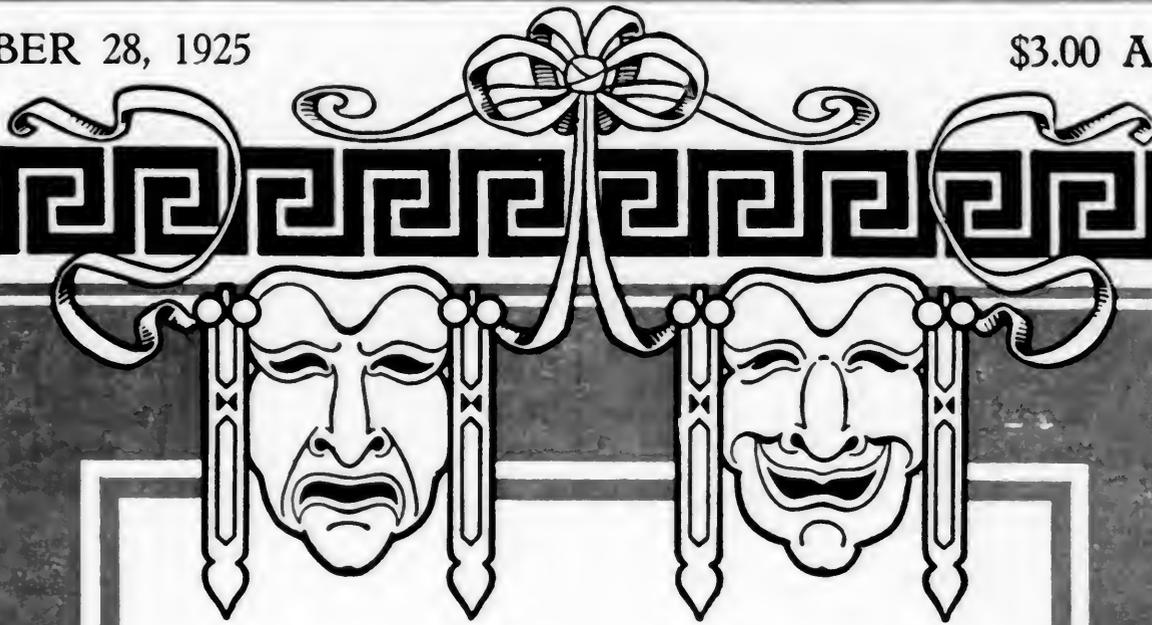


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The Theatrical Digest and Show World Review

NOVEMBER 28, 1925

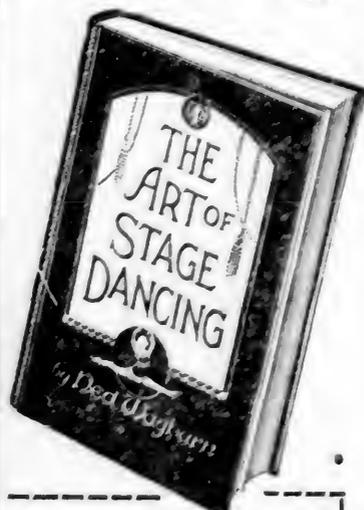
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Wanted Wanted Wanted FOR JACKSONVILLE, FLA.

OPENING DECEMBER 1—THREE MONTHS' WORK—FIRST STORE-ROOM SHOW IN JACKSONVILLE.

Want Freaks and Curiosities of all kinds. Must be high class. Can use Fat Man and Fat Lady (Jolly Bonita, wire). Tattoo Artist, Impalement Act (Montana Mack wire). Buddha, Glass Blower, Feature Act consisting of Dogs, Ponies, Monkeys, etc. Johnnie Wallace, get in touch with me at once. Harry Dickinson, wire. Good proposition all winter.

R. W. SCOTT

Hotel Duval, Jacksonville

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METROPOLITAN SHOWS WANT

For all winter in Florida. Merry Mixup or Chairplane. Want Shows with their own outfit. Good proposition to an Organized Plant. Show. Concessions, come on; will place you. Want Foreman for Allan Herschell Carousel. Must have years of experience and able to furnish references. State lowest winter salary.

A. M. NASSER, Marlboro Hotel, Tampa, Fla.

WANTED AT ONCE

Colored Musicians who can read and fake. Also Colored Performers. Must be team that can cut it. Positively out all winter. Eat and sleep on private car. Wire your lowest winter salary. Send tickets to people we know. No money. Run week, Nov. 23 to 28. Cleo Gilson, wire. Jacksonville, Fla., November 30 to December 26, four weeks. Address all letters and wires to NAIF CORY, Manager Lucky Boy Minstrel, Zeidman & Peltie Shows.

J. J. PAGE SHOWS WANT

Concessions all kinds. Reasonable winter rate. Want Chorus Girls for Musical Show. Kittie Edgar, Tressie McDaniels, wire. Want Team for Minstrel Show, Help on Merry-go-Round and Ferris Wheel. Show out all winter. Address Hawkinsville, Ga., this week.

VICKSBURG ANNUAL FAIR AND CIRCUS

AMERICAN LEGION, WEEK DECEMBER 6.
All attractions furnished by Dixieland Shows. Now showing Monroe, La., under Modern Woodmen. Week of November 23 and week November 30, two down-town locations. Book Rides and Shows that don't conflict. All Concessions open. Wire or join. Ball Rack Workers wire C. M. PATE. Others General Manager.

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"THE SHOW WITH A WORTH-WHILE REPUTATION"
LEE CO. FAIR, NOV. 21 TO 26, BISHOPVILLE, S. C.

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NEW ORLEANS---LOTS ALL WINTER
Want Motordrome, Monkey Speedway and String Show. Also want a few more Concessions. All winter work.
F. W. MILLER, 218 Bourbon St., - New Orleans, La.

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LOUISBURG, N. C., ONE WEEK, DEC. 7 TO 12
Wants 3 Circus Acts that Double, Concessions, six Stock Wheels, Exclusive Corn Game and Palmistry. Address GFCRGE S MARR, Director, Louisburg, N. C.

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New York Managers May Join In Permanent Organization

Meeting of M. P. A. Members and Independents. Ostensibly To
Discuss Admission-Tax Question. Appears To Be First Step
in Bringing Producing Managers Together Under
One Banner

New York, Nov. 21.—A permanent, amicable organization of the producing managers of New York, with all differences forgotten, and working for a common cause, is seen as the result of yesterday's combined meeting of the Managers' Protective Association and the independent managers held to discuss, extensively, the admission-tax question.

The meeting was held actually as a protest against the indication that the subcommittee of the House Ways and Means Committee would exclude from the tax only the legitimate spoken drama, and no musical shows, burlesque, operettas and like productions.

It was the first peace meeting of all managerial factions since the secession of the group under Sam Harris, and the split in the M. P. A. ranks over the recognition of the Actors' Equity Association.

Despite the agreement to fight as a combined unit against the admission tax, the real importance of the meeting seems to be in the fact that as a result of it, a sincere effort will be made to reunite the theatrical managers under one banner in to a permanent organization, adopting such policies as may be agreeable to all and effecting what many of them have termed the cause of the almost continual rifts in their ranks, as they exist at present. William A. Brady, one of the foremost managers, last week told a representative of *The Billboard* that in his opinion this lack of organization was the prime factor in the continual disturbance within the ranks, and that nothing definite or constructive could be accomplished until all managers were brought together under one banner. He characterized the theatrical managers of New York as "the only body of men in America without some sort of organization behind it."

At yesterday's meeting the appointment of a committee was authorized to endeavor to bring about such an organization. John Golden and Martin Beck, both independent managers, are at the head of this committee. The remainder of its personnel has not as yet been selected.

William A. Brady reported to the 20 managers present his activities in Washington concerning the admission tax, and his efforts to bring about its satisfactory adjustment, and received the unanimous support and authorization from the meeting to organize and lead the campaign against the admission tax. He explained yesterday that nothing can be done at present, until the subcommittee has tendered the report of its findings to the House Ways and Means Committee.

Mr. Brady, during the course of his report, once more denied the statement which has appeared in several newspapers to the effect that his primary reason for going to Washington was to further his own ends and that he was perfectly satisfied, as a manager who produced practically nothing but legitimate spoken drama, if the House Ways and Means Committee saw fit to exempt from the tax this form of amusement alone. He reiterated what he has said before—that he went to Washington in the interest of the theater as a whole and that the determination of the subcommittee to confine its activities to legitimate spoken drama was of its own making solely and not at his instigation.

A committee also was authorized to bring about a more amicable settlement of the music radio broadcasting situation as it affects the Managers' Protective Association and the American Society of Composers, Authors and Publishers. It is the contention of the M. P. A. that, inasmuch as the United States Supreme Court has ruled that the broadcasting

(Continued on page 107)

PROSPECTS GOOD FOR AMUSEMENT BUSINESS

Washington, Nov. 23.—If the amusement business suffers this season it will be for reasons other than that general conditions are poor, according to the report of the United States Employment Service, covering the month of October, which shows that there is little unemployment throughout the country and that payrolls were the highest they have been for two years.

The report, just issued, shows an increase during last month in employment of 2.2 per cent over September, and an increase in payrolls over the previous month of 7.2, marking the third successive month in which gains have been made.

The payroll increase was characterized in the report as "phenomenal" in view of lost earnings on Labor Day when the industries from which the figures are secured are shut down. The figures of the U. S. Employment Service are based on reports from 9,374 establishments in 53 industries, covering 2,901,263 employees whose combined earnings in one week during October were \$78,085,323.

The volume of employment was 7.9 per cent greater during October than it was for the same month last year, while payrolls were 12.1 larger. Throughout the country, according to the report, in most every industry there is marked activity. Steel mills and coal mining companies are employing more labor than ever before and the railroads are doing heavier shipping.

Padlocks for 13 More N. Y. Resorts

Del Fey Club, Most Prominent
on List, Dark for Year—Club
Cameo and Golden Eagle
Are Among Others

New York, Nov. 21.—Thirteen more oases have become nothing but mirages by virtue of the padlocking decrees issued by United States Attorney Emory R. Buckner yesterday. The Great Gay Way is becoming more and more the Great Gray Way.

The padlocks will be applied next week as fast as the requisite writs can be written and the carpenters can do their stuff. The papers in 13 new consent decrees were on file in Buckner's office in the Federal Building yesterday, all of

(Continued on page 17)

Universal and UFA Form Big Combine

10-Year Distributing Contract
Agreed Upon by Concerns—
U. To Lend Foreign Com-
pany \$3,600,000

New York, Nov. 23.—Another link in the chain of co-operation between the motion picture industries of America and Europe was formed last week when a 10-year co-operative contract was agreed upon between Universal Pictures Corporation, one of the largest concerns in this country, and UFA, the largest and most important producing unit in Europe, a German concern with headquarters in Berlin.

Under the terms of the agreement Universal will lend the German concern \$3,600,000. With UFA as a distributing unit abroad, Universal will increase its marketing facilities on the continent about 400 per cent, and will also accept for distribution in this country pictures made by UFA at its German studios, with Universal stars sent abroad for this purpose.

It was explained today by officials of Universal that this agreement is by no means a reciprocal one. Universal is not bound by its terms to accept a specified number of pictures made by the foreign concern. It can reject and accept the ones it chooses. Neither is there any obligation on the part of UFA to buy so many Universal pictures.

The agreement was made primarily to facilitate the marketing of Universal's product abroad, since there is a ruling of the German government to the effect that for every American picture released abroad there must also be one of German release, and UFA will henceforth release abroad pictures made by Universal for foreign distribution.

It will, in effect, be a distributing agent for Universal's product on the other side. Also Universal by the terms of the agreement becomes sole distributing agent

(Continued on page 107)

60 Delegates Attend Indiana Fairs Meeting

Enthusiastic and Successful Gather-
ing Lays Emphasis on Cleaner
and Better Shows

Laporte, Ind., Nov. 21.—Emphasis was placed on cleaner and better shows and concessions for Indiana fairs next year at the annual convention of the Indiana Association of County and District Fairs, which closed here yesterday after one of the most enthusiastic and successful gatherings in its history. Nearly 60 delegates and a large number of representatives of amusement, fireworks and novelty firms attended the sessions.

One of the high lights of the convention was the annual banquet held on the evening of the first day of the gathering. An entertainment furnished by acts from the World Amusement Service Association, Western Vaudeville Managers' Association and Gus Sun Booking Agency was the feature of this session. The Cotton Pickers Five and Matthews and McAllister, a singing duo, from the W. V. M. A.; the Sunset Male Quartet and Shorty Platen, from the W. A. S. A., and the Reed and Cooper Revue, from the Sun Agency, provided the laughter of the evening. Earl Kurtz, Mike Barnes and Izzy Bernstein, representatives of the three companies, respectively, were on hand to put across the talent they deplored for the occasion. An address by Prof. G. I. Christy, of Purdue University, a welcome by James A. Terry, veteran secretary of the Laporte County Fair, and movies of the Indiana State Fair completed the program. About 250 persons attended.

Efficient work of the past year's officers prompted their reelection. They are J. E. Green, of Muncie, president; J. H. Claussen, of Crown Point, vice-president; E. J. Berker, of Indianapolis, sec-

(Continued on page 17)

Big Features at S. L. Banquet and Ball

Wonderful Treat in Store—Endowment Fund and Home Also
in Prospect for League

Chicago, Nov. 22.—A wonderful treat is in store for the fortunate ones who will attend the 12th annual banquet and ball of the Showmen's League, to be held at the Sherman Hotel December 2.

It was announced Friday evening that arrangements had been made whereby the entire chorus of *The Student Prince*, now playing a turn-away engagement at the Great Northern Theater, would come over after the show and put on a few numbers. This is one of the most-talked-about shows in Chicago and the chorus has made a tremendous hit. This one feature alone is worth more than the entire rest of the dinner and dance. But this is not the only special that will go toward making this the greatest ball ever given by the league. As announced last week one of the most popular humorists in the United States will make the principal address, and several other celebrities of national prominence will do their bits toward entertaining the league members and guests, according to the announcement of General Chairman Sam Lewis, of Col. Owens, chairman of the program committee, reported that bids were coming in fast and that the program would be a success.

Under the "Good of the Order" President P. M. Barnes advised the members that he wanted to start an endowment fund for the league and as a starter had taken out an insurance policy for \$2,500 payable to the league and all payments will be kept up by Mr. Barnes. He suggested that any other member who desired to perpetuate the league take out a policy for any amount desired and said that if 20 members would do this for an amount equal to his policy the league would have an endowment of

(Continued on page 11)

NEW ST. LOUIS THEATER, ST. LOUIS, IS JAMMED FOR OPENING CEREMONIES

Latest Link in Orpheum Chain of Houses One of Dazzling Brilliance
---Singer's Midgerts Headline Initial Program---Five Acts and
Feature Picture, With Continuous Shows, the Policy

St. Louis, Nov. 23.—The doors of the St. Louis Theater, the latest link in the chain of Orpheum houses, were thrown open at 6:30 this evening, and by 7:30 the theater was jammed. The throng, as it wandered thru the lobby, foyers and lounges, marveled at the impressive splendor.

The writer has seen many theaters, but never in his life has he viewed such marvelous decorations as adorn this new palace of amusements. The first that attracts is the dazzling illumination in the immense lobby. There are four massive chandeliers, each containing hundreds of electric globes, with hundreds of rock crystal globes which tend to throw a light that well-nigh blinds the visitor. At both ends of the lobby are immense mirrors which reflect the light from the chandelier illumination. Over the main entrance to the lobby is an enormous beautifully stained glass window portraying the figure of St. Louis in a striking posture. The lobby is an exact replica of the historic Chapel of

Versailles, with immense ivory columns beautifully decorated with polychromatic designs rising along the walls.

Off the lobby is the grand stairway, at the head of which is the mezzanine promenade. Here are lounges, tapestried chairs and various decorative articles, many imported pieces, smattering of exorbitant cost.

The auditorium is immense, and the scene presented when one gazes upon the splendor before him is truly a beautiful one. The seating capacity is 4,080. Carpeted in rich contrasting shades of magenta and black with row upon row of upholstered seats, the broad expanse of the floor is lost in the beauty of it all. The ceiling is exquisitely beautiful, and the center dome, finished in gold leaf with a background of polychrome, sparkles and shines like an enormous jewel as the hidden lighting effects are played upon it.

On the mezzanine loges, where all of the notable visitors and newspapermen

(Continued on page 11)

Trade Commission in Final Brief Repeats Charges Against Famous

Acquisition of Southern Enterprises Began Monopoly. Fuller Says--- Characterizes Attitude of Respondents "Anger of Spoiled Child Over Broken Toy"---Again Scores Block-Booking System and Insists Producing Be Divorced From Exhibition

WASHINGTON, Nov. 21.—The United States Government, represented by W. H. Fuller, chief counsel for the Federal Trade Commission, has filed its concluding brief against the Famous Players-Lasky Corporation and its subsidiaries, charging the combination of interests with a monopoly of the film situation in this country.

Despite the lengthy denials filed by Adolph Zukor, president of the Famous Players-Lasky Corporation, the final brief repeats the charge of trust formation, passes its imprecation for a ruling prohibiting the block-booking system and firmly advocates that the corporation be required to divest itself of all theater holdings and devote itself to the purpose for which it originally was formed, the production of motion pictures as against the exhibition end of the industry.

One paragraph in the final brief is suggestive of the tenor of one of its chief contentions. It is this:

"The respondents have not erected theaters and thus provided their own outlets. They have acquired the existing outlets of their competitors and with the declared intent of dominating the industry through purchases and leases."

Mr. Fuller in the brief characterizes the attitude of the respondents to the action as "the unreasonable anger of a spoiled child over a broken toy rather than the mental control to be expected of lawyers in complicated litigation."

"The respondents' counsel are so thoroughly disappointed over the results they have obtained in this case that they have to some extent abandoned argument for contumely. They have accused Mary Pickford of having given utterly false testimony; accused for the commission of having enacted the role of mere zealot persecutors and the trial examiner of intentional unfairness in his rulings and with perversion of the record in his report."

Mr. Fuller, during the course of the proceedings, explained that the sole purpose is to give every producer engaged in the business a fair chance, and entered a denial that he was attempting an attack upon the motion picture business. To a representative of a New York daily newspaper he stated that the government wished to open up the market, not to destroy it, and to prevent any producer or group of producers from cornering any section of it. One of his charges was directed against Harold B. Franklin, general manager in charge of theaters for the Famous Players-Lasky Corporation, who, he said, dictates the price for production in Memphis, Miami, Atlanta and many other cities in the South. He asserted also that the independent producers complained that they were barred from many sections except at prices fixed and controlled by those who control these sections.

A great portion of the brief was devoted to a charge against the Southern Enterprises, Inc., which Mr. Fuller said was acquired by the Famous Players-Lasky Corporation for the purpose of controlling the theater situation in 11 Southern States. It was in the South, Mr. Fuller stated, that this monopoly began, because in past years this section of the country was the easiest to control. When the corporation took over the Southern Enterprises, Mr. Fuller states, it forced it to dispose of its interest in 13 theaters, most of which were situated in the smaller Southern towns.

A summary of facts in his possession leads Mr. Fuller in his brief to the following conclusion:

"Southern Enterprises, directed by

Stephen A. Lynch, was the instrument by which that part of the conspiracy which included the acquisition of theaters was carried out in the South.

"This being true the respondents are responsible for everything that was done by Southern Enterprises and its employees in the South tho they may not have known the details."

Another portion of the brief upon which the charge hinges is this:

"The existence of three large companies in the motion picture business does not, because of the nature of the business and the manner in which the theaters owned by the several companies have been purchased, prove that any substantial competition exists therein as might be the case in other industries. Respondents have acquired theaters in such numbers in important territories as to close that territory to competing producers and distributors have to meet the terms made by the respondents."

E. F. Albee Buys Two Valuable Paintings

New York, Nov. 21.—E. F. Albee acquired this week two characteristic paintings by Adolf Schreyer at a sale of 111 canvases at the American Art Gallery. The Schreyer paintings were the featured and most sought after of the collection auctioned and commanded the top prices. Mr. Albee paid \$6,300 for *Horses at Fountain* and \$2,300 for *Halt in the Desert*, a smaller but more desirable work, lively bidden for at the sale.

Mr. Albee was also a successful bidder for an idyllic figure group by Narcisse Virgile Diaz called *Drowsing Nymphs*, for which he paid \$2,600, and Vibert's *Cardinal Burning Documents*, which he secured for \$1,200.

Farrell-Poulliott Players Move to Asheville, N. C.

Savannah, Ga., Nov. 20.—The Farrell-Poulliott Musical Comedy Company closed its engagement at the Savannah Theater last night and moves to Asheville, N. C., where the company has accepted an engagement for the winter.

Altho the stay of the Farrell-Poulliott players in this city has not been a long one, local theatergoers have at all times been highly pleased with the attractions offered and the efficient manner in which they have been staged. The performers have shown unusual versatility in musical comedy, straight comedy, drama, melodrama and revue, and the company as a whole was one of the best all-round organizations that this city has seen in years. It can also be said to its credit that nothing but clean shows were ever put on, and the individual players commanded the esteem of the entire public. Unfortunately, the patronage was not always fully what the company deserved.

The Norton Comedians, an organization playing strictly comedies, will succeed the Farrell-Poulliott Company at the Savannah Theater in about a week, opening Thanksgiving Day if possible.

"Degenerate Communities Foster Salacious Plays," Says William Faversham

Albany, N. Y., Nov. 21.—A scathing attack on salacious plays, the managers who produce them and the community which supports them was made by William Faversham, star of *Foot Loose*, in an address before 200 members of the City Club at a luncheon here this week. Mr. Faversham termed the theater of today a "degenerate institution in which some of our plays dissect the degenerate minds of degenerate men and women." While plays of this type often meet with success in New York, the star said that "the minute they leave there and go to America they die the death they ought to die."

Mr. Faversham declared that "it must be a degenerate community that will foster a salacious play." Producers anxious to make easy money on risqué shows and musical comedies are responsible for the present low level of the theater, in his opinion. "A theater means a great deal to a community as an educational center," Mr. Faversham said. "If the theater as an institution will revert to the fine and great things which have been done within its history in America. It is the finest education the artistic world can offer."

In his speech the star pointed out that in almost every walk of life the successful men are more or less actors in some respect. He said that William Jennings Bryan was once actually on the stage with Barrett and Booth in minor roles.

Sarah Truax, who is appearing in support of Mr. Faversham, discussed the little theater movement, declaring that it was important because it provided the understanding audiences for professionals and offered a source of training for embryo actors and actresses.

First Theater To Open In 47th St., New York

New York, Nov. 20.—Forty-seventh street, the only thoroughfare between 42d and 56th streets that has not had any theaters up till now, will be added to the Times Square theatrical map on Saturday of next week when the Chanin Theater, one of the two new Chanin-built playhouses, is formally opened to the public. The house is located between Broadway and Eighth avenue, on the north side of the street, directly opposite the other Chanin theater now under construction. It has a seating capacity of 1,000 in the orchestra and balcony, with a 36-foot stage and modern equipment throughout. The interior decorations are in earth, gray and gold colorings, and the walls are covered with silk damask.

The playhouses were designed and are being built by The Chanin Construction Company, Inc., under the personal supervision of Irwin S. Chanin, president of the corporation. Herbert J. Krapp is the architect. Both houses will be operated by the Chanin Theaters Corporation, under the general management of Harry D. Kline.

SAMUEL GENEEN TO SETTLE CLAIMS

New York, Nov. 23.—Samuel Geneen, whose stock company at the Pantages Theater, Omaha, Neb., recently had an abrupt closing, has telegraphed the Actors' Equity Association from Tampa, Fla., to find out the extent of his obligations with a view to effecting a settlement. The claims held by Equity against the manager include salaries for the balance of the week that was not finished, salary for one week in lieu of notice, and return transportation, but Geneen contends that he is entitled to exemption from the week's notice, so this point will probably be submitted to arbitration.

In a previous wire to Equity Geneen claimed that before he left the company he made arrangements for everything to continue along until October 3, and that the sudden closing was subsequently ordered by Equity, but the association points out that the engagement was terminated because the theater management refused to pay salaries and only agreed to give the company its percentage of the receipts.

Douglas Birthday Show

The annual birthday show given by James Douglas, old-time showman, at the Labor Temple, Cincinnati, November 13, was opened by Mr. Douglas, in the absence of Tom Burns, who sent word he was called out of the city. He sang *The Bulldog*, *The Circus Girl* and *The Chap That Sports*. He then introduced the Innis children, Florence and Herbert, in songs and dances, including the Charleston. They were very clever performers. Other acts were Gene Sullivan, baton juggler, monolog, songs and bone solos; Frank Smith and Robert Hoffman in a classic act, *Italian Padrone*; Charles Bishop affiliated at the piano.

Union Boycotts Cinemas

London, Nov. 21 (Special Cable to The Billboard).—The Musicians' Union has blacklisted all Coventry cinemas because the local Cinematograph Exhibitors' Association has sacked every union musician, but the boycott is not very effective at the moment.

Overman's Family in London

London, Nov. 21 (Special Cable to The Billboard).—Lynne Overman, following the continued success of *Just Married*, has established his family, including his wife and mother, in a London home.

Drastic Ordinance

Would Keep Tulsa, Ok., Children From Amusement Places After 9 P.M. on School Days. Not Even Accompanied by Parents

Oklahoma City, Ok., Nov. 21.—A drastic ordinance forbidding children to patronize certain amusements five days a week is scheduled for introduction by the city commission of Tulsa November 24. The ordinance proposes that after 9 p.m. Monday, Tuesday, Wednesday, Thursday and Friday, no child between 8 and 16 years of age shall attend any film show, theater, vaudeville, dance hall or other place of amusement.

To make the ordinance more drastic, it provides that any proprietor who permits children between the restricted ages at his place shall be fined \$100. Even parents are barred from taking their children to such places after the hour specified.

Early Increase Seen In Stock Companies

New York, Nov. 21.—An early increase in the number of dramatic stock companies operating thruout the country is reported by the Actors' Equity Association, which had 107 different organizations on its active list for the past month. This is a record for so early in the season, as the number invariably does not reach the century mark until the month of January. Harry J. Lane, who handles dramatic stock matters at Equity headquarters, also says that good stock locations continue to be in great demand, indicating that there are plenty of managers willing to try their luck with dramatic stock ventures provided they can find a place.



The Robert B. Mantell Company in modern "Hamlet", first time in America at the American Theater, St. Louis.

LESS THEATERS IN NEW YORK TODAY THAN TWO YEARS AGO

But Combined Seating Capacity of Houses Is 16,000 Greater-- Motion Picture Theaters Number 548--Licensed Dance Halls Show Slight Decrease

NEW YORK, Nov. 21.—The remarkable fact that altho theatrical building in New York has been spirited during the past year there are less theaters here than there were two years ago is revealed in the annual report of Commissioner of Licenses William F. Quigley, filed this week with Mayor Hylan. According to the report, there are 710 theaters in Greater New York, of which 543 are motion picture houses. This number is six less than was recorded in the previous report of the License Commissioner. The combined seating capacity of the 710 houses is greater by 16,000 seats than it was the year before, how-

ever. The only theaters not compelled to have seats are those in which benefit shows are given. These, however, are few. Of the 45 picture houses, Brooklyn leads with 224, seating 168,226; Manhattan second, with 174 houses, seating 147,111; Bronx third, with 71 theaters, with a combined seating capacity of 86,740; Queens fourth, with 67 houses and seating 55,887 persons, and Richmond last with 12 houses, seating 6,596. Of the remaining 192 theaters, including those devoted to legitimate attractions, vaudeville, burlesque, etc., Manhattan leads with 124, having an aggregate capacity of 190,969. Brooklyn is second with 43 theaters, with a seating capacity of 71,981; Bronx third, with 13 theaters, seating 25,935; Queens fourth, with 8 theaters, seating 13,089, and Richmond last, with 4 theaters, accommodating 1,742 persons.

Because of the excited theatrical building in the Bronx, Brooklyn and Queens last year, it is expected the next report will show a decided increase in the number of theaters in Greater New York. Commissioner Quigley's report also covered dance halls. During the year 670 licenses were issued for dance halls, a decrease of 37 from the previous year. It is explained in the report that this decrease is due to the fact that many dance halls incorporated as clubs to avoid police inspection and the necessity of a license.

Closed dance halls, to which only men are admitted and the only women present are those regularly employed in these places as waitresses, have been banned by the department.

Employment agencies, which include those securing engagements for theatrical artists, have increased, the report shows. There are now 1,054 licensed employment agencies.

It is suggested in the Commissioner's report that license fees for public dance halls be increased, and so-called inspectors in public halls forced to take out a license.

Actor, Thought Dead, Is Found in South Carolina

LONDON, Nov. 21 (Special Cable to The Billboard).—At the Probate Court Monday, the wife of Arthur DuPasquier Yates, English actor and theater manager, applied for papers certifying that her husband should be presumed dead as she has not seen him in many years. The order for the presumption of death was given, but information subsequently was given the court that Yates was alive. He was discovered that Yates is now managing a cotton mill in South Carolina, so the order was rescinded. This unparaleled case caused great interest. Yates inherited \$10,000 on his brother's death in 1921 and this caused his wife to take the action.

Bad Fruit Thrown at London Charity Matinee

LONDON, Nov. 21 (Special Cable to The Billboard).—Disfigurement of Jacob Epstein's Hudson Memorial monument in Hyde Park had a curious sequel at the Friday Theater charity matinee this week. Frank Worthington, artist, painted several pictures for a scene, including a caricature of Epstein's Hima. Several artists protested vigorously from the gallery, shouting to the actors, "Why don't you stick to your art, acting, and leave our faces alone?" They also threw bad fruit and eggs at the offending caricature of Epstein.

Theatrical Men in Florida

LITTLE RIVER, Fla., Nov. 21.—Interest is being manifested in the number of theatrical people who are investing in Florida. In Little River, Lemon City, Arden Creek and North Miami. Among the names in the movement is Robert H. H. who has been identified with theatrical enterprises over the country. He is said to have interested many people who have made investments in this territory.

Mildred Melrose A Hit in Detroit

DETROIT, Nov. 21.—Mildred Melrose, billed as "The Personality Girl", and offering a high-class-dance presentation, has been making a big hit all week at the Broadway-Strand Theater. Miss Melrose came here directly following a four weeks' engagement at the Missouri Theater, St. Louis. Agnes Neudorff, soprano, assisted her. Previous to her St. Louis engagement Miss Melrose played for 17 weeks, including many repeat dates, in the vaudeville and picture houses on the West Coast, where she also did some motion picture work. She is under the personal management of Howard Lichey and is being booked by Phil Tyrell, of Chicago, at one of the biggest salaries ever paid a practically unknown performer for this class of engagement. Miss Melrose is the niece of Billy James, well-known theatrical magnate of Columbus, O.

ENGLISH ENTERTAINMENT TAX MAY BE ABOLISHED

LONDON, Nov. 21 (Special Cable to The Billboard).—"Cockaigne" learns from high authority that the possible wholesale revision of war-time legislation may result in abolition of the entertainment tax. If this happens it will not be because of governmental sympathy for amusement proprietors, but owing to political pressure and restrictive legislation. Strong and continuous propaganda by the theater proprietors is needed, however, to assure proper consideration, otherwise their claims may be neglected.

Jewish Alliance Meetings

NEW YORK, Nov. 21.—The Jewish Theatrical Alliance will hold a midnight meeting at the Bijou Theater Tuesday, December 1. There will be a special meeting of the Alliance at Woods Theater, Chicago, on Sunday, December 6, under the supervision of Eddie Cantor, William Morris and Loney Haskell. Other officers will make a special trip to the Windy City to attend. There will be prominent speakers and entertainment. The Alliance, it was learned this week, has contracted with the Manhattan Opera House for a monster benefit to be held there on February 6.

Assistant Manager, Head Usher and Receipts Gone

DETROIT, Mich., Nov. 21.—Warrants have been issued for the arrest of Oscar Davis, assistant manager of the Riviera Theater, and Walter Fritchie, head usher, charging them with embezzlement of almost \$10,000. The warrants were issued upon complaint of Charles W. Munz, representing the owners of the theater, who said the money was given to Davis by the cashier at 10 p.m. last Sunday. A reward of \$1,000 has been offered for the arrest of Davis and Fritchie.

Harry B. Nelms Re-Elected Head of Treasurers' Club

NEW YORK, Nov. 23.—Harry B. Nelms was re-elected president of the Treasurers' Club of America at the annual meeting of the organization, which was held last week in the Hotel Commodore. All of the other present officeholders were likewise reappointed. The attendance was one of the largest ever attracted by this event. There were ten treasurers from Philadelphia, three from Boston and two from Chicago among those present. Nelms delivered a brief eulogy on Max Hirsch and a supper followed.

\$700,000 Theater for Des Moines

DES MOINES, Ia., Nov. 21.—An announcement was made here this week that construction of the \$700,000 theater to be built at Seventh street and Grand avenue by Cecil DeMills and associates would begin within a month. The house will seat 2,700 and is to be the largest in the State. Completion is set for the fall of 1926.

Theatrical Recognition In Hamilton, Canada

NEW YORK, Nov. 23.—The Actors' Equity Association last week received by special post from Hamilton, Can., a placard taken from one of the dressing rooms in the legitimate playhouse of the Canadian city, said placard having been printed and distributed by a local leather goods shop and bearing the following inscription in red and black type:
10 Per Cent Discount to All Members
—of—
A. E. A.
Upon the Presentation of Your Card We Have Been Requested by Your President,
MR. HARRY MOUNTFORD,
To cater to your requirements while in this city and to extend the above courtesy to you
A note accompanying the placard stated that a Hamiltonian was recently heard to ask if *Abie's Irish Boss* was still the best "musical comedy" in New York.

Issue Regulations For Registration of Theatrical Employers—Fly-by-Night Managers Oppose Demands

LONDON, Nov. 21 (Special Cable to The Billboard).—Regulations for the registering of theatrical employers are now issued and are identical with those already quoted by "Westcent", except that column relative to the disclosing of occupation other than that of a theatrical employer. Managerial bodies offered the severest of opposition to this demand of the Variety Artists' Federation and invoked the legal opinion of the attorney general, who decided the demand was ultra vires to the act of Parliament. Nevertheless, a howl of execration has gone up from fly-by-night managers as to the regulations as they now stand.

TWO JEWISH STOCK COMPANIES STRANDED

NEW YORK, Nov. 21.—That Jewish stock companies on the road are experiencing a bad season, as was reported in *The Billboard* last week, was further evidenced early this week when two such companies reported to J. Greenfield, president of the Hebrew Actors' Union, that they were stranded in Kansas City and Minneapolis, respectively. Reuben Guskin, business representative of the union, left for the West a few days ago to see what could be done to straighten out the difficulties. The cause of the bad road season, according to Greenfield, is due to the competition of the non-union companies, which have no scruples about playing for a wage scale less than that prescribed for the union companies. An attempt is being made, he said, to come to some agreement with the stagehands whereby they will refuse to work with the non-union companies.

Duffy's Alcazar To Be Closed for Many Changes

SAN FRANCISCO, Nov. 21.—Henry Duffy announces that at the end of the run of *The Goose Hangs High* the Alcazar Theater will be closed for two weeks. The lozes are to be removed and regular seats installed, the whole theater repainted and re-decorated and a new drop curtain put up. The house has not been thoroughly re-decorated since its opening in 1910. It is expected the theater will re-open December 13 with George M. Cohan's *The Song and Dance Man*, with Henry Duffy heading the cast. Duffy today divulged the information that he is to have a second Los Angeles theater, but is not yet ready to state its location.

Morgantown Theaters Merge

MORGANTOWN, W. Va., Nov. 21.—An announcement was made here of the merging of the two largest theaters in this city. They are the Morgantown Amusement Company, controlling the Strand, and the interests controlling the Metropolitan Theater. The merger will become effective December 1. George H. Sallows, manager of the Strand for some time, will manage both theaters. Organization of a corporation, known as the Morgantown Theater Company, capitalized at \$100,000, has been completed.

Vannessi Engaged For Century Roof

NEW YORK, Nov. 23.—Vannessi, who made her debut in *Innocent Eyes* at the Winter Garden two years ago and was last seen in *Sky High*, has been signed by the Shuberts to appear in the new Century Roof show, *A Night in Paris*, which is now in rehearsal.

B'way Try-Out House Opening in the Bronx

New Cort-Windsor Theater To Book Shows Being Tested Prior to Broadway Engagements--Opens December 28

NEW YORK, Nov. 23.—The new 1,500-seat Cort-Windsor Theater on Fordham road, in the Bronx section of this city, will book shows trying out for Broadway, according to Harry Cort, who is to manage the house. The theater is nearing completion and should be ready to open about December 28. Cort believes that producers and players alike will appreciate an opportunity to test new productions in a large and modern playhouse which is only a comparatively short subway ride from the Rialto instead of in houses that necessitate an expensive and tedious journey out of town. He points out also that the audiences in the Bronx are more nearly like Broadway audiences than the public attendances in such try-out towns as Stamford, New Haven, Wilmington, Baltimore and the small resorts, and therefore the plays will receive a surer test.

Altho the new Cort-Windsor is to be used primarily as a "dog" house, Cort will book in attractions preparing for the road after their New York run at such times as try-out productions are not available. The house will not become a link in the chain of the subway circuit, however. New shows will always be given the preference, according to present plans.

When questioned about how the residents of the Bronx would take to the idea of being "dogs", Cort said he believed his public would welcome the opportunity of seeing the productions before they reached Broadway.

Had No Knowledge of Houdini's Contract O. K., Servais LeRoy Says

SERVAIS LeRoy, chairman of the expose committee of the Society of American Magicians, has sent the following telegram to the editor of *The Billboard* from Indianapolis, Ind., in regard to an article published in the previous issue. The telegram, which speaks for itself, reads as follows: "In your present issue, November 21, on page nine, I find the statement that Houdini's contract with *The New York World* was passed and okayed by the Society of American Magicians. As chairman of the expose committee I have no knowledge of such action of the S. A. M.

"Mr. Houdini no doubt refers to the fact the S. A. M. agreed to allow its members to fulfill contracts with newspapers and magazines conditionally that all subject matter be submitted to the S. A. M. for confirmation. This resolution will shortly be put in operation and Houdini, as our president and a real lover of magic, will be one of the first to avail himself of its advantages.

"May I close with the statement that 95 per cent of the world's magicians and mystery men are absolutely against all forms of expose? We are determined the stupendous minority shall no longer be allowed to destroy the very essence of magic, its mystery."

Daniel Frohman Honored At Green Room "Midnite"

NEW YORK, Nov. 23.—Daniel Frohman, outstanding and beloved figure of the theater, was the guest of honor at the Green Room Club's first *Midnite* of the season, held last night at the clubrooms, 19 West 45th street. Frohman, among other things, is celebrated as being not only the most helpful man in the theater but also the one who will never permit anyone to demonstrate his thanks to him. He has been a Green Roomer for many years and, knowing that their guests of honor are "crusted, not toasted", he accepted just something nice be said about him. Lowell Sherman and Arnold Daly prepared special individual surprises for the occasion and many other Green Room stars participated in the entertainment feature.

Genie Davis in Production

NEW YORK, Nov. 21.—Genie Davis, sent out for vaudeville to Australia, did not appear at the Tivoli theaters, as was expected, as she was immediately signed by J. C. Williamson, Ltd. for major roles in *Leave It to Joe*. It is apparent therefore that the purchase of the Tivoli theatrical interests by the Williamson firm is going to considerably benefit their productions.

Fred Martell Quits Stage

Fred J. Martell informs *The Billboard* that he has quit the stage to manage the Waipole Tavern, at Waipole, Mass., for his sister, Mrs. A. T. MacDonald.

BROADWAY OPENINGS

New Shaw Bill by Theater Guild. Nash Sisters and Robert Warwick in "A Lady's Virtue". Santley and Sawyer in "Mayflowers" and First Dramatists' Theater Offering of Season Among Eight New Productions This Week—Another Half Dozen in Sight for Next Monday

NEW YORK, Nov. 23.—Following a rather quiet and uneventful week, with only four premieres and one limited special matinee attraction, producing activities will show a little more activity this week and present Thanksgiving parades with eight new attractions. At the Knaw Theater tonight The Theater Guild will present the second of its series of Shaw bills, a double program including *A God of the Plow* and *The Man of Destiny*. The cast of the first-named play includes Henry Travers, Alice Belmont, Gabe Romney Brent, Kate James, Tom Powers, Philip Linn, Lewis J. Brown, Orville Caborn, Eugene Jones, Alan Ward, William Griffith, and others while the latter piece will be acted by Miss Esther Powers, Robert Warwick, Philip Moore, and others. In order that the Guild's Thanksgiving matinee subscription may show their best results, the mid-week afternoon performance at the Knaw Theater will be changed from Wednesday to Thursday.

Another interesting event on tonight's calendar is the first joint appearance of Mary and Florence Reed as sisters in *A Lady's Virtue*, which the Shuberts will present at the Lyric. Robert Warwick is featured in the cast, which also includes Isabel Irving, George Meeker, George Barber, Martin Donnelly, Florence Arlington, Joseph Hines, and a young Italian actor discovered by Rachel Crothers, Guido Nazzari. Miss Crothers staged the play.

Me, a new play by Henry Myers, sponsored by Arthur Hays Sulzberger, general press representative for the firm of Booth, Gleason & Truax, also will make its debut tonight at the Lyric. The cast includes Jerome Lawler, Fred L. Toden, Norma Millay, Redhead Clark, Gerald Cornell, H. Langdon Bruce and others.

The leading event for tomorrow night is the opening of the new Forrest Theater, under the direction of the Shuberts, with *Mayflowers*, featuring Joseph Santley and Rex Sawyer. This musical comedy was adapted by Clifford Grey from Arthur Richman's comedy, *Not So Long Ago*. Edward Kennedy and Frank E. Touré supplied the music, William J. Wilson staged the dialog and William Seabury directed the dance numbers. Supporting Santley and Sawyer are Robert Woodsey, William Valentine, Nydia D'Amico, Ethel Morrison, David Higgins, Norman Sweetser, Gabe Beverly, Virginia Lloyd, George C. Lehman, Nancy Carroll, Josephine Duval, Francesca Malloy, Hazel Beamer, Charlotte Ayres, Lida Mae and a chorus of 30.

Young Blood, the first offering of the season by the Dramatists' Theater, also makes its bow tomorrow night at the Ritz Theater, with Norman Trevor, Helen Hayes, Florence Eldridge, Eric Dreessler, Malcolm Duncan, Monroe Owsley, Cameron Clements and others.

Another Tuesday night opening is *The Deacon*, the John B. Hyner and Le Roy Clemons drama, sponsored by Samuel Wallach, which has been playing out of town under the name of *Widow*. In the cast are Berton Churchill, Donald Foster, Mayo Methot, Averell Harris, Leo Kennedy, Ralph Morhouse, Arline Tucker, Viola Morrison, Betty Rutland and Marie Loring.

The Cherry Lane Playhouse, too, will present a new bill tomorrow night. It is a play formerly announced as *Romany Rigo*, but now called *Drift*, by Maurice V. Samuels, author of *The Wanderer*. Zita Johann and Hyman Adler head the cast.

The remaining attraction, a new play by Sam Forrest, entitled *Paid*, which has been breaking in out of town under the name of *The Winner Loses*, will be offered by Sam H. Harris at the Booth Theater Wednesday evening, with a cast that includes Gail Kane, Roger Pryor, Edward Ellis, Carl Anthony, Katherine Wilson, Joseph Hollieky and others.

Another half dozen new plays are already in sight for next Monday. *Cousin Sonia*, the comedy from the French of Louis Verneuil, with which Marguerita Sylva was to have opened the new Central Park Theater this week, will open next Monday night instead. Miss Sylva's supporting cast includes Katherine Hayden, Douglas MacPherson, Hugh O'Connell, Royal G. Stout and several other players. The Central Park Theater is a new intimate playhouse, located on 59th street between Sixth and Seventh avenues. Louis Hallett, Joseph Phisic and Gene Francols are the lessees of the house, and Hallett will manage it. Comedies and dramas of a high order and operatic and concert programs for Sunday evenings will constitute the policy. The theater will be conducted on the subscription plan, and it will have a greenroom, a ballroom and a spacious lounge.

Morals, the next production of the Actors' Theater, also will be presented next Monday at the Comedy. The play was adapted by Charles Recht, with the assistance of Sidney Howard, from the German of Ludwig Thoma, and the complete cast is composed of Edwin Nicander,

LESTER ALLEN



Featured comedian in the new Earl Carroll show, "Florida Girl", at the Lyric Theater, New York.

Wagenhals & Kemper Driven From Old Home

New York, Nov. 23.—Lester A. Wagenhals and Colin Kemper, theatrical partners for 20 years and for 15 years occupants of offices in the Astor Theater Building, which they built in 1906, have been driven from their headquarters all because of a move that obstructed their view of Broadway and have taken larger and better lighted rooms in the new building at 1040 Broadway, where the New York offices of *The Billboard* are located.

The partners feel that there is a touch of irony back of the fact that they who have always confined their activities to the legitimate theater, were forced to seek other offices because of the motion pictures, and they say this is the first time they ever did anything against their will. The Astor Theater has been the part of these producers. They have had many triumphs and many heartaches there since the day when they opened their playhouse, September 21, 1906, with Annie Russell in *A Midsummer Night's Dream*. Three separate fortunes have been made by Wagenhals & Kemper at the Astor. One was with *Paid in Full*, the first play by Eugene Walter to find any real appreciation among the public; another was *Seven Days*, which had a sensational run and served to bring about the renaissance of farce, and the most recent of the three was *The Bot*.

When Wagenhals & Kemper were in their 20s they had under their management such stars as Madame Modjeska, Annie Russell, Katherine Kidder, Frederick Ward, Louis James and Bancha Walsh. Their offices are stuffed with antiques and box-office statements that mark milestones in their success. At present they have only one play running, *The Joker*, at the Maxine Elliott Theater, but several others are on their list for early production.

"MOVE ON" IS OFF

New York, Nov. 23.—*Move On*, a new play dealing with newspaper life, by Charles A. Hoyt, sponsored by Edward Miller, publisher of *The Metropolitan Guide*, has been called off after seven days of rehearsal under the direction of Augustin Duncan. The producer gives as his reason for abandoning the venture that he is unable to obtain a theater in which to present his offering. Every member of the cast was paid a weekly salary in accordance with Equity regulations.

Boxing Bouts and Burlesque

At the Majestic Theater, a Mutual Circuit House in Jersey City

Jersey City, Nov. 21.—H. L. Corbett, manager of the Majestic Theater in this city, has perfected arrangements whereby one night each week will be designated as "boxing night". Contests will be staged between the first and second acts of Mutual Circuit shows playing the house. Some of the bouts will be between amateurs.

Manager Corbett expects to present some of the best professional glove artists in their various classes. Prizes will be awarded according to the importance of the contestants and the contest will be under the supervision of well-known promoters.

Jones Replacing Hexter as Manager of Cleveland House

Cleveland, Nov. 21.—Announcement is made that Billy Hexter, popular manager of the Columbia Theater, is severing his connection with the burlesque field in Cleveland. It is also announced that C. R. Jones is to replace him as the Columbia's manager.

"Bringing Up Father"

Bolsters Columbia Circuit Burlesque in Baltimore

New York, Nov. 21.—Joe Pettingill, manager of *Bringing Up Father* at the Palace Theater, Baltimore, last week, was so enthusiastic over the ever-increasing attendance at performances during the week that he employed a crew of clockers to keep tab on competitive shows in the city and Joe claims that *Bringing Up Father* played to a greater gross on the week than his chief competitor, the *Ziegfeld Folies*.

The Moyers to San Diego

Chicago, Nov. 20.—George C. Moyer and Mrs. Moyer are stopping in Chicago for a few days while en route to San Diego, where they will spend the winter. George has been holding a regular reception at his room in the Palmer House every afternoon and evening, when his many friends go for a pleasant visit and a chat about the past, present and future of the circus business. Mr. and Mrs. Moyer will leave about Sunday or Monday for the West.

John Drew on Radio

New York, Nov. 23.—John Drew, whose public appearances have been getting less and less frequent in the last few years, gave radio fans an unusual treat last week when he appeared before the "mike" at Station W.E.A.F., Friday night, and read a scene from *Rosemary*, in which the noted actor played the part of Sir Jasper Thorndike at the Empire Theater back in 1896. Drew made the appearance at the request of Dr. A. B. McCrea, of the Near East Relief. The actor has been greatly interested in this relief work and readily agreed to take part in a program designed to arouse a more widespread interest among others. Those who remember Drew's stage appearances found that his voice had lost none of its ability to express the range of emotion, and the unusual strength in his utterances was quite a surprise to many of the listeners.

YIDDISH ART PLAYERS TO ACT IN ENGLISH

New York, Nov. 23.—The Yiddish Art Players, under the direction of Maurice Schwartz, at present occupying the Nora Bayes Theater, intend to offer several productions in English this season. These presentations, however, will not interfere with the regular Yiddish season now in progress, which will continue until May 15, when the company is to go to London for an engagement. The tentative schedule as outlined by Schwartz for the productions in English includes such plays as *The Seven Who Were Hanged* and *Katherine*.

Winnipeg Managers Deny City Is Bad Show Town

Winnipeg, Can., Nov. 21.—Contrary to reports emanating from Calgary, Alta., that theatrical conditions in Winnipeg are so bad that the Pantages Circuit is contemplating withdrawal from this city, it is stated that the situation here is better than it has been since 1919.

Every theater in Winnipeg is open. Last Monday, celebrated as Thanksgiving Day throughout Canada, proved a record breaker in this city. The Lyceum, playing *The Merry Widow*; the Garrick, with *Greer*; the Metropolitan, with Pantages Vaudeville, and many of the minor houses all smashed records. In denial of the Calgary report, Manager Charles Straw of the Metropolitan stated that on this day more than 1,000 people were turned away.

The Strand Theater, closed since 1920, reopened Monday to capacity. The feature attraction was Mike Slade Taylor's *Boys and Girls*, a tab with a record of more than 100 continuous weeks in Superior, Wis. Today, Saturday, the Playhouse Theater, another tabloid musical house, took one-half-page space in the newspapers to announce the addition of nine dramatic actors to its cast. Will N. Rogers will direct productions. With him are associated Leona Clyde and Van O'Browne, Helen Forest Russell and William N. McEnroe.

"Still Dancing" Opens

London, Nov. 21 (Special Cable to *The Billboard*).—Cochran's new edition of *On With the Dance*, titled *Still Dancing*, was rapturously received at the Pavilion Thursday. Arthur Wimperis contributes new sketches and the best elements of the previous show are retained, while Massiac's new halled, called *Pompeii a La Massiac*, is one of the finest examples of art by the world's greatest living choreographer.

John Craig, Warring Manley, Alan John, James Wallace, Thomas Chalmers, Stanley Howell, Howard Lieb, Edward Van Sleet, Henry Garvill, Wheeler Dorden, Joseph Ashton, Cecil Hart, Elise Gwynn and Millicent Grayson. The play is being directed by Dudley Digges.

The Harold Goode play, *Drought*, recently retained *Just Beyond*, is another of next week's arrivals. Charles R. Goode will present it at the National Theater with a cast that includes Cyril Hightley, Wanda Lyon, Allison Bradshaw, Leila Barry, George E. Roman, Zeffe Tisbury, Harae Spolay and Madeline Harford. A. E. Anson directed the production. The play will spend Thanksgiving week at the Academy of Music, Baltimore.

The Man Who Never Died, by Charles Webster, also will be offered some time next week as the second production of the season at the Provincetown Playhouse.

Other new attractions announced to open on Broadway next week, although the houses in which they are to hold forth have not yet been divulged, include *The Balcony Walkers*, a Henry W. Savage production, which divides the current week between Springfield and Worcester, and which may replace *Stolen Fruit*, also a Savage attraction, at the Eltinge Theater; *The Master of the Inn*, sponsored by Druce & Streett, and likely to take the place of the Druce & Streett revival of *The School for Scandal* at the Little; *Beware of Widows*, the new Crosby Gaige piece, starring Madge Kennedy, now playing in Boston, and *Deep in the Woods*, sponsored by Claude Beerbohm.

Lew Graham Announcing At New York Hippodrome

New York, Nov. 20.—Lew Graham, announcer of the Ringling-Barnum Circus, who is at the Hippodrome this week in conjunction with the appearance of Lillian Litzel, has been engaged to remain there as ringmaster for an indefinite period. Mr. Graham will do the announcing for the numerous circus attractions which have been booked into that playhouse.

Minstrels To Open New Goldsboro, N. C., Theater

Goldsboro, N. C., Nov. 23.—Well Brothers' Mason Theater, managed by R. H. Mason, will open November 30 with *Lasses White Minstrels* as the attraction. The house seats 1,200 and will continue with a policy of road attractions. On the same day the Standard Theater, a picture house opposite the Mason, will also open.

Midwest Opens in Chicago

Chicago, Nov. 23.—Ascher Brothers' new Midwest Theater at 35th street and Archer avenue opened Saturday to an overflow audience. The house seats 3,000 and is one of the handsomest in the city. Paul Sternberg is musical director and Ralph Emerson organist. The picture shown was *The Ancient Highway*.

Wallace McMaster, Notice!

The Billboard has been asked by Gene Lewis of the Olga Worth Players, Inc., of Memphis, Tenn., to help locate Wallace McMaster. According to the telegram from Lewis, McMaster's brother is seriously ill and asks that if McMaster sees this he should return home at once.

Harriet Hocter in New York

New York, Nov. 23.—Harriet Hocter, premier dancer, who has been a sensational feature with the Duncan Sisters in *Topsy* and *Eva* the past two seasons, has left the show and is back in town.

Bombs Wreck Dublin Theater

London, Nov. 21 (Special Cable to *The Billboard*).—Gunmen, landmines and bombs wrecked the Majestic picture house at Dublin November 20 when a second attempt was made to show the Ypres film. No one in the audience was hurt, although two policemen were shot.

BROADWAY CLOSINGS

Modern "Hamlet" Quits Broadway for Greenwich Village---"Carolinian". "Last Night of Don Juan" and "Adam Solitaire" Among Quick Failures---"Made in America". Forced Out of Ritz. Takes Over Frolic---"Gorilla" Closing This Saturday

NEW YORK, Nov. 23.—One of the outstanding, and, likewise, one of the least expected, of the sudden Broadway failures that departed last week, was the Horace Liveright production of *Hamlet* in modern dress, which did not exactly call it quits, but moved down to Greenwich Village today and replaced the short-lived Macgowan, Jones & O'Neill presentation of Edmond Rostand's play, *The Last Night of Don Juan*, at the Greenwich Village Theater. Indications that *Hamlet* in plus fours was not attracting possible attention became evident shortly after the innovation opened, and early last week the producer began announcing that the engagement in New York would be limited because "the rest of the country was clamoring for an opportunity to see the production." A few days later the production was advertised as closing on Saturday, but an arrangement was subsequently made to transfer it to the Greenwich Village playhouse. Meanwhile Walter Hampden's revival of the Shakespearean classic in regulation dress seems to be doing so well that an extra matinee will be given each week from now until Christmas. Hampden has been playing only seven regular performances a week up till now.

Charles L. Wagner's production of *The Carolan*, with Sidney Blackmer, closed at the Harris Theater last Saturday night after 24 performances, and Adam Solitaire called it quits after 17 showings at the Princeton. Other closings were: *The Kiss in a Taxi*, at the Bijou; *Barfoot*, at the Princess; *Folly*, at the Cherry Lane, and *The Office*, which was presented by the Shuberts at four special matinees to determine its eligibility for a place as a regular attraction.

Made in America, the biographical play written and produced by the Boston mill-maire, M. H. Gulesian, completed its two weeks' booking at the Ritz Theater Saturday night, and has now moved into the Frolic, where Gulesian intends to keep his attraction for the rest of the season—with three matinees a week to boot. Gulesian's arrangement with the house, however, permits him to close at any time on four weeks' notice. With the little patronage that the play is getting thru the cut rates and the small operating overhead, Gulesian can probably break even at least, and it is believed that the millionaire is even willing to stand a small loss, since he can well afford to do so, in order to keep his brain child alive for a while.

Closings already set for this Saturday include *The Gorilla*, at the National Theater, which has been running here since the end of April; *Grand Street Follies*, at the Neighborhood Playhouse, and the return engagement of *Candida*, at the Comedy Theater.

According to the prospective closings for next week, Earl Carroll's new musical comedy, *Florida Girl*, the regarded as a good entertainment, is to pass out after a brief stay of five weeks. The Lyric Theater, where this Carroll attraction is playing, has been engaged for the new Marx Brothers' show, *The Cocoanuts*, opening December 7, so Carroll will have to vacate the house by that time. The producer announces that offers have been made him to bring his musical comedy to Florida to play at the Coral Gables development and other East and West Coast resorts, but this is believed to be nothing more than a publicity gag. It is even held along Broadway that the failure of *Florida Girl* to attract the patronage that a show of this caliber deserves is largely due to the fact that Carroll's frequent and unwise publicity stunts have hurt his standing, and his representations in regard to his attractions, with the theater-going public.

Other departures on December 5 include Leon Errol in *Loose in Louie*, destined for a tour of the principal cities, beginning with Boston, and Al Jolson in *Big Boy*, also taking to the road.

When Jolson vacates the 44th Street Theater *Gay Paree* will move into this house from the Shubert, which will be taken over by the new Geraldine Farrar show. *Gay Paree* will remain at the 44th Street only three weeks, however, after which it will be shifted again to make way for the new Arthur Hammerstein musical comedy that is booked to come into that house.

\$2,500 for Little Theater

London, Nov. 21 (Special Cable to *The Billboard*).—To establish a Little Theater, the Sheffield Repertory Theater will receive \$2,500 a year for two years from the Carnegie Trust Fund.

Drop Vienna Theater Tax

Vienna, Nov. 19.—The Socialist city administration suddenly announced yesterday the repeal of the theater, amusement and hotel taxes.

Big Ovation

For Ellen Terry When She Appears In Charity Performance

London, Nov. 21 (Special Cable to *The Billboard*).—Ellen Terry's reappearance at the Hammersley in a hospital charity performance in Walter Belmore's play *Crossings* received a tremendous ovation. Miss Terry appeared as the ghost, having no lines to speak, but the enthusiasm of the packed house deeply touched the actress, who is nearly 75.

Manager Van's Maneuvers

Breaks All Records for Garden Theater, Buffalo

New York, Nov. 21.—For the week ending Saturday, November 14, all previous house records of the Garden Theater, Buffalo were broken. The attraction was Viola Elliott and Her *French Models*. Roy E. Van, manager of the Garden Theater, presenting Mutual Circuit shows, tried out a new publicity scheme which proved very successful. The house was sold out every night.

Manager Van, purchasing agent for the Norman Mack Newspaper Enterprises, has a host of patrons among local politicians, who welcome his many and varied innovations.

We have in hand ample evidence of that indisputable fact in a flashlight photo of an audience at the Garden Theater that we would gladly publish if space was available, for therein we recognize many celebrities of Buffalo.

Theatrical People Aid Jewish Philanthropic Fund

New York, Nov. 23.—Theatrical, motion picture and music people contributed in large measure to the success of the \$4,000,000 campaign of the Federation for the Support of Jewish Philanthropic Societies, which last week went over the top by exceeding its quota by \$335.

Adolph Zukor, president of the Famous Players-Lasky Corporation, was chairman of the theatrical group.

Donations of theatrical people and those connected with the motion picture and music industry were as follows: Hiram Abrams, president of United Artists, Inc., \$500; Mr. and Mrs. William Fox, \$10,000; Jesse L. Lasky, \$1,000; Mr. and Mrs. R. A. Kohn, \$500; T. Meighan, \$1,000; S. S. Cohen, \$500; Carl Laemmle, \$2,750; B. S. Moss, \$2,000; P. A. Powers, \$1,000; N. M. Schenck, \$1,500; E. E. Shauer, \$500; Warner Bros., \$500; A. Weinberg, \$550; D. K. Weiskopf, \$750; Adolph Zukor, \$5,000; E. F. Albee, \$5,000; Martin Beck, \$2,500; David Bernstein, \$1,950; Eddie Cantor, \$1,000; Mischa Elman, \$1,000; A. L. Erlanger, \$2,000; M. W. Garrison, \$1,000; Mary Klaw, \$1,000; J. Le Blang, \$5,000; B. S. Moss, \$5,000; Mr. and Mrs. Marcus Loew, \$6,000; G. H. Miller, \$1,000; D. V. Pickler, \$1,000; Mr. and Mrs. Walter Rode, \$1,500; Edgar Selwyn, \$500; A. G. Zimballist, \$750; L. Bernstein, \$500; Alex Elsmann, \$1,000; J. D. and A. Freed, \$1,000; Leo Feist, \$1,000; Mr. and Mrs. S. Baugelstein, \$740.

Suit Against David Bennett

New York, Nov. 21.—David Bennett is being sued for \$600 in the Third District Municipal Court by the Daughter of Rosie O'Grady, Inc. The cause of the action is "money had and received," according to the paper filed in court. Interest from November 2 and costs of the action are also sought thru Goldie & Gunn 1540 Broadway, attorneys for the plaintiff.

F. P.-L. Buy Granada

San Francisco, Nov. 21.—Several months ago the Famous Players-Lasky Corporation purchased the lease on the Granada Theater Building, Market and Jones streets, and yesterday purchased the property outright for a consideration said to be more than \$2,000,000. Various leases of the theater and stores are said to extend to 1945.

"City Chap" Goes After Overflow From Sunny

New York, Nov. 23.—In an effort to catch some of the overflow from the highly popular *Sunny* and divert it to the less attractive production of *The City Chap*, Charles Dillingham has opened a branch box office in the New Amsterdam Theater lobby for the sale of tickets to the latter attraction, which is holding forth a few doors away in the Liberty. When crowds fill the New Amsterdam and find themselves unable to secure tickets for the Marilyn Miller show they are politely informed that seats may be had for the other Dillingham musical comedy, in which Richard Skeet Gallagher plays the leading part.

Between this "branch office" scheme and Joe Leblang's cut-rate counter *The City Chap* is managing to draw fair houses, altho the attraction is by no means "another Dillingham hit".

FOUR BLOOMINGTON, ILL., THEATERS ARE MERGED

Bloomington, Ill., Nov. 20.—Four theaters here have merged into one organization, to be known as Bloomington Theaters Inc. The houses are the Illini, Majestic, Irvin and Castle. Guy W. Martin will manage the Illini, Irvin and Castle, while the Majestic will be managed by Jack Spicer.

Catholic Actors' Meeting Bars Dancers in Rompers

New York, Nov. 23.—The rompers and rehearsal clothes commonly worn by specialty dancers and chorus girls are not quite proper, it would seem. Five of Ned Wayburn's specialty stars, clad in the usual stage-work-a-day garments, were banned from appearing before a meeting of the Catholic Actors' Guild last Friday afternoon in the Times Square Theater until they were properly wrapped up in fur coats. Wayburn was the guest speaker of the program. His subject was *Behind the Scenes With Musical Comedy* and he brought along a group of the girls to illustrate various basic principles of dancing. Wayburn made his speech to the crowded house and explained several times during the course of the talk that his intended illustrations had been banned. The young ladies were finally brought on the stage wrapped in great fur coats, were one by one introduced to the audience and retired. Wayburn, however, asked permission for one girl to turn her back to the audience and illustrate a perfect high kick. Permission was granted. The young lady executed the kick, behind the screen of her coat, and stopped the program "cold".

The regular monthly business meeting of the Guild preceded Wayburn's talk. Wilton Luckey presided in the chair.

Channing Pollock followed Wayburn on the program, giving a short address on playwriting. A scene from the second act of Pollock's current play, *The Enemy*, now at the Times Square Theater, was then presented by Fay Bainter, Walter Abel, Harold Vermilye, Olive May, John Wray and Jane Seymour of the cast. Elizabeth Murray, the well-known comedienne, and Zlatko Balokovic, the violinist, also assisted in the entertainment.

It was announced that hereafter all the meetings of the Guild would be held in the various theaters instead of at the Hotel Astor as heretofore.

In Geraldine Farrar Show

New York, Nov. 23.—Among the principal members of the Franz Lehár operetta in which Geraldine Farrar will make her musical comedy debut tonight at Parson's Theater, Hartford, Conn., are William Kent, Louise Brown, Florence O'Denishawn, John Boles, Mark Smith, Harriet Sterling, Al Kappler, Nell Savage, Joe Royer, Nelson Snow and Charles Columbus. The attraction opens in Hartford under the name of *Romany Rose*, but its Broadway title is announced as *The Love Spell*. Fred Latham and Julian Mitchell staged the production and Alfred Newman will direct the orchestra.

Finestone To Manage New Forrest Theater

New York, Nov. 23.—David B. Finestone, at present house manager for the Ritz Theater, has been appointed by the Shuberts to act in a similar capacity for the new Forrest Theater on West 49th street, which opens tomorrow with the musical comedy, *Heavenly Bodies*. Finestone began his career with the Shuberts in Syracuse as an office boy and has been with them ever since.

Broadhead Using Pantomime

London, Nov. 21 (Special Cable to *The Billboard*).—Percy Broadhead is running 12 weeks of pantomime around his 12 theaters, actuated more with the idea of giving employment, and also to show Londoners he can stage good shows and compete with the best.

"Censorship Is a Joke," Says Miller

Lieut.-Gov. of Texas Denounces Practice in Addressing M. P. T. O. of Texas---Percentage Bookings Condemned

Dallas, Tex., Nov. 21.—Censorship of films by a few legislators, and federal aid were discussed and percentage bookings condemned at the semi-annual convention of the Motion Picture Theater Owners of Texas, meeting for two days, November 17 and 18, at the Baker Hotel here. About 100 officers and members of the association from all parts of the State attended the convention, at which Col. H. A. Cole, president, presided.

Speaking of censorship, Lieutenant-Governor Barry Miller said: "Censorship of moving pictures is a joke because it is postulated on the unanswerable question of 'who is going to censor the censor?' He declared the setting up of ethics by two or three persons as the criterion for the community was unworkable, asserting that in the exhibitors' box office lay the only reliable censorship.

"You can't afford to have such an enormous and important business as the movie industry," he said, "dependent upon the whims of a few people in each community. The public judges quickly and rejects those films which are disgusting or inimical to morals and good taste."

Lieutenant-Governor Miller said that it was up to the exhibitors to educate the public to view the industry as one which does not make enormous profits and, therefore, should not be taxed too heavily.

Following his address, J. J. Strickland, former State senator from San Antonio, and attorney for one of the large chain-theater companies of the State, announced that the chain theaters will now enter the Texas Association and he pledged financial support for the educational work being pushed by the body. An additional \$10,000 is made available by this means for furthering the legitimate work of the association, according to President Cole.

To obtain better legislation, a committee was appointed to submit plans for a legislative council. Members are H. H. Hoke, of Taylor; H. S. Cole, of Bonham, and Henry Sparks, of Cooper.

Charles C. Pettigrew, of New York, general counsel for the Motion Picture Producers and Distributors of America, also was present and addressed the gathering on the recent alleged excessive tax legislation in Connecticut, and declared that during the past year the industry has made great forward strides.

During Wednesday's sessions federal aid was discussed by former Lieutenant-Governor Lynch Davidson, of Houston, and Congressman Sam Rayburn, of Bonham.

The report of the Resolutions Committee, of which S. G. Howell, of Dallas, was chairman, read at this session, condemned the method of percentage bookings and exhibitors were advised to discourage the showing of films thus sold. A vote disclosed that the measure passed unanimously.

No officers were elected at this meeting. They will be chosen at the annual meeting of the association to be held here in the spring. The convention ended with a banquet and ball at the Baker Hotel, President Cole, presiding.

Waiters' Walkout in Prospect

New York, Nov. 21.—As tho the padlocking yesterday of 13 clubs and restaurants along the White Way by United States Attorney Buckner were not enough to considerably dampen the usual celebration on New Year's Eve, it was warned today that a general strike of Broadway cooks and waiters is threatening.

According to Anthony Christman, in charge of unionizing activities of his organization, a general strike order will be issued Christmas Day, with New Year's Eve set as the date for the general walkout. More wages is the bone of contention.

Peggy Udell Sues B. P. Fineman on Serious Charge

Los Angeles, Nov. 23.—Peggy Udell, film actress and former *Flamingo* star, has brought suit against B. P. Fineman and F. B. O. (Elmo) Baskin, owners and managers, of which Fineman is the principal manager, for \$501,000 damages, including imprisonment, for criminal assault and other tortious imprisonment.

\$300,000 Theater for Chicago

Chicago, Nov. 21.—The \$300,000 theater in Evanston, Ill., which was announced in the market place by E. Elliott, head of the syndicate passing the project. The house, named the University, is to be built at Sherman avenue and Church street.

SHOWS UNDER WAY

NEW YORK, Nov. 23.—The productions which have been definitely announced to open on Broadway next week and the shows scheduled as probabilities for that week are listed in another column under the head of *Broadway Openings*. Developments among other productions under way for a showing on Broadway in the near future are mentioned as follows:

The Love Spell (Robert V. Newman-Chapin Play) stages its debut tonight in Hamilton Square at New Haven next week and then comes into the Liberty Theatre here December 7. Oswald de Ferrer's starring in the latter opera which, since its first theatrical production at the Lyric Theatre, Philadelphia, in December 7, Mrs. Leslie Carter will be starred.

Fog of the Flame (Arthur Hammerstein) will have its premiere in Wilmington December 10. Baltimore is booked for the week of the 14th and then an engagement in Washington. The opera will open at the 46th Street Theater here New Year's Eve.

The Day Lady (Richard Herndon) will make its bow in Stamford December 12. The piece will be seen in Newark the week of December 14, with New York expected to follow.

The Monkey Who Talks (Arch Selwyn) opens in Baltimore December 14. **The Metropolitan Secret** (Herman Gantvoort-Charles Hopkins) opens cold at the Charles Hopkins Theater (the renovated Punch and Judy on West 4th street) December 16. Emily Stevens heads the cast.

Money Business (Carter-Arkatov) will make its bow out of town about the middle of December and is due here Christmas Eve. **Law Fields** will be started.

A Fascinating Devil (Myron C. Fagan) went into the Selwyn Theater in Chicago last night for an indefinite engagement prior to coming to Broadway.

Leave It To Me (Rufus L. Mair) was taken off after the performance last Saturday night in Washington. It will reopen in three weeks with many changes in the cast and considerable revision.

The Half-Caste (Ace Productions) has also been removed from tryout. It may or may not go on later.

Other shows in process of casting or rehearsal, in addition to those mentioned last week, include **Salvage** (David Belasco), **Nadja** (Charles Dillingham), **The Wine-Crafter** ("66" Theater, 66 Fifth avenue, N. Y. C.), **Up the Line** (Richard G. Herndon), **Rainbow Rose** (George Macfarlane), **Move On** (Edward A. Miller), **Messer Marco Polo** (Charles L. Wagner), **A Night in Paris** (Shuberts), **The Creaking Chair** (E. E. Clive), **Pig Iron** (Charles L. Wagner), **Captain Fury** (Russell Janney), musical version of **A Pair of Sizes** (Schwab & Mandel), **Stronger Than Love** (Carl Reed), and **The Devil To Pay** (The Stagers).

Chicago (Joseph Shea-L. H. Bradshaw) will make its bow in Stamford December 4. The following week will be played at Werba's Brooklyn with Broadway scheduled soon thereafter.

The Knave's Gesture (A. H. W. Wain) opens at the Lyric Theater in Philadelphia December 7. Mrs. Leslie Carter will be starred.

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Good Night, Nurse (Clark Ross), formerly called *Oh, Oh, Nurse*, is dividing this week between Stamford and Springfield. It will lay off next week for rehearsals prior to a premiere at the Cosmopolitan Theater on Broadway December 7. **Love the 14th**, which has been occupying that house for many months, will close its New York engagement and move on to Boston. Gertrude Vanderbilt and Don Barclay head the cast of **Good Night, Nurse**, the book of which is the work of George E. Stoddard and the music and lyrics are by Carlo and Sanders.

The Cocoanuts (Sam H. Harris) is now holding forth at the Forrest Theater in Philadelphia, where it will play until December 5. The following Monday the production will take up its stand at the Lyric Theater here, replacing Earl Carroll's **Florida Girl**. The Four Marx Brothers are starring in **The Cocoanuts**, and Frances Williams, formerly of **Artists and Models**, will be a featured member of the cast when the show reaches the Lyric Theater.

Ballo Lola (Shuberts) is at the Apollo Theater in Atlantic City this week. The Shuberts are preparing to bring this musical version of Booth Tarkington's **Secretion** into New York as soon as it is considered in shape.

The Daughter of Rosie O'Grady (Shubert-Rooney-Bent) continues to circle round out of town. It is at Poll's Theater in Washington this week and may be seen on Broadway shortly.

The Kick-Off (A. L. Erlanger) is at the Ohio Theater in Cleveland at present. It opens at the Hollis Street Theater in Boston next Monday for a two weeks' engagement and is due in New York about December 14.

Some Day (Mrs. Henry B. Harris) closed in Chicago last Saturday night and is headed for Broadway. It plays Detroit this week, Cleveland next week, and Newark the week of December 7.

Honeymoon Cruise (Ned Wayburn) opens in Stamford Thanksgiving night. It will not come to New York until after the first of the new year according to the present plans.

White Magic (Donald Gallaher) will make its debut at the Belasco Theater in Washington November 30.

Magda (Anhalt) is also scheduled to open in Washington November 30. Bertha Kalich will be starred.

The Fountain (Macgowan, Jones & O'Neill in association with A. L. Jones & Morris Green) opens cold at the Greenwich Village Theater December 7.

Merchants of Glory (Theater Guild) is now in rehearsal and will open at the Guild Theater here early in December.

"Constructivism" Next Scenic Fad, Says Kenneth Macgowan

New York, Nov. 21.—Kenneth Macgowan spoke on *The Theater of Tomorrow* to a capacity audience at the Jewish Center on Eastern Parkway Monday evening. He traced the development of the theater, and more particularly the scenery and setting, from the ancient Greeks down to the latest fad— and theories of cubists, futurists, realists and expressionists. The next fad is scenic development, he intimated, would be known as "constructivism."

In his lecture, which was illustrated by stereopticon views, he showed how settings developed from the crudities of the Greeks, and even the Elizabethans, thru the very realistic but cumbersome settings of but a few years ago to the latest work of such artists as Robert Edmond Jones, Norman Bel Geddes and others. The tendency he said was more and more toward a discarding of all but non-essentials in stage settings, retaining only features that were suggestive of the scene rather than a reproduction of it.

Galli-Curci Packs Metropolitan For Only New York Recital

New York, Nov. 22.—In the face of keen competition in New York City by symphony orchestras and other recitalists yesterday, Amelia Galli-Curci further proved her popularity at the Metropolitan Opera House. Galli-Curci was in good voice, excellent spirits and graciously generous in program and encores. Old Italian, German, French, Spanish arias, operatic and delightful airs otherwise, together with a group of English songs made up her solo numbers. In Bishop's solo song and "mad scene" from *Hamlet* Manuel Benenguer, flutist, assisted.

Some dainty piano selections by Palmigiano and MacDowell were admirably played by Homer Samuels, the soloist's husband and accompanist. *Tosti's Vola Lacerata*, *Long Ago*, and *Love's Old Sweet Song* were among the many encores and the continued applause after her exhausting program was so insistent there was almost suggestion in the attempt to satisfy their enthusiasm when Galli-Curci finally dispersed her immense audience with *There's No Place Like Home*. Galli-Curci and Mr. Samuels give a distinctly pleasing recital and it is to be regretted that they are not to reappear here this season.

Loew To Build \$2,000,000 Theater in Kansas City

Kansas City, Mo., Nov. 21.—The Marcus Loew interests have taken over a block of ground here for the construction of a \$2,000,000 motion picture theater.

The theater will be built by Loew's, Inc., and will be operated by the Metro-Goldwyn-Mayer Corporation, of which Marcus Loew is president. It will be known as Loew's Midland Theater.

Only first-run Metro-Goldwyn films will be shown at the theater, accompanied by added presentations. The performance will be continuous.

Atlanta Accepts Plans For Outdoor Stadium

Atlanta, Ga., Nov. 21.—Ratification by council here of a proposal by the Atlanta Municipal Opera Association for the city to advance approximately \$90,000 for the construction of an outdoor stadium in Piedmont Park to be used for light opera production and other outdoor recreational purposes was made by unanimous vote of the body at a meeting Monday. The stadium will seat 3,000, the association repaying the city at the rate of \$30,000 a year.

Permit for New Theater

St. Louis, Nov. 20.—Plans have been approved and permit issued for the new St. Louis-Gravois Theater at Gravois and Ellenwood avenues. Reuben Levine, of Chicago, is the owner of the new theater and J. T. Gohman, of the Gohman-Levine Construction Company, is now in the city securing bids on subcontracts. The plans call for a theater with 1,850 seating capacity, 6 stores and 21 apartments. The dimensions of the stage are 84x26 feet and 57 feet high.

Wisconsin Theater Owners Abandon Sunday Ban Appeal

Cumberland, Wis., Nov. 21.—After being fined every week since early summer in an attempt to test the constitutionality of the Sunday theater ban here, Mr. and Mrs. E. Zimmerman, owners of the house here, withdrew their appeal in circuit court and paid the fines assessed. To test the law, Mrs. Zimmerman pleaded not guilty in order to obtain a jury trial, but was found guilty. The fines were \$9.45 each for every Sunday they were open in violation of the law.

Professional Folk Help Nellie Gray

New York, Nov. 23.—Nellie Gray, a young and very pretty little ingenue, is not confining her Thanksgiving to next Thursday. She writes, "God bless the actors who always stand by in the hour of need," and Helen Robinson, the well-known actress representative who is acting as Miss Gray's fairy godmother, and that she wishes to express gratitude to these columns to one and all of the many Broadway and stock companies whose members have been so generous in helping her to build up a fund for the little ingenue, a fund which has already reached the sum of \$155, with more coming in by each mail.

Miss Gray was widowed last May with prospective motherhood staring her in the face in November. Tragedy and heartache made her work on the stage an impossibility. She hadn't hardly a cent. A position at the switchboard in Miss Robinson's office was open. Miss Gray took it and worked all thru the hot summer for her bread and butter. A few days ago she went to the Hills Sanatorium and there, November 14, at eight in the morning, a seven-pound son was born to her. Both the mother and the child are doing nicely and Miss Gray is already looking forward to a return to her career. The fund of money contributed as a token from her fellow players will be used to take care of her and the boy until she can get back on her feet and find an engagement.

The list of donors is so long that to save space mention is made here of the donor's name and the company which in entirety gave its support thru that number. These heard from to date are: Claire Mersereau and the American Boy Company, Maude Turner Gordon and the Big Boy Company, Ernest Woodward and the Maiden Players, Maiden, Mass.; Alin Bronough and Lewis's Seventh Avenue Players, New York; Herbert Clark and *The Patsy* Company, now in Chicago; Bessie Fox and the Ella Kramer Players, Morgantown, W. Va.; Helen Leck and the Shubert Players, Minneapolis, Minn.; Jeanne Devereaux and the Bayonne Players, Bayonne, N. J.; Percy Helton and *The Poor Nut* Company, Marine Starby and the Weak Sisters Company, Margerie Foster and the Samerville Players, Samerville, Mass.; Edythe Ketcham and the Miles Players, Detroit, Mich.; Marian Hall and the Harder-Hall Players, Passaic, N. J.; Jeanne Devereaux and the Norwood Players, Lawrence, Mass.; Edna Preston and the Colonial Players, Pittsfield, Mass.; George Hoag and the Grand Street Follies Company, at the Neighborhood Playhouse, New York; Dorothy Raymond and *The Jazz Singer* Company, Florence Morrison and *The Student Prince* Company, Edwin Morgant and *The Carolinian* Company, Margalo Gilmore and *The Green Hat* Company, Mae Desmond and the Desmond Players, Philadelphia, Pa.; Betty Ferris and the Star Theater Players, Pawtucket, R. I.; Edna Earle Andrews and the Modern Players, Providence, R. I.; Bessie Warren and the Casey-Hayden Players, New Bedford, Mass.; John Edis and the Regent Players, Grand Rapids, Mich.; Henry Herbert and the *Asses* Company, Arthur Holman and the Casey Hayden Players, Brockton, Mass., and individual donations from George Brax, Frank Edwin E. Vleckey, Robert Vivian, Frank Davison, Maude Davison, Ethel Maholand, Ruth Floyd, Madeline Chisholm, W. G. Lamping, Margaret Snowden, Mrs. Lawson, George Hlat, Elizabeth Taylor, William T. Haynes, Mildred Dana, William Naughton, Mrs. William Naughton, Linda Carlin, K. F. Lees, Lois Howell and Margaret Tebeau.

The fund is being handled by Helen Robinson, 1658 Broadway, New York.

Rita Gould To Be Seen In Stock at Chicago

Chicago, Nov. 23.—Rita Gould for 19 years a vaudeville headliner, has decided to enter the dramatic field and will become a member of the Ascher Brothers' stock company, opening at the Chateau Theater December 7. Marie Nelson, famous leading woman at the old Wilson Avenue People's and College theaters, also has been engaged for the same company.

Settle Actress' Libel Case

London, Nov. 21 (Special Cable to *The Billboard*).—Eva Moore's libel case, which seriously impeded development of the Actors' Association, was settled by consent Tuesday. The judgment exonerated the central executrix from blame in issuing libelous circulars, gives nominal damages and costs against Young and Crosby, local organizers of the Moore boycott, and against the printer.

Another Theater Robbery

St. Louis, Nov. 20.—A lone burglar robbed the cashier of the Mapewood Theater on Wednesday night and escaped with approximately \$200.

Andy Wright To Put Out Several Road Shows

Producer. Forced To Abandon Unit Show Plans. Will Open in Ottawa, Ill., Nov. 29 With "That's My Baby"

New York, Nov. 23.—Andy Wright, the Chicago producer, who was recently obliged by union conditions on the part of the stagehands to abandon his musical and dramatic productions for the new Keith Unit Circuit, has now arranged to put out several road shows, the first of which will open next Sunday in Ottawa, Ill. The attraction is entitled *That's My Baby* and among its 27 people are the principals from the Keith units *From Broadway to Bombay*, *Longer Lolly*, including Scotty and her band, Frank Tunney, Red Duke, Frank Newman and others, augmented by a chorus of 15.

None of the script or royalty music of the unit shows will be used, however. The attraction, with D. C. Miller, an old circus man, in advance, is booked to play the small one-night stands. Another road show under the same title will be put out Christmas week, going in a different direction.

Wright states that these two companies will use up only part of the talent under contract to him, and that if he does not get a break from the stagehands this time he will close both attractions and confine his activities to stock and small acts. Not only did the stagehands' ruling, requiring a man with each Keith unit, make it hard on him, Wright declares, but the yellow card carried by these carpenters with the show called for such a large crew that the theater managers could not stand the added expense and were forced to give up the Keith unit plan.

Wright says he has no bone to pick with the stagehands, pointing out that he has always carried a man with his acts even when not required to do so, and for this reason he feels that the union should give him every opportunity to put Chicago back on the map as a producing center.

Marcus Loew in \$25,000,000 Deal To Build Another Theater

New York, Nov. 21.—John E. Andrews, the fourth richest man in the world, and Marcus Loew negotiated a deal on Tuesday to build a theater and office building in Yonkers that involves more than \$25,000,000.

David Flicker represented the Loew interests and Larkin, Rathbone & Terry the Andrews side. The plan calls for the erection of a store, office building and theater to be completed within the next year. The theater will have a seating capacity in excess of 3,000.

Andrews is the same wealthy gentleman who achieved prominence some time ago when it became known that, altho he maintained a fleet of automobiles always at his command, he nevertheless traveled to business on Wall street in the subway.

"Young Woodley" Breaks Record

New York, Nov. 23.—A checkup made after last week's performances of *Young Woodley*, the George C. Tyler and Basil Dean production, starring Glenn Hunter at the Belmont Theater, reveals that this play has broken all former attendance and receipt records at the Belmont with the exception of one New Year's Eve feature. The records broken include the special matinee given by this attraction, in addition to all other nights and matinees.

Reported American Theater Association Being Formed

New York, Nov. 23.—A secret dinner and meeting attended by about 100 persons, including mostly people of the stage and ministers representing the gentle protestant churches of New York, is reported to have been held last night in Greenwich Village for the purpose of organizing the American Theater Association, a strictly Protestant organization, with the fostering of a clean theater for clean entertainment of all kinds as its aim.

Edwards Out of "Sunny"

New York, Nov. 23.—CHY Edwards, popularly known as Uncle Ike, is out of the cast of the Marilyn Miller show now at the New Amsterdam Theater, and the vacancy created by his departure has been filled by the engagement of actress Mameyevitch, the harmonicon player who appeared last with Elsie Jones in *Pieces*.

W. Cunningham, owner of the Biltmore Theater, Buena Vista, Fla., has announced plans for the erection of a new theater building in that city.

The Retort Obligatory

New York, Nov. 23.—The great American proclivity toward pointed slang, combined with force of habit and unusual readiness in the association of ideas, has provoked a peculiar problem in the theater. Whenever an actor speaks a line nowadays in which the person spoken to is called something or other, the anticipated reply is "So's your old man!" Audiences actually seem to expect this retort and if it is not made in these identical words the disappointment of the auditors is invariably noticeable. Sometimes when the expected words are not delivered patrons can be heard whispering them among each other.

New St. Louis Theater, St. Louis, Is Jammed for Opening Ceremonies

(Continued from page 5)

took their places, are found individual over-tufted easy chairs, instead of the regulation theater chairs. The other chairs on the orchestra floor and in the balcony are cushioned seats with three-panel backs. All of the chairs throughout the house are covered in taupe mohair. The organ is believed to be the largest in this country, and in it is incorporated every variety of expression. The two organ grills are of beautiful filigree work, covered with gold leaf and studded with sparkling stones. An unusual arrangement is that of the orchestra pit, which is surrounded by a white balustrade, topped with a leather rail.

The writer visited the back of the house before entering the front, and here too the same foresight in planning for the comfort of the patrons was shown for the convenience and comfort of the artists. All of the dressing rooms are equipped with lavatories and showers and splendidly lighted dressing tables.

The newest in ventilating equipment, as well as heating, has been installed. It is claimed by the management that more than 11,000 lights are used to illuminate the inside and outside of the structure.

The stage, mammoth in every respect, has all of the latest devices, with a switchboard that is immense.

David Sommers and Sam and Harry Koplar are the men to whom St. Louis is indebted for erecting the beautiful structure both inside and out.

Before the packed house and the delegation of local and out-of-town celebrities an elaborate five-act vaudeville program was given. This, of course, after all the welcoming speeches by Mayor Victor Miller and others. Following a prelude on the organ by Julius K. Johnson, and an overture by the 30-piece orchestra under the direction of Meyer Friedman, the *Four Diamonds* entertained with songs and dances. Then an octet of men, captioning their offering *Tramp, Tramp, Tramp*, went thru their routine. This is a well-known turn and always registers solidly. Alien White's Collegians, a jazz organization of young men, next offered several novelties on their instruments, both individual and ensemble. Roy Cummings had them howling from start to finish with his rip-snorting comedy, and was ably assisted by his charming partner, Irene Shaw.

To Singer's Midgets went the honor of headlining on the initial bill. They always entertain admirably. All told, the program consisted of 53 persons. In addition to the feature film, *Drusilla With a Million*, starring Kenneth Harlan, Mary Carr and Priscilla Bonner, a motion picture showing the progress of construction of the theater was shown, and at the finish of the program a picture was flashed on the screen showing the crowds crowding into the lobby when the doors were opened.

Clarence S. Williams is the resident manager of the St. Louis, while the house is under the direction of A. Her Levy of the Orpheum Circuit. Anthony Stresser is treasurer and H. Leroy Brown personnel director.

Among the notables present at the gala opening were Dave Sommers, Sam and Harry Koplar and St. Louis sponsors and builders of the theater, and the following of the Orpheum Circuit: Marcus Helman, president; Joseph M. Finn and Mort H. Singer, vice-presidents; Benjamin B. Kahane, secretary-treasurer; Samuel Kahl, booking manager; Asher Levy, of the executive board; Floyd B. Scott, publicity and promotional director; J. W. Reeves, chief of interior designing department; Max Schachner, of the same department; Charles E. Hamilton, superintendent of construction; Frank W. Vincent and George A. Godfrey, booking managers in New York, and Sanford Sachs of San Francisco, a director, and others.

Beginning tomorrow the St. Louis will run continuous shows from 1 p.m. until 11 p.m. A feature photoplay with five vaudeville acts will be the policy, at least for the start with a change of bill every Sunday. The theater is located in the heart of the up-town Great White Way, at Grand boulevard and Morgan street.

Alan White's Collegians, on the opening bill, jumped from New York to the Missouri town, which, incidentally, is their starting point on a tour of the circuit. The offering was booked thru Harry Weber's office.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Episcopal Actors' Guild Benefit Show

Many Well-Known Performers Seen in Entertainment at Knickerbocker Theater—May Clear More Than \$5,000

New York, Nov. 23.—The second annual benefit performance for the Episcopal Actors' Guild of America, with headquarters at the Little Church Around the Corner, was given last night at the Knickerbocker Theater before a large and enthusiastic audience. It was one of the finest shows ever produced.

No accounting of receipts has been made as yet, but it is estimated by Rexford Kendrick, secretary of the guild, that the gross will be considerably more than \$5,000, 10 per cent of the proceeds to be donated to the Actors' Fund of America. The balance is to be used to found and maintain a school for actors' children.

The Episcopal Actors' Guild will be two years old next month. It came into existence following a meeting of actors and actresses, clergymen and laymen in the Little Church Around the Corner and has as its honorary president Bishop Manning; George Arliss is president and the Rev. Randolph Ray, rector of the Little Church, is vice-president.

The show included stars from most of the well-known shows and vaudeville. De Wolf Hopper was master of ceremonies. Among those who appeared were Jay Fasset, Evelyn Law, Norman Curtis, Beatrice Kay and John Cherry, Dorothy Magna's *Kiddie Review*, Wellington Cross, Ethel Shutta, Joe E. Brown and Nina Olivette, Brennan and Rogers, Edna Covey, Helen Ford and Charles Purcell, Fay Bainter in a scene from the play *The Enemy*, Blanche Ring, Charles Wininger, Lieut. Gitz Rice, Helen Spring and John Davenport Seymour, George Olsen and Orchestra, Nina Gordon and Leo Carrillo. Walter Wilson staged the entertainment.

Road Shows for Miami

Miami, Fla., Nov. 21.—The *Greenwich Village Follies*, George White's *Scandals*, *Sally* and other New York musical shows will be seen here this season, according to Harry A. Leach, Miami manager of Paramount Enterprises, who returned from a trip to New York yesterday. The *Scandals* will play at the Fairfax Theater December 10, while the *Follies* will be seen some time in February. The Fairfax is a vaudeville house booked by K.-A.

Roxy's Gang May Tour U. S.

New York, Nov. 23.—When the new Roxy Theater opens, which will be in about 10 months, indications are that Roxy will take his new Gang on a tour of the United States, appearing personally in theaters in all the larger cities, in a series of concerts, the proceeds of which will be turned over to charity.

Talent Will Aid Club

Chicago, Nov. 20.—Representatives from the *Music Box Review*, *Kid Boots* and the *Greenwich Village Follies* met with a committee of the Red, White and Blue Club Monday to arrange talent for a ball to be given at the Sherman Hotel on November 23. This is a charitable organization. Mrs. E. R. Fifield is head of the committee. All talent will be donated.

Movie Owner Fined

Lebanon, O., Nov. 18.—Because he operated his picture show, the only one in this city, in defiance of Mayor O. S. Higgins' refusal to grant him a license, James T. Patterson was fined \$50 in the mayor's court. Higgins says the referendum on Sunday closing meant the show was to close permanently. Patterson thinks differently and asks a new trial.

Petticoord a Visitor

Chicago, Nov. 20.—Bob Petticoord was a visitor at the Chicago office of *The Billboard* this week. He has just returned from a trip to the Coast, the entire company having motored back. They expect to remain in Chicago for several days and then start East.

Take Over Third Theater

Dubois, Pa., Nov. 21.—The Elks' Theater here will be taken over November 30 by the A. P. Way interests, owners and managers of the Avenue and Carlton theaters. H. J. Henry will supervise the music in the three houses.

Theater Manager Robbed

Chicago, Nov. 18.—H. B. Miller, manager of the Grand Theater, 3110 South State street, was held up at noon Monday by two armed handits while on his way to the bank and robbed of \$70 and his sedan.

Hearing on Eight-Hour Day for M. P. Actors

Los Angeles, Nov. 21.—The question of an eight-hour day for motion picture actors and actresses was brought up last week at a hearing of the California State Industrial Welfare Commission.

Fred W. Beetson, representing the Motion Picture Producers and Distributors of America, told the State Welfare Commission that as far as his organization was concerned eight hours would be recognized as a full day's work in the films, but pointed out that inasmuch as the limitation of women extras to an eight-hour day would work a hardship on the industry a better plan would be the payment of overtime.

Men and women extras at the hearing testified that in many instances the work could not be limited to eight hours a day, and suggested that it be limited to 12, with overtime due on a basis of eight hours a day. Instances were pointed out where women extras sometimes worked as much as 20 hours a day.

On the other hand it was pointed out by Louis E. Mayer, official of the Metro-Goldwyn-Mayer Corporation, that in a great many cases extras who worked only one or two hours were sent home with a full day's check.

The hearing was attended by several hundred people.

Metro-Goldwyn Gets Verdict Against Hildor Corp.

New York, Nov. 21.—The Metro-Goldwyn Distributing Corporation was awarded a verdict of \$5,035 yesterday against the Hildor Amusement Corporation, operating the Westchester Theater, Mount Vernon, by a board of arbitrators.

The dispute concerned the respective rights of each party under a contract to supply feature films on a flat-rate basis up to a certain box-office return and with an added percentage for box-office draw. The house claimed certain deductions as against its bonuses on draws. These deductions the arbitrators denied.

E. F. Albee Seeks Fund For Hospital Service

New York, Nov. 21.—E. F. Albee, after having donated \$10,000 to the movement for the New Rochelle Hospital improvement, is endeavoring to get his fellow townsmen in Larchmont to add \$30,000 to the fund in order to assure the community of an adequate hospital service. Mr. Albee, together with William J. Moran, the village historian, is formulating plans to fully inform the citizens of Larchmont of the benefit to the community thru the proposed improvement to the hospital.

Police Stage Second New Jersey Blue Law Drive

New York, Nov. 23.—The New Jersey police yesterday took the names of about 4,000 violators of blue laws in the second drive in Middlesex County, listing theaters, stores, automobilists and the like. These names, together with those listed in the first drive, are to be presented by Prosecutor Stricker to the grand jury Tuesday. Perth Amboy, center of the checkup, has four theaters that are on the list.

Boston Manager Refuses Admittance to Players

Boston, Nov. 21.—Members of the Harvard University football squad were refused admittance by a manager of a downtown theater here November 17 because, it is alleged, a number of the men were under the influence of liquor. This was denied by the college men, 30 or more of whom had already purchased tickets.

Beecham Jury Disagrees

London, Nov. 21 (Special Cable to *The Billboard*).—In the suit of Frederick against Sir Thomas Beecham, mention of which was made in last week's issue, the jury disagreed and was discharged.

Big Features at S. L. Banquet and Ball

(Continued from page 5)

\$50,000, which would place it on a safe, permanent basis and make it one of the strongest organizations in the country.

An announcement was made by S. H. Ansell that started the members present. This was to the effect that he and Mrs. Ansell wanted to donate a piece of land from their big estate in Westchester to the league, which would build a home for disabled, sick and old women. He went further to say that he and Mrs. Ansell besides donating the land would pay 10 per cent of the cost of erecting the necessary building on a home. A committee of five will be appointed to go into the matter and discuss ways and means and costs. Among visitors to the Friday night meeting were C. Guy Dodson and Thomas Convey.

VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

ORPHEUM PLANS SPECIAL SHOW TO BENEFIT JUNIOR CIRCUIT

"Syncopation Show" With Cast of 24 People Opens December 3 and Will Play All Split-Week Stands---May Go East if Successful

NEW YORK, Nov. 23.—Ever on the alert for new ideas to stimulate the business of the Orpheum Circuit, which with the issuance of each balance sheet at the end of its fiscal year gives evidence that it is rapidly forging ahead, Marcus Helman, president, and the able men under him are planning an innovation for the junior houses of the circuit.

It is in the shape of a special show which will play all the split-week houses of the time and be sent out each year. The first, which has been arranged and produced in Chicago, opens at the Grand Theater, Evansville, Ind., December 3. While it has been planned to play the show a half week in each house, it is quite possible that holdovers for the entire week will occur.

The show, called the *Syncopation Show* and to be heavily exploited, has a cast of 24 people, including Gattison Jones and Eisle Elliott, with their Hollywood Club Orchestra; the Pitter Patter Revue, a scenic offering with six dancing girls; Dolly Dumplin, juvenile, who gives impressions; the O'Connor Sisters, Frank Hamilton, singer, assisted by Buddy Page; Tim Marks, whistler-entertainer, and Julius Fischer, one-string fiddler.

In addition to giving patrons of the junior houses a novel and different entertainment than they have been getting, the special shows will contain on the average seven different acts, more than is booked regularly into these theaters. For the bigger houses of the Orpheum chain Moore & Megley produce units, four of which at the present time are making tours. The last to go out was headed by Hackett and Delmar and included among others the DuPonts, jugglers, and Jerry and Her Baby Grands, a piano act.

These Orpheum shows, fashioned in New York by the Moore-Megley firm and usually shown in the East before sent on the road tour, have become very popular and it is rumored that the Keith-Albee Circuit plans playing these shows when they finish the Western time. After completing the Orpheum houses, it is understood, the shows will work east in Mid-Western K.-A. stands.

Mrs. Breitbart Benefit Is Being Planned

NEW YORK, Nov. 23.—It is planned to stage a benefit here in the near future for the widow and surviving child of the late Sigmund Breitbart, strong man, who came over to this country two seasons ago and toured the Keith-Albee houses. The strong man, a Pole, died in Berlin recently from an infected scratch. His family appealed to Mr. Albee, head of the K.-A. Circuit, and plans have been started for the benefit show. Breitbart was a member of the N. V. A., but was delinquent in paying his dues, losing the insurance his membership in this organization would have brought.

Orpheum Books Movie Stars

NEW YORK, Nov. 23.—William Desmond, picture star, now on the West Coast, is going to Omaha next week to open for the Orpheum Circuit an engagement which will be followed, according to present plans, by the State-Lake, Chicago. These are the only dates arranged thus far. Desmond is doing a four-people vehicle written by Ethel Clifton, entitled *Do Your Stuff*.

Wesley Barry, also from the pictures, has been booked for the Orpheum, St. Louis, for next week. This is his only date so far, but it is expected the freckle-faced young star will work his way east and be seen here in the big K.-A. houses.

Music Halls Dislike Dangerous Stunts

NEW YORK, Nov. 23.—Vaudeville artists working in England who feature stunts in their acts that put both the actor and members of the audience in danger are subject to censorship by the London County Council, which has already taken action against one American artist using a swing feat in the act.

The specialty was banned because a fall in the audience might result in serious injuries to patrons.

Loew Agents' Assn. To Hold Ball Dec. 17

NEW YORK, Nov. 23.—Because agents and assistants booking acts on the Loew Circuit have not rallied quickly to the assistance of the organization formed for their benefit, the Marcus Loew Artists' Representatives' Association, incorporated in the State of New York, a ball is to be held at the Pennsylvania Hotel December 17 in an effort to stimulate interest in the organization.

About one-half of the agents booking on the Loew floor are members, the other half having displayed a reluctance to join despite the many benefits their membership would bring. Thinking the dues are too high and having had something to do with their staying out of the association, they are to be reduced from \$2 a week to 25 cents a week. To those members who have been paying the dues imposed when the organization was formed, a refund will be made.

Irving Yates is president of the Loew organization, Samuel Baerwitz vice-president, and Charles J. Fitzpatrick secretary and treasurer. Tickets to the ball will be \$3 a head.

Yates estimates the number of agents and assistants booking on the Loew Circuit at 50. They will all attend the ball, he said, and now that the membership dues have been lowered will doubtless come into the organization without any hesitation.

FULLER DANCERS SAIL

NEW YORK, Nov. 21.—The Lole Fuller Dancers, who filled a three weeks' engagement here at the Hippodrome, sailed for Paris Wednesday on the Berengaria to resume engagements at the Paris Opera House. The Keith-Albee Circuit spent a deal of money to play the dancers at the Hipp. Aside from the cost of the scenic effects brought over and the electricians and directors, the transportation alone cost \$3,000.

Arthur Silber Expanding Pantages Booking Agency

NEW YORK, Nov. 21.—There were indications this week that Arthur Silber finds the theatrical booking business expanding. Early this week, he incorporated, intimating that he believed it to be the better part of business discretion to do so. There is nothing like protection, he opined. E. Josephs and C. Grohs are the other principals. Counselor M. F. Le Vine took care of the legal end of the arrangements. The firm will continue to do business at 1482 Broadway.

Silber recently booked the Watson Sisters over Pan. Time for the third consecutive year. They will open at Minneapolis about December 14. The booking of this headlining act is another indication of the firm's expansion. Mr. and Mrs. Alexander Pantages and family were the guests of Arthur Silber at the Equity Ball recently.

Vaudeville Placements

NEW YORK, Nov. 21.—Engagements in vaudeville this week included the placement thru the Helen Robinson Agency of Mary Page with Morris and Green; the engagement thru Ryeoff-Perrin of Marjorie Drury, prima donna, by Sam Baerwitz, producer, for an act he has in rehearsal, and Nancy Foyre, new member of trio for Clem Bevins and Johnny Dyer, opening this week in Peckskill, N. Y., and the following artists placed thru Roehm & Richards: Ann Overton, specialty dancer, with Joseph Flynn's act, *Dance Mania*, and Laven Sisters with Eddie Sobel for one of his new acts.

Val and Ernie Stanton Not Splitting; Reopen

NEW YORK, Nov. 23.—Val and Ernie Stanton are not splitting, in spite of the many reports to this effect circulated on Broadway ever since their trouble with the Keith-Albee Circuit. The boys furthermore are reinstated in the good graces of the K.-A. and Orpheum circuits. They opened a tour of the latter time at the Palace, Chicago, yesterday, and are booked into the big houses of the circuits for 25 weeks. At the Harry Weber office, where this was learned, the report was denied that the Stantons were in the "outs" with each other.

This office handles the comedians and was instrumental in their big-time reinstatement. As published recently in *The Billboard*, the Stantons did not willfully break their contract with the K.-A. office, which permits no artist working in its houses to play elsewhere at the same time without sanction, and had they known of the dire punishment their acceptance of the engagement at Ciro's entailed, they would not have done it.

The element of salary entered into the matter also, it is understood, as the Stantons were not receiving from the Keith-Albee office the salary they thought they should be getting. Following the action of the K.-A. Circuit in dropping them without notice from the Riverside bill when it was learned they were doubling at the cabaret, with subsequent cancellation of time, negotiations were begun by the Weber office for the reinstatement of the boys. In the meantime and up until Saturday night they continued their engagement at Ciro's.

Bert Jonas' Bookings

NEW YORK, Nov. 23.—Opening on the independent time this week under the direction of Bert Jonas are a number of acts, among them the new team of Goetz and King, both of whom worked together in the school act, *Vacation Days*. Other turns booked by Jonas and embarking on independent dates this week are Stanton and Rock, doing a song, talk and dancing act; Gladys Darling and Syncopators, a nine-piece offering, and Sherwood and Quinn, mixed team offering songs, dancing and comedy.

American Acts Scoring In Australian Houses

NEW YORK, Nov. 21.—Some of the American acts which are successful in Australia are Morris Diamond, together with Helen McMahon; the Straud Twins, Walter Nison, comedy unicyclist, who scored heavily; and who has also appeared in the act of his wife, Dorothy Brown, piano-accordionist, and Lee Mason and Sonny, in their novelty surprise act which has had all Australia guessing as to the sexes of the principals, according to word received here recently by J. C. Williamson, Ltd.

"Traveling Tattoo" Show

LONDON, Nov. 21 (Special Cable to *The Billboard*).—Tony F. Sylvester, who has been associated with many bankrupt circus and entertainment ventures, is now launching a "traveling tattoo" show for the purpose of commercializing this idea, having a nucleus of 400 ex-service men at \$15 weekly with full board and lodging, whereof \$10 will be remitted by management weekly to the wife and dependents. *The Daily Mail* is starting a campaign against this commercialization of patriotic sentiment.

Van Hoven Gets 22 Weeks On Moss and Gulliver Tim

NEW YORK, Nov. 23.—Frank Van Hoven, playing for the Keith-Albee office after a tour of the West, is scheduled to leave for England shortly to make a tour of the music halls there controlled by the Moss and Gulliver circuits. He is understood to have 22 weeks in England, the remainder of time on his former contract.

Beverly Bayne Has Playlet

NEW YORK, Nov. 23.—Beverly Bayne, well known in motion pictures, is entering vaudeville under the Lewis & Gordon banner. She has accepted a one-act playlet by Tom Barry called *Done But Delightful*, which calls for a cast of three. The author will stage the sketch. She was last seen in vaudeville with her former husband, Francis X. Bushman.

Tabloid Invades N. Y. Two-a-Day Theaters

For First Time Local Moss Houses Play Such Attraction---Found Successful on Other Circuits

NEW YORK, Nov. 23.—A musical tabloid show has invaded the precincts of so-called big-time vaudeville in New York for the first time in history. At the Hamilton, a Moss house, the musical tab, headed by Joseph K. Watson, is to be seen the first half of this week. The second half it goes to the Rivera, Brooklyn, and next week it will split the week between the Regent and Franklin theaters in upper Manhattan, also Moss stands regularly playing vaudeville.

These dates are in the nature of an experiment to determine the pulling power of a musical tabloid in the neighborhood houses in New York and vicinity. They have been tried out with success on the Poll, Wilmer & Vincent, Keith-Albee and other circuits outside of New York, and it is quite probable, it is understood, that all the Moss and, perhaps, the Proctor houses will get the Watson show.

It runs more than an hour and supplants the regular vaudeville bill of five, six or more acts, as the case may be in the family-time stands it plays. Watson's show is said to be an extremely good one. Watson, who heads the cast of 18 people, until last summer was a featured comic in burlesque in Barney Gerard's *Bankers and Brokers* show. The team of Watson and Chan in this show frequently played in vaudeville during the summer. Last summer, however, Watson did a monolog "single," Watson's tab, is entitled *The Real Estaters*. It has been playing split-week stands out of town.

If business warrants, the tab may play full-week dates in the New York stands for which it is booked for the half only.

Athol Tier Leaves Vaude. To Join Australian Show

NEW YORK, Nov. 21.—Athol Tier, known to vaudeville patrons in America as "the man with the funny legs", has just completed a successful vaudeville engagement in the Tivoli theaters, Australia, according to word received this week by the J. C. Williamson, Ltd., firm.

He has now become the featured member of a new comic opera company, playing the leading comedy role in *Leave It to Jane*.

Vera Gordon Returning

NEW YORK, Nov. 23.—Vera Gordon, celebrated mother of the screen who was last seen in vaudeville in America in a sketch by Edgar Allan Woolf, is planning to return to the two-a-day soon in a playlet written for her by Willard Mack. She will appear on the Keith-Albee Circuit.

Sues for Return of Property

LONDON, Nov. 21 (Special Cable to *The Billboard*).—Anna Lang, generally known as Mrs. Bob Alden, sued the latter of the team of Two Bobs for the return of her various jewels and property, as Alden, she alleged, had thrown her over. After legal arguments the judge held that Anna had no claim and suggested the case be settled out of court.

Clown Stunt Liked in London

LONDON, Nov. 21 (Special Cable to *The Billboard*).—Woe George Wood put over an effective bit of clowning with Sophie Tucker at the Victoria Palace Monday and as this class of fooling is unusual over here the audience fell for the spoof quarrel and enjoyed the denouement immensely.

New T. J. Ryan Offering

NEW YORK, Nov. 23.—Thomas J. Ryan, who recently discarded his old act, based on old Tony Pastor days, and is doing a new Andy Rice vehicle, assisted by Dorothy Oake, will celebrate his 53d year on the stage Christmas week. Ryan, 71, still hoofs in an agile manner.

Margaret Anglin Opens

NEW YORK, Nov. 23.—Margaret Anglin, latest of the legit, to enter vaudeville, opens at the Fordham this week in a one-act playlet by Wilbur Daniel Steele entitled *The Terrible Woman*. The cast in her support includes William Shelly, Jane Houston and Merlin Ballard.

Goodheart Making Tour

CHICAGO, Nov. 20.—A tour of the Southwest is being made by Billy Goodheart, a member of the Music Corporation of America. He is booking many big attractions and making a general survey of conditions, and reports business good.

SHUBERTS WITHDRAW ANTI-TRUST ACTION AGAINST KEITH-ALBEE

Lee Shubert and E. F. Albee Bury the Hatchet and Attorneys for Both Sides Make Quick Settlement--No Big Deal on, They Maintain--\$10,050,000 Complaint Was Dying Gasp of Shubert Advanced Vaudeville

NEW YORK, Nov. 21.—Lee & J. Shubert have withdrawn their \$10,050,000 anti-trust action filed in October, 1923, against the B. F. Keith Vaudeville Exchange, Orpheum Circuit and their respective officers and executives of that date. The settlement involves the alleged Sherman Act violations that served for grounds of the United States District Court complaint and two suits pending in the Supreme Court of this county. The former was brought in the name of Shubert Advanced Vaudeville, Inc., and the latter was brought by the Shubert Theatrical Company and Winter Garden Company, respectively, against the big-time exchange, and concern the Smith and Dale (Aven Conolly Four) and Gallagher and Shean suits.

Maurice Goodman, general counsel for the Keith-Albee Circuit, and William Klein, representing the Shuberts, drew up the stipulations Thursday. Supreme Court Justice Ford of Special Term Part II signed the orders of discontinuance of two of the suits later in the day. Official signing of the order discontinuing the Federal action has not yet been published in the Law Journal.

Both sides deny any special significance being attached to the sheer fact that E. F. Albee and the Shuberts are on friendly terms, and further declare that no important deal took place in connection with the withdrawal of the suits.

Maurice Goodman said: "No concessions have been made, no big deal is pending. What may take place in the future no one knows."

William Klein, who drew up the lengthy complaint, which was the final shot fired by the Shubert vaudeville project and filed shortly before the Max Hart anti-trust suit came to trial, also stated that no considerations changed hands.

However, it is learned on the best authority that a "substantial sum of money" was paid over to the Shuberts. The broad smile accompanying this remark indicated that the sum in question was satisfactory. The source of this information is on the Shubert side and considered impeccable.

Lawrence Axmin, of the law firm of Eppst & Axman, who are on the brink of filing the brief in the appeal of the Max Hart \$5,000,000 action against K.-A., was told of the Shubert withdrawal by a *Billboard* reporter. He stated that he had nothing to say, but might issue a statement within the next few days. He intimated that the developments would have to be studied in order to judge how important a bearing the settlement would have on his case.

From unofficial sources it is learned that Maurice Goodman takes credit for effecting the peaceful settlement, altho the actual work of drawing up papers was done by assistants in the legal department.

Goodman returned from Europe on the same steamer that carried Lee Shubert last summer. Altho Goodman takes his annual trip, this year it seemed that the press of business matters precluded such a move, and it was against the wishes of E. F. Albee that he sail, at that particular time at least. The trip resulted in Lee Shubert and E. F. Albee burying the past and discarding past differences for more pertinent and important matters taking place in the fast-changing condition of theatricals.

Lily Morris to Antipodes

San Francisco, Nov. 21.—According to Harry P. Muller, representative here of the Williamson interests, Lily Morris, headlining at the Orpheum Theater this week, is booked for a tour of Australia for J. C. Williamson and will leave here December 2. She is to open in Melbourne the day after her arrival in Australia. She will return for another American tour in 1927, but states that she is booked thru to 1930.

Charleston Dancers Engaged

Chicago, Nov. 20.—The prize-winning *Harold and Eszmine* Charleston dancers, Rose and Joe Morche, have been engaged by the Music Corporation of America, and will be sent on tour with the Egyptian Serenaders to the principal theaters and ballrooms, one-night and week stands, starting December 7. The company will be composed of 12 people.

Work Starts on Canton House

Canton, O., Nov. 21.—An announcement has been made by H. H. Ink, who will erect the Keith Palace Theater here, that actual work of construction will be started next week and it is planned to have the house ready for opening in the fall of 1926.

New K.-A. Theater For White Plains

New York, Nov. 23.—The Keith-Albee Circuit is to have a 3,000-seat theater in White Plains, N. Y., to be built by H. & S. Sonn, Inc., from which the circuit has a lease on the property for 21 years, with privilege of renewal. The site is on Main street, opposite Mamaroneck avenue, and construction will be started in the next few weeks. The rental for the entire period of the lease is in excess of \$2,000,000, it is said.

The policy of the house will be vaudeville and pictures. It will be in readiness for opening for the season of 1927. Stoddard & Mark acted for the Sonns in the transaction and Maurice Goodman for the Keith-Albee Circuit.

This will give the K.-A. people three houses in Westchester County, and set up opposition to the Loew Circuit, which has a theater in White Plains. The other houses playing K.-A. vaudeville in this county are Proctor's, Mt. Vernon, and Proctor's in Yonkers.

Cleveland Quartet Wins

Cleveland, O., Nov. 21.—The Cleveland Criterion Quartet will represent the Middle West in a contest for national honors to be conducted December 10 in Keith's Hippodrome, New York. The members are Sam Roberts, C. C. Chapel, Bob Roberts and James Blair.

The Cleveland singers, pitted against quartets from Cincinnati, Toledo, Columbus, Louisville, Dayton and Grand Rapids, emerged the victor in a district elimination contest held in Keith's Palace Theater here under joint auspices of the playhouse and Scripps-Howard newspapers.

The winner in the national competition in New York will receive a 40-week contract from the K.-A. office.

Big Vaudeville Shows For Prison Inmates

New York, Nov. 21.—Prisoners on Blackwell's Island will enjoy a vaudeville show on Thanksgiving Day, thru the courtesy and kindness of E. F. Albee. For the 29th consecutive year Harry Cooper, formerly a theatrical man, will take over a troupe of actors and actresses on that day to entertain and amuse the prisoners. There will be about 20 first-class acts on the program.

It is possible this year, that among those in the audience at the entertainment, there will be two actors looking on at their erstwhile colleagues, who will be returned to their two cells after the final curtain if a jury's verdict is carried out.

McIntyre Sold on Havana

Havana, Cuba, Nov. 21.—One theatrical man sold on Havana is James McIntyre, of McIntyre and Heath, who is here on his first visit. Mr. Heath is in Florida but expects to join his partner in Havana shortly. Mr. McIntyre likes it so well here he intends to purchase a home to retire to when he quits the boards.

Mr. McIntyre stated to a representative of *The Billboard* that "If the American theatrical people knew of the beauties and charms of Havana as a place to live in, they would certainly put this town on the map in a theatrical sense."

Berman Managing Willis

New York, Nov. 23.—Irving Berman has been appointed manager of the Willis Theater, in the Bronx, which this week goes back to its former vaudeville policy. Berman was formerly manager of the Freeman Theater, a picture house in the Bronx. Since last Labor Day the Willis has been playing stock operated by Oliver Moroseo.

Raymond and Nilson Team

New York, Nov. 23.—Babette Raymond, who formerly worked with Tom Dugan, has teamed with Harry Nilson and the two are offering the same act the former combination did, entitled *Under the Apple Tree*. They are breaking in on the Independent time.

John E. Kellard Vehicle

New York, Nov. 23.—John E. Kellard, who formerly starred in Shakespearean repertoire, plans to present in vaudeville *Romance d'Apache*, a novelty playlet. He will be supported by three people. The act, under the direction of Alf. T. Wilton, will carry special scenery.

Cleveland Club Show

Cleveland, O., Nov. 21.—A travesty of Cleveland was presented this week at the Cleveland Athletic Club. It was the club's annual show, celebrating its 16th anniversary. An added feature was the appearance of Gentleman Jim Corbett and Frankie Heath, this week at Keith's Palace.

ARTISTES DODGE FLORIDA ROUTES

Living Expense Too High. Say Those Who Return From Delmar Time

New York, Nov. 23.—Owing to the inflated cost of living in Florida, brought about by the real-estate boom that is at its height there now, vaudeville artistes are said to be turning down tours of the Delmar Circuit that include its houses in that State. Coupled with the probability that nothing better than an even break can be realized while playing the Florida Delmar houses, of which there are several, the salary this circuit is in a position to offer does not stand out as much of an inducement.

Artistes returning from tours of the South, and particularly Florida, say the living conditions there are the most terrible they have encountered anywhere. A room cannot be secured in a hotel for less than \$15 a day, and then it is not overly comfortable. These rooms, one artiste said, could not be rented in New York for any more than \$2. Food, too, is sky high and not good.

In Florida Delmar has houses in Miami, West Palm Beach, Pensacola, Jacksonville, Tampa and other towns. Most of them play split-week bills and are in territories where real-estate developments are well under way.

The men who work in the theaters, from the manager down to the stagehands, are all making money in real estate as a side-line, it is said, and while artistes are playing the Florida houses they are pestered to a point of disgust by the real-estate sharks, who usually approach them as they come out of the theater.

Some artistes have toured the Delmar houses in Florida, filling in on one-night stands thruout the State, but say "never again" when asked to comment on these dates. In addition the Florida theaters, as is general thruout the South, are not the most modern and comfortable the average vaudeville artiste has worked in.

Altho Delmar's stands in Florida are making money, his houses in other Southern cities are said to be suffering somewhat this season because of the boom that has hit Florida. His houses in Alabama, Georgia and other near-by States are said to be losing patronage, not because the shows are inferior but because people are leaving these States in big numbers.

In a letter from an official of the Bijou Amusement Enterprises in Alabama, operating the Bijou and Empire in Mobile and other theaters, written to a New York agent, it was said that the plan to institute vaudeville bills in some of their stands had been dropped because of the bad way which all theaters in the South were in, adding that even the Delmar stands were not doing extra well. These conditions were attributed to the Florida boom.

Lew Kelly Preparing Act

New York, Nov. 23.—Lew Kelly, who has just returned from Europe where he played a company of *The Gorilla*, plans entering vaudeville in a comedy act in one, assisted by a woman. Rehearsals will be started as soon as he finds his assistant, and Alf. T. Wilton will arrange for bookings.

Paco Cansino Heads Own Flash

New York, Nov. 23.—Paco Cansino, one of the Cansino family of dancers, heads a new dance act of three people which showed at the Grand Opera House the second half last week and may be seen on the Loew Circuit in the near future. Three other Cansinos were seen recently in a new offering.

"Music by Mail" Starts

New York, Nov. 23.—George Bickel, formerly of Bickel and Watson, is opening next week in a new act called *Music by Mail*, in which he will be supported by a cast including Elsie Wheeler and Victor Caplin. Phil Cook, who wrote the music for *Plain Jane* and other musicals, is the author of the vehicle. The Blanchard office is handling the act.

Billiard Champ. on Orpheum

New York, Nov. 23.—Bob Cline, a three-cushion billiard champion, who was seen around New York recently, is engaged by the Orpheum Circuit and will appear on the same bill with Benny Rubin. The engagement at the Palace will start Sunday.

Loew's Willard Has Anniversary

New York, Nov. 23.—The 15th anniversary of the Willard Loew vaudeville house, playing at the Loew's Palace, will be celebrated next week. The bill will consist of 11 acts. The Trainers' Trio, and two other attractions, Lillian Walker in a sketch.

Big City Vaudeville Reviews by Special Wire

Loew's State, New York (Reviewed Monday Matinee, Nov. 23)

A diversified program, together with the feature film, *Henry Pickford in Love*, Annie Rooney, packed the house early. The six acts contain a varied menu, ranging from the slap-stick comedy of Jimmy Lucas to the operatic selections in the Spanish Follies, that all bring satisfaction for every type of taste in vaudeville fare.

The *Five Phizzes* open with a tumbling act, enlivened considerably by the rolicking antics in mid-air of the clown among the four. He plays a genuine comic spirit, as well as a good deal of skill on the springing net. The little blond girl, aside from doing some acrobatic dancing, serves only to embellish the act.

Bud and Eleanor Coll, in the duet spot, opened strutting poses and singing the fast-wearing *Ukulele Lady* song. This youthful pair offers a routine of fast dancing and songs. Bud's impersonations of Eddie Leonard, Pat Rooney and George White, together with his sister's original dances are the features of the act. Bud's impersonation of a piano solo done on the ukulele, offered as an encore, is a good and novel bit.

Al Abbott follows with imitations of small-town talent functioning at its best—or worst—in the local town hall. He is a capable and versatile entertainer, who easily sells his impersonations. Especially well done were the song by the German boy, the ghost story and the Sunday-school boy's song sermon. His yodling also gets across big. His song of the lazy youth was absent at this show, and one wonders why, as it is a strong closing number, and is better than some of his other songs.

Deals is the name of the comedy sketch which follows. Two young men, to all intents and purposes, are thru with women and have rented a home in the country to get away from them. The neighboring bungalow is occupied by two girls. The men forget their resolutions and romance soon buds. After marriage deals, however, seem to have been just so much apparatus, for one of the hapless pair, at any rate. On this wagger plot some good singing and excellent comedy are presented which get over to a big hand.

Jimmy Lucas and Company begin their offering with some clowning and comedy that borders on the hilarious. The company is a class as little girl who essays the role of vampire. Jimmy has some good song material, but seemed hampered in getting across by a bad cold. What drew a big hand was his singing of matches of some of his past song successes.

The Spanish Follies, which closes and stops the show, contains some first-rate dancing and singing by a company of four men and four women. The costuming and settings also left nothing to be desired. The toe dance of one of the senioritas and her pirouettes and the bull-fight dance were the special hits.

PAUL BENO.

Majestic, Chicago

(Reviewed Sunday Matinee, Nov. 22)

The cinema offering includes the *Follies* pictures and the *Pathe News* reel of the Chicago-Wisconsin game and scenes taken from the life of the late Queen Alexandra.

Frank Simonds in his *Pastimes of the West* skillfully wields a lariat while walking atop a huge wooden ball or balancing himself on a ladder, all the while bantering with the audience. His buck dance and "knotting" with the rope is unusually clever. Eight minutes, in full; one bow.

Hay and Tate, man and girl, in comedy skit, *Follyology*, have a neat act. Man stuns musical instruments to effect with funny songs. Attractive girl, nifty stepper, scores as foil. Thirteen minutes, in one; one bow.

Raymond Bond and Company have a cleverly written sketch, *The Minute Man*, filled with amusing incidents nicely carried out. Bond as the supposed "sucker" in gold mine stock buy who fails to be duped does the part extraordinarily well. Three in cast. Twenty minutes, in full; two bows.

Fannie Simpson, with Hampton Durand at the piano, gives a splendid Irish characterization followed by an "evolution" take off. Does a "monkey Charleston" that's a scream. Pianist way above ordinary. Act entirely too short considering ability of artists. Eight minutes, in one; two bows.

Morey Barton and Harry Young in *It's All in Fun* introduce original line of comic chatter. Both men have excellent voices. Takeoff of operatic selections especially good. Eight minutes, in one; two bows.

Joe and Rose Morache in their turn with the Pitter-Patter Girls demonstrate by their terpsichorean ability just why they won *The Herald-Examiner* Charleston contest. The lady member of the team is an especially nifty stepper and has a typical "flapper" appearance and mannerism that makes the couple's appearance go big. The Pitter-Patter Girls, six in number, introduce a varied line

THE PALACE NEW YORK

(Reviewed Monday Matinee, November 23)

More quality and backbone to this show than any booked here in many weeks. Dancing predominates at the expense of comedy, but the lack of the latter is not so acute since so many hits score on a smooth-running bill. At least three of the acts have been seen here lately. Two of them, however, are armed with new material and it was a relief to find it so.

Four Casting Stars, in a "Sensational Aerial Novelty", always give the bill a lively start, their crack routine being a series of thrillers with a supereffort for the finish.

Malvina, billed as "Just a Fiddler", is rather modest as to that end, since her every movement reveals her as a show girl of the dependable English school. Her selections seem to roll off the bow as easily as only her remarkable poise makes it possible. Altho possessed of unusual technique, she did not tire with drawn-out classical selections, but held most of her stuff down to medleys of favorites of popular, operatic and standard songs. Toward the close she danced while playing, doing both equally well. This is her debut at this house, having played out-of-town dates since first being brought over here by Mondorf some months ago.

Wally Sharples, in "Smile Awhile", last seen in a three-act that did a Clark and McCullough turn, has found a vehicle that suits his talents exactly. He has opportunity to do comedy as well as straight and use his excellent voice. There are six others in the offering, which was done for a short time by Frank Dobson, and includes two funny comedy skits and a burlesque opera bit for the finish. The act was a hit all the way, Sharples revealing himself as a comer.

Bill Robinson, "The Dark Cloud of Jay", is one of the familiar turns here yet far from being unwelcome on that account. His songs, stories and tap dancing are standard big-time material. The tap-dancing is the piece de resistance of course, and there is a diversified assortment of steps found to interest every type of patron. For an encore he gives 'em a Charleston in triples, and for good measure a skating bit that wows regularly.

Harry Royce and Billie Maye, in "La Fantastique", have a routine almost entirely new, which also applies to the setting and dancers, who now include Loredo Sisters, Lenore Schaffer and others, as well as Evelyn Joyce, who was in the old act. This brilliant flash has everything in the line of costumes and up-to-the-minute staging and colorful fabrics. The dance talent is superb of course. Will be further reviewed under "New Turns".

Irving Aronson and His Commanders, an 11-piece orchestra, opened intermission, giving an example of how little an outfit has to do in the way of music to get over. This combination, which now numbers but two out of Aronson's versatile sextet that was first seen here sitting in the corner when Bessie Clayton was on, has everything that goes with the "hoke" band vogue. Several vocal selections, straight and comedy, plus dancing, are the outstanding features of the band from an entertainment point of view. Closing is one member who does a Charleston in lights, showing extremely thin legs and of the kind, that one hardly expects to see outside of a freak side show. Their one or two band selections had plenty of brass and cabaret dance tempo.

Nan Halperin evidently held out for this spot in preference to going on fourth as originally billed. She offered "A Historical Song Cycle", written by William B. Friedlander (the lesser half), which was a series of song studies of women, such as Lucretia Borgia, Pocahontas, Queen Catherine (the naughty one) and others. Changes were made in less than a minute, and all of the numbers were sold with the usual artistry that accompanies her efforts. The opening and closing of the offering works out nicely, and for the first time that we've caught the act the kiddie song was out.

The Mosconi Brothers, with Sister Vera, appear in their next-to-closing spot for the first time in a year or more. Louis, Charles and Willie have about the same dance routine, which is inimitable of course. So much so that the quartet fails to be stamped into the Charleston for an encore or any part of the act. This afternoon the curtain was a half minute late and took the edge off the whirlwind finale. No fault of the Mosconis.

Margie Clifton and Partner closed the show in "Classical Poses and Balancing". Miss Clifton acts as understander for her male assistant, which did well as a novelty for those who remained. Acts going on after five o'clock during this time of the year are all but superfluous in so far as the audience is concerned. Under the headliner of the show they are not interested.

M. H. SHAPIRO.

Palace, Chicago

(Reviewed Sunday Matinee, Nov. 22)

Show opened to a fairly well-filled house. First act on the bill arrived a little late to open, and hence closed the show.

Gautier's Phonograph Dicks a number of intelligent dogs in many wonderful and unusual stunts. Their position during the show handicapped the act somewhat, as people will go out on the last act. Good entertainment value. Ten minutes, in two.

Eva Clark, assisted by Dan Casler. An act of class and quality. Miss Clark has a sympathetic voice of good timber and flexibility. She captivated the audience with her rendition of *Rose-Marie*. Dan was a master at the piano and ably supported the artist. Fifteen minutes of excellent entertainment, in one; encore and several bows.

Muriel Kaye, assisted by Mildred Burns, Ched Freeborn, Linton Hope and Eight Dancing Rockettes, who lived fully up to their billing. Space does not allow full justice to this act in review. For variety and excellence of work it is hard to beat. The *Indian Interlude* arrested attention and *Weaving Lace* scene was a dream. The dancing was unique. Miss Kaye fairly "copped" the show with her interpretation of the popular Charleston. In her hands—or shall we say feet—it rose to the height of classic and "brought down the house". Beautiful high effects added to the appreciation. Open is one, with several changes to full stage. Special drops. Twenty-seven minutes of great stuff.

William and Joe Mandel, in *Quiet, Please*. A necessary admission, for the audience was not quiet for more than 10 seconds at any one time. Act full of excellent burlesque on acrobatic stunts. But the boys man ferried their ability to do "good stuff". In fact they could not burlesque so well otherwise. The crowd just wouldn't let them go. Eighteen minutes, open in one to full.

Viv and Ernie Stanton. Novelty act, in one. Singing, talking, dancing, good entertainment value, bringing much applause and a couple of encores. The dancing and repartee was exceptionally clever. Fifteen minutes.

Olga Petrova herself! "Nuff said. You might as well attempt to describe a rose to a blind man. She just seems personally. You might not appreciate her singing, but you are captivated by her winsome ways. And she is a sure enough show woman. She knows how to put her stuff over. And she can make some speech, believe us. If she lives up to her philosophy of life, no wonder she flashes a pleasing personality. *The Child Who Injured* is a classic, and she rendered it well. It held the audience spellbound. If you send a self-addressed and stamped (don't forget the stamp) envelope to her she will send you a copy. Address in care of *The Billboard* and we will see that she gets it.

El Brendel and Flo Bert, with a coterie of assistants, present some interesting stunts in a restaurant. The "Gus" of Mr. Brendel was a splendid bit of characterization. The comedy skit is based on Jack Lait's stories. The little lady who sang in one needs to put on a little more voice—it hardly carried over the orchestra pit. But she was all right on the dancing end. But she will grow—maybe. Twenty-seven minutes, open in one; rise to full; several changes and light effects. Excellent entertainment value. Kept the attention of the audience for the full time. Several encores.

The Maxellos, billed for No. 8, opened the show. It was about the strongest opener we have witnessed for some time. Five well-developed young men, in the most marvelous stunts of turning, twisting, jumping and all sorts of feats of strength and dexterity; pyramidal building in marvelous style. The act created great enthusiasm. Twenty minutes, full stage; several bows and encores.

WILLIAM STERLING BATTIS

Last Call December 9

American Acts or Employers Must Advertise Intentions in British Press by That Date to Comply With Regulations

London, Nov. 23 (Special Cable to *The Billboard*).—It is imperative that every American act or theatrical employer coming under that category, as per the regulations already published, should advise their English representative to advertise the nature of their intention to register in the British entertainment press. Particulars as to the true name, trading name and their British address should be included, as the last day for advertising this fact is December 9. Failure to do this means that registration cannot be obtained by January 1 and any such theatrical employer is liable to a jail sentence of three months or fine of \$250, or both.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

of well-varied dances done in a versatile manner. The Russian and toe dances are cleverly executed in the midst of perfect scenic arrangement. A novel close dance number by one of the girls is unusually novel. The costuming is well chosen and brilliant. Six in cast. Twenty-five minutes, in full; several bows.

Senator Murphy, "The People's Choice", always a favorite at this house, seemingly outdoes himself this year in the introduction of original quips and witticisms. His explanation of evolution is a scream. His sly pokes at national and city administration brought down the house. Ten minutes, in one; two bows.

McEhan's canines perform acrobatic stunts almost beyond the ken of humans, and his greyhounds, especially would compel the leading intercollegiate high-jumpers to look to their laurels. The dogs have been trained to walk unassisted on either front or hind feet, to march in single file like soldiers, and to leap almost seemingly impossible hurdles with the accuracy and precision of the trained athlete. Fifteen minutes, in full; two bows.

Mary Jayne's *Everything That Pleases* was not reviewed at this show.

ROY B. MORNINGSTAR.

Palace, Cincinnati

(Reviewed Sunday Matinee, Nov. 22)

A fairly well-balanced bill, zest being added to the entertainment for the reason there were possibly three acts. Danny Duggan's *Dancing Diversion*, the *International Jazz Revue* and *Roeders and Company in An Eccentric Comedy Extravaganza*, deserving of headline honors, the applause registering heaviest between the last two.

On the screen, *Pathe News*, *Topics of the Day* and the photoplay *The White Sheep*, featuring Glen Tryon and Blanche McHaffey. *Roeders and Company*, composed of a

man, a woman and a dog, opened in an acrobatic comedy act that was a wow, the dog, a fox terrier being no small detail in scoring for the turn well-deserved heavy applause honors. Fourteen minutes, in four; many bows.

Josephine Davis, comedienne, gave a number of songs, two of which, *I'm No Man's Mamma Now*, and *O. Kathrina*, probably registered best. Ten minutes, in one; two bows.

Dixie Norton and Coral Melnot, in a comedy skit with songs, have a good line of mirth-provoking chatter and song that was put over with pep and in a clever manner. Eliminating the claret and the more or less suggestiveness of a few gags, the act undoubtedly would be improved. Fifteen minutes, in four, then one; many bows.

Danny Duggan's *Dancing Diversion*, composed of Duggan, assisted by a man and woman, unnamed on the program, was the advertised headliner. The act is far above the average. The unnamed man assistant played a xylophone skillfully and artistically, while the woman was a very graceful dancer. Fifteen minutes, in four; three bows.

Jim and Flo Bokard very cleverly put across a routine of gags, jokes and song. Fifteen minutes, in one; applause, three bows.

The International Jazz Revue was an exceptionally classy offering of the kind. Each one of the seven male members of the band represented a different nation—a Filipino, Chinaman, Turk, Mexican, Scotchman, Canadian Mounted Policeman and an American Indian. A man and woman, dancers of no mean ability, assisted in the act with a vocal number. The act was given a vocal number. The act was given a heavy hand. Twenty minutes, in one, then four; many bows.

Barrett and Cumen in *Tomorrow's Fun Today* was not on the program at this performance. A. HOMER CLARK.

Grand O. H., St. Louis
(Reviewed Sunday Evening, Nov. 22)

Dolly Davis' Revue is headlining over and that is entertaining thruout. On the screen: Pathe News, Acso's Ladies and feature photoplay, *Sealed Lips*.

Leon's Ponies, five Shetlands, go thru a difficult drill, following which an unruly and biting mule furnishes fun when a negro and a plant from the audience endeavor to ride him. A trained monk also helps out. Twelve minutes, special, in full; two curtains.

Knox Comedy Four were a hit in the deuce spot. These males vocalize powerfully and blend harmony in all of their numbers. They give a well-chosen repertoire of songs and inject comedy chatter between their singing to good effect. Seventeen minutes, in one; three bows.

Harry Evans and Charlotte Pearl appear here for the second time this year. They have the same skit as heretofore, consisting of comedy cross-talk between a janitor and a female chiropractor. Fourteen minutes, special, in one; two bows.

Lee Stafford and Mlle. Louise moved over here from the Orpheum, where they were playing last week. They presented the same cycle of songs and dances, with Shea Vincent accompanying at the piano. Ten minutes, special, in four; three curtains.

Jimmy Lyons tripped on adorned in a foreign soldier's uniform weighted down with medals and then dispensed his funny monolog, with which he gathered continuous chuckles. He has a world of good material and funny gags and the laugh "ate it up". Fifteen minutes, in one; two bows.

Dolly Davis' Revue is an elaborate song and dance melange presented in minstrel style. The company consists of a quartet of girls, headed by Miss Davis, and two males. They open with an ensemble tambourine number, following which they take their places in semi-circle and then each individual does his or her stuff. Miss Davis syncopates several songs in jazzy manner and then does some great eccentric specialty dancing. The demure blonde in the company is best of the remaining girls, while the straight man, who also serves as inter-locutor, is a songster of no mean ability. There is just enough comedy injected during the songs and dances to make the offering wholesomely relishable. The turn is nicely costumed thruout. Twenty-five minutes, special, in four; three curtains.

Pinto, Bennett and Fletcher, three men, open with some comedy talk, with Pinto in the audience answering his partners on the stage. Following this they showed their stuff as musicians. They were the applause hit of the bill but wouldn't oblige with an encore. Thirteen minutes, in one.

Broken Toys is a novelty that is worth while. Two men in clown makeup, both with their left limbs, show their athletic ability, excelling in hand stands. With the aid of their respective "stumps" they garner much laughter, albeit it is pitiful that two athletes such as they are handicapped in this manner. Much credit is due them for their good offering. Seven minutes, attractive child's playhouse setting, in full stage.

FRANK B. JOERLING.

Keith's, Cincinnati

(Reviewed Sunday Evening, Nov. 22)

The Royal Mountain Ash Welsh Choir ran away with applause honors this week. This group of 16 male voices is just about the best to be heard and fully deserved the appreciation it received. Comedy numbers went to Bert Yorke and Ed Lord in their skit, *Two Gentlemen Nevertheless*. *Pathe News*, *Topics of the Day* and an *Acso* feature.

The three Melvin Brothers, Charles, Paul and Clarence, opened with a gymnastic offering. Somehow turns of this caliber never seem to be appreciated as they should be at this house, altho the brothers' closing number, a flying leap, brought much applause. Six minutes, in full; three curtains.

Marie Cavanaugh and Bud Cooper, a singing and dancing team, went well. In the Bowery number Miss Cavanaugh's diction could stand improvement, she retaining too much of the correct form instead of using the slang. She is a step-ener of ability and has a pleasing voice. Cooper got off to a bad start, but finished well. Fourteen minutes, in one, two and a half, and then back to one, special; four bows.

Thomas P. Jackson, assisted by Jean Russell, in a comedy playlet, *The New Stevedorer*, received a good hand. The piece has a plot that is different and is well presented, both Mr. Jackson and Miss Russell fitting the characters to a T. Thirteen minutes, in three, special; four curtains and three bows.

The Wilton Sisters, with their song and dance offering, scored. These girls put over their routines in inimitable style and they seem to please. Fifteen minutes, in one; encore and six bows.

Joseph Maker and William J. Redford in *Pathe News*, a sketch, scored and then endeavored to stop the show with an encore. The sketch is in two scenes and is very interesting. For an encore both duos temporarily appeared. Miss Maker is a singer and a highkicker, while Red-

HIPPODROME
~ NEW YORK ~

(Reviewed Monday Matinee, November 23)

Resenting, it is said, that Nora Bayes was featured over her and she was allotted the closing spot for her equestrian offering, May Wirth was out of the afternoon show. Whether she will appear at tonight's performance for the rest of the week is contingent upon a change in the billing and the selection of a different spot, as Miss Wirth is understood to be adamant in her refusal to play the house under the present arrangement.

Boyd Senter, billed for the deuce spot, was also missing at the matinee. Jim McWilliams, pianist-monomelst, recruited at the last minute, appeared in the fourth spot. Hardly any of the acts played according to the program, and the show ran exceptionally long, the final act going on after five o'clock. A stage manager or someone to keep certain acts from hogging it all wouldn't be a bad idea. Nora Bayes, for instance, did 37 minutes. The only repeat this week is Lillian Leltzel, acrobat.

Following a puerile Hal Roach comedy, featuring *Our Gang*, *The Four Clovely Girls* appeared in a juggling act. They are adept in their art, work with smoothness and skill, and make a fair appearance, but their bag of tricks is more or less limited. Only two articles are used in their juggling, tennis racquets and Indian clubs. *The Clovely Girls*, who just came over from England, got across easily however.

Advanced from the fourth spot to the second, *Hamtree Harrington* and *Cora Green* followed in their well-known laugh and song routine, getting over without the least trouble. *Hamtree* registers on his comedy and *Miss Green* does the rest. She has a nice smile and a personality that's hard to equal.

Signor Frisco, originally programmed for the second half of the bill, was on next with his Guatemalan ensemble, a troupe of seven, who make up with *Frisco* his entertaining marimba orchestra. *Frisco* carries a couple "plants", one in the orchestra and the other in the balcony, who get across with a couple wise cracks. *Signor's* outstanding number is *The Rosary*, which he plays in conjunction with a phonograph recording the same number.

Jim McWilliams, announcing the management had just asked him to do his little act this afternoon, followed with his chatter, scoring as usual. His idea of the opera, expressed with the aid of the piano, is a sure laugh-getter.

Orville Harold and his daughter *Patti*, who closed a few weeks ago in the musical *Hoika Polka*, offered in the next spot seven numbers, four of which were from this show. This marks *Harold's* third appearance at the Hippodrome and his second with his daughter. At this afternoon's show they were very enthusiastically received. Two of their numbers were encores.

Lillian Leltzel, whose demonstration of endurance certainly defies comparison, was big in beginning this, her second week, at the big playhouse. Suspending herself by one arm, she did 80 revolutions at the matinee show, bringing out a beautiful hand. *Lew Graham*, who introduces her, is mentioned in the program this week.

Opening the second half *Fred Galletti* and *Iola Kokin*, in their novelty surprise featuring the only dancing monkey on the stage, registered a good round of applause. It is in their conception of the dance of the wooden soldiers that the monkey does his stepping, but the barber-shop bit with another primate turned out to be the piece de resistance of the entire offering.

Nora Bayes, playing the Hippo for so many times that we've forgotten the count, followed with a somewhat different offering than she presented last time. Her first two numbers are the same, the remainder of the act comparatively new. She is assisted by *Louis Alter* at the piano, by *Mrs. Louis Alter*, who dances in a Charleston with *Miss Bayes*, and by a young person from Los Angeles who is referred to by *Miss Bayes* as "Semi Colon". His craft is classical dance burlesque and clowning. It is novel after a fashion. The *Bayes* offering ran 37 minutes, a part of which was consumed by a detailed discourse by *Miss Bayes* about her three adopted children.

Frank Van Hoven took the stage at exactly 5:07 o'clock, by which time a few customers were scurrying for the doors. Once the "Mad Magician" got started, however, no others left their seats. In short, he wowed those who remained. The two stupid-looking kid "plants" *Van Hoven* had couldn't be beat if the whole of America were scoured. They certainly fit in snugly with the mode of the burlesquing magician's act. *Van Hoven* recently returned to New York from a tour of the West. He is scheduled to play in England again, according to reports.

Olga Myra in her dance revue, with *Betty Rees* and *Margaret Litchfield*, had a rather unfortunate spot, the last one on the bill, and as 5:30 neared the spectators became uneasy, several leaving. No fault of *Miss Myra* and her company, for they present a tasteful and entertaining act of a class much higher than the average. They dance gracefully and in a manner generally that pleases. *Miss Myra* features her violin solo with acrobatic obligato, while the *Misses Rees* and *Litchfield* were outstanding in their "Enchanted Rosebush" number. The offering is beautifully staged and carries the title of *Black and Gold*.

ROY CHARTIER.

ford has a pleasing voice. Thirteen minutes, in one, special drops; encore and four bows.

The Royal Mountain Ash Welsh Choir of 16 men received one of the greatest ovations ever accorded an offering here. *March of the Men of Harlech*, *Old Black Joe*, *For You Alone*, *All Through the Night*, *Mother Macbrree*, *Blue Danube* and several other numbers were rendered. *J. E. William*, who sang *For You Alone*, received the individual applause honors. Sixteen minutes, in four, special; encore and 10 curtains.

Bert Yorke and *Ed Lord* in *Two Gentlemen Nevertheless*, a comedy skit, scored. The offering is full of nonsense, but is laughable and interesting. Ten minutes, in one; four bows.

Glenn Tryon in *Papa, Be Good*, a two-reel comedy, closed the program.

ROBERT E. MOORE.

Pantages, San Francisco

(Reviewed Sunday Matinee, Nov. 22)

Today's bill is varied enough to please everyone's taste, and the surprise act of *Tonie Grey* and *Company* who for some reason or other were not on the program, easily carried off first place for applause, while to *Glric Revels* must be awarded second honors.

On the screen, *Stage*, featuring *Virginia Valli* and *Eugene O'Brien*. Concert number by orchestra and violin solo by *Carol Weston*.

Sonolun Surprise, *Thanksgiving*. The *Pilgrim Fathers* landing at *Plymouth Rock* and being greeted by six dancing girls in Indian costumes. Effective stage settings and harmonious singing rounded out a Thanksgiving week "surprise". Five minutes, in full; two curtains.

Opening act, *Bob, Bobbie* and *Beh* two male jugglers of imitation wine bottles, Indian clubs, etc., and an exceptionally clever dog. The dog easily the star of

the act. Eleven minutes, in two; three bows.

Walter Fenner and *Company*, billed for last week, but on account of sickness held over, in a well-written vehicle, titled *High-Low-Broie*, showing a series of three sketches, *Boquet*, *The Guest* and *Gifts of the Magi*, the latter being the favorite of the customers. Nineteen minutes, in one and a half and three; three curtains.

Hazel Olive and *Billy Mack*, in a hilarious skit, called *Gobby Laughs*, *Miss Olive* taking the part of a hotel guest and *Mack* a quick-witted clerk, whose answers over the telephone amused those out front. Songs and dances round out the routine. Fifteen minutes, special, in one and a half; three bows.

Glric Revels, headline act, an all-girl revue, consisting of capable pianist, violinist, three dancers and a vocalist, pleased. Songs, instrumental numbers and clever dancing in which *Hamlet Irgens*, a Norwegian girl, deserves special mention for her Russian and acrobatic dancing, and *Sophie Becker's* warbling of blues songs got several rounds of applause from an appreciative audience. Artistic drops and colorful costumes played an important part. Fourteen minutes, in one and full; three curtains.

Tonie Grey and *Company* in *Run Down*, in which a black-face comedian, who has been run down by an auto, is brought on a stretcher covered with a sheet into the receiving ward of a hospital. When the sheet is removed by a red-headed nurse the fun begins in earnest. The dialog is good, but the way it is put over is better. The windup, a violin solo by the nurse and a dance by the comedian, to prove that he is not hurt, provoked a riot of laughter. Thirteen minutes, special, in two; four bows, and if the audience had had its way, they would be working till dark.

Closing, *Niobe* international aquatic star, in an under-water glass tank act. She is as much at home under water as outside. Eats, drinks, takes off a girl

Orpheum, St. Louis

(Reviewed Sunday Matinee, Nov. 22)

The lineup this week is a crack-brack one and could well be featured as a "bill of songs", as there is a wealth of high-class singing on tap for the Thanksgiving week patrons.

Bert Meirose, the international clown, always amuses immensely with his funny capers and high-table fall at the close of his act. Eight minutes, full stage; two curtains.

Charles Harrison, *Sylvia Dakin* and *Dennie Oakland* entitle their first-rate song, dance and music skit *The Three of Us*. They have practically their same splendid routine of last year which never fails to register solidly. Twenty-one minutes, in one; special, in three, then back to one; three bows.

Mercer and *James Templeton* with *Adelaide Bendon*. They are a versatile trio but excel by far in their dancing, doing single, double and trio specialties. The brothers are great hoofers and acrobatic dancers, while *Miss Bendon* shows up best in a difficult toe-dance number. *Charles Embley* accompanies at the piano. Seventeen minutes, pretty hangings, in full; four curtains and three bows.

Alice Lloyd, English comedienne, in her original manner gave the auditors *When I Walk Out on Sunday*, *Who Are You Getting At?*, *Just a Little Bit Naughty*, *Good Old Iron* and *You Splash Me*, making a costume change for each number. *Albert Hurley*, her musical director, conducted the orchestra during her 18 minutes of the stage, in one; encore and bows.

Solly Ward, assisted by *Marlon Murray* and *Estelle Wood*, in a satirical comedy in two scenes captioned *Babies*. There is a wealth of good comedy dispensed thruout the sketch and several tingslings of pathos also. *Ward* is a dandy comedian and has mastered the art of acting, as has *Miss Murray*, who is remembered as having her own sketches on the Keith and Orpheum circuits heretofore. *Miss Wood*, who ably takes care of her role, also has the house howling continuously and in response to prolonged applause gave the comedy bit which made her a hit in the *Music Box Revue*. Twenty-four minutes, in one, and apartment interior in four.

Then John Steel, the silver-toned tenor, who to our way of thinking is the best songster in vaudeville today. He sang as he only can sing *The Song of Songs*, *Friend of Mine*, *Roses of Downing*, *There's a Bit of Irish in You*, *Roses of Picardy*, *EH, EH*, and *Mother Macbrree*. Twenty-eight minutes, in one; three encores and bows galore.

George Whiting and *Sadie Birt* are real artistes and always put over their songs in wonderful manner. It is a rare treat to see them. They know what showmanship means and use it. *Virginia Mae Atwell*, shapely danseuse, does several specialties during the turn. Twenty-five minutes, special in one and two; many encores, with *Edwin Weber* directing the orchestra.

The *Saratots*, five men and a woman, are unique gymnasts who perform most of their marvelous stunts on a high platform. Their routine is entirely different from other acts of their caliber, and their finish is just about as difficult as any we have ever witnessed. Seven minutes, full stage.

FRANK B. JOERLING.

MAY WIRTH OUT

New York, Nov. 23.—*May Wirth*, booked to play this week at the Hippodrome before sailing December 5 to appear in the circus at Olympia, London, refused to go on when she found out that she was scheduled to close the show. Her contract with the Keith-Albee office does not specifically state that she is not to be expected to close any show, but it has been verbally understood that she is to be the headline act or to be featured on any program on which she appears. She also objected to the way she was billed.

Up to the opening of the matinee performance today things had not been satisfactorily adjusted. It has been announced that *Miss Wirth* is off the program because of a fall. There is a possibility that things will be amicably settled before the day is over, in which case she may appear on the program for the remainder of the week in a featured position. *Lillian Leltzel* is on the same bill, having been held over from last week; *Nora Bayes* is headlining the program.

May Wirth played at *Praetor's Fifth Avenue* the first half of last week and at the *Franklin* the last half. She appeared at the Hippodrome for four weeks last season, holding a featured spot the first three weeks, but was induced to close the show the last week of her engagement.

2,500-Seat House for Chicago

Chicago, Nov. 23.—Construction is to begin at once on a \$1,000,000 playhouse in Cleveo at W. 25th street and S. 53d avenue to be known as the *Mislar*. The theater will seat 2,500 and will be operated by *S. J. Greig* and *Ben Greig*. The policy will be vaudeville and pictures.

movie patron and stays under water two minutes at a time. The act is well staged. Ten minutes, in full; two curtains.

I. J. WOOD.

LAST HALF REVIEWS

Business Records

HARRIS ACT READY FOR N. Y. SHOWING

Keeney's Bedford, Brooklyn, N. Y.

(Reviewed Thursday Evening, Nov. 19)

The show opens with the Three Jazz Sisters presenting a light-weight-walking act. The two sisters who do most of the performing, elegant looking and clearly contoured, are very good at keeping on the wire and easily hold their dancing and singing on their perky perch.

Harriet and Francis follow with an offering which finds the main strength in the wobbly playing of the comely blond violin. She is accompanied by a pianist whose singing is not quite up to the standard set by his playing. However, his comic songs were funny enough to get by to a big hand. The classical selections of the girl were far and away the best part of the routine, surpassing in entertainment value her popular selections. This young lady has an excellent singing voice. Her impersonations of other violins were good numbers, her impersonation of Nipper, the Gypsy violinist, being especially effective.

Christholm and Rosen have excellent material to work with and keep the show with their melodramatic sketch. A man and woman arrive in the icy woods of Canada to spend their honeymoon, far from civilization. The document reveals that the young man had been scheming to frighten his wife out of her idea of waiting to honeymoon in the ice-lands. The lines are clever and funny and elicit roars of hilarious laughter. The weirdness, mystery and general spooky atmosphere lend the act much interest and excitement, thoroughly enjoyed by the audience. The end of the offering, however, is sudden, artificial and unsatisfying. Further reviewed in New Turns.

Dan Downing and Buddie stop the show. Downing does a single for almost the entire running time, except for the last few minutes, when a dainty little dog and a fair young lady, who Charles-ton to perfection, are added to the cast for the debilitation of the audience. Reviewed in New Turns.

Welch's Minstrels have two features which make it more than "just another minstrel act". The first is the rendering of a ballad by one of the two girls in the act. She plays to an encore. The other is the sugary fine voice of the interloper. Some more singing on his part would help the act materially, some of the end man's monolog could be conveniently eliminated to make way for it. The dancing of the two men also draws a big hand. PAUL BENOY.

Proctor's 125th St., N. Y.

(Reviewed Thursday Evening, Nov. 19)

Entertaining show on the last half here, with the tryouts, of which there were three, considerably above average. One in particular, Eddie Mazier, is better than many an act playing regularly in neighborhood houses and, with stronger material, should shape up for the lesser big time.

Herberta Beeson, doing a female impersonation act on the tight wire, opened the show. Beeson was with the Ringling-Barnum show this season and comes into vaudeville usually every winter. He had a great time of it at this house, where the orchestra is just about the worst you could find anywhere. Falling time and again to play his music correctly and not getting any sort of a rise out of the conductor, "asleep" at the piano most of the time, Beeson shook his head in despair. His act suffered because of the house orchestra's shortcomings, but got over in spite of it.

Francis Riley, first of the tryouts, offered in the next spot a routine of three numbers, two of which were special parody versions of popular songs. The act is novel, after a fashion, but not above the small-time level.

Victor and Marion, also a tryout, followed in a fair to middlin' ragout of comedy and song, the distinctive features of which were a good gag here and there, and the man's rendition of a published number, altho the latter was not extra. On the whole the act has less to offer than would qualify it for the neighborhood stands of the better class.

Eddie Mazier, black-face comedian of the hefty, clumsy type, was on next in a typical act of talk, some songs and a bit of dancing. Further reviewed under New Turns.

Arion Sisters and Odley, a trio of singers, the latter at the piano, whose voices are far above the average, followed in a nicely presented offering about which there can be no complaint except that the number done first in English, then in Yiddish, is a terribly dull and boring one. Reviewed under New Turns.

Calm and Gale, Allen and Charles respectively, stopped the show in the next spot in an act that's strong enough for any house. The boys work in various comic getups and spread the joke thick and fast, but theirs is the kind that's not only original but screamingly funny

to boot. Most of the gags and puns were never heard before, consequently got the maximum of laughs. The piece de resistance of the routine, however, is a comedy dance, closing, for which the boys wear shoes big enough to fit three ordinary feet.

Mollie Fuller, old-time favorite, who was stricken with blindness four years ago followed in an offering that was more than expected. It has an abundance of laughs, supplied chiefly by a female impersonator and a hefty miss who appears in a ballet costume, includes a dance by a young colored fellow dressed as a bellhop, and gives Miss Fuller an opportunity to do a special number entitled after the name of the vehicle, *An Act Break*. Miss Fuller takes off the part of a scrub woman in a gown establishment, later acting as a model for a number on the discovery that all the mannequins had gone home. On the finish of the act Miss Fuller made a short and sweet little speech, telling the audience she lost her sight and that Mr. Albee has made it possible for her to appear again before the public, supplying her supporting cast, scenery, material and the like.

Glenn and Jenkins, the black-face comers, were a veritable wow in the next to closing spot in their flop-proof turn. They use a drop depicting the interior of a railroad station where they are employed as porters.

