



# AUDITION

THE MONTHLY MUSICAL SHOPPING GUIDE

REVIEWS of 100 Top Record Albums of the Month

COMPLETE LISTINGS of New Album Releases—on Disk and Tape

BEST SELLERS of Popular, Classical and Jazz Albums



**S**UMMERTIME — and the portable phonograph really comes into its own. It could be one of the new super portables with several speakers, a diamond needle and swanky de luxe features. Maybe it's a beat-up, old, hand-crank model that's resurrected from the basement and, before it can be used, the sand from last year's excursions to the beaches emptied out.

Whatever the vintage and whatever the style, it enables the collector to take music—the music he wants—to that summer vacation spot. Summertime is relaxin' time. And what better way to relax than to the music of your choice.

Speaking of choosing music, turn Audition's pages. There are many new releases to choose from this month. So check the reviews of the cream of the crop. Check the new release lists. And check the best seller lists. Buy what you want and—relax. Summer's here.

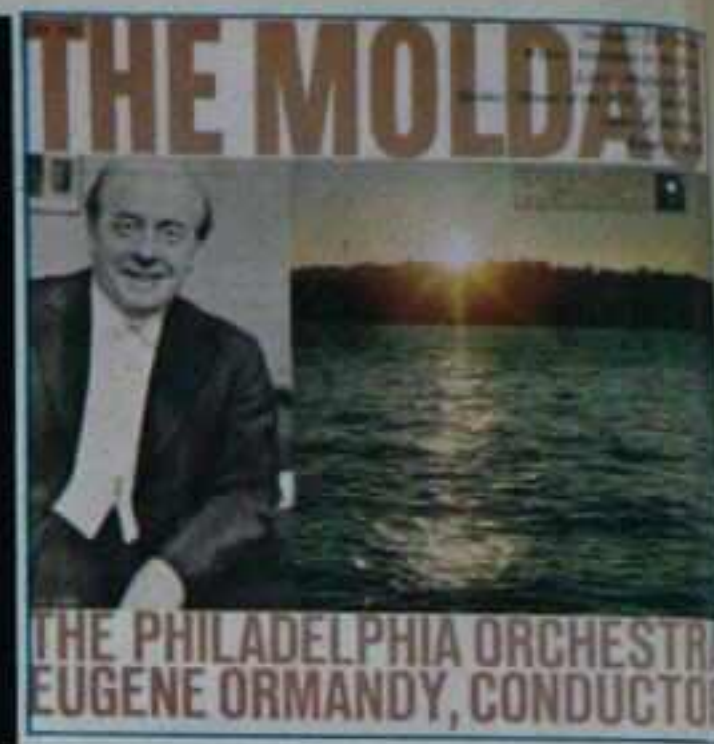
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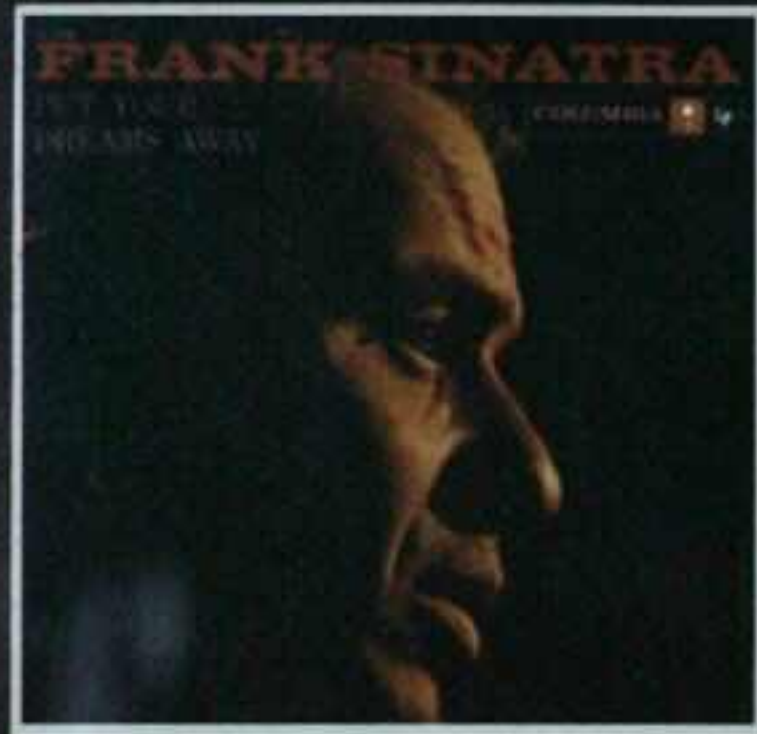
Hits from OH CAPTAIN! Johnny Mathis • Vic Damone • Jo Stafford • Guy Mitchell • Stan Freeman • Tony Bennett • Rosemary Clooney • Norman Luboff Choir • Jill Corey • Don Cherry. CL 1167



THE MOLDAU—Smetana: The Moldau • Weber: Invitation to the Dance • Liszt: Mephisto Waltz • Berlioz: Minuet of the Will 'o the Wisps; Dance of the Sylphs; Rakoczy March—The Philadelphia Orchestra, Eugene Ormandy, conductor. ML 526



WALTZES—BUT BY CUGAT! Xavier Cugat and his orchestra. CL 1143



PUT YOUR DREAMS AWAY—Frank Sinatra. CL 1136



FOUR ON THE AISLE—The Four Lads with Ray Ellis and his orchestra. CL 1111



LADY IN SATIN Billie Holiday with Ray Ellis and his orchestra. CL 1157



LEGRAND IN RIO—Michel Legrand and his orchestra. CL 1139



'S AWFUL NICE—Ray Conniff and his orchestra. CL 1137



SING ALONG WITH MITCH—Mitch Miller and the Gang. CL 1160



Louis de Rochemont's WINDJAMMER CL 1158



BRAHMS: Sonata No. 1 in G Major for Violin and Piano ("Rain") Sonata No. 3 in D Minor for Violin and Piano—Joseph Szigeti, violinist; Mieczyslaw Horszowski, pianist. ML 5266



ENCORE! Andre Kostelanetz conducting the New York Philharmonic. CL 1135



PATTERNS—Frank Comstock and his orchestra. CL 1156



LITTLE JIMMY RUSHING AND THE BIG BRASS—Jimmy Rushing and his orchestra. CL 1152

## MORE OF THE LATEST:

**PRECIOUS MEMORIES**—Rose Maddox. CL 1159  
**TALK TO YOUR HEART**—Ray Price. CL 1148  
**BRIGADOON**—Shirley Jones and Jack Cassidy. CL 1132  
**LET'S HAVE A PARTY** (And Everybody Sing). CL 1127  
**POLKAS IN HI-FI!** Frankie Yankovic and his Yanks. CL 1146  
**HERE COMES THE BRIDE**—Hal Shutz at the Hammond Organ. CL 1104  
**CHILDREN'S SONGS FOR A RAINY DAY**—Rosemary Clooney, Red Buttons, Gene Autry, Art Carney and others. CL 1147

**PROKOFIEV:** Romeo and Juliet Ballet (Excerpts)—New York Philharmonic, Dimitri Mitropoulos, conductor. ML 5267

**HELLO OUT THERE**—Chamber Opera in One Act. Music: Jack Beeson, Text: William Saroyan. Soloists: John Reardon, baritone; Leyna Gabriele, soprano; Marvin Worden, tenor—Columbia Chamber Orchestra conducted by Frederick Waldman. ML 5265

**DELIUS:** Hassan • Arabesque • Over the Hills and Far Away—Royal Philharmonic Orchestra, Sir Thomas Beecham, Bart., conductor. ML 5268

**MUSIC OF THE BULLFIGHT**—Agrupación Sinfónica "La Zarzuela" conducted by F. M. Torroba. ML 5269

**LEVANT'S FAVORITES**—Oscar Levant, pianist. CL 1134

**JOHN SEBASTIAN PLAYS BACH**—John Sebastian, harmonica; Paul Ulanowsky, piano. ML 5264

**DELLO JOIO:** Variations, Chaconne and Finale. **VINCENT:** Symphony in D—The Philadelphia Orchestra, Eugene Ormandy, conductor. ML 5263

**BACH AT ZWOLLE**—E. Power Biggs, organist. KL 5262 (\$5.98)

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# ALBUM REVIEWS

Among the many long-playing albums released last month, the 100 reviewed

here are considered to be the best. They have been so chosen by the reviewing

staff of The Billboard, business newsweekly of the music industry. Reviewed

prior to their release, these albums are now in stores thruout the country.

