanish	.32
Mixed Nuts	.57
Baby Chicks	.35
Rainbow Peanuts	.32
Bridge Mix	.32
Boston Baked Beans	.32
Jelly Beans	.32
Licorice Gems	.32
M & M, 500 ct.	.48
Munchies, 16-lb. carton, per lb.	.39
Hershey-ets	.47

Rain-Bo Gum, 72 ct.	\$.35
Malt-ette, 100 ct., per 100	.35
Rain-Bo Ball Gum, 140 ct., 170 ct., 210 ct.	.32
Rain-Bo Ball Gum, 100 ct., 300 lb. minimum prepaid on all Rain-Bo Ball Gum.	.34
Adams Gum, all flavors, 100 ct.	.45
Wrinley's Gum, all flavors, 100 ct.	.45
Beech-Nut, 100 ct.	.45
Hershey's Chocolate, 200 ct.	1.30
Minimum order, 25 Boxes, assorted.	

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

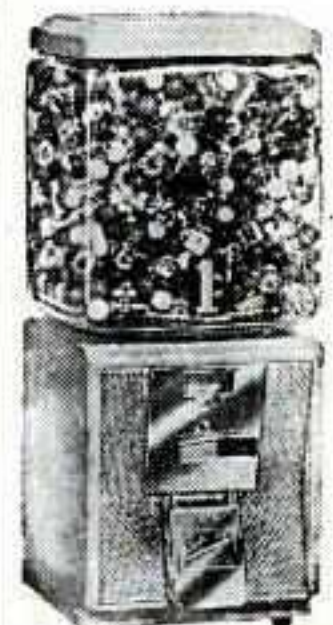
Everything for the operator. One-third Deposit, Balance C.O.D.

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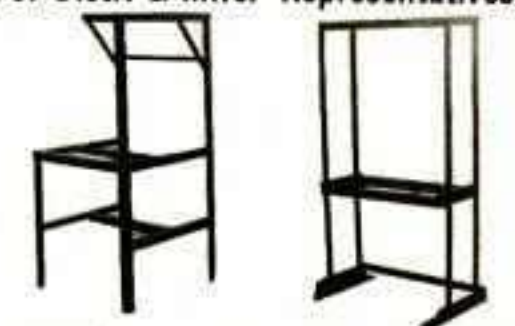
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#400 Stand for 4 machines. #401 Space saver lower shelf slides in and out.

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COMING EVENTS

April 30 — NAMA regional spring meeting, Edgewater Inn, Seattle, Wash.

May 7—NAMA regional spring meeting, Somerset Hotel, Boston.

May 14—NAMA regional spring meeting, Continental Hotel, Chicago.

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(all 250 per bag)
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NVA Trade Show Opens in Chicago

CHICAGO—As the trade show exhibit portion of the 16th annual convention of the National Vendors Association opened here last Thursday (21) morning,

Some 15 minutes after the doors to the exhibit hall swung open, a Billboard reporter counted more than 100 exhibitor and operating company personnel on the scene. As the morning wore on, a continuous line of traders filed past the registration desk at the Sheraton-Chicago Hotel.

We present here some of the early scenes from the 1966 show. Watch for a complete word and picture report next week.



NATIONAL VENDORS ASSOCIATION president Paul Crisman (right) and convention entertainment chairman George Eppy compare notes on first day.



REGISTRATION line includes Paul G. Whitson, Southeastern Vendors, Knoxville, Tenn., Mrs. Carmen D'Angelo and Mrs. Wellington Cramer of East Boston, Mass.



AL TORANTO (left) of Birmingham Vending Co. is greeted in exhibit hall by Billboard's Paul Zakaras.



CREATIVE HOUSE crew goes right to work on first day. From left, Paul Weber, Oklahoma City distributor John Adams, company president Ed Jordan and Joseph Morys.



FLASHY VEST sported by distributor Lee Smith (second from right) is admitted by (from left) his partner, Jack Thompson, Dick Rumberger, Rumberger Associates, Columbus, Ohio, and Wellington Cramer, president of Cramer Gum Co., East Boston, Mass.



GO-GO RINGS for the girls from Karl Guggenheim. Left to right are Mrs. Millie Stanek, Fred Loewus, Mrs. Irwin Nable, Bob Guggenheim, Mrs. George Eppy, Mrs. Wanda Jordan and Mrs. Jack Schoenbach.



PERUSING PROGRAM are (from left) Earl Veatch, Central Distributors, St. Louis; Vernon Jackson, Jackson Vending Supply, Grand Prairie, Tex., and Dick Goldstein, Knight Toy & Novelty Co., Freeport, N. Y.



JAYHAWK STATE is represented at NVA show by (from left) Ed Muckenthaller, Nifty Nut House, and E. L. Mullineaux, M&M Vending, both of Wichita, Kan. They're greeted in exhibit hall by Billboard's Ray Brack.



NEW EXHIBITOR at NVA Show was Federal Machine Co., Des Moines, Ia., represented by sales manager Lou Kirshbaum (left). He's seen here with Billboard's Dick Wilson.



NORTHWESTERN-STAND is setting for this shot of (from left) Ed Flanagan, Northwestern Sales, Boston; Meyer Abelson, Ray Greiner and Bill Hamilton, Northwestern Corp., Morris, Ill., and Mr. and Mrs. Robert Feldman, Acme Vending Supply Co., Los Angeles.



CRAMER'S CORNER brings together (from left) Cramer Gum Co. president Wellington M. Cramer Jr., Baltimore distributor Cal Fradkin, Cramer vice-president Carmen D'Angelo and Fred Berk.

COIN MACHINE news

New York Associations Win Point; Lose Case

By PAUL ZAKARAS

ALBANY, N. Y.—“We won the battles but lost the war,” was Millie McCarthy’s comment to Billboard about the tax setback handed New York operators last week by the State Supreme Court.

The president of the New York State Coin Machine Association said that the court had decided that music and game machine transactions should be taxed under the State’s recently instituted gross sales tax provisions. She added that operators will “most likely appeal the decision.”

The court’s statement, a declaratory judgment that was

sought in a test action initiated by Bathrick Enterprises, a Lockport operating firm, declared that:

(a) Operators had legal grounds for disputing the State Tax Commission’s decision to collect a 2 per cent “admission” tax on game and juke box play;

(b) The State Tax Commission was, in fact, wrongfully trying to collect the admission tax from operators;

(c) However, the present State Sales Tax law is intended to cover all business areas and that juke box and game operations were covered in Sec. 1101, Par. 5 under “definitions” which speak of “rent, barter and license to use.” Therefore, concluded

the court, operators should pay the gross sales tax that is applicable to their locality.

Mrs. McCarthy said that both she and State Senator Moriarity, who acted as counsel for the operating firm, believe that “an appeal is in order. If made, it would be presented to the Third Department of the Appellate Division of the State Supreme Court.” Operators are not discouraged by the decision, she added, “because they knew the matter would have been carried to the Appellate Division by the Tax Department if the court had decided in our favor. So really, by appealing it ourselves, we will be carrying it to the authority

(Continued on page 76)



ASSOCIATION PRESIDENT H. C. Keels makes a point during recent meeting of the South Carolina Coin Machine Operators Association. Flanking Keels are association secretary-treasurer Erby Campbell (left) and director Royce Green. During the meeting the association voted to adopt one of the most progressive insurance programs in the country. (See adjoining story.)

South Carolina Association Adopts an Insurance Program

By LAMAR GUNTER

FLORENCE, S. C. — The South Carolina Coin Operators Association has voted to establish a group insurance program for owners, managers and their employees.

The members also voted at their April 17 meeting to pay a portion of the cost of the life and health insurance program for their employees.

The association will have until June 1 to sign up 100 persons in order to put the group insurance program into force.

H. P. (Joe) Groce of Columbia, a representative of the Palmetto State Life Insurance Co., will travel the State enrolling members and their employees and talking to nonmembers about the insurance program. Nonmembers will have to join the association before the insurance will be available to them.

James Farnsworth of Greenville, the independent insurance agent who has worked with the association’s insurance committee in planning the program, told members that Mr. Groce would in effect become a “recruiter for your association.”

The plan will provide \$10,000 worth of life insurance for each owner and manager, life insurance of \$1,000 each for dependents five years old or older, and hospitalization insurance for owners, managers and all dependents. Cost for married owners or managers will be \$19.85

a month and cost for unmarried owners and managers will be \$12.79 a month.

