

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

IRS Spells Out Refunds; RCA Reduces List Price

By MILDRED HALL

WASHINGTON—The Internal Revenue Service has rushed out guidelines on floor stock refunds of manufacturers' excise tax amounts. IRS had to move fast to keep up with Congress' rapid-fire passage of the administration's excise tax cut bill last week. Tax cuts were to become effective the day after signing by the President, rather than on the July 1 date, as first planned. Date for signing expected to be Monday (21).
Manufacturers' 10 per cent excise now goes off phonograph records, phonographs, (including juke boxes), TV and radio, and musical instruments, among other items. Annual \$10 local stamp on juke boxes and coin-operated amusement machines will end July 1, 1965. Admissions and cabaret taxes do not go off until noon, Dec. 31, 1965.

IRS says floor stock refund will be based on inventory on hand "as of the first moment of" (Continued on page 49)

RCA Drops Prices

NEW YORK—Anticipating the Government's elimination of excise taxes on entertainment products, RCA Victor Records has reduced its suggested list price on all merchandise.

RCA's new pricing structure from distributor to dealer is as follows: singles from 98 cents to 94 cents; mono pop LP's from \$3.98 to \$3.79; stereo pop LP's from \$4.98 to \$4.79; mono Red Seal LP's from \$4.98 to \$4.79; stereo Red Seal from \$5.98 to \$5.79; mono Broadway-film LP's from \$4.98 to \$4.79; stereo Broadway-films \$5.98 to \$5.79; Camden mono from \$1.98 to \$1.89; Camden stereo from \$2.49 to \$2.39; Victrola mono from \$2.50 to \$2.39 and Victrola stereo from \$3 to \$2.89.

The price reduction on the dealer level is expected to be carried over the consumer.

As part of its excise tax plan, RCA has provided (Continued on page 8)

Col. Records Dipping Into Its Catalog Treasure Chest

NEW YORK—During the present period, when Columbia Records marks its 75th anniversary, the entire a&r operation is focusing increased attention on the riches in the catalog, with a view toward the documentation of musical history, past and present. This will be particularly apparent in upcoming product on the label's Archives and Legacy series—

the latter produced personally by president Goddard Lieberson and the former by John Hammond, director of talent acquisition and producer Frank Driggs. Ken Glancy, vice-president in charge of a&r, views this activity as a responsibility and obligation which must be undertaken by Columbia—regardless of whether it proves commercially valid. The fact

that many of these albums have proved commercially successful is regarded as gratifying indeed, but by no means the chief motivation.

In the words of Hammond: "We (Columbia) have had a pervading sense of history because Goddard Lieberson is an a&r man, and we feel we owe it to the public to make readily available such product as classic blues and jazz, contemporary classical American music and" (Continued on page 8)

ARMADA Merger With NARM Near

CHICAGO—ARMADA members meeting at the Sahara Inn here Friday afternoon (18) voted acceptance of a NARM proposal whereby ARMADA's record merchandising members could become regular members of NARM, and ARMADA distributor members could join NARM as associate members.

This action was spelled out in the form of a resolution fol-

lowing the offer by NARM. The NARM proposal read as follows: "Recognizing that NARM has always been deeply concerned with the advancement and the vitality of the record industry as a whole, the board of directors of this association now feel that the vast interests of this industry will be served by extending" (Continued on page 18)

THE BYRDS TOP HOT 100 CHART

NEW YORK—Columbia Records West Coast folk-pop group, the Byrds, hit Billboard's Hot 100 survey's No. 1 spot this week with the single "Mr. Tambourine Man." The last time Columbia had a No. 1 national single was January 1963, with Steve Lawrence's "Go Away Little Girl."

★★★★
IRS Excise Tax Round-Up... Page 8

★★
Music Show Opens in Chicago... Page 45

★★★★



JODY MILLER, whose "Queen of the House" single is a nationwide hit, now has a new album release under the same heading ("Queen of the House," Capitol ST 2349). Backing up the title number are 11 others, including "He Walks Like a Man," "The Race Is On" and "Silver Threads and Golden Needles." "Silver Threads..." is now making big sales strides as a single (Capitol 5429). (Advertisement)



PEE WEE Spitelera, clarinet star of the Al Hirt Sextet, will be seen all summer on "Fanfare," starring Al Hirt, on CBS-TV, Saturdays, 7:30 to 8:30 p.m. Pee Wee has just cut his first single on RCA Victor, "Tansy" b/w "Creole Clarinet." (Advertisement)

(Advertisement)

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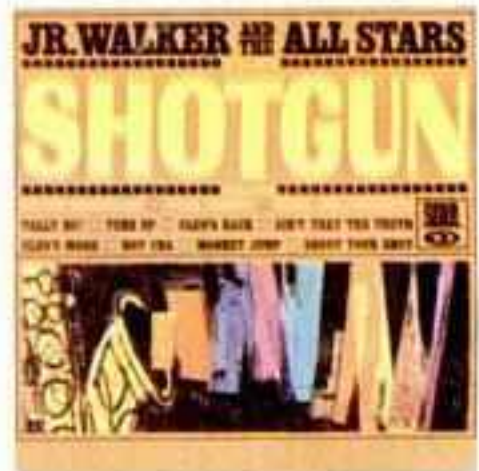
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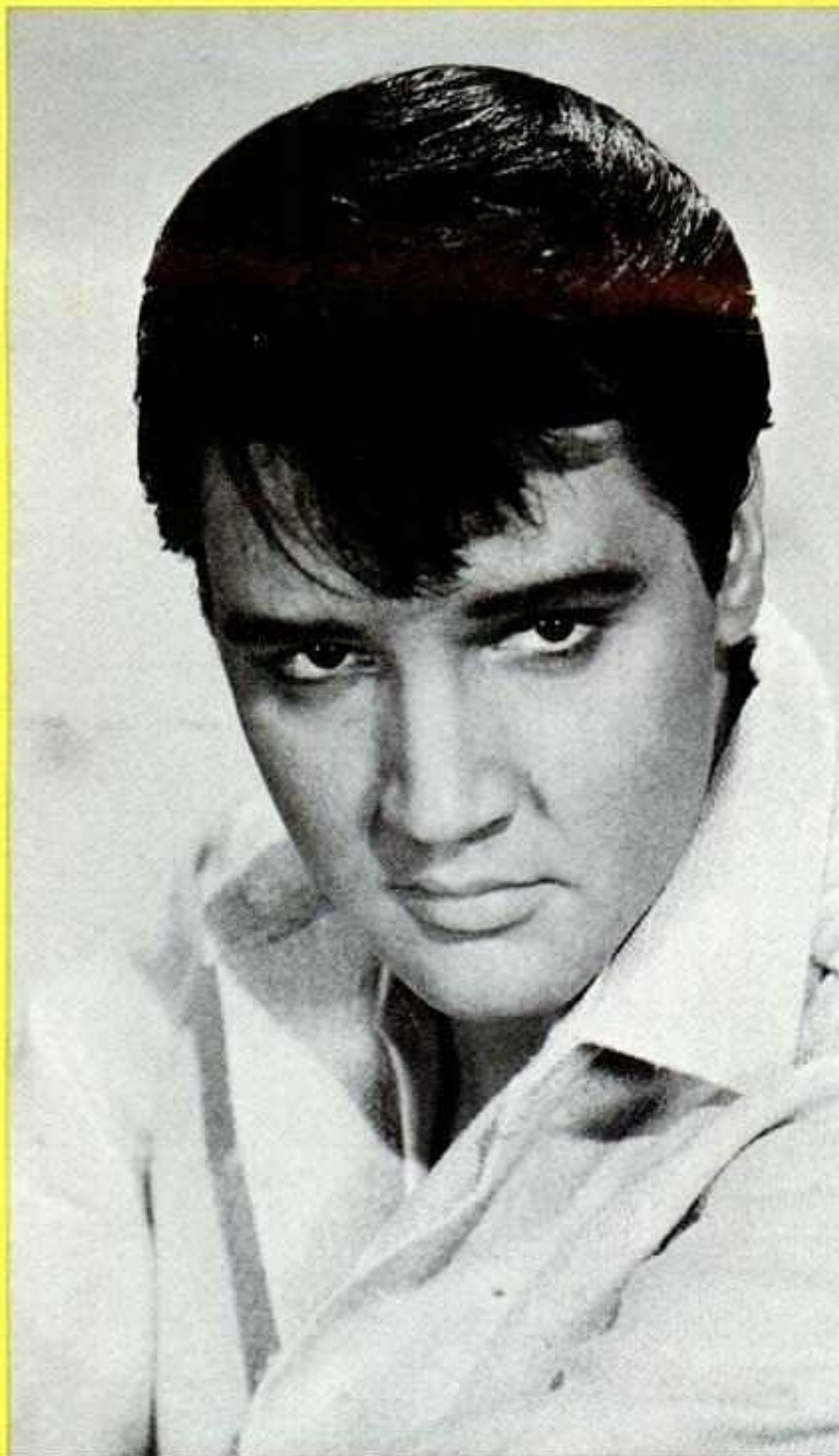
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45 RPM EP

5 songs from his latest movie "Tickle Me."

Produced by Ben Schwalb, directed by Norman Taurog, an Allied Artists Motion Picture release.



45 RPM

RCA VICTOR
EPA-4383



ELVIS

SINGS IN THE ALLIED ARTISTS
MOTION PICTURE RELEASE

"TICKLE ME"

Produced by BEN SCHWALB
Directed by NORMAN TAUROG

I FEEL THAT I'VE
KNOWN YOU FOREVER

•
SLOWLY BUT SURELY



•
NIGHT RIDER

•
PUT THE BLAME
ON ME

•
DIRTY, DIRTY FEELING

Coming Soon! Special Elvis Anniversary LP Album

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 The most trusted name in sound 

A 'ip, 'ip 'ooray

British Member of Parliament Eric Heffer and other Laborites recently introduced a motion in the House of Commons supporting the action of Queen Elizabeth II in awarding the Beatles membership in the Order of the British Empire. (See separate story.) The motion notes that the mopheads "captured the American market and brought in their wake great commercial advantage in dollar earnings to their country."

MP Heffer is correct.

We would like to buttress his case even more strongly.

The popularity of the Beatles—and many other British groups—in the American and world markets dramatically emphasizes the revitalization of the British pop music industry.

For decades the British pop music industry followed in the wake of the American music industry. Its emphasis was on American songs and artists.

Today, the opposite is true: British songs and British artists are in a more favorable position.

That—we feel—is exactly as it should be. The growing musical nationalism in each of the countries adds up to a world music market which is healthier and more competitive than ever—and this situation accrues to everybody's advantage.

So we side with the Queen, with MP Heffer and his supporters, and submit the slogan: "Down with snobbery!" The Beatles and other British groups have altered the course of their nation's musical history and have contributed to the music industry's world market concept.

Let them become bloody baronets.

Queen's Award to Beatles Causing Bit of a Ruckus

LONDON — The action of Queen Elizabeth II in awarding the Beatles the Order of the British Empire has stirred up a hornet's nest here.

A retired British Army colonel has returned all 12 of his medals in protest and has ordered his lawyers to eliminate from his will a bequest of \$30,800 to the Labor Party.

In Montreal, a member of the Canadian Parliament returned his OBE with the comment that "English royalty places me on the same level as vulgar nincompoops."

And in London, a sea captain who was awarded the OBE said, "I'm disgusted that they

have been made members of this most excellent order."

But the award has its supporters in the House of Commons — particularly among the Liverpool delegation. MP Eric Heffer termed the actions of the veterans as "plain silly and rather snobbish." Heffer and other Liverpool Laborites introduced a motion in Commons supporting the royal action making the Beatles members of the Order of the British Empire.

The motion said the Beatles had "captured the American market and brought in their wake great commercial advantage in dollar earnings to their country."

Peggy March Wins German Song Fest

By ANDRE de VEKEY

BADEN BADEN—RCA artist Peggy March took a new German song to the top of the fifth annual German Song Festival here (June 12), to give publisher Hans Gerig of Cologne and his manager Heinz Korn who wrote music and lyrics, a runaway winner by more than 2½ times the points awarded the runner-up. The winning song is "Mit 17 Hat Man Noch Traume," (You Still Dream at 17), a teen-age ballad surprisingly non-German in style compared with other typical folksy and march type numbers. Teldec distributes RCA in Germany. Peter Baumberger, RCA European vice-president, told Billboard that this was a good thing for RCA and was gratified to see a breakthrough for the label on the Continent outside Italy.

Norwegian artist Wencke Myhre brought "Spricht Night Druber" to second place (Polydor-Minerva Music, written by Rudi Dovenmuhle and Nils Nobach), and last year's winning artist Siw Malmkvist came in third with "Das Funfte Rad am Wagen" (Metronome - Budde - Meisel Music, written by Christian Bruhn and Hans Bradtke). All three songs have been taken by Guus Jansen of Basart, Amsterdam, for the Benelux countries and the winning song by Peter Maurice Music for the U. K.

(Continued on page 14)

Verve Gains in Pop LP Market

By ELIOT TIEGEL

NEW YORK — Verve jazz artists are gaining a broader niche of the album market through modern concepts. Music of the Beatles, film themes, and rhythm and blues are some of the sources being utilized by such Verve artists as Jimmy Smith, Cal Tjader, Gary McFarland, Kai Winding, Donald Byrd and Count Basie. The repertoire is backed by extensive promotion which continues the exposure process.

Stan Getz was the first of the recent Verve crop to break into the pop market with his bossa nova albums including collaborations with singer Astrud Gilberto. Getz's key was riding the bossa nova craze at the appropriate time.

Over the past four years of Verve ownership by MGM Records, the jazz line has had five singles break into the national charts, enabling Top 40 exposure. Directing Verve's assault into the pop area and away from hardcore jazz has been Creed Taylor who claims jazz fans don't buy records anyway, so why worry about them.

Taylor says jazzniks borrow records from friends. "That's the problem," he says. "They don't go into the record shops."

The a&r man says Verve's customers are "young people growing out of the rock 'n' roll groove who are looking to enjoy something more sophisticated."

Yet a great amount of Verve's new product has an underlying r&b feel. Taylor says a key to expanding a jazz artist is to get exposure on r&b stations. Nighttime deejays are usually the first to play a Jimmy Smith record, with the day crew picking up the enthusiasm and expanding the airplay.

Cal Tjader's current "Soul Sauce" single broke at the r&b level, Taylor said. The new Donald Byrd-Cookies LP "Up With Donald Byrd" has the trumpeter improvising above gospel-r&b figures.

Taylor believes the Animals, British rock group, were influenced by Jimmy Smith and Josh White. Their "House of the Rising Son" single was a recent best seller for the parent label.

Taylor feels that as musical barriers break down, jazz artists attuned to the singles market will succeed. The hardcore jazz performers are Eric Dolphy, John Coltrane, Charlie Mingus and John Lewis, in Taylor's opinion. Bill and Gil Evans, whom Taylor classifies as extremely individual stylists, play their own way and there's no way to guide them in any other direction, Taylor says.

The label has recently begun recording Count Basie again, with veteran producer Teddy Reig handling the sessions. Basie's new LP is "Basie Picks the Winners" featuring pop singles tunes. Several months ago Verve released the Basie-Sammy Davis album "Our Shining Hour," which was the result of a reciprocal artist deal with Reprise Records. The transaction was the first of its kind for Verve.

Idea for the album came from Arnold Maxin, then label president, now executive head of MGM's publishing wing. The company rented Basin St. East, invited guests to a luncheon and WNEW taped an hour's program featuring Davis and the Basie band performing tunes from the LP.

MGM's promotion department handles all exploitation matters for the Verve artists. "Jazz performers used to shy away from promotion," said Sol Handwerker, "but now we're

(Continued on page 18)

Billboard TOP 40

EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE	Artist, Label & Number	Wks. On Chart
	1	2	3			
1	1	1	1	CRYING IN THE CHAPEL	Elvis Presley, RCA Victor 0643	4
2	3	4	8	HUSH, HUSH, SWEET CHARLOTTE	Patti Page, Columbia 42351	4
3	4	10	14	A WALK IN THE BLACK FOREST	Horst Jankowski, Mercury 72423	4
4	5	8	10	BEFORE AND AFTER	Chad & Jeremy, Columbia 42377	4
5	2	2	2	ENGINE, ENGINE, #9	Roger Miller, Smash 1983	4
6	12	19	22	A WORLD OF OUR OWN	Seekers, Capitol 5430	4
7	14	24	—	A LITTLE BIT OF HEAVEN	Ronnie Dove, Diamond 184	3
8	7	13	15	(Remember Me) I'M THE ONE WHO LOVES YOU	Dean Martin, Reprise 0369	4
9	6	3	3	IT'S NOT UNUSUAL	Tom Jones, Parrot 9737	4
10	16	20	23	THIS LITTLE BIRD	Marianne Faithfull, London 9759	4
11	19	21	25	TOO MANY RIVERS	Brenda Lee, Decca 31792	4
12	9	9	9	CONCRETE AND CLAY	Unit Four Plus Two, London 9751	4
13	23	29	34	MARIE	Bachelors, London 9762	4
14	18	18	17	AND I LOVE HIM	Esther Phillips, Atlantic 2281	4
15	13	14	—	CONCRETE AND CLAY	Eddie Rambeau, DynaVoice 204	3
16	21	22	20	TELL HER (You Love Her Each Day)	Frank Sinatra, Reprise 0373	4
17	17	17	19	APPLE BLOSSOM TIME	Wayne Newton, Capitol 5419	4
18	26	26	24	WHAT'S HE DOING IN MY WORLD	Eddy Arnold, RCA Victor 8516	4
19	27	33	37	SEEM' THE RIGHT LOVE GO WRONG	Jack Jones, Kapp 672	4
20	22	25	21	BRING A LITTLE SUNSHINE	Vic Dana, Dolton 305	4
21	36	—	—	THEME FROM "A SUMMER PLACE"	Lettermen, Capitol 5437	2
22	25	28	28	SUMMER SOUNDS	Robert Goulet, Columbia 43301	4
23	24	27	26	I LOVE YOU SO	Bobbi Martin, Coral 62482	4
24	38	—	—	HOLD ME, THRILL ME, KISS ME	Mel Carter, Imperial 6613	2
25	30	35	33	ARE YOU SINCERE	Trini Lopez, Reprise 0376	4
26	28	30	35	MY CHERIE	Al Martino, Capitol 5434	4
27	34	40	38	CAST YOUR FATE TO THE WIND	Steve Alaimo, ABC-Paramount 10680	4
28	29	32	31	SOUL SAUCE	Cal Tjader, Verve 10345	4
29	32	37	32	FIRST THING EV'RY MORNING	Jimmy Dean, Columbia 43263	4
30	—	—	—	FORGET DOMANI	Connie Francis, MGM 13363	1
31	—	—	—	FORGET DOMANI	Frank Sinatra, Reprise 0380	1
32	—	—	—	MY MAN	Barbra Streisand, Columbia 43323	1
33	33	38	—	TAKE THE TIME	Johnny Mathis, Mercury 72432	3
34	37	—	—	NO ONE CAN LIVE FOREVER	Sammy Davis Jr., Reprise 0370	2
35	—	—	—	MAE	Herb Alpert's Tijuana Brass, A&M 767	1
36	31	36	27	3 O'CLOCK IN THE MORNING	Lou Rawls, Capitol 5424	4
37	40	—	—	SUNRISE, SUNSET	Eddie Fisher, Dot 16732	2
38	39	34	30	TEARS KEEP ON FALLING	Jerry Vale, Columbia 43252	4
39	—	—	—	MAE	Pete Fountain, Coral 62454	1
40	—	—	—	DARLING, TAKE ME BACK	Lenny Welch, Kapp 662	1

COL. WILL TAPE NEWPORT FEST

NEW YORK—The forthcoming Newport Jazz Festival will be recorded by Columbia Records. Artists on the label will be taped for possible albums, with the company also recording other company's performers on a request basis. Producers John Hammond and Ernie Altschuler will work with a crew of engineers on the project.



LIEBERSON HONORED BY INSTITUTE

CLEVELAND — The Cleveland Institute of Music presented its first honorary Doctor of Music Degree to Goddard Lieberson, Columbia Records president, Thursday (17) at commencement exercises.

The honor was made by Victor Babin, director of the 45-year-old institution. It was Lieberson's second honorary music degree, Temple University having cited the executive in 1957 for his "contribution to the country's culture."

The new accolade was presented to Lieberson in recognition of Columbia's support for classical music and the Cleveland Orchestra. Several of its members are on the Institute's faculty.



ATTENDING MUSICORS first conference for promotion men in New York recently are, front, left to right: Stanley Kahan, a&r director; Blanche Wilson, national promotion director; Mike Kelly, New York promotion; Tito Rodriguez; Art Talmadge, Musicor president; Chris Spinoza, national sales manager; Carl Gerace, Buffalo promotion, and Mavis Blumenfeld, production supervisor. Rear, left to right: Bruch Patch, Boston promotion man; Bunny Lewis, British record man; Bob Sholes, Pittsburgh promotion; Bob Schwartz, Detroit promotion; Eddie Biscoe, Washington promotion, and Stan Lewis, international sales.

Whisenhunt to Billboard Staff



ELTON WHISENHUNT

NASHVILLE — Elton Whisenhunt, veteran Tennessee newsman, joins the Billboard staff as Nashville news editor. For the last 15 years he has been on the staff of The Memphis Press-Scimitar as a reporter and rewrite man.

For the last decade Whisenhunt has served as Billboard Mid-South correspondent, covering the coin machine and music industries.

Whisenhunt was born in Tyler, Tex., and attended the University of Houston. He enlisted in the Marines when the U. S. entered World War II and served in the First Marine Raider Battalion in the Southwest Pacific.

After the war he continued his studies at the University of California and the University of Houston. He joined the Houston Press in 1948 and covered the police beat and city hall.

Whisenhunt and his wife have three children, Carol, 15; Tommy, 13, and Linda, 4.

Whisenhunt, whose resignation from The Press-Scimitar is effective July 1, will report to Paul Ackerman, Billboard music editor. His appointment marks the second expansion move in the Nashville office in recent weeks. Mark-Clark Bates had resumed his duties as general manager of the office after a year's leave of absence.

Scaife, Jobete In Negotiations

NASHVILLE — Cecil Scaife has resigned from the Songs of Faith and Spar Record companies to form Cecil Scaife and Associates as a Nashville publishers' representative. Scaife helped form Hi Records in Memphis and founded Songs of Faith and Spar here in 1963.

EDDIE ALBERT WILL HEAD NAT COLE FOUNDATION

HOLLYWOOD—Actor Eddie Albert has been named president of the Nat King Cole Cancer Foundation. Other officers are Martin Gang, attorney, secretary; Louis B. Lundborg, board chairman of the Bank of America, treasurer; W. N. Newton, vice-president of the Bank of America, assistant treasurer, and Fred W. Johnson, Los Angeles public relations man, assistant secretary. Johnson will also serve as executive director.

Mrs. Maria Cole, widow of the artist, was elected founder-director.

Named to the board, along with Mrs. Cole, Albert, Gang and Lundborg were Steve Allen, Jack Benny, Mrs. Norman Chandler, Sammy Davis, Earl Dickerson, Warren Dorn, Henry Ford II, Norman Houston, Lamar Hill, Frankie Laine, Art Linkletter, Agnes Moorhead, Sen. George Murphy, Walter O'Malley, Sidney Poitier, Debbie Reynolds, Nelson Riddle, Edward G. Robinson, Jackie Robinson, Mrs. Richard Rodgers, Frank Sinatra, Mrs. Ann Hamilton Spaulding and Glen Wallichs.

The Foundation has set up headquarters at 3860 Crenshaw Boulevard here.

Other Noteworthy News

Blaine Promotion

HOLLYWOOD — Dunhill Records plans a major buildup for new pactee Hal Blaine, a young drummer who has played recording dates with many name artists from Sinatra to Presley to Johnny Rivers.

The company plans a push for Blaine as a solo artist, according to Jay Lasker, who is partnered in the Dunhill firm with Lou Adler, Pierre Cossette and Bobby Roberts. Blaine's first single, an instrumental, is being recorded for release later this month.

WA Sues Columbia

PITTSBURGH — World Artists Records announced last week that it had filed suit in Pennsylvania against Columbia Records for \$250,000. World Artists alleges that amount of damages sustained for loss of services of their exclusive recording contract with the duo of Chad and Jeremy, now signed with Columbia.

SESAC Series

NEW YORK — SESAC announced that its 1965 LP series, "Pacemakers for Drive Time," introduced last April, has been placed in 300 markets through-

out the United States and Canada, and Europe and Asia. Orders have come from virtually all the States, and from Guam, Sweden, England, Canada and Australia.

Cacavas Named

NEW YORK—John Cacavas, composer and arranger, has been named director of standard and educational publications by Chappell & Co., music publishers. He will also compose and arrange exclusively for Chappell.

Habig Named

NEW YORK—Joseph Habig has been named musical director for RCA Victor's special recording products. He had been Red Seal a&r producer for 10 years and started and supervised Victor's Victrola label.

Award to CBS

NEW YORK — The new building of the Columbia Broadcasting System, headquarters for Columbia Records, has received an award for architectural excellence from the New York Board of Trade. The 38-story tower was noted for its "simplicity of concepts" and its sunken plaza surrounding the building.

(Continued on page 18)

Reports of Vee Jay Folding False: Abner

HOLLYWOOD — Reports that Vee Jay Records is folding are unfounded, general manager Ewart Abner said last week. The company was not for sale, now or in the future, he noted, although a minor shake-up in the executive ranks did occur, including the dismissal of five persons in the office staff here.

Wood remains with the company "awaiting reassignment," but Abner said a joint statement by the company and Wood will be made next week regarding his future with the company and perhaps, future plans of Vee Jay.

It was made quite clear, however, that a "no sale" sign was the policy, and that Vee Jay would continue to release its product. Abner, who was president of the company before Wood took command, emphasized that reports of Liberty and Mercury Records being involved in negotiations for the sale of Vee Jay Records were false.

Vee Jay was founded by James Bracken, who is in Chi-

cago, while his wife, Vivian, has been working out of Los Angeles. Last February the Brackens bought out three Vee Jay executives, Jay Lasker, Steve Clark and Mark Sands, as a result of internal differences.

Vee Jay has been the talk of the industry in recent weeks, with stories running that the company was folding and in financial difficulty. Several weeks ago the Los Angeles County Sheriff was on the premises, called in by a creditor.

During the company's stay on (Continued on page 18)

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THE BYRDS!
ON "SHINDIG,"
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hear

THE BYRDS! SINGING
THE NATION'S NO. 1 HIT,
"MR. TAMBOURINE MAN"

catch

THE BYRDS! ANOTHER SMASH
SINGLE JUST RELEASED
FROM THEIR HIT ALBUM

"ALL I REALLY WANT TO DO" c/w
"I'LL FEEL A WHOLE LOT BETTER" 4-43332

the byrds

ON COLUMBIA RECORDS 



\$5 MILLION FACTORY

Col. 'Dream Plant' Nears Birthday

SANTA MARIA, Calif.—Columbia Records \$5 million pressing plant nears its first anniversary in August as the "factory of today and tomorrow." The facility services Columbia, Columbia Record Club and custom pressing clients in the 13 Western States plus Hawaii and Alaska with equipment plant manager Marty Paulson claims is five to 10 years ahead of the industry.

Paulson categorizes the plant in present and future terms because of its patent-pending new automatic pressing machines, its total conveyor belt system and its ability to expand as business dictates.

One of Top 10

The facility, fully operational since August 1964, was recently judged one of top 10 U. S. plants by "Factory" Magazine. The 17½ acre complex of plant-warehouse, located a short distance from the Los Angeles-San Francisco freeway, boasts modernistic architecture which Paulson says brightens the image of an industrial facility.

The plant is landscaped on all sides, is brightly lighted, almost entirely air-conditioned, and has a cafeteria open 24 hours a day to serve the 425 employees working three shifts.

The plant's 58 combination injection molding and compression presses were designed by the label's research and development department under Bill Bachman. The pressing area is closely watched since the equipment is unique for its many au-



AMONG THE STOPS on the conveyor belt system at Columbia's Santa Maria factory is the inspection department. Plant manager Marty Paulson, middle, is seen chatting with one of the girls whose job it is to check albums before slipping them into jackets.

tomated features. A conveyor system is used throughout the entire pressing-packing process.

Disk Every 40 Seconds

The presses turn out a record every 40 seconds. Two hundred labels are fed into the presses every two hours. Approximately 30,000 singles and 60,000 albums can be produced in one day.

When a stack of records has been pressed, they are placed on a spindle which is moved by conveyor to a checking point. Here LP's meet jackets sent

from the warehouse by another conveyor. A line of inspectors places the jacketed LP into mailing boxes which are carried by conveyor to skin wrapping machines. Three conveyors separate the Columbia, Record Club and custom service products. The Record Club has its own packing department and a sub-station of the Santa Maria post office is located on the premises to handle the bulk mail. The factory's mail equals the total output at the main Santa Maria post office, Paulson noted.

The plant is the largest sole employer in the city, with a \$1.4 million payroll. Sixty per cent of the employees are women. Since the pressing area is self-enclosed, the noise level is considerably lower than in similar facilities.

Own Repair Shop

The plant maintains its own machine shop for the repair and adjustment of equipment, a decided plus, Paulson said. The former Los Angeles plant contracted with outside vendors for a central repair shop.

The facility designed to handle expansion in the Western region up to 1975. The Stanford Research Institute selected this region for CBS based on the State's growth pattern.

Plant head Paulson's executive team includes Bob Norwood, production superintendent; Joe Krowell, order service product control manager; Bill Matthews, record club fulfillment manager, and Constantine Smith, warehouse manager.



MGM DISTRIBUTOR PROMOTION men met in New York last week to kick off the MGM acquisition of Kama-Sutra distribution rights. First MGM-KS release is "You're My Baby," with the Vacels. Bottom, left to right, Barry Whitman (Herman's Hermits), Ricky Ricano, Vinnie Gorman, Harvey Cooper, Vinnie Cappola and Peter Gorman, all of the Vacels, and Phil Steinberg, Kama-Sutra. Middle row, left to right, Artie Ripp, Kama-Sutra; Lenny Sheer, MGM; Hy Mizahi, Kama-Sutra; Karl Green (Herman's Hermits), Lee Fogel, Bob Holiday, Derek Lekenby, Jerry Sharrell and Bob Sholes. Top row, left to right, Val Valentin, MGM; Charles Estrin, Eddie Biscoe, Paul Maged, Neil Bogart, Frank Mancini, Herman (Herman's Hermits), Bob Greenberg, Keith Hopwood (Herman's Hermits), Mickey Wallach, Dan Alvino, Russ Bach, Arnold Feldman and Frank Mell.

Financial Firm Acquires Riverside Catalog Rights

NEW YORK — The Textile Banking Co., a financial institution specializing in factoring, has acquired the rights to produce and market the catalog of Riverside Records and its subsidiary labels, Jazzland, Wonderland, Battle, Washington and Offbeat.

Riverside, which recently went into bankruptcy, had been in debt to Textile Banking.

Orpheum Productions, Inc., with offices at 235 West 46 Street here, has been established by Textile Banking "to restore the Riverside label and catalog to full operation," according to John F. Doran, a vice-president of the financial institution and a director of the Estey Musical Instrument Corp. Doran is president of Orpheum.

Erwin Bagley, former general manager of Audio Fidelity Records and an executive with Lib-

erty and Colpix, is vice-president and general manager of the new label.

Bagley had been associated in the production of the Newport and Atlantic City Jazz Festivals.

The new label plans release in the jazz, folk and children's fields and will work with independent producers in the pop singles area.

Artists in the catalog include Thelonious Monk, Bill Evans, Charlie Byrd, Wes Montgomery, Milt Jackson and Mongo Santamaria.

Orpheum also acquires the rights to the Jazz Archives Series, with vintage performances of Louis Armstrong, Fats Waller, Jelly Roll Morton and Bix Biederbeck.

Other labels to be marketed by Orpheum include Wonderland, children; Jazzland, low-priced jazz; Battle, gospel and spiritual, and Washington, classical and folk.

Hermit's 'Henry' Expected To Be Another 'Mrs. Brown'

NEW YORK—With three of their records presently riding the top 50 of Billboard's "Hot 100," a new record by Herman's Hermits—"Henry the VIII"—is expected to leap high onto the charts next week with the same impact as did their "Mrs. Brown, You've Got a Lovely Daughter." What's unusual is that "Henry the VIII" is following the same sales pattern of "Mrs. Brown."

"Mrs. Brown" was a side in the MGM Records album "Introducing Herman's Hermits." Air play of the song by disk jockeys forced MGM to release a single of it . . . in spite of the fact the company had released and were promoting "Silhouettes," by the group. "Silhouettes" climbed as high as No. 5 on May 15. However, "Mrs. Brown" leaped onto the chart

at No. 12 on April 17 and occupied the No. 1 position May 1-15, three weeks. "Mrs. Brown" was certified Thursday (17) for a RIAA Gold Record Award. Success of "Mrs. Brown" can be traced directly to its air play over radio stations.

Now, history is repeating itself. MGM released an "On Tour" album by Herman's Hermits a little over five weeks ago. The single record the company was pushing was "Wonderful World" and it, too, is doing pretty wonderful. This week, the song is No. 5 on the "Hot 100."

However, disk jockeys have been hooked on "Henry the VIII." MGM released a single of the record Tuesday. The air play registered by Billboard of the song before the release of the single record was of sufficient strength to compare it with almost all of the records in the top 40 of the charts.

Lennie Scheer, director of single record sales for MGM, reports that the new disk accounted for 600,000 distributor orders in the first two days it was available. The company has stepped up production of the single at its Bloomfield record factory.

Present songs by Herman's Hermits on Billboard's "Hot 100" include "Wonderful World" No. 5, "Mrs. Brown" No. 23 and "Silhouettes" No. 46.

Scaife, Jobete In Negotiations

DETROIT — Jobete Publishing Co., a publishing arm of Tamla-Motown Records, is negotiating with Cecil Scaife & Co. Associates, Nashville publisher representative, to have Scaife represent Jobete in the

Steve Clark to Produce for Apt Records

NEW YORK — Steve Clark has been signed to an exclusive a&r producer contract for Apt Records by ABC-Paramount. He had been a&r vice-president and part owner of Vee Jay Records before selling his interest earlier this year.

Clark brings to Apt his own artist roster, including Joe South, the Believers, Ray Whitley, Don High and Freddie Weller. His first Apt release will be "So Fine," with the Believers.

Clark will operate out of Atlanta and Los Angeles and will supervise other producers' singles for Apt as well as his own.

He is the second ex-Vee Jay staffer to move over to ABC-Paramount. Jay Lasker, who had been Vee Jay executive vice-president, heads the new Dunhill label, which recently made an exclusive distribution deal with ABC-Paramount.

Dixon to Produce Jameco Masters

NEW YORK — Jameco Records has entered into a three-year production agreement with Julius Dixon, according to Bill Seabrook, Jameco executive vice-president.

The deal calls for Dixon to produce masters for Jameco. First release under the new set-up is "Space Walkin'," with the Original Spacemen.

Music City, according to Lucy Wakefield, general manager of the publishing firm.

Camay Enjoined On Use of 2 Disks

NEW YORK — Camay Records has been enjoined temporarily from distributing and selling two records, "Peggy Lee's Greatest" and "Nat King Cole's Golden Hits."

The Supreme Court decision resulted from suits brought by Maria Hawkins Cole, widow and executor of the late singer's estate, and Miss Lee.

Mrs. Cole said her husband had been under exclusive contract with Capitol Records from 1943 until his death Feb. 15. Court papers said that the recordings had been made from short film segments in 1951 as film material for TV use.

Camay claimed it had acquired rights to use the tele-descriptions from which the recordings were made.



Della

**-THE QUEEN OF SONG-
REIGNS SUPREME
WITH HER FIRST
ABC-PARAMOUNT HIT**

AFTER LOVING YOU
c/w
**HOW DO YOU KEEP
FROM CRYIN'**

ABC-10691



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SPARTON OF CANADA, LTD.

**DELLA REESE RECORDS EXCLUSIVELY
FOR ABC-PARAMOUNT RECORDS**

"The Big Drive in '65"

A Gain for All

Many segments of the record business—from manufacturer to dealer—are confused and worried about the repeal of the excise tax. This historic measure was imminent at press time, with the President likely to sign the document Monday (21). Cause of the apprehension is fear of the red tape—the manifold forms to be filled out—which will be necessitated by the new regulations.

We don't wish to minimize these fears. On the other hand, let us not regard them as too onerous a burden. The Internal Revenue Service already has published a technical information bulletin (No. 738) which is helpful. Later, the IRS will issue detailed regulations.

In the end, all facets of the business will gain from the removal of the tax—the consumer, dealer, distributor and manufacturer.

Look to Films To Hurdle Ban

LONDON—To overcome the increasing difficulties of British record talent obtaining visas for American promotion, the producers of "Shindig" have decided on a "film-on-the-spot" policy.

A unit from "Shindig" is due

here in the latter half of July to film, among others, Sandie Shaw, Adam Faith and Manfred Mann.

"Hullabaloo" producer Gary Smith was here to audition lesser-known British acts for his series and also plans to return in August for filming.

Smith also had discussions with Rediffusion TV executive Elkan Allen about the possibility of exchanging film clips between "Hullabaloo" and Britain's top TV pop show, "Ready Steady Go."

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EVERYONE AND EVERYTHING YOU NEED—FROM
RACK JOBBERS TO RECORD MANUFACTURERS—FROM
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Statements by Disk Firms

• Continued from page 1

distributors with floor stock refund inventory forms to help facilitate tax refunds on inventories held for resale.

Norman Racusin, division vice-president and operations manager noted the label's quick action was taken to assure continuity of normal business and to facilitate procedures necessitated by the legislation's passage.

Capitol Plan

If Capitol Records cuts its prices as a result of the excise tax elimination, these cuts will be made on or after July 1. A spokesman for the Capitol Records Distributor Corp. Friday (18) disclosed that if any cuts are forthcoming, they will be made during July and be retroactive to July 1.

The CRDC statement said that "detailed Government directives on floor stock inventory have not yet been received. It is presumed, however, that any inventory ultimately submitted to CRDC must differentiate by album prefix."

However, the CRDC statement added that retail record prices are too low for sound economic operation and that these prices "reflect competitive pressure rather than true costs of production, promotion and distribution."

Lieberson Statement

"Columbia Records welcomes the action taken by the President and Congress in removing the unfair and discriminatory excise tax which has burdened phonograph record manufacturers for many years. This tax, together with the wide-

spread use of records as 'loss leaders' and the prevalence of exaggerated discounting has produced an era of profitless prosperity for record companies.

"Columbia Records will use the moneys made available by the repeal of the excise tax to contribute to the stimulation and growth of the record industry and, therefore, the general economy. We will announce the first of a series of dramatic merchandising and advertising programs at our National Sales Convention in July.

"We will also be enabled to continue to serve the record buying public by expanding our activities in the costly areas of cultural and classical recordings. We believe that our plans will be of enormous benefit to the consumer and the entire record industry.

"Floor stock rebates on our products in the hands of distributors and dealers will be made in accordance with the law. Detailed instructions and forms will be issued as soon as the requisitions are available from the Internal Revenue Service."

London Move

London Records advised all of its distributors Thursday by telegram that, in order to be eligible for a prospective refund of the excise tax, they must take an inventory of all London stock immediately after the President signs the bill. Certification of the stock would be required, the telegram stated. London advised all distributors to inform dealers to take the same kind of inventory, according to Marty Wargo, administrative manager. At this time, London said it did not have any further statement to make.

Col' Records Dipping Into Its Catalog Treasure Chest

• Continued from page 1

other material of historical importance."

Details Not Revealed

Details of what is upcoming in the Legacy Series are still to be revealed; but it is no secret that the treasures of the label are being freshly examined, such as the first recordings of Casals, of Joseph Hoffman, the utterances of past presidents and statesmen as William McKinley, William Jennings Bryant, etc.

Preparation of disks in the Legacy and Archives series often involve several years' work and thousands of hours and researcher editing. Metal parts are often missing or in a deteriorated condition—thus necessitating searches for actual pressings among collectors.

Projects Drafted

It is known that Hammond, who initiated the Archives series in 1959 and Driggs, series' key producer and researcher, have some very ambitious projects blueprinted for that line. Driggs intends making available all of the 186 recorded performances of Bessie Smith, Empress of the Blues. He also plans additional material by Duke Ellington and Billie Holliday, as well as a package by Bert Williams.

Thus far, only 48 performances of Bessie Smith have been released. These were put out years ago in a set of four LP's. Other notable blues material which Frank Driggs is currently working on include packages on country and urban blues, plus a separate package on Big Bill Broonzy.

Driggs estimates that the Ellington package (volume 2) will be on the market in October. A new Billie Holliday package will be added to the Archives line next year. Also on Driggs' schedule are archives sets by Jimmie Lunceford and Ethel Waters.

The completion of the Bessie Smith material is expected to take three years, with releases scheduled as material is completed.

"What it amounts to," Glancy stated, "is an assemblage and presentation of material which is part of the nation's history and cultural heritage."

Also planned are documentary and historical packages in the fields of show music, country music, etc.

Made Profit

Generally, the Archives Series has made money. "The Thesaurus of Classic Jazz," for instance, a four-record set released in 1961, sold 10,000 packages, or a total of 40,000 disks. "A Study in Frustration," which presents the Fletcher Henderson story, sold over 9,000

sets since its release in 1961. The Archives' Billie Holliday package, "The Golden Years," sold over 6,500 sets.

Frank Driggs will also assay the Epic catalog for material of historical significance. Some Epic material has already been presented in the Archives line—such as the four-disk set, "Swing Street," and a three-record set by Jack Teagarden. There are also such single LP's as Robert Johnson, "King of the Delta Blues Singers" and piano solos by James P. Johnson, father of the stride piano style.

None of the Archives product has ever been cut out of the line. "There's no panic on this product," Glancy stated. Thus far, the total Archives line comprises 14 multi-record sets and several single albums, comprising—in addition to those mentioned, such artists as Mildred Bailey, Red Norvo, Woody Herman, Gene Krupa, Joe Venuti and Eddie Lang, plus such items as "The Sound of the '20's" and "The Sound of New Orleans," "Sound of Chicago" and "Sound of Harlem."

Don Malin to Head MPA

NEW YORK—Don Malin of the Edward B. Marks Music Corp. has been elected president of the Music Publishers Association. Other officers elected at the recent MPA annual meeting here are Bernard A. Kohn, Elkan-Vogel Co., vice-president; Arnold Broido, Frank Music Corp., secretary, and Fred Lincke, Theodore Presser Co., treasurer.

New board members are Broido; Sr. Franco Colombo, Frank Colombo, Inc.; Leonard Feist, Mercury Music Corp.; Alan Langenus, Big Three Music Corp., and John Ward, Oxford University Press.

Winner of the grand prize in MPA's Paul Revere Awards for Graphic Excellence was the Edward B. Marks Music Corp. for its publication, "New Vistas in Song."

GOODY LOOKS TO TAX AID

NEW YORK — Discunter Sam Goody told Billboard he anticipated gaining from \$100,000 to \$150,000 back from the Government because of the excise elimination. However, for tax purposes the refund would be treated as a lower cost of merchandise. Goody said it would probably take two days to take inventory of his stock. He noted the action would not reduce his prices since he does not operate with a suggested list schedule.

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We're breaking another No. 1
single out of a hit album by*

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A MICKIE MOST PRODUCTION • HERMAN'S HERMITS ARE EXCLUSIVELY ON

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THE JAZZ BEAT

By DEL SHIELDS

In programming, radio stations are overlooking the vast 17-20-year-olds as a potential jazz audience.

While most producers of products and services are becoming more aware of the vast teen-age market, very few jazz radio stations are making an effort to appeal to the adolescents whose musical tastes start to change during the late teen period.

Just recently I attended a forum at a high school in Philadelphia. During the question and answer period, a number of students, seniors in the 17-18-year range, wanted to know why radio stations were not programming more jazz for teen-agers.

When I explained the stations' policy in programming the best in rock 'n' roll and r&b, they

asked why the stations could not conduct a poll to determine the musical preferences of the older teen group. They also questioned why jazz was not available to them in clubs and why the legal age of 21 could not be lowered to 18 for admission.

Finally, they stated most emphatically, "We like rock and r&b but we also like Jimmy Smith, Stan Getz, John Coltrane, Cannonball Adderley, Dave Brubeck, Gloria Lynne, Nancy Wilson, Nina Simone and others. We won't be teen-agers all of our lives."

In reviewing this list, there seems little difference in the taste of teen-agers and "us veteran jazz devotees."

There is a problem of teen-agers attending night clubs in view of the strict laws that involve liquor control. Yet, local record promotional people could arrange programs for teens when their artists are in town.

We have seen evidence of the enthusiastic reception given jazz artists when they appear at high schools as well as junior highs. We have talked with a number of jazz musicians who were delighted with the response of students and looked forward to return engagements.

With the schools about to take summer vacations, recreational centers and groups working with youths would welcome jazz programs for youngsters. And radio stations would add a great service in helping to promote this kind of program.

The powerful impact of radio in its expanded news coverage,

(Continued on page 42)

Verve/Folkways Appoints Two

NEW YORK—Jim Frey has been named national sales manager of the newly formed Verve/Folkways label, and Marilyn Stewart has been named director of promotion and production assistant.

Frey had been Midwest regional supervisor of E. J. Korvette's record and audio division. Miss Stewart had been with the MGM Pictures advertising and publicity department.

Albums by Woody Guthrie, the New Lost City Ramblers and Pete Seeger are scheduled for midsummer release.

Fuller Named To Monterey Jazz Festival

HOLLYWOOD—Gil Fuller, who began his musical career in the 1930's, has been named musical co-ordinator for the eighth annual Monterey Jazz Festival Sept. 17, 18 and 19. Fuller will direct the Monterey Jazz Festival orchestra and is co-ordinating the programming with trumpeter Dizzy Gillespie, the Festival's master of ceremonies.

Fuller, labeled the Dean of Modern Jazz arrangers by Gillespie, is recruiting an orchestra made up of leading jazz artists who will perform original works written especially for Monterey. Already signed are Bobby Bryant and Harry (Sweets) Edison, trumpet; Les Robinson, trombone, and Buddy Collette and Jackie Wilson, alto sax.

The program will feature the history of the trumpet in jazz. Also expected to appear are Roy Eldridge, Maynard Ferguson, Clark Terry, Carmen McRae, Bobby Hackett and Freddie Hubbard.

Other artists who will perform are Louis Armstrong, Gillespie, Miles Davis, Harry James and his orchestra, Duke Ellington and his orchestra, Red Allen, Rex Stewart and Muggsy Spanier.

Jimmy Lyons, Festival general manager, reported season ticket sales are running 25 per cent ahead of any previous year.

Small Businessmen Honor Owner of Vt. Music Shop

MONTPELIER, Vt.—Loren Phelps, 23-year-old owner of the Music Shop in St. Johnsbury, Vermont's largest record establishment, who also plays a dual role as a wholesale record distributor throughout New England and New York and has his own recording label, has been named as "Vermont's Small Businessman of the Year" by William P. Geary, regional director of the Small Business Administration.

The award is given annually by the SBA to a small businessman in Vermont on the basis of his record of business success and management ability.

A 1960 graduate of St. Johnsbury Academy, Phelps has founded six separate business enterprises, all operating suc-

cessfully in the St. Johnsbury area, since he began selling musical instruments as a student five years ago.

His store is the mecca for record buyers throughout the St. Johnsbury area, and he plans to expand his record distribution activities throughout Pennsylvania. A subsidiary, St. Johnsbury Record Distributing Co., handles distribution.

