

15 CENTS  
SAMPLE COPY

# The Billboard

*The Theatrical Digest and Show World Review*

NOVEMBER 7, 1925

\$3.00 A YEAR



## Australia's Biggest Circus

By *MARTIN C. BRENNAN*

(Printed in U. S. A.)

### FREE LESSONS IN DRUMMING



WITH every Ludwig Trap Drum set you receive a free lesson course to play in a short time. Practical course for beginners. Written by one of America's foremost drummers.

Send for free catalog and our new lesson course and also for the Ludwig Trap Drum Outfits.

World's famous Ludwig Trap Drum Outfits, complete, \$32.50 and up

**LUDWIG & LUDWIG**  
2611 N. Lincoln Street, Chicago, Ill.

### BECOME A LIGHTNING TRICK CARTOONIST

Write for Free Big Lists of Clubs Talk Programs and Supplies. BALDA ART SERVICE, D-2, Oshkosh, Wisconsin

### Alvione University OPERA DRAMA MUSIC COLLEGE OF DANCE ARTS

Directors: Alan Dale, Wm. A. Brady, Henry Miller, Sir John Marston, J. J. Schubert, Marguerite Clark, Ross Coghlan

ELIOTIVE Courses for Acting, Teaching, Directing, DRAMA, OPERA, PHOTOPLAY, STAGE DANCING and SINGING. Developing voice and personality essential for any candidate to life. Alvione Art Theater and Stock Co. (appearances while learning). N. Y. agents and centers attended. For Prospectus write study desired to Secretary, 43 West 72d St., N. Y. Ext. B.

### B. & O. MEN, LOOK!

EBY'S CORNET METHOD—No-pressure system. Lessons on no-pressure breathing, tongue slurring, high tones, lip trills, transpositions, trumpeting, daily drill and 35 other subjects. Illustrated. Ask Dolan or Stambaugh, Sousa's Band. 400 pages. PRICE \$5.00.

EBY'S SAXOPHONE METHOD—Covers the entire field. 34 lessons. Complete instructions and all about jazz. Ask Chas. Schwartz, Sousa's Band. Complete book, 344 pages. PRICE, \$4.00.

EBY CLARINET METHOD—300 Pages. Out December 1, 1925.

ARBAN METHOD—BASS CLEF—For Trombone and Horn Players. All of the Arban Exercises, Solos and Solos. Positions marked throughout book. Ask H. V. Clarke, U. S. Marine Band. 256 pages. PRICE, \$4.00.

LESSONS ON TIME—Detailed instructions and 100 specially prepared exercises for drilling time into the system. All instruments, including piano. State instrument. PRICE \$1.00.

SAFRANEK'S GUIDE TO HARMONY—Enables the ordinary musician to learn harmony. Formerly a \$20 correspondence course. PRICE, \$2.00.

ART OF DIRECTING SIMPLIFIED—By O. A. Peterson. Correct gestures for each kind of time and hundreds of valuable suggestions to leaders. PRICE \$1.00.

CORRECT METRONOME TEMPOS—Correct tempo for every movement in 150 most used overtures. Completely indexed. PRICE \$1.00.

WIZARD LIP ORILLS—By Walter Lewis. Eight-page book. Ten or Bass Clef. 50c EACH. All books at your dealer's, or order direct.

**Virtuoso Music School**  
Dept. E, Buffalo, N. Y.

### Dancing

**AURORA ARRIAZA**  
*Spanish Dancing Studio*  
Has Removed to  
1721 BROADWAY --- NEW YORK  
Between 54th and 55th Streets.  
Tel., Columbus 2384.

**LOUIS VECCHIO**  
Dancing, Grace, Poise, Stage Arts, Personal Instruction. Moderate Fees. Coaching for Professionals. Exercises, Technique, Routine.  
1445 Broadway, at 41st St., NEW YORK CITY.

### STAGE DANCING

TAUGHT BY AMERICA'S GREATEST.  
**JACK BLUE**  
231 W. 51st St., NEW YORK. Circle 6136.

**GEO. COLE STUDIOS**  
FOR SENSATIONAL DANCING, ACROBATICS AND ALL STYLES STAGE DANCING.  
117 W. 54th St., NEW YORK. Circle 1467.

### STAGE DANCING

TAUGHT BY  
**WALTER BAKER**  
(New York's Leading Dancing Master.)  
TEACHER OF BROADWAY CELEBRITIES.  
1658 Broadway, NEW YORK CITY. Circle 6290.

**HELENE VEOLA**  
ARTISTIC ACROBATIC DANCING  
Exercises, Limbering, Stretching.  
1721 Broadway, N. Y. Phone, Columbus 2384.

### CREO SENSATIONAL STAGE DANCING

170 W. 48th Street, New York. Bryant 5156

**JOE DANIELS**  
School of Acrobatics and Stage Dancing  
Lessons, \$1.00. Stay as long as you like.  
Bry. E542, 1524 B'dway, N. Y. Rehearsal Hall.

### MICHAEL SCHOOL OF ACROBATICS

143-145 West 43d Street, NEW YORK. Phone, Bryant 6945.

**HERMANN & DEMUTH**  
School of Acrobatics  
1658 Broadway, New York. Phone, Circle 10319.

**JAC MAC'S SCHOOL OF ACROBATICS**  
223-225 West 46th Street, NEW YORK. Phone, Chickering 1776.

### W. MIKOLAICHIK DIRECTOR

Imperial Russian Ballet School  
Instruction in Every Branch of Dancing. Present Ballet Master Stanley Theatre, Phila. Studio, 1715 Chestnut St., Philadelphia, Pa.

RYAN & POTTER, NEW YORK'S BEST  
**TAP DANCING & ACROBATICS**  
Very reasonable prices for wonderful results.  
1658 Broadway, NEW YORK. Circle 3553.

### PIANO JAZZ

By "PIANO BILL"

Teaches: Player Piano Effects, Ear Playing, Negro Harmony, Chimes, Flute, Sweet Harmony Effects, Snappy Chord Combinations, etc. 15 Easy Lessons Written so that you can understand them. A postal brings free offer. Write to

**PIANO BILL'S STUDIO**  
Toronto, 3d District, Ont.

AUTHENTIC OFFICIAL NEWS AND UP-TO-DATE METHODS HAVE MADE "THE PERFORMER" A VITAL NECESSITY TO BRITISH VAUDEVILLE.

### "THE PERFORMER"

(The Official Organ of the Variety Artist, Entertainer and all Other Variety Organizations)

DEALS WITH VARIETY ONLY AND READ BY EVERYONE CONNECTED WITH BRITISH VARIETY.

The Paper That Shows Results to Advertisers.

ADVERTISING RATES:

Whole Page	52/6
Half Page	27/3
Third Page	15/0
Quarter Page	15/0
Sixth Page	10/0
Eighth Page	10/0
Wide Column, per inch	3/6
Narrow Column, per inch	2/6

The PERFORMER is filed at all THE BILLBOARD OFFICES in America.

HEAD OFFICE: 18, Charing Cross Road, London, W. C. 2.

SCOTTISH OFFICE: 141 Bath Street, Glasgow.

### Dorothea Antel's Bedside Shoppe

Charming and Unique Christmas Gifts

Hosiery	Handkerchiefs
Perfume Atomizers	Purses
Garters	Novelty Jewelry
Scarfs	Vanity Compacts
Underwear	Books

15 Assorted Christmas Cards \$1.

Subscriptions taken for all Magazines, including The Billboard.

Send 2c postage for illustrated booklet of gifts and novelties.

**DOROTHEA ANTEL**  
600 West 186th Street, New York City.

The most convenient Memorandum Book for Managers, Agents and Performers in all branches of the show world is

### The Billboard DATE BOOK

(Leather Covered)

Just fits the pocket. Plenty of space for writing memoranda for each day for 14 months, commencing July 1, 1925.

Contains complete calendars for the years 1924-1925-1926, maps, space for recording receipts and disbursements of money, census of the largest cities of the U. S. and much other valuable information.

Mailed to any part of the world for 25c each. Also on sale at all offices of The Billboard.

Address  
**THE BILLBOARD PUB. CO.**  
Date Book Dept. Cincinnati, Ohio.

Send for Your Copy — It's Ready

### DREAM-TOWN

The Song with the Wonderful Rhythm

### YOU ARE JUST A VISION

Jean Goldkette's Haunting Melody

FEATURED BY  
**MEYERS and SANDERSON**  
Detroit's Famous Radio Stars  
Hear Them Over Station WCX

THEY ALSO SING THAT "SONG OF SONGS"—A RUBE CLASSIC  
*Her Have Went;  
Her Have Gone;  
Her Have Left I  
All Alone!*

**CHAS. E. ROAT MUSIC CO.**  
BATTLE CREEK, MICH.

**GLADYS SANDERSON**  
Orchestrations, 35c

**CHARLOTTE MEYERS**  
Professional Copies for the Stage

### EVERYONES

With Which is Incorporated  
**AUSTRALIAN VARIETY AND SHOW WORLD.**

Operating in a Trade Paper way the whole Entertainment Field of Australia and New Zealand.

Communications: Editorial, MARTIN C. BREN-  
NAN, Business, H. V. MARTIN, 114 Castlereagh St., Sydney, Australia.

### ACCORDIONS

The Best Made Accordion in the World

Send 25 cents for Illustrated catalog and prices.

**AUGUSTO IORIO & SONS**  
67 Kenmare St., New York.

### MUSIC PRINTERS

ENGRAVERS AND LITHOGRAPHERS  
PRINT ANYTHING IN MUSIC BY ANY PROCESS  
ESTABLISHED 1876 ESTIMATES GLADLY FURNISHED REFERENCES, ANY PUBLISHER

**THE OTTO ZIMMERMAN & SON CO., INC.**  
CINCINNATI, OHIO.

### How To Write and Make a Success Publishing Music

A book written by a successful music composer and publisher and covers in detail just what the ambitious composer desires to know. Includes list of Music Dealers, Band and Orchestra Leaders, Record and Piano Roll Manufacturers. The best book of its kind on the market. Only \$1.00, post-paid. Money back if book is not as claimed. Send for information.

**THE UNION MUSIC CO., Cincinnati, Ohio.**

### CENTRAL ENGRAVING CO.

ENGRAVER TO HIS MAJESTY  
OLD BILLY BOY

### THEATRICAL DESIGNERS AND ENGRAVERS

MAKERS OF CUTS FOR THEATRICAL USES

SEND 15 CENTS FOR 1924 CATALOGUE OF THEATRICAL STOCK LETTER HEADS OF 100 DESIGNS

**MINE McDONNELL, PROP.**  
137 W. 4th St. CINCINNATI, OHIO

**Morris Gest says**

"There is nothing that your mind can imagine or that your eye can visualize in color or in quality that Dazian's cannot supply."

Gold Lawn Metallum used in "The Miracle"

\$1.25 per Yard.

### Dazian's inc.

142 West 44th St., New York City

# YOU ARE THE JUDGE!

Here is an offer that no Musician, either Amateur or Professional, can afford to pass; an offer made especially for advertising purposes, as we know that the lessons are in themselves their own strongest possible argument. We have set aside a limited number of the lessons for this purpose. You may have these samples to do with precisely as you like. No money necessary--- just your name and address.

The University Extension Conservatory now places at your disposal the broad teaching experience of some of the greatest Master Musicians of both America and Europe---lessons that are no less than marvelous in their simplicity and thoroughness, leading you from the first rudiments of music to a complete mastery of your favorite instrument.

## Low Cost—Easy Terms

Think of the great advantage of being able to get the very highest grade of music lessons from the best teachers in the profession right in the privacy of your home at a surprisingly low cost.

## Have You Studied Harmony?

No musician can perfect his work without a thorough knowledge of Harmony, the "grammar" of Music. Harmony teaches you to analyze music, memorize more rapidly, transpose at sight, harmonize melodies, detect wrong notes and to compose, arrange or orchestrate in a musicianly manner. You can quickly "round out" your education by taking Harmony Lessons.

Each lesson is an orderly step in advance, clear, thorough and correct; not the mere mechanical application of dry-as-dust rules, but an interesting, intelligent, thoroughly practical method that grips your attention and stimulates your ambition to succeed from the very beginning. A written examination on each lesson, in connection with ample original work, develops your knowledge and firmly fixes the important principles in your mind.

An ounce of proof is worth a pound of promise. Get catalog and four (4) lessons from the course which interests you most. Courses in Harmony, Cornet, Piano, Violin, Mandolin, Guitar, Banjo, Organ, Public School Music

TRY THE LESSONS—THEN JUDGE!

## University Extension Conservatory

Dept. 202, Siegel-Myers Building

CHICAGO, ILL.

EVERY ORCHESTRA LEADER  
EVERY BAND LEADER  
EVERY SAX. PLAYER  
EVERY TROMBONE PLAYER  
EVERY PIANIST  
EVERY VIOLINIST  
EVERY CORNETIST  
EVERY CLARINETIST

SEND FOR BIG  
FREE CATALOG

### EVERY MUSICIAN

Must have this valuable Free Musical Reference Guide of what the big publishers are featuring and what the big orchestras are playing.

SEND TODAY FOR YOUR COPY—JUST OFF THE PRESS

**Orchestra Music Supply Co.**  
1658 Broadway, Dept. E, New York

WE SUPPLY ANY-  
THING IN MUSIC

No Comedy Act Is Complete Without  
The Great "Farmer Gray" Song The Great "Hay! Hay!" Song

## THE FARMER TOOK ANOTHER LOAD AWAY! HAY! HAY!

...saves and another load on the way. Hear the great Paul Whiteman Record. Listen in on Ernie Golden at Station WMCA nightly.

An Arthur Lange Fox-Trot Arrangement. 35c.

JOIN OUR ORCHESTRA CLUB, \$2.00 PER YEAR.  
And receive above number, together with all our new publications for one year.  
**CLARKE & LESLIE SONGS, Inc.** 1595 Broadway, New York

# THE LONESOMEST GIRL IN TOWN

Syclonic Sensational Song Success

The Ballad Supreme of the year. The successor of "Just a Girl That Men Forget".  
Orchestrations in all keys. Dance orchestrations, 35c.

## There Ain't No Flies on Auntie

Screamingly funny comedy knockout. Many extra choruses. Sure-fire laugh getter. Dance orchestrations, 35c.

**JACK MILLS, INC., 148-50 WEST 46th STREET, NEW YORK**  
CHICAGO OFFICE, MURRAY BLOOM, Mgr., Woods Theatre Bldg., Randolph and Dearborn Streets

"BRING BACK  
MY MAMA TO ME"

A Real Santa Claus Ballad  
for Christmas Time.

"YOU DON'T MEAN  
NOTHIN' TO ME NOW"

A Red-Hot Novelty Blue  
Number.

"YOU MAY BELONG  
TO SOMEBODY ELSE"

(But Your Heart Belongs to Me)  
This Beautiful Ballad Will  
Stop Any Show Cold.

**ESCHER & EBERLEIN, Music Publishers, 1547 Broadway, N. Y. CITY**

### SECOND-HAND TRUNKS

Fibre Sample Trunks, very good condition. Sizes 33 inches long, 22 inches wide, 20 inches deep. 31 inches long, 22 inches wide, 25 inches deep. A good buy at... \$10.75  
Fibre Shoe Trunks, very good condition. Sizes, 38 inches long, 33 inches wide, 18 inches deep. Special at... \$ 8.75  
With Trays... \$10.75

One-third deposit with order, balance C. O. D.  
**COMMERCE TRUNK CO.** Phone, Harrison 7814  
174 West Van Buren St., CHICAGO.

### AT LIBERTY

For med., **BOBBY CARROLL**, Blackface Singing and Dancing Comedian. Sober, reliable. Want steady work. Top salary. Go anywhere. Nine seasons with Harry E. Daly. "Not just" Join on wire. 2206 Park Ave., Chicago, Ill. Tracy Andrews writes. Lew Henderson, where are you!

### WANTED

Medicine Performers for No. 3 Company. Must change for two weeks and be strong. Single Blackface Singing and Dancing Comedian who can act and will dance and do strong comedy. No beer goes on here. Not one drink. Also want a real Lecturer to open with No. 3 Company January 1. So get in touch with me. **DOC TOM CHRISTY**, Lincoln, Illinois.

**AT LIBERTY** LEADER—Vio-  
linist—Soloist—  
by experience in Vaudeville, Hotel, Combination  
Theatre, Teaching.  
**A. L. KEEFE**  
557 West 142th Street, New York City.

**FOR SALE**  
3 Stateroom Pullman Cars. J. A. GLAZE, Keyser,  
West Virginia.

**JACK ALLEN, MAGICIAN, VENTRILOQUIST**  
Letter addressed to you General Delivery, Chicago, re-  
turned. Semi street address. CURTIS SHOW PRINT

**SCENERY**  
Diamond Dye, Oil or Water Colors.  
**SMALL SCENIC STUDIO, COLUMBUS, OHIO.**

**AT LIBERTY**—For Med. Blackface Specialties  
Hiddle, Singing, and Acts, Events, Robs, Kid,  
Telling, Play, Boston, Gaiter.  
Change two weeks, \$30.00 and R. B. CLARK, F. KISS-  
SINGER, No. 153 Elmira St., Williamstown, Pa.

**WANTED** For RUFUS ARMSTRONG, GAR-  
DEN OF MIRTH COMPANY, A-1  
ingenue Prim, also closer, Musical Team. State all in-  
formation. RUFUS ARMSTRONG, Grand  
Theater, Muscatine, Iowa.

**WANTED**  
Experienced Press Agent and Manager, to share equal  
profits and expenses with artist. Good proposition. BOX  
260, care The Billboard, 1560 B'way, New York City.

**AGENT, OWNING CAR,**  
Furnished at 10c per mile for advance work. Reliable  
and experienced. Invites offers. Salary or percent-  
age. Write to: 614 1/2 Grand Ave. Address: HAILIN  
TALBERT, Billboard, Kansas City, Mo.

**AT LIBERTY**  
A-1 Vaudeville Pianist Years of experience. Union.  
Reference, six-day house preferred. Location desired.  
LADY PIANIST, 3327 Belmont St., Bellair, O.

**WANTED**  
TOP TENOR AND INGENUE PRIM.  
Both do Parts. Join immediately. Address: MANA-  
GER TOM CASEY'S PASSING PARADE, Olympic  
Theatre, Newport News, Virginia.

**WANTED FOR NO. 2 SHOW**—Sketch Team,  
Musical Team, Blackface Comedian  
or Novelties Man who can play Piano. Ticket if you  
can do the stuff on med. show. Bert Warnins, Harry  
Heal, Fred Price, answer this ad at once. RUSK  
COMEDY CO., Littlefield, Minnesota.

**At Liberty, Giant 7 Feet Tall**  
Carry Travelling Stage Employees' Union Card. Props  
or Electrician. Also capable of doing Bits, Pollee-  
man Specialty. Own police uniform outfit. Ad-  
dress: GEORGE TIGER, care The Billboard, 1560  
Broadway, New York City.

**WANTED IMMEDIATELY**  
Medicine Performers, Sketch Teams, Singers, B. F.  
Singing and Dancing Comedian. PIANO PLAYER.  
Others write. Those doubling Piano given preference.  
Pat Irons, wire. Address: CHICK VARNELL, 214  
10th St., Toledo, Ohio.

**Wanted For Hotzy Totzy Girls**  
Featured Blackface Comedian, good hooper. Wire  
Sourette or Prim. All essential. Music and No-  
velty Acts. I CAN USE three Chorus Girls. You open  
November 9. Wire, don't write. CHUCK WERRY,  
Grand Theatre, Kingston, N. C.

**COLORED PERFORMERS AND  
MUSICIANS WANTED**  
Comedians must sing, dance, monolog and work acts.  
Musicians all instruments. Must join at once. Wire  
answer. Pay yours. CLYDE COLLINS CHEMICAL  
CO., 260 Madison, Memphis, Tenn.

**AT LIBERTY**  
**H.W. (Billy) Kittle**  
A-1, fast-stepping Advance Agent. Neat appearance,  
sober and reliable. Open for any reliable proposition.  
Address all communications 310 Third St., Aurora, Ind.

**COSTUME SATIN**  
36 inches wide. Very excellent quality. Excep-  
tional value. \$1.32 per yard. In all popular  
shades and many stage colors.  
SAMPLES ON REQUEST.  
**WOLFF, FORDING & CO.**  
48 Stuart St., BOSTON, MASS.

**LYNTON BRENT SCENIC STUDIOS**  
"MODERN ART A SPECIALTY."  
Exclusive designers for ERNIE YOUNG "TRI-  
UMPHS". Drop for RUDOLPH VALENTINO  
Drop for FATTY ARBUCKLE Drop for GER-  
TRUDE HOFFMANN and AERIAL MELLANS.  
King Tut Gardens Rendezvous Cafe, Chicago.  
French Gardens, Montmartre Cafe, Chicago.  
36 W. Randolph St., Chicago, Ill.  
SPECIAL RATES TO TABLOIDS AND ACTS.

**WANTED**  
FOR  
**NAIRN ALBIETZ PLAYERS**  
Real Trap Drummer, Feature Specialty  
People, People in All Lines. Winter en-  
gagement. Week November 2, O'Donnell.  
Tex.; then Taboka.

## The Rewards of Leadership

Leadership in industry and busi-  
ness today requires organization,  
resources and a wealth of special-  
ized experience and technical knowl-  
edge.

Because the American Seating  
Company has the organization, re-  
sources, the required experience and  
knowledge of real leadership, it  
is entrusted with the Seating of  
America's Foremost Theatres.

### American Seating Company

NEW YORK 650---119 W. 40th St.	CHICAGO 1019 Lytton Bldg.
BOSTON 73-A Canal	PHILADELPHIA 1211 P Chestnut

**SONGS THAT GO—CATCHY TUNES**  
"That Dixie Band From Cotton Land" "Roll Along"  
Many Singers, Dance Orchestras and Organists are now featuring these two hits. Professional copy to  
artists. These two pop dance numbers, 25c, postpaid.  
ENGLEWOOD MUSIC HOUSE, 516 Englewood Ave., Chicago, Illinois.

**Wanted For French's New Sensation Floating Theatre**  
FOR LONG SEASON SOUTH.  
Musical Comedy People in all lines, Chorus Girls, Vaudeville Acts that can double in Musical Comedy  
and Piano Player to double Callopie. Must join on wire. Address J. W. MENKE, Mound City, Ill.

**WANTED -- DRAMATIC PEOPLE, ALL LINES**  
For two Shows. Two-bill week permanent stock, and one-bill week circle stock. You've got to have good  
study and good wairtime. Send photos and programs height, weight, age, plays up in and parts you  
played. Prefer those doubling Quartette, Specialties or Orchestra.  
R. FERRIS TAYLOR, Auditorium Theatre, Pocatello, Idaho.

If You Like Applause, Get This Waltz Song Hit  
**"MOONLIGHT MAKES ME LONG FOR YOU"**  
TAX Free. Goes over big wherever sung or played. TAX FREE.  
Professional copy with quartette arrangement of chorus. Full Orchestra arrangement, by Alford and Colby.  
FRANK H. GILLESPIE, Music Publisher, 1112 Forbes St., Pittsburgh, Pa. New York Office, 1653  
Broadway. London, Eng., Office, B. Feldman & Co., 125 Shaftesbury Ave.

**HUBERT'S MUSEUM**  
228 to 232 West 42nd Street, Times Square, New York City  
First-Class Museum Attractions and Real Novelty Acts keep in  
touch with us for future bookings. Send photos. State lowest.  
MAX SCHAFFER HOMER W. SIBLEY WM. SCHORK  
President Manager Treasurer

**K. F. KETCHUM WANTS**  
For Indoor Bazaars, Contest Man, three Concession Agents, Grind Concessions of all kinds, Palmistry,  
Singing and Dancing Single Girl Act, WILLIE WHEELS if in good shape. Must be bargains. We play  
Newburg, N. Y., week November 27; Watertown, N. Y., week November 15; Lowell, N. Y., week No-  
vember 21. Committees intending running bazaars this winter, or a Carnival next summer, get in touch  
with me. Permanent address, K. F. KETCHUM, 131 E. 16th St., Paterson, N. J. Phone, Sherwood 7482.

**AT LIBERTY—BETTY FORREST**  
Ingenue Lead, Specialist. Age, 21; height 5 ft 11 in; weight, 125. Good study. Appearance, wairtime and  
ability. Equity. Write or wire best offer. Carlin,  
Missouri.

**Wanted—Singing, Dancing Comedian**  
Dramatic Actor for Rep. good Vaudeville Acts. In-  
genue Player and Agent. Must join on wire. K. S. HUK,  
REHOCKER STOCK CO., Thurmond, Maryland.

**AT LIBERTY**  
Piano Leader. Experienced, reliable. Wire WILLIAM  
GALLAGHAN, Barney Google Co., Bellefonte, Pa.  
Thursday; Williamsport, Pa., Friday and Saturday.

**WANTED**  
MUSICIANS FOR VICTOR'S JAZZ ORCHESTRA  
Hot Trumpet, Trombone, Banjo and Soprano Saxo-  
phone. Real good Dance Musicians who are now in  
the South wire to VICTOR'S JAZZ ORCHESTRA,  
Clinton, North Carolina.

**WANTED QUICK**  
FOR THREE-NIGHT MOTORIZED REP. SHOW  
Leading Man General Business Man and Ingenue.  
People doing specialties given preference. Write  
wire all you do and salary expected. Day your  
wires. Must be able to hit with fast-stepping  
GEO. B. SNOW, Beaver, Colorado.

**WILL H. (BILL) BRUNO**  
AT LIBERTY  
Characters and Character Comedy and pretty  
ful generally. Equity. Care Coates House, Kan-  
sas City, Missouri.

**Graham Stock Company**  
WANTS QUICK  
Young Men, Husky Woman and Man for In-  
genue. Light Comedy. Other useful Repertoire. People who  
specialty People always given preference. Write  
experience and ability absolutely essential. Address:  
FRANK N. GRAHAM, Manager, week November 9,  
Wellville, N. Y.; week November 9, Westfield, N. Y.

**AT LIBERTY**  
**HARRY AND DORIS HUGO**  
FOR STOCK OR REP  
DORIS—Leads or any part cast. Young, ability  
wairtime the best. Age 27; height 5 ft 11 in; weight,  
128. HARRY—Tidy and Character Comedian. Ex-  
perience and ability absolutely essential. Address:  
HARRY HUGO, Western Union, or Box 348, Grand  
Island, Nebraska.

**WANTED, QUICK,  
PEOPLE, ALL LINES,  
TENT REP.**  
Never close. Young Single People with pop. per-  
sonality and Specialties given preference. Make  
your salaries within reason. WANT red-hot Ban-  
jo, Saxophone, Piano Player and Drummer who  
understand rhythm, read and memorize. Must  
have wairtime. If you think stay away. Wire  
quick and prepay them.  
JACK GRIFFITH COMEDIANS, Loraine, Tex.

**Ackerman, Miss.**  
**Fair**  
November 9-14  
Want 10c Concessions of all kinds; no  
exclusives. Independent Shows at low  
per cent. Have all rides booked.

**New Southern Shows**  
OUT ALL WINTER.  
CAN PLACE ED. Incl. Chairoplane, Athlete  
and Pitt Show, Concessions of all kinds. Also  
good Cook House, Wheels and Grind Stores. Con-  
cession Agents, Carousel Foreman, also two Help-  
ers to join at once. For Colored Minstrel. Musi-  
cians on all instruments, one team, Comedian  
and Single Girls. All wire or write Altoona,  
Alabama, this week.

**COLORED MUSICIANS**  
SHOWS, RIDES AND CONCESSIONS WANTED.  
To join MICHAEL BROTHERS SHOWS, Address:  
S. C., Colored Fair, week November 9. Wire Char-  
lotte, N. C., until November 7, or come on. Friday,  
S. C., follows. Out all winter. No gift.

**WANTED**  
For CHESTER, S. C. COLORED FAIR NOVEM-  
BER 10-13. Day and Night Shows, Rides, and  
Concessions. Organized Carnival Co. preferred. Wire  
MICHAEL BROTHERS SHOWS, Charlotte, N. C.  
until November 7, or come on. No gift.

**FLORIDA AMUSEMENT COMPANY**  
WANTS, to join at once, Junior Two-Abreast Merry  
Go-Round, organized Pinball Show with own out-  
fit, and Novelty Rides. Concessions open Florida  
all winter in money spots. Wire L. GLENN, week  
November 2, Greenville, Ga.; week November 9, Al-  
Ga.; week November 16, White Springs, Fla.

"THE PUBLICATION OF FACTS THE PAPER THAT SERVES"

# The Billboard

OUR CHIEF AIMS HONESTY SINCERITY TRUTHFULNESS

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879. 100 Pages. Vol. XXXVII. No. 45. November 7, 1925. Copyright 1925 by The Billboard Publishing Company.

## ADVISORY BOARD OF ENTIRE THEATER INDUSTRY IS URGENTLY NEEDED TO CHECK GROWING EVILS

**Frank Gillmore Gives Warning That Wildcat Shows Are Killing the Eastern Territory**

**TOO MANY PRODUCTIONS TRYING FOR BROADWAY**

**New Producers Suffering Most Now—Theater Owners Will Eventually Feel the Effects—Weber and Hammerstein Make Suggestions**

New York, Nov. 2.—The need for an advisory board of the entire theater industry, to check the many growing evils and put the show business on a solid business basis, was never more urgent than it is at present, according to an outline of current conditions by Frank Gillmore, executive secretary of the Actors' Equity Association, whose statements have been corroborated and favorably commented upon by several prominent Broadway producers.

Chief among the troubles of the moment, Mr. Gillmore declares, is the congestion of bookings in the Eastern territory owing to the large number of new shows that are wildcatting and trying to keep going until they are able to find a house on Broadway. There are so many productions breaking in for New York that practically the entire East is being used as a try-out territory, and one of the worst consequences of this is that theatergoers in such cities as Baltimore, Washington, Wilmington, New Haven, Rochester, Wilkes-Barre, Syracuse, Buffalo and even farther west are finding out that they are getting only "dog tryouts," with the result that the people are losing interest in the theater and the shows are doing terrible business. Is it fair or wise, Mr. Gillmore asks, to reduce the potential theatergoers in this large area for the sake of finding something suitable for the metropolis? Is there not some less costly method of trying out plays?

Another bad result of this congestion, Mr. Gillmore pointed out, is the hardships that it brings upon actors. It frequently happens that actors rehearse four weeks and the play will prove a failure in two weeks. Thus six weeks of their limited season of about 34 weeks are used up in what is practically wasted effort. The consequence is that actors' salaries must increase in order to enable them to live. If their income was insured for even 28 weeks in the year—a little more than half time—they could afford to work for less money than they are now receiving.

But the one who suffers most of all is the producer, especially the young producer with no connection with any of the booking offices, Mr. Gillmore said. Producers complain that they cannot count on a theater in New York with any degree of certainty, and cannot even obtain good bookings in the East, because there are too many after the available theaters. The result is that the cost of production, meaning salaries paid to actors, railroad fares and general expenses, has gone up tremendously, the figures being in proportion to the amount of time a play is obliged to wildcat and wait in the hope of getting an opening on Broadway. These delays entail losses to the producers that range from \$2,000 a week for a drama or comedy to \$4,000 and more for a musical comedy.

Since this condition bears hardest on the new producers who have no affiliation with the Erlanger or Shubert booking offices, many promising young producers who would ultimately bring fortunes to the theater are being held back. Mr. Gillmore pointed to the case of James Gleason as a newcomer in the Broadway field who has already made considerable money both for himself and everyone associated with him, including

(Continued on page 11)

### NO TRAINED WILD ANIMAL ACTS IN '26

**Mr. Charles Ringling Replies To Report That R.-B. Would Have at Least One**

Trained wild animal acts on the program of the Ringling Bros. and Barnum & Bailey Combined Shows will again be conspicuous by their absence season of 1926.

A report reached *The Billboard* about a week ago that the show would have a very prominent one—possibly more. The report was referred to Mr. Charles Ringling for verification, and he replied from Sarasota, Fla., under date of October 30, that "we will not have any trained wild animal acts next season."

These features were eliminated from the big show's program the past season for the first time.

### 4,500 PEOPLE AT M.-G.-M. BALL

**Many of Them Film Celebrities ---Big Entertainment Program ---Taken Around \$30,000**

New York, Nov. 2.—At 7:30 yesterday (Sunday) morning 4,500 people were still dancing at the Metro-Goldwyn-Mayer ball in the grand ballroom of the Astor Hotel. It is estimated that more than 1,000 people attended. The taken was somewhere in the neighborhood of \$30,000 and everyone apparently had the time of his life.

Celebrities of the stage and the screen, no end of them, were on hand. In the mob which surged over the floor one could pick out among others James Kirkwood, Lila Lee, Alice Joyce, Tommy Melghan, Anna Q. Nilsson, Glenn Hunter, Mae Allison, Hope Hampton, Richard Dix, Lois Wilson, Esther Ralston, Milton Sills, Niles Welch, Gareth Hughes, Madge Kennedy, Ben Lyon, Lewis Stone, Richard Barthelmess, Constance and Faire Binney, Jane Novak, Gladys Hulette, Sigrid

(Continued on page 16)

## ZUKOR CHARGED WITH MONOPOLY IN FED'L TRADE COMMISSION BRIEF

**Government Asserts That Famous Players-Lasky Corporation Has Been Gradually Forcing Individual Exhibitor Out of Business by Consistent Acquisition of Theater Circuits in United States**

New York, Nov. 2.—Charges that a monopoly of the motion picture business of the United States, the fourth largest industry in the country, has been brought about chiefly by Adolph Zukor, president of the Famous Players-Lasky Corporation, a dominant figure in the industry, are made in a two-volume brief prepared by W. H. Fuller, chief counsel for the Federal Trade Commission, which will be presented November 24, when the response of the industry and its leading factors will be made to the Federal Trade Commission in Washington.

Mr. Zukor does not figure as the sole respondent to these charges. With him in the alleged monopoly are Jesse L. Lasky, Jules Mastbaum, Alfred S. Black, Stephen A. Lynch, former head of Southern Enterprises, and Ernest V. Richards; Real-Art Pictures Corporation, the Stanley Company of America, the Black New England Theaters, Inc., and the Saenger Amusement Company.

In its complaint the United States Government, in the form of the Federal Trade Commission, charges that the ownership of theaters and chains of theaters by the big producing and distributing companies is responsible for the creation of this monopoly, and when the case comes before the Federal Trade Commission motion will be made that the Commission issue an order compelling the respondents named to rid themselves of the theaters in which motion pictures are exhibited or to give up the production of pictures.

It is in this motion that the interest of the trade mainly centers, since the Famous Players-Lasky Corporation and the other respondents are large theater owners throughout the country, and the Famous

has greatly added to its chain since the recent combine with Balaban & Katz, which firm controls important motion picture houses in Chicago and the Mid-West. A considerable portion of the brief is concerned with the "working agreement" between Zukor and Marcus Loew. What it has to say in this connection, in part, is this:

"This business connection is shown by the tieup for Loew's houses thruout the metropolitan district. This is the largest and strongest circuit of theaters in New York City, and for years has used Paramount pictures 100%. Each year the Paramount product is offered to Loew first and he has the refusal of it before it is offered to any other exhibitor in the metropolitan district of New York.

"The Loew houses are given protection over the other theaters. The effect of this has been that the individual exhibitors in New York City who formerly had first-run theaters have now been shoved aside and their houses have deteriorated into second or third-run on account of the protection offered to Loew."

Altho the connection between Zukor, Marcus Loew and the Metro-Goldwyn Pictures Corporation, of which Loew is the head, and the First National Pictures

(Continued on page 16)

## LARGE CROWDS AT LA. STATE FAIR

**Exhibits of Fine Quality---Magnificent Entertainment Program Offered**

Shreveport, La., Nov. 1.—The crowd at the 20th annual State Fair of Louisiana today, the fourth day of the exposition, was of enough magnitude to fill the hearts of officials with optimism. At this hour the exact attendance, with automobile races the main card, is not known, but it seems the largest single day crowd on record, far surpassing the attendance yesterday when 29,875 passed thru the turnstiles and smashed the record of the same day last year by nearly 7,000.

The fair opened Thursday morning with unusually chilly weather, which continued disagreeable thruout Friday, with a good-sized shower falling Thursday night. Despite the cold snap approximately 16,000 attended the first day, about half of them children who were admitted free, but everybody felt better yesterday (Saturday) when the oil and gas industry of Louisiana, Texas and Arkansas staged a gigantic celebration. The day's program opened with a tram-moat down-town parade about 11 miles long with around 20,000 persons participating, mostly in automobiles. There were 14 bands in the parade including those of the Morris & Co.'s Show and the Chicago Cadets of the Spanghorne acts, and all these bands gave a massed concert later at the fairgrounds.

A wonderful live-stock show is being staged, especially cattle. Also there are fine poultry, agricultural and other exhibits.

Concessions, hippodrome and gladway shows are all enjoying a season of excellent patronage here, as usual. Secretary-Manager W. R. Hirsch and associates are showered with congratulations on the magnificent program.

## BROADCASTERS WOULD ALTER THE PRESENT COPYRIGHT LAW

**Members of National Association To Meet in Washington Sunday, November 8, in Connection With Fourth Annual Radio Conference**

New York, Nov. 2.—In connection with the fourth annual radio conference, which is to be held in Washington beginning Monday, November 9, the National Association of Broadcasters will have a meeting in that city the day before in an endeavor to launch a movement toward altering the present copyright law to extend the mechanical reproduction clause on music so that it may be applied to radio.

In other words, the broadcasters want a paragraph in Section 1 of the Copyright Act of 1909 changed so that a copyright owner giving permission to one station to broadcast a certain work must give it to all others, and at the same amount of compensation. Phonograph record manufacturers and music publishers are so regulated by law. If no manufacturer is given permission to reproduce the composition in question, then no other may use it.

This move, however, is construed by

the composers who want payment for the performance of their works for profit to mean that the broadcasters have at least conceded that payment should be made for the use of their product. Also it is pointed out that Judge S. B. Davis, assistant to Secretary of Commerce Hoover, has recommended that committees be appointed by the radio men and American Society of Composers, Authors and Publishers to try and arrange conferences to amicably settle the question of license fees and radio performances of copyrighted works.

While not actually on the schedule, it is possible that this question will occupy an important part in the coming conference. Observers representing the composer society will attend the radio conference. They are C. Mills, Silvio Hein and J. C. Rosenthal, officials of the organization. It is not expected that they will address the conference unless something unforeseen arises.

## WM. A. BRADY URGES OUTRIGHT REPEAL OF TAX ON ADMISSIONS

High Production Costs, Coupled With Federal Levy, Driving Spoken Drama Out of Existence, He Tells House Ways and Means Committee—"Worse Off Today Than Last Year"

By ROBERT BRANDON  
(Billboard Special Correspondent)

WASHINGTON, Oct. 31.—High production costs, coupled with the Federal admission tax, are driving the spoken drama out of existence in America, William A. Brady, the internationally famous theatrical man, declared before the House Ways and Means Committee yesterday in presenting the plea of the legitimate theater for relief from taxation.

Mr. Brady, in his customary vigorous and colorful manner, urged the outright repeal of the admission tax. To retain it on all admissions over \$1.50, as has been suggested by other amusement interests, would result only in penalizing the spoken drama, he declared, and that needs encouragement if it is going to continue.

It was obvious at the end of Mr. Brady's address that he had made a strong impression with the committee. There is considerable sentiment among members for repeal of the tax and it may be done yet, if the revenue prospects will permit after the reduction of income taxes, but there is no denying that Secretary of the Treasury Mellon's recommendation that the tax be retained has had a powerful influence, particularly among the Republican members who form the majority of the committee.

The total revenues obtained from admissions annually is about \$23,000,000. Mr. Mellon wants the bulk of the tax reduction to be applied to incomes and estates and contends that after these are taken care of there will not be enough left to permit repeal of the theater tax.

Mr. Brady's appearance dispelled the impression among members of the committee that the legitimate theater interests, because they did not appear along with other amusement spokesmen last week, were acquiescing in the retention of the tax. At that time, the absence of Augustus Thomas was a subject of comment and some members took it for granted that the legitimate theaters were indifferent to the repeal of the tax.

To quote Mr. Brady in part: "I will say at the outset, that I am impertinent enough to disagree with Mr. Mellon when he says that the admission tax is no particular burden. The truth is that the tax is making the spoken drama extinct in many parts of the United States. Why, in Texas, the spoken drama is a thing of the past. In Maine, it is impossible to produce it. There are numerous middle-class cities all over the country where nothing is known of the spoken drama. Such conditions do not exist in Europe. There every city has its spoken drama. Other nations subsidize the spoken drama. Here in America we penalize it."

Mr. Brady expressed the opinion that Mr. Mellon had not investigated carefully into the theater business or he wouldn't have said that the tax was "no particular burden." "Last year he recommended repeal of the tax," he said. "This year he says it should be retained. We are worse off today than we were last year." He concluded with this fervent plea to the committee: "The spoken drama needs your assistance—honest to God we do."

New York, Nov. 2.—William A. Brady was the first representative of the Manager's Protective Association to appear before the Ways and Means Committee. He will be joined in Washington in the near future by a committee from the M. P. A., headed by Congressman Rhinock, Arthur Hammerstein, president of the Association, and L. Lawrence Weber, its secretary. This committee will join with committees from all branches of the industry in a petition that, when the Ways and Means Committee drafts the new tax legislation, may result in the admission taxes on theaters being dispensed with.

No time has yet been set for the departure of Congressman Rhinock, Mr. Hammerstein and Mr. Weber, but they are expected to leave as soon as additional members of the committee have been selected.

### Helen Kennedy and Her New York Radio Band

New York, Oct. 31.—When Charles ("Kid") Kester, agent in advance, and Helen Kennedy, prima donna and violin specialist of Arthur Harris' *Monkey Shines* show on the Columbia Circuit, entered into a matrimonial alliance October 19, Manager Harris lost both, for "Kid", with his usual progressiveness, organized a 10-piece brass band in support of Miss Kennedy, who has distinguished herself as a singing and dancing violin specialist in burlesque, vaudeville and musical comedy.

The "Kid" has already arranged bookings for his attraction in big-time picture houses in the U. S. and Canada.

### DOUBLE SHAW BILL

Is Being Prepared by Theater Guild

New York, Oct. 31.—The Theater Guild is preparing a double bill of *Androcles and the Lion* and *The Man of Destiny* for their next production in the George Bernard Shaw series. The opening has been set for November 23 at the Klaw Theater, the Garrick, Guild and 49th Street theaters being occupied by other Theater Guild productions at present, all of which seem due to continue for some time. *They Knew What They Wanted*, after a run of nearly a year, will close at the Klaw November 14, a week earlier than previously announced, in order to allow for the week of dress rehearsals, a Guild rule, of the Shaw pieces.

Alfred Lunt and Lynn Fontanne were originally scheduled to appear in all of the Shaw plays this season, but their present vehicle, *Arms and the Man*, is still playing to good business at the 49th Street Theater and they are to remain in that production. No announcement has been made by the Guild as to who will play the leading roles in *Androcles and The Man of Destiny*.

One of the theatrical papers (not *The Billboard*) made the statement that A. H. Woods and the Theater Guild had agreed to affiliate in the production, late this season or early next fall, of Michael Arlen's dramatization of his short story, *The Cavalier of the Streets*, with Alfred Lunt and Lynn Fontanne in the principal roles. Theresa Helburn, the executive head of the Guild, emphatically denies the story, declaring that "A. H. Woods, in association with the Theater Guild, presents—" was a bit of surprising news to her. She stated that Woods had approached the Guild with the view of re-

### SAY RUMOR IS ABSURD

It was rumored last week that Sam Katz, of Balaban & Katz, was considering taking over the World Amusement Service Association of Chicago. Balaban & Katz, when the rumor was brought to their attention for verification by our Chicago office, characterized it as absurd, and the W. A. S. A. made a similar reply.

### Joe Travis, Notice!

*The Billboard* has received a communication from Miss E. Travis, 307 Bon Accord Building, Winnipeg, Can., that she is very anxious to hear from her brother, Joe Travis. Miss Travis says she has not heard from or of her brother in several months.



It was a big day in show business when John Crowe's Circle Theater stock company, recently organized in New York and now playing Dallas, Tex., went out to the Texas State Fair and visited the cowboys and cowgirls performing at the Rodeo under management of Ray McKinley and Fog Horn Clancy. The picture shows (left to right): Kenneth Daigneau, leading man of the Circle Company; Eva Casky, trick rider from Wichita Falls, Tex.; Edith Luckett, leading lady, and John Holden, juvenile, both of the Circle Company. The Easterners got a terrible kick out of the first "cowpunchers' matinee" they had ever witnessed, and most of the cowboys got down that night to see the Eastern company in "Corned".

### Plan New Indianapolis Theater

Indianapolis, Ind., Oct. 31.—It was learned October 28 that the owners of the Circle Theater, Indiana's largest picture house, are making plans for the construction of a theater in the downtown district with a seating capacity as large or larger than that of the Circle. When questioned about the matter officers and directors of the company admitted the truth of the rumors, but said they were not ready yet to make a definite announcement as they have two properties under consideration. Architects are at work on plans covering both sites and the choice will depend largely on the question of which one will afford the largest seating capacity.

The Circle Theater will remain in business, officers say. The theater will embody everything that is modern in construction. Facilities for handling patrons, their comfort while in the theater and picture equipment will be perfect.

### Keenan in Chicago

Chicago, Oct. 29.—Frank Keenan, veteran of the stage and screen, and his wife, the former Margaret White, famed as a pianist on the Coast, were here Tuesday. Mr. Keenan last played here two years ago in *Peter Weston*. On the same train with Mr. and Mrs. Keenan was Curtis Melnitz, Eastern representative of Charlie Chaplin.

questing the players' personal release to him for the Arlan play after they had finished with their Shavian season. Miss Helburn answered that Lunt and Miss Fontanne would be allowed to turn their services over to another manager when they were not needed in a Guild production just as any players, under contract to the Guild but not required for a period, were permitted to appear in outside productions. She declared, however, that plans had been outlined for the two players in question for some time to come and that the Theater Guild had in no way even thought of a combine with Woods, nor considered an interest in *The Cavalier of the Streets*. Miss Helburn requested *The Billboard* to deny and correct the erroneous statement made in the columns of another theatrical paper.

### Opera in Miniature

Chicago, Oct. 30.—*Rigoletto* is being given by tiny marionets in a miniature theater in one of the front windows of Charles A. Stevens & Brothers, in State street, this week. While the actors don't sing they go thru the movements and the orchestra does likewise. The stage is fully set for *Rigoletto*, all of the required changes being made. The production was built by Harry W. Bently, technical director of the Chicago Civic Opera Company, and his assistants. More than two years were consumed, at odd times, in perfecting the production.

### Collier Resigns As Sesqui Head

Philadelphia, Oct. 30.—Colonel David C. Collier resigned yesterday as director general of the Sesqui-Centennial Exposition and his resignation has been accepted by Mayor Kendrick. He will remain in an advisory capacity until December 1. Colonel Collier gave as a reason for resigning the limitation placed on the building plan. He declared that there is no doubt that the \$12,000,000 building program could be completed in time for the scheduled opening.

Ernest T. Trigg, vice-president of the association and chairman of the executive committee, also has resigned.

The resignation of these two executives leaves the status of many jobs in an uncertain state. It was announced that Major M. F. McAleer, director of publicity, would continue for the present. Mayor Kendrick takes charge Monday and in all probability will make some changes.

Marshall W. Taylor was recently named secretary of the concessions committee, succeeding William Abrahams.

John Frederick Lewis and Albert M. Greenfield have been mentioned as possible successors to Mr. Trigg as chairman of the executive committee.

### Heinz Roemheld Signed for Five Years by Carl Laemmle

Milwaukee, Oct. 31.—Heinz Roemheld, musical director at Universal's Alhambra Theater, has been signed by Carl Laemmle for five years to direct orchestras in Universal picture houses both here and abroad. Since rising from the ranks of assistant conductor three months ago, Roemheld has been given the advantage of a clever exploitation campaign by Manager Howard Waugh of the Alhambra, who "discovered" him. During their brief affiliation Waugh has established the director as probably the best expected individual in local theatrical history. Roemheld is to be featured in rotation at the leading Universal houses of the country, and during his third year is to be director of presentation in a European house.

### Capitol, Chicago, Stage Presentations for Milwaukee

Milwaukee, Nov. 2.—Stage presentations will be featured prominently starting November 14, in the campaign to establish the Alhambra Theater as an independent stronghold in Milwaukee. Howard Waugh, manager of the house, has returned from Chicago, where he closed a deal with Conroy Bros., providing for all superproductions from their Capitol Theater to be sent to the Alhambra. The presentations, which are credited with being the secret of the Capitol's success, are executed under the personal direction of Francis R. Mangan, and are to be staged here under the supervision of a production expert from the Capitol with each show. The presentations will augment the heavy bills of film numbers.

### Madame Walker's French Girl Acts Booked Solid

Paris, Oct. 31.—Madame Walker, Portsmouth, England, reports that her continental troupes have been booked as follows: *The Academy Girls* until 1926; *The Alhambra Girls* until April, 1926; *The Champs Elysees Girls* indefinitely at the New Champs Elysees Theater, Paris; *The Ten Walker Juveniles* indefinitely with Ed Rassini, Esq., proprietor and director of the Casino de Lyons, Lyons, Marseilles and Nice.

These acts have been playing continuously the past three years in France, Belgium, Holland, Italy, Spain, Egypt, Switzerland, Germany and Austria and are now playing their third and fourth return dates.

### Sol Burka Named Manager Of Three Clarksburg Houses

Clarksburg, W. Va., Oct. 31.—Promotion of Sol Burka, local theatrical man, as general manager of Moore's Opera House, the Robinson Grand and Orpheum theaters was announced by Claude Robinson, owner of the Robinson Grand and lessee of the other two houses.

While Mr. Burka has been assistant manager to Mr. Robinson for some time, the promotion is declared to be a well-deserved one. He will continue to carry out the policies inaugurated and so successfully maintained by Mr. Robinson.

### Opera Baby Christened

Chicago, Oct. 31.—A distinguished company of opera stars and society people witnessed the christening Sunday of Giuzella Edith Polacco, infant daughter of Giorgio Polacco, musical director of the Chicago Civic Opera Company, and Mrs. Polacco (Edith Mason). The ceremony took place at the home of Mrs. Arthur Meeker, 1100 Lake Shore Drive.



## POSTER AND DISPLAY MEN IN AMALGAMATION

Effected at 35th Annual Convention of Poster Advertising Association at Kansas City---Harry F. O'Mealia New President---Atlanta 1926 Meeting Place

**KANSAS CITY, Oct. 29.**—One of the most important and largest conventions of the year was held here this week in the Hotel Muehleback. It was the 35th annual convention of the Poster Advertising Association of the United States and Canada, and there were more than 500 delegates and guests present. The first day was given to registration and "milling around", with the convention being called to order properly Tuesday morning by President W. W. Workman, followed by addresses of welcome from Missouri's governor, Hon. Samuel E. Baker; Kansas City's mayor, Hon. Albert I. Beach, and W. W. Workman, president of the association.

On Tuesday afternoon it was voted unanimously to adopt the recommendation of the special committee, the Plan and Survey Committee, headed by George W. Kleiser, of Los Angeles, to amalgamate the association with that of the Painted Display Association, and the two become one association, known as the Outdoor Advertising Association of America. Wednesday noon a luncheon was given to the women of the association at the Blue Hills Golf Club by M. H. Hudson, Jr., of the Kansas City Poster Company and the Tri-State Association, and these same folk were hosts at a buffet supper dance in the Convention Room Wednesday evening.

Thursday night in the Pompano Room of the Hotel Baltimore a big banquet and ball was given to the delegates and guests. The entertainment consisted of quartet singing, music, etc. Many roses were used as decorations for the tables and the room was typical of Halloween. Dancing started about 9:30 and lasted until the early morning hours.

After the election of officers and directors yesterday and Atlanta, Ga., being chosen as the host city for the new association the second week in October, 1926, the convention adjourned. The following men were elected: Harry F. O'Mealia, Jersey City, N. J., president; C. U. Philley, St. Joseph, Mo., vice-president; Tom Nokes, Jamestown, Pa., treasurer; W. W. Bell, Chicago, secretary. Mr. O'Mealia is the honored son of an honored sire, as his father, J. F. O'Mealia, was president of the Poster Advertising Association in 1899.

There were a large number of former "trouper"—old-time circus men—now in their allied industry, and owners and managers of billposting plants at the convention, including William Dely and William Gilman, former circus car managers, who now operate posting plants at Falls City, Neb., and Shelbyville, Ind.; Frank Welch, with the old Gollmar Circus, now located in Stillwater, Minn., operating the St. Croix Poster Advertising plants in the St. Croix Valley in and around Stillwater; Bert Loveridge, of Ottawa, Ill., with the Forepaugh show for a number of years and later with the Ringlings, now owning several billposting plants; "Jersey" Wishard, of Indianapolis; Clarence McIntyre, formerly of the Forepaugh-Sells Circus, now of New York City, with the field service of the poster association. Many theater managers from all over the country were at the convention, including W. L. Busby, of Quincy, Ill.; Elbert Payton, Centerville, Ia.; Chet Crawford, former manager of theaters in El Paso, Tex.; Ben Wiley, manager of the Arie Opera House and Lyric Theater, Boone, Ia., for many years; C. U. Philley, Lyceum Theater, St. Joseph, Mo.; Fred Zehring, who has been mayor of Lincoln and for many years active in Mid-West theatricals; Ben Brinck, of West Point, Ia.; Frank Head, of Hot Springs, Ark.; J. B. Stewart, of Clinton, Ia.; W. O. Tarkington and Fred Burch, of the poster plant at Kokomo, Ind.

Back in the days when airmen were in their heyday the Bell-Oldendorf and Ballard circuits were popular with the road shows. The three former owners of the circuit now have poster plants and attended the convention. Henry Bartenbach, who has been a theater manager for so many years that when you speak of Grand Island, Neb., you think of the Bartenbach Opera House, was a keen observer at all the convention meetings.

George S. Challis, of the Weiser-Grand Theater, Muncie, Ind., was another of the theater men interested in poster advertising observed at the convention.

### Falls in Lap of Patron

**Bridgeport, Conn., Oct. 30.**—While leading a number on the runway of Poli's Lyric Theater, a Columbia Burlesque house here, Dorsey Byron, principal of Ruhe Bernstein's *Bathing Beauties*, leaned too far over the edge, causing part of the runway to collapse and throwing her into the audience. Fortunately she fell into the lap of a surprised patron, and received only a slight bruise.

## THEATER ROBBERIES

**Cleveland, O., Oct. 31.**—Safe blowers, again invading downtown Cleveland, this week cracked the safe in the box office of Loew's Mall Theater, escaping with \$2,000 in cash. The cracksmen, two in number, were armed and carried rope and cloth with which they bound and gagged James Nicken, theater watchman. The loot consisted of a day's receipts.

**Saginaw, Mich., Oct. 28.**—Robbers smashed a safe in the Mecca Theater office, in the heart of the east-side business district, early Tuesday and escaped with almost \$3,000 in cash and some papers. The safe was in the box office, a few feet from the street.

### Annual James Douglas Birthday Show, Nov. 18

James Douglas, old-time showman, announces that he will give his annual birthday show Wednesday, November 18, at Labor Temple, Cincinnati. The program will consist of Mr. and Mrs. Tom Burns, expert paper tearing and singing; Ola Hinton, artiste; Herman West, the Ernest Children, Florence and Herbert Ernest, songs and dances, including the Charleston; Lyle, Moore and Hahn, travesty artists; Jake Wiley, monolog, songs and bone solos; James Douglas, original songs; Gene Sullivan, baton juggling; Bobby Sullivan and company of singing artists; Frank Smith and Robert Hehman in their entertainment, *Cleopatra*. Professor Spicker will also give selections. Douglas is the author of the book, *Old Plank Road* and other poems.

### "One of the Family" Premiere

**Bridgeport, Conn., Oct. 30.**—*One of the Family*, a comedy in three acts by Kenneth Webb, presented under direction of John Tuerk, had its premiere at Poli's Lyric Theater here last week. The company includes Richard Sterling, Juliette Crosby, Louise Closser Hale, Edward Donnelly, Raymond Van Sickle, Beulah Bondi, Lella Frost, Georgia Backus, Edith Gordon and Raymond Bramley.

Among theatrical folks from New York at the first performance were Kenneth Webb, Florence Reed, Edith Taliaferro, Lorraine Frost, A. G. Levy, Arthur Hornblower, Jr.; W. C. Evans and Richard Madden.

### "South Sea Love" Closes

*South Sea Love*, a dramatic show with music, closed at the Hartman Theater, Columbus, O., Saturday night, October 24, after being out for six weeks. F. R. Gervers and wife, of the show, were *Billboard* callers October 30 while in Cincinnati on a visit to Mr. Gervers' home-folks. The wife, professionally, is Signa Paterson and starred in the Hawaiian production. They expected to go to Chicago from Cincinnati.

### Charles A. Bird III

**Rochester, N. Y., Oct. 30.**—Charles A. Bird, former general manager for the Shubert theatrical interests and later casting director for the Fox Studios in Hollywood, is reported near death in Bethesda Hospital, Hornell, N. Y., where he has been a patient for several months. He recently underwent a series of major operations.

### Kipnis Reaches Auditorium

**Chicago, Oct. 30.**—Alexander Kipnis, basso of the Chicago Civic Opera Company, reached here yesterday and joined the rehearsal of *Der Rosenkavalier* at the Auditorium. The singer's ship was delayed two days by storms en route from Europe.

### Plan Theater for Kansas City

**Kansas City, Oct. 31.**—A picture theater seating more than 1,000 people will be included in the plans of an L-shaped building to be erected at 36th street and Indiana avenue.

OMER J. KENYON



Many and varied are the activities of Mr. Kenyon. He is head of the Kenyon Booking Exchange, Des Moines, Ia., and manager of the Majestic Theater in that city. For several years he successfully managed Riverview Park, Des Moines.

### Explosion in Orleans Theater Unnoticed by Audience

**New Orleans, Oct. 30.**—So intent was the audience, married men especially, at the Liberty Theater last Friday viewing *The Trouble With Wives* and listening to the jazz orchestra that a gas explosion, which did \$2,000 damage to the orchestra pit, practically passed unnoticed, many believing the sound of the explosion was an innovation intended for their benefit. Vitaly Lubowski, pianist, dropped a sheet of music and lit a match to look for it, which ignited escaping gas from a main in the orchestra pit. The keyboard of the \$13,000 organ was hurled to the stage, many of the instruments were damaged and several of the musicians had narrow escapes. There was no panic.

### Two New Theaters To Be in Chicago Suburbs

**Chicago, Oct. 29.**—Glen Elynn and Lake Forest are to have a new movie theater each. The Glen Elynn theater will be the second movie house announced for the village within two months. R. V. Spalding heads the syndicate that will build it. The cost of the new property will be around \$150,000. The house in Lake Forest will be at Deerpath and Forest avenues, and will cost about \$225,000. William Pearl, of the Pearl Circuit, will manage the theater. Incidentally, the Masons at Glen Elynn have announced that their new temple will also contain a 1,000-seat motion picture theater.

### Urbana Wins Fight To Close Sunday Picture Theaters

**Urbana, Ill., Oct. 30.**—This city spent its first movieless Sunday October 18, as a result of a temporary injunction issued by Judge Franklin H. Buggs, ordering the closing of the two motion picture houses here. The judge, in his decision, declared there is no question of the right of Illinois cities to regulate amusements and a city council can close such places on Sunday. A bitter war has waged in the town for several weeks between two factions, one opposing, the other favoring Sunday movies.

### Big Film People Stopped For Brief Chicago Visit

**Chicago, Oct. 29.**—John McCormick, production manager for First National; Anna Q. Nilsson, screen star; E. M. Asher, producer of the Corinne Griffith pictures; M. C. Levee, president of United Studios; A. L. Bernstein, production manager for Jackie Coogan pictures, and others were brief visitors here yesterday on their way to the East. Others prominent in the film world on the same train were Harry Lichtig, Cleve Moore, a brother of Colleen Moore; Joseph Hubbell, of International Newsreel; Larry Weingarten, Jackie Coogan representative; Barney Lubin, representing Barbara La Marr; Harry D. Wilson, Mrs. Levee, Mrs. Ascher and Mrs. Bernstein.

### Vroom and Shesgreen

#### Form Theatrical Firm

**New York, Nov. 2.**—Lodewick Vroom, formerly general press representative for Charles Frohman, Inc., and James Shesgreen have entered into a partnership for the conduct of a general theatrical business.

## Finston To Assume Musical Direction of F. P.-L.-B.-K. Houses

New Company Being Formed To Handle All Theaters Controlled by Merged Interests

**New York, Nov. 2.**—Nat Finston, musical director of the new Metropolitan Theater, Boston, and prominently connected with the musical end of the Balaban & Katz theatrical enterprise, will be brought to New York within the week to assume the musical direction of all Famous Players-Lasky-Balaban & Katz motion picture houses throughout the country. This, originating as a report in well-informed circles, was confirmed Friday by Harold B. Franklin, general manager in charge of the theater department of the Famous Players-Lasky Corporation, altho at first it was thought that Mr. Finston was being brought here to succeed Dr. Hugo Riesenfeld, who resigned as managing director of the Rivoli, Bialto and Criterion theaters because of alleged differences of opinion as to the policies of the company, as mentioned on page 50 of this issue. Mr. Franklin explained to a representative of *The Billboard* that this was not exactly true, because in the future there would be no supreme director for the three theaters alone. A new company, he said, is in process of formation as a subsidiary of the Famous Players-Lasky-Balaban & Katz combine, having as its duty the care of all theaters controlled by the merged interests. Mr. Finston will be put in charge of the musical policies of all these theaters. The actual operation of the theaters as to prologs and entertainment incidental to the motion picture will be handled by this new company, which, it is expected, will have its offices in the New York offices of Famous Players. Mr. Franklin refused to give out details of the new company, saying that nothing definite has been decided about it and that its name and its personnel had not yet been selected.

### Cleveland Starts Saturday Performances for Children

**Cleveland, O., Oct. 30.**—Special performances for children will be given Saturday morning of each week this winter in Loew's State Theater here, it has been announced by Lora M. Kendall, press secretary of the Cleveland Cinema Club, which in conjunction with the Motion Picture Producers and Distributors of America is sponsoring the project.

The project began this week with the screening of *Seven Sisters*, with Marguerite Clark; *The Idle Class*, with Charlie Chaplin; Tolhurst's *The Spider* and community singing. To these performances the admission charge for children is 10 cents; for adults, 25 cents.

There have been repeated efforts in the past to establish Saturday morning entertainment for children, and this is the first time that the project has been carried thru to completion.

### Theater People To Help American Woman's Ass'n

**New York, Nov. 2.**—Many prominent people of the theater are lending their aid in the interests of the American Woman's Association, and a distinguished group of dramatic and musical stars will take part in the gala performance to be given Sunday night, November 22, at Johnson's Theater, for the benefit of the Clubhouse Fund. Daniel Frohman is chairman of the Arrangement Committee.

Early announcements of the Program Committee include Ethel Barrymore, in the "mad scene" from *Hamlet*; Chrystal Herne, in a passage from either *Craio's Wife* or *Expressing Willie*; Janet Beecher, in a scene from *The Kiss in a Taxi*; Carroll McComas, in a whistling rhapsody; Leonore Harris, in a specially prepared sketch; Katharine Cornell, Mary Boland and others. An equal division of 10 per cent of all receipts from the performance will be turned over to the Actors' Fund and the N. V. A.

Gertrude Robinson Smith is president of the American Woman's Association, and Anne Morgan is treasurer. Mrs. Florence Parker Kohler is in charge of all arrangements on behalf of the association, with headquarters at 385 Madison avenue.

### Free Municipal Concerts During Winter for Cleveland

**Cleveland, O., Oct. 30.**—Free musical concerts each Sunday throughout the winter season will be given in the public hall here under auspices of the municipal government, according to an announcement recently by City Manager William R. Hopkins, who pointed out that arrangements are being made to have the concerts broadcast also by radio. The weekly attractions, for the most part, will be local orchestras which appear regularly in hotels, dances and the like, altho at intervals outside organizations may be booked.









# VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

## MAX HART APPEAL TO BE FILED WITHIN THE NEXT 30 DAYS

1,400-Page Brief Will Be Argued Before Circuit Court of Appeals  
About Two Months Later---Question Is Whether Vaudeville Comes in Purview of Interstate Commerce

NEW YORK, Nov. 2.—By agreement reached between counsel for both sides, it has definitely been decided that the briefs in the appeal of the Max Hart \$5,000,000 anti-trust action against individual officials and circuits affiliated with the Keith-Albee organization will be filed within the next 30 days. The appeal is then expected to be argued before the United States Circuit Court of Appeals about two months later.

In two volumes of 700 pages each, the brief has been the subject of considerable revision during the past several months. Eppstein and Axman, attorneys for Max Hart, have had the papers in proof form for nearly a year, and during that time they were constantly corrected, with the aid of an attorney from the K.-A. legal department, who assisted in pointing out obvious cause for objections which would only serve to delay the speed of the trial. This is the usual procedure and courtesy.

On February 1, 1924, Federal Judge A. N. Hand, in the U. S. District Court, dismissed the Hart complaint in both the equity and law action after a sensational trial that lasted 11 days. Martin Littleton acted as trial lawyer, while Eppstein and Axman of course assisted and were attorneys of record. Maurice Goodman, general counsel for the Keith-Albee organization, and State Senator J. Henry Walters, also of the legal staff, handled the case for the defense. Subsidiary circuits were also represented by counsel, the Orpheum Circuit having Charles H. Studin, its regular attorney in New York.

While it would be considered unethical for the Hart attorneys to reveal what they base their hopes upon just now, both sides are highly confident of final victory. The big-time vaudeville attorneys declare they have all the precedent in their favor and can cite almost 20 cases. These, of course, pertain to the United States District Court decisions for the most part.

What is generally known to be the fine point in the case is one that has never been decided by the Supreme Court of the United States, and that is whether or not the defendant's vaudeville combine and method of doing business comes within the purview of interstate commerce.

It is pointed out by the K.-A. side that the Marinelli action of similar nature never came to trial, but was settled, and that it is definitely known that, had it come to trial, Marinelli would have lost. Other cases have gone the same way.

Jenie Jacobs, agent, who had a \$3,000,000 action pending when the Hart trial was in progress, has since discontinued her suit and is again doing business with K.-A. There is also a restraint of trade action for damages to the extent of \$10,000,000 pending against the vaudeville men brought by Lee & J. J. Shubert. It is supposed that this case is being held in abeyance until there is a disposition of the case brought by the erstwhile Keith booker, Max Hart.

### H. B. Warner's Vehicle

New York, Nov. 2.—Henry B. Warner is returning to vaudeville two weeks hence in his former vehicle, *A Box of Cigars*, by L. K. Devendorf, which was played last season. Lewis & Gordon, producers of the act, are endeavoring to round up the same cast Warner had with him last year, but do not think they can get Bill Morrison, as he is now with Lorin Raker. Rita Coakley and Manuel Alexander are said to be free for their former parts.

### Loew Circus Routed Till April

New York, Nov. 2.—Loew's Indoor Circus, which recently opened here, has been routed on the Loew Time until next April. It opens the out-of-town tour in Washington December 20 and finishes in Montreal late in March, playing week stands in all houses.

### Australians Arrive

New York, Nov. 2.—The Three Ralia Boys arrived here from Australia on the Seythia last week and will open soon on the K.-A. Circuit for a tour of its theaters. They will play an early engagement at the Hippodrome.

HUGHES AND BURKE



These two well-known and popular vaudeville artists, Stan Hughes and Verna Burke, are booked for a European tour at the conclusion of their Keith-Albee bookings. Hughes is a brother of John Hughes, of Adelaide and Hughes, and received most of his dance training while appearing in South America with G. Molasso. Miss Burke is a product of the musical comedy field and is one of the fastest steppers on toes in the business today.

### Wirth Family Cancels Hipp. Week--Sails Dec. 5

New York, Nov. 2.—May Wirth and Family, who closed recently with the Ringling Brothers and Barnum & Bailey Circus, has been booked to appear for five weeks at the Olympia, London. The act sails December 5 on the S. S. Majestic, which necessitated the cancellation of one of the two weeks they were booked for the Hippodrome.

Originally the act was to play in vaudeville the weeks of November 30 and December 5. When the act canceled the week it was decided by John Schultz, Hipp. booker, to move the offering up one week. Otherwise two weeks would have been canceled.

The Wirth Family will receive from Capt. Bertram Mills, of London, one of the largest salaries ever paid to an American act, excluding the fact that all expenses are also being paid. Wirth & Hamid did the booking of the riding family.

### "CISSIE" LOFTUS SAILS IN DECEMBER

New York, Nov. 2.—Cecilia (Cissie) Loftus is returning to England early next month, following completion of K.-A. bookings, and will open an engagement at the London Coliseum, playing English music halls during January and February, going to France in March and coming back here next summer for another tour. Jenie Jacobs books the famed mimic.

### Plan New Jamaica House

New York, Nov. 2.—Plans have been filed for the erection in Jamaica, L. I., of a new vaudeville and motion picture theater, to cost \$1,000,000 and have a seating capacity of 3,000, by the Tri-United Corporation, headed by Robert A. Wolfe. The theater will be modern in every respect and has been designed by Eugene De Rosa. Ground was broken last week by the Glen Cove Construction Company, to which contracts were awarded.

### Bookers Offer Salary of \$500 to Indianapolis Mayor

Indianapolis, Ind., Oct. 31.—Booking agents are attempting to induce Mayor Lew Shank to accept a 10-week vaudeville tour when he leaves the mayor's chair January 1. The mayor is undecided. He has been offered \$500 by one agency, but Mrs. Shank believes the mayor is worth more than this.

### American Acts for Australia

San Francisco, Oct. 31.—Harry P. Muller, representing the Williamson interests in the United States, has just received word that Maurice Diamond and Company have made a big success in the antipodes. Among the attractions recently signed by Muller are the Aerial Bartlett's, Ford and Cunningham, Gordon and Healey and Art Landry's Band.

### Indications Point to Success Of Variety Ball in London

London, Oct. 31 (Special Cable to *The Billboard*).—Marlow reports that indications for the success of the sixth annual variety ball at Covent Garden Armistice Day night are quite good, despite the press campaign against all festivities that day.

### Manager Fights Against Extra Stagehand's Pay

New York, Nov. 2.—An extra stagehand has been installed against the wishes of the management at the Colonial Theater in Lancaster, Pa., a vaudeville house booked by the Keith-Albee Circuit, pending the demands of the local stagehands' union, No. 247, for such provision, and while the fight is going on between manager and union for a contract with this stipulation the latter is paying the salary of the extra man.

It is a unique situation, created solely by the local union, which is understood to be asking an increase in the wage scale as well as the employment of four men instead of three at the Colonial. The house plays five acts of vaudeville and a picture on each half and is booked by the K.-A. Vaudeville Exchange thru the Family Time department.

In paying the salary of the fourth man at the Colonial, thrust into the job by the local, it plans to make the provision of the four men with the pay demanded retroactive from the date the contract was to have been signed and the extra man was put in. The I. A. office here is taking no hand in the matter except to aid in straightening out the controversy.

### R. H. Gillespie Speaks Glowingly of Tour's Success

London, Oct. 31 (Special Cable to *The Billboard*).—R. H. Gillespie, managing director of the Hippodrome, speaks glowingly of the future prospects of his tour, more so now that *Mercenary Mary* is demolishing the losses sustained by the Hippodrome *Better Days* failure.

Business at the Liverpool Empire was really phenomenal, averaging \$8,000 weekly, with a possibility of its four weeks' run of *Rose-Marie* grossing \$55,000 on a once-nightly program.

When the advance ticket office for *Saint Joan*, with Sybil Thorndike, opened October 27 \$5,000 worth of individual tickets were sold, excluding all scalpers.

### Pilcer-Peggy Act Off

New York, Nov. 2.—The proposed vaudeville engagement here of Harry Pilcer with Peggy, formerly of Cortez and Peggy, is off, according to advices received by M. C. Bentham, K.-A. booker arranging time, from Pilcer, who is now operating a night club in London. Consequently, Peggy has been teamed up with De Marco, dancer, and the couple will be seen here the latter part of this month or early in December.

### Siamese Twins Start Return Loew Dates

Play Newark Week Nov. 16, the  
Stand That Opened Tri-  
umphant Tour

New York, Nov. 2.—The Siamese Twins (Daisy and Violet Hilton), the biggest box-office scoop the Loew Circuit, or for that matter any other circuit, ever put over, have made so much money in their tour of the Loew houses that they have been booked for a return engagement at Loew's State, Newark, for the week of November 16.

It was here that the twins first opened for Loew and so jammed the theater at every performance that their salary was substantially boosted, and plans begun for a mighty campaign to exploit the "treak" entertainers in the New York and other stands under the Loew regime, with the result that the State here hung up a record vying only with that hung up when Jack Dempsey played this house.

Altho the Hilton Girls have not been booked for any other return dates but the one at Newark, it is understood they will play all the New York houses again at least, and probably cover the road tour again, playing additional houses devoted to motion pictures only.

At any rate, says an official of the Loew Circuit, the twins will continue to play for Loew until the first of next year.

### Tony Ferry Joins Phila. Producer

New York, Nov. 2.—Anthony J. Ferry has resigned from the office of Morris & Fell, Keith-Albee bookers, and is now associated with H. Bart McHugh, Philadelphia producer for the big-time circuits, succeeding Thomas J. Kennedy, who recently retired from the vaudeville business to go into the real estate game in Camden, N. J.

Tony, as he is familiarly known, assumed the duties of booker with McHugh beginning today. New offices in New York for the Philadelphia firm will be established. Kennedy made his headquarters in the office of James Plunkett in the Palace Theater Building. Ferry has been associated with Morris & Fell, booking their acts, for four years. Previously he was employed by the Keith-Albee Circuit.

### Harry Holman Routed Over Interstate Time

New York, Nov. 2.—Harry Holman and Company in *Hard-Boiled Hampton* have been routed over the Interstate Time after finishing a five weeks' route around the city in his new vehicle called *Bad-dog Samson*. This is the second week the act having recently returned from England.

The cast in support of Holman now includes Edith Mason, Florence Crowley and Antony Stanford. The latter closed in the dramatic show *The Getaway*.

### Clog Dancer Leaves \$1,400

New York, Nov. 2.—Patrick Murray, clog dancer, who for nearly a quarter of a century danced at Coney Island resorts, left an estate of \$1,400 in personal property and no will when he died October 20. Murray's cousin and only heir is Owen E. Treanor, of New York, who filed applications for letters of administration.

### Grace Dale To Do Former Sarah Padden Offering

New York, Nov. 2.—Grace Dale is planning to invade vaudeville shortly under the direction of Alf. T. Wilton in a comedy sketch done formerly by Sarah Padden, entitled *Righto*. It is being renamed *Speed* and in the cast supporting Miss Dale will be Al Guin and Dennis Mullin.

### Willard Mack in "Kick In"

New York, Nov. 2.—Willard Mack, who recently closed in the play *Canary Dutch*, has been nabbed for the two-day. He will be seen in his original vaudeville version of *Kick In*, in which he appeared formerly with Marjorie Rambau, before it was made into a legitimate show. With a supporting cast of five, Mack will appear at the Palace the week of November 16.

### J. J. Corbett at Hipp.

New York, Nov. 2.—James J. Corbett, erstwhile boxing champion, returns to vaudeville at the Hippodrome this week with a new partner in the person of Bobby Barry. They are presenting the same act Corbett did last season with Jack Norton and before that with Billy B. Vaut.











## NAME ACTS AT INDEP'T HOUSES NO FLASH-IN-THE-PAN BOOKING

### Headliners at Higher Salaries Found Profitable and Still Draw Maximum Patronage---Plan To Continue Policy Rest of Season

**NEW YORK, Oct. 31.**—Independent theaters trying out "name" attractions, many of which have been headlined from time to time on the Keith-Albee and Orpheum circuits, plan to continue the policy. Fally Markus, Jack Linder and others announced this week. Markus stated that while the managers have been forced to increase the cost of their shows, the returns have been sufficiently large to leave them a greater ratio of profit than they had realized before, with the result that the leading agencies are concentrating on big acts, "names" and standard two-day headliners, being in a position to offer the salary. Such bookings were exclusively announced in *The Billboard* a few weeks ago.

Markus recently announced for his houses such acts as Benny Leonard, Belle Baker, Rooney and Bent, Sam and Kitty Morton, Moran and Mack, Ed Lowrie and others. Linder, who also is booking big ones, announces he has leased Werba's Theater in Brooklyn for 24 consecutive Sundays, beginning this week, and will play there a Sunday night concert of eight acts. For the first bill he has signed up Anna Chandler, Billy Glason, Wilbur Sweatman and Band and Una Clayton, all of whom are standard artists and command a fat salary. Linder plans playing these and other artists in his regular houses, and declares his managers are seeking this type of attraction to stimulate patronage.

In addition to playing well-known acts at their regular salaries, the agencies are getting the "name" performers who have new offerings and desire to break them in on the independent circuits. These, of course, are played at a comparatively small salary, except in those cases where the "name" artists are sure bets in anything they do and have at their disposal K.-A. houses out of town in which to try out their acts preliminary to a New York showing.

Salaries for the average independent act are no higher this year than in the past, Markus declares, but acts individually increase their earning power in this field by holding out until the last minute when the booker is shaping the bill, often compelling the agency to lift the salary to the desired amount. An \$87.50 act once succeeding in getting a date at \$100 will never work again at the old figure. Several acts do this, causing the booker to give in, Markus said.

### Stoll's Coliseum Shares Pay 25 Cents, Less Tax

**London, Oct. 31** (Special Cable to *The Billboard*).—Interim dividends on Stoll's Coliseum on ordinary shares for six months are at the rate of 25 cents, less the tax; Hackney and Shepherd's Bush, 10 cents, less tax; Leicester Palace and the Hippodrome, Bristol, the same.

Stoll is the personification of successful showmanship and is also a man who minds his own business, giving artists and the public a square deal, and would rather play straight vaudeville than anything else.

### Royal's Business Still Weak; Seek To Bolster Patronage

**New York, Nov. 2.**—In an effort to stir up patronage at the Royal, which has vacillated in its policies on many occasions, amateur shows in which local talent is used are to be produced every Monday night, here, beginning tonight. The talent from the community will work in conjunction with the regular artists on the bill, giving the entertainment the aspects of a cabaret show.

The up-town K.-A. stand, now cut down to a split-week house, has instituted these shows on Sundays, the first of which starts at 1 o'clock, the second at 4 and the third at 7:15.

### Baker Rehearsing Two

**New York, Nov. 2.**—Walter Baker, dance master, is rehearsing two new offerings which will be routed over the Keith-Albee Circuit when ready. The casts include Claire Luce, O'Connor and Buckle, Alex Bowman, Joseph Dumkesio, Joseph Toth and Leonard Workman.

The Baker studios at Broadway and 51st street are being enlarged so that several hundred more feet of floor space may be utilized.

### Markus Books Another

**New York, Nov. 2.**—The Strand Theater, Port Jervis, N. Y., instituting vaudeville this season supplied by the Fally Markus Agency, opened Thursday with a bill of four acts. The policy is this number of attractions on the last half only. Last season the Strand played a combination policy of pictures and road shows.

### Split-Week Vaude. Again At the Bijou, Savannah

**Savannah, Ga., Nov. 2.**—The Bijou Theater has reverted to a policy of split-week vaudeville booked from the Keith-Albee offices, the management having decided that it will prove more profitable than road shows. James O. Tucker, formerly manager of the Atlanta Theater in Atlanta, will manage the Bijou.

Previously announced bookings of road shows have been transferred to the Lucas Theater of this city which is owned and operated under the same general management as that of the Bijou. Lucas, Odeon and Arcadia. Five acts will be used by the Bijou and the opening bill includes Harry Rose ("The Broadway Jester"), George Lovett and Georgia Templeton in *Concentration*. There are three shows a day.

### World Tour for Spindler; Orchestra Sails Nov. 25

**New York, Nov. 2.**—Harry Spindler and His Orchestra have been booked by the Red Star Line for a four and a half months' tour of Europe and the Orient on board the *S. S. Beigeland*, which sails November 25 and scheduled to return late in April, 1926. A dance and concert orchestra will make the trip. Before sailing Spindler starts a two weeks' engagement at the Strand, Brooklyn, motion picture house, and upon his return from abroad will fulfill an eight-week tour of the Balaban & Katz movie theaters.

### Vaude. Placements

**New York, Oct. 31.**—Engagements in vaudeville this week thru the Leslie Morosco office included that of Flo Ward for an Andy J. Rice act, the title of which is not yet known, and Clifford Mack for a new act by Paul Gerard Smith.

McDonald and West are booking acts into the Rutgers Club in West 91st street for election night (Tuesday). Among those engaged are Mme. Estelle, woman magician; Jean Kroy, prima donna, formerly in a road company of Madame Butterfly; and Harry Rose, a ventriloquist.

### Indep't House Remodeled

**New York, Nov. 2.**—The Lyceum Theater in Orange, N. J., operated by Louis Rosenthal, who has the Palace there, formerly booked by the K.-A. office and now handled by Fally Markus, has undergone renovation and remodeling at a cost of \$100,000, and opens next week, playing pictures only. The seating capacity of the stand has been increased from 600 to 1,700. The theater was the old Masonic Temple.

### New Adelaide Hughes Act

**New York, Nov. 2.**—Adelaide Hughes, more familiarly known as La Petite Adelaide, formerly of Adelaide and Hughes, is breaking in a new dance production in the provinces and will come to the Palace the week of November 23. She will be supported by Renne and Western and a singing and dancing band of nine musicians.

### Spengerman Has Flash Act

**New York, Nov. 2.**—Ray Spengerman has produced and is playing in the "sticks" a new vaudeville offering consisting of a 10-piece orchestra, Harris and Lee, specialty dancers; Ruby Evans, soprano; Ray Ross, juvenile, and the "Six Southern Steppers", a chorus. The act will be seen in New York following further out-of-town dates.

### Will Present "The Newlyweds"

**New York, Nov. 2.**—John King, formerly of the teams Comfort and King and King and Irwin, has teamed up with Eddie Greene and will present a new act entitled *The Newlyweds*, written by Billy Jerome. Greene was formerly with Nat (Chick) Haines in *Yes, My Dear*. The new team will open Thursday in Jersey City under the direction of Alf T. Wilton.

### K. A. Plans To Reward Boston Police Officers

**Boston, Oct. 31.**—A gratuity totaling \$3,500 will be given to a sergeant and five officers of the Boston Police Department by the B. F. Keith Theater management provided Police Commissioner Herbert A. Wilson will consent to the gift. The money is a reward to the men who aided in the capture of Walter Matthews, charged with throwing iron bolts from the gallery of the Keith Theater into the audience. The sergeant is to get \$1,000 and the other five men each \$500.

### New Radio Revue Has Studio Replica

**New York, Nov. 2.**—A new vaudeville offering in which no expense has been spared to provide for the patrons a truthful reproduction of a broadcasting studio, with microphones, amplifiers and other accoutrements, is presented by Fred King in his act, *King's Radicals*, opening this week for the K.-A. people in Albany.

King announced he has expended more than \$5,000 to produce the act. Several hundred feet of wire is used, and the scene is a broadcasting station. The cast in support of King, who appears in his presentation, includes Emelyn Gladstone and Florence Mann, constituting a saxophone team; Murray Burger, cornetist; Dorothy Kaye, pianist; Sonia Karman, violinist; Mabel Russell, special announcer, and Harry Conlin, radio operator. The act has been breaking in on independent time under the direction of Jack Jordan.

### Detroit's Newest Theater Opens

**State, Built by John H. Kinsky, Is Forth To Open in Grand Circus Park District**

**Detroit, Oct. 30.**—Detroit's newest theater, the State, seating 4,000 people, opened last night. Built by John H. Kinsky and his associates, the State is the fourth large theater to operate in the Grand Circus Park district.

On the opening program appeared the Welsh Fusieters Choir of 16 voices, Van and Schenck, and Mme. Noe, concert soloist. Corinne Griffith's picture of newspaper life, *Classified*, was the screen feature.

Blue and gold predominate in the color scheme of the decorations. A huge dome, in which is hidden many colored lights, tops the theater and a crystal chandelier is suspended from the dome, while paintings and draperies are used freely along the walls and on the balconies.

A beautiful marble staircase leads to the mezzanine lobby and balcony, below which is the main entrance into the foyer. Massive marble columns rise from the foyer floor and reach upward to the dome. Delicate shades of pink are added to the blue and gold decorations to make the interior of unusual beauty. On the mezzanine and balcony smoking and rest rooms are provided.

A \$60,000 Wurlitzer organ, placed on hydraulic lifts which allow it to be lowered from sight, is installed on the right of the theater. The orchestra platform is also controlled by hydraulic lifts.

### New Frolics Revue

**Chicago, Oct. 29.**—The Frolics Cafe had a new revue this week, the 12th edition of Roy Mack's *Frolicious Frolics*. The new show went on Monday night. Among the artists appearing in the cast are Earl Rickard, Margaret White, the Four London Girls, Lew Jenkins, Joe Lewis, Babe Kane, Karinoff and Maree and Jean Lawrence.

### Tech. Band at Woodlawn

**Chicago, Oct. 29.**—A six-piece brass band from Tilden Tech, high school is attracting much favorable comment at Woodlawn Theater this week. The band is under the direction of Capt. Howard Stube.

### New Terrace Bill

**Chicago, Oct. 29.**—Terrace Garden has an entirely new bill this week. Henry Thierron, splendid tenor, is again held over and heads the entertainment bill. Woodward and Morrissey, big favorites at the Garden, also are held over.

### Stella Mayhew Recuperating

**New York, Nov. 2.**—Stella Mayhew returned to her home in Beekhurst, L. I., last week after confinement in a hospital following an illness that threatened to be serious. She avoided an operation and is recovering so rapidly that she expects to return to vaudeville November 15, re-suming her tour in Rochester.

## NEW VAUDE. CIRCUS INCLUDES WILD WEST

### "Cheyenne Days" Featured in Unit Produced for Independent Time---Five Indoor Shows Now Playing

**New York, Nov. 2.**—A Wild West and circus unit is being produced for independent vaudeville bookings by Wirth & Hamid, the show being scheduled to break in at the Republic Theater, Brooklyn, week of November 9. Gus Hornbrook's *Cheyenne Days* will be one of the featured acts supplemented by trained animal and various circus offerings.

This act will probably be the first circus unit to include a Wild West feature in the show. There are now five other circus units in vaudeville, the most important now playing being Loew's Mighty Vaudeville Circus which has been routed for the entire circuit.

The Knight Brothers' Circus is playing independent circuits; also the Jules Larvett show which is showing on smaller circuits. The Keith-Albee unit is being readied for early engagements under the management of Tom Gorman.

Before the season is much older it is evident that a circus unit will be on every major as well as smaller circuit. The Loew outfit is breaking records and provides a full evening's entertainment, replacing the usual five or six vaudeville acts. Last season both the K.-A. and Loew circuits played circus units, but not on so large a scale as those going out this season.

### Much Shifting in Vaudeville Situation in Western Canada

**Calgary, Alta., Can., Oct. 30.**—There has been a good deal of shifting in the vaudeville situation in Western Canada. Pantages vaudeville, which was current at the Capitol Theater here, was eliminated at the time the stagelands' strike was pending and pictures substituted. The latter policy has proven more successful, so that this house is not going back to vaudeville. The Orpheum Circuit at the Grand now supplies the local demand for vaudeville.

Pantages also closes at the Empire Theater, Saskatoon, this week and negotiations are under way to place Orpheum acts at that theater.

This leaves Pantages with only three weeks in Western Canada—Vancouver and Winnipeg, week stands, and Regina and Edmonton a split week. An experiment, however, will be tried, that of dividing the show for three days following the Winnipeg week, placing two or three acts in the Daylight picture house, Saskatoon, and a similar number, or in any event the remainder of the show, in another picture house in Moose Jaw. This is likely to lead to some complications in the handling of baggage, etc., and it is a question whether the acts can do themselves justice without proper stage equipment. It is reported that Pantages will be taken out of both Winnipeg and Regina shortly and other vaudeville substituted.

The Orpheum is doing the largest business in its Western stands in Winnipeg, Calgary and Vancouver that it has done for years. The road show business has also opened unusually large.

### Loew's State, Cleveland, Conducts Quartet Contest

**Cleveland, O., Oct. 31.**—Audiences in Loew's State Theater this week attempted to select a champion quartet. They couldn't decide whether the Five-Foot Harmony Four had the edge on the Four Macks or vice versa. So each was given a prize in a contest conducted under auspices of *The Cleveland Plain Dealer* and the Loew's State Theater. This contest came on the heels of another such competition concluded last week under auspices of Keith's Palace Theater and *The Cleveland Press*.

The Five-Foot Harmony Four will appear on the vaudeville bill at the State next week, while the Four Macks are to be given engagements in other local theaters. Selection was made by applause.

### Moss and Fontana Will Not Play K.-A. Palace Date

**New York, Nov. 2.**—The booking of Moss and Fontana into the Palace for the week of November 26 was cancelled when C. B. Dillingham, producer of *Shoney*, in which the artists are now appearing, exercised his option on that contract with him, which expires on that date.

### Betty Blythe To Return

**New York, Nov. 2.**—Betty Blythe, well-known screen star, now playing a limited engagement in London at the Poliseum, plans to return to New York after the Christmas holidays and is expected to be seen in the two-day bill under the direction of Alf T. Wilton.

VAUDEVILLE NOTES

OLGA PETROVA who recently returned from Europe and was seen at the Hippodrome, has been forced to cancel her engagement at the Davis Theater, Pittsburgh, this week, owing to litigation over her play The White Peacock requiring her attention. It is reported...

BABE RUTH, the ball player, has set a value of \$50,000 on his services for a 14 weeks' engagement on the Keith-Albee Circuit, says an announcement from the latter. A contract has not yet been signed.

OLIN HOWLAND has returned from Europe to appear in a new dance act on the K.-A. Time. He will be in this country until February, when he returns to Berlin to fulfill a contract.

HAL WILLIS and HAZEL MacFARLANE head a new offering, Is He True, described as a musical comedy revuette, with their dancing pirates. There are six in the cast of the act, produced by SAMUEL BAERWITZ and booked on the Pantages Circuit for a tour opening early next month.



Hal Willis

MABE WEST opened this week at Hubbard, N. J. In her new production, Salome on Broadway, written by TED M. LEAN. ALE. T. WILTON is arranging for a New York date for the offering in which MISS WEST is supported by a company of eight.

JOE and ROSE HASTINGS, of burlesque fame, now in Milwaukee, will be seen in vaudeville soon in a new act by CARSON and DARVILLE, entitled Fishology. EDDIE RUSHA and Company opened this week in Detroit in a new vehicle written by the same team.

THE team of DUFTY and DAISY, bicyclists, has been dissolved following six weeks of fair dates, and MISS DAISY has come to New York, where she formed a new partnership. The new team will be known as EVELYN and DAISY.

BERRY and BONNIE, mixed team, opened at the Greeley Square, New York, last week for the Loew Circuit in a new act of songs, dancing, etc., billed as Bits of Musical Comedies.

JIMMY DURANTE and his orchestra and the team of CLAYTON and JACKSON, who entertained at the Club Durante before padlock proceedings against it were begun, are entering vaudeville this week under direction of HARRY FITZGERALD. They have been booked on the K.-A. Time.

DOROTHY DILLEY, dancer, formerly in the Music Box Revue and other shows, is the new partner of DON TOMKINS, who toured last season in an act with RUTH LOVE called Freshies. The new team is scheduled to open this week in the provinces in an act written and staged by A. SEYMOUR BROWN. They will be supported by EDDIE FITZGERALD and are expected to be seen shortly in the large K.-A. houses in New York. JENE JACOBS is representing the act thru the PAT CASEY AGENCY. MISS DILLEY was in vaudeville before with SNOW and COLUMBUS.



Dorothy Dilley

OLIVER and OLSEN, standard entertainers, who recently toured on the Orpheum Circuit and have been playing K.-A. Time, are opening next week on the Loew Circuit at the State, New York, for a tour.

VALERIE BERGERE is back in vaudeville this week, playing Keith's (1st St.) New York, in a new act by CARL McCULLOUGH, entitled A Woman's Way. It is described as a "tabloid domestic comedy." MISS BERGERE is supported by FRED J. STONE and IVAN CHRISTY.

WALLACE EDDINGER is returning to vaudeville next week at Keith's, Washington. In the sketch he did last season under the direction of LEWIS & GORDON. It is called Things Could Be Worse and is by EDDIE BURKE. EDDINGER recently closed in The Tale of the Wolf, a play of this season.

JACK and CLAIRE MacMAHON, who do a bag-punching act, showed for the Loew Circuit last week at the American. Their offering is a comparatively new one, having played a few Keith-Albee

WARNING! Agents, Managers WARNING! Wanted!!! For Breaking and Entering at Night Time RAJAH RABOID

AMERICA'S GREATEST CRYSTAL GAZER.

IS WANTED FOR RETURN ENGAGEMENTS, ACCOUNT BREAKING HOUSE RECORDS AND ENTERING THE CONFIDENCE OF THE PUBLIC!!! NO APPARATUS! NO WRITING! NO STALLING! Tell me what they are thinking and making them admit it. And after December 1, when the World's Greatest Press Agent joins America's Greatest Crystal Gazer, this act will be wanted for breaking and entering some more. P. S.—Read this advertisement.

dates only, the last of which was at the Broadway. CHARLES J. FITZPATRICK arranged for the Loew showing.

FRANK KELLY and MILDRED BART, who were in one of MASON and COLE'S old offerings, opened on their own last week in Trenton, N. J., in a new act called Youth and Nonsense. The act, destined for New York, is under the direction of MARTY FORKINS.

NAN HALPERIN was forced to cancel her date this week at Proctor's, Newark, owing to illness. She is reported as having an attack of bronchitis.

FLO NICKERSON, dancer, has been added to the cast of SANTREY'S Troubadours, which recently showed for the K.-A. people and is now playing independent time. MISS NICKERSON was with the act when it played in New England before arriving in New York.

SAMUEL LESSELBAUM, managing director of the Premier, independent house in Brooklyn, and other theaters operated by the Premier Circuit, has gone to Havana for a month's vacation.

HENRI BERCHMAN and his dance orchestra of 14 pieces, said to be different from any other orchestra in that no brass is used, opened on the Loew Time this week in Botson and come into Newark next week with New York houses to follow. The finer reed and wood-wind instruments are the only ones in BERCHMAN'S band.



Henri Berchman

JEROME and DAVIS, male team who offer a musical, song and dance act, are making their first New York appearance the last half this week on the independent time, booked thru the office of BERT JONAS. The act comes from Boston. Another new act on the JONAS books is STANTON and ROCK, also a male team, who opened last week in a comedy, singing and talking turn on the independent time.

The RICHARD SISTERS, RENE and FLORENCE, are with GREENWALD and WESTON'S Syncopation act, Keith Unit No. 2, playing K.-A. Time thru the Middle West.

LEW BRICE, brother of FANNY BRICE, well-known stage and screen star, is working on the Metro-Goldwyn-Mayer lot in Los Angeles, Calif., in a Polish and Perlmutter production. BRICE has been a vaudeville comedian for several years.

DR. JACK C. DANKS, former vaudeville entertainer and chalk-talk artist, is now practicing chiropractic in Johnstown, Pa.

BORIS FRIDKIN presents and is featured in a new offering labeled Revue Des Luxe, which has a cast of nine people and has been booked on the Pan. Time by ARTHUR SILBER. The act opened in South Bend, Ind., last Thursday. This makes FRIDKIN'S third trip over the Pan. Circuit. He toured formerly in Russian Scandals and before that in another Russian act.

JACK WYATT'S Scotch Lads and Lassies, away from the East for two years, returned to New York for the K.-A. Time this week, opening at the Hippodrome. FRANK EVANS books the act.

PATRICIA FAY is doing a new song and dance turn titled Surprises of 1926, which is being handled by ALE T. WILTON. The cast includes MASSI and DIETRICH, dancers; RONALD MOQUINN and JACK JACKSON, pianists.

Despite the fact that she broke a bone in her elbow on arrival in Buffalo last Sunday, Mary Haynes, character comedienne, put on her act just as if nothing

had happened at Shea's Theater, Buffalo, N. Y., last week.

OWING to an injury received by one of the Four HAAS BROTHERS at Galesburg, Ill., recently, the act was forced to postpone the opening under the United Booking banner which was scheduled for November 2. It will be two or three weeks before the act will be able to open in New York.

HARRY SHERMAN, JR., and His Pennsylvania Orchestra was the added feature at the State Theater, Uniontown, Pa., last week, and according to reports played to good business. It is a novelty band and is headed east.

PROF. H. ARMAND'S sensation, The City of Yesterday, opened at the Pantages Theater, Minneapolis, Minn., recently for a return engagement over the circuit. The offering was booked direct by ALEXANDER PANTAGES.

LILLIAN MORTON, comedienne, jumped from Portland, Me., last week to open in Hartford, Conn., for the Poli Time. MISS MORTON is featuring four new character songs.

Low Bridge, a comedy with music by PHIL COOKE and MCLBERT MOORE, featuring WALLY JAMES, VIOLA HANLON with BETTY PIERCE and WALTER MONDE, opened at Poli's Theater, Bridgeport, Conn., last week.

HAL and HAZEL LANGTON in a sketch, Market ng, opened at Poli's Theater, Bridgeport, Conn., last week.

BENNINGTON and SCOTT in Three Feet of Vaudeville opened at Poli's Theater, Bridgeport, Conn., last week.

CHARLES AHEARN and his millionaire jazz band with BESSIE BRONLEY opened on the Poli Time in Bridgeport, Conn., last week.

The Gingham Girl, a condensed version of the Broadway success with BOBBY JARVIS, MILDRED BROWN, FAY TINS, JOAN CHANDLER, JOHN O'BRIEN, JACK AUSTIN, EDNA DARE and PERCIVAL JORDON, and produced under direction of LEWIS & GORDON, opened at Poli's Palace Theater, Bridgeport, Conn., last week.