The plan will provide each supervisor with \$5,000 worth of life insurance and \$1,000 for each dependent five years old and older, and hospitalization

(Continued on page 74)

‘Vicious’ Tax Repealed By Philly Suburb Council

PHILADELPHIA—The Borough Council in nearby Phoenixville has unanimously repealed an ordinance it passed on March 8 of this year imposing a \$50 per-machine tax on all juke boxes and amusement games.

The repealed ordinance also included a \$25 per-machine tax on merchandise vending machines.

The Phoenixville council reversed itself on April 5 after the “full-line” and “coin machine” segments of the industry voiced a strong protest. Filing statements with the Borough

Council were the Amusement Machines Association of Philadelphia, the Pennsylvania Automatic Merchandise Council and the operators association of Montgomery County.

Herb Beitel, executive director of the PAMC and Eastern manager for the National Automatic Merchandising Association, filed a three-page statement with the Borough Council protesting what he called “this vicious ordinance.”

Public Health

Several industry leaders were

(Continued on page 76)

Direct Selling Is Big Vending Gripe

Last of three articles

CHICAGO—“In the vending division of your operation, what was the biggest problem you encountered during 1965?”

We put this question to the nation’s coin machine operators (not full-line vending operators) in Billboard’s annual survey of the industry (full results of which will be published in Billboard’s International Coin Machine Directory to be mailed to subscribers May 7), and 30 per cent of those who replied complained about “direct selling.”

Typical responses on the subject went like this:

“Distributor and factory sales directly to locations are a nagging bother to me. And I realize that legally there is nothing I can do about it.”

“Certain companies are regu-

larly selling equipment directly to locations. The implications of

(Continued on page 70)

NEXT WEEK: JUKE BOX ACT OF THE YEAR!

CHICAGO—In next week’s issue, we will announce which record artist was voted by U. S. juke box operators as their best money-maker during 1965. The poll was taken as part of Billboard’s annual Survey of the Coin Machine Industry, full results of which will be published in the Billboard International Coin Machine Directory to be mailed out May 7. Also next week, we will publish the most complete listing of Little LP product ever compiled.

EDITORIAL

Looking at Schools

Time was a lad right out of high school would come to work for you at a moderate apprentice wage and learn the ropes. But in today’s tight labor market he’s romanced by a score of industries offering him excellent wages while he is taught needed skills in the classroom.

Until Jack Moran founded his Denver trade school our industry had nothing comparable. Yes, we are aware that manufacturers and distributors have had up-date and refresher instruction programs for the serviceman for some time. These are excellent programs. And there is not a thing wrong with the fact that they tend to make the mechanic partial to a certain brand. (Everybody benefits from this type of competition.) But the manufacturer-distributor school program are to the Jack Moran-type school what graduate school is to college. The industry needs both badly.

We have been told that in some parts of the country distributors oppose establishment of trade schools. These distributors feel, we are told, that these new trade schools will conflict with their own existing service school programs.

We hope these reports are generally erroneous. Most coin machine distributors are working actively on behalf of well-organized trade schools. They realize that the grads will step out of the classroom into their own service-training seminars—and their own showrooms.

We encourage all distributors to support well-founded trade schools for greenhorns.

Denver School Inks Another Manpower Training Contract

By RAY BRACK

DENVER—The Institute of Coin Operations—the industry’s pioneer academy for rank novices—has been awarded another grant under provisions of the Federal Manpower Development and Training Act.

A contract signed March 30 by ICO founder Jack Moran and representatives of the MDTA and the division of Apprenticeship and Training of the U. S. Labor Dept. provides funds for the training of 44 more coin machine technicians.

The ICO received its first government subsidy in November of last year. Moran started the school with considerable co-operation from local distributors late in 1964 and graduated his first class of 12 men in April 1965. All were immediately

placed with Colorado operating and distributing firms.

60 Men

To date the Institute has trained 60 men, most of which have been hired by firms in the Mountain States. Several, however, have located in other parts of the country.

The last government grant, as did the first, pays the tuition for each student, provides his basic tools, supplies weekly subsistence pay (\$50 or more, depending on the size of his family), and finances 26 weeks of on-the-job training with his operating company employer. The operator is paid for this training at a rate based on two hours per day at the firm’s highest pay scale. (In the Midwest this figures to about \$900 due the operator in payment for his employee’s on-the-job training. The

green hand is receiving a salary during the period, of course.)

Gets His Man

The ICO accepts students on referral from operators and also advertises in the daily papers for trainees. Both means, Moran reports, have been effective. When an operator sends a man to the school, he gets his man back, of course.

Several operators have utilized government programs in their own States to have men trained at government expense.

Moran’s going school program has captured wide attention in the industry, which is in the throes of one of the most severe manpower shortages since World War II. The national trade association, the Music Operators of America, has called Moran in to Chicago on several occasions.

(Continued on page 76)

Would You Believe This?

NEW YORK—Juke box operators who talk of the good old days may have a point. Meyer Parkoff, president of Atlantic-New York, local Seeburg outlet, cites testimony in the current House Judiciary Committee hearing, which quoted a 1891 New Orleans news item. The item deals with the first coin-operated phonograph placed in the city. Here's what it says:

"The receipts were exceedingly uniform, ranging from \$14 to \$20. The biggest run was on March 21, when \$21.45 was taken in, and on April 11 and 12, when the receipts for the two days were \$40.85. The least return during the whole time was one bad day, when the receipts fell to \$8.90. Since then five other phonographs have

been placed within two blocks from this location, and the receipts have fallen off to about \$250 a month.

"The Louisiana Co. puts out only but a limited number of nickel machines, but puts them only in the best places, and, unless the place was very desirable, they have charged the proprietor for putting the outfit on his premises.

"Only the best music is used and unusual care is taken to watch it and remove it before it shows signs of wear. The attachment used is the Hartford Model, a purely automatic machine, which fact has in no small degree contributed to the success achieved."

And no mention was made of loans, bonuses or commissions.

WANTED: ROCK-OLA 1493; Wurlitzer 2100-2104-2150-5200 Wallboxes; A.M.I. 200 selection models H, I, J & K; PANORAMS, BOWL-A-RAMA, WILLIAMS ROAD RACERS, MARDI GRAS, WHOOPEE, and all types of ADD-A-BALLS, BALLY TARGET ROLLS, RIFLES, BASEBALLS.

PIN GAMES		Music Man		C.C. Basketball	
GOTTLIEB		Palooka AB	295	Champ	125
Big Top AB	\$325	Ski Club AB	425	C.C. All Star Hockey	100
Bonanza	325	Skill Ball AB	125	C.C. Pro Basketball	250
Egg Head	195	Soccer	225	Kay Hockey	125
Fashion Show	275	Space Ship	175	Kayo Champ	150
Flipper AB	125	Teacher's Pet	395	Little Pro Golf Game	250
Flipper Clown AB	225	Vagabond AB	185	Card Vendors, 2 col.	65
Flipper Cowboy AB	250			Love Meters, Fl.	
Flipper Fair AB	195	CHICAGO COIN		Model	110
Flipper Parade AB	175	Bronco	\$295	Merc. Floor Grip	95
Flipper Pool AB	375	Fire Cracker	295	Metal Typer	225
Flipper Circus	225	Mustang	295	Standard	275
Gauche	295	Sun Valley	245	Midway Raceway	125
Hi Diver	125			Midway Skee Fun	125
Ice Revue	395	SPECIAL PRICE BULLETIN		Muto. Drivemobile	150
Kewpie Doll	135	No. 466 Now Available. Write or wire.		Muto. Lord's Prayer	150
Lancer	245	SPECIAL OF THE WEEK		Muto. 3-D Art Parade	125
Lightning Ball	125	ROCK-OLA PRINCES MODEL 1493...\$475.00		Muto. Silver Gloves	125
Majorette AB	295	ARCADE EQUIPMENT		Muto. Flip Type	95
Masquerade	595	Auto Photo #9	\$ 495	Movies	275
Melody Lane	195	Auto Photo #11	1295	Set Shot Basketball	195
Miss Annabelle	125	Capital Auto Test	475	Panorams, Capitol	275
North Star	310			Panorams, Mills	375
Oklahoma	250	CLEVELAND COIN		Urban Color Kiddie	325
Queen of Diamonds	125	<i>International</i>		Movies	150
Seven Seas	195	2029 PROSPECT AVE. CLEVELAND 15, OHIO		Shoe Shiner	295
Shipmates	325	All Phones Tower 1 6715		Southland Speedway	175
Sky Line	345			Wms. Peppy	125
Square Head AB	225			Wms. Ten Pins	125
Swing Along	345			Wms. Ten Strike	125
Texan	175			Wms. Crane	125

WILLIAMS
Big Deal\$325
Bobo135
Bowl-A-Strike345
Fiesta145
Friendship 7 AB150
Highway135
Jolly Joker AB135
Jungle125
Kismet195

Use Coin Games in Kiddieland

PHILADELPHIA—Designed to make maximum—and profitable—use of unused space by the proper placement of coin-operated amusement machines, one of the units of David Rosen Associates has successfully launched a project which promises to establish a country-wide chain of indoor kiddielands in shopping malls across the country.

