

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

Copyright's Revisers Form Unit to Speed Up Hearings

By MILDRED HALL

WASHINGTON—The House Copyright Subcommittee's May 12 opening date for hearings on the general revision of copyright was still firm as of last week. Creators and users of copyrighted material are girding for what will literally be the copyright battle of the century.

A group of those largely in favor of the over-all revision bill—with perhaps a few minor exceptions—has formed a "coordinating committee on copyright revision. It will include representatives of major copyright interests, book and music authors and publishers, record companies and broadcasters, performance rights group, motion picture producers and others who live on copyright proceeds."

The group reportedly will try

to ease the repetitious testimony by multiple witnesses during the inevitably lengthy hearings on the first over-all revision of the 1909 Copyright Act. The loosely formed group is exploring possibilities for having single, rather than multiple, spokesmen present the views for various copyright-based industries, wherever possible.

Introduced Bill

Representative Willis, chairman of the House Copyrights Subcommittee, last week introduced a bill to extend copyright protection to the end of 1967, for those whose copyrights would expire during the interim between the old law and passage of the revision. It indicates that Willis expects the hearings and voting to take at least two more years—and this could double. Under the old law, duration lasted only 56 years, in two terms—under revision, it would be life

plus 50 years. The Willis bill is similar to one passed during the 87th Congress to extend expiring copyright terms to the end of 1965. This year's extension resolution is expected to pass without difficulty—and probably without hearings.

The so-called co-ordinating committee has headquarters in New York, and is currently under leadership of Dan Lacy, counsel for the American book publishing, and the committee's executive secretary, Leonard Feist, of the music publishing

(Continued on page 3)

Orbison Won't Re-Sign With Monument

NASHVILLE—Roy Orbison will not re-sign with Monument Records when his contract expires June 30. Monument president Fred Foster said Tuesday (27). Among the reasons revealed was that Orbison did not want to relinquish control of the recording sessions, which he would have been required to do. Acuff-Rose represent Orbison. Foster said Acuff-Rose is asking \$1 million for an Orbison recording pact.

Lieberson Sees LP Sales Boom in U.K.

By ANDRE de VEKEY

LONDON—Speaking to U. K. record retailers at the Gramophone Record Retailers Association (GRR) annual meeting April 25, Goddard Lieberson, president of CBS Records, said he was convinced that Britain would show a tremendous growth in LP business.

"I am sure" he said, "there will be a growth in album sales,



VETERAN SONGSTAR VIC DAMONE is hot on the heels of the biggest hit ever as his Warner Bros. recording of "You Were Only Fooling" continues to rise on the chart. Damone recently concluded a highly successful engagement at New York's Hotel Plaza, and will go on a European tour shortly.

(Advertisement)

1-Stops Urge Mfrs. To Strengthen Ties

By CLAUDE HALL

NASHVILLE—Record manufacturers would do well to consult with the nation's one-stops before releasing a new record—especially in the case of a new artist—Record One-Stop Association members concluded Sunday (25). This was the majority opinion expressed in a panel session here during a two-day ROSA conference.

The panel was moderated by Bob Thompson, public relations director for SESAC and ROSA organizational public relations consultant. It consisted of Raoul Shapiro, Budisco One-Stop, Miami; Milt Berlon, Musical Sales, Baltimore; Tom Mutter, Consolidated One-Stop, Detroit, and Sid Williams, J. and S. Williams One-Stop, Philadelphia.

ROSA voted to issue a weekly newsletter, admit record artists to associate membership on the grounds that artists have a right to be informed about their records, join the Country Music Association, and that ROSA present annually an award, the Golden Rose, to manufacturers who during the year contributed the

(Continued on page 8)

Adams Again ASCAP Head

NEW YORK—Stanley Adams was re-elected president of the American Society of Composers, Authors and Publishers by the board of directors Tuesday (27). He previously served as president from 1953 to 1956 and has been president since 1959. He has been a member of the board of directors since 1944.

Others elected were vice-presidents Adolph Vogel, president of Elkan-Vogel Co., Inc., and three-time Academy Award winner Ned Washington; secretary Paul Creston; treasurer Frank H. Connor, president of Carl Fischer, Inc.; assistant secretary Morton Gould; assistant treasurer J. J. Bregman, vice-president and treasurer of Bregman, Vocco and Conn, Inc. All were incumbents with the exception of Bregman, who was elected to fill the spot of Jack Mills. Mills is no longer a member of the board.

(Advertisement)



THE BROTHERS FOUR, popular Columbia recording artists, complete their current college concert tour as their latest LP, "The Honey Wind Blows," hits the charts. Following a foreign-language recording session in New York, the group is scheduled to fly to Italy for several TV appearances, returning to perform at the Hollywood Bowl; then off for their third tour of Japan.

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Copyright's Revisers Form Unit to Speed Up Hearings

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firm, is special consultant. Washington representative is Robert W. Frase, American Book Publishing's Washington counsel.

Congressmen "Up" First

General order of witnesses in the hearings of May 12 to 14, and May 19 to 21, will probably give interested Congressmen first say. Next will be copyright office spokesmen. Deputy Registrar George Cary may act for Registrar Abraham Kaminstein, ill as a result of the long strain of years of work on the massive revision. However, Kaminstein will be consulting behind the scenes with his deputy.

Next in order will probably be publishers of books and magazines. Spokesmen for music writer and publisher interests probably starting with ASCAP and BMI, may testify in the first week. The second week of hearings may see the big fight by educators for more liberal free use of copyright material than the revised bill would give them, both in schools and on educational TV.

The record industry could come on in the second week, if the all-day hearings keep on schedule, possibly following motion picture and broadcasting spokesmen. Juke box spokesmen and community antenna people (CATV) will reportedly be heard at a later date.

Community antenna interests are a new face on the copyright scene. They are fighting for free use of station programming, picked up on the giant

CATV antennas, and wired into private homes for a monthly fee, providing multiple TV services from near and distant stations. Broadcasters say CATV violates copyright, since station licensees' payment for programming must cover copyright fees, but CATV pays nothing. (Some FM broadcasters are also fighting pickup by CATV channels, which offer FM programming as bonus to TV subscribers.) CATV hopes for clear exemp-

tion from copyright liability in the revised law.

The juke box witnesses will fight the loss of their traditional performance royalty exemption clause in the proposed revision of the copyright law. The juke box interests have lined up a substantial first and second team of spokesmen, including MOA officials and individual operators. (See Billboard, May 1, 1965.)

AD HOC GROUP READS LIKE LEGAL WHO'S WHO

NEW YORK—The 25-man ad hoc copyright committee, formed to push revision of the Copyright Bill, includes some of the top legal talent in the music, entertainment and publishing worlds.

Leading legal luminaries from the music business include: Herman Finkelstein, ASCAP; Miriam Stern, AGAC; Leon Kellman, AGAC; Leonard Zissu, Composers and Lyricists Guild of America; Philip B. Wattenberg, Music Publishers Protective Association; Julian T. Abeles, Music Publishers Protective Association; John Schulman, music business attorney; Ernest C. Meyers, RIAA; Sidney M. Kaye, BMI, and Sidney Diamond, RIAA.

Other legal talent on the committee includes: Dana Pratt, Association of American University Presses; Irwin Karp, Authors League; Horace S. Manges, American Book Publishers Committee; Lee C. Deighton, The Macmillan Company; Mrs. Harriet F. Pilpel, Society of Magazine Writers; Mark Carroll, Harvard University Press, and Robert Friedman, Society of Authors Representatives.

Also, Sidney Schreiber, Motion Picture Association of America; Austin McCaffery, American Textbook Publishers Institute; Mrs. Bella Linden, Edward A. Sargoy, Motion Picture Association of America; Evelyn Burke, Writers Guild of America; Richard B. Jablow, Writers Guild of America; Myron D. Dennis, National Audio Visual Association, and Richard Colby, Motion Pictures Association of America.

Dunhill Sets Up New Label; Lasker Is Named President

BEVERLY HILLS, Calif.—Dunhill Productions has formed its own record wing with Jay Lasker president. The new label, which begins with teen-age product and will expand into all other areas of popular music, will utilize the skills of Dunhill toppers Lou Adler, Bobby Roberts and Pierre Cossette in developing well-rounded show business careers for disk artists.

Lasker, most recently with Vee Jay as executive vice-president and before that with Reprise and Kapp, will handle overall operations of the disk label, with Adler the creative head. The company has already purchased its first independent master, "Natural Born Man," with Ritchie Weems from Spot Records.

The parent production firm celebrated its first anniversary last March. Its major music successes have been with Jan and Dean and Johnny Rivers, whose products are released on Liberty and Imperial respectively. Dunhill also represents John Bubbles, the Fantastic Baggies, Shelly Fabares, and Terry Black, 17-year-old singer just signed with Paramount Pictures.

Cossette and Roberts manage such artists as Ann-Margret, Vic Damone, Jan and Dean, Johnny Rivers, John Raitt, Anna Maria Alberghetti and Dick Shawn.

Lasker said negotiations are under way for artists and domestic distribution.

While Roberts and Cossette have made personal management their specialty, Adler's forte has been in the music business. He was a former Screen Gems executive who left the company to become a partner in Dunhill.

Lasker feels the strength of the company will be in taking an artist over the sales point provided by Top 40 radio and increasing his earning power through guidance in films, TV and night clubs.

ROSA ELECTS TOM MUTTER PRESIDENT

NASHVILLE — Tom Mutter of Consolidated One-Stop, Detroit, was elected president of the Record One-Stop Association at an April 24-25 meeting here. Other new officers are First Vice-President Ken Vine, Vine One-Stop, Louisville, Ky.; second vice-president Erie Bernay, A-1 Record Sales, New York; vice-president and secretary George Freeman, Northern Record Sales, Cleveland; vice-president and treasurer Irv Pearlman, I. J. Morgan Co., Philadelphia. The membership committee is chairman Dave Shedd, Southern Record Service, Hialeah, Fla.; Tom Mutter, Harry Brockman and George Freeman.

ABC-Para to Host Distributors Aug. 4-8

NEW YORK—All 33 ABC-Paramount Records distributors will be guests of the label in Bermuda Aug. 4-8 for a preview of the fall product. The hotel will be announced.

President Larry Newton and all of the label's top executives will be at the meeting. Wives of the distributors will also be guests of the label.

The occasion marks the 10th anniversary of ABC-Paramount Records.

Acuff-Rose Inks 2 British Artists

NASHVILLE — Acuff-Rose Artists, which handles such acts as Roy Orbison, Tex Ritter and the Newbeats, has signed two British acts — Tom Jones and Donovan—for U. S. bookings.

Wesley Rose, president, and Howdy Forrester, head of the Wesley Rose Artist Bureau, are arranging personal appearances for the artists. Rose said that the firm's booking operations would be expanded.

Jones has arrived in the U. S. and is set for four appearances on the "Ed Sullivan Show." Donovan is expected to arrive in this country shortly.

WITNESSES FOR COPYRIGHT HEARINGS

MAY 12

1. L. Quincy Mumford, Librarian of Congress
2. George Carr, Deputy Register of Copyrights
3. Former Sen. Kenneth Keating, representing nine publishing companies
4. Authors League of America—Irwin Karp
5. American Book Publisher Counsel—Dan Lacy

MAY 13

1. Society of Magazine Writers—Tom Mahoney and Harriet S. Pilpel
2. Magazine Publishers Association—Alfred Wasserstrom
3. ASCAP—Herman Finkelstein
4. BMI—Sidney Kaye
5. SESAC—Albert F. Ciancimino
6. American Composers Alliance—Avery Claffin
7. American Guild of Authors and Composers—Burton Lane and Wil Dillon

MAY 14

1. Composers and Lyricists Guild—Robert M. Dolan and Leonard Zizzu.
2. Music Publishers Association—Philip B. Wattenberg
3. Music Publishers Protective Association—Julian Abeles
4. National Music Council—Edwin Hughes
5. Writers Guild of America—Evelyn Burke, James Webb and Richard Jablow
6. NAB—Vincent Wasilewski and Douglas A. Anello

MAY 19, 20 and 21

Educators, spokesmen for educational TV, librarians. All others will be later.

Decca in RCA Club; May Releases Set

NEW YORK—Decca Records will make available Decca, Coral and Brunswick album product on a nonexclusive basis to the RCA Record Club.

The announcement, made this week by Milton Rackmill, Decca president, confirms a news story published in Billboard, Dec. 19.

Decca's agreement with RCA marks the first time the club has handled anything other than the product of Victor and its subsidiary labels.

First Decca - Coral - Brunswick releases will be 36 albums for May release. In addition to these, an introductory sampler, "Decca Cavalcade of Stars," will be issued. It will feature 12 selections by Brenda

Lee, Pete Fountain, Bert Kaempfert, Carmen Cavallaro, Guy Lombardo, Leroy Anderson, Red Foley, Ethel Smith, Loretta Lynn, Al Jolson, Bing Crosby and the Weavers.

Decca releases will be coordinated by Murray Lorber, director of advertising. He will work with Alan Kayes, manager of marketing for the RCA Record Club.

In an earlier deal, the soundtrack album of "Mary Poppins" released on the Buena Vista label was brought into the Victor club, also several albums issued by Bing Crosby Enterprises. The club is now in negotiation with other labels but there is no definite commitment with any one company yet.

A New TV Star Is Born

For the most part of the opening 20 minutes, Barbra Streisand's hour-long CBS-TV debut (28), "My Name Is Barbra," is hindered by a "Garlandesque" treatment—extravagance and flash devised by image-making producers who have too big an imagination and too little a knowledge of a singer's true strengths and appeal.

But patience has its just rewards and after a disastrous Baby Snooks sequence and a too ornate, too lengthy Bergdorf - Goodman Novelty, Miss Streisand is given the opportunity to be simply Barbra—minus frills, minus dazzling staging. She sings, and she is delightful, warm and refreshing. Her voice has range and power but it is her phrasing and unorthodox style that distinguishes.

Whether it be "People," the oldie, "Second Hand Roses," or her closing tune, "Happy Days," every song is given a special performance. Above all, she has the ability to transform a lesser melody into a moving lyric. On TV, where she can be seen at close range, she radiates as well.

ROBERT SOBEL

DAILIES LAUD BARBRA TV-ER

NEW YORK — Here's sampling of what dailies thought about the Barbra Streisand TV-er:

World Telegram & Sun: " 'Funny Girl' of Broadway became whiz bang of TV in just one performance."

Herald Tribune: "Delicious, off-beat song stylist leaped upward in her meteoric and still-rising young career . . ."

New York Times: "Except for some inconspicuous musicians, it was her evening . . . proved she can shine on television."

Rise in Recording Session Costs Hurts Indies: Arranger Freeman

HOLLYWOOD—The escalation of recording session costs, going "from the sublime to the ornate," is of concern to \$85,000 a year free-lance arranger Ernie Freeman. As one of the record industry's most sought after arranger hereabouts, Freeman says the current pattern of hiring large back-up groups for vocalists is hurting the small labels—"the backbone of employment for the most musicians."

Freeman claims that the major labels can afford the high costs, but without the indie labels they don't provide enough income for the large number of musicians who used to work regularly.

In studying the situation where successful British singles are all by small groups, and U. S. disks have full complements of fiddles and voices (whether the artist needs them or not), Freeman warns you "shouldn't wait until

the roof caves in before you put the fire out."

Freeman blames the a&r man for loading up a session with personnel. "If they're successful with 16 strings, they say 'let's try 20,'" he remarks.

The American labels have reached the point of greatest spending in the studio, he says. The pendulum will swing back to more sane spending as more American labels break through with hits by small groups.

A former \$90 a week burlesque piano player in L.A. in 1953, Freeman's pen has graced the charts of such artists as Dean Martin, Frank Sinatra, Barbara McNair, Vic Damone, Keely Smith, Bobby Darin, Vic Dana, the Chipmunks, Jan and Dean, Martin Denny, Julie London, Fleetwoods, Paul Peterson, Walter Brennan and Jimmy Darren, among others.

In a recent week he wrote 35

arrangements (\$200-\$250 per song). On his calendar of future possible dates are sessions with Louis Armstrong-Jimmy Durante (teaming them together for historical reverence), June Christy and several members of the L.A. Dodgers eager to break into show business.

If an artist is in the high-salary bracket, Freeman charges him more. For arranging Dean Martin's gold disk of "Everybody Loves Somebody," which broke open his career as a recording artist, Freeman earned \$200, he says. His fees cover charts for all instruments on the date. If he is the leader-conductor he earns an additional \$122 for three hours.

Last year Freeman's estimated income from arranging was \$69,000. He started arranging Top 40 records in 1954 and had several single hits under his own name while an artist with Imperial.

Hanna-Barbera Makes Deals With Tape Firms

HOLLYWOOD—Hanna-Barbera Records is making its product available to such tape systems as Muntz Stereo-Pak, Autostereo, RCA, Music Tapes and 3M.

Each company will be supplied with cartoon series and regular pop music repertoire, explained label topper Don Bohanan. All the deals are non-exclusive except for Music Tape of Chicago, the lone reel-to-reel manufacturer.

Bohanan said product would become available to these outlets within 30 days. He explained he was offering his catalog to all tape companies with their different systems to obtain total representation in the field.

Muntz indicated he would

launch a merchandising drive around the theme "Have Yogi Bear Baby Sit for You," Bohanan said. The availability of children's product for car use would prove propitious in helping parents solve the problem of keeping fidgety children quiet on car trips, he said.

Music Tapes, owned by Pete Febri, indicating it planned combining multiple LP's into tape packages.

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ABP PCC ABC

BILLBOARD, May 8, 1965

Sam Fox in Music-Theater Derby

NEW YORK—Sam Fox Publishing Co., Inc., has entered the musical theater field as producer, according to President Fred Fox. Robert M. Lewis will be a partner in the venture. Fox has signed Dramatists' Guild contracts with several teams of playwrights on a long-term basis. First production will be "What This Country Needs," a new musical by Ray Golden that opens July 14 at Hollywood's Music Box Theater. Fox has also acquired the musical's rights.

He entered the field, Fox said, because of a "dearth of good music material in the theater" and the necessity today of controlling musical rights. He said the Broadway shows today, in his opinion, did not contain much commercial music material. "I'm interested in finding more like 'Brigadoon,'" which was published by Sam Fox.

Except for "Stop the World I Want to Get Off" and "Oliver" and one tune from "Hello Dolly!", the songs from Broad-

way musicals during the past several years have been unsatisfactory so far as the publisher is concerned, he said.

"If you don't participate, you don't have the chance to say anything about the quality of the music in a show or bid for its rights," Fox said. "If a publisher wants to control the rights to the music, he must get in on the basic production." Music publishers can make major contributions to the quality of contemporary musical theater, he

said. This, according to Fox, enables them to control both the production itself as well as the negotiations with record companies for the release and exploitation of original cast albums.

"What This Country Needs" is a political satire, Fox said. It will open in New York later in the fall. Some of the tunes in the musical are "Pills," "Believe in Me, Baby," "Another Girl and Boy Thing," "Bring Back the Bow and the Arrow," and the title song.

Liberty Produces Album For N. Y. Fair Exhibitor

HOLLYWOOD—Liberty Records has produced its first premium album for a New York World's Fair exhibitor. The special package is the "Johnny Manne Singers at the Bottom of the World" and is on sale at the Underground World Homes-pavilion.

National sales manager Bob Fead reports this project is Liberty's first tie-in with the World's Fair and that he hopes to move 100,000 copies of the LP. The price is about \$2.

Over 15,000 persons visit the exhibit daily, he added, indicating a new area of exposure for the product. Two tunes in the LP were expressly cut for the Fair. They are "Welcome to the Fair" and "Do Come Back." The rest of the titles were culled from other Manne Liberty albums.

Fead called the Fair "an untapped area of resources." He said one could not measure in dollars the gain obtained in exposure before such a transient audience.

JUD RECORD DRAWS ACTION

NASHVILLE — "Politician's Dog," by Uncle Jud on Spar, a talking blues comedy side, is creating considerable action in some Southern markets — with the result that a number of cover disks are appearing. One is Billy Ed Wheeler's version on Kapp, and another is Ferlin Husky on Capitol. Others are upcoming.

VJ to Bow Discotheque Record Firm

HOLLYWOOD—Vee Jay will bow Discotheque Records, a new line, to capitalize on the disk-dance music trend. National sales manager Bill Siegel said the new line would carry a \$1.98 suggested retail tag. Seven LP's will comprise the initial release package.

Repertoire will be culled from the Vee Jay catalog and include up-tempo titles by such acts as Jimmy Reed and John Lee Hooker. The label will place three tunes back-to-back, offering eight-nine minutes of continuous dance music.

The packaging will be expensive, despite the low asking price. Siegel said \$1.98 was the best budget price in the eyes of rack jobbers around the country. "There seems to be new business for \$1.98 budget merchandise," he noted. Vee Jay would attempt to build steady business with its discotheque line, the executive said.

DEPARTMENTS & FEATURES

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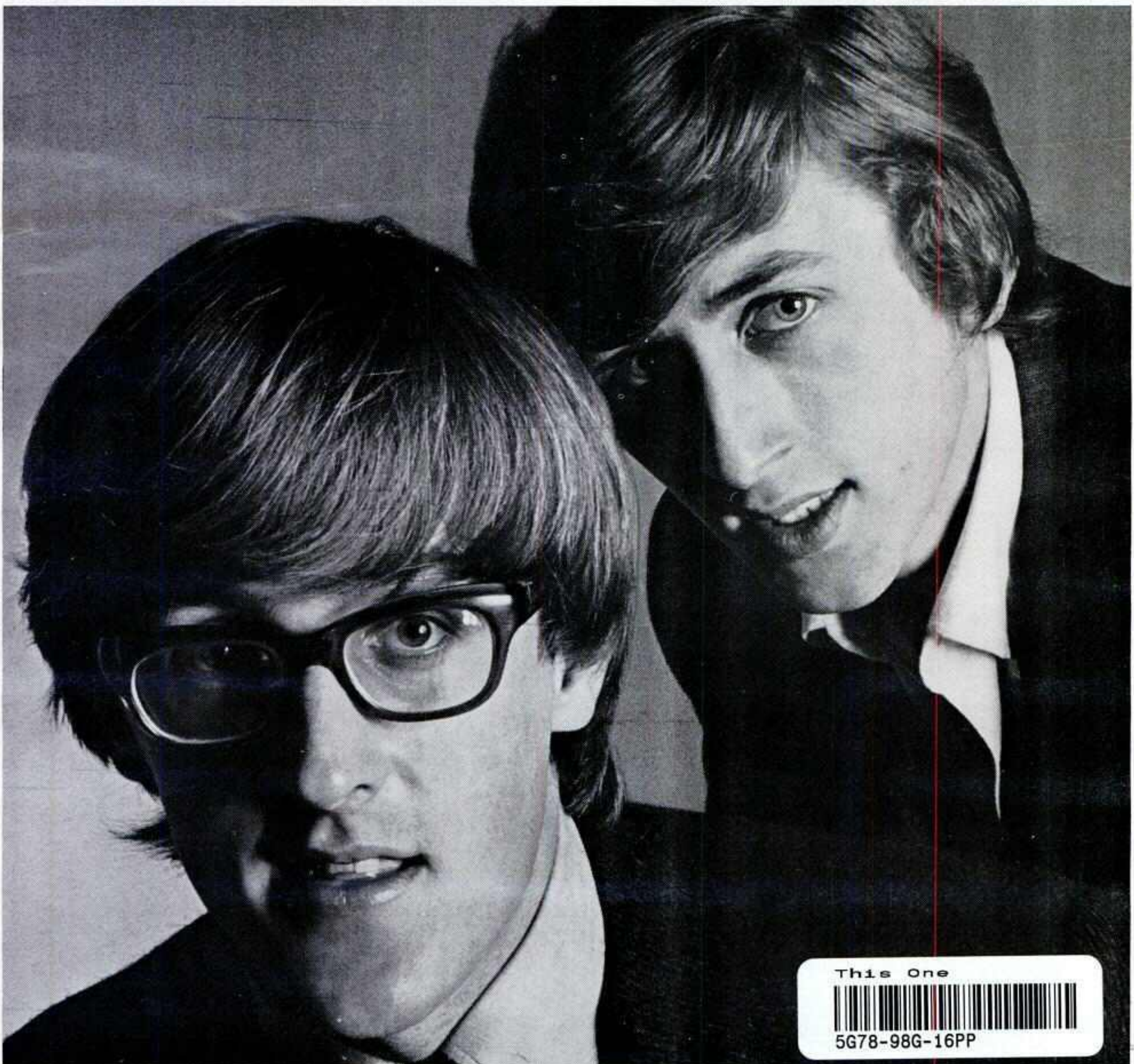
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THE JAZZ BEAT

By DEL SHIELDS

"There is a lot of jazz product that is not getting service."

This statement comes not from the ranks of jazz disk jockeys, but from a 19-year-veteran of record promotion, Matty Singer, who handles ABC Paramount promotion from the David Rosen office in Philadelphia.

Singer, known to friends and associates as "The Humdinger," was recently chosen as one of the top record promotion men by jazz disk jockeys in our year-end poll. Singer is one promotion man who is acutely aware of the myriad service problems and has solved them successfully.

What does successful jazz promotion entail?

Singer says: "Promotion of records calls for more than merely dropping off a record to a station or a deejay. Most promotion men are satisfied to be errand boys—and that's all. I hate to say it, but most of the promotion men hate to put out an all-out effort. And if all the men would put forth as much effort for their jazz product as they do for their other records, jazz would sell more.

"Jazz promotion is limited by most promotion men to the top jockeys. And very few promotion men know how to communicate with most of the jockeys who play jazz.

"Since most jazz shows are on in the evenings and late night, it calls for spending a few extra hours to see the jocks. However, this time certainly pays off if the jockey is able to become acquainted with the product and offers exposure."

Singer is well known in Philadelphia, where he has been servicing ABC product for the past six years. He spent 11 years with Gotham Records, a Philadelphia label, and was responsible for making the old Dave Brubeck hit on Fantasy, "Body and Soul," one of the big sellers, a few years ago.

He can recall that total servicing of deejays produced another hit in Dizzy Gillespie's "Oo-Shoo-Be-Doo-Be" on the Dee Gee label.

His reflections brought to mind "Moody's Mood for Love," King Pleasure's offering on Prestige that due to complete servicing became a big success.

HAL B. COOK IS PRAISED BY NASHVILLE

NASHVILLE—Hal B. Cook, publisher of Billboard, was awarded a key to city here Wednesday (28) by the mayor's office at a special Billboard luncheon for artists, songwriters, and record company executives. Presenting the award was Don Washburn, a representative of the mayor, who lauded Cook for his contributions to the field of country music and the record business in Nashville.

Cook also received a tie clasp and a set of cufflinks featuring the city's emblem. Cook announced at the luncheon—attended by more than 50—that Billboard would continue its expansion of country music coverage. Purpose of the luncheon was to launch "The World of Country Music, Vol. 3," now in preparation.

"Knowing the jockeys in the area and becoming aware of their formats is essential," explains Singer. "There are many pop deejays who are moderately progressive in their music tastes. They will play a jazz record if it is brought to their attention. You cannot stand by idly and assume that because theirs is a pop station, there will be no jazz played.

"A case in point is Chico Hamilton's 'Forrest Flower,' from the 'Man With Two Worlds.' When I took the single to a number of pop stations, the guys were reluctant to play the record because of Hamilton's reputation as a jazz drummer. However, through the years, they know I have never deliberately prostituted a record. Therefore, when I asked them to listen to the record, they knew I respected their ability and they respect me and my knowledge of the business. So they at least gave me the courtesy of listening to the record. As a result, we got as much play on the pop stations as we did on the jazz stations."

However, Singer is quick to point out that the willingness to play one of his recommended records is the result of the kind

(Continued on page 12)

'Lady' Cast Zooms in N. Z.

WELLINGTON, New Zealand — The original Broadway cast album of "My Fair Lady" has scored past the 100,000 sales mark in this country, a feat comparable to 7 million sales in the U. S. The Philips Records (N.Z.), Ltd., was presented a gold disk and a plaque from CBS Records commemorating the event by CBS Records. General manager A. Watts of the Australian Record Co., a Columbia subsidiary in Australia, made the presentation at a party here.

The original film soundtrack recording of "My Fair Lady" was launched on the market at the presentation ceremonies. Among the guests were Wellington Mayor F. Kites; Ray Bull, sales manager of ARC; D. Hudig, managing director of Philips Records, and J. G. Broughton, Philips Records' general manager.

4 Corners Gets National Publicity

NEW YORK—Four Corners Records, a subsidiary of Kapp Records, came in for some national publicity in the consumer press last week when the National Observer ran a three-column feature story on the label.

The article described the Four Corners' policy—contracting with various European record companies for release of their product in the U. S.

It cited the case of Françoise Hardy, whose album, "The Yeh-Yeh Girl From Paris," was recently acquired from Vogue P.I.P. and released here.

The article also pointed out that although Four Corners specializes in foreign product, it also records its own material in the U. S.

Country Comes to Para

NEW YORK—Some of the greatest country picking, fiddling and singing in the world opened at the Paramount Theater here Friday. The masters of country music idiom, without doubt, are RCA Victor's Lester Flatt and Earl Scruggs and their Foggy Mountain Boys. Earl proved Friday to be a virtuoso on both the five-string banjo, for which he is famous, and the guitar, with which he did some fancy pickin' on "You Are My Flower," a hauntingly beautiful song that never fails to arouse emotion when sung by Lester. Another outstanding number was "The Maiden's Prayer," played on the dobro guitar by Buck Graves.

Hank Snow and his Rainbow Ranch Boys, RCA Victor performers, came on strong with "I'm Moving On," and a medley of some of his greatest hits—"Let Me Go, Lover," "Pardon Me" and "I Don't Hurt Anymore."

Decca's Kitty Wells, the queen of country music, sang a short medley of some of her hits but her big number was a re-

cent release written by Tommy Cash, "You Don't Hear It." Johnny Wright, her husband and a star in his own right (he was half of the old Johnny and Jack team), sang a short medley of "Poison Love," "Down South in New Orleans" and "Ashes of Love." Ruby Wright, his daughter, also sang.

Other stars appearing were Dave Dudley, with a rousing "Six Days on the Road" and "Just Two Six Packs Away." Dick Curless was superb on "King of the Road" and his country hit "Tombstone Every Mile." Bill Phillips also did well.

All in all, the show presented fine entertainment. Whether this gambit of country music will be a success on Broadway remains to be seen. Possible criticism might be that, while all of the acts are stars in their own right, perhaps a semi-pop name artist was needed to draw crowds. This would have given the other acts a chance to sell themselves—something difficult to do without proper publicity.

CLAUDE HALL

Tower Debuts R&B Label; Plan Release of 2 Singles

NEW YORK—Tower Records, a seven-month-old affiliate of Capitol Records, is launching a new r&b label, Uptown. Gordon R. (Bud) Fraser, Tower president, said the first two singles will be released next week. Eddie Ray, Tower's artist-repertoire director, will serve in the same capacity for the new Uptown label.

Uptown will use Tower's 26 distributors with the exception of approximately four areas, where the new label will appoint other distributors. The two releases are Cookie Jackson with "(I'm Gonna) Go Shout It on the Mountain" b-w "Uptown Jerk" and K. C. Russell with "Younka Chunka" b-w "How Tired I Am."

More than eight artists have already been signed. These include Doug Robertson, Tommy Mosley, Marcia Gee and Tommy Dodson. Several masters have been purchased for the label, according to Ray. He says he'll also be working with independent producers.

'Exclusivity' Bill Goes to Colo. House Committee

DENVER — A bill which would take certain territorial arrangements between supplier and buyer out of the "unfair methods of competition" category has been referred to the Judiciary Committee of the Colorado House of Representatives.

According to National Association of Record Merchandisers, the bill would provide that exclusive territorial franchises

would be allowed when the products involved are in free and open competition with products of like grade and quality produced by other suppliers.

Text of the bill provides that "a contract or agreement between a purchaser and a supplier restricting the right of the purchaser to the distribution of the supplier's product within a clearly delineated territorial area shall not in and of itself be deemed to be an unfair or deceptive act or practice in commerce or a monopolization or attempt to monopolize where the product or products which is or are the subject of such exclusive territorial franchise agreement or contract are in free and open competition with products of like grade and quality produced by persons other than the supplier, and where the purchaser under such exclusive territorial franchise agreement or contract is in free and open competition with other vendors of like and similar merchandise. . . ."

Fiesta's Letkiss

NEW YORK—Fiesta Records is rush-releasing a letkiss album featuring Roberto Delgado and his orchestra. The album was originally released in Europe by the Polydor division of Deutsche Grammophon and features some of the songs currently best sellers in Europe.

Scott to RCA As Producer

NEW YORK—Howard Scott has joined RCA Victor as a producer in the Red Seal artists and repertoire department. For the past two years, Scott has been associate music director of the Ted Bates Co. He previously was director of albums for MGM Records, and for 15 years served in various capacities with Columbia Records.

At Columbia, he was director of recording of Masterworks and subsequently was a producer for Columbia pops as well as with Epic Records.

According to Roger Hall, manager of Red Seal a&r, Scott will be working with Morton Gould, Lorin Hollander and Shirley Verrett. He will also assume a&r responsibilities connected with the RCA Victrola catalog.

Murrow Gets Sarnoff Praise

NEW YORK—Although Edward R. Murrow, 57, who died in Pawling, N. Y., last Tuesday (27), was a long-time CBS personality-executive and recorded the well-known "I Can Hear It Now" series for Columbia Records, his importance in the field of communications transcended corporate barriers.

His stature in the field was spelled out in a special statement by RCA Chairman, David Sarnoff. The statement said: "Edward R. Murrow was a towering personality. He brought to journalism and broadcasting an integrity that raised the stature of the profession, an insight that gave the American people a fresh perspective on the events around them, a dignity that was deeply and universally respected. The entire world will sorely miss a voice that spoke so eloquently on behalf of freedom. He was my personal friend, as well as a respected competitor. I mourn his passing."

Col. Licensees 'Review' Song By Doris Day

HOLLYWOOD — Columbia Records has pre-tested the title song from the movie, "Do Not Disturb," by sending acetates to its CBS licensees for review and comment. The idea was the brainchild of producers Marty Melcher and Aaron Rosenberg, who wanted some idea of international reaction before including the Doris Day sung tune in the film's soundtrack.

The song was penned by Ben Raleigh and Mark Barkan and was their first effort for the actress. Both writers are BMI members.

20th Century-Fox and Columbia Records will co-operate in promotions for the title song plus "Au Revoir Means Goodbye With a Smile," written by Mort Garson and Bom Hillard. The title disk will be released this fall.

Scoring the film is composer-arranger Garson, who arranged the singer's last two LP's.

NASHVILLE, RCA, COMO MAY REPEAT

NEW YORK — A Nashville recording session proved so healthy chart-wise for Perry Como — his "Dream on Little Dreamer" is now No. 34 on the "Hot 100"—that RCA Victor is releasing the album, "The Scene Changes," recorded by Como in Nashville. The new album was directed by Nashville operations manager Chet Atkins and Steve Sholes, vice-president, a&r.

Among the country stars playing in the recording session were Floyd Cramer and Boots Randolph. The album also features the Anita Kerr Quartet and arrangements by Miss Kerr. One of the tunes on the album is "Here Comes My Baby," a recent country hit.

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DANZIGER TALKS OUT

Need of Standardization Cited; Apathy of Manufacturers Scored

By CLAUDE HALL

WASHINGTON — Record dealers are suffering because of a lack of standardization in the industry and manufacturers are doing almost nothing to help the situation, according to Dan Danziger, owner of The Disc Shop.

"For example, I have to stock 150 types of needles just for the record players I sell," he said. "Can you imagine how a housewife would fuss if she had to buy that many different types of lightbulbs?"

Individual companies, he said, must be losing thousands of dollars each just as the result of their "ungodly numbering system for albums." He pulled out an album at random from the more than 18,000 displayed in browser boxes in his store and pointed out that the name of the artist was on the bottom of the jacket where it was difficult to locate. He also complained against the practice of some record companies placing the record number either at the bottom of the jacket or on the back.

"Why don't manufacturers get together and standardize?"

Order Takers

He also criticized record companies for their lack of trained salesmen and not helping dealers train sales personnel. People who sit behind desks and push buttons all the time usually don't know how to merchandise records, Danziger said. "You've got to know your product. Most salesmen from record companies and distributors who come into my store are 'order takers' and nothing more. They can't even pronounce the names of the artists or compositions."

Danziger appeals to a prestige clientele. By prestige: The Kennedys (including the late President), Congressmen and members of the State Department, foreign diplomats, and business people in the area. Al-

bum sales — primarily classical and imports—make up almost his total business, although he carries the top 32 singles and Billboard Breakouts.

Specialists

Two of the store's key personnel—Mike Framer, manager, and Nesim Revah, assistant manager — have music backgrounds especially oriented for this clientele. "Mike is the greatest salesman I know," Danziger said. "He can talk records in any field. Revah, in addition, not only knows the foreign music field very well, but speaks several languages." Danziger loves classical music. He studied violin under Leopold Auer and once played with the Houston Symphony Orchestra. He is now a member of the record committee of the National Symphony Association.

Until about six or seven years ago, 80 per cent of The Disc Shop's business was in classical records, Danziger said. Now, only 30-to-40 per cent of his sales are classical. "The record clubs have hurt me there. And perhaps the discounters. One discounter here just went bankrupt. Hal Cook (Billboard publisher) gave me the best advice several years ago that I ever received—warned me not to go discount. I've been forever grateful."

Imports Popular

The store utilizes about 30

per cent of its display space for classical albums and as much or more for imported records, which Danziger said are very popular. Even more storage space is devoted to classical; 18 different versions of Beethoven's fifth symphony were in stock.

"I know what it costs to produce a classical record," he said. "If the major companies think enough of a piece of classical music to record it, I'll stock it." The store carries every classical record produced by such labels as Mercury, Capitol, RCA Victor, Columbia and Angel, he said.

30 P.C. Credit Sales

Because of his clientele, a contributing factor in his business is credit sales—30 per cent. If a respectable-looking person comes in to order a record, Danziger or one of his salespeople may suggest that they charge it without bothering to check the customer's credit rating. "We actually invite very few people to open accounts," Danziger said, adding that they do check credit rating of most customers who request the service. "But, on the other hand we have very few losses."

The major labels provide most of his over-all business. He said he sold 123 different labels March 20; the five major labels did 60 per cent of the business.

1-Stops Urge Mfrs. To Strengthen Ties

• Continued from page 1

most toward furthering the record industry.

Berlson felt that ROSA is in a "beautiful position to help retail record sales." The big problem, he said, is that manufacturers tended to kill the older records too quickly because they didn't know what the records were actually doing in the field. "The new product is not necessarily the best product for the operator," he said, and one-stops should keep manufacturers from "loading up our shoulders with new releases."

Shapiro said that in most cases 75-90 per cent of his sales were within a span of four weeks. The problem crops up when radio stations play a record only two or three weeks and just about the time the demand increases enough for one-stops to order it, they are turned down because the same artist already has a new release.

Berlson pointed out, however, that a "release pattern requires the help of God."

Williams suggested that if record manufacturers consulted with one-stops, they would be able to find out accurately what a particular record was doing in sales. A recent release by Joe Tex—"A Woman Can Change a Man"—was used as an example of a new release killing an older release; Berlson said that a check with one-stops "would have shown that the older release—"You Better Get It"—was still selling quite well."

Mutter felt that the problem would correct itself. "When enough manufacturers get hurt by returns, they'll realize it's unwise to put out multiple releases by the same artist." The problem of one artist being on several labels, such as the British duo of Chad and Jeremy being released by both Columbia and World Artists, was not brought up.

Bob Kornheiser, national sales manager for Atlantic Records, remarked from the audience that record companies couldn't

live on the hits, "we live on the in-between hits." He said the Joe Tex record had not been showing any activity. Kornheiser was the only record company representative at the meeting.

One-stops can help manufacturers promote new artists, Shapiro said, "but we can't promote a new artist unless we get protection on the returns." He said that he felt one-stops were not helping manufacturers enough in this respect.

Regarding split play, Williams said he felt the manufacturer should make a choice and stick to it. Shapiro said there were too many releases out each week for split play. However, Kornheiser pointed out that record companies could not always determine the hit side. Berlson said that he often could sell one side to one operator and the other to another. Mutter said that on some releases if the manufacturer didn't know the pick side, "we figure it's just another record and throw it on the side without listening to it."

Thompson summed up the split-play problem: "The industry is now at a point where there is a need for stronger rapport between radio stations, record manufacturers, and one-stops."

Another topic of the panel session was little LP's. Shapiro said, "The more, the better. Operators are finding that can't do without them. More and more operators find LP's are either increasing the take or holding up the take." The only problem, he said, is the need for more name artists.

"We're selling everything we can get in little LP's," Williams said. Mutter said his complaint was that the songs made available up to now on little LP's are not current hits. This feeling was supported by the others. In fact, the consensus expressed by Bob Thompson was that in many instances the wrong material has been released on little LP's, that it was often just music in a new package.



CHATting AFTER A JIMMY DEAN TV SHOW recently at ABC headquarters, New York, were, from left, Paul Ackerman, Billboard music editor; Chet Atkins, head of RCA Victor's Nashville operations; Jimmy Dean; Julio Benedictto, producer of the show, and Bob Banner, executive producer.

Economides on Own

HOLLYWOOD—Jim Economides, former Capitol a&r man, has formed his own company, Gauntlet Productions. Economides formerly handled Bobby Darin, the Lettermen, and worked in the hot rod and surfing fields. Before joining Capitol two years ago to replace Nick Venet, he was an engineer at United Recording.

Decca's May Program Will Highlight Its Top Artists

NEW YORK — Decca Records has launched a new dealer incentive program for May which will encompass many of the label's top names.

The program, highlighted by the release of 12 new LP albums, makes available each artists' entire LP catalog for a total of 46 sets. Full details of the incentive program are now being issued through all local Decca branches and distributors.

Among the artists featured in the May program with new releases are Brenda Lee, the Kingston Trio, Guy Lombardo, Sammy Kaye, Wayne King, Lenny Dee, George Feyer, Jonah Jones, Ethel Smith, Jan Garber, Rafael Mendez, and Hawaiian singer Huanani.

In support of the plan, full litho books have been prepared spotlighting the 12 new releases and listing all the product available under the terms of the promotion. Tear-out order forms have been devised to aid the dealer in ordering his needs. In-store and window displays have been prepared to serve as point-of-sale merchandising aids.

National trade advertising has been scheduled to coincide with

the dates of the program along with an extensive promotion and publicity campaign. The Decca company's field force will begin showing the plan's full details to their respective accounts be-

DECCA LUNCH HONORS TUBB

NEW YORK — Decca Records celebrated Ernest Tubb's 25th year with the label at a lunch at New York's Friar's Club last Friday (30). With Decca executives hosting the lunch, Tubb was awarded a gold record for "I'm Walking the Floor Over You," which he recorded in 1941, and a gold watch to commemorate his quarter-of-a-century tenure with the company.

Officiating at the lunch was Milton R. Rackmill, Decca president. Other Decca brass in attendance were Leonard Schneider, executive vice-president, and label vice-presidents Sydney Goldberg and Martin Salkin.

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KHJ 'Sneak Previews' Its R 'n' R Format; Launching Set May 3

HOLLYWOOD—KHJ began its rock 'n' roll format unofficially last week, "sneak previewing" Top 40 singles and leading into its official launching Monday (3) by playing the top records from 1950-1965 for 93 consecutive hours. Station called itself "Boss Radio" and claimed it would play more music than any other format station.

The new sound at the RKO General outlet was pounding big-beat singles from the charts, short DJ introductions, a "93 KHJ" identifying blurb, punchy headlines (called 20-20 news), a station blurb, record and station blurb again.

ANGEL MARKS KLEMPERER 80th WITH RELEASES

HOLLYWOOD — Angel salutes Otto Klemperer's 80th birthday with a month-long promotion in May. The label's six May releases are all by the respected conductor. Klemperer is represented in the Angel catalog by 61 albums. The six new LP's are: Bruckner's Symphony No. 4 in E Flat, Stravinsky's Symphony in Three Movements and the Pulcinella Suite; Dvorak's Symphony No. 9 and the six Mozart Symphonies. Full-page ads will appear in High Fidelity, Hi-Fi Stereo Review, Schwann, American Record Guide and Saturday Review.

For the past several weeks while playing past hits of a non-DJ's were allowed to identify themselves. Last week they

College Talk on Talent Needs

MEMPHIS — Ray Brown of National Artists Attractions in Memphis attended the four-day convention of Southern Association of Student Governments last week at Gatlinburg, Tenn.

Social secretaries and student body presidents from colleges in the South and southeastern U.S. discussed their talent needs for the 1965-1966 school year.

Brown, who books some 24 top record stars, began large-scale bookings for college events in the past year. He is building a working relationship with numerous colleges, he said, and made many contacts during the convention.

PASSAIC, N. J. — Florence Greenberg, president of Scepter Records, Inc., was honored Sunday (25) with an award from the Passaic Chapter of the National Association for the Advancement of Colored People for her efforts on behalf of the Shirelles, Dionne Warwick, Chuck Jackson and Maxine Brown.

emerged from their anonymous state.

On-air promotions called attention to "Boss Radio" and labeled it the "changing face of Los Angeles radio before your very ears." The promos said since the initiation of KHJ's new sound, "imitations were popping up" and that the audience should listen to the copies and then return to the original. On one spot, KFVB and KRLA were singled out as non-"Boss" stations. The term "Boss" is a surfing expression meaning "great."

The hard-hitting continuous station promos and the employment of experienced format radio DJ's, several from Crowell-Collier, are the ingredients management hopes will catch the ears of teen-agers.

WB-Reprise Bows 14 LP's

HOLLYWOOD — Fourteen albums are being released by the Warner Bros.-Reprise combine this month. The packages include two tributes to the late Nat Cole, Trini Lopez's first ballad package, the soundtrack from Electronvision's "Harlow" and a slot-car craze novelty.

Reprise has tied in with the Revell Co., leading producer of slot cars (toy racing autos) to promote the LP. Both companies are offering \$50 car sets to radio audiences in 30 markets, with ads in model car magazines calling attention to the LP, which salutes a current teen-age



ELVIS PRESLEY RECEIVES BILLBOARD'S "No. 1 in the Nation" award for his recent RCA Victor "Roustabout" album, on motion picture set of "Harem Holiday" at MGM Studios in Culver City, Calif. His newly released RCA Victor "Girl Happy" album is already on Top LP's chart. Its upward action is reflected on faces of Grelun Landon, left, RCA press and information director on West Coast, and W. T. Baker, right, Victor field sales representative.

Award to Col. Plant

SANTA MARIA, Calif.—Columbia Records' new plant here has been selected by Factory magazine as one of the 10 award winners for the year. More than 6,000 new manufacturing plants were considered for the award.