## POPULAR



**GEMS FOREVER** — Mantovani and his Ork (1-12") — London LL 3032—Containing similar film material to that in the highly successful "Film Encores" set, this new entry by the famed British maestro is the lead item in London's special "May Is Mantovani Month" production. A good cover and release immediately following the conductor's successful American concert tour should attract his many friends.

**STICKS AND BONES** — Marty Gold Ork (1-12") — Vik LX 1126—In honor of "Marty Gold Month" which the label has designated for the conductor-arranger, Vik is releasing two new LP's by Gold, of which this is one. Set features marvelous Gold arrangements and bright sounds on an unusual group of standards. Percussion and trombones are the featured sections on this set and they make it a strong one for hi-fi fans. Tunes include Grieg's "King of the Mountains," and "Limehouse Blues."

**THE FABULOUS DORSEYS IN HI-FI**—Tommy Dorsey Ork Featuring Jimmy Dorsey (1-12") — Columbia C2L 8—Before the tragic deaths of Tommy and Jimmy Dorsey last year they had recorded scores of sides with the Dorsey Brothers band. Columbia bought these tapes and has now released 24 of the sides, beautifully packaged in a twin-set LP album. It contains 12 sweet standards, seven swinging spirituals, and five original swing items, all featuring Tommy's melodious trombone and Jimmy's great sax work. Dorsey-styled arrangements, performances, and sound are all fine. For nostalgia set should easily become one of the important items of the year.

**THE LONG, HOT SUMMER** — Sound Track (1-12")—Roulette R 25026—One of the rare Hollywood scores that makes for good listening out of cinematic context. The big selling point is Jimmie Rodgers' smooth vocal treatment of the title tune, already released as a single. But composer Alex North proves again—as he did before in "Streetcar"—that he has a fine musical ear for the lazy warmth and shimmering violence of the Deep South, while neatly avoiding the standard clefting clichés. His musical "characterization" of Eula Varner (Lee Remick) is a gem of pure sex-on-wax.

**THE GREAT SONG HITS OF MILLER & DORSEY ORKS** — The Alumni Ork Conducted by Bobby Byrne (1-12") — Grand Award G. A. 33-366—Set packs a lot of nostalgia as alumni of Glenn Miller and Tommy Dorsey bands duplicate arrangements of yesteryear in numbers closely associated with orks, such as "In the Mood," "Little Brown Jug," "Marie" and "I'm Getting Sentimental Over You." Among top sidemen are Jimmy Abato, Tex Beneke, Charlie Shavers and Pee Wee Irwin. Good combination

**LOVE NEST** — The Hi-Lo's With Frank Comstock Ork (1-12") — Columbia CL 1121—The group's fourth effort for the label, and it's just as fresh and interesting as its predecessors. Tho the boys have not been as widely publicized as they were but a few months ago, this smart collection of readings in their familiar style of "Dancing on the Ceiling," "Wait Till You See Her," etc., will bring 'em back to the public eye.

**SOUVENIR D'ITALIE** — The Satin Strings Conducted By LeRoy Holmes (1-12") —M-G-M E 3539—The Italian grouping is nicely done up by string orchestra with mandolin accents. Holmes gives slick readings of "Arrivederci Roma," "O Sole Mio," "Santa Lucia," "Torna a Surriento" and other expected selections. Fits mood music category.

**LISTEN AND RELAX** — Ella Fitzgerald & Gordon Jenkins Ork (1-12") — Decca DL 8697—A group of earlier sides recoupled makes for nice listening. The thrush is in fine voice and the arrangements by Gordon Jenkins, tho dominated by strings as compared to the more jazz inspired backings for Miss Fitzgerald's more recent efforts, are nevertheless smooth and well-recorded. Attractive cover sets the tone for the mood offerings like "Black Coffee," "Lover's Gold," etc.

**THEY'RE PLAYING OUR SONG** — The Art Van Damme Quintet (2-12") — Columbia C2L 7—Here's a bargain package, spotlighting more than 40 standards—covering a period of 50 years. The tunes—"Sunday Kind of Love," "I'll Never Smile Again," "I'll Remember April," etc.—are handed relaxed, tastefully simple instrumental treatments by the Quintet with standout work on vibes by Chuck Calzaretta and accordionist Van Damme. Solid nostalgic wax.

**NIGHT AND DAY** — Joel Herron Piano and Ork (1-12") — Westminster WP 6079—These arrangements of great Cole Porter tunes are full of taste and wit. Rather than having an overbearing lush quality, the accent is on subtlety of rhythm and color. "Begin the Beguine," "Night and Day," "I Get a Kick Out of You" are typical material. Class pop wax, with a nice cover.

**MARJORIE MORNINGSTAR** — Sound Track (1-12") — RCA Victor LOC 1044—An unusually programmatic background score by top-flight Hollywood composer Max Steiner. Strains from "A Very Precious Love" are utilized thruout. Gene Kelly warbles the theme on one track. Strong appeal to the movie-goer.

**MUSIC FOR HAND JIVING** (1-12")—Various Artists—London LL 3034—This platter may shoot out front as a sudden novelty craze. Actually, it's a collection of fast-paced rockabilly, Dixieland and jump numbers by British artists like Tommy Steele, Terry Dene, Graham Stewart and others. The gimmick is that they're tailored for "hand jiving," a British craze in which teen-agers dance — with their hands. Should interest alert collectors on the prowl for new material.

**DANCE AND STAY YOUNG** (1-12")—Dave Carroll Ork — Mercury MG 30251—Great stuff for the over-40 record buyers. This platter serves up a nice suave helping of maestro Carroll's gently bouncy beat on 15 pleasant standards like "Elmer's Tune," "My Man," "Don't Get Around Much Any more," and others. It's the kind of thing you'll hear in any high-priced hotel nitery between stagershow.

**SAY, DARLING** (1-12")—Original Cast—RCA Victor LOC 1045—This original cast album has something added: full ork backing to give the numbers a show-tune feeling lacking in the stage version, which uses only pianos. Sid Ramin's bright orchestrations and drive for Jule Styne's somewhat spotty score. Betty Comden-Adolph Green lyrics are apt to please if not enthuse. Johnny Desmond, at his most effective here, easily takes vocal honors. Vivian Blaine and David Wayne also produce some warm and potent efforts. Colorful cover and jockey play of singles releases of several tunes by Perry Como, Tony Martin and Dinah Shore may also help boost album appeal.

**STEVE ALLEN PLAYS HI-FI MUSIC FOR INFLUENTIALS** (1-12")—Coral CRL 57218—Allen plays piano with ork arrangements by Neal Hefti on a number of tunes, for one reason or another associated with the "influential" people in our world. It's a new peg for introducing a program of easy listening material, played with a gentle beat by Allen and company. Tunes include "Dancing on the Ceiling," "Blue Moon," and three Allen originals, "You're So Influential," "I'll Tell the World," "Telling the Others." Nice packaging that should attract more on Allen's name value than on the "influential tag."

**DANCING WITH GIGI** — Ray Ellis Ork (1-12") — Columbia CL 1122—Several instrumental versions and an original cast LP of the Lerner-Loewe score from the coming flick, "Gigi," are on the market already. However, Ray Ellis' sparkling and inventive arrangements provide a danceable item that can make many fans happy. It's an attractive score and pic opening will certainly spark interest.

**THIS IS SINATRA, VOL. II** (1-12") — Capitol W 982—New recordings of some of his earliest hits will make this another Sinatra triumph like Volume I. Nelson Riddle's ork gives solid support on "You Forgot All the Words," "Put Your Dreams Away," and others. Crooner is in top form, giving a mature but still seductive sound. Attractive cover shot of Sinatra for fans.