Armed with a successful test pattern as a result of the first kiddieland established on a modest scale in the Cherry Hill Mall, plush enclosed shopping center at nearby Cherry Hill, N. J., the format burst forth in full bloom with the recent opening of a giant kiddieland in the suburban Cedarbrook Shopping Mall that borders the city.

The kiddieland project, which is basically an indoor amusement park featuring rides and amusements primarily for children, is the creation of Bill Kehoe Enterprises, one of the many divisions of Dave Rosen's organization.

Among the amusement rides are a Pepsi Merry-Go-Round, Pony Cart, Fire Engine, Water Boat, Whip, a Laugh-in-the-Dark Funhouse, and an 18-hole indoor Miniature Golf Game. However, it's the hundred and one coin-operated games and devices that heighten the excitement and atmosphere for the indoor amusement park. And it's the coin games, said Rosen, mastermind of kiddie project, which provide "a healthy chunk" of the indoor park's revenue.



TARGET AND GUN MACHINES attract youngsters at the indoor kiddieland amusement park in Philadelphia's Cedarbrook Mall Shopping Center; kids enjoy the games while their parents are upstairs shopping.

The indoor kiddieland, said Rosen, is an excellent example of the way new locations can be opened up for the coin machine operator. While the kiddieland is basically an indoor amusement park, Rosen said there are more machines on the spot than generally found in an exclusively coin machine arcade. And with indoor shopping malls and centers opening up all over the country, Rosen's firm finds this area of operations to be "virgin territory," ripe for any operator who is "on the ball."

Rosen said that his firm has

been asked to survey similar possibilities in Allentown, Pa., and in a theater building in Chicago. He stressed the point that his firm is strictly a consulting firm and not an operating firm, and is completely staffed to show all interested operators how to make profitable use of unused space with coin machine equipment. The firm's services also included lending a hand in the promotion and opening of the operation. In the case of the kiddieland in Cedarbrook Mall, the opening was highlighted by the appearance of Jerry Wolman, president of the Philadelphia Eagles, and virtually every member of his pro football team, as well as the appearance of Jerry Blavat, top disk jockey in the area.

Direct Selling Is Big Vending Gripe

Continued from page 69

this practice should jar the business. I believe the concept of a coin machine operator as a professional, a specialist, should be encouraged to the utmost by manufacturers."

The five problems mentioned by operators as being significantly troublesome during 1965 were, in order of frequency of complaint:

- Direct selling—30 per cent.
- Machine imperfections — 15 per cent.
- Loans and bonuses—13 per cent.
- Commissions—13 per cent.
- Distributor-operators—12 per cent.

Difference

Comparing operator problems with vending to their problems with music and games, we discover major differences. The majority of reported problems having to do with juke box operation had to do with exorbitant commission rates. Regarding amusement game operation, most businessmen found what they called the "high cost of equipment" to be their major problem.

It is relevant to note here that the Billboard industry survey showed the average coin machine operator routing 32 cigaret machines, 11 candy venders and 4 food and drink units.

Follow typical comments on the five most-reported vending problems during 1965:

"It appears to me that some vending equipment is marketed without adequate testing. I find too many imperfections."

Snarled

"In vending, as in music and games, we operators are getting

snarled in the location loan thing."

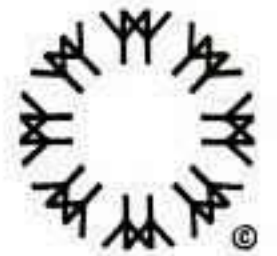
"I'll grant you that my commission problems in vending are not as big as in music and games, but I'm giving away too much of my profit in vending, nevertheless."

"It is unrealistic for me to believe I can compete successfully against distributors who operate vending equipment."

Another problem was mentioned by a number of respondents to the Billboard questionnaire. It went something like this:

"Keeping merchandise inventory is a new experience for me. I've got a lot to learn."

Canadian Corporation for the 1967 World Exhibition Tender Call



FILE No.: 1125-5-21
PROJECT: Install and operate, on a concession basis, one, several and/or all games of skill in the La Ronde amusement area.

Sealed proposals, marked as to content and addressed to the undersigned, will be received until 3:00 p.m. (Eastern Daylight Time).

WEDNESDAY, JUNE 1, 1966

Bid sheets, specifications and other necessary documents may be obtained by addressing a request to this effect to the Head, Administration Section, La Ronde Division, Canadian Corporation for the 1967 World Exhibition, Place Ville-Marie, Montreal, Quebec, accompanied by a refundable deposit of \$100.00 made to the order of the Canadian Corporation for the 1967 World Exhibition.

The Corporation reserves the right to refuse any one or all of the tenders received.

JEAN-CLAUDE DELORME
Secretary

1st Floor
Administration Pavilion
Cite du Havre (MacKay Pier)
Montreal, Quebec



WILLIAM L. WHITCOMB has been recently named regional sales manager of the Wurlitzer Co. phonograph division in the South-eastern States. Whitcomb has been active in the coin machine business for 29 years, most recently as branch manager of a leading Florida distributor.

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- Scores 15-21 points only.
- Cabinet finished in walnut formica—easy to clean.
- Light control switch built in, turns off fluorescent lights when game is over.
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Two-faced — scores 15-21 and/or 50 pts.
Natural finished hardwood cabinet.

EACH UNIT has these features:
• "Game Over" light flashes on at completion of game.
• Easily serviced.
• Large coin box holds \$500.00 in dimes.
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Absolutely nowhere in the world can you get more for your money.

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Long-lived in top earning power.
Everything you want in
a phonograph.**

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International Headquarters,
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Shakopee, Minnesota

Say You Saw It in Billboard

New Color for Consolette

CHICAGO — The Seeburg Consolette wall box unit, introduced a little over three years ago, will now be offered in a new finish — Antique Brown.

This finish is similar to the color being used today for home appliances. "It has been developed not only for its durability but its ability to blend especially well with the wide variety of wood panelings being used so much in new and remodeled locations," said Seeburg vice-president Bill Prutting of the new color.

Prutting admitted that chrome and metallic finishes previously used have not completely satisfied the need for a wall box that will blend with the decor of many locations.

"As locations become more sophisticated in decor," he said, "it is logical that someone set

the pace to give them appropriately designed Consolettes."

The new finish Consolette model is SC-3. It is now stocked by distributors. The factory will also continue production of Seeburg's chrome-finish model Consolette.

Prutting, who has been touring distributors of late, announced that his visits will continue through the spring.

Hayman Moves

HAYWARD, Calif.—Herbert D. Hayman has moved his Pacific Vending Co. from San Leandro to Hayward recently in order to expand his operation. Sales have tripled for Herb in the last four years and he has needed a larger warehouse and service areas.

VENDING NEWS DIGEST



JACKIE GLEASON is presented a plaque by Mitchell Wolfson, Wometco president, during the company's recent shareholders' meeting in Miami. The award recognized Gleason's contributions to the economy of Florida. At the meeting, Wolfson reported all-time record earnings and revenues during the first 1966 quarter.

Mint Passes the Half Buck

PHILADELPHIA—Mint Superintendent Michael Sura here last week explained that the half-dollar accident which occurred in Dubuque, Ia. (a sandwich half-buck split when dropped by a newsboy) was a one-in-a-million happening caused by an air-bubble flaw. He hastened to add that the mint here makes only sandwich-type dimes and quarters. "The faulty half dollar must have come from the Denver mint," he said.

Coast Canteen Has Advice

VANCOUVER, B. C.—While landing a one-year contract for vending machine operation in city parks, West Coast Canteen suggested to the park board that only one bid was submitted because "a 12-month contract is not a very attractive proposal."

"To put this type of capital investment in on a seasonable operation and obtain only a 12-month contract would mean that depreciation alone would amount to \$30,000 annually," Canteen President Irving Levenson wrote in a letter to R. T. DuMoulin, park board president. Levenson suggested that if a longer term contract were offered, "other people in the vending business might submit bids."

Pennsylvania Adopts Vend Rules

PHILADELPHIA—The Pennsylvania Department of Health has adopted standard regulations covering machine and commissary operations for vending machine companies—meaning, in the view of the industry, a desirable standardization of public health requirements and a lessening of pressure for local regulatory and licensing programs.