Bradford Bio

NEW YORK—The autobiography of Perry Bradford, jazz songwriter and publisher, will be available May 15 by Oak Publications, Inc. Title of the \$5.95 book is "Born With the Blues." It contains more than 50 pages of pictures and a number of Bradford's original compositions.

B. Bornstein Dies

NEW YORK — Ben Bornstein, brother of the late Saul Bourne, owner of the Bourne Co., died April 28 in the Bronx, at age 84.

Bornstein was an associate of the onetime music publishing firm, Ager, Yellen & Bornstein.

Devaney Named

LOS ANGELES—Jack Devaney has been named head of music-record publicity at Braverman-Mirisch advertising-publicity agency. He was formerly West Coast manager for Cash Box. Devaney's music background includes stints with Columbia and Capitol Records.

SURE . . . IT'S GREAT TO BE SOLD! TROUBLE IS, YA' NEVER KNOW WHAT KIND OF RECORDS YOU'LL BE GOIN' AROUND WITH.

BABY, MY NEW OWNER KNOWS WHAT'S HAP'NIN. SHE JUST BOUGHT THE RADIANTS' RECORD, THE JAMES PHELPS AND THE NEW KNIGHT BROTHERS. I KNOW I'LL BE GOIN' AROUND WITH WINNERS*!



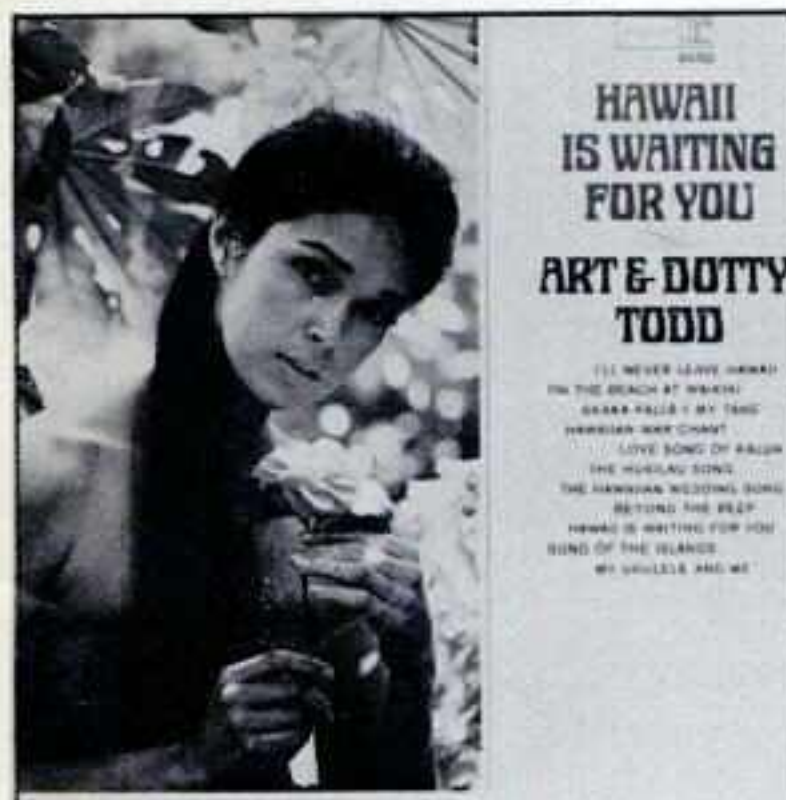
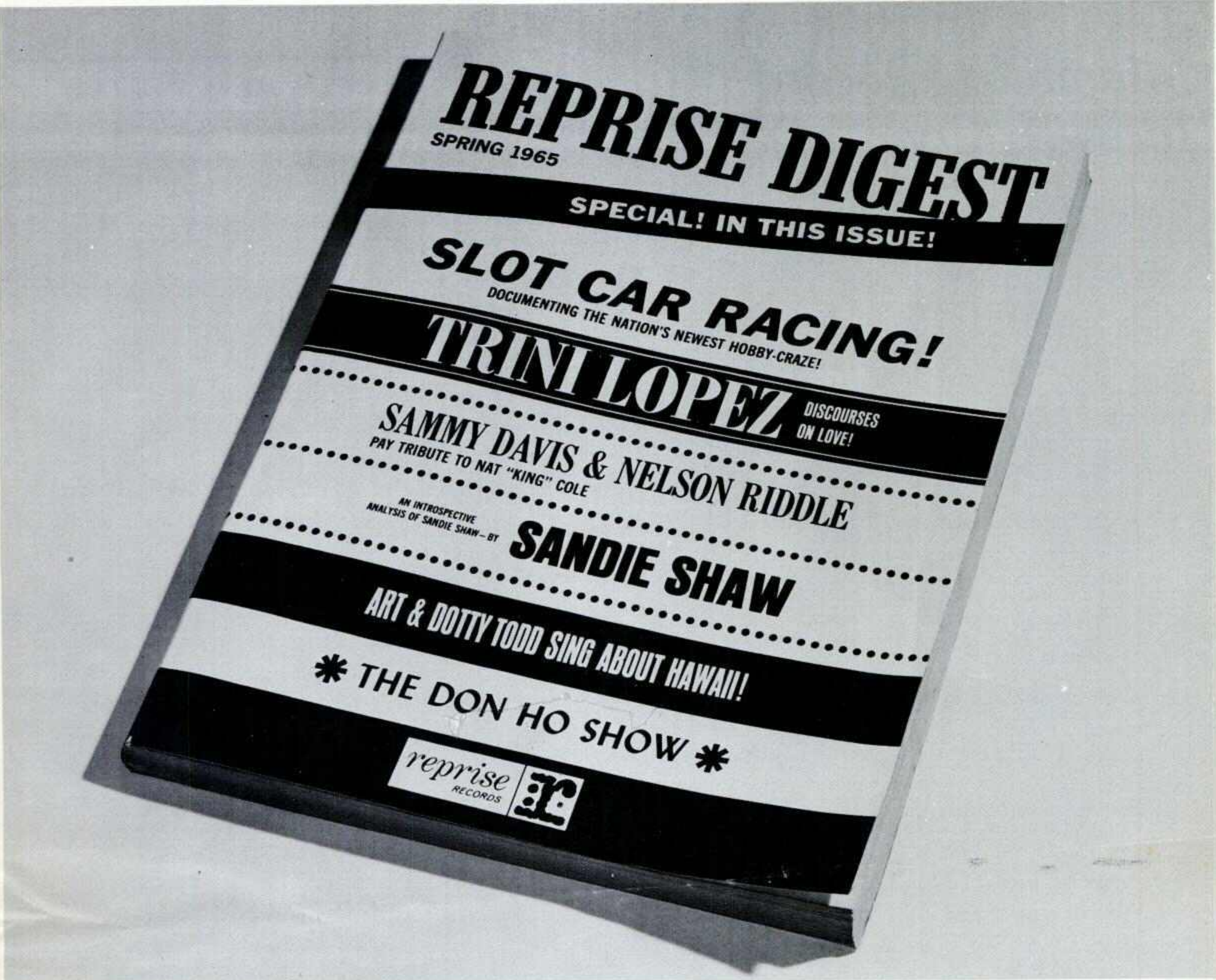
*CHESS 1925 "Ain't No Big Thing" The Radiants

Argo 5499 "Love Is A Five-Letter Word" James Phelps

Checker 1107 "Temptation 'Bout To Get Me" Knight Bros.



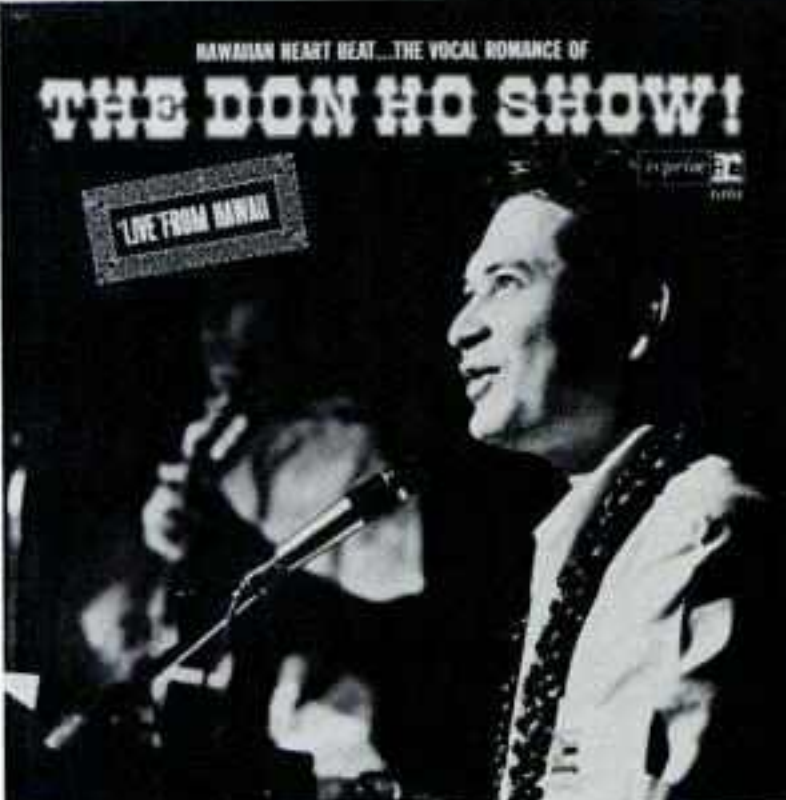
CHESS
RECORDS



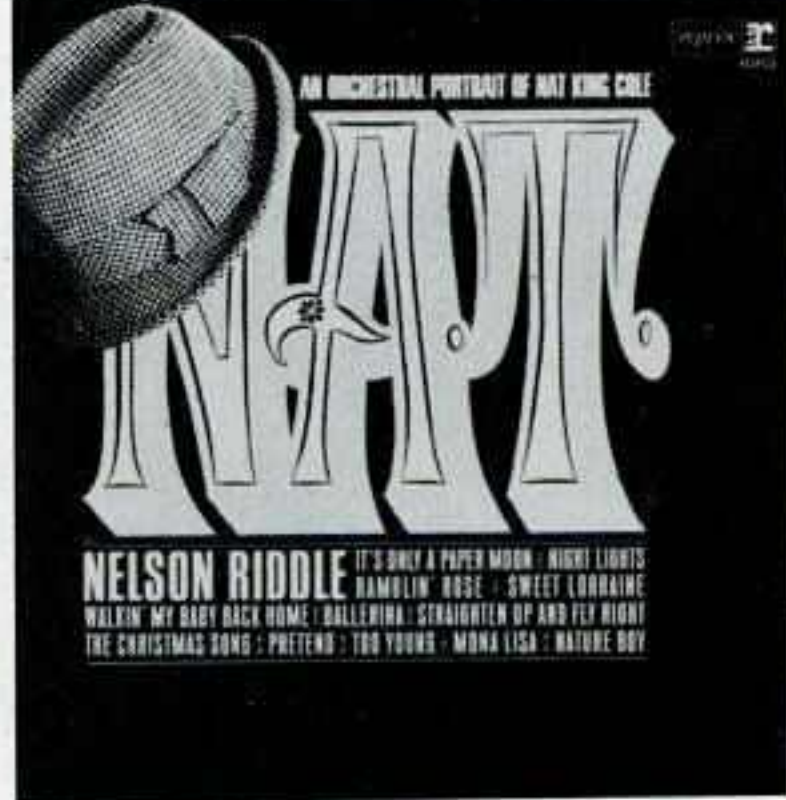
HAWAII IS WAITING FOR YOU • Art and Dotty Todd
R/RS 6152



THE GO SOUND OF THE SLOTS • The Revells
R/RS 6160



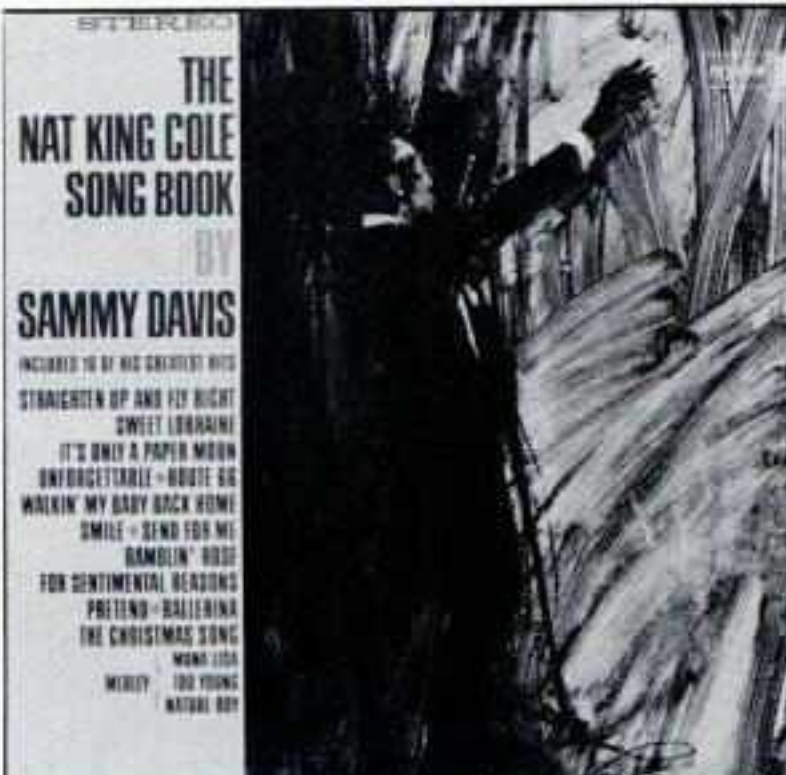
THE DON HO SHOW • Don Ho
R/RS 6161



"NAT" AN ORCHESTRAL PORTRAIT OF NAT KING COLE • Nelson Riddle
R/RS 6162



FRIDAY'S CHILD • Lee Hazlewood
R/RS 6163



THE NAT COLE SONG BOOK • Sammy Davis, Jr.
R/RS 6164



THE LOVE ALBUM • Trini Lopez
R/RS 6165



SANDIE SHAW • Sandie Shaw
R/RS 6166

Columbia to Record Horowitz Concert

NEW YORK—Columbia Records will record the entire concert Sunday (9) of pianist Vladimir Horowitz at Carnegie Hall. Horowitz, who began his American career at Carnegie Hall in 1928, made his last public appearance in 1953.

His program for the recital consists of the Bach-Busoni Toccata in C, Schumann's "Fantasie," Scriabin's Sonata No. 9 and a Poeme, Chopin's Mazurka

Signings

Jackie Wilson has signed another long-term contract with the Brunswick label. Wilson, who has been with Brunswick since July 1957, is one of the industry's most consistent best selling artists with single and album sales in the millions. . . . Actress **Patty Duke** has been signed to United Artists Records. She will record both singles and albums for the label. . . . ABC-Paramount Records added **Don Cornell** and the **Highwaymen** to its roster last week. The deals were negotiated through GLG productions. The recording sessions for Cornell will be supervised by **Peter De Angelis**, and **Bob Crewe** will handle the sessions for the Highwaymen. Back in the ABC-Paramount fold are the **Sparkletons**, four young men from South Carolina, who in the mid-1950's, were one of the label's most popular recording groups. ABC-Paramount's Impulse label has signed tenor sax star **Sonny Rollins**. **Bob Thiele** will be producing Rollins' albums. . . . The **Preachers**, a new vocal group, has signed with Moonglow Records. Their debut single is "Who Do You Love."

Herman's Hermits, British group, has been signed by Dick Clark Productions for a movie, a mystery story with music. The group is presently headlining a summer unit of Clark's "Caravan of Stars" and shooting on the film will begin late September. . . . French singer **Monty** inked by Argo Records. . . . The **Kingsmen** have pacted for a movie in American International "How to Stuff a Wild Bikini." Movie is now in production at Hollywood's Producers Studio, and stars **Annette Funicello**, **Dwayne Hickman** and **Brian Donlevy**.

in C-Sharp Minor, Op. 30, Etude in F Major, Op. 10 and Ballade in G Minor.

Horowitz received a Grammy Award at the National Academy of Recording Arts and Sciences ceremonies this year for Best Classical Performance—Instrumental Soloist Without Orchestra. It was his third award in the category in three years. The 1965 award was for "Vladimir Horowitz Plays Beethoven, Debussy, Chopin (Beethoven: Sonata No. 8 'Pathetique'; Debussy: Preludes; Chopin: Etudes and Scherzos 1 through 4)."

The return of Horowitz to the concert stage was marked by a rush to the box office; all tickets were sold out within two hours from the time on sale.

N. Y. Folkfest Starts June 17

NEW YORK — The New York Folk Festival, a series of seven concerts and two workshops featuring more than 30 folk artists, will be presented at Carnegie Hall on four consecutive nights beginning June 17. Producer is Manheim M. Fox, with Sid Bernstein and John Stein acting as co-producers.

Themes for the various concerts will range from "Carl Sandburg's American Songbag," the premiere concert production of the poet-folklorist's tradition song collection, to the "Contemporary Singer - Composers." Artists already set are Mississippi John Hurt, Buff Sainte-Marie, Alix Dobkin, Dave Van Ronk, Tom Paxton, Eric Anderson, the Greenbriar Boys, Hamilton Camp and Jesse Colin Young, Jim and Jean, Len Chandler, Doc Watson, Patrick Sky and Archie Green of the University of Illinois.

REVIEW

Goulet—Master Stylist With Winning Style

LOS ANGELES — Win over the wives and their husbands follow suit. This was the strategy utilized by Robert Goulet Tuesday (27) in entralling a Coconut Grove opening night audience.

The handsome vocalist used sheer dynamics in offering a cohesive slate of 31 songs, the majority tenaciously presented in medley form. An endearing technique used by the vocalist is moving through the audience and singing catch phrases to starry-eyed females caught unaware by his sudden appearance at their table. The effect is tremendous with such tunes as "Let's Fall in Love," "If I Could Be With You" and "Take Me in Your Arms."

Goulet's act was written by Lyn Duddy and Jerry Bresler, with the latter conducting the Freddy Martin orchestra. Goulet's deep baritone carries the ring of truth. He is a dramatic, convincing performer, constantly moving, smiling, sweating, reaching out to involve his audience.

In introducing his second medley, dealing with the power of lyrics, the Columbia Records star exclaimed that "words are a magical thing; the soul of a song." He proved that interpretation is the key to appreciating words with a powerful rendition of the "Soliloquy" from "Carousel." If there is any flaw in his act it is the quick shifting from the serious mood in which he ends a song (such as on the "Soliloquy" and "Who Can I Turn To?") to a smiling, giggling obviously appreciative performer. Goulet needs to retain the somber mood a bit longer before breaking into his charming smile. Otherwise he's a true show-stopping performer.

ELIOT TIEGEL

PEOPLE AND PLACES

Paul LaValle and his band of 50 musicians have been playing to more than 50,000 persons a day at the Cities Service exhibit at the New York World's Fair. **Sid Asher** is press representative. . . . **Jess Rand**, head of his own personal management firm, has completed negotiations with Columbia for **Cindy Malone** to record exclusively for the label. Rand has also set up the **Wee Three Trio** on a Mainstream recording contract.

Johnny Nash is doing a round of New York radio and TV appearances in New York before leaving for Pittsburgh dates the weekend of May 15. . . . Talent for the 1965 Newport Jazz Festival, set for July 1-4, includes **Count Basie**, **Dave Brubeck**, **Miles Davis**, **Duke Ellington**, **Dizzy Gillespie**, **Stan Getz**, **Carmen McRae**, **Joe Williams**, the **Modern Jazz Quartet**, **John Coltrane**, **Thelonius Monk**, **Herbie Mann**, **Buddy Rich**, **Art Blakey**, **Les McCann**, **Louis Bellson**, **Billy Taylor**, **Bud Freeman**, **Wes Montgomery**, **Wynton Kelly**, **Pete Seeger**, **Muddy Waters**, **Memphis Slim** and **Willie Dixon**. **George Wein** is producer and director.

Mervin Conn is set for a second season to entertain between innings at Washington Senators baseball games, with the electrified accordion-organ. . . . Conductor **Franz Allers** returned to New York last week after a concert and opera tour in Europe. He begins preparations for "Kismet" at Lincoln Center.

The Brothers Four will appear at North Texas State University Friday (7) to help celebrate the institution's 75th year. . . . **Gary Lewis**, son of **Jerry Lewis**, was in Dallas to autograph copies of his latest album, "This Diamond Ring," at the Titcher-Geottinger Preston Forest Store. . . . **Erroll Garner**, currently on a college tour, will play two weeks of concerts in New York, beginning May 20. His Village Gate appearance will be his first New York date in four years.

Woody Allen, currently at Basin Street East, starred in a benefit for Syanon (a group which fights drug addiction) at Carnegie Hall Sunday (2). . . . **Roy Silvers** has two comedy clients—**Bill Cosby** and **Joan Rivers**—on the "Jack Parr Show" May 21. . . . A son, **Scott Alan Willman**, was born to the **Ron Willmans** of Billboard's advertising staff.

Jose Feliciano, blind guitarist, opens at New York's Bitter End Wednesday (5). . . . The **Modern Jazz Quartet** plays Chicago's Plugged Nickel, May 5-16. . . . **Anita Bryant** launched a one-night stand of industrial shows, recording sessions, TV appearances and summer stock a couple of weeks ago. She's booked solid until Aug. 7.

Astrud Gilberto and the **Charlie Byrd Trio** play concerts at Boston College Saturday (8) and at Harper College May 14. Both acts are managed by **Mone Kay**. . . . **Johnny Tillotson** made a guest appearance on the "Mike Douglas Show" in Cleveland Thursday (29) to promote his latest MGM single, "Then I'll Count Again," b-w "One's Yours, One's Mine." . . . **Stan Getz** has completed recording the soundtrack to **Arthur Penn's** upcoming film, "Mickey One."

Flatt and Scruggs and **Kitty Wells** appeared on the ABC-TV "Nightlife" show Friday (30). The two acts are joined by **Hank Snow** with "Stars and Guests of the Grand Ole Opry" at New York's Paramount Theater, April 30-May 6. . . . Top names in pop music will be featured in Unger Production's "Pop Goes the World," to be released next year. They include **Rita Pavone**, **Peter Alexander**, **Petula Clark** and **Herman and the Hermits**.

Gerry and the Pacemakers left last week on a five-week promotion tour of the U. S. Together with the group on the package will be **Bobby Sherman**, **Donna Loren**, **Shirley Ellis**, the **Dixie Cups**, **Roosevelt Grier**, the **Shindig Girl Dancers** and **Jimmy O'Neill**, emcee. Laurie Records promotion personnel will accompany the group.

THE JAZZ BEAT

• Continued from page 6

of relationship he has built and maintained with the jockeys through the years.

"Another example of knowing what the jockeys play is Johnny Hartman," he added. "The singer had not recorded for years. However, there were three or four deejays in Philadelphia who consistently played Hartman's older records. By their playing and their comments I knew they were Hartman fans. When Impulse signed him and released his first record, I went directly to those deejays and was able to get immediate exposure. In fact, Bob Menefee of WCAU, who rarely interviews talent, asked me to bring Hartman to his show the first time he came to town."

The criticism of promotion men has some defense inasmuch as most distributors attempt to hold down the costs of their disk jockey copies. Yet, Harry Rosen who heads the record department at David Rosen, insists that all jazz jockeys in his area be serviced. It is possibly for this reason that David Rosen is one of the most successful distributors in the country and one of the most knowledgeable jazz distributors.

Promotion efforts are not limited to servicing disk jockeys, Singer points out. He checks record stores constantly. He finds out what shows the clerks listen to and if they are acquainted with the various disk jockeys and their formats. He also listens to their suggestions.

He is constantly fighting for space for his product in the stores. He reviews sales and changes displays. He finds out who the jazz authority is in the store. He is aware that the person who knows jazz can be a great asset to him.

Since most of the jazz disk jockeys welcome interviews with the artists, he keeps in touch with the local clubs booking jazz and makes his artists available. He does not believe that jazz artists are difficult and that they do not like to set up interviews. He has learned that most jazz artists dislike the "put on," between the artist's appearance on shows, he phones to New York or Chicago, trying to persuade a record company official or a&r man to visit the area and help promote the product.

Singer has also discovered that all jazz shows are not the same. He knows the deejays. He does not preclude the possibility

Array of Stars to Play Chicago This Summer

CHICAGO — Area record dealers will be gifted with a score of product promotion possibilities during an unprecedented series of summer talent bookings in the Windy City by impresario Frank Fried.

Fried's Triangle Productions will bring some 100 artists to town for 40 concerts between July 1 and Sept. 5. The series, backed actively by City Hall, will be called "Summer of Stars '65." All appearances, with the exception of an Aug. 20 stint by the Beatles at White Sox Park, will be at the Arie Crown Theater in McCormick Place.

Tony Bennett, Bill Cosby and

of their playing a particular record without listening.

Singer may sound like the ideal record promotion man. If he does, it is because "I love my work. And I do not object to working on Sunday. If the record is important then it deserves my time. After all, if the record is to make it, it must be played."

the Basie orchestra combine in concerts July 1, 2 and 3.

Johnny Mathis, Woody Allen and the Young Americans form the card for a July 8-14 run.

Teen-beaters Chad and Jeremy, the Kingsmen, the Zombies and the Searchers comprise the program for July 15, 16 and 17 concerts.

An August 9-14 series will co-star Peter, Paul and Mary and the Henry Mancini orchestra.

Roger Miller, Boots Randolph, Del Reeves, Hank Thompson, Roy Drusky and other c&w darlings will share billing Aug. 15. The Beach Boys are scheduled for Aug. 28 and the King Family will conclude the summer fare with six concerts, Aug. 31 through Sept. 5.

Fried's summer bookings carry significance as a singular union of civic spirit and the music business. One of the objectives of the concerts is to attract more tourists to the city during the summer. Travel agencies, airlines, railroads, hotels and restaurants will help publicize the series.

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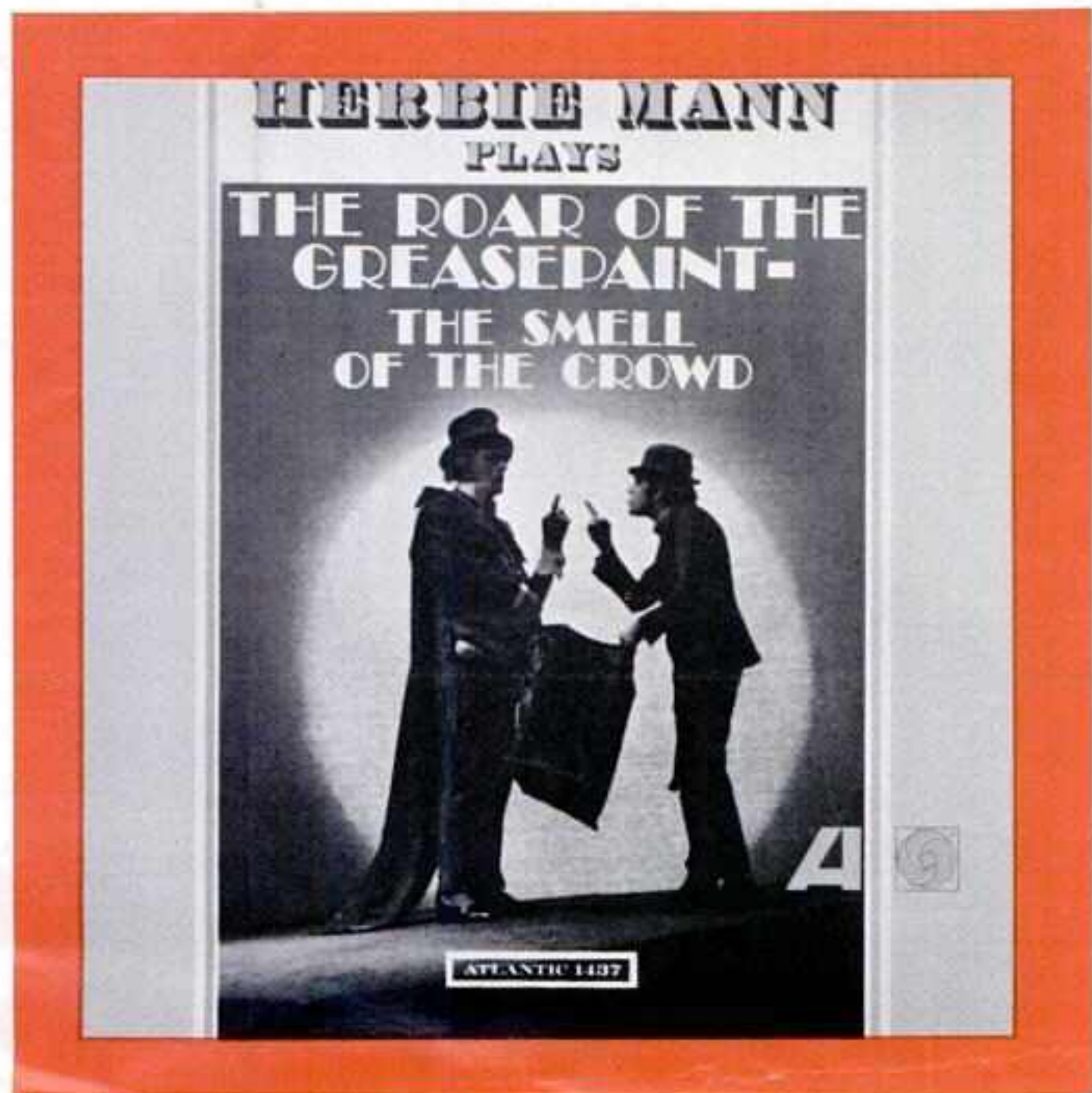
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News and Views at GRRA Parley in U. K.

Lieberson Sees Album Sales Boom in U. K.

• Continued from page 1

The initial campaign needs \$280,000. Manufacturers have offered to match any amount dealers can raise.

Guesting in London the same week CBS was throwing a party as official send-off to their British company, his presence spark many questions from delegates.

"Did CBS intend to run a record club here?"

"No," said Lieberson, "I think we are too late for that."

"Did Mr. Lieberson think that overexposure on radio damaged singles sales?"

"I don't think it makes any difference," said Lieberson. "In New York we have 15 radio stations blaring out pop disks and we are still selling records. If someone really wants a record, they'll buy it to keep and play when they want it, however often they hear it on radio."

Dealers, however, appeared adamant that the overplay of the top 30-50 frustrated sales; this was brought up again at a later session.

On the subject of RPM (resale price maintenance), Lieberson said that there was "a marvelous confusion in prices in the States which was irritating. Never having had RPM, he couldn't say what it was like to work under controlled conditions, he said. "If manufacturers got together, even in secret, we would be hauled before the courts."

Commenting on the drop in singles sales in the U. K. (25 per cent plus), he told dealers that many pop artists sell considerably more LP's than singles in the U. S. Although he did not claim special knowledge of the U. K. disk business, this trend may well be happening here, he said.

Lieberson voiced a strong plea to "throw out the EP"—a sentiment applauded by dealers. "On EP," he said, "you offer the cream of an album which holds back the sales of that album." He also reminded dealers they will have to face the inevitability of marketing techniques which go with the development of a large market—self-service, etc. When dealers started raising questions on stereo and compatibility, he told them that "one record—one speed" was the signpost for the future. Lieberson said he was very interested to see the amount of publicity the pop disk world received in the U. K. national press—"something we don't have in America."

Video Int'l Debut

PARIS—Video Internationale, a new record company, began production last week with a series of 10 records of waltzes, tangoes and folk songs. Price per record is 16 francs.

Inroads by U.S. Companies Seen; Distrib Setup Scored

LONDON—A prophesy that more U. S. record companies would be setting up their own offices over here during the next year, and how this will affect the flow of new material from independent producers, was one of the points in a straight-from-the-shoulder address to retailers by producer Bunny Lewis, at the windup session of the GRRA parley here (April 26).

Polite, but firm digs at the U.K. distribution set-up here (referring to main distributors being owned subsidiaries of major labels) were part of his comment on the position of the independent producer, and the problem of establishing an independent label. Without vast funds, and a distribution organization of one's own, new labels stood little chance of getting off the ground. "New labels are not wanted, they are resisted and in some cases refused. This attitude as we know, has resulted in some U.K. disk firms losing America labels," said Lewis. "In the future, I see much more material from independent producers going direct to the U. S., with world distribution via U. S. I think during the next 12 months we shall see more U. S. companies setting up offices here for the direct acquisition of material, instead of this be-

ing sieved through the major U.K. companies."

Having recently returned from an extended U. S. trip, Lewis was of the opinion, that in spite of comments to the contrary, the American disk business was basically more healthy than that of the U.K., mainly because of America's willingness to accept change more readily. "Certainly, the U.K. business is one of integrity and honesty, but the velvet glove that encloses the mail fist of the core of the U.K. disk business is in reality tougher than in America."

Too Much Material

"There is too much product in too few places" says Lewis. "The majors, anxious not to miss a possible hit, push out too much material which cannot be handled adequately." Lewis is certain that the pattern seen in the U. S. is coming here; the industry will have to be much more selective in its material released, and we shall have to find a way to sell LP's at a lower price, for ours will not always be a sellers' market. "The singles business is such now that artists and producers are faced with having to defend their title every time a record is released."

Lewis spoke of his fight to get

his own Ritz label established, and that because there are comparatively few places where indie producers can sell their product, they are encouraged to bypass the U.K. firms and go directly to the U. S.

"The time has come to stop issuing a single on its own—release the artist's LP first, or simultaneously with the single." Lewis quoted United Artists, who encourages independent producers to take pride in their product and use the label T.C.F. on which independents can have separate identification.

Rate Differs

The payment rate by the majors here showed too big a differential, says Lewis. "While some here will offer 10 per cent on 90 per cent sales, as in the U. S., most offer 5 per cent on 85 per cent sales, which is not enough to encourage the producer who wants to do more than record groups for whom recording costs are small."

Frank Green (general manager of Selecta, the Decca-owned distrib), refuted Lewis on discrimination by distributors on the labels handled. "Selecta," said Green, "is run independently and is wholly autonomous. We import foreign labels and any disks we can sell."

Beatles Will Make \$Million On U.S. Tour, Epstein Predicts

LONDON — Brian Epstein has estimated that the Beatles will earn almost \$1 million on their second American tour in August. So far there are only 13 concerts on the schedule but another two may be added.

Epstein was told by New York promoter Sidney Bernstein that even before posters or tickets were printed, more than half of the 56,000 seats at Shea stadium, where the group opens on Aug. 15, have been sold. Bernstein wants them to perform the following night and the date is being held open.

Similarly, their concert at an open-air stadium in Chicago (20) has already been sold out, and unless Epstein agrees to a second show the promoter will have to return a great deal of money sent.

After New York the Beatles return to the Mapleleaf Gardens in Toronto for two performances (17); a debut in Atlanta, one performance (18); Houston, Tex., two (19); Minneapolis, one (21); Portland, Ore., two (22).

Epstein said that he resisted presenting the Beatles at the 100,000-seat Rose Bowl in Hollywood in favor of concerts at the Hollywood Bowl (29 and 30). The tour concludes at the

San Francisco Cow Palace (31).

As previously reported, the Beatles tape an Ed Sullivan show the day after their arrival in U. S. which will open Sullivan's fall series Sept. 19. The group will have six free days in Los Angeles beginning Aug. 23.

The Beatles' European tour,

FRIML DECRY'S H. K. SOUND

HONG KONG—Hong Kong is a cultural desert for the young people of the colony, according to Rudolph Friml, the composer and pianist. "Your young people are exposed to too much bad music and have few opportunities of hearing and appreciating the better music forms. I am afraid teen-agers here, like those in so many other countries are exposed to bad music such as rock 'n' roll. What I would like to do is to come back some day and set up classes where I could teach teen-agers to appreciate real music." Friml, the composer of over 30 operettas, came to Hong Kong in search of a Chinese story which he could adapt to music.

which commences with a French televised concert at the Palais de Sport in Paris June 19, will be followed three days later by a performance in Lyons.

The Beatles make their Italian debut in Milan (24), continuing to Genoa (25) and Rome (27), before returning to France for a show in Nice (30).

They perform at two large Spanish bullrings, the Monumental in Madrid (2) and another in Barcelona (3), before returning to London July 4.

CBS Is Showing Results in U.K.

LONDON—Just two months after setting up on its own here, CBS is cornering a handsome slice of the LP market—though it has still to establish any local product. Of the current 20 best selling albums, CBS has five—three of them by Bob Dylan. The other two are soundtrack LP's — "West Side Story" and "My Fair Lady."

Last week the label staged its inaugural party at the Dorchester Hotel, hosted by its president, Goddard Lieberson. Guests included Bob Dylan and Tony Bennett.

Singles Drop Laid to Sound Of Lullness

LONDON — Facing record retailers at GRRA's convention, many of whom convinced the recent drop in singles sales has been due to overexposure on pirate radio, independent producer Harry Robinson and John Fenton (manager, Moody Blues), said the record producers themselves were to blame. "We are to blame," said Robinson, "for not producing something new since the Beatle style groups came on the scene. The kids are jaded and are waiting for something new."

He felt that the current dip in singles sales was a periodic lull we get in the business, in between definite popular trends, and not the result of over-play on radio. Dealers, however, were firm in their conviction that over-exposure of the Top 50 damaged sales. They also said they would like to see more programs airing other disks, LP tracks, etc., outside the charts.

From the small producer's point of view, Robinson pointed out that most of the available airtime on Radio Luxembourg was taken up by major companies, and it was difficult for new productions to get promotion. The pirate radio stations offered a chance to promote a new disk and a new artist which otherwise may never get a chance.

Manufacturers' sales representatives present as onlookers said that any record presented to them, either by their own a&r producers or independent producers, would get a fair crack of the whip. If it was thought a record had a chance to get anywhere, it would get full promotional treatment.

New Record Plant Debuts In El Salvador

SAN SALVADOR, El Salvador—A new automated record plant has been launched here by Discos Centra Americanos. S. A. RCA Victor will be the major label pressed by the new firm for the Central American market. The plant will also press Fuentes Records, London Records, and its own Central American label, DCA.

Arthur Lerner, president of Cardinal Export Corp., New York, is a principal stockholder in the firm. He is also a vice-president of Discos. Jose Antonio Hutt is Discos president.

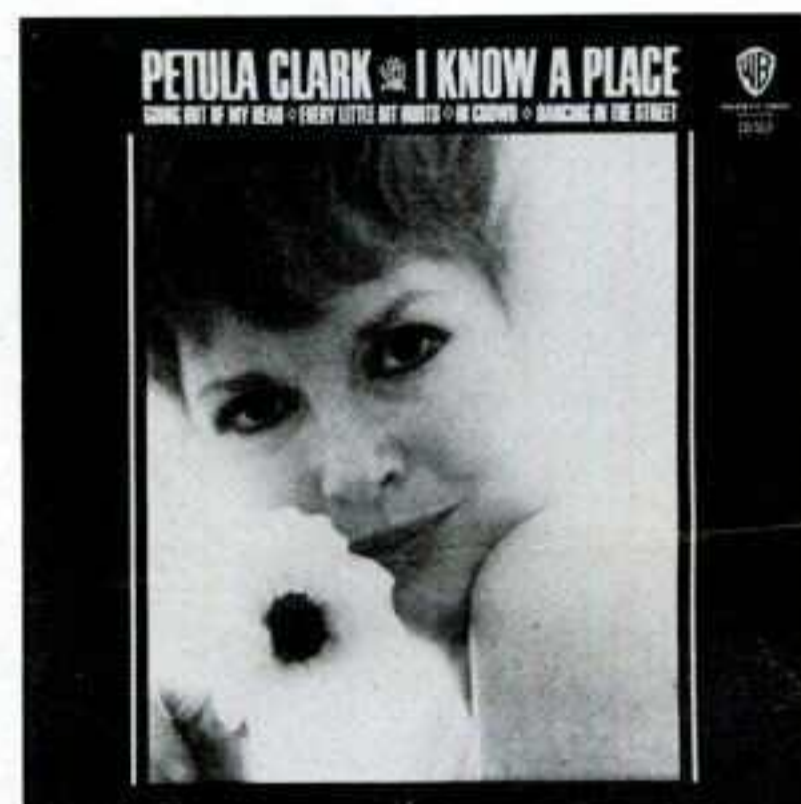
Attending the plant's inaugural ceremonies were the President of El Salvador, Lt. Col. Julio Adalberto Rivera; American Ambassador, Murat W. Williams; Bernard Ness, president of RCA Victor of Mexico, and Lerner.

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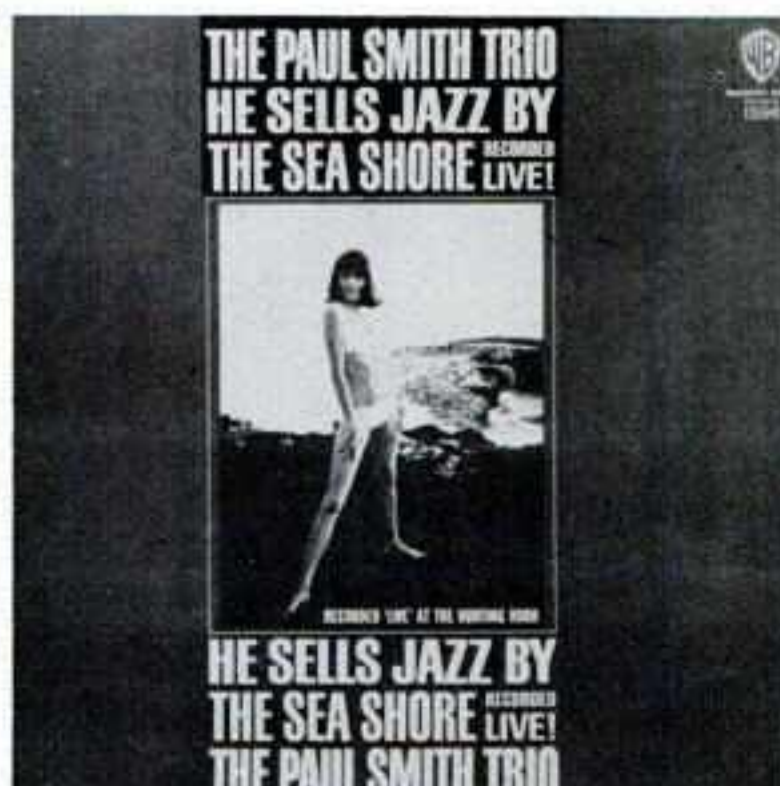
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This Week's
NEWSMAKERS
Around the World



THE EVERLY BROTHERS do their bit at the recent CGD Internazionale show in Milan.



MARIA ROSA, debutante singer, takes a breather at the CGD Internazionale show.



DOLF BOKLER, veteran German composer, recently observed his 60th birthday. He is musical adviser of Peer-Hamburg/Theodor-O. Seeger.



LEFT TO RIGHT: Margherita, Johnny Dorelli, Laurent, Maria Rosa, Samantha Jones, Phil Everly, Teddy Randazzo and Henry Wright were guests at a party following the CGD's Milan Congress of Stars.



JOHN CASSAR, who hosts a music TV program in Malta, works on an arrangement for Malta's "World Oscar," a December music festival.



RAUNO LEHTINEN, "Letkis" composer, entertains a group of youngsters.



P. J. PROBY is greeted at Copenhagen for his appearance at K. B. Hall by the local brass. Left to right are Hviid Mikkelsen, marketing manager, Skandinavisk Grammophon; Jimmy Henney, Proby's manager; Proby; Mike Sloman, Liberty Records, London, and S.L.G. Gottlieb, managing director, Skandinavisk Grammophon, Copenhagen.



TEDDY RANDAZZO belts one out before an appreciative Milan audience.



THE PRETTY THINGS arrive in Amsterdam Airport before their performance at the Blokker Festival.

Thanks

So many people have done so much to make this such a wonderful memorable year.

We cannot possibly thank them all – although we would sincerely like to do just that.

To each of you – wherever you are, whatever you do, whether you worked on 'Mary Poppins' for Walt Disney – whether you wrote or performed or drew or publicized or typed or voted us 'Oscars' or 'Grammies' or did any one of the hundreds of things that helped make it happen – thank you.

Richard M. Sherman & Robert B. Sherman



WONDERLAND MUSIC COMPANY
BUENA VISTA DISTRIBUTION CO. INC.

Popfest Semi-Finals May 22

By OMER ANDERSON

BERLIN—Semi-finals in the German Schlagerfestspiele 1965—the 1965 German pop festival—will be held May 22 in West Berlin's Deutschland-Halle.

Twelve tunes will be picked in the semi-finals for the finals June 12 in Baden Baden. German disk companies are gearing for the fast waxing of the winning numbers.

Artists for the West Berlin semi-finals will include the top names in German pop music. Kurt Edelhagen's orchestra, with Monika Grimm and Will Brandes, has just returned from a successful 8,500-mile tour of Russia and Eastern Europe.

Edelhagen played to standing-room-only crowds on most of his tour, which included Leningrad, Moscow and Sochi, on the Black Sea, in Russia; Edelhagen played to 180,000 in the three cities.

Other groups and artists will include the Blue Diamonds, the Leismann Sisters, Ralf Bendix, Peter Hinnen, Billy Mo, Denmark's Dorthe, Conny Froboess,

Grethe Ingmann, Siw Malmkvist, America's Peggy March,

DISK FIRMS, FILM CO. TIE

ROME—Disk firms and film distributors are co-operating in promotions where soundtracks are available by free distribution of records on opening nights of important films to their mutual advantage. Reluctant filmgoers are attracted by the advertised giveaway: A free 45 selling for 80 cents at cut-rate prices. Record companies receive free display advertising in premium space on amusement pages.

Most active in promotions of this nature are the CAM, RCA and CGD labels. Former specializes in soundtrack disks, latter is expanding in the field. CGD represents four U. S. labels affiliated with film companies, MGM, UA, 20th-Fox and Warner Bros.

and the Norwegian Wencke Myhre.

The Berlin semi-finals will be carried on German TV's First program. Germans are stressing youth and universality as never before this year. Dorthe will be 18 in July. Other teenagers include Conny Froboess, Wenche Myhre, Peggy March and Siw Malmkvist.

The Blue Diamonds are Dutch with Indonesian ancestry; Peter Hinnen, a yodeler, is Swiss, and Siw Malmkvist, Swedish.

Meanwhile, Dr. Erich Schulze, head of the pop festival committee and chief of GEMA, the German performing rights organization, has defended the pop festival against German press charges that the festival is "much ado about very little" and "a largely empty exercise in press agent puffery." Dr. Schulze says the festival is vital for the developing of young artists and stimulating production of pop music.

Col. of Canada Appoints Gigne

MONTREAL — Columbia Records of Canada has appointed M. Jacques Gigne as artists and repertoire manager here. His duties are to discover, develop and record both French and English-language Canadian talent for the Columbia and Epic labels.

Gigne was an RCA Victor salesman in Quebec province and was an executive at its Montreal headquarters. More recently he was a buyer for the record department of Tower's stores.

Columbia plans to expand its recording operations in Canada during the present year.