ANN FRANCIS and WALLY, in their sketch, Oh, How Can You Say That, opened at Poli's Palace Theater, Bridgeport, Conn., last week.

GINTARO and COMPANY, a novelty act, opened at Poli's Palace Theater, Bridgeport, Conn., last week.

JOAN JAHN, with BETTY and JOSEPHIN BALDWIN in Music Hath Charms, an act conceived and staged by JOAN JAHN, opened at Poli's Palace Theater, Bridgeport, Conn., last week.

A New Review, with COX SISTERS, EDITH BOHLMAN, MOONEY and MANDELL, RYAN and BARDON and VIOLA RAY opened at Poli's Theater, Bridgeport, Conn., last week. The Orpheum Comedy Four with BILLY BEYER, ADDISON YOUNG, FRED SLATER and HARRY CRESSY opened at Poli's Palace Theater, Bridgeport, Conn., last week. HELENE HELLER and GEORGE RILEY, formerly of Sally, Irene and Mary, opened in the act, Sunshine and Pep, at Poli's Palace Theater, Bridgeport, Conn., last week.

SHERIDAN REVIVAL OPENS IN PHILLY

Philadelphia, Oct. 31.—George C. Tyler's all-star revival of Sheridan's The School for Scandal was given its premiere at the Broad Street Theater here last Monday night and was warmly received by reviewers and public alike.

Sir Peter Teazle was played by O. P. Higgie, Lady Teazle by May Collins, Joseph by James Dale, Charles by Ian Hunter, Mrs. Candour by Henrietta Crossman, Lady Snecwell by Julia Hoyt, Sir Benjamin by Neil Martin, Moses by Jefferson De Angelis and the other roles by Ben Field, Brian O'Neill, Harold Thomas, Philip Tonge, Romalne Callender, Arthur Lewis, William Seymour, Anthony Kemble Cooper and Mary Hope.

The Philadelphia critics were almost unanimous in declaring the production a worthy companion piece to Tyler's presentation of The Rivals last season.

Joe Weber Will Retire; Sails for Europe Dec. 28

New York, Nov. 2.—Joe Weber, of the famed team Weber and Fields, has definitely decided to quit the stage forever. He has booked passage for Europe on the Majestic, sailing December 28, and will take a long pleasure tour around the world after his 45 years in the theater. The team, appearing in vaudeville on the K.-A. Circuit, will play its last engagement at the Palace in December. Weber's eyes are said to be troubling him. It is expected, despite his retirement from the stage, that Weber will return next year to this country to appear in a golden jubilee performance with Fields, celebrating their 50th anniversary.

Sammy Watson in Home

New York, Nov. 2.—Sammy Watson, old-time vaudeville and circus performer, has been removed from the French Hospital to the Home for Incurables, suffering from senility. He is 82 years old and created the Barnyard Circus. He retired from the stage several years ago and since has been taken care of by the N. V. A.

Bonita Teams With Brown

New York, Nov. 2.—Bonita, formerly of Bonita and Lew Hearn, has teamed up with J. Gaffney Brown, who was a member of the act Brown, Harris and Brown. The new combination of Bonita and Brown is breaking in on the independent time under the direction of Bert Jonas.

New Hocky & Green Revue

New York, Nov. 2.—The new Hocky & Green revue in which James B. Carson is featured opened Thursday out of town for a break-in tour preliminary to a New York showing. In the cast supporting Carson are Ethel Gray, Wilbur Braun and the team of Casa and Lane.

PHOTOS REPRODUCED Send any Photo. 5 8x10, \$1.00, 25 for \$2.50. Extra Post, 6c. POSTALS, \$2.00 per 100, 50c for \$8.10. CASH with order. COMPLETE PRICE LIST FREE. 24-hour service. GLOBE PHOTO SERVICE, P. O. Box 202, St. Paul, Minnesota.

10 SMASHING PARODIES \$1.00! Side-splitting riots with knockout punch lines on "Don't Bring Lulu," "Oh, Katherine," "Yearning Just for You," "Oh, How I Miss You Tonight," "If You Knew Susie" and five others. Send \$1.00 for these knockouts now. You can stop a show with any one of them. H. C. PYLE, JR., 1064 St. Nicholas Ave., near Audubon Theatre, New York, N. Y.

WRITTEN TO ORDER. ACTS CARL NIESSE Reorganized Author 3604 East Washington, INDIANAPOLIS, IND.

SCENERY and PLUSH DROPS FOR HIRE The One Place in the Wide World. Established 1890. AMELIA GRAIN, Philadelphia.

G. SHINDHELM ESTD. 1866 144 West 40th St., NEW YORK. WIGS WORTH WHILE

Don't Say It, Sing It SHUT YO' MOUTH

A right-up-to-now song with music, and a monologue that GOES OVER complete for 50c, or send \$1 and we will include Songologues Nos. 1 and 2, "A Flirt and a Fanter" and "I've Got a Shootin' Sheik" CHARLIE BARTON, 1015 N. Wells, Chicago. Not New Stuff, New Stuff.

CHRISTMAS PACKAGE ASSORTMENT FOR \$1.00 Contains 15 Beautifully Colored Cards and Envelopes to Match. PIECE 20 Stamps, 25 Seals, 7 Tags, 8 Gift Cards. Package sent postpaid upon receipt of \$1.00. Including attractive Agent's Proposition. STANDARD NOVELTY & SPECIALTY CO. 762 East 165th Street, New York.

What Is Human Radio?

A marvelous, startling discovery of a plain, short code, very useful. I'll teach it to you in one lesson by mail completely for \$1.00 or money refunded. It is a fake, ask the New York, Boston and Montreal Police Departments to punish me for false statements. They have seen it and praised it highly. The reading in your partner's eyes everything to a dot what's in his or her mind. A HONIGMAN, 538 Colonial Avenue, Apartment 19-B, Montreal, Canada. No apparatus or equipment, no electricity applied. "Keith's Theatre, August 8, 1925. "MR. HONIGMAN—Thank you for the wonderful demonstration you gave with your daughters. It's wonderful. No gestures with the hands or feet, no muscular movements in the face. I have never yet witnessed anything that would equal it. It's a wonderful feat."—CONOVER, Manager Imperial Theatre, Montreal.

**ACTS**

WRITTEN TO ORDER by Special Vaudeville Writer. Guaranteed sure-fire, big-time material. Write **WALLY JOHNSON**, 5428 South Wells, Chicago.

**A PERFECT LOOKING NOSE CAN EASILY BE YOURS.**  
 Tradex Model No. 25 corrects now all ill-shaped noses quickly, painlessly, permanently and comfortably at home. It is the only adjustable nose-shaping appliance and a safe and guaranteed patent device that will actually give you a perfect looking nose. Over 30,000 satisfied users. For years recommended by physicians, 15 years of experience in manufacturing Nose Shapers is at your service. Model 25 Junior for children. Write for testimonials and free booklet, which tells you how to obtain a perfect looking nose. Awarded the Gold Medal by the World's Fair, London, England.  
**TRILETY, Pioneer Nose-Shaping Specialist**, Dept. 2408, Binghamton, N. Y.

**The Old Reliable Trunk**  
 FOR THE PROFESSION.  
**XX TAYLOR WARDROBE**  
 Better than ever, and no advance in price.  
**\$75.00**  
 Write for new catalogue.  
**TAYLOR'S**  
 28 E. Randolph St., 727 Seventh Avenue, CHICAGO, NEW YORK.

**JUST OUT**  
**McNally's Bulletin No. 11**  
 PRICE, ONE DOLLAR PER COPY  
 GIGANTIC COLLECTION OF NEW, BRIGHT AND ORIGINAL COMEDY MATERIAL for vaudeville stage use embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 11 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following tilt-edge up-to-date Comedy Material:  
**33 SCREAMING MONOLOGUES**  
 Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp, Dutch and Stump Speech.  
**18 ROARING ACTS FOR TWO MALES**  
 Each act an applause winner.  
**11 Original Acts for Male and Female**  
 They'll make good on any bill.  
**50 SURE-FIRE PARODIES**  
 on all of Broadway's latest song hits. Each one is full of pep.  
**GREAT VENTRILOQUIST ACT**  
 entitled "The Quarrelsome Dummies". It's a riot.  
**ROOF-LIFTING ACT FOR TWO FEMALES**  
 This act is a 24-karat sure-fire hit.  
**RATTLING TRIO, QUARTETTE and DANCE SPECIALTY ACT**  
 Comical, humorous and rib-tickling.  
**A COMICAL COMEDY SKETCH**  
 entitled "Room 13". It's a scream from start to finish.  
**A TABLOID COMEDY AND BURLESQUE**  
 entitled "The Decease of Henry". It's bright, breezy and bubbles over with wit.  
**12 MINSTREL FIRST-PARTS**  
 with side-splitting jokes and hot-shot cross-fire gags.  
**McNALLY'S MINSTREL OVERTURES**  
 complete with opening and closing choruses for the minstrel.  
**GRAND MINSTREL FINALE**  
 entitled "Hallel Sam". It will keep the audience yelling for more.  
**65 MONOBITS**  
 Everyone a sure-fire hit.  
**HUNDREDS**  
 of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.  
**BESIDES**  
 other comedy material which is useful to the vaudeville performer.  
 Remember the price of McNally's BULLETIN NO. 11 is only One Dollar per copy; or will send you Bulletins Nos. 7, 8, 9, 10 and 11 for \$3.00, with money-back guarantee.  
**WM. McNALLY**  
 81 East 125th Street, New York

**NEW TURNS AND RETURNS**

**Count Bernivici**  
 —and—  
**His American Beauties**  
 —With—  
**Lillian Akers**  
*Reviewed Thursday evening, October 29, at Proctor's Fifth Avenue Theater, New York. Style—Eight-piece female orchestra. Setting—Full stage, special drops. Time—Twenty minutes.*

This is a very elaborate orchestral number, with Count Bernivici leading an eight-piece female orchestra, alternating with a violin which he plays with ability. It features a dancer, Lillian Akers, whose work includes Charleston and toe dancing. The act opens in three with a staircase in the center of the stage, on either side of which are two girls dressed as heralds. One by one the members of the orchestra descend the stairs and disappear into the wings, followed by the dancer. The stairs then divide into halves, and sliding in opposite directions to each side of the stage, disclose the orchestra seated. An overhead platform overdrawn by drapes parts to disclose the dancer in ballet costume.

Opening with a jazz medley, the orchestra goes into an ambitious and adequate rendering of selections from Faust. Bernivici plays the *Meditation* from *Thais* as a violin solo, accompanied by a toe dance by Miss Akers on the platform. Included in the repertoire are selections from the works of the late Victor Herbert, including *Babes in Toyland*, *Little Gypsy Maiden*, *Kiss Me Again* and others, and selections from the compositions of George M. Cohan. *Kiss Me Again* is played as a violin trio, with the Count and two members of his band. In one, Miss Akers does a jazz-number imitation of Cohan. The act closes spectacularly with the Count and his retinue playing for all they are worth in a reproduction of a big motor bus supposed to be coming down Broadway.

The act stopped the show when reviewed, and may be set down as an ambitious and very worthy effort, with two outstanding faults. The instruments do not at all times play in key. This is especially so of the brasses. It seems as tho they are often too high pitched and blaring for an orchestra of this size. It may be that it is due to too strenuous effort or that the orchestra is not properly attuned, each instrument to the other. Again, the members of the orchestra are costumed in old rose, while the dancer, in one number, comes out in a ballet costume of orange. This is a ghastly color scheme. The orange should certainly be discarded for a color which blends more smoothly. Bernivici is a good violinist and is sincere in his efforts to please his hearers. With these two exceptions the act is worth the reception it got.  
**Bert Gordon and Company**  
*Reviewed Thursday evening, October 29, at Proctor's 125th Street Theater, New York. Style—Comedy and singing. Setting—In one. Time—Seventeen minutes.*

Having gotten nowhere with *Apples*, the big Lewis & Gordon musical act produced for him recently and in which he was featured, Bert Gordon returns to vaudeville in his old two-act. Being a man of many partners, Gordon has teamed up with a Miss Kingston, who is the "and company". She sings several numbers in a far better than average soprano voice. Even her singing, however, is incidental to Gordon's comedy in his direction of the orchestra during her solos and the pantomime he offers. Miss Kingston makes as good a straight for Gordon's comedy as he ever had, and she makes a good appearance.  
 When reviewed, the act was compelled to encore.  
**Ray Huling**  
 —and his—  
**Dancing Seal**  
*Reviewed Monday matinee, October 26, at the Hippodrome, New York. Style—Seal act. Setting—In one. Time—Fifteen minutes.*

Not having seen Marcelle and his talking seal when it played here last year, the writer is unable to draw a comparison between it and the animal Ray Huling has, but whatever talent Marcelle's seal had, the one at the Hippo-

drome now most certainly must run his contemporary a close if not winning race. Huling's pinniped performer does about everything one could expect from him and more besides.  
 His bag of tricks includes, in addition to the balancing, which is remarkably good, such feats as smoking a pipe, imitating the neigh of a horse, the buzz of a bee, the beat of a lamb, snoring, "singing" in a bass voice the song *Asleep in the Deep*, then in a "tenor" voice laughing, and last but not least the dancing, his strong forte. The animal does a "hard-shoe" dance, with specially constructed shoes attached to his front legs; a hula dance, with a straw costume attached to his body, and a shimmy. The act went over big, when reviewed, taking an encore.  
**R. C.**

**Rebla**  
*Reviewed Monday matinee, October 26, at the Hippodrome, New York. Style—Juggling. Setting—In one. Time—Ten minutes.*

It isn't often that one finds a juggler of ability who is screamingly funny by pantomime rather than speech, but here's one, billing himself as "the unconcerned juggler" who fills the bill beautifully. Rebla hails from England, and if American vaudeville men are as sagacious as they should be, they won't let him return for some time. We know of no juggler who is quite like Rebla. There are several whose pet tricks the English artiste has elaborated on, but these and others are not one-two-three of themselves when compared with the way Rebla does them. His entire performance is pervaded by a feeling of "unconcern", and one has a lot of fun thru the fun that he seems to have himself.

Rebla's best and funniest trick is with the cigar boxes, similar to one of W. C. Fields' favorite laugh getters. He juggles the boxes around a bit to the tune of a song played by the pit orchestra, hitting them together harder as the forte of the music increases, until they are broken to splinters, then tosses the remains aside unconcernedly to try something else. Others juggled articles he uses are balls, derby, can, billiard cue, etc.  
 The act registered solidly, when reviewed.  
**R. C.**

**The Aurora Troupe**  
*Reviewed Monday matinee, October 26, at the Hippodrome, New York. Style—Cycling novelty. Setting—In full stage. Time—Seven minutes.*  
 The Aurora Troupe, a trio of cyclists who mix acrobatics with their work, is making its first appearance here. The act comes from France and is one of the finest of its kind ever sent us by that country. Riding the bikes in a highly expert manner, both forward and backward, the trio engages in various head-to-head and other combinations, usually three high, giving indubitable evidence of their fine sense of balance. While one man rides on the bike, a second stands upright on his shoulders balancing a third in a head-to-head bit.

Another stunt is accomplished in the response of a good hand when the rider of the bike, balancing one of the other men in a hand-to-hand bit, stops the wheel, gets off and walks up a step-ladder formation, down the other side and then mounts the shoulders of the third member of the trio, who gets on the bike with the two men up and rides around. When reviewed, this trick drew a fine round of applause. The men make a good appearance and have little of the foreign stamp about them.  
**R. C.**

**The Three Nitos**  
*Reviewed Monday matinee, October 26, at Loew's State Theater, New York. Style—Acrobatic novelty. Setting—In three. Time—Two and a half minutes.*  
 D'version is made from the usual acrobatic routine in this act by the performance of a clever contortionist, whose antics highly amused the customers when reviewed. The act uses two men and a woman, and contains the usual handstands, springs, etc. The woman, whose part consists of a few cartwheels, is used in the main to dress the act. Make a desirable turn for either end of the average show.  
**C. B.**

**Learn the Stage Charleston FREE!**  
 With Marinoff Course in Classic Dancing  
 Yes, Sergei Marinoff will teach the popular Charleston without charge to all who enroll now in his famous course in Classic Dancing. For only \$5.00 a month, you master Classic Dancing at home by this wonderful new method, and in addition learn the stage Charleston FREE. Charts, photographs, easy text and phonograph records make this home study method delightfully clear and simple.  
 A complete studio outfit including dainty costume, phonograph records, slippers, and practice bar included with your lessons.  
 Write for full information about this wonderful new method and the Free stage Charleston offer. Be the first in your crowd to learn the Charleston. Write today!  
**SERGEI MARINOFF School of Classic Dancing**  
 1922 Sunnyside Ave., Studio 19-98 Chicago

**SCENERY**  
 Dye Scenery—Velour Curtains  
**R. WESCOTT KING STUDIOS,**  
 2215 Van Buren, CHICAGO

**AMATEURS**  
 Musicians, Singers, Actors, Dancers, Comedians, get in touch with HARVEY THOMAS and become a professional in a short time. Send 10c for full particulars.  
**HARVEY THOMAS**  
 59 East Van Buren St., CHICAGO.

**"Noi-Z-less" Toe Slippers**  
 (Pat. 12-30-24)  
 Make absolutely no noise while dancing.  
**"Perfect" Toe & Ballet Slippers**  
 Are endorsed by the profession.  
**TRY THEM**  
 There is a BIG difference. Mail Orders Promptly Filled.  
**BEN & SALLY**  
 "Makers for the Profession."  
 244 West 42nd Street, New York, N. Y.  
 Tel., Wisconsin 0348.

**DANCE!**  
 Send for our FREE CATALOG of Books on Folk, Clog, Natural and Aesthetic Dancing  
**CLOG DANCING WITHOUT A TEACHER**  
 You can easily learn from "The Clog Dance Book". Includes Special Music with each of the 26 dances, fully illustrated, showing the steps. Cloth bound. Price \$2.40.  
**A. S. BARNES & CO.,**  
 7 W. 45th Street, (Dept. D), New York

**WHY STEW,**  
 fret or worry about new material when it is set before you in plethoric plenty and prodigious profusion in  
**THE NEW MADISON'S BUDGET No. 19**  
 It was my intention to make this BUDGET the fastest, smartest bunch of real, sure-fire comedy material ever gotten out and the verdict of my patrons seems to indicate that the task has been successfully accomplished. The new MADISON'S BUDGET No. 19 bulges boundlessly with laugh-getting monologues, acts for two males and for male and female, 100 single gags and jests, minstrel first-parts, etc., etc.  
**ONE DOLLAR**  
 brings you a copy, or for \$1.50 will forward you Nos. 19 and 18 prepaid to any part of the world. Yours for explosive mirth.  
**JAMES MADISON**  
 1052 Third Ave., New York City

**MORE LAUGHS**  
**COGHLAN'S JESTER No. 3**  
 (Where The Big Guns Get Their Roars)  
 Laugh as you never laughed before at gags that you've never heard before.  
**ORIGINAL! ORIGINAL! ORIGINAL!**  
 The keynote of The Jester is originality. Monologues, Double Acts, Single Gags, Minstrel First Parts, Quartette Act, Ventriloquist Act, Burlesque, Farce, Burlesque, Mystery Drama, Comic Song Titles, Solo Cracks, Poems and Parodies. Not an old gag from core to cover.  
**PER PAGE THAN ANY SIMILAR PUBLICATION IN THE WORLD!**  
**—AND THERE ARE 104 PAGES!**  
**JAMES J. COGHLAN** 93 Wade St., Jersey City, N. J.

**Douglass Charles and Company**

—In—  
**JUST DIFFERENT**

Reviewed Tuesday evening, October 27, at B. S. Moss' Regent Theater, New York. Style—Acrobatic novelty, comedy. Setting—Full stage (eyes). Time—Fourteen minutes.

Douglass Charles is assisted by Marlon Douglass, at the piano, who plays accompaniments and sings two solos. Peter Reilly is the "company" and is also billed as being "with" the offering, which is much along the same lines as the one done in the past by Franklyn Charles and Company before they split. In that act Charles was the topmouther in the acrobatic end of the act and did the burlesque dancing bits.

In this act he is acting in similar capacity. Opening in one, Charles does a few words by way of announcement, saying that the patrons would witness one of the most unusual feats ever brought from abroad. This was done too hastily, especially the last sentence, stating that in Europe he had an announcer do the talking. It is evidently meant as comedy, but sighting it fails to bring forth the laugh.

After a vocal selection by the girl which was not too strong, Charles arrives in burlesque raiment and does a funny travesty on an adagio with his husky partner, who slings him around here and there. After another song and some hand-to-hand balancing, the feature of the act is done in one. The understander, with his toes secured on the chair, leans over the back, later rising to standing position with the topmouther in a hand-to-hand hold. This was not done too well by Reilly, who fails to sell it as well as it might be sold. Apparently this lack of showmanship is a result of inexperience in such stunts. He should arrange to come out fresh instead of freely perspiring before the trick starts, and instead of stalling before the feat is attempted should take his time after he is once in position. The offering as it stands ought to make a good showing at most any house, especially at such places where the physical comedy of the burlesque dance is appreciated or needed, at the Hippodrome, for instance.  
M. H. S.

**Love-Spence and Girls**

—In—

**A ROMANCE OF ROMANY**

Reviewed Thursday evening, October 29, at Proctor's 125th Street Theater, New York. Style—Singing and dancing revue. Setting—Specials in full, two scenes. Time—Eighteen minutes.

Louis Love and Jean Spence offer a revue flash assisted by another featured performer and a company of six girls. The act opens in a Gypsy campfire setting with a number by the girls, topped when Miss Spence enters to do a toe number that is excellent in many ways. She stands out in this type of dance, going over big later on in the routine with another toe specialty, jazzed up, in which eccentric and hock steps, difficult to do, figure.

Love dances with Miss Spence in a tango when the scene changes to a full-stage eye, and in addition to a couple of solos that register easily, does *Kiss Me Again* with the prima donna member of the offering. The ensemble of six interrupt the numbers with various dances, one of which is of the Tiller type. Each of the girls also does a brief specialty in winding up.

The offering, plenty strong enough for the family time, closed the show, when reviewed, holding 'em in well and getting a fairly good hand.  
R. C.

**Annette**

Reviewed Monday matinee, October 26, at Loran's State Theater, New York. Style—Singing. Setting—In one. Time—Fifteen minutes.

Annette almost stopped the show, when reviewed, with a soprano voice of surprisingly good quality. She is costumed as a little girl, with knee-length dress, ribbons, bows, and her hair down her back. She opened, when reviewed, with *Gina Mia*, and included *Old Black Joe*, in minor, and Irving Berlin's *Remember*. The feature of her act is the ability to sustain her high notes, which are the best in her range.  
C. B.

**Leroy, Talma and Bosco**

Reviewed Thursday evening, October 29, at Proctor's Fifth Avenue Theater, New York. Style—Magician. Setting—Full stage, special. Time—Twenty-five minutes.

Two men and a woman are used in this act, which contains two worth-while illusions at least. The outstanding feature of the act is a trick which has been used all over by magicians, and still remains a beauty. In this number the woman is placed on a long table in the center of the stage; covered with a drape; lifted in the arms of the magician, and whisked away, leaving the empty covering. The other number is the disappearance of a canary in a small cage while it is held in the performer's hands. The act contains the usual production of pigeons, rabbits, etc.

One number which elicited guffaws from the customers was the apparent

# Cross Eyes Straightened

By the World's Greatest Surgeon on Cross Eyes, DR. FRANKLIN O. CARTER, of Chicago



**6,000 SUCCESSFUL CASES  
FROM MAINE TO CALIFORNIA**

Many of these, learning of Dr. F. O. Carter's reputation from others whose eyes he straightened, came thousands of miles to have Dr. Carter relieve them of the disfiguring blight of cross eyes. And when they came they were amazed that these marvelous results were secured usually in one visit, with no hospital stay. Send for list of recent successful cases; perhaps some are from your city.

**HERE ARE A FEW NATIONAL  
NAMES OF CURES**

- MRS. GEO. BAUER, 305 S. Conchos, San Antonio, Tex.
- EARL J. DEGAN, 221 Orange St., Albany, N. Y.
- WM. MARSH, 812 N. Fourth St., Columbus, Ohio.
- L. E. PITZER, 1125 S. Mill St., New Castle, Pa.
- D. McCONVILLE, 5415 Broad St., Pittsburgh, Pa.
- MRS. F. GREEN, 11620 Forest Ave., Cleveland, Ohio.
- MRS. S. CHAPMAN, 2276 Walton St., Detroit, Mich.
- MISS MYRTLE HEZLER, 609 Monroe St., Ft. Atkinson, Wis.
- A. BAERMAN, 3822 Texas Ave., St. Louis, Mo.
- D. L. WHITMARSH, 1718 Vine St., Lincoln, Neb.
- MR. DORNACK, Wisconsin, Minn.
- HAZEL DAVIS, 911 N. Seventh St., Herrin, Ill.
- GEO. LANE, New Iberia, La.
- A. C. NOLEN, 2nd Resumer, Birmingham, Ala.
- MISS DAISSY ORMOND, of Blighty Sisters, en tour.

**NEW METHOD—NOSE CORRECTIONS WITHOUT PAIN  
OR HOSPITAL**

PARENTS: Save your children's eyesight, save their endless embarrassment, by having their cross eyes straightened.

**SPECIAL OFFER** Send me a description of your case. If I accept I will provide a special excursion, FREE FARE to Chicago. Ask for details.

**F. O. CARTER, M. D.**

177 N. State St. CHICAGO, ILL.  
77 YEARS ON STATE STREET

**\$6 THE New TILLER SHOE**

DANCING FLATS FOR STAGE AND STREET WEAR  
Writes the famous John Tiller: "Mr. Barney is the only American manufacturer who has been able to make shoes that can stand up under the hard wear given by Tiller girls."  
This special dancing flat—leather-lined, hand turned, covered heels—now obtainable for general use on stage or street. Write for Catalogue, E. B. MAIL ORDER our specialty. Mailed C. O. D.—satisfaction guaranteed—on receipt of foot outline, Patent Leather, Black Kid, Black and White Satin, Split Fibre Soles, \$1.50 extra. Aluminum Tips, \$2.00 extra. Sizes, 1-8. Widths, A-E. We are the Largest Manufacturers of Toe Dancing Slippers.  
Send for Booklet. BARNEY'S, 304 W. 42nd St., N. Y.



breaking off of the necks of a duck and a rooster, and the subsequent production of each with the wrong head. The cabinet trick, a favorite of Houdini's, also is used, and the woman does some rather clever coin palming.  
C. B.

**Harry Holman and Company**

—In—  
**BULLDOG SAMSON**

Reviewed Thursday evening, October 29, at Proctor's Fifth Avenue Theater, New York City. Style—Comedy sketch. Setting—Full stage, special. Time—Twenty minutes.

The perpetual grouch is the keynote of this old favorite's new act, which differs but slightly from his previous vehicle, *Hard-Boiled Hampton*. When reviewed, the act played full stage to represent the interior of a business office. It uses, beside Holman, two women and a man—Bulldog's son, his son's fiancée and his secretary. Holman, as a perpetually irate big business man, disowns his son because of the latter's gambling proclivities and the fact that he (the son) is about to marry the daughter of Samson's former business rival. The father meets the girl, is agreeably surprised, brings sonny back to the fold and approves of the marriage.

This is all interspersed with outbursts of irascibility, plenty of gags, some of which are quite funny. The act, it seems, moves too fast. One gag comes too quickly on top of the other and Holman does not give each one sufficient chance to register to the audience. Withal, it is an adequate sketch, and when reviewed got over well to the house. The cast is excellent and the laughs as plentiful as in the *Hard-Boiled Hampton* vehicle.  
C. B.

**Bob La Salle**

Reviewed Thursday evening, October 29, at B. S. Moss' Regent Theater, New York. Style—Singing, dancing. Setting—In one. Time—Fourteen minutes.

La Salle has changed his routine considerably since last seen and offhand it does not seem that it was for the best. He formerly carried a pianist, if we remember rightly, and his piece de resistance was his version of a "mammy" singer which had an entirely different angle to it.

In his present act he sings a few songs, putting them over in competent style, of course, and concludes the early part with a bit of dancing. He also does impressions of Pat Rooney and

Eddie Leonard dances. In place of the former mammy number he does a song with a ukulele as Cliff Edwards does it. His closing number did not seem to send him off so strong, which gives rise to the belief that either the best part of the dances or the Cliff Edwards number should be at the finish. Probably a dance, as he is no mean hooper and knows his stuff.  
M. H. S.

**Les Ballets Fantastiques  
De  
Loie Fuller**

Presented by the World Renowned  
**LOIE FULLER DANCERS**

Direct From the Opera House, Paris

For First Week Selected From the Following:

**PART I**

Le Matin.....Grieg  
(L'orchestra)

La Mort D'Adam.....Grieg  
Les Danseuses de Loie Fuller

La Danse D'Anitra.....Grieg  
Les Danseuses de Loie Fuller

Dans Le Hall Du Roi Des Montagnes.....Grieg  
Les Danseuses de Loie Fuller

Moment Musical.....Schubert  
Une Danseuse de Loie Fuller

Great Black Bird.....Ravel  
Une Danseuse de Loie Fuller

Big Magic Veil.....Schubert  
Les Danseuses de Loie Fuller

The Fantastic Shadows.....Lalo  
(a) Aubade.....Lalo  
(b) Cake Walk.....Debussy

Loie Fuller's "Mighty Sea".....Debussy  
Les Danseuses de Loie Fuller

Reviewed Monday matinee, October 26, at the Hippodrome, New York. Style—Dance production. Setting—Specials, in full, eight scenes. Time—Twenty-nine minutes.

Miss Fuller and her dancers are here from the Paris Opera House for a three weeks' engagement, after which they will return to France. They will not be seen at any other vaudeville house but the Hippodrome, but are said to be under contract to F. C. Coppicus for a concert tour of America later on.

The Fuller presentation, quite the most artistic dance offering seen at this house, is all that it has been cracked up to be in advance press notices, and then some. In the various numbers impressionistic effects, with the aid of lights and other accoutrements, are accomplished in a highly artistic manner.

The major portion of the offering in—  
(Continued on page 22)

**RADIO RING**  
Music from your finger. This expedient radio with many first stories in a complete radio set. Complete in itself, can be used wherever you are. Send for list of models and prices to the agents below.  
P. O. Box 10, Station L. New York City. Agents wanted

**Rhinestone Setting Machine**  
Rhinestone your own costumes. Fabrics, etc., Stones, 65c Gr. and up; Settings, 15c Gr. **SPECIAL \$8.00**  
Lightest and Best on the Market.  
The Handy Rhinestoner Co., 492 E. 2d St., Bllyn, N. Y.

**MAHEU COSTUMERS, Inc.**  
1721 BROADWAY, NEW YORK  
Phone, Columbus 2584.

**ACTS** PLAYS, MINSTRELS  
WRITTEN, TERMS for a stamp. Complete Minstrel Shows. \$3. Comedy Vaude. Collection, \$3.  
**E. L. GAMBLE** Playwright, East Liverpool, Ohio.

**VENTRILOQUISM**  
Learn this wonderful art. **POSITIVE GUARANTEE** to make you a Ventriloquist in 10 lessons. Hear demonstration by **WORLD'S GREATEST VENTRILOQUIST**. Catalog mailed. **MARIE GREER McDONALD**, 2828 W. Madison St., Chicago, Ill.

**FABRICS FOR SCENERY**  
**MENDELSON'S**  
"Quality + Service = Satisfaction"  
156 W. 45th St., NEW YORK, N. Y.

**AT LIBERTY**  
Comedy or Straight Man for Casting or Returning. Doing two Doubles Trampoline. Also Top for Acrobatic Act. Weight 125 pounds. Address **C. H. BIRDSALL**, care The Billboard, 35 South Dearborn Street, Chicago, Ill.

**THEATRICAL SHOES**  
Short Vamps for Stage and Street.  
Italian Toe Dancing Slippers  
Opera Hose and Tights  
CLOSE SANDALS, ETC.  
Send for Price List  
**CHICAGO THEATRICAL SHOE CO.**  
330 South Wabash Avenue, Chicago.

**Radium Is Restoring Health to Thousands**  
If you have a stubborn ailment that is not yielding to ordinary medical treatment, write today for information telling how and why Radium, as applied with

**Degnen's Radio-Active Pad**  
positively relieves Constipation, Rheumatism, Neuritis, High Blood Pressure, Nervous Prostration, Diseases of the Heart, Lungs, Liver, Kidneys, Bladder, and many other ailments. This Pad is fully guaranteed and sold at a price within the reach of all. No matter how bad or long standing your ailment may be we will be pleased to have you try it at our risk. It costs you nothing to investigate and nothing if it does not help you.

**Radium Appliance Co.**  
731 Broadway Bldg., LOS ANGELES, CALIF.

**MINSTRELS**  
COMEDIANS—ENTERTAINERS—AMATEURS

If you are looking for good Comedy and Entertainment Material, it's here. If it's here, it's good.

**"OLD DOG GAGS MINSTRELS."**

No. 1 (40 Min.)...\$1.00	No. 6 (40 Min.)...\$1.00
No. 2 (40 Min.)...1.00	No. 7 (40 Min.)...1.00
No. 3 (40 Min.)...1.00	No. 8 (40 Min.)...1.00
No. 4 (40 Min.)...1.00	No. 9 (40 Min.)...1.00
No. 5 (40 Min.)...1.00	No. 10 in Preparation.

Any 3 Above Numbers (Two-Hour Show), \$2.50.  
Madison's Budget...\$1.00  
Coghlan's Jester...\$1.05  
Johnston's Joy Book...2.50  
Gamble's Enter'tainer...1.00  
Wagner's Enter'tainer...2.50  
Gamble's Minstrels...2.50  
Gamble's Min. Songs...1.00  
Gamble's Phrases...1.00  
Idiotisms (Monolog)...2.50

**DICK UBERT**  
NEW YORK CITY.  
Any 25c Book free with \$2.00 cash order.  
Any two 25c Books free with \$2.50 cash order.  
A "Combination Order" Will Save You Money.

## MELODY MART

(Communications to 1560 Broadway, New York, N. Y.)

THE phonograph record manufacturing companies all over the United States were much surprised this week to receive a letter from T. B. Harms, publishers (not Harms, Inc.) of production rights, which stated in effect that Jerome Kern's "Who," the biggest song hit in the country's distinguished production of *Sunny*, would be restricted for all time for phonograph recording.

Simultaneously orchestra leaders were informed, as were the radio stations, that reproduction of the song would lead to immediate prosecution and that no orchestration of *Who* would ever be printed.

This, of course, is not the first time that the Harms firm, thru Jerome Kern, placed restrictions on its show numbers, which never before have they been so drastic. Song hits from previous Kern offerings were "held back" for a while but the "for-all-time" restriction sets a precedent. Kern, who owns the controlling share in T. B. Harms, is reported as getting close to \$1,500 weekly in royalties from the *Sunny* show, which is breaking all New York records, and his decision to restrict promiscuous playing of his valuable music property is looked upon in music circles as a wise business move. It is Kern's contention that people can be forced to buy sheet music and his attitude in regard to *Who* will be somewhat of an experiment to determine whether music lovers, unable to have satisfied their desire to hear the tune, will go out and buy the printed copy.

In the meantime orchestra leaders in New York are in a quandary. Many of the more important leaders report that never before have requests come in so consistently as for *Who* and that the public is mystified when the situation is politely explained. So stringent was the T. B. Harms injunction that even the boldest among them refuse to chance a suit by violating the firm's edict.

It will be interesting to observe the effects of the experiment. That sheet-music sales will mount as a result goes without saying, but then it must be remembered that there are hundreds of thousands of potential sheet-music buyers outside of New York who, because of Kern's decision, will never hear the song and thus will never be influenced to buy it in sheet-music form.

At any rate we shall watch developments with interest and duly chronicle them herein.

Melody Mart learns on reliable authority that a thief, or band of thieves, have for the past year or more been making vast inroads in the stock of Shapiro, Bernstein & Company, one of the largest and successful of the music-publishing firms.

Upon inventory, it is stated, as many as 50,000 copies of a single number were reported missing. No one knows how long the thievery has been going on, although several suspects, it is said, are being grilled by the police.

If it be true as reported that copies of sheet music running well into six figures have been made away with, not only the publishers but the writers as well will suffer. One can hardly expect a publisher to pay royalties on stolen copies.

Ben Selvin, orchestra leader, has a novel idea. He recently purchased 102 lots in the Schermerhorn estate at White-stone, Long Island, and says that he is willing to make a songwriter's community out of the property provided (a) that only hit writers apply and (b) that in return for the land the writers agree to assign to him the royalties on songs which Ben will designate. Bennie has always been a funny feller.

From *The Okeh Record*, the house organ of the General Phonograph Corporation, comes the following:

"Motion picture theaters in Oklahoma City are using the Okeh laughing record to attract the attention of people on the street. By means of a radio loud speaker they are able to give the impression that the people inside the theater are laughing at the picture."

"Any picture that can make 'em laugh like the Okeh laughing record is some picture," concludes the item.

Score one more for ethics.

Every once in a while some daily or trade paper carries a story to the effect that amateur songwriters are daffy to send songs to publishers thru the mail. Whereupon shortly after one invariably hears that an aspirant for song-writing honors, not to mention royalties, succeeds in merchandising his brain product via the mail. In this case it's Walter Washburn of Baltimore (is that what they call them?), who has laughed at tradition and has landed a song called *Refugee* with the Triangle Music Publishing Company, Inc.

Joe Davis, energetic chief of that com-

cern, expects big things of the song and has already arranged with Cliff Edwards (Ukulele Ike) to make an early Pathe-Perfect recording of it.

Not content with the profits he is making from his most successful publishing firm and the checks that are in store for him now that his new show, *The Cocoanuts*, has opened with the Marx Brothers, Irving Berlin, ace, king and jack of songwriters, intends to go thru with his plan to open an exclusive supper club at the new Florida realty development, Boca Raton, near Miami. And in the meanwhile persistent reports emanate from the Berlin offices that this will be the biggest year the firm has ever had. In spite of radio. Because of its catalog.

The Radio Franks (Wright and Besinger), popular air artists, have signed to broadcast for a national advertiser over WJAF. The lads have one of the most likely looking songs on the music mart right now. We refer to *Oh, Boy, What a Girl*, which Shapiro, Bernstein & Company are publishing.

Incidentally George Plantadosi, professional manager for the S-B. firm, declares that practically every vaudeville act of any consequence is singing *Down by the Water Works*, the concern's newest novelty song.

Peter de Rose and May Singh Breen, the latter the well-known radio ukulele player and arranger, have written a song titled *Hawaiian Kisses*.

Harvard University wants a new battle cry for football victory, so Edward Ballantine, instructor in music at Cambridge, has offered a cash prize for the best words for it. Ballantine's melody, tentatively titled *The Harvard Stadium March*, needs a lyric. The competition is open to all past and present Harvard men and free copies of the music are offered to those who want a try.

Robbins-Engel, Inc., is making arrangements to take over more than 2,000 additional square feet of floor space in the building it now occupies on January 1. Few firms have prospered this hectic twelvemonth as has the Robbins-Engel organization. Its business has trebled last year's and its staff has been doubled.

Jack Yellen and Ballard McDonald are the writers of a new song entitled *Clap Hands, Here Comes Charlie*. Ager, Yellen & Bernstein will publish the number, which is dedicated to the big dairy men on Mazda Lane.

Maurice Abrahams, Inc., announces that its newest offering, *Pretending*, which Bill Baker authored, has been released on the following records: Brunswick, made by Belle Baker; Pathe, by Lee Morse, and Columbia, by Feldkamp and Moran. Desiring to keep the anticipated profits on *Pretending* in the family, Abrahams has dispatched Morris Becker, brother of Miss Baker, on a combination selling and exploitation tour of New England.

*The Dot, Star and Cross Ukulele Folio* has been issued by the Klassay Music Company, New York. Ten brand-new songs are included in the folio, which May Breen authored and which is one of the "quick instruction methods".

A delegation from the American Society of Composers, Authors and Publishers leaves for Washington next Monday to participate in a meeting of the radio interests at the capitol. The new copyright bill, which will be placed before Congress later in the year, will be discussed. In the delegation will be Gene Buck, president of the society; J. C. Rosenthal, general manager; Nathan Burkan, attorney, and E. C. Mills, head of the Music Publishers' Protective Association.

Sidney Clare and Cliff Friend are the writers of a nonsensical travesty on the modern song which is called *Doon in Stravinata*.

Jack Mills, Inc., has secured the exclusive rights to the Gus Edwards song which it is to issue in folio volume to be called *Songs From Kidland*, comprising 10 of the best compositions from the pen of the composer. *School Days, Sun-bonnet Sue* and others are in the collection. Two other important songs were taken over by the Mills concern last week, both from Fred Fisher and in his best comedy vein. They are *Reba (She's Sweeter Than Sheba)* and *No Man* and scheduled for early release.

Otto Jordan, general manager of Harms, Inc., is satisfied that he has one of the quicke t hits in *Show Me the Way to Go Home* that he has had in some time. Voluntary letters from orchestra leaders all over the country are being received telling of the song's simple



The Singing Fox Trot Rage of London and America

## Show Me The Way To Go Home



*Another Hail, Hail, The Gang's All Here. A sensation with Vaudeville acts, in Revues, with singing orchestras, and as a straight novelty Fox Trot. Professional copy and vocal orchestration on request.*

HARMS, INC.  
62 W.45th ST. N.Y.C.

Fox Trot Orchestration 40¢  
Scores of comedy verses.

## ASK TO HEAR THIS NEW WALTZ "WHILE I DREAM OF YOU"

Featured by "Gold & White" Orchestra and Palisades Dance Orchestra. Hear them feature it over WJNY, New York. Regular Piano Copies, 30¢; Orchestration, 12 Parts and Piano, 85¢. Artists' Copy free. Order direct or from your jobber. MRAZIK BROS., 511 Elm Way, Homestead, Pa.

but tuneful qualities as to composition. When they take the trouble to write about a number, says Jordan, nothing can stop it from being a hit.

The Escher & Eberlein Music Company has started work on its ballad, *Bring Back My Mama to Me*, which many acts are now rehearsing in order to have a timely number for the coming holidays in December.

The Wayne County Quartet, of Detroit, Mich., is plugging *Just a Little Nearer Home* with much success. The ballad number was written by Pascoe and Clint and is published by the Chamberlain Music Company of Detroit.

Theodore Presser, Philadelphia publisher, who died last week and whose obituary is recorded in this issue, was the dean of the industry, his activities as a publisher antedating that of any known music man alive today or any established concern. He started as a music teacher early in life and began to publish in a small way when he found that there were no publications of the easy method suited to the needs of the beginner. Since then his publishing house grew into what is now considered the largest concern in the world handling standard publications. His name was the best known and loved in music-publishing circles for the past half century.

### New Turns and Returns

(Continued from page 20)

cludes seven scenes. The first three of these are for numbers from Grieg's *Peer Gynt*. They are in their order *The Death of Asa*, *Anitra's Dance* and *The Hall of the Mountain King*. The fourth is *Moment Musical*, by Schubert, a number often used by Kreisler as an encore piece. *The Great Blackbird*, by Ravel, and two *Fantastic Shadow* pieces with music by Lalo for the one and by Debussy for the other, sum up the greater part of the act. Quite the most unique and spectacular of these is the *Fantastic Shadow* ballets in which the dancers, dressed as witches, are silhouetted against a screen as they come between it and a light from the wings, producing grotesque, illusive and novel shadows. In the first of the shadow numbers, by Lalo, the shadow of a huge foot appears on the screen as the stamping out the witch dancers, and in the second, a cake-walk to music by Debussy, a hand is used to draw the group of silhouettes off the screen. It is all very interesting and unusual. *The Big Magic Veil* number, to a Schubert score, is another intriguing ballet in which light effects are used in a novel manner. The number is similar to the *Rondo Capriccio* ballet (*Waves at Play*) in which a huge piece of silk, cut square, is manipulated in various ways the while many-colored and fantastic lights play upon it.

When reviewed this portion of the program consumed 24 minutes, and was given in the first half of the bill. Closing the show another number, *Mighty Sea*, by Debussy, a Lole Fuller creation, seen for the first time in America, was offered. It consumed five minutes and is given as produced at the Art Exposition, Paris. With the aid of silk cloth that is operated over a terraced foundation, rising as it recedes so as to give an effect of distance, the entire stage during this number takes on the most natural aspects of the ocean, rippling and billowing in a realistic fashion. The dancers move about in the waves as tho carried

### GET "IOWA" THAT JAZZY FOX-TROT.

Just the Number for Your Act.

Send 35¢ for 21-Part Orchestration with Novelty Chorus. Professional Copies from L. CLIFF MAXEY, 1826 Lytton Bldg., Chicago, Ill.

### THAT WONDERFUL DAY Humorous Song and Orchestration. Each, 30¢. THE DEAREST PLACE

Sweet Vocal Solo or Duo, 30¢. Published by L. CRADIT, Eureka Springs, Ark. Featured by many professionals. DEALERS—Send for Song Samples and Prices.

### Bacon & Day

## SILVER BELL BANJOS

New Catalog—Just Out

THE BACON BANJO CO., Inc.  
GROTON, CONN.

## MUSIC PRINTING AND ENGRAVING

ANY PUBLISHER OUR REFERENCE  
RAYNER DALHEIM & CO.  
WRITE FOR PRICES  
2054 W. LAKE ST.  
CHICAGO, ILL.

## JAZZ

Atel Christensen's Instruction Books for Piano. Book 1—How to "Jazz-Up" Any Tune. Chord Work, etc. Book 2—Arpeggio-Rag, with Bass Melody, New Breaks, Fills, etc. Either book sent for \$2, or both for \$3. Five new "Synphonies for advanced pianists" \$1. Also new Jazz Instructors for Saxophone or Banjo at \$1 each, postpaid. TEACHERS WANTED to open schools in cities where we are not already represented. Circular sent free.  
CHRISTENSEN SCHOOL OF POPULAR MUSIC,  
Suite 7, 20 E. Jackson Blvd., Chicago, Illinois.

## LEARN PIANO BY EAR

IN ONE WEEK

By the quickest and easiest system in the world. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.

Write F. W. LITTLE, Box 36, Arsenal Sta., Pittsburgh, Pa.

along by it and are alternately hidden from view—reappearing as the blues deflate. This, and, in fact, all the dance of the program, hold unusual interest.

R. C.

### Perry and Wagner

Reviewed Thursday evening, October 29, at Proctor's Fifth Avenue Theater, New York. Style—Comedy. Setting—In one. Time—Fifteen minutes.

These two boys have a fast-moving and genuinely funny line of comedy which they put over in great style. The act plays in one, commencing with a ukulele-harmonica duet, the harmonica played in freak style furnishing the com-

(Continued on page 23)

## Earl Jones Patents New "Paper" Record

Disk Is Unbreakable and May Revolutionize Industry Because No Shellac Is Needed

New York, Oct. 31.—What is expected to be a radical step forward in phonograph record production was patented recently by Earl Jones, laboratory expert, whose most recent venture in disk circles was the ill-fated Moon Record Corporation, which came and went almost overnight.

Jones has invented a paper record, requiring no shellac for its manufacture, and absolutely unbreakable. Tests indicate that tone is unaffected, despite the nonuse of the previously indispensable shellac, which has always been a very big item in the cost of production. Jones' new record, if practical—and experiments seem to manifest that it is—will revolutionize the industry. It is expected that by this process more than 33 per cent will be saved in manufacturing costs.

The Victor, Brunswick and Pathe organizations are reported to be bidding vigorously for the patent rights.

## Moonlight Gardens Closes Temporarily for Repairs

Canton, O., Oct. 28.—Moonlight Gardens, ballroom at Meyers Lake Park, closed temporarily Saturday night. The management announced some alterations will be made and the interior redecorated, reopening within a few weeks. Tom Howard's Melody Boys were the closing band attraction.

## Cabaret for Hollywood, Calif.

Hollywood, Calif., Oct. 31.—The Hollywood Roof, owned and managed by James Morlet, will open some time during the first week of November, according to an announcement made this week by the management. The dance palace contains 10,000 feet of floor space, and, as a novelty, will have a movable stage.

## New St. Louis Band

St. Louis, Oct. 31.—Howard Thomas and His Cotton Pickers, the city's newest dance unit, is making a great hit, according to an announcement made by the band management. This five-piece band is playing club and fraternity engagements as well as local vaudeville dates.

## Robison for Miami

New York, Oct. 31.—Willard Robison's Orchestra, Victor recorders, until recently with the Club Rodeo (now Bob Murphy's Cellar), open November 9 at the Lido, in Miami, Fla., for the season. Booking arranged thru the Paul White-man offices.

## Ray Miller on Broadway

New York, Nov. 2.—Ray Miller's Orchestra opens tonight at the Frivolities, the new night club at 524 street and Broadway, which will feature Evelyn Nesbit in an elaborate revue. Miller may "double" in an adjacent picture theater.

## West N. Y. Bans Charleston

New York, Oct. 31.—Jersey continues to ban the Charleston. The war against the eccentric dance has extended to West New York and will be banned by proclamation of the mayor of that community.

## Lyman Very Popular

Chicago, Oct. 29.—Abe Lyman and His Orchestra are proving a big hit at College Inn. Abe was for four years at Coconut Grove in Los Angeles.

## A New Show Stopper

Something new has come to Broadway. There is a drummer with Irving Aaronson's Crusaders at the midtown Hofbrau who, in the opinion of many, will create a new vogue in entertainment.

He is John Forrest Knight, known everywhere as "Fuzzy", and, tho white, features a darkly dialect that comes straight from Fairmont, W. Va. Knight improvises songs at the piano, delivering them in a weird fashion reminiscent of negro spirituals. His ad lib lyrics are genuinely funny, tho little attention is paid to rhyme, and he is an inveterate show stopper. Knight is a favorite with the night-lifers. "Playing" the new sawdust circuit after his Hofbrau appearance and earning a goodly sum weekly in tips. He will be heard from.



# ORCHESTRAS AND CABARETS

## Brunswick Releases Electrical Recordings

New York, Nov. 2.—Beginning this month all of the Brunswick Record Company releases will be electrically recorded, the disks having the advantages of the purer and louder tones as well as the true reproduction of each instrument. The new process is said to be virtually past the experimental stage and an established success.

With the appearance of the new records on the market it is expected that many old phonographs will be dusted off since the layoff due to radio and put to work. At least increased sales are looked forward to. The records have nothing to do with the new machines to be marketed by both the Brunswick and Victor concerns, and may be played on the usual type.

The Park Lane Orchestra, a new crack outfit, makes its debut as Brunswick recorder with the current releases for this month, its first selection being *Knee Deep in Doilies-You Gotta Know How*.

## Chicago Orchestra News

By AL ARMER

The musicians of the day should arise and pay tribute to the Messrs. Balaban and Katz—peculiar remark isn't it? Just stop for a moment, turn your calendar back about seven years, review the theater, and what do you find? The small house with an orchestra of two, piano and drums, or possibly three—the violin added. Then came the middle-class house with perhaps five men and then the big-time house with 12 men, and 12 men was a big job back in those days.

Then along came Balaban & Katz with their great big picture houses and the result is many hundred theaters today all over the United States with elaborate orchestras ranging from 20 pieces up to many symphonies of 75 pieces. Looks like Balaban & Katz have done some good for musicians doesn't it? Strange to say, the orchestra or musical department is governed by one man, a man who is wholly responsible for the music of this great organization. That man is Louis Lipstone and in my opinion a more competent man could not be found. He personally engineers the entire musical output of this great organization whether it be an individual musician or an entire orchestra. He is the man who first intelligently applied music to fit the continuity of our moving pictures.

Every day 10 a.m. finds this great man at his desk laying out an extensive program for another big opening for Balaban & Katz and it looks like soon all the great symphonies will be submitting their organizations to Balaban & Katz, for they have the theaters to present the biggest in entertainment.

It has often been said that should the Auditorium be torn down the Chicago Theater would be the home of the Chicago Opera Association. Why not? Where will you find a more spacious or more beautiful theater in the world than the Chicago Theater? Watch out, or at least keep a watch on Louis Lipstone and the Balaban & Katz firm, for they are revolutionizing the show business and are always doing bigger things. Today Chicago can boast of having the largest assortment of high-salaried leaders of music in the world and Balaban & Katz and Louis Lipstone are responsible.

Rosenberg, the clarinet player of some Chicago fame, says the only trouble a clarinet player has is with reeds. He claims you never can depend on them. Says he bought one guaranteed to give satisfaction and it wore out in nine years. Said he had to buy two more new ones the other day. Careful, boys, when you buy reeds!

Rivkin and his gang from the Apollo had a party sending one of their boys off to Minneapolis to join the symphony there. Good luck to that young man. We like to send Chicago men out of town to make good. We are always proud of them and they always make good.

Better buy a copy of *The Billboard* next week, for I am going to tell you the real booby-down facts about one of the most-talked-of musicians in America today—the one man who has undoubtedly set a different pace for orchestras. That boy is Paul Ash. Don't forget, next week Paul Ash!

We had a wedding on the 27th. Two of our popular Chicago artists: Miss Nubbs Allen, who has been entertaining over the radio for some time and is known on the air lines as "Everybody's Sweetheart", and our old friend Johnny Wolff, trumpet player with Art Kahn. If goes without saying (but we are going to say it anyhow) that the happy couple have the good wishes of all in the profession and everyone outside who ever met or heard them. Old shoes, rice and other honors were thrust upon them.

## Floor Show Reviews

THE MELODY CLUB

(Reviewed Wednesday Evening, October 25).

The thrice-deferred premiere of the Melody Club, much press agitated as an innovation in after-midnight places, finally occurred last night, proving to be an imposing first-night attendance that it is possible to inject intelligence into a cabaret offering. The place is attractively and pretentiously fitted out to create a musical atmosphere, the illusion being furthered by walls decorated with song hits of the past, ceilings on which cut-out musical instruments are strewn and a musical starway, which tinkles merrily when walked upon.

The promoters and operators of the Melody Club, L.W. Brown, coauthor of the current *George White Scandals*, and Sidney Clare, one of the most astute among contemporary lyricists, have associated with them in their new enterprise "Billy" Wolfson, a clothier on Mazda Lane, and Al Shayne, a prominent White Way merchant. It is obvious from the first that little has been spared to provide the night owls with atmosphere and entertainment well worth the \$2 cover.

The services of no less a quintet of instrumentalists than Al Lentz's Orchestra have been secured to furnish the music at the Melody. Lentz, clowns deliciously, being a seasoned veteran in the art of hokum. A capable banjoist, too, he has surrounded himself with musicians with a keen sense of humor. Mac Ceppos, at the fiddle, would shine anywhere; "Panny" Hoider officiates at the saxophone and doubles in voice; "Buddy" Burston, at the drums, is a true showman, while at the piano Jack Carroll, until recently with Sophie Tucker, manipulates the keys with dexterity and intelligence.

The Melody Club revue is characterized mainly by burlesque and satire on the contemporaneous night club offering. Brown and Clare are a pair of sweet clowns, whose material is worth its weight in platinum. Why this duo has never essayed an appearance in vaudeville is a mystery; the two, in the estimation of this reviewer, could headline any bill he has ever seen. A good-looking and talented chorus, comprised of coryphees from the *Captain Jinks* musical, has as good a time as the audience going thru its paces. Kitty Ringquist, Isabelle Mason, Betty Vane, Flo McFadden, Frances Stone and Lee Burns are the chorines, making as smart and capable a sextet as we have seen in the past padlock season. Dorothy Ramey, principal, has a good cabaret voice, her experience with the Club Madrid, in Philadelphia, and the *Beaux Arts*, New York, coming in handy. Lillian Deer and Chorine Marsh do specialties.

For genuine entertainment and novelty, the Melody Club is the best "buy" in town. On the night reviewed, Al Johnson, Alleen Stanley, Harry Bestry, George White, Harry Rosenthal, Ben Bernie, Felix Young, Eddie Elkins, Max Hoffman, Jr., and Jimmy Carr participated in the festivities.

## Plantation Opening Delayed

New York, Oct. 31.—The Plantation has been forced to postpone the premiere of Florence Mills in Lew Leslie's *Black Birds* of 1925 to next Monday. Miss Mills is fulfilling an engagement at the Hippodrome, making the postponement necessary because of the Keith edict against night-club doubling. Twelve thousand dollars' worth of reservations, says the Plantation management, were canceled because of the three-night postponement.

## Sylvia Hawley Hostess At the Deauville Cafe

Chicago, Oct. 29.—Sylvia Hawley, the new hostess-entertainer at the Deauville Cafe, is from Louisville, Ky. She was "discovered" by Lou Graumann, of Los Angeles, and toured big time for a considerable period.

## Eddie Peabody in New York

New York, Oct. 31.—Eddie Peabody and His Band, one of the leading orchestras of Columbus, O., are in New York to fill several recording dates with the Banner and Regal companies. Peabody, who "ears" solo banjo discs as well, brought in his combination from a successful tour of the Midwest. Engaged for three days at the Euclid Gardens in Cleveland, the band was held over for a four-week period.

## Hotel Wages Campaign To Draw Grill Patrons

Lines Up Strong Attractions Which Fancy Radio Angle and Appear Gratis

New York, Nov. 2.—What is considered one of the most intensive and consistent drives for patronage ever attempted by a local resort is that of the Hotel McAlpin Grill, which has its programs arranged so that there are daily treps with its station, WMCA, the house orchestra, led by Ernie Golden, and many well-known attractions.

Every sort of classical and popular form of entertainment as to music and various musical comedy and dramatic shows are programmed to appear nightly at the Grill after theater hours. The casts include newly discovered proteges as well as seasoned entertainers.

Once a week a "Broadway Night" is held and some person of note is the honored guest, and not infrequently a whole show is staged in the Grill and sent over the radio station located in the building. Harry Klemfuss, press representative in charge of the arrangements, has succeeded in bringing more than 100 different attractions to the Grill in less than a month, all of the type intended to attract lay patronage desirous of getting first-hand views and earfuls of the notable. The chief object of the hotel management, of course, is to sell food, and gross receipts of the Grill are now said to top any figures reached in the past.

## Philadelphia Notes

Art Coogan and His Ten Singing Musicians, who have just returned from a successful tour of the Keith Circuit, are back at the Mandarin Cafe.

The Famous California Night Hawks Orchestra is playing three dance sessions daily at the Piccadilly, one of the town's most exclusive restaurants.

Howard Lanin's Orchestra is featured at the El Patio, a new departure in supper clubs, and located in the Hotel Benjamin Franklin.

Brown Brothers and the Spread Eagle Orchestra are the attractions at the Spread Eagle Inn, a roadhouse in Stafford, Pa.

## Samovar Club Starts

New York, Nov. 2.—The Samovar Club, a Russian-American night resort in the basement of the Spencer Arms Hotel, opens today with a new revue produced by Bert Jonas, featuring "Katja", George Kershner, Lucille De Wolf, Rita Reda and an orchestra that played last year in Palm Beach, Fla. *Volga Ripples*, the title of the revue, was written and conceived by Sam Ward. There is a chorus of eight in the show.

## Vincent Carr in Conn.

Hartford, Conn., Oct. 31.—Vincent Carr's Orchestra has opened at the Le Tabarin for the season.

Dorothy D'Orsay and Tom Stedman, dancers, whose last appearance was at the Kat Club, London, are co-featured with the Carr aggregation. Carr last season played Keith vaudeville and the midtown Hofbrau in New York.

## Flamingo Club Opens

New York, Oct. 31.—The Flamingo Club, a smart resort operated by the Club Lido management, opened Thursday night in West 50th street. Basil Durant and Kay Durban are featured.

## Libuse Has New Trick

Chicago, Oct. 29.—Frank Libuse, noted cafe entertainer, and known as "the waiter with the wandering wits", is making a big hit at the Stratford Theater where he burlesques an orchestra conductor.

## Musicians Holding Out On New Year Eve Jobs

Present signs point to a drastic shortage of musicians for New Year's Eve. Booking offices and leaders report that it is almost impossible to engage musicians for that night, despite the fact that all sorts of weird prices are being offered. The musicians, it is declared, anticipate a record demand for their services and are taking no chances by signing up now.

One leader, who has contracted for an important and profitable hotel engagement for New Year's Eve has been unable to sign up a single musician of any standing, tho he has offered prices far in excess of the union rates.

Padlock Activities

New York, Oct. 31.—The week's activities in padlock circles can be summed up as follows:

The management of the Lido Venice, the smart supper club on East 53d street, contacted this week to be padlocked for one year, beginning November 23, this marking the fourth settlement out of court. Since Emory R. Buckner, United States Attorney, filed padlock proceedings last week against 30 night clubs and restaurants, personal injunctions against three officers of the company and a head waiter were also issued by Federal Judge A. N. Hand.

Judge Hand also decreed six padlocks in a matter of minutes this week for resorts licensed at violating the prohibition laws. The more important of these were the Farrington Inn, at Hastings-on-Hudson, and the Kikado Inn, at Harmon.

Alto Attell, former featherweight champion, was fined \$200 by United States Judge Winslow this week on his plea of guilty for possession and transportation of liquor. He was charged with the transportation of a taxi-full of champagne around in front of a night club.

New Turns and Returns  
*(Continued from page 21)*

False whiskers transform the boys into "hicks" for the purpose of getting over a lot of rube gags which, in the end, are new and clever.

One or two of the gags could be discarded as antediluvian. One of the best things in the act is a rube dance. An indication of a conversation between two forward-bice cats brought howls from the audience when re-viewed, as did a duet in time between two roosters over a chicken, this last in the form of a reasonable young woman who in the last part of the act flitted back and forth across the stage. C. B.

Billy Collins

In Phyllis Bartholomae's Youthful Musical Comedy, "Oh, Mary". With Peggy Pates, Marion Martin, William V. Powers and "The Six Little Flappers".

Music by Con Conrad  
Lyrics by Jack Meskill

Staged by Allan K. Foster and Carl Randall  
*(The Cast as You Meet Them)*

Mary Jones.....Peggy Pates  
"Swiftly" Van Rensselaer-Hoyt.....  
Flora Van Heusen.....William V. Powers  
Harry.....Marion Martin  
THE FLAPPERS ARE—Teddy Hanlon, Jola  
Molter, Frances Broderick, Ann Fair, Marie  
Carwright and Dolle Pastor.

Reviewed Thursday evening, October 29, at B. F. Keith's Orpheum Theater, Brooklyn, N. Y. Style—Rivue. Setting—Full stage, special. Time—Twenty-four minutes.

This is one of the best acts of its kind we have seen in many a day and is deserving of better than neighborhood time; it can hold its own with the best of company as the individual members of the troupe are talented and sing and dance exceptionally well. It has a plot which carries right thru the several scenes it is played in and holds together very well. The four principals are good actors as well as good singers and dancers. Billy Collins himself being particularly good in his role.

The act appears to be a condensed musical comedy and concerns two fellows who seek a job in a bank. The president of the bank leaves it to his daughter to make her choice between the two applicants so she invites them to a night club and there they must win her approval. One of the boys is the son of a wealthy family and the other is just a poor boy with a dependent mother. The rich chap wins out, but when the banker is apprised of the result he drops the nonchess by picking the poorer youth. Mary is the check girl in the

WANTED LEADER (Violin) of ABILITY

Open shop. Must cue pictures properly. Thoroughly competent, experienced vaudeville and have large library. Good salary to right man. BOX D359, care Billboard, Cincinnati, Ohio.



Everything for BAND and ORCHESTRA

Ruesener Band Instruments, Vega Banjos, Ludwig Drums and Traps, Deagan Bells and Xylophones, Violins and Supplies.

WE SELL, EXCHANGE AND REPAIR ALL MAKES

Write for our instrument for free estimate.

BAND AND ORCHESTRA MUSIC

Latest Patent 410 F. C. Schriener, Barnhouse, Fillmore, etc. Sample Plans, Catalogs and Musical Booster Magazine sent FREE.

CRAWFORD-RUTAN CO. 1017 D. Grand Avenue, KANSAS CITY, MO.



The Weymann Orchestra Banjo



When you buy a Weymann Banjo you are getting the world's best — an instrument everywhere preferred by professionals. Write for Catalogue No. 56. DEPT. B.

**WEYMANN & SON,**  
1108 Chestnut St., Philadelphia, Pa.

club and the successful applicant's sweetheart.

Billy Collins carries off the honors of the evening with his portrayal of a backward, slow, hapless youth who knows naught of dancing, drinking and high life. He plays his part very well, gathering many laughs with his antics while Mary is attempting to coach him so that he can hold his own with "Swiftly", the fast-stepping youth, played by William V. Powers. Powers has a very pleasing voice, a fine personality, and sings and dances with great ease. He works very nonchalantly, which puts him across with a bang.

Mary, played by Peggy Pates, is a demure, sweet, beautiful creature, who looks and acts her part. Her's is the best voice in the company, she handles it well, her diction being very clear and her intonation exceptional. Her dancing is above par, too. Marion Martin is the banker's daughter. She makes up as a dizzy blond flapper who likes the high life and is looking for thrills. She feeds Collins in a scene on the sofa that is a wow. While her voice is none too strong it pleases. Her dancing is a pleasure to watch.

Anna Fair does a ballet dance that gets her a big hand. This young lady can execute lots of good steps while on her toes and is going to get far some day, unless we miss our guess. The chorus is an exceptionally well trained one. Its ensemble numbers are put over fine, particularly the Charleston, led by Powers. The girls are shapely misses with pretty fair voices.

Allan K. Foster and Carl Randall are to be complimented for their staging. The act is well mounted, drapes and a very attractive eye, setting it off to good advantage. J. F. M.

"The Wreck"

A Melodramatic Comedy With a Thrill  
**THE CAST**

Captain Ivers (Of the S. S. Corsican).....William H. Elliott  
Steve Calvin.....Byron Bidwell  
Jimmie Fitzhugh.....Harold Selman  
Steward.....John C. London  
Lois Augustin.....Maude Bancroft

SCENE: Interior of the Captain's Quarters on Board the S. S. Corsican. Six Days Out From New York.

Reviewed Thursday evening, October 29, at B. S. Moss' Regent Theater, New York. Style—Melodrama. Setting—Full stage, special. Time—Eighteen minutes.

This is a condensed version of Shipwrecked, which was produced last season in New York and ran about a month. The vaudeville version showing in New York for the first time apparently is a contraction of the second and third acts, particularly the latter, which closes with the punch of the play, which was by Langdon McCormick. Like most of his works, there is a thrilling climax, this one being a ship burning at sea.

The set is the interior of the captain's cabin and the drop above gives a further view of the upper part of the vessel, which is a freighter bound for a foreign port. No women are supposed to be on board and the captain learns via the radio that a woman suspected of various crimes is one of his passengers. He summons the shipowner's son, who is making the trip with one of his friends, and it is admitted that there is a girl aboard, but one whom the son knows and trusts, etc. In the meantime the ship has had a fire burning in the hold for several days and the crew is steadily manning the pumps.

Captain Ivers, being an old sea dog, decides to take advantage of the woman's presence and satisfy his craving for company. He puts the boss' son on some detail, asserting his authority above any on the ship, and also uses the boy friend of the son to help the cook. This character does the comedy. The cook also does comedy and gets off several funny lines.

Thus with the captain the outstanding, gruff figure, the offering is brought to a melodramatic close in the darkened cabin wherein he tries to force his attentions on the girl with the aid of his knowledge of her past; the ship's fire suddenly gains terrific headway and everything is ablaze, the woman screams, the fire burns and there are several heavy explosions, not to mention the frequent puffs of flashlight powder all over the stage. Finally the mast goes overboard in much the same way McCor-

mick's *The Storm* had the forest trees crash to the ground, and curtain.

Since the big effect is the finale, it seems that there is some waste of talk earlier in the act. Incidentally, the talk may be all right for legitimate-stage realism, but there is much of the dialog that is not good for vaudeville, especially when the captain attempts to force the girl into seeing things his way. The cast did nicely throat. M. H. S.

Miss Frankie Heath

In A Quartet of Song Stories  
By Harry Breen

William W. Dougal at the Piano

Reviewed Monday matinee, October 26, at the Palace Theater, New York. Style—Comedienne. Setting—In one. Time—Eighteen minutes.

Miss Heath returns to the two-a-day after an absence of about three years. She is still a songstress of charm plus ability. Harry Breen has written material that could hardly be improved upon, and it, with the accompanying patter or recitations, makes up a routine that cannot be taken lightly.

Breen has chosen human interest themes and built them up accordingly. Thus there is one about *Butter and Eggs* concerning the butter-and-egg-man gag, wherein the anxious smug bus-ness man from the hinterland is in the big city and is willing to be taken for his bankroll by wise Jane, who reminds him about his wife and kiddies and his duty to them. Also there is good melodramatic value in the song about the letter from home, which also registers strongly, as staged by Miss Heath.

Her voice seemed rather husky, but it may have been due to a cold. As usual she made an attractive well-gowned picture, added to which was her vivacious style and personality. M. H. S.

El. Brendel and Flo. Bert

In Just Gus  
With Lockett and Page  
Music by Con Conrad, Staged by El Brendel

Shorty, the Head Waiter.....John Burkel  
Evelyn, the Checker.....Flo Bert  
Gus.....El Brendel  
J. Mortimer Stevens.....Jay Russell  
Policeman.....Harry Williams  
Revenue Man.....Al Collins  
Musical Director, Harry Grey

Reviewed Monday matinee, October 26, at the Palace Theater, New York. Style—Comedy (musical). Setting—One and full stage (special). Time—Thirty minutes.

This is more or less a condensed version of the late musical comedy, *Gus the Bus*, which was based on the stories by the same title by Jack Lait. The production played a short engagement in Boston some months ago and did not get any further. The comedy seems to be all right and the only excuse for the flop must have been the music it seems.

As a vaudeville proposition, however, we don't see how anything with El Brendel in it could possibly miss. His "Swede" comedy is as standard as the circuit itself. Lewis & Gordon present the offering in four scenes which gives Brendel the role of a new bus boy who is continually being browbeaten by the head waiter. There is scene number one in the pantry of the hotel wherein the bus boy holds a cake of ice for nearly 10 minutes while the refrigerator door keeps closing and the head waiter gives instructions on how to place the ice inside.

The story and bit of plot is followed out to the extent that Flo Bert, his partner, appears in the role of good samaritan and by her friendly attitude helps the bus on various occasions. In a subsequent roof garden scene he acquires comparative wealth when a revenue agent buys the liquor concealed in the cellar and pays the former bus boy handsomely for it. It was one on the head waiter, who feared arrest and said Gus owned the booze.

Lou Lockett and Peggy Page entertain in the intervals between Brendel's comedy, doing their competent dance specialties in a way that garnered much applause. The cast in support, particularly John Burkel as the head waiter, was good. Here and there a song was sung and for the concluding, punch Brendel's funny pants-losing antics came to the rescue. There will always be a wow finish with those pants. M. H. S.

Most Wonderful Musical Instrument Ever Invented  
Play in a Minute!



No Lessons—  
No Practice  
Greatest musical sensation of the age!  
Never before anything like it. Everybody simply wild about this

20th Century Wonder

No more high cost, hard lessons and long practice. At last a Musical Genius has invented a marvelous instrument that anyone can play who can hum a tune. This instrument is

The Marvelous Mussehl's Slide-Trumpet-Sax

A big, full-sized musical instrument made of solid brass, polished and finished like the very finest Saxophone. You don't need to know the first thing about music. You don't have to practice, not a minute.

You Can Play It

Just HUM a tune in it, that's all. And, oh how the music rolls out—sweet and mellow like the dreamy Saxophone or loud and clear like trombone or trumpet. This seems too good to be true. But it is true—any man, woman, boy, girl, can play immediately. No lessons, no practice—just hum your favorite tune.

FREE Absolutely FREE

We will send you a phonograph record of a beautiful solo played on Mussehl's Slide-Trumpet-Sax. You will simply be amazed at the sweet, mellow music produced by this wonderful instrument that sounds like a saxophone. With the free record we will send you our amazing LOW Price Introductory Offer, a price so low that anyone can easily afford it. Remember—you can play immediately with marvelous sweetness—any tune you can hum.

Send for FREE Phonograph Record Today—SURE  
**MUSSEHL & WESTPHAL**

102 W. Water St., Ft. Atkinson, Wis.

Gentlemen—Send me the Phonograph Record of Solo played on Mussehl's Slide-Trumpet-Sax and your Low Price Introductory Offer. It is understood that this request places me under no obligation of any kind.

Please print or write very plainly  
Name.....  
Address.....

"KING"  
BAND INSTRUMENTS  
Grass and Buffet Woodwinds, Triple X Banjos, Olds Trombones.  
USED INSTRUMENT EXCHANGE  
REPAIRING  
BAND AND ORCHESTRA MUSIC of all publishers.  
**KANSAS CITY MUSIC COMPANY**  
1100 Walnut St., Kansas City, Mo.

AT LIBERTY  
TRUMPET (B. or O.). All legitimate work, essential pictures. Address ARTHUR A. MOELLER, 506 1/2 Belmont, Memphis, Tenn.

FOR SALE  
Brand new Conn Melody Saxophone, \$30.00. HARRY RICHARDSON, Falls City, Nebraska.

# COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews  
Edited by DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

## Select List of Plays In Jewett Repertory

Classic and Modern Works by American and English Authors To Be Produced and Revived During First Season of Repertory Theater of Boston

Boston, Oct. 31.—A select list of plays has been lined up by Henry Jewett for the first season of the Repertory Theater of Boston, which will open shortly in the new playhouse being specially erected for this institution on Huntington avenue. The selections include many well-known classic and modern works by American and English authors, opening with *The Rivals*, in which Francis Wilson will play Bob Acres, while Henry Jewett will return to the stage as Sir Lucius O'Trigger, and this will be followed by the famous Joseph Jefferson vehicle, *Rip Van Winkle*, with Francis Wilson as Rip. Next will come Mrs. Partridge Presents, which will give its first Boston presentation; *A Kiss for Cinderella*, the Sir James Barrie fantastic comedy, which will be the Christmas production, and *Caesar and Cleopatra*, by George Bernard Shaw. These pieces will keep the Boston Repertory Theater busy until the first of the year, and the productions from that time on will be chosen from the following works:

*Loyalties*, *The Skin Game* and *Windows*, by John Galsworthy; *Mitnick*, by George S. Kaufman and Edna Ferber (first time in Boston); *The Swan*, by Ferenc Molnar; *The Legend of Leonora*, *The Little Minister* and *Half an Hour*, by Barrie; *Heartbreak House* (first time in Boston), *A Man of Destiny* and other plays by Shaw; *Much Ado About Nothing* and *The Winter's Tale*, by Shakespeare; *Robert E. Lee*, by John Drinkwater (first time in Boston); *The School for Scandal*, by Sheridan; *The Wild Duck*, and *A Doll's House*, by Ibsen; *Becky Sharp*, by Langdon E. Mitchell; *Sweet Nell of Old Drury*, by Paul Kester; *If*, by Lord Dunsany (first time in America); *The Circle*, by Somerset Maugham; *R. U. R.*, by Karel Capek; *The World and His Wife*, by Jose Echegaray; *The Goose Hangs High*, by Lewis Beach; *The Dancing Girl*, by Henry Arthur Jones; *Mr. Pim Passes By*, and *The Truth About Blayds*, by A. A. Milne, and others to be announced later.

## In Opening Repertory Bill At Manhattan Opera House

New York, Oct. 31.—The opening bill of the new repertory company organized by Butler Davenport, director of the Bramhall Players, for a season at the Manhattan Opera House, beginning November 9, will consist of *Blind Law*, a one-act play by Davenport, and the Sir Henry Irving success, *The Bells*. The cast of the first play will include Jane Burby, Redfield Clarke, Kent Kyle, Tello Webb, Thals Magoatne and Davenport, while the second piece will be acted by Clarke, Webb, Davenport, Kyle, Thomas J. McElhany, Walt Spencer, Herbert Radelius, George Vivian, Zena Barer, Miss Burby and Edith Newton.

## Five More Countries To See "The Enemy"

New York, Oct. 31.—Crosby Gaige, thru the American Play Company, is negotiating for the production of Channing Pollock's latest play, *The Enemy*, in five more countries—Holland, Norway, Denmark, Spain and Italy. Opening dates have already been set for the presentation of this drama in London and Vienna.

Many people prominent in public life are writing Pollock to express their high opinion of this protest against war.

## "The Baby" Closes

New York, Oct. 31.—*The Baby*, sponsored by De Witt Newing and Frank Wilcox, has closed after a brief tryout in New England. The producers, who have been identified with dramatic stock houses in the East, will probably return to stock in the near future. It is understood the Shuberts will give them the use of one of their houses for this purpose.

## "Last Night of Don Juan" At G. V. Theater Nov. 9

New York, Oct. 31.—The premiere performance of the Macgowan, Jones & O'Neill production of *The Last Night of Don Juan* at the Greenwich Village Theater has been set for November 9. The translation of Rostand's final play has been made by Sydney Howard and Robert Milton has directed its production. The devil will be played by Augustin Duncan, Don Juan by Stanley Logan and the white phantom by Violet Kemble Cooper. Others in the cast will include Edgar Stehl, Henry O'Neill, Ralph Benzie and Helena Adamowska. James Reynolds has designed the settings and Millicent Davenport the costumes. Macklin Marrow has arranged a musical score from Mozart, which will accompany the action.

Sharing the bill with the Rostand play will be a translation of *Le Pelerin*, a one-act comedy by Charles M'Elrae, author of *The S. S. Tenacity* and *Michel Auclair*. Augustin Duncan has directed this piece and he and Betty Linley will play the principal roles.

## Tyler To Present May Robson In "Ma Pettingill" on B'way

New York, Oct. 31.—George C. Tyler is to present May Robson, long one of the best known stars of the road, on Broadway shortly after the new year in Owen Davis' dramatization of the Harry Leon Wilson stories, titled *Ma Pettingill*, which was tested out in production for a chief out-of-town tour last season with Edna May Oliver in the title role.

Miss Robson's appearance on Broadway has been planned several times during the past few years by her manager, Augustus Pitou, but something in each instance has caused the plan to be shifted. She is still drawing big houses in the hinterland, at present touring under Pitou's management in Mrs. Fiske's original role in *Helena's Boys*. Pitou will shortly turn her over to Tyler, however, for rehearsals in *Ma Pettingill*.

## Laurette Taylor Vehicle Retitled "In a Garden"

New York, Oct. 31.—Arthur Hopkins has changed the title of his impending vehicle for Laurette Taylor, until now known as *The Happy Man*, to *In a Garden*. The new comedy, latest work from the pen of Philip Barry, is announced to open in New York November 16. Louis Calhern, who has been appearing in Sam H. Harris' production of *The Wolf at the Door* in Philadelphia for the past two weeks, is to be Miss Taylor's leading man. Frank Conroy and Ferdinand Gottschalk are also prominent in the company. The settings have been designed by Robert Edmond Jones.

## "Appearances" Hanging On

New York, Oct. 31.—*Appearances*, the colored bellboy play sponsored by Lester S. Sagar, has fixed matters up so that it can continue at the Frolic Theater for a while longer. The show stopped advertising in the newspapers this week and, owing to the necessity of calling upon Equity in connection with the payment of the cast, it looked as tho the end of the play's run was near. But Otto H. Kahn is said to have interested himself in the play and its ambitious author and Equity now has a bond covering salaries for two more weeks.

## Tuerk To Recast "One of the Family"

New York, Oct. 31.—John Tuerk has called in his production of Kenneth Webb's play, *One of the Family*, which was recently sent out on a trial tour prior to an intended Broadway showing, and is making several changes in the cast. The piece was encouragingly greeted in the New England stands, but the producer felt that the personnel needed some overhauling. The play will be put into rehearsal again within the next few days.

## William Harris, Jr., Buys Burns Play by Drinkwater

New York, Oct. 31.—William Harris, Jr., has acquired the rights to a new play by John Drinkwater which is said to be a biographical drama based on the life of Robert Burns, the Scotch poet. John Lawler, it is reported, has been engaged for the leading role.

## LUCILLE WEBSTER



Character comedienne now playing the role of Fanny Weston, "a former juggler in vaudeville", in George S. Kaufman's latest comedy success, *The Butter and Egg Man*, at the Longacre Theater, New York. Miss Webster began her career with a local organization in Oakland, Calif., and the Alcazar Stock Company in San Francisco. She appeared with numerous stock companies throughout the country for several seasons, during one of which engagements she met and married James Gleason, now well-known Broadway actor-playwright-director-producer. In New York her first big hit was scored in the role of the information clerk in *"Meat of the Movies"*. Last season Miss Webster appeared in *"The Lady Killer"*. She has lately added the art of playwriting to her other talents, and Crosby Gaige, the producer of *"The Butter and Egg Man"*, has accepted one of her manuscripts, a play titled *"Poor Nigger"*, which he will produce during the coming winter season.

## "THE OFFENSE" NEXT FOR NEILSON-TERRYS

New York, Oct. 31.—*The Offense*, a psychological drama by Mordaunt Shairp, a young English playwright, is announced by Lee Shubert as the next vehicle for Dennis Neilson-Terry and his wife, Mary Glynn, the English stars, who closed last Saturday night in *The Crooked Friday* at the Bijou Theater.

*The Offense* is Shairp's first play and has been running for several months at the Duke of York's Theater in London, where it is creating considerable discussion. Its American presentation will be made by Lee Shubert in association with B. A. Meyer, of London, and the opening is set for Stamford November 6.

## Claude Beerbohm To Present Atwill in His New Vehicle

New York, Oct. 31.—Claude Beerbohm is to produce the new Lionel Atwill vehicle, *Deep in the Woods*, it was disclosed last Sunday night when Beerbohm gave a dinner party for the star at the Ritz-Carlton Hotel. Sixty persons, representative of literary, histrionic and managerial Broadway, were present.

## Arliss Back in New York

New York, Oct. 31.—George Arliss, now on tour in *Old English*, will make his only New York appearance this season at the Shubert-Riviera Theater for one week, beginning November 9.

At the Walnut Theater, Philadelphia, Arliss drew a total of \$79,823.25, which is believed to be the highest gross receipts ever obtained by a dramatic star in a four-week engagement there, and the week at the Auditorium in Baltimore brought approximately \$20,000. A heavy advance sale for *Old English* also is reported from Washington, where the show plays next week.

## FOUR STAGE DIRECTORS GET NEW ASSIGNMENTS

New York, Oct. 31.—Four prominent stage directors started to work this week on the preparation of new productions.

Frank Reicher, recently resigned from the staff of Charles Frohman, Inc., signed up with Arch Selwyn to take charge of rehearsals of *The Monkey Who Talks*.

Guthrie McClintic is to stage *The Shanghai Gesture* for A. H. Woods. He is now working on the script and will call rehearsals in about a week.

Basil Dean, having seen his production of *The School for Scandal* for George C. Tyler safely under way in Philadelphia, rushed back to New York this week to direct Noel Coward's play, *Natja*, for Charles Dillingham.

Edward Elsner has assumed command of the rehearsals of *Cousin Sam*, the new piece by Louis Verneuil, author of *Oh, Mama* and *The Love Habit*, in which Marguerite Sylva is to star and the production of which she is herself to sponsor.

## "The Gull Killer" Next For Geddes-Herndon Corp.

New York, Oct. 31.—*The Gull Killer*, by Hope Barnett, will be the next dramatic offering of the Norman Bel-Geddes-Richard G. Herndon Corporation. Now that *Arabesque* has been launched at the National Theater by this new combine of producers they will start work almost immediately on the casting and preparation of Miss Barnett's drama. It is the playwright's first piece.

Following the production of the *The Gull Killer* Geddes and Herndon will turn their attention to Jacinto Benavente's *Saturday Night*, a play offered in Madrid in 1903 but never presented in this country. It is said to be the Spanish author's most dramatic and symbolic achievement.

## "Master Builder" Matinees At Maxine Elliott Theater

New York, Oct. 31.—The series of special matinees of Ibsen's *The Master Builder* will be offered at the Maxine Elliott Theater, it was disclosed this week. The first performance will be given on Tuesday afternoon, November 10. Eva Le Gallienne will play the role of Hilda Wangel, and Egon Brecher will impersonate the master builder. Others in the cast include Alice John, Ruth Wilton and Sidney Machet. The matinees will continue for several weeks on Tuesdays and Fridays. The play has not been seen in New York for 15 years.

## "Hamlet" Prices Lowered

New York, Oct. 31.—Walter Hampden has reduced the admission prices to his current production of *Hamlet*, being presented in association with Ethel Barrymore, at Hampden's Theater, the reduction having been prompted by a desire to bring the play within the means of more college students and grammar school pupils, who make up a large part of the audience. The scale hereafter will run from 50 cents to \$2.50. Hampden, who has been giving only seven performances a week, eliminating the mid-week matinee, also will give a special performance next Tuesday afternoon.

## Engagements

New York, Oct. 31.—Elliott Cabot, recently seen in *All Dressed Up*, has been engaged by Henry W. Savage to play a principal role in Flora Le Breton's forthcoming vehicle, *The Balcony Walkers*.

Diantha Pattison, Charles Millward and Beatrice Miles have been added to the cast of *Beare of the Widows*, which Crosby Gaige will test out of town next week.

Emilie Polini, Max Montesole and Anna Laiszac have been signed for Lionel Atwill's supporting cast in *Deep in the Woods*.

Mabel Terry Lewis, Halliwell Hobbes, Joan Clement Scott, Robert Harris, Marda Vane and Joyce Carey have been engaged to support Jane Cowl in *Easy Virtue*.

Olga Kriolow has replaced Mildred Southwick in the cast of *The Half-Caste*, which is now in rehearsal. Miss Southwick has joined Irene Bordin's support in *Naughty Cinderella*.

Austin Walsh has been engaged for the Western company of *Abie's Irish Rose* and Joe Monahan for the New England company of the piece. Both were placed thru the office of Leslie Morosco.

George Pauncefort, Ashley Cooper Hope Brown, Charlotte Winters, Sydney Booth and Marjorie Wood have been signed by Wagenhals & Kemper to support Ralph Morgan in *At the Curtains*.

## Changes in Casts

New York, Oct. 31.—Lou Turner has replaced Messenger Bellis in *Antonia* at the Empire Theater.

Frederic Clayton has replaced Robert Harrison in the cast of *Caught* at the 39th Street Theater.



John P. Brown Corporation Presents  
(By Arrangement with Arthur Hopkins)

EN ROUTE

"THE LADY NEXT DOOR"

A New American Comedy by DOROTHY PARKER and ELMER RICE

With

JAMES SPOTTSWOOD

And a Brilliant Company of Players

Direct From a Four Months' Record-Smashing Run at the Cort Theater, Chicago.

Home Office—WILLIAM BIRNS, 103 West 37th Street, New York

What the Chicago Critics Said

FOR ONCE UNANIMOUS IN THEIR OPINION

"A well-made, shapely and witty play. . . . One of the season's very best."  
—FREDERICK DONAGHEY, Tribune.  
"Cort Theatre scores another big comedy hit in 'The Lady Next Door.'"—AMY LESLIE, News.  
"A smart bit of writing is 'The Lady Next Door,' and it is perfectly acted."  
—JOHN E. JOSEPH, Herald-Examiner.  
"The Lady Next Door" opened at the Cort to tremendous applause and laughter."  
—OPTIMIST, American.  
"An excellent and finely-edged entertainment. Don't miss it."  
—O. L. HALL, Journal.  
"James Spottswood and his talented associates make 'The Lady Next Door' well worth seeing."  
—C. W. COLLINS, Post.  
"The audience just loved it."  
—CLAUDIA CASSIDY, Journal of Commerce.

Elsie Ferguson for Boston

New York, Oct. 31.—Elsie Ferguson in *The Grand Duchess* and the *Waiter* will end her Broadway engagement at the Lyceum Theater here next Saturday night and move on to Boston for a two weeks' engagement in that city. Irene Bordoni in *Naughty Cinderella* will come into the Lyceum November 9. Henry Kendall, Maceo Rousseau, Pauline Armitage, John Deverell, Orlando Daly, Adele Windsor, Alfred Ima and Nat Pendleton are supporting Miss Bordoni in this new production which has been touring the provinces for several weeks under the management of Charles Frohman, Inc. In association with E. Ray Goetz. The play is a romantic farce with songs, adapted by Avery Hopwood from the French of Rene Peter and Henri Falk. Two of the songs are by Irving Berlin and a third by Goetz. The piece is playing Detroit this week and will be shown in Brooklyn next week prior to coming into the Lyceum. Out-of-town reviewers have spoken none too well of the piece.

In Cast of "Drought"

New York, Oct. 31.—Cyril Keightley, Regina Wallace, Leslie Barrie, Alison Bradshaw, Georges Romain, Zeffie Tilbury, Horace Sinclair and Madeline Hartford make up the complete cast of Charles K. Gordon's production of *Drought*, the Reginald Goode drama which was tried out in stock this summer in Bethlehem, Pa., with Marlboro Rambeau, Florence Reed and A. E. Anson in the cast. Anson has been directing rehearsals of the present company and Gordon has booked the show for a premiere at the Academy, Scranton, Pa., November 9. The piece will be brought to New York, if all goes well, the following week.

Derwent To Play Lead In "House of Usher"

New York, Oct. 31.—Clarence Derwent will play the leading role in the local production of *The House of Usher*, by the late English playwright, H. V. Esmond, several of whose plays, including *When We Were Twenty-One*, have already been presented in this country. Wainwright & Brennan, a new producing firm, holds the American rights to *The House of Usher* and plans to present the piece on Broadway some time in December.

Fiske O'Hara Returns To "Jack of Hearts"

New York, Oct. 31.—Fiske O'Hara, recently announced as planning to go on tour in *After the Rain*, has changed his plans and will instead return to his old vehicle, *Jack of Hearts*, by De Witt Newing. Rehearsals will begin next week in Chicago and the attraction will open its tour about the middle of the month, playing Minneapolis and St. Paul, then going into the Central Theater, Chicago, for a run. Pat Cleary (Mrs. O'Hara) will again be leading woman.

"The Hope of the House" Changed to "Young Blood"

New York, Oct. 31.—The Dramatists' Theater, Inc., has changed the title of its forthcoming James Forbes' play, *The Hope of the House*, to *Young Blood*. The play will open next Friday night in Great Hall for a preliminary tryout prior to its Broadway showing with Norman Trevor, Helen Hayes, Florence Edridge and Eric Dressler in the principal roles.

Herndon To Do Shipman Play

New York, Oct. 31.—Richard Herndon is to produce Samuel Shipman's latest play, *The Day Lady*, instead of the International Playhouse, it now develops. Herndon took it off their hands this week. Mary Newcomb is to be the star and the rest of the cast will be picked within the next few days.

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, Oct. 31.

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Includes titles like 'Able's Irish Rose', 'Accused', 'A Man's Man', etc.

IN CHICAGO

Table with columns: PLAY, PERFS. Includes titles like 'Aloma', 'Charm', 'Desire Under the Elms', etc.

Helen Shipman in New Play

New York, Oct. 31.—Helen Shipman, last seen in *Kosher Kitty Kelly*, in which she played the title role, advises that she will open shortly in a new play being written for her by Marlan Gillespie, Dana V. Rush and John Milton Hagen.

Dramatic Notes

Sam H. Harris' office announces that seats for *Cradle Snatchers* at the Music Box, New York, are being sold as far in advance as the matinee performance on Washington's Birthday, February 22.

The Los Angeles company of *White Collars* has passed its 92d week at the Egan Theater in that city. *White Cargo* is climbing with 15 weeks already to its credit at the Wilkes Orange Grove.

Richard Burby has lost the decision in the arbitration over whether or not he was entitled to compensation from the producers of *The Enemy* for obtaining another actor to play the role that Burby had been rehearsing.

*Candida* and *The Dover Road* received the most votes in a ballot conducted by the Northampton (Mass.) Repertory Company to ascertain which of a long list of plays the patrons of this institution desired to see next week.

The New York Drama League is sending out notices boosting *Lucky Sam McCarter*, the new play by Sidney Howard, author of *They Knew What They Wanted*. "See it this week and help keep a good

play on Broadway," is the advice of the Drama League.

Richard Wempley, who has been with the National Players, in Cincinnati since the opening of their stock season recently, will replace Robert Conass in the cast of *Spooks*, opening in the part November 8. The play enjoyed very good business during a week's run at the Grand Opera House last week.

Amelia Bingham, guest star of the National Players at the premiere of *Just Life, Madame*, at the Cox Theater, Cincinnati, last week, with John Bowle, author of the piece, were the guests of the Delta Theta Tau sorority at a luncheon given at the Hotel Gibson, Cincinnati, last Wednesday.

Augustin Daly's plays, copyrights, contracts, 150 bound prompt-books and other manuscripts dealing with the American drama, have been placed on sale by the administrator of the Daly estate, and the collection is now on view at the offices of the American Play Company, New York.

Jeanne Eagels in *Rain*, now playing to a gross of \$26,000 weekly at the Harris Theater in Chicago, is only giving eight performances to gather in the figure in spite of the fact that Sunday performances are allowed in the Windy City. The star has been appearing in the drama for so long that she feels she deserves one day a week off.

Dorothy Dickson, former American musical comedy leading woman, who has been appearing in London for the past few seasons, was recently picked by Sir James M. Barrie to play the title role in *Peter Pan* when that play is revived in London during the holidays. Miss Dickson will be the third American actress to play Peter Pan in the English capital.

The Theater Guild, of New York, without as much as a cry of Extra! announces that it has purchased two new plays by American authors; the first, *Bag, Bag, Black Sheep*, is a satire on modern educational conditions, by Burdette Kinne, of Columbia University, and the other is called *Crack of Doom*, by Victor Victor.

Alexander Woolcott, dramatic critic of *The New York World*, will give three talks on theatrical current events on three Sunday afternoons in November, December and January, at the Guild Theater. The first talk will be called *Polshots at the Players*, and the second and third will be directed at the playwrights and producers.

Chicago, Oct. 29.—Rachel Crothers and Mary H. Kirkpatrick have sold the Pacific Coast rights of *Charm*, the comedy now running at the Playhouse, to Frank Egan, the Los Angeles theatrical manager. He expects *Charm* to run a year or longer at his intimate Los Angeles playhouse. He will produce it within a few months. The deal was closed during a recent visit of Mr. Egan to Chicago.

Howard Lindsay returned to New York last week from Skowhegan, Me., where he has been supervising the remodeling of the Lakewood Theater, where Lindsay and Robert Sparks, publicity director of the Actors' Theater, operate a stock company each summer. Lindsay and Sparks are now writing a play called *Bums, Inc.*, which they plan to try out in Skowhegan next summer.

Robert Lorraine, the English star, now playing opposite Ruth Chatterton in *A Man With a Load of Mischief* at the Ritz Theater, New York, is offering a reward of \$100 for trace of a watch stolen from the Auditorium Theater in Baltimore on the last Saturday night of the play's presentation in that city before its Broadway premiere. The watch was presented to Lorraine in 1921 by Sir Gerald du Maurier and bears an inscription giving that information.

*Kosher Kitty Kelly*, which is once more attracting considerable crowds in New York, at Daly's 63d Street Theater, after having met with adversity in Chicago, was honored by a reception at the 300 Club of New York last week. All the members of the company were present, including Fred Santley, Robert Leonard,

Remarkable Remarks

"I make no apology for seriousness. . . . Neither do I apologize for melodrama. . . . All life is melodrama. . . . I can report life only as I see it and feel it. . . . I have no wish to write messages that reach no one except pedants and professional critics."  
—Channing Pollock.  
"It is my enemies who keep me up to the mark. . . . As long as I remember my enemies I never fail to give my very utmost, strongest, best."  
—Elsie Ferguson.  
"Acting can never be anything that follows a formula. . . . There aren't any rules. . . . You've got to make your own."  
—Marion Sunshine.  
"Bruce McFae made me what I am today. . . . I hope he's satisfied."  
—William Hauley.  
"I have fallen on some of the hardest stages in the world and on numbers of very soft men."  
—Marie Dressler.

Kathleen Mulqueen, Jennie Moscovitz, Basil Loughrane, Paul Porter, Dorothy Walters, Beatrice Allen, Marjorie Rooney and Charles O'Connor, while Medrano and Donna appeared in a series of novelty dances.

Kathleen Kirkwood, director of the Triangle Theater, New York, reports that her current production, *The Good Hope*, by Herman Heijermans, has helped to swell the Triangle's subscription list to a considerable extent. The built on a tragic theme, this sea drama has great beauty of lines and is acted by one of the finest groups of players ever assembled in Miss Kirkwood's experimental playhouse, which is now doing much of the same good work that the Provincetown Playhouse used to do before it fell to the lure of commercial success. The cast of *The Good Hope* includes Violet Marne, Paul Schmidt, Benjamin Ossipow, Georgia Clarke, James Homer, Philip Niblett, H. L. Moffett, Roma Brasher, Lydia Van Hagen, William Challee, Gertrude Manfred, Raymond de Costa, Leona Mariele, Marie Ware, E. Friedman and Joseph Eddie.

Dramatic Art

AMERICAN ACADEMY OF DRAMATIC ARTS

Founded in 1884 by Franklin H. Sargent  
America's Leading Institution for Dramatic and Expressional Art and Training

Prepares and equips for  
Acting Teaching Directing

Develops Poise and Power  
for use in any Vocation in Life.

NEW FALL CLASS BEGINS OCT. 26

Extension Dramatic Courses in Co-operation with  
COLUMBIA UNIVERSITY

Free Catalog describing all Courses from  
Room 145 CARNegie HALL, New York

THEATRE ROUTINE Under the Direction of Elizabeth Mack Pupil of Sarah Bernhard!

An opportunity to acquire the principles of Dramatic Art, with special reference to the development of the voice and technique through actual stage experience. Address SECRETARY, Elizabeth Mack Studios, 15 W. 12th St., New York.

THEODORA IRVINE

STUDIO THEATRE

COURSE IN ACTING, OCT. 12 TO JUNE 1.

Thorough Training in Fundamentals of Acting, Voice, Diction, Posture, Dancing

Many Recent Graduates Placed in Broadway Productions. Teacher of Alice Brady.