The Morin Dancers closed in a dance presentation along the usual lines, including some good toe work, jazz dancing, Russian hoofing, hard-shoe stepping and at the finish in a Gypsy campfire setting, an exhibition of the type of dancing one always sees in scenes of this kind. There are five members in the offering, four girls and a man. A violinist-director works in the pit, offering a solo between numbers. The offering held them in well and made off with a fairly good hand. R. C.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, Nov. 19)

Business was above the average for most all the week due to the headlining attraction, Princess Wah-Letka, being held over for the last half as per usual booking.

Ruby Trio, three girls doing a musical routine that was brought to a close with a bit of dancing, opened and provided satisfactory entertainment. Two of the girls specialize at the xylophone and the third is at the piano.

C. T. Green, in *A Chat With You*, ambled along in a comedy and sleight-of-hand performance that did not seem to have a set tempo. He got a few laughs, however, with the early part of the act which is a series of cartoons on lantern slides. Toward the close he did a few card tricks.

Kimberly and Page in *The Heart Broker* pleased thruout with their comedy, a satire on advice to the lover-lorn, and also offered some song for diversion. Is further reviewed under New Turns.

Princess Wah-Letka did her mind-reading act to the satisfaction of the curious, altho the performance is but a cut-and-dried affair in so far as we can see. We think that more can be gotten out of the act than at present. It closes without any definite kick being anywhere in evidence in the latter part of the routine.

Burt and Lehman, gathered in the laughs on next to closing and handed out a variety of different comedy bits, all done in a fast style. One makes a great nut comic and his partner does straight to perfection.

Kay Spangler in Joe Howard's *Toy Shop* closed the show assisted by Jack Hull, Jr., comedian and dancer; Alice and Basil Lewis and Dixie Jazz Band. All of the cast provided speedy entertainment. Miss Spangler doing her well-known forward and back kicks in addition to her other dances. M. H. SHAPIRO.

No. 2 "Bull Dog Sampson"

New York, Nov. 23.—Ernest Pollock, well-known legitimate actor and stage manager, is heading a second company of Harry Holman's one-act comedy, *Bull Dog Sampson*, in which Holman appeared at the Albee recently and the first company of which he is playing in the Interstate houses.

Pollock started in the "hull dog" part last week at the Prospect, Brooklyn. Supporting him are Isabel Dawn, ingenue, formerly with Tommy Allen in the act *Seminary Scandals*; Bob Faye and Ruth Cochrane. The offering is under the direction of Thos. J. Fitzpatrick, and was staged by Anthony Stanford.

Low Payton Recovering

New York, Nov. 23.—Low Payton, independent artists' representative, who was stricken ill last week and taken to the Misericordia Hospital, is reported to be recovering rapidly. An operation was at first thought to be necessary.

Arizona
Apache Trail Amusement Company, Phoenix, \$50,000; H. E. Boutke, Judson King, E. H. McAhren and Charles Zankarias.

Delaware
Automatic Musical Instrument Company, Wilmington, \$100,000.00; authorized shares, 1,000,000—divided into three classes—preferred stock, Class A and Class B, no par; preferred stock, 100,000 shares Class A, 100,000 Class B, no par. (Corp. Trust Company of America.)

Illinois
Gourfain & Trinz Amusement Company, Chicago, acquire, purchase and deal in and operate theaters, amusement houses, etc., \$25,000; Edward Trinz, Harry A. Gourfain and Geo. Webster.

Mississippi
Wyoming Amusement Park, Inc., Yazoo City, to own and operate amusement resorts, \$5,000; R. W. Hector, Helena E. Regan and J. B. Regan.

Nebraska
The Playhouse, Inc., Omaha, \$10,000; J. M. Sutphen, Earle C. Sutphen and W. Edwards.

New Jersey
Eureka Theater Company, Hoboken, \$100,000; Frank Worth, Benjamin Worth, Michael Sigman and George M. Eichler, Hoboken.

New York
Ye Gods, Manhattan, theatrical, \$20,000; F. Timberg and M. Koler.
Colson Theatrical Realty Corporation, Manhattan, \$35,000; S. Goldstein, L. Sonnenberg and G. Baar.
Frank McGlynn, Manhattan, general theatrical, \$100,000; F. and R. and M. McGlynn.

H. M. S. Trading Corporation, Manhattan, motion pictures, 1,000 common, no par; H. G. Bally, A. W. Barnby and L. McCord.

Habimo Theater Corporation, Manhattan, 100 common, no par; J. Kalich, J. M. Rumshisky and N. Rutenberg.
Post St. Theater Corporation, Yonkers, 600 common, no par; W. and G. V. Wallin and C. H. Rohlf.

Ward & Harvey Studios, Manhattan, design scenery, \$5,000; H. Ward, W. M. Harvey and P. Burke.
Noel Coward, Manhattan, theatrical, 100 common, no par; N. Coward, J. C. Wilson and L. Donahue.

Emblem Film Exchange, Manhattan, motion pictures, 200 common, no par; G. Hoerner and H. Herzbrun.
W & H Amusement Corporation, Bronx, motion pictures, \$25,000; A. Weinstein, M. Harris and H. Pollock.

Ellsworth Amusement Corporation, Buffalo, 2,000 shares, \$50 each, 2,000 common, no par; E. C. Wooster, C. E. Lanick and W. H. Limburg.

Ohio
Beechmont Amusement Company, Cincinnati, \$50,000; Charles and Dennis Weiskopf, Helen Weiskopf, H. Hamley and Max Freidman.

The Jacobsson Picture Screen Manufacturing Corporation, Cleveland, \$5,000; Axel Jacobsson, Augusta Jacobsson, Arthur A. Kent, Carl F. Rich and M. Haskell.

Bradley Players, Inc., Cleveland, \$10,000; Joseph N. Ackerman, Robert J. Selzer, Pearl Hoffman, Rhea Feldman and William Dillon.

Robey's Song and Gag Banned

London, Nov. 21 (Special Cable to The Billboard).—The Birmingham Watch Committee banned George Robey's song *I Stopped, I Looked, I Listened*, also his curtain gag in the sketch, *The Cloak*, and the press seized upon it with avidity. Robey is broadcasting tonight from a Birmingham station at the conclusion of his performance at the Grand Theater.

Griffen for Orpheum

New York, Nov. 23.—Gerald Griffen, Irish tenor, who appeared in *The Rose of Kilmarnock* last season and under the Augustus Pilon management recently in *The Beloved Bandit*, has been rented by James Plunkett for a tour of the Orpheum Circuit. He opens December 6 at the State-Lake, Chicago.

Revising "Kitchenette Revue"

New York, Nov. 23.—Hokey & Green, who recently laid on the shelf for the time being their *Kitchenette Revue* because they could not find a juvenile comedian to play the leading part, are taking it down and plan chopping out the male part to make it a five-girl act.

Pete Dale Vaude. Prospect

New York, Nov. 23.—Pete Dale, songwriter and uke player, who appeared last Sunday night in the concert at the Earl Carroll Theater, is contemplating vaudeville. He is a Columbia Record artiste and has written a number of songs, among them *Black Sheep Is Blue*.

Veteran Songwriter Has Routine of Heart Ballads—Opens in New Jersey

New York, Nov. 23.—Charles K. Harris, music publisher of note, who has been in this business since his song, *After the Ball*, was published, is making his debut in local vaudeville, stands the first half of this week in Passaic, N. J., for the K-A Circuit, on which he is scheduled to appear as a featured attraction. Harris, brought into vaudeville thru the Blanchards, who sponsor his act, is using a trailer with the choruses of many songs he has published, among them *After the Ball*, *Would You Care, One Night in June*, *Somewhere the Sun Is Shining*, *There'll Come a Time*, *Hello, Central*, *Give Me Heaven*, and others.

Another "name" attraction coming in the two-a-day under the direction of the Blanchards is Alice Brady, who will not do *Cashe Cook of the Yellow Sea*, her former vehicle, but appear double-billed in *The Entanglement*, a one-act playlet by John Bowle, now under consideration. This sketch calls for a supporting cast of two. If Miss Brady settles on it, rehearsals will begin sometime this week.

Charles M. Blanchard is handling the affairs of the Blanchard firm Mrs. Blanchard having not recovered sufficiently from her recent operation to return to the office. She and Catherine, her daughter, are in the country near Lima, O., birthplace of Mrs. Blanchard. Mrs. Blanchard planned returning to the office, but physicians advised she remain in the country until stronger.

Carrillo May Use "Broken Wing" Version

New York, Nov. 23.—Leo Carrillo, lately featured in *They Knew What They Wanted*, now on the road with Edward Bennett in his original role, is considering a condensed version of Paul Dick-y's play, *Broken Wing*, which appeared on Broadway three of four seasons back, for his vehicle in vaudeville.

New Krvit Offerings

New York, Nov. 21.—Gus Fay, Peggy Taylor and Mary Elizabeth were in the cast of *Vampires*, a Harry Krvit production, when it opened out of town this week. Krvit has also announced the engagement of Billy Howard, formerly of *Puccini's*, and Morton Howard, concert pianist, for the cast of Harry Hoeter and Company's song and dance revue.

Pauline, Hypnotist, and Jack Phillips Sentenced

New York, Nov. 21.—Joseph Robert Pauline, hypnotist, 51, and Jack Phillips, actor, 21, were sentenced yesterday to the penitentiary for an indefinite term by Judge Nott in general sessions. It is understood that they will seek their freedom under a certificate of reasonable doubt. Sol Trencher, waiter, testified at the trial that the two men had thrown him out of a ninth-story window in the Hotel Flanders on August 11th. Both had spent 100 days in jail awaiting trial. The maximum penitentiary term is three years. The minimum is indefinite. They may possibly be freed within several months. Trencher has filed a \$250,000 civil damage suit against Pauline.

Siamese Twins in New York

New York, Nov. 23.—The Siamese Twins play the Delancey Street for the Loew Circuit this week and next are scheduled for the Boulevard. The act didn't play these houses during its New York engagements last spring. Altho the twins are not booked beyond November 30 at the present time, it is expected they will do a few "repeats" for the circuit, appearing no doubt, among other houses, at the State.

George Parker Back

New York, Nov. 21.—George Parker, well-known member of the Players' Club, who has been with Mrs. Katherine McDonald, has returned to America after many years' absence in Australia. After viewing productions on this side, however, he will again proceed to Australia under the management of J. C. Williamson, Ltd. Prior to his departure he produced *Give and Take*, featuring the Jewish comedian, Harry Green.

Acts Sail for Antipodes

New York, Nov. 21.—Tahiti will sail for Australia from San Francisco December 2. The Hollander Troupe of acrobats also sail on that date to fill engagements at the Tivoli theaters in Australia. Sailing for the Island December 30 are Rita and Armstrong, Bon-nee-one, the Chinaman, and Bob Allbright.

Percy Williams Estate Is \$3,464,511 Net

Appraisal Reveals That Sum and Lists the Numerous Bequests

New York, Nov. 21.—A net estate of \$3,464,511 was left by the late Percy G. Williams, vaudeville magnate, who died July 21, 1923. It was revealed this week when David P. German, transfer tax appraiser, filed a State appraisal of the property. The bulk of the estate, according to the manager's will, goes to the maintenance and upkeep for aged, indigent and infirm members of the vaudeville and dramatic professions. The will, with two codicils, directed that the estate be divided as follows:

Ilda E. Williams, widow, a life interest in \$35,000, a life interest in \$261,192.55 of other property, and one-third of unbequeathed, one-tenth of excess to charity, \$4,481.29. Bertha Williams, sister-in-law, a life interest in \$25,000. Harold G. Williams, son, \$25,000; a cruiser and yacht, \$2,270; one-half of excess to charity, \$97,219.38, and two-thirds of unbequeathed, one-tenth of excess to charity, \$3,262, as well as a life interest in \$1,262,955.

Frederick A. Rosebush, \$10,000 and one-fifth of excess to charity, \$26,887. Alwilda Richard, sister-in-law, \$2,000; one-tenth of excess to charity, \$13,443, and a life interest in \$100,000. Capitola Massaud, sister-in-law, \$2,000; one-tenth of excess to charity, \$13,443, and a life interest in \$35,000.

Actors' Fund of America, \$10,000. Guests (53) of the Actors' Fund Home at New Brighton, Staten Island, \$650 each. Major Winton Seton, cousin, \$1,000; Edward and Mary Harris, each \$500; the Greenwood Cemetery, for care of burial plot, \$3,000, and to 11 servants, in various amounts, \$6,605.

The balance of the estate and that of the life beneficiaries the principal of their respective funds go to the Percy Williams Home. In the will the late Mr. Williams directed that the home be incorporated under the laws of New York State. The control, he directed, was to be by a board of directors, consisting of six members to be elected by the Lambs' Club and the other six by the Actors' Fund of America. A temporary home has been established at Bernardsville, N. J., but when Mrs. Williams dies the Percy Williams Home will be transferred to Pine Acres, his estate at East Islip, Long Island, where the widow now lives.

The gross value of the late vaudeville manager's estate was \$3,803,802.69. It consisted of a long and varied list of holdings. Chief among his theatrical property were bonds to the value of \$1,325,000 in the B. F. Keith New York Theater Company, with dividends of \$38,955.55. Charges against the gross estate were \$1,646.13 for funeral expenses, \$77,214.47 for administration expenses, \$220,885.95 for executors' commissions, and \$39,544.22 for creditors.

Lou Anger in East

New York, Nov. 23.—Lou Anger, manager for Joseph M. Schenck on the West Coast, is in New York for a few days on business that is not divulged. He is an uncle of Sam and Harry Anger, the former an agent, the latter the first named of the team Anger and Packer.

Film Star for Vaudeville

New York, Nov. 23.—Ruth Roland, who has starred in many screen thrillers, will be seen in vaudeville on the Keith-Albee Circuit in the near future. She is on her way east from the West Coast and will open her tour in New York, presenting a program of songs.

Entertainment Places May Close

London, Nov. 21 (Special Cable to The Billboard).—Queen Alexandra's death will slow down society and public functions and all places of entertainment will probably close on the day of the funeral.

LOS ANGELES WILL J. FARLEY

Los Angeles, Nov. 18.—Every amusement is reporting nice business and the city has settled down to the winter season. The National Automobile Races are scheduled for the speedway at Culver City on November 29, which is the big classic for the winter. The last of the carnival celebrations are over and nothing of this nature until the annual Orange Show in February.

Charles Ray, motion picture star, has been ordered by a federal judge on November 17 to pay over to First National Pictures, Inc. two sums which have been in dispute. One was for \$12,513.70, with interest at 7 per cent from April 6, 1922, and the other \$7,125.73, with interest from August 15, 1923.

Joe Pazen, who is well known thruout the West, has been doing remarkably well in the promotion game in San Diego.

His week just closed was the largest of the year.

An agreement was reached here November 17 between William K. Howard, young motion picture director, and Famous Players-Lasky Corporation whereby Howard is released from his contract. Howard has plans that could not be carried out definitely except thru a contract settlement, it is said.

Big Hat Fisher dropped into Los Angeles this week, his show closing in San Diego, and it will winter in San Bernardino. The Kline Shows, according to Fisher, had a good season and will open again at the National Orange Show in February next.

A contract was signed November 10 by which Nancy Welford, prima donna of the No. No. Nanette, Company, will star for Thomas Wilkes for a period of two years. Her first performance under the Wilkes contract will be in a new musical comedy which will be put on in January next.

A \$500,000 building program has been announced by the Fox Film Corporation for its Hollywood and Westwood properties. The new structure will include a \$50,000 administration building, a preview theater and a new still-portrait studio on the Hollywood lot and one of the largest motion picture stages in the world on the Westwood lot.

The Al G. Barnes Circus will move into winter quarters at Palms November 23. They have had one of their longest seasons and will at once undergo repairs for the coming season, which will start early in March next year.

Financial difficulties of the American Historical Revue and Motion Picture Industrial Exposition held here in 1923 are still unsettled, it was revealed in Federal Court, when a demurrer was submitted by the Fidelity and Guaranty Company in answer to a suit filed by John Simpson, Edward Carruthers, Chas. A. Duffield and the World Amusement Service Association against the Fidelity and Guaranty Company for \$8,488. The suit was the outgrowth of an attachment served on the box-office receipts, which was filed in behalf of Emile de Raecat, who alleged that the promoters of the exposition owed him approximately \$32,000.

Milt Runkle arrived in the city during the week to remain for the winter.

Final arrangements were completed this week which will bring the San Carlo Grand Opera Company to Los Angeles for its annual engagement at the Philharmonic Auditorium for two weeks, starting the first of January.

Ben Turpin, screen star, who underwent an operation for appendicitis November 12 at a Santa Barbara hospital, is reported as in a weak condition and there are grave fears as to his recovery.

The Pacific Coast Showmen's Association is moving fast into its winter season of festivities. Following the welcome-home dance for the Al G. Barnes Circus Thanksgiving Eve it will start on the annual ball to take place in January. The election of officers and a general rebuilding program is enough to keep the returning brothers thoroly interested.

The first annual California Fruit Exposition to be held in Alhambra, just outside of Los Angeles, January 21 to 31 is to have several new buildings for exhibits. They will be of the Moorish type, with every modern convenience for the holding of such expositions.

The following recently were seen on the rialto at San Diego: Al (Big Hat) Fisher, Judge Karnes, Mr. and Mrs. H. W. Fowler, Edward Smithson, Paddy Conklin, Jr.; Harry Hancock, Harry Hayes, Ruby Kinsman and wife, Bill Heater, Florence Silverlake, Monty Carter, Oscar Noble and Joe Pazen. All went to San Diego to look over the mighty class show that Monty Carter is putting on at the Colonial there.

SAN FRANCISCO E. J. WOOD

San Francisco, Nov. 20.—Stegfried, the German-made film, is drawing big crowds at the Capitol Theater. Paul Steindorf, for many years connected with Ferris Hartman in the production of comic operas on the Coast, is leading an orchestra of 30 in Wagnerian music.

Robert C. Boinet, San Francisco baritone and composer of several well-known ballads, is back in town again. He left here a year ago and has sung in many of the biggest cities of the United States. He has visited Ireland, England, France, Belgium, Germany and South America.

Lillian Albertson, with her husband, Louis Macloen, left here Tuesday for New York to attend the opening of Fraquita, the new musical play in which Geraldine Farrar is to star. It is understood that Macloen has an option on the Pacific Coast rights of Fraquita.

The first concert of the season by the San Francisco Symphony Orchestra, with Efram Zimbalist, Russian violin virtuoso, as the guest artist, was given at the Exposition Auditorium Tuesday. More than 10,000 people constituted one of the biggest audiences which had ever attended a concert in this city.

Word has been received that Agnes Postage, who was crowned queen of the Diamond Jubilee festival, and who as a result of that contest won a trip to Australia, is not to return immediately, but will appear on the stage in Australia.

The Junior League musical comedy,

The Treasure Hunt, will be given at the Capitol Theater Friday evening, December 4.

Harry David has left the Granada Theater and is to take charge of the Alexandria Theater. Richard Spier has been appointed the new house manager of the Granada.

Andre Ferrier is making ready La Gaites Francaise for a grand opening January 6. The little show house is being redecorated, the stage is being enlarged and new lights are being installed. About 75 performances will be given during the season.

A report from Oroville indicates that the California Orange and Olive Exposition, to be held there November 24-28, will have the largest number of exhibits in the history of the show.

Carl Laemmle, president of Universal Pictures, was here for a few days early this week.

A midnight show of The Merry Widow was given at the St. Francis Monday night to enable professional people to see the production.

Max Graf, who has been trying to lease the Peninsula Studios at San Mateo and who is still looking for a location, may erect a studio building either in San Rafael or at Niles, either of which will be like going home, as Graf was with Billy Anderson at both places.

Albert Froom, who takes the part of Ruder in The Student Prince, now playing at the Curran Theater, was a caller at this office yesterday. He stated that the members of The Student Prince are to give a free Thanksgiving morning concert on the steps of the City Hall November 26.

Bert Lytell, always a favorite here, is to appear in Silence at the Wilkes Theater following Little Nellie Kelly, which closes next week.

It is understood that the Wampas are to give a banquet to Sid Grauman at the Biltmore Hotel, Los Angeles, Thursday evening, December 3.

Sam Brown, of Leavitt, Brown & Huggins Shows, is here for a week's visit.

Sam Corenson has named his aggregation The Diamond Jubilee Shows, and will play a couple spots in this city very shortly.

Padlocks for 13 More N. Y. Resorts

(Continued from page 5) them representing the results of negotiations of cafe owners with the United States Attorney and his staff.

The Del Fey Club, 107 West 48th street, which had resisted peace overtures until several of its waiters had appeared before the Grand Jury, is the most prominent on the list of padlockees. It will be closed for one year, twice as long as any of the others in the casualty list. This was its second offense. Larry Fay, proprietor, took a personal injunction.

The Club Cameo, 238 West 52d street, which opened three weeks ago at great expense, accepted a six months' padlock. Sam Paul, its proprietor, took the injunction.

Others in the ill-fated roster are the Golden Eagle, 62 West Ninth street; Normandie Gardens, at Broadway and 38th street; Club Durant, 232 West 58th street; Gamecock Restaurant, 56 East 41st street; Penwick Restaurant, 75 West 47th street; John A. Hogan Association, 68 Greenwich street; the Club Antlers, 105 West 45th street; the Hotsy-Totsy, 745 Seventh avenue; Longacre Restaurant, 220 West 46th street; Snyder's Restaurant, 167 Williams street, and the Marne, 24 South William street.

In all cases the proprietors also accepted injunctions forbidding them from ever selling liquor in this district again.

60 Delegates Attend Indiana Fairs Meeting

(Continued from page 5) retary, and E. W. Pickhardt, of Huntington, treasurer. One of the outstanding actions taken at the convention was the passage of a resolution discouraging the suppression of time, the pulling of horses and other objectionable features of the harness-racing game.

Ed Curtin, of Chicago, secretary of the Harness Horse Association, was present and told of the attempt his organization is making to clean up harness racing thruout the country and thereby save it. The convention voted to appoint a committee consisting of one representative from each of the 13 districts of the State to push legislation favorable to county fairs thru the State Assembly at its next gathering early in 1927.

Boys' and Girls' club work was pointed out as one of the prominent factors in promoting interest in fairs, and encouragement of this feature was resounded thruout the convention.

George R. Lewis, of Columbus, O., secretary of the Ohio State Fair and one of the leaders in the new National Association of County, District and Independent Fairs, organized in February of this year, pointed out the plans and purposes of that organization.

Presence of 10 members of the State Board of Agriculture added to the dignity and power of the convention. Governor Ed Jackson, of Indiana, scheduled to attend the sessions, was unable to do so.

Concession and other agents present at the convention were J. S. Gordon and

Riesenfeld May Tour Country With Band

Has Additional Dates After Vaudeville Opening at New York Hippodrome

New York, Nov. 23.—In the forthcoming engagement at the New York Hippodrome of Dr. Hugo Riesenfeld and his "consolidated symphonic syncretized orchestras" for a period of two weeks is seen the starting point of a country-wide vaudeville tour.

Dr. Riesenfeld recently resigned as managing director of the Riado, Rivoli and Criterion theaters, giving the need for a rest as the reason at the time. Many rumors began to circulate as to the actual reason for his severing his connections, one of which was that he was not and never could be in complete accord with the policies of the Famous Players-Lasky Corporation, owner of the theaters under his management, in its combine with the theater-owning firm of Balaban & Katz of Chicago. These rumors were quickly dispelled by Dr. Riesenfeld himself, who repeatedly stuck to his assertion that his resignation was occasioned by nothing except his great need for a much-delayed vacation. He did say, however, that he would not, so far as he knew, ever rejoin the corporation.

A subsequent rumor was that he had accepted an offer far more flattering than had been offered him by his previous employers, but when asked about it he became evasive, saying that he had been approached but that nothing of a concrete nature had developed. One rumor was that he would align himself with S. L. Rothafel when the new Roxy Theater, Broadway and 50th street, opens in the fall of next year.

Dr. Riesenfeld has, it is known, augmented his orchestras and has gathered about him a body of men all of whom he says are soloists. He has also accumulated an extensive library of new compositions, adaptations and rearrangements sufficient to equip him for a trans-continental tour.

Dr. Riesenfeld's forthcoming appearance at the Hippodrome is for two weeks only and there is strong probability that it would be extended, but the doctor refuses steadfastly to discuss a longer engagement than the prescribed two weeks at this house.

Charles M. Kennedy, of the Gordon Fireworks Company, Chicago; A. H. Barkley, general agent, D. D. Murphy Shows, St. Louis; Earl Kurtz, Western Vaudeville Managers' Association, Chicago; D. D. Michele, Hudson Fireworks Company, Hudson, O.; E. J. Voelkel, Liberty Fireworks Company, Franklin Park, Ill.; E. R. Krieger, Ohio Display Fireworks Company, Cleveland; Peter J. Todlee, Vitale Fireworks Company, New Castle, Pa.; Earl Taylor and Ed Marsh, Independent Fair Booking Exchange, Chicago; E. I. Huffman, publisher of Huff's National Fair Directory, Camden, O.; H. D. Lawrence, Illinois Fireworks Company, Danville; Truman Fraser and V. H. Newcomb, Potts Fireworks Display Company, Franklin Park, Ill.; Mike Barnes, World Amusement Service Association, Chicago; Izzy Bernstein, Gus Sim Booking Agency, Springfield, O.; and E. G. Staats, premium ribbons, Mt. Pleasant, O.

Among the fair secretaries present were H. L. Kelley, Montpelier, Ind.; E. S. Triddy, Warren; E. A. Wiseheart, Middletown; O. R. Jenkins, Osgood; E. J. Claypool, Muncie; Millard Nixon, Portland; Roland Abe and C. R. Herrmann, Kentland; Howard Myers, Brook; Fred Ruf, Crown Point; Charles R. Morris, Salem; C. J. Sullivan and O. A. Reynolds, Converse; R. C. Jenkins, Orleans; J. E. Burch, Valparaiso, and J. A. Terry, LaPorte.

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VAUDEVILLE NOTES

THE next arrival of JEAN ADAIR in the new city which opened Thursday at 10:30. Her new partners are WILLIAM GREGORY, CHARLES YULE and MARTHA TOWNSEND. MISS ADAIR is represented by LEWIS & GORDON for the next few weeks.

IZZY WINSTEIN and MOE SMITH, prohibitionists, were sought for vaudeville last week, but dropped as quickly when it was learned the team would not accept the proffered engagement at anything less than \$5,000 a week.

EDWARD HILLON, assistant manager at the Palace, formerly at the Royal, is ill at the Fordham Hospital with pneumonia. He is at the up-town New York E-A House, being cared by CHARLES RICHTER.

EDYTHE STERLING, formerly on the screen in cowgirl roles, and who planned entering vaudeville with "BUFF" BRADY, fancy singer, recently injured, is operating in independent houses this week under direction of BERT JONAS.



Edythe Sterling

ter the two-a-day in a novelty offering.

HARRY COLEMAN and Company closed a tour of the Western big-time houses at the State-Lake, Chicago, last week, and opened at the Greenpoint, Brooklyn, Thursday for the K-A Office. Further Eastern time is expected to follow.

CHARLES KEATING and Company have been booked for a tour of the Loew Circuit, opening the out-of-town time in Washington next week. The New York houses will follow at the end of the road tour. AL GROSSMAN booked the act, formerly on the K-A and Orpheum circuits.

HARRY FIDDLER doing a novelty, comedy "single", assisted by the house orchestra, appeared for a showing at Proctor's 125th Street last week.

ROGER WOLFE KAHN'S Hotel Baltimore Orchestra has been booked for a return engagement at the Palace, New York, for the New Year's week, beginning December 29. A two-week run at the Hippodrome will follow, according to announcement. KAHN has opened office in the Churchill Building, where he will engage in the booking of orchestras for vaudeville. Associated with young KAHN in his new venture is BERT COOPER, well-known theatrical agent.

The FOUR MORTONS are wanted for a tour of the Loew Circuit, over which they have been booked by CHARLES J. FITZPATRICK. They open December 7 at the Metropolitan, Brooklyn.

HAVING lost GEORGE MAYO, who is doing an act of his own, BENNY LEONARD, boxing champ, has engaged CHARLIE WILLIAMS to assist him in the act. WILLIAMS joined last week at Union Hill, N. J. The LEONARD act, carrying four people, opens a tour of the Orpheum Circuit in the near future.

ROSS GORMAN, who has given notice to EARL CARROLL of his resignation from the Vanities, has placed ALF. T. WILTON in authority to secure vaudeville engagements for him and his 12-piece orchestra.

MADRELON and PAUL MILLER, who are assisted by brother BOB in their standard dancing act, opened on the Loew Time this week at the Lincoln Square. The offering, represented by CHARLES J. FITZPATRICK, just came off the K-A. Time.

ANDRES PAVLEY heads and is the director of the Pavley-Ostrowsky Ballet, which is booked for the Hippodrome next week. The organization, consisting mostly of American dancers, has been on a concert tour of the West and Middle-west. Following its Hippodrome date, the only one the offering will play, PAVLEY and his company, numbering about 25 people, will sail for Paris for engagements there.



Andres Pavley

WILLIAM EBS, who was ill recently

MALVINA

JUST A FIDDLER

B. F. KEITH'S PALACE, NEW YORK, this week (Nov. 23).

American Representative, Jenie Jacobs.

English Representative, Reeves & Lampert.

but has recovered, opens on the Loew Circuit next week at the American, New York. He is routed for the entire time, and begins the out-of-town tour in Washington December 14.

GENE HUGHES, New York vaudeville artists' representative, is ill at the French Hospital following an attack of heart trouble. His condition is said to be not alarming. HUGHES is one of the oldest booking men on the K-A Circuit, and was formerly an actor.

MURRAY and ALLAN have been booked for a tour of the Orpheum houses. They open next week in Winnipeg, Can.

ARTIE MEHLINGER, formerly of MEHLINGER and MYERS and who has done a "single" on several occasions, is teamed up with a new partner, SAM WILLIAMS, and the two are showing themselves this week at the Broadway, New York, in a new act, entitled *The Teacher and the Pupil*.

W. WESLEY BALD, independent agent and producer, is now associated with TOM ROONEY, New York producer and artists' representative, who books the Sunday night concerts for the Earl Carroll Theater, manages a number of well-known artists in vaudeville and legit, and books with the independent circuits.

ANN BUTLER and HAL PARKER have a new act in four scenes written by BLANCHE MERRILL and called *So This Is Love*. The team, a standard one, are to open soon on the Loew Circuit in the new vehicle.



Ann Butler

ALFRED BROWER and His Balalaika Orchestra have returned to New York from a tour in the provinces, and will be seen in the Metropolitan houses, according to present plans. The band carries two solo singers featuring native songs. BROWER features his Russian dance.

The SINGER SISTERS, CHARLOTTE and VIOLA, are doing a new act by ANDY RICE, entitled *Let's Imagine*. Under direction of SAM ANGER, they played a few independent dates to break in, and last week showed for the Keith-Albee bookers at the Royal, New York.

The HAMEL SISTERS and STROSS, appearing in New York for the first time in three years, are opening a tour of the Loew houses the week of December 7. The New York house in which they will open has not yet been set. AL GROSSMAN handles the offering.

A new act, in the East under direction of FRANK EVANS, showed last week in New Brunswick, N. J., for the Keith-Albee office. It is the team of LAYTON and BOYNE, man and woman combination, who hail from Chicago. No time has been laid out as yet.

PERCY GRAINGER, concert pianist, who gave a concert at Carnegie Hall, New York, last week, is being sought for vaudeville for a brief tour that would include the Hippodrome. The pianist, however, is asking \$5,000 a week, more than the circuit will pay.

The team of CHEVALIER and DASHINGTON, a harmony duet, recently opened on the Loew Time in New York. The first mentioned is a tenor, the other a soprano.

RUBY BELLE MASON, well-known organist and vaudeville producer, has a new one out, billed as the Palm Beach Serenaders. It opened in Chicago last week. Special numbers in the act are by MISS NASON.

SINON D. J. COLLINS will appear in a new act this season, called *She Used To Ride a Trolley Car*, by EDGAR RAY. It is a circus turn, and besides himself and HAROLD (PAT) BROGAN, both of whom will do clowning, there will be dogs, cats and a monkey.

ANNA EVA FAY, "High Priestess of Mysticism", was an added attraction at Harmanus Bleeker Hall, Albany, N. Y., the first half of last week, November 15-17, giving special performance for women Wednesday morning. MISS FAY has

usually played Proctor's Grand on previous appearances in Albany.

GEORGE CHOO'S production, *The Spotlight Review*, opened at Poll's Palace Theater, Bridgeport, Conn., last week. The featured players are BOBBY DALE and RAY and ROSE LYDIE with The Cyclone Eight. The act was produced under direction of DANNY DARE.

ROY ZERMAIN, FRANCES FARRAR and MARIE WALTER in their act, *A Whirl of Song and Dance*, opened at Poll's Theater, Bridgeport, Conn., last week.

While playing Poll's Palace Theater, Bridgeport, Conn., last week, HARRY HOLLINGSWORTH, appearing opposite CLARA KIMBALL YOUNG in her vaudeville sketch, took the opportunity of trying out a sketch that he wrote recently, putting it on at one of the evening performances. Besides MR. HOLLINGSWORTH, his wife appears in the act. He will probably have the CLARA KIMBALL YOUNG sketch within the next couple of weeks.

A MONG acts recently written by A. P. HALBRAN are a double for TOOTS and HADD, a double for EARL GAUDET and wife, a single for JAMES FRNEST ALLEN, female impersonator, and a comedy for a male quartet, featuring THOMAS HALLOCK.

MANTELL'S *Mandrels*, featuring RAY and ESTHER VALEY and ARTHUR R. JOHNSON, will sail from Vancouver, B. C., December 6, for Sydney, Australia, where they will open for a tour of the Williamson Ltd., houses.

TOM ENGLISH, old-time musical mope, has joined CORRIENNE'S Stars of Yesterday, an act of oldtimers.

The LUSTER BROTHERS, after finishing 19 weeks of tours, have opened for a long tour of the K-A. houses. They were at the Palace Theater, Cleveland, O., last week.

JACK HERSH, of ALFREDS and HERSH, known as the King and Queen of the Blues, was a caller at the Cincinnati office of *The Billboard* last week. The team will reopen for a tour with a unit show playing the Orpheum, Junior Orpheum and W. V. M. A. Time in about six weeks. At the present time they are filling a number of independent dates.

HARRY J. CONLEY and COMPANY in a new act, *Slick as Ever*, a comedy sketch in three scenes with a cast of six, opened at Poll's Palace Theater, Bridgeport, Conn., last week. The sketch is by WILLARD MACK, with lyrics and music by WILL VODERY.

WILL and HAROLD BROWN in *Rag Art* opened at Poll's Palace Theater, Bridgeport, Conn., last week.

GENE BARNES, supported by HARRY HILLS, opened at Poll's Theater, Bridgeport, Conn., last week in *Getting a Ticket*, the former EDDIE CANTOR vehicle.

AILEEN STANLEY, the Phonograph Girl, opened at Poll's Palace Theater, Bridgeport, Conn., last week.

LOU KRUGEL and CHARLES ROBLES, in *The Laugh That Makes You Laugh*, opened at Poll's Theater, Bridgeport, Conn., last week.

FRED HENDER and Company, in *Up a Tree*, opened at Poll's Theater, Bridgeport, Conn., last week. Book and lyrics by HARRY GREENE and music by CHARLES M. SMITH.

GEORGE and ETHEL LIVINGSTON in their act, *The Human Pinchcocks*, opened at Poll's Theater, Bridgeport, Conn., last week.

Rogers and Hart Write Act

New York, Nov. 23.—Richard Rogers and Lorenz Hart, writers of the success, *Garrick Goletics*, have turned their hand toward vaudeville. They are the authors of an elaborate act in which Renee Robert and Jay Velie will be featured under the direction of Rosalie Stewart. The team will be supported by a cast of two. The act is opening next week to break in and December 14 plays Baltimore for the K-A. office.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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A. HONIGMAN, 538 Colonial Avenue, Apt. 22-B, Montreal, Canada

NEW TURNS AND RETURNS

Morok Sisters and Company

Reviewed at Proctor's 125th Street Theater, New York. Style—Aerial novelty. Setting—In full stage. Time—Sixty minutes.

Morok Sisters and Company (three girls) is an act similar to that done formerly by the Three Morok Sisters. Whether the personnel is the same is not known. At any rate the aerial feature of the old is the mainstay of the one billed now as Morok Sisters and Company. There is no iron-jaw work, sawing, and no wirewalking, which was done in the former offering.

Beginning from an aerial apparatus that spins, the three girls offer several spectacular bits, sandwiching each with dancing specialties. In all bits, one of which is a butterfly number, the other a puppet, the girls hang from the back of their necks. The finishing stunt, with her speedily twirling, makes for a good getaway. Between the numbers dances in which splits, hooks, acrobatic and eccentric steps figure are offered. None is of an exceptional order. R. C.

Ryan & Ryan Revue

Reviewed at Proctor's 125th Street Theater, New York. Style—Revue. Setting—Specials, in full. Time—Fifteen minutes.

There are three Ryans in this entertaining little revue, Dolly, Ben and Wally, but it is a sister team, including Dolly Ryan and either Miss Walman or Miss Lister (probably the former) who carry the weight of the offering. Not that the dancing done by the others is not of any consequence. It is just as pleasing as the vocal work of the sister team, only the latter seem to be the big feature of the revue. Having good voices, pleasant personalities and an easy stage presence, the female duet stands out from the rest. They open the revue, aptly titled *Directed to Switzerland*, before a drop on which is depicted a cottonfield. In fetching costume gowns they sing *Caroline*. Following a dance by the trio and a subsequent specialty by the girl member—a sort of hidden-eccentric dance—the sister team appears in a setting with Swiss background to sing the *Swiss Echo Song*, which they do beautifully. The girl who does the novelty dance specialty, using a cane, has many bright things in store for her. Her dance is quite the most unique seen in a long while.

Closing, the stepping trio don shoes to which are attached board appendages about two feet long. The dance they do with this type of footwear is noisy as can be and also stirs the dust, but, as they say in vaudeville circles, "it's novel!" R. C.

Willard Mack

KICK IN

The People As You Meet Them
Charlie Jordan Chas. McCarthy
Molly Howes Shirley Ward
Bessie (the mouse) Beatrice Banyard
"Chick" Hewes Willard Mack
"Whip" Fogarty Jo eph Sweeney

The action of the play occurs in the Hewes' apartment in the West 50's.

NOTE: Mr. Mack is playing a limited engagement in vaudeville thru the courtesy of David Belasco.

Reviewed Monday matinee, November 16, at the Palace Theater, New York. Style—Dramatic. Setting—Full stage. Time—Twenty-two minutes.

This revival happens to be one of those acts, and probably very few ones, who reappear after an absence of many years is much like an old bottle of wine having turned up, greatly improved for having aged, and better than ever. It has so many virile lines and situations, handled so remarkably well, that it can't help but stand out on any bill as an offering distinctly different than anything seen in many months, if not years. It is just about 13 years ago since it made its first appearance in vaudeville, later being made into a full-length play for the legitimate stage.

and jabs it into the cop's arm. In time he falls asleep and the couple depart, leaving him with the jewels.

Every member of the cast seemed perfect in their respective parts. Hardly a wasted word or move anywhere in the act. The gags depended upon for laughs have been brought up to the minute and they get over great. No matter how tense the moment, or the ensuing dialog, it is always convincing and capably handled thruout. M. H. S.

Arthur Weems and Gick

Reviewed Tuesday evening, November 17, at Keeney's Bedford, Brooklyn, N. Y. Style—Comedy and singing. Setting—In one. Time—Twenty-two minutes.

Attired in golf togs, this mixed pair, working in blackface, get away to a slow start with some dialog about golf. But the act soon increases its tempo and finishes to a big hand, well deserved. The patter is good and only a few of the gags are old. The comic songs of an original turn are easily sold. The slow drawl and lethargic movements of the man tend to become provoking, even to the most patient. A little more speed would cut down the running time—22 minutes—which is more than the average act consumes.

What makes the offering of big-time caliber is the original song, which purports to be a scenario. Weems sells it with consummate art, and the co-operation of the orchestra, which is quite necessary, is excellent. It is extremely funny and unlike anything offered in the average bill. This is an act that should get far. P. B.

Mme. Johanna Gadski

Miss Conal O. C. Quirke at the Piano.
Reviewed Monday afternoon, November 16, at the Hippodrome, New York. Style—Song recital. Setting—Special drop, in one and a half. Time—Fifteen minutes.

As a vaudeville attraction, Mme. Gadski is what you might call all right for a change. She is a prima donna of the distinct operatic type, cultured, refined and haughty, whose performance has the dignity about it that the average vaudeville singer lacks. To her strong and reputed forte is the "heavy" stuff. Mme. Gadski doubtless prevailed upon for two-a-day's sake to not do too much of this type of song in her act, has deigned, shall we say, to the inclusion in her routine of a few popular tunes. These she does nicely. Of the operatic she offers two numbers by Wagner, an aria from his *Tannhauser* and the *Battle Cry* from his work, *Valkyrie*. The latter, a difficult number to sing, was rendered in an admirable manner when reviewed, altho on the top notes Mme. Gadski was the least bit shaky. Her lighter numbers

included *When the Blossoms Bloom*, an old English song; *Crads Song*, by Max Repet; *By the Waters of Manhattan*, and a very brief encore piece, all sung in the English language.

This is Mme. Gadski's second appearance in this country in vaudeville. During the season of 1923 she played about a dozen weeks for the Keith-Albee Circuit. Her appearance at the Hippodrome now does not mark the beginning of another tour, however, this being the only vaudeville house she will play during this trip.

At the Monday matinee show Mme. Gadski looked her best. She wore a vari-colored gown of beaded design, without sleeves and cut low at the neck. A great string of pearls was also worn. Unlike most prima donnas in that she does not weigh just this side of a ton, the former Metropolitan dramatic soprano presents a nice appearance. Her reception here when reviewed, was cordial and inviting. R. C.

Dan Downing and Buddie

Reviewed Thursday evening, November 19, at Keeney's Bedford Theater, Brooklyn, N. Y. Style—Monolog, songs and dancing. Setting—In one. Time—Twenty-two minutes.

A flat derby presupposes a comic character. And Downing is certainly funny, both with his patter and his songs. Since his songs were so well sold, and since some of his monolog, especially the part concerning women, is older than Ann, it might not be amiss to cut the patter to make room for some more singing. The act is a bit too long anyway. His ballads got across as big as his comic songs.

Towards the close of his offering, he announces the introduction of his "buddie". He comes on stage drawing a long and heavy rope, at the end of which is an appealing looking dog.

The act is further strengthened by the Charleston as rendered by a young lady who deserves to be mentioned in the billing. Withal, an act that can easily be worked over into big-time stuff. P. B.

Frances Riley

Reviewed Thursday evening, November 19, at Proctor's 125th Street Theater, New York. Style—Singing. Setting—Special drop, in one. Time—Six minutes.

Appearing in the tryouts when reviewed, Miss Riley, a singing comedienne, offered a routine of a novel kind, including special parodies on two pop numbers. After opening with a special ditty all about McGinty, who suffered a watery grave, Miss Riley turns to a parody on *Yes, Sir, That's My Baby*. Her version gave the song the title *Yes, Sir, That's My Abie*. Following she did an Italian version parody on *Oh, Katarina*, getting across to a fair hand when reviewed.

Despite the material, which is better than the average, the act is not above the small-time level, tho it might get by in the average neighborhood stands as a deuce spotter. It is rather a short act, running only six minutes. R. C.

ACTS

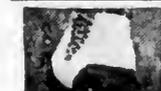
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C. T. Green

Reviewed Thursday evening, November 19, at E. S. Moor's Regent Theater, New York. Style—Comedy. Setting—In one. Time—Fourteen minutes.

Great again with a few meaningless remarks about advertising and about picture shows. A lot of other subjects touched upon but not fully developed. The majority of these points are not new and only add to the entertainment value.

Following the rather slender lead of a bit of light-hearted stuff, the play opens with a series of rapid-fire small bits. The first is a short one and the second is a bit longer. The third is a one-act play. The fourth is a very short one. The fifth is a short one. The sixth is a short one. The seventh is a short one. The eighth is a short one. The ninth is a short one. The tenth is a short one. The eleventh is a short one. The twelfth is a short one. The thirteenth is a short one. The fourteenth is a short one. The fifteenth is a short one. The sixteenth is a short one. The seventeenth is a short one. The eighteenth is a short one. The nineteenth is a short one. The twentieth is a short one. The twenty-first is a short one. The twenty-second is a short one. The twenty-third is a short one. The twenty-fourth is a short one. The twenty-fifth is a short one. The twenty-sixth is a short one. The twenty-seventh is a short one. The twenty-eighth is a short one. The twenty-ninth is a short one. The thirtieth is a short one. The thirty-first is a short one. The thirty-second is a short one. The thirty-third is a short one. The thirty-fourth is a short one. The thirty-fifth is a short one. The thirty-sixth is a short one. The thirty-seventh is a short one. The thirty-eighth is a short one. The thirty-ninth is a short one. The fortieth is a short one. The forty-first is a short one. The forty-second is a short one. The forty-third is a short one. The forty-fourth is a short one. The forty-fifth is a short one. The forty-sixth is a short one. The forty-seventh is a short one. The forty-eighth is a short one. The forty-ninth is a short one. The fiftieth is a short one. The fifty-first is a short one. The fifty-second is a short one. The fifty-third is a short one. The fifty-fourth is a short one. The fifty-fifth is a short one. The fifty-sixth is a short one. The fifty-seventh is a short one. The fifty-eighth is a short one. The fifty-ninth is a short one. The sixtieth is a short one. The sixty-first is a short one. The sixty-second is a short one. The sixty-third is a short one. The sixty-fourth is a short one. The sixty-fifth is a short one. The sixty-sixth is a short one. The sixty-seventh is a short one. The sixty-eighth is a short one. The sixty-ninth is a short one. The seventieth is a short one. The seventy-first is a short one. The seventy-second is a short one. The seventy-third is a short one. The seventy-fourth is a short one. The seventy-fifth is a short one. The seventy-sixth is a short one. The seventy-seventh is a short one. The seventy-eighth is a short one. The seventy-ninth is a short one. The eightieth is a short one. The eighty-first is a short one. The eighty-second is a short one. The eighty-third is a short one. The eighty-fourth is a short one. The eighty-fifth is a short one. The eighty-sixth is a short one. The eighty-seventh is a short one. The eighty-eighth is a short one. The eighty-ninth is a short one. The ninetieth is a short one. The ninety-first is a short one. The ninety-second is a short one. The ninety-third is a short one. The ninety-fourth is a short one. The ninety-fifth is a short one. The ninety-sixth is a short one. The ninety-seventh is a short one. The ninety-eighth is a short one. The ninety-ninth is a short one. The one hundredth is a short one.

Consholm and Breen

Reviewed Thursday evening, November 19, at Kew-Forest Theatre, Brooklyn, N. Y. Style—Comedy. Setting—Full stage. Time—Eighteen minutes.

A young man and woman arrive at a log cabin presumably away off in the back of the "Caladé" by Western. The play revolves about the young man's attempt to impress the wife and her idea of wishing to spend her honeymoon far from civilization. There is much suspense in the act, which is cleverly worked out.

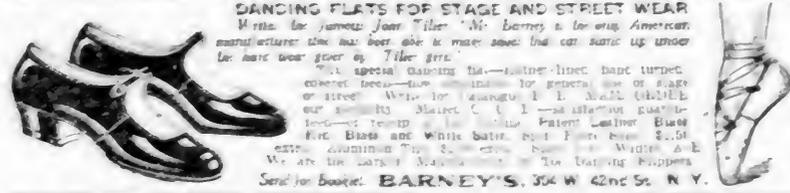
Audience always like mystery and weirdness. When the young man starts making suddenly with no apparent means of motivation, while the girl is alone the act scores immediately. Its stock rises even more when the door to the cabin starts opening and closing and the audience's attention is held. When the shade rises and descends with no one near it, the audience's attention is held almost as the girl's suspense for her husband who is in the next room as the while. When the face of an Indian appears at the window, the girl's

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While the mysterious conduct of the furniture dealer and stage scene most easily the numerous lines and situations help more than a little. The play runs their parts well. The only trouble with the offering is the length and there is nothing to end the play. The production just seems to have been cut off because time had expired.

Harcourt and Stanley

Reviewed Thursday evening, November 19, at Kew-Forest Theatre, Brooklyn, N. Y. Style—Comedy and Sentiment. Setting—In one. Time—Fifteen minutes.

A young man and woman, possessed of an engaging personality, appear with a violin solo. Her subsequent character is somewhat in the line of a comedy. It is well played by a man and woman and get over big.

Her impersonations of other violinists is not so effective probably because audiences in general are not familiar enough with these other violinists to know how faithful the impersonations are. However, her impersonation of Nette, the gypsy violinist, is well played, indicating that when the audience is familiar with the person impersonated so much additional interest is aroused in the offering.

The comic songs of the pianist are good, the playing being somewhat superior to the singing. The popular songs done as duets, the girl accompanying on her violin, get across as nicely as her classic numbers. The act closes with a dance by the pair, the girl playing wonderfully. A good act deriving its main virtue from the violin playing.

Kimberly and Page

Reviewed Thursday evening, November 19, at B. S. Moor's Regent Theater, New York. Style—Comedy. Setting—In one. Time—Sixteen minutes.

This which is used by Leon Kimberly and Helen Page, entitled "The Heart Broker," a satire on advice to the lover, is new to us, although it may have played out of town before showing here. It is a fast-moving offering full of laughs and novelty also. To break the talk and action there is a bit of song here and there.

The drop is a wow in itself, the wording pertaining to lovers, with three hearts hung out a la loan establishment. Miss Page is the scrappy hard-boiled but inoffensive dame who gives the advice and Kimberly has the job of making love to no less an authority than the owl herself. The patter and cross-fire style of the gags get over unusually well in the hands of Miss Page, while her partner is a convincing sort of straight man. They were a hit all the way when reviewed.

Lee Hall, Charline Essley and Co.

Reviewed Wednesday evening, November 18, at B. F. Keith's Orpheum Theater, Brooklyn, N. Y. Style—Dance Revue. Setting—Full stage (cycs). Time—Twenty minutes.

This act is programed as "Spooks, by John J. McNally, Jr." The title is a trifle misleading, unless it is supposed to be one of those "surprise" things. The curtain is first raised on a black stage and a bride and groom appear at a secret lovenest the groom has bought as a wedding present for his wife. The place seems to be haunted but the "spooks" turn out to be some friends of the groom who are surprising him. After a bit of dialog the bride goes off to prepare a drink and the unexpected guests settle down to the business of being a seven-piece orchestra which provides the music for the singing and dancing of Hall and Essley.

Several numbers are offered by both the male and female member of the act. They are all put over well, particularly the girl's toe dance and the man's ice-skating dance. They both show themselves adept at the terpsichorean art.

We have one suggestion to offer, however, and that is that the man substitute in place of the "spooking" dance the "dancing" dance he did show in the evening when wearing the "spooking" shoes. He does not wear the "spooking" shoes but a pair of "spooking" shoes which are made of a material that is a new and patented material, appearing proportionately than the "spooking" shoes.

Neither of these dancers nor the band could show any great promise of ever being a top-time act but they make an excellent flash-dance act for the time they are now on.

Arlon Sisters and Odley

Reviewed Thursday evening, November 19, at Prator's 125th Street Theater, New York. Style—Singing variety. Setting—Special drop, in one. Time—Fifteen minutes.

A song act in which the singing is much above the average. The meet for each member of the trio, whose harmony at times is very good. Of the latter team, who sing together of several numbers, the well-built blond member appears to possess the best voice. It is a high soprano well modulated and at all times under as near perfect control as you will find it the two-day-three-day in this instance. The blond member of the team has a sort of mezzo-soprano voice that lends itself admirably to the numbers she sings. One, however, a duet, sung first in English, then in Yiddish, were capably rendered, is all out of place in this or any other act. It was terribly boring to the writer.

On the opening the sister team does old and new songs in an enjoyable manner, following with a harmony duet that pleased highly. Odley, a pianist at the piano, plays in forte and there and near the forte does a piano solo of not extraordinary character. Growing Mio was well done by the blond member of the sister team, and another light number by the other girl was also aptly rendered.

Slight changes in the routine—particularly substituting another song for the English-Yiddish one—should put the act in line for bookings. Presentation of the act is all that is desired and all three persons in it make good appearances.

Too Many Wives

Reviewed Tuesday evening, November 17, at Keeney's Bedford, Brooklyn, N. Y. Style—Musical comedy. Setting—Full stage, special. Time—Twenty minutes.

Six couples present a miniature musical comedy, using a plot that displays anything but ingenuity. Two neighboring husbands are unaware that each is married to the other's former wife. The wives are likewise in a state of ignorance concerning their former husbands. There is some talk between a butler and maid a la Francaise regarding the imminent revelations.

The play moves quickly enough and is funny enough occasionally to get by. The scene in which the two husbands overhear their wives discussing them draws plenty to laughs from the audience. But the overacting of the pair of wildly gesticulating and acrobatic husbands borders on the hysterical.

The dancing of the mademoiselle and the closing dance of the butler, who is well advanced in age, are good enough to stop the show and redeem the act from mediocrity.

Eddie Mazier

Reviewed Thursday evening, November 19, at Prator's 125th Street Theater, New York. Style—Blackface. Setting—In one. Time—Twelve minutes.

Standing between Eddie Mazier, hefty black-face comic, and the assurance of a big-time route, if such things are still given to artists without "names", seems to be his material. Not all of it, however, for the special song with the crying bit over the deserting wife is a knockout. Mazier, working in low-comedian attire,

entirely most all of the talk of the show which he pictures glowing as a comedian, these winking just about as much as a truck.

He opens with a brief song by the laughter into the talk about the show with a bit of the portion of the material of his opening that is particularly good. He then sings a song already mentioned in the hands of a few jokes and then goes to (Continued on page 23)

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MELODY MART

By GEORGE D. LOTTMAN

(Communications to 1560 Broadway, New York, N. Y.)

The Branch Office Is Timely Topic

The question of branch offices is a much-discussed one these days. While several firms are closing their out-of-town offices in an attempt to cut down on overhead, others, on the other hand, are establishing new branches or augmenting the ones in those now operating.

In St. Louis, and Villa Moret of San Francisco, are two firms that have recently settled on Melody Mart. Another Western publishing firm, whose name cannot be divulged here for obvious reasons, has instructed its New York manager to go the limit in his plans for exploitation.

Several of the larger firms, however, are seriously considering cutting down on branch-office expense, or eliminating that end of the business entirely. The professional manager of a leading publishing house, speaking of branch offices, declared this week:

"We who have been in the industry for many years, and who have, as far as possible, analyzed its peculiarities, know that a song blooms or dies on its own merits. No amount of energy or expense will turn a 'dog' into a 'natural'; but, sales can be boosted somewhat, but by no means in proportion to the expense involved.

"Give me a great song and I'll make it with a singer and a piano player. All the offices in the world won't help if the number isn't there."

Others who think similarly are citing the case of one of the biggest publishing houses in the country, which, despite the profitability of its branch offices, has been "starving" for a hit for many months. The opinion of an executive of that firm therefore is worthy of note and is given herewith.

"I agree that you don't need dozens of offices to propagate a song whose merits will eventually make it a hit regardless of the extent of the exploitation. 'Marching', published by a small company without a single branch office, was one of the biggest song sensations of the century. But remember this: It took 10 years to 'make' 'Marching'. So, although patience may be a virtue, the publisher of today who must make his song in 10 days or a month must proceed differently."

Harry H. Pace Joins Big Insurance Company

New York, Nov. 21.—Harry H. Pace, who was W. C. Handy's business partner some time ago in the "blues" publishing firm of Pace & Handy, and who later organized the Black Swan Phonograph Company, which featured the recordings of race artists, was last week elected president of the Northeastern Life Insurance Company, a \$5,000,000 New Jersey enterprise.

Pace was an officer of a colored insurance company in Atlanta, Ga., more than a decade ago. Now he has returned to his first love.

Doubts Charleston Tunes' Progress in England

New York, Nov. 23.—Songs with Charleston rhythm will never "take" in bony England, is the opinion of Bert Feldman, millionaire London music publisher, who is visiting some of the firms he represents abroad.

"The Charleston is too difficult for the Englishman. He likes to see it done, but the intricacies of the off-beat

rhythm are too much for him. The Charleston, tho' put to a thoro' test in England, has failed to register."

Melody Mart Notes

Bob Le Page, for many years one of the most active music men on Melody Mart, and for the past two years general Eastern representative for the J. W. Jenkins Sons' Music Co., of Kansas City, has severed his connections with that firm. Bob has not yet decided what he will do, but it's a safe bet that some music publisher in town will grab him quickly, as there are few better informed and more capable music men. E. Grant Ege, general manager of the Jenkins firm, spent last week in New York seeking a successor to Le Page.

Nat Chaiken, for the last four years a member of the band and orchestra department of Irving Berlin, Inc., goes with Robbins-Engel, Inc., this week as manager of that firm's band and orchestra department. Jack Robbins, head of the latter firm, announces that he has secured publishing rights to a song entitled *Why Don't You Tell Me You Love Me*, by D. Onivas. A record of this number was released by the Pathe company more than a year ago.

Roger Wolfe Kahn has written the melody, and Abner Silver the words, to a beautiful melody fox-trot entitled *I Love You Sincerely*, which Jerome Remick will publish. It is said that a handsome advance was paid to the writers for their song. Incidentally, this is the first song Silver has placed with any publisher but Irving Berlin, Inc., in two years, having left that firm last week to free lance his future song products.

The Triangle Music Publishing Co. has just published the *Joe Davis Hawaiian Song Folio No. 2*. The new folio contains 10 waltz-songs complete with words and music and special ukulele arrangements. Contents include *Silver Sands of Waikiki*, *Down Hawaii Way*, *Golden Memories of Hawaii*; *I Love You, Hawaii*; *My Hawaiian Evening Star*, *Dreamy Nights in Honolulu*, *Honolulu Sunshine*, *Hawaiian Song of Love, In Hawaii by the Sea*, and *Sunny Smiles of Hawaii*.

Al Jolson, starring in *Big Boy*, has completed a new song called *Flirting*, the words and music to which were written by the famous black-face comic.

Billy Rose, writer of *If I Had a Girl Like You*, *That Old Gang of Mine*, *Barney Google*, etc., etc., will open his new club on Fifth avenue early in December. This will be the first time the supper club has invaded that exclusive residential sector. Rose last year successfully operated the Back-Stage Club, which made him a small fortune in a few months' time.

Comparative Values Of Song Plugging

What constitutes a "plug", and how are the respective values of "plugs" computed?

Many publishers will stop at nothing to "land" a song, often putting energy and expense into the effort despite the fact that, more times than one, the result doesn't justify the trouble.

"Special Music Publishers' Night" is a new gag around some of the Broadway night clubs. Leading music firms are invited to send their "pluggers" over on those nights, and, as a rule, several of the executives accompany the tune exploiters. The other night the writer saw no less than 15 representatives of a big publishing house at one of those events, working strenuously for an hour to get a "plug" before an audience mellow with moonshine and that could not have numbered more than 75 slightly balmy souls.

The music boys, what's more, paid their own checks, tho the covers were lifted, of course. "Anything for a plug" is still the Alley's motto.

Jack Palmer, writer of *Everybody Loves My Baby*, has placed with Irving Berlin, Inc., a song titled *I'm Gonna Stick to My Sugar Till the Sugar Runs Out*. Palmer also has a song called *I'm Gonna Hang Around My Sugar Till I Gather All the Sugar She's Got* with the Clarence Williams Music Publishing Co. Palmer is strictly a "sugar" writer.

Bob King, Ray Henderson and Andy Sterlin have written a comedy novelty ditty entitled *Keep Your Skirts Down, Mary Ann*, which Shapiro, Bernstein & Co. will publish. Billy Murray has already recorded the number for Victor.

J. I. Dotson, formerly advertising manager for the Black Swan Record Corporation, has joined the Clarence Williams publishing organization to act in a similar capacity with that firm.

The December Columbia record list has just been issued. Popular numbers thereon follow: *The Camel Walk* (Broadway) and *Bam, Bam, Bam, Bam* (Remick), *Somebody's Crazy About You* (Shapiro) and *A Kiss in the Moonlight* (Harms), *Hugo, I Go Where You Go* (Felt), and *Woe a Little Lovin'* (Shapiro), *Dreaming of Tomorrow* (Robbins-Engel) and *At Dawning, Freshie* (Robbins-Engel) and *Help (Ager-Yellen)*, *I'm Kneez-Deep in Daisies* (Well) and *Lonesome Me* (Sherman Clay), *Let Me Call You Daisy* (H. Rossiter) and *Maple Leaf Rag*, *Coed* (Waterson) and *Back Home in Illinois* (Well), *Normandy* (Waterson) and *Why Aren't You Eatin' More Oranges?* (Skidmore), *Sugar Plums* (Harms) and *Nobody But Fanny* (Harms), *Oh, Boy, What a Girl* (Shapiro), and *Pardon Me While I Laugh* (Broadway), *Are You Sorry?* (Ager-Yellen) and *Loving Just You* (H. Rossiter) and *What Do We Care if It's 1 o'Clock?* (Well) and *Since You Called Me Sweetheart* (Rossiter).

John F. Dietzel, manager of record sales for the Brunswick-Balke-Collender Company, states that the best selling Brunswick record at this time is *Mighty Blue*, recorded by Abe Lyman's Orchestra. *I'm Tired of Everything But You*,

recorded by Nick Lucas, is a close runner-up.

Will Rockwell has been appointed Eastern manager for Villa Moret, Inc., the San Francisco music publisher, and offices are now opened at 1595 Broadway. Rockwell's last connection was as general manager for Clarke & Leslie Songs, Inc., previous to which he officiated for six years as band and orchestra manager for M. Witmark & Sons. The Villa Moret New York staff, in addition to Rockwell, comprises Bert Dixon, radio artist; John Heinzman, professional attache, and Ethel Wheelin, pianist. The following numbers are prominent in the

(Continued on page 23)

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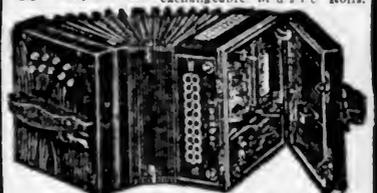
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The Story of Two Brothers

A reconciliation that many have failed to bring about may be effected soon in a novel way.

Harold and Will Rossiter, well-known Chicago music publishers, haven't spoken to each other for years, despite the fact that they are brothers. Each heads his own music publishing firm and each has found himself the possessor of a resurrected song that is selling splendidly all over the country. Will has *Meet Me Tonight in Dreamland*, while Harold is the author of *Let Me Call You Sweetheart*. Both songs are many years old, and, singularly, both stepped out as "revivals" about the same time.

Several of the mechanical company managers who are "reclaiming the dross" are cutting them "back to back", thereby, to bring about a re-orientation of harmony between the two brothers. One recording head went so far as to notify each of the Rossiters that that was his intention.

Chiroprapist and Charleston

Charleston dancers, take care! An epithelial tumor formed by the hypertrophy of the papillae will get you if you don't watch out!

According to Dr. Edwin Crow, of the California College of Chiropraxy, the above, translated into American, is something like a corn or wart that forms on the bottom of the foot, caused by the continual smacking of thin shoes on a dance floor, and the peculiar shuffle of the Charleston is the greatest aggravator.

Yes sir, it's getting tougher every day to indulge in self-expression.

Patrons Complain Of Restaurant Ills

Broadway Service Is Terrible, With Radio Artistes and Chop-Suey Waiters Head- ing the List

New York, Nov. 21.—*The Billboard* is in receipt of several letters from its readers complaining of conditions existing in the local restaurant and cabaret fields and affiliated amusement enterprises. Names are withheld and will not be printed until *The Billboard* has had time to check up on the complaints.

One correspondent objects to the methods used by entertainers who broadcast pleas for votes in the various popularity contests which the New York dailies are conducting. He writes:

"It is positively disgusting to have to listen to artistes solicit, beseech and implore for votes so that their own selfish interests may be served. Every night some egg or other tells me, via the radio, that I ought to go out and spend time and money to cast a vote for him so that he may ride around in an expensive car and possibly run over me. Can't something be done about it?"

Another reader protests against the practice of certain restaurants which advertise a table d'hôte dinner at a certain price and boost the tax when the check is brought.

"This condition prevails in at least three large and well-known New York restaurants," says our correspondent. "Isn't this pretty raw?"

Another letter just received wants *The Billboard* to investigate and, if possible, correct another alleged evil. Part of the communication follows:

"In all my life I have never encountered a more impudent lot than the Chinese waiters in the myriad Oriental eateries that clutter up Broadway. Nowhere is the service worse, and I think that if I ever heard a Chinese waiter say 'thank you' for a tip I'd probably faint."

"You'll probably advise me to lay off these places if I feel that way about them, but what is one to do when he has a chow mein complex?"

Cleveland Refuses Permit to Night Club Planned as Jail

Cleveland, O., Nov. 21.—No night clubs camouflaged as jails are going to operate in Cleveland. There are sufficient bona fide jails here already. Safety Director Edward D. Barry delivered himself of this ultimatum in effect yesterday when he refused a music permit to the Club Madrid, which has been planning a Euclid avenue night club opposite Keith's Palace Theater.

The decoration scheme planned by Phil Selznick, manager, was that of a place of incarceration to be called the Bastille.

Selznick announced this week that plans for the new club have been changed. It's going to be built along lines of a palace and the new name is to be "The Castle".

Selvin for Chez Fysher

New York, Nov. 21.—Ben Selvin's Orchestra closes next Thursday at Woodlawn Inn, where this combination has played for several years, to open the following night at the Chez Fysher, the new French cabaret in the "cellar" of the Century Theater. Jack Shilkret's Victor orchestra succeeds Selvin at the Paul roadhouse.

Selvin was originally booked for the Lido-Venice, to open in Palm Beach on January 1, but canceled when he received the Chez Fysher offer, which was made him by J. J. Shubert, who imported the revue.

Imperial Orchestra at Hotel Lassen in Wichita, Kan.

Wichita, Kan., Nov. 21.—The Imperial Orchestra, engaged by the Hotel Lassen for dancing and dinner concerts during the winter months, also will broadcast a Sunday evening concert from Station WKHL. The 12-piece outfit is under the direction of Harry Hunt.



By GEORGE D. LOTTMAN
(Communications to 1560 Broadway, New York, N. Y.)

J. L. Guyon Plans Unique Night Club

Chicagoan To Build 10-Story Structure With Club Seating 2,000 on Top Floor

Chicago, Nov. 21.—J. Louis Guyon, owner of the Paradise dance hall, one of the largest in the world, with facilities for 9,000 dancers, announced this week plans for a \$1,500,000 office building, to be built at Washington boulevard and Crawford avenue, on the top floor of which will be located a unique night club. According to present plans, construction will start in the early spring.

On the 16th floor of the structure Guyon will open one of the finest and largest night clubs in Chicago, the drawings for the building calling for a seating capacity of 2,000.

The design will be that of a Roman amphitheater with tables arranged in tiers. At the top will be loges and surrounding all a promenade surveying the large hall.

California Rural Dance Halls Hit by New Bill

Modesto, Calif., Nov. 21.—A drastic dance hall ordinance, to regulate all halls in Stanislaus County, has been presented to the Board of Supervisors by W. J. Brown, district attorney. The ordinance provides that dance halls close at 11 p.m., that boys and girls under 18 be barred unless accompanied by parents or guardian, that licenses for operation, to cost \$50, must be secured from the board of supervisors, and a bond of \$1,000 posted; that no liquor shall be on the premises or within 500 feet of the buildings, that girls cannot be employed to solicit dances nor receive a commission for dancing, that moonlight "hula hula" shadow dances and other allegedly immoral dances must not be permitted, that a deputy be stationed at the hall at all times and, in addition, a matron also must be present. Loud or obscene language must not be permitted, and that after a person has entered a dance hall, if he leaves an additional admission must be charged before he can re-enter.

Moss and Fontana Offer Sensational Tango

New York, Nov. 21.—Marjorie Moss and Georges Fontana offered their new dance presentation, *El Tango Tragico*, at the Club Mirador this week to a distinguished audience which included William Randolph Hearst, Clifton Webb, Marilyn Miller, Irene Bordoni, William Tilden, Gilbert Miller, Fanny Ward, Gertrude Lawrence, Jack Buchanan, Edgar Selwyn, E. Ray Goetz, Howard Chandler Christy, Irving Berlin, Fanny Hurst, Marjorie Rambeau and others.

Their oral and verbal approval were listed in large advertisements in daily papers, tending to show how unique a novelty the dance really is.

Good Revue at Friars' Inn

Chicago, Nov. 17.—One of the best revues staged at the Friars' Inn here opened last week, featuring Lillian Bernard and Flo Henrie. Of noteworthy mention is the performance of Aurole Craven, who not only sings and dances exceptionally well but also plays the violin. Billie Gerber leads numbers with pep and vivacity. The other principals all do their work well and the chorus is superior to any other cabaret edition.

Sam Perry To Broadcast

New York, Nov. 21.—Sam Perry, recording manager for the Canonized Music Roll Company and author of a new harmonica instruction method which has just been published by Robbins-Engel, Inc., will be a fortnightly radio attraction over WEAJ, beginning November 27, with a 15-piece harmonica band. The band, which will play classical and popular pieces, will appear during the Hohner Harmony Hour every second Friday under Perry's direction.

Dornberger in Cincinnati

Charles Dornberger's Victor Record Orchestra opened this week at the Hotel Sinton, Cincinnati, and will play dinner and supper music in the Grand Cafe and French Ballroom of that hotel throughout the season.

Jinx Overtakes Two in Whiteman Band

New York, Nov. 21.—Word reaching the local offices of Paul Whiteman, who is touring the Middle West, is to the effect that a Jinx seems to have overtaken the personnel of the concert orchestra during the past week.

Kurt Ditterle, concertmaster for Whiteman, was stricken with pneumonia while playing Tulsa, Ok., several days ago and was removed to a local hospital in that city. Last Tuesday Samuel Taylor, Whiteman's valet, who looks after various personal details both at the hotel and theater, was run down by an automobile in Des Moines, Ia., and also removed to a local hospital.

Both men are more or less indispensable to Whiteman, since Ditterle leads the orchestra in his absence and the trusted and trained valet can hardly be replaced. Jim Gillespie, personal representative for the band leader, left here Thursday noon to rejoin the orchestra in the West. He completed arrangements whereby Whiteman will play four concerts late in December at the Selwyn Theater. Further reports from the band indicate that business could not be better.

Gorman Quits Vanities

New York, Nov. 21.—Ross Gorman handed in his notice to Earl Carroll, producer of *Vanities*, of which the Gorman orchestra is part of the cast and also plays in the pit.

The breach is attributed to Gorman's refusal to play in the pit while Vincent Lopez's Orchestra appeared on the stage as part of the show as a stunt of the guest-star variety.

Musical Director Vorhees of the show has already rehearsed a new aggregation of men to play for the show.

"Movie Night" at Hofbrau

New York, Nov. 21.—"Movie Night" was celebrated at the midtown Hofbrau on Thursday evening. For the first time in local cabaret or restaurant history motion pictures were shown to an audience.

The films included views of the Hofbrau interiors and exteriors, as well as clouspeups of the Hofbrau entertainers. A comedy film, in which Anna Chandler and Bert Gilbert took the leading roles, was also exhibited.

Ward Joins Bert Jonas

New York, Nov. 21.—Joe Ward and Bert Jonas, now affiliated, have taken over bookings for the 54th Street Club, owned by Al Raymo, former burlesque comedian, and which opened this week. Among those booked into that place by Ward & Jonas are Chick Kennedy, Tessa Rosa, the Field Sisters, Palmetto and Miller and the Southland Entertainers.

Paul S. Kemery Named Manager of Land o' Dance

Canton, O., Nov. 20.—Paul S. Kemery has been made manager of Land o' Dance Ballroom, taking charge this week. Kemery succeeds W. F. Schwartzinger, who was in charge since construction was started. Schwartzinger is now manager of Danceland, at Toledo, and already has assumed his new post.

Lopez Returns to Strand

New York, Nov. 21.—Vincent Lopez and His Augmented Orchestra play a return engagement at the Mark Strand Theater for one week, beginning November 29. The Lopez engagement will be cofeatured with the new Leon Errol-Dorothy Gish movie, *Clothes Make the Pirate*.

Arkota Ballroom Opens

Sioux Falls, S. D., Nov. 21.—Vernon Donald's eight-piece orchestra is furnishing the dance music at the Arkota Ballroom, which opened under the direction of T. H. Archer November 11.

New Providence Ballroom

Providence, R. I., Nov. 21.—The new Florence Auditorium was opened here this week, with Ed Denish and His Radio Orchestra furnishing the dance music.

Padlocks for Chicago?

Chicago, which has been giving New York the horse laugh, likewise the razzberry, because of the activities of the dry agents assigned to the Eastern district, has suddenly checked its mirth. Maybe.

E. C. Yellowley, new prohibition director for the Chicago district, is going after 200 Chicago and Cook County cabarets and roadhouses, having sufficient evidence, he claims, to give them all the Yale & Towne.

Floor Show Reviews In New York

The Cave of the Fallen Angels

The formal opening of the third winter season of The Cave of the Fallen Angels occurred last Monday night in the club's new quarters on West 46th street, off Broadway. The cafe is entirely below the ground level and the cave idea is carried out in the general atmosphere, the floor area being divided into sections representing Oriental, Russian, apache, Gypsy and Hindu caves, which surround an open space for dancing and the presentation of a revue based on Anatole France's *Revolt of the Angels*, with additional numbers of the Russian *Chauve-Souris* style.

The management and personnel of The Cave have been recruited almost entirely from the members of the Moscow Art Theater and the *Chauve-Souris* who remained in this country after their American engagements of two years ago. Alexander Danaroff acts as master of ceremonies in a most amusing broken-English manner and is credited, together with C. Sankarjevsky and N. Moreau, with having staged the floor show. A Russian and an American jazz band furnish the music under the single direction of Pepl. Both aggregations render their numbers in an up-to-date and pleasing manner. Pepl himself offers several violin solos during the course of the revue program and is quite the shining light of the show. The cast of the entertainment is composed entirely of foreign artistes and their program is divided into 10 numbers, all of which are unusually "high brow" for a night club. In fact, the presentation is much too "art-y" to be popular for after midnight enjoyment. The offering so closely resembles the *Chauve-Souris* that it loses much of its appeal in the seeming staleness of its material, albeit it is rendered in a polished and effective style. Many of the numbers have been actually taken from the well-known full-length show. *The Parade of the Wooden Soldiers*, for instance, is featured. For those who missed the *Chauve-Souris* program at The Cave will be a novelty worth seeing, but for the average Rialto-ite out for his "night life" the offering will hold little attraction.

The decorations, costuming and dance music are all most commendable. The food and service compare favorably with the best cafes and the prices are not excessive. The Cave should prove more popular for the supper hour than for an early-morning rendezvous. The revue is staged at 7:30, 12 and 2.

On the night reviewed Harry Puck and Harlan Thompson, of *Merry Merry*, and Kathryn Ray, of the *Vanities*, were the only theatrical folk present. But a Monday night is no indication, of course. They were not asked to participate in the program. G. M. L.

Monte Carlo

A floor show that is as good as many currently offered along Mazda Lane is that presented nightly at William Gallagher's Monte Carlo. Headlined by Will Morrissey, Beth Challis and Midge Miller, the presentation, tho hardly elaborate, can be said to be as entertaining as it is costly, and it is beaucoup that, as the artistes featured comprise what would be considered a good vaudeville bill in any of the two-day houses.

Morrissey, as master of ceremonies, is genuinely funny, tho some of his quips smack of bad taste, with others too raw for even a supper club. Morrissey, in our opinion, is poorly spotted at the Monte Carlo, as he is the type of entertainer who requires more warmth and intimacy of atmosphere than that place affords.

Midge Miller, formerly with Roscoe Ails in vaudeville, is a hooper that ranks with the best, for our money, and could top any "cab." bill in town. Kenny and Roper dance well, while Johnny Dale is a vaudeville show in himself, offering among his specialties a whirlwind dance and a delivery of songs that stamp him as an artist. A quartet sings well, and Beth Challis, as usual, registers with a smart song routine. The chorus is lively, good looking and intelligent.

On the night reviewed Charlie Kerr Orchestra was debuting at the Monte Carlo, coming in "cold" to play the show after a short engagement at the Bal Masque in the Hotel Claridge. Kerr's combination, whose habitat is Philadelphia, was the first American orchestra

...and is as talented an ag-... as can be heard anywhere, the... has had several seasons of... "breaks". The prowess of... combination for dance and vaude-... been repeatedly demonstrated... it would be unfair to judge... on its performance on... when it played thru the Monte-... after a single rehearsal, the... only, is mentioned, and fol-

John, violin; Harold Daiton, ... and Jerry Dimast, reeds; ... piano; Stanley Sabo-... and Clark Spier, ... Lloyd Turner, trombone; ... and arranger, and ... drums.

Keri's orchestra succeeded Harry ... which closed after the Wednesday performance.

GEEDDEE.

Taylor Remains in Florida

Coral Gables, Fla., Nov. 20.—Jackie Taylor's Orchestra, which "subbed" for Jan Garber's aggregation while that outfit vacationed, has been signed to play at a new hotel here which will open within a few weeks and which is as yet unnamed.

Melody Mart Notes (Continued from page 21)

current Villa Moret catalog: Moonlight and Roses, Just a Little Drink, Funny Waltz, Moon Deer, I'm in Love With You and Blisky Moon Bay.

As predicted last week in these columns, the new Lew Brown-Sidney Clare song, I Went to Go Where You Go, Do What You Do, Love When You Love, This'll Be Happy, looks like the first genuine natural of the fall season. The boys started the tune in their Melody Club, and frequent broadcasting from that popular midnight place has resulted in "calls" that stamp the number as a "can't-miss" song. The number is genuinely meritorious and deserves whatever popularity it will enjoy.

The new Dixon-Lane New York office reports much activity on Till the End of the World With You, Ignorant Mama and If I Could Just Stop Dreaming.

New Turns and Returns (Continued from page 20)

bit with the orchestra. The latter is old, popular and wouldn't be missed if deleted from the routine. Closing, Mazier sings Panama Mamma, topping with a dance. He has a likable style of delivery, puts over his singing nicely and seals the laugh material in a showman-like manner. Strengthening of the material is all that is needed. Mazier appeared in the tryouts. R. C.

Victor and Marion

Reviewed Thursday evening, November 19, at Proctor's 125th Street Theater, New York. Style—Comedy novelty. Setting—In one. Time—Fifteen minutes.

Man and woman team more or less short on singing but a little longer on the comedy features of their act, the usual patter and song affair. On opening they engage in a brief crossfire concerning the man's flight from what apparently was a fifth-rate hostelry. The patter contains references to a member of the vermin tribe whose haunts are usually these fifth-rate hotels and to other features of the place that caused the retreat. After the woman, evincing interest in the hotel episode, has asked a number of questions for comedy sake it is revealed they are man and wife. The latter finally gives hubby the air and he steps before the foots to sing a number entitled I'll Take Her Back if She Wants To Come Back, putting it over fairly well. The female member of the team follows it up with a special number, amusing in its lyrical structure but boring in its banal delivery. The patter is resumed and a song double closes.

Except for a good line here and there in the crossfire the act has little to offer in the way of entertainment of even near big-time caliber. R. C.

Ruby Trio

Reviewed Thursday evening, November 19, at B. S. Moss' Regent Theater, New York. Style—Musical. Setting—In two. Special. Time—Twelve minutes.

Three girls, one at the piano and two playing the xylophone. They use a place drop divided off so that each instrument is played in a separate compartment of the place drop made up of cycloramas. Costuming, general effects and selections are in good taste, making the offering suitable for a better spot than the opening one it held down when reviewed.

Closing is a song and dance hit, in "one" where the pianist strums a ukulele and the other two girls do a hula-hula dance with much pep and usual costumes. M. H. S.

Reprinted

Fay, 2 Coleys and Fay

Reviewed Wednesday evening, November 18, at B. F. Keith's Orpheum Theater, Brooklyn, N. Y. Style—Song and dance.



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tractive appearance and are competent musicians, some of them contributing solos to the routine. Of the latter, the saxophone and cornet players stood out as being excellent material for any jazz band regardless of sex or style. The violinist is another whose work was good.

Instrumentation of the band is harp, saxophone, trumpet, trombone, violin, piano and drums. Three of the players can double, which gives the orchestra a fair representation as to the instruments used. The selections were new for the most part, but the encore we heard might be replaced with a later release. Apparently the violinist is the leader, but if so she fails to at least go thru the motions of showmanship and should be more aggressive in selling the act.

M. H. S.

Three Australian Boys

Reviewed Monday matinee, November 16, at the Palace Theater, New York. Style—Musical. Setting—In one. Time—Twelve minutes.

Piano, drums and banjo are used by these "Ambassadors of Modern Melody". They make a neat appearance and are full of pep, vary their selections and do not wear out their welcome by staying too long.

As the routine stands now, the tempo in which they work is about the only thing that might appeal to the average American patron. The songs are patterned along lines of some of our hits, but in a way they seem to be merely steals on the lyrics, as is the case with the Lizzie song, a different and less effective version of Don't Bring Lulu. The man at the traps does a bit of whistling as his end of the solo work and the banjoist obliges with a competent rendition that displayed his clever technique and which is probably the high spot of the act. Their singing is not bad, and for the average better-time house they ought to get away with it for at least once anyway until they take on more of an American aspect. Their right classification hardly places them in big time however. M. H. S.

Martin, Shean and Craig

Reviewed at Kerney's Bedford, Brooklyn, N. Y., Tuesday evening, November 17. Style—Song and dance revue. Setting—Full stage, specials. Time—Twenty minutes.

This song and dance revue deviates from the ordinary routine of such acts with some innovations that add considerable interest to the number. A man and girl open with a song, break into an argument about what sort of act to put on, and are then interrupted by a man presumed to be the leader of the house orchestra, but who is actually Mel Craig. He tells them a few things about what their act should contain. His subsequent violin selections were well sold.

The dancing of the pair is unusually good. The girl's Charleston brought down the house. In the midst of what promised to be an excellently rendered slave dance the pair are again interrupted by Craig, who tells them the audience doesn't want that sort of stuff. If that dance had continued in the same style as it started, the audience would probably have wanted more of it.

The setting and costumes are consistent with the caliber of the offering. The closing dance, in which the three are supposed to have imbibed plentifully but not wisely, brings the offering to a strong close. P. B.

Collins and Peterson

Reviewed Wednesday evening, November 18, at Proctor's 125th Street Theater, New York. Style—Comedy. Setting—In one. Time—Seventeen minutes.

Pretty good comic and a straight man who has a good voice that sounds like a robust tenor and sometimes like a baritone. For nearly 15 minutes they concentrate on hoke comedy wherein they rehearse a skit with the comic as the unfaithful wife, etc. This is funny at times, and if used for a few minutes would be just as effective, if not more so, and the rest of the time filled in with one or more bits, the more the better.

They should have no trouble in getting most any kind of stuff over, and why they spend so much time on one skit is a mystery to us, there is so much good material to be had. Toward the close the straight man sings a mother ballad, at times in too high a key it seemed, and followed it with a recitation. The comic did a bit on the cornet, revealing himself as quite a musician in reaching into the high octaves. The latter also dances a bit. Duo would stand a better chance of getting into a big-time house if the material was more diversified. Any number of bits and pieces of business, even if some were not so good, would be better than spending 15 minutes on one gag as they were working in burlesque. M. H. S.

Those Seven Girls

Reviewed Wednesday evening, November 18, at Proctor's 125th Street Theater, New York. Style—Orchestra. Setting—In three (eyes.). Time—Twelve minutes.

Pleasing seven-piece female orchestra, specializing in "hot" selections for the most part. All of them make an at-

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COMEDY FARCE TRAGEDY
THE DRAMATIC STAGE
 News, Views and Interviews
 Edited by DON CARLE GILLETTE

(Communications to 1500 Broadway, New York, N. Y.)

Scarcity of Good Playwrights Shown by John Golden Contest

Final Judges Unable To Recommend a Single Play for Production
 in Its Submitted Form—Three Plays With Best Possibilities
 To Be Returned to Authors for Revision

NEW YORK, Nov. 21.—A surprising dearth of genuine talent among native playwrights and would-be playwrights is shown in the latest development of the John Golden American Play Contest. The committee of final award in this competition has just reported to the other members of the contest that, after devoting many weeks to the reading and consideration of the final 20 plays submitted to it for the purpose of selecting the three works entitled to the prizes offered by Golden, it finds itself unable to recommend any one of the plays to the manager for production in its submitted form.

Rather than declare the contest a failure, however, the committee has voted to send the three plays it considers to have the greatest prize-winning possibilities to their respective authors with the suggestion that the scripts be revised and submitted again to the committee on or before January 1, 1926.

There seems to have been a general impression among the contestants that the prize-winning plays would be rewritten in the Golden office or under Golden's supervision, and thereby made technically ready for production after the prize had been awarded, but the manager declares he never had any intention of doing this. He agreed, nevertheless, to an extension of the competition in order to permit the three contestants named by the committee to revise their manuscripts or to seek such professional advice as they see fit, to the end that their works may be made to conform to the technical requirements of a producible play. As the revision of the designated plays may have a bearing upon the final order in which they are judged, the committee is withholding for the present the names of the three contestants whose plays have been selected.

Robert Loraine To Star In "Master of the Inn"

NEW YORK, Nov. 21.—Robert Loraine, the English star who recently appeared in *The Man With a Load of Mischief* with Ruth Chatterton at the Ritz Theater here, is to head the cast of *The Master of the Inn*, the Druce & Street production which is dug on Broadway within the next fortnight. The piece opened in Wilmington this week with George MacQuarrie in the leading role, but according to an announcement from the management Loraine will play the part on Broadway. The supporting cast in the play, which is an adaptation by Catherine Chisholm Cushing of Robert Herrick's novelette of the same title, includes James Crane, Virginia Pemberton, Walter Howe, Verree Teasdale, Forrest Zimmer, Kenneth Lawton, George H. Wiseman, Edward Borrall, Ralph Weidhuas, Emmet O'Reilly, Edward Forbes, Helen Woo, Marie Taylor and Vincent Sardis.

The Stagers Preparing Their Next Production

NEW YORK, Nov. 21.—*The Devil To Pay*, a play hitherto known as *Overhead*, the work of Herman Heljermans, the Dutch playwright, will be the next production to be made by the Stagers at their 52d Street Theater, and Margaret Weyerly and Whitford Kane have been engaged to play the principal roles. The English version of the piece has been made by William Saunders and Caroline Heljermans Howink.

The Devil To Pay will open early in December at which time *A Man's Man*, the Stagers' current production, will be moved to another theater. William A. Brady is understood to be interested in the latter piece and to be ready to sponsor it when it moves nearer Times Square.

Shesgreen & Vroom Managing "Poor Nut"

NEW YORK, Nov. 21.—The new firm of Shesgreen & Vroom has taken over the business management of *The Poor Nut*, at the 48th Street Theater, and will handle the show henceforth for Patterson McNutt, its producer. McNutt is at present out on the road playing the leading role in Erlanger's production of *The Kick-Off*.

"Merchants of Glory" To Be Next Guild Play

NEW YORK, Nov. 21.—The Theater Guild's next production will be *Merchants of Glory*, by Marcel Pagnol and Paul Nivoix, translated from the French by Ralph Roeder. It goes into immediate rehearsal and will open at the Guild Theater in a few weeks.

Merchants of Glory was obtained by the Guild thru the courtesy of E. Ray Gostz. Gilbert Miller was to have produced the play this season but his schedule is so full that he has given the idea up and together with Gostz, who controls the rights, has turned it over to the Guild.

Helen Westley, Lee Baker and Edward Fielding, now appearing in *The Grass Sapper* at the Guild Theater, will all be in the new production, it is reported.

English Repertory Players Join Actors' Equity Ass'n

NEW YORK, Nov. 21.—The company of English players that came over from London a few months ago to play a season of repertory at the Northampton (Mass.) municipal theater has joined the Actors' Equity Association in a body. Paul Hansell heads the organization and among the other artists are Curtis Campbell, Margaret Murray, Hazel Jones, Maurice L. Brudell, Mary Lincoln, Robert Hawdexter, Clifford Merle, Stella Cartwell Campbell, Marjorie Bryce and J. W. Auster.

The selection of the Paul Hansell Company to play at Northampton this season was influenced by the desire of the Smith College authorities to have a group of actors who could talk good English for the benefit of the girls attending the local college.

In "Saint Joan"

NEW YORK, Nov. 21.—The complete cast of George Bernard Shaw's *Saint Joan*, which is again meeting with success on tour, includes in addition to Julia Arthur, Philip Quinn, George Kendall, John Fenn, Frank Andrews, A. C. Henderson, John McAree, Wm. J. McClure, Gerald Lundgard, Alfred Alexander, Mabel Owen, Danie Grant, Henry Major, Lynn Pratt, J. C. Malaidy, Thomas Irwin, W. Walter, Stanley De Wolf, Holmes Holt, Kendall George, Daniel Holmes, Robert Stanley and W. J. McClure.

In "White Magic"

NEW YORK, Nov. 21.—Donald Gallaher, producer of *The Gorilla*, is to return to acting in the leading role of *White Magic*, a play by A. E. Thomas, which Gallaher and James W. Elliott are to bring to Broadway during the coming holidays. His supporting cast will include Donald Meek, Beryl Mercer, A. G. Andrews, Sara Sothorn and others. The piece will make its debut at the Belasco Theater in Washington November 30.

"Kitty Kelly" for Coast

NEW YORK, Nov. 21.—Leon De Costa, author of *Kosher Kitty Kelly*, has sold the Pacific Coast rights to his play to George Laske, who will offer it in San Francisco about December 15. The new production will be cast on the Coast.

Woods Buys Another

NEW YORK, Nov. 21.—A. H. Woods has just acquired another new play. The title of the producer's latest buy is *A Woman Disputed Among Men*. It is the work of Denison Clift, a Californian.

WYRLEY BIRCH



A young actor whose portrayals of old characters are so finished that audiences refuse to believe he is under middle age. In "Laff That Off", the Don Mullally comedy now being presented by Earl Carroll at Wallack's Theater, New York, Birch gives a performance of a bibulous old man that is a gem. Many years of varied stock and road experience have made it possible for Birch to develop this histrionic equipment. In 1900, he joined a repertory company playing thru Ohio. He was the leading man and for his work he received the magnificent salary of \$15 a week—when he could get it. This was followed by an engagement with Mary Emerson in "His Majesty and the Maid", after which he opened a stock company at Waterbury, Conn.; was juvenile with the Woodward stock companies in Kansas City and Omaha, and filled other stock engagements. He also was with Louis Mann in "Julie Bon Bon", the boy in "The Thief", with "Twin Beds", "Fair and Warmer", "Shavings", "Corrected", "The Old Sock" and two years with "The Bat". Birch has traveled around the world several times, taking companies thru Africa, Asia and Europe and the Federated Malay States.

Chas. K. Gordon Buys Play

NEW YORK, Nov. 21.—Charles K. Gordon has purchased the rights to a new comedy by Brand Johanson, titled *Goose, Goose, Gander*. He is planning an early production for the piece and will start casting as soon as his current production, *Just Beyond*, has had its forthcoming premiere on Broadway and is settled for its hoped-for run.

CHANGES IN CASTS

NEW YORK, Nov. 21.—Blanche Tyrone has replaced Vaughn De Leath in the cast of *Easy Come, Easy Go*, at the George M. Cohan Theater.

Joanna Martin and Elizabeth Spencer have been added to the cast of *The Last Night of Don Juan* at the Greenwich Village Theater.

Peggy Wood will withdraw from the cast of *Candida* at the conclusion of its engagement at the Comedy Theater next Saturday night. Carroll McCormack will take over Miss Wood's role for the Boston run which will begin a week from Monday.

ENGAGEMENTS

NEW YORK, Nov. 21.—Wilton Lackaye, John Milton and Theodore Trowell have been engaged by Arch Selwyn for his forthcoming production of *The Monkey Talks*. Trowell was signed thru the office of Helen Robinson.

Florence Pendleton has been added to the cast which is to support Bertha Kalich in *Magda*.

Frederick Perry has been added to Nancy O'Neill's supporting cast in Carl Reed's impending production of *Stronger Than Love* which is now in rehearsal.

"SO THAT'S THAT" IS IN REHEARSAL

NEW YORK, Nov. 21.—Charles Gordon, Moss Morgan, Rufus Hill, Richard M. Kiser and Lucius Landon are rehearsing in Joe Byron Totten's play, *That's That*, which Totten declared open at the Cherry Lane Theater on December 2 as an offering of the Theater League, Inc., which he and Landon have leased the Cherry Lane Theater, the balance of the season. The young group of Cherry Lane Players, including Totten, who are now at the playhouse now as a matter of fact, state that they will continue to occupy the premises—so that's that!

In "The Day Lady"

NEW YORK, Nov. 16.—The first cast to go into rehearsal last Thursday in Richard Hecht's production of *The Day Lady*, latest play from the pen of Samuel Shuman, includes Merna Green, Beatrice Ladd, G. Pat Collins, Paul Landau, John Marsten, Sidney Tom, Kathleen Lowry, Paul Harvey, George Clarke, Teddy Jones, Adrian Kelsey, Lillian Wolk, J. E. Newman, Fraser Souter, George L. Sear, Henry Pemberton and Isabelle Jones. Arthur Hurley will direct. The piece will open in Stamford December 11.

Hurdon will put *Up the Lane*, by Henry Fisk Carlton, into rehearsal next week. This piece is the last of the Harvard Prize Plays.

Russell Brice Entertained

CHICAGO, Nov. 17.—Russell Brice juvenile in *Why Men Leave Home*, was entertained by his aunt, Mrs. Fred J. Owens, last week. His mother, a sister of Mrs. Owens, spent several days in Chicago last week and was also entertained by Mrs. Owens.

Dramatic Notes

Walter Vaughn, last season with *White Cargo*, is now playing *Abie's Irish Rose*, an Eastern company of *Abie's Irish Rose*.

One thousand members of the New York Girls' Friendly Society attended a performance of *The Poor Nut* at the 48th Street Theater last week.

Francis J. Gilbert, of the Shubert New York office, has been appointed associate manager to H. C. Parsons, manager of Parsons Theater, Hartford, Conn.

Edgar Selwyn, whose production of *Dancing Mothers* is doing very nicely on tour, will leave January 9 for Palm Beach, Florida.

The Green Hat is doing so well in New York that A. H. Woods is giving an extra matinee this week, adding Tuesday to the regular Thursday and Saturday afternoon performances.

Elliott Nugent and the members of *The Poor Nut* Company, playing at the 48th Street Theater, New York, were the guests of the 300 Club last Thursday night after the performance.

Ina Claire has composed a waltz which is being played between the acts of *The Last of Mrs. Cheever*, the play in which Miss Claire is now starring at the Fulton Theater, New York.

Richard Stevenson, who created the role of Langford in *White Cargo*, dropped out of the cast when the play left Broadway for a road tour recently. He had played 105 consecutive weeks in the part.

The Fascinating Devil opened at the Selwyn Theater in Chicago Sunday, November 22. The piece, by Myron Fagin, will be forced to leave in December, as *Dancing Mothers* is booked for this house.

Tony Sarg's Marionets will go to Chicago for odd-time sessions at the Studenbaker Theater Saturday morning, November 28, and Monday afternoon, November 30. *Treasure Island* and *The Pied Piper* will be given.

Garland Anderson, the colored bellboy author, whose drama, *Appearances*, was recently presented at the Frolic Theater, New York, is now negotiating for the sale of his play to the motion picture producers.

Arnold Lucy, at present appearing with George M. Cohan in *American Born* at the Hudson Theater, New York, celebrated his 30th anniversary on the stage last Monday. Lucy made his debut November 23, 1895, at Terry's Theater, London, in *The Passport*.

Beatrice Belfatto, J. C. London, V. P. Newmark, Herbert Pratt, Tupper Jones and J. W. Grager enacted *The Taming of the Shrew* over Station WENY at the Hotel Roosevelt, New York, November 12. They were organized by Leslie Morosco at the Radio Art Players.

Clare Eames, who opened this week in the Theater Guild's production of Shaw's

Androcles and the Lion and The Man of...

Eye Le Gallienne's revival of Ibsen's...

Florenz Ziegfeld is still seeking a play...

Emma Dunn, the Mrs. Malaprop in the...

Mina Crolius Gleason, the mother of...

Information has reached the United States...

Mrs. Minnie Maddern Fiske, playing the...

Ernest Mayer, of the International Copyright...

Melchior Lengyel, author of The T...

At the special performance of The Of...

Norman Bel Geddes spoke on Modern...

Basil Broadhurst, son of George Broad...

Robert Harrison, who is now playing...

Frank W. Shea and Jack Daley, who...

Chauncey Olcott, who was recently...

Harry Beresford, appearing in Stolen...

Laurette Taylor received an invitation...

Kathleen Kirkwood has decided to...

John P. Brawn Corporation Presents (By Arrangement with Arthur Hopkins) EN ROUTE "THE LADY NEXT DOOR" A New American Comedy by DOROTHY PARKER and ELSMIE RICE, with JAMES SPOTTWOOD And a Brilliant Company of Players. Direct from a Four Months' Record-Smashing Run at the Cort Theater, Chicago. Home Office—WILLIAM BIRNS, 103 W. 37th St., New York.

LAST CALL For Advertising Copy in the CHRISTMAS NUMBER of The Billboard Issued December 8 Dated December 12

GREATLY INCREASED CIRCULATION This year's number, replete with its many features, will be a virtual encyclopedia of news and information representative of all branches of the theatrical and amusement world. It will also reflect the holiday spirit. Advertisers will find it a strong and most effective number for announcement cards, booking of attractions, securing engagements, pre-season wants in the outdoor field, as well as strictly commercial advertisements. IF YOU HAVE NOT ALREADY SENT YOUR COPY DON'T DELAY. RUSH IT BY RETURN MAIL. Last Advertising Form Closes in Cincinnati December 6. The Billboard Publishing Co. 1560 Broadway, NEW YORK CITY PUBLICATION OFFICE: 25 OPERA PLACE, CINCINNATI, OHIO. CHICAGO ST. LOUIS PHILADELPHIA KANSAS CITY

Among those who attended the Pittsburgh, Pa., opening of The Kick Off at the Nixon Theater last Monday night were Grantland Rice and Frank Craven, authors of the piece; W. O. McGeehan, famous sporting editor; Leonard Bergman, general manager for A. L. Erlanger, and a large number of football players, coaches and cheer leaders from Pittsburgh colleges. Frank W. Shea and Jack Daley, who play the comedy detectives in one of the road companies of The Gorilla, are getting some excellent notices for their hilarious work. Others in this company, which played the Garrick Theater, Detroit, last week, include Burr Carruth, Joseph Barrett, Marion Haslup, Booth Howard, John Clubbley, Frank Fanning, Jack LaRue, W. N. Riano, Orrin Burke. Chauncey Olcott, who was recently obliged by illness to drop out of George C. Tyler's touring revival of The Rivals, plans to retire from the stage as far as going on the road is concerned and hereafter will accept only engagements that will permit him to return to his home at night. Olcott, who ascribes his remarkable recovery to the influence of prayer, will probably go to Florida for the winter months. Harry Beresford, appearing in Stolen Fruit at the Eltinge Theater, New York,

WHAT THE CHICAGO CRITICS SAID For One Unanimous In Their Opinion. "A well-made, shapely and witty play. One of the season's very best."—FREDERICK DONAGHEY, Tribune. "Cort Theater scores another big comedy hit in 'The Lady Next Door.'"—AMY LESLIE, News. "A smart bit of writing is 'The Lady Next Door,' and it is perfectly acted."—JOHN E. JOSEPH, Herald-Examiner. "The Lady Next Door" opened at the Cort to tremendous applause and laughter."—OPTIMIST, American. "An excellent and finely edged entertainment. Don't miss it."—O. L. HALL, Journal. "James Spottwood and his talented associates make 'The Lady Next Door' well worth seeing."—C. W. COLLINS, Post. "The audience just loved it."—CLAUDIA CASSIDY, Journal of Commerce.

Long Run Dramatic Play Records IN NEW YORK PLAY. OPENING NO. OF DATE. PERFS. Able's Irish Rose... May 22... 1,400 Accused... Sep. 20... 63 Adam Solitaire... Nov. 6... 17 A Man's Man... Oct. 13... 48 American Born... Oct. 5... 36 Antonia... Oct. 20... 39 Applesauce... Sep. 28... 85 Arms and the Man... Sep. 14... 82 Bar-foot... Oct. 19... 37 Butter and Egg Man, The... Sep. 23... 70 Candida (Return Eng)... Nov. 9... 16 Carolan, The... Nov. 2... 24 Grade Snatchers... Sep. 7... 90 Craig's Wife... Oct. 12... 49 Easy Come, Easy Go... Oct. 28... 33 Enemy, The... Oct. 20... 40 Glass Slipper, The... Oct. 19... 41 Gorilla, The... Apr. 28... 241 Green Hat, The... Sep. 15... 81 Hamlet (Hampton)... Oct. 10... 44 Hamlet (Modern)... Nov. 9... 16 In a Garden... Nov. 16... 8 Iz Zat So?... Jan. 5... 358 Jazz Singer, The... Sep. 14... 89 Joker, The... Nov. 16... 4 Kiss in a Taxi... Aug. 25... 100 Koshier Kitty Kelly... Oct. 21... 38 (Second Engagement) LaF That Off... Nov. 2... 24 Last Night of Don Juan... Nov. 9... 16 Last of Mrs. Cheyney... Nov. 9... 16 Made in America... Oct. 14... 45 Master Builder, The... Nov. 10... 4 (Spec. Mats.) Naughty Cinderella... Nov. 9... 10 Offense, The (Spec. Mats.)... Nov. 16... 16 Outside Looking In... Sep. 7... 89 Poor Nut, The... Apr. 27... 243 School for Scandal... Oct. 22... 36 Solid Ivory... Nov. 16... 8 Stolen Fruit... Oct. 7... 55 These Charming People... Oct. 6... 56 Twelve Miles Out... Nov. 16... 8 Vortex, The... Sep. 16... 78 Young Woodley... Nov. 2... 25 IN CHICAGO Charm... Oct. 4... 63 Dove, The... Nov. 9... 17 Lady's Virtue, A... Nov. 2... 21 Naked Man, The... Nov. 15... 9 Patsy, The... Aug. 16... 124 Rain... Oct. 18... 63 7th Guest, The... Oct. 11... 54 What Price Glory... Oct. 11... 54 White Collars... Oct. 11... 54 William Hodge... Nov. 1... 27

"The King of Camarand" Children's Theater's Second New York, Nov. 23.—The second production of the Children's Saturday Morning Theater will open at the Princess at 10:30 a.m. November 23. It will be The King of Camarand, by Theodora Du Bois, short-story and magazine writer, whose dramatic arrangement of The Sleeping Beauty is well known among producers of children's plays. This play, like the first one of the series, The Golden Apple, which closed after four successful presentations, has as its director Le Roi Operti, a member of Walter Hampden's Hamlet Company. Mr. Operti will likewise play the part of the King. Others in the cast will be Phoebe Brand, Howard Caney, Isidore Marcell, Elliott Squires, Endora Hunner, Edmund Evans, Edwin Cooper, Wendell Whitten and Richard Glenn. Marlon De Pew is designing and executing the costumes, and Albert Bliss is preparing the sets. During its first month the Children's Saturday Morning Theater won the endorsement of the Parents' League, the dramatic committee of the Ethical Culture School, the Horace Mann School, Dr. Angelo Patri and others of standing in educational circles.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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HOUSE ~ TENT
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By ROBERT E. MOORE

(Communications to 25-27 Opera Place, Cincinnati, O.)

FIRE DESTROYS TENT OF KELL'S COMEDIANS AT WEST POINT, MISS.

Cigaret Dropped by Patron Believed To Have Started Conflagration ---Loss in Excess of \$6,000---To Build and Open at Once

WEST POINT, Miss., Nov. 21.—A lighted cigaret, dropped by a careless patron is believed to have caused the disastrous fire which destroyed the tent and scenery of Leslie E. Kell's Comedians in this city Monday night. The loss is estimated at more than \$6,000, with nothing salvaged but the stage platform, some poles and a few hundred chairs.

The tent was pitched on a lot with much dry grass and was heated with oil-burning stoves, gravity fed by overhead tanks. According to people of the audience, someone dropped a cigaret to the grass, which ignited and at once started to spread. Fire extinguishers were at once used and prompt action, it is believed, would have put the fire out with no damage resulting, but the working crew was backstage at the time making a change in scenery. An over zealous man, it is said, grabbed an oil tank, believing it to be water and poured the fluid over the burning spot of grass. Flames shot up, the sidewalk was soon afire. Then followed the piercing shriek of "fire". The top had been waterproofed Monday morning and when the fire reached it the entire tent was soon a mass of flames.

The orchestra and a vaudeville turn, in an effort to prevent a stampede of the audience, continued to perform, and barely escaped being caught under the flaming canvas when it collapsed.

Many of the men and women of the audience after escaping, worked side by side with members of the company in combating the flames, and with the exception of a few minor burns no one was injured. The local fire department, although late to save the tent, extinguished the blazing woodwork. Personal property losses of members of the company and the band and orchestra were trivial.

Word of the loss soon spread and Manager Kell received offers from the managers of the theater, picture house, City Hall and the school, volunteering assistance and offering the use of their auditoriums in order that the company could complete the week's engagement.

Following a quick inventory, Mr. Kell decided to leave at once for Kansas City to arrange for the purchase of a new top. On Tuesday morning, the scenic artists and carpenters were on the job bright and early rebuilding sets for an early reopening.

Tent Show Managers To Spend Winter in South

A letter mailed the repertoire editor from Birmingham, Ala., sent by Olive Devere, secretary and treasurer of George E. Engesser's No. 2 Show, contains the information that Mr. and Mrs. Engesser, owners of the Engesser Tent Show Enterprises; C. M. Devere, manager, and his wife, Olive Devere, are traveling by automobile to Miami, Fla., where they will spend the winter months. The party left winter quarters, St. Peter, Minn., the latter part of October and are stopping off in the larger cities en route.

According to Mrs. Devere, Mr. Engesser's three shows were closed earlier than usual this season because of bad conditions. The No. 1 show, *Let Ole Do It*, of which Mr. Engesser himself was manager, closed at Decatur, Ia.; No. 2, *Barney Google* Company, C. M. Devere, manager, closed at Julesburg, Col., while the No. 3 show, *What Happened to Ole*, Albert Engesser, manager, closed at Winnebago, Ia. All reported good business.

All three are motorized, with seven trucks, calliope and a 10-piece band. In the spring Mr. Engesser, according to Mrs. Devere, will take out a circus; Albert Engesser will manage the No. 1 show, Mr. Devere the No. 2, while no manager has been named as yet for the No. 3. The shows will open the latter part of April and will work thru the Central States, while the circus is slated to open about May 1.

Ann Johnstone Players To Open in Savannah Nov. 26

J. R. Wright, of Wright & Griggs, owners of the Ann Johnstone Players, who have been playing an engagement at the Auditorium Theater, Hot Springs, Ark., telegraphed *The Billboard* November 21 that the company would open a 10 weeks' stock engagement at the Savannah Theater, Savannah, Ga., Thanksgiving Day.

MRS. BILLY BRYANT AND BABY BETTY



Mrs. Billy Bryant, wife of Billy Bryant, well-known showboat owner and manager, and Baby Betty, who, after a 28-week season on the river, are now enjoying a much-needed rest at their home, Logansport, Ind.

MR. AND MRS. WILLIAM PERKY BURNED SEVERELY

Kansas City, Nov. 21.—The local office of *The Billboard* has just been informed of a serious accident to William E. Perky and his wife, Helen, at Sweet Springs, Mo., Sunday, November 15. They were in their house car and Mrs. Perky was busy cleaning some clothes with gasoline when the heating stove exploded, burning both Mr. and Mrs. Perky severely about the face and hands. They were rushed from Sweet Springs to Joplin, Mo., their home town, to be placed in a hospital and passed thru Kansas City Monday, November 16, en route.

The Perky and Pauline Show, with which they were connected, had just finished an engagement at Concordia, Mo., and was in Sweet Springs ready to open there.

The Perky and Pauline Show has closed indefinitely. Guy Wheeler, who was with this company, is now here temporarily.

Gruzard & Walker Players

Continue Under Canvas Despite Bad Weather —Business Good Since Recent Reorganization

Bearden, Ark., Nov. 20.—In spite of bad weather the Gruzard & Walker Players are still under canvas, playing to good business, Edward H. Guzard, one of the owners of the show, said here today. This is the 23d week, and, while business was not as good as expected during the early part of the tour, attendance and receipts have picked up since the reorganization at Booneville, Ark., recently.

During the past month, according to Mr. Gruzard, unusually bad weather has put a cramp in things. At Brinkley, Ark., it rained every night in the week, only one performance being given. On that night the show had a blowdown to add to the loss. Last week's business was good, although it rained nearly every day, and one night was lost.

In the company are Edward H. Gruzard and James Walker, owners and managers; Mr. and Mrs. Chester Hugo, Mr. and Mrs. Lance Davis, Mr. and Mrs. N. D. McLennan, Lotta Maye, J. N. Perry and Miss Jack. The orchestra includes N. D. McLennan, leader; Thomas Oleson, piano; James Walker, flute; Alma Clarke, saxophone; Chester Hugo, double bass, and Lane Davis, drums. In the band are Wallace and Smith, cornets; James Walker, baritone; N. D. McLennan, trombone; Chester Hugo, tuba; Lane Davis, snare drums, and Thomas Oleson, bass drum.

The working crew is Charles Sheridan, boss canvasman; Jimmy Sheehorn, assistant; L. C. Vandeford, electrician; Edward Wallace, props, and Fred Wilson, seats.

The Jack Norman Players

Estill, S. C., Nov. 21.—This week marks the 36th under canvas for the Jack Norman Players, who pitched their tents for a six-day engagement here Monday. With the exception of a few dates in Georgia and Tennessee, business has been good and the show has not had what could be considered a losing week. The outfit is headed for Florida, and if present plans materialize will work thru the winter months without a layoff. Mr. Norman already is planning on adding a new 60-foot top and 600 folding chairs for next season.

In the company are Jack Norman, owner and manager; Pearl Norman, secretary and treasurer; John Norman, leads and saxophone; Edith Norman, leads and specialties; Carl C. Reptogle, featured comedian and drums; George Brady, general business and violin; Clarence (Big Boy) Webb, heavies, sax, and banjo; Myrtle Scott, characters and sax; Albert Lee, general business and piano, and Ruth Leavitt, general business and bass. A boss canvasman and a crew of four complete the roster.

F. Taylor Players Form House Circuit

Vancouver and Longview, Wash., and Salem and Eugene, Ore., Included—May Build Theater in Portland

Portland, Ore., Nov. 21.—The Forrest Taylor Players, who have been playing engagements at the Heilig Theater here have formed a circuit of theaters in Washington and Oregon, where they will alternate for the winter. The company has been at the Heilig for some time, owing to the unbroken line of Eastern bookings performed by the players must be discontinued, at least for the present.

Among the cities included in the new circuit are Vancouver and Longview, Wash., and Salem and Eugene, Ore., all one-night stands. The Heilig has been a three-day date. By leaving Portland the players will have but four dates to play weekly.

Many rumors are current that a theater will be built here to house the players, altho at the time of this writing Mr. Taylor was out of the city and could not be reached for a statement.

Jack Hoskins' "Mutt and Jeff" Closes

Because of the untimely death of Jack Hoskins, his *Mutt and Jeff* Company, managed by F. B. Flood, closed prematurely at Enterprise, Miss., November 12, it has been learned by *The Billboard*. A farewell party was held by all members of the company at the Meridian Hotel, Meridian, Miss., the evening of November 13.

Members of the company left as follows: Jake Vetter, advance agent; F. B. Flood, manager, and George Beach (Little Jeff), are in Kansas City to settle the affairs of the show; Lillian and Billy McGill (Mutt) went to Amherst, Tex., where they joined the Alletz Players; Mr. and Mrs. Ira Calvin left for Florida, where they will spend the winter; Fred S. Miller returned to his home at Cairo, Ill.; while Frank Monette is in Birmingham, Ala., where he expects to join an orchestra.

Rep. Leading Lady Now With Ohio Stock Company

Jeanette Reese Scores Personal Success During First Three Weeks With Roberson Players in Hamilton, O.

When the rep. editor was in Hamilton, O., last Sunday (November 15), he chanced to drop into the Jefferson Theater, where the George Roberson Players, a stock company, is enjoying very good business. The bill was *Six-Cylinder Love*, and in glancing over the cast of players he noticed the name of Jeanette Reese, who until a short time ago was a leading lady for repertoire companies, and as Miss Reese herself put it, "with no thought of anything else."

During the past season Miss Reese was with the Harry Shannon Stock Company, and previous to that was seen with a number of the leading rep. companies of the Southwest.

When the curtain was rung down on the first act the rep. editor introduced himself to Miss Reese in her dressing room and enjoyed a very interesting and friendly chat.

She is being cast in ingenue roles, and in *Six-Cylinder Love* was seen as Phyllis Burton. Following the performance, in conversation with the house manager, the rep. editor learned that in the three weeks that Miss Reese has been with the Roberson Players she has scored a personal success in her parts. The attractive girl is living at her home in Middletown, O., about 15 miles from Hamilton.

Paul Brown's Rotary Stock

Paul Brown, owner and manager of Brown's Comedians, in a letter to the repertoire editor infers that following the close of the tent season recently the company opened in rotary stock in Newark, O., this (November 16-21) being their fourth week. Business has not been so very big, Mr. Brown said, altho a steady increase in attendance has been noted each week. The company is booked until January 1.

Practically the same company that played under canvas the past summer is seen in Newark. They are Paul Brown and Robert E. Hall, co-owners; Selma Brown, leads; E. J. James, heavies; F. G. Wright, juveniles; Eugene O'Neill, general business; Vera Moss, piano, parts and specialties; Master Jimmie Brown, Joseph O'Neill, Jimmie James and little Miss Anna Mary Brown, child parts and specialties.

J. S. McLaughlin and his wife, professionally known as Nellie Booth, won a 20-hour race with death recently, arriving in Pittsburgh, Pa., just a short time before the death of Mr. McLaughlin's mother, Martha Simpson McLaughlin, well known in the stock and repertoire fields. Mrs. McLaughlin was active in civic work in Pittsburgh before her death.

Princess Floating Theater

Beverly, O., Nov. 19.—After a season of seven months on the Ohio, Muskingum and Kentucky rivers, during which time but two weeks were lost, Norman F. Thom's Princess Floating Theater closed its season at the wharf here November 12. The last bill was *Shadow of the Rockies*, in which the following were seen: Norman F. Thom, William King, Earl Williams, Willard Cole, Chester Raika, Ray Jenkins, Roy Hilton, Herbert McKiltrick, Elia Foster, Jimina Castner, Grace Neill and Olive May Jordan.

Between acts vaudeville specialties were presented, and following the regular performance a concert was given, consisting of a two-reel comedy and a short after-piece.

The Princess was taken to Lowell, O., where it was moored for the winter months. It will be used as a motion picture theater. The other members of the company left for various sections of the country as follows: Cole and Williams went to Cleveland, O., where they immediately began rehearsals with W. W. (Dizzy) Tate's *Fads and Fancies* of 1926, a 16-people tab, which will open for a tour of the Spiegelberg Time soon; King Monte, magician, will tour Ohio and Indiana with a magic show; Jimina Castner, character woman, has returned to her home in Ironton, O., for the winter, while Chester Raika, plot and second business man, will spend the winter with his father at Charleston, W. Va.

Hamilton Not So Good for "Tom"

Hamilton, O., Nov. 21.—Mason Bros.' *Uncle Tom's Cabin* Company played a one-day engagement at the Regent Theater here Saturday, November 14, and, according to reliable reports, did not break even on the day. The company originally was booked in at the Jefferson Theater, but because this house is now used by the Roberson Players, a stock company, it was impossible to play there. At the last moment plans were changed and with practically no billing the show played three performances at the Regent. Mason Bros.' *Tom* Company is a very capable aggregation and deserved much better patronage than it had. The gross receipts for the three performances amounted to less than \$500 at a 75-cent top, it was learned.

Augler Bros.' Stock Company

Little Falls, Minn., Nov. 20.—A repertoire of six plays was presented by the Augler Bros.' Stock Company, a 16-people show, with special scenery and electrical effects, in the Harwah Theater here last week. The plays given are *So This Is London*, *Outward Bound*, *Lightnin' Meets the Wife*, *The Bad Man* and *The Brat*. Vaudeville specialties and a concert by the orchestra completed the program.

REP. TATTLES

and Ella Stutzberg, who closed the Hyatt Stock Company recently, are located at the Hippodrome Theater, Waco, Tex.

Don't forget to mail that holiday letter to *The Billboard's* repertoire editor so we can pass along the information where you intend to spend the "happy days".

The Boyd B. Trousdale Stock Company, after reorganization, has started a tour of week-end cities and towns of the Western States, it has been learned by *The Billboard*.

The Hoffman-Maxwell Play Company, of San Francisco, Calif., is cataloging *Susan, Enter Mary Jones and Tomorrow*, all written by Maude Fulton, author of *The Brat*.

The Earle Ross Players are scoring quite a hit in Rockford, Ill., according to information reaching *The Billboard*. *My Irish Rose* and *The Seventh Guest* are recent productions by the company.

Tommy Wilson, juvenile man with the DeGroot Stock Company, now playing rotary stock engagements in Pittsburgh, Pa., reports fair business. Eddie DeGroot, Jr., comedian, is a great favorite with patrons, Wilson says.

Edward DeGroot, rep. playwright, informs that he has completed a new melodrama titled *The Lure of Chinatown*, which will be staged by the Manning Players at McKeesport, Pa. The piece will be available for tent rep. shows in the spring.

Fred (Dutch) Loeber, stage manager of the Princess Theater, Fort Dodge, Ia., has resigned and has left the city to join Noy Bros. *Shufflin' Sam From Alabam* Company as boss carpenter. Loeber is well known to repertoire managers and performers.

Members of the Curtis-Shanklin Stock Company were entertained by Senator and Mrs. J. C. Dixon at their home in Belleville, Ill., recently. Among those present were Lane and Mrs. Mame Shanklin, George Curtis and Mrs. Evlin Willis. The company played an engagement at the Washington Theater in that city.

When the Chicago Stock Company, of which Carl B. Sherrid is business manager, played a week's engagement in Ridgway, Pa., recently *The Ridgway Record* carried a story about one-half column in length commending the company for the excellence of its work in that city. In a letter to the rep. editor Mr. Sherrid said that despite bad weather during the engagement very good business was done.

It would be interesting to know the route of every repertoire company booking houses thruout the country this winter, as well as the route of all shows playing under canvas in States where the weather permits. There are many repertoire people who are looking thru these columns in search of some word concerning their old friends and acquaintances during the holiday season. For that reason company rosters are in order. And so are the routes.

The New York Herald-Tribune, issue of November 15, carried a feature article headed *Calliope Still Popular on Showboats*. The story was about three-quarters of a column in length and dealt with the reactions of the writer upon his arrival in New Martinsburg, W. Va., during the past summer with a company of motion picture players to "shoot" scenes for Gloria Swanson's current piece, *Stage Struck*, many scenes of which were filmed on the showboat *Water Queen*. Walter Finkenstein, operator of the calliope, was the hero of the article, he describing the age of the instrument and the length of time he has been playing it.

REP. RIPPLES FROM K. C.

Kansas City, Nov. 20.—Mrs. Kathryn Swan Hammond, of the Hammond Theatrical Exchange, completes her 20th year as agent as 1925 draws to a close. The Hammond Theatrical Exchange was established in 1905.

J. K. Vetter, in advance of one of the late Jack Hoskins *Mutt and Jeff* Shows, arrived in the city November 15 from Madison, Miss., where his show brought to a successful close an unusually prosperous season of six months. Mr. Vetter will be in Kansas City during the winter. He has made no plans as yet for 1926.

Edy Weston Smith, with the Allen Play Stock Company last summer, arrived in the city the first of the week and after a short vacation will commence winter work.

Oliver V. Howland joined the Cauffman Players at Tina, Mo., November 14.

J. C. Stanley, who was with the Phillips Company last summer and on its close joined the Knyuse Indian Medicine Company, has been spending the week in Kansas City, as this show was laying off for the week.

Mal and Toy Wheeler left here Novem-

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BERT MELVILLE'S ASSOCIATED PLAYERS

ber 17 to join the Lamkin Players in Texas. Both report a very enjoyable stay in this city, where they came after the close of their summer work.

J. F. Pennington, in advance of the late Jack Hoskins show, *The Millionaire and the Tramp*, arrived November 12 from Dallas, Tex. The show closed at Desdemona, Tex., November 6 after a successful season.

Ed Sherwood informs that after he left Larry Sohn's *Hidman's Ideal* Stock Company No. 1 Show about the middle of October Mrs. Sherwood joined him in Kansas City and together they joined the Guy Kaufman Players, now touring in Missouri. Mrs. Sherwood is pianist and Mr. Sherwood is giving his specialties, featuring two magic acts. Mr. Sherwood promises to have two new "hot" plays to offer the repertoire world about December 1.

Cash Blundell left here November 11 for Los Angeles to handle his father's estate. Mr. Blundell was with the Jack Jencks Company the past season but is uncertain whether he will be back in Kansas City territory again. Mr. Blundell was full of kind words for the Iren-Summerly Stock Company, which he saw in Tulsa.

Harry J. Crabtree informed recently from Urbana, O., that he is now with Leon Washburn's *Stetson's Uncle Tom's Cabin* Company as agent and that his reports from Mr. Washburn state that the show is packing them in at every performance.

Joseph Paffen, magician, returned to the city November 7 from the road and will be here for the winter with his wife and little daughter, Dorothy, who is attending school in this city.

ST. LOUIS F. B. JOERLING

At the Theaters
St. Louis, Nov. 21.—The Duncan Sisters in *Topsy* and *Eva* have been playing to good houses at the American Theater and enter on their second and final week Sunday night. Ed Wynn in *The Grab Bag* follows.

The Student Prince in Heidelberg has likewise enjoyed splendid patronage at the Shubert-Rialto Theater and will no doubt remain for four or five weeks.

New Brooms, Frank Craven's comedy, has been the presentation of the Woodward Players at the Empress Theater all week, with *Shantags* slated as their next production.

Added attractions at leading movie houses this week include: *The Melvisto Phanto Revue* and *Coombe and Nevins* at

the Missouri Theater, Johnnie Holmes' Orchestra at the Delmonte, Everett Johnson and His Cadet Band at Loew's State, and Alleen Hare at the Grand Central Theater.

Pickups and Visitors
Mr. and Mrs. Harold Barlow were *Billboard* visitors yesterday. The show is stored in Granite City, Ill., for the winter. Mr. Barlow reported a good season and looks forward to a still bigger 1926. They will both depart the latter part of next week for the Chicago meetings.

Mr. and Mrs. William F. Floto drove into St. Louis Wednesday night, traveling in Mrs. Fred Beckmann's new car, from Wichita, Kan. Mrs. Beckmann had visited relatives and friends in Wichita, and the Flotos were the guests of Mr. and Mrs. Fred Beckmann for three days following their arrival in the city.

Lawrence Ledoux of the Miller Bros. 101 Ranch Wild West Show was a *Billboard* caller Thursday. He left the same night for Miami, Fla., where he expects to remain for the winter.

Al (Chapple) Becker, well known to St. Louis showfolk, advises that he has been promoted to the office of vice-president of the Morris Disinfecting Company of this city.

Chester Monahan, pilot of the Gollmar Bros. Circus the last season, has been visiting at his home in this city, coming down from Peru, Ind., last week.

Frank P. Meister, cornetist and band leader, who just closed with the Moon Bros. Circus, dropped into this office en route to his home in Norwood, O. Immediately after the holidays he will depart for Titusville, Fla., where he expects to remain for the winter.

R. M. Harvey, special representative of the American Circus Corporation, passed thru the city Wednesday evening en route from the South to Chicago.

Quite a delegation of St. Louis showmen were at the Union Station Sunday night in expectation of surprising Lon B. Williams who had advised several of his old-time friends that he expected to pass thru St. Louis at 6:30 p.m. en route from Chicago to Birmingham and the Elks' Home in Bedford, Va. The train came in sans Lon B., however, to the chagrin of the small assembly.

Bruce W. Kaas, of the team of Kaas and Kaas, advises that they have been playing quite a string of independent dates thru Missouri and expect to be in the Mound City very shortly.

Others in the city included Tony Ybanez, Mr. and Mrs. Jack Kenyon, Danny DePugh, Boots Feldman, Ray Van Orman, C. E. Heaney, Jockey Day, Helen Reed, Edmund Fitzpatrick, Vernon Rickard, Henry Ibbings, Mr. and Mrs. Henry C. Well, Jack Harcourt, Ramon Weaver, Richard Scott, Ford Agnew, George Shel-

(Continued on page 29)

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DUFFY PLAYERS

Alcazar Theater, San Francisco

THE GOOSE HANGS HIGH

A Henry Duffy Dramatic Stock Company Presentation

CAST OF CHARACTERS

(In the Order of Their Appearance)
 Bernard Ingals Maurice Franklin
 Eunice Ingals Dorothy Lynne
 Noel Derby Frank Darlen
 Leo Day Rafael Brunetto
 Rhoda Catherine Angus
 Julia Murdoch Alma Powell
 Mrs. Bradley Emelie Melville
 Hugh Ingals John Junior
 Ronald Murdoch Don Harrington
 Lois Ingals Dale Winter
 Bradley Ingals Day Manson
 Dagmar Carroll Betty Lawrence
 Elliott Kimberley William R. Abrams
 Clem Henry Coubisens

REVIEW

It is just a year since Henry Duffy took over the destinies of the Alcazar Theater and in a modest, unassuming way promised to give theatergoers here good stock productions at popular prices, and asked for public support on the basis of satisfactory service.

How well Duffy has kept his promise and how well the public has responded is best evidenced by the fact that in one year there have been but nine plays presented at the O'Farrell Street playhouse.

Duffy has yet to pick a flivver, and his current attraction, *The Goose Hangs High*, is exactly suited to the season of the year and like its predecessors is playing to crowded houses.

Duffy's casting has been done in a masterly manner and this is at once apparent when one considers the characterization of Grandma Bradley by Emelie Melville. The dignity and comedy of the part is not overdone. This is Miss Melville's first appearance with the Duffy Players.

John Junior, likewise a newcomer, as the elder Ingals' son gave ample proof of his ability as an actor of sterling worth. Dale Winter returned after an absence of five weeks to play the part of the frivolous girl twin. Her delineation of the happy-go-lucky college girl home on a vacation is only equaled by the quiet dignity she assumes when her parents are in trouble. Dorothy LaMar as Mrs. Ingals, the mother, while appearing rather youthful in the role, was at her best. Maurice Franklin, as the father, with becoming meekness in the first two acts, arose to the occasion and asserted himself in the third act with just the proper spirit to do full justice to the part.

Day Manson brings to the part of the boy twin the irresistible freshness of youth that made his work pleasing yet natural. Betty Lawrence, Frank Darlen, Rafael Brunetto and the others are well cast, and to Edward H. Curtis, who staged the production, no little credit is due for the setting representing a wonderful living room in an old Colonial mansion.

E. J. WOOD.

The Allen Players

Present "The Keynote", a New Play

Edmonton, Alta., Can., Nov. 17.—The Allen Players, at the Empire Theater this week, produced and presented for the first time on any stage *The Keynote*, a mystery play written by Ted and Virginia Maxwell, of San Francisco. The authors are personal friends of Mr. Allen and sent him the script three weeks ago, and as it appeared promising it was immediately put into rehearsal by Director Lee C. Millar.

The play was originally named *The Prince of Haxham*, after the central male character. The story is founded on the well-known fact that vibrations of a certain note will set other bodies vibrating in unison, therefore Mr. Millar renamed it *The Keynote*, as being more apropos to the theme.

As mystery plays go this is somewhat different from the usual, for the story is much more plausible than many of its kind, as there is no indication of solution until the last act.

The dialog as a whole is good, although there are a few incongruities in story and lines which could easily be eliminated without interfering with the story or action. It is creditable to the director and cast that incongruities were so well handled that there was no sign of undesired laughter at any time.

Verna Felto and Lee C. Millar in the leading roles were exceptionally good. The other roles were acceptably played by Millicent Hallatt, Doris Brownlee, George R. Tallor, Frank G. Vyyvan, Sherold Page and Howard Van Alstyne. Settings and lighting were good.—G. F.

DOROTHY LYNNE



Dorothy Lynne, born and bred in Chicago, a graduate of the Washington State College, and a former student of Augusta Rosicky, of the dramatic staff of Columbia University, New York, is now leading woman with the Schaffner Players, Strand Theater, Fort Dodge, Ia.

and buying a supply of gowns for use in further productions.

Scene Artist Thomas De Kusma's contribution to the success of *New Brooms* is a set of two masterfully painted sets. One the exterior of a blossoming vine-covered brick house, the other, an interior with large paneled walls, all of which reflected a high degree of skill in artistry.

The dancer's chorus selected by Mollie F. Hurley is in its third week with production of *Little Jesse James*, this week being with the New Bedford Players, at New Bedford.

Henry Duffy Closes "The Best People"

After Twenty-Three Successful Weeks

San Francisco, Nov. 20.—*The Best People*, presented by the Henry Duffy Players, under the directing management of Henry Duffy, has held the stage at the President Theater for its 23d and last week of its record-breaking run. The final performance will be given Saturday night.

When its run is completed it will have been staged here 222 times, shattering all records, and incidentally breaking the Broadway run of the presentation which played 144 performances at the Lyceum Theater.

Monday evening of last week Governor Friend W. Richards played host to nearly 200 members of the California Press Association at the 220th performance of this play.

The Best People will go on tour the principal cities on the Coast with Norman Hackett, Florence Roberts, Barbara Gurney, Marion Sterling and the other players who have proved so popular here.

Spring Cleaning, presented for the most part by an entirely new company, is booked to follow *The Best People* in the President Theater.

Incidentally, Duffy, who is exceedingly proud of his triumph with *The Best People*, is having another cause for rejoicing for his new President Theater, Seattle, Wash., opened to a capacity house last week with *Polly Preferred*.

PLACEMENTS

Rycroft-Perrin

New York, Nov. 21.—Rycroft-Perrin has placed Al Hinton with the Rialto Theater Players, Hoboken, N. J., opening Monday, November 23, in *Tangerine*, produced by Adrian Perrin.

Helen Robinson

Philip Van Zandt has been placed with the Ella Kramer Company, Morgantown, W. Va., by Helen Robinson and opened Monday last in *The Cat and the Canary*.

REVIEWS

Delayed

New York, Nov. 21.—On Saturday afternoon last we journeyed to Mt. Vernon for the purpose of reviewing the Al Luttringer production of *Little Old New York* at the Westchester Theater, with Luttringer's new leading woman, Margaret Knight, in the role of Patricia O'Day, and Raymond Greenleaf as Larry Delavan.

From Mt. Vernon we journeyed to Yonkers in time to catch the evening performance of Sam Taylor's Warburton Players at the Warburton Theater presenting a new mystery play, *The Devil Within*, with Sylvia Farnese in the feminine leading role, and, strange as it may appear, Harry E. McKee, director of productions, as a character cop in the masculine leading role, for never in our experience as a reviewer have we seen a minor character actor take the lead away from the accredited leading man.

Circumstances over which we had no control prevented us from writing the reviews in time for this issue, but we will have both of them in our next issue, dated December 5.

"New Brooms"

A Clean Sweep for Company

Brockton, Mass., Nov. 21.—John B. Hymer and LeRoy Clemens, coauthors of *Woods*, at the Hollis Street Theater, Boston, last week, saw Tuesday's matinee performance of *New Brooms* at the City Theater.

Mr. Hymer, an old-time vaudevillian and friend of Manager James J. Hayden, was heartily welcomed by acquaintances backstage after the show. Walter Bedell, veteran member of the Brockton Players and for many years with various stock companies, is doing his best work of this season in *New Brooms*, along with Carroll Daly, May B. Hurst, Frank MacDonald, Arthur Holman, Ivan Miller, Myrtle Clark, Betty Kent, Bernard Burke, Albert Hickey, Leona Beutelle and Earl Maine.

Having a layoff last week, Myrtle Clark, popular second woman, was a three-day guest of Mrs. Ralph Jackson at the Touraine Hotel, Boston, devoting the time to visiting the "hub" theaters

at his stock houses and also with the Meekle-Harder road company.

Not Tonight, Dearie, and *The Unkissed Bride*, two stock farce comedies here in America, have just been produced in England and they are both reported to be knockouts, so you see England and America are beginning to "understand each other".

Manager George Donabus of the Hippodrome Theater in Torrington, Ind., reports excellent business with *Cheating Husbands*, and James Carroll reports satisfactory business with the same bill, which he will repeat with his new company at Salem, Mass. Clay Clement will also give his patrons in Utica, N. Y., a look at *Cheating Husbands*.

Stanley James, at Lowell, Mass., will produce a revival of *Grandma* and will also present *The Girl Who Came Back*, *The Deal Within* and *Only a Shop Girl*.

The Walter S. Davis Players in Pawtucket, R. I., have just leased *Bliss*, *Madness*, musical comedy, *See Dear*. Mr. Davis can always count on a capacity week with a good musical comedy.

Hunting Billy Belmont of Boston, Mass., is still "packing them in" at his Empress Theater in *The Wrong Bed*, *Go Easy, Mabel*, and *The Deal Within* are three of his latest presentations. He claims they all made good.

C. S. Priore, of the Temple Theater, Hammond, Ind., will play *Not Tonight, Dearie*, and *Should a Woman Tell*.

Charles K. Champlin, the "Belasco of the repertoire producers", reports the last season of his career. Of course, there's a reason. Charley always plays the best plays, puts them on with the same finesse as if they were for Broadway, always has a good company, and then we must not forget Charley himself is a fine actor and a highly popular fellow.

Charles Royal, at Vancouver, B. C., and P. R. Allen, at Edmonton, Alta., both report most satisfactory conditions in the Northwest.

Hawkins & Ball are prospering with their stock company at Ft. Wayne, Ind. They made a revival of *Charley's Aunt* and played to capacity.

William Cournon, of the Cournon Stock Company, at the Garrick Theater, Wilmington, Del., is playing to excellent business. *One Day*, *Cheating Husbands* and *Grandma* are underlined for early production.

Manager C. W. Clogston of the Ralph Cloninger Players, Salt Lake City, has just leased *The Sop* and several other Standard plays for his organization.

Brooklyn, the city of homes, churches and, at one time, many successful stock companies, has not had a stock organization this year, and it seems strange that some of the wise stock managers who are constantly looking for good locations don't find a theater over in Brooklyn. To Blaney it looks like a good bet that has been overlooked.

Prominent New York production managers are still "stealing" as many actors away from stock as possible. You can't go into a Broadway theater these days without seeing a number of stock actors prominently cast. Blaney has noticed several this week. Mildred Florence, a recent stock star, is playing the principal and only female role in William Anthony McGuire's big melodramatic hit, *Twelve Miles Out*, at the Playhouse. Both the play and Miss Florence have scored heavily. Jack Lorenze, the well-known stock leading man, is playing George Gaul's part in *Aloma* with the Chicago company. James Burtis is the leading man with the new comedy hit, *Solid Irony*, at the Central. Homer Miles is also prominent in the cast. Helen Van Hoose, Ralph Chambers and Russ Carter are at the Princess in *Barfoot*. Katherine Revner, Broadway's youngest leading woman, formerly a stock favorite and last year with Earl Carroll's *The Rat*, will open in a new Broadway production next week. This is only a few of them. It seems that the Broadway producer has learned that stock is where they make good actors.

Steve, a delightful romantic play by Robert L. Dempster, is having a successful stock career. This is the play in which Eugene O'Brien starred last year so successfully. It makes a great stock bill, as it possesses a clean, wholesome story, with wonderful parts for the leading man and woman. Steve is a Standard play.

FRANK O. MILLER, DIRECTING MANAGER OF THE CO-NATIONAL PLAYS, INC., SAYS:

"Neither the Atlantic Ocean nor the Pacific can drown the laughter created by *The Alarm Clock*. It is as inexhaustible as it is indestructible.

Last week an item appeared under this head stating that Charles Hampden was director of productions for the Cameron Mathews English Players at the Comedy Theater, Toronto, Ont. The correct title of the organization is Charles Hampden's British Players, with Charles Hampden as managing director, and Mr. Hampden says Mr. Mathews has nothing whatever to do with the company.

Ranging the whole gamut of human life and experience *Hell-Bent for Heaven* is a dramatic mine from which we may dig nuggets of wisdom and philosophy which will enrich life.

Crooked Friday, a comedy drama by Monckton Hoffe, is a noted London success. Produced in New York by the

COMMENTS

HARRY CLAY BLANEY, DIRECTING MANAGER OF THE STANDARD PLAY COMPANY, SAYS:

"I played a week of one-night stands myself last week. That is to say, I visited Julius Leventhal's Rialto stock in Hoboken on Monday, Sam Taylor's Warburton stock in Yonkers on Tuesday, Oliver Morosco's Players in the Bronx on Wednesday, Victor Littendorf, William Green and Dann Malloy in Bayonne, N. J., Thursday; William Harder at his Lyceum Theater, Paterson, N. J., on Friday; Gene Hall, of the Harder-Hall Players, at the Playhouse, Passaic, on Saturday. Sunday night I took a vacation—stayed here in New York and went to church. Nevertheless, I enjoyed every night of it, for I love stock and love to visit the stock companies, for the stock manager is usually a 'real showman' and you can always learn something when you talk with them. At any rate, it is the only way to find out just what the stock producer 'wants' and what he 'needs'. Visit them right on the 'lot' and besides they are 'regular' fellows. If I could run an airplane as well as I can a car I think I would be visiting all the stock managers between New York and Los Angeles. Well, you never can tell."

The Standard Play Company has secured the exclusive stock rights for *Barfoot*, Richard Barry's love drama of the Virginia hills that has been running for the past five weeks at Comstock & Gest's Princess Theater. It possesses many of the same qualities as did *Tess of the Storm Country*, which has always been a big stock favorite. *Barfoot* has already been leased to several stock producers for early production.

Should a Woman Tell, a comedy of unusual strength and heart interest, had its first stock presentation this week at the Willis Theater in the Bronx, New York, by the Oliver Morosco Players and played to capacity business. The Standard Play Company controls this play exclusively.

Big Bill Harder dropped into Blaney's office and stayed long enough to lease several plays for his stock company at Paterson and Passaic, N. J., *Cheating Husbands*, *The Deal Within*, *Tarnish*, *The Mud Turtle*, *Grandma*, *Houses of Sand*, *Should a Woman Tell*, *White Cargo* and *Barfoot* being for early production. The big fellow reports excellent business

Shubert. Eight men, one woman and three sets.

How Fear, a farce by Noel Coward, author of *The Vortex*, ran a year in London under the title of *Still Life*. Produced in New York by the Messrs. Shubert with Louisa Hope Crews. Five men, four women, one set.

Counting, a comedy of Scotch life by A. Kenward Matthews. Another play with a long London run to its credit. Produced in New York at the 48th Street Theater. Another *Bounty Pulls the String*. Four men, four women, one set.

The above are three recent releases by Co-National Plays, Inc., available for stock.

Flint, Mich., the rising young automobile town, will have a stock company all its own next summer. William H. Wright, who is now operating companies at Louisville and Grand Rapids, will be the guiding genius, and some Maude Adams or Ethel Barrymore will be the leading lady.

Altho frequently disputed, it appears that Henry Duffy is in earnest regarding his plans for installing a stock company in Los Angeles. The city of the golden sunsets will thus become the stock metropolis of America, having four companies playing repertory, while New York has but two and Chicago none.

One of the most thriving stock companies in the West is that operated by Earle Ross at Rockford, Ill. He has given his patrons the very best in the way of plays and a splendid company and his efforts are being rewarded with capacity audiences. Earle lays out his plans a long way in advance, hews closely to the line and makes every lick count. The result—he is and should be successful.

Oak Park, Framingham and Lexington will all produce *The Love Test*. Miller didn't realize there were that many towns in which the universal favorite had not been seen.

Down in Houston, Tex., the patrons of the Palace Theater are being asked by means of screen slides between the acts to inform the management as to what plays they would like to see. Bennett R. Finn, who has charge of the productions, says that he has received scores of requests for a repeat of *Why Men Leave Home*. And this is precisely what would happen if other managers would sound out their patrons. There is no doubt but that *Why Men Leave Home* is well worth repeating.

Among the plays underlined by Morgan Wallace for production in Des Moines are *Little Miss Bluebeard*, *The Show-Off* and *My Son*.

Dallas, Tex., has been added to the cities which will enjoy a prerelease stock presentation of the noted New York success, *The Show-Off*.

What managers say about *My Son*: "Our customers thought *My Son* a splendid play. I would do it in any town I had because it gives good, wholesome entertainment." — Manager Clyde McArdle, Somerville, Mass.

"I consider *My Son* an ideal stock play. Many of our patrons say it is the best play we have presented in some time." — Manager Morris McGee, Detroit.

Fellow managers of Henry Duffy in Seattle gave him a rousing welcome when his stock company opened in that city on November 9. The newspaper advertisements of all the other theaters carried lines: "Welcome, Henry Duffy Players;" "We will do our utmost to take care of your overflow;" "Success to you, Henry Duffy!" That's a fine spirit and a credit to the showmen.

A. G. Bainbridge of Minneapolis says that he had a great week's business with Mrs. Pennington's presents and that the comedy gave great satisfaction to his patrons.

Having played *Meet the Wife* at Toronto and found it to be an especially pleasing stock play, Vaughan Glaser has scheduled the comedy for production at the Hamilton Theater.

Stock managers are planning to do *The Mud Turtle*, the comedy melodrama of the wheat fields of Minnesota, which was recently produced in New York with Helen MacKellar in the stellar role.

The Harriett Rempell Players will open a season of stock at the Orpheum Theater, Montreal, Can., on April 4, 1926.

Harry Hollingworth, former leading man with the Poll Players, and now leading man with Clara Kimball Young, the motion picture star, in a dramatic sketch titled *His Beloved Wife*, was entertained by friends during a recent engagement in Hartford, Conn.

The Best People was the vehicle which introduced Robert Leslie, new leading man, to patrons of the Palace Theater, Dan Richmond, Staten Island, during last week.

From the George M. Gatts office we learn that, altho released only three weeks, *Graustark* has been accepted for Toronto, Hamilton, Ont.; Pawtucket, Lowell and Houston, and that many other leases are pending. During week November 9 it was presented by the Mae Desmond Players at the Desmond Theater, Philadelphia, and according to *The Philadelphia Inquirer* the company gave a convincing and entertaining presentation with adequate and effective scenic effect to an audience that was responsive. Evidently the wide popularity of this production is due somewhat to the interest displayed in the Norma Talmadge picture recently released.

Tommy Martelle, female impersonator, returned to stock week of November 9 at Yonkers with the production and pres-

Wire Orders for "A HOLLYWOOD MADONNA"

In answer to our ad in the November 14 issue of *Billboard* arrived so fast on Thursday, November 12, that by the time Don Dixon's came at 11:45, we were out of copies. We expected it to go, but not so fast at first. We immediately introduced the "hired help" to the mimeograph and were shortly able to fill the succeeding wires. And they're still coming! The reason for this wire demand is—MAXWELL PLAYS ARE PROVEN UNBEATABLE BOX-OFFICE WINNERS! And "A HOLLYWOOD MADONNA" is going to be the money-making pie-maker for 1926! If you haven't wired, WIRE RIGHT NOW!

If you want a real thriller, wire for "NAOMI OF THE NORTH". Wonderful Canuck Incident. Local clever Character Comedy. VIRGINIA MAXWELL, Manager Ted and Virginia Maxwell Plays. HOFFMAN-MAXWELL PLAY CO., 830 Market St., San Francisco, Calif., Exclusive Agents.

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When in need of a Scenic Artist for Stock call Bryant 6858, or wire 161 West 44th Street, New York City.

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PERMANENT STOCK LOCATION

The Ted North Players

FEATURING SPORT NORTH, GENEVIEVE RUSSELL, MARIE PETERS AND TED NORTH

Fifteen people, up in many real plays. Specialties if desired. One or two bills a week. Come and look this show over. Grand Theatre, Topeka, Kansas, two weeks commencing November 23. Address TED NORTH, General Manager.

entation of *Some Girl* and will tour the various New England cities for the remainder of the current season prior to his entry into the movies. Mr. Martelle has been offered a vaudeville route for a condensed version of *Some Girl*. This may be played following the filming of the comedy by Mr. Martelle.

In response to requests made by two local dramatic societies, C. O. Sacks, manager of the Times Square Players, Academy of Music, Fall River, Mass., presented *Smith's Thru* week November 9, with Diana Farris portraying the role of Moonyen Claire.

James E. Nayland, formerly associated with Maybelle Marsh Players at London, Ont., Can., and the Jack Bessey Players, Majestic Theater, Indianapolis, Ind., recently returned from Europe after a two years' tour and was a welcome visitor to the New York office of *The Billboard* during the past week. Nayland contemplates returning to stock and is at present negotiating an engagement.

Harry Minturn, well known in stock circles throughout the Middle West, is in New York at present assembling a company for dramatic stock presentations at the Chateau Theater, Chicago.

Charles Friedman, director of productions for the Guild Players, an amateur company at the University Settlement, and incidentally a former member of the Triangle Theater Company, Greenwich Village, is in New York negotiating another engagement.

Frank S. Stevens and Claire Morrow, well known in stock circles on the Pacific Coast, were welcome visitors to the New York office of *The Billboard* during the past week.

The Malcolm Fassett Players will open their fifth season of dramatic stock presentations in Louisville, Ky., in May at the New Bram Theater.

The W. H. Wright Stock Company recently opened a season of stock presentations at the Strand Theater, Louisville, Ky., with Alexis B. Luce, formerly of Lytell Stock Company, as leading man, and Marguerite Klein, formerly with the Broadway Players, Regent Theater, Grand Rapids, Mich., as leading woman. The company includes Arthur Kohl, Francis Hall, Celeste Conway, Jack Lawrence, Dan Costello (formerly Able in *Able's Irish Rose*), Madyln Pfau Kelly has been engaged as press representative.

The Radio Theater Players of the WRNY Radio Station, Roosevelt Hotel, New York, broadcast a presentation of *Her Husband's Wife* with a cast that included Madeline Hunt, George V. Dall, Edna Marshall, Gladys Pabst, Margaret Teboe, William Davidge, stage manager, and Al Regall, director of productions. Monday evening, November 9. Monday evening, November 16, the company presented *Please Get Married*, which was the vehicle that introduced Maisie Cecil Klark as a member of the company.

The Providence News of November 4 ran a two-column cut and double-column spread head featured article relative to Lillian Shrewsbury, the new leading lady of the Walter Davis Stock Company's presentation of *The Hole in the Wall* at the Star Theater, Pawtucket, R. I.

Taifun, a tragic drama in four acts, was the offering of the German Stock Company at the Pabst Theater, Milwaukee, Wis., week November 9. There were nine Japanese and 10 Frenchmen in the presentation. Tokoramo, the stricken hero, was played by Hans Marland with great sympathy and understanding. Lore Schubert played Helen with the verve required. Friedrich Holterhoff

made a shining success of the besotten but poetic fiancée. The supporting parts were ably handled.

Rupert La Belle, second lead in the Oscar Morosco Players' Company at the Willis Theater in the Bronx, New York, played the leading masculine role and Selena Foley played the leading feminine role in *Kindling* week of November 9 prior to the close of the company at that theater Saturday night last.

William Smith Goldenburg, dramatic reviewer of *The Cincinnati Enquirer*, devoted a lengthy article in that paper November 8 to the O. D. Woodward National Players at the Cox Theater, in which he highly commended Manager Woodward for his directing management and Hazel Whitmore, his leading lady, for her enactment of the role of Kiki.

During the past week Wallace Kolb appeared with Clay Clement Players in Utica in the Saxon Kling role in *The Haunted House*. Incidentally Mr. Clement will present several new productions for Broadway during the winter.

St. Louis

(Continued from page 27)

ton, Al Tyler, Max Field, Anna Fink, Wm. Besse, "Moon" Laird, Lorraine Ray, Alice Averill, Carol Kingsbury, Edith Mae-borne, Helen Willard, Marie DeVoe, Sidney Fields, Jimmy West, Addie Barry, Fred McCord, Raymond Brown, Helen Kennedy, May Meyers, Irene Shea, Lloyd Peddick, Babe LaRose, Minnie Hart, Hughie Mack, Billy Hamlett, Arthur Al-lard, Eugene Ordway, Vernon Jacobson, Sudworth Frazier, Ezra Walsh, Emmie Nieldas, James Grady, Harold Hansen, Burt Ryan, Tommy Donnelly, Billy Moore, William Gordon, Margaret Bell, Frank K. Wallace, Dan Brennan, Antoinette Boots, Isabelle Mohr, Charles Wheeler, William Lilling, Horace Mur-ley, Elyse Gergely, Percy Hemus, William Archie, Sarah Edwards, Evelyn Dorn, James Jolly, Helen Bourne, Eric Erskine, Anita Clark, William Murdock, Arthur Derbeck, Arthur Vaill, Bobby Reed, Lam-ber Kaufman, Charles Colville, Albert Dwight, Bert Keyes, Myrtle Ferguson, Frank Layman, Mr. and Mrs. Charles Oliver, Red Heller, W. H. J. Shaw, Mr. and Mrs. R. A. Guggenheim and Thomas Benton.

From London Town

The Vaudeville Field By "WESTCENT"

"Dry" or "Wet" Vaude. Houses

LONDON, Nov. 4.—The big fight for this question occurs on Friday next, but the result as far as the theaters and music halls committee of the London County Council is foregone in favor of the "wet" policy. This means nothing, as its report has to be confirmed by the full L. C. C. on the 26th. Last year the "wet" stuff was lost by four votes and by the abstention of those people who had a so-called "interest" in vaudeville. Thus Walter Reynolds, a big stockholder in the L. T. V., didn't vote; neither did Mills of the National Sunday League because of a false idea of honor. People who are supposed to be "interested" in things here are not supposed to vote on matters in which they are concerned, yet on the other hand all the "killjoys", "pecksniffs" and "prohibitionists" muster their forces and troupe into the lobby against the interests of the "wets" or the like.

British Films for Britain?

Oh, what a lot of space this question has occupied in the lay and other press. The report of the British film industry is now out and the vital point suggests that on and after October 1, 1926, no renter may rent foreign films unless he acquires and exploits a quota of British films. On and after January 1, 1927, every exhibitor must exhibit a quota of British films in his programs, which shall be computed at intervals of three months. The quota in respect of both renter and exhibitor, it is laid down, shall begin with a 10 per cent proportion of British films on the above dates and rise gradually until in June, 1929, a 25 per cent quota is attained. Ample safeguards provide against the exhibition of bad films, and the possibility of a sufficient quantity of good films not being available has been taken into account. A British film will be defined as a picture made as far as possible in Britain by a company British owned and British controlled. This also provides for the necessary "location" work which might have to be done abroad. It is also safeguarded that three-fourths of the salaries and wages paid, with the exception of the director and one "star", shall be paid to persons domiciled in Britain. Thus does the British film trade hope to smash the all-American competition with its block-booking menace. With this possibility in view the V. A. F. is urging upon the Cinematograph Exhibitors' Association the necessity of its supporting the V. A. F. "Kine Variety" campaign so that when the death of pictures does come by the above regulations the kinemas will be able to "carry on".

Pantomime Songs

Our "Tin-Pan Alley" songsmiths are all getting their backs into this pantomime business, and all the budding "principal boys" and "principal girls" and second boys and girls are busy worrying as to what they shall feature in the various "hick" towns which will be honored by their presence. This year we seem to be going to have a surfeit of place names. They range from "High street, Africa", to near "Normandy". Then come along such women names as "Babette", "Saminola", of which Francis Laidler thru Kathryn Scott has made such a big success in his *Punch and Judy* show. Then come again "Zanzibar", "Havana", "Shanghai", "San Francisco", "Virginia" and "Albany Bound". For the comedy numbers we are told one has 27 "extra" verses which belong to "Hay, Hay, Farmer Gray". The tongue twisters, of course, are in plenty such as "Who Takes Care of the Caretaker's Daughter While the Caretaker's Busy Taking Care?" Still the songsmiths must do something to justify their existence. You should right away connect with Bert Feldman who is now your side. He's one of the biggest song boosters in the game, but don't talk business on "Shobboosh".

How They Ran the Wembley Exhibition

It is said that that daily \$500 prize was greatly responsible for the later success of the Wembley Exhibition. They daily handled more than 50,000 coupons at Lloyd's bank, which was in the exhibition grounds. Each section held 12,000 coupons, so it was simple. When the winning, or, to be exact, the closing, number was given the bank officials they searched the right tray. The coupons in which the winner would be found were checked three times by independent scrutineers, the identifying number and serial verified and then the bank manager proclaimed the winner's name to the press department, which circulated the facts. Upwards of 5,000,000 people tried in the 96 competitions and those who

(Continued on page 31)

WANTED

Griggs & Wright WANT

People in all lines to enlarge Ann Johnstone Players Stock Address Savannah Theatre, Savannah, Georgia.

On Everybody's Lips

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MUSICAL



COMEDY

(Communications to 1540 Broadway, New York, N. Y.)

\$10,000 Bond To Protect Chorines Sent to Florida

Largest Security Ever Put Up for a Chorus Is Demanded by Equity in Connection With 60 Girls Being Engaged for "Spanish City" in Miami—Chorines Also To Have Their Own Hotel at Reasonable Rates

NEW YORK, Nov. 21.—A bond for \$10,000, the largest security ever put up for a chorus—and an unusually big figure even for an entire production—was posted with the Actors' Equity Association this week by the National Surety Company on behalf of Arthur Voegtlin, secretary of the Miami, Fla., Chamber of Commerce, for the protection of 60 chorus girls being engaged to appear in *Spanish City*, the new amusement place being erected in the popular Florida resort. Voegtlin, who is said to be acting for the Miami Chamber of Commerce, was required by the bonding company to put up the amount of the security in cash.

Another stipulation insisted upon by Equity was that the chorus girls be provided with living accommodations at a reasonable rate, otherwise their salaries would hardly enable them to meet expenses in the State where a hotel room now costs about \$25 a night, and it has been agreed that the girls will have quarters of their own, specially constructed at a cost of \$50,000, where they will be able to get room and board at not more than \$3.50 a day.

The girls also are guaranteed 10 performances a week, which will give them a weekly salary of \$50.

Inasmuch as the chorus girls in this contingent will be obliged to work with non-Equity principals and girls—the entertainment to be on the vaudeville and burlesque order, with the principals and specialties recruited from various parts—the regular Equity contracts in this case have been modified to permit the Equity chorines to work with non-Equity principals for a period of one week, at the end of which time the non-Equity choristers will have to join the association if they desire to continue working with the group of 60.

The Miami Chamber of Commerce is said to have voted a substantial sum of money to finance this venture, as a means of boosting the Florida resort and also to combat the competition that has arisen lately among the various growing cities in that State which are bidding for popularity.