BILLB'D ADDS CANADA CHART

TORONTO—This week Billboard introduces a chart listing the top records in Canada, compiled from radio station charts and dealer sales reports. The Canadian chart will include the top 10 records in Canada, plus the top five records by Canadian artists on domestic labels, and a top five from French-Canada. Because both French-Canadian records and records originating in France are popular with French-speaking Canadians, Billboard's weekly chart will include the top five in these two categories in alternate issues.

MUSIC CAPITALS OF THE WORLD

AMSTERDAM

The Dutch Residence Orchestra has returned to Holland from its successful 31-concert U. S. tour. . . . Basart-Stibbe recently released a low-priced vox LP featuring folk singer Pete Seeger.

. . . Artone has acquired local distribution of the Hebra Records catalog. Initial release included the original version of "Melancholie," sung by Peppino di Capri. . . . The Toreros made a new single on RCA Victor, called "Talking the Blues." . . . Barclay will release the original soundtrack of "Zorba the Greek." Heavy promotion is being prepared. . . . The increasing demand for r&b material forced Phonogram to re-release famous hits from the 50's by Little Richard. Among them, "Blueberry Hill," "Money Honey," "Tutti Frutti," "Long Tall Sally," and "Good Golly Miss Molly."

. . . The Shepherds, a Dutch folksinging trio recently hitting the charts with their new single on HMV, "Mensen zoals Wij," taped a German version of it. . . . The Dutch Swing College left Holland again for a three-week African tour. . . . Columbia Holland feels happy with Cliff Richard's No. 1 on the British hit parade. Bovema's Cees Pompe is expecting a tremendous reaction for Cliff's "The Minute You're Gone." . . . Holland's Johnny Kendall and the Heralds have a new record called "Greenback Dollar." . . . Atlantic has launched a new Joe Tex single, "A Woman Changes a Man." . . .

RAYMOND DOBBE

COLOGNE

Edition Accord has been designated representative for the publishing house of A. Schroeder Music Corp., New York, for Germany, Austria and Switzerland. The following publishers are members of the Schroeder organization: January Music Corp., Sea Lark Enterprises, Arch March Music Co., and Pitfield Music. Edition Accord's new Cologne address is Hohenstaufenring 63, Cologne 5. . . . Deutsche Vogue has sponsored a German tour by the French singer and song author, Francoise Hardy, famous for her chansons. Francoise attended the Sorbonne, where she studied German. She writes most of her songs and accompanies herself on the guitar. . . . Nobody knows Sweden's top recording artist under her real name, Maria Carina Pereboom, who is not a Swede, but Dutch. But every young Swede knows "Suzie," her disk name. Deutsche Vogue has just released Suzie's latest: "Ich war allen-Denk nur an uns beide." Deutsche Vogue's top artists on German best seller lists in March included Suzie, Petula Clark, Pat Boone, the Kinks, Remo Germani, the Honeycombs and Udo Juergen. . . . The top three German juke box hits are from Gerig Musikverlag: "Downtown," "Letkiss" and "Taxi nach Texas."

. . . Ariola has teamed up with Saba, a major producer of radios, TV sets and tape recorders, to produce cassettes for Saba's automobile tape recorder Sabamobil. So far, Ariola has produced 16 cassettes for the Sabamobile, music tailored to car listening. . . . West

OMAR ANDERSON

LONDON

British agents, angered by U. S. bans on British artists, are studying reasons given by the American Labor department for the second refusal of work a work permit to Sandie Shaw. Grounds are that she is still not sufficiently well known. She had tentatively been booked for a season at New York's Paramount Theater and negotiations are nearly set for Sandie to fulfill American dates in the fall. . . . One of Britain's biggest promoters of one-nighter concerts in recent years, Robert Stigwood, is out of business. His creditors voted in favor of winding up his company when they heard that liabilities exceeded \$112,000. Stigwood said he lost \$42,000 on his Chuck Berry tour last fall and \$28,000 on an unfulfilled string of P. J. Proby dates. . . . During his visit to New York, Danny Betesh—agent of Freddie and the Dreamers, Herman's Hermits and Wayne Fontana—has been setting up his own U. S. publishing company, though details are still being awaited. He also negotiated with 20th Century-Fox for a possible film for Freddie later this year. . . . The Kinks will go on a 21-day U. S. tour beginning June 9. . . . Lena Horne arrived in London to film two spectaculars for ATV.

Pet Clark has been booked for New York's Copacabana commencing Nov. 11—she appears on the "Ed Sullivan Show" four days previously. To fulfill the engagement, Pet has had to cancel a stint at London's Talk of the Town. . . . Because there was insufficient time, Tony Bennett and Robert Farnon only routine their LP here—they will now record it in New York.

CHRIS HUTCHINS

PARIS

Britain's Rolling Stones played three sellout concerts at the Paris Olympia Theater. Dozens of police were mobilized to control the crowds, but while audience reaction was ecstatic, there were no violent incidents. The Stones also recorded on TV and radio during their three-day stay. . . . The Beatles' Paris concert has been set for June 19 at the Palais des Sports. The program will be televised. Then the group will visit Lyon, Milan, Genoa, Rome, Nice and Madrid. . . . One of France's most glamorous mannequins, Essi, who comes from Letkiss country, Finland, has just recorded her first

(Continued on page 20)

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EMI's Executives to Meet In London for Conferences

LONDON — Top executives from EMI's American and European subsidiaries are gathering in London for the International Classical Repertoire Conferences which take place for 10 days beginning May 14. The meetings are the biggest staged within the corporation.

The management conference will be chaired by EMI Records' co-ordinating director Richard Daws; other representatives of the company are managing director Len Wood, Geoffrey Bridge and Ron White.

The company's overseas division is represented by its head, Bill Stanford, and deputy Ken East.

In from Paris are Pathe-Marconi managing director Ted Cross and general manager Pierre Rouzies; from Germany Electrola are managing director Dr. Veder and sales manager Jung.

Capitol's representatives are Lloyd Dunn, chief of the international division, and Alan Livingston. EMI's international artists department is represented by its head, J. B. Bicknell, and

Peter Andry and Ken Allen

Allen will chair the Reper-toire Conference at which delegates will discuss the company's classical recording plans for the coming year in relation to the home and international markets.

Delegates include Lloyd Dunn, Bob Myers and John Coveney, Capitol; Peter de Jongh, Francoise Gelebart and Michele Glotz, Pathe-Marconi; M. Ittenback, Dr. Storjohann, Gerd Berg, Electrola, and from EMI Records, John Whittle and Derek Sinclair.

BILLBOARD, May 8, 1965

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MUSIC CAPITALS OF THE WORLD

• Continued from page 18

disk for Riviera. . . . **Albert Rainer**, producer of French TV's liveliest pop show, "Tete de bois et tendres Annees," followed his production, linking France with Liverpool's Cavern Club with a Rome hookup. From Italy viewers saw **Gigliola Cinquetti** and **Dalida**; Paris was strongly represented by **Enrico Macias**, **Adamo**, **Sheila** and **Claude Francois**. . . . Rehearsals for **Charles Aznavour's** first operetta, "Deux cent millions de cailoux" (Two hundred million pebbles), have been put back to year's end because of the success at the Chatelet Theater of "Valse de Vienne." **Jean Richard** and **Georges Guetary** will star in the Aznavour piece and **Dick Sanders** will handle the choreography. . . . Pathe-Marconi disk star **Enrico Macias** is topping the bill for the first time at the Olympia Theater.

Jacqueline Joubert and **Pierre Brive** launched France's first Juke Box Jury-type program on the First Channel. Panelists for the first program—called "Top Jury"—were actress **Marguerite Cassan**, cartoonist **Jacques Faizant**, **Bruno Coquatrix**, director of the Olympia Theater and **Jean Meyer**, director of the Theater Michel. . . . **Claude Francois** has recorded "Donna Donna" in Japanese for Philips. . . . The singing priest, **Father Duval**, who has been signed by Barclay Records, is planning tours in Germany and Poland after recording a new LP. . . . **Jean-Jacques Tilche** has been appointed production director at Philips. . . . Publicist **Georges Cravenne** took French celebrities to Moscow for **Gilbert Beaud's** recital at the Estrade Theater.

Jacques Bouyer, formerly commercial director of Philips in France, has left this post for an important, but so far undisclosed, position in their radio-technique division. **Georges Meyerstein** replaces Bouyer, assisted by **M. de Noiallat**. . . . The A-Z EP featuring **Guy Mardel's** Eurovision entry for France, "N'Avoue Jamais," sold 140,000 in less than a month. . . . Pathe-Marconi signed American singer **Gene Vincent** to record and produce records for them in France. Vincent, currently in Britain, is planning to settle in Paris. . . . **France Gall** has now recorded her Eurovision winner "Poupee de Cir, Poupee de Son" in Italian, English and German. During the first week of release in France the EP sold 20,000; sales figures in Holland and Spain for the first week of the single's release were respectively 25,000 and 10,000.

M. Itoh, director of Philips in Tokyo, spent a week in Paris discussing plans to promote the sales of disks by French artists in Japan. One result of the talks is that **Nana Mouskouri** has followed up Spanish and Italian versions of the main theme from "Les Parapluies de Cherbourg" with a version in Japanese. . . . Confusion over the Charles Cros Academie Award to French singer **Barbara**, which arose when both CBS and Philips were credited with having her under contract, was cleared up this week. **Barbara** earned the award for two disks—the LP "Barbara Sings Barbara" (Philips) and the EP, "Dis Quand Reviendras-tu" (CBS). When **Barbara** left CBS to go to Philips 18 months ago, she was contracted for one more disk—the EP which won the prize—and this was recorded for CBS in a Philips studio. . . . Pathe-Marconi reported brisk sales for March. Despite tighter economic sanctions imposed by the French government, Pathe-Marconi sold 1,500,000 disks in March compared with 750,000 in March last year. Leading the field in sales: **Salvatore Adamo**, **Enrico Macias**, **Richard Anthony** and **Gilbert Beaud**. **MIKE HENNESSEY**

RIO DE JANEIRO

Ellis Regina, one of the best bossa nova singers of the moment, and **Zimbo Trio** on a tour that

will cover South America's west coast countries. The trip is sponsored by Brazil's Foreign Department. . . . **Erlon Chaves** and his orchestra recorded for Continental the theme song of TV's new tearjerker, "O Direito de Nascer" (The Right to Be Born). . . . Singer-guitarist **Edinho**, leader of **Trio Irakitan**, was found dead beside his dead wife in the couple's apartment. . . . **Gilberto Gil**, the young singer being appointed as **Joao Gilberto's** heir, will record for the new label, Som Maior. Like JG, Gil is also from Bahia. . . . The **Trini Lopez** LP released by Discos Prior already sold 3,000. The dispute between new label and Odeon has not been settled yet. . . . **Altamar Dutra**, Odeon singer, continues as the top seller of the country. Altamar has three singles and two LP's selling like hot cakes. . . . Two new shows in town: **Dori Caymmi** (**Dorival Caymmi's** son) and **Francis Hime** are at Bottles Bar; **Nara Leao**, **Edu Lobo**, **Tamba Trio** and the **Villa-Lobos Quintet** opened last week at Zum Zum Club.

SYLVIO TULLIO CARDOSO

ROME

As new releases for "A Record for the Summer" and the "Cantagiro" begin to appear, the San Remo records are being crowded out of the lists, but the moral winner seems to be Voce del Padrone's **Pino Donaggio**, whose "I Can't Live Without You" from the festival has been topping all lists for the past month. . . . With the **Beatles** appearance in Italy June 24-27 seven weeks away, demand for tickets is growing feverishly. Group will appear in second part of two shows daily for 40 minutes each time in Milan, Turin and Rome in auditoriums which seat from 5,000 to 8,000. One magazine is guaranteeing to supply subscribers with \$3.20 and \$4.80 tickets. Carish, which issues the quartet's disks here, has received many requests. Some offering as much as \$24 for the guarantee of a seat. . . . **John Foster** is suing the film "Two Madmen From the Moulin Rouge" because his name was listed in the cast although he didn't appear in the film. Foster's summer record is first of group of 44 to be issued. . . . **Alain Barrier**, who has been on the best-selling lists here for last two years, appeared as **Gino Paoli's** guest on TV show before leaving for Madrid concert and Paris where he will co-star with **Pierre Brasseur** in a film for which he has also composed the musical score. . . . Children's voices are very much in vogue. Ri-Fi issued all the songs in the Bologna Antonium final and Carisch joined children's voices. "The Singing World of the Little Ones." . . . Despite their San Remo setback, RCA Italiana again has more disks than anyone else in top sales, although they are being given strong competition by Voce del Padrone and Ricordi this year. **SAM'L STEINMAN**

SYDNEY

American-born **Nat Kipner** who began show business operations in Brisbane some six months ago, has played a big part in grooming and promoting Australian artists from all States. He has concentrated mainly on TV and more recently via his own record label, Sunshine, pressed and distributed through Festival Records. Kipner and associate director **Ivan Daymen**, have created a chain of teen-age cabarets in most capital cities. . . . Festival Records, who have the right to release the **Righteous Brothers'** material in Australia, are rushing their latest waxing, "Bring Your Love to Me" b-w "Try to Find Another Man." Advance orders have already guaranteed a second No. 1 hit for the duo. . . . **Joe Halford** very excited about **Slim Whitman's** version of "Reminiscing" on Imperial. The original Australian version was by **Jay**

Justin on HMV and remained in local charts for 17 weeks. U. S., Canadian and British rights are controlled by Metric Music. The title is an original Halford-Justin copyright for Castle Music. . . . **New Rolf Harris** single recorded during his recent visit, "Iko Iko" b-w "Sydney Town," looks set to be a hit on the local market. The disk was produced by Rolf's longtime publisher and friend **Joe Halford**. Harris also has a chart winner in his previous release, "The Thing," which will be released shortly in the States on Epic. . . . **Reg Lindsay**, c&w artist, left for a two-week tour of New Guinea. Other artists who appeared on the Lindsay show included **George Nichols** (c&w comic), **Billy Townsend** and RCA artist **Pam Oakley**. Tour was sponsored by the International Red Cross (New Guinea Division). . . . **Starday** has a new album release on the London label "Fingers on Fire."

Chris Vaughn Smith of Southern Music has acquired world rights of the new Zodiac single from New Zealand, "Under the Sun," by the **Kini Quartet**. The disk is being released in Australia on the Philips label. . . . Also acquired by Southern is the new **Perry Como** single "Dream On Little Dreamer." The disc will be released by RCA end of April. . . . EMI will introduce the Tamla-Motown logo on the Australian record market May 6 with a release of four singles by **Martha** and the **Vandellas**, **Marvin Gaye**, the **Temptations**, the **Miracles**. The first album will be the "Supremes Sing Country and Western in Pop," which will be issued at the end of this month. Tamla-Motown has previously been released on the EMI Stateside label. . . . **William Clauson**, folk singer, at present touring Australia for the Australian Broadcasting Commission, has just completed an album for the EMI group titled "The Moods of a Troubadour." Before leaving the country Clauson will be presented with a gold record for an album he recorded when he toured here in 1958, "Click Goes the Shears." . . . During this month, Pan Pacific Productions will bring a complete folk song bill to Australia comprising **Josh White**, **Judy Collins**, the **Roof-top Singers**, the **Travis Brothers** and **Lou Gottlieb**. Their tour begins in Brisbane May 19. . . . **Leslie Uggams** has been booked for a return visit to Chequers Night Club early June and will be followed by **Tony Martin** and the **Barry Sisters**. **GEORGE HILDER**

TOKYO

T. Nanko, representative director, and **I. Kinouye**, International Music department manager of Teichiku Records, returned to Tokyo after a 40-day trip to Europe and the U. S. He announced the firm ordered 10 press machines from Fabeldis S.A. of Belgium, and that they signed four new labels: Riviera, a subsidiary of French Barclay, represented in Japan by King Records; Artone's whole repertoire (Holland), Sonet (Sweden) and Tono (Denmark). New labels are slated to debut in August. They also made arrangements with Decca in the U. S. to have **Carmen Cavallaro** and **Sam Taylor** make more recordings of Japanese selections, which sell tremendously well here. . . . Nippon Columbia released **New Christy Minstrel's** single of "Chim Chim, Cheree" from the Walt Disney picture, "Mary Poppins," to be followed by its soundtrack version June 10. **Julie Andrews'** own recording of the song will be marketed later. . . . Record production during February was 7,101-589 records (\$6,002,270), which can be broken down into 3,716,572 Japanese records (\$2,520,000) and 3,385,017 international records (\$3,482,270). Stereos involved in above figures are 5,122,950 records (\$4,572,650 at manufacturers' prices). . . . **Mary Hoashi**, Nippon Victor's singer, will leave for Mexico at the end of May to participate in charity shows to raise funds for the next Olympic Games to be held in Mexico. . . . **Ettore Bastianini**, Italian baritone, will give two recitals at Bunka Kaikan Hall, Tokyo, June 9 and 17 with local appearances following. This is his second visit to Japan. . . .

Jiri Pinkas, conductor of the **Brno State Philharmonic Orchestra** in Czechoslovakia, arrived to direct the ABC and the **Tokya Philharmonic Orchestra** for two months under the management of the Japan Congress of Workers Music Council. . . . At the invitation of Victor Concert Management firm, pianist **Walter Hautzig** will open a series of recitals at Toranomon Hall May 13. . . . **Stan Getz** and his orchestra is scheduled to arrive July 5. **J. FUKUNISHI**

TORONTO

Adding chapters to the success story of Quality Record's Canadian hit, "Shakin' All Over," by the **Guess Who's** currently climbing the charts in the I. S. on Scepter, Pye Records has picked up both the single and the LP of the same title for immediate release in Britain. W&G Records is rushing release in Australia and New Zealand. . . . Following up on the success of "Me and You," by the **Regents**, which has been released in the U. S. on the Blue Cat label, Quality is releasing an album, "Going Places With the Regents," which includes the hit single. . . . Arc Records, distributor of the Somerset line in Canada, has created a series of 27 15-minute radio shows featuring the **101 Strings**, and is offering the programs free to stations as a promotion. Thus far there are 64 takers. . . . CKY, Winnipeg, a promotion-conscious station with a record of successful live stage shows, anticipates a sellout for its June 1 show headlining the **Zombies**, **Del Shannon**, the **Shangri-las**, **Dee Dee Sharpe**, **Jewel Akens**, the **Ad Libs**, the **Ikettes**, the **Larks**, **Jimmy Soul**, the **Velvelettes**, **Mel Carter**, **Tommy Roe** and **Mike Clifford**.

David Clayton Thomas, enjoying considerable prestige here after his appearance on "Hullabaloo," has a new sound on his latest single on the Red Leaf label, "Take Me Back" and "Send Her Home." Both sides were written by Thomas and organist **Gord Fleming**, who wrote his successful "Walk That Walk," now on Atlantic in the U. S. Thomas' quintet, the **Shays**, have a single of their own just out on Red Leaf, "Want You I Don't," with a vocal by lead guitarist **Freddie Keeler**, and "Shay-os." . . . Riding high with other Canadian talent hits, Quality is introducing a new Montreal group, **Bartholomew Plus 3**, with a single "She's Mine."

Maple Leaf Stadium ball park this summer will be host to country music, with the first of several shows to feature **Buck Owens**, **Webb Pierce**, **Minnie Pearl**, **Connie Smith** and **Billy Walker** in matinee and evening performances June 27. The talent was wrapped up in a visit to Nashville last month by tavern owner **Jack Starr**. The spot has thrived on a country music policy for 15 years. This month the club, the Horseshoe, presents **Red Foley** (3-8), **George Hamilton** (10-15), **Red Sovine** (17-22), **Bill Munroe** (24-29) and **Bill Anderson** (week-long stand) at the Casa Loma in Montreal last month. CKGM invited the Duke to sit in on its open line show and receive calls from listeners. Host **Gil Christie** then surprised him with pre-arranged "happy birthday" calls from such friends as **Count Basie**, **Willie (The Lion) Smith**, **Leonard Feather**, and his doctor. CKFM, Toronto, presented a special "Salute to Duke," 90 minutes of his recordings, prior to Ellington's concert at Massey Hall in Toronto (29). . . . The Philadelphia Orchestra with conductor **Eugene Ormandy** will be at Massey Hall (15). . . . The musical "Oliver" plays one week at the O'Keefe Center beginning (17). . . . **Dion** is winding up a two-week engagement at the Friars Tavern in Toronto (8). . . . **Johnny Puleo** and his **Harmonica Gang** were a hit at the Faisan Bleu in Montreal during their engagement there last month. **KIT MORGAN**

CHICAGO

Jim Scully's promotion of the Mormon Tabernacle Choir "God Bless America" album is the talk of the city. Scully, accompanied by a pert WAC and WAVE, is

presenting deejays with a complimentary copy of the album plus an American flag. **Howard Miller** and **Daddy-O-Daylie** responded by putting the girls on the air and playing the LP. Daylie's station, WAAF, and WGN also said they could use the "Star-Spangled Banner" band from the LP for their new sign-off number. And the promotion is just starting. . . . The city's deejays, press, dealers, rack jobbers and one-stoppers will have a chance to meet **Harry Belafonte** at a big press bash hosted by RCA Victor in the Ambassador East May 28. Harry is in concert at the Opera House from May 25-29.

Franklyn MacCormack's new "An Evening With . . ." album on IRC looks like a sleeper. Polk Brothers ordered 600 and Rose Records upped an initial order of 10 to 100. Even Roberts Records from as far south as St. Louis ordered 200. **Jerry Man** recorded the disk at his International Record Studios here. . . . Visitor last week was the peripatetic **Stan Pat**, in from the Coast. Stan, now handling promo for **Gerard Purcell**, was beating the radio station bushes for the likes of **Gale Garnett**, **Janice Harper**, **Al Hirt**, **Eddy Arnold**, **Ethel Ennis** and **Sonny James**. Hirt, incidentally, is just about a cinch to appear at the big Music Operators of America banquet next fall.

Pat Simpson takes over **Judy Horberg's** promo spot at the Playboy. . . . **Eva Dolin's** son **Edwin**, 19, is being honored for superior scholarship by the University of Illinois. Eva went down on "Mom's Day" to watch the ceremony, which was broadcast on Station WILL. . . . **John G. (Jack) Penninger** is about to end his 45-year recording career with RCA Victor. He started with the Victor Talking Machine Company in Camden in 1920 and has traveled around the world. Jack only recently engineered the only RCA album of the **Dukes of Dixieland**. He's handled too many million-selling singles to mention, but his biggest pride is **Pee Wee King's** "Slowpoke." **NICK BIRO**

HOLLYWOOD

Harry Jolson, brother of famed entertainer **Al Jolson**, hid his participation in writing the song, "Lovely Face," from the singer, so as not to sway his opinion, says **Louis Lewin**, whose company is now distributing the single. The song was bowed by Jolson in 1938 over his CBS radio show. **Harry Jolson**, **Lou Herscher** and **Peter Lewin** were authors of the song given to Al's pianist to play for the vocalist. Only after the broadcast did Jolson learn his brother was one of the writers.

Lowery's Restaurant and Deville Records are co-operating in promotion for the disk, "Salt and Pepper," by the **Turnarounds** and the **Stingers**. Over 500 monogrammed salt-and-pepper shakers are being mailed to key DJ's.

Harmonica player **Danny Welton**, whose single, "Brazilian Summer," gets released on MGM, has a regular role in the forthcoming TV series, "Mr. Roberts." He was the harmonica player who recorded "Ruby" with **Les Baxter** several years ago.

Al Scott, on a leave from KNOB as morning DJ, is promoting jazz concerts Sundays at the Edgewater Marine Hotel in Long Beach, Calif. The idea is to reactivate the jazz jam session. The 3-8 p.m. sessions utilize L.A.-based musicians such as **Jack Wilson**, **Shelly Manne**, **Leroy Vinnegar**, **Teddy Edwards**, **Pete Condoli**, **Frank Rosolino**, **Barney Kessel**, **Bud Shank**, **Harold Land**, **Roy Ayres**, **Emil Richards** and **Lou Blackburn**.

ABC-Paramount's new Coast a&r head **Frank DeVol** is working on his 11th film, "The Flight of the Phoenix," for producer **Robert Aldrich**. DeVol is able to handle a variety of assignments because of his speed-writing composition system. He wrote 85 minutes of music for "Hush, Hush, Sweet Charlotte" in 15 days. Normal contracts are for 10 weeks. DeVol's system is knowing how long it takes to write a minute of music and starting early enough each day to complete a predetermined number of minutes. **ELIOT TIEGEL**

ARGENTINA

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ES UNA MUJER ME SIEN TO BIEN	Beatles (Odeon); *Juan Ramon (RCA)—Fermata
2	19	MA VIE	Alain Barriere (RCA)—Relay
3	4	QUE TE PASA GAUCHO	*Palito Ortega (RCA)—Korn
4	3	CABALGATA	*Mister Trombone (CBS)—Melograf
5	2	UNO POR UNO	Willy y sus Gigantes (Tonodisc)
6	9	A MOVER EL ESQUELETO	Charanga del Caribe (CBS)—Melograf
7	7	SUSANA LLAMAME	*Leo Dan (CBS)—Melograf
8	10	EIGHT DAYS A WEEK	Beatles (Odeon)—Fermata
9	11	LAS COSAS QUE NO TENGO SE PIANGI, SI RIDI	Bobby Solo (CBS)
10	13	LET KISS (YENKA)	Piero Sancho (Odeon); *Mister Trombone (CBS); So Walldoff (Tonodisc)
11	8	BECAUSE CAN'T YOU SEE THAT SHE'S MINE	Dave Clark Five (Odeon)
12	13	BAILA COMO TU SABES	Tito Puente (Roulette)
13	6	TRINIDAD	Cuarteto Imperial (CBS)—Melograf
14	5	DO RE MI	Cousins (Palette); Mille Small (Philips); *Simonette (RCA)—Korn
15	12	WALK ON BY	EN MI MUNDO—Richard Anthony (Odeon)—Fermata
16	20	THE HOUSE OF THE RISING SUN	Johnny Hallyday (Philips)
17	17	ELLOS QUE SEAS FELIZ	Dalida (Barclay)
18	18	EL FIRULETE	*Julio Sosa (CBS)—Edami
19	16	SHA LA LA	Sylvie Vartan (RCA)—Relay
20	15	EL DIA QUE ME QUIERAS	Tito Rodriguez (CBS)—Korn

AUSTRALIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	THE LAST TIME	Rolling Stones (Decca)
2	2	I'LL NEVER FIND ANOTHER YOU	*Seekers (W. & G.)—Chappell's
3	7	THE BIRDS AND THE BEES	Jewel Akens (London)
4	4	THE MINUTE YOU'RE GONE	Cliff Richard (Columbia)—Allans
5	3	GOLDFINGER	Shirley Bassey (Columbia)—Boosey & Hawkes
6	5	ROCK AND ROLL MUSIC	Beatles (Parlophone)—Boosey & Hawkes
7	6	COME AND STAY WITH ME	Marianne Faithful (Decca)
8	10	HAWAIIAN WEDDING SONG	Julie Rodgers (Philips)—Leeds
9	8	CAN'T YOU HEAR MY HEARTBEAT	Herman's Hermits (Columbia)—Southern
10	9	TWENTY MILES	*Ray Brown and the Whispers (Festival)
11	11	CAST YOUR FATE TO THE WIND	Sounds Orchestral (Astor)—Chappell's
12	12	DO WHAT YOU DO DO WELL	*Ned Miller (W. & G.)—Boosey & Hawkes
13	13	RED ROSES FOR A BLUE LADY	Wayne Newton (Capitol)—Alberts
14	14	I KNOW A PLACE	Petula Clark (Astor)—Leeds
15	15	YOU'VE LOST THAT LOVIN' FEELIN'	Cilla Black (Parlophone)—Tucon

AUSTRIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	TAXI NACH TEXAS	Martin Lauer (Polydor)—Gerig
2	3	HEJO, HEJO AM BLUE RIVER	Helmut & Robert (Philips)—Schneider
3	2	SCHENK MIR EIN BILD VON DIR	Peter Alexander (Polydor)—Birnbach
4	6	IL SILENZIO	Nini Rosso (Durium)
5	12	SAG' IHR, ICH LASS' SIE GRUESSEN	Udo Juergens (Vogue)—Montana
6	4	KLEINE ANNABELL	Ronny (Telefunken)—Idee

This Week	Last Week	Title	Artist
7	—	EIN STERN GEHT AUF	Juergen Herbst (CBS)
8	8	IN ALABAMA STEHT EIN HAUS	Peter Hinnen (Ariola)—Intro
9	14	SORRY, LITTLE BABY	Hans Juergen Baemler (CBS)—Mikulski
10	5	DAS WAR MEIN SCHOENSTER TANZ	Bernd Spier (CBS)—Melodie der Welt
11	11	DOWNTOWN	Petula Clark (Vogue)—Gerig
12	13	DIESE NACHT HAT VIELE LICHTER	Conny (Electrola)—United Artists
13	10	ES GIBT KEINEN ANDEREN WEG	Caterina Valente (Decca)
14	7	I FEEL FINE	Beatles (Odeon)—Budde
15	17	KUESSE NIE NACH MITTERNACHT	Siw Malmkvist (Metronome)—Intro
16	18	SE PIANGI, SE RIDI	Bobby Solo (CBS)—Budde
17	15	ROCK AND ROLL MUSIC	Beatles (Odeon)—Budde
19	—	DU MUSST BLEIBEN, ANGELINO	Connie Francis (MGM)—Schneider
19	—	GOLDFINGER	Fausto Papetti (Durium)—Melodie der Welt
20	19	LETKIS	Mike Rodgers (Ariola)

CANADA

This Week	Last Week	Title	Artist
1	3	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER	Herman's Hermits (MGM)
2	1	GAME OF LOVE	Wayne Fontana & the Mindbenders (Fontana)
3	7	SILHOUETTES	Herman's Hermits (MGM)
4	2	I KNOW A PLACE	Petula Clark (Warner Bros.)
5	—	TICKET TO RIDE	Beatles (Capitol)
6	5	I'M TELLING YOU NOW	Freddie & the Dreamers (Capitol)
7	9	THE BIRDS & THE BEES	Jewel Akens (Era)
8	4	STOP! IN THE NAME OF LOVE	Supremes (Tamla)
9	—	THE LAST TIME	Rolling Stones (London)
10	6	I'LL NEVER FIND ANOTHER YOU	Seekers (Capitol)

CANADIAN RECORDS

This Week	Last Week	Title	Artist
1	1	SHAKIN' ALL OVER	Guess Who's (Quality)
2	2	WALK THAT WALK	David Clayton Thomas & Quintet (Red Leaf)
3	3	ME AND YOU	Regents (Quality)
4	4	MEAN WOMAN BLUES	Bobby Curtola (Tartan)
5	5	S.O.S. (Sweet on Suzie)	Kenny Chandler (Epic)

FRENCH-CANADIAN RECORDS

This Week	Last Week	Title	Artist
1	—	DANS LE TEMPS	Petula Clark (Vogue)
2	—	CENT FOIS PLUS DE TEMPS	Les Trois Menestrels (Fontana)
3	—	JE NE SUIS PLUS RIEN SANS TOI	Dick Rivers (Pathe)
4	—	TOUT LE MONDE UN JOUR	Lucky Blondo (Philips)
5	—	UNE PETITE LARME M'A TRAHIE	Les Gam's (Philips)

EIRE

This Week	Last Week	Title	Artist
1	—	TICKET TO RIDE	Beatles (Parlophone)—Northern Songs, Ltd.
2	1	WALKING THE STREETS IN THE RAIN	Butch Moore (Pye)—Belgravia
3	2	CONCRETE AND CLAY	Unit 4 + 2 (Decca)—Apollo
4	3	THE LAST TIME	Rolling Stones (Decca)—Mirage
5	7	THE MINUTE YOU'RE GONE	Cliff Richard (Columbia)—Jewel
6	—	HERE COMES THE NIGHT	Them (Decca)—Mellin
7	4	IF I DIDN'T HAVE A DIME	Tom Dunphy and the Royal Showband (HMV)—Schroeder
8	9	FOR YOUR LOVE	Yardbirds (Columbia)—Her Music
9	8	NO ONE WILL EVER KNOW	Sonny Knowles and the Pacific Showband (Pye)—Robbins
10	10	CATCH THE WIND	Donovan (Pye)—Southern

FRANCE

This Week	Last Week	Title	Artist
1	1	N'AVOUE JAMAIS	Guy Mardel (A.Z.)—Tutti
2	2	POUPEE DE CIRE POUPEE DE SON	France Gall (Philips)—Bagatelle
3	4	VOUS PERMETTEZ MONSIEUR	Adamo (Voix de son maitre)—Pathe
4	5	TOUJOURS LES BEAUX JOURS	Sheila (Philips)—Salvet
5	7	ALORS SALUT	Claude Francois (Philips)—Jacques Plante
6	8	LA NUIT	Adamo (Voix de son maitre)—Pathe
7	3	JE ME SUIS SOUVENT DEMANDE	Richard Anthony (Columbia)—Beusher
8	6	DANS LE TEMPS	Petula Clark (Vogue)—Vogue International
9	—	MON AMIE LA ROSE	Francoise Hardy (Vogue)—Bagatelle
10	—	DANS TES BRAS	Sylvie Vartan (RCA)—Jacques Plante
11	10	GOLDFINGER	Shirley Bassey (Columbia)—Mecolice
12	14	ZORBA LE GREC	Original soundtrack (20th Century-Fox)—France Melodie
13	—	LA MONTAGNE	Jean Ferrat (Barclay)—Halleluya
14	15	IT'S NOT UNUSUAL	Tom Jones (Decca)—Beusher
15	12	UN AMI CA N'A PAS DE PRIX	Johnny Hallyday (Philips)—Labrador

FRENCH (WALLOON) BELGIUM

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LA NUIT/MAUVAIS GARCON	*Adamo (HMV)—Ardmore & Beechwood
2	2	N'AVOUE JAMAIS	Guy Mardel (A.Z.)—Primavera
3	3	TOUJOURS UN COIN QUI ME RAPPelle	Eddie Mitchell (Barclay)—Belindamusic
4	4	LE CHEF DE LA BANDE	Frank Alamo (Riviera)—Mellin
5	5	SE PIANGI SE RIDI	Bobby Solo (CBS)—Belgamusic
6	6	POUPEE DE CIRE, POUPEE DE SON	France Gall (Philips)—Manhattan
7	7	LETKIS	several artists—Peter Plum Publications
8	8	ROCK 'N' ROLL MUSIC	Beatles (Parlophone)
9	10	JE ME SUIS SOUVENT DEMANDE	Richard Anthony (Columbia)—Brauer
10	9	JOHNNY LUI DIT ADIEU	Johnny Hallyday (Philips)—Belindamusic

WEST GERMANY

This Week	Last Week	Title	Artist
1	1	DOWNTOWN	Petula Clark (Vogue)—Gerig
2	2	TAXI NACH TEXAS	Martin Lauer (Polydor)—Gerig
3	16	SCHENK MIR EIN BILD VON DIR	Peter Alexander (Polydor)—Birnbach
4	4	DIE FRAU MIT DEM EINSAMEN HERZEN	Sacha Distel (Polydor)—Birnbach
5	6	ELISABETH	Paul Anka (RCA)—Melodie der Welt
6	12	TANZ DIE GANZE NACHT MIT MIR	Gerhard Wendland (Polydor)—Melodie der Welt
7	3	ICH BIN VERLIEBT IN DICH, CHRISTINA	Bobby Solo (CBS)—Budde
8	11	LETKIS	Roberto Delgado (Polydor)—Gerig
9	5	CAST YOUR FATE TO THE WIND	Sounds Orchestral (Vogue-Pye)—Mellin-Schaeffers
10	—	SORRY, LITTLE BABY	Hans Juergen Baemler (CBS)—Mikulski
11	—	DU MUSST BLEIBEN, ANGELINO	Connie Francis (MGM)—Schneider-Francon
12	—	LASS DOCH DIE ALTEN GESCHICHTEN	Dorthe (Phikips)—Intro
13	9	PRETTY PAPER	Roy Orbison (London)—Acuff-Rose-Siegel
14	7	DAS WAR MEIN SCHOENSTER TANZ	Bernd Spier (CBS)—Melodie der Welt

This Week	Last Week	Title	Artist
15	20	WARTEN IST SO SCHWER	Renate & Werner Leismann (Ariola)—Arnie
16	—	THE WEDDING	Julie Rogers (Mercury)—Siegel
17	—	IN ALABAMA STEHT EIN HAUS	Peter Hinnen (Ariola)—Intro
18	—	NASHVILLE TENNESSEE	Gitte (Electrola)—Melodie der Welt
19	15	LEIDER, LEIDER	Rex Gildo (Electrola)—Chappell
20	—	HILLBILLY BOY	Alma Cogan (Electrola)

HOLLAND

This Week	Last Week	Title	Artist
1	3	HET SPEL KAARTEN	(Deck of Cards)—Cowboy Gerard & the Rodeo Riders (Delta)
2	1	ROCK AND ROLL MUSIC	Beatles (Parlophone)
3	2	LAST TIME	Rolling Stones (Decca)
4	5	COLINDA	Lucille Starr (London)
5	4	LETKIS	several artists
6	8	HEART OF STONE	Rolling Stones (Decca) (EP)
7	9	POUPEE DE CIRE POUPEE DE SON	France Gall (Philips)
8	6	EIGHT DAYS A WEEK	Beatles (Parlophone)
9	10	GO NOW	Moody Blues (Decca)
10	20	TICKET TO RIDE	Beatles (Parlophone)
11	11	PLOEM PLOEM JENKA	Trea Dobbs (Decca)
12	7	GOODNIGHT	Roy Orbison (London)
13	14	GOODBYE MY LOVE	Searchers (Pye)
14	18	IK HEB M'N HART OP KATENDRECHT	VERLOREN—Siome Japie (Ojee)
15	13	THE BIRDS AND THE BEES	Jewel Akens (London)
16	15	HELLO JOSEPHINE	Scorpions (CNR)
17	20	PATSY	Rein de Vries (Fontana)
18	12	FRENCH SONG	Lucille Starr (London)
19	17	LOVELY LOVELY	Chubby Checker (Cameo-Parkway)
20	20	STOMPIN' IN LAS VEGAS	Chubby Checker & ZZ and the Masks (Cameo-Parkway)

HONG KONG

This Week	Last Week	Title	Artist
1	1	ROCK AND ROLL MUSIC	Beatles (Parlophone)
2	2	EIGHT DAYS A WEEK	Beatles (Parlophone)
3	3	KEEP YOUR LOVE STRONG	Fabulous Echoes (Diamond)
4	4	DO THE CLAM	Elvis Presley (RCA Victor)
5	5	I'LL FOLLOW THE SUN	Beatles (Parlophone)
6	9	FOR MAMA	Matt Monroe (Parlophone)
7	6	THIS DIAMOND RING	Garry Lewis (Liberty)
8	8	GOLDFINGER	Marty Gold (RCA Victor)
9	7	GOODNIGHT	Roy Orbison (London)
10	10	DON'T YOU PASS ME BY	Patti Page (CBS)

ITALY

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	PIANGI	Richard Anthony (Columbia)
2	2	GOLDFINGER	Shirley Bassey (Columbia)
3	3	UN ANNO D'AMORE	*Mina (Ri Fi)
4	8	IL SILENZIO	*Nini Rosso (Sprint)
5	5	L'UOMO CHE NON SAPEVA AMARE	*Nico Fidenco (RCA)
6	4	LE COLLINE SONO IN FIORE	New Christy Minstrels (CBS)
7	7	IO CHE NON VIVO SENZA TE	*Pino Donaggio (Columbia)
8	8	NON MI DIR	*Adriano Celentano (Clan)
9	9	SE PIANGI SE RIDI	*Bobby Solo (Ricordi)
10	14	LUI	*Rita Pavone (RCA)
11	10	VIVA LA PAPA COL POMODORO	*Rita Pavone (RCA)
12	—	OGNI MATTINA	*Little Tony (Durium)
13	13	IO SI' TU NO	France Gall (Philips)
14	—	LA NOTTE E' PICCOLA	Alice & Helen Kessler (Derby)
15	—	LA VOGLIA DI BALLARE	*Nico Fidenco (RCA)

JAPAN

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	MATSUNOKI KOUTA	*Mishima Toshio (Columbia); Ninomiya Yukiko (King)—JASRAC
2	4	ABASHIRI BANGAICHI	*Takakura Ken (Teichiku); Shirane Kazuo (Toshiba)—JASRAC
3	2	DIAMOND HEAD	Ventures (Liberty)
4	6	SLAUGHTER ON 10th AVENUE	Ventures (Liberty)—Chappell-Folster
5	3	UN BUCO NELLA SABBIA	Mina (Fontana); Hirota Mieko (Columbia)—SHINKO
6	8	ROCK AND ROLL MUSIC	Beatles (Odeon)
7	5	LONG TALL SALLY	Beatles (Odeon)—SHINKO
8	—	ONNAGOKORO NO UTA	*Bob Satake (King)—JASRAC
9	9	ONE RAINY NIGHT IN TOKYO	*Mahina Stars (Victor); Los Paraguays (Philips); Koshiji Fubuki (Toshiba); Hino Teruko (Polydor)—JASRAC
10	7	LA PLUS BELLE POUR ALLER DANSER	Sylvie Vartan (Victor)—Victor

MALAYSIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	5	EIGHT DAYS A WEEK	Beatles (Parlophone)
2	6	I COULD EASILY FALL	Cliff Richard (Columbia)
3	1	UNDER THE BOARDWALK	Rolling Stones (Decca)
4	—	THIS IS MY PRAYER	Linda Scott (Kapp)
5	4	ONLY FRIENDS	Francoise Hardy (Vogue)
6	7	DO THE CLAM	Elvis Presley (RCA)
7	2	ROCK AND ROLL MUSIC	Beatles (Parlophone)
8	10	TEA BREAK	*Quests (Columbia)
9	3	I UNDERSTAND	Freddie & the Dreamers (Columbia)
10	9	LET'S FORGET ABOUT THE MONEY	Connie Francis (MGM)

MEXICO

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	AND I LOVE HER	Santo and Johnny (Gamma)—Pending
2	2	EL MUDO	*Sonora Santanera (CBS)—Mundo Musical
3	6	SOMBRAS	*Javier Solis (CBS)—Sadaic
4	4	CUANDO CALIENTA EL SOL	Trini Lopez (Reprise)—Emmi
5	3	POLLERA COLORA	*Carmen Rivero (CBS)—Pending
6	—	COSECHA DE MUJERES	*Mike Laure (Musart)—Brambila
7	7	AHORA TE PUEDES MARCHAR	Les Surfs (Gamma)—Pending
8	8	PRETTY WOMAN	Roy Orbison (London)—Mundo Musical
9	9	ME CONFORMO	Marisol (Gamma)—Brambila
10	10	I WANT TO HOLD YOUR HAND	The Beatles (Musart)—Musicmex

NORWAY

*Denotes local origin

This Week	Last Week	Title	Artist
1	3	POUPEE DE CIRE POUPEE DE SON	France Gall (Philips)—Manu
2	8	TICKET TO RIDE	Beatles (Parlophone)—Edition Lyche
3	1	THE LAST TIME	Rolling Stones (Decca)
4	2	ROCK AND ROLL MUSIC	Beatles (Parlophone)—Edition Lyche
5	4	DET VAR I VAR VANDOM	FAGRASTE VAG—Sven-Ingvars (Philips)—Edition Lyche
6	5	FROKEN FRAGEN	Sven-Ingvars (Philips)—Carl M. Iversen
7	6	THE MINUTE YOU'RE GONE	Cliff Richard (Columbia)—Belinda
8	10	DAR BJORKARNA SUSA	Jailbird Singers (Metronome)
9	7	IT HURTS SO MUCH	Jim Reeves (RCA Victor)
10	9	KARUSELL	*Kirsti Sparboe (Triola)—Arne Bendiksen

HOT 100

★ STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Table with columns: THIS WEEK, Wk. Ago, TITLE, Artist, Label & Number, Weeks On Chart. Includes songs like 'MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER' and 'COUNT ME IN'.

Table with columns: Rank, Wk. Ago, TITLE, Artist, Label & Number, Weeks On Chart. Includes songs like 'REELIN' AND ROCKIN'', 'DREAM ON LITTLE DREAMER', and 'JUST A LITTLE'.

Table with columns: Rank, Wk. Ago, TITLE, Artist, Label & Number, Weeks On Chart. Includes songs like 'AL'S PLACE', 'WHIPPED CREAM', and 'SEE YOU AT THE "GO GO"'.

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

Table listing songs and their publisher/licensee information, including 'Al's Place', 'And I Love Him', and 'Baby The Rain Must Fall'.

Table listing songs and their publisher/licensee information, including 'Out in the Streets', 'Peanuts', and 'Queen of the House'.

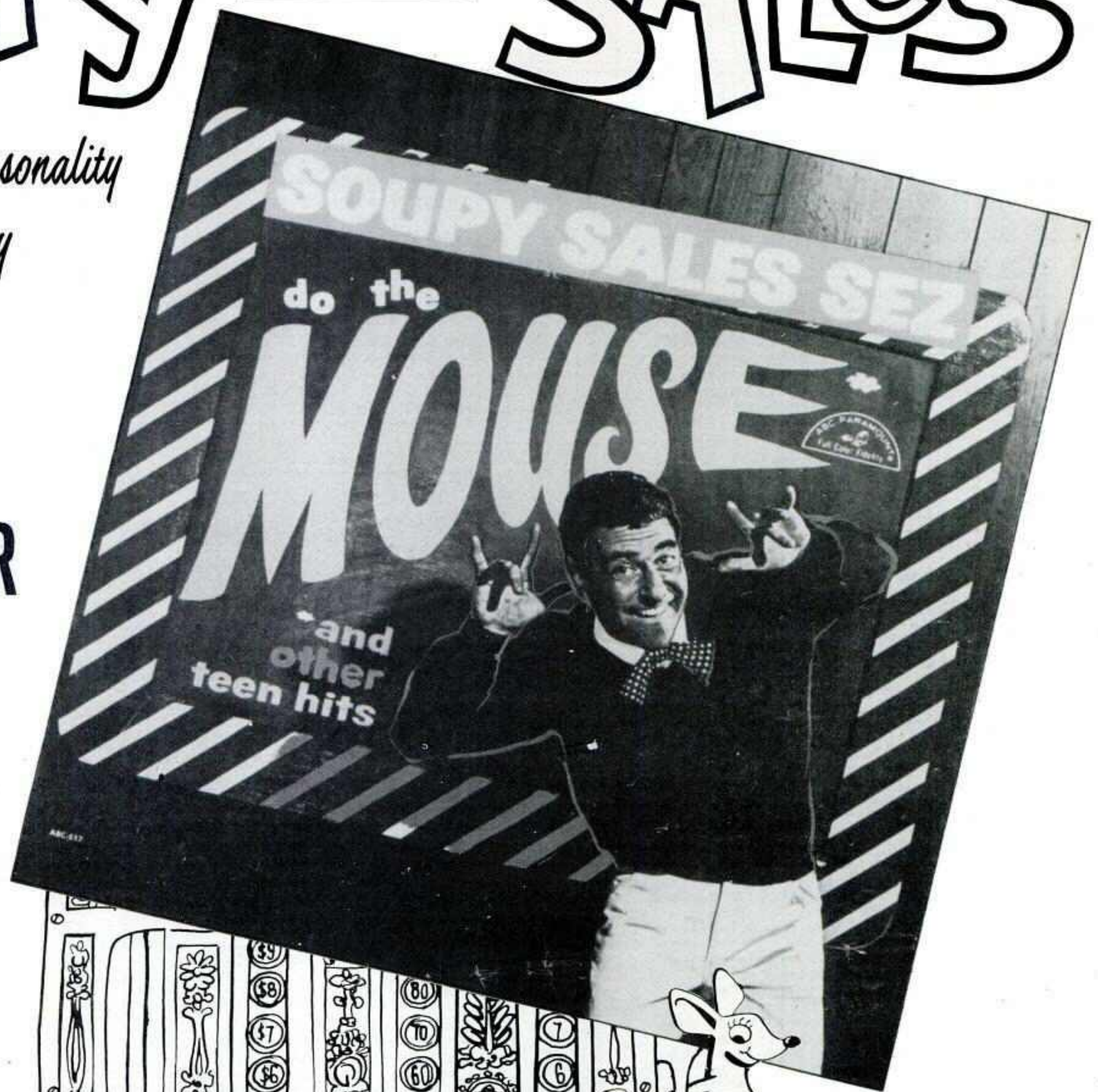
Table listing songs and their publisher/licensee information, including '101. WITHOUT YOU', '102. HE AIN'T NO ANGEL', and '103. SAD TOMORROWS'.