Work Sponsored by Eva Le Gallienne, Mrs. Corbun, Edith Wynne Mathison, Charles Rana Kennedy.

CATALOGUE SENT ON REQUEST  
31 Riverside Drive, NEW YORK CITY.

HOUSE ~ TENT  
**REPERTOIRE**  
 BOAT SHOWS - TOM SHOWS - MEDICINE SHOWS  
 By ROBERT E. MOORE

(Communications to 25-27 Opera Place, Cincinnati, O.)

## Richard Mansfield Players on Tour

Repertory Company Formed To Perpetuate Name of Famous Actor  
 May Visit Many Small New England Towns

NEW HAVEN, Conn., Oct. 31.—The Richard Mansfield Players, formed recently by Mrs. Richard Mansfield to perpetuate the name of her famous actor-husband, will tour a number of small New England towns next week following the week's engagement in this city which closes tonight, and may eventually start a nationwide movement of small traveling theater groups. This fact became known this week when Louis Bromberg, scenic director of the players, gave hints to a number of newspapermen of the purposes of the organization.

Next week the company will make the jumps to the near-by cities in which presentations will be given by automobile, all scenery and other equipment being moved by trucks. In many of the smaller New England towns and cities which were formerly visited by one-night stand road companies the only public entertainment now being presented is motion pictures.

If the present plans are carried out, the project will be in the nature of an experiment. Many of the modern and popular plays by American authors will be included in the repertoire of the players and it is hoped to revive and create a demand for a high standard of production in the rural communities.

Associated with Mrs. Mansfield in the venture will be Edwin Wolfe, Ruth Mason, Yetta Geffen, Louis Bromberg and many others.

## Bybee Stock Company

A clipping from a newspaper at Hydro, Ok., of recent date and during the week's engagement of the Bybee Stock Company there reads in part as follows: "It is unanimously agreed that the Bybee Stock Company, now playing a week's engagement here, is the best company and puts on the best plays that have ever been shown here.

"These plays are modern, wholesome and have been selected for real entertainment qualities. The actors are real artists, the music is splendid and the singing remarkably good. The show has been a surprise and a real treat for those attending. A surprise because it is so marvelously superior to the average road show. Only once in a thousand times would so good a company come our way. Monday night's performance, *Scathily Hypocrites and Honest Sinners*, brought out one of the greatest moral and religious lessons ever given the public. Tonight (Thursday) the play will be *Adam and Eva*. Friday night the feature play of the week, *Common Clay*, will be presented; Saturday matinee *The Flipper*, and the engagement will close with *The Boss of the Circle Bar Ranch*."

## Neil Schaffner Stock Company Plays to Good Business

Kansas City, Oct. 30. — The Kansas City office of *The Billboard* has been informed of the success of the Neil Schaffner Stock Company at the Strand Theater in Ft. Dodge, Ia. The company opened the week of October 12 with *The Grouch* to capacity business and turned them away both Saturday and Sunday, breaking all house records—the show being the talk of the town. Mr. Schaffner has a novel idea in starting his show, beginning with a five-piece jazz orchestra called Schaffner's Syncopated Savages.

The company is using standard plays, cut down to hour shows, with singing and dancing specialties between the acts. Mr. Schaffner is doing principally comedy with the company and proving a big favorite with Ft. Dodge audiences. Others of the cast: Dorothy Lynn, Jolly Fanny Hatfield, Caroline Hannah, Big and Lit Whitehouse, Jack Cortland, Frank Colton, Tubby Dean and Rusty Harrison.

## Harrison and Colegrove in K. C.

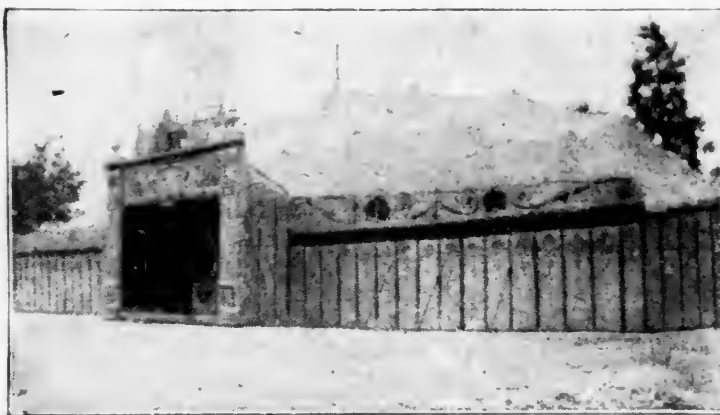
Kansas City, Oct. 31. — Charles F. Harrison and J. D. Colegrove, of the H. & C. Theatrical Exchange, of Denver, were visitors in Kansas City recently and were callers at the local office of *The Billboard*. Messrs. Harrison and Colegrove were returning to Denver after having made a trip to St. Louis to prosecute a case of piracy of the Harrison plays. Both report a highly successful and pleasing trip and also that business is very satisfactory for them in Denver, with more and more of the Harrison plays being used over the United States.

## JACK HOSKINS DIES IN TRAIN WRECK

Prominent Kansas City Tent Show Owner  
 Among Those Killed Near Memphis, Tenn.

Kansas City, Oct. 31.—Friends of Jack Hoskins, 45, widely known tent-show owner, were shocked Wednesday to hear of his death in the wreck of a fast "Frisco" passenger train near Memphis, Tenn., Tuesday, in which more than 15 people lost their lives and a large number were injured.

W. J. Allman, president of the Heart of America Showmen's Club, and Howard Brant have taken the body to Dallas.



The front, box office and auditorium of the French tent theater described in an article on this page.

Tex., where funeral services will be conducted.

Hoskins was the originator and owner of the *Mutt and Jeff* companies, eight of which are now on the road and in which Gus Hill is now interested. He also controlled the *Happy Gooligan* show, which appeared in more than 100 cities and towns in the Middle West last season. In addition, he controlled *Shuffle Along*, a popular negro comedy of the stage, and *Bowie of the Alamo*, also popular in the South. Mr. Hoskins also had a number of business interests in Kansas City.

## Taylor Players Open in Pocatello, Id., October 27

Arrangements were completed between Larry C. Garrett, business representative of the Taylor Players, and Theodore Gathe, manager of the Auditorium Theater at Pocatello, Id., for the opening of the players October 27 in a play which at this writing is not known, according to word received by *The Billboard*. The company went from Boise, Id., where it terminated a 14 weeks' stock engagement, and will present a season of repertoire in Pocatello, changing bills three times a week. Vaudeville will be featured during acts, one turn of which will be the toby quartet.

## Mrs. Leslie E. Kell Is Recovering From Operation

According to information received by *The Billboard*, Amber Wymore (Mrs. Leslie E. Kell) is slowly recovering from an operation she underwent at the Bourge Hospital, Springfield, Mo., recently. She is convalescing at the home of her sister, 1042 East Commercial street, Springfield, Mo., and mail addressed there will reach her.

## Stetson's "Tom" Company Doing Record Business

Show Managed by Leon Washburn Plays to  
 S. R. O. Business in Scottsdale, Pa., Is  
 Report

According to word received by the rep. editor, Stetson's *Uncle Tom's Cabin* Company, managed by Leon Washburn, broke all records at the Strand Theater, Scottsdale, Pa., October 22, when the house was packed, with 600 people above the regular seating capacity. This record was made, according to the report, in spite of the fact that a heavy rain fell most of the day and continued until practically time for the matinee. Both shows, matinee and night, it is said, did S. R. O. business.

Besides the Scottsdale record, the show is doing very good business all along its route, and established new attendance records in York, Williamsport, Barnesboro, Windber and Vandergrift, Pa.

A number of additions to the cast have been made recently, including Una Pelham, in the role of Topsy; Harold Downing, as one of the Marks; and G. O. Repasz, cornetist in the band and orchestra. Harry English is now first man ahead of the company, while H. J. Crabtree has gone out as second man.

According to Leon Washburn, manager, he is delighted with the activities of the company along the route and hopes for the same business the remainder of the season as done in the past few weeks.

## A TENT THEATER ON A BIG SCALE

French Theatrical Troupe of 20  
 Artists Goes Barnstorming in  
 Up-to-Date Fashion

By THEODORE WOLFRAM

FRENCH small towns are not so well supplied with theaters as are American towns of corresponding size and importance. Even where there happens to be a theater it is usually a *Theater Municipal*, directed by the town officials and hedged about with all sorts of entangling "red tape". Most of these theaters are old and musty; ventilation and comfort are entirely lacking and the stage and scenic equipment antiquated and far from modern. There are but few traveling "troupe" and they are obliged to put up with these second-rate theaters or the equally poorly equipped "movie" houses.

There are any number of small automobile-equipped circuses and "movie" shows thruout France, but it was only recently that I ran across a theatrical troupe that had thus solved the problems of a proper auditorium, stage and transportation. In contrast with most of the French circuses which content themselves with an outfit of one large tent and 10 to 15 auto trucks—in most cases American cars—this organization has an equipment that consists of several powerful auto tractors and at least 20 huge "trailers" that serve as sleeping quarters as well as means of transporting their huge tent and equipment.

The theatrical equipment is complete in every detail. A huge wooden-sided canvas-covered auditorium has a seating capacity of nearly 1,000 spectators and has an ornate and imposing "front" and handsome box office. An elaborate electric generating plant, operated by one of the tractors, furnishes light for the auditorium, the box office and the stage. It also provides spectacular lighting effects for the stage and furnishes power for scene changing and special scenic equipment.

There are 20 artists in the troupe besides electricians, mechanics and stagehands. Local supernumeraries are utilized for the spectacular melodramas in which this organization specializes. It would seem that the overhead and normal expenses of such a huge organization would be prohibitive, as it plays mostly one-night stands, but I understand that this undertaking is really proving a money-maker. Owing to the scarcity of theatrical entertainment in any but the very large towns of France, the organization has a large territory to draw on and can arrange for short jumps, and, with the varied climate of France, it can operate the year 'round. It seems to be a family affair, most of the artists being related.

## L. G. Baker Musical Show on Way South

The L. G. Baker musical vaudeville show is now playing thru Kentucky for the way South. This is the 25th week for the show in Southern Ohio and Kentucky, playing all one and two-week stands, according to information reaching the rep. editor. At Lucasville, O., Manager L. G. Baker purchased a 50x80 drama mat and top and it has proven to be absolutely waterproof. No nights have been lost since because of bad weather. Mr. Baker has just returned from a visit to his mother at Muncie, Ind., who has been quite ill, but is much improved at this time. This is the sixth season for the Baker show and so far it has been quite successful.

Manager Baker expects to be out until Christmas, then close for two weeks' rest and open for a new season. The show will play three-night stands from now until Georgia is reached to keep ahead of the cold weather, then back to week stands.

The roster is as follows: L. G. Baker, owner and manager, also comedian doing rube, silly kid and blackface and plays saxophone; Ruth Baker, treasurer, also parts and pianist in orchestra. Her comedy old maid is a scream and leaves them yelling for more; Darwin, magician; Edith Mae Hills, tickets, parts, lady escape artist; Prof. D. D. Hills, ventriloquist, with Arthur, the human dummy, and his London Funch and Judy show; Jim Foster, canvasman, also takes care of the trucks. The show is moved on four trucks. Two touring cars also are carried.

## Perky & Pauline Company

Kansas City, Oct. 31.—The Perky & Pauline Company left here recently for Warrensburg, Mo., where it opened its theater season October 29, 30 and 31. This company will consist of novelty acts as follows: Perky and Pauline, acrobatic dancing; Guy Wheeler, novelty singing and trick playing; Joseph Paffen, magic and mystery. Mr. Paffen had his own show on the road all summer. This company will carry a \$500 radio bally and will play the larger towns in Missouri and Kansas for the winter.

## Bryant's Showboat Closes

Elizabeth, Pa., Oct. 30.—Bryant's showboat closed here recently after a successful season of 28 weeks. *The Fortune Hunter* and *Over the Hill* were used during the season.

At the present time the crew of the boat is awaiting the arrival of a carload of lumber from Seattle, Wash., with which a new hull will be constructed for the steamer Valley Belle.

Following the closing, members of the company departed as follows: Mack Franks went to Barberton, O.; Ben J. Landers is in Jacksonville, Fla., for the winter; Etta Young is in New York; Mrs. Violet Bryant is in Cincinnati; Carl Faith has gone to Mauckport, Ind., while Walter X. Price is in Waverly, W. Va.

## Mr. and Mrs. Gavin Dorothy Return to Home in Ohio

North Baltimore, O., Oct. 30.—Gavin Dorothy, well-known juvenile leading man, and Mrs. Dorothy (Bessie Hawthorne), character comedienne, arrived home this week from Marion, Ill., where the Bernice Allen Stock Company brought a long season to a close in the Roland Theater. The company was under canvas most of the season, and when cold weather arrived played a number of houses. Mr. Dorothy, following a short rest, will work single for the winter, while Mrs. Dorothy will remain at their home here, Dorovilla.

## Mrs. Violet Bryant Undergoes Operation in Cincinnati

Mrs. Violet Bryant, of Bryant's Showboat fame, left the Jewish Hospital, Cincinnati, last week after undergoing a facial operation performed by Dr. Samuel Iglauer which was said to be a success in every way.

### REP. TATTLES

Leon Finch closed October 18 with the Boyd B. Trousdale Stock Company at El Paso, Pa., according to word received by the rep. editor.

The Century Play Company of New York has opened a Western office in Los Angeles, with Fay Lett in charge of the dramatic and stock departments.

Bert and Grace LaRocks write that they have closed with the Charles W. Saxeby Company for the winter and have returned to St. Paul, Minn., where they will remain until spring.

M. Paul Capeliano, well-known French comedian, and Mlle. Andree Pascal, French actress, who scored a success during a bit of engagement in Montreal, Canada, last season, have returned to Canada and opened a season of French repertoire in Montreal Sunday, November 1.

Edward De Groot, rep. playwright reports the leasing of two of his plays during the past week. The Carlton Stock Company has added *Backwoods Betty* to its repertoire, while *Boss of the Lone Wolf Claim* has been leased to Wallace Manning for production by the Manning Players.

Following the closing of the Spauls Family Show the early part of October the outfit was taken to Adelphi, O., where workmen immediately began the work of renovation and repainting for next season's opening. Byron Spaul, manager, has just returned to Adelphi from Cincinnati, where he contracted for the 1926 paper and motion pictures.

This column is for the readers, and contributions are welcome at all times. There are a great many things going on in the game that *The Billboard* correspondents and the rep. editor never hear about and for this reason depend to a great extent upon the readers to furnish them with material. Let's hear from some of you people.

The cold season seems to have arrived in earnest. The entire Middle West was in the throes of the coldest October 29 on record, with snow reported in many places. However, on the same day, when the temperature was reported as hovering around zero in the Middle Western and Central States, Los Angeles reported one of the warmest days in history for this time of the year, the thermometer reading slightly over 90 degrees.

Etta Young writes from New York, where she went following the closing of Bryant's showboat recently, that in all of the years she has been in the business the past season was one of the most enjoyable and pleasant of her career. Mrs. Violet Bryant and Billy Bryant both deserve credit for the capable way in which they handled the boat and the wants of the company members, according to Miss Young.

#### Darr and Mason Team With Dalton Bros. in Los Angeles

Kansas City, Oct. 31.—Al Darr, of the Darr and Mason team, well known in repertoire and tabloid circles, has written the K. C. office of *The Billboard* from Los Angeles that they left the McCall-Bridge Players a month ago in Minneapolis and are now with the Dalton Bros. Lois Mason (Darr) is going over nicely as soubrette and Al is doing small parts and singing with the California Quartet, the latter says. This quartet consists of Lawrence Hager, tenor; Al Arvey, leads;

**Karl F. Simpson**  
Theatrical Exchange, Gayety Theatre Bldg., Kansas City, Mo. ALWAYS WANT PEOPLE.  
Leasing Sherman Plays

**AT LIBERTY**  
AFTER NOVEMBER 7 (Company closing). Versatile Actor and Musician. Characters, Character Comedy, etc. Specialties: A-1 Alto Saxophone (legitimate for orchestra, do real solos. Experienced and reliable and want that kind of an engagement). \$1-25. Your limit. ACTOR-MUSICIAN care General Delivery, Astoria, Oregon.

**QUICK** Deliveries at Fair Prices of Costumes, Tights, Hose, Spangles, Wigs, Etc.

**CHICAGO COSTUME WORKS, Inc.**  
116-120 NORTH FRANKLIN ST., CHICAGO, ILL.  
(New Address.) Phone, State 6780.

### Harley Sadler's Own Company

WANTS TO LEASE for one year or longer, two Baroque One for own show. Must be 70 feet or longer and have the fast train service. Cash deposit or bank note CAN PLACE AT ONCE Feature Vaudeville or musical or double, musical, piano, accordion or violin. Must change troupe for week and be a feature. No parts. Mention if you double Band Show cover fees. The biggest and finest tent theatre in America. Pay your wires. Mention salary and all details. Houston, Tex., week November 2; Brownfield, Tex., week November 9; Snyder, Tex., week November 16. Permanent address, Sweetwater, Tex.

## 'OUT OF THE PAST'

NOVEMBER RELEASE. Cast 5 and 3. One Set. Few Props Great Old Man and Ingenue Parts.

ROBERT J. SHERMAN, 648 North Dearborn St., Chicago, Ill.  
KARL SIMPSON, Gayety Theatre Bldg., Kansas City, Mo.

## SHOW PRINTING TYPE AND BLOCK WORK

DATES, CARDS AND HERALDS  
Write for Prices  
LITHOGRAPH PAPER FOR DRAMATIC ATTRACTIONS  
Special Pictorial One Sheets for All Robert J. Sherman Plays  
**QUIGLEY LITHO. CO.**, 115-121 West 5th Street, Kansas City, Missouri.



#### BOYS' SCHOOL FOR THE PROFESSION

**Lawrenceburg Military Academy**  
Lawrenceburg, Tenn.  
SUMMER CAMP.  
Great North Woods, Eagle River, Wis.  
Moderate rates. Care and personal touch our special features. Ponies furnished for riding.  
MAJOR J. H. HARVEY, Commandant.  
COL. H. H. JOHNSTON, Superintendent.



## DANCING ROMPERS Two Big Specials

Made of Sateen in Black, Lavender, Red, Baby Blue. (Regular price \$4.00) ..... **\$1.95**  
Made of Attractive Gingham. (Regular price \$3.00) ..... **\$1.45**

Postage 12c extra on either of above.

Send for our big sales catalogue which contains illustrations and prices of hundreds of bargains.

**WAAS & SON, 123 S. 11th, Philadelphia**  
Costumes to Hire for every purpose. One or a thousand ready for immediate shipment. We make Costumes to Order. Designs by Mme. Lewis.

Al Darr, baritone, and Kenneth Kemper, bass, and it is said, they are stopping the show at practically every performance. Fritz Fleids is putting on the bills.

#### REP. RIPPLES FROM K. C.

Kansas City, Oct. 29.—A large number of repertoire and dramatic people have arrived here in the past few weeks, coming in for a few days, "milling around" among friends, and then leaving for home to take short vacations or visit relatives before starting their winter work, and some going from a tent season right into houses.

Mr. and Mrs. L. C. Zelleno were prominent arrivals in the city the latter part of October and will winter here. Mr. Zelleno is with the Gordon-Howard (Candy) Company.

Ned Wright, Kenneth Heslet and Doc Hitchler, all with the Chas. E. Hill Dubinsky Stock Company, arrived here October 19. They closed the season with the company when it faded away the tents at Girard, Kan., October 17. Mr. Wright is a Kansas City boy, his parents still residing here. After a short visit with them he will commence a season of houses.

Paul and Veda Nelson closed with the M. & M. (Mitchell and Mitchell) Stock Company at Sioux City, Neb., October 14, after spending the summer touring South Dakota with this company. They came into Kansas City and together with Mr. and Mrs. Elmore Galley and John Crump organized their own show, known as The Galley and Nelson Players. They opened a season of houses at Great Bend, Kan., and will probably have a repertoire company on the road in 1926.

Mr. and Mrs. E. L. Paul have gone to Cherokee, Kan., for a month's stay with relatives, as that city is still called "home". Mrs. Paul (Maude Sheridan Wolford) closed a very nice summer season with the Nat and Verba Cross Stock Company, and E. L. Paul is the well-known playwright of this city, author of *Valley Center, Mystic Island*, etc.

Mal and Toy Wheeler arrived in the city October 13, as the stock company with which they played last summer, the Fontnelle Stock Company, closed its tent season at Florence, Mo., October 19. Mr. Wheeler was doing general business and "Toy" (very rightfully named, as she is only five feet tall and very slight) ingenue roles on the Fontnelle show. They expect to leave here after a short vacation.

Dee William Baird, well known in stock and repertoire circles in this sec-

tion of the country, arrived in town October 19 from Seattle, Wash., where he had been attending to some litigation connected with his mother's estate. He will be with the Abe Rosewald Dubinsky Stock Company playing houses this winter. This company is rehearsing here now, expecting to open early in November.

Jack Benson, who had been selling insurance in Kansas City the past summer, was stricken with paralysis recently and is confined to the home of his father in Kansas City, Kan. Mr. Benson was formerly in the repertoire field.

Mr. and Mrs. Ralph Moody of the Hazel McOwen Stock Company were in Kansas City for a few days recently and then went to Topeka, Kan., their home, for a short rest and layoff.

John and Mona Rapler, with the Hyatt Stock Company last summer, left here last week to join the Ted North Players.

Earl Gillihan was in the city October 24 on his way from Chicago, where he had the sad duty of attending the funeral of his only child, "Little Lucky George", child prodigy, to Pleasanton, Kan., where he was called by the illness of his father, who was not expected to live. Mr. Gillihan was uncertain what would be the plans of his wife and himself for the winter. They were with the Huff-Melrose Company last summer.

#### Murphy's Comedians

Virginia Maxwell, rep. writer, who is a guest of Jack Hoxie, well-known Western motion picture star, at his ranch, Roscoe, Los Angeles County, Calif., was a recent visitor in Los Angeles to Murphy's Comedians, owned and managed by Horace Murphy. According to Miss Maxwell, this company is a great favorite in and about Los Angeles and draws patrons from all of the surrounding towns, including Burbank, Glendale, Roscoe, La Crescenta, Tujunga, Sunland, San Fernando, Pasadena, Lankershim, Van Nuys and Hollywood.

In addition to the many performers who visited the show, Miss Maxwell says a number of tent-show owners are listed among the recent guests, among them being George Brunk, owner of Brunk's Comedians; Mr. and Mrs. Charlie Leland and Mr. and Mrs. Johnny Franks, of Franks & King's Comedians.

Mrs. Maxwell has been taking health treatments in Los Angeles and her recovery has been so rapid that she plans to return to San Francisco within the next week or two to rejoin her husband, Ted Maxwell. In the collaboration of a number of plays they are writing for the repertoire season. They also are working on three stories for Hoxie.

### CHRONICLE PRINTING CO. LOGANSPORT IND.

Prompt service. Moderate prices. Write for complete Price List. Printers to the Profession since 1877.

**HAVE OPEN TIME**  
For repertoire and Tents in Louisiana and Mississippi, 12 weeks. Address: P. O. BOX, 774, New Orleans, Louisiana.

### Lobby Photos—Post Cards

8x10, \$12.00 per 100. \$18.00 per 1,000.  
GEORGE F. GIBBS,  
Successor to Commercial Photograph Co., Osvengport, Ind.

### FEIST THEATRICAL EXCHANGE

CLIFF HRYANT, Manager.  
GLADSTONE HOTEL BLDG., KANSAS CITY, MO.  
Placing people daily with good shows.

**WANTED QUICK**—People in All Lines for Small Repertoire Company. Those doubting some horn in hand or doing Specialty preferred. No fares to strangers. Photo and safety in first letter, or no reply. Salary must be reasonable. J. W. SIGHTS, La Harpe, Illinois.

### KATHRYN SWAN HAMMOND

Owned and Managed by Herself.  
**THEATRICAL AGENCY**  
Coates House, KANSAS CITY, MO.

**AT LIBERTY—THE RAUENSCH** Man A-1 Violinist Leader, 20 years all lines. Double Alto if necessary. Good library. Wife expert Cashier. Boy for general work under tent. Salary your limit. Address: MILLS GEO. E. RALSTON, Theater, 802 Walnut St., or 335 Cherry St., Kansas City, Mo.

**AT LIBERTY—ETHAN M. ALLEN** Characters, Heavies, General Business, Specialties. Good wardrobe. Age 33, height 5 ft. 11, weight 200. Can direct. Have some good scripts. Mr. Tent Show Manager, 1 year flannels and Merchants' Mortgages are not showing a good profit, you need my services in that line. I know my stuff. Wires to 1108 N. 5th St., Tucuman, Okla.; mail, Box 749, Duncan, Okla.

### AT LIBERTY

**TOMMY WARD**—Timely, any line: General Business, S. and T. Specialties. Wardrobe the best on and off. Age 27, height 6 ft. 1, weight 150. Jazz Drummer with drums if wanted. Go anywhere. Wire Altus, Oklahoma.

### PILCHER PRINTING COMPANY

Fully Equipped 33 Beale Avenue.  
**SHOW PRINTERS MEMPHIS**

### COMPLETE DRAMATIC OUTFIT FOR SALE

Cheap for Cash.  
Big Tent Show, Rocky, Oklahoma.

### 50 Musical Comedy

**AND FARCE-COMEDY SCRIPTS.**  
Cast 6 to 9. Big-Time Girl Acts, 3 Principals. Also real English Comic Songs for sale. Write to O. BEPMAN, 1 W. 97th St., New York City.

## WANTED

A-1 Director (Tent Rep), capable playing strong True Leads and General Business. Young, dashing Vaudeville Team, playing responsible line of Partis; Scenic Artist, paint tent scenery (small salary and Banner privilege in the right man). Real show. 40 people, \$10,000 outfit. Never close. Tell all. Ability, wardrobe, sobriety, essential. Misrepresentation means closing. Non-Equity. Salary paid in money every week. Make it reasonable. Join on wire. ORIGINAL WILLIAMS STOCK CO. INC., week Nov. 2, Monticello, Ga.; Nov. 9, Thomaston, Ga.

## 200 ONE-SHEETS \$8.00

The QUALITY kind that attracts and gets the money. Finest snow-white non-fading poster paper; brightest and fastest ink colors. 34x42 inches. DATES, POSTERS, CARDS, HERALDS, BANNERS. (All Special; no stock paper of any kind.) SPECIAL GET-ACQUAINTED OFFER (Once Only)

20 words or less composition; each extra word. WRITE FOR PRICE LIST AND RHYME BOOK.  
**Central Show Printing Co., Mason City, Iowa**  
Real Show Printers—Established 20 Years.

### THEATRICAL, POLITICAL, COMMERCIAL PRINTING

Heralds, Tonighters, Dodgers, Teck and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Herald, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Union label. Send for price list or write, stating your requirements, for an estimate.

**GAZETTE SHOW PRINT, Mattoon, Ill.**

# DRAMATIC STOCK

By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

## Stock Company Stuck

### Promoter Accused of Kiting Check ---Lands in Jail

New York, Oct. 31.—A week ago a prosperous appearing person visited dramatic stock agencies in this city for the purpose of selecting plays and players for a season of stock presentation at the Union Hill Theater, Gloucester, Mass.

Having decided on *Dangerous People* as an appropriate title for his first presentation, he proceeded to select his players and finally induced Ben Lumley to act as director of productions with a company that included Leslie Rice, leading woman; Ben Melgs, leading man; Patricia Dumphy, second woman, and Howard Brooks, juvenile; with Director Lumley to double stage direction with second-man roles.

Prior to entraining for Gloucester several of the people inquired if he had arranged with Equity and it is alleged that he very suavely informed them that he had posted a bond for their protection.

Inquiries at Equity elicited the information that a prosperous appearing person calling himself J. F. Lyons, business representative of Malcolm Martell, had deposited an uncashed check, and if the players wished to take a chance it was optional with them to do so. It is very evident that they did, for the company opened Monday night and closed Tuesday night, due to the fact that a local bank attached the box-office receipts to cover an allegedly worthless check cashed by Malcolm Martell, who was later identified as the same man who had cashed similar checks in the name of J. F. Lyons, and who is believed to be the same man who cashed similar checks in New York in the name of Myron Parsons, who is now wanted in New York.

While the players awaited a reply to the call of distress on the Actors' Equity Association, which sent them \$176 for their transportation back to New York, the promoter of dramatic stock players and presentations for Gloucester was taken to the local jail, there to wait arrangements by the local authorities, thereby ringing down the curtain on two performances of *Dangerous People*—personified by a would-be dramatic stock promoter.

## Times Square Players

Fall River, Mass., Oct. 31.—Evidently C. O. Sacks is a firm believer in athletics as well as an energetic and progressive manager, for during each and every performance of *The Whole Town's Talking*, the coming week's attraction at the Academy of Music, a ballot will be distributed with every ticket to determine the most popular member of the Fall River soccer team.

The winner of the contest will receive a handsome silver trophy which will be personally awarded by Diana Farris, leading woman of the company, during the performance Christmas Eve, at which time the Fall River soccer team will be the guest of Miss Farris.

Incidentally, J. Arnold Daly, Jr., a member of the Times Square Players, was at one time a member of an All-American soccer team.

Verily, stock managers during the past season have shown uncommon discernment in conducting various contests which will add to the patronage of the theater.

## Forrest Taylor Players

### Repeat "The Best People"

Portland, Ore., Oct. 31.—*The Best People*, presented by the Forrest Taylor Players at the Heilig Theater, with Forrest Taylor and Anne Berryman in the leading roles, during the week of October 12, was commended highly by the local newspapers, so much so that Manager W. T. Pangle responded to the requests of many patrons that the production be held over for an additional week.

## Century Players

Bayonne, N. J., Oct. 31.—The Century Players, at the Opera House, Bayonne, N. J., under the directing management of Dann Malloy, presented *The Gingham Girl* last week with Walter Greaza and Thelma Ritter in the leading roles, ably supported by William Green, Hazel Hilliard, Billie Flint, Miss Marsh and a chorus of 15 talented local girls.

Having played to capacity business all week and realizing the versatility of the company, the management has decided on a policy of presenting a musical comedy every few weeks, which will in all probability please the patrons of the Opera House.

## VINCENT COLEMAN



Well-known actor who has enacted prominent roles in Broadway productions, featured films, and now popular leading man of the *Seventh Avenue Players at Loew's Seventh Avenue Theater, New York.*

## Detroit Delineations

Detroit, Mich., Oct. 31.—*The Beggar on Horseback*, produced for the first time here, is playing its second week at the Bonstelle Playhouse.

The Bonstelle Playhouse took on a Halloween air last night and again tonight, as Jessie Bonstelle invited Halloween parties to attend the performances in costume. This innovation is fully apropos to the presentation, *The Beggar on Horseback*.

The Woodward Players are presenting *Smilin' Thru*, at the Majestic, after repeated requests from patrons for a repetition of this comedy-drama. This is the third time they have presented it. Isabel Randolph and Charles Meredith take prominent parts.

The management announces two plays new to this city for production very soon. They are *My Son* and *Coburn*.

The Miles Players, at Ferry Field Theater, turned to mystery this week with *The Sign on the Door*, with Eveta Nudsen cast as the wife, Edmund Dalby as Devereaux and Geraldine Browning as Helen Regan.

## Jane Hastings Players

Ithaca, N. Y., Oct. 31.—The Jane Hastings Players' Company, at the Lyceum Theater, under the directing management of A. J. La Telle and Adam W. Friend, for the last three days of this week presented *The Eternal Magdalene*, a drama in three acts, by Robert McLaughlin. The cast included Jane Hastings, Florence Ravenel, A. J. La Telle, Cornie Collins, Jack Zachary, Florence Curtis, Alice Beckwith, Walter Arnold, George A. Gilday, Ralph Hays, Richard Foote, Katherine M. Bauer, Ada Burris, Douglas Hope and James West. A. J. La Telle is director of productions and George A. Gilday scenic artist. *Lightnin'* is underlined for next week.

## Wisconsin Players

Milwaukee, Wis., Oct. 31.—During the past week the Wisconsin Players, at the Garrick Theater, presented *Outward Bound*, with a cast that included John Paul Jones, Norbert Redmond, Helena Camp, Jack Gallagher, Gertrude Follows, Robert Barnes, Ellen Barrow and Alois Werner.

Having obtained a 10-day leave of absence, Margery Crossland, costar with James Gleason in *Is Zat So*, at the Channing 46th Street Theater, New York, returned to Milwaukee to visit relatives and friends and was an interested patron during the Monday evening performance.

## Wilson With Jewett

New York, Oct. 31.—Thru an error it was made to appear in our last issue that E. E. Clive had signed Peggy Alienby and Francis Wilson, whereas it should have read that Clive had engaged Miss Alienby and that Henry Jewett had engaged Francis Wilson, president emeritus of Equity, for the leading part in *Rivals*, at the Repertory Theater, Boston, on its reopening.

## W. P. Humphreys

### South American Theatrical Magnate in New York

New York, Oct. 31.—W. P. Humphreys, noted theatrical magnate of the West Indies and South America, has been in New York for the past few weeks negotiating for recent releases of Broadway successes and organizing two dramatic stock companies for his various theaters thruout the torrid region.

At the present time Mr. Humphreys controls the Empire and Olympic theaters in Bridgetown, Barbados; Empire and London theaters in the Port of Spain, Trinidad, and the Gayety and London theaters in Georgetown, Demerara, South America.

Mr. Humphreys accompanied by his two companions will embark for Trinidad November 14.

## Somerville Players

Somerville, Mass., Oct. 31.—Mark Kent has the title role in this week's production of *Lightnin'*, at the Somerville Theater.

In making the assignment Production Director Thomas A. Magraine made no mistake, for Mr. Kent admirably filled the bill. A veteran stock player and a member of last season's Boston Stock Company, at the St. James Theater, Boston, he brings a wealth of experience to the Somerville aggregation. To fill the long cast of *Lightnin'*, the entire roster of players and a visitor, Earl Maine, are required. In addition to Mr. Kent they are Arthur Chatterton, Marjorie Foster, DeForest Dawley, Mrs. George A. Hibbard, Grace Havie, Harrison Crawford, Thomas A. Magraine, Hal Munnis, Vivian Barry, Lillian Wayne, Bertram Perry, S. K. Fried, Mable Cook, Flora Frost and Hal Stark.

Finding the concert broadcasting by the theater orchestra a popular feature, Manager Clyde McArdle has decided to continue it on Tuesday nights, previous to the performance, during the remainder of the season. *The Outsider* is underlined for next week.

## Malden Players

Malden, Mass., Oct. 31.—This week's production by the Malden Players, at the Auditorium Theater, *Peg o' My Heart*, is the vehicle serving to introduce the new leading woman, Hazel Shannon, whose acting and charming personality are winning recognition at each performance.

Scenic Artist Clarence Hanson is turning out most creditable work weekly. He and his assistant, James Mazoon, saw the original production of *White Cargo* in Boston and duplicated the set faithfully for last week's production. Electrician V. J. Cohee furnished the proper elusive and tropical lighting demanded.

Next week Manager Edmund A. Hayden's first musical comedy, *Little Jessie James*, is the production, under the direction of Adrian Perrin.

## Gene Lewis-Olga Worth

Memphis, Tenn., Oct. 31.—Opening their third season of dramatic stock presentations at the Lyceum Theater September 12, the Gene Lewis-Olga Worth Players, under the directing management of Horace W. Downton, are now in their eighth week and during the past week presented *Wedding Bells*, a comedy by Salsbury Field, at an attendance that packed the house to its utmost capacity.

The cast included Gene Lewis and Olga Worth, leads, ably supported by Dick Elliott, Klock Ryder, Francis Sayles, Charles Compton, Pauline LeRoy, Alney Alba and Ella Ethridge.

## Morgan Wallace Players

Des Moines, Ia., Oct. 31.—The Morgan Wallace Players, at the Princess Theater, selected *The First Year* for this week's presentation. Dorothy Beardsley, Herbert Ashton, Jr.; Jack Westerman, Mary Tarry, Arthur Edwards, Francesca Rotoli, Kathryn Sheidon, Garth Rogers and E. G. Kast were well cast in their respective roles.

## Placements

New York, Oct. 31.—Pauline Boyle, artist representative, has made placements, viz.: Margaret Knight with the Al Lutringer Players, Westchester Theater, Mt. Vernon, N. Y.; Leslie Rice, Ben Melgs, Patricia Dumphy, Howard Brooks and Ben Lumley with the Malcolm Manteil Players, Union Hill Theater, Gloucester, Mass.

## Comments

Harry Clay Blaney, of the Standard Play Company, reports that *Smilin' Thru* was the opening presentation of the Hawkins-Ball Players at the Majestic Theater, Fort Wayne, Ind., Monday, the company, having transferred its activities from the Gary Theater, Gary, Ind. *Charley's Aunt* and *Anna Christie* will follow.

Al Jackson, of the Century Play Company, reports that Charles Bryant opens a season of stock at the Trent Theater, Trenton, N. J., with *The Best People*.

George Arvine, manager of the Poli Players at the Poli Theater, Waterbury, Conn., is proud of the fact that John B. Hyner, author of *East Is West, Alma of the South Seas*, and other well-known Broadway successes, selected his company for the premiere production and presentation of his new play, titled *Maggie Taylor*—*Waitress*, which played to capacity business thruout the week, and which evidently prompted Alfred Kennedy to release his new drama, *The Gambler's Girl*, to the Poli Players.

During the past week new companies have opened, viz.: Graves Bros. Company at the Columbia Theater, Columbia S. C.; Walter Wilson Company, Princess Theater, Kitchener, Ont., Can.; Academy Players, Academy Theater, Northampton, Mass.; and J. L. Weber Company at the Warrington Theater, Oak Park.

Frank O. Miller, of the Co-National Plays, Inc., reports that the Gene Lewis-Olga Worth Company at the Lyceum Theater, Memphis, Tenn., is presenting the Pulitzer prize play *Heli-Bene; fer Heaven*, making the 15th production in stock of this noted comedy drama.

Morgan Wallace has selected *Polly Preferred* for early production at Des Moines, and will follow with *Little Miss Bluebeard*.

Manager E. V. Phelan has contracted for *The Alarm Clock* for early production at Portland, Me.

Adam W. Friend writes from Ithaca, N. Y., that *The Love Test* pleased his patrons better than some of the so-called "star" releases. Continuing, he said: "I shall never hesitate to use the comedy in any community, as it will go over big with the most critical audience."

*The Love Test* was so successful for the Murray-Harold Players at the Hartman Theater, Columbus, O., a few weeks ago, that it has been selected for one of the first offerings of that company in Omaha, where it is now located.

*The Alarm Clock* continues its record-breaking career in stock, now being underlined for production at Oak Park, Wichita, Lawrence and Portland.

The blowing up of the lighthouse in *The Sea Woman*, produced at Julius Leventhal's Rialto Theater, Hoboken, N. J., last week, was one of the most thrilling scenes ever staged, and yet it is simplicity itself.

*The Mud Turtle*, a comedy drama in which Helen McKellar appeared at the Bijou Theater, New York, for more than two months, has been released for stock. The cast requires six men and three women and the production is very inexpensive. It provides an extraordinary role for an ingenue leading woman.

Henry Duffy will open his fall season of stock in Seattle with *Polly Preferred*, which has been unusually popular with stock audiences everywhere. His third bill will be the world-famous mystery play, *The Bat*.

Built along lines which suggest to the mind several notable stock successes, *Brother Elks* bids fair to interest stock managers. It is not a propagandist play, as its title might suggest, any more than was *Are You a Mason?* It is a fast-moving comedy with the lounge of a country club for its locale, and the plot concerns a young civil engineer who was a great success when working for big corporations, but a failure when attempting to go it on his own hook. He is finally incorporated by a few friends and much of the fun of the play comes with the efforts made to get rid of the stock. The play contains an unusually pretty romance, considerable conflict, and is always intensely interesting. *Brother Elks* was produced at the Princess Theater in New York early this season.

In order to protect themselves stock managers would do well to order their material in plenty of time, as the developments of the last few days have proven that express shipments are being delayed all over the country. One package shipped October 22 had not reached Detroit October 26; another shipped October 21 had not reached Omaha October 26, five days later, and so on. The Co-National Plays, Inc., makes it an in-violate rule to make shipments the same day orders are received, but this will be of no avail if the express offices are clogged with other shipments.

A. G. Bainbridge, of Minneapolis, will probably be the first stock manager to produce the new release, *The Mud Turtle*, the scenes of which are laid in Minnesota. It ought to be a grand old-home week for the Northwesters.

One of the latest and undoubtedly the outstanding release of the year, *My Son*, is winning the favor of stock managers from one end of the country to the other. This great stock play has been underlined for immediate production in the following cities: Detroit, Dallas, Brockton,

Malden, Denver, Somerville, San Francisco, Houston, New Bedford, Grand Rapids, Seattle, Hoboken, Waukegan and Los Angeles. Quite a record for a play that has only been available for stock production within the past two weeks. But, of course, it had a run of one entire season in New York and stock managers have all seen or heard about the bill. Moreover, it has a fine line of printing, excellent press matter, matrices of scenes for newspaper use, scene diagrams, etc., making it one of the best equipped stock plays released this year.

Charles F. Ohman, Inc., has released for stock the Ferenc Molnar comedy *The Swan* which ran for several months at the Cort Theater in New York last year. The Co-National has already received many orders for the play and it looks like another popular offering for stock patrons.

Writing from Houston, Bennett R. Finn says: "Just finished a record-breaking week with *Little Miss Bluebeard!* Business increased every night. I had no doubts about this play, having played it in Albany, but I must admit it surprised me with the results obtained here."

W. V. Phelan is playing *The Alarm* at Portland this week and will follow it with *Little Miss Bluebeard!* With such notable stock successes it is a foregone conclusion that the citizenry of Portland will see to it that this company gets the patronage it deserves.

*The Show-Off* has been contracted for a special engagement in Los Angeles by Manager Michael Corper of the Majestic Theater in that city. Pre-releases of the famous George Kelly comedy have also been secured by stock companies operating in San Diego, Des Moines and Denver.

Philip Van Zandt having closed his engagement with the Jane Hastings Players, Ithaca, N. Y., is in New York negotiating another engagement.

Dorothy Lynne is so well satisfied with her position as leading woman of the Schaffner Players at Fort Dodge, Ia., that she is already preparing for the coming of Santa Claus by selecting a tree to carry her Christmas gifts.

Morgia Lytten, wife of Frederick D. Loomis, stage director of the Times Square Players at the Academy of Music, Fall River, Mass., underwent an operation for appendicitis at the Union Hospital and is now convalescent.

Jack Emerson, now in his seventh week with the W. H. Wright Players at the Strand Theater, Louisville, says that the jinx is off the house and everyone is happy. Emerson was formerly with the W. H. Wright Broadway Players at the Regent Theater, Grand Rapids, Mich.

Edith Luckett, leading woman, and Myra Marsh, of the stock company at the Circle Theater, Dallas, Tex., have been given considerable commendable publicity in *The Dallas News* during the past week.

Lorraine Bernard has succeeded Anna Austin as second woman and Flora Gade has succeeded Tamzan Manker as ingenue with the Seventh Avenue Players at Loew's Seventh Avenue Theater, New York.

*The Philadelphia Inquirer* doesn't overlook the fact that Phyllis has a dramatic stock company, for it gave commendable comment on the Mae Desmond Company's presentation of *So This Is London* at the Desmond Theater.

*Three Live Ghosts* was presented by the Charles Hampden Players at the Uptown Theater, Toronto, Can., last week.

Hugh Buckler's English Players closed their season at the Princess Theater, Toronto, Can., October 24.

Guy Hittner, late of the Malden Players, Malden, Mass., is making a name for himself in his portrayal of the doctor in Helen McKellar's new show, *Open House*, playing Cincinnati and Detroit en route to New York.

**Savoy Players**

San Diego, Calif., Oct. 31.—*The Old Home Town* was the offering of the Savoy Players for the week of October 19, followed by *The Spitto Corner*. *The Monster* is underlined for the coming week.

Manager Scott Palmer, to meet the demand for musical shows interspersed with mystery plays and comedy drama, will put on the musical play *Mary*, to be followed by others about once a month.

Eddy Lawrence, director of productions for the Savoy Players, has surrounded himself with an exceptionally strong company and additions to the cast will be made to meet the requirements of the musical comedies.

**Thomas Brower and Lillian Dean Engaged by Henry Duffy**

New York, Oct. 31.—Thomas L. Brower and Lillian Dean, formerly of the National Theater Players, National Theater, Washington, D. C., and more recently with the Norwood Players, Colonial Theater, Lawrence, Mass., have been engaged by Henry Duffy for his new stock company at the Metropolitan Theater, Seattle, Wash.

**Vaughan Glaser Players**

Hamilton, Can., Oct. 31.—During the early part of the season Lee Daly, a member of the Vaughan Glaser Players,

**WANTED STOCK COMPANY**

That can do two bills a week. Good location. Popularity over 75,000. Address full particulars BOX D360, care Billboard, Cincinnati, Ohio.

**STOCK MANAGERS!!!**

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, New York City.

**UNITED SCENIC ARTISTS**

established his School of Dancing, where local girls with aspirations for a stage career could obtain tuition from him personally. His pupils have progressed, for during the past week they appeared in the chorus of *Very Good*, Eddie, a musical comedy, presented at the Uptown Theater.

**Brockton Players**

Brockton, Mass., Oct. 31.—The Brockton Players this week present their first musical comedy of this season, *Little Jessie James*, at the City Theater. Monday night was Shedad Grotto Night, the house being bought out by that Masonic organization to honor Arthur Holman, second man, who is a brother Mason. Ivan Miller, out of the cast this week, is visiting New York.

Alice Thibeault, Phyllis Merrill and Florence Shaw, local girls, are appearing for the first time this season. Mollie F. Hurley's dancers are the chorus. Misses McCarthy, Perrier and Grigg have speciality dance numbers and the same is applicable to Misses Thibeault, Merrill and Roach.

After seeing a satisfactory presentation of *Little Jessie James* Monday night, Adrian Perrin, of New York, went to Malden, where he is to produce the same offering for the coming week. Alternate days he will be in Lynn, directing *The Gingham Girl*, to be the attraction there the same week. His production of *Little Jessie James* will be done by the New Bedford Players November 9, at the New Bedford Theater, New Bedford, Mass.

After seeing it successfully launched Mr. Perrin will return to New York and immediately enroute for the West, where he has a number of musical comedies to produce.

Bernard Burke, juvenile of the Brockton Players, will be loaned to the Malden Players for their production of *Little Jessie James*, and the Hurley Dancers will also be loaned to the Malden and New Bedford Players.

**Saenger Players Has New Leads**

New Orleans, Oct. 31.—Leneta Lane has terminated her engagement as leading woman of the Saenger Players, at the St. Charles Theater, for a short vacation in Florida, thence New York.

Kay Hammond, the new leading woman, opens Monday in *The Bride*. Stewart Wilson, a new juvenile lead, opened here last week in *The Nervous Wreck*.

**Maylon's Anniversary**

Spokane, Wash., Oct. 26.—Celebrating their 50th week in Spokane, the Maylon Players presented *The Best People* last week at the Auditorium Theater, showing to capacity houses all week. Next week *Some Baby*, followed by *Turn to the Right*.

**A London Letter**

Treating of the Legitimate  
By "COCKAIGNE"

**London Revue Flops**

LONDON, Oct. 16.—Notices went up last Saturday at the Lyceum where the London revue with Pearl White, much boosted as the star, has failed. Norman Lee's revue was no worse than a good many others one has seen in London during the past few years, some of which have run several times as long. And it had certain qualities which might well have recommended it to a larger public. These qualities, however, were the result of wholesale either conscious or unconscious purloining from other shows. I do not know how the copyright in respect of revue business, chorus work, and so on, stands, but at least three-quarters of such original attractiveness as this revue contains apart from the work of one or two established musical artists in the cast seem to me to be lifted wholesale from *On With the Dance*. And I noticed other items which bore at any rate a strong resemblance to other successful shows. Even the performance of individual artistes from *On With the Dance* seemed to be echoed, to say the least of it, especially the charming mannerisms of Greta Feyne.

**Theatrical Mutual Assn.**

By DAVID L. DONALDSON

Office of Grand Secretary-Treasurer  
New York Lodge No. 1

Brother Edward W. Otto, treasurer of this lodge, has been out of town with a new show and while away called on some of the members of New Haven Lodge, who report that things are going nicely with that lodge. He boasted the T. M. A. while in Hartford, and it may be the means of a lodge there. He also paid a visit to Newark Lodge and makes a good report from there.

Brother Walter Mulvihill is sounding the praises of the new Grand Lodge officers, as a few of them have paid visits to No. 1. The grand president, W. J. McConahey; second grand vice-president, W. W. Baxter, and James J. Quigley, chairman laws-appels, have been visitors at different times.

Everybody is busy getting ready for the 60th anniversary and this lodge anticipates a very large gathering at that time.

**Boston Lodge No. 2**

At the meeting of this lodge last Sunday two applications for membership were read. This makes five candidates during the next few months. The officers are all ready for them, even willing to handle 10 every meeting if they have the material to work on.

Brother George Curran wants to go to jail, the worst way or the best way, for he is a candidate for the office of Sheriff of Suffolk County. All the brothers should stand behind George for one can never tell when he may have the popular stage carpenter for a landlord.

The new Boston Theater opened last week and as the old Boston has closed, after 71 years of good service, the entire house crew went over to the new playhouse. The stage at the new house is about one-quarter the size of that of the old Boston, but the reduction in the size of the stage and of course, the lack of room, did not jar "Billey" Gallagher, Donnelly or the other brothers, for the opening show was put on without a hitch.

Bert Poole, our financial secretary, is now working at Keith's, taking the place of one of our sick brothers. Bert is a good man and a good worker both on the stage and for the lodge.

What a difference to a few years ago. At the new Boston there is an elevator to take the acts, also those heavy trunks, to the dressing rooms. This is one improvement for the men back stage. Only a short time ago Brother O'Rourke fell down three flights of stairs while taking a trunk to a dressing room, and is only now getting over the effects of his fall. Some day we hope to see all theaters equipped with elevators.

Our lodge physician, Dr. Harding, after being on the sick list, was in attendance at the last meeting.

George Williams, at the Keith house, has been doing some great work for Boston Lodge. He is now going after the musicians and has sent in three applicants on from the band men.

The widow of the late Mose Pickering wishes to thank the grand secretary, Brother Donaldson, and the members of the Grand Lodge for their interest in her behalf. She is in a home here at Boston.

Saturday night Brother Bill Meagher is going to do a turn at the Columbia Theater when Sam Cohen is there with his amateurs. Bill is stage carpenter at the house but has not forgotten how

(Continued on page 48)

before a revulsion of feeling set in the theater would of necessity suffer gravely. He pointed to the tremendous success of *Charley's Aunt* and *Chu Chin Chow* as the brighter side of theatrical speculation, and disclosed the fact that he himself refused the latter.

**Brevities**

The law case between Laurence Cowan and Dennis Eadie of which several days were given to the hearing in July was resumed this week in the courts but was again adjourned. Laurence Cowan is suing Eadie in respect of the latter's refusal to take up a lease of the Fortune Theater, and Eadie asserts that the theater was not properly built and that the audience's lines of vision have not been properly taken into account in the design. The history of the theater since its building would seem to suggest that Eadie would not have made the best of all positions.

(Continued on page 35)

**JESSE COX SCENIC STUDIO**

Scenery for Every Purpose  
1215 East Roberts Street, Estherville, Ia.

**WANTED**

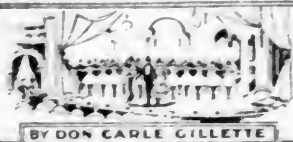
Dramatic Stock Company, to play 5000 new biller in town of 4,000. Large office, scenic artist and First National Pictures. Large plot on T. M. H. Property for Dramatic show. Will show 50-50. M. H. Hopkins, write. COTTON PALACE THEATRE, Robstown, Texas.

**COSTUMES FOR HIRE**  
SEND LIST OF REQUIREMENTS FOR ESTIMATE  
BROOKS 1435 B'WAY NEW YORK

**America's Tarnished Laurels**

Sir Alfred pointed to the tendency of American drama towards indelicacy by his suggestion that the tarnished laurel for questionable plays had fallen from the French to the heads of the Americans. Whereas formerly French dramatists were accredited with dealing most openly with sex questions, nowadays America was producing types of play very much more frank than anything to be seen on the continent. He regretted to see these plays being produced here, and more he regretted to see our own folk trying to go one better in this regard. Such plays only appealed to the baser side of human nature and other folk would turn away from the theater to a cleaner type of entertainment, and

## MUSICAL



## COMEDY

(Communications to 1560 Broadway, New York, N. Y.)

## Vivienne Segal Loses Case Against Carroll

Arbitrator Rules Producer Did Not Fail to Make Prima Donna's Role Worthy of Her Reputation and That She Must Give Two Weeks' Notice if She Desires to Leave Cast

New York, Oct. 31.—Vivienne Segal has lost her breach-of-contract case against Earl Carroll, producer of *Florida Girl*, in which the prima donna is to appear at the Lyric Theater next week. An arbitrator arranged by Equity this week decided that the producer had not failed to hold up the prima donna role in the production to the point where it would be worthy of Miss Segal's reputation and standing in the profession and, consequently, she could not quit the show unless she tendered the usual two weeks' notice.

Judge William H. Dolson was appointed by the Arbitration Society of America to umpire the dispute. The intricate point that the judge had to decide was whether or not Miss Segal's role was detrimental to her artistic status. John Stables, counsel for Equity, suggested that the members of the *Florida Girl* Company be asked to vote on the question, and in order to not prejudice the case in favor of Carroll the members of the company were manipulated in such a way that they would be able to give their opinions without knowing what they were doing.

The result was that the entire company literally sang the praises of Miss Segal, whereupon the umpire concluded that if the prima donna could make such a hit with her fellow players she should have no trouble sustaining her reputation with Broadway audiences, and he consequently ruled that she would have to give Carroll two weeks' notice if she still intended to leave the show. Carroll, however, is still advertising Miss Segal for the Broadway appearance next week.

## "Dearest Enemy" Singers Broadcast From Airplane

New York, Oct. 31.—Helen Ford, Charles Purcell and several members of the *Dearest Enemy* Company, now appearing at the Knickerbocker Theater, last week flew in the radio-equipped Sikorsky airplane to Hartford, Conn., to assist in inaugurating the national air meet there. Musical numbers from *Dearest Enemy* were broadcast during the hour's flight from Roosevelt Field, L. I., to Hartford on a wave length of 420 meters, and Purcell, Peggy Bancroft and Merita Dennis gave another radio program on the return trip Monday from an altitude of 5,000 feet while traveling at a speed of 100 miles per hour.

The Sikorsky is the largest passenger-carrying airplane in the United States and the only plane equipped with a voice broadcasting studio. Last Tuesday several of the *Dearest Enemy* chorus were given a trip over New York and daily trips are planned until the whole company has been taken into the clouds.

## Cast of Principals Set For "Song of the Flame"

New York, Oct. 31.—Arthur Hammerstein has completed the cast of his new operetta, *Song of the Flame*, insofar as the principals are concerned. The players signed include Tessa Kostka, who will be featured; Edmund Burke, Allan Rogers, Ula Sharon, Hugh Cameron, Dorothy MacFay, Bernard Gorey and Phebe Brune. Jack Haskell is to stage the dances and ensembles. Mark Moorring is designing the costumes and Joseph Urban the settings, as already announced, the book is by Otto Harbach and Oscar Hammerstein II, and the score by George Gershwin and Herbert Stothart. The production will open out of town, according to present plans, about the middle of December, prior to the Broadway premiere, which has already been set for New Year's Eve at the 44th Street Theater here.

## Kathlene Martyn in Pictures

New York, Oct. 31.—Kathlene Martyn, recently seen in *Lady Be Good*, *Dear Sir*, *Sally* and other Broadway musical productions, is to be in the forthcoming First National picture, *The Seven Wives of Bluebeard*, with Ben Lyons, which is now being filmed at the old Cosmopolitan studios in this city. At the termination of her eight weeks' engagement with First National Miss Martyn will return to the musical comedy stage in a new production of Charles Dillingham's.

## RAY RAYMOND



Leading man in "When You Smile", now quartered in the Central Theater, New York. Raymond began life as usher in the top balcony of the Grand Opera House, San Francisco, gradually working downstairs to the position of chief usher and out to the lobby and the post of house treasurer, turned actor and moved over to the Lyceum Theater in the same Coast city, where he appeared in stock for some time. Raymond then migrated to Chicago, where he sang illustrated songs in the International Theater, and then continued on the road in a repertoire of melodramas, "The Candy Kid" and many others, in which he played New York and most of the principal cities of the country. After an extended engagement in vaudeville he settled down on Broadway under Ziegfeld's management and doubled in the "Midnight Frolic of 1917" and the "Follies" of that same season. Then came roles in "We Should Worry", "Fancy Free", "The Velvet Lady", "Always You", "Blue Eyes", "Lettie Pepper", "Gus the Bus", "When Summer Comes" and "Baby Blue", with a sprinkling of two-a-day appearances in between. He weathered the past summer in his present role in "When You Smile" in Philadelphia and is now back on Broadway and doing perhaps more than anyone else to put the musical comedy over.

## GWEN FARRAR TO APPEAR HERE IN ZIEGFELD SHOW

New York, Oct. 31.—Gwen Farrar, popular English comedienne, of the team of Blaney and Farrar, well known in the London music halls, will arrive here shortly to appear under the Ziegfeld banner in his impending production, *Going South*, in which Carl Randall is to be one of the featured principals, and later to be a prominent member of the Ziegfeld Palm Beach Nights, the new theatrical enterprise to be launched this season at Palm Beach.

## Miss Herbert Substituted For Marguerite Namara

New York, Oct. 31.—Evelyn Herberth has at the last minute been substituted for Marguerite Namara in the prima donna role of *Princess Florida*, the new lavish operetta which the Shuberts will present at the Century Theater, beginning next week. The withdrawal of Miss Namara is said to be amenable to both sides, since she is to appear later in another Shubert musical piece, entitled *Jennie Lind*, with book and lyrics by Guy Bolton and P. G. Wodehouse and music by Armand Vecsey.

## "Land of Romance" Pleases At Showing in Hartford, Conn.

Hartford, Conn., Oct. 31.—*Land of Romance*, a new musical comedy, opened its second week on the road at Parsons Theater here and pleased a big audience and the local critics.

## HAMMERSTEIN AGAIN RUSHES PRIMA DONNAS ACROSS COUNTRY

New York, Oct. 31.—Arthur Hammerstein's rushing of Desiree Ellinger from Boston to New York via airplane a few weeks ago in the emergency of Mary Ellis declaring herself too ill to go on in the title role of *Rose-Marie* a few scant hours before an evening's performance at the Imperial Theater here was recalled this week when Hammerstein was compelled to make a similar quick shift of his prima donnas in the former Chicago company of the operetta which is now appearing in Kansas City. This time Hammerstein utilized the services of a one-car special train, however.

Marie Shanson, who for the past several months has been singing the title role in the ex-Chicago contingent of *Rose-Marie*, received word last Sunday night of the suicide of her sister, Bertha. Her father died a few weeks ago in Budapest, and more recently her brother was killed in an automobile accident. When the word of her sister's tragedy reached her she immediately started for New York, a complete nervous wreck. The company was thus left with no prima donna and a performance scheduled for Monday night. The Hammerstein office was notified here and they immediately made the wires hot to Boston in an effort to locate Madeline Massey, who had been granted a vacation and had been replaced in the title role in the Boston production last Saturday night by Virginia Johnson. Miss Massey could not be traced, but luckily she arrived in New York Monday morning and phoned the producer's office to say "hello". She was instructed to rush immediately to the railroad yards, where she found a special train of one car and an engine awaiting her. Shifting to another special in Buffalo, Miss Massey was landed in Kansas City and her vacation was at an end.

## San Diego Theater Reopens As a Musical Comedy House

San Diego, Oct. 31.—The Rialto Theater, which has been closed for several months, reopened last Saturday as a musical comedy house, under the management of William Peltzer. The opening attraction was *A Tip on the Derby*, with the following cast: Jimmie Rose, leads; Carmen Iris, prima donna; Charles McNaughton, juvenile; Cecil Desmond, ingenue; Victoria Wolf, dancer; the Park Sisters, specialties, and the Rialto Trio, composed of Jim Cunningham, Eddie McGill and Tommy Leonard. Charles Alphin is the producer.

## Greta Crawford Makes Hit Substituting in "Nanette"

Indianapolis, Ind., Oct. 31.—Greta Crawford, who has been with the No. 1, *Nanette* Company since it opened in Detroit last January, made quite a hit here last week when she was selected to play the role of Flora, owing to the illness of Janet Horton. The brilliance and ease with which Miss Crawford acted the part, after only a very brief rehearsal, was somewhat of a surprise to the management, as well as to the company. Miss Crawford, according to the judgment of those who saw her work, has a refreshing style and displays a keen conception of showmanship that should bring her recognition in a short time. *Nanette* did runaway business in its engagement at the English Opera House.

## Bryson and Jones Signed by Carroll

New York, Oct. 31.—Arthur Bryson and Strappy Jones, a dancing team, recently "discovered" at one of the Sunday night concerts in the Earl Carroll Theater, have been signed by Carroll to augment the list of principals, headed by Lester Allen and Vivienne Segal, in *Florida Girl*, which comes into the Lyric Theater next week. Carroll also plans to double this team in his winter edition of the current *Vanities*, Gracella and Theodore, another dancing combination, have likewise been engaged by Carroll as an added attraction for his *Florida Girl*.

## Midnight Show of "Polly"

New York, Oct. 31.—A midnight performance of the John Gay operetta, *Polly*, arranged for the particular convenience of members of the profession, will be given at the Cherry Lane Playhouse the night of Monday, November 9.

## Ziegfeld Building Palm Beach Theater

New York, Oct. 31.—One of the most exclusive amusement places in the world is to be opened next January in Palm Beach, Fla., according to arrangements completed this week between Paris E. Singer, George Singer, A. J. Drexel Biddle, Jr., and Florenz Ziegfeld. The new playhouse, to be known as Ziegfeld's Palm Beach Nights, will be constructed for both indoor and outdoor performances, and the season is to run from January to the end of March. Joseph Urban, the well-known scenic artist and architect, is now in Palm Beach putting the finishing touches on the building.

The entertainment to be offered will be on the revue order and Ziegfeld has already signed the famous Art Haskin Orchestra, formerly of Ziegfeld's *Midnight Frolic* and now playing at the Biltmore Hotel in Los Angeles, to supply the music. Blaney and Farrar, English musical comedy artists, who are due here today, also have been engaged for the first production in Ziegfeld's Palm Beach playhouse. The girls of the chorus will be selected shortly, and this contingent will form the nucleus for the beauty contest which Ziegfeld is to hold in Palm Beach this winter.

In addition to the regular bill of entertainers Ziegfeld plans to have weekly, or even nightly, appearances of prominent theatrical stars who visit the Florida resort during the season, and the program will be changed frequently.

There will also be an extensive restaurant in connection with the amusement palace. The site of the building is on Lake Worth, just north of the Everglades Club.

## Raymond Hitchcock Heads Southern "G. V. Follies"

New York, Oct. 31.—Raymond Hitchcock heads the cast of the Southern road company of the *Greenwich Village Follies*, which will start on tour next Monday. The production, which combines in its makeup the best numbers and features from the first five editions of the revue, will open in Shenandoah, Pa., and Hitchcock will be featured in the billing. The supporting cast of principals will include Tom Handers and Arthur Mills, Claire Devine, Elita Vadeska and Company, Evelyn Hooy, Claude Rhys, Edward Leslie, Lucille Peterson, F. Bud Williamson, Audrey Ridgewell, Eddie Mar, Myrtle Perce, James Cushman, Feen Vanmar, Roger Briner, Richard Powell, Frank Parker, William Maher and David Brown. The ensemble will include Cornelia Brian, Billie McCormack, Patricia Cole, Beverly Evans, Marian Smith, Alice Carlton, Sylvia Esmonde, Gladys Brown, Marie Behrens, Lillian D.xon, Sue Bartell, Elsie Hamilton, Lesa Hilliard, June Day, Charlotte Johnstone, Patricia Maher, Gloria Faine, Gunhilde Anders, Paulette Moulinau, Renee Hale, Yvonne Moran, Moorana Balfour, Peggy Bennett, Billie Lambert and Betty Defest. Charles Hunt is the company manager for A. L. Jones and Morris Green, the producers, and J. A. Lacy and William Howe are traveling in advance of the show.

## New Dance Studio For George Cole

New York, Oct. 31.—George Cole, of acrobatic dancing fame, announces the completion of his new studios at 117 West 54th street, next to the spot where Florenz Ziegfeld is building his new theater. The new Cole institution for dance instruction is as complete as any of its kind. The studios occupy the entire building, with separate rooms and gymnasiums for the different classes of work in which the Cole organization specializes. Eddie Russell, Mme. Mantova and Cole, with a corps of assistants, make up the staff, which teaches all branches of stage dancing.

## Changes in Casts

New York, Oct. 31.—Robert Walker has replaced Frank Curran in the cast of *Louie the 14th*, at the Cosmopolitan Theater.

Peggy Watts has dropped out of the cast of the *Vanities*, at the Earl Carroll Theater. Rose Mary Haynes, Nini Sorrel and Laverne Lambert have been added.

Louie Morrell has replaced Frank Greene in *Rose-Marie*, at the Imperial Theater.

Elsa Peterson has taken over the prima donna singing role in *Sunny*, at the New Amsterdam Theater. Dorothy Francis, Marjorie Moss and Georges Fontana have dropped out of the cast.

## Engagements

New York, Oct. 31.—Margaret C. Sullivan has been engaged for a role in the musical version of *Seventeen*, soon to be offered by the Shuberts.

Barnett Parker has been added to the cast of *Princess Florida*, the Shuberts' super-operetta which opens at the Century Theater next week.

### Allen Kearns Gets Lead In Impending "Tip-Toes"

New York, Oct. 31.—Allen Kearns, who was engaged several weeks ago for one of the principal roles in support of Miss Smith and Eddie Buzzell in the forthcoming Aarons & Freedley production, *Tip-Toes*, acquired the leading role opposite Miss Smith last week when Buzzell dropped out of the cast to head the new Rufus LeMaire show, *Leave It to Me*. It has not been decided who will take over the vacancy of Kearns' former part in the piece. Vinton Freedley has been threatening the past few days to jump into the role himself, but his partner, Alex A. Aarons, while admitting Freedley's ability, declares he is needed in the production end.

Sammy Lee returned yesterday from Boston, where he has been attending the opening performances of *The Cocoanuts*, and rehearsals for *Tip-Toes* were immediately called. Lee is to stage the dances and ensembles, while John Harwood is to direct the book. The piece is scheduled to open at the National Theater in Washington November 23 and is due in New York the week of December 21.

As soon as the new Bolton-Thompson Gershwin piece is definitely under way on Broadway Aarons will sail for London to arrange for the presentation there of *Lady Be Good*, at the Drury Lane Theater, during the late spring and summer months. Rehearsals of a British cast will be started, and the Astaires, who are now touring in the piece in this country, will be sent over at the last minute to head the English production.

### Beryl Halley of "Follies" Sues Beauty Specialist

New York, Oct. 31.—Beryl Halley, one of the glorified girls in the *Ziegfeld Follies*, has filed suit in the Supreme Court demanding \$75,000 damages from Dorothy Gray, a beauty specialist, for using her picture in magazines and theater programs as the object of "before and after" advertisements of a treatment for double chins. Miss Halley states that she not only never gave the beauty specialist permission to use her photograph but that she never had a double chin and that the "before" exhibit was retouched to serve the purpose of the advertisement.

### Burlesque "Green Hat" In "Garrick Gaities"

New York, Oct. 31.—A sketch called *The Green Derby*, satirizing Michael Arlen's *Green Hat*, has been inserted in the program of the *Garrick Gaities*, the Theater Guild revue at the Garrick Theater. Philip Loeb impersonates the author himself and others to be burlesqued are the characters of the play and A. H. Woods, its producer.

### Musical Comedy Notes

Seymour Felix is to stage the dances for the Shuberts' impending production of the musical version of *Seventeen*.

Bertram Harrison has been called in to stage the book of *Leave It to Me*, the musical version of *Never Say Die*, which has just gone into rehearsal.

Stanley Ridges has been signed by H. H. Frazee to replace Fred Bowers in the Middle-West company of *No, No, Nanette*.

The Cherry Lane Players have incorporated in the presentation of the John Gay opera, *Polly*, at the Cherry Lane Playhouse, New York, the prolog which was used in the original production in 1777.

Marie Gambarelli, for the past three years prima ballerina of the Capitol Theater, New York, has severed her relations with that house and will be seen later in a musical comedy, according to advices from the William Morris office.

Russell Mack, instead of Charles King, is playing the leading male role in *Some Day*, the new musical comedy which Mrs. Henry B. Harris is presenting at the Olympic Theater, Chicago. The show is not expected to reach New York until next year.

Pat Bostick, who appears under the stage name of Zoe Barry in the chorus of *Polly*, at the Cherry Lane Playhouse, New York, is the editor of *The Old Colony Magazine*, a publication issued by the Old Colony Club of New York for business executives.

Eleanor Faron, premier dancer, and a group of players from the Boston company of *The Student Prince* recently gave an entertainment for more than 200 children at St. Vincent's Orphan Asylum at Roxbury. After the program Miss Faron conducted a class and taught the little girls some dancing steps.

Marie Saxon and Harry Puck, the two leading principals of *Merry Merry* at the Vanderbilt Theater, New York, have agreed to write and illustrate a series of

### Ned Wayburn To Award 10 Annual Scholarships

New York, Oct. 31.—Plans for the establishment of 10 annual scholarships for the complete course at his studios are under consideration by Ned Wayburn, the noted stage director and dance instructor. The awards will be made to girls in various parts of the country, which will be divided into 10 districts, and the selections will be made thru competition organized and conducted by the local newspapers. These courses of instruction are valued at \$1,000 each.

Among the most recent features in the way of dancing to be taught at the Wayburn studios is the Ballroom Charleston, and in this connection it is of interest to note that Wayburn is credited with the introduction of "Charleston" dancing. A program of the 1923 *Ziegfeld Follies*, staged by Wayburn, contains a number billed as follows:

"First Act Finale—Shake Your Feet, sung by Brooke Johns and Follies chorus. Introducing a new dance invented by Ned Wayburn called the "Charleston".

articles on the Charleston for *The New York Journal Saturday Magazine* and the Hearst Syndicate. The "lessons" are to run for 20 weeks.

Ferral, one of the Gertrude Hoffmann Girls in *Artists and Models* at the Winter Garden, New York, has a rare contralto voice. It has been discovered. She is to be given an advanced education with the idea of making her a musical comedy star. Miss Hoffmann is now defraying the expenses of sending Ferral to Robert Hoosea for voice lessons.

Joe E. Brown, featured comedian in *Captain Jinks*, at the Martin Beck Theater, New York, has called off the arbitration of his differences with Laurence Schwab and Frank Mandel, producers of the show, over the question of the alleged unsatisfactory billing given him since the entrance of Ada-May into the cast as star.

Jay Gould, well-known musical comedy leading juvenile, has been made the richest actor by the recent death of his father-in-law, Thomas F. Manville, who left a fortune of about \$15,000,000 to his daughter, Lorraine, whom Gould married following their appearance together in the cast of *Plain Jane* two seasons ago. The Goulds may retire from the stage now.

Eva Olivotti, according to reports from San Francisco, is winning a fine place for herself in the affections of California playgoers by the brilliant performance she is giving in the leading role of *Wildflower*. Other principals in this company of the Arthur Hammerstein musical comedy are Arthur Buckley, Bobby Higgins, Carrie Reynolds, W. J. McCarthy, Ortrud Andrea, Charles Edler and Walter White.

Arthur Hammerstein, president of the Managers' Protective Association, recently entertained a group of non-member managers and producers at an elaborate informal luncheon in the Yacht Room of the Hotel Astor. The luncheon, tendered as an indication of good will towards all managers and producers, was followed by some informal remarks by Hammerstein and others.

Rudolph Friml's sensational hit, *Song of the Vagabonds*, is being advertised in the amusement columns of the New York dailies by Waterson, Berlin & Snyder, music publishers, in a space nearly four times as large as the ad of *The Vagabond King*, the show in which the number is sung. The publishers' display is worded in such a way that the management of the operaetta should derive much free benefit.

Norman Phillips, Jr., who appears with his mother and dad in *George White's Scandals*, now at the Apollo Theater, New York, recently was the surprise guest star at the Palace Theater. He gave a monolog dealing mostly with girls, as little Norman is just wild over the fair ones. He told how nice the beauties in the *Scandals* were to him—how they bring him candy, peanuts, chewing gum and anything his little heart desires—and concluded his talk with this good one: "A certain party said to my mother, Mrs. Phillips, with all those girls around, you'd better watch that boy! And my mother replied, 'I don't have to watch the boy, I have to spend all my time watching his father.'" Which only goes to prove that Norman, Jr., is a chip off the old block.

### From London Town

The Vaudeville Field By "WESTCENT"

#### The Commercial "Scenic" Effect

LONDON, Oct. 14.—It's a few years ago since we were in America and our impressions are not so clear on the point, but we've an idea that the theaters in which we played did not have the horrible habit of playing an act in what is known as an advertising cloth, namely a front cloth on which figure all sorts of commercial advertising, relative to clothing, saloons, etc. The Gulliver tour uses advertising cloths and so does Gillespie and others. To us this style of thing is an abomination and we have consistently bent our energies in decrying them for all we are worth. If such a source of revenue is necessary for the financial success of the theater concerned then it should be used for that purpose apart and distinct from any other reason. To put an act to work in it is damning the act and showing that the theater hasn't the necessary funds to supply its own scenery. The Gulliver tour specializes in a cloth which advertises a well-known and excellent firm of clothiers, but the constant repetition of this cloth every night is a detriment to the house and the performer. The Moss tour specializes in a front cloth, artistic we will admit, but at the same time monotonous. It carries eight quad crowns and also advertises a firm of photographers. The Moss people also have an interval in which they display a "cine-ads" film running about eight minutes, while the orchestra plays an interlude. Thus with seven acts and this cine-ads stuff they eke out the night's business. We saw this at the Empire Theater, Cardiff, the other week, with Sybil Vane and Arthur Prince as headliners. After the show had got going for the first four acts this cine-ads stuff came in and damned the whole show, and to add insult to injury the next act, Frank Benson, followed, and one of the cloths was an advertising cloth. Moss Empires has a capital of more than \$5,000,000 and has paid more than 125 per cent in dividends. To muck about with their programs in this matter is real cook shop showmanship. When revues carrying their own scenery come into their halls they also insist on showing this cine stuff and on other occasions, despite adequate scenery carried by the revue, they insist on the traveling revue playing in their "advertising" cloth. Yes, we are surely a nation of shopkeepers.

#### Pros. Here and There

Talbot O'Farrell is back again at the Alhambra. His wife, Minnie, is at present in a nursing home suffering from internal troubles and has had several operations, but the reports are now more than favorable.

Violet Trevenyon is featuring that *I'll See You in My Dreams* and that *Red Headed Mama* stuff. She was at Walthamstow and East Ham recently, and is at present at the London Shore-ditch. Freddie Peel, of the Peels Agency, is the sole booking agent for the London, Shore-ditch. Freddie is the most polite of the polite; in fact, they say he's too polite, and that it is always a smile and a promise that one gets when they go to his office at the Albion House. He also has the sole booking for Exeter Palace, Plymouth and the St. James and the Bloomsbury Cinema. You'll see Freddie every Monday night at the London watching every act.

Jimmie Brennan, of the Tivoli Theater of Varieties, in Barrow in Furness, is getting a hunch for the continent. Jimmy is a bachelor and has just returned from a visit to Berlin in company with Jack B. Taylor, of Wild Oats fame, and Mr. Cook of the Cine-Ads films. Jimmy was quite pleased with his trip and Jack Taylor is more than pleased about these things.

William Henshall, better known as Leo Fritts, was around the "Actors' Mile" the other day with his revue playing in the suburbs. He's got *Me and My Girl*, in which he used to feature Scott and Whaley. Some years ago he sued them for breach of contract and got \$30,000 damages, but it's said they only paid him about \$10,000. Henshall is not any relation to Jack Henshall, the 10 per center of Charing Cross road, who now finds time to go out and play many rounds of golf for the Vaudeville Golfing Society.

Altho Sophie Tucker was headlining at the Holborn this week the business at the first and second house on her opening was more than quiet. Sophie is a charming woman and all that, but she has yet to get that magnetic pull on the audience that her colleague Nora Bayes had.

George Foster, the agent, was in there watching little Ruth Budd get over but

### Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, Oct. 31.

#### IN NEW YORK

PLAY.	OPENING NO. OF DATE.	PERFS.
Artists and Models.....	June 21.....	170
Big Boy.....	Aug. 24.....	80
Captain Jinks.....	Sep. 9.....	65
City Chap. The.....	Oct. 26.....	8
Dearest Enemy.....	Sep. 18.....	50
Garrick Gaities.....	June 18.....	177
Gay Paree.....	Aug. 18.....	77
Grand St. Follies.....	June 14.....	137
Hooka Follies.....	Oct. 14.....	21
Louis the 14th.....	Mar. 3.....	279
Merry Merry.....	Sep. 24.....	45
No. No, Nanette.....	Sep. 16.....	54
Polly.....	Oct. 10.....	19
Rose-Marie.....	Sep. 2.....	289
Scandals, George White's.....	June 22.....	133
Student Prince, The.....	Dec. 2.....	384
Sunny.....	Sep. 22.....	48
Vagabond King, The.....	Sep. 21.....	48
Vanities, Earl Carroll's.....	July 6.....	136
When You Smile.....	Oct. 5.....	33

#### IN CHICAGO

Ed Wynn.....	Sep. 6.....	72
Fiddle Cantor.....	Sep. 27.....	43
Willie.....	Sep. 27.....	72
Sky High.....	Sep. 27.....	45
Student Prince, The.....	Feb. 22.....	324

her act was spoiled because they played her and her piano in a one and thus she couldn't do her famous break-away. Ruth did nicely but she should cut out that spiel afterwards with regards to the "monkey".

The Nagyfs are returning your side this week-end after a nine weeks' tour here. They don't seem to be pleased with the way their business was conducted by their agent, Foster, who, having got them \$375, said he couldn't get them any more work at that figure. They allege that he said that Stoll only made them an offer for very much smaller money, so they have quit. They expected to fill in here and on the continent for about two years and are therefore very disappointed. Foster has one of those exclusive agency forms which we should advise all performers to refuse to sign in their present condition, as they don't give an actor a fair deal to negotiate, if the importing agent doesn't like them, or for any such reason. Foster gave the Nagyfs a release from this contract conditionally that they will not accept any other work this side at a lower figure than their Moss salary. If they do they will have to pay Foster's commission thereon.

The Empire Theater, Chatham, a Stoll house thru Alderman Davis, who is about 75 years old, is the only house on the Stoll tour which ever engages shows on a percentage basis. This week Alfredo's Band with Torpsichore is there. Torpsichore puts over one of the finest dancing acts ever. She used to bring to the (Continued on page 89)

**STAGE DANCING**  
 BEGINNERS' BUCK ROUTINE, INCLUDING MUSIC (By Mail), \$3.00.  
 Teachers of Step, Eccentric, Buck and Wing, Ballroom and Ballet Dancing.  
**THE KINSELLA ACADEMY**  
 2530 May Street. CINCINNATI, O.

PRACTICAL BOOK ON  
**STAGE DANCING**  
 "COACH YOURSELF" IN  
 "MARION'S MUSICAL COMEDY DANCES"  
 By DAVID S. MARION.  
 Formerly Director of Dancing for the Henry W. Savage and Charles Frohman Musical Comedy Productions.  
 CONTENTS OF THIS AUTHENTIC BOOK ON THE ART OF DANCING:  
 Rudiments of Dancing—57 Dance Exercises, 12 Solo and Ensemble Dance Numbers, Deseasoned and Explained by Dramatic Stories, with Every Arm-Movement and Dance-Step Illustrated in Choreography to Musical Rhythm. Also the Current French "Termes des Dansees", with English Translations for Every Dance-Movement and Step, by which you may recognize every movement and step you dance, or that others dance, even to the comic shuffling and twists of the "Pik and Wing". Thereby "create" your own dances, and write the same for future reference.  
 Folks who have had Ballet Class or Dancing Academy training may readily recognize the Choreography of the Twelve Dances in the Book the same in ordinary foot-step as the best of French heels.  
 VALDEWILLISTES — Get them 12 1/2¢.  
 HITS for your act.  
 BEGINNERS — This book is the most complete of coaching beginners in the art of dancing professional dancers during rehearsals, lasting six weeks.

ORDER FORM:  
 Please send me "Marion's Musical Comedy Dances" by David S. Marion, price \$3.00, enclosed.....  
 Name.....  
 Address.....  
**THE BAKER & TAYLOR CO.**  
 Wholesale Dealers in Books of All Publishers.  
 55 Fifth Avenue, NEW YORK, At 12th St.

**AT ALLIANCE, OHIO, THIS WEEK**  
 A Consecutive Series of Musical Comedy Successes, Playing to Capacity Everywhere.  
 "SOMEWHERE IN FRANCE" "GOLDBRICK'S RETURN" "THE DUMBELL"  
 BY BILLY MAINE.  
 The Laughing Hits of the A. E. F.  
 WANTED—A-1 Chorus Girls. Address TRUE TRISTOE for route.  
 Tour under direction of COL. J. L. DAVIS, Room 303, 36 W. Randolph St., Chicago, Ill.

# American Concert Field

and American Achievements in the World of Music

Pageantry By Izzetta May McHenry Classic Dancing

(Communications to 1560 Broadway, New York, N. Y.)

## METROPOLITAN OPENS SEASON WITH REVIVALS AND ONE NEW OPERA

General Manager Gatti-Casazza this week opens the opera season at New York's famous Metropolitan Opera House with the presentation of six operas well known in the repertoire at that house and a revival of one not heard in a long time, also the first presentation of another opera. As previously announced in these columns the opera selected for the opening performance on Monday evening, November 2, was *La Gioconda*, with the leading roles sung by Ross Ponselle, Jeanne Gordon-Jose, Marjorie Mielke, Marie Alcock, Beniamino Gigli and Giuseppe Danese. A special holiday performance of *La Bohème* was given Tuesday evening, November 3, with Edward Johnson as Rodolfo, Frances Alda as Mimì and Louise Hunter as Musetta. On Wednesday, November 4, *Tosca* with Maria Jerizta in the name part is listed for presentation, and Marjorie Mielke will sing the role of Cavaradossi and Antonio Scotti will as usual be the Scarpia. On Thursday evening *Pelleas et Melisande*, in which Lucrezia Bori and Edward Johnson made a tremendous success last year, will be given with the leading roles again sung by these two artists and Clarence Whitehill, Kathleen Howard and Louise Hunter also in the cast. The Friday night opera is *Pedro*, with Jerizta in the name part, and others in the cast will be Giovanni Martinelli, Antonio Scotti, William Gustafson, Ellen Dalossy and Milo Picco. Saturday afternoon brings the first performance since 1890 of *Der Barber von Bagdad*, as well as the first performance at the Metropolitan of *L'Heure Espagnole*. The cast of the former will include Elizabeth Reiberg, Ina Bourskaya, George Meader, Rudolph Leubenthal, Paul Bender and Gustav Schuetzenhof, and for the last named opera the singers will be Lucrezia Bori, Ralph Errolle, Lawrence Tibbett, Angelo Pada and Adamo Didur. Saturday evening's opera at popular prices will be *L'Africana*, in which will sing Giovanni Martino, Queena Mario, Beniamino Gigli, Rosa Ponselle, Giuseppe DeLucca, Leon Rothler and others.

## Stony Point Ensemble To Give Gala Concert at Metropolitan

Max Rabinoff, director of the American Institute of Operatic Art, has announced the program to be given by the Stony Point Ensemble at the gala concert in the Metropolitan Opera House, New York, Tuesday evening, November 10. The vocal ensemble of 50 solo voices will sing under the direction of Alexander Koshetz, former conductor of the Ukrainian National Chorus, and Maud Allen, noted American dancer; also Cecile D'Andrea, American classic dancer, both of whom will introduce special dances with the assistance of orchestral accompaniment with color interpretation by the clavichord, invented and operated by Thomas Wilfred. In addition to these there will be a musical program by the following operatic artists: Oda Taftis, dramatic soprano; Jeanne Palmer, soprano; Clara Brookhurst, contralto; and violin music by Benno Rabinoff, violinist.

## Crowded Concert Calendar Arranged for Baltimore

According to concert announcements, Baltimore will have a crowded calendar, thus giving music lovers opportunity to hear many noted artists and orchestral organizations as well. The series, sponsored by the Peabody Conservatory of Music, begins October 30 with a concert given by the English Singers, and other artists include Olga Samaroff, Rene Chemet, the Flonzaley String Quartet and the Chamber Music Society of San Francisco. The Philadelphia Orchestra will give three concerts in Baltimore, two of which will be conducted by Leopold Stokowski and one by Ottorino Respighi, and the soloists for these concerts will be Sascha Jacobsen, violinist; Olga Samaroff, pianist, and Ottorino Respighi, pianist. Sigrid Onegin, contralto, will be the first artist to appear in the individual concert series on November 2, then on November 6 occurs a concert by Tito Schipa, and on November 11 Lawrence Tibbett is listed as soloist with the New York Symphony Orchestra. November 20 is an important date in the concert calendar as Paderewski is to give his one and only recital in Baltimore this year on that date. George Gershwin is announced as the second soloist for the New York Symphony Concert.

## November Will Bring Several Concerts in Cincinnati

In addition to the usual symphony concerts, Cincinnati music lovers will have opportunity to hear several noted artists as well as opera in English. Sergei Rachmaninoff, famous Russian pianist, is listed for a recital in Emery Auditorium Wednesday evening, November 11; Gall-Curel will sing in Music Hall Thursday evening, November 13, and on November 25 the William Wade Hinkshaw Opera Company appears in Emery Auditorium in the *Marriage of Figaro*, which will be sung in English.

## Montreal Busy With Concerts

Several organizations in Montreal have announced concerts during November and among them are the Mendelssohn Choir, which will be heard on November 5 at His Majesty's Theater when Coleridge-Taylor's *Hæcitha* will be sung under the direction of Harold Eustace Key-conductor. Samuel Roberts, tenor, will give a recital November 5 under the auspices of St. David's Welsh Society. The first concert of the season by the Dubois String Quartet occurs November 12 at the Windsor Hotel, and on November 16 the Montreal Choral and Oratorio Society will present Haydn's *Creation* under the direction of Walter Clapperton.

## Richmond Will Have Two Series of Concerts

Mrs. Wilson Greene, who for the last several years has managed the concert season at Richmond, Va., has completed arrangements for two series in that city this season. One will consist of orchestral concerts, which will be three in number and given by the Cincinnati Symphony, the New York Symphony and the Boston Symphony, with the concerts scheduled for January 11, March 17 and April 12, respectively. The second series will be by noted artists, including Mischa Elman, violinist; Maria Jerizta, and Feodor Chaliapin.

## New York Events

A splendid tribute was paid the noted pianist, Harold Bauer, on the occasion of his first recital of the season in Aeolian Hall Monday evening, October 26, when he was greeted by a packed house. A program made up entirely of compositions of Brahms and Schumann, opening with Brahms' *Waltzes, Op. 39*, and with Schumann's *Carnaval, Op. 9*, as the finale, was played with all the artistry and musical insight with which one has associated this eminent player.

The Beethoven Association opened its season in Town Hall October 27 with an illustrious array of artists before a full house of Who's Who in New York City. Frank Kniesel, of quartet fame, directed a small orchestra accompanying four solo violinists, Jacobsen, Bachman, Dethler and Siskovsky, and again with four pianists, Denton, Fiskin, Giorni and Salzedo, in a *Viva'di-Bach* Concerto. Barrere, Salzedo and Stossel rendered an exquisite Debussy bit for flute, harp and viola. An act by Mendelssohn completed the distinctly novel and interesting program, all of which was received with great accord.

Wednesday evening, October 28, Zlatko Balokovic, violinist, gave his first New York recital this season. His program, a typical recital one, contained numbers by Florio, Brahms, Goldmark, Smetana, Chopin, a number of Kreisler arrangements and others. His numbers were greeted by a fair-sized house in Carnegie Hall with a great deal of enthusiasm, altho his interpretations were of a rather limited quality.

## Concert and Opera Notes

Six Thursday morning programs are to be given at the Plaza Hotel, New York, under the direction of Andreas DeSeguro, and among the well-known opera singers to be heard are Lucrezia Bori, Frances Alda, Sophie Braslav, Elvira DeHidalgo and Marguerite d'Alvarez.

According to a recent announcement *Tambourine* is the name of the 20th annual comic opera produced by the Michigan Union at the University of Michigan. Cast and choruses will be

made up entirely of men students who have been in rehearsal since last spring. The production will be given in Chicago, New York, Detroit, Lansing, Buffalo, Philadelphia, Washington, Cleveland, Cincinnati and a number of other principal cities.

A Bach Choir has been organized in Chicago, of more than 100 voices, specializing in the Bach cantatas. The first appearance of the new chorus will be made at Orchestra Hall November 11, conducted by William Boeppler.

During the week between Christmas and New Year's the 47th annual meeting of the Music Teachers' National Association will be held in Dayton, O. Leading musicians of this country and Europe are combining in a program to set forth the latest in the practice and demonstration of education in music known to the English speaking people.

Mme. Mastinelli has opened her new studios in Chickering Hall, New York, where she will have a busy season.

The well-known concert and opera singer, Ambrose Wyrick, has been engaged by the Optimist Clubs for a concert in Orchestra Hall, Chicago, November 10. The assisting artists will be Milan Lusk, violinist, and Albert Hellman, accompanist.

An interesting program of the works of Bach-Liszt, Weber, Chopin, Ravel, Debussy, Satie, and others, will be played by Charles Naegele in Aeolian Hall, New York, the evening of November 19.

Lewis Meehan, tenor, is soloist for the popular concert by the Edison Symphony Orchestra in Orchestra Hall, Chicago, November 5.

For the second Sunday concert in Mecca Auditorium, New York, by the Symphony Orchestra, with Walter Damrosch conducting, Mme. Yolanda Mero will appear as soloist.

On November 13, at the Municipal Auditorium, Washington Irving High School, New York, Nina Tarasova, Russian soprano, will give one of her unique costume recitals for the People's Symphony Concerts.

The San Carlo Opera Company, which is to open a four weeks' engagement at New Orleans November 23, will present *Carmen* as the title opera, with Alice Gentie in the first role.

A recital is announced by Mme. Olga Samaroff in the Oak Lane Review Clubhouse, Pittsburg, November 9.

Among the early recitals announced by Concert Manager Arthur Judson, of New York, is that of Hildegarde Donaldson, violinist, on November 10, and Frazer Gange, baritone, on November 14. This will be Mr. Gange's only New York recital this season.

Harold Bauer will give a piano recital in Chicago, in Kimball Hall, November 10. On Monday afternoon, November 20, a recital will be played by Ethel Leginska in Aeolian Hall, New York.

Among the interesting events scheduled for New York next week is a piano recital by Jacques Jolas, Friday evening, November 13. Since his formal New York debut in 1921 Mr. Jolas has been in Europe studying and concertizing with unusual success.

In addition to appearances with the New York Symphony in New York, in December, Richard Crooks, tenor, has been engaged by that organization for two more performances as soloist in Baltimore and Philadelphia.

Ernst Von Dohnanyi, conductor of the State Symphony Orchestra of New York, has been engaged as guest conductor of the Cincinnati Orchestra for the pair of concerts in January.

Under the auspices of the Women's Club of Greenwich, Conn., two more orchestral concerts will be directed by David Mannes, who for the past eight years has conducted the series of programs at the Metropolitan Museum of Art, New York.

A second recital for Young People by Lois and Guy Major is announced for the morning of November 7 in Aeolian Hall, New York.

The evening of November 15 is the time announced for a two-piano recital by Edwin Hughes and Jewel Bethany Hughes in New York's Aeolian Hall.

## Motion Picture Music Notes

Featured at the Stanley Theater, Philadelphia, this week, is Albertina Rasch and her American Ballet. The Symphony Orchestra, directed by Sidney Lowenstein, played last week the *Orpheus* overture with a special violin

cadenza by Josef Pasternak and the week's soloist was Kitty M. Latham, well-known soprano. As the usual diversion George Chubb presented Ray and Rose Lyte in an attractive revue. Major Edward Bowes, of the New York Capitol, is introducing this week a new find in the person of Celea Turilli, a young English mezzo-soprano who is appearing as soloist on the club program. Miss Turilli is singing Santuzzi's aria from *Cavalleria Rusticana*. Other soloists are Pietro Cappellari, first trumpet of the orchestra, and Dora Podgoraka, Terry Bauer and Ruth Southgate in a ballet number arranged by Chester Hale, ballet master.

On this week's musical number at the Warner's Theater, New York, Herman Heller is directing his Orchestra of Versatile Soloists in *Melodies That Conquered Broadway*. The soloist for the week is Joseph Turin, tenor.

A week's engagement is being played at the Mark Strand Theater, of New York, by Vincent Lopez and His Orchestra. There are special scenic effects and a special setting provided for Mr. Lopez and he is conducting his orchestra entire program. One number features the noted conductor at the piano.

Earl Grey and His Orchestra have opened an indefinite engagement at the Liberty Theater, Spokane, Wash., beginning October 24.

A presentation comprised of seven scenes is the stage offering for the current week at the New York Rivoli Theater. In these are quartet spectacles, a fan dance, the Rivoli Dancers and a dance accompanied by Wily Stahl, a virtuoso. John Wenger, art director, has created original settings and for the finale there is an elaborate tableau which Paul Oscar, ballet master and stage director, has made specially pretentious.

In an organ novelty at the Capitol Theater of St. Paul, on a recent program, Leonard Leigh presented *Awful Kids*, in which the Kinky Kid Stoppers were featured.

Last week's program at the Stanton Theater, Philadelphia, opened with the *Spirit of America*, played by Harry A. Crisp and Wm. Hanson, organists. For the week's overture Harry W. Mow directed his orchestra in the *American Patrol*, by Meacham.

Art Landry and his orchestral band are playing a second week's engagement at the Grand Theater, Pittsburgh, as an extra attraction of the program.

In the fitting prolog to *The Phantom of the Opera*, being shown at the Alhambra Theater, Milwaukee, the attraction of the Chicago Civic Opera Company, Marjorie Maxwell, is singing the role of Marguerite in the scenes from *Foxtrot*. Also appearing with Miss Maxwell are Herbert Gould, a favorite of the Chicago organization, and Themy Georgi, formerly of the Opera Comique, Paris.

## Directory of Music Teachers

### EDOARDO PETRI

TEACHER OF SINGING.  
Studio: 1425 Broadway, New York.  
Phone. 2626 Pennsylvania.

### GRANBERRY

Piano School, Carnegie Hall, New York.  
Booklet, 15c.  
Concert Tickets, 5c.  
Mrs. Anthonia's Teachers.

### Garibaldi Arrighi

TEACHER OF SINGING.  
Established 25 Years.  
Students of Limited Means Assisted.  
2025 Broadway, NEW YORK. Edict 6554.

### LOUIS REILLY

TEACHER OF SINGING.  
169 West 85th Street, New York City.  
FOURTEENTH SEASON.  
Phone, Schuyler 1261.

### Carina Mastinelli

Italian Method of Instruction for Prof'l Artists.  
R.S. Hotel Latham, N. Y. Studio:  
Phone, Mad. St. 5470. | Chickering Hall, N. Y.  
Voice Trial Free. 1 to 3 Tuesdays.

### Iva Krupp Bradley

TECHNIQUE OF SINGING.  
145 West 53th St., N. Y. Circle 4028

### Lucien De Vannoz

FRENCH BARITONE  
FRENCH DICTION. CONCERTS.  
189 Claremont Ave., New York. Morningside 3053.

### ISABEL LEONARD

Announces the removal of her Studio to  
STEINWAY HALL  
113 W. 57th St., New York. Phone, Circle 5172.

### SIGHT SINGING—EAR TRAINING

EVA E. FRISBIE, 160 Carnegie Hall, N. Y.  
Circle 1556



# TABLOIDS

By ROBERT E. MOORE

(Communications to 25-27 Opera Place, Cincinnati, O.)

**HARRY AND DAISY DEGRACE** write from Detroit that they are back with Bert Smith's *Ragtime Wonders* Company after an absence of five years.

**HARRY AND BLACKELLER** are organizing a *Rip Van Winkle* Company in Chicago, which will be booked over a vaudeville circuit as a tabloid attraction. **EDDIE WINFIELD** was a caller at the tab. editor's desk recently while laying off in Cincinnati for a few days. Winfield has been playing independent dates for the past several months.

**PAUL FALCONY**, straight man, has replaced Frank Scott and Edwin Esberger on *Izzy's* (Myers) *Follies*, now playing engagements in and around Cincinnati to good business.

**HUGHIE MACK**, former tab. man, was a caller last week. Hughie is now in burlesque with Max Fields' *Kuddlin' Kutties* Company on the Mutual Circuit which played in Cincinnati last week at the Empress Theater.

**HONEY HARRIS and His Honey Girls** Company played to fair business at the Rialto Theater, Oklahoma City, Ok., recently. In the company are Rose Harris, the Klumbe Brothers and "Honey Hawk" Harris.

**TED (BOZO) STEELE**, principal comedian with Ruth King's *Tip Top Revue*, is making a hit with his eccentric comedy numbers, according to word received by the tab. editor. The show is continuing to good business.

**DOLLY GRAY**, former member of the chorus with the *Fads and Fancies* Company, which closed in Franklin, Pa., recently, has joined the *Kuddlin' Kutties* Company, a Mutual burlesque attraction which played at the Empress Theater, Cincinnati, last week.