**SELECTIONS FROM "OH CAPTAIN!"** (1-12")—Rosemary Clooney & Jose Ferrer With Phil Moore Ork—M-G-M E 3687—The score of Broadway's "Oh Captain!" provides a delightful vocal romp for the noted husband-and-wife duo, and a fine debut for Miss Clooney on the M-G-M label. Ferrer sings with charm and persuasiveness on numbers like "We're Not Children" and "Three Paradises," and smooth-voiced Rosie is a treat to the ears in "Morning Music of Montmartre." The fine bounce and gay spirits of the teaming make for the strongest kind of album material, and a nice color cover has visual values.

**SWINGIN' DOWN BROADWAY** (1-12")—Jo Stafford With Paul Weston Ork—Columbia CL 1124—The thrush has never sounded better. With superb backing by a swinging Paul Weston big band, not unlike early T. Dorsey ensembles, Miss Stafford shows her wonderful tone, ease and flexibility to best advantage on such smart material as "The Gentlemen Is a Dope," "Tomorrow Mountain," "It Never Entered My Mind." Mr. and Mrs. Weston are a gas here.



**COUNT BASIE PRESENTS** (1-12")—The Eddie Davis Trio & Joe Newman — Roulette R 52007—This is the first in the label's new jazz series titled "Count Basie Presents." The man Basie is presenting here is Eddie Davis, a fine tenor man in the Coleman Hawkins tradition, but modernly styled. In addition, the Count himself is here on piano, along with a fine fem organist, Shirley Scott. Trumpet man Joe Newman helps out strongly on many of the sides. The Davis Trio, plus Basie, plus Newman, really swings and the album is an auspicious one for all concerned. Tunes include standards and originals.

**DINAH WASHINGTON SINGS FATS WALLER** (1-12")—Mercury MG 36119—This is one of Dinah's best. She handles Waller's tunes artfully with backing from a group of top jazz musicians, conducted by Ernie Wilkins. She shouts and croons, and is highly effective in either groove. The set can have appeal to pop, jazz or r.&b. fans. Orchestrations are effective. Just about all of the great Waller's best tunes are included.

**DON SHIRLEY WITH 2 BASSES** (1-12") —Cadence CLP 3008—DON SHIRLEY SOLOS (1-12")—Cadence CLP 3007—Shirley's style allows him to take advantage of his classical training. He has a big, grandiose sound. Using two basses gives him plenty of room for experimentation and improvisation. He's fleet, dexterous and interesting. Standout set of the album with two basses is the "Porgy and Bess Suite." In the set of piano solos, he presents an attractive program of ballads. He's a talented artist, and bassists Jim Bond and Kenneth Fricker complement nicely. Attractive covers.

**THE GERRY MULLIGAN SONG BOOK VOL. 1**—Gerry Mulligan and the Sax Section (1-12")—World Pacific PJ 1237—The tunes are Mulligan originals. Mulligan-style arrangements are by Bill Holman with augmentation by the great baritone star. Included are his renowned "Venus De Milo," "Revelation" and "Crazy Day." The sax section features Z. Sims, A. Cohn, Lee Konitz and A. Eager. Rhythm section is F. Green, guitar; H. Grimes, bass, and D. Bailey, drums. The set is a swinger.

## CLASSICAL



**BRAHMS: SYMPHONY NO. 2** (1-12")—Minneapolis Symphony Orch. (Dorati) — Mercury MG 50171—This is one of the most recorded of all the Brahms repertoire, yet this brilliant exposition of the work will undoubtedly account for its share of sales, due to the reputation established by Dorati with the Minneapolis Ork for its top-selling reading of Tchaikovsky's "1812 Overture." Olympian recording process again captures the big, rich sound. A beautiful cover shot of huge redwood trees.

**CLAFLIN: TEEN SCENES; KAY: ROUND DANCE & POLKA FOR STRINGS** (1-12")—Orch. of the Accademia Nazionale di Santa of London (Camarata) —Composers Recordings CRI 119—Clafin made an impressive showing with his "Lament for April 15th" which was recorded on this label last year. His "Teen Scenes" is an interesting suite that musically describes certain teen-age moods and situations. They are charming and programmatic. McBride's "Pumpkin Eater's Little Fugue" is a short orchestral work that incorporates a theme and variations idea within a slightly fufual framework. "Work-out for a Small Orchestra" utilizes jazz idioms. The Kay works are based on folkish themes. Devotees of works by contemporary American composers will enjoy.

**CHOPIN: NOCTURNE, POLONAISE, SCHERZO, BARCAROLLE, WALTZ, NOCTURNE, GRAND VALSE BRILLIANTE** (1-12")—Rudolph Firkusny, Piano—Capitol PAO 8428—A brilliant performance. Firkusny does these popular pieces with tremendous technical virtuosity and taste. Sound is excellent, and the general attractiveness of the product is enhanced by book-type packaging with interesting notes and cuts.

(Continued on page 4)

# BEST SELLING CLASSICAL ALBUMS

- TCHAIKOVSKY: 1812 OVERTURE; CAPRICCIO ITALIEN**—Minneapolis Symphony (Dorati) . . . Mercury MG 50054
- RACHMANINOFF: PIANO CONCERTO NO. 2; LISZT: PIANO CONCERTO NO. 1**—Rubinstein, Chicago Symphony (Reiner); RCA Symphony Orch. (Wallenstein) . . . RCA Victor LM 2068
- TCHAIKOVSKY: PIANO CONCERTO NO. 1**—Gilels, Chicago Symphony (Reiner) . . . RCA Victor LM 1969
- ROSSINI: WILLIAM TELL**—The Philadelphia Orch. (Ormandy) . . . Columbia ML 5206
- GRIGG: PIANO CONCERTO IN A MINOR; RHAPSODY ON A THEME OF PAGANINI**—Rubinstein, RCA Victor Symphony Orch. (Wallenstein); Chicago Symphony (Reiner) . . . RCA Victor LM 2087
- BEETHOVEN: DIABELLI VARIATIONS**—Serkin, Piano . . . Columbia ML 5246
- PORTS OF CALL**—The Philadelphia Orch. (Ormandy) . . . Columbia ML 4983
- RIMSKY-KORSAKOV: SCHEHERAZADE**—The Pittsburgh Symphony Orch. (Steinberg) . . . Capitol P 8305
- SAINT-SAENS: SYMPHONY NO. 3**—Biggs, Organ; The Philadelphia Orch. (Ormandy) . . . Columbia ML 5212
- BRAHMS: CONCERTO FOR VIOLIN AND ORCHESTRA**—Menuhin, Berlin Philharmonic Orch. (Kempe) . . . Capitol PAO 8410
- BEETHOVEN: SYMPHONIES NOS. 1 & 9**—NBC SYMPHONY (Toscanini) . . . RCA Victor LM 6009
- EASDALE: THE RED SHOES**—St. Louis Symphony Orch. (Golschmann) . . . Columbia ML 5254
- MOZART: SYMPHONY NO. 40; SERENADE FOR STRING ORCHESTRA**—The Pittsburgh Symphony Orch. (Steinberg) . . . Capitol PAO 8432
- RAVEL: BOLERO; RIMSKY-KORSAKOV: CAPRICCIO ESPANOL**—Detroit Symphony (Paray) . . . Mercury MG 50020
- BEETHOVEN: PIANO CONCERTO NO. 5**—Rubinstein, Symphony of the Air (Krips) . . . RCA Victor LM 2124
- POPS CAVIAR**—Boston Pops Orch. (Fiedler) . . . RCA Victor LM 2202
- SCHUBERT: SYMPHONY NO. 8 ("UNFINISHED"); MENDELSSOHN: A MIDSUMMER NIGHT'S DREAM**—The Philadelphia Orch. (Ormandy) . . . Columbia ML 5221
- BRAHMS: PIANO CONCERTO NO. 2**—Gilels, Chicago Symphony (Reiner) . . . RCA Victor LM 2219
- STRAUSS: DER ROSENKAVALIER**—Soloists; Philharmonic Orch. (von Karajan) . . . Angel 3563
- WAGNER: DIE WALKURE (ACT 3 COMPLETE); (ACT 2, "TODESVERKUNDIGUNG" SCENE)**—Soloists; Vienna Phil. Orch. (Solti) . . . London A 4225