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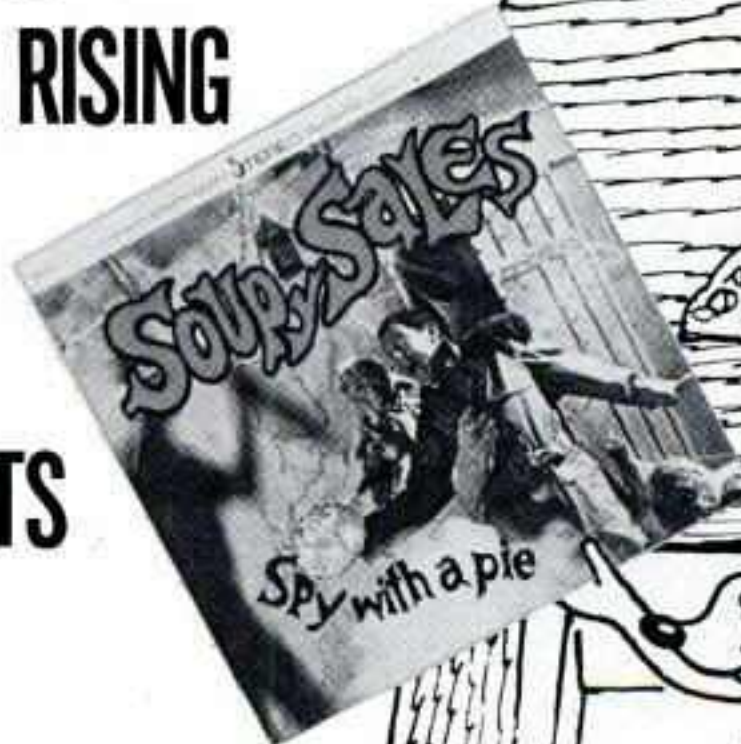
**RING YOUR
CASH REGISTER
WITH HIS
BRAND-NEW
ALBUM**

ABC-517



**AND ...
STILL RISING
ON
THE
CHARTS**

ABC-503



**PLUS ...
HIS
ZOOMING
SINGLE**

THE MOUSE
c/w PACHALAFKA



ABC-10646

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"The Big Drive in '65"

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TOP LP'S

★ **STAR** performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification million dollar LP's.

This Week	Last Week	Title, Artist, Label	Wks. on Chart	This Week	Last Week	Title, Artist, Label	Wks. on Chart	This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	MARY POPPINS Soundtrack, Vista BV 4026 (M); STER 4026 (S)	32	60	53	LOVE IS EVERYTHING Johnny Mathis, Mercury MG 20991 (M); SR 60991 (S)	8	102	98	WEST SIDE STORY Soundtrack, Columbia OL 5670 (M); OS 2070 (S)	185
2	2	INTRODUCING HERMAN'S HERMITS MGM E 4282 (M); SE 4282 (S)	12	55	54	THE TEMPTATIONS SING SMOKEY Gordy G 912 (M); GS 912 (S)	6	103	122	MEXICAN PEARLS Billy Vaughn, Dot DLP 3428 (M); DLP 3428 (S)	3
3	6	THE SOUND OF MUSIC Soundtrack, RCA Victor LOC 2005 (M); LSOD 2005 (S)	8	28	55	PEARLY SHELLS Billy Vaughn, Dot DLP 3605 (M); DLP 25605 (S)	19	104	100	GREAT SONGS FROM MY FAIR LADY AND OTHER BROADWAY HITS Andy Williams, Columbia CL 2205 (M); CS 9005 (S)	33
4	4	THE BEACH BOYS TODAY! Capitol T 2269 (M); DT 2269 (S)	7	53	56	HELLO, DOLLY! Original Cast, RCA Victor LOC 1087 (M); LSOD 1087 (S)	64	105	142	SHIRLEY BASSEY BELTS THE BEST! United Artists UAL 3419 (M); UAS 6419 (S)	3
5	10	DEAR HEART Andy Williams, Columbia CL 2338 (M); CS 9138 (S)	5	52	57	SOFTLY, AS I LEAVE YOU Frank Sinatra, Reprise F 1013 (M); FS 1013 (S)	21	106	88	THE SUPREMES SING COUNTRY, WESTERN & POP Motown MT 625 (M); S 625 (S)	8
6	3	GOLDFINGER Soundtrack, United Artists UAL 4117 (M); UAS 5117 (S)	22	50	58	ALL SUMMER LONG Beach Boys, Capitol T 2110 (M); ST 2110 (S)	41	107	133	RED ROSES FOR A BLUE LADY Wayne Newton, Capitol T 2335 (M); ST 2335 (S)	2
7	5	THE ROLLING STONES, NOW! London LL 3420 (M); PS 420 (S)	8	66	59	FREDDIE & THE DREAMERS Mercury MG 21017 (M); SR 61017 (S)	4	108	111	APPLES AND BANANAS Lawrence Welk, Dot DLP 3629 (M); DLP 25629 (S)	4
8	8	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SRS 67061 (S)	14	61	60	HONEY IN THE HORN Al Hirt, RCA Victor LPM 2733 (M); LSP 2733 (S)	86	109	107	THE SOUND OF MUSIC Original Cast, Columbia KOL 5450 (M); KOS 2020 (S)	250
9	9	MY FAIR LADY Soundtrack, Columbia KOL 8000 (M); KOS 2600 (S)	31	72	61	THEMES FROM THE JAMES BOND THRILLERS Roland Shaw & His Ork, London LL 3412 (M); PS 412 (S)	11	110	108	PETER, PAUL & MARY Warner Bros. W 1449 (M); WS 1449 (S)	159
10	15	A SONG WILL RISE Peter, Paul & Mary, Warner Bros. W 1509 (M); WS 1509 (S)	5	68	62	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia CL 2309 (M); CS 9109 (S)	8	111	109	THOSE LAZY-HAZY-CRAZY DAYS OF SUMMER Nat King Cole, Capitol T 1922 (M); ST 1922 (S)	35
11	11	BLUE MIDNIGHT Bert Kaempfert & His Ork, Decca DL 4569 (M); DL 74569 (S)	16	67	63	TRINI LOPEZ AT P.J.'S Reprise R 6093 (M); RP-6093 (S)	90	112	105	THE BEATLES' SECOND ALBUM Capitol T 2080 (M); ST 2080 (S)	55
12	7	RAMBLIN' ROSE Nat King Cole, Capitol T 1793 (M); ST 1793 (S)	101	64	59	GETZ AU GO GO Stan Getz, Verve V 8600 (M); V6-8600 (S)	21	113	117	THE 4 SEASONS ENTERTAIN YOU Phillips PHM 200-164 (M); PHS 600-164 (S)	5
13	12	BEATLES '65 Capitol T 2228 (M); ST 2228 (S)	19	58	65	SHAKE Sam Cooke, RCA Victor LPM 3367 (M); LSP 3367 (S)	13	114	129	THE GAME OF LOVE Wayne Fontana & the Mindbenders, Fontana MGF 27542 (M); SRF 67542 (S)	2
14	14	FERRY CROSS THE MERSEY Soundtrack, United Artists UAL 3387 (M); UAS 4387 (S)	11	63	66	HELLO, DOLLY! Louis Armstrong, Kapp KL 1364 (M); KS 2364 (S)	52	115	130	ZORBA THE GREEK Soundtrack, 20th Century-Fox TFM 3167 (M); TFS 4167 (S)	2
15	17	FIDDLER ON THE ROOF Original Cast, RCA Victor LOC 1093 (M); LSO 1093 (S)	28	71	67	PETER, PAUL & MARY IN CONCERT Warner Bros. W 1555 (M); WS 1555 (S)	39	116	112	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett, Columbia CL 1869 (M); CS 8669 (S)	147
16	16	WHERE DID OUR LOVE GO Supremes, Motown MT 621 (M); S 621 (S)	34	64	68	RIGHT NOW Righteous Brothers, Moonlight M 1001 (M); S 1001 (S)	19	117	90	SOMETHING NEW Beatles, Capitol T 2108 (M); ST 2108 (S)	40
17	23	KINKS-SIZE Reprise R 6158 (M); RS 6158 (S)	6	65	69	DEAR HEART AND OTHER GREAT SONGS OF LOVE Jack Jones, Kapp KL 1415 (M); KS 3415 (S)	18	118	119	ROGER WILLIAMS PLAYS THE HITS Kapp KL 1414 (M); KS 3414 (S)	5
18	13	L-O-V-E Nat King Cole, Capitol T 2195 (M); ST 2195 (S)	14	56	70	CHAD & JEREMY YESTERDAY'S GONE Chad Stuart & Jeremy Clyde, World Artists WAM 2005 (M); WAS 2005 (S)	33	119	135	SERENADE FOR ELISABETH Gunter Kallmann Chorus With Ork & Bells, 4 Corners FCL 4209 (M); FCS 4209 (S)	2
19	18	YOU'VE LOST THAT LOVIN' FEELIN' Righteous Brothers, Philips PHLP 4007 (M); PHLP 4007 (S)	16	62	71	ROUSTABOUT Elvis Presley, RCA Victor LPM 2999 (M); LSP 2999 (S)	26	120	118	MEET THE BEATLES Capitol T 2047 (M); ST 2047 (S)	67
20	33	RED ROSES FOR A BLUE LADY Vic Dana, Dolton BLP 2034 (M); BST 8034 (S)	5	69	72	SAM COOKE AT THE COPA RCA Victor LPM 2970 (M); LSP 2970 (S)	28	121	120	MOON RIVER & OTHER GREAT MOVIE THEMES Andy Williams, Columbia CL 1809 (M); CS 8609 (S)	157
21	21	DOWNTOWN Petula Clark, Warner Bros. W 1590 (M); WS 1590 (S)	13	73	73	YOU REALLY GOT ME Kinks, Reprise R 6143 (M); RS 6143 (S)	22	122	127	SPY WITH A PIE Soupy Sales, ABC-Paramount ABC 503 (M); ABCS 503 (S)	3
22	22	KINGSMEN, VOL. III Wand 662 (M); 662 S (S)	12	74	74	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	6	123	126	EL PUSSY CAT Mongo Santamaría, Columbia CL 2298 (M); CS 9098 (S)	7
23	19	YOUR CHEATIN' HEART Soundtrack/Hank Williams Jr., MGM E 4360 (M); SE 4360 (S)	19	80	75	CHAD & JEREMY SING FOR YOU Chad Stuart & Jeremy Clyde, World Artists WAM 2005 (M); WAS 2005 (S)	7	124	95	CALL ME IRRESPONSIBLE AND OTHER HIT SONGS Andy Williams, Columbia CL 2171 (M); CS 8971 (S)	53
24	30	THE NANCY WILSON SHOW! Capitol KAO 2136 (M); SKAO 2136 (S)	14	70	76	BOBBY VINTON'S GREATEST HITS Epic LN 24098 (M); BN 26098 (S)	32	125	141	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD Original Cast, RCA Victor LOC 1109 (M); LSO 1109 (S)	5
25	54	GIRL HAPPY Elvis Presley, RCA Victor LPM 3338 (M); LSP 3338 (S)	4	74	77	SOME BLUE-EYED SOUL Righteous Brothers, Moonlight M 1002 (M); SLP 1002 (S)	17	126	132	THE WINDMILLS ARE WEAKENING Bob Newhart, Warner Bros. W 1588 (M); (No Stereo)	3
26	24	THE BEACH BOYS CONCERT Capitol TAO 2198 (M); STAO 2198 (S)	27	75	78	THE DOOR IS STILL OPEN TO MY HEART Dean Martin, Reprise R 6140 (M); RS 6140 (S)	26	127	124	NAT KING COLE SINGS MY FAIR LADY Capitol W 2117 (M); SW 2117 (S)	19
27	27	PORTRAIT OF MY LOVE Liftedmen, Capitol T 2270 (M); ST 2270 (S)	9	79	79	THE INCOMPARABLE MANTOVANI London LL 3392 (M); PS 392 (S)	27	128	131	THE HONEY WIND BLOWS Brothers Four, Columbia CL 2305 (M); CS 9105 (S)	2
28	29	THAT HONEY HORN SOUND Al Hirt, RCA Victor LPM 3337 (M); LSP 3337 (S)	9	80	99	LOVE IS THE THING Nat King Cole, Capitol W 824 (M); SW 824 (S)	69	129	91	THE ROLLING STONES 12 X 5 London LL 3403 (M); PS 403 (S)	26
29	26	MY LOVE FORGIVE ME Robert Goulet, Columbia CL 2296 (M); CS 9096 (S)	20	82	82	THE MIRACLES GREATEST HITS FROM THE BEGINNING Tamla T 254 (M); ST 254 (S)	4	130	134	TYPICAL AMERICAN BOYS Mitchell Trio, Mercury MG 20992 (M); SR 60992 (S)	2
30	34	HAVE YOU LOOKED INTO YOUR HEART Jerry Vale, Columbia CL 2313 (M); CS 9113 (S)	10	83	83	I DON'T WANT TO BE HURT ANYMORE Nat King Cole, Capitol T 2118 (M); ST 2118 (S)	41	131	143	DANG ME/CHUG-A-LUG Roger Miller, Smash MGS 27049 (M); SRS 67049 (S)	36
31	20	A LITTLE BIT OF HEAVEN John Gory, RCA Victor LPM 2994 (M); LSP 2994 (S)	16	84	89	SUGAR LIPS Al Hirt, RCA Victor LPM 2965 (M); LSP 2965 (S)	38	132	125	THE PINK PANTHER Henry Mancini & His Ork, RCA Victor LPM 2795 (M); LSP 2795 (S)	57
32	32	PEOPLE GET READY Impressions, ABC-Paramount ABC 505 (M); ABCS 505 (S)	10	85	84	LICORICE STICK Pete Fountain, Coral CRL 37460 (M); CRL 737460 (S)	38	133	137	SPRINGTIME Ferrante & Teicher, United Artists UAL 3406 (M); UAS 6406 (S)	3
33	31	KNOCK ME OUT! Ventures, Dolton BLP 2033 (M); BST 8033 (S)	13	81	85	STANDING OVATION! Jerry Vale, Columbia CL 2273 (M); CS 9073 (S)	15	134	128	MY FIRST OF 1965 Lawrence Welk, Dot DLP 2616 (M); DLP 25616 (S)	6
34	40	THE MANTOVANI SOUND Mantovani & His Ork, London LL 3419 (M); PS 419 (S)	8	84	86	COAST TO COAST Dave Clark Five, Epic LN 24128 (M); BN 26128 (S)	19	135	123	BAJA MARIMBA BAND RIDES AGAIN ARM LP 109 (M); ST 109 (S)	3
35	41	COMMAND PERFORMANCE Jan & Dean, Liberty LRP 3403 (M); LST 7403 (S)	11	85	87	DEAR LONELY HEARTS Nat King Cole, Capitol T 1838 (M); ST 1838 (S)	35	136	—	I'M TELLING YOU NOW Freddie & the Dreamers, Tower T 5003 (M); DT 5003 (S)	1
36	37	MY FAIR LADY Original Cast, Columbia OL 5670 (M); OS 2070 (S)	444	88	88	EVERYBODY LOVES SOMEBODY Dean Martin, Reprise R 6180 (M); RS 6180 (S)	39	137	139	YEH YEH Georgie Fame, Imperial LP 12282 (M); LP 12282 (S)	2
37	38	THE BEST OF AL HIRT RCA Victor LPM 3309 (M); LSP 3309 (S)	15	83	89	THE MARTINIS GREATEST HITS ABC-Paramount ABC 515 (M); ABCS 515 (S)	8	138	136	THE NAT KING COLE SONG BOOK Hollyridge Strings, Capitol T 2310 (M); ST 2310 (S)	3
38	25	DEAN MARTIN HITS AGAIN Reprise R 6146 (M); RS 6146 (S)	13	102	90	MUSIC TO READ JAMES BOND BY Various Artists, United Artists UAL 3415 (M); UAS 6415 (S)	9	139	—	WE REMEMBER SAM COOKE Supremes, Motown 629 (M); SR 629 (S)	1
39	42	UNFORGETTABLE Nat King Cole, Capitol T 337 (M); (No Stereo)	8	110	91	THE EARLY BEATLES Capitol T 2309 (M); ST 2309 (S)	3	140	—	INTRODUCING THE BEAU BRUMMELS Autumn LP 103 (M); ST 103 (S)	1
40	57	THIS DIAMOND RING Gary Lewis & the Playboys, Liberty LRP 3408 (M); LST 7408 (S)	7	96	92	KINGSMEN, VOL. 2 Wand LP 659 (M); LP 659 S (S)	33	141	—	LAND OF 1000 DANCES Cannibal & the Headhunters, Rampart RM 3302 (M); RS 3302 (S)	1
41	49	WEEKEND IN LONDON Dave Clark Five, Epic LN 24139 (M); BN 26139 (S)	6	86	93	COTTON CANDY Al Hirt, RCA Victor LPM 2917 (M); LSP 2917 (S)	51	142	—	MR. STICKLE MAN Pete Fountain, Coral CRL 37473 (M); CRL 737473 (S)	1
42	39	THE ZOMBIES Parrot PAL 61001 (M); PAS 71001 (S)	11	94	94	DAYS OF WINE AND ROSES Andy Williams, Columbia CL 2015 (M); CS 8815 (S)	103	143	—	MY KIND OF TOWN Jack Jones, Kapp KL 1433 (M); KS 3433 (S)	1
43	116	BRINGING IT ALL BACK HOME Bob Dylan, Columbia CL 2328 (M); CS 9128 (S)	2	87	95	WE COULD Al Martino, Capitol T 2200 (M); ST 2200 (S)	14	144	—	BAKER STREET Original Cast, MGM E 7000 OC (M); SE 7000 OC (S)	1
44	46	20 ORIGINAL WINNERS OF 1964 Various Artists, Roulette R 25293 (M); SR 25293 (S)	8	93	96	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	40	145	148	MARY WELLS 20th Century-Fox TFM 3171 (M); TFS 4171 (S)	2
45	45	PEOPLE Barbra Streisand, Columbia CL 2215 (M); CS 9015 (S)	32	97	97	RAY CHARLES LIVE IN CONCERT ABC-Paramount ABC 500 (M); ABCS 500 (S)	12	146	150	CONNIE FRANCIS SINGS FOR MAMA MGM E 4294 (M); SE 4294 (S)	2
46	43	GETZ/GILBERTO Stan Getz & Joao Gilberto, Verve V 8543 (M); V6-8543 (S)	49	103	98	LOUIE LOUIE Kingsmen, Wand 657 (M); (No Stereo)	69	147	—	THE MONSTER Jimmy Smith, Verve V 8618 (M); V6-8618 (S)	1
47	47	THE FOLK ALBUM Trini Lopez, Reprise R 6147 (M); RS 6147 (S)	15	104	99	THE ANIMALS ON TOUR MGM E 4281 (M); SE 4281 (S)	8	148	144	GRITS & SOUL James Brown, Smash MGS 27057 (M); SRS 67057 (S)	5
48	36	DEAR HEART AND OTHER SONGS ABOUT LOVE Ork & Chorus of Henry Mancini, RCA Victor LPM 2990 (M); LSP 2990 (S)	15	106	100	THE GREATEST STORY EVER TOLD Soundtrack, United Artists UAL 4120 (M); UAS 5120 (S)	4	149	149	MY FUNNY VALENTINE Miles Davis, Columbia CL 2306 (M); CS 9106 (S)	3
49	51	THE BEATLES—A HARD DAY'S NIGHT Soundtrack, United Artists UAL 3366 (M); UAS 4366 (S)	43	101	101	GOIN' OUT OF MY HEAD Little Anthony & the Imperials, DCP DCL 3308 (M); DCS 6808 (S)	12	150	—	COME SHARE MY LIFE Glenn Yarbrough, RCA Victor LPM 3301 (M); LSP 3301 (S)	1
50	35	JOAN BAEZ/5 Vanguard VRS 9160 (M); VSD 79160 (S)	25								
51	48	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	10								
52	44	JOHNNY RIVERS IN ACTION! Imperial LP 9280 (M); LP 12280 (S)	12								



Why do you adore Eydie?

Her album of old spirituals, **Let the Good Times Roll**, draws larger crowds to record stores than you can find at revival meetings. Hallelujah!



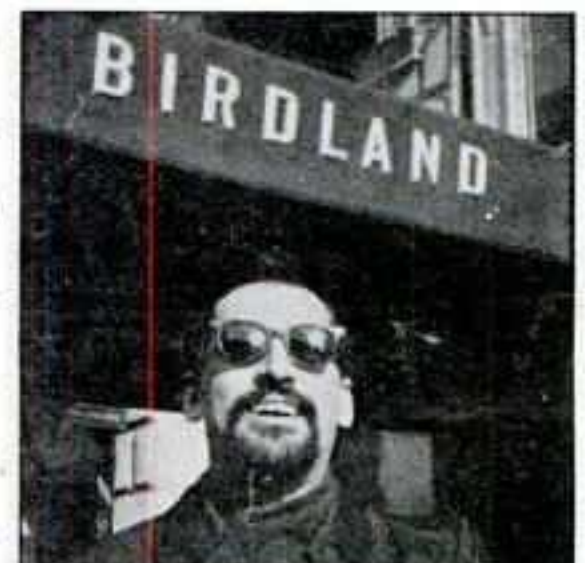
The way she fills the wide open spaces in record stores across the country with clamoring customers anxious to buy her big smash album, **Gorme Country Style**.



The combination of Eydie, Trio Los Panchos and those gorgeous Latin love songs in her album, **Amor**, is adored by record buyers everywhere. Me? I love Eydie!



What kind of question is that? Haven't you heard that chick do **Blame It on the Bossa Nova**? Everybody and his brother is buying that one. Get with it and stock up! Dig?



The extraordinary way she sings those great songs from hit musicals in her new album, **The Sound of Music**. Theatergoers and moviegoers are sold on her ... and that includes me!



Eydie who?



The many sounds of Eydie Gorme on Columbia Records





SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

POP SPECIAL MERIT

ESPAÑA

Tommy Garrett. Liberty LMM 13032 (M)

This is a continuation of the "50 Guitars" series that has proved so successful in the past. This time out the big string group centers on the Latin mood and produces a colorful and often enchanting sound. The double-fold album cover is as colorful as the music and will draw buyers' interest.

CLASSICAL SPECIAL MERIT

HANDEL: SAMSON ORATORIO

Choir of St. Jacobi's Church at Gottingen/NDR Broadcasting Orch. of Hannover (Weissenborn). Everest 6125/3 (M); 3125/3 (S)

A choice performance is given this "musical drama of conflict." From the opening chorus to the jubilant hymn of praise, the singers reveal taste and understanding, and Weissenborn shows why he is a Handel specialist. Stellar performances by Hans-Ulrich Meisch, Gertraud Stoklassa, Ursula Zollenkopf, among others.

CLASSICAL SPECIAL MERIT

HAYDN: TRIO NO. 30 IN D/ BRAHMS: TRIO IN E FLAT

Emil Gilels/Leonid Kogan/Mstislav Rostropovich/Yakov Shapiro. Monitor MC 2066 (M); MCS 2066 (S)

Both works have long been well received by record buyers. In addition, Gilels, Kogan and Rostropovich are artists that have more than proved themselves with classical album buyers.

INTERNATIONAL SPECIAL MERIT

CEGUERA DE AMOR

Trio Los Panchos. Columbia EX 5140 (M)

The guitar instrumentalizing of this group has made them hot sellers in the Latin countries and with proper exposure it will make a spinning dent here. This package is typical of their work and even though the repertoire is new but's easy to cling to.



Selling From Coast to Coast

PEANUTS

(LA CACAHUATA)

THE SUNGLOWS

SGS 107

Published by:
TNT MUSIC, INC.

1422 West Poplar Street, San Antonio, Texas

Nationally Distributed by:

MASTERS RELEASING, INC.

959 Main Street
Buffalo, N. Y.
(716) TT 2-0427

BREAKOUT ALBUMS

★ NATIONAL BREAKOUTS

No National Breakouts This Week

★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

DO I HEAR A WALTZ? . . .

Original Cast, Columbia KOL 6370 (M); KOS 2770 (S)

CAREER GIRLS . . .

Peter Nero, RCA Victor LPM 3313 (M); LSP 3313 (S)

THE ASTRUD GILBERTO ALBUM . . .

Verve V 8608 (M); V6-8608 (S)

THE SEEKERS . . .

Marvel 2060 (M); 3060 (S)

GO . . . GO . . . GO! . . .

Astronauts, RCA Victor LPM 3307 (M); LSP 3307 (S)

I GO TO PIECES . . .

Peter & Gordon, Capitol T 2324 (M); ST 2324 (S)

GERRY AND THE PACEMAKERS GREATEST HITS . . .

Laurie LLP 2031 (M); SLP 2031 (S)

WHIPPED CREAM & OTHER DELIGHTS . . .

Herb Alpert's Tijuana Brass, A&M LP 110 (M); SP 4110 (S)

BRASIL '65 IS HERE . . .

Wanda de Sah, Capitol T 2294 (M); ST 2294 (S)

GLENN MILLER TIME—1965 . . .

Glenn Miller-Ork, Epic LN 24133 (M); BN 26133 (S)

WHENEVER A TEENAGER CRIES . . .

Reparata & the Delrons, World Artists WAM 2006 (M); WAS 3006 (S)

IS IT LOVE? . . .

Cilla Black, Capitol T 2308 (M); ST 2308 (S)

TRADE WINDS . . .

Earl Grant, Decca DE 4623 (M); DL 74623 (S)

BRAVO JANKOWSKI! . . .

Horst Jankowski, Mercury MG 20993 (M); SR 60993 (S)

SOUPY SALES SEZ DO THE MOUSE . . .

ABC-Paramount 517 (M); ABCS 517 (S)

THE RETURN OF ROCK! . . .

Jerry Lee Lewis, Smash MGS 27063 (M); SRS 67063 (S)

UP WITH DONALD BYRD . . .

Verve V 8609 (M); V6-8609 (S)

B. B. KING: LIVE AT THE REGAL . . .

ABC-Paramount ABC 509 (M); ABCS 509 (S)



FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

POPULAR

SPANISH VILLAGE
Martin Denny. Liberty LRP 3409 (M); LST 7409 (S)

THE BEST OF THEATER ORGAN
Leon Berry. Audio Fidelity AFLP 2139 (M)

IT'S THE IRISH IN ME
Carmel Quinn. Dot DLP 3627 (M); DLP 25627 (S)

THE NEW VIVIANNE!
Della Chiesa. 20th Century-Fox TFM 3173 (M)

BLUE HAWAII
Roberto Delgado & His Ork. Polydor 237426 (S)

GROFSES . . . TANZPOTPOURRI IM TURNIER-STIL
Max Greger Und Seln Tanzturnier-Orchester. Polydor 237418 (S)

THE EXOTIC SOUNDS OF THE HAWAII KAI
Johnny Coco. Columbia CL 2329 (M); CS 9129 (S)

HITS AU-GO-GO
Jimmy Oliver. Sue LP 1041 (M)

LUSH LIFE
Joe Castro. Clover CL 1228 (M)

DANSE CALINDA!
The De Paur Chorus. Mercury MG 50418 (M); SR 90418 (S)

MUCHO MACHUCAMBOS
Los Machucambos. London SP 44055 (S)

COUNTRY

INSTRUMENTALLY YOURS
Grady Martin. Decca DL 4610 (M); DL 74610 (S)

BLUE DARLIN'
Jimmy Patton. Sims LP 127 (M)

CLASSICAL

BACH: SCHUBLER CHORALE PRELUDES/MOZART: FANTASIA IN F MINOR K 608; FANTASIA IN F MINOR AND MAJOR K 594
Simon Preston. Argo RG 419 (M); ZRG 5419 (S)

PROKOFIEV: ROMEO AND JULIET/ VISIONS FUGITIVES
Pavel Serebrakov/Heinrich Neuhaus. Monitor MC 2064 (M)

FRANCK: QUINTET IN F MINOR
Janacek Quartet/Eva Bernathova, Piano. Artia ALP 702 (M); ALPS 702 (S)

PROKOFIEV: CONCERTO #3
Prague Radio Symphony Orch (Klima & Dabalewski). Artia ALP 701 (M); ALPS 701 (S)

WEISGALL: THE TENOR
Various Artists. CRI 197 (M) (2-12" LP)

JAZZ

STOCKHOLM SOJOURN
Benny Golson. Prestige 7361 (M)

A JAZZ PORTRAIT OF FUNNY GIRL
Mike Longo Trio. Clamike CLP 1000 (M); SCLP 1000 (S)

BEBOP REVISITED!
Charles McPherson. Prestige 7359 (M)

FOLK

SING OUT
The Settlers. London LL 3406 (M); PS 406 (S)

SACRED

SONGS THE AMERICAN FOLK SING
Caravan Singers. Zondervan ZLP 663 (S)

SONGS & STORIES OF THE JEWISH HOLIDAYS
Herb Strauss. Decca DL 4621 (M); DL 74621 (S)

GOSPEL

IT'S A WONDERFUL FEELIN'
Goodman Family. Sims LP 129 (M)

INTRODUCING THE MEMPHIANS
Memphians Quartet. Zondervan ZLP 665 (S)

INTERNATIONAL

OLGA PAVLOVA SINGS UKRAINIAN SONGS, VOL 2
Monitor MF 426 (M); MFS 426 (S)

MEXICO
Maria Luisa Buchino with the Trio Los Aguillitas. Monitor MF 431 (M); MFS 431 (S)

WAS IHR WOLLT, FOLGE I
Various Artists. Polydor 46892 (M)

UN ANO MAS SIN TI
Javier Solis. Columbia EX 5139 (M)



THREE-STAR ALBUMS

The three-star rating indicates moderate sales potential within each record's music category.

POPULAR

MIXING & MAKING
Ellen Marty. Marty EM 101 (M)

CLASSICAL

HAUFRECHT: SYMPHONY FOR BRASS & TIMPANI/MOURANT: ARIA FOR ORCHESTRA
Brass Ensemble Society of N. Y. (Karasick/Hamburg Symphony Orch. (Balax) CRI 192 (M)

BRIXI: MISSA PASTORALIS
Various Artists. Artia ALP 703 (M); ALPS 703 (S)

CAGE: SONATAS & INTERLUDES FOR PREPARED PIANO
Maro Ajemian. CRI 199 (M)

FOLK

MUSIC OF THE PAWNEE
Mark Everts. Folkways FE 4334 (M)

MUSIC FROM PETAUKE OF NORTHERN RHODESIA, VOL. 2
Various Artists. Folkways FE 4202 (M)

LEARN TO FIDDLE COUNTRY STYLE
Tracy Schwarz. Folkways FT 8359 (M)

POLKA

POLKAS IN HI-FI
Roland Zaninetti, Raymond Jouart, Milan Gramantnik. Bruno BR 50126L (M)

RELIGIOUS

JOE ANN SHELTON AND VIRGINIA SEE LIO
Zondervan ZLP 640 (S)

GOSPEL

COMFORT
Bud Peters. Sword & Shield LPM 6408 (M)

SACRED

TEN THOUSAND ANGELS
First Assembly of God Choir of Oklahoma City. Sword & Shield LPM 8009 (M)

SPOKEN WORD

INTERNATIONALLY FAMOUS DAN GURNEY
Mobile Fidelity MF 101 (S)

INTERNATIONAL

RUSSIAN WASTER LITURGY
Russian Orthodox Cathedral Choir of Paris (Spasky). Monitor MF 441 (M); MFS 441 (S)

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

SEE ALBUM REVIEWS ON BACK COVER

Record Preview

MAY/JUNE 1965

OVER 100
and 250

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MOVIE SOUNDTRACKS • COUNTRY • BROADWAY SHOWS



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BAROQUE MUSIC
THE BEATLES
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TOP SONGS,
RECORDS
AND
ARTISTS
OF THE YEAR

Record Preview

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to help you sell more LPs!

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A lively take on those lively TV shows featuring today's top record personalities

to help you sell more LPs!

THE 1965 GRAMMY WINNERS

A presentation of the winning songs, records and artists in all top categories

to help you sell more LPs!

DO-IT-YOURSELF DISCOTHEQUE

How to run a discotheque at home . . . with a representative list of suitable albums

to help you sell more LPs!

BAROQUE—"IN" WITH COLLEGE STUDENTS

Why and how this key area of the classical music spectrum keeps growing and growing

to help you sell more LPs!

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“AND NOW”

and

“EV’RYTHING
BEAUTIFUL”

R-4619

on

ROULETTE RECORDS

BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS
THIS WEEK

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

TO BE OR NOT TO BE . . .
Otis Leavill, Blue Rock 4015 (Curtom, BMI)
(Chicago, Detroit)

LET ME DOWN EASY . . .
Betty Lavette, Calla 102 (Premier-Don Dee, BMI)
(Detroit, San Francisco)

MAGIC TRUMPET . . .
Comparsa Universitaria De La Laguna, RCA Victor F4-6
(Roosevelt, BMI) (Chicago, Milwaukee)

POOR BOY . . .
Royalettes, MGM 13327 (South Mountain, BMI)
(Cleveland, Baltimore)

**WHAT'S HE DOING IN MY
WORLD . . .**
Eddy Arnold, RCA Victor 8516 (4 Star, BMI)
(Chicago, Atlanta)

MR. TAMBOURINE MAN . . .
Byrds, Columbia 43271 (Witmark, ASCAP)
(San Francisco)

ONE STEP AHEAD . . .
Aretha Franklin, Columbia 43241 (Roosevelt, BMI)
(Baltimore)

BABY I'M YOURS . . .
Barbara Lewis, Atlantic 2283 (Blackwood, BMI)
(Pittsburgh)

DO I HEAR A WALTZ? . . .
Eydie Gorme, Columbia 43225 (Williamson-Burthen,
ASCAP) (Cleveland)

SEARCHIN' FOR MY BABY . . .
Manhattans, Carnival 509 (Sanavan, BMI) (San Francisco)

DEVIL'S HIDEAWAY . . .
James Brown, Smash 1975 (Try Me, BMI) (Baltimore)

GIRL ON THE BILLBOARD . . .
Del Reeves, United Artists 824 (Moss Rose, BMI)
(Milwaukee)

I CAN'T REMEMBER . . .
Connie Smith, RCA Victor 8551 (Moss Rose, BMI)
(Chicago)

SOUL SAUCE . . .
Cal Tjader, Verve 10345 (Consolidated, ASCAP)
(San Francisco)

LEARNING THE GAME . . .
Hullabaloo, Roulette 4612 (Peer Int'l, BMI) (Cleveland)

JERK IT . . .
Gypsies, Old Town 1180 (Maureen, BMI) (San Francisco)

YOU TURN ME ON (Turn on Song) . . .
Ian Whitcomb, Tower 127 (Burdette, BMI) (Seattle)

YES, I'M READY . . .
Barbara Mason, Arctic 105 (Stillran-Dandelion, BMI)
(San Francisco)

NEW ALBUM RELEASES

This form is designed to aid dealers in ordering and broadcasters in programming.

ANGEL

BRUCKNER: SYMPHONY NO. 4 IN E FLAT
"ROMANTIC"—Philharmonia Orch. (Klem-
perer); 36245, S 36245
DVORAK: SYMPHONY NO. 9 IN E MINOR
OPUS 95—Philharmonia Orch. (Klemperer);
36246, S 36246
MOZART: SYMPHONY NO. 35 IN D MAJOR,
K 385—Philharmonia Orch. (Klemperer);
36128, S 36128
MOZART: SYMPHONY NO. 38 IN D MAJOR
K 504—Philharmonia Orch. (Klemperer)
36129, S 36129
MOZART: SYMPHONY NO. 40 IN G MINOR
K 550—Philharmonia Orch. (Klemperer)
36183, S 36183
STRAVINSKY: SYMPHONY IN THREE MOVE-
MENTS PULCINELLA SUITE—Philharmonia
Orch. (Klemperer); 36248, S 36248

BLUE NOTE

ANDREW HILL—Point of Departure; BLP
4167, BST 84167
DON WILKERSON—Shoutin'; BLP 4145, BST
84145

CAPITOL (IMPORTS)

ITALIAN
LE CANZONI DEL TEMPO FELICE—F. Ferrari,
cond.; MTX 115
IL FAVOLOSO CORO INCAS—Mina Bordignon,
cond.; MTX 117
STORNELLATE CON NARCISCO PARIGI; MTX
119
SONGS OF THE 1959 NEAPOLITAN SONG
FESTIVAL; MOCQ 72004
SONGS OF THE MOUNTAINS; MOCQ 5009
LUCIANO TAJOLI—Popular Songs; MOCQ 5010

CHARGER

DOBIE GRAY—The "In" Crowd Goes "Go-
Go"; CHR-M 2002, CHR-S 2002

COLUMBIA

TONY BENNETT—Songs for the Jet Set; CL
2343, CS 9143
HERB ELLIS/CHARLIE BYRD—Guitar-Guitar;
CL 2330, CS 9130
ERNIE HECKSCHER—The Whole World Dances;
CL 2332, CS 9132
PHILIPPE ENTREMONT—Listz: Liebstraum;
ML 6123, MS 6723
MITCH MILLER PRESENTS BOB McGRATH;
CL 2322, CS 9122
MOZART: PIANO CONCERTOS NOS. 21 & 25—
Robert Casadesu Cleveland Orch. (Szell);
ML 6095, MS 6695
MOZART: SYMPHONIES NOS. 30 & 31—
Philadelphia Orch. (Ormandy); ML 6122,
MS 6722
RAVEL: RAPSDIE ESPAGNOLE/DEBUSSY
NOCTURNES—Philadelphia Orch. (Ormandy)
ML 6097, MS 6697
SIEBELIUS AND BRUCH VIOLIN CONCERTOS—
Zino Francescatti/N. Y. Philharmonic
(Bernstein) (Schippers); ML 6131, MS 6731

COMMAND

CAROL CHANNING Entertains; RS 880, RS
880

CRESCENDO

EARTHA KITT In Person at the Plaza; GNP
2008

DESTO

BACON: FORD'S THEATRE/WAGENAAR: SYM-
PHONY NO. 4—Vienna Symphony Orch.
(Haeffner); D 415; DST 6415
BLOCH: THREE JEWISH POEMS/POWELL:
RHAPSODY NEGRE MASON: CHANTICLEER
—Vienna Symphony Orch. (Hendl) (Dixon);
D 409, DST 6409
MOROSS: LIFE OF FRANKIE & JOHNNY/MAC-
DOWELL: INDIAN SUITE NO. 2 OP 48—
Vienna Symphony Orch. (Hendl) (Dixon)
D 408, DST 6408
PARKER: HORA NOVISSIMA/DELLO JOIO:
SERENADE — Vienna Symphony Orch.
(Strickland) (Swarowsky); D 413, DST 6413
PORTER: VIOLA CONCERTO/PISTONI SYM-
PHONY NO. 2—Vienna Symphony Orch.
(Dixon); D 410, DST 6410

DRUM BOY

TEDDY PHILLIPS—Music You Want to Hear;
DBLM 1002

ELEKTRA

KATHY & CAROL; EKL 289, EKS 7289
TOM PALEY & PEGGY SEEGER; EKL 295,
EKS 7295
RANDY CARLOS—Randy; FLP 1417
PAUL HORNBIGER, HANS MOSER — Servus
Wien; FLP 1416, FLPS 1416
STEFAN KUBIAK—Was Wifa Do Tanca; FLP
1413
MARKO MELKON & ENSEMBLE—Music From
Turkey; FLP 1418
DAS STABSMUSIKKORPS DER BUNDESWEHR
—Militarmusik aus vier Jahrhunderten; FLP
1420
ILSA WERNER—Wir Machen Musik; FLP
1422, FLPS 1422

GORDY

MARTHA & THE VANDELLAS—Dance Party;
915

GRECOPHON

TRIO BEL CANTO—Encore!; GR 304, GR5 304

HARMONY

THE CHUCK WAGON GANG—The Sunshine
Special; HL 7339
LAWRENCE LOY WITH WILBUR WAITE'S
POKEBERRY PROMENADES — Everybody
Promenade; HL 7337

BILL MONROE & HIS BLUE GRASS BOYS—
The Original Blue Grass Sound; HL 7338
The Great KAI WINDING SOUND; HL 7341

HI

ACE CANNON Live; HL 12025, SHL 32025

JAY JAY

EDDIE & HIS SLOVENES—No Beef in Heaven;
1088

KAPP

JACK JONES—My Kind of Town; KL 1433,
KS 3433

MGM

VARIOUS ARTISTS—Hit Songs From Baker
Street & Other Broadway Musicals;
E 4293, SE 4293

MONITOR

BALALIKA OF SIESHA OLINOFF—Russian Caba-
ret; MF 432, MFS 432
JACQUES DUVALIAN—Evenings in Erevan;
MF 429, MFS 429
MARIA TANASE—Bucharest by Night; MF
439, MFS 439

NONESUCH

BEETHOVEN: QUINTET IN E FLAT FOR PI-
ANO & WINDS—Paris Wind Ensemble;
H 1054, H 71054
ROGER BLANCHARD VOCAL ENSEMBLE/
PIERRE FROIDEBISE, Organ—Music From
the Chapel of Charles V; H 1051,
H 71051
PRAGUE MADRIGAL CHOIR/MIROSLAV VEN-
HODA—Orlando Di Lasso; H 1053, H 71053
MOZART: SYMPHONIES NOS. 23, 29 & 30—
Cologne Soloists Ensemble (Miller-Bruhl);
H 1055, H 71055
VIVALDI: CONCERTI GROSSI—London Soloists
Ensemble; H 1052, H 71052

PEMBROKE

JOHN CACAVAS SINGERS—The Sound of
Voices; CFS 2000

(Continued on page 30)

Adventure, Travel
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ABC-Para Labels Will Bow New Dealer-Aid Projects

NEW YORK — Westminster and Music Guild Records, ABC-Paramount's classical labels, plan to renew their efforts to restore the dealer to the top of the retailing heap.

Paul Wexler, ABC-Paramount executive, and Marty Goldstein, Westminster sales director, disclosed that Westminster and the budget-priced Music Guild will launch a dealer promotion this August aimed at offering the dealer product at a price which will be competitive with racks and discount operations.

Westminster last fall launched its dealer program with an offering on Handel's "Rodelinda." The deal enabled dealers—and dealers only—to offer the three record set, listing at \$14.95, for \$8.94. Later, eight items from catalog, listing for \$4.98, were offered for \$2.98. Third stage of the program, in November, involved three new Herman Scherchen albums plus 120 Scherchen catalog items.

The program involves the use of direct mail by the dealers. Mailing list customers, on presentation of the dealer letter at the store, may buy the product at a reduced price. Distributors were given a 20-cent credit for each album sold under the plan.

Wexler said the promotion was moderately successful, although not as successful as it might have been because of the product. He explained that while top product was offered, the product had a fairly limited market.

About 7 per cent of the dealers solicited participated in the program, but results with that 7 per cent were encouraging. Wexler said that one large dealer sold eight times as much of the product as he normally would have at regular list against discount and rack jobbing competition.

The 1965 fall program will be based on last year's plan,

but product selected will have wider popular appeal. Product is in the process of being selected and will be announced this summer.

Wexler feels that rack operations must depend on heavy turnover and that stores must figure inventory by a sales-per-square-foot formula. Hence, he reasons, the dealer is the only merchandising outlet (other than clubs) which can stock a full line. And he also reasons that putting the dealer in the mail-order business makes sense.

The distributor is not bypassed. All product goes through normal channels until it reaches the dealer. What changes is the dealer's pricing and merchandising policies.

The Music Guild dealer promotion, launched early this year, consisted of a mailing to 400 outlets. Product was 20 baroque records. Browser cards were used at point of purchase.

EMI Launches Big Push on Col., HMV Classical LP's

LONDON—EMI is launching a strong campaign behind 25 classical albums on its Columbia and HMV labels. The organization claims it to be the biggest campaign of its kind and it is the first purely classical push in a series of selling campaigns launched by EMI last October.

EMI's deputy managing director Godfrey Bridge told Billboard that initial reaction from dealers throughout Britain had been "extremely good" to their plans which involved heavy national press advertising, and, for dealers, a special self-standing browser unit complete with

sleeves, in addition to "blanket coverage" of color leaflets, broad sheets and posters.

The campaign is titled "Classic and Melody." Each album contains at least one tune familiar (though not necessarily known by name) to the man in the street at whom the campaign is aimed.

Bridge pointed out that the

Subsidy Asked To Defray Strike Costs

BOLOGNA — Italy's opera houses and symphonies need \$6,400,000 in emergency funds before June 30 if present season commitments are to be honored, Carlo Maria Badini, superintendent of this city's Teatro Comunale told the press (28). A strike of employees of musical houses took place prior to Easter Sunday.

New subsidy bill before Parliament, which would become effective July 1, provides \$19,200,000 in subsidies to which are to be added an additional 40 per cent of compulsory matching funds which the communities where the opera organizations are located are required to provide. Under the law, La Scala of Milan which formerly received 20.813 per cent of the total will receive only 16 per cent; Bologna's Comunale, which was at the bottom of the list, will see its former 3.26 per cent upped to 5.63.