A LITTLE NOTE received by the tab. editor from Philadelphia, Pa., sent by Mr. and Mrs. Billy (Irish) Mack says they are spending a few weeks with Mr. Mack's mother and family, this being their first visit home in nine years. Billy opines that they will return to the road in a few weeks.

**JACK C. BELL** writes from Kokomo, Ind. that he and Mrs. Bell are spending a very enjoyable season with Marshall Walker's *Whiz Bang Revue*. Jack is doing specialties and juveniles, and is singing baritone in the *Whiz Bang Four*. Mrs. (Janieve) Bell is working in the chorus.

**BESSIE HALL** and mother, Mrs. Leitch, were callers October 14 at the Kansas City office of *The Billboard* on their way east. Miss Hall was leading lady on Schnitz's *Midnight Follies* last season. They had been visiting here as Kansas City is their home town.

**MAXINE MAXINE** writes from Asheville, N. C. that she is at the present time a patient in a sanitarium in that city, and says that although she is feeling much better she probably will be confined there until spring. She can be addressed as follows: Maxine Maxime, Colonial Hall, Asheville, N. C., Route 1.

**MORRIS HARDING** and Skippy Klumbe, black-face comedians, with their company, were booked for a second week at the Palace Theater, Oklahoma City, Ok., recently when the first week proved a winner. The big feature of the show, according to *The Oklahoma City News*, is the Island City male quartet.

**FOSTER ELLIOTT**, of the team of Elliott and Elliott, Foster and Ida, who closed with Thad Wilkerson's *Big Town Capers* in Grafton, W. Va., recently, was a caller last week. The team closed because of business which had to be taken care of in Cincinnati. Elliott opined that Mr. Wilkerson was one of the best men he has ever worked for in the game.

**GEORGE (JIGGS) NORTON** opines that although he loves the tab. game dearly, he believes he will remain for some time with the Harley Sadler Company, a rep. organization now playing thru Texas. Business, according to Norton, continues to be good, and the weather in the Texas district has held up wonderfully well.

**FRANK MACK** writes from Danville, Va. that he joined Boots Walton's *Bubbled* Company at the Grand Theater,

Raleigh, N. C., September 21, after an absence from the stage of five years. Mack says he is doing general business and a harmonica specialty. His brothers, Joe and Jess, are also touring the Spiegeberg Time, being featured with Bill Leitch and his *Teddy Bear Girls*.

ACCORDING TO REPORTS received from Florida, Frank Gerard has a unit of 12 dancers with Coleman's *Honey Bunch* Company, known as the 12 Gerard Girls, and reviews in newspapers in every city in which they have played have been very commendatory. Each of the girls does individual specialties in addition to the collective numbers. The girls are: Tiny Page, Helen Boles, Toots Bruno, Sys Whaley, Siana Mason, Babe Evans, Helen Shannon, Zella Hall, Peggy Gregg, Marguerite Davis, Iona Bush and Jessie Bush.

THE MEMBERS OF THE *Let's Go Revue* gave a masque ball in Pain Hall, Appleton street, Boston, Mass., Friday night, October 30, at which prizes for the best costumes were given. Vaudeville acts from every tabloid attraction playing in Boston were on hand, while



Billy Barron (Izzy Peanuts Cohen), featured comedian with Charles Ersig's "Komic Revue", now playing a stock engagement at the Majestic Theater, Oshkosh, Wis. Barron is well known in burlesque as well as in the tabloid field.

Carl Mason and His Jazz Babes, a feature of the *Let's Go Revue*, furnished the dance music. The Nelson Sisters, Teddy Glynn, Betty Lee, Lester Caplin, Jackie Sellers, Francis Chantell, Billy Muldoon and Alfred Defelice are acts seen at the ball.

ART KENNEDY writes from Detroit that he has severed connections with the *Merry Madcaps* Company, a tabloid attraction playing rotary stock in Detroit. Art says he will go to Rochester, N. Y., where he is to go ahead of the *Ragtime Steppers*, a 30-people musical comedy tab., which will play the Trans-Canada Time thru the Canadian provinces. According to Kennedy, the show was organized in New York and is owned and managed by Elmer Mortensen, former manager of the Regal Theater, Winnipeg, Can. The opening date was Hamilton, Ont., October 29.

JOHNNY (BOZO) MYERS, of the Lole Bridge Players' quartet, now playing an indefinite engagement at the Globe Theater, Kansas City, Mo., closed with the company October 17 and will probably join another show in this territory. He is a well-known and popular singer, having a powerful bass voice. Arthur Bouman, stage manager, and in addition doing parts, with his wife, Mrs. Glueck Bouman, chorus girl, and Velma Dean, ingenue, of the same company, severed connections October 7. Clyde

Hooper now sings "top" in the Lole Bridge quartet, and Jerry Cox, bass, replacing Scotty McKay and Mr. Myers.

A RATHER UNUSUAL COMMUNICATION has been received from Charles J. Gall, who is in charge of productions at the Ontario Industrial Farm at Burwash, Ont. Mr. Gall says the inmates give a full script or musical show every month and have practically everything except a stock of musical openings, scripts and bits, which, according to Gall, at the present time are needed to continue the work. Gall was in the tab. game for a number of years and during the years 1920 to '23 produced his own show, which was booked thru Canada. Gall opines that he would appreciate anything which tab. people may be able to send him.

JOE (SPREZZ) CUNNINGHAM writes from Columbia, S. C., that the Graves Bros.' *Saucy Baby* Company opened at the Columbia Theater there to good business, and will play the following bills: *Irene, Charley's Aunt, Baby Mine, Smiling Thru* and other well-known royalty bills. Cunningham is doing leads and characters, besides singing specialties. While en route to Columbia from Hagerstown, Md., in Billy Graves' automobile a radio set was used, and concerts were heard from San Francisco, Cincinnati, Chicago and other large cities. The company, it is expected, will remain all winter in the South Carolina City.

SCOTTY MCKAY, well-known tenor singer, formerly with the Lole Bridge Players, left Kansas City October 24 for Des Moines, Ia., where he joined the Rufus Armstrong Company, *This Is the Life*, at the Majestic Theater, to sing in the quartet featured with this company. Mr. McKay is using his copyrighted title, *California Quartet*, with this quartet, composed of Rufus Armstrong, Scotty McKay, Sam Lupo and Clyde Hodges. The Rufus Armstrong Company, including many old favorites in Des Moines and many new faces, returned to the Majestic in Des Moines October 25, for an indefinite engagement. Other members of the company are: Charles (Irish) Buttomer, leading comedian; "Chick" Griffin, Flo. Clark, Vi Bappert and Edith Black, who leads a well-drilled chorus. The California Quartet received more than six encores from the capacity audiences that packed the theater at every performance opening day and no doubt will maintain this record.

MILT SCHUSTER has placed the following recently: Mr. and Mrs. Joe Owens, with Al Williams' Show; Leola Lee, Betty Van Allen, Billy Mossey and Millie Whyte, with the Kilroy and Britton Attractions; Madonna Traube and Ina Kirksey, with Bert Smith's *Ragtime Wonders*; Josephine Scott, with Bert Smith's *Smiling Eyes* Company, of which Hazel Butler is manager; Mariz Zabza, with the Fred Carmelo attractions; Marie Lovejoy, with Col. Davis' Billy Malin Company, of which True Fristoe is manager; Dorothy Walker, with Murray Bernard's *All for Fun* Company, and Frances Parks, with A. S. Metzner, manager of the Rialto Theater stock, Tampa, Fla. In sending the placements, the office of Mr. Schuster made a mistake recently in a placing, which should have read: Russell Clutterback and wife, with Helton Powell, instead of Russell Clutterback and girl.

HARRY ALLEN, tenor, and Frank Gerard, pianist, are said to be hits with Coleman's *Honey Bunch* Company, now playing in Florida. These two boys are also members of the Honey Bunch Five, that consists of Jim Hollis, Jack Buckley, Chas. Shannon, Harry Allen and Frank Gerard. Herman Ferber, according to reports, is still "wowing" them with his specialty. Inez Marvin, the girl with the big voice and a violin, has been the "next to closing" hit of every *Honey Bunch* presentation. Chas. Shannon, dancer, is said to be another success with this company. Mildred Robinson, ingenue, is doing her share to line 'em up at the box office; Vancelle Elliott also plays all parts in true style that wins her many friends; Loretta Kidd, soubret, adds greatly to the ensemble. Anice DuBerry, who leads opposite Roy Kinslow, has gained success everywhere with her personality and hard work. Maude Booth handles characters opposite Kinslow and as a foil and workmate cannot be equaled. Gladys Davis, specialty dancer, goes far to make all the large dance numbers an item of interest and praise, her double dances with Frank Gerard generally interrupting the running of the bill, according to word received by the tab. editor. Jack Buckley, baritone, has many successes to his credit and his singing, it is said, adds much to the success of *Honey Bunch*.

IT IS THE INTENTION OF THE tab. editor to be fair—when he is not, a correction will willingly be made. In (Continued on page 35)

## PIANIST WANTED

November 9. Must be snappy, experienced with Musical Comedy Tabloids, able to improvise. No tickets and must make good. Union. \$40.00. Wire D. M. HAIN, Victoria Theatre, Wilmington, N. C., giving full experience.

## WANTED AT ALL TIMES

Chorus Girls not over 5 ft., 3 or 4; useful Tab. People all lines. Write, wire. HAL HOYT, Regent Theatre Bldg. Springfield, Ohio.

## SCENERY

THEODORE KAHN SCENIC STUDIOS, 155 West 9th Street, New York City.

## FRED HURLEY

Permanent Address: Can place Chorus Girls and Principals at all times. Address FRED HURLEY, Springfield, O., care Gus Sun Booking Exchange, or Arcade Hotel.

## Real Producers, Attention!

Latest Book of Bits, No. 8, \$5.00; Tabloid Musical Comedies, \$2.00. Largest stock of Negro Farces in the world, \$1.00 each. Send for List. HARRY J. ANSTON, 357 N. Clark St., Chicago.

## WANTED

Clever PRINCIPALS and dependable CHORUS GIRLS. Placing people daily.

H. & C. THEATRICAL EX. Room 2, E. & G. Bids., DENVER, COL.

## WANTED QUICK

For EDDIE COLLINS BIG REVUE (enlarging company). Straight Man, Wife for Chorus. Must do specialties. CAN ALSO PLACE two more experienced Chorus Girls, also Musical Art. Must play parts. Other useful people write EDDIE COLLINS, Gen. Del., Falls Sta., Niagara Falls, N. Y.

## AT LIBERTY NOV. 7

JACK—RAYMOND AND SHELDON—Etta Indian Pianist (Diner). Age 22; 5 ft., 115 lbs. All requirements. Clever Chorus Girl. Union. Feature Piano Specialty Dancer. Can Act. Baritone or Bass produce numbers. In Quartette. Can produce Chorus and get results. No show too big or too small that will pay the salary. Wire or write. JACK RAYMOND, 19 W. Cook St., Winchester, Virginia.

## WANTED

Ingenue Soubrette and Tenor Character Man. Other clever people, write. Send photos. Long stock engagement. FRANK MILTON, Mgr., Rivoli Theatre, Denver, Colo. Pay Chorus Girls \$38.

## WANTED

## FOR—The International Revue

Full cast of Musical Comedy People for Stock. Also Piano Player, wife Chorus. Chorus Girls, \$30.00, for Stock. My "Gypsy Strutters" again signed for the summer fairs. People I know and Chorus Girls write. Prepay your wires. JAMES Y. LEWIS, General Delivery, Waterloo, Ia.

## A Snappy and Up-To-Date Line

# STOCK PAPER

for MUSICAL COMEDY SHOWS

New Designs Being Added Constantly.

LOW PRICES ON DATES HERALDS, TYPE AND BLOCK WORK.

SERVICES UNEXCELLED.

The Donaldson Litho. Co. NEWPORT, KY.

## Be a Booster for Milt Schuster

Chicago Headquarters. All Tabloid People. Chorus Girls all times. 26 W. Randolph St., Chicago, Ill.

## AT LIBERTY, NOV. 16th

FOR STOCK ENGAGEMENT. The well-known Musical Comedy Tabloid. EDDIE COLLINS BIG REVUE. Now playing Stock at Niagara Falls, N. Y. Address EDDIE COLLINS, Gen. Del., Falls Sta., Niagara Falls, N. Y.

## COSTUMES FOR HIRE BROOKS

SEND LIST OF REQUIREMENTS FOR ESTIMATE 1435 B'WAY NEW YORK

**SCENERY and DRAPERIES**  
Designed, Made and Painted  
**FOR ANY STAGE—FOR ANY PURPOSE**  
ASK FOR SAMPLES OF FABRICS—GET OUR LOW PRICES.  
**NOVELTY SCENIC STUDIO - 226 West 47th St. - NEW YORK CITY**  
RENTAL DEPARTMENT Maintained at 220 W. 46th St., New York.

It helps you, the paper and the advertiser to mention The Billboard.

# BURLESQUE

Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

## MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.  
(Reviewed Tuesday Matinee, October 27)

### HEY HO

With  
HARRY STRATTON and AL GOLDEN

A Mutual Burlesque attraction. Staged by Harry Abbott and Al Golden. Musical numbers and ensembles staged by Betty Abbott. Presented by Abbott & Golden week of October 26.

THE CAST — Harry Stratton, Al Golden, George Levy, Mildred Cozlerre, Betty Abbott, Mickey Leeming, Raymond and Irving.

#### REVIEW

Abbott & Golden have been lavishing their expenditures on scenic equipment, gowning and costuming, for this is a classy, colorful show that has been equaled by few, if any, of those we have so far seen on the Mutual Circuit this season.

There are four full-stage sets and several silk drapes in the first part, and two full-stage semi-cyc. and silk drapes in the second part. The gowning of the feminine principals, Mildred Cozlerre and Betty Abbott, were costly and attractive, and the same is applicable to the costuming of Mickey Leeming and the choristers, who made complete changes for their every number.

Harry Stratton and Al Golden are being featured: Stratton as a crepe-faced Hebrew and Golden in several changes from a classy straightman to a neatly attired pallid-faced dove. Both men have mastered the art of singing and dancing a la burlesque, and this is especially applicable to Stratton's Hebrew dancing and Golden's eccentric comedy dancing.

Stratton has taken advantage of existing conditions to deal double entendre, but he does it like a master of the art.

George Levy, a short, stout, chin-piece Dutch comique, is an excellent foil for Stratton, for he has a good dialect, humors his lines, takes funny falls and more manhandling in actions than any other comique we have ever seen on any stage. The manhandling bits of Stratton and Levy were either the acme of long-practiced artistry or realistic endurance on the part of Levy. Be that as it may, it was a wow of delight to the audience.

Mildred Cozlerre has improved in personal appearance, talent and ability and now stands forth as a pleasantly plump, titan-tinted bobbed-hair, jazzing blues singer in one specialty, a sentimental, emotional, versatile vocalist of *My Kid* in another specialty, a dramatic actress of ability as a bar-room gold-digger in a scene, and as a shimmy-shaking specialist. Mildred has no equal. We are highly pleased at noting Mildred's change of attitude towards her audience, for whereas for several seasons Mildred held herself aloof from her auditors with a cold, austere mannerism, she now wins them on her every appearance with a personality exceptionally pleasing.

Betty Abbott, a pretty, petite singing and dancing soubret, won her way to favor with her first number. After that it was repeated encores on her every exit and in a Spanish scene little Betty appeared as a senorita alluring.

Mickey Leeming, apparently a newcomer and a future comer in soubretism, is a little kiddie who is good to look at and listen to, as she puts her numbers over with pep and a captivating personality, and, as a flower girl in a scene, delivered her lines like a thoroughly seasoned actress.

Raymond and Irving, two juveniles, made frequent changes from classy to character attire as they put over their nifty dancing specialties, a musical specialty with a handsaw, xylophone and like, and in characters in several scenes in which they aided materially. The choristers run the gamut from youth to middle age, but one and all alike registered with their pep. A faster working set of choristers would be hard to find, and let it be said to the credit of Soubret Abbott, credited on the program as the producer of musical numbers and dancing ensembles, that she had apt pupils who have aided her materially in giving to the presentation many and varied picturesque ensembles.

The comedy, which is a series of familiar bits with somewhat unexpected finales, evoked laughter and applause. Buddy Abbott, manager of the company, distinguished himself as a classy, clear-dictioned straightman, as Manager Berlin of a theatrical booking agency, for the principals in many and varied characterizations. In the closing scene of the presentation the masculine principals appeared out of character in tux. attire, and a classier quintet would be hard to find in any show, be it burlesque or Broadway.

Taking it in its entirety *Hey Ho* is there as a typical old-fashioned burlesque presentation that will please the patrons anywhere that there is a scarcity of puritans.

#### More Burlesque News

Will be found in the general news pages further up front.

## SCRIBNER SUPREME

When It Comes To Adjusting Trouble Silent Sam Is a Specialist

New York, Oct. 31.—Conflicting conditions on the Columbia Circuit continue, due to many and varied reasons, chief among them being the profitable business being done by the all-colored white and colored, and cartoon shows that are pulling an altogether new clientele into Columbia Circuit houses, due chiefly to extra advertising of those particular shows and the titles that evidently appeal to the people who patronize those presentations.

While those shows are playing to profitable business that runs anywhere from \$4,000 weekly up to heretofore unprecedented receipts of Columbia Circuit houses, the shows that follow them are alleged to be profitless to their producers.

Rumors of dissatisfaction among producers of the rank and file have been instrumental in spreading supplemental rumors of dissatisfaction among stockholders of the Columbia Amusement Company that has led up to much criticism of Sam A. Scribner, president and general manager of the Columbia Amusement Company. Scribner has let it go at that, apparently preferring to let the critics assume that the rumors were true, instead of making any explanations for publication that could and should have set all unjustifiable rumors at rest.

Several people unfriendly to Scribner personally have grasped upon the rumors as a vent for their real or fancied grievances and misled trade journalists into erroneous impressions of existing conditions in the managerial methods of the Columbia Amusement Company. This was especially applicable to the status of *Bringing Up Father* as a Columbia Circuit show, scheduled to be shelved unless it was operated by Hurlig & Seamon, whereas the operating rights are being claimed by the Hillsdale Amusement Company.

Up to Saturday night last it appeared as if *Bringing Up Father* would come to a close at the Casino Theater, Philadelphia, as a Columbia Circuit show, but the show was taken from there intact to play three days each at Richmond and Norfolk, Va., two towns recently dropped as Columbia Circuit stands; further that Rube Bernstein's *Bathing Beauties*, on the Columbia Circuit, would take up the week originally allotted to *Bringing Up Father*, thereby closing up the week between Philadelphia and Baltimore caused by the elimination of Richmond and Norfolk, and that has been done. But it does not mean that the Columbia Circuit shows heretofore follow *Bathing Beauties* will be benefited by an extra week, for while it was being predicted that *Bringing Up Father* would be eliminated from the circuit there were factors at work toward an amicable arrangement whereby it would continue as a Columbia Circuit show.

#### Bungling Burlesquers Brought to Bay

A call for a conference of the Hillsdale Amusement Company and Hurlig & Seamon for Sunday last resulted in both standing pat as to the operating rights of *Bringing Up Father*, but a conference of Scribner and a heretofore unmentioned factor of the Hillsdale Amusement Company on Monday led up to a discussion of ways and means to keep what has been considered to be a big money getter on the circuit.

Scribner made it plain to Mr. Factor that he was not going to become embroiled in any conflict between the Hillsdale Amusement Company and Hurlig & Seamon, and that they would have to settle their working relations outside of the Columbia Amusement Company, but if these in control of the show made certain changes in the scenic equipment and casting the Columbia Amusement Company would continue to book *Bringing Up Father* over the circuit as long as it met the requirements of the C. A. C., as represented by its president and general manager, Sam A. Scribner.

On behalf of the Hillsdale Amusement Company Mr. Factor acceded to Scribner's demand and *Bringing Up Father* will lay off for the coming week for re-organization, permitting the *Bathing Beauties* to go from the Casino, Philadelphia, tonight, to Baltimore for week of November 2; thence to Washington for week of November 9, with *Bringing Up Father* leaving Norfolk tonight for Baltimore, laying off there a week for re-organization and reopening at Baltimore week of November 9, thereby switching their weeks and placing *Bathing Beauties* a week in advance of *Bringing Up Father* on the circuit.

In referring to Scribner's adjustment of what appeared to be bungling on the

part of burlesquers our informant said: "They can say what they will about Scribner, but when it comes to the final showdown he is supreme in control of the Columbia Amusement Company, the houses it controls and books and the presentation of shows on the circuit. "Sam takes no one into his confidence

(Continued on page 35)

### Picked Up in Philly

The Casino had *Bringing Up Father* week of October 19. While it may not be just what the regular burlesque audience is used to seeing in a burlesque house, nevertheless it drew big houses all week. House Manager Robert Simon is always alert to the patrons' pleasure and so is our popular Harry Crandall.

There was fine attendance the same week at the *Fredero* with Doc Tunison's *Girls*, a Mutual Circuit show, with the usual packed Saturday night. House Manager Max Cohen is putting on some speedy special feature nights that are big winners.

The Gayety is doing very fine business weekly with its stock company presentations. Micky Markwood and Betty Palmer have appeared in the company all summer, supported by George Belleter, Adaline McKeever, Eleanor Cody, Milly Palover, George Teeters, George Levine, and the Troc choristers. Ross Quinn Griffin, producer of the ensembles, is putting on novel effects every week. Walter Krieger and His Syncopated Jazz Orchestra is one of the big drawing cards.

Manager Izzy Hirst's surprise nights are popular and his able assistant, Jack Beck, is right on the job booking added attractions. Jack will open in the near future a regular booking office and is also press agent for the house.

Karlavagn's Hotel is as usual housing many of the burlesque folks in town. George Karlavagn, proprietor; Billy Levy, manager; Sam Freeman, clerk; Joe Costello, night clerk. This bunch tries to make everything "comfy" for all.

Duffin Magee is now treasurer of the Gayety, and the former treasurer, Sam Frichter, is now in that position at the Hudson Theater, Union Hill, N. J., managed by Jimmie James.

Eleanor Cody, a newcomer at the Gayety, is becoming popular with her numbers, and the same is applicable to Micky McDermott, Marle Gordon, Reggie White, Cherry Miller, leading members. Joe Altee, a Philadelphia boy, went on this week in Charleston dances and scored finely.

### "Models and Thrills"

New York, Oct. 31.—Arthur Pearson, producer of comedy, and Bennie Bernard, producer of dancing ensembles, have completed their labors on Peck & Jarboe's *Models and Thrills*, Columbia Circuit show, and when it comes into Miner's Bronx Theater Monday the cast will include Doddy Hurl, Charles La Vine, Jr.; Charles Marshall, Jolly John Quigg, Fred and Margie Dale, James X. Francis, Rae, Le Anse and Evelyn Whitney.

### GRACIE WASSON



A Marion, Ind., girl, who was introduced to seek a stage career by Col. Ed R. Salter, the self-termed "Hired Boy" of the Johnny J. Jones Shows. Gracie was given an opportunity by Milt Schuster, artistic representative of Chicago, who arranged an engagement for her at the Pastime Theater, Atlanta, Ga., and other theaters in the South as a singing and dancing soubret. Miss Wasson is now soubret with Irons & Clomages' "Old Time" Company on the Columbia Circuit.

### Seen and Heard

Billy Stucke, who has been leader of the orchestra at Sam Raymond's Star Theater, a Mutual Circuit house in Brooklyn, has changed his activities to a commercial enterprise in which he is personally interested.

Charles (Kid) Koster, agent in advance of Arthur Harris' *Monkey Shines*, and Helen Kennedy, prima donna and violin-playing specialist, are duly recorded in the marriage column in this issue.

Lon Diltmas, manager for Mollie Williams and *Her Own Show* on the Columbia Circuit, has resigned as manager, due to a call from his home town in Florida to come to that place and engineer a big realty deal in which he is financially interested. Eddie Code, late assistant treasurer for "Uncle" Jim Curtin at the Casino Theater, a Columbia Circuit house in Brooklyn, succeeded Lon as manager for Mollie, who was playing in her own show at the Gayety Theater, Rochester, N. Y., when a daily of New York had her aeroplaning from Orlando, Fla., to Sayre, Pa.

## WARNING

To the Profession—

We are taking this means to advise you that we are the sole owners of the following bits and scenes:

### SCENES

- "Spark Plug Meets Barney" (3)
- "The Parlay" (4)
- "In the Old Town Hall" (14)
- "The Family in Room 222" (5)
- "8-9-10-Jack-Queen-King" (8)
- "Track Five for the West" (3)
- "The Old Corner As It Were" (2)

- "Wives of Other Men" (5)
- From the Four Corners of the World (4)

### NUMBERS

- The Rainbow of Gold
- "Play Ball"
- "After All"
- Sunnyland
- "Zip" and Off It Goes
- Merry Merry
- "I Think She Does"
- "Say Yes or No"

This Adv. Will Appear in ZITS THEATRICAL WEEKLY.

Remember, the above is owned absolutely by us. Its use is entirely prohibited. Our attorney, Solomon S. Zwellding, has been instructed to proceed against any and all persons who unlawfully use any of the above scenes.

GENE SHULER  
FRANK C. LANING

The above material will not be used until the season of 1926-1927

COLUMBIA CIRCUIT

Hurtig & Seamon 125th Street  
Theater, New York

(Reviewed Monday Evening, October 26)

PEEK-A-BOO

With  
THE LANDER BROTHERS

A Columbia burlesque attraction. Staged by Harry Lander. Dances and musical numbers staged by Dan Dody. Production operated and presented by Dave Sidman week of October 26.

THE CAST—Harry Lander, Willie Lander, Irene Leary, Jean LaCosta, George Hurd, Patti Marshall, Thomas Wardell, Halstead Barker, Miss Barker and Obalia and Adrienne.

THE CHORUS—The Misses Wilhart, Doyle, Cox, Waldeck, Fox, Lander, Dugan, Robinson, Berger, Ward, Sharples, Barker, Norick, Allen, Norman, Renard, Knolys, Gilbert and Marcelle.

REVIEW

Dave Sidman, former sharing partner of Jean Bedini in the production and presentation of *Peek-a-Boo*, and since the middle of last season an individual operator of that presentation, has retained most of the original equipment which has been freshened up considerably for the current season.

Opening up with the county fairgrounds with its side-show balu quo lecturer, trunks and boys and girls of the village singing and dancing in their respective turns, the comedy commences with the appearance of a burlesque jacksass pulling a dilapidated four-wheel wagon, carrying Harry and Willie Lander, the featured comedians. Harry in over-fitting dirty hobo makeup and mannerism, and Willie in a somewhat similar characterization. With their first appearance they evoke laughter and applause, and every subsequent line and act on their part did likewise until the final drop of the curtain at 11:30 p.m., with every seat in the house occupied.

Irene Leary, an exceptionally pretty bobbed brunet ingenue-leading lady, distinguished herself in frequent scenes with the Lander Brothers as a dramatic actress, vocalist and comedienne. In a synopsis wedding with Harry as the burlesque minister, Miss Leary aided materially in the comedy making efforts of Harry and the other principals.

Next in importance was Jean LaCosta, a pretty, petite, auburn-haired ingenue of exceptionally pleasing personality and extraordinary versatility, for in scenes she proved title to dramatic actress, and in singing and dancing a soubret par excellence.

Miss LaCosta distinguished herself in the opening scene of the second part as Broadway Jones in high silk hat, frock coat and trousers as a masculine fashion plate. In riding-habit attire as part of the team of Wardell and LaCosta she stopped the act cold with her sentimental emotionalism in her singing of *Cradle Days*. When Wardell was finally permitted to do his single Miss LaCosta made a quick change to a nifty singing and dancing soubret for the close of their specialty.

Thomas Wardell changed characterization for his every reappearance, which was frequent. While his short stature was somewhat incongruous to some of the characters, his handling of lines was that of a clever, versatile actor who evidences all the qualifications of a burlesque comic.

Miss LaCosta also evidences real comeliness, leading a character-costumed semi-ensemble number with the girls costumed a la the 18th century, and this in itself was a clever comedy presentation.

George Hurd, a classy juvenile dynamic dancer, worked in scenes with exceptional ability. Barker and Barker, a clean-cut juvenile and pretty, petite brown hair girl, put over a singing and dancing specialty admirably and worked in scenes in a decidedly pleasing manner.

Patti Marshall, an ever-smiling dazzling bobbed blonde with a slender, shapely form, was somewhat weak as a singing and dancing soubret and in scenes miscast entirely.

Obalia and Adrienne are evidently an added attraction. The young man made acrobatic twists, turns and whirlwind tumblings, while the young lady performed several contortional acrobatic feats that included a backbend with feet on table and hands on stage, and a reverse of form that was far superior to anything of the kind that we have ever seen.

Miss Leary at the phone in bedroom and Willie Lander at the phone in a dusty drawing room carried on a fast and funny patter that kept the audience convulsed with laughter. Harry Lander's act of magic was another laugh-evoker. The finale of the first part was an admirable bit of ensemble work.

A realistic graveyard scene with several of the principals feigning enabled Harry Lander in blackface as a body-snatcher, caught in the act by Willie Lander as a uniformed cop, to put over one of the most laugh-evoking bits of burlesque we have ever seen or heard.

Four episodes from *Life* with Willie Lander in tax attire as the prologuer was another laugh-getter. The Lander Brothers and Miss Leary in a comedy talking, singing and burlesquing specialty, with

Miss Leary the vocalist, Willie with his little violin, and Harry with his original wash boiler lid, green stuffed club for many and varied uses, and many quick changes of characterizations, kept the audience convulsed with laughter and applause, and the same is applicable to the Pullman car scene.

The chorists were there with pop, personal ty and picturesque musical numbers and dancing ensembles, under the personal stage direction of Dan Dody.

A more co-operative, talented and able company of burlesquers has not been seen by us this season, and the Lander Brothers have never appeared to better advantage than Monday night.

PANNERS' MUTUAL CLUB

Second Annual Ball a Success Socially and Financially

Brooklyn, N. Y., Oct. 31.—Among theatrical professionals in general and burlesquers, in particular the general consensus of opinion is that the Borough of Brooklyn has its own "burlesque club" which is vested in the Panners' Mutual Club, a theatrical organization, organized a little more than two years ago by the men backstage in the various theaters of Brooklyn.

The membership of this organization has grown considerably since its entry into local theatricals; so much so that among its members are listed almost every form of employee required in a theater, together with many well-known featured principals on the Columbia and Mutual circuits.

On Tuesday evening last the Panners held their second annual ball at Arcadia Hall, Broadway and Halsey street, this borough. A vast assemblage of musical comedy, vaudeville and burlesque artists, burlesque patrons, members and friends were in attendance to lend their co-operation towards making the affair a successful event, and let it be said to the credit of Messrs. William Pelrano, chairman, and Frank Laehman, Bert Bezer, Len Ringley, Lester Curtis, Harry Wilson, Raymond Nevins, Abe Cohen, J. J. Brennan, Howard Einn, Sam Mendelsohn, George Aitkin, Henry Marks, Ray Marks, Louis Green and John B. McCarthy, of the entertainment committee, that they arranged as good an entertainment as could be seen at a Broadway show. Chief among the entertainers were Michael Alberts, of the Keith-Albee Circuit; Josie Gordon; Sharkey, Roth and Witt, of the Club Majestic; Pat White and his ball playing, Irish jiggling dog, Jack; Joe Maglin, Buddy Leon, George Douglas and Sandy, of Gus Edwards' revue, *School Days*; K. Rhy, Leo and Anger, Keith-Albee Circuit; Flo Major, formerly of burlesque and more recently of the Gayety Inn.

Among those whom we noticed about the hall were Mr. and Mrs. Fagan and Mr. and Mrs. Ed J. Ryan, of *Round the Town* Company on the Mutual Circuit; Charles (Murphy) Cohen, Dinny Mathews and Mack Hempel, attaches of the Gayety Theater; Marty Furey, treasurer of the Star Theater; Sam Kaplan, Al Pollin, Simon Terr and John Wodekind, of Local 306, Moving Picture Machine Operators; members of the *Hey Ho* Company, Mutual Circuit; *Mutt and Jeff* and *Best Show in Town* companies, of the Columbia Circuit, and many more too numerous to mention.

Taking the entertainment in its entirety it was a classic of its kind, and the evidence of congenial companionship among members and visitors at the affair presages many more affairs of its kind that will make the Panners' Mutual Club the favorite rendezvous of all burlesquers playing in and around the Borough of Brooklyn.

Placements

Redelsheimer

New York, Oct. 31.—Louis Redelsheimer has arranged engagements, viz.: *Gaiety* Company, Sadie Banks succeeding Sedal Bennett.

*Red Hot* Company, Lester and Lawrence, and Babe Lawrence, succeeding Mabel Le Monnier and Florence Drake. *Hollywood Scandals* Company, Fred C. Reece succeeding Chick Hunter.

*Broadway Belles* Company, Edna Somers succeeding Stella Watson.

Schuster

Chicago, Oct. 31.—Milt Schuster has placed burlesquers, viz.:

Don Tunes, with *Shining Billy Watson*; Georgia Sun Flower Band, with *Burlesque Carnival*; Betty Alice Ray and Geraldine DeVon, with *Follies of the Day*; Mabel Spencer with Lena Dalcy's *Miss Tobacco* (Columbia Circuit shows); Madeleine LaFert, with *Stolen Secrets*; Madeleine Allen, with *Jack Lalande* (Mutual Circuit shows); Harry "Buck" Follows, with the Enpress Stock Company, Milwaukee, Wis., and Bobby Whalen and wife, Anna Waller and Flo Searles, with the Haymarket Theater Stock Company, Chicago.

Midnight Show

New York, Oct. 31.—Hurtig & Seamon's *Lucky Samba*, all-colored company, at the Columbia Theater this week, increased the patronage sufficiently to warrant the management in putting on a Thursday midnight show.

Receivership Problematic

New York, Oct. 31.—The plea of Mrs. Flossie Hurtig, widow of the late Lou Hurtig, for receivership for the Hurtig & Seamon Theatrical Enterprises has been denied by Supreme Court Justice Proskauer, who suggested that a referee be appointed to take an accounting and on the findings of the referee he would consider the appointment of a receiver. The late Lou Hurtig was financially interested in the Hurtig & Seamon Theatrical Enterprises.

Hughy Bernard

Progressive Promoter of Patronage at Miner's Bronx

New York, Oct. 31.—Hughy Bernard, who succeeded Billy Barry at Miner's Bronx Theater, has increased the patronage at that house beyond all the expectations of Columbia Circuit shows this season by his progressive promotion that included a Fashion Parade of 60 models from near-by department stores in conjunction with the presentation of John G. Jermon's *Fashion Parade* show, featuring I. B. Hump and Gertrude Beck, the current week's attraction, that has been plying to capacity audiences.

Courtesy to customers at the box office and front door has always proved a practical promotion of patronage.

"Peek-a-Boo"

Changes in Company

New York, Oct. 31.—The presentation of *Peek-a-Boo* is reviewed in detail in this issue and it is surprising to learn that there is any dissension between the management and company, but the management admits that there is to be a change at the close of the engagement at the Casino Theater, Philadelphia, November 7, when Irene Leary, leading lady-ingenue; Patti Marshall, soubret; George Hurd, dancing juvenile, and several choristers terminate their engagement.

"Barney Google"

Entered for Columbia Circuit

New York, Oct. 31.—Chuckies, Inc., operating the *Chuckies* show on the Columbia Circuit, has completed arrangements with the Hillsdale Amusement Company whereby the title *Chuckies* will be retired in favor of *Barney Google*.

The Hillsdale Amusement Company, controlling the titles of numerous cartoon shows, has leased the titles of three shows, *Bringing Up Father*, *Mutt and Jeff* and *Barney Google*, to operators of Columbia Circuit shows, and in all probability there may be other cartoon titles used on the circuit ere the close of the current season.

Scribner Supreme

(Continued from page 34)

and no one knows the inner workings of his mind, but no one can deny the fact that he has held all the warring factions of the Columbia Amusement Company under control for many years past. He may be obstinate, but he is a battling burlesquer who seldom bumbles and the only one who can continue to hold the bunglers in their place."

While our informant has no direct connection with the Columbia Amusement Company we know for a fact that his knowledge of burlesque is second only to that of Scribner's.

From what we have seen and heard during the past week we are willing to concede the point that with all his faults Scribner is the only man so far who has evidenced the ability to handle the complications that confront Columbia burlesquers from time to time, and we coincide with our informant that he is a battling burlesquer who cannot be bluffed nor entangled in the personal conflicts of burlesquers on the Columbia Circuit.

Scribner's confirmation or denial of rumors thru theatrical journals would set at rest many of the rumors that have no foundation in fact and restore confidence in one and all alike in any way allied with Columbia Burlesque.

The issue is up to Scribner. Will he continue to revel in the appellation of Silent Sam and stand for unjustifiable criticism from many and varied directions and assume the attitude that the trade papers and burlesquers be damned, or will he change his attitude and co-operate with theatrical journals in setting himself right in the eyes of those who depend of theatrical journals?

*The Billboard* stands ready and willing to give unlimited space to any news of Columbia Burlesque that Scribner is willing to give out for publication. Say something, Sam!

Dayton Optional

New York, Oct. 31.—Columbia Circuit shows heretofore playing Dayton, O., four days weekly can, at the option of the producer, play that town for six days, thereby giving their companies an extra two days' work without resorting to one-nighters, which have evidently not proven profitable.

Tabloids

(Continued from page 33)

The October 31 issue a story of the showing of Harry Young's *Fritolities* Company at the Hippodrome Theater, Covington, Ky., was used which was not commendatory by any means. Thinking that a company carrying beautiful scenery and undoubted talent could make a much better showing, the tab. editor caught the bill of the company at the Hippodrome Theater, Newport, Ky., Saturday night, October 24, and witnessed a performance that was 100 per cent better. Practically every number went across with a bang and the beautiful scenery carried showed to advantage under the correct lighting and on the larger stage. Slim Williams, featured black-face comedian with the show, who did not seem to "go" at all at the Covington Hipp., although his numbers and gags were fairly good, seemed to hit his stride and "bowed" them at the last performance, which was attended by more than 1,500 persons. The chorus worked better at this house, although there is still much room for improvement here. Even this is not a great drawback to the show and with bills like the one used in Newport, it is a safe bet to say the show will please at any of the houses on the Sun Circuit. A rain scene used in the first bill, which was used again Saturday, is very beautiful, but could be made more so if the chorines were made to get under the water, instead of standing in the rear of the line of dropping water. All carry umbrellas, and if it is a matter of not getting the wardrobe wet, why not use a rubber costume, which can be had in any number of colors, and which with correct lighting will add much to the effectiveness of the scene. Another novel scene carried and which was used in this bill was the New York Times Square illuminated drop, which is positively beautiful. A large stage is necessary for the correct presentation of a number of this caliber and it certainly did "go" in Newport, as it should in practically any city or town in the country because of the great appeal Times Square has upon the average theatergoer in this country, whether it be town or city. To them Times Square is the apex of everything theatrical, and many hope and wish for the day when they will be able to visit the big city. But for the many thousands who never get the opportunity of seeing New York outside of the movies this drop carried by the *Fritolities* is the next best thing to seeing Times Square with its myriad lights and shadows. Huddy Davis, ingenue, appears in a singing specialty in this number and was called back for two encores in Newport. There are a number of numbers that could stand "brightening up" and it is the belief of the tab. editor that the management of the company is seeking to do this very thing. However, as in the previous review, he still believes that it is the best procedure for the management to cut the bubbly scene, where the stage facilities do not admit the proper use of it.

RAY ANDREWS' *All for Fun* Company, of which Murray Bernard is manager and producer, held the boards at the Hippodrome Theater, Covington, Ky., the first four days of last week and pleased with two snappy and up-to-the-minute bills. The bill which the tab. editor caught at the Tuesday evening performance was not a knockout, but it pleased the Hipp. audience, and it is reasonably certain to please any other place on the Sun Time, as Covington audiences, as a rule, are hard to please. The *All for Fun* Company also played an engagement at the Hippodrome Theater, Newport, Ky., Saturday afternoon and evening. This is a large house, and it is the plan of the management to hook for the one day any company of promise that plays in Covington. The *All for Fun* Company has no outstanding stars, but the entire company works hard and willingly to put the numbers and gags over. It is clean and wholesome and is really worth while. Hazel Chamberlain, prima donna, has a voice that makes them sit up and take notice. Her voice has volume and sweetness, and in addition, Miss Chamberlain makes every effort to put her numbers over, and that she succeeds goes without saying. A saxophone specialty by John Knott in one was good for an encore for which he uses also good for an encore. The company also contains two steppers of ability. The bill used Tuesday was a ship boom one and the company garnered many laughs. The roster: Murray Bernard, straight, manager and producer; Rudy Winters, comedian; Nan Bennett, soubret; Hazel Chamberlain, prima donna; Maddr Gubert, ingenue; Billy Wallace and John Weir, singing and dancing specialty; John Knott and Nan Bennett, singing and piano specialty. The *All For Fun* Lyric Trio, consisting of three with eight good-looking girls in snappy and full of pep, and when two new members are fully broken in, would add much to the effectiveness of the company. At the present time nothing more can be said for them. The chorines: Ann Darwin, Jean Sommers, Floria Pansy, Gloria Pansy, Micky Gullivan, Dorothy Willard, Jesse Moorman and Blanche Bushman. This company should please in practically any house in which it is seen. Following the Tues-

(Continued on page 39)

**ACTORS' EQUITY ASSOCIATION**

Wm. DRESSER, President - Ethel SANDHORN, Vice President - BRUCE WHEAT, Secretary

CHICAGO Office - Capital Bldg. CHICAGO Office - Capital Bldg. CHICAGO Office - Capital Bldg.

NEW YORK Office - 445 West 42nd St. NEW YORK Office - 445 West 42nd St.

SAN FRANCISCO Office - 569 Pine St. SAN FRANCISCO Office - 569 Pine St.

HOLLYWOOD Office - 640 Hollywood Blvd. HOLLYWOOD Office - 640 Hollywood Blvd.

**BOOKS**

for the THEATRICAL LIBRARIES

The Outfitter's Art

**COSTUMERS**

By G. M. Leland

**Mr. Gillmore Visits Chicago Office**

THE executive secretary has just returned to headquarters after a visit to the Chicago office. The trip was merely a routine inspection, and Mr. Gillmore reports everything in excellent shape in Chicago.

**The Unpleasant Manager Still Flourishes**

Altho the general tone of managerial offices is decidedly improved since the advent of the Actors' Equity Association, there are still managers who are incompetent for their work, and who seem to have no conception of how to deal with reputable actors and actresses.

The complaint of a member who had just closed an engagement with such a manager was answered by the executive secretary who reminded him that: "Your experience was certainly unpleasant and I sincerely hope that your next engagement will provide you compensating advantages. The type of manager you describe we have striven hard to drive out of the business and I think we have been successful to a marked extent. They are not nearly so prevalent as they were five years ago. I suppose it is too much to expect that they will be removed entirely, but to have reduced their number is something. The theatrical business is such an unusual one. A man from nowhere can buy a text, collect a few semi-professionals and start out. He may work around for months, even for a year, without Equity knowing anything of his existence. Some day I hope it will be practicable to insist that every member notify the office as soon as he secures an engagement and then if the manager be not reputable the member will be forbidden to join. Of course, that sounds rather arbitrary and yet at the same time steps of this character will have to be taken if a complete cleanup is to be made."

**The Plaintive Cry of a Loser**

It is very seldom that the award of an arbitration is completely satisfactory to the rival claimants. Generally there is the feeling that too much was given or not enough. It is usually, however, as was pointed out in a recent letter to *The Billboard*, the loser who feels that his claims were not given the consideration due him. This time it is a manager who feels that his arbitrator either did not prosecute his case with sufficient vigor or that the arbitrators were prejudiced. At any rate he wrote to the Chicago office protesting bitterly. The executive secretary was visiting the office at the time and the letter was given to him. In his reply Mr. Gillmore said: "I regret that you have taken the stand indicated by your communication and I fail to see wherein you are justified. In your letter of October 1, written from Tampa, you state, 'Now then, as to who I want to represent me in this claim, will say I will leave that all to you folks, whereupon we secured Mr. Blank, who is a brother manager. We felt that such a one could not fail to satisfy you, but in any case you left it to us and therefore you must abide by our choice.'"

"I want you to understand that at this particular arbitration, as at all others, no representative of Equity was allowed to interfere. The papers in the case, including affidavits and letters, were turned over to them and after an exhaustive examination they arrived at a conclusion. Why should you attack Equity even if the finding be unjust—when Equity had nothing whatever to do with it? Independent arbitration means exactly what the name implies, it would not be independent if we were to attempt to influence the judges."

**W. H. Crane Aids Equity Collection**

William H. Crane, the dean of the Actors' Equity Association, and still in harness, has materially contributed to Equity's fast-growing collection of theatrical material. He has contributed four pictures of great interest to all who are concerned with the history of the American stage. In the letter which accompanied the gift Mr. Crane wrote: "While I was in New York recently I (by request) promised to send a large photo of myself either personal or professional for the room in the A. E. A. I found I had both—so I packed up one of W. H. C. and the other as Falstaff in *The Merry Wives*, both taken more than 25 years ago."

"I also found a large photo of Joseph Jefferson as Bob Acres (second act) and W. J. Florence as Sir Lucius O'Trigger in *The Rivals*. I thought you might find a place for them."

"I can assure you that they are sent with affectionate regards to the association and with all good wishes for its continued prosperity."

**Mrs. Mansfield Returns to the Stage**

When Mrs. Richard Mansfield, who was known as Beatrice Cameron, returned to the stage recently in *You and I* with the Richard Mansfield Players at the Little Theater, New Haven, Conn., the Actors' Equity Association wired: "Congratulations and best wishes upon your return to the stage. In our opinion

it is an event fraught with much interest to the theater in America."

**Buildings and Values Go Up on Equity Block**

A recent real estate survey in *The New York Times* commented upon the great increase in values which has been witnessed in the last two years on 47th street, between Fifth and Sixth avenues, where the new headquarters of the Actors' Equity Association is situated.

In those two years, or approximately since Equity invested in the property it now owns, realty deals aggregating \$2,000,000 have been consummated and the end is not yet in sight.

The district has been very largely developed by the jewelry trades and at least four skyscrapers from 15 to 20 floors in height are devoted solely to their interests on this short stretch.

All this, of course, greatly enhances the value of the property bought by Equity for its home. Already the difference in values would enable Equity to sell for enough to pay for all the expensive alterations made necessary to transform this building from a residence into a modern office building and to leave some profit in addition. But it was for a permanent home that Equity bought, and there is no likelihood of such a sale.

**Equity Kept 'My Son' Alive Two Weeks**

*My Son*, which recently closed in Chicago, would have ended its life two weeks earlier but for arrangements made by Equity thru which the players' salaries were guaranteed by the Central Theater in which the run was continued after the scheduled time for closing the piece.

According to a report from the Chicago office: "It is too bad that the company could not continue at the Central, as business was picking up. Lack of proper advance publicity and strong competition at the time the company opened is what killed it here. Thru Equity, however, the company played two weeks longer than it would have, and Equity collected the first money taken in from the theater, and paid salaries for those two weeks. All obligations to the cast and crew have been paid in full."

The members of the cast and of the crew were returned to New York subsequent to the closing of the play in Chicago.

**ACTORS' EQUITY ASSOCIATION.**

**Chorus Equity Assn.**

ONE hundred and eleven new members joined the association the past week.

We are holding checks in settlement of claims for Kitty Leckie and Beulah MacFarland.

I would like to call the attention of our members to the clause in the contract marked "Number of Performances, H(1)", which reads as follows: "Eight performances shall constitute a week's work. A week's compensation shall be paid even if a less number than eight performances are given except as herein otherwise provided in paragraph J. A sum equal to one-eighth of the weekly compensation shall be paid for each performance over eight in each week. (This also applies to understudies)." Many members are led to believe that, if they play a town where they give only eight performances, the manager is justified in making the deduct one where no matinees have been given. This is wrong. You must get your full salary; that is, the salary your contract calls for.

We are holding mail in this office for the following members: Stella Adrian, Al Allison, Flo Allen, Ruth Armistead, Ona Anderson, Margaret Armer, Jane Arrol, Bessie Abbott, DeVerara Anguillar, Lillian Atecha, Earl Atkinson, Billy Brandon, Jacqueline Broadhurst, Louise Blakeley, Florence Bonner, Betty Barclay, Autumn Bratton, Alice Blaine, Henrietta Baron, Peggy Brown, Dolly Byrne,

(Continued on page 45)

**FIFTY FIGURE DANCES**

**FIFTY FIGURE AND CHARACTER DANCES and MUSIC FOR FIFTY FIGURE AND CHARACTER DANCES** by Elizabeth Turner Lell. Published by A. S. Barnes & Company, New York, \$8.

For schools and all other institutions and organizations which take an intelligent interest and real pleasure in physical training these two volumes, one describing a collection of 50 figure and character dances and the other giving the music that goes with each dance, will be of invaluable assistance.

The author has had more than 20 years of experience in the teaching of dancing to pupils and the list of 50 dances which she has put on permanent record comprises a selection of the numbers which she has found to be most popular. There are eight groups, headed *Swing Games*, *Dainty Dances Set to Old Tunes*, *Dances Suitable for Any Number of Dancers and for Performance Indoors or Outdoors*, *The Seasons*, *Stately Measures*, *Dances Especially Adapted for Developing Graceful Movements of Arms, Wrists and Fingers*, *Stories in Dance and Dances of Many Nations*, included under these heads are dances that range from *London Bridge*, *Old English*, *The Merry Milkmaid* and *Elfin Frolics* to a *Court Minuet*, *Awakening Spring* and 12 different national dances.

Every dance is clearly explained by printed directions and illustrated by both diagrams and actual photographs. Instructions as to proper costumes called for in each case also are included. To judge from the photographs in the volume, all of which represented young children in the act of performing the various dances, there is material for an endless amount of healthful recreation and enjoyable fun in this interesting work.

**NEW BANNER PLAYS**

The Banner Play Bureau, of San Francisco, which is the Pacific Coast headquarters for entertainment material and plays of all leading publishers, has the following new works—including plays, musical comedies and pageants—in its latest catalog:

**INTERURBAN**, a comedy in three acts, by W. T. Marrs. For five men and four women. The theme concerns changes in rural life. A good play for schools, churches and community clubs. 75c.

**STRAY CATS**, by Leslie H. Carter and Ellen M. Gall. For five men and four women. About a legacy of \$4,000,000 which will go to one of three nephews who is married on or before a certain date or the sum will go to provide a home for stray cats. 75c.

**TRIAL MARRIAGE**, by Harriet Holmes Haslett. A satiric comedy in three acts, for five men, four women and one child. \$1.25.

**THE COMPROMISE**, by Alice H. Cole. A one-act playlet of refinement and character, for two men and three women. 50c.

**THE CHINESE SLIPPERS**, by Orville D. Adams. A one-act crook play dealing with the opium question, for two men and one woman. 50c.

**THE GOLDEN WILL**, by Alice H. Cole. A book of four artistic one-act plays. 75c.

**HIS CHORUS GIRL**, by Harriet H. Haslett. A one-act comedy of theatrical life, for three men and three women. Specialties may be introduced. 75c.

**PUNCH**, by Hazel V. Gamble. A one-act farce, for one man and two women. 50c.

**RETURN OF HOPE**, by Alice H. Cole. A one-act play with a lesson, for one man and four women. 40c.

**SOME TEACHERS OF LIFE AND LITERATURE**, by Ethel C. Gray. A pageant for schools or colleges, for 60 or fewer main characters. Can be given indoors as well as outdoors. 75c.

**THE TRAINED NURSE**, by Harriet H. Haslett. A gripping one-act play for one man and two women. 35c.

(Communications to 1560 Broadway, N. Y.)

Considerable interest and enthusiasm is being expressed in various Broadway costume establishments over a new machine for air-brush work which has recently been invented by J. C. Wood and is being marketed by the firm of Wen-Wood, New York. It is a wonderfully adaptable **TANKLESS** air compressor, smaller than a typewriter and weighing less than 20 pounds, worked by an electric motor which is contained in the apparatus and is noiseless and non-vibrating. It delivers an even flow of air and is adaptable for any kind of air-brush or spray. The machine may be operated from any light socket of any house current, and completely does away with the former necessary bulky and expensive tanks. The price asked is very little more than the cost of the old type and saves considerable money in the long run as the constant ordering of new tanks of gas is completely eliminated. A number of the New York costumers have already purchased the Wen-Wood electric air compressor and sprayer and are more than enthusiastic over the results, the financial saving, the conservation of space and absence of dirt. They are using the machine for costume and drapery work and also for the dyeing of slippers and props.

Irving Eastman, New York, is designing and executing a set of 65 costumes for the prolog to the film *The Phantom of the Opera* when it is shown in a few weeks hence at the Colony Theater on Broadway.

Florence Disney has been added to the staff of costume designers at the Brooks Costume Company, New York. Miss Disney was at one time connected with the establishment of Schneider-Anderson, New York, but has been free lancing for several years, designing costumes, posters and ideas for Broadway revues. She has furnished sketches for several Schubert productions, the latest being the piano scene in *Gay Paris*. She designed much of the wardrobe for the floor show now being displayed at the Club Alabam, the execution of which was the work of the Vanity Fair Costumes, Inc. Miss Disney's services will henceforth be devoted to the interests of Brooks.

Millia Davenport is commissioned with the costumes for *The Last Night of Dow Jones*, which is soon to open at the Greenwich Village Theater, New York.

Henry Dreyfuss, art director of the Mark Strand Theater, New York, is designing the costumes for Lionel Atwill's forthcoming Broadway vehicle, a play titled *Deep in the Woods*.

Schneider-Anderson, New York, executed, from designs by John E. Stone, the entire feminine wardrobe for Earl Carroll's latest musical comedy, *Oh, You Men*. The costumes for this show were executed by the Eaves Costume Company from the designs of William Mathews.

George Harris, a well-known English designer, made the sketches for the George C. Tyler-Basil Dean production of *The School for Scandal*, which opened in Philadelphia last week. The costumes were executed by Schneider-Anderson, New York.

Samuel M. Klein has just opened an establishment under the name of the Klein Costume Company at 231 Tremont street, Boston. Among a large wardrobe held for rental trade, Klein has a line of radium costumes for hire.

H. Mahieu has started out in his latest business venture by furnishing the costumes for the floor shows at the Plantation and Ciro's. Mahieu's new establishment is located at 1721 Broadway, New York.

Reports of the Boston premiere of the new Marx Brothers' show, *The Cocoanuts*, state that one of the features of the big production is the costuming as designed by Charles LeMaire, of the Brooks Costume Company, New York. The daily newspaper reviewers declare that the wardrobe is the most beautiful ever displayed on any stage in the Hub City.

Claire's, New York, has recently furnished wardrobes for the vaudeville appearances of Locket and Page, Mary Cook Howard, Maker and Redford, Ruth Boye, Sylvia Clark, DeRex and Clifton, Edith Meredith and the O'Neill Sisters. This establishment is also credited with the gowns worn by Margaret Merle in *The Land of Romance*, the Mehan & Elliott musical comedy production which is due on Broadway next week.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

**12 Photos 5x7 for \$1.00 8x10 for 2.00**

Send me your favorite Photo and I will make you a dozen unmounted Photos for the home or lobby. IN LOTS OF 100, 547, \$7.00; 8x10, \$10.00. Quick Service. Send P. O. Money Order Only. H. GOLDEN, 104 Hanover St., Boston, Massachusetts.

**FLATS SPECIAL \$4.75**

Genuine Kid, Black, Pink, Red, Blue, Regular Price, \$6.00. By Mail, 25c Extra.

**J. Glassberg Short Vamp Shoes**

ORIGINAL STYLES

Latest, Snappiest Styles, for Stage and Street, in all colors and materials. Clogs and Jingles. Silk Opera Hose.

**225 W. 42d St., New York**

Ask for "B" Bargain Folder.

**BALLETS HAND MADE BOX TOE \$4.75**

Black Kid, Pink, Black, Black, Soft Toe, \$3.75. Black or White Kid.

Phonetic Key

- 1. He is met there at my. (hi: iz met ðeə æt maɪ)
2. Who would throw water on father? (hu: wʊd wɔ:ɔw wə:tə ən fɑ:ðə)
3. Bird above. (bɜ:d əbʌv)
4. Yes, the singer's thin whisker shows (jes, ðə sɪŋəz θɪn wɪskə ʃəʊz θru: ðə ru:ʒə)
θu: ðə ʒu:ʒ)

When Booth Tarkington wrote Tweedles he indicated the stress or "accent" in numerous speeches. This brings out some of the Yankee abruptness in the character of Mr. Alerbone, who keeps the antique shop. To numerous questions by Mrs. Ricketts, a customer, Mrs. Alerbone answers: "Yes, 'tis." (jes 'tɪz).

In direct questions, answered by "it is", the "is" is stressed. But if the question is answered by "yes, it is", in polite conversation, the stress is more likely to fall on "yes" and the stress on "is" will be lighter.

A verb, says the grammarian, is the asserting or predicating word of a sentence. A verb commonly expresses action—"run, jump, stop, look, listen". But the words "are, is, am, was, were" do not express action. They make assertions—"he is, I am, they are, they were". In these sentences the assertion is made by "is, am, were". But if we say "he is looking for a job," the assertion is not made by "is" alone but by the verb-phrase "is looking", and a verb-phrase, says the grammarian, does the duty of a verb. In "is looking", ordinarily, the thought is found in the word expressing action and the "is" sinks into comparative insignificance as an incidental, grammatical-form word. If there is no contrast regarding the statement as to whether he "is" or whether he "isn't" (looking for a job) the stress falls on the more specific word in the verb-phrase.

It is my experience that book readers and actors who speak from memory (of a book) very easily give prosaic, grammatical readings of "is's" and "am's" and other form words of sentence structure. And in so doing they lose sight of the real assertion they are supposed to be making. They miss the thought word and hit the incidental word instead.

In Hamlet, at Hampden's Theater, the Ghost (Max Montor) addresses Hamlet: "I am thy father's spirit."

Mr. Montor let his voice swell with the stress on "am" and the rest of the sentence had no stress and was weakly said. This reading seems unsatisfactory to me for I am not aware that the Ghost has been contradicted as to who he "is". What the Ghost discourses on in this speech is the fact that he is a "spirit" and Hamlet's "father". Without these words the speech gets a poor start. "Father" comes in the first line and in the last line of the speech, and is a word intended to arouse Hamlet's serious hearing. Considering that the last line appeals to Hamlet's love of his father, I believe that the Ghost would begin his appeal by speaking to Hamlet of his "father's spirit". But regardless of such arguments as this, the stressing of "am" suggests an abrupt "is" and "ain't" argument on the one hand or an empty grammatical reading on the other.

Later in the play Polonius (Albert Brunning) sacrifices the meat of a good line by dallying on an empty "is". Hamlet has been making an antic speech to Polonius about old men with grey beards, and Polonius says to himself: "This is be madness, yet there is method in it."

What gives point to this sentence is "madness" and "method". Mr. Brunning pointed his reading thus: ðeɪz ðɪs bi 'mædnɪs, jət ðeə 'ɪz (paʊz) mə'ðəd ɪn ɪt.

The strong stress on empty "is" took all the wind out of the sails for the meat word "method". I am not given to set and pedantic notions about the reading of lines. If an actor can find a new "thought" in the speech, well and good, but the stressing of grammatical form-words usually gives no thought at all or obscures the thought that the speaker is feeling for.

In the last act there is a different situation which makes an "is" reading more appropriate and logical. Hamlet has died and the quiet of his gentle departure is broken by the entrance of Fortinbras (Hart Jenks), who exclaims: "Where is this sight?"

A partial abruptness is appropriate to this line, and the incredulity of Fortinbras regarding the murderous catastrophe in Denmark finds expression on the state-of-being word "is". He cannot believe that there "is" such a sight until he sees it.

One does not expect to hear "inverted" resources in Mr. Hampden's company, but Mr. Montor ruffles some of the ghost's "is's" with "inversion". Considering that the Ghost is "spirit", the one aim of the actor in this part is to keep his voice from hitting the body and his body from hitting the voice as much as possible. A floating tone in the vowel sounds gives the feeling of disembodied speech. Mr. Mon-



Conducted by WINDSOR P. DAGGETT

tor, however, thrusts his tongue into some of this speech with bodily stiffness. Instead of saying "hair" (each particular hair to stand on end) with smooth vowels (hæə), he curls his tongue back on (ə) to "sound the r" (hɛəɹ). "Murder" instead of having a good vowel in the first syllable (mə:ðə) has a very thick-sounding vowel made by inversion (məɪðə). The Ghost would do well without bad dialect

seem to think that ("sə:kəm'strens) is correct and ("sə:kəmstrens) incorrect. What needs to be understood in these questions is that both pronunciations are correct. A secondary stress is good usage for those who prefer it, but a stress on one syllable and a weakening of the vowel in the other syllables is also good usage in educated speech. Throughout the Hamlet at Hampden's Theater these words are said with

"sterile" he prefers American ('steɪl) to British ('steɪl). John Barrymore preferred the latter pronunciation in Hamlet. Mr. Hampden as a rule prefers "your" (jʊə) to (jɔ:). He says "evil" ('i:v) rather than ('i:vɪl).

"My lord" in Mr. Hampden's company frequently becomes (mə) instead of (mɪ 'lɔ:d) or (maɪ 'lɔ:d). The tradition of the stage has been to avoid (mə) and I cannot attribute this pronunciation at the present time to anything but carelessness. The recognized pronunciations of "my" are (maɪ) Strong Form and (mɪ) Weak Form. A careless pronunciation of (ɪ) sounds in many words is fairly common and a good (ɪ) needs to be cultivated by singers and speakers. I noticed that Le Roy Opert in the part of Osric found (aɪ) sounds very easy to pronounce in the following speech: "Ay, my good lord."

"Ay, my good lord." ('aɪ, maɪ gud 'lɔ:d)

In the acting of Hamlet Mr. Hampden uses more physical economy than he did a few seasons ago. This is especially noticeable in the alterations with Ophelia. The action is more subdued, more inwardly controlled and more effective in spirit. Mr. Hampden has much sensitive feeling in his voice—and this variable human quality is a subtle element in his speech. There is a heart quality in Miss Barrymore's voice, a joyous sadness and a musical tenderness that takes its note from the heart of Ophelia, and the touch of this is in Miss Barrymore's facial expression. Miss Barrymore could do more with the part than she does. She seems to err on the side of safety, a precaution not always justified on Miss Barrymore's part.

Mr. Hampden played to a most cordial and responsive audience that filled the house on Friday night. There was a feeling of life and timely interest in every scene.

E. H. Sothern steps out on the stage in Accused with a youthful bearing that is good to behold. As a juvenile actor he must be classed among the young men. His voice has its usual ring and authority. His speech has quick movement and elasticity as a general thing and a conversational abandon that is in keeping with contemporary drama. At times, however, there are earmarks of Mr. Sothern's formal style, a deliberate and methodical stressing of words and an elocutionary handling of the sounds of English. Mr. Sothern represents the school of perfect training in formal speech. There is a good deal to commend in this special art, but the word in the mouth (see From Within Outward in the center of the page) is not the sum total of stage delivery. It is the word in the body, in the man, of the man and from the feelings of the man that gives the breath of life to the spoken word. Mr. Sothern has given more attention to his body as an instrument of voice than he has given it as the bed of feeling. His methodical stressing often gives me the feeling of underlined words more or less verbal in the mind's eye, even where feeling in the voice is more important than the careful molding of words. In the last scene of the play "I love her, I love her, I love her" is given a perfect delivery without a compensating quality in a voice that feels the memory of love. Lester Lonergan finds something searchingly human in the part of Coudrais.

The Grand Duchess and the Waiter leaves Elsie Ferguson unencumbered by emotional acting and sets her forth to advantage in comedy of situation. Miss Ferguson is at her best when her artificial voice and artificial speech stay entirely within their province of artificiality. On this plane Miss Ferguson can act with energy and with a sincere insincerity and make herself captivating. This is what she does in The Grand Duchess and the Waiter. The play allows Miss Ferguson to enjoy the artificiality of her speech and voice to the full. At times Miss Ferguson is so freely and spontaneously animated that her voice almost warms with human feeling and comes down to earth. But for the most part her constrained tone and high jumps in intonation are the usual thing. Miss Ferguson has one favorite interjection that pops up like a jack-in-the-box here and there. Have you ever heard Miss Ferguson toss up a "ho" out of her enameled throat, with her eyes rolled and brows slightly lifted? This is more or less the key note of Miss Ferguson's speech as she is accustomed to use it. In the right part the affectation is part of the game except that its "ho" and stiff tones become more monotonous than a flexible voice of more natural quality.

Basil Rathbone (the waiter) is an excellent actor. His combining in one character the waiter, the gentleman and the comedian lover is handsomely done. Mr. Rathbone is an actor who speaks standard English in exemplary fashion. He has no affectations of any kind. He is a good, straightforward plain well-bred Englishman. An American audience and an English audience, partly agree upon as a common inheritance in the best English of the last century.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

FROM WITHIN OUTWARD

IN The Theater Arts Magazine of October, 1923, Richard Boleslavsky had an article entitled The First Lesson in Acting. This takes the form of a dialog between "I", the director, and "The Creature", a child of 18, who has played a great deal at finishing school. The child soon proves that her acting consisted of taking a deep breath and pronouncing the words as loud as possible. Then the director steps in for a first lesson in acting. "Let us try," he said, "to create a small, but real, artistic value according to your strength."

Mr. Boleslavsky is now chief technical advisor of the 20 young actors in the company at the American Laboratory Theater on 58th street, where Twelfth Night is the first offering of the subscription season. "A small, but real, artistic value according to your strength" may be said to represent Mr. Boleslavsky's attitude toward his players. The critics are reviewing performances and the dictation of the players is a subject of discussion. The Times reviewer has found the players "spontaneous" and vastly preferable to barnstormers with sluggish livers. "The academicians," he says, "will not begrudge these youths their good times; refinement will chill their spirits soon enough."

From this it can be surmised that the dictation of the young actors and their full response to Shakespeare's lines have not yet reached the final stage of development. The fundamental principle of the Laboratory method is to set the imagination to work and to find the soul experience of the actor. His character and feeling for the theater must originate and be on the inside. Mere outward show, no parrot imitation, no bookish grace in reading, no puppet uprings and downstings inhibit the unfolding imagination, however crude. The actor is instructed in body training, creative imagination, voice and dictation, etc.; but in none of these things is he "coached" when it comes to the play. He is criticized constructively, but he is not coached. His faults are his faults. His technique—and he is given plenty of it in his technical studies—will take care of his faults in time, but his technique is simply the divinity that shapes his end. It is not thrust upon him like a straitjacket. It will show him the way out when he is ready to come out in full blossom.

Between the actor who is a good imitator and the actor who is a good creator there is a vast difference. The Laboratory Theater is interested only in the creator. In the method of the Laboratory Theater, putting inward consecration first and outward realization only as the flower of creative understanding, there is an hiatus or missing part for a time between the inward and outward manifestation. But the emphasis is in the right place if the actor's house is to be built upon a rock and not upon shifting sand. Considerable time and much practical experience is necessary before the real value of inward verity and the outward value of form extension can all be realized on the same impulse. When the actor can think his thoughts, release his emotions, and at the same time keep his body, voice and feeling for words attuned to the demands of the theater, when he can at the same time be the creator of dreams and the instrument of visual and auditory expression of his dreams, he is well advanced in the experience of his art.

Considerable observation of the Laboratory Theater has given me a new thought regarding the spoken word of the actor. There is the word in the book, there is the word in the mouth, there is the word in the body. The first thing that the actor has to do is to destroy the word in the book and the form of type, spaced, punctuated and dead letter. The word in the book is but a symbol. It is a literal thing. Its meaning and emotion have to be found and created. The word in the mouth is a technical detail. Here the finish, elegance and final stroke of delivery comes to a focus. The mouth is the gate and door of the actor's speech. Put an elegant word in the mouth, as The Times reviewer suggests, may be just a "thin and greasy film of refinement" sought after by the pedagogue. It is the word in the body that counts in the actor's art. The word comes from the whole of his inward and outward being before it gives adequate meaning to the word in the mouth. This is where the hiatus comes in with young actors who are taught from the soul. "Thank goodness they do not mouth Shakespeare" said one listener at the Laboratory. "There is much more thought there than finds expression" says another. These two comments have significance. There is no academic refinement and perhaps too little elegance and verbal finality in the reading of lines. But there's method in it. The young actors are destroying book words. They are living and feeling in their bodies in so far as they have co-ordinated their bodies with the spiritual creation. They are finding the refinement of their mouths only as the final sifting in the correlation of all things in one. They will finally speak Shakespeare with beauty and authority, but their speaking will not be just a word in the mouth. It will be the word in the body that finally finds perfection at the gate.

and without this stubborn obstruction to the vibrations of voice. The general impression of Mr. Montor's Ghost is a good one.

Standard English is the rule of Mr. Hampden and his company is remarkably consistent in pronunciation. In the Quotable Words, listed a week ago, the company in Hamlet invariably uses (ɑ:); advance, advancement, Alexander, branches, cast, command, France, glass, last, master (mɑ:stə). Not only are Miss Barrymore and Mr. Hampden in perfect agreement in this usage but Cecil Yapp is able to say (lɑ:st) and (brɑ:ntʃɪz) without making the First Gravedigger sound like an "affected speaker".

Another set of words of interest is "circumstance, ceremony, melodiously, prominently". Teachers of English and young actors are constantly asking if it is "correct" to pronounce these words without a secondary stress (and a full vowel) on the third syllable. These questioners

one stress and with weak vowel sounds in all the other syllables: ('sə:kəmstəns, 'seərəmənt, 'meləndʒəli, 'prɒmɪnətli). In fact the flow and feeling of the lines would seem to be lost without this weakening of unstressed syllables. Compare these readings:

"And so, without more circumstance at all I hold it fit that we shake hands and part."

- 1. and sɔw wɪðəʊt mə 'sə:kəm'stəns ət ə:l
2. and sɔw wɪðəʊt mə 'sə:kəmstəns ət ə:l

The first reading seems to hold up the line, the second reading (Mr. Hampden's) lets it go. The weak vowel takes enough stress to keep the rhythm of the line.

In the naturalness of his pronunciation Mr. Hampden prefers "virtue" ('vɜ:tʃu) to the more formal ('vɜ:ʃju), and in

Devoted to  
Fashions Beauty  
Gossip

Feminine Frills — By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

The Billboard's  
FREE SHOPPING SERVICE

Wearable Christmas Gifts

Of Approved Style

Rules for Ordering

Please do not send personal checks. Remittances should be made by money order, payable to The Billboard Publishing Company, and correspondence addressed to Elita Miller Lenz, care The Billboard, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru The Shopper. Space on this page is not for sale for advertising purposes.

The oftener you call on The Shopper the happier she'll be, for she will then know that her column is holding your interest.

Fur fashions may come and fur fashions may go, but the vogue for seal remains forever. So, she who invests in a Hudson seal fur coat of the length and cut illustrated may be very positive that she will be procuring a fur coat which will be fashionable season after season. Seal commends itself to the theatrical woman because it combines a luxurious appearance with decided warmth. It may be worn as the dressy coat over the evening gown and as the utilitarian coat over the traveling frock. The coat illustrated is colored and cuffed generously with marten (natural skunk), which provides a pleasing contrast to the seal. It is lined with an excellent quality satin brocade and is offered to our readers at the wholesale price of \$155.

Whether she is diminutive, tall or 'twixt-and-'tween in height, she can wear gracefully a quilted bathrobe, the gift that is both beautiful and useful. Moreover, the quilted robe is enjoying decided favor at present, one reason being that it is exceedingly light weight but warm. The robe sketched may be had in either satin or taffeta, cozily interlined with contrasting colored seco. The very thing for a "Pullman negligee" and to carry along in anticipation of a chilly dressing or hotel room. It does not wrinkle or muss. And, oh, my, what a range of shades: Red, pink, light blue, Copenhagen blue, Nile, orange, gold, orchid, purple, maize, peach, black, rose, tan, tea rose, old rose and baby blue. The price, \$12.50.

Glassberg, dear ladies, is having a pre-holiday sale of the kind of shoes that make woman forget all her "worries and frets" when her luxury-loving extremities are encased in them (Isn't the psychology of good-looking shoes wonderful?).

First we have "Coquette", here illustrated. It may be had with either high or low Spanish heel in patent leather, black or white satin, black or brown suede, black velvet, brown and bronze



"Coquette"

kid. The scroll work shown in the picture is a neat gimp-stitch matching the material. The lowest regular price of these shoes is \$12.75, but the present price to Feminine Frills readers is \$9.75.

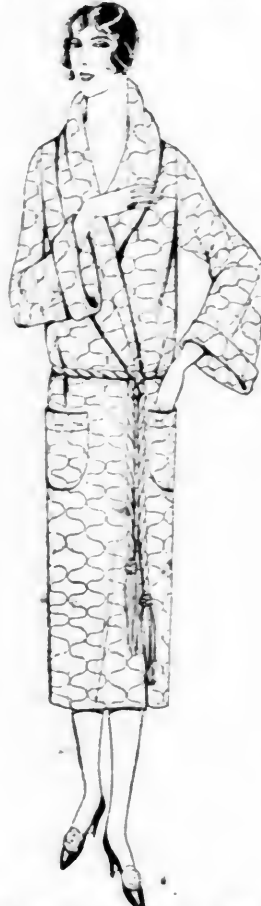
Then we have "Berenise", made only with the low Cuban heel as shown. The light shading in the drawing indicates the trimming. This style is to be had in black satin trimmed with black suede, patent leather with black suede, dark



"Berenise"

brown kid trimmed with a lighter shade, black velin kid with a dull black trimming, blond satin with kid trimming to match and white canvas trimmed with white kid. Also all white kid. "Berenise",

(Continued on page 46)



Descriptions of these garments will be found under the column entitled The Billboard's Free Shopping Service, this page.

SIDE GLANCES

Marie Dressler Retires

Marie Dressler is going to retire from the stage, but not from the busy career. She is going into the real estate business. Of course, she will specialize in Florida land. We suspect Marie got her inspiration to become a realtor when she was campaigning for the building of the American Woman's Association club-house. It was a gigantic undertaking, the raising of subscriptions to build that much-needed home for professional and business women, but Marie helped to put it over with a bang. Incidentally, the lady of ample heart and proportions is building a home to be known most informally as Leaf Haven, the location being Boca Raton.

Impressions of Youth

Dorothy Dilley and Dorothy Ruggles, both featured dancers in past editions of the Music Box Revue, told us with enthusiasm that they had attended the opera. "Oh, it was wonderful," they chorused. "What was wonderful?" asked we. "Oh, Edna Wallace Hopper. She's the most wonderful thing!" "Why," we persisted, "she isn't in grand opera—" "No," explained Dorothy Dilley, "but she sat next to us at the opera. She has a great big fluffy bob. You can't see where her face has been peeled and lifted. "And her hands," interjected Dorothy Ruggles, "are soft and young looking as an infant's." "And her feet?" we demanded. "Oh," chorused the Dorothies, "she's some stepper!" "But what about the opera?" "Just as we had settled down to study Edna Wallace Hopper for the evening," explained one of the diminutive dancers, "the usher informed us that our tickets were for the next night!"

Claire Eames' Lines

Claire Eames as Carlotta Ashe in Lucky Sam McCarver, at the Playhouse, New York, of which play her husband is author, speaks lines which, to our

mind, are a notable summing up of the character of the modern woman. Says she: "I drive my own buggy at my own gait, and when I fall in the mud I lie there until I am rested. Then I drive on again."

Mary Moore's Recovery

Mary Moore, who is Dorothea Antel's constant and happy visitor, met us at Dorothea's bedside recently. She told us that the thing that aided most in her own recovery from a serious accident was the desire to prove an inspiration to Dorothea by appearing before her perfectly cured. She held steadfastly to that desire and it came true.

Marguerite Adams Young

One of our most faithful readers and the lovely ingenue of the Young-Adams Company, touring Canada at present, is the proud possessor of a seven-months-old Russian Wolf hound, presented to her by her father on her 20th birthday, last May. While the lovely young mistress is winning fine notices in Canada the handsome pup is appearing successfully at kennel shows. He walked away with the blue ribbon at Toronto this year. He travels along with his mistress in her sedan, standing gracefully on the running board.

Loie Fuller's Debut

Loie Fuller, the American dancer, made her public debut at the age of two and a half years under very unique circumstances. Her parents took her with them to attend a lecture at the Chicago Progressive Lyceum, with a large following of free thinkers. During a lull in the program the tiny Loie, who had previously tasted the glory of reciting in church, mounted the platform and recited the Lord's prayer!

Belle Gold Cross

Belle Gold Cross, formerly a musical comedy star, is always "in something" for somebody's benefit. Her latest engagement is on the Citizens' Committee, which is waging a campaign for Walker, Berry and McKee. We usually fall in be-

The Beauty Chat

Cecile of London has brought her lovely Florentine face creams to New York. Cecile herself, one of those rare types with copper-glint hair and a creamy, transparent complexion, told us that the Florentine face creams are those used by the renowned beauty, Mona Lisa.

"Leonardo Da Vinci, the immortal Italian artist, took four years, 1500 to 1504 A. D., to complete his painting of Mona Lisa," said Mme. Cecile. "Four years to paint a portrait, and not a very large one, seems extraordinary; still it is absolutely true. The reason was Mona Lisa's skin—a complexion so beautiful that it took one of the greatest artists four years to suggest it faithfully on canvas.

"Still she was only human and the care of her skin received her undivided attention. Her marvelous beauty is attributed to her famous creams. In Mona Lisa's own tongue they are:

"La Crema della Mattina, a cleansing cream, which does more than merely clean the surface of the skin. It penetrates into the pores.

"Della Mattina, a day cream, which refreshes and tightens the muscles of the face and neck. This is patted into the skin until dry, providing an excellent powder foundation.

"Della Dotte, a night cream which is left on the face during the night to impart the truly transparent effect and preserve the delicate natural oils of the skin."

These creams of the 16th century are a delicate shade of shell pink, soft, creamy and pure as a snowflake.

Cecile of London is selling the Florentine beautifiers directly to her patrons for the modest price of \$1 a jar, each jar containing four ounces of cream. The Florentine Creams cannot be purchased in the shops.

Personal appearance is sought to be improved so much nowadays, especially when business and social demands require perfect-looking features. Good appearance creates opportunities, gains prestige and promotes welfare of life. We are informed that it is now possible to correct the shape of your nose to perfect lines, in all cases except diseased, thru the use of the latest improved modern nose shaper, made only by M. Triletty. We shall be glad to send to anyone interested M. Triletty's literature regarding this latest beauty aid.

Since many of our readers are unable to visit a scientific beauty specialist, we urge that at least once a week the regular daily beauty treatment be supplemented by the use of Beauty Grains. Beauty Grains is a skin-enlivening wash, more penetrative than soap. It does away with greasiness of the skin, penetrates into its pores, dissolving and removing imbedded impurities. When the skin is not treated with a penetrative wash enlarged pores result, a blemish which gives an unrefined aspect to an otherwise handsome face. Beauty Grains is \$1.

A discolored throat may be treated successfully with Liquidine, which removes stains caused by furs and acts as an instantaneous beautifier for the skin, relieving such conditions as undue flushing and "shine". The price of Liquidine is \$1.50 a bottle.

Soap for the bath is a necessity. To make a most delightful occasion of that necessity, do let us send you a box of Billy B. Van's Pine Tree Soap. This famous comedian has made soap manufacturing an interesting sideline, following his recovery from consumption in the pine-laden air of New Hampshire. The Billy B. Van soap is made of fragrant pine tree needles and is very exhilarating and bracing when used in the bath. A box of six cakes, \$1.

Before you consider a face-lifting operation you owe it to yourself to try the wearing of a Sadie MacDonald Face Lifter. It is worn invisibly under the hair and, while lifting the face in a manner which smooths out lines from beneath the eyes and imparts an agreeable expression to the mouth, is comfortable. Permits full play of the features. Information on request.

Almost every woman is bothered by superfluous hair growths. It really isn't necessary to be bothered with such growths when one may rid oneself of them simply by passing over them a depilatory which resembles a rouge compact. This depilatory, which may be carried in the handbag for use at any time, dissolves the hair. It is \$1.25.

"Flirt" is a liquid which makes the eyelashes appear twice their ordinary length and proportionately thicker. It cannot be rubbed off or wip'd off. The makers, who sell it at \$1.50 a bottle, guarantee it to be harmless.

bind Belle's projects, but this time, alas, Belle's candidate is not our candidate.

Colors for Spring

For the benefit of the woman who wishes to know what next spring's colors (Continued on page 46)

Crepe de Chine Combinations, Special at \$2.98

GRAY OR FADED HAIR

Quickly restored to its original color and beauty...

NEW WONDER TONIC CO. KANSAS CITY, MO.

Empress Nail Gloss advertisement with image of hands and nail product.

Ansonia Bootery BIRTHDAY SALE!!

We are celebrating our 4th anniversary, offering values never before heard of in shoe history.

BUY NOW AND SAVE 50% OR MORE ON

French Novelty Footwear

Advertisement for French Novelty Footwear featuring a high-heeled shoe and price of \$9.98.

Banishes Gray Hair in 15 Minutes

WITH invariable success hundreds of thousands of American women are regaining the youthful glory of their hair by using INECTO RAPID NOTOX.

Form for INECTO hair coloring product, including fields for Name, Address, City, and State.

Stage Styles

FASHIONS IN 'CRAGG'S WIFE' CRYSTAL HERNE, the cold domestic tyrant in George Kelly's new drama...

HAY FEVER HAS MORE STYLE THAN REASON Could you imagine anything more dolorous than going to see a play of English humor like Hay Fever...

LAURA HOPE CREWS' entrance was like a breath of springtime. She wore an orchid-colored chiffon, a sort of a fanciful garden costume...

FRIDTA INESCORT appeared charmingly girlish in a mustard-colored crepe silk jumper frock. The odd collar, which started as a Peter Pan...

MARGOT LESTER, who has absorbed many of Ruth Gordon's mannerisms, minced forth in a white flannel sports ensemble—long coat, white pleated skirt and white jumper with a pink embroidered border...

STYLE NOTES

Word comes from Paris that the ladies are dieting for even greater slimmness in order that they may gracefully adopt the new bustle silhouette.

While molded lines and flaring hems still dominate the mode, the woman who wishes to appear girlish has second choices in the bolero frock or the type of dress featuring a large jabot.

Point of Paris has made two ensembles for Hope Hampton, the motion picture star, which feature a short jacket. One of these is a short, hip-length jacket of reseda green wool...

The newest coats show circular capes, which are very kind to the too full or to the too slim silhouette.

Roxy's New Theater Ready in 10 Months

New York, Oct. 31.—Roxy's new theater, which he is building on the site of the old car barns, Seventh avenue and 50th street, will be ready for operation in 10 months...

Reflections of Dorothea

There is no room for sadness when we see a cheery smile; It always has the same good look—it's never out of style.

HOW time flies! It seems only last week that a number of my friends called feeling buoyant and hopeful, to tell me about their new engagements and the long season they expected to have...

Mrs. Jennie H. Donaldson was in town week before last and paid me the first visit since her late bereavement. She recalled the many plans Mr. W. H. Donaldson had so carefully made for The Billboard, which sands today as a monument to his endeavors...

The Denishawn Dançers, with Ruth St. Dennis and Ted Shawn, have scored a tremendous hit at the Imperial Theater, Tokyo, Japan, and have been offered contracts for an extensive tour of China.

Marie Tiffanov, who has just returned from Europe, will open a concert tour in Minneapolis early in November. If I had been a Red Cross nurse, perhaps I would be better able to stand the blasting that is going on around me...

Marie Tiffanov, who has just returned from Europe, will open a concert tour in Minneapolis early in November. If I had been a Red Cross nurse, perhaps I would be better able to stand the blasting that is going on around me...

Marie Tiffanov, who has just returned from Europe, will open a concert tour in Minneapolis early in November. If I had been a Red Cross nurse, perhaps I would be better able to stand the blasting that is going on around me...

Marie Tiffanov, who has just returned from Europe, will open a concert tour in Minneapolis early in November. If I had been a Red Cross nurse, perhaps I would be better able to stand the blasting that is going on around me...

Dorothea Antel Theater Manager Arrested

Malad City, Id., Oct. 30.—While The Ten Commandments was being exhibited at the Star Theater Sunday evening Manager Lawrence Jones was placed under arrest on a warrant issued on a complaint signed, it is said, by each member of the town board...

Advertisement for 'THE IDEAL SHIRT FOR PROFESSIONALS' featuring 4 shirts for \$6.75 and 2 shirts for \$3.85.

Advertisement for Doucette Models, 158 West 44th Street, New York.

CIGARETTES WITH TURKISH TASTE Men's, \$5.50 per 100. Ladies Satin Tip, \$3.50 for Box of 50. Delightful Holiday Box of 100, assorted, \$7.00, prepaid. CELE OF LONDON, 172 Lexington Ave., New York.

GOSSARD CORSET SHOP (RETAIL) Headquarters for Gossard Corsets for all figures. Youthful lines assured when properly fitted...

FURS Expertly Remedied and Repaired. Satisfaction Guaranteed. Lowest Prices. Prompt Delivery. Furs Stored. HIRSHFELD FUR CO., Inc. 71 West 46th Street, New York City.

FUR COATS BUY DIRECT FROM THE FACTORY. The finest the world produces at the lowest prices. Satisfaction guaranteed. Call and be convinced, or write for illustrated catalog. Moll orders solicited. SAFCHIK & CO., Inc. Established 1894. 36-38-40 W. 30th St., Cor. 8th Ave., New York City. The Only Wholesale Fur House Selling Direct to the Public.

STOP MOUTH BREATHING Davis Chin Strap keeps mouth tightly closed during sleep, and makes mouth breathing impossible. Strengthens existing chin muscles, and reduces double chins. Light, durable, washable. Cot ton. \$2.00. CORA M. DAVIS 507 5th Ave., Dept. B. N. Y. City

Peel Off Your Skin Youth-Ami Liquid Skin Peel A Scientific Discovery, harmlessly and painlessly peels off the old skin and removes surface blemishes, tan, discoloration, sunburn, blackheads, whiteheads, large pores, pimples, freckles, etc. Not a clay or cream but a liquid free from acids and mercury. Booklet, 'The Magic of a New Skin' sent free in plain sealed envelope. Youth-Ami Laboratories, Dept. BK 30 E. 20th St., New York

MASCARILLO Darkens and Beautifies Eyebrows. An absolutely harmless preparation for retouching eyebrows, eyelashes, beards and hair. NOT A DYE. Prepared in all shades. FOR sale at all dealers, or sent direct on receipt of 75c. Also made in liquid form. Generous sample for only CHARLES MEYER, 15 E. 12th St., New York City.

Maybelline DARKENS and BEAUTIFIES EYELASHES and BROWS INSTANTLY. Makes them appear naturally dark, long and luxuriant. Adds wonderful charm, beauty and expression to any face. Perfectly harmless. Used by millions of lovely women. BLACK or BROWN, obtainable in solid form or water-proof liquid. 75c at your dealer's or direct postpaid. MAYBELLINE CO. CHICAGO

Advance Littlejohn Creation HEADRESS A Big Flash FOR NOVEMBER. Our Price, \$5.00 Famous Littlejohn Rinses can be bought only at LITTLEJOHNS 254 West 46th Street, NEW YORK. ANYTHING IN RHINESTONE

FOR THE STAGE STEIN'S ABSOLUTELY GUARANTEED MAKE-UP FOR THE BOUDOIR

PROFESSIONAL WOMAN'S LEAGUE LITTLE THEATER

The little theater charm has captivated the ladies of the Professional Woman's League at 36 West 33d street, New York. Altho most of the members of the league are professional actresses...

THE ASSOCIATION PLAYERS OF THE Y. M. H. A.

The Association Players of the Y. M. H. A., at 125 street and Lexington Avenue, New York, under the direction of Myron E. Kaminer, will present six plays...

GARRICK PLAYERS OF BENSONHURST, INC.

The Garrick Players of Bensonhurst-Croton and 17th Avenue, Brooklyn, N. Y., under the direction of Ludwig M. Kahn...

LITTLE PLAYERS AT STATEN ISLAND, N. Y.

An amateur company has been organized and will be known as The Little Players of Staten Island, Staten Island, N. Y. In the cast are such local players as Kenneth Klarke, Dorothy Blake...

PLAYS PRESENTED IN RURAL SCHOOLS

The little theater of Gainesville, Tex., gave its first public presentation of the rural comedy, 'The Town Marshal', the evening of Friday, October 23, at the Red River School...



The Little Theater of Gainesville maintains interest in its activities by issuing a 'Little Theater Bulletin' twice a month, which keeps members informed of developments from time to time.

DENISON, TEX., TO FORM LITTLE THEATER

A Little Theater is to be organized in Denison, Tex., in November under the sponsorship of the Delphin Club, a women's literary society of that city...

DENTON, TEX., FORMS DRAMATIC ORGANIZATION

A Little Theater has been formed in Denton, Tex., under the auspices of the Federation of Women's Clubs, with Dr. Richard Mandell as director...

"PHARAOH'S DAUGHTER" AT PASADENA, CALIF.

First production upon any stage of 'Pharaoh's Daughter', an original play by Dr. and Mrs. Allison Gaw, of Los Angeles, proved a triumph for the Pasadena Community Players early in October...

'Pharaoh's Daughter' was a striking example of the meaning of the word Community in the name of the Pasadena Little Theater. More than 200 women worked for several weeks in the making of the elaborate, colorful costumes...

In another way this Biblical drama also proved a great success, from the box-office standpoint. It played to capacity houses thru most of its run of 11 performances, drawing from all parts of Southern California. The play exerted a rare spell over its audiences, being termed by one critic, Edwin Schallert, of 'The Los Angeles Times'...

DR. ANSPACHER ON SERVING HIGHBROWS

"We, as a nation, suffer most from the evils of an overcommercialized theater," Dr. Louis K. Anspacher, distinguished dramatist and lecturer, said in a talk before members of the Buffalo Players, Buffalo, N. Y., recently...

"It is only thru the Little Theater movement that the intelligentsia can have a voice, since, while the Little Theater must also look to its self-support, it can at the same time do plays for the sake and for art's sake."

WASHINGTON HEIGHTS PLAYERS, NEW YORK

Many young people who have called on the editor in quest of the address of a little theater uptown in New York City will welcome the news that the Washington Heights Players are now casting and have some interesting character parts for amateur players...

WASHINGTON SQUARE PLAYERS OPEN

The first production of their seventh season at the New York University Players is 'The Dover Road'. The play by that author to the University was already... Mr. Pauline Edwards and Belinda. The first production will be given on Saturday, November 14. The cast directed by Prof. E. W. Sumner...

STATE CONVENTION OF LITTLE THEATER WORKERS

Plans are being made in Tucson, Ariz., to hold a State convention of little theater workers, with representatives from all educational institutions maintaining dramatic organizations in attendance...

THE YPSILANTI PLAYERS, YPSILANTI, MICHIGAN

The Ypsilanti Players, like the Buffalo Players, are issuing a news leaflet to its membership. The Players are to be congratulated on the splendid typographical arrangement of their leaflet...

PLAY-GOING GROUP OF DRAMA LEAGUE

The Pittsburgh Center of the Drama League of America has organized a Play-going Group. The group attended the comedy 'Is Zat So?' at the Pitt Theater, Pittsburgh, Pa., on the evening of October 26...

A UNIVERSITY GROUP OF MUSICIANS

The Yale University Collegiate Dance Orchestra has been formed. It is composed of 10 Yale musicians under a director, all attending Yale University. Nearly all of the men are versatile and play two or more instruments in the course of the program...

LESSON IN DEMOCRACY BY COLLEGE PLAYERS

The dramatic interests at the University of Minnesota pride themselves on being among the most democratically managed of universities. The university theater is ranked as the seventh best in the United States. Minnesota Masqueurs, all-university dramatic club, is assisting largely in the production of 'Romeo and Juliet' given by the University Theater...

Lucille Smith, the Juliet of October 30-31, was in charge of make-up for 'Patelin', a preceding production, while Paul Clayton, the Romeo, was in charge of ushers for 'The Dover Road'. Similarly Walter Speakman, the lead in 'The Dover Road', is the prolog for 'Romeo and Juliet'. Other leading members of...

The cast of 'The Dover Road' dance in the Capulet ball scene or serve as ushers. Harold Newhouse, president of the National Collegiate Players, assumes the major role of Old Capulet, while Stanley Wahl, lead of 'Patelin', undertakes the second lead in 'Romeo and Juliet', that of Mercutio.

The cast of 'The Goose Hangs High', the next major production of the Minnesota Masqueurs, to be given later this month in the dancing scene of 'Romeo and Juliet'. Robert Cargill the leading man of 'The Goose Hangs High', plays the role of Paris in 'Romeo and Juliet', while his wife Harriet Ellis, is merely in the mob. Donald Knobel, the lead in 'You and I', is in charge of ushers, while James Barrett, the lead in 'The Lady of the Wreathing Willow Tree', who had an important role in 'The Dover Road', is in charge of publicity. Stanley Stolte, who had a relatively unimportant role in 'You and I', has the major one of Friar Laurence in 'Romeo and Juliet'.

A STUDIO GROUP AT GOODMAN THEATER

There will be a studio group of student players which will produce at the beautiful new Goodman Memorial Theater, recently dedicated in Chicago, and which is the latest addition to the Art Institute of Chicago. Altho a professional company will play regularly on Thursday, Friday and Saturday evenings, including a Thursday matinee, the student body will give a series of performances, which will be announced from time to time. Admission prices to the performances of the Studio group will be 50 cents to the general public and 25 cents to members.

HILLSDALE COLLEGE LITTLE THEATER

Hillsdale College, Hillsdale, Mich., has a well-equipped little theater, with a seating capacity of 500, which is used for plays, debates and oratorical and declamation contests. Professor Sawyer Falk, formerly at Columbia University, is in charge of the dramatic department of the college and is director of productions. An effort is made to attract two classes of students; the first, the general students to whom dramatic art is an essential and integral part of the college curriculum; the second, the students who desire to emphasize the drama and the theater in terms of a major subject as a definite preparation for actual participation upon the completion of their college course in some phase of work in his specialized field.

In addition to full-length Broadway successes and classics, bills of one-act plays have attracted favorable comments from the press.

AMBITIOUS BRITISH COLUMBIA STUDENTS

One of the outstanding performances given by the British Columbia Dramatic School, under the patronage of titled men and women, was 'The Curse of Chirrapo', described as a very original Asiatic play, written for a fresco performance on a double stage. This was the work of the director of the school, Major Bullock-Webster, under his pen-name of Charch Sultan el Osman. About 284 men, women and children of all ages, from 6 to 60, took part in the most...

(Continued on page 63)

SCENERY THEODORE KAHN SCENIC STUDIOS, 155 West 29th Street, New York City. PLAYS A Selected List of the World's Best Plays. Catalogue Now Ready. BANNER PLAY BUREAU, 1061 Market Street, San Francisco, California.

MILLER THEATRICAL COSTUMIER 236 So 11th St PHILA. PA. COSTUMES-WIGS ETC. TO HIRE FOR ANY PLAY. CATALOGUE & ESTIMATE FURNISHED.

PLAYS 'PLAYS We have the secret and most attractive, as well as the largest assortment of plays in the world. Send four cents for our new list. SAMUEL FRENCH (Incorporated 1898) Oldest play publishers in the world 25 West 43rd Street, NEW YORK CITY.

THE ENCHANTED CHRISTMAS TREE By PERCIVAL WILDE. The most popular Christmas play ever written. Attractive gift edition. Cast requires 1 man, 1 woman and 20 or more children, or all parts can be taken by 50 or more children. \$1.00 at all bookstores or from D. APPLETON & CO. 32 West 32d Street, NEW YORK. Write for catalog of New Plays.

COSTUMES FOR HIRE BROOKS 1435 B'WAY NEW YORK

LUDWIG M. KAHN



Director of the Garrick Players of Bensonhurst, Inc., Brooklyn, N. Y.



Berlin News Letter

By O. M. SEIBT

**B**ERLIN, Oct. 12.—As cabled, Breitbart, credited with being the world's strongest man, died this morning from a heart attack of blood poisoning. He was killed by a rusty nail July 26 at Poznan, Poland, when performing his famous stunts, the nail penetrating the man at his knee. Altho medical help was forthcoming right away, his condition became worse and he was rushed to Berlin where at the University Clinic more than 19 operations were performed upon him, but to no avail. During the time of his grave illness many cable messages from America inquired about his condition, among them several from D. F. Albee and from the N. Y. A. Country to the general belief, Breitbart was not a wealthy man; quite the opposite, and his widow and son are faced with the necessity of selling all valuables, since there is not even a life insurance.

Luigi Pirandello, famous Italian playwright, has arrived in Berlin with his own Teatro d'Arte and will give a number of performances at the State Playhouse, following which he will visit most of the larger German cities prior to going to Vienna.

Another illustrious visitor to Berlin these days is Wladimir Nemrowitch-Dantchenko with his Moscow Art Musical Theater, due to open at the Berliner Theater 16, after which guest play the company will sail for New York to play under Morris Gest's management in the States. Dantchenko says that the Soviet Government has refused any further subsidy to the famous Moscow Art Theater. The cause for this drastic action is to be found in the attitude taken by Stanislawski when approached about a Bolshevized version of Anton Tschekow's play, *The Cherry Orchard*. Naturally, Stanislawski absolutely refused to have anything to do with such an artistic outrage, declaring that the Moscow Art Theater is an artistic theater and not a medium for Bolshevie propaganda.

The new annual Haller revue at the Admirals Palace is by far the most sumptuous affair ever staged in this country and admittedly an artistic success, with the charming Lawrence Tiller Girls an individual triumph. A score of Parisian artists and costumers have been engaged, among them Endja Mogoul, Knasiff and Drosloff, Melek Edem, C. Geuser, Marco Montedoro, with Julian Fuss' American jazz band as well as the delightful Russian dancers of Mme. Edward, wa as added features. Schaefer's wonderful Liliplutians have been retained from last year. This revue stands comparison to any one either in New York or in Paris.