"This is a great step forward for our industry in Pennsylvania," declared the State Automatic Merchandise Council executive director Herb Beitel. He said that although the new regulations are immediately effective, it will be a while before enforcement begins.

NAMA Will Soon Be 30 Years Old

CHICAGO—The National Automatic Merchandising Association will celebrate its 30th birthday on Sept. 14. In connection with the publicity surrounding the event, the NAMA has released a list of "history highlights" of the association.

Included on the list are the association's first legislative victory, elimination of a per-machine tax in Raleigh, N. C., in 1937, and the association's role in the adoption of sandwich-type coins by Congress in 1965.

Sees Expansion in Can Vending

LAUREL, Md.—Col. E. D. Harris heads Laurel Industries, one of the largest independent, full-line vending companies in the East. Colonel Harris is of the opinion that there is opportunity for great expansion in can cold drink vending in his market area.

His opinion, he said, is based on a recent survey indicating that in Alexandria, Va.; Baltimore, and Washington, D. C., there is a potential market for several thousand canned drink venders.

Colonel Harris thinks expansion will occur in canned food and semi-food vending in addition to soft drinks. The Harris firm is using the new Rock-Ola Pneu-Vend can venders extensively.

Gray Appointed by Steelmate, Inc.

SAN FRANCISCO—Steelmate, Inc., President R. F. Jones has named Bill Gray Western sales manager for the company. A five-year veteran with Steelmate, Gray will work out of Los Angeles. He'll sell the Steelmate hot and cold can venders and Cap'n Jones Bait Shops.

New Company Formed

VALLEJO, Calif. — Charles Gelatini has founded the A and B Music Co. at 1328 Lemon St., Vallejo, which moves him up a little bit in the alphabet from his previous association with the B and B Novelty Co. in San

Francisco. Charles had been a mechanic for B and B for two years, and before that was with another music firm in Guerneville for four years.

He is now serving locations in Solano County and has a very qualified program girl to assist him—Mrs. Gelatini.

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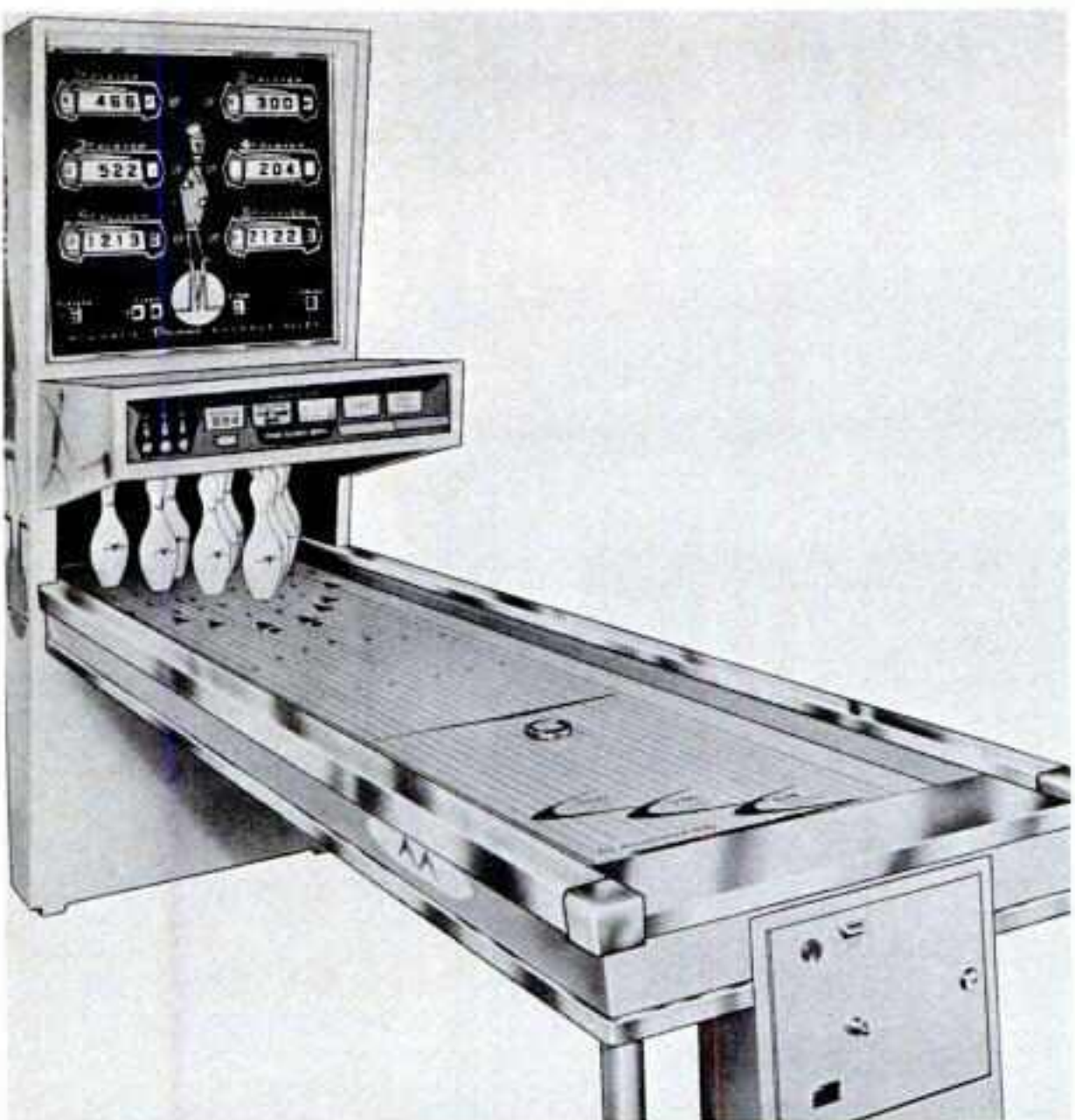


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NEW EQUIPMENT



Midway Mfg.—Premier Shuffle Alley

Midway Manufacturing Co., Franklin Park, Ill., has introduced its first shuffle alley. Called Premier, the game, according to company officials, is of completely new design. "There are no components that were cannibalized from previous models," a company spokesman said. All parts have been life-tested, and all scoring drum parts are guaranteed for life. All components are readily accessible for servicing. Scoring reels are said to be three times as fast and much quieter than competitive models without a sacrifice in scoring accuracy. Simplicity is stressed throughout the game. "Easy-to-read" reels have no space between numbers. There are six reels per players: 4 scoring reels, one bonus reel and one strike-spare reel (the first time that strike-spare has been indicated by reel rather than by socket lights—said to eliminate servicing problems). All drum units are individual packages and may be removed and replaced in minutes. Has "rugged steel pin panel" with "rugged pin hangers." Two pin-reset motors to ensure reliability. Aluminum extrusion side railings. Five ways to play: 1. regulation; 2. regulation (plus 10 frame bonus); 3. bonus; 4. flash and 5. dual flash. Though standard in size, the game is shipped in a smaller carton than that used for competitive models.



Johnson Fare Box—New Coin Tubes

Johnson Fare Box Co. has a new line of heavy-duty coin tubes for insertion into the nozzle of counter-packaging equipment. Sizes to accommodate both tubular and gunshell wrappers in all denominations. Come in standard bank colors. Made of Cycloc, a high-impact thermoplastic resin. For full information, write Johnson Fare Box Co., Dept. BB, 4619 North Ravenswood Avenue, Chicago, Ill.

Board Bylaw Battles

Continued from page 67

Both proposals were voted down in secret ballots, despite an eloquent protest by Lee Smith, of Charlotte, N. C., who said the change would be a tribute to the late Sid Bloom, a Los Angeles manufacturer who devoted a great part of his life to boosting the NVA.

It appeared likely that if the nominating committee omitted Folz from the slate of candidates, he would be nominated from the floor of the convention, in which case the bylaw battle would be fought again. Such seemed likely at press time. (Full report next week.)

COMING EVENTS

- April 30 — National Automatic Merchandising Association regional spring meeting, Edgewater Inn, Seattle, Wash.
- April 30-May 8 — General Trades Fair, Hanover, West Germany.
- May 14-15 — Illinois Coin Machine Operators Association (quarterly meeting), Pick-Congress Hotel, Chicago.
- May 14-15 — Tobacco-Candy Distributors & Vendors of Kansas convention, Broadview Hotel, Wichita.
- May 18-30 — Paris Coin Machine Fair, Hall 97, Porte de Versailles, Paris.