One of the new bill's provisions would wipe out the backlog of existing deficits which amounts to \$5,500,000 each in the case of the two largest opera houses, La Scala of Milan and Opera of Rome.

project is not EMI's answer to the dealers' request earlier this year that the manufacturers and retailers share the \$280,000 cost of a campaign to promote better music: "We have had this campaign planned for some time.

As far as the retailers' scheme is concerned, the manufacturers are prepared to pay half the cost provided the dealers are absolutely certain of getting in the other half—it seems a difficult thing for them to do unless every one is behind it 100 per cent," he added.

2 Signed for 'Bible' Score

ROME — Goffredo Petrassi, Italy's leading composer of modern classical music, and Toshiro Maizumi, Japanese atonal composer, have been selected to score the \$15 million Dino DeLaurenti production of "The Bible" for which Igor Stravinsky was originally sought.

Now nearing completion after nearly a year of shooting in Italy, Egypt and the Galapagos, the production directed by John Huston covers the Book of Genesis from the Creation through the Flood.

It will be the most expensive film ever made by an Italian company. No deal has been set on record rights to date, although DeLaurentiis has dealt in the past with RCA Italiana.

Ray Katz Re-elected

NEW YORK—Ray Katz was re-elected president of the Conference of Personal Managers East at a meeting last week. Others officers re-elected were Al Bruno, vice-president; Robert Coe, secretary; Mel Shayne, treasurer, and Walter Gould, Chuck Taylor, Lenny Ditson, and Jack Beekman on the board of directors.

BEST SELLING CLASSICAL LP'S

Below is a list of best selling Classical LP's in top Classical Retail Outlets.

This Week

- BIZET**—Carmen; Callas, Gedda, Massard, Guiot, Paris Opera Orch. (Pretre): Angel (3-12") SCLX 3650 (S), CLX 3650 (M).
- HOROWITZ PLAYS SCARLATTI**: Columbia MS 6658 (S), ML 6058 (M).
- PUCCINI**—Tosca; Callas, Bergonzi, Ercolani, Trama, Paris Conserv. Orch., Th. Nat'l Op. Cho. (Pretre): Angel (2-12") S 3655 (S), 3655 (M).
- WAGNER**—Parsifal; Thomas, London, Dalis, Hotter, Neidlinger, Tavela, Bayreuth Fest. Orch. and Cho. (Knappertsbusch): Philips (5-12") PHS 5-950 (S), PHM 5-550 (M).
- VERDI**—La Forza Del Destino; Price, Tucker, Merrill, Tozzi, Verrett, RCA Ital. Op. Orch. & Cho. (Schippers): RCA Victor (4-12") LSC 6413 (S), LM 6413 (M).
- TCHAIKOVSKY**—Concerto No. 1 in B Flat for Piano and Orch.; Cliburn, Sym. Orch. (Kondrashin): RCA Victor LSC 2252 (S), LM 2252 (M).
- ORFF**—Carmina Burana; Harsanyi, Petrak, Presnell, Phila. Orch. (Ormandy): Columbia MS 6163 (S), ML 5498 (M).
- RIMSKY-KORSAKOV**—Scheherazade; London Symphony Orch. (Stokowski): London SPC 21005 (S), PM 55002 (M).
- BEETHOVEN**—Symphonies (9) (Complete); Berlin Phil. (Karajan): D.G.G. (8-12") SKL-101/8 (S), KL-1/8 (M).
- PROKOFIEV**—Peter and the Wolf/**TCHAIKOVSKY**—Nutcracker Suite; N.Y. Phil. (Bernstein) Columbia MS 6193 (S), ML 5593 (M).
- RACHMANINOFF**—Concerto No. 3 in d for Piano; Cliburn, Sym. of Air (Kondrashin): RCA Victor LSC 2355 (S), LM 2355 (M).
- MOZART**—Concerti (4) for Horn; Brain, Phil. Orch. (Karajan): Angel 35092 (M), (No Stereo).
- BRITISH BAND CLASSICS**; Eastman Wind Ensemble (Fennell): Mercury SR 90197 (S), MG 50197 (M).
- MOZART**—Magic Flute; Gedda, Janowitz, Berry, Putz, Frick, Popp, Unger, Schwarzkopf, Ludwig, Hoffgen, Philharmonia Orch. (Klemperer): Angel (3-12") SCL 3651 (S), CL 3651 (M).
- PRESENTING MARILYN HORNE**: London 25910 (S), 5910 (M).
- BELLINI**—Norma; Sutherland, Horne, Alexander, Cross, London Sym. Orch. & Cho. (Bonyngel): RCA Victor (3-12") LSC 6166 (S), LM 6166 (M).
- THE AGE OF BEL CANTO**—Sutherland, Horne, Conrad, London Sym. Orch. & Cho., New Sym. Orch. of London (Bonyngel): London (2-12") OSA 1257 (S), A 4257 (M).
- CHOPIN**—Waltzes; Malcuzyński: Angel S 35726 (S), 35726 (M).
- BEETHOVEN**—Sonatas Nos. 8, 14 & 26; Rubinstein: RCA Victor LSC 2654 (S), LM 2654 (M).
- BELOVED BJOERLING**: Angel COLH 148, 149 & 150 (M) (No Stereo).

NEW ALBUM RELEASES

Continued from page 28

PHILIPS
The Spectacular **SHIRLEY BASSEY**; PHM 200-168, PHS 600-168
Introducing the Phenomenal Voice of **HARRY SECOMBE**; PHM 200-175, PHS 600-175

POLYDOR
FRIEDEL HENSCH UND DIE CYPRIA—Schwof Bie Hof; 237417
VARIOUS ARTISTS—America's All-Time Favorite Songs; 184001
VARIOUS ARTISTS—Favorite Composers, Vol 1 Cole Porter-George Gershwin; 184002
VARIOUS ARTISTS—Grobes Mandolineneonzert; 237351

PRESTIGE
DON PATTERSON WITH BOOKER ERVIN—Hip Cake Walk; PR 7349

PROTONE
HANK BAGBY SOULTYET—Opus One; 133-LP

RCA VICTOR
BEETHOVEN: PIANO CONCERTO NO. 4—Serkin/Toscanini; LM 2797
BRAHMS: SYMPHONY NO. 2—Boston Symphony Orch. (Leinsdorf); LM 2809, LSC 2809
HAYDN: TRUMPET CONCERTO IN E FLAT/GLINDEMANN: TRUMPET CONCERTO—Philharmonic Orch. (Glinde mann); LM 9956, LSC 9956

ORIGINAL CAST—Half a Sixpence; LOC 1110, LSO 1110
THE ROBERT SHAW CHORALE & ORCH. ON BROADWAY; LM 2799, LSC 2799

TIKVA
JAN BART Sings Fiddler on the Roof in Yiddish; T 97

TIME
MANHATTAN POPS ORCH.—Fiddlers on the Roof; 53186, S/2186

UNITED ARTISTS
FERRANTE & TEICHER—By Popular Demand; UAL 3416, UAS 6416
THE LEASEBREAKERS; UAL 3423, UAS 6423
PHIL PORTER & HIS ORGAN; UAL 3319, UAS 6319
TITO RODRIGUEZ—Amor, for Favor!; UAL 3426, UAS 6426

VERVE
IRENE REID—Room for One More; V 8621, V6-8621
JIMMY SMITH—Monster; V-8618
KAI WINDING—Rainy Day; V 8620, V6-8620

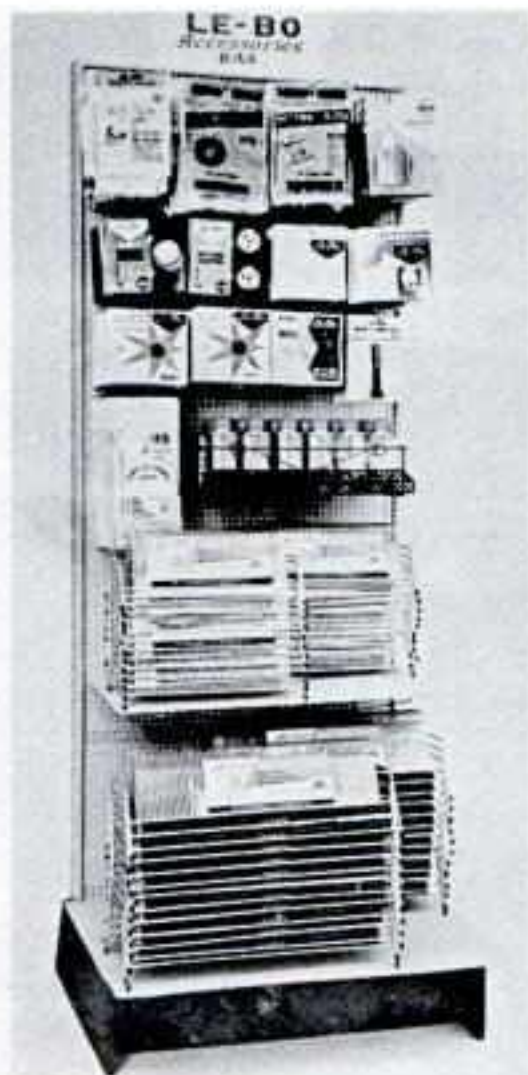
VOCALION
JESSE CRAWFORD—Sweet and Low; VL 3740
RED FOLEY—I'm Bound for the Kingdom; VL 3745
WHOOPEE JOHN ORCH.—Old Time-Good Time; VL 3744



LEOPOLD STOKOWSKI points out the manuscript of Charles Ives' Fourth Symphony which he has recorded for Columbia Records with the American Symphony Orchestra. The premiere performance of the work was presented at New York's Carnegie Hall April 26.

ONE THING IN COMMON

*All seek and get
new business every year
by using Billboard's
International Buyer's Guide*



Dealer Accessories.
Picture courtesy Le-Bo Products.



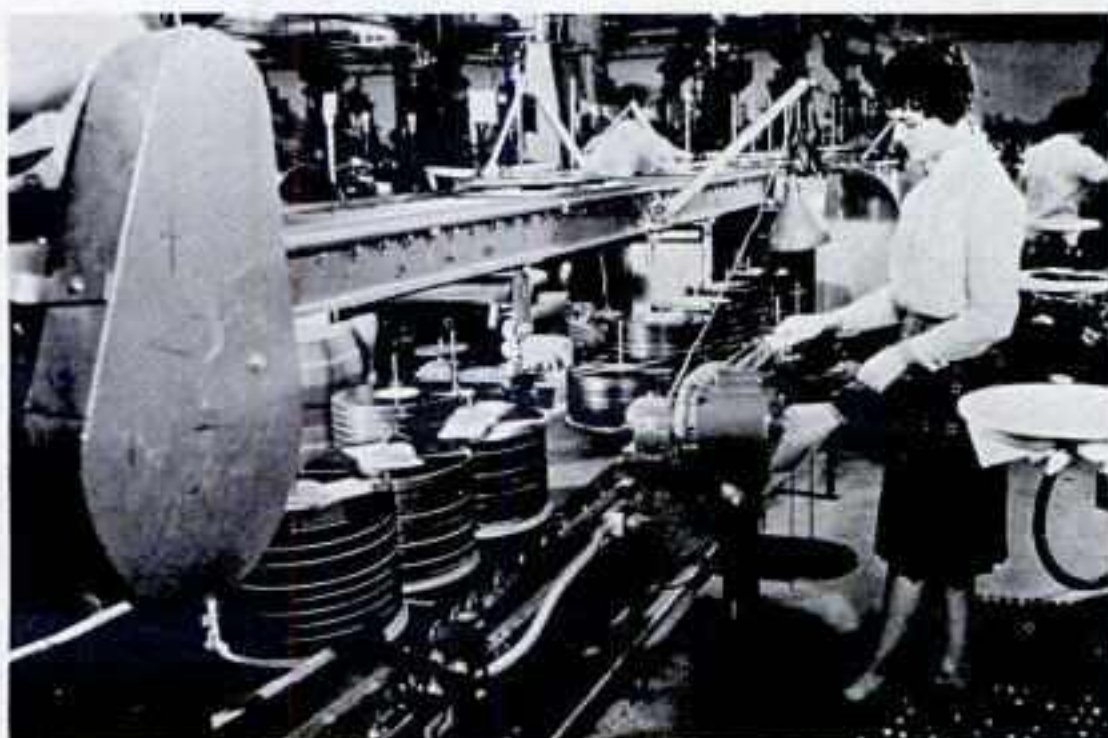
Rack Operators. Picture courtesy NARM.



Recording. Picture courtesy M-G-M/Verve Records.



International Facilities. Picture courtesy RCA Italiana.



Record Pressing & Labeling. Picture courtesy Columbia Records.



Recording Equipment. Picture courtesy RCA.

BILLBOARD'S INTERNATIONAL BUYER'S GUIDE is received and

kept and used by more music-record influentials throughout the world than any other publication. Coming August 7. Advertising deadline June 28.

Philip Morris Annual Again Attracts 20,000

LOUISVILLE—The Philip Morris Pre-Derby County & Western Show, annual free-show promotion, again attracted more than 20,000 people to the Fairgrounds Coliseum here Wednesday (28). Again in charge of arrangements was W. E. (Lucky) Moeller, Nashville booker-promoter, who handled the event since its inception eight years ago.

Headlining this year's function were Porter Wagoner and the Wagonmasters, Norma Jean, Hank Snow and the Rainbow Ranch Boys, Ernest Tubbs and the Texas Troubadours, Dottie West, and Ferlin Husky and His Hushpuppies.

Miss West, this year's Grammy Award winner as the country



KITTY WELLS continues to prove her right to the title of First Lady of Country Music with her latest Decca release "You Don't Hear." This hit puts the Queen right back at the top of the charts.

(Advertisement)

field's top femme singer, came in several days in advance of the show to work on promotion.

Festival of Music Chalks Fat Grosses

NASHVILLE—The Festival of Music, featuring guitarist Chet Atkins, sax specialist Boots Randolph and pianist Floyd Cramer plus a five-piece band, has been racking up upbeat business since it took to the road for a limited tour of engagements four months ago, according to veteran promoter-booker X. Cosse, manager of Par-Co Agency here, which directs the show's bookings.

In five dates, Cosse says, the Festival has played to 24,775 people for an estimated \$60,770 gross, averaging more than 4,100 payees and more than \$10,000 in gross receipts per performance.

Cosse reports that reception to the music-comedy unit, formed in December 1964 after a shakedown tryout at the Tidelands in Houston, has been so gratifying that it will hit the college circuit in the fall. Cosse currently is lining up a fall-winter schedule at major universities in the Southeast, Southwest and Midwest.

Upcoming dates include Nashville, May 13 and Memphis, May 22, and Louisville and Atlanta in June. Negotiations also are under way for concerts in Detroit and Pittsburgh, and

possibly New York's Carnegie Hall, Cosse says.

Attendance and grosses at individual performances recently were: Little Rock, 4,555 and \$11,950; Cookeville, Tenn. (college), 2,960 and \$5,300; Murfreesboro, Tenn. (college), 3,325 and \$5,680; Knoxville, 6,430 and \$16,890; Chattanooga, 4,355 and \$11,700, and Evansville, Ind., 3,150 and \$9,250.

Anderson on Tour

MINNEAPOLIS — Bill Anderson and the Po' Boys, who concluded a week's stand at the Flame Room here Saturday (1), embark on an extended tour that will carry through June 5, starting at Valdosta, Ga., May 6. Other stops are skedded for Albany, Ga., May 7; Gainesville, Fla., 8; Akron, 14; Trenton, N. J., 15; Reed's Ferry, N. H., 16; Cornwall, Ont., 21; Rochester, N. Y., 22; Angola, Ind., 23; Milford, Del., 27; Wilmington, Del., 28; Salisbury, Md., 29, and Toronto, 31-June 5.

Neal Pilots Wheeler

NASHVILLE — Kapp Records artist Billy Edd Wheeler, whose self-penned "Ode to the Little Brown Shack Out Back" ranks as a top c&w item both as a single and an album, has signed an exclusive booking and management contracts with the Bob Neal Agency here. Billy Edd has established himself as a top songwriter with such credits as "The Rev. Mr. Black" and "Desert Pete," both of which were best sellers by the Kingston Trio.

K-BER Skeds 'Opry'

SAN ANTONIO — KBER, local country and western music station, headed by A. V. Bamford, will sponsor another "Grand Ole Opry" show at Municipal Auditorium here Sunday, May 9, in two performances. Line-up will include George Jones, Rusty and Doug, Roger Miller, David Houston, Willie Nelson and Connie Smith. General admission tickets are \$1.50, with reserved tickets at \$2.50.



SHIRLEE HUNTER of Roanoke, Va., who has just signed with Key Talent, Inc., to represent her on personal appearances. At the left is Jimmy Key, firm president, and at the right, Doc Holliday, Key vice-president. Miss Hunter is currently enjoying success with her Tower recording of "Billy Christian," a Tom T. Hall tune.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 5/8/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	10	26	26	JUST THOUGHT I'D LET YOU KNOW Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	7
2	2	10 LITTLE BOTTLES Johnny Bond, Starday 704 (Red River, BMI)	14	27	34	MY OLD FADED ROSE Johnny Sea, Philips 40267 (Southwind, BMI)	5
3	3	KING OF THE ROAD Roger Miller, Smash 1965 (Tree, BMI)	13	28	22	LOVING YOU THEN LOSING YOU Webb Pierce, Decca 31737 (Cedarwood, BMI)	8
4	4	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Rose, BMI)	9	29	48	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (New Keys, BMI)	3
5	6	A TOMBSTONE EVERY MILE Dick Curless, Tower 124 (Aroostook, BMI)	9	30	27	SWEET SWEET JUDY David Houston, Epic 9746 (Gallico, BMI)	15
6	8	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	7	31	29	SIX LONELY HOURS Kitty Wells, Decca 31749 (Cedarwood, BMI)	8
7	10	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	6	32	38	SHE CALLED ME BABY Carl Smith, Columbia 43200 (Central Songs, BMI)	10
8	7	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	16	33	21	DO WHAT YOU DO DO WELL Ned Miller, Fabor 137 (Central Songs, BMI)	17
9	9	THE WISHING WELL Henk Snow, RCA Victor 8488 (Jasper-Silver Star, BMI)	13	34	32	TIMES ARE GETTIN' HARD Bobby Bare, RCA Victor 8509 (Central Songs, BMI)	7
10	13	SEE THE BIG MAN CRY Charlie Louvin, Capitol 5369 (Tuneville & Lyn-Lou, BMI)	7	35	31	LEAST OF ALL George Jones, United Artists 804 (Marson, BMI)	15
11	5	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5336 (Bluebook, BMI)	16	36	33	TINY BLUE TRANSISTOR RADIO Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	14
12	19	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cash, BMI)	4	37	37	CITY OF THE ANGELS Jimmy Newman, Decca 31745 (New Keys, BMI)	5
13	14	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson, Columbia 43197 (Maricane, BMI)	11	38	36	DO WHAT YOU DO DO WELL Ernest Tubbs, Decca 31742 (Central Songs, BMI)	9
14	11	A DEAR JOHN LETTER Skeeter Davis & Bobby Bare, RCA Victor 8496 (American, BMI)	9	39	43	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	5
15	16	TWO SIX PACKS AWAY Dave Dudley, Mercury 72384 (Champion-Raleigh, BMI)	9	40	35	SITTIN' IN AN ALL NITE CAFE Warner Mack, Decca 31684 (Gleser, BMI)	24
16	17	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Glad, BMI)	9	41	41	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler, Kapp 617 (Sleepy Hollow, ASCAP)	24
17	15	(From Now On All My Friends Are Gonna Be) STRANGERS Roy Drusky, Mercury 72376 (Yonah-Owan, BMI)	17	42	—	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	1
18	18	CERTAIN Bill Anderson, Decca 31743 (Moss Rose, BMI)	6	43	44	SHE'S GONE GONE GONE Lefty Frizzell, Columbia 43256 (Wilderness, BMI)	2
19	30	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Witmark, ASCAP)	4	44	40	WHEN THE WIND BLOWS IN CHICAGO Roy Clark, Capitol 5350 (Irving, BMI)	8
20	24	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoros, BMI)	5	45	45	I STILL MISS SOMEONE Lester Flatt & Earl Scruggs, Columbia 43204 (Cash, BMI)	9
21	25	I CRIED ALL THE WAY TO THE BANK Norma Jean, RCA Victor 8518 (Wilderness, BMI)	5	46	47	TRUE TRUE LOVIN' Ferlin Husky, Capitol 5355 (Marpat, BMI)	5
22	12	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia 43206 (Leeds, ASCAP)	12	47	50	I'M GONNA FEED YOU NOW Porter Wagoner, RCA Victor 8524 (4 Star BMI)	2
23	23	(My Friends Are Gonna Be) STRANGERS Merle Haggard, Tally 179 (Yonah-Owan, BMI)	19	48	—	BLAME IT ON THE MOONLIGHT Johnny Wright, Decca 31740 (Acuff-Rose, BMI)	1
24	28	I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT George & Gene, Musicor 1066 (Peer Int'l, BMI)	3	49	—	SHE'S NOT FOR YOU Willie Nelson, RCA Victor 8519 (Pamper, BMI)	1
25	20	WALK TALL Faron Young, Mercury 72375 (Painted Desert, BMI)	15	50	39	HAPPY BIRTHDAY Loretta Lynn, Decca 31707 (Sure-Fire, BMI)	23

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	9	11	11	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler, Kapp KL 1425 (M); KS 3425 (S)	9
2	2	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	10	12	17	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	40
3	4	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia CL 2309 (M); CS 9109 (S)	8	13	13	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckeroos, Capitol T 2135 (M); ST 2135 (S)	36
4	3	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SRS 67061 (S)	11	14	14	TUNES FOR TWO Skeeter Davis & Bobby Bare, RCA Victor LPM 3336 (M); LSP 3336 (S)	5
5	7	YOUR CHEATIN' HEART Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	11	15	15	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	2
6	6	I DON'T CARE Buck Owens & His Buckeroos, Capitol T 2186 (M); ST 2186 (S)	24	16	16	SONGS FROM MY HEART Loretta Lynn, Decca DL 4620 (M); DL 74620 (S)	5
7	9	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	6	17	12	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	14
8	8	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	19	18	18	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	4
9	5	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 2209 (M); ST 2209 (S)	15	19	—	10 LITTLE BOTTLES Johnny Bond, Starday S 333 (M); (No Stereo)	1
10	10	BURNING MEMORIES Ray Price, Columbia CL 2289 (M); CS 9089 (S)	8	20	19	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer, RCA Victor LPM 3318 (M); LSP 3318 (S)	3

COUNTRY MUSIC CORNER

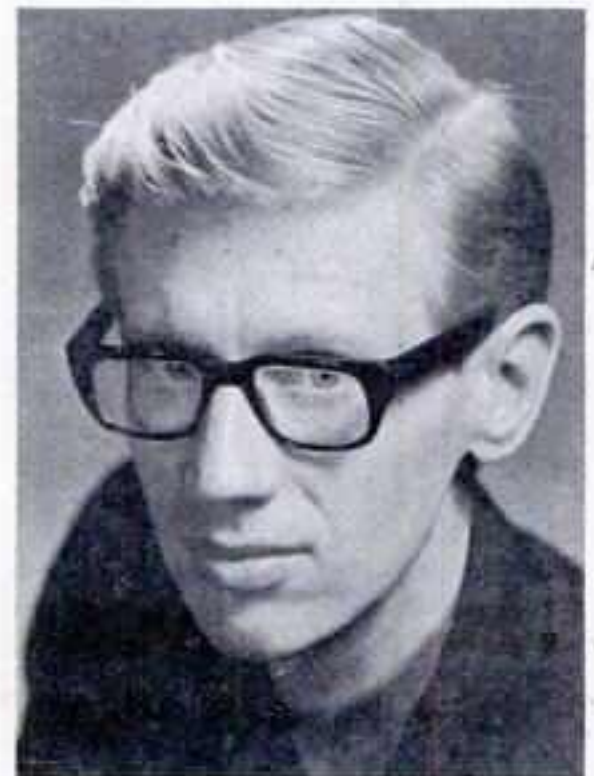
By BILL SACHS

George Jones and the Jones Boys are routed for Temple, Tex., May 6; Wichita Falls, Tex., 7; Dallas, 8; San Antonio, 9; Austin, Tex., 10; Victoria, Tex., 12; Beaumont, Tex., 13; Riviera, Tex., 14; Houston, 15; New Braunfels, Tex., 17; Bay City, Tex., 18; Anderson, Ind., 23; Columbus, Ohio, 30; Arena, Washington, 20-22, and Arena, Toronto, 24-29. Dates were arranged by the Jimmie Klein Agency, Converse, Tex.

Jack Turner, entertainer-songwriter, still heads up the art department at the Air University, Montgomery, Ala., while doubling with his platter show, "Jack's Jamboree," on the all-country Station WMGY, that city. Despite his various duties, Jack says he still finds time to cram in a bit of fishing, painting and a lot of songwriting. His latest tune, "Because I Cared," has been recorded by Ernest Ashworth on the Hickory label. Jack's wife Lorene continues to serve as bookkeeper for former country deejay Fred Wamble, who is now a manufacturer's representative in the electronics field.

Eddie McDougal, country deejay at WAAP Radio, Peoria, Ill., is president of the Country Music Club, formed recently to promote country music and shows in the Peoria area. The club meets the first Sunday of each month. . . . Hawaiian steel guitarist Eddie McMullen, who was a feature in the Hawaiian Village at the New York World's Fair last season, is waiting confirmation from Honolulu that will put him back in the same spot this season. Eddie has just recorded an instrumental, "I'll Never Forget You" b.w. "You're Breaking My Heart," on the new Patmak label. Artist's name on the label is given as Steel Guitar Eddie. The same two songs were recorded on Patmak by Sally and Marvin Clark, with McMullen furnishing the background for the vocal edition.

Connie Hall, formerly on Decca and now on Musicor, cut a new single, "Love Today, None Tomorrow" b.w. "King and Queen of Fools," at the new RCA Studios in Nashville, with Chuck Seitz monitoring. At the same time, Connie waxed an album, yet unnamed, for Musicor, for release this summer. She has just finished a five-day trek with a package headlining Marty Robbins. The Bob Neal Agency made the bookings. . . . David Houston was in Knoxville April 28 for the premiere of the flick "The Fool Killer." Other bookings carry him to El Paso,



ROGER SCUTT, who recently joined Billboard's Nashville branch as a staff writer. With 15 years in the writing-reporting field, Scutt spent two years on the WSM radio-TV news staff and served as news director at WKDA, Nashville for four years. He has been covering the Nashville music scene for various magazines on a free-lance basis the past six years. A native of Lansing, Mich., Scutt currently hosts an all-night deejay show on WKDA under the name of Captain Midnight.

May 8, 1965, BILLBOARD



ELTON BRITT returns to the country music field this week on "THE JIMMY DEAN SHOW," singing his ABC-Paramount release, "Home Sweet Homesick Blues" b/w "Now Is the Hour—Aloha" ABC-10677. His activities are being handled by Roy Horton, Southern Music, 1619 Broadway, New York. (Advertisement)

Tex., May 5; Auditorium, Temple, Tex., 7; Sportatorium, Dallas, 8; Auditorium, San Antonio, 9; Auditorium, Austin, Tex., 10. Houston appears as one of the features at Harry and Elenore Smythe's Buck Lake Ranch, Angola, Ind., June 13.

Clyde Beavers and the Eager Beavers were featured guests on the Glen Lewis Show when it appeared as the pre-dance entertainment for the annual Firemen's Ball at Amboy, Ill., Saturday (24). Kitty Hawkins and Larry Bull were spotlighted on the same bill. . . . Salem recording artist Glen Lewis has been signed to appear with a "Grand Ole Opry" package featuring Loretta Lynn and Sonny James at Freeport, Ill., May 16. . . . Bobby Boyle, Bryte Records artist, is back in action again after mending from injuries sustained in a recent auto accident in Akron. More seriously injured in the same crash were singer Tom Conley and Carl Owens, Akron guitar teacher.

Buena Vista Productions, Phoenix, Ariz., is now handling the bookings on Merle Travis, his band and gal singer Devvy Davenport. Jim Morgan continues as Travis' personal manager. Travis and his group is set for a tour of the Orient during May and June.

Skeeter Davis was in Cincy recently to plug her new RCA Victor single, "I Can't Help It If I'm Still in Love With You," penned by the late Hank Williams. During her stay in Cincinnati, Skeeter appeared on four WLW color TV shows—"50-50 Club," "Jamboree," "Midwestern Hayride" and Bob Braun's Sunday "Bandstand" show. . . . Station KSOP, Salt Lake City, has just gone country and western around the clock.

Bobby Wooten, program director of KAYO, Seattle's country music station, reports that KAYO shook the Pacific Northwest recently with the statement: "Next Thursday, Kountry KAYO will be a thing of the past." Thursday turned out to be April Fool's Day, and KAYO played only past c&w hits all day. George Richey came up with the idea, which brought telephone calls from listeners who were actually in tears, Wooten says, and there were also several offers for financial contributions from listeners. The other radio stations in the area were wild with curiosity. "Everyone seemed to think that KAYO was going to stop playing country-western music," says Wooten. Never!

Barbara Allen, currently sporting her initial release on Shoestring Records, "Take Everything" b.w. "Livin' on Love," has been set for appearances on WWVA's "Jamboree" Wheeling, W. Va., May 22 and July 17. Other new summer dates arranged for her by her personal manager, Jim Gemmill, include Echler's Grove, York, Pa., June 13; Fairplay, Md., July 13, and Hagerstown, Md., July 22.

Homer and Jethro will perform the first two nights of the 10th annual Angelina Treatment Center Benefit Rodeo to be held at Lufkin, Tex., June 2-5. On June 4-5, Western singer Carl Smith will be the featured entertainer.

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COUNTRY SINGLES— 5 Years Ago May 9, 1960

1. He'll Have to Go, Jim Reeves, RCA Victor
2. Please, Help Me, I'm Falling, Hank Locklin, RCA Victor
3. Just One Time, Don Gibson, RCA Victor
4. Another, Roy Drusky, Decca
5. Above and Beyond, Buck Owens, Capitol
6. Big Iron, Marty Robbins, Columbia
7. Sink the Bismarck, Johnny Horton, Columbia
8. One More Time, Ray Price, Columbia
9. Why I'm Walkin', Stonewall Jackson, Columbia
10. A Six Pack to Go, Hank Thompson, Capitol

COUNTRY SINGLES— 10 Years Ago May 7, 1955

1. In the Jailhouse Now, Webb Pierce, Decca
2. Making Believe, Kitty Wells, Decca
3. Live Fast, Love Hard and Die Young, Faron Young, Capitol
4. Yellow Roses, Hank Snow, RCA Victor
5. Ballad of Davy Crockett, Tennessee Ernie Ford, Capitol
6. I've Been Thinking, Eddy Arnold, RCA Victor
7. Make Believe, Red Foley & Kitty Wells, Decca
8. In Time, Eddy Arnold, RCA Victor
9. Are You Mine, George Wright & Tom Tall, Faber
10. It Tickle, Tommy Collins, Capitol

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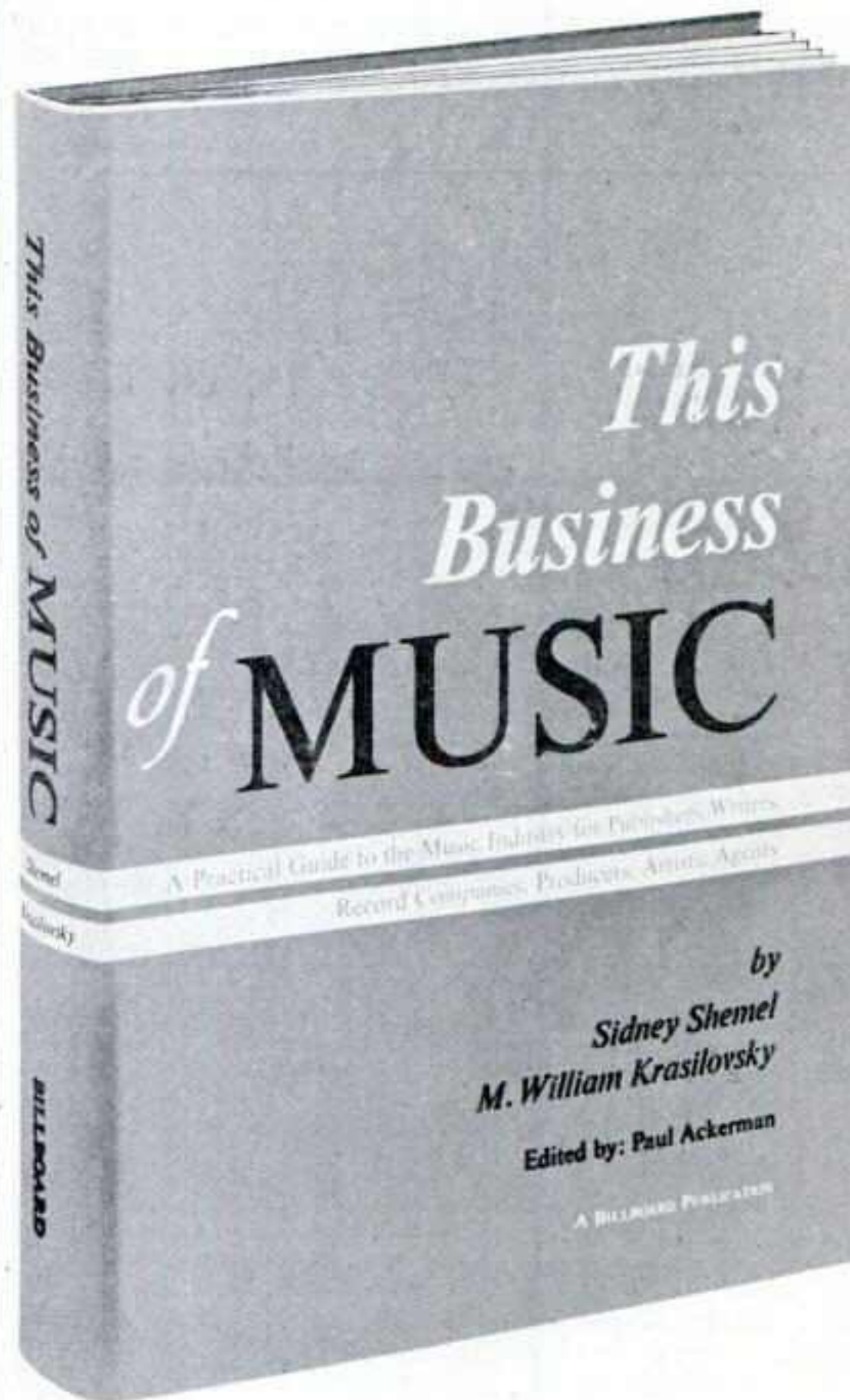
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Denver Radio Turns to Specialization

KTLN and KLAQ Lead Innovations

By GIL FAGGEN

DENVER — Radio station formats are becoming increasingly more and more specialized as competition for the national and local dollar becomes more intense.

Denver, the 24th radio market with a population of well over a million is currently served by 16 AM and 6 FM stations. Few markets in the country have a greater ratio of stations to population.

It is obvious, with so many signals available that there is bound to be duplication of formats and a regressive sameness about the total radio sound heard by Denverites.

Leadership in the up-tempo contemporary music field is being fought for by KIMN, long the forerunner—and No. 1 rater—and new challenger KBTR. KIMN, headed by the dynamic Ken Palmer, and its new programming chief Ted Atkins, is an outstanding example of a well-run radio outlet.

Its music is programmed with up-to-the-minute sensitivity. The ratio of new singles, fast-climbing records and current hits can be changed as the day progresses via a coded, multi-colored light panel which indicates to the deejay which record from which category is to be programmed when.

Perhaps the most impressive KIMN feature is its ultramodern all-electronic newsroom which enables one man on duty to efficiently handle the work of several. Remote controlled tape recorders, tape cartridge equipment, a bank of two-way radios to every law enforcement agency in the area and a powerful short-wave, special band receiver occupy the room. Also included are multiple telephones and an impressive "call board" which indicates where the station's five, two-way radio equipped news wagons are at any given time. The station's Cessna 210, helicopter and Amphicar are also co-ordinated from the news-center.

KBTR

Competitor KBTR occupies handsome headquarters along with its sister TV outlet in downtown Denver. Don Armstrong, formerly with WHB, Kansas City, guides the programming. He has recently been joined by veteran deejay and music director George Michaels. Michaels, in addition to handling an air shift is supervising all of the music. "K-BETTER" as it is known in the market, has placed its weekly red, white and blue "All American Survey"

WSB 'KITE' CONTEST ALOFT

ATLANTA—WSB Radio will give \$50 to 19 listeners bringing the kite with the craziest decoration to White Columns.

However, there's a punch line to the 'Krazy Kite' contest—the WSB call letters must be included in the design.



GIL FAGGEN, Billboard radio-TV editor, left, is briefed on KTLN's trafficopter by pilot-reporter Bill Johnston (center) and Tom Griffiths, left, station promotion manager and music director.

on the market to compete with the gold and black KIMN "Hit Parade" list. KBTR has also gotten into the business of sponsoring pop music packages such as "Shindig," which played at the arena early in April. KIMN which brought the Beatles to town last summer, presents "The Dick Clark Caravan of Stars," May 14.

KBTR, under the direction of Armstrong who imported the idea from WHB, recently decided to depart from music during 10 p.m. to 1 a.m., Monday through Friday to air "Nightbeat," audience call-in show. Chuck Boyle, host of the show, was brought in from WHB (Storz' highly successful contemporary format outlet in Kansas City) where a similar show enjoyed No. 1 ratings in the 7 to 10 p.m. time slot. Nightbeat utilizes a conference call technique with three different callers being able to converse on the air simultaneously.

Armstrong feels the telephone show is powerful enough as a listener-getter to beat rival KIMN's pop music at that time of night. The station ranks over-all sixth in the market.

KTLN the Innovator

When it comes to telephones and talk the station to watch is KTLN. The 5,000-watt full-timer was floundering several years ago. After trying its hand at "rockin'" with pop music, the station under the aegis of Joe Finan, vice-president for programming, is now moving into an all-talk format with the exception of 6 to 9 a.m. and 4 to 6 p.m. hosted respectively by Tom Griffiths and Ray Durkee. It is Denver's first all-talk station.

It appears the move is wise if one is to judge by the number of calls that flood the station every day. There is no lag in the all-night audience call-ins as this reporter can readily attest.

KTLN is just as aggressive with its talk programming as KBTR and KIMN are with their music programming. Finan has instituted "Police Beat" an idea he borrowed from a similar program aired on WJW in Cleveland when Joe was the top-rated pop music deejay on KYW. A KTLN two-way radio news wagon cruises the Denver streets



FINAN from 6:30 p.m. to midnight reporting from the scene of a shooting, robbery, accident or fire. Little of news value happens at night without KTLN airing an on-the-scene report. (In fact, I almost missed my plane to New York when the news-cruiser had to turn back to cover a shooting at a local pub.)

The station starts its repartee with its audience at 9 a.m. with ex-deejay Finan at the microphone for "Feedback." The segment, and albeit Finan, have become the most controversial subjects in Denver.

From 12:10 to 12:30 p.m., Finan reads editorials from newspapers published at home and abroad with just about every viewpoint on a given subject represented. "Counterpoint" follows from 12:30 to 1 p.m. with listeners calling in to newsman Dan Hibbd to voice their opinions on the editorials.

The latest innovation (a tribute to CBS' KMOX in St. Louis) is "At Your Service" Parts I & II, presenting guest-and-moderator discussions with a period for telephone questions from the audience.

The syndicated "Joe Pyne Show" follows with Pyne's off-times explosive, in-depth conversation with controversial guests.

Bob Martin, play-by-play announcer for the Denver Broncos, handles "Sportsline" from 6 to 7 p.m. The listener here too is involved via the telephone in discussions with Martin and a guest sports celebrity.

The station has expanded its "Denver P.M." with host Bill Myers to four hours every night and Gary Robertson keeps Denver chatting all night on "Nightline."

The impact of the KTLN

WNCN Hosts Recordmen

NEW YORK — "New Releases," which brings to WNCN's music microphone from time to time representatives of recording firms, is aired each Sunday-through-Friday evening at 11:05. Among those classical record company spokesmen who have already been heard from on the Gotham FM station and will return for further discussions of their firm's new productions, are Jerry Schoenbaum, DGG; Josh Rifkin, Nonesuch, and Ward Botsford, Vox.

Radio-TV PROGRAMMING

• READY-TO-GO PROGRAMMING • VOX JOX
• PROGRAMMING NEWSLETTER

format on Denver has been impressive to say the least. The station is now making a major bid for ratings. It already ranks among the "key" stations in the area. By giving a voice to the community and lending its own editorially, KTLN is credited with breaking the police robbery scandal that rocked the local force not too long ago. City and State officials and legislators (Denver is the State Capital) consider the station a potent force in shaping public opinion. The Denver Broncos football team also owes much to the station for its active support.

The flamboyant antics of Finan are in sharp contrast to the quiet man who owns and manages KTLN, Richard Wheeler. A pillar of the community (he is the son of U. S. Sen. Burton K. Wheeler, who achieved his place in history during the Franklin Roosevelt administration) is giving the staff the tools to work with. Rarely in the forefront, he keeps close and careful day-to-day watch on all station activities while quietly guiding its new-all-talk path.

Wheeler speaks proudly of the station's progress and its distinctiveness in an overcrowded radio market. His investment in news and information is large and will no doubt get larger. The station operates a full-time traffic-copter piloted by a former New Yorker, Bill Johnston. New telephone and two-way radio equipment is being installed to handle the increase in informational programming and news coverage.

Other Stations

Although the competition is severe among the so-called "middle-road" music stations, KHOW's heavy promotion and highly identifiable air personalities has earned it third place and the honors as the market's leading pop-standard music outlet. President and general manager, H. J. (Hal) Davis and program director Gil Henry have capitalized heavily on the adopted "16th and Broadway Boys" theme—the mainstay of the station's get-out and meet 'em promotion.

The network, standard-music programmed affiliates, KOA, 50,000 watts (NBC net); KLZ, Time-Life-owned, CBS affil, rank fourth and fifth respectively.

The Country Factor

An emerging, and potent force in Denver is country music radio. KLAQ, programming strictly country music the past three and one half years, has doubled its ratings in the last survey, putting the station into the enviable No. 2 position. Its share of audience in the morning is just a shade under leader KIMN.

The apparent success of KLAQ undoubtedly prompted KMOR to switch format from old standards to country music on April 15. The station now sports new call letters, KDKO. New management took over the

reins April 1, and the shots are being called by Edward M. Guss, general manager.

The battle for survival in Denver has brought about more and more specialization of formats. Although over-all standards still leave much to be desired, the market is now attracting new and more professional air talent and management.

The future of radio in the Rocky Mountain city looks great and is sounding better every day.

Ameche Offers Custom Service

NEW YORK — The basso voice of radio veteran Jim Ameche is being offered in a syndicated radio service to radio stations across the country. The

Jim Ameche Custom Radio Service includes, in addition to the vocal talents of Jim, 10 hours of standard-conservative music per week

for across-the-board programming. The two-hour show is constructed so that individual stations may insert local messages, time checks, etc., in an effort to keep the local flavor.

Distributed by Media Representatives International, Inc., Tacoma, Washington, the service also features pre-air spots, promotion spots, ID promotions for the show and news, traffic lead-ins and outs, all cut by Ameche. In addition, 10 free commercials will be taped by Ameche each month at a slight additional cost. Ameche will also be available to tape spec spots for a station's prospective clients.

The custom program service, says Larry Jacobson, president of the Ameche organization, is based on market size and should cost a station the local spot rate for two or three local one-minute spots. A \$50 minimum per station has been set.

The music for the service is programmed by Graham Slater, who also programs Ameche's live show on WHN in New York.

WBBM Wins NCCJ Award

CHICAGO — WBBM, CBS-owned radio station in Chicago, has won the Superior Merit Brotherhood Award of the National Conference of Christians and Jews for the most outstanding contribution by a radio station during 1964 to the cause of brotherhood and better human relations. WBBM earned its award for a 13-week documentary series last summer, "The House Divided."

BILLBOARD, May 8, 1965

VOX JOX

By GIL FAGGEN

WMCA threw the party of the week at New York's famous Shephard's discotheque to welcome its new general manager

Automation Key in Strike Vs. KPOL

LOS ANGELES — Automation and its affect on jobs is a key ingredient in the AFTRA-IBEW strike against KPOL, begun April 2. The station axed four AFTRA strikers, stating their jobs were no longer required as a result of automated equipment which permits around-the-clock music programming.

Since the two unions struck the background music station, bitterness has been building. KPOL is the second station here struck by the two unions. Metromedia's KLAC was the first AM outlet hit by union demands which were finally resolved with management winning the right to have announcer-newsmen edit their own tapes.

For the past two weeks union representatives have been conducting a campaign to halt consumers buying products advertised over the station. Persons handing out throwaways in front of select advertisers have been a prominent sight in Hollywood, their effectiveness being questionable.

Both unions have jointly condemned KPOL's automation policy. Eight AFTRA announcers struck the station April 2 at 5 p.m. at both the studio location on Sunset Boulevard and at the transmitter site.

International Brotherhood of Electrical Workers business agent Andrew Draghi claims his union stands to lose jobs because of the automated tape equipment. Claude McCue, executive secretary, says his union is involved because of substandard wages and conditions.

AFTRA claims that KPOL general manager Fred Custer wants an open shop. An effort to decertify AFTRA as the announcers bargaining agent was dismissed last March when AFTRA filed a charge of "unfair labor practices" against the station with the National Labor Relations Board.

In two secret ballots, seven AFTRA members out of 12 voted for union representation, the union reports.

Triangle Honored

FRESNO, Calif. — Triangle Stations earned both annual broadcast awards recently from the National Foundation for Highway Safety. The radio citation went to KFRE, Fresno, for its "positive approach toward the dangers of the drinking driver" in the radio series "Patrol 94."

Radiomen to Serve

ST. LOUIS—John F. Box Jr., WIL managing director, and Robert Hyland, vice-president and general manager, KMOX, St. Louis, have been named to the Mayor's Inaugural Committee by newly elected mayor, A. J. Cervantes, in St. Louis.

Herb Mendelsohn. The station is swinging with a new slogan, "WMCA Turns People On." The Good Guys flanked by Marty Grove, Sander Flaum, Marian Kurtz, etc. did just that. Insert 1 col pic 1908 letters)

WLS and WABC, the ABC-owned 50,000-watt powerhouses in Chicago and New York, have been running "Secret Word Sweepstakes" contests inviting listeners to submit phrases made up from words mentioned on the stations each day. The weekly winners were then drawn from the correct phrases sent in. The stations offered a \$1,000 prize each week with a grand prize of \$3,000. Pretty WLS staffer is pictured above amid the station's 780,000 entries.