The supremacy of the German circus is shortly to be tested by the arrival from South America of Sarrasani with his big show, pronounced to be even larger than Krone's, and due to arrive November 28 from Buenos Aires. Since Oluch, another three-ring circus styled after Krone and now on a tour in Italy, is also striving for the blue ribbon the outcome of the rivalry affords interesting speculation.

A new vaudeville artistes' meeting place, the Admirals Cafe, will open in a few days in Berlin and thus somewhat relieve the congested Central Cafe, almost opposite.

The Piccadilly, in Bismarck street, near the German Opera House, is Berlin's newest cinema de luxe, due to be opened late this month with a new film and a number of vaudeville attractions.

W. H. Hayes, comedy juggler now at the Wintergarten, will sail for America in December, being booked on the Orpheum Circuit. The Rigoletto Brothers and the Swanson Sisters are going to Australia after fulfilling their German dates in January; they hold return dates for Berlin and Hamburg for next year.

Theatrical Notes

Raymond Robbins, of Glasgow, Mont., recently purchased the Pythian Theater at Belt, Mont.

Mrs. Agnes K. Fenster recently sold her Fenster Theater, Deer Park, Wash., to Earl D. Mix, of Deer Park. Mrs. Fenster expects to make her home in Los Angeles, Calif.

The interior of the Oregon Theater, Salem, Ore., was recently given a complete renovation and is again open for business. The renovation included the repainting of the walls and ceiling.

The Granada Theater, Anderson, Ind., recently was recently with Keith Vaudeville and motion pictures. The theater, operated by the Riviera management, shows vaudeville and pictures on Thursday, Friday and Saturday of each week during the winter months.

Smoke issuing from the ventilators of the new Fisher-Fond du Lac Theater, Fond du Lac, Wis., recently caused the war-hum to turn in a fire alarm. The smoke was traced to some old staging which had not been removed from above

# Discovered!

## The Secret of Caruso's Amazing Vocal Power



"The Songbird of the ages," Enrico Caruso. The richness, the fullness, the beauty and the astounding power of his voice was due to the exceptional development of his Hyo-Glossus muscle.



Eugene Feuchtinger, musician-scientist, who discovered the function of Hyo-Glossus in voice production, and whose famous "Perfect Voice" system has developed thousands of voices.



Diagram of the Normal Throat showing the Complete Vocal Mechanism. Your throat looks like this. So did the throat of the great Caruso. Professor Feuchtinger's system of silent, scientific exercises will develop your vocal organ to its full strength.

**T**HIS IS AN AGE OF MARVELS. Wonderful scientific discoveries have changed our mode of living and our mode of thinking.

One discovery of tremendous benefit to all humanity is the discovery of the principle of voice control by Eugene Feuchtinger, A. M.

His resulting system of voice development revolutionized old methods, and changes voice development from a little understood art to an exact science.

More than that, it brings a Perfect Voice within the reach of every man and every woman who desires a stronger, richer voice for either singing or speaking.

Prof. Feuchtinger's method is founded on the discovery that the Hyo-Glossus muscle controls the voice; that a strong, beautiful voice, with great range, is due to a well developed Hyo-Glossus—while a weak or a rasping voice is due to underdevelopment of this vital vocal muscle. A post-mortem examination of Caruso's throat showed a superb development of his Hyo-Glossus muscles. But it required years of training under the old method to produce this development.

You can develop your Hyo-Glossus in a much shorter time by Prof. Feuchtinger's wonderful scientific method. You can take this training under the direction of the Professor himself, wherever you may live. And the cost is so low that it is within the reach of every ambitious man or woman.

## 100% Improvement in Your Voice—Guaranteed

Professor Feuchtinger's method is far simpler, far more rapid, far more certain in results than the tedious, hap hazard methods of ordinary vocal instructors. His unqualified success with thousands of pupils proves the infallibility of his method.

Under his direction, your voice will be made rich, full and vibrant. Its overtones will be greatly multiplied. You will add many notes to its range and have them clear, limpid and alluring. You will have a voice that is rolling and compelling and so strong and magnetic that it will be the marvel of your associates.

Professor Feuchtinger **ABSOLUTELY GUARANTEES** an improvement of 100 per cent—a **REDOUBLEMENT** of your voice! If you are not absolutely satisfied that your voice is doubled in volume and quality, your money will be refunded. You are the only judge.

### You Do Not Know Your Real Voice

Until you have tried the Feuchtinger system, you cannot know the possibilities of your vocal gifts. **Physical Voice Culture PRODUCES** as well as **DEVELOPS** the true voice. It corrects all strain and makes clear the wonderful fact that any normal person can develop a fine voice if correctly trained. Thousands of delighted graduates

testify to this—many of them great vocal successes who, before coming to Professor Feuchtinger, sang very poorly or not at all. Among Professor Feuchtinger's pupils are grand opera stars, concert singers, speakers, preachers, actors and educators.

## FREE!

### The Wonderful New Book "Physical Voice Culture"

Send the coupon below and we will send you FREE this valuable work on voice culture. Do not hesitate to ask. Professor Feuchtinger is glad to have us give you this book, and you assume no obligation whatever by sending for it. You will do yourself a great and lasting good by studying this book. It may be the first step in your career. Do not delay. Send the coupon TODAY!

**Perfect Voice Institute**  
1922 Sunnyside Ave., Studio 19-93, Chicago

### Perfect Voice Institute

1922 Sunnyside Ave., Studio 19-93, Chicago, Ill.

Dear Prof. Feuchtinger: Will you please send me a copy of your new free book "Physical Voice Culture". Understand that this book is free and there is no obligation on my part. I am interested in

Singing  Speaking  Stammering  Weak Voice

Name.....

Address.....

the furnace arches in the basement and which caught fire. Damage was slight.

Fire at the Grand Theater, in the Masonic Temple, Newcastle, Ind., recently did damage estimated at between \$2,000 and \$5,000. The fire presumably started from either an overheated coal-oil stove or defective wiring in a switchboard on the stage. The blaze was confined to one side of the building.

The Brodie Theater, 1118 Light street, Baltimore, Md., which has been remodeled in the Spanish mission style, reopened Friday night, October 23. About \$25,000 was spent on improvements, according to Joseph Brodie. The playhouse is being operated by the Riviera Amusement Company, with L. D. Ruben as manager.

Remodeling of the New Folly Theater, Enid, Ok., is almost completed, and Jack

Johnston, who will operate the playhouse, expects to have it in shape for opening about the first week in November. It was rumored that the long-term lease which recently was secured on the building from B. M. Athey was obtained by an out-of-town theatrical syndicate, but Mr. Johnston emphatically denies this.

C. W. Schmidt, of Ida Grove, Ia., recently purchased the Rialto Theater in Bedford, Ia., from Messrs. Stanley and Cecil. Mr. Schmidt, who has 10 years' experience in the theatrical business, intends to continue the policy of the former owners. Messrs. Stanley and Cecil have made no definite plans for the future, but it is expected that they will re-engage in the show business.

A contract providing for the alteration and renovating of the Princess Theater, located on Third avenue near Union street, Seattle, Wash., was recently let

to R. W. Jacobson & Company. The work to be done involves the installation of a new front, floors, lighting and ventilating systems; also for redecorating and renovating the structure. New seating facilities will also be installed. The Princess Theater is owned by the Woolley Theater Company.

The Falls Theater, Chargin Falls, O., which has been enlarged and renovated through, was recently reopened to the public. Work of enlarging the playhouse has been going on for some months, but Manager John Schlotterbusch was able to give the new performances under much difficulty. The seating capacity of the theater has been increased to seat nearly 1,000 people and a large stage has been constructed. A new heating plant and lighting system have been installed, together with many other features. New motion picture machines occupy the

(Continued on page 59)

THE NEW PLAYS ON BROADWAY

GEORGE M. COHAN THEATER, NEW YORK. Beginning Monday Evening, October 26, 1925

Lewis & Gordon (In Association With Sam H. Harris) Present EASY COME, EASY GO

A New Farce in Three Acts By Owen Davis Author of The Nervous Wreck -With- OTTO KRUGER And a Metropolitan Cast Including VICTOR MOORE

Produced Under the Supervision of Albert Lewis

Staged by Priestly Morrison

Scenes Designed by Nicholas Yellenti

(Characters in the Order of Their Appearance) Mortimer Quale, Edward Arnold, Horace Winfield, Nell O'Malley, Pullman Porter, Jules Bennett, Dick Tain, Otto Kruger, Jim Bailey, Victor Moore, Tom Nash, Edwin Walker, Mrs. Masters, Harriet Marlotte, Alma Gordon, Betty Garde, Harvey Borden, John Bingham, Walcott Masters, Frank W. Taylor, Ada Ray, Vaughn DeLoath, Dr. Coots, Jefferson Hall, Barbara Quale, Mary Halliday, Dr. Jasper, Edwin Maxwell, Molly, Nan Sunderland, Shadow Martin, John Irwin

SYNOPSIS OF SCENES ACT I—Scene 1: Smoking Compartment of a Parlor Car. Afternoon. Scene 2: The Room of Dr. Jasper's Health Farm. That night.

ACT II—The Same. The Next Day.

ACT III—The Italian Courtyard at Dr. Jasper's. That evening.

Easy Come, Easy Go, the 100th play by Owen Davis, easily takes its place as one of the three big laugh hits of the season. To many audiences it will even prove the biggest laugh hit of the three. But it is a laugh show and no more.

The conglomeration that Davis has turned out this time is made up of various familiar elements, including a pair of likable bank robbers, a few cases of nervous and physical disorder, some of the atmosphere and discipline of Bill Muldoon's health farm, a game of bluffing bluffers and a sufficient but unobtrusive love interest—all thoroughly mixed, cooked, garnished and served in the best vaudeville style of Paul Gerard Smith, thereby making the affair a positive delight from start to finish.

As you may gather from the foregoing remarks, Easy Come, Easy Go is not calculated to add any prestige to the American drama. But it will do a lot of good just the same. It will help to cure many cases of indigestion. And any play that can do that has not been written altogether in vain.

The most enjoyable performance in the show is given by Victor Moore, who just naturally seems part and parcel of the whole proceedings. Moore plays the part of a jovial veteran crook, and the style of comedy that has made him famous.

(Continued on page 46)

LIBERTY THEATER, NEW YORK. Beginning Monday Evening, October 26, 1925

CHARLES DILLINGHAM Presents THE CITY CHAP

A Comedy of Country Life With Musical Numbers (Adapted from The Fortune Hunter by Winchell Smith)

RICHARD (SKEET) GALLAGHER Music by Jerome Kern. Libretto by James Montgomery. Lyrics by Anne Caldwell. Staged by R. H. Burnside. Dances Arranged by David Bennett

(Characters in the Order of Their Appearance) Robbins, Fred Lennox, Grace Bartlett, Irene Dunn, Stephen Kellogg, John Rutherford, Nat Duncan, Richard (Skeet) Gallagher, Pete, Robert O'Connor, Watty, Eddie Girard, Betty Graham, Phyllis Cleveland, Tracy Tanner, Francis X. Donegan, Angie, Mary Jane, Hank Lockwood, Frank Donegan, Roland Barnett, Hansford Wilson, Sam Graham, Charles Abbe, George Spivyn, George Raft, Josie Lockwood, Ina Williams, Miss Sperry, Helyn Eby, Rock, Pearl, Pearl Eaton, Betty, Betty Compton, Marjorie Moss and Georges Fontana, George Olsen and His Orchestra

LADIES OF THE ENSEMBLE Beth Meakin, Blossom Vreeland, Constance Brown, Ona Hamilton, Danzel Goodell, Patricia Fitzpatrick, Bessie Milligan, Gladys Lake, Frisco De Vere, Jerry Markham, Betty Winslow, Katherine Kohler, Nickle Piteil, Mildred Sheclair, Betty Block, Jane Lane, Peggy Dolan, Antoinette Sims, Lucy Monroe, Katherine Burnside, Ursula Dale, Margaret Morris, Kathleen Errol, Beatrice Hughes, Joan Lindsay, Myrtle Cox, Rita Farrell, Mary Pierce, Jeanne Edwards,

Hallie Manning, Bobbie Breslau, Muriel Harrison, Edyth Flynn, Neil Kincaid.

SYNOPSIS OF SCENES Costumes and Settings Designed by James Reynolds

ACT I—Scene 1: Stephen Kellogg's Apartment, New York City. Scene 2: On Train 106. Scene 3: Graham's Drug Store, Radford. ACT II—Scene 1: Graham's Drug Store, Radford. Scene 2: Miss Bartlett's Private Car. Scene 3: The Ballroom in Miss Bartlett's House at Saratoga.

MUSICAL PROGRAM Orchestra Under the Direction of Victor Baravalle

- 1 Chorus—"Like the Nymphs of Spring" ACT I. 2 Song—"The Go-Getter" Grace and Girls. 3 Song—"Journey's End" Nat. 4 Finaletto—"Same Evening" Ensemble. 5 Duet—"Sympathetic Someone" Betty and Nat. 6 Quartet—"The City Chap" Pete, Watty, Roland and Josie. 7 Song—"He Is the Type" Nat, Josie, Tracey, Angie, Watty, Pete, Mary Jane, Betty, Pearl and Boys and Girls. 8 Quartet—"Journey's End" Nat, Josie, Tracey, Angie, Watty, Pete, Mary Jane, Betty, Pearl and Boys and Girls. 9 Trio—"If You Are as Good as You Look" Nat, Josie and Angie

MARTIN BECK THEATER, NEW YORK

ADA-MAY CAPTAIN JINKS

JOE E. BROWN and J. HAROLD MURRAY

(SECOND REVIEW)

The enlistment of Ada-May (Weeks) as star, together with a few changes in routine, has improved Captain Jinks considerably. Ada-May brings to the piece a piquant vivacity and a fascinating sportiveness that are better suited to the role of Mile, Trentoni than were the delicate charm and dainty movements of Louise Brown. Ada-May can affect the French manner in a much more natural way and in a very engaging way besides. She is sprightly, sparkling and captivating. Her voice, however, tho fairly melodious and pleasing, is not much stronger than that of her predecessor, nor does her style of dancing go over any better. In fact, the new Russian specialty, Prast Chi-Prast Chi, introduced by Ada-May for her climactic number, is neither as good nor as appropriate as the number done by Miss Brown. It is mixing things a little bit too much to put a Russian song and dance in an American play dealing with a supposedly French ballerine.

Another bad feature is the fact that Ada-May's performance frequently falls into the soubret class, and this renders her working style too much like that of Nina Olivette. There should be more contrast between them. Even Marion Sunshine is very much in the same class as Ada-May and Miss Olivette.

Captain Jinks, after all, is not much of a vehicle for a feminine star. It is really Joe E. Brown and J. Harold Murray who give the show its biggest boosts. The heaviest hand of all goes to Brown for his dancing and comedy, while Murray runs a close second with his robust singing—the only real singing in the production. Brown now has a dandy new specialty where he dives into an opening in the floor of the stage and pops up thru a trap several feet away. It is a surprise and goes over great.

Hale Byers and His Club Barney Orchestra are newcomers in the cast, and with their peppy and tuneful assistance, the Fond of You song, with specialties by Marion Sunshine, Max Hoffman, Jr.; Arthur West and the ensemble, is worked up into a regular "wow". Pals, sung by Murray, Hoffman, West and the male members of the chorus, also has been developed into an excellent piece of harmony, and the walls of the Martin Beck Theater are almost made to vibrate in the course of this song. Blanche Morton, who has succeeded Bella Pogany as the German ballet instructor, is very nice for the part.

The opening ensembles are badly in need of tuning up, and some of the performers need to restrain themselves from laughing at their own jokes.

There appears to be some new splendor in the costumes, particularly those worn by Ada-May.

10 Finaletto—Eddie Girard, Robert O'Connor, Betty Compton, Hansford Wilson and Ensemble.

ACT II

- 1 Chorus—"The Fountain of Youth" Luey Monroe, Helyn Eby, Rock, Mary Jane, Danzel Goodell and Mound City Blue Blowers. 2 Duo—"A Pill a Day" Roland and Josie. 3 Song—"Walking Home With Josie" Nat, Josie, Tracey, Angie, Watty, Pete, Mary Jane, Betty, Pearl and Boys and Girls. 4 Chorus—"Bubbles of Bliss" Ensemble, Dances by Mary Jane, Hansford Wilson and George Raft. 5 Song—"No One Knows" Betty, Steve, Nat and Grace. 6 Dances by Marjorie Moss and Georges Fontana with George Olsen and His Band. 7 Quartet—"When I Fell in Love" Steve, Betty, Nat and Grace, and Dance by Hansford Wilson. 8 Finale Ensemble

As the program reads, The City Chap is "a comedy of country life with musical numbers" instead of a "musical comedy". The librettist, composer, lyric writer and others who lent a hand in the conversion of The Fortune Hunter to its present status did not remind it sufficiently to make an out-and-out musical production of the play, and, as a consequence, the chances are that many patrons will find less of the song-and-dance element in it than they expect.

For light entertainment, such as theatergoers expect from musical shows, The

(Continued on page 63)

RITZ THEATER, NEW YORK. Beginning Monday Evening, October 26, 1925

Lee Shubert Presents RUTH CHATTERTON

-and- ROBERT LORAIN

THE MAN WITH A LOAD OF MISCHIEF

By Ashley Dukes

CAST A Lady.....Ruth Chatterton Her Maid.....Berthe Mann A Nobleman.....Robert Lorain His Man.....Ralph Forbes An Innkeeper.....A. G. Andrews His Wife.....Jessie Ralph

SYNOPSIS OF SCENES A Room in a Wayside Inn on the Road From Bath in the Early Part of the 19th Century

ACT I—Evening. ACT II—Same Evening. ACT III—Next Morning.

Song in Act II by Norman O'Neill. Song in Act III by Miss Chatterton. Art Director, Watson Barratt. Setting by Rollo Wynne.

It may be a faulty observation, but from the manner in which Ruth Chatter-

CINCINNATI

COX THEATER, CINCINNATI. Beginning Sunday Matinee, October 26, 1925

The National Players Present JUST LIFE, MADAME

A Play in Three Acts By JOHN BOWLE The First Time on Any Stage Presented Under the Personal Direction of O. D. Woodward

CAST OF CHARACTERS (In the Order of Their Appearance)

Meg Chase.....Mabel Jaunay Dick Fellows.....Richard Irving Robert Hennig.....Don Burroughs Drusinda.....Eugenia Curtis Grace Norton.....Alice Baker Gordon Chase.....Leo Lindhardt Florence Slesby.....Laura Lovett Phillip Post.....William Phelps Madame Bernice Chase.....Amelia Bingham Forbes.....Lawrence O'Brien Eileen Hier.....Edith Gresham A Nurse.....Juliette Clareudon

SYNOPSIS OF SCENES ACT I—The Drawing Room in the Apartment of Mr. and Mrs. Gordon Chase, Park Avenue, New York. Evening in the Late Autumn.

ACT II—The Same. Seven Months Later. Evening.

ACT III—The Same. Next Morning.

Just Life, Madame, from the pen of John Bowle, has many dramatic possibilities. Opening with a punch, the dialog slows up for a few seconds and then hits its stride, leading up to a very clever and dramatic climax at the end of the second act. The play could have been ended here and possibly the critics would be singing the praises of another find in the ranks of the playwright by this time. But in life such things simply do not happen and the third act moves along to the finish, when everyone is apparently happy except Madame Bernice Chase, former operatic star of the Metropolitan and the toast of the continent, played admirably by Amelia Bingham, who is the guest star of the National Players for the presentation of the new play.

The plot centers around the efforts of Madame Chase to reform her husband, who thru dissipation and plunging in the stock market has become deeply in debt. The part of Gordon Chase, the husband, is portrayed by Leo Lindhardt, also a guest player for this production. His portrayal of the man who was fooling no one but his wife was very good. Lindhardt taking advantage of every opportunity the dialog offered.

Selling her jewels and signing a contract to sing in the music halls of Europe in order to save her husband from ruin, only to return home after seven months and learn that her daughter, whom she had kept sheltered all her life, had married, and to find her husband entertaining his mistress, whom he introduced as his secretary. Then the big punch and climax. She leaves and a few moments later her daughter and the daughter's husband enter, telling Chase that they had killed a woman. The telephone rings and Chase is told that his wife has been killed by an automobile. The difficult emotional and dramatic role of the mother and operatic star was feelingly handled by Miss Bingham.

The third act straightens matter out—Madame Chase had not been hurt, the injured woman being Eileen Hier, Chase's mistress, who had been carrying flowers sent to him by his wife. An attempt is then made to revive the big punch, which, however, falls short. When Miss Hier, brought to the home of Chase, is being taken to the hospital she accuses him of being the father of her child, thereby ending all efforts of reconciliation.

In addition to Miss Bingham and Lindhardt, Mabel Jaunay as Meg Chase, the daughter, deserves credit for the way in which she handles her role. Don Burroughs as Robert Hennig, the friend of family, also is good.

The comedy situations are well handled by Laura Lovett as Florence Slesby, friend of Meg; Alice Baker as Grace Norton, sister of Madame Chase, and William Phelps as Phillip Post, the slow-thinking lover of Miss Slesby.

In her characterization of the mistress, Edith Gresham as Eileen Hier gave a performance that deserves only credit. Richard Irving, as Dick Fellows, the lover of Meg, is seen entirely too little, but is good in the few scenes in which he is cast.

While no announcement has as yet been made, it is believed that the presentation of Just Life, Madame, by the National Players is merely a tryout to test its possibilities for Broadway, and, with a smoothing up in some spots, the piece should be fairly popular.

ROBERT E. MOORE.

the lovers' hands and enables them to walk off arm in arm.

The conversations are heavy with philosophy, epigrams and literary style. The philosophy is complicated, the epigrams register only once in a while, and the literary style is often burdensome as well as retarding on the movement of the play. There also are numerous soliloquies and monologues. The one in the early part of the last act, where the innkeeper

(Continued on page 63)

## Of Interest To SCENIC ARTISTS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Notice is given to all members of the United Scenic Artists of America, Local 829, that nominations for the election of officers of the organization for the ensuing year will be called for from the floor at the last regular meeting in this month, as stipulated in the Constitution. The date is Friday, November 20.

Every member in good standing, whether he lives in New York or not, is eligible to nominate and later to vote. The election from the nomination will be held Friday, December 18. The meetings are held, of course, at the U. S. A. A. headquarters in New York.

Clark Robinson has been commissioned by the Council of the Actors' Equity Association to devise the decorations for the annual Equity Ball at the Hotel Astor November 14. This will be the fourth consecutive one of these functions for which Robinson has created the decorative features.

Robinson has just completed the sketches for four impending Broadway productions, designing the settings for the new *Greenwich Village Folks*, *Drought*, *The Golden Love* and *Young Blood*.

P. Dodd Ackerman, New York, designed and executed the settings for *Woods*, which opened last week out of town. He is now working on *The Shanghai Gesture* and *Frasquita*.

Pogany-Telehner, New York, has executed the scenery for the new vaudeville act presenting Adeline A. Hughes.

Henry Dreyfuss, art director of the Mark Strand Theater, New York, is designing the settings for *Deep in the Woods*, the new vehicle in which Lionel Atwill is rehearsing.

Walter Ketchum has gone to Pittsfield, Mass., where he is serving as scenic artist for the James "roll stock" company in the Colonial Theater.

August Riegler is leaving Gary, Ind., to join the stock company at the Majestic Theater in Fort Wayne, Ind., in the capacity of scenic director.

Claude Lew's is now the artist for the stock company at the Trent Theater in Trenton, N. J.

Charles Squires, one of the most popular artists in the profession, is ill and has been confined to his home in Washington, D. C., for the past two weeks.

Fred Sansevero is working on the decorations for the latest restaurant of the famous Alice Foote McDougall chain in New York. The new "coffee shoppe" is located on West 46th street. It is to be even more elaborate than its predecessors.

Wood MacLane designed and executed the exceedingly artistic decorations and panels in the Japanese Room of the Palladium Club on West 58th street, New York. The new night club opened last Saturday, and MacLane's daring figure-work was proclaimed as one of the principal features by the first-nighters.

William Oden Waller, New York, has been commissioned to design and paint the settings for Leon Friedman's impending production of *The Elopement*.

George Harris, the English designer mentioned in this column recently as the center of a controversy between George C. Tyler and Basil Dean, producers, and the United Scenic Artists' Association, cleared the matter up by filing his application for admission to Local No. 829. As soon as his papers were received permission was granted to the Gates & Morange Studios, New York, to proceed with the execution of his designs for the Tyler revival of *The School for Scandal*. The settings were finished in time for the out-of-town opening last Monday night. Harris is a designer of considerable ability. The Englishman and his work will be welcome in our theater now that he has seen the equity of the U. S. A. A.'s rulings and has agreed to abide thereby.

The untimely passing of H. Robert Law, who died early last week in the throes of a violent attack of acute indigestion, was deeply felt throughout the entire profession. A large delegation of scenic artists paid their last tributes at the funeral services Wednesday morning and at the Masonic rites Wednesday night. The body left New York City Thursday morning and was buried in the family resting place in Hammond, N. Y. Law was one of the foremost scenic contractors in New York, where he had painted for the theater for more than 20 years, turning out many of the larger Broadway productions. The firm and studio, which bear his name, are located on West 38th street, New York.

## PRESS-AGENTS-ADVANCE

By ALFRED NELSON

### Breaking Into Broadway

Two weeks ago we were visited by a portly, prosperous appearing person, who introduced himself as a Pacific Coast showman, unheralded and unknown to Broadway, but anxious to break into Broadway theatricals as house manager, company manager or press representative for either a theater or a show along Broadway or on tour.

As he had no acquaintance in New York he was at a loss what to do, but being a resourceful promoter, he set about promoting himself along what struck us as being somewhat unique lines, in submitting to several producing managers his idea of how patronage could be attracted to their presentations.

Not hearing from any one of them at the end of two weeks, and after seeking personal interviews, he came to us with his complaint, that it appeared impossible for a man to break into Broadway theatricals unless he could obtain sufficient influence to be given a practical trial of his ability.

Prior to entraining for his former scene of activities he turned over to us the typewritten plans that he had submitted to several producers on Broadway and if they utilize them we will take it upon ourselves to make further comment on the subject in this column.

### Robbins Resigns

E. H. (Bob) Robbins has resigned as press agent of the Morris & Castle Shows.

### Danner Disengaged

Fred A. Danner, promoter of the Bob Morton Indoor Circus, has closed his season in advance of that attraction.

### Collier in New England

Harry Collier is now in advance of *Able's Irish Rose* in New England and billing that show like a typical circus.

### Hawks Always Active

Commander Wells Hawks will continue his activities and interests with the firm of Hawks & Jenkins, the latter, John Wilber Jenkins, being the director of public information for the City of New York. The firm just now is handling the publicity for Captain Roald Amundsen, the Arctic explorer, who is lecturing under the direction of Lee Keedick, prior to making his second dash to the pole.

Mr. Hawks will also handle a publicity campaign in the interest of Colonel Henry D. Lindsley, former mayor of Dallas, Tex., in developing real estate at Kelsey City, Fla. Captain Louis H. Frohman will handle the advertising.

### Hennessey in California

George (Spike) Hennessey, second man in advance of the Coast company presenting *White Cargo*, after a successful tour of Canada, is now en route to California.

### Saul En Route Michigan

F. Robert Saul, press representative of the Robbins Bros. Circus, scheduled to close October 31, has returned for Adrian, Mich., for a well-earned vacation with the old folks at home ere negotiating a winter engagement.

### Singleton on Broadway

Tom Singleton, agent of the Otis L. Smith Shows, was seen on Broadway recently while transacting business for the Smith Shows.

### Nye With Whitney

Hubbard Nye has been engaged by R. C. Whitney as press representative in advance of George Bernard Shaw's *St. Joan*. Percy Hill is business manager and Al Root company manager.

### Jetta Geffen Gifted

Jetta Geffen, a pretty, petite Parisian, first came to our notice several years ago when she handled press publicity for the Greenwich Village Theater, and we did our mite in aiding her to achieve her ambition in becoming a dramatic actress in stock. After several seasons as a successful actress, gifted Jetta has been appointed business executive with the Mansfield Players, a high-class repertory company on tour thru New England.

### Bodec With Miles

When Joe Maxwell and Andy Wright, of the C. H. Miles Theatrical Enterprises, of Detroit, sought our aid in locating a press representative we submitted to them our Bureau of Information relative to press and advance agents at liberty and they finally decided on Ben Bodec, formerly of *The Billboard* staff. That Bodec has made good is amply evidenced by the newspapers sent to us accompanied by house programs and other advertising literature that makes manifest Bodec's talent and ability as a publicity propagandist.

Contracts were awarded recently for a new theater at St. Johnsbury, Vt., to be built by Andrew Pegu, of that city, at a cost of between \$140,000 and \$150,000. The theater, which is expected to be completed in about a year, will be one of the largest in the State.

## MUSICAL MUSINGS

### By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

There are about six orchestras jobbing around Tampa, Fla., according to Johnnie Bishop, and all of them seem to be doing a good business.

The Ted Browne Music Company is said to be one of the few publishing houses in the country that owns its mechanical publishing plant. Mr. Browne produces not only his own sheet music but also his own title pages.

Walter D. Peele writes from Bennettsville, S. C., that he is with the Crosland & Tyson Realty Company, of that place, for the fall and winter. He says he has a fast little band and expects to go on the road again next spring. He had the band with the Boyd & Linderman Shows in 1923.

Jo Astoria announces that he has placed another of his orchestras in Coral Gables, Fla., known as Jo Astoria's Venetian Casino Dinner Club Orchestra. The personnel: J. C. Dullehey, director, saxophones, oboe and clarinet; Mark Perkins, banjo, banjo-lyre and banjola; Edward Denton, trumpet and flugel-horn; Maurice Dellinsky, drums, bells and noise maker, and Horace Hening, piano.

Frank Van, one of the well-known banjoleists, recently arrived in New York from a tour of European countries, including Belgium, Germany, France and England, according to report to *The Billboard*. He, with his old friend, Jack Jackson, pianist with Patricia Fay Company in vaudeville, had quite a reunion upon his arrival. Van expects to return to Europe with an American band.

Karl Oeser, formerly with Strout's Band with the Kennedy Shows, states that he is now with Jim Luchtel's Trio, one of the busiest little orchestras in Northwestern Iowa. The personnel: Jim Luchtel, director, piano and piano-accompaniment; Walt Rechter, manager, drums and marimbaphone; and Karl Oeser, saxophones and trumpet. They are playing club, lodge, old-time and new-time dances.

A report from Jack Withington's Novelty Broadcasters states that this orchestra is still playing around Whiting, Ind.; East Chicago and near-by resorts. Recently closed the season at St. Johns, a lively resort. The lineup: Jack Withington, leader and saxophones; Matt Schoeph, piano; "Billy" Higgins, violin and banjo; Bonnie Kriss, clarinet and oboe; Wally Duzmal, bass and cello; John Harrison, cornet and trombone, and Al Dinse, drums, traps, bells and junk.

John E. Fingerhut, who is directing the municipal orchestra at Lakeland, Fla., reports that he opened the third annual season with a crowd of more than 3,000 people. Among the well-known troupers he has with him are Ira Haynes, Willard Griswold, Dan Rickard, William Stein, Bill Mead, Zeke DeWitt, William Spielberg, Jud Hall, Albert Luters, Nick Franz and Doss Gibson. Griswold is featured as vocalist and Luters doing trombone solos. Fingerhut expects to enlarge the band, starting about the holidays.

Johnnie Bishop flashes that his Carolina Serenaders, opened the Roseland Ballroom, at Tampa, Fla., October 12. The band plays five nights at the Roseland, on Sunday afternoons at Sulphur Springs and Sunday nights at Sunset Beach. The band is contracted at Tampa for seven months. The roster: Johnnie Bishop, manager, director and piano; Truitt Vipperman, banjoleist and soloist; Hubert Forbes, saxophones and clarinet; Brad Forbes, saxophones and clarinet; Douglas Holt, drums; "Chink" Dougherty, trumpet; Bob Southerland, trombone; Earl Whitaker, sousaphone, and Horace Hunnleutt, violin and soloist.

The 130th Infantry Band, directed by W. M. Ewing, Campaign, Ill., this fall won first prize and cup at Camp Grant, Rockford, Ill., in a contest in which nine bands took part. The points given were 100 on military and 100 on music. Five of the bands competing were from Chicago, the others from down State. Personnel: W. M. Ewing, director; R. Ziegler, piccolo; R. Walters, 3d clarinet; F. Basso and R. Tickell, solo clarinets; H. E. Barber and E. Bashore, clarinets; B. Wilkins, M. Reddel and C. Rauschek, saxophones; E. O. Ewing, R. D. Dickenson and J. McClure, basses; C. Beiton and C. Sipe, drums; E. Mitchell, bass drum; G. Vance, drum; J. Wilson, major; A. Shyer and R. Shirk, haritones; W. Blower, A. Rauschek, Z. Merritt and J. Jones, trombones; S. Knight, B. Dickson and S. Stoddard, altos; S. Mahoner, J. Dugan, P. Thomas, George Redmond, L. Stewart, L. Stows and Capt. Davenport, cornets.

## Stage Employees & Projectionists

By ROY CHARTIER

The departure from New York of Assistant President Harry Sherman of the I. A. and J. J. Murdock, general manager of the K.-A. Circuit, was delayed a day last week owing to the negotiations the latter had with the musicians' union. In Cleveland now, their first stop on a tour that will include several large cities in the Midwest, the local union is dickering with the managers for an increase in its scale. Murdock is a committee of one representing the Loew Circuit and legitimate interests in New York that operate houses in the Ohio city. It is confidently expected by union officials that an early settlement will be made and a contract satisfactory to both sides, retroactive from September 1, when it should have gone into effect, will be drawn. The only possible element in the negotiations that may bring the negotiations into a state of impasse, with resultant strike trouble, is the probability that the managers will kick strenuously against the 15 per cent increase demanded by Cleveland moving picture machine operators. This raise is understood to have been granted in all theaters except those operated by Keith-Albee and Loew.

The necessity of visiting Louisville, one of the towns Murdock and Sherman are slated to cover, is understood to have been removed in advices from the Kentucky city to Murdock, advising him that the union and the managers there have reached an agreement. Murdock wired in a reply to his circuit's officials there that if the contract signed is for a two-year term it is satisfactory. It is said.

During Sherman's absence from the New York office, indefinite in the face of the many pourparlers likely to take place in the various cities he is required to visit with Murdock, Representative Krauss is assuming the duties of his office. He was somewhat broken in for the job during the A. F. of L. convention when Sherman, who attended it, left him in charge.

William F. Canavan, president of the I. A., is still in St. Louis with Mrs. Canavan.

H. Guy Culver, fourth vice-president of the international organization, who was taken seriously ill during his stay in New York last June when a board of directors meeting was held and for whose recovery at one time little hope was held out, has left the sanitarium near New York where he was confined and is back in Oklahoma City, rapidly regaining his health.

Rumors reaching New York and the headquarters of the stagehands' union have it that John B. Fitzgeraid, secretary of the Cleveland, O., local, No. 27, has resigned. No official confirmation of the report could be obtained.

Thru an oversight on the part of either the stagehands' or musicians' union in New York in the matter of respecting requests for road calls, a situation has been created in Mobile, Ala., that has not worked out so well for the moving picture machine operators seeking a wage increase from the Bijou Theater there. The management of the Bijou has refused to accede to the demands of the operators since notice of their wage scale for the year beginning September 1 was presented and a visit there by Representative Raoul helped the situation none, with the result that the I. A. requested the musicians' union to call out its men in a letter sent to the latter late in August. This and compliance therewith is in accordance with the trade agreement between the unions, but the musicians, it is understood, have not taken out the men, alleging they received no such request. The matter, held in secrecy more or less, leaves the Mobile operators yet at loggerheads with the Bijou's management.

WELDON WILLIAMS & LICK  
TWO COLOR  
TICKETS  
FORT SMITH, ARK.

ST. LOUIS COSTUME CO.  
WIGS, COSTUMES AND TICKETS.  
For Rent or Sale  
507 North Broadway, ST. LOUIS, MO.

FOREST RANGERS

Men wanting Forest Ranger, Railway Mail Clerk, Special Agent and other Government positions, \$1,500 to \$2,600 year, write for free particulars and list of positions. MOKANE, Dept. 271, Denver, Colo.

# MAGIC AND MAGICIANS

(Communications to 1560 Broadway, New York, N. Y.)

## Canadian Audiences Keen For Magic Entertainment

### Blackstone Breaks Toronto Record for Gross Receipts

Magic shows of every description are doing unprecedented business in Canadian cities where the patronage gives every indication of being more keen on mystery entertainment than any other now being provided.

At Pastages' Toronto and Hamilton houses Harry Blackstone, billed as "Blackstone's Road Show," cleaned up during the weeks of October 17 and 24, playing the stands on a percentage basis. At the Toronto house he broke all records for gross receipts. His show was the only attraction on the bill replacing the usual five acts of vaudeville. Further dates westward do not include the entire Pastages Time, however, as recently reported.

Records in Canada are also being broken by the P. N. Francois road show, which topped all previous gross receipts in eight out of 11 cities played since the opening of the tour September 16. The Francois show is booked solid in the Eastern provinces until June, 1926.

Francois is doing mindreading, hypnotism, magic and some vaudeville, carrying 10 people and more than 4,000 pounds of baggage. The show was formed in Canada by Francois' manager, James Chase, and himself last July while in that looking over the ground. At present, according to the magician, Canadian work are still spending money liberally for amusements. Despite the fact that the election was an important factor in attracting them to other things the last few days in October, general conditions are unusually good also in the opinion of Francois, notwithstanding cold weather and a few inches of snow in many places.

The magician further states that if other magicians would emulate himself and Bert Johnson, by playing at 50 cents top, there would be no good reason for not doing a first-rate business. After his present bookings run out next June, Francois will go out after another route which will keep him in Canadian territory for at least two years.

## Fakir Rage in London

Tahra Bey, an Egyptian whose countenance and general appearance is one of mystery, is now the rage in London and is considering offers to come to America, according to word received here. The mystic, whose psychic powers is getting him the shekels in the English capital, insists upon an iron-bound contract with a stipulated weekly salary attached only to extraordinary headlines, in case he should decide to visit the United States.

It is said that Tahra Bey, whose full name includes Kir Tol Kal as well, did his act in all of the important European cities closely watched by psychoanalytical authorities who failed to prove him a "faker." At special seances for two hours the mystic endured tortures and suffering supposed to be beyond human endurance. After submitting to being made a human pincushion by noted doctors, the fakir simply explained that it was merely a question of compelling the blood to stop circulating, and that others have done the same thing.

## Renos Active in Georgia

Madame Reno, managing Edward Reno's Funmakers, of which there are several companies touring Georgia, announces that companies number one and two Funmakers have shipped to the southern part of the State this week.

The headquarters company is at Lakemont, on the Tennessee River, where they are occupying cottages and fishing in their spare time by way of recreation. Of the anglers, June Miller and Dee Cook are having the best luck, displaying daily catches of black bass and bullheads. Business continues good with the weather more chilly than usual.

## Government Sues Magician

Claude Alexander Conlin, known as Alexander the Great, is being sued by Internal Revenue Collector Goodsell of Los Angeles on an income tax lien in effort to collect \$150,000 alleged to be due as taxes for the past five years. His wife, Lillian M. Conlin, is also made a defendant in the action.

Unless the magician and mindreader can prove that the claim of the government is incorrect the internal revenue authorities plan to attach his bank account and home.

## Durbin Illusions

More Durbin illusions are given below, comprising additional tricks presented in Part I of the Kenyon, O., magician's great program. Other excerpts will appear from time to time as space permits:

**Orange Checker**—An orange is produced from the end of his wand, placed on the table, a glass of rice is poured into an empty vase and a stack of checkers, 12 high, red and yellow alternately, are packed up on a plate and an empty cover placed over them. The orange is placed under a smaller cover but in doing so he apparently takes the orange out and tosses it in his pocket for a little by-play in which he shows it is still under cover. He commands a change to take place and upon opening the vase the rice has disappeared and in its place is the orange. Lifting up the cover where the orange was is found the stack of checkers and upon removing the cover from the stack of checkers, the rice is found filling the plate. Taking the rice he pours it into a large glass which is held in his hand and then sets the glass containing the rice on a glass-topped table and then places a paper cylinder around the glass and puts on the glass cover, and brings it forward to the front of the stage on another glass-topped stand. He then takes off the glass cover and pours water in on top of the rice.

Next, a hat is shown perfectly empty and placed on the other side of the stage. He then commands the rice to separate from the water and pass over into the hat perfectly dry. Immediately he turns the rice out of the hat onto a tray, perfectly dry, and upon lifting off the paper cylinder the water is still shown in the glass in which the rice had previously been placed. The water is poured out. Now a small box with a glass opening in front is shown and the rice poured into the box and it can be plainly seen by the audience. A large glass bowl perfectly empty is shown and covered over. Picking up the box with the rice in it he causes it to vanish instantly before the eyes of the people and upon lifting off the cover of the glass the rice is shown in the glass and it is poured out.

**Mystery From the Trenches**—An empty coffee pot, milk pitcher and sugar bowl are shown empty. Tissue paper is torn up and placed inside each one, a little spirits added, a match applied and then all are closed up, and the assistant brings forward six coffee cups. From the coffee pot is poured steaming hot coffee, from the milk pitcher is poured cream and from the sugar bowl is produced sugar to place in each cup. This is taken into the audience that they may sample it. Some fellow says he does not like the small cups, so a large cup is brought forward for him, and the coffee is poured out and it is filled with coffee and he is asked whether he likes sugar or cream in his coffee and then is asked, "Do you wish it served here or how?" and saying this, Durbin tosses it out over the heads of the audience when it changes to confetti.

## Trickery by "Margery" Say Harvard Savants

Following an investigation by Harvard professors "Margery", the Boston medium, was adjudged as having "no real psychic powers." At first it was said that she did create her effects thru hypnotism and automatism. Also, that the medium, who is known in private life as Mrs. L. G. R. Crandon, wife of a physician, was cleared from any effort on her part to deliberately perpetrate a fraud on her former investigators.

Subsequently the Boston Publishing Company in a copyrighted article set forth that the unanimous opinion of the Harvard professors was that all "psychical" phenomena produced by the noted medium were performed by trickery. This contradicts the Harvard investigators' previous statement that while she had no real psychic powers she performed in good faith. It is now claimed that all the phenomena were performed thru trickery, and differ only as to what extent the fraud was unconscious.

Ade Duval opened his new lyceum season October 19 in Ohio, near Cincinnati. Duval is booked solidly for 20 weeks.

## Would Rob a Hypnotist?

There is nothing phony about the act being done by a certain Indian student residing in Berlin. From now on he can leave the door of his apartment wide open without fear of being robbed.

The Hindu arrived home just in time to see a burglar wrapping up the loot. The latter raised his gun only to meet the piercing gaze of the Hindu student and he remained motionless. The thief dropped the plunder and ran after the Hindu went out and returned with a policeman he was still in a trance (trick that in your act) and walked away quietly with the loot.

## Nelson Enterprises Issues New Mental and Spook Catalog

The Nelson Enterprises of Columbus has issued its new mental and spook catalog with many other exclusive effects.

It is being advertised at present the catalog is being mailed two weeks later than originally planned and it is expected that by now all of the orders for the catalog (number 5) will have reached their destinations.

While space does not permit the editor to review the catalog in detail, it is plainly one of the most up to the minute and well printed catalogs that has come to hand in some time. The various effects are described in a way that does not tend to "hide" or conceal the methods employed, yet every precaution is taken to protect the professional entertainer from having the secrets given away to the layman.

## Haag on Exposés

Arthur L. (Comedy) Haag writes that he has received two letters censuring him for his views on the exposing of magical effects, etc. He states that never at any time were his utterances personal and if he "stepped on anyone's toes" it is well to apologize.

He stoutly defends the medicine show magicians and points out at least one that is now a big-time vaudeville attraction and that such showmen surely must know their stuff to get by. As to his own ability, his records include the fact that he was chosen out of 100 magicians by Thurston to present his illusion in vaudeville. In conclusion he says: "I may be wrong, but I think that magicians can do more to stop youngsters telling how their tricks are done" by curbing magic book, library, magic catalog and shop exposés than worrying about the stage comedian exposé. And the worst of all is the unintentional exposé in the performance of the untalented amateur. "I repeat, 'Has any regular magician been hurt financially by any exposé?'"

## Dante Starting Off Strongly

The third annual tour of Dante, under the direction of Felix Blei, is proving to be another sensational season. This week (beginning November 1) the show is playing a return engagement at the Academy of Music in Wilmington, Del.

The S. R. O. sign was used in all cities played during the past few weeks in Southern territory, including Raleigh, N. C.; Staunton and Westchester, and Lynchburg, Va. Full week stands are being played, with the show being changed for the last half. Felix Blei maintains that he never played to a more consistent series of capacity houses, and that the Dante show is the best possible one that can be given. This, says the manager, is said from the viewpoint of a showman who has seen and played much magical entertainment.

## McKinley Bros.' Show in N. Y.

The McKinley Brothers' Show, now playing the upper part of the State, expects to remain in that territory until Christmas time when it will close and prepare for the 1926 season under canvas.

It is doing a program of magic, mind-reading, handcuff escapes, also cartooning. Using autos for transportation is being found a safe bet and business so far has been above the ordinary at all stands.

## S. A. M. Meets November 7

The next meeting of the Parent Assembly of the Society of American Magicians in New York will be held at the Hotel McAlpin Saturday night, November 7. The first "Ladies' Night" of the season will be held November 29.

## Magic Notes

Max Holden is back at work, doing his shadowgraph and sleight-of-hand in the theaters in and about New York.

Willie Krieger and his wife are back in New York, having left the Lee Bros.' Show, with which they were doing magic all season. They will work clubs during the winter.

The Van and Belle Company and the Chas. H. Latham Wonder Show recently played under the auspices of the American Legion at the Opera House, Mt. Sterling, O. The two shows gave a high-class entertainment and played four nights to an appreciative audience. Both shows travel by motor and carry four cars for the transportation of show properties. Following the above engagement the shows went to South Charleston and then Waverly, O.

George Marquise Kelly is of the opinion that Paul Rosini, with the Mystic Spencer show entitled *A Night in India*, is a sleight-of-hand artist who is no mere trickster since his feats are classics in comparison. Rosini's presentation of the cut and restored turban is a revelation says Kelly, while his card manipulations and card and watch mystery trick are masterpieces. Spencer is surrounded by other competent magi and has an unusually well-dressed show in which several of the larger illusions are included in a versatile routine.

## Master Magicians

Permanent address cards of stars listed below will be printed at the rate of \$2 each (insertion). Accepted for 28 or 32 weeks only.

### Mystic Clayton

Richard A. Clayton  
AMERICA'S MASTER MENTALIST.  
Box 98, La Habra, California.

B. L. GILBERT, 11135 So. Irving, Chicago, Ill. Phone, Ber. 0522. \$1,000.00 Stock Magic, Rag Pictures, Flowers, etc. Four Catalogs. Send Optimal Delusion, 25c.

### MAGIC LIST FREE FOR POSTAGE

1000 Bazaar St. LINDHORST MAGIC SHOP, 1239 S. Broadway, St. Louis, Missouri.

**FREE** "33 Tricks" and Catalog of Magic and Imported Novelties at lowest prices. Send now. LYLE DOUGLAS, 1616 Commerce, Dallas, Texas.

## BUDDHA COSTUMES

Glenwick Pocket, acid proof. Silk Turbans, satin or silk. Ribbed, jeweled Vest, jeweled Belt, beautiful and Oriental Blossoms. Complete, \$25.00. Special STANLEY, 306 West 22d Street, New York City.

## THE LATEST MAGIC ILLUSIONS

LIST FREE. R. S. SCHLOSSER MAGIC CO., 338 West 42d Street, NEW YORK, N. Y.

**Magicians** We are the headquarters for Bird-cuffs, Leg Irons, Mail Bags, Strait-Jackets, Milk Cans and other devices. Send 25c for our large catalog, which contains a complete line of all the latest Tricks, Wires, etc. Prompt shipments. Large Die Box with 25c order. Magicians' Letterheads, Envelopes and Cards printed. Ask for prices. Wholesale and Retail. OAKS MAGICAL CO., Dept. 546, Oshkosh, Wisconsin.

## NEW HOROSCOPES

For 1926. Both Future and Character Readings for the Profession. Scientific, Flurry. Low price. 15c for sample.

### PROF. A. F. SEWARD

World's Foremost Astrologer, Chicago. 3629 Rickerly Street.

**MAGIC**

Tricks, Books and Supplies. Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 25c.

The Old Reliable  
CHICAGO MAGIC CO., Dept. D, 140 S. Dearborn St., Chicago, Ill.

## HOROSCOPE

In what month were you born? What did you dream? Lots of fun. 48 pages 5 x 9 Sample 20c; 50 copies, 10c each; 100 or more, 8c each. Agents wanted in offices and shops, etc. Big seller for Mail Order. Adv. slips free. W. N. Co., 208 So. 7th St., Phila., Pa.

## The Book You Should Have THE SIXTH AND SEVENTH BOOK OF MOSES

Known as the Wonderful Arts. The Original Book, 190 pages, cloth bound, \$1.50. Send all money orders to HAYES BOOK STORE, Dept. D, 618 East 93d St., Chicago, Illinois.



## KOVA-WAH-WAH THE SERPENT! SEE HIM RISE! HE UNTIES HIMSELF.

A common knot is tied in the center of this mysterious reptile (silk imitation). When held at arm's length the snake slowly rises head first, and actually unties itself. This trick is a riot. You can do it anywhere. Complete with full talk and instructions. Price, \$1.00. A copy of our new mammoth No. 6 Magic Catalog included free with this dollar offer.

**THAYER MFG. CO.**  
304 SOUTH SAN PEDRO STREET, LOS ANGELES, CALIF.

**CHAUTAUQUA**

(Communications to 25-27 Opera Place, Cincinnati, O.)

Arthur Henderson, former home secretary in Ramsay MacDonald's Labor Cabinet in England, gave the first of series of lectures in this country October 28 in Ford Hall, Boston, Mass., his subject being *Labour's Hopes for England*.

An interesting lyceum course of six months has been secured by the Barron (Wis.) Woman's Club for the coming season. This is the third year a lyceum has been conducted by the club and it is hoped that this year's will be more successful than the preceding two. Annie Therese Bavault, dramatic reader and elocutionist, will give the first number November 3. The DeJon Company will be seen November 18. Dr. William S. Sully of Chicago will be heard in a lecture December 2. The Smith-Spring-Holmes combination will give an orchestral concert January 26. The Chicago Concert Company will give a vocal concert February 9, and the Royal Male Quartet will close the season May 3.

Hamilton (O.) Lodge No. 39, Knights of Pythias, conducted the second of a five-number lyceum course November 2 in Castle Hall, Hamilton, the Cello Ensemble presenting the entertainment. The DuMont Screamers were heard in the first number of the series October 15 and received a cordial welcome. The third of the series will be held December 10, with Charles Cox and Company booked as the entertainment feature. January 14 Ralph Bingham will be heard, and the final number of the series will be held January 30, with the Rocky Mountain Quartet booked as the attraction. The Reilpath Bureaus booked the series.

Labert Boggs, nine-year-old chautauqua entertainer of Veedersburg, Ind., who has had a successful season with the Colt-Allen Independent Chautauqua Company, was quite a hit recently at the Terrace Theater, Danville, Ill., where he was seen as Charlie Chaplin in a prolog staged with Chaplin's latest picture, *The Gold Rush*. A chorus of girls from the Faye Knecht dancing school at Danville also was seen in the prolog.

Among the recent engagements filled by Geoffrey F. Morgan was an address before the University of Southern California, which was attended by more than 2,000 students. Morgan was booked for a return engagement in March.

Padraic Colum, Irish poet, dramatist and classical writer, gave the opening lecture of the season on *Contemporary Poetry* Monday, October 26, in Carnegie Music Hall, Pittsburgh, Pa. The same evening, in the Carnegie Institute lecture hall, Royal Cortissoz, art editor of the New York *Herald-Tribune* and of *Scribner's Magazine*, gave one of a series of lectures on *Paintings in the International Exhibition*. On November 3 William Larolle, European representative of the department of fine arts, will also give a lecture, while the final one of the series will be given by A. Avinoff November 17.

Lew Silvers, actor-manager, who knows every path in the tall grass that has been played in the past 36 years, has written *The Billboard* from a point on the tour of *The Storm*, produced on lyceum time by



**Follow this Man!**

**Secret Service Operator 38 Is on the Job**

Follow him through all the excitement of his chase of the counterfeit gang. See how a crafty operator works. Telltale finger prints on the lamp stand in the murdered girl's room! The detective's cigarette case is handled by the unsuspecting gangster, and a great mystery is solved. Better than fiction. It's true, every word of it. No obligation. Just send the coupon.

**FREE The Confidential Reports No. 38 Made to His Chief**

And the best part of it all is this. It may open your eyes to the great future for YOU as a highly paid Finger Print Expert. More men are needed right now. This school has taken men just like you and trained them for high official positions. This is the kind of work you would like. Days full of excitement. Big salaries. Rewards.

**Earn \$2500 to \$10,000 a Year You Study at Home in Spare Time**

No advance education is needed. Any man who can read and write, and think can make good. A wonderful book tells all about what others have done. Shows pictures of real crimes and the men who solved them. We'll send you a FREE copy with the free reports. Get the special offer now being made. Mail the coupon.

**University of Applied Science**  
1920 Sunnyside Ave., Dept. 19-98 Chicago, Illinois

**UNIVERSITY OF APPLIED SCIENCE**  
1920 Sunnyside Ave., Dept. 19-98 Chicago, Ill.

Gentlemen—Without any obligation whatever, send me your new, fully illustrated Free book on Finger Prints and your offer of a FREE course in Secret Service Intelligence and the Free Professional Finger Print Outfit.

Name \_\_\_\_\_

Address \_\_\_\_\_

Age \_\_\_\_\_

**Free Book**  
Containing complete story of origin and history of that wonderful instrument - the

**SAXOPHONE**

Easy to Play  
Easy to Buy

Easyest of all instruments to play and one of the most beautiful. Three first lessons sent free give you a quick easy start. In a few weeks you can be playing popular tunes. You can take your place in a band or orchestra in 90 days, if you so desire. Most popular instrument for dance orchestras, home entertainments, church, lodge and school. A Saxophone player is always popular socially and has many opportunities to earn money. Six Days Trial and easy payments arranged. Send your name for a free book. Mention any other instrument in which you might be interested.

**BUESCHER BAND INSTRUMENT CO.**  
Everything in Band and Orchestra Instruments  
882 Buescher Block, Elkhart, Indiana

**TENTS and BALLY-HO CURTAINS**  
of ALL DESCRIPTIONS.

**Clifton Manufacturing Co.**  
WACO, TEXAS.  
Largest Manufacturers of Canvas Goods in the South.

the White & Brown Agency. He says: "I am now on the Mississippi and Louisiana Lyceum Circuit for White & Brown as manager of *The Storm*. We had two solid weeks of rain thru South-east Arkansas and the rice growers and cotton growers were feeling very blue. The rice that had been cut was sprouting in the shock and cotton could not be picked as it was too wet. We are now near the Oklahoma line and the weather is beautiful and every one seems happy."

The first of the lyceum courses to be given in the high schools of St. Paul, Minn., this season, was held October 22 at Johnson High School, the Scheurer-Williams Duo presenting the program.

Charles H. Craig, magician, writes from Muncie, Ind., that he opened for Brown Lyceum Bureau of St. Louis October 1 at Hawk Point, Mo., and played

across Illinois, and that he is now filling a three weeks' engagement in Indiana, after which he will be routed back thru Illinois and Iowa. He is offering an hour and a half magic show and pictures, and has been showing to good business.

**Chorus Equity Association**  
(Continued from page 36)

Jane Brew, Juliette Bizet, Therese Browne, Gerry Bachelor, Grace Meehan, May Chesterley, Elvith Chambers, Margaret Crawford, Helen Cook, Harriet Cethwynd, Bert Crane, Sam Critcherson, Betty Cornell, Helen Callhan, Ann Collis, Annette Carmichael, Helen Claire, Leona Carnegie, F. R. Collins.

Grant Stewart, our dramatic teacher, is back in New York. The class will reopen Monday, November 2, at 1 p.m., the usual hour. Kindly make appointments thru Miss Kendall at this office

(110 West 47th street), in advance. These lessons are 50 cents an hour to members who hold paid-up cards only.

Members wishing to continue dancing lessons from next week on must hold paid-up cards to May, 1926.

Several members have complained to this office that they do not receive the *Equity* magazine, sent every month. We find that in most cases it is because we do not have the correct addresses. This is very important. In the event of any change a one-cent postpaid card will serve to keep us informed.

Do you hold a paid-up card? Members paid to May, 1925, owe \$7.25 to November 1, 1925. The dues from November 1, 1925, to May 1, 1926, will be payable November 1. Watch this! Make all checks and money orders payable to the Chorus Equity Association.

NELLIE MELVILLE,  
Assistant Executive Secretary.

FOR OBVIOUS REASONS  
THE BILLBOARD  
DOES NOT NECESSARILY  
EXPRESS THE VIEWS  
EXPRESSED IN THIS  
DEPARTMENT.  
WE TAKE EXCEPTION  
TO THEM EITHER

BE AS COURTEOUS AS YOU CAN, BUT BE BRIEF

**OPEN LETTERS**

IF YOU ARE A MEMBER OF THE PROFESSION YOU CAN  
SAY YOUR SAY HERE

VOLTAIRE —  
DID NOT BELIEVE IN  
DISAGREEING WITH  
EVERYTHING YOU SAY  
BUT HE WOULD DEFEND  
YOUR RIGHT TO  
SAY IT.

Old-Timer's Remembrances by Will S. Beecher  
St. Johnsville, N. Y.  
October 25, 1925.

Editor *The Billboard*:  
Sir—Here are some ancient remembrances. Do you remember when Sid France started *The Married for Life*? The Lennon Brothers played in *A Brother's Love, Dog Day and My's Brother*; Arizona Joe starred in *The Black Hawk*; Ada Gray starred in *East Lynne*; James Wallack starred in *Jessie James*, and when James was murdered by the Ford Boys, Frank James requested Wallack to change the title of the piece, and Wallack changed it to the *New Road*; King, the Wildcat Twins in *The Operator*; When *The Span of Life* was first produced in this country? When Edwin Arden gained fame in the *Boogie Woogie*; May Gaby starred in *The Doctors*; When Charles Pearce and Lew Aldrich starred in *My Partner*; When Oliver Byron and Kate Byron starred in *Across the Continent*; Jas. J. Downing and Sadie Hanson in *Nobody's Glory*; Frederick Ward in *Go With the Goggles*; Bob Downing and Eugene Blair in *Sportsmen*, the *Godvator*; Daniel Bandman in *Dr. Jekyll and Mr. Hyde*; When Lester Franklin starred in *N. Y.*; When Frederick De Bellevue and Eleanor Carey were the first stars in *The Sister King*; When Wm. A. Brady starred in *After Dark*; and Puz and Webster in *Brassy Time*!

(Signed) WILL S. BEECHER.

Re "Dabblers" in the Occult

Toledo, O.,  
October 22, 1925.

Editor *The Billboard*:  
Sir—Permit me to offer sincere and respectful congratulations to you for the admirably sane point of view you have expressed as to the present epidemic of "dabblers" in occult phenomena. It is encouraging to know there are a few minds whose attitude towards these matters is strictly unbiased and fair; because the trend of present-day psychological reaction in the realm of the super-normal divides the comparatively limited portion of human intelligences who seriously study the science into two classes; those who believe nothing that may not be understood by the medium of the senses, and those who believe everything, no matter how far-fetched, or without proper basis for belief. So that to pursue the middle course between the extremes of skepticism and credulity is indeed a course of mental discipline to be commended and emulated, and to encourage others to so safe and sane a view is a real labor of charity—the success of which stands in the nature of a marvelous achievement, even more wonderful than the purported phenomena which turns men's heads to the extent of usurping what small portion of reason is remaining to the 20th Century intellect.

You are indeed right in your opinion that the real psychic researchers, whose discoveries in the occult have awakened and startled that portion of the world who earnestly seek the truth, have been the most reluctant to carelessly and prematurely announce their findings to

Side Glances

(Continued from page 35)

are going to be, be it known that the Textile Color Card Association of the United States, Inc., has just issued the following forecast to its members, in the form of the 1926 Spring Card:

"One hundred colors are shown, of which 25 are devoted to woolsens. A special collection of Crayon or Pastel colors simulating those used by famous painters of the French Courts of the 17th and 18th centuries are portrayed.

"Another feature is a group of Modernist Colors inspired by the Paris Exposition of Industrial Arts and represent the salient colorings in the art exhibits and the dramatic treatment in various forms of decorations.

"Several new and interesting shades of Rose de Rose are stressed, also new interpretations of rose beige, buff and blond tones, strawberry, raspberry and old wine reds are introduced, also novel varieties of blue lavender and violet-tinted and grayish blues, also turquoise shades.

"Among the greens are charrreuse, ab-sinthe and other yellow-toned shades. "Pink, corals, salmon, rose and brilliant yellow-reds are given, also new tonalities of plum, Russian violet, old lilac and orchid shades. Light and medium wood browns, burnt almond and honey tones are represented in several gradations.

The colors portrayed cover a wide range and represent the general fashion trend for millinery and garments. The shoe and hosiery spring forecasts will appear later on special cards. The association will release the Spring Card for general distribution about November 15.

might possibly emerge for the realization and acceptance of such a forecast to the findings of the scientific method, and "scientific" conclusions in these matters.

If scientific research and the very scientific method is to become a fad for the exploitation of sacred and essential truth, then the public should be warned against such a fad, that they may not fall victim to the chief and refuse to unreservedly accept any sort of propaganda that is not advanced by trained minds. This is a flagrant condition of fools seeking an ego. Truth should not be made to appear undesirable by reason of unscrupulous commercialism.

(Signed) MRS. BLANCHE OPEL

The Billboard's FREE SHOPPING SERVICE

(Continued from page 35)

selling regularly at \$12.75, may be had during the special sale for \$9.75. You need not hesitate to order shoes from *The Shopper*, as she has always succeeded in purchasing the right sizes for her readers who state their regular size and also inclose a penciled outline of the foot.

If you call personally at the Glassberg shop be sure to ask for the styles of shoes selected by *The Billboard* shopper.

Yes, a hankie is always an acceptable gift, provided it isn't just an ordinary, everyday affair. It must be unusual in design and material to suggest the spirit of the happy Yuletide. A chic and coquettish looking hankie is intended for the dancing girl. It is a cut-out design of colored linen, very fine, suggesting a futuristic flower. The spaces, the entire design in fact, are covered with sheer white net with scalloped petal edges. In the center is a cipher, spanned by a narrow band of the linen, so that the hankie may be hung on the pinkie. The price is \$1.35. A less expensive design, at 75 cents, is of fine linen, with a colorfully embroidered powder-puff pocket, into which is tucked a wee puff. The dancing and last mentioned hankie come in a variety of colors.

If you are thinking of sending someone a calendar, with a verse for every day in the year, there is one entitled *Sunshine Thoughts From the Sunshine Girl*. The *Sunshine Girl*, of course, is our own Dorothea Antel. The verses have been collected by Dorothea during her five years of enforced invalidism, each chosen for its uplifting influence. Dorothea showed it to us with winsome pride, when we visited her one evening. We noted that the price on the back is \$1. And don't forget, Dorothea is also offering assorted Christmas cards, in boxes of 13 for \$1. The assortment includes a suitable greeting for every degree of friendship.

Our lady who makes such charming hammered silver rings has just finished a hammered silver design with a scarab. A scarab, you know, is a petrified Egyptian sacred beetle, which the superstitious claim brings good luck to the wearer. These rings, with genuine scarab, are \$4. When sending measurement, please bear in mind that it is a pinkie ring that you are ordering. A black pearl, with a sapphire glint, is \$3.

A novelty which will be on sale around the holidays, but which may be procured thru *The Billboard's* Shopping Service, is a vanitie case for loose powder. So many women, with a favorite brand of face powder, dislike to use powder compacts, which they believe have a drying effect on the skin. The circular, gold-filled box fits snugly into bag or pocket. To obtain powder the silver slider is turned to the right, this action bringing out just sufficient powder for present use. The rest of the powder is kept fresh and fragrant; free from dust. Refilling is a simple process. The vanitie, together with a miniature box of fragrant powder, is \$2.25. A double set, with rouge accommodation, is \$2.75. In an attractive gift box.

If you wish literature on fine French perfumes, drop *The Shopper* a line.

Easy Come, Easy Go

(Continued from page 42)

mous in vaudeville serves him just as successfully on this occasion.

Otto Kruger, too, is on more or less familiar ground as the nervous amateur companion of the big-time robber, and he puts over the part in excellent style. Moore and Kruger work together admirably.

Another performance of outstanding excellence and effectiveness is that of Edward Arnold, in the role of a blustering self-made millionaire. Arnold works hard to give favorable complement to the efforts of the others, particularly Moore and Kruger, and he more than succeeds. In addition to its value from the stand-

point of teamwork, Arnold's portrayal is successful and amusing in itself.

Mary Halliday who provides the feminine side of the love interest opposite Kruger, is attractive, charming and well spoken in a role of very limited opportunities, and Nell O'Malley does quite well with a similarly restricted part.

Naz Sundstrand plays the part of an Irish maid in a very engaging manner. Edwin Maxwell is impressive as "the director of the health farm" John Irwin and Jules Bennett perform their small bits well, and the remainder of the cast are all good as guests at the health institution.

The staging and mounting of the production are entirely satisfactory.

DON CARLE GILLETTE.

QUESTIONS AND ANSWERS

CLEO—The contralto in music is the part between the soprano and the tenor.

DRIVER—The term orphan car is applied to automobiles that are no longer being manufactured.

BATON—John Philip Sousa, director of Sousa's Band, was born in Washington, D. C., November 6, 1854.

READER—Cicubulus was one of the Seven Wise Men of Greece. He taught the principle of the golden mean in his motto and doctrine, "avoid extremes".

MOVIE—The address of Colleen Moore is care of First National Pictures, United Studios, Hollywood, Calif. At present her director is John Francis Dillon.

MINSTRELSY

(Communications to 25-27 Opera Place, Cincinnati, O.)

Step on 'er, boys! Speed up this column by sending in a few notes. They will be published just as soon as possible.

Cal Cohen writes from Culver, Calif., that he is still in the movies, but will go to Texas next spring to boost a new song he has written.

Mr. and Mrs. Ed Leahy were callers on the *Minstrelsy* editor of *The Billboard* recently while in Cincinnati on business. They were married last August in Cleveland.

"Sugarfoot" Gaffney reports that he has not forgotten "the old horse kickers", that he is not working this season, that is, so far, and that his present address is 38 West 91st street, New York City.

The Richards & Pringle Minstrels were recipients of a most complimentary press review of their show by a local daily paper while playing at Salt Lake City recently.

Micky Coghlan was in Chicago recently, making arrangements for his show, the Georgia Minstrels, to play a week at the Grand Theater, on the South Side, opening November 2.

Clay Hibbert, black-face harmonica player, sends word that since closing with the Guy Bros.' Minstrels last season he has been playing many and varied hotels in the Catskill Mountains. He is now in New York City.

The Earl Francis Post No. 2, American Legion, at Wheeling, W. Va., staged a minstrel show October 29 and 30. The show was directed by Larry B. Drinard, of the John B. Rogers Producing Company, Postoria, O.

Word from W. B. Leonard states that he is in Orlando, Fla., in the real estate game. Recently he had the pleasure of attending the Lassies White Minstrels there, greeting many old troupers. Leonard is most enthusiastic over the performance, commending it very highly.

The Shrine Minstrel and Musical Revue, at the Orpheum Theater, Nashville, Tenn., recently, was quite a success, according to reports of the local newspapers. The show was under the auspices of Al Menah Temple. Alex Robb and George L. Stevens directed the production for the Chris Ming Production Company.

The Lassies White Minstrels are having a most enjoyable trip thru balmy Florida, according to a letter from White. Owing to the congestion of the hotels in Florida, he had to charter a private sleeping car for the troupers. He says most of the boys have donned "knickers" down there and are "strutting their stuff" in fine style. Recently Lancaster, Vermont, Daughters and Mr. and Mrs. White were on a fishing trip at Pensacola, landing 33 salt-water trout, averaging two to four pounds each. A number of the boys are planning fishing trips while in the State. The gang is in good spirits and going strong. Frank Long rejoined the show. Price Jenkins is a

new member making a hit with his splendid tenor.

Fred Sloop, Jr., organist, Grand Theater, Steubenville, O., writes that he has a very vivid recollection of "a wonderful show" at the time, some 20 years ago called *Cleveland's Imperial Minstrels*. The show was owned by Steve Gould who also led the band on E flat. The ends were Lew Benedict, Lew Spencer, Larry Kane and Harry Van Fossen. Toll Taylor was also with the show, as was Billy Windom. The inter-locutor's name he does not remember. The orchestra leader was Noah Paulin. There were about eight other performers who have since become noted. Windom's talent, and with a show that he presented him as wonderful, Sloop says, went "busted" in three weeks at Grand Rapids.

Says Buck Leahy: "Do you remember when William S. Sherman was with the Bostock Show? When Harvey Watkins was press agent with the Barnes & Bailey Show? When Jack Davis joined the Latona Show at Columbia, Pa., and Tom Yeasly had the bulls? When Wallace Beery (the movie star) worked a troupe of bulls? When R. M. Harvey was ahead of the Frank Kirhart Great American Circus? When Crazy Ray was with the Tom Allen Show? When Fred L. Gay did a handout act? When Great Aken sold hamburger juice to the natives? When Doc Pangborn tried to hire the band on the Engel & Eldridge Show? When the Dolly Sisters (famous Broadway stars) were with the Mabel Marks Stock Company? When Lillian Mark, lady clown, was with the W. L. Main Show? When Billy DeRue was with the Irvin Bros.' Shows? When Charles W. Fish was with the P. T. Barnum Show? When Harry Thompson had his trained pigs with the John Robinson Show? When Sport Zeno was with the Sells Bros.' Shows? When Sam Watson was with the Dr. Thayer One-Ring Circus?"

**\$1.00 COSTUMES \$1.00**  
For Minstrel Shows, Musical Shows, Masquerades, etc. For Rental Only.  
Also Wigs, Make-Up and Dressing in Minstrel Shows.  
"THE BEST FOR THE MONEY"  
Money back if not satisfied.  
Send 10c in stamps for Suggestions and Price List.  
**THE DOLLAR COSTUME HOUSE,**  
Box 328, Haverhill, Mass.

**Minstrel Costumes**  
RENTED TO AMATEUR SHOWS  
Wigs, Seccery and all Minstrel Supplies. Send 5c for catalogue. Home Talent Producers and Coaches write.  
**JOHN D. KELLER, Costumer**  
96 Market St. Newark, N. J.

**MACK'S MINSTRELSY, Price \$1.00**  
Greatest and Only Complete Collection of Real Minstrel Comedy Material in the World. This great book contains 20 complete Minstrel First-Parts for 2 and 4 good men, a great Mixed Minstrel and a positive applause winning Female Minstrel. 7 breezy Minstrel Second-Parts and Finales. 6 rib-tickling Minstrel Monologues and Recitations, hundreds of Great Fire Jokes and Gags for Interlocutors and End Men, also a practical Minstrel Guide for producing an up-to-date Minstrel performance. **W.M. McNALLY, 81 East 125th St., New York.**

**ANNOUNCEMENT!**  
*Hooker-Howe Pays the Express!*  
Volume of business from an appreciative public admits of our meeting you 50-50. We now assume all express charges one way.  
**Minstrel Costumes**  
Scene and Lighting Effects Wigs and EVERYTHING for Minstrel and Musical Shows.  
Send 6c stamps for 1925 "Minstrel Suggestions" Catalogue. Our FREE SERVICE DEPT. helps you stage your own show.  
**HOOKER-HOWE COSTUME CO.**  
46-52 Main St. (Box 705) Haverhill, Mass.  
*Hooker-Howe Pays the Express!*

**PLAYS... DRAMAS**  
Large list of new and Standard Plays, royalty and non-royalty. Comedies, Farces, Dramas, Vaudeville Acts, Stage Monologues, Specialties, Minstrel First Parts, Bits and Afterpieces, Musical Comedies and Reviews, Short-Cast Bits, new and old, for stock and repertoire; Boy Scout, Camp Fire Girls and other Juvenile Plays, all in book form. Complete line of Novelty Entertainment Books for all occasions.  
**T. S. DENISON & COMPANY**  
623 S. Wabash Ave., Dept. 16, Chicago, Ill.

# THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON  
(Communications to our New York Offices, 1560 Broadway)

ADVERTISING RATE—One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

CONSECUTIVE ADVERTISING	
52 Consecutive times, one line across two columns	\$35.00
26 " " " " " "	18.50
13 " " " " " "	9.50

### NEW YORK CITY

AMERICA HOTEL	155 West 47th St.	Bryant 6094
BELMORE HOTEL	61 Lexington Ave. (Cor. 25th St.)	Moderate Prices, Madison Square 0501
BROOK HOTEL	207 W. 40th St.	Hot, Cold Running Water, \$7.00 Week up, Phone, Penn 7997
COOLIDGE HOTEL	131 West 47th St.	Bryant 0617
DE FRANCE HOTEL	142-146 West 49th St.	Bryant 8710
FULTON HOTEL	264-268 W. 46th St. (opp. N. V. A.)	Laskawanna 6090-6091
GRAND HOTEL	From \$2 up, Broadway and 31st St.	Laguna 4100
HOTEL HERMITAGE	From \$2 up, Times Square, 42d St. and 7th Ave.	Phone, Chickerling 2700
HOTEL NORMANDIE	From \$1.50 up, 38th St. and Broadway	Fitz Roy 6442
HOTEL TIMES SQUARE	From \$2 up, 255 W. 43d St. (West of B'way)	Laskawanna 6900
HUONSON HOTEL	102 W. 44th St.	Bryant 7228-8
KERMAC HOTEL	208 West 43d St. (Just West of Broadway)	Chickering 1706
LANGWELL HOTEL	123-129 West 44th St.	Phone, Bryant 1543
MANSFIELD HALL	228 W. 50th St.	Circle 8174
NAVARRE HOTEL	From \$2 up, 7th Ave and 36th St.	Fitz Roy 6482
REMINGTON HOTEL	129 W. 46th St.	Bryant 3363

### FURNISHED APARTMENTS

LINCOLN APARTMENTS	306-10 West 51st St.	Circle 9600
PEREMOND APTS.	114-8 W. 47th St. New Bldg., 2-3 Rooms, Housekeeping, Moderate, Bryant 2673	
RUANO APARTMENTS	600 Eighth Ave. (49th), 2-3 Rooms, Kitchenette, hotel service, Circle 3550	
THE ADELIAIDE	754-756 Eighth Avenue	Bryant 8950-8951
TOBY APARTMENTS	302-304 W. 51st St.	Circle 6040

### FURNISHED ROOMS

MANSFIELD HALL	228 W. 50th St.	Circle 8170
243 W. 54TH ST.	Housekeeping Rooms, Single and Double Rooms, \$6 to \$15	Columbia 6470
341 WEST 51ST ST.	Housekeeping Apts., Single and Double Rooms, \$7 to \$16	Circle 3376
THE ISLESWORTH	365 W. 36th St.	\$6-\$15 Weekly, Columbus 7157

### ATLANTA, GA.

WILMOT HOTEL...Catering to the Profession...Low Weekly Rates

### ATLANTIC CITY, N. J.

HOTEL FREONIA	Just off Boardwalk	Near All Theatres, Professional Rates, Phone, Marline 2883
HOTEL LEWIS	Pacific and Illinois Aves.	Near All Theatres, Professional Rates, Phone, Marline 2883
RIO GRANDE	New York Ave. and Boardwalk	Marline 5943-W
THE HOLLYWOOD	18 S. Illinois Ave.	Prof. Rates, Marline 6099

### BALTIMORE, MD.

HOTEL CHATEAU	Charles St. at North Ave.	\$1.50 up, 2 Bkls. from Penn. Depot, The Jungle Cafe
HOTEL FRANKLIN	Eutaw at Franklin St.	Near All Theatres, Special Theat. Rates, Meals and Rooms

### BEAUMONT, TEX.

PLAZA HOTEL...Catering to the Profession...Low Weekly Rates

### BOSTON, MASS.

HOTEL EDWARDS		Professional Rates, Maymarket 4956
HOTEL WASHINGTON	1699 Washington St.	Rms. with Bath, \$10 & \$12; Running Water, \$7 to \$9

### BUFFALO, N. Y.

CORONA HOTEL	570 Main Street, Center Theatre District	Seneca 3333
HOTEL CHELTENHAM	Franklin St. at Chippewa	European, \$1.50 Up

### CHICAGO, ILL.

BRIGGS HOUSE	Randolph and Wells St.	Phone, Main 3302
HOTEL LORRAINE	Wabash and Van Buren St.	Phone, Wabash 4664
HOTEL LUZERNE	2004 N. Clark St., Opposite Lincoln Park	Special Rates, Lin. 6614
HOTEL PASADENA	600 North Dearborn St., Phone, Dearborn 1439	Special Rates to Performer
MOTEL RICE	755 N. Dearborn St.	10 Minutes' Walk from Loop, Phone, Sup. 6345
HOTEL RODSEVELT	Wabash at Roosevelt Rd., 5 Min. Walk to Loop	Phone, Harrison 7582
HOTEL UNITY	Home of Theatrical Profession, 6125 So. Wabash St.	Phone, Wentworth 7687
MONARCH HOTEL	517 N. Clark St., Rates, Single, \$7.00; Dbl., \$7.00-\$10.00	Dearborn 3270
MONTEZUMA LODGE	906 Windsor Ave.	Phone, Edg. 7331
RALEIGH HOTEL	648 N. Dearborn St.	Phone, Dearborn 2130
ST. CHARLES HOTEL	217 N. Clark St., in the Loop, Rates from \$1.00 up	Phone, Dearborn 5249
ST. REGIS HOTEL	516 N. Clark St., Rates, Single, \$8 up; Double, \$10.50 up	Dearborn 2070
WALTON HOTEL	1015 N. Dearborn St. (New Building)	Phone, Superior 3760

### CINCINNATI, O.

NEW RAND HOTEL	25 W. 5th St.	Main 2340
----------------	---------------	-----------

### CLARKSBURG, W. VA.

ANNEX HOTEL	Rooms with Running Water, 2 Min. from Depot, 5 Min. from All Theat.	Prof. Rates
THE CLARKSBURG	Karl G. Davis, Mar. 366 W. Main St. Sin., \$1.50; Dbl., \$2.50; Bath, Phone, 1138	

### CLEVELAND, O.

HOTEL HANNAH	Rooms, Suites, Housekeeping Apts.	1122 Superior Avenue
HERMITAGE HOTEL	Eucclid, at Huron Road	in Playhouse Square
HOTEL SAVOY	Eucclid, at 14th St.	in Playhouse Square

### CUMBERLAND, MD.

WASHINGTON HOTEL	Baltimore Street	Near All Theatres
------------------	------------------	-------------------

### DAYTON, O.

ANTLER HOTEL	1 Sq. Depot, Rates, \$1.50; with Bath, \$1.50	Near Theatres, 25 W. Sixth St.
--------------	---	--------------------------------

### DETROIT, MICH.

BERKSHIRE HOTEL	300 Rooms with Bath	Weekly Rate, \$10.50
FRONTENAC HOTEL (Moderate)	Opp. B. F. Keith's Temple Theat. Secs. Theat. Rates, Cherry 1056	
HOTEL VICTORY ANNEX NEW ADDITION	\$1.25 per Day	Randolph 0202
METROPOLE HOTEL	628 Woodward Ave.	Leading Theatrical Hotel
OXFORD HOTEL	502 Woodward Ave., Cor. Larned St.	Downtown, Main 5625
TRAYMORE HOTEL	4 Blocks from All Theatres	\$7 per Week, Woodward & Jefferson

### ELDORADO, KAN.

McCONNELL HOTEL	Modern, European, Steam Heat, Hot and Cold Water, Phones, \$1 up	Rates Grand Rapids, MICH.
-----------------	--	---------------------------

### GRAND RAPIDS, MICH.

PANTLIND HOTEL	Special Conveniences for Professionals	With Bath, \$2.50 and up
----------------	--	--------------------------

### HARRISBURG, PA.

CRYSTAL HOTEL AND RESTAURANT	Opp. Penn. R. R. Sta., Rms., \$1 up, Pub. Shower & Tub Baths	
WILSON HOTEL	143-5 S. 3d St.	Rooms, \$1.00 up, Spec. weekly rates, Bell 6574

### HUNTINGTON, W. VA.

HOTEL ADELPHI	Single, \$1.00 up; Double, \$1.50 up	5th Ave., 9th St.
---------------	--------------------------------------	-------------------

### JAMESTOWN, N. D.

THE GLADSTONE HOTEL	Rates: Single, \$1.00 and up; Double, \$1.50 and up
---------------------	---

### KANSAS CITY, MO.

BALTIMORE HOTEL	12th and Baltimore	Central Theatrical District, Rates from \$1.50
COATES HOUSE	Showmen's Headquarters	\$1.00 and Up, \$1.50 and Up, with Bath
THE GLADSTONE HOTEL	Weekly Rates, \$5.50, \$6 and \$7, Single; \$8 to \$10 Double	
PURITAN HOTEL	Special Theatrical Rates	Room with Bath, \$5.00 a Week and up

### KNOXVILLE, TENN.

CUMBERLAND HOTEL	Cor. Gay and Cumberland	\$1 to \$2 per Day, European Plan
------------------	-------------------------	-----------------------------------

### LANSING, MICH.

HOTEL TOWNSEND	Prof. Headquarters, Modern, Homey, 2 and 3 Bkls. from Theat.	Liberal Rates
----------------	--	---------------

### LA SALLE, ILL.

KASKASKIA HOTEL AND CAFE	Fireproof	Special Rates for Theatricals
--------------------------	-----------	-------------------------------

### LOS ANGELES, CALIF.

MORGAN HOTEL	Eighth and Hope Streets	E. R. Lean
--------------	-------------------------	------------

### LOUISVILLE, KY.

CONGRESS HOTEL (Formerly Lealey)	6th and Court Place, New Management, Spec. Theat. Rates
GIBSON HOTEL	119 S. 3d St., Bet Market and Main, Phones: City 2720; Cumb., Main 9122

### MACON, GA.

HOTEL FRANCES	Some Block at Terminal Station	\$1.00 and up
---------------	--------------------------------	---------------

### McKEESPORT, PA.

HOTEL DANDAR	418 Locust St., Danville B. & O. Depot	Showers Baths, Phone 9078
--------------	--	---------------------------

### MEMPHIS, TENN.

HOTEL CHISCA	Rooms with Bath, \$2.50 and Upwards; Rooms without Bath, \$2.00 and Upwards
--------------	---

### MILWAUKEE, WIS.

ST. CHARLES HOTEL	Under New Management, Joe. Beder, Prop.	Theatrical Rates
-------------------	---	------------------

### NEWARK, N. J.

HOTEL GOLDEN ROCK	960 Broad St., Rms., \$8-\$9 Sin.; Dbl., \$10-\$12	Tel., Mitchell 3001
PULLMAN APARTMENT HOTEL	Rooms, Single, \$9.00; Double, \$12.00	Tel., Mitchell 3681-3461

### OMAHA, NEB.

HOTEL PLAZA	14th and Howard Sts.	Theatrical Headquarters, Rates, \$1.00 per Day and up
-------------	----------------------	---

### PHILADELPHIA, PA.

HIRSH'S HOTEL	810 Walnut St.	Special Theatrical Rates, with or without Bath, Walnut 8025
---------------	----------------	---

### PITTSBURGH, PA.

YORK HOTEL	712 E. Olmstead St., N. S. (Same Management as Hotel Carr)	Sin., \$9; Dbl., \$12
ST. REGIS HOTEL	Rates, \$1.50 up	326 Penn Avenue, Grant 10016

### PORT HURON, MICH.

METROPOLE HOTEL	One Block from Theatre	Hot and Cold Water, Professional Rates
-----------------	------------------------	--

### PORTSMOUTH, O.

THE WASHINGTON HOTEL	2d & Market, Eupia's Plan, Coffee Shop in Con'tion, E. V. Leach, Mgr.
----------------------	---

### READING, PA.

HOTEL PENN		C. H. Conroy, Proprietor
------------	--	--------------------------

## HOTELS

Commended and Criticized

By NELSE

### Not What We Say, But What Managers Say

The editor of this column has received the following letter commending *The Billboard's Hotel Directory*:

"Detroit, Mich., October 21, 1925.  
"Inclosed please find remittance for our ad. Kindly keep it standing. We have just added 62 new rooms, and they are already working like oldtimers. Of course they are pretty nice rooms, but we like to give *The Billboard* credit for helping our patronage to keep pace with the increase in equipment. There are always eight or 10 *Billboards* around the office on Wednesday and Thursday.  
"HOTEL VICTORIA & ANNEX.  
"(Signed) D. D. Quinlan, Manager."

The Antler Hotel, Dayton, O.

Jim Dowling, manager of the Antler Hotel, Dayton, O., is another progressive manager who gives *The Billboard Hotel Directory* credit for increasing theatrical patronage for the Antler.

According to Dowling, he desires to have his ad appear continuously as he has not only been benefited in the way of theatrical patronage, but the acquaintance of many congenial people that in all probability he never would have met personally had it not been for his ad in the *Hotel Directory*.

Comment

*The Billboard Hotel Directory* is ample evidence of its worth to hotels and guests alike, for its growth can be seen week by week.

## New Theaters

According to plans filed recently with the building inspector of Los Angeles, a fireproof theater building will be erected on the north side of Haight street in that city by the Buena Vista Corporation.

Plans have been filed with the Bureau of Buildings in Buffalo, N. Y., by the Farber & Yavno Holding Company for a movie house to be erected at 2275-2285 Genesee street in that city. The structure will cost \$30,000.

The Wonderland Theater, the newest movie house of West Point, Va., recently gave its first performance. The house is under management of T. J. Gaddy, formerly of the National Theater, Richmond, Va.

The Capitol Theater, Taylorsville, Ill., recently completed at a cost of \$150,000, gave its first show last week. The playhouse is beautifully decorated, has a lobby of white marble and an immense pipe organ of the latest type. Dominic Frisina is the owner.

Plans have been prepared by L. A. Smith for the erection of a theater and office building at Maplewood and Western avenues, Los Angeles, for the West Coast Theaters, Inc. The structure, estimated to cost \$150,000, will contain an auditorium to seat 1,500 and will be of reinforced concrete construction.

Announcement of plans for the erection of a \$225,000 theater, to seat 1,000, to be built at Deeppath and Forest avenues, Lake Forest, Ill., was made recently by the James Anderson Company, of Lake Forest. Construction work is expected to begin within the next 60 days and it is hoped to have the structure completed by spring. The building, of old English architecture, will contain 4 shops and

12 offices. The theater will be leased by William Pearl, of Highland Park, Ill.

Erection of a new theater by Ellis J. Arkush at Redwood City, Calif., with a seating capacity of 1,500 persons, will get under way shortly and will be completed within a year. The playhouse will be located on the south side of Broadway, just off the Peninsula highway. When completed the theater will form one of a chain of theaters owned on the Coast by Mr. Arkush.

"Omaha" has been chosen as the name of the new World Realty Company theater, planned for the northeast corner of 16th and Douglas streets, Omaha, Neb., it was announced recently. The name was chosen from many suggestions coming from Nebraska and Southwestern Iowa. The Omaha Theater will be dedicated to the pioneers of Nebraska and the design of the new playhouse, according to present plans, will be of the American Indian motif. Busts and full-length figures of Nebraska pioneers will adorn the facade.

Plans and specifications for a picture theater for Nampa, Id., have been drawn by Hummel & Tourtelotte, architects, of Boise, Id. The structure will have a frontage of 47 feet and will be 140 feet deep, two stories high and the front exterior finish will be brick, with cut stone trimmings. The stage will be 25 feet wide and the proscenium arch will reach a maximum height of 25 feet above the stage floor. The heating and ventilating plants will be of the latest type. The main auditorium and the balcony will have a combined seating capacity of 800.

The Wausau Theater Company, Wausau, Wis., announced recently that it has definitely decided to proceed with the erection of a new theater on the site of the Grand Opera House in that city. The tentative plans call for a structure 137 by 120 feet, with a seating capacity of 1,500. The auditorium will be approximately 75 by 100, with a large stage and a balcony seating 500. The proposed plans provide for new and modern equipment, large and comfortable seats, the highest grade theatrical organ, attractive restrooms, scientific heating and cooling systems and, in fact, every improvement that will add to the comfort of the patrons. Work on the structure will begin soon and it is expected to have it completed by early summer.

More than 500 persons attended the "housewarming" at the Highlands D. & R. Theater, Denver, Col., Sunday night, October 18, the guests of Dick Dickson and Rick Rock-ton, owners. The playhouse gave its first performance Monday night, October 19. Soft lights, easy seats and the most modern equipment feature the new playhouse, which is a veritable jewel box of warmth and color. The marquee and lobby are in outdoor colors, orange and black, while the inner lobby is of soft ivory, mellowed with tiffany blends. In the foyer there is a blend of colors burnished with gold and set off by beautiful tapestries. The theater gives two performances each evening.

## LINCOLN—TOBY

368 W. 51st Street, 302-304 W. 51st Street, Tel., Circle 6040. NEW YORK CITY, Tel., Circle 6040.

High-class elevator Up-to-date 1-3-room apartments. Beautifully furnished. Strictly theatrical.

MRS. TANIA DANIEL, Proprietor.

## HOTEL BELMONT

Hill Street, at Third Street, Swimming Pool Free to Guests. Every Room With Bath.

Heart Theatrical District. Theatrical Rates, LOS ANGELES, CALIF.

# THE BILLBOARD HOTEL DIRECTORY

HOTEL RICHMOND	RICHMOND, VA.	In the Center of Everything, W. E. Hockett, Manager
GRAND HOTEL	SAN FRANCISCO, CALIF.	77 Taylor St., Theatre District, Phone, Franklin 3070, L. Chapla, Prop.
EASTMAN HOTEL	SCRANTON, PA.	Theatrical Hotel, Spruce St. and Penn Ave.
HOTEL ST. LOUIS	ST. LOUIS, MO.	New Management, 14th and Chestnut Sts., Theatrical Rates, Central 8590
REGENT HOTEL		"The Show People's Home", 14th and Chestnut Sts., Central 7095
COSMOPOLITAN HOTEL	TEXARKANA, TEXAS.	Opposite Union Depot, \$1.00 up per Day
ST. CLAIR HOTEL	TOLEDO, O.	Professional Rates, A. C. Herron, Prop.
ARLINGTON	TORONTO, CANADA.	King and John Streets, Leading Theatrical Hotel, Special Rates to the Profession
HOTEL BRADY	TULSA, OK.	One Block Frisco and Santa Fe Stations, Bath, \$1.50 to \$2.50, Spec. Theat. Rates
HOTEL YATES	UTICA, N. Y.	100 Rms., Best Set in City, 2 Bkls. Theat., Every Convin. Spec. Rates, Phone 4224
SAVOY HOTEL	WACO, TEX.	Next Door Orpheum Theatre
EATON HOTEL	WICHITA, KAN.	130 Rooms, One Block from Union Station, Theatrical Rates
HOTEL HAMILTON	WORCESTER, MASS.	235 South Main St., Strictly Modern, Rate, \$1.25 up
HOTEL WORTHY		European, \$1.00 up, Ben E. Carpenter, Manager

31ST YEAR

# The Billboard

"Old Billyboy"

Founded by W. H. DONALDSON  
The largest circulation of any theatrical paper in the world  
Published every week  
By The Billboard Publishing Company,  
A. C. HARTMANN.....Editor  
E. W. EVANS.....Bus. Mgr.  
I. M. McHENRY.....Gen. Mgr.

F. G. KOHL,  
President.

Main Offices and Printing Works:  
THE BILLBOARD BUILDING,  
25-27 Opera Place.

Cincinnati, Ohio. U. S. A.  
Phone, Main 3808.  
Cable and Telegraph Address, "Billboard", Cincinnati.

### NEW YORK OFFICES

Phone, Bryant 2424-5-6  
Rooms 209-211, 1590 Broadway, at 45th Street.

### CHICAGO OFFICES

Phone, Central 6190.  
Orlly Building, Monroe and Dearborn Streets.

### PHILADELPHIA OFFICES

Phone, Thora 3225.  
225 W. Market Street.

### ST. LOUIS OFFICES

Phone, Olive 1783.  
2629 Railway Exchange Bldg., Locust Street,  
between Sixth and Seventh.

### KANSAS CITY OFFICES

Phone, Delaware 2954.  
424 Chambers Bldg., 12th and Walnut Streets.

### LONDON, ENGLAND

Phone, Regent 1715.  
18 Chancery Cross Road, W. C. 2.  
Cable and Telegraph Address, "Showworld".

### SPECIAL REPRESENTATIVES:

Baltimore, Md., 151 Wallis Ave.  
Denver, Col., 220-21 S. W. Ave.  
Los Angeles, Calif., 219 S. Broadway.  
New Orleans, La., 2532 Dumaine St.  
Omaha, Neb., 215 Brandeis Theater Bldg.  
San Francisco, Calif., 511 Charleston Bldg.,  
251 Kearny St.  
Sydney, Australia, 114 Castlereagh St.  
Washington, D. C., 26 Jackson Place.

ADVERTISING RATES—Fifty cents per line, agate measurement. Whole page, \$350; half page, \$175; quarter page, \$87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance in telegraphed or mailed so as to reach publication office before Monday noon.

### SUBSCRIPTION, PAYABLE IN ADVANCE

	U. S. & Can.	Foreign.
One Year .....	\$3.00	\$4.00
Six Months .....	1.75	2.25
Three Months .....	1.00	1.25

Remittances should be made by post-office or express money order or registered letter, addressed or made payable to The Billboard Publishing Co., Cincinnati, Ohio.

Subscribers when requesting change of address should give former as well as present address. The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXVII. NOV. 7. No. 45

## Editorial Comment

**T**HERE is little chance in New York nowadays for shows that cannot build up a near-capacity business within a week or two of their premiere. With so many attractions clamoring for a hearing on Broadway, all of them confident that they have what the public wants, theater owners are more strict than ever in enforcing the stop clause in their contracts.

The closing of David Belasco's production of *Canary Dutch* at the Lyceum Theater a few weeks ago, just when the Willard Mack play was beginning to increase its attendance, is a case in point. Mr. Belasco was satisfied with his profits from the show, but the Frohman organization, which owns part of the Lyceum, insisted on enforcing the house terms, which call for the closing of an attraction when its receipts fall below \$10,000 weekly.

Many other moderately successful shows, which were turning a satisfactory profit for their producers, have been forced out by theater owners who felt that other new attractions would draw more patronage and consequently make the house percentage greater.

Shows like *Spring Fever*, *The Enchanted April*, *The Family Upstairs* and *The Book of Charm*, to mention only a few, certainly deserved a longer run on Broadway, and would have had it if there had not been more promising tenants bidding for the theaters. The shows that succeeded these attractions didn't always prove better bets, but that didn't matter—there were others waiting to replace them, too.

In the face of the very brief period of time that new shows are given in which to produce or get out, the un-

mission seats to have standees obstruct their view. Nobody knows this better than the ones who have had this experience. There should be a rule—one rigidly enforced—not to allow "ground"-seat ticket holders to stand and thereby avoid squawks about vision blocking.

**A** CENSUS recently taken by the Board of Education of Moscow, Russia, showed that the city had 344 theaters, clubs and motion picture houses, providing accommodations for 75,000 people. This means an average seating capacity of 218 persons for each enterprise. The Soviet authorities have now decided that the number of theaters is too great and that the less fortunate provincial cities must share in these. In consequence some of the theaters will be converted into picture houses and

you probably know, never considers a sin to lie about her age.

"It was the last little old guessing game you ever saw, but you never could tell whether your guess was right or wrong," a ticket taker at one of these fairs is quoted as saying. "They didn't bring their birth certificates."

"It's the style. If they were 16 or 60 their clothes were just the same, and I never knew so many 15-year-old girls had gray hair."

"One tiny little thing with a chic dress, rose complexion and shapely bob tripped up to my gate one afternoon. 'Are children under 16 admitted free?' he asked. 'Sure, go on in,' I said. 'Oh, but I wasn't asking for myself,' she replied. 'My daughter here is rather large for her age and I didn't know whether you might try to charge her.'

"It was mostly the city girls who tried to slip it over. Not that I think the girls from the country are any more honest, but generally they didn't make up as much as the city girls."

"A group of eight came to my gate. 'Tickets, please?' I asked. 'Why, there aren't any of us 16,' they chorused. 'I know it, and you never will be again,' I came back. 'All right, you just ask our mothers,' they snapped and on they went.

"It was easy to stop the boys who were 16 and over, but with the girls you just had to take it and smile."

## Is Allegedly High-Priced Labor Strangling the Legitimate Theater at Large?

**A** LLEGEDLY excessive wage demands on the part of stagehands and musicians have long been troubling the legitimate theater manager. In the last several years the number of playhouses throughout the country has been reduced by two-thirds, and it is claimed that the high price of labor is one of the factors that helped to bring this about.

The complaint is not a new one. But a new angle on the situation has suggested itself. It may or may not mean something, but it certainly is worth considering.

At the recent convention of the American Federation of Labor, held in Atlantic City, the president of the musicians' union delivered an attack on the Actors' Equity Association, questioning the right of that organization to call itself a labor union. It happened that Equity did not have a delegate on hand.

Most of the statements made by the musicians' head were declared to be erroneous, and his attitude in making any statements at all against a brother union was by no means considered an act of friendship.

There probably is more in this gesture than meets the eye. It seems that the underlying grievance harbored by the musicians' union has to do with the fact that Equity is bound by its contract to not order its members out on sympathetic strikes.