Shaffer Detroit Branch Will Soon Have Birthday

DETROIT — Shaffer Music Co., Detroit, will celebrate its first birthday in the Motor City this spring, and in the words of branch manager Ed Cromwell the firm is "certainly gratified with the reception and business given us by the music and vending operators in Michigan."

Cromwell announced that Will Massey has just been appointed outstate sales representative for vending and music. Massey, a veteran of the industry in Canada and a former operator in New Jersey, is already calling on Michigan operators.

On April 12, Cromwell announced, a service school on the Rowe 1030A iced drink machine was held at the branch here, conducted by Rowe field engineer Tom Fenton.

"The turnout of operators was large and enthusiastic," Cromwell said.

Shaffer's central headquarters are in Columbus, Ohio. In addition to the branch here in De-

troit, Shaffer has offices in Cincinnati and Cleveland. The firm is a major outlet for the Rowe Manufacturing line of music and vending equipment.

The local branch is at 300 East Milwaukee Street.

Third Generation With Wurlitzer

NORTH TONAWANDA, N. Y.—The Wurlitzer Co., one of the nation's leading makers of coin phonographs, recently announced that operator D. A. (Red) Brower, of Grays Harbor Amusement Co., Aberdeen, Wash., recently purchased "a few" Wurlitzer Model 3000 phonographs and that "Red's" grandson, Ton Distler, recently attended one of the C. B. Ross organized Wurlitzer service seminars.

Dealing with several generations of businessmen, said Wurlitzer, is what makes "the coin machine business interesting."

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This Old-Timer Isn't Living in the Past

LOS ANGELES — William Happel, a true pioneer in the coin machine industry, predicts the business is now just beginning to blossom.

Happel, president of Badger Sales & Vending Company of Los Angeles, is convinced enough new products are being manufactured for today's jet-paced, fad-conscious market to insure a robust sales future for the coin and vend industry.

"Equipment innovations have improved standard coin machine games and have made them more appealing to both the proficient performer and the unskilled player," said Happel. "Better use of material to produce longer-lasting equipment also has been instrumental in savings to the operator. Fresh ideas in equipment design also assist sales growth."

The philosophy at Badger, Happel said, is to look for new products and to explore new methods and approaches to the problem of keeping up with a fast-changing market. "We expect the coin machine industry to continue to gain in influence

and profits," he said, "and we want to be an active participant in the coin machine future."

Happel, in the coin and vending industry for more than 35 years, started the Badger Novelty Co., Milwaukee, in the early thirties. In 1939, he established a branch in Los Angeles. Happel recently announced the first phase of a modernization program (Billboard, April 23).

New Products

Happel feels the coin industry can expect some radically new products in the very near future, either from established industry manufacturers or from new companies foreign to the industry eager to satisfy the operators' and distributors' needs. "If the established firms fail to take advantage and recognize the wants of the industry," Happel said, "then companies foreign to our business will have an avenue to manufacture and sell products at great profits."

"If the American firms, too, are not quick enough to offer new ideas and innovations," he said, "then foreign companies will soon challenge the Ameri-

(Continued on page 75)

South Carolina Association Adopts an Insurance Plan

• Continued from page 69



SEN. JOHN CARL WEST of Kershaw County, South Carolina, is seen addressing assembly of the South Carolina Coin Machine Operators Association last week. Association secretary-treasurer Erby Campbell and president H. C. Keels are seated on the Senator's left.

for each supervisor and all his dependents. Cost will be \$15.30 a month for married supervisors and \$8.24 a month for unmarried supervisors.

All other employees will each receive \$2,000 worth of life insurance and \$1,000 each for dependents five years old and older, plus hospitalization for each employee and all his dependents. The cost for married employees will be \$12.57 a month and the cost for unmarried employees will be \$5.51 a month.

Graduated

The life insurance coverage on dependents under five years is graduated and rises each year until it reaches \$1,000 at five years.

The hospitalization will pay \$15 a day for room and board and is payable up to a maximum of 70 times the daily benefit. The plan will pay miscellaneous hospital charges up to \$150 and 75 per cent of the next \$1,000. It will pay a maximum surgical schedule of \$300.

There is a \$25 deductible feature requiring the insured to pay the first \$25 on the total hospital bill. Farnsworth explained that having the insured person pay this reduces the premium rates.

He said the plan is a "good basic plan that you can add to and improve as you see fit later."

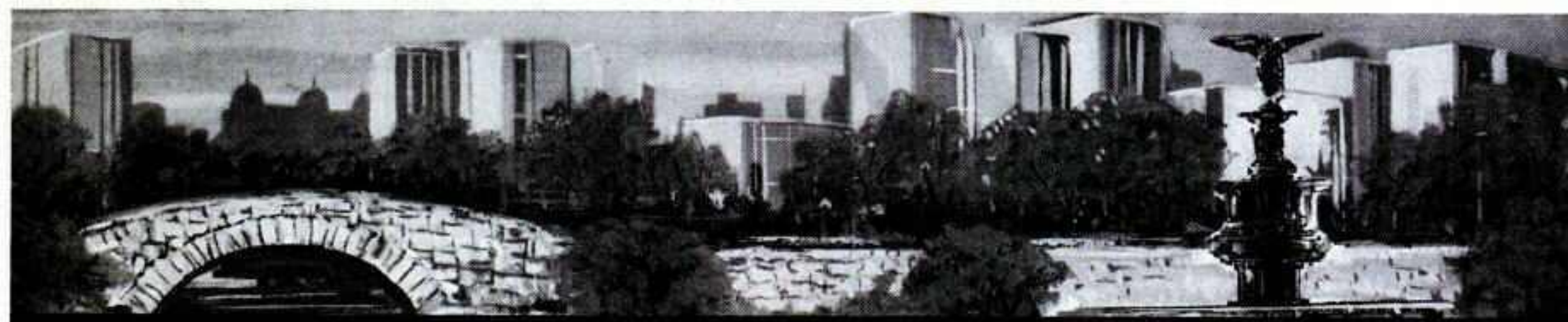
All or Part

The insurance committee had thought it best to let each individual employer decide whether he wanted to pay all or any part of the cost for employees.

Farnsworth said there was an advantage to paying all of the expense for the employee "because it's tax deductible for you and it is a nontaxable benefit for your employee. It's like giving him a raise."

However, First Vice-President Harold Shinn of Gaffney advocated that the employee be required to pay a portion of the cost "so he will realize he is getting insurance. If you pay it all for him, he won't realize he has it until he needs it, and you won't get credit in his eyes for paying for it."

(Continued on page 75)



GOTTLIEB'S 1-player CENTRAL PARK

7 Bell-ringing features...

10 bulls-eye targets advance value of yellow and green center targets.

Hitting targets numbered 1 to 5 advances value of yellow target; targets 6 to 10 advances green target.

Advancing either target 5 times scores special and then target itself scores special when hit.

4 Pop bumpers light in pairs for fast action high score.

Additional advances also scores special.

10 rollovers spots bulls-eye target groups.

Comical animated organ-grinder's monkey strikes bell in lightbox for every 100 points scored.



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S. C. Association Adopts

• Continued from page 74

Shinn went on to say that if the employee had his portion of the cost deducted from his salary he would be constantly reminded that his employer was paying for part of it.

The association voted that each member would pay the same amount for his employee. Royce Green Sr. of Andrews said he thought it would be better to agree on a flat dollar amount rather than a percentage which the employer would pay. "Your employees will understand it better if you tell them they will pay a certain amount and you will pay the rest."

A Bargain

The members then agreed to have married employees pay \$8 a month and single employees pay \$4 a month. They voted to have married supervisors pay \$10 a month and single supervisors pay \$6 a month. The employer will pay the difference in each case.

Farnsworth said the employees will be getting a bargain.

The association will pay the monthly premiums to the insurance company and collect the payments from members. The rates include 5 per cent for the association for the increased workload on Mrs. Erby Campbell, secretary-treasurer.

The insurance committee that worked with Mr. Farnsworth was composed of President H. C. Keels of Florence, Third Vice-President Fred Collins of Greenville, Shinn and Jim Faulk of Columbia.

R. M. Moore of Charleston was elected 14th district director for the association.

Shinn named Royce Green Sr. and Fred Collins of Greenville to work with him on a recommendation for a public relations program and said he would have the recommendation ready for

a discussion at the July 30-31 meeting in Charleston.

"The best public relations we can have though is what you can do in your own community," he said. "Join the Lions Club or some other civic group and become active in the community. Then when somebody says 'Those people in the juke box business are outlaws,' people will say, 'Well I know old Hal Shinn and he's no outlaw.' This

is the kind of public relations we need."