## POPULAR ALBUMS

- THE MUSIC MAN**—Original Cast . . . Capitol WAO 990
- JOHNNY'S GREATEST HITS**—Johnny Mathis . . . Columbia CL 1133
- SOUTH PACIFIC**—Original Cast . . . Columbia OL 4180
- SOUTH PACIFIC**—Sound Track . . . RCA Victor LOC 1032
- ELVIS' GOLDEN RECORDS**—Elvis Presley . . . RCA Victor LPM 1707
- MY FAIR LADY**—Original Cast . . . Columbia OL 5090
- COME FLY WITH ME**—Frank Sinatra . . . Capitol W 920
- THE LATE, LATE SHOW**—Dakota Staton . . . Capitol T 876
- AROUND THE WORLD IN 80 DAYS**—Sound Track . . . Decca DL 9046
- SWINGIN' ON BROADWAY**—Jonah Jones . . . Capitol T 963

## JAZZ ALBUMS

- PAL JOEY**—Andre Previn and His Pals . . . Contemporary C 3543
- MY FAIR LADY**—Shelley Manne and His Friends . . . Contemporary C 3527
- CONCERT BY THE SEA**—Erroll Garner . . . Columbia CL 833
- ELLA FITZGERALD SINGS THE DUKE ELLINGTON SONGBOOK**—Verve MGV 4010-4
- THE LATE, LATE SHOW**—Dakota Staton . . . Capitol T 876
- DUKES OF DIXIELAND, VOL. 3**—Audio Fidelity APLP 1851
- MUTED JAZZ**—Jonah Jones . . . Capitol T 839
- DAVE DIGS DISNEY**—Dave Brubeck Quartet . . . Columbia CL 1059
- ELLA AND LOUIE**—Ella Fitzgerald and Louis Armstrong . . . Verve MGV 4006-2
- OTHER VOICES**—Erroll Garner . . . Columbia CL 1014

## BALLET ALBUMS

- EASTMAN: THE RED SHOES**—St. Louis Symphony Orch. (Golschmann) . . . Columbia ML 5254
- OFFENBACH: GAITE PARISIENNE; MEYBEER: LES PATINEURS**—Boston Pops (Fiedler) . . . RCA Victor LM 1817
- CHOPIN: LES SYLPHIDES; STRAUSS: GRADUATION BALL (MUSIC FROM THE BALLET)**—Boston Pops (Fiedler) . . . RCA Victor LM 1919
- TCHAIKOVSKY: THE SLEEPING BEAUTY (EXCERPTS)**—London Symphony Orch. (Monteaux) . . . RCA Victor LM 2177
- TCHAIKOVSKY: NUTCRACKER (COMPLETE BALLET)**—Minneapolis Symphony (Dorati) . . . Mercury OL2-101
- PROKOFIEFF: CINDERELLA SUITES 1 & 2**—Royal Opera House Orch. (Rignold) . . . RCA Victor LM 2135
- TCHAIKOVSKY: NUTCRACKER SUITE**—NBC Symphony (Toscanini) . . . RCA Victor LM 1986
- STRAVINSKY: AGON**—The Los Angeles Festival Symphony Orch. (Stravinsky) . . . RCA Victor ML 5215
- TCHAIKOVSKY: SLEEPING BEAUTY (COMPLETE BALLET)**—Paris Conservatoire Orch. (Fistoulari) . . . London LL 636/7
- TCHAIKOVSKY: THE SLEEPING BEAUTY (AS PLAYED FOR THE SADLER'S WELLS BALLET)**—Orchestra of the Royal Opera House, Covent Garden (Irving) . . . RCA Victor LM 6034

## Album Reviews

• Continued from page 3

**SARASATE; ZIGEUNERWEISEN; ST.-SAENS: INTRODUCTION & RONDO CAPRICCIOSO, HAVANAISE; CHAUS-SON; POEME (1-12")**—Zino Francescatti, Violin With Columbia Symphony Orch. (Smith) & Philadelphia Orch. (Ormandy)—Columbia ML 5253—There are numerous versions of each selection of repertoire presented here. Coupling popular works with a true virtuoso, however, can't help but result in worthy product. Such is the case here. Francescatti performs with a tonal quality of rare beauty and technique that is flawless. Name value of the soloist, which gets highly displayable billing, plus the Philadelphia Orchestra make this a potent new entry.

**MOZART: PIANO CONCERTO IN C MINOR; CHOPIN: BARCAROLLE (1-12")**—Walter Gieseking, Piano & Philharmonic Orch. (Von Karajan)—Angel 35501—A distinguished addition to the catalog of packages by Gieseking. The pianist, who has recorded much Mozart for the label, is superb on this album. The selections of course are high points in the works of the two composers. Von Karajan's batoning emphasizes the exalted character of the concerto and the romantic coloring of the barcarolle. Packaging is typically Angel—exceedingly tasteful.

**BEETHOVEN: QUARTET NO. 13 (1-12")**—Hollywood String Quartet—Capitol PAO 8429—A handsome and distinguished album. The Hollywood String Quartet has been linked internationally with the towering Beethoven work penned at the height of his power; the group performed the work to bravos at the 1957 Edinburgh Festival. Their reading is impeccable, their tone rich and round. Capitol has provided superb sound. Beautifully packaged in a double cover.

**BERNSTEIN: TROUBLE IN TAHITI (1-12")**—Beverly Wolff, David Atkinson, Various Artists & The M-G-M Ork. (Winograd)—M-G-M E 364—Latest disk contribution by multi-faceted composer welds musical comedy idiom to opera for interesting results. Some marital tensions in suburbia are illuminated with wry insight. Comments by "Greek Chorus" in guise of radio vocal trio are especially amusing. Live productions of the work plus composer's constant exposure as conductor, TV personality, performer and stage writer make this of topical interest.

**PROKOFIEV: SYMPHONY NO. 5 (1-12")**—The Philadelphia Orch. (Ormandy)—Columbia ML 5260—One of Prokofiev's strongest and most appealing works in a vigorous, brilliantly played performance that should take its position as the favored version. The orchestra's fine sound has been captured unusually well.

**MOZART: SYMPHONY NO. 40, EINE KLEINE NACHTMUSIK (1-12")**—Pittsburgh Symphony Orch. (Steinberg)—Capitol PAO 8432—Spirited, disciplined performances of the Mozart works. Both are heavily recorded. The excellent reproduction and packaging, however, give this set added appeal. Steinberg evolves the haunting quality of the symphony to best effect, and the serenade is also well-presented.

**RAVEL: QUARTET IN F MAJOR; DEBUSSY: QUARTET IN G MINOR (1-12")**—Budapest String Quartet—Columbia ML 5245—The lovely chamber music compositions, Ravel's "Quartet in F Major," and Debussy's "Quartet in G Minor," are performed with care and technical skill on this new release by the Budapest String Quartet. The quality of the recording, the excellent sound, and the name of the Budapest, should help make this a strong contender among string quartet collectors.

**VERDI: LA FORZA DEL DESTINO HIGHLIGHTS (1-12")**—Maria Callas, Soprano; Elena Nicolai, Mezzo-Soprano; Richard Tucker, Tenor; Various Artists; Ork & Chorus of La Scala, Milan (Serafin)—Angel 35432—This abridgement has the best music and most popular arias of a long and costly complete version. Callas darkens her tones excitingly and brings fervor and true pitch to a dramatic role which is her forte. Tucker and baritone Tagliabue match her fire; their final duet is the disk's high spot. Class package includes text.

**BEETHOVEN: SONATAS NOS. 8 & 9 (1-12")**—Nathan Milstein, Violin with Artur Balsam, Piano—Capitol PAO 8430—Brilliant interpretations of the two Beethoven sonatas for violin and piano. Both Milstein and Balsam present commendable performances. The sound is excellent. Attractive packaging and good notes add to over-all appeal.