Musicians are frequently on the outs with theaters in which they are employed—perhaps more frequently than actors can afford to stand—and many theater managers somehow manage to get along without music.

Musicians as a rule suffer very little when they are kept out of a theater. There are other fields for them—dance halls, cabarets, broadcasting station, hotels, clubs, parties—and the motion picture houses. If every legitimate theater in the country were turned into a movie house, it wouldn't be a bad thing at all for the musicians.

Movie houses all employ anywhere from a piano player to a large symphony orchestra.

With the increasing use of presentations in connection with picture programs, the movie houses are also in a position to employ a goodly number of stagehands.

If the musicians and stagehands kept insisting on such wages that the remaining one-third of the country's legitimate theaters would have to give up, it would be just what the film interests want. And in order to get what they want it is not unlikely that the film interests should offer inducements to those who can assist them in accomplishing their purpose.

The connection is there for you to draw. It may be a wild conclusion, but it is not illogical.

Whether the musicians and stagehands are playing into the hands of the motion picture interests knowingly or unknowingly is not the point. The important considerations are: (1) If theatrical labor is used as a tool to accomplish a purpose, is it not likely that the tool will be discarded when the purpose has been accomplished? and (2) would it not ultimately prove more disastrous than advantageous to everyone—including the stagehands, musicians, theater owners, actors and THE PUBLIC—if the legitimate theater business at large were totally strangled?

certainty of investments in stage ventures is greater than ever.

**I**T is our belief that there is not an outdoor show owner or manager who does not regard the public as his "bread and butter". Still, when business is brisk, this fact, to a certain extent, seems to be lost sight of by some. For instance, when a show has sold all of its reserved seats, as well as general-admission tickets, and then sells "ground" seats, is it fair for the management to permit the overflow to block the vision of the already seated patrons? In saying this do not misunderstand us. We are not arguing against the sale of "ground" seats—far be it from such—but we do argue against permitting people holding such tickets to stand. It's disgusting for those who pay money for reserved or general-ad-

mission seats to have standees obstruct their view. Nobody knows this better than the ones who have had this experience. There should be a rule—one rigidly enforced—not to allow "ground"-seat ticket holders to stand and thereby avoid squawks about vision blocking.

others ordered to transfer activities to the provincial cities.

**M**ORE and more difficult does it get to judge the ages of the female sex. Nobody knows this better than the fair that admits free to its grounds children under 16 years of age. Judging the ages of boys is like "falling off a log" compared with judging those of girls many of whom try to place themselves under that classification thru the aid of the short dress, the rolled-down hose and the bobbed hair, not to forget cosmetics. It's quite some task, to be sure, to make the distinction—to distinguish the ones who never would see the age of 16 again from the girls.

The rule with the fair that admits children under 16 free is to believe all those who so claim to be—and a girl,

## COMPLAINT LIST

- The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.
- The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.
- Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:
- BILLINGSLEY, EDDIE, Circus butcher. Complainant, W. H. Haverly.
  - GORDON, WM. (BILL). Complainant, Louis Cander.
  - SOMMERS, B. H., Girl Show Producer. Complainant, Louis Isler.
  - STACEY EARL C., Attraction Mgr. Complainant, John Francis Shows.
  - WEBBER, WILLIAM, Performer. Complainant, J. L. Harvey.
  - WRIGHT, EDDIE, Ticket-seller. Complainant, Delmar Quality Shows.

## Theatrical Mutual Association

(Continued from page 29)

to do his old-time drill act with the musket.

Boston Lodge meets the second Sunday of each month at 6 Boylston Place. When you are in town why not call and visit us.

Philadelphia Lodge No. 3

Brothers J. J. Riley, business agent of the I. A. T. S. E., Local No. 33, and S. B. Newman, agent of Local No. 37, both members of Los Angeles Lodge No. 35, T. M. A., agreeably surprised us by paying a visit to our headquarters and we take this method to state that we did our best to reciprocate in the manner in which they entertained our Grand Lodge members during the late convention at San Francisco.

Grand President W. J. McConahay, accompanied by Past Grand Secretary Charles J. Levering, attended the meeting of New York Lodge No. 1 on October 4. They were favorably impressed in the manner the business of the lodge was conducted by President McDowell and the officers. Also the dance after the lodge meeting, and the meeting of the committee preparing for the 60th anniversary banquet at the McAlpin Hotel, New York City. These doings, and the attention paid to the above members of Philadelphia Lodge by President McDowell, lasted until the break of day, and will linger long in the minds of the participants who are desirous of making a return visit.

Buffalo Lodge No. 18

Brother Joseph Bath, our financial secretary, is in the Memorial Hospital at Niagara Falls, N. Y., his home city, and is in a critical condition. They expect to perform an operation as soon as he is able to stand it.

Most every week on the Mutual Wheel the shows playing here have members of the T. M. A. with them. Week of October 12, with the *Make It Peppy* Company, we had Jeanette Buckley, who became an honorary member of this lodge in 1905. Evelyn Fields was also made an honorary member while playing here with this show.



# Australia's Biggest Circus

By MARTIN C. BRENNAN

If ever the history of Australian circuses should be written in detail the name of Wirth Bros. will be the most prominent.

There is considerable romance attached to this aggregation, which, for 45 years, has not only catered for the likes of circus patrons in this country but has also on occasions wandered far afield.

In the souvenir programs issued by Wirth Bros. a tabloid history of the show is given, but this is totally inadequate. Moreover it is so scattered as to present but little value from the standpoint of the chronicler.

Originally the Wirth family consisted of "Old Man" Wirth and seven Australian-born children—four boys and three girls. The boys were John, Harry, Phil and George. Of the quartet the first two mentioned are dead, while the remaining brothers have conducted the destinies of the show for many, many years. Of the girls there were Marizles, Madeleine (Mrs. Martin) and Mina.

"Old Man" Wirth (whose Christian name has slipped us for the moment) was, with his sons, a member of John Ridge's Circus, which they joined on the historic Haymarket site, Sydney, in 1877. All were members of the band, and in addition Harry and Phil did a flying trapeze, leaping and horizontal-bar work. Mr. Wirth, Sr., was the leader of the band, and when he and his sons had been with Ridge some six months they decided that the salary needed lifting a little. For the purpose "Old Man" Wirth, on behalf of himself and sons, approached Ridge for an increase. It was by no means a very large sum he asked—some few shillings—but Ridge refused to give it. Thereupon the Wirth quintet left on the spot.

In 1878 they formed the Star Troupe of Varieties. About this time "Old Man" Wirth died. The troupe consisted of the four brothers, a Japanese acrobat and tumbler called Cooma, and also a couple of clowns. John and Phil Wirth were both accomplished musicians, Phil being an exceptionally talented cornetist.

The Star Troupe of Varieties traveled the northern rivers and at one period entertained the prisoners at Port Macquarie. The outside public was charged 4/- and 3/-. The program was given in a kind of quadrangle and from an improvised stage the acrobats did their work. They even contrived to do several aerial tricks, which have never since been emulated.

Emboldened by their success, the four brothers started what was the beginning of their big circus in 1880, occupying the site of Paddy's Markets, Sydney. At that time the eldest boy was not more than 22 years of age, while the younger was but 13. Talent was not their only attribute. They had keen business instincts and it was not long before they were launched out in a very considerable way, notwithstanding the fact that they had at times formidable opposition to meet. At first the shows were of the quick and lively variety or the "in and out"; that is to say, 10 shows of about three-quarters of an hour duration would be given, the patrons being emptied out after each show, and in this way sometimes 20,000 people had seen the show on Saturday night. Of course, prices were low and the net receipts were accordingly small.

After Sydney was worked dry the Wirths went back to the South Coast, where they purchased several circus wagons and horses and played the Big Show.

By this time their fame had spread and they worked overland in all the leading towns en route. In all, some eight years were devoted to country showing, by which time the name of Wirth Brothers was a byword in Australian show business. Regular visits were, of course, made to the city, and each year the combination grew until in 1888 the circus boasted some 60 head of horses and 14 wagons. Prominent performers with the show were Ted and Jack Walhalla, who came to this country with the Cooper & Bailey Circus; Montgomery Jockey rider; Carl Matthews and others.

During 1888 the circus played New Caledonia, a convict settlement, and Phil Wirth tells some amazing stories of this portion of the world. He speaks of the Convict Band as one of the finest he had ever heard, and its bandmaster was a man who was sentenced to death for murder which was afterwards commuted to penal servitude for life. There were more than 70 convicts in the band and all talented musicians, who practiced eight hours daily.

From New Caledonia the show went to Melbourne for the cup season, and afterwards toured the whole of Victoria and South Australia.

In 1889-90 practically the same company that had been playing for several years was shipped to New Zealand for the Dunedin Exhibition. The show did enormous business. The combination included Walhalla Brothers, The St. Leon and Wirth Brothers, among whom were some of the world's greatest acrobats.

George Wirth, the most successful rider in Australia, broke his knee about this

time, and his older brother Phil took the running, going thru all his tricks.

In 1890 Harry Wirth (one of the brothers) went to America to organize a Wild West show for Australia. The combination arrived in September of that year and was, to an extent, a fac simile of the Barnum & Bailey Show, but under one huge canopy—a three-ring circus, Roman Hippodrome races and Wild West combined. This was the largest circus that ever toured Australia up to that time, notwithstanding the advent of Cooper & Bailey and Charioti's great circuses. It took three special trains to convey the show from town to town, there being more than 200 people and 100 horses.

Strange to say, Dr. Carver, who is still alive in America, brought over his Wild West show at the same time and there was opposition almost within stone's throw of one another. Carver had a real Wild West show and did good business, but the Wirths did better. The Wirths' Wild West Show, by the way, consisted of 25 cowboys and Indians, three squaws and some papooses.

Mention of the cowboys brings to mind one named Brown—a big man whose parents had been killed by the Comanches when Brown was but a lad. He swore vengeance against all Comanches and when he found that Dr. Carver had several of them in his fitup, Brown, who hailed from Arizona, would get full of booze and go over to the opposition show. He would yell out: "You haven't got a gold-ran cowboy in the bunch, and as for your Indians, I'll kill every one of them." On several occasions he had to be tied down to keep him from getting at them, albeit the Indians, both with the Carver and Wirth shows, were far from being civilized and would have given Brown a rough spin.

In 1893 Australia had its most perilous time, many of the hanks falling and closing their doors. This put the country into such a bad financial state that the brothers decided to take a purely Australian circus and menagerie to England. They left in October of that year, opened in Capetown (South Africa) at the New Opera House, and from there to Johannesburg, where they cleared an enormous amount of money in three weeks. Subsequently the Wirths toured the whole of Africa and the Mauritius to excellent business, making many friends, and leaving a good name everywhere they went.

Unfortunately John, the eldest brother, died in Africa. His grave is marked by a beautiful monument beside the Orange River. A similar column covers the grave of Harry, who died later and was buried in Waiy Valley, Hong Kong.

The Wirths toured Africa for two years, but the Jamison raid put a stop to their travels in that country. They then chartered a vessel and went to Montevideo in South America, where they were caught in a revolution, and in Santa Fe horses and people were commandeered and were about to be sent to the borders of the Argentine and Chile to fight the Chileans, but were got out of the difficulty by the British consul.

In Montevideo in 1896 while playing the Novo Playthama they had the misfortune to be burnt out, losing tents, wardrobe and menagerie, the only thing saved being their horses, which were luckily stabled away from the theater.

After 12 thrilling months in South America, where smallpox and black and yellow fever raged they embarked at Pernambuco in Brazil for England, arriving there in 1896. They opened a circus building in Birkenhead and were so successful that they played there eight weeks, all the time making a name for themselves and Australia, of which country most of their patrons were entirely ignorant. In Southport the circus took a permanent building and played there for 18 months, after which the show came back to Australia, where it has played year in and out ever since.

During their long years of service to the community the Wirth Brothers have presented some of the most famous circus artists in the world. The list is too formidable to include here, but almost every class of attraction has, at some time, played under their management.

Phil Wirth the older of the two surviving brothers, talks most reminiscently and his stories of adventure and circus anecdotes would fill volumes.

A big fly in the ointment of the Wirth Brothers is the break of gauge in this country. Phil speaks highly of the universal gauge in America, the method by which the shows travel and the charge per mile. The New South Wales gauge is 4 feet, 8 1/2 inches; in Queensland it is 3 feet, 9 inches, and over five hours are exhausted in unloading some 700 tons of material, etc. Victoria has a gauge of 5 feet, 3 inches, and here another five hours are spent in unloading. Then on to Adelaide, where the gauge is back to 3 feet 9 inches.

The finest train in the world is, in the opinion of Philip Wirth, to be found from Port Augusta (S. A.) to Kalgoolie (W. A.). It is a 4-ft-8 1/2-in. gauge and covers 1,080 miles. The train is lit with electricity and has fans and shower baths. There is no shunting of trains, and a unique service of grps is introduced. The track is only five years old and more than 60 miles an hour is maintained under most congenial conditions.

Periodically either Phil or George Wirth takes a trip abroad in quest of new novelties, and they will continue to do this as long as possible. Altho Phil confesses to being 63 years of age, and his brother George is nearing the 60 mark, both men look very much younger. They attribute their good health to the many years of hard and vigorous work in an environment which is conducive to their best interests.

A reflection of men's characters is usually to be found in those around them, and there are many in the service of the Wirths who have been with the show for periods of from 10 to almost 40 years.

## AUSTRALIA

By MARTIN C. BRENNAN

**S**YDNEY, Sept. 26.—Walter Sully, one of the most ambitious and capable of Australian cameramen, has been signed up by Capt. Frank Hurley to accompany the latter and English members of the party which will make a series of pictures in New Guinea, for which territory they will depart this week. For several years Mr. Sully—still in his early 20s—was associated with Australasian Films, Ltd.

George Barnes, whose wonderful presentations and prologs have won such fame thruout Australa, has been secured by Fox Films as director of the presentation and publicity department.

Daisy Merritt (Mrs. Nat Phillips) was robbed of diamonds and other jewelry valued at some £700 while traveling on the express from Melbourne to Sydney several days ago. Up to the present the missing valuables have not been recovered.

Anita Shaw, who plays Jimmy Godden's wife in *No, No, Nanette*, at the Princess Theater, is now quite well again, and is back in the cast of Hugh J. Ward's box-office attraction in Melbourne.

Arthur Tait is at present managing the Theater Royal, Melbourne. Mr. Tait, who has been seriously ill, returned last week from a six weeks' holiday at Redcliffe.

The Great Henri French (globe trotter) was appearing at the Bijou Theater, Melbourne, last week, presenting a clever juggling turn. His work on the tricycle was out of the ordinary. A word of praise is due his small assistant, who, by the way, is Henri's son.

Frank McCann, musical director of His Majesty's Theater, Hobart, leaves on his return next Tuesday after having spent a month in this city, where Mrs. McCann's health has greatly benefited by the change.

Humphrey Bishop arrived here last Monday from Melbourne, where his company is taking a week's vacation prior to opening its Tasmanian tour next week. After the Tasmanian season, which will last some seven weeks, the company will open at the Palais Theater, Manly, which is now being improved.

Pinto, the Man in the Box, is at present appearing on the Clay Circuit.

Tier and Ross, who arrived from America recently, went into the Tivoli bill last Monday evening in the place of Lou Vernon.

Albert E. Huckerby, general secretary of the Theatrical Employees' Association, is recovering from a prolonged illness. The Lecardos (Lazy Bakers), who have just finished a most enjoyable engagement with Union Theaters, Ltd., will leave for South Africa November 4.

Ben Beno, the Man in the Chair, returned to Sydney last Sunday after playing the various States with a Fuller contract. He opens here next Saturday.

Vivian and Dunn (Lou and Lola Le Brun) arrived in Sydney last week after a long and most successful tour of vaudeville in America, playing nine weeks for Fullers in New Zealand on the way home.

The Littlejohns, who arrived back from the East recently, are at present having a well-earned vacation, albeit Frank has been made two very nice offers for vaudeville. It is probable that these two artists will rest till after Christmas, when they are due to return to the United States.

Kehoe's Irish Players report excellent business during their New Zealand season and will remain in the Dominion for some time to come.

Eddie and Declma McLean will dance at the Ambassadors October 1 in aid of the funds of St. Anthony's Home.

Brandon Cromer reports wonderful business in Hobart with *Sweet Lavender* and with *Bulldog Drummond* to follow expects things to keep booming.

Blake Adams, English comedian whose clever cameo *The Silhouette Cutter* in a J. C. W. production will be well remembered, leaves on his return to England this week, strikes permitting.

Walter Bently will have a benefit performance tendered him in the near future. This decision was arrived at during a meeting held by supporters of the veteran actor at the Hotel Australia, Sydney, last week.

Edna Thomas, "The Lady From Louisiana," is at present doing the Victorian mails. She recently appeared at Castle-maine, Maryborough and Bendigo with success.

Lional Walsh Company was presenting *Sally* on the Goulburn Valley line last week to excellent business.

Maurice Moscovitch will go to Adelaide next. He will open in that city October 1 in *The Outsider*. *The Merchant of Venice* and *The Great Lover* will follow. A short season is to be played in Sydney and then the Russian actor will return to London, where he will appear in a new play.

Marie La Varre stated last week that on completion of her J. C. Williamson engagement she will leave to try her luck in London.

Nell McKay, the Scottish comedian, joined the Tivoli bill last Monday at the matinee.

A number of well-known artists left for England by the Mongolla last week, including C. M. Hallard, Thurston Hall, Gladys Webster and Chris Charlton.

Cardini, card manipulator, joined the bill at the Bijou Theater, Melbourne, Friday.

Wish Wynne was appearing at Hoyts' new Gardenvale Theater, Melbourne, last week.

Stella Power, "The Little Melba", appeared at the Majestic Theater, Melbourne, in a condensed prolog to the film *The Hunchback of Notre Dame*.

Maggie Moore will leave for America next month, and the theatrical profession is naturally anxious to show the veteran actress its appreciation of her services to the Australian stage, therefore a grand testimonial matinee will be held at His Majesty's Theater, Melbourne, October 1, and a number of noted artists will assist.

Prior to the departure of the *Kid Boots* Company for New Zealand Stage Manager George Kensington, who is at present at the King's Theater (Melbourne) looking after the Moscovitch season, was presented with a solid gold watch by the boys and girls of the company. After a three weeks' holiday Mr. Kensington is back at work again.

J. C. Williamson, Ltd., will pay a dividend on the 8 per cent preference shares on September 30.

Jack Frost, stage manager of the Majestic Theater, Adelaide, has been confined to his home during the past week thru illness.

H. and F. Bailey are relinquishing the lease of the little block, situated in the Imperial Arcade, Sydney, and which, for more than a decade, has been controlled by Mr. Bailey and his wife in the interests of all the latest Australian and overseas periodicals, including *The Billboard*. For some time past Mr. Bailey's health has been far from satisfactory and it has been suggested that he take an extended rest.

Maurice Rosenthal, partner of Lewis Reading in a Mandy (Sydney) theatrical enterprise, told the Bankruptcy Court today that the reason they lost money on the project was that they had to pay Smythe Bros. £125 a week for the Rialto Theater. This seems an extraordinary figure for what is after all a suburban theater, where business is not particularly strong during the warm weather due to the community preferring the beaches to indoor entertainment.

The picture industry of this State was honored in most distinguished fashion last week when both Dan Carroll (who left for America on Wednesday) and Herc McIntyre (recently returned from a world's tour) were on different occasions the guests of honor at luncheons tendered them by Sydney's Lord Mayor (Alderman Stokes). Last Wednesday at 11:30 a.m. a formal reception was given Mr. McIntyre at the Town Hall, when a large number of the trade was present, including several prominent theatrical folk.

Miss Montgomery usherette at the Lyceum Theater, Sydney, announces her engagement to P. Emmelhainz, operator at the same house.

Alwyn (Snowy) Sherlock, who was for some time at the Fox Film Corporation in New Zealand, arrived here during the week and will, it is said, go out to Japan as Eastern manager for Universal's Films.

Hugh J. Ward's *Band Box Revue* has hit popular favor. The show ran for four hours at the first performance but has been cut down to the prescribed time with the result that it is full of pep and go.

*No, No, Nanette*, is running to big business in Melbourne and Constance Evans, the specialty dancer, is still a big attraction.

Herschel Henlere, "the Wizard at the Piano", is at present on the bill at the Melbourne Tivoli and sharing headline honors with Milton Hayes.

## Metropolitan Museum

### Has Series of Films

New York, Oct. 31.—A series of seven short motion picture films for use in art museums, societies, schools and clubs has been prepared by the Metropolitan Museum of Art. They are *A Visit to the Armor Galleries*, *Firearms of Our Forefathers*, *Egyptian Monuments and Native Life*, *The Spector*, a legend of New England in 1892; *The Gorton's Head*, a story from Greek mythology; *Making of a Bronze Statue and Vasantassena*, a 10th century East Indian story. The Museum charges rental of \$5 a reel.

# MOTION PICTURES

Edited by CLARK BRANION

(Communications to 1560 Broadway, New York, N. Y.)

## Independents Have Ample Resources

New York, Nov. 2.—A statement issued last week by the Independent Motion Picture Association of America, of which Frederick H. Elliott is general manager, corrects the report which has been circulated that the Independents throughout the country were sailing close to the wind. This report is supposed to have been circulated thru the recent bankruptcy petition of B. P. Schulberg, head of Preferred Pictures, who has allied himself with the Famous Players-Lasky Corporation in the production department.

A thorough canvass of the independent field, according to Mr. Elliott, indicates that the substantial independent producers have ample financial resources with which to complete the pictures they have on schedule and that they will satisfactorily carry out their contracts with theater owners and franchise holders.

## Five Century Two-Reelers

New York, Nov. 2.—Five two-reel comedies will be released by Century Comedies for the month of November. These include a new Buster Brown comedy and a Century Special entitled *Little Red Riding Hood*.

## New M. P. House for Visalia

Visalia, Calif., Oct. 31.—A \$250,000 motion picture theater will be built here by the Golden State Theaters, Inc., which owns 32 theaters in Northern California.

## News for Exhibitors

TO EXHIBITORS: This department is intended for the use of exhibitors all over the country. Please send us any news of yourself you deem suitable. Any item of interest to the motion picture exhibitor will find space in these columns.

J. P. O'Loghlin, manager for Fox Films office in Toronto, Can., has been made Canadian district manager, succeeding Ira H. Cohen, who has been assigned to the home office as special representative with supervision over the Detroit, Indianapolis and Cincinnati exchanges.

Balaban & Katz, in Chicago, offered 25 of its large string of motion picture theaters to the Chicago Principals' Club on the morning of October 31 for free theater parties for students in the public schools. Civic addresses tending to curb Halloween vandalism were interspersed with the motion picture program as approved by the superintendent of schools of Chicago, William McAndrew. The theaters furnished films and operators. The Principals' Club furnished the remainder of the entertainment.

The Western Film Corporation, whose main office is in Seattle, Wash., has been added to the list of franchise holders for the Golden Arrow first-run pictures for the 1925-'26 season. D. C. Millward is general manager. The territory includes Oregon, Washington, Idaho, Montana and Alaska.

Clyde Cook in *Should Sailors Marry?*, his second two-reel starring vehicle under the Hal Roach banner, and *Are Parents Pickles?*, a Hal Roach single-reel with Jobyna Ralston and Jimmie Parrott, are included in the Pathe short feature release for the week of November 8.

Sam Sax, of Gotham Productions, and president of the Lumax Film Company, announced recently that the 12 Gotham pictures to be distributed thru Lumax Film Corporation would be delivered on or before the release date scheduled for each. Of these it is said that eight have been completed. A deal was made recently by Budd Rogers, vice-president of the Lumax Film Corporation, whereby these pictures will be distributed in North and South Carolina, Georgia, Tennessee and Florida by the Eltrabran Film Company, of Atlanta, Ga. The deal covers the following productions: *The Overland Limited*, *The Police Patrol*, *A Little Girl in the Big City*, *His Master's Voice*, *The Part-Time Wife*, *One of the Bravest*, *The Shadow on the Wall*, *The Phantom of the Forest*, *Hearts and Spangles*, *Racing Blood*, *The Speed Limit* and *The Sign of the Cross*.

Famous Players-Lasky has arranged to lease the Hi Art Theater, Lockport, N. Y., for 10 years at an annual rental of \$12,000. John J. Langlan, of Buffalo, is the owner.

West Coast Theaters and Loew's State have closed a booking deal with Educational whereby 62 Mermald, Johnny Arthur, Lupino Lane and Loyd Hamilton comedies will be shown at Loew's State, New York, during the next six months.

Harry D. Goldberg, assistant of Harold B. Franklin, general manager of the theater booking department of Famous Players-Lasky, has resigned because of ill health.

News comes from Fresno that Alexander Pantages will spend \$2,000,000 on a new theater there. The building will include stores in addition to a new 2,500-seat house.

Contracts have been closed with the Stillman Theater, Cleveland; Mozart, Canton; Goodyear, Akron; Park, Youngstown, and the Palace, Toledo, all in Ohio, for the showing of Universal's *The Phantom of the Opera*.

## Finston May Succeed Riesenfeld, Is Report

New York, Nov. 2.—Altho no successor has been named to Dr. Hugo Riesenfeld, managing director of the Rivoli, Rialto and Criterion theaters, who a few days ago tendered his resignation to the Famous Players-Lasky Corporation, it is understood in well-informed circles here that Nat Finston, musical director of the new Metropolitan Theater in Boston, and formerly associated with Dr. Riesenfeld at the Rialto Theater in the old days, will be brought to New York in the near future with a view to assuming an important post in the musical directorship of the New York houses controlled by Famous.

It is learned that Dr. Riesenfeld's resignation was not due solely to the musician's need of a rest, but was occasioned also by a failure to agree in many instances with the policies of the Famous Players-Lasky, and his failure to obtain a free hand in the directorship of the three houses under his leadership.

Hereafter, should Finston not be brought to New York, Famous will independently manage the presentation at each house without the services of a managing director, is the report, but it is known that Finston is to come to New York, and the logical supposition is that it is for that purpose.

This is made even more likely because tomorrow both the Rivoli and Rialto theaters pass to the management of Balaban & Katz, with whom Finston has been prominently identified in Chicago.

## Lasky Denies He Will Leave F. P.-L.

New York, Oct. 31.—Jesse L. Lasky, vice-president in charge of production of Famous Players-Lasky Corporation, has voiced a vehement denial that he is to leave the organization. Mr. Lasky in a statement makes it clear that never at any time did he have the slightest intention of severing his connections with the company. His statement, in part, is as follows:

"I would call the story of my resignation a joke. . . . I have no intention of leaving Famous Players. . . . I have been there for years and I intend to remain. The report that I am about to resign is false, utterly and absolutely."

As if this were not enough Adolph Zukor, president of the organization, had this to say:

"No doubt somebody who would profit by Mr. Lasky's departure from this company is spreading the story. Mr. Lasky has no intention of leaving this company."

In the face of these two denials the report still persists.

## Short Subjects Association

New York, Oct. 29.—A meeting of the Short Subjects Association was held October 28 in the Hofbrau House, 1680 Broadway, when representatives of the sales, advertising and publicity departments of the various film producing and distributing companies handling Short Subjects furthered plans for a membership organization which has for its purpose building and increasing the prestige of the Short Subject.

The following temporary officers were elected: P. A. Parsons, of Pathe, chairman; Gordon White, of Educational, vice-chairman, and Julian Solomon, of Davis Distributing Division, secretary.

A constitutional committee, consisting of Julian Solomon, chairman; Paul Gulick, of Universal, and Nat Rothstein, of F. B. O., was appointed to draw up a constitution to be presented for adoption at the next meeting of the association.

## London Lavishly Praises "Sally of the Sawdust"

New York, Oct. 31.—Critics of London have placed the stamp of unqualified approval on D. W. Griffith's *Sally of the Sawdust*, the United Artists Corporation picture, which recently was shown at the Empire Theater. In every instance the reviewers were lavish with their praise.

## "Phantom" Going Good

New York, Oct. 31.—*The Phantom of the Opera*, Universal's picture starring Lon Chaney, has met with tremendous success at its recent opening, in Washington, Los Angeles, Detroit, Portland, Seattle, Fort Worth, Tex.; Sioux City, Ia., and Grand Isle, Neb., according to reports.

## WILLIAM C. SMALLEY



Owner of a chain of 14 motion picture theaters in 11 New York towns, whose latest acquisition is the Summer Theater, Richfield Springs, N. Y., for the summer season.

## SMALLEY ADDS ANOTHER THEATER TO HIS STRING

Richfield Springs, N. Y., Nov. 2.—William C. Smalley, one of the most active theater owners in the State, has just added the Summer Theater, Richfield Springs, N. Y., to his chain of 15 motion picture theaters throughout New York.

Carrying out his idea that the small-time audiences were fully as much entitled to first-class comforts and accommodations accorded to the larger first-run houses, Mr. Smalley has remodeled the theater with the most up-to-date facilities. This new theater is equipped to house not only motion pictures, but minstrel shows, vaudeville and road shows. Two nightly performances are given with three weekly matinees during the summer season.

Other houses on the Smalley chain are: Smalley's Cooperstown Theater, Cooperstown; Welting Opera House, Worcester; Smalley's Opera House, Smalley's Strand, Stamford; Smalley's Walton Theater, Smalley's Majestic, Walton; Smalley's Sidney Theater, Sidney; Smalley's Hamilton Theater, Hamilton; Smalley's Strand, Mohawk; Smalley's Cameo, St. Johnsville; Smalley's Fort Plain Theater, Fort Plain; Smalley's Catskill Theater, Catskill; Smalley's Hartwick Theater, Hartwick.

## "Proud Heart" at Astor

New York, Oct. 31.—*The Phantom of the Opera* closes its run at the Astor Theater tonight to make room for the new Universal production, *Proud Heart*, in which the celebrated actor, Rudolph Schickelkraut, makes his debut in the film tomorrow (Sunday). The picture is a story of the life of a humble East Side family. In the supporting cast are Rosa Rosanova, formerly of the Moscow Art Theater; Arthur Lubin, George Lewis, Kate Price, Blanche Mehaffey and Virginia Browne Fairle. Edward Sloman directed.

The picture is scheduled only for a two-weeks' run, because the Metro-Goldwyn-Mayer much-heralded *The Big Parade*, by Laurence Stallings, is scheduled for the theater commencing November 15.

## Memorial Theater

### At Beacon, N. Y., Opens

Beacon, N. Y., Oct. 31.—The New Memorial Theater, here was opened October 22 by the Irving Theaters Corporation, Irving M. Lesser, president. The house was dedicated at its opening by Mayor Ernest A. Macombe, of Beacon.

The interior of the house was decorated by Robert Sterling, well-known New York interior decorator. John J. Witlin was appointed house manager.

The opening picture was *Romola*, starring Lillian Gish. In addition to motion pictures vaudeville will be given twice a week, Friday and Saturday.

The Capitol Theater at Haverstraw will shortly be added to the chain operated by the corporation, and contracts have been signed for a new theater in Little Neck.

## Vital Buys Davis Product

New York, Nov. 2.—David R. Hochreich, president of Vital Exchanges, Inc., announced last week that his organization had purchased the entire product of the Davis Distributing Division, handled by Kerman Brothers, State righters in the New York territory. The announcement was made upon Mr. Hochreich's return from a conference with Leo A. Price, chairman of the board, in French Lick Springs.

Almost immediately upon his arrival Mr. Hochreich left again for Chicago, where he will open a new exchange. He will then go to Los Angeles to confer with J. Charles Davis, II, president of Davis Distributing Division.

## Fox Carries Heavy Insurance

New York, Nov. 2.—William Fox, motion picture producer, holds one of the largest individual life insurance policies. This year \$2,750,000 was added, bringing his total to \$6,500,000. The Metro-Goldwyn-Mayer Corporation recently took out a policy for \$3,000,000 on the life of Ramon Novarro.

Other large policies written on members of the motion picture profession are Cecil B. DeMille, for the benefit of the Cinema Corporation, holding company for the Cecil B. DeMille Picture Corporation, \$1,000,000; H. D. Thomas, president of the Thomas Productions, Inc., \$1,000,000.

## Big Mortgage Bond Issue for Roxy's New Theater

New York, Nov. 2.—A first mortgage bond issue of \$4,250,000 for the erection of Roxy's new theater at Broadway and Seventh avenue has been placed by S. W. Strauss & Co. The balance of the financing has been underwritten by a group of private bankers, according to the building loan agreement papers which were filed last week in the office of the county clerk.

The details of the agreement call for a payment of \$2,000,000 upon the signing of the papers and the remainder as required for the completion of the building.

Estimates call for \$2,700,000 for the building itself. The builder will receive \$270,000, the architect \$170,000. Equipment, including the organ, will cost \$450,000. The remainder is for incidental expenses. It is expected that the entire cost will be \$8,000,000.

The Chanin Construction Company will proceed immediately with the building. Walter W. Ahlschlager is the architect.

## National Film Week Established

Berlin, Nov. 2.—A National Film Week has been established here during which only motion picture films of German origin are to be shown throughout the country.

Germany is adopting in some measure the same protection as Great Britain against the invasion of American films. Posters have been made announcing that during the year 1925 65 per cent of the films shown in Germany were of American origin. The Palast am Zoo, Berlin's largest motion picture theater, has been severely criticized in the press for showing so many American films and for importing an American orchestra under Erno Rapce, former leader of the Capitol Theater Orchestra, and an American ballet under Alexander Oumainsky, also formerly associated with the Capitol.

## Maria Gambarelli To Star in Musical Comedy

New York, Oct. 31.—Maria Gambarelli, premiere danseuse of the Capitol Theater, has left to star in musical comedy which William Morris, Jr., will produce. Her contract with the Capitol expires tomorrow.

During the past three years Mlle. Gambarelli has been ballet mistress and premiere ballerina at the theater. Prior to her engagement there she was with Pavlova and prior to that toured the country with Theodore Kosloff. Her first appearance before the public was in a small dancing part at the Metropolitan Opera House.

## May Film "Mikado"

New York, Nov. 2.—Dr. Paul Leni, a German, is said to be considering the picturization of Gilbert and Sullivan's comic opera, *The Mikado*, in London.

AS THE N. Y. REVIEWERS SEE THE FILMS

"The King on Main Street"

(Paramount at Rivoli)
TIMES: "... a sparkling light... Inspired waves of laughter... genuine outbursts of applause from the audience... singularly refreshing because Mr. Bell (the director) has... to employ conventional methods in the handling of his players...

HERALD-TRIBUNE: "... a delightful bit of fooling... The titles are as amusing as the rest of the picture... after the first we marked 50 per cent and after the second 50 per cent."—Harriette Underhill.

WORLD: "... a picture play wholly deserving of high-class treatment... the end with dull and altogether unnecessary... lose no time in advancing people up and down the land, in every walk of life, to go to see The King on Main Street... Mr. Menjou is a joy at all times."—Quinn Martin.

AMERICAN: "... An excellent and delicate... puff... Monta Bell... may definitely be considered to have arrived in the sparsely populated front rank of directors... too long and slightly... the gold outweighs the... Miss Nansen and Bessie Love perform a little bit better than ever before... settings are beautiful and so are the clothes... a rather creditable playday and worth an immediate visit."—The Moviegoer.

EVENING WORLD: "... came too soon after Raymond Griffith in A Regular Fellow and suffers by comparison... the story... is well worn and it seems that it takes a little more than Conny Ford and the Mayer of Little Falls to make it first-rate entertainment... it was hardly worth the struggle."—Palmer Smith.

"Go West"

(Metro-Goldwyn-Mayer at Capitol)

TIMES: "... when the fun does start popping it is rich and uproarious, with countless novel comedy twists... somewhat lackadaisical in the introductory sequences."—Mordaunt Hall.

WORLD: "... you laugh but not immediately... Buster Keaton is still the very grave young man with the flat hat... he is funny unless you are one of the rare watchers to whom the Keaton tradition is still a mystery."—W. R.

AMERICAN: "... one of those comedies that has a difficult mission... that I mean that you are supposed to laugh, and failing to do this there is not much left... The plot is obscure... the burden of the picture rests on the shoulders of the sun miling Mr. Keaton, who in this case gives us ample reason for imitating him... has its amusing moments."—Lionella Parsons.

HERALD-TRIBUNE: "... a moderately amusing slapstick affair that... is being fairly pleasant but certainly never hilarious... The picture moves too frequently in a rambling and unimaginative manner... Much of it is slow... and not too expert in the telling."—Harriette Underhill.

EVENING WORLD: "For one hilarious hour we see Buster Keaton in Go West... the last hour is packed full of merriment... one of the rare movies that ought to go big with patrons of the movies and prove no less popular with those who ordinarily scorn the pictures... Buster Keaton in his best yet, by a wide margin... Top-grade entertainment and recommended particularly to those who do not patronize the movies."—Palmer Smith.

POST: "... everyone enjoyed the picture, tho it is not one of the side-splitting variety... A curiously choppy... does not improve the picture as a whole... Mr. Keaton is his old, appealing self, but Go West is not up to his former efforts, The Navigator for instance."

"The Knockout"

(First National at Rialto)

MORNING WORLD: "... the story's background is fully as thrilling as its rapid action, for it is divided between the pine-covered Canadian country and the lights and shadows of the prize ring."—A. S.

AMERICAN: "... in spite of its heroic outbursts of melodrama... is above the average program picture... the sort of entertainment that makes money... It is a box-office picture... Lambert Hillyer has demonstrated that First National is justified in its faith in his ability and Milton Sills will again please his public."—Lionella Parsons.

TIMES: "Logrolling in Canada and prize-fighting bouts are the principal points of interest... Mr. Sills does quite well with his part."—Mordaunt Hall.

HERALD-TRIBUNE: "... the

THE ARCUS TICKET CO.
348 N. ASHLAND AVE., CHICAGO, ILL.
ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL
DIAGRAM AND ADVANCE SALE RACKS
28 YEARS EXPERIENCE AT YOUR SERVICE
BEST FOR THE LEAST MONEY - QUICKEST DELIVERY - CORRECTNESS GUARANTEED

UNITED STATES TICKET CO.
ROLL AND FOLDED TICKETS FOR EVERY PURPOSE
USTICO
GET OUR CASH WITH ORDER PRICES ALL-NIGHT AND DAY SERVICE
FORT SMITH, ARK. "THE TICKET CITY"

... is magnificent, the fights are convincing and there is always the star... spectators at the Rialto received it with vociferous joy."—Harriette Underhill.

EVENING WORLD: "... a fair degree of plausibility and some departures from the usual routine... Lorna Duvosa is an attractive heroine... In spite of all the hokum there are enough good points... enough novelties and changes so that the film is interesting in spots... The photography of the lumbering scenes is superb... Milton Sills adds nothing to his laurels but the picture is likely to prove a good box-office attraction for any house where the audience craves action and is not too critical."—Palmer Smith.

"The Keeper of the Bees"

MORNING WORLD: "... hundreds of readers who made The Keeper of the Bees a best seller will be multiplied by the thousands who come to rejoice over triumphant virtue in the film version."—A. S.

HERALD-TRIBUNE: "All those who like the stories of Gene Stratton Porter will like The Keeper of the Bees... Robert Frazer is excellent."—Harriette Underhill.

TIMES: "... a thorough sincere piece of work... weakness for too many closeups... many chapters that are refreshing because they have been produced in an unconventional fashion by a director who had every detail of the novel at his fingertips."—Mordaunt Hall.

POST: "... abounds in the somewhat sugary sweetness and rural optimism of Mrs. Porter's books and, although not as well acted in several instances as it might have been, the picture as a whole should please the writer's followers immensely."

EVENING WORLD: "... a syrupy concoction... numerous traces of amateur effort... A poor offering but likely to be a big money-maker."—Palmer Smith.

Fox November Releases

New York, Oct. 31.—William Fox November releases include Thank You, Lazybones, The Fool and East Lynne; The Best Bad Man, with Tom Mix; Durand of the Bad Lands, with Buck Jones, and a seventh feature picture to be announced later.

In addition, there will be five two-reel comedies supervised by George Marshall, and three Fox Varieties. The two-reelers include the new Van Bibber, the O. Henry and the Helen and Warren comedy series.

Edith Thayer in Act

Baltimore, Md., Nov. 2.—Edith Thayer, late prima donna of Boston Time and a score of other well-known Broadway successes, will open at the Rialto Thea-

ter, Baltimore, with an act entitled Edith Thayer and Her Sic Prima Donna.

The act is being booked by Arthur Spizzi and the supporting artists are as follows: May Ward and Lena Sandy, sopranos; Gladys Morgan and Hannah Burns, mezzos; Mabel Hughes and Juanita MacDowell, contraltos.

Exploitation

A tieup was effected with a civic drive when Universal's picture, The Goose Woman, played at the America Theater, Denver, Col. The city was advertising "500 000 in 1930." C. E. Loundsbury, Denver exploitation man for Universal, sold the Berkowitz Baby Shop on the idea of giving a pair of baby shoes to each baby born in Denver on the opening day of the picture. He secured several moving vans bearing placards which read: "This van consigned to Berkowitz Baby Shop—one pair to be given to each baby born in Denver Saturday and Sunday—the opening days of The Goose Woman at the America Theater."

Another of Universal's stunts was used on the exploitation of California Straight Ahead, starring Reginald Denny. Old automobile tires were hung around the marquee of the theater and circular signs announcing the picture were placed in the center. Extra size pneumatic truck tires were placed in the lobby and about the entrance. The picture is an automobile story.

Indians were used as part of an elaborate exploitation campaign for William Fox's picture, The Iron Horse, when it played in Boston at the Tremont Temple. An entire entourage, including tents, tepees, campfires, etc., encamped in the middle of Fenway Park in the residential section of the city.

When The Merry Widow played at the Strand Theater, Madison, Wis., a tieup was effected by Morris Abrams, Metro-Goldwyn exploiter, with The Wisconsin State Journal in the form of an identification contest which gained daily front-page space in the newspaper. Fifty dollars was offered to the person who recognized The Journal's Merry Widow, indistinct pictures of whom were published on the front page. To win the prize the competitor had to have a copy of the latest Journal and had to use the following words: "You are The Wisconsin State Journal's Merry Widow." The award was increased \$10 each day, and on the third day a front-page banner on the paper read: "Have you seen the Merry Widow? She is worth \$70 today." In addition The Daily Cardinal, published by the students of Wisconsin University, ran a Merry Widow crossword-puzzle contest, which drew more than 500 replies.

A hula-hula float representing a desert island on which young women in Hawaiian costumes danced to the music of ukuleles was used to exploit the showing of Metro's Never the Twain Shall Meet



ROLL TICKETS

Table listing ticket prices: Five Thousand (\$3.50), Ten Thousand (6.00), Fifteen Thousand (7.00), Twenty-Five Thousand (9.00), Fifty Thousand (12.50), One Hundred Thousand (18.00)

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$7.00. Prompt shipments. Cash with order. Get the Samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

National Ticket Co., - Shamokin, Pa.

when it played at the Strand Theater, Evansville, Ind. The float toured the city for three days before the opening.

When Universal's The Great Circus Mystery played at the Maffitt Theater, St. Louis, Ralph J. Walsh of the theater announced that he would take a motion picture of children attending his opening on Sunday. Then, by trailer and handbills, he advertised that on the following Sunday, when the second episode of the picture was shown, he would also show the picture taken the week before. Also a parade of kids was staged thru the neighborhood, with a 30-piece drum corps from Bates School, in the neighborhood.

Film Shorts

Elmer Clifton has been assigned to direct the fourth Bernarr McFadden production, Wives at Auction, in which Edna Murphy and Gaston Glass will be starred. He directed Down to the Sea in Ships.

Rolland Flander has been signed on contract for an important part in Enemies of Uncle Sam, a 20-reel serial produced by Grey Productions and released by Pathe. George O'Hara and Helen Ferguson are starred. Flander will be remembered for his work in The Half-Way Girl, The Pinch Hitter, with Glenn Hunter; Janice Meredith, and other pictures. The company has just returned from location work at the submarine base at New London, Conn.

Belle Bennett will have the title role in The Reckless Lady, from the novel by Sir Philip Gibbs, which Robert T. Kane is producing for First National. The supporting cast includes Lowell Sherman and James Kirkwood.

Dorothy Devere has been cast for the leading role in The Agony Column. Monte Blue's next starring picture for Warner Brothers. Roy Del Ruth is directing. A. P. Younger is writing an elaborate version of Uncle Tom's Cabin for Universal.

President Coolidge gave an audience in Washington recently to Mr. and Mrs. (Continued on page 89)

WANTED PIANIST

Doubling Harp for Picture House. Six days a week. DAVID CONNER, Musical Director, Metropolitan Theatre, Morgantown, West Virginia.

ST. LOUIS CALCIUM LIGHT CO.

CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lamp Panels, Gelatin Colors, Roll Tickets for sale. 316 Elm St., St. Louis, Mo.

TYPE POSTERS

Any size, half-sheet to 24-sheet Datas, Window and Tack Cards. All printed to order. No stock paper.

REES SHOW PRINT

10 Harney Street, OMAHA, NEB.

Guaranteed Reconstructed Projectors.

Power-Simplex-Motiograph

SOLD ON THE EASIEST PAYMENT PLAN.

Our Special Pink Bulletin explains everything. MONARCH THEATRE SUPPLY CO., Dept. S., Memphis, Tennessee.

MOVING PICTURE BUSINESS

Small Capital Starts You

Our on our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today. Atlas Moving Picture Co. 37 1/2 S. Dearborn St., Chicago

Motion Picture Cameras

Bas has prepared for the profession a 48-page catalog of Motion Picture Cameras and Equipment, making the selection of a Camera for your specific purpose a simple matter.

Just think of buying a PROFESSIONAL ERNEMANN CAMERA for \$92.50. Capable of producing high-class results. Dozens of other items of equal interest, also large list of used, rebuilt cameras. FREE for the asking. Fill out and mail coupon below and get YOUR copy.

Bass Camera Company

Department B, 108 N. Dearborn St., Chicago, Ill. BASS CAMERA COMPANY, RR, 109 N. Dearborn St., Chicago, Ill.

Send me your new 48 page Catalog of CAMERA BARGAINS.

Name, Street and Number, Town and State



GASOLINE ENGINES

Cummins Motor Works, Lincoln, Nebraska.

GASOLINE LANTERNS, STOVES AND MANTLES

Little Wonder Light Co., Terre Haute, Ind. Wabam Light & Heat Co., 550 W. 42d, N.Y.C.

GIANT PALM TREES FOR DESERT SCENES, CONVENTIONS, HALLS, ETC.

Amelia Grain, 619 Spring Garden st., Phila.

GOLD LEAF

Hastings & Co., 817 Filbert, Philadelphia, Pa.

GUM MACHINES (Ball Gum)

Ad-Lee Novelty Co., 825 So. Wabash, Chicago.

HAMBURGER TRUNKS, STOVES, GRIDDLES

Talbot Mfg. Co., 1209-17 Chestnut, St. Louis, Mo.

HATS (Theatrical)

A. L. Magerstadt, 617 Pine st., St. Louis, Mo.

HINDU BOOKS

Hindu Publ. Co., 819 Leland Ave., Chicago.

HORSE PLUMES

H. Schaumba, 10414 89th, Richmond Hill, N. Y.

ICE CREAM CONES AND WAFFERS

Consolidated Wafer Co., 2622 Shields Ave., Chi.

ICE CREAM SANDWICH WAFFERS

Consolidated Wafer Co., 2622 Shields av., Chgo.

INDIANS AND INDIAN COSTUMES

W. H. Barten, Gordon, Neb.

KETTLE POPCORN MACHINES

Talbot Mfg. Co., 1209-13 Chestnut, St. Louis, Mo.

LAMPS

Harrow Novelty Co., 125 N. 4th St., Phila., Pa. Karr & Auerbach, 415 Market St., Phila., Pa.

LEATHER NOVELTIES OOZE COWHIDE SOUVENIRS

Bernard L. Michael, 150 E. 125th st., N. Y. C.

LIGHTING PLANTS

J. Franke, 134 S. Clinton St., Chicago, Ill.

MAGIC GOODS

Chicago Magic Co., 140 S. Dearborn st., Chicago.

MAGIC PLAYING CARDS

Aladdin Spec. Co., 3459 Indiana ave., Chicago.

MAKEUP

Chicago Costume Wks., 116 N. Franklin, Chi'go

MARABOU & OSTRICH TRIMMINGS

I. Frachtel, 49 E. 8th st., nr. B'dway, N. Y. C. Ben Hoff, 29 E. 10th St., New York, N. Y. Max Scheinfeld, 22 W. Houston St., N. Y. C. Superior Marabou & Ostrich Co., 79 E. 10th, N.Y.

MEDICINE FOR STREETMEN

Bo Ha-Ni Indian Med. Co., Greenburgh, Pa. Becker Chemical Co., 235 Main st., Cin'ti, O. Cel-Ton-Sa Med. Co., 1016 Central ave., Cin., O. De Vore Mfg. Co., 185 Nighthelm, Columbus, O. Nat'l. Med. Co., 143 6th av., N. Nashville, Tenn. The Quaker Herb Co., Cincinnati, O. Dr. Thorner Laboratory, Carthage, Illinois.

MINSTREL PUBLICATIONS

Dick Thert, 521 West 159th st., New York City

MONOGRAMS

World Monogram Co., Dept. 200, Newark, N. J.

MUSIC COMPOSED & ARRANGED

C. L. Lewis, 429 Richmond, Cin'ti, O.

MUSIC PRINTING

Allegro Music Printing, 304 W. 49th st., N. Y. C. The Otto Zimmerman & Son Co., Inc., Cin., O.

MUSICAL BAND INSTRUMENT REPAIRING

George Goetz, 785 6th av., New York City.

MUSICAL BELLS & SPECIALTIES

R. H. Mayland, 54 Willoughby, Brooklyn, N. Y.

MUSICAL GLASSES

A. Brauncas, 9512 109th st., Richmond Hill, N.Y.

MUSICAL INSTRUMENTS

(Papier Maché Imitations) U. S. Favor Corp., 46 West 34th St., New York.

MUSICAL SAWS

Paul Goward, Box 601, Worcester, Mass.

NEEDLE BOOKS AND NEEDLES

Fifth Ave. Notion Co., 801 5th, Pittsburg, Pa.

NEEDLE BOOKS AND SELF-THREADING NEEDLES

Kindel & Graham, 782-84 Mission, San Francisco

NOVELTY CLOCKS

Convertible Clock Co., 33 N. 5th, Allentown, Pa.

ORGANS AND ORCHESTRIONS

Johannes S. Gebhardt Co., Tacony, Phila., Pa.

ORGAN AND ORCHESTRION REPAIR SHOPS

A. Christman, 5712 Indep. Av., Kansas City, Mo.

PADDLES

Schelman Printing Co., 39 W. 8th at., N. Y.

PADDLE WHEELS

Hay State Novelty Co., Wya field, Mass. Wm. Grosinger, 204 N. Gay st., Baltimore, Md. H. C. Evans & Co., 1528 W. Adams, Chicago. Rumpf Batti. Wheel Co., 204 N. Gay, Baltimore.

PAPER BOXES

The Columbia Carton Co., Inc., Covington, Ky.

PAPER HATS, BEEFSTEAK APRONS AND NOISE MAKERS

H. S. Favor Corp., 40 West 34th st., New York

PAPER CUPS (LILY) AND DISHES

Public Service Cup Co., Bush Terminal, B'klyn.

PAPER CUP VENDING MACHINES

Plate Drinking Cup Co., Inc., 220 W. 19th, N.Y.C.

PEANUT ROASTERS

Hilcomb & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind.

PENNANTS AND PILLOWS

American Pennant Co., 69 Hanover St., Boston. Newman Mfg. Co., 197 Leverett, Boston, Mass. Trunch Mfg. Co., 25 E. Huron St., Buffalo, N. Y.

PENNY ARCADE MACHINES

B. Madorsky, 689 Howard av., B'klyn, N. Y.

PERFUMES & TOILET ARTICLES

C. H. Selick, Inc., 56 Leonard St., New York

PHOTO ENG. AND HALFTONES

Central Eng. Co., 137 W. 4th, Cincinnati, O.

PHOTOGRAPH REPRODUCTIONS

J. J. Becker, Jr., 211 S. Elsie, Davenport, Ia. W. L. Dalbey Photo Co., Richmond, Ind.

PILLOW TOPS

Manr Art Co., 116 W. Illinois, Chicago. Western Art Leather Co., Denver, Colorado.

POCKETBOOKS FOR MEN

(7-in-1 All-Leather) A. Rosenthal & Son, 504 Wash., Boston, Mass.

POPCORN FOR POPPING

Syra. Popcorn Mach. & Sup. Co., Syracuse, N. Y. Talbot Mfg. Co., 1217 Chestnut, St. Louis, Mo.

POPCORN MACHINES

C. Creter & Co., 620 W. 22d st., Chicago. Dunbar & Co., 2651 W. Lake St., Chicago. Hilcomb & Hoke Mfg. Co., 910 Van Buren St., Indianapolis, Ind. Long-Hakins Co., 1976 High St., Springfield, O. National Peerless Sales Co., Des Moines, Ia. North Side Co., 1308 Fifth Ave., Des Moines, Ia. Pratt Machine Co., 2 Bissell st., Joliet, Ill. Talbot Mfg. Co., 1209-11 Chestnut, St. Louis, Mo.

POPCORN SPECIALTIES MFRS.

Wright Popcorn Co., 353 6th St., San Francisco.

PORTABLE SKATING RINKS UNDER CANVAS

Tramill Portable Skating Rink Co., 18th and College ave., Kansas City, Mo.

POSTCARDS

Etoile Felante, Livry-Gargan (S. & O.), France. Gross & Ward, Sta. D, Box 132, N. Y. City. Koehler View Postcard Co., 150 Park Row, N. Y.

PUSH CARDS

Peerless Sales Co., 1160 E. 35th st., Chicago.

RHINESTONES AND JEWEL PROPS.

Chicago Costume Wks., 116 N. Franklin, Chi'go. The Littlejohns, 234 W. 46th St., N. Y. C.

ROLLER SKATES

Chicago Roller Skate Co., 4458 W. Lake, Chicago. The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

RUBBER STAMPS

(And Accessories) Miss Stamp Co., 53 E. Gay st., Columbus, O.

SALESBOARD ASSORTMENTS AND SALESBOARDS

Jack Ellington Mfg. & Nor. Co., Quinton, Ok. Hocht, Cohen & Co., 201 W. Madison, Chicago. Singer Bros., 336 Broadway, New York.

SCENERY

SCHELL'S SCENIC STUDIO

581 583-585 South High Street, Columbus, Ohio. Williams, 21st & Cheltena, Germantown, Phila.

SCENERY

(That Carries in Trunks) M. B. Denny, P. O. Box 2192, Waterloo, Ia.

SCENERY FABRICS

Mendelsohn's, 156 West 45th st., New York.

SCENERY TO RENT

Amelia Grain, 619 Spring Garden st., Phila.

SCENIC ARTISTS AND STUDIOS

Tiffin Scenic Studios, Box 812, Tiffin, Ohio. Toomey & Volland Scenic Co., 3731 Cass, St. Louis

SERIAL PAPER PADDLES

Phil J. Anthe & Co., 113-15 W. 4th, Cin'ti, O. Schulman Printing Co., 39 W. 5th, New York. Smith Printing Co., 1324 Walnut st., Cincinnati.

SHOOTING GALLERIES

JNO. T. DICKMAN COMPANY

245 S. Main Street, LOS ANGELES, CALIF. Established 1905. Send for Catalogue.

SHOOTING GALLERIES (LONG RANGE) & SUPPLIES

H. C. Evans & Co., 1528 W. Adams, Chicago

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

E. W. Allen & Co., Atlanta, Ga. Dallas Show Print (Robt. Williams), Dallas, Tex. Planet, Chatham, Ont., Can.

SIGN PAINTERS' BRUSHES

Dick Blick Co., Box 437-B, Galesburg, Ill.

SILVERWARE

Karr & Auerbach, 415 Market st., Phila., Pa.

SILVER-PLATED HOLLOW WARE

Mills Silver Works, 661 Broadway, New York

SLOT MACHINES

Automatic Coin Machine Supply Co., 542 W. Jackson Blvd., Chicago. Exhibit Supply Co., 4222 W. Lake St., Chicago. Sicking Mfg. Co., 1922 Freeman ave., Cin'ti.

SNAKE DEALERS

SNAKE DEALERS

SNAKE KING, Brownsville, Texas.

SNOW MACHINES

Crystal Snow Mach. Co., 428 E. 2d st., Cin. O.

SOAPS FOR MEDICINE MEN

Columbia Laboratories, 19 Col. Hgts., Brooklyn. Geo. A. Schmidt Co., 236 W. North Ave., Chi.

SPANGLES AND TRIMMINGS

Arthur B. Alberts, 487 Broadway, New York. Chicago Costume Wks., 116 N. Franklin, Chi'go

STAGE APPARATUS AND TRICK BICYCLE

Tom Simmons, 409 W. 42d, New York City.

STAGE CLOG SHOES

Chicago Costume Wks., 116 N. Franklin, Chi'go

STAGE HARDWARE

J. H. Channon Mfg. Co., 223-233 W. Erie, Chi'go

J.R. CLANCY THEATRICAL STAGE HARDWARE SYRACUSE, N.Y.

STAGE LIGHTING APPLIANCES

Display Stage Light Co., 334 W. 44th, N. Y. C. Chas. Newton, 214 W. 14th St., New York City. Universal Electric Stage Lighting Co., Kluget Bros., 821 W. 50th St., New York.

STAGE PROPERTIES

Theatrical Prop. Studio, 309 W. 41st st., N.Y.C.

SWAGGER STICKS FOR LADIES

Frankford Mfg. Co., 121 N. 8th at., Phila., Pa.

TAXIDERMIST

Taxidermist Studio, 11 Niagara, Buffalo, N. Y.

TENTS

Ancher Supply Co., Water St., Evansville, Ind. Ernest Chandler, 252 Pearl St., New York City. Clifton Manufacturing Co., Waco, Texas. Crawford-Austin Mfg. Co., Waco, Texas. Daniels, Inc., C. R., 101-103 Crosby St., N. Y. C. Downie Bros., 640 S. San Pedro, Los Angeles. Fulton Box & Cot. Mills, B'klyn, N.Y. Illinois, Tex.; Atlanta, St. Louis, New Orleans. Geo. T. Hoyt Co., 52 N. Market st., Boston, Mass. C. E. Lindb, Inc., 512 N. 9th, Philadelphia, Pa. L. Nickerson Tent, Awning & Cover Co., 173 State St., Boston, Mass. St. Louis Tent & Awning Co., 21st & Pine, St. L. A. Smith & Son, 1239 Ridge Ave., Philadelphia.

THEATRICAL COSTUME SUPPLIES

J. Baum, 527 South St., Philadelphia, Pa. Chicago Costume Wks., 116 N. Franklin, Chicago

THEATRICAL FABRICS

Mendelsohn's, 156 W. 45th st., New York.

TICKET PRINTERS

Ansell Ticket Co., 750 N. Franklin, Chicago. Elliott Ticket Co., 101 Varick st., New York. Trimount Press, 115 Albany St., Boston, Mass.

TIGHTS

Arthur B. Alberts, 487 Broadway, New York. Chicago Costume Wks., 116 N. Franklin, Chicago

TO RENT—FLAGS AND DECORATIONS

Anderson Tent & Awning Co., Anderson, Ind.

TOASTY SANDWICH MACHINES

Talbot Mfg. Co., 1215 Chestnut, St. Louis, Mo.

TOBACCO

(Chewing and Smoking Tobacco, Cigars and Cigaretts) P. Lorillard Co., Inc., 119 W. 40th st., N. Y. C.

TRUNKS

(Professional and Wardrobe) W. W. Winehop & Sons, Inc., Utica, N. Y.

TURNSTILES

H. V. Bright, Prospect Bldg., Cleveland, O. Damon-Chapman Co., 234 Mill, Rochester, N. Y. Percy Mfg. Co., Inc., 101 Park ave., N. Y. C.

UMBRELLAS

Daniel Hirsch & Son, Inc., 41 E. 21st at., N. Y. C. Famous Umbrella Co., 88 E. 21st st., N. Y. C.

UNBREAKABLE COMBS

Ohio Comb & Novelty Co., Orrville, O.

UNIFORMS

Brooks Uniform Co., 1437 Broadway, N. Y. C. De Moulin Bros. & Co., Dept. 10, Greenville, Ill. R. W. Stockley & Co., 718-B Walnut, Phila., Pa.

VASES

Otto Goetz, 43 Murray at., New York.

VENDING MACHINES

Callie Bros. Co., 6210 2d Blvd., Detroit, Mich.

VENTRILOQUIAL FIGURES

Alex. Cameron, 53 W. Erie st., Chicago.

VENTRILOQUIST

Lingerman, 705 North 5th st., Philadelphia.

VIOLINS

Aug. Semunder & Sons, 125 W. 42d at., N. Y.

WAFFLE MACHINES

(Sugar Pauff) Talbot Mfg. Co., 1209-15 Chestnut, St. Louis, Mo.

WAGONS

Wm. Frech & Co., Maple Shade, N. J.

WIGS

A. M. Bueh & Co., 228 S. 11th St., Philadelphia. Chicago Costume Wks., 116 N. Franklin, Chicago

WIGS

of all descriptions and Theatrical Make-Up. THE KETTLE CO., 32 W. Washington, Chicago. Alex. Marks, 662-B 8th Ave., New York, N. Y.

WIGS

AND MAKE-UP FOR THE STAGE. F. W. NACK, 36 S. State St., Chicago, Ill.

G. Shindhelm & Son, 144 W. 40th, New York. Zander Bros., Inc., 113 W. 45th, New York.

WIGS AND TOUPEES FOR STREET WEAR ONLY

W. Solomon, 101 W. 41st at., New York

WIRE WORKERS' SUPPLIES

Jurgens Jewelry Co., 235 Eddy, Providence, R.I.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

E. R. Street, 28 Brook St., Hartford, Conn.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY ACROBATS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY—TOP MOUNTIE. CAN DO good headland, perfect one-hand stand and hand-to-hand stands; well built; weight, 115 pounds. Address GEORGE GARANT, 269 Fountain Street, Fall River, Massachusetts. nov21

AT LIBERTY AGENTS AND MANAGERS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AGENT, PUBLICITY MAN, MANAGER—THEatre, musical comedy, misc. ref. cinema experience; handle any real attraction. Join on wire. State salary. BUSINESS MANAGER, 323 Front Street, Adrian, Michigan. nov7

AGENT OR THEATER MANAGER—LONG EX-perience, any road road attraction, big picture, or theatre playing vaudeville pictures, or big road shows. WM. N. SMITH, Permanent address, 401 North Eighth Street, Independence, Kansas.

ATTENTION! THEATRE OWNERS—"3" WISE Men are ready to work for you. All are projectionists; one is a manager and publicity expert; one an organist and pianist; one a scenic artist and stage manager. All are experienced. A complete crew for any house. Open for bids. Take one, take all. 3 WISE MEN, 30 High St., Lynn, Mass. Go anywhere.

AT LIBERTY—AN EXPERIENCED ADVANCE Agent in all lines of road attractions and vaudeville acts. Salary or percentage. CARL COOKSON, Essex St., Lawrence, Mass. nov7

AGENT AND BILL POSTER at liberty, home or hotel. Can post and will post. ARTHUR OUTTEN, care General Delivery, New York City, New York.

AT LIBERTY—Agent. Wildcat, post, contract. Open for repertoire, musical, one-nighter. Go anywhere. State ad. GEO. W. REID, care General Delivery, Coatesville, Pennsylvania. nov7

THEATRE MANAGER—Hostler; married. Can get top business. Small salary and percentage not profit preferred. Give details, population, seating, general conditions. Address G. N. F., Box 536, Mt. Hope, West Virginia. nov14

AT LIBERTY BANDS AND ORCHESTRAS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty Dec. 1, for Winter's engagement, organized Seven-Piece Orchestra. Wants to hear from reliable hotel, cafe or dance managers. Prefer the South. Address BOX C-1171, care Billboard, Cincinnati, Ohio.

Walter Wells and His Melody Makers (Stage Band). Ten real musicians, doubling twenty-two instruments. American Theatre, Spokane, until Nov. 1. Consider concert or dance. Will travel. Write or wire WALT WELLS, Atlantic Hotel, Spokane, Washington. nov7

AT LIBERTY — RED-HOT SEVEN-PIECE Dance Orchestra. Just finished successful season in Wisconsin, Michigan and Minnesota. Will furnish references. Write at once. C. F. DRAEGER, 41 Dale St., Oshkosh, Wis. nov7

AT LIBERTY — SIX-PIECE CONCERT OR-chestra for theatre. \$2,000 library. Orchestra includes Violin, Piano, Cornet, Drums, Cello doubling Banjo, Flute doubling Saxophone. Will consider hotel, but prefer theatre. Reason for ad is organ is replacing orchestra. Can be engaged as orchestra or individually. Have played together five years. GEORGE CURRAN, Opera House, Florence, South Carolina.

AT LIBERTY AFTER NOVEMBER 1ST—THE Birmingham Five Orchestra, a snappy singing colored dance band. Tuxedo. Now playing at the Hollywood Cafe. Will consider good proposition. Wire or write WARREN HENDERSON, Manager, 2035 Boulevard Place, Indianapolis, Indiana.

GRACE SIMPSON'S MELODY GIRLS' OR-chestra now booking for winter season. High-class concert and dance orchestra. GRACE SIMPSON, General Delivery, New Haven, Conn. nov14

RANDOLPH'S DARE WONDERS OF SYNCO-pation. Chicago, Ill., feature orchestra. Best of references. Managers of winter resorts, dance halls, road houses, etc., write. CHAS. T. RANDOLPH, 609 North Ninth St., Springfield, Illinois.

ILLINOI RHYTHM KINGS—UNIVERSITY OF Illinois Dance Orchestra now jobbing out of Urbana, Ill. Write "DING" JOHNSON, 1111 West Oregon, Urbana, Illinois. nov7

MAHLBERG SKOEN'S ORCHESTRA OPEN for engagement. Nine men; 18 instruments. gold; union; tuxedo; clean. Every man a musician. None over 25 years. No booze. Can absolutely deliver. Must have contract with references. We furnish references. Six successful seasons. Prefer location, hotel or ball-room. Write or wire all to MAHLBERG SKOEN ORCHESTRA, Fond du Lac, Wisconsin. nov7

CLASSIFIED ADVERTISEMENTS

For Rates see Headings. Set in 5 1/2-pt. type without display. No cuts. No borders. We do not place charges for ads in the Classified columns upon our books. No bills rendered. CASH MUST ACCOMPANY THE COPY. No ad accepted for less than 25 cents. Count every word and combined initials, also numbers in copy, and figure cost at one rate only. Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and resist copy. "Till forbid" orders are without time limit and subject to change in rate without notice.

FORMS CLOSE THURSDAY, 4:30 P.M.

FOR THE FOLLOWING WEEK'S ISSUE. THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

"TWENTIETH CENTURY BOYS"—Original Chicago Seven. Gentlemen, versatile young, neat, union. Doubling various instruments. High-class solo, selection, soft, sweet. Also best dancer, featuring novelty. Well-known organization. Prefer hotels, high-class ballrooms. Permanent contracts. References. Photos. Played best hotels. Address PAUL B. GONS, Manager, 424 East Illinois St., Evanston, Ind.

AT LIBERTY CIRCUS AND CARNIVAL 5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

At Liberty—All or Any Part of Reuben Kay's One-Ring Circus. Dogs, ponies, monkeys, birds, tumbler, clown, wire trap, juggling acts. Calliope for street parade. For conclave and indoor shows. Address H. E. BAY, Millard Hotel, Omaha, Nebraska.

FASTEST GROUND TUMBLER — SALO, 8724 87th St., Woodstock, Long Island, New York. Phone Virginia 4362.

LADY PARACHUTE JUMPER. GO ANY-where. Write or wire. MISS MCCLELLAND, care Billboard, Cincinnati, Ohio.

THE JACKMANS—EXPERIENCED MEDICINE people. Comedy Musical Act, Magic Sketches. Change for week, six singles. Put on and work acts. 4611 North 37th, Omaha, Nebraska.

AT LIBERTY for Indoor Circus—Horace Laird and His Five Merry Jesters, producing clown herd and clown numbers for entire show. Address HORACE LAIRD, 223 Patterson St., Chester, Pennsylvania. nov21

AT LIBERTY—Going south about December 1st. Would like to join carnival playing Florida all winter. Act in official capacity, either as Secretary or Assistant Manager or most anything around carnival except talker or promoter. Seventeen years in show business; references to your satisfaction. Open only for winter; run my own outfit in summer. Salary reasonable. ROBERT HUGHES, 15 West Superior St., Chicago.

AT LIBERTY COLORED PEOPLE 5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

FAST-STEPPING PRODUCER, with Performers, Costumes, scenery. Promoter, manager or partner with capital, as I know the spots. Write HOWELL, 124 Third St., S. E., Washington, D. C.

AT LIBERTY DRAMATIC ARTISTS 5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

AT LIBERTY NOVEMBER 15—TOBY COME-dian and blackface. Age, 24; 6 ft.; 204 pounds; deep, coarse voice; amateur experience; hard worker; willing to learn. EDWIN CRUTCHER, Clarksville, Arkansas. nov7

AT LIBERTY—WALTER X. PRICE, age 25 height 5 foot 10, weight 140. Light comedy, juveniles or general business. Have all essentials. North 13th St., Franklin, Pennsylvania. nov7

AT LIBERTY—Juvenile, some Heavies or General Business, some hokum specialties if necessary. Fake Drums in orchestra. Have Drums and experience. Age 23, 125 pounds 5 feet, 6. Fair wardrobe. Tent rep. preferred. Sober and reliable. O. H. GLOR, Honey Grove, Texas. nov7

A-1 JUVENILE and Light Comedy Man for stock or high-class rep. Age 23; 5 feet 10 inches; 155 pounds; black hair, blue eyes, fair complexion. Finest of wardrobe on and off. Looks, personality, appearance and all essentials. Equity. Programs and photo on request. Address JUVENILE, care Billboard, 1560 Broadway, New York.

AT LIBERTY for reliable repertoire or vaudeville, young man, versatile amateur, comedy characters and straight, be generally useful. Small salary. Write, don't wire, and state all. M. E. YOUNG, Box 107, Burden, Kansas.

AT LIBERTY MAGICIANS 5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Wanted—Booking for Magic and Escape Show. Complete with truck. Hour and bait entertainment. Change for a week. L. B. JOHNSON, 614 S. Webster, Kokomo, Indiana.

Yogi Alpha, Crystal Gazer. Hindu Mystic, Mind Reader, Psychic Impressionist, first-class. Address YOGI ALPHA, 700 High St., Bellingham, Washington.

MAGICIAN'S ASSISTANT WOULD LIKE TO join magical company. ANTHONY LUBASZ, 2366 Milwaukee Ave., Chicago.

MAGICIAN AND PARTNER at liberty — Magic, Mind Reading, Escapes Buddha. Reliable carni-vals only. MAGICIAN, 2210 East St., Northside, Pittsburgh, Pennsylvania.

AT LIBERTY MISCELLANEOUS 5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

At Liberty—Billie, First-Class, sober, reliable, all-round biller. Neat in appearance. Address BILLIE, care Billboard, Kansas City, Missouri. nov7

At Liberty—X. LaRue, Psy-chologist. He lectures on the famous Scopes trial. Also gives his theory of the origin and creation of man. Churches, lodges, schools and auditoriums with large seating capacity write. X. LA RUE, Psychologist, Winchester, Tenn.

Two Talented Amateurs Desire positions with road show or theatre that offers an opportunity for advancement. Ex-celent voices. Consider anything. Write or wire NOWELL & HUSON, Mansfield, La.

AT LIBERTY M. P. OPERATORS 5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Dependable Operator — Go anywhere. Experience any equipment. AL-BERT HOFFMANN, 661 E. 228th, New York City. nov7

AT LIBERTY—A-1 EXPERIENCED PROJEC-tionist on Simplex and Power's machine. Nonunion. Will go anywhere. Pennsylvania preferred. Want steady work. Sober; perfect projection. Simplex machine preferred. State terms. GEORGE HENRY YEAGER, P. O. Box 227, Lewistown, Pennsylvania.

AT LIBERTY—SIMPLEX OPERATOR WANTS position in small town. Wages no object. WILLIAM WILLIAMS, JR., What Cheer, Ia.

MOTION PICTURE OPERATOR—NONUNION. Wants position. Eight years' experience on Power's, Motograph and Simplex machines; alternating and direct current. Good screen results guaranteed; reliable; references. T. BURTON, 103 W. Colville Street, McMinnville, Tennessee.

MOTION PICTURE OPERATOR—3 YEARS' experience. Work any equipment. Steady and reliable; nonunion, but will join. C. B. LEFFLER, 237 So. Cooper St., Memphis, Tennessee. nov14

NONUNION OPERATOR—3 YEARS' EXPE-rience Simplex and Power's machines. Single; age, 21. Write or wire. E. C. ROBERTS, Purley, Kansas. nov7

OPERATOR, NOW EMPLOYED, DESIRES A change. Will go anywhere. Seven years' experience. State salary and equipment. B. E. TRUETT, Alvarado, Texas. nov14x

EXPERIENCED OPERATOR—Any outfit, Age, 25. Single. Reliable. Also handy auto mechanic. Go anywhere. State equipment, salary. AMOS ARM-STRONG, 710 41st, Milwaukee, Wisconsin. nov7

EXPERIENCED Motion Picture Operator—Handle any equipment. Salary very reasonable, as have small mail-order business for spare time. Can come at once. Nonunion, but will join. GLENN SMITH, Girard, Kansas.

AT LIBERTY MUSICIANS 5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Violinist Desires Perma-nent position, pictures or combination. Thoroughly schooled and experienced. Fine tone, union. CHAS. STALTER, 208 6th St., Ivesville, Ohio. nov7

A-1 Dance Drummer—Young, reliable, read, fake, real outfit, cymbal breaks, rhythm. Rig timer and don't misrepresent. Fake clarinet and novelties. Band must be good and willing to pay. MARION (BUCK) KELLY, 510 N. Madison, Benton, Illinois.

A-1 Trombonist, Experienced, wishes steady theatre position. Young, single, absolutely reliable. Will furnish good references. Union. Write or wire ROBERT MYERS, 209 Columbus Ave., Fostoria, Ohio.

A-1 Violinist—Pupil of Schra-dieck and Theodore Spiering. Thoroughly ex-perienced in theatre work. Union. EVAN SWARTZ, 38 West 87th St., New York. nov14

A-1 Organist—Lady. Experi-enced, competent. Motion pictures; large library. State organ make. GARDNER, Apt. 2, 1244 Elmwood Ave., Evanston, Illinois.

A-1 Solo Clarinet Player, Also Violin and Oboe. Will locate or travel. FRANK LOCHSCHMIDT, 409 Oliver St., North Tonawanda, New York.

A-1 Clarinet at Liberty — Thoroughly experienced. Use only one Clarinet. Prefer south. Write BOX 559, Washing-ton, North Carolina. nov21

A-1 Theatre and Concert Drummer—15 years' actual experience. Tym-pani, Xylophone and Bells. BOX C-1199, Bill-board, Cincinnati.

A-1 Violinist, Doubling Hot tenor banjo, desires change. Concert and dance; special arrangements; union; favored; young; pep; personality. Want to hear from versatile orchestra. Lack of congeniality causes this ad. NIGEL HOLME, care Lopez orchestra, Tampa Terrace Hotel, Tampa, Florida.

At Liberty—Experienced Vio-lin Leader with extensive library. HARRY IVERS, Gen. Del., Syracuse, N. Y. nov11

At Liberty—Drummer. Fully experienced all lines. Complete outfit, large Marimba, play any parts. Good sight reader, sober and reliable. Consider anything good, but no slap-bang stuff. Wire or write "DRUMMER", 1323 Belmont Ave., Grand Forks, North Dakota. nov7

At Liberty—A-1 Sousaphone BB, doubling three other instruments. Thoroughly experienced. Played with the best. Go anywhere. Photos. All letters answered. SOUSAPHONIST, Box 508, 132 West 45th St., New York City. nov7

At Liberty — A-1 Theatre Trumpetist. Fully experienced, good tone. Sight reader, young, union. Prefer pictures. BOX C-1198, Billboard, Cincinnati.

At Liberty—Violin Leader or side. Good library. Satisfaction guaranteed. 12 years' experience in all lines. BOX C-1206, Billboard, Cincinnati.

At Liberty—A-1 Trap Drum-mer, doubles Clarinet. Experienced for pic-tures, vaudeville. Married. Wire DRUMMER, 419 6th Street, Cairo, Illinois.

At Liberty—A-1 Trumpet for vaudeville or pictures. Available Nov. 8th. JOE MEYERS, State Theatre, Huntington, West Virginia.

At Liberty—Lady Alto Sax., double on Flute. Experience in all lines. Work guaranteed. Theatre or hotel preferred. BEULAH ROBERT, Minerva, Ohio.

At Liberty—A-1 Clarinetist- Alto Saxophone. Thoroughly experienced all lines. Prefer permanent theatre position. Married, age 30. MUSICIAN, 315 E. 7th St., Flint, Michigan. nov14

At Liberty — A-1 Clarinet- Alto Saxophone. Professional musician, 15 years theatre and concert. Familiar with standard theatre libraries. Able to play special arrangements on Saxophone in novelty or-chestra. Nonunion. BOX C-1209, Billboard, Cincinnati. nov14

At Liberty—A-1 Band Director and Instructor. Long experience with splendid record and recommendations. First-class permanent location only. Address GEO. F. DUN-BAR, 41 Ash St., Buffalo, N. Y. nov14

At Liberty—A-1 String Bass. Experienced symphony and theatre. Drums for dancing. Resort preferred. Competent and reliable. M. WARNER, 746 1/2 Fifth Ave., South, St. Petersburg, Florida.

At Liberty—A-1 Clarinetist. Reliable; married; location preferred. CALL V. FILLA, Gen. Del., Cumberland, Maryland.

At Liberty—Dramatic, Vaude-ville, Medicine Shows. The Four Daniels. Responsible parts, specialties, musical acts; four-piece ball-band; piano; violin; 1 of 2 doubles; 3 singles nightly; plenty of changes. Southern engagement preferred. State full particulars in answering. FOUR DANIELS, Rich-mond, Illinois.

At Liberty — Experienced Trumpet. Tone, sight reader, sock; sober; reliable; congenial; union. Prefer location. Last job eighteen months. L. V. HANBACK, Winchester, Illinois.

At Liberty — Saxophonist. Read fair, good hokum, tone, sax tenor, alto flabhorn. Want change to warmer climate. Los Angeles man. Union. Tuxedo. Tell wages. Now playing cabaret. M. E. AMBERSON, Minot, North Dakota.

At Liberty—A-1 Musical Di-
rector for picture house with large library.
Careful in every kind of prologues. Write M.
SICAL DIRECTOR, 554 North Christiana
Avenue, Chicago, Illinois. nov28

Band Director and Teacher—
All wind instruments. Will go anywhere.
Good library. References? Yes. Address
BOX C-1162, care Billboard, Cincinnati, Ohio.
nov7

Band Director, Instructor—
Thoroughly conversant in the organization
and leading of the bandman from the be-
ginning to the finished musician. Only first-
class permanent position considered. DONALD
CLIFTON, care Billboard, Cincinnati. nov21

Cellist at Liberty—Also Con-
ductor. Experienced for band and orchestra.
Keeps harmony and arrange. J. BRILOR,
109 One-hundred Ave., Norfolk, Virginia.

Clarinet, Doubling Alto Saxo-
phone HARRY SAILOR, Box 1163, St. Jo-
seph, Missouri. nov7

Dance Drummer — Unusual
Ballad singer, young, neat, steady, married.
union, tuxedo. Experienced in vaudeville, cafe,
cabaret and ballroom. Address 301 NO. ASH-
LAND, Green Bay, Wisconsin.

Drummer, Tympani for Pic-
tures, vaudeville, tab or dance. Available
Nov. 8th. G. B. MAHARD, State Theatre,
Huntington, West Virginia.

Experienced Clarinet, Dou-
bling Alto Saxophone. Thoroughly experi-
enced in theatre and concert work. Legitimate
union. Use 10 Clarinet only. BOX C-1194,
Billboard, Cincinnati. nov7

First-Class Cellist at Liberty—
Tone technique; young; experienced; union.
ROBERT GARVERICK, 135 N. Fourth Street,
Suntory, Pennsylvania.

Hot Dance Drummer—Young;
reliable, union, red hot. Write or wire
HARVEY HAGG, Cambridge, Illinois. nov7

Hot Trumpet—Can Read, Fake
and improvise. Union, tuxedo. Have had
experience in vaudeville and dance work. Wish
to locate with first-class dance orchestra.
DAVID DIFIN, Eastport, Maine.

Mr. F. Sharpe Minor, Organist.
Jazz king of organ. Wonderful picture
organist. \$75.00 weekly lowest considered.
F. SHARPE MINOR, Millville, New Jersey.

Oboe, English Horn at Liberty
for band or orchestra. REMON, Billboard,
Chicago.

Organist — Expert Player of
pictures. Any make; extensive library; long
experience; best references. LEON YACKLY,
64 West Walnut, Lancaster, Pa. nov7

Organist — Orchestra Pianist,
lady. 10 years' experience large houses;
pictures, vaudeville, concert. Fine library.
Union references. Salary \$95 weekly lowest
considered. Address BOX C-1201, care Bill-
board, Cincinnati. nov21

Organist, A-1, at Liberty No-
vember 1 for pictures. Any make organ,
double piano for vaudeville if necessary. Age
thirty, married, sober, reliable. Wonderful
library. Reference from present place. P. H.
FORSYTHE, Gen. Del., Columbia, S. C.

Organist — Conscious. 10
years' experience on 2-3-manual organs. Dou-
ble piano for tabloids. Large library of over-
tures, light operas and jazz music. First-class
references and newspaper critics. Union. One
month's notice. BOX C-1208, Billboard, Cin-
cinnati.

Organist With Proven Ability
and long experience in moving pictures will
accept position in first-class theatre. Large
library; union; references. ORGANIST, Box
133 Burlington, New Jersey.

Organist — Experienced, Com-
petent, versatile picture player, desires
change. References; library; union; go any-
where. ANNA HARTWELL JONES, Hamilton
Hotel, Hamilton, Ohio.

Red-Hot Brass Team and Piano
Player—All feature men, individuality and
have played together one year. Plenty of
sax, read, tone, young, union. At Liberty
Nov. 20. First-class location only. Write
don't wire. S. W. WINTON, General Delivery,
Louisville, Kentucky.

String Bass — Experienced
Theatre man. Union, age 33, American.
STRING BASS, 43 East Hancock St., Apartment
3, Buffalo, New York.

Well-Known Lady Theatre Or-
ganist available now. A-1 references. MISS
MAY HILL, Box 1789, Chicago.

Trumpeter, A-1, at Liberty—
Thoroughly experienced. Consider high-class
pictures or combination house. Reliable, good
tone, union, young. Go anywhere. Can join
at once or two weeks' notice. Unless first-
class house and permanent wage stamps. Wire
or write all. TRUMPETER, 184 Spruce St.,
Morgantown, West Virginia. nov7

Trumpeter—Well Experienced
all lines. Prefer pictures, vaudeville or
combination, but will consider something else.
TRUMPETER, 1219 K St., N. W., Washing-
ton, District of Columbia.

A-1 CLARINETIST AT LIBERTY. EXPERI-
enced in all lines. Will go anywhere. Prefer
a good orchestra. Write PIETRO M. SEL-
VAGGI, 1435 Edgewood St., E. P., Wheeling,
West Virginia. nov21

A-1 FRENCH HORN—EXPERIENCED ALL
lines. Address PETER SCHMIDT, Salisbury,
N. C., until November 2, then General De-
livery, Tampa, Florida. nov7

A-1 THEATRE DRUMMER, VAUDEVILLE OR
pictures. Tymps., bells. Reliable; experi-
enced Keith, Poli and Orpheum. References?
Yes. Union. Subject to two weeks' notice.
ELBERT GUILFORD, 56 Hiwassee St., Ashe-
ville, North Carolina. nov14

A-1 DRUMMER—COMPLETE OUTFIT. COM-
petent any good offer. BOX KC-1, Billboard,
Kansas City, Missouri. nov14

A-1 DRUMMER, TYMPANIST, XYLOPHONE,
open for immediate engagement. RAB, 1017
10th St., Alexandria, Louisiana. nov14

A-1 HOT DANCE DRUMMER AT LIBERTY
November 1. Sing a little blues and en-
tertain if necessary. Traveling band working
North preferred, or hot cabaret job. Young;
single; tuxedo; nonunion, willing to join. Pro-
fessional, no amateur. Firm bands lay off.
Must have ticket if very far. Address DUKE
ELLIS, 437 Hill St., Marion, Ohio.

AT LIBERTY—A-1 ROUTINE THEATRE OR-
chestra Sideman Violinist in all lines. Ex-
cellent sight reader, good tone and technique.
References. H. BURTON, Billboard, New York.
nov14

AT LIBERTY—VIOLINIST LEADER. BEST
references; one picture correctly; modern
large library. N. W. Jersey preferred. LOUIS
VIVIAN, 1742 64th St., Brooklyn, New York.

AT LIBERTY — DRUMMER, BAND OR OR-
chestra, travel or locate, union. G. M.
JACKSON, care Nat. Reiss Shows, November
1-7, Mullins, South Carolina; November 8-14,
Gaffney, South Carolina. nov14

AT LIBERTY — A-1 SOUSAPHONE, THOR-
oughly experienced in hand work, some or-
chestra. Age 21. Read anything, fake and
memorize some. Neat, reliable, plenty of pep
and personality. I have not misrepresented and
don't you. Go limit in first letter. All mail
answered. JOHN F. JOLLY, Huntingdon, Tenn.

AT LIBERTY—TRAP DRUMMER. MARRIED;
age, 26; union; experienced picture concert,
dance and band. Prefer combination house.
Go anywhere. State salary and size of or-
chestra. GEORGE D. PEARSON, 2216 Dover
Ave., N. E., Canton, Ohio. nov14

AT LIBERTY—A-1 VIOLINIST. ROUTINE.
Orchestra leader or side man. Large library;
union. Desires steady year-round theatre en-
gagement. J. MARTIN, 481 E. 14th St., New
York City. nov14

AT LIBERTY—A-1 A. F. OF M. BARITONE
Player. Prefer Band concert in Florida. D.
CARRAFIELLO, 822 Bowen Ave., Chicago,
Illinois. nov7

AT LIBERTY — SAXOPHONIST, DOUBLING
clarinet and trombone. Reads sax in both
clefs. Young; tuxedo. ERNEST WINTER,
Sisseton, South Dakota.

AT LIBERTY—PAUL McKNIGHT, DRUMS
and entertainer. Wire, 19 E. Swartzel Ave.,
Vincennes, Indiana.

AT LIBERTY—VIOLINIST FOR DRAMATIC
show, dance orchestra or other organizations.
Young; experienced player; double some concert
in hand. "MUSICIAN", 619 N. 33d Street,
Omaha, Nebraska.

AT LIBERTY—VIOLINIST, DOUBLING TENOR
alto soprano clarinet and some entertaining.
Been with recording bands; A. F. of M.; troupe
or locate; young; read or fake; plenty dirt;
gold sax. Central States, New York or
Florida preferred. Address BOX C-1203, care
The Billboard, Cincinnati, Ohio.

AT LIBERTY—TRUMPETER. HOT STUFF,
plenty hokum, slight read, tone. Location
Good band only. I double. BOX C-1200, Bill-
board, Cincinnati. nov28

BANDMASTER—SCHOOLED; EXPERIENCED;
competent. Only real offers considered. Ref-
erences. BANDMASTER, Box 554, Danville,
Illinois. nov14

AT LIBERTY—LADIES' TRIO: VIOLIN, CEL-
lo, Piano. High-class in every respect.
Union. Large photo-play library. Wide ex-
perience, hotel and theatre work. Excellent
references. 108 N. WASHINGTON ST., Abing-
don, Illinois. nov14

AT LIBERTY—VIOLINIST. ON ACCOUNT
change of policy of house, 15 years playing
pictures and vaudeville. Big library. Can
furnish piano and drums. F. LOCHNER, Ma-
jestic Theater, Fort Dodge, Iowa. nov28

BRASS TEAM AT LIBERTY AFTER NOVEM-
ber 1. Can read spots. Have some hokum.
Have tuxedos. Write all in first letter.
BRASS TEAM, Box 449, Lakefield, Minn. nov7

CAPABLE TROMBONE WISHES THEATER
engagement. Ten years' experience; reliable.
union; married. Two weeks' notice. BOX C
1164, Billboard, Cincinnati. nov7

CLARINET AT LIBERTY—EXPERIENCED
band, orchestra. G. SCASSERR, General De-
livery, Jacksonville, Florida.

DANCE DRUMMER AT LIBERTY—OPEN FOR
year around job with good reliable band.
Have fine outfit and guarantee my work in
every way. Union, best of references. Wire
or write PAUL E. DAVIS, Fremont, Iowa.

DRUMMER—UNION. EXPERIENCED VAUDE-
ville, pic or s. Jazz; sight reader, drum-
bells, etc. Play real concert bass drum. Want
to hear from leaders in South. Will consider
good industrial and Elks' band. Write, don't
wire. BOX C-1195, Billboard, Cincinnati. nov7

DANCE TRUMPETER AT LIBERTY AFTER
November 10. Take special chopus and breaks.
Only all winter job considered. TRUMPETER,
Box 521, Sisseton, South Dakota. nov7

DRUMMER AT LIBERTY—DANCE OR VAUDE-
ville orchestra desired. Six years' experi-
ence; young; union; tuxedo; gold outfit. New
with Illinois Harmony Kings. Write HARRY
LINDEMAN, 501 N. Main, Bloomington, Illinois.
nov7

DRUMMER WISHES LOCATION JOB IN
theatre or good dance orchestra, but would
troupe. BILL KENNING, Ethingham, Illinois.

DRUMS AND TYMPANI — EXPERIENCED
in all lines of theatrical work. Married;
middle age; union. Cause of ad. change of
policy. FRANK GLASFORD, 114 West Pine,
Florence, South Carolina.

EXCELLENT ORGANIST OPEN FOR ENGAGE-
ment first-class house. Concert, solo, classic,
jazz. Highest references. Good organ and
salary essential. Young man. Photos and
press reports on request. Write or wire.
LLOYD LONG, Gen. Del., Stockton, Calif.

EXPERIENCED LEGITIMATE VIOLINIST—
Vaudeville house preferred. Double hot dance
trouper. Address "VIOLINIST" MILLER,
Holdrege, Nebraska. nov7

GET ME—DO YOU WANT A FLUTIST? Ex-
perienced and reliable. Can play piccolo.
Write at once. LEO BYRNE, 34 Boynton St.,
Worcester, Massachusetts.

IDEAL DANCE TRUMPET, SWEET, WITH
plenty hokum. Can read the spots. Age 22,
young. Prefer location in Florida. What is
your best offer? Join on wire. BERT LAMAR,
care Western Union, Raleigh, North Carolina.

LADY TRUMPETER DESIRES POSITION.
BOX 246, care Billboard, 1560 Broadway,
New York. nov14

LADY VIOLINIST, DOUBLING TENOR BANJO.
Competent, experienced, desires hotel or cafe
position. Address BOX C-1205, Billboard, Cin-
cinnati.

ORGANIST—ABLE PICTURE ACCOMPANIST,
educated musician; long years' experience;
library, highest standards; best references.
Also A-1 Pianist. 553 SO. STATE STREET,
Room 242, Chicago, Illinois. Go anywhere.

ORGANIST — EXPERIENCED, LARGE LI-
brary, any make Organ, immediate engage-
ment. ORGANIST, 417 Main Ave., Kankana,
Wisconsin. x

TRUMPET SEEKS LOCATION—LONG EXPE-
rience. E. WINTERS, 637 Seventh, North-
east, Washington, District of Columbia.

TRUMPET—EXPERIENCED DANCE, THEA-
tre, road attractions; young; neat; reliable;
read, fake, improvise. Have tuxedo. Troupe
or locate anywhere. JOE KELLEY, General
Delivery, Norfolk, Virginia.

TRUMPET—UNION. YOUNG MAN. EXPE-
rienced vaudeville, pictures, musical shows,
dance, concert; competent; tuxedo. WALTER
SCHOFIELD, 715 Columbia Street, Burlington,
Iowa. nov14

TRUMPET, DANCE OR VAUDEVILLE, DOU-
bling Tenor Sax. Union, wardrobe, appear-
ance, experience. Read, play dirt, very good
tone. Age 22. Job must be first class. Prefer
South. M. H. MESSECK, Hill Hotel, Sioux
City, Iowa.

TRUMPET-CORNET OPEN FOR ENGAGE-
ment, orchestra or concert. A. F. of M.
Two weeks' notice required. G. SARAH, 115
So. Lodge St., Wilson, N. C. nov14

TROMBONE FOR THEATRE OR CONCERT
band, well experienced in both. Absolutely
competent. TROMBONIST, Box 554, Danville,
Illinois. nov14

TROMBONIST—COLLEGE MAN. EXPERI-
enced all lines. Good dance band preferred.
Sweet tone, some hokum, read anything; young;
union; tux.; will travel or locate. Write or
wire, stating all. TROMBONIST, 554 Lynn
St., Fostoria, Ohio.

TROMBONIST, HOT AND SWEET, DOUBLES
Baritone Sax. and Euphonium. Desires change.
Experienced in concert, opera and dance music.
Past two seasons with high-class vaudeville
band, playing high-time circuits. Have excellent
tone and can cut the strff. I do not mis-
represent. Troupe or locate. Age 28, neat and
sober. Must have good offer. Two weeks'
notice required. Address C. F. MAXWELL,
care Billboard, Chicago.

TROMBONIST—PICTURES OR COMBINATION
house. Experienced; union; reliable. Would
like to locate. C. H. FARR, 212 Stone St.,
Onelda, New York. nov14

VIOLINIST DESIRES TO CONNECT WITH
band, orchestra. BIRNER, 118 Linden St.,
Brooklyn, New York.

A-1 DRUMMER. A-1 Entertaining Trombonist. A-1
Sousaphonist—Drummer has been rhythm beat ex-
ecution, hot cymbal, doubles Sax. Trombonist plenty
hot and pretty. Sousaphonist doubles Alto and So-
preno sax. Trumpet and some Piano. All neat,
young, experienced in concert and dance. Reliable.
A. F. of M. Fair singers. Last engagement 12 months.
Go anywhere; prefer joint engagement, but will con-
sider separately. BOX C-1210, Billboard, Cincinnati.

AT LIBERTY—A-1 Cornetist for theatre, high-class
photoplay and vaudeville and concert orchestra.
Address V. CORNETIST, care Billboard, 1560 Broad-
way, New York.

AT LIBERTY—Combination 6-string Guitar, Banjo
and Harmonica Player. Also wants a partner.
CHARLES HALLMAN, 294 S. Converse St., Spartan-
burg, South Carolina. nov7

AT LIBERTY—A-1 Violinist. Wonderful library.
Fine pictures and vaudeville. Ten years at the Royal
Theatre, Ashland, Wis. Best of references. Address
AL. G. SKOG, Box 37, Ashland, Wis. P. S.—Mid-
dle West preferred, and A. F. of M. nov7

AVAILABLE within short notice—Good Tenor Barjo-
nist wishes to make change. Tuxedo, union. Read,
fake, hot choruses, plenty experience. Photo on re-
quest. Can furnish references; expect same. Items
lay off; only first-class position considered. Write
EDWIN H. PARKS, General Delivery, Sheboygan,
Wisconsin. nov7

DRUMMER, Theatre location. Experienced vaudeville,
tabloid, pictures, hotel. Age 30; sight reader.
Drums. Have good outfit Bells etc. Tuxedo; union;
reliable. Also an Novelty Dance Drummer. Prefer
Ohio, Indiana, Illinois, Kentucky. No objection small
work if good salary. Join immediately. Write, wire,
PAUL GOSS, 421 E. Illinois St., Evansville, Ind.

N. E. THEATRE MANAGERS, notice—Feature Or-
ganist at Liberty featuring jazz. First-class syn-
chronization of your pictures and music. State top
salary, policy of house and whether six or seven
days. Union. Wurlitzer or Morton organ. OR-
GANIST 45 Spring St., Portland, Maine. nov21

RECOGNIZED Bandmaster-Arranger available for
municipal, school, industrial, institution or other
bands. Permanent basis. Musician, gentleman,
husler. Any locality. BOX C-1204, Billboard,
Cincinnati. nov28

SOUTHPAW TENOR BANJOIST, doubling Guitar.
Seven years' experience, dance and stage. Union,
single, slight read; solo. Location only with big-
time band. Small-time bands lay off. Don't mis-
represent. HERBERT TOWNE, Bergenfield, N. J.

AT LIBERTY
PARKS AND FAIRS
So WORD, CASH (First Line Large Black Type)
2e WORD, CASH (First Line and Name Black Type)
1s WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

“Jack” Davies’ Whippets
(Running Dogs)—Several open dates after
October 3d. Big attraction. Patent “slipping”
boxes. Any quantity of dogs. JACK DAVIES,
Box 357, Westfield, New Jersey. nov28

AT LIBERTY — SOMETHING NEW. THE
Great Lindsley, lifting any Ford touring car
with his hands and feet, no equipment used.
The only man in the world performing this
same feat of strength. Also a high-class
Bounding Rope Act with plenty of back-
somersaults on the rope. Can furnish good
photos. Would like to hear from reliable
people. Nellsville, Wisconsin.

AMON-SIMMS DUO—ONE OF THE NEATEST
Clown Acrobatic Acts in show business. Man
and lady. Open for anything. Produce clown
numbers. Will do single and juggling act.
Salary right. Address, 1321 East Main St.,
Highland, Illinois.

HIGGINS AND COOPER—BOOKING FAIRS
and indoor circuses. Three different acts.
Double trapeze and contortion act. Comedy
balancing by lady and gent. 124 E. Walnut
Street, Kalamazoo, Michigan.