W. J. Wilson, an Englishman, has been engaged by Voegtlin to stage the entertainment in *Spanish City*, and he is now selecting the contingent of girls, using Voegtlin's local office, at 140 West 42d street, as his headquarters.

"LEAVE IT TO ME" GRANTED A LAYOFF

New York, Nov. 21.—*Leave It to Me*, the new Rufus LeMaire musical comedy featuring Eddie Buzzell and Mary Millburn, which has been trying out in the near-by territory in preparation for a Broadway showing, was this week granted a layoff by the council of the Actors' Equity Association. LeMaire will probably recast the entire company, with the exception of Buzzell and Miss Millburn, and the show will not resume playing for two or three weeks at least. Equity granted the recess with the understanding that LeMaire is to pay half salaries to the members of the chorus who are retained and that these members also are to be guaranteed three weeks of consecutive employment from the day of the reopening. In Washington, where the show played this week, *Leave It to Me* was accorded a fair reception.

"Originals" Headed East

Vancouver, B. C., Nov. 18.—The *Originals*, in their annual Canadian revue, known this year as *Thumbs Up*, have started back east after renewing acquaintances in this section with great success. In its engagement at the Royal Victoria Theater here the show was given an enthusiastic reception, with chief honors going to the singing of Gene Pearson and Thomas Dunn. Bob Anderson and Jimmy Goode also made individual hits, and appreciation was evidenced for the efforts of Alan Murray, Jerry Brayford, Bertram Langley, Lionel Broadway, Stuart Callaghan, Percy Campbell, Leonard Young, David Fonger and Harold Causton.

Thumbs Up is due back in Toronto in February, going from there to the maritime provinces and Newfoundland.

"G. V. FOLLIES" CAST COMPLETE

New York, Nov. 21.—The complete cast of the new edition of the *Greenwich Village Follies*, which opens in New Haven next Monday night and then goes to the Majestic Theater in Boston November 30 for an engagement prior to the Broadway premiere scheduled for Christmas Eve, includes Florence Moore, Tom Howard, Frank McIntyre, Mlle. Natacha Natouva and Myrio, Irene Delroy, Helene Marsh, Ida Sylvania, William Ladd, Paul Paetzold and Company, the Hemstreet Singers, Sam Hearn, Kendall Capps, Joe Lyons, Royal Halee, Bessie Calvin, Genevieve McCormick and Della Vanna. The show girls will be Olga Brunnoff, Elaine Fields, Tuddy Gill, Gladys Glad, Catherine Janeway, Lillian Moorehouse, Fraun Koski, Irma Schubert and Ardeth Leonhardt. The specialty girls will include Marcella Donovan, Grace George, Dorothy Hathaway and Winifred Soidan. The balance of the ensemble includes William Walsh, Gail Mays, Warren Crosby, Sterling Barney, Mary Williams, Jean Williams, Rita Dunne, Marguerite Dunne, Caroline Gerkin, Margie Himes, Victoria Webster, Gretchen Reinhardt, Margaret Kollock, Betty McLaughlin, Helen Shepard, Edith Shepard, Alice Harris, Marie Hammons, Nine Lewis, Elaine Arden, Emerita Monsch, Vivian Wyndham, Kitty Banks, Betty Collett and Hilda Wylda.

The entire production has been staged by Hassard Short for The Bohemians, Inc. Harold Levey has written the music, and Owen Murphy has furnished the lyrics for this seventh annual edition.

Definite Title Is Chosen For Geraldine Farrar Show

New York, Nov. 21.—*The Love Spell* is now the title of the Geraldine Farrar vehicle. The Lehar operetta was first announced as *Frasquita*. A week ago it was known as *Juanita*. The third title is permanent, according to Robert V. Newman, who is the managerial director of the production, which opens in Hartford next Monday night for a week's engagement to be followed by a week in New Haven and then a Broadway premiere at the Shubert Theater here December 7. Miss Farrar, of course, will be starred, and her supporting cast will include William Kent, Louise Brown, Florence O'Denishawn, John Boles, Mark Smith, Joseph Royer, Harriet Sterling, Nellie Savage, Nelson Snow and Charles Columbus. The book is by William Cary Duncan and Irving Caesar, but the Lehar score has been retained.

Fixing Charlot Revue

New York, Nov. 21.—In an effort to strengthen the new *Charlot Revue*, which has been discovered to be not quite as good as the previous edition, several changes in skits are being made. The *March With Me* song, which made such a tremendous hit last year, will probably be restored by Gertrude Lawrence, in addition to the replacement of various specialties with better material. One new sketch, entitled *Off the Lines*, was introduced this week.

"Daughter of Rosie O'Grady" Scores in Hartford, Conn.

Hartford, Conn., Nov. 21.—Pat Rooney's musical comedy, *The Daughter of Rosie O'Grady*, opened a week's engagement at Parsons' Theater here Monday and pleased a large audience and the critics. Pat Rooney III is the third generation of the Rooney family to appear before the public in Hartford.

STERLING HOLLOWAY



The outstanding "discovery" in the "Garrick Gaieties", the Theater Guild's revue at the Garrick Theater, New York. Holloway, after an obscure season of chautauqua and an interpretation of a minor role in "Fata Morgana" for the Guild last year, suddenly blossomed forth last summer in the "Gaieties", receiving practically a unanimous indorsement from Broadway as a "find", a "coming star", and "the big hit of the revue at the Garrick". His reputation has grown and spread by leaps and bounds with the continued success of the piece and he was recently engaged to appear at Ciro's night club for midnight performances after the theater. Holloway has a personality and versatility that should carry him far. He puts over the two hit numbers of the "Gaieties", namely "Romantic You and Sentimental Me" and "Manhattan", with the able assistance of June Cochrane, and does an excellent burlesque of Emily Stevens as she played "Fata Morgana", plays Napier in the "Green Hat" travesty, and appears in several of the other principal sketches and numbers.

FRANCES WILLIAMS IN "THE COCOANUTS"

New York, Nov. 21.—Frances Williams, the "blues" singer and famous Charleston dancer who recently retired from the cast of *Artists and Models* at the Winter Garden to devote all her energies to appearances at Ciro's night club, has been signed by Sam H. Harris and will be featured at the head of the supporting cast in the Four Marx Brothers' show, *The Cocoanuts*, which is to make its Broadway debut at the Lyric Theater December 7. Miss Williams decided, under pressure from Harris, that her strength would permit her doubling in the theater and the midnight cabaret after all. She will commute between Philadelphia and New York for the next two weeks and will appear in the matinee performances of *The Cocoanuts*, which is to occupy the Forrest Theater in the Quaker City for the next fortnight. When the show comes to the Lyric Theater here Miss Williams will become a regular member of the cast and will be featured in the billing. She will continue to appear at Ciro's, for the time being at least.

ENGAGEMENTS

New York, Nov. 21.—Olin Howland has been engaged for the new cast of *Leave It to Me*, the Rufus LeMaire production which closes in Washington tonight for recasting.

Phil Ohman and Victor Arden, the featured specialty piano players and Victor record artists, who were seen last season in *Lady Be Good*, will appear in the new Aarons & Freedley show, *Tip-Toes*, which opens in Washington next week. Janet MacDonald, who has recently been appearing in support of Mitzl, is another last-minute addition to the cast of *Tip-Toes*.

LOTS OF GOOD MATERIAL IN CHERRY LANE REVUE

New York, Nov. 21.—The initial impromptu performance of a series of intimate revues being presented by Joseph Mullen on four successive Sunday nights at the Cherry Lane Playhouse in Greenwich Village took place last Sunday and was received with much enthusiasm by an audience which filled every seat and the standing room to an over-crowded capacity. The offering disclosed a lot of excellent material and was a decided hit from every standpoint. The box-office receipts must have left a very fair profit after covering all expenses.

Mullen's object in making the presentations is stated to be simply the offering of an opportunity to work out new ideas and new talent hidden in the abilities of the younger generation of actors, dancers, artists, authors and composers. His purpose was not only fulfilled but the audience was afforded a most entertaining evening as well. Considering that the various numbers received only one week of rehearsal and that the participants were in large part appearing in regular New York productions during that week, the performance was remarkably well polished and finished.

The cast of the initial revue included Gertrude Bryant, William S. Rainey, Edith Meiser, Eleanor Shaler, Betty Starbuck, Harold W. Conklin, Stella Bloch, Dorothea Chard, Eunice Osborne, Joseph Mullen, Thomas Sherman, William Burke, William Broderick, Michael Kilborne, James Quigley, Edward Hogan, Margaret Love, Margot Andre, Edmund Forde, Joanne Owen, Hildagarde Halliday, Alexander Kirkland, Lynn Joslyn, Maude Allen and Humie Derr.

Gertrude Bryant, who appeared last season in *Sitting Pretty* and *The Way of the World*; James Reynolds, the well-known designer; Marita Resler, of the Drama-Comedy Club, and Edmund Ford were among the contributors of sketch material. Herman Hupfeld wrote most of the music and lyrics, and was perhaps the biggest "discovery" of the evening. Hupfeld has composed a few numbers for vaudeville acts but is comparatively unknown. His *Deauville, Lonesome, Palm Beach Baby* and *Charleston* numbers in the revue stood out as tuneful hits that would do much for any Broadway offering.

Carolyn Hancock designed some of the settings and costumes and Rene Hopper contributed the decorative dressing of the *Deauville* number. William Burke and Rodney Mason built the scenery and Charles Fox directed the lighting.

The singing of William S. Rainey, Gertrude Bryant and Harold W. Conklin, the dancing of Eleanor Shaler, Stella Bloch, Betty Starbuck, Dorothea Chard and Conklin and Joseph Mullen, the comedy singing and acting of Edith Meiser, and the two sketches, *More Sex*, by Marita Resler, and *Management*, by Gertrude Bryant, were the outstanding hits of the program. *More Sex* was a travesty on Noel Coward's play, *The Vortex*, and was cleverly enacted by Maude Allen and Lynn Joslyn as the mother and son, respectively. Special mention should be made of Stella Bloch's dancing of the Charleston which stopped the show cold. Her rendition of this dance is superior to any ever before witnessed on an uptown Broadway stage by this writer.

Taken as a whole the entire program was most commendable and promised a brilliant future for many of its participants. An entirely new program will be staged at the Cherry Lane Playhouse tomorrow evening. A third and fourth will follow December 6 and 13, respectively. GORDON M. LELAND.

CHANGES IN CASTS

New York, Nov. 21.—Bonna O'Dear, Gwenn Bennett and Edward Sallings have been added to the cast of the *Vanities* at the Earl Carroll Theater. Marcelle Miller and Olga Borowska have dropped out of the production.

Jack Cartier has joined the cast of the *Garrick Gaieties* at the Garrick Theater.

Rosa Lee and Dorothy Hackney have replaced Marjorie Bailey and Lucille Moore in the cast of *No, No, Nanette*, at the Globe Theater.

Lee Allen, president of the famous Princeton Triangle Club in 1923, who has recently returned from a year's study in Paris, has been added to the cast of *Princess Flavia* at the Century Theater.

Jack Squires has replaced Irving Beebe in the cast of the *Florida Girl* at the Lyric Theater. Joseph Tinsley has been added to the cast and he will act as an extra stage manager as well as fill a minor role.

Lee Morse, who was one of the principals of the first edition of *Artists and Models*, has been added to the cast of the present edition of that revue at the Winter Garden. She will do several "coon-shouting blues" numbers.

"On Time" To Tour

New York, Nov. 21.—*On Time*, a new musical production put out by Leo Taub, will open a road tour November 25 in Palmerton, Pa. Louie G. King is advance agent for the attraction, which already has considerable time booked in Pennsylvania.

Atteridge To Write Book For Century Roof Revue

New York, Nov. 21.—Harold Atteridge has been commissioned by the Shuberts to write the book of the new Century Roof Revue, which is to be known as A Night in Paris. Rehearsals will begin immediately and the premiere is scheduled to take place around the holidays. This, incidentally, marks the 50th anniversary of the Shuberts. As planned, A Night in Paris is staged Atteridge will go to Palm Beach and while there will write the Passing Show of 1926 which the Shuberts plan to produce in Philadelphia in February for a run. Atteridge has also been commissioned to write the book of the new edition of A Night in Paris, which the same producers intend to present in New York in 1926. Atteridge, who came originally from Chicago, is one of the youngest among the successful authors writing for the stage today, despite the fact that he has been associated with the Shuberts and their Winter Garden productions since 1912. At present he has three shows on Broadway, Big Boy, Gay Paree and A Night in Paris.

George Macfarlane Show Renamed "Rainbow Rose"

New York, Nov. 21.—Rainbow Rose is the latest title decided upon by George Macfarlane for his production of a musical comedy in which the Zecca Sears comedy, A Lady Break. The adaptation, which is being made by Walter de Leon and Owen Simpby, with a score by Harold Law, was first announced as Rainbow Rose, then as The Rainbow Mail. The first engagement in the new company, which goes into rehearsal shortly, curiously enough is not of an individual but of an orchestra that rejoices in the alliterative title of Wheeler Wadsworth's Spiced Soloists. This contingent is in all probability the same team that was featured as F. Wheeler Wadsworth and His Orchestra in When You Smile, the musical comedy which has just closed at the Central Theater here.

75 Russian Singers In "Song of Flame"

New York, Nov. 21.—Arthur Hammerstein has engaged 75 Russian singers for his ensemble in Song of the Flame, the opera by Otto Harbach, Oscar Hammerstein II, George Gershwin and Herbert Stothart, which is to make its debut in Wilmington, Del., December 10, and then come into the 44th Street Theater here for New Year's Eve after engagements in Baltimore and Washington. The Russian contingent will consist of 45 men and 30 women. Hammerstein states that the complete chorus will number 150. A group of 75 American dancers will augment the foreign singers and will include 12 men and 63 girl dancers. The show has been in rehearsal for several weeks with Tessa Kosta heading a large cast of principals.

Will Rogers Postpones New York Concert Date

New York, Nov. 21.—Will Rogers will not make his first Broadway "concert" appearance at the New Amsterdam Theater here from tomorrow night as has been announced. On account of the demand of the road and the extension of his present tour, Charles L. Wagner, who is managing the Rogers engagements, has decided to call off the New York date until next spring but promises that the event will surely be staged at that time.

Musical Version of "A Pair of Sixes"

New York, Nov. 21.—Bud G. De Silva, lyric writer, is at work on his first libretto, an adaptation of Fred Johnson's farce, A Pair of Sixes. The musical version will be produced later this season by Schwab & Mandel. The process of selecting a title has proceeded as far as A Pair of Sixes.

Fannie Brice To Leave Musicals for Dramatic

Chicago, Nov. 21.—Fannie Brice, with the Music Box Revue, now playing here, announced this week that she will leave the musical comedy field at the end of her engagement under the Helasco banner, which, it is said, still has three weeks to run, to make a name for herself in dramatics.

Martin Brinck has organized a group of publishers in New York under the name of the Fellowship Musicians for the chief purpose of giving radio programs, and the members will be available for other engagements as well. The first broadcasting program by this unit was given recently from Station WJNY, Hotel Roosevelt.

"Bringing Up Father" Causes a Broken Arm

Charles City, Ia., Nov. 20.—"It must be a pretty good show, don't you think, when people break their arms trying to get in," wrote the manager of the Hildreth Theater in this city to E. J. Carpenter, of the Hildreth Theater in Algona, where the company of Bringing Up Father was scheduled to play following its appearance here. The manager had reference to a local boy of 14 who was seriously injured when, in attempting to gain admission to the gallery of the theater, he fell from the top of the adjoining building, on which he had climbed with several other boys. Walter Fernon, as Jiggs, and Billy Maxwell, as Dinty Moore, head the company of the cartoon comedy that is traveling in this section, and the show is playing to big business at every stand. The play, music, cast, chorus, scenery and costumes combine to make the production one of the best of its kind ever seen in these parts.

Musical Comedy Notes

George Jessel is writing a musical comedy in which Lew Holtz will have the leading role.

Jackie Dola, a former dancer in Henry W. Savage's Lollipop Company, is now in Palm Beach, Fla., as a real estate saleslady for the Mizner Development Corporation.

Topsy and Eva, with the Duncan Sisters, recently played the New Brown Theater, Louisville, Ky., and drew the biggest attendance enjoyed by that house since the last visit of Al Jolson.

Olga Cook and Roy Cropper have been starred in The Student Prince as a reward for the part they have taken in the success of the piece during the 39 weeks it has been at the Great Northern Theater, Chicago.

Odette Myrtil, who was in The Love Song, has gone to Cleveland to open a tour in vaudeville. She is still under contract to the Shuberts, however, and will be seen in a new musical piece early in the new year.

Katherine Malvern, a member of the ensemble in Captain Jinks, at the Martin Beck Theater, New York, has inherited an estate in California. She plans to leave shortly for the West to look after her property in person.

Norah Blaney and Gwen Farrar, the two English comedienne who recently joined the cast of Louie the 14th, at the Cosmopolitan Theater, New York, appeared for a year and a half at the Punch Bowl in London just before they came to America.

My Girl played to splendid business at the Grand Theater, Macon, Ga., November 17 and 18. The show was stopped often by the superb dancing and singing of the chorus. The dancing of Bonnie TeBeau was commented on by all. The press here commended the piece greatly.

The Student Prince will celebrate its first anniversary at the Jolson Theater, New York, December 2. The occasion will be duly celebrated, and Sigmund Romberg, composer of the score for this operetta, will lead the orchestra.

Four pairs of sisters are in the cast of Mayflowers, the new Shubert musical comedy, which will open the newly built Forrest Theater in New York next week. The girls are Kayo Tortoni, the famous newspaper model, and her sister Florence (Peaches); Margaret and Marion T. Byrnes, Josephine and Joan Duval and Nancy and Theresa Carroll.

Dorothy Francis, who recently retired from the cast of Showy, at the New Amsterdam Theater, New York, gave a box party at the Metropolitan Opera House last Thursday night in honor of Margaret Matzenauer, who sang Aida that evening. Among the guests were Harry K. Morton, Zella Russell, Zola Talma and Sue MacManamy.

Vincent Lopez and his following attended the last Sunday night concert of the Vautlets, at the Earl Carroll Theater, appearing on the stage to "do their

stuff", and after the performance they were the hosts to a large group of the Vautlets cast who visited the night club operated by Lopez in a side street off Broadway.

Harry Archer, composer of Little Jessie James, will have to pay Paul M. Trebitsch the sum of \$4,815.25, according to a decision handed down in the Supreme Court, for a half interest in the money he received from publishing and mechanical rights of the music from that show. Trebitsch held a contract calling for a half interest in Archer's work of that time.

Ned Wayburn is personally supervising the staging of the Princeton Triangle Show, the annual production by the students of Princeton University, which will be presented December 16. Other forthcoming college shows being directed by Wayburn include the Thespian Club show of Penn State College, the Cornell Masque of Cornell University and the Mustard and Cheese Club show of Lehigh University.

Lolita Anna Westman and Leonard Slieman are reaping laurels in the South for their excellent work in Lady Be Good. Tick Wardell and His Orchestra also are frequently given special praise by the reviewers, and fine notices are being accorded Sam A. Burton, Wilfred Jessop, Richard LaMarr, Irene Goodrich, Olga Nova, Helene Pierlot, Jack Stanley, Tom Maynard, Royale Thayer and Bert Bennett.

Romney Brent will continue in the Garrick Gaieties during his engagement as the lion in Androcles and the Lion, at the Klaw Theater, New York. The Theater Guild has arranged to transport him nightly from one house to the other and has scheduled his appearances at the Garrick to allow him to make the trip to the Klaw and back with reasonable leisure.

Eddie Girard, veteran dancer and former star of farce comedy, has been promoted to the role of Sam Graham in the new Charles Dillingham musical comedy, The City Chap, at the Liberty Theater, New York. In the original cast of The Fortune Hunter, the play on which the present musical comedy is based, the part of Sam Graham was played by the late Frank Bacon, who had not yet risen to great fame at that time.

Harry Archer's Orchestra, which is being featured in Merry Merry, at the Vanderbilt Theater, New York, recently made its first record for the Brunswick Company and is now busily engaged between shows preparing further numbers, as the members have been signed as exclusive Brunswick artists as a result of the success of their first release, It Must Be Love and I Was Blue, both from the score of Merry Merry.

From London Town (Continued from page 29)

won the prizes outright or shared in them shared \$50,520.

Pos Here and There George H. Elliott, the "Choco'ored Coon", has just celebrated his 42d birthday and the 35th anniversary of his stage appearance. He joined Primrose and West's Minstrels in America at the age of nine, but was back this side when he was 12. He was born in Birmingham, Eng., and for the past 27 years has been doing a coon act with a very lightish brown makeup.

Lowenwirth and Cohan are doing very nicely in a revival of the old act. Joe Cohan is the new partner. He is the Cohan of Cohan and Anna Dorothy. Lowenwirth has caused much managerial comment by insisting upon singing a straight "Spanish onion" song about the goodness of the Jews and asking why they are always persecuted. It's a propaganda song pure and simple, but it must be admitted it gets a very strong hand. It is more than reminiscent of John ("Humanity") Lawson with his Only a Jew.

Burton and Harry Lester have a very successful revue out called A Jazz Bonanza and they certainly made a hit at the Empire, Birmingham, the other day. Neither of the boys has any pretensions to a voice, but they are thro showmen. When near the finish one of them puts over a sob stuff thing about the Roses in Picardy. Tho it be real old-time war stuff, he gets them, and then in front of the draping comes the other to the same refrain talking about his folk, and as a repeat asking all out in front to "remember them". It's the biggest piece of "give us your kind applause" stuff we have ever heard. Nevertheless the audience stood for it good and hard and that's all that matters.

Harry Moore, the paper tearer, seems to have improved remarkably since he

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, Nov. 21.

Table with columns: IN NEW YORK PLAY, OPENING NO. OF DATE, PERFS. Artists and Models, Big Boy, Captain Jinks, etc.

IN CHICAGO

Table with columns: Artist, Date, Perfs. Eddie Cantor, Greenwich Village Follies, etc.

opened out as the Star newspaper's own paper tearer. The two world tours with Harry Lauder have knocked the rough edges off him and he's very polished nowadays.

Talking of Lauder reminds us that he has consented to unveil a tablet over a bed in the Great Northern Hospital near Finsbury Park Empire in honor of the V. A. F. It will be designated "The V. A. F. Bed supported by Music Hall Artists". This will be in February next. We this side revel in that word "Music Hall".

A new turn this side is a Danish one called the Elca Sisters, who are Danish twins aged 20. They were found in Copenhagen by Sophie Anderson and Thompson, who is of the team of Gaston and Andre. The girls are under contract to the latter, having to pay 5 per cent on all salaries under \$250 and 20 on all sums over that amount.

P. T. S. bit is back this side and making preparation to put over that Showoff act which he obtained in the States. He's getting some very attractive publicity, using for his portraits a model of Epstending. Alf Davis of Moss Empires is handling the publicity, or is it he's just advising him thereto?

The "Scotch Stores" just on the angle of the "Actor's Mile" seems to be coming back into favor among a select few. Here daily will be seen the cream of the Ernest Edelstein office, to wit, Charlie Ferrier and George Millett, whose latest craze is wireless, and he avers he picks up all the American stations and can get into communication with Gordon Bostock just by tuning a lever. How's that, Gordon? Am I right, sir? Hush, not a word!

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Chicago Takes Symphony To Stock Yards Theater

Not so long ago, in fact, even at the present time, few people would believe it possible to give successfully a symphony concert in the International Amphitheater in Chicago, which auditorium has always been used for horse shows, stock shows and the exhibition of prize cattle. A few days ago, however, Frederick Stock and the Chicago Symphony Orchestra gave the first of a series of five popular concerts before an audience which numbered 1,500 people, and they came entirely from the section surrounding the Amphitheater. It was the beginning of an experiment and the interest displayed at this first concert demonstrated that the folks in that section of Chicago want and like good music. Mr. Stock gave them Dvorak's *Carnival Overture*, then one movement from the Beethoven *Fifth Symphony*, Greg's *Peer Gynt Suite* and Liszt's *Second Hungarian Rhapsody*, and after each number the applause was not stilled until an encore was given. Finally Mr. Stock adopted one of his habits at the concerts in the regular down-town series and asked the audience to tell him the name of the piece given as the encore and its composer, and according to statement made by Mr. Stock the answers he received could be marked 100 per cent correct. Further concerts will be given in the Amphitheater on December 28, January 13, February 15 and March 15, and the series will be closely watched by officials of the Chicago Symphony Orchestra as well as those of the Stockyards companies.

Operas in Chicago

The Chicago Civic Opera Company will present the following operas beginning Wednesday evening, November 25, on which night *Faust* will be heard with a cast including Edith Mason, Charles Hackett, Virgilio Lazzari and Desire Deferre, and Grovlez conducting. Thursday evening will bring the first presentation this season of *Otello* with a cast including Eleanor Sawyer, Maria Claessens, Charles Marshall, Richard Bonelli, and Moranzoni conducting. Friday *The Barber of Seville* will be presented with Toti DalMonte making her first appearance this season in the role of Rosina, and others in the cast include Hackett, Rimini, Lazzari and Trevisan. The Saturday matinee brings a repetition of *Der Rosenkavalier* and in the evening *Aida* will be given at popular prices.

Paderewski Will Give Concert in Washington

Despite the many rumors that Paderewski had steadfastly refused to appear in a concert in Washington, D. C., Mr. Engels, his manager, has announced that the noted pianist has offered to play in the Capitol City for the benefit of the American Legion Endowment Fund for Disabled Soldiers and President Coolidge has accepted. Mr. Paderewski will give two other concerts for this fund which will take place one in New York on December 12 and in Philadelphia on December 14. The date of the Washington concert will be announced by Mr. Engels shortly.

Large Audiences Greet Denishawns in Japan

Ruth St. Denis, Ted Shawn and the Denishawn Dancers, who are now on a tour of the Orient, are being greeted by large audiences during their engagements in several cities of Japan. According to press notices just received the Japanese are delighted with the dancing of Miss St. Denis and particular mention is made of her number, *The Spirit of the Sea*, which was a feature of her programs in this country a season ago. Mr. Shawn is also highly praised for his several dances, and others mentioned in the notices include Ann Douglass, Doris Humphrey, Charles Weldman and Joordie Graham.

Damrosch To Give Lecture At Mecca Next Sunday

Walter Damrosch will give his lecture-concert on *Ultra Modern Music Pleasant and Unpleasant* next Sunday afternoon, November 29, in Mecca Auditorium, New York. The feature will be the presentation of the new Prokofieff Concerto for violin and piano, played by Paul Kochanski, and the orchestral numbers are to be entirely of the modernistic type. Mr. Damrosch will discuss the various modern composers and their works, illustrating his views with excerpts at the piano.

Ft. Worth Is Organizing Civic Symphony Orchestra

After two years' planning and effort by Brooks Morris there is being organized in Ft. Worth a symphony orchestra which will be known as the Ft. Worth Symphony Orchestra. Mr. Morris, who is an instructor in violin and the director of a choir, has long striven to give the city an orchestra which would make possible the presentation of the fine art to be had in music, and there is every indication that his plan will be fully realized. The orchestra at first will include 45 musicians and will be enlarged according to the support given by the music lovers at Ft. Worth. The concerts are to be presented at an admission price which will be kept at a minimum in order that all may attend who really want to hear good music.

Kellogg Concert Draws Capacity

Hartford, Conn., Nov. 20.—The first concert in the Kellogg series drew a capacity audience to Poll's Capitol Theater. The program was given by Tito Schipa and Lawrence Tibbett, with Jose Echaniz as accompanist for the two singers. The large audience gave the artists enthusiastic applause and the interest shown in this first concert demonstrates that the people of Hartford appreciate the effort Mr. Kellogg is making to give concert lovers the best to be had. Other artists to be heard in the series include Schumann-Heink, December 6; John McCormack, January 10; Rosa Ponselle, January 31; Mischa Elman, February 21, and Galli-Curci, March 14.

Joint Band Meeting Scheduled For Kansas City This Week

The Band Associations of Missouri and Kansas will hold a joint meeting in Kansas City, November 27 and 28. Tom S. Howell, chairman of the convention committee, has extended an invitation to all players of band instruments whether or not they are members of either State organization, and a large attendance is expected. One of the features of the joint meeting will be a concert by Ararat Temple Band under H. O. Wheeler, conductor, in Convention Hall November 29.

Gala Charity Concert Listed For Madison Square Garden

Among the events listed for the opening of the new Madison Square Garden is a Gala Charity Concert to be held Sunday evening, December 20, for which the proceeds will go to the Reconstruction Hospital. Maurice Frank, who is in charge of the concert, has announced the State Symphony Orchestra, with Ernst von Dohnanyi as conductor, and Ernest Knoch, festival conductor, will participate in the program. The list of stars includes the following: Carmela Ponselle, mezzo-soprano of the Metropolitan; Rafael Diaz, tenor; Ricardo Straciarri, baritone; Marguerite D'Alvarez, contra; Fernand Francell, tenor of the Opera Comique, Paris; Esther Dale, American soprano; Weyland Echols, tenor; Dreda Aves, soprano; Charles Bender, tenor, and Erwin Nyiregyhazi, Hungarian pianist.

New York Events

One of the most interesting events of the season thus far was the piano recital of Percy Grainger, Monday evening, November 16. An appreciative and enthusiastic audience packed Carnegie Hall, and in his program of Bach, Brahms, Ravel, Faure, Albeniz and a group of Chopin, the noted pianist again displayed his splendid interpretative powers. In response to the demand for encores Mr. Grainger gave a number of his own arrangements.

The jinx in the form of colds seems to pursue concert singers these days. More than one artist in recital last week was thus handicapped, and Idelle Patterson, soprano, suffered from a cold at her concert in Aeolian Hall, Tuesday evening, November 17. When she was able to overcome a very noticeable hoarseness the voice was of a beautiful quality, and this, coupled with her clear diction, afforded much pleasure to the large and appreciative audience. Ruth Kemper, violinist, played an obligato capably, and A. Russ Patterson assisted at the piano.

On Tuesday evening, November 17, at the Metropolitan, occurred the second concert for the benefit of the Emma H. Steiner Home for Aged Musicians. The program consisted chiefly of compositions by Miss Steiner, who conducted the orchestra made up of members of the State Symphony Orchestra, and the soloists in-

cluded Enzo Scraffini, baritone; Wing Taber Wetmore, tenor; Mignon Sutorius, mezzo-soprano, and Yvette Rugel, soprano.

Maximilian Rose gave a recital of violin music in Carnegie Hall Wednesday evening, November 18, for which the program included compositions by Bruch, Sibelius, Bach and Paganini. His reading of the Bruch Concerto was most disappointing, as it lacked breadth of tone, also in the Bach number he seemed chiefly concerned with the playing of notes rather than developing the musical value of the composition. In the lighter numbers of the program his tone was of good quality and his playing deserving of praise.

Charles Naegle, pianist, was heard in recital in Aeolian Hall Thursday evening, November 19. In his program of compositions by Scarlatti, Weber, Ravel, Debussy, Liszt and Chopin this young artist further increased the excellent impression made last season, as he played with skill, power and technique of a high order. The large audience recalled him several times after each number.

Concert and Opera Notes

Ethel Leginska has announced a piano recital for December 1 in Montreal.

For the concert by the Montreal Elgar Choir on November 30, Reinold Werrenrath will appear as soloist.

The Singers' Club of Cleveland is giving the first concert in its 33d season on November 27 in Masonic Hall. Tito Schipa will appear as soloist.

Announcement has been made by Charles Pearson, manager of the Cincinnati Symphony Orchestra, of the appointment of Mrs. Nellie I. Tallentire as interpreter for the concerts for young people. Mrs. Tallentire succeeds Thomas James Kelley.

Among the productions announced by the Horner Institute of Kansas City will be *Pinafore* the third week of December. Willis Hall is stage director and Earl Rosenberg conductor of the orchestra and the cast will be made up of students of the school.

A recital of music for two pianos will be given Monday evening, November 30, by Guy Maler and Lee Pattison in Aeolian Hall, New York.

Florence Page Kimball has announced a song recital in Aeolian Hall (N. Y.) the evening of December 3. Blaire Neale will assist at the piano.

The noted lieder singer, Elena Gerhardt, will make her last appearance for two years in New York Sunday evening, December 13. Carroll Hollister will be at the piano.

Flora Negri, who was heard in a successful recital in New York recently, has been engaged to appear as one of the soloists at the Schola Cantorum concert, New York, December 23. She will also sing with the New York Symphony Orchestra, December 26 and 27, in Pierne's *The Children of Bethlehem*.

The noted American violinist, Francis Macmillen, has announced a recital at Hot Springs, Ark., on February 9, and will also play at Fayetteville for the Arkansas State Music Teachers' Association on February 11.

Sunday afternoon, December 13, is the date for the piano recital of Gitta Gradova in Aeolian Hall, New York City.

Motion Picture Music Notes

A new conductor, in the person of Harold Stern, was introduced by Managing Director Edward L. Hyman of the Brooklyn Mark Strand Theater, during the week of November 14. Mr. Stern in addition to being well known thru his conducting, is an accomplished violinist. The orchestra, under his direction, played the *Twelfth Hungarian Rhapsody*, featuring Lillian Kovacs, pianist. The other features were Eddie Peabody, banjo king, and his band, assisted by Leonard Workman and the Mark Strand Dancers.

Duets by Mary Bell, soprano, and Jean Chown, contralto, were a feature of last week's program at the Eastman Theater, Rochester.

The *Raymond* overture (Thomas) was used by the orchestra at the Arcade Theater, Jacksonville, directed by Frank Morris for a week beginning November 8.

An operatic medley, consisting of condensed airs, with special scenic embellishments, was artistically produced at the Chicago Capitol Theater last week under the supervision of Francis A. Mangano. There were numbers from *Madame*

Butterfly, *Lakme*, *Tales of Hoffman* and other favorites, sung by Herbert Gould, Leola Aikman, Hazel Eden, Lorna Doone Jackson and Wm. Mitchell.

For the run of *The Freshman* at the Stanton Theater Philadelphia, Harry A. Crisp and Wm. Hanson, organists, played *Campus Echoes*, and the overture used was *Whoopee* (Remick).

The Palace Theater, Dallas presented on a recent program the Amphion Quartet as a featured number. Dwight Brown at the Wurllitzer added an interesting contribution to the musical program by his playing of *Pal of My Cradle Days*.

An interesting event was celebrated recently by Floyd Howard Walters who completed five years as organist of the Mark Strand Theater, of Albany, N. Y., and also as organist of the Fourth Presbyterian Church. Mr. Walters presided at the console in the Leland Theater for a number of years, going from there to the Mark Strand when that house opened.

At the Chicago Theater, Chicago, during one of the popular noon concerts an orchestra of young women, known as the Chicago Woman's Symphony Orchestra, directed by Elena Moneak, received excellent notices for their well-played program.

The Capitol studios, St. Paul, are presenting on this week's program *In Dixieland*, featuring Oscar F. Baum and his Kippys Kentucky Komeles, assisted by the entire Capitol Symphony Orchestra.

The soloists last week at the Stratford Theater, Chicago, were Pearle Franks, soprano, and Roy Dieterich, tenor, also Cooper and Lucy in *Dance Varieties*.

Large audiences are attracted each Sunday for the noon concerts under the direction of Dr. Hugo Riesenfeld at the New York Rivoli. In addition to the excellent orchestral numbers Dr. Riesenfeld presents well-known soloists.

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TABLOIDS

By ROBERT E. MOORE

(Communications to 25-27 Opera Place, Cincinnati, O.)

THE JOE POLI TRIO joined Fred Combs' *Primrose Musical Review* at the Plaza Theater, Fort Dodge, Ia., recently after completing a vaudeville engagement in Chicago.

THE BROADWAY REVUE, of which Charles La Ford is manager, has opened an indefinite engagement at the Columbia Theater, Milwaukee, Wis., and is expected, according to reports, to good business.

AT THE PRESENT time there are three shows in Winnipeg, Can., using sound attractions and pictures. They are the Strand, the Playhouse and the Dominion, and all report doing a gratifying business.

LAURELIA BATES left Kansas City, Mo., November 8 to join the Ed Gardner Musical Comedy at Des Moines, Ia., now playing Gus Sun-Ackermann-Harris Time. Miss Bates is well known in tab circles and makes her home in Kansas City when not on the road.

SEVERAL COMPANIES which we have not heard from recently are Eastwood Harrison, Burns & Paden's *Cute Little Devils* and Harry Young's *Fricotelles*. A little note from these companies would be interesting. How about it?

PRIVATE LYLE CHAFFIN, a former tab performer, writes from the Walter Reed Hospital, Washington, D. C., where he is a patient, that he would like to hear from his friends in the tabloid game. Chaffin's address is Private Lyle Chaffin, Ward 81, Walter Reed Hospital, Washington, D. C.

THOMAS J. DONLON, who for the past year has been business manager for the Premier Dramatic Players, has left that company to join the Happy Ray Musical Comedy Company at the Savoy Theater, Louisville, Ky. Mr. Donlon will do the same work with the Ray company as he formerly did for the dramatic players.

FRANK (RED) FLETCHER writes from Charlotte, N. C., that he is now doing straights and juveniles with Thelma Booth's *American Beauties* Girls, playing over the Spiegelberg Time. Fletcher was with Marshall Walker's *Whiz Bang Revue* during the early part of the present season.

CLAUDE (SLICK) EASON, character man with Marshall Walker's *Whiz Bang Revue*, was a caller at the tab editor's desk last week, accompanied by a number of the girls of the company. The editor enjoyed a very interesting chat with Eason, learning also that he was interested in magic.

BILLY BARRON, principal comedian with Charles Ersig's *Revue*, now in Milwaukee, Wis., preparing for a tour of the Gus Sun Time, is "strutting" rather proudly these days and, well, it's no secret. Billy is introducing to his friends his heir, Billy, Jr., details of which appear in the birth column of this issue.

BILLY LEE writes from Baltimore, Md., that he has opened with his own company at the Superba Theater in that city for an indefinite engagement. Business is good, the company being in its seventh week, with the hope of staying all season. Lee and his wife, Virginia, were with Y. C. Alley on the Spiegelberg Time until his sister's death recently.

THE MANAGEMENT of the Indiana Theater at Marion, Ind., has announced that the Halton-Powell Musical Comedy Company, which has been showing at the house for a couple of weeks, will stay indefinitely. The house plans a stock show in addition to a feature picture and comedy. The reception of the musical comedy company, the house

RUTH KING



The peppy producer of Ruth King's *Tin Top Revue*, an Eastern tab organization, which is meeting with much success on its first trip around the Sun circuit. In addition to her numerous duties as producer Miss King does soubretts. Her husband, George Harrington, straight man with the company, also is manager.

management says, was such as to warrant the indefinite stay.

JUNE ROSE, well-known dramatic stock artist, and who has also appeared in several musical comedy successes, is now with Billy House's musical comedy company, a tab., touring the Orpheum Circuit. Miss Rose is one of the principals in House's act, and is well pleased with her new environment, according to reports reaching *The Billboard*.

BILLY HOLLS' Musical Review played a week's engagement at the State Theater, Springfield, Mass., week of November 18. One of the features was a dancing contest, which was conducted on the stage of the theater at the Friday matinee and evening performances. The company played three-day, a matinee at 2 p.m. and evening shows at 6:30 and 10:30, to good business.

ACCORDING TO REPORTS reaching *The Billboard*, Hoyt's *Revue*, featuring South and Bealy, is playing thru New England to good business. The attraction carries 15 people, with Frank Smith, Chick Peters, Paul Bush, Leo Monroe, Allie Bagley, Anna McCarthy and a chorus with 10 girls in line. The show is booked out of Boston by the Brewster Amusement Company of that city.

ACCORDING TO REPORTS reaching *The Billboard*, "Jolly" Lew Williams and his *Chic Chic Revue* are meeting with creditable success at every stand. The company played a week's engagement at the Park Theater, Brooklyn, N. Y., last week. A Thanksgiving Day dinner will be given all members of the company on the stage of the Premier Theater, Brooklyn, by Mr. Williams.

RELATIVE TO THE closing of *The Heartbreakers* Company in Parkersburg, W. Va., recently, reported in last week's issue of *The Billboard*, J. H. Barry, one of the owners of the show, has written the tab. editor that the company had some very fine people on the show and also some who did not measure up to requirements. Mr. Barry also said that he may take out another company in the near future.

WRITING FROM HARRISBURG, PA., Al Cotton says that his *Fascinating Frits* Company now has 18 people and at the present time has bookings which will keep the aggregation stepping until late in February. Al infers that he intends to enlarge the company to 30 people later on, using one of George M. Cohan's musical comedy successes and playing the larger houses in the Middle-West and Northwest territory, booking the show as a production.

A LETTER FROM COLUMBIA, S. C., written by Chill Wills, contains the information that both Wills and the "Missus" have joined Graves Bros.' *Saucy Baby* Company at the Columbia Theater in that city. This is the eighth week for the show in the South Carolina city, such bills as *Buddies*, *Irene*, *Turn to the Right*, *Smile*, *Thru and The Best People* being presented. The *Saucy Baby* Four, of which Wills is a member, is going fine, he says, the other members being Eddie Page, Howard Barlow and Pk Maloney.

CAL LE VANCE writes from Omaha, Neb., that his *Pacific Coast Entertainers* will open for an indefinite engagement at the Palm Theater in that city November 24. The roster: Cal LeVance, producer and manager; Dorothy Hagar, ingenue and musical specialties; Alta Bardi, California mezzo contralto, prima donna and musical specialties; Mason Campbell, known as the singing cowboy, straights; Ray (Monk) Bacon, pianist; Clarence (Duck) Davis, Irish comedian and tenor; Maxime Campbell, singing and

dancing soubret, and the Pacific Coast Harmony Four.

SCOTTY MCKAY, CLYDE HODGES, Rufus Armstrong and Sam Lupo, of the California Quartet, with the Rufus Armstrong *Garden of Mirth* Company, stopped over in Kansas City for a day last week en route from Muscatine, Ia., to Anderson, Ind., where the company will play a week's engagement at the Crystal Theater. While in Chicago, they report, they had a wonderful time meeting many friends. While in Muscatine the quartet sang for the Moose Lodge, No. 388, going over big. Muscatine liked the Rufus Armstrong show very much, turning out in goodly numbers during the three days of the engagement there.

J. A. SNICKLES and his *Echoes of Broadway* Company opened an indefinite stock engagement at the Central Theater, Danville, Ill., November 8. Snickles writes that business is good and that the engagement is a pleasant one. The roster: J. A. Snickles, principal comedian and producer; George Keystone, straight; Jerry A. McCarthy, comedian and character; Rita Murrel, prima donna and featured specialty dancer; Viol Vice, general business and characters; Madam Murrel, wardrobe mistress, and a chorus of six: Donna Hamilton, Bobby Kelly, Helen Lee, Trilix Conroy, Irene Joslin and Corinne LaRocca.

ACCORDING TO REPORTS received by *The Billboard*, Harry Cordray's *Snappy Steppers* Company, now en tour the Spiegelberg Time, has been meeting with success. The company is using all script bills and has been out for nine weeks. In the company are Lew Green, principal comedian; Lew Belmont, characters; Joe Willoughby, general business; Jack Bell, juveniles; Louis Pavan, piano-acordion; Harry Cordray, straights and manager; Kitty Green, characters; Evelynne Cordray, ingenue, with eight girls in line as follows: Doris Bell, Dot Renoir, Evelyn Pavan, Vee Verne, Betty Belmont, Jimsie Willoughby, May Wilson and Grace Devine.

MILT SCHUSTER has placed the following performers with tab companies recently: Dolores Clair, with the Eddie Breley show; Elsie Stock and Helen Grove, with E. J. Carpenter's *Bringin' Up Father* Company; Queen and Ellie Palmer, with the A. B. Marcus show; Billie Brady, with Alex Saunder's *Some Show* Company; Arthur Garrison, with the Tom Ataway show; Lila Brunner, with Harry Roger's Bill House show; Harry White, with Ray Andrews' show, of which Murray Bernard is manager; the Burke Sisters and Willie Gordon and his wife, with J. J. Musselman's *Star Theater* stock, Louisville, Ky.; Charlotte Howard and Mr. and Mrs. Charles Shannon, with the Bert Smith attractions, and Reynolds and Rogers, with the Singer & Burton show.

TRAVERS AND KING'S Listen to Me Company, a 26-people show, is playing to good business thru New York State, according to reports reaching *The Billboard*. Following a week's engagement at the Palace Theater, Olean, N. Y., the company was booked for a return engagement. The week of December 7 the company will play an engagement at the Lafayette Theater in Buffalo, N. Y., a house which heretofore has played vaudeville and pictures only, it being the largest auditorium in the city, seating about 4,000 people and situated in the heart of the down-town district. The company carries a carload of scenery and electrical effects, and, in addition to the principals, has 12 fast-stepping girls in line, according to O. J. Post, manager of the outfit.

AFTER PLAYING AN engagement of two weeks in Ft. Smith, Ark., the *Girl o' Mine* Company has been held over for another week, beginning November 22. The company is playing three scrip bills a week, featuring The Hollywood Ramblers' Orchestra. According to Leo H. Burke, one of the owners of the show, business has been very good. In the company are Charley Clark, principal comedian; Leo Burke and L. L. Ayers, comedians; Maurice Wilhelm, straights; Gene Banard, specialties; Dick Moreno, juveniles; Daisy Dug, soubret; Catharine Clark, ingenue; Donette Moreno, prima donna, and the following choristers: Elmore Wilhelm, Babe Estler, Helen Parker, Goldy West, Bobby Phillips, Baby Ayers, Eldren Ford, Billie Mielson, Stella Kline and Sally Tucker. Ollie Brunette is musical director.

WALTER H. MILLER, whose *Karolina Karpis* Company is now playing its fourth week at the Columbia Theater, Ashland, Ky., in a letter to the tab. editor says that business has been good. The policy of the house is three bills a week with feature pictures. The roster: Walter H. Miller, straights and manager; Eddy Weber, black-face comedian and producer; Harry Ackerman, Dutch come-

(Continued on page 35)

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BURLESQUE

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(Communications to 1560 Broadway, New York, N. Y.)

Protesting Producers

Cause Another Change in Policy at the Columbia Theater, Cleveland

New York, Nov. 21.—When Charlie Barton returned from the Pacific Coast two years or so ago, and in conversation with the writer stated that Will King had cleaned up \$100,000 in one year on the Coast with the so-called three-in-one policy of movies-vaudiville-musical comedy, and that he (Barton) was in the city in the interests of Western theatrical magnates to organize a circuit of theaters in the Middle West and East along the three-in-one lines, we cut loose with the story.

Within 48 hours after its publication Sam A. Scribner, general manager of the Columbia Amusement Company, arranged with Charles Waldron, manager of Waldron's Casino, Boston, a Columbia Circuit house, to adopt the same policy for the Casino, which Waldron did for the week's engagement of Barney Gerard's *Follies of the Day*, with Tommy ("Bozo") Snyder, thereby playing to something like \$12,000 gross, which was an increase of something like \$5,000 over previous weeks, credited to the change in policy, instead of being credited to the drawing qualities of the show, and the overflow from the Howard Theater that couldn't house the patrons seeking to see the added attraction, Jack Dempsey, at the Howard Theater.

The unprecedented increase at the Casino was so convincing to Scribner that he called upon several of his most progressive road scouts and house managers to put the same policy into other houses on the circuit, thereby scaring (?) Barton out of the field.

After a few weeks' trial the Columbia abandoned its three-in-one policy at an alleged loss of \$100,000.

Why Scribner should have fallen for the fallacy again and put the same profitless policy into the Columbia Theater, Cleveland, is problematic. Suffice it to say that after trying it out on two shows, allegedly against the protests of the producers, orders were evidently issued to again change the policy to regular burlesque for this week's attraction. Manny Rosenthal's *Step On It*, a show organized and operated, and, as alleged, directed from the Hurlig & Seamon offices, a fact that speaks louder than words.

Irwin vs. Columbia
Fred Irwin, who claims that he was cheated out of his franchise-operating rights on the circuit by the Columbia Amusement Company, started suit against that corporation some time ago and it was placed on the court calendar for trial, but due to an order of the court granting a motion of Irwin's attorney to subpoena and examine before trial several stock-holding and ex-stock-holding producing managers of the Columbia Circuit shows, who also claim that they have been discriminated against by being ruled off the circuit, adjournments of the trial were had from time to time, thereby taking the case off the court calendar.

Irwin announced during the past week that the suit, Irwin vs. Columbia, has been restored to the court calendar for trial in the near future.

What effect the Irwin vs. Columbia suit is having on Columbia Circuit houses and shows, producers and performers, is problematic. Suffice it to say that we have good reasons to believe that several disgruntled, disorganized, discouraged, disgusted ex-producers and present producers of Columbia Circuit shows are combining for self-preservation by the employment of paid propagandists, who are sending typewritten unsigned protests to theatrical journals.

While some of the protests are in all probability founded on facts, there are other protests in the typewritten unsigned contributions of copy to *The Billboard* that have no foundation in fact, and this publication will not be a party to any such propaganda.

Perplexed producers are pandering to the propagandists now preparing to utilize the testimony elicited at the Irwin vs. Columbia examination in their prospective effort to unsettle Scribner.

Ed. Comment.—Producers or performers in burlesque having a real grievance founded on indisputable facts, that affects burlesquers in general, can see us personally or write us and we will investigate their grievances and if found justified and to the best interests of burlesquers in general, we will give space to its publication.

Burlesquers in general should know by this time that *The Billboard* never betrays a confidence, nor does *The Billboard* fall for propagandists with ulterior motives who contribute unsigned copy.

THE BOWER SISTERS IN JACK REID'S SHOW

New York, Nov. 21.—The Bower Sisters, Florence and Maryon, two pretty, petite singing and dancing specialists, made an instantaneous hit with their exceptionally pleasing personality, set off to good advantage by their dainty diminutiveness and vivaciousness in their several singing and dancing specialties in the white revue part of the presentation. They are newcomers to burlesque and, in our personal opinion, prospective comers for Broadway musical comedy production unless Manager Reid is sufficiently discerning to have already signed them up on a long-time contract.

Comment

The foregoing mention should have appeared in our recent review of Jack Reid's *Black and White Revue* presentation at the Hurlig & Seamon Theater, but it was inadvertently left out of *The Billboard* review, therefore we take this means of rectifying an unintentional error.

After seeing the presentation and prior to writing the review we thought sufficiently well of the Bower Sisters to request their picture for publication in a forthcoming issue.

Reviewers aren't infallible, therefore they oftentimes leave themselves open to justifiable criticism, and we will have to stand for the criticism of the Bower Sisters on reading our review of Jack Reid's show.

NELSON.

Burlesque to Broadway

Penner's Progress Attracting the Attention of Movie Directors and Broadway Producers

New York, Nov. 21.—Frank Cummings' *Band Box Revue* stands a very good chance of breaking all house records at Sam Raymond's Star Theater, Brooklyn, at the close of its engagement tonight, for it has been playing to capacity audiences at every performance.

Due to numerous rumors that Joe Penner, the featured comic, was drawing an exceptional and unusually large attendance of vaudeville agents and Broadway producers, we have kept close tab on the situation at the Star during the past week and found the rumor to be founded on fact.

Tuesday night Billy Minsky, Mrs. Billy Minsky and Harry Rudder, the latter scout-in-chief of the Bert Jonas office, attended the performance and ere leaving made Penner a lucrative offer to be featured in Minsky's Apollo Stock Company on West 125th street next season.

Wednesday night Billy Minsky and his business associates, Joe Weinstein, Bert Jonas and Harry Rudder, kidnaped Penner after the performance, dined and dazzled him with a more lucrative "slay-or-pay" contract, calling for 40 weeks at the Apollo next season.

A prominent vaudeville agent, who is also a financial backer of Broadway productions, is flirting with Penner for a Broadway production.

Another financial promoter of theatrical enterprises is making heroic efforts to capture Penner for the movies.

When a former unknown 22-year-old tab. comic comes out of the so-called "sticks" in the Middle West into a Mutual Circuit show and ere the close of his second season on the circuit gets as many bona-fide lucrative offers as Penner has, it speaks equally well for Penner and the Mutual Circuit.

Sidman's "Peek-a-Boo"

Reconstructed and Reorganized — Several Changes in Cast

New York, Nov. 21.—Dave Sidman, producing manager, and his brother, Lou Sidman, company manager, of *Peek-a-Boo*, have reconstructed the production by the elimination of the Marsellaise finale of the first part and replacing it with the Lander Brothers' comedy fishing scene.

There have been several changes in the cast that include the exit of O'Balla and Adrienne, an acrobatic act, and one of the best of its kind, but misplaced in a show like *Peek-a-Boo*; also the exit of George Hurd, a dancing juvenile, who has been succeeded by Billy Schuler. Patti Marshall has been succeeded by Mary Connors.

Irene Leary, leading lady-in-venue-comedienne, thought that she would, then concluded she wouldn't, close her engagement at the Casino Theater, Philadelphia, and continues to co-operate with the Lander Bros., Harry and Willie, the featured comedians; Jean La Costa, soubrette; Mary Connors, soubrette; Billy Schuler, juvenile-

straight, and Halstead and Bobsey Barker (sister and brother), dancing specialists.

In our review of *Peek-a-Boo* we criticized the management for not having the choristers properly programed on Hurlig & Seamon's house program and Company Manager Lou Sidman has sent in their names, viz.: Mildred Doyle, Ethel Fox, Peggy Waldeck, Elsie Lander, Mae Degnon, Tessie Berger, Bobsey Barker, Cecil Norick, Florence Allen, Mildred Norman, Babe Renard, Elsie Marcette, Helen Dillon, Florence Trotman, Peggy DeRiemer, Ethel Shannon, Mildred Murray, Mary Walton and Bobby Robinson.

Raymond Reciprocates

New York, Nov. 21.—When Sam Raymond, lessee and directing manager of the Star and Gayety theaters, installed his sheik-like son, Harold, as local manager of the Gayety Theater the attaches of that house, front and back, viewed the innovation with skepticism, due to his apparent youth and what they were inclined to view as inexperience, overlooking the fact that Harold had been the pal and protege of his father, who had instructed him fully in managerial duties prior to entrusting him with the management of the Gayety.

Be that as it may, Harold has made sufficiently good to be heralded far and wide by visiting managers and performers, likewise by his house attaches, as a progressive, co-operative house manager who believes in reciprocity, and this fact has been fully demonstrated to attaches of the Gayety by Manager Harold's equipment for a hand-ball court backstage, where the house attaches and performers spend their time in congenial companionship between matinee and evening performances.

Manager Harold has also made good with performers by a change in the runway that eliminates the illuminated glass floor and replacing it with a solid wood floor with 75-watt electric strip lights, made in its entirety by Al Williams, electrician of the house, which illuminates the faces of the choristers, thereby pleasing performers and patrons alike.

Another innovation of Manager Harold is the Farmer Jones Country Store operated by M. W. Schaffer, a local specialist in added theatrical attractions that attract. Special gifts apropos to the kiddies are given at the matinees, thereby making every kiddie attendant a walking, talking booster of Mutual Circuit burlesque at Harold Raymond's Gayety Theater.

"Like father, like son" is fully applicable to the Raymonds, Sam and Harold.

Seen and Heard

Marty Collins and Harry Peterson, former burlesquers, now in vaudeville in a song and dance sketch entitled *You're a Wise Guy*, are working continuously. Marty has a bouncing baby and wife to encourage him.

Ed Griffin, straight man, closed his engagement with Frank Harcourt's *Red Hot Company* at the Lyric Theater, Newark, N. J., November 14.

With an amicable adjustment of the differences between the Hillside Amusement Company and Hurlig & Seamon as to the proper management of *Bringin' Up Father* on the Columbia Circuit, Harry Rose, representative of Hurlig & Seamon, left the show and company in charge of Joe Pettigling and returned to New York awaiting another S. O. S.

George Hurd, former dancing juvenile with *Peek-a-Boo* on the Columbia Circuit, communicates that he closed his engagement with that company due to dissatisfaction with the role assigned to him. Hurd since his exit from *Peek-a-Boo* has signed up with Arthur Pearson for his *Powder-Puff Frolic* show on the same circuit.

Teddy Underwood has bid farewell to St. Louis, Louisville and Kansas City and is now handling the Jacobs Bros.' concession at the Majestic Theater, Jersey City, a Mutual Circuit house.

Charlie Cole handed in his notice two weeks ago to close his engagement with H. B. Todd's *Ray Red and His Speed Girls* at Wilkes-Barre, Pa., Saturday last.

Wally Sharpless and Company, the featured act at the Columbia Theater (New York) Sunday concert, included three men and four women who drew an aggregate income of \$1,500 weekly. The act went over great, in all probability due to Wally's familiarity with the Columbia stage, he having appeared on that stage numerous times prior to his graduation from burlesque.

Jim (Hobo) Leonard has given in his two weeks' notice to close his engagement with Jack Singer's *Broadway Belles* week of November 23.

Margie Catlin, having fully recovered from her recent illness, was seen in the Louis Redelsheimer Agency last week negotiating an engagement.

COLUMBIA CIRCUIT

Hurlig & Seamon's 125th Street Theater, New York

(Reviewed Monday Evening, Nov. 16)

POWDER PUFF FROLIC

A Columbia burlesque attraction. Dances arranged by Ben Bernard. Produced and presented by Arthur Pearson week of November 16.

THE CAST: George Broadhurst, Charley Abot, Eddie Bissland, James Doss, Ralston Aubut, Addie Clifford, Rose Hemley, Tiney Hemley and Mina Bernard.

REVIEW

Arthur Pearson, a former producer of exceptional burlesque presentations on the Columbia Circuit, after an absence of several seasons has made a comeback with a production and presentation that is admirable. The scenic equipment, lighting effects, gowning and costuming evidence a lavish expenditure of time, labor and money, supplemented by artistic conception on the part of Mr. Pearson, the accredited producer of the presentation.

A more diversified entertainment on the circuit would be hard to find, for in this presentation there are revues a la opera, musical comedy, vaudeville and burlesque all blended into harmonizing scenic situations that are artistically set for one and all alike.

The members of the company, individually and collectively, are talented, able performers, notable for their exceptional versatility, for they are perfectly at home in all the scenes set for their respective situations, and this is especially applicable to the choristers in a series of picturesque ensembles, two of them including the appearance of the much-heralded "nearly nude" women, which has placed this presentation in a class by itself on the circuit.

While we have no inclination to pose as a connoisseur of art, we are sufficiently critical of lewdness in stage presentation to make mention of anything that tends to offend the moral-minded, and if there was anything in the presentation of *Powder Puff Frolic* that could be termed offensive to moral-minded men and women it wasn't perceptible by us, altho we did seek it in the posing of the "nearly nude" girls in two scenes, in which we caught a fleeting glimpse of the girls in statuesque poses admirable.

After seeing Pearson's production and presentation we coincide with Sam A. Scribner's order to the effect that there are few if any producing managers competent to follow Pearson's example, and this form of presentation a la art should be left to Pearson exclusively.

Be that as it may, while Pearson is fully deserving of the highest commendation for his production, there is the acting element that is equally commendable for its presentation.

George Broadhurst and Charles Abot, the comedians, are in comedy-making scenes frequently, garnering laughter and applause with their every line and act. Broadhurst is a fully developed he-man, putty nose, red face, somewhat eccentric Dutch comic, and Abot a short-statured, somewhat eccentric sap comic. Never before have we seen them set to better advantage in any show. The co-operation of these clever comedians combined make them admirable.

Eddie Bissland, a clear-dictioned, classily clothed straight man, as a feeder of lines for comedy-making activities on the part of the comedians, Broadhurst and Abot, aided them materially in their success. James Doss, a clever dancing juvenile, was perfectly at home in scenes and dancing specialties that fully merited his encores.

Ralston Aubut also made good in scenes and evidenced his operatic singing ability in numbers and a specialty, but he evidenced his unfamiliarity with burlesque.

Addie Clifford, a titian-tinted bobbed-hair ingenue prima donna and blues-singing specialist with a captivating personality; the Hemley Sisters, Rose and Tiney, ingenue-soubrette singing and dancing specialists; Mina Bernard, a pretty, petite singing and dancing soubrette, who has mastered the art of running a split-cartwheel and a unique routine of acrobatic dancing, with their contrasting, pleasing personalities, exceptional talent and ability, evidenced their very apparent inclination to co-operate for a combined capitulation of the customers out front and their success in doing so merits the highest commendation.

Pearson has been noted for his careful selection of choristers in the past and their coaching, but in this presentation he has outdone all his former efforts, for he has combined youth, beauty, exceptional talent and ability.

Several of the choristers distinguished themselves individually, and this is especially applicable to the pretty, petite.

(Continued on page 63)

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.
(Resumed Tuesday Matinee, Nov. 17)
THE BAND BOX REVUE

With
JOE PENNER AND PEACHES THE SHEBA

A Mutual burlesque attraction. Lyrics by James J. Morrison. Numbers staged by Harry Russell. Production and presentation supervised by Frank Cummings, with the company management of W. C. Sullivan, week of November 16.

REVIEW

Frank Cummings, a newcomer among Mutual Circuit from his holding production offices, has given to his presentation a complete equipment that includes everything from the usual full-stage sets of scenic and scenic scenery, pictorial drops and stage drapes, supplemented by costumed and attractive gowns and costumes of the principals and frequent changes of classic, comedy and character costumes for the masculine principals.

Joe Penner, featured comique, is in a class by himself, inimitable, for his every act and act is apparently naturally and spontaneously, be it a shuffling, sliding, or a shimmy-hung dance or a funny talk, with his ever-present twinkling eyes, or a startling, hissing, sizzling, or a variety of lines in action, singing, or pantomime's lent singing and a violin playing. His mimicking is only equaled by his dry, droll humor. Instead of requiring a master of comedy to give a description, there is that indefinable something about Penner that cannot be said to be fully appreciated, and his propulsive loss to burlesque will prove an inestimable gain to Broadway.

Peaches, proclaimed as "The Sheba of Shimmy Dancers", is fully entitled to the appellation, for as a shimmy-shaking specialist Peaches has few peers. In addition to her shimmy-shaking abilities Peaches can hold her own with any of the leading numbers, especially on the runway, where her every exit was greeted continuously until her reappearance, by stopping the show cold with her every number. Peaches' interpretation and portrayal of Indian jazz was a class of its kind.

Joe Van, comique, also is in a class by himself, for while Van in several scenes gave one the impression of Harold Lloyd doing legitimate comedy in other scenes he displayed an individualism that was more apropos to burlesque, and his talent and ability are only equaled by his versatility, for he is a singer, dancer and a finished musician with the comique.

Matt Ellison, a manly appearing, clear-featured, nattily attired character straight man, kept the comiques at top speed through the presentation. Roy Seal and Fred Wilson, two clean-cut singing and dancing juveniles, worked well in scenes and appeared to especially good advantage in dancing specialties and in the singing of specially written lyrics.

Alma Conley, a bobbed brunet prima donna, put her numbers over for encores, worked well in scenes and made a flash of her modellesque form that was admirable. Rae Keith, a pretty, petite, bobbed red-head ingenue-soubrette, was in comedically scenes frequently and her sparkling wit in evoking laughter and her numbers were encores. Toots Bradford, a bobbed brunet ingenue, appeared advantageously in scenes and leading numbers sufficiently well to receive an offer of an ingenue role engagement from a producing manager of another show present at the same performance.

Peggy Washington in a marble shimmy pose was the acme of artistic possible endurance, and the same is applicable to the ensemble of slender, symmetrical choristers in union suits, who had an artistic posing background for Miss Washington's interpretation and portrayal of art by Artist Sears vs. comicalism, in which Matt Ellison introduced the girls interpreting advertising signs in the background.

The choristers were there with all the necessary pep to put over numbers somewhat different from the usual that were produced by Teddy Russell for the specialties of James J. Morrison and music direction by Pete Peterson, musical director of the company.

As the comedy in this presentation for the most part is put over originally it would be unfair to the originators to give a descriptive review of their bits. Suffice it to say that they delivered the goods in quality and quantity to fully satisfy the critics that assemble at the Star on Thursdays.

Fred Wilson with Bob Wilson, Peggy Washington and two other choristers put over a leading specialty that was as good as it was classy, and the same



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APELT ARMADILLO CO., Comfort, Texas.

is applicable to another dancing specialty with Babe Wilson, a pretty, petite little kiddie of pep and personality.

COMMENT

This is a show that will please patrons of Mutual Circuit attractions everywhere.

HERK'S HUNT

Provides a Sensation for Patrons—A Self-Explanatory Telegram

The following communication, wired the manager of the Empire Theater, Cleveland, O., and then distributed as an ad by the manager, is self-explanatory:

Look what's coming to the Empire Sunday, November 8.

New York, N. Y., 1:41 p.m., Oct. 31, 1925.

George Young, Manager, Empire Theater, Cleveland, O.:

I have at last been able to influence Blossom LaVelle's representatives to accept an engagement at your Empire Theater, Cleveland, O., at a salary of \$1,500 per week. You no doubt know that Blossom LaVelle is the world's greatest shimmy dancer, having driven Chicago nuts for the past two years without leaving the town. I expect you to break all house records with this attraction, as the Cleveland public is known to appreciate ability and good looks such as Blossom has.

I. H. HERK, President, Mutual Burlesque Association.

Placements

Redelsheimer

New York, Nov. 21.—Louis Redelsheimer has arranged engagements, viz.: *Hotzy Totsy* Company; Harry A. Watson, juvenile characters, succeeding Dick Griffin, and Gladys Dale, soubrette, succeeding Kilty Star.

Make It Peppy: Jack Shutta, comique, succeeding Jack Ormsby.

Whiz Bang Revue: Murray Green, comique, succeeding Steve Mills.

Broadway Belles: Mickey Markwood, comique, succeeding Jim Leonard.

Rudder

Harry Rudder of the Bert Jonas office has placed Gracie Smith and Jimmy Francis with Minsky's Apollo Burlesque Stock Company.

Schuster

Milt Schuster of Chicago has placed burlesquers, viz.:

Innocent Maids: Homer Meachum and wife and Al Mack

Smiles and Kisses: Bert Berry and wife and Lou Lederer and wife.

Have To Go: Corliss Earl.

Miss Tobacco Co.: Marlene Salazar.

Cress Hillary and Mary Lane have also been placed with the Ed L. Daley attractions.

Schuster has also placed George Walsh with the Empress Stock Company, Milwaukee, and the Johnson Sisters with the State-Congress Stock Company, Chicago.

Subtle Sutherland

New York, Nov. 21.—When Mark Block, vice-president of the Mutual Burlesque Association, assumed a six-year lease on the Lyric Theater, Newark, N. J., last Saturday he installed James Sutherland as manager, with carte blanche in making renovations to the house for the convenience and comfort of patrons and performers alike.

At first Sutherland planned to put into operation only those renovations that could be carried on between performances, but later he decided to cause a sensation in the way of publicity by an amicable arrangement with Frank Harcourt's *Red Hot* Company whereby that company laid off Saturday and the house remained dark.

The house being dark on Saturday caused a sensation sufficient to satisfy Sutherland, who opened up the box office, banished the front of the house and filled the town like a circus for the next day's presentation of Ed J. Rynn's *Round the Town* Company, with the re-

sult that the show played to a capacity audience Sunday and continued likewise up to last night, with every prospect of breaking all former house records of the Lyric.

Subtle Sutherland has won his first comeback in Sam's serio-comic burlesque hit, entitled *Jimmy Hasn't Got a Job*, against Scribner.

Successful Production Of "Moonlight Maids"

New York, Nov. 21.—Sam Kraus' *Moonlight Maids* broke all records for attendance at the Olympic Theater week of November 2; then moved into Sam Raymond's Star Theater, Brooklyn, for week of November 9, where it played to \$7,135, thereby breaking the record of that house made by Al Reeves' show 11 years ago, and almost breaking the record of \$7,211 made by Phil Sheridan's *City Sports* show with Jack Johnson, heavyweight champion of the world, as an added attraction, 13 years ago.

Billy Hagan and Anna Toebe are now in the champion class of burlesque house recordbreakers.

"Barney Google"

Succeeds "Chuckles" on Columbia Circuit

New York, Nov. 21.—Chuckles, Inc., has completed arrangements whereby *Chuckles* as a title for a Columbia Circuit show will be discarded at the Star and Garter Theater, Chicago, week of November 30, when the show changes title to *Barney Google and Spark Plug*, by permission of the Hillside Amusement Company.

Tabloids

(Continued from page 33)

dian; Cherry Weber, soubrette; Nolle Dawson, character comedienne and chorus producer; Sue Miller, chorus and wardrobe mistress; Mrs. Davidson, musical director, and the following specialties: The Ackermans, harmony singers, and Weber and Cherry, singing and dancing specialties. There are six girls in line.

ALLEN FORTH, owner and producer of the *Pepper Box Revue*, and Luther Smith, owner of the *Rainbow Revue*, recently closed their attractions, according to information received by *The Billboard*. Nat Ferber, manager of the Orpheum Theater at Durham, N. C., bought both companies and opened the combined show under the name of the *Carolina Revue* for a tour over the V. C. M. C., with Luther Smith as company manager and Allen Forth as principal comedian and producer. The entire company was present at the wedding of Charles Clayton, straight man, and Phyllis Haven on the stage of the theater in Durham, N. C., recently.

JACK LORD, producer of the stock company at the Hippodrome Theater, Dallas, Tex., in a letter to the tabloid editor claims that capacity business is being done at the house with three performances daily and a change twice a week. There are 7 principals and 16 girls, Jack says, and a vaudeville act is used as an added feature at the Saturday and Sunday performances. In the company are Jack Burns, comedian; Earle Carey, straight; Art Selby, general business and characters; Lela Kane, soubrette and ingenue; Lillian Bentz, leads, and Babe Spence, soubrette. The chorus: Eva Mae Burns, Iephene Moore, Helen Phillips, Ada Burns, Dot Moore, Arlie Rape, Peggy Lightfoot, Jessie Mae Martin, all front-line girls who do specialties and lead numbers. Ed Arlington, stage manager, also is a cornetist and directs the orchestra of six pieces. Mr. Teeters, owner of the Hippodrome, is building another house in Ft. Worth, Tex., which will soon open.

IN THE LAST ISSUE the tab. editor promised a revue of Burns & Paden's *Oh, Lady*, Company, which played a four-day engagement at the Hippodrome Theater, Covington, Ky., and after a layoff of two days a one-day engagement at the Hippodrome Theater, Newport, Ky. The

bill caught is titled *Honey-mooning* and was written and produced by Verne Phelps. It is an interesting little tab piece and received a royal welcome from the Hipp. regulars. This house is probably the largest theater playing tabloid attractions on the Sun Time, it having a seating capacity of more than 2,200, and at the Saturday evening performances they are literally "jammed in". The scenery for this bill is appropriate and the chorus and principals are all attired in becoming costumes. The roster of the company is as follows: Verne Phelps, Walter Steffen, Jack G. Van, Walter Nichols, Jimmie Francis, Halene Stanzel, Dona Culenline and Roy Goodman, musical director. There are eight girls in line and with the exception of one are all fast stepping and peppy.

THE ASHLAND THEATER, Ashland, Ky., formerly the Opera House, after undergoing repairs and renovations, was opened November 2 under the direction of Claude A. Harding with a policy of stock tab. In a letter to the tab. editor Mr. Harding writes: "Opened with a bang, having the mayor and a party, police commissioners and members of the I. O. O. F. lodge present. Business has been very nice." In the company are Maud Harding, soubrette; Eddie Baxter, straight; Claude Matthews, comedian; Doc Austin, comedian; Teddy Bryan, general business and scenic artist; Leahy and Freeman, yodlers, harmony singers, saxes, and parts, and the Merriman Sisters, harmony singers and chorus. There are six fast-stepping and good-looking girls in line, Claude says, each of whom leads numbers. Mr. Harding says he will soon be seen in the company lineup himself and opines that it is just like a regular vacation for the company—only one show nightly, over by 9 p.m., no Sunday work or matinees, with a change in bills twice a week. *The Ashland Daily Independent* gave considerable space to the opening of *The Merry Makers*, as Mr. Harding has named the company. The newspaper also carried a quarter-page advertisement inserted by Mr. Harding outlining the policy of the house. Prices are 15, 25 and 40 cents.

ON SUNDAY, November 15, the tab. editor journeyed to Hamilton, O., where he witnessed the matinee performance of Singer & Burton's *Fishes* of 1925 at the Regent Theater. This company has new scenery which, with the attractive costumes worn by the comely girls, presents a very pleasing layout. A number of specialties used are above the ordinary and cause the principals to be called back for repeated encores. The Regent Theater, altho a small house compared to some others using tabloid attractions, still has a large stage and with a receptive audience a good bill is certain to cause somewhat of a sensation. In the company are Glen Singer and John Burton, owners, managers and straight; Dave Rose, black-face comedian; Jim Lorimer, characters; Art Loftus, juveniles; Oliver Kight, general business; Edna Schrader, ingenue; Adlyn Mack, characters, and Stella Hayes, prima donna. The specialties are the Lyceum Four Quartet; Dave Rose, singing and dancing; Art Loftus; Kight and Hayes, comedy, and Burton and Schrader, piano and singing specialties. The chorus, all fast-stepping and comely girls, are Jean Holstern, Pep Smith, Lulu Schrader, Cora Lorimer, Flo Russell, Mae Malone, Bobby Clark and Irene Kelfer.

AT THE HIPPODROME THEATER, Covington, Ky., for the first four days of last week was Marshall Walker's *Whiz Bang Revue*. The tabloid editor caught the Monday evening performance, a rubicomedie titled *The Village Blacksmith*, and was agreeably surprised not only because of the attractiveness of the scenery and the attention given to small details in the layout of an old country village blacksmith shop but by the evident change from the usual tab. bill which is offered week after week. Perhaps it was this change that caused the Hippodrome audience, which appears to be of the "hard-boiled" variety as far as entertainment goes, to applaud and applaud and demand encore after encore. There is no doubt about it, Marshall Walker himself is a very capable comedian and his interpretation of the village blacksmith is compelling and worth seeing, but he is not the only one deserving of credit for the way the show went over. Slick Eason, character man with the company, also came in for his share of the applause, as well as the other principals in the cast. The chorus is peppy and each member does a specialty number. In addition to *The Village Blacksmith* the following bills are presented: *Some Pumpkins* and *The Barnyard Polka*. In the company are Marshall Walker, owner, manager and rubicomedie; Planie Walker, comedienne (and she certainly was a "wow" as the best-remembered actor of the richest man in the village); Helen Jackson, ingenue (a very capable one); Ed Jackson, general business; Charlie (Slick) Eason, character man, and singer in the quartet; Stella Hayes, prima donna; Bill Kelt, harmony and piano; Snead, juveniles; B. D. Spence, quartet; stood them up for the first time at the Hipp. the boys had a good time and many encores. The chorus: Gladys Rose, Dora, Jean M. DeMott, Katherine Fletcher, Bonnie Crabbe, Nancy Blackstone, Florence Cook, L. Van St. Clair, Stella Kent, Margaret Golden and Irene Snead.

More Burlesque News

Will be found in the general news pages further up front.



Equity Ball Wins Many Praises

THE South Equity annual ball was held in the Hotel Astor Saturday evening, November 14. While it is still too early to be able to give any estimate of the net profit, it is possible to say that this latest ball of the series was a great success and was the high-water mark of Broadway parties for the season.

Robert Sturge, serving as general manager for the first time, deserves very great credit for the manner in which he handled an exceedingly complicated and difficult assignment. In his work he was the recipient of much valuable assistance from George Parsons, Margaret Smith and Elizabeth Risdon, who headed important committees. Harold Starr and Clark Robin turned out a splendid entertainment and a fine setting for it, respectively, while the special cover design for the program was the work of Mark Mooring.

Among the artists whose appearances made the entertainment notable, were Ethel Barrymore, Walter Woolf, Cliff Edwards, Vernon Wells and Mady Ray, Mose and Fontana, Brimman and Rogers, Marguerite Namara, Grace La Rue, Louise Gooddy, Martin Miller, Jack Donahue and Al Tolson.

Dancing, for which the music was furnished by orchestra conducted by George Olsen, Victor Baravalle, Gus Saltzer and other well-known musical directors, lasted until five o'clock in the morning.

Number of Theater Seats Increasing

The annual report of the Bureau of Licenses of New York City recently issued by Commissioner William F. Quigley indicates that in the Borough of Manhattan there were 121 theaters, with a combined seating capacity of 130,929. Brooklyn was second, with 43 theaters, in which there were 74,981 seats. The Bronx had 13 theaters, accommodating, with a seat for each patron, 2,935; Queens County had 8 theaters, with 13,089 seats, and Richmond 4, with 4,724 seats.

The combined seating capacity of the city's 192 theaters, therefore, was 309,716. The number of motion picture theaters decreased during the year from 55 to 54, but the number of new large theaters offset this decrease, so that in spite of it there was an increase of 16,000 seats over 1923.

A Western Manager Considers Equity

"It is a great satisfaction," writes a Western manager, "to know that at last we have an organization we can rely on to give fairness to both managers and actors. There is a stability about the dramatic business now that makes one feel satisfied to be engaged in it. It is

most comforting to know that both sides are bound to be fair in all their dealings. The happy season of past years, due to people jumping the show or fear that they would not get a good and profitable thing of it, is no longer a lion for the Actors' Equity Association, of course. I am looking at it from the manager's viewpoint, but it should be just as satisfying to the actor, since it really spells equity. The 'showing' manager is a thing of the past also."

Clarence Harvey's Big Job Well Done

The whole association is mainly indebted to its deputies. Even in small companies the position is no sinecure, but when it comes to large ones the work is often difficult and to some people distasteful.

Practically all of our deputies deserve the applause of the control, but we are not going to list a list of their names. However, an example of the work, let us mention Clarence Harvey, deputy of Student Players, No. 4 company, which contains 100 members. Mr. Harvey made this company paid up to May 1, 1925, within the first eight days of November. That is a fine record.

Neil Shaffner's Tab. Company 100% Equity

Neil Shaffner, of the Strand Theater, Ft. Dodge, Ia., was not happy until he had made his tabloid company 100 percent. If all tabloid managers were like Mr. Shaffner it would be a fine thing for actors in that particular field.

Florida Actors Face H. C. of L.

Actors who receive offers to play in Florida should bear in mind that living expenses down there are particularly heavy just now. Before making the trip it would be advisable to have the manager guarantee accommodation. Otherwise it is hardly possible that you may find yourself occupying a cot on a veranda or being obliged to live in a lean-to.

Theatrical Notes

After being dark for several months Dr. Brewer recently opened the picture house at Shabbona, Ill., for the winter season.

George J. Risslerger, of Yakima, Wash., recently purchased the Colonial Theater, a movie house, at Grandview, Wash.

Will R. Winch recently succeeded Ross D. Rogers as manager of the Fair, the Mission and the Deandi theaters in Amarillo, Tex.

No children under 16 years of age are admitted to any of the theaters in Elgin, Ill., as a result of a ruling of the board of health in that city due to an epidemic of scarlet fever.

Manager Woolbridge, of the Empress Theater, Hollis, Ok., made a number of changes in the playhouse in the past few weeks. The improvements include a heating system and pipe organ.

The Iowa Theater, Red Oak, Ia., including the building, was recently sold by Charles Callahan to Ed Good and sons of Red Oak. Mr. Callahan intends to spend the winter in the South.

T. C. Germain, who has successfully managed the People's Theater at Talladega, Ala., for the past 18 months, recently sold his interests in that playhouse to take over the management of the Gadsden Theater at Gadsden, Ala.

A five-year lease and the fixtures of the Capitol Theater, one of the leading first-run picture houses of Dallas, Tex., were sold recently by Ray Stinnett and Simon Charninsky, of Dallas, to the Universal Film Corporation, of New York, for \$80,000.

The Elbo Theater, Charleston, S. C., has been purchased by Basil R. Kerr and will be operated under management of John M. Kerr, who for many years was connected with the Bijou Theater, Brooklyn, N. Y. The interior of the playhouse has been remodeled and improved.

Andrew J. Focherkalb has been appointed manager of the Widley Theater,

131 1/2 S. W. Ill. taking the place of Gim H. Gies, who expired following a serious operation. Recently Mr. Focherkalb is a veteran motion picture operator and well acquainted with theatrical work.

The R & R Ly. Theater, Big Spring, Tex., suffered considerable loss as a result of a fire which recently started in the playhouse due to defective wiring. The manager, Yudd Robb, has been operating the theater despite the damage but intends to shut down for a few days for repairs and improvements.

L. C. and R. E. Griffith, of Oklahoma City, Ok., entered a partnership with V. C. Wadding in the management of the Lyric and Rialto Theaters, two of the leading playhouses of Tonkawa, Ok. It has been announced that the Empire will be substantially engaged in the near future.

Louis Haven, proprietor of the Imperial Theater in Forrest City, Ok., has purchased the Regent Theater at Marlburg, Ok. Forest Bogart, manager of Mr. Haven's theater in Brinkley, Ok., will take charge of the new acquisition and Ed Matti will succeed Mr. Bogart as manager of the Brinkley house.

The Majestic Theater, Sidney, O., owned by N. C. DeWess, has been leased to the E. & M. Amusement Company, of Columbus, who opened the playhouse to a packed house Monday evening, November 23, with *Geostroph*, featuring Norma Tomades. The manager, Mr. Franklin, has promised the moviegoers of Sidney the best pictures obtainable.

The Star Theater, Elgin, Ill., which has been dark for three years, was recently reopened by C. R. Hagdon, formerly of Los Angeles, Calif. Mr. Hagdon secured the lease from T. W. Jorks and the Mazurs Estate and will operate the playhouse as an independent house. The theater has been enlarged to seat 700, has been refurbished and redecorated and the outside painted.

E. M. Simons, since last April manager of the Caldwell Theater in St. Joseph, Mich., has taken over active control of the Liberty and Bijou theaters in Benton Harbor, Mich., and the Caldwell Theater in St. Joseph. Mr. Simons succeeds J. C. Wudetsky, Liberty and Bijou manager, who left for Muncie, Ill., to manage theaters recently purchased by the Fitzpatrick & McElroy Company.

By a vote of 2,730 to 1,922 the residents of Ithaca, N. Y., defeated a proposal for an extra hour of daylight saving time next summer. The proposition was one of the main issues decided in that city at the recent election. The motion picture theater owners of Ithaca fought the proposition from the start and their co-operation is said to have brought about its defeat.

Theatrical Mutual Assn.

By DAVID L. DONALDSON

Office Grand Secretary-Treasurer

In several articles in the past I have discussed the point that brotherhood and invisible stockades do not go together and we think that we are right. Let us get away from this feeling of animosity, put our shoulders to the wheel and see what we can do for the betterment of T. M. Aism.

New York is getting ready to celebrate the 60th anniversary of the birth of this order that was formed in the parlor of one of the member's homes. From that meeting sprang forth this organization that has done so much good in the profession. Let us get away from the egotism that has prevailed among some of our members and lodges, and attend this banquet that is going to be held in New York City, the birthplace of the order, and help to make it a peace gathering that will draw us all nearer to each other.

Do not forget the date of this occasion, Sunday, December 27, 1925, at 8 p.m., at the McAlpin Hotel, West 34th street, New York City. There will be many prominent speakers, as well as many of the leading lights of stage and screen. Arrangements have been made to broadcast the entertainment and speeches thru Station WJCA New York. We will go on the air at 10:15 p.m., so those who cannot attend just tune in on your radio and enjoy it all.

Philadelphia Lodge No. 3

At the coming meeting Sunday, November 22, nomination of officers for the coming year will take place. Memorial



THEATER DESIGN

MODERN THEATERS, by F. C. Howland. Published by Harcourt, Brace & Company, New York. \$2.25.

This very interesting volume is a practical work on modern theater design. It is based on analysis of playhouses that have already been built to serve the needs of community centers and little theater groups, as well as of the large city with its up-to-date construction of theaters. The author, in his introduction to the book, says that he has not written as an architect or as an instructor of architects, but as one knowing things well from varied experience. The illustrations which a stage has to meet when it is used for dramatic representations of any sort. There are chapters on the historical traditions of theater building, on stage plan, provision for backstage workers, stage equipment, lighting, machinery and settings. The book also contains more than 40 illustrations.

Michael is a graduate of Professor Baker's "17 Workshop" and is at present teaching drama at the University of California, where he is a director of the Berkeley Playhouse.

A YULETIDE PLAYLET

THE ENCHANTED CHRISTMAS TREE, by Percival Wilde. Published by D. Appleton & Company, New York. \$1.

From available records of productions *The Enchanted Christmas Tree* is about the most popular Yuletide play ever written. It is truly a classic, appealing to old and young alike, and in addition to its wonderful suitability for production by amateurs it excites a potent drama for the reader. The play is based on the perennially popular Christmas theme—the transformation of cold, selfish hearts to warm, generous ones thru the Yuletide spirit. It is easy of production, simple in costume, scenery and properties and calls for a cast of 22 or more children, the two of the parts may be taken by a man and a woman.

SHORT PLAYS FOR WOMEN

Norman Lee Swartout, of Summit, N. J., who specializes in one-act plays, has compiled a list of the best one-act plays for women only. The majority of these short pieces are by Alice Gertrude. Some are published separately and others in volumes containing as many as 18 different plays, and the collection includes such popular works as *Deceit*, *He Said and She Said*, *Mah-Jongg*, *Monday*, *Who's a Number*, *The Changing Face*, *Everbody's Husband* and others. Swartout also has just finished compiling a list of "exceptional one-act plays" for both men and women, all of which are described in a circular that will be sent by the publisher upon request.

MISCELLANEOUS

COSTUMING A PLAY, by Elizabeth R. Grinnell and Rhoda Wells. Published by The Century Company, New York. A new edition containing pattern designs that show how to cut out Havel's plus fours or Casari's toga and how much material will be required for them.

OLD LAMPS FOR NEW, by Claude Beaudou. Published by Alfred A. Knopf, New York. \$3. A collection of essays on the theater of today and tomorrow by a well-known scenic artist and architect.

ROBERT SCHMANN, by Frederick Noels. Published by E. P. Dutton & Company, New York. \$3. A supplementary and corrective bibliography, additionally valuable as a reference work by a complete list of Schumann's musical compositions and an excellent index.

ROBERT BURNS, by John Doolittle. Published by Sidgwick & Jackson, London. 3s., 6d., net. A biographical play.

services will also be held. The regular meeting in December will be held on the third Sunday, the 20th, in place of the regular meeting day, the fourth Sunday. The election of officers will take place December 20. Balls open from 2 to 4 p.m. Sunday, January 21. Do not forget (Continued on page 71)

Chorus Equity Assn.

THIRTY new members joined the Chorus Equity during the past week.

We are holding mail for the following members: Rita Waters, Lu-lie Le-Seuer, Anna Latray, Nova Lynn, Trixie Lakewood, Anne Ledrum, Paula Lind, Joy Leitch, Lois Landis, Clara Laboff, Effie Langill, M. Leona, I. Long, Eleanor Leffler, Lillian Laylor, Carmen Larn, Mary Shean, Norma Strans, Mamie Squires, Genevieve Semasko, Kitty Scott, Mimmie Shaw, Billie Sawyer, Anna Stewart, Ruby Saunders, Evelyn Sayers, Wilma Stuart, Emilda Sopota, Lemoynne Squires, Jean St. John, Kay Sutton, Irma Vernon, Doris Vinton, Laurie Vernon, Zea Valencia, Hope Vernon and Alice Vincent. Members whose dues are not paid up to May 1, 1926, will not receive next month's issue of the *Equity* magazine.

We wish to call to the attention of the members clause two under "Transportation": "If this contract is canceled by the Chorus he agrees to pay his OWN railroad fare back to New York City. If the company is organized outside New York City the name of such place is herein agreed to be substituted for New York City in paragraphs L, M-1 and M-2, and elsewhere." Managers are still trying to make our members pay the fare of their successors after individual notices are given.

We regret to report the death of one of our members, Jane Sheffield, formerly of George White's *Scandals*, whose home address is 2103 Bryant avenue, South, Minneapolis, Minn. Miss Sheffield passed away November 3 and is buried in La Grange, Ky. Friends might reach her mother at the above address.

Both our dancing and dramatic classes are growing fast. Members desirous of taking advantage of the opportunities offered by this association thru these classes must make their appointments in advance in order to obtain hours most convenient to them.

Do you hold a paid-up card? Members owing from May, 1925, now owe \$13.50 to May 1, 1926, and on December 1 it will be \$13.75. Members owing from November, 1925, \$6 to May 1, 1926, Don't neglect this. NELLIE MELVILLE, Assistant Executive Secretary.

J. Glassberg Short Vamp Shoes advertisement. Includes prices for flats (\$4.75) and ballets (\$4.75 and \$3.75), and address 225 W. 42d St., New York.

A PERFECT LOOKING NOSE advertisement. Features Tradex Model No. 25, a Tradex Model No. 25, and includes a photo of a woman's face.

Phonetic Key

1. He is met there at my.
(hi: iz met ðeə æt mi)
2. Who would throw water on father.
(hu: wəd θəʊ wɔ: tɔ: ɔn fə ðə)
3. Bird above.
(bɜ:d əbʌv)
4. Yes, the singer's thin whisker shows
thru the rouge.
(jes, ðə sɪŋəz θɪn wɪskə ʃəʊz
θru: ðə ru:ʒ)

A convenient reprint of the complete key will be sent to readers of *The Billboard* upon request. Teachers may send for these in any quantity. State number of copies wanted and in-clude stamp for postage. Address: W. P. Daggett, 16 West 72d Street, New York City.

Words, Words, Words! —Hamlet

When Hamlet replied to Polonius that he was reading "words, words, words" he meant that he was not reading at all, merely going thru the motions of looking at letters, letters, letters. Altho these letters were joined into words they produced no reaction in his thinking, for his thoughts were far removed from the words, words, words in the book his eyes rested on.

The answer to Polonius is soon followed by another in which Hamlet describes old men with gray beards, faces wrinkled and eyes purging thick amber. These words are stimulated by sight of Polonius whose old age suggests the word picture. But this slanderous speech to Polonius is only the outer surface of Hamlet's thinking, for surging thru his being (mind-body) are the thoughts and emotions concerning the King and Queen and the secret communications with his father's ghost. This surface thinking continues when Polonius takes his leave and Hamlet replies, "You cannot, sir, take from me anything that I will more willingly part withal." Then the deep, silent thinking in Hamlet concerning the momentous things in his mind come to the speech surface in the words, "Except my life, except my life, except my life." Thus thru the play, Hamlet speaks to the people he meets, concerning the surface events that their presence suggests—the arrival of his school friends, Rosencrantz and Guildenstern, the arrival of the players. But surging thru the channels of his mind-body are the deep, silent thoughts concerning life and honor. These deep thoughts turn suddenly and abruptly to speech when the surface events—Guildenstern or the players—cross purposes with the tragic bent of Hamlet's thinking.

The complicated process of thinking, the utter of spoken words to the great bulk of unspoken words in silent thinking, the duality and criss-cross activity of the process shows "what a piece of work is man".

This duality of surface thoughts expressed in words, criss-crossed with the deep, tragic thoughts of Hamlet, sometimes expressed in words, sometimes not, but always expressed in his manner, his behavior, or in the tenor of his spirits—this body and human personality complexly makes Hamlet the great touch stone that is in the art of the actor.

The reason that Hamlet is a actor-proof is that Shakespeare did such a complete job of writing him down. There are no "holes" in black and white. Even the fool-and-actor method of Hamlet's thinking is turned into thinking aloud. The speeches are a general summary of all Hamlet's thinking that came to the speech surface, they express some of his thinking that was beneath the "outer" speech surface, and all this speech surface taken together gives an "objective" view of Hamlet's character. The actor who can go farthest toward the words of Hamlet, who can express not only the "obvious" but the criss-crossing of his words, and the actor who can express the feeling that words can never express, and the pain and anguish that some of these words cost, this is the actor who gives us the "soul" of Hamlet.

Hamlet's double sorrow in the loss of his father, his pitying love of his mother his tenderness for Ophelia, his sensitiveness to the treachery and intrigue around him, his helplessness to cope with it, and his devotion of the beauty of life within him, this is the soul of the personality. Without this torturing consumption of a "noble heart", the poetry of Hamlet as a personality is turned to prose and melodrama. Thoughts, words, words to become true thoughts, but feelings do not require words to become true feelings. Thus, all of Hamlet is not expressed in words, and even the words themselves may express their incompetency to express true feeling.

Recent articles on this page have attempted to study the mental-physical origin of words in order to think of words not as "learned" words in a book or words fossilized or embalmed in print but as living reactions in the body that create language activity in the brain and thru the brain to the speaking voice. The printed page has become such a conventionalized substitute for the language that it creates words in man that we do not come to think of words as first made in print and then learned by man,



Conducted by WINDSOR P. DAGGETT

whereas they were first made inside the man, then spoken, then lettered. Many humans are poor thinkers, but their borrowed phrases, borrowed from books and society, often pass for thoughts. Many of Ruth Draper's character sketches find their humor in the vanity and profuseness of the parrot-minded—parrot-minded social leaders and parrot-minded slogan followers. A bad actor may speak all the words, but a great actor is a great thinker. He creates the words that the author created, and what the words can not express, he expresses.

Basil Sydney is the Hamlet (in modern dress) at the Booth Theater. Mr. Sydney's words are by no means barren of meaning or of intelligent reaction in the actor. As the preamble to this review may sound forbidding, it will be well to state at the outset a general impression of Mr. Sydney's work. His Hamlet has the force of vital thinking in prose. In the modern dress version, Mr. Sydney has probably aimed at this object.

He goes slowly and deliberately into telling what Hamlet was thinking. He delivers these thoughts in a slowed speech, he takes his time about it, reasoning his way thru every line not exactly word by word but certainly step by step. Mr. Sydney's speeches are too well digested to sound "choppy", but they undergo a certain segmentation and over-emphasis. They move slowly as when an spontaneous speaker takes his time to choose his words and shape his thoughts into phrases. This gives vitality to Mr. Sydney's work. It makes little search for the meter of Shakespeare, even as a writer of prose, and it takes little account of the spiritual rhythm of descending that may be conceived of as coming from Hamlet's soul and gentle nature. It presents a Hamlet with both feet in his shoes and with a healthy body that pretty completely surrounds his spirit.

When Mr. Sydney is best, most spiritually sympathetic and pleasing, is in his quiet and seemingly casual scenes, such

as his conferences with Rosencrantz and Guildenstern and in his entrance scenes with the players. There is a good deal of charm in Mr. Sydney's voice when he lets it alone. It has a natural, unassuming, a calm modulation and direct sincerity, and Mr. Sydney is capable of conversational simplicity with a quality of distinction. This unobtrusive ease as the foundation of a Hamlet could rise to spiritual heights and freedom in a range of two octaves is doubtful but the fundamental quality is there.

What prompted the possible at the beginning of the review was the feeling that Mr. Sydney's too verbal verbal in his delivery. This physical reinforcement of his thinking, first in two ways. It stiffens his throat, adding rigidity to the vocal mechanism, through muscular contraction by the holding of words and hanging onto them constantly, adding rigidity to the vowels. When our feeling for Mr. Sydney's work is that Hamlet's spirit is a good broken loss from the body, Mr. Sydney gives the feeling that his spirit has literally crammed itself into the body. Hamlet's fight becomes a physical fight. It literally settles in the neck, and figuratively it sets a dagger between the laws. Such a simple statement as "He was a man" is made emphatic by some emphasis and physical jaw work. HE WAS A MAN.

The thinking process that produces language activity and the creation of words, is an "integrated" bodily process. This thinking takes possession of the whole man; it comes from the feeling of the whole of him. This completely "integrated" word is what the actor is supposed to create and the vocal "touch" of his words would suggest the vocal "touch" of his whole body and being. But the actor as a speech artist, knowing the importance of voice and diction, has to guard against a local consciousness of voice and diction. Speech is instrumental, and the mechanics of speech are fairly well localized in the neuro-muscular system in the head, neck and chest segments, but the moment that delivery seems to be localized in speech mechanics, the spirit of the word, its biography in the body, is lost sight of. This is a singer's problem and an actor's problem. Mr. Sydney's localization of words instrumentally cuts him off from some of the heights he is capable of in temperament and feeling. His quietest scenes are the most promising, but his heights the earth-bound, "neuro-muscular" bound.

As David C. Taylor says of singing: Muscular stiffness increases the difficulty of complex movements. Not only is unnecessary strength exerted; the stiffness of the joints also interferes with the freedom and facility of motion.

Perhaps all that we have attempted to say is this. The words in the book must stimulate the mind-body words in the thinker, and the delivery of these words in speech to be completely satisfying, must have distributed "integrated touch" of the whole body, without localized muscular contraction in the specific organs of speech. Except in his quiet scenes Mr. Sydney has a little tendency to "actorize" in giving vitality to words. His words become tampered with rather than perfectly tempered. The actor has to let words control him, even more than he can hope to control them.

My feeling for voice makes Helen Chaudler an impossible candidate for the part of Ophelia. Her voice has physical defects and limitations. As a "type" voice it has some place in the theater. It is not a voice for classical drama or mature characters. It has a child-like quality tinged with orphan sadness and it has an oddish thinness in varied adjustments to tone. I am too tired of "sad" Ophelias who Shakespeare's characters are too universal to be done in tiny tones.

The Polonius of Ernest Lawford is a distinguished character in this production. It is a Polonius of all time perfectly at home in modern dress. Herbert Ranson as the Ghost gave varied coloring to his lines. His voice was well adapted to the part, good in fairly clear but slightly mixed qualities of voice, good in whispered speeches and especially effective in the lingering intonation of "Remember me."

There was a sense of humor in casting the play, especially in the amusing types of college youth selected for Rosencrantz (Harry Green) and Guildenstern (Lawrence Tullock) and in the boy-about-town type in the character of Osric (James Meighan). The modern dress and floor in the graveyard scene did not do any favor to the diggers. Walter Kingford and John Burr but for a general lack of sound and background. Sir John Albert Harvey brought to this great a "modern" feeling of proceeding even in the play, and his voice was saddened by a dulled recollection—a variation that Mr. Sydney in sport cap and bare p.p.s. failed to touch upon in the play.

A LETTER TO TEXAS

SEVERAL requests have recently come from Texas asking for information about Standard English and the use of the Phonetic Alphabet. As it is difficult to go into detail in personal correspondence, I am writing this general letter addressed especially to the teachers of Texas. My knowledge of the Southwest is limited, but I have had some contact with Texas dialect, and am just now hearing it every day among some newcomers to New York who are trying to speak English that has no peculiarities of a local nature.

Teachers of speech in American schools are supposed to know good English from bad English. But if the teachers themselves speak a local dialect the chances are that some of their pupils who speak better than they do will be "corrected", when the only discrepancy is that the pupil's standard speech do not agree with the teacher's local dialect. This sort of thing happens in communities that have all kinds of red tape and supervision in speech "education". But what does it amount to? Out in the world this wrongly trained student finds his dialect embarrassing, and at a time when he ought to be thinking about something else he is laboring to unlearn what he learned at school, or in learning for the first time what his teachers of English should have taught him. Nor is it enough to teach a modified local dialect. Considering the time devoted to school dramatics and speech exhibitions, I see no reason why the eradication of local dialect should not be as thorough as possible as far as the efforts of the class room are concerned. The popular dialect is rampant enough, and it takes a strong reaction to make any impression. Teachers and pupils need a normal measurement of the sounds of English and of English pronunciation in order to make any progress in comparing good and bad speech.

Standard English is not a myth, and it is a mistake to label it Boston English or Eastern pronunciation or Oxford English or British English or anything of the sort. It is not a local dialect of English in any country but a cultured dialect of English that is good anywhere. A convenient place to find it is in a company of well-trained players. It is heard in all parts of America by a minority of speakers. It is heard in some localities more than in others. The teaching of it has become well systematized in all parts of the world. But a teacher without special training is not equipped to teach the subject with any assurance of authority.

The speech of Texas shows Southern and Western influence. It is out-of-doors like, neighborly and genial. It needs refinement and precision in some of these respects. But these characteristics and peculiarities of intonation are likely to be taken care of in the study of phonetics. Teachers of English seem to be pretty well agreed that the "inverted" R-sound is a dialectal fault. One no longer has to apologize for recommending that the "inverted" R-sound should be corrected in formal instruction. Other things in Texas dialect that have come to my attention will be noted in passing.

The prenominal "I" shows Southern influence in becoming (a) instead of (ai), also "my" becomes (ma) instead of (mai). The (a:) in "father" is usually bad, sounding more like (fɑ:ðə) than like (fa:ðə). In words where (a:) more perfectly approaches an (a:) the vowel becomes broken or "fractured" into two sounds. "Marked" becomes (mɑ:kt) instead of (mɑ:kt). In the same way "birth" becomes (nɑ:θ) instead of (nɑ:θ). Words in "ou", "about, house, down, power" have (æ) instead of (ɑ) for (ə'baʊt, haʊ, haʊs, daʊn, paʊə), "been" becomes (ben) instead of (bin), "anywhere" is (ɪnɪwɛə) instead of (ɛnɪwɛə), and I am told that "hen" is (lun). Terminal "-ing" becomes (-ɪn) instead of (-ɪŋ). The (ɔ:) in "because" (bi'kɔ:z) shows a Southern influence, the vowel becoming a round (o) (bi'ko:z), or nearly that. There is also a general slurring of unstressed syllables. "Described" has the first syllable pretty nearly thrown away in voice and articulation, and "the good is the best" pretty nearly becomes (ðə gud ɪz ðə best). Final "-est" is likely to be (-ɛst) instead of (-ɪst). "Sweetest" is (swi:ɛst) instead of (swi:tɪst). The (ʌ) in "up" (ʌp) is too closed by the jaw. The sounds needs to be open and more differentiated from the (ɔ) in "purpose" (pə'pɔ:s).

This is enough to suggest that work needs to be done. The teachers of Texas seem to be awakened to their problem. The next step is to bring their influence to bear to see that phonetic instruction and Standard English is adopted in their profession. Some of these teachers can go away for instruction or some especially prepared teachers can be brought to the State. The Speech Arts Teachers of Texas should lead in this movement. "Speech Arts" What does it mean? I wonder when I listen to Texas dramatic students in New York and read the anxiety and dismay on their faces and hear it on their Texas tongues.

Requests for the International Phonetic Key came in the morning mail from a United States Customs officer in the Middle West and from a railway official in an adjoining State. What does this mean? I take it to mean that these officials meet cultured speakers from different parts of the world, and in talking with these cultured speakers they prefer a Standard English to their local dialect. This explains the demand for Standard English in education. It is not alone a question of the stage but of commercial and practical utility.

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When novelty and utility are desired in a Christmas gift, for which one has appropriated the sum of, say, \$12.95, lounging pajamas, in a striking color scheme, answer the desire admirably. The Twin Shop is showing the smart little lounging outfit illustrated. The coat is of black satin, embroidered at shoulder and tunic with roses of purple and orchid, with dark green leaves. The sides of the tunic are set off with black tassels. The trousers are of orchid satin, with a deep border of black which is bound top and bottom with green Chinese braid with touches of red. Neckline, armholes and side slashes are piped with orchid-colored satin. The same style pajamas may be had in black with American Beauty and black with maize at the same price, \$12.95.

Every actress prizes a Spanish shawl, with which she may work many delightful wonders. For instance, she may, as did one clever dancer at the Equity Ball, drape it diagonally over her evening gown or over a costume slip and deftly pin or snap it in place, a flower concealing the snapper or pin. She may utilize it as a wrap and when not in service it may be draped over the baby grand piano with telling effect. The Spanish shawl sketched, which comes from the House of Kraus, is a very special value in a hand-painted shawl, being offered at the wholesale price of \$37.50. Made of heavy crepe de chine (and what wears better?), 54 inches square, plus deep hand-knotted fringe. Handpainted in naturalistic chrysanthemum, orchid and butterfly designs, in beautifully harmonizing shades, with a touch of gold colors, which are waterproof, applied by an exclusive process. Words are inadequate to describe the beauty, originality and elegant quality of the shawls, which may be had in black, white, pistache, crushed rose, orchid, tan and maize.

That cowboy or cowgirl for whom you must select a remembrance is bound to appreciate an Indian beaded tie or kerchief ring, embodying the shades of red, white and blue, with a distinguishing touch of green and a black initial in the center. The rings are but \$1. Hat bands to match may be ordered for \$4. Please allow us a bit of extra time to fill this order, as the ring and band must be made to order, each being an intricate bit of handiwork.

A dainty pair of garters in two-toned satin, shirred on elastic, with her ladyship's initial (one initial only) in the form of a brilliant little rhinestone buckle, will please any feminine eye, no matter how discriminating. These are not just ordinary garters, but come from a small studio specializing in unusual novelties. They are \$1.50. A pair of garters with a lover's knot will please the romantic miss and cost a bit more, \$2.25.

Pocketbooks to please her! Yes, indeed! We have on hand a leaflet illustrating and describing a number of pocketbooks, handbags and envelope purses of the beaded type, all at the special price offered by an exclusive little nookery catering to those who must pay moderate or modest prices. When requesting the leaflet please include a stamp. The leaflet also includes slipper buckles of all types.

A certain little lady in Minneapolis, who is a connoisseur and who has whiled away many weary hours sewing and embroidering for a few of our readers and herself, is anxious to make a few bits for herself during the Christmas holidays. She writes that she has on hand four French boudoir caps, one black, one lace in yellow, one lace in coral and one lace in pink at 75 cents each; three busy hour aprons, two of unbleached muslin, one all roses lining, \$1.50 each; one blue gingham collar set at 75 cents; one embroidered pin cushion, white, \$1.25; hand embroidered handkerchiefs, 50 cents; small aprons, handkerchered and crocheted,

Christmas Suggestions: Piquant Pajamas and Hand-painted Spanish Shawl



Full descriptions and prices of these wearables will be found in the column headed The Billboard's Free Shopping Service, this page.

The Beauty Box

Mme. Helena Rubinstein has just announced that she has in readiness the most priceless gift for the woman who cares for her satiny skin. The gift is a beauty box, smartly Chinese red lacquered. It contains Pasteurized Face Cream, Beautifying Skinfood, Skin-Toning Lotion, Beauty Grains, Moisture-Proof Complexion Powder, Red Raspberry Rouge (universally flattering to every type of skin) and Red Raspberry Lip-

stick, which beautifies and protects the lips, keeping them soft and smooth. An all-year-round gift that will compliment the most fastidious of women. Listed at \$7.75.

There is a special manicuring set which makes a most acceptable gift. It is called a Jiffy set, because it contains all the requisites for a quick finger-nail grooming. The set is packed in a special metal holiday box, painted black, with rose and gold decorations by a fashionable French artist. A traveling bag size, four inches wide and two inches deep, is \$1. A larger size, for the dresser, is \$2.50.

A sifter powder puff is intended for the woman who prefers her own favorite loose powder to a compact which may not be the desired shade. The puff, with a sifter on one side and a pure lamb's wool surface on the other side, comes packed in a moiré silk poplin envelope. To fill the puff, simply snap it open and pour in powder. The opening then folds over twice and the snap closed. The price is 50 cents.

Perfume is always the acceptable gift. If you wish to give a distinctive perfume, one that immediately suggests refinement, there is nothing quite so pleasing as English perfume, either extracts or Eau de Toilettes. They are exquisitely dainty and lasting. Put up in attractive and convenient packages in the following odors: English rose, violet and lily. The extracts are \$1.75 and \$2.75, while the Eau de Toilettes are \$1.75 and \$3. The extract is intended for the handkerchief and hair, while the Eau de Toilettes are intended for the bath.

If you prefer French perfumes, write us for a leaflet which suggests perfumes for individual types of women.

Many professional artists are enthusiastic about the three perfect shades in which Stein's Moist Rouge may be obtained. They are as adaptable to street use as they are to stage makeup. Come in a distinctive glass jar, at 50 cents. Absolutely waterproof. Order from your dealer or thru The Billboard Shopping Service.

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(Continued on page 71)

Equity Ball Costumes

Stagedom's loveliest women turned on full force to lend grace and charm to one of the smartest events of the year, the Equity Ball, held at the Hotel Astor, New York, Saturday evening, November 14.

ETHEL BARRYMORE, who posed as the Spirit of Equity, wore a gown of conchshell pink chiffon velvet, slightly draped to reveal a figure such as Miss Barrymore presented years ago, slim and tall. The gown was caught at the shoulders with strands of rhinestones and crystals, vertical bands of same at each side of the front, nipped at the waist. The skirt also presented decorative motifs carried out in rhinestones and crystals. Miss Barrymore wore no jewels with the exception of two ropes of pearls. Her bobbed coiffure was dressed high.

MAE MURRAY made a dashing entrance in an evening wrap of coral velvet, with deep collar and generous cuffs of sable, the wrap elaborately embroidered in silver. She wore a tunic of gold lace with deeply scalloped hem and plum gold kid opera pumps. Her blond hair was a la flapper bob.

SELENA ROYLE, classic blonde, wore a silver lace tunic, a pink rose on shoulder and diagonal folds of rose velvet on the skirt.

MINNIE DUPREE appeared to advantage in a salmon pink moiré gown, with gold lace insets at the hips.

GRACE LARUE wore over a silver cloth foundation white chiffon flecked with flashing emeralds, a cleverly designed border of the stones defining a low-set waistline.

ALLA NAZIMOVA wore over a flesh-colored chiffon gown with borders and drapery of American Beauty chiffon, an evening coat of glittering gold cloth. The coat was straight of line, the body section and sleeves being closely stitched with gold threads. Very wide cuffs and an immense scarf collar in a brighter shade of gold were hand-rod with black satin.

LOUISE GROODY wore a girlish frock of white chiffon, embroidered in rhinestones. The waistline was normal, the skirt full with a hem border of white fur. The décolletage was deeply oval, with a dainty cape at the back. A cluster of orchids was posed on the left shoulder.

MARILYN MILLER carried out the sunshine theme of which she herself is symbolic, by wearing a frock of pale yellow lace of gossamer web fineness. A normal waistline was set off with a cluster of gold grapes at the left side and the bouffant skirt was banded at the uneven hem with a broad band of yellow marabou. The décolletage was softly rounded.

FANNY WARD, perennial flapper, wore a satin gown, a shawl, with a fan-like panel of self-material, set on at the right hip; an immense American eagle design in rhinestones, the head pointing toward the waistline, one wing up the side of bodice and the other down the side of skirt, set on the left hip. Fanny showed her predilection for things youthful by wearing the skirt very short.

WILDA BENNETT sponsored the beltless, straight-line silhouette, her gown of flesh-colored crepe satin cut with a very deep V in back and front. The gown was embroidered all over in a bewildering maze of gold and silk, outlined with jewels. A deep border of rose crepe satin, extending from hipline to hem, was raised slightly in drapings at the front.

MARGUERITE NAMARA was one of the most distinctively dressed beauties at the ball. She was attired in a gown of gold-colored taffeta, a deep shade of gold, the fitted bodice being unadorned, but the full skirt trimmed with black velvet cut-out motifs. The décolletage was deeply rounded front and back, the sleeves being suggested by small ruffles of the taffeta. Streamers of yellow-taffeta ribbon trimmed the gown.

We noted several gowns composed of gold-colored silk lace over slips of plain gold cloth; a white taffeta period frock, with pointed basque and the full skirt flaunting a border of vividly red roses composed of French knots and a deep black hem border; Tom Powers' dainty little Spanish-type sister in a white taffeta period gown, a transparent fold of maline at the bottom of the full skirt and the bodice tightly fitted, carrying an old-fashioned nosegay and her hair arranged classic fashion, the psyche outlined with a strand of pearls.

Despite the fact that artificial hair has been decreed for evening occasions, we failed to see a single coiffure thus embellished. In fact, we were amazed to see the many, many sleek, boyish bobs.

Fur wraps of ermine, mink and squirrel were seen at the Equity Ball, but the popular preference seemed to be for plaid and brocaded metal cloth, trimmed with fur or velvet.

Harness effects on deep back décolletages were noted and rhinestones proved to be the most popular trimming, Grace Larue being the only one to use them in color.

Gold and kid opera pumps were much in evidence and we noted that white flesh-colored stockings were still worn, there was a decided preference in favor of matching hosiery and gown.

Green in all the new shades was much in evidence.

Stage Styles

MISS BORDONI IN NAUGHTY CINDERELLA COSTUMES

The costumes worn by that irresistible comedienne, Irene Bordoni, in Naughtly Cinderella at the Lyceum Theater, New York, contribute largely to her sensational success in the new vehicle. Paul Hays created the costumes specially for Miss Bordoni. On an average woman they would detract from the personality of the wearer, but on Bordoni they serve to emphasize a sparkling personality. In the first act Miss Bordoni as the cunning secretary who applies to the languishing bachelor seeking a secretary for his mistress, in appearance enters further an affair with a married woman who has succeeded in persuading her to phantasmagoric and her husband to take a trip to Lido, Miss Bordoni wears a "lightning change" costume. When the enters as the demure secretary she presents a modest gray coutress with long full sleeves. Later, to prove to the bachelor that she can be a dancing partner, the sleeves are unfastened and she slips up to the back of the dress to reveal a cape lined with a Persian patterned silk. The front of the dress is unbuttoned and turned back to form deep pockets and to reveal a broad panel to match the lining of the cape, and a small patch is tied about the waist. With a lightning gesture she pins a rose on the breast, the wear gray felt chapeau which formerly resembled an English walking hat, transforming it into a most piquant affair.

And some shows the party at the Lido in morning lounging costumes—their costumes in ludicrous grotesque affairs and Miss Bordoni and the blond Paul Hays, in interesting lounging costumes. Naughtly Cinderella's chic costume is composed of a tunic in a rich blue silk in peacock blue, chaitrose, emerald green and other tones of blue and green. The pants, which are fitted to the knee down, are of the rich new shade of green satin sometimes designated as peacock. A large shawl scarf of the same material is draped across the figure and fashioned into a pointed back cape, trimmed with sapphire blue. With a ribbon of satin ribbon in all the tones of the rainbow would turn in fashion about the shoulders. Keeping against a background of gold and black pillow-cushions, she puffs a cigaret in an extraordinary smoking red holder.

Miss Gossard's outfit is composed of a dark coat of red, black, yellow and purple, draped much after the fashion of Miss Bordoni's, and her trousers are of black satin.

Another striking creation worn by Miss Bordoni is an evening gown of lustrous white with satin bodice fitted and the skirt straight. The bottom of the skirt is bordered with deep unclouded white. Large ovals outlined in black are worn about the bodice and extend to the skirt. Two long, narrow ribbons fall from the shoulders in back and are attached to two wrist bands of white ostrich. Over this rich gown is worn a cape composed of tier upon tier of the unclouded white ostrich.

Later in the same scene Bordoni busts into the enraptured vision of the philandering secretary who is now deeply in love with the married mistress-secretary in a magnificent costume. The spheroid is of the 18th century Venetian period, a draped, fitted skirt which touches the floor. The skirt is composed of myriad tiers of ruffles fringed graduating from the top to the bottom. The fitted bodice is a glistening black of ribbons, with leaf insets of white. A long velvet tulle-trimmed veil covers the face and falling below the shoulders, she dashes the ensemble.

IN CLARE CHAMBERS IN FUR COATS

A very fashionable picture indeed is Clare Chambers in the title role of The Last Days of Pompeii, at the Fulton Theater, New York. In one scene she wears an

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informal frock, designed by Chanel, developed from beige-colored crepe. The bodice is long and straight, being joined to a pleated skirt, which is slashed at the left front, thru which a ribbon of brown velvet is drawn and tied into a bow at the right hip. Another slashing is effected in the middle of the skirt, just below the former mentioned slashing, thru which velvet ribbon is passed and drawn to the hip, where another bow is tied. The scarf neck is also finished with a draping of the brown ribbon, fashioned into streamers which fall front and back of the right shoulder. Another gown worn by Miss Claire, a Louisboulangier design, is of draped chiffon, shading from light to darker tones. The front of the gown is simple, with a normal waistline defined and a short skirt, but the back is a most ornate affair. A long wide scarf, which falls from each shoulder in a manner which reveals a deep V décolletage, is blossomed in at the back slightly below the waistline, and then arranged in loose folds and draped up again at the knee, from which another tier falls in loose folds to the ankle. Here is a gown that the woman prizing originality will want to see.

several loyal friends at a great distance from New York are aiding in the distribution. Two of the most active are Mr. and Mrs. Fred E. Johnson of Zanesville, O., where Mr. Johnson manages the Welles Theater. Mr. Johnson has been one of my staunch boosters for the past few years and he has been a wonderful help. This year Mrs. Johnson is trying to beat his record. Why shouldn't I be thankful? Historic Buchanan Valley in the vicinity of Orrtanna, Pa., is noted for its natural beauties and recently a motion picture was made of the locality. Father Will Whalen, the widely known rector of the old Jesuit Mission at Orrtanna, played a prominent part in the picture which is being exhibited under the title of The Beauties of Buchanan Valley. Before entering the priesthood Father Whalen was on the stage and he fully appreciates the picture's billing as he is included among the "beauties." No protests as yet from Messrs. Valentino and Fairbanks, and no offers from the Shuberts.

Nelle V. Nichols, long a vaudeville headliner, writes me from Los Angeles that she is about to desert vaudeville for the legitimate stage. Miss Nichols has accepted a play by Victoria Morris called The Juan Tillo, and plans to try it out on the Coast. If it succeeds, she expects to bring the play to New York. In the meantime she is trying her skill at composing and a musical number credited to her is now being played by Pacific Coast orchestras. It is titled No One But You.

Thelma Miller, a reader of this column, sent me a basket of grapes from Ripley, N. Y., where some of the finest are grown. Mrs. Miller is at home there with her husband and baby daughter. Mr. Miller having closed his fair season. Thank you, Mrs. Miller, for your thoughtfulness.

Milee and Anne Cochran, bright and pretty little girls, came up to visit me. They began dancing with the Metropolitan Ballet at the age of seven and continued for seven years with that organization. They were at the Sheridan Theater all last winter and have since danced for Drama-Comedy and other clubs.

Had an interesting letter from June Hobson, of San Antonio, Tex. Mrs. Hobson's husband, Harry P. Hobson, was for years with the Ringling Circus, and his brother, Homer, is at present with Sells-Floto.

Also had a call from Maud Raymond, widow of Gus Rogers. Miss Raymond ex-

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PENN. STATE COLLEGE PLAYERS' GUILD

During the past year of 1925, the Penn. State Players of the Pennsylvania State College, State College, Pa., under the direction of Arthur C. Clothingh, whose plan is to present a series of plays...

The Penn. State Players will present plays only in State College, Pa., during the season being held at the college, owing to the opportunity to be given to the students produced plays. It was not long after the organization of the Penn. State Players that the first play was presented...

The Penn. State Players are sponsored by the English Department of the college and are directed by Arthur C. Clothingh, Associate Professor of English. Dr. W. S. Dye, Jr., Professor of English Literature, acts in the capacity of adviser and critic.

THE BARN THEATER AT BOSTON, MASS.

The Boston Stage Society announces its third season of plays at the Barn Theater, 36 Joy street, Boston, Mass. The plays scheduled for the season of 1925-26, beginning November 27, are: The Revolt of the Angels, by Anatole France; Exiles, by James Joyce; The Spook Sonata, by August Strindberg; Luke Falling Leaves, by Giuseppe Giacosa; Lohengrin, by Arthur Schnitzler; What They Thought They Were, by Evreinov; translated from the Russian, and Marlborough Rides Off to the Wars, by Marcel Achard.

In addition to the regular program of six plays, there will be a series of Sunday afternoon plays, open to members and their friends. Admission 50 cents. The first of these will be on Sunday afternoon, December 13, when Miles Melanophosel, a ballad large of the 18th century, will be presented.

The Boston Stage Society was founded in 1922 and is maintained wholly by a membership audience, presenting six plays each season in the Barn Theater, from November to May. There are eight performances of each play. There are 400 members, and the roster is open for 400 additional members, to insure the permanent establishment of the theater.

ARTHUR C. CLOTHINGH



Director of the Penn State Players, State College, Pa. The Penn State Players, like the Carolina Playmakers, take their plays to communities in their own State, playing any city in Pennsylvania for actual expenses—railroad fare and royalty.

LITTLE THEATERS

MEMBERS TO GIVE MUSIC PROGRAM

The Miners, with counterparts at 1635 Broadway, New York, announce a bill of fare drama to be followed by a ballet...

The Miners, under the direction of Edward Sargent Brown, produced Halby's Grand People, at the Lawren Studio Theater, 11 West 12th street, New York, on the evening of November 24.

FORDHAM MIMES STAGE 1 PLAY CONTEST

Mimes and Mimmers, the dramatic association of Fordham University, New York City, held a play contest the evening of November 13, in which seven one-act plays were entered by students of the university.

NEW BILL FOR AMERICAN LABORATORY THEATER

Rehearsals are in progress at the American Laboratory Theater, 107 West 48th street, New York, of the third of its four productions for the current season. This is a new dramatization of Nathaniel Hawthorne's novel The Scarlet Letter, which has not been seen upon our stage since Richard Mansfield did a version of

that the piece was originated with the production, which was mounted by the theater's artist Frank Starr, and directed by Miss Ruth-Marie Rogers, formerly of the English Speech Department at Vassar College; that the Poughkeepsie Savings Bank and Lukky, Platt & Company co-operated with the theater's publicity campaign by linking up the name The First Year with their advertising; that the play was also made interesting by the appearance of the Community Theater's own orchestra and the inauguration of the new Players' Club, which convened after the last curtain for an informal frolic. The club will meet after the last curtain of each of the six plays of a season.

"The sixth season" adds Mr. Lavery, "gives evidence of being the greatest in the theater's history."

NEWS OF THE LITTLE THEATER OF INDIANA

The Little Theater Society of Indiana, located at Indianapolis, has completed plans to broadcast a weekly program from WFBM, according to an announcement by John B. Reynolds, president. The first broadcast was held Friday night, November 6. An original one-act skit, What's Wrong?, by Mrs. Eugene Fife, was the piece presented. The programs will consist of short sketches and will be broadcast at 8:15 o'clock every Friday night. It is thought that this is the only Little Theater Society in America which will present such a feature over radio.

The programs are being broadcast thru

Walter Prichard Eaton Discusses Influence of the Little Theater

IN the September issue of Theater Arts Monthly, described as The Little Theater Year Book, Walter Prichard Eaton, contributing the leading article, which he entitled Little Theater Foregrounds, says:

"The earth could open and swallow Broadway and still the theater could function. The theater is wherever a few are gathered together with the desire to impersonate, and the many (and not too many, either) are gathered together to catch illusion from their antics. The Little Theaters have influenced and will increasingly influence the organized professional playhouse, just as they have made definite and calculated contributions to community betterment. But it wouldn't matter if they hadn't. They are showing people the difference between creative enjoyment and passive acceptance of entertainment; they are adding vitality to the national conception of art and zest to living. If any Little Theater group continues to phase itself with the measure of success it achieves in creating a true dramatic effect, it needn't worry about any of the other things—community service, contribution to art or what not. They will follow in due course. Or if they don't, what of it? Let us do a few things still just for the fun of doing them!"

it 30 years ago. Its first performance will take place about the middle of December. Twelfth Night and Amelie Rives' Sea-Woman's Cloak will continue in the repertoire along with The Scarlet Letter.

THE GARRET PLAYERS NOW IN REHEARSAL

The splendid manner in which the Garret Players, 31 West Eighth street, New York, are putting on John Gabriel Borkman, by Henrik Ibsen, should win for them an even greater following than that which crowded their cozy little theater on the evening of November 16, the opening night of the season.

TOLENTINE PLAYERS NOW IN REHEARSAL

The Tolentine Players of the parish of St. Nicholas of Tolentine Church, University avenue, near Fordham road, Katherin Macdonald, director, are rehearsing Seven Keys to Baldpate, which they will present on the evenings of November 29 and 30. This group put on Pen of My Heart last year.

ASSOCIATION PLAYERS TO INVADE BROADWAY

The Association Players of the 92d Street Y. M. H. A., under the direction of Myron E. Satter, will present The Incubator, at the 19th Street Theater, New York, Sunday evening, November 29.

PITTSBURGH COMMUNITY THEATER'S SIXTH SEASON

The Poughkeepsie Community Theater, founded by Professor Ruck, of Vassar College, is entering its sixth year with capacity membership of 750. When it presented Frank Craven's First Year at the Vassar Brothers' Institute last week, many potential subscribers had to be turned away, because each member is given two season tickets and the auditorium accommodates but 400 at each performance.

Emmet Lavery, city editor of The Sunday Courier of Poughkeepsie, writes us

the courtesy of WFBM and are being arranged by Tom C. Polk, studio director. George Somnes, play director of the Little Theater, has named Elizabeth Bagert Schofield as permanent broadcast chairman. Mrs. Eugene Fife was in charge of the initial program. John McTee is the announcer at WFBM.

The Whole Town's Talking, the John Emerson-Anita Loos play, was presented, November 17. Mrs. Eugene Fife will have charge of the second play reading November 24 at the Cropsey auditorium of the Public Library when Noel Coward's The Vortex will be read and discussed.

WITH THE PLAYERS AT PASADENA, CALIFORNIA

Perhaps the most debated production ever given by the Pasadena Community Playhouse was The Main Thing, a Russian comedy by Nicolas N. Yevreinov, which was presented early in November. Dedicated to the principle that it is as easy to create the illusion of happiness in real life as on the stage, the play, despite most intelligent direction by Gilmer Brown and his associate, Maurice Wells, seemed to fail to register with many of its audiences.

The Pasadena production was the English-speaking premiere of this continental sensation. Rights belong to the New York Theater Guild, which "farmed the production out" to the Pasadena group. The Main Thing—which the play teaches is to make life interesting and joyous—is full of Russian symbolism and broad Russian comedy. Briefly, the plot concerns itself with a wandering philanthropist who tries to bring joy and happiness into the lives of those with whom he comes in contact. Reminiscent of the theme of the Third Floor Back or The Strange in the House, it is handled in a vastly different, broader way.

George Fisher, motion picture actor of high reputation, again joined the Pasadena group for the production, which was given by a large and capable com-

pany in setting by Robert R. Shapiro, which attracted much attention.

THE SHADOWS OF CHICAGO, ILL.

The Shadows, located at 3427 Indiana avenue, Chicago, is a group of Negro players under the direction of Francis L. Holmes. So carefully have they taken care of their membership promotion that they occupy a two-story building. Devoted to the presentation of plays of their own race, the Shadows opened their doors to the public last September. Mr. Holmes suggests that those who desire to know more about them read The Drawn for November. He also adds that the Shadows would like to hear from all who are interested and who write of Negro life.

DALLAS SETS DATE FOR TOURNAMENT

Oliver Hin-dell, director of the Little Theater of Dallas, Tex., announces that the first annual Texas Little Theater Tournament will be held in Dallas during the week of April 5, 1926. The tournament in its general scope, purpose and regulations will be similar to the National Little Theater Tournament held each year in New York City. A limit of 15 organizations may compete in the tournament, three different groups playing each night for five nights. The five judges will select the three of the best productions and these will be repeated on Saturday afternoon. The judges will then decide upon the winning play in their order of merit and on Saturday night, when the winning plays are again presented, will announce the prize winners. Standard of judgment will be 50 per cent for presentation, 25 per cent for acting, 15 per cent for setting, 10 per cent for selection of play. When plays are of equal merit, preference will be given original plays.

The contest is open to all producing groups representing municipalities and universities in Texas. Registration accompanied by an entrance fee of \$25, must be made on or before February 1, 1926. Each group will receive gratis 25 seats for the opening night. Each must register the name of the play it intends to produce with the management at Dallas not later than February 1, 1926, and must supply its own scenery, properties, special lighting effects, etc., and bear all transportation expenses. The Little Theater of Dallas will not contribute in this tournament. The winning group will receive a silver loving cup and a cash prize of \$25, while the second best play will receive a cash prize of \$50.

The Little Theater of Dallas has distinguished itself as the first amateur organization to thus stimulate State-wide interest in the little theater. Massachusetts comes second. Which is third?

To add another feather to the cap of the Little Theater of Dallas, it has received an invitation from George Cronyn, who is associated with Albert Bonn, the publisher, in operating a model little theater, known as the 64th Theater, at 66 Fifth avenue, New York, to appear at that house for a two weeks' run. In tendering the invitation Mr. Cronyn explained that it is the intention of the management of the Bonn Playhouse to offer a season of invitation productions, guaranteeing in advance transportation and necessary hotel-expenses plus a percentage of the net revenues. If the companies so desire an amount of guaranteed appearances thru which the way home can be earned and an opportunity for technical gain will also be arranged.

The new theater seats 220 persons and is a model of its kind. After not completed, plans have been drawn to equip it with the best of stage machinery. Mr. Cronyn writes: "Clean, Thru-knotted, of the Greenwich Village and Provincetown theaters is the architect."

LITTLE THEATER TO BE DISCUSSED

At the national conference on the American Theater, to be held at the

(Continued on page 71)

SCENERY THEODORE KANN SCENIC STUDIOS, 155 West 29th Street, New York City.

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MUSICAL MUSINGS

By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

The Indiana Aces, after completing a few months' engagement at Ft. Meyers, Fla., are now under contract at Haverhill, Pa., according to Frank R. Hughes. The roster: Eudis Peterson, leader and leader; Wayne Murray, saxophone and clarinet; Frank Hayses, trumpet; Frank Kreslinger, banjo, and Joe Parker, drums.

Walter Lanford, band leader, writes that he and his family are visiting friends at Evansville, Ind., where they will remain until January. The band will then be reorganized to play indoor dances and bazaars. Next winter the Lanfords plan to feature their twin boys in their musical organization with ever popular stand Ophiom Theater, Here Ill with Faithful, Ill., to follow. The plan to feature the twin boys is delayed on account of their age.

W. J. Johnson, on route, writes from Frederick, Md., that he would like to know what has become of Tommy Corwell, violin player, one-time band leader of the Norris Bros., and Norris & Home Dog Show, later playing the Masonic Theater, Seattle, during the Norm. gold rush. He and Tommy Fallon, cornetist, were together at one time.

Walter Schofield, orchestra man, returned to Chicago after a professional visit of a few days in Cincinnati. He was a caller at *The Billboard*.

Gene McCormick, Siedl, Ill., writes that his orchestra has proved itself very popular in Southern Illinois, having played 250 engagements this year to date of his letter. The personnel: Gene McCormick, manager and pianist; Lee George H. Vandusen, banjo, slinger, entertainer, comedian, arranger and director; LaVene Saiters, alto saxophone, clarinet; Steve Southwell, trumpet, saxophone; Mrs. F. E. McCormick, C melody saxophone, drums.

Earl C. Hood, manager of the Oriental Knights' Orchestra, Columbus, O., states that the orchestra is making a tour of West Virginia and Southern Ohio. The orchestra is featuring Gerald Hopson in a drumming and Charleston act. It is booked in Cincinnati November 25.

L. Claude Myers drops a line to inform that he is playing clarinet at the New Grand Theater, Harrisburg, Ill. After the theater engagement each evening he plays with Schwab's Harmony Syncopators, at a local cafe.

A letter from Joe Goetz "narrates" that he is now with a land sales band touring Virginia and North Carolina. Joe wants it understood that he likes the way the "ghost walks" on this job—every day. He sends greetings to Jack Hoyt and his band.

Joseph Sarrel, Newark, N. J., reports he is reorganizing his orchestra and is contemplating a season in New York City. He says his organization scored in 1923-24 in and about New Jersey. Twelve men will be used, featuring symphonic jazz.

Elton D. Morgan reports that his Musical Masters are now playing dance dates thru Wisconsin and are pretty well booked up until after Easter. He had his band with the Glenn L. Beveridge Players the past season and will rejoin them next season. The orchestra is a six-piece outfit with the following personnel: Ruddy Schmidt, piano; Fred and Van Rips, saxophones, reeds and banjo; Charles Hoff, violin and saxophone; Speak Morse, trumpet; Claude Morse, saxophone; Elton D. Morgan, drums and entertainer.

Wade Zimwalt writes from Greenville, S. C., that he had a most enjoyable season with the John Robinson Circus the past season and that he will have the band with the circus next year. He and Harry E. Fairbanks, trombonist, are

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at present playing in the Carolina Theater Orchestra, Greenville. In this orchestra are several well-known troupers, including R. R. Sawyer, string bass, and Harry (Red) Crowley, for several seasons with the Al G. Field Minstrels, clarinet and saxophone. The orchestra is directed by Gus Schulze, piano, well known in musical comedy and stock companies.

The Chamberlain Music Company, Detroit, reports a strong demand from leading vaudeville acts and orchestra leaders for its latest song releases.

Frank E. Speere, manager of the Hoosier Harmonists, a dance orchestra from Indianapolis, writes from Denver, Col., that they will soon be playing on the Pacific Coast. He reports a very successful trip.

MINSTRELSY

(Communications to 25-27 Opera Place, Cincinnati, O.)

Billy Henderson, for several years with the Neil O'Brien Show, writes from High Point, N. C., that he was with the Guy Johnson tab. show, but was compelled to leave it recently to go to Atlanta for medical treatment for an injured leg. He was shot in the leg with a blank cartridge. He would like to hear from his friends. Address him 801 Flat Iron Building, Atlanta.

G. F. Collins sends word from Chicago that he is still in the black-face end of the business, playing saxophone and clarinet with the Royal Arcadians Dance Orchestra. The orchestra is now doing a minstrel afterpart and playing vaudeville in Chicago and Indiana. While in Chicago recently Collins met Joe (Dancing) Scotty, an old-time minstrel. The roster of the band is given in the Musical Muse column.

Dr. R. D. Smith's Dalton Minstrels report from Blytheville, Ark., that they are having a big success in their new 40x120 top with a complete company of 22 people, Jackie Puki, with the Hawaiian Family, is a feature. Ed Johnson is left end man, William Mosley (Ball the Jack), right end man; Mrs. William McGee and Mrs. Lillian Ritcheon are putting it over nicely. William Briggs and Dr. Smith, the two principal comedians, are smiles all over and going good is the report received at the Kansas City office of *The Billboard*.

"Occasionally, on making my rounds," says Joe Doran, Cleveland, "I run into some well-known minstrel boys, such as Bob McLaughlin, John Meaney, Mick Arnold, Al Tint, the Colonial Quartet, who were with the Van Arnam Minstrels, on Keith Time, two years ago. The boys are always found talking over old times at the old standby, Hotel Savoy. Al Tint told me he was with the Dan Fitch Minstrels. He says one of the Dan Fitch companies is closed and the other is to work the Delmar Circuit. Joe wants to know how old Al Tint is. Says Al told him he was 30 years old, but Joe is doubtful."

Glen Ingles, agent of E. S. Wolcott's Rabbit Foot Minstrels, was a caller at the Cincinnati office of *The Billboard* November 19, en route to his home in Detroit. He has not been home in almost two years. The Rabbit Foot Minstrels concluded their season Saturday night, November 21, at Louise, Miss., and shipped to winter quarters at Port Gibson, Miss. The company began its 1924 tour March 21 at Monroe, La., and while the season as a whole was profitable, the show had 24 consecutive days of rain in September and October, Mr. Ingles stated. The colored troupe was under canvas and made all one-nighters.

A letter from Zemer and DeVaro states that a bunch of minstrel boys held an interesting gassing party on 46th street New York, recently, talking over trouping days on the Colburn show. Those taking part were Charles DeVaro, of Zemer and DeVaro; Nate Mulroy, Ed Clifford, Jimmie Allen, Leo Dubic, Joseph Berardi and Charles Zemer. All are looking forward to the next season, hoping the "Coke" show will take the road. The boys are anxious to

hear the 11:45 call. They would also like to know where Ed Leahy is spending his honeymoon. Come, Ed, "Deac" would like to send his congratulations.

Judie McGee sends in the following news notes from the Al G. Field Minstrels: "Grover Schopp, a bass singer, joined us in Montgomery, Ala., to assist Harry Fullman, who fell in Charlotte, N. C., and sprained his ankle—can't make parades. John Cartmel, old-time minstrel man, visited the show, his old love, in Selma, Ala. Great week in New Orleans—the four entertainers with Bill Renaud, the Bison City Four—plenty of harmony. Mrs. Mooney, an old-time actress, entertained the boys in New Orleans. Harry Armstrong has his band up to 22 pieces. All are waiting for Louisville, Ky., where we enjoy our Christmas layoff. Entire company well except Bert Swor, who has a cold. His wife is with him now."

Fritz Waldron and Sam Puchett, former Field and White troupers, send their greetings to the boys on those "operas" and say they have "located where several ex-minstrels are hiding out". Lee Davis and Fritz Hans, former Field troupers, are at a Fairmont, W. Va., theater; Pete Larelle is at Niagara Falls, Cataract Theater; Stanley Hicks, of O'Brien show, at Morgantown, W. Va.; Strand Theater; Mammie Sharr, former leader on the Field show, at James Theater, Columbus, O.; Joe Korea, at Keith's Colonial, Akron, O., and Paul Dawson is a student at the University of Iowa. Wesley Asbury is in Chicago with a dance band. Waldron and Puchett are now with Harry Shannon and His Pennsylvania Orchestra on Pantages Time.

Berlin News Letter

By O. M. SEIBT

BERLIN, Nov. 5.—A political and theatrical sensation has been caused by Parliamentary leaders of three of Germany's foremost conservative parties demanding that the police shall intervene to suppress two local revues which are distinguished by their nudity displays. They assert that "scenes in which female bodies are most exposed and intimacies of love derided shall be cut out or the comedy suppressed," and that leaders and members of the Catholic Center Party are supporting them in this demand. The revues in question are the ones at the Grosse Schauspielhaus and the Komische Oper, respectively, and are playing to crowded houses. Political leaders in the formal protest express their regret that the author of the production at the Komische Opera is Gustav Rickelt, president of the Legitimate Actors' Union. One of the scenes in the Grosse Schauspielhaus revue *For You* is considered particularly objectionable, nude native girls appearing in one scene and Arabian harem dancers in another. Especially these most suggestive vignettes of the French girls are mentioned as an outrage amid the splurge of nudity, which has been fashionable here for a long time, and those in the know consider Paris provincial alongside Berlin as far as revues are concerned.

After the exit of the Moscow Art Theater the Berliner Theater is now housing a real sensation, a guest play of the Viennese Grosse Volks Theater, starring Carl Fyda, in Lengyel's *Antonia*, and either Sari or the play have changed the atmosphere of the Berliner Theater after the gloomy and disappointing Russians. The house is sold out for the entire duration of the guest play and the critics of the dailies are, with the sole exception of the cynic, Alfred Kerr, quite enthusiastic.

Max Reinhardt is a busy man these days with no less than five local productions on his hand. These are *Loullies*, at the Komoeidie; *Robin*, next door at the Kurfuerstendamm; *Kreidekreis*, at the Deutsches; *Apostel*, at the Komoeidie, and *The Green Flute*, at the Lessing.

The Schliersee, Naxos Terofal's well-known Bavarian Peasants' Theater, are back in Berlin after a long interval and have opened at the Kloster Theater in Julius Poll's *Ehretsch*.

Potash and Peabutter, second part *Business Before Pleasure*, is a flop at the Lustspielhaus.

Yvette Guilbert, famous French dancer, gave a matinee before actors and newspapermen at the Komoeidie.

A group of Berlin's most prominent

(Continued on page 71)

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The Outfitter's Art
COSTUMERS
By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Several more of the prominent Broadway costume establishments have purchased Wen-Wood electric tankless vapor air-brush machines, described in this column a few weeks ago, and their reports are just as enthusiastic as were those of the first few buyers. The fact that no tanks are necessary, that the machine is light and compactly small and that the new equipment is so much cleaner to work with are some of the very good reasons for the popularity of this new Wen-Wood.

Ben Webster is designing the costumes for *Merchants of Glory*, a French drama which is to be the next Theater Guild production at the Guild Theater, New York.

Rene Hopper, who devotes her talents daily to the interests of the "painted costume" department of the Brooks Costume Company, shone independently last Sunday night as the designer of some very commendable decorative costumes displayed in Joseph Mullen's *Intimate Revue* at the Cherry Lane Playhouse.

James Reynolds designed and the Brooks Costume Company executed the costumes worn by Mary Nash in *A Lady's Virtue*, which opened at the Bijou Theater, New York, this week. Reynolds is now working on the sketches for *Captain Fury*, the new Otis Skinner vehicle which is due to open during the holidays. Brooks will execute these costumes also. An exhibition of the Reynolds' designs is now being held in the lounge of the Greenwich Village Theater, New York.

G. K. Benda is credited with having designed the costumes in *Charlot's Revue*, now playing at the Selwyn Theater, New York. Jules Muelle, Paris, and Alias, Ltd., London, executed the wardrobe.

Kathryn Arlington, New York, has executed much of the wardrobe for the Shubert's new musical version of *Seven*, which opened out of town this week under the title of *Hello Lo a*. The Arlington establishment has also recently turned out a long list of individual vaudeville costumes. Harriette Liebman is the designer.

The Jack Lipshutz Costume Company, New York, is executing, under the direction of Marie Brelvogelle and from the designs of Gene Lankes, the wardrobe for the forthcoming new floor show at the Silver Slipper, New York; the costumes for a new production of *White Cargo* which is soon to be offered in Australia by J. C. Williams; a wardrobe for the Roots, a dancing team about to open in a new cabaret, and gowns for Corinne, of the team of Corinne and Humber appearing at the Palace Theater, New York, this week.

Cranewey Costumes, Inc., New York, has executed the costumes for William Caryl's production of *Gypsy Blues* and Joseph Shea's *Chivalry*. Florence Froelich designed the wardrobes for both shows. S. Strauss has become associated with Cranewey and is taking charge of the workrooms for David Galwey, who is managing the establishment.

William Kaunitz, Sr., of the firm of William Kaunitz, one of the leading Newark costume establishments, is now in Europe buying fabrics and novelties for the expected busy winter season. Reports from Newark state that Kaunitz has been doing a big business in both the production and the rental line this fall. A great deal of circus and vaudeville work comes their way and it is principally in the interests of the former trade that the foreign shopping is now being done.

Charles LeMaire is designing all the modern gowns for the forthcoming *Greenwich Village Follies*. The Brooks Costume Company, which is executing the wardrobe for this show, is also working on the men's clothes for *Tip-Toes*, the impending Arons & Freedley musical comedy production, and is turning out about 100 costumes, as designed by Robert Stevenson, for Texas Guinan and Her Gang, who are soon to appear at the Del Fay Club in Florida.

Glady E. Cathrop, the British designer who recently came to this country with Basil Dean, designed the costumes for *The Master Builder*, which is now playing special matinees at the Maxine Elliott Theater, New York. Miss Cathrop also designed, as has been reported, the productions of *The Vortex* and *Young Woodley*, current Broadway attractions.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

A London Letter

Treating of the Legitimate
By "COCKAIGNE"

Ellaline Terriss' Return

LONDON, Nov. 6.—Tuesday night was a noteworthy event in the history of the theatrical season for many reasons, chief among which was the return of Ellaline Terriss to the London stage. This popular favorite and fine actress may indeed claim that the laurels of the evening went to her, for her talents and beauty are undimmed, and, if anything, her skill and authority only improve with the years. She has been away from us for six seasons, but the warm-hearted Lyceum audience gave her a welcome back that should assure her staying with us for a long time now. Betty Hicks, the daughter of the one and only Seymour and the only Ellaline, who appears with her mother and father in this revival of *The Man in Dress Clothes*, proves once more that "blood is thick." The performance of this young artist was not unworthy of her parentage. It is scarcely possible to bestow higher praise.

It is good to find acting of this caliber and a sound straight play once more at the Lyceum. This house has had a checkered career lately, but the auditorium itself and that wonderful warm-hearted Lyceum public, drawn from all social strata and from all districts of London, deserves and would repay exploitation by our best artists in the best plays.

Drama League Conference

More than a hundred delegates from various districts attended the annual conference of the British Drama League at Birmingham on Saturday last. The conference began with a reception by the chairman of the Birmingham Civic Society, Sir Gilbert Barling, on Friday night, the speakers including Sir Barry V. Jackson, Bridges Adams and Miles Malleon. Malleon is, of course, particularly interested in the development of what is called the "industrial drama." As I announced some time ago, he has given up his work as an actor in order to develop the amateur theatrical activities of the Independent Labor Party and he informed the conference that some hundred organizations would shortly be functioning under this regime. It is hoped by this means to get together groups of players and to mobilize the necessary technical workers, wardrobe staff and so forth so as to develop community theaters in the industrial and agricultural centers.

Lady Mabel Smith, a member of the Adult Education Committee of the Board of Education, also spoke of the great dramatic achievements in relation to education. She referred enthusiastically to the rapid developments of the various dramatic movements throughout the country and of the splendid influence of the drama in prisons.

Bridges Adams stressed how valuable the League could be in raising the standard of public taste and thus assisting the commercial theater to raise its general tone. As director of the Shakespeare Memorial Theater Players Adams naturally took the point of view of a manager and actor concerned primarily with the presentation of the classics. It was not enough, he said, to hold the mirror up to nature. The image must be more beautiful and significant than the object mirrored, otherwise what was the theater for? "If you deserve a better theater," he said, "the theater will not disappoint you."

Raymond Crompton Rhodes, the brilliant dramatic editor of *The Birmingham Daily Post*, struck an original note when he appealed for dramatic festivals under the aegis of the Drama League similar to the successful musical festivals held in various parts of Great Britain. He stressed the need of having thoroughly capable professional adjudicators. Elsie Fogerty, our leading authority in speech training and voice production, supported this resolution and referred to the desirability of such adjudicators having clear-cut instructions as to the sphere covered by their judgments. She particularly insisted that the awful word "elocution" should be absolutely banned.

It was announced that the Carnegie Trust had given \$3,750 a year for three years to enable the league to establish a library. But the chairman considered that further income was necessary to establish financial security. The league now had a membership of more than 1,300.

A Warring Note

Emma Goldman, the famous revolutionary, who has been in England for some time, propounded a resolution deploring the inadequacy of acting and production of foreign plays in England. She considered that Russian plays in particular were not understood and pointed out that these more than any other mirrored the conditions of Russian life. She thought that the league would do good work by working for the cheap publication of plays so that the people could familiarize themselves in advance with works offered in the theater. Miss Goldman's speech caused considerable protest, the secretary of the Manchester Playgoers' Club declaring that in his opinion the English theater had never been in a better state artistically and commercially. Miss Goldman accepted an amendment to the affect that the conference would wel-

come more frequent and more instructed performances of foreign plays in this country.

Miss Goldman's criticism appears to me to arise out of a very little knowledge of our theater, for the number of un-English plays done during recent seasons is enormous and at the present moment there are actually some 17 pieces in the West End either absolutely foreign or extensively deriving from foreign sources.

A Community Visit to U. S. A.

The conference accepted the American invitation to send a representative group of English community players to take part in the New York Little Theater Tournament next spring. There was considerable discussion as to the nature of the play to be presented, a number of the delegates favoring the selection of an essentially English play. A national competition is to be organized this side in order that a team may be chosen to represent the League at the tournament. The conference also declared itself in favor of a relaxation of the censorship as applied to the production of Biblical plays in which the character of Jesus Christ was introduced.

Brevities

Violet Melnotte resumes the complete control of her theater, the Duke of York, shortly with a comic opera, the book of which has been written by Norman Frost, and music by Patrick Barrow. This piece, entitled *Nicolette*, has already had a successful provincial tour and is under the direction of Thomas Courtley, whose first venture in producing-management this is.

Nikita Balieff has contrived to postpone his Berlin season and therefore will present a new bill with his *Chauve-Souris* Company at the Strand November 16.

To aid the Sadlers' Wells Fund a number of authors, including Sir Arthur Pinero, Sir Sidney Lee and G. K. Chesterton, are preparing a book dealing with the old theater. Muirhead Bone, the well-known artist, is doing the cover, and Captain R. P. P. Roe, who is in charge of the fund for converting the theater into an Old Vic for North London, is also engaged on the work, the proceeds of which will be devoted to the fund.

The Little Vic at Brighton is to have a rival at Margate, for the local Cliftonville Hall is to stage some performances of *As You Like It* shortly. Other plays will afterwards be presented as opportunity permits and it is hoped to hold a Shakespeare Festival in Margate during the early summer.

Dorothy Dickson will be the Peter Pan in Gilbert Miller's revival of Barrie's play at the Shaftesbury this Christmas time.

Another Christmas entertainment will be a revival of *The Windmill Man*, with Bert Cotte once more as the Mad Gardener. This will be for matinees at the Victoria Palace.

The firm of Chatto & Windus will shortly publish a book by Nigel Playfair entitled *The Story of the Lyric Theater, Hamletsmith*. This will contain contributions by Frederick Austin, St. John Ervine, A. A. Milne, Arnold Bennett and others, and will be illustrated with designs of scenes and costumes associated with the recent history of this remarkable little suburban theater. The book will undoubtedly be eagerly sought after by the many devotees of Playfair's playhouse.

Karen Bramson, who wrote *Tiger Cats*, has disposed of the rights of two new plays to Leon M. Lion. One is called *The Godless* and the other, which is now running at the Odeon in Paris, is entitled *Opening Eyes*. Lion has also acquired Miles Malleon's modern comedy *The Fanatics*.

Another book of unique theatrical interest shortly to be published will be Archibald de Bear's collaboration with Ashley Sterne called *The Comic History of the Co-Optimists*. This will be published by the Herbert Jenkins firm about Christmas.

Truce Declared in Ticket-Scalping War

Chicago, Nov. 18.—Yesterday marked a truce in the ticket-scalping war here when the attorney representing 18 hoop theaters appeared before the council committee and asked that the managers be allowed time to devise and submit a proposition for city control of premiums on tickets. The committee agreed to keep hands off the theaters as long as brokers did not charge over a 50 per cent premium on the best seats and granted until December 3 for the Theater Managers' Association to draft its plan.

CHAUTAQUA

Denton C. Crowl, former editor and Chautauqua lecturer, has been appointed director of sales education for the Chicago office of the Coral Gables Company, of Coral Gables, Fla.

Sixteen schools of Minneapolis, Minn., have subscribed to a lyceum course at which the following will appear during the season: The Stout Players, who will present *The Other Fellow's Shoes*; the

Royal Welsh Quartet, Anne Davault, who will give a reading of *The Music Master*; Louis Williams and Karl Seurer and Henry Williams, who will give musical selections. Five programs will be presented in each school.

Morocco and the Riffs was the subject of the lecture given by Harry C. Ostrander in Carnegie Hall, Pittsburgh, Pa., last Sunday afternoon.

Mrs. A. Milo Bennett returned to Chicago last Tuesday from a week's inspection of two of her shows on Chautauqua time in Missouri.

Dubese Heyward, poet, gave readings from some of his own poems and talked on contemporary Southern poetry November 16 at the Pennsylvania College for Women, Pittsburgh, Pa. On November 23 at 11 a.m. Mrs. Edward MacDowell, widow of the famous composer, will give a recital of MacDowell music and a talk on the significance of the work of her husband.

Manager L. B. Crotty of the Los Angeles, Calif., Redpath Bureau office has notified Geoffrey F. Morgan that he has received an inquiry from the Rotary Club of Honolulu, T. H., regarding a possible lecture date. Rotary officers heard Mr. Morgan at the district convention in California recently. According to Mr. Morgan, if arrangements can be made he probably will spend a week or two in Hawaii in the spring.

The Royal Holland Bell Ringers have just finished a two weeks' tour thru Canada, according to information received by *The Billboard*. A number of cities and towns in Ontario and Quebec were visited and concerts given, all of the jumps being made by automobile. Because of this mode of traveling the troupe had quite a time in entering the Dominion. According to P. H. Brouwer, manager, the company intended to enter Canada by way of Niagara Falls over the High Bridge, but were refused because they were entering for business reasons and a law forbids anyone but tourists from entering Canada from the United States by automobile. After trying the ferry from Buffalo to Port Erie and the lower bridge with the same result, three members of the company were sent with the automobile as tourists while the other three, with the instruments, were sent by train. Upon their arrival in the city where the first program was given the remainder of the trip thru Canada was made by automobile until the last date, when the same procedure of sending three by train and the others with the machine was used. Mr. Brouwer said gasoline prices in Canada are much higher than in the States, the average being 35 cents a gallon, while oil costs from 45 to 50 cents a quart. At every place the Bell Ringers have given concerts much favorable comment has been heard and the season so far has been successful.

The first of the lyceum series to be given in New Orleans, La., this season was the lecture of Syud Hossian, of India, an orator, author and authority on international relations, at the Sophie Wright Auditorium Wednesday evening, November 18. The next program of the series will be held December 1, when John Cooper Powys, English author, will lecture. What is considered one of the lecture sensations in America this season will be the third program of the season, February 2, when Roy Chapman Andrews, who has just completed a 5,000-mile journey thru Asia, will be the speaker. On February 3 James Stephens, Irish poet and humorist, will be heard, while the closing program to be held in March, at a date to be determined later, Mrs. Percy V. Pennybacker will be heard.

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Paul Kleinke Says Mistake Was Made
Dayton, O. November 10, 1925.
Editor The Billboard:
Sir—On reading the November 14 issue of *The Billboard* I found a short article on the annual puppet show of Columbus, O. It stated some "Knights of Hermon" or some such name as the central attraction. This is no doubt a mistake as I had the contract for the show and I had the contract for the show and I had the house each night. My feature was the *Knights of Hermon* (white) orchestra.
(Signed) PAUL KLEINKE

Al Bush Appeals for Aid

105 N. E. Pass Street,
El Paso, Tex., November 9, 1925.
Editor The Billboard:
Sir—I was sent here from Louisville, Ky., thru the kindness of the Actors' Fund. Art Lewis of the Orpheum Theater, Mildred Austin at the Star Theater, Ray Kay at the Ravey Theater, and the members of the *Four Stars* show at the Walnut Theater, because the doctors of that city told me I had tuberculosis and that my only chance for recovery would be to live in a place where the air was dry and where there was sunshine. Living expenses are high and my funds are low. I believe I can recover, but I am too weak to work. It costs from \$50 and up to stay at a sanatorium for a month. I am sure my friends will help me when they realize that with a little money I may be able to win out over this disease. At any rate a letter would be appreciated from all my friends.
(Signed) AL BUSH

Choristers Make Complaint

Cincinnati, O., November 13, 1925.
Editor The Billboard:
Sir—Two weeks ago we were at liberty on account of the *Heartbreakers* Company closing at Parkersburg, W. Va. J. H. Muller, of the Gus Run office in Springfield, O., phoned and placed us with the Raynor Lehr Company at Columbus, O. Mr. Lehr needing chorus girls for his permanent stock company at the Broadway Theater.
Mr. Lehr sent us tickets, and, on our

arrival in Columbus we worked four shows on Sunday and a matinee on Monday. We expected to give a musical show, but instead it was a dramatic company. Mr. Lehr told us on Monday that he was taking the company to Philadelphia, Pa. within two weeks. We did not care to go to Philadelphia and told him we would close in two weeks.
Mr. Lehr then closed us without notice, paying us \$100 each, after deducting railroad fare at a time when we were without money, but we succeeded in getting placed with Harry Stepp's burlesque company.
(Signed) PAULINE MILLS,
MARY BELCHER

Howard Thurston Says

November 14, 1925
Editor The Billboard:
Sir—Regarding the movement to discourage the exposing of small pocket tricks in which my name was mentioned on the *Magic and Magicians* page of *The Billboard*, I wish to state that I stopped the publication of small tricks some time ago, not because I thought it was injuring magic, on the contrary, I am of the firm opinion that teaching the public small pocket tricks is one of the best methods of promoting magic. It interests thousands who otherwise would have no interest in it.
My sole object in teaching small pocket tricks was to create more amateur magicians. When a boy does a trick for his parents he draws attention to magic and when the magician comes to town there are more people apt to visit his performance than if he knew nothing of magic at all.
Servalis Le Roy asked me if I would discontinue if Houdini and Dunninger would, and I told him I would. I took this stand because I find a great many amateur magicians object to the publication of small tricks because it detracts from their glory in their particular circle and to oblige these amateurs I am willing to discontinue the publication of small tricks on the conditions stated, altho, as I said before, I think it would be a good thing for magic if every paper carried a small trick every day.
(Signed) HOWARD THURSTON.