**EASDALE: THE RED SHOES BALLET; WEBER: INVITATION TO THE DANCE; DELIBES; SYLVIA, COPPELLA (1-12")**—St. Louis Symphony Orch. (Golschmann)—Columbia ML 5254—Absorbing orchestral colors are evoked by maestro Golschmann on Easdale's charming ballet score, composed for the film, "The Red Shoes," a hit of several years ago. Competition on the other ballet scores is heavy, and chief lure of the set is the Easdale ballet.

**BEETHOVEN: VIOLIN CONCERTO (1-12")**—Igor Oistrakh, Violin & Pro Arte Orch., London (Schuechter)—Angel 35516—Famous son of a famous father, Igor Oistrakh turns in a brilliant performance here of the great Beethoven "Violin Concerto in D Major" on this new release. The orchestra is the Pro Arte and the conductor is Wilhelm Schuechter. This recording, which was made in England in the spring of 1957 could easily become a most wanted item for classical collectors.

**KREISLER: VARIOUS SHORT PIECES (1-12")**—Zino Francescatti, Violin & Artur Balsam, PIANO—Columbia ML 5255—Short, mostly fluffy pastries like "Caprice Viennois" and "Liebesfreud," with "London-derry Air" added, executed with charm and aplomb by a great talent.



**ALI BABA AND THE 40 THIEVES**—Bing Crosby (1-12")—Golden A 298:20—The super, relaxed approach of Crosby seems to work out very well as he takes on the guise of story teller. The story is a natural for the children and the music bits by Mary Rodgers with lyrics by Sammy Cahn become an appealing part of the story. Back cover tells the story with attractive drawings for kiddies.

**FUN FOR EVERYDAY**—With Little Johnny Everything & His Sister Judy (1-12")—RCA Victor LBY 1005—Fresh delightful songs are spun with clarity and ease by the duo and fine combo backing. Best of all: "Horse in Striped Pajamas," "Bicycle Tricycle," "It's Fun to Swim." Educational aspect of lyrics, attractive cover and \$1.98 price are added inducements, but the writing and singing could score without them.

**SLEEP TIME**—Songs & Stories by Pete Seeger (1-12")—Folkways FC 7525—Accompanying himself with a rollicking old-fashioned banjo, folk artist Pete Seeger turns in a first-rate, entertaining job of spinning some tall story-songs designed to make junior settle down at bedtime. On the other side, Seeger sings some new songs, including a solo voice, gentle lullaby that's a real delight. The cover is a fine example of good graphic art. Seeger's approach is not sirupy; even adults will like him.

**GOLDEN TREASURY OF POPULAR SONGS**—The Sandpipers & Mitch Miller Ork (1-12")—Golden A198:24—A nice group of 18 rollicking pop songs, some fairly recent, are presented here in bright, simplified vocal and ork arrangements by Mitch Miller for moppet record collectors. Tunes range from old novelties like "Good Ship Lollipop" and "Mairzy Doats" to pop successes of a few seasons back, like "Doggie in the Window," or "Hey, Mr. Banjo." Attractively packaged.



**GREAT RUSSIAN FOLK DANCES**—Moiseyev Russian Folk Ballet Company & Ork (Galperine) & Hungarian State Folk Ensemble (Gabor) (1-12")—Epic LC 3459—With the Moiseyev Folk Ballet receiving ecstatic reviews and sell-out public reception at the start of its American tour, this vigorous sampling of its musical forces should do very well. Orchestra gives vital but polished versions of folk dances and manages to communicate feeling of energy that animates dancers. Lively sound. Flip side is interesting, but milder, collection of Hungarian folk music performed by choir, orchestra, dancers and soloists.

# NEW RELEASES

## LONG PLAY ALBUMS

All releases are 12-inch long play records unless otherwise indicated. Suggested list prices are shown on a special listing on page 7.