SEGUE

Ken Garland is the first of the WINSmen (New York) to announce a new affiliation. Ken joins WIP (Phila.) for the 1 to 4 p.m. show. . . . Joe Lyons, WNEB (Worcester) DJ, moves to WAAB, that city, for air show tagged "Lyon's Den." . . . Gordon Baker, formerly associate program director of Herald Tribune station WFYI (Harden City, N. Y.), hosting morning program on WTFM (Fresh Meadows, N. Y.). . . Buzz Barr, veteran Seattle air personality, joins KOL, that city, in similar capacity.

Mike McCormick joins KOIL from WDGJ (Minneapolis). . . Guy Williams, KXOL (Fort Worth) operations manager, begins 6-9 a.m. air show. Other staffers are Bob Allen, Bill War-

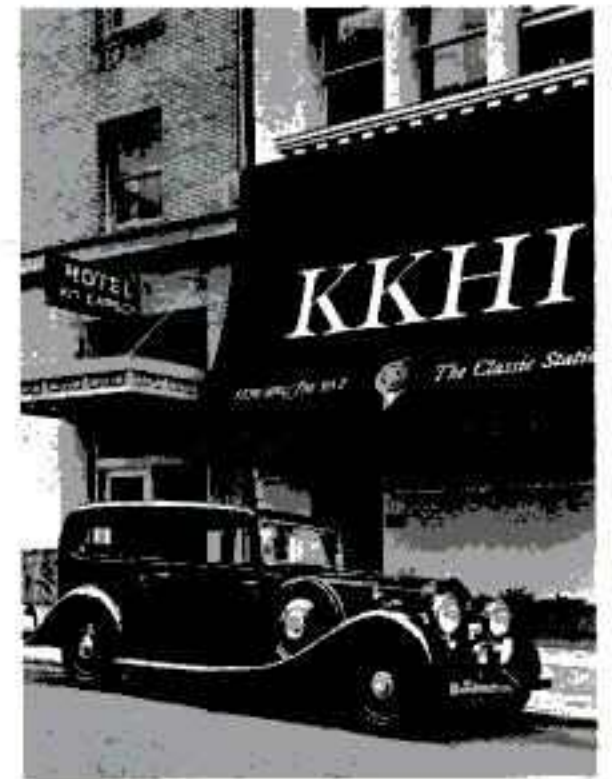
ren, Jim Tucker, Dick Kemp, Bob Botnick, Jay Duncan and Don Jay. . .



Bill Gillian, WLAC (Williamsport, Pa.) DJ, joins WOKO (Albany) air staff for 8-midnight show.

Bob Connell, program director-DJ, WOND (Atlantic City), joins WTRY (Troy) as wake-up man.

VIP APPOINTMENTS: Tom Dunn, KQEO (Albuquerque) program director, named to similar post with KMBC (Kansas City). . . Al Wiman, KFVB public service director, takes on additional duties of assistant program director at the Hollywood station. . . Dennis Oppenheim, formerly WBOS AM-FM (Boston) music director, joins LaBrie Associates, Ltd., New York radio program-TV producers, as producer.



KKHI's mobile promotion vehicle, a 1932 Rolls-Royce, used extensively by the classical station in San Francisco.

More Radio News On Page 39

RADIO RESPONSE RATING

NEW ORLEANS . . . Second Cycle
MAY 8, 1965

TOP STATIONS

Rank	Call Letters	% of Total Points
1.	WNOE	44%
2.	WTIX	39%
3.	WNNR	17%

POP LP's

1.	WSMB	53%
2.	WDSU	28%
3.	WWL	19%

R&B

1.	WYLD	56%
2.	WBOK	40%
3.	WNNR	40%

COUNTRY

1.	WSHO	100%
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CONSERVATIVE

1.	WWOM-AM-FM	36%
2.	WDSU-FM	33%
3.	WWMT-FM	31%

FOLK

No significant folk show reported in New Orleans area

CLASSICAL

1.	WWMT-FM	67%
2.	WDSU-FM	33%

THE RADIO RESPONSE RATINGS of stations and individual air personalities have been determined by survey of local and national record promotion personnel, distributors and record manufacturers. Not a popularity poll, the ratings are strictly on the comparative ability of the stations and air personalities to influence their listeners to purchase the singles and albums played on the air. The ratings likewise point up the importance of music of all types in building audiences and creating the framework conducive to influencing the listener to purchase other products and services advertised on radio stations.

TOP DISK JOCKEYS

Rank	Disk Jockey	Call Letters	% of Total Points
1.	C. C. Courtney	WNOE	29%
2.	Poppa Stoppa (Tie)	WNNR	17%
2.	Jim Stewart (Tie)	WNOE	17%
4.	Ted Green	WTIX	13%
5.	Johnny Stevens	WTIX	9%
Others			15%

(Deane Johnson, WTIX; Ken Elliott, WNOE; Dan Diamond, WNOE; Bob Mitchell, WNNR)

BY TIME SLOT

NOTE: Because of personnel changes and recent time segment switches, no clear-cut dominance of air personality by time slot evolved in survey.

PROGRAM DIRECTOR, MUSIC DIRECTOR OR LIBRARIAN

(Most Co-Operative in Exposing New Records)
Bob Mitchell, WNNR Program Director
Belly Gassen, WDSU Music Director
Marshall Pearce, WSMB Program Director
Greg Mason, WNOE Program Director

TOP TV BANDSTAND SHOW

(Exposing Artists & Records)
THE SATURDAY HOP (John Pels), WWL-TV (Sat. 4-5 p.m.)

POP LP's

1.	Roy Roberts & Jeff Huff	WSMB	58%
2.	Keith Rush	WSMB	24%
Others			18%
(Chuck Pratt, WDSU; Larry Regan, WSMB; Larry Johnson, WWL)			

BY TIME SLOT

NOTE: No clear-cut dominance of individual air personalities by time for Pop LP's evolved in survey.

R&B

1.	Larry McKinley	WYLD	55%
2.	Shelly Pope	WBOK	18%
3.	Johnny (Boe)	WBOK	16%
4.	Ed Teamer (The Screamer)	WYLD	5%
Others			6%
(Terri Lyn, WBOK; Gus Lewis, WYLD)			

JAZZ

1.	Larry McKinley	WYLD	32%
2.	Ken Barnes (Tie)	WDSU	29%
2.	Toby Falcon (Tie)	WNNR-FM	29%
4.	Al Gourrier	WBOK	10%

COUNTRY

1.	Chuck McPherson	WSHO	68%
Others			32%
(Bill Carroll, WSHO; Bill Lambert, WSHO)			

STATIONS BY FORMAT

NEW ORLEANS: 10 AM, 4 PM, 3 Contemporary, 1 Contemporary-R&B-Gospel, 3 Pop Standard, 2 Standard, 1 R&B, 1 Jazz, 1 Conservative-Classical, 1 Classical-Conservative, 1 Country.

WBOK: 1,000 watts. An OK Group Station. Music format: Rhythm & Blues. Negro-oriented programming. Editorializes regularly. Highly identifiable air personalities. Special programming: Local high school baseball, football and basketball in season. "Woman's World," with Iona Reese, 11-11:30 a.m. M-F. "Breakfast Club," 9-10 a.m. Sat. "High School Roll Call," with local school news, 6:15-6:30 p.m. M-F. "Community Bulletin Board," at 15 past the hour from 6 a.m.-12 p.m. M-S. Allen Wheeler and Tom Collins are in charge of news dept. 1 mobile unit. Regular newscasts. Gen'l Mgr., Al Evans. Send 3 copies of 45's and 2 copies of LP's to Prog. Dir., Tom Collins, 505 Baronne St., New Orleans.

WDSU: 5,000 watts. NBC affiliate. Music format: Pop Standard. Editorializes occasionally. Special programming: "Close-Up," audience call-in show, 7:05-8 p.m. M-F. "Cavalcade," news-information show, 7-9 a.m. M-F. "Bob and Jan Carr Show," interviews, fashion news and audience participation remote from Al Hirt's Club, 1:30-2 p.m. M-F. John Corporon is in charge of 14-man combination Radio & TV news dept. Helicopter news for traffic. 2 mobile units. Network news on the hour, local news on the half hour. Gen'l Mgr., A. Louis Read, Prog. Dir., Chuck Pratt. Send 2 copies each of 45's and LP's to Music Dir., Betty Gassen, 520 Royal St., New Orleans 70130.

WDSU-FM: ERP 100,000 watts. Multiplex-Stereo. Music format: Conservative-Classical. Simulcast with WDSU from 6:30-9 a.m. Programmed separately from 9 a.m.-12 midnight. Special programming: "Man Behind the Legend," with Arturo Toscanini, 8:30-9 p.m. Wed. "New Orleans Symphony Orchestra," taped live on Tuesday evenings, aired 9-10 p.m. Fri. Send 2 stereo copies of LP's to Music Lib., Betty Gassen. Same personnel and address as WDSU.

WNNR: 250 watts. Independent. Music format: Contemporary. Highly identifiable air personalities. Special programming: "Daily Top-10 Winners," audience call-in to vote on top 10 records of the day during the Johnny Price show, 11-11:30 a.m. M-F. Bob Mitchell is in charge of news dept. Police Monitor News during drive-time. Several 60-second news reports every hour daily. Gen'l Mgr., Roy Nelson. Send 2 copies each of 45's and LP's to Prog. Dir., Bob Mitchell, Jung Hotel, 1500 Canal St., New Orleans.

WNNR-FM: ERP 50,000 watts. Music format: Jazz. Send 2 copies each of 45's and LP's to Prog. Dir., Bob Mitchell. Same personnel and address as WNNR.

WNOE: 50,000 watts. Independent. Music format: Contemporary. Editorializes occasionally. Highly identifiable air personalities. Special programming: "Public Service" shows 2 or 3 times a day. Gary Vee is in charge of 3-man news dept. Police traffic reports during drive-time. 2 mobile units. News at 55 and headlines at 30 past the hour. Gen'l Mgr., James A. Noe, Jr. Send 3 copies of 45's and 2 copies of LP's to Prog. Dir., Greg Mason, 529 Bienville St., New Orleans 70130.

WSHO: 1,000 watts. Independent. Music format: Country. Special programming: Religious shows during the 8:30-12 p.m. segment M-F. No news. Gen'l Mgr., Carmen Macri. Send 2 copies each of 45's and LP's to Prog. Dir., Chuck McPherson, 637 Common St., New Orleans.

WSMB: 5,000 watts. ABC affiliate. Music format: Pop Standard. Highly

identifiable air personalities who are all natives of New Orleans. Editorializes occasionally. Special programming: Chicago White Sox baseball, Sat., Sun. and night games, Notre Dame football during season. "Joe Pyne Show," interviews and commentary, 8-9 p.m. M-F. "Breakfast Club," with Don McNeill, 9-10 a.m. M-F. Jeff Hugg is in charge of news dept. Heavy traffic reports. ABC news at 55 and local headlines at 30 past the hour. Gen'l Mgr., John L. Vath. Send 2 copies of 45's and 1 copy of LP's to Prog. Dir., Marshall Pearce, Maison Blanche Bldg., New Orleans 70112.

WTIX: 5,000 watts. A Storz-owned station. Music format: Contemporary. Special programming: "Let's Talk It Over," audience call-in, talk show, 6-11 a.m. Sun. Charles Ray is in charge of 3-man news dept. Regular newscasts. Gen'l Mgr., Fred Berthelson. Send 2 copies each of 45's and LP's to Prog. Dir., Deane Johnson, P. O. Box 26158, New Orleans 70126.

WWL: 50,000 watts. CBS affiliate. Music format: Pop Standard. Special programming: Louisiana State University football and basketball, Houston Astros baseball and "Pick of Dixie," football game of the week in season. 6½ hours of Spanish language shows daily, 12-5:30 a.m. and 9:30-10:30 p.m. Fred Hammond is in charge of news dept. CBS News on the hour, Dimension News on the half hour. Gen'l Mgr., William A. Dean. Send 2 copies each of 45's and LP's to Prog. Dir., John Lynker, Roosevelt Hotel, New Orleans 70112.

WWMT-FM: ERP 14,000 watts. Market 1 affiliate. Music format: Classical-Conservative. Special programming: "First Hearing," with Robert Lawrence, featuring classical music, 9-10 p.m. Sun. "World Music Festivals," featuring tapes recorded live at the various music festivals in Europe. No newscasts. Gen'l Mgr., Macy O. Teator, Jr. Send 1 copy of stereo LP's to Prog. Dir., Jack Nelson, 328 Chartres St., New Orleans 70116.

WWOM: 1,000 watts. Mutual affiliate. Music format: Standard. Editorializes weekly. Special programming: "New Orleans Open," golf tournament, "Hammond, La. International Amateur Sports Car Races," "La Place, La. Drag Races" and "New Orleans to Pensacola Yacht Races" in season. More than a dozen golf events during season. "New Orleans Philharmonic" and "Boston Pops" in season. Richard Fahey is in charge of 3-man news dept. 5 mobile units. Mutual News on the hour. Every half hour during drive-time. Gen'l Mgr., David W. Wagenvoort, Prog. Dir., Ken Karilton. Send 2 copies of LP's to Sta. Mgr., Harry Ladas, 614 N. Rampart St., New Orleans 70112.

WWOM-FM: ERP 67,000 watts. Music format: Standard. Special programming: "Philadelphia Symphony," Sun. evening. Send 2 stereo copies of LP's to Sta. Mgr., Harry Ladas. Same personnel and address as WWOM.

WYLD: 10,000 watts. A Rounsaville-owned station. Music format: Contemporary-Rhythm & Blues-Gospel. Negro-oriented programming. Highly identifiable air personalities. Special programming: Dillard University football and basketball, local high school football and basketball in season. "Nola Parish Show," a woman's show, 11:30 a.m.-12 noon M-F. "Sunday Supplement," news in depth show, 10:15-11 a.m. Sun. "The Christian Answer," featuring religious philosophy, 7:45-8 p.m. M-F. Willard (Sy) Simon is in charge of news dept. 1 mobile unit with remote telephone. Out of city news reporters call in news. Regular newscasts. Gen'l Mgr., John J. Revisore. Sta. Mgr., Carter S. Jones. Send 2 copies each of 45's and LP's to Prog. Dir., Bob Castle, P. O. Box 19124, New Orleans 70119.

ADVERTISING IN BUSINESS PAPERS MEANS BUSINESS

RHYTHM & BLUES

HOT RHYTHM & BLUES SINGLES

Billboard SPECIAL SURVEY for Week Ending 5/8/65

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	WE'RE GONNA MAKE IT Little Milton, Checker 1105 (Chevis, BMI)	7	22	38	IT AIN'T NO BIG THING Radiants, Chess 1925 (Chevis, BMI)	2
2	2	I'LL BE DOGGONE Marvin Gaye, Tamla 54112 (Jobete, BMI)	8	23	37	DUST GOT IN MY DADDY'S EYES Bobby Bland, Duke 390 (Don, BMI)	2
3	3	IT'S GROWING Temptations, Gordy 7040 (Jobete, BMI)	6	24	35	LOVE IS A 5-LETTER WORD James Phelps, Argo 5499 (Chevis, BMI)	2
4	5	OOO BABY BABY Miracles, Tamla 54113 (Jobete, BMI)	6	25	22	CRYING WON'T HELP YOU NOW Clyde McPhatter, Mercury 72407 (Leatherneck, BMI)	4
5	4	SHOTGUN Jr. Walker & the All Stars, Soul 35008 (Jobete, BMI)	13	26	26	JUST ONCE IN MY LIFE Righteous Brothers, Phillies 127 (Screen Gems-Columbia, BMI)	4
6	6	I DO LOVE YOU Billy Stewart, Chess 1922 (Chevis, BMI)	14	27	28	LET ME DOWN EASY Betty Lavette, Calla 102 (Premier-Don Dee, BMI)	3
7	7	GOT TO GET YOU OFF MY MIND Solomon Burke, Atlantic 2276 (Cotillion, BMI)	10	28	20	NEVER, NEVER LEAVE ME Mary Wells, 20th Century-Fox 570 (Merne, BMI)	8
8	8	NOTHING CAN STOP ME Gene Chandler, Constellation 149 (Camad, BMI)	5	29	19	EVERY NIGHT, EVERY DAY Jimmy McCracklin, Imperial 66094 (Metric, BMI)	6
9	9	NOWHERE TO RUN Martha & the Vandellas, Gordy 7039 (Jobete, BMI)	11	30	25	AIN'T NO TELLING Bobby Bland, Duke 390 (Don, BMI)	3
10	12	WOMAN'S GOT SOUL Impressions, ABC-Paramount 10647 (Curton, BMI)	4	31	23	COME SEE Major Lance, Okeh 7216 (Camad Chi-Sound, BMI)	10
11	11	STOP! IN THE NAME OF LOVE Supremes, Motown 1074 (Jobete, BMI)	12	32	30	IT HURTS ME TOO Elmore James, Enjoy 2015 (Bob-Dan, BMI)	3
12	17	A WOMAN CAN CHANGE A MAN Joe Tex, Dial 4006 (Tree, BMI)	3	33	—	SOMETHING YOU GOT Chuck Jackson & Maxine Brown, Wand 181 (Tune-Kel, BMI)	1
13	18	BOO-GA-LOO Tom & Jerro, ABC-Paramount 10638 (Chi-Sound & Payton, BMI)	3	34	24	THE RECORD Ben E. King Atco 6343 (T. M., BMI)	4
14	10	THE ENTERTAINER Tony Clarke, Chess 1924 (Chevis, BMI)	7	35	33	TELL HER I'M NOT HOME Ike & Tina Turner, Loma 2011 (Figure, BMI)	3
15	13	WHEN I'M GONE Brenda Holloway, Tamla 54111 (Jobete, BMI)	10	36	34	PEACHES 'N' CREAM Ike & Tina Turner, Loma 2011 (Figure, BMI)	8
16	29	BACK IN MY ARMS AGAIN Supremes, Motown 1075 (Jobete, BMI)	2	37	39	SNAKE IN THE GRASS Paul Martin, Ascot 2172 (Stephanye-Unart, BMI)	2
17	16	THE CLAPPING SONG Shirley Ellis, Congress 234 (Gallico, BMI)	7	38	—	I NEED YOU Chuck Jackson, Wand 179 (Screen Gems-Columbia, BMI)	1
18	15	IT'S GOT THE WHOLE WORLD SHAKIN' Sam Cooke, RCA Victor 8539 (Kags, BMI)	4	39	—	YES, I'M READY Barbara Mason, Arctic 105 (Stillran-Dandelion, BMI)	1
19	32	AND I LOVE HIM Esther Phillips, Atlantic 2281 (Maclen-Unart, BMI)	4	40	—	GOTTA HAVE YOUR LOVE Sapphires, ABC-Paramount 10639 (Screen Gems-Columbia, BMI)	1
20	14	DON'T MESS UP A GOOD THING Fontella Bass & Bobby McClure, Checker 1097 (Arc-Saico, BMI)	14				
21	21	TEASIN' YOU Willie Tee, Atlantic 2273 (Cotillion-Shirleys, BMI)	11				

HOT R&B LP's

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	TEMPTATIONS SING SMOKEY, Gordy G 912 (M); GS 912 (S)	7
2	2	MIRACLES GREATEST HITS FROM THE BEGINNING, Tamla T 254 (M); ST 254 (S)	4
3	3	SAM COOKE AT THE COPA, RCA Victor LPM 2970 (M); LSP 2970 (S)	15
4	7	IMPRESSIONS GREATEST HITS, ABC-Paramount ABC 515 (M); ABCS 515 (S)	9
5	5	PEOPLE GET READY, Impressions, ABC-Paramount ABC 505 (M); ABCS 505 (S)	10
6	4	SHAKE, Sam Cooke, RCA Victor LPM 3367 (M); LSP 3367 (S)	13
7	10	B. B. King: LIVE AT THE REGAL, ABC-Paramount ABC 509 (M); ABCS 509 (S)	2
8	—	THE MONSTER, Jimmy Smith, Verve V 8618 (M); V6-8618 (S)	1
9	8	SOUL SAUCE, Cal Tjader, Verve V 8614 (M); V6-8614 (S)	4
10	6	THE GREAT OTIS REDDING SINGS SOUL BALLADS, Volt 411 (M)	5

HOT SPIRITUAL SINGLES

1. PEACE, BE STILL... James Cleveland, Savoy 4217
2. WAITING FOR MY CHILD... Consolers, Nashboro 800
3. MORE THAN A HAMMER AND NAIL... Staple Singers, Epic 9748
4. AROUND GOD'S THRONE... Consolers, Nashboro 833
5. WALK AROUND HEAVEN ALL DAY... Caravans, Vee Jay 945

HOT SPIRITUAL LP's

1. ON THE BANKS OF JORDAN, VOL. 4... James Cleveland, Savoy MG 14096
2. PEACE, BE STILL, VOL. 3... James Cleveland, Savoy MG 14076
3. HEAVEN, THAT WILL BE GOOD ENOUGH FOR ME... James Cleveland, Savoy MG 14102
4. AMEN... Staple Singers, Epic LN 24132
5. A BRIGHT SIDE... Mighty Clouds of Joy, Peacock PLP 121

NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

BABY I'M YOURS... Barbara Lewis, Atlantic 2283

I DO... Marvelows, ABC-Paramount 10629

JERK IT... Gypsies, Old Town 1180

LIPSTICK TRACES... O'Jays, Imperial 66102

MUSTANG SALLY... Sir Mack Rice, Blue Rock 4014

ONE STEP AHEAD... Aretha Franklin, Columbia 43241

WELCOME HOME... Walter Jackson, Okeh 7219

TOP R&B JOCKEY'S PICK-OF-THE-WEEK

CHUCK MOORE, KPRS, Kansas City, Mo.
Back in My Arms Again, Supremes, Motown 1075
Ballad of Cat Ballou, Nat King Cole, Capitol 5412
LP—The Song Is You, Joe Williams, RCA Victor LPM 3343 (M); LSP 3343 (S)

FRED HANNA, WAME, Miami
You Gave Me Somebody to Love, Dream Lovers, Warner Bros. 5619
LP—Murray the K's Greatest Holiday Show Live From the Brooklyn Fox, Brook-Lyn 301 (M)

HERMAN AMIS, WNJR, Newark, N. J.
Back in My Arms Again, Supremes, Motown 1075
Soul of My Man, Pat Jarvis, Select 741

BILL WILLIAMS, WCHB, Detroit
Temptation 'Bout to Get Me, Knight Brothers, Checker Baby, Are You Puttin' Me On, Linda Carr, DCP 1138
Hold On Baby, Sam Hawkins, Blue Cat 112

GENE NOBLES, WLAC, Nashville
I've Been Loving You Too Long, Otis Redding, Volt

LARRY DALEY, WCIN, Cincinnati
Back in My Arms Again, Supremes, Motown 1075
Goodbye So Long, Ike & Tina Turner, Modern
LP—The Most Exciting Organ Ever, Billy Preston, Vee Jay 1123 (M)

COUSIN HERB LANCE, WERD, Atlanta
How Long Will It Last, Joe Anderson, Heidi 110
Yes, I'm Ready, Barbara Mason, Arctic 105
LP—Best of Solomon Burke, Atlantic 8109 (M)

EDDIE CASTLEBERRY, WVKO, Columbus, Ohio
I've Been Loving You Too Long, Otis Redding, Volt
Love Is a 5-Letter Word, James Phelps, Argo 5499
Goodbye So Long, Ike & Tina Turner, Modern
It Hurts Me Too, Elmore James, Enjoy 2015
LP—Best of Solomon Burke, Atlantic 8109 (M)

BILL CURTIS, WUFO, Buffalo
Goodbye So Long, Ike & Tina Turner, Modern
The Real Thing, Tina Britt, Eastern 604
Jerk It, Gypsies, Old Town 1180
LP—Dance With Daddy "G", Gene Barge, Checker LP 2994 (M)

RUFUS THOMAS, WDIA, Memphis
Goodbye So Long, Ike & Tina Turner, Modern
LP—Temptations Sing Smokey, Gordy G-912 (M); GS 912 (S)

LARRY MCKINLEY, WYLD, New Orleans
That's When I Cry, Anna King, Smash
Crying in the Chapel, Carol Fran, Port
There's Something on Your Mind, Baby Lloyd, Loma
I've Been Loving You Too Long, Otis Redding, Volt
The Way I Feel, Bobby Byrd, Smash
LP—Best of Solomon Burke, Atlantic 8109 (M)

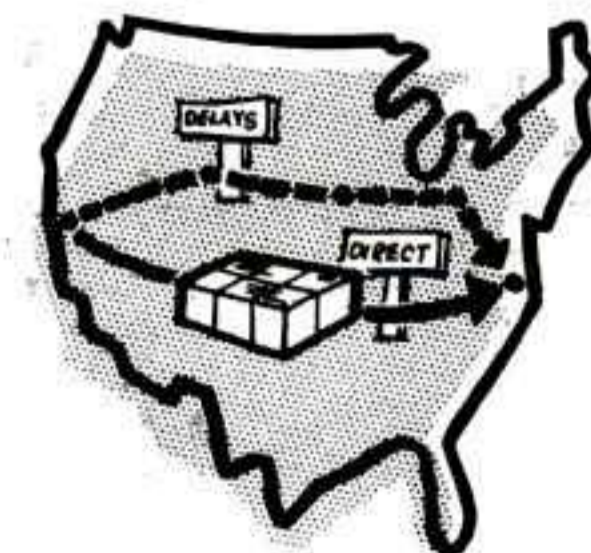
DJ SPOTLIGHT

CHUCK MOORE
DJ and Program Director,
KPRS, Kansas City, Mo.

One of the nation's outstanding radio station program managers, Chuck Moore has long been an advocate of strong community service programming. In addition to helming the station's program department, Chuck emcees a daily 3 to 4 p.m. record request show, one of the most popular in the Kansas City area with the teen set. On Saturdays, 3 to 4 p.m. Moore pilots the "Focus on Youth" show on KPRS.



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SINGLES

REVIEWS

SPOTLIGHTS



POP

NUMBER OF SINGLES REVIEWED THIS WEEK, 146—LAST WEEK, 108

CHAD AND JEREMY — BEFORE AND AFTER (Blackwood, BMI)—The British duo bow on the Columbia label with a well written and performed teen ballad. A strong follow up to their "What Do You Want With Me" hit currently riding the chart on the World Artists label. Flip: "Fare Thee Well" (Chad & Jeremy, BMI).
Columbia 43277

THE ANIMALS—BRING IT ON HOME TO ME (Kags, BMI)—A revival of the late Sam Cooke's blues hit serves as a hot follow up to the groups' "Don't Let Me Be Misunderstood." Slow solid beat backs the group. Flip: "For Miss Caulker" (Slamina, BMI).
MGM 13339

THE IKETTES—(HE'S GONNA BE) FINE FINE FINE (Screen Gems-Columbia, BMI)—Hot on the heels of their "Peaches and Cream" comes another hard driving dance beat. . . in the same vein as their recent hit with a stronger teen lyric. Powerful gospel-inspired performance. Flip: "How Come." (Modern & Placid, BMI).
Modern 1008

DEL SHANNON—BREAK UP (Vicki, BMI)—Destined to be his third straight hit in a row this year. Original production ballad should top his recent, "Stranger in Town." Flip: "Why Don't You Tell Him" (Vicki-McLaughlin, BMI).
Amy 925

THE FOUR TOPS—I CAN'T HELP MYSELF (Jobete, BMI)—Just as their "Ask the Lonely" fades from the charts comes a spirited, fast-paced wailer performed in their unique style. Flip: "Sad Souvenirs" (Jobete, BMI).
Motown 1076

CILLA BLACK—I'VE BEEN WRONG BEFORE (Schroder, ASCAP)—Intriguing, well written production ballad with an exceptional vocal and George Martin arrangement. A left fielder that should take off rapidly. Flip: "My Love Come Home" (Shapiro, Bernstein, ASCAP).
Capitol 5414

CAPITOL SHOWBAND—BORN TO BE WITH YOU (Morris, ASCAP)—This is the original smash hit from Ireland. The Don Robertson oldie is given a fresh pop rocking rendition with hit written all over it. Flip: "Far Far Away" (One Four Two).
Argo 5502

JOANIE SOMMERS—DON'T PITY ME (Bobwhite, BMI)—Powerful, hard driving dance beat with strong teen lyric reading by Miss Sommers. Well performed and produced in the "Downtown" style! Flip: "My Block" (January, BMI).
Warner Bros. 5629

SAMMY DAVIS JR.—NO ONE CAN LIVE FOREVER (Comet, ASCAP)—Vet writer Charlie Tobias provides a winning sing-a-long type ballad which is given a pop commercial treatment by Davis and chorus. New sound for Davis, much in the "Ramblin' Rose" vein. Flip: "Unforgettable" (Bourne, ASCAP).
Reprise 0370

LOU RAWLS—THREE O'CLOCK IN THE MORNING (Feist, ASCAP)—The first vocal version of the hit Kaempfert revival and a good one it is. The most commercial sound from Rawls who should climb the charts along with the Kaempfert disk. Flip: "Nothing Really Seems the Same" (Loulee, BMI).
Capitol 5424

PAUL REVERE & THE RAIDERS—SOMETIMES (Grand Prize, BMI)—Producer Terry Melcher has come up with a winner in this discovery. Slow, solid beat accompanies a soulful vocal by the lead singer and group. Flip: "Oo Poo Pah Doo" (Minit, BMI).
Columbia 43273

EDDIE HODGES—NEW ORLEANS (Rockmasters, BMI)—Tremendous production work of drums and vocal is heard in this rockin' revival of the Gary U. S. Bonds oldie. Hodges and group have smash hit sound. Flip: "Hard Times for Young Lovers" (January, BMI).
Aurora 153

RAY ANTHONY—SKUNK IN THE TRUNK (Kinglet, BMI)—Catchy rhythm novelty has strong commercial possibilities a la the Al Hirt success. Well done trumpet work by Anthony. Flip: "Sabor Ami" (Peer Int'l, BMI).
Capitol 5418

THE WOMENFOLK—MY HEART TELLS ME TO BELIEVE (Radford, BMI)—The folksters attempt an interesting pop approach with a good piece of pop material, good dance beat and a raunchy sax interlude. The result sounds like a winner! Flip: "The Way I Feel" (Witmark, ASCAP).
RCA Victor 8562

TOMMY LEONETTI—I REMEMBER HER SO WELL (Helios, BMI)—The "Fanny Hill" film theme is given a pop commercial teen sound by Leonetti with a strong assist from the chorus and ork. A well done production ballad. Flip: "I Believe You" (Sunbeam, BMI).
RCA Victor 8567

THE TIGERS—GEETO TIGER (Startime, ASCAP)—Combining the hot sounds of the Beach Boys and Jan and Dean, this rouser with good dance beat offers a contest for DJ's and their audiences, to boot! Winner gets the Pontiac G.T.O. Flip: "The Geeto Prowl" (Startime, ASCAP).
Colpix 773

COUNTRY

ELTON BRITT — HOME SWEET HOMESICK BLUES (Dartmouth, ASCAP)—A welcome return to recordings for the unique, warm vocal style of Britt. This is the outstanding toe-tapper from the pen of Vaughn Horton which Britt introduced on the Jimmy Dean TV Show. Sounds like a winner in both the country and pop fields. Flip: "Now Is the Hour" (Southern, ASCAP).
ABC-Paramount 106

ROY DRUSKY & PRISCILLA MITCHELL—YES MR. PETERS (Screen Gems-Columbia, BMI)—The old love triangle is given a clever twist in this ballad duet. Fine performance. Flip: "More Than We Deserve" (Musical Window, SESAC).
Mercury 72416

JIM EDWARD BROWN—I HEARD FROM A MEMORY LAST NIGHT (Randy-Smith, ASCAP)—The male portion of the successful Brown trio comes up with a fine reading of a good lyric and country melody. Flip: "Just to Satisfy You" (Irving-Parody, BMI).
RCA Victor 8566

R&B

OTIS REDDING—I'VE BEEN LOVING YOU TOO LONG (East-Time, BMI)—Another winning tender and soulful piece of material and performance by "Mr. Pitiful" himself. A strong follow up to his recent hit. Flip: "I'm Depending on You" (East-time, BMI).
Volt 126



POP

EVERLY BROTHERS — The Price of Love (Acuff-Rose, BMI) WARNER BROS. 5628
THE VENTURES—The Swingin' Creeper (Dobo, BMI). DOLTON 306
BITTER END SINGERS—Goodnight Irene (Ludlow, BMI). MERCURY 72427
APRIL STEVENS—Teach Me Tiger—1965 (Aragain-Chandler, ASCAP). ATCO 6346
TELLTALES—Who Would Love You (Northern, ASCAP). DECCA 31787
THE SIZE SEVEN GROUP—Where Do We Go From Here (MRC, BMI). MERCURY 72422
LAMAR MORRIS—The Fugitive (Gallico, BMI). BONANZA 4918
JOEY HEATHERTON—Hullabaloo (Curtom-Jalynne, BMI). CORAL 62451
LES AND LARRY ELGART—The First Man's Theme (Gil, BMI). COLUMBIA 43284
SANDY NELSON—Let There Be Drums '66 (Metric, BMI). IMPERIAL 66107
MATS OLSSON & ORK.—Lapland (Just, BMI). RCA VICTOR 8558
DEL SATINS—Sweets for My Sweet (Brenner-Trio-Progressive, BMI). B. T. PUPPY 509
FOGCUTTERS—Cry, Cry, Cry! (Circle Seven, BMI). LIBERTY 55793
THE SHADOWS—Mary Anne (Hill & Range-Shadows, BMI). EPIC 9793
GARRY SHERMAN—Lapland (Just, BMI). EPIC 9794
FRANK FONTAINE—I Ain't Got Nobody (Westpar, BMI). ABC-PARAMOUNT 10662

BILLY DANIELS—While the City Sleeps (Morley, ASCAP). CAPITOL 5417
LINK WRAY & THE RAY MEN—Branded (Palmina, Florentine & Andval, BMI). SWAN 4211
STOKES—Banana Split (Jarb, BMI). ALON 9023
SHARON BLACK—Mother Dear You've Got a Silly Daughter (Hill & Range & Braken Bury, BMI). PHILIPS 36038-9
BETTY EVERETT—The Real Thing (Monaco-Flomor, BMI). VEE JAY 683
JACKIE LEE—I Cry Alone (Mansion, ASCAP). EPIC 9807
JEAN-PAUL VIGNON—Watch What Happens (South Mountain & Janware, BMI). COLUMBIA 43280
THE ADAPTERS—Believe Me (Vince Rago, BMI). RICHIE 65
THE LORNETTES—I Don't Deny It (American, BMI). GALLIO 105
BRIAN POOLE—After a While (Dundee, BMI). MONUMENT 882
THE GOODTHINGS—Every Girl (Retinuc, BMI). CONDOR 105
THE CLIQUE—She Ain't No Good (Jay Boy, BMI). ABC-PARAMOUNT 10655
CHESTER ST. ANTHONY—Together (Jobete, BMI). A & M 766
THE DREW-VELS—Chilly Kisses (Painted Desert, BMI). QUILL 100
KENNETH YOUNG & THE ENGLISH MUFFINS—(Mrs. Green's) Ugly Daughter (T. M., BMI). DIAMOND 183
JOHNNY SHANE—Filiply Flop Fly (Central Songs, BMI). WORLD ARTISTS 1055
THE VELVET SATINS—Up to the Rooftop (Audicon, BMI). GENERAL AMERICAN 006
THE POOR BOYS—Over the Hill and Down in the Valley (Sawtell & Herring, ASCAP). GENERAL AMERICAN 005
THE OVATIONS — It's Wonderful to Be in Love (Rise, BMI). GOLDWAX 113
CAROLE SHELYNE—The Girl With the Horned Rim Glasses (Dee-Pam, ASCAP). LIBERTY 55794
RAINMAKERS—Endlessly (Meridian). ERA 3144
THE POPSICLES—I Don't Want to be Your Baby Anymore (Helios, BMI). CRESCENDO 336
SOUL FOUR—Misery (Balladin). RINGO 4321
MARK MURPHY—The Best is Yet to Come (Morris, ASCAP). FONTANA 1510

COUNTRY

FLOYD TILLMAN—I Love You So Much It Hurts Me (Melody Lane, BMI). STARDAY 7025
JERRY REED—I Feel a Sin Coming On (Painted Desert, BMI). RCA VICTOR 8565
REX ALLEN—I Thank the Lord (Boxer, BMI). DECCA 28758
"T" TOMMY CUTRER—The Lawman (Regent, BMI). COLUMBIA 43267
CARL PERKINS—One of These Days (Cedarwood, BMI). DECCA 31786
DUKE RATTRAY—Women, Gamblin', Alcohol (Rue, BMI). GALLIO 106
ARTHUR THOMAS—That Didn't Hurt Much (Did It) (American, BMI). CAPA 126
BOOTS TILL—Where Did You Go (Law, BMI). CAPA 125

R&B

IKE & TINA TURNER—Hurt Is All You Gave Me (Modern-Placid, BMI). MODERN 1007
KIM WESTON—A Thrill a Moment (Jobete, BMI). GORDY 7041
THE CHI-LITES—Ain't You Glad (Winter's Over) (Conrad-MRC, BMI). BLUE ROCK 4020
BOOGIE KINGS—The Crying Man (Don, BMI). MONTEL MICHELLE 939
TRIPPERS—The Trip (Lawana & Kerr, BMI). KAY GEE 103
JIM DICKINSON—Monkey Man (Tuneville, BMI). SOUTHTOWN 22006
CHET McDOWELL—Chains of Love (Progressive, BMI). DARYL 106
ERNIE K-DOE—Someone (Don & Shirl-Kit, BMI). DUKE 387

SPIRITUAL

THE DISCIPLES—It's Gonna Rain (Conrad, BMI)—He Took My Sins Away (Conrad, BMI). VEE JAY 959
PATTERSON SINGERS—He Won't Fail You (Conrad, BMI)—Lord Hear My Cry to Thee (Conrad, BMI). VEE JAY 958
THE CARAVANS—Break Bread Together (Conrad, BMI). VEE JAY 962



SPOTLIGHT WINNERS OF THE WEEK

SINGLES REVIEW POLICY

Every single sent to Billboard is heard by Billboard's Review Panel, and its programming and sales potential is rated within its category of music. Reviews are presented for Spotlights only. No listing is printed of records receiving a 3 Star rating or under.

JAZZ

ROLAND KIRK—Serenade to a Cuckoo (Rokir, BMI). LIME-LIGHT 3058

audio / video retailer

PHONOGRAPHS • RADIO • TELEVISION • TAPE • HI-FI COMPONENTS • ACCESSORIES

What Next? Tape Drive-In & 'Librarians'

By ELIOT TIEGEL

LOS ANGELES — Autostereo, manufacturer of tape cartridge playback systems, uses a music bar to help customers select repertoire from its library.

Located on Sunset Boulevard, the music bar is in an attractive glass-enclosed building called Tape City. Six playback units are on an L-shaped counter. Stereo headsets enable the individual customer to audition any tape he wishes. The tapes are freely passed around since the play does not affect the sound quality, general manager Frank Mullen explains.

Music librarians wait on the customers. Behind the music bar building, the company has an installation shop and service warrant facility, so it is possible for a customer to have a car unit installed and audition a supply of tapes at the same time.

Large wall loudspeaker units are constantly playing music. A closed-circuit TV system allows Mullen to observe the music librarian - customer relationship. Mullen is also able to hear the sales conversation. If there are any questions from customers, he is able to shoot across the

parking lot to the music bar and be of assistance.

Mullen claims it is only a matter of time before record players are phased out for tape machines. Tape will not unseat records, he claims, but will open new markets for repertoire.

Autostereo's music bar sells half-hour tapes (\$4.98 and \$6.95); hour tapes (\$10.95) and two-hour tapes (\$17.95). The music bar is a grand showcase in its network of distributor-dealer outlets.

One Tape City saleslady told Billboard that once a customer began stopping by to audition tapes, it was possible to expand his repertoire into such areas as classical music.

During the interview a long Cadillac pulled up with five men entering the store and one purchasing several cartridges. When they left, the saleslady told Mullen the party was from Mexico City. The growing acceptance for tape cartridges on the international level is an area which hasn't yet been scratched.

Several American movie stars have had a car unit installed and have asked to become distributors in American and overseas locations, Mullen said with pride.



ACTOR RORY CALHOUN auditions a tape while admiring Autostereo "music librarians," and customers audition Rory . . .

EQUIPMENT NEWSLETTER

Excise Tax Bill Near Airing

By DAVID LACHENBRUCH
Contributing Editor

The most important legislation of the year—from the standpoint of the home entertainment dealer—is about to go before Congress. It's the Administration-supported bill to cut or eliminate some of the manufacturers' excise taxes.

Outside of a few people on Capitol Hill, nobody will know what the "official" bill will provide, at least until the week of May 10. The bill is being written by the House Ways & Means Committee, under the direction of Chairman Wilbur Mills (D., Ark.). The home entertainment dealer can play an important role in the writing of this legislation.

The bill may provide for the complete elimination of the 10 per cent manufacturers' excise tax on TV's, radios, phonos, records and high-fidelity equipment. Or it may provide for a 50 per cent cut to 5 per cent of the manufacturer's selling price. Or it may completely skip the category of home entertainment equipment.

TV-radio-phonograph manufacturers, in their testimony to the Ways & Means Committee, have already promised that they will pass along to the dealer and the consumer any tax cut provided in the bill. This means lower selling prices with no cut in profit margins. It means the consumer will be able to buy better quality equipment at the former prices of low-end gear. Complete elimination of the tax can mean the highest level of prosperity that the home entertainment dealer has ever seen.

DURING THE LAST MONTH, there have been some signs of faltering in the high level of the economy, particularly in terms of buying of consumer durables. This could be a warning sign—a definite indicator that any tax cut or repeal could come in the nick of time.

Several bills have already been introduced which would eliminate these excise taxes. Some would provide floor-stock refunds for dealers. The Institute of High Fidelity is backing one of these bills, introduced by Rep. James Burke (D., Mass.) to eliminate the excise tax and provide for refunds to dealers. For information on what hi-fi component dealers can do to back this bill, write

to the Institute of High Fidelity, 516 Fifth Ave., New York.

The Electronic Industries Association feels that all energies of manufacturers, distributors and dealers should be focused on the House Ways & Means Committee between now and May 10, since that Committee's bill undoubtedly will be the one which is finally passed—although it may be amended along the way.

For dealers who favor removal of the excise tax, the important thing is to let the committee know how you stand. If your Congressman is on the committee, a letter, wire or postcard urging complete removal of the tax, and floor-stock refunds for dealers on equipment in the store at the time of repeal, will carry added influence. If you don't have a Congressman on the committee, a letter to Wilbur Mills, chairman, will express your views.

If you wish to learn more about the arguments for repeal, write to Electronic Industries Association, 1721 DeSales St., N.W., Washington, for a copy of its free booklet, "Ten Reasons Why Congress Should Repeal the 10 Per Cent Federal Excise Tax on Television-Radios-Phonographs."

THE MEMBERS of the House Ways & Means Committee are: Democrats—Wilbur D. Mills (Ark.), chairman; Cecil R. King (Cal.); Hale Boggs (La.); Eugene J. Keogh (N. Y.); Frank M. Karsten (Mo.); A. Sydney Herlong Jr. (Fla.); John C. Watts (Ky.); Al Ullman (Ore.); James A. Burke (Mass.); Clark W. Thompson (Tex.); Martha W. Griffiths (Mich.); W. Pat Jennings (Va.); George M. Rhodes (Pa.); Dan Rostenkowski (Ill.); Phil M. Landrum (Ga.); Charles A. Vanik (Ohio); Richard H. Fulton (Tenn.).

REPUBLICANS—John W. Byrnes (Wis.); Thomas B. Curtis (Mo.); James B. Utt (Cal.); Jackson E. Betts (Ohio); Herman T. Schneebeli (Pa.); Harold R. Collier (Ill.); Joel Broyhill (Va.); James F. Battin (Mont.). All may be addressed at House Ways & Means Committee, Washington 25, D.C.

Timing of the letter-writing is most important. The maximum effect will be achieved if it is done *before* the bill is completed. A great deal is at stake—not only better business for you, but elimination of a basically unfair tax on the consumer's most important sources of information, culture and entertainment.

NEW PRODUCTS

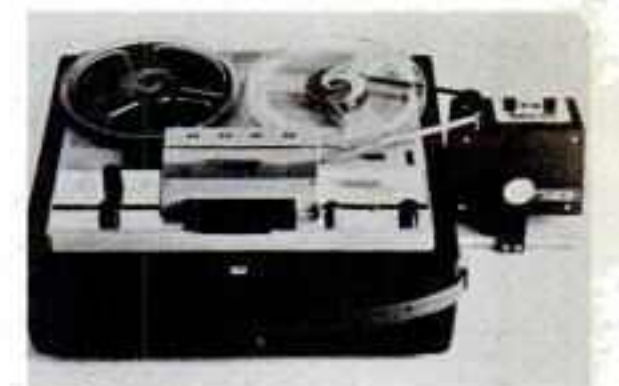
The following new products were selected by Billboard because of the special interest they may have for record dealers. For more information write Audio-Video Editor, Billboard, 188 West Randolph, Chicago 1, Ill.

New Pocket Radio



CRAIG'S NEW all-transistor vest pocket radio has carrying case, earphone, battery and sells for \$8.95. Weight with batteries is 7½ ounces.

Uher Tape Unit



MARTEL ELECTRONICS, West Los Angeles, Calif., has added the Uher 6000 model tape recorder to its line of imported electronic equipment. The unit sells for \$160 and contains such features as Dia-pilot impulse transmitter that synchronizes slide projectors (see photo), dual speed, and 25 watts of power.

C-P Table Radio



FEATURING AM-FM-FM reception, Craig Panorama's new table radio is encased in hand-rubbed walnut, has phono and tape inputs, speaker jacks, two swing-out speakers, and ferrite core antenna. Price is \$139.95.

Ampex Adds D-G

DEUTSCHE GRAMMOPHON GESELLSCHAFT recordings plus those of its companion label Archive are now available for the first time on tape. Ampex Stereo Tapes has picked up the two lines. Ampex now has product from 21 recording companies. The initial DGG release will consist of 21 tapes.