AUSTRALIA
By MARTIN C. BRENNAN

SYDNEY, Oct. 23.—E. J. Tait, of the J. C. Williamson firm, makes several important announcements regarding forthcoming attractions to play Australia. Of the concert artists to arrive, Toti Dal Monti will probably be the most prominent. Dion Boucicault will return with a series of J. M. Barrie plays and will also reproduce Somerset Maugham's *Our Betters*. Rene Kelly original star in *Daddy Long Legs*, will arrive with a new company to appear in Frederick Lonsdale's *The Last Mrs. Cheyne*. Harriet Bennett (leading lady) and Richard Barrot-Leonard (principal comedian) will appear in the big musical production *Katja the Dancer*. Marie Burke, who has made such a big reputation in *Wildflower* here, will be the featured star in *Madame Pompadour* and *Rose-Marie*, both listed for 1926. Jean Davis, well-known American soprano, will have her Australian premiere in *Leave It to Me*, which opens at Her Majesty's, Sydney, next Saturday. A very important announcement is given the arrival of Madame Anna Pavlova, famous dancer, who will bring several supporting artists with her.
Alfred Frith, English comedian, who was the highest salaried artist on the Williamson Circuit, is prominent around town. He is said to have let the *Primrose* show down on its opening night, and has permanently settled his chances for any further work with the firm.
Dody and Wright, well-known vaudeville sketch people, who had been globe-trotters for several years prior to settling down in Australia, leave again for America next Friday by the Aorangi. They will be more interested in commercial business than vaudeville.
Walter George, the well-known producer of revue, was rather seriously injured recently when a revolver was fired during a revue at the Fuller Theater, Dundin.
Bee Nee One, the Chinese vocalist, will soon be seen on the Tivoli Circuit.
Percy Crawford, manager of the Tivoli Theater, Melbourne, will shortly leave for London in place of Tom Holt, who returns here.
Wildflower, at His Majesty's Theater, is now in its 44th week of consecutive playing in Melbourne. It was first presented in Sydney.
Quite an amount of surprise has been occasioned at the published news telling that Gladys Moncrieff, the highest salaried artist on the J. C. Williamson payroll, will terminate her engage-

ment with the firm at the end of the year.
Jennie Benson, English comedienne, is presenting character studies at the Sydney Tivoli, and looks like becoming a big favorite. During her act a special musical director takes the chair.
Sam Stern, popular American comedian, is making a reappearance at the Sydney Tivoli, after an absence of some two and a half years.
Ed. Nable, for many years a very able comedian with J. C. Williamson, Ltd., is at present in Sydney.
Eisle Prince, with *No, No, Nanette*, in Melbourne, will be principal boy in *Jack and the Beanstalk* pantomime, which opens in Melbourne at Christmas.
Madge White is to be principal boy in the Hugh J. Ward pantomime, *Cinderella*, at the Grand Opera House, Sydney. Miss White is at present with the *No, No, Nanette* show.
Brandon Cremer closed his Hobart season after eight weeks' wonderful business, and will play Launceston before returning to Sydney for a short holiday.
Harry Quealey, mentioned in a recent issue as being a helpless invalid since his return from America, is at present residing at Coogee (Sydney), where he is well looked after by friends. His condition is not as bad as at first reported, altho his stage career is over for all time.
Peter Brooks, fashion-plate tenor, arrived back in Sydney this week after an extended stay in West Australia.
Jim Gerald will be back in Sydney for pantomime, where he will be *Dame in Cinderella* at the Grand Opera House.
The Royal Jesters, with their synopated orchestra and super ballet, will commence an al fresco season at Bondi Beach (Sydney) this month. Scott Watson will produce.
Fred White, of the musical comedy company on tour, has been ill for some few weeks, and is at present working under great strain, altho his condition is much improved.
Last Friday evening Will Fyffe made a farewell appearance at the Tivoli Theater, on which particular occasion Mr. Fyffe was last on the bill. Prior to his appearance several Caledonian Pipers marched on the stage and played selections, after which the comedian appeared, when he was the recipient of a remarkable ovation. After many tributes had been handed over the footlights, the huge audience took up the strains of "Auld Lang Syne". Mr. Fyffe, who is still having trouble with one of his legs, will undergo another slight operation ere returning home.
A welcome home was tendered to Rene Dixon on her arrival from New Zealand

—The feature was attended by more than 100 friends and other well-wishers of Miss Dixon, the theatrical profession being well represented.
After winning a great amount of the *Book of Norella* the first week of the Australian Film Production, Ltd. Pauline Frederick and Reg. L. Lower educated those responsible for the production. This picture marks the first serious attempt at making picture production in Queensland, and is an adaptation of *The Book of Norella*, by that well-known Queensland writer, Mrs. M. Forster. The cast includes Arthur Tauchert, Charles O'Mara, Derek Ashwin, and Charles Chavell as production manager.
Humphrey Bishop opened at the Theater Royal, Hobart, last Saturday, for a six weeks' season with his musical comedy combination.
Harry Marden American trombonist, left for London last week as a member of Ben Rouse's Havana Band. He is a brother of Carl Marden, trap drummer at the Fuller Theater, Sydney.
Leo Stepp, the Wandering Minstrel, left for New Zealand last Friday, where he will play the Fuller Circuit.
Charles O'Mara, who came out to Australia some few years ago as a member of the Irish Village Company, and subsequently appeared in vaudeville, is conspicuous in the Queensland film, *The Myth of Mowgli*.
Mr. Bonner, manager of the Theater Royal, Sydney, is looking after the Newcastle season of Moscovitch, the well-known dramatic actor, and will probably go to Brisbane later.
Sincere regret was expressed at the last meeting of the Theatrical Employees' Union (Brisbane) at the continued illness of the late secretary, G. E. Searle.
Eddie Horton, organist from the Prince Edward Theater, Sydney, will commence a month's starring engagement at the Wintergarden Theater, Brisbane, prior to leaving for America.
The consistent success of Athol Tier (Tier and Ross) on the Tivoli Circuit, has induced J. C. Williamson directorate to engage this versatile comedian for the next big production to follow *Primrose* at Her Majesty's, Sydney. He played America with the act of Tier and Ross.
Several well-known ballet girls who have been playing the Fuller Circuit for a number of years were recently given a week's notice terminating their engagement, among them being Lucy Bennett, who, as a child, was one of the Four Cliffs.
Lawrence Power, well-known vocalist in Adelaide, left for the Eastern States where he will give a couple of recitals prior to leaving for Italy to continue his studies.
Frank Deane, of the Paramount head office, Sydney, publicity department, has just returned from a world tour of some six months during which he visited the picture centers of interest in Europe, England, the East and America.
Motion picture production in Australia is likely to assume in the near future an importance which it has hitherto not enjoyed and which its detractors claimed it would never attain under present conditions. The first step has been taken by Master Pictures, which announces an ambitious program of 12 pictures annually. These will be released thruout the British Empire on a scheme which is at present only in embryo, but persistent rumor founded on more than hearsay has it that an important merger of British and Australasian producing interests is pending which will stabilize the whole question and provide for an exchange of British and Australian productions on the screens of both countries. Frank Marden has been appointed to take charge of the whole of the studio activities of the company at the Rushcutters Bay Studios, Sydney. Raymond Longford, pioneer producer in Australia of motion pictures, is general director of productions.
At the invitation of the committee of Tattersall's Club, and by the courtesy of Fox Films, *Kings of the Turf* was screened before a large and representative sporting gathering on Thursday last at Tattersall's Club, and the production was enthusiastically received.
Eddie Le Vyne, actor. If this should come under his notice, or anybody knowing his whereabouts, will they please write to his aunt, Mrs. G. Payne, 205 Aldon street, Darlinghurst, Sydney, N. S. W. (Australia).
Leslie S. Harvey arrived from America under engagement to the directors of the Prince Edward Theater, Sydney. He will preside at the organ, vide Eddie Horton and opened on Friday at the first performance of *The Thief of Bagdad*. Mr. Horton returns to America in two months' time.
Jack Wood's Famous Players Orchestra commenced its season at the Palais Royal in Adelaide last week.
Charley's Aunt, Paramount's wonder comedy, has had its success characterized by the number of repeat bookings already effected for it, despite the fact that its original release was only a month ago.
Paramount Managing Director John W. Hicks, Jr., is in receipt of cabled advice to the effect that Famous-Lasky Film Service, Ltd. (Paramount Pictures) will next year release the product of Associated Exhibitors thruout Australia, New Zealand and the Far East.
Previous presentations at the Prince Edward, Sydney, led us to expect something extra special for *The Thief of Bagdad*, and we were not disappointed. The picture is preceded by a prolog

that is the last word in lay show, with costumes and settings more than appropriate. Will Frith with his orchestra achieves a remarkable success and provides a treat for lovers of real music.
There will be formidable opposition at Parkes (N. S. W.) in the very near future, for a syndicate is building an up-to-date theater on the main street. The new edifice will be called the Broadway

PRESS-AGENTS-ADVANT
By ALFRED NELSON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Dunn's Demonstration

In our article headed *Billing Baroque* relative to the billing being done by Walter Gilmore, advertising agent, and his crew of circus billers for the *Columbia* (burlesque) Theater, we unintentionally omitted the name of Johnny Dunn, former second man in advance of featured bills for Phil De Angelo, and now in charge of the Long Island billing for the *Columbia* Theater.
Dunn is one of the best known billers in the United States, and the work he is doing on Long Island is being highly commended by Sam A. Searles, president and general manager of the *Columbia* Amusement Company, producers and advance agents of shows playing the *Columbia* Theater, New York.

Here and There

Herbert Knight is blazing the trail ahead of the Knight Bros' Indoor Circus, paying independent houses around the city.
Bert Perkins is at present handling a moving picture proposition for a Pacific Coast producing concern.
Arthur Voertlin of Pueblo Feliz Miami Shores, just back from Florida, says that the funniest thing he ever saw in the land of the real estate bug is Wells Hawks, sans coat and hat but with his "cooperation" very much in evidence. Evidently Wells is enjoying the Florida air.
Louie King, who became famous for his hilling of the Matthew J. Piny Shows, has closed with that attraction and was signed up immediately to handle the billing for a musical comedy revue, *On Time*, opening at Bancor, Pa.
Clarence Auskins closed with the Milt Tolbert Theater Company in Rockingham, N. C., and is now in advance of the *Marville Bros' Comedians*, playing thru Texas.
Sam Banks, formerly with the Ringling-Barnum Circus, was a welcome visitor to our New York office during the past week. Sam says that Townsend Walsh and Lester Thompson are stepping along like a couple of juveniles.
Stanley Dawson and George Weirman of the Ringling-Barnum staff have returned to the metropolis for the winter. The Dawson canned tid bits are now being prepared for Stanley's Christmas distribution to friends as of yore.
B. H. Nye, during the past summer manager of a park in Maine, and Jerome Harriman, formerly of the 101 Ranch, have gone in advance of "Gov." Andrew L. Downie's *Hollo Dirie*, a colored musical comedy revue.

"The Rodeo"

SI SEMON, in advance of *The Rodeo*, communicates that the show closed a five-day engagement at Tampa, Fla., November 11, having played to capacity business during every performance as evidenced by the receipts, \$45,000. *The Rodeo* also played St. Petersburg November 23-26 and will open at Miami December 19.

Sheriff Sterrett

Thomas Garfield Sterrett, columnist of *The Erie Daily News*, of Erie, Pa., and a publicity propagandist for the Marines during the World War, who will tell the wide world that he is a wet, has been elected sheriff of Erie County, inhabited by numerous drys; who resented his election. While running for office, Sterrett, a former dramatic stock company actor and manager, brought into play all the tricks of a real publicity propagandist: telling the drys and wets alike that it would, if elected, take his liquor in and out of office with the knowledge that the only one who can cause his arrest for an infraction is the Governor of the State—an avowed dry.

Small Blaze at Apollo, Chicago

Chicago, Nov. 18.—A small blaze backstage at the Apollo last evening was extinguished without any undue excitement on the part of the audience. The steel curtain was lowered for a few minutes while the firemen were working, then the show was resumed.

Babe Winifred, Notice!

Your mother has been trying to get in touch with you since last June, but without success. Her address is Franklin County Home or 2062 Minnesota Ave., Columbus, O.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Of Interest To
SCENIC ARTISTS
 By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

George W. Harris, of St. Martin's Theater, London, took his formal obligation at the November 6th meeting of the United Scenic Artists' Association and was initiated into Local 829. In past years Harris designed the settings for the American productions of *Hassan*, *The Little Minister* and *Peter Pan*, working under an extension of courtesy granted to him by the U. S. A. A. as a visiting British designer of distinction. He came to this country again two months ago with Basil Dean and, after filling an application for admission to Local 829, he designed the George C. Tyler-Basil Dean production of *The School for Scandal*, which is now on tour. He is now a regular member of the U. S. A. A.

Gladye Calthrop, another British designer who recently invaded these shores also under the sponsorship of Basil Dean, was elected at the November 6 meeting, upon the filing of her application, to come up for obligation at the next meeting of the U. S. A. A. which is scheduled to be held Friday night of this week. Miss Calthrop designed the settings for *The Vortex*, *The Master Builder* and *Young Woodlee*, all of which productions are now being shown on Broadway.

Other applicants, who were duly elected at the last meeting of the U. S. A. A. and are to come up for obligation Friday night, are listed as follows: Donald Ossinger, Howard Clancy, Vyvyan Donner, Charles Osborn, Sessel, Robert Haas, Irving Eastman and Thomas Gibbons. Ossinger has been a special member of Local 829 for some months. He designed several productions for Broadway last season, is now working on the sketches for *Moral for the Actors* Theater, and is soon to be a member of Prof. George Pierce Baker's staff at Yale, where he is to have charge of the scenic work in the new million-dollar University Theater. Miss Donner has devoted herself recently to lobby displays, having done window cuts, cutouts and scenic vestures for the "fronts" of the Music Box Theater, the Winter Garden and other Broadway houses. She is responsible for the present display in the lobby of the Criterion Theater, New York. Sessel and Haas have been prominent scenic artists in the motion picture field for some time. Both are now working in the International Studios on 127th street, New York. Eastman and Gibbons are former members of the U. S. A. A. Their reinitiation is necessary because, thru their neglect of notices, they allowed themselves to be dropped.

Livingston Platt has designed and William Oden Waller has executed the settings for Henry W. Savage's production of *The Rainbow Walkers* which opened out of town last week for a brief tour preliminary to a showing on Broadway. Savage's current production at the Harvard Theater, New York, *Selden Frick*, also displays the work of Platt and Oden Waller.

The suit brought several weeks ago by Violet Rambeau, a model, against Willy Pogany has been settled out of court. Miss Rambeau asked damages for having the reproduction of her figure, in the form of a Neo-Grecian statue, exposed to public view in the lobby of the Knickerbocker Club, New York. Pogany, who decorated the restaurant, was there with the "backpack", however. He offered proof that Miss Rambeau was only one of several models who posed for his Neo-Grecian and that no one could recognize any part of Miss Rambeau in the finished statue—not that it was not an excellent piece of sculpture for a scenic artist.

Arthur Voegtlin, who was for years the guiding scenic director of the original New York Hippodrome, is progressing rapidly with his mammoth present enterprise in Miami, Fla., the building plan of which was recounted a few weeks ago in the feature news section of *The Billboard*. Further reports of the undertaking will be found in the forward pages from time to time as the work nears completion.

Miguel Covarrubias, the Mexican caricaturist, designed the settings for the Theater Guild's production of *Androcles and the Lion*, which opens next week, and Las Samousson, as was originally announced, it is now disclosed, *The Man of Straw*, which is to be presented on the same bill with *Androcles*, was designed by Carol Hancock, as stated in this column recently. The R. W. Bergman Studios executed both productions.

Henry Dreyfuss, art director of the Mark Strand Theater, New York, is designing the settings for *Trini*, the Spanish dancer, who is soon to tour in a new vaudeville presentation.

Alvin Schmitter, scenic artist for the F. James Carroll Stock Company, which

has been holding forth in St. John, New Brunswick, writes in that his address will henceforth be care of the same company, Salem, Mass., the organization having moved its seat of activities to that city for the balance of this season.

Nicholas Yellenti designed the settings for *12 Miles Out* and *Sokol Trovny*, both of which opened on Broadway last week.

Pogany-Techner, New York, are executing the prolog setting, designed by Clark Robinson, for the showing of the film *Stella Dallas*, at the Apollo Theater, New York.

Herbert Ward, formerly a business executive for the H. Robert Law Studios, and Walter Harvey, who was the head scenic artist of the Law establishment, have formed the firm of Ward & Harvey to carry on in the scenic business. They have opened offices at 245 West 47th street, New York. Their first commission is the Geraldine Farrar show, *Juanita*.

Norman Bel Geddes addressed the Drama Study Club of New York at the Hotel Astor last Friday on the subject of *Modern Staging of the Play*.

Henry Haug & Company, New York, a comparatively new firm, have been commissioned to supply all the draperies and curtains for the impending edition of the *Greenwich Village Follies*. The Haug establishment has recently furnished a new set of draperies for Loew's State Theater on Broadway. The settings for the *Greenwich Village Follies*, as designed by Clark Robinson, are being executed by the R. W. Bergman Studios, New York, as recently announced in this column.

Ben Webster is designing the settings for *Merchants of Glory*, a French drama which is to be the next production of the Theater Guild at the Guild Theater. The R. W. Bergman Studios, New York, will execute.

James Reynolds is designing the settings for *Captain Fury*, the new Otis Skinner vehicle, which will shortly be offered by Russell Janney.

Irving Pichel, well known in the American theater from Coast to Coast, is the author of a series of papers which have just been published in book form, under the title of *Modern Theaters*, by Harcourt, Brace & Company, of New York. The material originally appeared in *The Theater Arts Magazine* in various installments. In the present volume Pichel covers the principles underlying the construction of a stage and the relation of the auditorium to it, based on analyses of theaters which have already been constructed. He sketches briefly the historical traditions of theater building and has written individual chapters on stage plan, provision for backstage workers, stage equipment, lighting, stage machinery and settings. There are over 40 illustrations. The readers of this column will find *Modern Theaters* interesting. It is more or less of a rudimentary manual. Nevertheless, it is inspiring of thought and most refreshing.

Stage Employees & Projectionists
 By ROY CHARTIER

The International Alliance of Theatrical Stage Employees announces the issuance of three road calls, one of which places on the so-called "unfair" list two houses in Indianapolis, the Lincoln Square and the Capitol. The former has been playing a policy of tabs, and pictures and the latter burlesque stock attractions. Details of the controversy resulting in the call against the Indianapolis houses, under the jurisdiction of Local No. 30, are meager, but the correspondence indicates it is a musicians' controversy. The musicians' union advised that the Lincoln Square refused to engage members of the local musicians' union. Calls against both houses take effect November 30. The stock organization at the Capitol has its headquarters in Milwaukee and is understood to frequently change the cast of the company and have odds and ends of productions shipped into Indianapolis from the Wisconsin city.

The other calls affect the Pasadena Theater, Pasadena, Calif., and the Orpheum, in Montreal. The California house, under the jurisdiction of the Los Angeles local (No. 33), refuses to recognize the union. It goes on the "unfair" list beginning November 30. At the Orpheum Theater in Montreal a different situation exists. The house has been operating on an open-shop policy for some time, but has played stock, which being local, is not affected by road calls. Information was received at the I. A. office, however, to the effect that the management planned taking out the stock and instituting vaudeville and motion picture programs, classed as "road attractions". The call is issued to take effect December 1.

Application for a local charter in Mechanicsville, N. Y., has been filed with the I. A. A representative of the union will investigate the territory to determine whether conditions warrant its issuance.

Mechanicsville is situated just north of Troy and 20 miles from Albany, being near Ballston Spa, Saratoga Springs and other towns over which it would probably take jurisdiction. To secure a charter seven men regularly employed in theaters are required in the membership.

Altho reports were broadcast in the newspapers that a sympathetic strike of stagehands, musicians, costume makers and others with union affiliations would be called as a result of the walkout of the costume makers at the Metropolitan Opera House early this month, no one has been approached at the I. A. office toward such a move, is was announced.

William F. Canavan, president of the Alliance and his family, who have been in St. Louis for some time, are due in New York Thanksgiving. The Canavan family, whose home has been in St. Louis, will live on Long Island.

The Long Island Lodge No. 67, of the Theatrical Mutual Association, numbering among its members back-stage men in all departments and motion picture machine operators, held its first annual reception and ball at the Brooklyn Labor Lyceum last Friday night. The affair was well attended.

Local business managers have been warned to be on the lookout for one Irving Nezin, comedian with a tab, show, who sought to gain membership in Beaver Falls, Pa., Local No. 287. His application was forwarded to the general office and rejected upon information furnished by the Beaver Falls local. Nezin alleged he worked as a stage employee at the Lyric Theater in Wilmington, Del., and also at the Lyceum Theater, Beaver Falls, but upon investigation by the I. A. office this was found to be untrue.

Arthur W. Lydaw, business representative of the Indianapolis local of Moving Picture Machine Operators, was defeated councilman from the first district of Indianapolis at the last election. This is the first time he has ever sought public office. His defeat was said to have been caused by the success of the entire Klan ticket, which he did not back.

New Theaters

Jimmie Boyd, of Blytheville, Ark., recently opened his Gem Theater in the building on East Main street in that city.

Janson, Neb., will soon have its first movie house. The building that formerly housed the town's only saloon is being remodeled into a theater.

Harry Vonderschmidt, owner of the Indiana Theater at Bloomington, Ind., and the Liberty Theater at Washington, Ind., recently opened his Vonceastle Theater at Greencastle, Ind.

Blaine Cook, proprietor of the Elito and Gilbert theaters in Beatrice, Neb., recently purchased a lot on Court street in that city from George Munroe, of Omaha, Neb., on which he intends to erect a theater in the spring.

The Huntington Club, of Savannah, Ga., recently joined forces with the Town Theater element toward the erection of a community theater there. A building has been leased and will be put in condition for the presentation of amateur performances.

William E. Benton, of Saratoga Springs, N. Y., recently opened his new theater, known as The State, at Mechanicsville, N. Y. The theater represents an investment of \$142,000 and resembles in many respects the house which Mr. Benton operates in Saratoga Springs.

The Fargo Theater, Sycamore, Ill., opened November 20 with an interesting program. The playhouse has been leased by Polka Bros., who own movie houses in Geneva, Maywood, Melrose Park and Des Plaines, all in Illinois. It has a seating capacity of 800 and is equipped with a Geneva orchestral organ.

The Melba Theater, Enid, Ok., under direction of E. L. (Jack) Johnston, of the Mecca Theater in that city, opened November 11 with a special feature attraction. As a special favor to the children of Enid Mr. Johnston admitted free the first 500 children who appeared at the playhouse.

A \$500,000 theater is planned for the northwest corner of North and Fond du Lac avenues and 23d street, Milwaukee, Wis. It was announced recently. The builders are to be Seidl & Pessin, real estate firm, who recently acquired the site. The theater is to have a frontage of 207 feet on North avenue and 284 feet on Fond du Lac avenue and will seat 2,000 persons.

Announcement of plans for the erection of a \$225,000 theater, to seat 1,000 persons, to be built at Deerpath and Forest avenues, Lake Forest, Ill., was made recently by the James Anderson Com-

pany, of Lake Forest. Construction work is expected to begin in about a month and it is hoped to have the structure completed by spring. The theater will be of old English architecture and will be leased by William Pearl, of Highland Park, Ill.

Announcement was made recently of the proposed erection at Colfax avenue and York street, Denver, Col., of a neighborhood picture theater, The Aladdin, the cost of which it is said will be \$300,000. H. E. Huffman is the promoter of the theater, which will seat between 1,700 and 1,800 persons and which will be the second largest in the city. It is to be planned and designed after the famous Taj Mahal Temple in India, and the interior decorations will be carried out in Indian style. The front will be of polychrome tile. Construction will start January 1, with the opening scheduled for August 1, 1926.

The Lyric Theater, located on the Foot-hill boulevard, Monrovia, Calif., erected at a cost of more than \$65,000, opened recently. The exterior is of Spanish design, while the interior is finished thru-out in the rich colors of the popular Egyptian style. At the opening performance many stars from the Warner Brothers' studio, including Sid Chaplin and the dog star, Rin-Tin-Tin, participated in the entertainment. On a completely equipped stage several acts of vaudeville were presented, followed by a motion picture program, with J. Wesley Lord at the console of the \$25,000 pipe organ.

The Ritz Theater, 12th street and College avenue, Kansas City, Mo., recently

(Continued on page 71)

Dorothea Antel's
Bedside Shoppe

Charming and Unique Christmas Gifts

Hosiery	Handkerchiefs
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Scarfs	Vanity Compacts
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The National, State, and Local Tuberculosis Associations of the United States

Spiritists Fail To Win \$500 Prize

Dr. Joshua Allen Gilbert Disappointed in Attempt To Establish Communication With His Late Wife

Spiritists and mediums from all parts of the country who aspired to win the \$500 prize offered by Dr. Joshua Allen Gilbert, of Portland, for proof of communication with his late wife, Florence, admitted failure when a sealed envelope was opened November 12 in the office of *The Scientific American* in the Woolworth Building, New York.

It was revealed, upon the breaking of the seal, that none of the 284 mediums had been able to give the correct countersign agreed upon between Mrs. Gilbert, who died December 17, 1917, and her husband.

The agreement signed on January 1, 1913, contained this provision: "We agree that to stamp our communications as genuine, we shall mention our three birthdays, that of our daughter, Dorothea, and our own."

The 284 mediums gave 284 different countersigns, none of which was the right one, of course. They were written in every language, including Arabic and hieroglyphics. Some of the signs were "C. O. D.", "E. Pluribus Unum", and "Mother Machree".

The contest for a genuine communication was to have expired August 1, but was extended to November 1. By that time additional publicity and an offer of \$500 reward stimulated 150 new entries.

Dr. Gilbert was very much disappointed with the results and characterized the collection of communications as "just fakes".

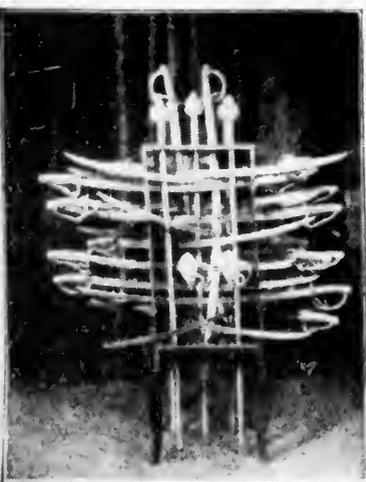
Not Unethical

Says Houdini of His Magic Page in New York World

"In regard to exposes of magic," Harry Houdini writes *The Billboard*, "I obtained the permission of the Society of American Magicians before I signed my contract with *The New York World* to edit Red Magic and under no circumstances whatsoever and by no stretch of the imagination can it be said that I am doing anything unethical. *The World* signed a contract with me that everything would pass thru the S. A. M.'s hands and it was with that understanding that I agreed to explain minor tricks and under no circumstances any fundamental principles of magic. It is very unfair to me to have these reports circulate, especially when I was always against exposing anything worthwhile and only exposing fraudulent mediums."

Local Magicians Joining Professional Organizations

Local magicians are turning more and more to the ranks of the professional organizations, according to Frank Ducrot, of the Society of American Magicians. "They realize," he said, "that in union there is strength and there is no better way of having their interests taken care of than by joining their brethren in their organizations. The legal battery that organizations can muster to represent them in cases where the 'advice of counsel' is necessary is also a potent factor in convincing unattached magicians that it is the better part of discretion to be a member of an organized group."



Chamber of Death Illusion used by Ruth, "The Spartan Mystery Girl", who is presented by Hathaway in Keith Albee vaudeville. Cabinet is 16 by 17 inches wide and deep, and 27 inches high. Ruth is 5 feet, 6 inches and weighs 122 pounds. There are 26 army sabers and 3 steel spears used with the illusion.

MAGIC AND MAGICIANS

(Communications to 1560 Broadway, New York, N. Y.)

"Dorny" Honor Guest At Midnight Frolic

W. C. Dornfield, whose magic act was one of the features on a recent bill at the Majestic Theater, Milwaukee, was guest of honor at a midnight frolic staged by Double O. Malone, a fellow magician who is at present rehearsing a new show at Milwaukee prior to going on the road again. The affair was staged in fashionable Arden Hall, in the apartment of Harry K. Smythe, of Harry's Ad Show fame. Sharing honors with Dornfield were Wilson, the magician, and Frank N. Kroner, amateur, of Theresa, Wis., who spent the week in Milwaukee as "Dorny's" guests. The festivities ended with an impromptu Charleston contest for the ladies, in which Dornfield was chief judge.

Houdini Buys Show

Harry Houdini has purchased the show in which he played at the Shubert Theater in Newark, N. J., last week from L. Lawrence Weber, it was learned this week. The show consists of three acts of Houdini's feats. Al Smith will probably take care of the managing.

The show includes palingenesia, or taking a living man to pieces and restoring him by installment; the famous Chinese water torture cell, an expose of the experiments with which "Margery", the Boston medium, attempted to win the \$5,000 prize offered by *The Scientific American*; the slate test, how mediums cause will to be changed, and other numbers.

Houdini gave a party at the theater last Wednesday at which Fred Culpit, the English magician; his lady assistant; Anson B. Ingals, who has charge of the talent on the United States Lines; Daisy White and Frank Ducrot were present.

McDonald Birch Opens First Independent Tour

McDonald Birch, who in six years has reached the pinnacle in the lyceum and chautauqua field, opened his first independent tour recently by appearing before capacity audiences at Muskingum College in an Ohio city. His attraction, consisting of a full evening of magic and psychic phenomena, is being booked thru the larger high schools and colleges of the East and South.

A special line of advertising material is used, including unique display boards, colored paper and heavy cardboard cut-outs. No expense has been spared in making this an elaborate and spectacular show. Attractive sets and equipment are carried and the program includes such effects as aerial fishing, pigeon catching, duck vanish, spirit cabinet, spirit paintings, phantom doves and a mammoth silk-production act.

Toledo Sees Much Magic

Toledo, O., has been fortunate enough to witness several first-rate magic shows recently, reports Harry Opel. Several weeks ago a Chinese troupe of eight people played at Kelth's, presenting, among other numbers, two magic effects that were admirable. The following week brought to the Rivoli Wallace Galvin, who has done as much to advertise eggs as Jarow has to advertise lemons. A headliner early this month at the Rivoli was the Le Roy-Talma-Bosco act. Servais Le Roy was extremely popular. Two weeks ago Keith's program included Hathaway and Company, featuring the "Cabinet of Death". This is Hathaway's first trip west.

On Redpath Circuit

Loring Campbell and Joseph H. Fox are booked solid with Redpath Homer Lyceum Bureau until about April 1. Fox does 45 minutes of music on the concertina and Campbell does 50 minutes of magic, ventriloquism and rag pictures. They work together and are known as the Fox Novelty Company. They were visited recently by Verne Uker and Rex Whitlock at Eldorado, Kan.

Escape Artiste Didn't Escape; Damages Rep. and Trousers

Dare-Devil Raymond may still be trying to escape from the strait-jacket in which he was played by several marines at a benefit performance at the Martin Beck Theater, New York, on Sunday evening, November 15, as far as the audience is concerned. When the curtain was finally lowered, not to rise again, the escape had not as yet been effected.

Raymond, proclaiming himself the only successful rival of Harry Houdini, stated that he would endeavor to escape from a strait-jacket in the same length of time that it would take to secure him in it. At the same time, he said, he would thread needles in his mouth.

Joe E. Brown, the comedian, after a number of the Marine Corps who were present bound Raymond in the "nut" restrainer, went thru the business of taking advantage of his helpless condition and pretended he was punning him, ending up in a self-wrestling stunt.

Meanwhile Raymond struggled to such an extent that his trousers were rent, but nary a single strap was loosened. The curtain went down and up several times, but the escape artist hadn't escaped. At length the curtain came down and stayed down.

The thoughts of the departing audience were aptly expressed by a flapper who naively asked: "Wasn't he supposed to get out of that?"

"Goblin Tube" Is Newest

The newest trick on the market is known as "The Goblin Tube". It is described as "an entirely new and subtle method of vanishing, then reproducing, a marked handkerchief." The performer passes for thorough inspection a beautiful nickel tube, open at each end. He now requests a spectator to close both ends with a piece of paper, a la drum head, and retain it for the moment. A silk handkerchief is now selected, marked, and passed to the performer, who causes it to vanish. He now takes the tube from the spectator and, breaking the paper head, produces the marked silk kerchief. As seen demonstrated by Frank Ducrot, it is a neat and cleverly devised little trick, suitable for parlor entertainment and the like.

Lockman Has New Magic Show on Road

Lockman, the magician, placed a new show on the road this week which runs for 2 hours and 15 minutes. There are eight people in the act, which has been equipped with new drops. The show is elaborate enough to necessitate the use of a 40-foot baggage car to convey apparatus. His routine includes new illusions, transformations, a new duck vanish and production. He has been off the road for about two years because of illness and other troubles. His territory has been for the past 10 years Wisconsin, Minnesota and Michigan. The show launched this week marks his return to the road.

Stefanik and Kenyon Visit Great Blackstone

Stefanik and Kenyon, transcontinental magicians, have been playing in Pennsylvania recently. They have appeared at Hughesville, Muncy and Watsonstown, and are at present playing in Milton. The entire company visited the Great Blackstone recently when he played at Williamsport, Pa. After the performance he entertained the Stefanik & Kenyon Company at a luncheon. The remainder of the evening was spent until the wee sma' hours in a talkfest between Blackstone and Carle Stefanik.

Zancigs' Temple of Mystery

The Zancigs have opened a Temple of Mystery at 250 South 52d street, West Philadelphia, where they are demonstrating their uncanny powers nightly to capacity audiences. The Zancigs, famous for their psychic and mind-reading act in this country and in Europe, have given up their residence in Asbury Park.

Raboid To Present Radio Mental Direction Act

Majah Raboid will present his radio mental direction act in New York in a few weeks upon the completion of his tour thru Saenger Territory. He reports that he broke all house records at the Washington Theater, New Orleans, recently and expects to repeat this week at the Napoleon Theater. He has frequently visited Paul Kara, who is stopping in New Orleans pending the recuperation of his sister. Raboid has some new exploitation schemes that are novel and compelling.

Houdini Tendered Luncheon

In celebration of the completion of his first year as editor of the Red Magic section of *The New York World* a luncheon was held on November 16 at Monte's Restaurant on Mulberry street in Houdini's honor. The entire staff joined in the congratulatory affair, at the conclusion of which the magician was presented with a wrist watch. Telegrams from editors all over the country which use the Red Magic section were read at the luncheon.

Blackstone in New England

Blackstone, after finishing a Canadian tour, is now playing New England. Soon after the conclusion of his performance in the Dominion he paid a flying visit to the N. Y. A. Club on November 15 and entertained a number of his intimate friends. His New England route includes Worcester, Bridgeport and Haverhill. He is also booked for two weeks in Boston.

Houdini Visits the Ottos

Harry and Mildred Otto, while playing Reade's Hippodrome, Cleveland, with the Kelth-Albee Unit Show No. 1, recently received a surprise visit from Houdini, who was playing the Hanna Theater there. He visited them backstage and complimented them on their novelty setting and their act. Their scenery, displaying portraits of Houdini, Thurston, Keller and Herrmann, is copyrighted here and abroad. After a few weeks more in the West, Harry and Mildred are coming east. They use six girls in their act.

Magic Notes

"Dorny" is receiving the congratulations of his colleagues in Assembly No. (Continued on page 71)

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31ST YEAR

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Editorial Comment

EVERY now and then one will read in the daily newspapers, or hear the remark made, that the popularity of circuses has of late gone down. The fact that there have not been as many circuses in recent years as there were years ago may have occasioned this, but the remark, or statement, "does not carry water" any more than a sieve does, so far as the popularity end is concerned. Circuses are just as popular now as they have been at any time, and, while they are smaller in number today, on the other hand the seating capacities, generally speaking, are considerably larger than they were years ago, and it would not surprise us if someone took a pad and pencil, added the capacities of the shows together and found the total as great if not greater than the total capacity of the shows of any season years back.

One of the principal reasons for the larger number of circuses in the old days was that territory was limited and transportation facilities bad. With these facilities being improved from year to year shows could move with greater speed and less difficulty and thereby cover territory which heretofore had not been available. In other words, one railroad show could "cover" the ground that it required two—or probably three or more—shows to "cover" when transportation facilities were in the embryonic stage.

THE announcement made by the Messrs. Shubert that they intend to enter the grand opera field with American works is a welcome bit of news. It is particularly welcome right now when there is so much criticism of the Metropolitan Opera Company for its alleged discrimination against American composers and artists. In a recently published pamphlet Otto H. Kahn defends the Metropolitan against its critics, and cites the cases of Mary Lewis, a former chorus girl, and Marion Talley as proof of the fact that talented singers require neither pull nor social

where one will find scores of "exhibits", are leaning more and more to amusements, particularly around the holidays. The department store men who have tried out the idea have learned that it pays. They have learned that, while they would do business without the amusement features, the latter have in no small measure brought them hundreds of patrons who otherwise would have gone elsewhere for the articles of which they were in need, or may not have gone at all. There probably are prospective buyers who do not care or haven't the time to be amused at a department store, but there ARE hundreds without doubt who have the time and DO care.

And what is true of the department store is true of the fair, only that most people who attend a fair DO have the time to spend not only on the educational features but amusements as well, and the latter, we'll venture to say, are looked for probably just as much as the former.

MUSIC festivals are growing in popularity in England if one can take as a criterion the recent

QUESTIONS AND ANSWERS

N. R.—A symphony is a musical composition in several movements, usually four, for full orchestra.

J. B.—The Japanese call their cypress the "Tree of the Sun" because it was dedicated to the Sun God.

W. J. B.—Am unable to locate the manufacturer of a substitute for ice used on ice skating rinks. If there be such.

G. C. N.—Maria Jeritza was born in Brunn, sometimes called Brno, capital of Moravia. By birth and race she is a Moravian. By adoption and long residence she is a Viennese, her operatic debut there having been made in 1912.

J. F.—Cannot give you address of lady who was leading lady with Vaughn-Glasier, Toronto, Can., about a year ago. Would suggest you address a letter to her care The Billboard, Cincinnati. Same will be advertised and forwarded if address is received.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

SOMMERS, B. H., Girl Show Producer.
Complainant, Louis Isler.

STACEY, EARL C., Attraction Mgr.
Complainant, John Francis Shows.

STAUNTON, WILLIAM, Magician.
Complainant, Arthur Miller,
Miller Amusement Co.

in the cast. Nor would it take as kindly as it did in previous years to the Ziegfeld *Follies* minus Will Rogers. Even Elsie Janis, who has always been popular up that way, had to cut her engagement short. As a result of these happenings George White booked his *Scandals* for only half the time he usually gives the show in that city. Apparently skepticism and mistrust have become so keen in the Hub that even the genuine "Broadway-cast" attractions are doubted.

This evidence of resentment is serious. Coupled with the practice of sending out special companies of big hits and trusting to the drawing power of the show's name to offset the inferiority of the cast—a few instances of which were cited in our last week's issue—it is easy to see therein one of the very best answers to the question: "What's the matter with the road?"

Good road shows must suffer for the sins of the bad ones, and these abuses will continue to antagonize the theater-going public and kill the good territory for road shows as long as there is no ORGANIZATION OF THE ENTIRE THEATER INDUSTRY with the power to curb such injurious practices.

Ascher Brothers will, in the very near future, establish a "School for Managers" wherein the aspirants will be taught the intricacies of deluxe theater management. With two new houses ready to open and five others building, Ascher Brothers feel the need of having their executives trained according to their own ideas. Lewis P. Newhafer, general manager of the Ascher interests, will be in direct charge of the new school.

This paragraph should probably come under the head of *Things To Worry About*, but at any rate Prof. W. D. MacMillan, of the University of Chicago, an eminent scientist, is quoted as saying that the end of the world will come in 500,000,000 years. Just imagine, a brief 500,000,000 years, then your amusement worries are over.

EQUITY PREVENTS A MUTINY

FROM the tenor of numerous reports brought to *The Billboard* in recent weeks a certain well-known producing manager is in a bad fix with many of the actors whom he employs. This particular manager is the owner of a highly successful attraction, with a number of different companies operating simultaneously in various parts.

His sudden success is so tremendous that it apparently has gone to his head, and, because of the great good fortune that has chanced to come to him, he seems to think that he is the big mogul now and that whatever he says is law.

In regard to the theater-going public, he is declared as having said that his show has the name, that the name is all that counts, and that he will give the public any kind of companies he chooses to scrub up and it will have to accept them.

Fortunately, the public, being under no obligations in the matter of theatergoing, can—and frequently does—refuse to respond to such dictation.

In regard to the actors whom he employs, being bound by contracts, and often by necessity as well, to perform the duties required of them as long as the agreement they hold is not LEGALLY violated, they must submit to certain things and keep their mouths shut or the probability is they will soon be sent looking for other work.

It sounds almost incredible, but this manager is said to be so arbitrary toward his actors—whose efforts are largely responsible for his extraordinary success—that he WOULD HAVE A MUTINY ON HIS HANDS if it were not for the Actors' Equity Association.

This is no exaggeration. Equity protects the manager by compelling the actors to discharge their duties according to the contract they hold as long as that contract is not LEGALLY violated by the manager. In other words, the poor actor has no comeback outside of that.

Few managers realize HOW MUCH PROTECTION IS ACTUALLY ACCORDED THEM by the grace of Equity.

influence to get a hearing. As for the lack of operas in English, none is being presented because none is being written.

Sigmund Romberg, whose score for the highly successful *Student Prince* comes pretty close to being of grand opera quality, is the composer who will provide the music for the American libretto of the first grand opera venture of the Messrs. Shubert.

It is earnestly recommended that the Messrs. Shubert be encouraged in the plan, that Romberg be given a hearing, and that the undertaking be helped along by hopeful optimism. There will never be an American opera unless it is allowed to make a start, however modest that start may be.

THE purpose of the fair is to educate, but rob it of its amusement features and the attendance, without fail, will gradually decline. Experience has proven that they are essential. Any fair man—and nobody should know better—will tell you that the one who argues against amusements at these institutions is—well, to borrow a bit of slang, "talking thru his hat."

Even the larger department stores,

Blackpool Musical Festival in which more than 9,000 competitors participated. These competitors came from almost all parts of the British Isles, and the number of choirs and orchestras was 207, which greatly exceeded the number last year. Also in Canada there is increasing interest in the music festivals for which men recognized as authorities on choral music are brought across seas and over continents to act as judges. There's food for thought here for those in this country who are endeavoring to make America musical. True, there are excellent festivals held annually in various sections of the United States, but these chiefly interest the people in the immediate vicinity. The nearest we approach the English festivals is in the community chorus movement thru which several States have held sing contests, and in the last year community organizations in California have promoted Eisteddfods successfully.

BOSTON is getting more particular than ever about its theatrical entertainment. The old bean town wouldn't warm up at all—wouldn't even wax tepid—over the company of *The Firebrand* without Joseph Schildkraut

MOTION PICTURES

Edited by CLARK BRANNON

(Communications to 1560 Broadway, New York, N. Y.)

Theater Owners Divorce Independent Association

Return \$15,063 of \$25,000 Pledged by Independents at Milwaukee for Playdate Bureau

New York, Nov. 23.—At the first meeting of the administrative committee of the Motion Picture Theater Owners of America since the appointment of Joseph M. Seider as business manager of the national organization, a return of \$15,063 to the Independent Motion Picture Association of America, which originally contributed \$25,000 for the support of the playdate bureau, was authorized.

It was further resolved to cancel the obligation on the part of the I. M. P. A. to pay the remaining \$25,000 of the \$50,000 it pledged at the Milwaukee convention.

Of the \$25,000 that the I. M. P. A. paid for the support of the bureau, about \$9,000 was spent for items fully authorized by the signature of vouchers on both sides, and, although not stated, it is understood from reliable sources that the independent organization is so pressed financially that the return of this money is absolutely essential for the furtherance of its operation.

This return signifies the absolute withdrawal by the independent organization of any interest in the playdate bureau, and practically means, according to reports of the divorce of the Motion Picture Theater Owners of America from any financial agreements with the association.

It is rumored that within a short time the independent organization will undergo a reorganization.

Other matters came under consideration by the committee. In the music tax situation the committee authorized the appointment of Fulton Brylawski, patent attorney of Washington, D. C., as the first step in the forthcoming fight against the enactments of the American Society of Composers, Authors and Publishers. Kindred theatrical associations will be invited to join the national association of theater owners in this movement. Under the direction of Mr. Seider there will be built up a campaign against all copyright legislation adverse to the industry.

The committee went on record as opposed to the contemplated merger of Metro-Goldwyn-Mayer with United Artists, and dispatched a telegram to Mary Pickford and her husband, Douglas Fairbanks, urging them to consider the cause of independence before making any move in the matter. Fairbanks was one of the organizers of United Artists.

The committee further resolved upon a testimonial dinner to Carl Laemmle, president of Universal Pictures Corporation, as an appreciation of his constant support of the cause of independence, and his contribution in behalf of the company of \$50,000 for the furtherance of that cause.

Tax Law Appeal Dismissed

Washington, Nov. 23.—The American Feature Film Company of Boston, one of the complainants in the action for a repeal of the Connecticut Durant Film Tax Law, last week dropped its appeal action to the Supreme Court of the United States, an appeal granted early this month when the Special Federal Court, sitting in New Haven, last July ruled that the law was constitutional, and upheld its enforcement. The Supreme Court last week dismissed the appeal on motion of both parties to the action.

Florida Epic Planned

Miami, Fla., Nov. 23.—George H. Nickerson, of Los Angeles, Calif., and his associates, Don Saunders, of Hollywood, and O. C. Elnegel, of Los Angeles, are here in the interest of the production of a historical picture of Florida, part of which will be produced in Miami.

Mr. Nickerson is the representative of Samuel Wood of the Famous Players-Lasky Corporation, who will come to Miami next month to supervise the production. It is planned to make the picture an epic, showing the growth of the State as *The Covered Wagon* showed the growth of the West.

Pictures With Florida Settings

Tampa, Fla., Nov. 23.—Papers of incorporation have been received by George S. Gilbert for the Florida Producers, Inc., an organization with Tampa as its headquarters, which will produce motion pictures with Florida settings.

The first picture, *Honeymooning Thru Florida*, has already been commenced.

First National's Territory Controlled by Sales Cabinet

New York, Nov. 23.—Under the new sales policy adopted by First National Pictures, providing for a sales cabinet of three executives, the country has been divided into three territories, eastern, southern and western, with one of the sales councils directly in charge of each, and all subject to the supervision of General Manager Richard A. Rowland and Samuel Spring, secretary and treasurer.

The districts will be managed as follows: Ned Marin, sales manager, western territory; A. W. Smith, Jr., sales manager, eastern territory; Ned Deplinet, sales manager, southern territory. The territories are divided thus, under the new plan: Western territory: Chicago, Denver, Des Moines, Detroit, Los Angeles, Milwaukee, Minneapolis, Omaha, Portland, Salt Lake City, San Francisco, Seattle, Calgary, Montreal, St. John, Toronto, Vancouver and Winnipeg. Southern territory: Atlanta, Charlotte, Cincinnati, Cleveland, Dallas, Indianapolis, Kansas City, Louisville, New Orleans, Oklahoma City, Pittsburgh and St. Louis. Eastern territory: Albany, Boston, Buffalo, New Haven, New Jersey, New York, Philadelphia and Washington.

Relief From Block Booking System Sought

New York, Nov. 23.—A suit against the block booking system was filed in the Supreme Court of New York November 17 by George Fitzmaurice, George Fitzmaurice Productions, Inc., and Oslid Productions, against First National Pictures, Inc. The papers in the complaint demand an accounting of the receipts of three pictures shown within the last year, and some relief for the block booking system.

In addition, the plaintiffs seek an injunction restraining the producing company from any change in the distribution plan under which the three pictures were released.

The three films are *Thief of Paradise*, *His Supreme Moment* and *The Dark Angel*.

In the main the basis of the complaint is that in many instances good will towards the producer of films is destroyed in part when pictures are released as part of a general load of merchandise as against individual units, especially so in the case of important pictures. Each of the pictures in question was made at a cost of \$300,000.

Lasky Appointments

New York, Nov. 23.—Famous Players-Lasky Corporation last week confirmed the report that B. P. Schulberg and Hector Turnbull will have charge of production at the Lasky studio. William Le Baron will have charge of production at the Long Island studio. Charles Eytan has been appointed general foreign representative in Europe. Walter Wanger will continue as general manager of the production department and Edward C. King will be general manager of the Long Island studio. Victor H. Clark will be general manager of the Lasky studio.

L. C. C. May Restrict M. P. Exhibition Licenses

London, Nov. 23.—The Theater and Music Hall Committee of the London County Council has before it a proposal of Lieut. Colonel C. B. LeVitt, representing British film interests, which, it is said, will be used to break the alleged monopoly by Americans of British motion picture industry.

The proposal calls for a restriction of the issue of exhibition licenses to British subjects and only to those companies in which the larger part of the capital is subscribed by British subjects.

"Road to Yesterday" Booked for Rivoli

New York, Nov. 23.—Cecil B. De Mille's first production for Producers' Distributing Corporation, *The Road to Yesterday*, has been booked for the Rivoli Theater for the week of November 29.

UFA Opens Eight Houses

New York, Nov. 23.—Eight new motion picture theaters have been opened in and around Berlin, Germany, during the last two weeks by Ufa, according to word received at the New York office of the concern. Some of these are new. Others are acquisitions.

"The Big Parade" At the Very Top

New York, Nov. 20.—*The Big Parade*, which opened November 19 at the Astor Theater, is at the very top among the classics of the screen. It is by a very wide margin the most rousing, most genuine piece of work ever to have been made. Its faultless direction is the exquisiteness of perfection, and it is enacted in such a way as to make its spectators laugh and cry, suffer and be glad, with its people. It is a great motion picture, of the kind of which there are but few.

Poignantly beautiful at times, at times uproarious in its mirth, at others grim with the grimness of murdered men upon a shell-torn battlefield, it moves at a pace close akin to the pace with which war itself moves in its frenzy and its madness. In its course there are some of the most exquisite scenes ever shown upon the screen. Nothing has ever approached the perfection with which the moving up of troops from the little French town has been pictured. The tempo and direction of this scene are alarmingly fine. The peasant girl parting with her American soldier sweetheart, her frenzy when she loses him among the hundreds of troops, her finding him again and clinging to the rear of his truck for one final glance, and in the end, when the troops have moved on, her kneeling all alone in the middle of the road, is magnificent—is genius.

The battle scenes are superb. John Gilbert is uncommonly fine as the hero. Renee Adoree brings to the part of Melsande, the French peasant girl, a true understanding of her soul. The director, to whom a great slice of the credit must go, is King Vidor. Laurence Stallings, who himself passed thru the horrors of the war, is the author. The picture is produced by Metro-Goldwyn-Mayer.

Mention must be made of the exquisite orchestration which accompanied the picture and which added no little toward sustaining its tempo. It is the best of the special music thus far written for motion pictures.

CLARK BRANNON.

Stanley Company in Two Important Deals

New York, Nov. 23.—Two important deals are shortly to be closed by the Stanley Company of America, one involving the acquisition of six theaters in Wilmington, Del., and the other taking over the Harry Crandall interests in Washington, a transaction involving 14 picture houses.

The former deal gives the organization control of the motion picture field in Wilmington, and of vaudeville as well, and involves two of the city's largest picture houses, the Rialto and the Century. The Washington deal gives them practical control of the motion picture and vaudeville field in that city.

Further, the concern is building two new motion picture theaters in Camden, N. J., with a seating capacity of 2,400 each, and ground will shortly be broken in Philadelphia for the new Forrest Theater there, also under their control. Another house will be opened next season in Atlantic City.

The firm now controls more than 200 theaters throughout the country, playing a combination of motion pictures and vaudeville.

High Comedy for Theda

Chicago, Nov. 20.—Theda Bara, who stopped off for a few hours in Chicago Monday on her way from her Beverly Hills home to New York, announced that she will play straight comedy-high comedy from now on. "Comedy is a real test of skill," said Miss Bara. "Such opportunities for subtlety!"

Miss Bara announced that work on her first comedy under her contract with Hal Roach will start early in December but declined to reveal what the nature of the picture would be.

Many M. P. Houses Being Built in Buenos Aires

New York, Nov. 23.—Fifteen motion picture theaters are either in process of construction or are being planned in Buenos Aires, according to Charles King, United Artists manager in Chile, Uruguay, Paraguay, Bolivia and Peru, who is at present in this city.

Compromise in Traco Theater vs. F. P. L.

Arbitration Board Rules Famous Must Give Theater Next Swanson Picture and Theater Must Accept It

Philadelphia, Nov. 23.—A decision was handed down last week by the Arbitration Board here in a case which has held the attention of exhibitors in this territory probably more than any other which has come to their attention in some time. The decision rendered by the board was neither in the nature of a victory nor a loss, but more in the nature of a compromise.

The case is that of the Traco Theater, of Toms River, N. J., against the Famous Players-Lasky Corporation. After the sale of a block of 40 pictures the salesman informed the manager of the theater that *Conquered*, with Gloria Swanson, one which he was most anxious to get, would not be made. L. Hirschblum, owner of the house, figured that, such being the case, he was entitled to an adjustment of the price. The price for the block of 40 was \$2,000, and it was his contention that this price was for the block, whereas the salesman argued that he had sold the block picture for picture and that their aggregate price was \$2,000. Hirschblum contended that he was entitled to damages to the extent of \$1,000.

The decision as rendered by the board was that Paramount must furnish the Traco Theater with the next Swanson picture regardless of when it is released, and that the theater in turn must accept it whether it be *Conquered* or some other picture.

The proceedings were heard by a committee consisting of three exhibitors and three exchange men, with Oscar Neufeld sitting as chairman of the board. Morris Wolf of Wolf, Patterson & Block, represented Paramount, and Norman Samuelson and Leon Rosenblatt, the latter secretary of the Motion Picture Theater Owners of New Jersey, represented the theater.

Fox Buys Whitehouse Interests

New York, Nov. 23.—Shortly after the announcement of the incorporation of the Fox Theaters Corporation for \$4,000,000, it was announced last week that Fox has bought out the Whitehouse interests of Baltimore. This deal involves four large motion picture theaters, giving Fox the pick of that territory.

NEWS FOR EXHIBITORS

A telegram from an exhibitor in Vancouver, B. C., to United Artists, announces that *The Gold Rush*, Charlie Chaplin's latest, established a new high record for the Vancouver Capitol Theater, and was more of a success financially than any picture which had been shown in that house for the past five years.

Fairbanks' picture, *Don Q.*, has met with unstinted praise from the motion picture reviewers of Cleveland, O.

To signalize the opening of the Albany (N. Y.) branch of the Freedom Film Corporation, whose main offices are in Buffalo, N. Y., Richard A. Fox extended an invitation to exhibitors in the territory contiguous to Albany to be his guests at the Leland Theater there November 15 to see a review of *Tessie*, a Golden Arrow production featuring May McAvoy. Several hundred exhibitors were present. Mr. Fox characterized these previews not only as good business getters but also as means of bringing exhibitors together to talk to each other of the ways and means of operating their houses, and said that they would be held by the corporation he represents at regular intervals from now on.

The same preview, with the same idea in mind, was held by the De Luxe Film Company of Philadelphia at the Arcadia Theater there November 15. More than 600 exhibitors attended.

Ed. Olmstead, director of publicity for the Rialto and Rivoli theaters, will join A. M. Botsford in the publicity department of the new Famous Players theater company. In the near future there is a possibility that the Rivoli and Rialto will have separate publicity men. Louis Lusty, assistant to Olmstead, is being mentioned for one of them if it is understood.

Contracts have been signed between John E. Andrus, formerly Mayor of Yonkers, and Marcus Lowy for a long-term lease of a large plot of ground on South Broadway Yonkers. The property was leased for 100 years at an annual rental of \$150,000 a year. The site will be improved by Lowy with a theater to seat 3,000 persons.

Sam Moross has been named as secretary of the Theater Owners' Chamber of Commerce. He will be succeeded by a business manager to be named at a later date. An Arrow exchange has been opened in St. Louis by Louis Rogers, general sales representative of the organization.

Davis Distributing Division, Inc., will probably release *Haunted Hands*, starring (Continued on page 63)

AS THE N. Y. REVIEWERS SEE THE FILMS

"Stage Struck"

(Paramount at Rivoli)

TIMES: "... whether the comedy was of any higher tone than that of slapstick film is a matter of opinion. Its boisterous fun and its obvious quips are designed to provide entertainment for those who are very easily pleased. Miss Swanson is active and amusing, but this is hardly a worthy subject for her capabilities. The captions are most tedious, and at times are not even grammatical."—Mordaunt Hall.

MORNING WORLD: "Gloria Swanson has reverted to the grand old manner of Max Baerwald and the riotous and unabashed slapstick of her latest picture is worth more in one reel than all the pretentious and self-conscious elaboration of Madame Rosa Gene. Miss Swanson is at her finest and best. Lawrence Grey is excellent. The only moments that we could have spared cheerfully were a few color scenes which opened it."—A. S.

EVENING WORLD: "Gloria was the picture. She brought out the full value of the picture in a character part rich in possibilities. Doubtly welcome because the material is new and the plot is not so obvious that the first scenes make evident the development. There is plenty of humor, but it is good humor. Some of the best and most accomplished clowning the screen has ever had from a comedienne. The piece will go as well off Broadway as on."—Palmer Smith.

POST: "... tho' not as funny as Manhandled, nevertheless has its moments. The star is undoubtedly at her best in roles of this sort, and the picture is amusing without being anything to raise a flag over. The audience seemed to be enjoying it thoroughly."—

"Stella Dallas"

(Samuel Goldwyn at Apollo)

MORNING WORLD: "... a good and dignified film play, easily among the best, and it deserves success. It really remarkable exhibit by Miss Bennett (Belle Bennett). Laurel, contributed by Lois Moran, to be considered among the much better things of this or any other season. Somber and sadly beautiful. Handled with a relentless honesty and understanding by Mr. King (the director) as nothing from his studios has been handled in the past."—Quinn Martin.

TIMES: "... a slender rapier triumphs over the spiked bludgeon. It is a picture with a powerful appeal, sad and stirring. Aside from unnecessary emphases in the coarse roles, this picture is one which tells a story surely, faithfully and earnestly. It is a story which will bring many a tear from those who go to the Apollo Theater. In most respects Henry King has directed in a masterly fashion."—Mordaunt Hall.

SUN: "... a tearful, sobby, sentimental orgy abounding in mother love, undeniably effective as what is called a tear squarer. The affair has been put together, directed and acted with more than a degree of skill. Quite mediocre. Save for two performances in execution."—The Moviegoer.

EVENING WORLD: "If any heart falls to throb, the trouble is with the heart and not with the picture. It is infinitely better than the novel. The first view was primarily an emotional experience, an experience that is going to be shared generally in the next few months."—Palmer Smith.

"Lord Jim"

(Paramount at Rialto)

TIMES: "... a pictorial achievement throughout which the genius of the original author survives, a photodrama which smacks of the sea and gives an impression of the muggy heat of the far-flung shores of the Indian Ocean. As faithful an adaptation as it was well-nigh possible to make. The scenic effects are so good that one might almost believe that this production was really pictured in that unpleasant corner of the earth. A splendid piece of work."—Mordaunt Hall.

SUN: "... carries within its reels but little of the brooding essence of the novel from which it is adapted. As it stands, it is a rather colorful melodrama of the Eastern seas—but it is not what Conrad meant. It is not the visual representation of the broodings of a searching, rancorous conscience. It is in a framework, a skeleton. The background of the photoplay is quite picturesque. It is not uninteresting, but I cannot imagine anything further from the essence of Conrad."—The Moviegoer.

EVENING WORLD: "... a film well above the average quality. Anyone who has read Conrad's Lord Jim should avoid the Rialto. It is good in its way, but it is not Lord Jim."—Palmer Smith.

"Bright Lights"

(Metro-Goldwyn-Mayer at Capitol)

MORNING WORLD: "... one of the worst bores on record. I had not

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EXPLOITATION

seen a man so beside himself since the town idiot ran wild. He would do nicely if he could, or would, find a story decently consistent with his talents. Among the rarest things for silliness which I have seen this year."—Quinn Martin.

TIMES: "... mildly entertaining subject. Mr. Ray is at home before the camera, but he ought to remember that even a farm boy is to be credited with a certain amount of intelligence. This player (Charles Ray) seems to be wasting his time by working so hard in such trivial tales."—Mordaunt Hall.

SUN: "... more or less unimportant, but it is so skillfully done that it becomes rather entertaining. The photography is exceptional and the backgrounds are magnificent. The pictorial parts are rather cleverly worked out, but the subtitles are rather cheap. In certain individual scenes it might be said to have a definite aesthetic appeal."—The Moviegoer.

EVENING WORLD: "If you are wild to see Charles Ray again as Charles Ray, go to see him in Bright Lights. Pauline Starke is one of the few screen beauties. She handles her part deftly."—

"Simon the Jester"

(Metropolitan at Cameo)

MORNING WORLD: "... possesses little of jest. It is a fairly interesting picture made dull by slowness, the pace that kills."—

HERALD-TRIBUNE: "... the story has the usual plot. It is filled with whimsical twists which make it interesting at every moment. The melodrama is excellent. The comedy we don't care so much for. The titles. Some of them are rather ambiguous."—Harriette Underhill.

SUN: "... here and there a slight fantastic touch that is rather pleasant. For the benefit of those who want a little bit of everything, bits of melodrama and rather unfunny comedy are injected."—The Moviegoer.

POST: "... wanders on interminably and gets practically nowhere."—

"The Clash of the Wolves"

(Warner Brothers at Warners)

MORNING WORLD: "Rin-Tin-Tin, clever as he is, cannot double for author, director, cameraman, sub-title writer and producer. Whenever the wolf or the pack is not about to jack up interest the plot descends to retelling the old one about villain trying to jump claims to take the borax that the tenderfoot prospector has discovered."—A. T.

TIMES: "... the comedy in this film is so poor that it does not have any place in the picture at all. It detracts considerably from all the good work done by Rin-Tin-Tin, who does not have much in the way of support from the human players."—Mordaunt Hall.

Gloria Swanson will be held over for a second week at the Rialto Theater, New York, in Stage Struck.

Prizes have been awarded in the contest held for the best exploitation done for Charles Aunt by various theater managers. The contest was inaugurated last spring by the theater department of the Famous Players-Lasky Corporation. Frank Miller, of Augusta, Ga., took first prize, a \$100 cigar case awarded by Producers' Distributing Corporation. Second prize went to C. E. Stiff, manager of the Imperial Theater, Columbia, S. C. Second prize was 100 initialed cigars. The decisions in the contest were made by Harold B. Frankl and L. L. Stewart, of the Famous theater department.

An effective exploitation recently was put over in Dayton, O., for the showing of The Merry Widow, Metro-Goldwyn-Mayer picture starring Mae Murray and John Gilbert. A living model, dressed as a bride, demonstrated the use of cosmetics in a shop window. In another window another model played the famous Merry Widow Waltz in a tieup with the Wurlitzer company.

Slides announcing the showing of The Midshipman were shown for the first time in Portsmouth, N. H., when the picture played there at the Colonial Theater. The audience consisted mainly of enlisted men in the United States Navy and the slides informed the patrons that this was the first picture made with the full co-operation of the Navy Department. A girl dressed as a sailor sang Ted Barron's song, The Midshipman, from the stage two days in advance of the showing as well as through the run.

One thousand automobile tags reading Who Are the Three? were used in connection with the showing of The Unholy Three, Tod Browning's production for Metro, when the picture played recently at the Gayety Theater, Ottawa, Ill.

So elaborate have been the reproductions of old-time locomotives for exploiting Fox's The Iron Horse that in many sections of the country, and also parts of Canada, these engines are being loaned out on a rental basis for further engagements. Exhibitors, particularly thruout Canada, are being circularized by the Canadian exploitation force with illustrated data on one of these, an exact replica of the "Lucy Dalton", and a special booking department has been installed in the Canadian exchanges to supervise Lucy's dates.

An interesting exploitation stunt was pulled in Jersey City recently for the showing at the Fulton Theater of William Fox's picture, Thank You. At the time of the showing the city was in the throes of a gubernatorial election, and on the day following the election the Fulton Theater appeared conspicuously in the local newspapers with a display ad as follows: "Governor-Elect A. Harry Moore says to the Voting Public of New Jersey Thank You." When Lightnin' played in Boston a tie-up was made with the Underwood Type-

writer people whereby Underwood-Lightnin' speed contests were held in which tickets to the picture were given to the winners of these contests. The contest was open to all Boston stenographers and the copy given to the girls to transfer was a resume of all the salient points of the picture, the cast, credits, data of the play, data on the picture and, in fact, everything. Contestants were required to complete the contest in five minutes at the most with a minimum allowance of errors. The picture played at the Tremont Temple.

Several girls who have expressed a desire to get into the movies are having (Continued on page 62)

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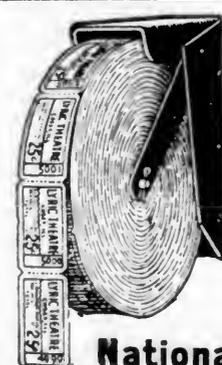
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DIRECTORY

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A-1 Violinist—Leader or Side. Capable and experienced in all lines. Union. Address MUSICIAN, 323 Cleveland Ave., S. Canton, Ohio. dec12

A-1 Drummer—Thoroughly experienced vaudeville and pictures. Union, sight reader. Trumpet, bells. References, married. Permanent location only. Seven-day engagement preferred. Wish to make change. Two weeks' notice. Write BOX 49, Eldorado, Kansas. dec5

A-1 Clarinetist, Doubling Eb Alto Saxophone, at Liberty November 21. Thoroughly experienced vaudeville and pictures. DOMENICO PETILLO, Broadway Theatre, Danville, Virginia. dec5

A-1 Trombonist—Experienced in high-grade picture libraries, vaudeville. Orchestra closing out. Wire TROMBONIST, Room 35, Pittsylvania Hotel, Danville, Virginia. dec5

A-1 Theatre Cellist, Union, broad tone, wants to make a change. Can double on banjo or second saxophone. Address BOX C-1247, Billboard, Cincinnati. dec5

Alto Sax., Double Soprano. Young, neat, union. O. C. BUKER, Northwestern Hotel, Green Bay, Wisconsin. dec5

Alto Sax., Doubling Soprano and Clarinet. Young, union, experienced fast dance band. State offer. BOX C-1235, Billboard, Cincinnati. dec5

At Liberty—A-1 Musical Director for picture house with large library. Can set up any kind of prologues. Write MUSICAL DIRECTOR, 854 North Christiana Avenue, Chicago, Illinois. nov25

At Liberty—Leader (Violin) for vaudeville, pictures, theatre. Library. J. T. KERN, 293 Monroe, Mobile, Ala. nov25

At Liberty—Hot Trumpet. Play sweet and dirt. Location only. Must be good offer. Union. JACK FISCHMAN, 3463 W. Monroe St., Chicago, Illinois. nov25

At Liberty—A-1 Dance Drummer Union. Location. Join immediately. AL MAGNUS, 1238 N. Kedzie Ave., Chicago. dec5

At Liberty—A-1 Organist-Orchestra Pianist. 10 years' experience union organs, large houses. Pictures, vaudeville, concert. Excellent library. Union, references, lady. Address BOX C-1237, care Billboard, Cincinnati. dec5

At Liberty—String Bass Player, A-1, age 25, neat and experienced in all lines, wishes to locate with theatre or good dance orchestra. Now working, so don't write unless job is reliable. Address PAUL IGRINY, 381 S. Broadway, Aurora, Illinois. dec5

At Liberty—Trumpet. Experienced pictures, vaudeville, concert. Young, neat. Job must be permanent. Reference. K. P. GLAESCHER, care Hamasa Temple, Meridian, Mississippi. dec12

At Liberty—Experienced Drummer. Ten years' experience vaudeville, pictures, burlesque. Machine Trumpet, all Traps and Bells. Want to locate. Single, union, age 28. O. DESMARAIS, 511 South 29th, Billings, Montana. dec12

At Liberty—Violinist. Thoroughly experienced theatre, hotel or dance. Desires steady engagement. Library. ALBERT MEDINA, Box 347, Hot Springs, Arkansas. dec12

At Liberty—Experienced Lady Violinist and Lady Pianist. Both reliable, schooled, routined. Complete library. Vaudeville, pictures. Address VIOLINIST, 422 E. 13th St., Sedalia, Missouri. dec12

At Liberty—A-1 Organist. Years of experience. Have wonderful library. Go anywhere. RAY ELWELL, 3360 Laredo Ave., Cincinnati, Ohio. dec12

Alto Sax., Drummer—Read, tone, fake, double. Drummer, hot. Go anywhere. Wire Western Union. Write General Delivery. GUS FINN, Iron Mountain, Mich. dec12

At Liberty—Violin Leader or Side, prefer first-class permanent job. VIOLINIST, Box 317 Albany, Georgia. dec5

At Liberty—Hot Tenor Banjo. Seven years' experience, dance and theatre. Double some piano-accordion and alto sax. Young; congenial; union. Do not misrepresent. AL. G. CROWDER, 1921 Duncan St., Louisville, Kentucky. dec5

At Liberty—Cellist. Experienced; union. Prefer picture or combination house. Nights only or afternoon and night. CELLIST, 110 Greenbrier St., Charleston, West Virginia. dec5

At Liberty—Dance Trumpet. Excellent reader, fake and improvise some; union; tuxedo; age, eighteen. Wire or write. GERALD SMITH, 836 Cedar St., Ottawa, Kan. dec5

At Liberty—Tenor Banjoist. Read or fake. References and photo on request. Address BANJOIST, 3250 Glenwood Ave., Toledo, Ohio. dec5

At Liberty—Professional Trombonist. Kelthas, Pantages. Good tone, technique; union. No agitator; young; reliable. Prefer first-class house. Can back what I am saying, expect same. Come at once or two weeks' notice. Wire. TROMBONIST, 1580 Marjorie St., Memphis, Tennessee. dec5

At Liberty—Tenor Banjoist. Experienced; young; neat appearance; union; read and fake; good dance rhythm. Artist Vogaphone instrument. O. E. LANDMARK, Lake Park, Iowa. dec5

BB Sousaphone, Doubling Violin. Experienced; young; care Nicholson, 76 Johnson Park, Buffalo, New York. dec5

Banjoist—Young, Union, Tuxedo, plenty experience Trompe or locate. Salary WILSON, 322 W. Superior Street, Port Wayne, Indiana. dec5

Cellist—Young, Experienced, union, desires steady theatre or hotel work. Will accept good traveling proposition. AL RYBNIK, Phoenix Hotel, Lexington, Ky. nov25

Cellist—Lady, Union. Experienced in all lines. Good tone. Go anywhere. Address I. O. P., 431 S. St. Johns Ave., Highland Park, Illinois. dec5

Cornetist—Young, Union, Ex-
perienced. Prefer location, but will troupe.
BOX 14, Billboard, Chicago.

Entertaining Violinist Wants
to join good dance band. Young; neat. Di-
rected noted dance orchestras several years.
Can put songs over big in spot. Nothing but
first-class propositions considered. Write or
wire. BOX C-1249, care Billboard, Cincinnati.

Experienced Clarinet and Alto
Sax. Use Bb Clarinet only. Thoroughly ex-
perienced theatre and concert band. Union, age
25. T. N. DOBBINS, Lexington, Va. nov28

Feature Organist Desires
change. Play all. Can join immediately.
Union. Address **FEATURE ORGANIST**, Box
C-1251, Billboard, Cincinnati. All letters an-
swered.

First-Class Saxophone Soloist
(classical and jazz) wishes to go on stage
with female or male musical act. I am in
position to feature perfect female form. BOX
C-1222, Billboard, Cincinnati. nov28

Hot Alto Saxophone, Doubling
Clarinet, Gold Saxophone, good tone, read,
fake. Take special choruses (recording style)
on saxophone. Age 22, neat appearance, col-
legiate type. Wire, write **WIT THOMAS**, 404
Vine, Albert Lea, Minnesota.

Male Organist for Immediate
engagement. Several years' experience, both
pictures and vaudeville. Reasonable salary. I.
S. RUSSELL, 34 S. Metcalf St., Lima, Ohio.

Mr. F. Sharpe Minor, Organist.
Jazz king of organ. Wonderful picture
organist. \$75.00 weekly lowest considered.
F. SHARPE MINOR, Millville, New Jersey.

Organist—Long Experience.
Expert picture player; any make; extensive
library; best references; immediate engagement.
ORGANIST, 644 West Walnut, Lancaster, Penn-
sylvania. nov28

Organist—Experienced, Com-
petent, versatile picture player, desires
change. Library, references, union. Go any-
where. **ANNA HARTWELL JONES**, care U. S.
Hotel, Middletown, Ohio.

Organist Desires Change.
Thoroughly experienced two or three manual,
any make. Large library; jazz, cue, etc. Also
excellent vaudeville and concert pianist. Ad-
dress **BOX NY17**, care Billboard, 1560 Broad-
way, New York. dec5

Trap Drummer—Bells, Marim-
ba, Tymps., Chimes. Must have two weeks'
notice. Am working. Union only. **DRUMMER**,
Mithoff Hotel, Lancaster, Ohio.

Trombone—Industrial, Mason-
ic or civic band or orchestra. Mechanical
draftsman and machinist. **DRAFTSMAN**, 398
Flint Ave., Three Rivers, Michigan.

Trombonist and Entertainer—
Read, good rhythm. Singing specialties with
Banjo (uke style). Play Handsaw some.
Talented amateur comedian. Want a chance to
make good. Consider anything. Young, sober
and reliable. Need ticket. Wire **HORACE**
E. NOWELL, Mansfield, Louisiana.

Trouping Trombonist—Expe-
rienced all lines. Including jazz band. Troupe
or locate. **BOX C-1017**, Billboard, Cincinnati.

Trumpet—Team or Single.
Can cut the stuff. Also hot Drummer. 238
JEFFERSON ST., Oconto, Wisconsin.

Trumpet—Dance or Hotel Ex-
perienced. Union, wardrobe, appearance, age
22. Read, play dirt, good tone. Job must be
first-class. Prefer South. Wire **M. H. MES-**
SERLI, West Union, Iowa.

Trumpet—Thoroughly Experi-
enced theatre and concert bands. Legitimate,
union. Misrepresentation cause this ad.
TRUMPETER, 24 E. Nelson St., Lexington,
Virginia. x

Violinist at Liberty November
21 desires permanent connection. Thoro-
ughly experienced all lines. Union. Wire
C. P. MALICE, Broadway Theatre, Danville,
Virginia. nov28

Violinist—Competent Leader,
wishes to join dance orchestra traveling to
or playing in Florida for winter engagement.
Union. Communicate with **ALLAN PHILLIPS**,
Mt. Jewett, Pennsylvania. nov28

Violinist and Pianist—Experi-
enced all lines. Pianist doubles organ. Sing-
ing featured; large library; union. **BOX C-**
1230, Billboard, Cincinnati.

A-1 SOUSAPHONE AT LIBERTY—THOROLY
experienced arrangements and fake; union;
sober and reliable. Last two years with well-
known New York orchestra. Employed, but de-
sire change at once. Write or wire. **E. H.**
HURST, Nashville, Tenn., Nov. 26; Columbia,
Tenn., 27.

A-1 VAUDEVILLE TRUMPET—THOROUGHLY
experienced all lines music business. Many
years best theatres in Indianapolis, Louisville
and Terre Haute, Orpheum, Keith and Pan-
tages vaudeville houses. Just closed Indiana
Theatre here. Address **C. E. SHOOK**, Croxton
Hotel, Terre Haute, Indiana.

A-1 VIOLIN LEADER OR SIDE MAN, DOU-
ble Trumpet, at liberty. Good concert.
Photo and general business. Library. Troup
or locate. South preferred. State salary. **E.**
C. REITER, 4429 Florias Place, St. Louis, Mo.

A-1 EXPERIENCED THEATRE DRUMMER AT
liberty. Changed policy in theatre. Vaude-
ville or pictures. Complete outfit. **G. W.**
SOUTHALL, 415 East Park Ave., San An-
tonio, Texas.

A-1 TRUMPET DESIRES PERMANENT THE-
atre position, nights only. Prefer pictures.
Union; married; young. **BOX C-1236**, Bill-
board, Cincinnati, Ohio.

A-1 CLARINET AT LIBERTY—THOROUGHLY
experienced in band and orchestra. Like to
locate in smaller city. **J. A. SMITH**, Musi-
cians' Club, 175 W. Washington, St., Chicago.

A-1 VIOLINIST—UNION, THOROUGHLY EX-
perienced theatre, concert, dance. Wants
steady engagement. **A. STERNBERG**, 942
Kings Highway, Brooklyn, New York.

A-1 TENOR BANJOIST—SOLOIST OR DANCE.
Would like to join real orchestra. Don't
misrepresent. Union. Reliable people write.
W. M. MORRIS, 237 Emsie St., Buffalo, N. Y.

ALTO SAXOPHONIST, DOUBLE CELLO, COM-
petent with both. Good reader. Only de-
pendable engagement considered. **SAXOPHON-**
IST, 755 Boylston St., Room 315, Boston, Mass.

AT LIBERTY—TRUMPETER. HOT STUFF.
plenty bokum, slight read, tone. Location
Good band only. 1 double. **BOX C-1200**, Bill-
board, Cincinnati. nov28

AT LIBERTY—TRUMPET PLAYER. CON-
cert, band or theatre work preferred. Ad-
dress **M. BROBST**, Benedict, Nebraska. dec5

AT LIBERTY—VIOLINIST, ON ACCOUNT
change of policy of house. 15 years playing
pictures and vaudeville. Big library. Can
furnish piano and drums. **F. LOCHNER**, Ma-
jestic Theater, Fort Dodge, Iowa. nov28

AT LIBERTY—A-1 TRUMPET. EXPERI-
enced in pictures, combination house and
dance. No dirt, but read 'em. Location only.
Write, don't wire, stating all. **HERBERT**
SMITH, 307 Columbia St., Utica, New York. dec5

AT LIBERTY—A-1 THEATRE TRUMPETER,
thoroughly experienced. Good tone, technique.
Young. Union. Reliable. Prefer permanent
theatre position. Go anywhere. Can join at
once. Write all or wire **TRUMPETIST**, Grand
Confectionery, Walnut St., Morgantown, W. Va.
nov28

AT LIBERTY—GUITAR-HARMONICA AR-
tist. Also plays Saw and Kazoo Band Horns.
Would also like to get a partner. **CHARLES**
HALLMAN, 294 S. Converse St., Spartanburg,
South Carolina. nov28

AT LIBERTY—LADIES' TRIO: VIOLIN, CEL-
lo, Piano. High-class in every respect. Union.
Large photoplay library. Wide experience,
hotel and theatre work. Excellent references.
106 N. WASHINGTON ST., Abingdon, Illinois.
nov28

AT LIBERTY—EXPERIENCED FLUTIST
doubling banjo, wants theatre or hotel work.
Young; neat. Write. **GARRETT FRITZEN**,
Franklin, Nebraska.

AT LIBERTY—A-1, EXPERIENCED, FIRST-
Class Trap Drummer desires position with
a tab. Jazz orchestra in pit or on the stage.
Can also act bits. Desire to learn more.
Union; young; single; neat; fine outfit. **KENT**
VAN OSTRAND, 1749 Godwin Ave., Grand
Rapids, Michigan.

AT LIBERTY—VIOLIN LEADER OR SIDE
for road shows, dance orchestra or will lo-
cate. Some cornet in band. Young man and
experienced player. **MUSICIAN**, 619 North 33d
Street, Omaha, Nebraska.

AT LIBERTY—ACCORDION PLAYER. ROAD
show or musical act. **J. LOCKNER**, General
Delivery, Clyde, Ohio. x

AT LIBERTY—TROMBONE, DIRT CHORUSES.
Legitimate, improvise, sweet choruses, mega-
phone, etc. Double sax and piano. Union;
reliable; young; neat. Hams lay off. **BOX**
C-1245, Billboard, Cincinnati. dec5

BAND LEADER—DESIRES CHANGE OF LO-
cation. Play cornet and violin. Teacher of
most all instruments. Best of references.
Present contract expires January 1. **LEADER**,
308 C Ave., Vinton, Iowa. nov28

CELLIST, DOUBLING TENOR BANJO. EX-
perienced theatre, hotel, dance. Play spe-
cial arrangements. Join at once. Write or
wire particulars. **MUSICIAN**, 619 North 33d
Street, Omaha, Nebraska.

CELO PLAYER—MIDDLE AGE, WITH
many years of experience in all lines, wish
steady position. **MUSICIAN**, 4015 W. 25th St.,
Chicago, Illinois. nov28

CLARINET AT LIBERTY—EXPERIENCED
band, orchestra. **G. SCASSER**, General De-
livery, Tampa, Florida.

DRUMMER WISHES LOCATION JOB IN
theatre or good dance orchestra, but would
troupe. **BILL HENNING**, Effingham, Illinois.

EXPERIENCED VIOLINIST, DOUBLING AL-
to, wants engagement. **B. YUNKER**, 534
W. Monroe, Jacksonville, Florida. dec5

MUSICAL DIRECTOR, SOLO VIOLINIST—
Thoroughly experienced vaudeville and pic-
tures. Producing prologues specialties. Last
engagement, thirty-piece orchestra. Pop. per-
sonally, showmanship. Put your music over.
Sell the public. Guarantee satisfaction or re-
quire no notice. Know how to use my library.
Salary reasonable. **BOX C-1125**, Bill-
board, Cincinnati.

MUSICAL DIRECTOR AND VIOLINIST FOR
high-class picture house. Large library
highest references. Will go anywhere. **FELIX**
TUSH, 123 W. 117th St., New York. dec5

OBOE ENGLISH HORN AT LIBERTY FOR
band or orchestra. **OBOIST**, 1631 Prairie
Avenue, Chicago. dec12

ORGANIST—ABLE PICTURE ACCOMPANIST.
excellent musician, wide experience, modern
library, best references. Also A-1 Pianist. 553
SO. STATE STREET, Room 212, Chicago, Ill.
Go anywhere.

SIDE VIOLINIST—DESIRES PERMANENT PO-
sition, pictures or combination. Experienced.
union; good tone; reliable. **CHARLES STAL-**
TER, 208 Sixth St., Byeville, Ohio. dec5

SOUSAPHONE AND TROMBONE—BOTH EX-
perienced in dance, theatre and band. Prefer
to locate with some municipal band or orchestra
in Florida. Week November 16-21. Sarasota,
Fla.; week of 23-28. Ft. Myers, Fla. **J. B.**
PERRY, General Delivery. nov28

SOUSAPHONE PLAYER WISHES POSITION
with orchestra or band. **LOSH**, 110 East
Seventh Street, New York City. dec12

THEATRE DRUMMER—THOROUGHLY EX-
perienced all lines. A. F. M. Bells, Marim-
ba-Xylophone. Tymp. Picture orchestra
preferred, but consider anything. **W. H. MAR-**
GAKE, 297 Grand Theatre Bldg., Atlanta, Ga.
nov28

THEATRE TRUMPET AT LIBERTY—VAUDE-
ville, picture experience; married, reliable; go
anywhere. **MUSICIAN**, 214 Adams, Bay City,
Michigan. dec12

TRAP DRUMMER—WIFE, PIANIST, DRUMS.
Bells, Xylophone, Tymps., Frisco Whistle,
Traps. Both sight readers; play anything;
standard, jazz, vaudeville, pictures. Union;
young; reliable. At liberty November 17th.
Wire. **MUSICIANS**, Liberty Theatre, Muncie,
Indiana.

TROMBONE—THOROUGHLY ROUTINED.
pictures, vaudeville, desire location. Union;
references. Others write, wire. **H. V. CRUMB**,
care Western Union, Manhattan, Kan. dec5

TRUMPET, A-1, WISH TO LOCATE WITH
first-class dance orchestra. Tone; experienced;
personality; young; clean-cut; reliable. Join at
once, Hams lay off. Wire or write. **J. E.**
GARVEY, Breckenridge, Minnesota. dec5

VIOLINIST LEADER OR SIDE—EXPERI-
enced in theatre and hotel work. Good tone;
good library; union. **H. R. LURVEY**, Wood-
ward House, Lynn, Massachusetts. nov28

VIOLINIST LEADER—PICTURES, LARGE LI-
brary. First-class experience. New England
preferred. Only steady all-year position
wanted. **BOX C-1238**, Billboard, Cincinnati.
dec26

VIOLINIST—SYMPHONY MAN. EXPERI-
enced moving pictures, vaudeville. Small or-
chestra no objection. Can lead. Library.
BOX C-1227, Billboard, Cincinnati.

A-1 CLARINETIST, vaudeville or pictures, like to
locate in smaller city. Wire **JOHN A. SCHMIDT**,
954 Edgecomb Place, Chicago. dec5

A-1 VIOLINIST, single, age 38, leader or side man,
for vaudeville, hotel, or picture. Extensive library.
Notation; willing to join. Only permanent position
considered, in or out of town. **OTTO FRIENDLAY**,
care Billboard, Chicago, Illinois. dec12

A-1 THEATRE DRUMMER—Union, Tymps., Bells,
Marimba, Chimes, "full line" Traps, Picture or-
chestra. Experienced, routined. Consider real
dance job. Go anywhere if steady and salary right.
BOX C-948, Billboard, Cincinnati, Ohio. **H. M.**
Lingo, write.

AT LIBERTY—Monster Eb Tuba, B. & O. double
Character. A real Musician and Actor. Stage Di-
rector. Years of experience. **OTTO JOHNSON**, Bos-
worth, Missouri. nov28

AT LIBERTY—A. F. of M. French Horn Player for
band and orchestra. **C. CESARANO** 2140 W.
Harrison St., Chicago, Illinois. nov28

AT LIBERTY—Cellist and Pianist, man and wife,
or high-class "Trio" Violin, Piano and Cello.
Prefer hotel in Florida. Cellist doubling Tenor
Banjo and Violin. Pianist can cue and lead. Li-
brary. Permanent contracts required. Address
MUSICIANS, 607 Court St., Apt. 3, Lynchburg,
Virginia. dec5

AT LIBERTY—ELONZO S. WILLIAMS, Cornetist
and Tenor Banjoist, 823 West Center St., Madison-
ville, Kentucky.

AT LIBERTY—Trumpet, A. F. of M., experienced,
have not played any engagement for two years,
but am back in the music game again. Am broke;
must send ticket. **GLY FERRIER**, Trumpet, 1921
North A St., Tampa, Florida.

AT LIBERTY—A-1 Cornetist for theatre, high-class
photoplay and vaudeville and concert orchestra.
Address **V. CORNETIST**, care Billboard, 1560
Broadway, New York.

AT LIBERTY
PARKS AND FAIRS
50 WORD, CASH (First Line Large Black Type)
25 WORD, CASH (First Line and Name Black Type)
15 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

'Jack' Davies' Whippets
(Running Dogs)—Several open dates after
October 3d. Big attraction Patent "sliding"
boxes. Any quantity of dogs. **JACK DAVIES**,
Box 357, Westfield, New Jersey. dec5

FRANCIS AND RIGGS, high-class Trapeze, Human
Kings, Iron Jaw, Novelty Dancing and Hiss-
balancing Acts. Three separate and distinct acts
for indoor bazaars, etc. Booking thru **WASHINGTON**
SQUARE BOOKING AGENCY, 421 1/2 Hampshire
St., Quincy, Illinois.

LA CROIX—High-class Novelty Trapeze Act. New
booking indoor carnival dates, indoor circus and
bazaar engagements. A real act. Address 1304
Walton Ave., Ft. Wayne, Indiana. dec5

TWO FEATURE Novelty Free Acts for falls, indoor
circuses, celebrations. Cowboy Fancy Trick Rope
Wizardry, Whip Crackers, Pistol Spincira, High-Class
Juggling Act. Both acts can be featured strong;
none better in our line. Can give cash bonds for
fair. Will join any show playing South; Texas
preferred. Your salary if pure. Independent man-
agers in Louisiana and Texas, send open
time. **DE FOREST BROS.**, General Delivery, New
Orleans, Louisiana.

AT LIBERTY
PIANO PLAYERS
50 WORD, CASH (First Line Large Black Type)
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Figure at One Rate Only—See Note Below.

A-1 Pianist, Also Clarinetist,
double alto saxophone. Fine library. Lead
or side. Both experienced in all lines. Good
wardrobe. Troupe or locate. **PIANIST**, 1717
St. Louis, Dallas, Texas. nov28

Dance Pianist—Young, Neat,
read, tuxedo, experienced. Locate or travel.
Ticket if far. **WHITEY BOWER**, 214 So.
Main St., Oakland City, Indiana.

Piano Player—Can Read and
fake. Nine years' experience. References.
JOHN NEWMAN, 988 S. Adams, Marion, Ind.

AT LIBERTY—CYRIL SIDNEY, PIANO PLAY-
er, straight, singing specialties, work acts
for tab., vaudeville or mod. 520 Elmwood Ave.,
Columbus, Ohio.

AT LIBERTY—PIANIST OR ORGANIST FOR
pictures only. No orchestra. Years of ex-
perience. Union. **MAY GRIFFIN**, Court Hotel,
Mansfield, Ohio.

TOM SPENCE, A-1 PIANO PLAYER, AT LI-
berty for rep. one night or picture. No
orchestra. Experienced. Address 3123 Corby
Street, Omaha, Nebraska. dec5

A-1 PIANIST for pictures. Prefer New Jersey or
Eastern Pennsylvania. Pictures cued correctly;
slow. Years of experience. Union. Dependable.
Answer quick. **EDGAR VREELAND**, Cincinnati, O.

PIANIST—Experienced all lines, vaudeville, pictures.
Central States preferred. Married, middle-aged. Union.
State salary and all. **JOHN OTTO** 35 Bonner
St., Dayton, Ohio.

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VAUDEVILLE ARTISTS
50 WORD, CASH (First Line Large Black Type)
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15 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

At Liberty—Contortionist,
hand balancing, to join standard act. **FRANK**
KOSS, 3760 Rivard St., Detroit, Michigan.
nov28

AMBITIOUS AMATEUR DESIRES POSITION.
Age, 21; height, 5 feet 11 inches; weight,
164. Dance tango. Good voice. Willing to
learn. Consider anything. **PHILIP MAURO**,
158 East 103d St., New York City. nov28

AT LIBERTY—GOOD ENTERTAINER-ACTOR.
Sings baritone, tenor. Sweet soprano, better
than women. Extremely low novelty base. Ex-
ceptional quality and volume on all. Express
sadness, happiness, anger. Open. Leave 10
days. Write everything to **D. F. GUEFFROY**,
202 So. Spring Ave., Sioux Falls, S. D.

AT LIBERTY—A-1 VERSATILE TEAM WIFE,
peppy chorus girl, medium. Man for straight,
characters. Lead numbers, double, harmony
singing, specialties. Man ballad single, three-
way quartet man, no bass; harmony man; strong
voice. State top when answering. Need tickets
if far. **HARRY ACKERMAN**, General De-
livery, Huntington, West Virginia.

AT LIBERTY—PAT DALTON, DO BLACK,
Irish, Straight or Characters. Change often.
Work any place, anytime, anywhere, and plunk
banjo, sing and dance, and a good act worker.
Address **PAT DALTON**, Elks' Club, Memphis,
Tennessee.

AT LIBERTY—MAGICIAN AND CHALK
Artist. Work acts. Fake piano. Change for
two weeks. Ticket. **A. BARTELE**, 1310
Federal St., Pittsburgh, Pennsylvania.

AT LIBERTY—TALL BASS AND BARITONE
Harmony Singers. All characters. **WALTER**
BROWN, care Billboard, 1560 Broadway, New
York.

FEMALE IMPERSONATOR—AGE, 24; 5 FT.
4 inches; weight, 130. No experience or
wardrobe. Good form. Anything to learn pro-
fession. **BOX LA-1**, Billboard, 919 1/2 S. Broad-
way, Los Angeles, California. dec5

GROUND TUMBLER FOR COMEDY OR FAST
Tumbling act. **BOB**, 1407a Aubert Ave., St.
Louis, Missouri. dec5

AT LIBERTY—Musical Act, whiteface; Chimes, Musical Glasses, Marimbanophone, Harmonica, Guitar, Tenor Violin Playing and Imitations on Violin; Lark, Vocalist (Lark), or first-class medicine show, Vocalist (Lark). Those who answered before, please repeat. Pay own telegrams. Address C. A. SHERMAN, 214 North George St., 2d floor, York, Pennsylvania.

AT LIBERTY—Comedian-Dancer. Change 10 nights. Irish and Irish in acts. Best offer quick. H. J. HARRIS, R. D. 1, Box 97, Kanawha Station, West Virginia. dec5

NOVELTY MAN for medicine or any show. Six weeks. Jockling, Magic, Cannon Balls, fake play, straight. In acts. Texas preferred. H. HANFORD, General Delivery, New Orleans, La.

SINGING AND DANCING Sister Team for rep. medicine, one-nighter, tabloid. Characters and Income Subrette. Feature specialties; change week. GRANT SISTERS, Billboard, Kansas City, Mo.

COMMERCIAL

ACTS, SONGS AND PARODIES

66 WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Acts Written. Terms for stamp E. L. GAMBLE, Playwright, East Liverpool, Ohio.

Acts of Every Description written with pep and punch. Fifteen years vaudeville's leading authors for vaudeville's leading artists. Sure-fire, big-time material. A good act brings fame and fortune. CARSON AND D'ARVILLE, 560 West 179th, New York City.

Big Comedy Collection, \$3. E. L. GAMBLE, East Liverpool, Ohio.

Acts Written To Order. H. P. HALFRAN, 530 First Ave., Olean, N. Y. Jan2

Complete Minstrel Show, \$3. E. L. GAMBLE, East Liverpool, Ohio.

The Season's Best Parodies, three screams for only 50 cents. Write McROBERTS, Box 127, Columbia, S. C.

NAT GELLER, AUTHOR, 538 E. 173TH ST., Bronx, New York.

TABLOID MANUSCRIPTS — NORWOOD, Little Falls, New York.

WORK GUARANTEED — PIANO ARRANGEMENTS from melodies, BELLE SCHRAG, 1711 Laramie St., Toledo, Ohio.

AGENTS AND SOLICITORS WANTED

7c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Aaron Makes \$30 Daily. Any hustler can do same. Quickest money-making proposition on earth. Send 25 cents for complete supplies, which you sell for \$15. Your profit \$14.75. No free samples. Address MUTUAL SERVICE CORP., Richmond, Va. nov28x

A Common - Sense Circular free. NEUROH, Box 240, Meadville, Pa. dec12

Agents—Our New Household

Cleaning Devise washes and dries windows, sweeps, clean walls, scrubs, mops. Costs less than brooms. Over half profit. Write HARPER BRUSH WORKS, 320 Grimes St., Fairfield, Iowa. dec5

Agents—A Good Live Proposition. It sells. L. DEVEREUX, General Manager American Merchandise Specialties Co., 121 N. Morgan St., Chicago, Illinois.

Agents—\$60-\$125 Week. Free Samples Gold Letters for store windows. METALLIC LETTER CO., 442 N. Clark, Chicago. dec20

Agents, Medicinemen—5 Geriatric Formulas for \$1.00. Guaranteed. Superb Hair Remover, Powder for Excessive Perspiration, Eczema Salve, Cold Cream and Hair Curling Fluid. Or each, 35c in stamps. M. LASHOVAR, Huntington, New York. x

Bankrupt and Rummage Sales. Make \$30.00 daily. We start you, furnishing everything. CLIFCROS, 600 Division, Chicago. tf

Big Profits Handling Our Second Hand Clothing. We also start you in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2036 Grand Avenue, Chicago. nov28

Big Money—Intensifiers. RELIABLE MFG. CO., Utica, New York.

Cash Paid for Names of Stores selling Saleboards. Write INTERSTATE SALES CO., Box 700, Minneapolis, Minn. nov28

Easy Money Applying Gold Initials, Monograms on Automobiles. Anyone can do it. Simply transferred from paper; takes 5 minutes. Make \$1.50. Cost 5c. Samples free. "RALCO", 1043 Washington, Boston, Massachusetts. tf

Fire Salvage Rummage Sales, \$50.00 daily. We start you, furnishing everything. JOBBERS, Desk 1, 1608 So. Halsted, Chicago. tf

Ladies—Learn the Newest Novelties. Convancing Proposition Immediately. HIRSCHBE, 70 Wall St., New York.

Marvelous New Invention—400% profit. Liquid Quick Mend for hosiery and fabrics. Tremendous demand. Over hundred other fast sellers. Local and general agents. J. E. JOHNSON CO., Dept 1435, 60 E. South Water St., Chicago. nov28

Salesmen To Build Permanent repeat business. \$12 profit on six \$3.50 sales. Staple, guaranteed article; millions used regularly. Every merchant your regular customer because our prices give him biggest profit. ELCOR PRODUCTS CORP., Dept. 20, Washington, District of Columbia. dec12

AGENTS, STREET MEN, \$20.00 DAILY SELLING our new, big flash, \$1.50 Combination for \$1.00. Agents' price, 25c. "LE LYS" AMERICAN, 77 Park Pl., New York. dec12

AGENTS WANTED — ARTICLE NEW AND WELCOMED. Used in every line of business. Sells on demonstration. \$3 CO., 107 Spruce St., Newark, New Jersey. nov28

AGENTS, CANVASSERS, DEMONSTRATORS. Either sex. Inform on; drop postal. BOX 59, Station Y, New York, New York. dec5

AGENTS MAKE 500% PROFIT HANDLING Auto Monograms, Sign Letters, Novelty Signs, etc., Catalog free. HINTON CO., 122 E. 58th St., Chicago, Illinois. x

AGENTS — MAKE BIG MONEY SELLING Eureka Patching Paste for fabrics. Takes the place of needle and thread. Will wash, boil and iron. Large size tube sells for 25c; cost 9c. Great repeater. Write for particulars. EUREKA CEMENT CO., B208 East 53d St., Chicago.

AGENTS, MAIL ORDER MEN, BEGINNERS—Wonderful new Plan gets money easily, quickly, steadily. Particulars, samples, free. STERLING, P. O. Box 530, Kansas City, Mo. dec5

AGENTS — \$42 A WEEK. SELL GUARANTEED Hosiery for men, women, children. Must give satisfaction or new hose free. Finest line of silk hose. Latest styles and shades. Big orders everywhere. Pay you every day. Write for samples. PARKER MFG. CO., Sample 1510, Dayton, Ohio.

INSTANT CORN-BUNION KILLER, 35c — Sample price 12c. MOYE MFG., 12341 Clay, Paducah, Kentucky. nov28

EARN \$10 DAILY SILVERING MIRRORS, plating, refinishing metalware, headlights chandeliers, bedsteads, bunnies, furnished. ROBERTSON DECIE LABORATORIES, 1133 Broadway, New York. dec20

GET OUR FREE SAMPLE CASE — TOILET Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMA CO., Dept. RK, St. Louis. nov28

GIVE AWAY FINEST LAUNDRY SOAP FREE — You'll make \$10 daily easy by new selling plan. Big repeat business. Write quick. WOLVERINE SOAP CO., 33 Wolverine Bldg., Grand Rapids, Michigan. nov28

LIVE WIRES, ARE YOU LOOKING FOR BIG money? Steam-No-More for rain, steel, steam, etc., on automobiles, windows. Great repeater. Send 10c for 25c tube. GRAYCO, Box 335D, Port Huron, Michigan. x

NEW CAMERA TAKES AND FINISHES photos in one minute. Make money selling Cam ras or taking photos. Exclusive territory. CROWN CO., Dept. 973, Norwalk, Connecticut. tf

NO DULL TIMES SELLING FOOD—PEOPLE must eat. Federal distributors make big money, \$3,000 yearly and up. No capital or experience needed; guaranteed sales; unsold goods may be returned. We furnish you with license. Your \$20.00 starting order sent on trust. Free samples to customers. Repeat orders sure. Exclusive territory; ask now. FEDERAL PURE FOOD CO., F2309 Archer, Chicago. nov28

NOVELTY PAINTINGS — BIG HOLIDAY sellers. Write ENTERPRISE, 349 1/2 19th St., Milwaukee.

RAINCOATS, OVERCOATS, TOPCOATS, Slickers—Our complete selling outfit, absolutely free. Sample Coat on trial. Commissions 25%-30% HYDRO RAINCOAT CO., 718 Independence, Chicago. tf

SATIN QUILTED LOUNGING ROBES—IDEAL for lounging and after midday's bath. Costly padded, lined and interlined, offering a maximum of warmth and a minimum of weight. Generous shawl collars, pockets and corded belts, obtainable in all prevailing colors desired. Sizes are from 38 to 44. Retailers in the smartest shops at about \$15.00 and up. Agents, Solicitors and Canvassers, also Men and Women of large acquaintance, to take orders for these robes at \$12.50 each. Send \$10.00 with each order, keep \$2.50 for yourself. Your earning power is unlimited. We do not issue catalogues. This advertisement is our only catalogue. Sample robe submitted upon receipt of \$10.00. ARMONT SILK UNDERWEAR COMPANY, 34 East Broadway, New York City. dec5

SELF-THREADING NEEDLES, NEEDLE Books, Machine Needles. Find sales in every home. Fine side line easily carried. Big profits. ATLAS NEEDLE WORKS, 143 East 23d St., New York. dec5

SELL BOOKS BY MAIL — BIG PROFITS. Particulars free. ELFCO, 623 So. Dearborn, Chicago. tf

SOMETHING NEW—"HANDY" PACKET. AN attractively put-up package of useful Household Necessities. Positively a sale in every home. Fine side line; easily carried; big profits. Send for sample. LEE BROTHERS, 145 E. 23d St., New York. dec5

TRY DICE CHAINS, NOW \$1.00. OSCAR CASTROP, Fullerton, Kentucky. dec5

WANT DISTRIBUTING AGENTS FOR HAN-SALIC, the new, original Powdered Hand Soap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner, everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. SOLAR PRODUCTS COMPANY, 124 West Lake, Chicago. tf

WANTED — DISTRICT REPRESENTATIVES and Local Agents by large manufacturer, sell direct to consumer, patented Populout Shirts. Liberal commission. Many agents making \$15.00 daily. Samples free. Best seller on market. POPULOUT SHIRT CO., Box 96, Hazleton, Pennsylvania. dec5

WE START YOU WITHOUT A DOLLAR — Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis. nov28

YOUR CHANCE TO CLEAN UP BETWEEN now and Christmas. Sell Colorcraft Holiday Showcards, every store and office needs them. COLORCRAFT, 2012 Archer, Chicago, Illinois.

66 MILES ON 1 GALLON—SCIENTIFIC GAS Saver, all autos. One free to introduce. CRITCHLOW, C-18, Wheaton, Illinois. dec12

\$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, etc., chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G., Decatur, Ill. dec12

\$10 WEEKLY SELLING FINEST GUARANTEED union-made-measure Men's Suits, only \$12.50; Boys' Two-Piece Suits, \$10.45. 8 x latest patterns that sell on sight. Also All-Wool Overcoats, Vests, Coats, Riding Brooches. Big commissions advanced. Free attractive outfit. DOUBLE SERVICE MANUFACTURERS 1327-33AL Washington, Chicago. dec5

ANIMALS, BIRDS AND PETS 6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—Pink-Skinned White Horse for posing act, trained or untrained. State all particulars. BOX 269, care Billboard, 1560 Broadway, New York.

Advertisement for 'Last Call' featuring a large graphic of the words 'Last Call' in a stylized font. Below the graphic, text reads: 'For Your CLASSIFIED AD in the Christmas Number of The Billboard YOU MUST HURRY'. It includes a small illustration of a man in a uniform running while holding a sign that says 'YOUR AD COPY'. The advertisement is for 'The Billboard Pub. Co.' located at Box 872, Cincinnati, Ohio. It lists benefits such as 'Increased Circulation, Lists, Routes and Special Group of Contributors.' and 'LAST CLASSIFIED FORMS CLOSE THURSDAY, 4 P.M., DECEMBER 3.'

Wonderful Invention—Eliminates phonograph needles, preserves records, abolishes scratching. 14,000,000 prospects; \$20 daily. Supply in pocket. Sample on approval if requested. EVERPLAY, Desk C-11, McClurg Bldg., Chicago. nov28

Xmas "Jack"—\$1-\$5 Hourly. Sell Auto Specialties, Holiday Gifts, Novelties, Comics. Free offer. NASCO, D-45, 1661 Evans, Detroit, Michigan. x

\$60.00 a Week Easy—Patented Household Utility that every woman wants. No experience nor investment necessary. SAVAGE CO., 417 S. Campbell, Chicago. dec5

A BUSINESS OF YOUR OWN—MAKE AND sell Chipped Glass Name and Home-Number Plates, Checkersboards, Signs. Booklet free. E. PALMER, Dept. 501, Wooster, Ohio. tf

AGENTS—MAKE A DOLLAR AN HOUR. SELL new kind of sharpeners. Sharpens all knives and tools quickly. Demonstrating sample free. PREMIER MFG. COMPANY, Dept. 141, Detroit, Michigan. dec21

AGENTS—FAT PEOPLE WILL GLADLY GIVE you big price for our Physical Culture Soap, which we guarantee will reduce. COLUMBIA LABORATORIES, 48 Columbia Heights, Brooklyn, New York. Specialists in Medicated Soaps. nov28

AGENTS — NO COMPETITION SELLING Spectacles, guaranteed to satisfy, only \$3.98. Pay daily. We deliver, collect. Nearly every-body buys. \$10.00-\$25.00 daily easy. TRUE-FIT OPTICAL CO., CW37, 1528 W. Adams St., Chicago.

ATTA-BOY, PUNG CHOW AND THE JOKER, greatest amusement game ever played on billiard or pool table. Every billiard, club and pool-room owner a prospect. BROOKS MFG. CO., 1185 44th St., Brooklyn, New York. dec19

BE INDEPENDENT—MAKE AND SELL YOUR own specialties. Immense profits. Catalog dependable formulas, specially selected Agents' best sellers, free. C. LUSTRO, 832 East Pershing, Chicago. dec19

BUILD SPLENDID BUSINESS MAKING Chipped Glass Number and Name Plates. Particulars free. SIMPLEX CO., Dept. 97, 1133 Broadway, New York. nov28

CAN YOU SELL COLORED PEOPLE? WRITE BECKER CHEMICAL CO., St. Louis, Mo.

CLEAN UP NOW TILL CHRISTMAS—SWELL holiday line. Wonderful sellers. Big margin. Hire sub-agents. Catalog free. MISSION, Factory L, 519 N. Halsted, Chicago. nov28

DEMONSTRATORS, CANVASSERS — IMPROVED Embroidery Guide Braider (patent pending). It's a dandy; one size fits all machines. Free attachment for your approval. \$1.00 hundred, quantity cheaper. Sensational seller 50c each. A. COLBERT, Inventor, Manufacturer, Box 548, Ocean Park, California. dec5

FAST MONEY MAKER—GREATEST POLISHING Cloth on market. Big profits. Wonderful repeater. Approved by Good Housekeeping. Sample free. KEYSTONE SPECIALTY COMPANY, Altoona, Pennsylvania. dec5

ILLINOIS MAGIC CO. FORMERLY CAESAR Supplies, 38 W. Randolph St., Room 507, Chicago. Free lists. Fitchmen's Supplies.

Baby Ringtail Monkeys, \$25;

Rhesus Monkeys, \$25; clean, healthy stock only. Love Birds, \$7.50 pair; ...

For Sale—Trained Pony, 3

years old, and Colt \$110.00 takes both. LILLIAN DOUGLAS, 602 East Third Street (Fairbury), Nebraska. nov25

BARGAINS—SIX DOG ACT, KING AND

Stage Works, \$175; read Talking and Pick-Out ...

BEAUTIFUL REGISTERED BULL PUPS \$15.

BULLDOGS, 501 Rockwood Dallas, Texas. feb27

CANARIES—GRAND LOT. \$50.00 HUNDRED;

with small wooden cages \$115.00 hundred. NATIONAL PET SHOPS, St. Louis, Missouri.

BEAUTIFUL WHITE DOVES, \$5.00 PAIR:

King Doves, \$2.00 pair; Guinea Pigs, \$1.50 pair; ...

CANARIES, \$11.00 DOZEN; WITH WOODEN

Cages, \$12.50 dozen. Beautiful yellows, ...

CHIHUAHUAS, PERKINGS AND TERRIERS,

smallest, delectable breeds, \$35 up. Xmas presents. 56 M ST., Lynchburg, Va. nov25

DOGS, PUPPIES, KITTENS, GUINEA PIGS,

Waiting Mice, White Mice, White and Hooded Rats, Monkeys. Pets of every description. NATIONAL PET SHOPS, St. Louis, Mo.

FOR SALE—BEST PAIR GOLDEN BRINDLE

Male Tom Dogs in America, 33 inches tall, ...

CAGES—THOUSANDS ON HAND FOR IM-

mediate shipment. NATIONAL PET SHOPS, St. Louis, Missouri.

FOR SALE—GOAT, SHEEP, PIG ACT,

Props; also 24-foot Diving Dog; all young, no junk. HALL BROS.' SHOW, Barnum, Minn.

GIANT SEA TURTLE, 6 FEET LONG,

stuffed, \$250.00. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida. nov25

GUINEA PIGS—REAL PETS, VERY INTER-

esting, assorted colors. Pairs, \$2.00; six pairs, \$9.50; twenty pairs, \$28.00. Harmless, hearty, healthy pets, very attractive. We ship everywhere. NATIONAL PET SHOPS, St. Louis, Missouri.

HIGH-DIVING DOG, DOES OTHER TRICKS,

\$25.00; with all equipment, \$40.00. HERBERT REATHAFORD, Sumatra, Liberty Co., Florida.

MADAME BEDINA'S EDUCATED AND TRICK

horse, Grand Duke, quiet and gentle, fine condition, sell cheap. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

TAME PARROT WHICH TALKS, WHISTLES,

sings and cries, \$40.00; Female Canaries, \$11.00 dozen; Male Singers, \$4.00. MRS. HARVEY HAYNES, Coldwater, Michigan.

THE WORLD'S LARGEST DOG KENNEL HAS

for sale Orange Alredales trained as watch dogs, automobile companions, children's playmates, hunters, retrievers and stock drivers. Also Big Game Hounds, Foxhounds, Cockerhounds and Rabbit Hounds. All Dogs individually selected and trained by our famous canine specialists and shipped on trial. Delivery and satisfaction guaranteed. Trained Dogs, \$50.00 to \$150.00 each. Thoroughbred Puppies, \$15.00 to \$25.00 each. Large illustrated catalog, ten cents. OORANG KENNELS, Box 42, La Rue, Ohio. x

TWO SMALL SNOW-WHITE PINK-SKINNED

Horses, one broke to posing, the other morgan. Beauties. ALTA WEAVER, Cortland, New York.

ATTORNEYS AT LAW

60 WORD, CASH. NO ADV. LESS THAN 25c. 80 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles,

difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. jan9

ATTRACTIVE WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

WANTED—ROLLER RINK ATTRACTIONS

Fancy Skaters. Address that skate or any roller skating novelties. Communicate with the SUGARCREEK RECREATION CO., Franklin, Pennsylvania. dec5

BOOKS

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

AGENTS' PROCTOR—A BOOK THAT EVERY

agent should have. Particulars from MOORE-MADE, Leper, Michigan. nov25

CURIOUS BOOKS, UNIQUE NOVELTIES,

Stunning Pictures. Samples, 10c, prepaid. LIND, 214 W. 34th Street, New York. nov25

BUSINESS OPPORTUNITIES

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Business Opportunity—Slot

Machine and Novelty Business for sale or will take partner. Town open on machine. For further information write UNITED NOVELTY COMPANY, 521-527 Cedar Ave., Scranton, Pennsylvania. nov25

Cash Paid for Names of Stores

selling Signsboards. Write INTERSTATE SALES CO., Box 709, Minneapolis, Minn. nov25

\$50 a Week—Mail-Order Busi-

ness. Free booklet tells how. Sample and plans. 25c. Free. \$3 worth of articles. OMASKA SALES SERVICE, Box 6623, Omaha, Nebraska. dec5

IF YOU ARE LOOKING FOR A MONEY-

Making Proposition, I have it; particulars. 2 cents. W. P. STUMP, Hemet, California. x

1500 DISPLAY ADVERTISEMENTS—166

magazines, year \$34. WOOD'S POPULAR SERVICES, Atlantic City.

MAIL ORDER MEN OR AGENTS CAN PUR-

chase White Eagle Oil at \$8.00 a hundred. Full-size sample, 25 cents. HYATT SALES CO., 2220 South Carlisle, Philadelphia, Pa.

MAKE BIG MONEY THESE WINTER DAYS—

Just stay in your home and collect in the money. Send (2) stamps and I will tell you how it is done. L. C. ELLINGTON, Hopkinton, Iowa. nov25

SPARE-TIME, PROFITABLE, EASY PROPO-

sitions; 10c brings self-demonstrating sample, particulars. GOLDRULE SERVICE, 14212 Savannah, Cleveland, Ohio. dec12

THEATRICAL POSTER, BANNER AND SUP-

ply. Going established business. Small cash required. J. DEZEL, 3350 W. Congress, Chicago, Illinois.

WE START YOU IN BUSINESS, FURNISH

everything—Men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 98, East Orange, N. J. ff

24 WORDS, 355 RURAL WEEKLIES, \$14.20.

ADMEYER, 4112B Hartford, St. Louis, Mo. dec5

28 WORDS IN 197 RURAL WEEKLIES, \$6.

SMITH, 234 East 21st St., New York, N. Y.

CARTOONS

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BALDA'S TRICK CARTOONS, RAG PIC-

tures and Perforated Sheets, for vaudeville, club, lodge and parlor entertaining. Catalog free. BALDA ART SERVICE, Oshkosh, Wis. jan2

COSTUMES, WARDROBES

AND UNIFORMS

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A-1 STAGE WARDROBE—LOWEST PRICES.

Specialize in Evening Gowns, Wraps, Iridescent, Jeweled, etc., up-to-the-minute Models. Afternoon, Dancing and Street Dresses and Chorus Sets. House of class, flash, reliability and prompt service. Over 40 years at former address. O. CONLEY, 404 West 36th St., New York City. nov25

ANIMAL HEADS, ALL KINDS; COMPLETE

Animal Costumes, Cats, Bears, Spark Plug, Lions, Tigers. One and Two-Men Animals; Spanish Shawls and Costumes, Men's Hindoo and Oriental of all kinds. STANLEY, 306 W. 224 St., New York.

BEAUTIFUL EVENING GOWNS, WONDERFUL

values. \$10-\$15; new Chorus Dresses, \$1.50; Tuxedo Coats with Vests, \$10; Overcoats, \$5; English Walking Suits, extra fine, \$15; Minstrel Suits, \$5.00. Stamp for list. WALLACE, 1834 North Halsted, Chicago.

GOLD LEATHER CLOTH CHARLESTON

Suit, High Hat, \$10; Sateen Chorus Costumes, sets six and eight; any shade desired, with hats, \$1.50 costume; costumes new. GERTRUDE LEHMAN, 18 West Court St., Cincinnati, Ohio.

FOR SALE—ANNOUNCING OUR ACQUISITION

of a wide variety of Costumes in excellent condition, with quantity and style as follows: 1200 Sateen Costumes, complete, ...

GENUINE SIOUX INDIAN COSTUMES AND

Headwork. Buying direct from the Indian our prices are reasonable. Write for complete price list. LYON CURIO STORE, Clinton, Nebraska. nov25

SANTA CLAUD COSTUMES, COMPLETE, IN-

cluding mask, leggings, etc., \$5.00 up. STANLEY, 305 West 224 Street, New York.

SUITS, STREET-EVENING DRESSES, COATS,

\$1 up; Hats, Shoes, Sweaters, Underwear, 10c up; Fur Coats, 213 W. 14TH, New York.

UNIFORM FEDERATION COATS \$4.00; BAND

Caps, \$1.00; Tuxedo Coats, \$6.00. Stamp for list. JANDORE, 698 West End Ave., New York.

EXCHANGE OR SWAP

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

LET'S SWAP FILM VALUE FOR VALUE—

Save buying. JOHN RUDOLPH, Diggins, Missouri.

7 TEN-PINNET ALLEYS, AROUND THE

World Airplane Game, Ten-Horse Kentucky Derby, Evans Automatic Fish Pond, sell or exchange all for Whip or Ferris Wheel, or what have you? STADERMAN, 985 Northampton, Buffalo, New York. nov25

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

3,000 Valuable Formulas and

Recipes for \$1.00. E. KEPHART, Box 31, Station Y, New York City. nov25

AUTO POLISH—POSITIVELY MAKES OLD

cars like new. Formula, \$1.00. ACE LABORATORY, 29 E. 25th, Chicago. dec5

FORMULAS, BEVERAGES, SYRUPS, EX-

tracts, Flavors and other manufacturing specialties. Free information. THE FORMULA CO., 1613 Queen Anne Ave., Seattle, Wash. feb6

FORMULAS—SPECIAL FOR HOUSEHOLD

use. Directions for best results. Address P. O. BOX 210, Mansfield, Ohio. nov25

INSTANT BEAUTY OF SKIN—SEND ME ONE

old dollar bill and I will send you a formula that will make you happy because it will make your skin white, smooth, beautiful when applied. Guaranteed harmless. CORNELIA CLAXTON, Box 28, Hale Center, Texas.

LADIES—PREPARE YOUR OWN LIQUID

Face Powder. Removes tan, freckles, blackheads, pimples. Send 25c and I will send Formula and tell you how. Address DORA E. DENHAM, 708 1/2 Ann Ave., St. Louis, Mo.

MILLER, "FORMULA KING", 526 MAIN,

Norfolk, Virginia. He supplies any Formula, Manufacturer's Trade Secret or Process. nov25

250 VALUABLE MEDICAL FORMULAS, 10c;

750 Formulas, 35c. RODGERS CO., 843 Locust, Cincinnati. dec12

FOR RENT, LEASE OR SALE

PROPERTY

7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

FOR SALE—ONE PULLMAN SLEEPER, 12

sections, two drawing rooms, equipped for fast passenger service, or will lease. Also Ell Ferris Wheel and Chaparrone Ride. P. O. BOX 742, El Reno, Oklahoma.

FORTY-ACRE LAKE, WELL STOCKED;

Twenty-Two Acres of Land, Sandy Bathing Beach. Paved road; driving distance from Akron. Inquire 56 South Front St., Cuyahoga Falls, Ohio.

FOR SALE—NEW GOODS

7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

NEW MUTOSCOPE REELS—SNAPPY UP-TO-

the-minute subjects. Just released. Equip your old Mutoscope with new reels and let them coin money for you immediately. INTERNATIONAL MUTOSCOPE REEL CO., Union City, New Jersey. dec5

TWO THOUSAND PILES ASSORTED SMALL

Leather Goods. These are advertising cards, menu cards, including billboards, card cases, ...

TWO NEW WHEELS, VERY FLASHY, SWELL

for indoor show \$20.00 each, or \$15.00 takes both. HARRY RAY, 539 McKean, Chester, Pennsylvania.

TURN PENNIES INTO DOLLARS—THE

Mutoscope Penny Moving Picture Machine. Is the only co-operated motion picture machine. Every Mutoscope a complete miniature motion picture theater. Show 'em the movie and collect the money. Write now for complete information. INTERNATIONAL MUTOSCOPE REEL CO., Union City, New Jersey. dec5

FOR SALE—SECOND-HAND

GOODS

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Jennings and Mills O. K. 5c

Venders, \$50.00 each. ADVANCE SALES COMPANY, 1435 Schofield Building, Cleveland, Ohio. nov25

Operators Bells, Caille, Mills,

Jennings, Watling, rebuilt, \$40.00 each. AUTOMATIC COIN MACHINE SUPPLY CO., 742 Jackson, Chicago. dec12

Penny Arcade Outfit, About

200 up-to-date machines. Must be sold immediately. Write or wire. ROBBINS, 1306 West Street, Brooklyn, New York. dec5

Pop Corn Machines—Peerless

Rebuilt. Low prices. Terms. Write Dept. M. NATIONAL SALES CO., Des Moines, Iowa. nov25

Slot Machines. Lang, 631 Di-

vision St., Toledo, Ohio. dec10

Slot Machines—Leased 50-50

basic. Bought, sold, exchanged. ADVANCE SALES COMPANY, 1435 Schofield Building, Cleveland, Ohio. nov25

Target Practice Machines, 5c

play, never used, \$12. Lots ten \$110. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. dec12

ALL KINDS DANDY CONCESSION GAMES.

TAYLOR, 708 S. E. 5th, Des Moines, Iowa.

ATTENTION!—LORD'S PRAYER ENGRAVED

on Pinhead, Microscope, Triplet, Descriptive Sheet, \$20.00. W. H. J. SHAW, Victoria, Mo. dec5

CAROUSEL FOR SALE CHEAP—MANGELS

machine, 48 horses, three-abreast, 36 jumpers, complete with 48-key Bernal Organ. Also one (1) 48-key Bernal Organ. Must be sold to close estate. LOUISE L. WITTERWELL, Executive, 209 Washington Ave., West Haven, Connecticut. nov25

EVANS BIG GLASS WHEEL, DEVIL'S BOWL-

ing Alley, Miller Six-Cat Rack, Wheels, Roll Downs, Evans Ball Wheel; also Cages, Anchor Tops and Frames, Trunks, 40 Beacon Blankets. H. D. WEBB, General Delivery, Memphis, Tenn.

FOR SALE—50 MILLS MINT VENDERS,

\$50.00 each, rebuilt by experts from top to bottom. Buy one and use it. We know you will buy more if you need machines operated with order. balance C. O. H. NORTHERN NOVELTY MUSE CO., 15 E. Hennepin Ave., Minneapolis, Minnesota. nov25

HAVE ARCADE MACHINES, RADIO SUP-

plies, to trade for Novelties, Slum, etc. LAURENCE BARCUS, Goltie, Indiana.

LEATHER BAGS SALVAGED FROM RAIL-

road wreck, guaranteed leather, \$5 up delivered any place. REDINGTON CO., Scranton, Pennsylvania. dec12

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bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in fine or 25c play. Also Brownies, Flash, Nationals, Indians, owls and all styles and makes too numerous to mention. Sold in your old Operator Bells and let us make them into money-getting 2-Bit machines with our improved coin detector and payout slide. Our construction is fast proof and built for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. dec12

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TIN REBUILT MILLS TARGET PRACTICE machines cheap OTTO RAHN, 928 Peck Ave., Racine, Wisconsin. nov28

TWO WEIGHT-GUESSING SCALES, COMPLETE, perfect condition. J. F. MILLER, Steam Lake, Iowa. nov28

TWO 25-CENT SLOT MACHINES IN GOOD shape, a bargain, \$65.00 each. Deposit 25c, Julius C. O. D. A. R. WATSON, Box 53, Keokuk, Iowa. nov28

U. S. WORKING MINIATURE BATTLESHIP, 6 feet long, good as new, cost \$7,500.00; price \$1,000 cash. J. ORKIN, 373 Washington, Boston, Massachusetts. nov28

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400 PAIR RINK RICHARDSON BALL-BEARING Roller Skates, all sizes, cheap; also parts for roller skates at reduced prices. We will buy 10,000 Rink Skates, any make, for cash. Write us details. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa. x

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17 BOYCE WEE GEE FORTUNE TELLER MACHINES, will sell cheap or trade for Gatters Bowling Alley Gum Vendors or Pistol Target Gum Vendors. State press. LOGINDICE, 905 Vine St., Youngstown, Ohio. nov28

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60 LUCKY PHOTO VENDERS, 25 ALUMINUM Deep Money Drawer Penny Target Machines, 624 8TH AVE., Clinton, Iowa. nov28

300 PAIR CHICAGO SKATES, FIFTY-FIVE pair never used; others used six months. Wurlitzer Organ No. 125 special, practically new, latest type, used six months. Duplex Tracker Board, A good buy for someone. F. E. SULLIVAN, 46 Goulding Ave., Buffalo, New York. nov28

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Wanted—Manager Salesman. Desire the services of a party who plays at least one each of string and wind instruments to manage department and sell. Old-established business in A-1 Southern city with wide field. Good proposition for the right party. BOX C-1240, care Billboard, Cincinnati. dec12

Wanted, Quick - Talent for Stage and Moving Pictures. We train you at home for paid positions. POTTS PRODUCING CO., Post Office Box 16, Indianapolis, Indiana. dec5

Wanted—Medicine Lecturers. Men who can handle hall or platform shows. DEALERS' SERVICE CORPORATION, Bluehawk Lake, St. Louis, Missouri. nov28

MAN FOR SMALL MED. SHOW MUST make Singles for week play own music. Banjo or Guitar. Straight man preferred. Will consider man and woman team if one plays Piano and salary is right for long season. Pay own. Tex Mack, write, KING MEDICINE CO., Osceola, Ohio. nov28

MEN WANTING FOREST RANGER, RAIL-way Mail Clerk and other government positions write for free particulars of exams. MOKANE, A-33, Beaver, Colorado. nov28

WANTED - DRAMATIC PEOPLE, ALSO Character Principals to work in vaudeville acts. Guaranteed attractions, JOHN H. BENTLEY AGENCY, 177 North State St., Chicago. Jan2

HELP WANTED—MUSICIANS

6c WORD, CASH, NO ADV. LESS THAN 25c. 8c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Attention, Female Musicians—

Well-known Female Conductor now organizing ladies' combination. Want Musicians who can double or can sing or dance. Others write. Tell all first letter. Name salaries. MANAGER, P. O. Box 180, Times Square Station, New York City. nov28

Lady Baritone - Sousaphone

and Trombone. Big-time act. Good salary. long engagement. Write all. RAYMOND, 176 Schermerhorn St., Brooklyn, New York. nov28

BANJOIST TO JOIN ON TWO WEEKS -

Must be feature singer. On all winter location contract for six months. This is first-class orchestra. For your own benefit, don't misrepresent. Write all particulars in regards to your ability. DUNCANS, care Onondaga Hotel, Syracuse, New York. nov28

WANTED, QUICK—TROMBONE, TRUMPET, Alto Sax., doubling Clarinet, for well-known dance band. Must be young, neat, congenial, inveterate union. Must play plenty dirt and read the spots. Preference given those who double sing or do novelties. This is a vaudeville and dance band headed South for the winter. We pay hotel and transportation after joining. make salary accordingly. If you are an experimenter or agitator, please lay off. Cause of this ad. Write or wire DANCE ORCHESTRA, Douglas Hotel, Jacksonville, Ill. Ted Jennings and Lester De Bard, please answer. nov28

WANTED—LADY PIANIST WITH MEDICINE show experience that can read music. Wire, don't wait to write, BILLY KLING, Southern Medicine Co., Stratford, Fulton Co., New York. nov28

WANTED—FILIPINO MUSICIANS, ALL INSTRUMENTS. P. N. JALUAGUE, 66 W. Ontario St., Chicago, Illinois. nov28

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HARMONY CORRESPONDENCE, \$1.00, FOUR

Lessons, UNIVERSAL MUSICAL SERVICE, 2545 Cooper Ave., Brooklyn, New York. dec13

Precepts (?) for Playwrights

By TEST DALTON

- 1. Always put your name and address on a manuscript so it can be returned at once before being read.
2. Write the theatrical manager a long personal letter. Tell him all about yourself, your family, and the history of your grandfather. Nothing will please him better.
3. If you don't receive a verdict on your play within 24 hours, write another letter telling the manager he is dishonest and insinuate that you know he has stolen your big scene by this time, and that you are prepared to take legal action. This will show you know all about the game, and will get you immediate action.
4. In your first personal talk with a manager tell him the plays he produces are rotten and that he knows nothing about plays. He will appreciate your point of view.
5. If a manager is ever pointed out to you on Broadway go straight up to him and tell him you are a dramatist. You will be surprised at your reception.
6. When you meet a star tell her that her acting is terrible, her gestures bad, and that she has no personality, but that you can remedy all this by your actress-proof play which she cannot possibly spoil. Your future will instantaneously be assured.
7. When you meet a matinee idol tell him that of course you realize how silly he is, and how infantile are his mannerisms, but that you are willing to let him produce your play provided you are allowed to play the leading role yourself. Do not compromise with him or permit him to play the smallest part in your masterpiece.
8. Actors call their parts in a play "sides". This means they want the whole side of the stage to play their part.
9. You will find actors modest, almost shy and strangely reticent about the various successes in which they have played. They never talk about themselves and are always belittling their talents and praising their rivals. You must not let them impose on you. Insist strongly that they have many lines.
10. After a play has been forwarded to a manager it only takes nine years for him to read it. During those years you can live in hope—hope that it will be returned.
11. Managers are always looking for plays and they are never disappointed for plays are always coming to them. Sometimes by mail, sometimes by express, and sometimes by freight.
12. Plays are not rewritten for the public, but for the stagehands.
13. A gag is something that has died a violent death many years ago and is revived every year by actors of an original turn of mind.
14. The population of the United States is supposed to be nearly 120,000,000. Of this number 100,000,000 are writing plays. The remainder have not yet started.
15. Plays have been produced for over 2,000 years and yet the perfect play has not been written. What an opportunity for anybody!

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NEED CLARINETIST WHO CAN DOUBLE Saxophone, also Drummer for six-piece theater orchestra. Must be capable musicians and reliable. Prefer men with side lines. Clarinet pays \$25 weekly and Drummer \$22.50. No no lines. Town of 9,000 on Lake Michigan. BOX C-1234, Billboard, Cincinnati. nov28

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TRUMPETER FOR HIGH-CLASS DANCE band. Must read, improvise, take hot choruses and breaks. Three-year contract to man who works with a smile. BOX C-1239, care Billboard, Cincinnati. nov28

WANT HOT ALTO SAX., ENTERTAINING Drummer, Trombonist. Write or wire FRED KING, Cole Hotel, Sterling, Colorado. nov28

WANTED - BANJO, ALSO DRUMMER, FOR recognized eight-piece dance orchestra. Absolutely essential double or slug. Salary what you are worth. Don't misrepresent. Salary year around. Wire or write, until December first, CLIFF MANDY'S ORCHESTRA, Esterville, Iowa. nov28

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Saxophone, nickel plated, perfect condition, plush-lined case, seventy-five dollars. RALPH MENEFEE, Hoxie, Kansas. dec5

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band and orchestra. New and used instruments. "Deal with the Professional House" in Kansas City, Mo.—that's what our professional friends all over the country say. A few bargains from our used instrument stock, all thoroughly overhauled and made to look and play like new; Buescher Tenor Sax., a late model, in fine condition, in case, \$110.00; Fischer Alto Sax., brass, in shaped case, \$85.00; Holton Cornet, silver, long model, in case, \$40.00; Grand Trumpet, brass, in case, \$25.00; Wunderlich French Horn, fine condition, small patch on bell, in brand-new shaped case, \$65.00; French Sample Clarinets, B-flat, brand new, in case, \$28.00. Send for late Bargain Bulletin of over 200 used and rebuilt instruments, free. We carry a complete line of new Buescher, Ludwig, Deagan and other standard-make instruments at regular factory prices. New catalog now being printed, sent free to all who send permanent address; also free subscription to the Musical Booster Magazine. All standard and popular music at publishers' prices. "Deal with the Professional House" where all employees are experienced band and orchestra musicians. CRAWFORD-RUTAN CO., 1017 Grand Ave., Kansas City, Missouri. dec12

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OLDS TROMBONES, ALL FINISHES; CONN Saxophones, Trumpets, Trombones, Sousaphones, Vega Banjos, etc. Immediate deliveries. WALTERSDORF MUSIC HOUSE, Creston, Ia. nov28

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HOKUM SONGS—JOLLY BERT STEVENS Billboard Pub. Co., Cincinnati, Ohio. nov28

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NEWSPAPER PLAY REVIEWING

The chief function of dramatic criticism in America today is to provide two minutes' worth of wise cracks to accompany the hurried consumption of pie and coffee at the lunch hour. The smarter the reviewer, at least theoretically, the more successful the critic. The most successful American dramatic critic, artistically speaking, is the one who is quoted oftenest over the bars and bridge tables.

The most successful American dramatic critic, financially speaking, is the one who is quoted over the sidewalks and sandwiches without offense to anyone from "A Maid" on the program to J. J. Shubert—particularly J. J. Shubert.

The critic who attempts an exhaustive technical estimate of a drama and its performance is greeted with a terrific burst of silence. He is pedantic, verbose and dull. The critic who winds up a half column of carbonated generalities with some such sentence as "The only difference between the acting of Orson Zilch and that of a windmill is that the windmill bothers nobody" stands a fair chance of being invited to luncheon by the short-haired lady president of the local liberal club.

The journals of New York at present furnish interesting material for a study of newspaper play reviewing as at present practiced.

It seems to me that the finest criticisms of the current stage now being printed in the metropolis are those appearing in *The New York Times*. They are sound, well written and interesting. Not even an initial appears below them—they are as anonymous as a seed catalog. There actually seems to be a plot on foot to keep the critic's identity from his readers.

In the other papers names appear proudly over galleys of drool. It is safe to say that *The Times* reviewer's following is one-tenth the size of those of the exploited nifty makers. We follow the brass band—only a few nuts are in the tent where the string quartet is playing.

The present status of newspaper play reviewing is merely a sign of the times—hurried, harassed, hectic.

Isn't all bad, by any manner of means—at least it is briefer and far more entertaining than the long agate-type vivisections, ponderous and poky, that used to pass for scholarly dramatic criticism 30 years ago. Then, too, look at the fun the boys have. Alex. Woolcott goes out to a swimming party on Long Island, ducks Grace Moore, prima donna of *The Music Box Revue*, and gives her a fine case of mastoiditis. Who wouldn't be a play reviewer, just for the privilege of ducking that lovely creature? Then there are the free cigars, liquor, luncheon, passes and petting. It's just a big circus.

Meanwhile there is our anonymous friend on *The Times*. He could go out and half drown the entire cast of principals of *The Follies* and wouldn't get a stick. He is only a good play reviewer after all.

—LEONARD HALL, in *Washington News*.

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\$100 FOR THE LOT — FIRST M. O. GETS them: Animated Ford Weekly, The Black Witch, Battle-Ferris Colored Band, Chas. Murray in Villain Comedy, Billy Moran in Silent Comedy, Ham-Bud, Ham the Ice Man, Coney Island; all one-reelers, good condition. Chas. Chapin in Property Man, two reels; Shorty Jans Secret Service, detective, one reel; Show down Jim Western, two reels. HUGH JEAVONS, Ardmore Theatre, 27th Court and Tamiami Trail, Miami, Florida.

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RELIGIOUS FILMS, UNCLE TOM'S CABIN. Complete Last Fight, Calgary Roundup. Tons of Jesus Film wanted. RAY, 296 5th Avenue, New York.

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WE PAY BIGGEST PRICES FOR USED MOVING Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 841 S. Wabash Ave., Chicago, Ill. dec5

12 Miles Out

(Continued from page 42)

brief appearance as the "bad brother" of the wife, two excellent characterizations are given by Howard Morgan and James P. Houston, and the minor parts are all well acted.

Of the three atmospheric settings the most interesting is the last, which shows the deck of a schooner at sea during a fog, with the rocking motion of the boat represented by a similar mechanical movement of the stage.

The staging has been looked after in a thorough manner.

DON CARLE GILLETTE.

The Joker

(Continued from page 42)

of this undue prolongation that the climaxes and surprises do not go over for their full worth.

In spite of the foregoing faults, however, *The Joker* is a good deal more interesting and enjoyable than several plays that have managed to become moderately successful, but it is also one of those plays that seldom get a good break.

The cast, the quite competent as a whole, is unable to overcome the handicaps imposed by the manuscript. Ralph Morgan, as the man who does the come-back, is likable as far as his own personality goes, but he is not backed up by an equally likable role, or rather a likably written role. The conception of the character is all right, but it hasn't been properly developed.

Leona Hogarth is in very much the same fix as the faithful wife. It is Miss

of artistry, which is always enjoyable in itself regardless of the material on which it is conferred. But as a characterization this role of the moonstruck and Ophelia-like Lissa Terry will add nothing to Miss Taylor's important achievements. It is just another part.

Nor does Frank Conroy, serious though he is in his portrayal of the playwright, turn out anything but a modest routine impersonation, and the same applies to the efforts of Louis Calhern as the lover.

Ferdinand Gottschalk, too, presents the spectacle of an unusually competent actor wasted on an unusually poor part. Marie Bruce, in the role of the playwright's secretary, does credit to a few minor scenes, and Cecil Clovelly fulfills the duties of a servant satisfactorily.

If a little more pep and speed were injected into the affair it would help matters some—but then nothing can really help this play enough to make it passable as stage entertainment.

DON CARLE GILLETTE.

Solid Ivory

(Continued from page 42)

amusing from a theatrical standpoint. The parts enacted by William A. Norton as the baseball manager, William E. Lawrence as the first baseman, Walter Law as the rich owner of the team, Marie Adels in the part of the "experimental" flirt, and William Williams as the latter's fiance stand out as excellent individual bits, and smaller assignments are very well handled by Nell Pratt, Bert Robinson, Dewey Robinson, Dorothy Vance, Gertrude Gustin, Homer Miles, Lester

TELEGRAM: "A perfectly 'well-made play.'"—F. J. G.
POST: "There is suspense at times of the sort that suggests the movies."
TIMES: "More interesting for its potentialities than for its definite achievements."
TRIBUNE: "A melodrama as irksome as it is obvious."—C. B. D.

"The Offence"

(Ritz Theater)

TELEGRAM: "More clinical than the public taste is accustomed to."—Frank Vreeland.
POST: "Fidgety drama."—John Anderson.
SUN: "Has the fascination of the pseudo-scientific play."—Gilbert W. Gabriel.
AMERICAN: "Singularly dull, talky and ludicrous."—Alan Dale.
TRIBUNE: "An interesting and effective melodrama."—R. W. Jr.
TIMES: "Horrors in the latest model."

"12 Miles Out"

(The Playhouse)

TIMES: "A swift melodrama."
TRIBUNE: "Transparent but rough and exciting melodrama."—Ward Morehouse.
TELEGRAM: "Throbbing melodrama."—Katharine Zimmerman.
SUN: "Lively and entertaining."—Stephen Raabbin.
JOURNAL: "Sound, effective theater."—Garrick.

"In a Garden"

(Plymouth Theater)

TELEGRAM: "Did not have the distinction of being a good play."—Frank Vreeland.
SUN: "A prettily wearisome tale."—Gilbert W. Gabriel.
POST: "Absorbing most of the time but lacked drama or fireworks."—John Anderson.
WORLD: "A rife comedy, produced with rare understanding."—Alexander Woolcott.
TIMES: "Harry has not thought out his material carefully."
TRIBUNE: "Great acting by Miss Taylor in a too-abundant play."—Percy Hammond.

Fair Park Auditorium

One of Finest Theaters in Southwest—Will House Big Road Shows

The new Fair Park Auditorium at Dallas, Tex., in which the Shubert production, *The Student Prince*, was the premiere during the 39th annual State Fair of Texas, is one of the finest theaters in the Southwest and will house the best productions on tour.

When it is stated that the great, handsome new theater is located within the State fairgrounds the average person may get a wrong impression. At Dallas the fairgrounds constitute a big 156-acre city park, only a mile and a half from the business center of the city, easily reached by five street car lines within 15 minutes, and by automobile from every section of the city. The biggest advantage is ample parking space for automobiles about the structure.

The seating capacity of the Auditorium is 5,000 and as proved by *The Student Prince* offering its acoustics are uncannily perfect. The stage is regulation 60-foot opening, 70 feet to the "grid" and 35 feet in depth. Complete equipment includes a \$50,000 pipe organ.

The first "sell-out" audiences during *The Student Prince* engagement were on Saturday matinee and night, October 17. At the two performances fully 10,000 people heard and saw the production.

Bookings already announced include *No, No, Nanette*, and *The Rivals*. Bookings are thru the State Fair of Texas, Dallas, W. H. Stratton, secretary.

Art To Be Keynote Of New Chicago Theater

Chicago, Nov. 17.—The Chicago Producing Corporation, composed of a group of financially and socially responsible people, announce thru the press the opening of a new theater the keynote of which is to be "art for art's sake" and the object is the advancement of the drama thru the production of plays and modern continental experiments in stagecraft that the commercial producers hesitate to give a tryout. For the first time in American theatrical history Chicago and New York are to be brought together with a common object for the sake of the drama. Chicago productions will be exchanged with New York productions of the Greenwich Village Theater, there being complete co-operation between the two.

Gas will be the first production here, opening at the Kenneth Sawyer Goodman Theater at the Art Institute on January 14 next under the direction of Marlon Gering, late of the Meyerhold Theater, Moscow. Eugene O'Neill's *The Hairy Ape* will open about the same time in New York and Miss Gering will also have charge of the production of that play.

These productions, it is said, are not a part of the little theater movement but are to be acted by professionally trained artists.

When the play *Gas* concludes its engagement here and goes to New York it will be replaced by *The Hairy Ape*.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

THE FAIR

WHAT is the fair and what does it mean to the community?

The answer to the foregoing question depends, of course, upon the personal viewpoint. The narrowminded will argue that the fair has become an event wholly given over to amusement—which, obviously, is far from the truth. Some may swing to the other extreme and contend that there's too much "heavy" stuff. And then there's the big majority that doesn't worry about what's wrong with the fair, or whether anything is wrong with it, and simply enjoys the whole "works", educational, amusement and all. And that, it seems to us, is the proper attitude!

It's easy to criticize, whether in everyday life or at a fair, but criticism is so often poorly directed (being predicated on insufficient knowledge of the thing criticized) that it fails to accomplish any good and may do great injustice.

The attitude of the majority is, we believe, well expressed in the following editorial from a recent issue of *The Sampson Observer*, Clinton, N. C.:

"What is a fair? We can't all answer that from a single viewpoint. It means something different to practically every one of us. There is no doubt, tho, that the feeling of gaiety is universal—even to those who must work like Turks to make the occasion a success.

"The man or woman with a grouch has no business at our fair this year. You must go prepared to enjoy the band music and the million noises that aren't music. You must be keyed up to revel in the sight of thousands of chattering holiday makers, of bright decorations, of pretty girls, of side shows and ballyhoos, of popcorn balls in red tissue and sweating glasses of orangeade, of sizzling sandwiches and ice-cream cones, of live-stock and household-implement display, of pattering trotters and pacers and running horses, of buzzing grand stand, of golden sunshine and yellow dust clouds. Yes, and tired feet and whimpering babies with heat rash and smart alecks here and there—for we haven't reached the land of perfection yet.

"Now let's peel the surface off the situation and see what's inside. This year's fair is going to be a pretty fine advertisement for our whole community—the surrounding farm lands and farmers, the town and its enterprising, public-spirited merchants. And really that is the rock-bottom purpose of holding a fair—advertising. It is a community aim and effort to show its people how much they amount to, and to show outsiders that this is a mighty good place to live in—prosperous, progressive country and neighborly people. A man looking for a place in which to settle down couldn't reasonably ask for anything more or better."

Hogarth, not Mrs. Hamill, that interests the audience most thruout the play.

Walter Gilbert gives a spirited performance as the villain. The spirited stuff is right in Gilbert's line and he knows how to put it over. But the authors tried to make too much of a dressed-up gentleman out of the villain, and this proves deadly as far as serving the purposes of the character is concerned. One of the cardinal rules about villains is that they should be so drawn as to leave no doubt that they are villains.

Ashley Cooper, except for a too obvious makeup, is particularly good in the part of a butler; Marie Reichardt does a very fine bit as an old German widow. Leah Winslow handles a gossipy role well. Hope Drown and Bruce Evans provide a few engaging moments as a pair of young lovebirds. John Sharkey and Marjorie Wood play their tough parts admirably, and incidental roles are capably acted by Jay Fassett, Walter Walker, George Pauncefort, Louise Waller and Sydney Booth.

DON CARLE GILLETTE.

In a Garden

(Continued from page 42)

is it. With practically everything depending upon the lines, and each line an important link in the chain, it is obvious that the mere missing of a few words is bound to break the continuity and sidetrack interest at least temporarily. And when the elusiveness of the play-ideas is added to the elusiveness of the spoken lines, there is not much left that the audience is absolutely sure of catching.

Laurette Taylor, as the neglected wife, endows her role with her particular style

Scharff, Bert E. Chapman and Frank Readick. The rest all conduct themselves appropriately.

The only serious fault with the production is that the first act is a little weak. It takes rather long for the real action to begin. Outside of this *Solid Ivory* is fairly well set and should prove a popular hit provided it does not fall a victim to the handicap of being housed in such an unfavorable theater.

An interesting innovation is introduced between acts by having refreshment butchers parade the aisles yelling "Popcorn, chewing gum, hot dogs, lollypops," etc., and distributing their wares free among the patrons. The musical specialties by the orchestra also are most enjoyable.

DON CARLE GILLETTE.

What N. Y. Critics Say

"Solid Ivory"

(Central Theater)

TELEGRAM: "Furnished some solid laughter."—C. D.
SUN: "Fashioned of that stuff which producers are so wont to consider snuff-fire."
POST: "Looks a gate-receipt champion."
TIMES: "Sentiment nicely blended in play of home-made American flavor."
TRIBUNE: "A naive and youthful comedy."
—R. W. Jr.
WORLD: "A pleasant enough if obvious piece."—F. S.

"The Joker"

(Maximo Elliott Theater)

WORLD: "Has its moments of suspense."—A. S.

Wapland (Pan.) Regina, Can.; (Pan.) Win-
nipeg 30-Dec. 5.

H
Hackett & Delmar (Pal.) Milwaukee; (Honne-
pet) Minneapolis 30-Dec. 5.
Haines, Nat. Co. (State-Lake) Chicago.
Hall, Al. K. (Orph.) Sacramento, Calif.;
(Orph.) San Francisco 30-Dec. 5.
Hall, Sid. Co. (Haito) Chicago.
Halpern, Nan (Pal.) New York
Hamamura Japs. (Pal.) Brooklyn 26-28.
Hamilton & Bucher (Grand) Shreveport, La.
Hamilton & Hayes (Colonial) Erie, Pa.
Hamilton Sisters & Fine (Albee) Providence.
Hanson & Mack (Grand) Mason, Ga.
Hanson, Earl. Co. (Emery) Providence.
Hanson, The (Pan.) Seattle; (Pan.) Vancouver
30-Dec. 5.

Hart, J. Francis, Revue (Pan.) Pasadena,
Calif.; (Pan.) Salt Lake 30-Dec. 5.
Hart & Hart (Maj.) Elmira, N. Y.
Harrison & Sands (Keith) Columbus, O.
Hartshorn, FIVE (Pol.) Worcester, Mass.
Harris, Dave, Co. (Gates) Brooklyn 26-28.
Harris, Marion (Orph.) Oakland, Calif.
Harris & Holly (Keith) Syracuse, N. Y.
Harris, Val. Co. (Keith) Philadelphia.
Harrison & Dakin (Orph.) St. Louis.
Hartford, O. & P. (Hipp.) New York
Hart, W. C. (Grand) Atlanta, Ga.
Hartford, Winifred & Bruce (Low) Montreal.
Harvey, Morton (Strand) Greensburg, Pa.
Hart &osal (Ronoko) Roanoke, Va.
Hassens, Six (Keith) Columbus, O.
Hass, The (Orph.) Des Moines, Ia.
Haw Harry, Gee (Proctor) Schenectady, N. Y.
Hawthorn, Six (Pan.) Salt Lake; (Pan.)
Ogden 30-Dec. 5.

Haxthorne & Cook (Keith) Toledo, O.
Hayden, Harry, Co. (State) Newark, N. J.
Hayes, Marsh & Hayes (Riverside) New York.
Hayes, Brent (Pal.) Waterbury, Conn.
Haynes & Beck (Grand) Philadelphia.
Haynes, Mary (Temple) Rochester, N. Y.
Healey & Gamella (Maj.) Harrisburg, Pa.
Healy, T. & B. (Capitol) Union Hill, N. J.
Healy & Cross (Keith) Cleveland.
Heath, Frankie (Fordham) New York.
Hebert & Sanderson Revue (Pan.) San Diego,
Calif.; (Pan.) Long Beach 30-Dec. 5.
Heber (Hipp.) Pottsville, Pa.
Holley, Jack (Maj.) Dallas, Tex.
Hessing, Pat (Earle) Philadelphia.
Henry & Moore (Bway.) New York
Hewes, Flying (Harris) Pittsburgh.
Hewshaw, Bobby (Orph.) New Orleans.
Hewshaw, The (Greedy Sq.) New York.
Hewitt & Bull (Tray) (Orph.) Franklin, Pa.
26-28; (James) Columbus, O., 26-Dec. 5.
Hewitt, Adelaide (Maj.) Johnston, Pa.
Hewitt, Mm. (Temple) Rochester, N. Y.
Hewitt, The (Pal.) Lockport, N. Y.
Hewitt, Ernest (Keith) Raleigh, N. C.
Hewitt Bros. (Pal.) St. Paul.
Hickman Bros. (Main St.) Kansas City, Ill.
Hill, Eddie (World) Omaha; (Pan.) Kansas
City 30-Dec. 5.

Hill, Ethel (Keith) Philadelphia.
Hill, Billy, Co. (Maj.) Houston, Tex.
Hill, June, Revue (Capitol) New Britain,
Conn.
Howard & Ross (Chateau) Chicago.
Howard's Ponies (Riviera) Chicago.
Howard's, Joe, Revue (State) Jersey City, N. J.
Howard Girls (Lycum) Canton, O.; (Hipp.)
M. Kresport 30-Dec. 2; (Strand) Greensburg
3-5.
Howe & Correll (Pal.) South Bend, Ind.
Huber, Chad, & Monte (Yonge St.) Toronto.
Hubert Sisters (81st St.) New York.
Hubert, Nick (Harris) Pittsburgh.
Hughes & Burke: Haverhill Mass., 26-28;
Holyoke 30-Dec. 2; Northampton 3-5.
Hughes & Monti (State) Washington, Pa.
Hurst & Vogt (Keith) Boston.
Hussey, J. Co. (Davis) Pittsburgh.
Hussey, Grant & Hyland (Fremont) Fremont,
O., 22-26.
Hyman, Johnny (Hill St.) Los Angeles.

I
Hulls (State) New York.
Imhoff, Roger, Co. (Pal.) Lockport, N. Y.
Im Borgavia (Keith) Toledo, O.
Im Howell (Pal.) Rockford, Ill.
Imbs, F. & F. (Colonial) Allentown, Pa.
International Six (Pan.) Tacoma, Wash.;
(Pan.) Portland 30-Dec. 5.
Ishikawa Bros. (Pan.) Toronto.

J
Jackson Girls (Riverside) New York.
Jackson, Thomas P., Co. (Keith) Cincinnati.
Jackson, Jean, Troupe (Fulton) Brooklyn 26-28.
Jackson & Taylor (Pan.) Long Beach, Calif.;
(Pan.) Pasadena 30-Dec. 5.
Jackson, Joe (Keith) Phila.
Javis & Harrison (Temple) Rochester, N. Y.
Javis Revue (Pan.) Long Beach, Calif.; (Pan.)
Pasadena 30-Dec. 5.
James, Walter, Revue (Keith) Raleigh, N. C.
Jenkins, Hayes, Co. (Orph.) Joliet, Ill.
James, Morgan & Rush (Maj.) Ft. Worth, Tex.
Jans, Ed. Co. (Colonial) Norfolk, Va.
Jazz Cocktail (Capitol) Trenton, N. J.
Jans & Whalen (Albee) Providence.
Jarrett, Arthur (Orph.) Omaha.
Jazz Friends (Broadway) New York.
Jazomania (Strand) Shenandoah, Pa.
Jennings, Ann, & Boys (Pal.) Peoria Ill.
Jewell Bros. (Sheridan Sq.) East Liberty, Pa.
26-28; (Fairmont) Fairmont, W. Va., 30-
Dec. 2.
Jensen & Mack (Temple) Birmingham, Ala.
Jensen & Gray (Pan.) Denver; (World) Omaha
30-Dec. 5.
Jensen & Newell (Pal.) Rockford, Ill.
Jerry & Baby Grands (Pal.) Milwaukee;
(Hennepin) Minneapolis 30-Dec. 5.
Jensen, Justine (Keith) Washington.
Jensen & Baker (Bway.) Philadelphia.
Joly Theatras, Five (Pal.) Pittsfield, Mass.,
26-28.
Jones & Rao (Strand) Greensburg, Pa.
Jones & Hill (Hipp.) Savannah, Ga.
Jordan, Rody (Pal.) Ashabula, O.
Jost, J. Co. (Orph.) Denver; (Orph.)
Kansas City 30-Dec. 5.
Joy, M. & Mabel (Lows) London, Can., 26-28.
Jost Walt (Empire) Lawrence, Mass.

K
Kabus, Harry (Orph.) San Francisco
Kawazawa Japs (Albee) Brooklyn
Keefe Krooks (Earle) Philadelphia
Kern (Strand) Washington.
Korvayoff (Orph.) San Francisco; (Orph.) Los
Angeles 30-Dec. 5.
Kaufman & Kaufman (Washington St.) Boston.
Kay, Hamlin & Kay (State) Chicago.

Kean, Richard (Maj.) Ft. Worth, Tex.
Kellers, Les (Pan.) Spokane; (Pan.) Seattle
30-Dec. 5.
Kellerman, Annette (Shea) Toronto.
Kelly & Pollock (Pan.) Denver; (World) Omaha
30-Dec. 5.
Kelly, Billy, Co. (Pan.) Kansas City; (Pan.)
Memphis 30-Dec. 5.
Kelly & Jean (Delancey St.) New York 26-28.
Kelly & Sherry (Blvd.) New York 26-28.
Kelly, Tom (Keith) Cleveland.
Kelly, Walter C. (Davis) Pittsburgh.
Kelcey, F., & Co. (Keith) Ottawa, Can.
Kelso Bros., Revue (Rialto) Elgin, Ill., 26-28;
(Alviera) Chicago 29-Dec. 5.
Kennedy & Martin (Jole) Ft. Smith, Ark.
Kenny & Tate (Pal.) Brooklyn 26-28.
Kenny & Hollis (Pal.) Waterbury, Conn.
Kerr & Eschig (Orph.) Galshurg, Ill.
Kerr & Weston (Hennepin) Minneapolis.
Kiernan Sisters (Pol.) Worcester, Mass.
Kilbey, Fay, Co. (Temple) Birmingham, Ala.
Kimball & Goman (Keith) St. Petersburg, Fla.
King & Beatty (Orph.) Vancouver, Can.;
(Orph.) Seattle 30-Dec. 5.
King Bros. (Nat'l.) New York 26-28.
King's, Gua, Melody Boys (Crescent) New Or-
leans.
Kinney, Hubert, & Girls (Maj.) Bloomington,
Ill.