Another Phelps enterprise, Loren Records, makes records and holds rights to the popular Francis Colburn recordings, thus giving young Phelps a hand in the whole field of production, wholesaling and retailing of records.

Europe Tour Set For Nina Simone

HOLLYWOOD—Singer Nina Simone will make her first European tour, a five-week junket which begins June 28 and will include visits to six countries.

Miss Simone's first stop will be in London at Annie's Room, June 28 to July 10. Her schedule also includes a series of TV and concert appearances in England and Holland, July 11 to 20; a TV show in Madrid, July 21, and an appearance at the Antibes Jazz Festival in France and Belgium, July 23 to Aug. 1. The artist returns to the United States Aug. 2.

COLORED DISK SLEEVES GO ON SALE IN U.K.

LONDON — Colored record sleeves are now on sale in Britain. They are produced by the independent firm of Photo-Sleeves, Ltd., which has been negotiating with Selecta for distribution.

The sleeves retail at 12 cents each, representing a 4-cent profit to the dealer. They bear a blank space so that record buyers can put in the title of the record kept inside.

First sleeves bear portraits of Manfred Mann, Georgie Fame and Bob Dylan, but the company is negotiating to feature other top stars on subsequent sleeves.

Detroit... has another "hit"

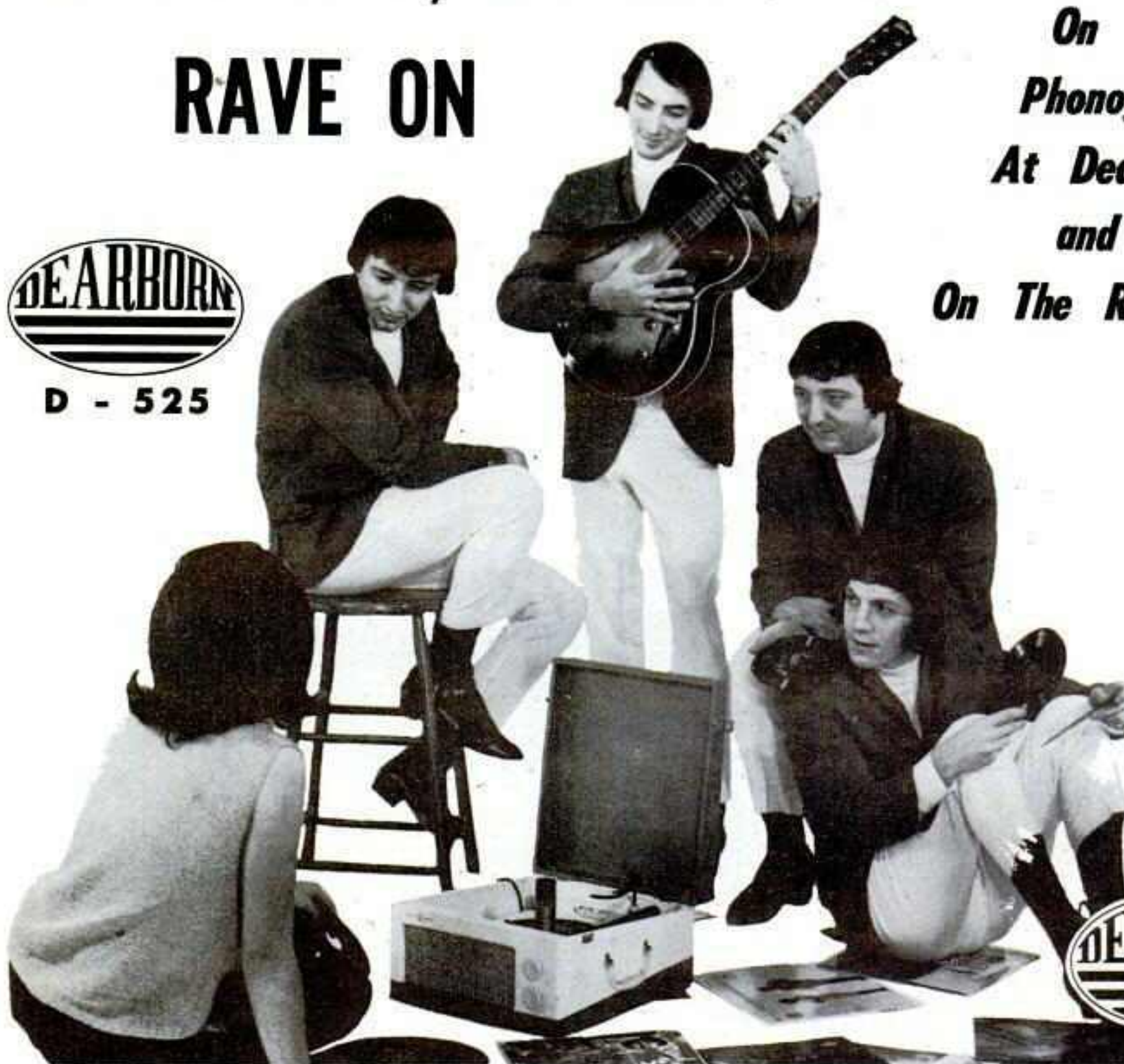
TINO and the REVLONS

LITTLE GIRL, LITTLE GIRL

RAVE ON



D - 525



On Phonographs At Dealers and On The Racks



WTKNR

WEEK OF JUNE 16, 1965
KEENER 13 HITS

1. BABY, I'M YOURS—BARBARA LEWIS ATLANTIC (3)
2. SATISFACTION—ROLLING STONES LONDON (22)
3. I CAN'T HELP MYSELF—FOUR TOPS MOTOWN (2)
4. MR. TAMBOURINE MAN—BYRDS COLUMBIA (1)
5. CARA MIA—JAY & AMERICANS UNITED ARTISTS (9)
6. SEVENTH SON—JOHNNY RIVERS ARCTIC (4)
7. YES I'M READY—BARBARA MASON IMPERIAL (5)
8. A LITTLE BIT OF HEAVEN—RONNIE DOVE DIAMOND (6)
9. WHAT THE WORLD NEEDS—J. DESHANNON IMPERIAL (8)
10. FOR YOUR LOVE—YARDBIRDS EPIC (7)
11. YOU TURN ME ON—IAN WHITCOMB TOWER (23)
12. THIS LITTLE BIRD—MARIANNE FAITHFUL LONDON (11)
13. VOODOO WOMAN—B. GOLDSBORO UNITED ARTISTS (10)
14. Before & After—Chad & Jeremy Columbia (12)
15. I'll Keep Holding On—Marvelettes RCA Victor (13)
16. Crying In The Chapel—Elvis Presley MGM (30)
17. Wonderful World—Herman's Hermits TCF (21)
18. Laurie—Dickey Lee Liberty (24)
19. You Really Know How To Hurt—Jan & Dean Phillips (26)
20. Girl Come Running—Four Seasons Sunburst (29)
21. Happy Feet Time—Montclairs Imperial (KS)
22. Trains And Boats And Planes—Billy J. Kramer Hickory (28)
23. Catch The Wind—Donovan Amy (-)
24. Ride Your Pony—Lee Dorsey London (-)
25. Marie—Bachelors Syco (-)
26. Sugar Baby—Jimmy Holland Dearborn (-)
27. Make It Like That—Tino and Revlons Brunswick (-)
28. Little Girl Little Girl—Tino & Revlons Almo (-)
29. So Many Others—Lucille Starr ABC Paramount (-)
30. After Loving You—Della Reese

AROUND THE CORNER—DUPREES
Figure in parentheses indicates last week's position.

COLUMBIA

DEARBORN RECORDS, INC.

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BILLBOARD, June 26, 1965

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Harold Prince's Tony-Winning Shows
are on RCA Victor

Tony Award Winners 1965

HAROLD PRINCE
PRESENTS

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Zero Mostel



BEST ACTRESS (MUSICAL)
LIZA MINNELLI



BEST MUSICAL
in
Fiddler on the Roof

a new musical
Based on Sholom Aleichem's stories™

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Book by **JOSEPH STEIN**

BEST COMPOSER & LYRICIST
Music by **JERRY BOCK**
Lyrics by **SHELDON HARNICK**

BEST SUPPORTING ACTRESS (MUSICAL)

MARIA KARNILOVA with **FLORENCE STANLEY**

AUSTIN BERT JULIA ANN
PENDLETON COFFEY WIGENES MARISSÉ
MICHAEL JOSEPH TANNA JOE
GRANGER SULLIVAN EVERETT POMATECKI
ZVEE SCODLER PAUL LIPSON GLUCK SANDOR

BEST DIRECTOR (MUSICAL) **BEST CHOREOGRAPHER**

Produced and Directed by
JEROME ROBBINS

BEST COSTUME DESIGNER (MUSICAL)

Settings by **BORIS ARONSON**
Directed/Edited by **DON WALKER**

Costumes by **PATRICIA ZIPPRODT**
Musical Director and Arranger by **MILTON GREENE**

Lighting by **JEAN ROSENTHAL**
Dance Music Arranged by **BETTY WALBERG**

Production Stage Manager **RUTH MITCHELL**
By Special Permission of Arnold Perli

Original Cast Album RCA VICTOR

PRICES: Evenings: Matinee (1st Sat.) Orchestra \$9.50, Mezzanine and Boxes \$9.25, Balcony \$7.50, 5.25, 4.50, 3.75, 3.00, 2.25, 1.50, 1.00, 75¢, 50¢, 25¢. Matinee: Orchestra \$6.25, Mezzanine and Boxes \$5.75, Balcony \$4.50, 3.75, 3.00, 2.25, 1.50, 1.00, 75¢, 50¢, 25¢. Envelope with address, stamped envelope and return address dates.
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The New Musical Comedy Hit

with
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DORITA DUCKWORTH JAMES CRESSON STEPHANIE HALL
JOE E. MARKS LOUIS GUST

and **BOB DISHY**

Book by **GEORGE ABBOTT** and **ROBERT RUSSELL**
Music by **JOHN KANDER** Lyrics by **FRED EBB**

Scenes and Musical Numbers Adapted by **LEE THEODORE**
(Based on the novel "Lust in Hell Around the Corner" by **LESTER ATWELL**)

Directed by **WILLIAM and JEAN EKART** Produced by **DONALD BROOKS THARON MUSSER**
Musical Director by **MARCO HASTINGS** Choreography by **DON WALKER** Dance Arrangements by **DAVID BAKER**

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ALVIN THEATRE 250 West 52nd Street, N.Y. 19, Circle 5-5226

This advertisement
appeared in
The New York Times,
Tuesday, June 15, 1965

Stock Up on These Original Broadway Cast Albums Now!

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The most trusted name in sound



Previn Will Conduct Hollywood Opener

HOLLYWOOD—Andre Previn, who recently left Columbia label and signed a recording contract with RCA Victor, will conduct the Los Angeles Philharmonic Orchestra in the opening program of the Hollywood Bowl season July 6.

Previn, and pianist Leonard Pennario, will perform Sergie Rachmaninoff's Concerto No. 4 for Piano and Orchestra. Previn also will conduct the Philharmonic in Peter Mennin's Symphony No. 3.

The Bowl's "Symphonies Under the Stars" program continues July 20 with Rafael Kubelik conducting the Philharmonic in Roy Harris' "Salute to Youth." Aaron Copland will conduct his own composition, "Music for a Great City," Aug. 31.

Conductors Kubelik and Copland will be making their Bowl debuts, although Copland had a previous appearance as piano soloist in 1928.

Zubin Mehta will interrupt a European concert schedule to

conduct Verdi's Requiem, Aug. 24 and 26. The two appearances at the Bowl will be Mehta's only summer engagements in the United States. Alfred Wallenstein will conduct four Bowl concerts, including Berlioz' choral work "The Damnation of Faust."

Other conductors participating in the nine-week Bowl season will be Sixten Ehrling, Igor Stravinsky, Robert Craft and Andre Kostelanetz. Singing in the Bowl for the first time will be Metropolitan Opera sopranos Teresa Stratas, who will sing in the Verdi Requiem; Roberta Peters, who will team with Jan Peerce for an evening of "Lucia di Lammermoor" and "Rigoletto" excerpts, and Gladys Kuchta in a Wagnerian concert.

Also making Bowl debuts this season will be baritone Laurence Bogue, singing in Berlioz' "Damnation of Faust," and Ezio Flagello, Metropolitan Opera bass, singing in the Verdi Requiem.



PETULA CLARK was presented her Grammy Award for best rock 'n' roll recording at a reception held for her recently in Los Angeles by Warner Bros. Records. John K. (Mike) Maitland, president of Warner Bros., holds a mike for the British artist. She also received a gold disk for sales of her "Downtown" record.

Brown Is Agent For Ron-Dells

MEMPHIS — Ray Brown of National Artists Attractions last week signed a one-year contract as booking agent for the Ron-Dells, a new five-piece combo from Fort Worth recently signed to a recording contract by Smash.

The combo's manager, Dick, DJ at Station KXOL in Fort Worth, came to Memphis for the signing. The Ron-Dells' first single, "If You Really Want Me to I'll Go," was released recently. Brown said he would start the group on bookings in the Southwest. His contract calls for a one-year option at the end of the one-year contract period.

Columbia Launches Campaign on Dylan

NEW YORK — Columbia bows a promotion campaign for Bob Dylan Monday (21) titled "Bringing It All Back Home." Keynote of all merchandising and advertising is the folk singer's popularity in England, with his five albums featured and a dealer slogan hinged on "No One Sings Dylan Like Dylan."

STEELE WINS MUSIC AWARD

NEW YORK—Tommy Steele, RCA Victor recording artist, won the award for "outstanding musical performance" in the Broadway show "Half a Sixpence" in the Whitebread Anglo-American Theater Awards Wednesday (9) at the Hotel Piccadilly here.

The awards, sponsored by an English brewery, honor British artists appearing in the U. S. Plans are under way to make awards to U. S. artists appearing in Britain.

Leslie Bricusse and Anthony Newley shared the "outstanding musical score award" for "The Roar of the Greasepaint—The Smell of the Crowd."

Among the award presenters were Carol Channing and Sammy Davis. Hillard Elkins, "Golden Boy" producer, was emcee.

Red Seal Will Issue Music From 'Fools'

By CLAUDE HALL

NEW YORK—RCA Victor Red Seal label will feature a work based on a movie with its July release of the "Music From the Score 'Ship of Fools'" album. The album was completed Thursday (10) with Arthur Fiedler conducting the Boston Pops Symphony Orchestra. The record will be rushed to dealers by July 1 to coincide with the movie's nationwide release.

Score of the movie—and the album—was by Ernest Gold, Academy Award winner for the "Exodus" music. Gold said here last week that the album required arrangements for only four instruments (actually, a bass violin is not seen in the movie). Gold worked about five weeks on the movie score. But the album score, which required arrangements for the Boston Pops, took three and a half months. He worked seven days a week.

Gold was in Boston for the recording session. He said that

in most cases he always conducts his own work. Here, however, the Boston Pops was to closely associated with Arthur Fiedler. "I must admit that I asked if I could," he said.

Gold founded concerts in Los Angeles in which elderly people performed and was musical director until the "Ship of Fools" job came along. He often guest-conducts concerts; his latest was guest conductor of one of his own works, "Songs of Love and Parting," in Los Angeles. The work, a cycle of seven songs based on English and American poetry, has also been performed in England, Ireland, Israel and New York. His present project is searching for a property for the musical stage.

With his first release on Red Seal, Gold feels he has come the full cycle. In 1945, New York music critics stamped his premiere performance of his first piano concerto in Carnegie Hall as "movie music." So, Gold went to Hollywood. "But I always felt that I could do something to make movie music more respectable."

Gold also received Academy Award nomination for the music scores of "On the Beach" and "It's a Mad, Mad, Mad, Mad World." He wrote "Practice Makes Perfect" which, years ago topped the charts for 17 weeks. His wife is Marni Nixon, who has sung with the New York Philharmonic and is the singing voice of Audrey Hepburn in "My Fair Lady."

Gold has had six of his movie scores featured on albums. He has also conducted for Broadway productions of "Happy Is the Day" and "Showboat."

Nadell Resigns

HOLLYWOOD—Joe Nadell, head of Chappell's Coast office for the past 28 years, has resigned. Dave Jacobs remains with the publishing company here.

PEOPLE AND PLACES

Jack Keller of Screen Gems will wed Roberto Steiger, daughter of Herman Steiger, of Robbins Music, Aug. 22. . . . Irving Green, president of Mercury Records, is the new grandfather of Jonathan Jeffrey Ross, courtesy of daughter Kelly and her husband, Sanford Ross, Manhattan attorney.

Epic Records' Dave Clark Five arrived June 17 for a Sunday (20) Ed Sullivan show, then a tour of U. S. and Canadian cities through July 13. . . . Carl Kress, guitarist, died Thursday (10) of a heart attack in Reno, Nev. . . . Columbia's Anita Bryant is recording the theme "See America First" for two Screen Gems TV commercials. . . . Audio Fidelity's Chico Holliday follows Trini Lopez into Basin Street East, New York. The label will tape his opening night performance for an album titled "Chico Holliday's Opening Night at Basin Street East." . . . Joe Tex and King Curtis head the list of performers at the Apollo Theater, New York, for a week beginning Friday (18). . . . Harold Leventhal is in London to confer with client Theodore Bikel and complete British concert schedules for Pete Seeger and Judy Collins.

New Christy Minstrels appear at Los Angeles' Greek Theater July 19-25 with comic Woody Allen as their guest. . . . Johnny Jay and the Play Boys appearing at New York's Headline night club for three weeks. . . . Motown Records' the Spinners at the Pine Grill, Buffalo, N. Y., June 21-27. . . . Mercury Records is going all-out to secure important movie soundtracks. The latest is "The Sandpiper." This is the sixth such album since January. Mercury Vice-President Quincy Jones is leading the campaign for soundtracks.

The Highwaymen who have a new single on ABC-Paramount, "Should I Go, Should I Stay," open for two weeks Wednesday (23) at the Bitter End, New York. . . . Tom Jones will appear on the Al Hirt CBS-TV show. The tape will be made July 26, 27 and 28, following Jones' appearance at the Brooklyn Fox Theater July 14-21. Jones then goes with Dick Clark show for five weeks across the nation.

The Acuff-Rose agency, Nashville, has set Roy Orbison for a two-week tour of Ireland beginning July 15. . . . Michel and the French Canadians, Danco Records artists now appearing at Cafe St. Jacques, Montreal, have a new single "Cause I Believe" b/w "Comfort Him" soon to be released in both English and French Canadian. . . . Blue Rock Records, a subsidiary of Mercury, has bought the master of "99 Plus 1," by J. Gardner from Nola Records, New Orleans. Gardner is currently fronting his own combo at the Haven, New Orleans. Blue Rock will do further sides by the combo.

Atco Records' Sonny and Cher, whose latest single is "I Got You Babe," appear June 25 at Centennial Coliseum, Reno, Nev., with the Kinks; the 26th they double with the Kinks again at Sacramento, Calif., Civic auditorium, then again on the 27th at the Stockton, Calif., Civic Auditorium. Sonny and Cher tape a "Shindig" TV show July 8.

Buddy Kaye produced a record session in London for Ember Records with Ray Singer. Singer is currently featured as a steady on "Godzooks," teen-age-oriented BBC-TV show. In Paris, Kaye picked up the English-speaking territory rights of the soundtrack and theme of "That Man in Istanbul" movie.

Jack Jones Is Cool, Calm And Collects the Audience

LOS ANGELES—Jack Jones proved in his Coconut Grove opening Monday (7) that he is a pleasant technician, finely disciplined in the singing art. But there was a certain detachment from the audience, a restraint which lessened his impact. This lack of warmth was particularly noticeable in several opening selections.

However, the near capacity house, including many celebrities, was convinced of Jones' energetic mastery of love songs, rhythm selections, and spiritual offerings.

Jones offered a program sprinkled with variety, and reached a peak point with a spiritual medley, "Oh, What a Beautiful City" and "I'm on My Way." He also displayed an electric quality when offering "Lollypops and

Roses," "Wives and Lovers" and "She Loves Me."

Other Jones favorites, "Once in a Lifetime," "More" and "Call Me Irresponsible," also earned the singer audience approval.

Peter Duchin, son of the noted musical veteran Eddie Duchin, provided dancing music that drew generous helpings of applause.

Cain First-Rate At Crystal Room

NEW YORK—A small but enthusiastic house was on hand for the opening of Aron Cain at the Crystal Room here Monday (14). Cain, who recorded as Bob Grossman for Elektra a few years ago, has changed more than his name.

As Bob Grossman, he was a fairly successful folk singer in the late 1950's. Now he's a balladeer, and an accomplished one. Opening night, he scored with "Once Upon a Time" and "Once in a Lifetime." Cain accompanied himself on the guitar. He'd be more effective as a pop singer with a combo backing. But left strictly to his own devices, he turns out a first-rate performance.

Correction

NEW YORK—Nancy Wilson, Capitol Records recording artist, made a highly impressive showing at the Royal Box in her Americana Hotel debut last week. It was inadvertently reported in Billboard's June 19 issue that she appeared at the Copacabana.

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BOBBY VINTON "THEME FROM HARLOW"

From the Original Sound Track of the
Joseph E. Levine Presentation, "Harlow"

5-9814



Peggy March in German Fest Runaway

• Continued from page 1

Ten artists sang the 12 songs voted into the final from the 24 titles performed at the semi-final in Berlin May 22 but only three singers were German. Three were Scandinavian, one Indonesian, one Swiss, one West Indian and one American. A total of 234 songs were submitted, from which the selection was made for the semi-final.

Look to Int'l Appeal

The organizers of the German fest are hoping that it may develop more international appeal, but as the voting system includes a poll taken from members of the public in different parts of Germany, the national characteristic in song often predominates. As an example, a march-type German song sung by West Indian Billy Mo, which got most of its votes from the poll, whereas the winning song which has considerable international potential got highest votes from the Kurhaus in Baden

Baden itself, where 80 per cent were people from the music business.

The semi-final in Berlin also exposed a song which has international possibilities, but this did not make the finals. This was "Sommerwind," another ballad sung by Grethe Ingmann (Metronome Records - Budde Music). Rolf Budde (Budde Musikverlag, Berlin) told Billboard that Johnny Mercer is writing lyrics for the U. S. for "Sommerwind."

The method of voting uses three groups of people; a third of the live audience at the Kurhaus in Baden Baden (about 220 are given envelopes containing voting cards), juries of 20 people each at the various German radio and TV stations and a poll taken by phone of 1,120 TV viewers. Voting for third place was close, Siw Malmkvist taking this from young Danish singer Dorthe by only two votes.

Music business people here



WINNERS of the German Song Festival, RCA Victor (Teldec) artist Peggy March of the U. S., and composer Heinz Korn of Gerig Musikverlag, Cologne. Korn wrote the winning song sung by Miss March, "Mit 17 Hat Man Noch Traume" (You Still Dream at 17).

reckon that the standard of songs in general was lower than on previous years. There has been a certain amount of in-

ternal strife between publishers whose songs did not get selected, and the organizing body but there is probably no song fest which does not suffer this in one way or another. There were no publishers or record men from the U. K., Italy or France. Trade visitors came from Holland, Benelux and Scandinavia. A Japanese twosome, the Peanuts, gave a fine act while votes were being counted. The audience included Caterina Valente, who appreciated the Peanuts' songs in Japanese, German and English. German star Freddy also appeared.

The style of this festival is different from the British Songfest. Allowing for the market differences which are natural, the audience is adult, the auditorium set out ready for the dinner which follows the contest. The record buyers and public see the contest on TV. Brighton in England could take a pointer or two from the way the town of Baden Baden makes the most of the festival.

Venice to Host 1st Light Music Show July 1-3

VENICE — Three days of light music with an extraordinary cast of international names has been set up by Gianni Ravera for this city's first Light Music Show July 1-3. The event will end with a huge open-air concert in St. Mark's Square on the final night.

Petula Clark, New Christy Minstrels, Gene Pitney, Bobby Vinton, Teddy Randazzo, Julie Rogers, Samantha Jones and Timi Yuro will be the Anglo-American entries. Others will include France's Alain Barriere, Guy Mardel and Audrey, Austria's Udo Jurgens, Spain's Marisol, Germany's Kessler Twins, Yukari Ito and USSR's Anatolio Solovianenko. To this group will be added the Italian contingent of Mina, Bobby Solo, Claudio Villa, John Foster, Adriano Celentano, Don Backy, Betty Curtis, Gigliola Cinquetti and Fausto Cigliano.

The Cinema Festival Palace on the Lido will be the scene for the first two nights. Katie Boyle of BBC will be mistress of ceremonies. An orchestra of 26 will accompany the singers. The vocalists represent 12 different Italian labels with the majority from CGD Internazionale.

Event will not be a competition but a presentation sponsored by Venice Tourist Office. It will augment the city's program, which already includes music, theater, cinema and art celebrations to give light music an annual outlet in the famed lagoon city.

Eire Fete Success Despite Rowdyism

DUBLIN — The National Folk Music Festival, Ireland's most popular open-air gathering, was marred by rowdyism. Otherwise, the festival, which was held in Thurles, County Tipperary, was a success. Attendance was 50,000.

Serious enthusiasts of traditional music could choose six halls at which to hear the all-Ireland music-making championships. The festival attracted some 700 competitors, all of whom were provincial champions.

Rundown on Songfest Winners

Title	Artist	Record Co.	Publisher	Composer(s)
Mit 17 Hat Man Noch Traume	Peggy March	RCA (Teldec)	Gerig	Heinz Korn
Sprich Nicht Druber	Wencke Myhre	Polydor	Minerva	Rudi Dovenmuhle Nils Nobach
Das Funfte Rad am Wagen	Siw Malmkvist	Metronome	Meisel-Budde	Christian Bruhn Hans Bradtke
Blondes Haar am Paletot	Dorthe	Philips	Minerva	Rudi Dovenmuhle Friedel Berlipp
Meine Hochzeitsreise Mach' Ich Auf den Mond	Conny Froboess	Electrola	Gerig	Heinz Gietz Georg Buschor
Gib Dein Wort, Linda Lou	Blue Diamonds	Philips	Schaeffers	Hans Blum Nils Nobach
Eine Schwalbe Macht Noch Keinen Sommer	Dorthe	Philips		Louis Freichel Franz Ruger
Eine Rose Bluht in Colorado	Peter Hinnen	Ariola-Eurodisc	Meisel	Christian Bruhn Georg Buschor
Das Leben Ist Wunderbar	Geschwister Leismann	Ariola-Eurodisc	Esplanade	Hans Last Kurt Lindenau
Die Zillertaler Blasmusik	Billy Mo	Teldec	Seith	Ernst Jager Willy Reil
Mir Geht's Genauso Wie Dir	Geschwister Leismann	Ariola-Eurodisc	Meisel-Budde	Christian Bruhn Hans Bradtke
Lebewohl, Winnetou	Medium Terzett	Polydor	Melodie der Welt	Rolf Arland Kurt Hertha



AMERICAN SINGER KENNY ROBERTS, left, signs a recording contract with Pye Records under the supervision of Pye managing director Louis Benjamin, seated; Pye a&r controller Leslie Cocks; and TV-movie star Gene Barry. Barry had met Roberts in the U.S., and then met him again at the Talk of the Town night club, where Barry was appearing. Barry was cutting a single at Pye and secured a contract for Roberts.

Flemish Fest Set Nov. 26, 27

BRUSSELS — Sponsored by Gazet van Antwerpen, daily newspaper, Humo, a weekly, and tape recorders Grundig, a Flemish Hit Festival will be launched Nov. 26 and 27 in Antwerp. The contest, to be in annual affair, is open to all Belgian composers and lyricists and will give them an opportunity to launch their songs on record.

Organizer of the festival is L. J. Van Rymenant. Orchestra leader Francis Bay will handle the musical side. All proceeds will aid UNICEF.

As far as the records of the Festival songs are concerned, one side will be chosen by the Festival jury, the other by the record company. Then a jury (consisting of record dealers—

Vogue Aide, Pye in Talks

LONDON—Peter Gooch of the international division of the French Vogue label, was here to establish relations with Pye Records, now issuing Vogue products exclusively in Britain.

Gooch brought with him a recording of a new continental dance craze "The Khasapiko," by the Trio Athenee, and he collected English language recordings made here by his own label's artist Francoise Hardy.

this is new) and the press will choose, during public auditions, 18 songs to be performed by 18 Flemish artists. The recordings of these songs will be on sale in Flemish Belgium starting Sept. 17. There will be a first prize by the jury and a first prize by the audience.



AMERICAN VOCALIST Jimmy Gilmer, left, chats with Hemmy J. S. Wapperom, general sales manager of CBS-Holland. Gilmer was a guest performer Saturday (5) on Holland's AVRO-TV "Combo" program for teen-agers.

PEGGY MARCH'S

WINNING HIT

at the german song festival

BADEN-BADEN 1965

“MIT 17 HAT MAN NOCH TRÄUME”

(47-9631 RCA VICTOR)

*this is the first time that an american artist has won
this important event!*

*Congratulations to
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HAMBURG 19



2 Paris Clubs Put Jazz in Groove Again

By MIKE HENNESSEY

PARIS—Just at a time when the jazz scene in Paris was beginning to look a little frayed around the edges, a reviving shot in the arm was administered this week by the opening of two new clubs which have been doing s.r.o. business.

The first, "Les Quatre Vents" (the Four Winds), just off the Boulevard St. Germain, was opened by singer-pianist Blossom Dearie's trio.

The second, "Jazzland," is in the Rue St. Severin, off the Place St. Michel, and features the robust modern jazz of Johnny Griffin (tenor), Art Taylor (drums), Alby Cullaz (bass) and Eddy Louis (piano).

Situated in a sumptuously furnished cellar, whose stone walls date back to the 13th century, Jazzland is easily the most picturesque and the most swinging club on the Paris scene today.

Drummer Art Taylor, who returned to the States from Europe only a month ago, was specially recalled by tenorist Griffin for the club's opening.

Also present on opening night were soprano-saxist Steve Lacy, who flew in from Copenhagen, and veteran clarinetist Albert Nicholas.

A further boost for the Left Bank jazz scene will be the ar-



PLAYING AT THE JAZZLAND is the Johnny Griffin Quartet, and listening is jammed audience. The quartet features Griffin on tenor sax, Art Taylor on drums, Alby Cullaz on bass, and Eddy Louis, piano.

rival of trumpeter Don Cherry who is expected to take a group into Le Chat Qui Peche in the Rue de la Huchette.

Meanwhile, on the Right Bank, three jazz spots continue to dominate the scene — Ben Benjamin's Blue Note in the rue

d'Artois, where Kenny Clarke, one of the founders of modern jazz drumming is the chief attraction; the Living Room in the Rue du Colisee, with a visitors' book that reads like a jazz Who's Who, where pianist Art Simmons has a jumping trio;

and the famous Cigale, the only jazz cafe in Paris, on the Boulevard Rochechouart, where saxist Benny Waters, one of the survivors of the old King Oliver band of the 1920's, plays magnificent jazz with the Jacques Butler Quintet.

New Art to Form U. K. Co.

LONDON—New Art Record Co., Inc., is currently in process of forming a record and film company in London.

Joe Gootfried, vice-president and general manager, and U. K. manager Ivor Sears told Billboard they are negotiating a deal with EMI here for release of recordings by their artists including Mark Richardson, Ernestine Anderson, Louis Bellson, the Buffalo Philharmonic Orchestra with Lucas Foss, the Hemi-Demi-Semi Quavers, Ann Durlich and Alfredo Geraldo. They will be released under Stateside.

First release will be a single by Mark Richardson, a number

CBS WINS 6 FEST PRIZES

NEW YORK—CBS Records won six awards at the recent fourth annual Record Festival in Mar del Plata, Argentina. The categories and awards were: classical: "The Titan" by Mahler, Bruno Walter and the Columbia Symphony Orchestra, modern jazz: "Gone With the Wind," Dave Brubeck Quartet; children's: "Canciones Para Mirar," Maria Elena Walsh; Argentina: "Milonguero de Hoy," Leopoldo Federico and his orchestra; best new artist: El Cuarteto Imperial; promising tango vocalist: Ricardo Guzman.

written by Les Reed. This will also be recorded in German, Italian and French. An album of themes from the film "Night Caller" is also being cut by Richardson, scored by Johnny Gregory. Gootfried reports that talks have been held with Norman Newell and Burt Bacharach for original material for recording.

As soon as U. K. arrangements are complete, New Art plans to negotiate with other European outlets not in conflict with any outlet affiliates available through the EMI organization.

AF Names Staffer

NEW YORK—Diane Terman has been named publicity and promotion manager for Audio Fidelity Records. Miss Terman had been with the label under its previous management, left, and is entering her second tour of duty with Audio Fidelity.



LOUIS ARMSTRONG was presented a gold record for his "Nimm Deine Weisse Gitarre" having sold 100,000 copies in Holland. With him is Dutch singer Gert Timmerman, who was given a gold disk for "Ik Heb Eerbied Voor Jouw Grijze Haren," which sold 200,000 copies.



RCA VICTOR AND THE VICTOR CO. OF JAPAN, LTD., hosted 18 record dealers from Japan, each a prize winner in a recent sales contest, to a tour of the United States and Mexico City. Above, George R. Marek, vice-president and general manager, welcomes the dealers at a Victor studio party. Vice-president Jack Burgess, left, singer Peggy March, and vice-president Dario Soria flank Marek. The tour also included visits to Nashville, Al Hirt's night club in New Orleans, and an RCA barbecue in Los Angeles.

U. K. Won't Return U. S. Fire on Quota

LONDON—Britain will not be declared off limits to American artists. The British government said Monday (14) that it would not retaliate against the United States. The U. S. State Department has recently denied several British artists permission to perform in the U. S.

But Monday when the situation was discussed in the British House of Commons here, Ernest Thornton, joint parliamentary secretary to the ministry of labor, said it was not the kind of case for retaliation. The British government had been asked to tighten up regulations to keep out American "second-raters."

Handleman Co. Dividend

DETROIT—The Handleman Co., major record distributor and rack jobber, has declared a quarterly dividend of 20 cents a share on the 601,776 shares of common stock outstanding. The stock is listed on the American Stock Exchange.

Bounty Signings

NEW YORK — Bounty Records, the pop singles affiliate of Elektra Records, has signed Pete Antell and the Paul Butterfield band and plans to release two singles a month, according to Jac Holzman, president of the label. The label released its first single, "Lamp of Love," last month.

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More International News on Pages 30 & 31

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A specially prepared half-hour transcribed radio show, hosted by Frank Sinatra and Sammy Davis, is available to you absolutely free.

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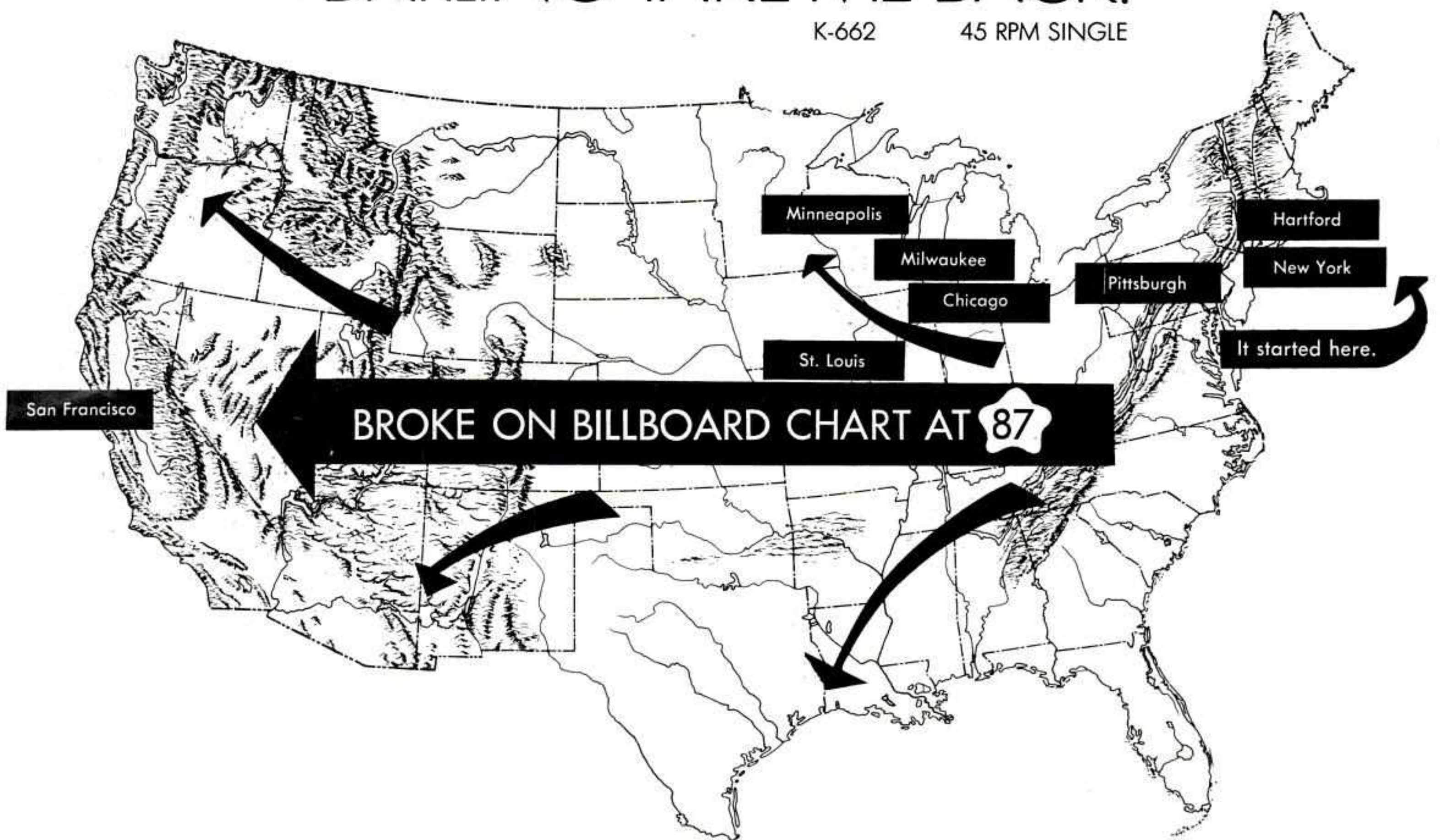
LENNY WELCH

IS BREAKING OUT COAST TO COAST

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K-662 45 RPM SINGLE



HERE'S ANOTHER HOT NEW SINGLE FROM KAPP WITH STRONG RADIO "PICKS."

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AND THE ORCHESTRA

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B/W

"ANNA"

K-676 45 RPM SINGLE



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Retailer Puts Accent on Discount

LOS ANGELES—Jerry Prager, former Angel Records executive, is operating his own retail store, the Music Hall, emphasizing "merchandising above and beyond normal discount programs."

The store is located on Santa Monica Boulevard, below the famed Sunset Strip area. Hence Prager's customers have a high density of show business jobs which reflects in his album sales.

Prager's merchandising efforts commence with a front store marquee listing promotions and special sales every two weeks. Prager claims sales marquee are uncommon among retail stores. All the store's display and racks were designed by Fred Rice, national merchandising development manager at Capitol.

Approximately 10 per cent of Prager's sales are in singles, the top 40 disks housed in a special rack. The positions are changed weekly with sales information compiled by Prager from his own store action, top 40 lists of local rock 'n' roll stations plus distributor lists.

Prager, who has a silent partner in the operation, feels his window displays show more care than is offered by his main competition, the large discount chains. For a recent Mexican promotion, Prager had a Mexican furniture store arrange the window. For a Broadway promotion, Prager filled the window with props associated with the stage. "Customers tell us they like this flair," he said.

NARA Slates Parley Aug. 4-8 For Houston

HOUSTON — The National Association of Radio Announcers meets at the Rice Hotel here Aug. 4-8. Reservation cards will be mailed on request by writing convention chairman Novella Smith, 6815 Arabella St., Houston, Tex. 77018, or by calling Mrs. Smith at OXford 2-4885. Thursday, Friday and Saturday are available for manufacturer sponsorship.

Aug. 7 activities will include election of officers. On Aug. 8 the officers will be installed. Manufacturers may call NARA souvenir program chairman, Jeano Baylor, Radio Station KCOH, 5011 Alameda St., Houston, 77004. Deadline date is June 30. Mats, photos and copy must be furnished by the manufacturer. Theme for the 1965 NARA convention is "The New Image."

Camden, Alitalia Sponsor Contest

NEW YORK—RCA Camden Records and Alitalia Airlines are sponsoring a "Faraway Places" contest for Camden distributors. The contest is based on the release of Leo Addeo's "Faraway Places" album, and it covers advertising, promotion and sales of current and catalog Camden products, including tapes, from April 1 through June 30.

Prizes include four European round-trip Alitalia tickets, with each winner receiving \$1,000 in cash for the trip. Winners will be announced in late July.

For a folk promotion, Prager gave patrons buying tickets at two folk clubs cards redeemable for a 30 per cent album discount.

Promotions are based on manufacturer's releases or on specific ideas generated by the owner himself. When Prager was with Angel he held three jobs: national sales manager, national merchandising manager and import division sales manager. This is his first venture into retailing.

Prager's philosophy is to make shopping easy for the customer. An unusually large num-

ber of divider cards offer quick repertoire information.

"Our shop is service-oriented," Prager explained. When special LP orders are received, Prager follows through the search, sending the customer post cards if the hunt is futile.

The store now stocks about 5,000 different albums with prices 20 per cent off but on special promotions the discount can go as high as 45 per cent, Prager said. Four part-time salesmen work the store open six days from 10 a.m.-10 p.m. and on Sundays from 10 a.m. until 6 p.m.

H-B Signs Bryan Holden As European Talent Scout

HOLLYWOOD—Hanna Records has signed Bryan Holden as its European representative, marking the new label's first step toward obtaining closer ties with the Continent.

Holden, former owner of his own label in England, will concentrate on talent hunting to provide HB with a new crop of European artists before they are signed by the European labels themselves.

HB's general manager Don Bohanan, who signed Holden, said the new employee was holding talent auditions in London with the announcements being aired over the pirate radio stations. The plan is for Holden to record the undiscovered Beatles and Rolling Stones types, with HB releasing them in the U. S. on its pop series.

Already Signed

Holden was brought to Bohanan's attention by co-owner Joe Barbera, who met the Englishman on a previous European trip. Two groups which Holden has already told Bohanan about are the Majorites and the Rivets.

As the second step in gaining European strength, co-owner Bill Hanna left June 17 for three weeks in Europe, meeting with Holden and Philips representatives in France to discuss the possibility of world-wide distribution. Hanna will visit all the major European centers and will huddle with Louis Benjamin of Pye

ARMADA Merger

• Continued from page 1

the scope of this association to include other facets of record distribution.

"Therefore, pursuant to the bylaws of NARM, the board of directors of this association cordially invite all qualified record merchandising members of ARMADA to become regular members of NARM, and further, cordially invite all qualified distributor members of ARMADA to become associate members of NARM.

"Upon acceptance of this proposal by the members of ARMADA, the executive director of NARM (Jules Malamud) will proceed to expand NARM's facilities and activities in order to present to the new members programs which will be of direct interest and importance to their segment of the record industry."

Al Chotin, St. Louis distributor, made a motion that ARMADA adopt the proposal and authorize the officers and board of directors of ARMADA to act accordingly at an appropriate time.

Records about using that label's facilities in England.

Hanna will also probe setting up foreign publishing representatives for the company's Cartoon and Anahanbar firms.

Since HB's TV cartoons are shown in Europe, the executive plans meeting with the actors who dub the foreign languages to have them also dub the new cartoon series albums.

LIBERTY IN TIE WITH 'KHAN'

HOLLYWOOD — Liberty Records gets a plug line in all Columbia Pictures advertising for the soundtrack LP from "Genghis Khan" as part of a combined promotion for the property.

Stills from the film are available to dealers to enhance displays prepared by Liberty's marketing department. A special promotion single of cuts about the LP is available to exhibitors to play during intermissions in theaters.

Label is offering special terms through its distributors effective June 30.

Two Named by MGM-Verve



SOL GREENBURG

NEW YORK—Sol Greenberg has been named director of MGM-Verve album sales, and Art Denish has been named to assist him on Verve album product.

Greenberg, a veteran of 19 years in the industry, had been a salesman for MGM and RCA Victor distributors in New Jersey. Denish, who had been a trumpet player for the Lester Lanin band, put in a stint as a salesman for the Philadelphia

Other Noteworthy News

• Continued from page 4

Nero-Gershwin

NEW YORK — Peter Nero's first Red Seal label release for RCA Victor will feature music of George Gershwin. The "Rhapsody in Blue" album will have Nero as soloist with Arthur Fiedler and the Boston Pops Orchestra.

Bo-Mar Release

PITTSBURGH—Bo-Mar Enterprises, Inc., a new label formed by recording artist Jimmy Interval, has just released its first single, "So Don't Go Away" b-w "Abigail." Artists on the single are Phillips and Lee.

Peirce Folds Charter

HOLLYWOOD—Dick Peirce has folded Charter Records and joined Chuck Blore's radio commercial firm. Charter had been in operation for several years. Before forming his own label, Peirce was West Coast opera-

Feller Resigns as A&R Director With ABC-Para

NEW YORK — Sid Feller, who has been ABC-Paramount's a&r director since the label began 10 years ago, has resigned. The move was prompted by Feller's wish to live in the Los Angeles area. Feller, with his wife and four children, leave for California early next month.

Larry Newton, ABC-Paramount president, said that Feller will do free-lance arranging and conducting for ABC-Paramount while he is on the Coast. Plans call for him working with Ray Charles and Frank Fontaine, among others.

Newton said, "Sid Feller's achievements for ABC-Para-

mount through the years have been outstanding, and will live in our catalogs long after Sid has left. All of us are sad to see him leave, but we know his talent will assure him the greatest success on the West Coast."

LBJ Names Kenin

WASHINGTON — Herman Kenin, international president of the American Federation of Musicians has been appointed by President Johnson to the National Council of the Arts. He fills the vacancy made by the death of David Smith.

'Kismet' Waxing

NEW YORK — RCA Victor will record the "Kismet" show album at the Lincoln Center Music Theater two days before its Tuesday (22) opening. It is the third production of the Center and the third musical recorded by Victor under its arrangement with the Center. The production stars Alfred Drake in the role he created in the original hit. George Marek, Victor vice-president and general manager, will supervise the session.

While at ABC-Paramount, Feller has worked with Eydie Gorme, Steve Lawrence, Paul Anka, Lloyd Price, Ferrante & Teicher, Erroll Garner, Allen & Rossie, Roberta Sherwood and George Hamilton IV.

Recently, he recorded Ray Charles, the Barry Sisters, Frank Fontaine, Carlos Montoya and the original cast albums of Broadway shows "High Spirits" and "Fade Out-Fade In."

Verve Gains

• Continued from page 3

bringing them up in front of the public where they belong."

Before a Verve artist opens a club date, the club owner receives free the following promotional aids: a 40 x 40 inch color blowup of the artist's current album; dummy LP jackets and 16 x 20 inch photos. Each item carries the label identification.

In return for this material, the club owners provide label identification in their newspaper ads. Newspaper and radio stations are made aware of the artist's appearance and invited to interview the subject.

Vee Jay Rumor

• Continued from page 4

the Coast it branched into folk music, a discotheque line, comedy, instrumentals, signed with Philips for world-wide distribution and announced a July debut into the classical field with European masters.