The guest speaker at the luncheon had touched on the same topic as it pertained to politics. Sen. John Carl West of Kershaw County, a candidate for lieutenant governor, urged his listeners to be active in political affairs. (The present governor, Robert McNair, spoke to the association when he was running for lieutenant governor.)

Senator West said that after looking around the room he realized there were some present

who needed no advice since they were already political forces in their home communities.

He told the group in his introductory remarks he was surprised to find that they paid as much in business licenses as all the banks in the State.

Senator West was introduced by State Rep. Peter D. Hyman of Florence, the association's attorney. Another political figure, candidate for representative E. N. Zeigler of Florence, was a guest at the head table.

A couple of nonpolitical

guests were C. C. Bishop of Raleigh, N. C., a MOA director, and Fred Smith of Fayetteville, N. C.

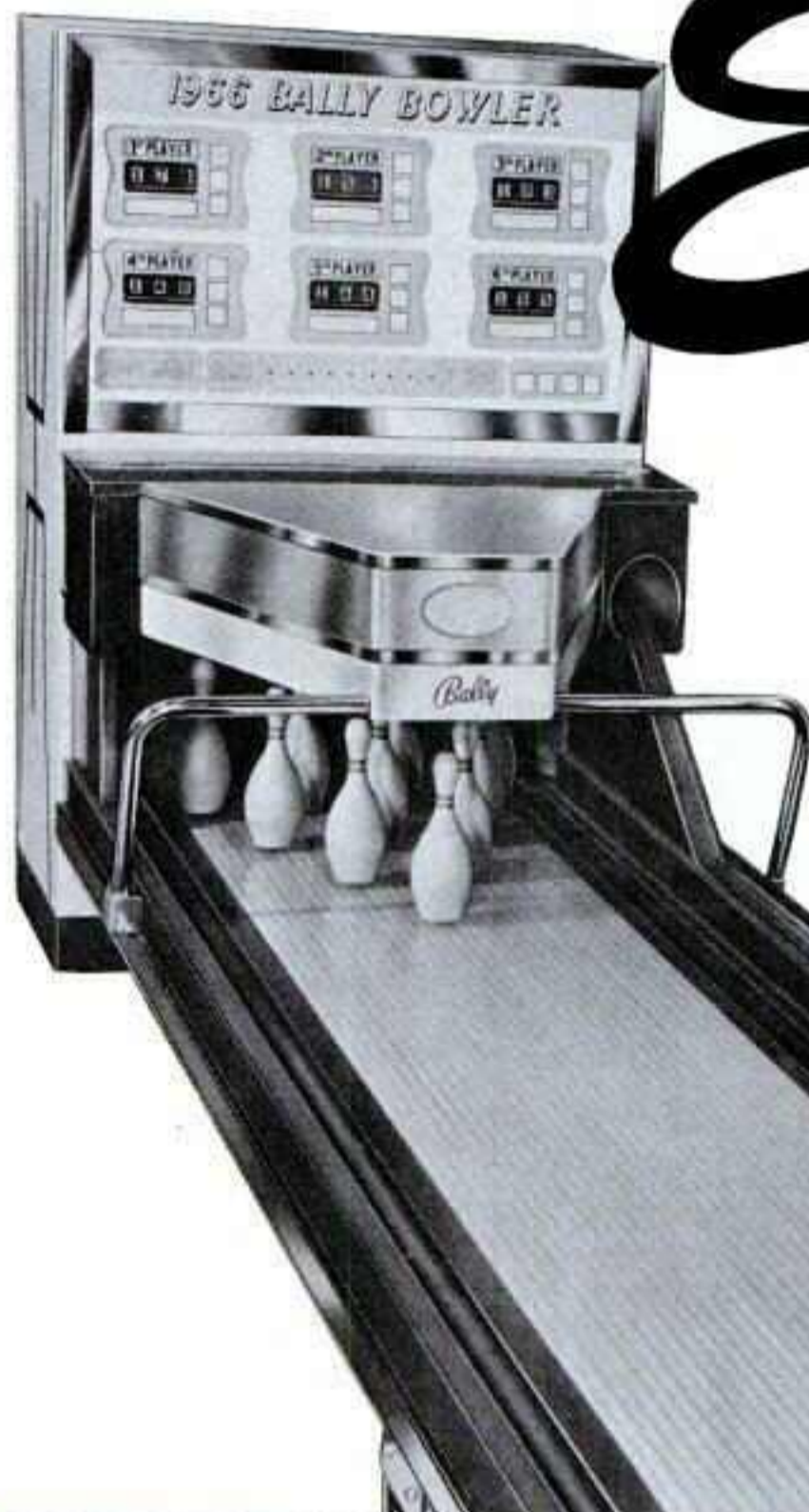
More than 60 members, wives and guests, including President Keels' father and mother, attended the luncheon in the Holiday Inn No. 2.

A handwriting expert entertained the ladies in an association's suite during the business session.

There was a dutch treat supper and dancing at the Palace Lounge the night before.

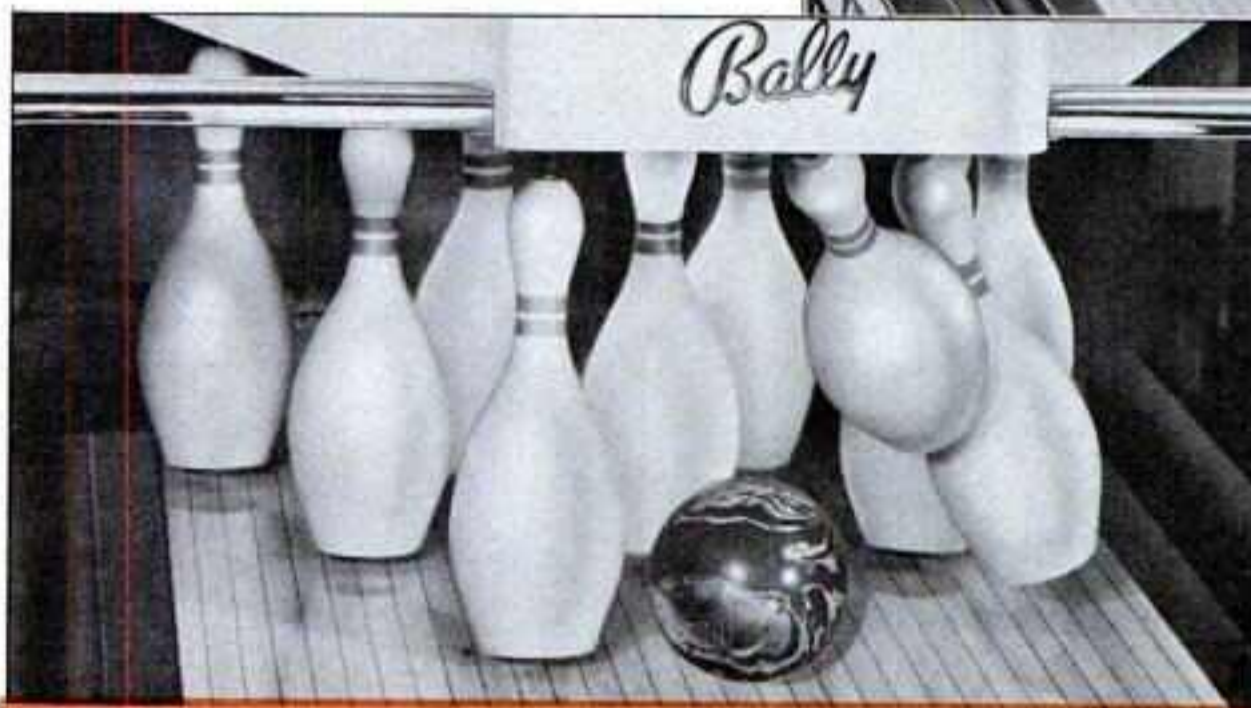
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Form K. C. Association

KANSAS CITY, Kan. — A steering committee met here last week to form a new organization known as the Kansas City Vending Council.

The organization here is similar to the Metropolitan Automatic Merchandising Council in St. Louis.

Officers of the new organization include Tom Gialdi, Interstate Vending Co., president; Sam Stallone, Double S Vending Co., vice-president; Tony Raccagno, Heart of America Co., treasurer; Bud Saunders, Canteen Co. of America, secretary, and board members Cecil Preby, Edward Vending Service; Gene Francis, Fran-co Service; Woodie Moore, Commercial Candy Co.

K. C. Association In License Talks

KANSAS CITY, Mo. — The Kansas City Music Operators met last week in a noon luncheon at the Pickwick Hotel to discuss various aspects of the liquor licenses and the problems surrounding the liquor laws.