Kirk & DuVal (State) Cleveland.
Kirkland, Paul (Orph.) Denver.
Kirk & Jacobs (Keith) Philadelphia.
Kluss & Brillian (Delancey St.) New York
26-28.
Klee, Mel (Rialto) Amsterdam, N. Y.
Knick Knacks (Pan.) San Diego, Calif.; (Pan.)
Long Beach 30-Dec. 5.
Knights, Four (Pan.) Denver; (World) Omaha
30-Dec. 5.
Knox & Imman (Keith) Raleigh, N. C.
Knox Comedy Four (Grand) St. Louis.
Kohn & Deplino (Orph.) Quincy, Ill.
Koklin & Galletti (Hipp.) New York
Koman Japs. (Orph.) Wichita, Kan.
Kouns Sisters (Hennepin) Minneapolis; (Pal.)
Milwaukee 30-Dec. 5.
Krafts & Lamont (Imp.) Montreal.
Kramer & Boyie (Nat'l.) Louisville.
Kregel & Rohles (Capitol) New Britain, Conn.
Kuwenings, Four (Davis) Pittsburgh.

L
LaCrosse, Jean (Nat'l.) Louisville.
Lalont, Frank (Rialto) Chicago.
LaDora & Beckman (Jefferson) Auburn, N. Y.
La Fantasy (Pal.) Jacksonville, Fla.
Lafayette-Delpho Co. (Orph.) Wichita, Kan.
LaFlour & Portia (Orph.) Ok. City, Ok.
LaFollette & Co. (State) Memphis
Lahr & Mercedes (Shea) Toronto.
La Maitre, Harry (Regent) New York
Lamont Trio (Hill St.) Los Angeles.
Lancaster & McAllister (Met.) Brooklyn.
Land & Hales (Keith) Portland, Me.
Landlek, Olyn (Pan.) Tacoma, Wash. 30-
Dec. 5.
Lanc, Tom (Princess) Montreal.
Lanz & Neuk (Orph.) Sioux City, Ia.
Larimer & Hudson (Keith) Syracuse, N. Y.
LaRocca, Romy (Victoria) Greenfield, Mass.
Latham, Ruby, Duo (Met.) Brooklyn.
LaTonn & Flagg (Orph.) Wichita, Kan., 26-28;
(Columbia) Columbia, Mo., 29-Dec. 1; (Orph.)
Hannibal 2-5.
Laurie, Joe, Co. (Coliseum) New York.
Lawrence & Holcomb (Sheridan Sq.) Pittsburgh.
Lawrence & McAllister (Garrick) Norristown,
Pa.
Lazar & Dale (Orph.) Boston.
Lazela & Goldie (Cortland) Cortland, N. Y.
Ledegar, Chas. (Miller) Milwaukee.
Leipzig (Pal.) Milwaukee; (Pal.) Chicago 30-
Dec. 5.
Leitzel, Lillian (Hipp.) New York.
Leonard, Eddie (Orph.) Winnipeg, Can.;
(Orph.) Vancouver 30-Dec. 5.
Leroy, Talma & Bosco (Chateau) Chicago.
Leslie, Ted (Lyric) Birmingham, Ala.
Lester (Grand) Mason, Ga.
Let's Dance (Glove) Gloversville, N. Y.
Levan & Bowra (Pan.) Niagara Falls, N. Y.
Levithan Band (Galey) Utica, N. Y.
Levy Bert (Temple) Rochester, N. Y.
Lewis & Dody (Blvd.) New York 26-28.
Lewis & Norton (Maj.) San Antonio, Tex.
Lewis & Ames (Earle) Washington.
Lewis & Smith (Harris) Pittsburgh.
Lewis, Fred (Forsyth) Atlanta, Ga.
Lewis, J. C. Co. (Pan.) Niagara Falls, N. Y.
Light, Ben, Co. (Nat'l.) Louisville.
Lille, Carrie (Orph.) Huntington, W. Va.
Lind, Homer, Revue (Bradford) Bradford, Pa.
Little Cottage (Roanoke) Roanoke, Va.
Livingston, Mildred, Co. (Maj.) Wichita Falls,
Tex.
Livingstons, The (Pol.) Worcester, Mass.
Lloyd & Christie (Princess) Nashville, Tenn.
Lloyd & Brice (Golden Gate) San Francisco.
Lloyd, Alice (Orph.) St. Louis; (Pal.) Chicago
30-Dec. 5.
Lloyd & Doherty Sisters (Amer.) New York
26-28.
Lockford, The (Shea) Buffalo.
Lofina, Cecilia (Keith) Boston.
Lola, Girls & Senia (Met.) Brooklyn.
Londons, Three (Allegheny) Philadelphia.
Longfields, Three (Pan.) Pasadena, Calif.;
(Pan.) Salt Lake 30-Dec. 5.
Lorraine, Three (Grand) Shreveport, La.
Lorraine & Co. (Maryland) Baltimore.
Lorraine & Howard (Golden Gate) San Fran-
cisco.
Lorraine, Oscar (Orph.) Sacramento, Calif.;
(Orph.) San Francisco 30-Dec. 5.
Love Cabin (Pan.) Newark, N. J.
Lovett, George, Co. (Lyric) Mobile, Ala.
Lova & Mura (Pan.) Spokane; (Pan.) Seattle
30-Dec. 5.
Loyal's Dogs (Keith) Philadelphia.
Lucas, Jimmy (State) New York.
Lucille & Cackle (Jole) Ft. Smith, Ark.
Lucke, Dick, & Co. (Emboss) Decatur, Ill.
Lunette, Mable (State) Buffalo.
Lutes Bros. (Park) Meadville, Pa.
Lyle & Virginia (Pal.) Red Bank, N. J.
Lynn, Carr (Maryland) Baltimore.
Lyons, Jimmy (Grand) St. Louis.

M
McBride & Redding (Keith) Lowell, Mass.
McCart & Bradford (Bway.) Philadelphia.
McCarthy & Moore (Pan.) Tacoma, Wash., 30-
Dec. 5.
McCool & Deolin (Earle) Philadelphia.
McCormack, Jr., John (McGuire's Cafe) 26-28.
(Marinque Cafe) Atlantic City 30-Dec. 5.
McCormack & Wallace (Hipp.) Baltimore.
McCoy & Walton (Pol.) Hartford, Conn.

McCune-Grant Trio (Family) Monroe, Mich.,
27-29.
McDonald & Onkes (Maryland) Baltimore.
McDonalds, Dancing (Pal.) Manchester, N. H.
McGivney, Owen (Royal) New York.
McGrath & Deeds (Hill St.) Los Angeles.
McIntyre, The (Temple) Birmingham, Ala.
McKay & Ardine (Orph.) Seattle, (Orph.)
Sacramento, Calif., Dec. 3-5.
McKeenas, Three (Pal.) New Orleans.
McLellan & Sarah (Orph.) Quincy, Ill.
McQuarrie, Haven, Co. (Proctor) Troy, N. Y.
Mack & Rossiter (Orph.) Omaha.
Mack & Williams (Pan.) Pasadena, Calif.;
(Pan.) Salt Lake 30-Dec. 5.
Mack & Stanton (Bijou) Woonsocket, R. I.
Mack & LaRue (Marion) Galveston, Tex.
Mack & Bagwell (Englewood) Chicago.
Mack & Volmar (Columbia) Bayport, Ia.
Madcaps, Four (Pan.) Spokane 30-Dec. 5.
Mackay, G. & P., Revue (Hipp.) Baltimore.
Mahan & Chofet (Pan.) Kansas City; (Pan.)
Memphis 30-Dec. 5.
Mahoney, Will (Pal.) New York.
Maker & Bedford (Keith) Cincinnati.
Malia & Bart (Orph.) Sioux City, Ia.
Mallon & Case (Pal.) Bridgeport, Conn.
Mandels, The (Pal.) Chicago.
Mankin (Cabaret) (Cross Key) Philadelphia.
Mann, Holliver & Co. (Amer.) New York 26-28.
Mann & Strong (Pan.) Tacoma, Wash., 30-
Dec. 5.
Mann's Synopsators (Pan.) San Francisco.
Marcelle, Miss (Glove) Gloversville, N. Y.
Marcus Sisters & Carleton (Crescent) New Or-
leans.
Mardo & Wynn (Pan.) Tacoma, Wash.; (Pan.)
Portland 30-Dec. 5.
Marion, Sid, Co. (Willard) Woodhaven, N. Y.,
26-28.
Markell & Gay (Pan.) Memphis.
Marka, Joe, Co. (Riverside) New York.
Margaret & Morrell (Washington St.) Boston.
Marguerite & Gill (Temple) Detroit.
Marsons & LeCasto (165th St.) Cleveland.
Marshall & Stanton (Pal.) Detroit; (Cinder-
ella) Detroit Dec. 3-5.
Marthy Walter (Pan.) Memphis.
Martin & Martin (Keith) Ottawa, Can.
Masked Athlete (Rajah) Reading, Pa.
Masked Contess (Fifth Ave.) New York.
Mason & Cole (Maj.) Milwaukee.
Massart, Louise, Co. (Pal.) Rockford, Ill.
Mathews, Sheril, Co. (Avon) Watertown, N. Y.
Matthews & Ayers (Pan.) Indianapolis.
Mausa, Willie (Keith) Cleveland.
May & Kilduff (York) York, Pa.
Medley & Dupree (Pal.) Lockport, N. Y.
Meehan & Newman (Orph.) Seattle; (Orph.)
Sacramento, Calif., Dec. 3-5.
Mellinger & Williams (Broadway) New York
Melrose Duo (Pan.) Toledo, O.
Melody Monarchs (Pal.) New Haven, Conn.
Melody Revue (Scollay Sq.) Boston.
Melrose, Bert (Orph.) St. Louis; (State-Lake)
Chicago 30-Dec. 5.
Melroy Sisters (Maj.) San Antonio, Tex.
Melvins, Three (Keith) Cincinnati.
Meredit & Snooper (Hill St.) Los Angeles.
Meredita, The (Orph.) Omaha; (Pal.) Chicago
30-Dec. 5.
Meroff, Ben, Band (Fifth Ave.) New York.
Merritt & Coughlin (Pal.) New Haven, Conn.
Meyasok, The (Orph.) Los Angeles.
Middleton & Spellmeyer (Pan.) Edmonton, Can.
Middleton, Jean (Pan.) Denver; (World) Omaha
30-Dec. 5.
Midgley, Sager, Co. (Victory) Holyoke, Mass.
Mignon (Hipp.) Pottsville, Pa.
Millard & Marlin (Bway.) Philadelphia.
Miller, Eunice (Maj.) Ft. Worth, Tex.
Miller, Jessie (State) Cleveland.
Miller & Mack (Keith) Columbus, O.
Milo (Nat'l.) New York 26-28.
Minetti & June (Indiana) Indiana, Pa.
Mitchell & Dove (Pal.) New Orleans.
Micheil Bros. (Earle) Washington.
Montrose & Nace (Fulton) Brooklyn 26-28.
Moore, Pat'l., & Band (Orph.) Sacramento,
Calif.; (Orph.) San Francisco 30-Dec. 5.
Moore, Geo. W. (Blvd.) New York 26-28.
Moore, Al, & Band (Orph.) Vancouver, Can.;
(Orph.) Seattle 30-Dec. 5.
Moore & Freed (Pal.) Rockford, Ill.
Moore, G. & M. (Hipp.) Baltimore.
Moore & Mitchell (Marion) Galveston, Tex.
Moore & Minette (Pal.) Springfield, Mass.
Morachos, The (Maj.) Chicago.
Moran & Spelling (Pal.) Manchester, N. H.
Moran & Wiser (Davis) Pittsburgh.
Morgan & Gray (Yonge St.) Toronto.
Morgan & Sheldon (Orph.) Champaign, Ill.
Moranto, Cellus, Co. (Orph.) Kansas City.
Morris Sisters, Three (Earle) Washington.
Morrill, Clark, Co. (Pal.) Hartford, Conn.
Morris, Lazar, Co. (Victory) Wheeling, W. Va.
Morris & Shaw (Lycum) Canton, O.
Morris, Will (Pan.) Tacoma, Wash.; (Pan.)
Portland 30-Dec. 5.
Morris & Miller (Orph.) Oakland, Calif.; (Hill
St.) Los Angeles 30-Dec. 5.
Morris, Lilly (Orph.) Los Angeles.
Morton, Lillian (Maj.) Harrisburg, Pa.
Mosconi Bros. (Pal.) New York
Monte & Lyons (Orph.) Madison, Wis.
Mullane, Frank (Scollay Sq.) Boston.
Murray & Co. (Bway.) Brooklyn.
Munn Dee & Jane (Sedalia) Sedalia, Mo. 26-
28.
Murdoch & Kennedy Sisters (Pal.) Rockford, Ill.
Murphy, Johnny (Keith) Toledo, O.
Murphy, Senator (Maj.) Chicago
Murray & Gorrish (Orph.) Des Moines, Ia.
Murray Girls (Keith) Indianapolis.
Murray & LaVere (State) Jersey City, N. J.
Murray & Irwin (Orph.) Germantown, Pa.
Murray & Maddox (Mbe) Providence.
Myra & Bitter Sisters (Hipp.) New York
Myrtle, Odette (Shea) Buffalo.

N
Nash & O'Donnell (Pal.) St. Paul.
Nathans & Sully (Orph.) Denver; (Orph.)
Omaha 30-Dec. 5.
Nathanson's Entertainers (Pal.) Peoria, Ill.
Neapolitan Duo (Proctor) Albany, N. Y.
Nelson & Leonard (Emery) Providence.
Nelson, Bob (Grand) Atlanta, Ga.
Nelson, Eddie, Co. (Orph.) Oakland, Calif.
Nelsons, Juggling (Orph.) Seattle; (Orph.)
Sacramento, Calif., Dec. 3-5.
Nervo & Knox (Keith) Washington.
Novada, Lloyd, Co. (Electric) St. Joseph Mo.;
(Main St.) Kansas City 29-Dec. 5.
Newman Co. (Grand) Mason, Lancaster, Pa.
Noak, Arthur, Co. (Colonial) Lancaster, Pa.
Norman, Karyl (Orph.) Champaign, Ill.
Norvelles, The (Pan.) Denver; (World) Omaha
30-Dec. 5.
Norworth, Ned, Revue (Forsyth) Atlanta, Ga.
Norwette Revue (Strand) Ithaca, N. Y.

O
Nefman, Hal (Imperial) Montreal.
Newhoff & Phelps (Marrin) Galveston, Tex.
Nielsen, Alma, & Boys (Orph.) Los Angeles.
Night In Bacous Aros (125th St.) New York.
Noble (Pan.) San Francisco 30-Dec. 5.
Ninos, Three (State) Newark, N. J.
North & Keller (Miller) Milwaukee.
Norton & Wilson (Hipp.) Youngstown, O.

P
O'Brien & Josephine (Colonial) Lancaster, Pa.
O'Brien Sextet (Keith) Portland, Me.
Olcott & Maye (Orph.) Quincy, Ill.
Oliver & Mack (Pan.) San Francisco 30-Dec. 5.
Oliver & Olseu (Earle) Washington.
Olson & Johnson (Maj.) Ft. Worth, Tex.
O'Neill & Plunkett (Keith) Washington.
Ormsbee, Laura (Bway) Brooklyn.
Orton & Drew (Temple) Birmingham, Ala.
Ortons, Four (Pol.) Saratoga, Pa., 26-28.
Ossi & Linko (Montaux) Passaic, N. J.

P
Padula, Margaret (Elvira) Chicago.
Page, J. & H. (Pan.) Toledo, O.
Palermo's Dogs (Maj.) Wichita Falls, Tex.
Palmer, Gaston (Orph.) Winnipeg, Can.;
(Orph.) Vancouver 30-Dec. 5.
Pais, Four (Pan.) San Francisco.
Pamm, Antje, Co. (Capitol) Trenton, N. J.
Paramount Five (Earle) Philadelphia.
Parillo & Betty (Main St.) Asbury Park, N. J.
Parsons, Art (Princess) Montreal.
Parsons, The (Colonial) Lancaster, Pa.
Parks, Grace & Eddie (Orph.) Boston.
Patricia (Capitol) Stenheville, O.
Patterson & Co. (Jefferson) New York.
Paul & Argo (Pan.) Memphis.
Pearce, Lady O. (Keith) Ottawa, Can.
Pearl, Myron, Co. (Rajah) Reading, Pa.
Pearson, Newport & Pearson (Bijou) Wood-
socket, R. I.
Pease & Nelson (Willard) Woodhaven, N. Y.,
26-28.
Penney & Perdue (Pan.) Long Beach, Calif.
Penny, Reed & Boyd (Pan.) San Diego, Calif.;
(Pan.) Long Beach 30-Dec. 5.
Peraz & Marguerite (Shea) Buffalo.
Permane & Shelly (Jefferson) Auburn, N. Y.
Perrone & Oliver (Orph.) New Orleans.
Perry & Wagner (125th St.) New York.
Petaling, Paul (Pan.) Vancouver, Can.
Petleys, Five (State) New York; (Met.)
Brooklyn 30-Dec. 5.
Petrova, Olga (Pal.) Chicago.
Pleehani Co. (Victoria) Wheeling, W. Va.
Pierotys, Les (State) Memphis.
Pigeon Cabaret (Opera House) Jamestown, N. Y.
Pike, Raymond (Pan.) Ogden, Utah; (Pan.)
Denver 30-Dec. 5.
Pitter, Dattor Revue (Maj.) Chicago
Pitts & Oz (Greedy Sq.) New York 26-28.
Poppland (Grand) Philadelphia.
Powell Sextet (York) York, Pa.
Power's Elephants (State-Lake) Chicago, (St.)
Louis 30-Dec. 5.
Powers & Wallace (Pal.) New Haven, Conn.
Prosser & Klages (Proctor) Newark, N. Y.
Prize, George (Broadway) New York.
Princeton & Watson (Shea) Buffalo.

R
Rasine & Ray (Pal.) Hartford, Conn.
Rasine Fun (Orph.) New Orleans.
Rabin, P. Co. (Hobby) McAlister, Boston, Tex.
Rahmsow & Molaw (Blvd.) New York 26-28.
Randall, Bobby (Rialto) Chicago.
Rarick, Guy, Co. (Orph.) Huntington, W. Va.
Rasch, Albertina, Girls (Orph.) Seattle;
(Orph.) Sacramento, Calif., Dec. 3-5.
Ray & Everett (Grand) Clarksburg, W. Va.
Reats, The (Pan.) Winnipeg, Can.; (Pan.)
Saskatoon 30-Dec. 2.
Rehla (Shea) Toronto.
Reckless, Frank, Co. (Grand) Clarksburg,
W. Va.
Redingtons, Three (Main St.) Kansas City.
Red, Florence, Co. (Orph.) San Francisco.
Reed & Armstrong (Maj.) Houston, Tex.
Reeve, Ada (Riverside) New York.
Regal, Henry, Co. (Pal.) Manchester, N. H.
Regay, Billy Revue (Nixon) Philadelphia.
Relfennch Sisters (Keith) Dayton, O.
Rellly, Mary (Orph.) Ok. City, Ok.
Relly & Palmer (Hipp.) Pottsville, Pa.
Rellly, Tommy, Co. (Wm. Penn) Philadelphia.
Renard & West (Pan.) Regina, Can.; (Pan.)
Winnipeg 30-Dec. 5.
Reno Sisters & Allen (Pan.) Spokane 30-Dec. 5.
Revue du Luxe (Pan.) Minneapolis.
Reynolds & Donagan (Lycum) Canton, O.
Reynolds & Watson (Fulton) Brooklyn 26-28.
Rhythmic Tros (State) Chicago.
Ricardo, Irene (Keith) Philadelphia.
Richards, The (Win Penn) Philadelphia.
Richardson & Co. (Pal.) Hartford, Conn.
Richardson, Frank (Sheridan Sq.) Pittsburgh.
Ritz Entertainers (Albee) Providence.
Rives & Arnold (Lincoln Sq.) New York.
Roberts, Jack (Bijou) Decatur, Ill., 26-28;
(Midway) Rockford 29-Dec. 2.
Roby & Gould (Empress) Grand Rapids, Mich.
Robinson, Bill (Pal.) New York.
Robison & Pierce (Orph.) New Orleans.
Rockwell, Dr. (Orph.) Omaha; (Pal.) Chicago
30-Dec. 5.
Rodero & Males (Colonial) Lancaster, Pa.
Rodgers, The (Pal.) Cincinnati.
Rogers & Donnelly (State) Newark, N. J.
Roffe, B. A. (Orph.) Germantown, Pa.
Roman & Castle (Victory) Holyoke, Mass.
Romane, Margaret (Princess) Montreal.
Romas Troupe (Keith) Indianapolis.
Roovers, The (Pal.) Chicago.
Rose & Thorne (Bway) Brooklyn.
Rose, Ellis & Rose (Pal.) Jacksonville, Fla.
Rosemary & Marjorie (Shea) Buffalo.
Rosemount Troubadours (Fairmont) Fairmont
W. Va.
Rosini, Carl (Pal.) Ashabula, O.
Ross, M. & J. (Chateau) Chicago.
Ross, Blackface Eddie (Colonial) Norfolk, Va.
Rounder of Broadway (Pal.) New Orleans.
Rowland, Adee (Albee) Brooklyn.
Roy & Arthur (Miller) Milwaukee.
Roy, Conway & Thomas (Pal.) Brooklyn.
Royal Moorish Troupe (Paw) Regina, Can.;
(Pan.) Winnipeg 30-Dec. 5.
Royal Bekin Troupe (Pan.) Newark, N. J.
Royal Wash. Chas. (Keith) Cincinnati.
Roya & Maye Revue (Pal.) New York
Roya, Ruth (Pal.) Milwaukee; (State-Lake)
Chicago 30-Dec. 5.
Rubin, Henry, Co. (Keith) Cleveland.
Rudin Sisters (Keith) Columbus, O.
Rubin, Ludo, Co. (Maj.) Milwaukee; (Rialto)
Roanoke, Ws., 26-Dec. 2; (Central Park)
Chicago 3-5.
Rucker, Virginia (Orph.) Denver; (World)
Omaha 30-Dec. 5.

McCune-Grant Trio (Family) Monroe, Mich.,
27-29.
McDonald & Onkes (Maryland) Baltimore.
McDonalds, Dancing (Pal.) Manchester, N. H.
McGivney, Owen (Royal) New York.
McGrath & Deeds (Hill St.) Los Angeles.
McIntyre, The (Temple) Birmingham, Ala.
McKay & Ardine (Orph.) Seattle, (Orph.)
Sacramento, Calif., Dec. 3-5.
McKeenas, Three (Pal.) New Orleans.
McLellan & Sarah (Orph.) Quincy, Ill.
McQuarrie, Haven, Co. (Proctor) Troy, N. Y.
Mack & Rossiter (Orph.) Omaha.
Mack & Williams (Pan.) Pasadena, Calif.;
(Pan.) Salt Lake 30-Dec. 5.
Mack & Stanton (Bijou) Woonsocket, R. I.
Mack & LaRue (Marion) Galveston, Tex.
Mack & Bagwell (Englewood) Chicago.
Mack & Volmar (Columbia) Bayport, Ia.
Madcaps, Four (Pan.) Spokane 30-Dec. 5.
Mackay, G. & P., Revue (Hipp.) Baltimore.
Mahan & Chofet (Pan.) Kansas City; (Pan.)
Memphis 30-Dec. 5.
Mahoney, Will (Pal.) New York.
Maker & Bedford (Keith) Cincinnati.
Malia & Bart (Orph.) Sioux City, Ia.
Mallon & Case (Pal.) Bridgeport, Conn.
Mandels, The (Pal.) Chicago.
Mankin (Cabaret) (Cross Key) Philadelphia.
Mann, Holliver & Co. (Amer.) New York 26-28.
Mann & Strong (Pan.) Tacoma, Wash., 30-
Dec. 5.
Mann's Synopsators (Pan.) San Francisco.
Marcelle, Miss (Glove) Gloversville, N. Y.
Marcus Sisters & Carleton (Crescent) New Or-
leans.
Mardo & Wynn (Pan.) Tacoma, Wash.; (Pan.)
Portland 30-Dec. 5.
Marion, Sid, Co. (Willard) Woodhaven, N. Y.,
26-28.
Markell & Gay (Pan.) Memphis.
Marka, Joe, Co. (Riverside) New York.
Margaret & Morrell (Washington St.) Boston.
Marguerite & Gill (Temple) Detroit.
Marsons & LeCasto (165th St.) Cleveland.
Marshall & Stanton (Pal.) Detroit; (Cinder-
ella) Detroit Dec. 3-5.
Marthy Walter (Pan.) Memphis.
Martin & Martin (Keith) Ottawa, Can.
Masked Athlete (Rajah) Reading, Pa.
Masked Contess (Fifth Ave.) New York.
Mason & Cole (Maj.) Milwaukee.
Massart, Louise, Co. (Pal.) Rockford, Ill.
Mathews, Sheril, Co. (Avon) Watertown, N. Y.
Matthews & Ayers (Pan.) Indianapolis.
Mausa, Willie (Keith) Cleveland.
May & Kilduff (York) York, Pa.
Medley & Dupree (Pal.) Lockport, N. Y.
Meehan & Newman (Orph.) Seattle; (Orph.)
Sacramento, Calif., Dec. 3-5.
Mellinger & Williams (Broadway) New York
Melrose Duo (Pan.) Toledo, O.
Melody Monarchs (Pal.) New Haven, Conn.
Melody Revue (Scollay Sq.) Boston.
Melrose, Bert (Orph.) St. Louis; (State-Lake)
Chicago 30-Dec. 5.
Melroy Sisters (Maj.) San Antonio, Tex.
Melvins, Three (Keith) Cincinnati.
Meredit & Snooper (Hill St.) Los Angeles.
Meredita, The (Orph.) Omaha; (Pal.) Chicago
30-Dec. 5.
Meroff, Ben, Band (Fifth Ave.) New York.
Merritt & Coughlin (Pal.) New Haven, Conn.
Meyasok, The (Orph.) Los Angeles.
Middleton & Spellmeyer (Pan.) Edmonton, Can.
Middleton, Jean (Pan.) Denver; (World) Omaha
30-Dec. 5.
Midgley, Sager, Co. (Victory) Holyoke, Mass.
Mignon (Hipp.) Pottsville, Pa.
Millard & Marlin (Bway.) Philadelphia.
Miller, Eunice (Maj.) Ft. Worth, Tex.
Miller, Jessie (State) Cleveland.
Miller & Mack (Keith) Columbus, O.
Milo (Nat'l.) New York 26-28.
Minetti & June (Indiana) Indiana, Pa.
Mitchell & Dove (Pal.) New Orleans.
Micheil Bros. (Earle) Washington.
Montrose & Nace (Fulton) Brooklyn 26-28.
Moore, Pat'l., & Band (Orph.) Sacramento,
Calif.; (Orph.) San Francisco 30-Dec. 5.
Moore, Geo. W. (Blvd.) New York 26-28.
Moore, Al, & Band (Orph.) Vancouver, Can.;
(Orph.) Seattle 30-Dec. 5.
Moore & Freed (Pal.) Rockford, Ill.
Moore, G. & M. (Hipp.) Baltimore.
Moore & Mitchell (Marion) Galveston, Tex.
Moore & Minette (Pal.) Springfield, Mass.
Morachos, The (Maj.) Chicago.
Moran & Spelling (Pal.) Manchester, N. H.
Moran & Wiser (Davis) Pittsburgh.
Morgan & Gray (Yonge St.) Toronto.
Morgan & Sheldon (Orph.) Champaign, Ill.
Moranto, Cellus, Co. (Orph.) Kansas City.
Morris Sisters, Three (Earle) Washington.
Morrill, Clark, Co. (Pal.) Hartford, Conn.
Morris, Lazar, Co. (Victory) Wheeling, W. Va.
Morris & Shaw (Lycum) Canton, O.
Morris, Will (Pan.) Tacoma, Wash.; (Pan.)
Portland 30-Dec. 5.
Morris & Miller (Orph.) Oakland, Calif.; (Hill
St.) Los Angeles 30-Dec. 5.
Morris, Lilly (Orph.) Los Angeles.
Morton, Lillian (Maj.) Harrisburg, Pa.
Mosconi Bros. (Pal.) New York
Monte & Lyons (Orph.) Madison, Wis.
Mullane, Frank (Scollay Sq.) Boston.
Murray & Co. (Bway.) Brooklyn.
Munn Dee & Jane (Sedalia) Sedalia, Mo. 26-
28.
Murdoch & Kennedy Sisters (Pal.) Rockford, Ill.
Murphy, Johnny (Keith) Toledo, O.
Murphy, Senator (Maj.) Chicago
Murray & Gorrish (Orph.) Des Moines, Ia.
Murray Girls (Keith) Indianapolis.
Murray & LaVere (State) Jersey City, N. J.
Murray & Irwin (Orph.) Germantown, Pa.
Murray & Maddox (Mbe) Providence.
Myra & Bitter Sisters (Hipp.) New York
Myrtle, Odette (Shea) Buffalo.

N
Nash & O'Donnell (Pal.) St. Paul.
Nathans & Sully (Orph.) Denver; (Orph.)
Omaha 30-Dec. 5.
Nathanson's Entertainers (Pal.) Peoria, Ill.
Neapolitan Duo (Proctor) Albany, N. Y.
Nelson & Leonard (Emery) Providence.
Nelson, Bob (Grand) Atlanta, Ga.
Nelson, Eddie, Co. (Orph.) Oakland, Calif.
Nelsons, Juggling (Orph.) Seattle; (Orph.)
Sacramento, Calif., Dec. 3-5.
Nervo & Knox (Keith) Washington.
Novada, Lloyd, Co. (Electric) St. Joseph Mo.;
(Main St.) Kansas City 29-Dec. 5.
Newman Co. (Grand) Mason, Lancaster, Pa.
Noak, Arthur, Co. (Colonial) Lancaster, Pa.
Norman, Karyl (Orph.) Champaign, Ill.
Norvelles, The (Pan.) Denver; (World) Omaha
30-Dec. 5.
Norworth, Ned, Revue (Forsyth) Atlanta, Ga.
Norwette Revue (Strand) Ithaca, N. Y.

O
Nefman, Hal (Imperial) Montreal.
Newhoff & Phelps (Marrin) Galveston, Tex.
Nielsen, Alma, & Boys (Orph.) Los Angeles.
Night In Bacous Aros (125th St.) New York.
Noble (Pan.) San Francisco 30-Dec. 5.
Ninos, Three (State) Newark, N. J.
North & Keller (Miller) Milwaukee.
Norton & Wilson (Hipp.) Youngstown, O.

P
O'Brien & Josephine (Colonial) Lancaster, Pa.
O'Brien Sextet (Keith) Portland, Me.
Olcott & Maye (Orph.) Quincy, Ill.
Oliver & Mack (Pan.) San Francisco 30-Dec. 5.
Oliver & Olseu (Earle) Washington.
Olson & Johnson (Maj.) Ft. Worth, Tex.
O'Neill & Plunkett (Keith) Washington.
Ormsbee, Laura (Bway) Brooklyn.

Russell & Marconi (Maj.) Paterson, N. J.
Rutledge & Lockwood (Family) La Fayette, Ind., 26-28; (Gordon) Middletown, O., 29-Dec. 2; (Granada) Anderson, Ind., 3-5.
Ryan & Lee (Keith) Indianapolis.

Sabini, F. & T. (Lyric) Birmingham, Ala.
Saddler, Dorothy, Co. (Empress) Grand Rapids, Mich.
Sallina's Circus (Pan.) Tacoma, Wash., 30-Dec. 5.
Sampson & Douglas (Keith) Ottawa, Can.
Sampson, Rae (51st St.) New York.
Sampson & Leonard (Gaiety) Utica, N. Y.
Sankins & Silvers (Harris) Pittsburgh.
Santley, Zella (Natl.) New York 26-28.
Santroy, Henry, & Band (Maj.) San Antonio.
Sargent & Lewis (Opera House) Jamestown, N. Y.
Seaton Bros. (Davis) Pittsburgh.
Schenck Bros. (Keith) Raleigh, N. C.
Schuler, Dave, Co. (Pan.) Vancouver, Can.
Schuller, Ann (Pan.) Toronto.
Senna & Dean (Bijou) Woonsocket, R. I.
Senter, Boyd (Hipp.) New York.
Scandals of 1926 (125th St.) New York.
Scanton, Harry & Anna (Orph.) Boston.
Serynyo, G., Co. (81st St.) New York.
Schreck, George (Pal.) South Bend, Ind.
Sealo (Pal.) Peoria, Ill.
Seamon, Primrose, Co. (Miller) Milwaukee.
Seebachs, The (Jole) Ft. Smith, Ark.
Seeley, Blossom (Keith) Boston.
Senators, Three (Keith) Ottawa, Can.
Seymour & Cunard (Pan.) Kansas City; (Pan.) Memphis 30-Dec. 5.
Seymour, H. & A. (Maj.) San Antonio, Tex.
Seymour & Jeanette (Orph.) Los Angeles.
Shadovland (Pan.) Edmonton, Can.
Shannon & Van Horn (Emery) Providence.
Shapiro & O'Malley (Capitol) New Castle, Pa.
Sharp, Billy, Revue (State-Lake) Chicago.
Shattuck, Ethel & Ward (Lyric) Hoboken, N. J.
Shaw, Lillian (Yonge St.) Toronto.
Shaw & Allen (Garrick) Norristown, Pa.
Sheffel's Revue (Pan.) Portland, Ore.
Sheldon & Bailey (Maj.) Houston, Tex.
Sherman, Dan, Co. Pontiac, Mich.; (Midway) Chicago 29-Dec. 5.
Sherwood's Band (Orph.) San Francisco; (Orph.) Los Angeles 30-Dec. 5.
Shields, Frank (Maj.) Chicago.
Shoe-Box Revue (Strand) Stamford, Conn.
Shone & Squires (Orph.) Seattle; (Orph.) Sacramento, Calif., Dec. 3-5.
Short & Shorby (Calvin) Northampton, Mass.
Shriner & Fitzsimmons (Maj.) Springfield, Ill.
Siamese Twins (Delancey St.) New York 26-28.
Silvers, Three (Gates) Brooklyn 26-28.
Simpson, Fanny (Maj.) Chicago.
Singer's Midlets (St. Louis) St. Louis.
Sloan, Bert (Pan.) Portland, Ore.
Skatella, The (Orph.) Denver.
Smiletta Sisters (Maj.) Patterson, N. J.
Smilletta Bros. (Maryland) Baltimore.
Smith, Tom (Columbia) Far Rockaway, N. Y.
Smogress, Harry (Keith) Indianapolis.
Snyder, Rnd (Scollay Sq.) Boston.
Society Scandals (Emery) Providence.
Solomon, Madeline (Edgemont) Chester, Pa.
Sorratos, S. J. (Orph.) St. Louis; (Pal.) Milwaukee 30-Dec. 5.
Sossman, Fred (Maj.) Milwaukee.
Sothern, Jean (Busby) McAlester, Ok.
Spanish Follies (State) New York.
Spanish Dreams (Hennepin) Minneapolis; (State-Lake) Chicago 30-Dec. 5.
Spencer & Williams (Pan.) Los Angeles; (Pan.) San Diego 30-Dec. 5.
Spinnettes, Five (Lincoln Hipp.) Chicago.
Spirit of Vaudeville (Pan.) Indianapolis.
Springfield Hal (Keith) St. Petersburg, Fla.
Stafford, Frank (Princess) Nashville, Tenn.
Stafford & Louise (Grand) St. Louis.
Stanell & Douglas (Pan.) Minneapolis.
Stanley, George (Virginia) (Maj.) Lytle Rock.
Stanley, Art (Pal.) Jacksonville, Fla.
Stanley, Stan., Co. (Bijou) Savannah, Ga.
Stanley & Attree (Delancey St.) New York 26-28.
Stars of Other Days (Orph.) Boston.
Steadman, A. & F. (Franklin) New York.
Steel, John (Orph.) St. Louis.
Steele Trio (Chateau) Chicago.
Step by Step (Lyric) Hoboken, N. J.
Stevens & Woolford (Busby) McAlester, Ok.
Stewart & Olive (Temple) Detroit.
Stone & Loretto (Pan.) San Diego, Calif.; (Pan.) Long Beach 30-Dec. 5.
Stoutenburg, Larry (Golden Gate) San Francisco.
Strelker & Fuller (Pan.) San Diego, Calif.; (Pan.) Long Beach 30-Dec. 5.
Strobel & Mertens (Amer.) New York.
Stutz & Bingham (Empire) Lawrence, Mass.
Sully, Wm., Co. (Keith) Toledo, O.
Sully & Mack (Pal.) Jacksonville, Fla.
Sully & Roth (Pan.) Memphis.
Summers & Hunt (7th St.) Minneapolis.
Sunflower Girls (Pal.) Hartford, Conn.
Sutcliffe Family (Hengler Circus) Glasgow, Scotland, until Jan. 10.
Swartz & Clifford (Poly) Worcester, Mass.
Swift, Thomas, Co. (Orph.) San Francisco; (Orph.) Oakland 30-Dec. 5.
Swift-Gibson Revue (Sheridan Sq.) Pittsburgh.
Sycamore, 666 (Park) Meadville, Pa.
Sydell, Paul (Orph.) San Francisco; (Orph.) Los Angeles 30-Dec. 5.
Sykes, Harry, Co. (Calvin) Northampton, Mass., 26-28.
Sylvester & White (Forsyth) Atlanta, Ga.
Synopated Toes (Capitol) Union Hill, N. J.

Tramp, Tramp, Tramp (St. Louis) St. Louis; (Pal.) Chicago 30-Dec. 5.
Traps (Keith) Washington.
Travers, Douglas (Pan.) Minneapolis.
Tuck & Cline (Cross Keys) Philadelphia.
Tucker, Al, Co. (Empress) Grand Rapids, Mich.
Tulip Time (Montauk) Passaic, N. J.
Tulsa (Asters) (Nixon) Philadelphia.
Twists & Twirls (Kearse) Charleston, W. Va.

Valadons, Les (Pan.) Niagara Falls, N. Y.
Valjean, Jean (Victory) Hoboken, N. J.
Van Cello & Mary (Temple) Detroit.
Van Hoven, Frank (Hipp.) New York.
Van & Vernon (81st St.) New York.
Vardell Bros. (Franklin) New York.
Vaudeville & Co. (Proctor) Newark, N. J.
Vee & Tully (Globe) Gloversville, N. Y.
Vega, Manuel (Lyceum) Canton, O.
Venetian Masqueraders (Pal.) St. Paul.
Vergas, The (Grand) Evansville, Ind.
Verne, Adele (State) Jersey City, N. J.
Vernille, Nitza, Co. (Colonial) Erie, Pa.
Versatile Trio (Pan.) Long Beach, Calif.; (Pan.) Pasadena 30-Dec. 5.
Victoria, Blanche (Lyric) Hoboken, N. J.
Visions of 1925 (Pal.) South Bend, Ind.
Visser Trio (Orph.) New York 26-28.
Vivian, Ann, Co. (Pan.) Memphis.
Volunteers, The (Grand) Clarksburg, W. Va.
Vox, Valentine (Empire) Lawrence, Mass.
Voyer, Guy, Co. (Pan.) Minneapolis.

Wager, The (Royal) New York.
Waiman's, Harry, Debs (Orph.) Boston.
Walker, Lillian, Co. (Gates) Brooklyn 26-28.
Wallace & Capps (Rialto) Amsterdam, N. Y.
Wallace & May (Pal.) Jacksonville, Fla.
Walters & Walters (Temple) Detroit.
Wanzer & Palmer (State-Lake) Chicago.
Ward & Van (Pal.) Milwaukee.
Ward, Solly, Co. (Orph.) St. Louis; (Pal.) Milwaukee 30-Dec. 5.
Ward & Dooley (Busby) McAlester, Ok.
Ward, Will H., Co. (Montauk) Passaic, N. J.
Ward, Frank (Strand) Washington.
Ward, Tom & Dolly (Empress) Grand Rapids, Mich.
Warren & O'Brien (Proctor) Schenectady, N. Y.
Warren, Herbert, Co. (Capitol) Steubenville, O.
Washingtons, Three (Pal.) Lockport, N. Y.
Watts & Hawley (Columbia) Davenport, Ia.
Weaver Bros. (Riviera) Chicago.
Webb, Frank & Grace (Hipp.) Portland, Ore.
Wehr's Elephants (Congress) Saratoga Springs, N. Y., 26-28; (Keith) Ottawa, Can., 30-Dec. 5.
Weiss Trio (Willard) Woodhaven, N. Y., 26-28.
Welford & Newton (Loew) Montreal.
Wells & Brady (Orph.) Ok. City, Ok.
West & McGinty (Orph.) Seattle; (Orph.) Sacramento, Calif., Dec. 3-5.
West, Gates & Kane (Crescent) New Orleans.
Westerhold's Radio Ship (Pan.) Winnipeg, Can.
Weston & Eline (Keith) Dayton.
Wheeler Trio (Keith) Birmingham, Ala.
Whelan, Albert (Keith) Cleveland.
Whiting & Burt (Orph.) St. Louis.
White, Gonzales, Co. (Edgemont) Chester, Pa.
White's Collegians (St. Louis) St. Louis; (State-Lake) Chicago 30-Dec. 5.
Whitman, Frank (Colonial) Erie, Pa.
Wilbur & Lyke (State) Nanticoke, Pa.
Wilbert, Raymond (Pan.) Edmonton, Can.
Wilkins, Marion, Orch. (Earle) Washington.
Wilkins & Wilkens (Strand) Washington.
Willard (Maj.) Milwaukee.
Wille Bros. (Colonial) Allentown, Pa.
Williams, Herbert (Orph.) Denver.
Williams, Bransby (Albee) Brooklyn.
Wilson, A. & K. (Strand) Ithaca, N. Y.
Wilson, Jack (State) Memphis.
Wilson Bros. (Orph.) Omaha.
Wilson Trio (Fordham) New York.
Wilson's, Toby, Revue (Orph.) Tulsa, Ok.
Winfield & Joan (Amer.) Chicago.
Winifred & Brown (Lincoln Sq.) New York 26-28.
Winona, Princess (Empire) North Adams, Mass., 26-28; (Calvin) Northampton 30-Dec. 2; (Pal.) Pittsfield 3-5.
Wirth, May, Co. (Hipp.) New York.
Wiseman Sisters (Maj.) Dallas, Tex.
Withers Opry (Orph.) Ok. City, Ok.
Wives vs. Stenographers (Poll) Hartford, Conn.
Wong, Prince, Stamford, Conn., 26-28; (Codman Sq.) Boston 30-Dec. 2.
Wood, Britt (Pan.) Ogden, Utah; (Pan.) Denver 30-Dec. 5.
Woods & Francis (Bway.) Charlotte, N. C.
Wylie, Raymond, Co. (Maj.) Bloomington, Ill.

Yacopi Troppe (St. Louis) St. Louis.
Yates & Carson (Crescent) New Orleans.
Yocan, Paul, Co. (Delancey St.) New York 26-28.
Yodeling Troubadours (Pal.) Waterbury, Conn.
Yong Wong Troupe (Pan.) Ogden, Utah; (Pan.) Denver 30-Dec. 5.
Yorkie & King (Princess) Montreal.
Young, Clara K. (Pal.) Springfield, Mass.

Zelda Bros. (Keith) Indianapolis.
Zelda, Great (Indoor Circus) Jamestown, N. Y., 29-Dec. 5.
Ziegler, The (Orph.) Vancouver, Can.; (Orph.) Seattle 30-Dec. 5.
Zimm, Paul, Band (Greenport) Brooklyn.
Zuhn & Dreis (Montauk) Passaic, N. J.

CONCERT AND OPERA

Adler, Clarence; (Aeolian Hall) New York 26.
Aisen, Elsa; Baltimore 25.
Bacon, Katherine; (Aeolian Hall) New York 26.
Brallowsky, Alexander; St. Louis Dec. 1.
Cahler, Mme., & Louis Bally; Philadelphia Dec. 1.
Case, Anna; San Francisco 29.
Casella, Alfredo; Cincinnati 27-28.
Chernavsky, Leo, Jan & Mischel; Erie, Pa., Dec. 3.
Clemens, Clara; (Aeolian Hall) New York 27.
Dale, Esther; Toronto, Can., 26.
Detroit Symphony Orch.; Buffalo Dec. 1.
Erolle, Ralph; Washington 30.
Gablowlitsch, Ossip; (Princess) Chicago 29.
Galli-Curci, Mme.; Cleveland 25.
Garden, Mary; Baltimore 25; Detroit Dec. 1.
Gerhardt, Elena; Winnipeg, Can., 30.
Graveure, Louis; Wheeling, W. Va., 25.
Hayes, Roland; (Carnegie Hall) New York 27.
Hinshaw, Wm. Wade, Opera Co.; (Emery) Cincinnati 25; Indianapolis Dec. 2.

Hofmann, Josef; Detroit 26-27; Pittsburgh Dec. 4.
Leginska, Ethel; (Aeolian Hall) New York 30; Montreal Dec. 1.
Lent, Sylvia; Buffalo Dec. 1.
Letz Quartet; (Aeolian Hall) New York 26.
McCormack, John; Pittsburgh 30.
Macbeth, Florence; Springfield, Ill., 27.
Maier, Guy; (Aeolian Hall) New York 27 and 30.
Minneapolis Symphony Orch.; Kansas City Dec. 1.
New York Philharmonic Orch.; Philadelphia 30.
Onegin, Sigrid; Pittsburgh 26.
Paderewski; (Carnegie Hall) New York 25.
Pattison, Lee; New York 30.
Pavley-Oukrainsky Ballet; Richmond, Va., 25.
Polk, Rudolph; Cincinnati Dec. 4-5.
Rachmaninoff, Sergei; Washington Dec. 2.
Raisa, Rosa, & Giacomo Rimini; Detroit 30.
Rogers, Will, & D-Rieszke Singers; Buffalo 29; Washington 25; New Amsterdam New York 29; Richmond, Va., 30.
Russian String Quartet; (Witherspoon Hall) Philadelphia Dec. 4.
Ryman, Paul; (Blackstone) Chicago 29.
San Carlo Opera Co.; (Tulane) New Orleans 23-Dec. 19.
Scalpa, Tito; Cleveland 27.
Schumann-Heink, Mme.; Detroit 30.
Sousa & His Band; Denver, Col., 26; Colorado Springs 27; Pueblo 28; Trinidad 29; Albuquerque, N. M., 30; Amarillo, Tex., Dec. 1; Wichita Falls, with Fort Worth 3; Dallas 4.
U. S. Marine Band; Savannah, Ga., 28.
Werrenrath, Renald; Montreal, Can., 30.
Whiteman, Paul, & His Orch.; Pittsburgh 26; (Stanley) Philadelphia 29; Rochester, N. Y., Dec. 3.

DRAMATIC AND MUSICAL

Able's Irish Rose; Tulsa, Ok., 25-28; Bartlesville 30.
Adam & Eva; Danville, Ill., 25; Sheboygan, Wis., 28; River Forest, Ill., Dec. 1; Murphysboro 2; Springfield 3; Burlington, Ia., 4; Mt. Pleasant 5.
Applesauce; (Brandels) Omaha 23-28.
Arthur, Julia, in Saint Joan; Toledo, O., 25; Dayton 26-28; (Grand) Cincinnati 29-Dec. 5.
Artists & Models; (Maj.) Boston 23-28.
Back to Phlissas; with Henry Miller; (Adelphi) Philadelphia 23-28.
Beware of Widows, with Madge Kennedy; (Plymouth) Boston 23-28.
Blossom Time; Seattle, Wash., 23-28.
Bringing Up Father; John T. Pearsall, mgr.; Athens, Ga., 25; Brunswick 28.
Cappy Ricka; (Elias Day Players) Alpine, Ore., 25; Marcola 26; Riddle 27; Jacksonville 28; Crescent City, Calif., 30.
Cat and the Canary; Richmond, Ind., 25; Crawfordsville 26; Vincennes 27; Evansville 28; Bloomington 30.
Cocoanuts, The, with Marx Bros.; (Forrest) Philadelphia 23-28.
Dancing Mothers; (Belasco) Washington 23-28; Pittsburgh 30-Dec. 5.
Dark, The; (New Park) Boston 23-28.
Daughter of Rosie O'Grady, with Rooney & Bent; (Poly) Washington 23-28.
Desire Under the Elms; Dayton, O., 25; Louisville, Ky., 26; Terre Haute, Ind., 29; Peoria, Ill., 30-Dec. 1; Clinton, Ia., 2; Dubuque 3; La Crosse, Wis., 4.
Duncan Sisters, in Topsy & Eva; (American) St. Louis 22-28.
Foot Loose, with Wm. Faversham; Meadville, Pa., 25; E. Liverpool, O., 26; Glenbury, W. Va., 27-28; Steubenville, O., 30; Zanesville Dec. 1; Newark 2.
Gingham Girl; Paragould, Ark., 25; Jonesboro 26; Helene 27; Little Rock 28; Russellville 30; Clarksville Dec. 1; Muskogee, Ok., 2.
Give & Take; Frenchtown, N. J., 26; Harleysville, Pa., 27; Morgantown 28; Fawn Grove 30; Stewartstown Dec. 1; Coatesville 2; Glen Moore 3.
Gorilla, The; (Lyric) Philadelphia 23-28.
Gorilla, The (Chicago Co.); Denver, Col., 22-Dec. 5.
Greenwich Village Follies; Norfolk, Va., 25; Richmond 26-28; Petersburg 30; Danville Dec. 1; Winston-Salem, N. C., 2; Greensboro 3; Asheville 4.
Gorilla, The; Wilmington, N. C., 26; Bennettsville, S. C., 27; Fayetteville, N. C., 28; Winston 30; Kingston Dec. 1; Newbern 2; Washington 3; Greenville 4.
Harem, The; (Broad) Philadelphia 23-28.
Hello Dixie, B. H. Nye, mgr.; (Howard) Washington 23-28.
Is Zat So?; (Teck) Buffalo 23-28.
Just Beyond; (Academy) Baltimore 23-28.
Kick Off, The; (Ohio) Cleveland 23-28.
Ladies of the Evening; (Grand) Cincinnati 23-28.
Lady, Be Good; (Verbia) Brooklyn 23-28; (Colonial) Boston 30-Dec. 5.
Mantell, Robert B.; Los Angeles 23-Dec. 5.
Miracle, The; (Boston O. H.) Boston until Dec. 5.
Mitzl, in Naughty Riquette; (Hanna) Cleveland 23-28.
My Girl; (Maj.) New York 23-28; (Chestnut St.) Philadelphia 30-Dec. 5.
My Girl; Atlanta, Ga., 23-28; Daytona, Fla., 30; W. Palm Beach Dec. 1-2; Miami 3-4; New Smyrna 5.
No, No, Nanette; (Davidson) Milwaukee 22-28.
No, No, Nanette; (New Detroit) Detroit 23-28.
Originals, The, in Thumbs Up; Nelson, Can., 26; Cranbrook 27; Fernie 28; Camrose 30; N. Battleford Dec. 2; Prince Albert 3-5.
Pigs; (Lyceum) Rochester, N. Y., 23-28.
Rivals, The; Little Rock, Ark., 25; Texarkana 26; Shreveport, La., 27; Beaumont, Tex., 28; Galveston 30; Houston Dec. 1; San Antonio 2; Austin 3; Ft. Worth 4.
Robson Max; Boise, Id., 25-28; Twin Falls 30; Pocatello Dec. 1; Idaho Falls 2; Salt Lake City, Utah 3-5.
Rose-Marie; (Shubert) Philadelphia 23-28.
Rose-Marie; (Allyn) Pittsburgh 23-28.
School for Scandal; (Hollis) Boston 23-28.
Seventh Heaven; (Ford) Baltimore 23-28; Washington 30-Dec. 5.
She Had To Know; (Bronx O. H.) New York 23-28; Trenton, N. J., 30; Plainfield Dec. 2; Ashbury Park 3; New Brunswick 4.
Show-Off, The; (Garrick) Philadelphia 23-28.
Show-Off, The; (Maj.) Buffalo 23-28; (Stone) Binghamton Dec. 1-2; (Court Sq.) Springfield, Mass., 3-5.
Shufflin' Sam From Alabama; Southern Enterprises, mgrs.; Reading, Pa., 25; Harrisburg 26; Lebanon 27; (Howard) Washington, D. C., 28-Dec. 6.
Sky High, with Willie Howard; (Chestnut St.) Philadelphia 23-28.
Some Day; (Detroit O. H.) Detroit 23-28.

Student Prince; (Curran) San Francisco 23-28.
Stone, Fred, in Stepping Stones; (Colonial) Boston 23-28.
Student Prince; (Shubert) Cincinnati 23-28.
Tip-Top; (Natl.) Washington 23-28.
Uncle Tom's Cabin (Newton, Pingree & Hill) (and's), F. D. Whietten, mgr.; Rutte, N. H., 29; Naper 29.
Uncle Tom's Cabin (Mason Bros.); Thos. Aiton, mgrs.; Terre Haute, Ind., 25; Bayville, Ill., 26; Kankakee 27; Gary, Ind., 28.
Vulpurales 30; Seymour, Ill., Dec. 1; Beloit, Wis., 2; Janesville 3-4.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.; Galesburg, Ill., 29; Monmouth 27; Peoria 28-29; Pekin 30; Canton Dec. 1; Keokuk, Ia., 2-3.
What Price Glory?; (Anditorium) Baltimore 23-28.
White Cargo; Worcester, Mass., 25; Middletown, Conn., 26; New London 27-28; Newark, N. J., 30-Dec. 5.
White Cargo; (English) Indianapolis 23-28.
White Cargo; Yakima, Wash., 23; Penticton, Ore., 27; La Grande 28; Baker 30; Weiss, Id., Dec. 1; Ontario, Ore., 2; Boise, Id., 3-5.
White Collars; (Pitt) Pittsburgh 23-28.
White's, George, Scandals; (Tremont) Boston 23-Dec. 5.
Whitworth, Ruth, & L. V. Slout Players; Cantonwood, Minn., 26; Slayton 27; Rud Island 30; Robbinsdale Dec. 1; Minneapolis 2-4; Ellings 5.
Wynn, Ed., in The Grab Bag; (Shubert) Kansas City 23-28; (American) St. Louis 29-Dec. 5.
Ziegfeld Follies; (Nixon) Pittsburgh 23-28.

BANDS AND ORCHESTRAS

Aguinaldo's Srenaders; (Orph.) Wichita, Kan., 26-29.
Allen's, Jean; Eunice, La., 23-28.
Kryl & His Band; St. Joseph, Mo., 25; Tonka Kan., 26; Ottawa 27; Ft. Scott 28; Carthage, Mo., 30; Springfield Dec. 1.
Noel's, Carl; Oxford, Md., 23-28.
Royal Scotch Highlanders; Jacksonville, Fla., 23-28.
Spindler's, Harry; Havana, Cuba, 29-30; Colon, Panama, Dec. 3; Los Angeles 11.
Sturche's, Frank; (Fair) Unlontown, Ala., 23-Dec. 5.
Toman's Tad, Collegians; (Bway-Strand) Detroit 23-27.

TABLOIDS

Arnold's Northland Beauties; (Strand) Grafton, W. Va., 23-28.
Big Beauty Review, Al Williams, mgr.; (Alvin) Mansfield, O., 23-28.
Big Town Capers, Thad Wilkerson, mgr.; (Avenue) Dubois, Pa., 23-28.
Broadway Highballs, C. Lew Beckridge, mgr.; (Orph.) High Point, N. C., 23-28.
Burns & Paden's Cute Little Devils, Chas. V. Turner, mgr.; (Capitol) Lansing, Mich., 22-Dec. 5.
Burns & Paden's Oh, Lady, Chas. V. Turner, mgr.; (Middleburg) Logan, W. Va., 22-28; (Hipp.) Parkersburg 30-Dec. 5.
Burns & Paden's Fla. Follies, Chas. V. Turner, mgr.; (Liberty) New Castle, Pa., 30-Dec. 5.
Clark Sisters Revue; (Harmony) Detroit 26-28; (Regent) Jackson 30-Dec. 5.
Gerard's, Jack, Whirl of Girls; (Gadsden) Gadsden, Ala., 23-28.
Hall's, Billy, Mus. Com. Co.; (Colonial) Pittsfield, Mass., 23-28.
Hello Everybody & Peck's Bad Boy, Chas. W. Bonner, mgr.; (Hipp.) Covington, Ky., 22-25.
Hurley's Big Town, Ltd., Bill Millin, mgr.; (Arcade) Connelville, Pa., 23-28.
Hurley's Smiling Eyes, Frank Mailey, mgr.; (Plaza) Brownsville, Pa., 23-28.
Hurley's What's Your Hurry? Ralph Smith, mgr.; (Grand) Bicknell, Ind., 23-28.
Irvin's, I. J., Knick Knack Revue; (American) Chattanooga, Tenn., 23-28.
King's, Ruth, Tip Top Revue; Ironton, O., 23-28.
Miller Comedy Co., E. F. Miller, mgr.; Roxboro, N. C., 23-28.
Singer & Hurton's Follies; (Hipp.) Parkersburg, W. Va., 23-28.
Some Show, Alex. Saunders, mgr.; (Indiana) Bedford, Ind., 23-28.
Song Box Revue, Will Loker, mgr.; (Regent) Muskegon, Mich., 23-28.
There She Goes, Billy Wehle, mgr.; (Rialto) Gaffney, S. C., 23-28.
Williams, Lew, Chic Chic Revue; (Halsey) Brooklyn 23-28.

BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties; Zanesville, O., 25; Canton 26-28; (Columbia) Cleveland 30-Dec. 5.
Best Show in Town; (Hurtig & Seamon) New York 23-28; (Hyperion) New Haven, Conn., 30-Dec. 5.
Black & White Revue; Open week 23-28, (Pal.) Baltimore 30-Dec. 5.
Bringing Up Father; (Gaiety) Pittsburgh 23-28; Wheeling, W. Va., 30-Dec. 1; Zanesville, O., 2; Canton 3-5.
Burlesque Carnival; Binghamton, N. Y., 25; (Colonial) Pelea 26-28; (Van Curler) Selma neetady 30-Dec. 2; (Capitol) Albany 3-5.
Chuckles; Open week 23-28; (Star & Garter) Chicago 30-Dec. 5.
Daisy's, Lena, Miss Tabasco; (Gaiety) Buffalo 23-28; (Gaiety) Rochester 30-Dec. 5.
Fashion Parade; Meriden, Conn., 25; (Lyric) Bridgeport 26-28; (Hurtig & Seamon) New York 30-Dec. 5.
Flappers of 1926; (Empire) Newark, N. J., 23-28; (Casino) Brooklyn 30-Dec. 5.
Follies of the Day; (Star & Garter) Chicago 23-28; (Gaiety) Detroit 30-Dec. 5.
Girl Club; (Gaiety) Detroit 23-28; (Empire) Toronto 30-Dec. 5.
Gambler's Luck; (The Bronx) New York 23-28; (Casino) Philadelphia 30-Dec. 5.
Happy Hoopland; (Casino) Boston 23-28; (Empire) Providence 30-Dec. 5.
Happy Moments; (Hyperion) New Haven, Conn., 23-28; (Casino) Boston 30-Dec. 5.
Lullaby Parlience; (Lyceum) Columbus, O., 23-28; (Olympic) Cincinnati 30-Dec. 5.
Let's Go; (Van Curler) Schenectady, N. Y., 29; (Capitol) Albany 20-28; (Gaiety) Montreal 30-Dec. 5.
Look Up, Gaiety; (Columbia) New York 23-28; (Empire) Brooklyn 30-Dec. 5.

Lucky Sambo: (Casino) Brooklyn 23-28; (Minors) Bronx New York 30-Dec. 5.
Models A. Turilla: (Palace) Baltimore 23-28; (Empire) Washington 30-Dec. 5.
Monkey Shines: (Gayety) Kansas City 23-28; open week 30-Dec. 5.
Mutt & Jeff: (Empire) Providence 23-28; New London, Conn., 30; Stamford Dec. 1; Meridian 2; (Lyric) Bridgeport 3-5.
Peck-a-Boo: (Gayety) Washington 23-28; (Gayety) Pittsburgh 30-Dec. 5.
Powder Puff Frolic: (Casino) Philadelphia 23-28; open week 30-Dec. 5.
Puss Pass: (Orphe) Paterson, N. J., 23-28; (Empire) Newark 30-Dec. 5.
Rarin' To Go: (Empire) Toronto 23-28; (Gayety) Buffalo 30-Dec. 5.
Reynolds, Abe, Ronders: (Columbia) Cleveland 23-28; (Empire) Toledo 30-Dec. 5.
Seven Eleven: (Lyric) Dayton, O., 23-25; (Gayety) St. Louis 30-Dec. 5.
Silk Stocking Revue: (Gayety) Montreal 23-28; (Gayety) Boston 30-Dec. 5.
Step On It: (Empire) Toledo, O., 23-28; (Lyceum) Columbus 30-Dec. 5.
Stappe, Harry, O. K. Show: (Gayety) St. Louis 23-28; (Gayety) Kansas City 30-Dec. 5.
Talk of the Town: (Olympic) Cincinnati 23-28; (Lyric) Dayton 30-Dec. 2.
Watson, Sliding Billy: (Gayety) Boston 23-28; (Columbia) New York 30-Dec. 5.
Williams, Mollie, Show: (Empire) Brooklyn 23-28; (Orph.) Paterson, N. J., 30-Dec. 5.
Wine, Woman and Song: (Gayety) Rochester, N. Y., 23-25; Geneva 30; Auburn Dec. 1; Binghamton 2; (Colonial) Utica 3-5.

MUTUAL CIRCUIT

Band Box Revue: (Maj.) Jersey City, N. J., 23-28; (Savoy) Atlantic City 30-Dec. 5.
Broadway Belles: (Gayety) Brooklyn 23-28; (Hudson) Union Hill, N. J., 30-Dec. 5.
Chuck Chick: (Grand) Akron, O., 23-28; (Empire) Cleveland 30-Dec. 5.
Cunningham and Gang: (Gayety) Minneapolis 23-28; (Empress) St. Paul 30-Dec. 5.
French Models: (Howard) Boston 23-28; Ashbury Park, N. J., Dec. 3; Long Branch 4-5.
Girly Girls: (Park) Erie, Pa., 26-28; (Grand) Akron, O., 30-Dec. 5.
Giggles: (Lyric) Newark, N. J., 23-28; (Gayety) Scranton, Pa., 30-Dec. 5.
Happy Hours: (Empire) Cleveland 23-28; (Empress) Cincinnati 30-Dec. 5.
Hollywood Scandals: (Academy) Pittsburgh 23-28; Beaver Falls, Pa., 30; (Park) Erie Dec. 3-5.
Her Ho: (Gayety) Baltimore 23-28; (Mutual) Washington 30-Dec. 5.
Honey Tossy Girls: (Troadero) Philadelphia 23-28; (Gayety) Baltimore 30-Dec. 5.
Hurry Up: (Garrick) Dea Moines, Ia., 23-28; (Gayety) Minneapolis 30-Dec. 5.
Innocent Maids: (Gayety) Milwaukee 23-28; open week 30-Dec. 5.
Jazz Time Revue: (Strand) Toronto 23-28; (Garden) Buffalo 30-Dec. 5.
Jackson's Girl Friends: (Grand) Hamilton, Can., 23-25; (Grand) London 26-28; (Strand) Toronto 30-Dec. 5.
Kiddling Kates: (Mutual) Kansas City 23-28; (Garrick) Des Moines, Ia., 30-Dec. 5.
Kandy Kids: (Hudson) Union Hill, N. J., 23-28; Plainfield 30; Perth Amboy Dec. 1-2; (Pal.) Trenton 3-5.
Laffin' Thru: (Olympic) New York 23-28; (Star) Brooklyn 30-Dec. 5.
LaMont, Jack, & His Bunch: (Corinthian) Rochester, N. Y., 23-28; (Howard) Boston 30-Dec. 5.
Moonlight Maids: (Savoy) Atlantic City 23-28; (Troadero) Philadelphia 30-Dec. 5.
Make It Peppy: (Pal.) Trenton, N. J., 26-28; (Lyric) Newark 30-Dec. 5.
Naughty Niftles: (Empress) St. Paul 23-28; (Gayety) Milwaukee 30-Dec. 5.
Night Hawks: (Garrick) St. Louis 23-28; (Mutual) Kansas City 30-Dec. 5.
Pleasure, Open week 23-28; (Cadillac) Detroit 30-Dec. 5.
Red Hot: (Gayety) Wilkes-Barre, Pa., 23-28; Route No. 1, 30-Dec. 5.
Round the Town: (Gayety) Scranton, Pa., 23-28; (Gayety) Wilkes-Barre 30-Dec. 5.
Step Lively: (Gris) (Bway) Indianapolis 23-28; (Garrick) St. Louis 30-Dec. 5.
Speedy Steppers: (Empress) Cincinnati 23-28; (Gayety) Louisville 30-Dec. 5.
Step Along: (Mutual) Washington 23-28; Route No. 2, 30-Dec. 5.
Speed Girls: Route No. 1, 23-28; (Olympic) New York 30-Dec. 5.
Stolen Sweets: Ashbury Park, N. J., 26; Long Branch 27-28; (Gayety) Brooklyn 30-Dec. 5.
Smiles & Kisses: (Cadillac) Detroit 23-28; (Grand) Hamilton, Can., 30-Dec. 2; (Grand) London 3-5.
Suzar Babes: (Garden) Buffalo 23-28; (Corinthian) Rochester 30-Dec. 5.
Tempters: (Gayety) Louisville 23-28; (Ewary) Indianapolis 30-Dec. 5.
Whirl of Girls: Route No. 2, 23-28; (Academy) Pittsburgh 30-Dec. 5.
Wild Bang Babes: (Star) Brooklyn 23-28; (Maj.) Jersey City, N. J., 30-Dec. 5.

ROUTE NO. 1—Allentown, Pa., Monday; Lebanon, Tuesday; Williamsport, Wednesday; Easton, Thursday; Reading, Friday and Saturday.
ROUTE NO. 2—York, Pa., Monday; Lancaster, Tuesday; Altoona, Wednesday; Cumberland, Md., Thursday; Uniontown, Pa., Friday; Washington, Saturday.

REPERTOIRE

Aulger Bros.' Stock Co.: Glenwood, Minn., 23-28.
Carter Dramatic Co., J. E. Carter, mgr.: Walkerville, Mich., 23-28.
Chicago Stock Co., Chas. H. Roskam, mgr.: (Grand) Titusville, Pa., 23-28; (Pal.) Olean, N. Y., 30-Dec. 5.
Cruz Bros.' Comedians, Mert Craig, mgr.: Van Hornesville, N. Y., 23-28.
Hollman's Ideal Stock Co., F. P. Hillman, mgr.: Wilsonville, Neb., 26-28.
Kell's Comedians: York, Ala., 23-28.
Lankin Players: Ft. Worth, Tex., 23-28.

MINSTRELS

Feld, Al G.: Pine Bluff, Ark., 25; Memphis, Tenn., 26-28; Clarkdale, Miss., 30; Jackson Dec. 1-2; Natchez 3; Baton Rouge, La., 4; Alexandria 5.

Hello Rufus, Leon Long, mgr.: Rock Hill, S. C., 25-26; Columbia 27-30.
Hubert's: Rockville, Va., 26-28.
Rosen & Hockwald's, Wm Campbell, mgr.: Okmulgee, Ok., 26; Vinita 27; Springfield, Mo., 28; Joplin 29; Iola, Kan., 30; Wichita Dec. 1; Dodge City 3.
Southern Plantation, Clyde Anderson, mgr.: Welch, W. Va., 26; Bluefield 27; Lynchburg, Va., 28; Petersburg Dec. 1; Charlottesville 2; Staunton 3; Danville 4.
White's, Lassen, Spauth & Co., mgrs.: Sumter, S. C., 25; Bennettsville 26; Florence 27; Wilmington, N. C., 28.

MISCELLANEOUS

Abadella, Magician, J. A. McKinney, mgr.: San Francisco 25-27; Oakland 29-30.
Adams, James, Floating Theater: Oxford, Md., 23-28; season ends.
Argus, Magician: Indianapolis 23-28.
Best Polley Shows, J. J. Cannon, mgr.: Poram, Ok., 22-27; Warner 29-Dec. 5.
Burton Comedy Co.: Chelsea, Mich., 23-28; Jackson 30-Dec. 5.
Chief Running Elk & Princess Beppa: (Crittendon) New York.
Clifton Comedy Co., C. W. Schneider, mgr.: Smithboro, Ill., 23-28.
Daniel, B. A., Magician: Alexandria, La., 23-28.
Dante, Magician, Felix Biel, mgr.: Greenville, S. C., 23-28.
Francis Wonder Show, James Chase, mgr.: (Park) Preston, Ont., Can., 26-28.
Frelts, Al, Magician: (Morton Circus) Ft. Meyers, Fla., 23-28; Barlow 30-Dec. 5.
Hammond, Hypnotist: Donaldsonville, La., 21-26.
Houdin's Fun Show: Greenville, Utah, 26; Bunkerville, Nev., 28; Las Vegas 29; Good Springs 30; Barstow, Calif., Dec. 1; Victorville 2; Los Angeles 5.
Ketchum's, K. F., Indoor Bazaar Co.: Lowville, N. Y., 23-28.
Llewellyn, J. W. Crowell, mgr.: Wapato, Wash., 26; Goldendale 27; The Dalles, Ore., 28-30; Hood River 30; Camas, Wash., Dec. 1-2; Portland, Ore., 3-4.
Lendelm Wonder Show: Wilmington, O., 25; Manchester 26; Lebanon 27; Franklin 28.
Lucy, Thomas Elmore: Shattuck, Ok., 25; Moorland 26; Elk City 27; Carter 28; Rocky 30; Lone Wolf Dec. 1; Hobart 2; Temple 3; Waurika 4.
Marjah & Co., Mystic Show: Ely, Minn., 23-29.
Niek, Magician, & Mme. Siva, Mentalist: Custer City, Pa., 23-28.
Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Bernie, Mo., 27; Malden 28; Charleston 27-28; Sikeston 29-Dec. 1; Blytheville, Ark., 2-3; Brinkley 4; Forest City 5.
Paka, Lucy, Co.: Britt, Ia., 25-26; Spencer 27-28.
Reno, Grant, & Co.: Cromwell, Ind., 23-28.
Smith, Mysterious, Co., A. P. Smith, mgr.: Columbus, O., 22-28; Logansport, Ind., 30-Dec. 5.
Turtle, Wm. C., Magician: Omaha, Neb., 23.
Volga, Madam, H. C. Brace, mgr.: Bath, Ont., Can., 23-28.

CIRCUS & WILD WEST

Cooper Bros.: Homer, La., 25; Haynesville 26; McNeil, Ark., 27; Stephens 28; Fordyce 30; Rison Dec. 1; Altheimer 2; season ends.
Lee Bros.: Taylor, Tex., 27.
Orange Bros.: Allen, Ok., 25; Francis 26; season ends.
Sells-Floto: Harlingen, Tex., 25; Kingville 26; Victoria 27; Beeville 28; Houston 30-Dec. 1; season ends.
Sparks', Fort Pierce, Fla., 25; Daytona 26; St. Augustine 27; Jacksonville 28; Savannah, Ga., 30; season ends.

Fraternal or Week-Stand Circuses

Dutton's All-Star: El Dorado, Ark., 23-28; Marshall, Tex., 30-Dec. 5.

CARNIVAL COMPANIES

Alabama Am. Co.: DeRidder, La., 23-28.
Blanche Am. Co.: (Fair) Oella, Ga., 23-28.
Brace Brothers: Washington, N. C., 23-28.
Central Scouts: (Fair) Ocala, Fla., 23-28; Miami 30-Dec. 5.
Clark & Dyer: Locksburg, Ark., 23-28; Horatio 30-Dec. 5.
Cudney Bros.: (Fair) Eagle Lake, Tex., 23-28; Rosenberg 30-Dec. 5.
Dixland: Monroe, Ia., 23-Dec. 5.
Dykman & Joyce: Palatka, Fla., 23-28; Jacksonville 30-Dec. 12.
Endy's, H. N.: Ybor City, Fla., 23-28.
Fritz & Oliver: Patterson, La., 23-28; Morgan City 30-Dec. 5.
Greenberg Am. Co.: Florence, Ariz., 24-29; (Fair) Ajo 30-Dec. 5.
Hall Bros.: Miles, Tex., 23-28.
Hanson & Wunder's Florida Tip Top: Waycross, Ga., 23-28.
Jones, Johnny J.: Jacksonville, Fla., 23-28.
Kniekerbocker: Brunson, S. C., 23-28.
Leggett, C. R.: Eunice, La., 23-28.
Man's Greater: York, Ala., 23-28.
Reiss, Nat.: (Fair) Bishopville, S. C., 21-26.
Rice Bros.: Orangeburg, S. C., 23-28.
Western, J. W., Expo.: Orangeburg, S. C., 23-28.
Wise, David A.: Tampa, Fla., 23-28.
Zeldman & Polle: Brunswick, Ga., 23-28.

ADDITIONAL ROUTES ON PAGE 110

BARLOW'S BIG CITY SHOWS
New booking. Opening in April. Address HAROLD BARLOW, Manager, Box 16, Granite City, Ill.

Exploitation

(Continued from page 50)
screen tests taken at the Rivoli Theater, where Gloria Swanson's Stage Struck is being shown. The stage has been converted into a studio, with all equipment

sent in from the Paramount Long Island studios at Astoria. An entire production staff is in charge. Russell Matthews, assistant director to Frank Tuttle, will supervise, and George Weber, Gloria's camera man, will turn the crank. The pictures, after their printing, will be shown at the theater at later performances.

News for Exhibitors

(Continued from page 49)
Bill Tilden, tennis champion, and produced by Worthy Pictures.
The Hanson Hammond Company, of Portland, Ore., has secured the contract for the construction of the new \$500,000 Hippodrome to be located in that city. The bond issue is in the hands of the Western Bond and Mortgage Company.
Lady Windermere's Fan, the screen version of Oscar Wilde's classic, will be seen for the first time in this country at a night club, The Caza Lopez, property of the renowned Vincent, of orchestra fame. Warner Brothers are the producers and Ernst Lubitsch the director.

Film Shorts

Le Bossu (The Duke Motto), a European picture, is now on its way from Europe. It was characterized as the best foreign feature picture by Albert Warner upon his return from the continent last summer and will be released thru Warner Brothers in the near future.
Proud Heart, the Universal picture, starring Rudolph Schildkraut, which recently completed a two weeks' run at the Astor Theater, New York City, has had its title changed to Common People.
Priscilla Dean's first picture under her new contract with Metropolitan Pictures will be The Danger Girl, from the stage play The Bride. John Bowers heads the supporting cast. Edward Dillon will direct.
F. W. Murnau, who directed The Last Laugh, is at the last stages of Faust at the UFA studios in Berlin, after which he will come to this country to make a picture for William Fox. Gosta Ekman, a young Swedish actor, will have the title role of Faust, and Emil Jannings will be seen as Mephisto. The role of Marguerite has not as yet been cast.
Pat O'Malley will play opposite Virginia Vaill in the forthcoming Universal picture Wives for Rent. It will be directed by Svend Gade.
Lou Tellegen will play the lead in a picture called Daybreak opposite Jacqueline Logan.

The International Film Arts' Guild, which has as its purpose the revival of worthy motion pictures, will present first A Woman of Paris, the picture which Charles Chaplin directed, and in which Adolphe Menjou first made his name as a star.
A Trip to Chinatown is the first of the series of 10 plays by Charles Hoyt which William Fox recently bought to go into production in Hollywood. Margaret Livingston, Earle Fox, J. Farrell MacDonald and Harry Woods are scheduled for the leading roles. Robert Kerr is directing.
Leance Perret, director of Madame Sans Gene, has been awarded a first grand prize at the Exposition of Decorative Arts, according to a cablegram from Paris.

The Phantom of the Opera will go to the Colony Theater November 29, replacing The Freshman.
Clara Bow will play the flapper and Donald Keith the part of Kenneth in the forthcoming Paramount production Dancing Mothers. These two players came over with B. P. Schulberg, and are to be used instead of Betty Bronson and William Collier, Jr., in the parts.
Clarence Badger will direct Babe Daniels in her next production for Famous, Miss Brewster's Millions.

Theda Bara, erstwhile vamp of the movies, has been signed for a series of two-reel comedies from the Keith-Albee Circuit by Hal Roach.
Greta Garbo, the new Swedish film star, will make her debut in Torrent, a Cosmopolitan picture based on the story by Ibanex.
George Morris, publicity director at Warners' Theater since its opening, has resigned to take up new duties with the Warner organization. He will be succeeded by Ben H. Grimm, well known in film circles here and abroad.
Universal has bought the rights to Victor Hugo's works, of which Les Miserables will soon be shown in this country, Canada and England. It was filmed in France.

The cast of Warner Brothers' Don Juan, starring John Barrymore, is now complete, with the recent additions of Helen Lee Worthing, Nigel de Bruiler and Hedda Hopper.
Gus Schlesinger, in charge of the foreign department of Warner Brothers, has left for London, and will shortly be followed by the first print of The Sea Beast, to arrange for its London premiere.
Monte Blue and Marie Prevost will be reunited for one production for Warner Brothers' Other Women's Husbands. The cast includes Huntly Gordon and Phyllis Haver.

John Coogan, Sr., father of the infant prodigy, is in these parts on the interesting business of signing contracts for his money-making son.
Pauline Frederick, star of stage and screen, is en route to San Francisco after an eight months' tour of the antipodes in repertoire.
His Secretary will be the title of the new Hiohart Henley production starring Norma Shearer.
Elinor Fair has been selected for the lead in The Volga Boatman, a Cecil B. DeMille picture released thru Producers' Distributing Corporation.

Borrowed Plumes, from the novel by Leroy Scott, will be filmed for release thru Arrow Pictures Corporation.
Henry King will direct Partners Again—With Potash and Perlmutter, for United Artists. The cast includes George Sidney and Alexander Carr.
Mildred Harris and Stuart Holmes, both well known to screen fans, have been signed by Hal Roach to appear in two-reel comedies for Pathe release.
The Sierra Pictures, Inc., has just started work on a third of a series of Western features, starring William (Bill) Patton, which have been bought by the Chesterfield Motion Picture Corporation, of New York City. The picture is titled Western Trails.

International Film Arts' Guild Presenting Pictures
New York, Nov. 23.—The International Film Arts' Guild, which has for its purpose the revival of worthy screen efforts, will commence with Sunday, November 22, when it will present Pola Negri in Passion at the George M. Cohan Theater. Emil Jannings in Deception will be shown November 29. On December 6 will be seen Adolphe Menjou in Charles Chaplin's A Woman of Paris. The showings will be given each Sunday commencing at 1 p. m. and will be continuous until midnight.
Subsequent programs will include Broken Blossoms, The Golem, The Last Laugh, Intolerance, Greed, Robin Hood, The Birth of a Nation, The Miracle Man, The Kid, Shoulder Arms, He Who Gets Slapped, The Four Horsemen of the Apocalypse, Dr. Jekyll and Mr. Hyde, The Three Musketeers, All for a Woman, Cabiria, Abraham Lincoln, Cranquebille and others.
Josiah Zuro, formerly connected with Dr. Hugo Riesenfeld and conductor of Siegfried, will be musical director for the guild.

Carey Sues R.-C.
New York, Nov. 23.—Harry Carey Productions last week filed a complaint in the New York Supreme Court against R.-C. Pictures Corporation, alleging that \$799,429 is due.
The action involves six feature pictures in which Carey is starred, on which, according to the papers in the complaint, R.-C. has collected \$840,000. Of this the defendant alleges he is entitled to \$547,761, of which \$299,429 still is due. Another \$500,000 is asked for the alleged failure of R.-C. to develop the sales of the series in domestic and foreign territories.
Anderson To Produce For F. P.-L.-B. & K. Theaters
New York, Nov. 23.—John Murray Anderson, well-known producer of musical revues, has signed a two-year contract with the three-year option to produce acts, scenic effects and production for the Famous Players-Lasky-Balaban & Katz theaters throughout the country, in line with the merged concern's forthcoming big name added attraction operation in their motion picture houses.
"Foyer Music" Is Latest
Chicago, Nov. 19.—A new feature has been introduced by Balaban & Katz at the Chicago, the Uplown and the Tivoli theaters known as "foyer music". While the patrons are waiting in the large lobbies for seats in the theater well-known pianists will play numbers that have been especially arranged by Louis Lipstein, director of music.
To Manage Goldman Houses
St. Louis, Nov. 23.—Robert Smith, general manager of the Grand Central Theater here, has been appointed general manager for the Goldman houses, preceding the formation by William Goldman of a new corporation to take care of the second-run theaters he has taken over.
Columbia Circuit
(Continued from page 34)
boyish-bobbed blonde with her captivating personality and vivaciousness that won instantaneous favor with men and women alike in the audience. The choristers individually and collectively are an incentive to other choruses on the Columbia Circuit. Their ensemble splits in unison was a revelation of what a really competent producer of dancing ensembles can achieve.
Comment
Call it anything you like, musical revue or burlesque! It's a prospective winner for the Columbia Circuit.

WINTER QUARTERS LIST

Owners and managers of shows not represented in this list will confer a favor by sending *The Billboard* the address of their winter quarters as soon as they decide upon same. Use blank below for that purpose:

CIRCUSES AND WILD WEST SHOWS

Allen, Betty Mae, Novelty Circus, Harry Allen, mgr.; Lawrence, Ind. (General D. very).

Atterbury's Trained Animal Circus, R. L. Atterbury, mgr.; Danville, Va.

Barnes, Al G., Circus, Al G. Barnes, prop.; general office, 1000 W. 10th St., Kansas City, Mo.

Buller's, Robert W., Circus, Carl Honey, mgr.; Friday Harbor, Wash.; offices, Victoria, B. C., Can.

Burkimer's Famous Shows, Harold A. Burkimer & Elsie Patterson, owners, Sausalito, Calif.

Christy Bros.' Wild Animal Shows, George W. Christy, mgr.; Beaumont, Tex.

Excel Animal Circus, Wm. Schulz, mgr.; (Fairgrounds) Chicago, Ill.

Gentry Bros.' Circus, King Bros. & John Pluto, owners; 15th & Main Sts., Louisville, Ky.

Gohman Bros.' Circus, Chester Mounshan, mgr.; West Baden, Ind.

Hagenbeck-Wallace Circus, Dan Odem, mgr.; Peru, Ind.; offices, 709 Cully Bldg., Chicago, Ill.

Hibbard's Circus, C. A. Hibbard, mgr.; Albion, Ia. (Box 471).

Lee Bros.' Wild Animal Shows, George W. Christy, mgr.; Beaumont, Tex.

Main, Walter L., Circus, King Bros., mgrs.; 18th & Main St., Louisville, Ky.

Mighty Haag Shows, Ernest Haag, mgr.; Marianna, Fla.

Miller Bros.' 101 Ranch Wild West Show, Miller Bros., mgrs.; Marietta, Ga.

Miller's Big & Pony Circus, George A. Miller, mgr.; 921 Chester St., Eaton Rapids, Mich.

Moon Bros.' Circus, C. C. Newton, mgr.; Ada, Ok.

Norman, John W., Circus, Norman E. Beck, mgr.; 908 E. Hazel St., Lansing, Mich.; office, 608 S. Shepard St., Lansing.

O'Neill, James B., Circus, James B. O'Neill, mgr.; Carlyle, Ill.

Old Dominion Show, E. Keller Iseminger, mgr.; Funkstown, Md.

Orange Bros.' Circus, Wm. Newton, Jr., mgr.; Ada, Ok.

Orton Bros.' Shows, Orton Bros., mgrs.; Adel, Ia.; offices, Crilly/Oron, Dallas Center, Ia.

Perry Bros.' Shows, R. M. Hunt, mgr.; Bassett, Neb.

Ringling Bros.-Barnum & Bailey Combined Shows, Ringling Bros. props.; Bridgeport, Conn.; general offices, 221 Institute Pl., Chicago, Ill.

Robbins Bros.' Circus, Fred Buchanan, prop.; Cranzer, Ia.

Robinson, John, Circus, Sam Dill, mgr.; West Baden, Ind.; offices, 709 Cully Bldg., Chicago, Ill.

Royer Bros.' Circus and Show of Wonders, Archie Royer, mgr.; Bangor, Mich.

Sells-Bringing Circus, Billy Lindeman, gen. mgr.; Casperville, Ill.

Sea-Flote Circus, Zack Terrell, mgr.; Peru, Ind.; offices, 700 Crilly Bldg., Chicago, Ill.

Sparks' World-Famous Shows, Charles Sparks, prop.; Central City Park, Macon, Ga.

Younger Buffalo Wild West, Irtica, N. Y. (Box 174).

CARNIVAL COMPANIES

All-American Shows, Nip Butts, mgr.; 908 E. Seneca St., McAlester, Ok.

Anderson-Strader Shows, Red Cloud, Neb.

Barlow's Big City Shows, Harold Barlow, mgr.; E. St. Louis, Ill. (20th & Lynch Sts.)

Bernard Greater Shows, Wm. Gleck, mgr.; (Mount Holly road) Charlotte, N. C.

Boyd & Linderman Shows, Richmond, Va.

Brown & Dyer Shows, Al J. Dernberger, gen. mgr.; Norfolk, Va.

Brundage, S. W., Shows, Dennis E. Howard, mgr.; Lake Conroy Driving Park, R. R. 7, St. Joseph, Mo.

California Shows, Inc., Northampton, Mass.

Coleman Bros.' Shows, Thomas J. Coleman, mgr.; 520 High St., Middletown, Conn.

Copping, Harry, Shows, Harry Copping, mgr.; Reynoldsville, Pa.

Conklin & Garrett, J. W. Conklin, Jr., mgr.; Vancouver, B. C., Can.

Corey Greater Shows, E. S. Corey, mgr.; Elmora, Pa.

Crouse United Shows, A. F. Crouse, mgr.; 17 Tremont Ave., Binghamton, N. Y.

DeKrook Bros.' Shows, Peoria, Ill.

Dobyns, George L., Shows, Inc., George L. Dobyns, mgr.; (Fairgrounds) York, Pa.; mail address, Port Richmond, N. Y.

Dodson's World's Fair Shows, C. G. Dodson, mgr.; Fairgrounds, Waco, Tex.

Dreamland Expo Shows, Dave Rose, mgr.; Office address, 137 Broadway, Gaiety Theater Bldg., Room 404, New York City.

Evans, Ed. A., Shows, Ed. A. Evans, mgr.; Heitzington, Kan.

Fields Greater Shows, J. C. Fields, mgr.; Wead River, Ill.

Fleming, Mady Cody, Shows, Mady Cody Fleming, mgr.; 26 Central Ave., Cincinnati.

Francis, John, Shows, Houston, Tex.

Great Sutton Shows, F. M. Sutton, mgr.; Oneida, Ark. (Old Ford Bldg.)

Great Eastern Shows, Mrs. B. C. Martin, owner & mgr.; Madisonville, Ky.

Greater Sheesley Shows, John M. Sheesley, mgr.; Mobile, Ala.

Hagelman's United Shows, McClure, Pa.

Imperial Expo Shows, W. J. (Doc) Ralston, mgr.; Barborton, O. (Box 298).

Isler Greater Shows, Louis Isler, mgr.; Chapman, Kan.

Jones' Greater Shows, A. H. Jones, mgr.; Danville, Ky.

Jones, Johnny J., Expo., Johnny J. Jones, prop.; Orlando, Fla.

Ketchum's 20th Century Shows, K. F. Ketchum, mgr.; 131 E. 10th St., Paterson, N. J.

Keystone Expo Shows, Sam Mehanic & Max Gruberg, mgrs.; Fairgrounds, Bal-Ich, N. C.; offices, 1827 E. Cambria St., Philadelphia, Pa.

Kline, Abner K., Shows, Abner K. Kline, mgr.; San Bernardino, Calif.

Lapp's Greater Shows, M. J. Lapp, mgr.; White River Junction, Vt.; office address, 19 Hickory St., Ellenville, N. Y.

Ladlip's, Capt., Rides, Capt. Ladlip, mgr.; 209 Elm St., Charleston, W. Va.

Levit-Brown-Huggins Shows, Seattle, Wash.

Loos, J. George, Shows, J. George Loos, mgr.; Ft. Worth, Tex.

McClellan Shows, J. T. McClellan, mgr.; Office address, care Coates House, Kansas City, Mo.

McMahan Shows, T. W. McMahan, mgr.; Marysville, Kan.

Max's Expo Shows, Max Goldstein, mgr.; Fairgrounds, Hartford, Mich.; offices, 1403 Dunlap Ave., Forest Park, Ill.

May & Dempsey Shows, May & Dempsey, mgrs.; Newcastle, Ind.

Metro Bros.' Shows, Boston, Mass.

Michigan Greater Shows, R. T. Wade & O. A. Baker, mgrs.; Adrian, Mich.; Wade's address, 149 Chestnut St., Adrian; Baker's address, 920 S. Hancock St., Louisville, Ky.

Miller Bros.' Shows, Morris Miller, gen. mgr.; Baltimore, Md.

Morris & Castle Shows, Milton M. Morris & John R. Castle, mgrs.; (Fairgrounds) Shreveport, La.

Mulholland Shows, A. J. Mulholland, mgr.; 317 N. Edwards St., Kalamazoo, Mich.

Murphy, D. D., Shows, L. M. Brophy, mgr.; South St. Louis, Mo.

Murphy, F. J., Shows, F. J. Murphy, mgr.; Haverstraw, N. Y.

Northwestern Shows, F. L. Flack, mgr.; 30 E. Woodlodge St., Detroit, Mich.

Pearson, C. E., Shows, Capt. C. E. Pearson, mgr.; Ramsey, Ill. (Box 481).

Pittman Amusement Co., F. E. Pittman, mgr.; 3433 Michigan Ave., Detroit, Mich.

Relas, Nat. Shows, Mrs. Nat. Reiss & H. G. McVelle, owners; J. F. Murphy, gen. mgr.; Augusta, Ga.

Rice & Quick Shows, W. L. Quick, mgr.; Durant, Ok. (Box 5221).

Riley, Matthew J., Shows, Matthew J. Riley, mgr.; Emporia, Va.

Leonard Players Tent Show & Leonard's Dog & Pony Shows, Wm. R. Leonard, mgr.; Ridgeway, Mo. (Box 251).

Linger Bros.' Show, Steubenville, O.

McClung's Rat (Pit) Show, C. C. McClung, mgr.; San Antonio, Tex.; offices, 2235 N. Market St., Wichita, Kan.

McKinley Bros.' Vaudeville & Picture Show, A. McKinley, mgr.; Houston, Tex.

Miller Am. Co. (Magic & Photoplays), Arthur Miller, mgr.; 2002 Davis St., Elmira, N. Y.

Moore's Golden Lilly Show, O. M. Moore, mgr.; Thorpe, W. Va. (Box 128).

Myer's Tent Show, L. H. Leaby, mgr.; Chippewa Falls, Wis.

Mysterious Toyland & Palace of Fun, Mr. Annetta, mgr.; Alliance, O. (Box 64).

Rippel Bros.' Vaudeville Show, Gus Rippel, mgr.; Bayo, Va.

Spain Family Show, Adelphi, O.

Swift's Vaudeville Co., Herbert Swift, mgr.; Effingham, Ill. (R. 4).

Weir, J. C., Am. Co.; South Bend, Ind.

POULTRY SHOWS

ALABAMA
Huntville—North Alabama Poultry Assn. Dec. 10-12. Joseph B. Hill, secy.

COLORADO
Colorado Springs—Pikes Peak Poultry Assn. Nov. 31-Dec. 4. Harry D. Pierson, secy., 415 E. S. Vrain st.

CONNECTICUT
Bridgeport—Bridgeport Poultry Assn. Dec. 3-6. Harold B. Dorman.

IOWA
Cedar Rapids—State Poultry Show, Jan. 4-8. Dr. L. F. Vane, secy., Granby Bldg.
Cedar Rapids—Western Poultry & Pet Stock Assn., Jan. 6-11. A. J. Smith, secy., 234 Granby Bldg.
Des Moines—Poultry Show, Dec. 8-14.

KANSAS
Topeka—State Poultry Show, Jan. 9-11. J. R. Cowdrey, secy., 514 Jackson St.

LOUISIANA
New Orleans—Orleans Poultry Assn., Nov. 25-29. J. D. Journee, secy., 4221 Dumaine St.

WHERE WILL YOU WINTER?

Kindly give the information on this blank and mail to *The Billboard*, Cincinnati, O., for publication in our Winter-Quarters List:

Name of Show.....

Name of Proprietor or Manager.....

Description of Show.....

Closes at.....

Date of Closing.....

Address of Winter Quarters.....

(Give address of offices here if you have any.)

Royal American Shows, C. J. Sedlmayr, mgr.; Topeka, Kan.

Rubin & Cherry Shows, Rubin Gruber, mgr.; Montgomery, Ala.

Savidge Amusement Co., Walter Savidge, mgr.; Wayne, Neb.

Smith Greater United Shows, K. E. (Brownie) Smith, mgr.; Johnstown, Pa.; offices, Salisbury, N. C.

Smith, Otis L., Shows, Otis L. Smith, mgr.; Bloomsburg, Pa.

Smith, Lexie, Amusement Co., Lexie Smith, mgr.; Indianapolis, Ind. (Box 67).

Southern Tier Shows, James E. Strates, mgr.; Fairgrounds, Elmira, N. Y. (Box 491).

Spencer Shows, Sam E. Spencer, mgr.; Brookville, Pa.

Wade & Howard Amusement Co., R. H. Wade & R. S. Howard, mgrs.; Millfield, O.

Wade, W. G., Shows, W. G. Wade, mgr.; Ann Arbor, Mich.

Wortham's World's Best Shows, Beckmann & Getty, mgrs.; 1805 Brady St., E. St. Louis, Ill.

Zeldman & Polle Shows, Zeldman & Polle, mgrs.; Fairgrounds, Savannah, Ga.

Zelger, C. F., United Shows, C. F. Zelger, mgr.; Coates House, Kansas City, Mo.

MISCELLANEOUS

Almond's, Jethro, Vaudeville Show; Albemarle, N. C.

Bernard's Freak Animal Shows, Willie J. Bernard, mgr.; St. Jude, Que. Can.; office address, R. F. D. No. 3, Canaan, N. H.

Burnham's Lone Star Show, W. M. Burnham, mgr.; Puckett, Miss.

Dandy Dixie Shows, G. W. Gregory, mgr.; Brodnax, Va. (P. O. Box 68).

Darling's, Fred D., Dog & Pony Show; 514 B St., Grand Rapids, Mich.

Fisher's Trained Ponies, F. C. Fisher, mgr.; Jackson, Mich. (R. F. D. 8).

Folker's, E. M., Circus Side Show; 550 E. 8th St., Rochester, Ind.

Hall Bros., No. 2 Show (Trained Animals), Chas. R. Hall, mgr.; Fairgrounds, Barnum, Minn. (Lock Box 34).

Huddleson Family Picture & Vaudeville Show, Frank Huddleson, mgr.; Lucasville, O.

Just Right Shows, John H. Rudolph, mgr.; Diggins, Mo.

Kiggins' Medicine, Vaudeville & Picture Show, Lewis Kiggins, mgr.; 24 St., N. E., Independence, Ia.

Krauss Amusements, Leroy Krauss, mgr.; Lonsdale, Pa.

Lee's Olympic Show, L. E. Rigelow, mgr.; 1981 Hanna St., Ft. Wayne, Ind.

MAINE
Bangor—Bangor Poultry Assn. Dec. 15-18. H. E. Mongovan, secy.
Freeport—Freeport Poultry Assn. Dec. 1-3. A. Goodwin, secy.
Portland—State Poultry Assn. Dec. 8-14. Chester T. Adams, secy., 106 Ocean Ave.
South Berwick—S. Berwick Poultry Assn. Dec. 29-Jan. 1.

MASSACHUSETTS
Boston—Boston Poultry Assn. Dec. 29-Jan. 2. W. B. Atherton, secy., 165 Tremont St.
Springfield—Springfield Poultry Club, Dec. 8-11. G. L. Colchester, secy., 244 Main St.
Warester—Poultry Show, Jan. 5-7. William Filton, secy., 19 Conrt St.

NEBRASKA
Omaha—Omaha Poultry Assn., Inc. Nov. 23-28. S. E. Munson, secy., Box 433.

NEW HAMPSHIRE
Keene—Poultry Show, Dec. 24. L. H. Dean, secy., Box 118.

PENNSYLVANIA
Philadelphia—Poultry & Pet Stock Assn. Dec. 2-5. S. W. Pool, secy., 16 Mechan Ave.

SOUTH DAKOTA
Mitchell—State Poultry Assn. Jan. 19-21. Wm. Scallin, secy., Box 17.

TEXAS
Ft. Worth—Nat'l Pigeon Assn. Jan. 10-11. Harry A. Stone, secy., 25 W. Washington St., Indianapolis, Ind.
Waxahatchie—Poultry Show, Dec. 31-Jan. 3. Harvey Pigg, secy.

VERMONT
St. Albans—State Poultry Assn., Inc. Jan. 5-8. Leo Nevins, secy., 11 Edward St.

VIRGINIA
Richmond—State Poultry Show Assn. Nov. 30-Dec. 5.
Roanoke—Roanoke Poultry & Fanciers' Club, Inc. Dec. 1-4. T. G. Figgat, secy., 1232 Clark Ave.

WISCONSIN
Milwaukee—Greater Milwaukee Poultry Show Assn. Nov. 25-29. J. F. Martin, secy., 2807 Wright St.

WYOMING
Casper—State Poultry & Pure Seed Show, Dec. 9-11. G. M. Penney, secy.

CANADA
Calgary, Alta.—Calgary Poultry & Pet Stock Assn. Dec. 8-11. W. N. Gibson, secy., Exhn. Offices, Calgary.

The Christmas Number —OF— The Billboard

Dated December 12 Issued December 8

As usual, will contain

SPECIAL ARTICLES

By men of prominence in both the indoor and outdoor amusement fields. Writers contributing include

LAWRENCE GILMAN
Eminent American music critic and author and for the last few years music critic on *The New York Herald-Tribune*.

MYERS Y. COOPER
President of the Ohio Fair Managers' Association; a member of the Board of Directors of the Hamilton County Fair, Carthage, O., and a prominent civic worker.

HARRY CLAY BLANEY
Producing manager of dramatic stock presentations for many years, and now head of the Standard Play Company of New York.

J. D. WRIGHT, JR.
Former carnival general agent and for the past several years engaged in the promotion of special indoor and outdoor events.

ROBERT SPARKS
Former newspaper man and dramatic stock manager and now publicity director for The Actors' Theater of New York.

ROBERT PEEL NOBLE
Ex-professional actor and lately director of the Kansas City (Mo.) Theater, one of the country's representative Little Theater organizations.

FRED BECKMANN
One of the leading carnival managers with Barney Hertz, he owns and operates the Beckmann & Getty Clarence A. Wortham's World's Best Shows.

EDWIN CLAUDE MILLS
Chairman Administrative Committee of American Society of Composers, Authors and Publishers' Protective Association.

EDWARD V. DARLING
Chief booker of the Keith-Albee Circuit, whose responsibilities include some of the best known big-time shows in the East.

I. H. HERK
President and General Manager of the Mutual Burlesque Association, a man of dynamic force and thoroughly versed in burlesque.

PETE PATE
A prominent owner and producer of tabloid shows in which field he has been engaged for many years.

EUGENE WALTER
Noted American playwright and journalist. Author of "The Fastest Way", "Paid in Full", "Five Feathers", "The Trail of the Lonesome Pine", "The Wolf", and other plays.

FRANK W. DARLING
President of the L. A. Thompson Santa Railway Company of New York; a member of the Board of Directors of the N. A. A. P., and an authority on amusement riding devices.

J. DOUG. MORGAN
Owner of the J. Doug. Morgan Stock Company and one of the oldest, in point of experience, in the repertoire field.

DON CARLE GILLETTE
Dramatic and Musical Comedy Editor and critic of *The Billboard*.

J. F. DONALSON
One of the leading press representatives in advance of circuses until a few years ago, since which time he has been engaged in daily newspaper work at Roanoke, Va.

Make Reservation for Your Copy Early

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Streetmen, Fair Followers, Etc.

ALABAMA Birmingham-Delta Kappa Epsilon Frat. Dec. 29-31. J. A. Hawes, 30 W. 41th st., New York City.

ARIZONA Phoenix-Amer. Natl. Live Stock Assn. Jan. 13-15. T. W. Tomlinson, 515 Cooper Bldg., Denver, Colo.

ARKANSAS Hot Springs-D. of A. Feb. Mrs. J. Mandler, Hot Springs National Park.

CALIFORNIA Los Angeles-Amer. Petroleum Inst. Dec. R. L. Welch, 15 W. 41th st., New York City.

CHICAGO Chicago-Int'l Assn. Fairs & Expos. Dec. 1-2. Ralph T. Hemphill, Oklahoma City, Ok.

COLORADO Denver-Mountain States' Hdqrs. Assn. Jan. 19-21. W. W. McAllister, Box 513, Boulder.

CONNECTICUT Hartford-State Vegetable Growers' Assn. Dec. 2-3. Wm. Valentine, Pomfret Center, Conn.

DELAWARE Delmar-Junior Order. Feb. 16. F. Siegrist, 907 Tatnall st., Wilmington, Del.

DISTRICT OF COLUMBIA Washington-Natl Rivers & Harbor Congress. Dec. 9-10. S. A. Thompson, 824 Col. Bldg.

GEORGIA Albany-State Hotel Men's Assn. Dec. F. Maloney, care Chamber of Commerce, Atlanta.

IDAHO Payette-P. of H. State Grange. Jan. 18-23. F. G. Marland.

ILLINOIS Cairo-Retail Lumber Birs' Assn. Jan. 14-15. H. L. Ziegler, Carmi, Ill.

CHICAGO-Chicago State Highway Officials. Feb. Frank T. Sheeta, Springfield.

CHICAGO-Chicago State Retail Implement Dirs. Assn. Jan. 5-7. T. F. Wherry, 634 35th st.

CHICAGO-Chicago State Hort. Soc. Dec. 13-14. Wm. B. Irvine, 221 S. 6th st., Springfield.

CHICAGO-Chicago State Teachers' Assn. Dec. 29-31. J. S. Dodds, Box 262, Ames, Ia.

CHICAGO-Chicago State Retail Lumber Dirs. Assn. Feb. 2-3. D. R. Lyman, 523 Court Place.

CHICAGO-Chicago State Retail Lumber Dirs. Assn. Feb. 2-3. J. C. Taylor, Columbia Bldg.

IOWA Davenport-State House Painters & Dec's. Jan. 27-29. F. M. Michael, Waterloo.

DEA MOINES-Dea Moines State Retail Implement Dirs. Assn. Jan. 5-7. T. F. Wherry, 634 35th st.

DEA MOINES-Dea Moines State Hort. Soc. Dec. 13-14. Wm. B. Irvine, 221 S. 6th st., Springfield.

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BOSTON-Boston-N. E. Assn. Gas Engrs. Feb. 24-25. John Tudbury, 247 Essex st., Salem, Mass.

MICHIGAN Ann Arbor-Amer. Historical Assn. Dec. 27-31. John S. Bassett, Northampton, Mass.

MINNESOTA Crookston-Red River Valley Livestock Assn. Feb. 8-12. O. M. Kiser, N. W. School of Agriculture.

KANSAS Kansas City-State Master Plumbers' Assn. Feb. C. G. Loomis, 814 Cedar st., Salina, Kan.

KENTUCKY Lexington-State Hort. Soc. Dec. N. E. Niles, Henderson.

LOUISIANA Alexandria-Fair Mgrs. of Ia. Jan. 13-14. H. B. Skinner, La Fayette, La.

LOUISIANA New Orleans-Common Brick Mfrs. Assn. Feb. 22-23. Ralph Stoddard, 2121 Guarantee Bldg., Cleveland, O.

MISSISSIPPI Biloxi-State Ice Mfrs. Assn. Dec. 10. C. E. Denton, Shelby, Miss.

MISSOURI Columbia-State Farmers' Week. Jan. 18. Jewell Mayes, Jefferson City.

Kansas City—Amer. Pomological Soc. Dec. 8-10. H. C. C. Miles, 257 Capitol ave., Hartford, Conn.
 Kansas City—Highway Engrs' Assn. of Mo. Jan. — C. W. Brown, Jefferson City.
 Kansas City—Retail Impl. Hdqrs. Dirs.' Assn. Jan. 12-14. H. J. Hodge, Abilene, Kan.
 Kansas City—Natl. Assn. Dyers & Cleaners. Jan. 17. Ivan M. Tall, 807 Mills Bldg., Washington, D. C.
 Kansas City—S. Western Lumbermen's Assn. Jan. 27-29. B. E. Line, 501 Long Bldg.
 Kansas City—Western Assn. of Nurserymen. Jan. 27-28. G. W. Holsinger, Rosedale, Kan.
 Kansas City—S. W. Retail Merchants' Assn. Feb. — E. W. Mentel, Chain. of Commerce.
 Kansas City—Memorial Craftsmen. Feb. — J. H. Terton, 225 Sherman ave., Leavenworth, Kan.
 Monet's—Ozark Fruit Growers' Assn. Jan. 5-6. J. W. Stroud, Box 150, Rogers, Mo.
 Springfield—Canners' Assn. of Mo. Valley. Jan. — James P. Harris, Prairie Grove, Ark.
 St. Louis—State Soda Water Mfrs.' Assn. Feb. 1-2. Geo. W. Martin, 1813 Olive st.
 St. Louis—S. Western Shoe Retailers' Assn. Jan. 4-6. A. E. Ebbes, Swope Shoe Co.
 St. Louis—State Bottlers' Assn. Jan. 28-29. St. Louis—Amer. Corn Millers' Fed. Dec. 11. R. Van Evera, 606 Victor Bldg., Kansas City.
 St. Louis—Natl. Assn. Merchant Tailors. Jan. 26-29. T. F. McNamara, 312 Madison ave., New York City.
 St. Louis—State Retail Hdwe. Assn. Jan. 18-20. F. X. Becherer, 5106 N. Broadway.
 St. Louis—Phi Alpha Delta Frat. Dec. 28-30. F. M. Ludwick, 527 Inns. Bldg., Los Angeles, Calif.

MONTANA

Billings—Farmers' Union. Dec. 8. E. R. Kinder, Box 332, Columbus.
 Great Falls—State Imp. & Hardware Assn. Feb. 18-20. A. C. Talmage, Bozeman.
 Missoula—State Hort. Soc. Jan. — W. L. Shovell, Box 1621

NEBRASKA

Alliance—State Volunteer Firemen's Assn. Jan. 19-21. H. A. Wheeler, Kearney.
 Grand Island—Polled Hereford Breeders' Assn. Feb. 21. B. C. Radford, Newark, Neb.
 Grand Island—State Letter Carriers' Assn. Feb. 22. Walter D. Shear, Lincoln.
 Lincoln—Bros. of Neh. Threshermen. Feb. 9-11. Frank H. Ramsey, Beatrice.
 Lincoln—State Farm Bureau Fed. Jan. — C. B. Steward, 1548 O st.
 Lincoln—State Home Economics' Assn. Jan. 5-7. Mrs. C. W. Jones, 501 S. 14th st.
 Lincoln—State Assn. Fair Managers. Jan. — W. H. Smith, 1443 D st.
 Lincoln—State Historical Soc. Jan. 12-13. A. E. Sheldon, Sta. A.
 Lincoln—Holstein-Friesian Assn. Dec. 10. Fred C. Haeger, Beatrice, Neb.
 Lincoln—Mfrs.' Assn. of Neh. Dec. — O. H. Zumwinkel, 212 N. 11th st.
 Lincoln—Soc. Sons of Am. Revolution. Feb. 22. A. E. Sheldon.
 Lincoln—State Retail Clothiers' Assn. Feb. — R. B. Farquhar.
 Omaha—Concrete Products Assn. Feb. 4-5. A. G. Swanson.
 Omaha—State Bakers' Assn. Feb. 9-10. L. A. McThompson, Hastings.
 Omaha—R. & S. & R. A. Masons. Dec. 16. F. E. White, Masonic Temple.
 Omaha—Pi Tau Pi Frat. Dec. 27-31. A. Mayer, City Natl. Bk. Bldg.
 Omaha—State Bar Assn. Dec. 29-30. A. Raymond, 700 1st Natl. Bk. Bldg.
 Omaha—State Farmers' Union. Jan. 12. E. L. Shoemaker, 11th & Jones sts.
 Omaha—State Vet. Froe. Masons' Assn. Jan. 23. F. E. White, Masonic Temple.
 Omaha—State Assn. Ice Cream Mfrs. Jan. — T. W. McGinnis, 204 N. 11th st. Lincoln.
 Omaha—State Retail Hdwe. Assn. Feb. 2-5. G. H. Dietz, 415 Little Bldg., Lincoln.
 Pierce—State Retail Jewelers' Assn. Feb. — E. B. Fanske.

NEW HAMPSHIRE

Rochester—P. of H., State Grange. Dec. 7-10. Geo. E. Drake, 159 Orange St., Manchester.

NEW JERSEY

Atlantic City—State Hort. Soc. Dec. 1-3. H. H. Albertson, Burlington.
 Atlantic City—State Retail Monument Dirs.' Assn. Feb. 2-5. A. R. Baxter, 862 Centre st., Trenton.
 Atlantic City—Shoe Retailers' Assn. of Pa. Jan. 18-20. C. J. Munsch, 23 S. 52d st., Phila.
 Trenton—Sons of Temperance. Jan. 28. A. W. Woolf, 425 Lincoln ave., Collingswood.

NEW YORK

Albany—State Assn. Co. Agr. Societies. Feb. 16. G. W. Harrison, 131 N. Pine st.
 Ithaca—Farmers' Week. Feb. 8-13. R. H. Wheeler, College of Agr.
 Ithaca—Amer. Philological Assn. Dec. 29-31. Prof. C. P. Bill, Western Reserve Univ., Cleveland, O.
 New York—Natl. Trotting Assn. Dec. 1. W. H. Gocher, 18 Asylum st., Hartford, Conn.
 New York—Amer. Game Protective Assn. Dec. 7-8. W. Dort, Rm. 2273 Woolworth Bldg.
 New York—T. R. Epilthor Phi. Dec. 25-28. Julius Sankoff, 1824 Weeks ave.
 New York—Chi Phi Frat. Dec. 28-29. A. Rudd, Media, Pa.
 New York—Amer. Sociological Soc. Dec. 28-31. E. W. Burgess, 58th & Ellis ave., Chicago.
 New York—Un. Order True Sisters. Dec. 3-4. Mrs. Rose Baran, 309 W. 199th st.
 New York—Amer. Soc. Ref. Engineers. Nov. 30-Dec. 2. W. H. Ross, 35 Warren st.
 New York—Amer. Economic Assn. Dec. 28-30. F. L. Deliber, Northwestern Univ., Evanston, Ill.
 New York—Silk Travelers' Assn. Dec. 24. H. W. Smith, Park Ave. Hotel.
 New York—Delta Alpha Phi Frat. Dec. 27. David Bachner, 1559 Vyse ave., Bronx, New York.
 New York—Natl. Boot & Shoe Mfrs.' Assn. Jan. Bldg. J. D. Smith, Rm. 1224 Canadian Bldg.
 New York—World Motor Trade Congress. Jan. 11-13. G. F. Bauer, 368 Madison ave.
 New York—Natl. League of Commission Merchants. Jan. 19-22. H. S. French, 624 Munsey Bldg., Washington, D. C.
 New York—Amer. Paper & Pulp Assn. Feb. 22-25. Hugh P. Baker, 18 E. 41st st.
 New York—Amer. Inst. Elec. Engineers. Feb. 8-12. F. L. Hutchinson, 33 W. 39th st.
 New York—Natl. Board of Review of M. P. Feb. 16-18. Wilton A. Barrett, 70 Fifth ave.
 New York—Natl. Retail Dry Goods Assn. Feb. 8-12. Lew Hahn, 200 Fifth ave.
 New York—Inst. Mining Engrs. Feb. 15-18. H. P. Balne, 29 W. 30th st.

New York—Natl. Auto. Dirs.' Assn. Jan. 11. C. A. Vane, 320 N. Grand ave., St. Louis.
 New York—N. Eastern Retail Lbr. Men's Assn. Jan. 27-29. P. S. Collier, 318 Ward Bldg., Rochester.
 New York—Natl. Council of Catholic Women. Dec. 1-2.
 Niagara Falls—Men's Apparel Club of N. Y. Feb. 22-24. V. Hillier, 210 5th ave.
 Niagara Falls—State Retail Clothiers' Assn. Feb. 22-24. I. Johnson, 286 5th ave.
 Rochester—State Assn. of Nurserymen. Feb. 4. C. J. Maloy, 209 Linden st.
 Rochester—State Breeders' Assn. Jan. 6-7. A. E. Brown, 27 Elliott ave., Batavia.
 Rochester—State Retail Hdwe. Assn. Feb. 9-12. J. R. Foley, 412 City Bank Bldg., Syracuse.
 Rochester—League of Women Voters of N. Y. Dec. 3-5.
 Rochester—State Hort. Soc. Jan. 13-15. Ray P. McPherson, LeRoy, N. Y.
 Rochester—State Vegetable Growers' Assn. Jan. 15-16. T. H. Tompkins, Waterville.
 Rochester—State Assn. of Canners. Dec. 10-11. J. P. Street, 806 Union Tr. Bldg.
 Syracuse—Asso. Academic Principals. Dec. 28-30. H. C. Hardy, Fairport, N. Y.
 Syracuse—State Builders' Supply Assn. Dec. 15-16. H. J. Wight, 49 Parker Bldg., Sebecus.
 Utica—State Bakers' Assn. Dec. 1-2. F. A. Lyon, 17 E. 41st st., New York City.
 Watertown—P. of H., State Grange. Feb. 1-5. F. J. Riley, Seneca, N. Y.

NORTH CAROLINA

Charlotte—Southern Mfrs.' Club. Jan. 26. H. W. Moore, City Hall.
 Raleigh—State Bottlers' Assn. Dec. 10-11. M. S. Brown, Tarboro, N. C.
 Raleigh—State Ice Cream Mfrs.' Assn. Jan. 12-13. A. E. Dixon, Box 426, Fayetteville.
 Raleigh—A. F. & A. Masons. Jan. 19. W. W. Wilson, Masonic Temple.

NORTH DAKOTA

Devils Lake—State Live-Stock Assn. Jan. 19-21. George J. Baker, Agricultural College, N. D.
 Fargo—R. A. & R. S. Masons. Jan. 26-28. W. L. Stockwell, Box 578.
 Fargo—Implement Dirs.' Assn. Jan. 27-29. R. A. Lathrop, Hope, N. D.
 Fargo—State Retail Lumbermen's Assn. Feb. — H. L. Sherwood, 511 4th ave.
 Fargo—Tri-State Farm Congress. Jan. 12-15. W. C. Palmer, Agricultural College, N. D.
 Grand Forks—State Bottlers' Assn. Jan. 21-22. H. H. Williams, Mandan.
 Minot—State Press Assn. Jan. 22. M. I. Forkner, Langdon, N. D.

OHIO

Akron—P. of H., State Grange. Dec. 8. W. G. Vandenhark, Zanesville.
 Cincinnati—Amer. Inst. Chemical Engrs. Dec. 2-5. J. C. Olsen, Polytechnic Inst., Brooklyn, N. Y.
 Cincinnati—Natl. Com'l Teachers' Fed. Dec. 23-31. J. A. White, 818 Monroe st., Gary, Ind.
 Cincinnati—Loyal Men of Amer. Jan. 6-8. Col. S. S. Bonbright, 1712 Brewster ave.
 Cincinnati—State Bar Assn. Jan. — J. L. Henney, State House, Columbus.
 Cincinnati—Coca Cola Bottlers' Assn. Jan. 26-27. R. B. Beach, 1093 Candler Bldg., Atlanta, Ga.
 Cleveland—Amer. Wood Preservers' Assn. Jan. 26-28. P. R. Hicks, 1145 Otis Bldg., Chicago.
 Cleveland—Natl. Soc. for Vocational Education. Dec. 3-5. Z. M. Smith, Indianapolis.
 Cleveland—Radiological Soc. of N. A. Dec. 7-11. Dr. R. J. May, 5005 Euclid ave.
 Cleveland—Amer. Pharmacological Soc. Dec. 28-30. E. D. Brown, Univ. of Minn., Minneapolis.
 Cleveland—Chi Alpha Frat. Dec. 28-30. R. H. McIntosh, 419 People's Bk. Bldg., Indianapolis.
 Cleveland—Kappa Nu Frat. Dec. 28-Jan. 1. Zola Rosenfeld, 5th & Cambria sts., Philadelphia, Pa.
 Cleveland—Concrete Products Assn. Jan. 26-28. J. E. Montgomery, 542 Monadnock Bldg., Chicago.
 Cleveland—State Retail Hdwe. Assn. Feb. 7-17. J. B. Carson, 1001 Schwind Bldg., Dayton.

Columbus. State Hort. Soc. Feb. 1-5. F. H. Beach, State Univ.
 Columbus—State Hdwe. Dirs.' Assn. Feb. 10-12. James B. Carson, Dayton.
 Columbus—State Bottlers' Assn. Assn. Feb. 10-11. Frank A. Lynch, Box 292, Circleville.
 Columbus—Farmers Grain Dirs.' Assn. Feb. 3-4. C. S. Latchaw, Defiance, O.
 Columbus—Men's Apparel Club of Ohio. Feb. 15-17. C. P. Markoff, 1824 Brussels st., W. Toledo.
 Columbus—State Assn. Ret. Lumber Dirs. Jan. 18-20. F. M. Torrence, Xenia, O.
 Columbus—Fair Mgrs.' Assn. of Ohio. Jan. 13-14. Don Detrick, Bellfontaine, O.
 Columbus—State Teachers' Assn. Dec. 28-30. F. E. Reynolds, 428 Chamber of Commerce.
 Columbus—Bottlers' Assn. of Ohio. Dec. — Frank A. Lynch, Box 292, Circleville.
 Columbus—State Dental Soc. Dec. 1-3. Dr. F. C. Miller, 255 E. Broad st.
 Columbus—Un. Mine Workers of O. Jan. 19. G. W. Savage, 75 Ruggery Bldg.
 Columbus—State Assn. Ice Cream Mfrs. Jan. 27-28. W. A. Wentworth, 509 Outlook Bldg.
 Columbus—State Retail Clothiers' Assn. Feb. 15-17. C. E. Dittmer, 173 S. High st.
 Dayton—State Assn. Master Plumbers. Feb. 7. C. F. Spartz, Hamiel Bldg., Dayton.
 Dayton—Music Teachers' Natl. Assn. Dec. 28-30. D. M. Swarthout, Univ. of Kan., Lawrence, Kan.
 Sandusky—Tugmen's Protective Assn. Jan. 19. H. H. Vroman, 455 Potomac ave., Buffalo, N. Y.
 Toledo—State Sheet Metal Contrs' Assn. Feb. 24-26. G. F. Mooney, 1st Natl Bk. Bldg.

OKLAHOMA

Lawton—A. F. & A. Masons. Feb. 23. W. M. Anderson, Guthrie, Ok.
 Oklahoma City—State Educational Assn. Feb. 11-13. C. M. Howell, State Capitol.
 Oklahoma City—Order of Red Rose. Feb. 13. C. W. Howell.
 Oklahoma City—Alpha Delta Sigma Frat. Dec. 25-27. Ed West.
 Oklahoma City—State Bankers' Assn. Dec. 8-9. Miss A. Johnson, 427 Elks' Club Bldg.
 Oklahoma City—State Hardware & Impl. Dirs.' Assn. Jan. 26-28. C. L. Unger, 217 E. Park st.

OREGON

Astoria—State Dairymen's Assn. Jan. — P. M. Brandt, Corvallis.
 Pendleton—State Wool Growers' Assn. Jan. 20. M. Hoke.

Portland—Ice Cream Mfrs.' Assn. Jan. 13-15. J. H. Kugler, 57 Post st., San Francisco.
 Portland—State Hotel Assn. First week in Dec. F. W. Beach, 714 Couch Bldg.
 Portland—State Teachers' Assn. Dec. 26-30. E. D. Rosaler, Ore. Agr. College, Corvallis.
 Portland—Western Retail Lumbermen's Assn. Feb. — A. L. Porter, 308 Columbia Bldg., Spokane, Wash.

PENNSYLVANIA

Allentown—R. & S. Masons. Jan. 19. Richard T. Huxon, Jeannette, Pa.
 Harrisburg—State Bookkeepers' Assn. Jan. — C. N. Greene, Box 791.
 Harrisburg—Master Painters & Dec's Assn. of Pa. Jan. 19-21. G. S. Stuart, 1716 Arch st., Phila.
 Johnstown—Central Pa. Dental Soc. Feb. 22-24. J. L. Porias, Box 297, Nanty Glo, Pa.
 Philadelphia—Sigma Alpha Mu Frat. Dec. 29-31. Robt. Horsk, 15 Park Row, New York City.
 Philadelphia—Amer. Assn. for Adv. of Science. Dec. 26-Jan. 1. B. E. Livingston, Smithsonian Inst. Bldg., Washington, D. C.
 Philadelphia—Eastern Retail Impl. Dirs.' Assn. Jan. — Franklin Brkgs., Woodbourne, Pa.
 Philadelphia—State Lumbermen's Assn. Jan. 28-29. J. F. Martin, 212 Otis Bldg.
 Philadelphia—Lehigh Club. Jan. 29. M. Bernstein, 2130 E. Stoughton st.
 Philadelphia—State Bankers' Assn. Feb. 12. J. F. Ferguson, Union Natl. Bk., Mahanoy City.
 Philadelphia—Hardware Assn. of Pa. Feb. 15-19. S. E. Jones, 604 Wesley Bldg.
 Philadelphia—State Retail Clothiers' Assn. Feb. 22-24. Tom Morgan, 28 W. 3d st., Williamsport.
 Philadelphia—Int'l Assn. Master House Painters. First week in Feb. C. H. Cabelstein, 160 W. 99th st., New York City.
 Philadelphia—Men's Apparel Club of Pa. Feb. 16-18. R. H. P. Swing, 58th and Market sts.
 Philadelphia—State Mfrs.' Assn. Feb. 15. H. W. Moore, Finance Bldg.
 Philadelphia—Int'l Assn. Master House Painters & Dec's. Feb. 2-5. C. H. Cabelstein, 160 W. 99th st., New York.
 Philadelphia—Alpha Chi Rho Frat. Feb. 19-20. W. M. Walden, 460 4th ave., New York.
 Philadelphia—Tri-State Packers' Assn. Jan. 7-8. C. M. Dashiell, Princess Anne, Md.
 Pittsburgh—State Retail Lumber Dirs.' Assn. Feb. 3-5. W. B. Stayer, 730 Park Bldg.
 Pittsburgh—Western Glass & Pottery Assn. Jan. — W. W. Land, Cambridge Springs, Pa.
 Pittsburgh—Coal Mining Inst. of Amer. Dec. 9-11. H. D. Mason, Jr., Box 604, Ebensburg, Pa.
 Scranton—State Education Assn. Dec. 29-31. H. Kelly, 105 Market sq., Harrisburg.

RHODE ISLAND

Providence—Fruit Growers' Assn. Jan. 8. R. W. Bowen, Apponaug, R. I.
 Providence—State Textile Assn. Jan. — F. F. Walker, 13 Market sq.

SOUTH CAROLINA

Spartanburg—Un. Dairymen of Confederacy. Dec. — Mrs. O. B. Black, Johnston, S. C.

SOUTH DAKOTA

Aberdeen—Farmers' Equity Union. Jan. 13-14. Leroy Melton, Greenville, S. D.
 Brookings—Asso. Contractors of S. D. Jan. 13-15. S. H. Collins, Box 272, Aberdeen.
 Sioux Falls—State Implement Dirs.' Assn. Dec. 8-11. C. J. Bach.
 Sioux Falls—Retail Hdwe. Assn. Feb. 23-25. Chas. H. Casey, 2344 Nicollet ave., Minneapolis.
 Chattanooga—Southern Com'l Teachers' Assn. Nov. 27-28. Miss E. Baker, Com. High School, Atlanta, Ga.
 Chattanooga—State Bottlers' Assn. Feb. 11-12. S. A. Christian, 509 E. Main st.
 Memphis—Tri-State Medical Assn. Jan. 26-28. Dr. A. F. Cooper, Bank of Commerce Bldg.
 Nashville—F. & A. Masons. Jan. 27. S. M. Cain, 309 7th ave.
 Nashville—Order of Eastern Star. Jan. 26-27. Mrs. L. W. LeSueur, 606 Fatherland st.
 Nashville—Mason Contractors' Assn. Jan. 18-20. W. T. McGarvey, 705 Gerke Bldg., Cincinnati, O.

TEXAS

Dallas—State Hdwe. & Impl. Assn. Jan. 19-21. D. Seateas, Box H, College Station, Tex.
 Dallas—State Teachers' Assn. Nov. 26-28. T. Ellis, 708 N. P. Anderson Bldg., Ft. Worth.
 Ft. Worth—Natl. Pigeon Assn. Jan. 10-15. H. A. Stone, 25 W. Washington st., Indianapolis.
 Ft. Worth—N. Tex. Medical Assn. Dec. 8-9. F. E. Worth, 1025 Fifth Ave.
 Ft. Worth—Shoe Retailers' Assn. of Ok. & Texas. Feb. — Sol. Jacobs, Tulsa, Ok.
 Greenville—State Music Teachers' Assn. Nov. 27-28. O. Whitlock, 301 Continental Bk. Bldg., Ft. Worth.
 San Antonio—State Honey Producers' Assn. Jan. 19. A. M. Hasselbauer, Box 838.
 San Antonio—State Landowners' Assn. Jan. 20-22. G. A. Lilly, 230 Jefferson Hotel, Dallas.
 Waco—A. F. & A. Masons. Dec. 2-3. H. B. Pearson, Box 446.

UTAH

Salt Lake City—Asso. Gen. Contractors of Amer. Jan. 4. A. L. Payne, 14 Central Bldg.
 Salt Lake City—State Mfrs.' Assn. Jan. 14. J. S. Early, 419 Kearns Bldg.

VERMONT

Barre—Granite Mfrs.' Assn. Dec. 9. R. E. Mitchell, 83 Main st.
 Burlington—State Dairymen's Assn. Jan. 12-14. O. L. Martin, Plainfield, Vt.
 Montpelier—P. of H., State Grange. Dec. 9-10. A. A. Priest, Randolph, Vt.

VIRGINIA

Norfolk—Education Assn. of Va. Nov. 24-28. G. W. Guy, 206 State Office Bldg., Richmond.
 Norfolk—Parent-Teachers' Assn. Nov. 24-28. Mrs. R. B. Embre, Lynchburg, Va.
 Norfolk—Seaboard Medical Soc. Dec. 1-3. Dr. C. P. Jones, Newport News, Va.
 Richmond—State Retail Hdwe. Assn. Feb. — T. B. Howell, 602 E. Bond st.
 Richmond—A. F. & A. Masons. Feb. 9-11. Chas. H. Nesbitt, Masonic Temple.
 Richmond—Va. Assn. of Faira. Jan. 18-19. O. H. Baiston, Staunton, Va.
 Roanoke—State Canners' Assn. Feb. — A. Johnson, Bedford City.
 Staunton—State Dairymen-Creamerymen's Assn. Jan. 20-22. F. A. Buchanan, Blacksburg.
 Staunton—State Hort. Soc. Dec. 8-10. W. B. Massey, Winchester.
 Washington
 Chehalis—State Holstein-Friesian Assn. Feb. 2-3. G. S. Bulky, Box 1908, Seattle.

Seattle—Chamber of Commerce of U. West. ern Div. Dec. 7-8. D. A. Skinner, M. S. Bldg., Washington, D. C.
 Seattle—Northwest Canners' Assn. Jan. — C. D. Martin, 318 Cha. of Commerce, Portland, Ore.
 Seattle—W. Coast Lumbermen's Assn. Jan. 29. R. D. Brown, 5611 Stuart Bldg.
 Seattle—Western Confectioners Assn. Jan. 20-21. Fred G. Taylor, 601 N. 5th.

WEST VIRGINIA

Bluefield—Lumber & Bldrs.' Supply Dirs.' Assn. Jan. — H. Eschenbrenner, New Martinsville, W. Va.

WISCONSIN

Madison—Soc. of Amer. Bacteriologists. Dec. 29-31. J. M. Sherman, Cornell Univ., Ithaca, N. Y.
 Madison—Masonic Frat. of Square & Compass. Dec. 29-31. C. A. Foss, Box 314, Alexandria Bay, N. Y.
 Madison—Engineering Soc. of Wis. Feb. — Leonard Smith.
 Madison—Southern Wis. Teachers' Assn. Feb. — Miss L. Stark, 1913 Keweenaw.
 Madison—Builders' Assn. of Wis. Feb. 10-12. O. H. Ulbricht, 373 Broadway, Milwaukee.
 Marshfield—Wis. Assn. of Fairs. Jan. 6-7. J. F. Malone, Beaver Falls, Wis.
 Milwaukee—State Retail Lumbermen's Assn. Feb. 9-11. D. S. Montgomery, 632 M. & M. Bk. Bldg.
 Milwaukee—State Retail Furniture Dirs. Assn. Feb. 16-17. C. F. Schneck, 318 Brander Bldg.
 Milwaukee—H. A. & F. S. Masons. Feb. 16-17. W. W. Perry, 470 Van Sturen st.
 Milwaukee—State Concrete Products Assn. Feb. 4-5. D. R. Collins, 425 E. Water st.
 Milwaukee—State Cheese Makers' Assn. Dec. 9-11. J. L. Sammis, Madison.
 Milwaukee—State Implement Dirs.' Assn. Dec. 1-4. R. G. Nuss, Madison.
 Milwaukee—State Mineral Aggregate Assn. Dec. 17-19. N. K. Wilson, Plankinton Bldg.
 Milwaukee—State Bookkeepers' Assn. Dec. 2-4. H. F. Wilson, 1532 1/2 Univ. ave., Madison.
 Milwaukee—Memorial Craftsmen of Wis. Jan. 28-29. A. W. Spindt, Waukesha.
 Milwaukee—State Bowling Assn. Tournament. Jan. 19-Feb. 19. W. F. Fenske, 155 21st st.
 Milwaukee—State Assn. Electrical Contrs.' Assn. Jan. — L. W. Hurch, 292 E. Washington ave., Madison.

CANADA

Calgary, Alta.—Rebekah Assembly of Alta. Feb. 16-17. Mrs. Ada Day, 537 15th ave.
 Calgary, Alta.—Order of Odd Fellows. Feb. 18-19. O. E. Tidale, 203 I. O. O. F. Bldg.
 Montreal, Que.—Zeta Beta Tau Frat. Dec. 28-31. Geo. Macy, 67 Wall st., New York City.
 Montreal, Que.—Phi Chi Medical Frat. Dec. 29. T. B. Pearson, Nicholasville, Ky.
 Montreal, Que.—Phi Delta Theta Frat. Dec. 28-30. A. R. Priest, 1216 Book Bldg., Detroit, Mich.
 Montreal, Que.—Canadian Lumbermen's Assn. Feb. 2-4. R. L. Sargent, 16 Frasier Bldg., Ottawa, Ont.
 Nanaimo, B. C.—Orange Lodge of B. C. Feb. 16-18. J. E. Carpenter, 2237 Victoria st., Vancouver.
 Regina, Sask.—Western Can. Assn. of Exhns. Feb. 2-3. W. J. Stark, Edmonton, Alta.
 Toronto, Ont.—United Farmers of Ont. Dec. 15-18. J. J. Morrison, 100 George st.
 Toronto, Ont.—Eng. Inst. of Can. Jan. 27-29. R. J. Durely, 176 Mansfield st., Montreal, Que.
 Toronto, Ont.—Sons of Temperance. Jan. 27-28. W. A. Tice, 172 Roxton rd.
 Toronto, Ont.—Retail Hardware Assn. Feb. 16-19. W. F. MacPherson, 143 Univ. ave.
 Winnipeg, Man.—Jewelers' Assn. Feb. 15-20. A. E. Rowland, Hammond Bldg.
 Winnipeg, Man.—Western Can. Retail Lbr. Men's Assn. Jan. 27-29. F. W. Ritter, 407 Scott Bk.

COMING EVENTS

CALIFORNIA
 Los Angeles—Horse Show. Feb. 8-15. M. H. Hellman, Torrance.
 San Diego—Merchants & Mfrs.' Expo. Dec. 9-15.
 San Francisco—Pacific Auto Show. Jan. 30-Feb. 6. G. A. Walgreen, secy., 215 Humboldt Bank Bldg.

CONNECTICUT
 Hartford—Auto Show. Feb. 20-27. Arthur Foot, secy., Hotel Bond.

DISTRICT OF COLUMBIA
 Washington—Auto Show. Jan. 30-Feb. 6. Rudolph Jones, secy., 1138 Conn. ave.

FLORIDA
 Ft. Myers—Firemen's Festival & Carnival. Dec. 14-19. Percy Martin, mgr., Box 2173.
 Miami—Pageant of Progress. Nov. 25-Dec. 5. J. M. Hathaway, dir., 246 N. Miami ave.
 West Palm Beach—Industrial Pageant & Water Circuit. Dec. 10-19. W. H. Rice, mgr., 246 N. Miami ave., Miami.

ILLINOIS
 Canton—American Legion Frolic. Dec. 9-12. Louis LaPage, secy., care Chamber of Commerce.
 Chicago—National Horse Show. Dec. 8-12.
 Chicago—Vanity World's Fair in Colliseum. Dec. 1-6.
 Chicago—Auto Show. Jan. 30-Feb. 6. A. J. Brownson, secy., 366 Madison ave., New York City.
 Springfield—Centennial Celebration. Dec. 19.

INDIANA
 Indianapolis—Auto Show. Feb. 15-20. John Orman, secy., 338 S. Delaware st.

IOWA
 Des Moines—Auto Show. Feb. 14-20. C. G. Van Vleet, care Chamber of Commerce.

KANSAS
 Atholton—Lions' Indoor Circus. Dec. 1-5. W. Warner, secy., Box 173.

KENTUCKY
 Louisville—Auto Show. Feb. 15-20. J. G. Lee, secy., 6-10 S. Third st.

MASSACHUSETTS
 Boston—Auto Show. March 6-13. C. I. Campbell, secy., 329 Park St. Bldg.

MICHIGAN
 Detroit—Auto Show. Jan. 23-30. H. H. Shubert, secy., care Hotel Addison.

MINNESOTA
 Minneapolis—Twin City Auto Show. Feb. 6-13. H. E. Wilcox, secy., 1070 Marshall st., N. E.

MISSOURI
 Kansas City—Auto Show. Feb. 12-19. George A. Bond, secy., Firestone Bldg.
 St. Louis—Auto Show. Feb. 20-27. Robt. E. Lee, secy., 3124 Locust st.

NEW JERSEY
 Newark—Auto Show, Jan. 11-16. C. E. Hollander, secy., 608 Chamber of Commerce Bldg.
NEW YORK
 Buffalo—Auto Show, Jan. 16-23. C. C. Proctor, secy., care Hotel Statler.
 Jamestown—Charity Circus in State Armory, Nov. 30-Dec. 5. B. M. Gunn, secy., 119 N. Main st.
 New York—Nat'l Heating & Ventilating Expo., New Madison Square Garden, Feb. 1-6.
 New York—Tobacco Industries Expo., in Grand Central Palace, Jan. 25-30.
 New York—Auto Show, Jan. 9-16. S. A. Miles, secy., 366 Madison ave.
 Poughkeepsie—Junior Order Circus, Dec. 7-12. H. J. Lang, dir.
 Syracuse—Auto Show, Feb. 8-13. C. H. Hayes, secy., care Hotel Syracuse.

OHIO

Canton—Indoor Circus, auspices Labor Union, Dec. 21-24.
 Cleveland—Food Show, Week of Feb. 1. E. H. Klausmeyer, mgr., 211 High ave., Cleveland.
 Cincinnati—Auto Show, Jan. 16-23. H. T. Gardner, secy., 714 Providence Bk. Bldg.
 Cincinnati—Auto Show, Jan. 28-30. Herbert Buchanan, secy., 5005 Euclid ave.

Dayton—Food Show, Week of Feb. 15. E. H. Klausmeyer, mgr., 211 High ave., Cleveland.
 Toledo—Knights of Columbus Circus, Jan. 25-30. R. J. Sheahan, mgr., 540 Spitzer Bldg.
 Warren—Indoor Frolic, auspices of Moose, Nov. 30-Dec. 5.
 Youngstown—Food Show, Week of March 8. E. H. Klausmeyer, mgr., 211 High ave., Cleveland.

PENNSYLVANIA

Philadelphia—Auto Show, Jan. 9-16. W. H. Metcalf, secy., Broad & Olive sts.

RHODE ISLAND

Providence—Auto Show, Feb. 6-13. C. I. Campbell, secy., 329 Park Sq. Bldg.

TEXAS

Marshall—Elks' Society Circus, Nov. 30-Dec. 5.

WEST VIRGINIA

Huntington—Elks' Charity Bazaar, Dec. 7-12. Elmore Yate, secy., Vanity Fair Bldg.

WISCONSIN

Beaver Dam—Indoor Circus, ansp. American Legion, Dec. 7-12.

CANADA

Banff, Alta.—Banff Winter Carnival, Feb. 3-17.
 Ottawa, Ont.—Winter Fair, Nov. 23-28.

New Brunswick—Roller Skating Rink, Chas. D. Nixon, mgr.
 North Amboy—Auditorium Rink, Powers Bros., mgrs.

NEW YORK

Brooklyn—Broadway-Halsey Roller Rink, J. G. DeFido, mgr.
 Brooklyn—Clermont Roller Rink, 151 Clermont ave., Alfred F. Flath, mgr.
 Buffalo—New Grand Central Roller Rink, 640 Main st., Edward J. Scott, mgr.
 Endicott—Lastime Skating Academy, 105-107 Washington Ave., Jas. McClelland, mgr.
 Ft. Plain—Lastime Skating Rink, the McClellands, mgrs.

Franklinville—Casino Rink, Franklinville Amusement Co., mgrs.
 Fulton—Recreation Park Auditorium Rink, Edw. Filbert, mgr.
 Geneva—Auditorium Skating Rink, M. J. O'Malley, prop.; Harold Crough, mgr.
 Geneva—Geneva Roller Palace, E. R. Jones, mgr.
 Ithaca—Liberty Roller Rink, H. B. Sanford, mgr.
 Naples—Roller Skating Rink, C. E. Cornish, mgr.
 New York—St. Nicholas Skating Rink, 66th & Broadway, Mr. Smith, mgr.
 Oswego—Criterion Skating Rink, Edward Filbert, prop.; George Taylor, mgr.
 Rochester—Genevise Roller Rink, 110 South ave., Klein & Sullivan, props.
 Rochester—State Street Roller Skating Academy.
 Syracuse—Alhambra Roller Palace, Harry E. Morton, prop.; C. M. Horsley, mgr.
 Troy—Bolton Hall Skating Rink, Mrs. M. Oettinger, owner; Al Anderson, mgr.
 Utica—Armory Roller Rink, Harry E. Morton, prop.
 Yonkers—Columbus Hall Skating Rink.

NORTH DAKOTA

Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.

OHIO

Ada—Armory Skating Rink, Wm. S. Fink, mgr.
 Addyston—Roller Rink, Wm. Berry, mgr.
 Canton—Coliseum Roller Rink, J. Huth, mgr.
 Cincinnati—Music Hall Rink, Al Hoffman, mgr.
 Cincinnati—Reichrath's Rink, Wm. F. Sefferino, mgr.
 Cleveland—Luna Park Skating Rink, Luna Park Am. Co., propa.
 Cleveland—Roller Palace, 46th & Euclid ave., Roland Ciohl, prop. and mgr.; plays attractions.
 Cleveland—Winter Garden Roller Rink, W. 25th st. & Clarke ave., Midge Rieff, mgr.
 Columbus—Smith's Roller Rink, Smith Park, Fav. & Rink Co., props.; S. B. Murphy, mgr.; plays attractions.
 Crestline—Roller Skating Rink, Harold H. Keetle, mgr.
 Delaware—Armory Roller Rink, Harold H. Keetle, mgr.
 Elizabethtown—Coliseum Roller Rink, K. O. Whitney, prop.; Harry W. Stofer, mgr.; plays attractions.
 Greenville—Palais Garden Skating Rink, A. L. Maher, mgr.
 Harrison—Roller Rink, John Regar and Chas. Hine, mgrs.; plays attractions.
 Toledo—Coliseum Rink, P. R. Brailley.
 Zanesville—Palace Garden Skating Rink, H. D. Rubman, mgr.; plays attractions.

OKLAHOMA

Headton—Dreamland Rink, Frank Westcott, mgr.; plays attractions.
 Oklahoma City—Merrie Garden Roller Rink, O. W. Connelly, owner; Chief La Motte, mgr.; plays attractions.
 Picher—Main St. Skating Rink, George Boughton, mgr.; plays attractions.
 Ponca City—Skating Rink, W. T. Warner, mgr.

OREGON

McMinnville—Armory Auditorium Skating Rink, Jess E. Little, mgr.
 Portland—Oaks Amusement Park Skating Rink.

PENNSYLVANIA

Allentown—Manhattan Skating Rink, Wm. J. Butler, mgr.
 Arcadia—Arcadia Skating Rink, A. W. McMillen, mgr.
 Columbia (near Lancaster)—Armory Skating Rink, Chas. DePillips, mgr.; Lancaster, Pa.; plays attractions.
 East Liberty—Auto Palace Skating Rink, Mr. Bell, mgr.
 Harrisburg—Garden Skating Rink, Edw. I. Fishman, mgr.
 Hazleton—Hazel Park Skating Rink, Nell Veneroso, mgr.; plays attractions.
 Lock Haven—Brown's Amusement Hall Skating Rink, Walter Rest, mgr.
 McKeesport—Palisades Skating Rink, Jim McGlry, mgr.; plays attractions.
 New Kensington—New Ken Garden Skating Rink, C. V. Park, prop. and mgr.; plays attractions.
 Red Lion—Fstrmont Park Skating Rink, E. M. Spangler, mgr.; plays attractions.
 Scranton—Armory Skating Rink, Harry P. O'Neill, prop.; Sid C. Hadsall, mgr.; plays attractions.
 Shenandoah—Maher's Roller Rink, P. J. Maher, mgr.; plays attractions.
 Somerset—Palace Skating Rink, Chas. Revello, mgr.
 South Philadelphia—Third Regiment Army Skating Rink, Martin Rain, mgr.; does not play attractions.
 Warren—Warren Roller Rink, 12 Clark st., H. B. Sanford, mgr.
 Washington—Pocahontas Gardens Skating Rink, Cliff Howard, mgr.

RHODE ISLAND

Pawtucket—Grand Skating Rink, D. O. Black, mgr.; plays attractions.

TENNESSEE

Columbia—Grand Skating Rink, W. T. (Boley) Butts, mgr.
 Knoxville—Rollaway Skating Rink, J. Drum, mgr.; plays attractions.

TEXAS

Corpus Christi—Hollingsworth's Roller Rink, M. H. Hollingsworth, mgr.; plays attractions.
 Dallas—Gardner Park Roller Rink, Gardner Amusement Co., prop.; D. C. Bell, mgr.
 Dallas—Fair Park Roller Rink, P. G. Cameron, mgr.
 Ft. Worth—Columbia Skating Palace, Columbia Am. Co., props.; Samuel W. Hellman, mgr.; plays attractions.
 Fort Arthur—Port Arthur Pleasure Pier Park Rink, Sandford & Erickson, mgrs.
 Salt Lake City—Bonnieville Skating Rink, Chas. Friedel, mgr.

VIRGINIA

Richmond—Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions.
 Woodstock—Shenandoah Skating Rink, W. E. Irwin, mgr.

WASHINGTON

Seattle—Woodland Skating Rink, George Vincent, mgr.
 Spokane—Roller Skating Rink, W. M. Haskell, mgr.

WEST VIRGINIA

Chester—Rock Springs Park, C. A. Smith, Jr., prop.; J. J. Hocking, mgr.; plays attractions.
 Hinton—Auto Skating Rink, Ewing & Pack, mgrs.
 Scarbro—Roller Skating Rink, Joe Wras, mgr.

WISCONSIN

Appleton—Cinderella Skating Rink, Chas. R. Maloney, mgr.; plays attractions.
 Clintonville—Armory Skating Rink, Chas. R. Maloney, mgr.; plays attractions.
 Green Bay—Park Roller Rink, Winfras Umbaugh, mgr.
 LaCrosse—Armory Roller Rink, Geo. Rosling, mgr.
 Milwaukee—Marigold Gardens Skating Rink, plays attractions.
 Oshkosh—Dreamland Skating Rink, Chas. B. Maloney, mgr.; plays attractions.
 Wausau—Rothchild's Park Pavilion Skating Rink, F. R. Whitney, mgr.

CANADA

Hamilton, Ont.—Alexandra Roller Skating Academy, Fred J. Hicks, mgr.
 London, Ont.—Simcoe Roller Rink, M. Sobel, mgr.; plays attractions.
 Montreal—Forum Roller Rink, Geo. F. Lum, mgr.
 St. Thomas, Ont.—Granite Rink, W. K. Cameron, mgr.
 Toronto, Ont.—Riverdale Skating Rink, C. W. Smith, mgr.

IDAHO

Pocatello—Municipal Ice Rink, A. B. Canfield, supt.

MASSACHUSETTS

Boston—Arena, George V. Brown, mgr.

MISSOURI

Kansas City—American Royal Pavilion Rink, William B. Tracy, mgr.

NEW YORK

New York City—Ice Land, 239 W. 52d st.
 New York—181st St. Ice Palace, J. Carroll, mgr.
 New York City—Hunt's Point Ice Glades, 167th st. & Westchester ave., Bronx. Co-Ad-Vent Co., mgrs.; plays attractions.

OHIO

Cleveland—Elysium Ice Rink, The Empfroy Co., props.; H. C. Shannon, mgr.
 Norwood—Norwood Ice Rink, C. G. Miller & E. W. Townsley, mgrs.

PENNSYLVANIA

Philadelphia—Dunning's Daisy Ice Rink, Elmer Dunning, mgr.
 Pittsburgh—Duquesne Garden Ice Rink, Howard Rigby, mgr.; plays attractions.

WASHINGTON

Seattle—Arena Ice Rink, Arena Co., props.; plays attractions.

CANADA

Halifax, N. S.—Arena Ice Rink, J. J. Condon, mgr.
 Hamilton, Ont.—The Arena Rink, E. F. Thompson, mgr.; plays attractions.
 Montreal, Que.—Mt. Royal Arena Rink, Oscar Benoit, mgr.; plays attractions.
 Perth, Ont.—Perth Ice Rink, Ltd., George S. Jarna, owner and manager; plays attractions.
 Vancouver, B. C.—Arena Ice Rink, Vancouver Arena Co., Ltd., props.; Frank A. Patrick, mgr.; plays attractions.
 Victoria, B. C.—The Arena Ice Rink, Victoria Arena Co., Ltd., props.; plays attractions.

CALIFORNIA

Brawley—Imperial Valley Mid-Winter Fair, Dec. 2-6. W. W. Van Pelt.
 San Bernardino—Nat'l Orange Show, Feb. 18-28. R. H. Mack.

COLORADO

Denver—Nat'l Western Stock Show, Jan. 16-23. Robt. R. Boyce, Union Stock Yards.

FLORIDA

Arcadia—DeSoto Co. Fair Assn., Jan. 11-16. A. H. Wale.
 Bradentown—Manatee Co. Fair Assn., Feb. 23-26. O. A. Spencer.
 Dade City—Pasco Co. Agrl. Soc., Jan. 26-29. T. F. Ziegler.
 DeLand—Volusia Co. Fair Assn., Jan. 26-30. Earl W. Brown.
 Ft. Myers—Lee Co. Fair Assn., Feb. 23-27. J. M. Boring.
 Ft. Pierce—Ft. Pierce Agrl. Fair, Feb. 3-8. A. H. Wale.
 Jacksonville—Fla. State Fair & Expo., Nov. 19-28. R. M. Striplin, gen. mgr.
 Lakeland—Polk Co. Fair Assn., Jan. 25-30. A. H. Wale.
 Largo—Pinellas Co. Fair, Jan. 19-23. F. A. Bradbury, Palm Harbor, Fla.
 Lecanto—Citrus Co. Fair Assn., Jan. 14-16. C. E. Allen.
 Miami—Dade Co. Fair Assn., March 8-13. J. S. Rainey.
 Okeechobee—Okeechobee Co. Fair, Feb. 17-22. A. H. Wale.
 Orlando—Mid-Winter Sub-Tropical Fair, Feb. 15-20. C. E. Howard.
 Palatka—Putnam Co. Fair Assn., Jan. 18-24. J. R. Payne.
 Sarasota—Sarasota Co. Fair Assn., Jan. 26-30. Al F. Wheeler, mgr.
 Sebring—Highland Fair & Sun Festival, Feb. 24-28. H. Wale.
 Tampa—South Fla. Fair & Gasparilla Carnival, Feb. 2-13. P. T. Strieder, gen. mgr.
 Vero Beach—Indian River Co. Fair Assn., Jan. 19-24. George T. Tipplin.
 Wanchula—Hardee Co. Fair, Jan. 15-23. A. H. Wale.
 West Palm Beach—Palm Beach Co. Fair Assn., Mar. 2-5. S. W. Hatt.

ILLINOIS

Chicago—Internat'l Live Stock Expo., Nov. 28-Dec. 5. B. H. Heide, Union Stock Yards.

SOUTH CAROLINA

Bishopville—Lee Co. Fair Assn., Nov. 24-27. M. B. McCutchen.
 Brunson—Hampton Co. Fair Assn., Nov. 24-29. R. F. Ulmer.

TEXAS

Ft. Worth—Southwestern Expo. & Fat Stock Show, March 6-13. Ed R. Heury.
 Harlingen—Valley Fair Assn., Dec. 1-8. Will G. Fields.

UTAH

Ogden—Orden Live-Stock Show, Jan. 6-9. Jesse S. Richards.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements

ARKANSAS

Maize—Crystal Springs Skating Rink, Elmer Harkay, mgr.

CALIFORNIA

Eaton—Laton Rink, Alfred Peterson, mgr.
 Fresno—Broadland Skating Rink, Geo. Hebard, mgr.

Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.
 Oakland—Idora Park Skating Rink, Jack Clarney, mgr.; plays attractions.
 San Francisco—Dreamland Skating Rink, E. J. Lynch, prop.; Chas. Bernard, mgr.
 San Diego—Mission Beach Skating Rink, Edw. A. Kisham, mgr.; plays attractions.
 San Diego—City Skating Rink, J. E. Dunbar, mgr.

CONNECTICUT

Bristol—Auditorium Skating Rink, Jos. W. Fath, mgr.
 Danbury—Gym Roller Rink, Chas. E. Hendrick, mgr.
 Hartford—Park Casino Skating Rink, Al Henderson, mgr.

DISTRICT OF COLUMBIA

Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

GEORGIA

Atlanta—Spiller's Roller Rink, B. J. Spiller, mgr.

IDAHO

Boise—White City Skating Rink, C. W. Hull, mgr.; plays attractions.
 Pocatello—Skating Rink, W. S. Williams, mgr.
 Star—Roller Skating Rink, Geo. Atwood, mgr.

ILLINOIS

Abrington—Skating Rink, J. T. Dickinson, mgr.
 Carleville—Skating Rink, F. J. Hartman, mgr.
 Canton—Arcadia Skating Rink, H. H. Keetle, mgr.
 Carrier Mills—Skating Rink, Jas. Weigant & Sons, mgrs.
 Chicago—Madison Gardens Roller Rink, J. C. McCormack, mgr.; does not play attractions.
 Chicago—Riverview Roller Rink, Wm. Schmidt, prop.; Joseph Donaubauer, mgr.; plays attractions.
 Chicago—White City Roller Rink, White City Am. Co., props.; Fred Martin, mgr.; plays attractions.
 Macomb—Holmes Park Skating Rink, L. L. Butterfield, mgr.
 Manteno—Skating Rink, Welch & Kahler, mgrs.
 Ohio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.
 Salem—Skating Rink, Carroll & Garner, mgrs.
 Sandwich—Coliseum Rink, H. Van Winkel, mgr.
 Taylorville—Skating Rink, M. T. Dickson, mgr.
 Taylorville—Skating Rink, G. M. Hubbard, mgr.

INDIANA

Columbus City—Stadium Roller Rink, Chas. Cotler, mgr.
 Ft. Wayne—Washington Skating Rink, Bell & Manchio, mgrs.; plays attractions.
 Indianapolis—Riverside Skating Rink, Roy Ryers, mgr.
 Mishawaka—Roller Skating Rink, Eugene Beck, mgr.
 New Albany—Skating Rink, Adams & Felock, mgrs.
 Richmond—Coliseum Skating Rink, Herbert Williams, mgr.; plays attractions.
 South Bend—Roller Skating Rink, Eugene W. Beck, mgr.; plays attractions.
 Terre Haute—Armory Skating Rink, H. A. Collins, prop.; George DeFough, mgr.; plays attractions.
 Tipton—Sand Island Skating Rink, T. D. Foster, mgr.

IOWA

Abia—Urban Roller Rink, Happy III Hibbard, mgr.; plays attractions.
 Clinton—Coliseum Skating Rink, Fred Charles, mgr.
 Fairfield—Roller Rink, Richardson Bros., mgrs.
 Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.
 Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.
 Madrid—Holler Rink, W. A. Carlson, mgr.
 Ottumwa—Jai Alta Rink, Rizzard & Moffat, mgrs.
 Red Oak—Roller Skating Rink, Schmidt & Lewis, props.
 Potosi—Skating Rink, Ross E. Cook, mgr.

KANSAS

Coffeyville—Skating Rink, E. R. Bergess, prop. and mgr.; plays attractions.
 Liberal—Tuklo Garden Rink, Paul Selts, mgr.
 Pittsburg—College Roller Rink, P. W. & George Bergess, props.; Phil C. Harvey, mgr.; plays attractions.
 Pittsburg—Winter Garden Roller Rink, C. H. Inman, mgr.

KENTUCKY

Campbellsville—Willock Skating Rink, E. W. Willock, mgr.; plays attractions.
 Covington—Rosedale Park Skating Rink, LeRoy Schieler, mgr.

Franklin—Eureka Skating Rink, Ewing & Colburn, mgrs.; plays attractions.
 Lexington—Joyland Skating Palace, Bobby Skatelle, mgr.
 Paintsville—Pasco Hall Skating Rink, F. M. Hordell, mgr.; plays attractions.