Recently the company began consolidating its distributorships and brought back its Eastern sales rep, Bob Demain, to the

A BLAST



GARY LEWIS **AND THE PLAYBOYS**

“SAVE YOUR HEART FOR ME”

as explodingly introduced on “Shindig”

b/w “Without A Word Of Warning”

=55809

Produced by “Snuff” Garrett

Another reason the industry's going Liberty Entertainment '65



ARGENTINA

*Denotes local origin

Table with 2 columns: This Week, Last Week. Lists hits from Argentina including 'LET KISS (YENKA)', 'LOS DOMINGOS', 'OH, PRETTY WOMAN', 'SE PIANGI SE RIDI', 'EL CALHAMBEQUE', 'RED ROSES FOR A BLUE LADY', 'YO QUE NO VIVO SIN TI', 'CALOR', 'VIVA LA PAPA POL', 'AMORE, PERDONAME', 'MA VIE', 'CAN'T YOU SEE THAT SHE'S MINE', 'ESTA NOCHE VIDA MIA', 'ES MI FIESTA', 'ES EL GOLPE/PAJARITOS', 'TE SIENDES SOLA', 'ES PECADO MENTIR', 'NO! QUERIDA', 'LA MANANA', 'SURFIN' BIRD'.

AUSTRALIA

*Denotes local origin

Table with 2 columns: This Week, Last Week. Lists hits from Australia including 'CRYING IN THE CHAPEL', 'MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER', 'PRIDE', 'I TOLD THE BROOK', 'MR. TAMBOURINE MAN', 'A WORLD OF OUR OWN', 'TICKET TO RIDE', 'IT AIN'T NECESSARILY SO', 'HUCKLEBUCK', 'CHILLS AND FEVER', 'MISSION BELL', 'GOLDFINGER', 'MY PRAYER', 'CATCH THE WIND', 'THE MINUTE YOU'RE GONE'.

FLEMISH BELGIUM

*Denotes local origin

Table with 2 columns: This Week, Last Week. Lists hits from Flemish Belgium including 'DE DANS VAN ZORBA', 'N'AVOUE JAMAIS', 'GOODNIGHT', 'ROCK AND ROLL MUSIC', 'THE LAST TIME', 'KATY', 'ELLE', 'SE PIANGI SE RIDI', 'GOLDFINGER', 'TICKET TO RIDE'.

BRITAIN

*Denotes local origin

Table with 2 columns: This Week, Last Week. Lists hits from Britain including 'THE PRICE OF LOVE', 'LONG LIVE LOVE', 'CRYING IN THE CHAPEL', 'THE CLAPPING SONG', 'TRAINS AND BOATS AND PLANES', 'POOR MAN'S SON', 'A WORLD OF OUR OWN', 'I'M ALIVE', 'MARIE', 'TRAINS AND BOATS AND PLANES', 'TRUE LOVE WAYS', 'THIS LITTLE BIRD', 'WHERE ARE YOU NOW', 'SET ME FREE', 'COLOURS', 'COME HOME', 'ANYWAY, ANYHOW, ANYWHERE', 'LOVE HER', 'STINGRAY', 'KING OF THE ROAD', 'NEVER BEEN IN LOVE LIKE THIS BEFORE', 'MY CHILD', 'ON MY WORD', 'FROM THE BOTTOM OF MY HEART', 'IT AIN'T ME BABE', 'LOOKING THRU THE EYES OF LOVE', 'HEART FULL OF SOUL', 'TICKET TO RIDE', 'NOT UNTIL THE NEXT TIME', 'HELP ME RHONDA', 'I'LL STAY BY YOU'.

CANADA

Table with 2 columns: This Week, Last Week. Lists hits from Canada including 'HELP ME RHONDA', 'MR. TAMBOURINE MAN'.

Table with 2 columns: This Week, Last Week. Lists hits from Canada including 'BACK IN MY ARMS AGAIN', 'CRYING IN THE CHAPEL', 'WOOLY BULLY', 'WONDERFUL WORLD', 'HUSH, HUSH, SWEET CHARLOTTE', 'TICKET TO RIDE', 'CONCRETE AND CLAY', 'LAST CHANCE TO TURN AROUND'.

CANADIAN RECORDS

Table with 2 columns: This Week, Last Week. Lists Canadian records including 'TOSSIN' AND TURNIN'', 'LITTLE LIAR', 'MY GIRL SLOOPY', 'MY GUY', 'WALKIN' WITH MY ANGEL'.

FRENCH-CANADIAN RECORDS

Table with 2 columns: This Week, Last Week. Lists French-Canadian records including 'TU DIS DES BETISES', 'POURQUOI DONC AS-TU BRISE MON COEUR', 'A LA FIN DE LA SOIREE', 'DES OEUILLETS BLANCS', 'T'AS PAS COMPRIS'.

CHILE

Table with 2 columns: This Week, Last Week. Lists hits from Chile including 'VETE CON ELLA', 'EL CORRALERO', 'BOLETO PARA VIAJAR', 'ESOS OJITOS NEGROS', 'ESCUCHE USTED GENERAL', 'ESA NUBE', 'SI DIOS ME QUITA LA VIDA', 'AYER LA VI', 'REFALOSA DEL ADIOS', 'UNA CRUZ'.

EIRE

Table with 2 columns: This Week, Last Week. Lists hits from Eire including 'EVERY STEP OF THE WAY', 'LONG LIVE LOVE', 'A WORLD OF OUR OWN', 'THIS LITTLE BIRD', 'THE PRICE OF LOVE', 'RIGHT OR WRONG', 'TRUE LOVE WAYS', 'CRYING IN THE CHAPEL', 'KING OF THE ROAD', 'TRAINS AND BOATS AND PLANES'.

FRANCE

Table with 2 columns: This Week, Last Week. Lists hits from France including 'ZORBA LE GREC', 'LA NUIT', 'LE PRINTEMPS SUR LA COLLINE', 'VOUS PERMETTEZ MONSIEUR', 'N'AVOUE JAMAIS'.

Table with 2 columns: This Week, Last Week. Lists hits from France including 'LES FILLES ET LES GARCONS', 'TICKET TO RIDE', 'VOUS LES FEMMES', 'THE LAST TIME', 'VIENS AVEC MOI', 'JE ME SUIS SOUVENT DEMANDE', 'DIS LUI NON', 'QUAND REVIENS LA NUIT', 'JE LE VOIS', 'DES ROSES POUR MARJORIE'.

HONG KONG

Table with 2 columns: This Week, Last Week. Lists hits from Hong Kong including 'THE LAST TIME', 'TICKET TO RIDE', 'THE MINUTE YOU'VE GONE', 'COME AND STAY WITH ME', 'ROCK AND ROLL MUSIC', 'BABY THE RAIN MUST FALL', 'CONCRETE AND CLAY', 'IT'S NOT UNUSUAL', 'GOLDFINGER', 'CRYING IN THE CHAPEL'.

ITALY

*Denotes local origin

Table with 2 columns: This Week, Last Week. Lists hits from Italy including 'IL SILENZIO', 'PIANGI', 'UN ANNO D'AMORE', 'CIAO CIAO', 'LA CASA DEL SOLE', 'IL MONDO', 'LA VERITA', 'PER UN PUGNO DI DOLLARI', 'IL BALLO DELLA BUSSOLA', 'OGNI MATTINA', 'LUI', 'GOLDFINGER', 'LA NOTTE', 'UN BACIO E' TROPPO POCO', 'STASERA GLI ANGELI NON VOLANO'.

JAPAN

*Denotes local origin

Table with 2 columns: This Week, Last Week. Lists hits from Japan including 'ONNA GOKORO NO UTA', 'ABASHIRI BANGAICHI', 'MATSUNOKI KOUTA', 'SLAUGHTER ON 10TH AVENUE', 'ONE RAINY NIGHT IN TOKYO', 'ZOKU OZASHIKI KOUTA', 'ARYUSHAN KOUTA', 'MAHINA STARS', 'DIAMOND HEAD', 'JOHNNY GUITAR'.

MALAYSIA

Table with 2 columns: This Week, Last Week. Lists hits from Malaysia including 'THE MINUTE YOU'RE GONE', 'UNDER THE BOARDWALK', 'TICKET TO RIDE', 'DO THE CLAM', 'ONLY FRIENDS', 'I UNDERSTAND', 'THIS IS MY PRAYER', 'REELIN' AND ROCKIN'', 'DON'T LET ME BE MISUNDERSTOOD', 'SILHOUETTES'.

MEXICO

*Denotes local origin

Table with 2 columns: This Week, Last Week. Lists hits from Mexico including 'SOMBRAS', 'WHIPPED CREAM', 'CUANDO CALIENTA EL SOL', 'EL MUDO', 'COSECHA DE MUJERES', 'COMBAT', 'SONIA', 'AND I LOVE HER', 'LA LUNA Y EL TORO', 'JUEGO DE PALABRAS'.

PHILIPPINES

*Denotes local origin

Table with 2 columns: This Week, Last Week. Lists hits from Philippines including 'THE GIRL FROM IPANEMA', 'LOLLIPOPS & ROSES', 'OH, PRETTY WOMAN', 'HELLO, DOLLY', 'FOR MAMA (LA MAMMA)', 'THE BIRDS AND THE BEES', 'LITTLE THINGS'.

RIO DE JANEIRO

*Denotes local origin

Table with 2 columns: This Week, Last Week. Lists hits from Rio de Janeiro including 'AMORE SCUSAMI', 'O TROVADOR', 'THE HOUSE OF THE RISING SUN', 'MA VIE', 'CARCARA', 'HISTORIA DE UM HOME MAU', 'RED ROSES FOR A BLUE LADY', 'LA MIA FESTA', 'SE PIANGI SE RIDI', 'NUNCA MAIS BRIGAREI CONTIGO'.

CANADA PRODUCES ANOTHER HOT CONTENDER FIRST IT WAS **SHAKIN' ALL OVER**

QUALITY 1691

BY GUESS WHO

SCEPTER 1295

Chad Allan and the Expressions

Sincere thanks from Quality Records Limited of Canada to all radio stations and to our many Canadian and U.S. Disc Jockey friends for our first international hit.

Special thanks to Florence Greenburg and all of the crew at Scepter Records, Inc for their confidence and tireless efforts.

NOW IT'S **SHE'S MINE!**

QUALITY 1728
BELL 622

BY BARTHOLOMEW PLUS 3

Larry Uttal, Bell Records Topper, picked up U.S.A. rights for "She's Mine" and will be releasing on Bell this month. The initial reaction in Canada has been extremely gratifying.

Produced by: Monticana Records (D. Leonard)

TWO NEW ALBUMS THAT ARE ON THE WAY UP!



SELLING LIKE THEIR
SINGLE THE GUESS
WHO'S FIRST ALBUM
RELEASE V 1756
"SHAKIN' ALL
OVER"



GOING PLACES
With
THE REGENTS
V 1757
CANADIAN TALENT ON
THE MOVE - COMING
SOON THEIR NEW SINGLE
"CLOSE TO ME"



QUALITY RECORDS LIMITED
380 BIRCHMOUNT ROAD,
TORONTO, ONTARIO CANADA

United States Offices:
130 W. 57 St.
New York, N. Y.
c/o Marshall, Vigoda & Bomser

HOT 100

★ STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Table with columns: THIS WEEK, Wk. Ago, TITLE, Artist, Label & Number, Weeks On Chart. Includes songs like MR. TAMBOURINE MAN, I CAN'T HELP MYSELF, WOOLLY BULLY.

Table with columns: Wk. Ago, TITLE, Artist, Label & Number, Weeks On Chart. Includes songs like HERE COMES THE NIGHT, NOTHING CAN STOP ME, YOU REALLY KNOW HOW TO HURT A GUY.

Table with columns: Wk. Ago, TITLE, Artist, Label & Number, Weeks On Chart. Includes songs like THEME FROM "A SUMMER PLACE", SUMMER SOUNDS, I WANT CANDY.

HOT 100—A TO Z—(Publisher-Licensee)

Table listing songs A-Z with publisher and licensee information.

Table listing songs A-Z with publisher and licensee information.

Table listing songs A-Z with publisher and licensee information.

BUBBLING UNDER THE HOT 100

Table listing songs bubbling under the Hot 100 with artist and label information.

now...the **IRISH** invasion!



The Bachelors

MARIE



9762

LONDON
RECORDS



Them
HERE COMES
THE NIGHT



Their 1st LP a HIT!
Featuring
"HERE COMES THE NIGHT"
and "GLORIA"

Mono 61005 Stereo PAS 71005

9749



TOP TIPS

★ STAR performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.

Billboard Award

Table with 4 columns: This Week, Last Week, Title, Artist, Label, Wks. on Chart. Contains chart entries 1-52.

Table with 4 columns: This Week, Last Week, Title, Artist, Label, Wks. on Chart. Contains chart entries 53-101.

Table with 4 columns: This Week, Last Week, Title, Artist, Label, Wks. on Chart. Contains chart entries 102-150.

Hear **the** 'Harlow'
album everyone has
been waiting for...

STEREO
OS 2790

OL 6390


STEREO
360 SOUND

COLUMBIA
MUSIC FROM THE
SCORE OF THE
MOTION PICTURE


JOSEPH E. LEVINE
Presents
**CARROLL
BAKER**
as
HARLOW

Music composed and conducted by
Neal Hefti
Co-starring
MARTIN BALSAM
RED BUTTONS
MICHAEL CONNORS
ANGELA LANSBURY
PETER LAWFORD
RAF VALLONE
TECHNICOLOR. PANAVISION.

Produced by
Joseph E. Levine
Directed by
Gordon Douglas
Screenplay by
John Michael Hayes



A Paramount Picture



OL 6390/OS 2790 Stereo

with music from
Joseph E. Levine's
sensational
color production!

ON COLUMBIA RECORDS 



POP SPOTLIGHT
STAN KENTON'S GREATEST HITS
 Stan Kenton and His Orch. Capitol T 2327 (M); DT 2327 (S)

A powerhouse for collectors. This LP contains many of the original Kenton hits of the 40's now electronically enhanced for stereo through the Duophonic process. The band maintains the driving big sound, while the vocals of June Christy and Anita O'Day are as fresh as the day they were recorded. Commercial package of nostalgia.



COUNTRY WESTERN
VOICES IN BLUEGRASS
 Osborne Brothers. Decca DL 4602 (M); DL 74602 (S)

"Pathway of Teardrops" features some beautiful harmonizing by these two "Grand Ole Opry" favorites, and their "Charlie Cotton" and "Kentucky" will set country music fans tapping their feet and buying this album with gusto. The sound is bluegrass and the music is great.



LOW PRICE POP SPOTLIGHT
WITCHCRAFT
 Nelson Riddle & His Orch. Pickwick PC 3007 (M); SPC 3007 (S)

Several old masters by the master, Nelson Riddle and his orchestra, including the ever-popular, swinging version of "Witchcraft" and "Indiscreet." Riddle is a constant chart rider with his albums and this low price re-release should also be strong in sales.



JAZZ SPOTLIGHT
SPONTANEOUS EXPLORATIONS
 Earl Hines. Contact CS 2 (S)

This solo LP is in a softer, slower mood, with some swingers thrown in for good measure. Hines is playing better than ever and his new series of albums will undoubtedly impress his old fans and garner many new ones.



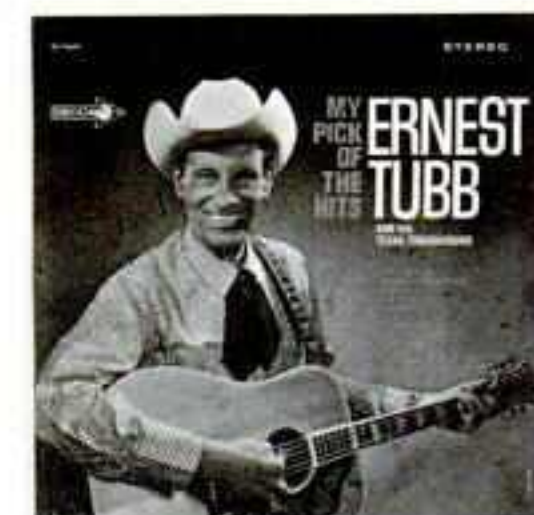
COUNTRY WESTERN
COUNTRY MUSIC TIME
 Webb Pierce. Decca DL 4659 (M); DL 74659 (S)

When Webb Pierce turns on the vocal charm, as he does in this album, be prepared for some tremendous listening enjoyment. In this case, the charm is used on the classic "Night Train to Memphis," and such great songs as "I Don't Love You Anymore," "Lonesome 7-7203," and "Rainbow at Midnight." Country music fans will buy this one as fast as dealers can stock it.



GOSPEL SPOTLIGHT
AT THE CROSSING
 Jimmie Davis. Decca DL 4611 (M); DL 74611 (S)

Jimmie Davis, former governor of Louisiana and a legend in country music field, has a steady market for his gospel music and the reason is evident here. He presents a fine selection of religious tunes rendered with warmth, emotion, and conviction. Songs include "One Door to Heaven" and "I Wouldn't Take Nothin' for My Journey Now."



COUNTRY WESTERN
MY PICK OF THE HITS
 Ernest Tubb. Decca DL 4640 (M); DL 74640 (S)

This album by Ernest Tubb has several plus factors working for it. First, Tubb's fans will automatically buy it; second, country fans galore will seek it for the fine array of great hits featured—"Fraulein," "I've Got a Tiger by the Tail," and "The Wild Side of Life." The music here is both listenable and danceable.



CLASSICAL SPOTLIGHT
INTERNATIONAL PIANO FESTIVAL (2-12")
 Various Artists. Everest 6128 (M); 3128 (S)

Arrau, Backhaus, Brailowsky, Casadesu, Janis and Kempff all give top-flight performances. Repertoire is from Mozart, Schubert, Schumann, Beethoven, Chopin and Liszt. The album's proceeds will go to the United Nations Commission for Refugees. The four-color jacket design is outstanding, as, of course, are the performances of a half dozen of the world's great pianists.

BREAKOUT ALBUMS

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS

THIS WEEK

★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

HERE THEY COME . . .
 Paul Revere & the Raiders, Columbia CL 2307 (M); CS 9107 (S)

JR. WALKER & THE ALL STARS PLAY SHOTGUN . . .
 Soul 701 (M); S 701 (S)

FLORA, THE RED MENACE . . .
 Original Cast, RCA Victor LOC 1111 (M); LSO 1111 (S)

AND I LOVE HIM! . . .
 Esther Phillips, Atlantic LP 8102 (M); SD 8102 (S)

SINATRA '65 . . .
 Frank Sinatra, Reprise R 6167 (M); RS 6167 (S)

DOUBLE HEADER . . .
 Arthur Prysock, Old Town 2009 (M); 2009 (S)

CATCH THE WIND . . .
 Donovan, Hickory LPM 123 (M); (No Stereo)

TOM JONES—IT'S NOT UNUSUAL . . .
 Parrot PAL 61004 (M); PAS 71004 (S)

YOU TURN ME ON . . .
 Ian Whitcomb, Tower T 5004 (M); DT 5004 (S)

YOU WERE ONLY FOOLING . . .
 Vic Damone, Warner Bros. W 1602 (M); WS 1602 (S)

UNIT 4 + 2 . . .
 London LL 3427 (M); PS 427 (S)

EDDIE FISHER TODAY . . .
 Dot DLP 3631 (M); DLP 25631 (S)

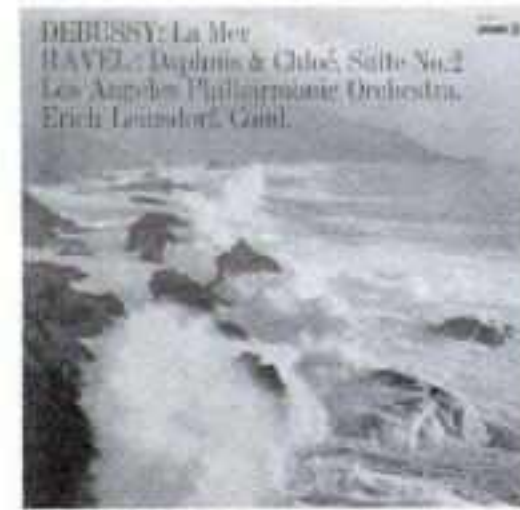
THE KING FAMILY SHOW . . .
 Warner Bros. W 1601 (M); WS 1601 (S)

NAT KING COLE SINGS SONGS FROM "CAT BALLOU" AND OTHER MOTION PICTURES . . .
 Capitol T 2340 (M); ST 2340 (S)



CLASSICAL SPOTLIGHT
BETHOVEN: SONATA IN F MINOR, OP. 57; SONATA IN C, OP. 2, NO. 3
 Artur Rubinstein. RCA Victor LM 2812 (M); LSC 2812 (S)

Rubinstein has of late been up-dating many of his earlier recordings for stereo. The "Appassionata" is one. This distinguished performance of a work that has been very much recorded benefits from the improved sound. The interpretation is thoughtful, and the playing is exciting, vivid and brilliant. The coupling of the Sonata No. 3 is a first recording for Rubinstein.



LOW PRICE CLASSICAL SPOTLIGHT
DEBUSSY: LA MER/RAVEL: DAPHNIS & CHLOE
 Los Angeles Philharmonic Orch. (Leinsdorf). Pickwick PC 4015 (M); SPC 4015 (S)

Both sides here are quite beautiful, with the edge going to "Daphnis & Chloe." Leinsdorf unfolds this tale like an expert storyteller. He is delicate, yet forceful and effective. "La Mer" is given immensity, kindness and direction. Highly pleasurable listening.



LOW PRICE CLASSICAL SPOTLIGHT
ALL IN A GARDEN GREEN
 The Telemann Society. Counterpoint. 616 (M); 5616 (S)

These English dances and ensemble music are fitting repertoire for this skilled unit. The arrangements are in perfect unity, as are the performers, giving the tunes flavor and authenticity. The Schulzes and Miss Walters are disciplined artists with an accurate sense of control.



SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

POP SPECIAL MERIT
SOUTHERN STYLE

Dean Martin. Capitol T 2333 (M); DT 2333 (S)

This album was released originally as "Swingin' Down Yonder." With the Duophonic process it's now designed for stereo play. Martin's relaxed style comes through in great shape with such numbers as "Carolina Moon," "Mississippi Mud," "Way Down Yonder in New Orleans" and "Basin Street Blues."

POP SPECIAL MERIT
LOVE AT HOME

Members of the King Family. Capitol DT 2352

This album, mostly material previously released in the 1940's and 1950's, contains a little something for everyone—Alvino Rey's "Mama Blues," "Del Courtney's" "Rose

Room" and various members of the King Family, including the King Sisters. It's light, frothy fun for the kiddies and adults too.

POP SPECIAL MERIT
THE ELECTRIFYING GUITAR OF WALTER RAIM

Mercury MG 21021 (M); SR 61021 (S)
 The talented guitarist and arranger Walter Raim has created imaginative instrumental interpretation of a dozen recent pop selections. Strongly supported by six top musicians such as Hank Jones, Don Elliot, Phil Kraus and Bobby Scott, fresh life and a pulsating dance rhythm is accorded "Amen." The film theme "I Will Wait for You" and the current "And I Love Her" are among the standouts.

SEE ALBUM REVIEWS
 ON BACK COVER

(Continued on page 28)

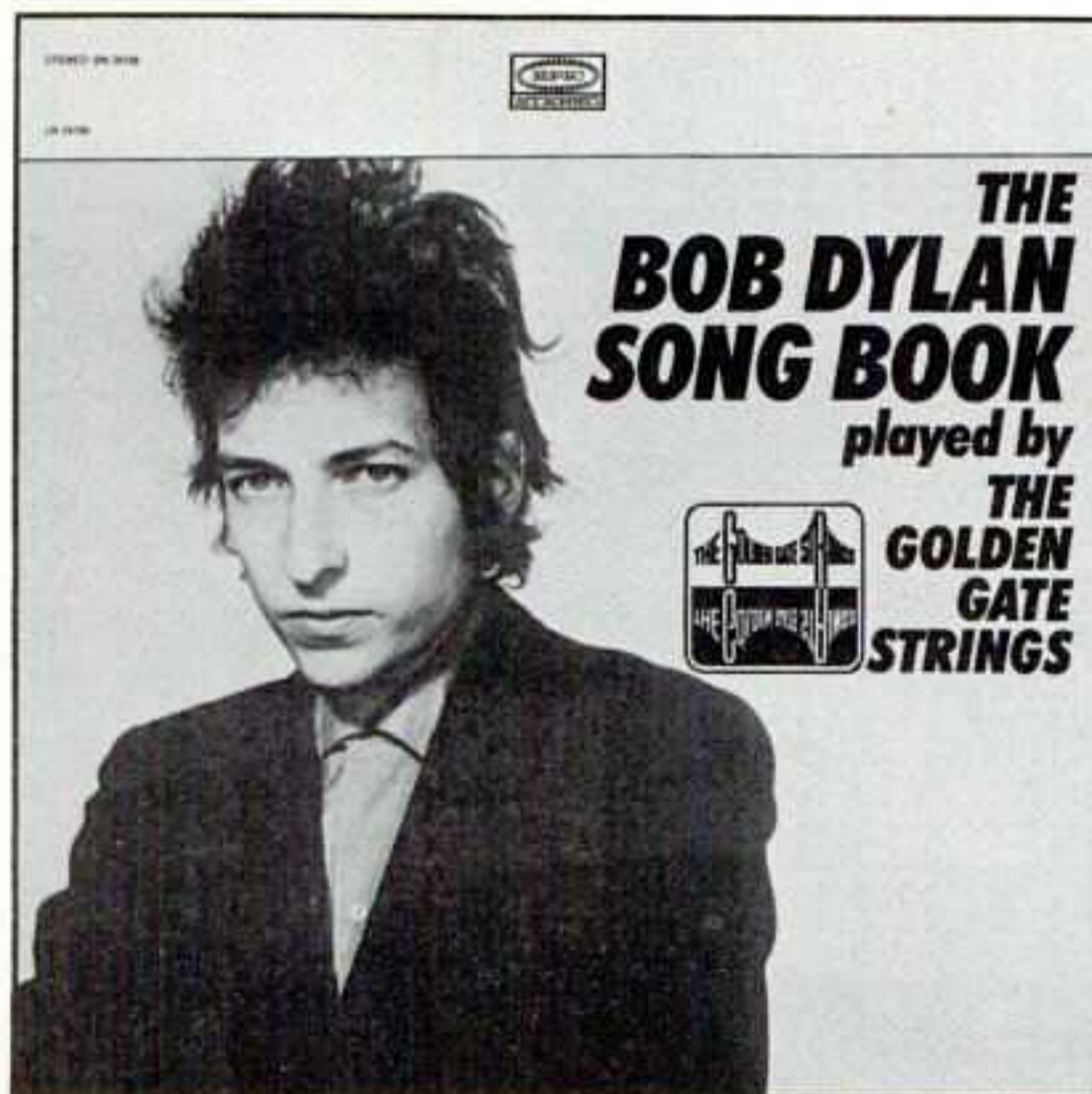


takes great pride in
introducing a new
dimension in musical
magnificence...

The Golden Gate Strings.



Listen and thrill
to the music of
Bob Dylan in a manner
never before presented
on records!



LN 24158/BN 26158 Stereo

NOW AVAILABLE FROM THIS GREAT ALBUM...A SINGLE RECORD
DESIGNED FOR EVERY JUKEBOX AND RADIO STATION...

"MR. TAMBOURINE MAN" c/w "A HARD RAIN'S A-GONNA FALL"

ALBUM REVIEWS

Continued from page 26

SPECIAL MERIT PICK COUNTRY SPECIAL MERIT

SONGS EVERYBODY KNOWS

Red Foley. Decca DL 4603 (M); DL 74603 (S)

Red Foley comes through with some standards of the country music field on this album—including "Shame on You" which Red first recorded 23 years ago with Lawrence Welk and "Any Time," "Why Should I Cry" and "I Don't Hurt Anymore." All are done Foley style and this album should prove popular with his fans.

SPECIAL MERIT PICK COUNTRY SPECIAL MERIT

BLUEGRASS INSTRUMENTALS

Bill Monroe and Bluegrass Boys. Decca DL 4601 (M); DL 74601 (S)

Several early numbers—"Raw Hide" was recorded in 1951—by Bill Monroe and all of them are foot-tapping instrumentals. This repackaging also includes "Brown County

Breakdown," "Sailor's Hornpipe," and "Stoney Lonesome." The last-named features the fiddles of Bobby Hicks and Charlie Smith. All of the sides have the tremendous mandolin playing of Bill Monroe.

SPECIAL MERIT PICK COUNTRY SPECIAL MERIT

ALL-TIME COUNTRY AND WESTERN, VOL. VI

Various Artists. Decca 4657 (M); DL 74657 (S)

Another fine anthology—No. 6—of some classics in the country field: "Crazy" by Patsy Cline, "Soldier's Last Letter" by Ernest Tubb, and "Mama Sing a Song" by Bill Anderson. All were hits in their day and this album could revive appreciation for the tunes.

SPECIAL MERIT PICK COUNTRY SPECIAL MERIT

SUNNY SIDE OF THE MOUNTAIN

Jimmy Martin. Decca DL 4643 (M); DL 74643 (S)

Pickin' and singing bluegrass style—"In the Pines," "John Henry," and "Sunny Side of the Mountain"—as good as anything he's done and sure to prove popular with his fans. His "Guitar-Picking President" may be a take-off on somebody we know.

SPECIAL MERIT PICK CLASSICAL SPECIAL MERIT

DVORAK/RUSALKA (4-12")

Prague National Theatre Orch. (Chalabala). Artia Alphas 89 (S)

This four-record package was recorded in Europe by an excellent group of Prague artists. Though they are not known in U. S., they should get more recognition because of this album. All the voices are good, the production is fine and the stereo is balanced properly. Orchestra and conductor deserve acclaim.

SPECIAL MERIT PICK CLASSICAL SPECIAL MERIT

BARTOK: CONCERTO FOR ORCHESTRA

Chicago Symphony (Reiner). RCA Victor VIC 1110 (M); VICS 1110 (S)

This record is another in the series of budget-priced albums being reissued by

RCA, and a masterful one it is indeed. Reiner's distinctive conducting and his styling stands out here. Rhythms are alive; harmony excels. A virtuoso treatment.

SPECIAL MERIT PICK JAZZ SPECIAL MERIT

THE THING TO DO

Blue Mitchell. Blue Note 4178 (M)

Blue Mitchell (trumpet) and Junior Cook (tenor sax) are good together on five modern (but not far out) treatments of finger-snappers. Both these men are vets from the old Horace Silver group and their music is enhanced by their past experience together. Cool but smooth and moving jazz.

SPECIAL MERIT PICK JAZZ SPECIAL MERIT

CLASSIC TENORS

Coleman Hawkins & Lester Young. Contact CM 3 (M)

A great chance for collectors and jazz fans who are interested in the important contributions made by "Prez" and "Hawk." Originally recorded in 1943, the sound quality is very good. Shelly Manne plays on eight of the 12 cuts. Also present are Eddie Heywood, Oscar Pettiford and Jo Jones.

SPECIAL MERIT PICK FOLK SPECIAL MERIT

FRED NEIL/BLEEKER & MacDOUGAL Elektra EKL 293 (M); EKS 7293 (S)

Newcomer Fred Neil is hard to classify. He sings mainly urban folk songs, sometimes with a touch of country and other times in the rock idiom. He's best with "A Little Bit of Rain," a haunting ballad. He approaches a hard rock sound in "Country Boy." Neil puts out some fine guitar work.



FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

POPULAR

ELGART AU GO-GO Les & Larry Elgart. Columbia CL 2355 (M); CS 9155 (S)

THE GINNY TIU REVUE Monument MLP 8030 (M)

THAT MOTOWN SOUND Earl Van Dyke & the Soul Brothers. Motown 631 (M)

LOW PRICE POPULAR

THERE GOES THAT SONG AGAIN Russ Morgan. Pickwick PC 3016 (M); SPC 3016 (S)

COUNTRY

COUNTRY DANCE TIME Ernest Tubb's Texas Troubadours. Decca DL 4644 (M); DL 4644 (S)

JAZZ

JU JU Wayne Shorter. Blue Note 4182 (M)

ALL IN GOOD TIME Don Scaletta Trio. Capitol T 2328 (M); ST 2328 (S)

CLASSICAL

SIBELIUS: SYMPHONY NO. 2 Vienna Philharmonic Orch. (Maazel). London CM 9408 (M); CS 6408 (S)

LOW PRICE CLASSICAL

HEINRICH SCHUTZ: MOTETS AND OTHER SACRED WORKS Telemann Society Chorus (Schulze). Counterpoint 619 (M); 5619 (S)

ELGAR: ENIGMA VARIATIONS BRAHMS: VARIATIONS ON A THEME BY HAYDN London Symphony Orch. (Monteux). Victrola VIC 1107 (M); VICS 1107 (S)

BIZET: CARMEN SUITE GOUNOD: FAUST BALLETT MUSIC Royal Opera House Orch. Covent Garden (Gibson). RCA Victor VIC 1108 (M); VICS 1108 (S)

NARAS Election

HOLLYWOOD — Local NARASites are electing 21 new members to the chapter's board of governors, replacing those whose terms expire in July. Remaining on the board are an equal number elected last year to two-year terms. Of the 45 candidates, 12 are running for re-election.



THREE-STAR ALBUMS

The three-star rating indicates moderate sales potential within each record's music category.

POPULAR

BROADWAY BEAT Stan Worth. RCA Victor LSP 3362 (S); LPM 3362 (M)

JAZZ

INSIGHT The Rod Levitt Orchestra. RCA Victor LPM 3372 (M); LSP 3372 (S)

CLASSICAL

PERGOLESI: STABAT MATER Judith Raskin/Maureen Lehane Orch. Rossini Di Napoli (Caracciolo). London 5921 (M); OS 25921 (S)

FOLK

STRING BAND PROJECT Various Artists. Elektra EKL 292 (M); EKS 7292 (S)

GOSPEL

MORE FAVORITES BY THE CARTER FAMILY Decca DL 4557 (M) MUSIC FOR YOU Nolen Golden Trio . . . Plus Two. Word W 3347 LP (M)

FATHER-SON COMPETITION

HOLLYWOOD — Singles battles involving fathers and competing against their sons are being waged for the first time in Reprise Records' history.

In the top 40 field, Dean Martin and his son Dino are pitted against each other; the senior Martin on "I'm the One Who Loves You" and his son, one third of the team of Dino, Desi and Billy, with the hot disk "I'm a Fool."

In the good music arena, Frank Sinatra's single of "Forget Domani" is fighting for airplay against his son's "Too Close for Comfort." Locally, the Dino, Desi, Billy record was selling better than the Martin Sr. record, reported Reprise promotion man Mike Shepherd.

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

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B/W

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MUSIC CAPITALS OF THE WORLD

BRUSSELS

Roger Meylemans of Vogue International is unhappy about the over-exposure given by pirate senders, such as Radio London, to some records distributed by his company in Belgium. "They play them 20 times every day, but only for a week or so" says Roger. "And then they just stop playing that record. Playing too much in too short a time kills a record." Pirate radio's sending power can be heard in a large part of Belgium. Roger estimates that about 1/3 of Belgium is covered by Radio London and Dutch pirate Radio Veronica. The sea coast area (Ostend, Blankenberghe) is wide open to these stations.

Meylemans feels his "Cast Your Fate to the Wind" by the **Orchestral Sounds** was launched by deejay **Gerard Valais**. Valais will be using the tune as his signature in the future. Already local cover versions of the record have been issued on low-priced labels. . . . The mayor of the small town of Ciney invited the Belgian press on a boat, cruising down the Meuse river to tell them about his yearly "Guitare d'Or" event, which brings thousands of Belgian teenagers to his town. Thirty orchestras vie for the "Golden Guitar." Last year winners, **Les Serpents Noirs**, played for the press. Special guests for this year's Festival (July 11) will be the **Animals**, **Celia** and **Andre Brasseur**. . . . Famous French singing composer **Charles Trenet** has signed with Barclay Records, and to honor this contract, Trenet was feted in Restaurant Le Cerf here.

Disques Artone Fonoplaten has a hit again with the **Supremes'** latest song, "Back In My Arms Again." . . . A new release also is "To Know Him Is to Love Him" by **Dee Dee Sharp** (on the Cameo Parkway label). . . . In the United Artists field Fonoplaten issued two albums: **Al Caiola**, "Have Guitar Will Travel," and **Dakota Staton**, "Live and Swing-ing." . . . A new sound and dance, the Sirtaki, arrived from Greece. Artone released two Sirtakis, played on the Palette label, by the well-known Greek orchestra **Kiriakos**. . . . On the Chess International label there is the release of "Chess Story Vol. I," with compositions played by **Muddy Waters**, **Etta James**, **Howlin' Wolff**, among others. . . . World Music's **Faeca** is leaving for Canada, Washington and New York. In New York he will see record and publishing men. He will also confer with Kapp Record's **Dave Kapp**. **Faeca** also will confer with **Howard Richmond**. . . . **Roland Kluger**

will go to Paris to meet different radio and TV people to establish closer contact for Palette's Belgian artists. . . . **Mya Simille**, the well-known French writer, came here to work with **Ariane** and **Luigi**. . . . **Andre Brasseur** appears at Brussels' "Hotel Metropole." . . . During August the **Cousins** will make a month tour in Italy.

Recent new CBS releases in the local single field include newcomer **Bobby Prins** with his debut record "Waarom Laat Ze Me Wachten" (Why Does She Keep Me Waiting) c/w "Als Het Weer Zomer Is" (When It Is Summer Again) and the group the **Sun-lovers** with "Dolce Far Niente" c/w "Chickenito." . . . Another group made their debut on the CBS label: the **Pebbls** with a first single, "Let's Say Goodbye" c/w "Love Me Again." CBS released a new single by the **Twenties** "Wilma Open De Deur" (Wilma Open the Door) c/w "Baby Kom Thuis" (Baby Come Home), the first title making allusion to the very popular TV series the **Flintstones**. . . . **Jimmy Gilmer** (CBS) visited here accompanied by his manager **Norman Petty**. They were met by producer **Jean Meeusen**, CBS assistant sales manager **Mac Ooghe**, and CBS public relations gal **Mimi Smith**. Gilmer recorded two Italian songs during his stay. . . . French singer and CBS artist **Maurice Fanon** stayed two days here to film a show for the Belgian French television. . . . **Ann Gogo** (Intervox Records) returned with **L. J. Van Rymenant** from Scandinavia, where she filmed for Danish TV. Ann will record with-in two weeks in German for Polydor in a production of Hans Last. Her French version of "Playboy" clicks on in Canada under the London label. . . . **Francis Bay**, who scored with his Philips' albums, signed with Intervox Music to record stereo albums.

JAN TORFS

COPENHAGEN

In spite of an unsuccessful "Yeah Yeh" in Denmark, **Georgie Fame** and the **Blue Flames** did extremely well in Tivoli one night. . . . It's only two months since the **Rolling Stones** were a sellout with four concerts in Copenhagen. This month they return for another two sellouts. . . . The American girl groups like the **Supremes** and **Martha and the Vandellas** are growing more and more popular here. . . . Next to **Elvis Presley** and **Cliff Richard**, **P. J. Proby** is the most popular singer. . . . A few days before the **Rolling Stones** concerts, their American hit "Heart of Stone" has been released as a new single. . . . After an Oscar

Peterson visit a few weeks ago, his "Hymns to Freedom" is a best seller as an EP. . . . Very popular in Denmark at the moment: "Long Live Beethoven," by a Danish group, the **Beethovens**. . . . **Sir** ("Let's Go") **Henry and his Butlers** is a big attraction at Place Pigalle, only a few miles from Copenhagen.

In Tivoli in Copenhagen, **Miriam Makeba** is a sellout every night. . . . The most popular record by the **Dave Clark Five** for a long time: "Reelin' and Rockin'."

JORGEN MYLIUS

LONDON

Agent **Vic Lewis** and his associate **Don Black** have clinched a deal with **Dick James Music** for the handling of their **Lords Music** catalog. The first Lewis-Black composition to be handled under the deal is already a hit—"My Child," waxed by **Connie Francis**.

On his return from New York, **Tito Burns** announced that he will present **Burt Bacharach** on a concert tour here this autumn with **Dusty Springfield** and **Dionne Warwick**. Bacharach will lead an orchestra of British musicians. . . . Hot on the heels of "Where Are You Now" on Pye (on Parkway in the U. S.) CBS has issued a single by **Jackie Trent**, "Pick Up the Pieces"—one of several unreleased tracks she made a year ago for Oriole, the British company acquired by CBS. . . . On a visit to London, RCA Victor vice-president **George Marek** waxed an album of "Much Ado About Nothing" at the Old Vic theater and had talks at Decca about pushing the label's classical material. . . . In New York British publisher **David Platz** has been having discussions about a Broadway musical for **Pet Clark**. . . . **Peter, Paul and Mary** are set for a full concert tour here in the fall, but **Tito Burns** plans to also represent **Bob Dylan** at that time have been squashed. Dylan, who returned to New York after his hospitalization in London, said he would not come back this year.

Independent producer **Mickie Most** has agreed to record for RCA Victor new backing tracks for unreleased material by the late **Sam Cooke**. . . . A color reproduction of **Vermeer's** painting "The Music Lesson" is a dealers' give-away with each **Supraphon** album in July. To qualify for the free offer for their customers dealers must order a minimum of 40 from a selection of 90 albums. . . . American writers **Jerry Bock** and **Sheldon Harnick** are penning the music and lyrics for a new musical "Trafalgar" to be staged in London early next year. It is based on the life of Nelson. . . . **Pye International** has released an album "Right Now" by the **Righteous Brothers** who are issued here by Decca. . . . **Herman's Hermits** are almost certain to film two numbers for a guest role in MGM's remake of "Girl Crazy" (starring **Connie Francis**) during their return to the U. S. at the end of July. . . . Visitors include **Bhaskar Menon**, managing director of EMI's Indian company, and **Marshall Chess**, **Pye's** U. S. representative. . . . **Hank Locklin** has arrived for a long stay which will take in visits to Germany (June 23-July



LISTENING TO A PLAYBACK on P. J. Proby's soon-to-be-released single "That Means a Lot," are Liberty Records Executive Vice-President Philip Skaff, left; Proby, and Liberty Vice-President Bob Skaff, right. Proby, one of Liberty's top international artists, was in Los Angeles recently for the "Shindig" TV show and press interviews. The song was written by Lennon and McCartney of the Beatles.

4), Ireland (July 12-19) and Scandinavia (July 20-27).

CHRIS HUTCHINS

MEXICO

Tomas Munoz, new general director of **Gamma Records**, has been very active during the last weeks. After signing an exclusive contract for distribution of the different labels of **Chess Producing Corp.** he had talks with **Morris Ostin**, general manager of **Reprise**. Then he flew to Hollywood where he signed a long-term contract of representation of **Reprise** and **Warner Bros.** During July, **Gamma Records** will issue the first 15 LP's pressed in the Gamma factory and with titles and cover notes in Spanish. Among the first issues: five LP's of **Trini Lopez**, three of **Frank Sinatra**, two each of **Sammy Davis** and **Dean Martin**, and one bossa nova record with **Raoul Jobim** and the orchestra of **Nelson Riddle**. Surprisingly good results were also obtained by **Gamma's** Classical Record Club, the first of this kind in Mexico. . . . Still another folkloric Mass written on the Spanish text of the Catholic

liturgy by **Ramon Noble**, the chorus master of the Mexican Ballet folklorico, has been recorded by CBS. . . . The best selling single, "Whipped Cream," played by **Herb Alpert's Tijuana Brass**, has been issued on an LP by **Tizoc**. . . . A Dusa artist, **Leda Moreno**, a 20-year-old balladeer, daughter of a Mexican father and a German mother, recorded four titles in Spanish in the Philips studios in Holland, and two titles in German with Dutch Polydor. . . . **Agustin Lara**, famous Mexican composer, ("Solamente Una Vez," "Granada," "Madrid"), who has recorded for over 35 years for RCA, spent 12 hours in the recording studios of Orfeon singing and improvising on the piano with a whole orchestra taking hints of the composer to do some rhythmic and harmonic accompaniments. The contract situation of the so-called "musician-poet" who will be 64 next October, has not yet been clarified.

A complete reorganization, possibly with new shareholders coming in, of **PHAM** and **EMMI**, the Mexican representatives of **Peer International** and **Southern Music**, is currently under way. **Luis Martinez Serrano** and **Mario Alvarez**, the managers, respectively, of these publishing houses, and **Rogelio Azcarraga**, president of **Orfeon-Videovox**, who are at this writing in New York, will disclose results of their talks after their return to Mexico.

OTTO MAYER-SERRA

OSLO

Musikk-Huset has acquired the publishing rights to the musical, "How to Succeed in Business Without Really Trying," now shown in Oslo. . . . For the first

SEDRIM, SIL Reach Accord

MILAN — First agreement with an organization controlling recording rights and a tape manufacturing industry has been signed here by **SEDRIM** and **SIL**, European company of **Electronic Methods**.

Agreement signed at the Milan Fair by **Taddio Collova**, of the former **Aymar Malingri** firm, guarantees the manufacturers of electronic tape recording apparatus the right to use all musical and literary works controlled by **SEDRIM**. Agreement, first such signed, follows decisions by two courts in Germany which held tape companies liable for damages for failing to obtain rights before transferring material from other recorded firms.

Discos Belter For Argentina

BARCELONA — **Jose R. Batalla**, president of **Discos Belter, S.A.**, left for Argentina this week to set up the branch firm there of **Discos Belter Argentina, S. L.**

Batalla also plans to visit both Brazil and Venezuela to plan the introduction of the firm's music catalog and set up agreements with local firms for exploitation in Europe.

JOLIVET GETS FRENCH AWARD

PARIS—The French Societe des Auteurs et Compositeurs Dramatiques have awarded their Grand Prix de la Musique for 1965 to **Andre Jolivet**.

Other prizes announced: Grand Prix du Theatre: **Paul Gerald** and **Jacques Audiberti**; Prix Pierre-Varenne: **Pierre Destailles**; Prix Andre-Mouezy-Eon: **Georges Delaquys**; Prix Lugne-Poe: **Rene de Obaldia**; Prix Andre-Barde: **Roland Vincent** for his music for "Copains Clopans"; Prix Tristan-Bernard: **Dominique Nohain**, for his play, "La Troisieme Temoin."



SINGER **JIMMY GILMER**, of CBS Records, in Brussels to record two Italian songs, met with CBS officials. From left, CBS assistant sales manager **Mac Ooghe**, CBS public relations staffer **Mimi Smith**, CBS director **Pascal Robieffroid**, **Norman Petty**, Gilmer's manager who traveled with him; **Gilmer**; and producer **Jean Meeusen**.



HAPPY CELEBRATION: **Reprise Records'** General Manager **Mo Ostin**, right, enjoys a happy moment with **Warner Bros.-Reprise's** new Mexican licensee, **Gamma Records'** Director **Tomas Munoz**, left, and his assistant, **Luis Moyano**, in Mexico City.

INTERNATIONAL NEWS REPORTS



DANISH SILVER: Vocalist Johnny Reimar shows his silver disk for selling 50,000 copies of "Lille Fregenede Louise" in Denmark. The single has been released in Germany, with an English language version in preparation.

time Musikk-Huset has the rights to an **Elvis Presley** recorded tune, "Crying in the Chapel," ready to enter the Norwegian Top 10. . . . The most popular band in Sweden, the **Hep Stars**, with two or three records regularly in the parade, is on Norway's Top 10 with their rendition of "Cadillac," on the new record label Olga. . . . A-S Nera is distributing the Olga label. . . . **Rannie Rommen**, now on the charts with her version of "Let-kiss" (Jenka), celebrated her 17th birthday June 11.