Occasion for the meeting was to allow operators to meet the new liquor director in Kansas City, Elmo Hargrave, who talked briefly and led a question and answer session afterward.

Guests at the meeting were Gene Smith, Bob Gilbert Jr. and John Fling. The Kansas City association meets regularly and has a membership including nearly every operator in the greater Kansas City area.

DISTRICT SEVEN

Operating Company Honor Roll-- They Hold the Industry's Future

FREMONT, Neb.—Operators out here on the high plains have traditionally supported the national trade association strongly. A large percentage of member firms in the Nebraska, Kansas, South Dakota and newly revived Montana trade associa-

tions are also members of the Music Operators of America.

Several MOA directors and officers are drawn from this region, including vice-presidents Howard Ellis, Omaha; Lou Ptacek, Manhattan, Kan., and director John Trucano, Deadwood, S. D.

MOA sergeant-at-arms Ted Nichols here is chairman of the association's district seven membership drive and is shooting for 36 new members by the time of the MOA national convention in Chicago in October. Nichols' district currently is running well in membership enlistment competition with all the nine districts. The total for all districts this far in the drive is 100 new members.

Iowa

Present MOA members in Iowa include: Midwest Novelty Co., Clinton; Bernard W. Luchman, Coralville; Nelson Music Co., Des Moines; Superior Sales Co., Des Moines; Stith & Devinger, Mt. Pleasant; Jeffreys Amusement Corp., Osceola; Johnson Automatic Music Co., Sioux City, and Automatic Supply Co., Waterloo.

Kansas

In Kansas, the following are out lining up new members:

A. B. Music Service, Atchison; Boulevard Music Service Co., Kansas City; Prell Sales Co., Bremen; Fooshee Amusement Co., El Dorado; Emporia Music Service, Emporia; Midwest Novelty Co., Great Bend; Ingram Music Service, Hayes; Hutchinson Vending Co., Hutchinson; John's Novelty Co., Lawrence; Bird Music Co., Inc., Manhattan; Murphy Music Service, Wichita; United Distributors, Wichita.

Minnesota

In Minnesota:

Star Amusement Co., Austin; Automatic Sales Co., Fertile; Little Falls Music Co., Inc., Little Falls; C&N Sales, Inc., Mankato; Advance Music, Inc., Minneapolis, and Wadena Amusement Co., Wadena.

Missouri

Pike Amusement Corp., Bowling Green; Harley's Music Co., Brookfield; Broadway Music Co., Caruthersville; Vinson Amusement Co., Chillicothe; Central Novelty Co., Columbia; B&G Amusement Co., Kansas City; Donaldson Amusement Co., Kansas City; John H. Fling, Kansas City; Howe Amusement Co., Kansas City; Paramount Music Co., Kansas City; Sutherland Distributing Co., Kansas City; Troost Amusement Co., Kansas City; Missouri Valley Amusement, Lee's Summit; A & A Amusement Co., Macon; D & J Amusements Co., Moberly; Marvel Music Co., Poplar Bluff; Acme Music Co., St. Louis; Brandt Distributing Co., St. Louis; Central Distributors, Inc., St. Louis; Morris Novelty Co., St. Louis; O. K. Novelty Co., St. Louis; Wonder Novelty Co., St. Louis; Norman Stevens Amusement, Sedalia; Automatic Music Co., Trenton; Missouri Vending Machine Co., Inc.

Nebraska

Romeo's Amusement Co., Albion; George Eckhardt, Alma; Top Tune Amusement Co., Broken Bow; Holys Music Co., Columbus; Automatic Vending Service, Fremont; Gene Kyes, Fremont; Grand Island Amusement, Grand Island; Mack's Music Service, Grand Island; Pla More Music Co., Hastings; Automatic Sales Co., Norfolk; Kort Amusement Co., North Bend; Coin-A-Matic Music Co., Omaha; H. Z. Vending & Sales Co., Omaha; Music Service Co., Omaha; Joe Rothkop Co., Omaha; Venetian Musical Co., Omaha; Frontier Music Co., Sidney.

North Dakota

United Music Co., Fargo.

South Dakota

Black Hills Novelty Co., Deadwood; P & R Music & Vending Co., Huron; Ralph & Blanche Harvev, Mitchell; Palace Music Co., Mitchell; Gordon Stout Co., Pierre; Rushmore Amusement Co., Rapid City; Gefke Music, Sioux Falls.

Marlan Co. Has Laminator

CHICAGO—A new exhibitor appearing at the National Vendors Association trade show this year was the Marlan Co., locally based manufacturer of a coin-operated plastic laminator.

A representative of the firm's national distributor, The Simulator Co., was on hand to meet operators. The representative's name was Carl Haas.

Marlan is located at 60 East 25 Street here.



IRANIANS ARE PARTIAL to this modern bar in Tehran called the Rivierax Restaurant. Music is provided by a Rock-Ola Princess Royal, Model 424.

Tax Repealed

• Continued from page 69

present at the April 5 council meeting. The council reportedly was quick to cancel its per-machine tax ordinance because several members felt they had acted hastily in passing the measure.

The council is now considering another licensing program and Beitel is hopeful that it will include no per-machine fee.

"They will show me the new ordinance before voting on it," he said. Part of the new ordinance will likely include public health licensing.

"Phoenixville has yet to finally act on their license ordinance," observed Joseph Silverman, executive director of the Amusement Machines Association of Philadelphia, "and as a real veteran in this business, I know anything can happen. But we are pleased with developments so far."

Phoenixville is 40 miles from Philadelphia.

N. Y. Case

• Continued from page 69

which really has the final word.

"We were right in two points," she added, "and now, by concentrating on that one point of 'sales tax' we might be able to reverse the decision. There are many types of transactions which are similar to our game and music operations that do not fall under the sales tax and we will see if we can show that we do not belong there either."

She indicated that operators were not yet sure what specific legal points were in their favor, but said that Senator Moriarity might have pointed in the right direction by referring to a previous New York court decision which held that: "a well-founded doubt as to the meaning of the tax" defeated the State's case against the people.

Co-operating in the test effort with the upstate group was the Music Operators of New York association (MONY).

Denver School

• Continued from page 69

sions for conferences centering upon establishment of a centralized academy in the coin machine capital. The MOA's special committee on schools met with Moran here last Tuesday (19). Nothing concrete developed from the meeting and another is scheduled for this Tuesday (25).

Moran has also been approached by officials of the South Carolina Coin Machine Operators Association seeking

advice on trade school organizational steps. The SCCMOA made an exploratory move into the manpower training field under the State's existing trade school program but found the system to be less than satisfactory. The program was held up after a few trial classes.

Students enrolled for the full six-month course at ICO here receive instruction in major phonographs, flippers and other amusement games and cigaret venders. The student receives a minimum of three weeks' instruction on each of the four major phonograph mechanisms. He receives 160 hours of instruction on games and comparable exposure to vending machines. Reading of schematics is heavily accented, and students are counseled in what to really expect on the job with an operating firm.

Another class of 15 men will be graduated by the ICO in June.

Pioneer Coin Men

• Continued from page 74

can market for recognition and dollars."

Happel feels this is one of the most exciting periods in coin machine history. He expects the industry to continue to mature, become more sophisticated; games and vending machines will be more widely distributed; the industry will become a force in the recreational games field.

Recreation

"The increase in leisure time is making property owners acutely conscious of the need for recreational equipment in motels, trailer parks and apartment houses. The recreational field is waiting for eager coinmen to advance into that territory," Happel said.

He points out that Badger Sales is pioneering in the recreational coin field and is probably the first coin machine distributor to (1) use television as an advertising medium for games, (2) print a booklet on planning a recreation room for property owners, (3) participate in government sponsored recreational programs for teen-agers and, (4) participate in the Apartment House and Motel Owners Trade Show exhibiting games and equipment.

"In spite of this interest in developing new markets," Happel said, "Badger Sales has not neglected the operator in his regular off-street locations. The operator is our most important customer."

Happel firmly believes, however, new markets are needed to provide the extra margin of sales volume the coin and vending machine industry needs for expansion.

ALL MACHINES READY FOR LOCATION

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CC 4 Game Shuffle	95.00
CC Pro	150.00
CC Red Dot Shuffle	250.00
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CC Starlite	325.00
Seeburg G	115.00
Seeburg 3W1 Wall Box	9.95
Wurlitzer 5210 Wall Box	35.00
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JM REVIEWS



BILLBOARD SPOTLIGHT PICK

Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks and Special Merit Picks. All other albums are listed in their respective categories.