### POPULAR

**Allen, David**  
David Allen Sings Jerome Kern  
World Pacific PJM-408

**Allen, Steve**  
Steve Allen Plays Hi-Fi Music for Influentials  
Coral 57218

**Aloni, Ami**  
Keyboard Magic  
Liberty LRP-3082

**Andrews, Julie**  
Julie Andrews Sings  
RCA Victor LPM 1681

**Anka, Paul**  
Paul Anka  
ABC-Paramount ABC-240

**Arnold & Ork, Harry**  
The Best of Noel Coward  
Mercury MG 20278

**Atkins, Chet**  
Chet Atkins at Home  
RCA Victor LPM 1544

**Baker, Don**  
Medley Time  
Capitol T-997

**Big Ben**  
Big Ben at the Banjo  
Regent 6067

**Beliver & Ork, Simon**  
Cha Cha, Mambo and Merengue  
Mercury MG 20177

**Burns & Ork, Ralph**  
Let Yourself Go  
Decca DL 8632

**Carmichael, Hoagy**  
Ole Buttermilk Sky  
Kapp KL-1086

**Carr, Joe (Fingers)**  
Joe (Fingers) Carr Goes Continental  
Capitol T-1000

**Carroll, Diahann**  
Best Beat Forward  
Vik LX 1131

**Caton, Larry**  
Down Memory Lane  
Regent 6065

**Caton, Larry**  
Music From the Hall of Springs  
Regent 6073

**Cavanaugh, Page**  
Swingin' Down the Road From Paris to Rome  
Capitol T-1001

**Clark, Patricia**  
Hielan' Lassie  
Capitol T-10119

**Clayton, Paul**  
Unholy Matrimony  
Elektra EKL-147

**Crampton, Frank**  
Patterns  
Columbia CL 1156

**Cunniff & Ork, Ray**  
'S Awful Nice  
Columbia CL 1137

**Crawford, Jesse**  
Wedding Music  
Decca DL 8750

**Cugat & Ork, Xavier**  
Waltzes—But by Cugat  
Columbia CL 1143

**De Lys, Helene**  
De Lys, Helene  
Jubilee JLP 1077

**Deutsch & Ork, Emery**  
Candlelight Moods  
RCA Victor LPM 1094

**Doggett, Bill**  
Dance Awhile With Doggett  
King 395-585

**Eckstine, Billy**  
The Duke—The Blues—Billy Eckstine and Me  
Regent 6053

**Eckstine, Billy**  
You Call It Madness  
Regent 6058

**Fisher, Eddie**  
As Long as There's Music  
RCA Victor LPM 1647

**Fitzgerald, Ella**  
The First Lady of Song  
Decca DL 8695

**Foxx, Redd**  
The Sidesplitter  
Dooto DTL 253

**Francis, Connie**  
Who's Sorry Now?  
M-G-M E 3685

**Freed & Band, Alan**  
Rock Around the Block  
Coral 57213

**Garcia & Ork, Russ**  
Enchantment  
Liberty LRP-3062

**Gardell, Tony**  
Cavalier  
CVLP 6005

**Gould & Ork, Morton**  
Coffee Time  
RCA Victor LPM 1656

**Grant, Gogi**  
Welcome to My Heart  
RCA Victor LPM 1717

**Gray & Ork, Glen**  
Sounds of the Great Bands  
Capitol W-1022

**Guaranis, The**  
Latin American Rhythms  
Mercury MG 20337

**Hackett, Bobby**  
Don't Take Your Love From Me  
Capitol T-1002

**Hagedstedt & Ork, Hermann**  
Music Sweeter Than Wine  
Decca DL 8713

**Handy, Peter**  
Honky-Tonk Piano  
Mercury MG 20344

**Healy, Pat**  
Songs Before Dawn  
World Pacific WPM 409

**Hefli & Ork, Neal**  
Pardon My Doo-Wah  
Epic LN 3481

**Holiday, Billie**  
Lady in Satin  
Columbia CL 1157

**Jenkins & Ork, Gordon**  
Dream Dust  
Capitol T-1023

**Johnson, Bubber**  
Come Home  
King 395-569

**Jordaires, The**  
The Jordaires  
Capitol T-1011

**Jozelle, Mira**  
Jozelle Sings  
Westminster WP 6085

**Kahn, Lais**  
Yes, Girl That's My Baby  
Jubilee JLP 1073

**Katz, Mickey**  
Mickey Katz Plays Music for Weddings  
Capitol T-1021

**Kern, Jerome**  
The Last Time I Saw Paris  
Regent 6059

**Kingston Trio, The**  
The Kingston Trio  
Capitol T-996

**Kirby, George**  
Night in Hollywood  
Dooto DTL 250

**Koffman, Moe**  
The Shepherd Swings Again  
Jubilee JLP 1074

**Kostelanetz & Ork, Andre**  
Encore!  
Columbia CL 1135

**Lamberth, Arne**  
A Trumpet in Love  
Epic LN 3473

**Larange, Maurice**  
Right From the Left Bank  
Decca DL 8703

**Lawrence, Gertrude**  
A Remembrance  
Decca DL 8673

**Lee, Gypsy Rose**  
That's Me All Over  
Westminster WP 6093

**Lee, Peggy**  
Sea Shells  
Decca DL 8591

**Legrand & Ork, Michel**  
Legrand in Rio  
Columbia CL 1139

**Levant, Oscar**  
Levant's Favorites  
Columbia CL 1134

**Liane**  
Paris After Midnight  
Vanguard VRS 9027

**Loco, Joe**  
Rockin' Cha  
Mercury MG 20373

**Lombardo & Ork, Guy**  
Berlin by Lombardo  
Capitol T-1019

**Lopez & Ork, Manny**  
Cha Cha Pops  
RCA Victor LPM 1671

**Los Cubanitos**  
Latin Dance Party  
Regent 6075

**Maddox, Rose**  
Precious Memories  
Columbia CL 1159

**Mantle, Mickey**  
My Favorite Hits  
RCA Victor LPM 1704

**Marroquin, Jose Sabre**  
Lucho Galicia  
Capitol T-10175

**Mauro, Elio**  
Italian Troubador  
RCA Victor LPM 1658

**McCall, Maryann**  
Debut to the Moon  
Jubilee JLP 1078

**McCormack, Franklyn**  
The Torch Is Burning  
Liberty LRP-3086

**Merrill, Joan**  
How Did He Look  
Westminster WP 6086

**Miller, Glenn (The New Ork)**  
Something Old, New, Borrowed and Blue  
RCA Victor LPM 1678

**Miller & Ork, Mitch**  
Sing Along With Mitch  
Columbia CL 1160

**Mitchell, Guy**  
A Guy in Love  
Columbia CL 1155

**Montero, Germaine**  
Songs of the Gay Nineties  
Vanguard VRS 9030

**Morgan, Jaye P.**  
Just You, Just Me  
RCA Victor LPM 1682

**Muller & Ork, Werner**  
Time to Unwind  
Decca DL 8682

**Mundy & Ork, Jimmy**  
On a Mundy Flight  
Epic LN 3475

**Musikkorps L. A. Der Bundeswehr**  
German Marches  
Capitol T-10156

**Osser & Ork, Glen**  
Love Songs From the Hollywood Screen and the Broadway Stage  
Kapp KL 1078

**Otis & Ork, Hal**  
Speak Low  
Westminster WP 6073

**Owen & Ork, Reg**  
Coffee Break  
RCA Victor LPM 1582

**Perkins, Tony**  
From My Heart  
RCA Victor LPM 1679

**Pleis & Ork, Jack**  
Fifty Memorable Melodies in Hi-Fi  
Decca DL 8706

**Pourcel, Franck**  
Rainy Night in Paris  
Capitol T-10151

**Rains & Ork, Gray**  
Shower of Moods  
Jubilee JLP 1075

**Renard, Paul**  
Favorite Melodies on the Baldwin Organ  
King 395-545

**Richards, Johnny**  
Rites of Diablo  
Roulette R 52008

**Robbins, Gale**  
I'm a Dreamer  
Vik LX 1128

**Roig & Ork, Gonzalo**  
In a Cuban Garden  
RCA Victor LPM 1531

**Remaine, David**  
Heart Strings on Fire  
Mercury MG 20361

**Rushing & Ork, Jimmy**  
Little Jimmy Rushing and the Big Brass  
Columbia CL 1152

**Scott, Elizabeth**  
Elizabeth  
Vik LX 1130

**Shaffer & Ork, Sy**  
My Man  
Westminster WP 6081

**Smith, Ethel**  
Waltz With Me  
Decca DL 8735

**Smith, Kate**  
The Fabulous Kate  
Kapp KL 1082

**Snyder, Bill**  
Sweet and Lovely  
Decca DL 8469

**Snider & Ork, Lew**  
Your Musical Holiday in Canada  
Decca DL 8666

**Stern & Ork, Emil**  
I Want to Be Happy  
Mercury MG 20341

**Straeter, Ted**  
The Romantic Piano of Ted Straeter  
Columbia CL 1154

**Tenth Naval District Steel Band**  
Popular and Caribbean Melodies  
Decca DL 8717

**Tousan, A.**  
The Wild Sound of New Orleans  
RCA Victor LPM 1767

**Twins, The**  
Teenagers Love The Twins  
RCA Victor LPM 1708

**Valdes, Miguelito**  
Cuban Nights  
Decca DL 8716

**Van Der Linden, Dolf**  
Dutch Moonlight  
Capitol T-10070

**Waring, Fred**  
Stars and Stripes Forever  
Decca DL 8710

**Wiley, Lee**  
A Touch of the Blues  
RCA Victor LPM 1566

**Williams, Roger**  
Roger Williams Plays Geršwin  
Kapp KL 1088

**Witherspoon, Jimmy**  
Goin' to Kansas City Blues  
RCA Victor LPM 1639

**Zito & Ork, Darlene**  
Come on Over  
Epic LN 3465

### Pop-Misc.

**Alan Freed Rock 'n' Roll Show**  
Various Artists  
Brunswick 54043

**Almost Like Being in Love**  
Kay Starr, Mildred Bailey, Ann McCall  
Regent 6046

**Carnival on the Rhine**  
Various Artists  
Decca DL 8704

**Cole Porter Dance Book**  
RCA Victor LX 1108

**East of Suez**  
C. Ventura-Bill Harris  
Regent 6064

**From France With Music**  
Various Artists  
RCA Victor LPM 1646

**Just for Variety, Vol. 16**  
Capitol T-1018

**Mucho Calor**  
Various Artists  
Amdex 3002

**Music for a Hawaiian Luau**  
Various Artists  
Decca DL 8668

**September Song**  
Eddie Albert and Margo  
Kapp KL 1083

**This Is London**  
Various Artists  
Kapp KL 1077

### CLASSICAL

**ADAM**  
**Giselle Complete Ballet**  
Royal Opera House Orch. (Fayer)  
Angel 3583 B

**BACH**  
**Bach at Zwolle**  
Biggs, organ  
Columbia KL 5262

**Concerto for Harpsichord, Flute, Violin and Orchestra, A Minor; Concerto for Harpsichord and String Orchestra, D Major**  
Eisner, Harpsichord; Mess, Flute  
Pro Musica Orch. (Stuttgart-Reinhardt)  
Vox PL 10.730

**Concerto for Three Harpsichords in C Major**  
VIVALDI-BACH: Concerto for Four Harpsichords in D Minor  
MALCOLM: Variations on a Theme of Mozart for Four Harpsichords  
Pro Arte Orch. (Ord)  
Angel 45022

**Brandenburg Concerto No. 5 in D Major**  
MOZART: Piano Concerto No. 20 in D Minor, K.466  
Fischer, pianist  
Phil. Orch. (Fischer)  
Angel 35593

**Complete Organ Works of Bach, Vol. 7**  
Weinrich, organ of Varfrukyrka  
Westminster XWN 18667 & 18668

**Complete Organ Works of Bach, Vol. 7**  
Weinrich, organ of Varfrukyrka  
Westminster XWN 18669 (record 3)

**Fantasies, Preludes and Fugues**  
Noehren, organ  
Urania UR 8020

**Magnificat in D Major**  
DART: Music for the Funeral of Queen Mary (1695)  
Jones Singers and Orch. (Jones)  
Angel 45027

**Organ Works—Vol. 4**  
Heiller, organ  
Epic LC 3462

**Sonata No. 1 in B Minor for Flute and Piano; Sonata No. 2 in F Major for Flute and Piano; Sonata in A Minor for Solo Flute**  
Sebastian, harmonica; Ulanowsky, piano  
Columbia ML 5264