Leading songstress **Wenche Myhre** has quit the disk firm of Arne Bendiksen A-S, after having been with it since her discovery some eight years ago. Her father, **Kjell Myhre**, will produce her records. Distribution has not been settled yet. . . . The influence from Radio Luxembourg in the west and the Swedish Melodiradioen in the east is now so heavy on the Norwegian pop scene that some record producers, like **Per Gunnar**, managing director of Manu, are wondering whether Norwegian platters sung in Norwegian have any chance at all. He foresees that within some years all Norwegian pop singers will record in a foreign language, also for the domestic market. . . . Australian radio announcer **Kem Guy** won \$15,000 and is now on an extended vacation in Europe. He visited here last week.

PARIS

Before returning to the States after his Paris concert, organist **Jimmy Smith** spent 17 hours improvising the music for the Pierre Granier-Deferre film "La Metamorphose de Cloportes," starring **Irina Demick** and **Lino Ventura**. Smith began work at 1 p.m. and finished at 6 the following morning. . . . Singer-composer **Anna Marly** arrived in France from the States to record two disks here: "Anna Marly, Her Songs and Her Guitar" and "Russian Songs and Ballads." . . . Singer **Michel Paje** is to write the score for a musical comedy to be produced in Germany in September. . . . Orchestra leader **Paul Mauriat's** first album for Philips features recent smash hits, including "N'Avoue Jamais," "La Nuit" and "Vous Les Femmes." . . . **Charles Trenet** has recorded four new titles for Barclay. . . . The ORTF is planning a "Jam Session, Songs and Poetry" concert for June 29 featuring the **Swingle Singers**, **Bill Coleman** and the **Roger Guerin Group** with **Jacques Doyen** and **Monique Morélli**.

Claude Vernick's film of **Gilbert Beaud's** recent visit to Moscow represents France at the Berlin TV Festival, June 16-24. . . . **France Gall**, who has already recorded "Poupee de Cire, Poupee de Son" in Italian, has just recorded Italian versions of "Jazz a Vacance" and "Mon Premier Chagrin d'Amour" for Philips. . . . During her tour of Canada with **Harry Belafonte**, **Nana Mouskouri** recorded the theme song of the movie, "Zorba the Greek." . . . The **Cleveland Symphony Orchestra** scored a huge success at the Theater des Champs Elysees.

. . . The Grand Prix Musical de la Ville de Paris for 1965 has been awarded to **Charles Chayne** for a violin concerto, presented for the first time in Paris in 1961.

ROME

Italian RCA chief, **Giuseppe Ornato** presents **Eduardo Vianello** with a second gold disk in honor of 2 million sales at a session where Vianello recorded a new LP in front of an audience. Vianello made special presentations to his lyricist, **Carlo Rossi**, his arranger, **Ennio Morricone**, and his combo, **I Flippers**. . . . Decca's **Lalla Castellano** has become Italy's most ardent competitor having entered one after the other, the Festival of the Roses, "A Record for the Summer" and the Cantagiro. . . . **Petula Clark** seems to be repeating her success with "Downtown" in the Italian version, "Ciao, Ciao," the Vogue disk is ahead of its nearest competitors, **Gene Pitney** and **Pino Donaggio**, in the halfway mark at Festivalbar competition among juke boxes, and it is nearing the top of the general classifications. . . . **Antonino Burrati** has left Voce del Padrone to join the editorial staff of "Sorrisi e Canzone."

. . . Latest soundtrack to head for top lists is **Piero Piccione's** for SPF's "Saul and David," Biblical feature headed for a special American launching.

French Riviera label has been taken over by CGD Internazionale for Italy with all disks to be done by artists in Italian version. . . . The same label has new disks in Italian by France's **Annie Girardot** and **Marie Laforet**, both film stars, and Germany's dancing **Kessler Twins**. . . . **Carmine Guarino**, 72, composer of "Madame di Challant," conducted by **Arturo Toscanini** at La Scala in 1926-27, died in Genoa June 7. He was composer of other operas and symphonic works. **SAM'L STEINMAN**

STOCKHOLM

When Stockholm failed to get a jazz festival going this summer, Malmo got into the act and signed **Louis Armstrong** together with other American stars like **Buck Clayton**, **Dexter Gordon** and **Al Heath**. . . . **Armstrong** is touring the country this week and he packs them in everywhere. He was the big hit of the Malmo festival, greeted by a big brass band, playing both concerts and for dancing. . . . The No. 1 best album seller in Sweden is **Cornelis Vreeswijk**. His first LP has sold 10,000 copies so far (a sensation for a country with only 7 million). Together with **Ann-Louis Hansson** and **Fred Akerstrom**, Cornelius has an album taken from concerts and it also has reached the 10,000 mark and still selling. You could call Cornelius a Swedish **Roger Miller** with overtones of **Allan Sherman**, who by the way is responsible for Cornelius' biggest hit so far "Brev fran Kolonin" ("Hello Muddah" in a Swedish version). . . . The big trend in Sweden besides rhythm and blues is folk singing. Cornelius didn't start the trend alone. Two groups, **Hootenanny Singers** and **Jailbird Singers** have records on the charts and Hootenanny had last year's big record "Gabrielle." Now they are coming up fast with another one "Britta."

Hep Stars is the big sensation in the teen field with three records among the top. Not even the **Beatles** have been close to that class. . . . It seems American attractions get too expensive for Sweden this summer. Last summer **Paul Anka**, **Woody Herman**, **Ray Charles** and **Tex Beneke** made tours in the parks. This summer only **Armstrong** and the **Osmond Brothers** have been booked so far and Sweden has to settle for British imitation of the real thing. **B. FREMER**

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TOKYO

M. Momose, president of Victor of Japan, was decorated with the Purple Citation Medal by the government in recognition of his many years' devotion for the development of recording industry and producing countless disks of cultural merit. . . . Teichiku Rec-

ords cut a Jenka single in Japanese version "Letkiss" b-w "Wonderful Jenka" at the suggestion of **I Kinouye**, head of the International Music Department. He recently returned from a trip to Europe. . . . The recently breaking-out Japanese hit is "Love Sharp-Shooters' Corp" (Watanabe Music), gaining immense popularity in night spots in the northern part of Tokyo and among soldiers of the Japanese Military Force. Teichiku and Toshiba Records have already taped it; following them are Victor, Columbia and King labels. . . . **Lee Gillette**, Capitol's top a&r man, arrived here for two weeks for business talks with Toshiba Records, Capitol's affiliate and market survey. . . . **Boston University Glee Club** of 52 members arrived June 20. The chorus will give a concert in Tokyo principal cities until July 12. . . . According to an announcement made by the Australian Embassy, the **Sydney Symphony Orchestra** will give a concert in Tokyo, Sept. 5 under the direction of **Sir Bernard Heinze**, on their way to participate in the Commonwealth Festival of Arts to be held in England.

Among June releases, the most dynamic is the album "What'd I Say" by **Ray Charles and His Singers** which was etched at the Shrine Hall in Los Angeles last year. . . . **Pepe Jaramillo's** package was marketed by Toshiba Records under the Odeon label in conjunction with his arrival in Tokyo. The much-talked about new Latin rhythm, "Cumbia," recorded by the **Carmen Libero Orchestra**, debuted via Nippon Columbia. The label is also marketing two more "Cumbia" albums by **Smiley O'Hara** and **Skyliners**, a popular Japanese band, in August.

"The Ventures Knock Me Out" is the new package merchandised by Toshiba Records. All of the **Ventures'** albums and singles are holding top positions in sales at present. . . . A variety of albums and singles of San Remo Festival 1965 have hit the market, and NHK (Broadcasting Corp. of Japan) has telecast the videotape of the festival (only Italian singers, excluding foreign participants). **J. FUKUNISHI**

TORONTO

Diane Leigh, tagged as a country singer through her weekly appearances on the coast-to-coast TV-er, "Carl Smith's Country Music Hall," goes pop for her first release on Capitol, with "Won't Be a Lonely Summer" and "Day After Lonely Day," penned by Toronto Telegram columnist **Alex Barris**. . . . Quality has released **Jerry Martin's** "It Won't Be a Lonely Summer After All," which the young Canadian recorded for EMI in the U. K. It's Martin's tune. . . . The co-op Red Leaf label, formed by three indie producers the first of the year, is celebrating its 10th anniversary. Tenth release on the label is a re-issue of "Driven From Home," by **Jay Smith** and the **Majestics**, formerly on Red Leaf partner **Stan Klees'** Clip label.

A new Canadian label, Roman Records, distributed nationally by Capitol, bowed last week with "Take Me Back" by **David Clayton Thomas** and the **Shays**, who had a big one with "Walk That Walk" on Red Leaf a couple of



OCEAN INTERVIEW: American vocalist Gene Pitney discusses music with Radio London DJ Paul Kaye aboard the station anchored off the British coast in the Thames Estuary.



TONO RECORDS, Copenhagen, expects a great future in records and TV for its new group, the Golden Girls. From left are Karin Siesto, Erik Ollgaard, Tono A&R man; Elin Bjorg, Marianne Lind, and Eva Danne. Gosta Schwarck, seated, is the girls' personal manager.

months ago. The new blue-and-white label is from David Mostoway Productions, one of the three indies in the co-op Red Leaf label. DCT and the group are booked for a five-week tour of the Maritime provinces starting July 1.

The rich French-Canadian market so impressed **Larry Uttal** of Bell Records when he was in Canada a few weeks ago that he's taking a crack at it. Casual comment by a Quality Record executive that **Georgia Gibbs'** "Let Me Cry On Your Shoulder" was just the right material to make it in French-Canada prompted a rush. And Georgia's "Mon Coeur A Tant De Peine, Laisse-Moi Pleurer" was released on the Quality label in Quebec within 10 days of the idea. National sales manager **Lee Farley**, just back from a trip to Montreal, reports excellent early action. . . . Trans-Canada Records in Montreal has bowed a new French-Canadian label, Laniel. First three releases on the silver label are by **Les Sultans**; **Christiane Breton**, with "La Reine du Foyer" (Queen of the House), and **Tony Dallara**, who created the international favorites, "Come Prima" and "Romantica" from the 1960 San Remo Festival.

RCA Victor in the U. S. plans to release a single from the session the Canadian company recorded in Nashville a couple of weeks ago with newly pacted country singer **Stu Phillips**. Backing were the **Anita Kerr Singers** and top Nashville musicians including **Floyd Cramer**. . . . Ex-Vancouverite **Terry Black** tapes a "Shindig" appearance June 25 for telecast June 30. His latest, "Little Liar" on Arc, jumps to No. 2 spot in Billboard's chart of Canadian records this week, but the two new numbers set for the TVer may oust it as his first release on the new Dunhill label in the U. S. . . . **Herman's Hermits'** appearance on the Ed Sullivan Show (6) started the wires humming with inquiries about a single of "I'm Henry VIII, I Am" and, in its absence, stations are charting the cut from the "On Tour" album and after only a week in release Quality Records report sales of the LP were "astronomical." . . . **Jean Cavall**, bilingual Canadian who made several records for HMV in England in the late Forties, is staging a disk comeback with two singles on RCA Victor—English versions of two French songs, "Do You, Do You in St. Tropez" and "What Now, My Love," and a French version of the English-language hit, "Rever" (Dream On, Little Dreamer). . . . Arc Records has signed **Sonny and the Sequins**, Toronto r&b group, and rush-released their first single, "Love Like Mine."

Libera is appearing (21-26) at the O'Keefe Centre in Toronto just in time to help Quality sell his Silver Anniversary album, released just a couple of weeks ago. **KIT MORGAN**

HOLLYWOOD

Pat Woodell, who left a singing career for a role in CBS-TV's "Petticoat Junction," quit the

series to resume her singing ambitions. . . . **Frankie Randall**, RCA recording artist, will keep busy between wax sessions with three—guest television shots—**Al Hirt** (NBC), **Dean Martin** (CBS) and "The Hollywood Palace" (ABC) shows. . . . **H. B. Barnum** and his Orchestra depart the Statler's Terrace Room, making room for the **Bob Braman** combo and organist **Bob Dunbar**. . . . **Ron Kass**, European representative for Vee-Jay Records, in town following a trip to Mexico.

Libera will open **Sammy Lewis** and **Danny Dare's** third theater-in-the-round Aug. 31 with a six-day engagement at the Carousel in West Covina. . . . **Jack Jones**, currently at the Coconut Grove, has dates at the Plaza in New York (Oct.) and the Fairmont in San Francisco (Sept.). His Bay City engagement closes Sept. 29 with **Nancy Wilson** opening the next night.

Paul Peterson cancelled a recording date at Colpix after an accident on the "Donna Reed Show" television set resulted in cuts, bruises and stitches. . . . **Lou Irwin Agency** has set the **Andrews Sisters** for a stint at the Roostertail, Detroit. . . . **Ray Charles** interrupts a vacation to appear on the CBS-TV teen special, "It's What's Happening, Baby," which will air June 28. . . . **Shelley Fabares** and **Terry Black**, Dunhill artists, will guest on the "Shindig" show airing July 1. Miss Fabares will sing "My Prayer," her current single, while Black will introduce his debut single for the new label, **Lou Adler** producing.

Jan and Dean star in "Easy Come, Easy Go," a Dunhill film production for Paramount Pictures. . . . **Ed Ames** takes a break from "Daniel Boone" TV series to make his first night club appearance (Act IV, Detroit) since the singing **Ames Brothers** folded their act four years ago. After Ames' 10-day stint he'll report to Kanab, Utah, for "Boone" location filming. . . . "Lonely Boy," a 26-minute documentary on the life and career of singer **Paul Anka**, opened in Beverly Hills.

From **Carl Wilson**, a member of the Beach Boys: "There's nothing we love better than a roaring, howling, screaming teen-age crowd." The rock group, Carl's brothers, **Brian** and **Dennis**; **Mike Love** and **Al Jardine**, has no plans of trying to appeal to older audiences.

Jazzman **Dave Brubeck** will share the Hollywood Bowl stage with folksingers **Peter, Paul and Mary** July 2. . . . **Bobbi Cowan** and **Beverly Noga** have opened Contemporary Public Relations and Record Promotions in Beverly Hills. . . . **Sonny & Cher**, Atco artists, will sing in "Wild on the Beach," a 20th Century-Fox film to be shot in the summer. . . . The Lindy Opera House, a classical music recital hall, will be the site of this year's "Miss California Beauty Pageant" July 2. . . . **John Gary** will open at the Coconut Grove June 29 with **Peter Duchin** and his orchestra in support. **BRUCE WEBER**

NEW ALBUM RELEASES

This form is designed to aid dealers in ordering and broadcasters in programming.

ALJEAN	ARTIA
AL SHADE/JEAN ROZAINÉ—Pennsylvania Mountain People; AJ 100	DVORAK/RUSALKA—Prague National Theatre Orch. (Chalabala); ALPOS 89
AMY	BLUE NOTE
GERTRUDE BERG—How to Be a Jewish Mother; 8007	HORACE SILVER QUINTET—Songs for My Father; 4185
ARGO	BRUNO
VARIOUS ARTISTS—The Blues Vol 2.; LP 4027	MILAN GRAMANTIK ACCORDION ENSEMBLE—Persuasive Polkas in Hi-Fi; BR 50188L
	VARIOUS ARTISTS—From the Ukraine Vol. 3; BR 50206L
	VARIOUS ARTISTS—Chopin: Variations (complete); BR 14067L
CAEDMON	
E.E. CUMMINGS—Six Nonlectures 1; TC 1186	
E.E. CUMMINGS—Six Nonlectures 2; TC 1187	
E.E. CUMMINGS—Six Nonlectures 3; TC 1188	
E.E. CUMMINGS—Six Nonlectures 4; TC 1189	
E.E. CUMMINGS—Six Nonlectures 5; TC 1190	
E.E. CUMMINGS—Six Nonlectures 6; TC 1191	
BASIL RATHBONE—Hawthorne Tales, Vol. 2; TC 1197	
ROSTAND: CYRANO DE BERGERAC—Various Artists; TRS 3065	
VARIOUS SCULPTORS—5 British Sculptors Talk; TC 1181	
CANADIAN AMERICAN	
SANTO & JOHNNY—Mucho; SCALP 1018, SCALP 1018	
CAPITOL	
BEATLES VI; T 2358, ST 2358	
CHESS	
MITTY COLLIER—Shades of a Genius; LP 1492	
DUANE EDDY & THE REBELS—Duane A Go-Go-Go; CP 490	
BILLY STEWART—I Do Love You; LP 1496	

LOOKING FOR A SMASH? U.S.A. RECORD CO. HAS (3) BIG HITS

1. TALK FAST

by DETROIT JR.
USA 807

2. I HAVE MADE A CHANGE

by RICKY ALLEN
USA 808

3. THE TRAIN

by LONNIE BROOKS
(Guitar Jr.)
Palos 005

U.S.A. RECORD CO.

1448 So. Michigan Ave.
Chicago 5, Illinois

Contact: Jim Golden (312) 939-3698

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BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

THEME FROM "A SUMMER PLACE"

Lettermen, Capitol 5437

I WANT CANDY

Strangeloves, Bang 501

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

JUSTINE . . .

Righteous Brothers, Moonglow 242 (Venice, BMI) (Pittsburgh, Dallas-Fort Worth)

NO PITY (In the Naked City) . . .

Jackie Wilson, Brunswick 55280 (Merrimac, BMI) (Dallas-Fort Worth, Atlanta)

MY MAN . . .

Barbra Streisand, Columbia 43323 (Feist, ASCAP) (Pittsburgh, Baltimore)

ONE STEP AT A TIME . . .

Maxine Brown, Wand 185 (Flomar, BMI) (San Francisco, Dallas-Fort Worth)

FROM A WINDOW . . .

Chad & Jeremy, World Artists 1056 (Maclean, BMI) (San Francisco)

ALL I REALLY WANT YOU TO DO . . .

Cher, Imperial 66114 (Witmark, ASCAP) (Los Angeles)

GOOD BYE, SO LONG . . .

Ike & Tina Turner, Modern 1007 (Modern-Placid, BMI) (Dallas-Fort Worth)

LET ME CRY ON YOUR SHOULDER . . .

Georgia Gibbs, Bell 615 (Marimba, ASCAP) (Baltimore)

BLUE SHADOWS . . .

B. B. King, Kent 426 (Arc, BMI) (Dallas-Fort Worth)

RIDE YOUR PONY . . .

Lee Dorsey, Amy 927 (Jarb, BMI) (Dallas-Fort Worth)

I PUT A SPELL ON YOU . . .

Nina Simone, Philips 40286 (Travis, BMI) (Los Angeles)

MAE . . .

Herb Alpert & His Tijuana Brass, A&M 767 (Miller, ASCAP) (Pittsburgh)

MORE . . .

Jean DeShon, Argo 5497 (Marks, BMI) (Cleveland)

WE BELONG TOGETHER . . .

Serendipity Singers, Philips 40292 (Big Top, BMI) (Dallas-Fort Worth)

NEW ORLEANS . . .

Eddie Hodges, Aurora 153 (Rockmasters, BMI) (San Francisco)

STOP! LOOK WHAT YOU'RE DOING . . .

Carla Thomas, Stax 172 (East-Falart, BMI) (Dallas-Fort Worth)

YOUR BABY DOESN'T LOVE YOU ANYMORE . . .

Ruby & the Romantics, Kapp 665 (Highwood, BMI) (New York)

NO ONE CAN LIVE FOREVER . . .

Sammy Davis Jr., Reprise 0370 (Comet, ASCAP) (Philadelphia)

NEW ORLEANS . . .

Chartbusters, Crusader 118 (Rockmasters, BMI) (Washington)

GONNA MAKE HIM MY BABY . . .

April Young, Columbia 43285 (Hill & Range & Shelra, BMI) (Philadelphia)

YOU REALLY KNOW HOW TO HURT A GIRL . . .

Jackie Ross, Chess 1929 (Camel Back Mountain, ASCAP) (Dallas-Fort Worth)

COLPIX
WOODY ALLEN VOL. 2; CP 488
COLUMBIA
THE BYRDS—Mr. Tambourine Man; CL 2372, CS 9172
CHAD AND JEREMY—Before and After; CL 2374, CS 9174
LES & LARRY ELGART—Elgart Au Go-Go; CL 2355, CS 9155
DAVE GRUSIN—Kaleidoscope; CL 2344, CS 9144
VLADIMIR HOROWITZ—Horowitz—At Carnegie Hall—An Historic Return; M2L 328, M2S 728
THE NEW CHRISTY MINSTRELS—Chim Chim Cher-EE; CL 2369, CS 9169
PAUL REVERE & THE RAIDERS—Here They Come; CL 2307, CS 9107
ANDY WILLIAMS—Canadian Sunset; CL 2324, CS 9124
COMMAND
DOC SEVERINSEN HIS TRUMPET & ORCH.—High-Wide & Wonderful; RS 833, RS 833SD
CONCERT-DISC
FINE ARTS QUARTET—Courtly Music of Mendelssohn; MP 505, SP 1505
CONTACT
COLEMAN HAWKINS & LESTER YOUNG — Classic Tenors; CM 3
EARL HINES—Spontaneous Explorations; CS 2
COUNTERPOINT
THE TELEMANN SOCIETY—All in a Garden Green; 616, 5616
TELEMANN SOCIETY CHORUS—Heinrich Schutz: Motets and Other Sacred Works; 619, 5619
TELEMANN SOCIETY CHORUS & INSTRUMENTAL ENSEMBLE—Madrigals & Instrumental Music; 618, 5618
TELEMANN SOCIETY—Telemann: Instrumental Music; 617, 5617
DECCA
BILL ANDERSON—From This Pen; DL 4646, DL 74646
More Favorites By THE CARTER FAMILY; DL 4557
JIMMIE DAVIS—At The Crossing; DL 4611, DL 74611
RED FOLEY—Songs Everybody Knows; DL 4603, DL 74603
BILLY GRAMMER—Country Guitar; DL 4642, DL 74642

LORETTA LYNN—Blue Kentucky Girl; DL 4665, DL 74665
JIMMY MARTIN—Sunny Side of the Mountain; DL 4643, DL 74643
BILL MONROE & THE BLUE GRASS BOYS—Bluegrass Instrumentals; DL 4601, DL 74601
OSBORNE BROTHERS—Voices in Bluegrass; DL 4602, DL 74602
WEBB PIERCE—Country Music Time; DL 4659, DL 74659
ERNEST TUBB—My Pick of the Hits; DL 4640, DL 74640
ERNEST TUBB'S TEXAS TROUBADOURS—Country Dance Time; DL 4644, DL 74644
VARIOUS ARTISTS—All-Time Country & Western Vol. VI; DL 4657, DL 74657
KITTY WELLS—Lonesome, Sad & Blue; DL 4658, DL 74658
THE WILBURN BROTHERS—I'm Gonna Tie One On Tonight; DL 4645, DL 74645
BERT KAEMPFFERT & HIS ORCH.—Three O'Clock in the Morning; DL 4670, DL 74670
DIAMOND
RONNIE DOVE—One Kiss for Old Times' Sake; D 5003
DOLTON
Play Guitar With THE VENTURES; BLP 16501
DYNO VOICE
EDDIE RAMBEAU Sings Concrete and Clay; 9001, S 9001
ELEKTRA
FRED NEIL/BLEEKER & MACDOUGAL; EKL 293, EKS 7293
VARIOUS ARTISTS—String Band Project; EKL 292, EKS 7292
EPIC
BOBBY VINTON Sings for Lonely Nights; LN 24154
GOLDEN GATE STRINGS—The Bob Dylan Song Book; LN 24158, BN 26158
EVEREST
VARIOUS ARTISTS—International Piano Festival; 6128, 3128
PEPPINO DI CAPRI—Peppino's Italian Hits; 5236, 1236
GLORIA LYNNE—A Touch of Tenderness; 5235, 1235
HBR
The Flintstones—Flip Fables; HLP 2021
Huckleberry Hound Tells Stories of Uncle Remus; HLP 2022

Magilla Gorilla Tells Ogee the Story of Alice in Wonderland; HLP 2024
SUPER-SHOOPER & BLABBER MOUSE—Monster Shindig; HLP 2020
Pixie and Dixie With Mr. K Jinks Tell the Story of Cinderella; HLP 2025
Yogi Bear and Boo Boo Tell Stories of Little Red Riding Hood & Jack and the Beanstalk; HLP 2023
IMPERIAL
JIMMY McCRACKLIN—Every Night, Every Day; LP 9285, LP 12285
SANDY NELSON—Drum Discotheque; LP 9283, LP 12283
JOHNNY RIVERS—Meanwhile Back at the Whiskey A Go-Go; LP 9284, LP 12284
JJC
BEATRICE LILLIE Sings; M 3003, ST 3003
ETHEL MERMAN Sings Cole Porter; M 3004, ST 3004
THE EMBERS . . . Just for the Birds; 2009
MAINSTREAM
ELMER BERNSTEIN—Baby, the Rain Must Fall; 56056, S 6056
SKITCH HENDERSON—Skitch Plays "The Mule" and Discotheque Selections; SPM
MISS MORGANA KING; 56052, S 6052
SOUNDTRACK—The Collector; 56053, S 6053
CLARK TERRY, BOB BROOKMEYER QUINTET—The Power of Positive Swinging; 56054, S 6054
THE WE THREE TRIO—56055, S 6055
MERCURY
FRANK & TONY—Into a Thing; MG 21037, SR 61027
MONITOR
MOISEYEV DANCE ENSEMBLE—Moiseyev; MF 451, MFS 451
SAGA SJOBOG & KAI SODERMAN—Best Loved Songs of Sweden; MF 440, MFS 440
MONUMENT
THE GINNY TIU Revue; MLP 8030
TUPPER SASSY QUARTET WITH CHARLIE McCOY—The Swinger's Guide to Mary Poppins; MLP 8034
MOTOWN
EARL VAN DYKE & THE SOUL BROTHERS—That Motown Sound; 631

(Continued on page 42)

MGM



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YOU'RE MY BABY THE VACELS KA-200

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Summer Makes a Station's Fancy Turn to Changes

By CLAUDE HALL

NEW YORK — Just like a woman changes her wardrobe, some stations switch to a summer format with the first whistle of a bluebird. The "dressing up" may only be slight—such as providing tips for vacationers—or vaster program changes to lighter music for poolside and patio listening like KSFO Radio, San Francisco.

Other stations with summer in mind include CJOB, Winnipeg, Manitoba, Can.; KROE, Sheridan, Wyo.; CHFM-FM, Calgary, Alberta, Can.; KHFI-FM, Austin, Tex., and WWDC, Washington.

KSFO a few weeks ago launched a 5-9 p.m. Sunday show by Dave Niles called

"Summer Sounds." Interspersed with regular KSFO music, primarily hits of the past, the program features comedy recordings, novelty tunes, special waxings, and musical comedy show albums. The program is geared for people on the road as well, and Niles provides road and traffic information for weekend wanderers returning from outdoor spots at Tahoe, Russian River and Clear Lake.

Tourist Oriented

Larry Wakefield, program director at KROE, Sheridan, Wyo., has a 2-6 p.m. show that plays strictly "to the tourists." He announces things to do and see in the area . . . the historical places of interest. His records

are the ones summer vacationers would want to hear. For that reason, his afternoon program tends to lean toward country music, "some of that stomping music." The program was normally good music; the station swayed toward country music early in the morning on a show by Tony Croft.

"Actually, we've got a good audience anyway for country music," Wakefield said, "because we reach so many rural people. The station covers about 25 counties, reaching approximately 500,000.

More Cheerful

CHFM-TV, Calgary, Alta., Canada, recently went into a

(Continued on page 38)

KBUY Switching to All 'Modern' Country

AMARILLO, Tex. — Following the growing trend of specialization, KBUY Radio, a town and country station, is switching Monday (21) to 100 per cent modern country programming. KBUY broadcasts 24 hours and serves the five-State area of the Texas and Oklahoma panhandles, Southern Colorado, Eastern New Mexico and Southern Kansas.

The major reason for the change, according to general manager Al McKinley, is to give both listeners and advertisers a definite choice. "In all markets, large and small, there are two leading factors as far as radio entertainment is concerned—popular music stations and modern country music stations. I feel that the Amarillo market has grown to the point where it can sustain a full-time 5,000-watt modern country music station."

The national time buyers in his area, those that place millions of dollars in advertising per year, informed him, McKinley said, that they are buying in each market two top stations—one in the popular music field and the other programming country music. "When those men make this type of decision,

then who are we to argue," McKinley said.

"Mind you, this is modern country music that we'll be programming. Not hillbilly . . . not

(Continued on page 38)

'Bully' of a Promotion



MGM RECORDS, to push the airplay of "Woolly Bully," by Sam the Sham and the Pharaohs, got behind the record last month with a tremendous contest push. The record company enlisted the aid of approximately 160 radio stations around the nation and all of their disk jockeys in the promotion "What's a Woolly Bully?" The items sent in by listeners ranged from the cuddly creature held by WERK-Radio disk jockey Paul St. John, above, who with DJ and news director Ron Branson, right, helped record sales in Muncie, Ind., to cartoon-type drawings such as that displayed below by MGM field promotion man Harold Berkman, left, and Steve Rizen of KQV-Radio, Pittsburgh. Both St. John and Branson sport woolies, in fact. Winners of the contests were presented singles and albums given to the stations by MGM Records. The records, of course, were "Woolly Bully," No. 3 on the Hot 100.



STORY BEHIND THE SONG

By JACK BURTON

What makes a popular song a hit? That has long been a hotly debated question in Tin Pan Alley, but these facts may throw some light on the subject. In 1939, a singer with a thin voice and a wilted physique collaborated with a little-known trumpet player and band leader in putting a song on wax. The record was a flop with only 8,000 sales.

Four years later, however, when the singer was the idol of swooning bobby-soxers and the trumpet player the Gabriel of the hep-cats, they made another recording of the same song. This platter zoomed over the million mark.

The title, "All or Nothing at All," told the story of the song as far as Frank Sinatra and Harry James were concerned, but in reverse. They got practically "nothing at all" from the 1939 recording, but "all" the plaudits and pelf with the success of the 1943 platter.

KAZZ Specializes In Not Specializing

AUSTIN, Tex.—Top 40 music on an FM station? Yes, sir—along with folk and country music. The station is KAZZ-FM and the programming is "many types of music to suit many tastes," according to air personality Rim Kelley who also programs the station's Top 40 material. Today, when most stations in major markets (Austin has a population of about 200,000) are specializing, Kelley

claims KAZZ-FM is the only station in the area that "has the guts" to play in a format like this.

"But it's fantastic the way our audience catches on. We have adults, even listeners in the 50-year-old bracket, who stay right with us through the Top 40 program. In fact, we get telephone requests from them now and then asking for a favorite number," Kelley said.

"We have found that the Austin market is ready for FM Top 40," Kelley said. The station has about 20 hours of Top 40 a week and is now considering more of the same midnight to 6 a.m. Kelley said that KAZZ-FM's success lies, in part, upon supplying the unobtainable. For instance, the station is the only Central Texas outlet for folk music; the prime source of jazz in Central Texas, and the area outlet for WSM's "Grand Ole Opry" show, Kelley said.

"Variety keynotes KAZZ-FM. We open each morning with Latin American music at 6 a.m.; good music from 8 a.m. to 3 p.m.; Broadway show cast album 3-4 p.m.; Top 40 4-6:15 p.m.; then an hour-and-a-half of good music before switching to folk music until 10:30 p.m." Kelley said. Program director of the station is Sam Hallman.

A unique feature of the station's activities is a hit list. This hit list, however, differs from that issued by most stations in that it has categories for Top 40, folk, pop albums, and country music. The comprehensive survey is distributed free to all Texas radio stations. Record companies and other radio stations who'd like to receive the list should write KAZZ Radio, Perry-Brooks Building, Austin, Tex. 78701.

Kaltenborn Rites Held on Friday

NEW YORK—Funeral services for H. V. Kaltenborn, 86, noted news commentator and founder of the organization of Broadcast Pioneers, were held Friday (18) at All Souls Unitarian Church, New York. Kaltenborn died Monday (14) in Roosevelt Hospital here of a heart attack. He lived in Palm Beach, Fla., and was in New York to visit his son, Rolf.

Kaltenborn was in radio from 1922 until he retired in 1955. He was an ex-newspaperman. Survivors include his widow, Mrs. Olga Kaltenborn; his son, a daughter, Mrs. Attmore Robinson and seven grandchildren.

KYW to Go All News?

PHILADELPHIA — When KYW Radio opens shop here Monday (21), the odds are that the station will go neither Top 40 nor middle-of-the-road—but all news. This will be a surprise to record industry people who expected the station to program Top 40.

KYW officials have no comment at Billboard press time, but a high source, formerly with Westinghouse, said the news format had definitely been decided upon. The news policy will reportedly be inaugurated as soon as some key personnel are switched around in the move that brings KYW here from Cleveland and sends local station WRCV back to Ohio in exchange.

Dick Harris, currently with WBZ, Boston, is slated to take over KYW reins as general manager. Harry Bascom, currently with KYW, will take over Harris' post with WBZ. Tony Graham, KYW program director in Cleveland, is taking over a similar post at KDKA, Pittsburgh. Jack Williams, current program director at KDKA, is slated for a hiatus in Westinghouse's New York headquarters until fall, when he's due for reassignment to a major market.

Canada May Get Color TV By Spring, '67

BANFF, Alta., Canada—Canada may have color TV by spring, 1967, according to vice-chairman Carlyle Allison of the Board of Broadcast Governors. Allison was a feature speaker before a meeting of the Western Association of Broadcasters.

The matter is presently under study by the Fowler Commission, a federal agency. Color TV must be approved first by both the Department of Transport and the Board of Broadcast Governors. Allison said that it would cost the CBC-TV network about \$20 million to convert to color broadcasting.

... would be "tickled pink"
if you would give my very first
record on North Lake Productions a spin or two, or three ...

**DON'T
SWEET TALK
ME**

"SOMEONE FINALLY FOUND ME"

NLP 2652



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RADIO RESPONSE RATING

DALLAS . . . Second Cycle JUNE 26, 1965

STATIONS BY FORMAT

DALLAS: Country's 12th Radio Market (including Fort Worth) (9 AM; 8 FM). 4 Contemporary, 7 Pop-Standard, 3 Standard, 1 Pop Standard-Classical, 2 Country, 1 Country-Spanish Language, 1 Rhythm & Blues-Jazz, 1 Rhythm & Blues-Jazz-Gospel, 1 Classical, 1 Classical-Conservative, 1 Religious.

KBOX: 5,000 watts. A Balaban Station. Music format: Contemporary. Editorializes twice a month. Highly identifiable air-personalities. Special programming: Local high school football in season. "Spectrum," discussion show, 11-11:30 a.m. Sun. "S.M.U. Show," featuring school news and discussions, 9-11 a.m. Sun. Ron Jenkins is in charge of 4-man news dept. 2 mobile units. News at 55, headlines at 25 past the hour. Gen'l mgr. Mrs. Irene B. Runnels. Send 5 copies of 45's and 2 copies of LP's to prog. dir. Ken Scott, 9900 McCree Rd., Dallas, Tex. 75218.

KCUL: 50,000 watts. Dalworth Broadcasting. Mutual affiliate. Music format: Country. Special programming: "Rodeo," "Soap Box Derby" and local high school and Southwest Conference football in season. "Life Line," 7:30 a.m. and 12:45 a.m. daily. "Twentieth Century Reformation Hour," 12:30 p.m. M-F. "The World Today," 12 noon daily. "Carl Smith Show," 4:04 p.m. M-F. "Faron Young Show," 6:15 p.m. M-F. Regular newscasts. Gen'l mgr. Kurt Meer. Send 4 copies of 45's and 1 copy of LP's to prog. dir. Ron McCoy, 661 Seminary South, Fort Worth, Tex.

KCUL-FM: Music format: Country-Spanish Language. Spanish programming. 4:30 a.m.-5:30 p.m. Simulcast rest of day. Same address and personnel as KCUL.

KFJZ: 5,000 watts. Independent. Music format: Contemporary. Editorializes twice a week. Special programming: Local high school football and basketball. "Colonial Golf Tournament" and "Humble Game of the Week" in season. Gene Craft is in charge of 7-man news dept. Helicopter news for traffic. 4 mobile units. 5-min. news on the hour. Top news story of the day at 50 past the hour. 15-min. news at 6:30, 7:30 a.m., noon and 6 p.m. Gen'l mgr. Stan Wilson. Send records to prog. dir. Bill Ennis, 4801 W. Freeway, Fort Worth, Tex.

KFJZ-FM: ERP 21,800 watts. Music format: Standard. Same address and personnel as KFJZ.

KIXL: 1,000 watts. Independent. Music format: Pop Standard. Special programming: "Meg Healy's Homemaker Show," 9-10 a.m. Sat. "Jetstream Weather," with Cretha Howell, 8:40 a.m., 5:10 p.m. M-F. "Today's World of Sports," with Bill Woods, 5:55 p.m. M-F. "Stock Reports," twice an hour M-F. Taylor Branch is in charge of news dept. Regular hourly newscasts, every half hour during drive-time. V.-P. and gen'l mgr. Dan Hayslett. Prog. dir. Harold R. Smith. Send 4 copies of 45's and 2 mono and 2 stereo copies of LP's to music dir. Marvin Hillis, 1401 S. Akard St., Dallas, Tex.

KIXL-FM: ERP 100,000 watts. Music format: Pop-Standard. Multiplex Stereo. Simulcast part of the day with KIXL. Same address and personnel as KIXL.

KJIM: 250 watts. Independent. Music format: Pop-Standard. Editorializes weekly. Special programming: Local high school football in season. Ron Ebben is in charge of news dept. 1 mobile unit. 5-min. news on the hour, headlines on the half. Gen'l mgr. W. C. Windsor Jr. Send 3 copies of 45's and 2 copies of LP's to prog. dir. Ron Ebben, 2212 E. 4th St., Fort Worth, Tex.

KLIF: 50,000 watts. A McLendon Corp. station. Music format: Contemporary. Editorializes weekly. Highly identifiable air personalities. Special programming: Dallas Cowboys and S.M.U. basketball in season. "Sports at :45" 5-min. during a.m. and p.m. drive-time. Joe Long is in charge of 6-man news dept. Mobile units. Regular 5-min. newscasts. Gen'l mgr. Charles Payne. Send 4 copies of 45's and 2 copies of LP's to prog. dir. Johnny Dark or music dir. Ken Dowe, 2120 Commerce, Dallas, Tex.

KLIF-FM: ERP 17,200 watts. Simulcast with KLIF.

KMAP-FM: ERP 18,800 watts. Independent. Music format: Classical Conservative. Station features all classical programming from 6 p.m. to midnight. No newscasts. Gen'l mgr. Howard Grafman. Send 1 copy of LP's to prog. dir. Billy Peters, Suites #123-R, Braniff Bldg., Dallas, Tex.

KNOK: 1,000 watts. Independent. Music format: Rhythm & Blues-Jazz-Gospel. Negro-oriented programming. Editorializes occasionally. Special programming: Bishop College and local high school football and basketball in season. "Frank Clarke's Sports Round-Up," featuring Dallas Cowboys' star at 5:15 p.m. M-F. "Community Billboard," with news of local interest, 8:30 a.m. and 2:30 p.m. M-Sat. Joe Bagny is in charge of 5-man news dept. News on the hour, headlines on the half hour. Pres. and gen'l mgr. Stuart J. Hepburn. Send 5 copies each of 45's and LP's to prog. dir. Jerry Thomas, 3601 Kimbro Rd., Fort Worth, Tex.

KNOK-FM: Music format: Rhythm & Blues-Jazz. Simulcast with KNOK during daytime. Same address and personnel as KNOK.

KPCN: 520 watts. Independent. Music format: Country. Ed Milton is in charge of news dept. 1 mobile studio and 1 mobile unit. Regular 5-min. newscasts. Pres. and gen'l mgr. Giles E. Miller Jr. Send 4 copies of 45's and 2 copies of LP's to prog. dir. James Newton, P.O. Box 866, Dallas Tex.

KRLD: 50,000 watts. CBS affiliate. Music format: Standard. Editorializes weekly. Special programming: Local high school football and college basketball in season. "Comment," 1:15-3:15 p.m. M-F. "Swap & Shop," 3:20-4 p.m. M-F. "Teen Comment," 10:10-noon Sat. Eddie Baker is in charge of 25-man combination radio and TV news dept. 6 mobile units. "A.M. Newsfront," 6-8:40 a.m. and "P.M. Newsfront," 4-6 p.m. M-F. Gen'l mgr. W. A. Roberts. Prog. dir. Ted Parrino. Send 4 copies of 45's and 3 copies of LP's to rec. lib. Paul James, 1101 Patterson Ave., Dallas, Tex. 75202.

KRLD-FM: ERP 59,000 watts. Simulcast with KRLD.

KSKY: 1,000 watts. Independent. Music format: Religious. Special programming: "American-Czech Melody Hour," 3-3:30 p.m. Sun. 15-min. newscast, 5:30 a.m. "Five Star Final," news, 7:15 p.m. Gen'l mgr. and prog. dir. F. Andrew Bell. Send 1 copy of LP's to Andy Bell, Stoneleigh Terrace, Dallas, Tex. 75222.

KVIL: 1,000 watts. Independent. Music format: Pop-Standard. Editorializes weekly. Special programming: Professional football and high school football in season. "Coffee Break," 9:30-10 a.m. M-F. Dillard Carrera is in charge of news dept. Regular newscasts. Gen'l mgr. Jack Howard. Prog. dir. Dillard Carrera. Send 2 copies of 45's and 1 mono and 1 stereo copy of LP's to music

(Continued on page 38)

WSB - Radio music director **Bob Van Camp** was to emcee the finals of the Atlanta Art Festival Sunday (30). . . . **John Lynker** joins WWL-Radio, New Orleans, as program director. . . . Congratulations to **Don Jaye** on his promotion to program director at WLOX-Radio, Biloxi, Miss. He says he would appreciate some promos by top recording artists; also current releases. . . . Program director at WWYN, Erie, Pa., is **Don Porter**. . . . **Dave Logan**, deejay at WTVN, London, Ohio, is renewing the Dave Logan record hops at Buckeye Lake Park, Columbus and will share the spotlight with other DJ's each Saturday. . . . **Bob Raleigh** of WWDC, Washington, show "Teen Beat" emceed the **Herman's Hermits** Concert June 5 at the National Guard Armory. . . . **Ken Stowman** of Triangle Stations has been elected new president of the Pennsylvania Association of Broadcasters. . . . **Cal Milner** is new director of programming at KGFJ, Los Angeles. . . . CBS-TV Network is planning a **Carol Channing** Special for February 1966.

Tony Croft of KROE Radio, Sheridan, Wyo., would appreciate country records for his early morning show. He says that he has been having to depend on country disk jockey friends in the "Cowboy State" for help. But, "Help! I need country music. I have about the only country music show within a hundred-mile radius and would appreciate any sounds. This is the one State that really needs a country boost to it. There are very few DJ's interested in country music in this State. **Bernie Watts** at KVOC in Casper, Wyo., has a five-hour show and just recently **Buck Ownes** was up for a show. It was packed. . . . **Karl Haas**, director of fine arts for WJR Radio, Detroit, has returned from a month's tour of Europe broadcasting centers. Haas was a guest at the White House Monday (14). . . . **Peter Lind Hayes**, co-star of the New York WOR Radio show "Peter and Mary," has been named "Best Tied Dad of the Year," by the Men's Tie Foundation. . . . **Pope Paul VI** has appointed **Donald H. McGannon**, president of Group W stations, a consultant to the Pontifical Commission for Communications Media. . . . The President's "E" award for excellence in export activities was presented Tuesday (15) to Charles Michelson, Inc., New York, for expanding overseas sales of American-produced TV and radio programming material and broadcasting equipment.

All WOW-TV, Omaha, programs are now being televised in Norfolk, Neb., via u.h.f. WOW-TV decided to make the investment for a translator and tower system in Norfolk, after a special study revealed that more than 95 per cent of the residents wanted to receive Omaha TV. Norfolk is about 95 miles from Omaha. . . . **Richard Thompson** has been named program manager of KATU-TV, Portland, Ore. . . . **Gary Allyn** and **Stan Richards** are now with KCBQ, San Diego. They left KIMN, Denver, on the 12th. . . . General manager **Elmo Ellis** of WSB Radio, Atlanta, has been named Georgia Broadcaster-Citizen of the Year. Congratulations to **KRAK** Radio, Sacramento, Calif., on its new broadcasting studios. Everybody on the Billboard staff thought the picture you sent—the one with the girls—excellent.

TOP STATIONS

Rank	Call Letters	% of Total Points
★ POP Singles		
1.	KLIF	56%
2.	KBOX	38%
3.	KFJZ (Fort Worth)	5%
4.	WRR	1%

★ POP LP's

1.	WRR	29%
2.	WFAA	25%
3.	KVIL (Tie)	14%
3.	KRLD (Tie)	14%
5.	KIXL	13%
Others		5%
(KBOX, KXOL, Ft. Worth)		

★ R&B

1.	KNOK (Fort Worth)	85%
2.	WRR (11-12 Mid)	15%

★ COUNTRY

1.	KPCN (Grand Prairie)	54%
2.	KCUL (Ft. Worth)	46%

★ CONSERVATIVE

1.	KIXL	82%
2.	KVIL	18%

★ CLASSICAL

1.	WRR-FM	66%
2.	KIXL-FM	19%
Others		15%
(KRLD-AM-FM, KMAP-FM, WBAP-FM)		

THE RADIO RESPONSE RATINGS of stations and individual air personalities have been determined by survey of local and national record promotion personnel, distributors and record manufacturers. Not a popularity poll, the ratings are strictly on the comparative ability of the stations and air personalities to influence their listeners to purchase the singles and albums played on the air. The ratings likewise point up the importance of music of all types in building audiences and creating the framework conducive to influencing the listener to purchase other products and services advertised on radio stations.

TOP DISK JOCKEYS

Rank	Disk Jockey	Call Letters	% of Total Points
★ POP Singles			
1.	Charlie Brown & Irving Harrigan	KLIF	35%
2.	Ken Dowe	KLIF	30%
3.	Jim Rabbit	KLIF	15%
4.	Ken Scott	KBOX	8%
Others			12%
(Rex Miller, KBOX; Franke Jolle, KLIF; Bill Enis, KFJZ)			

BY TIME SLOT

Morning	Harrigan & Brown, KLIF
Mid-Morning	Johnny Dark, KLIF
Early Afternoon	Rex Miller, KBOX
Traffic Man	Ken Dowe, KLIF
Early Evening	1. Jimmy Rabbit (Tie), KLIF
	1. Franke Jolle (Tie), KBOX
Late Evening	1. Jimmy Rabbit (Tie), KLIF
	1. Franke Jolle (Tie), KBOX

★ PROGRAM DIRECTOR, MUSIC DIRECTOR OR LIBRARIAN

Most Co-Operative in Exposing New Records (NOT IN RANK ORDER)

Ken Dowe, KLIF	Music Director
Johnny Dark, KLIF	Program Director
Ken Scott, KBOX	Program Director
George Kent, WFAA	Record Librarian
Jim Lowe, WRR	Program Director

★ TOP TV BANDSTAND SHOW

(Exposing Artists & Records)

Group and Chapman (Ron Chapman) WFAA-TV—Sat. 9:30-10 p.m.

★ POP LP's

1.	Jim Lowe	WRR	32%
2.	Walter Vaughan	WFAA	15%
3.	Ron Wortham	KVIL	11%
4.	Bob Bruton (Tie)	WFAA	9%
4.	Bobby Brock (Tie)	WFAA	9%
6.	Charlie Van	WFAA	8%
Others			16%
(Gordon Gailey, KRLD; Hal King, WRR; Chem Terry, KRLD; Bob Jeff, WRR; Hap Arnold, WBAP)			

BY TIME SLOT

Note: No clear-cut dominance of air personalities for Pop LP's could be accurately determined by survey.