ORIGINAL CAST SPOTLIGHT

IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN

Original Cast. Columbia KOL 6570 (M); KOS 2970 (S)

Charles Strouse (music) and Lee Adams (lyrics) have put a lot of contemporary zest into the score for this hit Broadway show, and the principals, Jack Cassidy, Linda Lavin, Pat Marand, Michael O'Sullivan, Bob Haliday bounce it across the grooves for a good payoff.

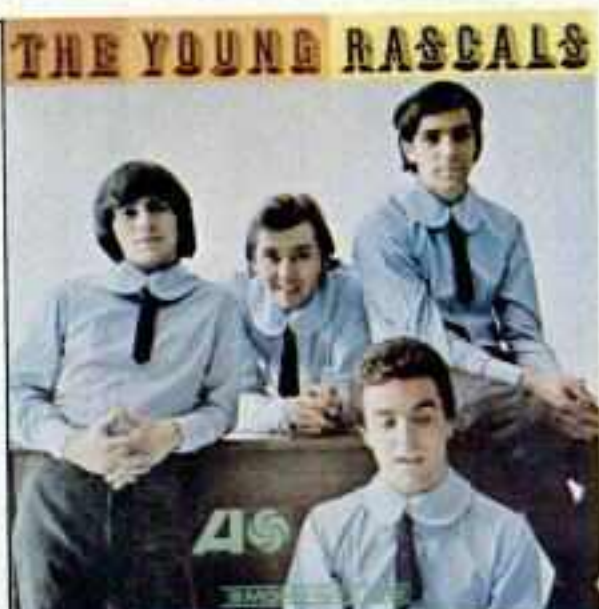


POP SPOTLIGHT

THE YOUNG RASCALS

Atlantic 8123 (M)

Featuring their smash hit single, "Good Lovin'," which is still climbing in the top 10 of Billboard's Hot 100 chart, the group also sings the blues wailer, "In the Midnight Hour" and the rockin' screamer, "Slow Down." LP will hit the teen sales market hard and fast and will prove to be a hot chart item.



POP SPOTLIGHT

THE BEST OF THE RIGHTEOUS BROTHERS

Moonglow 1005 (M); S 1004 (S)

The kings of the blue-eyed soul field, the Righteous Brothers have a package of 14 of their big ones—including their recent hit "Georgia on My Mind" as well as their first hit, "Little Latin Lupe Lu." An exciting tune here that will also build sales is "Let the Good Times Roll." Dealers should find this a very big seller.



POP SPOTLIGHT

SAM THE SHAM AND THE PHAROHS ON TOUR

MGM E 4347 (M); SE 4347 (S)

Basing the package on their big hits, "Red Hot" and "Ring Dang Doo," the exciting group has another smash hit LP in this album of big-beat rockers. Other top cuts are "Over You," "Uncle Willie" and "Can't Make Enough."



POP SPOTLIGHT

NEW ROUTE

George Maharis. Epic LN 24191 (M); BN 26191 (S)

This live recording captures the excitement Maharis created in his nightclub debut at the Plaza Hotel, New York, last December. Proving himself a pro performer as well as a capable and sensitive song stylist, he offers a well-balanced program combining the new with the old, from "Try a Little Tenderness" to "A Hard Day's Night." Much programming and sales potential.



POP SPOTLIGHT

GENTRY TIME

The Gentrys. MGM E 4346 (M); SE 4346 (S)

Established on the pop music scene after two straight hits, "Keep on Dancing" and "Spread It on Thick," the boys from Memphis have another singles hit in "Everyday I Have to Cry," which is included in this well performed package of pop rockers. Sure to be a best seller and a hot LP chart item.



POP SPOTLIGHT

GLORIA

Shadows of Knight. Dunwich 666 (M); S 666 (S)

The five boys from Chicago feature their chart-climbing single, "Gloria," in their debut album of blues rockers. With tunes from the songbags of John Lee Hooker, Willie Dixon and Chuck Berry, the album will appeal to the teen set, as the group revives the oldies with strong dance beats.



POP SPOTLIGHT

THE WHO SINGS MY GENERATION

Decca DL 4664 (M); DL 74664 (S)

With "My Generation," the group's single smash, serving as the title tune and basis for the LP, the four boys from London have an ear-splitting, gut-busting and best-selling package in this program of blues-oriented rock numbers. Two other outstanding cuts are the James Brown tunes, "I Don't Mind" and "Please, Please, Please."

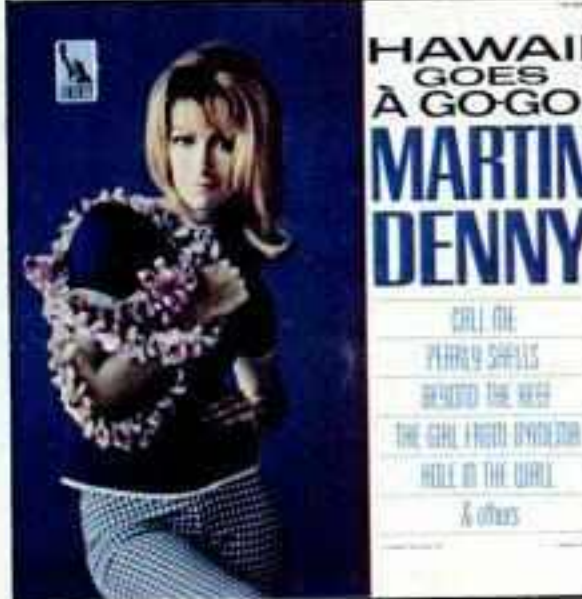


POP SPOTLIGHT

HAWAII GOES A GO-GO

Martin Denny. Liberty LRP 3445 (M); LST 7445 (S)

Denny adds a strong dance beat to his unique, "exotic-islands" music and creates an Hawaiian go-go sound. The dancing, hand-clapping crowd in the background adds to the excitement of the record which contains the popular Hawaiian songs, "Pearly Shells," "Friendly Islands" and "Sweet Someone," as well as the current hit "Call Me."



POP SPOTLIGHT

TABASCO & TRUMPETS

Joe Leahy. Tower T 5014

Leahy's "mariachi" trumpets serve up a brass-flavored dish spotlighting their singles, "Life" and the current chart entry, "Gilligan," based on the theme from the TV show. Well-balanced instrumental performances are perfect for programming.



COUNTRY SPOTLIGHT

TWO WORLDS

Bonnie Guitar. Dot DLP 3696 (M); DLP 25696 (S)

She has a certain something in her voice that can really "sell" a country tune, especially such great tunes as her current hit "I'm Living in Two Worlds," "Once a Day," "Take Good Care of Him," "Crazy Arms," and the rousing "Goodtime Charlie." This will be Bonnie Guitar's best selling album to date.



CLASSICAL SPOTLIGHT

FOUR GREAT ROMANTIC PIANO CONCERTOS

(3-12" LP's)

Rudolf Serkin/Philadelphia Orch. (Ormandy). Columbia D3L 341 (M); D3S 741 (S)

Romantic piano concertos by Brahms, Mendelssohn and Schumann are played with all of Serkin's artistry. Ormandy and the Philadelphia Orchestra again display the qualities which make it one of the world's great symphonies.



CLASSICAL SPOTLIGHT

LISZT: SONATA IN B MINOR/SCHUBERT: WANDERER FANTASY

Artur Rubinstein. RCA Victor LM 2871 (M); LSC 2871 (S)

This is Artur Rubinstein's first recording of the Liszt Sonata and the Schubert "Wanderer," making it one of the more important classical entries of the year. Both works are considered to be of the first rank in piano literature, and Rubinstein's magnificent treatment makes it even more so.



JAZZ SPOTLIGHT

GETZ/GILBERTO #2

Stan Getz - Joao Gilberto. Verve V 8623 (M); V 6-8623 (S)

The Getz quartet opens the album, recorded live at Carnegie Hall in 1964, and the clear, familiar tones of Getz's tenor sax lead the way on "Grandfather's Waltz," "Stan's Blues" and Jimmy Van Heusen's "Here's That Rainy Day." Gilberto's soft, melodic jazz vocals and superb guitar work highlight the flip side of this well produced and well performed LP.



INTERNATIONAL SPOTLIGHT

THE FIRST INTERNATIONAL UNIVERSITY CHORAL FESTIVAL (2-12" LP's)

RCA Victor LSC 7043 (S); LM 7043 (M)

A two-album set, this package includes live performances of some of the great college choirs in the world—recorded at a recent festival at New York's Lincoln Center. Countries represented—15 in all, and Puerto Rico—include the U. S., Britain, Japan, Brazil and Germany. Material ranges from folk songs to hymns.