California Pay-TV

A COMMUNITY antenna television (CATV) permit acceptable to both cable operators and TV dealers, has been worked out by representatives of the National Appliance and Radio-TV Dealers Association (NARDA) and Perfect Picture TV, Inc., in Sacramento. The

(Continued on page 39)

YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time:

POP SINGLES—5 Years Ago May 9, 1960

1. Stuck on You, Elvis Presley, RCA Victor
2. Greenfields, Brothers Four, Columbia
3. Cathy's Clown, Every Brothers, Warner Bros.
4. Night, Jackie Wilson, Brunswick
5. Sixteen Reasons, Connie Stevens, Warner Bros.
6. Sink the Bismarck, Johnny Horton, Columbia
7. The Old Lampighter, The Browns, RCA Victor
8. Cradle of Love, Johnny Preston, Mercury
9. Stairway to Heaven, Neil Sedaka, RCA Victor
10. Let the Little Girl Dance, Billy Bland, Old Town

POP SINGLES—10 Years Ago May 7, 1955

1. Cherry Pink and Apple Blossom White, Perez Prado, RCA Victor
2. Ballad of Davy Crockett, Bill Hayes, Cadence
3. Dance With Me Henry, Georgia Gibbs, Mercury
4. Unchained Melody, Les Baxter, Capitol
5. Crazy Otto Medley, Johnny Maddox, Dot
6. Unchained Melody, Al Hibbler, Decca
7. Ballad of Davy Crockett, Fess Parker, Columbia
8. Ballad of Davy Crockett, Tennessee Ernie Ford, Capitol
9. Tweedle Dee, Georgia Gibbs, Mercury
10. Darling Je Vous Aime Beaucoup, Nat King Cole, Capitol

R&B SINGLES—5 Years Ago May 9, 1960

1. White Silver Sands, Bill Black's Combo, Hi
2. Doggin' Around, Jackie Wilson, Brunswick
3. Fannie Mae, Buster Brown, Fire
4. Money, Barrett Strong, Anna
5. Night, Jackie Wilson, Brunswick
6. Just a Little Bit, Roscoe Gordon, Vee Jay
7. All I Could Do Was Cry, Etta James, Argo
8. Madison Time, Ray Bryant, Columbia
9. I Love the Way You Love, Marv Johnson, United Artists
10. Stuck on You, Elvis Presley, RCA Victor

POP LP's—5 Years Ago May 9, 1960

1. Sold Out, Kingston Trio, Capitol
2. The Sound of Music, Original Cast, Columbia
3. Theme From A Summer Place, Billy Vaughn, Dot
4. Sixty Years of Music America Loves Best, Various Artists, RCA Victor
5. Italian Favorites, Connie Francis, MGM
6. Mr. Lucky, Henry Mancini, RCA Victor
7. Encores of Golden Hits, Platters, Mercury
8. Faithfully, Johnny Mathis, Columbia
9. This Is Darin, Bobby Darin, Atco
10. Here We Go, Kingston Trio, Capitol

POP-STANDARD SINGLES

Not too far out in either direction, the following singles, selected from the current Hot 100, are the most popular middle-road records of the week. Rank order here is based on relative standing in the Hot 100.

This Week	Last Week	From this week's Hot 100	Weeks on Hot 100
Week		TITLE, ARTIST, LABEL	
1	1	CAST YOUR FATE TO THE WIND, Sounds Orchestral, Parkway 942	8
2	2	BABY THE RAIN MUST FALL, Glenn Yarbrough, RCA Victor 8489	9
3	5	DREAM ON LITTLE DREAMER, Perry Como, RCA Victor 8433	5
4	4	AND ROSES AND ROSES, Andy Williams, Columbia 43257	6
5	8	CRYING IN THE CHAPEL, Elvis Presley, RCA Victor 0643	3
6	6	CRAZY DOWNTOWN, Allan Sherman, Warner Bros. 5614	7
7	7	SUBTERRANEAN HOMESICK BLUES, Bob Dylan, Columbia 43242	5
8	3	THE RACE IS ON, Jack Jones, Kapp 651	11
9	12	WHAT DO YOU WANT WITH ME, Chad & Jeremy, World Artists 1052	5
10	18	HUSH, HUSH SWEET CHARLOTTE, Patti Page, Columbia 43251	3
11	9	TRULY, TRULY, TRUE, Brenda Lee, Decca 31762	5
12	16	YOU WERE ONLY FOOLING, Vic Damone, Warner Bros. 5616	4
13	17	AL'S PLACE, Al Hirt, RCA Victor 8542	6
14	13	WHIPPED CREAM, Herb Alpert's Tijuana Brass, A & M 760	11
15	19	THREE O'CLOCK IN THE MORNING, Bert Kaempfert & His Ork, Decca 31778	2
16	14	SUPER-CALI-FRAGIL-ISTIC-EXPI-ALI-DOCIUS, Julie Andrews & Dick Van Dyke, Vista 434	3
17	—	L-O-N-E-L-Y, Bobby Vinton, Epic 9791	1
18	—	ENGINE, ENGINE NO. 9, Roger Miller, Smash 1983	1
19	21	WISHING IT WAS YOU, Connie Francis, MGM 13331	2
20	20	CHIM CHIM CHERREE, New Christy Minstrels, Columbia 43215	3
21	—	A WALK IN THE BLACK FOREST, Horst Jankowski, Mercury 72395	1

NEW PRODUCTS

Continued from page 38

permit contains the proviso that the TV company provide cable service only, and refrain from sales or service to the public. NARDA is urging TV dealers around the country to take their cue from the California agreement.

Push Tax Repeal

THE ELECTRONIC Industries Association has urged the electronics industry and allied fields to take part in a "grassroots approach" to convince Congress it should repeal the 10 per cent federal manufacturers excise tax on radio and TV sets, phonographs and components. EIA is timing its push with hearings on

Rek-O-Kut 'OK'

REK-O-KUT, until recently operating under Chapter XI of the Federal Bankruptcy Act, announced its first profitable period in four years. The firm ended up in the black for the first six months of the new fiscal year. John C. Koss of Koss Electronics bought controlling interest in Rek-O-Kut last fall.

Billboard Buyers & Sellers

CLASSIFIED MART

A convenient market place for the best sources of equipment, supplies, services and personnel . . . serving more than 20,000 buyers, sellers, and users of music, records, tapes, home entertainment equipment, coin machines and many other related products throughout the entire world.

EMPLOYMENT SECTION

SITUATIONS WANTED

ANNOUNCING a new low rate for SITUATIONS WANTED ADS

to help people in the allied fields of MUSIC, RECORD, COIN, PROMOTION, ENTERTAINMENT

to make the right, best paying connections. THIS IS THE PERFECT MEDIA FOR SELLING YOURSELF TO PROSPECTIVE EMPLOYERS.

\$2.00 will do the trick for a 1/2" ad in one issue . . . maximum 35 words, plus name and address.

MAIL COPY AND PAYMENT TO:
Billboard Classified Mart
165 W. 46th St.
New York, N. Y. 10036

BOOKKEEPER, EXPERIENCED, FOR record or music company. Full charge of royalties, accounts payable, payroll, sessions. Knowledge of accounts receivable, typing and switchboard. Resume available. Write: Box 107, Radio City Station, New York, N. Y.

SALES AND PROMOTION—DYNAMIC, aggressive go-getter desires challenging job with opportunities. Resume available. Contact: Box 184, Billboard, 165 West 46th St., New York, N. Y. 10036. my15

WANTED—SUMMER EMPLOYMENT IN music industry. College student with 3 years' business training. Experience in music and writing. Write: Winston F. Jones, Box 180, Martin Hall, Eastern Ky. State, Richmond, Ky. 40478.

HELP WANTED

A 5-FIGURE SECOND INCOME! IF you're a top-flight professional, you can earn a considerable income in your off hours. You'll help screen qualified applicants in your area by representing seven of the nation's most distinguished broadcasters who have personally developed the most sophisticated training program ever offered to beginners. If qualified, write or wire Howard Miller, c/o Career Academy, School of Famous Broadcasters, Executive Offices, 824 N. Jefferson St., Milwaukee, Wis. 53202. Phone: 414; 276-4250. ch-my22

JOHNNY "KNOCKOUT" C & A RECORDS, associated with the Dedications. Formerly on 10th Ave., N.Y.C. Please call AD 1-3688.

PUBLISHER DESIRES MANAGER

Experienced with large music operation servicing wholesale and retail trade. Capable of handling personnel with varied duties; acquainted with the prominent catalogs, trade discounts, and promotion activities. Familiar with inventory control methods. State age, experience, marital status, willingness to relocate, present earnings. Confidential.

Box 183, Billboard
165 West 46 Street
New York, N. Y. 10036

SALESMAN AND DISTRIBUTOR NEEDED to represent well-known company in sale of Jewish Records. Write: Box 182, Billboard, 165 West 46th St., New York, N. Y. 10036. my22

WANTED

Production Executive,
College Graduate
Experienced in Record
and Printing Production.
Salary, \$12,000.

Box 185
Billboard
165 West 46th St.
New York City

DISTRIBUTING SERVICES

RECORD DISTRIBUTORS

FREE RECORD LIST—RARE OLDIES 30c. 100 assorted new 45's, \$6.50 ppd. 100 assorted new recent hit 45's, \$16 ppd. 25 new recent selling LP's, \$32 ppd. Kaco Enterprises, 2444 Throop Ave., Bronx, N.Y. 10468.

RECORD RIOT 45'S — BRAND NEW, some late hits, \$6.80 per hundred; \$65 per thousand. Send check with order for prepaid postage. Reliable Record Co., Box 138, Glen Oaks Post Office, Glen Oaks, N. Y. 11004. Phone: Area Code 212; 343-5881. jy3

RECORD MFG. SERVICES, SUPPLIES & EQUIPMENT

RECORDING FACILITIES & SUPPLIES

PROFESSIONAL DEMO RECORDS

Finest Quality—Low Prices—
Top Notch Talent.
8 Singers (male-female),
10 Instruments—Vocal Groups.
Best, Modern Tape and Disc Equip.
(Ampeg, Aitec, RCA)
Large Sound Studios—Top Technicians. Piano or Organ & Vocal—1 Song, \$13.00; two songs, \$23.00 (45 or 78); add. Guitar, Bass, Drums, Sax, Clarinet, Steel Guitar, Violin for \$5.00 each per song.
WRITE FOR FREE BROCHURE.
DEMONSTRATION RECORD COMPANY
(Our 10th Year)
Box 3404, Sta. C Lincoln, Nebraska

RECORD PROMOTION & PUBLICITY

NATIONAL RECORD PROMOTION & PUBLICITY CONSULTATION

All questions answered about Recording, Distribution, Printing, Shipping, Music Publishing, etc.

PRESSING
No job too small
DISTRIBUTION ARRANGED

MORTY WAX
PROMOTIONS
1650 Broadway
N.Y., N.Y. 10019
CI 7-2159

MISCELLANEOUS

YOUNG, AMBITIOUS RECORD COMPANY looking for talent. Please submit demo record along with biography, photos and lead sheets. Composers are also invited. All material returned if not used. Our company will put you on records and manage you personally. Dance Records, Inc., c/o Carl C. Schmidt, 258 Dijon, Pont Viau, P.Q., Canada. ch-my22

USED COIN MACH. EQUIP., PARTS & SUPPLIES

FOR SALE

CINEBOXES — COMPLETE WITH FULL set of films, very good condition, \$2,300 each. DC Vending Co., 4034 Georgia Ave., Washington, D. C. Phone: TUCKERMAN 2-5700. my8

MISCELLANEOUS

MASTER HUNT—ESTABLISHED RECORD label expanding to singles field needs Country and R&B masters. If you have what it takes to make a hit, we guarantee maximum radio exposure. Write: 1834 Broadway, Room 245, New York City. Phone: (212) 581-9363. my15

30,000 PROFESSIONAL COMEDY LINES! Monthly topical gag service too! Free catalog. Robert Orben, 3536 Daniel Crescent, Baldwin Harbor, N. Y. ch-mp

INTERNATIONAL EXCHANGE

ENGLAND

ALL ENGLISH RECORDS RUSHED BY airmail. "Beatles for Sale," 14 track album, \$6.15 airmail; "Ticket to Ride/Yes It Is," single, \$4.70 airmail. Catalog, \$1. John Lever, Gold St., Northampton, England. ja15-66

Say You Saw It in
Billboard

CLASSIFIED RATES Per Insertion

	1/2"	1"	2"	Each Additional Inch
Manufacturer Advertisers	\$9	\$15	\$25	\$9
Distributors (Regional) & Employment Advertisers	\$5	\$9	\$15	\$5
Distributors (National)	\$9	\$15	\$25	\$9
Situations Wanted for Individuals	\$2	\$5	\$9	\$5

- Minimum size sold is 1/2", approximately 35 words; 1" 70 words.
- All rates are for EACH insertion. PAYMENT MUST BE IN ADVANCE!
- Advertisements 2" or larger are set in boxed style.
- If Box Number is used, follow 10 words for number and address. Box number service charge is 50c per insertion.

USE THIS HANDY ORDER FORM

Please insert the following ad for _____ consecutive issues.

Heading: _____ Size: _____
 Set regular classified style. Set boxed classified style.

Amount enclosed _____

Copy: _____

Company Name _____ Authorized by _____

Address _____

City _____ State & Zip Code _____

PLEASE ENCLOSE YOUR PAYMENT. WE DO NOT BILL FOR CLASSIFIED ADS.

FOR ADDITIONAL INFORMATION AND/OR ASSISTANCE CONTACT: CLASSIFIED ADVERTISING MANAGER, Billboard, 165 West 46th St., New York City 10036. ADVERTISING RATES INTERNATIONAL EXCHANGE Classified: Per line \$1. Minimum 4 lines per insertion. DISPLAY: Per inch \$14. Minimum 1 inch.

Above prices are for one insertion in one issue. Cash or check with order. Lower rates for 12, 26, 52 insertions in a one-year period.

FOR FURTHER INFORMATION CONTACT: Peter Heine, International Advertising Director, Billboard, 165 West 46th Street, New York City 10036 or Andre de Vokey, European Director, 15 Manover Square, W. 1, England.



SHIPMENT

OUR GUARANTEE . . . orders for diamond and sapphire needles, Power Points®, cartridges, spindles, tape and accessories are shipped from our central Mid-West location (near Chicago) the same day order is received . . . and at direct-to-you low prices.

Save delay—write for Pfanstiehl's self-mailer order forms now.

DIRECT-TO-DEALER

Pfanstiehl

CHEMICAL CORPORATION • BOX 498
104 LAKEVIEW AVE. • WAUKEGAN, ILLINOIS
Originators of the \$9.95 Diamond Needle

May 8, 1965, BILLBOARD

BULK VENDING news

Minnesota Needs a Trade Association Now! -- Lohrke

By ROY WIRTZFELD

ST. PAUL—Minnesota badly needs a State bulk venders association for the mutual benefit of distributors and operators, a local distributor believes.

Du Wayne O. Lohrke, owner of Futura Vending Supply Co., cites many legislative, tax and other common problems that such a group could attack.

"Unfortunately," he said, the trade has many individual operators who are afraid to meet with their competition and discuss common problems. Yet, this is the way to progress and is needed here.

"So, I am looking forward to forming such an association, as well as soliciting more members for the National Venders Association.

"Membership in the national

group brings many benefits, too," he said, "including legal counsel, legislative approaches, and opportunities to meet the manufacturers at trade fairs."

Lohrke said other problems that the State association could tackle include "taking action on the common fear of operators that blue sky firms might come in. Acting together, the group might have some success against this problem."

Commissions

Another matter might be some form of united action on commissions, he said. "Operators have complained about unusually high commissions.

"This high commission problem sometimes leads to palming off poorer merchandise with less sales appeal in an effort to offset the reduction in profits.

"In turn, this poorer merchandise tends to give a lower image of the whole industry.

"One case I've heard of," Lohrke added, "involved an operator who gives such a high commission at one location he actually loses money every time the machine is used."

"Another problem for association attention might be the practice by some firms of selling vending machines direct to the owners of locations—a situation that is on the increase in this area."

As the Twin City distributor for Oak Manufacturing Co., Lohrke serves a region with Minnesota as the center and extending into neighboring States.

He entered the vending field

(Continued on page 41)



DU WAYNE LOHRKE: The way to progress . . .

COLORADO

A Survey of State Business Regulations

DENVER—According to officials of the State Department of Revenue, Colorado does not license the operation of vending equipment. At the municipal level, however, licenses and fees are levied.

In Denver, for example, the

Seventh in a series of reports on State legislation bearing on the operation of bulk vending equipment. By no means exhaustive, each article is accompanied by the name and address of the State official from whom complete information may be obtained. Clip and save.

bulk vending operator must obtain a \$10 annual operator's license fee and must purchase machine licenses.

The basic fee for operation of penny machines is \$20 annually for 20 machines or less and \$50 per annum for 21 or more machines.

Machines operated at prices from 2 to 9 cents are licensed at the rate of \$50 annually for 20 machines or less and \$100 per year for 21 or more machines.

Equipment operated at a dime or more is licensed at \$50 for 20 machines or less per year and \$150 annually for 21 machines or more.

The basic fee per operator is increased \$20 for each employee of the firm.

Operators with machines in more than one category need buy only one license, based on

Northwestern

MODEL 60 BULK-PAK

THE POPULAR MODEL 60 . . . NOW ADAPTED TO VEND WRAPPED CONFECTIONS



The BULK-PAK will not skip or jam because of a specially designed wheel and housing.

Model 60 BULK-PAK delivers the dependability, high quality and low cost that you've grown to expect from all Northwestern vendors. BULK-PAK holds one box (1,000 pieces of individually wrapped gum. BULK-PAK . . . priced at \$18.95 ea.

WIRE, WRITE OR PHONE FOR COMPLETE DETAILS.

Northwestern

CORPORATION
2552 Armstrong St. Morris, Ill.
Phone: WHITNEY 2-1300

NORTHWESTERN

Model 60 Bulk-Pak

Will not skip or jam because of specially designed wheel and housing. Holds 1,000 individually wrapped FLEER'S DUBBLE BUBBLE TAB GUM,

the most popular in bubble gum. Wrappers include comics, fortunes and premium redemption.

Bulk loading.

BIRMINGHAM VENDING COMPANY

520 Second Ave., North Birmingham, Alabama
Phone: FAIRfax 4-7526

Ford Gum Replies In 150G Suit

By EARL PAIGE

ST. LOUIS — Attorneys for Ford Gum & Machine Co. of Akron, N. Y., have filed a motion to quash summons and return of service in the \$150,000 suit filed in March in U. S. District Court here on behalf of Jason Koritz and Four Gems, Inc. (Billboard, March 20).

Koritz's suit asks for a judgment of \$50,000 and punitive damages of \$100,00 for alleged breach of contract inducements and restraint of trade.

Dubail, Judge & Kilker, St. Louis law firm representing Ford Gum & Machine Co., contends in its motion "that the return of service shows on its face that an officer of defendant was served March 8, 1965, in the city of

the highest class of equipment he operates and computed on the total number of all types of equipment he operates.

For full information, contact: H. M. Kauffman, Supervisor; Sales and Use Tax Division; State Department of Revenue; State Capitol Annex; Denver, Colo. 80203.

Confiscation Doesn't Slow Gum Sales

KINGSPORT, Tenn.—Thirty-two bubble gum machines confiscated by Sullivan County constables because of an alleged lack of licenses were highly patronized during their brief stay in the Public Safety Building here.

"People kept walking into my office and sticking pennies into the machines," said Constable Elmer Franklin.

By the time the vending company owners claimed their equipment, Franklin said, many of the venders were ready for refills.



Akron, State of New York . . . is beyond the territorial limits of this Court."

Attorneys for the plaintiffs here, Librach, Heller & Byrne, asserted that since Ford Gum & Machine Co. had no registered agent in Missouri, the summons had to be served in New York.

Federal District Judge Meredith, recently returned from vacation, is expected to rule on the new motion shortly.

BUILT FOR BUSINESS!

MARK-BEAVER

Bulk Vending Machines

Full of built-in advantages

for longer life and greater profits.



VENDOR MFRS., INC.

1319 LEWIS STREET
NASHVILLE, TENNESSEE
PHONE: 615 256-4148

(Distributor areas available throughout the world)



VICTOR'S NEW TOPPER "66" Now Vends Capsules \$15.50 ea.

The most durable and dependable machine ever built. New and attractive design. Vends "V" capsules at 5c, 10c or 25c. Also vends 210 and 100 size gum. Machine specially designed to accommodate a new, attractive styrofoam display panel.

NEW CASH BOX. Snap-in cash box makes collections quick and easy. Ends spilled coins. Cash Box optional, 50c ea.

NEW VICTOR CAPSULES. Victor introduces a brand-new all-clear capsule. Features: Capsules have added capacity, are easier to fill and grip tighter. Three sizes for larger sales.

"V" Capsules . . . \$4.50 per M (5M Lots)
"V-1" Capsules \$ 8.00 per M (5M Lots)
"V-2" Capsules \$13.50 per M (2M Lots)

Styrofoam Display Front (without merchandise) for new Victor Topper "66." Ea.10

PARKWAY MACHINE CO.

715 Ensor St. Baltimore 2, Md.

MANDELL GUARANTEED USED MACHINES

N.W. Model 49, 1c or 5c	\$14.50
N.W. Deluxe, 1c or 5c Comb.	12.00
N.W. 10-Col. 1c Tab Gum Mach.	18.00
N.W. Model 233, 1c Forc. Converter for 100 ct. B.G.	6.50
Atlas 1c & 5c 100 Ct. Ball Gum	12.00
Mills 1c Tab Gum	12.00
Acorn 8 lb. Globe	10.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red	.77
Pistachio Nuts, Jumbo Queen, White	.70
Cashew, Whole	.80
Cashew, Butts	.76
Peanuts, Jumbo	.45
Spanish	.32
Mixed Nuts	.57
Baby Chicks	.35
Rainbow Peanuts	.32
Bridge Mix	.34
Boston Baked Beans	.32
Jelly Beans	.32
Licorice Gems	.32
M & M, 500 ct.	.48
Hershey-ets	.47

Rain-Blo Gum, 72 ct.	.32
Malt-ette, 100 ct., per 100	.35
Rain-Blo Ball Gum, 140 ct.	.32
170 ct., 210 ct.	.32
Rain-Blo Ball Gum, 100 ct.	.34
300 lb. minimum prepaid on all Rain-Blo Ball Gum	
Adams Gum, all flavors, 100 ct.	.45
Wrigley's Gum, all flavors, 100 ct.	.45
Beech-Nut, 100 ct.	.45
Hershey's Chocolate, 200 ct.	1.30
Minimum order, 25 Boxes, assorted.	

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator. One-third Deposit, Balance C.O.D.

IMMEDIATE DELIVERY

World Famous

VICTOR Standard TOPPER



1c or 5c

For Ball Gum and Charms.

Also available for Peanuts and Bulk Candies.

Packed and sold 4 to a case.

Stamp Folders, Lowest Prices, Write

MEMBER NATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

NORTHWESTERN SALES AND SERVICE CO.

MOE MANDELL
446 W. 36th St., New York 18, N. Y.
LOngacre 4-6467

Minnesota Route Men Flout Floodwaters

Make Rounds by Motorboat

MINNEAPOLIS—The situation wasn't grim, but it was dismal. The peanut machine was empty. So were the jelly bean and cigaret machines. The Boston beans were nearly gone, leaving the flood-isolated crew of the Northern State Power Plant, Blackdog Division, with the prospect of nothing to munch or smoke.

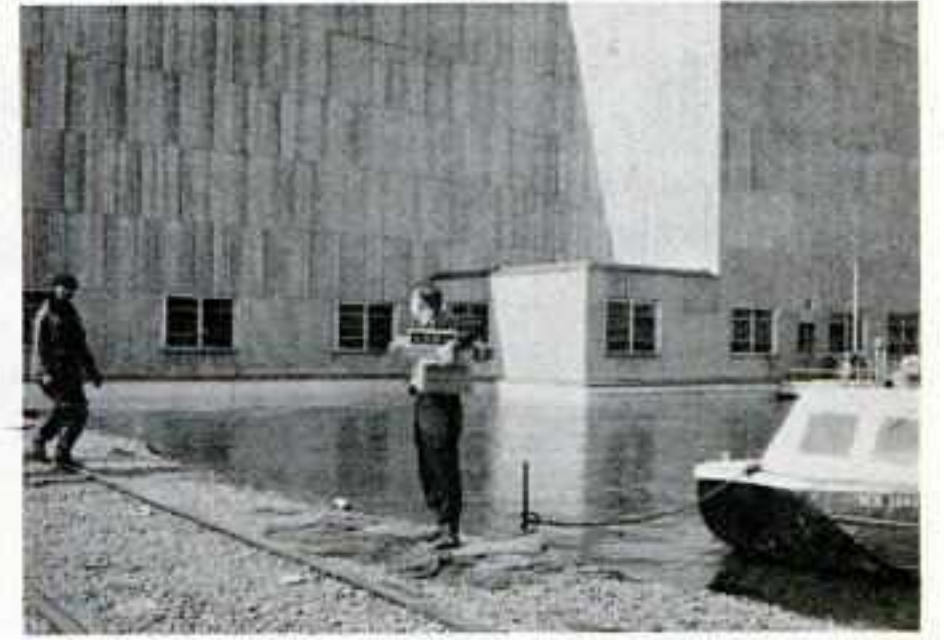
With the waters 17 feet deep all about the station, the chances of the boys from Vandall Distributing making their regular service call seemed slim.

Then, hark! The putt, putt of a motorboat was heard, and the Vendall delivery boat Mary M. nosed up to the railroad spur, service as usual.

Highway travel was out of the question, reported Vendall's Earl L. Grout. "Many of our highways were closed and travelers had to wait in line for hours to cross the few bridges that remained open. Many of the bridges were jammed with people holding on to their tooth brushes waiting for the Crest to come."



RUSS KNOLL, of Vendall Distributing Co., servicing flood-isolated Minnesota power station.



RUSS GUNDERSON, of Vendall, is greeted by power station employee wearing Mae West as flood waters slop to within inches of plant's main floor.

Coming Soon:

May 8—NAMA Illinois State Council meeting, LaSalle Hotel, 10 North LaSalle Street, Chicago.

June 3-5—North Carolina Vending Association convention, Ocean Forest Hotel, Myrtle Beach, N. C.

June 29—Western Vending Machine Operators Association, Los Angeles. Location to be announced.

Oct. 16-19—National Automatic Merchandising Association Convention, Miami Beach, Fla.

Oct. 16-19—National Vendors board of directors meeting, Miami Beach, Fla.

1,398 MEMBERS IN NAMA, SAYS REPORT

CHICAGO—The fourth annual report of the National Automatic Merchandising Association, issued last week, disclosed that 114 vending firms were enlisted during 1964, boosting membership to 1,398 operating, manufacturing and supply companies.

Some 553 of the member firms employed fewer than three persons, according to the report.

Issued by NAMA Executive Director Thos. B. Hungerford, the report chronicled association activities and services during the year, notable among which were establishment of vending trade school criteria; formation of a safety standards and education committee; introduction of vending health codes in seven States (such existed already in 16 other States); sponsorship of health training schools in 25 cities; analysis of 1,500 pieces of legislation with successful opposition of many adverse vending bills; distribution of half a million "minors are forbidden" decals free of charge to member cigaret vendors; research and advisory activity in the area of new coinage; extensive public relations and information work and successful national and Western trade shows.

Minn. Needs a Trade Assn.

• Continued from page 40

in 1958 as an operator of a small route.

In 1962, he joined Vendall Co., Twin City distributor, and served as sales manager until his departure last February 1.

A month later he opened his own distributorship in a 1,600-sq. ft. store front location in the Midway area, halfway between downtown St. Paul and Minneapolis.

Severe snow and recent floods, which marked the Minnesota spring this year, delayed his opening operations somewhat.

However, he anticipates an excellent summer and fall at this location, which happens to be near the offices of Northern Nut Co., St. Paul, a major vending supplier.

Lohrke has also completed arrangements for handling sponsored penny-gum vending machines for the support of Min-

nesota Sheriffs Boys Ranch, a new project for delinquent and disadvantaged boys of the State.

One of the hottest merchandise items currently is the penny Monster ring, Lohrke says. Ten-cent capsules have not been good, he observed, citing poor quality contents as the reason. "Youngsters are just as sharp as adults on some of this merchandise," he added.

"Wrapped gum is going very well, and is being used to get into new locations that were never available before. Adults seem to appreciate the more sanitary wrapped gum and patronize the machine for taking gum home to children," he said.

Lohrke believes the distributor should work more with the operator, "instead of shooting for a quick sale." Ways the distributor can serve in follow-up actions include presenting new items to operators as soon as the distributor receives them, showing them how to pack the gum and charm machines, showing them proper use of decals, and advising them not to stand still but move with new trends in the trade," he declared.

150 Attend Big Calvin Party

BALTIMORE—Calvin Sales Co., Inc., here, needed all 5,500 square feet of the space in its new headquarters to accommodate the 150 guests who showed up for open house festivities last Sunday (24).

Said host Cal Fradkin, company president: "We were amazed that the turnout was so good on a rainy messy day."

Operators from Maryland, West Virginia, Delaware, District of Columbia, Virginia and New Jersey dropped in during the day.

The new offices are located at 2867 West Franklin Street.

BIG SAVINGS on BALL AND VENDING GUMS

SAME FINE FLAVORS CENTERS AND COATING

Direct Low Factory Prices

Bubble Ball Gum, 140, 170 & 210 ct. & Giant Size ... 30 1/2 lb.
 Chiclo Ball Gum, 130 ct. ... 38 1/2 lb.
 Clor-o-Vend Ball Gum ... 43 1/2 lb.
 Clor-o-Vend Chicks, 320 ct. ... 43 1/2 lb.
 Chiclo Chicks, 320 & 520 ct. ... 39 lb.
 Bubble Chicks, 320 & 520 ct. ... 31 1/2 lb.
 Tab (short stick), 100 ct. ... 40c box
 5-stick Gum, 100 packs ... \$2.00
 F.O.B. Factory 150 lb. lots

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 FULL PRICE \$18.95
 f.o.b. Los Angeles.
 Offer expires June 1, 1965.

PISTACHIO NUTS, 4 STAR JUMBO \$.77
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 Cashew, Butts76
 Peanuts, Virginia Blanched45
 Spanish42
 Mixed Nuts57
 Assorted Panned Candy42
 Hershey-ets37

Leaf Brand Rain-Blo Gum, 100 ct.34
 140 ct., 170 ct., 210 ct.32

300 lb. minimum prepaid on all Rain-Blo.

Parts, Supplies, Stands & Globes. Everything for the operator.
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A REAL SALES STIMULATOR IN ANY LOCATION

Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel. Vends 100 count gum, V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism. Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

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 \$6 per M under 5M.

Send 1/3 cash with order, balance C.O.D.

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 Leominster, Mass.

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Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel. Vends 100 count gum, V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism. Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front
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BITTERMAN & SON
 4711 E. 27th St., Kansas City 27, Mo.
 Phone: WA 3-3900

Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Charm Vender (as illustrated) as well as other Northwestern machines.

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 COMPANY _____
 ADDRESS _____
 CITY _____

Fill in coupon, clip and mail to:
KING & COMPANY
 2700 W. Lake St. Chicago 2, Ill.
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We handle complete line of machines, parts & supplies.

Also Ball Gum, all sizes; 1c Tab Gum, 5c Package Gum, Spanish Nuts, Virginia's Red Skin, small Cashews, small Almonds, Mixed Nuts, all in vacuum pack or bulk. Panned Candies; 1 Hersheys 320 count and 500 count Candy Coated Baby Chicks; Leaflets, Coin Wrappers, Stamp Folders, Sanitary Napkins, Sanitary Supplies, Route Cards, Charms, Capsules, Cast Iron Stands, Wall Brackets, Retractable Ball Point Pens, new and used Venders. Write to King & Co. for prices and our new 12-page catalog.

YOU COUNT MORE WITH OAK

WRAPPED GUM VENDOR

This new concept in vending dispenses paper wrapped merchandise without stacking. Think of the time you save in service. Just 'dump in' merchandise the same as you would ball gum, nuts or charms. Attractively designed with all the popular features of the Vista Model machines, the new wrapped gum vendor accommodates any of the many wrapped items soon to hit the market. The dispensing unit is precision engineered and crafted of long life Teflon which assures you trouble-free operation. Oak's wrapped gum vendor measures 16 1/4" high, 8" wide, and 8" deep. Wt is 7 1/2 lbs.

18.95
 F.O.B. Los Angeles

oak MANUFACTURING CO., INC.
 650 SOUTH AVENUE 21, LOS ANGELES, CALIFORNIA 90031

COIN MACHINE news

Here's Dope on the Inco U. S. Coinage Derby Entry

NEW YORK — One of the metals considered very much in the running in the U. S. coinage derby, Billboard learned last week, is an alloy developed by the International Nickel Co.

Although the alloy was described as not satisfactory by vending industry technical experts in a statement last week following several months of tests, a key Inco official told Billboard that as far as the Treasury was concerned, "We were in the running as of yesterday morning" (April 28).

This opinion came from Inco vice-president Frank LaQue, who is in charge of the company's coinage metal development.

As yet unnamed, the Inco

coin metal, according to LaQue, contains 95 per cent nickel and 5 per cent silicon. "We have tested coins made of this alloy in all types of vending equipment and have found that it works in present mechanisms eight out of 10 first tries," LaQue said.

Vending technical experts demanded nine out of 10 first try acceptances.

Strip of Tape

LaQue explained, however, that the Inco alloy works in existing coin rejectors only if a strip of special tape—developed by Inco in co-operation with Minnesota Mining & Manufacturing Co.—is applied to the rejector magnet.

"This creates the precise

amount of friction necessary to accept our new coin and present silver coins," he said. The time required to make this tape installation would be about three to five minutes, the Inco official added.

LaQue also told Billboard that while developing a coin metal, Inco invented a new concept coin acceptor, "capable of greater discrimination than those currently in use." An electronic device, the Inco rejector would accept only coins with the peculiar magnetic qualities of the new Inco coin metal and present high-silver-content coins.

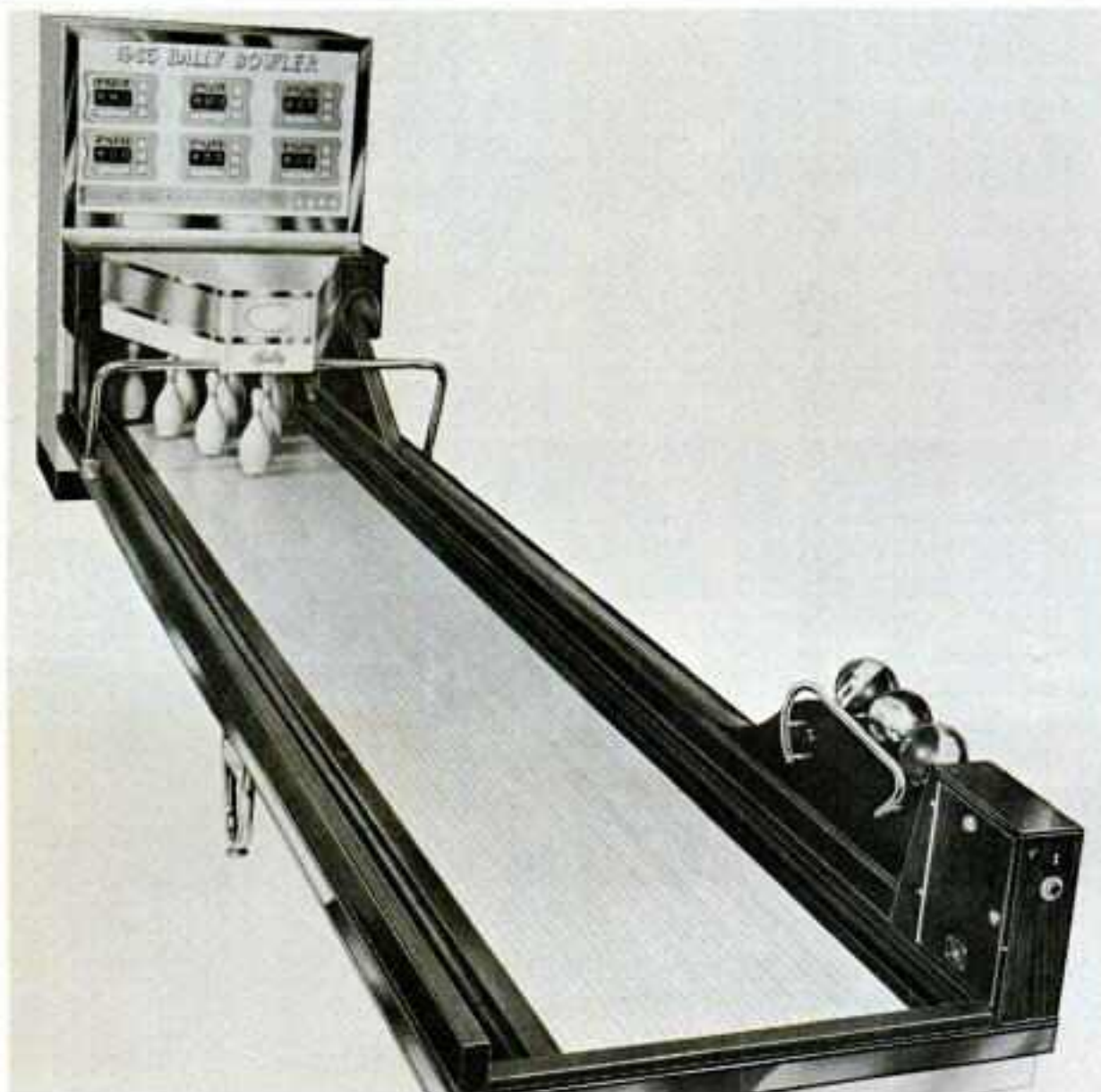
One Less Step

The new Inco coin and rejector would be a boon to the

(Continued on page 47)



A RECORDING SESSION FOR Seeburg's Rec-O-Dance albums is presided over by Joe Marsala (left) and Bill Prutting (standing rear), both Seeburg vice-presidents. Conductor-arranger on the session was David Carroll (right). Bernie Clapper, head of Chicago's Universal Studios, sits at the controls. Seeburg now has 70 discotheque records in its Rec-O-Dance series and leases them to operators, providing replacements every 90 days.



1965 BALLY BOWLER

Realistic Action Touted On 1965 Bally Bowler

CHICAGO—Bally Manufacturing Co. has begun delivery of its 1965 Bally Bowler, which company officials say has "true bowling performance" through the use of "swivel action pins."

The big-ball unit, production of which was suspended by Bally for a year, features a new pin mechanism with "full-round pins that fly in any desired direction, depending on the angle at which the ball hits the pins or, in turn, the pins hit other pins." This system, Billboard was told, makes unnecessary the use of electrical roll-overs on the alley, as well as magnets or dangling chains.

The manufacturer also touted the unit's heavy-duty design. "We proved that the product can take punishment through automatic life testing, equal to

three years of average location use," the spokesman disclosed.

The product is styled in a combination of walnut tones and pastel colors accented by chrome trim. It measures 16 feet long and 41 inches wide, with extensions available to 21 or 26 feet

with five-foot sections.

Equipped with a standard coin mechanism, the bowler is playable at 15 cents per game or two games for a quarter, and is convertible to straight dime play. A "high-speed totalizer" is also standard equipment.

Say Illinois Solons Have Tobacco 'Deal'

By RAY BRACK

SPRINGFIELD, Ill. — The Governor's tobacco tax increase proposal is likely to get enough GOP support for passage in exchange for Democratic backing of long-overdue State reapportionment legislation, Billboard learned last week.

The tobacco tax bill, requested by Gov. Kerner in late March to help meet the State's

two-year \$4 billion budget, would double the State excise tax on cigarettes from 4 to 8 cents a pack and would, in addition, give cities the authority to collect up to 3 cents more on each pack of smokes.

The bill, which has been passed by the Democrat-dominated House, has the backing of the Illinois Municipal League

(Continued on page 49)

D. Gottlieb & Co. Shipping Two-Player Pin, Hi Dolly

CHICAGO—D. Gottlieb & Co. marketed its latest two-player last week. Designated Hi Dolly, with apt prima donna graphic treatment, the new prod-

uct introduces "duo-rototargets" as high score play incentive.

Successful achievement of the A-B-C-D feature arrangement at the top of the playfield presents

the player with lighted "Duo-Roto-Targets." The A-B-C-D feature may be achieved in three ways.

In addition to lighting the "duo-rototargets," making the A-B-C-D series sets the out-ball orifice for 100-point scoring.

Repeat play is encouraged by the fact that the A-B-C-D series, if interrupted, is held over.

Another play feature being stressed by the manufacturer is the "shoot again" award, which is scored on the "star target."

Design features billed by Gottlieb as "all new" are the "sunburst" pop bumper caps, "easy vue" angled plastic bumper caps, plated steel plunger housing, heavy duty ball lift shaft and warp-resistant "floating playfield plastics."

The new product is available with three or five ball play, with a "match featured" and with twin coin chutes.

PUBLISHING INTERESTS FORM COPYRIGHT COMM.

NEW YORK—Representatives of major copyright interests—mainly legal counsels for licensing societies, music and book publishing associations, broadcasters and motion picture producers, have formed a "Co-Ordinating Committee of Copyright Revision" for the purpose of backing the proposed revision of the 1909 Copyright Act. Members of this committee, including Herman Finkelstein, ASCAP, and Sidney Kaye, BMI, are scheduled to appear as witnesses in hearings before the House Copyright Subcommittee. Hearings get under way May 12. One of the proposed revisions to the Copyright Act is the removal of the performance royalty exemption for juke box operators. ASCAP and BMI spokesmen, together with other persons representing the interests of music publishers, are expected to testify in the first week of the hearings. Complete details of the hearings appear in a story on Page 1 of the current issue.



GOTTLIEB'S HI DOLLY



This card
means business

BIG business for YOU...

because it's *big business for your customer!* It spreads the word *his place is the place to go-go-go* for those who know! His customer gets the card...carries it with him wherever he goes—shows it to everyone, everywhere! This card is the much sought after status symbol of the JUKE SET...an exclusive of his place! It's *free Business*

Insurance...insured by this "Walking Delegate"—who exposes and broadcasts your customer's location as authentic Discotheque. His place becomes a private club—with an entree of a Personal Card signed by Killer Joe, authorized only by Rowe Distributors. It's the card that means business for *him*—and *more business for you!*

PLUS
the greatest
Discotheque
Package
EVER!

89 EXCITING PROMOTIONAL PIECES...

Complete merchandising package to establish your Discotheque... Killer Joe 5-foot blow-ups... Striking banners and streamers... plus many interior decorations... Newspaper ads... Radio spots.



ROWE AMI DIPLOMAT...

the musiconsole with the big, live sound of Stereo-Round* that makes your place an authentic Discotheque...and makes you authentic dollars.

KILLER JOE PROGRAMMING!

200 selections give you... more program flexibility...more continuous music... more...of what your customer wants.

Rowe[®]

AC MANUFACTURING
Troy Hills Road, Whippany, New Jersey

* Stereo Round Sound System
U.S. Patent No. 3,153,120.

WATCH-LIKE PRECISION

Swiss Coin Trade Has Banner Year; Location Siting Studied

By OMER ANDERSON

ZURICH — The Swiss have applied their gift for precision to the coin machine trade—with predictable results: this country has Europe's soundest trade, as

noiselessly efficient as a Swiss timepiece.

Nowhere else in Europe, and very like in the world, are coin machines operated with such a high rate of return by such solid

businessmen with so little fanfare.

The Swiss are now embarked on what promises to be the most prosperous operating year ever. Operators have completed a winter of replacement and resiting of equipment, and plans for 1965 will substantially expand the nation's over-all operating patterns.

Scientific Siting

This is being accomplished in part by an increase in equipment, but mainly through more scientific siting to tap locations with high-volume patronage on night and day operating hours.

As one operator here observed, "It's not how many machines you operate or how much pezazz they have that counts—it's where you have the machines."

In the last three years, the total number of phonographs on location in Switzerland has risen from 10,000 to 12,500—but collections have increased 45 per cent.

High Type Businessmen

Werner Swazey, a leading operator, explains, "The answer is, I believe, that nowhere else in the world does operating attract, if I may say so, such high-type businessmen as in Switzerland."

"The typical Swiss operator is not primarily an operator at all, but a businessman. Coin machine operation is probably only one of a number of businesses he has on hand. I have friends, for example, who are major coin machine operators but who also own factories producing machine tools, electronic measuring instruments, and even women's fashions."

The average Swiss operator is rarely seen handling his equipment—that is the technician's job—or dealing with location owners. His job is management and supervision, and he sticks to it.

Efficiency Studies

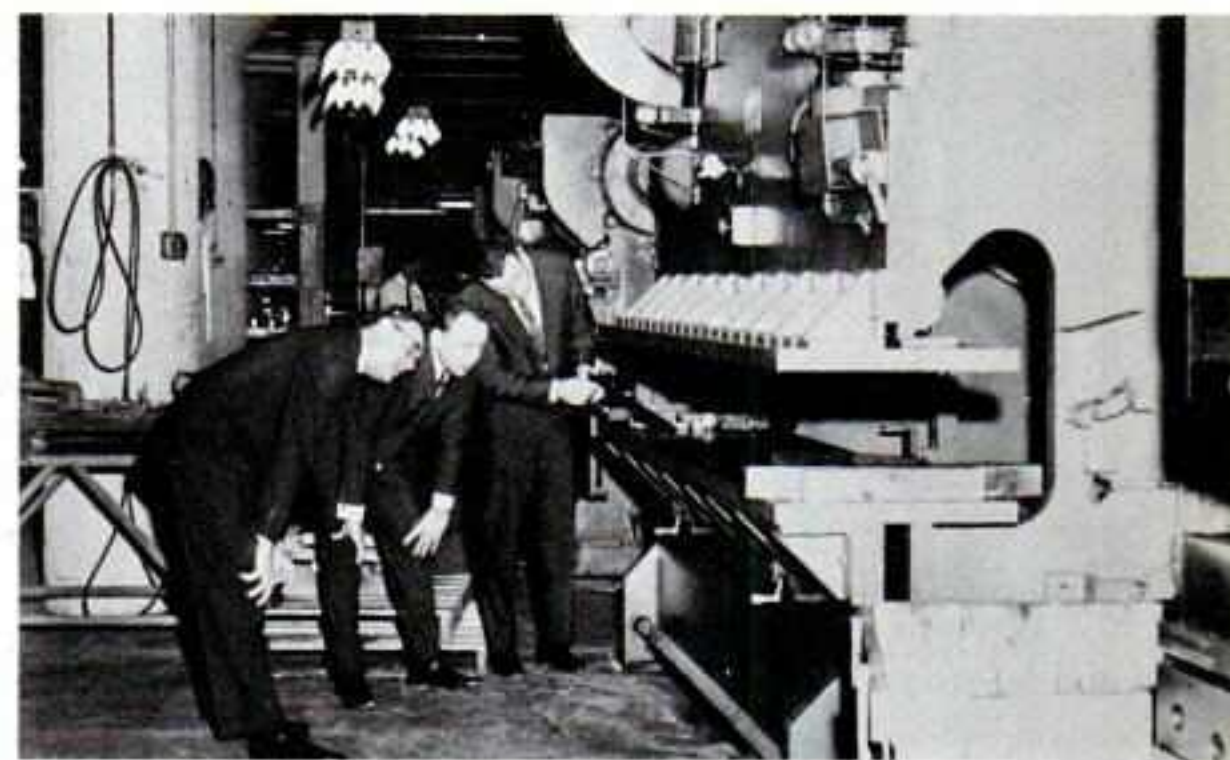
Some of the larger Swiss operators (who may have several thousand phonographs, vending machines and games on location) conduct efficiency studies and make use of management consultant services in the same manner as any other business.