★ R&B

1.	Jerry Thomas	KNOK	48%
2.	Ruebin (Mad Lad)		
3.	Washington	KNOK	25%
3.	Curtis Pierce	KNOK	23%
4.	Jim Lowe (11-12 Mid)	WRR	4%

★ JAZZ

(NOT IN RANK ORDER)

KNOK (Jerry Thomas)	WBAP
WRR (Joe Hickman)	KXOL

★ COUNTRY

1.	Bill Mack	KCUL	38%
2.	Ron McCoy	KCUL	16%
3.	Joe Poovey	KPCN	14%
Others			32%
(Horace Logan, KPCN; Randy Rider, KPCN; Ed Milton, KPCN; Jim Newton, KPCN; Jerry Parks, KCUL)			

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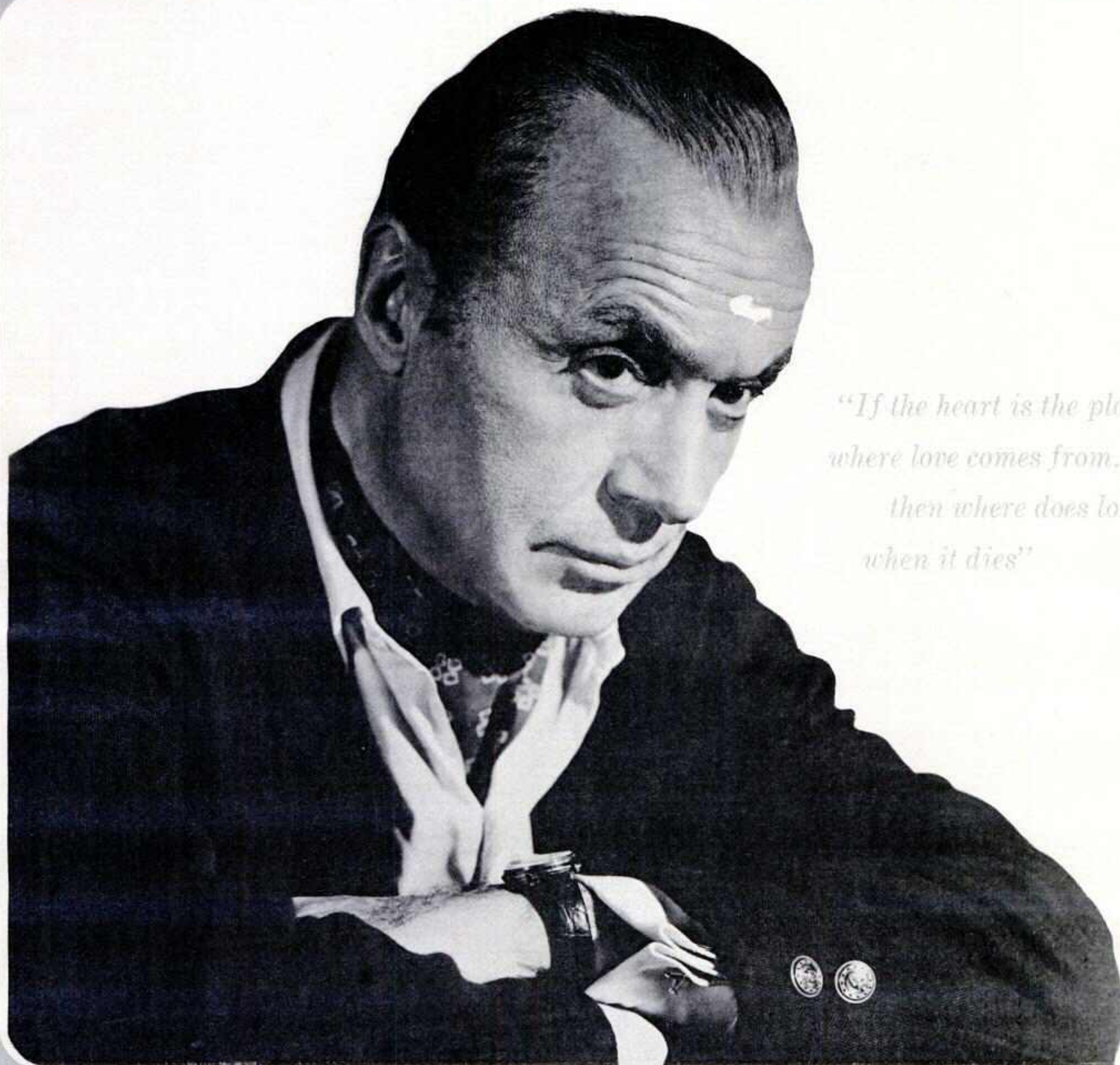
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KKOP to Put Accent On Pop-Jazz Format

REDONDO BEACH, Calif.—KKOP, newest FM radio station in Southern California, will shun the usual classical-jazz programming to a great extent and concentrate on a fresh approach to listener enjoyment—a pop-jazz format.

And there are about several thousand reasons for the pop-jazz format, all of them answers to a poll taken by Jack Paar, station manager. According to Parr, listeners prefer a mixture of music rather than exclusive classical or jazz programming.

The station, which recently increased its power from 1,000

to 3,000 watts, broadcasts in the Los Angeles-Orange County-South Bay area. KKOP, formerly KAPP, offers music via stereo multiplex and operates on a 24-hour-a-day, seven-day-a-week schedule. Parr left KGLM, Catalina Island, last year to take over KKOP.

Paar hasn't forgotten the non-music portion of the day's broadcasting schedule. An attempt to gain listeners will be made by presenting local news of the South Bay area which includes 12 incorporated cities and five million potential listeners.

"It might just as well be

KBUY Switching

• Continued from page 34

the soul searching, down-in-the-mouth variety . . . just top country tunes for an adult audience," he said.

To celebrate the switch to country, KBUY held a watermelon feast Sunday (20) open to the public. In addition to watermelon and soft drinks, the public was treated to live country music, and pie-eating and sack race contests. The main attraction was an old fiddlers contest.

"everything first class," Parr said. "We're directing ourselves to the mature listener, and we're going out after them."

The station's slogan? "The Real Sound of Better Music," of course.

Keeping Up With Change Pays Off for KIST Radio

SANTA BARBARA, Calif.—Markets change over a period of years and the key to the success of KIST Radio located here is that it has been able to change, too. The station was once located in a quiet, residential area, according to station executive Neal Taylor. But in the past few years, industry has spread into the Santa Barbara vicinity.

"The population was mostly older people at one time. But younger adults have moved in with the new industries," Taylor said. Patt Wardlaw, the station owner, changed the programming of the station to suit the influx of younger adults. From

"basically quieter music," the station switched to "Top 40" mixed with the playing of middle-of-the-road music. And the formula, initiated about four years ago, has proven successful. A recent Pulse survey estimated that KIST had 36 per cent average of total 6 a.m. to midnight audience in a study of stations with a 2.0 rating. But even more important, the station has a 76 per cent estimated share of adults 18 years or older. The percentage share of adults is still higher between 6 p.m. and midnight, Taylor said.

Programming of music on KIST is done via a color code. Music director Johnny Fairchild marks each record with a color. Green might represent a Frank Sinatra record; yellow, Ricky Nelson; red, Beatles.

The 24-hour station plays green during the morning hours, according to owner Patt Wardlaw. At 9 a.m., green records are mingled with occasional albums. At 2 p.m., the mixture is green and yellow with an occasional red. From 5 p.m. to 6:30 p.m., the records played are mostly green. But after 6:30 "anything goes," Wardlaw said.

"Actually, we're pretty strong rocker and we hold about as much of the total audience as the next three stations combined." Adults go for rock 'n' roll music, he felt.

Summer Makes For Changes

• Continued from page 34

summer look for its daytime programming. The trend was toward popular, more-cheerful music. The station's Club FM was shifted to a new time slot to be replaced by a program featuring male singers like Perry Como, Robert Goulet mixed with records of instrumentals. A 2 p.m. Concert Matinee was dropped and FM Soundbook filled the time slot. The new show featured everything from popular music to light classics. Artists like Mantovani, Morton Gould, Percy Faith, and the Robert Shaw Chorale are played. Special changes include a traveling-tips show every Thursday at 7 p.m. This show is for those who are thinking of a weekend trip or vacation. The station is also programming on-the-spot broadcasts from Alberta tourist spots such as Waterton Lakes and Banff.

Music Fest

A free summer music festival is the idea of KHFI-FM Radio in Austin, Tex. The festival, held for the second year, features six concerts in a park. The first event, slated for July 12, will feature folk music. Most of the artists are local; some will come from New York and Chicago, according to KHFI-FM's Rod Kennedy, who's festival director.

Summertime took WWDC, Washington, out-of-doors. In fact, to Glen Echo Amusement Park, where personalities Earl Robbin and Bob Raleigh host a 7-10 p.m. "Teen Beat" Tuesday through Saturday all summer.

Not to be outdone, WMSA Radio, Massena, N. Y., comes through loud and clear 9 to noon every Saturday with information on where to go, what to see, where to eat throughout the summer mixed with its music programming.

STATIONS BY FORMAT

• Continued from page 36

lib. Ray Millorn, 4152 Mockingbird Ln., Dallas, Tex. 75205.

KVIL-FM: ERP 119,000 watts. Simulcast with KVIL.

KXOL: 5,000 watts. A Wendell Mayes station. Music format: Contemporary. Highly identifiable air personalities. Special programming: "On the Road," informative automobile show, 6-6:15 p.m. Sun. "Ask City Hall," featuring local political news, 6:16-6:30 p.m. Sun. "Kaleidoscope," 6:30-6:55 p.m. Sun. Roy Eaton is in charge of 7-man news dept. 8 mobile units. Regular newscasts. Heavy news during drive-time. Gen'l mgr. Earle Fletcher. Operation dir. Guy William. Send 5 copies of 45's and 2 mono and 2 stereo copies of LP's to music dir. Jim Tucker, P.O. Box 2287, Fort Worth, Tex.

KXOL-FM: Music format: Pop-Standard. All stereo. Same address as KXOL. Gen'l mgr. Jerry Hahn.

WBAP: 50,000 watts. ABC and NBC affiliate. Music format: Pop-Standard. Special programming: Southwestern Conference football and basketball in season. "Elston Brooks Show," 10-11:30 p.m. Sat. "Our Changing World," with Earle Nightingale, 5:25 p.m. M-F. "Farm and Ranch Report," 6-6:25 a.m. M-Sat. James Byron is in charge of 6-man news dept. 3 mobile units. Regular 5-min. newscasts. "High Noon News," 12:05 p.m. M-Sat. Gen'l mgr. Roy Bacus. Radio mgr. Herman Clark. Prog. dir. Harvey Boyd. Send 2 copies of 45's and 1 mono and 1 stereo copy of LP's to music dir. Art Davis, Box 1780, Fort Worth, Tex. 76101.

WBAP-FM: ERP 88,000 watts. Music format: Pop-Standard-Classical. Multi-

plex-Stereo. Same address and personnel as WBAP.

WFAA: 50,000 watts. ABC and NBC affiliate. Music format: Pop-Standard. Special programming: Southwest Conference football, Spurs baseball and Dallas high school football in season. "Murray Cox, RFD," farm show, 5:30-5:55 a.m. M-F. "Rob Edwards' Americana," with celebrity interviews by phone, mid-5:30 a.m. M-Sat. "News-makers," discussion show, 9:35 a.m. & 12:30 p.m. Sun. "ABC Flair," "NBC Emphasis" and "WFAA Reports," on the half hour 9:30 a.m.-3:30 p.m. M-Sat. Others include: "Lake Reports," "Scoreboard," "Market Summary" and Julie Benell women's features daily. Tom Perryman is in charge of 9-man news dept. Special mobile news for traffic. 5 fully equipped 1965 Plymouth Fury III's. Access to boats and aircraft as needed. "WFAA Morning Report," 8:25 a.m. M-F. "WFAA Evening Report," 5:25 p.m. M-F. Gen'l mgr. Denson Walker. Send 3 copies of 45's and 2 mono and 1 stereo copies of LP's to prog. dir. Bob Burton, Communications Center, Dallas, Tex. 75202.

WFAA-FM: ERP 47,000 watts. Simulcast with WFAA. NOTE: WFAA—Dallas operates under a time share agreement with WBAP—Fort Worth on 820 kc. and 570 kc. daily.

WRR: 5,000 watts. Mutual affiliate. Music format: Standard. Special programming: "Library of Laughs," excerpts from comedy albums at 45 past every hour daily. Baseball and football in season. "Talk of the Town," celebrity interviews, 2:05-3 p.m. M-F. "Helpful Hal," comedy segment with Hal King, 9:45 a.m. and 10:30 p.m. M-F. "Old Grandad," featuring collectors-item records, mid-6 a.m. Sun. Bob Jett is in charge of 3-man news dept. 2 mobile units. Regular 5-min. newscasts. "Operation Newsbeat Roundup," 6-6:35 M-F. Gen'l mgr. Durward J. Tucker. Send 1 copy of 45's and 1 mono and 1 stereo copy of LP's to prog. dir. Jim Lowe, Fair Park, Dallas, Tex. 75226.

WRR-FM: ERP 68,000 watts. Music format: Classical. Simulcast with WRR from 2 a.m.-6 a.m. Same address and personnel as WRR.

YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time:

POP SINGLES—5 Years Ago June 27, 1960

1. Everybody's Somebody's Fool, Connie Francis, MGM
2. Cathy's Clown, Everly Brothers, Warner Bros.
3. Alley Oop, Hollywood Argyles, Lute
4. Burning Bridges, Jack Scott, Top Rank
5. Because They're Young, Duane Eddy, Jamie
6. I'm Sorry, Brenda Lee, Decca
7. A Rockin' Good Way, Dinah Washington & Brook Benton, Mercury
8. Paper Roses, Anita Bryant, Carlton
9. Good Timin', Jimmy Jones, Cub
10. Swinging School, Bobby Rydell, Cameo

POP SINGLES—10 Years Ago June 25, 1955

1. Cherry Pink & Apple Blossom White, Perez Prado, RCA Victor
2. Unchained Melody, Les Baxter, Capitol
3. Rock Around the Clock, Bill Haley, Decca
4. Blossom Fell, Nat King Cole, Capitol
5. Learnin' the Blues, Frank Sinatra, Capitol
6. Honey Babe, Art Mooney, MGM
7. Dance With Me Henry, Georgia Gibbs, Mercury
8. Unchained Melody, Al Hibbler, Decca
9. Something's Gotta Give, McGuire Sisters, Coral
10. Something's Gotta Give, Sammy Davis, Jr., Decca

R&B SINGLES—5 Years Ago June 27, 1960

1. A Rockin' Good Way, Dinah Washington & Brook Benton, Mercury
2. Wonderful World, Sam Cooke, Keen
3. Alley Oop, Hollywood Argyles, Lute
4. Everybody's Somebody's Fool, Connie Francis, MGM
5. Doggin' Around, Jackie Wilson, Brunswick
6. There's Something on Your Mind, Bobby Marchan, Fire
7. All I Could Do Was Cry, Etta James, Argo
8. White Silver Sands, Bill Black's Combo, Hi
9. Lonely Winds, Drifters, Atlantic
10. Cathy's Clown, Everly Brothers, Warner Bros.

POP LP's—10 Years Ago June 25, 1955

1. Ain't It a Shame, Fats Domino, Imperial
2. Bo Diddley, Bo Diddley, Checker
3. Unchained Melody, Roy Hamilton, Epic
4. As Long as I'm Moving, Ruth Brown, Atlantic
5. Story Untold, Nutmegs, Herald
6. Don't Be Angry, Nappy Brown, Savoy
7. Unchained Melody, Al Hibbler, Decca
8. Bop Ting a Ling, Les Baxter, Atlantic
9. My Babe, Little Walter, Checker
10. What 'Cha Gonna Do, Drifters, Atlantic

KCBC Right on the Beam With a Good Music Policy

DES MOINES — The consistent and long-lasting success of KCBC Radio is based on the simple policy of good music for adult listeners. For 17 years, KCBC has continued its same music format, boasting that it plays twice as much music as any other radio station in Des Moines. The station operates 24 hours a day, 7 days a week, with a minimum of talking and a maximum of music. Music aired includes old standard singles from the station's library, the best albums throughout the year, and current albums from Billboard charts when they fit the KCBC pattern. Instrumentals and vocals are balanced in programming, but everything played has to meet the KCBC standards of good music. Announcers are not played up as personalities.

Claire Grant, KCBC general manager, explains the success of their music format this way: "Nothing is more controversial than people's taste in music. It's like tastes in food. And the taste differs with the mood. But we try to play music that appeals to most everyone. We instill in our announcers approximately what we want the station to sound like and then leave the selection of the music they play up to them." Each announcer works within the framework of the general music policy, but WCBC announcers know what's KCBC music and what isn't.

The music rule is printed on a sign above the console: "If you're not sure it's good—don't play it!"



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Teen-Agers' Buying Power Is Stressed by Col.'s Munves

By ELIOT TIEGEL

NEW YORK — Teen-agers are becoming important buyers of classical orchestral albums, according to Peter Munves, Columbia Masterworks merchandising manager. This young audience is buying as many instrumental LP's as persons over 21, Columbia research has shown.

Albums featuring warhorse repertoire, plus the label's series of pop-oriented classics — instituted under Munves' direction — are the main selling items.

Conductor Leonard Bernstein's regular TV appearances, the current national cultural boom (new music centers in Los Angeles and San Diego as two examples), increased educational activity in major cities and the late President Kennedy's enthusiasm for the classics, are credited with helping create an aura for the appreciation of classical music by young people, Munves feels.

Radio Helps

Radio exposure for pop-oriented classical LP's is a new exposure area. Albums falling into this category offer various categories of best-known melodies, waltzes and marches.

The non-rock stations nor-

mally programming Percy Faith type sounds are airing pop-classical LP's by Eugene Ormandy and the Philadelphia Orchestra, Leonard Bernstein and the New York Philharmonic, Andre Kostelanetz and orchestra, the Mormon Tabernacle Choir and Richard Tucker, Munves said.

Columbia's third major orchestra, the Cleveland Orchestra under 68-year-old George Szell, has not yet produced a pop-classical album. But Munves has ideas along this line.

Sales Rise

Since rejoining the Columbia roster last September, the Cleveland Orchestra has recorded five albums. Sales have shown a considerable increase since moving over from the Epic subsidiary, Munves said.

Almost 10,000 copies of the Barber "Concerto for Piano and Orchestra" have been sold since last October, according to Munves. This is Szell's best seller among the new Columbia LP's with Brahms' "Symphony No. 3" close behind at 6,000 units sold since February.

In its eight years on Epic, the Orchestra recorded 52 albums with the subsidiary reap-

ing excellent sales from these packages. In fact Epic is planning a special promotion involving the orchestra for its July convention.

Excellent LP reviews are cited by Munves as backing up Szell's interpretative clarity with the company's engineering techniques to generate enthusiasm among classical buffs.

"The Cleveland plays with chamber music clarity," explained Munves. "Szell's attacks are razor sharp." The orchestra's sonic brilliance is its distinctive characteristic. Columbia's two other major orchestras, the Philadelphia and New York, possess their own identifying qualities, with the Philadelphia the leading seller, according to Munves.

Returns From Tour

Currently in its 47th season, the orchestra returns from a 45-concert European tour June 25. For five weeks it toured the Soviet Union under State Department auspices.

The orchestra performs 180 concerts a year, including tour appearances. Since 1918, the orchestra has presented 2,000 tour concerts. Its relationship with Columbia goes back to the 1930's when Artur Rodzinski was conductor.

Grieg's Lyric Pieces to Be Waxed in Oslo

OSLO — For the first time all Edvard Grieg's lyric pieces will be recorded in one series. Norwegian pianist Liv Glaser for RCA Victor here is the artist.

The work consists of 10 volumes, 66 pieces. The first 22 pieces were recorded here June 17. They will form the first LP. After this the pianist goes to Moscow for a year, then continues with the recording sessions. John Johanson of A-S Nera, representing RCA Victor in Norway, believes that the complete work will occupy seven sides on LP's. What will be done with the last side has not been decided yet.

The first LP will be used this year.

Friedman to Play French Benefit

PARIS — Erick Friedman, American violinist under contract to RCA Victor, will participate in the grand gala benefit, "The Night of Saint-Cyr," to be held in the Palais Chaillot here Tuesday (22). The event, which will take place under the official auspices of President Charles De Gaulle, will benefit the French military school.

While in Europe, Friedman will record the Tchaikovsky and Mendelssohn violin concerti for Victor with the London Symphony Orchestra, conducted by the young Japanese conductor, Seiji Ozawa.

Rack Jobbers Put in Bid For New Horowitz Album

NEW YORK — Pianist Vladimir Horowitz is developing into a rack artist for the first time in his career with Columbia Records. The label reports pop album rack jobbers in New York, Detroit and Chicago are getting calls for the new Carnegie Hall concert album, "An Historic Return — Horowitz at Carnegie Hall." The concert was the pianist's first at Carnegie in 12 years.

"The album is being bought

by many people because the concert was such a major news event," said Peter Munves, Masterworks merchandising manager. "It's becoming the fashionably 'in' thing to have."

Munves claimed the two-record package was causing the same kind of excitement in classical circles as the Beatles debut LP created in pop music circles. As of last week the LP had not been totally distributed throughout the U. S.

Italy's Cantagiro to Include Renowned Classical Singers

BARI, Italy — Four flying stops to Zagreb, Moscow, Frankfurt and Vienna are on the three-week itinerary of Italy's Cantagiro (Singing Tour). The tour gets under way here Wednesday (23) to visit the entire Italian peninsula with a top-notch load of vocalists and the added participation of some of the world's most famous classical singers.

Ezio Radaelli has even arranged for a 14-day tour of the United States and Canada, be-

WNYC PLAYS HOROWITZ PKG.

NEW YORK — The complete performance of "An Historic Return — Horowitz at Carnegie Hall" was played over WNYC from 7 to 8:55 p.m. Tuesday (15). To play the two-record set in its entirety and without interruption, two programs, "The Masterwork Hour" and "New York in Literature," were preempted.

ginning in New York in March, 1966 with 12 Italian vocalists competing in the same type of event under Roberto Landi's management. Landi will participate in all the Italian and international visits.

Top coup of the program has been the inclusion of a different operatic singer at each of the Italian cities. Names include Florianna Cavalli, Marguerita Casotto, Vera Galli, Luisa Morigliano, Magda Oliviera, Renata Scotto, Virginia Zeano, the town with some of its most Nicola Rossi Lemeni and Ivo Vinco.

RCA is especially active in Carlo Bergonza, Franco Corelli, Mario Del Monaco, Giuseppe De Stefano, Gastone Limarelli,

Peters Sings 'Lucia'

VIENNA — Roberta Peters sang the title role in "Lucia di Lammermoor" with the Vienna Opera here Friday (18). Earlier in the week she sang at the first White House festival of the American arts.

BEST SELLING CLASSICAL LP'S

Below is a list of best selling Classical LP's in top Classical Retail Outlets.

OPERA, VOCAL AND CHORUS

This Week

- BIZET**—Carmen; Callas, Gedda, Massard, Guiot, Paris Opera Orch. (Pretre): Angel (3-12") SCLX 3650 (S), CLX 3650 (M).
- PUCCHINI**—Tosca; Callas, Bergonzi, Ercolani, Trama, Paris Conserv. Orch., The Nat'l Op. Cho. (Pretre); Angel (3-12") S 3655 (S), 3655 (M).
- BELLINI**—Norma; Sutherland, Horne, Alexander, Cross, London Sym. Orch. & Cho. (Bonyngel): RCA Victor (3-12") LSC 6166 (S), LM 6166 (M).
- MOZART**—Magic Flute; Gedda, Janowitz, Berry, Putz, Frick, Popp, Unger, Schwarzkopf, Ludwig, Hoffgen, Philharmonia Orch. (Klemperer): Angel (3-12") SCL 3651 (S), CL 3651 (M).
- VERDI**—La Forza Del Destino; Price, Tucker, Merrill, Tozzi, RCA Victor Ital. Op. Orch. & Cho. (Schippers): RCA Victor (4-12") LSC 6413 (S), LM 6413 (M).
- WAGNER**—Parsifal; Thomas, London, Dalis, Hotter, Neidlinger, Tavela, Bayreuth Fest. Orch. and Cho. (Knappertsbusch): Philips (5-12") PHS 5-950 (S), PHM 5-550 (M).
- WAGNER**—Gotterdammerung; Nilsson, Windgassen, Frick, Fischer-Dieskau, Ludwig, Watson, Neidlinger, Watts, Hoffman, Vaelkki, Popp, Jones, Guy, Vienna State Opera Cho., Vienna Philharmonic Orch. (Solti): London (6-12") OSA 1604 (S), A 4604 (M).
- BIZET**—Carmen, Price, Corelli, Merrill, Freni, Vienna Philharmonica Orch. (Karajan): RCA Victor (3-12") LDS 6164 (S), LD 6164 (M).
- ORFF**—Carmina Burana; Harsanyi, Petrak, Presnell, Phila. Orch. (Ormandy): Columbia MS 6163 (S), ML 5498 (M).
- MAGGIE TEYTE—OPERETTA AND SONG**: London 5889 (M) (no stereo).

SYMPHONIC AND ORCHESTRAL

- MOZART**—Dances (25) and Marches (9); Vienna Phil. (Boskovsky): London 6428 (S), 9428 (M).
- RIMSKY-KORSAKOV**—Scheherazade; London Symphony Orch. (Stokowski): London SPC 21005 (S), PM 55002 (M).
- MOZART**—Symphony No. 41 in C "Jupiter"; Phil. Orch. (Klemperer); Angel S 36183 (S), 36183 (M).
- RAVEL**—Daphnis et Chloe Suite No. 2; Chicago Sym. (Martino): RCA Victor LSC 2806 (S), LM 2806 (M).
- BRUCKNER**—Symphony No. 4 in E flat "Romantic"; Phil. Orch. (Klemperer): Angel S 36245 (S), 36245 (M).
- BEETHOVEN**—Symphonies (9) (Complete); Berlin Phil. (Karajan): D.G.G. (8-12") SKL-101/8 (S), KL-1/8 (M).
- THE MUSIC OF ARNOLD SCHOENBERG VOL. 3**; Columbia Sym. Orch. (Craft): Columbia (2-12") M25709 (S), M2L309 (M).
- STRAVINSKY**—Symphony in Three Movements; Phil. Orch. (Klemperer): Angel S 36248 (S), 36248 (M).
- BRUCKNER**—Symphony No. 3 in D; Concertgebouw (Haitink): Philips 900068 (S), 500068 (M).
- REVERIE**; Philadelphia Orch. (Ormandy): Columbia MS 6575 (S), ML 5975 (M).

SOLO INSTRUMENT AND CONCERTI

- HOROWITZ PLAYS SCARLATTI**; Columbia MS 6658 (S), ML 6058 (M).
- BARBER**—Concerto for Piano and Orchestra; Browning, Cleveland Orch. (Szell): Columbia MS 6638 (S), ML 6038 (M).
- VIRTUOSO MUSIC FOR GUITAR**; Williams: Columbia MS 6696 (S), ML 6096 (M).
- BEETHOVEN**—Piano Concerto No. 4; Serkin, NBC Symph. Orch. (Toscanini): RCA Victor LM 2797 (M).
- BEETHOVEN**—Sonatas Nos. 5, 6 & 7 for Piano; Gould: Columbia MS 6686 (S), ML 6086 (M).

CHAMBER MUSIC

- BRAHMS**—Quintet in F for Piano and Strings; Serkin, Budapest Quartet: Columbia MS 6631 (S), ML 6031 (M).
- SCHUBERT**—Trio No. 1 in B Flat for Piano, Violin and Cello; Stern, Istomin, Rose: Columbia MS 6716 (S), 6116 (M).
- THE HEIFETZ—PIATIGORSKY CONCERTS**: RCA Victor LSC 2770 (S), LM 2770 (M).
- MOZART**—Quartet No. 2 in E Flat (Piano); Horszowki, Budapest Quartet: Columbia MS 6683 (S), ML 6083 (M).
- SCHUBERT**—Quintet in A "Trout"; H. Menuhin, Amadeus Quartet; Angel S 35777 (S), 35777 (M).

Country Music Flourishes at Shiloh Ranch

DICKERSON, Md. — Robert Best, partner with Dr. N. Shreve Spitzer and Dave Marsteller in the operation of Shiloh Dude Ranch, country music park near here which recently cracked its new season, reports that business has been such as to necessitate the addition of extra restaurant and picnic grove facilities and theater chairs to handle the huge Sunday crowds. Best is associated with the Capitol Artists Bureau, Beltsville, Md.

The park's biggest project of the season will be the Annual Maryland State Country Music Talent Contest to be held Saturday and Sunday, July 24 and 25. Country singer Connie Smith will be the Saturday (24) feature, with Johnny Sea, of Phillips Records, joining her for the Sunday (25) stand. The contest, open to kiddies and adults, will be judged by several prominent businessmen who are active in the country music field, Best announces.

Booked into Shiloh Ranch for Sunday (27) are Tex Ritter and Marion Worth. Other upcoming bookings are Billy Walker, July 4; Del Reeves and Stringbean, July 11; Jimmy Newman and the Virginians, July 18; Stonewall Jackson and Melba Montgomery, Aug. 1; Sonny James, Aug. 8; Charlie Walker and WSM's Bill Claibourne, Aug. 15; Charlie Louvin, Aug. 22, and Jean Shepard and Jim Edward Brown, Aug. 29.

Howard Vokes Has Pennsy Park

BLAIRSVILLE, Pa.—Howard Vokes, c&w artist and music publisher of New Kensington, Pa., has taken over the operation of Ravine Park, on Route 22 near here, and will book it with c&w attractions through the summer. Ravine Park has been dark to country music acts in recent seasons.

Sunday's (20) attraction was Rudy Thacker. Upcoming bookings are Big Slim (The Lone Cowboy), Phyllis Rice, the Kilgore Brothers, Mabel Baker and Dottie Bee, June 27; Doc Williams and the Border Riders, July 5; Kenny Biggs, of WEEP, Pittsburgh, July 11; Kathy Dee, July 18, and Jimmie Skinner, July 25.



ROY RECTOR says: send 50c for each 45-speed copy of his GOLD STANDARD Record #139 of POOR POOR ME b/w I DO BELIEVE to P.O. Box #35, Nashville, Tenn. (Advertisement)

C&W Musicians Attack Victims

EAST PATERSON, N. J.—Mack Sullivan, leader of a western-style band known as Mack and the Knights, and his partially blind drummer, John Shawn, were attacked and beaten by two hoodlums on the parking lot of the Coral Bar here early Sunday morning (6).

Shaw was the first attacked, and when he stated that he couldn't fight because he could not see, one of the hoods proceeded to jab his fingers into Shawn's eyes. The force of the jabs knocked Shawn off balance and he fell back onto the hood of a parked car. At this point, Sullivan threw himself on top of Shawn to protect him. The attackers then beat Sullivan and kicked Shawn and then fled.

Two suspects in the attack were arrested by East Paterson police but their names were not released.

Kelly Leases Master

FRANKLIN, Pa.—Norman Kelly, president of Process Records, which recently made its bow here, last week leased the master of "Wrinkled and Old" b-w "If You'll Be Mine," by Nick Foley and the Ramblin' Esquires, to Imapala Records, Hollywood, for release in foreign markets. Other artists on the Process label are Gordon Sizemore, Rex Roat, and the Travelaires, gospel-singing quartet.



DECCA RECORDING ARTIST WEBB PIERCE (right) recently recorded a recitation-type song with Nashville wrestler, Jackie Fargo (center). The song, entitled "The Champ," was written by Max Powell (left) and Jackie. "The Champ," to be released in the near future in an album, features Jackie reciting and Webb singing.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 6/26/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	4	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BMI)	7
2	2	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	14
3	1	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Witmark, ASCAP)	11
4	5	ENGINE, ENGINE #9 Roger Miller, Smash 1983 (Tree, BMI)	6
5	12	QUEEN OF THE HOUSE Jody Miller, Capitol 5402 (Tree, BMI)	5
6	13	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	8
7	3	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	13
8	11	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	6
9	9	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Glad, BMI)	16
10	6	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	17
11	7	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cash, BMI)	11
12	8	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Rose, BMI)	16
13	18	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	5
14	16	SHE'S GONE GONE GONE Lefty Frizzell, Columbia 43256 (Wilderness, BMI)	9
15	22	I CAN'T REMEMBER Connie Smith, RCA Victor 8551 (Moss Rose, BMI)	4
16	19	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	5
17	20	THE FIRST THING EV'RY MORNING (And the Last Thing Ev'ry Night) Jimmy Dean, Columbia 43263 (Plainview, BMI)	4
18	10	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoros, BMI)	12
19	15	SEE THE BIG MAN CRY Charlie Louvin, Capitol 5369 (Tuneville & Lyn-Lou, BMI)	14
20	14	CERTAIN Bill Anderson, Decca 31743 (Moss Rose, BMI)	13
21	24	BECAUSE I CARE Ernest Ashworth, Hickory 1304 (Acuff-Rose, BMI)	7
22	23	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (New Keys, BMI)	10
23	21	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	12
24	17	A TOMBSTONE EVERY MILE Dick Curless, Tower 124 (Aroostook, BMI)	16
25	36	SIX TIMES A DAY (The Trains Came Down) Dick Curless, Tower 135 (Aroostook, BMI)	2

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
26	38	WRONG NUMBER George Jones, United Artists 858 (Glad, BMI)	4
27	25	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson, Columbia 43197 (Mericana, BMI)	18
28	28	BLAME IT ON THE MOONLIGHT Johnny Wright, Decca 31740 (Acuff-Rose, BMI)	8
29	31	MY OLD FADED ROSE Johnny Sea, Philips 40267 (Southwind, BMI)	12
30	33	SOMEONE'S GOTTA CRY Jean Sheppard, Capitol 5392 (Wilderness, BMI)	4
31	35	IT'S ALRIGHT Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	4
32	32	FORTY NINE, FIFTY ONE Hank Locklin, RCA Victor 8560 (Ringneck-Coldwater, BMI)	7
33	34	TOO MANY TIGERS Tex Williams, Boone 1028 (Screen Gems-Columbia, BMI)	5
34	29	KING OF THE ROAD Roger Miller, Smash 1965 (Tree, BMI)	20
35	41	I HAD ONE TOO MANY Wilburn Brothers, Decca 31764 (Sure-Fire, BMI)	5
36	39	GETTIN' MARRIED HAS MADE US STRANGERS Dottie West, RCA Victor 8525 (Geld-Udell, ASCAP)	6
37	37	TWO SIX PACKS AWAY Dave Dudley, Mercury 72384 (Champion-Raleigh, BMI)	16
38	—	TIGER WOMAN Claude King, Columbia 43298 (Gallico, BMI)	1
39	43	WILD AS A WILDCAT Charlie Walker, Epic 9799 (Tree, BMI)	4
40	27	I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT George & Gene, Musicor 1066 (Peer Int'l, BMI)	10
41	40	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Jasper-Silver Star, BMI)	2
42	42	KEEP ME FOOLED Carl Smith, Columbia 43266 (Cedarwood, BMI)	3
43	—	STILL ALIVE IN '65 Jim Nesbitt, Chart 1200 (Peach, SESAC)	1
44	45	COUNTRY GUITAR Phil Baugh, Longhorn 559 (Deep Cross, BMI)	3
45	26	10 LITTLE BOTTLES Johnny Bond, Starday 704 (Red River, BMI)	2
46	49	A SIX FOOT TWO BY FOUR Willis Brothers, Starday 713 (Starday, BMI)	3
47	48	ENOUGH MAN FOR YOU Ott Stephens, Chart 1205 (Peach, SESAC)	3
48	—	BE GOOD TO HER Carl Smith, Columbia 43266 (Cedarwood-Spook, BMI)	1
49	—	YAKETY AXE Chet Atkins, RCA Victor 8590 (Tree, BMI)	1
50	—	HICKTOWN Tennessee Ernie Ford, Capitol 5425 (Central Songs, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	16
2	2	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	9
3	6	THE RACE IS ON George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	6
4	4	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SR3 67061 (S)	18
5	3	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	13
6	5	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	17
7	8	I'LL KEEP HOLDING ON (Just to Your Love) Sonny James, Capitol T 2317 (M); ST 2317 (S)	4
8	11	SONGS FROM MY HEART Loretta Lynn, Decca DL 4620 (M); DL 74620 (S)	9
9	7	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	11
10	9	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	31

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
11	13	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer, RCA Victor LPM 3318 (M); LSP 3318 (S)	10
12	19	THE WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SNP 5 (S)	2
13	16	MR. COUNTRY AND WESTERN MUSIC George Jones, Musicor MM 2046 (M); MS 3046 (S)	2
14	10	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	26
15	17	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	2
16	14	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	47
17	12	10 LITTLE BOTTLES Johnny Bond, Starday S 333 (M); (No Stereo)	8
18	—	RED ROSES FOR A BLUE LADY George Morgan, Columbia CL 2333 (M); CS 9133 (S)	1
19	20	BLUES IN MY HEART Wanda Jackson, Capitol T 2306 (M); ST 2306 (S)	3
20	—	CROSS THE BRAZOS AT WACO Billy Walker, Columbia CL 2331 (M); CS 9131 (S)	1

COUNTRY MUSIC CORNER

By **BILL SACHS**

The Collins Kids are at the Shamrock Hilton Hotel, Houston, for a two-week ending June 23. . . . Country and folk singer Will Mercer, seen recently with Shelley Berman and Dale Robertson via the ABC network TV-er, "The Night-Life Show," moved into the College Inn of the Sherman House Saturday (19) for an indefinite engagement. Mercer is now working out of the Harry Breyn office, Chicago. . . . Patsy Montana and Bobby Barnett, during their recent engagement at the Chapparrel Hotel, Ruidosa, N. M., were honored at the local race track when the Saturday's feature race was named the Patsy Montana-Bobby Barnett Purse. This inscription was on the blanket presented the owner of the winning horse by the country artists. The track owner also presented suitably inscribed blankets to Miss Montana and Barnett.

Bill Monroe takes his bluegrass combo to the Newport, R. I., Jazz Festival for the July 22-25 period, the group's second appearance there. . . . The Acuff-Rose office, Nashville, is working on plans that will send Wilma Lee and Stony Cooper to Australia for an

Si Siman Bookings

SPRINGFIELD, Mo. — Si Siman, Top Talent, Inc., Springfield, representing the J-Bar-H-Rodeo (Harry Nelson), Camden-ton, Mo., and the Shrine Rodeo, Kansas City, Kan., has signed Roger Miller for July 6-10 for the Camdenton Rodeo, one of the biggest in the Midwest, and the Osmond Brothers, of the Andy Williams TV show for the Kansas City Rodeo, July 27-31. Siman also announced that Porter Wagoner has been signed for the Mountain View Rodeo July 2-4.

extended tour in the fall. . . . Bill Anderson and the Po' Boys show their wares at Panama City, Fla., June 25, and Huntsville, Ala., June 26. . . . Pete Stamper, of John Lair's "Renfro Valley Folks," Renfro Valley, Ky., hopped into Nashville recently to film an appearance on the Porter Wagoner TV show, currently being spotted on numerous country stations coast to coast.

Veteran tunesmiths Jack Toombs and Bobby Sykes are new on the writers' staff at Cedarwood Publishing Company, Nashville. . . . In listing the talent for Country Music Festival to be held at Cincinnati's Coney Island July 23-25, we inadvertently posted the name of Johnny Cash as one of the headliners. It should have read Tommy Cash. The Coney booking was set up by Bob Neal, Nashville, in association with Niel Buckley, of WCNW, Hamilton-Fairfield, Ohio, co-sponsor of the event with the Coney Island management. Talent listed for the three-day country gala are Flatt and Scruggs, Loretta Lynn, Tommy Cash and Johnny Sea, July 23; Marty Robbins, Stonewall Jackson, Marion Worth and Archie Campbell, July 24, and Porter Wagoner, Billy Edd Wheeler and Billy Walker, July 25.

New Weekly Show

GALION, Ohio — A new weekly c&w show, "Country Jamboree," makes its bow at the Galion Theater here Friday night, July 2, with John B. Daniels as producer. First show will feature c&w talent from this area, with the Red River Boys as guest stars. Bookings for the weekly presentations are being handled by Tex Clark, of Brite Star Records, Newbury, Ohio.

Creative Sound, Religious Tie-In

HOLLYWOOD — Creative Sound Productions has tied itself with Kingsway Products, Sacred Songs and Gospel Singtime Records in merchandising religious music.

Kingsway is headed by Earle Williams, who founded Sacred Records in 1944. Sacred Songs is the publishing arm of Word Records and is directed by Fred Bock. Gospel Singtime Records is a new label formed by Bob Jones of the Songfellows Quartet.

Creative Sound President Bob Cotterell is offering Kingsway distribution of his six-hour 11 LP package "Journey to Bethany." Kingsway's line also includes Audio Bible Studies, a complete Bible disk library developed by Sacred Records and works by Sacred Songs including material by Tennessee Ernie Ford, Family Devotional Records, Children's Bible and Supreme Recordings. Kingsway sells directly through home visits.

Creative Sound will market its \$1 million "Journey" package, Audio Bible Studies and Sacred Songs through specialized religious markets, Cotterell said.

Creative Sound will enter the gospel disk field by marketing several of Gospel Singtime's albums.

Cates Sisters Cut Cheatham Sessions

DALLAS—The teen-age Cates Sisters, of Independence, Mo., cut two full sessions, eight sides, for indie producer J. R. Cheatham at the new Echo Sound Studio, Mesquite, Tex., June 14.

The songs will be released on Cheatham's own label for area distribution but masters will be leased to a major label through Joe Dyson, Cedarlane Music, Nashville.

Margie and Marcy Cates have had several releases on the Cheatham label. For the past several years, during school vacations, the sisters have toured with Ernest Tubb and other "Grand Ole Opry" groups throughout the Midwest.

Ashe Single Bought

NEW YORK — ABC-Paramount Records has bought the single, "Close to You," with Clarence Ashe, from J&S Records. The record went into production last week on the ABC-Paramount label and is now in the hands of the label's distributors.

Italy's Cantagiro

• *Continued from page 39*

important names, including Rita Pavone, Gino Paoli, Tony Renis (in his debut with the label), Michele, Dino, Donatella Morretti, Edoardo Vianello, Nico Fidenco, Gianni Morandi (1964 winner) and Ginacarlo Guardabassi.

Other singers and their labels in the top group are Little Tony, Los Marcellos Ferial, Durium; Pino Donaggio, Voce del Padrone; Nicola di Bari, and Remo Germani, Jolly; Mario Abbate, Vis Radio; Vittorio Inzaina, CGD; Paolo Mosca, Lord, and Ricky Gianco, Janquar. The songs in the competition are the product of 21 publishing houses, including some whose disk artists are not in either competition.

YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES 5 Years Ago June 27, 1960

1. Please Help Me I'm Falling, Hank Locklin, RCA Victor
2. One More Time, Ray Price, Columbia
3. Above and Beyond, Buck Owens, Capitol
4. He'll Have to Go, Jim Reeves, RCA Victor
5. Your Old Used to Be, Faron Young, Capitol
6. Just One Time, Don Gibson, RCA Victor
7. He'll Have to Stay, Jeanne Black, Capitol
8. Left to Right, Kitty Wells, Decca
9. Why I'm Walkin', Stonewall Jackson, Columbia
10. Seasons of My Heart, Johnny Cash, Columbia

COUNTRY SINGLES 10 Years Ago June 25, 1955

1. In the Jailhouse Now, Webb Pierce, Decca
2. Making Believe, Kitty Wells, Decca
3. Yellow Roses, Hank Snow, RCA Victor
4. Live Fast, Love Hard and Die Young, Faron Young, Capitol
5. Satisfied Mind, Porter Wagoner, RCA Victor
6. I Don't Care, Webb Pierce, Decca
7. There She Goes, Carl Smith, Columbia
8. I've Been Thinking, Eddy Arnold, RCA Victor
9. Ballad of Davy Crockett, Tennessee Ernie Ford, Capitol
10. Wildwood Flower, Hank Thompson, Capitol

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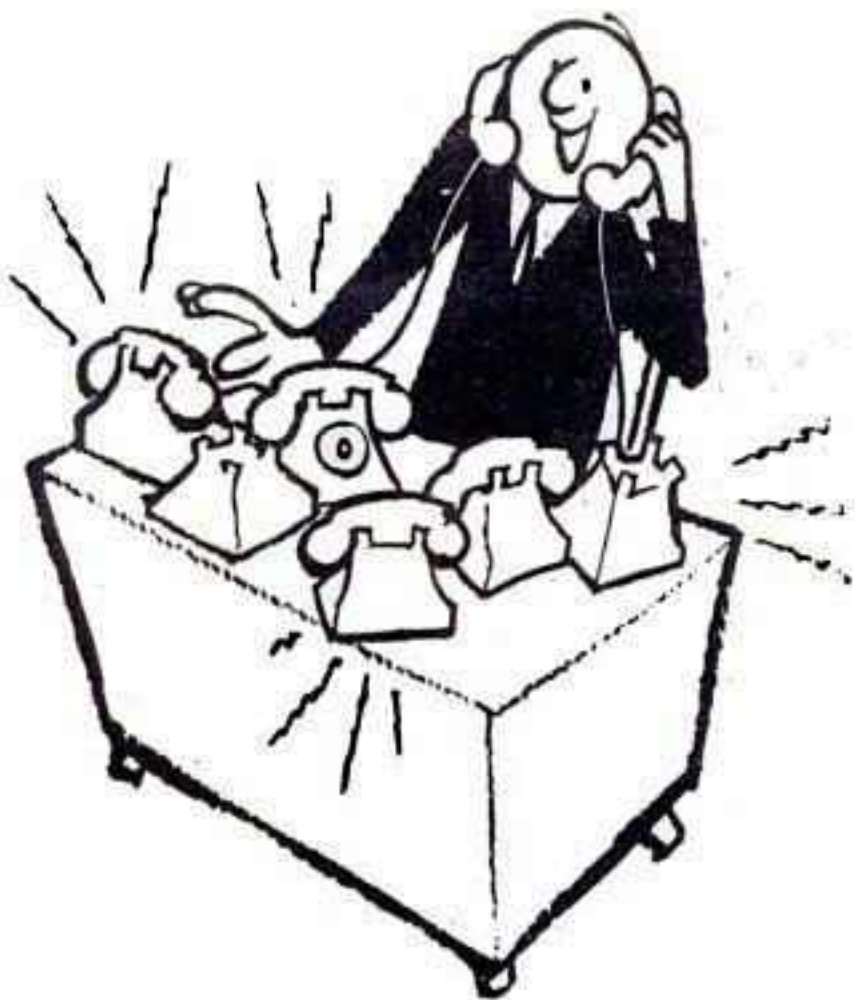
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FINAL ADVERTISING DEADLINE JUNE 28

NEW ALBUM RELEASES

• Continued from page 32

NOVOLO
LOS BRINCOS; NL 1001

PARROT
THEM—Here Comes the Night; PA 61005, PAS 71005

PICKWICK
DEBUSSY: LA MER/RAVEL: DAPHNIS & CHLOE—Los Angeles Philharmonic Orch. (Leinsdorf); PC 4015, SPC 4015
RUSS MORGAN—There Goes That Song Again; PC 3016, SPC 3016
THE PARRIS MITCHELL STRINGS—Dancing in the Dark & Other Great Standards; PC 5006, SPC 5006
THE PARRIS MITCHELL STRINGS—From Paris, With Love; PC 5002, SPC 5002
NELSON RIDDLE & HIS ORCH.—Witchcraft; PC 3007, SPC 3007

RCA CAMDEN
EDDY ARNOLD—I'm Throwing Rice (at the Girl I Love); CAL 897, CAS 897
MARTHA CARSON Sings; CAL 906, CAS 906
JOHNNY DOUGLAS & HIS ORCH.—Dance Party Discotheque; CAL 883, CAS 883
RAY MARTIN & HIS ORCH.—Goldfinger & Other Music From James Bond Thrillers; CAL 913, CAS 913
BOB RALSTON—Red Roses for a Blue Lady; CAL 896, CAS 896
VARIOUS ARTISTS—Maple on the Hill & Other Old-Time Country Favorites; CAL 898, CAS 898

RCA RED SEAL
The Best of ARTHUR FIEDLER & THE BOSTON POPS; LM 2810, LSC 2810

RCA VICTOR
BOBBY BARE—Constant Sorrow; LPM 3395, LSP 3395
The Best of SAM COOKE; LPM 3373, LSP 3373
The Best of SKEETER DAVIS; LPM 3374, LSP 3374
SKEETER DAVIS—Written by the Stars; LPM 3382, LSP 3382
The Best of EDDIE FISHER; LPM/LSP-e
TONY FONTANE—An Evening Concert; LPM 3383, LSP 3383
JOHN GARY—The Nearness of You; LPM 3349, LSP 3349
The Best of DON GIBSON; LPM 3376, LSP 3376
THE GUITARS UNLIMITED PLUS 7—Crazy Rhythm; LPM 2371
AL HIRT Live at Carnegie Hall; LPM 3416, LSP 3416
JACK HOLCOMB—Led by the Master's Great Hand; LPM 3384, LSP 3384
PAUL HORN—Jazz Suite on the Mass Texts; LPM 3414, LSP 3414
THE LIMELIGHTERS Look at Love . . . in Depth; LPM 3385, LSP 3385
HANK LOCKLIN Sings Eddy Arnold; LPM 3391, LSP 3391
MELACHRINO STRINGS & ORCH.—Something to Remember You By; LPM 3398, LSP 3398
The Best of GLENN MILLER; LPM 3377, LSP 3377
ORIGINAL SOUNDTRACK—Wild on the Beach; LPM 3441, LSP 3441
The Best of TITO RODRIGUEZ; LPM 3329, LSP 3329
HANK SNOW—Glorious March; LPM 3378, LSP 3378
THE STATESMEN QUARTET WITH HOVIE LISTER—Golden Gospel Songs; LPM 3392, LSP 3392
PORTER WAGONER—The Thin Man From West Plains; LPM 3389, LSP 3389
The Best of HUGO WINTERHALTER; LPM 3379, LSP 3379
SI ZENTNER & HIS ORCH.—It's Nice to Go Traveling; LPM 3388, LSP 3388

RECAR
LOUISE HARRISON CALDWELL—All About the Beatles; 2012

REPRISE
FRANK SINATRA—Sinatra '65; RS 6167

RICHMOND
GRIEG: PEER GYNT SUITES NO. 1 & 2—London Philharmonic Orch. (Cameron); B19019

ROULETTE
The Many Faces of THE DETERGENTS; R 25308, R 25308

SOUL
JR. WALKER & THE ALL STARS Play Shotgun; 701

TOWER
IAN WHITCOMB—You Turn Me On; T 5004, DT 5004

TURNABOUT
MAINZ CHAMBER ORCH.—The Music of Michel Corrette; TV 4010, TV 340105
DITERSDORF/CONCERTI FOR DOUBLE BASS & HARP—Georg Harnagel Wurttemberg Chamber Orch. (Faerber); TV 4005, TV 340055
WALTER HAUTZIG—Schubert Waltzes; TV 4006, TV 34006
HAYDN: 4 FLUTE QUARTETS, OP. 5—Members of the Europa Quartet (Wanausck); TV 4007, TV 340075
HOFFMAN-HUMMEL: CONCERTO FOR MANDOLIN & ORCH.—Vienna Pro Musica Orch. (Hladky); TV 4003, TV 340035
MOZART: 3 EARLY SYMPHONIES Nos. 25, 23, 20—Mainz Chamber Orch. (Kehr); TV 4002, TV 340025
GIOVANNI PAISIELLO & KARL STAMITZ PIANO CONCERTI—Wurttemberg Chamber Orch. (Faerber); TV 4001, TV 340015
THE TELEMANN SOCIETY—Court Dances of Medieval France; TV 4008, TV 340085
VARIOUS ARTISTS—Electronic Music; TV 4004, TV 340045
VIVALDI: IV CONCERTI—Wurttemberg Chamber Orch. (Faerber); TV 4009, TV 340095

20TH CENTURY-FOX
The Many Souls of TURLEY RICHARDS; TFM 3176

VANGUARD
MILHAUD: PACEM IN TERRIS—Utah Symphony Orch. (Abravanel); VRS 1134, VSD 71134
JOHN HAMMOND—So Many Roads; VRS 9178, VSD 79178
PATRICK SKY; VRS 9179, VSD 79179
LISZT: HUNGARIAN RHAPSODIES FOR ORCH. NOS. 1-4—Vienna State Opera Orch. (Fistoulari); SRV 164, SRV 164SD
LISZT: HUNGARIAN RHAPSODIES FOR ORCH. NOS. 5-6—(Fistoulari); SRV 160, SRV 160SD
MENDELSSOHN: SYMPHONY NO. 4 IN A MAJOR, "ITALIAN"—Vienna State Opera Orch. (Golschmann); SRV 161, SRV 161SD
RIMSKY-KORSAKOV: SCHEHERAZADE, OP. 35—Vienna State Opera Orch. (Rossi); SRV 163, SRV 163 SD
HAYDN: SYMPHONY NO. 103 IN E FLAT, "DRUM ROLL"—Vienna State Opera Orch. (Woldike); SRV 166, SRV 166SD
ENESCO RUMANIAN RHAPSODIES NOS. 1 & 2—Vienna State Opera Orch. (Fistoulari); SRV 160, SRV 160 SD
HAYDN: DRUM ROLL SYMPHONY NO. 103/LONDON SYMPHONY NO. 104—Vienna State Opera Orch. (Woldike); SRV 166, SRV 166 SD
LISZT: FOUR HUNGARIAN RHAPSODIES FOR ORCH.—Vienna State Opera Orch. (Fistoulari); SRV 164, SRV 164 SD
MENDELSSOHN: ITALIAN SYMPHONY—Vienna State Opera Orch. (Colachmann); SRV 161, SRV 161 SD
RIMSKY KORSAKOV: SCHEHERAZADE—Vienna State Opera (Rossi); SRV 163, SRV 163 SD

VEE JAY
DELLS—It's Not Unusual; VJ 1141

WARNER BROS.
VIC DAMONE—You Were Only Fooling; WS 1602
THE KING FAMILY SHOW; WS 1601

WORD
NOLEN GOLDEN TRIO . . . PLUS TWO—Music for You; W 3347 LP
REVIVALTIME CHOIR—Happy Jubilee; W 3332 LP

ZONDERVAN
JACK HOLCOMB—Tell It to Jesus; ZLP 667
MARCY Sings to Children; ZLP 664
MARY JANE—I Touched the Heart of God; ZLP 674
DENNIS PLIES—Marimba Melodies; ZLP 654
VARIOUS ARTISTS—Western Style Sampler; ZLP 670

JAZZ BEAT

• Continued from page 10

weather casts, traffic reports, fishing and hunting digests, helicopter patrols and news on the move makes very little sense if some of this imagination cannot be applied to expanded jazz programming.

If there is any force in America that can help jazz, it is radio.

This youthful group's observations bring to mind that the future of jazz may very well be in our attempts to cultivate their taste.

We certainly cannot deny the popularity of the Supremes, Four Tops, Righteous Brothers and other top selling acts that appeal to the teeners. However, have we not overlooked the possibility that as they enter young adulthood their taste in music changes and expands?

Across the country more than 300 colleges have included jazz programs in their radio broadcasts. High schools are pouring thousands upon thousands of youngsters into the labor market. As they go into the world of grownups, they will seek new cultural experiences.

Telephones, bank accounts, automobiles, record players are becoming teen-age products. More and more advertisers are directing their sales appeal to this group.

Radio has lagged far behind in cashing in on this group as a future jazz audience.

What kind of jazz would appeal to this group? When asked, the group responded with, ". . . jazz with a beat. Horace Silver, Jimmy Smith, Cannonball, Miles, Herbie Manne, Ramsey Lewis, Ahmad Jamal and jazz not too way out."

SOME RANDOM NOTES:

. . . Best selling jazz LP's are not made overnight. Back in April we predicted in the DS Jazz Letter that Horace Silver's "Song for My Father" (Blue Note); "Soul Sauce," Cal Tjader (Verve); "Soul Serenade," Gloria Lynne (Fontana), would be big. They finally hit the BB chart in the past three weeks, with Soul Sauce four weeks prior. . . If Limelight Records continues, most of the jazz promotion people will have to go back to school. The recent promotional piece sent to their sales people across the country was the most complete and intelligently devised sales aid we have ever seen. . . Two ex-Basie sidemen played Philly this past week. Sonny Payne led a trio at the New Showboat Theater. Frank Foster unveiled his new 14-piece band at Pep's. . . Count Basie due in for three days, June 22-24, at the Cadillac Club.

Tony Bennett and Duke Ellington had a beautiful week at Lambertville in New Jersey. . . Drummer Shelly Manne on an East Coast promotion tour for his new Capitol release, "Manne, It's Gershwin." . . Blue Note's, "The Thing to Do," with Blue Mitchell and Junior Cook, looks like a comer, with "Step Lightly" a nice programmable item. . . Jazz Interactions, Inc., a New York-based club of jazz lovers, has established a service that is unique. They have a phone number 212, 469-3335 that tells where jazz artists are playing in the New York area. . . Dave McQueen, PD, KODA, Houston, reports that jazz is getting bigger in and around the "Dome." . . Hilary Brogden, WJAS, Pittsburgh, mans "Jazz Melody" nightly and is high on "Euschia Swing," Sam Rivers on Blue Note. One of the cuts, "Luminous Monolith," brought 40 calls after play.

BILLBOARD, June 26, 1965



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RECORDS





SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 145—Last Week, 162

* This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20 Spotlights—Predicted to reach the top 20 of the HOT 100 Chart

THE BYRDS—ALL I REALLY WANT TO DO (Witmark, ASCAP)—With "Mr. Tambourine Man" No. 1 in BB chart, another hot pop folk-flavored Bob Dylan tune is offered by the dynamic group. Flip: "I'll Feel a Whole Lot Better" (Tickson, BMI). **Columbia 43332**

HERMAN'S HERMITS—I'M HENRY VIII, I AM (Miller, ASCAP)—By popular demand, this No. 1 novelty contender is released from their hot album. Strong dance beat and vocal performance and hotter than "Mrs. Brown." Flip: "The End of the World" (Summit, ASCAP). **MGM 13367**

GARY LEWIS AND THE PLAYBOYS—SAVE YOUR HEART FOR ME (Geld-Udell-Purchaser, ASCAP)—Strong follow-up to "Count Me In" is this happy Geld-Udell easy rhythm teen number. Flip: "Without a Word of Warning" (Viva, BMI). **Liberty 55809**

PETER AND GORDON—TO KNOW YOU IS TO LOVE YOU (Hillary, BMI)—A powerful production revival of the oldie containing all the excitement and drive of the Righteous Brothers' successes. Flip: "I Told You So." **Capitol 5461**

BOBBY VINTON — THEME FROM "HARLOW" (LONELY GIRL) (Consul, ASCAP) — From the Carroll Baker film "Harlow" comes a well-written ballad, right up the "Lonely" hit Vinton alley. Flip: "If I Should Lose Your Love" (Acacia, ASCAP). **Epic 9814**

UNIT FOUR PLUS TWO—YOU'VE NEVER BEEN IN LOVE LIKE THIS BEFORE (Burlington, ASCAP)—Hot on the heels of their "Concrete and Clay" success comes an even stronger folk-flavored driving rhythm number, well performed and produced. Flip: "Tell Somebody You Know" (Gil, BMI). **London 9761**

TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

DUSTY SPRINGFIELD—IN THE MIDDLE OF NOWHERE (Budd, ASCAP)—A powerhouse-driving dance beat and a vocal performance as commercial as her "Wishin' and Hopin'" hit of the past. Flip: "Baby, Don't You Know" (Budd, ASCAP). **Philips 40303**

TONY BENNETT — FLY ME TO THE MOON (Almanac, ASCAP)—This ballad revival is fresh and commercially done in the straight, sensitive Bennett style. Flip: "How Insensitive" (Duchess, BMI). **Columbia 43331**

THE DUPREES—AROUND THE CORNER (South Mountain, BMI)—Marking their Columbia debut, the group comes on strong with a hard-driving, exciting production. A winner all the way. Flip: "They Said It Couldn't Be Done" (Tender Tunes, BMI). **Columbia 43336**

THE EVERLY BROTHERS — I'LL NEVER GET OVER YOU (Acuff-Rose, BMI)—One of their own rhythm tunes serves as a strong contender, much in vein of their early hits. Flip: "Follow Me" (Acuff-Rose, BMI). **Warner Bros. 5639**

CHARLES BOYER — WHERE DOES LOVE GO (Radford, BMI) — The man who knows all the answers about love offers a beautiful narration, backed by strings and chorus. Same potential here as Burton's "A Married Man." Flip: "Theme From Where Does Love Go" (Radford, BMI). **Valiant 719**

GENE McDANIELS—WALK WITH A WINNER (4-Star, BMI) — A rousing, wailing performance by McDaniels backed by a strong dance beat and chorus production work. Hit sound throughout. Flip: "A Miracle" (Post, ASCAP). **Liberty 55805**

MARV JOHNSON—WHY DO YOU WANT TO LET ME GO (Jobete, BMI)—The Detroit sound and beat on good Berry Gordy material serves as a strong Gordy Record debut for Johnson. Hot potential for both r&b and pop markets. Flip: "I'm Not a Plaything" (Jobete, BMI). **Gordy 7042**

ARETHA FRANKLIN—I'M LOSING YOU (Valley, BMI)—Well-written ballad is given a soulful, sensitive performance, combining her artistic and commercial qualities. Well produced by Bob Johnson of "Hush Hush Sweet Charlotte" fame. Flip: "Sweet Bitter Love" (Blackwood, BMI). **Columbia 86166**

DENIMS—I'M YOUR MAN (Screen Gems-Columbia, BMI)—Good teen swinger with another English-styled vocal. Strong discotheque appeal. Flip: "Ya, Ya" (Frost, BMI). **Columbia 43312**

DELLA REESE—AFTER LOVING YOU (Red River, BMI)—Debuting on ABC-Paramount, the soulful, blues Reese sound is heard on strong ballad material in the vein of "I Can't Stop Loving You." Flip: "How Do You Keep From Cryin'" (Damian, ASCAP). **ABC-Paramount 10691**

THE VACELS—YOU'RE MY BABY (Screen Gems-Columbia, BMI)—A swinging rouser with all the ingredients for a fast chart climber. New York group has powerful sound, well produced by Artie Ripp. Flip: "Hey Girl Stop Leading Me On" (Tender Tunes, BMI). **Kama-Sutra 200**

THE ARROWS—BABY RUTH (Beechwood, BMI)—Same instrumental dance rhythm potential as their "Apache '65" success. Flip: "I'm Looking Over a Four Leaf Clover" (Remick, ASCAP). **Tower 142**

PEE WEE SPITELERA — TANSY (Bourne-Rank, ASCAP)—Intriguing material from the pen of England's Norrie Paramor, marks the solo recording debut of Al Hirt's gifted clarinetist. Flip: "Creole Clarinet" (Five Sisters, BMI). **RCA Victor 8606**

SONNY & CHER—I GOT YOU BABE (Five-West-Cotillion, BMI)—Using the successful combination of folk and rock, this one has the performance and production of a smash. Flip: "It's Gonna Rain" (Five-West-Laughter, BMI). **Atco 6359**

THE GINGER SNAPS—THE SH-DOWN DOWN SONG (Trusdale, BMI)—Strong rhythm dance beat and well-performed teen lyric sounds like a winner. Flip: "I've Got Faith in Him" (Trusdale, BMI). **Dunhill 4003**

BOBBY WHITESIDE—YOU GIVE ME STRENGTH (Destination, BMI)—With the zest and commercial sounds of the Pitney hits, Whiteside gives a strong vocal performance on well-written original rhythm material. Flip: "The Summit" (Destination, BMI). **Destination 606**

THE FRANCETTES—WHAM (Radford-4-Star-Wright Gersti, BMI)—Slow, pulsating dance beat and vocal has hit written all over it. R&b possibilities as well. Flip: "I Know Him Well" (4 Star, BMI). **Valiant 718**

CHART Spotlights—Predicted to reach the HOT 100 Chart

THE FOUR PREPS—Our First American Dance (Lar-Bell, BMI). **CAPITOL 5450**
DIXIE CUPS—Two-Way-Poc-A-Way (Melder, BMI). **ABC-PARAMOUNT 10692**
BURL IVES—Salt Water Guitar (Wayfarer, ASCAP). **DECCA 31811**
JOHNNY CYMBAL—Summertime's Here at Last (South Mountain & Jalo, BMI). **DCP 1146**
DIANE RENAY—The Company You Keep (Saturday, BMI). **NEW VOICE 800**
ROBERT MAXWELL HIS HARP & ORK.—A Summer Song (Unart, BMI). **DECCA 25671**
MICHEL MAGNE ORK—Original Soundtrack From Symphony for a Massacre (Van Cleef-7 Arts, BMI). **AUDIO FIDELITY 108 S-L**
NANA MOUSKOURI—Half a Crown (Sheenfeen, ASCAP). **FONTANA 1517**
ROSS BAGDASARIAN—Naval Maneuver (Monarch, ASCAP). **LIBERTY 55810**
DEE CLARK—I Can't Run Away (Joni, BMI). **CONSTELLATION 155**

CHRIS CROSBY—Red Roses (4-Star, BMI). **CHALLENGE 59296**
LOU MONTE—Don't Wish Your Heartbreak on Me (Romance, BMI). **REPRISE 0384**
THE REASONS—Come Go With Me (Feebee & Gill, BMI). **UNITED ARTISTS 886**
SKIP CUNNINGHAM—Have We Met Before (Almost & D'Ann, BMI). **20th CENTURY-FOX 588**
THE ROYALTTES—It's Gonna Take a Miracle (South Mountain, BMI). **MGM 13366**
MARC ALLEN—Nobody Waved Goodbye (January, BMI). **MERCURY 72447**
THE INVITATIONS—Hallelujah (Saturday, BMI). **DYNO VOICE 206**
WILLIE & THE WHEELS—Skateboard Craze (Trusdale, BMI). **DUNHILL 4002**
THE BLACKWELLS—The Little Bird (Acuff-Rose, BMI). **HICKORY 1319**
THE ESCORTS—Come on Home Baby (Radford, BMI). **FONTANA 1512**

COUNTRY SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

DAVE DUDLEY—TRUCK DRIVIN' SON-OF-A-GUN (Raleigh, BMI)—Hot follow-up to his "Six Packs a Day" is this clever rhythm number performed in the unique, hard-to-beat Dudley manner. Flip: "I Got Lost" (Newkeys, BMI). **Mercury 72442**

DOTTIE WEST—NO SIGN OF LIVING (Linduane, BMI)—Plaintive well-written ballad is sensitively rendered by Miss West. Will top her "Gettin' Married Has Made Us Strangers" hit. Flip: "Night Life" (Glad & Pamper, BMI). **RCA Victor 47-8615**

HANK COCHRAN—WHO'S GONNA (Pamper, BMI) —A rouser, well written and performed by the talented Cochran. Flip: "Let's Be Different" (Pamper, BMI). **RCA Victor 8616**

DALLAS FRAZIER—MAKE BELIEVE YOU'RE HERE WITH ME (Moss Rose, BMI)—Sad country ballad of lost love is given a powerful reading by Frazier. Flip: "King of the Jungle" (Husky, BMI). **Capitol 5444**

CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

HANK WILLIAMS—Cold, Cold Heart (Rose, BMI). **MGM 13359**
EARL SCOTT—Between My Heart and Home (Sure-Fire, BMI). **DECCA 31804**
GLENN BARBER—Loneliest Man in Town (Starday-Slick Norris, BMI). **STARDAY 722**
JIMMY GATELEY—High on a Mountain (Champion, BMI). **DECCA 31808**
BOBBY LEE TRAMMELL—I Tried (English, BMI). **SIMS 241**
ESCO HANKINS — Johnny Overload (Silver Star & Fayette, BMI). **COLUMBIA 43309**
RUSTY & DOUG—I'd Walk a Country Mile (Quartet & Bexhill, ASCAP). **MERCURY 72451**
KAY TOLLIVER—Don't Sweet Talk Me (Jack Ripley, BMI). **NORTH LAKE PROD. 2652**
BILL NEAT & REX ROAT—Slippin' Away (Process, BMI). **PROCESS 128**
THE TEXAS PLAYBOYS—I'll See You to the Door (Sure-Fire, BMI). **RIC 163**

R&B SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

JO ANN & TROY—JUST BECAUSE (Pamco, BMI) —The Lloyd Price oldie gets a strong, driving revival by the powerful duo. Flip: "Same Old Feeling" (Cotillion, BMI). **Atlantic 2293**

DEE DEE WARWICK—I WANT TO BE WITH YOU (Edward H. Morris, ASCAP)—The ballad from "Golden Boy" is given a fresh approach via this wailing, well-done vocal performance. Pop potential as well. Flip: "We're Doing Fine" (Leatherneck & Wellmade, BMI). **Blue Rock 4027**

CHART Spotlights—Predicted to reach the R&B SINGLES Chart

GLADYS KNIGHT & THE PIPS—If I Should Ever Fall in Love (Mauree, BMI). **MAXX 335**
ALBERT COLLINS—Sno-Cone (Part II) (Big Bopper, BMI). **TCF-HALL 104**
LORENZO HOLDEN—The Wig (Robinhood, BMI). **CEE-JAM 1**

THE ELITES—Sir Galahad (Pattern, ASCAP). **ERA 3146**
DICK GLASS—The Golden Touch (Myto, BMI). **WINGATE 003**
THE RIC-A-SHAYS—Turn On (Yellow Sand-Robinhood, BMI). **LOLA 002**
GERRI TAYLOR—Empty Arms and Bitter Tears (Conrad, BMI). **CONSTELLATION 154**
5 COACHMEN—Hawaiian Hanky Panky (Jowren & Cleopatra, BMI). **20th CENTURY-FOX 105**
JOE BROWN & HIS BRUVVERS—Teardrops in the Rain (Leeds, ASCAP). **JAMIE 1298**
CL & THE PICTURES—Could This Be Magic (Sea Lark, BMI). **MONUMENT 888**
TAMBI GARRET—If I Give My Heart to You (Miller, ASCAP). **ASCOT 2182**
MIKE & MICHAEL—My Neighborhood (Joni, BMI). **CONSTELLATION 156**
AL CAIOLA & HIS ORK. AND CHORUS—The Glory Guys (United Artists, ASCAP). **UNITED ARTISTS 882**
EDDIE CALVERT—Gabrielle (Unart, BMI). **PHILIPS 40298**
RUSS CARLYLE—Helsinki (Gil, BMI). **RE-CAR 9014**
TEARDROPS—I'm Gonna Steal Your Boyfriend (Beau Chez, BMI). **SAXONY 1008**
THE CATALINAS—Surfer Boy (T. M., BMI). **RIC 164**
THE IN CROWD—That's How Strong My Love Is (Bourne, ASCAP). **TOWER 147**
CINDY COLE—A Love Like Yours (Don't Come Knocking Ev'ry Day) (Belinda, BMI). **TOWER 145**
SKYLINERS—The Loser (Wemar, BMI). **JUBILEE 5506**
MIMI AND RICHARD FARINA—Reno Nevada (Witmark, ASCAP). **VANGUARD 35030**

TOP SELLING RHYTHM & BLUES SINGLES

SPECIAL SURVEY for Week Ending 6/26/65

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	I CAN'T HELP MYSELF Four Tops, Motown 1076 (Jobete, BMI)	7	21	12	BOO-GA-LOO Tom & Jerrio, ABC-Paramount 10638 (Chi-Sound & Payton, BMI)	10
2	5	I'VE BEEN LOVING YOU TOO LONG Otis Redding, Volt 126 (East-Time, BMI)	7	22	13	OOO BABY BABY Miracles, Tamla 54113 (Jobete, BMI)	13
3	4	TONIGHT'S THE NIGHT Solomon Burke, Atlantic 2288 (Cotillion, BMI)	5	23	39	RIDE YOUR PONY Lee Dorsey, Amy 927 (Jarb, BMI)	2
4	2	YES, I'M READY Barbara Mason, Arctic 105 (Stillran-Dandelion, BMI)	8	24	38	I'LL KEEP HOLDING ON Marvelettes, Tamla 54116 (Jobete, BMI)	2
5	3	NOTHING CAN STOP ME Gene Chandler, Constellation 149 (Camad, BMI)	12	25	31	PLEASE DO SOMETHING Don Covay, Atlantic 2286 (Cotillion-Vonglo, BMI)	3
6	6	BACK IN MY ARMS AGAIN Supremes, Motown 1075 (Jobete, BMI)	9	26	20	THE REAL THING Tina Britt, Eastern 604 (Flo-Mar, BMI)	5
7	7	OO WEE BABY, I LOVE YOU Fred Hughes, Vee Jay 684 (Customa, BMI)	6	27	37	DO THE BOOMERANG Jr. Walker & the All Stars, Soul 35012 (Jobete, BMI)	2
8	8	I DO Marvelows, ABC-Paramount 10629 (Pamco-Yvonne, BMI)	7	28	16	I DO LOVE YOU Billy Stewart, Chess 1922 (Chevis, BMI)	21
9	11	WHO'S CHEATING WHO? Little Milton, Checker 1113 (Chevis, BMI)	3	29	25	IT'S GROWING Temptations, Gordy 7040 (Jobete, BMI)	13
10	10	BOOT-LEG Booker T & the MG's, Stax 169 (East, BMI)	6	30	24	I'LL BE DOGGONE Marvin Gaye, Tamla 54112 (Jobete, BMI)	15
11	15	HOLD ON BABY Sam Hawkins, Blue Cat 112 (Trio, BMI)	5	31	35	AIN'T IT A SHAME Major Lance, Okeh 7223 (Curton-Jalynne, BMI)	2
12	18	I CAN'T WORK NO LONGER Billy Butler, Okeh 7221 (Curton, BMI)	3	32	32	GOOD BYE, SO LONG Ike & Tina Turner, Modern 1007 (Modern-Placid, BMI)	4
13	14	SOMETHING YOU GOT Chuck Jackson & Maxine Brown, Wand 181 (Tune-Kel, BMI)	8	33	34	BLUE SHADOWS B. B. King, Kent 426 (Arc, BMI)	3
14	9	WE'RE GONNA MAKE IT Little Milton, Checker 1105 (Chevis, BMI)	14	34	40	YOU'LL MISS ME (When I'm Gone) Fontella Bass & Bobby McClure, Checker 1111 (Chevis, BMI)	2
15	33	SITTING IN THE PARK Billy Stewart, Chess 1932 (Chevis, BMI)	2	35	—	IN THE MIDNIGHT HOUR Wilson Pickett, Atlantic 2289 (Cotillion-East, BMI)	1
16	17	WELCOME HOME Walter Jackson, Okeh 7219 (Blackwood, BMI)	5	36	36	WOOLY BULLY Sam the Sham & the Pharaohs, MGM 13322 (Beckie, BMI)	2
17	21	MEETING OVER YONDER Impressions, ABC-Paramount 10670 (Chi-Sound, BMI)	3	37	—	STOP! LOOK WHAT YOU'RE DOING Carla Thomas, Stax 172 (East-Falart, BMI)	1
18	19	TEMPTATION 'BOUT TO GET ME Knight Brothers, Checker 1107 (Chevis-Hercu, BMI)	6	38	23	STAY IN MY CORNER Dells, Vee Jay 624 (Conrad, BMI)	4
19	30	WATERMELON MAN Gloria Lynne, Fontana 1511 (Hancock, BMI)	3	39	—	OPERATOR Brenda Holloway, Tamla 54115 (Jobete, BMI)	1
20	22	SEARCHIN' FOR MY BABY Manhattans, Carnival 509 (Sanavan, BMI)	4	40	—	BABY I'M YOURS Barbara Lewis, Atlantic 2283 (Blackwood, BMI)	1

NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

ALIMONY
Tommy Tucker, Checker 1112

DOWN TO EARTH
Billy Eckstine, Motown 1007

I PUT A SPELL ON YOU
Nina Simone, Philips 40286

NO PITY (IN THE NAKED CITY)
Jackie Wilson, Brunswick 55280

A THRILL A MOMENT
Kim Weston, Gordy 7041

TOP R&B JOCKEY'S PICK-OF-THE-WEEK

BOB HUDSON, WCIN, Cincinnati
Come Back Baby, Mitty Collier, Chess 1934
Empty Arms and Bitter Tears, Gerri Taylor, Constellation 154
Love Me Now, Brook Benton, Mercury 72446
Operator, Brenda Holloway, Tamla 54115

AL SCOTT, KGFI, Los Angeles
Watermelon Man, Gloria Lynne, Fontana 1511
Please Take Me Back, Bobby Angel, Ten Star LP—(If It Is) Only for Tonight, O. V. Wright, Backbeat LP 61 (M)

BILL MOSS, WVKO, Columbus, Ohio
Baby I'm Yours, Barbara Lewis, Atlantic 2283
Candy, Astors, Stax 170
Happy Feet Time, Montclairs, Sunburst 106
I've Found That I've Lost, Impressions, ABC-Paramount 10670
LP—You Better Believe Me, Ramsey Lewis & Jean DuShon, Argo 750 (M)

RUFUS THOMAS, WDIA, Memphis
Everybody Makes a Mistake Now and Then, Roy Arlington, Saffice
LP—Jr. Walker & the All Stars Play Shotgun, Soul 701 (M)

BOB McKEE, WAOK, Atlanta
No Pity (in the Naked City), Jackie Wilson, Brunswick 55280
Baby I'm Yours, Barbara Lewis, Atlantic 2283
Ramblin' Rose, Ted Taylor, Okeh
LP—Aretha Franklin/YEAH! Columbia CL 2351 (M); CS 9151 (S)

DR. BOP, WAWA, Milwaukee
Stay in My Corner, Dells, Vee Jay 624
Who's Cheating Who, Little Milton, Checker
Come Back My Love, Jackie Beavers, Nation 21765
Do-Do Do Bah-Ah, Bert Keyes, Clock 1048
LP—(If It Is) Only for Tonight, O. V. Wright, Backbeat LP 61 (M)
The Right Time, Soul Sisters, Sue

RICK DARNELL, KPRS, Kansas City, Mo.
Sitting in the Park, Billy Stewart, Chess 1932
What Can It Be, Bettye Swann, Money 113
Hey! Barbara Mercer, Golden World 21
The Loser, Skyliners, Jubilee
LP—Behind the 8 Ball, Baby Face Willette, Argo 749 (M)

CURTIS PIERCE, KNOK, Dallas-Fort Worth
One Step at a Time, Maxine Brown, Wand 185
My Bad Boy's Comin' Home, Gloria Jones, Champion 14003
LP—Everyday Everynight, Jimmy McCracklin, Liberty

OLIVER (BIG O) MOSS, KCAC, Phoenix, Ariz.
Love Me Now, Brook Benton, Mercury 72446
Here I Am, Dionne Warwick, Scepter 12104
Tell Me What I've Done, Howlin' Wolf, Chess 1928
LP—It's All Over, Walter Jackson, Okeh 12107 (M)

GENE POTTS, WGIV, Charlotte, N. C.
I Want to Be Loved, Enchanters, Loma 2012
Meeting Over Yonder, Impressions, ABC-Paramount 10670
Have We Met Before, Skip Cunningham, 20th Century-Fox
Something You Got, Chuck Jackson & Maxine Brown, Wand 181
Gospel—Two Wings, Mighty Clouds of Joy, Peacock 3050
Gospel—This Train, Swanee Quintet, Nashboro 858
LP—Double Header, Arthur Prysock, Old Town

BUDDY LOWE, WILD, Boston
One Step at a Time, Maxine Brown, Wand 185
In the Midnight Hour, Wilson Pickett, Atlantic 2289
Until You Were Gone, Lee Tracey, Mr. Maestro 806
Ride Your Pony, Lee Dorsey, Amy 927
LP—For Me and My Baby, Red Prysock, Gateway
LP—Boulou With the Paris All Stars, Four Corner FCL 4211 (M)

PEE WEE HARRIS, WKKW, Albany-Troy-Schenectady, N. Y.
In the Midnight Hour, Wilson Pickett, Atlantic 2289
One Monkey Don't Stop No Show, Joe Tex, Dial 4011
Get It (Come on & Get It), Jay Dee Bryant, Enjoy
You Really Know How to Hurt a Guy, Jimmy Hughes, Fame
LP—Jr. Walker & the All Stars Play Shotgun, Soul 701 (M)

ERVIN (ROCK THE JOCK) GARDNER, WSOX, Savannah, Ga.
Where Were You, Bobby Boyd, Veep
Stop! Look What You're Doing, Carla Thomas, Stax 172
I'm in Your Corner, Gloria Parker, LLP 102

BIG BEN TIPTON, KBYE, Oklahoma City
Empty Arms and Bitter Tears, Gerri Taylor, Constellation 154
Talk Fast, Detroit Jr., U. S. A.
One Step at a Time, Maxine Brown, Wand 185
LP—King Curtis Plays the Hits Made Famous by Sam Cooke, Capitol T 2341 (M); ST 2341 (S)

TOP SELLING R&B LP'S

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	TEMPTATIONS SING SMOKEY, Gordy G 912 (M); CS 912 (S)	14
2	2	MIRACLES GREATEST HITS FROM THE BEGINNING, Tamla T 254 (M); ST 254 (S)	11
3	10	THE FOUR TOPS, Motown 622 (M); S 622 (S)	5
4	3	SAM COOKE AT THE COPA, RCA Victor LPM 2970 (M); LSP 2970 (S)	22
5	6	THE GREAT OTIS REDDING SINGS SOUL BALLADS, Volt 411 (M); (No Stereo)	12
6	4	WE'RE GONNA MAKE IT, Little Milton, Checker LP 2995 (M); LP 2995 (S)	5
7	5	WE REMEMBER SAM COOKE, Supremes, Motown 629 (M); SR 629 (S)	6
8	7	SOUL SERENADE, Gloria Lynne, Fontana MGF 27541 (M); SRF 67541 (S)	4
9	9	TODAY—MY WAY, Nancy Wilson, Capitol T 2321 (M); ST 2321 (S)	2
10	—	THE MOST EXCITING ORGAN EVER, Billy Preston, Vee Jay VJ 1123 (M); VJS 1123 (S)	1

TOP SELLING SPIRITUAL SINGLES

1. PEACE BE STILL James Cleveland, Savoy 4217
2. WAITING FOR MY CHILD Consolers, Nashboro 800
3. TWO WINGS James Cleveland, Savoy 4230
4. AROUND GOD'S THRONE Consolers, Nashboro 833
5. WALK AROUND HEAVEN ALL DAY Caravans, Vee Jay 945

TOP SELLING SPIRITUAL LP'S

1. PEACE BE STILL, VOL. 3 James Cleveland, Savoy MG 14076
2. HEAVEN, THAT WILL BE GOOD ENOUGH FOR ME James Cleveland, Savoy MG 14102
3. ON THE BANKS OF JORDAN, VOL. 4 James Cleveland, Savoy MG 14096
4. AMEN Staple Singers, Epic LN 24132
5. LET'S BREAK BREAD TOGETHER Caravans, Vee Jay VJ 5070

DJ SPOTLIGHT

BOB HUDSON
WCIN Radio, Cincinnati



Besides holding down 6-9 a.m. and 10-30 a.m.-1 p.m. air slots over WCIN-Radio the past couple of years, Bob Hudson now also produces his own shows at a local night club, Go Go, three nights a week. He has 15 years' experience in radio, having begun with a Nashville radio station, then joining the Rounsaville Radio group in Jacksonville, Fla., after attending Fisk University. Active in many civic organizations, Hudson is married and has one son. His hobbies are golf and fishing.

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WALKIN'**
by
**THE
(ORIGINAL)
SPACEMEN**

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Music Show Opens in Chicago

By NICK BIRO

CHICAGO—The biggest music show in the 64-year history of the event will open at Chicago's Conrad Hilton Hotel Sunday (27). Some 5,000 home entertainment and music-making items will be displayed by over a hundred firms to an expected 5,000 or more music dealers.

Exhibited for the first time will be auto tape units by Lear Jet (\$150) and Craig Panorama (\$119) plus home video tape recorders by Matsushiba and Sony. These, of course, will be in addition to the widest selection ever shown of phonographs, radios, TV sets, tape recorders and players, musical instruments and accessories and supplies of all types.

High-styling in cabinetry will be very much in evidence as will the continued trend toward transistorization and diminutive design.

For the old-timers there will even be an exhibit of vintage equipment, which incidentally will be one of the few functions open to the general public. This collection of 40 items will feature such things as a 1924 auto radio and an 1880 Edison phonograph.

Earl Nightingale will deliver a keynote address titled "Our Changing World" at the opening luncheon on Monday (28). Pete Fountain and his Sextet will be featured at the annual banquet Wednesday (30) evening.

Perhaps the best indication of the state of the music industry lies in remarks made by William R. Gard, executive vice-president of the National Association of Music Merchants.

"Never have I witnessed and heard so much enthusiasm at every level of the business," Gard says.

"The gratifying boom in sales is more than just a reflection of the general prosperity which is evident in our economy; rather the dollar and unit volume attained in all branches of the music industry outpaces by a wide margin other retail gains.

"The year 1965 will without question wind up as the best of all time for music merchants, I feel confident," says Gard.

1965 Music Show Schedule of Events

CONRAD HILTON HOTEL, CHICAGO

FRIDAY, JUNE 25

9 a.m.-5 p.m.—Fender Sales Meeting (Thursday too) Private Dining Room 1
12 noon—National Association of Music Merchants Office Private Dining Room 4
7 p.m.—Roberts Electronics Sales Meeting Private Dining Room 2

SATURDAY, JUNE 26

Day and Night—National Association of Music Merchants Office Private Dining Room 4
9 to 5—Registration (NAMM Members and Exhibitors Only) Lower Lobby
11 a.m.—Guitar and Accessory Manufacturers Association Board Luncheon and Meeting Private Dining Room 9
12 noon—National Association of Musical Merchandise Wholesalers Luncheon and Meeting Private Dining Room 2
4 p.m.—Roberts Electronics Sales Meeting and Buffet Beverly Room
6:30 p.m.—Standard Radio Corporation Sales and Dinner Meeting Lower Tower

SUNDAY, JUNE 27

Day and Night—National Association of Music Merchants Office Private Dining Room 4
9 to 5—Registration Opens Lower Lobby
9:30 a.m.—National Association of Music Merchants Annual Board of Directors Meeting Bel Air Room
12:30 p.m.—Board of Directors Luncheon Beverly Room
1 to 5—Exhibits
2 p.m.—Fretted Instrument Committee Astoria Room
2:30 p.m.—Phonograph Records Committee Private Dining Room 9
5:15 p.m. (4:15-7:30 p.m.)—The Getzen Co. Concert with "Doc" Severinsen Waldorf Room
6 p.m.—Guitar and Accessory Manufacturers Association Annual Dinner Private Dining Room 2
6:30 p.m.—National Association of Musical Merchandise Wholesalers Annual Dinner Bel Air Room

(Continued on page 46)

NEW PRODUCTS



Record Shelf

ADAPT-A-SHELF wall shelving units, utilizing standards and brackets are especially suitable for records or tapes. Three 7½ by 24-inch shelves, six 12-inch standards, brackets and a pair of bookends retail for \$9.98. Art-Phyl Creations, Newark.



Cater Hits

CHICAGO WHITE SOX outfielder Danny Cater shows off the new Mercury portable phonograph (4126) which he received gratis recently. Cater had complained his timing was off and he missed his old machine which was broken. Perry Winokur, Mercury phono sales chief, obliged, and threw in a selection of records to boot. P.S.—Cater hit a home run the same night to win the game.

EIA Yearbook

ELECTRONIC Industries Association's yearbook giving complete reference material on the economic state of electronic industry products went on sale last week for \$3. The 79-page publication analyzes consumer, government, industrial and component markets in detail.

Music Show Exhibitors

The following exhibitors are among those having merchandise of special interest to record dealers:

Exhibitor	Rooms	Exhibitor	Rooms
AMSCO Music Publishing Co., Robert Wise	929	Custom Music Co., Fred Marrich, Sales Mgr.	959
Accordion Teachers' Guild, Inc., Lari Holzhauser, Exec. Sec.	963A	Delmonico International Corp., M. M. Kaye, Dir. of Adv.	427, 428
Admiral Corp., John E. Meegan, Sales Prom. Mgr.	East Hall 129 & 130	Dokorder (Rengo Traders), Anthony Dillon, Mgr. Mktg.	International Room 428
Aeolian American, Elmer F. Brooks Jr., Vice-Pres.	700, 701, 702A	Dynavoice, Inc., Paul E. Richards, Pres.	656A
Allied Music Corp., J. Robert Getzen, Pres.	913	Dynavox Electronics Corp., Joseph Dworken, Pres.	Continental Room 301
Ampex Corp., Jack R. Woodman, Sales Prom. Mgr.	West Hall 227	Electro Music, Robert G. Campbell, Pres.	556A, 557A
AMRAWCO (American Rawhide Mfg. Co.), Richard A. Craft, Sec.-Treas.	856	Electro-Voice, Inc., William S. Sutherland, Mgr. Adv. & Sls.	515A, 517A, 519A
Ardley Musical Instrument Corp., Harold Freeman, Pres.	859	Elgin Radio, Div. Elgin Nat. Watch Co., James R. Moore, Gen. Mgr.	West Hall 238
Artic Import Co., Inc., A. Braver, Pres.	West Hall 216	Favilla Guitars, Inc., Hercules Favilla, Pres.	903A
Artley, Inc., Daniel J. Henkin, Adv. & Sls. Prom. Mgr.	901	Fender Sales, Inc., Stanley Compton, Vice-Pres.	545, 546, 547, 549, 993A, 934A, 935A, 936A
Arvin Industries, Inc., Malcolm Jennings, Art. Dir.	West Hall 205, 206, 207, 208, 209	Carl Fischer Musical Instrument Co., Inc., Carl Schwartz, Pres.	918, 919, 920
Audiola Corp., Murray Schrier, Pres.	International Room 403	Fisher Radio Corp., James J. Carroll	17
B & B Import-Export Co., Bernard Klein, Partner	East Hall 110	Folkways Records & Service Corp., John G. Vrotsos, Jr., Ex. Co-Ordinator	East Hall 102
Ernie Ball Guitars, Inc., Ernie Ball, Pres.	941	General Electric Co., Consumer Electronics Div.	(Continued on page 46)
Mel Bay Publications, Inc., Mel Bay, Pres.	955A		
Berlitz Language Records, George Kaufmann, Sales Mgr.	West Hall 240		
Bit of Art, Inc., I. Steinman, Pres.	532A		
Bulova Watch Co., Inc., George Borkin	East Hall 118		
Canadian Marconi Co. (USA), N. A. Fallow, Export Sales Mgr.	International Room 406		
Chamberlin Instrument Co., Inc., Richard A. Giffin, Sales Mgr.	553, 539		
Channel Master Corp., Sam Schluskel, Vice-Pres.	West Hall 221		
Chicago Musical Instrument Co., Clyde Rounds, Sales Mgr.	800, 802A, 804A, 805A, 806A, 807A, 809A, 810A		
Chicago Music Sales, Harry Fistell, Mfg. Rep.	960, 961		
Commodore Import Corp., Jack Schneider, Sales Mgr.	East Hall 112		
Consolidated Merchandising Corp., Monroe Schuller	East Hall 115		
Craig-Panorama, Inc., Burt Deverich, Vice-Pres.	East Hall 121		
Croft Musical Instruments, George C. Faith, Pres.	843A		
Crown Radio Corp., Mike M. KawaHara, Sales Mgr.	West Hall 234		

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Must be experienced, mature, with successful national background. Must be strong administrator.

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All replies will be held in strict confidence.

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LOOKING FOR A RECORD? SEND FOR our list of rare oldies, recent hits and non-hits. 100 assorted new 45's, \$6.50 ppd. 100 assorted new recent hit 45's, \$16 ppd. Kaco Enterprises, 2444 Throop Ave., Bronx, N. Y. 10469.

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We also carry a fine selection of top hit 45 R.P.M. cut-out records, as well as package fillers.

We also package records for you to sell or give away.

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SONGWRITERS: AM LOOKING TO COLLABORATE. Prefer complete, smart lyrics (any). Will consider working up song from scratch if can get together. Presently under contract. Reside in Queens, N.Y.C. Write: Box 196, Billboard, 165 W. 46th St., New York, N. Y. 10036.

30,000 PROFESSIONAL COMEDY LINES! Monthly topical gag service too! Free catalog. Robert Orben, 3536 Daniel Crescent, Baldwin Harbor, N. Y. ch-my7-66

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INTERNATIONAL EXCHANGE

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FOR FURTHER INFORMATION CONTACT: Peter Heine, International Advertising Director, Billboard, 165 West 46th Street, New York City 10036 or Andre de Vekey, European Director, 15 Hanover Square, W. 1, England.

1965 Music Show Schedule of Events

• Continued from page 45

MONDAY, JUNE 28

Day and Night—National Association of Music Merchants Office Private Dining Room 4
8 a.m.—National Association of Young Music Merchants Annual Breakfast Meeting Private Dining Room 1
8 a.m.—"Planning for Profits Seminar" Electronic Industries Association Continental Breakfast and Meeting Astoria and Waldorf Rooms
8 to 6—Registration Lower Lobby
9-10:30 a.m.—The Seeburg Corp. Dealer Breakfast Beverly Room
9:30—Ladies Continental Breakfast and Fashion Show Boulevard Room
10:30 to 6:00—Exhibit Opens
12 noon—Convention Opening Luncheon Grand Ballroom
2:30 p.m.—Business Ethics Committee Private Dining Room 8
6 p.m.—RCA Sales Corporation Reception Boulevard Room

TUESDAY, JUNE 29

Day and Night—National Association of Music Merchants Office Private Dining Room 4
8 to 6—Registration Lower Lobby
8 a.m.—National Association of Music Merchants Annual Member Meeting Breakfast
8 a.m.—"Planning for Profits Seminar" Electronic Industries Association Continental Breakfast and Meeting Astoria & Waldorf Rooms
10:30 to 6:00—Exhibits
11:45 a.m.—Northern Music Merchants Research Group Private Dining Room 9
11:45 a.m.—Southern Music Merchants Research Group Private Dining Room 8
8 p.m.—Electronic Industries Association Banquet and Entertainment Grand Ballroom
8 p.m.—"Palmer-Hughes with Lillian Dows" Alfred Music Co. Waldorf Room

WEDNESDAY, JUNE 30

Day and Night—National Association of Music Merchants Office Private Dining Room 4
8 to 6—Registration Lower Lobby
8 a.m.—Sylvania Electric Products, Inc. Breakfast and Meeting Astoria Room
8 a.m.—"Field Servicing of Fretted Instruments" Guitar and Accessory Manufacturers Association Continental Breakfast and Meeting Waldorf Room
10:30 a.m.—Board of Directors Meeting Bel Air Room
10:30 to 6:00—Exhibits
12:30 p.m.—Board of Directors Luncheon Beverly Room
6 p.m.—General Reception Grand Ballroom Foyer
7 p.m.—Music Industry Banquet Grand Ballroom

THURSDAY, JULY 1

Day and Night—National Association of Music Merchants Office Private Dining Room 4
9 a.m.—Exhibits—Registration Open
12 noon—Exhibits—Registration Closes (Exhibitors are permitted to remain open as long as necessary to complete business.)