LOUISIANA

Houma—Palace Roller Rink, Harry DeOnso, prop.; Harold Bourg, mgr.; plays attractions.

MAINE

Biddeford—Pastime Roller Rink, Nicholas Anton, prop.; James McGrath, mgr.; plays attractions.
 Oxford—Elite Skating Rink, C. P. Tarr, mgr.
 West Portland—Roller Skating Rink, J. P. Butts, mgr.

MARYLAND

Baltimore—Carlton's Rink, John J. Carlin, owner; Frank Rink, mgr.
 Barton—Barton Roller Rink, Jos. F. Logsdon, prop.; plays attractions.
 Crisfield—Gibson's Rink, Paul C. Lawson, mgr.

MASSACHUSETTS

Amesbury—Roller Skating Rink, Stevens & Morrill, mgrs.
 Cambridge—Pavilion Rink, E. W. McCarthy, mgr.; plays attractions.
 Holyoke—Holyoke Roller Rink, Al LaFortune, mgr.
 Lowell—Crescent Rollerway Rink, Sullivan Bros., mgr.; plays attractions.
 New Bedford—Elm Skating Rink, C. E. Bunker, mgr.; plays attractions.
 North Attleboro—Lyric Amusement Hall Skating Rink, Julius Levenson, prop.; Patrick J. Bannon, mgr.; plays attractions.
 North Adams—Odd Fellows' Skating Rink, Al Anderson, mgr.
 Rockland—Palace Skating Rink, Geo. H. Belmont, mgr.
 Southbridge—Hippodrome Skating Rink, Al Henderson, mgr.

MICHIGAN

Ray City—Coliseum Skating Rink, Russell & Brown, mgrs.; plays attractions.
 Bessemer—Ironstone Skating Rink, F. T. Thebert, mgr.; plays attractions.
 Cheaning—Opera House Skating Rink, A. Cautwell, mgr.; plays attractions.
 Constantine—Opera House Rink, R. D. Lemmon, mgr.
 Detroit—Palace Gardens Skating Rink, Edward Sullivan, mgr.; plays attractions.
 Gwinn—Coliseum Rink, Richard Flath, mgr.
 Grand Rapids—Coliseum Rink, Geo. E. Zindel, mgr.
 Ionia—Roller Rink, G. B. Jack, mgr.
 Iron River—Cloverland Rink, Wheeler & Edlund, mgrs.
 Ironwood—Armory Roller Rink, Ray H. Palmer, mgr.; plays attractions.
 Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
 Ontonagon—Palace Rink, D. G. Chamberlin, mgr.
 Saginaw—Palace Roller Rink, Fred Jenks, mgr.
 Tawas City—Roller Rink, Ben Sawyer, prop.

MINNESOTA

Mankato—Armory Skating Rink, Shellie Charles, mgr.
 Princeton—Armory Skating Rink, W. C. Roos, mgr.; no attractions.
 Rochester—Armory Rink, C. J. Bremer, mgr.
 Springfield—Roller Skating Rink, Martin Wurm, mgr.
 Winona—Wigwam Roller Rink, C. J. Bremer, mgr.; plays attractions.
 Worthington—Armory Roller Rink, Charles Gherke, prop. and mgr.

MISSISSIPPI

Hattiesburg—Skating Rink, E. Waddell, mgr.
 Jackson—Livingston Park Rink, C. W. Payne, mgr.
 Winona—Pastime Roller Rink, J. R. Barrett, prop.; O. J. Freeman, mgr.; plays attractions.

MISSOURI

Bonne Terre—Roller Rink, W. W. Purcey, mgr.; plays attractions.
 Neosho—Sunset Lodge Skating Rink, H. H. Fetterhoff, mgr.
 St. Louis—Palladium Rink, Rodney Peters, mgr.

MONTANA

Absarokee—Midnight Frolic Skating Rink, Dava A. Martin, mgr.; plays attractions.

NEBRASKA

Ord—Bell's Rink, Fred Bell, mgr.

NEW JERSEY

Bayonne—Bayonne Casino Roller Rink, Frank McNally, mgr.
 Dover—Elite Rink, E. S. Fries, mgr.
 Elizabeth—Armory Skating Rink.
 Mountain View—1st Skating Rink, H. Biggio, mgr.; plays attractions.
 Newark—Dreamland Park Rink, Steve Fallon, mgr.
 New Brunswick—Tea Pot Inn Auditorium Rink, Edward Tierce, prop. and mgr.; plays attractions.

NEW BRUNSWICK

Roller Skating Rink, Chas. D. Nixon, mgr.

NEW YORK

Brooklyn—Broadway-Halsey Roller Rink, J. G. DeFido, mgr.
 Brooklyn—Clermont Roller Rink, 151 Clermont ave., Alfred F. Flath, mgr.
 Buffalo—New Grand Central Roller Rink, 640 Main st., Edward J. Scott, mgr.
 Endicott—Lastime Skating Academy, 105-107 Washington Ave., Jas. McClelland, mgr.
 Ft. Plain—Lastime Skating Rink, the McClellands, mgrs.
 Franklinville—Casino Rink, Franklinville Amusement Co., mgrs.
 Fulton—Recreation Park Auditorium Rink, Edw. Filbert, mgr.
 Geneva—Auditorium Skating Rink, M. J. O'Malley, prop.; Harold Crough, mgr.
 Geneva—Geneva Roller Palace, E. R. Jones, mgr.
 Ithaca—Liberty Roller Rink, H. B. Sanford, mgr.
 Naples—Roller Skating Rink, C. E. Cornish, mgr.
 New York—St. Nicholas Skating Rink, 66th & Broadway, Mr. Smith, mgr.
 Oswego—Criterion Skating Rink, Edward Filbert, prop.; George Taylor, mgr.
 Rochester—Genevise Roller Rink, 110 South ave., Klein & Sullivan, props.
 Rochester—State Street Roller Skating Academy.
 Syracuse—Alhambra Roller Palace, Harry E. Morton, prop.; C. M. Horsley, mgr.
 Troy—Bolton Hall Skating Rink, Mrs. M. Oettinger, owner; Al Anderson, mgr.
 Utica—Armory Roller Rink, Harry E. Morton, prop.
 Yonkers—Columbus Hall Skating Rink.

NORTH DAKOTA

Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.

OHIO

Ada—Armory Skating Rink, Wm. S. Fink, mgr.
 Addyston—Roller Rink, Wm. Berry, mgr.
 Canton—Coliseum Roller Rink, J. Huth, mgr.
 Cincinnati—Music Hall Rink, Al Hoffman, mgr.
 Cincinnati—Reichrath's Rink, Wm. F. Sefferino, mgr.
 Cleveland—Luna Park Skating Rink, Luna Park Am

Armories, Auditoriums and Convention Halls Suitable for Indoor Events

ALABAMA
 Gadsden—Armory, A. C. Herzberg, mgr.
 Montgomery—City Auditorium, W. A. Gunter, Jr., mgr.
 Tuscaloosa—Elks' Home, Herman Burchfield, mgr.

ARIZONA
 Phoenix—Shrine Auditorium, H. B. St. Claire, mgr.
 Phoenix—Armory, Adj. Gen. Ingalls, mgr.
 Tucson—State Armory Bldg., Sgt. G. W. Myers, mgr.

CALIFORNIA
 Alameda—Neptune Beach Pavilion, R. C. Strehlow, mgr.
 Anaheim—Auditorium, City Ry. Dept., mgr.
 Fresno—Civic Auditorium
 Long Beach—Municipal Auditorium, S. F. Du Rea, mgr.
 Needles—The Frolic, Robert Robinson, mgr.
 Oakland—Civic Auditorium
 Pasadena—Armory, Capt. W. B. Jackson, mgr.
 Pomona—American Legion Hall, Howard C. Gates, mgr.
 Sacramento—Armory, Gen. J. J. Borree, mgr.
 San Bernardino—Municipal Auditorium, Leo A. Stroume, mgr.
 San Diego—Balboa Park Auditorium, Mrs. F. W. Haman, mgr.
 San Francisco—Exposition Auditorium, J. P. Donahue, mgr.
 Stockton—Civic Auditorium
 Stockton—State Armory

COLORADO
 Boulder—Armory, Frank Wolcott, mgr.
 Colorado Springs—City Auditorium, A. M. Wilson, mgr.
 Denver—Municipal Auditorium, Robert Ryan, mgr.
 Pueblo—City Auditorium, John M. Jackson, mgr.

CONNECTICUT
 Bridgeport—Colonial Hall, Daniel Quilly, mgr.
 Bridgeport—State Armory, Lieut. Richardson, mgr.
 Danbury—Hull's Armory, T. Clark Hull, mgr.
 Derby—Gould Armory, Charles Hart, mgr.
 E. Hartford—Comstock Hall, Lewis B. Comstock, mgr.
 Hartford—State Armory, George M. Cole, mgr.
 Hartford—Foot Guard Hall, Henry S. Edgeworth, mgr.
 Middletown—State Armory
 Norwich—State Armory, Capt. W. R. Denison, mgr.
 Stamford—Elks' Auditorium
 Waterbury—State Armory, Major James Hurley, mgr.
 Waterbury—Buckingham Hall, J. Sweeney, mgr.
 Waterbury—Temple Hall, Lyman Rich, mgr.

DISTRICT OF COLUMBIA
 Washington—Washington Auditorium, Louis J. Fosse, gen. mgr.

FLORIDA
 Jacksonville—Armory, Major William LeFila, mgr.
 Miami—Elser Pier, Fred W. Maxwell, mgr.
 Tampa—Tampa Bay Casino (leased to Shriners, Egypt Temple)

GEORGIA
 Albany—Municipal Auditorium, D. W. Brosnan, mgr.
 Albany—Armory, D. W. Brosnan, mgr.
 Athens—Moss Auditorium, W. L. Moss, mgr.
 Atlanta—Auditorium-Armory, R. A. Gordon, mgr.
 Macon—City Hall Auditorium
 Rome—City Auditorium, O. C. Lam, mgr.
 Savannah—Volunteer Guards' Armory, Henry M. Buckley, mgr.
 Savannah—Municipal Auditorium, Louis Garfunkel, mgr.

ILLINOIS
 Bloomington—Coliseum, Fred Wolkau, Jr., mgr.
 Cairo—Armory Hall, Wilbur Thistlewood, mgr.
 Cairo—K. M. K. C. Hall, Bill Winter, mgr.
 Chicago—Armory, 122 E. Chicago ave., Lieut. Martin, mgr.
 Chicago—Broadway Armory, 5875 Broadway, Captain Bachus, mgr.
 Chicago—7th Inf. Armory, 31st and Wentworth, Captain Houston, mgr.
 Chicago—1st Reg. Armory, 16th and Michigan, Capt. Jas. P. Tyrrell, mgr.
 Chicago—Coliseum, 15th and Wabash ave., Chas. R. Hall, mgr.
 Chicago—Dexter Pavilion, 42d and Halsted, Union Stock Yards
 Chicago—Municipal Pier, Henry J. Kramer, base, mgr., 801 City Hall Sq. Bldg.
 Chicago—132d Inf. Armory, 2633 W. Madison st., Major Fred W. Lees, mgr.
 Danville—Armory, John D. Cole, mgr.
 Galesburg—Armory, Capt. R. W. Hinckley, mgr.
 Kewanee—Armory, Capt. E. E. Stull, mgr.
 La Salle—Auditorium Ballroom, Wm. Jasper, mgr.
 Monmouth—State Armory, Major Dell Hardinx, mgr.
 Oregon—Coliseum, Carl M. Stock, mgr.
 Peoria—Armory
 Peoria—Fletcher's Hall, Harry W. Holl, mgr.
 Quincy—3th Inf. Armory, O. Irwin, mgr.
 Rock Island—American Legion Bldg., George L. South, mgr.
 Springfield—State Arsenal, General Black, mgr.
 Waukegan—Armory, Capt. Bradford West, mgr.

INDIANA
 Elkhart—Armory, James Morris, mgr.
 Elwood—Armory, Eric B. Cox, mgr.
 Evansville—Coliseum, Sam B. Bell, mgr.
 Huntington—Coliseum
 Indianapolis—Cadie Tabernacle, E. H. Cadie, mgr.
 Indianapolis—Tomlinson Hall, Board of Works, City of Indianapolis, mgr.
 Kokomo—Armory, Capt. Fred Gover, mgr.
 Peru—Community Bldg., C. C. Hoag, mgr.
 Richmond—Coliseum, Herb Williams, mgr.
 Terre Haute—K. of C. Auditorium, W. H. Doerner, mgr.

IOWA
 Albia—Urban Auditorium, Happy H. Hibbard, mgr.
 Clinton—Coliseum, Dr. Thos. B. Chariton, mgr.
 Council Bluffs—Auditorium, Geo. F. Hamilton, mgr.
 Council Bluffs—Dodge Light Guard Armory, Robt. Wallace Co., mgr.
 Davenport—Coliseum, G. G. Petersen, mgr.
 Des Moines—Coliseum, Alex. Fitzhugh, mgr.
 Dubuque—Armory, Kendall Fench, mgr.
 Fairfield—Armory, First Lieut. Gannier, mgr.
 Ft. Dodge—Exposition Bldg., H. S. Stanbery, mgr.
 Ft. Dodge—Armory, Chamber of Commerce, mgr.
 Iowa City—Armory, Col. M. C. Mumma, mgr.
 Iowa City—Auditorium, Homer E. Dill, mgr.
 Keokuk—Batger A. Armory, Mr. Dickinson, mgr.
 Mason City—Armory, Howard O'Leary, mgr.
 Muscatine—Armory, Bower & Brummer, mgrs.
 Okauchee—Armory, C. A. Stoddard, mgr.
 Sioux City—Auditorium, Geo. W. Dyer, mgr.

KANSAS
 Atchison—Memorial Hall, Claude Warner, mgr.
 Coffeyville—Armory, Capt. Larry Lang, mgr.
 Hutchinson—Convention Hall, R. A. Campbell, custodian
 Hutchinson—Armory, Guy C. Rexroad, mgr.
 Leavenworth—Sales Pavilion, E. M. Sichel, mgr.
 Independence—Memorial Hall Auditorium, R. R. Bittman, chairman
 Parsons—Municipal Bldg.
 Topeka—Auditorium, Robt. McGiffert, mgr.
 Wichita—Forum, E. M. Stanton, mgr.

KENTUCKY
 Hopkinsville—Auditorium, H. L. McPherson, mgr.
 Louisville—Armory

LOUISIANA
 New Orleans—Washington Artillery Hall
 New Orleans—Labor Temple
 Plaquemine—Hippodrome, G. A. Daigle, mgr.
 Shreveport—Coliseum, State Fair Grounds, W. R. Hirsch, mgr.

MAINE
 Auburn—Auburn Hall, J. Wilson, mgr.
 Bangor—The Auditorium, W. A. Hennessy, mgr.
 Bangor—Bowdoin, Chas. W. Morse, mgr.
 Bath—Armory Hall, Hiram T. Stevens, mgr.
 Waterville—Armory, Capt. J. E. Thomas, mgr.

MARYLAND
 Annapolis—State Armory, Capt. D. J. Murphy, mgr.
 Baltimore—104th Medical Regt. Armory, Col. Fred H. Vinup, mgr.
 Baltimore—Moose Hall
 Frederick—Armory, Major Elmer F. Munshower, mgr.

MASSACHUSETTS
 Attleboro—Armory, Dr. J. A. Reese, mgr.
 Boston—Mechanics Bldg., on Huntington ave., F. W. Eastbrook, supt.
 Boston—State Armory, on Howard st.
 Boston—Paul Revere Hall
 Boston—Horticultural Hall
 Cambridge—Cambridge Armory, Col. John F. Osborn, mgr.
 Chelsea—Armory, on Broadway, American Legion, mgrs.
 Clinton—State Armory, Peter F. Connelly, mgr.
 East Boston—Music Hall
 East Boston—Masonic Bldg., Samuel Susan, mgr.
 Fall River—Armory, John Cullen, mgr.
 Gardner—Town Hall, H. F. Holden, mgr.
 Gloucester—Armory, Merrit Alderman, mgr.
 Greenfield—State Armory, F. W. Pratt, custodian
 Greenfield—Washington Hall, Chas. S. Barrett, mgr.
 Haverhill—Armory
 Lechuster—Auditorium, City Hall, R. L. Carter, mgr.
 Lowell—Memorial Auditorium, Collin H. MacKenzie, mgr.
 Malden—Auditorium, Wm. Niedner, mgr.
 New Bedford—Armory, Harold Winslow, mgr.
 Plymouth—Armory, Capt. Andrew Carr, mgr.
 Southbridge—Hippodrome, A. A. Blanchard, mgr.
 Springfield—U. S. Armory, Capt. Paul J. Norton, mgr.
 Springfield—Municipal Auditorium, H. L. Douman, mgr.
 Worcester—Mechanics' Hall, C. H. Briggs, mgr.

MICHIGAN
 Alpena—Memorial Hall, Ed Saether, mgr.
 Bay City—National Guard Armory
 Detroit—Light Guard Armory
 East Saginaw—Auditorium, F. P. Walter, mgr.
 Grand Rapids—Coliseum, Geo. B. Zindel, mgr.
 Grand Rapids—Grand Rapids Armory, J. D. English, mgr.
 Kalamazoo—New Armory, Arthur H. Fitzgerald, mgr.
 Saginaw—Armory

MINNESOTA
 Atkin—Armory, Capt. J. A. Petorbury, mgr.
 Bemidji—New Armory, Wilbur S. Lycau, mgr.
 Duluth—New Armory, Guy Eaton, mgr.
 Hibbing—Coliseum, Laurence Brown, mgr.
 Mankato—Richards Hall, J. B. Richards, mgr.
 Mankato—Mankato Armory, Capt. W. A. Sanborn, mgr.
 Minneapolis—Auditorium, Richard Horgan, mgr.
 Minneapolis—National Guard Armory
 Rochester—Armory, Capt. R. M. Green, mgr.
 St. Cloud—Armory, Frank E. Lee, mgr.
 St. Paul—Auditorium, W. D. Bugge, mgr.
 Winona—National Guard Armory, Arthur J. Frey, mgr.

MISSISSIPPI
 Jackson—Municipal Auditorium, Mabel L. Stire, mgr.
 Natchez—Memorial Hall, Miss Beatrice G. Perreault, custodian

MISSOURI
 Kansas City—Convention Hall, Louis W. Shouse, mgr.
 Kansas City—American Royal Live Stock Expo. Bldg., F. H. Servatius, mgr.
 Kansas City—The Armory, Capt. Jerry F. Dugan, mgr.
 Springfield—Convention Hall, Mrs. H. L. McLaughlin, mgr.
 St. Louis—Coliseum, T. P. Bates, mgr.
 St. Louis—Armory
 St. Joseph—Auditorium, H. G. Getchell, mgr.
 Sedalia—Coliseum, State Fair Grounds, W. D. Smith, secy.
 Sedalia—Convention Hall, F. F. Combs, mgr.

MONTANA
 Great Falls—Live Stock Pavilion, L. E. Jones, mgr.

NEBRASKA
 Grand Island—Liederkratz Auditorium, C. Niemann, mgr.
 Grand Island—Columbian Hall, George Bauman, mgr.
 Hastings—Armory, Capt. J. M. Turbyfill, mgr.
 Lincoln—City Auditorium (municipal owned)
 Omaha—Municipal Auditorium, Chas. A. Franke, mgr.

NEW HAMPSHIRE
 Claremont—Town Hall, Harry Eaton, mgr.
 Concord—Auditorium, D. J. Adams, mgr.
 Dover—Armory
 Effie—Center—Town Hall, W. J. Bernard, mgr.
 Grafton—Town Hall, W. J. Bernard, mgr.
 Keokuk—Armory, F. E. Howe, mgr.
 Laconia—Armory, Capt. C. O. Austin, mgr.
 Manchester—LeGardeau
 Portsmouth—Armory
 Portsmouth—Freeman's Hall, Geo. Parss, mgr.
 Springfield—Town Hall, W. J. Bernard, mgr.
 Wilnot—Town Hall, W. J. Bernard, mgr.

NEW JERSEY
 Ashbury Park—Co. D Armory
 Bridgeton—Armory, Reuben M. Husted, mgr.
 Elizabeth—Armory, Major John D. Leonard, mgr.
 Gloucester City—City Hall Auditorium
 New Brunswick—National Guard Armory
 Passaic—Kanter's Auditorium, A. Kanter, mgr.
 Trenton—2d Reg. 4 Armory Lt. Col. S. ark, mgr.

NEW MEXICO
 Albuquerque—Armory, Capt. Harry M. Peck, mgr.

NEW YORK
 Albany—10th Inf. Armory, Col. Chas. E. Walsh, mgr.
 Amsterdam—State Armory, Capt. Thomas F. Brown, mgr.
 Auburn—State Armory, Chas. M. Nevius, mgr.
 Auburn—Auditorium, Jas. A. Hennessy, mgr.
 Brooklyn—23d Regt. Armory
 Buffalo—174th Regt. Armory
 Buffalo—106th Field Art. N. G. Armory, Edward E. Holden, mgr.
 Catskill—Armory, Capt. C. B. Plumley, mgr.
 Elmira—Armory, Capt. Riffe, mgr.
 Gloversville—Armory, John Trumble, mgr.
 Hornell—Armory, Lieut. F. J. Pierce, mgr.
 Jamestown—Armory, Capt. Brown, mgr.
 Middletown—Armory, Col. J. A. Karschen, mgr.
 Mohawk—Armory, Capt. C. A. Carroll, mgr.
 Newburg—Armory, O. J. Catheart, mgr.
 Newburg—Columbus Hall, James Grady, mgr.
 New York—Madison Square Garden
 New York—71st Regt. Armory, Lieut. James Ehen, mgr.
 New York—Grand Central Palace
 New York (Bronx)—25th Inf. Armory
 New York—38th Infantry Armory, 143d st. and Lenox ave., adjutant's office
 New York—Renaissance Casino, 138th st. and 7th ave., Wm. Beach, mgr.
 New York—Imperial Elks' Hall (I. B. P. O. E. W.), 160 West 129th st.
 New York—Manhattan Casino, 155th st. and Eighth ave.
 Niagara Falls—Armory, Major Max H. Elbe, mgr.
 Ogdensburg—Armory, C. A. Briggs, mgr.
 Olean—Armory, Van Simmons, mgr.
 Oneonta—Municipal Hall, Major C. C. Miller, mgr.
 Oneonta—Armory, Capt. Louis M. Baker, mgr.
 Oswego—State Armory, Fred T. Gallagher, mgr.
 Port Richmond, S. I.—States Island Coliseum, David Kindeberger, mgr.
 Poughkeepsie—Armory, Col. W. L. Barnett, mgr.
 Rochester—Convention Hall, W. E. Flannigan, mgr.
 Rochester—108th Inf. Armory, A. T. Smith, mgr.
 Saratoga Springs—Convention Hall, Comm. of Public Works, mgr.
 Saratoga Springs—Armory, Lieut. James H. Rowe, mgr.
 Schenectady—State Armory
 Syracuse—Armory
 Tonawanda—Co. K Armory
 Troy—Armory
 Utica—State Inf. Armory, Major Thomas O. Dedell, mgr.
 Watertown—State Armory, Capt. Ned S. Howell, mgr.

NORTH CAROLINA
 Charlotte—City Auditorium
 Raleigh—City Auditorium, Mayor of City, mgr.
 Wilmington—Municipal Auditorium, James H. Cowan, mgr.

NORTH DAKOTA
 Fargo—Auditorium, W. P. Chestnut, mgr.
 Grand Forks—City Auditorium, C. J. Evanson, mgr.

OHIO
 Akron—Music Hall, F. W. Schumacher, mgr.
 Akron—Auditorium-Armory, W. W. Price, mgr.
 Canton—City Auditorium, Director of Public Service, mgr.
 Cincinnati—Armory, Capt. Thompson, mgr.
 Cincinnati—Music Hall, John Graham, mgr.
 Cleveland—Public Auditorium, Lincoln G. Dickey, mgr.
 Dayton—Memorial Hall, Joseph Hirsch, mgr.
 Galion—Armory, Capt. Fred B. Cleland, mgr.
 Hamilton—Moose Auditorium, Wm. J. Welsh, mgr.
 Lancaster—Armory, Ralph Meisse, mgr.
 Lima—Memorial Hall, John W. Harrick, mgr.
 Mansfield—The Coliseum, R. F. Cox, mgr.
 Portsmouth—Auditorium, C. M. Searl, mgr.
 Springfield—Memorial Hall
 Toledo—Terminal Auditorium, Hugo V. Buelow, mgr.
 Toledo—The Coliseum, J. S. Bralley, mgr.
 Toledo—The Armory, Major E. W. Rydman, mgr.
 Warren—Armory Bldg. of 145th Inf., Lieut. Wetzel, mgr.

OKLAHOMA
 Ardmore—Convention Hall
 Enid—Convention Hall, Herbert G. Creekmore, mgr.
 Oklahoma City—Oklahoma Coliseum, W. R. Martineau, secy.
 Shawnee—Convention Hall
 Tulsa—Convention Hall, J. F. Prothero, mgr.
 Tulsa—Nat'l Guard Armory, Sgt. Paul Wilkuis, supt.

OREGON
 Portland—Public Auditorium, Hel M. White, mgr.
 Salem—Armory, Capt. Paul Hendricks, mgr.

PENNSYLVANIA
 Bethlehem—Coliseum, James Elliott, mgr.
 Butler—State Armory, Capt. James F. Leetch, mgr.
 Greensburg—Armory, Capt. Robt. Herbert, mgr.
 Harrisburg—Chestnut St. Auditorium, D. F. Miller, mgr.
 Lancaster—Hiemenz Auditorium, John Hiemenz, mgr.
 Meadville—State Armory, Capt. Fred'k L. Pond, mgr.
 Milton—Regiment Armory, Capt. L. A. Cobett, mgr.
 Philadelphia—La Lu Temple, 1337 Spring Garden
 Philadelphia—Exhibition Hall-Commercial Museum, W. P. Wilson, dir.
 Philadelphia—16th Field Artillery Armory
 Philadelphia—3d Regt. Armory
 Philadelphia—Olympic Arena, Leo Reina, mgr.
 Philadelphia—Moose Hall, Joseph McCann, mgr.
 Philadelphia—Second Regt. Armory
 Philadelphia—First Regt. Armory
 Pittsburgh—18th Regt. Armory
 Pittsburgh—Penn. Armory

Pittsburg—Motor Square Garden
 Pittsburg—Nyria Mosque, J. W. Barber, secy.
 Plymouth—Armory, N. Koelenbender, mgr.
 Portstown—Armory, W. E. Schuyler, mgr.
 Reading—Reading Armory, Capt. J. D. Eisenbrown, mgr.
 Shamokin—Moose Hall, Fred Frank, mgr.
 Sharon—Armory, Capt. Thos. Price, mgr.
 Warren—Armory, Capt. Chas. G. Pearson, mgr.
 Wilkes-Barre—9th Regt. Armory, W. M. Speers, mgr.
 York—State Armory, Capt. Jos. E. Rice, mgr.

RHODE ISLAND
 Providence—Infantry Hall, P. C. Thorne, mgr.

SOUTH CAROLINA
 Spartanburg—Hampton Guard's Armory

SOUTH DAKOTA
 Deadwood—Auditorium, owned by city
 Hot Springs—Auditorium, E. L. Delaney, mgr.
 Mitchell—Corn Palace Auditorium, W. H. King, mgr.
 Sioux Falls—Auditorium, Geo. W. Burnside, mgr.
 Sioux Falls—Coliseum, Geo. W. Burnside, mgr.

TENNESSEE
 Chattanooga—Soldiers & Sailors' Memorial Auditorium
 Johnson City—Municipal Auditorium, W. B. Ellison, mgr.
 Memphis—Municipal Auditorium, Chas. A. McElvay, mgr.
 Nashville—Ryman Auditorium, Mrs. L. O. Neff, mgr.

TEXAS
 Amarillo—Auditorium, city manager in charge
 Amarillo—Texas National Guard Armory, Col. John B. Golding, mgr.
 Beaumont—Fair Park Auditorium, Geo. J. Hoar, mgr.
 Dallas—Coliseum at Fair Grounds
 Ft. Worth—Coliseum Bldg., Fair Grounds, Ed R. Henry, mgr.
 Galveston—City Auditorium, E. M. Owens, mgr.
 Houston—City Auditorium, John P. Morgan, mgr.
 Houston—Main Street Auditorium, A. E. Evers, mgr.
 Waco—Cotton Palace Coliseum, S. N. Mayfield, mgr.
 Waco—Auditorium, O. J. Doerr, mgr.

UTAH
 Salt Lake City—Auditorium, J. Ernest Gillespie, mgr.

VIRGINIA
 Danville—Armory in Municipal Bldg
 Newport News—American Legion Hall, Nelson Overton, mgr.
 Richmond—City Auditorium, Director of Public Safety, mgr.
 Richmond—Coliseum, Edw. Cowardin, mgr.
 Roanoke—Market Auditorium, R. B. Coleman, mgr.

WASHINGTON
 Everett—Armory, J. B. Jones, mgr.
 Tacoma—Armory, Major J. I. Middleworth, mgr.
 Tacoma—Auditorium, E. M. Wesley, mgr.
 Yakima—Armory, Capt. Samuel W. C. Hand, mgr.

WEST VIRGINIA
 Huntington—Fanny Fair Bldg.
 Huntington—City Hall Auditorium
 Wheeling—City Auditorium

WISCONSIN
 Appleton—Armory, Capt. F. W. Hoffman, mgr.
 Ashland—Armory, T. Thorsen, mgr.
 Eau Claire—Municipal Auditorium, Fred Redetzki, mgr.
 Fond du Lac—Armory E. Chas. Froehling, Jr., mgr.
 La Crosse—Trades & Labor Temple, F. O. Wells, mgr.
 Marinette—Bay Shore Park Pavilion, Wm. Hasenfus, mgr.
 Milwaukee—Auditorium
 Waukesha—Antheum, A. L. Steinhart, mgr.
 Wausau—Rotachid Auditorium, Frank B. Whitney, mgr.

WYOMING
 Casper—Moose Auditorium, O. N. Sogren, mgr.

CANADA
 Carman, Man.—Memorial Hall, A. Malcolmson, mgr.
 Chatham, N. B.—Dominion Armory, Capt. A. Duncan, mgr.
 Chatham, Ont.—The Armories, Col. Nell Smith, mgr.
 Estevan, Sask.—Town Hall, A. B. Stuart, mgr.
 Fredericton, N. B.—Armory, Col. H. M. Campbell, mgr.
 Inverness, N. S.—Labor Temple, Michael Ryan, mgr.
 Kamloops, B. C.—Kamloops Drill Hall, Col. J. R. Vicars, mgr.
 Lloydminster, Alta.—Town Hall, A. S. Pollard, mgr.
 Montreal, Que.—Armories
 Montreal, Que.—Mount Royal Arena, Oscar Benoit, mgr.
 Oshawa, Ont.—Armories, Major F. O. Chappell, mgr.
 Ottawa, Ont.—Canadian Government House
 Peterborough, Ont.—The Armories, Col. A. W. McPherson, mgr.
 Prince Rupert, B. C.—Auditorium, L. J. Marren, mgr.
 Prince Rupert, B. C.—Exhibition Hall, J. Venable, mgr.
 Quebec, Que.—Chateau Frontenac, B. A. Neale, mgr.
 Red Deer, Alta.—Armory
 St. John, N. B.—Armory
 Swift Current, Sask.—City Hall, Auditorium
 Three Rivers, Que.—Market Hall
 Toronto, Ont.—Massey Music Hall, Norman M. Withrow, mgr.
 Toronto, Ont.—Royal Coliseum
 Toronto, Ont.—Palais Royale, J. W. Connell
 Vancouver, B. C.—Manufacturers' Bldg., John Ford, mgr.
 Victoria, B. C.—The Armories, Col. F. Robertson, mgr.
 Winnipeg, Man.—Auditorium, Board of Trade
 Winnipeg, Man.—Amphitheater, Billy Holmes, mgr.
 Woodstock, N. B.—Armory
 Woodstock, Ont.—Arena, Ily Sneath, mgr.
 Woodstock, Ont.—Armories, Col. F. Burgess, mgr.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

LITTLE THEATERS

ALABAMA
Auburn—Auburn Players, Prof. Ruple J. Jones, dir.
Birmingham—Little Theater of Birmingham, 2144 Highland ave., Bernard Seold, dir.
Mobile—Little Theater of Mobile, 65 Church st. (Box 114).

ALASKA
Ketchikan—Ketchikan High School Players, Emery F. Tobin, dir.
ARIZONA
Phoenix—Arizona Club, Lubra Bldg., 9 W. Jefferson st., Walter Ben Izze, dir.
Tucson—Little Theater, 100 McDowell rd.
Tucson—University Epworth League, Betty McVey, dir.
ARKANSAS
Morrilton—Harding Dramatic Club of Harding College.
CALIFORNIA
Berkeley—Campus Little Theater.
Berkeley—University English Club Players.
Berkeley—Greek Theater.
Berkeley—University of Calif. Little Theater.
Carmel-by-the-Sea—Little Theater Arts & Crafts Club.
Fruitvale—The St. Elizabeth Players, 1530 34th ave.
Lakeport—Little Theater Co., Berkely Haswell, dir.
Los Angeles—The Potholer Players, 930 S. Grand ave., Sigmund Russell.
Los Angeles—Los Angeles High School Players' Assn.
Los Angeles—Los Angeles Theater Guild, 315 N. Hancock st., Frank Cantello, secy.
Monrovia—Football Players.
Pasadena—English Club of Calif. Inst. of Technology, Culbertson Hall, G. R. MacLinn, dir.
Pasadena—Community Playhouse Assn., 63-65 North Fair Oaks Ave.
Pomona—Ganesha Players, 146 E. Third st., Smith Russell, secy.
Redlands—Redlands Community Players
San Diego—San Diego Players.
San Francisco—Players' Club.
San Jose—DeMolay Players, 148 N. 3d st., C. C. Clark, secy.
Santa Ana—Santa Ana Players.
Santa Barbara—Santa Barbara Com. Arts Assn.
Santa Monica—Dramatic Club, Santa Monica Bay Women's Club, 1210 Fourth st.
Whittier—Community Players, care of Y. M. C. A., Miss Marian H. Weed, secy.
COLORADO
Boulder—University of Colorado Little Theater, 1220 Grand View, G. F. Reynolds, dir.
Colorado Springs—Colorado Springs Drama League.
Denver—South High Dramatic Club, South Pearl & Colorado aves., Christine C. Buck, secy.
Denver—Community Players, Mrs. Frank Stone, dir.
CONNECTICUT
Bridgeport—Little Theater League, 25 Laurel ave., Julia Farnam, secy.
Bristol—Little Theater, Memorial High School, R. S. Newell, dir.
Bristol—Bristol Community Players, 240 Main st., Glastonbury—Williams Memorial Hall, Main st., W. R. Campbell, dir.
Greenwich—Fairfield Players.
Hartford—Little Theater Guild of Hartford, 55 Sterling st., Esther Gross, secy.
Hartford—Hartford Women's Club.
Litchfield—The Litchfield Players, Miss Inga Westberg, secy.
New Haven—The Playcrafters of Yale University, 1847 Yale Station, Richard C. Lowenburg, secy.
Westport—Little Theater Players, Charica Fable, treasurer.
DELAWARE
Newark—Women's College Dramatic Club, Wolf Hall.
Wilmington—Air Castle Players, Victoria Hertz, secy.
Wilmington—Wilmington Drama League.
DISTRICT OF COLUMBIA
Washington—The Arts Club.
Washington—Ram Head Players, Wardman Park Inn.
Washington—The Departmental Players, 2209 Eye st., N. W., John J. Campbell, bus. mgr.
FLORIDA
Deland—Green Room Players, Stetson Univ., Irving C. Stover, dir.
Jacksonville—Jacksonville Community Players.
Palatka—Palatka Community Service.
Pensacola—Little Theater, 24 E. Romana st., B. W. Sims, dir.
Tampa—Community Players, 2810 Jefferson, Earl Stumpf, dir.
GEORGIA
Augusta—Little Theater League, 305 Montgomery Bldg., Agnes Brewer, dir.
Columbus—Little Theater League, Court House Dept. of Recreation, Walter J. Cartier, dir.
Savannah—Town Theater, Martin T. Price, mgr.
ILLINOIS
Bloomington—Bloomington Community Players, Ethel Gunn, secy.
Champaign—Illinois Theater Guild, Ill. Union Bldg., Paul Wilson, dir.
Chicago—College Players, 823 Buena ave., Fritz Block, secy.
Chicago—Studio Players, 826 N. Clark st., Phyllis Tdell, dir.
Chicago—The Art Club, care Mrs. John A. Carpenter, 710 Rush st.
Chicago—The Boys' Dramatic Club, care Bertha Des, dir., 450 Fine Arts Bldg.
Chicago—Coffey-Miller Players, 681 Fine Arts Bldg., 410 S. Michigan Blvd.
Chicago—Children's Civic Theater of Chicago, 410 S. Michigan ave., Bertha L. Des, dir.
Chicago—Honey College Dramatic Club, 6454 Everett ave., Mildred North, secy.
Chicago—Arthur Little Theater (Colored) School, 419 E. 50th st., Alfred M. Ligon, managing dir.
Chicago—Grace Hickox Studio Players, Fine Arts Bldg.
Chicago—Drama League of America, 59 E. Van Buren st., George Junkin, field secy.
Chicago—Hull House Players, Hull House Theater, 800 Halsted st., Maurice J. Cooney, Chicago—Kenneth Sawyer Goodman Theater, 411 Institute of Chicago, foot of Adams st., Thomas Wood Stevens, dir.
Chicago—Dramatic Dept. Chemical Nat'l Bank of N. Y., 230 S. Clark st.
Chicago—Dramatic Dept., American Woolen Co. of N. Y., 223 W. Jackson Blvd.
Chicago—Little Theater, 4800 Lake Park ave.
Chicago—Players' Club, Jewish People's Institute, 1258 Taylor ave., Lester Alden, dir.
Chicago—Ravenwood Woman's Club.
Chicago—Playcraft Theater, 807 N. Dearborn st., H. W. Keedy, dir.

Chicago—Sinal Players, Emil G. Hirsch, dir.
Chicago—Shadows Art Theater, Broadcasting Sta. WJFF.
Decatur—Decatur Little Theater.
Evanston—Carnegie Players, Northwestern Univ., Alex. Dean, secy.
Galesburg—Knox College, C. L. Menser, secy.
Peoria—Peoria Players' Club, 601 State st., W. F. Hertel, secy.
Peoria—Peoria Players, 211 N. Monroe st., Miss E. A. Pulpit, secy.
Springfield—Community Players, 725 S. 7th st., Henry House, secy.
Winnetka—Winnetka Community Playhouse.
INDIANA
Evansville—Drama League, 49 Washington ave., Clara Vickery, secy.
French Lick—French Lick Players, Laurence R. Taylor, dir.
Gary—Gary Musical Academy, 539 Broadway.
Indianapolis—Little Theater Soc. of Ind., 120 E. 14th st., Lillian F. Hamilton, exec. secy.
Indianapolis—Little Theater Soc., care Clarence M. Weeener, the John Herron Art Institute.
Indianapolis—Little Theater Soc., care Mrs. Wm. O. Bates, 756 Middle Drive.
Indianapolis—Indianapolis Theater Guild, Inc., Room 215, 5 E. Market St.
IOWA
Ames—Masque Players, State College, Box 425, Sta. A. Nancy E. Elliot, secy.
Bloomfield—Community Players.
Cedar Rapids—Coe College Little Theater.
Council Bluffs—Attic Studios Theater, Bennett Bldg.
Des Moines—Little Theater Associations.
Dubuque—St. John Players, 13th & White avs., Frances Mullin.
Grinnell—Grinnell Production Class, Grinnell College, W. H. Trumbauer, dir.
Iowa City—The University Theater, University of Iowa, Hall of Natural Science, Miss Dorothy McClenahan, secy.
Knoxville—Knoxville Players, Caryl Cook Macy.
Mason City—Drama Shop Players, 229 Second St., N. E., F. K. Tresselt, secy.
Mystic—Mystic Dramatic Club, Paul E. Hunter, secy.
Newton—Little Theater Assn., 709 N. Second ave., E. N. R. Moore.
Prairie City—Prairie City Community Players, W. S. Parker, mgr.
KANSAS
Lawrence—University of Kansas Little Theater.
Manhattan—Purple Masque Players, State Agricultural College, Earl G. McDonald, dir.
Ottawa—Ottawa Univ. Players' Club, Naomi Wenzelmann, dir.
Pittsburg—The Alpha Phi State Teachers' College, Prof. J. R. Pelsma, dir.
KENTUCKY
Barbourville—National Theater, J. L. Hoffin, secy.
Lexington—Campus Playhouse, University of Kentucky, Box 645, Prof. W. R. Sutherland, dir.
Louisville—Y. M. C. A. Players, Second and Jacob sts., Louis M. Roth, pres.
Louisville—The University Players, The Playhouse, Boyd Martin, dir.
LOUISIANA
Baton Rouge—Little Theater Guild, 140 St. Joseph st., Mrs. H. K. Strickland, pres.
Morgan City—Teche Players, 506 Everett st., Frank L. Prohaska, secy.
New Orleans—Dramatic Club, Tulane University.
New Orleans—Dramatic Club of the New Orleans Conservatory of Music and Dramatic Art.
New Orleans—Jerusalem Temple.
New Orleans—Dramatic Society, Young Women's Hebrew Association.
New Orleans—Fred Wood's Studio of Stage Crafts, 530 St. Peter st.
New Orleans—Jefferson College Players.
New Orleans—LePetit Theater du Vieux Carre, 530 St. Peter st., Arthur Mattland, dir.
Shreveport—Shreveport Little Theater, Opal Parten, secy.
MAINE
Ellot—Greenacre Theater Guild Little Theater.
Lewiston—The English & A Players, Bates College, Att. Prof. A. Craig Baird.
Ogunquit—Ogunquit Village Studio.
MARYLAND
Baltimore—Baltimore Children's Theater, Lyric Theater, Mt. Royal ave., Frederick R. Huber, secy.
Baltimore—Vagabond Players.
Baltimore—All Univ. Dramatic Club, Johns Hopkins Univ., Albert G. Langehitt, Jr., secy.
Baltimore—The Play-Arts Guild, Inc., a.w. cor. Morton and 23d sts., Jos. W. Cushing, pres.
Frostburg—State Normal School, Loo st., Thelma Harvey, secy.
MASSACHUSETTS
Amherst—Roller Dramatic Soc., 88 Pleasant st., Edw. F. Ingraham, secy.
Boston—Theater Guild of Boston, 417 Pierce Bldg., John Guterson, secy.
Boston—Children's Theater, care Emerson College of Oratory.
Boston—Elizabeth Peabody Playhouse.
Boston—Waban Neighborhood Club, Harry L. Tilton, mgr.
Boston—The Outdoor Players, Pierce Bldg.
Boston—Little Theater Players, 89 Gainsboro st., Victoria Covington, secy.
Boston—Actors' Play Shop, 89 Gainsboro st., Raymond Gilbert, dir.
Boston—Boston Stage Soc., the Barn Theater, 36 Joy st.
Cambridge—Larchwood Players, Bungalow Theater, Larch road.
Deerfield—Dramatic Society of Deerfield Academy.
Framingham—The Wardrobe Club, Mrs. O. Fuller, 31 Warren road.
Gloucester—School of Little Theater, Rocky Neck st., Stuart Gathrie, secy.
Holyoke—English 26 Playshop, Mt. Holyoke College, Chapin Auditorium.
Jamaica Plains—Footlight Club.
Lawrence—St. John Dramatic Soc., P. O. Box 22, W. Ridings, secy.
New Bedford—The Amphor Players' Studio, 66 Court st., Mr. McEwen, dir.
Northampton—Northampton Players.
Northampton—Senior Dramatic Soc., Smith College.
Pittsfield—Town Players of Pittsfield, Miss Selma Marc, dir.
Plymouth—Plymouth Theater.
South Middleboro—The Cape Players, Henry B. Burkland.

Springfield—Unity Players, Mrs. H. L. Suihvan, dir.
Tufts College—Pen, Paint and Pretzels Dramatic Society of Tufts College.
Williamstown—Cap & Bells, Inc., Robert W. Post, secy.
MICHIGAN
Alma—Senior Class of Alma High School.
Bloomington—Little Theater, Mrs. E. A. Carnes, dir.
Detroit—Intimate Players of Detroit, 1562 Pennsylvania ave.
Detroit—International Players, 1562 Pennsylvania ave., Francis Carlico.
Detroit—Dramatic Class of Northeastern H. S., Jos. Westosky, secy.
Detroit—Theater Assn. of Detroit, 10620 Foley ave., Albert Riehling, dir.
Detroit—Detroit New Century Club, Harriette G. Locke, chairman.
Detroit—Temple Beth El Arts Soc., Frank V. Martin, secy.
Detroit—Theater Arts Club, 711 Lake Shore road, Mrs. G. W. Zangu, secy.
Hillsdale—Dept. of Dramatic Art, Hillsdale College, Prof. Sawyee Falk.
Petersburg—Little Theater, Lillian Mortimer, dir.
Pontiac—Pontiac Little Theater.
Saginaw—Little Theater, Hoyt Library Bldg., Harry G. Miller, secy.
Ypsilanti—Ypsilanti Players, 133 Rear North Huron st.
MINNESOTA
Duluth—Duluth College Club & A. A. U. W., Mrs. S. Shepard, dir.
Minneapolis—MacPha Little Theater Co., La. salle at 15th, Jack DeVere.
Minneapolis—St. Stephen's Players, 1319 Lyndale ave., South, Suite 222, A. H. Faust, dir.
Minneapolis—Univ. Dramatic Club, Univ. of Minn., 18 Music Bldg., A. M. Dingwall, secy.
Minneapolis—Studio Players, 624 New York Life Bldg.
Minneapolis—Portal Playhouse, 3206 Columbus ave., Dean Jensen.
Minneapolis—Lawry Day Producing Productions, 1012 E. 15th st.
Montevideo—Montevideo Dramatic Club, Agnes E. Holstad, secy.
Northfield—Grand Theater, cor. Washington and Second sts., Ervel Disley, dir.
Owstonna—Dramatic Students High School.
Virginia—Virginia Junior College, High School Auditorium, Esther R. Sprester, dir.
MISSOURI
Boonville—Kemper Dramatic Club (Kemper Military School), L. Logan Smith, dir.
Columbia—The Masquers, State University of Missouri.
Kansas City—Chanticleer Players.
Kansas City—Kansas City Theater, 9th and Holmes sts., Robert Peel Noble, dir.
Memphis—Memphis Players.
Springfield—The Pill Box Little Theater, 874 Boulevard, Joseph P. Peck, dir.
St. Louis—St. Louis Artists' Guild, 812 Union Blvd., Miss Grace F. Gooding, secy.
MONTANA
Bozeman—Bozeman's Woman's Club, 605 S. 6th st., Mrs. F. I. Powers, secy.
Missoula—Missoula University Masquers.
Red Lodge—Mask and Frolic Club.
NEBRASKA
Lincoln—Carroll's Little Theater, Neb. State Bank Bldg., Harvey H. Carroll, dir.
Omaha—The Community Players, Alan McDonald, pres.
York—College Auditorium Players.
NEW HAMPSHIRE
Hanover—Dartmouth Players.
Peterboro—Outdoor Players, Marie W. Loughton, dir.
NEW JERSEY
Atlantic City—Boardwalk Players, Steeplechase Pier Park, George V. Hobart, dir.
Bayonne—Bayonne Theater Guild, Thomas J. Gormley, secy., 42 W. 50th st.
East Orange—College Club of the Oranges, Church House, Mrs. Chas. E. Dull, dir.
Englewood—Dramatic, Englewood High School Auditorium, Mildred Streeter, dir.
Hightstown—Hightstown Players, Wilson Hall, G. W. Marple, Males, secy.
Jersey City—Little Theater, Y. W. C. A., 43 Belmont ave., F. Fuller, secy.
Jersey City—Playfair Players, care Royal Hinrichs, 20 Lexington ave.
Jersey City—Jersey Playmakers, care Howard T. Lakey, 38 Rutgers ave.
Madison—Green Door Players, Madison Settlement, Cook ave., Ernest H. Smith, secy.
Newark—Catholic Young Women's Club.
Newark—The Thelma, Barringer High School, Franklin Cross, secy.
Plainfield—Plainfield Community Players.
Princeton—Princeton Theater Intime, R. McClenahan, secy.
Summit—The Playhouse Assn., Tulip st., Norman Lee Swartout, dir.
Trenton—Trenton Group Players.
NEW MEXICO
Santa Fe—Santa Fe Community Players.
NEW YORK
Albany—St. Patrick's Players, Central & Lake aves.
Alfred—Wee Playhouse.
Astorla, L. I.—Precious Blood Players, 308 Broadway, D. F. Barreca, secy.
Astorla, L. I.—Astorla Little Theater, 497 Graham ave., Miss A. Peterson, secy.
Auburn—Auburn Amateur Dramatic Club.
Batavia—Crosby Players, Denio Apartments; Harry D. Crosby, secy.
Bay Ridge—Ovington Players, Bay Ridge High School.
Brooklyn—Parish Players of Our Lady of Perpetual Help, 59th st. & 6th ave.
Brooklyn—Mission Relief Players, 45 Foxall st., Joseph P. Brando.
Brooklyn—Little Theater Committee, 126 St. Felix st., Judge F. E. Crane, secy.
Brooklyn—Institute Players, 30 Lafayette ave., Chas. D. Atkins, secy.
Brooklyn—Benonihurst Theater Guild, 60 Bay 51st st., Bernard Katz, dir.
Brooklyn—Clark Street Players.
Brooklyn—Shaw Players, 120 Jackson st., Jos. Bascetta, pres.
Brooklyn—The McLaughlin Players, 419 Flushing ave., Jo Abramson, secy.
Brooklyn—Acme Players, Acme Hall, 7th ave. & 8th st.
Brooklyn—The Thespians, 149 Amherst st., Herbert G. Rivren, secy.
Brooklyn—Brooklyn Drama League, 1172 President st., George Lieb, dir.

Brooklyn—Court Players, 1728 Madison st., W. B. Kasparoff.
Brooklyn—Brooklyn Heights Players, 104 Clark st.
Brownsville—The Masquers.
Buffalo—The Buffalo Players, Inc., 26 Irving Place, Maison de Forest, secy.
Buffalo—Dramatic Society of the Canisius College.
Buffalo—D'Youville Players.
Buffalo—Junior Class of Buffalo Seminary, Mrs. Alda White.
Buffalo—Two-In-One Players of Buffalo, 1569 Broadway, Ed Sommer.
Dunkirk—The St. George Dramatic Club.
Steven Sekula, secy.
Elmhurst (L. I.)—Elmhurst Jackson Heights Players.
Elmira—Elmira Community Service, 413 E. Water st., Z. Nespor, secy.
Flushing, L. I.—League Players, League Bldg., Sarah C. Lalime, secy.
Forest Hills, L. I.—Garden Players, 11 Greenway Terrace, Helen Hoelt, secy.
Fredonia—Dramatic Club of Normal School, Normal Auditorium.
Glen Morris—Richmond Hill South Dramatic Society, 10772 111th st., Ed Mackert.
Gouverneur—Gouverneur Players, care Howard Collins.
Hamburg—Hamburg Women's Club, Mrs. H. P. Biomeyer, dir.
Ithaca—Cornell Dramatic Club, Goldwin Smith Hall, LeVeene Baldwin, secy.
Ithaca—Ithaca Conservatory of Music, Williams School of Expression and Dramatic Art.
Montclair—Montclair Players.
New York—Branchall Players, 138 E. 27th st., Butler Davidson, dir.
New York—Garett Players, 31 W. 8th st.
New York—Children's Dramatic League, Hotel Astor, Elsie Oppenheim, secy.
New York—Civic Club, Drama Group, 14 W. 12th st.
New York—Dramatic Dept., Community Service, 315 Fourth ave., George Junkin, secy.
New York—Children's Theater, Fifth ave. & 404th st., Clare T. Major, secy.
New York—Inter-Theater Arts, Inc., 42 Commerce st.
New York—Playwrights' Soc., 158 W. 45th st., Fred Wall, secy.
New York—Thomas E. Crosby, 380 Park ave.
New York—"The Snarks", care The N. Y. Comedy Club, 240 East 63th st., Mrs. Danforth.
New York—Washington Square College Players, 100 Washington Square, Thos. H. Mullin.
New York—The Senior Players, Evander Childs High School, 184th st. & Creston ave.
New York—Marionette Theater Studio, 27 W. 8th st., Florence Koeller, secy.
New York City—Cooper Players of Cooper Union Inst.
New York City—Dramatic Association of Hunter College.
New York—Lenox Hill Players, 12 Park ave.
New York—The Triangle, 7th ave. & 11th st.
New York City—Guild Players, University Settlement, 184 Eldridge st.
New York City—Columbia University Players.
New York City—Hunter College "The Pipers".
New York—Poets' Theater, 29 E. 10th st., Harry Kemp, dir.
New York—Kittredge Players, 440 E. 57th st.
New York—Washington Heights Players, 209 Duckman st., Maria Rosler, dir.
New York—Professional Women's Little Theater Co., care Professional Woman's League, 56 West 53d st., Lillie Akerstrom, dir.
New York—Morningside Neighborhood Players, 416 W. 122d st., Mrs. Katherine W. Sinclair, dir.
New York—Strolling Players, 1151 West Farm road, Mabel DeVries, secy.
New York University—Varsity Dramatic Society.
New York—School of the Theater, 571 Lexington ave.
New York—Irving Players, 31 Riverside Drive, Miss Theodora U. Irvine, dir.
New York—Cherry Lane Players, 40 Commerce st., Wm. S. Rainey, dir.
New York—Lighthouse Players, 111 E. 69th st., Rossie Mathien, dir.
New York—Young People's Organization of St. Paul's Church, 86th st. & West End ave., Miss Alda Gordon, dir.
New York—Greenwich House Players, 27 Barrow st.
New York—The Schiff Center Players, Jacob H. Schiff Center, 2510 Valentine ave., Bronx, New York.
New York—Henry Players, Henry Street Settlement, 301 Henry st.
New York—Stockbridge Stocks, 79 Seventh ave.
New York—Vassar Philanthropists Assn., Vassar College, Eliz. H. Fenner, pub. mgr.
New York—Lyceum Theater, American Academy of Dramatic Arts, West 45th st., near Broadway.
New York—Ye Curtaine Players, 210 W. 91st st.
New York—St. Mary's Guild of St. George's Church.
New York—Cellar Players, 436 W. 27th st., Adele Gutman Nathan, dir.
New York—Assn. Players, Y. M. H. A., 62d st., Myron E. Sattler, dir.
Nyack—Nyack Players.
Pelham Manor—Manor Club Players, H. E. Dev. secy.
Plainfield—Plainfield Theater.
Poughkeepsie—Outdoor Theater, Vassar College.
Poughkeepsie—Poughkeepsie Community Theater.
Rochester—Laboratory of Theater Arts, 131 South ave.
Rochester (Argyle Street)—Prince Street Players.
Rochester—The Towne Players, 186 East ave.
Rockville Center—Little Theater.
Rockville Center, L. I.—Institute Players.
Rockville Center—Fortnightly Club, Edna Hutchins, secy.
Sarotoga—Women's Civic Club.
Scarboro—Beechwood Players, Beechwood Theater.
Schenectady—Spring Players, 1029 State st., Raymond P. Ham, bus. mgr.
Schenectady—The Harlequinners, John Loftis, secy., 209 Nott Terrace.
Schenectady—The Mountbans of Union College, Russell I. Greenman, pres.
Scarsdale—Wayside Players.
Seneca Falls—Dramatic Club of Mynderse Academy.
Spring Valley—Lyceum Entertainers 14 John st., Lor L. Quick.
Staten Island—Little Players.
Syracuse—Syracuse Little Theater.
Tottenville, S. I.—Unity Dramatic Society, 7255 Amboy road, John Meehan Buttwinckel, secy.
Troy—The Box and Candle Dramatic Club of Russell Sage College.

Troy — Dramatic Society of Emma Willard School.
 Troy—Hlum Dramatic Club.
 Troy—Messue of Troy, Troy Times, J. M. Francis, secy.
 Utica—American Legion Players, 2nd Casscoe st., C. H. Dugan, secy.
 Utica—The Samaritans, near 106 Washington st., H. W. Bell, dir.
 Utica—Players' Club, Manderville st., John M. Ross, secy.; Frank Stirling, dir.
 Utica—The Players, care Dr. Locke, Geneva at Warner—Warner Players, Miss Ethel K. Cox, pres.
 Watervliet—The St. Bridget's Dramatic Club.
 West Point—Dramatic Society United States Military Academy.
 White Plains—Fenimore Country Club.
 White Plains—Fenimore Players, Inc., White Plains Meeting House, Natalie Harris, dir.
 Yonkers—Little Theater Group, 24 Wolfe st., Edmund J. Kennedy, secy.
 Yonkers—Little Theater, O. Hemsley Winfield, dir.

NORTH CAROLINA

Asheville—Asheville Dramatic Assn., Edna Phillips, dir.
 Asheville—Southern Workshop, Laura Plonk, dir.
 Cary—Cary Dramatic Club, Lucy Cobb, dir.
 Chapel Hill—The Carolina Playmakers; F. H. Koch, dir.
 Chapel Hill—Setzer Club, Nellie Graves, dir.
 Charlotte—Central Players, Central High School, Ethel Rea, dir.
 China Grove—Rowan County Farm Life School Dramatic Club.
 Durham—Durham Community Theater.
 Fayetteville—Fayetteville Dramatic Assn., Effie Newton, dir.
 Greensboro—Greensboro Dramatic Club, W. R. Wunsch, dir.
 Greensboro—N. C. C. W. Dramatic Club, W. P. Taylor, dir.
 Greensboro—Greensboro College Dramatic Club, Elba Henninger, dir.
 Guilford College—Guilford College High School Dramatic Club, Ida Wilha, dir.
 Guilford College—Guilford College Dramatic Council, Guilford College, Hedwig Hoffman, dir.
 Hayes—Mt. View Dramatic Club, Kate F. Absher, dir.
 Hickory—Hickory Players, Mrs. E. B. Menzies, dir.
 Hobgood—Hobgood Community Players, A. G. Bowden, dir.
 Huntersville—Huntersville Dramatic Club, Carrie Smith, dir.
 Lincolnton—Lincolnton Dramatic Club, Eunice Mackey, dir.
 Lincolnton—Second Dramatic Club, Leah Stanley, dir.
 Mount Pleasant—Mont Amoenia Dramatic Club, Clara Sullivan, dir.
 Murfreesboro—Chowan College Dramatic Club, Gertrude Knott, dir.
 North Wilkesboro—Wilkes Community Players, Kate F. Absher, dir.
 Oxford—Merry-Makers, Oxford College, Elsie H. Graham, dir.
 Oxford—Oxford Dramatic Club, Ida Michaels, dir.
 Raeford—Raeford Dramatic Club, Martha Bivins, dir.
 Raleigh — Peace Institute Dramatic Club, Miriam Everts, dir.
 Raleigh—The Woman's Club Players, Corinne Dotes, dir.
 Raleigh—Raleigh Community Players, 807 Fayetteville st., Dr. R. P. Noble, secy.
 Rameaux—Rameaux Dramatic Club, Carolyn Crawford, dir.
 Randleman—Randleman Dramatic Club, Martha Lewis, dir.
 Reidsville—Reidsville Dramatic Club, Pauline Whaley, dir.
 Seaboard—Seaboard Dramatic Club, Bernice Kelly, dir.
 Spring Hope—Pershing Players, J. E. McLean, dir.
 Statesville—Mitchell College Dramatic Club, Miss C. B. Vaughn, dir.
 Wilkesboro—Wilkesboro Dramatic Club, T. E. Storey, dir.
 Windsor—The Thespians, Mrs. F. D. Winston, dir.
 Winston-Salem—Winston III Players, Reynolds High School, J. O. Bailey, dir.
 Youngsville—Racket-Raisers, Laura Winston, dir.

NORTH DAKOTA

Fargo—Fargo Little Country Theater.
 Hamilton—Community Theater Bldg., Hollis E. Page, mgr.

OHIO

Akron—Civic Drama Association, Akron Play-ers.
 Athens—Ohio Univ., Irma Voight, secy.
 Cincinnati—Cincinnati Art Theater.
 Cleveland—Library Players, Channing Hall.
 Cleveland—The Playhouse, Inc., Cedar ave. and 73d st.
 Columbus—The Players' Club, 2641 N. Drexel ave., Mrs. Frederick Shead, pres.
 Columbus—Senior Class of Grandview High School, Duran Truckmiller, dir.
 Dayton—The R. E. Fallout Players, 649 Oak st.
 Deerfield—Literati of Deerfield High School, Philomena Jones, secy.
 Delaware—Ohio Wesleyan Univ., Prof. R. O. Hunter, secy.
 East Liverpool—Gibbons Club, John Rogers, dir.
 Granville—Denison University Maquers; Miss Elizabeth Folger, secy.
 Lima—Ye Merrie Players.
 Mansfield—Town Players, 526 Park ave., R. G. Bercher, secy.
 Mansfield—Columbia Players, 304 S. Second st., Chas. Brassington, secy.
 Oxford—Ernst Theater.
 Plain City—K. of P. Dramatic Club, Nay S. Fleck, secy.
 Portsmouth—Little Theater, 73 First Nat'l Bank Bldg., Lowell Anna Norris, dir.
 Toledo—Boysville Hall, 618 Superior st., Lew Williams, dir.

OKLAHOMA

Shawnee—Dramatic Club of O. B. U., High School Auditorium, Mrs. Rhetta M. Dorland, dir.
 Tulsa—Little Theater Players, Mrs. P. Reed, secy., 1448 S. Denver ave.
 Tulsa—John W. Collins, Box 889.
 Tulsa—Little Theater Players, 309 W. 11th st., Mrs. J. P. Bowen, secy.
 Grace Valley—Little Theater, C. M. Flylow, secy.

Salem—Little Theater Club, 190 N. Commercial st., D. H. Talmadge, secy.
 Silverton—Silverton Playmakers.

PENNSYLVANIA

Butler—Little Theater Group, 245 S. Main st., J. Earl Kaufman, secy.
 Erie—Erie Little Theater.
 Erie—Community Playhouses, Henry B. Vincent, dir.
 Germantown—Philadelphia Balfry Club of Germantown Academy.
 Germantown—Triangle Club, Germantown Boys' Club, 25 W. Penn st.
 Glen Rock—American Legion Players, J. B. Koller, dir.
 Lock Haven—Lock Haven Community Service, 123 Bellefonte ave., S. W. Wolf, exec. secy.
 Philadelphia—University Dramatic Club, College Hall, Univ. of Pa., Mary Montague.
 Philadelphia—Phi-Kappa-Sigma Society of the University of Pennsylvania.
 Philadelphia—Three Arts Players.
 Philadelphia—Philadelphia Little Theater.
 Philadelphia—Plays & Players, 1714 Delancey st.
 Philadelphia—The Delphian Players, 1330 N. Alden st., Frank C. Minster.
 Philadelphia—Junior Organization of Second Presbyterian Church, 1714 Delancey st.
 Pittsburgh—Red Masquers, Duquesne University Auditorium.
 Pittsburgh—Pitt Players, Univ. of Pittsburgh.
 Pittsburgh—Dept. of Drama in the Theater of the College of Fine Arts, Carnegie Institute of Technology.
 Pittsburgh—Temple Players, 2808 Murray ave., L. Robin, secy.
 Reading—The Community Players, Mrs. A. Lyons, 414 N. 25th st.
 Reading—Reading Board of Recreation.
 Scranton—Osdego Players, care Homer Sales Co., 604 Linden st., Thelma Detwiler, dir.
 Shamokin Dam—Shamokin Dam School, H. E. Culp.
 State College—The Penn State Players, 134 S. Gill st., A. O. Cloetgh, dir.
 Swarthmore—The Mary Lyon School, Helen Loomis James, dir.
 Titusville—Titusville Little Theater.

RHODE ISLAND

Pawtucket—Pawtucket Community Theater.
 Providence—Brown University Dramatic Soc.
 Providence—The Players, Telma Studios, 160 S. Main st., John Hutchinson Cady, secy.

SOUTH CAROLINA

Columbia—Town Theater, Daniel A. Reed, dir.
 Ware Shoals—Y. M. C. A. Theater, J. D. Brown, dir.

SOUTH DAKOTA

Mitchell—Dramatic Society, D. W. Collage of Mitchell.
 Sioux Falls—Dramatic League.
 Vermillion—Univ. of S. D., Prof. C. E. Lyon, secy.

TENNESSEE

Chattanooga—Little Theater of Chattanooga, George C. Murray, gen. dir.
 TEXAS
 Arlington—Little Theater, N. Texas Agri. College, Helen Bothwell, dir.
 Austin—Austin Community Players, 2208 Gnad-alupe st., Morton Brown, secy.
 Bonham—Hied Piper Players.
 Cleburne—Cleburne Little Theater.
 Corpus Christi—Corpus Christi Players, 1411 Chaparral st., Mario Marion Barnett, dir.
 Dallas—Little Theater, Oliver Hinsdell, dir.
 Denton—State College for Women, Prof. H. E. Wilson, dir.
 Gainesville—Little Theater, 221 N. Denton st., J. J. Lindsay, dir.
 Galveston—Little Theater, Peter A. Vincent.
 Georgetown—Maak & Wig Club, 1403 S. Elm st., W. Dwight Wentz, secy.
 Houston—Greenmaak Players.
 Paris—Little Theater Players.
 Pharr—Valley Little Theater.
 San Antonio—Little Theater.
 Wichita Falls—Little Theater Players, Mrs. T. A. Hicks, pres.

UTAH

Salt Lake City—Univ. of Utah, Prof. M. M. Babcock, secy.

VERMONT

Randolph—Chandler Music Hall, E. T. Salisbury, dir.

Barre—Senior Class of Goddard Seminary, Miss Moran, dir.
 St. Johnsbury—Little Theater, 13 Boyston ave., Madeline I. Randall, secy.

VIRGINIA

Charlottesville—Virginia Players, Univ. of Virginia.
 Fort Humphreys—Essayon Dramatic Club, Maj. Carey H. Brown, dir.
 Hollins—Hollins Theater, Hollins Collage.
 Lynchburg—Little Theater Assembly Hall, 409 Washington st., Margaret D. Christian.
 Newport News—Drama Circle of Woman's Club, Mrs. Paul Malm, dir.
 Portsmouth—Three Arts Club, W. T. A. Haynes, Jr., secy.
 Richmond—Little Theater League, E. G. Butcher.
 Scottsville—Scottsville Players, J. F. Dorrier, secy.
 Taylorstown—Little Theater, Red Men's Hall, S. S. Sharp, secy.

WASHINGTON

Hogquam—Hogquam Community Players.
 Seattle—Seattle Repertory Theater.
 Seattle—Seattle Theater Guild.
 Seattle—Dramatic Society, University of Wash-ington.
 Spokane—American Assn. of Univ. Women, Drama League Playhouse, Ann Reely, dir.
 Tacoma—First Congregational Church Little Theater, Division & J. sts., Mrs. W. L. Lynn, secy., Tacoma Center.

WEST VIRGINIA

Charleston—Sunset Theater, T. M. Elliott, mgr., Box 91, Sta. B.
 Charleston—Kanawha Players, High School Auditorium, Mrs. Hinster McClintic, secy.
 Huntington—Neighborhood Players, 1016 Sixth ave., Randall Reynolds, secy.

WISCONSIN

Appleton—Sunset Players, Lawrence College.
 Janesville—Girl Reserves of Y. W. C. A., Mrs. W. A. Mann, dir.
 Madison—University of Wisconsin Players.
 Menomonie—Manual Arts Players, Louise V. Armstrong, dir.
 Milwaukee—Marquette University Theater, Grand ave.
 Milwaukee—Wisconsin Players, 455 Jefferson st., Laura Sherry, secy.
 Racine—Dramatic Dept., St. Catherine's High School, Park ave. at 12th st., Wm. McDermott, dir.
 Spring Valley—Community Bldg., Toulouse & Gasline, mgrs.

WYOMING

Casper—Senior Class of Natrona County High School.

CANADA

Charlottetown, P. E. I.—Charlottetown Drama-tic Club, 118 Kent st., J. Austin Trainor, dir.
 Lethbridge, Alberta—The Playgoers' Club, P. O. Box 1075, G. A. Holman, secy.
 London—Western University Players' Club.
 Naramato—Naramato Dramatic League.
 New Westminster, B. C.—Little Theater Assn., Room 5, Hart Block, H. Norman Lidster.
 Ottawa—Eastern Dramatic Club.
 Ottawa, Ontario—The University Women's Club of Ottawa Ladies' College.
 Ottawa, Ont.—Ottawa Drama League, P. O. Box 604, J. Deblis, bus. mgr.
 Toronto, Ont.—Hart House Theater, Univ. of Toronto, Walter Sinclair, dir.
 Toronto, Ont.—The Little Theater Upstairs, west side of Yonge at., Mrs. Franka Morland-Davies, dir.
 Toronto, Ont.—Margaret Eaton Theater, Ber-gram Forsyth, dir.
 Vancouver, B. C.—Vancouver Little Theater Assn., 202 Bower Bldg., 543 Granville st., G. A. King, secy.
 Victoria, B. C.—Dramatic School, Fell Bldg., Fort at., Mrs. Ella Pottinger, secy.
 Winnipeg—Winnipeg Community Players, 293 Yale ave., Miss S. H. Macvicar.
 Winnipeg, Man.—University of Manitoba Play-ers, 1212 Wellington Crescent; J. W. Aus-sell, secy.

ENGLAND

Leeds—Leeds Industrial Theater.
 London—Partnership Players, Fulham Grand Theater.
 Norwich—Madder Market Theater.

NEW ZEALAND

Auckland—Little Theater Soc., care Auckland Amateur Operatic Soc., H. J. Bentley, dir.

Managers' Protective Assn. F. Lawrence Weber, secy., Longacre Theater Bldg.
 Motion Picture Directors' Assn., 234 W. 55th st.
 Motion Picture Producers and Distributors of America, 409 Fifth ave.
 M. P. Theater Owners of America, 25 W. 43d st.

Music Pub. Prot. Assn., 56 W. 45th st.
 Music League of America, 250 W. 57th st.
 Mutual Burlesque Assn., Power's Bldg., cor. Seventh ave. and West 45th st.
 National Bureau for Advancement of Music, 40 W. 45th st.
 New York Drama League, Inc., 29 W. 47th st.
 National Assn. of Broadcasters, 1245 Broadway.
 National Assn. of Harpists, Inc., 315 W. 79th st.
 National Vaudeville Artists, 229 W. 49th st.
 Pbo-play League of America, 221 W. 57th st.
 Professional Women's League, 56 W. 53d.
 Theatrical Press Representatives of America, Inc., 214 W. 42d st.
 Vaudeville Managers' Prot. Assn., 701 7th av.

CLUBS

Amateur Comedy Club, 150 E. 36th st.
 Authors' Club, Carnegie Hall.
 Burlesque Club, 245 W. 45th st.
 Film Players' Club, 161 W. 44th at.
 Friars' Club, 110 W. 48th st.
 Gannet Club, 61 W. 50th st.
 Green Room Club, 19 W. 48th at.
 Hebrew Actors' Club, 21 E. 7th at.
 Kiwanis Club of New York, 54 W. 33rd st.
 The Lambs, 16 Gramercy Park.
 MacDowell Club of New York, 166 East 73d st.
 Metropolitan Opera Club, 133 W. 39th st.
 National Travel Club, 31 East 17th at.
 The Newspaper Club, 133 W. 41st at.
 Rehearsal Club, 47 W. 53d at.
 Rotary Club of New York, Hotel McAlpin.
 Travel Club of America, 312 Madison ave.
 Treasurers' Club of America, 123 W. 48th st.
 Twelfth Night Club, 47 W. 44th st.

TRADE UNIONS

Ass. Musicians of Greater New York, Local No. 502, A. F. of M., 250 West 57th st.
 Hebrew Actors' Union, No. 1, 31 E. 7th st.
 Internat'l All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 49th st.
 Motion Picture Operators, 101 W. 45th, N. W. cor. 6th ave.
 Musical Mutual Prot. Union, 210 E. 88th st.
 Musical Union New York Federation, 1253 Lexington ave.
 Theatrical Prot. Union, No. 1, 307 W. 64th st.
 United Scenic Artists' Assn., 161 W. 44th st.

PHILADELPHIA, PA.

Footlight Club, 1305 Arch st.
 Internat'l Alliance Theatr'l, Local 8, 1720 Delancey st.
 Moving Picture Mach. Oprtrs. Union, Loc. 307, 1327 Vine.
 Musicians' Protective Assn., Loc. Union A. F. of M., 118 N. 18th.

KANSAS CITY, MO.

Moving Picture Operators' Union, 1017 Wash-ington st., Musicians' Club Bldg.
 SAN FRANCISCO, CALIF.
 Moving Picture Operators, 169 Jones.
 Musicians' Union Local 8, 68 Haight.
 Theatrical Stage Employees' Local, 16, 68 Haight.

ST. LOUIS, MO.

Musicians' Club, 3535 Pine.
 Phoenix Musical Club, 1712 S. 3rd.

NEW YORK PRODUCING MANA-GERS

Aarons, Alfred E., 214 W. 42d st.
 Aarons & Freedley, 214 W. 42d st.
 Actors' Theater, 157 W. 45th st.
 Ames, Winthrop, 244 W. 41th st.
 Anderson, John Murray, 129 E. 58th st.
 Andrews, Lyle D., Vanderhilt Theater.
 Anhalt, Lawrence J., 227 W. 45th st.
 Beck, Martin, Martin Beck Theater.
 Belasco, David, Belasco Theater.
 Blum, Gustav, 1478 Broadway.
 Bohemians, Inc., 1482 Broadway.
 Bothe, Gleason & Truex, 512 5th ave.
 Brady, Wm. A., 137 W. 48th st.
 Broadhurst, George, Broadhurst Theater.
 Buck, Gene, 214 W. 42d at.
 Burnside, R. H., 226 W. 47th st.
 Byron, Mark, 116 W. 30th at.
 Carlton, Carl, 1672 Broadway.
 Carroll, Earl, 735 7th ave.
 Carter-Arkatov Prods., 1174 Broadway.
 Cherry Lane Players, Cherry Lane Playhouse, 40 Commerce st.
 Choo, George, 110 W. 47th st.
 Cohen, George M., Hudson Theater.
 Comstock & Gest, 104 W. 39th st.
 Cort, John, 136 W. 48th st.
 Cromwell, John, 137 W. 48th st.
 Dillingham Charles, Globe Theater.
 Donovan, Thomas, 226 W. 42d st.
 Dowling & Anhalt, 227 W. 45th st.
 Dramatists' Theater, 220 W. 42d st.
 Bruce & Streett, 233 W. 45th st.
 Elliott, Wm. & James W., 115 W. 45th at.
 Erlanger, A. L., 214 W. 42d at.
 Frazee, Harry H., 45 W. 45th st.
 Frohman, Charles, Inc., Empire Theater Bldg.
 Gaije, Crosby, 229 W. 42d at.
 Gallagher, Donald, 115 W. 45th at.
 Gallo, Fortune, 33 W. 42d at.
 Gantvoort, Herman, 1482 Broadway.
 Gatts, George M., 1482 Broadway.
 Geddes-Herndon Corp., 723 7th ave.
 Gest, Morris, 104 W. 39th at.
 Goldman, Philip, 365 8th ave.
 Gordon, Chas. K., 129 E. 89th st.
 Gordon, Kilbourn, 226 W. 47th st.
 Greenwich Village Theater, 7th ave. & 4th st.
 Hammerstein, Arthur, 1650 Broadway.
 Hampden, Walter, Hampden Theater.
 Harris, Mrs. Henry B., Hudson Theater.
 Harris, Jed, 1560 Broadway.
 Harris, Sam H., 226 W. 42d at.
 Harris, Jr., William, Hudson Theater.
 Herndon, Richard G., 123 W. 48th st.
 Hopkins, Arthur, 236 W. 45th st.
 Independent Theater, Inc., 220 W. 42d at.
 International Playhouse, Inc., 25 W. 43d st.
 Isquith, Louis I., 233 W. 42d at.
 Janney, Russell, 25 W. 44th at.
 Jones, A. L. & Morria Green, 1482 Broadway.
 Jordan, Walter C., National Theater.
 Kluemper, Adolph, 110 W. 42d at.
 Kugel, Lee, 1137 Broadway.
 Knecht, Daniel, 735 7th ave.
 LeMaire, Rufus, 1560 Broadway.
 Lewis & Gordon, Times Bldg.
 Livewright, Horace B., 61 W. 48th at.
 MacGregor-Kilborn Corp., 522 5th ave.

SPECIAL LIST

Of Clubs, Societies and Unions, Dramatic Producing Managers, Magicians' Societies and Clubs, Motion Picture Producers and Distributors and Others

CLUBS, SOCIETIES, ORGANIZA-TIONS AND UNIONS

BUFFALO
 Theatrical Mutual Assn., David L. Donaldson, secy., treas., 899 Main st.
 CHICAGO
 ASSOCIATIONS
 Actors' Equity Assn., 1032-33 Capitol Bldg.
 Chicago Opera Choral Alliance, 22 Quincey st.
 Chicago Civic Theater Assn., 400 N. Michigan ave.
 Chicago Civic Opera Assn., Inc., 56 E. Con-gress st.
 Civic Music Assn. of Chicago, 410 S. Mich. ave.
 Drama League of America, 59 E. Van Buren st.
 National Assn. of Amusement Parks, A. R. Hodge, secy., care Riverview Park Co., Chi-cago, Ill.
 Poster Adv. Assn., Inc., 307 S. Green st.
 Showmen's League of America, 177 North Clark st.
 CLUBS
 Apollo Musical Club, 243 S. Wabash ave.
 Chicago Mendelssohn Club, 243 S. Wabash ave.
 Chicago Musician's Club, 175 W. Washington st.
 National Vaudeville Artists, Woods Theater Bldg.
 Opera Club, 18 W. Walton place.
 TRADE UNIONS
 American Musicians' Union, 777 W. Adams st.
 Billposters & Billers' Union, Local No. 1, 175 W. Washington st.
 Chicago Federation of Musicians, Local No. 10, 175 W. Washington st.
 Chicago Theatrical Protective Union, Local No. 2, 208 N. Wells st.

International Alliance Billposters & Billers, 64 W. Randolph at.
 Moving Picture Operators' Union, Local No. 110, 424 So. Wabash ave.
 CINCINNATI, O.
 ASSOCIATIONS
 Moving Picture Mach. Operators, Room 11, 106 E. 4th st.
 Musicians' Headquarters, Local No. 1, A. F. of M., Mercer and Walnut sts.
 NEW YORK
 ASSOCIATIONS
 Actors' Fund of America, 701 7th ave.
 Actors' Equity Assn., 45 W. 47th st.
 American Artists' Federation, Room 515, 245 W. 47th st.
 American Dramatists, 2 E. 23d at.
 American Federation of Musicians, 110 W. 40th st.
 American Guild of Organists, 29 Vesey st.
 American Society of Composers, Authors and Publishers, 56 W. 45th st.
 Associated Actors and Artists of America, 45 W. 47th at.
 Authors' League of America, Inc., 2 E. 23d at.
 Catholic Actors' Guild of America, 220 W. 42d st.
 Cercle des Annees, Inc., 20 East 37th at.
 Chorus Equity Assn., 110 W. 47th at.
 Columbia Burlesque Assn., Columbia Theater Bldg. Society, 131 E. 15th st.
 Grand Opera Choral Alliance, 678 8th ave.
 International Theatrical Assn., 1540 Broadway.
 Jewish Pub. Service for Theat. Enterprise, 132 W. 43d st.

Allyn, Max, 220 W. 45th st.
 Mott, G. G., 23 W. 43d st.
 Mott, Patterson, 17 W. 42d st.
 Mott, Jones & O'Neill, Greenwich Village
 Mott, John, 115 W. 45th st.
 Mott & Elliott, 115 W. 45th st.
 Mott, Gilbert, Empire Theater Bldg.
 Mott, Henry, 121 W. 43d st.
 Mott, Robert, 1639 Broadway.
 Mott, Michael, 110 W. 44th st.
 Mott, Oliver, Morosco Theater.
 Mott, Elcher & Treibtsch, 160 W. 45th st.
 Mott, E. K., 1552 Broadway.
 Mott & Wilcox, 116 W. 39th st., room 232
 Nichols, Anne, 210 W. 40th st.
 Nischel Welch & DeMitt, 231 W. 45th st.
 Pemberton, Brock, 221 W. 47th st.
 Pison, Augustus, 214 W. 42d st.
 Players Co., Inc., 52 E. 78th st.
 Playboys, The, 222 5th ave.
 Production Playhouse, 133 Macdonald st.
 Reed, Carl, 226 W. 46th st.
 Riskin, A. B. & R. R., 220 W. 42d st.
 Sanger & Jordan, National Theater.
 Savage, Henry W., 226 W. 42d st.
 Sebel, John Jay, Empire Theater Bldg.
 Schwab, Lawrence, 235 W. 42d st.
 Schwab & Mandel, 235 W. 42d st.
 Selwyn, Arch, 229 W. 42d st.
 Selwyn Edgar, 229 W. 42d st.
 Selwyn & Co., 229 W. 42d st.
 Shea, Joseph E., 1583 Broadway.
 Short, Hassard, 227 W. 45th st.
 Sagers, T. E., 52d St. Theater.
 Stewart, Rosalie, 110 W. 47th st.
 Shubert, Lee & J. J., Shubert Theater.
 Theater Guild, Guild Theater, W. 52d st.
 Tully, Richard Walton, 1482 Broadway.
 Tyler, George C., 214 W. 42d st.
 Wagenhals & Kemper, 1531 Broadway.
 Wagner, Charles L., 311 Fifth ave.
 Wallach, Samuel, 220 W. 48th st.
 Wayman, Ned, 1811 Broadway.
 Weber, Joe, 1416 Broadway.
 Weber, L., Lawrence, 229 W. 48th st.
 Wechs, Louis, 214 W. 42d st.
 White, George, 229 W. 42d st.
 Wilkins, Bertram C., 211 W. 42d st.
 Wilkes, Thomas, 226 W. 42d st.
 Wilmer & Vincent, 1481 Broadway.
 Woods, M. H., Etlings Theater.
 Ziegfeld, Florenz, 214 W. 42d st.

MAGICIANS' SOCIETIES AND CLUBS
 Baltimore, Md.: Fellicon Trewey Assembly (No. 6, S. A. M.), R. W. Test, secy., 1204 Munsey Bldg.
 Boston, Mass.: Assembly (No. 9, S. A. M.), Arthur A. Baird, pres., 175 Mass. ave., care Colne.
 Buffalo, N. Y.: Magicians' Club of Buffalo, C. P. Pender, pres.; J. P. Orson, secy., 51 Europa pl.
 Chicago, Ill.: Assembly (No. 3, S. A. M.), Arthur P. Feisman, pres., Windsor-Clifton Hotel; Homer H. Wouffle, secy., 1634 N. LaSalle st.
 Cincinnati, O.: Magicians' Club, George Stock, pres., 1326 Sycamore st.
 Cincinnati, O.: Queen City Mystic (No. 11, S. A. M.), L. P. Guest, secy., 1511 Vine st.
 Houston, Tex.: The Houston Mystic Circle, Robert Blau, secy., 810 Keystone Bldg.
 Indianapolis, Ind.: Indiana Magicians' Fraternity (Chas. J. Matz, secy., 502 E. Maple Road.
 Lyons, N. Y.: Wayne County Wizards' Assn., Eugene Gordon, secy., 4 Queen st.
 Milwaukee, Wis.: Magicians' Club, 2314 Vliet st., Elmer A. Wilson, secy.
 Minneapolis, Minn.: Mystic Circle, John E. Tyler, secy., 303 James ave., N.
 Nashville, Tenn.: Society Magique, T. J. Crawford, secy., 810 Broadway.
 Newark, N. J.: Magicians, J. McKnight, pres., 136 Fleming ave.
 New York: Knights of Magic, J. J. McManis, 2474 Davidson ave., Bronx.
 New York: Society of American Magicians (Parent Assembly), Harry Houdini, pres., 278 W. 113th st.; Richard Van Dien, secy., 230 Union st.; Jersey City, N. J. New Orleans, La.: Magicians' Club, G. E. Pearce, secy., 339 Carondelet st.
 Omaha, Neb.: Assembly (No. 7, S. A. M.), A. A. Schrempf, secy., 5156 Pine st.
 Portland, Ore.: Portland Magical Soc., E. J. Ludeman, secy., 266 Nartilla st.
 Providence, R. I.: R. I. Soc. of Magicians, No. 2, N. C. A.; B. C. Tillinghast, secy., 64 Colfax st.
 Rochester, N. Y.: Council of Sorcerers, Ken Drexler, secy., 7 Aberdeen st.
 San Francisco, Cal.: Golden Gate Assembly (No. 2, S. A. M.), Dr. Alexander Schwartz, secy., 1143 Flood Bldg.
 St. Louis, Mo.: Assembly (No. 9, S. A. M.), R. G. Williams, secy., 4220 McRee ave.
 Syracuse, N. Y.: Central City Assembly, No. 14, S. A. M., C. B. Glover, secy., 4314 S. Sanna st.
 Toledo, O.: Magicians' Club, V. D. Barbour, secy., 2421 Scottwood ave.
 Toledo, O.: Psychic Club, Robt. H. Gysel, secy., Box 478.
 Toronto, Ont., Can.: The Order of the Genii, M. Samson, 60 Howland ave.
 World Wide Magicians' Soc., James McKnight, pres., 136 Fleming ave., Newark, N. J.; Euclid A. Laramie, secy., 151 Mechanic st., Lakewood N. H.
 International Brotherhood of Magicians: Len Vester, pres., 156 Edmondson st., Wheeling, West. Va.; Hugh MacKay, 69 North University st., Edinburgh, Scotland; Wm. C. Forbes, 15 Gentry st., Musselburgh, Dundee, New Zealand.

MOTION PICTURE PRODUCERS AND DISTRIBUTORS
 Arden Film Corp., 220 W. 42d st.
 Art Pictures Corp., 1510 Broadway.
 Associated Exhibitors, Inc., 35 W. 45th st.
 Associated First Nat'l Pictures, Inc., 333 Madison ave.
 Banner Productions, Inc., 1540 Broadway.
 Chadwick Pictures Corp., 729 Seventh ave.
 Columbia Pictures Corp., 1600 Broadway.
 Commonwealth Film Corp., 729 Seventh ave.
 Educational Films Exchange, 729 Seventh ave.

Fables Pictures, Inc., 1562 Broadway.
 Film Booking Offices of America, Inc., 723 Seventh ave.
 Fox Film Corp., 800 Tenth ave.
 Jane Productions, Inc., 1340 Broadway.
 Metro-Goldwyn Pictures Corp., 1549 Broadway.
 Paramount Pictures Corp. (Famous Players-Lasky), 485 Fifth ave.
 Pahe Exchange, Inc., 1600 Broadway.
 Principal Pictures Corp., 1540 Broadway.
 Producers Distributing Corp., 469 Fifth ave.
 Rayart Pictures Corp., 723 Seventh ave.
 Renown Pictures, Inc., 729 Seventh ave.
 Robertson-Cole Distributing Corp., 723 Seventh ave.
 St. Regis Pictures Corp., 344 W. 44th st.
 Ufa Films, Inc., 1540 Broadway.
 Universal Pictures Corp., 730 Fifth ave.
 Vitagraph, Inc., 1600 Broadway.
 Warner Bros. Pictures, Inc., 1600 Broadway.

AMERICAN FEDERATION OF MUSICIANS
 Jos. N. Weber, pres., N. E. corner Broadway & 10th st., New York City.
 Wm. J. Kerngood, secy., 239 Halsey at, Newark, N. J.

INTERNAT'L ASSN. BILLPOSTERS AND BILLERS OF UNITED STATES AND CANADA
 Wm. McCarthy, Internat'l Secy., 621 Longacre Bldg., New York City.
 John Jilson, Internat'l Pres., 63 W. Randolph st., Chicago.

COLORED SOCIETIES, ORGANIZATIONS AND UNIONS
 NEW YORK
 Clef Club, 134 West 53d st., Maran Smith, secy.
 Colored Vaudeville Benevolent Assn., 424 Lenox ave.
 Comedy Club, 2237 Seventh ave., Moesia Mc-Kinley, secy.

MARYLAND
 Rockville—National Assn. Colored Fair, Henry Hartman, secy., P. O. Box 103, WASHINGTON, D. C.
 Colored Actors' Union, 1223 Seventh st., N. W.

Foreign Fairs and Exhibitions

ARGENTINE
 Rosario de Santa Fe—Arts & Indust. Exh. Dec. 5-Feb. 1.
AUSTRIA
 Vienna—Sample Fair, March 7-13.
BELGIUM
 Brussels—Agril. & Mach. Exh. Feb. 20-23.
CUBA
 Havana—Sample Fair, Dec. 11-23.
GERMANY
 Leipzig—Sample Fair, Feb. 28-March 7.
GREAT BRITAIN
 Manchester—Shoe & Leather Exh. Jan. 25-29.
NEW ZEALAND
 Dunedin—Arts, Products & Manufac. Exh. Nov. 12-March 31.
EL SALVADOR
 San Salvador—Sample Fair, Dec. 24-Jan. 6.

Little Theaters
 (Continued from page 40)

Carnegie Institute of Technology, Pittsburgh, Pa., November 27 and 28, the potential influence of the community playhouse and the little theater will be discussed, with side lights on the decline of "road business". Among those who have accepted invitations to speak are Otto Kahn, Brock Pemberton, Vincent Massey, who built and endowed the outstanding little theater of Canada, located in the University of Toronto, and Prof. George P. Baker, chairman of the newly established department of drama at Yale University.

Louisville, Ky., has its own little theater movement. The new University of Louisville playhouse on the Institution's campus, converted from an old church, was dedicated with a memorable performance Friday night, November 13, marking a personal triumph for Boyd Martin, Louisville newspaperman, dramatic critic and long leader in amateur theatricals.

This new theater is complete in its various details and compares favorably with that to be found at any institution of learning. The scenery, built entirely by the students, was as much praised as the inaugural show, *The Swan*, a comedy by Molnar.

The playhouse is intended for the University Players and other amateurs of the city.

LITTLE THEATER LEAGUE OF JERSEY CITY, N. J.
 At a special meeting of the Little Theater League held in the Y. W. C. A., 43 Belmont avenue, Jersey City, N. J., plans were completed for the presenting of two one-act plays just preceding the Christmas holidays. The plays submitted by the production staff were *Box and Cox*, a comedy, and *Why the Chimes Rang*, a Christmas play of exceptional appeal and unlike anything ever before presented in Jersey City. The publisher, Samuel French, of New York City, and students of dramatic classes of Columbia University recommend this as the most appropriate and best Christmas play published. This play has been produced in Harvard and Radcliffe colleges. It requires special scenery, including a peasant hut setting and the altar of a cathedral. These sets are now being constructed by scenic builder A. B. Campbell. Special music is also required, including the *Alleluia*, a specially composed piece for this play by Percy Lee Atherton. Those appearing in *Why the Chimes Rang* are: Misses Adelaide Howell, Ruth Bramhall, Margaret M. Campbell, Clara Weber, Mae

Humphreys and Messrs. George Beyer, George Schierloh, A. C. Birs and Vincent Wanamaker. A special performance of the Christmas play will be given for clergymen and representatives of the press in view of the fitting character of this play at this time of the year. The characters for the comedy *Box and Cox* are: Mrs. R. M. Howell and Messrs. Phil Stucky and Ed. Kimmrie.

These plays will be given in the Little (Y. W. C. A.) Theater, 43 Belmont avenue, on Wednesday, December 16. Curtain promptly at 8:30. Following the performance will be dancing until midnight. Rehearsals for these two plays will in no way interfere with the rehearsals for *Kempey*, the three-act comedy which is to be given by the Little Theater League in the Bergen Lyceum on Friday, January 15.

Berlin News Letter
 (Continued from page 41)

legitimate actors has, dissatisfied with the way its interests are being handled by the Actors' Union, founded a new actors' association, which, however, it asserts will be limited to star actors only.

General Music Director Erich Kleiber of the State Opera has been invited by the Philharmonic Orchestra in Paris to arrange two concerts in December; Claire Dux has also been invited.

A new and very startling invention of Dr. Karolus of Leipzig, the Radio-Kino, promises an early solution of the difficult problem of combining the radio with long-distance telegraphy.

The Wintergarten has one of the best bills of the season, with Bell's Chinese Gladiators, who only last week arrived from New York, as the principal attraction and causing lots of comment. Another act recently arrived from the States and going very strong is Paul Remos with his marvelous midgets, *The Broken Mirror* of Camillo and Carl Schwartz as screamingly funny as ever, and Nicol and Martin, as well as Elroy, the armless wonder, are playing early return dates. The Ida troupe of seven charming lady gymnasts (French), Lingna Singh, the Indian conjurer; Six Galenos acrobats; the Albert troupe of aerialists, and an elaborate dancing act (Lo Castini, H. Niselow, Jansen Jacobs) are making up the program.

Schall & Rauch, the cabaret in the basement of the Grosse Schauspielhaus, is being transformed in its original shape when the Circus Schumann was still alive on the premises and will be called the Schumann Tunnell again.

Hans Gruss, managing director of the Deutsches Theater, Munich, is again in front in engaging superattractions by booking the famous Lole Fuller Ballet as the outstanding hearliner for the current month.

The Beauty Box
 (Continued from page 38)

\$6, postpaid. The box, without cosmetics, is \$1.90, and is made of steel, covered with dull olive-green enamel, with nickel-finish handles and two keys. Measurements, 9 1-2 inches in length, 6 inches wide and 4 1-4 inches deep.

Reflections of Dorothea
 (Continued from page 39)

needs to play a comedy role in a new production very soon.

There! I think I've done pretty well this week with one arm in a plaster cast, don't you? But this weekly letter is one of the pleasures I always look forward to.

Just heard from Connie and Victor Beeroff in Omaha where Victor is directing the stock company at the Burwood Theater. Connie has been very ill, but is gradually recovering her health.

Lots of mail coming in these days, but always glad to hear from you. Address 600 West 186th street, New York City. Smilingly.

Dorothea Antel
 New Theaters
 (Continued from page 45)

opened. The new building is of Spanish-type architecture, with novel glass room opening off the auditorium provided for fretful children. Another feature of the building is a large bell in the tower which is to ring 15 minutes before each performance. The theater, which seats 1,000 persons, was designed and constructed by G. M. Baitis at a cost of \$70,000. It is leased by H. H. Barrett and George A. Maloney. Mr. Barrett is owner and manager of the Colonial Theater in Kansas City.

Theatrical Mutual Assn.
 (Continued from page 36)

to make your arrangements to attend the 60th anniversary banquet December 27 at New York. Reservations can be made with Brother Charles J. Levering, treasurer, on or before December 20. Last-minute arrangements will be disappointing. Upon urgent request of many of our members a new custodian and his family are now in our headquarters, 618 Race street, which will be open daily at 9 a.m. for the comfort and pleasure of our members and traveling companies. Phone will shortly be installed.

Louisville Lodge No. 8
 Brother James Duncanson has been appointed deputy grand president for Ken-

tucky by our grand president. This brother, altho incapacitated for some time, has the interests of the order at heart, and now that he is on the way he will surely put it over in his section. He has returned to work after about two years of enforced idleness. He will be found at the new Brown Theater.

Bronx Lodge No. 38

Bronx Lodge was going to celebrate its fifth anniversary, but has set it aside in favor of New York Lodge on account of the 60th anniversary celebration to be held December 27. Brother Saul Spivak, who has been sick for more than a year, is now in Colorado fighting for his health. Words cannot express the work that Brother George Langer has done for Brother Spivak and his family, who are in need. He put on a benefit for him and many other things. Brother Ben Richter is also on the sick list. Brother Harry Slover recently fell down an elevator shaft and had a few ribs fractured. Brother Harry Greenberg has resigned as secretary as well as from the lodge. Brother George Reeves has been elected to this position. Brother Jack Fonda lost a son last month. This lodge has started a drive for members at \$5 before the new ruling of \$20 goes into effect. Our degree team is working perfectly and we expect to initiate quite a few new members. We have raised our death benefit to \$250, but expect to make it \$1,000 this coming year. Then watch us grow.

Magic Notes
 (Continued from page 46)

Nate Lelpsig played the Orpheum, St. Louis, recently and got over to a big hand.

Paul Braden has signed for an extended tour of the West. He thinks the advice of Horace Greeley to "go West", young man", is worth investigating.

S. Society of American Magicians, St. Louis, these days. No, he has not devised a new and startling trick; the congrats are for something more important than that—to Dorny, at least. He was married several weeks ago.

The next meeting of the Society of American Magicians, Assembly No. 3, St. Louis, Mo., takes place Saturday, November 28, at the Railroad Y. M. C. A.

Ziska has sufficiently recovered from his recent illness to start work on his new act. There will be new costumes and new material. He will be assisted by two Scotch couples.

S. S. Henry, specialist in shadowgraph work, will finish his tour in Massachusetts about the middle of next month. Last week he was enjoying prosperous business in Canada.

Dunninger, the mind reader, gave a two-hour show in the ballroom of the new Mecca Temple on W. 56th street, New York, last Saturday evening. He had eight assistants.

PHILADELPHIA
 FRED'K ULLRICH

Theaters
 Philadelphia, Nov. 20.—*The Show-Off* had its first "show off" here this week at the Garrick Theater to a sellout and was a success from all points of view. Another firsttimer that got an excellent reception was *The Gorilla* at the Lyric. Closing this week are *The Fall Guy*, Adelphi; *The Harem*, Broad; *Lady Be Good*, Forrest. *Aloha*, at the Walnut, is doing capacity, and the same with *Rose-Marie* at the Shubert. Good business for *Sky High* at the Chestnut Street Opera House.

Here and There
 Joseph Schidkraut appeared in person at the opening evening performance of *The Road to Yesterday* at the Stanley Theater this week. He made a neat address and stated it would be the first time he had viewed the picture. Added attractions were Olga Mishka and Company, harp ensemble and dancing, and Hicks Brothers, banjolists.

The Stanley Co. of America opens its newly acquired photoplay theater, the Aldine, Wilmington, Del., tomorrow.

Added attractions at the Fox this week were Art Landry and His Orchestra, Ciccolini, celebrated tenor, and Guy and Pearl Madgley, song and dance revue. *The Winding Stair* was the photoplay.

William A. Kennedy, the tenor, in the playlet *The Minstrel Boy*, scored finely at the Earle this week. Sharing honors were Black-Face Eddie Ross and his African Harp.

The Nixon Theater is celebrating its 15th anniversary this week. Acts were Vincent Lopez Debutantes, Dan Coleman and Company, Jutta Valey and Company, O'Neil and Plunkett, and Pat Henning and Company. Excellent business.

The Welch Theater with Emmet Welch Minstrels is doing big business with dandy shows.

The Philadelphia Civic Opera Company gave a fine presentation of *The Jewels of the Madonna* at the Metropolitan Opera House Thursday evening. Cast and chorus were exceptional. Alexander Smalens conducted.



**HIPPODROME
CIRCUS**
RAILROAD — OVERLAND

**SIDE SHOW
MENAGERIE**
PIT SHOWS — PRIVILEGES

(Communications to 25-27 Opera Place, Cincinnati, O.)

Main Circus Ends 47th Annual Tour

Business on the Whole Satisfactory --- Seven Performances Lost---Winter Plans of Showfolk

Piedmont, Ala., Nov. 21.—The 47th annual tour of the Walter L. Main Circus ended here today. At midnight the show train was en route 433 miles to the winter quarters at Louisville, Ky. The Southern Railway was used for the home run which was expected to be completed in 36 hours, the train stopping at Somerset, Ky., to feed and exercise the stock.

While no turnaways were encountered on the season, yet a consistent satisfactory business was done all during the 1925 tour. Only a few bloomers were played. Seventeen States were played, the show traveling 11,036 miles over 131 different railroads. There were 190 show days. Only one day was lost—Arlington, Ga., November 12, due to the lot being under water. The total performances lost was seven.

The show was particularly fortunate during its Southern tour in encountering very little rain along the Atlantic seaboard and in Southern Georgia and Alabama. Circuses playing in Mississippi, Alabama, Louisiana, Oklahoma and Texas encountered weeks of rain during the fall.

Considering the size of the show a great deal of praise was given King Bros., the owners, on the snappy meritorious performance. The street parade elicited a great deal of interest, as well as the high standard of excellence of the show's equipment. The menagerie and stock also came in for favorable comment. More than half a million sheets of paper were used in advertising the show.

L. C. Gillette, local contractor, went to his home near Pensacola, Fla., at the close of the season. Al Clarkson, manager of the No. 1 Advance Car, after a short visit to his home in St. Louis, Mo., will return to winter quarters. Howard Barry, legal adjuster, returned to his home in Philadelphia; T. D. Newland, superintendent of inside tickets, also his wife, planned to visit their home in Bethany, Mo.; Louis R. Dobson, treasurer, will return to his home in Bloomington, Ind., after a short visit to Kankakee, Ill.; W. J. Dajdlyn, banner man, left to visit home folks at Vineland, N. J.; E. W. Baird left for Excelsior Springs, Mo.; J. D. Cook caught the first train to Temple, Tex.; T. J. Maxwell and wife will winter in Louisville, Harry Lippman returned to his home in New York City, Harry Miller planned to make a trip to Peru, Ind., and Altoona, Pa., and Wm. West and wife returned to their home in Louisville. Andy Kelly will also spend the winter in Louisville.

Arthur Farmer, Buzz Blum and Ernest (Doc) Albright will winter in Evansville, Ind.; Lowell Caste left for Peru, Ind.; John Griffin will spend the winter months on his peach farm at Augusta, Ga.; J. C. Parker will be the purchasing agent in winter quarters, Chas. F. Searles, official photographer, went to Florida, and Paul Barton left for Chicago.

James Shropshire and wife departed for their home in Mayville, Ky., altho they expect to winter in Louisville; Ray Doble and wife departed for their home in Chicago, Ernest Jones will winter in Baltimore, Dan Spayd and Red Powell both returned to Louisville, Bob and Betty Zenero will open in vaudeville, the DeLong Family returned to Louisville, Ida White returned to her home in Chattanooga, Tenn.; Whitey Jason and wife plan to winter in Jackson, Mich.; Dad Harrison left for Memphis, and Dave Riesling departed for New Orleans.

Herbert Marshall returned to his home in Louisville, Joe Rodriguez, Francis Agoren, Frank Fernandez, Ben Deb, Johnnie Wilkes, Columbiana Ben Deb, Jack Elliott, E. G. Shannon and Fred Curry left to play some indoor circuses in Michigan, Willie Clark and wife left for Tuscaloosa, Ala.; Arthur Borella departed for Greensburg, Pa., and Mart Smith left for Cincinnati.

Tokey at Alexandria, La.

Maru Tokey, Japanese foot juggler, who accidentally shot himself thru the left side of the abdomen at Isola, Miss., October 20, is in Alexandria, La., undergoing treatment. Friends can communicate with him care General Delivery.

John Ringling Retires

From Railroad Business in Oklahoma

Waurika, Ok., Nov. 19.—John Ringling, it is said, has retired from the railroad business in this State. The Oklahoma Corporation Commission recently granted an order permitting the Healdton & Santa Fe Railway Co. to take possession of the Ringling railroad. While the capital stock was fixed at \$50,000 for the corporation, the transaction whereby it acquired the Ringling interests is said to have involved \$1,000,000. Altho the original Ringling line was constructed from Ardmore to Ringling, the name of Ringling disappears from corporation records concerning the enterprise. In its place comes the name of Healdton, successor to an old town in what is now the Healdton oil field, to which Ringling interests later constructed a spur from the main line.

Same Press Staff for 101 Ranch Wild West Show

The same press staff which was on the Miller Bros.' 101 Ranch Wild West Show this season will be on hand when the show opens next spring. Frank Braden will do general press, Allen J. Lester contracting press, Ora Park special press, and Jerome T. Harriman will handle the press back on the show. The latter will be press representative for Andrew Downie's *Hello Dixie* all-colored minstrels this winter.

Tallent Closes With S.-F.

H. M. Tallent, 24-hour agent, has closed his season with the Sells-Floto Circus and is now in Chicago, where he will spend the winter. He will again be with a white-top aggregation next year.

COOPER BROS.' SHOWS

Will Conclude Season at Altheimer, Ark., December 2, and Winter at Little Rock, Ark.

The Cooper Bros.' Shows, under the management of E. H. Jones, will close at Altheimer, Ark., December 2. It will have been on the road 37 weeks. Most of the territory played was in the Western States and business was good, informs Lee Smith, mail agent. The show has encountered cold and rainy weather since entering the State of Texas at Dalhart, and has lost but one day owing to the elements. When the season ends the Cooper show will return to its winter quarters at the State fairgrounds, Little Rock, Ark. Everyone is looking for an early opening next spring.

Since Robert Peasley left the performance has been in charge of Owen Lewis. Mrs. Al Hicks, known as Pearl Clark, prima donna, has been featured, singing the opening song and riding Omar, beautiful Arabian horse. Roy Leonhart and the Wilsons are recent arrivals. At the close of the season Ray Woods will return to his home at Franklin, Ky.; Joe Graham will go to Chicago and enter vaudeville, James Irvin, George Whittle, Owen Lewis, Leonhart and the Wilsons will remain in Little Rock for the winter; Fred Salmon will join a minstrel show, and the writer will winter in Beaumont, Tex.

Moon Bros.' Circus

Ends Season at Stonewall, Ok.—In Quarters at Ada

The Moon Bros.' Circus closed its season at Stonewall, Ok., November 12 and is now in winter quarters at the fairgrounds, Ada, Ok. The Kenavars left for their home at Elk City, Ok.; Dan White went east, Gandy Mike will winter in Ada, Al Wirth, the writer, who opened a trouper's clubroom and cafe in Ada, opposite the post office, for his son, Jack (Jack Hall is chef), will do ad writing; Quenemo Bill will have charge of the stock at the Moon quarters, the Cliffords will play vaudeville, Jockey Day will put over winter circuses in connection with lodges, etc.; Prof. Frank P. McIster, handmaster, will go to Florida; Mr. Coleman will remain in Ada, Colorado Sandy will have charge of the elephants at quarters, Jack LeBlair will work new wild animal acts, Joe Raleh will visit rodeo celebrations and return to Ada for the winter, Mr. and Mrs. Crawford returned to Wichita, Kan., for the winter. Manager Cly Newton will go east, making Chicago and New York, in search of novelties for next season. It is expected that the show will take to the road early next March with all new tops and trucks.

At 101 Ranch Quarters

Most of the department heads of the 101 Ranch Show, in winter quarters at Marland, Ok., have gone home, informs B. J. Goodrich. The cookhouse will be in charge of Sam Seige until the return of Steward Tim Carey, who has gone to the Mayo Bros' Hospital at Rochester, Minn. Johnnie Burns, for several years with the late Charles Henry, of the Barnum & Bailey Circus, has been engaged as assistant steward for the coming season. Manager Art Eldridge is a busy person in the mechanical department. Charles Young and Fullness have the canvas hung in the loft. Superintendent John Cole is fixing all the baggage wagons and is at work on a steam wagon for the cookhouse. Ben Snyder will be chef and Fred Hamilton, butcher. Many of the showfolk visited the Christy Bros' Circus at Perry, Ok.

Joe Baker Closes Second Season With Barnes' Circus

Joe Baker, well known among advance agents, has closed his second season as boss lithographer with the A. G. Barnes Circus. While in Texas Baker met Lawrence Sharp for the first time since they billed together when on the Ringling-Barnum Circus a few seasons ago.

Russell Ewing at Sarasota

Sarasota, Fla., Nov. 19.—Russell "Lunk" Ewing, for many years with the Ringling Bros. and Barnum & Bailey Shows, has become a permanent resident of Sarasota. Ewing is a musician of note and is known to many circuses and theatrical people. He is connected with the firm of Davis, Reuter & Flory.

Paul W. Harrell---A Tribute

WHEN the Sells-Floto Circus Advertising Car with its crew departed from Austin, Minn., July 17, leaving its manager, P. W. Harrell, behind in St. Olaf's Hospital, little did anyone suspect that he had had his last ride on an advertising car. Afflicted at that time with a slight stroke of paralysis, those attending him were sure he would soon recover. However, a complication of diseases developed, as feared by his family physician at Raleigh, N. C., who in the early spring advised the deceased not to attempt to work this year. Tho a stranger and among strangers, the winning personality of Mr. Harrell was retained in the sick room, and within a short time the Masonic fraternity, as well as most of Austin's business men, became interested and all the physicians in the little city took an interest in his case and admired his patience and grit. When the Sells-Floto Circus exhibited in Austin July 31 Manager Zack Terrell had the parade detoured so it would go by the hospital in order that the sick circus man (who for the first time sat in a wheel chair that day) could watch the parade, which he had so often advertised. When it became evident that he was to be sick for many weeks his wife went to Austin from her North Carolina home and patiently watched and did much to comfort him. However, during the two weeks prior to the end, the patient seemed to have become discouraged and gave up the fight, saying it was useless, and all food became repulsive to him. On November 13 he suffered a second stroke, which completely paralyzed his left side and left him speechless. The following morning, while in a stupor, he fell asleep to awaken in eternity, as mentioned in the Obituary Department of our last issue.

Paul W. Harrell was born in Lewiston, N. C., on December 28, 1868, and he had always made his home in that State. His friends frequently referred to him as "The Southern Gentleman", always with a complimentary meaning, as he was recognized as a gentleman in the fullest sense. Of the old school of circus men, he was always diligent and thoro in his work, honorable in his methods, honest with his employers, fair with the men working for him and upright in all of his dealings with the public.

Paul W. Harrell was a credit to the circus business and a valuable asset to the circus with which he was connected. He enjoyed his work, and so intent was he upon performing his duties well that he forgot all else. He was disgusted with shirkers and highly sensitive as to the failure of men to deliver honest work and he took it as a personal injury when men betrayed his trust in them. His sense of "honor" was unusually keen and its violation was unpardonable.

"Paul", as he was familiarly and affectionately called, was respected—aye, he was loved by all who ever had the privilege of working with him. Determined but fair, firm but gentle was he. A grand, good man, every whit a "man" was Paul Harrell. The show world needs more such men.

The funeral was held in Edenton, N. C., November 17, the services being in charge of the Masons. The scores of floral tributes from his neighbors attested as to the high regard the departed was held in by his fellow citizens. The circus world was represented by numerous elaborate floral tributes, the most gigantic of these being the huge one from "the boys on the car". Other floral pieces were from the officials of the American Circus Corporation, the Sells-Floto Circus, the advance staff and R. M. Harvey, the general agent.

Barnes' Circus Route Book

A copy of the season's route book of the A. G. Barnes Circus has reached the department editor's desk. It is of 40-page size, profusely illustrated and gives the itinerary and a list of all the people who were with the show. It is a neatly gotten up booklet. The season opened at Hollywood, Calif., March 21, 22, and closed at Boyle Heights, Los Angeles, November 22. The show is now in quarters at Barnes' Circus City, Palms, Calif.

Lewis Will Have New Number

Chicago, Nov. 19.—Joe Lewis, who was with the 101 Ranch Show this season, arrived in Chicago this week. After 15 years of making his low comedian number famous Joe intends putting on a new number for the winter months, that of the circus clown cop. He will play a number of indoor affairs and will use this new number in these events. In the spring he will resume his regular number.

Lee Bros.' Circus

Losses Mansfield, La., Stand Due To Heavy Rains

For the past two weeks the Lee Bros.' Circus has encountered much rain and had difficulty in getting off some of the lots, informs Sam M. Dawson. The show lost Mansfield, La., on Armistice Day due to a heavy downpour. The outfit is now in its 36th week and there have been no serious accidents and but very little sickness, it is understood that the show has nearly a month to go before it closes for the season.

Jimmie Thomas, with his famous high-jumping comedy milk, has joined and is making a big hit on the hippodrome track at Le Rudder, La., when Capt. T. M. Jacobs entered the steel arena to prevent his riding lion act he was greeted with *Here Comes the Bride* as he led his wife to the entrance. But a few hours before he had been joined in wedlock to Mattie Casley of Nacogdoches, Tex.

The show entered the State of Texas November 14 and will no doubt finish the season within its borders.

John Robinson Side Show

Enjoys Successful Season—Winter Locations of Side-Show Folk

The side show of the John Robinson Circus, under the management of Duke Mills, had a very successful season, states Val Vino, lecturer and announcer, who was kept busy at all times. The Miami, Fla., engagement for the kid show was big. When the show closed many of the folks who were westward bound were permitted by Manager Sam B. Dill to ride the show train to winter quarters, West Baden, Ind.

As to the folks in the side show and their winter locations, Huber, the arminess artist, and Dante, fire king, went to Florida to newly acquired property at Sumner, as did also the boy giant, Capt. Emerson. Huber and Emerson will subdivide their property and start a campaign in the near future. Mile, DeArcy, the serpent queen, went to her home at Indianapolis. The Clarke, physical culture experts, went to St. Louis and will rest for a while prior to opening their vaudeville tour over the W. V. M. A. Time. Prof. Chat Cain, tattooed artist, will be in Miami, Fla., for the winter. Eddie Reece, the strong man, who permits an auto to pass over his body, after playing the fair at Jacksonville, Fla., will return to his home at Ft. Worth, Tex.

The Hiawathian Dancing Girls went to Chicago, and Mrs. Orr, phrenologist, to her home in Massachusetts. Dainty Trixie and her husband, Frank Loving, went to their home in Florida for the winter. The Pin Heads, under the care of Princess Say-Har, were taken to St. Louis for the winter. The band, under the direction of Prof. D. C. Officer, scattered to various parts of the country. The writer entertained for Little Rock, Ark., and was met by Mrs. Val Vino, and after spending a few days there they went to Hot Springs and have been enjoying the Maurice baths. It is a well-known fact that Billy Maurice is a friend to showfolk and gives much attention to circus folk. The writer learned from Mr. Maurice that Frank Huling, of the Huling Family, who are well known as the owners of several performing seal acts, had been at the springs and was practically cured of his long-standing affliction after a course of baths. He met Charles Clark, of the Clarkonians of the Ringling-Barnum Circus, who was compelled to leave the show at Dallas, Tex., on account of a severe attack of rheumatism. Clark is improving rapidly. He also met another oldtimer from the Ringling Show here—Doc Morrow—who is showing much improvement in his health. The writer and wife will leave within a few weeks for their home at Bartlesville, Ok. He has not made any arrangements for next season, but has been offered the same position with the John Robinson Circus Side Show by Mr. Mills.

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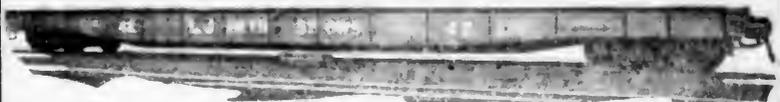
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Tom Atkinson Circus

Will Play Imperial Valley of California This Winter

The Tom Atkinson Circus will play the Imperial Valley of California this winter, the show having been booked up into February, informs Prince Elmer, General Agent Joe F. Bradley promises many doings for the winter season. The show will remain for two days in a town and the program will be changed the second day. At present the outfit is playing the mining towns of Arizona to good business and the weather has been ideal. King Baile is doing good work as 24-hour man. "Pop" Atkinson is in Wilcox, Ariz., making reserved seats, a stage, platforms, and is building two new truck bodies. Sam Barrackman, chief mechanic, has returned from Needles, Calif., after a visit with his parents. November 11 was Manager Atkinson's birthday anniversary (his 43d) and a real spread was set by Ethel Atkinson. Prof. Cardona's band furnished the music for the occasion and the tables were decorated in red, trimmed with yellow. Mr. Atkinson received many presents, one coming from the Fitzgerald, Ga., Lodge of Elks of which he is a member. It was two Elk teeth mounted on a beautiful gold chain. George King, chief animal trainer, has a new bear act in rehearsal which will soon be working in the big show. The writer's midgets are offering songs, dances and comedy.

Showmen at Hot Springs, Ark.

Hot Springs, Ark., Nov. 19.—Troupers enjoying the baths at the Springs include John Klittlesohn, "Bay Rum", "Wardrobe" Schaeffer, Ben Levin and James Potter of the Robbins Bros. Circus. James (Blacky) Logan, formerly of the Hagenbeck-Wallace Circus, is in business here. Frank T. Kelley passed thru recently with eight broncos for Miami and will play up and down the Atlantic Coast. W. M. Jordan was a recent visitor and returned to Des Moines, Ia., where he is employed by a wholesale firm.

Glen Ingle in Cincinnati

Glen Ingle, who was brigade agent for Wolcott's Rabbit's Foot minstrel show, which closed recently, was in Cincinnati last Thursday and gave *The Billboard* a call. He was en route to his old home town, Garrett, Ind., where he will spend a few days and then journey to his home in Detroit, Mich., where he will remain until after the first of the year. He will again join the Wolcott Show when it reopens in March. Ingle was formerly with Sun Bros., Sparks, Walter L. Main and various repertoire shows in advance.

Ed. C. Brown Buys Hotel

Instead of spending the winter in Detroit, Mich., as planned, Ed C. Brown went to Henryetta, Ok., where he purchased the Yale Hotel, in which he has made many improvements. Business has been good. Brown intends to be with the white tops in the spring and his sisters will operate the hostelry.

Bill Caress and Wife

Re-Engaged With Sells-Floro Circus

Bill Caress and wife have been re-engaged for next season with the Sells-Floro Circus, the former as clown and maul agent, and the latter to do swinging ladder, menage and Wild West numbers.

While visiting the Lee Bros. Circus, J. W. Schaffer met Kid Cottman, steam calliope player, who is doubling in the minstrel show as a singer. He plays a 20-key German organ calliope.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

Herman Joseph, noted clown, is again with Fred Bradna's Shrine Circus for the winter months.

George (Bumpy) Anthony recently joined the Keith Circus Unit and is going strong with his bumps.

Grover McCabe, who was with the Gollmar Bros.' Circus, is wintering in Chicago.

Wesley LaPearl will spend the winter with his sister at Bethlehem, Pa. He lost his mother this summer.

Sponnie Bowens has closed with the Sparks Circus and is at his home in St. Petersburg, Fla. He will be back with the white tops next year.

Craig Ferguson, drummer, who has been with the Gentry, Haag and Robbins Bros.' shows, is in Indianapolis, piloting a yellow cab.

Musical Simpson, who has been playing indoor circus engagements, joined the John W. Vogel Minstrels at Columbus, O., November 17.

R. L. (Red) Morgan, billposter, who is at Salisbury, N. C., expects to go out as car manager with one of the big ones next season.

Robert T. Irving, of the Irving Bros.' Show, has accepted a position as ticket agent with the New York State R. R. at Syracuse.

Maudie Polley, with the Sells-Floto Circus this season, closed at Oklahoma City and went home to Anadarko, Ok., owing to the illness of Maudie's father.

Sig. G. and Virginia Arcaris, who were with the Hagenbeck-Wallace Circus, upon their return to Chicago purchased a bungalow at 6140 S. Mozart avenue.

Tom Howard, who was ahead of the Boyd & Linderman Shows, pens that he is now connected with the Bluebird Theater, Richmond, Va. He will be back with the big tops next year.

William Polkinghorn, brigade agent of the 101 Ranch Show, went to Los Angeles for the winter; Joe Hawley, boss bannerman, to Chicago, and J. D. McNeely, bannerman, to Louisville.

Gentry Brothers inform that Bart Artis, trainer, who has been engaged by George Miller's Dog and Pony Show of Eaton Rapids, Mich., never trained any stock for the Gentrys, as mentioned in *The Billboard*.

In last week's issue it was stated that the Sparks Circus would play a two-day engagement at Jacksonville, Fla., November 27 and 28. This was in error. The show will be at St. Augustine, Fla., on the 27th and at Jacksonville the 28th.

Ira G. Millette, of the Upside Down Millette's, wants her friends with the Ringling-Barnum Circus to know that she has bought that much-discussed coach, and expects to be in Dallas, Tex., all winter. She expects to meet the bunch in the New Madison Square Garden next spring.

At Twilight's Beckoning!

By DOC WADDELL

A scene of happy, human contentment! The western sun playing hide and seek thru the pecan trees at Cuevas, Miss., the home of "Bitty" Curtis, alive with rosy joy—the undying heritage of showfolk. "Songs of the night" waft in. There comes a "beckoning of the twilight"—a "call" to tented field "beyond". And in the suddenness HELEN BROWN "passes on". Message from her sister—May Curtis—tells the story: "Heart failure the cause."

Thru years in circus life for HELEN BROWN hope soared high and joy was eagled. She survived the wreck at Ivanhoe, Ind., but it stole away beauty of face and form. It severed in twain that wonderful smile she wore. In death this beauty and this smile returned and were as in the days gone.

George Brown, the husband, kind, dries weeping eyes with sweet remembrances of her loyal life. He and she retired from "big-top labors" two months ago, repairing to the Curtis farm for "end of days".

And so for all surviving relatives and friends I place a flower. Better woman I never knew. To me and mine she was friend worth while. And this numerous ones of show-folk realm throuth the world can say.

AT THE CONVENTION

Of Showmen and Secretaries and Parks look for our Representative.

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Will be hanging out at the Auditorium. See him for any kind of canvas equipment.



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AMERICA'S BIG TENT HOUSE

Mrs. Babe Hill Flawmore writes *The Billboard* from Greenville, N. C., that her husband, J. E. Flawmore, now has the band with the A. C. L. Realty Company and that he expects to be with a circus the season of 1926. Mrs. Flawmore will ride menage and work in an elephant act.

Eddie Dorey, famed stilt walker, had a lengthy writeup in a Bridgeport (Conn.) daily, which told of his start in the show business. Dorey is keeping busy with his advertising stunts. Following an engagement in New York he will go to Passaic and Paterson, N. J.

Fred B. Hartzog, of Michigan, for the past four years an employee of the Ringling-Barnum Circus, on arriving at winter quarters at Bridgeport, Conn., made his way to the recruiting offices and enlisted in the U. S. Marine Corps. He will take a course in aeroplane engine, given by the Marine Institute, Washington, D. C.

The Maxwell Trio packed its bar box for the last time at Morrilton, Ark., October 26, and called it a season. Roy Brown went to Moline, Ill., to paint signs; Clyde O'Neal to Hot Springs, Ark., to take the baths, and Kirk Maxwell to Dallas, Tex., to work on *The Dallas News*. They will reassemble in Memphis about January 15 for a vaudeville tour, and will be with a circus next season.

"Slats" Beeson and Everett Hart, with the Ringling-Barnum Circus, deserve much credit for pulling off the big surprise party of the season. The farewell dinner tendered to "Papa" Jahn, who was sailing for Germany and retiring from show business, was the talk of the big show. Fred Bradna was the guest of honor. Frank McStay was responsible for preparing the dinner, while Margaret Beeson supervised the cooking in Mr. Beeson's private dressing room. The clown band furnished the music.

Some "remembers" from Buck Leahy: "When Jesse Bullock was with the Howe Show? When Frank (Red) Robertson was with the Cook & Wilson Show? When Ross M. Kles, Ralph Lane, John Hollinger, Bert Chipman, Earl (Soup-bone) Cline, Emery Stiles, Homer (Red) Sheridan and Al McGee were with Gollmar Bros.? When Harry Armstrong was with Healy's Hibernian Minstrels? When Lee Norris did a song and dance with Dodsons *Musical Maids*? When Mal Bates was with Tompkins' Wild West? When Bill Fowler was with LaMont Bros.' Shows? When Merle Evans was bandleader with Gus Hill's Minstrels? When Jimmie Barardil played bass drum on the Barlow & Wilson Minstrels in 1903?"

In *The Hartford* (Conn.) *Daily Times*, issue of November 14, Dexter W. Fellows, who has been connected with Wild West shows and circuses for 32 years as publicity man, tells of many amusing anecdotes of show life. He has met kings, queens, presidents, generals, Indian chiefs and stage and circus celebrities. He speaks fondly of his recollections of Buffalo Bill, his comrades and his Indians as the most pleasant of his days with the Wild West show. He recalls enough incidents to inspire him to write a book, something which he contemplates in the near future. Mr. Fellows started his career on the publicity staff of Pawnee Bill's Wild West Show in 1893. The next year Pawnee Bill took his show to the exposition at Antwerp, Belgium. Mr. Fellows did not go with him, but in 1895 he joined Buffalo Bill's Wild West Show, remaining in the employ of Colonel William F. Cody until 1905. He next entered the publicity department of the Barnum & Bailey Circus, and is now connected with the Ringling-Barnum Circus in the same capacity. He has been making his winter home at New Britain, Conn., but a few months ago he moved to Hartford with his wife.

Dr. Alfred R. Crain, of Richfield Springs, N. Y., paid a visit to Herkimer, N. Y., November 16 as honorary bearer at the funeral of George Moyer's family physician, Dr. Cyrus Kay. Dr. Crain took occasion to call upon Mr. Moyer at his Washington street residence. He was happy and well and in session with Arthur Hopper, general agent, and William Backell, car manager, of the John Robinson Circus. Mr. Moyer informed that he was prompted to accept an invitation to spend the winter months in Southern California. Dr. Crain adds:

"Senator Frank Curtiss Blackman, who has taken over the management of the Hotel Manor of Bridgeport, Conn., as announced recently in *The Billboard*, conducted the Hotel Earlington at Richfield Springs most successfully several years ago, having many of New York's notables as his guests. Both Blackman and myself started our careers as butchers on the Hudson River R. R., New York to Albany, and drifted into the show game in the early 70s. We have kept in touch these many years and attribute our success to the able professors of the white tops, who issued our diplomas from the college which taught us the art of reading humans and the true stepping stones to success."

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Oct. 23.—Dave Meekin played Horsham Show, following on with Arrarat (Vic.). He intended to visit Tasmania, but could not get his lions aboard in time. Charlie Nelson leaves for New Zealand this week to arrange for the exhibition in Dunedin. Billie Clarke and Allan Jones go over to the Tasmanian shows; also Charlie Ross with Elsie and Barney. Brother Bob, well-known carnival worker, is spending a month in and around Hobart. The show there falls on the last week in October.

Horsham (Vic.) show was a huge success for side shows, but all small games were stopped on account of some legal point which is waiting to be untangled.

Bert Houten, advance representative for Barton Bros.' Circus during a period of two and a half years, recently terminated his connection with that combination. "Ginger" Toohy was operated on last week in Melbourne for an old complaint. He has been clowning with the Fitzgerald Circus for a number of years, and latterly was with Harmston in India.

Ridgway's Circus had opposition in Lloyd's Circus at the Hopetown Show, Victoria, neither doing very well as a consequence, which is further argument in support of shows having an agreement with each other not to clash. Frank Banfield, who was with St. Leon's Circus for some time, has joined Sole Bros.' organization as advance representative. Mr. Watson, who formerly held that position, now goes along with the show. Stanton's Midway Shows, in West Australia at present, have been working in conjunction with the Goldfields Fresh Air League as a World's Fair, and have been attracting enormous crowds at Kalgoorlie.

Frank Apdale is back in town preparatory to leaving for New Zealand, he being held up for the time being by quarantine regulations. Mr. Apdale now carries a special orchestra of five, and is now renovating his offering. Several new acts will be included in the forthcoming season of Wirth's Circus, which commences next Saturday at Wirth's Olympia, Melbourne.

Where Robbins' Troupers Are

F. Robert Saul, publicity man for the Robbins Bros.' Circus, sends the following as to the winter activities of the Robbins showfolk:

John Shultz is in charge of the animals at the quarters, Granger, Ia. Francis Hogan, his first assistant, will assume charge when he makes a visit to his home in Cleveland. Following his return Hogan will visit his home at New Kensington, Pa. Both will be back next season. Mary Martin will appear in an Iron-jaw number with the Norman Circus. Mr. and Mrs. Charles Brewer are making their home in Des Moines. The former was one of Lonnie Buchanan's safe men and the latter did swinging ladders and rode in the principal menage act.

P. H. (Red) Payne and wife, Frankie, and Harold and Mrs. Mazie Floto are making their home in St. Louis, where Payne and Floto have positions in the orchestra at the Capitol Theater. The Paynes and Flotos will be back with the show next year. Oren E. Dops, clown, and wife will spend the winter at their home in Bloomington, Ill., where Mr. Dops is in the real estate business. Mr. Dops will be back next season as assistant to Kenneth R. Waite on banners and also appear in clown alley.

Capt. John Tebor and wife will spend the winter at Towanda, N. Y. They will again be with the show next season. Milton Woodward, clown, will winter in Kansas City. Fred (Peggy) Poole will be at the Coates House, Kansas City. Chester Sherman and Jimmie Keating will appear on the Orpheum Circuit in an

Christy Bros.' Shows

Have Week of Good Weather in Oklahoma With Fair Business—Many Visitors From 101 Ranch at Perry

Despite the predictions that the Christy Show would need show shovels while in Oklahoma, the weather the week ending November 14 was just like summer, with the exception of the last day in Perry. About nine o'clock it turned cold, the wind came up and rain fell in torrents all day. There was a long haul to the lot and the fierce wind made it hard work to erect the tents. At first it was decided to eliminate the parade, and then later orders were given to tear down and pack up. The show was loaded early in the evening and pulled out for Pauls Valley about 10 o'clock. Perry, being about 26 miles from Marland, many of the 101 Ranch gave the show the once over and met old friends. General Agent C. W. Finney in company with Mr. and Mrs. "Doc" Oyer spent a short time with Mr. Christy and the writer. Others on hand were Frank Leonard, formerly of this show, who is breaking stock at the 101 Ranch; Tom Tucker, who was shown around by Mr. Christy; Ray Tullis and wife, Mr. and Mrs. Peters and several of the side-show freaks. General Superintendent Art Eldridge and wife also were visitors, coming over at Pawnee.

The weather cleared up at Wynne, Ark., and Monday, at Conway, Ark. It was a fine, warm day. Business was fair at both shows. Jim Mahoney and his wife and family from Little Rock were on hand and visited with Harry Kutz. Jim is looking after the Elmer Jones interests in Little Rock. Buck Clark, of the Cooper Bros.' Show, was a caller. Marcus Brooks, a well-known former circus drummer, was also a visitor. There was a late arrival at Ozark, Ark. Small town and no parade and business was in keeping with the town. Brunk's Comedians were making a week stand and the company saw the belated matinee performance. With the Brunk show is J. C. Broadley, playing leads. Years ago he was with the Sparks Show, playing alto in Clarence Cooper's band. He was the guest of the writer.

There was a long jump to Claremore, Ok., and a late arrival; in consequence no parade. Mr. and Mrs. Christy had as their guest Mrs. Jerry Mugivan. Another late arrival at Sapulpa and a long haul to the old fairgrounds, the uptown lot being used for football games. The afternoon show started at 4:30 before a small crowd. There was a fair house at night. A high wind blew all day, and while the parade was out the menagerie and a portion of the big top blew down, thus delaying the opening for the matinee. Howard Craun and wife, the former a nephew of Mrs. Mugivan, were visitors.

At Pawnee there were poor crowds at both shows. Major G. W. Lillie (Pawnee Bill) was on hand and entertained Mr. and Mrs. Christy at dinner at his ranch. At the evening performance Mr. and Mrs. Lillie were interested spectators. The Major was also over at Perry the next day. Bowman Robinson was presented on his birthday anniversary with a diamond stickpin. Jack Fenton recently journeyed to Oklahoma City, where he had a reunion with his former partner, Sydney Page, who was playing at the Orpheum Theater with a Chicago revue. On hand at Pauls Valley to meet friends was Jimmie DeCobb, formerly of clown alley, who has been with the Moon Bros.' Show the past season. He came over from Ada.

FLETCHER SMITH (Press Agent).

acrobatic clown number entitled *Comedy Clown Surprises*. They will carry special scenery. Calvin Willis will finish the season with the Lee Bros.' Circus and will be back with the Robbins show next year. Frank Boyle, clown, will winter at his home in Toledo, O. Ted Bures, tramp comedian, after a visit with his parents in Desert, Ark., will join Jack Dean's *Pacemakers*. Miss Billy Burton went to Los Angeles, where she will appear in the movies. Edith and Otis Hackman, after a visit with their parents in Rockford, Ill., will motor to Birmingham, Ala., where they will winter.

I. A. B. P. & B. Local No. 5

St. Louis, Nov. 19.—At the last regular meeting of I. A. B. P. & B. Local No. 5, held last Sunday, the following officers were elected for the ensuing year: O. Lindholm, president; Sam Lowenstein, vice-president; Walter Gazzola, financial secretary and treasurer; Harry Smith, recording secretary; Charles Ross, business agent; George Denton, sergeant-at-arms; O. Lindholm, W. Gazzola and B. F. Miller, delegates to the C. T. L. P. Mr. Sachse, the outgoing president, received a word of praise from the entire body for his good work.

Frank Anderson, of Houston, Tex., member of Pittsburgh Local No. 3, who recently closed on the No. 1 Advertising Car of the Hagenbeck-Wallace Circus, is in the city. Edward Sachse, Luther Waite, Dave Trogette and Albert Orban, with their crew, have departed for a several weeks' trip that will take them into Missouri, Ohio, Indiana, Illinois and Wisconsin. They have three trucks, with two more to follow, and will do advertising for a well-known product.



(Communications to 25-27 Opera Place, Cincinnati, O.)

It's time some of you well-known "heads" kick in with some news of yourselves.

What's doing for you folks during the winter season, Johnny and Ethel McCracken—stage work?

Note (further down in the "column") the fun made in calf roping and bulldogging at the Tampa (Fla.) Rodeo.

What will be your winter work, Bob Ho-Gra? How was your outdoor season? Heard you were meeting success in the Middle West?

In The Outlook of November 18 appeared a story by George Marvin in which the Stampede at Calgary, Can., figured quite conspicuously, also the Royal Canadian Mounted Police.

Did Tom Eckerd and family ramble to the Southwest from the Central States? They were expecting to head that way when at Cincinnati a few weeks ago. What's the good word, Tom?

So far we haven't received results of the rodeo at Sarasota, Fla., November 11, also quite a number of affairs at other places west on the same date. Send 'em, folks, even the "sorta late".

G. E. Harris recently closed with the Jack W. King L. X. L. Ranch Show as agent and has arrived in Kansas City, Mo., where he will put in the winter, he informed on a call at our office in that city.

Only one issue between this one and the big Christmas Special. There will be many official show announcements of interest to Wild West attraction folks in that issue, particularly one-day-stand outfits, concerts with circuses, free attractions, Wild Wests with carnivals, vaudeville and some contests.

Clarence Vaughn, who the past four months has been working out and breaking stock at the stockyards and riding club at Cincinnati, visited The Billboard last week. Said the work has been getting very slack and that he expected to soon leave for some Southern or Western point.

Tex Prichard recently received a gold-mounted belt from Heppner, Ore., complimentary of his work at the show there in September. Tex infers that he was playing vaudeville dates with his rope spinning and shooting act, and would work south, also that he will be back roping, buck riding and announcing at contests next year.

Will Rogers has been receiving community ovations "fit for a king" on his trip thru his "stamping grounds" in Oklahoma, Texas and thereabouts—the heart-to-heart sentiment coming to him most forcibly, naturally, in his home State, Oklahoma. But his reception at Fort Worth was surely a "bang-up" affair—in fact the city was "his"—provided Will wouldn't try to move to Oklahoma or New York State.

Notes from Dock Bros.' Wild West: The show closed a successful season with the Brown & Dyer Shows at Williams-ton N. C. It carried 13 head of stock, 6 saddles, horses, 6 huckers and a comedy troupe. The roster included Monte Dock, trick riding and trick roping, including horse act; Frank Dock, tube comedy and buck riding; Bill Keen, pony express, buck riding and making openings; Jack King, whips and riding for roping; Dick Harris, boss hostler.

From Enfield, Ok.—Following are the results (winners in order given) of the recent rodeo staged here, promoted by Francis Simpson and M. C. Burton: First Day—Steer Roping: Fred Beeson, Floyd Gail, Haden Rucker, Francis Simpson, George Weir, Bulldogging: Harry Williams, G. Thompson, George Elliott, Brock Riding: Tex Shoem, Virgel Strapp, Carl Anderson Wild Cow Milking: Floyd Gail, Haden Rucker, Harry Williams, Walter King, good crowd, 25 ropers, 10 bulldoggers and 10 bronk riders. Second Day—Steer Roping: Marvin McMiller, Floyd Gail, George Weir, M. Wolf, Frank Anderson, Gail also winning the "average" prize in roping saddle, Bulldogging: George Elliott, Harry Williams, G. Thompson, Elliott also winning the "average" prize, Brock Riding: Carl Anderson, Tex Shoem, Virgel Strapp—no "average" prize. Wild Cow Milking: Bob Elliott, George Elliott, Harry Williams.

With but one exception (the rodeo at Chicago, where one of The Billboard's largest offices is located) general comment including winners, attendance, etc., at rodeo roundups, at events, published in these columns this year was voluntarily contributed for publication by either a party or parties directly connected with the respective events so commented on, or thru local press report sent in by someone sufficiently interested to do so. Quite naturally, as has been mentioned at times in this depart-

ment, we could not have a special representative at each of the affairs, and therefore must depend to great extent on a co-operative spirit on the part of those interested—many times you have read in The Corral "we want the data on ALL contests, large and small". Without going into further details, should you hear anyone (official or contestant) complaining that we published a "wholesale" about other contests and "not ours" just ask him (or her) this question, as it can be asked based on fact, "Why didn't you do your part by sending them the news?" This might be further information: Every contest on which we received the results (artistically, financially and the winners) this year has been represented in our news columns—and (get this, please) even tho they did not spend five cents with our advertising department! Now some of you contest heads and contestants and exhibitionists who haven't done your own bit be good sports and 'fess up, and try to not let the same laxity occur during this winter and next year.

The big rodeo at Tampa, Fla., under the management of Herbert S. Maddy and directed by Fog Horn Clancy, which was produced and backed by local interests, opened up new territory for rodeos, as the performance and the attendance set others in line for rodeos in other cities of Florida, which right now is attracting much attention thruout the United States. Following is data on the affair from Tampa:

The bunch of contestants which Clancy brought here from his State Fair Rodeo at Dallas, Tex., has made a big hit with the populace and the visitors, with the

throw one steer in 8-4-5 seconds and was out of the money, which gives a fair idea of the manner in which the cowboys went after the native Florida cattle. Numerous silver loving cups and trophies were given by Tampa firms and it is estimated that the total of trophies ran well into the thousands of dollars in value. The Fancy Roping and Cow-boys' Trick Riding trophies were awarded to Bob Calen. Tad Lucas captured the Cowgirls' Trick Riding trophy, Lee Robinson the Calf Roping trophy, Nowata Slim the Bronk Riding trophy, Chick Hannan the Bulldogging trophy, J. W. Harris the Steer Riding trophy, Little Joe Hetter the Most Popular Cowboy trophy, John Henry the Oldest Cowboy trophy and Pat Clancy the Youngest Cowboy trophy. California Frank's Western acts were used and were well received, while Little Joe Hetter made the hit of his life. Slim Caskey furnished the bucking stock and many of the best bronk riders found the going too rough. The contracted performers were: Fancy Roping—Bob Calen, Tommy Kirnan, Fred M. Clancy, Jr.; Joe Hetter and Pat Clancy, Trick Riders—Tommy Kirnan, Bob Calen, Fred M. Clancy, Jr.; Buck Stuart, Joe Hetter, Ruth Roach, Tad Lucas, Bob Kirnan, Eva Caskey, Mabel Strickland and Reine Hafley. Cowgirl Bronk Riders—Ruth Roach and Bea Kirnan. Cowgirl Steer Riders—Tad Lucas and Mabel Strickland. The judges were Ike Rude, Slim Caskey and Col. H. T. Lykes, of Tampa. Bryan Roach was arena director and Fred Alvord arena secretary. The results follow, winners in order given:

Calf Roping (purse, \$1,000, six-calf average, six-day money)—First day: Lee Robinson (13-2-5), Richard Merchant

ON THE BANKS OF THE NILE

SOME 6,300 miles southeast of New York, in the fertile valley of the Nile, lies the city of Cairo in Egypt. We do not have a representative there, nor do we maintain a distributing agency there, but read what Mr. Marque Maier, of Little Theater fame, writes concerning the circulation of The Billboard:

"It truly is remarkable where The Billboard can be found. I lived for two years in Western Asia, and last year one of my Egyptian friends wrote me stating that he had so enjoyed seeing my name in the 'Little Theater' columns. He had bought a Billboard in Cairo, Egypt. Then, day before yesterday, I heard from Mrs. Keeney, a friend of mine, now out West. She was in some little town between trains, found a Billboard on the newsstand and recognized my face in the October 31 Little Theater page, altho it has been 12 years since our paths crossed and I have lost most of my hair.

"So you see the good old Billboard helps one to renew many an old friendship. Cordially, "(Signed) G. W. MARQUE MAIER."

THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio:

I wish you to mail a copy of the Christmas number of The Billboard to each of those whose names I give here. I enclose remittance at the rate of 15c for each copy. Please mail the Christmas Card stating the paper is a gift from me.

Signed:

Name Address

Form for mailing Christmas cards with name and address fields.

result that there will be at least two other rodeos staged in the State which will be directed by Clancy, the Elks' Rodeo at St. Petersburg, November 23-26, and at Miami, also under the auspices of the Elks, December 13-27. The Tampa Rodeo was fast and snappy, and injuries could not have been avoided in a show as "wild" as this one was. Lee Robinson was run over by his hazer's horse in the first performance of bulldogging, and sustained three fractured ribs, and, while being forced out of the bulldogging by the injury, he remained in the calf roping and won the contest and the trophy donated by the Tampete Amusement Company of Tampa. Robinson lowered the record formerly held by Herbert Myers of 14-5 seconds to 13-4-5 seconds. Robinson also probably made the greatest six-calf average ever made anywhere, roping and tying six calves in 94-2-5 seconds or a fraction over 15 seconds on each calf. Bryan Roach was injured in the bronk riding and sustained a cut face and broken arm, while "Dutch" Foster had the misfortune to have an ankle broken in the bronk riding. Chick Hannan in winning the bulldogging finals made what is claimed the fastest time ever made on six steers, making a total time of 72 seconds per steer. Buck Lucas broke what was said to be the world's bulldogging record, lowering the record of Johnnie Roberts (made at Brooklyn, N. Y., with the K of C Rodeo) of 5-4-5 seconds to 5-3-5 seconds. Jim Massey

(19-3-5), E. Pardee (20-1-5). Second day: Lee Robinson (15-1-5), Herbert Myers (16), Ike Rude (16-4-5). Third day: Lee Robinson (13-4-5), Richard Merchant (18), Hugh Strickland (18-1-5). Fourth day: Lee Robinson (15), E. Pardee (16-4-5), Ike Rude (17-1-5). Fifth day: E. Pardee (14-1-5), Lee Robinson (16), Herbert Myers (17). Sixth day: Ike Rude (14-4-5), Lee Robinson (16), Richard Merchant (16). Finals: Lee Robinson (94-2-5), Richard Merchant (119-1-5), E. Pardee (120-2-5). Bulldogging (purse \$1,000, six-steer average)—First day: Fred Carter (15), Jim Massey (12-3-5), Paddy Ryan (15-2-5). Second day: Chick Hannan (12-2-5), Paddy Ryan (12-4-5), Fred Carter (14). Third day: Chick Hannan (9), Rube Roberts (9), Dick Shelton (9-3-5). Fourth day: Roy Adams (7-1-5), Buck Lucas (8-4-5), Fred Carter (9). Fifth day: Buck Lucas (5-3-5), Nowata Slim (5), Rube Roberts (7-1-5). Sixth day: Slim Caskey (7), Dick Shelton (9), Buck Lucas (9-4-5). Finals: Chick Hannan (72), Rube Roberts (75), Nowata Slim (81-4-5). Bronk Riding (purse \$1,000, four-horse average)—First day: Bryan Roach and Nowata Slim split first and second, Leonard Ward. Second day: Paddy Ryan, John Henry, Nowata Slim and Jack Hister third. Third day: Fred Carter and Hugh Strickland split first and second, J. W. Harris. Fourth day: John Henry, J. W. Harris, Paddy Ryan. Finals: Nowata Slim, J. W. Harris, Hugh Strick-

(Continued on page 105)

KANSAS CITY, IRENE SHELLEY

Kansas City, Nov. 18.—Kansas City is the center of the live-stock world this week, for the big American Royal Show commenced last Saturday and will continue thru Saturday, November 21, with the horse show each night. This show always brings thousands and thousands of visitors to the city, and all the theaters make unusual efforts to entertain, offering special attractions, as capacity business for both matinee and evening performances is the rule during the American Royal. During the automobile show last February the American Royal Pavilion, where this show was being held, caught fire and burned down completely. The next week the debris was cleared away and the process of rebuilding commenced, so that now the 1925 American Royal is being held in a brand new building, better and more completely constructed than ever. F. H. Servant is the successful secretary of the American Royal and is pleasing the public more and more each year.

The Heart of America Showman's Club held its second informal dance of the season last Friday night in its clubrooms in the Coates House and it was more largely attended than the opening dance, as more and more showfolk are arriving in the city, some to spend the winter and others en route for other points. The next dance will be Wednesday evening, November 25, in the ballroom of the Coates House after the ladies' bazaar is finished.

Mr. and Mrs. George Hawk have returned from their annual trip to their apple orchards in Washington State and are here for the winter.

Ruth Beck, concessionaire on the Isler Greater Shows, has been visiting Col. Dan MacGugin, assistant manager the past season on these shows, here in the city for the past week, but leaves in a few days for Miami, Fla., to spend the winter there, driving thru. After the Isler Shows closed in Little Rock Miss Beck went to Omaha for a short visit before coming here.

C. H. Buckley, who had the whip ride on the Lachman-Carson Shows this season, has arrived in Kansas City and will be here for the winter.

Harry Covey, the past seven years electrician on the Isler Greater Shows, arrived here November 16 from winter quarters, where his equipment is stored, and will be here for the winter.

Bill Floto and wife are here for the winter. Mr. Floto was cornetist with Gilson's Concert Band on the Robbins Bros' Circus this past season and Mrs. Floto rode menage, etc. Both have been re-engaged for 1926.

A. F. West, special agent for the Rieck-Dorman Shows, which closed a highly successful "maiden" tour at Lawton, Ok., November 7, was in the city for a few days last week en route to St. Louis with his wife to visit relatives and friends there.

Mr. and Mrs. Frank Walden, who were with the Lachman-Carson Shows the past season, Mr. Walden acting as trainmaster, came to K. C. after the show closed in El Reno, Ok., November 7, and after a few days' visit in this city left for Detroit.

Mr. and Mrs. A. Hanson of Rockford, Ill., stopped over in Kansas City for several days en route home after a successful season with the Isler Greater Shows. Mr. and Mrs. Hanson have been with the Isler Shows for the past four seasons with their big merry mix-up ride. Mr. Hanson informed the writer he will not be with Mr. Isler next season.

Lylah Reed joined the Samuels Medicine Show here November 15 to tour Missouri.

Laura Rogers, pianist of Salina, Kan., is in the city and will probably locate here, playing with some theater.

L. J. Cox, concessionaire on the Wortham World's Best Shows, is in the city for the winter. He was a caller at this office last week.

Mr. and Mrs. Tex Crawford, who were with Mildred Douglas and Company the past summer, are in the city for a few weeks. They will continue playing in vaudeville.

J. L. Hart and wife, Lola, who were with the Isler Greater Shows, have arrived from Chapman, Kan., the shows' winter quarters, and will be here for the winter.

A. U. (Les) Eslick and Frank Sheerer of the Isler Greater Shows are in the city for the winter.

Showmen at Alexandria, La.

Alexandria, La., Nov. 18.—M. L. Clark, owner of the M. L. & Clark & Son's Show, is home for a few days. James Dutton and his circus troupe are playing here this week under canvas. Zack T. Miller, of the 101 Ranch Wild West Show, arrived the latter part of last week. His mission is to search roundabout and buy up cattle, hogs, etc. On December 1 Mr. Miller will sail for foreign shores, visiting amusement centers in Europe, Asia and Africa, for the purpose of contracting exclusive Far East features for the Miller Bros' Show.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



FAIRS AND EXPOSITIONS

Musical Features, Grand-Stand Acts,
Midway Shows and Concessions

By NAT S. GREEN



(Communications to 25-27 Opera Place Cincinnati, O.)

Preparations Complete for Annual International Fair Men's Meeting

Well-Known Speakers on Program Covering Wide Variety of Topics—Annual Banquet To Be Held Evening of December 1

FROM the four corners of North America hundreds of fair men and outdoor showmen will gather in Chicago next week for the 25th annual meeting of the International Association of Fairs and Expositions. All preparations for the event are complete, and a perusal of the program that has been prepared by President Edgar F. Edwards and Secretary Ralph T. Hemphill gives promise of some quite interesting sessions.

In making up the program the officers have wisely it will be generally agreed—limited the number of speakers at each session to two, thus giving a greater opportunity to thoroughly cover the topics discussed more fully than would be the case if a large number of speakers had to divide the time. The subjects, too, are well chosen, being matters in which all fair men are interested.

The program which has been announced is as follows:

TUESDAY, DECEMBER 1

Morning Session

Session called to order by president. Roll call by the secretary. Minutes of 1924 annual meeting. Appointment of committees. Address of president, Edgar F. Edwards.

Report of Board of Directors. Report of Standing Committees. The Sesqui-Centennial Exposition for 1926—D. C. Collier, Philadelphia. Method of Handling Concessions of a Carnival Company—Frank D. Fuller, secretary-manager Memphis Tri-State Fair.

Afternoon Session

Whippet Races at Fairs—James E. Fahy, secretary-general manager Kentucky State Fair, Louisville. Discussion—Alfred Bland, Columbus, O. History of Fairs—Prof. F. W. Thompson, University of Chicago. Open Forum—Discussion of fair problems.

Evening

Annual dinner, 6:30 o'clock, ninth floor Auditorium Hotel.

WEDNESDAY, DECEMBER 2

Morning Session

A System of Tickets (Paid and Complimentary)—Sydney R. Francis, secretary-manager Canada's Great Eastern Exhibition, Sherbrooke, Que. Research Work for Fairs Being Conducted by School of Commerce and Administration—Dean W. H. Spencer, University of Chicago.

Discussion—R. W. Morrish, research assistant. Afternoon Session

Advertising the Fair—L. E. Slate, publicity director, Missouri State Fair, Sedalia. Successful Methods of Increasing Attendance—A. P. (Put) Sandies, Columbus, O.

Open Forum: Discussion of fair problems. Business Session: Reports of standing and special committees, unfinished business, new business, election of officers and directors.

The International Association of Fairs and Expositions now has 77 members, of which 63 are fairs of the United States, 9 are Canadian fairs and 5 are State associations of fairs—Iowa, Nebraska, North Dakota, Virginia and Wisconsin. Officers of the association are: President, Edgar F. Edwards, Rochester, N. Y. Vice-president, Frank D. Fuller, Memphis, Tenn.

Secretary Ralph T. Hemphill, Oklahoma City, Ok. Directors include the officers and Sydney R. Francis, Sherbrooke, Que., and G. R. Lewis, Columbus, O. The terms of two members of the board of appeals expire in December of this year—E. G. Bylander, Little Rock, and J. Fred Margerim. Members of the board who hold over until December, 1926, are: George Jackson, Lincoln, Neb.; W. R. Hirsch, Shreveport, La., and E. L. Richardson, Calgary, Alta. Secretary Hemphill is an ex-officio member.

The annual meeting of the National Swine Growers' Association will be held at the Sherman Hotel, Chicago, Monday evening, November 30.

Pacific International's Most Successful Year

The year Pacific International Live-Stock Exposition at Portland, Ore., was by far the most successful ever held in the opinion of everybody concerned.

Exhibits of the ranch, show ring, dairy and pen were never better. The horse show attracting tremendous interest and the boys' and girls' events were a big feature of a superlative show.

The stock show this year came up quite to the expectations of the management according to E. A. Stuart, president of the exposition. "I personally feel very gratified," said Mr. Stuart, "that the citizens of Portland have appreciated the exposition this year to the considerable degree shown by their patronage. All the exhibitors feel that the show has been one of the greatest in Pacific International history, and each section intends to come back next year and make the show bigger and better than ever."

"The best show we have ever had," was what O. M. Plummer, manager of the exposition, said. In 1923, according to Mr. Plummer, the exposition was pleased with perfect weather for the entire show and in addition had an Armistice Day holiday thrown in. Yet this year, despite two days of rain and the lack of holidays,

Good Showing Made

By Mississippi-Alabama Fair, Altho Five Days' Rain Was Encountered

The Mississippi-Alabama Fair at Meridian, Miss., was one of the many Southern fairs that encountered much rainy weather this year, but it pulled thru in fine shape nevertheless, and Secretary-Manager A. H. George is well pleased with the showing made.

By way of comparison the attendance this year was 89,700; last year 107,800. There had not been even a shower of rain during fair week for the past six years until this year, when it rained 5 1/2 days and 6 nights. Notwithstanding this the association managed to get by without loss, but instead with a profit of about \$5,000.

"This was a great disappointment," says Secretary George, "since everything was set for a profit of \$25,000, as against \$21,000 in 1924. Still we haven't made ourselves unhappy over it, feeling that according to the law of averages the rain was not altogether out of place and we have made ourselves content with the knowledge that we had a good fair under adverse conditions and that we are still maintaining a record of never having lost money any year in the history of the organization with the exception of 1915, and then had a loss of less than \$10."

The Mississippi-Alabama Fair was organized in 1911 with a capital stock of less than \$50,000. Today the association has liquid assets of a little more than \$100,000 value, including 50 acres of land thru which the city line runs, and it does not owe a dollar. Out of the profits of 1924 the association built a modern, up-to-date stockyard in connection with the fair and will begin January 1 to hold weekly auction sales of all kinds of livestock. This will be the only stockyard of the kind in Mississippi.

"We were the only fair that I have heard of in the United States that enjoyed an especially low round-trip excursion rate on each line entering the city one day during fair week," says Mr. George, "the rate being for the round trip 75 per cent of the one-way fare. This, together with the reduced rate prevailing thruout the entire week, greatly increased our attendance."

"Our patrons freely admit we had the most constructive fair this year in the history of the organization, it being necessary to build an extension to our agricultural hall 100 by 40 feet to take care of the overflow in that department, and we doubled the poultry barn, the exhibit consisting of 3,600 birds. We also had 4 herds of Angus cattle, 4 herds of Shorthorns, 2 herds of Herefords, more than 200 head of hogs, 125 Jerseys, and last, but not least, a bunch of good harness horses that furnished fine sport, having worked on muddy tracks thruout the entire season, thus enabling us to complete our entire program of four days."

The fair also had the finest auto races in its history on Monday and Saturday, put on by Johnny Rainey, of Memphis. Altogether it was a splendid fair and one that reflects great credit on Mr. George and his aides.