GAYLOR BROS.—Four free acts; faira, celebrations;
two acrobatic frogs; European band-head balancers;
Chinese novelty equilibrist. Comedy troupe of Dogs.
3918 11th St., Detroit, Michigan. nov14

LA CROIX—High-class Novelty Trapeze Act, etc.
Now booking outdoor celebrations also indoor circus
and bazaar engagements. Prices reasonable. Address
1304 Walton Ave., Ft. Wayne, Indiana. nov7

TWO FIRST-CLASS ACTS—Wire and novelty, indoor
circus, picture shows, etc. Two separate acts at a
low price. Terms and description on request. R.
ARMSTRONG, Montezuma, Indiana. nov7

AT LIBERTY
PIANO PLAYERS
So WORD, CASH (First Line Large Black Type)
2e WORD, CASH (First Line and Name Black Type)
1s WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

At Liberty — High-Class
Vaudeville and M. P. Pianist Leader and
Side Man or alone. Want to locate. Wire
high salary. Union. Join on wire. Telegraph
references on request. J. M. CLARK, 1417
Stower St., Miles City, Montana.

At Liberty—Pianist. Experi-
enced. Prefer motion picture house where
piano only is used or will travel. GEORGE
A. BOWMAN, Stanfordsville, New York.

At Liberty — Pianist, Also
Clarinet, double Alto Saxophone. Library.
Lead or side. Experienced in all lines. Good
wardrobe. 910 SO. ERVAY, Dallas, Tex. nov14

Lady Pianist—Eight Years’
orchestra experience. Good sight reader,
good appearance. Hotel, vaudeville, pictures.
Union. Must give two weeks' notice. WAKE-
MAN, 1015 Rebecca Ave., Wilkinsburg, Pa.
nov7

Pianist Desires Responsible
position where sound musicianship is es-
sential. Union; age, 35. DAVID AUGUST, 49
Colden St., Newburgh, New York.

Rhythm Pianist and Drummer. Recently with recording band. Read, fake, capable. Born young. Prefer South. State salary and length of contract. Wire, WM. UBELL, JR., Canton, Illinois.

AT LIBERTY - LADY PIANIST. EXPERIENCED and reliable. Pic or s. vaudeville and tabs. Troupe or locate. Also play Bartola and Wurlitzer. Address PIANIST, 1213 S. Ervay, Dallas, Texas.

AT LIBERTY - PIANIST, YOUNG MAN, A-1 soloist, accompanist. Desires position December 1st. Now on tour. Address BOX C-1211, Billboard, Cincinnati. nov14

AT LIBERTY - PIANIST. TWELVE YEARS' experience. Pictures only. Excellent library. References. Join on wire. MAY GRIFFIN, Court Hotel Mansfield, Ohio.

DANCE PIANIST AND ARRANGER, NOVEMBER 20. Strictly union. All letters answered. Cannot join on wire. BOX C-1209, Billboard, Cincinnati. nov21

EXPERIENCED LADY PIANIST AT LIBERTY November 15. Picture and vaudeville experience, also orchestra. Considerable organ work. Good sight reader; library; reliable. PIANIST, 1096 20th Street, Des Moines, Iowa nov14

LADY CLASSIC NOVELTY PIANIST DESIRES vaudeville engagement. LOURNE WARRING, 1431 West Hagart St., Philadelphia, Pa.

PIANIST AT LIBERTY - LONG EXPERIENCED med. EDW. BAILEY, Owego, N. Y.

PICTURE PIANIST AT LIBERTY - OUE EX-actly; union; good library; steady; references. D. D. BARTLEY, 309 West Oak St., West Frankfort, Illinois

PICTURE PIANIST - UNION MAN; CAPABLE; experienced; reliable. Play alone for pictures only. Am positively qualified. Prefer city in Ohio or States nearby. Address PIANIST, 1320 Beckett Ave., Cambridge, Ohio. nov21

AT LIBERTY - Experienced Piano Player for pictures or road show. Double parts and specialties. Good med. considered. BERTIE MAE SMITH, 409 1/2 Chillirote St., Portsmouth, Ohio.

SINGERS

50 WORD, CASH (First Line Large Black Type) 25 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH, NO ADV. LESS THAN 25c. Figure Total of Words at One Rate Only.

At Liberty - Eugene Broussard, tenor quartette, harmony and solos a specialty. Wife, chorus. Wire, Bethlehem Hotel, Bethlehem, Pennsylvania.

AT LIBERTY - VERSATILE ENTERTAINER, bass singer, reader, piano accompanist, instruments. Last season with male quartette. United Lyceum Bureau. Lyceum or chautauqua preferred. GEORGE SCOTT, Portville, New York. nov7

AT LIBERTY VAUDEVILLE ARTISTS

50 WORD, CASH (First Line Large Black Type) 25 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only - See Note Below.

AT LIBERTY - BIG SINGLE COMEDY MUSICAL Act (none better). Double cornet. Minstrel and others desiring novelty feature. Address 'MUSICIAN', 522 Spruce St., Philadelphia, Pennsylvania.

LADY RIDER WOULD LIKE TO GET WITH recognized Bicycle Act or good Acrobatic Partner. MISS LILLIAN TERRY, 505 Ellen Street, Milwaukee, Wisconsin.

MALE DANCER, ORIENTAL CHARACTERS, toe and other dances, at Liberty. Also doing female impersonating, own wardrobe, for burlesque, tabs, clubs, cabarets and vaudeville. EUGENE CASALI, care Billboard, 1500 Broadway, New York.

RELIABLE MED. TEAM - BLACK-FACE COMEDIAN and vaudeville, plenty singles and doubles, fast act workers and salesmen. Address YOUNG AND YOUNG, 115 West Erie, Chicago, Illinois.

AT LIBERTY - All-round Comedian, Dutch, Silly Kid, black-face specialties. Straight or comedy in acts. Change often. Vamp Piano. Address JOHNNY BALDWIN, care The Billboard, New York City, New York.

AT LIBERTY - Singing and Talking Comedian; also do two feature novelty acts. Change for one week. I know the medicine acts; put them on and do black-face comedy in same. Will join med. or tab. show. FRED G. BURKLEY, Central Delivery, Buffalo, New York.

VENTRILOQUIST, Mimi. Reader of original verse and humor desires position in chautauqua or vaudeville. Can work dummy or throw voice, imitate automobile motor, electric fan and cat fight. JOHN McDONOUGH, Edgewood, Iowa.

COMMERCIAL

ACTS, SONGS AND PARODIES

60 WORD, CASH, NO ADV. LESS THAN 25c. 80 WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

Acts Written to Order. H. P. HALBRAN, 530 First Ave., Olean, N. Y. nov21

Vaudeville Collection, \$3. E. L. GAMBLE, East Liverpool, Ohio.

Acts Written. Terms for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

Ask at New York Stands for "Happy Howls", comedy budget. 25c. TREND CO., 223 West 23d, New York.

Complete Minstrel Show, \$3. E. L. GAMBLE, East Liverpool, Ohio.

Vin Sullivan, Vaudeville Author, 223 West 23d, New York.

FOR SALE - STAGE RIGHTS AUGUSTIN Daly's Plays, Copyrights, Contracts, 150 Bound Prompt Books, other Manuscripts American Drama. Shown at American Play Company, 33 West 42d St., New York City. ADMINISTRATOR, Box 259, Billboard, 1500 Broadway, New York.

LATEST BOOK OF BITS, NO. 8 BY MAIL, \$5.00. ASHTON, 357 N. Clark St., Chicago.

MUSIC ARRANGED FOR ANY COMBINATION under guarantee of absolute satisfaction. Copyrights secured. Submit scripts for estimate and free advice. WALTER W. NEWCOMER, 1674 Broadway, New York. nov14

SONG WRITERS - PIANO ARRANGEMENTS made from your melody for \$3.00. BAUER BROS., Oshkosh, Wisconsin. nov14

10 ALL DIFFERENT VAUDEVILLE ACTS. 50c; Joke Book, 25c; 100 Comic and Dramatic Recitations, 25c; Makeup Book, 15c; Everything for \$1, including 150 Parodies. Catalog free. ADOLPH REIM, Station E, Milwaukee, Wis. nov14

AGENTS-AND SOLICITORS WANTED

70 WORD, CASH, NO ADV. LESS THAN 25c. 90 WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

Agents - Our New Household Cleaning Device washes and dries windows, sweeps, clean walls, scrubs, mops. Costs less than brooms. Over half profit. Write HAZPER BRUSH WORKS, 320 Grimes St., Fairfield, Iowa. nov7

Agents - \$300-\$500 Monthly easy taking orders for Money Rim Tool. Autoists and trade buy on sight. H. MOREY RIM TOOL COMPANY, Hillsfield, Michigan.

Agents - Make \$5 to \$10 Daily Introducing Ware's Iron Rust and Stain Remover. Everybody wants it. Everybody buys. Just send name. We'll tell you how it is done. VEGETINE COMPANY, Desk 13, Warsaw, New York.

Agents - \$60-\$125 Week, Free samples Gold Letters for store windows. METALLIC LETTER CO., 442 N. Clark, Chicago.

Agents! Amazing Liquid Thread darts sox nester, stronger, in one-tenth ordinary time. Mends all fabrics invisibly. Stands washing, boiling, ironing. 50c tube, 32c profit. Men sell 100 daily. Make \$3.20 on every \$5. Amazing money maker. Facts free. Write NEW WAY LABORATORIES, Dept. P-160, Mt. Healthy, Ohio.

Bankrupt and Rummage Sales. Make \$50.00 daily. We start you, furnish everything. CLIFCROS, 669 Division, Chicago. tf

Big Profits Handling Our Second-Hand Clothing. We also start you in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2036 Grand Avenue, Chicago. nov28

Easy Money Applying Gold Initials, Monograms on Automobiles. Anyone can do it. Simply transferred from paper; takes 5 minutes. Make \$1.50. Cost 5c. Samples free. "RALCO", 1043 Washington, Boston, Massachusetts. tf

Fire Salvage Rummage Sales, \$50.00 daily. We start you, furnishing everything. JOBBERS, Desk 1, 1608 So. Halsted, Chicago. tf

Men and Women Who Want to earn \$5,000 a year or more, selling a famous line of shirts direct from manufacturer to wearer. Commission paid daily. Start taking Christmas orders now. Write for free samples. BERKLEY SHIRT CO., of Perth Amboy, New Jersey. nov21

Novelty Paintings - Sell Big. Profits big. Write MARIGOLD, 349 1/2 19th St., Milwaukee, Wisconsin.

Rummage and Salvage Sale will make you financially independent. \$20. \$40 will start you. YOUNG CO., 2963 S. State St., Chicago. nov7

Sells Like Blazes - New, Instant Stain and Rust Remover. For clothing, table linen, etc. Fine premium with every sale. Big quick profit. Free outfit. Write today. CHRISTY, 504 Union, Newark, N. Y. x

The Agents and Buyers' Guide tells where to buy everything. Copy 50c. WILSON, Box 74, Madison Square Station, New York.

Sell Lawlite Deflector Shields to motorists, garages, etc. Make any headlight legal. 100% profit collected as sold. Get details immediately. LAWLITE COMPANY, Dept. E, 396 Greenwich Street, New York City.

A BUSINESS OF YOUR OWN - MAKE AND sell Chipped Glass Name and House-Number Plates, Checkerboards, Signs. Booklet free. E. PALMER, Dept. 501, Wooster, Ohio. tf

ACTION FLAPPER JOKE NOVELTIES - Samples, 25c; 12, \$1.00. SMITH'S NOVELTIES, Paxton, Illinois.

AGENTS - MAKE A DOLLAR AN HOUR. SELL new kind of sharpeners. Sharpens all knives and tools quickly. Demonstrating sample free. PREMIER MFG. COMPANY, Dept. 141, Detroit Michigan. nov2

AGENTS - BEST SELLER; JEM RUBBER Repair for tires and tubes; supersides vulcanization at a saving of over 500 per cent; put it on cord, it vulcanizes itself in two minutes and is guaranteed to last the life of the tire or tube; sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Philadelphia, Pennsylvania. Dept. 706. nov7

AGENTS. STREET MEN. \$20.00 DAILY SELLING our new, big flash, \$1.75 Combination for \$1.00. Agents' price, 25c. "LE LYS" AMERICAN, 77 Park Pl., New York. dec12

AGENTS - FAT PEOPLE WILL GLADLY give big price for Physical Culture Soap. Guaranteed to reduce. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York. Specializing Medicated Soaps. nov7

AGENTS, DEMONSTRATORS - BIG PROFITS selling United Tape Patch. UNITED PATCH CO., Covington, Kentucky. nov21

AGENTS AND DEMONSTRATORS - SELL Long Life Quick Patches. Self vulcanizing. Over 100% profit. Write LONG LIFE PATCH CO., 1293 W. 114th St., Cleveland, Ohio. x

AGENTS - SHINE-BRITE POLISHING CLOTH polishes all metals. Sample free. KNOLL PRODUCTS, Box 532, Kankakee, Illinois.

AGENTS MAKE 500% PROFIT HANDLING Auto Monograms, Window Letters, Transfer, Novelty Signs. Catalog free. HINTON CO., 1153 N. Wells St., Chicago. x

AGENTS, MAIL ORDER MEN, BEGINNERS - Wonderful new Plan gets money easily, quickly, steadily. Particulars, samples, free. STERLING, P. O. Box 530, Kansas City, Mo.

AGENTS - \$48 A WEEK, NEW, GUARANTEED Hosiery for men, women and children. All styles. Guaranteed to satisfy or replaced free. Finest Silk Hosiery, 12 months' demand. Full or spare time. Samples to start you. PARKER MFG. CO., Sample 1610, Dayton, Ohio. x

AGENTS - SEND FOR CATALOG TOILET Requisites, Food Extracts, Photo Jewelry, Kitchen Tools, Perfumes, Face, Dental, Beauty Creams; Life of William Jennings Bryan, Toilet Combinations, Photographic Enlargements, Pillow Tops, Frames, Medallions, Sheet Pictures on credit. JAS. C. BAILEY CO., Desk G-3, Chicago.

AUTO SUPPLIES - MAKE FASTEST SELLERS yourself. Gas Tablets, Anti-Freeze, Magic Polish, Carbon Remover, Radiator Cement, Tire Repairs, etc. Few dollars buys ten \$100 Formulas. Complete instructions, all materials. Enormous profits. Write GENERAL MOTOR SUPPLY COMPANY, Box 110, La Crosse, Wisconsin.

AGENTS - FAT PEOPLE WILL GLADLY GIVE you big price for our Physical Culture Soap which we guarantee will reduce COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York. Specializing Medicated Soaps. nov28

AGENTS - MAKE USEFUL SPECIALTY COSTING 1c; sell 25c. Particulars free. ELECTRO CO., B. Quincy, Illinois.

BE INDEPENDENT. MAKE-SELL YOUR OWN specialties. Immense profits. Catalog dependable formulas, special selected agents' best sellers, free. C. LUSTRO, 832 East Pershing, Chicago. nov14

BIG PROFITS - AGENTS AND PITCHMEN write and get our wholesale price on 250, 500, 1,000 lots of highest grade Knife Tool Sharpeners made. PITCHMEN'S SUPPLY CO., 317 Bagley Ave., Detroit, Michigan. nov7

BIG MONEY, FAST SALES. EVERYONE buys Gold Initials for their auto. Sell \$1.50, profit \$1.41. Ten orders daily easy. Samples, information free. WORLD MONOGRAM, Dept. 5, Newark, New Jersey. nov28

BUILD SPLENDID BUSINESS MAKING Chipped Glass Name and House-Number Plates. Particulars free. SIMPLEX CO., Dept. 97, 133 Broadway, New York. nov28

CLEAN UP NOW TILL CHRISTMAS - SWELL holiday line. Wonderful sellers. Big margin. Hire sub-agents. Catalog free. MISSION, Factory L, 519 N. Halsted, Chicago. nov28

DEMONSTRATORS - SOMETHING NEW. Duck Back, Colorless, Waterproof Top Dressing. Put on and price list, 50c. DUCK BACK POLISH CO., 1731 Lafayette St., Fort Wayne, Indiana.

EARN \$10 DAILY SILVERING MIRRORS, painting, refurbishing metalware, headlights, chandeliers, bedsteads. Outfits furnished. ROBERTSON DICIE LABORATORIES, 1133 Broadway, New York. dec26

IF WE GIVE YOU SHOES MADE-TO-YOUR measure in any one 60 leathers, 50 different styles, will you keep them, wear them, show them to your friends as sample of our \$10 Made-To-Order Shoes to sell at \$6.87? Ad vice us today. Your complete outfit will go forward absolutely free at once. DEPT. 1618, Tailor Made Shoe System, 45 So. Wells, Chicago. nov14

GET OUR FREE SAMPLE CASE - TOILET Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMA CO., Dept. BK, St. Louis. nov28

ILLINOIS MAGIC CO., FORMERLY CAESAR Supplies, Suite 507, Delaware Building, corner Randolph and Dearborn Sts., Chicago.

JUST OUT - 6 GOVERNMENT PROTECTED Home Specialties eagerly bought on sight. Big profits guaranteed. Pocket samples furnished. We deliver. PERFECTION MFG. CO., New Ave., Lemont, Illinois. nov21

NEW CAMERA TAKES AND FINISHES photos in one m.i.d.c. Make money selling Cam ras or taking photos. Exclusive territory. CROWN CO., Dept. 973, Norwalk, Connecticut. tf

NO DULL TIMES IN THE FOOD BUSINESS - Selling Fed ral Pure Food Products is the greatest, surest and safest business in the world today, and here is your opportunity to get into it. You can make \$3,000, \$5,000, \$10,000 or more per year - the only limit is your ability to take care of the business. You will need no experience or money to get into this business. Your \$20.00 starting order sent on trust. We teach you everything you need to know. We furnish you with business No dull times, for the people must eat, and our Food Products are the fastest selling, surest and quickest repeat order goods in the world. Sell on sight in every home where food is used - repeat orders immediately and every week thereafter. A real big business all your own. Every new customer adds a great deal to your weekly income. Your business once established has a market value just like a store and can be easily sold. The greatest money-making opportunity of your life-time, because your sales and we will not let you fail. Remember! Guaranteed! Best products, biggest sellers, surest repeat orders. No capital or experience required. We furnish capital and everything necessary for you to become a Federal Distributor. Exclusive territory will be given honest men or women who write at once. FEDERAL PURE FOOD COMPANY, 2309 Archer Ave., Dept. C, Chicago, Illinois. Largest packers of Pure Food Specialties in the world. Reference: Any bank, Dun or Bradstreet rating agency, express or railway company in America.

PITCHMEN, AGENTS - JIFFIE STAIN REMOVER costs 6c; retails 25c. BIGELOW, Box 673, St. Louis.

POLMET POLISHING CLOTH REMOVES TAR-nish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c; sample free. A. H. GALE CO., 15 Edinboro St., Boston, Massachusetts. x

RAINCOATS, OVERCOATS, TOPCOATS, Skirts - Our complete fitting outfit absolutely free. Sample Coat on trial. Commission 25%-30%. HYDRO RAINCOAT CO., 718 Independence, Chicago. tf

RAPID SELLER - WRITE NEWTON BISHOP, 1623 Dolman, St. Louis. nov7

RIGHT MAN CAN MAKE \$150 TO \$200 A week selling new product. Every Ford owner a real live prospect. Want State agents and salesmen. Territory going fast. Write at once to NATIONAL SALES CO., Colo, Iowa. nov14

ROBT. H. INGERSOLL, OF \$1 WATCH FAME, wants God Men to sell his Dollar Shaving Outfit, an ingenious invention for sharpening all makes of safety razor blades. A Great economic value. Meeting with nation-wide approval. Easy to sell. Big repeat business. Agents having remarkable success. Full particulars. ROBT. H. INGERSOLL, 478-K Broadway, New York City. tf

SALESMEN - MAKE \$20 DAY. SOMETHING new. Write quick. INTERSTATE SALES CO., Box 700, Minneapolis, Minnesota. nov14

SELF-THREADING NEEDLES, NEEDLE Books, Machine Needles, Find sales in every home. Fine side line easily carried. Big profits. ATLAS NEEDLE WORKS, 113 East 23d St., New York. nov7

SELL PERSONAL STATIONERY WITH name and address on 75 sheets and envelopes, new "process" engraving. Finest quality - not the cheap mail-order kind. Send today for complete selling outfit and samples and start making real money in your spare moments. J. P. NEFF, INC., 211 West 38th St., N. Y. C.

SELL BOOKS BY MAIL - BIG PROFITS. Particulars free. ELFCO, 523 So. Dearborn, Chicago. tf

SHOE SALESMEN - EXCEPTIONAL OPPORTUNITY selling full line Moacanin and Dress Shoes. Factory to wearer; guaranteed quality; low, popular price. Big money. Write KLINE SHOE, Campello, Massachusetts.

SOMETHING NEW - "HANDY" PACKET. AN easy-to-use put-up package of useful household necessities. Positively a sale in every home. Fine side line, easily carried, big profits. Send for sample. LEE BROTHERS, 117 E. 23d St., New York. nov7

WANT DISTRIBUTING AGENTS FOR HAN-dick the new, original Powdered Hand Soap. Removes grease, grime, ink, paint and everything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. SOIAR PRODUCTS COMPANY, 124 West Lake, Chicago. tf

WE START YOU WITHOUT A DOLLAR - Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 255, St. Louis. nov28

\$10 DAILY SILVERING MIRRORS, PLATING and refurbishing lamps, reflectors, auto, hand, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Ill. nov7



10 CENTS WILL BRING YOU PROPOSITIONS every day from dozens of firms who want agents. Stop answering ads; try our way. Send 10c today. AGENTS' BUREAU, Leicester, North Carolina.

\$110 WEEKLY SELLING FINEST GUARANTEED union made-to-measure Men's Suits, only \$12.50; Boys' Two-Piece Suits, \$10.95. Six latest patterns that sell on sight. Also All-Wool Overcoats, Vests, Caps, Riding Brooches. Big commissions advanced. Free attention outfit. DOUBLE SERVICE MANUFACTURERS, 1327-35AL Washington, Chicago. nov7

300% PROFIT—257 SIGNS, GAME, CATALOG free. Sample, 10c. CAMERON, 1125 Royal, New Orleans. nov11

ANIMALS, BIRDS AND PETS 6c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Canaries—\$10.00 Doz. Strong, healthy live birds, yellow and mottled. Cash with order. HIGHLAND PARK PET SHOP, 5905 Pasadena Ave., Los Angeles, California.

Chow-Chow Puppies of Excellent pedigree. These dogs are splendid specimens of a justly popular breed. LONDON DOG & BIRD SHOP, INC., 300 Fifth Avenue, corner 31st Street. The World's Finest Pet Shop, New York.

For Sale—Trained Pony, 3 years old, and Colt, \$110.00 takes both. LILLIAN DOUGLAS, 902 East Third Street, Fairbury, Nebraska. nov23

Large Peccary, Several Nice Coyotes, Black Bear, Elephant and Lion Acts; one Six-Wheel Pullman, state room, kitchen and baggage apartments, and other show property. E. E. JOHNSON AUCTION CO., Canton, Illinois.

Will Buy Perfect Ball-Catch ing Dogs. MILLER, 344 West 49th Street, New York. nov7

CANARIES—GRAND LOT, \$90.00 HUNDRED; with small wooden cages, \$115.00 hundred. Real money makers. Canaries sell all the time. Get busy. NATIONAL PET SHOPS, St. Louis, Missouri.

BARGAINS—FICK-OUT PONY, 5 YEARS OLD. \$40; Suetland Mule, 7 years old, weighs 250 pounds, broke for January and bucking, price \$50; Large Python Snake, just fed, \$25; two Gila Monsters, good condition, \$10; Mixed Den of Snakes, \$10, worth \$30; Fox Horn, like new, \$10. Address HARRY DICKINSON, 408 South Second St., St. Louis, Missouri.

BEAUTIFUL REGISTERED BULL PUPS, \$15. BULLDOGS, 301 Rockwood, Dallas, Texas. feb27

BIRDS AND ANIMALS OF ALL KINDS. Beautiful plumaged singing Canaries, \$6.50 each. Real Red Persian Kittens, \$20.00 each. These are beauties. Red-head Parrots, starting to talk, \$12.00; green Parakeets, \$7.00 pair; flying racing Homing Pigeons, \$1.50 pair; large red snab breeding Cornaux, \$2.00 pair; Fox Terriers, small Toys, males, \$10.00; females, \$8.00; two altered Fox Terriers, females, just the dogs for tricks, \$15.00 each. PLEGG'S, 615 Easton, St. Louis.

DOGS, PUPPIES, KITTENS, OUTSIDE EGGS. Waiting Mice, White Mice, White and Hooded Rats, Monkeys, Peta of every description. Largest bird and dog store in Missouri or the South. Trustful advertising pays. NATIONAL PET SHOPS, St. Louis, Missouri.

BLACK BEAR, FEMALE, LARGE TAME. \$100.00; broken to wrestle and box. Pair young, playful, tame Cubs, \$50.00 each; Ant Bear, \$25.00; tame Capybara, \$75.00; tame Paca, \$25.00; Agoutis, \$12.00 each; Armadillos, \$5.00; Porcupines, \$5.00; Opossums, \$3.00; Raccoons, \$10.00 each; giant male Rhinos, \$50.00; Pictal Baboon, \$25.00; Rhinos, \$25.00. Cinnamon Ringtails, acclimated, \$20.00; Japanese Waltzing Mice, \$1.50 pair; large Blue Snakes, \$3.00 each; Gilas, \$6.00. F. N. LAMB, 629 Michigan Ave., Detroit, Michigan.

CAGES—THOUSANDS ON HAND FOR IMMEDIATE SHIPMENT. NATIONAL PET SHOPS, St. Louis, Missouri.

FOR SALE—LARGE RHESUS MONKEY, BEST of health, rides pony, wears clothes; also Dony, ring broken, rings for riding dogs and works on see-saw; also Props. FRANK F. SMITH, Mt. Vernon, Indiana.

FOR SALE—ONE SCARLET MACAW, FINE talker, sixty dollars with fine cage; one Rhesus Monkey, female, real tame, thirty dollars; two Panama Parrots, one twenty dollars; another thirty dollars, fine talker. PETER OLSON, 305 Main St., Grand Junction, Colorado. nov14

CANARIES—\$12.00 DOZEN. REAL LIVE Canaries, mostly yellow and spotted. NATIONAL PET SHOPS, St. Louis, Missouri.

GIANT SEA TURTLE, 6 FEET LONG. \$250.00. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida. nov28

ORANG-UTAN—VERY TAME, CHILD CAN handle, must sell; a pair Mandrills, \$125; Large Rhinos, \$10; Large Allieon Green, \$30; a pair Managhey, \$40. Every monkey guaranteed tame; real bargains. BIDDLE, 22 N. Ninth, Philadelphia.

PARROTS ON HAND AT ALL TIMES. PAN-AMERICAN BIRD CO., Laredo, Texas. nov14

PARRAKEETS—AUSTRALIAN SHELL Green Love Birds, pairs, \$5.50; dozen, \$27.00. Of course, NATIONAL PET SHOPS, St. Louis, Missouri.

THE WORLD'S LARGEST DOG KENNEL HAS for sale Orange Alredales trained as watch dogs, automobile companions, children's playmates, hunters, retrievers and stock drivers. Also Big Game Hounds, Foxhounds, Coonhounds and Rabbit Hounds. All Dogs individually schooled and trained by our famous canine specialists and shipped on trial. Delivery and satisfaction guaranteed. Trained Dogs, \$50.00 to \$150.00 each. Thoroughbred Puppies, \$15.00 to \$25.00 each. Large illustrated catalog, ten cents. OORANG KENNELS, Box 42, La Rue, Ohio. x

WIRE-WALKING DOG, ABOUT 16 MONTHS old, \$20; one Cub Bear, tame, lead anywhere, \$35. BOX 130, Peru, Indiana.

50 FEMALE CANARIES, \$50.00. EXPRESS paid. Mate Singers, \$5.00. Hand Rais'd Parrots, \$13.50. MRS HARVEY HAYNES, Coldwater, Michigan.

CANARIES—GRAND LOT, IN SMALL WOODEN cages, \$15.00 dozen. 01 course. NATIONAL PET SHOPS, St. Louis, Missouri.

ATTORNEYS AT LAW 6c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. jan9

BOOKS 6c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total at Words at One Rate Only.

AGENTS' PROCTOR—A BOOK THAT EVERY agent should have. Particulars free. MOORE-MADE, Laper, Michigan. nov28

CURIOUS BOOKS, UNIQUE NOVELTIES. Sunning Pictures. Samples, 10c, prepaid. LIND, 214 W. Thirty-fourth St., New York. nov7

BUSINESS OPPORTUNITIES 6c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Business Opportunity—Slot Machine and Novelty Business for sale or will take partner. Town open on machines. For further information write UNITED NOVELTY COMPANY, 521-527 Cedar Ave., Scranton, Pennsylvania. nov23

Great American Mail-Order plan. Real money-maker. Send stamped envelope if you wish instructions. W. JOHNSON, 5423 S. Wells, Chicago.

I Want To Buy Few 5c or 25c Operator Bells or Mint Venders (any make). Must be bargain. State how many you have and lowest cash price for quick sale of entire lot. Replies by mail only. ERNEST MORTON, Grant Hotel, Chicago.

5,000 Agents' Names in Answer to our ads. Issue August, 1923. Typewritten, \$10.00. C.M.J. 1008 S. Halsted, Chicago.

INCH DISPLAY ADVERTISEMENT—166 magazines, year, \$3. WOOD'S POPULAR SERVICES, Atlantic City.

LIST OF 150 NAMES BUYERS WHO HAVE bought 500,000 Names from me for 10c. ERNEST L. MORRIS, 5 North Eighth St., St. Louis, Missouri.

WE START YOU IN BUSINESS, FURNISH everything—Men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklets free. W. HILLIER RAGSDALE, Drawer 93, East Orange, N. J. x

24 WORDS, 355 RURAL WEEKLIES, \$14.20. ADMEYER, 4112B Hartford, St. Louis, Mo. nov14

53 SUCCESSFUL MONEY-MAKING OPPORTUNITIES. \$30.00 information, post-paid, 50c. BUNT'S SPECIALS, Independence, Missouri.

\$100 A WEEK EASY TO HUSTLERS WITH cars and little cash. No canvassing or selling. HUGH LESTER, Wascosa, Minnesota.

CARTOONS 6c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—STUNTS WITH pen and reputation. Chalk-Talk Crayon. Performed Fake Sheets, Illuz. Pictures, etc. Free. BALDA ART SERVICE, Oshkosh, Wisconsin. nov11

COSTUMES, WARDROBES AND UNIFORMS 6c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Jarvis Resale Shop, Formerly Andrews & Barnett. Slightly worn Afternoon and Evening Dresses, Coats, Furs, Hats and Shoes, reasonable. Phone, Rogers Park 8137. 1103 Jarvis Ave., Chicago.

A-1 STAGE WARDROBE—LOWEST PRICES. Specialize in Evening Gowns, Wraps, Tricent, Jeweled, etc., up-to-the-minute Models. Afternoon, Dancing and Street Dresses and Coor Sets. House of class, flash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 404 West 36th St., New York City. nov28

ANIMAL HEADS, ALL KINDS, COMPLETE Animal Costumes, Cats, Bears, Spark Plug, Lions, Tigers, One and Two-Mon Animals; Spanish Shields and Costumes, Men's Hinds and Orientals of all kinds. STANLEY, 306 W 224 St., New York.

BAND UNIFORM COATS, \$4.00; CAPS, \$1.00; Tuxedo Coats, \$8.00. Address wanted of bands, schools, institutions using gray uniforms. JANDORF, 698 West End Ave., New York.

BEAUTIFUL EVENING GOWNS, \$10.00-\$15.00; Chorus Dresses, new, \$1.50; Men's Overcoats, extra fine, \$10.00-\$5.00, all sizes; Tuxedo Suits, \$15.00; Full Dress, \$12.00; Prince Alberts, Policeman, Preachers, Apache Coats, \$4.00; Bell Hop Suits, \$5.00; Minstrel Suits, flashy, \$5.00; Fine Ladies' Riding Habits, \$10.00 Stamp brings list. WALLACE, 1334 North Halsted, Chicago.

FOR SALE—ABOUT THIRTY NEW WHITE Serge Trousers with purple cloth stripes. Cost \$9; will sacrifice for \$5 per pair. Will submit sample. Address EVANS SUPERIOR UNIFORMS, 132 N. Fifth St., Philadelphia, Pa.

FOR SALE—EIGHTEEN HUSSAR UNIFORMS and White Hussar Leader's Uniform. HOWARD FINE, Billboard, Chicago.

GENUINE SIOUX INDIAN COSTUMES AND Beadwork. Buying direct from the Indian, our prices are reasonable. Write for complete price list. LYON CURIO STORE, Clinton, Nebraska. nov28

NEW SATEN CHORUS DRESSES AND Pants Suits with hats, \$1.50 each; Satin Soubrettes, \$5; Gold or Silver Soubrettes with hats, \$5; Saton Drops made to order. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio.

EXCHANGE OR SWAP 6c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total at Words at One Rate Only.

HOUSE-PACKING WESTERNS, CHAPLINS—Trade for 1915 Motograph with inside shutter or Professional Camera; no junk. W. TARKINGTON, Forum, Oklahoma.

UNAFON, 3 OCTAVE, FINE PLATFORM Truck Show, Illusions, Curiosities, Statu-Turn-to-Life, Large Sea Monster, James Mitchell Tragedy, full figure; Box for Saw Woman. Sell or exchange; what have you? W. J. COOK, 115 West Main St., Richmond, Indiana. nov14

WILL EXCHANGE JOB LOTS ALL KINDS; also Clothing. What have you? CAJ, 1008 S. Halsted, Chicago.

1 VISIBLE TYPEWRITER, 1 ELECTRIC Vacuum Sweeper and about \$60.00 worth new Harms Hardware for a good Radio. WM. WALKER, 2634 Madison Road, Cincinnati, O.

2 TEN-PINNET ALLEYS, 4 WINCHESTER Rifles—Want a Military Organ. AUSTIN YARBHAM, Newton, Iowa.

FORMULAS 6c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Book Containing 3,000 Valuable Formulas and Recipes, price \$1.00. E. KEPHART, Box 34, Station Y, New York City. nov7

Sell Hot Chili—I Have Been in the restaurant business several years. Have a good formula for making Chili that has made me a lot of money. It is very simple and easy to make. You need not be a cook to make it. The profits are enormous. The Chili season is now beginning. I will send you the complete instructions for making this Chili for a one-dollar bill or money order. After you try it, if you are not satisfied I will return your dollar. JESSE L. SANDERS, Box 374, Paris, Illinois. nov14

MILLER, "FORMULA KING", 523 MAIN, Norfolk, Virginia. He supplies any Formula, Manufacturer's Trade Secret or Process. nov28

FOR RENT, LEASE OR SALE 7c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale or Lease—"Butter-milk Point" Amusement Park, six acres, Lake Wawasee, fully equipped, forty-two thousand dollars cash or will lease for each season for twenty-five hundred cash. BOX C-1207, Billboard, Cincinnati.

Winter Quarters for Sale or rent at Harre de Grace, Maryland. Address ANDREW DOWNIE, Medina, N. Y., for particulars. nov14

OZARKS—TEN ACRES NEAR WHITE RIVER, Fishing, hunting, trapping, pearling, \$100, \$5 monthly. ART ZIMMERMAN, 1800 North Fifth, Kansas City, Kansas. nov14

FOR SALE—NEW GOODS 7c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

NEW MUTOSCOPE REELS—SNAPPY, UP-TO-the-minute subjects, just released. Equip your old Mutoscopes with new reels and let them do more money for you immediately. INTERNATIONAL MUTOSCOPE REEL CO., Union City, New Jersey. nov14

TURN PENNIES INTO DOLLARS—THE Mutoscope Penny Moving Picture Mach. Is the only coin-operated motion picture machine. Every Mutoscope a complete miniature motion picture theatre. Show 'em the movies and collect the money. Write now for complete information. INTERNATIONAL MUTOSCOPE REEL CO., Union City, New Jersey. nov14

FOR SALE—SECOND-HAND GOODS 6c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Bargain in Lecture Goods. CHARLES WARNER, 24 7th Avenue, New York City.

For Sale—Monkey Race Track Concession. Trained monkey, 14x14 tent, fifteen-numbered track, electric and large trunk. Everything complete. JAMES GREGORY, Martinsville, Indiana.

Headquarters for Overcoats, \$10.00 dozen (slightly used). Big list free. Wholesale, retail. CAJ, 1608 So. Halsted, Chicago.

Jennings and Mills O. K. 5c Venders, \$50.00 each. ADVANCE SALES COMPANY, 1433 Schofield Building, Cleveland, Ohio. nov14

O. K. Venders, \$50 Each; Operator Bells, \$10 each; machines rebuilt and exchanged. DIAMOND NOVELTY CO., 46 N. Tremont Ave., Indianapolis, Indiana.

Operators' Bells, Caille, Mills, Jennings, waiting rebuilt, \$40.00 each. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. nov7

Penny Arcade Outfit, About 200 up-to-date machines. Must be sold immediately. Write or wire. ROBBINS, 1516 50th Street, Brooklyn, New York. nov21

Pop Corn Machines—Peerless Rebuilt. Low prices. Terms. Write Dept. M, NATIONAL SALES CO., Des Moines, Iowa. nov28

Popcorn Poppers—New Royal. Wholesale. Used machines all kinds, cheap. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. nov21

Road Show—Machine, Films, Magical Outfit. SAF, Boaz, Wisconsin.

Roller Coaster—Trackage, 1,750 feet; long lease; portable Frolic, 24-passenger; Giant Ely Acroplane Swing, stationary. All rides located here. Cheap for cash. J. B. ALEY, 114 E Street, N. W., Washington, District of Columbia.

Slot Machines. Lang, 631 Division St., Toledo, Ohio. dec19

Slot Machine Parts, Cheap. Bell cabinets, all trimmings, \$15; without trimmings, \$8. Coin chutes (necks) nickel play, \$6; quarter play, \$7.50. Vending attachments, \$8. Above are used but good. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. nov7

Slot Machines—Leased 50-50 basis. Bought, sold, exchanged. ADVANCE SALES COMPANY, 1433 Schofield Building, Cleveland, Ohio. nov14

ALL KINDS PENNY MACHINES; FOUR Gatter Novelty Automatic Bowling Alleys, hold 800 Ball Gms, \$13.50 or \$50.00 lot; also two more same left, no gum attachment, at \$10.00 each; two Hance Mfg. Penny Back Pistol Target Practice with Automatic Ball Gum Vender, \$13.50 each or \$25.00 lot; five Lucky Base Ball Machines, hold 1,200 Ball Gums, the black wooden ball is home run, receives one chocolate bar free; with each machine included 75 Lucky Wooden Balls, sacrifice \$10.00 each; \$40.00 lot. If you can see complete lot of all Machines, will give additional 10% discount. Save your stamps unless you mean business. Machine now in storage. Buy from this ad. No time to correspond. Everything guaranteed operating condition satisfactory or money refunded. No goods shipped unless \$3.13% deposit with order. LEMKE SALES CO., 8434 Rohua Ave., Detroit, Mich. nov14

ATTENTION!—LORD'S PRAYER ENGRAVED on Pinhead, Microscope, Tripod, Descriptive Sheet, \$20.00. W. H. J. SHAW, Victoria, Mo. dec5

COLLINS CAVE WALK-THROUGH SHOW and Banner, trade for Tents or offers. JAMES ROSETTER, Albany, Ohio.

EMPIRE CANDY FLOSS MACHINES (THREE), used, very cheap. Three all electric, half price; one Dietz Combination Demonstrator, will sell cheap; one Khaki Refreshment Tent, several Candy Machine Motors, etc. Write for prices. A. T. DIETZ, 27 Sayso Bldg., Toledo, Ohio.

FOR SALE—COMPLETE PENNY ARCADE Outfit, consists about 200 up-to-date and many novelty machines unobtainable today. Bargain for quick buyer of entire outfit. DAVID ROBBINS, 2316 50th St., Brooklyn, New York. nov21

**FOR SALE—100 MILLS 25c PLAY OPERATORS**  
Bells, series 1000 to 11000 in perfect running order used one or two weeks price \$75.00 each. Operators book and need money 50 Mills and Jennings 5c Play Mat Vendors series 40000 and up, price \$60.00 each. In perfect running order. Deposit of \$15.00 required on each machine, balance C. O. D. with examination allowed. These are the best machines we have had to offer this year, and if you are in need of earnings get few, as they will not last long at the prices we are asking for this class of merchandise. J. F. GLEASON & CO. Suite 250, 349 Washington Blvd., Chicago, Illinois.

**LARGE WELTE ORCHESTRION, SACRIFICE!**  
Shooting gallery complete with motor. J. B. ANNESLEY, 145 E. Ninth St., Jacksonville, Florida.

**LEATHER BAGS SALVAGED FROM RAILROAD WRECK** guaranteed leather, \$5 up, delivered any place. **REDINGTON CO.**, Scranton, Pennsylvania. nov7

**LOUD-SPEAKING MAGNAVOX MUSIC BALLY**  
Only cost \$250 and for one-half **DUKE BONAIR**, 254 Beach St., Detroit, Michigan.

**MECHANICAL WORKING WORLD, \$75.00**—Good condition without motor. **RODGERS**, 637 Eighth, Portsmouth, Ohio.

**MERRY MIXED RIDE REVOLVING SWINGS.**  
Horses, Car sets 30 capacity, fine condition. **2301 O'FALLON ST.**, St. Louis, Missouri.

**MILLS FRONT O. K. AND O. K.; ALSO**  
Cable Vendors. Fine condition, bargains. **LIBERTY NOVELTY CO.**, Salisbury, Maryland. nov21

**PORTABLE SKATING RINK, TENT, SKATES.**  
Organ, ready to go, \$1,000 takes outfit. Will buy Bowling Alley and Equipment; also want a good Monkey or two. Make your price right; I pay cash. **S. B. ANDERSON**, Route No. 19, Madison, Indiana.

**REBUILT TRUNKS, WARDROBE, DRESS**  
and Salesman's samples at prices that will save you half. **REDINGTON & CO.**, Scranton, Pennsylvania. nov7

**SACRIFICE—THAYER'S SUSPENSION SI-**  
berian Escape Box, new style; Half Lady 1. Heavy Lady Banner, 1 new Double-Deck Vending Lady (2 views), \$85.00 for all. **DUKE BONAIR**, 254 Beach St., Detroit, Mich.

**SLOT MACHINES, NEW AND SECOND HAND.**  
Bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Vendors all in 5c or 2c play. Also Brownies, Eagles, Nationals, Jukes, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slide. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address **P. O. BOX 178**, North Side Station, Pittsburgh, Pennsylvania. nov13

**SLOT MACHINES REPAIRED RIGHT FOR \$10.**  
plus necessary parts. **LIBERTY NOVELTY CO.**, Salisbury, Maryland. nov21

**TALBOT DOG-IN-BUN MACHINE**—ONE burner, with 175 pounds prepared flour. Cost \$80.00 new, used only week, \$50 takes all. **C. V. TURNER**, Council Grove, Kansas. nov7

**TEM PINNET, BOX BALL, BRIDGE BALL**  
Alley, Ford Machine, Shocker, Electric Piano. Write for literature on any new Miniature Bowling Game, no business can beat it for the investment. **SHARPS AMUSEMENT CO.**, 830 West Tenth, Oklahoma City, Ok.

**\$8.50—NEW HEAVY KHAKI WATERPROOF**  
Government Canvas Covers, 9x15 feet, hemmed with rope, worth \$25.00, for carnivals, camping, awnings, trucks; also other size Covers and Tents. Sent by parcel post and express anywhere. Get list of other merchandise. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pennsylvania. x

**TWENTY MILLS—JENNINGS FIVE CENT**  
Mint Vendors like new, \$55.00 each. **JAY DIMOND CO.**, 745 Wallace St., Indianapolis, Indiana.

**WAFTEL DOG MACHINE AND SPECIAL**  
AMUSEMENT CO., Gilmore City, Iowa.

**WE HAVE FOR QUICK SALE OVER 100**  
Used Mills 5c Mint Vendors in good condition. Price \$70.00. F. O. B. Chicago. Special free offer. 1,000 5c Packages high-grade Mints, retail \$50.00, given free with each Vendor purchased from us before December 1st. **ATTRACTO MINT CO.**, 4023 Cottage Grove, Chicago.

**60c EACH—NEW GOVERNMENT SIGNAL**  
Flags for any kind of decorating, wool and mercerized, size 22x2 inches, ropes and snaps, ten different colors; also Pennant Flags, big variety shipped anywhere. Write or wire order. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pennsylvania. x

**38-NUMBER WHEEL, GOOD CONDITION.**  
new paint, sell for only \$10.00; half deposit. **E. EASTWOOD**, 243 Front, Portsmouth, Ohio.

**400 PAIR RINK RICHARDSON BALL-BEAR-**  
ing Roller Skates, all sizes, cheap; also parts for roller skates at reduced prices. We will buy 10,000 Rink Skates, any make, for cash. Write us details. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa. x

**FURNISHED ROOMS**

3c WORD, CASH. NO ADV. LESS THAN 25c.  
5c WORD, CASH. FIRST LINE LARGE TYPE.  
Figure Total of Words at One Rate Only.

**WHEN IN CINCINNATI, OHIO, CALL**  
Canal 5083 and stop with **RICTON**, 18 Houses; over 200 Rooms.

**FURNISHED ROOMS—CLEAN WARM ROOMS.**  
hot and cold running water comfortable beds. Reasonable. **"THE ALTA VISTA"** 393 Delaware, Buffalo, New York. Phone Tupper 3391-B. x

**HELP WANTED**

3c WORD, CASH. NO ADV. LESS THAN 25c.  
5c WORD, CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Girl for Iron Jaw, Not Over**  
110 or 120 lbs. **BUTTERFLY GIRLS**, 500 F. St., Muncie, Indiana.

**Girls Wanted for Cabaret.**  
Write **EUGENE MENOLA**, care Billboard, 1500 Broadway New York City.

**ACTRESS, FORMER REPERTOIRE STAR,**  
wants Partner of good personality, over 40. Address **P. O. BOX 258**, Harwich Port, Mass.

**GIRLS—MEDIUM POINTS FOR VAUDEVILLE**  
revue, specialty and chorus. Write **PISONI'S HAPPY MOMENTS GIRLS**, 1627 7th St., Brooklyn, New York.

**LADY OF FINE APPEARANCE AS BEAUTY**  
Culture Lecturer in health and beauty show. **P. O. BOX 63**, Cincinnati, Ohio.

**MEN WANTING FOREST RANGER, RAIL-**  
way Mail Clerk and other government positions write for free particulars of exams **MOKANE**, A-23, Denver, Colorado. nov28

**WANTED—DRAMATIC PEOPLE, ALSO**  
Clever Principals to work in vaudeville acts. Guaranteed attractions. **JOHN H. BENTLEY AGENCY**, 177 North State St., Chicago. Jan2

**WANTED—BOY ACROBAT, GOOD AX-**  
man. **AL PITROFF**, 324 W. 90th St., New York.

**WANTED, QUICK—ATTRACTIVE YOUNG**  
Lady Concession Agents for "indoor bazaars". Address **HOWARD SEARGEANT**, General Delivery, Indianapolis, Indiana.

**WANTED—ALL GOOD VAUDEVILLE REPER-**  
toire, Chorus Girls and Minstrels. I can get the season. Address **DR. J. B. LONG**, Abbeville, Alabama.

**HELP WANTED—MUSICIANS**

3c WORD, CASH. NO ADV. LESS THAN 25c.  
5c WORD, CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Band Director Wanted—Open-**  
ing for shoe worker who can instruct and direct Masonic band. Must play cornet. Write giving reference and experience. **M. W. FAUT**, Brookfield, Missouri. nov7

**Sousaphonist, Doubling Violin,**  
or Violin doubling Saxophone. Eighty-week contract. Union. Location, Danes, job. Sight reader. Experienced. Join on wire. **O. H. BROBST**, Brooklyn Hotel, Detroit, Michigan.

**Trumpet—Must Join on Wire.**  
State age, ability, salary. Entertainer given preference. Steady work. Dance band. **EARL PARKS**, Oak Park, Green Bay, Wisconsin.

**Wanted—Clarinetist for Pic-**  
tures. Five hours, six days. Salary, forty. Union. Play standard music without rehearsals. **DAN MANNIX**, Musical Director, Strand Theatre, Cumberland, Maryland.

**Wanted—A-1 Flute, Doubling**  
E-Flat and B-Flat Soprano Saxes. Must be thoroughly routed and experienced in double picture house work where extensive library is used and double equally on Saxes in Jazz unit. Salary, \$42.50, six days, Union, tuxedo. State age, Open Nov. 9th. **RAYMOND A. COOK**, Virginia Theatre, Champaign, Illinois.

**BB TUBA—NINE-PIECE DANCE BAND.**  
State salary. Must be first-class. **RUSS HENEGAR**, Mitchell, South Dakota.

**BLUES SINGER, HOT TRUMPET, TROM-**  
bone and Drummer. Must be single, union, good entertainers and young. Wire lowest. We pay hotel, transportation after joining. This is a year-round job to men who mean business and are not out for vacation. **VELING & SANDERS' ORCHESTRA**, Edinburg, Ill., this week.

**DRUM MAJOR WANTED—ONE WELL EX-**  
perienced, tall, good built Drum Major is wanted. For particulars communicate at once with **CAESAR LA MONACA** and his Hollywood Band, Hollywood, Florida. nov14

**EN ROUTE ORCHESTRAS, LOOK!—IF**  
traveling in or around Michigan write **IVOR S. SMITH**, Manager, Auditorium Ball Room, Port Huron, Michigan, for open dates. nov7

**HOT SAXOPHONE, DOUBLING CLARINET;**  
also Singing Trombonist. State all. **JOHN MEANY**, Gardston Hotel, Estherville, Iowa.

**LEADERS, VIOLINISTS, PIANISTS, CELLISTS**  
(doubling Saxophone or Banjo preferred), Saxophonists and Drummers for liners and hotels. **ROOM 714**, 142 Broadway, New York.

**WANTED—MUSICIANS COMING TO FLORIDA**  
who double band and orchestra to communicate with **CAPT. J. B. O'NEAL**, Director of Municipal Band, Eustis, Florida.

**WANTED—EXPERIENCED VIOLINIST, SIDE,**  
at once; permanent; combination house; six days; union. **GRAND THEATRE**, Salina, Kan.

**INSTRUCTIONS AND PLANS**

3c WORD, CASH. NO ADV. LESS THAN 25c.  
5c WORD, CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Hypnotism—X. LaRue's Leaf-**  
let of Instructions one dollar. **X. LA RUE**, Hypnotist, Winchester, Tennessee.

**GRAB TRIS!—HOW I MADE \$3 TO \$40 A**  
night with a few cents capital. My Plan, 25c. **J. GREENLEE**, Rutledge, Tennessee.

**HARMONY CORRESPONDENCE, \$100. FOUR**  
Lessons. **UNIVERSAL MUSICAL SERVICE**, 2345 Cooper Ave., Brooklyn, New York. dec19

**THEATRICAL SCENE PAINTING TAUGHT**  
by mail. Practical low-priced correspondence courses. We sell Lithographs, Colored Scenery Models. Send stamps for literature. **ENKEBOLL ART ACADEMY**, Omaha, Nebraska.

**MAGICAL APPARATUS**

FOR SALE.  
(Nearly New and Cut Priced).  
3c WORD, CASH. NO ADV. LESS THAN 25c.  
5c WORD, CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Professional Magical Outfit,**  
cheap. Write **SAF**, Boaz, Wisconsin.

**BARGAIN LIST FREE—CHESTER MAGIC**  
SHOP, 403 North State, Chicago.

**MAGIC BARGAINS—LIST 5 CENTS—WRITE**  
MAGICIANS, 620 Line, Decatur, Alabama. nov7

**ACTS THAT MAKE GOOD—LOWEST PRICES.**  
Mind Reading, Crystal Gazing, Magic, Escape Acts, Secrets, Plans, Drawings. Big selection. Six cents brings catalog, none free. Prompt service. **GEO. A. RICE**, Auburn, New York. nov28

**MAGIC VIVISECTION OR DR. LYNN MYST-**  
ery, same effect as one now used by Houdini, needs cabinet, \$50.00. Induction Mind-Reading Act with crystal ball stand, directions, coat, turban, \$25.00. Illusion for store shows. **F. N. LAMB**, 820 Michigan Ave., Detroit, Mich.

**MAGICIANS' FULL DRESS SUITS, \$12;**  
Tuxedo Suits, \$15.00, perfect; Fine Overcoats, \$10.00, \$5.00. Stamp for list. **WALLACE**, 1834 North Halsted, Chicago.

**PROFESSIONAL MINDREADERS, CRYSTAL**  
Gazer—Our new large catalogue, containing the largest selection of Mental and Spook Effects and Apparatus in the world, is ready. Illustrated, better descriptions, lower prices, new effects galore. With Horoscope samples, 20c; none free. **NELSON ENTERPRISES**, 84 W. Town, Columbus, Ohio.

**SECOND-HAND THAYER'S IN-AGAIN-OUT-**  
Again Trunk Illusion. Same as new; will sell for fifty dollars. Send stamp for list. **E. EASTWOOD**, 243 Front, Portsmouth, Ohio.

**MISCELLANEOUS**

3c WORD, CASH. NO ADV. LESS THAN 25c.  
5c WORD, CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**LADIES AND GENTS—ARE YOU WORRYING**  
about your gray hair, hair coming out or dandruff? Spill-er's Hair Foods are solving the problem for many. It costs only \$1.25 for bottle. Satisfaction absolutely guaranteed or money refunded. \$1.25 for bottle postpaid. **SPILLERS**, 206 Jewett Bldg., Des Moines, Ia. Agents wanted. x

**MUSICAL INSTRUMENTS AND ACCESSORIES**

FOR SALE—WANTED TO BUY.  
3c WORD, CASH. NO ADV. LESS THAN 25c.  
5c WORD, CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Big Collection of Fine Violins.**  
Small payment down and balance like rent. Will take any other instrument as part payment or as down payment. **SLOVACEK MUSIC COMPANY**, Temple, Texas.

**Conn BBb Bass, Low Pitch,**  
one year old, cost \$210.00, sell \$150.00. **D. F. SCHUMAN**, 6116 Cadillac St., Detroit, Mich.

**Musicians—Make Money as**  
our distributors. All instruments and accessories. **WALKER MUSICAL EXCHANGE**, 710 Grand Ave., Milwaukee, Wis. nov13

**No. 125 Wurlitzer Band Organ,**  
good playing condition, \$300.00, 175 pair of Roller Skates and repairs, \$175.00. **WICHER BROS.**, Winner, South Dakota.

**CLARINET, SELMER B FLAT, FULL BOEHM,**  
19 keys, low pitch, good condition, \$55.00. **AEOLIAN MUSICAL MERCHANDISE CO.**, 13 Haddon Ave., Camden, New Jersey.

**DEAGAN UNAFON, 2 OCTAVE, REBUILT.**  
late style, inclosed actions, with new keyboard and new wires; price one sixty; wire one-fourth balance. **C. O. D.** express, with trial. **C. W. DUCHEMIN**, 642 East Washington St., Indianapolis, Indiana.

**OLDS TROMBONES, ALL FINISHES; CONN**  
Saxophones, Trumpets, Trombones, Sousaphones, Vega Banjos, etc. Immediate deliveries. **WALTERSDORF MUSIC HOUSE**, Creston, Ia. nov28

**PIANO ACCORDION REPAIRING, CASES**  
made, rhinestones inserted. Write **JOSEPH WATSON**, 711 South Third, Pocatello, Idaho. nov7

**EVERYTHING FOR BAND AND ORCHESTRA**

—New and Used Instruments, Accessories, Supplies, Music, etc. "Deal with the Professional House" in Kansas City. Buscher Saxophones and Instruments, Vega Banjos Ludwig Drums and Drummers' Supplies, complete Carl Fischer, Schlimmer, Barnhouse, Hill more and all well-known Band and Orchestra Music. Send for Free Sample Bulletin of 1925 and Rebuilt Instruments, all thoroughly overhauled in our completely equipped repair shop all mechanics factory-trained. Send for list, estimate for your work. Here are a few bargains selected at random from our stock of over 200 instruments: New French Sample Clarinet, B flat, low pitch, an exceptional value at \$25.00; Harwood Saxophones—Alto, silver plated, late model, in fine case, \$50.00; C Melody gold plated, late model, fine case, \$100.00; Tenor silver plated, a fine instrument in good case, \$30.00; Conn C Melody Saxophone, late model, silver plated, pearl keys, good case, \$25.00; Wurlitrich French Horn, fine condition, small patch on edge of bell, in brand-new shaped case, \$65.00; Vega Trombone, 7 1/2-inch, gold plated, end-opening kerolac case, \$10.00; Martin Trumpet, silver plated, square case, \$40.00; Brasson Cornet, short model, rotund change to A, silver plated, with case, \$30.00. Professional musicians all over the country are buying all their supplies from us. Send us your permanent address to receive free band and orchestra magazine, "The Musical Footstep", catalogs, etc. Kansas City's big extensive band and orchestra house. "Deal with the Professional House" where all employees are experienced musicians who understand your needs. **CRAWFORD RUTAN CO.**, 1017 Grand Ave., Kansas City, Missouri. nov7

**SAXOPHONE, CLARINET REEDS—WRITE**  
for prices. **T. A. HENABRY**, 1073 Duffer Place, Detroit, Michigan. nov21

**THREE SAXOPHONES—CONN'S HIGHLY**  
burnished, all gold, artists' models. New B flat Straight Soprano, with case, \$150.00; Alto with case, slightly used, \$150.00; B flat Bass, with case, slightly used, \$275.00, cost \$500.00 new. Will exchange one for good Piano. **DAVID BOLDUC SEKTETTE**, Billboard, Cincinnati.

**TRAP DRUMS, BELLS, CORNET, VIOLIN,**  
Banjo, Mandolin cases. **GERTRUDE MILLER**, Edinburg, Illinois.

**TUXEDO SUITS, \$15; OVERCOATS, EXTRA**  
fine, \$10, \$5; Band Caps, new, \$1; Coats, \$3.50; Street Suits, \$8; Kube Suits, \$3; Minstrel Suits, Easy, \$5; Prince Alberts, \$4; S. K. Hats, \$3.50. Stamp for lists. **WALLACE**, 1834 North Halsted, Chicago.

**UNAFON WANTED—STATE ALL; MUST BE**  
cheap; any condition; for parts only. **MUSIC CO.**, Lock Box 988, Indianapolis, Indiana.

**USED AND SHOPWORN INSTRUMENTS—**  
Conn, Holton, Martin, Benzel, Ludwig, Vega, Olds, Conn Bass Saxophone, silver and gold, in case, used two weeks, \$175.00; Deagan Littleware Xylophone, \$40.00; Bells, \$20.00; Olds Gold Trombone in case, sample, \$125.00; brass, like new, \$50.00; Holton Silver Melophones in case, \$40.00; Vega Little Wonder Banjo, \$25.00; Conn Alto Saxophone, silver, in case, like new, \$90.00; C Soprano Saxophones, silver and gold, new, \$40.00; Albert Clarinets, fifteen keys, rings and rollers, \$25.00; Boehm Clarinets, \$40.00; All Metal Drums, \$15.00; Bass Drums, \$18.00; French Horn, \$30.00; Deagan Song Bells, \$40.00; Conn Victor Cornet, silver and gold, \$55.00; several fine Violins; also Victrolas at wholesale. Will ship anywhere by freight prepaid. Remington Typewriters, large and portables. Write quick. **SLOVACEK MUSIC COMPANY**, Temple, Texas. x

**\$30.00—OBOE MADE BY ADLER, GERMANY.**  
with case; cost \$100. Also 1,000 other Musical Instruments, finest makes, send for list. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pennsylvania. x

**\$150.00 BUYS NEW SELF-CONTAINED 36-**  
whistle, piano-volume Calliope complete, Pink stamp brings photo and details. **SAM V. DAY**, Marshalltown, Iowa.

**ORGANS REPAIRED**  
3c WORD, CASH. NO ADV. LESS THAN 25c.  
5c WORD, CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Organs Repaired and Rebuilt**  
Music of all descriptions. Cylinder Piano (Hurdy Gurdy) in stock. **B. A. E. ORGAN CO.**, 340 Water St., New York. nov7

**Organs Repaired and Rebuilt**  
with new music. Any make, crank cylinder, cardboard or paper. Full particulars on request. **J. S. GEBHARDT ORGAN CO.**, Tacoma, Philadelphia, Pennsylvania. nov28

**PARTNERS WANTED FOR ACTS**

(NO INVESTMENT)  
3c WORD, CASH. NO ADV. LESS THAN 25c.  
5c WORD, CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**LADY, SINGING, TALKING, FOR VAUDEVILLE.**  
**MILT WILLIAMS**, General Delivery, Brooklyn, New York.

**WANTED QUICK—YOUNG LADY TO ASSIST**  
Producer of revues and style shows; prefer Small Lady that plays Piano and Sings. Address with description of yourself, to **HOWARD SEARGEANT**, General Delivery, Indianapolis, Indiana.

**PATENTS**

3c WORD, CASH. NO ADV. LESS THAN 25c.  
5c WORD, CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**MR. INVENTOR—IF YOU HAVE A PATENT**  
or invention for sale, write **HARTLEY**, 41 Central St., Bangor, Maine.

PATENTS—WRITE FOR OUR FREE GUIDE... and "Record of Invention Blank"...

PERSONAL

60 WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE.

Chicago Mailing Address, \$1.00... S. A. WILSON, 4114 Roosevelt...

MYRTLE S—MET FRITZ, WORLD'S SERIES... fully roped. 8 ft., \$36.00 100 ft., 9 ft., \$40.00 100 ft., 10 ft., \$44.00 100 ft.

SOLDIERS—PENSIONS: IMPORTANT; SOL... diers who served in war with Spain and not...

SALESMEN WANTED

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE.

SALESMEN TO BUILD PERMANENT REPEAT... business, \$12 profit on \$3.50 sales. Stable...

SCENERY AND BANNERS

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE.

ARTISTIC MODERN SCENERY, DYE DROPS... Banners, at greatly reduced prices if you order...

FANCY SATIN DROPS, OLD GOLD, FULL... size. Has two legs and fancy border, good...

ARTISTIC MODERN SCENERY, DYE DROPS... Banners, at greatly reduced prices if you order...

2ND-HAND SHOW PROPERTY FOR SALE

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE.

AIRDOME TENT, \$95.00 — GUY HALLOCK... Duluth, Minnesota. nov7

ELECTRICAL EFFECTS, CLOUDS, WAVES... Ripples, Waterfalls, Fire, Flowers, SPOT-LIGHT...

FOR SALE CHEAP — THREE-ABREAST... Carousal, Parker machine, equipped with electric...

SACRIFICE 20x40 TENT OUTFIT, WITH 7... foot side wall, all poles and stakes, price \$75...

10-0Z. WHITE 20x20 GABLE-END TENT, 8... foot red and blue drill wall, \$85.00. DEES'...

SONG COVER ARTISTS

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE.

WONDERFUL COVERS SELL SONGS — TEN... years' success in designing Music Covers for...

SONGS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

HOKUM SONGS—JOLLY BERT STEVENS... Billboard Pub. Co., Cincinnati, Ohio. nov28

"SAY SOMETHING", A FOX TROT SONG—... Professional copies for stamp. ANTHONY...

TATTOOING SUPPLIES

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

BETTER SUPPLIES—FACTORY PRICES. IL... lustrated Catalogue. "WATERS", Mfg., 605...

BUY FROM THE WHOLESALE WHO, SUP... plies over 80% of the Tattoo Goods sold in...

ELECTRIC COMBINATION MACHINES, \$25... dozen; Current Transformers, Universal, \$5.50...

PAIR BEST MACHINES, \$4.50 — WRITE... WAGNER, 208 Bowery, New York. nov28

TATTOO REMOVER FORMULAS, GUARAN... teed, \$1.00. WATERS, 1950 Randolph, De...

TENTS FOR SALE

(SECOND-HAND) 6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE.

5,000 FEET SIDEWALL, NEW, 250 DRILL... fully roped. 8 ft., \$36.00 100 ft., 9 ft., \$40.00 100 ft., 10 ft., \$44.00 100 ft.

THEATRICAL PRINTING

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE.

Curtiss, Continental, Ohio. Jan2

100 Name Cards Only 35c, 100

Letterheads and 100 Envelopes, \$1.00; three... combined, \$1.25. PRINTERY, 20 P St., N. E.,...

200 Letterheads, 200 Envel... ones, \$2.50. Satisfaction guaranteed. BADGER...

AM INTERESTED ANY MAIL ORDER ITEM... of merit, Printing Stickers, etc. DEES...

PICTURES MAKE PRINTING POWERFUL... Cut catalog, 10c. SUPERIOR PRINTERY,...

ILLUSTRATING, LETTERING, CUTS EN... graved at low rates. Write ADART...

LETTERHEADS, ENVELOPES—BOND... stock, \$3 per 1,000, delivered anywhere. Send...

100 ENVELOPES, 100 LETTERHEADS, POST... paid, \$1.10. PRINTRITE, 1543 Arsenal,...

250 LETTERHEADS AND ENVELOPES, POST... paid, printed to order, \$2.50. 1,000 4x12...

200 LETTERHEADS, 200 ENVELOPES... printed, prepaid, \$2.25. Flash or conserv...

300% PROFIT TO AGENTS—Till TWO-COLOR... Sign or Keno Cards, Salable sample, 10c. J. B. CAMERON, 1121 Royal St., New Orleans.

500 THREE-LINE GUMMED LABELS, THREE... dimes. WEST MOORE, Martinsville, Ind. dec5

1,000 6x9 CIRCULARS, \$1.80; 1,000 BOND... Letterheads or Envelopes, \$3.00. ORPHEUM...

TYPEWRITERS FOR SALE

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

TYPEWRITERS — REMINGTONS, UNDER... woods, Smiths, Coronas. Every one guaran...

WANTED PARTNER

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE.

Financial Backer—Silent or... active. State what you can do. Write de...

GIRL CLASSICAL DANCER—PLAY PIANO... small investment. Open dancing-aerobic...

WANTED TO BUY, LEASE OR... RENT 5c WORD. CASH. NO ADV. LESS THAN 25c.

Cretor Double-Head Popper—... Want to install in wagon. Must be complete...

Location Wanted for Penny... Arcade in amusement park. Give details. LOUIS...

Park Wanted for 1926—Will

lease or pnt Ride in on percentage. Address... P. O. BOX 484, Anstin, Pennsylvania. x

Power's No. 6, Complete. Must

be A-1 and priced right. EGGERS, Magician... Allen, Kentucky.

Tent Wanted—Rent for Win-

ter for sheltering junk or might buy if... cheap. Prefer dramatic end. D. B. (CHUBBY)...

Wanted—Complete Shows of

all kinds. No peep shows or picture cards... HARR, Nora Springs, Iowa. nov7

Wanted—Mirrors for Fun

House. State if glass or metal and con... dition, also state what you have. HARR,...

ARCADE MACHINES WANTED—ALL KINDS... Write immediately. LOUIS RABKIN, 926 E. 180th...

GUM, PEANUT MACHINES WANTED—STATE... make and price. Send particulars your other...

MERRY-GO-ROUND—J. L. ANDREWS... Box 268, La Fayette, Alabama. nov7

SMALL LIGHT CRANK PIANO OR BAND... Organ, good condition, priced low. THOS. L. FINN,...

TENT WANTED—ABOUT 30x70; MUST BE... good and price low. GEO. ENGESSER, St. Peter, Minnesota. nov7

USED FERRIS WHEEL WANTED. NO JUNK... J. H. DEALING, Austin, Pennsylvania. nov28

WANTED—PUNCH AND JUDY FIGURES... NEIL BRODIE, Barto, Berks Co., Pa. nov14

WANTED—PUNCH-JUDY OUTFIT — WRITE... AL PITROFF, 324 W. 96th St., New York.

WANTED TO BUY ARCADE MACHINES, ALL... kinds, for cash. State price and condition...

MOVING PICTURE FILMS FOR SALE—NEW 6c WORD. CASH. NO ADV. LESS THAN 25c.

MOVING PICTURE MACHINES, SCREENS... Opera Chairs, Fire-Proof Booths, Film Cab...

FILMS FOR SALE—2D-HAND 7c WORD. CASH. NO ADV. LESS THAN 25c.

Clean Up With Tom Mix. We... have plenty one and two reels. Astonish...

Sample Prints as New. Mix... Hart, Hoxie and others. Advertising free...

Greatest Sales in Film History... We have sixty-day option on 2,000 reels...

"A CHILD FOR SALE", 6 REELS, WITH... posters, Sacrifice \$20.00. HUGH FELDER,...

CLOSING OUT — BARGAIN PRICES... Westerns and Features, good condition, big...

FOR SALE — NEW ADVERTISING MATTER... on "Dante's Inferno". One's, three's, six's,...

MONKEY TRIAL—ROAD MAN ATTRACTION... Every church and every theatre wants to see...

OPPORTUNITY IS POUNDING ON YOUR... door—double your bank account with "Cus...

THE BEST MONEY-GETTERS WHICH THE... 100% show-up pick can always be obtained...

"TILLIE'S PUNCTURED ROMANCE", NEW... print, 6 reels, \$350.00, featuring Charlie...

THE BEST OF ALL "THE PASSION PLAY"... Life of Christ, the 5-reel wonder religious...

WESTERN DRAMAS, \$3.50 PER REEL. LIST... KEYSTONE FILM SERVICE, Altoona, Pa.

250 REELS, FEATURES, WESTERNS, COME... dies, Acenic and International News, Barzanu...

2ND-HAND M. P. ACCESSOR... IES FOR SALE 7c WORD. CASH. NO ADV. LESS THAN 25c.

Don't Be Fooled. There Are... three dependable professional Projectors on...

BARGAINS—MACHINES, FILMS, SUPPLIES... Mazda and calcium equipment. NATIONAL...

CHEAP — PICTURE MACHINE, ASBESTOS... Booth, Generator, Compressors, Films, etc.

COMPLETE FULL-SIZE STEREOPTICONS... with 100-watt Mazda, Gas or Ford car...

MACHINES, \$10.00 UP; STEREOPTICON... \$10.00. Bible Slides, Non-Inflammable Films.

300 SINGLE FOLDING CHAIRS, 75c, \$2.50;... 800 Venner Opera Chairs, \$1.50 \$2.00 up...

MOVING PICTURE MACHINES, SCREENS... Portable Projectors, Stereopticons, Spot...

600 OPERA CHAIRS, \$1.50; 300 WOODEN... Folding Chairs, 75c; GA Power's, \$100; De...

WANTED TO BUY M. P. ACCESSORIES—FILMS 5c WORD. CASH. NO ADV. LESS THAN 25c.

"Ten Nights in a Bar Room"... Address CINEMA, Box 164, Station N., Mon...

Wanted—First-Class Prints of... Convict and Prison Life, not less than 5...

FILMS, MACHINE, SIDE WALLS, FRANK... REYNOLDS, Candia, New Hampshire. nov14

PASSION PLAY—CALDWELL, 234 S. 13TH... St., Harrisburg, Pennsylvania. nov14

PASSION PLAY AND OTHERS. TARZAN OF... the Apes serial and others, Dante's Inferno,

WANTED TO BUY FOR CASH—"TEN NIGHTS... in a Barroom", "Uncle Tom's Cabin" and...

WE PAY BIGGEST PRICES FOR USED MOV... ing Picture Machines, Opera Chairs, etc.

Theatrical Notes

(Continued from page 41) operating booth and a large, roomy lobby...

Appointment of J. Lloyd Dearth, well-known theatrical executive, as personal...

representative of Alexander Pantages in the Northwest and manager of the...

Pantages Theater, Seattle, Wash., was announced recently. Mr. Dearth succeeds...

E. C. Bostick, who has accepted an executive position with Loew's, Inc., New...

York, where he will be in charge of a chain of 25 theaters in the East—one of...

the biggest executive posts ever offered a Pacific Coast theatrical man. Mr. Dearth...

was formerly in charge of the Pantages Theater in Memphis, Tenn., and prior to that was general manager...

of the Carb Bailey Amusement Company, operating houses in Beaumont, Ft. Worth, Galveston and other Texas cities.



Managers and artists are respectfully requested to contribute their dates to this department. Routes most reach the Cincinnati office not later than Saturday morning of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail forwarded in care of The Billboard, and it will be forwarded promptly. (Mas) denotes Masistic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of November 2-7 is to be supplied.

Abbott, Al (Fulton) Brooklyn.
Abbott, Billy (Mischler) Altoona, Pa.
Accordion Orch. (Happ.) Pottsville, Pa.
Aechiles & Newman (Empress) Grand Rapids.
Act Beautiful (Shea) Buffalo.
Adams, Jack, & Thompson Sisters: Pine Bluff Ark.; 5: Shreveport, La.; 7: (Maj.) Little Rock, Ark.; 9-14.
Adams & Harris (York) York, Pa.
Adler, Harry (Keith) W. Palm Beach, Fla.
Agree's, John, Horace (Pan.) Newark, N. J.
Ahearn, Chas. Co. (New Boston) Boston.
Ahera, W. & G. (Bobby) McAlester, Ok.
Alabama Land (Gaiety) U.S.A., N. Y.
Albright, Bob, Co. (Natl.) Louisville.
Albright & Harte (Yonge St.) Toronto.
Alexander & Peggy (State) Chicago.
Alexander Bros. & Evelyn (Pal.) Brooklyn 5-7.
Alexander & Kent (Amer.) New York 5-7.
Alexander, Cecil (Earle) Washington.
Alexander & Elmore (Strand) Shenandoah, Pa.
Alice in Toyland (Temple) Birmingham, Ala.
Allen & Canfield (Keith) Ottawa, Can.
Allen, Joe (Indiana) Indiana, Pa.
Allen & Taylor (Keith) Toledo, O.
Alma & Duval (Pal.) Waterbury, Conn.
Alte Here (Wash. St.) Boston.
Al's Here (Orph.) Vancouver, Can.; (Orph.) Seattle 9-14.

CHAS. ALTHOFF
Headlining
THE PANTAGES CIRCUIT.
Direction ALEXANDER PANTAGES.

Althoff, Hattie, Entertainera (Greely Sq.) New York 5-7.
Amaranth Sisters (Colonial) Erie, Pa.
Amarose & May (Keith) Columbus, O.
Anderson Sisters, Six (Victoria) Holyoke, Mass.
Anderson Bros. (Pan.) Tacoma, Wash., 9-14.
Andre & Beryl (Victoria) Wheeling, W. Va.
Andrews, T. & K. (Columbia) Davenport, Ia.
Ansohly Trio (Pal.) Waterbury, Conn.
Anthony & Marcelle (Mischler) Altoona, Pa.
Anthony & Rogers (State) Memphis.
Antique Shop (Met.) Brooklyn.
Ardine, Gretta (Diversity) Chicago; (Pal.) Milwaukee 9-14.
Arlegs, 3 1/2 (Orph.) Denver 9-14.
Armand & Perez (Sheridan Sq.) Pittsburgh.
Arant Bros. (Orph.) San Francisco.
Arthur's, Julian, Entertainers (Montauk) Passaic, N. J.
Artistic Troat (Hipp.) Pottsville, Pa.
At 4 P.M. (Maj.) San Antonio, Tex.
Atherton, Lottie (Bushwick) Brooklyn.
Atwood, Claire (Orph.) Winnipeg, Can.; (Orph.) Vancouver 9-14.
Austin, Don (Poli) Wilkes-Barre, Pa., 5-7; (York) York 9-11; (Maj.) Harrisburg 12-14.
Australian Trio (Bushwick) Brooklyn.
Avery, V. & C. Co. (Keith) W. Palm Beach, Fla.
Avon Comedy Four (Temple) Detroit.

B

Baader-Lavelle Co. (Pan.) Long Beach, Calif.; (Pan.) Pasadena 9-14.
Bargott & Sheldon (Pan.) Kansas City; (Pan.) Memphis 9-14.
Baker & Gray (Pan.) Toledo, O.
Baker, Bert, Co. (Proctor) Yonkers, N. Y.
Baker, Billy (Edgemont) Chester, Pa.
Ball, Ernest, Co. (Maj.) Springfield, Ill.
Balmus, Irma (Pal.) Jacksonville, Fla.
Balto (Rialto) Chicago.
Banquet of Song & Dance (Keith) Lowell, Mass.
Barber of Joyville (Miller) Milwaukee.
Bardell & McNally (Loew) London, Can., 5-7.
Barda, Four (Miller) Milwaukee.
Barnes, Gene, Co. (Pal.) Springfield, Mass.
Barr, Mayo & Renn (Strand) Washington.
Barrett & Cannon (Grand) Shreveport, La.
Barrett, Maurice, Co. (Pan.) Regina, Can.; (Pan.) Edmonton 12-14.
Barrett, Raymond, Co. (State) Cleveland.
Barrios, Joan (Rialto) Chicago.
Barron & Bennett (Pan.) Tacoma, Wash., 9-14.
Barry & Rollo (Strand) Washington.
Barry, Johnny (Pal.) Waterbury, Conn.
Barry & Whitledge (Proctor) Yonkers, N. Y.
Barry, Mr. & Mrs. J. (State-Lake) Chicago; (Orph.) Omaha 9-14.
Barry, Lydia (Grand) Philadelphia.
Barton, James (Orph.) Los Angeles 2-14.
Barton, John Co. (Maj.) Johnston, Pa.
Bartling Butler (Fordham) New York.
Bates, Nora (Shea) Buffalo.
Bathin & Mack (Main St.) Kansas City.
Bock & Ferguson (New Boston) Boston.
Becks, The (Orph.) Quincy, Ill.
Bedini, Jean Co. (Albee) Brooklyn.
Beeman & Gracey (Orph.) Wichita Falls, Tex.
Belasco, Al (Harris) Pittsburgh.
Belkoffs, Six American (Keith) Columbus, O.
Bell & LeClair (Loew) Montreal.
Bellings, Clemons, Co. (Grand) Shreveport, La.
Bendova (Keith) Cincinnati.
Bennett, Richard, Co. (Hennepin) Minneapolis.
Benny, Jack (Pal.) Chicago; (Orph.) Omaha 5-7.
Benson & Massimo (Pan.) Salt Lake City; (Pan.) Ogden 9-14.
Bentley & Gould (Garrick) Norristown, Pa.
Bentley, Shelton (Strand) Stamford, Conn.
Berchman, Henri, Orch. (State) New York.
Bergen Co. (Harris) Pittsburgh.
Bergere, Valerie (81st St.) New York.
Bergere, Dorothy (Crescent) New Orleans.
Berkes & Terry (Orph.) Sacramento, Calif.; (Orph.) San Francisco 9-14.
Bernard & Ferris (Orph.) Boston.
Bernard & Garry (Diversity) Chicago; (State-Lake) Chicago 9-14.
Bernard & Merritt (Loew) Montreal.
Bernardi, Great (Pan.) Newark, N. J.
Berrens, Fred (Martini) Galveston, Tex.
Bever & Flint (Orph.) Seattle; (Orph.) Sacramento, Calif., 12-14.
Bezazian & White (Pal.) Jacksonville, Fla.
Bits of Gems (Orph.) Madison, Wis.
Block & Dunlop (Grand) Philadelphia.
Bluebird Revue (Keith) Ottawa, Can.
Bluebird Revue (Keith) Boston.
Bobemian Nights (Emery) Providence.
Bob, Bobbie & Bob (Pan.) Tacoma, Wash.; (Pan.) Portland 9-14.
Bobbie Shop (Orph.) Germantown, Pa.
Boland & Hopkins (Delancey St.) New York 5-7.
Bolder, Harry (Pan.) Spokane; (Pan.) Seattle 9-14.

Borden, Eddie (Pan.) Oakland, Calif.; (Pan.) Los Angeles 9-14.
Borde & Robinson (Orph.) Champaign, Ill.
Boudini & Bernard (Temple) Detroit.
Boyd & King (Poli) Bridgeport, Conn.
Bordell, Jean (Orph.) Ok. City, Ok.
Boylans, The (Riviera) Chicago.
Brachard, Paul, Troupe (Roosevelt) Detroit.
Bracks, Five (Maj.) Houston, Tex.
Bradnas, Four (Pan.) Spokane; (Pan.) Seattle 9-14.
Brady & Mahoney (Pal.) Peoria, Ill.
Bragdon & Morrissey (Orph.) San Francisco; (Orph.) Los Angeles 9-14.
Braidwood, Frank (Pan.) Regina, Can.; (Pan.) Edmonton 12-14.
Braille & Paillo Revue (Orph.) Los Angeles.
Breen, Harry (Hipp.) Baltimore.
Brendel & Burt (Riverside) New York.
Brennan & Wynne (Victoria) New York 5-7.
Brevelles, Yonge St. Toronto.
Briants, The (Temple) Rochester, N. Y.
Briscoe & Delar O. Pan.) Winnipeg, Can.; (Pan.) Saskatoon 9-11.
Broadway Hit's (Keasee) Charleston, W. Va.
Broken Toys (Empress) Decatur, Ill.
Bronner, (Cleveland) (Albee) Brooklyn.
Bronson & Renee (Orph.) Galesburg, Ill.
Brooks & Mace (Chateau) Chicago.
Brooks & Ross (Keith) Washington.
Broshay Bros. (Pan.) Memphis.
Brower, Walter (Shea) Toronto.
Brown & Whittaker (Colonial) Erie, Pa.
Brown, W. & H. (Keith) Philadelphia.
Brown & LaVelle (Riviera) Brooklyn.
Brownlee's Hickville Folies (Family) La Fayette, Ind., 5-7; (Gordon) Middletown, O., 8-11; (Fremont) Fremont 12-14.
Brownling, Joe (Keith) Portland, Me.
Brunettes, Cydell (Keith) W. Palm Beach, Fla.
Buckley & Calvert (York) York, Pa.
Burke & Durkin (58th St.) New York.
Burke, Johnny (Orph.) Winnipeg, Can.; (Orph.) Vancouver 9-14.
Burns & Kiseac (Miller) Milwaukee.
Burns & Birchbill (Capitol) New London, Conn.
Burns & Wilson (Temple) Birmingham, Ala.
Burns & Allen (Met.) Brooklyn.
Burr & Elme (Wash. St.) Boston.
Busey & Case (Pan.) Minneapolis; (Pan.) Winnipeg 9-14.

C

Cahill, Great (Fair) Clinton, N. C.
Cahill & Willis (Calvin) Northampton, Mass.
Caledonian Four (Pan.) Los Angeles; (Pan.) Long Beach 9-14.
Cameron's Four (Keith) Indianapolis.
Camilla's Birds (Strand) Shenandoah, Pa.
Campbell, Casting (Maj.) Elmira, N. Y.
Capman Boys (Pan.) Seattle; (Pan.) Vancouver, Can., 9-14.
Capree Sisters (Lincoln Hipp.) Chicago.
Carlton & Ballew (Riviera) Chicago.
Carlyle & Lamal (Pan.) Salt Lake City; (Pan.) Ogden 9-14.
Carney & Earl (Rialto) Chicago.
Carnival of Venice (Pan.) Salt Lake City; (Pan.) Ogden 9-14.

LORA CAROL & RING
Touring Canada. Addr. Billboard, 1560 B'dway, N. Y.

Carroll & Gorman (Imperial) Montreal.
Carroll, Harry (State-Lake) Chicago; (Orph.) St. Louis 9-14.
Casey, E. Co. (Pal.) Ashtabula, O.
Cavanagh & Cooper (105th St.) Cleveland.
Cervo & Moro (Lyric) Mobile, Ala.
Chadwick, Bert (Pan.) San Francisco 9-14.
Chain & Archer (Grand) Evansville, Ind.
Champ, Billy, Co. (Victoria) Wheeling, W. Va., 5-7; Steubenville, O., 9-11; (Hipp.) Youngstown 12-14.
Chapman & Ring (Grand) Oshkosh, Wis., 5-7.
Chappelle & Stinette (Pan.) Los Angeles; (Pan.) Long Beach 9-14.
Charlotte & Her Gang (Delancey St.) New York 5-7.
Chase & Latour (Orph.) Oakland, Calif.
Chassino (State) Jersey City, N. J.
Cheera, Three (Keith) St. Petersburg, Fla.
Chevalier Bros. (Shea) Toronto.
Chevalier & Dashington (Franklin) New York.
Chinese Syncopators (Orph.) Sacramento, Calif.; (Orph.) San Francisco 9-14.
Chinko & Kaufman (Pan.) Los Angeles; (Pan.) Long Beach 9-14.
Christy & McDonald (Maj.) Dubuque, Ia.
Civic Comedy Four (Pal.) Hartford, Conn.
Clark, Hughie, & Band (Pal.) Rockford, Ill.
Clark, Sylvia (Fordham) New York.
Clark & Bergman (Colonial) Erie, Pa.
Clark, Elsie (Orph.) Germantown, Pa.
Clark & O'Neill (Grand) Oshkosh, Wis., 5-7.
Clark & Crosby (Maj.) Springfield, Ill.
Claude & Marion (Davis) Pittsburgh.
Clifford, Edith, Co. (Temple) Detroit.
Clifford & Holmes (Pan.) Vancouver, Can.
Clifton, Marge, & Partner (Davis) Pittsburgh.
Clifton, Marge, & Partner (Keith) Dayton, O.
Codee, Ann (Keith) Indianapolis.
Cole, Judson (Orph.) Denver.
Cole & Snyder (Orph.) Winnipeg, Can.; (Orph.) Vancouver 9-14.
Coleman, Harry (Diversity) Chicago; (State-Lake) Chicago 9-14.
Coleman, Dan, Co. (Bushwick) Brooklyn.
Coleman, Claudia (Orph.) Vancouver, Can.; (Orph.) Seattle 9-14.
Collins, F. & M. (Pan.) Oakland, Calif.; (Pan.) Los Angeles 9-14.

Colville, Ed (American) Chicago.
Comer, Larry (Pal.) Watertown, Conn.
Comfort, Vaughn (Maj.) Dallas, Tex.
Conley, Harry J. Co. (Albee) Brooklyn.
Conrad, Eddie (Pal.) Chicago.
Coogan & Casey (R. 31) St. Petersburg, Fla.
Cook & Oaman (Keith) Lowell, Mass.
Cook & Rosevere (Fair) Portland, Ore.
Cook Joe (Pal.) Cleveland.
Copeland, Andrew A. (Academy) Richmond, Va.; (Academy) Norfolk 9-11.
Corbett & Barry (Hipp.) New York.
Correll, A. & J. (Grand) Clarksburg, W. Va.
Corking Berne (Pal.) Brooklyn 5-7.
Corwey, Furry (Orph.) Winnipeg, Can.; (Orph.) Vancouver 9-14.
Coscia & Verdil (Keith) Boston.
Conn & Albert (State) Washington, Pa.
Connell, Leona & Zippy (Orph.) Oakland, Calif.; (Orph.) Los Angeles 9-14.
Coulter & Rose (Pan.) Newark, N. J.
Country Club Girls (Main St.) Asbury Park, N. J.
Courtney Sisters (Shea) Toronto.
Cowan & Buffin (Orph.) Sacramento, Calif.; (Orph.) San Francisco 9-14.
Coward, Mary C. Co. (Rialto) Amsterdam, N. Y.
Crafts & Sheehan (Victoria) Wheeling, W. Va.
Craig, Richy, Jr. (Gates) Brooklyn 5-7.
Crane Sisters (Pan.) Portland, Ore.
Cresy & Bayne (Keith) Philadelphia.
Crisling (Keith) Raleigh, N. C.
Cuby & Smith (State) Natick, Pa.
Cumlin & See (7th St.) Minneapolis.
Curry & Graham (State) Buffalo.
Curtis' Animals (Fair) Shreveport, La.

D

Dale, Billy (Golden Gate) San Francisco.
Dale & Fuller (Orph.) Germantown, Pa.
Damera & Vall (Colonial) Lancaster, Pa.
Dance Scandals (Natl.) New York 5-7.
Dance Mad (Orph.) Champaign, Ill.
Dance In Clownland (Temple) Detroit.
Danceland (Pal.) Cleveland.
Dancing Shoes (Victoria) New York 5-7.
Dancing Capers (Englewood) Chicago.
Dandies, Four (Maj.) Elmira, N. Y.
Dandy & Marie (Ave. B) New York 5-7.
Danubes, Three (Colonial) Norfolk, Va.
D'Appolon (Empress) Grand Rapids, Mich.
Darcy, Joe (Pal.) New Orleans.
Dare, Cole & Helene (Rialto) Chicago.
Davis, Dolly, Revue (Bushy) McAlester, Ok.
Davis, Josephine (Sheridan Sq.) Pittsburgh.
Davis, Ethel (Keith) Macon, Ga.
Davis & McCoy (Pal.) Manchester, N. H.
Davis & Darnell (Diversity) Chicago.
Davis, Geo. C. (Victor) Holyoke, Mass.
Davis & Nelson (Blvd 1) New York 5-7.
Deagon & Mack (Golden Gate) San Francisco.
DeKorekarti, Ducl (Orph.) Wichita Falls, Tex.
DeKos Bros. (Pal.) New Orleans 5-7.
Deif, Harry (Orph.) Oakland, Calif.; (Hill St.) Los Angeles 9-14.
Delmar's Lions (Orph.) Omaha; (Maj.) Cedar Rapids, Ia., 9-11; (Orph.) Des Moines 12-14.
Delno, Ida, (Fair) Gulfport, Miss.; Alexandria, La., 16-21.
DeMar & Lester (Lyric) Birmingham, Ala.
Demarest & Collette (Pal.) Cleveland.
Demi Tasse Revue (Earle) Phila.
Deno & Roehelle (Orph.) Denver; (Hennepin) Minneapolis 9-14.
Dere Girls, Three (Keith) Syracuse, N. Y.
DeSarto, Pablo (Jefferson) Auburn, N. Y., 5-7; (Rialto) Amsterdam 9-11; (Proctor) Schenectady 12-14.
Dewey & Rogers (Pan.) San Francisco; (Pan.) Oakland 12-14.
Diamond & Brennan (New Boston) Boston.
Diamonds, Four (Strand) Stamford, Conn.
Diaz Sisters (Natl.) New York 5-7.
Diel Sisters & McDonald (Indiana) Indiana, Pa.
Dillon & Marguerite (Amer.) New York 5-7.
Dion Sisters (Lyric) Mobile, Ala.
Dixie Four (Sheridan Sq.) Pittsburgh.
Dixon, Frank, Co. (Natl.) New York 5-7.
Dizzy Heights (Pan.) Indianapolis.
Dolly Dimples (Pal.) South Bend, Ind.
Donovan & Lee (Gaiety) Philadelphia, N. Y.
Doolley & Sales (Keith) Ottawa, Can.
Doodley, Jed, Co. (Scollay Sq.) Boston.
Dorfield, W. C. (Maj.) Milwaukee.
Douglas, Stenell (Pan.) Toledo, O.
Dotson (Hipp.) Pottsville, Pa.
Downey & Owens (Huntington) Huntington, W. Va.
Downing, Harry, Co. (Bway) Charlotte, N. C.
Doyle, Buddy (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 9-14.
Draper & Hendrie (Regent) Springfield, O., 5-7; (Murray) Richmond, Ind., 9-11; (Lincoln) Massillon, O., 12-11.
Drew, Mabel (Amer.) New York 5-7.
Driscoll & Perry (Hill) Woonsocket, R. I.
Dubois Co. (Maj.) Johnston, Pa.
Dudler, Estelle, Co. (Keith) W. Palm Beach, Fla.
Dunbar & Turner (Earle) Phila.
Dunbar, C. & M. (Roanoke) Roanoke, Va.
Dunio & Gogna (Albee) Provident, Kan.
Dunn, Jimmy (Orph.) Wichita, Kan.
Duponts, The (Orph.) St. Louis.
Dyer, Hubert, Co. (Maj.) Chicago.

E

Early & Hallock (Pan.) Vancouver, Can.
East & Dumke (Keith) Philadelphia.
Eastman & Moore (Pan.) Tacoma, Wash., 9-14.
Eaves, Mary (Maj.) Dallas, Tex.

Eckhart & Francis (World) Omaha, (Pan.) Kansas City 9-11.
Edwards' Frolics (Riviera) Brooklyn.
Edwards & Ross (Fordham) New York.
El Gota & Byrne (Maj.) Chicago.
Eldred, Gordon, Co. (Pal.) Rockford, Ill.
Elly (Grand) Atlanta, Ga.
Elliott, Billy (Indiana) Indiana, Pa.
Ellsworth, Harry, Orch. (Amer.) New York 5-7.
Elwood, Del (Maj.) Johnston, Pa.
Emerson & Baldwin (Pan.) Regina, Can.; (Pan.) Edmonton 12-14.
Emmy's Pals (Orph.) Oakland, Calif.
Emory Girls (Capitol) New Britain, Conn.
Enter girls, Four (Martini) Galveston, Tex.
Equisito Bros. (Orph.) Los Angeles.
Ergoff & Herman (Keith) St. Petersburg, Fla.
Eroll, Bert (Keith) Columbus, O.
Esmonde & Grant (Jewel) Ft. Smith, Ark.
Evans Ernest, Co. (Orph.) Wichita, Kan.
Evans & Perez (Hamilton) New York.
Exposition Four (81st St.) New York.
Erford's Oddities (Willard) Woodhaven, N. Y., 5-7.

F

Fads & Fancies (Pan.) San Francisco; (Pan.) Oakland 12-14.
Fagan, Noodles (World) Omaha; (Pan.) Kansas City 9-14.
Fairy Tails (Crescent) New Orleans.
Falls, A. & G. (Main St.) Kansas City.
Fantinos, The (Pan.) Ogden, Utah; (Pan.) Denver 9-14.
Fanton, Joe, Co. (Grand) St. Louis.
Farrell, Billy (Hill St.) Los Angeles.
Farron, Frank (Temple) Rochester, N. Y.
Fay, Frank (Orph.) Madison, Wis.
Fearless Flyers, Five (Fair) Marion, S. C.
Felix, Jim (Cross Keys) Phila.
Fenner, Walter (Pan.) Seattle; (Pan.) Vancouver, Can., 9-14.
Fenton & Fleish (Columbia) Davenport, Ia.
Fernandez, Nellie (Pan.) San Francisco; (Pan.) Oakland 12-14.
Fitz, Julius (Pan.) Niagara Falls, N. Y.
Fisher & Hirst (Bway) Phila.
Fisher & Gilmore (Maj.) Johnston, Pa.
Fisher, Julius (Pal.) South Bend, Ind.
Fischer, Walter, Co. (Cross Keys) Phila.
Fitzgibbon, Bert & Low (Orph.) New Orleans.
Flagler Bros. & Ruth (Pan.) Tacoma, Wash., 9-11.
Flaming Sisters (Proctor) Albany, N. Y.
Florens, The (Hilto) Racine, Wis.
Floyds, Flying (Fair) Shreveport, La.; (Fair) Phoenix, Ariz., 9-11.
Foley & LaTou (Princess) Montreal.
Ford & Price (State-Lake) Chicago.
Ford, Margaret (Willard) Woodhaven, N. Y., 5-7.
For'nehe, Chas. Co. (Temple) Birmingham.
Fortunello & Cirifino (Orph.) Champaign, Ill.
Foster & Peggy (Bway) Charlotte, N. C.
Foster & Ray (Pan.) Edmonton, Can.; (Pan.) Spokane 9-11.
Fox, Jimmy (Keith) Raleigh, N. C.
Foy, Four (Riviera) Chicago.
Frabells, The (Maj.) Bloomington, Ill.
Francis, Ross & DuRoss (Orph.) Ok. City, Ok.
Francis, Dorothy (Temple) Syracuse, N. Y.
Frank & Barron (Orph.) Boston.
Franklin, Irene (Maryland) Baltimore.
Fred, Jos. Co. (Chateau) Chicago.
Friscoe, sig (Keith) Philadelphia.
Fulzora (Proctor) Troy, N. Y.
Fuller, Lois (Hipp.) New York.
Fuller & Striker (Pan.) San Francisco 9-11.
Fuller & Vance (Loew) London, Can., 5-7.
Fulton & Mack (Pan.) Toledo, O.
Fulton & Parker (Orph.) New York 5-7.
Furman & Evans (Shea) Toronto.

G

Gabriel, Master, Co. (Roanoke) Roanoke.
Gables Bros. (Colonial) Allentown, Pa.
Galardi & Sister (Keith) Toledo, O.
Galvin, Wallace (Pan.) Indianapolis.
Ganzalez, Rosendo (Capitol) New London, Conn.
Gari & Ball (Grand) St. Louis.
Garland & Harry (Main St.) Kansas City.
Gast, Flo, & Girls (New Boston) Boston.
Gellis, Leo (Hipp.) New York.
Genaro Girls (Pal.) Astabula, O.
George, Jack (Pal.) Ashtabula O.
Ghezzi, The (Pal.) Chicago; (Orph.) Kansas City 9-14.
Gibney, Marion (Capitol) Trenton, N. J.
Gibson, Jack & Jessie (Temple) Birmingham.
Gilbert & Avery Revue (Grand) Oshkosh, Wis., 5-7.
Gilda, Jimmy, Co. (Binghamton) Binghamton, N. Y.
Gillroy & Lange (Forsyth) Atlanta, Ga.
Gillette, B. & L. (Keith) Boston.
Gingham Girl (Capitol) Hartford, Conn.
Gibson Co. (Victoria) Holyoke, Mass.
Girard's Ensemble (Pan.) Ogden, Utah; (Pan.) Denver 9-14.
Girle, Lola & Senia (Fulton) Brooklyn.
Girls Revue (Pan.) Tacoma, Wash.; (Pan.) Portland 9-14.
Gladators, The (Temple) Detroit.
Gladys, The (Empress) Grand Rapids, Mich.
Glen & Jenkins (Keith) Boston.
Golden Visions (Maj.) Little Rock, Ark.
Goler & Hall (Pan.) Memphis.
Golfers, Three (Maj.) Little Rock, Ark.
Goodwin Comdy Four (Nixon) Phila.
Gosler & Lashby (Pan.) Kansas City; (Pan.) Memphis 9-14.
Gown Show, The (Edgemont) Chester, Pa.
Greenwood, Charlotte (Orph.) San Francisco; (Orph.) Oakland 9-14.
Grey, Tony, Co. (Pan.) Tacoma, Wash.; (Pan.) Portland 9-11.
Grey Family (Pan.) Portland, Ore.
Griffin, Joseph Co. (Keith) Ottawa, Can.
Griffin, Gerald (Pal.) Chicago.
Gypsy Bill (Pan.) Memphis.
Gypsyland (Pan.) Minneapolis; (Pan.) Winnipeg 9-14.