Music Show Exhibitors

• Continued from page 45

	Rooms
Thomas H. Castle, Mgr. Adv.	International Room 419, 420, 421, 422, 424, 425
Guild Guitars, Inc., Marc S. Dronge, Sales Mgr.	823, 824
KLH Research and Development Corp., Stanley Pressman, Gen. Sales Mgr.	West Hall 228
Kapa Guitar Co., Koob Veneman, Owner	916A
Kay Musical Instrument Co., Robert W. Keyworth, Vice-Pres.	933, 934, 935, 936
Lear Jet Corp., James R. Gall, Gen. Mgr.	West Hall 251
Lo Duca Bros. Importers, Inc., Thomas Lo Duca, Pres.	949, 950
Lyon-Healy, Robert T. Storm, Adv. & Sls. Prom. Mgr.	807
3M Co., A. J. Burger, Display Coord.	International Room 430, 431
Magnavox Co., William H. Boedeker, Mgr.	Williford Room "A", "B", "C", 520A, 521A, 523A, 524A, 526A
Major Electronics Corp., Bill Lane, Vice-Pres.	West Hall 231
Merson Musical Products Corp., Bernard Mersky, Mgr.	831, 832
Mexican Traders, Inc., Vivian L. Lenord, Sec.-Treas.	854A
Mills Music, Inc., Robert E. Teck, Sales Mgr.	951
Musical Instrument Imports, Inc., Roger O. Williams, Pres.	952A
New Orleans Music Supply, Inc., Warren Campo Jr., Pres.	941A
North American Philips Co., Inc., W. Semmelink, Asst. Vice-Pres.	International Room 408
Olympic Radio & Television, Theodore W. Buchter, Vice-Pres.	409, 410, 411, 412
Packard Bell Sales Corp., W. T. Powell	Continental Room 326, 327, 330, 331
Pfanstiehl Chemical Corp., R. Bruce Wight, Gen. Mgr.	East Hall 104
Pilot Radio Corp., Arnold Singer	East Hall 127, 128, 131

Northwestern

HEADQUARTERS



Whatever your bulk vending requirements might be, we can serve you.

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Write today for complete information and price list.

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BULK VENDING news

Four Gems - Ford Case Into Court

By **EARL PAIGE**

ST. LOUIS—A series of legal skirmishes involving Jason Koritz and Four Gems, Inc., versus the Ford Gum and Machine Co., will take the opponents before a jury in the courtroom of U. S. District Judge James H. Meredith here.

The trial is scheduled to begin Dec. 13.

The intersectional bulk vending battle began early this year with the filing of a \$150,000 suit on behalf of St. Louis businessman Jason Koritz against the Akron, New York-based Ford

firm. The suit charged restraint of trade (Billboard, March 20).

A question of court jurisdiction (Billboard, May 8) resulted in summons-removal motion by Ford being sustained by the court here whereupon an

amended petition was served on the subsequently designated registered agent for Ford Gum in Missouri.

In answering the amended petition, Ford Gum's local attorneys from the law firm Du-

bail, Judge and Kilker filed an \$85,000 countersuit (Billboard, June 19) which was replied to this week by Librach, Heller & Byrne, attorneys for the plaintiffs here.

In addition to the reply, which sets forth denials of the principal allegations in the counterclaim, Koritz's attorneys requested a trial by jury.

FLORIDA

A Survey of State Business Regulations

Tenth in a series of reports on State legislation affecting the bulk vending industry. By no means exhaustive, each article carries the name and address of the State official from whom full information may be obtained. Clip and save.

TALLAHASSEE—Under the Florida Sales and Use Tax Law, as amended November 20, 1964, sales through vending machines of taxable merchandise costing ten cents or more are taxable at the rate of 4 per cent of the gross.

The law states: "A sign or sticker conspicuously displayed on the vending machine which states the amount of sales tax collected on each item dispensed by the machine is considered substantial compliance with the law, which requires the sales tax to be stated and charged separately from the sale price of the property sold."

Exempt from the sales tax is loose, bulk and packaged candy and candy bars when sold for 25 cents or less. Although chewing gum is taxable, from the standpoint of bulk vending it is exempt because it is usually sold at less than 10 cents.

On sales under a dollar, the following sales tax schedule is effective on single sales:

10 to 35 cents: 1-cent tax
36 to 65 cents: 2-cents tax
66 cents to a dollar: 3-cents tax

Over a dollar: 3 per cent per dollar plus the above fractional levies.

All taxes collected are to be remitted to the Florida Revenue Commission.

Vending machine operators are required to obtain only one dealer's certificate of registration, but must post conspicuously on each machine the name and address of the operating firm and the serial number of the operator's dealer's registration certificate.

When applying for the dealer's registration certificate, the operator must state the number of vending machines he operates in the State.

Machines purchased outside the State and shipped into Florida are subject to a use tax.

For a complete list of taxable merchandise items and for additional State tax and licensing information, contact J. Ed Straughn, Director of Revenue; Florida Revenue Commission; Tallahassee, Florida.

The Miami City Code requires that: "Every person engaged in or managing the business or occupation of operating or causing to be operated vending machines in the city shall

Music Hath Vend Charms

DENVER—Bulk venders located near juke boxes usually show a sharp sales increase, according to area operator Frank Thorwald.

Thorwald spots a multiple-head machine directly alongside the juke box, where both attract mutual attention.

Most important, Thorwald has found, is the use of 5-cent and 10-cent capsule venders at eye-level alongside the juke box. Here it is a certainty that everyone who approaches the phonograph will have the proper change to likewise make use of the bulk vender — particularly the 5-cent capsules.

Curiosity, of course, will do the rest, particularly if the capsules contained in the vending machine's head are well publicized with a display card, decal or other advertising materials.

be required to procure a city license for each such machine and shall, on or before October first of each year, and always before engaging in such business or occupation, register in a book or file to be kept for that purpose by the department of finance, his name, profession or occupation and place of business; and no person shall engage in or manage any such business or occupation until after having been so registered."

For complete information about Miami vending ordinances, contact F. L. Correll, City Clerk; Miami, Fla.

Coming Soon:

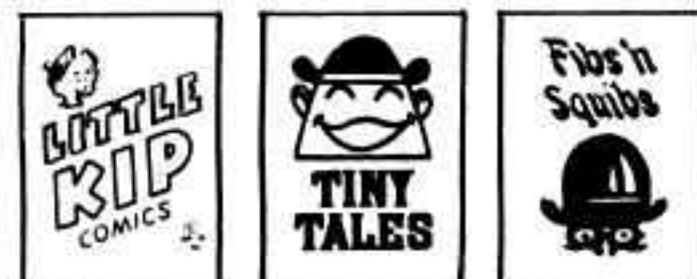
June 29—Western Vending Machine Operators Association, Los Angeles. Location to be announced.

Oct. 16-19—National Automatic Merchandising Association Convention, Miami Beach, Fla.

Oct. 16-19—National Vendors board of directors meeting, Miami Beach, Fla.

Oct. 16-19—National Vending Machine Distributors full membership meeting, Miami Beach, Fla.

MINI-BOOKS...



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Shown actual size. Covers in color; 24 pages in each.

MINI-BOOKS offer operators a golden opportunity to provide kids something new, something different and something exciting. Kids love to tell jokes and read comics. Here are jokes by kids, for kids and to kids. Three different books . . . all different. Kids will collect, save and trade 'em!

MINI-BOOKS only available in quantities of 3,000. This includes 1,000 each of three (3) different books. Operator must order in multiples of 3,000 quantities.

PRICES OF MINI-BOOKS FOR 1c BULK VENDING

3,000-9,000 (1,000 each) of three (3) different MINI-BOOKS . . . \$11.00 per M.
12,000 or more (must order in multiples of 3,000) . . . \$10.00 per M.
Included with each 1,000 MINI-BOOKS, 10 beautiful 3-color machine display labels.

PRICES FOR 10c FILLED CAPSULES CONTAINING 3 MINI-BOOKS

Three (3) different MINI-BOOKS packed in each capsule. (Packed 250 capsules per bag with free attractive display front.) . . . \$38.00 per M.

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NEW PRODUCTS

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NO GOOD RAT FINKS. 1-cent items for ball gum-charm machines. Packed 1,000 to the bag, they are available in plastic, plated, or half-plastic-half-plated form.

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FABULOUS RINGS. A series of mass-production molded sparklers for 1-cent vending. Some 28 assorted styles in stone colors, with gold vacuum finish. Four displays free with each thousand rings.

NEW CATALOG. A 16-page booklet illustrating and describing dozens of new charm items. New items in the catalog which have not previously been announced by Billboard include the "Look" 10-cent capsule assortment, "Look" 5-cent capsule mix, animated display charm mix for 1-cent vending, and the "Fabulous Rings" series described above. New 1-cent charms listed are "Harmonicas," "Spinning Tops," "Three Wise

Monkeys," "007 Message Bullets," "Smoking Pipes," "Television Sets," "Baby Dolls," "Import Rings," "Bongos," "Trolls," "Milk Bottles," "Drums," and a "Hong Kong" mix.

Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Charm Vender (as illustrated) as well as other Northwestern machines.



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How to Vend Nutmeats Profitably

By ROY WIRTZFELD

ST. PAUL—A knowledgeable supplier of nutmeats to the bulk vending trade for the past decade, John Pawlcyn recognizes "a need for better education of vendors about this important product line."

Pawlcyn's replies to the following Billboard questions amount to a good basic primer on how to make money vending nutmeats.

Most Common Problem

BB: Do many operators have problems vending nutmeats?

PAWLCYN: Yes, quite a number do—particularly the newer operators. They make a few serious errors.

BB: What do you think is the most common "serious error" in nut vending?

PAWLCYN: Overbuying. Much of the overstocked product will lose its freshness before it is vended.

BB: How can the operator avoid overbuying?

PAWLCYN: I urge my customers to buy no more than two months' supply at a time. It is even better to buy only 30 days' supply, but most operators balk at the idea of making monthly nut buying trips.

What About Mixing

BB: Some operators mix older product with fresh stock. Is this advisable?

PAWLCYN: This is not a solution to overbuying. Many operators do not understand that by mixing a few pounds of leftover nuts into a fresh batch they are merely lowering the quality of the entire stock. In each handful of nuts, the customer is certain to run across one or more that are less fresh than the others. He'll likely turn away from the machine without buying a second handful.

BB: Some operators don't fill their nut venders to the top? Why?

PAWLCYN: In many cases this is a sign of intelligent operating. If a particular unit doesn't empty half its stock between service calls, it should be filled only half full at each stop. The routeman must use his judgment here, based on his experience with each location.

Rejuvenation

BB: Can stale nuts be rejuvenated in any way?

PAWLCYN: Absolutely not. Staleness almost always results from the oil turning rancid, and rancid oil can never be made fresh again. However, nuts which have been subjected to moisture can be restored.

BB: Would you explain that?

PAWLCYN: Salt on nuts acts like a sponge, readily absorbing moisture. If this happens to stock that is not over 30 days old, it may be freshened by heating in an oven at 200 degrees for 10 or 15 minutes. But I stress the fact that this will only be effective with fresh stock.

Hot Nuts

BB: What about keeping the nuts hot in the venders?

PAWLCYN: Every housewife knows the enemies of oil are light and heat. And these are certainly the enemies of oil-covered nuts. The smart operator keeps his nut machines out of sunlight, because the glass globe will magnify the light and increase the heat.

BB: But some venders have light bulbs in them. Why is this, if the heat hurts?

PAWLCYN: It is true that many operators use machines with lights in them for the purpose of delivering hot nuts. I recommend that such lights be disconnected, because heat of any kind shortens the freshness span of the nuts. The only time a light in a machine is beneficial is where the machine is in a very humid location. Under this condition, the light helps eliminate moisture which would damage the nuts.

Storing Nuts

BB: What's the best way to store nutmeats—that 30-day supply?

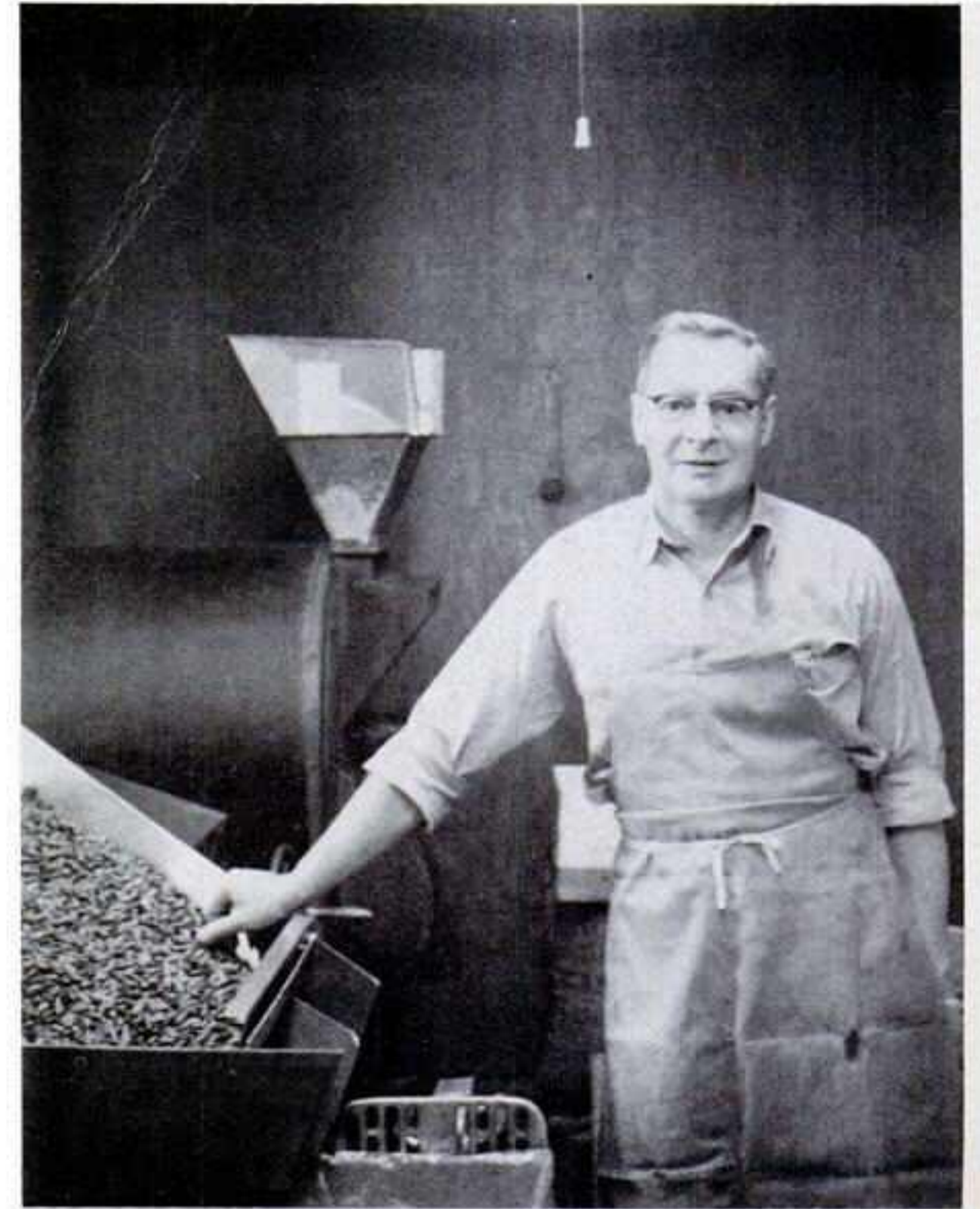
PAWLCYN: This is a critical factor in freshness. A cool, dark, air-tight environment is best. Ideally, the stock should be contained in air-tight poly bags, placed in cartons and stored in a first floor room. The ground floor is best because humidity will be lower and room temperature will be about right.

BB: Deepfreezing. What about storing nuts this way?

PAWLCYN: It is theoretically possible, but I don't recommend it for two reasons. First, as I said before, the operator shouldn't order such large quantities at a time. Second, the frozen nuts would have to be reheated before going into the machines in order to bring out their normal flavor and ensure that they wouldn't come out of the machines ice cold. Such reheating is a lot of extra work.

Other Mistakes

BB: What other common nut



JOHN PAWLCYN, owner of Northern Nut Co., St. Paul, is likely as not to be found with his apron on at work in the roasting room. It was there Billboard sought him out for this week's Business Feature.

vending errors come to mind at the moment?

PAWLCYN: Oh . . . dirty machines, for one thing. Nut machines must be kept extra clean, because nut oil—much like open butter in a refrigerator absorbs odors about it. Fresh nuts placed inside a dirty machine are wasted, for they will absorb odors and become rapidly rancid from the old oil residue.

BB: How can the operator make sure the machines are clean?

PAWLCYN: I recommend to my customers that they carry extra clean machines with them on the route and try, as best they can, to put fresh nuts in newly cleaned venders. This at least could be done with the better locations, if the operators supply of machines is limited. The empty machines may then be taken back to the shop and thoroughly cleaned, including the mechanical parts, which collect old nut oil.

BB: How should a nut machine be cleaned?

PAWLCYN: You can't beat a good detergent and plenty of hot water.

Prices

BB: Nut prices often change, but the coin slot can't be changed. How can the operator protect his profit?

PAWLCYN: True, a crop failure or increased demand—such as the current popularity of pistachios—can up nut prices. When this happens the operator can adjust his machines accordingly to vend slightly smaller quantities, or he may mix peanuts with higher priced nuts to guard his income.

BB: Any other tips for nut vendors?

PAWLCYN: I might say this. Smaller operators are wise to deal with smaller supplies, who will normally roast nuts on order. This way the operator can be sure of fresh product. It is also smart to deal with a nearby supplier, so you can deal personally with the source and obtain stock quickly. I suggest that every operator get to know his nutmeat supplier well. The supplier has a lot of valuable suggestions to offer.

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N.W. Deluxe, 1c or 5c Comb.	12.00
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N.W. Model 233, 1c Parc. Converter for 100 ct. B.G.	6.50
Atlas 1c & 5c 100 Ct. Ball Gum	12.00
Mills 1c Tab Gum	12.00
Acorn 8 lb. Globe	10.50

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Pistachio Nuts, Jumbo Queen, White	.70
Cashew, Whole	.80
Cashew, Butts	.76
Peanuts, Jumbo	.45
Spanish	.32
Mixed Nuts	.57
Baby Chicks	.35
Rainbow Peanuts	.32
Bridge Mix	.36
Boston Baked Beans	.32
Jelly Beans	.32
Licorice Gems	.32
M & M, 500 ct.	.48
Hershey-ets	.47

Rain-Blo Gum, 72 ct.	\$.32
Malt-ette, 100 ct., per 100	.38
Rain-Blo Ball Gum, 140 ct., 170 ct., 210 ct.	.32
Rain-Blo Ball Gum, 100 ct., 300 lb. minimum prepaid on all Rain-Blo Ball Gum.	.34
Adams Gum, all flavors, 100 ct.	.45
Wrigley's Gum, all flavors, 100 ct.	.45
Beech-Nut, 100 ct.	.45
Hershey's Chocolate, 200 ct.	1.30
Minimum order, 25 Boxes, assorted.	

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A Monster For Teacher

DENVER—Frank Thorwald, local bulk operator, has a considerable merchandising asset where monster charms are concerned—his young son.

An elementary scholar, Thorwald's son takes new monster charms to class as they come on the market. He shows them to classmates who are invariably interested, and likely to seize on the first opportunity that comes along to buy them from vending machines.

"It's the best sampling system I've ever seen," Thorwald avows.

RAT FINKS FOR 1c VENDING

- THE HOTTEST ITEMS IN VENDING TODAY
- VENDS PERFECTLY THROUGH ANY ONE-CENT GUM VENDOR
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\$4.00 per M. Attractive stickers with all orders. Display cards extra.

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COIN MACHINE news

Soundies for a Quarter . . .



A PRETTY MODEL gets ready to insert a quarter in a Scopitone machine. The pictures are available in color.

Influx of Sight-Soundies Disquiets South Dakotans

OMAHA—At its annual meeting hosted by an out-of-State distributor, the Music and Vending Assn. of South Dakota last Monday (14) took careful note of the wholesale appearance of coin-operated sight-sound machines on the High Plains.

Most of the operators present at the meeting, hosted by H. Z. Vending and Sales here, reported the siting of at least one and frequently more of the Scopitone magazine-type projectors of musical sound-film shorts in their operating areas.

Operating and distributing rights for the area were recently acquired by Earl Buckingham, owner of a large South Dakota trucking firm. He is reported to have ordered some 500 units.

New Policy

The distribution of the machines through independent agents, such as Buckingham, follows a policy announced some time ago by Tel-A-Sign when it became U. S. licensee for the French-developed machine through an 80 per cent share acquisition.

As stated by Scopitone, Inc., President Alvin I. Malnik, the distribution procedure would be: "Scopitone machines will be

sold to independent distributor-operators who will place them in locations. Although some operators of other coin-operated devices will be accepted, distributor-operators who are primarily interested in Scopitone as an independent industry are desired."

At the time Malnik was also quoted as commenting, "Scopitone is not a competitor of the juke box. It is most effective in prime locations and luxury spots where a juke box is often out of place. It is a completely new entertainment medium."

No Competition

At last weekend's meeting here, South Dakota businessmen, while admitting that in certain spots the projectors were doing impressively, in measure agreed with Malnik that the new units will not compete with the juke box. But they agreed for a different reason.

"I think Scopitone will be a 60-day wonder," declared one delegate. "When the location had one installed, I moved my phonograph into the back room. A few days ago the location operator asked me to bring the phonograph back out."

"It will die out for good with the end of the tourist season," declared another operator, referring to the operation of the projectors.

No Commissions

Shortly after his firm's acquisition of Scopitone, Steiger said: "Presently and for the foreseeable future, Scopitone distributors do not pay for space for the machines in lounges or other locations. The novelty of the machine and the additional business it brings in the front door is believed to be enough."

Noting that this no-commission policy is in effect in many South Dakota Scopitone installations, association President Darlo Maxwell remarked wryly, "Maybe there are some lessons to be learned from the contracts the Scopitone people are getting. Us coin machine operators are the only businessmen in the world who go to their customers with our heads in a basket."

Presiding over his first association meeting since his election three months ago, Maxwell urged improved commission arrangements, suggesting: "We've got to operate more like a busi-

(Continued on page 50)

Self-Critical C.O.I.N. Seeks Collaboration And Representation

OMAHA—At their quarterly business meeting here June 13, members of the Coin Operated Industries of Nebraska got down to basics on the problems of trade communication, co-operation and association membership.

Hearing COIN President Richard Taylor, of Amusement Service Co. in Lincoln, call for "better general communication and less quarrelling" were a third of the State's 45 operators as well as representatives of major Nebraska coin equipment distributors.

Taylor's remark followed a statement by a veteran Omaha

businessman decrying factionalism, which he said divides operators and distributors in the State.

Start Newsletter

Translating the apparent yen for co-operation into action, COIN delegates approved the establishment of a trade newsletter devoted to area business topics.

The mood of unity was also manifest in a generally expressed desire by all present to adopt dime-per-play shuffleboard rates. Such, it was reported, has been initiated in Lincoln, York and a few other cities.

(Continued on page 50)

IRS Spells Out Tax Refunds

Continued from page 1

the day following the President's signing of the bill into law." This historic moment will be called "inventory date."

Some special allowances are made for inventory proofs required of the manufacturer on phonograph records. All items (including records) must have name and address of manufacturer and dealer in the dealer's statements which manufacturers must submit to Treasury to get refund. However, no identifying number will be needed in the case of phonograph records, although all other appliances, TV's, phonographs, juke boxes, etc., will have to show serial, stock, model, type or class number or some other "suitable" identification.

Phonograph records can be described by either the album title, or the price category. Other items must be briefly described by "common name."

Refunds on Items

Tax refund on floor stock items will apply to articles sold by the manufacturer before the "inventory date," which are held by the dealer unused and intended for sale. Deadlines will be set for manufacturers' claim to Treasury, and for reimbursements to his dealers (or credit allowance, if dealer agrees to this in writing). The term "dealer" as used by IRS includes wholesaler, jobbers, distributor or retailer.

IRS says the right to the tax refund (or credit) to manufacturer is based on who has title on the "inventory date." Ownership must have passed from the manufacturer to a dealer regardless of whether or not delivery has been made to that dealer ("for purpose of consumption, title or possession").

Exception would be made in cases where a consumer has possession, but dealer still holds title to the article, and the article is returned to the dealer before Aug. 1, 1965. In such cases, the article may be considered part of the dealer's floor stocks on the "inventory date." But to qualify, dealer must return any deposit made by

the consumer, beyond what he keeps to cover any damages.

Local law of possession will decide title. For example, under local law, consumer may hold title to goods sold on a conditional sales contract, with consumer in possession. In such case, even though the dealer nominally holds title, he can get tax refund only if consumer returns the article before Aug. 1, 1965. If a dealer has articles in "will call" the title may belong to consumer under local law, and the article cannot be listed as floor stock. If goods have been transferred to a common carrier, as of the inventory date morning after bill passage and signing, consumer may be considered to have title under local law.

On the other hand, if under local law the dealer has title to goods on the inventory date, and title does not legally pass to the consumer until actual delivery—this item may be included in the inventory. Also, if a dealer has mortgaged an article as security for a loan, and local law gives title to the creditor—and dealer is still in physical possession—it is floor stock class.

Also included as bona fide floor stock: floor samples, demonstrators, and articles in repair to be sold as new; also, articles the manufacturer has bought tax-paid and is holding for resale. In latter instance, he is functioning as a dealer, says IRS. No articles that have been "used" and "repossessed" can be included in floor stock inventory for tax refund.

In the matter of components, IRS says articles bought tax-paid by a manufacturer for use in further manufacture are not entitled to refund—since he is not a dealer and the articles are not intended for sale as such. However, if he sells items that are part taxed and part tax-free (such as a washer-dryer combination), he can get refund on the taxable item.

There is no three-year statute of limitations as to when the manufacturer may have paid the excise on goods still in dealer's floor stock status on the inventory date.

IRS says it will issue further guidelines at a later date.



THOMAS B. HUNGERFORD, executive director of the National Automatic Merchandising Association, here pictured testifying before the Senate Banking and Currency Committee on behalf of the coin machine industry. He urged adoption of President Johnson's proposed new coinage.

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Savoy	\$200.00
Tip Top	\$225.00

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Phone: 635-3571

South Dakota Trade Disquieted

• Continued from page 49

ness. No location in the country deserves 50 per cent."

Maxwell singled out colleagues Elmer Cummings of Brookings and Mac Hasvold, association vice-president from Sioux Falls, as having had excellent success in gaining either 60-40 commissions or healthy front money arrangements.

"We set up this system in about a year's time," Hasvold told Billboard, stressing three business axioms he and Cummings had followed in doing so. "First, you must believe you are making the right move. Second, you must provide improved service. Third, you must be willing

to lose a location or two," he said.

In other business:

The delegates heard State and national association director John Trucano of Deadwood report on the newly hiked 3 per cent sales tax which, Trucano pointed out, is levied on the gross receipts of all music, game and vending equipment—with the exception of cigaret venders.

Tales Tax Hike

"This goes into effect July 1," Trucano said, "and the State will be enforcing it closely."

Secretary-Treasurer Earl Porter announced the likelihood of repeal of the \$10 Coin Operated Amusement Device and 10 per cent manufacturer's phonograph excise taxes, as requested by President Johnson.

The association voted to hold four social-business meetings annually and decided to meet next in Deadwood on Aug. 15-16, with Trucano hosting the event.



PRESIDING OFFICERS at the recent meeting of the Music & Vending Association of South Dakota held in Omaha were President Darlo Maxwell (left at table) and Secretary-Treasurer Earl Porter.

Self-Critical C.O.I.N. Seeks More Collaboration & Representation

• Continued from page 49

Bucking for better representation of the trade by the association, COIN elected Bill Seacrist, Music and Games of Lincoln, to chair a special operating firm enlistment committee. Seacrist will organize a mail campaign for the enrollment in COIN of every Nebraska operator. The organization currently embraces 30 firms.

New Directors

Two new association directors were elected at last week's meeting. They are Ed Kort of North Bend and George Ferguson of Grand Island. Jerry Witt of Omaha was returned to the board of directors for another year.

The delegates heard Kort present a report on latest interpretations of the federal wage and hour law.

Association Secretary - Treasurer Howard Ellis, of Omaha, brought the members up to date on benefits likely to come to the trade from President Johnson's recommended excise tax cuts.

"Merchants are advised to delay filing form 11-B until after July 1, the date at which the apparently certain removal of the Coin-Operated Amusement Device excise tax is to become effective," Ellis said. "If the tax repeal becomes law, of course, the forms need never be filed."

Tax Refund

Ellis also announced that tax

remittance already made will be refunded by the Internal Revenue Service if the expected repeal is passed.

H. Z. Vending Sales executive Ed Zorinsky, of Omaha, reported briefly to COIN delegates on the Administration's favorable coinage change bill now being debated in Congress.

A summary of recent developments in the national copyright revision hearings in Washington, D. C., was also made.

COIN will next meet in Norfolk on September 18-19, the weekend following the Music Operators of America national convention in Chicago.

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Italian Pin Ban A Law; SAPAR Sore

ROME—With publication in the Official Gazette, a law prohibiting the play of pinball machines in public or private locations has gone into effect following its passage in both houses of the Italian Parliament.

The new law supplements previous legislation which restricted pinball machines to pri-

ivate clubs. Alleged abuse of the private-club clause is said to have been the cause for the legislative enactment which supplements the previous restrictions set up by the Ministry of the Interior without legislative backing.

The new law supersedes the decision of the Constitutional Court which had held pinball machines to be non-gambling devices, a decision which the Interior Minister had refused to recognize by the issuance of new orders. Similarly, a drive by SAPAR, national coin machine organization, to have the pinball games designated as non-gambling devices, proved unsuccessful.

Penalties of one month to two years of imprisonment with fines ranging from \$13 to \$65 are provided for violators. In cases of public license holders violating the law, authorities may close the establishment for as much as six months. Enforcement date for the new law has been set for Oct. 1.

SAPAR, which holds the new law discriminates against the 6,000 machine operators who employ 100,000 workers, has already announced it will fight the constitutional of the new law.

Our modern new Factory is devoted exclusively to manufacturing

SCHMELKE
QUALITY CUE STICKS

Professional Design—Long Life

Write for details.

SCHMELKE MFG. CO.
SHAKOPEE, MINNESOTA



BOB SLIFER
Executive Director

N. C. M. D. A. THE GROWTH ASSOCIATION

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Are members of their own trade association (NCMDA) and devote their efforts toward the betterment of the distributor community and industry.

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Whether you do some jobbing or not, should devote your time to operator associations and the industry.

"MOVE UP"

and strengthen the membership in your own trade group.

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Presents

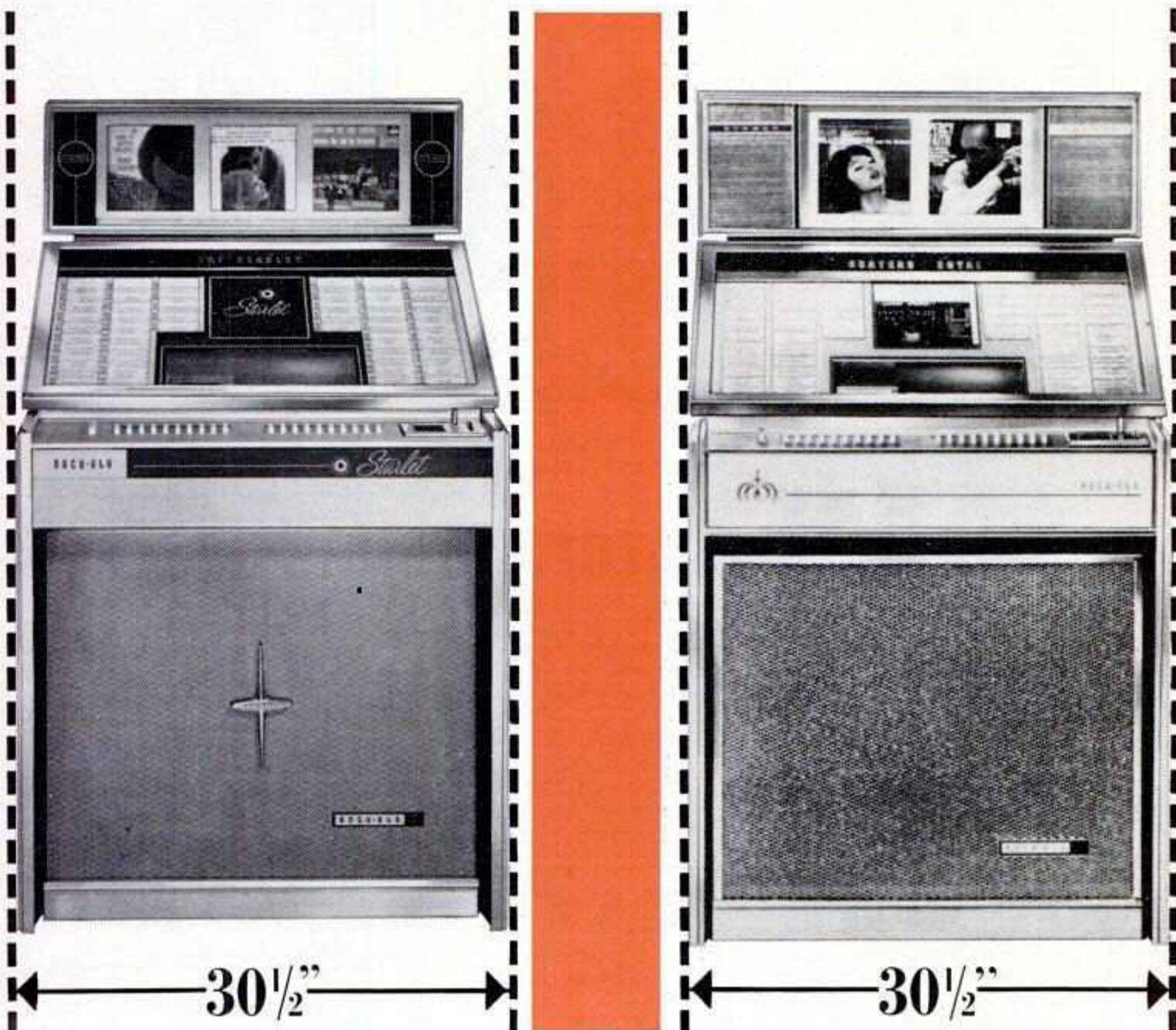
YOUR GREATEST PROFIT OPPORTUNITY FOR 1965 —DELUXE 6-POCKET AND BUMPER POOL®

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See Your Distributor or Write Complete Selection Parts—Accessories

VALLEY SALES CO.
333 Morton St. Bay City, Michigan

give us
just **30¹/₂** inches...



and we'll give you...

THE STARLET MODEL 429 with • STEREO
• MONAURAL • 100 SELECTIONS • 33¹/₃,
45 RPM INTERMIX • BIG SOUND • A.V.C.
• BEAUTY • STYLING • TWO 12" SPEAKERS
• DISPLAY PANEL • PERSONALIZATION

Compact, yet with the big sound and famous Rock-Ola engineering... the Starlet for 1965 introduces Rock-Ola's newest sensation in sound reproduction. Distinctive cabinet styling combined with anodized aluminum trim make the Starlet a location pleaser anywhere.

THE PRINCESS ROYAL MODEL 424
with • FULL DIMENSIONAL STEREO • MON-
AURAL • 100 SELECTIONS • 33¹/₃, 45 RPM or
7" LP's INTERMIX • BIG SOUND • A.V.C.
• PERSONALIZATION • FEATURED
ARTIST • TRANSISTORIZED AMPLIFIER

A compact, stylish stereo-monaural phonograph of unusual beauty and design, the Princess Royal brings all of the engineering features of the big phonographs within the space requirements of any location.

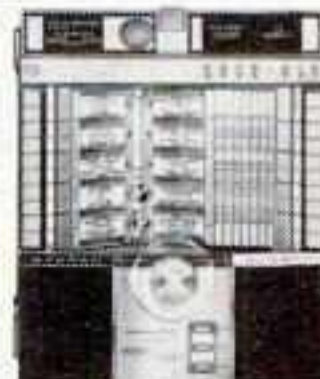


GRAND PRIX II
—MODEL 426

...or give us 40¹/₄ inches, and we will give you the finest phonograph ever built.

The prestige Grand Prix has been completely redesigned with an all-new profile for 1965... we call it the Grand Prix II. This profit-proved, 160 play stereo-monaural phonograph offers famous Rock-Ola engineered simplicity in a superbly designed cabinet to meet the requirements of your most demanding and discriminating locations. Mech-o-matic changer plays 33¹/₃ or 45 RPM records and 7" LP albums in any intermix.

Phonette Remote Speaker Wallbox gives personal listening pleasure with individual volume controls... high, medium and low. Twin stereo speakers. Mounts anywhere and works with Grand Prix II, Starlet and Princess Royal phonographs. Works with almost any other phonograph too. Model 500—160 selections; Model 501—100 selections. 50¢ coin chute optional. Rock-Ola Manufacturing Corporation, 800 North Kedzie Ave., Chicago, Illinois 60651.



ROCK-OLA



music products for profit for 30 years

European Publishing Web for Seeburg

By **ANDRE DE VEKEY**
LONDON—Seeburg's plans for setting up publishing offices throughout Europe were un-

veiled by the firm's president Jack Gordon during a two-day meeting at the Washington Hotel, June 8-9.

Gordon told his European distributors that Seeburg will shortly open offices in the United Kingdom, the Benelux countries, Germany, Sweden, Italy, Denmark, Finland and Norway.

The publishing operation will be a joint venture between Seeburg and Maurice Rosengarten's Seerose Company. The move was described as a logical follow-up to Seeburg's recent formation of its Coin Operated Phonograph Performance Society (COPPS).

Jack Gordon told Billboard that he is now seeing the fruition of ideas formulated over four years ago. Gordon also unveiled for distributors the firm's new package of two free discoteque speakers with every new 480 console. He said the offer is open for 60 days, starting June 15.



GETTING READY to start Seeburg's recent European meetings are Jack Dimenstein and Maurice Rosengarten, Seerose, and J. Cameron Gordon and George Gilbert, Seeburg.

International Duty Regulations

Here's the second of a two-part series on International Duty Regulations. The first half ran in Billboard's May 29 issue.

GUATEMALA

Population: 4,278,341
Duties: Juke boxes, \$2 gross kilo and 25 per cent ad valorem. Amusement machines, \$5 gross kilo and 20 per cent ad valorem.

Source: Consulado General de Guatemala, 1270 Ave. of the Americas, New York.

HOLLAND

Population: 12,500,000
Duties: Juke Boxes, 13.8 per cent. Games, 19.6 per cent. A 5 per cent turnover tax is also levied.
Source: Consulate General of The Netherlands, Commercial Division, 10 Rockefeller Plaza, New York.

ITALY

Population: 52,300,488
Duties: Juke boxes, 15 per cent ad valorem, 5.5 per cent equalization surtax, 4 per cent general turnover tax, 0.5 per cent administrative fee. Games, 18.8 per cent ad valorem, 3 per cent equalization surtax, 4 per cent general turnover tax, 0.5 per cent administrative fee.
Source: Italian Consulate General, Commercial Office, 666 Fifth Ave., New York.

MEXICO

Population: 40,000,000
Duties: Juke boxes and games, 100 per cent ad valorem. Import license re-

quired from Ministry of Industry and Commerce, Avenida Cuauhtemoc 80, Mexico, D.F.

Source: Ministry of Industry and Commerce, Avenida Cuauhtemoc 80, Mexico, D.F.

NEW ZEALAND

Population: 2,600,000
Duties: Juke boxes: British preferential, 32½ per cent; most favored nation (including U. S.), 57½ per cent; general, 85 per cent. Games: British preferential, 32½ per cent; Australian agreement, 32½ per cent; most favored nation (including U. S.), 52½ per cent; general, 85 per cent.
Source: The New Zealand Government Trade Commissioner, 630 Fifth Ave., New York.

NORWAY

Population: 3,600,000
Duties: Juke boxes 1.50 Norwegian Krone per kilo. Games, 15 per cent ad valorem.
Source: The Export Council of Norway, 290 Madison Ave., New York.

PANAMA

Population: 1,500,000
(Continued on page 56)



You'll Find the Greatest Savings Ever in Our New Low Prices in Our New, Complete Coin Machine List.

- ★ ARCADE
- ★ GAMES
- ★ VENDING
- ★ MUSIC
- ★ RIDES

WORLD'S LARGEST INVENTORY

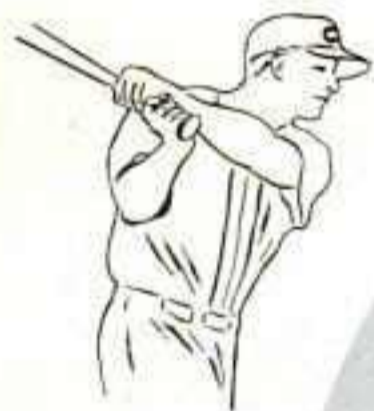
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**LOADED WITH ACTION
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- 1st and 2nd PLAYER TEAM STANDINGS FEATURE
 - 7 HIT AND RUN TARGETS
 - ALL TARGETS INCREASE IN VALUE WHEN LIT
- EXTRA RUNS! HOME RUNS!

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Recent STEREO RELEASES for Music Operators

SEEBURG LITTLE LP'S

Pop Instrumental

Billy Vaughn & Ork—Mexican Pearls.....Dot

Dear Heart . . . Love Letters . . . It's Easy to Remember . . . Just One More Chance . . . A Melody From the Sky . . . Mexican Pearls

Al Hirt—That Honey Horn Sound.....RCA Victor

Alley Cat . . . Over the Rainbow . . . Butterball . . . You Took Advantage of Me . . . Flowers and Candy . . . Danny Boy

Country & Western

Chet Atkins—My Favorite Guitars.....RCA Victor

Josephine . . . It Don't Mean a Thing (If It Ain't Got That Swing) . . . Rose Ann . . . Travelin' . . . Wimoweh . . . Say It With Soul

Spanish

Beto Garza Y Su Conjunto—Palabra De Hombre.....Disco Grande

Palabra De Hombre . . . Porque Andas Diciendo . . . La Traicionera . . . Encuentro . . . Que Se Me . . . Acabe La Vida . . . El Camino de La Noche

Mel Moran Y Conjunto—Mas Ranchereas.....Disco Grande

Rosario De Penas . . . La Lola La Lupe . . . Vale Mas Asi El . . . Amor De Mi Vida . . . Juntito a La Virgen . . . Dime Si Me Quieres

Seeburg

Discothèque

is quietly burying the coin-music industry's worst enemy.

The Words juke box have for countless years been a millstone around the neck of a great industry. They have slowed coin-music's acceptance by the business community. They have presented an unfavorable image to legislators, to the press, to the public, and to others on whose goodwill the industry depends.

Recognizing this, Seeburg has for many years refused to allow these words in any written or printed matter within its control.

Now we've done more.

To replace these harmful, image-cheapening words we have come up with a great new image-building idea-word. And it has already won wide acceptance by the public and the industry!

The new word is Discothèque. It means a "library of records." It requires a new kind of record. It's listening and dancing to those records.

It requires a new kind of sound system. It's a new location name. And with Seeburg in front of it, it's a whole new form of public entertainment.

Seeburg introduced Discothèque to the coin-music industry only last December. Now you have only to read the trade and consumer press—or visit any of the several thousands of Seeburg Discothèque locations across America—to see that the word has caught on. Competitors, of course, have copied it, in their usual complimentary fashion. That's not important.

But this is important: Operators from all 50 states report that they have gained new acceptance, new stature, increased prestige in their dealings with locations, with financial institutions, and with government bodies— thanks to Seeburg Discothèque.

Isn't that what everybody in coin-music has been shooting for?



DAVID ROSEN, head of Coin-O-Matic Systems, Inc., Philadelphia distributor for Rowe, believes a picture is worth many words. Rosen had pictures of his vending line painted on all his service trucks to prove the point. He calls them his "travelling billboards."

NEW EQUIPMENT

Pyramid Feature a Highlight On Williams' Latest Bowl Unit

CHICAGO—Eleventh frame "pyramid scoring" is the big feature of "Oasis," a new bowling alley in production by Williams Electronic Manufacturing Corp. here.

An eleventh frame strike makes possible from 400 to 800 extra points.

Offering five play alternatives, the unit incorporates the now-

familiar "strikes-90," regulation, dual flash, flash modes in addition to the "pyramid feature."

Advance scoring in frames one through 10 is also achievable.

Other features include "easy-normal" strike adjustment in the

back box and double nickel or dime play as standard equipment. A multiple coin mechanism is available at extra cost.

The product is available in 13 and 16-foot lengths with 4 and 8-foot extensions available.

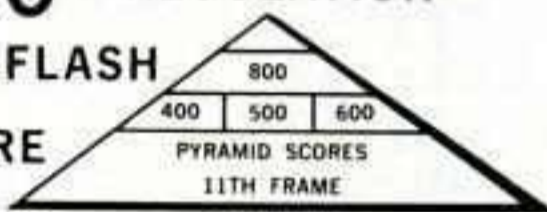
United's OASIS Bowling Alley

PLAYERS CHOICE OF 5 WAYS TO PLAY—

PYRAMID STRIKES 90 —REGULATION—

DUAL FLASH-FLASH

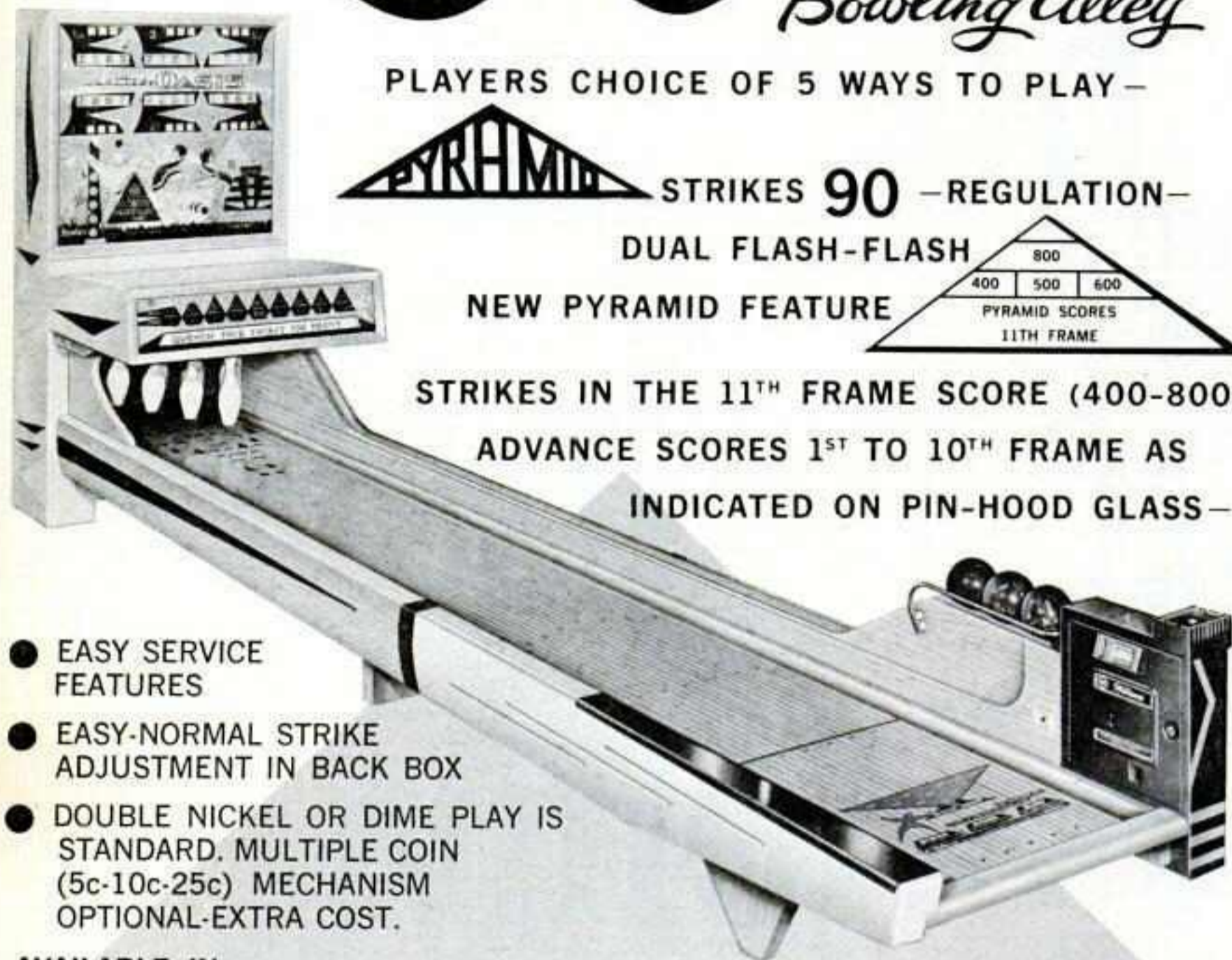
NEW PYRAMID FEATURE



STRIKES IN THE 11TH FRAME SCORE (400-800)

ADVANCE SCORES 1ST TO 10TH FRAME AS

INDICATED ON PIN-HOOD GLASS—



- EASY SERVICE FEATURES
- EASY-NORMAL STRIKE ADJUSTMENT IN BACK BOX
- DOUBLE NICKEL OR DIME PLAY IS STANDARD. MULTIPLE COIN (5c-10c-25c) MECHANISM OPTIONAL-EXTRA COST.