United Fireworks Co. Moves to Larger Factory

St. Louis, Mo., Nov. 20.—The United Fireworks Manufacturing and Display Co., Inc., following a very successful fair and park season, is at present busy moving its large factory from the extreme north end of St. Louis to Maplewood Mo., a suburb in the west end of St. Louis. The matter of moving will require practically six weeks, and it is expected that the company will be housed in its new location on the Laclede Station road by January 1.

The 1925 season has been a banner one for the United Fireworks staff. They fired displays at more than a hundred fairs, to say nothing of the many parks and celebrations in various sections of the country. Arthur Rozell is in charge of the factory.

Harry Dupont and Maurice Gillam will be on hand for the fair and park conventions in Chicago next week, where the company will have a display in the Auditorium Hotel.

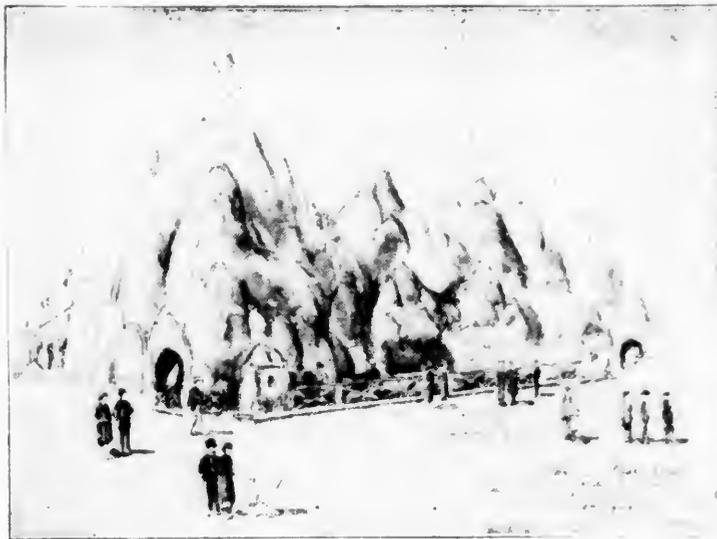
The company has just completed a new spectacle, America. It also has added a free attraction booking department to its office.

B. Herring, Jr., says that already more money has been received at the gate than the aggregate amount received at any previous event of the kind.

Lakeland Fair Ten Days

Billie Clark, of Billie Clark's Broadway Shows, advises that the Polk County Fair, Lakeland, Fla., will be extended to 10 days this year, instead of the usual one week. Dates of the fair are January 11-21, and the fair will be a day and night event, with the Billie Clark Broadway Shows furnishing the midway.

"SOME" ROCKY ROAD



The amusement features for the Philadelphia Sesqui-Centennial Exposition are being built on an elaborate scale, as may be judged from the accompanying drawing of the setting for the Rocky Road to Dublin, a popular "ride".

Is There To Be a "Big Seven"?

This is the season for rumors of the formation of fair circuits.

The latest is a "Big Seven" in the East, but no one seems to know anything definite about it. The report was that Rochester and Syracuse, N. Y.; Allentown Pa.; Trenton, N. J.; Richmond, Va.; Raleigh, N. C., and Columbia, S. C., would form a circuit, with Edgar F. Edwards of Rochester at the head. Mr. Edwards, however, states that he knows nothing of it.

"I have had no information recently in regard to the proposed 'Big Seven' fair circuit," says Mr. Edwards. "Altho I should be very well pleased to see something done along that line, I tried to get Rochester, Syracuse, Springfield, Trenton and Brockton into a circuit several years ago, but did not get very much encouragement. As a matter of fact, I imagine that this revival of the rumor is due to a conversation I had with George L. Dobyns last spring. All I can say is that there is nothing definite so far as I know, but I am for it should anything develop."

Joint Meeting of Minnesota Fair Bodies

Thomas H. Canfield, secretary-manager of the Minnesota State Fair, advises that the joint meeting of the State Agricultural Society of Minnesota and the Minnesota Federation of County Fairs will be held January 13, 14 and 15 in the State Capitol, St. Paul, Minn.

attendance more than equaled that of 1923, up to this year the banner season for the exposition.

According to Ira Shallenberger, in charge of ticket sales, attendance this year was between 20,000 and 25,000 greater than that for last year, when the total was 191,000. An idea of attendance may be gained from the fact that Henry Thiele's restaurant at the stock show pavilion served 67,000 hot meals during the show, and in addition 30,000 "hot dogs" were consumed from another lunch counter.

Big Year for South Texas State Fair

Beaumont, Tex., Nov. 16.—Following a period of incessant rain for more than 10 days, the South Texas State Fair opened here November 11 under lowering clouds and threatening weather. Thursday, however, dawned clear and sunny and every day since has been just exactly "what the doctor ordered".

The chief attraction among the free acts before the grand stand has been that of Capt. Jack Payne, who does a spectacular high dive. It is estimated that more than 25,000 people witnessed his act Saturday, which includes practically all the children of Jefferson County.

The races will begin a six-day meet this afternoon, with some of the best horses on the American continent here in waiting to participate in the running. No harness races will be staged this year.

The South Texas State Fair is now closing its 19th session, and Secretary L.

"AMERICA"

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"PEOPLE'S FAIR"

Is Plan of Governor Groesbeck for Michigan State Fair--Would Make Grounds a State Park, Open to the Public

An exposition which will in every sense of the word be a "people's fair" is what Governor J. Alex. Groesbeck of Michigan expects the reorganized board of managers to make of the Michigan State Fair at Detroit.

Plans to that end are now being formulated and when the board meets early in December there will be present delegates from organizations and agencies representing all of the State's industries and prepared to aid the board in carrying out its far-reaching objects.

L. Whitney Watkins, State Commissioner of Agriculture and chairman of the board of fair managers, has sent out letters to agencies representing all groups in the State asking them to send delegates to the annual meeting in December.

Included in the invitation list are agricultural organizations, manufacturers' associations, Chambers of Commerce, luncheon clubs, women's clubs and State institutions and department. All will be asked to express their ideas as to the future of the fair and all will be requested to cooperate in making it the greatest on the North American continent.

It is the wish of Gov. Groesbeck to make the fairgrounds into a State park that shall be open to the public the year round, to make it a community center where all classes may find recreational facilities to their liking. This, he thinks, would encourage manufacturers and others to keep their exhibits open during the entire year. The governor would provide buildings for addresses, concerts, banquets, lectures and the like. Nor would he overlook the entertainment end of the fair. In short, he would make the Michigan State Fair an annual exposition in which the educational and recreational

W. F. JAHNKE



Better known as "Bill" to his many friends W. F. Jahnke is one of the best known and most popular fair secretaries in Michigan. He guides the destinies of the Saginaw County Fair, Saginaw, Mich.—and guides 'em well.

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1926 NOVELTY

Particulars at Convention, Auditorium Hotel,

Chicago, December 1st, 2nd and 3rd, 1925

PAIN'S FIREWORKS, Inc.
NEW YORK and CHICAGO.

features would be properly balanced to make an institution of which the whole State can be proud. Many of the details of these plans are expected to be worked out at the December meeting.

Mo. State Fair Made \$20,000

Sedalia, Mo., Nov. 20.—According to reports presented at the meeting of the Missouri State Fair board Monday, about \$20,000 was made by the 1925 fair.

Altho the appropriation for 1926 will be \$25,000 less, according to J. F. Case, of Wright City, president of the State board of agriculture, a surplus will provide for every need.

FAIR NOTES AND COMMENT

There are so many things "doing" in Chicago next week a fellow will have a hard time keeping up with everything.

The International Live-Stock Exposition is one of the events you shouldn't miss. It's worth a trip out there just to receive Barney Heide's friendly greeting, to say nothing of the glories of the live-stock displays.

And maybe some of those who attend the annual meeting of the National Swine Growers' Association will learn for the first time that G. A. Fossett, the efficient secretary of that organization, is a "Miss".

The Nuckolls County Fair, Norfolk, Neb., has elected the following officers for

1926: President, W. C. Henderson; secretary, W. E. Miles; treasurer, W. A. McHenry.

The evil effects of fractional miles and time allowance will no doubt be fully and freely discussed at the annual meeting of the New England Agricultural Fairs' Association in January.

William Pahl has been elected president of the Pierce County Fair, Pierce, Neb. Other officers chosen are vice-president, H. C. Buckendahl; treasurer, P. W. Steinkraus; secretary, D. J. Malone.

The premium list of the Sarasota County Fair, Sarasota, Fla., has come to our desk. It is a neatly gotten up booklet, devoid of advertising. And, incidentally, this is probably the only fair in the United States that has a prince as one of its officers. Prince Cantacuzene is vice-president.

R. Forest McConnell, secretary of the Lake City Agricultural Fair, Lake City, Minn., has announced the 1926 dates as October 13-16 and promises that the fair will be "Minnesota's finest and biggest free fair."

Are you fair men going to let Don Moore and his Iowa bunch monopolize the vocalistic honors of the international convention this year? Heretofore they've had things pretty much their own way vocalistically if we except "Monty" Montgomery's *My Name Is You Youson*. We're sure the Ohio delegation can hit it up with a Buckeye ballad; the Canadian contingent has a snappy Maple Leaf song, as we can testify from recollections of the Toronto meeting; now can't Texas,

WHERE AND WHEN THEY WILL MEET

Annual Meetings of State and District Associations of Fairs

Western Canada Association of Exhibitions (Class A fairs): W. J. Stare, of Edmonton, Alta., secretary. Meeting to be held in Regina, Sask., February 2 and 3.

Wisconsin Association of Fairs: J. F. Malone, of Beaver Dam, secretary. Meeting to be held at Marshfield, Wis., January 6 and 7; headquarters at Hotel Blodgett.

International Association of Fairs and Expositions: Ralph T. Hemphill, of Oklahoma City, Ok., secretary. Annual meeting will be held at the Auditorium Hotel, Chicago, December 1 and 2.

Ohio Fair Managers' Association: Helen S. Maher, Columbus, O., recording secretary. Don Detrick Bellfontaine, O., executive secretary. Meeting to be held Wednesday and Thursday, January 13 and 14, at the new Neil House, Columbus, O.

Virginia Association of Fairs: C. E. Ralston, of Staunton, secretary. Meeting to be held at the Hotel Richmond, Richmond, Va., January 18 and 19.

Michigan Association of Fairs: Chester M. Howell, Saginaw, secretary. Meeting to be held at the Fort Shelby Hotel, Detroit, January 14 and 15.

Indiana State Association of County and District Fairs: E. J. Barker, State House, Indianapolis, secretary. Meeting to be held at Laporte, Ind., November 19 and 20.

Louisiana Fair Managers: H. B. Skinner, La Fayette, La., secretary. Meeting to be held at Alexandria, La., January 13 and 14.

Iowa Fair Managers' Association: E. W. Williams, Manchester, Ia., secretary. Meeting to be held at the Savery Hotel, Des Moines, December 7 and 8.

National Association of County, District and Independent Fairs: G. R. Lewis, Columbus, O., secretary. Meeting to be held at the Auditorium Hotel, Chicago, December 3.

Texas Association of Fairs: T. J. Burdette, Hillsboro, Tex., secretary. First annual meeting will be held in Dallas January 14 and 15.

Nebraska Association of Fair Managers: Wm. H. Smith, Seward, Neb., secretary. Meeting to be held in Lincoln, Neb., January 18 and 19.

Minnesota Federation of County Fairs: R. F. Hall, Minneapolis, Minn., secretary. Meeting to be held January 13, 14 and 15 at the State Capitol, St. Paul. The annual meeting of the State Agricultural Society (Thomas H. Canfield, secretary) will be held at the same time and place.

New England Agricultural Fair Association: Herman T. Hyde, South bridge, Mass., secretary. Meeting to be held in Springfield, Mass., during the fourth week in January (exact dates not yet announced).

Secretaries of State and district fair associations are invited to send in dates and place of meeting of their associations, to be included in this list. The editor will appreciate having his attention called to any error that may inadvertently appear in the list or in any part of the fair department.

Missouri, Minnesota and some of the other States come forward with something poppy and lend some variety to the banquet on Tuesday night, December 22. Nothing like trying, and if any of you get stuck on some of the "fun notes" we're sure Don and Monty will help you out!

Do the Skaters Like Your Music?

Rink Talk No. 4—

If you use a CALLIAPHONE, they do, but if you use that same old Banzi Banzi tone that they have heard since childhood; that their grandfathers skated by, then you may rest assured they are as pleased as you would be if you had to dance to the monotonous tones of an electric piano in a dance hall.

That old organ will eventually bring the sheriff to the door with a padlock. It has forced more rinks to close than any other one thing. Your neighbors feel like arresting you when they hear it played—your skaters pray constantly that you will throw it out. If you don't believe it, just stand at your door tonight and ask each one when they leave.

Keep your old organ. We will ship you a CALLIAPHONE on trial. Set them side by side and let your skaters be the judge. Lower prices, cash or terms. Beware of the dealer who does not show you the CALLIAPHONE. Some of them prefer to sell organs at 20% to 40% commission instead of 10% on a CALLIAPHONE. Buy now and keep the sheriff away from the door. Ten-tune Rolis only \$3.50, four times less than others.

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West Va. State Fair Results Gratifying

Financial Report Shows Profit of \$35,000
—Last One of Best in Years

The financial report of the West Virginia State Fair, held at Wheeling September 7-12, was, considering the industrial depression in the Ohio Valley the past summer, very gratifying to the executive committee of the State Fair Board according to Secretary Bert H. Ska...

The report shows a profit on the State fair of more than \$35,000, which will take care of interest and depreciation charges, but does not allow a surplus for improvements that had been contemplated by the management for 1926. Receipts for the year total to date a little more than \$175,000. Premiums and exhibit expense approximated \$25,000 and special attractions for the fair cost \$12,000. The racing department cost \$27,000. The association has, in the last three years, expended nearly \$100,000 on improvements and betterments to the plant, financing these partly by a bond issue and partly by the annual profits.

The weather for the recent fair was ideal, and the fair was one of the best in years. All the live-stock barns and exhibit buildings were filled to overflowing with fine displays. The State 4-H Club camp was a new feature that proved popular and will probably be improved next year. Another new feature was the farmers' dairy judging contest, which was won by the Ohio county (West Virginia) team, although two of the three high-scoring individuals were from Marshall county. There was keen rivalry displayed in the county agricultural exhibits. First prize was awarded to Cabell county, with Tyler county such a close contender that division was very difficult.

Cup and Medals To Be Awarded

The handsome silver cup, won by the Ohio county team in the farmers' dairy judging contest at the West Virginia State Fair, and the gold, silver and bronze medals awarded to the three high-scoring individuals in the contest, will be presented to the winners at a meeting and dinner for dairy farmers of the Panhandle counties of West Virginia at the model dairy farm of Colonel E. W. Ockbay, Waddington Farm, on Monday, December 7. The gold medal was awarded to William Rowland, Ohio county; the silver medal to J. L. Hill, Marshall county, and the bronze medal to Roy Hill, Marshall county.

The winning team, consisting of Mr. Rowland and Messrs. D. W. Coffield and J. L. Carl, attended the National Dairy Show at Indianapolis in October. All members of the competing teams will be invited to attend the ceremonies at Waddington Farm. Officials of the State fair and several members of the executive committee are also to be present, one of whom will make the presentation of the prizes to the winners.

International All Set for Its Biggest Show

From November 28 to December 5 Chicago will be the mecca for live stock and live-stock men from all over the world when the International Live-Stock Exposition will be held.

More than 10,000 head of live stock have been entered, which is sufficient to make this year's event the most brilliant in the exposition's history.

Many live-stock organizations will meet during the week of the exposition, and on Friday, November 27, the National Boys and Girls' Club Congress will meet its week session.

A program that will appeal to everyone, old and young, has been arranged by Manager B. H. Holde.

State champion teams of farm boys and girls will be brought to the exposition to give daily illustrated talks on

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their club projects in the junior building on the Showgrounds. The States and subjects which will be represented are: Florida, canning; Michigan, use of meat in diet; Connecticut, clothing; Iowa, hooked rugs; Kansas, clothing; Missouri, baby beef; Virginia, poultry; South Dakota, swine; Idaho, sheep, and Pennsylvania, swine. Teams of Indian youths will also give club demonstrations. The champion health boy and girl of each State will compete in the National Health Contest which will be a feature of the Fourth National Boys and Girls' Club Congress.

Every indication points to unusually large attendance and a most successful exposition.

Exhibit Stresses Value of Playgrounds

That the community owes to the children a chance to play under proper environment is forcibly stressed in an exhibit shown at the South Texas State Fair at Beaumont by Frank L. Bertschler, superintendent of parks and playgrounds of Beaumont. The exhibit consisted of a playground in miniature constructed by the children's bureau at Washington as a suggestion of how to use a piece of ground of five acres or more to afford recreation facilities for small children and for older boys and girls.

Speaking of the exhibit, *The Beaumont Enterprise* said:

"The federal board for vocational education is charged with the duty of making studies, investigations and reports which will be of assistance to the States in the establishment of vocational schools and classes, and from institutions offering these courses of training have recently come demands for source material which can be used as the basis of instruction in child care and child welfare. It is for this reason, Mr. Bertschler said, that the government has become interested in the matter of playgrounds and recreation for children, and the model on display represents the best thought and research of the department on this subject."



(Communications to 25-27 Opera Place, Cincinnati, O.)

Billie Wheeler, the Denver Kid, writes from Los Angeles that the final game of the Broom Ball League between the Huntington Park Roller Rink boys and the Allmatos Bay Roller Rink boys was a fast one, won by Huntington Park. He says the winter season looks good out there.

Manager Whitney of the Coliseum Rink, Elizabethtown, O., reports it is doing a nice business. Floor Manager Stoffer took a few days' vacation this fall and visited his former home.

A. R. Eglinton, professional roller skater, sends word from London, Eng., that he is soon to make a return trip to the United States after an absence of eight years in Europe.

R. J. Wilhelm, well-known trick and fancy roller skater, reports that he is

now connected with the Geneva, N. Y., Roller Palace Rink, in charge of the skating room. The staff is as follows: E. R. Jones, manager; Alberta Hendzell, cashier; George Fulton, checkroom; "Billy" Whitworth, doorman; Johnny York, instructor; R. J. Wilhelm, skating room; also two skate boys. He says that C. E. Cornish has opened a roller rink at Cornish, N. Y., to a good business.

Murray Gorman, a promising amateur champion, representing the Clermont Roller Rink, Brooklyn, writes that he easily defeated Walter Taitte in an inter-city unlimited pursuit match race at the Bayonne Casino Roller Rink, Bayonne, N. J., November 1. He overtook Taitte in one mile and four laps in 4:15 flat on an 18-lap track. He was presented with a silver medal. Gorman also beat Ted Teiter October 25 at the Bayonne Casino Rink, scoring in 1 mile and 14 laps, time 5:43.

Max Hess, Scranton, Pa., athlete and roller skater, reports that he carried off first honors in a 15-mile bicycle race held at the Armory Roller Rink, that city, November 7, covering the distance in 41 minutes. Roller skating races, with bicycle races on Saturday nights, will be featured at this rink. Masquerade carnivals at the Scranton and Wilkes-Barre, Pa., roller rinks were well attended. Hess would like to hear from other skaters.

Armand J. Schaub and Frank Coleman, en route to Florida in an automobile, stopped off at Cincinnati for a week's visit with friends and while there called at *The Billboard* office. Mr. Coleman is accompanied by his wife. They report the opening of a new rink by Edward Filbert at Fulton, N. Y., and a new rink at Utica, N. Y., by Harry E. Morton, as well as a rink called the State Street Roller Skating Academy at Rochester.

The roller skating rink at Madison, Ind., is reported to be doing a nice business, skating every night except Sunday and Monday. Dancing is a feature on Sunday.

Fred Martin, at White City, Chicago, drew a very good crowd for his masquerade November 7. On Friday, November 13, he featured a hoodoo party.

The Clermont Roller Rink, Brooklyn, Al F. Flath, manager, has skating every night, with Saturday and Sunday matinee, also frequent feature events. In the near future, according to Murray Gorman, Flath expects to hold world's amateur and professional events.

Howard Nicholson, figure and trick skater on ice and former Cincinnati Zoo ice-show star, was a recent guest of C. G. Miller, business manager at the Zoo, stopping off on his way to New York, where he will sail for London. Nicholson, with Margot, appeared at the Palais de Glace Ice Rink in Hollywood, Calif., at its opening several weeks ago. After a short engagement in London, Nicholson goes to St. Moritz, Switzerland, where he will remain all winter. While in Cincinnati he visited the Norwood Ice Rink.

The State Fair Park Roller Rink, Wheeling, W. Va., recently staged a football game played on roller skates. Two teams, composed of members of the Wheeling Roller Club, played two 10-minute halves.

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PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S. GREEN

(Communications to 25-27 Opeta Place, Cincinnati, O.)

Canadian Park Circuit Is Planned For Booking of Free Attractions

Organization Expected To Alleviate Hardship Imposed by Heavy Duty on Apparatus---R. S. Uzzell To Direct Booking---No Tieup With Any One Booking Agency

NEW YORK, Nov. 18.—Free acts going into Canada to play in parks have been up against a tough proposition this past season in the heavy duty imposed upon apparatus brought in from the United States. The total duty amounts to approximately 50 per cent on the declared valuation; 35 per cent of it is actual duty, to which is added a 5 per cent sales tax, then some other smaller taxes, and on top of that there is a charge for the money exchange.

This has worked a real hardship both on the acts going into the territory and on the parks established in Canada. Acts not knowing about this duty have made little or no profit out of some engagements because these charges ate up their salary, which when set did not provide for these extras. Then, too, parks have experienced some difficulty in getting acts of a spectacular nature carrying heavy apparatus to play for them.

There has been much talk about doing something to relieve the situation. This talk is apparently bearing fruit, for a movement is on foot now to organize a circuit of Canadian parks and thus distribute this heavy expense over a period of 6 or 8 or 10 weeks.

All summer long there have been conferences going on between the officials of the various parks and beaches affected and R. S. Uzzell, builder of amusement devices. Considerable correspondence has also been exchanged and it now begins to look like a solution of the problem lies in the organization of a circuit to include Lums Park, Hull; Belmont Park, Montreal; the fairgrounds, Quebec; the fairgrounds, Sherbrooke; the beach at Port Stanley and possibly Sunnyside Beach, Toronto; Crystal Beach, opposite Buffalo; the beach at Winnipeg; the beach at Hamilton and the one just north of Hamilton.

Plans are being discussed at present to start some acts at Quebec and others at Winnipeg. The only big jump in the circuit will be from Ontario to Winnipeg and there is a possibility of shortening this one. Acts will play two shows a day as usual and three on Sunday, and will include the usual run of outdoor attractions of all kinds, the individual acts being routed in such a manner as to give each park a good variety of acts during the course of the summer season. The park managers up there realize that something must be done as this situation affects not only the acts but their business. If they can't get attractions, they have nothing to draw the people

to their places of amusement, so it is expected they will stand together closely to work out their own salvation.

R. S. Uzzell, according to present plans, will do all of the booking right from New York, getting the acts he wants wherever they are to be had. As far as can be determined right now, no tieup will be effected with any one booking agency for the exclusive booking of the circuit. With a view to variety in the programs, acts will be secured from different bookers and some will even be booked direct in some cases. Uzzell and his associates have been in the business quite some time and know the ropes, so they expect to buy acts at a "right" price. They feel they are entitled to some consideration if they can be sure to give an act anywhere from 6 to 10 weeks' work.

If the circuit works out as now talked about, an act will be paid a sum agreed upon for its services and then the cost of bringing apparatus into Canada will be evenly distributed from week to week to cover the number of weeks they are in Canada. In this way each park helps carry the load and receives the advantage of a figure that is reasonable. For instance, we know of one act that sold in Massachusetts for \$300 a week but which cost \$650 for the Canadian engagement it played simply because of these charges, which, by the way, are arbitrary. Acts are allowed to place a valuation upon their apparatus but this does not necessarily mean that the government appraiser will agree with them as to what their apparatus is worth. If he doesn't, the act pays the tax and duty on his valuation and there is nothing the act can do about it.

It may be necessary at times to substitute an act now and then if someone meets with an accident. In the event of this happening, another act will be secured to substitute for the period the act originally booked is forced to lay off. If the first act finds it necessary to cancel the balance of the engagement, then the new act will take up the bookings where the first one left off and complete them as far as possible, depending, of course, on previous contracts that may have been made.

On the whole it looks like a feasible scheme and the one answer to the problem faced by acts and parkmen. If everything works out smoothly there is going to be considerable angling for contracts for this circuit.

JAMES A. FIELDS



Mr. Fields is associated with J. Eugene Pearce in the operation of rides at Fair Park, Dallas, Tex., and is one of the best known builders of amusement devices in the country.

Atlantic City Activities

Atlantic City, N. J., Nov. 18.—For a consideration said to be \$2,000,000 the Steel Pier here has recently been taken over by the Atlantic City Realty Company which is headed by Frank P. Grayvatt, a local man, who is interested in providing more entertainment for the visitors to this famous resort. Besides the Pier the sale is reported to include the block which runs from Virginia avenue to Presbyterian avenue, a distance of 150 feet along the Boardwalk with 250 feet frontage on Virginia avenue and 300 feet frontage on Presbyterian avenue. The property also includes riparian rights, it is understood from the outside line of the Boardwalk to a line at about 2,000 feet oceanward. A new managerial program is being mapped out for the pier.

The new Convention Hall being erected on the Boardwalk here will be large enough to hold running and athletic games, indoor football and circuses and will be floored for ice-skating carnivals. It will be ready in 1927 and will be 350 feet wide by 650 feet deep. The main hall will seat 10,000 in the balcony and 30,000 on the floor. Drawings and specifications are being rushed to completion.

Large Building Program All Plans Complete For N. A. A. P. Meeting

Completed by Fred W. Pearce & Company—Excelsior Park To Be Further Improved

Announcement is made by Fred W. Pearce & Company, of Detroit, of the completion of their building program for 1925.

An entire amusement park was constructed at Excelsior, Minn., near Minneapolis, and the company's latest type underlacking roller coasters were built at Wildwood, near St. Paul, Minn.; Hull, Quebec, near Ottawa, and West Lake Park near St. Louis, Mo.

Plans for 1926 call for the enlargement of Excelsior Park. A number of dredges are now working under the supervision of L. C. Addison filling in two acres of swamp ground on which improvements will be made in the spring. This will provide more space for the large number of picnics which are now being booked and will afford the opportunity for improving the general appearance of this popular resort.

Booth No. 43 has been engaged at the convention of the National Association of Amusement Parks. Fred W. Pearce, A. I. Steveding and L. C. Addison will be on hand to greet their many friends who will be present from points throughout the country where their amusement properties are located.

Mr. Pearce will talk on "Co-operation To Eliminate Killian Competition" at the convention, a subject on which he is well qualified to speak.

New Park Is Being Built at Camden, N. J.

Installation of Devices To Start in December---Resort Ideally Located

Camden, N. J., Nov. 18.—Within the past week the mayor and city commissioners of Camden voted to lease from 10 to 20 acres of the new city center to a company that will start immediately on the construction and installation of a modern amusement park containing the latest devices and rides, according to A. E. MacKinnon.

The location of this park is ideal. On completion of the new Camden Bridge linking the City of Camden with Philadelphia, Pa., the park will be within a mile and a half of the Philadelphia City Hall and but five blocks from the Camden Bridge Plaza. In addition the new \$6,000,000 motor boulevard passes directly thru the property and over this will pass some 40,000 cars daily en route to Atlantic City, Wildwood and all the shore resorts, according to estimates.

The park is located on the Cooper River, a small stream emptying into the Delaware. The filling in and grading has already been completed. Walks are being constructed and trees are being set out and a full force will have everything in shape for installation of the devices and erection of the various buildings to begin soon after the first of December. It is expected that the park will be open for 1926 and have the big South Jersey Exposition as a drawing card.

Park Seeks To Enjoin Forming of Artificial Lake

Albany, N. Y., Nov. 20.—A hearing on the application of the Fonda, Johnstown & Gloversville Railroad and its subsidiary company, the Sacandaga Park Corporation, for a permanent injunction restraining the Hudson River District Regulating Board from carrying out the plan for the flooding of a surface as large as Lake George, will be held before Supreme Court Justice Edward C. Whitmyre at Saratoga on December 7.

The railroad company brought the suit which challenges the constitutionality of the law establishing the regulating board after its officers failed to agree with the State commission as to the amount of damages the proposed plan would do to its property. The regulating board fixed the amount at \$700,000, while the railroad company asked for a sum several times larger, and also insisted upon the construction of a dike below the park. The dike, according to engineers of the regulating board, would cost about \$2,000,000, and with the damages asked by the F. J. & G. would bring the total sum spent there to \$4,500,000. The railway

(Continued on page 81)

Carloads of Exhibits To Be Displayed---Two Special Trains To Convey Eastern Delegates

With the opening of the big annual park men's convention only a few days away, a *Billboard* representative, recently called upon the secretary, A. B. Hodges, of Riverview Park, Chicago, and found everything in shipshape for a record-breaking meeting.

"The reservations for exhibition space and hotel accommodations are far ahead of all preceding years and enthusiasm," the secretary stated, "is running much higher than ever before."

Two special trains will carry the Eastern delegates. The first one, for the convenience of those desiring to attend the manufacturers' meeting to be held on Monday, November 30, will leave New York City by way of the Pennsylvania Sunday, November 29, at 2:10 p.m., arriving in Chicago the following day. The second train, which is for the convenience of those not especially interested in the manufacturers' meeting, will leave New York City via the Pennsylvania, Monday, November 30, at 2:10 p.m., arriving in Chicago the following day. Reservations for accommodations on these trains may be had upon application to R. S. Uzzell, president R. S. Uzzell Corporation, 152 West 42d street, New York City, or E. J. Biddle, Passenger Department Pennsylvania Railway, 33d street and Seventh Avenue, New York City.

A total of 110 booths have been provided and all will be occupied. The exposition promises to be the most interesting and varied yet held, and the program, by all odds, the most interesting and helpful. Park owners and managers who have not as yet received invitations may have them upon application to the secretary.

The following is a partial list of exhibitors:

Exhibitors

- Joe Hagen Co., Chicago
- H. C. Evans & Co., Chicago
- Frank H. Rumsor, Ft. Wayne, Ind.
- Wm. B. Berry & Co., Boston
- Armour & Co., Chicago
- J. W. Zarro, Pittsburgh
- Traver Engineering Co., Beaver Falls, Pa.
- Eyeview Mfg. Co., Springfield, O.
- Allan Herschell Co., No. Tonawanda, N. Y.
- Elm Bridge Co., Jacksonville, Ill.
- Cluster Specialty Co., Dayton, O.
- C. Fretors & Co., Chicago
- The Cracker Jack Co., Chicago
- Rottisierk Bang Co., New York City.

(Continued on page 81)

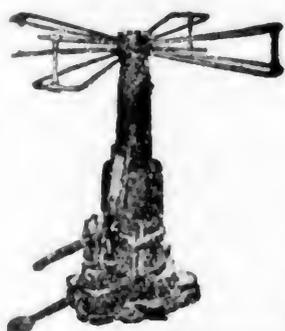
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Mr. Pearce is head of the J. Eugene Pearce Amusement Co., Dallas, Tex., operating 15 devices in Fair Park in that city. Under his management the park has been quite successful.

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MISSOURI MULE

For Parks and Carnivals



Our wonderful small Ride for Carnivals, Fairs and Parks for 1926. A laughing, screaming stunt ride. It will create a sensation in every city where it is operated and draw crowds to your midway.

\$1,150 IN ONE DAY (Friday, Oct. 2, 1925)

This great novelty was first operated in July and August, 1925, at Sam Benjamin's Fairyland Park, Kansas City, where it did a very satisfactory business. It was moved to the Tri-State Fair, Memphis, on September 26, where it did well in spite of three days rain, and it did a wonderful business wherever the weather and crowds were good.

FUNNIEST RIDE EVER BUILT

Used by Circuses and Lodges for uproarious fun. Its novelty causes peals of laughter among the spectators. Greatest ballyho any ride ever had. This is a flat ride with platform 48x80 feet and handles the people fast. It is NOT EXPENSIVE to either buy or operate. The Missouri Mule is patented and is controlled by us. Write, wire or come to see us.

CYCLONE COASTER

The most sensational, most thrilling and most spectacular coasters were built by us in 1925 at Revere Beach, Boston, and Savin Rock Park, New Haven. Park men say these are the two greatest coasters ever built. Not an inch of straight or level track in them, yet absolutely safe. Not a single accident. We can now furnish this type of ride in either wood or steel 2,000 or 4,000 feet long. This is a world beater. Ask for the figures; given on request. Space required, 70 to 100 feet wide, 200 to 400 feet long. Hereafter all our coasters will be fitted with our new safety lap rail, which keeps patrons from standing up or falling out.

MERRY MIX UP

For Carnivals and Small Parks



The funny little laughing swing with single seats that bump and twist and swing. The best portable ride ever built. Seven sold to Gooding Brothers in eighteen months. Used by Johnny J. Jones, Fred Beckmann, John Wortham, D. D. Murphy, Smith, Clarke, David Larlip, Geo. Loos, Harry Melville, Pinfold, Snapp Bros., Burns, West, Dixieland Shows, Foley & Burk, Gooding Bros., Boyd & Lindeman, Miller Bros. 67 sold in two years. Goes on one wagon. Weighs only 5 tons, two to three men can erect in two hours. Complete with fine steel fence, Cushman gasoline engine and electric wiring. Do not confuse this machine with cheap imitations having light chains, cast iron gears, chicken wire fence and flimsy seats that will not last through a season. This ride requires a space 65 feet in diameter.

OUR LINE

We now offer the most complete line of rides ever offered by one concern. They have all been thoroughly tested and are all big winners. They are the culmination of twenty-three years of ride building on the part of Harry G. Traver. They are built of the highest quality material and workmanship money can buy. Many midways have from two to five rides built by us and all successful and making money. You are invited to visit our factory or we will mail circulars.

MEET US AT CHICAGO

We will have a big exhibit at the Drake Hotel December 1, 2, 3 and 4. The Missouri Mule will be operated on the north side of the hotel. Come and see us.

WARNING

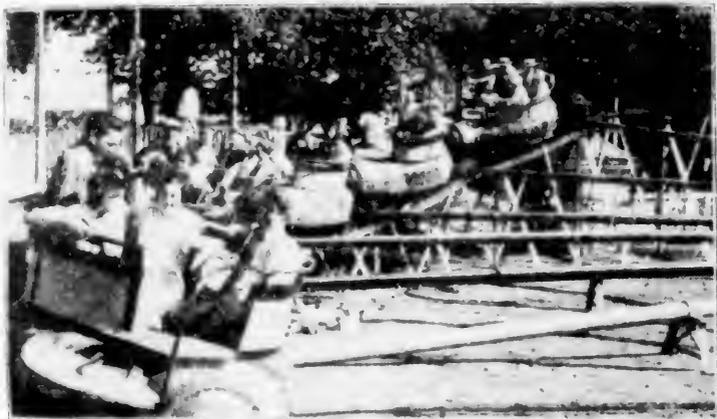
Every year ride buyers lose large profits by holding back their orders until spring, when all ride factories are blocked with orders. Place your order at Chicago and save express, overtime, labor and loss of receipts in the spring.

Traver Engineering Co. Beaver Falls, Pa.
U. S. A.

World's Greatest Rides

TUMBLE BUG

For Parks



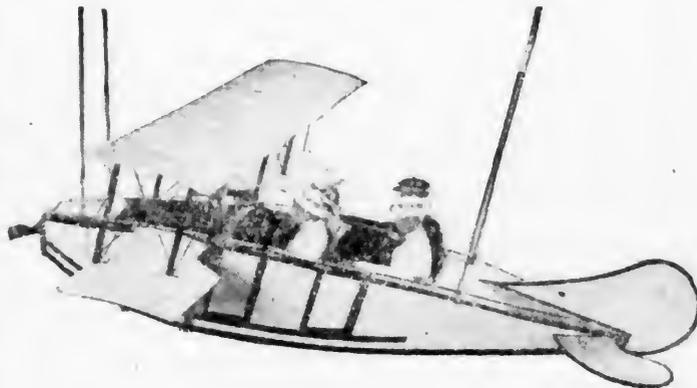
This is the circular ride with high speed dips like a coaster at less than one-third the cost. A thrilling, screaming, laughing ride. Now a standard permanent park ride. The original machine at Cedar Point, Sandusky, is doing more business than ever after seven seasons. Receipts at Kansas City and New Castle increased over \$3,000 over 1924. Beat all other small rides at New Haven, New Castle, Newark, Kansas City, Scranton, Bayonne, Buffalo, Pittsburgh, Cincinnati, Wilmington, Portland and in England. One of the best rides we ever had. Many orders booked already for 1926, the Tumble Bug year. Space required, 80 to 100 feet diameter.

JAZZ RAILWAY

The funny coaster ride with laughing stunts in the track. Full of giggles and thrills. Built of steel with 1,200 feet of track. Beat a \$50,000 coaster at Rocky Glen Park, Scranton, Pa., 1925. This ride is adapted to big parks which already have a gravity ride but want something different along the same line, or for a small park wanting a small sensational coaster ride. Space required, 70x165 feet.

SEAPLANE DE LUXE

For Parks



The latest design in aeroplane swings. Park men who have seen this ride say it is the most beautiful car ever used on any ride. Seats are wide, sloping and comfortable. Entire car is upholstered inside. Doors at all openings, open inwardly, provide absolute safety. A beautiful hand rail of white metal extends around the car, giving it a fine finish, and safety hand holds for riders. Planes are curved, ribbed and graceful.

The machinery for the Seaplane de Luxe is in advance of all previous models. Steel worm gear drive, all-steel frames and castings; other attractive features. Ask for photos and prices.

CATERPILLAR

The laughing tunnel ride with the big blowers. We built it with splendid results in eighty-two parks throughout the world since 1923. Has often earned \$900 to \$1,800 in one day. Coney Island grossed \$42,000 in one year. We can handle only a few more orders for this ride for 1926. Many good spots left. We have one used machine as good as new. Space required, 58 to 60 feet diameter. Carries 48 passengers.

Traver Engineering Co. Beaver Falls, Pa.
U. S. A. ———

LUSSE SKOOTER

NATIONALLY APPROVED SUCCESS

In operation from Coast to Coast with over 100 Skooter Rides operating in principal cities. A financial and mechanical success. No park complete without a Skooter Ride.

Such Popularity Must Be Deserved

See Our 1926 Model Cars Exhibited at the N. A. A. P. Convention. Chicago.

Skooter Cars guaranteed and sold by the manufacturers. Write for new 1926 Booklet.

ORDER NOW

LUSSE BROS.,

2803-05-07-09 N. Fairhill St.,

Philadelphia, Pa.

Fair Park

Entertained More Than 700,000 Persons During Season of 1925

Dallas, Tex., Nov. 20.—Operating 15 devices, including the brand-new coal mine, honeymoon trail and fun house, the J. Eugene Pearce Amusement Company, in Fair Park, entertained more than 700,000 people during the 1925 season, which ran from May 15 to October 25.

With the addition, for the 1926 season, of a magnificent open-air dancing pavilion and picnic shelters to accommodate 5,000, it is anticipated that more than a million folks will be the next record. James A. Fields, now associated with J. Eugene Pearce, is one of the best known builders of amusement devices in the country, and is the man responsible for the fun house, the coal mine and the honeymoon trail. The latter two are brand new not only in construction but in idea as well. The coal mine is the only third-rail electric ride in the southwest and one of the few in the country. Its cars operate under their own power, and it has proved one of the most popular devices in the great Fair Park.

The honeymoon trail has proved itself the most novel, exciting and unique "walk thru" idea yet evolved and has been a "knockout" with Fair Park crowds. The fun house is in itself unique in that it contains more different devices within its confines than any similar device anywhere in the country. For next season its shelter and inclosure will be enlarged, although a thousand people have been handled at one time with ease therein during the season just closed.

With the record number of people handled in 1925, Fair Park maintained a mark of only one minor accident, which was admittedly unavoidable.

CUSTER CARS

For 1926



See our exhibit Booth No. 32, Drake Hotel. The CUSTER SPECIALTY CO., Dayton O.

MIKE BARNES is due in town this week, according to Felix Reich, so World Amusement Service Association may have some announcement to make as to its plans in the East shortly.

J. J. McCARTHY of Singac, N. J., just left us. Tells us he had a wonderful season out there and is now busy erecting a swimming pool and an old mill. Mac sure put over a winner in that park of his. And speaking of parks in New Jersey, they're getting so there will be one on every street corner over there, which inspires us to opine:
Never mind, little plot of ground;
Don't you cry.
You'll be an amusement park
Bye and bye.

E. G. HOLLAND is in town off the 101 Ranch. He dropped in the other day to spend a few minutes with us and pay his respects.

PROF. T. H. FLOWERS, veteran balloon ascensionist of Boston, writes 1925 was a big year and that 1926 dates are already coming in fast. Among them is Brockton Fair, which makes the 27th consecutive year the professor has played that fair, which is some record, if you ask us. The professor writes that he is taking a well-earned rest at Palm Beach, but his letter came from Newark. Guess he was headed south when he wrote us.

W. J. HANLEY, general agent for Goldberg's Coney Island Shows, now in San Juan, Porto Rico, writes that the show opened officially Saturday, November 14, under the auspices of the American Red Cross. Everybody's well and happy, says W. J.

SAMUEL SHUMAN—We might be able to answer that postcard of yours if you'll supply us with a route for at least two weeks, as we manage to keep pretty busy around this desk and can't keep as well up on correspondence as we'd like to. What do you say—where are you?

MRS. WALTER GEISE tells us that her mother, MME. BEDINI, has her horses and animals in Pontiac, Mich., this week at the Groitto Circus. Mme. Bedini expects to be in Luna Park, Coney Island, next season, with some fair dates to follow the close of the season there.

MORRIS GOLDBERG, president of the Skee Ball Company, will be one of the speakers at the N. A. A. P. convention. *Bonuses for Employees as a Means of Securing Better Service* will be the subject of his speech. Prior to his entry into the amusement-device field he was
(Continued on page 111)

J. W. ELY, INC.

WHITE PLAINS, N. Y.

Will exhibit parts of Aeroplane Swings at the Convention of National Association of Amusement Parks, Chicago, Booths 95 and 106, where they will be pleased to meet all friends.

OUT IN THE OPEN

By JACK F. MURRAY

Communications to The Billboard, 1560 Broadway, N.Y.

Sure looks like all the doings in Chicago will be well attended. If all the Eastern showmen go who have told us they will, then East will surely be West for that week. But the more who attend the better, so if you've been undecided up to now, just make up your mind and go!

DON DARRAGH, trainer of Welr's Baby Elephants, pulled a fast one on us all and really got away with it. He admitted to us during a visit that instead of being engaged to SYLVIA DI GAETANO of the Three Di Gaetanos, he's been married to her since August 11. The knot was tied in the Municipal Building here in New York City. Don did a little "fixing" so the license wouldn't appear in the papers, which accounts for his getting away with it.

ARCH CLAIR, secretary-treasurer of the Brown & Dyer Shows, recently paid his first winter-time visit to New York in seven years. Mrs. Clair was alone, needless to say, and the pair of them headed up the town for a few days before heading for the land of breakfast foods—Battle Creek, Mich. They promised us during their visit here that they'd be on hand in Chicago.

IZZY FIRESIDES—Do you remember that promotion at the Queensboro Bridge Plaza that the old Ferreri Shows played? They tell us you sure sold plenty of ice cream cones and got your first taste of the business there. You certainly must have liked it.

R. C. (BOB) CROSBY, manager and general representative of the Milt Hol-

land Indoor Circus, writes from the opening stand at Chester, Pa., that they are playing to good business there under the auspices of the Elks. They have 10 acts, carry 14 concessions, all company owned, and are booked solid for five months, according to Bob.

LOU BACKENSTOE spent a few days in our midst (or mist, as you prefer) during which time he bought three new baby chimpanzees and nine leopard skins, all beautiful specimens, African cured. Lou's shipping the chimps to a department store in South Bend Ind., and is going to bring visitors to the store show with a great treat—he's going to have the chimps perform right before their eyes.

MARVILLE'S MELVILLE, the grand old man of the air, arrived in New York recently. He's just in from Indianapolis. He drove in here in his beautiful new 24-foot automobile. We haven't seen it yet, but according to Melville's description it's a knockout.

VICTOR LEE seems to like the big town. He's been sticking right close to it since he came in off the Brown & Dyer Shows. Carrying 10 people that you don't have to feed isn't so bad.

WM. JUDKINS HEWITT breakfasted with us recently in Childs. The waitress took one look at him and, without waiting for his order, brought him a cup of custard and a bowl of weak tea!

E. F. CARRUTHERS recently spent a few days in New York on his way to the Canadian fair men's meeting at Ottawa.

MR. BEN O. ROODHOUSE

Sales Manager

ELI BRIDGE COMPANY

Builders of

BIG ELI FERRIS WHEELS

Will Be at the

Park Men's Convention

December 2, 3, 4, in Chicago, with an Exhibit, Booth No. 31.

CANDY FLOSS MACHINES

Latest patent issued June 9, 1925. Patented March 24, 1925; Nov. 4, 1924, U. S. and Canada. All rights reserved. 9 models. Hand Power, \$150; Combination Hand and Electric, \$190; All Electric (shown), \$200. Read for booklet, 200 other specialties. NAT'L SPECIALTY MFG. CO., 163 East 35th St., New York City.



Model C. All Electric, \$200. St., New York City.

JOHN A. MILLER

MILLER PATENTED COASTERS AND DESIGNS, P. O. Box 48, Homewood, Cook County, Illinois, On Dixie Highway. Phone, Homewood 107

Office Now at DAYTON, OHIO

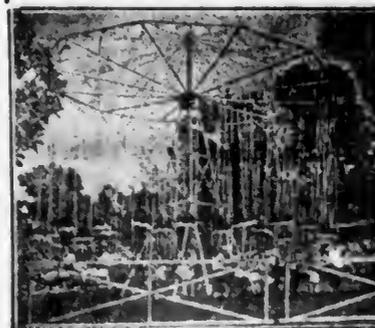
In the Dayton Fun House & Riding Device Co. Factory Buildings.

FOR SALE GLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

It helps you, the paper and the advertiser to mention "Billboard".

THE GLIDER

THE RIDE THAT TOPS THE MIDWAY.

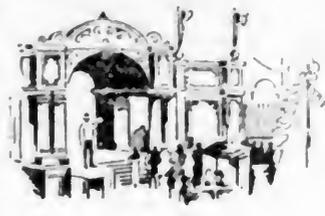


All-steel construction, 100% portable. Send for 1926 circular and actual photograph. Ask about our WHIRL RIDE.

Missouri Amusement Construction Co. Now in our New Modern Factory at Fourth & Jackson, St. Joseph, Mo.



TENTED ENTERTAINMENT ~ RIDING DEVICES
CARNIVALS
 BANDS ~ FREE ACTS ~ CONCESSIONS
 By CHAS. C. FOLTZ (RIIIE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

Heart of America Showman's Club Prepares for Christmas Celebration

Festivity To Predominate---Mammoth Tree, Vaudeville Performance, Party and Dancing Underlined on the Program

THE Heart of America Showman's Club has completed arrangements for its big annual Christmas Tree party and celebration, and the same committee that so successfully engineered the 1924 festivities is aimed toward putting over the 1925 event in even a bigger, better and brighter way. The committee is composed of the president, W. J. (Doc) Alliman, with George Howk chairman; C. F. (Doc) Zelger, Glen Loomis, J. L. Rammie, P. W. Deem, Louis Hemlinway, Howard Brandt, Clarke B. Felgar, Robert Clay, Jake Brezenzine, Chas. McMahon and C. B. Rice.

The publicity department, composed of Louis Hemlinway and Clarke B. Felgar "swamped" down on the Kansas City office of *The Billboard* today and from what the writer heard of the plans and especially the few lines of the playlet *A Flirty Affliction*, that is to be presented by these two eminent actors themselves ("in person, not a moving picture"), assisted by a galaxy of scintillating stars from the Ladies' Auxiliary, there will be nothing like the fun, screaming laughter and general good time that will be enjoyed by both guests and participants in this Christmas party which takes place Christmas night. The club followed the plan of having its celebration Christmas night, as so many other Christmas tree festivities, etc., are held on Christmas Eve, and this allows for a bigger attendance, and more pep and enthusiasm.

Many new and novel features will be introduced this year, including a vaudeville show, which will include some of the best talent the club has, as well as a number of acts playing the local theaters that week, who have offered their services. The Heart of America Showman's Club Minutrel Men will be starred and plenty of wit and good singing will emanate from this aggregation, and in the parlance of the showman, it will be a stupendous amalgamation of youth, beauty and talent, prepared to produce more than a smile; not content with anything but bursts of joyous, happy-hearted laughter.

As usual, a hearty invitation is extended to all showfolk in the city and all the guests of the Coates House, where the party will take place, to attend and join in the merrymaking. The mammoth tree will be placed in the lobby of the Coates House, gaily decorated with lights, tinsel, "snow" and presents for everyone, and after these have been distributed and the entertainment presented, all will adjourn to the ballroom where dancing will be enjoyed until the early morning hours.

The annual New Year's Eve Banquet and Ball will be held, as is the custom, Thursday night, December 31, and will commence early and last late.

Mrs. Harry Melville in Chicago

Chicago, Nov. 20.—Mrs. Harry G. Melville, of the Nat Reiss Shows, has been spending a few days in Chicago visiting Mrs. Peysor and attending to matters connected with the shows. Mrs. Melville reports a very good season and excellent returns when the weather was good. They experienced 22 rainy Saturdays out of 35.

Mrs. Melville will also spend a few days in Michigan before returning to the show. As the show closes just a few days before the Showmen's League banquet, many friends of Mr. and Mrs. Melville will be disappointed to learn that it will be impossible for them to get away for that event.

Mrs. Lachman a Visitor

Kansas City, Mo., Nov. 17.—Mrs. Irene Lachman, wife of David D. Lachman, of the Lachman-Carson Shows, was in the city last week and was a caller at the local office of *The Billboard*. The show closed after a very satisfactory season, November 7, at El Reno, Ok., and are now in winter quarters there.

Mrs. Lachman was here to be with her friend, Mrs. Holmes, who is seriously ill in St. Mary's Hospital, and to do a little shopping. She left for El Reno Saturday, but will work her dog and monkey act in vaudeville this winter. Mrs. Lachman informed that their private car was all equipped with telephone and heat and would make a dandy winter home for them when in El Reno.

Oliver and Marquardt File Suits Against St. Louis Police Attaches

St. Louis, Mo., Nov. 17.—Charles M. Oliver, owner of the Oliver Amusement Company, and Oscar Marquardt, owner of several concessions on the same show the past season, filed suits for \$30,000 and \$60,000 respectively November 16 in the St. Louis courts against Police Commissioners Allen C. Orrick, Henry Kortjohn, Arthur J. Freund and Dr. Frank Magoon and various members of the St. Louis Police Department, including Chief of Police Gerk and Chief of Detectives Kaiser.

Oliver and Marquardt ask for damages which they allege they suffered when police on several occasions last April and May raided the carnival operated by Oliver, at which time they arrested Marquardt, who was operating a wheel the first time and the later times a "skill game". At that time the circuit attorney here refused to issue warrants against Oliver and Marquardt and the cases were given much publicity in St. Louis papers. At several trials at that time Oliver and Marquardt were exonerated of operating gambling devices.

Showfolk in St. Louis are anxiously awaiting the new trial, as the operation of wheels here next spring and the operation of skill games will depend largely on the outcome. The date for the trial has not been set as yet, but will be mentioned later in *The Billboard*.

Col. MacGugin in Kansas City

Kansas City, Mo., Nov. 17.—Col. Dan MacGugin, assistant manager of the Isler Greater Shows, arrived here last Thursday from Little Rock, Ark., where the shows closed November 7, and is now nicely domiciled in the Coates House for the winter.

Colonel MacGugin advised the local office of *The Billboard* that he had severed his connections with the Isler Shows and would not be with them next year. Louis Hemlinway, general agent of these shows, will not be in the carnival field next season. The equipment and paraphernalia of the show were shipped to Chapman, Kan., winter quarters, and after a few weeks' rest Louis Isler, owner, will commence activities and preparations for 1926. The Isler Shows were known as "the marrying shows" the past season, as seven marriages, all among the members of the organization, took place.

Barney Paige Again With Keystone Exposition Shows

Raleigh, N. C., Nov. 18.—Two weeks ago Barney Paige, who handled the big sidrome for the Sam M. and Max Gruberg Keystone Exposition Shows the past season, signed a contract to operate this same drome for season 1926. "Dare-Devil Barney" will be assisted by the sensational riding of his wife, Doris. Barney, now residing in Raleigh, the show's winter quarters, is preparing to recondition and repaint the drome, to be in excellent shape at the spring opening.

The Millers Home to Spokane

Mr. and Mrs. George W. Miller and daughter, Alleen, recently made a motor trip from the Central States to their home in Spokane, Wash., where they will spend the winter, after an absence from there of five years. Miller's Famous Model City was exhibited thru Nebraska, South Dakota and Wyoming the past season with the Walter Savidge Amusement Company, after which it was operated at the fair at Red Cloud, Neb., where it was stored for the winter.

F. L. FLACK



Mr. Flack was recently elected president of the Michigan Outdoor Showmen's Association.

C. G. Dodson in Chicago

Announces Notable Additions to His Show Equipment

Chicago, Nov. 17.—C. Guy Dodson, owner and manager of Dodson's World's Fair Shows, arrived here from New York this week and will remain until after the Showmen's League Banquet and Ball.

Following the closing of his show at Waco, Tex., Mr. Dodson went directly to New York in order to arrange for his two new rides, which just arrived from France, which, he advises, are quite pretentious and will require five wagons each for moving. The French names for the rides are the cake walk and the ro king chair, but Mr. Dodson will probably rename them. He stated that he will add five more cars to his train for next year, making it a 25-car show.

Mr. Dodson recently purchased a six-flat building at 311 Long avenue, Chicago, where he is making his home.

Showfolk Enjoy Closing Week Special Dinner

On Wednesday night of the closing week of the Brown & Dyer Shows, at Williamston, N. C., Gus Augur gave a turkey dinner to all members of the show, informing them that they co-operatively had helped him during the summer months and he wished to show his appreciation, and Frank LaBarr tells *The Billboard* Gus gave them something in the way of a special "feed" they will long remember. Tony Nansen's band furnished music for the occasion. Manager Alfred Dernberger made a little talk to those assembled, thanking them all for their co-operation with him and others of the show's executive staff; also hoped that all would again be under the B. & D. banner next year.

Lloyd Recovering From Illness At a New York Hospital

New York, Nov. 17.—A letter to the New York office of *The Billboard* from J. W. (Willard) Lloyd informed that Lloyd was recovering nicely from an attack of pneumonia and pleurisy at Bellevue Hospital (Ward A-1), this city, he having been confined at that institution the past three weeks. Willard also wished to be remembered to his showfolk friends, including those with the Hoss-Lavine Shows, D. D. Murphy Shows and those with the T. A. Wolfe organization last spring, and that it is his earnest hope that he will be back on the "lots" next year.

M. & C. Showfolk's Destinations From the Closing Stand

Decatur, Tex., Nov. 17.—As this is the closing week of the Morris & Crane Shows the old question is being asked: "Where are you going?" and the writer, Joe S. Schlibo, the show's general press representative, herewith sends *The Billboard* the following destinations of those listed:

Mr. and Mrs. Lyman Dunn (Mabel Mack) to Orlando, Fla., accompanied by Mr. and Mrs. Jimmy Foster, Gerald Prantz and others of their attraction, wintering their stock and paraphernalia in the Shreveport winter quarters. Katie Randall to Kansas City, Mo.; Billy Mack and wife to New Orleans; Rufus Mack to his home at Oklawaha City, Charles H. Bell and family, Shreveport for the winter months; Mrs. Grace McDaniels and son, Shreveport; Cleo, the Tar Baby with Johnny Bejano's side show, to Dallas, her home; D. D. Ragan to Detroit, Mich.; Mr. and Mrs. John Cloud, Shreveport; J. J. Bejano and son, Paul, and Fred Bend to Dallas, Tex.; Pearl Price to Orange, Tex., to join a musical comedy company for the winter; Charles T. Buell, of Collins, Ga., pictures fame, accompanied by Lee Collins, father of the Sand Cave Act (Lee Collins), on a lecture tour. Mr. and Mrs. Z. Ke Shumway to Dallas, Mr. and Mrs. Art Martin to Decatur, Ill.; Russ-

(Continued on page 91)

Mrs. Beckmann and Party Visit

Kansas City, Mo., Nov. 18.—Mrs. Fred Beckmann, wife of Fred Beckmann of Beckmann & Grety, owners of C. A. Wortham's World's Best Shows, was a visitor here Monday and a caller at the local office of *The Billboard*. She was accompanied by Mrs. William Floto and Mrs. Edward Barnhardt, Mrs. Floto's sister, of Leavenworth, who had run down to K. C. for the day to be with her sister, as Mrs. Beckmann and Mr. and Mrs. William Floto were driving thru to St. Louis in the new brownnam car Mrs. Beckmann had just purchased from Mr. Floto in Wichita.

Mrs. Beckmann visited Mr. Beckmann's sister and her husband, Mr. and Mrs. Sam Loeb, in Pawhuska, Ok., for a week after the show closed, then went to Wichita for a week's visit with Mr. and Mrs. Floto, and was on her way to the show's winter quarters in East St. Louis, Ill. After a few days there she will accompany her husband to Chicago for the conventions and Showmen's League Banquet and Ball.

Enjoyable Birthday Party

Chester, Pa., Nov. 17.—B. C. (Bob) Crosby, manager of the Holland Producing Company, staged a birthday party for Mrs. Milton Holland's sister, Miriam Wolf, last Thursday night after the show. Miss Wolf arrived two weeks ago from her home in London, Eng. She expects to remain in this country for the next few months, visiting friends and relatives. Among the guests present were Mr. and Mrs. Milton Holland, Mr. and Mrs. John Holland, Lillian Gaston, Mr. and Mrs. Hall, Mr. and Mrs. Louis Faber, Mr. and Mrs. William Moore, Betty Melrose, Johnnie Wortham, Lewis Stern, Marion and Dorothy Woods, Russell Brody, Al Carter, Gus Jansen, Ray Burgess, Frank Haggerty, Jack Williams, Martin Quinn, Bessie Martin and her five-girl jazz band.

There was a nice lunch served, and dancing. Mrs. Milton Holland presented her sister with a beautiful diamond ring. There was a good time had by all in attendance.

J. F. Murphy Again General Manager of the Reiss Shows Next Year

Harry G. Melville, head of the Nat Reiss Shows, has made official announcement that James F. Murphy, who has filled the position of general manager with that amusement organization this year will serve in the same capacity for 1926.

Hallock With Norman Circus

Chicago, Nov. 18.—W. A. Hallock, formerly of Dodson's World's Fair Shows, has signed with the John W. Norman Circus for the winter season, opening at Lansing, Mich., November 30 under the auspices of the police department. Norman C. Beck is owner and manager of the circus.

SEASON OF 1926

D. D. MURPHY SHOWS AND THE MEN WHO ARE AT THE HELM

D. D. MURPHY
Owner

L. M. BROPHY
Gen. Mgr.

J. C. SIMPSON
Bus. Mgr.

A. H. BARKLEY
Gen. Agent



*"Coming Events Cast Their Shadows
Before"*



*The Old Pass On---"Youth Must Have
Its Fling"*

An Institution
Whose Name
Alone
Conjures
Thoughts of
All That Is
Great, Joyful
Magnificent
and Worth
While in the
Realm of
Modern Tented
Expositions

A Gorgeous
Assembly
of the
World's Greatest
and
Newest Tented
Attractions

From One Car to Thirty-Five---
That Tells the Story

Conducted with sincerity, considerate of the
rights of all and maintaining the high stand-
ard that should prevail with organizations
of this nature who wish to survive and forge
to the front.

Correspondence for Legitimate Concessions for
season 1926 solicited. This show will not
operate any of its own Concessions.

This
Show
Next Season
Will Have the
Latest
Creations
in
Amusements

New
Sensational Rides

New
Educational
and
Novel Shows

Two
Uniformed
Bands

If You Have a New Idea of Merit, Will Finance and
Build Show.
Address

L. M. BROPHY
Gen. Mgr.
407 Walnut St., St. Louis, Mo.

Dates for Next Season
Address

A. H. BARKLEY
Gen. Agent
Sherman House, Chicago, Ill.

SALESBOARD NOVELTIES, ETC.

- Indestructible Pearl Checker Necklaces... Per Doz. \$ 3.75
 - Indestructible Pearl Necklaces, 24-in. Nice Clasp 4.50
 - Beaded Bugle Bags, Draw Strings, Flashy Calers 15.00
 - Galalythe Pencils, Propel and Regel, Carded, Dozen in a Card 2.00
 - Cigarette Holder, in Galalythe Case, 2 1/2 inches long 4.00
 - Mah Jongg Style Perfume Vial, in Galalythe Case, With Beads 4.00
 - Beeble Comb Set, with Galalythe Comb and Beveled Mirror, in Gold or Silver Cloth Case Something New 8.00
 - The Monkey Perfume or Flask Container, Removable Head, Glass Bottle Enclosed 4.75
 - Our New Corn Game, Radio, Complete 5.00
- We carry many other items too numerous to mention. Our new Christmas catalog is now ready which includes with items as Decorations, Toys, Dolls Christmas Cards, Baskets, etc. Deposit required on C. O. Dr.

MIDWAY NOVELTY CO., 304 W. 8th Street, KANSAS CITY, MO.

TALCO - Everything for COOK HOUSES

STRONG BOY STOVES - BURNERS HAMBURGER TRUNKS - GRIDDLES

Ask any road man about TALCO'S record of MANY YEARS' satisfactory service, HIGH QUALITY and LOW PRICES. Everything designed to fit your needs. Long road experience back of our goods.

STRONG BOY PORTSSURE GASOLINE STOVES

INSURES your SATISFACTION. Large and small Rotary and PORTABLE BARBECUE Outfits, Snow Machines, Lunch Carts, Tamale Machines and Kettles, Cook's Coats, Aprons, Caps, Sanitary Hamburger Presses, ORANGEADE and Fruit Powder and Glassware, Steam Tables, Steamers, Warmers, Coffee Urns, Sausage Kettles, KETTLE CORN POPPERS, TOASTY SANDWICH MACHINES, Hot-in-Bur. Machines, Tents, Umbrellas, Lights and dozens of other items. ANYTHING special to order. Write for prices and descriptive literature on ANYTHING YOU WANT. TALBOT MFG. CO., Dept. M-2, St. Louis, Mo.



A REGULAR GOLD MINE The NEW GUM VENDING Bowling Alley

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices. Manufactured by the

GATTER NOVELTY CO. 143 East 23d Street, NEW YORK.

The Six Cat Rack



Tested Money Getters. We make 'em. Ball Outfits made as they should be made. Milk Bottles, 20 styles of Dolls and Cats. Catalog? Yes.

TAYLOR'S GAME SHOP Columbia City, Indiana



BUDDHA! Papers, Outfits, Costumes, Future Photos, Reduced price Horoscopes. Send 4c stamps for full info.

S. BOWER Bower Bldg., 430 W. 18th St., New York. IMPORTANT ANNOUNCEMENT SOON.

FRENCH WHEELS!

Are known and used all over. Beware, "We Originate, Many Imitate." Any orders will be shipped same day. Deposit required. Send for catalogue.

French Game & Novelty Mfg. Co. 467 16th Street, MILWAUKEE WIS.

SALES BOARDS

A new, flashy, up-to-date line. Write for new catalogue with new low prices. NOVIX SPECIALTY CO. 39 East 27th Street, NEW YORK.



SPEARMINT GUM. Full size 5c packs—also other flavors—\$5.00 per 500 Packs. Flashy Boxes. All Streetmen, Concessions and Premium Men use our dandy brands. Double your money. Deposit required. Order today. HELMET GUM SHOPS, Cincinnati, Ohio.



FUTURE PHOTOS NEW HOROSCOPES Magic Wand and Buddha Papers. Send 4c for sample. JOS. LEDOUX, 189 Wilson Ave., Brooklyn, N. Y.

FOR SALE

CATERPILLAR, Portable. SMALL WURLITZER ORGAN (New). Address C-B-CO., 5 East 17th St., New York City. Banners, Tents, etc.



(Communications to 25-27 Opera Place, Cincinnati, O.)

"Time flies!" It's already Thanksgiving week!!

After next issue comes the big Christmas Special Billboard.

Jup. Pluv. helped along the "knockers" this fall—but indirectly.

There is now every indication the Chicago "doings" will be the "bestest ever".

Many an individual show, ride or concession owner prefers to be just that—a show, ride or concession proprietor.

A free attractionist with a show that closed in Oklahoma recently opined: "The last few weeks we should have had a boat show!"

Word to The Billboard last week was that Harry and Kittie Boius, of Mansfield, O., would tour south during the forthcoming winter months.

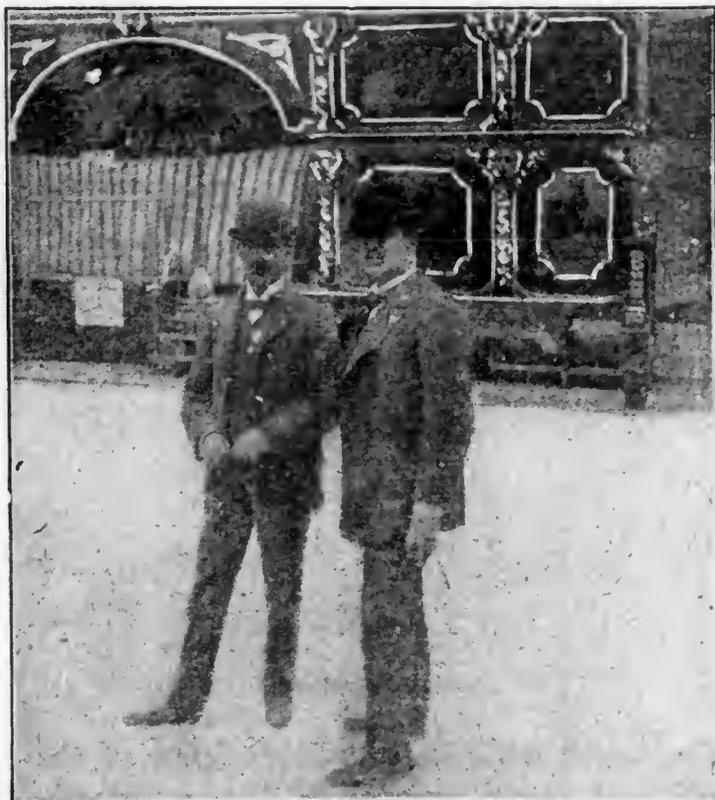
season with the Tip Top Shows, also that he would spend Christmas at his home in Tarboro, N. C. Jack expects to be with the "big tops" next season.

"REVERSION" Child, Youth, Grownup, "Young Ideas", "Childish".

J. C. Williams postcarded that while visiting Dodson's World's Fair Show during the Cotton Palace at Waco, Tex., he visited the Law and Outlaw Show and met R. Crawford, who showed him a neat little workshop in his living wagon.

Martin H. Cook closed the season with the Lachman-Carson Shows in Oklahoma and started playing vaudeville dates. Martin postcarded from Tulsa that he hadn't yet decided where he will be next

LOOKING BACKWARD—25 YEARS AGO!



Veterans of the carnival field of amusements will be especially interested in the above reproduced photo, taken in 1900 in front of the famous wagon front of Bostock's Trained Animal Arena on the midway of the Frank C. Bostock Mighty Midway Carnival Company at the Elks' Carnival and Exposition at Brooklyn, N. Y. To the right is Victor D. Levitt (now of the Levitt-Brown-Huggins Shows), general manager, and to the left the late Harry B. Petter, general agent for the company. About one-third of the front appears in the picture.

The Dykman & Joyce Shows recently changed their routing in Western Florida back to Jacksonville because of the existing railroad situation.

About three railroads in Florida seemingly have the "ex" on transportation. Small, lightly loaded overland shows should reap a harvest.

Deb. receives some strange "requests". Here's one: "Please tell in Confab what show will play the Mardi Gras at New Orleans next spring."

Many members of the Michigan Outdoor Showmen's Association are real estate and improved property owners in the State of Michigan—which means something!

Send news (and fun) squibs for the Midway Confab in the Christmas Special now, as much of the copy for the "column" for that issue must be put in type early next week.

Heard that Bert Meade recently sold his Florida Amusement Co. (exclusively in Florida the past several years) to other parties. Let's have the data on this, somebody directly interested.

Jack V. Lyles contributes the information that he has had a very pleasant

season, also that there were quite a number of midway folks at Tulsa.

A postcarded communication to Deb. stated that Clint Roberts and wife had been seen shaking hands with friends at Moultrie, Ga., while on their way in a new combination baggage and passenger auto to Florida for the winter.

From Monroeville, La., Chas. (Slim) Clark opined: "Another record. Eddie Ybarzabal's No. 5 Ell wheel was taken down, hauled eight miles, using a small motor truck, and was up and in operation in 10 hours, Doc Stanton being the operator."

For the information of Edward Saiter's friends who did not notice a brief article in the "back pages" of last issue after reading the first carnival page, Edward rallied from his illness and left that city with the Johnny J. Jones Exposition.

According to a letter from P. Price, general agent the Beaty & Dupree Shows, from Widener, Ark., November 18, he intended selling what property he had on that show to the management and to leave New York early in December for South Africa, where his parents are.

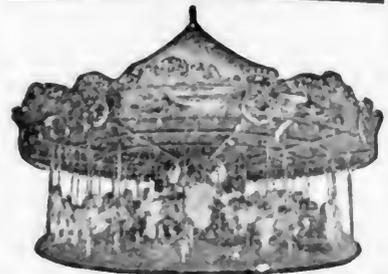
Ray Duncan infoes from Miami that



Portable Carouselles

Two and Three-Horse Abreast, 40 ft. diameter. 32-ft. Junior Carousels. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

SPILLMAN ENGINEERING CORP. North Tonawanda, N. Y.



Meet us at the Park Men's Convention, Drake Hotel, Chicago, December 2, 3 and 4.

Park Carousels to suit purchaser. Portable Carousels, 32, 35 and 40 feet diameter.

Allan Herschell Co., Inc. NORTH TONAWANDA, N. Y., U. S. A. THE NEW CHAIRPLANE



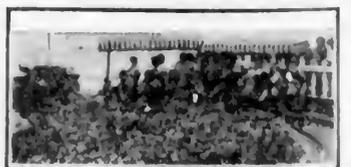
The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., New York.

HEADQUARTERS FOR BAND ORGANS



Carnival and Carouselle Owners at close of season protect organ against damage by damp storage by storing with us, free of charge.

Write for particulars, catalogue and prices. ARTIZAN FACTORIES, INC., NORTH TONAWANDA, N. Y., U. S. A.



Miniature Electric Railroad

Carries 12 passengers. No motorman required. Operates in space 20x10 feet. Easily installed.

PINTO BROS. 2944 W. 8th St., CONEY ISLAND, N. Y. No Park is complete without a Pinto Kiddie Ride. We manufacture 10 different devices.

WINTER QUARTERS

Consisting of trackage for 12 cars, one-half acre, and large barn. RUDOLPH BAWEL, 1325 West Broadway, Louisville, Kentucky.

If you see it in The Billboard, tell them so; it helps us.

ABSOLUTELY NEW
For Fairs, Carnivals, Beaches and Playgrounds

THE KIDDIES KARNIVAL

A miniature Coney Island operated by electricity. A wonderful Walk-Thru Mechanical Show of exceptional durability and simplicity of mechanism.

RECENT INSTALLATION--TOYTOWN, NEW YORK HIPPODROME--NOW RUNNING.

THE KIDDIES KARNIVAL CORPORATION, - - - Eufaula, Alabama.

THE C. W. PARKER AMUSEMENT COMPANY

Offers some UNUSUALLY ATTRACTIVE BARGAINS in rebuilt Amusement Devices. These have been taken in exchange for other rides and are now going through the process of RECONDITIONING and REPAINTING, and will shortly be ready for PROMPT SHIPMENT. They will be just as GOOD AS NEW for money-making purposes and are PRICED RIGHT. Also will sell or lease on ATTRACTIVE TERMS to responsible parties, equipment for one or more 10-CAR SHOWS. Reasonable Deposit required. Write us for particulars.

The C. W. Parker Amusement Co.
World's Largest Manufacturers of Amusement Devices.
LEAVENWORTH, KANSAS.



Enameled Tin Footballs, Gr. \$3.25; 1,000, \$22.00
Tongue & Eye Balls, Doz. .75c; Gross, 6.00
5-in. Bob's Fur Monkey, Doz. .60; Gross, 6.00
Biside'll Gilt Clutch Pencil, Gross, 10.00
Library Spectacles, all Shell, Skull Baws, All Numbers, Doz., \$3.00; Gross, 42.00
6-Jewel White Gold Filled Bracelet Watch, Each 4.00
Indestructible Pearls, with Fancy Clasp, 24-inch, Graduated, Opalescent, Dozen, \$ 3.75
15-in. Choker, Graduated, Green or Cream, Dozen, 3.75
3-Strand, Graduated, Colors Green or Cream, Dozen, 9.00
Satin-Lined Boxes for Above Beads, Dozen, 2.50
FILL LINE SALESBORDS.
Deposit required on all orders. Free Catalogue.

Goldberg Jewelry Co., 818 Wyandotte St., Kansas City, Mo.

YOU must have heard about our JUMBO RED UNBREAKABLE FOUNTAIN PEN

It is a KNOCKOUT especially at the price.

B. 11/23—Red barrel, black nib, self-filling, complete with gold-plated 14-karat pen point.

SPECIAL REDUCED PRICE, \$5.00 per doz.

Sample, 75c.

B. 11/24—Jumbo Red, Unbreakable, Self-Filling Fountain Pen, with gold band and gold-plated 14-karat pen point.

\$6.00 per doz.

Sample, \$1.00.

B. 11/25—Extra Pen Points, stamped 14-K.

GROSS, \$2.00

B. 11/26—The Original 4-Place Shell Handia Manicure Set or Toothpick Knives.

PER GROSS, \$3.50

We have big specials in Hollow Ware, Manicure Sets, White House Clocks, Watches, Silverware and thousands of other Holiday Specials.

We Have Exceptionally Low Prices on Imported and Domestic Mechanical Toys. Write for Prices.

25% required with order.

M. GERBER

Underselling Strickman's Supply House.

505 Market Street PHILADELPHIA, PA.

CURIOSITIES

At way down low end-of-the-season prices. List free. Nelson Supply House, 514 E. 4th St., So. Boston, Mass.

he has been getting along very satisfactorily as agent for a big real estate concern, and opines that he will not return to the midways. As a concessionaire Ray has been with many Central States and Eastern shows.

Enclosing a "clipping" from a Columbus, Ind., newspaper, which stated that Lillian Smith had undergone an operation for appendicitis at the County Hospital, Marie Smith (826 Jackson street, Columbus) informed that the patient would like to hear from her daughter, Mabel Heath.

'Tis said that Ralph H. Bliss, of Rice Bros.' Shows, was given the sobriquet of "Turkey Bliss" after playing the fair at Greenville, S. C., with a poultry wheel, he having spent a great deal of his time catching his turks and clipping their wings.

A. H. (Punch) Allen and Al C. Beck, of the Morris & Castle Shows, will take one of Norman Shields' wax shows on the road for the winter, playing store-rooms. A great combination, Allen and Beck, and some prophesy maybe in time a B. & A. Show.

Mr. and Mrs. Tom Wilson (Slim and Madam Ana), concessionaires, the past several seasons with the Zeldman & Polite Shows, spent the last three weeks of their season with the D. D. Murphy Shows and left for New Orleans, where they will remain until after Christmas.

Billy Koutnik, who some weeks ago closed his colored minstrel show in West Virginia after learning of the death of his mother in New Jersey, and after attending the funeral, has returned to the road, but this time to promote contests for Buster Baxter, the welterweight boxer.

Lloyd Fowler, "legless acrobat", infod that after a three weeks' engagement at Harlem Museum, New York, he had booked for Sam Wagner's indoor circus under auspices of the Elks' Club at Middletown, N. Y., after which he would play a return engagement at Harlem Museum.

Tony Nasca infod from New York City that he and his band had a pleasant and successful season with the Brown & Dyer Shows. Tony praised his business relations with Manager Alfred Dornberger in fact wrote in high praise of the entire personnel of the B. & D. organization.

Among midway folks having made good in real estate ventures, individually, in Florida are those of timers, Eph Gettman and Herman Rensing, at Miami. A. Miller tells Deb. that Eph and Herman were seen headed for some favored fishing spot, with almost a truckload of tackle and other "catch'em" equipment.

Joe Raffield infod from Schenectady, N. Y., that after closing with the Boyd & Linderman Shows he and his wife had located there for the winter months, they having decided to "let the other folks enjoy the sunshine and flowers" of the far Southland this winter. They expect to be with one of the "smaller ones" next season.

Charles Gray, who recently dated the Stetley Attractions for lots in and around New Orleans for the winter, went to Winnsboro, La., to join his wife (Madame Pauline), who is on the C. W. Nall Shows. He told friends that while showing the fairgrounds at Winnsboro some one had taken his wife's entire outfit—tent and all.

A bursted tank at the water show of the D. D. Murphy Shows caused Boots Wecker to cancel that attraction for Monday night's showing at Greenwood, Miss. It being so announced from the front. An aged colored "mammy" remarked to a neighbor in the gathered audience: "Come on, Dinah! Didn't you all heah that man say theh wus sum watah exploshon?"

Wonder who still living and at it has the record for operating EM wheels the longest number of years. Lloyd (Uncle Charlie) Hutchinson, of the Morris & Castle Shows, is now completing his 12th year of setting up and operating the "simp hister"—three years handling same for Mrs. Kramer on the Landes Show, six

(Continued on page 90)



MUIR'S PILLOWS

ROUND AND SQUARE

For Carnivals and Bazaars

There is no article of Premium or Carnival Merchandise that shows the value and attractiveness for the money like these beautiful Pillows.

SALESBOARD OPERATORS
CANDY JOBBERS

Our fast-selling Pillow Salesboard Assortments and Deals for Candy will make you plenty of money this fall and winter.

Special Designs for AMERICAN LEGION, FRATERNAL ORDERS AND RESORTS

SEND FOR CIRCULAR AND LOW PRICES.

MUIR ART CO.

116-122 W. Illinois St., CHICAGO, ILL.

Salesboard Operators

Most of the big fast-stepping Operators are making up their Salesboard Assortments from Ireland's Chocolates. Get on the Band Wagon and convince yourself that we have the most Wonderful Line in the country for your Boards. We are offering to the trade a large assortment of attractive packages, ranging from one-fourth to five pounds, in various shapes and designs. They are filled with a Delicious Assortment of Chocolates, including Nut Centers and Cordial Fruit Centers.

WE ARE KNOWN FROM COAST TO COAST FOR OUR HIGH QUALITY CHOCOLATES, RIGHT PRICES AND INSTANTANEOUS SERVICE. ASK ANYONE! WRITE FOR JOBBERS' PRICE LIST. TERMS: 1/4 CASH WITH ORDER, BALANCE C. O. D.

FACTORY

IRELAND CANDY COMPANY

501-3-5 North Main Street, ST. LOUIS, MO.

Eastern Representatives: SINGER BROS. 536-38 Broadway, NEW YORK, N. Y.

Northern Representatives: H. SILBERMAN & SONS, 328 Third Street, MILWAUKEE, WIS.

SCHOOL-CARNIVAL-TOWN PENNANTS

Of all descriptions. Made of cotton and wool felt, with painted or sewed letters. We are featuring our Cotton Felt Painted Letter Pennant, also 9x27 inches, which is priced especially at \$17.00 per 100. No less than 100 sold. Another popular seller is our 9x24-inch Wool Felt Sewed Letter Pennant, one of the finest Pennants made, priced very low, at \$3.50 per Dozen. Can be supplied in school colors in the plain black lettered design. Order a few of these Pennants and see for yourself the class of work with which we can supply you. Our Felt Specialties, although reasonably priced, are made very carefully out of the finest materials and prompt service can be given whenever required. Send for our large catalogue describing some of our thousand different Novelties, including Banners, Pillows, Souvenirs etc. It contains information of much value to you.

BRADFORD & COMPANY, Inc.

St. Joseph, Michigan

RICE SELLS BEST FOR LESS

ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG.

Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests

A. N. RICE MFG. CO.

1037-41 MADISON STREET

(Phone, Grand 1796).

KANSAS CITY, MO.



COOK HOUSE MEN

ATTENTION !!

We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Wash Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Citrus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.



Urn Burners (1 1/2 cut), pressure only. 4 inch.....\$4.25 5 inch.....\$ 8.00

Hollow Wire per ft..... 5c

3 Gal. Tank.....\$5.50

6 Gal. Tank..... 6.50

Brass Pump..... 2.25

3 Burner Gasoline Pressure Stove.....22.00

WAXHAM LIGHT & HEAT CO.

Dept. 15, 550 W. 42nd St. New York City

Connections Brazed on..... 15c

Tea for Hollow Wire..... 20c

16x36 10-Gauge Steel Griddle.....\$11.00

Advertise in The Billboard—You'll Be Satisfied With Results.

LAST CALL WIRE TODAY LAST CALL

12th ANNUAL BANQUET AND BALL

SHOWMEN'S LEAGUE OF AMERICA

WEDNESDAY EVENING, DECEMBER 2, 1925

IN THE GRAND BALLROOM OF THE HOTEL SHERMAN

For Reservations Write SAM J. LEVY, Chairman Banquet and Ball Committee,
C. R. (ZEBBIE) FISHER, 177 North Clark Street, Chicago. Showmen's League of America.

NOTICE: Late arrivals can make table reservations December 1 and 2 on the Mezzanine Floor of the Hotel Sherman.

Midway Confab

(Continued from page 89)

years on a C. A. Wortham show and three years with the M. & C. Shows.

One of the midlets brought to this country two years ago, little Elsie Droska, will return December 5 to her home, Berlin, Germany—some folks around the Morris & Castle Shows, where she has been appearing with H. A. Kipke's Midget Theater, say that letters in mime writing have been received by this diminutive little performer and there are guesses.

Wouldn't a scenario (if it were possible) of "other-business" scheming and activities against carnivals make an interesting "feature film"? Especially should actual scenes of thousands of representative men, women and children of communities greatly enjoying themselves on the very midways being "knocked" be "shot" and scattered thru the screen production.

An article in *The Fort Worth (Tex.) Star-Telegram* of November 16 stated that the Poole & Schneck Shows would that day open a return engagement in that city at North Houston street and Exchange avenue for the benefit of *The Star-Telegram* and *Record-Telegram* Free Milk and Ice Fund, to which fund the show gave a substantial donation when it appeared in Fort Worth last August at the T. & P. reservation.

At the close of the Brown & Dyer Shows' season at Williamston, N. C., A. E. Clair and wife intended spending the holidays at their home in Battle Creek, Mich., and probably then go to Miami, Fla. Speedy Bauer was to go to Texas, and Mr. and Mrs. Bryan Woods, also Leo Carrell, to Florida. Among visitors to the show closing week were J. H. Bruce, "Red" Hicks and several other show and fair folks.

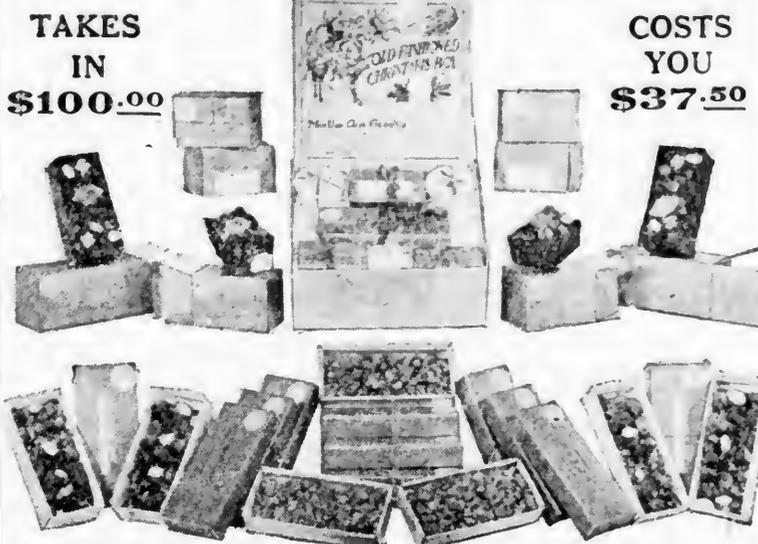
"Ma" and "Pa" Slover and their daughter, Bonnie, the past two seasons with the C. F. Zolger Shows, after a very fair season with their midway restaurant, left Mankato, Minn., overland for Hot Springs, Ark., where they enjoyed a three weeks' stay and have landed in Joplin, Mo., for the winter—and W. H. ("Pa") says if any of their friends pass thru there for them to "stop and fill up".

Special agents used to spend from one to three weeks in advance at a spot, and when the show arrived the natives were found eagerly looking forward to a week's festivity—which spirit "made" carnivals. Nowadays during summer seasons the "specials" usually do the local contracting, solicit some banner ads (and sometimes get a program started), put up some paper and pull out for the next town, and the citizenry says: "Hear that another show is coming!" Think it over. Isn't it fact?

Thirty-three well-known oldtimers in the carnival business were "imprudently" gathered in a "bunch" at Montgomery, Ala., recently—it would have made a very interesting picture. They were Rhoda Royal, Spike Hennessy, "Irish Jack" Lynch, George Cleveland "Arkansas Bill" Hopper, "Reacher" Sweeney, "Diamond" Lew, "Walker" Moxey, Moxham, Leo Freedman, "Ikey" Lewis, "Whitey" Adams, Doc Scanlon, "Dad" (Tom) Jordan, Jack A'len, Max Klimmerer, "Doc" Hartwick, Carl J. Kraus, Cliff Wilson, Eddie Kraus, Cliff Kraus, Tom Salmon, Ed Patton, "Spot" Kelley, "Red" Lipman, Billy Harrington, Dan Meggs, "English" Nancy, Jim Eskew, St. Perkins, Ed Mahoney, Lew Rose, Frank S. Reed and Jim Dunleavy.

Among the best all-round "mall men" with carnivals is "Dad" Dunbar, the past several years with the Greater Sheesley Shows, so accredited by members of that large amusement organization—in fact Mr. Sheesley some time ago told a *Bill-*

WE GOT 'EM ALL BEAT



TAKES IN **\$100.00** COSTS YOU **\$37.50**

27 REAL QUALITY PREMIUMS ASSORTMENT CONSISTS OF 27 PREMIUMS THAT SATISFY

- 12---\$1.25 BOX ASSORTED MAPLED NUTS (Weight ½ Lb.)
- 6---\$2.50 BOX GLASSED DATES, Stuffed With Nuts (Weight 1 Lb.)
- 6---\$3.00 TIN MARTHA ANN FRUIT CAKE (Weight 1 Lb.)
- 2---\$6.00 TIN MARTHA ANN FRUIT CAKE (Weight 2 Lbs)
- 1---\$15.00 OLD-FASHIONED CHRISTMAS BOX (Filled With Assorted Goodies) (Last Prize)

1000-Hole 10c or 2000-Hole 5c Salesboard PLEASE SPECIFY

Martha Ann Fruit Cakes are home made. Made just like mother would make them to eat at her own table. Only 4 lbs. of flour is used for every 100 lbs. of cake; everything else is Fruit and Nuts—14 varieties of Fruits and 7 kind of Nuts are used.

You've never tasted more delectable Stuffed Dates—never put in your mouth a more tasty Candy Nut than our Mapled Nuts. Here's an assortment that can't be beat. Here's what you've been waiting for. It's a sure CLEAN-UP for you if you act QUICK. Right now before the Holidays is your big chance. Send for your trial assortment NOW. You take no chance. If you're not satisfied we refund your money and express charges both ways. A 25% deposit gets it to you at once, balance C. O. D. If you're well rated will send it to you open account. DON'T DELAY. ACT NOW.

MARTIE SALES CO.,
1018 SO. WABASH AVE., Long Distance Tel. Harrison 1523, CHICAGO, ILL.

NEWEST FOUNTAIN PENS ON THE MARKET

PHOTO FOUNTAIN PENS, with photograph of late President Roosevelt, Norma Talmadge, etc., on top of the cap. Made of celluloid. Assorted colors. Dozen, \$4.50. Sample, 6c.

COMPASS BAMBOO FOUNTAIN PENS, with compass on top of cap. Dozen, \$3.75. Sample, 50c

BAMBOO FOUNTAIN PENS. We have a large stock, with either the straight or twisted points. \$3.25 Dozen, Sample, 50c.

CELLULOID FOUNTAIN PENS, with stylo gold gilt points. Assorted colors. Dozen, \$3.75. Sample, 50c.

All of the above Pens can be sold at \$1.00 each, making you a profit of 300%. Many of our demonstrators and agents sell 50 to 100 Pens a day. We have plenty of extra points, caps, guarantee slips, with space for your name and address, and wooden blocks (12x2x½ inches) for demonstration purposes, \$1.50 Each or \$15.00 Dozen. Send for samples and quantity prices, as well as price list of over 40 different Novelties for the holidays. 25% cash must accompany all C. O. D. orders. JAPANESE MFRS. SYNDICATE, INC., 19 S. Wells St., Chicago.

CLARK & DYER SHOWS WANT

Minstrel or Hawaiian Show with own outfit. Also capable Grind Shows, Jack Diamond, wire, American Palmistry, Candy Floss, High Striker, Knife Rack, Novelties open. Capable Agents for all kinds high-class Grind Shows come on. WANT Wrestlers and Boxers. This show plays uptown every week and has never booked a loser. HAVE FOR SALE six Cats, Buckets, Improved Killo, own make. No tickets. Pay your own wires. "Out all winter."

CLARK & DYER, Locksburg, Ark., Nov. 23-29; Heratle, Ark., Nov. 30-Dec. 5; then South.

Advertise in The Billboard—You'll Be Satisfied With Results.

board man that "Dad" was one of the "real ones"; no matter how far he got from post offices he each day made his three or four trips (regardless of weather or other handicapping conditions). As is usually the case with company "mail men", Dunbar also handles *The Billboard*, and his neat canvas pouch with "Sheesley Shows", "Mail" and "*The Billboard*" distinctly lettered thereon has been a familiar accessory seen with him on streets of many cities where the Sheesley Shows played. Incidentally "Dad" informs Deb. from Mobile that his past season with *Billboards* was very successful.

"Individualities" on some of the Lachman-Carson midway folks after the show ended its season—Jack Neal, concessionaire, headed back home to Minnesota until spring. Jack's agents are working on other outfits in Southern States, Nate Nelson, penny arcade, has left for Chicago and will probably later head south. Myrtle Grey has gone to St. Louis and will likely be with the water show next sea on. "Suicide" Nelson will be back on the high-five ladder next year. Frank (Haywire) Walden and wife went to Detroit for the winter, and "Nig", their trick escape dog, went with them. "Tony", of the dining car, will be with it again next spring. Capt. Hartley has put away his drome and will tour south. The "Yama-Yama Trio" (Billy Curren, Jim Calahan and Wally Whitey) have gone on a tour of theaters until spring. George Kitchner has taken out the New Orleans Strutters on a tour of theaters.

Pickups on the Johnny J. Jones Exposition while at Augusta, Ga.; Tyus Raymond Cobb was a visitor to Ed Sater. Mrs. Ira Watkins, who was operated on for appendicitis at Anderson, Ind., was reported improving rapidly. Isaac West, who for many years held the position of purchasing agent with the show, was in an automobile accident at Anderson and is confined at the Anderson Hospital. At this writing he is said to be in a precarious condition. "Pop" Smith was a visitor to Mr. Jones, also Jack Lyles, a former agent with the show, was a visitor. Mrs. Neal Austin accompanied by her daughter, Frances Scott, has been visiting her sister, Mrs. Johnny J. Jones. Mrs. Sidney Marlon arrived on the show with her month-old baby girl. Mrs. Ben A'L, whose husband is in the Circus Side Show, arrived for a few days' visit. James Fleming, of Augusta, and known to many showfolks, gave a theater party to 30 couples.

SUPER STEEL SPECIAL

Real Knife Boards
Knife and Razor Ass'ts.
Write for List.

No. 16—Jeweled, 14 Knives, 800-Hole Board, 5c. \$8.25

No. 18—Hunting Knife, 6 Knives, 200-Hole Board, 10c. \$6.00.

Illinois Cutlery Co., 1749 N. Winchester Ave., CHICAGO, ILL.

THE WORTHAM SHOWS

John T. Wortham, Sole Owner & Manager

Want for Season 1926

Want to book Organized Water Circus and Manager to operate same. Have new double wagon front Want Posing or Musical Comedy Show. Building new outfit entirely for this show. Want Organized Colored Minstrel with Red-Hot Jazz Orchestra. Want Hey-Dey Ride and Mixup or anything that does not conflict with what we have. Will book Motordrome if capable of getting open and willing to work when money in sight. Want good Platform or Grind Show. Will finance anything worthy of the Wortham Standard. Want high-powered Press Representative. Want Freaks, Curiosities, Fat People, Acts for Big 20-in-1 Side Show. Want reliable Trainmaster, Poles, Chalkers, Teamsters, Ticket Sellers and Grinders. Train Porters, Workmen in all departments. Want three (3) Calliophone Players; must fake. Want Concessions of all kinds. Will sell exclusive on Wheels, Cook House, Juice and Grab sold. Have for Sale—One Traver Giant Seaplane, Banners, Fronts and other Show Property. Mr. Wortham and Mr. Danville will be in Chicago for the Fair Secretaries' Meeting. BOX 773, San Angelo, Texas

John T. Wortham Shows

Quartered at San Angelo, Tex.

San Angelo, Tex., Nov. 17.—The John T. Wortham Shows are now in winter quarters here. They closed the season of 1925 at San Angelo October 31, and stored all wagons and paraphernalia on the fairgrounds, where they will be overhauled and painted for the season 1926. Summing up the past season it can be rated as very satisfactory, considering weather conditions encountered. The last four weeks were about as bad as a show could have from a standpoint of weather. Fond du Lac, Wis., which was the last of the Wisconsin fairs this show had, was very bad all week, with rain and a cold wind until Friday, the last day, and the show was taken down in a snowstorm. From there it made a 600-mile run to Kansas City, Kan.—didn't open until Tuesday night on account of rain and the remainder of the week tried to show between rains. Next a 300-mile jump to Alva, Ok. Had one day of sunshine. Then a 457-mile run to San Angelo—again much bad weather.

At 11:30 closing night, the band circled the office wagon and played its closing end and when the last note had died away Mr. Wortham thanked all attaches for their co-operation, assuring them that it was thru their efforts that the season was successful. By noon the next day practically all of the shows and rides had been dismantled and stored in the various buildings on the fairgrounds, where each will receive a careful inspection and be overhauled or rebuilt. Among other things, there will be built two new double wagon fronts. One for the Trained Wild Animal Circus and another for the girl show.

Mr. Wortham, accompanied by Mrs. Wortham, started on a motor trip to the border towns, also San Antonio, Houston, Dallas and Fort Worth, where they will store their car and go to Chicago to pay a visit to Cadet Jack T. Wortham, who is in school at the Morian Park Military Academy. Mr. and Mrs. Henry Knight are spending the winter in San Antonio, as are a number of others of the show. General Agent Harry B. Danville has his Law and Outlaw Show booked in El Paso and a number of West Coast towns. Burr W. Gordon, special agent and assistant manager, went to Springfield, Mo., where he has some interests, but will be located for the winter in Miami, Fla. Mr. and Mrs. Jones are spending a few days in El Paso and will return to winter quarters, where Mr. Jones will rebuild his dining stand and build some new attractions. Special Agent Roy E. Ludington is enjoying a few weeks' hunting and fishing in Oklahoma. Publicity Agent Smith Turner is spending the winter in San Antonio. The writer is, as usual, in winter quarters, trying to hold it down until Mr. Wortham returns, then will spend a few weeks with Mrs. Lawley and Fred, Jr., at home in Tulsa, Ok. General Superintendent "Red" Miller is taking down and overhauling all motors and engines, and will have everything in shape in time to start the construction of new work the first of the year.

While away Mr. Wortham will make a trip to the East and look over some railroad equipment with a view of replacing some of the older cars in his train. General Agent Danville is out on a scouting trip "somewhere" and will join Mr. Wortham at Chicago for the meetings. Wm. Schene, superintendent of performing stock, is breaking in a number of new acts for his Trained Wild Animal Circus for the next season.

FRED E. LAWLEY (Treasurer).

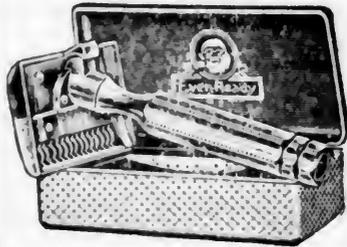
Dalton & Anderson Shows Close

McCrary, Ark., Nov. 17.—The Dalton & Anderson Shows brought their season to a close here Saturday after a two week stand at this place. The last week was a red one for both paid attractions and concessions. The last seven weeks a great deal of rain was encountered.

They shipped his whirl with the rest of the show to Memphis, Tenn., where Messrs. Dalton and Anderson will winter. Bob Wright, who had the Athlete Show, went to Searcy, Ark., for the winter. Mr. and Mrs. R. Boone, who had the merry-go-round, will winter at

BUY FROM JOE HAGN, CHICAGO—BUY FROM JOE HAGN, CHICAGO.

EXTRAORDINARY BIG PREMIUM SPECIAL



GENUINE EVER-READY SAFETY RAZORS

Complete with blade. Each in a fancy gift best-kept weave box.

Per Dozen, \$1.75; Per Gross, \$19.50

GENUINE GILLETTE SAFETY RAZORS

Complete with blade. In paper carton.

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Quantity limited. Order quick.

No. 403—Imitation Gillette Safety Razors, complete, in silver finished box. Doz., \$1.75

MATCH BOX

Trick Match Boxes. Hot Sellers. Dozen \$2.00

PHOTO RINGS AND SCARF PINS

LATEST AND BIGGEST SELLING NOVELTY

No. B184—A Photo View Ring made in Itadio Silver Finish, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through the hole in the Ring. \$1.75

No. B206—Similar to above. Dozen, \$1.60.

No. B196—Scarf Pin, same as above in Assorted Designs. Fancy White Stone Set, with photo. Per Dozen, \$1.75.

PHOTO CIGARETTE CASES, Dozen, \$1.25.

PHOTO POCKET KNIVES, DOZEN, \$2.25.



GENUINE DELTA PEARLS.

Indestructible Delta Pearls—Beautiful, lustrous, opaque. Graduated Pearls, possessing slight cream tints. Equipped with solid gold spring ring clasp and encased in royal purple plush case. OUR SPECIAL NET PRICE—No. 11838-B.

Length, 18 inches. Each \$2.25

No. 11840-B. Length, 24 inches. Each \$2.50

No. 11841-B. Length, 24 inches, with genuine diamond set clasp. Each \$3.75

No. 11846—Indestructible Deauville French Pearls. Beautiful, lustrous, opalescent, pink tinted, graduated pearl. Fancy sterling silver clasp, set with fine brilliant. Put up in fancy heart-shaped box marked Deauville, with price tag. \$11.00

24-inch length. Per Dozen \$11.00

Sample, Postpaid, Each, \$1.00.

No. 1139B—14K Gold-Filled Pen and Pencil Set. Full length Fountain Pen and Always-Sharp Pencil. Gold-filled barrels, fancy engine turned and chased clips. Solid 14K gold pen point. Complete, in fancy hinge-cover box. \$16.50

Per Dozen Sets \$16.50

Sample, Postpaid, \$1.35.

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No. 6062B—Fancy Embossed Glass Barrel Set.

In fancy colored glass and silver-finished trimmings. Furnished in crystal, blue or topaz colored glass. Six individual glasses racked on holder, attached to barrel. Capacity about 2 quarts. Per Set, \$3.25; Per Dozen, \$33.00

No. 6069B—Same as above, quart size. Each, \$2.25; per Dozen \$19.50

No. 6099B—Same as above, quart size. Each, \$2.25; per Dozen \$19.50

GENUINE LEATHER KEY CASES, with 6 strong hooks. Asst. grain real leather. Dozen, 75c; per Gross, \$8.00. Printing extra, 3c Each.



PEARL MANICURE SET.

583PB—Fancy brown embossed leatherette fold shape case, fancy satin lined in attractive colors, containing 17 pieces, good quality Mother-of-Pearl handles and steel implements. Biggest flash in the market for the money today.

Per Set, \$1.50. Per Doz. Sets, \$16.50

432PB—21-piece set very similar to the above, with pearl handled fittings.

Per Set, \$1.65. Per Doz. Sets, \$18.50

No. 350B—21-piece white ivory grained, attractive satin-lined Manicure Roll, with highly polished fittings. A real set. No junk. Regular price, \$27.00 Dozen. Our Price per \$1.75 Set.

DOZEN LOTS, Asst. Styles, \$18.50.



No. 1454—Pen and Pencil Set. Irid or gold finish, fancy chased, with self-filling Fountain Pen and Pencil. Complete, in fancy velvet-lined hinged display box. Per Doz. Sets, \$3.50

Sample, Postpaid, 50c.

No. 1—Large Size Red Unbreakable, Self-Filling Fountain Pen. Fitted with 14K gold-plate pen point, rtp and lever filler. Black tips. Per Dozen \$6.00

Dyersburg, Tenn. A. A. Beall, general agent for the show, has leased a very nice hotel at McCrary. Nearly all the remainder of the attaches went to their homes or other places to winter or joined winter shows. Mr. Dalton announced that there would be no No. 2 show to go to Cuba this winter, as was reported around the midway, but that the organization will be enlarged for next season and will open in April at Memphis. All of which is according to an executive of the above shows.

M. & C. Showfolk's Destinations

From the Closing Stand

(Continued from page 86)

sell Shields and wife to troupe with a storeroom show, Mr. and Mrs. Robert Porritt to their home at West Frankfort, Ill.; Alex. McRae Carterville, Ill.; Joe Girnau to Eau Claire, Wis.; Bill Wymore, Tommy Chapman and Chester Crosby to Ardmore, Ok.; Judd Porter to Dallas, Lewis Castina to Kansas City, Mo.; Joe Irwin to Tulsa, Ok.; R. L. Bowen, Doyle Huger and Delbert Bliss to Shreveport; Fred Baker to Vicksburg, Miss.; Jean Roberts to Miami, Fla. to join Bill Rice's water circus; Jack Blank to New York City, Abe Wolfe and family to Shreveport for the time being, Angelina Doerfer and mother, Mr. and Mrs. John Hall, H. A. Klipke and Mr. and Mrs. Karl Klarmeyer, all to New Orleans; Johnny Miller to Chicago, Mr. and Mrs. Frank South to Norris City, Ill.; Mr. and Mrs. Howard Roderick to Shreveport, their home; Mr. and Mrs. Jack Rhodes, Mr. and Mrs. L. B. Johns, Mr. and Mrs. Meyer Taxler and little girl, Coty Rosenblatt, Mr. and Mrs. S. P. Tannehill, Charlie DeKroco, Harry Calvert and Alice Kelley to Shreveport; Louise Baldwin, remaining in Beaumont with a permanent musical stock company; Mr. and Mrs. Irving Kempf to Shreveport for the time being, Bruce Kempf to Shreveport, Louis Friedell to Shreveport, Mr. and Mrs. Phil Little to Dallas, T. C. Hoyt to winter in Shreveport, Lloyd Hutchinson to Shreveport, Pete Thompson and wife to Shreveport, Al C. Beck and A. H. (Punch) Allen to troupe with a show of their own thru Texas, Oklahoma and Kansas; Mrs. Al Arner to Chicago, accompanied by Mrs. E. Eulach Sullivan; Irene Roberts back home to Cleveland, O.; Mr. and Mrs. Hal Tindall to stay out a few more weeks with a show in Texas, Mr. and Mrs. Charles E. Jameson to Chicago, C. D. (Squint) Stevens to New Orleans, W. L. Britton to New Orleans, R. Alonzo to San Antonio, then to Florida for the winter months; Bobby Williams and Ben Roberts to Shreveport. Elsie Dreska, the little midget, will return December 5 to her home at Berlin, Germany.

BOUDOIR LAMPS

With Silk Shades

Three beautiful and neat designs. Gold, irid and Antique finishes. Wired and ready for use, with shell socket, 6 ft. of cord and plug.

\$10.00 Per Doz.

TORCHIERS \$9.00 Dozen Assorted Designs.

BOOK ENDS, \$9.00 per Dozen Pairs. Assorted designs.

LORA DOLLS, 75c Each, With Goggles, 80c Each, One-third Deposit, C. O. D. Write for catalog.

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Ralph R. Miller Can Place Concessions of All Kinds

FOR COLUMBUS, MISS., IN THE HEART OF TOWN, FOR TEN DAYS, STARTING NOV. 25. No exclusives of any kind. CORN GAME open, none on show, \$100.00 for the ten days; Tracks, \$125.00; Wheels, \$100.00. Grind Stores all open for stock. No buy-backs or gifts, and this means you don't work around this show. Will stay out all winter in the larger cities of the South. Have new Mix-Up for sale to experienced operator on small deposit. Will book same on show, 40-60. Would give right man same proposition on new three-abreast Allen Herschell Carouselle. WANT Operator for new Slide Ride arriving next week, to take charge of same; 60-50. All communications RALPH R. MILLER, Columbus, Miss.

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NOW BOOKING FOR THE SEASON OF 1926

Any Show of Merit capable of getting money. Must be clean and in keeping with our show. Also Concessions, Rides, Ridemen. Would like to hear from any Showmen of Merit. I have beautiful wagon fronts for any show of high quality and standard. Would be particularly interested in booking any good Fun House or Walk Thru Show. Address all communications to **ALFRED J. DERNBERGER**, Brown & Dyer Shows, Box 1225, Norfolk, Virginia. Winter Quarters, East Camp, Adjoining Naval Base.

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"Switch-Track" Device

A patented feature not found on any other machine—prevents over-lapping coins. No clogged coin-chute.

If you prefer this vender equipped with Mint Chute Locking attachment, which prevents machine being played when mint magazine is empty, no extra charge.

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Discounts for larger quantities—write for prices. We have a large supply at all times.



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Rebuilt
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Use our Machines, which are real money getters.

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Makers of Numbered Ball Gum.

Distributors Wanted



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SALESBOARD OPERATORS

CONCESSIONAIRES, AGENTS, NOVELTY MEN—Use something new. Genuine HAND-PAINTED OIL PAINTINGS and PILLOWS. Sample Painting, 25c; Pillow, \$1.00. Quantity prices and details free. **TORIN STUDIOS**, Alpine, Texas.

Carnival Managers

Thoroughly experienced Railroad Accountant with four years' carnival experience, wishes position as secretary with large show the coming season. Can furnish best of references. Address **FRANK B. LEE**, care Billboard, Cloctanatu, Ohio.

Morris & Castle Shows

Beaumont, Tex., Nov. 16.—The opening day of the South Texas State Fair was ushered in with rain, but since that day good weather has been prevailing, and at present, with but 5 days' business of the 10 to account for, the Morris & Castle receipts are quite a bit ahead of those same days last year. Each year Beaumont has given this midway organization a larger gross.

Among old and familiar concession magnates gathered here for the final fair in this section, bringing along their agents, are Peasy Hoffman, Max Goodman, Malcolm Lewis, of the Lewis Brothers; Joe Weinberg and many others. Billy Ellis, one of the old-time talkers, has been handling the front of Kempf Bros.' Swiss Village at Shreveport and Beaumont. A final meeting of the Morcasba Club, the mutual benefit organization of the M. & C. Shows, organized this season to take care of the sick and needy around the show, was held today. The final report made by its secretary, A. H. (Punch) Allen, and treasurer, Charles H. Bell, showed a balance in cash of \$319.20, they being instructed to place same in a bank at Shreveport, to be used if necessary during the winter months to take care of needy cases that might arise. The directors and officers were also commended for their untiring work and efforts.

The Enterprise and Journal here have been more than liberal with space devoted to the fair in general and the Morris & Castle Shows getting their share of same. Some clever newspapermen are on these two papers, Vin Burke, "Spike" Cooper and Tevis with The Enterprise, and Brown, Kenneth Sutton and "Duke" Wellington, of The Journal, covering the fair, with Mr. Etherige, of The Enterprise, on the city desk of that paper, and Mr. Ward, of The Journal, occupying the same exalted chair, with Alfred Jones the managing editor of both, both papers being controlled by ex-Governor Hobby and L. P. Mapes, publishers. Mr. McLendon, late of The Shreveport Journal, is the fair's publicity man.

Jean Roberts, feature diving girl with the water circus, leaves this week for Miami, Fla., to join "Bill" Rice's water pageant; also Cleo Hoffman and her husband and little boy, Joe.

Among visitors here have been C. J. Rose, of the Jacobs Candy Company, New Orleans; Mr. Gordon, agent of the John T. Wortham Shows, and Mr. and Mrs. Will Scholibo, father and mother of the writer, from Houston, Tex., their home. Sol Morris, father of Milt and Dave, of Washington, D. C., who has been a visitor the past six weeks, will return home next week.

This is the last week of the season for the Morris & Castle Shows. The next move will be back to winter quarters at Shreveport, La. **JOE S. SCHOLIBO**, (Director of Publicity).

Great Eastern Shows

Birmingham, Ala., Nov. 17.—Preparations are being made by the management of the Great Eastern Shows which recently closed and went into winter quarters at Madisonville, Ky., to start rebuilding and painting operations at quarters about January 1, the opening date for next season being set for April 15. Practically all paraphernalia will be new, including canvas. Frank R. Shepard's All-American Band has been engaged for next season. Mack V. Davis will again have his two shows in the lineup. Charles Manning will again be general manager, G. C. Norton assistant manager, and the writer again general agent. "Mother" and "Red" Gates will again have the midway restaurant. The route will probably lead thru Pennsylvania and West Virginia.

L. C. GATES (for the Show).

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Indoors—Outdoors



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GENUINE OIL YELLOW SLICKERS

MEN'S AND LADIES' Large Patch Slickers, Corduroy Collar, with Strap.

\$33.00 Dozen

SAMPLE COAT, \$3.00

BOYS' AND GIRLS'

\$30.00 Dozen

SAMPLE COAT, \$3.00

COLORED RUBBER SLICKERS

FOR LADIES Red, Blue Green, Purple, Tomato, Lavender.

\$33.00 Dozen

GIRLS', \$27.00 Dozen. Sample, \$3.00

We are well stocked on all coats and can make immediate shipments.

20% deposit with order, balance C. O. D.

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CHINESE BASKETS



Double Decorations, Two Panels and two Rings on each Basket. 3 Baskets to a Set. Case Lots of 50 Sets. \$2.00 per Set. Less than Case Lots. \$2.25 per Set.

4-Legged Baskets Beautifully decorated \$5.00 per Set of 4 Baskets.

Deposit required on all orders.

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PROMOTERS, RIDE MEN, ATTENTION! WANT someone to finance the building of a great Riding Pavilion. Sample in construction. Planned October 27, 1925. Will give interest in patent rights. Particulars P. H. BROWN, Box, Oakridge and Columbia, California.

KIDDIE AEROPLANE FOR SALE. Photo Bros. make like new, with top 12 feet, all newly painted. Complete except motor. For quick cash sale, \$350.00. TAYLOR'S GAME SHOP, Columbia City, Indiana.

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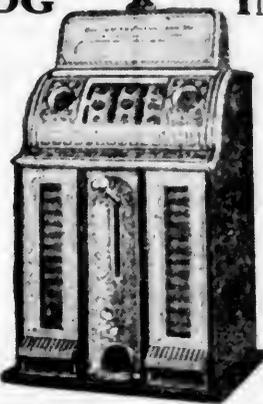
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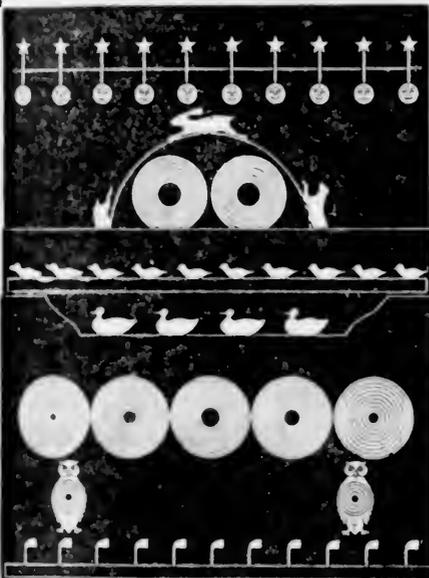
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TERMS: Cash in full, or 25% with Order, balance C. O. D.

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SIZE	100 Lots Blank	100 Lots with Seal and Name	SEND FOR OUR NEW MINIATURE PUSH CARD CATALOG. IT'S FREE!
15-Hole Push Card....	\$2.88	\$3.88	We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.
25-Hole Push Card....	3.90	4.90	
30-Hole Push Card....	4.32	5.32	
40-Hole Push Card....	5.10	6.10	
50-Hole Push Card....	5.90	6.90	
60-Hole Push Card....	6.30	7.30	
70-Hole Push Card....	6.78	7.78	
75-Hole Push Card....	7.68	8.68	
80-Hole Push Card....	7.68	8.68	
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SHOWMEN!! Immediate shipment. Specializing on Heating and Lighting Needs of Cook House Men, Fair Secretaries, Carnivals, etc. Order from this ad, wiring one-fourth deposit, or write for catalog.

LITTLE WONDER MFG. CO., 5th and Walnut Sts., Terre Haute, Ind.

Stern King Lantern.....\$6.00	Burner No. 86.....\$6.50
In Lots of Three or More... 5.50	Burner No. G-125..... 5.00
Nullie Lantern..... 6.00	Three-Gallon Tank..... 6.50
In Lots of Three or More... 5.75	Brass Pump..... 1.25
Mantles, Large, Dozen..... .75	Hollow Wire Per Foot... .04
Mantles, Small, Dozen..... .65	Griddle, 15x30..... 6.00

Tell Them You Saw Their Ad in The Billboard.

Johnny J. Jones Exposition

Jacksonville, Fla., Nov. 18.—The writer tried hard to hold down the job until the end of the season for the Johnny J. Jones Exposition, but failed and consequently spent some time during the Augusta engagement at the University Hospital. Dr. J. H. Butler ordered the writer to the hospital, there to remain for a couple of weeks—but a little "bribery" enabled the writer to come on with the show train.

When the show closes here November 28 this scribe will tie himself to Safety Harbor, Fla., for a month's rest—no Chicago meeting or New York holiday for the "Hired Boy" this year. Ed. R. Salter, Jr., will visit at Orlando during the holiday season.

Augusta was a good week for the show. Weather was cold on the opening and there was rain one day, but the last four days were warm.

The Exchange Club has developed its Fall Festival into a very attractive affair. The exhibits, under a huge tent furnished them by Johnny J. Jones Exposition, were very pleasing and numerous. The engagement started off with a huge commercial parade and the wide-awake members of the Exchange Club had some special event carded for every afternoon and night. Both *The Herald* and *Chronicle* newsboys were entertained, also orphans and some 50 disabled veterans of the World War.

Jack Lyles and many members of his Tip Top Shows were visitors, also Robert Stickney, Sr., in his day a champion circus bareback rider, and "Pop" Smith, of the Smith Greater Shows. The writer is greatly indebted to Messrs. Herbert Elliott and John Battle for courtesies shown at Augusta.

The show train left Augusta Sunday noon and arrived at Jacksonville early Monday, unloading started in immediately and everything will be in position for the Thursday opening of the State Fair here.

At the close of this engagement the show will proceed to Orlando to winter quarters, as the railroad embargo has caused Mr. Jones to cancel all dates for the present. In consequence his Florida season will not open until the usual time, January 15, to play important celebrations, fairs and other events. The writer's address will be Orlando.

ED. R. SALTER
(Johnny J. Jones' "Hired Boy").

Hall Bros.' Shows

Bronte, Tex., Nov. 17.—The former title, Doc Hall Shows, has been changed to Hall Bros.' Shows, H. W. Hall, a well-known concessionaire, having purchased a half interest. Doc Hall will, as usual, do all the routing and contracting, while H. W. will be the manager.

The stand at Jayton, Tex., was almost a blank, as it was cold and rainy all week. Longworth, Tex., the week ending November 7, was fair the first of the week, but a "mother" prevailed and the last of the week was lost. Blackwell last week was very good. With nice weather and cotton picking at its height the midway was packed each night and the shows and concessions did a very nice business. Cooper's Wild West, the feature show, packed 'em in at every performance. Sixteen head of horses, two comedy mules and four long-horned steers are used in the show.

From Blackwell the show moved to Bronte, locating on the main street under the City Council. Bob Wall and wife, with two concessions, joined here.

Doc Hall just returned from a trip along the border and says he has some very promising towns lined up till the first of the year, and that after these dates he will route the show down in the Rio Grande Valley for the rest of the winter. **MRS. HERBERT HALL** (Secretary).

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HOODWIN SALESBOARDS and SALESCARDS

All sizes. Highest grade. Low prices. Immediate delivery. That's why they all use HOODWIN BOARDS.

Write for price list.

J. W. Hoodwin Co.
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Silver Horse Track

16 silver-plated Horses, mounted on a 36x 36 fold-up board. The newest and best game of the day. Price complete, with Enamel Cloth Layout **\$75.00**

25% deposit, balance C. O. D.

BEANO or CORN GAME

35-Player Layout \$ 9.00
70-Player Layout 10.00

CARNIVAL SUPPLIES AND NOVELTIES.
Send today for our new Catalog No. 125.

SLACK MFG. CO.,
128 W. Lake St., CHICAGO

CUT PRICES ON MERCHANDISE FOR CONCESSIONAIRES

Cedar Chests With Candy Fillers and Padlocks.

NEWEST AND BEST GRADE ON THE MARKET.

1-Lb. Size, Per Dozen.....	\$12.50
2-Lb. Size, Per Dozen.....	15.00
3-Lb. Size, Per Dozen.....	18.50
5-Lb. Size, Per Dozen.....	18.50

1000 ASSORTED SLUM NOVELTIES, \$7.50

Balloons, Slum Novelties of every description. Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.

SAMUEL FISHER, 54 W. Lake St., Chicago, Ill.

Band At Liberty

On account of show laying off during the holidays, will have open time for one or two weeks in Florida. A uniform 9-piece Circus Band, first-class in every respect. Can also furnish high-class Acts for Free Attractions. Open time from December 12 to 30. Land sales, etc., communicate at once. Ft. Myers, week November 23; Orlando, November 30 to December 5; Lake Worth, December 7 to 12. VIO GRAHAM, care Morton Circus Co.

NOVELTIES

Trick Cards, Magic Games, Books, Daub, Ink, Jokers and Magic Tricks. Catalogue, Joke Novelty with Pep, 25c. **MOAB NAVAJO NOVELTY CO.,** 131-37 Regent St., Salt Lake City, Utah.

On Account Disappointment

CAN PLACE Alto Saxophone and Bass or Sousaphone. Wire. Others write. Fifteen weeks' work. **ANGELO MUMMOLO, General Delivery, Jacksonville, Fla.,** until Nov. 27; after that Miami Beach, Fla.

WAX FIGURES

Dutch Anderson, Chapman, also complete Law and Outlaw Shows.

W. H. J. SHAW, Shaw Bldg., Victoria, Missouri.

Advertise in The Billboard—you'll be satisfied with results.

PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

After next issue comes the Christmas Special.

What has become of that feller, Eddie St. Mathews—rained out, Edward?

To several of the boys who have sent tintype photos—Sorry, fellows, but they won't make clear reproductions in print.

Heard last week that one of the best known and most successful medicine showmen of the Central States had embarked on the sea of matrimony. How 'bout it, Doctor, how 'bout it?

James E. Miller, on a "purty" postcard from Jaurez, Mex.: "Everything may be 'peaches' in Georgia, but it's 'the grapes' down here!"

C. A. Stahl info'd from Clarksdale, Miss., that the readers for selling notions in that section were not so very heavy, but for med—'way up yondah.

J. M. W.: The firm you probably have in mind has only machines for the manufacture of special wearing apparel—will investigate further.

Chas. P. Linder is among "those present" in New Orleans and vicinity. Chas. postcards that he wants a pipe from Louis Goldarber, who is supposed to be hustling on the Coast.

LIE CONTEST

"All the money us 'home' storekeepers take in remains right here in town—we don't send nearly all of it to 'out-of-town' wholesalers to pay for our stock!"—WM. A. STEAD.

Notes from the Dudley & Lockboy Show—The show closed a very good fall business, November 15, at Timmonsville, S. C., and is putting up at Sumter for the winter. It is scheduled to come out next spring with 10 people on the roster.

If you haven't already kicked in a few lines for Pipes in the Christmas Special, do so as soon as you read this, fellows, as Bill must have them in type form by the middle of next week—would like as few as possible to be received too late.

Al Merkle has bobbed about thru the country a great deal this year. Last week he was at Lockport, N. Y. He piped: "Those boys at Chicago are sure moving along at a rapid pace. Another organization local will soon be opening up in the East, it is rumored."

There are three "Dustys" in the road game whose names are likely to get "twisted" in addressing letters to them. Incidental to this, the well-known subscriptionist of Jacksonville, Fla., spells his name Rhodes—not "Rhoades", as Bill "twisted" it last issue.

Among the knights recently at Monroe, La.: Texas Jack, Ed Myers, Lord Kerchner, wire jewelry; Heber Becker, med.; James Wiloughby, Jack Carson, Reading, garter man; Jack Custer and Dr. Moon and wife, who, drove into town aboard their "palace on wheels". Congeniality ruled, with much spitting of time.

Bill notes that an error crept in, in the spelling of the name of Ben Gerber (of Berk Brothers, New York), in the mention in last issue of Ben's informing us of the death of the late N. Frank Mansfield, and previously gave us details on the passing of Larry Bernstein. It was spelled "Gerber".

Dr. Harry F. Parker writes that he was forced to close his show on account of a nervous breakdown and will spend the winter at his home in La Salle, Ill., to enjoy a much-needed rest with his

YOU CAN MAKE MONEY WITH THIS WINNER O. K. KNIFE SHARPENER



(One-Half Regular Size.)

This Sharpener is a sure cure for dull knives. Just the thing for Cut-throats, Fishmen and Dismounters. Single Gross, \$4.15; 5-Gross Lots, \$3.90 Gross. Prices F. O. B. New York. Weight 7 lbs. Per gross. Sample 10c. postpaid. Send for free price list of other good sellers. Deposit required on all C. O. D. orders.

CHARLES UFERT, 133 West 15th Street, NEW YORK.

ORDER NOW YOUR XMAS NOVELTIES.

Village Blacksmith. Made of wood. Gross, \$5.50; Dozen, 75c.

The Fighting Billy Goats and Boxing Champions. Made of artistically painted metal. Gross, \$6.50; Dozen, 75c.

Wiggly Alligators. Made of bright colored wood. Gross, \$6.75; 2 Dozen, \$1.50.

5-in-1 Tooth Pick. Gross, \$2.90.

Photo Cigarette Holder. Gross, \$25.00; Dozen, \$2.50.

Photo Mirrors. Gr., \$6.50; Dozen, 85c.

Photo Miniature. Opera Glasses. Gross, \$10.50; Dozen, \$1.25.

Step Dancers. Artistically Painted. Gross, \$10.50; Dozen, \$1.00.

Telescopes, 3 Brass Tubes. Gross, \$18.00; Dozen, \$1.75.

Umbrella Pencils. Gross, \$21.00; Dozen, \$2.00.

Pen and Pencil Sets, in Velvet-Lined Boxes. Gross, \$39.00; Dozen, \$3.50.

Catalog of other Novelties free. 50% with order, balance C. O. D.

ACE IMPORT SALES CO., 137 E. 14th St., New York.

HERE WE ARE AGAIN! ALWAYS IN THE LEAD

Big Jumbo Red and Black Pen, with a Red Pencil and a Repeal Pencil in set. Put up special for Christmas in fancy box, as illustrated. (Jumbo Red, filled, with a solid Gold Pen Point, \$9.00 Dozen.)

\$8.00 Dozen Sets
\$89.00 Gross Sets

JUMBO REDS \$5.00 Dozen \$60.00 Gross

Try my Service for Christmas. All orders shipped same day. Order now, \$2.00 deposit, balance C. O. D. Penna from \$13.00. Gross. Get my New Price List.

KELLEY, THE SPECIALTY KING - 407 Broadway - NEW YORK

IN SEASON NOW

Combination Boxes of Toilet Goods

Christmas season just around the corner—many early "birds" are getting the jack now. Devore Boxes not only have the flash, but they have quality. You make friends on every sale and they help you make more sales.

THE DEVORE MANUFACTURING CO.
MANUFACTURING CHEMISTS.

Naghten Street, Near Fourth, Columbus, Ohio

!!BUY FROM BERK BROS!!
Prompt Service—Quality—Right Prices Guaranteed



NEW PRICES

ALL PEN PRICES INCLUDE EITHER XMAS OR REGULAR BOXES

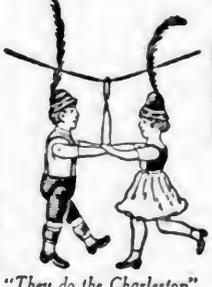
BLACK MANOS TWIST FILLER PEN.....	\$15.00 GROSS
RED MANOS TWIST FILLER PEN.....	17.50 GROSS
RED MANOS LADIES' TWIST FILLER PEN.....	17.50 GROSS
BLACK LEADER LEVER FILLER PEN.....	18.00 GROSS
BLACK LEADER LEVER FILLER LADIES' PEN.....	18.00 GROSS
RED LEADER LEVER FILLER PEN.....	20.00 GROSS
RED LEADER LEVER FILLER LADIES' PEN.....	20.00 GROSS
RED LEADER STYLO PEN.....	25.00 GROSS
RED FORALL LEVER, LARGE SIZE PEN.....	28.00 GROSS
BLACK FORALL LEVER, LARGE SIZE PEN.....	25.00 GROSS
RED JUMBO LEVER PEN.....	60.00 GROSS



SHEET WRITERS and PEN WORKERS
Buy Your Pencils from Us—Our Prices Are Right

 DANDY WALL TELEPHONE Per Gross \$15.00 \$10.00 deposit required.	 HURST TOPS Per Gross \$16.00 \$5.00 deposit required.	 JUST RECEIVED A large shipment of Safety Razors in bulk. Also in metal and velvet lined Cases. Per Gross \$16.50 and up	 RUNNING MICE Per Gross \$2.50 \$1.50 deposit required.
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------

"They do the Charleston"

 Swiss Humpty Dumpty Dancers Fast Seller SAMPLE, 25c \$12.00 Gross	 POCKET KNIFE SHARPENER Guaranteed Workers. Sample, 10c. Per Gr. \$2.50	 TUMBLING CLOWN Will tumble and roll forever. Nothing to get out of order. A wonderful ten-cent seller. Per Gross \$5.00 Sample Dozen 75 Cents
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Write for Canadian Prices on These Items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.

BERK BROS., 543 Broadway, New York

NEW IMPROVED MODEL
Biggest Seller on the Market
Patented Nov. 25, 1921.

Sample Dozen **\$1.00** Postpaid
Per Gross **\$8.00**

Easy to earn \$50 a day selling our Toy Aeroplane. Big seller at football games, fairs, cities and towns. Packed in large, flashy envelope. 50% deposit with all orders, balance C. O. D. Manufactured by

THE NATIONAL TOY AEROPLANE CO.
621 Broadway, NEW YORK CITY.

Send for Sample, 50c

Agents, Salesmen, Demonstrators

BIG PROFITS selling RAY-O-LITE POCKET COAR AND GAS LIGHTERS. No friction. Packed in Counter Display Boxes.

Per Dozen, \$2.50; Per Gross, \$28.00
Deposit with all C. O. D. orders.

RADIO GAS LIGHTERS
SELL ON DEMONSTRATION

Hold directly over gas flow. Lights instantly. Sells to every user of artificial gas. Retails at 25c. Leaves 15c profit.

Sample Doz. \$1.00; Gr. \$10.00

B. Rapid Manufacturing Co. 799 Broadway, New York City

Large Jumbo Unbreakable Red Lever Pen

Fitted with 14-K gold-filled pen points.

\$56.00 Per Gross

Medium Size Unbreakable Red Lever Pen, fitted with 14-K gold-filled pen points.

\$20.00 Per Gross

All workers. No ladies.

Chas. J. MacNally
110 Nassau St., New York City.

DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS WANTED

To sell SUPREME NO-CEMENT. ALL WHITE RUBBER. SELF-VULCANIZING TUBE AND TIRE PATCH.

Supreme Patch Mfg. Co.
135 Winder Street, Detroit, Mich.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.00, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.
1043 Washington St., Dept. 10, BOSTON, MASS.

MAIL ORDER BUSINESS AT HOME

Selling EUROPEAN BONDS. Big profits! Big Sales. We start you and furnish free printed matter. Write for our FREE LITERATURE. Or send \$1.00 for big TRIAL OUTFIT of Bonds, Banknotes, Cans.

HIRSCH & CO., 70 Wall Street, New York.

"CRYSTAL"
Self-Filling Fountain Pen
WRITES LIKE A \$10.00 PEN
Send For Sample
50c

"Crystal" is a real fountain pen with crystal point, mounted on bamboo barrel containing self-filling rubber ink tank and fitted with improved clip cap.

Use "Crystal" fountain pen as a business builder—offer it as a premium for it attracts new trade to your business. It is a great seller for concession men. Special prices in quantity lots.

\$3.00 Per Dozen
\$32.00 Per Gross

Write for prices in larger quantities.

LUCAS BROS., Inc.
Exclusive Distributors for U. S.
223 E. Baltimore St., Baltimore, Md.

BALLOON MEN. CLEAN UP!

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it.

Have your **BALLOONS** printed with name of celebration or Fair or Park you are going to work.

Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000.

No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00.

No. 70—Patriotic. Gross, \$3.60.

Squawks. Gross, \$3.00. Balloon Strips. Gross, 25c.

No personal checks accepted.

5% with order, balance C. O. D.

YALE RUBBER CO.
18 East 17th Street, NEW YORK CITY.

BIG PROFITS EASY
Selling First Quality Wide **RUBBER BELTS**

at 50c. Go like wildfire. Many street men get 75c to \$1 for them. Come in 1 1/2-inch, 1-inch and 3/4-inch width, plain stitched, ribbed or waleus style, either black, brown or grey.

Wide Belts, with Clamp Buckles, \$23.00 per Gross.

1-inch Belts, with Clamp or Roller Buckles, \$12.00 Gross.

Belts with Eagle or Inlaid Gold Buckles, \$15.00 Gross.

Orders for half gross shipped. Shipped day order is received. Terms: One-fourth cash with order, balance C. O. D. P. O. B. Gallon, O.

THE NATIONAL MFG. CO., Box 1131, Gallon, O.

A MONEY GETTER

Try it and see! Pitchmen, Window Demonstrators, **RADIO STROPPER** holds and sharpens all safety blades. Stropper, \$9.60 Gross; Stropper with Hair Cutting Attachment, \$14.40 Gross; Home, \$3.00 Gross; Leather Stropper, \$9.60 Gross. Complete set, 25c. 25% on C. O. D. **RADIO STROPPER CO., 118 No. La Salle St., Chicago, Ill.**

Agents \$45 a Week

Write orders for New Guaranteed hostery for men, women and children. All latest styles and colors. Guaranteed to wear and give satisfaction, or replaced free. Our full line of silk hostery is the finest you ever saw. Repeat orders make you steady income. No experience needed. Credit given. Any man or woman can make big money every day. Samples to start you. Write today.

PARKER MFG. CO.
Sample 4210 Dayton, Ohio

NOVELTY GALLERY CORK SHOOTING GUN
Old Guns Required.

Shows two sizes of corks. No changing of parts. Best money-getter for small investment. For quick service order from this price list. Deposit required. Pump Action, \$2.75 Each, \$40.00 per 1/2 Doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 Doz. Corks, Nos. 3 and 4, \$1.85 per 1,000; \$8.25 per 5,000. Assorted, **BLUMENFELD BROS., 3314 Dawson St., Pittsburgh, Pa.**

family. Harry opines that business of late has not been as bad as some years, nor as good as during some years. For him it was satisfactory, but "one cannot work forever without a letup, and so Nature called a halt."

Sylvester LaVell postcarded from New York: "I was in Philly a couple of weeks and met some of the knights working in Tishl Bhutla's stores, one on South street and the other on Eighth. They were Orlando, with 'internal and external bath wash'; Scott, with African oil, and Cole with cold cream. Dr. DeVondies left the Metropolitan there to relieve corns on South street. All are fine fellows. I worked needles there."

Relative to the death mention in last issue of Edward C. Conklin (magician), and obituary in the preceding edition, J. J. Van Housen (P. O. Box 25, Ridge-way, Mo., care of Leonard Players) writes that Mr. Conklin worked for him five years, during which an intimate friendship arose and that he would be pleased to give what information he has regarding relatives to any one directly interested. Van Housen stated in his letter that Conklin had a living brother, who lived at Crane, Mo.

L. E. Ligan, pen worker, and wife were early last week at Spartanburg, S. C., and seemingly up against a "proposition". L. E. wrote that he had gone there, secured a drugstore window, advertised his sale heavily in a local paper and was ready to open for business, when "some 'hog' merchant had me stopped and I was put under a \$100 bond, charged with being an 'itinerant merchant'. They never even notified me in regard to a town ordinance. I hadn't sold a thing. Am to be tried this forenoon. Will let the boys know the outcome in next Pipes."

Quite frequently Bill gets requests, such as "Please let 'So-and-so' know that I want a letter from him (or her)." Would like to thus favor, but there are several excellent reasons for it not being "in order"—unless it's a case of serious illness, death, or dire need of financial assistance. Incidentally, about three pages of *The Billboard* each issue are given to names in the Letter List, and if a letter is written to parties wanted to hear from, they would see their names and could send forwarding address, thus greatly expediting the getting into communication.

From Dr. Harry Herbert, Terre Haute, Ind.: "It snows!" cries the schoolboy—the fourth time since we closed October (Continued on page 96)

THE BIG FOUR

No. 1. No. 2. No. 3. No. 4.

No. 3. SEND \$1.00 FOR ONE SAMPLE OF EACH
No. 1—"Air-O" Link Belt. No. 2—Cowhide Belt. No. 3—A New Style Key Wallet. No. 4—Eya Shade.

Lets of 1 to 6 Dz. 6 to 12 Dz. 12 or More Dz.
No. 1—Price.. \$3.00 \$2.75 \$2.50 per Dz.
No. 2—Price.. 4.35 4.25 4.00 per Dz.
No. 3—Price.. 1.90 1.70 1.50 per Dz.
No. 4—Price.. 1.90 1.70 1.50 per Dz.

One-third cash with order, balance C. O. D.
SEND FOR CATALOG.
WRIGHT SPEC. MFG. CO.
802 North Jefferson, ST. LOUIS, MO.

VETERANS' SERVICE MAGAZINE
78 Watts Street, New York

Service Men, Get Aboard! Work up regular monthly circulation route. 6c Average sales over 100 daily at 25c. "Flag Bearer Respects History" 3c Sales 500 daily at 10c. "Patriot's Home Book" also 10c. "Friends", 25c. Sales 500 daily. Other good ones, samples free.

CALENDARS—PATRIOTIC—SELL AT SIGHT
10 styles, 24c to 5c. Samples, 25c. Organize crews ex-service men. Cover your city. Get early start, clean up.

MAILED FREE

Our new Catalog, full of JEWELRY, SALESBORD, PREMIUM and OPTICAL BARGAINS

ALBERT MARTIN & CO.
123 West Madison Street, CHICAGO, ILL.
Formerly Manager of Morrison & Co.

COUPON WORKERS
STOCK FOUNTAIN PEN COUPONS **80c Per 1000**
IN 5000 LOTS

25% with order, balance C. O. D. Smaller quantities \$1.00 per thousand. Cash with order. Orders received before 10 A.M. shipped same day. No disappointments. Write for samples. If you use a special coupon let us quote you prices.

ARNOLD MANUFACTURING CO.,
139 E. Third St., Cincinnati.

THE SIMPLEX
NOT ONLY FOR ITS LOOKS, BUT
REALLY THREADS ALL NEEDLES. All first-class notion houses will tell you the SIMPLEX is without an equal. Don't fool the public. Give them something for their money. A great seller to the children—a present to their mothers. Christmas is near. Get busy. We treat everyone alike. We have Sewing Machine Arms made of aluminum, gold finished, with white enamel board, for \$3.00.

EDWARD D. EBEL & SON, 2829 Abbott Court, Chicago, Ill.

INDESTRUCTIBLE PEARL NECKLACES

Almost a perfectly graduated Pearl of good lustre. Our exclusive white metal clasp adds wonderfully to their attractiveness. No other house is using this class.

24-inch, \$3.50 a Dozen, in No. 1 Selected.
24-inch, 2.50 a Dozen, in Regular Goods.
Large Size Mother-of-Pearl Chokers, \$7.50 Doz.
We also feature a French Pearl in 21-inch, at \$8.00 a Dozen, that would be hard to duplicate at the price. High-grade Satin-Lined Boxes, \$2.25 Dozen.

All Spangler merchandise sold under a money-back guarantee.

Spangler
TRADE MARK
MFG. CO.
160 N. WELLS ST. CHICAGO ILL.

BUY DIRECT
\$2.50 Gross
Guaranteed Workers
A Kitchen and Pocket Knife Sharpener.
Reduced Size.

Reduced Size.

SIX SHARPENING DISCS
Retail for 50c. Price, \$1.25 Dozen, \$14.00 Gross.

TEN SHARPENING DISCS
Retail for \$1. Price, \$2.25 Dozen, \$25.00 Gross.
Guaranteed Workers. Made in U. S. A.
Attractive circular guarantees supplied with order. Three samples sent prepaid for 50c. Terms: 25% deposit with order, balance C. O. D. plus postage.

KEEN-EDGE KNIFE SHARPENER CO., INC.,
127 University Place, New York City.

GOLD-PLATED PEN POINTS
FOR FOUNTAIN PENS

The Right Kind, Any Quantity

Bell-Bearing Points Plain Points Gold-Plated Pens Oride Metal Pens Brass Pens

Send a sample of the size you use and get a line on our fine finished goods and low prices.

Special line of points for Demonstrators.

YOU WILL GET NO JUNK FROM US.

THE TURNER & HARRISON PEN MFG. CO., INCORPORATED.
1211-1213-1215 Spring Garden Street, Philadelphia, Pa., U. S. A. (Estab. 1876).

PERFUME DEMONSTRATORS, PITCHMEN

CAMPION at last offers you the opportunity of cleaning up with the fastest selling 25c demonstration in the world, bar none.

You can now obtain the famous **CAMPION** Perfumes in the flashy vial illustrated, with gold-plated screw cap and beautiful gold embossed Label. Comes in two odors: CALIFORNIA ORANGE BLOSSOMS and NARCISSES.

Each **\$5.00 GROSS** Samples 25c

Start making big money right away. Send 25c down (cash or money order) with order, balance sent C. O. D.

CAMPION PERFUMES
79 Post Avenue, NEW YORK CITY

CHRISTMAS CARDS

BEAUTIFUL DISPLAY CABINET, containing 100 assorted Christmas Booklets and Cards, with envelopes (retail \$2.00) \$3.00 Each, Prepaid.

CHRISTMAS SEALS, 100 Envelopes, each containing 25 Seals, packed in pretty box (retail \$5.00), \$1.75 Each, Prepaid.

GROSS & ONARD CO.,
New York, N. Y. Station D, Box 132.

AGENTS Some Seller at
Looks Like \$5.00 Worth Gives You \$1.10 Profit!
\$2.00

You should see our Nifty Nina Package. Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make twenty to thirty sales a day with \$1.10 profit on each.

Easy to Average \$100.00 a Week

Could you ask more while introducing line establishing a permanent business for yourself? Another plan calls for no deliveries—no investment—no delays. You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circular explaining our unique plans. Ask now.

C. M. DAVIS CO. Dept. 9584 CHICAGO

FUR-LINED COATS

Men's Coats, lined with Mink Marmot, Persian Lamb Collar. 4 X Black Kersey Cloth. HAWYARD MODEL. Sizes 36 to 44.

\$24 Each

Look like a \$150.00 Coat and will give satisfactory wear. Remit one-third cash when ordering, balance C. O. D.

Wide-awake agents can make from \$50.00 to \$100.00 per day. Order a Sample Coat and look it over. If not satisfied after a five-day trial we will refund your money.

We carry a full line of Ladies' Fur Coats. Also imported Hugs and Tapestries. Write for details and catalog of the biggest money-making proposition ever advertised.

SOL RAPHAEL
621 Broadway
NEW YORK CITY

HAWWAY SELF LIGHTING
FULL TRIGGER GAS IS LIT

Gas Lighters—\$10.00 per Gross to Agents. Cigar Lighters, \$10.50 per Gross to Agents. Great 25c Sellers.

Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for proposition explaining how to sell to stores, sub-agents or houses and become independent.

S. B. BERNHARDT,
148 Chambers Street, New York.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Capetian Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 300 items, 100% profit, repeat orders guaranteed. We give agents big commission. Experience unnecessary. Write today Carnation Co., 148 St. Louis, Mo.

SIGNS, BANNERS, CARDS

Easily Painted with the best formula. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. **J. F. RAHW,** 62343 Grand View Avenue, Chicago.

NEW BAMBOO FOUNTAIN PEN WITH COMPASS



PLAIN BAMBOO FOUNTAIN PENS, \$35.50 PER GROSS. LADIES' SIZE, \$27.00 PER GROSS. RED TRANSPARENT FOUNTAIN PEN, WITH BROWN GLASS POINT, \$36.00 PER GROSS. BUY DIRECT FROM THE IMPORTER AND SAVE MONEY. We can make immediate delivery. T. KUBAYASHI & CO., Dept. B 208 North Wabash Ave., Chicago, Illinois.

STREETMEN — CONCESSIONAIRES MECHANICAL TOYS—STREET TOYS

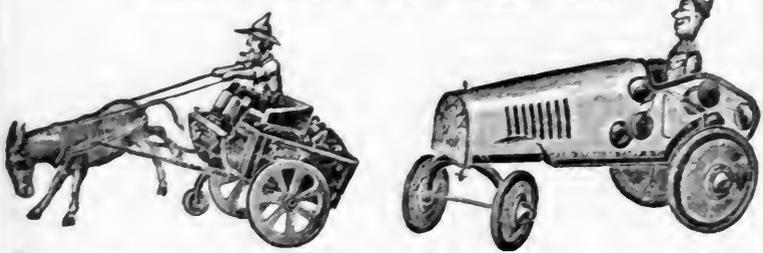


Table listing various mechanical toys and street toys with prices per dozen. Items include Ernie-Jak, Krazy Kar, Trux Auto, and various toy cars and trucks.

We carry big lines of Watches, Clocks, Silverware, Jewelry, Novelties and Notions. Catalog FREE. Deposit required on all C. O. D. orders. Terms on Toys, either cash, or one-third cash bal., C. O. D. SHRYOCK-TODD NOTION CO., 824 North 8th St., ST. LOUIS, MO.

MEDICINE SHOWMEN

(Cut Out This Advertisement and File It Away in Your Pocket or Route Book for Future Reference.) Isn't it a fact that there comes a time when we would like to know who manufactures a complete line of everything used by a "Med" man, from the Tonics to the Platforms? And one who has complete understanding of your needs and can and will supply them?

Your Medicines Tickets Your Candies Hand Bills Your Coffees and Teas Letter Heads

YOUR OWN LINE MADE TO YOUR ORDER Everything Pertaining to the Medicine Business

LABORATORY

Located at Nearly the Center of the U. S. A. Centralize your buying and the saving on your express will partly pay the cost. A thirty-day bank-draft guarantee with each bottle. Handsomely labeled and cartoned.

SUPERIOR QUALITY. SPLENDID APPEARANCE. RIGHT PRICES. In each article we make we have incorporated twenty-five years' knowledge of your needs, desires and ideals. Write today and order a line that gets the money and repeats. We have a large, well-lighted laboratory, our own printing and carton factory. Our buying in carload lots guarantees you high quality at correspondingly low cost. Superiority in every detail.

LABORATORIES

DEALERS SERVICE CORPORATION

Blanke Bldg., 14th Papin St., St. Louis, Mo.

Advertisement for 'IT CUTS AS IT ROLLS' Biscuit Cutter. Features a \$10 to \$50 daily income claim and lists various kitchen tools like Pie Crimper and Trimmer.

Advertisement for 'MAKE \$500 TO \$1000 BEFORE CHRISTMAS' by Harris & Company. Promotes leather sets and holly boxes.

Advertisement for 'SPECIAL! PRINTED SERGE DRESSES' by Economy Sales Co. Features a woman in a dress and lists prices for various styles.

Advertisement for 'POLMET POLISHING CLOTH' by F. C. Gale Co. Promotes a product for removing tarnish from metals.

Advertisement for '1926-CALENDARS-1926' by Job. Koehler, Inc. Promotes various styles of calendars.

Pipes

(Continued from page 95) It may interest many of the pitch boys to know that after 38 years in the medicine business, on streets and in both high and low, I have forsaken the trips and the platforms for the "white tops" and have acquired an interest in the Powell Show, of Terre Haute. The first of the new year we will begin overhauling and rebuilding for next season and will go out under a new 50x70 Baker & Lockwood khaki top, with new stage and scenery. During the winter I will build four new illusions. The show will carry 10 to 12 people and will open for a few stands in Indiana, then head for the West.

Since when has any "clique" of town or city store-keepers, or town (or city), State or nation-wide organization of store-keepers (or wholesalers), or civic officials constitutional right to obstruct those citizens who do not operate stores buying (with money they themselves earn) whatever merchandise they feel they need, and from whomever they see fit to do so? The answer is contained in three words: They have not! They can justifiably exploit the wares they handle and their branches of business, but they cannot, legally, maliciously interfere with Interstate Commerce or citizenship rights of people spending their finances where and how they choose, so long as what they purchase isn't "banned" by law!

Notes from the Clack Pizaro Medicine Show—Al Clack and Doc Jack Young opened their medicine show house season eight weeks ago at Minburn, Ia., and have been playing to fairly good business. The company consists of six people, Jack Young, lecturer; the Clacks, novelty wire, double traps, contortion, flying ladder and strong act; Bob Davis, Swede comedian; Billie Switzer, piano, and Max Black, black-face comedy and singing, talking and banjo specialties. All work in acts, traveling and sleeping in "homes on wheels". The show is closing for a week, to play an indoor circus engagement at Belle Plains, Ia., under auspices of the Firemen, November 25-27.

Ed Frink pipes from Ft. Worth, Tex.: "I arrived home November 11. Harry Thurston is at his home in Martinsburg, Ia. We had to close down on account of bad weather and 'impossible' roads. Had a very nice letter from Alfred Bennett and family, who are working in North Dakota to fair business, but lots of med. shows up there. I was greatly shocked to read of the sudden death of Edward C. Conklin. We tramped together several seasons. Have not met many of the old Texas boys yet, but hope

THE CLASSIEST FLASHY

Advertisement for 'SALESBOARD and PREMIUM ITEM' by Ben Braude & Co. Features a '14-KT. WHITE GOLD FRONT' and lists prices for various items.

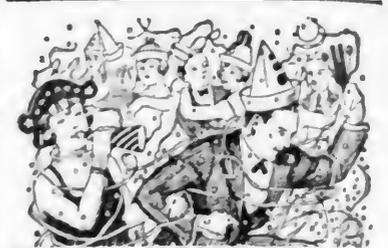
Advertisement for 'Sell Puff Knit Ties' by Amby Knitting Mills. Promotes \$20.00 daily income and lists prices for various tie styles.

Advertisement for 'MUFFLERS' by Amby Knitting Mills. Promotes various styles of muffs and lists prices.

Advertisement for 'OWN YOUR MAIL ORDER BUSINESS' by H. M. Street. Promotes a business opportunity and lists prices for various items.

KNITTED TIES

Advertisement for 'KNITTED TIES' by Knickerbocker Knitting Mills. Promotes direct buying and lists prices for various tie styles.



FUN MAKING NOVELTIES ALWAYS

THE LIFE OF THE PARTY. No. 60 Toy Rubber Balloons, Gross, \$2.50. Contetti, 50-Lb. Sack, 3.50. Confetti in Bags, Per 100, 2.00. Snow Balls for Dances, Gross, 3.00. Serpentine Streamers, 1,000, 3.00. Crepe Tissue Ass't. Fancy Mats, Gross, 4.50. Cardboard Horns, Gross, \$1.25 and 4.50. Tissue Mula Skirts, Gross, 4.50. Fraternal Mats, Per 100, 3.50. Snake Biscuits, Gross, 3.00. Reaming Mice, Gross, 4.50. Leap Frogs (Radio Pet), Gross, 7.50. Paper Folding Tricks, 100, 4.00. Fish Pond Assortments (100 Pieces), 3.00. Tissue Plumes on Sticks, 100, 5.00. Tin Footballs for Badges, 100, 3.00. Snappers (Table Favor), Gross, 4.50. Paper Parasols, 18 Inch, Gross, 4.50. Novelties in General, Flags, Decorations and Fireworks. We are SERVING the SOUTH with Fireworks "NOW". We have a complete line. Star Maps Catalog is now ready. Better send for a copy at once.

BRAZEL NOVELTY MFG. CO., 1700 Ellis St., Cincinnati, O.

Advertisement for 'Make Money by Mail' by The Mail Order News. Promotes a mail order business and lists prices for various items.

Advertisement for '\$15.00 A DAY SELLING 3 IN 1 FILTER' by J. B. Seed Filter & Mfg. Co., Inc. Promotes a filter product and lists prices.

Advertisement for 'AGENTS 500% PROFIT' by Metallic Letter Co. Promotes a business opportunity and lists prices for various items.

Advertisement for 'Big Profits!' by H. M. Street. Promotes a business opportunity and lists prices for various items.

to. Am writing fraternal insurance for the M... bees under my old friend, E. C. McGuire, with headquarters here. According to other mention by Ed, some good fast insurance or paper solicitors who need it might get good winter jobs there.

L. L. Perkins writes from Topeka, Kan.: "As an old road man I get a great deal of pleasure from reading Pipes, quite often finding mention of many I formerly knew. My road experience proved of inestimable value later in other business ventures. I now spend my evenings with my radio, and my winters in Florida. Have met some very clever pitchmen around Jacksonville and Miami. Some of the younger blood, however, seem afflicted with a sort of egotism—but they will get over it, as, after all, experience is the best schoolmaster. What I would like to know is what has become of the old German collar button, which well-known article possessed real merit. Can some of the readers inform me why the button is no longer on the market?"

Up to last week during the past seven years two of the boys (just two) made request that their names not be used in Pipes. One of them confided to this scribe his reason (a personal matter) and his wish has been carried out, there being no special news regarding him arising. The other at the time of his request (because of some little thing that did not suit him) was sitting pretty as to finances, but within two years illness and other unfortunate circumstances reduced his cash holdings to nothing, and a mere mention of his physical and financial condition in Pipes brought him aid from a few good friends, with the result that the same party is now again on his feet, has settled with his aiders in need and is a strong booster for this "column". Last week a third made a like request, but with no explanation—which this writer would like to have (unless of too personal a nature), as he wishes to co-operate with any of the boys so far as a news medium consistently can.

Jack Farrington "shoots", in part, from Worcester: "It's been almost a year since I kicked in to the ever-interesting Pipes. Have held this town down, altho, of course, worked spots some distance from here. The urge is now up and I feel myself slipping, and I expect (Continued on page 98)

PERFUME NOVELTIES



100-Note Salesboard, 1 Flashy 6-oz. Bottle Eau de Cologne, 2 Flashy 4-oz. Bottle Perfume, \$1.00 Each.
FOR TRUST PLAN WORKERS.
 Perfume put up in 24-vial box, 48c. Also in 30-vial boxes, 59c. Three assorted colors and odors.
 Perfume Sachet, large size. Put up 20 Packets in Box, 36c. Brings in \$3.00.

Unlabeled Vial Perfume..... \$1.75 Gross
 Fine Perfume Sachets..... \$0.75
 Big Tall Can Oriental or Violet Talcum, Dozen, \$0.75
 3 Bars Wrapped Soap, in Box, for..... \$0.16
 Fine Hair Perfumes—Rose, Jockey Club and Lilac, 1-Lb. Bottle, 60c; 2-Lb. Bottle..... \$1.15
 Big 1-oz. Flashy Bottle Assorted Perfumes, Gold Label, Gold Capped..... \$1.00
 Big Jar Vanishing Cream or Cold Cream..... Doz.
 Big Jar Cold Cream..... Doz.
 4-oz. Bottle Shampoo..... Doz.
 Uca Merchol Healing Salve..... Doz.
 Big Tube Tooth Paste..... Doz.
 Big 4-oz. Gold-Plate Cap. Ass. Perfume, Doz. \$3.00
 Big 8-oz. Gold-Plate Cap. Ass. Perfume, Doz. \$5.50
 Big 6-oz. Eau de Cologne, Dozen..... \$1.10

We ship by express. Cash deposit.
 Write for Our 1925 Catalogs. Just Off the Press.
NATIONAL SOAP AND PERFUME CO.
 512 W. Huron Street, Chicago, Ill.

Nugget Jewelry



Looks like gold and wears like gold. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, \$3.50; Watch Chains, singles, each, \$3.50; doubles, each, \$5.00.
 Composition Gold Dust Containments, Necklaces, Bracelets, etc. Sample Charms, Pins, Links and Chains for \$1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.
 P. O. Box 424, RED BLUFF, CALIF.

CAKE DECORATORS DEMONSTRATORS

Why Pay More?
MODEL CAKE DECORATOR SETS.
 Consists of the following: 1 highest grade rubberized cloth (e.g. 4 Color Tablets, Pink, Yellow, Green, Light Blue) 1 Metal Decoration Tube, 1 attractive Design Sheet. All enclosed in a sanitary Glassine Bag. Rock Bottom Price, \$10.50 Gross. Colors, 15 to Package \$7.20 a Gross. Model Cake Decorator Sets are as fine in quality if not superior to others you pay \$15.00 a gross for. Sample, 35c. One-third with order, balance C. O. D.
MODEL CAKE DECORATOR CO.,
 102 East 19th Street, Minneapolis, Minn.



No. 1017—Gent's Massive Tooth Belcher, with 1-karat first-water, steel-blue, rainbow-fire extra brilliant Gem, \$6.00. (Take half this price.)
MGI CO.

Cut these 1/2 Prices in 1/2

Yes we mean **JUST THAT.** The prices in this advertisement are our regular catalogue prices (check them with our catalogue). Order from this ad at **JUST HALF THESE PRICES.**

SEND NO MONEY—USE THE COUPON BELOW.
 This is because we need 1 000 live agents for

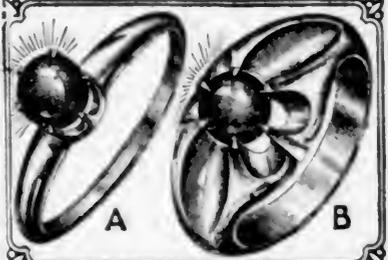
The Marvelous Mexican Blu-flash Gem

---the gem that positively matches genuine diamonds **SIDE BY SIDE.** Same perfect cut, **STEEL-BLUE** brilliancy (guaranteed 20 years) and dazzling **RAINBOW FIRE.** Experts need all their experience in detecting any difference. **YOU RISK NOTHING** in dealing with us. Wear our gem 3 days side by side with the finest diamond and if you see **ANY DIFFERENCE** send it back for quick, cheerful refund. Don't confuse our goods with cheap plated jewelry. Our gold rings are made from a **TUBE OF SOLID GOLD**, which insures satisfactory wear. They match in appearance the finest solid gold jeweler's handiwork.