**BARTOK**  
**Piano Music**  
Solchany, pianist  
Angel 45015

**Sonata No. 2**  
HINDESMITH: Sonata in C  
STRAVINSKY: Duo Concertant  
Schneiderhan, violin; Seemann, piano  
Decca DL 9980

**Songs, Op. 16**  
Hungarian Folk Songs  
Leszlo, soprano; Holeschek, piano  
Westminster XWN 18665

**BATESON**  
**English Madrigals**  
WEEKES: English Madrigals  
Randolph Singers (Randolph)  
Westminster XWN 18657

**BEETHOVEN**  
**Symphony No. 2 in D Major, Op. 36**  
NICOLOI: Overture to "The Merry Wives of Windsor"  
Concertgebouw Orch. Amsterdam (Van Beinum)  
Epic LC 3466

**Symphony No. 7 in A Major Overture, "Egmont"**  
Berlin Orch. Phil. (Cluytens)  
Angel 35526

**BIZET**  
**Carmen Suite & L'Arlésienne Suite No. 1**  
Vienna State Opera Orch. (Rossi)  
Vanguard SRV 107

**BLAVET-PERGOLES!**  
**Le Jaleux**  
Various Artists  
Jean-Marie Leclair Ins. Ensemble  
Westminster OPW 11033

**BRANMS**  
**Lieder, Op. 32, Nos. 1, 2, 3, 4, 5, 6 and 9**  
MAHLER: Lieder eines Fahrenden Gesellen  
Fischer-Dieskau, baritone; Klust, pianist  
Phil. Orch. (Furtwangler)  
Angel 35522

**Lieder**  
Poell, bass; Graef, piano  
Westminster XWN 18666

**Piano Quartet No. 2 in A Major, Op. 26**  
Demus, piano; Barylli Quartet  
Westminster XWN 18677

**Sonata No. 1 in G Major for Violin and Piano, Op. 78; Sonata No. 3 in D Minor for Violin and Piano, Op. 108**  
Szigeti, violin; Norszowski, piano  
Columbia ML 5266

**2 Piano Sonatas & Scherzo**  
List, piano  
Vanguard VRS 1016

**BRUCH**  
**Violin Concerto No. 1 in G Minor, Op. 26**  
TCHAIKOVSKY: Violin Concerto in D Major, Op. 35  
PAGANINI: Violin Concerto No. 1 in D Major, Op. 6  
MENDELSSOHN: Violin Concerto in E Minor, Op. 64  
Gimpel & Gittis, violin  
Symph. Orch. Southwest German Radio, Baden-Baden-Pro Musica Symph., Vienna (Reinhardt & Swarowsky)  
Vox VXL 8

**CHERUBINI**  
**Medea (complete recording)**  
Orch. and Chorus La Scala (Serafin)  
Mercury DL 3-104

**CHOPIN**  
**4 Scherzi-3 Ecossaises-Barceuse**  
Frugoni, piano  
Vox PL 10.510

**Piano Concerto No. 2 in F Minor, Op. 21**  
SCHUMANN: Piano Concerto in A Minor, Op. 54  
Vox PL 10.320

**Waltzes**  
Doyen, piano  
Epic LC 3468

**CIMAROSA**  
**32 Sonatas for Harpsichord**  
Veyron-Lacroix, harpsichord  
Westminster XWN 18698

**COPLAND, AARON**  
**Rodeo, Four Dance Episodes**  
El Salon Mexico  
Danzon Cubano  
Minn. Symph. Orch. (Dorati)  
Mercury MG 50172

**DART**  
**Music for the Funeral of Queen Mary (1695)**  
BACH: Magnificat in D Major  
Jones Singers and Orch. (Jones)  
Angel 45027

**DE FALLA**  
**The Three-Cornered Hat Complete Ballet**  
Orch. National Dela Radiodiffusion Francaise (Toldra)  
Angel 35553

**DELIUS**  
**Hassan; Arabesque; Over the Hills and Far Away**  
Royal Phil. Orch. & B.B.C. Chorus (Becham)  
Columbia ML 5268

**DELLO JOIO**  
**Variations, Chaconne and Finale**  
VINCENT: Symphony in D  
Phila. Orch. (Ormandy)  
Columbia ML 5263

**DVORAK**  
**Serenade in D Minor, Opus 44**  
HAYDN: Oboe Concerto (Rothwell, soloist)  
Halle Orch. (Barbirolli)  
Mercury MG 50041

**ENESCO**  
**Romanian Rhapsody No. 1**  
WEINBERGER: Polka and Fugue from "Schwanda"  
SMETANA: Moldau, The Bartered Bride; Overture, Furiant, Dance of the Comedians  
Vienna State Opera Orch. (Scherchen)  
Westminster XWN 18690

**GERSHWIN**  
**An American in Paris; Porgy and Bess**  
Minn. Symph. Orch. (Dorati)  
Mercury MG 50071

**GLINKA**  
**Jota Aragonesa—Kamarinskaya—A Night in Madrid—Valse Fantaisie—Russian & Ludmilla, Overture—A Life for the Tsar, Overture**  
Vox PL 10.600

**GOUNOD**  
**Symphony No. 2 in E Flat**  
BIZET: Jeux d'Enfants  
Lamoureux Orch., Paris (Markevitch)  
Decca DL 9982

**HAYDN**  
**Divertimento in B Flat Major for Flute, Oboe, Clarinet, Horn and Bassoon**  
VIVALDI: Concerto in G Minor for Flute, Oboe, and Bassoon  
MOZART: Cassation in E Flat Major for Oboe, Clarinet, Horn and Bassoon  
Paris Wind Ensemble  
Epic LC 3461

**Oboe Concerto (Rothwell, soloist)**  
DVORAK: Serenade in D Minor, Opus 44  
Halle Orch. (Barbirolli)  
Mercury MG 50041

**HANDOSHKIN**  
**Variations on a Russian Folk Theme, Duo for Violin and Cello**  
TCHAIKOVSKY: Souvenir of Florence, Op. 70; Sextet for Strings  
Violin, Kogan.; Cellos Knushevitzky, Rostropovich  
Monitor MC 2019

**HINDEMITH**  
**Sonata in C**  
STRAVINSKY: Duo Concertant  
BARTOK: Sonata No. 2  
Schneiderhan, violin; Seemann, piano  
Decca DL 9980

**IBERT**  
**String Quartet in C Major**  
ROUSSEL: String Quartet in D Major, Op. 45  
Parrenin Quartet  
Westminster XWN 1865

**KABALEVSKY**  
**3 Shakespeare sonnets; SHOSTAKOVICH: From Jewish Folk Poetry, Op. 79**  
MUSORGSKY: The Nursery Violin, Kogan; Cellos Knushevitzky, Rostropovich; Tenor, Maslennikov; Piano, Shostakovitch, Richter; Soprano, Derylak; mezzo-sop-rano, Dolukhanova; bass, Reizen.  
Monitor MC 2002

**KALINNIKOV**  
**Symphony No. 1 in G Minor**  
State Radio Orch. of U.S.S.R. (Rakhlin)  
Westminster XWN 18658

**LENAR**  
**Gold and Silver Waltz; ROSAS: Over the Waves**  
WALDEUFEL: The Skaters Waltz and other favorite Waltzes; Skaters Waltz, Etudiantina  
STRAUSS, J.: Fledermaus Waltz; Wine, Women and Song  
Vienna State Opera Orch. (Aliberti)  
Westminster XWN 18691

**Musical Portrait in Hi-Fi**  
Victor Hruby and Viennese Orchestra  
Vox VX 25.560

**MAHLER**  
**Lieder eines Fahrenden Gesellen; BRAHMS: Lieder, Op. 32, Nos. 1, 2, 3, 4, 6, 5, and 9.**  
Fischer-Dieskau, Baritone; Klust, pianist  
Phil. Orch. (Furtwangler)  
Angel 35522

**MALCOLM**  
**Variations on a Theme of Mozart for Four Harpsichords; BACH: Concerto for Three Harpsichords in C Major; VIVALDI-BACH: Concerto for Four Harpsichords in A Minor; VIVALDI-DART: Concerto for Four Harpsichords in D Minor**  
Pro Arte Orch. (Ord)  
Angel 45022