By contrast, the average German operator has fewer than

Gets Rock-Ola Tour



WAIST-DEEP IN PHONOGRAPH mechanisms, Eduard Valentin (left), Nova Apparate head service engineer from Hamburg, is shown the quality control stage of the phonograph assembly line at Rock-Ola plant in Chicago by Rock-Ola's Art Janacek. Valentin spent two weeks at the plant, familiarizing himself with every facet of the big operation.



BRAKE PRESS is inspected by Valentin in company of Rock-Ola advertising manager, George Hincker (right), and Janacek (left). Valentin is equally expert in music and vending equipment.

Rowe Airlifting to Europe



AIR EXPRESS SHIPMENTS to Europe have begun by Rowe AC Manufacturing to fill the Continental demand for the Rowe-AMI Diplomat phonograph. Shown here checking off a recent consignment are (from left): Jim Newlander and Jorge Morfin of Rowe; John C. Muhlfeld, Rowe-AMI Air Express International; Harry Titus and Ed Clark, of Sabena Belgian World Airlines, and Myron-Hoffman of Rowe-AMI-AEI.

RINGO-POL TABLE



The excitingly new round table that's ideal for your locations. Copyrighted 3 zone playfield increases freedom of play and accelerates speed of game.

★ NEW! SPECIAL, ADJUSTABLE, LIVE BUMPER MOVES BALL INTO PLAYFIELD — PREVENTS BALL FROM HUGGING RAIL — SPEEDS UP GAME!

★ Precision cut, genuine Penna. cured slate top

★ Red, white and blue formica top frame

★ Removable drawer and viewer

★ "X" construction legs for rigidity and beauty

★ Complete accessories

★ Famed, Irving Kaye Co. Construction throughout

See RINGO-POL

at your distributors NOW!

Irving Kaye Co. Inc.

363 Prospect Place Brooklyn 38, N. Y.

STERling 3-1200

what you should know about model car commercial track before you invest

Strombecker Corporation, world leader in model road racing, describes the opportunity available with Strombecker Raceways (commercial slot tracks), America's fastest-growing, sport-hobby-entertainment activity, in a new booklet just published.

If you are seeking an unusual business opportunity or are currently investigating the excellent profit potential of slot racing, we urge you to get all the facts directly from the leader, Strombecker Corporation.

Only Strombecker gives you the complete package: tracks, controllers, lap counters, electrical connections, location and store planning, merchandising, parts and accessories, vending, and a consumer advertising and promotion plan that practically guarantees traffic! Write for details at once. No obligation.

COIN MACHINE DISTRIBUTORS WHO ARE SEEKING NEW AVENUES FOR IMPROVING THEIR OVERALL PROFIT PICTURE WILL BENEFIT FROM FORWARDING THE COUPON BELOW. DISTRIBUTORSHIPS AVAILABLE.



Strombecker Raceways

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Dept. CT-1 Commercial Track Division,
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50 machines on location and does a major part of maintenance and other routine work himself. He is, as a consequence, too immersed in day to day routine to seize opportunities to upgrade his enterprise. With the Swiss operator, a constant quest is pressed for greater operating efficiency and increased collection per machine.

The Swiss passion for efficiency and precision in profitmaking is carried into intra-operator relations in other countries. To illustrate, the Swiss Operators' Association has arbitration machinery to handle disputes over locations and contracts and to police coin machine advertising.

The result: very few public squabbles and a minimum of get-rich-quick promoting. The Swiss operator is—and is regarded as—a solid businessman, a pillar of the community (which he usually is).

This all adds up to the fact that 90 per cent of Swiss phonographs are operator-owned.

Arizona Kiddie Ride Firm Sold

PHOENIX, Ariz.—Southwest Kiddie Ride, Inc., of 1609 E. Monte Vista here, has been sold by Dwain Hickerson and Walter Gray to Jack Peterson, who is associated with a major Arizona oil firm.

The company has rides on location in supermarkets, drug-stores, variety stores and other large retail chains throughout the State.

A spokesman for Don Woods Realty Co., agent for the sale, said some \$85,000 worth of equipment was involved.

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Rowe AC Holds Managem't Meets



NEW JERSEY MANAGEMENT GROUP meeting recently convened 125 executives from the Rowe AC Manufacturing plant at Whippany, N. J., a number of whom are pictured above. Rowe President Jack Harper (fourth from right, first row) praised the sales and manufacturing divisions for their spirit of co-operation.



NATIONAL SALES MEETING of regional sales managers at the Whippany, N. J., plant recently was attended by (seated) George Klersey, Bob Edinger, Paul Heusch, Phil Gover and Hans Von Reydt; (standing) Bernie Bernard, Pete Petropoulos, Dick Gluck, Bob MacGregor, Fred Pollak, Jorge Morfin, Jim Newlander, Bob Martin and Ed Claffey.

ALL MACHINES READY FOR LOCATION

Gottlieb Flipper Clown	\$195.00
Gottlieb Gaucho	345.00
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AMI Continental I	375.00
AMI 200 Sel. Wall Boxes. Ea.	35.00
Seeburg 3W1 Wall Boxes. Ea.	12.95
Seeburg 200 Sel. Wall Boxes. Ea.	35.00
Wurlitzer 5210 Wall Boxes	39.50
Kwik-Kafe Coffee Machine	55.00

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ADVERTISING IN BUSINESS PAPERS MEANS BUSINESS

Chi Coin Appoints 2 Outlets in L. A.

LOS ANGELES — Badger Sales Co. and the C. A. Robinson Co. have been appointed distributors for the Chicago Coin Machine Division of Chicago Dynamic Industries, Inc., in Southern California.

Appointment of the firms, both of which are located here, was announced by Mort Secore, director of sales for Chicago Coin.

Badger Sales, headed by Carl Happel, is located at 2251 West Pico Boulevard here. The C. A. Robinson headquarters is at 2301 West Pico Boulevard. The

firm's top executive is Charles A. Robinson.

Appointment of the two distributors coincided with the manufacturer's introduction of a two-player baseball game, Big League.

Other Chicago Coin products displayed at the new distributors are Super-Sonic, a ball bowler, Triumph puck bowler, Pop-Up bouncing ball game and Mustang, two-player pin game.

The two firms were officially welcomed to the Chicago Coin distributor net by top manufacturer executives Samuel Wolberg and Samuel Gensburg.

DISCOTHEQUE RECORDS

Selected for Operator Programming

The following single records have been selected by the Billboard Review Panel and are recommended to operators for discotheque programming.

HOT 100

TITLE	ARTIST	LABEL
GAME OF LOVE	Wayne Fontana & the Mindbenders	Fontana 1503
I'M TELLING YOU NOW	Freddie & the Dreamers	Tower 125
I KNOW A PLACE	Petula Clark	Warner Bros. 5612
THE CLAPPING SONG	Shirley Ellis	Congress 234
COUNT ME IN	Gary Lewis & the Playboys	Liberty 55778
I'LL BE DOGGONE	Marvin Gaye	Tamla 54112
BUMBLE BEE	The Searchers	Kapp Winners Circle 49
BABY THE RAIN MUST FALL	Glenn Yarbrough	RCA Victor 8498
LAND OF 1,000 DANCES	Cannibal & the Headhunters	Rampart 642
IT'S GONNA BE ALRIGHT	Gerry & the Pacemakers	Laurie 3293
IT'S NOT UNUSUAL	Tom Jones	Parrot 9737
IT'S GOT THE WHOLE WORLD SHAKIN'	Sam Cooke	RCA Victor 8539
IKO IKO	The Dixie Cups	Red Bird 10-024
SUBTERRANEAN HOMESICK BLUES	Bob Dylan	Columbia 43242
DO THE FREDDIE	Chubby Checker	Parkway 949

SPOTLIGHTS

JUST A LITTLE	Beau Brummels	Autumn 10
YOU WERE MADE FOR ME	Freddie & the Dreamers	Tower 127
GEORGIE PORGIE	Jewel Akens	Era 3142
HELP ME RHONDA	The Beach Boys	Capitol 5395
REELIN' AND ROCKIN'	Dave Clark Five	Epic 9786

May 8, 1965, BILLBOARD

Billboard
1965 International **Coin Machine directory**

FINAL WEEK
to be part of our
1965 International **coin machine directory**

THE ULTIMATE BUYING GUIDE AND REFERENCE SOURCE FOR THE ENTIRE COIN MACHINE INDUSTRY . . . DOMESTIC AND FOREIGN.

Handy 8 1/2 x 11 size. Over 150 pages.

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Date of Issue: **MAY 22, 1965**
Advertising Deadline: **MAY 6, 1965**
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when answering ads . . .
Say You Saw It in
Billboard

Big Demand for Bally Fact Sheet

CHICAGO—Heavy operator demand for the Bally equipment fact sheet advertised in Billboard recently (April 10) will delay mailing briefly, company executive Herb Jones has announced.

"Because we are providing loose-leaf binders for the fact sheets," Jones said, "I can't simply throw them into an envelope and mail them."

The binders contain three or four loose-leaf pages for each new Bally game, including a glossy photograph. All features and important data are listed.

"In the future," Jones said, "supplement sheets will be mailed automatically, but setting up the procedure takes time. I hope operators will be patient."

Big League Baseball 2-Play Added to Chi Coin Line-Up

CHICAGO — A new two-player baseball game was introduced to the industry by the Chicago Coin Machine Division of Chicago Dynamic Industries, Inc., last week.

The new product is called Big League, and, according to company sales executives, "is loaded with action and animation."

Specifically, the unit features seven "hit and run" targets, all of which have additional value when lighted. Another feature touted highly by company officials are indicators for first and second player team standings.

The player who advances his team standing scores 10 extra runs. (The standings are adjustable from fourth to first.) The same number of extra runs are scored when the batter lights the words "Big" and "League" on the lightbox. Lighting of the names is achieved by hitting the prescribed playfield buttons when lighted. Lighted playfield button action also advances team

standing and grants extra scoring.

In the center of the outfield are three additional buttons which score one, three or five home runs if hit when lighted. Ten home runs are scored when the player hits the home run target with its special star lighted.

The unit is available in twin-chute, free-play and novelty models.



CHICAGO COIN'S BIG LEAGUE



Williams' NEW 2 PLAYER

Eager Beaver

ADJUSTABLE 3-OR-5 BALL PLAY

- KNOCK-DOWN THE 3 DROP TARGETS TO INCREASE VALUES FROM 100 TO 500 POINTS
- EXTRA BALL AWARDED FOR KNOCKING DOWN CENTER DROP TARGET WHEN LIT!
- BOTTOM CROSS-SHOOTERS FOR INCREASED SCORING ACTION

- NUMBER MATCH
- PLASTIKOTE FINISHED PLAYFIELD
- STAINLESS STEEL FRONT MOLDING
- AUTOMATIC BALL LIFT
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David Gottlieb Hospitalized In Florida

MIAMI BEACH, Fla.—Chicago manufacturer David Gottlieb was admitted to Mt. Sinai Hospital here last week suffering from what doctors described as an internal disturbance.

A spokesman for the Gottlieb family reported, however, that the trade veteran's physicians said he is recovering quite satisfactorily and will be back in good health soon.

At the hospital, Gottlieb was quoted as saying: "I feel I could get up and walk out of here right now, but I know the doctors are right in wanting me not to rush things."

Taken to the hospital shortly before his scheduled return to Chicago, Gottlieb expressed thanks for the great number of greetings and good wishes he has received while in the hospital.

NOR CAL PLANS JUKE OP DRIVE

SAN FRANCISCO—Nor Cal One-Stop here is making a big drive for juke box operator business with mailings and an initial offer of free title strips. With luck, Nor Cal plans to eventually go national. Pete De Lucca, Nor Cal manager, says the firm maintains a stock of some \$140,000 worth of merchandise—both old standards and new single hits.

the 1965 ROCK-OLA GRAND PRIX



Model 425

the prestige
160 play phonograph
for all locations

intermixes 7" LP's,
singles, 33 1/3's, 45's
...plus unexcelled
stereophonic
reproduction

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Rock-Ola Manufacturing Corp.
800 N. Kedzie Ave. • Chicago, Ill. 60651

Dope on Inco U. S. Coinage Entry

60 x 30-Inch 'Orbit'

• Continued from page 42

vending industry, LaQue said, making possible great technological advances, one of which would be elimination of a major step in the vend-purchase process. For, according to LaQue, acceptance of a coin by the Inco unit also triggers the delivery of goods or services.

The copper-core coin (copper center in a cupro nickel sheath) which is one of three coin types meeting the approval of the National Automatic Merchandising Association committee on coinage, was developed by Inco also, LaQue declared. "But the copper showing around the edge does not look good," he said. "Therefore, we developed our nickel-silicon alloy."

During production runs at the mint, LaQue told Billboard, the

sili-nickel coin has been found to be slightly harder than present silver coins. Whether this would create problems over long-term production is problematic, he said. The Canadian Mint has tested the coin metal and declared it satisfactory.

No Pressure

"We are putting no pressure on Treasury or congressional officials for adoption of our metal," LaQue said. "We are cooperating with everybody, including the NAMA. We feel if our coin metal is found to have sufficient merit, it will be adopted."

The NAMA statement rejecting the Inco metal last week, declared: "So far, the coins submitted for testing by the International Nickel Co. have not met our needs (workability) in present mechanisms without changeover) satisfactorily. We have assured their representatives of our interest if they do succeed in producing a reliable coin."

"It would obviously be in our industry's selfish interest to discover and endorse additional possibilities to replace the present 90 per cent silver coins."

The NAMA statement came from association executive director Thomas B. Hungerford.



SPACE CAPSULE kiddie ride manufactured by Pacific Amusement Co., of Thousand Oaks, Calif., is now in full distribution. The 10-cent ride affords kids a simulated trip through space (the excitement heightened by sound and color motion pictures) all in a location space of 60 by 30 inches. Unit got an advance showing at MOA trade show last fall.

MERRY MONTH OF MAY

Come see the variety of coin machine values abloom at David Rosen's.

Send for our New Complete Machine Listing and pick a bouquet of sales-priced items.

SAVE EVERY MAY DAY

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Pa. - S. Jersey - Del. - Md. - D.C.

DAVID ROSEN INC

855 N. BROAD ST., PHILA., PA. 19123
Phone: (215) Center 2-2900

Say You Saw It in
Billboard

NAMA Attorney Gets High Court Practice Okay



S. JOHN INSALATA

CHICAGO—National Automatic Merchandising Association associate legislative counsel, S. John Insalata, recently was admitted to practice before the U. S. Supreme Court.

Thomas Kerester, of the House Ways and Means Committee staff, moved for Insalata's admittance.

Insalata serves on three committees of the American Bar Association and is also active with the Illinois Bar Association.

Don't Smoke, Says N. H. Association

CONCORD, N. H. — The New Hampshire Inter-Agency Committee on Smoking and Health, headed by Dr. James Skillen of Claremont, is stepping up its campaign throughout the State to discourage smoking by young people.

The agency is emphasizing the fact that in the past 10 years deaths from the lung disease emphysema have increased 10-fold, claiming the lives of more than 10,000 Americans each year.

GOTTLIEB'S 2-PLAYER

HI

DOLLY

- A-B-C-D Feature Lights "Duo-Roto-Targets" for Super High Score.
- 3 Different Ways to Make A-B-C-D.
- Out Ball Scores 100 Points When A-B-C-D is Made.
- Holdover of A-B-C-D Scoring Stimulates Repeat Play.
- "Shoot Again" Feature Scored on "Star Target."

All New:

1. Colorful "Sunburst" pop bumper caps
2. "Easy-Vue" Angled Plastic Bumper Caps
3. Bright Plated Steel Plunger Housing
4. Extra Heavy Duty Ball Lift Shaft
5. Floating Playfield Plastics Stops Warp

PLUS THE GOTTLIEB ORIGINATED STANDARDS:

1. Beautiful Stainless Steel Cabinet Trim
2. Chrome Plated Cabinet Legs
3. Sparkling Metal Jewel Posts
4. Play Field Protection Rings Under Pop Bumpers
5. Plated Metal Lightbox Door For Added Security
6. "Hard Cote" Playfield Finish For Extended Life
7. Playfield "Auto-Clamp"

Also Plus: Three or five ball play—match feature—available with twin coin chutes

CHECK YOUR DISTRIBUTOR FOR A FEATURE DEMONSTRATION!

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New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!



That Extra Touch of Quality and Originality

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YOUR GREATEST PROFIT OPPORTUNITY FOR 1965 —DELUXE 6-POCKET AND BUMPER POOL®

—The Dependable Tables!

See Your Distributor or Write Complete Selection Parts—Accessories

VALLEY SALES CO.
333 Morton St. Bay City, Michigan

Massachusetts Trade Shocked By \$150 Vend Tax Proposal

BOSTON—While Massachusetts, which already has a State income tax, is wrestling with ways to avoid imposing a 3 per cent sales tax, a labor leader has come up with a proposal that has rocked the vending industry here. A \$150 per ma-

chine levy is the suggestion of Edward T. Sullivan, business manager of Local 254, Building Service Employees Union, AFL-CIO, as a means of "raising millions of dollars to offset the brewing financial problems of the State."

He described his tax on vending machines, candy, coffee, chewing gum, sandwiches and a "host of others" as a "great untapped source of revenue." "The profits of this industry are tremendous and growing all the time," Sullivan was quoted as

saying. He also contended that the majority of the manufacturers of the vending equipment originate from outside of Massachusetts. He did not elaborate on this point.

Sullivan contended that a tax was justifiable on the machines since they were to blame for "replacing thousands of workers who formerly had jobs where the machines now stand . . . in this age of automation, I feel a tax on vending machines be one in which the rank and file workers

in the Commonwealth would enjoy the benefits."

Modest Returns

Several members of the industry agreed that Sullivan was, to say the least, uniformed. At the moment, the cigaret operator pays for a \$2 per machine per year stamp as well as \$100 for a wholesaler's license. The modest returns from candy and other machines were stressed and the fact that much of the revenue from food machines goes to employee funds. It was also pointed out that many of the machines do not make a gross profit of \$150 per year and that such a tax would be likely to kill off the vending industry in Massachusetts.

Sullivan's proposal is presently being considered by the Tax Committee of the State Labor Council.

Get on the *Big* money *B*and wagon with new

Bally
4 PLAYER
FLIPPER GAME

BAND WAGON

New
Progressive Light-Up SKILL FEATURE

Targets 1, 2, 3 light before each ball is shot. Hitting first 3 Targets, when lit, opens Bottom Free-Ball Gate and lights Target 4. Hitting Target 4, when lit, opens Top Free-Ball Gate and lights Target 5. Hitting Target 5, when lit, lights Special. Progressive Light-Up insures tantalizing "came-close-try-again" play appeal, resulting in long sessions of repeat play, whether by solo players or competition between 2, 3 or 4 players.

ONE-BALL PLAY-APPEAL

Playfield resets completely to first coin condition, as each ball enters out-hole or escapes through Gate, requiring ball-by-ball skill-shooting and skill strategy.

Again Bally brings operators another location-tested, profit-proved flipper success with an action-engineered playfield, brilliantly colorful glass and board, sturdy construction, smoothly functioning mechanism. Get on the big money band wagon . . . get BAND WAGON today.

WITH NEW
Super
FLIPPERS
EXTRA RUGGED
FOR
EXTRA HEAVY
PLAY



Rowe Holds Dance Lessons For Distribbs

MORRISTOWN, N. J. — Northeast region distributors of Rowe AC Manufacturing received special discotheque-style dancing lessons Thursday (8) from Killer Joe Piro at a meeting here in the governor Morris Hotel.

Attending were David Bond, Marshal Caras, Arthur Frates and James Gauvreau, Boston; M. A. Cardinal, Toronto; John Cooper and Syd Vertlieb, Buffalo; Abe Green, Springfield, Mass.; Bill Hamel, Pittsburgh; Irv Kempner, New York; Dave Rosen, Herb Rosenthal and Joe Wasserman, Philadelphia, and Jim Abato, Ed Claffey, Dick Gluck, George Klersey, Don Lunday, Jerry Marcus, Jim Newlander, Pete Peptropoulos, Bob Martin, Lou Ribel, Art Seglin, Whippany, N. J.

Also at the session were Fred Pollak, marketing vice-president of Rowe; Jack Harper, manufacturing vice-president, and Dick Mueller, customer services vice-president, headquartered in Chicago.

Hugh Gorman New Rock-Ola Vending Head

CHICAGO—Hugh J. Gorman, Rock-Ola vending sales veteran, has been named sales manager of that division, succeeding the late Frank Q. Doyle.

Gorman served as assistant to Doyle for some three years up to the time of Doyle's death several months ago. Prior to joining Rock-Ola, Gorman was director of marketing and research for Clayton-Marks Corp. and a marketing executive for Admiral. Gorman will continue to headquarter in Chicago.

R. Cullen Shot

PHILADELPHIA—Reginald Cullen, 27, a driver-salesman for Stan Harris & Co., local vending machine firm, was shot to death last Saturday (24) at 2:45 a.m., as he was about to start his car. The brother of a city policeman, he had been employed by the Harris firm for the past few years.

BILLBOARD, May 8, 1965

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

Say Illinois Solons Have Tobacco 'Deal'

• Continued from page 42

and Mayor Richard J. Daley of Chicago.

The measure is opposed by the State Chamber of Commerce, the brewery and tobacco industries and vending machine operators.

Representatives of the opposing groups attended a hearing here last Tuesday (27) of the Illinois Senate Revenue Committee. Some 35 State vending firms were represented, headed by B. J. Kilen, Mid-States Vending Service, Inc., who is State legislative chairman for the National Automatic Merchandising Association and Richard W. Funk, NAMA legislative counsel.

The vendors submitted a statement to the committee in opposition to the measure (HB 416). The statement described typical vending operation as a small business, and delineated the chaotic conditions which would be brought about if the legislation is passed as presently drawn up.

With each municipality free to impose excise taxes ranging from a fraction of a cent up to three cents, the statement declared, the vending firm operating in a number of cities (as is usually the case with firms in metropolitan areas) would be confronted with a bookkeeping task of impossible proportions.

"Each routeman will have to carry on his truck a separate inventory of 75 brands for each city in which he services machines," the statement declared. "In many cases he (the routeman) will find it difficult to determine in what city a machine is located since, in a number of instances, different cities will occupy the same street."

Senate Minority Leader Thomas A. McGlooin (D., Chicago) appeared at the hearing in support of the measure. Democratic Rep. Paul F. Elward led the intensive cross examination of opposition witnesses.

Interrogation of proponents was handled by Senator John Graham of Barrington.

"On the surface it appeared that the legislators were really interested in determining the merits and faults of the measure," a veteran Springfield observer told Billboard, "but the issue is drawn along party lines. And it is clear that the Republicans are ready to bargain with reapportionment on this bill."

Funk told Billboard that the Senate Revenue Committee would now do one of two things with the measure: 1) Move it on for a vote, or, 2) Sit on it and wait for developments on reapportionment.

The committee took no action prior to closing the hearing at 6 p.m. on Tuesday, Funk said.

From comments of vending industry experts, it appears that the city excise tax authoriza-

tion is the feature of the bill most objectionable to the trade.

Declared Earl Kies, president of the Chicago trade association: "We are hoping that the legislation can be revamped to make the tax increase uniform at the State and city levels. Per-

haps a half cent of the four-cent increase could be granted to the cities."

A four-cent increase would mean for the vending operator a nickel increase in price per pack to, in most cases, 35 cents per pack. Bill Poss, president of the Illinois Coin Machine Operators Association, at the time of the Governor's original proposal, said: "For many operators this would mean an increase in profits."

Much of the municipal back-

ing for the legislation stems from the fact that it also would enable cities to add one-half cent to the local sales tax.

Price Competition

NAMA, in addition to opposing the local aspects of the legislation because of the duplicate inventory problem it would create, also criticized the proposal on the grounds that it would burden local governments and, because of the inevitable adoption of new levies in varying amounts, that it would create

price competition between towns, with customers flocking to the city imposing the least tax.

Before the Senate committee, NAMA declared, "... it is tax administration at its worst to raise the cigarette excise tax 7 cents (4 cents State, 3 cents local) at one sitting. There is a point of no return. We believe an 11 cents tax will prove to have overreached the point of diminishing return in tax revenues expected from the sale of cigarettes in Illinois."



THE HIT OF THE SEASON!



CHICAGO COIN'S BIG LEAGUE 2-PLAYER BASEBALL GAME

LOADED WITH ACTION AND ANIMATION!

- 1st and 2nd PLAYER TEAM STANDINGS FEATURE
- 7 HIT AND RUN TARGETS
- ALL TARGETS INCREASE IN VALUE WHEN LIT
- 10 EXTRA RUNS SCORED when words "BIG" and "LEAGUE" are both lit
- 10 EXTRA RUNS SCORED when player advances his Team Standing (Adjustable from 4th to 1st)
- 1, 3 or 5 HOME RUNS SCORED when corresponding Button is lit and Home Run Target is hit
- 10 RUNS SCORED when Star is lit and Home Run Target is hit

Available in
Novelty and
Replay Models

- Brilliant "PERMATIZED" Finish on play-field — resistant to wear and scratches.
- Cheat-proof Front Door

Vermont Mulls Cig. Tax Hike

MONTPELIER, Vt.—A bill to increase Vermont's State tax on cigarets from 8 to 9 cents a pack ran into no opposition when a public hearing on the measure was conducted in the Legislature here.

Rep. Margaret A. Murphy of Lowell, who co-sponsored the measure with Rep. Jerome M. Fitzpatrick of Pittsford, told her fellow lawmakers that the tax increase would raise an estimated \$1 million in revenue for the biennium.



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New! Side-Mount SCOREBOARD

Fits ANY Shuffleboard!

- Scores 15-21 points only.
- Cabinet finished in walnut Formica—easy to clean.
- "Game-Over" light flashes on at completion of game.
- Light-control switch built in, turns off fluorescent lights when game is over.
- Easily serviced.
- Larger coin box with counter installed . . . holds \$500.00 in dimes.
- 10¢ 1-player, or 10¢ 2-player by simple plus switchover.
- Completely equipped with chrome stands and scoring buttons for each end of shuffleboard.



ALSO available OVERHEAD SCOREBOARD
15-21 and/or 50 pts. \$169.50

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DON'T BE A "SQUARE" ABOUT "ROUND" POOL!

First, what is pool?

Pool is a game of developed skill, based on geometric shapes and angles. (Stated simply . . . mathematics!)

Can a pool table be circular in shape?

Well, it's been tried several times within the last century. Too bad it never worked. And too bad that some people are still trying to saddle a dead horse! Even with "color zones" and multiple dots, a circular table won't work as a game of developed skill. (Mathematics, again!)

Is Elliptipool® circular?

Not by a couple of important inches! Elliptipool is slightly longer than it is wide. Some might describe it as "oval," but our educated engineers insist on "elliptical."

Why does Elliptipool® work as a game of developed skill?

For the answer to this and other questions, read



HOW TO PLAY ELLIPTIPOOL®

an illustrated booklet that tells you not only how Elliptipool is played, but also how it works and why it can make money for you! To avoid operating headaches, get "hip" to Elliptipool . . . send a buck (\$1)—now—for your postpaid copy, plus a BONUS CERTIFICATE worth \$5 on the purchase of an Elliptipool Table.

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BIG LEAGUE

2-PLAYER BASEBALL GAME

ON DISPLAY IN OUR SHOWROOMS

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ATLAS MUSIC COMPANY

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THE AMERICAN RED CROSS

COINMEN in the news

SAN FRANCISCO

The popularity of discotheque is providing a great impetus to the coin machine and record business, according to a leading Northern California distributor.

Louis Wolcher, president of Advance Automatic Sales, San Francisco, has seen increased placement of juke boxes in locations which never had them before in order to meet the demand for discotheque music. He reports that operators have been purchasing additional boxes for large motels and hotels, and bowling alleys, many of them being spots which are for the first time discovering a need for the music.

The distributor for Seeburg finds that the current 480 model, holding 80 records, is the top seller in the line.

Phonograph sales are also climbing high for the local outlet of Wurlitzer, in spite of the double impact of income tax and property tax days both falling in mid-April in San Francisco. Each week has shown an increase in demand, reports Manager Anthony (Bart) Bartholomew, and a great advance over last year. He attributes this to the new 2900 model Wurlitzer and the "good tone from the transistor amplifier" which operators say they like.

A service operation for coin machine operators and distributors is now being handled by Robert Andrews at 826 Valencia Street, San Francisco. Andrews has been in the record retailing business for the past 18 years, under the name of Mission Music Co. He is closing that store in lieu of his phonograph machine service, on which he wishes to concentrate.

GEOFFREY LEHMAN

SAN FRANCISCO

Claude M. Hart has opened his own phonograph repair service under the name of Hart's. He had been working for Wurlitzer for about 12 years before opening his own firm at 668 Larkin Street, San Francisco. Tel.: TU 5-4512. Hart will service all kinds of machines for operators, but specializes in Wurlitzers. . . . The Nobro Novelty Co. here is developing a sideline to its juke box service with billiard and pool tables, involving both coin-operated and standard equipment. According to partner Carl Noto, billiard service has not been widely developed in the San Francisco Bay Area, and the company is building up its inventory on both the tables themselves and accessories. . . . The Notos (brother Joe is partner in the 35-year-old firm) are also offering an additional service now of reconditioning old tables for sale largely to homes or billiard parlors.

GODFREY LEHMAN

LOS ANGELES

William E. Happel, who was with Badger Sales some years ago, visited from his home in Las Vegas, Nev., and was feted at a party of Badger alumnus by Rocky Nesselroad at his A. & E. Music Company in Norwalk, Calif. . . . William R. Happel, Jr., of Badger Music and Vending, is back from Palm Springs. While there, he visited with Carl Cline, an operator in the Indio, Calif., area. . . . Joe Duarte, also of Badger Music and Vending, returned from a business trip to San Diego and Tijuana, Baja, California, Mexico. . . . William Achor, who was with Badger some years ago, is back as game mechanic. . . . Badger visitors included "Buck" Buckman of San Diego; Tex Miller, Blythe; Tex Nowko, San Bernardino; Ray Hamlin, San Bernardino; Larry Spraw of E. & L. Amusements, Fontana; Herman Stauffacher, San Bernardino, and William H. Spurgeon, Riverside. . . . Dave Hutchinson of Highway Amusement Company, San Diego, was in Los Angeles on a shopping tour.

Hank Ross of Midway Manufacturing Company visited the distributors up and down Pico early this week. . . . Lou Leonard, veteran showman, will soon head west from Chicago to visit his son, Jack, of Advance Automatic Sales. Jack and his wife, Dorothy, will soon observe their 25th wedding anniversary. . . . Pico shoppers last week included Jerry Druker, Upland, Calif.; Bob Hathaway, Ventura, and Rocky Nesselroad, Norwalk.

Frank Negro has joined the Struve Distributing Company here to handle sales at the Pico head-

ing, 130 N. Ironwood Dr., Mishawaka, Ind.

May 15—NAMA Tennessee State Council annual meeting, Hotel Peabody, Memphis.

May 16—Music Operators Association of North Carolina meeting, Manger Motor Inn, Charlotte, N. C.

May 18—Associated Buyers Club of Chicago meeting,

Neilson Restaurant, 7338 West North Avenue, Chicago.

May 19-27—Paris Coin Machine Fair, Paris, France.

May 22—NAMA Pennsylvania State Council annual meeting, Tamiment-in-the-Poconos, Pa.

June 3-5—North Carolina Vending Association Convention, Ocean Forest Hotel, Myrtle Beach, S. C.

quarters and in the area. He was formerly with the Denver office. . . . John Kafalb is the new man in the shop at Struve and Gerri Perillo recently joined the secretarial staff. Pres Struve is expected to be back at the Los Angeles branch in a couple of weeks. About 40 operators turned out for the Seeburg service school conducted by C. S. (Brit) Britton at the Struve branch.

Ron Peple of Northwest Sales is planning another sales contest that will take operators to Acapulco. The Mexico jaunt will get airborne on May 9.

SAM ABBOTT

CHICAGO

The meeting of the Illinois Coin Machine Operators Association originally scheduled for Chicago on April 25 has been postponed, probably till the middle of May. The 16th, a Sunday, looks like the most likely date, says association President Bill Poss. Association Secretary-Treasurer Mary Gillette has been enjoying her Florida vacation so that she extended it, leaving nobody to send out invitations to the meeting. . . . Watch this space for the new meeting date.



HOEVENAAR

Sometime also in the middle of May, Poss will throw a slambang open-house party in his new Valley Music Co. offices at 157 Farnsworth in Aurora. . . . Servicing instruction on the new Wurlitzer phonograph will be made available to local operators at National Coin Machine Exchange in May, reports Joe Swartz of the distributorship. Bert Davidson, Wurlitzer regional man, is setting up the school.

Atlas Music Co. hosted 35 Chicago area operators for a technical session on the 1965 Rowe-AMI Diplomat last Wednesday evening (21). Factory technician Henry Hoevenaer and Atlas' service chief Frank Bach conducted. . . . Irv Ovitz of World Wide Distributing Co. has scheduled a cold drink vending school for this Wednesday (28). Norm Steele of the Seeburg plant staff and World Wide technical experts will be on hand. . . . On a day-to-day basis at World Wide, says Harold Schwartz, the distributor staff is discussing amusement game location minimums with operators. "Operators are partial to the program," Schwartz said, "and many are having great success in updating their equipment."

A number of Chicago operators have been attending the week-long training sessions held at the Rowe AC plant's "Little Red School House" during the past few months.

RAY BRACK

PHILADELPHIA

Dunham Enterprises, Inc., was organized here for the manufacture, sale and lease of vending machines of every type. Application for the charter of incorporation was filed by the local law firm of Duane, Morris & Heckscher. . . . "Killer Joe" Piro, the darling of Rowe AMI's discotheque set, came to the John Wanamaker Store in suburban Jenkintown. And while he came in to promote Hanes Cantece stockings, David Rosen, Inc., local Rowe AMI distributor, made capital of his appearance in these parts. . . . Leo J. Coughlin, former executive with Automatic Retailers of America's Business and Industrial Services Division, joins Linton's Restaurants here as general manager of its four operating divisions, including a vending machines division.

David Rosen, president of David Rosen, Inc., was named a member of the "All-American Eleven" by the Pop Warner Little Scholars in recognition of his contributions to youth betterment. Rosen will be among a selected group of local leaders in the business, professional and cultural life of the community who will receive a "Service to Youth Award" at the annual dinner of the Pop Warner Little Scholars. The dinner will be held on Wednesday evening, May 26, at the Bellevue-Stratford Hotel, and it will be a city-wide event. The Pop Warner Little Scholars movement seeks to instill in each of the 600,000 youngsters throughout the nation who play Pop Warner Junior League Football the same desire to excel in the classroom that he has to be outstanding on the football field. Samuel H. Daroff, prominent manufacturer of Botany 500 clothes, is chairman of the board of the Pop Warner Little Scholars.

MAURIE H. ORODENKER

Coming Soon:

May 8—NAMA Illinois State Council meeting, LaSalle Hotel, 10 North LaSalle Street, Chicago.

May 12—St. Joseph Valley Music Operators monthly meet-

ing, 130 N. Ironwood Dr., Mishawaka, Ind.

May 15—NAMA Tennessee State Council annual meeting, Hotel Peabody, Memphis.

May 16—Music Operators Association of North Carolina meeting, Manger Motor Inn, Charlotte, N. C.

May 18—Associated Buyers Club of Chicago meeting,

Neilson Restaurant, 7338 West North Avenue, Chicago.

May 19-27—Paris Coin Machine Fair, Paris, France.

May 22—NAMA Pennsylvania State Council annual meeting, Tamiment-in-the-Poconos, Pa.

June 3-5—North Carolina Vending Association Convention, Ocean Forest Hotel, Myrtle Beach, S. C.

Only Seeburg Rec-O-Dance* records offer the great dance-band standards plus the newest of new hits for Discothèque dancing and listening.

A Discothèque cannot be run successfully without this combination. Because no true Discothèque records existed, Seeburg had to invent them!—A new kind of 3-phase stereo records, just for Discothèque dancing and listening, under the Seeburg Rec-O-Dance label.

Seeburg takes the best arrangements of the all-time great dance bands and combos. Seeburg records them in exciting 8-track stereo with the Big Modern Sound. Seeburg does the same with show tunes and popular hits. The resulting Rec-O-Dance records are the principal reason for the financial success of thousands of Seeburg Discothèques now in operation.

These records are not for sale.

They may only be leased.

The operator receives an original set of ten records, and three replacement sets of ten records (a total of 40 records—240 selections) during a one year period for \$60. Replacement sets are issued every 90 days.



ALBUM REVIEWS



Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

POP SPOTLIGHT

105 MY KIND OF TOWN

Jack Jones. Kapp KL 1433 (M); KS 3433 (S)

The liner notes statement, "The Jack Jones Sound is for everybody" is substantiated upon listening to this, the best programmed and performed LP of his career. His individual style is made vividly clear in his reading of the clever lyrics of the title tune, his sensitivity for "Somewhere Along the Way" and the excitement of his "Travelin' On," which has hot single possibilities.

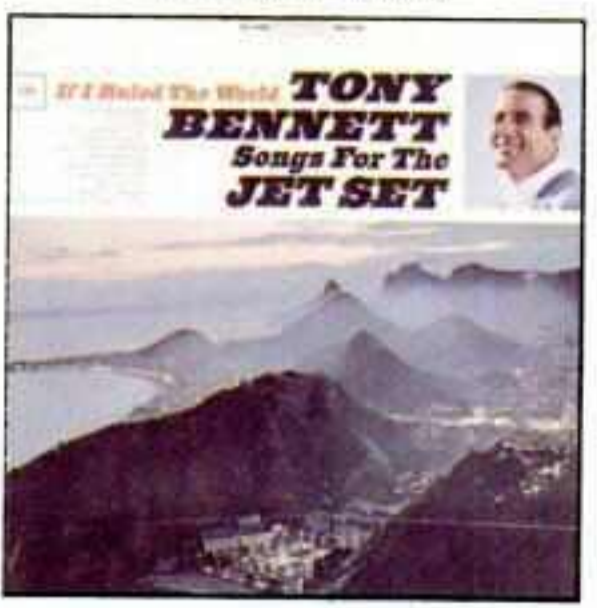


POP SPOTLIGHT

SONGS FOR THE JET SET

Tony Bennett. Columbia CL 2343 (M); CS 9143 (S)

Another winning, cleverly conceived program. Opening with an intriguing Jobim tune, "Samba do Aviao," he segues into "Fly Me to the Moon," fresh and sparkling as the day Bart Howard wrote it. The Bennett voice on this and a Peggy Lee and Cy Coleman tune, "Then Was Then and Now Is Now," is impossible to top, especially with Don Costa providing the backing.



POP SPOTLIGHT

DANCE PARTY

Martha and the Vandellas. Gordy 915 (M)

Currently riding the BB single chart with "Nowhere to Run," this talented trio of ladies presents an exciting dance album featuring their hit plus one of the past, "Dancing in the Streets." All performances are loaded with top soulful vocals and good driving dance beats in full support. Another chart winner.

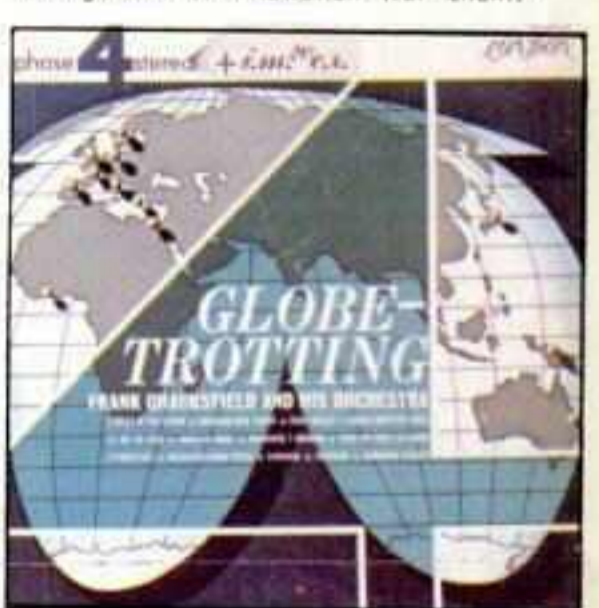


POP SPOTLIGHT

GLOBE TROTTER

Frank Chacksfield & His Ork. London SP 44059 (S)

A well conceived and programmed idea for an outstanding musical trip around the world, accompanied by fresh big-band treatments of favorites from various countries. Opening with a new approach to "Turkey in the Straw" and closing with "Canadian Sunset," the album is loaded with good music sounds including the Roland Shaw arrangement of "Hawaiian War Chant."



POP SPOTLIGHT

THE "IN" CROWD GOES "GO-GO"

Doble Gray. Charger CHR-M 2002 (M); CHR-S 2002 (S)

Basing the package on his two singles hits, "In a Crowd" and "See You at the Go Go," the newcomer comes up with a winning LP which should find its way up the charts in rapid fire. "Look at Me" and "Mr. Engineer" are two other well-performed, hard-driving rousers with single possibilities.



POP SPOTLIGHT

BEACH BLANKET BINGO

Donna Loren. Capitol T 2323 (M); ST 2323 (S)

Donna is a charmer. Her vocal approach will woo the younger set. The offerings are teen-grooved and the package pegged on the film, "Beach Blanket Bingo" — a sequel to "Muscle Beach Party."

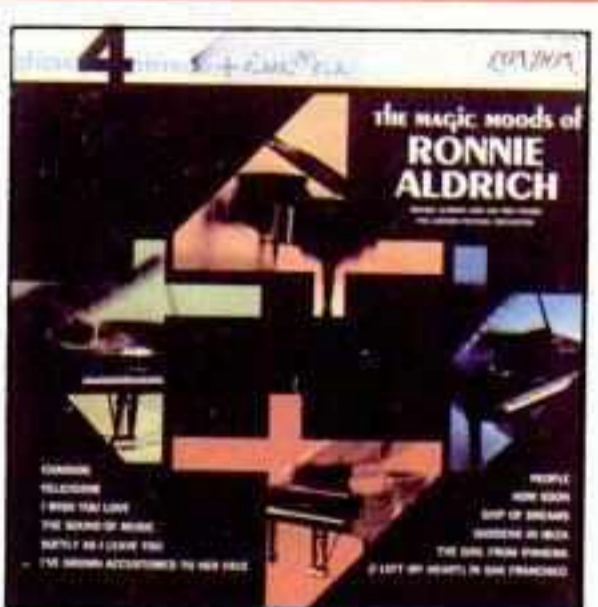


POP SPOTLIGHT

CONFIDENTIAL—SOUNDS FOR A SECRET AGENT

David Lloyd & His London Ork. Epic LN 24151 (M); BN 26151 (S)

The angle for this package is right on target with the current vogue for the James Bond movies and its secret service-themed providing lots of listening excitement. In addition to some new items, there are the already established "Goldfinger" and "007" to give the set a lift.



POP SPOTLIGHT

THE MAGIC MOODS OF RONNIE ALDRICH

London SP 44062 (S)

London's "Phase 4" sound technique richly endows the lush sound offerings of Ronnie Aldrich. With two pianos working in unison, backed by the London Festival Orchestra, Aldrich develops a musical mood that remains a constant listening pleasure.



POP SPOTLIGHT

CAROL CHANNING ENTERTAINS

Command RS 880 (M); RS 880 SD (S)

The Broadway "Hello, Dolly!" star adds her own unique, individual styling to some good performing standards and a few catchy new numbers. From the show comes "Elegance" with special lyrics and a recording first for Miss Channing. Next to this standout is her "Homesick Blues" from "Gentlemen Prefer Blondes."

POP SPOTLIGHT

DO YOU REMEMBER? RADIO'S GREATEST THEMES

Eddie Layton. Epic LN 24146 (M); BN 26146 (S)

Layton comes up with surprising radio themes and the result is one of nostalgia and fine organ performances. A total of 34 top radio shows including "Just Plain Bill," "Baby Snooks," "Easy Aces" and "Mr. District Attorney" are heard. A brilliant LP for house party games, pairing the music and famous radio shows of the past.



COUNTRY SPOTLIGHT

CROSS THE BRAZOS AT WACO

Billy Walker. Columbia 2331 (M); CS 9131 (S)

Based upon his current hit, "Matamoros" and his recent "Cross the Brazos at Waco," the stylist offers a fine package of heartfelt, warm interpretations of good country material. Both hits are included plus a fascinating story titled "The Blizzard" which Walker performs beautifully.



SPIRITUAL SPOTLIGHT

JUS' KEEP ON SINGIN'

Marian Anderson. RCA Victor LN 2796 (M); LSC 2796 (S)

These are 12 spirituals, representing the story of the Negro in America. John Motley is at the piano and the settings are by Hall Johnson. Miss Anderson's voice is full of beauty and dignity and symbolizes so much of the Negro's hope in the face of adversity. Class shops will stock this package.



JAZZ SPOTLIGHT

A TASTE OF HAMP

Lionel Hampton. Glad-Hamp GH 1009 (M)

A new sound for "The Hamp." He champions the bossa nova cause to good effect with interesting interpretations of standards such as "What's New," "I Loves You, Porgy," and new material. "Jazz at the Fair," "How Insensitive."

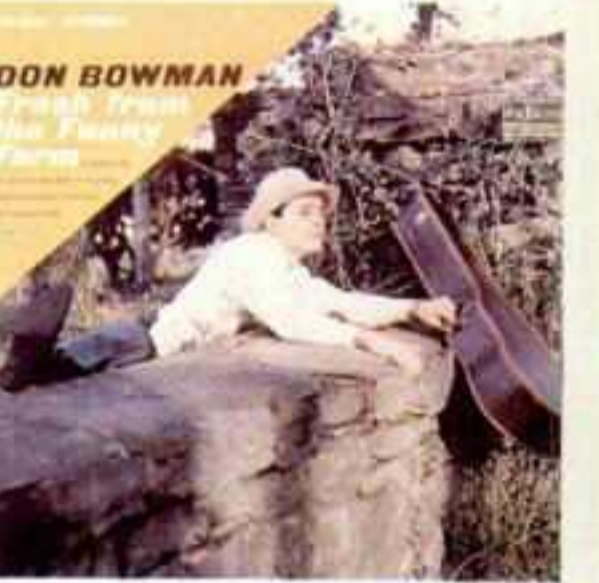


COMEDY SPOTLIGHT

FRESH FROM THE FUNNY FARM

Don Bowman. RCA Victor LPM 3345 (M); LSP 3345 (S)

It's been a while since the country field has produced a newcomer loaded with country-oriented humor who not only writes and performs hilariously, but thinks funny as well. Cleverly written and performed material includes "Bronklyn Bridge," "Coward at the Alamo" and "I Fell Out of Love With Love."



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