Each mounted gem is selected for brilliancy, beauty and fire. Our goods sell at sight and you reap **ENORMOUS PROFITS.** **YOU OWE IT TO YOURSELF** to investigate and **SEIZE THIS OPPORTUNITY.**

Just Read This!

UNSOLICITED TESTIMONY:
 From New York: "I have samples of six companies advertising diamond substitutes, but **YOURS SURPASS ANYTHING I HAVE SEEN FOR THE MONEY!**"
 From Texas: "The Ring I ordered is a beauty. I **SOLD IT FOR \$10.00!**"
 From Rhode Island: "Ring received. **IT IS WONDERFUL—AWAY BEYOND MY EXPECTATION.** Fire and brilliancy **ARE EXQUISITE!**"
 From Pennsylvania: "Received your Ring and **IT LOOKS LIKE A \$300 DIAMOND.** My wife is tickled to death and says it is **REAL!**"
 From Massachusetts: "Received Ring. Took it to a jeweler, who said it was a **GENUINE DIAMOND VALUED AT \$300!**"
 From Chicago: "A jeweler of years of experience told me your gem was **WORTHY** from 1,000% to 2,000%. **MORE THAN I PAID YOU FOR IT!** He is a **DIAMOND EXPERT** for a well-known firm in this city."



Mexican Lucky Stone Ring Free

This Mexican Lucky Stone is alive with red, blue and green fire. Latest gem sensation. With quick orders from this ad we will enclose **ABSOLUTELY FREE** your choice of ring A or B as a free premium; state size.

Don't Delay CLIP OUT COUPON NOW.

Order one or more rings above offered at just one-half regular price quoted. No duty or custom charges to anywhere in U. S. or possessions. No deposit.

Above all get our catalogue and proposition: use coupon attached; **IT COSTS NOTHING TO INVESTIGATE.**

We are headquarters for Mexican Resurrection Plants, Fire Opals, Laces, etc. Write for prices.

MEXICAN GEM IMPORTING COMPANY

Dept. NH-2
MESILLA PARK, NEW MEXICO,

Dealers in gems for more than 19 years.
 Reference: First National Bank, Las Cruces, New Mexico.



THIS FINE SOLITAIRE

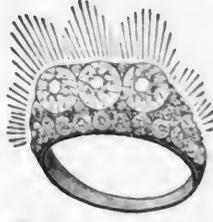
is our quickest seller in ladies' rings. Set with 1 ct. finest steel-blue Gem.
 No. 1001—Plain 12 Kt gold filled. \$5.00. (Take just 1/2 this price.)
 No. 1100—Same but engraved platinum mounting. Reproduction of \$500.00 platinum diamond ring. \$6.00. (Take half this price.)
 Add 40c extra for fine ring case with any ring on this page.

2 Reproductions of \$700.00 Gent's Ring

No. 1049 Gent's flat belcher ring, our finest gold f., with 2 ct. dazzling fiery steel-blue Gem. \$12.00.
 No. 1122—Gent's gypsy ring in new platinum finish, being reproduction of finest platinum diamond ring, with black inlay. Set with 1 3/4 ct. first-water Mexican Blu-Flash Gem, \$10.00.
 (This ad offers you just half above prices.)

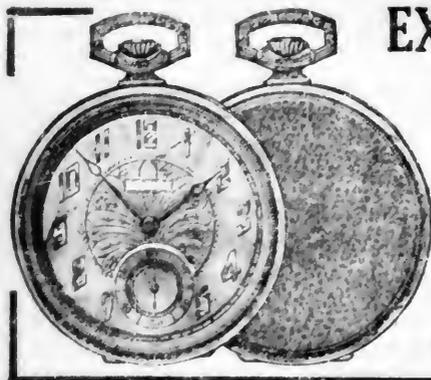
\$1500 Ring Reproduction

No. 1111—Here is the latest example of our rare gem handicraft. Lady's ring in finest platinum finish set with 3 3/4 carat and 30 smaller first-water steel-blue Mex. Blu-Flash Gems, a blaze of fire. \$18.00.
 (This ad offers you just half this price.)



Live Agents—Get Next to This Opportunity Coupon

(To investigate, check and mail this coupon today for our Catalogue and Agents' Proposition. To order at one-half price from this ad order by number only. **SEND NO MONEY.** On arrival deposit half price with post office. If not pleased, return in three days for refund. State size of Ring wanted or enclose narrow paper strip exactly meeting around finger.)
MEXICAN GEM IMPORTING COMPANY, Dept. NH2, Mesilla Park, New Mexico.
 Send quick your Catalogue and Agents' Proposition.....
 Mail quick Rings Nos..... at half your regular catalogue price as offered in your Billboard advertisement. Size..... Enclose **FREE** Lucky Stone Ring No.....
 NAME.....
 ADDRESS.....



EXTRAORDINARY

VALUE in Men's or Boys' 12 size white or green (10-year quality) Watches fitted with absolutely guaranteed time-keeping quality lever escapement jeweled movement.

Each, \$4.75

Write for our illustrated Catalog of FLASH and SLUM JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS. Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

ALTER & CO.
165 W. Madison Street, CHICAGO, ILL.

MAKE \$40.00 A DAY!

Quality Knitted Neckwear Direct From Mills to You

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.00 and more in all stores.

Easy 50c Sellers Only \$2.00 to \$2.50 per doz.

You can buy better ties for less money from us because we make every tie we sell—in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage.

Or send full cash in advance and we will send ties to you, postage prepaid.

If you find you can't clean up \$10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

COVINGTON CRAVAT CO., Dept. U-11-4, Covington, Ky.

MAIL THIS TRIAL ORDER NOW.

Gentlemen—I enclose \$..... as first deposit on dozen Covington Cravats. Please mail C. O. D. for \$..... plus postage. I understand I may return ties for my money, if not satisfactory.

Name

Address

City

U11-4

PITCHMEN DEMONSTRATORS "MED." MEN

If you fellows could see the way the letters have been coming in about the NEW PITCH ARTICLE, you would have your orders in and be pitching it today. Just picture this article—A COFFEE COMPUND that is the equal of any 45c a pound coffee, and goes one-half again further, that you can hand out at 25c, and as a further inducement, you GIVE a can of HIGH-GRADE SPICE as a PREMIUM to your buyer—and, best of all, you make 100% on the deal.

Pitch it the same as you would any other article. Demonstrate it in stores.

IT HITS WHEREVER YOU PLACE IT

It's not the high-priced article that gets the money. BUT IT IS THE MARVELOUS SPEED THAT YOUR TIP TAKES IT. EVERY MAN, WOMAN OR CHILD WHO DRINKS COFFEE IS A PROSPECTIVE CUSTOMER.

Place your P. O. Money Order, Check, Cash or Draft in a letter NOW, MAIL IT, and see for yourself what a SALES SPEED DEMON this WHOLESOME COFFEE COMPOUND IS. 100 Lbs., with 100 Spice Containers, \$12.50. Don't write; wire today. One-half cash required with order, balance on delivery.

I don't care what selling method you use, high pitch, low pitch, house-to-house, store show or med. platform, it sells faster than any other pitch article known. Send your orders now. MARBOLD DEPT.

C. F. BLANCHE COFFEE & TEA CO.
914 South 14th St., St. Louis, Mo.



Here are the goods for you. UNBREAKABLE RED GIANTS,

\$66.00 Gross

With 1/2-in. Gold-Filled Bend.

We are one of the oldest pen houses in New York, and the lowest priced house in the world. One hundred styles. Buy direct from maker. Deposit with order. Send 50c for sample.

SMOOTH-POINT PEN CO.,

15 Park Row, NEW YORK CITY

MEN'S SILK HOSE

(Slightly Imperfect)

Price List, F. O. B. Los Angeles:
Lot A—(75c to \$1.50 Values)...\$4.50 Dozen Pairs
Lot B—(50c to \$1.00 Values)... 2.50 Dozen Pairs
Lot C—(30c to 75c Values)... 1.50 Dozen Pairs
Lot D—(35c to 50c Values)... 1.25 Dozen Pairs
Lot X—Wool & Fancy Silk & Wool \$2.50 Dz. Pairs
Lot Y—Mercedized & Cotton... \$1.00 Dz. Pairs
Lot Z—Silk Knit 4-in-Hand Ties \$2.00 Doz. Ties
Packed one dozen to the box. NO LESS SOLD.
Assorted colors. One-fourth cash with all C. O. D. orders. (NO EXCEPTIONS!) Add 25c postage for sample dozen. Full cash for samples.

LONG-LIFE HOSIERY CO.,
325 South Main Street, Los Angeles, Calif.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring dealer-man's mark, same on notes. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—or send \$2.00 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 88 East Orange, N.J.

SAMPLE FREE

SALESMEN

To sell complete line of Advertising Thermometers. Liberal commissions. THE OHIO THERMOMETER COMPANY, 540 East Pleasant St., Springfield, O.

Pipes

(Continued from page 97)

to get under way for California within a week or so. Worked very few fairs this year, the last at Richmond, Va., which was a bloomer. Quite a number of the boys here, including Joe Jacobs and Harry Weinstein, Paul Rowe and Barney Shapiro, Ed Williams and Sam Ferris, and last but not least, that old-timer, Arthur Kennedy, who is assistant manager of the theatrical hotel, Bay State—ask almost any vaudeville man. Getting cold here, which hastens my departure. Last heard of John Smart he was headed to Florida. Last week I met Al Stone, who informed that Owen McNulty was collecting a few around Poughkeepsie. Why not inore of you old-time paper men kick in with pipes now and then?"

Hundreds of medicine men thruout the country were both shocked and grieved last week when they read in the obituary columns of this publication that one of the best known manufacturers had passed to the great beyond, Edward C. Seyler, of the Seyler Medicine Company, Cincinnati, which previously for many years was known as the German Medicine Company. It is a coincidence that Frank P. Horne, a head of the German Medicine Company, passed away at Akron, O., but a month and seven days previous to the death of Mr. Seyler, who departed this life November 11 at his home in Cincinnati. The news of Mr. Seyler's passing was received by *The Billboard* after the Pipes of last issue had gone to press, therefore no comment could be made in this department. Not only was "Ed" Seyler, as he was intimately known, well known in the med. show fraternity but his close friends in that vocation were legion. He was possessed of a most likable personality, courteous, always pleasant, considerate and charitable to a superlative degree.

Dr. George Reed sends some notes from Columbus, O.: "I was deeply grieved to learn of the death of Frank Mansfield. Frank was a fine fellow and friend to all good pitchers, always ready to give a brother pitcher helpful pointers. He gave me many a good pointer when I was just starting in the game. I gave up my Western trip at St. Louis three weeks ago and came home. Am not working much; am trying to get back my health. Columbus is closed pretty tight at present—plenty of doorways, but exorbitant prices for rental. Smith, with pens, is the only pitcherman working a doorway at this time that I know of. Dr. George A. Groom and wife

EVERY AUTO DRIVER WANTS THIS NEW WINDSHIELD STICKER



Anyone can make big money. It's a fast seller. Wonderful offer to live agents and salesmen.

Actual size, 3 1/2" inches, pasted on face. Flashy colors: Red, Green, White, Black. A big OPPORTUNITY to CASH IN on the Holiday Season. Write quick for FREE SAMPLE, prices, terms and full details.

THE TABLET & TICKET CO.
1012 W. Adams St., Chicago, Ill.

NEEDLES



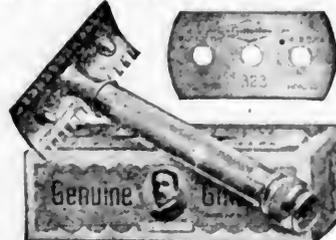
No. 6605—"OVER THE TOP" Book. All gold eyes, 4 papers of 10 and 1 paper of 15, assorted; 1 pad of 10 darners and bodkins. Dozen, 80c; Gross, \$9.00.
No. 5475—"ARMY AND NAVY" Book. 4 papers of 10 silver eyes and 1 paper of 15 gold eyes, assorted. 1 pad of 15 darners. Doz., 65c; Gross, \$7.50.
Special "ASCO" Needle Book. 4 papers of 10 silver eyes and 1 paper of 15 gold eyes, assorted, and 1 pad of 10 darners. Dozen, 65c; Gross, \$7.50.
Special "LADY CHIC" Book. 4 papers of 10 silver eyes and 1 paper of 25 gold eyes, assorted; 1 pad of 11 darners. Dozen, 65c; Gross, \$7.50.
No. 625—"REINDEER" Needle Book. 4 papers of 6 silver eyes and 1 paper of 15 gold eyes, assorted; 1 pad of 11 darners and bodkins. Doz., 55c; Gr., \$6.00.
No. 5459—"FAVORITE" Wallet. Contains 60 high-grade gold eyes, assorted sizes, cloth stock. Wallet of colored glazed paper. Doz., 90c; Gross, \$10.50.
No. 5461—"SELF-THREADING NEEDLES." Best grade, 10 to paper. Package of 10 Papers, 35c; per 1,000, \$3.25.
No. 5460—"EMBROIDERY NEEDLES." English, 10 to paper. Package of 10 Papers, 30c; per 1,000, \$2.90.
No. 5465—"DARNERS." 10 to paper, silver eyes. Package of 10 Papers, 25c; per 1,000, \$2.40.
No. 5592—"BODKINS." In bulk. Per 100, 25c; per 1,000, \$2.25.
No. 620—"GERMAN GOLD EYE NEEDLES." Cloth stock. Per Package of 10 Papers, 20c; per 1,000, 75c.
No. 5464—"GERMAN SILVER EYES." 25 loose to paper, 10 Papers, 15c; per 1,000, 50c.
No. 6651—"ENGLISH SHARPS." 25 to paper. Per Package 10 Papers, 40c; per 1,000, \$4.50.
No. 5564—"NEEDLE THREADER." Brass tube containing threader and 10 assorted needles. Very attractive. Dozen, 50c; Gross, \$5.75.
No. 6651—"NEEDLE SELECTORS." Brass tube with indicator on top. Turn indicator to proper number and out drops size of needle desired. 50 needles in each. Dozen 80c; Gross, \$9.00.
25% deposit required on all C. O. D. orders. Catalog free.

Buy Direct From Mfrs.

\$1 or More Profit on Each Pen
Nos. 21-44—Assorted, Pen and Pencil, as Illustrated. Genuine 14-kt. gold nibs, iridium points. Trimmings and penit. action 14-kt. gold filled or nickel. Trip, reset, expel movement, with six extra leads.
Sample, \$1.25 \$12.00 Doz.
Surplus on orders made for nationally known concerns, and bear price tags ranging from \$3.00 to \$4.00—ACTUAL RETAIL VALUE. (No seconds.)
No. 101—Self-Filling Pen, highly polished hard black rubber, finest grade. Gold plate nib. Absolutely equal to any \$3 Pen on the market.
\$3.50 Doz. \$41.00 Gr. Sample, 50c
Terms: 25% with order balance C. O. D. Order now.
BRENNAN PEN CORP.
457 West Broadway, New York City.

GENUINE GILLETTE RAZOR

With Genuine Blade (as Illustrated),
Per Sample \$2.40 Per \$14.00 Dozen,
Also Axle Strap at Same Price, Complete in Case, with Strap and 1 Blade.
Enders and Christy Razors, with 1 Blade, \$10.00 per 100.
Gem and Ever Ready Wall Cabinet Razor Sets, with 2 Blades, \$15.00 per 100.



One-third with all orders. F. O. B. Chicago. STANDARD CUTLERY HOUSE, 443 South Dearborn St., Chicago, Ill.

"CAT'S MEOW"

Just press the button and eat yowls. 11 in. high. Made of patent leather oil cloth, with fancy bow like cut. A wonderful 25c seller. \$16.50 Gross, \$1.50 Dozen. More than 100% profit. 25% deposit, balance C. O. D. or 25c for one sample.



MAX SCHENFELD, 22 W. Houston, NEW YORK.

ED. HAHN, "He Treats You Right"
222 W. Madison St., CHICAGO, ILL.

SOME THERMOMETER!

10 INCHES WIDE, 80 INCHES LONG.



JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on this "Jumbo".

\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS. THE CHANEY MFG. CO., BOX 8, SPRINGFIELD, OHIO.

The last "word" in your letter to advertisers. "Billboard".

MIDGET COLLAPSIBLE GARMENT HANGER



Here is Something Different In Xmas Gifts

300% to 500% Profit for You

You need only show these little useful hangers to sell 'em—they are so handy and attractive—small enough to put in a vest pocket, but large and sturdy enough to hold the heaviest coat. Each hanger has a beautiful nickel finish and will never rust. Put up in attractive, genuine morocco leather cases in a variety of striking colors. Five different sizes—two to six in a case. Always a big holiday seller and a money-maker for you. Write for literature or enclose 50c for sample.

The B. KALINA CO.
1308 Avenue "N",
BROOKLYN, N. Y.

ACTUAL SIZE.

arrived here last week from Tennessee. Dr. Stout is also in the city. George Hatfield, the veteran novelty man just came in from Pennsylvania. The shops here are n. g., so Drs. Groom and Stout say they will move on. As for myself, I expect to stay home until I feel better."

Two veteran pitchmen of Cincinnati were callers at Bill's desk last week, on the point of establishing a local of the N. P. & S. P. A. at Cinoy. They were George Silverton, the well-known specialty worker, and Tommy Burns, who for many years handled various articles, working out of the Queen City. Both are residents of Cincinnati. For some weeks pitchmen of the city have been angling toward establishing a local. They have already lined up nearly a necessary quorum and would like to receive word from all the boys in Cincinnati and cities within a reasonable radius who are ready and willing to join in with them—this request from the fact that they haven't the necessary addresses to write them. They want to as soon as possible hold a get-together meeting of all those already signifying their favor of the local to talk things over, and would like letters from others to be read at the meeting—all letters to be answered. They already have a meeting place selected and granted, but it was decided that the boys address their letters to Tommy Burns, 110 East 13th street, Cincinnati—as Tommy has a "writing pianer" and will "peck off" the answers.

Notes from N. P. & S. P. A., No. 1, Los Angeles, by Secretary A. G. Holmes: "Doc Howard is on a trip thru Arizona and is at present in Yuma. During his absence Doc Berkley is acting as president, and doing it very efficiently. George Negus is working the fair at Phoenix with pens. Every so often one comes across a pitchman who has talent in ways other than are connected with the selling game. Among these may be cited Dave Lax, who has what might be called an "Orphum turn"—the consensus of opinion among the boys is that he is good and an entertainer par excellence. Also we have Chas. Nelson, otherwise known as the "Wizard of the Forest"—he is among the best animal imitators of the day. "Gipsy Dan" Chandler, medicine, is working the Slave Market on Towne avenue. He has given up his location on Fifth street.

"The enthusiasm shown by the boys in Chicago evidences the possibilities of putting it over when it comes to organizing a local lodge of the association. There are many towns and cities where the same results could be brought about, and it only needs the interest of one or two live pitchmen to get it started. If conditions in your town are 100 per cent perfect and you have some guarantee that they will always remain so, then the need of a lodge is not vitally important; but if there is any opportunity for improvement of any kind, then you will find that the existence of a local lodge in a locality will be a potent factor in bringing about such improvement. Think it over, boys! You will find, as we have found, that altho "hard-boiled" authorities are fast enough to override and abuse an individual, they are a little slower when it comes to opposing an organization.

"Fred Holvt, one of the oldest pitchmen in the United States, has just returned from Colorado Springs and will winter at his home in Watts. Joe Ackerman, pens, and Bill Wilson, peelers, are headed for Florida at the last report on their activities. Many of the "bunch" are back in Los Angeles and the social activities of the clubrooms are in full swing. Visiting pitchmen are always welcome."

D. D. Murphy Shows

The D. D. Murphy Shows closed their season at Greenwood, Miss., November 14, and by the time this "letter" is in the hands of its readers the show will be in quarters at St. Louis.

The decision to terminate the tour came after a conference of the executives, who felt that owing to uncertain weather conditions, expensive railroad moves, etc., sound business judgment would dictate bringing the season to a close. It was particularly fitting that the closing days should be big ones. The Greenwood date was a red one for showmen and concessionaire alike. The engagement was broken with but one day of rain. The show was the first to play Greenwood in some years, hence the populace was outdoor-show hungry, and from the start the show moved on to one of the largest closing nights in its history.

The sudden decision of the executives left the plans of the many employees somewhat awry, and at this writing it is impossible to cover the "goings" of the personnel, which will be given in a later "letter."

The season of 1925 for the Murphy Shows has been remarkable in many ways. In a season of 30-odd weeks the show traversed less than 4,000 miles, invaded seven States and played 10 fairs, including the Illinois State Fair at Springfield. The bulk of the still dates were played in Michigan and Illinois, in their return dates they have fully

\$3.00 Dozen Sets
\$33.00 Gross Sets

No. 5172—Gold-Plated, Letter-Filler Pen and Pen-Set, in Gift Box.

Velvet-Lined Box (like cut), \$1.00 a Doz. Extra.

Pen and Penell Sets, with 19Kt solid gold pen point, \$12.00 and \$15.00 per Dozen Sets.

Jumbo Red Pen and Penell Set, with Box, as illustrated, \$8.00 per Dozen Sets; \$93.00 Gross.

\$2.45 Doz.

24-In. Pearls, opalescent, in instruction letter file, in instruction, cheap, \$2.95 Dozen; 10-In., \$4.00 Dozen.

Chokers, assorted colors, \$3.00 and \$5.00 per Dozen.

3-Strand Pearl Necklaces, \$6.50 per Dozen.

Satin-Lined Boxes, \$1.75 Dozen.

Velvet-Covered Box, \$4.00 Dozen.

JUMBO RED PENS, \$58.00 Gr., \$5.50 Doz. Same Pen with wide band, \$66.00 Gr., \$6.50 Doz.

Genuine Gillette Razor, with Blade, \$1.95 Dozen, \$14.00 Gross.

Gillette Style Ritz-Ma Blades, Gross, \$2.25; 10-Gross Lots, \$1.95.

25% deposit, balance C. O. D. Large Assortments for Salesboards, Demonstrators, Premium Users and Streetmen. Send 25c extra for each sample. Write for catalog.

SPIEGEL COMMERCIAL CO., 153 Canal Street, New York.

NAIL FILES

This Line of Nickel Plated Files Will Give You Large Profits

CASE FILES.....\$1.50 per Gross
CURVE FILES.....1.75 per Gross
KNIFE FILES.....2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted.

BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.

WIDE - COLLEGIATE BELTS

Genuine Cowhide Leather. Smooth, Two Tones, Embossed.

Assorted Colors and Sizes.

\$60.00 Gross. Sample Dozen, \$8.00.
\$42.00 Gross. Sample Dozen, \$4.50.
\$36.00 Gross. Sample Dozen, \$4.00.

One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue, Complete Line of Genuine Cowhide Leather Belts. Sample Dozens prepaid.

PITT BELT MFG. COMPANY, 705 5th Avenue, PITTSBURG, PA.

MEDICINE SHOWMEN

IF YOU USE

Glassware—Chinaware—Silverware

Send for my Catalog, which lists many excellent specialties in these lines.

ENTZ PREMIUM SERVICE
6239 NORTH OAKLEY AVE., CHICAGO, ILL.

Lowest Prices

For SPECTACLES and GOGGLES.

NEW ERA OPT. CO.,
21 No. Wabash Ave., CHICAGO.
Write for Catalog.

MILITARY SPEX
B.B.11—Imitation Gold. Large, Round Convex Lenses. All numbers. Dozen, \$2.75; Gross, \$30.00

ELECTRIC BELTS

For PITCHMEN, MED. WORKERS and HUSTLERS

Prices from \$2.75 Doz. to \$55.00 Doz.

500% profit! Get complete NET Price List of money-makers. Sample Demonstrator for \$1.00.

THE ELECTRIC APPLIANCE CO.,
Ino. 1891. Burlington, Kansas.

Agents—Demonstrators
A Real Cleanup. Sells on Sight.

THE WONDER GLOVE MONKEY

Anyone can operate. A bushel of fun for grown-ups as well as the children. Write for full particulars. On receipt of 50c sample will be mailed prepaid. Manufacturers.

WONDER NOVELTY CO.,
35 So. Dearborn St., Chicago, Ill.

RAINCOATS

Ladies' Stickers, in red, green, blue, salmon and purple. Sizes 14 to 40. Half cemented coat.

\$33.00 a Doz.

Men's Whisker to a silver lining, in grey and brown. Sizes 33 to 40.

\$2.25

Men's Gas Mask, red India rubber. Sizes, 38 to 46.

\$2.05

Above prices for dozen or gross lots only.

Sample orders add 25c and money order in full.

Terms: 20% deposit, certified check or money order, balance C. O. D.

MERCHANTS' RAINCOAT CO.

30 EAST BROADWAY, NEW YORK CITY

AUTO SHOWS ARE COMING SOON

AGENTS WANTED. Big money made in selling our Auto-Locking Device. Send \$1.00 for sample and agents' prices in quantities. Dept. C. IDEAL AUTO LOCK MFG CO., Felt Bldg. Salt Lake City, Utah.

GO INTO BUSINESS

For Yourself

System Specialty Candy Factory in your community. We furnish everything. Major market opportunity unlimited. Either men or women. Get Candy Booklet Free. Write for it today.

W. HILLYER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

SELL BY MAIL Books, Formulas, Novelties, Bric-a-brac, Insurance, Circulars, Free Samples. Large descriptive Book sent via Registered Mail.

Big Profits!

P. ELFCO, 525 South Dearborn St., Chicago, Ill.

ATTENTION, SALESBORARD AND CONCESSIONAIRE MEN! LOOK!

Unbelievable Prices!

Elgin, Waltham, Illinois and all other standard makes. Fitted complete with 15-jewel movement, gold-filled case.

\$7.50 each

Filled complete with 17-jewel movement, gold-filled case.

\$9.00 each

Liberal discounts in dozen lots.

Deposit 25c, balance C. O. D.

WONDER NOVELTY CO.
Dept. 6 35 S. Dearborn St., Chicago, Ill.

XMAS DECORATIONS

CLEAN UP WITH A PROFITABLE LINE THIS XMAS. ORDER NOW!

We have a very extensive line of Xmas Decorations, consisting of Paper Balls, Garlands, Hanging Wreaths, Tinsel, and Novelty Items.

A FEW POPULAR NUMBERS:

No.	Per Gross
700—8-in. Red and Green Bells.....	\$ 3.30
600—8-in. Red Bells.....	3.30
713—13-in. Red and Green Bells.....	6.50
712—13-in. Red Bells.....	6.50
714—14-in. Red and Green Bells.....	7.20
614—14-in. Red Bells.....	7.20
1800—1-in. Silver Tinsel.....	3.00
2811—1 1/2-in. Silver Tinsel.....	0.50
5—Silver Icicles.....	3.00
10—Silver Icicles.....	3.50
14—Snow.....	3.50
Chenille Roping, 60 Yards to a Bundle, Red and Green Colors, 9/16 in. Width, Heavy Grade, Per Bundle.....	.30
6-in. Chenille Wreaths, 1 Dozen to Box.....	7.80
8-in. Chenille Wreaths, 1 Dozen to Box.....	12.00

Sample sent upon request. All orders shipped within 24 hours. Terms F. O. B. Chicago; 25% deposit with order, balance C. O. D.

MERIT MERCANTILE CO.,
1432 So. Halsted St., CHICAGO, ILL.

PEEP SHOW A NEW WINNER

The latest imported novelty, showing 20 different Photo Views. It takes the cake. Grab it quick while the stock lasts. Holds the Photo Ring. Packed in individual boxes, \$3.00 Dozen.

50% with order, balance C. O. D. Sample, 7c.

American Bead & Jewelry Co., 32 Union Sq., New York City

MAKE MONEY

Sell Custom Made Shirts

Direct from our factory to wearer. Easily sold. Full credit on unsold or money back. No capital or experience required. 100% steady income. Write for complete sample. FANCY SHIRT CO., 65-69 East Second Street, New York City

BILLFOLDS

Billfold to close out. Will sell for \$16.00 per Gross. Some of these will be high as \$1.00 per Dozen. Sample Dozen \$1.50, prepaid. EASTWIND MFG. CO., 200 East St., Portsmouth, Ohio.

SAV "I SAW IT IN THE BILLBOARD."

"Legend of the Nile"
Opens at Chicago

Chicago, Nov. 18.—The Legend of the Nile, produced by Fraser & Maundrell Production Company will be at the Coliseum, Chicago, under the auspices of the Illinois Club for Women for 12 days, commencing November 25 and running every night with Sunday matinees, until Sunday, December 6. It is said this will be the biggest thing in the way of a spectacle that the Coliseum has ever had.

A replica of the New York Hippodrome pageant of some years ago, it has the salient features of that production. The disappearing ball, with 17 performers, headed by Lotta Meyer, will be the outstanding feature of the presentation. High and fancy diving, acrobatic acts and circus features will round out the bill which will run a full two hours and a half of up-to-date entertainment. More than 100,000 Catholic women are interested in the show. Mayor and Mrs. William E. Dever are sponsors, also practically the entire list of city officials.

Milton Holland Producing Co.
Opens

Chester, Pa., Nov. 17.—The Milton Holland Producing Company operated here last week, playing for the Ekk's Club. Two free acts were given, Johnnie Wortham, "Human Fly", and Iron-Jaw Mott. At the Odd Fellows' Hall, where the Indoor Circus was given, the following acts were presented: The Flying Claytons; Hall and Gibson, musical; Jack Martin, black wire and comedy; Iron-Jaw Mott, feats of strength; Johnnie Wortham, trapeze; Sturt Girls, Harmony Singers; Al Carter and Ray Burgis, song and dance; Betty Melrose, moon shooter, and Bessie Martin's Girl Jazz Band. Martin Quinn had charge of the concessions. The following were among the concessionaires: Lewis (Plan) St. John, Billy Moore, Louis Faber, Harry Russell, Al Carter, Gus Jansen, Ray Burgis, Jack Williams and Harry Cohen.

Peoria Revue and Indoor Circus

Peoria, Ill., Nov. 18.—The Revue and Indoor Circus staged here recently under auspices of Charter Oak and Diamond Camps, M. W. A., and directed by the Winsum Amusement Co., Will H. Blue-dorn manager, featured 25 young ladies in the revue, under direction of Harry Cooley, and a number of acts, including Tommy Whiteside and his four funny men; Lolo Whiteside, trapeze and loop-the-loop; Val Coogan, Hindoo Mystery Box; Misses Welen, Murray and Swanson, poses; Lillian Van Hohenstein, piano; Al Caros Acrobats; Weir Family, wire act; Louie Weber's Runaway Orchestra and the "Me and Other Two" Trio.

Cuban Exposition in New York

New York, Nov. 18.—The first Cuban Exposition opened here yesterday at the Hotel Pennsylvania, to continue through the week. President Machado, of Cuba, participated by addressing the audience over a direct long-distance telephone wire from his office in the palace at Havana. Many prominent guests were present.

A number of Cuban exporters displayed their products and had representatives to describe the progress of industry on the island.

Special programs are arranged for each day. A pageant showing the progress Cuba has made since its inception as a republic thru American intervention will be staged.

Excel Animal Show

Detroit, Nov. 21.—The Excel Animal Show, William Schulz, owner and manager, is now located at Highland Park for two weeks. For the first time the wild animals are being worked in the steel arena, while the horse-pony drill is given in a 30-foot ring. The seating capacity is 2,000. Word from winter quarters states work on the new band wagon is progressing and that the animals left there are doing nicely. Mr. Schulz is contemplating a few weeks in Canada with his show.

Legion Pageant

Galveston, Nov. 18.—A pageant depicting the march of America, at the City Auditorium, attended by about 4,000 people, preceded a ball, a part of the Armistice celebration staged by the American Legion.

Horticultural Exposition

Kansas City, Nov. 20.—The Central States Horticultural Exposition will be held in Convention Hall here December 8 to 10.

Pig and Poultry Show

Rising Star, Tex., Nov. 21.—The sixth annual pig and poultry show will be held here December 4 and 5.

TRADE SHOWS AND INDOOR EXPOSITIONS

Rochester Shriners Stage Indoor Circus

Rochester, N. Y., Nov. 17.—It was estimated that 75,000 people attended the Shrine Circus held in the State armory here all of last week.

Monday's matinee performance was given for the benefit of charity, more than 2,000 orphans and other unfortunates being guests of the Shrine Temple. Also during the week various acts gave special performances at the numerous institutions for unfortunates in the city.

Fred Bradna, ringmaster, had under his direction nearly 100 stars of the sawdust ring. They included the Silben Sisters, aerial butterflies; Herman Joseph and Spader Johnson, comedians; Madam Bradna, animal act; Thompson Brothers, equilibrist; Miss Emily, aerialist; Billy Denaro and Guillaume, comedians; Senor Maximo, wire artist; Miss Francisca, animal novelty; Albert Powell, contortionist; Miss Pallenberg and her trained bears; Harry Kitley and Art Plunkett, comedians; Nelson and Nelson, acrobats; Ernesto Family, bareback riders; Medini Trio, acrobats; Siegrist-Silben Family, aerialists. Joe Basil and his 15 musicians comprised the band. The circus troupe left for Syracuse, where Tigris Temple is staging a Shrine Circus this week.

Gulfport Stadium

Gulfport, Miss., Nov. 21.—Plans are being made by the Young Men's Business Club of this city for a \$100,000 stadium to be erected by contributions from the general public. The plan contemplates its location on the Harrison County fairgrounds.

Barlow Brothers To Open

The Barlow Bros.' Bazaar Company sends word that it will open its indoor season in December, near Indianapolis. Its dog, pony and monkey acts will form the nucleus of the entertainment features, supported by vaudeville and circus acts. It will work largely under auspices of fraternal organizations.

Winter Circus at Philly

Philadelphia, Nov. 21.—Plans for the Indoor Winter Circus for the benefit of the Matheria Hospital November 23 to 25 at Cavalry Armory, include a division of the territory to be drawn upon into zones, which will be exploited by trained canvassers, and special performances will be allotted for each zone. Only enough tickets will be released to fill the seating capacity of the building, estimated at 12,000 for each performance. Heretofore more tickets have been sold than the holders could be accommodated, causing confusion.

Thirty-two acts have been booked for the circus, which will be directed by Fred Bradna, equestrian-director of Ringling Bros. and Barnum & Bailey Circus. These acts include Silben-Siegrist aerial display, a troupe of live elephants, the Ernesto horse act, Maximo, the wire walker, Ella Bradna with her horse and dog ring production.

Woman's World's Fair To Be Annual Event

Chicago, Nov. 21.—Announcement has been made for the second annual Woman's World's Fair, to be held next April 17 to 24 in the American Exposition Palace, Erie street and Lake Shore drive.

According to the reservations announced, the 100 different women's occupations represented in the first fair will be greatly increased. Exhibits from Europe and the Orient, which could not be finished last year, will be on hand. Owing to the success of the first event, it is announced that a fair will be held annually.

Louisville Food Show

Louisville, Ky., Nov. 18.—Attendance at Louisville's sixth annual Food Show, given under auspices of the Louisville Retail Grocers' Association, was reported at 143,000, establishing a new record, according to officials. The show ended Friday. The doors of the armory had to be closed 5 of the 10 evenings because no larger crowds could be accommodated.

Al Koran Shrine Reception To Northern Ohio Masons

Cleveland, O., Nov. 21.—Al Koran Shrine will hold its annual reception to the Masonic fraternity of Northern Ohio Wednesday evening, December 2, at the Public Auditorium. It is expected that at least 17,000 Masons will be present. The entire fraternity, numbering more than 100,000 Masons, from 22 counties in this jurisdiction, has been invited.

A special pageant has been planned by C. Lamonte Gilderleeve, chairman of the entertainment committee. There will be exhibition drills by Al Koran's Patrol, Veteran Patrol, Chorus and the Cavalry Trump Drum. In addition to music furnished by Al Koran's own band there will be an 85-piece orchestra under the direction of Mr. Johnston.

Al Koran gave a similar affair last year. At that time more than 14,000 Masons assembled in the Public Hall. So successful was the affair it was decided to make this reception a regular annual event.

Aztec Musee, San Francisco

The Aztec Musee, San Francisco, is "doing better every day", according to Lee J. Tiller, reporting the show to *The Billboard*. The lineup: Messrs. Kortez, S. C. McKay and M. E. Golden, owners and managers; T. Faulkendorf, treasurer and secretary; H. Faulkendorf, ticket box; C. E. Blee, electrician; E. C. Jones, publicity; J. C. Bigelow, ticket taker; "Walking" Mike Doyle, musical director; Jack Leeper, openings; Doc McKay and F. Forest, lecturers. Attractions: Odalisca, Persian dancer; Artoria, human art gallery; Prince Abaula, Algerian salamander and necromancer; Baby Cool, mindreader and astrologist; "Peaches" O'Neal, sword walker; Ashalia, Monkey Girl From Yucatan, and Mether; Lee Teller, magic and Punch; King Do-Do, African pigmy; Tony Ton, fat man; Monos (Charles Chaplin impersonator); Bozo, Lulliputian clown; Dr. McKay & Company, presenting Electricity; Human Heart and Den of Reptiles.

El Paso Cotton Festival Postponed

El Paso, Tex., Nov. 21.—The El Paso Old King Cotton Festival sponsored by the El Paso Chamber of Commerce, has been postponed from the week of November 23 to the week of December 23 on account of the contractors being unable to complete Liberty Hall in time for the first announced date.

On account of the Bernardi Exposition Shows, which were to furnish the attractions for the midway on the streets and in the vicinity of the hall, having closed at the Arizona State Fair, the midway will be made up of independent attractions.

Annual Fall Bazaar

Crestline, O., Nov. 19.—The annual Fall Bazaar, under the auspices of the Junior Order United American Mechanics, Lodge No. 306, and directed by the Ohio Amusement Co., will be held here next week. A number of vaudeville acts and an orchestra, under direction of Wm. D. McLean, will feature the program.

Oklahoma City Radio Show

Oklahoma City, Nov. 21.—At a meeting of 25 radio jobbers and dealers it was decided to stage a local Radio Show some time in January, probably during the week of January 11. The show will be held in the Baptist Tabernacle.

Havana Exposition

Havana, Nov. 21.—The Segunda Feria Internacional de Muestras, or exposition, will be held in this city from February 5 to 24. Many exhibitors from the United States are expected to participate in the show.

Virginia State Poultry Show

Richmond, Nov. 21.—Plans for the 18th annual show of the Virginia State Poultry Association, to be held in Richmond November 30 to December 5, at the Coliseum, have been completed, according to W. B. Lovins, secretary.

Will Open Storeroom Show

R. W. Scott reports to *The Billboard* that he and James Farland will open a storeroom show at Jacksonville, Fla., December 1. He declares conditions there at present are very optimistic.

Concession Managers

We will take your Orangeade Concession for any Exposition, Food Show, etc., in 100-mile radius of New York City. Our \$1,000 machines make a big cash. Send terms, dates, etc. SILVERBUSH ORANGE DRINK CO., 301 W. 125th St., New York City.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

WANTED
Moslem Temple, Detroit
BIG INDOOR WINTER CIRCUS

February 8 to 20, 1926

All kinds of Circus Acts. Also Side-Show Acts.

Write or Wire

T. E. STINSON, Chairman, Masonic Temple, Detroit, Mich.

SALES CARD OPERATORS
THE PARKER PEN CO. SPENT \$1,010,000

Advertising during 1925. We have a two-colored Parker Duofold Card. You can place 100 in one office building and make \$730.00 before Christmas.

SEND 25c FOR SAMPLE AND PLAN
DIRECT SALES & SERVICE CO., 24 W. Washington Street, Chicago, Ill.

PROMOTERS OF BAZAARS, CHARITY CIRCUSES
or OTHER EVENTS PRODUCED UNDER AUSPICES

Something new and novel that will assure the biggest and quickest advance sale you ever had, as well as widespread and sensational publicity. We do all the work, and our plan need not cost you any money or time. For particulars write, or if in New York call or phone us. This idea may help you to close a difficult promotion.

HOWARD PUBLICITY SERVICE, 236 W. 55th St., New York, N. Y. Phone: Columbus 0979.

Speed Up Convention Hall

Atlantic City, Nov. 18.—The architects and engineers have been instructed to rush work on specifications and drawings for the new Convention Hall here so that there will be no delay in awarding contracts and starting work before next spring.

The hall is to be completed in 1927. It will be 350 feet wide by 650 feet deep, located on the boardwalk. The main hall will seat 30,000 on the floor and stage and 10,000 in the balcony. It will be used for conventions, athletic games, indoor football and circuses, and is planned so that it can be flooded for ice skating carnivals.

Moose Indoor Circus

Warren, O., Nov. 21.—The Moose Indoor Circus, to be staged here November 28 to December 5, promises to be one of the greatest winter events ever held in Warren.

The Keystone Indoor Circus Co., directed by Samuel Mehanic, Max Gruberg and Phil O'Neil, assisted by Wm. H. Vanhoessen, general agent and promoter, are now busily engaged on the entertainment program. Mr. Vanhoessen reports that the L. O. O. M. has been secured to stage an indoor circus in Sharon, Pa., for a nine-day engagement opening December 10.

Around the World Fair

St. Johns, N. B., Nov. 18.—The 51st anniversary of the City Cornet Band was celebrated with the opening of the 10th Around the World Fair, which opened Monday in St. Malachi's Hall and will be continued all this week.

Milwaukee Radio Show

Milwaukee, Nov. 18.—The Wisconsin Radio Exposition concluded a five days' session Sunday night. In the main halls every available space was taken up with displays by dealers and allied industries.

Springfield Poultry Show

Springfield, Mass., Nov. 21.—The annual Poultry Show of the Springfield Poultry Club will be held in the Auditorium four days, beginning December 8.

Cleveland Radio Show

Cleveland, Nov. 18.—The total attendance of Cleveland's first Radio Show, held last week, is estimated in excess of 95,000.

Orleans Poultry Show

New Orleans, Nov. 21.—The annual Orleans Poultry and Egg Show here will begin Thanksgiving Day and last four days.

Motor Bus Show

Detroit, Nov. 21.—The First National Motor Bus Show, displaying busses and equipment, was held here all this week in Gridley Hall.

EDWINA CHESTS FOR THE CONCESSIONAIRE



GENUINE RED CEDAR. 1-Lb., 50c; 2-Lb., 75c; 5-Lb., \$1.25. Genuine Nickel Trimmings.

EDWARDS NOVELTY CO., VENICE, CAL.

LAMP DOLLS



65c each

No. 1-A—Code Name "BEAUTY", Packed 40 to a Case.

C. F. ECKHART COMPANY, Inc.

Factory and Main Office, PORT WASHINGTON, WISCONSIN

Chicago Display Room: 318 N. Mich. Blvd. Eastern Rep., KARR & AUERBACH, 415 Market Street, Philadelphia, Pa.

ONE OR A CARLOAD, ONE-HOUR SERVICE.

TAMPA, FLORIDA

Big Progress Exposition and Slippery Gulch Productions

TEN BIG DAYS, DECEMBER 7 TO 17

Auspices Central Trades Labor Unions

Ten thousand strong, all working. Heart of city. First big attraction this year. Proceeds go to charity. Wanted--- Shows, Rides and Concessions. Wire quick. AL F. GORMAN, Director General, Trades Union Hall, Tyler and Marion Sts., Tampa, Florida.

FORT MYERS, FLORIDA

Firemen's Holiday Festival and Carnival

WEEK DECEMBER 14-19

Can place all Concessions, except Corn Game, Turkey Wheel, Ham and Bacon Wheel. No other exclusives to let except Cook House. Can place Shows and Rides. We have booked Rhoda Royal's Free Acts. We have booked a first-class band and arranged big street parade and other features. Boys, it's going to be big; nuf sed. Address PERCY MARTIN, care White Wagon Lunch, or in care Fire Department, Fort Myers, Fla.

FOR BAZAARS AND INDOOR SHOWS

We are in a position to handle all or any part of your Concessions on percentage or rental basis, giving you first-class references. If you intend to operate your own Concessions we can furnish you with operators who understand how to serve the public at reasonable terms. Can supply you with Wheels, Lay-Outs and all Paraphernalia. We carry a full line of up-to-date Merchandise for these occasions at prices that are lowest.

Write for Catalog and Terms.

E. A. HOCK CO., 171-173-175-177 N. Wells St., CHICAGO, ILL.

KNIGHTS OF PYTHIAS SOCIETY CIRCUS

LUDINGTON, MICHIGAN, WEEK OF DECEMBER 7

Wanted—Acts and Circus Attractions. Side Show on percentage. Man with Air Calliope. Candy Butcher Privilege for sale. Clown for Big Show to do Concert Turn. CLAUDE RANF, Manager.



OUTDOOR CELEBRATIONS



Probe Charge Beauty Contest Was Framed

Atlantic City, Nov. 18.—The charges made by a New York newspaper that the Beauty Contest held here last September was "framed" so that Miss Lanphier, San Francisco contestant, entered as "Miss California", would be the winner, and that Miss Lanphier, instead of being a stenographer, was in reality a show girl, are under consideration by Bader and pageant directors. The incident has caused a great deal of interest in newspapers.

May Put Ban on Carnivals

Los Angeles, Nov. 21.—In all probability there will be no more carnivals held in this city or at least for some time to come. The policy of the city government in putting a ban on carnivals is based upon its action in refusing a permit for one that was to have been held here under the auspices of a negro church. The council committee granted the permit, but in open session of the city council it was charged that certain games permitted at street fairs, conducted for benefit of churches, are in violation of

the city gambling ordinance. The police commission is expected to bar carnivals from Los Angeles in the future.

Honolulu American Legion Celebrates Armistice Day

Honolulu, T. H., Nov. 17.—The Armistice Day festivities were replete with patriotic demonstrations here in its seventh anniversary, all branches of the United States service being represented. Some 10,000 paraders responded to the assembly call at 9:45 a.m.

On the eve of the anniversary of the signing of the Armistice Honolulu Post No. 1, American Legion, acted as host to other Legion lodges on Oahu in a smoker. Speeches were eliminated and in their place acts were presented. Among the acts were Bray's Hula Troupe, composed of seven girls ranging from 6 to 16 years. Their presentation of the Hula was remarkable. The Legion puts on many of these affairs, always composed of the best "smoker" talent Honolulu can produce. Posts present were the J. Elmer Wallace Post No. 7, Fort Kamehameha Fox-Cornet Post No. 9, Luke Fleid and Schofield Barracks Post No. 5.

Washington Stadium Planned

Washington, Nov. 21.—Details of the plan for the construction of a stadium here seating at least 100,000 persons were discussed by Lieut. Col. C. O. Sherril, director of public buildings and grounds, in an address written for delivery before the Washington Chamber of Commerce. The stadium is to be built by the Washington Stadium Association and financed thru a bond issue. The stockholders will be anyone wishing to co-operate, but they will not receive any profit from the undertaking. Bonds are to be retired from any profit from the undertaking.

Booster Week at Waynesboro, Ga.

Waynesboro, Ga., Nov. 17.—The Booster Week and Armistice Celebration, under auspices of the American Legion Post and Ladies' Auxiliary Club, last week was featured by attractions furnished by the Metropolitan Shows. Street dancing, hand concerts, barbecue and parade were also included.

'89er Festival

Oklahoma City, Nov. 21.—Committees of the Civitan Club have begun preparations for the next '89er Celebration, which will be held April 21, 22 and 23, 1926. A repetition of the famous "run" will be held at noon, April 22.

Big Barbecue

Lincoln, Ill., Nov. 20.—Plans are being formulated for a Big Barbecue for farmers of Logan County, who will be guests of Lincoln merchants some time during the week of November 22 to 28.

5,000 at Celebration

Mission, Tex., Nov. 18.—Five thousand people were present at the Armistice Day celebration held here in connection with the Hidalgo County Fair.

PEARL SPECIALS

- 1023 24-Inch Indestructible "La Corona" Pearl Necklace, stone set safety catch in large satin-lined box, with \$13.50 retail label.....\$4.50
1028 555 15-Inch Colored Indestructible Pearl Choker, in fancy gold-finish jewel box. 5.40
1026 21 30-Inch Indestructible Pearl Necklace, in handsome plush heart-shape box, \$25.00 retail label..... 7.20
96 Large Red Jumbo Fountain Pen..... 3.00
96B Same as Above, with Gold Band..... 6.00
116 Genuine Gillette Razor, with Blade..... 2.00
5463 Shell Comb, Brush and Mirror Set..... 13.50
53/122 Silver-Plated Sugar Bowl, with 12 Spoons..... 18.00
112 Large 4-Piece Powder and Perfume Set, Boxed..... 10.50
2500 Imported 4-Piece Pipe Set, in Plush-Lined Box, \$10.00 Retail Ticket..... 18.00
422/335 Large Graded Bag, with Silver-Finish Frame, Size 12x7 in..... 8.50
422 332 Same as Above, Size 10x8 in..... 10.00
308 Ladies' or Girls' High-Grade Gold-Plated Pen and Pencil Sets..... 10.00
UC Benja Ukuleles..... 15.00
1128 Men's or Boys' Watch, Knife and Chain Set..... 16.50
6129 Maggie and Jiggs, Mechanical Fighters, A Brand New Toy..... 3.75
6163 Felix, the Walking Mechanical Cat..... 4.00
167 9 Yellow Bobbing Fur Monkey, Gross..... 7.00
2 Best Giant Rubber Flying Fish, Gross..... 10.50
10 Genuine "Cutwell" Pencil Sharpeners, Gross..... 4.50
102 Champagne Bottle with Glass, Gross..... 3.00
2660 White Stone Silver Finish Ring, Gr. 78 Flashy Bead Necklaces, with Clasps, Gross..... 1.25
24 Perfume in Glass Vials, Gross..... 1.25
40 Asst. Balloons, with Reed Sticks, Gr. 1.25
43 Memo. Books with Fancy Cover, Gr. 1.25
21 Assorted Squawker Balloons, Gross..... 1.25
3990 Asst. Squawking Rubber Novelties: Imp. Chicken, Bird, etc. Gross..... 12.00
25% deposit with order.
PRICE LIST ON REQUEST.
M. L. KAHN & CO.
711-713 Arch Street, Philadelphia, Pa.

ARMADILLO BASKETS



Horn Baskets and Novelties, Work Baskets, silk lined, made from the shell of the Armadillo, also suitable for Flower Baskets, Battersake Bells made up in any style. Animal Skins tanned for Rugs. Highly polished Horn Hat Racks, etc. Hair Plating for Bands and Belts, with silver plated silver shoes, big orders for Currier's, etc. Concessionaires. Write for prices and particulars. R. O. POWELL, San Antonio, Tex. 407 1/2 W. Commerce St.

Stahl's Portable Barbecuing Outfit. Can move from place to place. For indoor or outdoor use. Burns any kind of fuel. I'll tell you how to get wonderful hickory flavor. Comes with pure food law, \$17.50 complete. Big money maker. Go into business for yourself. Order from ad or write for Free Circular. F. S. STAHL, Dept. 3, Quincy, Ill.

ADDITIONAL OUTDOOR NEWS

Dutton's All-Star Circus

Opens Winter Season at Alexandria, La., to Big Business

Alexandria, La., Nov. 17.—The James Dutton All-Star Society Circus opened its winter season in a great and glorious hurrah last night with the "big top" packed. There would have been a turn-away but for some "irresponsibles" quietly frightening the colored folk away. The circus tent had a section set apart for them, and it was the only portion thereof with empty seats. Today the clowns with the clown band are doing the negro part of town.

Prof. Merle Baker and His Concert Band scored a hit on the Square. The concert was followed by a parade escorting the "newsies" of Alexandria and Pineville to the initial performance. W. McK. Bausman, director in charge, swelled the first night crowd thru his "Miss Alexandria" election.

The writer records that he occupied the most beautiful marquee in his experience. Flowers all about, hanging pendants, gilt and glitter and ropes in brightest colors. The tops of all tents carried out the beauty idea, and inside of them the same glorious color and beauty scheme. In the boxes were Mayor Foisy, all county and city officials, and the newspaper men, headed by the well-known Hunter Jarreau, popular New Yorker, who is interested in The Daily Town Talk of Alexandria.

The first performance went over big. There is a concert that is truly worth the admission charged. The side show is operated by the George Chesworth Midgents. William Osborn, who keeps the Dutton horses spick and span, entertains visitors by the score in the "white-as-snow" horse stable. Among the performers are: Nellie Jordan and Company, Virginia Young, Dannie Mitchell and His Funmakers, Ida Deino, the Aerial Youngs, Barney Goggin and Spark Plug, Vivian DeVere, Pewee and Howard, Marlon Wallick, who turns a forward somersault; Tom, Dick and Harry; Myrtle Compton, equestrienne; the Riding Duttons in their spectacular equestrian review, the crowning feature; Otto Griebling, Joe Howard, Cella Moran and Doc Farmer, Dewey ("Hickey") Jerguson is boss canvasman; Fred Young, equestrian director.

Mother love revealed and displayed in the dressing room unseen of public: Posted there was a telegram from Mrs. Effie Dutton, of New York City, to her son, James, and thru him to his wife and all the company, conveying wishes of success and good cheer. This inspired, and, after the opening had finished, the entire company held a memory tribute and midnight luncheon in Sky's Restaurant for Mrs. Dutton, whom all in show life lovingly call "The Little Mother".

Weather is ideal. The next town is Eldorado, Ark., under the Elks, Harry Bentum, director. Then comes Marshall, Tex., under Elks, Harry Bonnell directing; Tyler, Tex., next, under Shriners, where V. W. Martin is in the saddle. Showfolk from the M. L. Clark Wagon Show, which winters here and will "round in" about December; Lee Clark, son of M. L., who also has a tent show en tour; a bunch from the Sheesley Shows passing thru here, and Chas. Gray, of the carnival world, were visitors.

DOC WADDELL.

Brophy Issues Statement Re Action Taken by Talbott

St. Louis, Nov. 21.—L. M. Brophy, general manager of the D. D. Murphy Shows, makes the following statements, sworn to before a notary public, concerning an action taken by Ed C. Talbott at Greenwood, Miss., November 17, against D. D. Murphy and the Murphy Shows:

"Mr. Talbott's contract with the D. D. Murphy Shows was a yearly engagement, running from December 1 until December 1, with a clause regarding a bonus provided the gross receipts of shows and rides reached a stipulated figure. On auditing the accounts of the season this gross figure was NOT reached. The show closed the season at Greenwood, November 14, this decision being reached by Mr. Brophy, who figured that the financial success of the succeeding stands was problematical. Immediately upon reaching the decision Mr. Brophy dispatched Mr. Talbott to Memphis, Tenn., to arrange and contract for the movement of the shows to their headquarters at St. Louis. For some unexplained reason there was considerable delay in the arrangement of the move, and the shows did not depart until Thursday morning, November 19. At the time of Mr. Talbott's departure for Memphis there had been no friction whatsoever between him and the organization. Moreover, any requests for funds were immediately granted at all times.

"Without any warning whatever, Deputy Sheriff Hemlinway, at Greenwood, Tuesday afternoon, November 17, served attachment or garnishment papers on me for D. D. Murphy and the Yazoo-Mississippi Valley Railway, restraining them from moving the Murphy Show train until the necessary bond was furnished or

a settlement made. In these attachment or garnishment papers Mr. Talbott claimed a certain sum was still due him.

"Two weeks previous to this occurrence Mr. Talbott's account was audited by Tommy Myers, auditor of the show, at which time Mr. Talbott agreed that these figures were correct. His claim, which he filed in Greenwood, does not compare with the figures of the auditor; as a matter of fact, they are far in excess of the account as appearing on the books, and which Mr. Talbott verified at the previous audit.

"The show furnished bond covering the alleged claim, and proceeded to winter quarters.

"In light of the heretofore amicable relations existing between Mr. Talbott and the show, we are at a loss to account for the action of Mr. Talbott. To the executive staff of the D. D. Murphy Shows his action seemed unbelievable."

Showfolks Injured In Auto Mishap

After closing with the W. G. Wadsworths Mr. and Mrs. Sam Ginsberg and their assistant, Eddie Weyzell, and Merle Parmelee, who worked for F. R. Warner's Side Show, started a motor-truck trip from Warsaw, Ind., to Cleveland, O., where Ginsberg and Warner were to open a museum. At Toledo, October 23, the truck was struck by a street car and wrecked, all of the occupants being injured. Mrs. Ginsberg the most serious, she receiving a cut over her right eye and a broken shoulder. She was taken to a hospital at Toledo, later to Detroit. F. R. Warner, who gave the information to The Billboard, also informed that during the excitement fol-

lowing the accident his dog, "Flash", known to many showfolks, was stolen and driven away in an automobile, and he would appreciate any trower around Toledo, Detroit, Cleveland, or anywhere seeing "Flash" to get her and inform him care of The Billboard. A later letter from Mr. Warner, last week, stated that all the injured had recovered except Mrs. Freda Ginsberg, who at last report was still quite "battered up", also that the accident had caused a "crimp" to the museum plans, and that all his animals were stored in Cleveland, and he was framing a medicine show.

Buff Brady Out of Hospital

New York, Nov. 20.—Mrs. Buff Brady was a recent caller and announces Buff is now out of the hospital and is recuperating at the Richmond Hotel, Richmond, Va. Buff had a narrow escape, according to Mrs. Brady, but is well on the road to recovery. His teeth are still wired together, which means he must eat liquid foods for a while. Guess he'd give most anything to sink his teeth into a good steak, but it won't be long until he's able to do it. Looks like Buff may have a scar on his jaw where the horse kicked him. Mrs. Brady says everyone on the 101 Ranch from Col. Joe Miller and his brothers down to the lowliest cowhand has been just wonderful to Buff and remembered him and did little kindnesses for him during his illness. Col. Joe told the hospital to spare no expense and Col. Jack Mulhall made the same kind of offer, but happily, Buff was well enough fixed to pay his own bills, but sure feels grateful for the fine spirit shown and wants to take this means of thanking all hands.

Mrs. Brady is professionally known as Edythe Sterling and will open soon out of town in her new vaudeville single. She and Buff may double up later on, depending on how soon Buff gets back to his old self.

Clarks Not With Norman Circus

G. B. Clark, of the Aerial Circus, double trapeze, iron-jaw and swing ladder performers, in a call at the New York offices of The Billboard last week denied that the act was with the John W. Norman Circus as mentioned in an article which appeared in our columns in the issue dated November 14.

PEARLS INDESTRUCTIBLE OPALESCENT. We have in stock an attractive variety of Pearls. Their color and lustre will make you and your friends the envy of all eyes. Your profits are enormous. PRICES THAT DEFY COMPETITION. 24-inch \$2.25 30-inch 2.75 36-inch 3.75 60-inch 4.00 All alone with Brilliant Rhinestone Clasp. 3-STRAND NECKLACE, with Pearl Clasp, Dozen \$5.00 IMPORTED FESTOONS, with Rhinestone Bases, Dozen \$3.00 Doz. LARGE UNIFORM CHOKERS, Dozen \$3.00 KIDDIE SETS, with Bases, \$2.50 DOZEN. 15% deposit, balance C. O. D. NEWMAN IMPORT CO. 621 Broadway, New York City

PEARLS PEARLS and PEARLS AT LOWEST PRICES EVER QUOTED. 60-inch Strings Fine Grade Indo. Instructible and Opalescent Pearls, Doz. \$2.75 dz. 60-inch Strings, same as above, with Rhinestone Clasp, Dozen \$3.30 dz. Terms: 20% with all orders, balance C. O. D. Prompt shipments. UNION MERCHANDISE CO. 83 BOWERY, NEW YORK CITY

SLOT Machines Very Best Profits Obtained Thru the BANNER 1925 Model: MINT VENDERS AND OPERATORS BELL MACHINES. 10-50-100-250-500 Styles. New Improved 1925 Model. Write or wire. BANNER SPECIALTY CO., 608 Arch Street, PHILADELPHIA, PA.

JENNINGS MINT VENDERS. H. F. MOSELEY, Distributor, No. 310 Cent. Nat'l Bank Building, RICHMOND, VA. I sell Merchants and Operators Machines on a money-back guarantee. If their investment in their investment, if they cannot operate machines I sell them. This is arranged by rental value for time the machine is used. Both Machines and Mints sell at rock bottom prices. I sell the Operator Bell Machine also. Mints as low as \$30.00 per thousand. Deposit of one-third required, balance C. O. D. Get prices and proposition before buying. Ask for literature or catalogue.

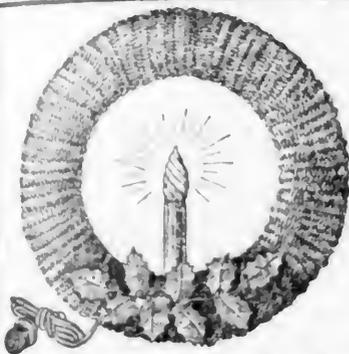
MUSICIANS WANTED Musicians on all Instruments for Concert Band in Florida. Twelve weeks' engagement, starting December 15. Interviews start December 1. Would like to hear from good Saxophone and Clarinetists that double on Soprano, Tenor and Bass. Also Saxophones, ROCKY GRELLA, Vicksburg, Georgia.

A. H. MURPHY SHOWS WANT All winter in Southern Louisiana, two-act and Swing and Ferris Wheel, Grand Shows and legitimate Conventions, Plant, People, one good Athletic Man. Many La., week November 23; Leesville, La., week November 30. If you see it in The Billboard, tell them so: it helps us.

SINGER BROTHERS WEEKLY BARGAIN SPECIALS Reduced Prices for Sharp, Shrewd Buyers — Limited Lots for a Limited Time Only. B. 25—3-in-1 Tooth Pick, Knife and Ear Spoon, Fancy Shell Handles, Gross \$3.40 B. 26—Fur Monkey, Large Size, Well Made, Big Seller, Gross \$7.50 B. 27—Folding Sissors, Nickel Finish, Each in Case, Gross \$10.50 B. 28—3-piece Shaving Set, Fancy Cup and Brush, in Satin-Lined Hinged Box, Dozen \$4.50 B. 30—4-Piece Smoker's Set, Imported, 1 Cigarette Holder, 1 Cigar Holder, 2 Pipes, 1 Velvet Box, Dozen \$16.50 B. 31—Gillette Style Razor, Imported, with 6 Blades, in Leatherette Hinged Case, Dozen \$4.00 B. 32—12-Piece Manicure Set, Most Essential Implements, Ivory Style Finish, Folding Leatherette Case, Dozen \$5.50 B. 29—2-Piece French Briar Pipe Set, Imported, Hinged Box, Dozen \$12.00 B. 33—Japanese Cigarette Case, Black Enameled, Hand-Painted Designs in Gold, Assorted, 3 1/2 x 2 1/4 inches, Holds 14 Cigarettes, Each in Box, Gross \$24.00 B. 34—Japanese Match Case, Same Make and Finish as Cigarette Case Above, Each in Box, Gross \$19.50 B. 35—Ladies' Wrist Watch Set, Heavily Gold Plated, Octagon Shape, Engraved Case, Fitted with Reliable Movement, Gold-Filled Bracelet, in Attractive Box, Wonderful Finish, Complete \$22.75 B. 36—"Chronometer" Watch, The Old Reliable, 12 Size, Open Face, Thin Model, Gold Plated, Dependable Time-Keeper, Big Holiday number, Each \$2.50 ORDER QUICK—ORDER ENOUGH—SEND 25% DEPOSIT! Values Like These Never Offered Before. ASK FOR OUR "BULLETIN OF HOLIDAY LEADERS" ASK FOR OUR "BOOKLET ON SALESBOARDS, B 12" ASK FOR OUR "LARGE COMPLETE CATALOG No. 36" (These Lists Are Free to Dealers Only. State Your Business.) THE OLD PIONEER HOUSE OF SINGER BROTHERS IMPORT AND EXPORT, INC. ESTABLISHED 1889. 536-538 BROADWAY, - NEW YORK

SALESBOARD WORKERS YOU'VE been looking for that real money opportunity. You want something you can start with a FEW DOLLARS, and that will end in BIG ROYAL PROFITS TO YOU! Our new patented, lithographed Merchandise Boards, with lithograph of Blankets, Cloaks, Lamps and other new gifts. Place them with Janitors, Shipping Clerks, Factory Workers, Stenographers, Manufacturers, Telephone Operators, Bell Boys, Hotels, Stores, etc. 80- Hole Boards—1c to 35c—with ten FREE NUMBERS, TAKES IN \$21.50. BLANKET BOARDS With Lithograph of Blankets. \$2.50 Brings You 1 Dozen, Express Prepaid. \$15.00 Brings You 1 Hundred, Express Prepaid. MERCHANDISE BOARDS \$2.50 Brings You 1 Dozen, Express Prepaid. \$15.00 Brings You 1 Hundred, Express Prepaid. Send for our new Circulars of Whirlwind Salesboard Assortments and Supplies Hartcraft Company, 308 N. Michigan Blvd., Dept. B, Chicago, Ill.

CHARLESTON BRACELETS PEARLS—PEARLS—PEARLS Agents are cleaning up on this new Bracelet, High-Grade Imported SMOOTH AGATE BEADS. Come in assorted colors and individual boxes. PRICE PER DOZEN, \$2.25. PRICE PER GROSS, \$24.00. Sample sent postpaid upon receipt of 50c. GUARANTEED INDESTRUCTIBLE PEARLS Will not peel or break, and have a wonderful lustre. 24-INCH, GRADUATED, \$3.00 A DOZEN. Sample, postpaid, 50c. 15-INCH CHOKERS uniform, large, cream and assorted colors. Price per Dozen, \$6.50. Sample, postpaid, \$1.00. SILK-LINED BOXES, Extra, \$2.00 per Dozen. FINE & BOLANDE Mfrs., Importers & Wholesalers, 19 S. Wells Street, Chicago, Ill.



CHRISTMAS WILL BRING PROSPERITY TO YOU

SELL OUR BEAUTIFUL ELECTRIC XMAS WREATHS AND CLEAN UP FROM NOW TO CHRISTMAS. EVERYBODY IS A PROSPECT. Get busy now and make yourself a thousand dollars in just a few weeks' time. Many others made this much last year with our Electric Wreaths and many will do it this year. WILL YOU BE ONE?

NO. 400—BEAUTIFUL ELECTRIC WREATH
14 inches in diameter and trimmed with Holly. Equipped with 6 feet of cord and bright frosted electric bulb. All ready to hang up and light.

\$1.50 EACH IN DOZ LOTS SAMPLE \$2.25

25% deposit, balance C. O. D. We also have many other styles. Write for prices.

NEW AMERICAN BEAUTY ROSES SELL FASTER THAN DAHLIAS

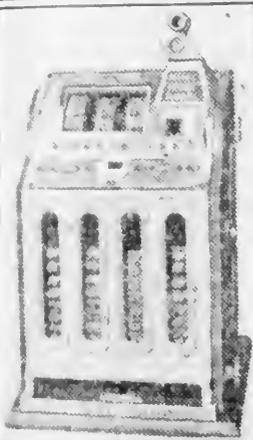
AND MAKE MORE MONEY. Entirely new composition. More natural in appearance than other artificial flowers. Waterproof but not waxed and will not melt unless under extreme heat. Double coated composition, hard but not brittle.

NO. 4—FOUR PETALS \$3.00 PER 100
NO. 6—SIX PETALS 4.00 PER 100
NO. 9—NINE PETALS 6.00 PER 100

A GRAND CLEAN-UP FOR THE HOLIDAY TRADE.

Order some of these money makers today. If you want to be in on an item that is going big right now and will be the best street seller this Christmas, IMMEDIATE DELIVERY. 25% deposit required in C. O. D. orders.

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In Lots of 3, \$110.00 Each
In Lots of 5, \$105.00 Each
In Lots of 10, \$100.00 Each
In Lots of 25, \$ 97.50 Each

Mints, \$13.50 per case of 1,000; 5 cases \$115.00 per 1,000. 10 cases \$107.50 per 1,000

Twenty-five per cent deposit, bank draft or certified check with order, balance paid C. O. D.

Order today, we fill your order tomorrow.

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MUST DISPOSE OF 10,000 GENUINE DIAMOND RINGS

18-KT. SOLID WHITE GOLD MOUNTINGS

\$5.50 EACH IN DOZEN LOTS

Samples \$6.50 Each.

A Wonderful Value. Should Retail for \$15.00 Each.

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XMAS CANDY SPECIAL MAKE BIG MONEY FOR YOURSELF

Get Busy and Take Orders For Xmas Candy

Sell to Employees, Factory Employees, Clubs, Union Labor Organizations, Churches, Firemen, Ladies Societies, etc.

5 lbs. IRELAND'S BEST DELICIOUS CHOCOLATES, consisting of Caramels, Nougats, Creams, Packed in Christmas Holly Boxes. These Boxes retail at \$3.50 Each. They come packed six 5-lb. Boxes to a Case. We will deliver in any part of the United States freight prepaid, at \$8.90 PER CASE. Send \$2.00 for Single Sample today, which will be sent parcel post prepaid. Full cash must accompany all orders. GET ON THE BAND WAGON TODAY, AND MAKE YOURSELF SOME REAL MONEY IN P. D. Q. TIME. **\$1.65**

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Write for our various Salesboard Deals. Complete line of Concession Items at low prices always. A-1 service.



PEARLS

24-inch, Opal.....\$2.75 Dozen
30-inch, Opal..... 3.25 Dozen
60-inch, Opal..... 5.00 Dozen
15-in. Good Chokers.....\$1.75 to 3.50 Dozen
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Four-Row Spiral Bracelet..... 4.00 Dozen
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LEATHERETTE BOXES,
\$ 7.00 Gross
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VELVET BOXES,
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The Very Newest Kodak Bag, \$24.00 Dozen.
Black, Blue, Tan
Samples, \$2.50 Each.
Pens—Red Jumbo, \$66.00 Gr. Bathrobes.

BRIGHT STONE CLASPS

Positively the best quality on the market. All above numbers in 6 bright pastel colors, all dozen extra. Terms: 15% deposit, balance C. O. D. Sample sent C. O. D. at above prices.

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Advertise in The Billboard—You'll Be Satisfied With Results.

Ralph Miller Amusement Co.

Encounters a "Snag" in Mississippi

Starkville, Miss., Nov. 18.—Everything was set for the opening of the Ralph R. Miller Outdoor Amusement Company here at the American Legion Fall Festival, under auspices of Oktibbeha Post No. 14, American Legion, when opposition, presumably originating from a local entertainment business source, arose, and after some communication with Attorney General Knox the license was demanded to be paid. The American Legion members co-operated toward placing the situation before the citizenry, and ex-service men of the late World War in uniform distributed 2,000 handbills, a paragraph of the reading thereon being as follows:

"Oktibbeha Post No. 13, American Legion, contracted to furnish the lot, the license and the lights. We were assured of the exemption of the privilege license to the American Legion. However, unexpected opposition has arisen and demanded of the local officials that the privilege taxes be collected. We have met the requirements, paid \$750, which we believed should be retained by the local post. Other county and city officials are exempting such entertainments operated by Legion Posts and similar organizations without having demands made upon them in any such manner. May we ask you to come out to the carnival all this week and help us put over the Fall Festival in a big way?" From present indications this will be a successful event.

This is the third week for the show in this State. It played around the public square in Holly Springs to a very good week despite some bad weather. The next stand was at Water Valley, where General Agent Zeno had arranged the location on streets, and to the best week of the season. It is the intention of Manager Miller to play this State all winter.

JAKE HOLMES (Secretary).

Additional Donations to the Babe Brown Fund

William F. Floto, the widely known former show press representative, now president of the Floto Motor Company, Wichita, Kan., last week returned from a motor trip to Kansas City and St. Louis and wired *The Billboard* that on his return to Wichita he found three donations to the Babe Brown Fund awaiting him. One of these came from the Showmen's League of America, amounting to \$300; another was from C. B. (Buck) Turner, of St. Petersburg, Fla., \$25, and the third, \$5, from Mr. and Mrs. Jack Brady, Orlando, Fla.

Incidentally, the donation to the fund by the Showmen's League was contemplated by officials and other members of that body several weeks ago, and action in business form was taken on the matter at the league's regular meeting November 13, as was stated in last issue of *The Billboard*.

Beasley-Boucher Shows Close

Longview, Tex., Nov. 18.—The Beasley-Boucher Shows closed for 1925 at Hallsville, Tex., Saturday, and shipped here to be stored for the winter. The season, judged on the whole, was successful, despite the fact that Manager Beasley was ill most of the year. Mr. and Mrs. Slim Cantrell took their five concessions to the S. B. Williams Shows. Mr. and Mrs. L. C. Wade returned to their home in Dallas. Mr. and Mrs. McKinney and Mr. and Mrs. Chambers will remain in Longview, as will other attaches. Mr. and Mrs. Beasley will winter in Callfounla, Mrs. Beasley visiting her son and other relatives, while her husband will spend a few weeks at Murietta Hot Springs, after which they will exhibit their big snake, "Jargo", on the Pike at Long Beach. All of which is according to a member of the above shows.

Among New York Office Callers

New York, Nov. 20.—Among the recent callers at the New York office of *The Billboard* were Henry A. Morey, Gov. Andrew L. Downie, G. E. Tiger, Otis L. Smith and daughter, Henry J. Lang, Ben Williams, E. H. Robbins, Merle Evans, Wm. Dauphin, Louie G. King, Tony Nastro, Vic Leavitt, Bert Perkins, John E. Atkinson, F. B. Adler, Chas. Sasse, H. Germaine, A. W. Eddy, George Hamilton, C. W. Munn, Will Hill, Mrs. Fred Thompson, Victor Lee, Arthur L. Hill, Sam J. Banks, Gus Smith, Gene Jones, E. G. Holland, Zeralo, Mart McCormick, Wm. Higgins, S. H. Selwin, Don Darragh, St. Klitchie, Lou Backenstoe, Herb Wilson, Wm. J. Harkins, Mr. and Mrs. Arch Clair, J. J. McCarthy, Marvoulos Melville and Mrs. Buff Brady (Elythe Sterling).

Rice Bros.' Shows

Greenwood, S. C., Nov. 19.—Rice Bros.' Shows will close the season here this week and go into winter quarters at the fairgrounds. Owner Cecil C. Rice is sending out a two-car winter show, the Rice Amusement Company, in charge of his brother, O. J. Rice, it starting its tour next week at Orangeburg, S. C., to play all winter in South Carolina.

NOVELTIES

FOR DANCES, ETC.

1,000 Asst. Serpentine (Best Grade), for... \$2.50
50-lb. Bag Confetti, the Best Quality, for... 4.00
100 Glassine Tubes, Best Make Confetti, for... 3.25
100 Noisemakers, Asst. No. 1, \$2.50; No. 2, \$3.50; No. 3, \$4.00; No. 4, 6.50
100 Asst. Paper Hats, No. 2, \$3.50; No. 3, 6.50
\$4.00; No. 5, 6.50
100 Return Balls, Elastics Attached, for... 3.00

Saunders Merchandise & Novelty Co.

620 St. Clair, West. CLEVELAND, O.

TERMS: 25% deposit with all orders over \$10.00. Orders less than \$10.00, money order must be in full. Personal checks should be certified. No free samples.

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A great little machine to install in School Stores, Billiard Halls, Restaurants, etc. We publish about fifty series of Postcards for the Ideal. You just change the cards and display sign regularly and get the pennies all the time. Sells one to three thousand cards weekly. Send for descriptive circular of Ideal Postcards and operators' prices.

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Slot Machine Operators "OVER-THE-TOP"

Is a game of skill. The greatest operators' proposition in the market today. Ten thousand sold in the United States since January 1, 1925. Legal in every State in the Union.

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The Money-Getter.

For Streetmen, Bazaars, Carnivals and Circus. Will sell at any time with one made up. Toss him up in the air and he will light on his feet. Each one packed in separate envelopes. Made out of fire-dip rubber and balloons that will hold up. We also have special workers for men who want them. Mail you two samples of "The Funny Circus Man" for 25c. 25% cash required on C. O. D. orders. \$7.50 Single Grass Lots, \$7.25 10 Grass or better. If it's new, I have it. Get in touch with me. I can save you money on Balloons of any kind.

Patent applied for in U. S. A. and Foreign Countries.

Mulholland Coast-To-Coast Toy Balloon Co.
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FOR SALE CHEAP FOR CASH

Stationary Whip, 10 Kidde Cars, Tracer Scaplane on wagon, Fun House on two wagons, Shooting Gallery with 15 guns, Brainerd's "Klek" or Whirlpool, Miniature R. R., Chair-O-Plane, Air-Gun Shooting Gallery, Portable Skating Rink Floor, Wrestling Pad. All of the above are offered at bargain prices on account of the closing of Electric Park, Kansas City. Address **R. H. BRAINERD,** Kansas City, Mo. 3024 Olive Street.

Georgia and Florida. Cecil Rice has purchased a new ferris wheel, to be delivered next week, and this and the chair-o-plane will constitute the rides on the winter show.

Mr. Rice will leave Sunday for a visit to his wife, who is ill in Winston-Salem, N. C., and from there he will make a business trip to New York. He plans to then make a vacation trip to Cuba for the winter.

The executive staff of the winter show will consist of O. J. Rice, manager; Larkie Davis, secretary-treasurer; C. E. Mumford, legal adjuster; George Wilson, trainmaster, and the writer general agent and press representative.

R. L. DAVIS (for the Shows).

OUTDOOR FORUM
OTHER PEOPLE'S NEWS AND OPINIONS

Madison Answers Darnaby

Chicago, Ill., November 6, 1925

Editor The Billboard:
Sir—When I purchased and read The Billboard of October 17, I overlooked an article in that issue under the caption of "Entertainments as Means of Selling Safety Is Proposed." This article just called to my attention was evidently written or prepared by J. A. Darnaby and is exceedingly "P" reflects on the intelligence of not only myself but those expected to read who were associated with the "Entertainments" I can depend upon The Billboard, which is always fair in these matters, to publish my side of the story.

Mr. Darnaby states in the article "in their anxiety to strike while the iron was hot the promoters permitted the committee to set a date during Fair Week." Mr. Darnaby came to Detroit July 9 at my request. The first meeting of the executive committee of the exposition had been held the day before. No positive date had been set, no positive location had been selected for the exposition, but the Arena Gardens and Fair Week had been suggested. Mr. Darnaby went over the entire grounds theory of the exposition and the prospects and agreed that everything was ideal. He then demanded that he have complete management of putting on the exposition and the show I call Life. Being indisposed and almost incapacitated and realizing the tremendous task ahead of me, and following the orders of my doctor, I turned the management over to him. From that time on he had an uninterrupted sway of the whole situation.

Mr. Darnaby then says: "At about this time I, then engaged in assisting Charles Vanderlip to put over the summer fair and exposition at Winnipeg, was engaged to write and stage a production that would help put over the Safety Exposition idea. This would lead readers to believe that all expenses were incurred before he arrived on the scene. Mr. Darnaby was not engaged to write or stage productions. He was engaged to assist on the whole and, as stated above, demanded complete charge.

He further states: "Following the second performance of Life the production was left in charge of Miss Runyan and I withdrew from any official capacity." He did withdraw, but I did not know about this until I learned that he was not showing up at the exposition to take charge of those features which he personally had been looking after.

Mr. Darnaby states that after the lady from Cleveland had purchased everything she called together her official staff and he was asked to accept the management. This is not true. Neither the lady, myself nor any other member of the staff asked him to accept the management. But he did succeed in having the lady sign a contract giving him complete management of the show for six weeks, he promising to look after other cities for her. Having several weeks of business to clean up in Detroit and not being able to go myself, upon request of the lady I signed the contract to relieve the strain.

Mr. Darnaby was out for three weeks and during that time communicated with this lady, who was my backer in this idea and project, but not one report did he send to me. During this period he tried to get my backer to turn over to him all of the National Safety Exposition's properties which should rightfully remain under my management as conceiver of the idea and director general of the whole plan.

(Signed) W. M. MADISON.

Wm. J. Hilliar a Visitor

With Zeidman & Pollie Five More Years

William J. Hilliar, the versatile press representative of the Zeidman & Pollie Shows the past two years, was a press-day visitor to the Cincinnati offices of The Billboard, coming from Valdosta, Ga., where the shows played last week. Mr. Hilliar made the interesting announcement that arrangements had been made with Messrs. Zeidman and Pollie whereby he will stay with their organization the next five seasons.

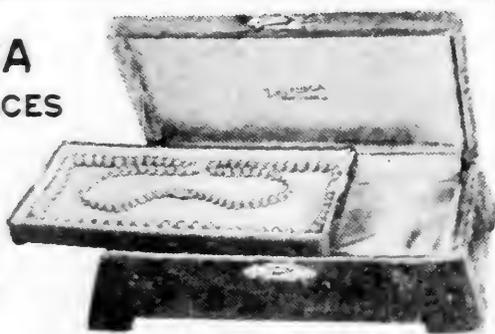
Mrs. Hilliar accompanied her husband from Valdosta and continued her journey from Cincinnati home to LaCrosse, Wis. Hilliar stated that he would remain in Cincinnati several days, to get some cuts and other publicity material ready for future use, then proceed to Chicago, to be among the ones on hand for the big "doings" there the fore part of next week.

McGregor Shows Close

Texarkana, Ark., Nov. 19.—The Donald McGregor Shows brought their season to a close at Nashville, Ark., Friday, and stored all equipment in a large barn, a remarkable winter quarters for repair work. The show encountered some very heavy rain the last seven weeks out, but taking the season as a whole there was a balance on the right side of the ledger. J. C. Perry was left in charge of winter

GENUINE LA TAUSCA PEARL NECKLACES

\$2.00 each
in lots of 100.



Retail Price Card of \$25.00 with each

YOU CAN MAKE 400% PROFIT ON THIS ITEM

12J-112—This lot consists of 5,000 genuine LA TAUSCA PEARL NECKLACES which we have purchased at a below-market price. Each one of these necklaces is 14 inches long, made up of genuine La Tausca Pedestrian Pearls (recently produced and named after David Beliar, White Gold Rose Diamond Chain). Each is furnished in a very handsome grey jewel case as illustrated, with a guarantee card enclosed showing the retail price of \$25.00 each. This is a magnificent value when you consider the fact that we are offering genuine La Tausca Pedestrian Pearls Necklaces at prices that are, to our knowledge, the lowest ever quoted for necklaces of this quality.

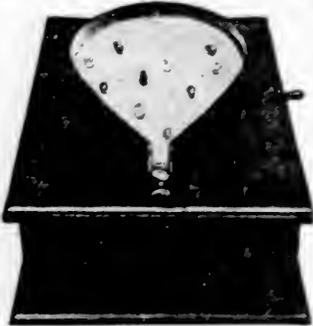
In Lots of 100, Our Special Price, Each net \$2.00
In Lots of 25, Our Special Price, Each net 2.25
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We will gladly mail to dealers only, a copy of V A L U E B E L L E T, our monthly wholesale catalog, without cost. Write us! Please state nature of your business.

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The Largest Wholesale Jewelry House in the East

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THE COMING SENSATION PAH-JIGG GAME

FOR CONCESSIONAIRES

Works anywhere. Absolutely science and skill. Can be used for laydown or as it stands. Fast and fascinating. Better than any you have used. 21 inches long, 17 inches wide, 9 inches deep. Vibrating floor. Varied colored egg balls, 10, 15 or 20 balls as desired, numbered for prizes. Player works it.

Price \$40.00. Half cash, balance C. O. D.

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Two Timely Fast Selling Specialties



Genuine Gillette Razors
With Genuine Gillette Blade.

\$15.00

Per 100.

Nicely silver plated. Each in box with genuine Gillette Blade.

Sample, postpaid, 25c.

As quantities are limited, be sure to order today.

Send for a Copy of Our Big 700-Page Catalog. It Contains Complete Lines for All Kinds of Dealers. Deposit Required on All C. O. D. Orders.

LEVIN BROTHERS, Terre Haute, Ind.

TANGO DANCERS

N9233 - Tango Dancer. Tin arms and legs, bushy fur heads. Each pair in printed envelope, 100 in box.

Per 100 \$2.85

Per 1000 \$27.50

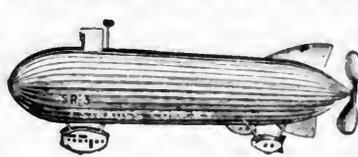
\$10.00 deposit required on each 1,000 ordered.

It Contains Complete Lines for All Kinds of Dealers.

Deposit Required on All C. O. D. Orders.

RED HOT SPECIALS for STREETMEN

	Per Doz.	Per Gross.
Metal Airship, Small.....	\$1.80	\$21.00
Metal Airship, Large.....	3.60	40.00
Gyroscope Tops, Genuine Hurt.....	1.75	18.00
In 6-Doz. Lots, per Gross, \$19.50.		
Magnetic Tops.....	.60	6.00
Magic & Jigs.....	3.60	40.00
Jenny, the Balking Mule.....	3.75	42.00
Miniature Balking Mule.....	1.80	19.50
Miniature Metal Jumping Dog.....	.60	6.00
Wooden (5) Chicken Feeder.....	1.60	18.00
Large Mechanical Auto.....	1.75	20.00
Flying Birds, Yellow or Blue, with Long Decorated Sticks.....		3.00



Send us your list of wants. We will quote lowest prices. Write for catalog of Novelties. Sent free on request.

KINDEL & GRAHAM, "The House of Novelties" 782-784 Mission St., San Francisco

quarters, while Mr. and Mrs. McGregor moved to Texarkana to spend the winter. The show will take to the road again about the middle of next March. ESTHER MONROE (for the Show).

Metropolitan Shows

The Metropolitan Shows played Waynesboro, Ga., Armistice Day week, under the auspices of the American Legion and Ladies' Club. There were many festivities and a big parade November 11, and out-of-town people flocked in for the gala, celebrative occasion, the attractions and concessions getting an all-day play. On arrival at Waynesboro on Sunday evening the Sparks Circus was unloading. All the Metropolitan organization got busy and everything on the midway was up and open by noon Monday. A real good day and night business resulted. The show played the Negro fair at Crawfordsville, Ga., the week previous to the Waynesboro stand and there was no cause for complaint regarding business, unless it would be that rain made its appearance Saturday night about 9:30 and caused

the show to be taken down wet. Everybody worked hard, even Manager Nasser got a "soaking." Many of the personnel visited the Johnny J. Jones Exposition, also the Florida Tip Top Shows at Augusta while this company was at Waynesboro. The writer is at this writing preparing to leave for home, Knoxville, Tenn., where his family went a few weeks ago, on account of illness of his son, George. Will rejoin later provided George's condition permits. To date the show has played 30 weeks this season in Ohio, West Virginia and Georgia, the mileage being approximately 2,643 miles. Manager Nasser has been working hard on Florida bookings. The roster: Mrs. Steve LaGran, merry-go-round; John W. Taylor, ferris wheel; Naud, Deantio, merry mixup; Frank Starkey, Minstrels and Cave Show; Kid Burke, Athletic Show; Bill Langton, 1 concession; O. F. Gillespie, 6; Louis Gault, 1; W. W. Anthony, 1; Taylor and Duncan, 2; C. E. McPail, 1; Gill and Roberts, 1; K. M. Nasser, cookhouse; A. M. Nasser, manager; R. E. (Bob) Stewart, general agent; Frank Starkey, special agent. FRANK STARKEY (for the Show).

Ladies' Auxiliary Bazaar Plans Are Progressing Favorably

Chicago, Nov. 22.—Plans for the bazaar to be given by the Ladies' Auxiliary of the Showmen's League of America are going forward very satisfactorily, it was announced Friday evening at its regular meeting. The donations are coming in rapidly from both members and business houses interested in seeing the auxiliary make a success of this undertaking.

The bazaar will be held on the mezzanine floor of the Hotel Sherman two days, November 30 and December 1. The members of the auxiliary announced that they will have some wonderful articles for sale and ask their friends and visiting showmen, fair secretaries and managers of parks to wait and do their Christmas shopping after arrival in Chicago. They say it will pay them well. Any persons not yet having sent in their donations are requested to send them either direct to the clubhouse, 177 North Clark street, or to Mrs. W. O. Brown, chairman of the bazaar, to her residence, 46 West Huron street.

The auxiliary will hold its annual luncheon in the Rose Room of the Hotel Sherman December 3. All members who expect to have guests are requested to advise the secretary in order that there may be no disappointments.

Dykman & Joyce Shows

De Land, Fla., Nov. 17.—The Dykman & Joyce Shows were the amusement organization at the Alachua County Fair at Gainesville last week. Wednesday was the big day. A heavy rain killed attendance on Thursday and a severe windstorm blew down several concessions and ruined the canvas of two shows. Auto races drew large crowds Friday, and Saturday was Negro Day, with many of the colored race as patrons.

The engagement here is a "still" date and the location is the De Land showgrounds. The show train had numerous delays coming here, due to the traffic congestion which is affecting the entire State, and did not arrive until Monday. Credit is due Trainmaster Thompson for his skillful handling of the situation.

Visitors at Gainesville included Messrs. Carlisle and Anderson, of the Gulf Refining Company. Mr. Anderson knows many showmen, having been superintendent of terminals in Houston, Tex., at one time. Other visitors included Bert Davis, of High Springs, Fla. (better known as "High Spring Shorty"), who was at one time connected with the Sheelsy Shows.

E. R. Benjamin joined at Gainesville with his electrical Fountain of Youth show. Mrs. R. A. Josselyn and son, John, came on from Lima, O., last week for a few weeks' visit with Mr. Josselyn.

"Mysterious" George Rogers, who was appointed to fill the vacancy on the advance staff created by the resignation of Harry E. Bonnell, is handling the details at Palatka. Ralph J. Pearson is farther south. WALTER B. FOX (for the Show).

Corey Greater Shows

In Quarters at Elmora, Pa.

Elmora, Pa., Nov. 17.—The paraphernalia of the Corey Greater Shows is in spacious winter quarters here and the rebuilding and painting of the various outfits will begin soon after New Year's, under the direction of A. R. Billings.

Mrs. E. S. Corey has been in the Allentown (Pa.) Hospital the past five weeks being treated for a chronic illness and at this writing is getting along nicely. She would be pleased to receive letters from friends. As has been his custom the past six winters, Manager E. S. Corey will launch a bazaar company, to open in New Jersey the latter part of this month. Joe Corey advised last week that he had been playing Southern fairs with his concessions and was doing nicely. The following members of the show went hunting November 2 (open season day), and bagged rabbits, pheasants and squirrels: David Wagner, Eddie Kohl, William Walker and Joseph Dellinger. The following showfolks paid winter quarters a visit while motoring to Pittsburg: Mrs. Katherine Smith, Stella DeLong, Blanch Walsh, George H. Miller, John W. Allen and Johnny Wells. All of which is according to executive of the above shows.

Where's Harry J. Adams?

Robert C. Davis, major general of the Adjutant General's Office, War Dept., Washington, D. C., writes The Billboard that he has in his possession a certificate pertinent to the award of the distinguished-service cross and a diploma pertinent to the award of the French Croix de Guerre for Harry J. Adams and that all mail sent to the address given by Adams has been returned unclaimed. Adams is believed to be with a show of some kind and readers knowing his whereabouts will confer a favor upon Major General Davis by calling this to the former's attention and writing the latter.

Fairyland Shows

Little Rock, Ark., Nov. 18.—Following the playing of the Ku-Klux Klan Fall Jubilee here next week the Fairyland Shows will move to Louisiana for a series of engagements. The show has experienced in the last five weeks weather conditions considered the worst in their history, almost a continuous deluge of rain with cold weather following.

J. M. Shout, of the John T. Wortham Shows, joined at El Dorado, Ark., and has taken charge of the Minstrel Show. For the benefit of shows that might be considering the playing of El Dorado, a ban has been placed on the operation of concessions of all descriptions, with no discrimination. The manager of the Fairyland Shows, with the support of the entire American Legion Post of El Dorado, was unable to reverse the issue, and Mr. Reumle issued a statement that no shows would open unless the concessions were allowed to run and that there would be no Armistice Day celebration under these conditions. Therefore the show was loaded and moved to North Little Rock, where it opened to a fair business on Saturday considering the lack of advance advertising. A 10-piece band has been added for the Southern engagements.

R. W. ("TOMMIE") STEVENS
(for the Shows).

Clark & Dyer Shows

Dierks, Ark., Nov. 18.—The Clark & Dyer Shows are here this week and the start of the engagement is very promising. They came here from Broken Bow, Ok., where they played two weeks—didn't open until Thursday the first week because of rain, and every day of the second week was good. Fort Towson, Ok., was played before Broken Bow and to good business considering cool weather, one day being exceptionally good, when Moon Bros. Circus also played there. There was much visiting between members of the two shows.

Everything on the C. & D. midway makes a neat appearance, there being new canvas in abundance. The management has ordered a new Tanley callaphone, to be delivered at the next stand. Plans call for two more weeks in Arkansas, then to Louisiana for the winter. The writer has been successful with his promotions. John K. Murray closed last week with his own game. The Athletic Show, Eddie Kanthe, manager, has been topping the shows and H. C. Bondurant's ferris wheel the rides. At this writing there are several visitors from the Fairly Shows, also Mr. and Mrs. Sherman, concessionaires, who will leave Sunday for Hot Springs, Ark., for the winter.

The executive staff includes William Dyer, general manager; Clyde B. Moore, business manager; J. Sam Leonard, general agent; Frank C. DuShane, special agent; Arthur B. Clark, superintendent concessions; Chas. K. Moore, trainmaster; Frank Sinclair, lot man, and Jack Mauer, electrician.
FRANK DU SHANE (for the Show).

Keystone Exposition Shows

Warren, O., Nov. 19.—The winter quarters of Mechanic & Gruberg's Keystone Exposition Shows, established in several buildings on the Raleigh (N. C.) State Fairgrounds after the recent termination of the North Carolina State Colored Fair, are in charge of J. C. McCarthy.

The writer has received word from Max Gruberg that he will arrive in Warren in a few days, after visiting his brother, Rubin Gruberg, at Montgomery, and at the same time on a business trip toward the purchase of some novel show paraphernalia for the coming season. At this writing Samuel Mechanic is still enjoying himself in Tampa, Fla., and he is expected to arrive at Warren in about a week or 10 days. In the meantime Wm. H. Vanhoesen and the writer, of the Keystone Indoor Circus Company, recently organized, are taking charge of the forthcoming Warren Indoor Circus.
MARTIN MECHANIC
(Press Representative).

Lippa Amusement Company

Milford, Mich., Nov. 18.—Both the No. 1 and No. 2 outfits of the Lippa Amusement Company are in winter quarters, the former having closed at Reed City, Mich., and the latter at Grand Rapids. Leo Lippa, owner, will again next season be director of advance for both shows. Samuel Lippa will be manager the No. 1 show, with Dave Carroll on the advance staff and Frank Wills superintendent of rides. In the lineup Doss' Circus, made up of dogs, ponies, monkeys, goats and other attractions, will be featured. The following concession folks have signed up for next season: Jack Smith and Chester Taylor, 10 concessions (their fourth season with the show); C. Lovell, 1; Mr. Dean, 2; M. Weddington, 4; John Mursen, 2, and Sam Lippa, 3. The engines for the rides have been shipped to the manufacturers to be overhauled. Work at winter quarters will start soon after the meetings at Chicago, at which Mr. Lippa will have several representatives. All of which is according to an executive of the above shows.

LAST CALL

—FOR—

ADVERTISING COPY

IN THE

CHRISTMAS NUMBER

—OF—

The Billboard

Issued December 8
Dated December 12

GREATLY INCREASED CIRCULATION

This year's number, replete with its many features, will be a virtual encyclopedia of news and information representative of all branches of the theatrical and amusement world.

It will also reflect the holiday spirit.

Advertisers will find it a strong and most effective number for announcement cards, booking of attractions, securing engagements, pre-season wants in the outdoor field, as well as strictly commercial advertisements.

If you have not already sent your copy, don't delay, rush it by return mail.

LAST ADVERTISING FORM CLOSING IN CINCINNATI DECEMBER 6

The Billboard Publishing Co.
1560 Broadway, NEW YORK CITY
PUBLICATION OFFICE: 25 OPERA PLACE, CINCINNATI, OHIO.
CHICAGO ST. LOUIS PHILADELPHIA KANSAS CITY

"Sun Spots From Tampa"

"All showfolk going to Tampa, Fla., seem to make direct for Leon Marshall's No. 2 Restaurant, for there one is sure in the course of a day to come in contact with leading folks of the outdoor show world as well as theatrical trouper," says Billy Epton. "Met Mr. and Mrs. 'Doc' Ogden. Both looked well and seem to be enjoying the sunshine and also taking advantage of the many opportunities awaiting the livewires."

"Charlie Hoyt, formerly uptown ticket seller with the Sells-Floto Circus and more recently handling promotions for the Frank McIntyre Circus, left for Lake Worth in the interests of the Bob Morton Circus. The Morton Circus played to capacity at St. Petersburg."

"L. B. Greenhaw, who forsook the sawdust trail to become a realtor, has realized, and is now contemplating his early return to the circus world, but not as an agent. His plans and ambitions lean toward his own organization and might result in a new circus owner before long. Ten cars seems to be the extent of his present plans."

"Nat D. Rodgers, of Rodgers & Harris fame, is busy with his rodeo and Wild West show. He closed a very successful five days' showing here and went to St. Petersburg, November 23. He has surrounded himself with capable showmen and Herbert S. Maddy, well known throughout the circus world, is general manager for him. St. H. Semon, who recently closed as brigade manager of the John Robinson Circus, is general agent and is fast putting the advance department on a circus basis. He has recently added two more billers and a press representative to his staff. Harry Levy, manager of concessions with the John Robinson Circus, arrived last week and with George Chapin and several other circus folks will take care of those departments with the rodeo and Wild West tours."

"C. S. Fulton, who has been connected with many of the 'big ones', is on the ground and is also a party to the success of the rodeo. He has resigned from the Rialto Theater, where he was the advertising agent, to devote his time to promotions and billing. Lawrence LeDoux, who recently closed as contractor for the 101 Ranch Show, is due here soon to look over some real estate investments he made in Tampa about three years ago."

"Leon Marshall, who has been confined to the hospital and home for the past two weeks, expects to be out again real soon. His cheery greeting is much missed by the patrons of his 'eating houses'. Had a letter from John W. Brown, who is still on the payroll of the Famous Players-Lasky Corporation, working out of the Indianapolis Exchange. Nick Albanese is expected to report to the corner almost at any time now. His trip is understood to be for realty only."

Dixieland Shows

McGehee, Ark., Nov. 18.—This stand, under the auspices of the Fire Department, for the Dixieland Shows is proving a remunerative engagement. Manager J. W. Hildreth is very well satisfied that he did not put the show in winter quarters while playing Helena, Ark., and contracts arranged in Louisiana will keep the organization active until Christmas. Several concessions joined here, including Messrs. Calkins and Peck and Mr. and Mrs. Barnett, and Louis Selzer joined with his platform show, bringing the total to eight shows, four rides and 40 concessions. A noticeable improvement on the midway is a new inclosed ticket box for the Ell wheel.
JOHN MCKEE (for the Show).

The Corral

(Continued from page 75)

land. Steer Riding (purse \$600, no finals except for trophy)—First day: Rube Roberts, Sam Stuart and Chick Hannan split second and third. Second day: Jazbo Fulkerson, J. W. Harris, Sam Stuart. Third day: Lonnie Roonie, Rube Roberts and Chick Hannan split second and third. Fourth day: Rube Roberts and Lonnie Roonie split first and second. J. W. Harris and Chick Hannan split third. Fifth day: J. W. Harris and Jack Rister split first and second, Fred Alvord. Sixth day: J. W. Harris, Lonnie Roonie and Jazbo Fulkerson split first, second and third.

Armstrong Recovering

L. E. Armstrong, president of the Hawkeye Fair and Exposition, Ft. Dodge, Ia., is recovering from a serious illness and is arranging to spend the winter in Arizona or New Mexico.

Mfrs. Favor New Building

Directors of the Dallas (Tex.) Manufacturers' Association at a recent luncheon meeting pledged their co-operation to the proposal advanced by officers of the Texas State Manufacturers' Association for the erection of a new building at the State Fair of Texas, Dallas.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

DEATHS IN THE PROFESSION

ALLEN—Mrs. George B. 62, mother of Harry Allen, manager of Harry Keating's Keyes Stock Company...

BAKER—William 67, died suddenly, October 8 at Okla. N. Z. Deceased had conducted his own circus for over 25 years...

BARNARD—George, well-known showman and son-in-law of John Hunt, part owner of Hunt's New Moon...

BARNES—Edgar B., prominent hotel man of Buffalo, N. Y., and owner of the Raleigh Hotel in that city...

BICAISE—Hubert Paul (Doc), traveling representative for The San Antonio Express, passed away suddenly October 27 at the Travel House, Harlingen, Tex.

BLACK—John J., 63, veteran dramatic and burlesque actor, died at the Protestant Hospital, Norfolk, Va., November 18.

BRANDT—Noah, for many years a teacher of music in San Francisco, passed away recently at his home in that city after an illness of three months.

BUSHNELL W. K. (Doc), 62, veteran and well-known outdoor showman and one of the best pit-show talkers in the game...

A year later he went with the Gaskill Shows and had been in the show business ever since. At various times he was with the C. A. Wortham Shows, Hues & Back...

CAHILL—Frank, 16, was accidentally killed September 20 at Thirroul, N. S. W., Australia. Deceased was a brother of Messrs. Joe and William Cahill, showmen of Coolangatta and Murwillumbah, Australia, respectively.

LEWIS, N. Y. He dealt bridge to an end a business which has supplied professionals with boots and shoes for three generations. He made most of the shoes worn by performers on the Ringling Bros. Circus...

HARRIS—Simon, 79, well-known musician of Portland, Ore., passed away at his home in that city November 12. Deceased was a native of Germany and came to America in his childhood.

CLARA MORRIS

CLARA MORRIS, 79, America's oldest emotional actress, passed away November 20 at the home of C. N. Herold, New Canaan, Conn., where she had been visiting the past five weeks...

Clara Morris, who was in private life Mrs. Frederick C. Harriott, was once acclaimed as the greatest emotional actress of the English-speaking stage...

The deceased put so much energy and feeling into her roles, however, that she suffered a complete nervous breakdown at the height of her career, and it was only after a long retirement that she was able to return intermittently to the stage.

During the latter period she suffered many financial reverses and in 1907 she became temporarily blind. During her prosperity Miss Morris had purchased "The Pines" at Yonkers, N. Y., formerly a part of the Edwin Forrest estate.

Miss Morris, whose maiden name was Morrison, was born at Toronto, Can., March 17, 1846. When 13 years old she made her first appearance on the stage at Cleveland, O., in The Seven Sisters.

In 1874 she acted in Camille and a year later in numerous Shakespearean productions. While playing in The New Magdalen in 1883 she was compelled temporarily to retire.

So great were the crowds which came to pay a last tribute to the great actress November 22 at her temporary resting place in St. Joseph's Chapel in the Little Church Around the Corner, New York, that it was necessary to limit the time during which her remains might be viewed...

Services were held November 23 in the little chapel. Prominent among the attendants were representatives of the Actors' Equity Association, the Players' Club and the Lambs' Club.

CLARKE—Ernest H., father of Marian Marcus Clarke, well-known actress at present playing in New York, passed away October 10 at "Clericote", Eskdale road, Caulfield, Vic., Australia.

COX—Mrs. Vera, mother of J. W. Gentry, of the Gentry Bros., of dog and pony fame, was killed November 7 at Bloomington, Ind., while crossing a street in that city with her husband.

FLAGSTADT—George P., 48, prominent tailor and manager of Flagstadt's Orchestra in Escanaba, Mich., was recently found dead in his tailoring establishment there, from gas fumes of an open gas heater.

GARDNER—William, 65, elephant man with the M. L. Clark and Sons' Circus, died Friday morning, November 20, at a hospital at Alexandria, La., from double pneumonia.

GRIFFIN—Herbert J., well known to the profession as a manufacturer of theatrical boots and shoes, was killed November 17 when he fell from a tree near

held Sunday morning, November 15, the Rabbi Max J. Merritt, of the Temple Beth Israel, of which Mr. Harris was a member, officiating.

HELMICK—Mrs. Dora Meyer, 70, widow of Fred W. Helmick, Cincinnati music dealer, passed away Saturday afternoon, November 21, at the Deaconess Hospital, that city, following a stroke of paralysis.

HOTALING—Richard M., 57, for many years prominently identified with dramatic and literary affairs in San Francisco, died Saturday morning, November 14, in that city from leucocythemia, a progressive form of anemia.

the literary work on his Shady Hollow ranch in Marin County, Calif. Mr. Hotaling was worth \$1,000,000, his father having been an estate that at the time of final liquidation was valued at \$5,000,000.

HUGHES—Harry, 75, veteran actor, passed away recently at Sydney, Australia.

JOHNSON—Alex., of "Mutt and Jeff," colored dancers, prominent on the vaudeville stage in England, died October 24, in a suburb of London, according to reports.

JORDAN—Mrs. Tena M., who for the past two years had been dramatic reporter of The Press Herald in Portland, Ore., died at her mother's home in that city Friday morning, November 13.

KENNINGHAM—Charles, 68, well known on the Australian stage as a talented vocalist and actor, died October 24 at Sydney, Australia. Deceased went to Australia as a member of J. C. Williamson's Gilbert and Sullivan Company nearly 30 years ago.

KNOWLES—Joseph H., 60, musician, of Seattle, Wash., dropped dead on a street car in that city Thursday morning, November 12. He is survived by his wife.

LeROUX—Hughes, leader of the "Group du Tourisme" in Paris, France, died there November 16. Deceased was widely known as a scholar and lecturer and with his wife, Bessie Van Vost, American novelist, he visited the United States two months ago.

LEVY—Reub (King of China), 52, died suddenly October 24 at Sydney, Australia. The deceased was a younger brother of Bert Levy, black-and-white artiste, and a cousin of Albert Whelan, famous mimic.

MARLOWE—Lou, wife of James Marlowe, late of the Chicago Gordia Company, died November 15 after a three weeks' illness of pleuro-pneumonia and was buried from the home of her sister, Mrs. William Kelly, in Dorchester, Mass.

MOPPINS—Russell, trombone player with the J. L. Cronin Shows, died Sunday night, November 15, at Waycross, Ga., following an attack of acute indigestion. Deceased was stricken ill while the Cronin Shows were playing Waycross November 13 and was taken to the Washington Hospital there, where he died two days later.

MORRELL—Frank, for many years prominent in theatrical and musical circles, died at San Diego, Calif., Sunday afternoon, November 15, from the effects of an operation for the amputation of his right leg.

MORRISON-BROX—Mrs. Dorothy, one of the most prominent musicians of Salt Lake City, Utah, passed away recently in that city. Funeral was conducted Friday afternoon, November 13, in the Fourteenth Ward Chapel.

NEIGHBOUR—Yvonne, Cecile daughter of E. H. Neighbour, manager of the Hippodrome, Southend-on-Sea, Eng., and herself a pupil of the late John Tiller, and a member of an English dancing troupe, died October 24 at her home in England, after a long illness.

NEILSEN—Wilhelm, 79, father of Mr. Neilson of the West Australian branch of the Australasian Films, Ltd., passed away recently at Leederville, Australia.

OCELL—Eddie, passed away September 24 at Eden Hills, South Australia, after a long and painful illness. Deceased was well known some years ago in picture and theatrical circles in Australia, being at one time on the staff of the J. D. Williams Company, Sydney.

OLSEN—Gus, prominent baritone soloist of Fresno, Calif., was instantly killed November 18 when his automobile overturned near Delano, Calif.

POWELL—Edward Alexander, prominently engaged in the nursery, livestock and real estate business in Syracuse, N. Y., and one of the founders of the New York State Fair, and the man responsible for its location in Syracuse in 1883, died November 19 in that city of heart disease.

REA—Mrs. Henry B., wife of the well-known horseman, died at her home in Pittsburgh, Pa., October 27.

IN LOVING MEMORY OF MY DEAR DEPARTED FATHER,
RABBI ABRAHAM NATHAN ROSENWASSER
 Who left in a peaceful sleep October 30, 1925, at his home, Bardiov, Czechoslovakia, at the age of 78.
 May his soul rest in peace. His grieving one who mourns his loss.
JAMES R. WATERS.

ROSENWASSER—Rabbi Abraham Nathan, 78, father of Julius Rosenwasser, professionally known as James R. Waters, member of the No. 2 company of *Abie's Irish Rose*, passed away at Bardiov, Czechoslovakia, October 30. Deceased was president of the Jewish Cultural Gemeinde in Neu-Sandez, Australia, from 1880 to 1885. In 1885 he was elected Alderman in Neu-Sandez which position he held until 1890. When his father died in 1900, the deceased was given his father's position of Honorary Rabbi (without pay) and served as such until his death.

SNODGRASS—Florence Helen, wife of Charles B. Snodgrass, died October 2 at the Coast Hospital, Little Bay, Sydney, Australia, after a protracted illness. Deceased was a sister of Walter Hunt, well-known actor of Sydney.

TAYLOR—John, proprietor of the Theater Royal, Mackay, Queensland, Australia, passed away October 2 in that city.

THRELKELD—J. E., husband of Stella Rinchart, formerly of the Six Rinchart Sisters, passed away Sunday midnight, November 15, at his home, 609 Bvers avenue, Joplin, Mo., after a two weeks' illness of heart trouble. Funeral services were conducted Tuesday afternoon, November 17, at the chapel of the Herbut Undertaking Company, the Rev. Powell Smith, of the South Christian Church, officiating. Interment was in Fairview Cemetery, Joplin. Deceased was a member of the Joplin B. P. O. E., which lodge furnished the pallbearers and conducted the services at the grave. He is survived by his widow, two brothers and a sister.

VAN HORN—William, 68, whose sobriquet "Rattlesnake Bill" was acquired many years ago thru his ability to catch rattlesnakes with his bare hands, died November 18 at Hardwick, near Washington, N. J. During the vogue of snake husbands and waist belts he did a flourishing business in supplying manufacturers with rattlesnake skins. He served in the army during the World War and his funeral was conducted by the Washington Post of the American Legion.

WILES—Mrs. Jennie, 70, widow of Jacob O. Wiles, both formerly of Cincinnati, O., passed away at her home in Sandusky, O., November 17. Deceased is survived by three children formerly known on the stage as Beatrice, Lew and Ira Earle.

WILSON—George, 48, well-known musician of Fulton, N. Y., died in a hospital at Reading, Pa., November 7. Mr. Wilson was a member of the band of Mason Bros.' Circus when stricken ill at Reading. He was taken to a hospital in that city where he died a few days later. Mr. Wilson for many years was head and organizer of several musical organizations in Fulton, among them Wilson's Band and Orchestra. He was also director of the Symphony Orchestra in that city, which included many of the best musicians of that city and surrounding country. Funeral services were conducted Friday afternoon, November 13, from the home of his brother in Fulton, Rev. Dr. Albert E. Legg, pastor of the First Methodist Church, officiating. Burial was in Mount Adnah Cemetery.

MARRIAGES

BARRIE-POCKLINGTON—Nigel Barr, film actor, and Mrs. Gertrude Pocklington, of Rhodesia, South Africa, were married November 18 at Hollywood, Calif. Mr. Barrie recently returned to Hollywood after a three-year sojourn in Europe, during which time he appeared in several German films, and obtained a divorce from his first wife in London.

BETTS-PRITCHARD—Edward L. Betts, prominent Australian picture exhibitor, and Dorothy Pritchard, chorister, of Bondi, Australia, were married recently at St. Paul's, Redfern, Sydney, Australia.

BRYANT-GILHOOLY—Charles E. Bryant, former husband of Alla Nazimova, was married November 16 at New Milford, Conn., to Marjorie Gilhooly, sister of Mrs. J. F. Archibald, of that place.

CAHILL-GORMAN—Victor Cahill, a non-professional, of Washington, D. C., and Margaret Gorman, the *Miss America* of 1921, were married in Baltimore, Md., November 16.

CLAYTON-HAVEN—Charles C. Clayton, straight man and steel guitar ace with Allen Fort's *Pepper Box Revue*, and Phyllis Haven, member of the same company, were married November 6 on the stage of the Orpheum Theater at Durham, N. C., in the final performance of the company. The publicity given the affair resulted in a turn-away business. Nat Ferber gave the bride away and Luther Smith was best man. The entire company was present and the stage was banked with flowers. The couple will continue with Mr. Fort's new *Carolina Revue* until spring, and will then make their home in Asheville, N. C.

FAUCHUTH-CHARLES—Henry Fauchuth, non-professional, and Martha Charles, an actress, were married in the Municipal Building, New York City, November 14.

FIDDON-LEAR—Ken Fiddon, electrician and chief biograph operator at Hoyt's Theater, Sydney, Australia, was married September 26 at St. Andrew's Cathedral in that city to Theima Lear, also employed at the theater. The bride is the eldest daughter of the veteran Australian minstrel man, Ward Lear.

FLAWMORE-HILL—J. E. Flawmore, who has the band with the A. C. L. Realty Company, Greenville, N. C., was married August 4 at Greenville to Babe Hill. Mr. Flawmore expects to have his band with one of the Parker circuses the coming season. His wife will ride menage and work in an elephant act.

GARLAND-FREDETTE—Victor N. C. Garland, a British actor, and nephew of Rutland Barrington, seen in this country in vaudeville, and Doris Fredette, a specialty dancer, were married November 17 in New York City.

HENDRIE-BIESE—Hubert Hendrie, Glens Falls, N. Y., baritone and chorus master of *The Student Prince*, Boston, and Dorothy Biese, coloratura soprano, at present singing under the Capitol Theater management in New York, announced recently that they were married November 17, 1924. The couple have given as their reason for deferring the announcement, for fear it might affect, adversely, their musical engagements. Both have received instruction for years from Osear Seagle, noted baritone, at Schroon Lake and Glens Falls, N. Y., and spent two years under the tutelage of the late Jean deReezke, Glens Falls.

JUSTICE-MAY—Quinten C. Justice, non-professional, and Lillian May, actress, were married at the Little Church Around the Corner, New York City, November 14.

KIMBLE-SABOURIN—Al Kimble, who has been doing a single at the Union Square Theater, San Francisco, was married in that city November 18 to Geraldine Sabourin, who has been appearing in the magic act of Duell and Company at the same theater. Mr. Kimble has been working a single on the A. & H. Time on the Coast for the past three months but will soon appear in a double with his wife and expects to try it out in Los Angeles at the end of his present engagement.

MCINTOSH-GRIEVE—W. B. McIntosh, general manager of the Princess Theater, Dundee, Scotland, and Miss C. Grieve, secretary to Joe C. Kenyon, chief of the Glasgow (Scotland) office of the Harry Kenyon Agency, were married recently in Glasgow.

MONROE-SMUKLER—Freeman Monroe, well known in hydroplane and motor-boat circles, and at present division superintendent of an automobile corporation, and Flo Smukler, formerly one of the Smukler Sisters, song and dance artists, were married at Detroit, Mich., October 15. The bride is a sister of Mrs. Estelle Peibot, well known in repertoire and dramatic stock circles, and of Berney Smukler, general manager of the Georgia State Fair. After an extended honeymoon the newlyweds will make their home at 73 W. Grand boulevard, Detroit.

RITCHIE-DALE—Billy Ritchie, minstrel comedian, and Mary Dale, non-professional, were married at Chattanooga, Tenn., November 11.

RUSH-BELL—H. Edmund Rush, former director and leading man in stock, and now connected with the Rush-Stilwell Scenic Studios at Shreveport, La., was married recently at Carthage, Tex., to Mary Bell, non-professional, of Beckville, Tex., the Rev. Haney, of the First Baptist Church of Carthage, officiating. Mr. and Mrs. Rush will be at home at the Caddo Hotel, Shreveport.

WEIMAR-SNOWDEN—Joseph Sharkey Weimar, known to the prize ring two decades ago as Sailor Sharkey, and more recently familiar to film fans as a screen heavy, under the name of Jack Sharkey, was married at Los An-

geles Thursday night, November 12, to Dorothy Dence Snowden, also of the films.

COMING MARRIAGES

J. B. (Jack) Huber, of the John Robinson Circus, announces that he will be married on Thanksgiving Day to Mrs. Lillian Smith. Mrs. Smith will also be with Robinson's organization next season on reserved seats. Her daughter, Frances, will be one of the riders under the same top.

The engagement of Charles Norman, a member of one of the companies playing the Clay Circuit in Australia, and Rene Dixon, one of the most successful of Australian soubrettes, who has been appearing in vaudeville and pantomimes for several seasons, was recently announced.

The report is current in San Francisco that Verne Buck and Myrtle Wifen, who sang at the Granada Theater in that city the first week that Mr. Buck was there as orchestra leader, are to be married during the Christmas holidays.

Melba Norris, well-known organist of Cincinnati, O., is to be married November 24 at St. Stephen's Church in that city to John Maringer, also of Cincinnati.

BIRTHS

Mr. and Mrs. Andrew Paoli, well known in repertoire circles, wish to announce the arrival of a son, Andrew Raphael, born recently at Topeka, Kan.

Mr. and Mrs. Billy Fenton became the parents of an 8½-pound son, William Gay, born November 19. Mother and son doing fine.

Born to Mr. and Mrs. Lew Belmont November 19 at Evansville, Ind., a 7-pound daughter, Holly Evelyn. Mother and daughter doing nicely.

A son, Billy, Jr., weighing 6 pounds and 14 ounces, was born November 11 at Milwaukee, Wis., to Mr. and Mrs. Billy Barron. The father is principal comedian with Charles Ersig's *Revue*.

On August 19 a son was born at Sydney, Australia, to Mr. and Mrs. Conyngham. Before her marriage the mother was Ida Bowers, one of Australia's best-known soubrettes.

A 10-pound girl was born to Mr. and Mrs. Bernard E. Wheeler November 11 at the Knickerbocker Hospital, New York City. Wheeler is a cousin of James Glason, coauthor and star of *Is Zat So?* and coauthor of *The Fall Guy*, and is also a cousin of Lucille Webster, now playing in *The Butter and Egg Man*. Mr. and Mrs. Wheeler on the stage are known as Wheeler and Potter.

A son was born at Melbourne, Australia, recently, to Mr. and Mrs. Cansino. The parents were in the feature act, billed as the Cansino Bros. and Katherine Stoneburn, the latter being Mrs. Cansino.

On October 5, at "The Laurels", New Farm, Brisbane, Australia, a daughter was born to Mr. and Mrs. Andrews. Mr. Andrews is Queensland manager for the Metro-Goldwyn Films, Ltd.

A daughter was born recently at Sydney, Australia, to Mr. and Mrs. Frank Moran. The father is a well-known Australian comedian, and before her marriage Mrs. Moran was Alma May, English contralto.

DIVORCES

Patricia Pettinilli recently sued George L. Pettinilli for divorce on the ground of non-support.

Peggy Joyce, well known on the stage and screen, is reported to have filed suit for divorce in Paris, France, recently against Count Gosta Morner de Moreland, charging him with non-support and desertion. Count Morner and Peggy were married in Atlantic City in June, 1924, and the Count is Miss Joyce's fourth husband.

Gladys Cavilli recently brought suit for divorce in New York City against Francesco Cavalli, of the vaudeville team of Raymond and Cavalli.

Asta Peters, Swiss actress, on November 10 filed suit for divorce in Los Angeles against Wellington Clark. She charged non-support and desertion. Miss Peters is at present working in pictures in Hollywood.

Helen Waller recently filed suit in Denver, Col., against Ted Waller, saxophonist. Mrs. Waller charges cruelty and desertion.

Judge Caverly, of Chicago, granted a divorce November 19 to Juanita Clark Vogt from John G. Vogt, wealthy Philadelphia packer, on the ground of cruelty.

Mrs. M. D. Huber was granted a divorce from J. B. (Jack) Huber, of the John Robinson Circus, at Elgin, Ill., October 19.

Dorothea De Vore, a member of the cast of the New York production of *No, No, Nanette*, has brought suit for divorce in the Bronx Supreme Court against Henry Kohn, owner of a string of race horses.

Arthur Margotson was recently granted a divorce in London, Eng., from Rosamund Bertram Hould, whom he married in New York City in 1923.

Capt. Thos. J. Oatman

River Pilot and Former Showman Located at Louisville, Ky.

Few men now living know the old river days as does Capt. Thomas Jefferson Oatman, pilot, of 227 West Chestnut street, Louisville, now in his 70s but hale and hearty. It was the result of piloting two well-known American circuses down the Ohio River in 1887 and 1888—the W. H. Harris Nickel-Plate Shows and the John Robinson Circus—that gave him the desire to own a show of his own and a year or so later, after a trip to Boston, where he bought and exhibited for a while a well-known troupe of trained horses, he shipped his equipment back to New Albany, Ind., and forming a partnership with one John Hennessey, who had circus experience, the two took out a show of their own, remaining in the business 10 or more years.

It was a great departure from the river to the sawdust ring, but Captain Oatman had a way of making friends and retaining them. During his career he formed the acquaintance of P. T. Barnum, James A. Bailey, W. W. Cole, S. H. Barrett, the Seils Brothers, Adam Fougpaugh, W. C. Coup and many of the "oldtimers". He knew John Robinson, the eldest, and the rest of the Robinson Family.

The show prospered, under the name of the Cooper Shows, made money, was improved from year to year until it was a real organization carrying a menagerie and full circus equipment. It played the Southern territory mostly, on land and the river towns. It journeyed up and down the Ohio and Mississippi rivers and went as far southwest as Texas. Later Captain Oatman returned to his old love—river piloting—and recently took two new ferriboats from Jeffersonville to the Crescent City.

Captain Oatman remembers when John King, elephant trainer of the John Robinson Show, was killed on a tragic Sunday at Charlotte, N. C., and "Gypsy", the elephant that mourned the untimely death of a little black pony killed by a lion in the same outfit. He remembers well the show-boat days recently revived in detail in a story in *The Saturday Evening Post*.

Quoting Captain Oatman: "The river is coming back. A good river circus, well managed, properly capitalized and wisely routed, should pay and I'd like to see one launched to play the river towns that don't get anything of the kind nowadays. Such an outfit, of course, should be prepared to take to the rails as soon as all the towns on the river banks are visited. There is a nine-foot stage on the Ohio River now from Pittsburgh to Louisville. At the right season of the year and with proper care a show could make Cairo and St. Louis and then double back down the Mississippi. I'd like to hear from a few of my old friends."

Universal and UFA Form Big Combine

(Continued from page 5)

in this country and Europe for UFA films, with the exception of Germany, in which country the foreign concern does its own distribution.

Carl Laemmle, president of Universal, will sail for Germany within the next two weeks to sign the contract. He is at present on the West Coast.

The deal actually means that whereas Universal could previously release but four or five pictures a year in Germany it will now be able to release 30 or 40. The UFA concern has made a great many productions shown in this country. Among them were *Siegfried*, recently shown at the Century Theater here; *The Cabinet of Dr. Caligari*, *The Last Laugh* and others. Emil Jannings, who received unstinted praise here, is the star of the company.

New York Managers May Join In Permanent Organization

(Continued from page 5)

music which has been heard in theatrical productions is a public performance, the managers are entitled to a part of the proceeds turned in to the Society of Composers, Authors and Publishers, because it was under the direction or sponsorship of one of these managers that the music was first heard and a public performance should be paid for, as is the case in entertainment proper. The personnel of this committee has not yet been chosen.

Present at the meeting were William A. Brady, Arthur Hammerstein, president of the Managers' Protective Association; L. Lawrence Weber, its secretary; Thomas Broadhurst, Lee Shubert, John Golden, Martin Beck, Mr. Munson, of the Theater Guild; Winthrop Ames, Lewis and Gordon, Henry W. Savage, Earl Carroll, H. H. Frazee, Archie Selwyn, Edgar Selwyn, Richard Herndon, Jules Hurlig, Sam Harris, Arthur Hopkins, Mr. Daligmar and Mr. Wallace, of the Theater Guild.

Former Governor Kendall is to be one of the speakers at the annual meeting of the Iowa Fair Managers' Association in Des Moines the first week in December.

Free, prompt and far famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artists and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that they are obliterated by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
New York.....One Star (*)
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St. Louis.....Three Stars (***)
Kansas City.....(K)
Los Angeles.....(L)
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If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days and cannot be recovered after it goes to the Dead Letter Office. Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom the mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

LETTER LIST

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Barb, Mrs. Lucille
Barlow, Mrs. Pearl
Barnes, Mrs. Ruth
Barnett, Madam
Baron, Edna
Baron, Thresa
Barr, Anna
Barrow, Ediz
Barrow, Mabel
Barrow, Ann
Barrow, Mrs. G. V.
Barrow, Mrs. Harry
Bass, Mrs. Nora
Beardmore, Mrs. Beesie
Beasley, Mrs. Frank
Beattie, Evelyn
Beckwith, Mrs. Luella
Beatty, Annabelle
Beckwith, Mrs. Madeline
Bebe, Emily
Bebe, Mrs. E. M.
Bernard, Betty
Bernard, Lyla
Bennett, Mrs. Walter
Bennett, Mrs. O. E.
Bentley, Louise W.
Bernardo, Billie
Berling, Mrs. Harry
Bleck, Mrs. Mildred
Burdette, Edith
Burrens, Hazel
Burk, Hazel
Burke, Mrs. Jack
Burns, Lenora
Burns, Mary
Burns, Mrs. Emma
Burke, Mrs. Edith
Burrell, Mrs. Viola
Burton, Billie
Bush, Iona
Bush, Jessie & Iona
Butts, Mrs. Fred
Calvert, Elsie
Cameron, Mrs. Ethel A.
Campbell, Mrs. J. N.
Cantara, Mrs. S. J.
Carmouche, Cleo M.
Carpenter, Leona
Carr, Bobbie
Carse, Mrs. Dolly
Carson, Helen
Carwell, Maggie
Carter, Katie
Carter, Mrs. Mabel
Carr, Bobbie
Carp, Mrs. Pearl
Castle, Mrs. Ethel
Cave, Harriette L.
Chambers, Mrs. Mardge
Chapman, Bernice
Chapman, Mrs. Rulay
Chenette, Minnie
Cherry, Margaret
Childs, Naomi
Chisholm, Mona D.
Christ, Clarence
Chumley, Peggy
Davis, Clara
Davis, Mrs. E.
Day, Mrs. E.
DeAlu, Nina
Dennis, Mrs. Susie
Deusky, Mary
Devore, Beatrice B.
Dewdney, Marie
Devson, Mrs. W. H.
Dexter, Virginia
DeCar, Mrs. Claude
DeGrace, Mrs. Daisy
DeLacy, Fern
DeMarco, Billie
DeMilo, Ruby
DeQuency, Mrs. May
DeRay, Shirley
DeVitis, Mrs. Florenz
DeVere, Dorothy
DeVoe, Elsie
DeWight, Ruth
Dean, Dolly
Dean, Poppy
Dean, Birdie
DeHart, Mrs. J. J.
Deis, Mrs. Della O.
Delmond, Younie
Delmar, Ethel
Demilo, Ruby
Dempsey, S. L.
Dixie, Princess
Dodge, Billy
Dollard, Leona
Domas, Esle
Don, Mrs. Anna
Donat, Mrs. Harriet
Dorich, Rita
Douglas, Mrs. D.
Doyle, Mrs. J. P.
Drake, Ruth
Drake, Florence
Ducharme, Alys
DuKane, Mrs. Josephine
Duke, Mrs. Leota
Dullivan, Rose
Dumas, Hazel
Duncan, Crystal
Dunham, Theba
Dunn, May
Dunn, Margaret
Dunning, Mrs. Florence Peyton
Duney, Dolly
Dunay, Nancy
Durham, Mabel
Durham, Mrs. Bobbie
Dunnell, Madeline
Edwards, Mrs. Marie
Edwards, Mae
Edwards, Curtis
Elliott, Una
Elliott, Edna
Elliott, Florence
Elliott, Mrs. Eliz.
Elrod, Colletta
Emaline, Val
Emerson, Lottie
Emmett, Glenna
Emry, Gladys
Espoude, Eva
Espoude, Madam
Evans, Babe
Evans, Mrs. Lafaye
Fairbanks, Ann M.
Fairbanks, Frankie
Fairbanks, Josephine
Fanning, Madeline
Faraday, Mrs. H. C.
Farrill, Irene
Farrill, Blaa A.
Faust, Violet
Fay, Louise
Fay, Marion
Felder, Mrs. Flo
Feltz, Catherine
Feunon, Fern
Feigson, Mrs. Frances
Fey, Pauline
Fey, Nils E.
Fiebis, Mrs. A. G.
Fleida, Maude
Finger, Beatrice
Finn, Mrs. James
Fink, Marie
Fisher, Betty
(F) Fisher, Betty
Fletcher, Ruth
Floka, Mildred
Flory, Lillian
Floto, Mrs. Mazie
Floyd, Mrs. Lorena
Foley, Hattie
Fontain, Ida
Foor, Marie
Ford, Clarice
Forrester, Buster
Foster, Lillian
Fowler, Leona
Fowler, Billie
Fox, Mrs. Bessie
Fragile, Jerry
Frances, Fannie
French, Mrs. Thelma
Frank, Lillian
Frank, Lillian
Franklin, Mrs. Irene
Franklyn, Mrs. George
Freeman, Mrs. Solly
French, Mrs. Thelma
French, Mrs. J. W.
Fried, Mrs. Joe
Fueller, Mrs. Itabt.
Fuller, Madge
Funtrock, Mrs. C.
(F) Furusui, Mrs. Francis
Furmon, Gladys
Gaber, Glida
Gaines, Gertrude
Gardner, Mrs. Baba
Gary, Geraldine
(G) Gaston, Mrs. Katherine
Gates, Mrs. Bessie
Gaylord, Jean
Geater, Mary
Gibbons, Mrs. Arctoria
Gibson, Helen V.
Gibeaut, Mrs. Thomas
Gibeant, Esther
Gibson, Doris
Gibbert, Doris
Gibbert, Emelia
Gillie, Jessie
Gill, Mrs. T. L.
Gill, Mrs. M.
Gillard, Micky
Gilmore, Mrs. Mamie
Gilmore, Hazel
Glass, Mrs. Eva
Glasaway, Doris
Glenn, Mrs. C. C.
Glover, Eulah
Glover, Kate
Gober, Pincky
Gora, Marie
Golden, Mrs. Al
Goodale, Teddy
Goodrich, Mrs. W. H.
Goodrich, Mrs. Nannie
Goodwin, Kitty
Goodwin, Billie
(G) Gorman, Mrs. J.
(G) Grace, Mary L.
Gracelin, Irene
Graham, Mrs. Roy
(G) Grant, Father
Grass, Maxine
Grasser, Mrs. Louis
Graves, Slaters
(G) Gray, Myrtle
Gray, Mrs. Paulino
Gray, Irene
Green, Pearl
Greenman, Mrs. A. H.
Grishel, Louise
Griffin, Mrs. Esle
Griffith, Mrs. B. S.
Grubbs, Gladys
Grubbs, Mrs. Polly
Jameson, Mrs. Pauline
Jamison, Nettie D.
Jarbo, Mrs. Mabel
Jarvis, Maude
Jeanette, Mrs. Ethel
Jewell, Virgil
Joe, Madama
Johnson, Mrs. C. A.
Johnson, Belle & Floyd
Johnson, Peggy
Johnson, Grace
John, Mrs. Adella
Johnson, Bertha
Joyce, Mrs. James
Juhlin, Mrs. Carl
June, Violet
Kaul, Jane
Karo, Madam
Keeler, Marie
Keith, Mrs. Itao
Kellam, Mrs. Katherine
Keller, Billie
Keller, Mrs. N. A.
Kelley, Miss H. J.
Kelley, Edith
Kelley, Mrs. Ethel
Kelley, Pearl
Kelling, Mrs. Geo. C.
Kelly, Mrs. Mae
Kelly, Mrs. W. F.
Kemp, Mrs. W. F.
Kemper, Kitty
Kennedy, Virginia
Kerr, Winifred Jane
Kereshaw, Alice
Kerwin, Margie
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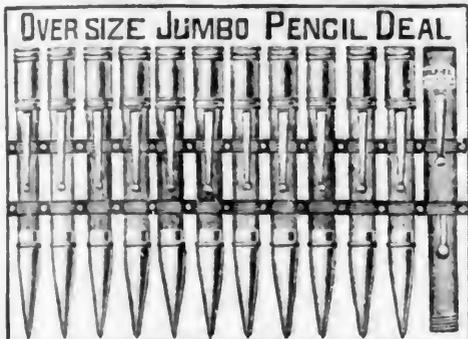
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Pearl Clasp, Uniform Chokers, Ass. Colors, 15 in. 4.00 per Dozen
Handsome Boxes \$1.50 to 3.00 per Dozen
SPECIAL FOR THIS WEEK ONLY—30-inch Mother-of-Pearl, Ass. Colors 9.00 per Dozen
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BRODY NOVELTY CANDY PACKAGE CO., INC.,
110 Grand St., New York City

Out in the Open

(Continued from page 85)

identified with big cigar and cigaret manufacturing interests in an executive capacity and while there tried out various methods of allotting bonuses. Business this year has been better than any previous year, Goldberg informs us.

ROBINSON'S ELEPHANTS are now stabling at the Hippodrome, according to reports, and may soon appear there in a new act. JOHN ROBINSON himself is much in evidence around town these days, too.

GUY WEADICK—Please don't pass this desk up when you come to New York. Someone in New York has something up his sleeve and has spoken to us about it. You seem to be the logical man for him, so look us up as soon as you arrive, please.

BEN H. VOORHEIS writes from Detroit where he is handling press, program and special promotion work on the Y. M. C. Circus, that he expects to spend the holidays in New York taking in the sights. He's working on a vaudeville revue which he expects to book over the big time.

SPEAKING OF the carnival business, which we weren't, but that's all right, things certainly have reversed themselves in that field. It's a long time since cities like Dayton, O., paid a carnival a bonus of \$10,000 to play the city. It's also a long time since carnivals carried not one but several free acts. Will they ever get back to carrying them again? It might bring about a difference in the situation.

ROY GILL, who operates rides at Auburndale and Revere Beach, Mass., informs us he's headed for Chicago in the company of John Shayeb of Revere and Will White of Norumbega. Roy put over an idea for a big mardi gras at Revere Beach this past summer that got the boys many shekels. Some \$4,500 was spent on free acts. What a program that was! And how the crowds did come!

THOSE SPEAKERS at the convention who were raised in small towns should be well qualified as public speakers. Especially if they've ever used a rural telephone!

JOHN T. BENSON paid a flying visit to our fair city recently. How come you passed us up, John T.?

WM. HIGGINS, whom you'll remember as the "Skeleton Dude", is looking after Major Mite's interests these days. Major's playing with an indoor circus around New York these days.

WM. HARKINS, who handled the picnic department up at Starlight Park, Bronx, this past summer, seems to get fat on such bookings. He's falling away to a ton.

OTIS L. SMITH and daughter pay us a visit regularly. Otis' Lions open at an independent house in Brooklyn next week with an indoor circus that Johnny Atkinson has put together. We understand it is booked for three or four weeks, with a possibility of more time to follow that. This makes about the sixth one of these outfits now in the East.

WALTER H. MIDDLETON has gone to work. Really he has! We'll let you know the details later when we get over the surprise of the announcement. It was much too much for us.

HARRY (DUKE) HENRY was working on the front door for the Loew Circus when it played the State Theater here on Broadway. Its engagement at that house was pretty much of a flop, proving that this sort of aggregation may be okeh for neighborhood houses but is not so good against strong opposition.

E. H. (BOB) ROBBINS, the past season special agent on the Morris & Castle Shows, is now assistant manager of Loew's Astoria Theater, Astoria, L. I.

SI KITCHIE has been around New York for several weeks now. He, too, is joining out with an indoor circus.

VIC LEAVITT arrived in town this week and will stay here for about a week or so. Vic reports a fair season on the Leavitt-Brown-Huggins Shows this year. Guess they'll be out again next year.

HENRY RAPP, of the American Fireworks Company of Boston, can't seem to resist the temptation to slip into New York for a few days now and then.

BY THE TIME you're reading this we'll be en route to Chicago. See you there!

FOR SALE—Wagon and Vinetrol Show Property: One Rand Wagon, Ticket Wagon, Tahleau Wagon, two Wagon Bodies, no Running Gears, fifteen lengths of Blue Seats, Lights, Stakes, Ropes, Poles, Blocks and Falls, Candy Stand Tent with all equipment. Khaki Top, also fresh, good shape; Side Wall and Marquee; Cook House to feed 30 people, complete. Lot of Cots and extras. Will sell as a whole or any part. Can ship after December 2. Show stored in North Carolina. Will sell entire outfit complete for \$500 cash. CHAS. (BUCK) CLARK, Legal Adjuster, Cooney Bros. Show, McNell, Ark. November 27; Stephens, 28; Fordyce, 30; Bison, December 1; Althelmer, Dec. 2; all Arkansas.

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Shoe Lace Cabinet, 100 Pcs. Merezized, Flat and Round, Black and Cordovan, Per Cabinet 1.75
Thimbles, Special Metal, Ass. Sizes, Gross 1.00
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Nat Reiss Shows

Camden, S. C., Nov. 18.—The Kershaw County Fairgrounds here are located on a main tourist highway and a low admission charge at the gate has made business fairly good for the Nat Reiss Shows, furnishing the "Pleasure Trail". Among the trouper tourists passing thru Monday were Mr. and Mrs. George Keefer and children, headed north to catch the closing of the Bernard Greater Shows at Charlotte, then on to Philadelphia.

Plans are being completed here for a big banquet and ball at Bishopville, the closing stand, next week. Owner and Mrs. Harry G. Melville will be the official hosts. Next week will also mark the final 1925 issue of *The Nat Reiss Shows Recorder*, and at the close of the Bishopville stand the show train will move to Augusta, Ga., where the equipment will be stored until Fred DeVeve, construction superintendent, starts his big task of rebuilding and making the equipment ready for season 1926.

The Gaffney engagement was a disappointment. It seemed that a shortage of money early in the week ended all hopes of it being a banner fair date. Also there was rain on Thursday and two nights were too cold for outdoor amusements.

Mrs. Ferguson, wife of one of Frank Meeker's leading musicians, is recovering from a serious cold that has kept her confined to her bed for several days. There is an epidemic of bad colds among the personnel. Mrs. Melville left last week for Chicago to take treatment for an especially deep cold, but is expected to return in time for the "party" at Bishopville. She has about recovered, but will remain under her doctor's care at Chicago for another day or so. General Manager J. F. Murphy, with "Whitey" Austin, left yesterday for Augusta to attend to some final details necessary at winter quarters before the arrival of the show train. Virtually all of the attractions now with the shows, including nearly all of the concessions, will make the "home run" to Augusta to be stored there with the remainder of the property. The caterpillar ride, however, will be shipped from Bishopville to North Tonawanda, N. Y., where its owner, Mr. Von Kleits, resides. John Zebusky, its manager, will accompany it.

CARLETON COLLINS
(Publicity Director).

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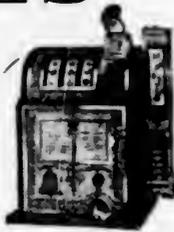
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LOOK AT THESE PRICES:

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All the above have clasps with brilliant R. S.

14K WHITE GOLD FRONT CHAIN, KNIFE AND CUFF LINKS, displayed in \$8.00 Box.....**\$12.50 Per Doz**

Fountain Pens—Red Jumbo—Unbreakable—Largest Size, \$66.00 Gross

TERMS: 25% deposit, balance C. O. D.

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No. 75—Krazy Kar, the Most Attractive Toy on the Market. Dozen, \$4.00; Gross, \$47.50.
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No. 95—Wildfire. Dozen, \$3.50; Gross, \$36.00.
No. 1039—New Assorted Rubber Toys, Santa Claus, etc. Dozen, 90c; Gross, \$10.00.
Xmas Baby in Peanut Shell. Dozen, 85c; Gross, \$9.50.
No. 101—Smallest Receiving Set in the World. Dozen, 60c; Gross, \$7.00.
16-Inch Fur Bobbing Monkeys. Dozen, 75c; Gross, \$8.00.
3-in-1 Miniature Knives. Dozen, 35c; Gross, \$3.50.
No. 70—Special Circus Ballons, Animal Prints. Gross, \$3.00.
Samples of above items, postage prepaid, \$1.50. Catalog and Special Xmas Circular free on request. We require 25% with order, balance C. O. D. Orders shipped promptly.

M. K. BRODY, 1120 S. Halsted St., CHICAGO



Rice & Dorman Shows In Quarters at Lawton, Ok.

Lawton, Ok., Nov. 17.—The Rice & Dorman Shows, which closed a season of 32 weeks here November 7, are in their winter quarters at the fairgrounds. The main exhibit building (100x160 feet) is being used to house all the equipment, plenty of space being left for work during the winter months. Private trackage was secured right by the fairgrounds for the train. Many of the people connected with the show will remain in Lawton for the winter, while others have gone to visit friends and relatives until after the holidays.

H. E. Irish and wife left Wednesday for Portland, Ore., where they will visit Mr. Irish's folks, returning to the show the early part of March. Al West went to St. Louis to visit the home folks. Mr. and Mrs. Frank Strubie, Mr. and Mrs. T. H. Raye, Bob Kincaid, J. C. Sowers, H. C. Walker, Mr. and Mrs. Dorman and the writer are around winter quarters daily. Mr. and Mrs. Strubie may drive (weather permitting) to their home in Ohio for a visit. Steve Marine and wife headed for New Orleans, stopping at Ft. Worth and a few other spots on the way.

A letter from John Scarborough stated that he was leaving the hospital and would be home for Thanksgiving. John had his leg broken while unloading the train at Walnut Ridge, Ark., and has been at the St. Bernard's Hospital there for 25 weeks. Mr. and Mrs. Geo. P. Dorman will spend part of the winter at their home in San Antonio, Tex.

Work at winter quarters is expected to start right after the holidays, as the show will be increased in size for the coming season, adding five cars, to take care of another ride and new attractions which the management expects to have.
JOS. J. CONLEY (for the Show).

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FOR SALE, CIRCUS TENTS

75 lengths, 10 ft. high, with footcraze; 20 lengths 7-ft. high, with footcraze. Can be seen erected week of Nov. 23 at 32d and Market St., Philadelphia, Pa. In use one week only. Sell all or separate. Very reasonable. **WELSH BROTHERS, 1207 W. Thompson St., Philadelphia, Pa.**

Musicians Wanted

For all winter in Florida, Baritone, Snare Drum to join on wire. Only those who are willing to work on winter salary are considered. Wire **JOE HOSBY, Band Master, Central State Exposition Show, Ocala, Florida.**



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NO. F670—Five (5) fancy, assorted colors, rapid end propel galloith novelty Umbrella Pencils, complete with leads, also silk tassels, One (1) 11-Karat Solid Gold Pen, which is reserved for last sale, all complete, on a 300-hole 5c Salesboard. When sold brings in \$15.00. Price in Lots of 6 at Mora..... **\$2.75**

Sample Price, \$3.00 Each.

25% with all orders, balance C. O. D.

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Sample Price, \$3.00 Each.

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WHOLESALE JEWELRY. ESTABLISHED SINCE 1910.

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Than any other Novelty Candy Box on the market.

ASSORTMENT NO. C 722 CONSISTS OF
4—\$5.00 Cedar Cupids Chests.
3—\$6.00 Cedar Cupids Chests.
1—\$10.00 Cedar Cupids Chest
For Last Sale.

All with Candy, Corbin Locks and Keys, Genuine Cedar Chests, Best make, Best Candy, Complete, with a 2,000-Hole 5c Midget Salesboard.

Price, **\$14.50**



Patience 5 Developer

THE GOLD MINE OF COIN MACHINES!
The Patience Developer
IT'S LEGAL
THIS IS OUR GUARANTEE:

Send us 25% of price of machine, balance C. O. D., and we will ship it to you on these conditions, that you give it a try out in a good location for ten days. At the end of that time if it has not proved to your satisfaction the biggest money-maker of any coin machine that can be operated legally, keep the money it has taken in, ship it back to us and we will refund your \$100. We believe this to be the fairest proposition ever offered, for the fact that this company is reliable and makes good its promises.

BOYCE COIN MACHINE AMUSEMENT CORP.,
107 Lake Avenue, Tuckahoe, N. Y.

K. G. Barkoot Shows

Lanett, Ala., Nov. 17.—This week the K. G. Barkoot Shows are located between West Point and Lanett and with the cotton mills working night and day shifts prospects are bright for a week of good business.

The show had its banner week of the season last week at Lagrange. Taking the Southern tour as a whole it has so far been very good. Word just received from General Agent M. C. McCarter was that he had booked a very promising Christmas week for the show in Florida, also would close contracts for spots in Southern Florida as soon as the railroad embargo is lifted. As this is the 25th year for the K. G. Barkoot Shows, most of the winters of which were spent in Southern territory, Mr. Barkoot has been meeting many old friends and acquaintances. While playing the fair at Milledgeville a few weeks ago this organization had the honor of being the only show ever to entertain the students of the State College for Girls. While there Mr. and Mrs. Barkoot were dinner guests at the home of Capt. Ennis, a candidate for governor at the forthcoming election. Tom O. Moss joined here as lot superintendent, filling the vacancy left by Chas. E. Williams, who was called to Anderson, Ind., by the illness of his father. Lylebell, youngest daughter of Mr. and Mrs. R. (Dusty) Rhodes has been quite ill, but is now somewhat recovered. Babe Barkoot has completely built new concessions and is again the "concession king" of the midway. Babe had quite a loss in the fire at Dublin, Ga. All the concessions burned at that time have been replaced and the midway is again looking in tip-top shape. Don Shivers and his father, "Doc", joined here with their two shows. La-Belle Myers recently joined the Serbia show, bringing its personnel to 10 people. Miss Fiorey is an addition to the Water Circus. Mr. and Mrs. Compton have purchased a new ball game. There are numerous shows in this section of the country and each week this company has had many visitors. Next week the show again leaves Alabama to play some stands in Southern Georgia, then to Florida.

H. B. SAUNDERS (Secretary).

Palmer's United Shows

Palmer's United Shows closed a successful season in the northern part of Ontario, Can., in Bruce Pines, November 9, the tour starting at St. Thomas May 29. It traveled in four cars.

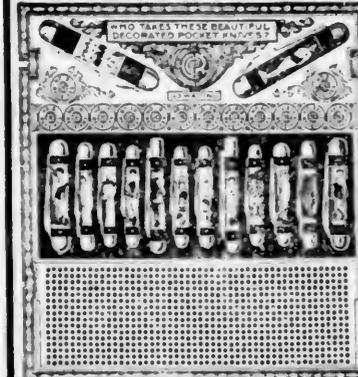
The staff included Mr. Palmer, owner and manager; Frank McCalley, lot man; Pat Warwick, trainmaster and electrician. The paid attractions: Merry Mixup, Bert Padgett, manager; merry-go-round, Jess Wolley, manager; Trip to Mars, "Dad" Martin, manager; Arcade, Wm. Findlay, manager; Ell wheel and glass blowers (with six fires), O. H. Johns, manager and on a fire; Charlie Johns, on a fire; Gertie Johns, on a tire; Albert Stokes, spinning wheel; J. Jeffries, on the front. Concessionaires: Mrs. Frank McCalley, Mrs. Ada McCalley (with the show three seasons), Ted Snyder, Carrie Rompf, Bill Mitchell, Axworthy and Noodlin (cookhouse), Pat Burns, Albert Stokes, Mrs. Jeffries, Mr. and Mrs. Martin. Mr. Palmer leaves for St. Thomas to visit his invalid mother, then back to winter quarters to superintend the "fixing up"; Pat Warwick home to Aymer, Ont.; Carrie Rompf to Detroit, Mr. and Mrs. F. McCalley to St. Thomas, Mrs. Ada McCalley to Aymer, Bill Mitchell to Windsor, Ted Snyder to motor to Florida, Mr. Axworthy home to Brantford on a visit, Mr. Noodlin to St. Thomas, O. H. and C. and Gertie Johns to Toronto, Mrs. Andrews to Guelph, Ont.; Mr. and Mrs. Jeffries home to Toronto, Albert Stokes home to St. Thomas, Bill Findlay home to Hamilton, Ont.; Fred Pitt to Kincardine, Ont.; Bert Padgett to St. Thomas, Mr. and Mrs. Martin to winter at Chicago, Ill.; Pat Burns on a hunting trip in the North, and Mr. Wolley and son, Chas., to St. Thomas. No accidents or deaths among the personnel occurred during the season and although some bad weather was encountered good business was enjoyed.

HARRY WILLIAMS (for the Show).

Whitsett Super Novelty Knives

Made with rivets and bolsters of finest nickel silver, brass lined. Blades of double forged steel. Each blade hand honed, insuring fine cutting edge. Each knife inspected and unconditionally guaranteed.

"IT IS NOT WHAT YOU PAY BUT WHAT YOU GET FOR WHAT YOU PAY THAT COUNTS"



"SELLER" 12 ART KNIVES, 600. **\$5.50**

"QUALITY" 14 ART KNIVES, 1,000-HOLE BOARD, SPECIAL. **\$7.75**

"RO-CO-CO" A masterpiece of the knife-maker's Art. 12 KNIVES, with hand-colored photos on transparent handle that sparkle and glitters as if set with a thousand tiny jewels. 1,000-HOLE BOARD, with a 4-color gold-embossed label. The biggest flash yet. **\$7.00**

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Order by name. 25% with order, balance C. O. D.

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Also ask for our new Catalogue No. 36, illustrating a comprehensive line of Jewelry Assortments, Knife Deals, Candy Deals and many other Novelty Assortments at prices that will astonish you. This catalogue is FREE for the asking.

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Very fine 6-jeweled, 10 1/2-line movements, with radium figured dials and hands fitted into highly polished fancy shape white metal cases, with crystals to fit shape of cases.

No. 20—Square Shape. Price, Each..... \$4.25
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25% cash with all C. O. D. orders.
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100 Mills or Jennings Machines. Operator's Bells, \$40.00. Mint Venders, \$45.00 easily worth \$65.00. Quarter Bells, \$20.00. Nickel Checks, \$10.00 per M. Quarter Checks, \$15.00 per M. We rent, buy, sell or exchange all kinds Slot Machines. Discontinuing the operating business. Machines thoroughly overhauled inside and out. First come first served.

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For Quality, Low Price
LA BAROT PEARLS

LOWEST PRICES
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INDESTRUCTIBLE
PEARLS

24-Inch \$2.50 Dozen
30-Inch 2.90 Dozen
60-Inch 4.50 Dozen

All the above have clasps with brilliant B. S.

3-STRAND \$6.50
NECKLACES Doz

PEARL CHOKERS
\$2.00 to \$5.00 DOZEN.
Graduated and Uniform.
Boxes, \$2.00 to \$3.00 Doz.

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All Sizes at.....
Sample, \$3.25

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A GENERAL AGENT, CAPABLE OF GETTING CONTRACTS WITH STRONG AUSPICES. Has Schiller, wired you money but it came back. Other capable people write or wire. **MECHANIC & GIBBERG**, Mount Temple, Warren, Ohio.



No. 59—Jumping Dog. A real sensation. Turns 10 complete somersaults with one winding. 5 1/2 inches long, 4 inches high.

\$4.00 Per Dozen

Special Prices in Gross Lots.
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THE DARE DEVIL

Beats the Balking Mule.
Kicks Up Like the Devil

\$3.75 Per Dozen
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REAL
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Now \$7.50
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THE FAIR FLAPPER

THE LATEST
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OF
OUR OWN
LARGE
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A
FINE DOLL

\$13.00 Dozen



PATHFINDER NOVELTY CIG. CASE

\$8.50 Per Dozen

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No. 26---Code Name, CUTE. Price \$12.00 per Dozen.

This is a fine 21-inch Doll with strong, clear voice, stuffed body and legs, best composition head and arms. Attractive dress. Too busy to get cut made. Send \$1.25 for sample postpaid.

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ALL IN FANCY ILLUSTRATED PICTURE BOXES



29 Boxes and a 600-Hole Baby Midget Board.

- 9 Boxes Cherries
- 8 25c Boxes Chocolates
- 5 40c Boxes Chocolates
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\$5.85

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12 Lots. Each... **5.90**

25 Lots. Each... **5.85**

39 LARGER BOXES ASSORTMENT and an 800-Hole Baby Midget Sales Board. When sold brings in \$40.00.

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Consists of
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For Last Sale.

Price, \$7.50

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70 BOXES
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10— .75 Boxes
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For Last Sale.

Price, \$18.25

Write for New Assortment Catalog No. 16.
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\$120.00 PER 1,000.
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3-Color Box. Candy Nut Chocolate Caramels.

\$45.00 PER 1,000.
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25% DEPOSIT. BALANCE C. O. D. IMMEDIATE SHIPMENTS.
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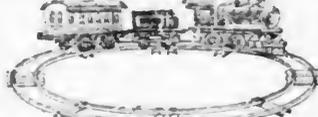
No. B39N43 Large Climbing Monkey. Per Dozen, \$3.50.



No. B39N44 Mechanical Walking Felix. Per Dozen, \$4.00.



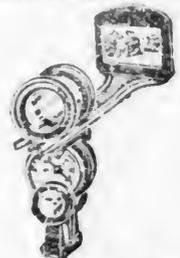
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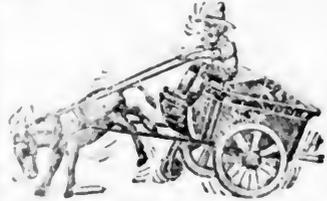
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No. B39N153 Nine-in-One Black Enameled Combination. Complete with 10 Films, Instructions. Per Gross, \$19.50.



No. B39N13 Jenny, the Balking Mule. Per Dozen, \$3.50.



No. B1N65 Whistling Jim. Per Gross, \$18.00.

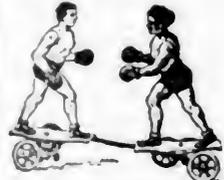
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No. B39N11 Mechanical Prize Fighters. Per Dozen, \$3.50.



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INDESTRUCTIBLE PEARL NECKLACES.

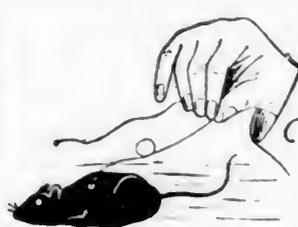
No. B90J70 24 in., with Clasp. Per Dozen, \$2.75.
No. B90J125 30 in., with Clasp. Per Dozen, \$3.25.
No. B90J130 60 in., no Clasp. Per Dozen, \$5.00.



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No. B2N199 Cheaper Quality Humpty Dumpty. Per 1,000, \$27.50; per 100, \$2.65.



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No. B48N38 Red Roping Wreaths, 9 in. Per Gross, \$22.50.
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Large Size PILLOWS \$9.60 75 New
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SILK-LIKE CENTERS
A FLASH OF COLOR
For Carnivals and all kinds of Merchants

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