**MENDELSSOHN**  
**Midsummer Night's Dream, A; SCHUBERT: Rosamunde**  
Concertgebouw Orch. Amsterdam (Szell)  
Epic LC 3433

**Violin Concerto in E Minor, Op. 64; TCHAIKOVSKY: Violin Concerto in D Major, Op. 35**  
Ferras, Violinist  
Phil. Orch. (Silvestri)  
Angel 35606

**Violin Concerto E Minor, Op. 64; BRUCH: =1 G Minor, Op. 26; TCHAIKOVSKY: D Major, Op. 35; PAGANINI: Violin Concerto =1 D Major, Op. 6**  
Gimpel & Gittis, violin  
Symph. Orch. Southwest German Radio, Baden-Baden, Pro Musica Symph. Vienna (Reinhardt & Swarowsky)  
Vox VXL 8

**MOUSSORGSKY-RAVEL**  
**Pictures at an Exhibition**  
Chicago Symph. Orch. (Reiner)  
Red Seal  
LM 2201

**MOZART**  
**Cassation in E Flat Major for Oboe, Clarinet, Horn and Bassoon; VIVALDI: Concerto in G Minor for Flute, Oboe and Bassoon; HAYDN: Divertimento in B Flat Major for Flute, Oboe, Clarinet, Horn and Bassoon**  
Paris Wind Ensemble  
Epic LC 3461

**Piano Concerto No. 20 in D Minor, K. 466; BACH: Brandenburg Concerto No. 5 in D Major; Fischer, pianist**  
Phil. Orch. (Fischer)  
Angel 35593

**Piano Concerto No. 22 in E Flat, K. 482; Hurlb, piano**  
Paris Conservatoire Orch. (Hcrbi)  
Angel 35539

**Serenade No. 6 in D Major; REGER: Variations and Fugue on a Theme by Mozart**  
Opus 132  
Berlin Philh. Orch. (Behm)  
Decca DL 9979

**Symphonies, Vol. VII**  
Philh. Symph. Orch. of London (Leinsdorf)  
Westminster XWN 18675

**Violin Concerto =4, D Major K. 218; Violin Concerto =6, E Flat Major, K. 268; Barchet, violin**  
Pro Musica Orch. (Stuttgart-Reinhardt)  
Vox PL 10.110

**MUSORGSKY**  
**The Nursery; KABALEVSKY: 3 Shakespeare Sonnets; SHOSTAKOVICH: From Jewish Folk Poetry, Op. 79; Dolukhanova, Mezzo-Soprano Doryak, soprano; Richter, piano; Kabalevsky, piano; Malasennikov, Tenor; Reizen, Bass**  
Monitor MC 2020

**NICOLAI**  
**Overture to "The Merry Wives of Windsor"**  
BEETHOVEN: Symphony No. 2 in D Major, Op. 36  
Concertgebouw Orch. Amsterdam (Van Beinum)  
Epic LC 3466

**PAGANINI**  
**Violin Concerto =1, D Major, Op. 6; MENDELSSOHN: Violin Concerto E Minor, Op. 64; BRUCH: Violin Concerto =1, G Minor, Op. 26; TCHAIKOVSKY: Violin Concerto D Major, Op. 35**  
Gimpel & Gittis, violin  
Symph. Orch. Southwest German Radio, Baden-Baden  
Pro Musica Symph., Vienna (Reinhardt & Swarowsky)  
Vox VXL 8

(Continued on page 6)

## New Releases

Continued from page 5

**PROKOFIEV**  
Romeo and Juliet, Op. 64  
New York Phil. (Mitropoulos)  
Columbia ML 5267

**RAVEL**  
Sonatine; Le Tombeau de Couperin; Valses Nobles et Sentimentales; Gianoli, piano  
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**REGER**  
Variations and Fugue on a Theme by Mozart Opus 132; MOZART: Serenade No. 6 in D Major  
Berlin Philh. Orch. (Bohm) Decca DL 9979

**ROSAS**  
Over the Waves; WALDTEUFEL: The Skater's Waltz and other Favorite Waltzes; The Skaters Waltz; Estudiantina; STRAUSS, J.: Fledermaus Waltz; Wine, Women and Song; LEHAR: Gold and Silver Waltz; Vienna State Opera Orch. (Aliberti)  
Westminster XWN 18691

**ROUSSEL**  
String Quartet in D Major, Op. 45; IBERT: String Quartet in C Major  
Parrenin Quarte  
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**SAINT-SAENS**  
Cello Concerto in A minor, Op. 33; SCHUMANN: Cello Concerto in A Minor, Op. 129; Starker, Cellist  
Phil. Orch. (Giulini) Angel 35598

**SCARLATTI**  
Twelve Sonatas; Milkins, piano  
Westminster XWN 18697

**SCHUBERT**  
Rosamunde; MENDELSSOHN: A Midsummer Night's Dream  
Concertgebouw Orch. Amsterdam (Szell) Epic LC 3433

**SCHWANENGESANG**  
Monteaux, Tenor; Weletschek, Piano  
Westminster XWN 18695

**SCHUMANN**  
Cello Concerto in A Minor, Op. 129; SAINT-SAENS: Cello concerto in A Minor, Op. 33  
Starker, Cellist  
Phil. Orch. (Giulini) Angel 35598

Piano Concerto, A Minor, Op. 54; CHOPIN: Piano Concerto #2 F Minor, Op. 21  
Vox PL 10.320

Violin Sonata No. 1 in A minor, Op. 105; Violin Sonata No. 2 in D Minor, Op. 121; Boukan, Violin; Petit, Piano  
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**SHOSTAKOVICH**  
From Jewish Folk Poetry, Op. 79; MUS-SORGSKY: The Nursery; KABALEVSKY: 3 Shakespeare Sonnets. Dolukhanova, mezzo-soprano; Dorlyak, soprano; Richter, piano; Kabalevsky, piano; Maslennikov, tenor; Reizen, bass  
Monitor MC 2020

**SMETANA**  
The Moldau, The Bartered Bride: Overture, Furiant, Dance of the Comedians; ENESCO: Rumanian Rhapsody No. 3; WEINBERGER: Polka and Fugue from "Schwanda"; Vienna State Opera Orch. (Scherchen)  
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**STRAVINSKY**  
Capriccio for piano and Orchestra; Concerto for 2 solo Pianos  
Vox PL 10.660

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Decca DL 9980

**TCHAIKOVSKY**  
Concerto No. 1 in B Flat Minor, Op. 23  
Maluczynski, pianist, Orch. National de la Radiodiffusion Francaise (Malko)  
Angel 35543

D Major, Op. 35, Violin Concerto; PAGANINI: Violin Concerto #1 D Major, Op. 6; MENDELSSOHN: Violin Concerto E Minor, Op. 64; BRUCH: #1, G Minor, Op. 26. Gimple & Giffis, violin. Symp. Orch. of Southwest German Radio, Baden-Baden Pro Musica Symp., Vienna (Reinhardt & Swarowsky)  
Vox VXL B

Excerpts From Swan Lake  
Royal Opera House Orch. (Morel)  
Red Seal LM 2227

Souvenir of Florence, Op. 70. Sextet for Strings; HANDOSHKIN: Variations on a Russian Folk Theme, Duo for violin and cello. Violins, Kogan; cellos, Knushevitzky, Rostropovich  
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4 Bassoon Concertos  
Bianchi, bassoon. Gli Accademici di Milano (Santi)  
Vox PL 10.740

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Caroldi, oboe. Gli Accademici di Milano (Santi)  
Vox PL 10.720

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Concerto for four Harpsichords in A Minor; VIVALDI-DART: Concerto for Four Harpsichords in D Minor; MALCOLM: Variations on a Theme of Mozart for Four Harpsichords; BACH: Concerto for Three Harpsichords in C Major. Pro Arte Orch. (Ord)  
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**VIVALDI-DART**  
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**WEINBERGER**  
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**WILBYE**  
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Randolph Singers (Randolph)  
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Vanguard VRS-8515

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RCA Victor LPM 1645

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King LP 395-56

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Lennie Niehaus and His All Stars  
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