AVAILABLE IN

13 FT. & 16 FT. STANDARD LENGTHS

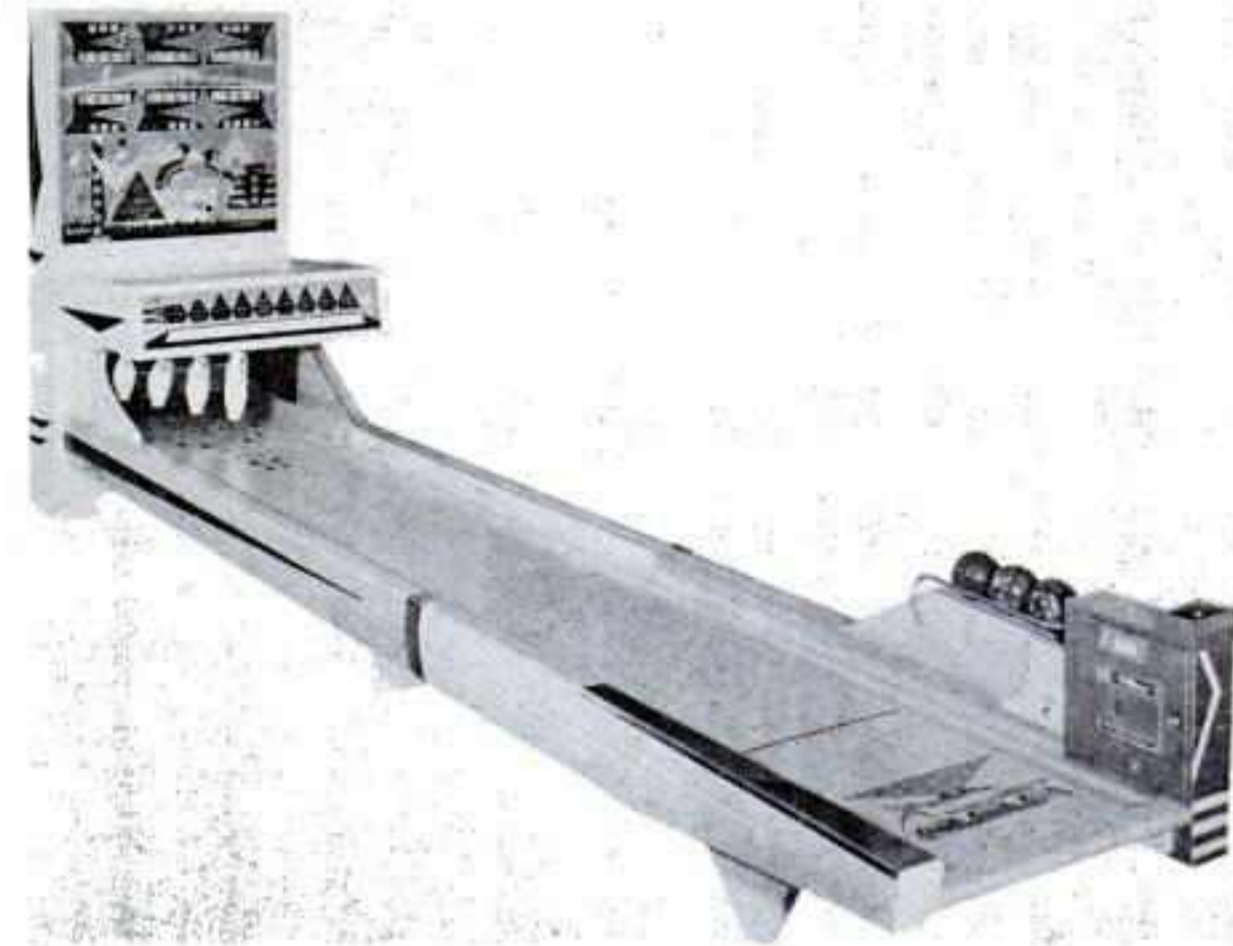
4 FT. & 8 FT. SECTIONS ARE AVAILABLE TO INCREASE TO LENGTHS DESIRED

13 FT. SHIPPING WEIGHT (CRATED) 835 LBS. 16 FT. SHIPPING WEIGHT (CRATED) 890 LBS.



Williams ELECTRONIC MANUFACTURING CORP.
3401 NORTH CALIFORNIA AVE., CHICAGO, ILLINOIS 60618
Cable Address: WILCOIN, CHICAGO

AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR



WILLIAMS OASIS

Juke Box Auditions Disks

SACRAMENTO, Calif. — A pair of juke boxes are helping a record store cut down on pilferage. Tower Records has a Wurlitzer "2900" in each of its stores and uses the machine to demonstrate 45's to customers.

Carl Schumacher, manager of the firm's 15th and Broadway

store, said that pilferage had got completely out of hand before the juke boxes were installed. One girl had been caught with 37 records under her wraps, he said.

Juke box operators who buy from the one-stop division of Tower also find the phonographs a convenient way to audition new disks.

ARA Endorses Coinage Change

PHILADELPHIA — Automatic Retailers of America this week hailed President Johnson's proposals to reduce the amount of silver in coins, but preserve the electrical qualities necessary for their use in coin-operated vending machines.

A spokesman for the locally based firm, one of the leading vending and food service companies, said the President's proposals are "favorable not only to us, but to the general public as well."

Units Vend Entry Tickets

LACONIA, N. H. — Automatic ticket vending machines will be installed at various designated points when the Forest Service areas in New Hampshire start charging fees this summer, it has been announced here by Forest Supervisor Gerald S. Wheeler.

Mail orders will be accepted for seasonal permits, but the vending machines will handle daily entrance fees, Wheeler explained.

Fifteen camp grounds, two group camping areas and five picnicking areas have been designated as "charge" areas during the season beginning July 1 and ending Sept. 10.

It is the first use of ticket venders in the State.

Seeburg Mails Music Catalog

CHICAGO — Seeburg is releasing the ninth edition of its stereo album library and it will be available to operators through distributors shortly. The 22-page booklet lists nine categories of little LP's and over 100 Artist of the Week selections.

The little LP listings are classified by pop instrumental, jazz-r&b, c&w, folk, pop vocal, classical, international, specialties and original Broadway cast and soundtrack. Shown in the booklet are the album cover and listing of tunes on the LP. The Artist of the Week records are likewise illustrated.

BILLBOARD, June 26, 1965

HERE'S HOW TO GET YOUR FREE COPY OF THE 1965 INTERNATIONAL COIN MACHINE DIRECTORY

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The perfect complement to the 52 weeks of hard, fast coin industry news you'll find in each issue of Billboard . . . AND: profit ideas—expert analysis and business forecasts—full details on active and pending legislation direct from our Washington Bureau.

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Billboard

1965 International

Coin Machine Directory

- Annual Coin Machine Survey
- Who's Who in the Coin Machine World
- Full Listing Who's Who and Rating Guide
- Vending Machine Buying Guide

Colgans Tour Europe; Win Seeburg Contest

CHICAGO—John Colgan of W-S Distributors, Brighton, Mass., walked off with first prize—a two-week, all-expenses-paid trip to Europe for himself and his wife—in Seeburg's recent discotheque contest.

The second prize, a week-long all-expense-paid trip to Jamaica for two went to Jim Phillips of Struve Distributing Company, Denver.

Third, fourth and fifth place prizes of a mink stole went to Gary (Hap) Hollander, Operator Sales, New Orleans; Ray Galente, Music Vending, Seattle, and Russel McGuire, Sutherland Distributing Company, Kansas City.

Both Colgan and Phillips are previous members of the Seeburg van Program. The discotheque contest prizes were awarded on the basis of points earned by helping operators make discotheque installations.

Stan Jarocki, Seeburg promotion director, said that over 3,000 discotheque installations had been made by the end of the contest.

Calif. Gets Respite From Machine Meter

SACRAMENTO, Calif.—The California vending and amusement device industry has been granted at least a brief stay from a legislative proposal that would require the installation of coin metering devices on all manner of coin-operated machines in the State.

Committee hearings on S B 1506 were put off for the current session. No action may be taken until a new session is called. However such a session could meet after June 15 and new hearings could be scheduled any time after that date.

The measure, introduced by Sen. George Miller (Dem., Contra Costa county), is known as the "Vending Machine Metering Device" bill and would require the measuring not alone of the number of coins but of the amount of money inserted to any type of equipment which is activated by the insertion of a coin. It would thus apply to coin-operated phonographs, amusement games, all manner of food and cigarette venders.

The California Music Merchants Association has taken a stand opposing the measure because in the words of George Miller, State president and managing director, it is "outlandish and impossible to enforce." (That the two men who oppose each other on this issue are identically named is purely coincidental.)

"How are you going to place such a meter on coin-operated pool tables, or bowling alleys?" Mr. Miller asks. "There are no such metering devices on the market that could be purchased by location operators."

Objective of the proposal ostensibly is to ensure that the State will receive its full share of revenue from such machines.

Testimony in opposition to the bill is being prepared by the CMMA for presentation whenever hearings are called.

June 26, 1965, BILLBOARD

Sutherland Adds 2 Outlets

KANSAS CITY, Mo.—Sutherland Distributing Company has opened new offices in Wichita, Kan., and Joplin, Mo., bringing to seven the firm's number of branches.

Offices are now located in Kansas City, headed by Dave Sutherland; Oklahoma City, headed by Bill Sutherland;

Corpus Christi, San Antonio and El Paso, Tex.

The Wichita branch will be headed by William Liptsinger,

the Joplin outlet by Russ McGuire. Both offices will carry the full line of Seeburg coin-operated equipment.

when answering ads . . .

Say You Saw It in Billboard

NEVER BEFORE

were so many play-and-profit boosting features *Crammed* into one flipper game



Hold-Over Feature plus pop
Build-Up Bonus plus Progressive Light-Up Scoring
plus Top and Bottom Free-Ball Gates plus
Atomic-Action Off-Center Playfield plus
one-ball-does-it-all play-appeal plus powerful
new Super-Flippers plus E-Z Latch Features
plus Automatic Ball-Return plus dazzling
eye-appeal . . . get Bally MAGIC CIRCLE today!

MINUS trouble!

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

How to Stage a New Product Showing: The Zorinsky Method



Bring the products . . .



and a big crowd . . .



together in congenial setting . . .



and mix with good entertainment.

OMAHA — The Hymie and Ed Zorinsky formula for fun clicked again at the annual H. Z. Vending Sales Friendship Dinner here June 13. Several hundred High Plains businessmen and their wives will attest to that.

Held this year in conjunction with business conventions of Coin-Operated Industries of Nebraska and the Music and Vending Association of South Dakota, the gala also attracted a number of State business and political figures.

The event unveiled for the first time to South Dakota, Nebraska and Kansas operators the 1965 Rock-Ola Grand Prix II and Starlet phonographs.

Comedian Gene Evans emceed the evening's entertainment, the acts of which included Tony Lavelli, ex-Yale University and Boston Celtics basketball star, playing the accordion.

Coming Soon:

Operators Association meeting, Akron, Ohio.

July 14—Coin Operators Society of St. Joseph Valley meeting; site to be announced.

July 25—Illinois Coin Machine Operators Association summer meeting, Downtowner Motel, Springfield, Ill.

Aug. 3—Missouri Coin Machine Council meeting, Brookfield, Mo.

Sept. 11-13—Music Operators of America national convention and trade show, Pick-Congress Hotel, Chicago.

Duty Regulations

• *Continued from page 52*

Duties: Juke boxes and games, 20 per cent f.o.b. value.
Source: Consulado General de Panama, 1270 Ave. of the Americas, New York.

SOUTH AFRICA

Population: 17,000,000
Duties: Juke boxes, 40 per cent ad valorem. Pinballs (skill games only), 20 per cent ad valorem. Other skill games, 15 per cent ad valorem.
Source: South Africa Department of Customs, 44 Whitehall St., New York.

SPAIN

Population: 31,000,000
Duties: Juke boxes and games, 500 pesetas per kilo plus 11 per cent tax.
Source: Commercial Office of Spain, 527 Madison Ave., New York.

SWEDEN

Population: 7,800,000
Duties: Juke boxes, 5 per cent of value plus 20 crone for each single-speed machine and 30 crone for each dual-speed machine. Games, 12 per cent of value.

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FREE...
FREE...**

**NEW PEACH STATE
1965**

**Coin Machine Parts
& Supplies Catalog
288 Pages**

LARGEST COIN MACHINE PARTS
& SUPPLIES CATALOG EVER
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Major Manufacturers**

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CATALOG
NO. 265

Complete Listings on All Supplies

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FLUORESCENT BALLASTS, FUSES, LAMPS, STARTERS • LEG LEVELERS • LOCKS • LUBRICANTS • NEEDLES
PAINTS • PHONOGRAPH RESTYLING KITS • POOL TABLE SUPPLIES • PUCKS • RUBBER RINGS • SHUFFLE-BOARD SUPPLIES, Cleaners, Waxes, etc. • SLUG REJECTORS • SOLDERING GUNS • SPEAKERS • SWITCHES
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PLUS: Page After Page Listing Useful Information

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Bally Table Hockey (Like New)	35.00
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AMI Continental 1	325.00
Seeburg B	75.00
Seeburg DS 160	795.00
Seeburg Q 160	625.00
Seeburg R	195.00
Seeburg V200	95.00
Seeburg KD	265.00
Wurlitzer 2410	395.00
Wurlitzer 2510	495.00
AMI 200 Sel. Wall Box, Ea.	35.00
Seeburg 3W1 Wall Box, Ea.	12.95
Seeburg 20 Sel. Wall Box, Ea.	35.00
Wurlitzer 5210 Wall Box	39.50
Call, Write or Cable.	
Cable: LEWJO	

Lew Jones Distributing Co.

Exclusive Wurlitzer Distributor
1311 N. Capitol Ave.
Indianapolis, Ind.
Tel.: MEIrose 5-1593

Ditchburn Vending Line To Bilotta in New York



JOHN BILOTTA

CHICAGO — Ditchburn Vending Machines, subsidiary of the English Ditchburn organization, has appointed John Bilotta's three upstate New York branches distributors for Ditchburn's line of cold drink, hot drink and merchandise vending machines.

Bilotta Enterprises has offices in Newark and Albany, N. Y.; Rex Bilotta Distributing Co. in Syracuse.

The appointment brings to seven the number of Wurlitzer distributors in the U. S. named to handle the Ditchburn line. Others include Harold Kaufman's Musical Distributors, New York; Sam Weisman's State Sales and Service Co., Baltimore; Rusty Smith's Music Distributors, Pittsburgh; Carl Angott's Angott Distributing Co., Detroit, and Harry Jacobs' United, Inc., Milwaukee.

Richard Cole, executive vice-president of Ditchburn Vending Machines, Inc., said that additional Wurlitzer outlets would be named by the firm in the near future.

Double-Header Forum Plans For MOA Show

CHICAGO—Forum committee chairman John Trucano and committee members Millie McCarthy and Norman Gefke are polishing plans for a double-header forum program at the 1965 Music Operators of America convention here September 11-13.

Two forums, one on public relations and the second a "county fair" session embracing a variety of topics suggested by association members, will be conducted in a single afternoon. A coffee interval will separate the forum sessions.

"We feel that afternoon forums, held on the same day, will not only increase attendance at the meetings but will free more convention time for exhibiting," Trucano said.

Wurlitzer Ups M. C. Bristol

CHICAGO — M. C. Bristol, Wurlitzer vice-president-general counsel, was promoted to senior vice-president-general counsel by R. C. Rolfing, president, last week.

Also promoted were E. L. Hahne, secretary-treasurer to vice-president-treasurer, and C. M. Ingold, assistant treasurer to secretary-assistant treasurer.

The promotions were announced following Wurlitzer's board of directors meeting in Cincinnati last Tuesday (1).



PHILADELPHIA WAS THE SCENE recently of this service school devoted to amusement equipment manufactured by Williams Electronic Manufacturing Corp., a Seeburg subsidiary. Sixty-five servicemen and operators heard Seeburg field engineers Harry Jones (pictured) and Bob Zeising explain the principles of the equipment operation.

Texan to Chair NAMA Meeting

CHICAGO — Abilene, Tex., vendor Marvin Lewis, owner of Key City Vending Co., has been appointed general chairman of the Convention and Trade Show

of Automatic Merchandising to be held Oct. 16-19 in Miami Beach, Fla.

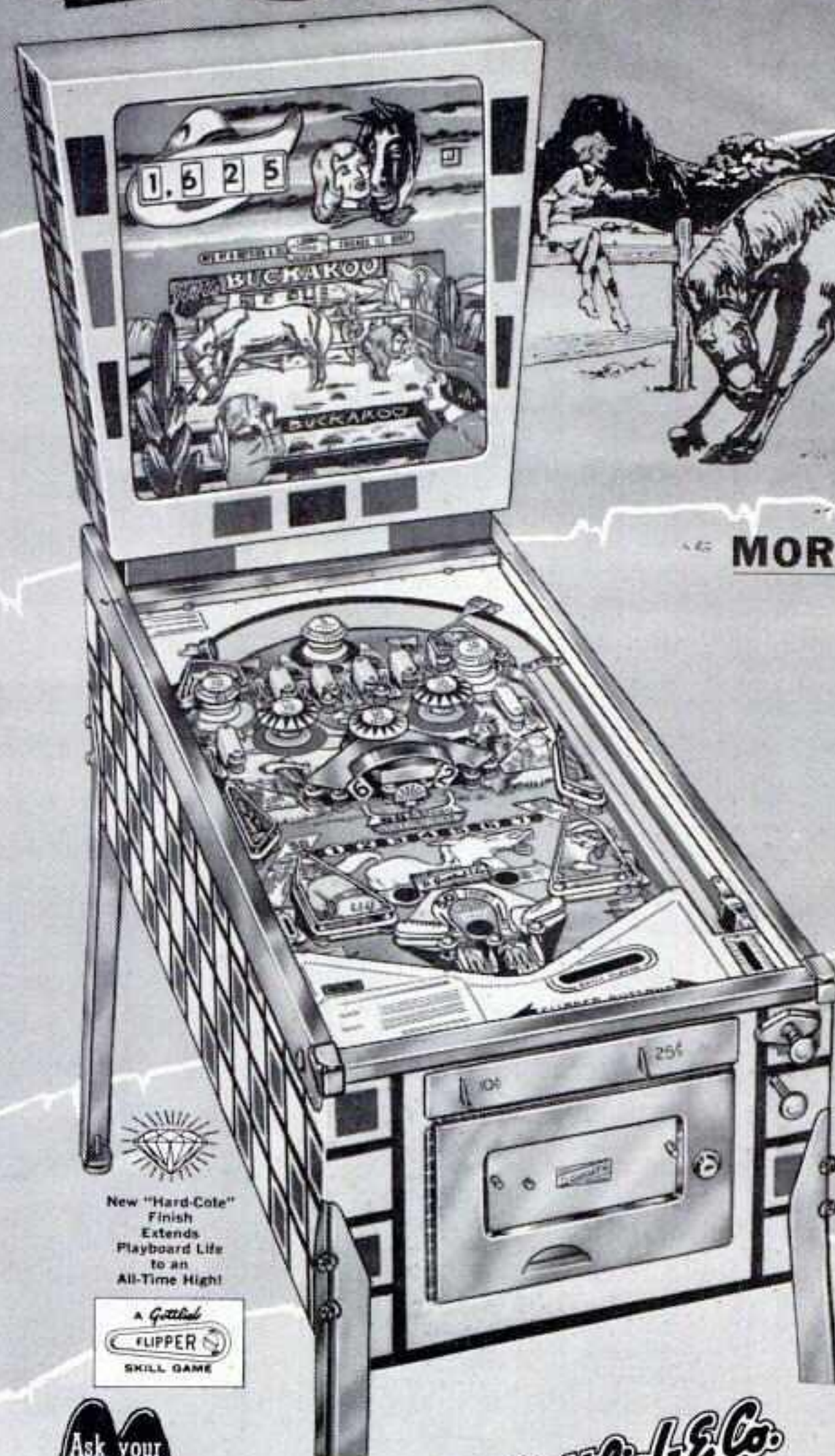
Lewis will head up planning of the convention and will preside at various meetings. Some 6,000 vending businessmen are expected to attend the convention.

President of the Texas Mer-

chandise Vendors Association, Lewis is a member and past president of the Abilene Lions Club, a trustee of Hendrick Memorial Hospital and a former director of the Texas Bottlers of Carbonated Beverages Association.

Lewis joined the NAMA in 1956.

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SPECIAL SCORING FEATURES:

- Making A B C D rollovers lights top center rolover for special. Hitting roto targets to light any 4 adjacent numbers in front of targets scores specials.
- Lighting more adjacent numbers scores more specials.
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Lew Jones
DISTRIBUTING
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Indianapolis, Indiana
Phone: Melrose 5-1593

DISCOTHEQUE RECORDS

Selected for Operator Programming

The following single records have been selected by the Billboard Review Panel and are recommended to operators for discotheque programming.

HOT 100

TITLE	ARTIST	LABEL
I CAN'T HELP MYSELF	Four Tops	Motown 1076
(I CAN'T GET NO) SATISFACTION	Rolling Stones	London 9766
WONDERFUL WORLD	Herman's Hermits	MGM 13354
YOU TURN ME ON	Ian Whitcomb	Tower 134
WHAT'S NEW PUSSYCAT?	Tom Jones	Parrot 9765
(SUCH AN) EASY QUESTION	Elvis Presley	RCA Victor 8585
LITTLE LONELY ONE	Tom Jones	Tower 126
DO THE BOOMERANG	Jr. Walker & The All Stars	Soul 35012
SET ME FREE	The Kinks	Reprise 0379
I LIKE IT LIKE THAT	Dave Clark Five	Epic 9811
GIRL COME RUNNING	4 Seasons	Philips 40305
IT'S JUST A LITTLE BIT TOO LATE	Wayne Fontana & The Mindbenders	Fontana 1514
I WANT CANDY	Strangeloves	Bang 501
BOOT-LEG	Booker T & The MG's	Stax 169
SUNSHINE, LOLLIPOPS & RAINBOWS	Lesley Gore	Mercury 72433
SPOTLIGHTS		
SAVE YOUR HEART FOR ME	Gary Lewis & The Playboys	Liberty 55809
YOU'VE NEVER BEEN IN LOVE LIKE THIS BEFORE	Unit Four Plus Two	London 9761
I'M HENRY VIII, I AM	Herman's Hermits	MGM 13367
TO KNOW YOU IS TO LOVE YOU	Peter & Gordon	Capitol 5461
I'LL NEVER GET OVER YOU	The Everly Brothers	Warner Bros. 5639

WANTED

MILLS PANORAMS—must be complete, in working order. 57 BASE-BALLS—SEEBURG Model 161 MUSIC BOXES—A.M.I. Models H, I, J, K, 200 and 120 selection—A.M.I. 200 selection Model WQ3 WALLBOXES—BOWL-A-RAMA 8" SECTIONS—BOWLING QUEENS and ECHEAD PIN GAMES. Send us your VENDING LISTS. FLASHING LIGHT SHUFFLES—Lightning, Clipper and Capitals.

AVAILABLE FOR IMMEDIATE DELIVERY

Big Top 2 Pl. Add-a-Balls	\$345
Colorama	195
Darts	150
Flying Chariot, 2 Pl.	415
Friendship 7	165
Firecracker Add-a-Ball	365
Gaucho	335
Mademoiselle	195
Ward Grass	350
Falcons	295
Racetime	175
Swingtime	250
Sweetheart	345
Space Ship	195
Magic Clock	150

KIDDIE RIDES

All Tech Chuck Wagon	\$395
All Tech Fire Engine	395
All Tech Cow Pony	395
All Tech Lightning Horse	295
All Tech Hi-Way Patrol	525
All Tech Satellite	475
All Tech Ferris Wheel	475
All Tech Whirlybird	435
Bally Little Champion	395
Bally Toonerville Trolley	395
Bally Hot Rod	395
Bally Champion Horse	395
Bally Speed Boat	395
Bally Western Express	395
Bally Motorcycle	325
Bally Model T Ford	295
Bally Bucky Bronco	295
Bert Lane Merry-Go-Round	295
Bert Lane Miss America	295
Bert Lane Moon Rocket	195
Capitol Donald Duck	250
Capitol Elsie the Cow	250
Exhibit Big Bronco	295
Ex. Junior Jet	175
Ex. Mustang	325
Ex. Red Nose Reinder	245
Stone Age	350
King's Choo-Choo Train	250
Tuako Elephant	425
Auto Test	\$425

Sandy Horse

Scientific Boat	295
Turnpike Auto Test	525

VENDING MACHINES

Corsair, 20 col.	\$125
Continental 30	225
National 11ML	160
National 113	225
Seeburg E-2, 22 col.	150

CANDY

Stoner, 8 col., 100 cap.	\$150
Stoner, 8 col., 180 G.M.	185
Stoner, 11 col., 260 cap.	250
Rowe Tasty, 20 col.	325

FRESH BREW COFFEE

Bally 660, single cup brew	\$650
Bally 661D, 450 cup	775
Bally RR7CH, compact	695
Bally RR4DS, modular	975

COLD DRINK VENDORS

Apco Dual Compressors	\$925
Apco Single Compressors	595
Ice-maker	595
Rowe L-1000 Soda, 9 oz.	550
Rowe L-1010A, ice, 4D, 1,000 cup	950



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SLUGGER...

Counter Game

1c, 5c or 10c play.
Size: 18"x12"x8".
Weight, 25 lbs.
Natural wood cabinet.
Polished chrome fittings.



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5-Oz. Bumper Pool Balls (10)	\$ 9.00
2 1/2" Balls, 1-15 w/Cue Ball	12.50
2 1/4" Balls, 1-15 w/Cue Ball	14.00
48" Cues	\$ 1.50 ea.
52" Cues	\$1.95 ea.; 25 1.50 ea.
57" Cues	\$2.95 ea.; 33.00 dz.
Plastic Triangles, 2 1/4"	1.00
6-Hole Cue Rack	4.00
Billiard Chalk, Gr.	3.50

We carry complete line of Pool Supplies—Write for list.
1/3 deposit, bal. C.O.D. or S.D.

ELECTRIC SCOREBOARDS

Coin operated for shuffleboards.
15, 21 and/or 50 points. (Horse-collar). Overhead double-faced model on chrome stands complete with coin box.

\$169.50 f.o.b. Chicago

Sidemount model—15-21 points only. Complete with chrome stands and scoring buttons. Walnut Formica cabinet. Large coin box. Other features.

\$249.50 f.o.b. Chicago

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2845 W. Fullerton
Chicago, Ill. 60647
Phone: Dickens 2-2424

COINMEN in the news

NEW ENGLAND

Manchester, N. H., operator **John T. Lazar** (Lazar Music Co.) recently attended the presentation of a whirlpool therapy unit by the Manchester Lions Club to the Crotched Mountain Rehabilitation Center in Greenfield, N. H. Lazar is first vice-president of the club. . . . To the dismay of the Maine trade, the State's Christian Civic League is circulating a petition to abolish the newly legalized sale of liquor. The bill was recently signed by **Gov. John Reed**.

The New Hampshire Legislature has improved a tobacco tax increase which will hike the price of cigarettes 1 cent per pack. The measure has been sent to **Gov. John W. King**. . . . A similar bill boosting the Maine cigaret tax 2 cents a pack has also been sent by the Legislature to the governor.

A measure advocated by New Hampshire Reps. **Hector Coussoule** and **William F. Keene** of Portsmouth would permit dancing in first-class restaurants, including those holding liquor licenses. . . . The Vermont Legislature recently killed a proposal which would have provided the State with Nevada-style gaming laws. **GUY LANGLEY**

BOSTON

Despite the hottest spring season in many years business appears to be holding up well in this area. . . . **David J. Baker** of Melo-Tone Vending, Somerville, has acquired a 250-cigarette machine route and is contracting for an additional 10,000-foot space in the area. He is preparing for a trip to Chicago on an important vending meeting with Midwest wheels. Dave's daughter, **Karen**, and her friend, **Louise Cullen**, daughter of **Mr. and Mrs. John W. Cullen Jr.** of Cleveland, are planning a 7,000-mile motor tour of the United States. The girls are students at Garland Junior College, Newton. . . . Recent guests at Dave's Canton estate were **Richard Gluck**, vice-president of Rowe Mfg. Co. of New York, and **C. Marshall Caras**, assistant general manager of Trimount Automatic Sales Corp. of Boston. Both were intrigued by Dave's Doberman Pincher, Eric von Stroheim, who is doing a great job in keeping woodchucks down, but may be causing more havoc than it's all worth in damage to the shrubbery.

The population explosion is on at Melo-Tone Vending. **Tony Rinaldi's** wife just gave birth to a baby girl; **George McQuade's** wife presented him with a baby boy, and **James Hazel's** wife is expecting any day. . . . **Alex Robbins**, executive vice-president of Melo-Tone has been initiated as a senior deacon of Zerubele Lodge of Masons. He was given a party with more than 100 persons attending at Hotel 128. . . . **Bill Swartz** of W.S. Distributors, Allston (Seeburg), celebrated his 25th wedding anniversary with a party at the Southern House, Brookline. . . . **Si Redd** and **Bob Jones** of Redd Distributing Co., Watertown, back from New York after demonstration of Wurlitzer Discotheque tremendously enthused about the whole program.

Sam Baker of Medford took his wife on a two-week cruise to Nassau and Bermuda, is back fit and ready for anything the music business can throw at him. . . . **Al Sharenow**, formerly of Cigarette Service in Cambridge and now living in Florida, back in town, playing golf at Pinecrest Country Club, Newton, Al, who shoots in the low seventies, met many of his old business associates. **CAMERON DEWAR**

CHICAGO

A location-simulation training session on the Seeburg LPC 480 held at World Wide Distributors here recently held all students in rapt attention, reports **Howie Freer**. Instruction was handled by **Bob Moulder**, manager of the Seeburg Field Engineering Dept., Music Division. . . . "The most attentive class I've ever seen," said Freer. . . . Other World Wide personnel on hand were **Harold Schwartz**, **Tom Higdon** and **John Neville**. Operating firm employees on hand included, from City Music, **Ray Brown**, **Henry Crockett** and **Norman Goldstein**; **Sid Katz** and **Roman Chmielewski** from Clover Music; **George Bernard** of Ideal Coin; **Ernie Turrell** from Eastern Music; **Paul and Clara Nystrom** were in from A.A.A. Music in Rockford; **Avondale Amusement's John Janson**; **Apex Music** sent **Ed Reinke**, **Richard Fousek**, **B. Martz**, **E. R. Lee** and **Paul Friedman**; **Rene E. Pirard**, **Thomas Bennett** and **John Stasi** and **L. B. Smith** were present from Melody Music; **Sam Ward** from Bluebird Music; **Dick Rusch** from A. A. Swingtime Music; **Bud Ray** of Lake County Music in North Chicago and **Ed Bukala** of Music Vendors in East Chicago, Indiana. **RAY BRACK**

OMAHA

The **Girl From Ipanema** showed up at the motel pool in a topless bathing suit, but still failed to upstage the **Hymie and Ed Zorinsky** party under way nearby. Such is the attraction of the annual **H. Z. Vending Sales "friendship dinner"** event. Among those initiated to the Zorinsky bash booster club last weekend was **Rock-Ola Manufacturing Corp.** executive **Ed Doris** from Chicago. Doris was heard to exclaim: "What a crowd! What a party!" Two hundred of the Zorinsky's High Plains friends were on hand. **Les Rieck**, as usual, was in from the Rock-Ola plant in Chicago.

The Coin-Operated Industries of Nebraska met the same weekend here, Association secretary-treasurer **Howard Ellis** introduced to out-of-towners the lovely lady who will become his bride this Saturday (26). **John Trucano**, on the board of the Music and Vending Association of South Dakota (which also met last weekend) brought wife **Kay** and their two girls and their sleek boat along; going from here to an Ozark vacation.

The South Dakota operators and wives toured nearby Boy's Town and Strategic Air Command headquarters during the two-day convention. . . . Omaha operator **Cliff Johnson** and his wife celebrated their 27th wedding anniversary the day of the big Zorinsky party. 'Twas a day they'll remember. **RAY BRACK**

DO YOU REMEMBER?

NEW YORK—Does your memory go back to the orchestra, the coin-operated piano or other antique coin-operated items in the 1900-1930 era? If so, you might have information that would be of interest to a man doing research for a book on the subject. He's particularly interested in hearing from anyone who has old sales catalogs, brochures or other information relating to such firms as Wurlitzer, Seeburg, Link, Operators Piano Company, Berry-Wood, North Tonawanda Musical Instrument Works, Capitol Piano and Organ Company, Mills Novelty Company, Engelhardt and Sons, Nelson-Wiggen, Western Electric Piano Company, Marquette Piano Company and Electrova and Welte. Vestal Press will publish the volume. Author is **David Bowers**, Empire Building, Johnson City, N. Y.

Sales & Service Aid



GEORGE HINCKER, Rock-Ola advertising manager, shows off the new 8mm repeating sound projector being given by the manufacturing firm to its distributors. Films on sales and servicing are available. Films are cartridge loaded. Image appears on the TV frontal screen.

WURLITZER'S ARTHUR MURRAY

Disothèque

MUSIC

SCORES A SCORCHING



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MATCHING
SPEAKERS
TO
CREATE
THE
BOOM BEAT
AND
FUN SOUND
OF
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SPECIAL
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RECORDS

A
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PROGRAM
OF
CONTINUOUS
DISCOTHEQUE
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BY BIG NAME
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YET A
FLIP OF A
SWITCH
CONVERTS THE
PHONOGRAPH
TO PLAY POP
SINGLES AND
LITTLE LP's

A SENSATIONAL IN-LOCATION
PROMO-PAK THAT CREATES
DISCOTHEQUE ATMOSPHERE
AND STIMULATES PLAY

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FEATURES
8-FOOT HIGH
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WALL POSTERS
DEPICTING
MODERN DANCES
PLUS NAPKINS
TABLE TENTS
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ETC.
ALL PROMOTING
MORE PLAY
AND HIGHER
EARNINGS

JM REVIEWS



Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

POP SPOTLIGHT
THREE O'CLOCK IN THE MORNING
 Bert Kaempfert and His Orch.
 Decca DL 4670 (M); DL 74670 (S)

Kaempfert fashions a dozen tunes much in the vein of his current single success "Three O'Clock in the Morning." Oldies such as "Let a Smile Be Your Umbrella" and "A Nightingale Sang in Berkeley Square" are updated with fresh pop treatments. A well-done LP.



POP SPOTLIGHT
MEANWHILE BACK AT THE WHISKEY A GO GO
 Johnny Rivers. Imperial LP 9284 (M); LP 12284 (S)

The excitement of the Johnny Rivers night club performances are captured in this album recorded "live" at the Whiskey a Go Go. His current singles hit "Seventh Son" gets the LP off to a swinging start and it never lets down through "Greenback Dollar," "Silver Threads and Golden Needles" and "Susie Q."



POP SPOTLIGHT
EDDIE RAMBEAU SINGS CONCRETE AND CLAY
 DynaVoice 9001 (M); S 9001 (S)

Basing this debut album upon his hit single, "Concrete and Clay," the talented singer-composer displays many sides of his talent; the teen sound of his hit and "Girl Don't Come," plus much adult appeal with "King of the Road" and a swinging version of "It's Not Unusual." "Save the Last Dance for Me" is a standout.



POP SPOTLIGHT
YOU TURN ME ON
 Ian Whitcomb. Tower T 5004 (M); DT 5004 (S)

The popular import from England via Ireland is currently riding the pop chart with the title tune of this, his debut album. His first impact in the U. S. was felt with "This Sporting Life," also included here. His unique style is heard in sensitive readings of "River of No Return" and "Be My Baby." A winning teen package.



POP SPOTLIGHT
THE MANY FACES OF THE DETERGENTS
 Roulette R 25308 (M); (S) R25308 (S)

The trio, Ronnie, Danny and Tony, hit big this year with "Leader of the Laundromat" which is included here. Their material is well planned, teen-oriented and comedy-flavored. Their new single, "Soldier Girl," is a clever novelty ballad. Their flair for comedy is again featured in "Little Old Doctor From Ipanema (Part 2)."



POP SPOTLIGHT
THE BOB DYLAN SONG BOOK
 Golden Gate Strings. Epic LN 24158 (M); BN 26158 (S)

An album instrumental interpretation of the hit Dylan compositions has been long overdue. This one fills the bill artistically and commercially. The controversial writer's tunes are remarkably transposed into semi-concert material via the top arrangements of Tony Osborne and Norrie Paramor among others. A bow to producers Bob Morgan and Manny Kellern.



POP SPOTLIGHT
IT'S DANCE TIME
 Willie Mitchell. Hi HL 12026 (M); SHL 32026 (S)

Capturing the musical excitement of Memphis, his home town, Mitchell has fitted that sound to pulsating dance arrangements of top hits of today and yesterday. The dance rhythms of the Monkey, the Frog and the Twine are represented in "Twine Time," "Fever," and a catchy new one "Ram-bunk-shus." A natural for discotheques.



POP SPOTLIGHT
MARLENE
 Marlene Dietrich. Capitol T 10397 (M); ST 10397 (S)

Despite the fact the entire LP is performed in German, Miss Dietrich puts the lyric message across in her warm, intimate and distinctive vocal stylings. The material runs the gamut from the plaintive beauty of "The Little Drummer Boy" to the teen Mersey-beat of "Theme for Young Lovers" and the folk "Puff, the Magic Dragon." She is compelling and exciting throughout.

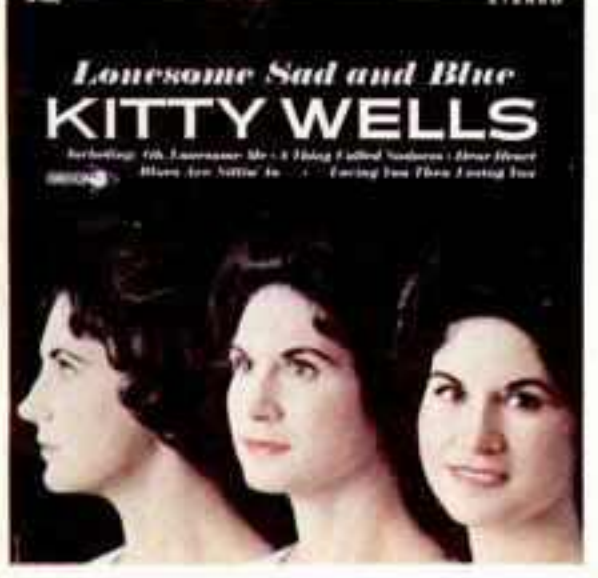


POP SPOTLIGHT
SOFTLY
 Wanda de Sah. Capitol T 2325 (M); ST 2325 (S)

For her second LP, the bright new stylist from Brazil offers another well-programmed variety of material. Arranger Jack Marshall has provided warm, lush and plaintive string backings to complement the rich and seductive sound of Miss de Sah. Her reading of "Quiet Nights" is tender and fresh, while a spirited "So Danco Samba" is performed creatively and cleverly.

COUNTRY SPOTLIGHT
LONESOME, SAD AND BLUE
 Kitty Wells. Decca DL 4658 (M); DL 74658 (S)

The queen of country music, Kitty Wells, is so effective and dramatic on this album that it would sell well even if she wasn't The Kitty Wells. The songs featured include "Oh, Lonesome Me," "You're the Only World I Know," "Cheatin' is Catching," and "Welcome to My World." Chalk this album up as another great one by Miss Wells—probably her best to date.



COUNTRY SPOTLIGHT
BLUE KENTUCKY GIRL
 Loretta Lynn. Decca DL 4665 (M); DL 74665 (S)

Her current hit is "Blue Kentucky Girl" and this album is a beautiful showcase for not only that tune, but the classic "Send Me the Pillow That You Dream On" and "I Still Miss Someone" sung with impact and vivaciousness by "Grand Ole Opry's" Loretta Lynn. The hit will make this album a strong seller in the country music field.



COUNTRY SPOTLIGHT
I'M GONNA TIE ONE ON TONIGHT
 The Wilburn Brothers. Decca DL 4645 (M); DL 74645 (S)

The Wilburn Brothers hit, "I'm Gonna Tie One on Tonight," is reason enough to make this album a big seller with country music fans. The motif of the album—tying one on—is followed with some great drink-or-don't-drink songs, including "Drivin' Nails in My Coffin," "Drink Up and Go Home," and "There Stands the Glass."



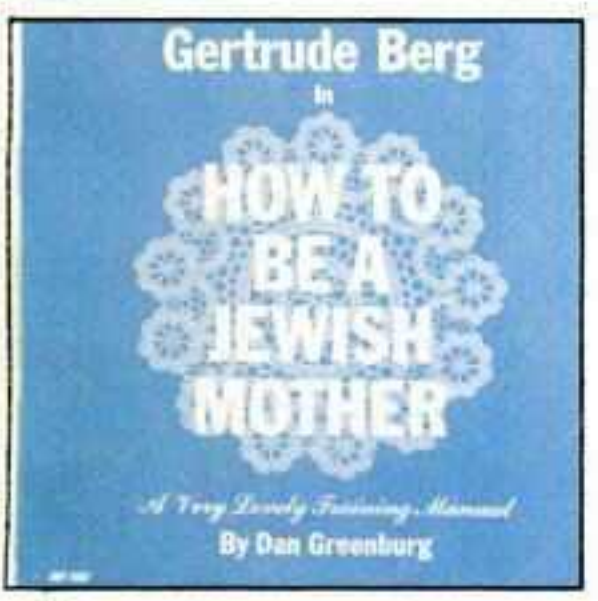
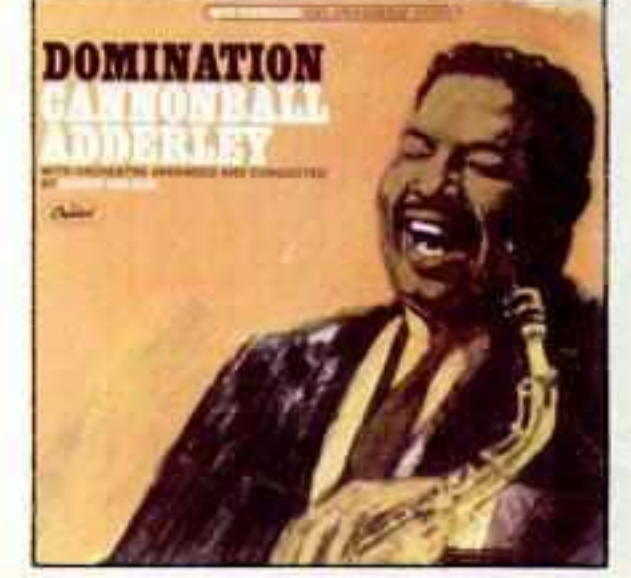
COUNTRY SPOTLIGHT
FROM THIS PEN
 Bill Anderson. Decca DL 4646 (M); DL 74646 (S)

"Mama Sing a Song" is just one of the big hit songs on this album by singer-songwriter Bill Anderson. "I've Enjoyed as Much of This as I Can Stand" will create sales on its own, as will "Poor Folks"—each sung in that Anderson style that's made him a favorite across the nation. This album will be a big seller in the country music field.



JAZZ SPOTLIGHT
DOMINATION
 Cannonball Adderley. Capitol T 2203 (M); ST 2203 (S)

This package spells great jazz for hard-core fans as well as the more casual jazz fancier. The big band of Oliver Nelson adds a large punch to this music and makes it even more compelling... and danceable on a few cuts. A new high in backing outstanding players with a big band.



COMEDY SPOTLIGHT
HOW TO BE A JEWISH MOTHER
 Gertrude Berg. Amy 8007 (M)

The best selling book "How to Be a Jewish Mother" has made a successful and hilarious transition to the record world via this well produced package. The inimitable Gertrude Berg delivers the Dan Greenburg lines with perfect comedy timing and good taste. The cast of six are well received by the audience attending the recording session.



COMEDY SPOTLIGHT
WOODY ALLEN, VOLUME 2
 Colpix CP 488 (M)

Not too long ago, Woody Allen was "in" only in New York's Greenwich Village, San Francisco's North Beach and a few college campuses. With one album under his belt, and with his starring role in the film, "What's New Pussycat?" Allen now appeals to a wide audience. In this album he does much of the material from his club act at Basin Street East.



CLASSICAL SPOTLIGHT
GILBERT & SULLIVAN: THE MIKADO HIGHLIGHTS
 The D'Oyly Carte Opera Company. London 5903 (M); OS 25903 (S)

A shimmering collection of the best known selections from this war horse, performed in the traditional excellence of D'Oyly Carte company in a superb recording. Repertoire, performers and recording combine to make this "highlights" package a highlight seller.



CLASSICAL SPOTLIGHT
VAUGHAN WILLIAMS: SERENADE TO MUSIC
 Van Cliburn. RCA Victor LM 2807 (M); LSC 2807 (S)

Recently Cliburn has been devoting some of his energies to performing in the podium rather than at the keyboard. Here is his first recording in this capacity conducting the admirable Interlochen Orchestra and Chorus in Vaughan William's lovely "Serenade." Cliburn's guidance is flowing and intelligent. Group performs professionally.



SPOKEN WORD SPOTLIGHT
CHURCHILL: IN HIS OWN VOICE (2-12")
 Winston Churchill. Caedmon TC 2018 (M)

The voice of Sir Winston, along with the voices of Presidents Truman, Eisenhower and Kennedy, as well as Mrs. Roosevelt, tell the tale of our times. Sir Laurence Olivier and Sir John Gielgud read some of Sir Winston's major speeches. This ranks with the best of the Churchill records.