H

Hans Bros., Four (Coliseum) New York 5-7.
Harker & DeMar (Orph.) St. Louis.
Haines, Nat. Co. (Empress) Decatur, Ill.
Hall & Baxter (Pan.) Niagara Falls, N. Y.
Hall, Bob (State) Washington, Pa.
Hallen, Billy (Pal.) Cleveland.
Halvay & Austin (81st St.) New York.
Halperin, Nan (Proctor) Newark, N. J.
Hamilton Sisters (Pal.) Hartford Conn.
Hamilton, Frank (Pal.) South Bend, Ind.
Hamilton & Bucher (Maj.) San Antonio, Tex.
Haney Sisters & Fine (Keith) Columbus, O.
Haney, J. Francis, Revue (Pan.) Oakland, Calif.; (Pan.) Los Angeles 9-14.



Rule & O'Brien (Empire) Lawrence, Mass.
Kulowa, Saura, Co. (Pol.) Bridgeport, Conn.
Russell, Jimmy, Co. (Orph.) Wichita, Kan.

Texas Four (Orph.) Seattle; (Orph.) Sacramento, Calif., 12-14.
Thigman, Lieut. (Pan.) Newark, N. J.

Zelaya (Shea) Buffalo.
Zola Bros. (Davis) Pittsburgh.
Zermale, F. & W. (Victoria) Greenfield, Mass.

Mead, in Naughty Riquette; (Shubert) Kansas City 2-7.
Music Box Revue; (Ohio) Cleveland 2-7.

CONCERT AND OPERA

Sahlin, F. & T. (Keith) Raleigh, N. C.
Sadtler, Dorothy, Co. (Keith) Syracuse, N. Y.
Sailor Boy (Prospect) Brooklyn.

Utah, Bill (Earle) Phila.
Valerio, Don, Co. (Princess) Montreal.
Valley, Jutta, Co. (Keith) Boston.

Ballester, Vincente; San Francisco 5.
Ballou, Ellen; (Aeolian Hall) New York 12.
Bauer, Harold; Cincinnati 5; Washington 7.

My Girl; (Teller's Shubert) Brooklyn 2-7; (Bronx O. H.) New York 9-14.
No. No. Nanette; Worcester, Mass., 2-7.

Sealio (Pal.) Rockford, Ill.
Seamon, Primrose, & Co. (State) Memphis.
Seachuck, The (Martini) Galveston, Tex.

Waiman's, Harry, Debs (State) Cleveland.
Waldron, Marga, Co. (Orph.) Ok. City, Ok.

Ahle's Irish Rose; St. Thomas, Ont., Can., 4-5; St. Catherine's 6-7; Medina, N. Y., 9; Sodun 10.

Bringin' Up Father; Open week 2-7; (Pal.) Baltimore 9-14.
Best Show in Town; (Orph.) Paterson, N. J., 2-7; (Empire) Newark 9-14.

Solar, Willie (5th Ave.) New York.
Southern, Jean (Orph.) New Orleans.
Spanish Dreams (Pal.) Peoria, Ill.

Weber & Ridor (Sheridan Sq.) Pittsburgh.
Weber & Fields (Bunswick) Brooklyn.
Wedge & Van Wedge (Pan.) Niagara Falls, N. Y.

Ahle's Irish Rose; St. Thomas, Ont., Can., 4-5; St. Catherine's 6-7; Medina, N. Y., 9; Sodun 10.

Bringin' Up Father; Open week 2-7; (Pal.) Baltimore 9-14.
Best Show in Town; (Orph.) Paterson, N. J., 2-7; (Empire) Newark 9-14.

Steel, John (Princess) Montreal.
Stephens & Hollister (Colonial) Lancaster, Pa.
Sterling, Rose, Trio (Auditorium) Quebec, Can.

Whelan, Albert (Maryland) Baltimore.
White, Gonzales, Revue (Flowers) Camden, N. J.

Ahle's Irish Rose; St. Thomas, Ont., Can., 4-5; St. Catherine's 6-7; Medina, N. Y., 9; Sodun 10.

Bringin' Up Father; Open week 2-7; (Pal.) Baltimore 9-14.
Best Show in Town; (Orph.) Paterson, N. J., 2-7; (Empire) Newark 9-14.

Stefanoff & Co. (Rosemary) Ocean Park, Calif., 5-7; (Kost) Santa Ana 8-10; (Chapman) Fullerton 11-12.
Tako (Empire) Lawrence, Mass.

Whelan, Albert (Maryland) Baltimore.
White, Gonzales, Revue (Flowers) Camden, N. J.

Ahle's Irish Rose; St. Thomas, Ont., Can., 4-5; St. Catherine's 6-7; Medina, N. Y., 9; Sodun 10.

Bringin' Up Father; Open week 2-7; (Pal.) Baltimore 9-14.
Best Show in Town; (Orph.) Paterson, N. J., 2-7; (Empire) Newark 9-14.

Thaddeus & Swanton (Pal.) Manchester, N. H.
Thursby, Dave, Co. (Lyric) Birmingham, Ala.

Whelan, Albert (Maryland) Baltimore.
White, Gonzales, Revue (Flowers) Camden, N. J.

Ahle's Irish Rose; St. Thomas, Ont., Can., 4-5; St. Catherine's 6-7; Medina, N. Y., 9; Sodun 10.

Bringin' Up Father; Open week 2-7; (Pal.) Baltimore 9-14.
Best Show in Town; (Orph.) Paterson, N. J., 2-7; (Empire) Newark 9-14.

Terrell & Kemp (Delancey St.) New York 5-7.
Text, The (Maj.) San Antonio, Tex.

Whelan, Albert (Maryland) Baltimore.
White, Gonzales, Revue (Flowers) Camden, N. J.

Ahle's Irish Rose; St. Thomas, Ont., Can., 4-5; St. Catherine's 6-7; Medina, N. Y., 9; Sodun 10.

Bringin' Up Father; Open week 2-7; (Pal.) Baltimore 9-14.
Best Show in Town; (Orph.) Paterson, N. J., 2-7; (Empire) Newark 9-14.

BURLESQUE



COLUMBIA CIRCUIT

Bringin' Up Father; Open week 2-7; (Pal.) Baltimore 9-14.
Best Show in Town; (Orph.) Paterson, N. J., 2-7; (Empire) Newark 9-14.

DRAMATIC AND MUSICAL

Ahle's Irish Rose; St. Thomas, Ont., Can., 4-5; St. Catherine's 6-7; Medina, N. Y., 9; Sodun 10.



 <h1 style="margin: 0;">HIPPODROME CIRCUS</h1> <p style="margin: 0;">RAILROAD ~ OVERLAND</p>	 <h1 style="margin: 0;">SIDE SHOW MENAGERIE</h1> <p style="margin: 0;">PIT SHOWS ~ PRIVILEGES</p>
---	---

(Communications to 25-27 Opera Place, Cincinnati, O.)

**Gentry Bros.' Circus**

**In New Winter Quarters at Louisville, Ky.—Equipment Shipped From Paola, Kansas**

Louisville, Ky., Oct. 31.—The Gentry Bros.' Circus, recently purchased by King Bros. and John Pluto, is now in its new winter quarters, 18th and Main streets, in this city. The show train and equipment were shipped from the old winter quarters in Paola, Kan. The Missouri Pacific R. R. was used to St. Louis, where the cars were transferred by the St. Louis Terminal R. R. to the Southern R. R. at East St. Louis. The latter road completed the haul.

Commodious winter quarters, formerly a brewery, were located here. The buildings contain blacksmith and paint shops, ring and animal barns and stables. The ring stock will be kept in the new quarters and the draft horses placed on a farm near New Albany, Ind., across the river.

Accompanying the show were Robert Cottrell and wife, Harry J. McFarland and wife, Joe Secastin, M. G. Smith, L. W. Marshall and several other former employees.

**Elephants Used**

**In Quelling Disturbance of College Students at Hagenbeck-Wallace Circus in Baton Rouge, La.**

Baton Rouge, La., Oct. 30.—A mob of college students threatened to "rush the main entrance" of the Hagenbeck-Wallace Circus here Monday. General Manager C. D. Odom, in a far-seeing way, permitted them to "pass in" at 50 cents a head. This didn't satisfy them. A few "spoiled for trouble" when the big show let out. The elephants, elephant men and Wild West units cleared the situation. Nobody was killed, but there were students the next day with black eyes and bruised heads and bodies.

The Baton Rouge Chief of Police has reported the unlawfulness of the students to the State University faculty. The Associated Press graphically described the intelligent, trained charge of the elephants on the students, bringing peace when all other things failed.

R. E. Boyd, a discharged driver of the circus, died in a local hospital Wednesday as a result of gunshot wounds received in a drunken brawl and fight. The gunman is unknown and the police are said to have no clew.

**Freight Embargo Affects Circuses in Florida**

Following a two-day session of Florida railroad officials at Jacksonville, ending October 29, it was announced that the embargo on the transportation of "dead" freight that had been in effect for some weeks along the East Coast and affecting other points in Florida, would be immediately extended to include the entire State. It was pointed out that this action was taken on account of the acute congestion of perishable freight. This naturally greatly affects the movements of circus trains.

**Buff Brady Injured**

During the trick-riding number of the 101 Ranch Show at Richmond, Va., Buff Brady, who has been on the show as a visitor, and who had been going in at each performance since coming on, slipped from his horse while doing standing Roman style and was trampled by his horse. He was rushed to the Memorial Hospital. He was badly cut and doctors said that he may have a fractured jaw bone.

**Sparks' Circus To Go Into Southern Georgia**

Macon, Ga., Oct. 30.—The Sparks Circus, which winters here, is on the way home. The circus will enter Georgia tomorrow, showing at LaGrange. Then it will go to Southern Georgia and probably will go into winter quarters early in December.

**Millers on Honeymoon**

Chicago, Oct. 29.—Mr. and Mrs. Harry E. Miller are honeymooning at the home of Mr. and Mrs. George Valentino, at Peru, Ind. On their return to Chicago early in November they will receive friends at their beautiful new apartment at 861 Milwaukee avenue.

**LION RUNS AMUCK**

**Creates Near Panic in Christy Bros.' Circus Tent at York, Ala.—Captured After Long Chase**

York, Ala., Oct. 28.—"Cuba", one of the male lions working in the big lion act of the Christy Bros.' Shows, created a near panic at the night performance here today. The act had just been finished and he was being sent up the runway to his cage when he made a break for liberty thru the safety door of the arena, which somebody had left open. He wandered around the big top and passed several canvases who were picking up blocks before the crowd caught sight of him. There was a near panic, but the audience was quieted as it saw the circus people surround him with side wall. "Cuba" got away and, now thoroughly frightened, made a break under the side wall and ran thru the menagerie and front door, "stamping" Harry Kutz and Pat Grossman, who were counting tickets. In the ticket wagon was Mrs. Christy and the big stag hound, "Linn". It is supposed the lion had

**ELEPHANT DIES IN FIRE**

**Animal Trapped in "Bull" Car of John Robinson Circus—Robert Daugherty Injured**

Miami, Fla., Oct. 30.—"Mary", highly trained elephant of the John Robinson Circus, was burned to death here at midnight on Monday in a fire. The elephant had been suffering from rheumatism the last three weeks and was confined to the "bull" car, attendants being instructed to watch day and night. The "bull" man left the car but a few minutes to eat when the circus people, returning from the grounds, noticed that the elephant car was ablaze. The fire department extinguished the fire, but the car was almost a total loss. It was rebuilt in two days at the Miami Shops and is again part of the train. The elephant was buried in the watery grave of Biscayne Bay.

Robert Daugherty, elephant man, rushing to the scene, was thrown from a truck and badly injured as he struck on his head. He is in the Jackson Memorial Hospital here, but will recover.

**2 More Shows Closing**

**John Robinson Circus Will End Tour at Cordele, Ga., November 7 and 101 Ranch Show at Fort Worth, Tex., November 17**

The John Robinson Circus will end its season's tour at Cordele, Ga., November 7 and go into winter quarters at West Baden, Ind. The mileage for the season totals 12,482.

The closing stand for the Miller Bros' 101 Ranch Wild West has been set for Fort Worth, Tex., November 17.

**Ringling-Barnum Circus**

**Travels 14,413 Miles in 30 Weeks— Chattanooga, Tenn., Only Stand Lost Due to Weather Conditions**

New York, Oct. 30.—After traveling 14,413 miles in 30 weeks, visiting 20 States and 2 provinces and giving performances in 111 towns and cities en route, the Ringling Brothers and Barnum & Bailey Circus brought the 101 tour to a close at Salisbury, N. C., Monday night.

A special train brought executives and performers to New York. Another special went to Chicago, carrying those who make their winter home in the Midwest. The four circus trains left Salisbury Tuesday morning for winter quarters at Bridgeport, Conn., by way of the Poughkeepsie bridge. Shows along the way were made to feed, water and rest the animals and horses.

During the entire season only one day was missed due to weather conditions. This was two weeks ago at Chattanooga, Tenn., when heavy rain prevented the circus from exhibiting. Practically the entire season weather conditions were ideal. No serious accidents were reported. There were two minor railroad wrecks, in which cars were overturned, but nobody injured.

Circus officials report that the season was one of the best of recent years. Prosperity is abroad in practically every section of the country. Attendance records of years' standing were shattered in many cities as well as in smaller stands. The big show traveled all the way to the Pacific Coast, playing from Seattle to San Diego. This was the first Coast trip since 1923.

**Moultrie, Ga., Canceled**

**By John Robinson Circus—Refuses to "Dip" Animals**

Moultrie, Ga., Oct. 30.—The John Robinson Circus, which was scheduled to show here November 6, has canceled its engagement rather than dip its several hundred head of stock, according to word received here. The management of the show said:

"We have been assured by Dr. Norne, the government inspector, that we would be passed on inspection at Moultrie on account of having dipped our stock at Jacksonville in November. Dr. Peter P. Robinson, State veterinarian, however, says that if we show in Moultrie we will not be permitted to move our trains until all stock is dipped again. With one dipping scheduled for November 1, just that would elapse before we would have to dip again in the event we played in Moultrie would be so short that it would hurt our stock to have run them into vats again."

Colquitt County was declared tick free more than two years ago, but a few weeks ago a few ticks were found on the lower edge of the county and Dr. Robinson a short time later quarantined the county again.

**Regan Re-Engaged With Hagenbeck-Wallace Circus**

Frank Regan, contracting press agent of the Hagenbeck-Wallace Circus, who closed the season at Jackson, Tenn., October 27, has returned to his home in Cincinnati. He has been re-engaged in the press department of that show for the 1924 season.

**Frank B. Miller Calls**

Frank B. Miller, of the Ringling-Barnum Circus, who has the famous dancing horse, "Missouri Girl", doing two-step was in Cincinnati for a few hours last Wednesday on route to his home at Wright City, Mo., and paid *The Billboard* a visit. Said that he had a most pleasant season.



When the Robbins Bros.' Circus showed Muscatine, Ia., early in May the radio broadcasting station of the Tangle Company was in course of construction (reproduced herewith) and Fred Buchanan, owner; John Schiller, auditor, and F. Robert Saul, press representative, were the first showmen to visit it. The station is now nearing completion and N. Baker, owner of the Tangle Company, expects to broadcast some time this month. Shown in the photo, from left to right, are Schiller, Buchanan, Baker and Saul.

mistaken the wagon for his cage and he made an unsuccessful attempt to jump thru the door. Frightened by the gathering crowd, he made a dash for liberty, running thru the woods back of the lot, swimming a river and finally landed in a pig pen a mile and a half from the lot. Here he seized a pig and was captured by his pursuers, who drove him out and into a hen coop. A cage was brought out to the farmhouse, backed up to the coop and the lion was successfully caged. Legal Adjuster Bowman Robinson paid the colored farmer for his pig, and the natives who arrived with 1 stols and guns and had started a lion hunt returned to town.

**The Gentry Brothers In Real Estate Business**

Miami, Fla., Oct. 30.—H. B. and J. W. Gentry, one-time owners of the famous dog and pony show which bore their names, are now in the real estate business, with offices on Everglades avenue, Little River. They recently bought homes in Bay Shore Drive and have brought their families from Bloomington, Ind., where they were located for many years.

**Robbins' Show Closed Oct. 28**

In last week's issue of *The Billboard* it was mentioned that unless plans were changed the Robbins Bros.' Circus would terminate its season at Thayer, Mo., October 27. The final route card of this circus shows that the season was extended one day, the show coming to a close at Willow Springs, Mo., October 28. The total mileage was 16,869.

**Fla. East Coast Railroad**

**Refused To Cancel Movements of John Robinson Circus**

Miami, Fla., Oct. 29.—Despite the handicapping efforts of persons otherwise interested, the John Robinson Circus has been moving as scheduled and playing every stand contracted, as the Florida East Coast Railroad refused to cancel. The circus train was late in reaching Miami Monday, but a show was given that night at 10 o'clock. The show did excellent business here on Tuesday and Wednesday and there is a large advance sale at West Palm Beach for tomorrow.

John G. Robinson, Jr.; H. B. Gentry; Bill Rice; James Hathaway; Eddie Brown; Frank McIntyre; T. W. Ballenger; Dixie Engle and all of the Miami show colony were visitors here. The show is the last to play the Luna Park lot in the heart of the city, which is valued at \$7,000,000, as construction work will start on buildings on the lot.

**H.-W. Circus Loses Matinee at New Orleans**

New Orleans, Oct. 31.—George Montgomery, State Tax Collector, obtained an injunction last Saturday restraining the Hagenbeck-Wallace Circus from opening until the license of \$800 was paid, alleging that more than 200 performers were employed. The afternoon performance was canceled, and after the license was paid the circus gave a performance at night to capacity business.



**Santos & Artigas Circus**

WALTER F. DRIVER, Pres.

CHAS. G. DRIVER, Sec'y & Treas.

**Walter L. Main Circus**

Now in the State of Georgia—Business Satisfactory

Scheduled To Open at Havana, Cuba, November 28

**DRIVER BROTHERS, Inc.**

500-506 SOUTH GREEN STREET, CHICAGO, ILLINOIS.  
3 Long Distance Phones, 3: Haymarket 0221, Monroe 6183, Monroe 2675.

*Everything for the Show*

**TENTS—BANNERS**

**CIRCUS and CARNIVAL TENTS**

WRITE FOR NEW BARGAIN LIST OF TENTS IN STOCK  
THE BEST ARTISTS SEE OUR BANNERS THEY PLEASE

**Wanted For Side Show**  
SEASON 1926

**Miller Bros. 101 Ranch Real Wild West**

Real Feature Acts and Feature Freaks. No feature too high priced for this show. But must be real bona-fide drawing attractions. Want to hear from Far East Specialties, Gun Spinners, Sword Fighters, Hindu Magicians, Singalese Jugglers and Musicians, or any Oriental Novelties and Entertainers. Write  
J. H. (DOC) OYLER, Side Show Manager, 101 Ranch, Marland, Okla.

**NEUMANN TENT & AWNING CO.**

16 N. May St., near Madison St., CHICAGO. Phone Haymarket 2715.

**CIRCUS and CARNIVAL TENTS and BANNERS**

Tents and Circus Seats For Rent. Pictorial Banners For Side Shows and Pit Shows

FOR SALE—No. 45 Tangley Self-Placer Calliphone, complete with Collins Gasoline Engine, Type D, 3 h. p. Complete with lamps to hold same down, used four weeks, therefore almost new. Price, \$800.00. If desired, with almost new Ford wagon with cab seat, pneumatic tires, all wired with connections for 34 lights. Price, \$1,275.00. In Chicago, ready for shipment.

**THE MT. VERNON CAR MFG. COMPANY**

MT. VERNON, ILL.

Make a Specialty of All-Steel Circus Cars.



ROBBINS BROS. SAY: "It is a pleasure indeed to have them, and I only wish I had ordered these long before this." Send us your inquiry. We build to suit your particular requirements.

**BABY ELEPHANTS!! ORANG-OUTANGS!!**

January delivery San Francisco. Cable your orders immediately. Cable address "BEIBY", Melbourne, Australia.

**Gil Robinson Visits Cincy**

That veteran of the white tops, Gil Robinson, was in Cincinnati last week to attend the quarterly meeting of the board of directors of the U. S. Playing Card Company, of Norwood. He arrived from the East Monday and returned to his home in Somers Point, N. J., Friday, with intentions of stopping off in Philadelphia Saturday to see the indoor circus which John G. Robinson, his nephew, staged at Lulu Temple. Gil never comes to Cincinnati but that he visits *The Billboard* and his last trip was no exception. Incidentally, if there is one thing he hates it is calling him Gilbert. Never, he says, did his mother call him anything but Gil, altho he has a middle initial, which is "N".

**Lee Bros.' Shows**

The Lee Bros.' Shows did nicely in Mississippi and the weather was all that could be asked for, reports Sam M. Dawson. On October 25 about 25 members of the show entrained for New Orleans to visit friends on the Hagenbeck-Wallace Circus. Many of the Lee showfolk were formerly with that organization. John R. Riddle and wife have closed and returned to Pine Bluff, Ark., where they

will go in business. Charles Sparks and "Butch" Fredericks spent the day with Manager Chase at Lumberton, Miss. Mrs. Marie LaFarra, mother of Bruce LaFarra, producing clown of the show, died October 14 at Hollywood, Calif., but her son received the news too late for him to attend the funeral.

**Closed With R.-B. No. 1 Car**

On the No. 1 car of the Ringling-Barnum Circus, which closed at Salisbury, N. C., were George W. Goodhart, manager; Roland Butler, press agent; Lew Wheeler, program advertising agent; Elmer Mehaffie, boss billposter; George Stricker, boss lithographer; George Orth, George O'Connor, Henry Mahler, Nick Nary, Oscar Heater, Tom Salmon, D. Rivers, Paul Wallender, W. J. Cronin, C. F. Locke, Don Blackwell, James Nevins, Lee Kraft, Joe Ennis, Charles McLemore, billposters; Joe Cox, Frank J. Rupp, Stephen Keyer, Paul Hale, Paul Benner, Louis Levy, lithographers, and Harry Betchold, pastemaker.

**Returns to Barnes Circus**

Austin King, horse trainer, has returned to the Al G. Barnes Circus, having recovered from a recent injury.

Havana, Cuba, Oct. 29.—The Santos & Artigas Circus will open here November 28. Jesus Artigas is now in New York making arrangements for some wild animal acts to appear on the program. He recently returned from Europe, where he engaged a number of acts. The show engaged as last will consist mostly of first-class vaudeville turns. On the program will be a group of ballet dancers under the direction of two celebrated European dance leaders, Danla Deako and Miss Ventura; Moroccan troupe of three women and six men, acrobats; the Two Rainats, from the Medrano Circus of Madrid, Spain; the Worcester team of wire walkers; McCarthy, English juggler; Madras Trio, eccentric acrobats; Herman Sisters, German artists; Mercedes Sisters, aerialists; Sogas family of Jap. tumblers; Johnson, the performing chimpanzee; Gordon Bros' boxing kangaroo, and clowns. The circus will have its own managerie and side-show freaks.

**Big Day for 101 Ranch Show at Richmond, Va.**

Richmond, Va., Oct. 30.—The Miller Bros' 101 Ranch Wild West gave two exhibitions here October 21 to the business, and drew encomiums from the local newspapers. Col. Joseph C. Miller and other officials of the show were the recipients of flattering social attentions.

A happy incident of the day was the meeting of Col. Miller, Tex. Cooper, the clarion-voiced announcer, and others who were connected with the show in its original season, with Charles W. Rex, the first general manager of the 101 Ranch Wild West. About 20 of the original organization remain with the show. Col. Miller took occasion to make a speech at the night performance to the big audience in which he reminded them that "the 101 Ranch Wild West is a Virginia institution, having been originally organized by Charles W. Rex, your fellow townsman, now manager of the Lyric Theater, who brought us to the Jamestown Exposition."

At the matinee performance Kate Gray, cowgirl, suffered an attack of vertigo while swinging under the body of her horse, and fell, receiving bruises and lacerations more painful than serious. She was able to go on with the show to the next stand, Petersburg.

**George Brown Retires**

Has Been Trainmaster for 37 Years

George Brown, after 42 years in circus life, has retired. He began his eventful and splendid career with the Sells-Blumenthal Show in 1883 and was with it when one of its sleepers caught fire and was destroyed as the show train was moving between Greeley and Collins in Colorado, burning to a crisp 11 showfolk.

Brown has seen the "ups and downs" of it all. He has weathered the storms and, in remembrance only of the joys of the life of the lot and the runs, will pass the rest of his days as superintendent of the large pecan farm, near Pass Christian, Miss., of his brother-in-law, William H. Curtis, general superintendent of the Hagenbeck-Wallace Circus.

For 37 years Brown has been a trainmaster with shows, and as a "loader" and "unloader" stood unexcelled. His wife, Helen Brown, who had charge of a section of reserves on the H.-W. Show, retired with her husband. So did Mrs. May Curtis, her sister and wife of Curtis. May Curtis was practical and efficient as wardrobe mistress. All miss her in the old wardrobe tent. Her successor is Mrs. Anna Galloway, who was Mrs. Curtis' first assistant and who has been with the Wallace Circus for 17 years, working her way steadily to the top rung of the ladder in her line.

**Closed at Cordele, Ga.**

Advertising Car No. 1 of the John Robinson Circus closed the season at Cordele, Ga., October 24, the following crew being on the car: William Backell, manager; S. J. Clauson, contracting press agent; W. R. Bruce, boss billposter; Clarence Christman, boss lithographer; Harry Withers, steward; M. E. Schindler, decker, banners; Harry Kackley, David Smith, J. H. Gardner, Charles Grove, Bert Stanley, B. E. Schindler-Ker, C. W. Goeman, Lew Taylor, James Grady, Walter Davis, Clem Dubbs, David Morris, William Taylor, Gene Young, S. K. Journey, and John Smith, pastemaker. The job of the car was "Joe Robinson", Manager Backell's bulldog pup.

There were but few changes made in the personnel. The car never lost a day and even kept on scheduled time over the congested railroads during the Florida tour.

**Si Semon at Tampa, Fla.**

Si Semon, who was manager of the John Robinson Circus opposition brigade, is handling the advertising banners for the Rodgers & Harris Rodeo, to be held at Tampa, Fla., November 9 to 13.

After spending the greater part of the fall in the Carolinas along the Atlantic seaboard the Walter L. Main Circus is now in Georgia. The State has been pretty well played by different circuses, but because of the bumper cotton crops in Southern Georgia the returns have been satisfactory.

Like all other circuses playing the South, the Walter L. Main Circus, has had its share of rain the past several weeks. Business has held up notwithstanding. John Griffin's band will play *Get Your Rags On* for the last time this season in Alabama shortly before Thanksgiving. The closing date has not been announced. At the conclusion of the season the show will be shipped to winter quarters in Louisville, Ky., where it will be enlarged for the 1926 tour. A greater part of the big show's program has already been engaged for next season. This will be the third winter the King Bros. have wintered in Louisville.

Robert Hickey, general press agent of the John Robinson Circus, was a visitor at Whitesville, N. C., driving over with Emmett Littleton and wife from Wilmington. Littleton is now manager of the Dixie Poster Company in Eastern North Carolina. He is a former circus agent. Jethro Armond, one of the best known showmen in the Carolinas, gave the show the once over last week. Dr. Todd, equally as well known, and owner of Todd's Motorized Show, also was a recent visitor, likewise Wm. Hopkins and wife.

James Shropshire has been doing a record business with the side show. It is one of the largest "kid" shows seen with any circus of this size. The top is a 60 with three 30-foot middle pieces. Deacon Albright, the "calliope king", never fails to bring out the natives with his evening concert on the "big noise". Howard Barry, legal adjuster, entertained his wife several days last week. She came from her home in Philadelphia. Bert Carroll joined in Rockingham, taking the "big top".

The show had a 135-mile jump into Walterboro, S. C., but made the run on the Atlantic Coast Line road in record time. The parade went out a little late, but the doors to the afternoon show opened at the usual time. This was the first circus in Walterboro in five years and the people showed their appreciation in two big houses.

Soldier Johnson is superintendent of elephants and has six pachyderms and four camels in his department.

**Dorey Entertains Orphans**

Eddie Dorey, clown and stilt walker, is in New England, advertising motion picture plays, including *Sally of the Sawdust*, and is going over big. More than 250 hearts were warmed with joy recently when Dorey went thru his antics for the tots at St. Ann's Orphanage, Worcester, Mass., thru the courtesy of the I. H. Morse Company. Following the entertainment, a supper was given by the orphanage authorities to Dorey, officials of the Morse Company, and others.

44 YEARS REPUTATION BACK OF EVERY TENT

**GOSS' SHOW CANVAS**

**CARNIVAL TENTS**

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

**The J. C. GOSS CO. DETROIT MICH.**

**tents**  
CONCESSION TENTS  
of QUALITY and FIT

Big Tops Made of Famous "SHUREDRY" Waterproofed Drill. Write for our prices before buying.

**FULTON BAG & COTTON MILLS**  
ATLANTA - BROOKLYN - DALLAS  
MINNEAPOLIS - NEW ORLEANS - ST. LOUIS

**2 BAGGAGE CARS 2**

completely rebuilt, with all steel trucks, and pass any inspection. For sale at bargain prices.

**PREMIER EQUIPMENT CORPORATION**  
HOUSTON, TEXAS.

**CIRCUS LEGAL ADJUSTER**  
AT LIBERTY for Season 1926. W. C. CHAPMAN,  
P. O. Box 131, Fairview, Erie Co., Pa.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Showmen at Tampa, Fla., include Herb Maddy, L. B. Greenhaw and Stanley Fulton.

Billy Winslow, famous mule rider, who has had a decline in health, is recuperating at Cortland, N. Y.

SI Semon drops word that Billy Exton is due at Tampa, Fla., November 10 to assume charge of the publicity for one of the large subdivisions there.

S. J. Clauson, who was press agent back with the John Robinson Circus, recently contracted the newspapers of the last towns of the season and left the show at Bradentown, Fla., for Chicago.

Jimmie Kennedy, who was Baney's assistant on the Hagenbeck-Wallace Circus for several years, is with his brothers at Shelbyville, Ind., who are operating a clothing and furnishing store.

The Four Ortons, who trouped with the white tops for many years, have opened on the Poli Time with their novelty wire act. The act recently returned from Australia and played the Orpheum Circuit, working east.

Among the speakers at the Chamber of Commerce, Geneva, O., in its drive for membership and civic improvement were Walter L. Main and Harry Flahaven, who gave humorous accounts of Mr. Main's early efforts in the show business.

Blackie Morgan, boss canvasman, who is at Council Bluffs, Ia., recently met up with Edward Harrington, manager of the old Richhold & McDonald Wagon Show in 1890. Harrington informed Morgan that he would have a show on the road next season.

Now that the white-top season is coming to a close *The Billboard* would appreciate word from all troupers as to your plans for the winter season. Keep us informed of your activities. Let's hear from you regularly. News items are welcomed at all times.

E. M. Folker's Circus Side Show closed a most successful season at La Crosse, Ind., and is now in quarters at Rochester, Ind. Capac, Mich., was the poorest stand this year. Folker added two more trucks to the outfit and recently purchased a large rhesus monkey.

The I. A. B. P. & B., Local No. 15, Springfield, Mass., will hold its seventh annual ball this month at Cook's Butterfly Ballroom. Performers playing at the local theaters will be invited guests. On the committee are M. J. Shea, Walter Dufrene, Thomas Briden, Robert Clark and Jack Marcus.

Friends and acquaintances of Frank F. Meyers have probably been wondering what has become of him. Frank is now in the business of auctioning and appraising, being secretary-treasurer for Meyers & Meyers, Inc., at Baltimore, Md. For 14 years he was treasurer on shows with which Jerry Muglvan was connected.

Claude Orton and wife are vacationing at their home in Knoxville, Tenn. They have had the pleasure of seeing the John Robinson, Ringling-Barnum and 101 Ranch shows and met many old friends and want to thank all for the courteous treatment extended. The Ortons entertained Mrs. Maud Hickey and daughter, Hazel, of the Robinson show.

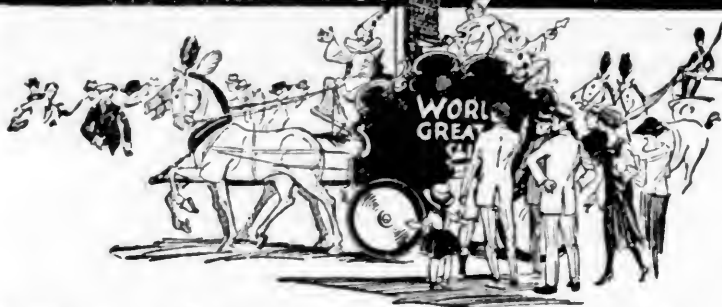
Joe Carleson info, that Frank L. McClesney, ticket seller, and Jim Bagwell, balloon man, with the Sells-Floto Circus, closed at Brownwood, Tex., October 17, and will winter in Los Angeles; also that Joe Vincent, who closed at Brownwood, is visiting Maud Pollicie in Oklahoma City, the latter having recently closed with the S.-F. show.

Mrs. Earl Sinnott, who has been visiting her mother in Boston, recently went to Granger, Ia., to meet her husband, who is connected with the Robbins Bros.' Circus. On her trip west she spent the weekend at the home of Mr. and Mrs. Furtell in Chicago. The Furtells honored her with a theater party at the Uptown, Chicago's \$1,000,000 theater, and a supper at the Golden Pheasant Inn.

Bert Robinson, of the Robinson Bros.' Show, is reported to have one of the fastest moving truck outfits on the road. After opening near Los Angeles last spring the show played in Southern California, Arizona, New Mexico, Colorado, Utah, Nevada, Northern California, Oregon and back thru the length of California to make the State fair at Phoenix, Ariz. The show had a good season but encountered much rain. The outfit will again winter in the vicinity of Los Angeles.

Annie E. Sylvester, former trick and

## Outdoor Showmen Don't miss your biggest money maker!



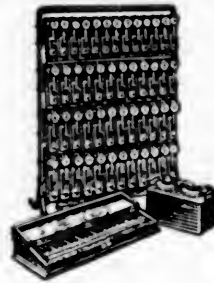
## The Deagan Unafon Packs 'Em In

GREATEST BALLY OF THEM ALL  
Played same as piano. Brass band volume. Two sizes, \$375 and \$500. The largest size will go in a Ford.

Write for Full Information

J. C. Deagan Inc.

1760 Deagan Building, Chicago, Ill.



fancy bicycle rider, whose last appearance was with the Walter L. Main Circus in 1922, visited Hi Tom Long at the Soldiers' Home, Sawtelle, Calif., October 18, and brought him plenty of home-made cakes. Joe Neimeyer, of the Little Nellie Kelly Company, loaded with fruit, cigars and reading matter, paid him a call October 22. Before leaving for San Francisco Mrs. T. Roy Barnes, wife of the star of the *Lady, Be Good*, Company, visited Long prior to the company's departure for Frisco.

Frank B. Hubin, old-time circus man, now publicity representative of the Pleasantville (N. J.) Chamber of Commerce, is a big booster for that town, which has grown from a little village of 1,800 population to a real city of more than 20,000 and is still growing. During the month of September more than \$3,000,000 in land sales were recorded. With the opening of the new Delaware River Bridge from Philadelphia to Camden, N. J., and the Sesqui-centennial Exposition to be held in the Quaker City next year trolleys and bus lines will pass thru Pleasantville on their way to Atlantic City. Hubin's new theater and amusement palace in Pleasantville is rapidly nearing completion and his new park will be ready by next spring.

The following editorial appeared in *The Savannah (Ga.) News*, issue of October 27: "The circuses and the mail-order houses have a system that is un-falling in discovering ahead of time where there is going to be plenty of money in circulation. Just now the circuses are booking every South Georgia town on the map—and the mail-order houses are distributing catalogs in South Georgia, in towns and along rural mail routes by the hundreds of thousands of pounds." Commenting on this, Charles Bernard, widely known circus man, says: "This is another compliment to the business ability and sane judgment of circus owners, managers and general agents. If State, county and city officials, when preparing legislation to regulate license fees, permits and restrictions on circuses, would carefully consider the interests of all whom such regulations will affect, there would be more co-operation and less of arbitrarily prohibitive licenses."

### WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Sept. 26.—Luna Park, Melbourne, is still closed, but is expected to open shortly. Sole's Circus is making toward Sydney after playing the country towns. The Alton Sisters, wire walkers, are still in Sydney. Lindsay Barton leaves for New Zealand next week. Tas Bradley, with his Monkey Hippodrome, opened in Auckland, N. Z., on September 14.

Joe Wilson, Harry Kleiner and Frank de Lyall, all old carnival men, are in Melbourne at present, doing well. Fernandez, of Hawaii, is one of the best known showmen in the islands. He will take several of his attractions to the Dunedin Exhibition. George Dunovan is in charge. Roy Barton's Circus is now playing down the western line of N. S. W. after a successful tour of Queensland. This show travels by train.

Dave Meekin, Allan Jones and McKivitt are all looking forward to the good prospects for the Melbourne Show.

Lizzie Mackay, George Mackay and Maisie Brandon have left Perry's Circus and joined with Baker's. The latter combination is amalgamating with the St. Leons. The Perrys are starting out from Auckland, N. Z., and very likely will be returning to Australia shortly. The Perry Boys have had an offer to go to America. The Westwood Brothers passed thru Sydney last week from Adelaide, en route to Singleton, N. S. W., where they open for three days. They will be back in Sydney this week.

### Officials of Circus Fans' Association Hold Meeting

Karl Kae Knecht, cartoonist of *The Evansville (Ind.) Courier*, corresponding secretary and treasurer of the Circus Fans' Association and a 100 per cent circus fan, was on hand at the closing stand of the Ringling-Barnum Circus at Salisbury, N. C., October 26, having journeyed from Evansville. He then accompanied Stanley F. Dawson, founder of the association, to Washington, D. C., where they had a conference with Marshall King, president of the association. Every detail connected with the formation of the organization was attended to and the charter members will soon receive their certificates and allotment of stationery. In answer to the many letters that Dawson received concerning the association, he states that the membership list is still open and anyone interested may write to Knecht, care of *The Evansville Courier*. All certificates and literature are mailed from there.

### Christy Bros.' Shows

Experience Week of Cold Weather and Rain  
—Visitors Numerous

What started in like another big week for the Christy Bros.' Shows was ruled later by the cold weather and rain, the latter the first experienced in the South. Business was good at both shows at Dothan, Ala. Al Palmrose, who is ahead of a *Mutt and Jeff* show under canvas, with his billposter visited at night. Albany, a repeater, was fair at the matinee and all the seats were filled at night. O. C. Johnson, owner of the billposting plant at Americus, drove over and saw the afternoon performance. Ernest de Estey, in his day one of the famous leapers and who was with the Cole Bros.' Show, met old-time friends with the show here. He is located in Albany, where he is physical director at the Y. M. C. A.

Union Springs was a small town and a long sandy pull to the lot. There was a late parade and the performance did not start till 4 o'clock. Business was just fair and poor at night. There was only a short jump over a little private-owned road to Tallahassee and plenty of grief before the first performance was given. There was no chance to build a crossing for unloading and deep ditches on both sides of the run. Elephants were used to pull over and pull

up in place of the horses and it was late when the parade was made. There was a small crowd at the afternoon show, but capacity at night. Two big cotton mills, employing 2,500 people, furnished the crowd. It was daylight when the show was loaded and a seven-mile haul to a junction where the show train was taken over by the West Point.

Selma was reached about noon and there was a transfer here to the Southern before the train was unloaded. There was no parade. It started to rain before the doors opened and there was a small crowd at the belated matinee, starting at 5 o'clock. In a pouring rain the tent was about two-thirds filled at night. Charles Barry, late of the Gollmar Bros' Show, was a visitor; also John Stealy, old-time bandmaster of the Sun Bros' Shows. He is located in Meridian, where he is engaged in the picture business. Bert Proctor, who had the band on the M. L. Clark Show the past summer, visited with Rodney Harris after the night show. He was on the way in his car to Miami, Fla., where he will play solo cornet with a concert band. Harry Gorman and "Syndicate" Whitey, of the Hila Morgan Show and Sells-Floto Shows, respectively, were also visitors here.

Short run to Greensboro and lot right at the depot. Long parade to town and only fair business at the matinee. Started to rain after the matinee and night business was the poorest of the week. G. W. Christy is away on another trip, this time to Texas and the winter quarters at Beaumont. "Waxie" Fields has returned to the show from the Lee Bros' Show and is busy in his harness shop. Second visit to Marion—small college town—with fair business at both shows. FLETCHER SMITH (Press Agent).

### Ringling-Barnum Circus

Final Report Gives Data as to Where Many of the Showfolk Will Spend the Winter

The last week of the 1925 tour of the Ringling-Barnum Circus passed with meteoric swiftness. Starting in at Charlotte, N. C., the weather was drizzly and disagreeable the whole week. Dan DeBauha came on his annual visit, but George Meighan and Charles Jordan failed to show up. Mr. Charles Ringling was with it to the finish, and then he and Vernon Reaver started for Sarasota. The latter is moving his family there. Chick Bell was anxious as to the greeting he would receive from Don, his faithful hunting dog, upon his arrival at Titusville, Fla. At Raleigh the folks met Hon. "Buck" Jones and Sherwood Upchurch. Mr. Foster came over from Durham to Raleigh.

Harry Carey, general passenger agent of the Southern Railroad, and assistants, together with Stanley Reaney, of the Pennsylvania, were on hand to attend to the railroad arrangements. Colonel Leab left for Jonesboro, Tenn., and Leo Crook and his staff for New York. Leo is to be superintendent of concessions at the new "Garden". John Brice had to leave at Durham to go to the bedside of his sister at Ironton, O. John and Sophie Mick, after a short visit at Reading, will go to New York. On the closing day Billy Rice received a message announcing the death of his mother. Joe Coz Pontico went to New York, and Zeke Marlowe and wife to Providence. "Momus" Grady went to Boston. Later on he expects to join Fred Bradna. Jack Hausner went to Baltimore to visit his three children.

Spader Johnson and foster son, Jackie, rode the show train back east. Those who rode the circus train to Bridgeport were warm in their praise of the courtesy shown them by the Southern Railroad officials at every point. Harry Herrod, instead of going to Dresden, will spend the winter at Bridgeport. Capt. Charles Mathewson will spend the winter on his potato farm at Astoria. Oscar Anderson and wife open on the big time November 9.

George Westerman spent the Sunday and Monday of the closing stand with the show. Herbert Hibbard left for Sturgis, Mich., with a trunk full of greetings for his father, a well-known retired showman. His foster father, "Bible" Robert Ripley, was on the same train, bound for Avalon, Wis. Gottlieb Roebek made a dash for his home in Chicago, accompanied by Louie Hicks and "Forepaugh" Martin. Ed Kirby went to Bridgeport. "Sis" Hopkins, the writer supposes, will spend the winter, as is his custom, on the ocean. Fowler didn't state his destination—generally it is Los Angeles. Al Mann went to Chicago and from there he goes to Wyoming. Bert Weaver will go to his wonderful grandchild at Batavia, Ill. Billy Gannon expects to winter at Philadelphia, as do Bobby Worth and wife. Eddie Farron goes to Wilmantico, Scotty to Chicago.

During the last two days of the season the writer did not notice one intoxicated person. The Chief of Police of Salisbury, N. C., made special mention of the fact that never in his experience did he notice a more orderly lot of men. Fred Smythe hastened to New York, where he can be found in his usual corner of the N. V. A. Carl Steinbrook did not know which way he was going. Heard that he was to be Chicko's personal manager for the winter. Hank Bitters will winter at Reading, Al Shueck

(Continued on page 67)



(Communications to 25-27 Opera Place, Cincinnati, O.)

When is it for next season, "Shorty" Frank—again at fairs, or back to the corral?

There were numerous thrills (and quite a few "spills") at the rodeo at Dallas.

Reasons for two persons known thruout the season to step into the limelight next season, in the matter of "spills," etc.

Ray Quick stepped "uplek, close and hand" at the Dallas show on Friday, he averaged his steer in 11 3-5 seconds, which was but a few seconds from the best record so far made.

It is said—We haven't had a word during the season from or of the North-West Association of contest heads. In fact, the folks would like to read a line from them.

The "old" and the "new blood" are better acquainted with each other, and engaging in more friendly competition. That's time for the business men to themselves!

As the circuses and carnivals close their seasons, let's have word from all members of the Wild West contingents as to when they go and whatever other data of news caliber they have to offer.

Leonard Stroud was last week reported as preparing to ship his two carloads of stock from Minnesota to his winter quarters at Rocky Ford, Col., after a very busy season for his acts at fairs, celebrations and several contests.

Now that there are not many results of contests to record, because of the lateness of the season, the Corral editor (and all readers) would appreciate news spillover from all the boys and girls of the Wild West show and contest business throughout the winter.

To a certain well-known hand in the West—the results will probably be sent in for publication, and we can then do some checking up, as the data referred to was "advance stuff"—granting that it should not have been used. If we receive no results dope—comment later!

Walter Smith, steer rider and bull-dogger, last year with the Wild West with the Morris & Castle Shows, when Montana Meechy had it, was in Cincinnati last week, with a combination of show-bills working southward, and was a few minutes' caller at The Billboard.

John A. Stryker and his coworkers are already very active relative to the next year's stampede at Coeur d'Alene, Idaho. Particularly Stryker, who is a crack-jack publicist and human-interest story writer and who has had special articles in various papers of the Northwest.

If the representatives of Wild West sport ever do get together and stage a big "firsts" at the various affairs held during a year compete for acknowledged national (or world's) championship events, what a tremendous amount of interest and wonderful performance would be created! Will it ever come to a reality? The editor of the Corral thinks it will, eventually!

From our Chicago office: Ten members of the Cody family, kin of the late William F. Cody (Buffalo Bill), were present at the first annual meeting of the Cody Family Organization at the Drake Hotel October 27. Arthur B. Cody, vice-president of the Chicago Trust Company, is president of the organization. Mrs. Mary Jane Allen, of Cody, Wyo., a niece of the famous scout, told of plans for a museum at Cody, where relics and keepsakes gathered by Col. Cody will be on exhibition. It is hoped to have the museum open for tourists next summer.

From our New York office—"California Frank" Hufley was a caller yesterday and during the powwow informed that Buff Hufley was seriously injured while visiting the Miller Bros.' 101 Ranch during his date at Richmond, Va. At this time he is in Memorial Hospital, Richmond, and may be permanently disabled as a result of the accident. Buff Hufley, Hetzer and some of the other boys were visiting when Buff volunteered to ride for some of the 101 boys. He fell from his horse while doing a slick-stunt in one of the trick riding acts. The horse stepped in his face, leaving a foot-print in his lower jaw which may scar him for life. Both upper and lower jaws were fractured in four places and four teeth were knocked out. California Frank's attractions are laying off somewhere not far from Richmond and the

boys visit with Buff. Frank also informed that he will play the rodeo in Tampa, Fla., November 9 to 13.

The Texas State Fair Rodeo, at Dallas, staged the last eight days of the fair by Fog Horn Clancy and Ray H. McKinley, was said to be one of the fastest, snappiest shows staged in the Southwest this season. Opening October 18 to a crowd that filled the grand stand, both bleachers and all available standing room and overflowed into the quarter-stalls, the rodeo broke all previous grand-stand records there. The next three days business slumped on account of bad weather, but after that, altho the weather was never ideal, the crowds got the rodeo spirit and the attendance grew until the closing day practically capacity business was again the rule. The attendance at the grand stand as based on the admissions at the main gate showed that the rodeo drew a bigger percentage of the fair visitors than any other attraction ever presented in front of the grand stand at the big fair.

Ray H. McKinley acted as manager, Fog Horn Clancy, as general director; Bryan Roach, arena director; Fred Alvord, arena secretary; Dudley Fanning, clerk, and the judges were Slim Caskey, Fred Beeson and Elmer Jones. The bucking horses were selected from the strings of Tommy Kirnan, P. J. Snell and W. R. Kelly, while Slim Caskey furnished the steers and calves. Results follow, winners in order given:

Calf Roping (Six day-monies in the eight days, all ropers not roping each day).—First Day, Elmer Jones, Roy Adams, Bob Crosby. Second Day, Herbert Myers, Ike Rude, Lou Jones. Third Day, Roy Adams, Richard Merchant, Lee Robinson. Fourth Day, Ike Rude, Bob Crosby, E. Pardee and Roy Adams split third. Fifth Day, Lee Robinson, Richard Merchant, Elmer Jones. Sixth Day, Bob Crosby, J. D. Perkins, Herbert Myers. Finals, Elmer Jones, Lou Jones, Herbert Myers. Cowboys' Bronc Riding (Six day-monies).—First Day, Nowata Slim, John Henry, Jeff Green and Bryan Roach split third. Second Day, J. W. Harris, John Henry, Bryan Roach and Nowata Slim split third. Third Day, Jeff Green, Bryan Roach, Nowata Slim and Grady Smith split third. Fourth Day, Bryan Roach, Nowata Slim and J. W. Harris split second and third. Fifth Day, Bryan Roach, Jeff Green and Grady Smith split second and third. Sixth Day, John Henry, Bryan Roach, Jeff Green. Finals, Bryan Roach, Nowata Slim, John Henry. Bulldozing (Six day-monies).—First Day, Rube Roberts, Nowata Slim, Roy Quick. Second Day, Nowata Slim, Fred Alvord, Lee Robinson. Third Day, Slim Caskey, Nowata Slim, Leonard Ward. Fourth Day, Roy Quick, Leonard Ward, Lee Robinson. Fifth Day, Slim Caskey, Rube Roberts, Lee Robinson. Sixth Day, Leonard Ward, Jack Owens, Fred Alvord. Finals, Slim Caskey, Nowata Slim, Lee Robinson. Steer Riding (Four day-monies).—First Day, Jonas DeArman, J. W. Harris, Gene Fowlkes and Earl Petty split third. Second Day, Jonas DeArman, Dolly Fowlkes and Sam Stuart split second and third. Third Day, J. W. Harris, Deaf Scott, Jonas DeArman. Fourth Day, Sam Stuart, Rube Roberts, Tommy Fowlkes. Finals, Jonas DeArman, Sam Stuart, J. W. Harris and Rube Roberts split third.

Contracted Performers: Fancy Roping—Tommy Kirnan, Pat Clancy, Bob Galen, Helen Clancy, Fred M. Clancy, Jr. and Frank Clancy. Trick Riders—Ruth Roach, Bea Kirnan, Gertrude Fitzgerald, Eva Caskey, Tad Lucas, Tommy Kirnan, Fred M. Clancy, Jr., Buck Smart and Bob Galen. Cowgirl Bronc Riders—Bea Kirnan, Ruth Roach, Thelma Hunt, Ethel DeArman. Cowgirl Steer Riders—Tad Lucas, Curly Seale, Ethel DeArman. Red Sublett clowning the show and he and "Spark Plug" were said to have never shown better. With 50 contestants, three baggage cars and a special Pullman, Fog Horn Clancy's special train from the State Fair of Texas Rodeo was billed to leave Dallas, for Tampa, Fla., October 30. Clancy had with him many of the top hands, and they should make the people of Florida sit up and take notice. It is understood that the people with whom Clancy is connected in Florida are lining up a number of good shows down in that State for the winter.

South Bend, Walter Wappenstein made a beeline for South Bend from Salisbury. He has moved there from Lancaster, Pa. Billy Carr goes on to meet Sue at Madison. Harry Overton hastened back to his poster shop at Cincinnati, O. The writer heard of his grandfather, Sam Dawson, who with a show in the South, and he informs that he won't be home until about Christmas. Lawrence and wife will go back to their home in Anderson, Mrs. Lawrence is always busy with her church duties and her husband is head chef at the local hotel in the winter season.

STANLEY F. DAWSON.

101 Ranch Show Despite the heavy opposition battle which was staged recently in North Carolina the Miller Bros.' 101 Ranch Show did big business. At Winston-Salem, N. C., one of the biggest opposition hilling fights in years took place. It was between the 101 boys and the Ringling show. It was a friendly and fair fight on the part of both shows. The second section did not arrive until 11 o'clock and with the lot three miles from the center of town the parade was eliminated. Despite this and the heavy opposition the canopy was packed to the nets at both shows.

At Roanoke, Va., during the "covered wagon massacre", in which the Indians set fire to the wagon train, someone on the outside of the show turned in an alarm which brought the entire Roanoke Fire Department to the scene. In the mad rampage of the fire trucks two steers of the Miller Bros.' herd were killed.

Norfolk, Va., gave the show a capacity crowd in the afternoon and many were turned away at night.

Among the visitors here was Edward Arlington, former partner of the Miller Brothers. Colonel Consolva, who owns and operates the Monticello Hotel in Norfolk and the Belvidere Hotel, Baltimore, also was the guest of the Miller Brothers. Robert Denny, of Baltimore, was also a visitor here.

The weather at Newport News, Va., was a little chilly, but that did not hinder the crowds coming to the show and business was very good. E. Lee Trinkle, governor of Virginia, was the guest of Col. J. C. Miller at the evening performance at Richmond. Many of the Boyd & Linderman showfolks were on hand here at the afternoon performance, as the B. & L. show was on the adjoining lot.

James Heron and Dan Dix are whipping the vaudeville Wild West show into shape. John Lowell and a company of picture people have been on the show for the past three weeks making a six-reel feature which will be released under the title, *On With the Show*. Evangeline Russell is costarring with Mr. Lowell in the 101 Ranch production. George Terwilliger is directing the picture.

JEROME HARRIMAN (Press Agent).

Al G. Barnes Circus Charles (Spud) Readrick, bandmaster of the Al G. Barnes Circus, has contracted with the Victor Record Company to place some of his latest musical hits on the market. He has written many of the numbers used in the big-show program. Alma Taylor is putting 10 pumas in one act and it is a thriller. Dot Whitney is adding color in the butterfly number with her graceful dancing. She was recruited from a Shubert show and is a dancer of international reputation. Two tigers were born on the show last week and Louis Roth is a busy person with his "baby kindergarten", in which he now has 20 baby wild animals. All are displayed in one cage in the center of the menagerie.

Austin King press representative, is back on the show and will remain until the close. Six birthday anniversary celebrations in one week, including that of George Tipton, were held last week. Mr. Barnes was toastmaster. Doc Cunningham has added a few more attractions to his side show, including Tolo, the spider girl, and LaBelle Marie with four pythons. Madam Elsie (half man-half woman) still remains the big feature.

Clara Everett, rider and acrobat, is going over nicely and will appear in vaudeville following the close of the circus. Manager Charles Cook has been made a member of the Chamber of Commerce, Los Angeles. The honor was bestowed in the form of a gold-engraved card. Dennis is doing some high hurdle jumps on Skyrocket, an imported stallion. Cold weather has hurt the show's business but little, says Rex de Rosselli.

I. A. B. P. & B., Local No. 5 St. Louis, Oct. 30.—Luther Waite, formerly a member of the Waco, Tex., local, now a member of Local No. 5, arrived here after closing a long season on the No. 2 car of the Ringling-Barnum Circus. He is now employed by the Walker White Billposting Company. Jim King, of Wellston, Mo., an active member of this local, has returned from New York after a busy week in that city. Albert Wolff,

Encounters Rain in Louisiana—Has Difficulty in Getting Off Thibodaux Lot Brookhaven, Miss., Oct. 28. — The Hazenbeck-Wallace Circus did satisfactory business at Jennings, La., last week. Franklin, La., returned only fair business. Morgan City was the best of the Louisiana towns, leading up to New Orleans Saturday and Sunday. Thibodaux was a "bloomer". Rain ruined business in these towns. Thibodaux was a "deluge". Show was all night getting off the lot and several times horses slipped into the deep ditches at the sides of the narrow roadways and nearly drowned.

New Orleans could not be made for Saturday matinee, but the night business was big. So was Sunday's matinee and night, and in rain. Frank Hogan and N. J. Shelton landed columns of space in the New Orleans papers. The 101 Ranch show billed and bannered heavily for November 5 and 9.

In all these towns there were many visitors, "well knowns" from other circuses: C. W. Finney, general agent 101 Ranch; L. Ledoux, contracting agent; Clyde Willard, manager Advertising Car No. 1, and Allen J. Lester, contracting press agent, with billposters and opposition brigade, all of the 101 Ranch Wild West; H. L. Morris, side-show manager, and wife; Cleve Gill, giantess; Everett James, band leader, brother of Irene Bennett, an H-W. star; Bert Wallace, equestrian director, and wife; Mr. and Mrs. Allen King and Capt. Terrell Jacobs, wild animal trainers; Percy Burrows, car manager; Louis Chase, general manager, and Gordon Calvit, legal adjuster, all of Lee Bros.' Show, Sundaying at Slidell, La.; J. E. Stewart, of the old Sells Bros.' Show; Col. Zack Miller, wife and son, Edward Englehart, known as "Shorty", is now trainmaster.

Baton Rouge was reached late on account of the frightfully slushy grounds at New Orleans. Business was satisfactory. Rain came here and in torrents. Another siege against the deep mud and Natchez received a late afternoon matinee. Attendance, however, good, and at night big.

The writer put in a week daily addressing clubs and secret organizations. At Baton Rouge he was honored with a banquet and reception by the Eastern Stars. New Orleans secret orders kept him busy, and there he delivered in person to the large gathering of Episcopalian bishops, rectors and lay delegates in convention the compliments and congratulations of the Hazenbeck-Wallace management and the circus world in general. A telegram from showfolk on the H-W. show who reside in Columbus, O., paying tribute to Bishop Theodore Reese, of that city, as friend of show people, was received by the Episcopalian convention and run in "box" and "direct display" in the different Crescent City newspapers.

At New Orleans a delegation of "prominents" from Pass Christian greeted William H. Curtis. At Brookhaven, near where Curtis was born, the Kiwanis Club and business men gave him a dinner and testimonial. A. L. Sands, general contracting agent, is on the show for the closing stands.

DOC WADDELL.

Farewell Party to Papa Jahn A farewell party was given to Papa Jahn, of the Ringling-Barnum Circus, at Salisbury, N. C. It was held in aerobac row, adjoining clown alley. The Hart Brothers, assisted by Frank McStay, were in charge. Nemo made an impressive speech, Herman Joseph put on his famous Irish imitations, Paul Jerome, Danny O'Connell, Eddie Fledler and Harry Clemmons did their famous dancing turn. Jimmy Spriggs read a few notes from his "Jiggs" diary and Spader Johnson put on the spade dance like he did with the Carnercross Minstrels 40 years ago. A fine dinner was served and Papa Jahn headed the table, with his son Carl on one side and Hans on the other. Papa intends to go into retirement after an active life as a performer and leave his sons to carry on.

Barnum Smeletta---Notice! Barnum Smeletta, horizontal bar and trapeze performer, last heard from when he was in New York, is asked to get in touch with his son at 1815 South 14th street, Lawrenceville, Ill., who was badly injured.

late of Davenport, Ia., has arrived here after finishing the season on the No. 3 car of the Ringling-Barnum Circus. He will be connected with one of the local theaters for the winter.

Ray Dailey returned here after spending two months in and around Boston. He is now working for the General Outdoor Advertising Company. Charles Belts, veteran circus billposter, has come down from the farm in Foley, Mo., for a few days. Tom Cranage, of Belleville, Ill., a member of Local No. 51, E. St. Louis, Ill., is in town. B. Miller has returned after a hunting trip at Apex, Mo.

Ringling-Barnum Circus (Continued from page 66) made a beeline for Lancaster and Raymond Morris will spend the winter around the roaring 40s. The unsolved mystery of the season was the disappearance of Major Shorty Burch. Even wrote the Chief of Police of Napoleon, Mich., trying to locate him, but never got any answer. Roy DeHaven has turned the case over to Gabe Dettler, the eagle-eyed detective of Willshire, O., who no doubt will be able to report to him by Christmas.

Jack Fetter, after a visit at Seneca Falls, is going to Florida. Mutt Thompson, with a bag of golf sticks on his shoulder, left for Detroit. Mutt's son is a golf champion. Jimmy Spriggs left for Toledo. Mrs. Spriggs recently arrived home from California. The writer expects to do some heavy setting down at his Staten Island home for the next few days. George Black went to his home in Brooklyn.

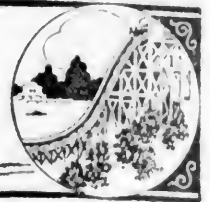
Andy Dumbo will visit Bridgeport and



# PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

## "SERVICE"

It's a Word Full of Possibilities  
for the Park Man Who Senses  
Its Real Meaning

"C'mon, let's get out of here!" Rad grabbed me by the arm and started for the gate of a park we shall call Solar because that is not its name. There was an expression of disgust on his face and he refused to give ear to my mild expostulations.

"If that's the kind of 'coffee' they dish out," he exploded as we passed thru the exit, "you can bank on it that the rest of the park is as punk—and I don't want any of it."

It was pretty vile stuff, I had to admit, and a little mental traveling over the park here out Rad's contention. "Why do they do it?" I inquired, meaning why should the park management allow such inferior stuff to be sold.

"They won't—very long," Rad replied. "A trait which may or may not be American," he continued, as sort of an afterthought, "is what is generally referred to as 'running a thing into the ground', then getting 'fed up' on it until there is a swing to the other extreme."

"I don't just get the connection," I ventured.

Rad ruminated. Once an idea or topic gains a hold on him he becomes philosophic, dialectic, rhetorical—or something of that sort—and, if not urged, he'll get down to the nub of it after disposing of a lot of verbal husks.

"Once let a song, a dance, a movie hero become popular," he resumed, "and if or he is 'done to death' until one who at least imagines he retains a modicum of sanity becomes nauseated at mention of the offending song, dance or movie hero. We don't seem to be able to do anything in moderation. It's gorge, and then the after effect."

It didn't seem as if we were getting anywhere, but I kept my peace.

"It is much the same with words. For a while they are wonderfully expressive; then some public man or popular writer creates a vogue for them and we suddenly find them, thru too constant repetition, divested of their charm, power and forcefulness, and in the category of infernal nuisances."

"It's too bad that so substantial and meaningful a word as 'service' should have suffered somewhat in this respect. Nevertheless, it still possesses a definite meaning, a definite and important relation to business problems. And nowhere is this more apparent than in the amusement park business. 'Service' in the best sense of the word has made the truly 'big' parks. Perhaps the managements of some few of the big ones have forgotten it, once the park was made—in fact, indications strongly point that way, for here and there we see what has been a large and prosperous resort becoming shabby looking, losing patronage and money, simply because the management thought that once a clientele was established there were no particular obligations that need be lived up to; that service to the public could be reduced to a minimum."

Eventually such managements find to their sorrow that their reduction of service has resulted in attendance—the live blood of the park—reaching the irreducible minimum and there is nothing to do but shut up shop. Of course, there are not many that go that far. As a rule the management is wiled into a realization of what is wrong, or someone with vision and enough common sense and cold cash to back up his vision takes over the park and rejuvenates it."

The idea was beginning to show itself from among the husks.

"Now, Solar Park, that we just had the pleasure of escap'ng from a few minutes ago, is a case in point. Maybe you remember when ——— first took charge of it. Service—real service—was its watchword, and it prospered. The company didn't have such a lot of money to spend, but what it had it used wisely. That manager and his men were live wires. They brightened up the buildings and everything about the park with paint, tasty landscaping and the like; fixed up a playground for the little tots, with a couple of attendants in charge; placed drinking fountains at convenient points where they could be easily found and no one had to wade thru a mud puddle to get to them; cleaned up the picnic ground, fitted it up with substantial tables and benches, made it attractive. There were a hundred and one little things they did that made the park more attractive and it wasn't long until they had the people coming by thousands. One thing I almost forgot—they served GOOD coffee—the kind that makes you go back for more. Man! It was worth

## Beach Again Manager Of Chippewa Lake Park

Medina, O., Oct. 29.—The annual meeting of the Chippewa Lake Park Company was held recently and reports of officers showed the season had been successful. No dividend was declared, as the profits were put back into improvements.

The old board of directors was re-elected, as follows: L. G. Collister and Samuel Rosenthal, of Cleveland; Charles Gray, of Wooster; C. O. Shettler, of Canton; H. C. Dibble, of Wadsworth; A. M. Beach and Don L. Crawford, of Seville; W. E. Haines, of Le Roy, and P. G. Bigelow, of Medina.

Directors re-elected the old officers; P. G. Bigelow, president; Charles Gray, vice-president; W. E. Haines, secretary-treasurer, and A. M. Beach, general manager.

During the 90-day season recently closed more than 600,000 people visited Chippewa Lake, according to a bulletin of information that has been sent to stockholders by the management. The largest crowd was on July 4 when 47,000 passed thru the gates and 2,000 autos were parked.

The hotel and retail interests in the vicinity also profited largely by the heavy attendance at the park. The popular

## New Park

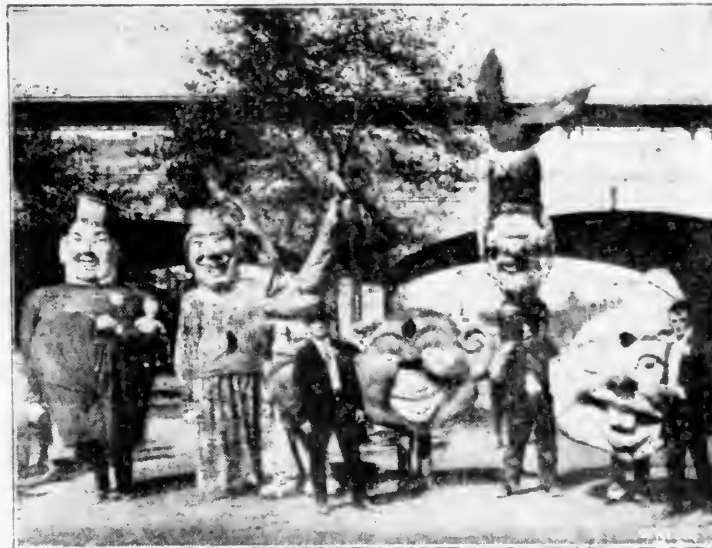
To Be Established Near Rochester, N. Y.—  
Will Have \$12,000 Dance Pavilion

Rochester, N. Y., Oct. 28.—A new amusement park, which will have as its main feature a \$12,000 dance hall and pavilion, will be built at Silver Lake, one of Western New York's popular resorts, located about 40 miles from Rochester. Fourteen acres of land have been purchased on the east side of the lake and work will start immediately so that the new amusement park will be ready to open Memorial Day of next year.

A company, known as Silver Lake Point, Inc., with a capital of \$100,000, has been organized to build and operate the new park. Directors of the company are Armand A. Retter, Joseph Snyder, Lavern Prentice, Newton Smith and F. J. Kelly. Headquarters of the company have been established in Perry, only a few miles from Silver Lake.

Excellent bathing facilities will be stressed at the park, which has a lake frontage of 550 feet, with a fine, hard-sand beach, enabling bathers to go out into the water 200 feet before striking great depth. An old farmhouse on the property will be remodeled into a modern inn, and regular meals and lunches will

## GROTESQUE FIGURES IN RECENT CONEY ISLAND MARDI GRAS PARADE



—Photo by Century Flashlight Photographers, Inc., N. Y.  
These are some of the grotesque figures built by A. W. Millard for the 1925 Coney Island Mardi Gras Parade. The two figures on the left are the famous policeman and the equally famous "Maggie Murphy" from George C. Tilyou's Steeplechase Park.

Tarry Tavern entertained more than 9,000 people. About 400 home sites were disposed of during the summer and it is expected that at least 200 cottages will be built in 1926.

The resort gives every indication of becoming one of the most popular and prosperous in the State.

## STILLMAN TO DESIGN NEW PARK IN EAST

C. Frank Stillman, for the past two years manager of East Lake Park, Birmingham, Ala., informs *The Billboard* that he has completed negotiations for the design and building of a large amusement park in the East, the location and details to be disclosed soon.

Mr. Stillman is a well-known designer and constructor of amusement parks. He designed and built Columbia Park, North Bergen, N. J., and Starlight Park, New York City. He expects to leave for the East this week to take up his new duties.

while to visit that park just to get a drink of the coffee. And everywhere in the park—in the refreshment stands, the dance hall, at the rides—they seemed to be striving to please their patrons; give 'em their money's worth; make it so pleasant for them that they wanted to come back. They did come back too, bringing others with them. That was a red-letter year at that park. It was the same the next year, except that rain

(Continued on page 71)

be served. Bath houses will be erected and boats provided for patrons and fishing supplies will be on hand for those desiring them. A landscape gardener will be employed to improve the property. Tennis courts, baseball diamonds and playgrounds are among the other features planned at the park.

## FIRST LUNA PARK PLANNED FOR RUSSIA

Berlin, Oct. 22.—Manager O. Gratsch of the Narodni Dom, Leningrad, one of the large vaudeville gardens in the Soviet Russian capital, stated during his stay in town that he is going to erect the first Luna Park in his country at the spacious Narodni Dom, and he claims to have acquired a number of rides and chutes from the local Luna Park.

## Building New Rides At Long Branch Park

Philadelphia, Oct. 29.—The Philadelphia Toboggan Company has started building a new coaster ride to cost \$50,000 at Long Branch Park, owned and managed by George M. Maurer. The company also is installing a new carousel and building in the same park. George Baker is supervisor of construction and H. P. Schmeck is engineer in charge of the work.

## Big Exposition for Park Men's Convention

All of Latest Developments in  
Park Devices and Novelties To  
Be Seen at Annual Meeting,  
December 2, 3 and 4

Newness and novelty are the keynote of the more than 100 exhibits which are to feature the seventh annual meeting of park men which is to be held at the Drake Hotel, Chicago, December 2, 3 and 4. A representative of *The Billboard* recently called upon the secretary, A. R. Hodge, of Riverview Park, Chicago, and was shown a complete layout of the exhibition feature of the convention "Never before," Mr. Hodge stated, "has there been such a wealth of new material for the inspection of delegates to our annual convention. A number of inventors are going to exhibit brand-new devices heretofore unheard of and there seems to be a wider range of merchandise offered to park men than ever before."

"The manufacturers' section of the N. A. A. P., which was organized at the last meeting, is arousing great enthusiasm among manufacturers of devices and merchandise, park engineers and others, and wonderful results are looked for from this section in the future. The manufacturers' section will have a most interesting preliminary meeting on Monday preceding the convention."

"Since the publication of the association's regular program in *The Billboard*, issue of October 24, the program committee is receiving a flood of congratulatory letters commenting on the high merit of the proposed program, and all in all, everything points to a phenomenal meeting. It is only hoped that no park man will overlook attending the convention, as there will be a wealth of information available for all."

## A Mechanical Park on View at N. Y. Hippodrome

There was recently opened in "Toytown", that paradise for children that has been installed in the New York Hippodrome, an ingenious entertainment called the "Kiddies' Carnival."

This is a mechanically run amusement park with all of the entertainment devices usually found in an outdoor summer park. There is a merry-go-round, whipl, Ferris wheel and all the other familiar rides, all of miniature proportions and with miniature boys and girls, men and women moving about in quite life-like fashion.

This mechanical entertainment has proved a very popular feature with patrons of the Hippodrome, young and old. Strangely, the idea for the device was conceived and developed in a little Southern town—Eufala, Ala.—where one would scarcely look for originality or versatility along such lines. The creator of the "Karnival" is Philip A. Sapp, who a number of years ago worked out the idea as a means of advertising his clothing store in Eufala. He started out with a window display of half a dozen toy mannikins put in motion by a system of weights run by a clock. Crowds gathered about the window to watch the antics of the toys, and soon trade at the store increased. The making of the toys had become a hobby with Sapp, and he gradually dropped the old clock and installed an electric battery to run the mannikins. As his "family" of mannikins grew he elaborated on his original idea and soon had the "Karnival" perfected, patented and ready for exhibition.

The "Karnival" at the Hippodrome is 35 feet long and not quite 6 feet wide and probably is the most elaborate mechanical "toy" in the world.

## Many Improvements For Crystal Lake Park

Marion, O., Oct. 29.—Crystal Lake Park, Marion's new \$100,000 playground north of the city, concluded its first season with a three-day Halloween carnival, which event was confined to the dancing pavilion.

When the park opens next season it will represent an investment of more than \$150,000, for more than \$50,000 in new amusement features are to be added before the season opens. More than \$5,000 is being spent on the swimming pool.

A new merry-go-round and an old-fashioned mill will be added to the park amusement devices before the opening next season, Manager Fred B. Scherff states.



**Cash In With Whirl-O-Ball**

New Automatic "Loop-the-Loop" Game

For all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel coffee and scoring device. Thrilling sport! Everybody plays—men, women and children. Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 ft. and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$20 per day. Moderate investment required. Write now for catalog.

BRYANT SPECIALTY CO.  
55 Babbs-Merrill Bldg., Indianapolis, Ind.

**A CLIENT OF OURS**

Has best corner at Salisbury Beach for installation of Fun House or similar attraction. Fun House builders or others interested, get in touch with DODGEM CORPORATION, 706 Bay State Building, Lawrence, Massachusetts.

**FREE BOOKLET FOR INVENTORS**

IF YOUR INVENTION is new and useful it is patentable. Send me your sketch. Z. H. POLACHEK, 20 Will St., New York, Reg. Patent Atty., Engineer.

**PARK MANAGERS, RIDE MEN, ATTENTION!**

WANT someone to finance the building of a novel riding device. Simple in construction. Patented October 27, 1925. Will give interest in patent rights. Particulars F. BURROW, Box, Oakridge and Cypress, Glendale, California.

A MEMBER OF THE NATIONAL ASSOCIATION OF AMUSEMENT PARKS

# LEONARD B. SCHLOSS

With over twenty years experience as an amusement park operator, the past fifteen years managing director of the successful Glen Echo Park, Washington, D. C., besides his activities in connection with that property and other enterprises, is desirous of rendering service to any amusement park requiring an accurate checking and simple accounting system. Terms reasonable and communications confidential. Address

**LEONARD B. SCHLOSS**  
Suite 343 Pepco Bldg.  
14th and C Streets, N. W. - WASHINGTON, D. C.

**KIDDIE RIDES** of all descriptions, no toys, the REAL THING  
Carousells, The Stampede (1925 sensation), Horses, Figures, Carvings, Ornaments, Show Fronts, Organs, etc.  
**M. C. ILLIONS & SONS Inc., CAROUSELL WORKS**  
2789 Ocean Parkway. CONEY ISLAND, N. Y.



## CANDY FLOSS MACHINES

Latest patent issued June 9, 1925. Patented March 24, 1925; Nov. 4, 1921; U. S. and Canada. All rights reserved. 9 models Hand Power, \$150; Combination Hand and Electric, \$100; All Electric (shown), \$200. Send for booklet. 200 other specialties. **NAT'L SPECIALTY MFG. CO., 163 East 35th St., New York City.**

## CONTROLLING INTEREST

In young and aggressive Amusement Park, on lake. Good roads. It has been successfully operated. Good reputation. Drawing power 4,000,000. 1925 attendance, 1,000,000. An unusual opportunity for quick buy. Address inquiries **BOX D-361, care Billboard, Cincinnati, Ohio.**

**JOHN A. MILLER**  
MILLER PATENTED COASTERS AND DESIGNS.  
P. O. Box 48, Homewood, Cook County, Illinois.  
On Dixie Highway. Phone, Homewood 107.  
**Office Now at DAYTON, OHIO**  
In the Dayton Fun House & Riding Device Co. Factory Building.

## FOR SALE

**STEEL AEROPLANE SWING AND FERRIS WHEEL.**  
In good condition. For further information write "PROGRESSIVE," 873 Broadway, New York City.

**CONCESSIONS FOR RENT, 1926.**  
Amusement Games. Shows are built. Ocean Front. Big boom here. Windsor Resort. D. THUMPER, Ocean City, Maryland.



Over Fifty Years of Exclusive Carrousell Building (Established 1867)  
**DENTZEL CARROUSELLS**  
Mechanically and Artistically Perfect.  
**WM. H. DENTZEL,**  
Phons. Bell Tlaga 4930.  
3641 Germantown Ave., Philadelphia, Pa.

## Uzzell Has Moved to 42nd and Broadway

All are invited to visit our larger offices in the Knickerbocker Building, where we continue to specialize on the Giant Aeroplane Swing, Baby Aeroplane Swing, Frolic and Kiddie Rides. We are the exclusive Selling Agents for the Kids Coaster.

**R. S. UZZELL CORP.,** 152 West 42nd Street, New York  
Phone, Wisconsin 2767.

Roller Coasters, Water Rides, Dome Roof Buildings, Open-Air Dancing Floors, Complete Park Layouts  
"Designed by Miller—That's the Standard." Estimates furnished.  
**JOHN A. MILLER COMPANY, AMUSEMENT PARK ENGINEERS**  
515 Polk St., TAMPA, FLA. 7200 E. Jefferson Ave., DETROIT, MICH.

**MILLER & BAKER, Inc.** AMUSEMENT PARK ENGINEERS  
MILLER PATENT COASTERS AND DEVICES  
Special Designs and Structures.  
Suite 3041, Grand Central Terminal, NEW YORK, N. Y.  
Agents for Dayton Fun House and Riding Device Mfg. Co. Devices.

**DODGEM JUNIOR RIDE**  
(Patented.)  
The center of attraction. Seats two people side by side. Drives like an automobile.  
**ORDER NOW GUARANTEED**  
**DODGEM CORPORATION,** 706 Bay State Bldg., Lawrence, Mass.

**PHILADELPHIA TOBOGGAN COMPANY** AMUSEMENT PARK ENGINEERS  
**COASTERS—CARROUSELS—MILL CHUTES**  
130 East Duval Street, Germantown, Philadelphia, Pa.

**CANDY FLOSS MACHINES**  
Four different models of new Machines. All kinds of used Machines. Hand Power All Electric and Combination Machines (Good used Machines at less than half what new ones cost). Mfrs. of Automatic Fishponds, Merchandise Wheels, Cork Guns, Etc.  
**AUTOMATIC FISH POND CO.**  
Office—266 Langdon St., TOLEDO, OHIO

# TAMPETE Amusement Park

The Playground of Ten Cities

Florida's million-dollar waterfront amusement park is now being constructed between St. Petersburg and Tampa, in the heart of the magnificent West Coast.

Drawing Population 500,000, Steam Railway, Trolley Lines, Automobile Roads and Steamboat Line to its own pier.

A civic institution sponsored by the business interests of Tampa, St. Petersburg and Clearwater.

*A few concessions will be leased to responsible operators*

## TAMPETE CORPORATION

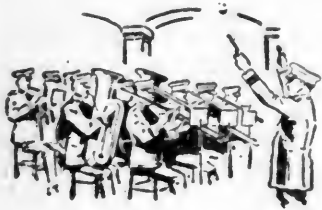
W. B. SIMMONS

515 Polk Street, - - Tampa, Florida

## "KIDDIE RIDES"

During the entire MONTH OF DECEMBER we will have on EXHIBITION in our large steel building a complete line of MODERN KIDDIE RIDES. This will be the most elaborate exhibition of miniature rides ever assembled. Those interested are cordially invited to visit us at that time.

Complete illustrations, descriptions and price list will be available December 1.  
**W. F. MANGELS CO., Carousell Works**  
Coney Island, New York



# FAIRS AND EXPOSITIONS

Musical Features, Grand-Stand Acts,  
Midway Shows and Concessions

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

## State Fair of Texas Scores A Triumph Over Handicaps

Rain at Dallas, Drouth in Other Parts of State and the Foot and Mouth Disease Fail To Down the Big Fair, Which Was One of Most Successful Ever Held

"Dismal days,  
They cannot feaze  
The big State Fair of Texas."

So sang "Bill" Stratton—or at least so might he have sung—on the closing night of the fair, for, despite dank and dismal weather that prevailed during a good part of fair week, the fair was one of the most successful ever held and an attendance of almost three-quarters of a million was registered.

The fair closed at 11 o'clock Sunday night, October 25, with only straggling crowds, chiefly those from the last performance of *The Student Prince*, on the grounds. The day's attendance was 51,565, making the total attendance for the 16 days 731,933. Attendance was only relatively disappointing, and this attributable solely to unfavorable weather conditions. Against this year's 731,933 last year's attendance with almost ideal weather was 989,650. But for heavy rains on the opening days, including Dallas Day, the million mark would easily have been passed.

Officials and exhibitors alike expressed their satisfaction with the record of the fair.

Bad weather was not the only factor that handicapped the fair. The livestock show had to be canceled on account of the foot and mouth disease, and drouth conditions in a large area in the central part of the State curtailed exhibits. Rain that continued almost all of the first week not only kept people away but affected the racing, the hippodrome and fireworks attractions. Good weather during the last week went far to effect all disadvantages.

The fair showed its continued growth in the largest volume of manufacturing exhibits ever shown, and a wider representation of the State's industries. The automobile show was larger than in former years. The main exhibit building was crowded to capacity with the greatest variety of displays, eclipsing former years. The agricultural building likewise was crowded, with an annex put to use to care for the overflow. There were large and varied exhibits of machinery. In fact, the fair was bigger and better in every way save for the absence of the live-stock exhibits. The entertainment features were all top-notch, the big show, *The Student Prince*, in Fair Park Auditorium, being especially good, and the hippodrome attractions giving universal satisfaction, as did the magnificent fireworks spectacle, *Rome Under Nero*. The big rodeo was a success in every respect. The Clarence A. Wortham World's Best Shows filled the midway with meritorious attractions that were well patronized.

Attendance figures for the fair, by days, are as follows:

Saturday, October 10, 39,225; October 11, 61,644; October 12, 9,485; October 13, 48,619; October 14, 15,803; October 15,

8,560;	October 16,	71,109;	October 17,
97,744;	October 18,	174,314;	October 19,
19,418;	October 20,	19,610;	October 21,
12,111;	October 22,	25,549;	October 23,
23,270;	October 24,	43,906;	October 25,
51,565.	Total,	731,933.	

### Among the Free Acts

Wonder if the Sesquicentennial will have any free acts? And who they will be?

Bob and Olive Nelson recently closed their fair and celebration season at Hammond, Ind. They played 10 weeks, booked thru the W. A. S. A., and enjoyed a most successful season. The Nelsons present a comedy, contortion and balancing novelty. They will play vaudeville during the winter.

MacDonald's Highlanders' Band, well known on the fair circuits, begins its winter engagement at St. Augustine, Fla., January 24.

Acts that appeared at the Four-County Fair, Dunn, N. C., included the Three Barlows, acrobats and contortionists; Miss Pearl's Pets, dogs and monkeys; Gus Henderson, announcer and bounding rope; the Bucking Ford Smiths and Lock Bros' Wild West. There was a fireworks display every night. The same attractions played the Johnson County Fair, Smithfield, N. C., October 27-30.

Gus Henderson is playing a return date at Clinton, N. C., this week.

The Fred D. Darling Dog and Pony Circus is in winter quarters in Grand Rapids, Mich., after closing as free attraction at the Marshall (Mich.) Fair. Harry Smith, a member of the organization, writes that the circus is getting in fine trim to play indoor circuses during the winter. It has added three white Eskimo dogs, making 15 of these dogs in one act. Several other dogs are being broken, Smith states.

Al Barlow, of the Three Barlows, while at the fair at Dunn, N. C., received word of the death of his brother, H. B. Barlow, a nonprofessional, at Benton Harbor, Mich.

Robinson's Elephants, under the direction of Dan Noonan, closed their outdoor season at the Alabama State Fair, Birmingham, October 24, completing 17 weeks of parks, outdoor celebrations and fairs for the Western Vaudeville Managers' Association. From Birmingham the elephants went to Philadelphia for a Shrine circus, then into vaudeville. The act also played Little Rock, Ark., this year, this being its fourth year in that city, indicating that the act is well liked there. It made a big hit at Birmingham, too.

Acts appearing at the State Fair of Louisiana, Shreveport, this week include Four Clifton Girls, Flying Floyds, Curtis Animal Circus, Five Jambays, Lester, Bell and Griffin, Lester, Allen and Goodwin, Capt. Jack Payne, the Pellety Troupe and the Three Taketas.

### Arranging for 500 Delegates

Myers Y. Cooper, president of the Ohio Fair Managers' Association, states that arrangements are being made to accommodate more than 500 delegates and people interested in fairs at the annual meeting of the association to be held at the new Neil House, Columbus, O., January 13 and 14.

The first session will be held the forenoon of January 13 the second in the afternoon, and a banquet the night of the 13th. Sessions will be held throught January 14. There will also be group conferences the afternoon and evening of January 12.

The East Texas Cotton Palace, Athens, Tex., was pronounced the most successful the association has ever staged.

## County Appropriates \$12,900 for Saginaw Fair

Other fair secretaries ought to "get next" to the secret of W. F. Jahnke, secretary-manager of the Saginaw County Fair, Saginaw, Mich. "Bill", as he is more familiarly known, doesn't seem to have the least difficulty in obtaining ample finances for the fair. He advises that the county board of supervisors has again appropriated \$12,905.53 for county fair purposes, and that it has done this since 1914.

"That's the big reason for our success," says Jahnke. "We're inclined to believe, however, that Jahnke himself is largely responsible for the success of the fair and that the liberal appropriation is made because of the splendid show he puts on and the convincing manner in which he presents the educational value of the fair."

### Betting Charge Not Proved

Spokane, Wash., Oct. 29.—Holding there was insufficient evidence in the information against five directors of the Montana State Fair Association, charged with permitting betting at the recent fair at Helena, Mont., Judge A. J. Horsky dismissed the case in his District Court October 23. The State gave notice of appeal to the State Supreme Court. Lewis Penwell, president of the fair commission; J. Burke Clements, secretary-manager; and three other directors were charged with permitting betting on the "Florida" plan using the pari-mutuel system.

### Austyn O. Swenson Closes Season

Minneapolis, Oct. 27.—Herbert H. Kuehl, of the Austyn O. Swenson organization of automotive attractions, reports their season just closed after a long string of fairs and open dates throught the Northwest.

Professional automobile races, motorcycle races, auto push ball, auto and flying circus exhibitions were staged throught this territory by the organization. "Our season opened on the third of May and has proven to be the most successful in the history of the organization from every angle," Kuehl reports.

### Interesting Article on Dan Noonan

The splendid success attained by Dan Noonan as a trainer of elephants is winning deserved recognition. In the November issue of *Success*, a magazine of inspiration, there is an interesting article on Noonan and his herd of pachyderms.

We learn, too, that Dan has had an offer to go to India for a big animal dealer as an expert on elephants, so there is a possibility that he will not be with Tilly Tony, P'tt and Clara next season, tho there is nothing definite on this score as yet.

### Grounds Open Year Round

Detroit, Oct. 28.—A resolution was adopted at Lansing a few days ago by the State Administrative Board directing George W. Dickinson, secretary-manager of the Michigan State Fair, to submit a plan whereby the State fairgrounds would be kept open to the public the year round. It is thought that a portion of the fairgrounds will be made into a State park that will be equipped with playgrounds for children, parking facilities and possibly camping facilities. Plans are at present only tentative.

### "Huff" and Dick Callers

"Huff", the *Fair Guide* man, dropped in at the Cincinnati offices of *The Billboard* a few days ago for a chat with the editor of the Fair Department. He was accompanied by his son Dick and the two were planning on taking in several shows while in town. Huff declared he doesn't care for shows, but goes to see 'em to please young Dick.

That's old stuff, Huff! Just like the old circus alibi.

### Wembley Exhn. Closes

London, Oct. 28.—It has been announced that the British Empire Exhibition at Wembley, near London, will close October 31. Whether it will be possible to revive and carry on the exhibition in a smaller but permanent form has not been determined.

It is estimated that the deficit of the exhibition will be in the neighborhood of £2,000,000.

## Wonderfully Good Entertainment Bill

### Helped To Make the Mississippi State Fair a Big Success

Jackson, Miss., Oct. 28.—In addition to the best agricultural and poultry shows in its 22 years' history, the Mississippi State Fair, which has just been brought to a successful close here, also boasted of the best lineup of attractions of all kinds ever assembled in the Capital City.

Always a believer in plenty of clean amusements, Mabel Stire, secretary, backed by Mayor Walter A. Scott as chairman of the municipally-owned fair, bought and booked wisely and well this year.

First of all, the Morris & Castle Shows again furnished the midway, and for the second consecutive year pleased the thousands of fair patrons with their aggregation of 20-odd shows and 6 rides. Joe Scholibo, press representative, arrived early and paved the way for smash after smash in the local press, *The Daily News* being especially kind.

Incidentally, Mr. Scholibo is praised by George Lemon Sugg, managing editor of *The News*, as being one of the liveliest of his wide acquaintance of press agents. Scholibo is traveling three of four days ahead of the show this year, remaining with the show about three days after it opens each engagement. By this arrangement Scholibo finds that the period of introduction is over by the time the show comes in and there's no delay in getting space while showmen and newspapermen become acquainted.

But to go back to the story. In addition to Morris & Castle on the midway, Miss Stire booked the following grandstand acts thru the World Amusement Service Association, of Chicago: the Perezoff Company, in the "Krazy Kitchen"; the Five Lelands, Boyd and Wallin, the Camille Trio and the Four Clifton Sisters.

Another very much appreciated feature of the grandstand program was the Chicago Cadets' Band, under Everett Johnson, which made an instantaneous hit. Johnson's band not only makes music but is one of the snappiest looking and best dressed bands seen here in many a day. Johnson left many friends here who are hopeful he will play a return date in the early future.

While every act was well up to expectation, it is only fair to single out the junior member of the Five Lelands, whose ability is dispensed with a gracefulness and stage presence that would do justice to the most famous and experienced veteran of the hand-balancing and acrobatic game. The youngster also tried out a headspin while here that delighted the crowds and won the admiration and envy of his fellow performers for its novelty and effective execution.

Out in the infield was Billy Collins, general manager of the acts, and his equally genial crew of pyrotechnic specialists of the Thearle-Duffield division of World Amusement Service Association. Incidentally, it's no secret that Billy is one of the most popular of all the fair people who annually visit Jackson.

On Monday and Thursday the popular and famous J. Alex Sloan brought almost everything he owns to Jackson for the best two bills of racing ever seen here. The races were preceded by several weeks of intensive publicity directed by Jimmy Malone, H. J. Hancock and "Red" Austin, of Sloan's Chicago offices, three most efficient press agents. The two meets were run off by the veteran Sloan standby, Mr. Repp, and included in the list of entries were Louis Bisbrow, Fred Lorey, Johnnie Watters, Eddie Parley, Ray Lampkin, Al Cotey, Rehr, and John LaCosta.

Last but not least in the list of entertainment was the band of Roger Philp, local bandmaster and son of the musical Philly family of Canada, one of whom directs the Ford Motor Company Band in Detroit.

"Rube" Leibman, playing his 24th fair of the year, was the official announcer, a position which he promises to keep permanently.

### W. A. S. A. Changes New York Address

The World Amusement Service Association has announced that from November 1 it will occupy new and larger offices at 745 Seventh Avenue, northeast corner 49th street, New York City.

Felix Reich is manager of the New York office of the association.

### Shreveport Is Proud of Its Fair

The State Fair of Louisiana, which opened Saturday, October 23, and continues until Sunday, November 8, is more than just a fair.

"It's Your Fair, So Be There", is the fair's slogan, and the people MAKE it their fair. A large share of the credit for the fair's wonderful hold on the people must be given to W. R. (Bill) Hirsch, whose winning personality and untiring efforts have built up an institution of which the whole State is proud.

The October issue of *Shreveport*, the monthly journal of the Shreveport Chamber of Commerce, is largely devoted to the fair. There is an interesting article on the fair by Do'ph Frantz, managing editor of *The Shreveport Journal*, photos and biographical sketches of the officers and directors, pictures of MIT Morris and Johnny Castle, proprietors of the Morris & Castle Shows, and various other fair items.

Since the last fair there have been many improvements made at the fairgrounds, their cost being about \$65,000. A wonderful show, too, has been assembled, and all indications point to the best fair the State has ever had.

Spectacular Rise

Of Frank Wirth and George Hamid in Outdoor Booking Field

New York, Oct. 23.—The legend of the night oak that from the tiny acorn grew to an old and is an oft-repeated and well-demonstrated tale. So, too, the spectacular rises in almost every branch of the theatrical profession or show business, whichever you choose to call it. So spectacular has been the rise of Frank Wirth of the famous Wirth Bros. of Australia and George Hamid, former member and booker of Arab...

From a very humble beginning these two outstanding bookers of acts for fairs, parks and indoor and outdoor entertainments have sprung to the position of being the outstanding and dominating agents in their particular field. They will supply anything from one act up to a full program of their programs have run as high as \$10,000, including acts, fireworks and automobile races. Some 214 fairs have been booked direct out of the New York office alone this season, as well as some 29 amusement parks in the East. Their own direct bookings reach from Canada down the Coast to Florida and as far west as the Ohio River. Through their Mid-West affiliation an additional 100 or more fairs have been booked and about 12 more parks, carrying their activities as far as the State of Illinois. They have supplied attractions to almost every province of Canada. The total of the business for this season will run in the neighborhood of \$1,500,000, inclusive of fireworks and automobile races, as well as acts.

They are one of the first fair booking offices to go in for booking big musical and dancing acts at fairs. Both Wirth and Hamid take great pride in the way their programs are presented at parks and fairs.

When Frank Wirth was asked to explain how he could, their phenomenal growth, he said:

"We built our business on friendship and service. Frankly, luck also plays a small part in our success, for we came along right at a time when there was a demand for an office such as ours, where big acts could be bought at prices based on volume of business."

Wirth doesn't say that he and Hamid had the foresight to figure out that there was room for such an organization. Modesty is a characteristic of such men as these two. They are well thought of in the outdoor amusement world and have many friends; they both have exceptionally pleasing personalities. In many cases the secretaries of fairs and managers of parks booking their attractions leave the lineup entirely in their hands, never butting in and depending on them to put on an excellent program. Another thing these two hard workers have done is stabilize outdoor bookings to a considerable extent. For instance, we know of one high-diving act that started on a 12 weeks' play-or-pay contract which, by the way, is the kind of contract usually issued by this firm, on

WHERE AND WHEN THEY WILL MEET

Annual Meetings of State and District Associations of Fairs

Western Canada Association of Exhibitions (Class A fairs); W. J. Stark, of Edmonton, Alta., secretary. Meeting to be held in Regina, Sask., February 2 and 3.

Wisconsin Association of Fairs; J. F. Malone, of Beaver Dam, secretary. Meeting to be held at Marshfield, Wis., January 6 and 7; headquarters at Hotel Blodgett.

International Association of Fairs and Expositions; Ralph T. Hemphill, of Oklahoma City, Ok., secretary. Annual meeting will be held at the Auditorium Hotel, Chicago, December 1 and 2.

Ohio Fair Managers' Association; Helen S. Maher, Columbus, O., recording secretary. Don Detrick, Bellefontaine, O., executive secretary. Meeting to be held Wednesday and Thursday, January 13 and 14, at the new Nell House, Columbus, O.

Virginia Association of Fairs; C. R. Ralston, of Staunton, secretary. Meeting to be held at the Hotel Richmond, Richmond, Va., January 18 and 19.

Michigan Association of Fairs; Chester M. Howell, Saginaw, secretary. Meeting to be held at the Fort Shelby Hotel, Detroit, January 14 and 15.

Indiana State Association of County and District Fairs; E. J. Barker, State House, Indianapolis, secretary. Meeting to be held at Laporte, Ind., November 19 and 20.

Secretaries of State and district fair associations are invited to send in dates and place of meeting of their associations, to be included in this list. The editor will appreciate having his attention called to any error that may inadvertently appear in this list or in any part of the fair department.

WORLD CONVENTION DATES

(Established March, 1916)

COMPLETE AND AUTHENTIC RECORD OF COMING CONVENTIONS and EXPOSITIONS

Gives meeting place, dates, secretary's address and attendance for more than 12,000 International, National, Regional and State Conventions, Expositions, Fairs and Banquets to be held during the coming year in the United States, Canada and European Countries.

The current issues will start you off with a record of more than 3,750 important 1925 and 1926 events, for which the meeting place and dates have already been decided. A list of 700 additional new events will follow in the October number—700 more in November—and so on throughout the entire year. Thus, by receiving each monthly issue you will always have an advance record of coming events that are of particular interest to you.

Yearly subscription (12 issues), \$15. (Descriptive leaflet No. 35 upon request.)

HENDRICKSON PUBLISHING CO., Inc. 1400 Broadway, New York City

Wanted, Quick!

FEATURE ACTS OF ALL KINDS

FOR LONG STRING OF 1926 FAIRS.

Photos and full description in first letter. State lowest salary.

BELMONT AMUSEMENT SERVICE

Odeon Theatre Building, St. Louis, Missouri.

WORLD'S GREATEST RIDES

COASTERS—Fastest and safest. Most thrilling anywhere. Steel and wood construction. Steel trains. Spiral dips. See in operation at factory.

TUMBLE BUG. A circular Coaster with wonderful thrills, taking top money next to Coasters New Haven, Newark, New Castle, Scranton, Bayonne, Tulsa, Buffalo, Pittsburgh, Coney Island, Cincinnati, Kansas City, Wilmington, England.

CATERPILLAR. Splendid trick ride. 81 built since 1923. Grossed over \$1,000.00 many days. Coney Island grossed over \$42,000 first season. Many good spots left. One used machine.

SEAPLANE DE LUXE. Wonderful new design. Most beautiful car ever seen on any ride. See it at Kenwood, Pittsburgh; Olentangy, Columbus; Savin Rock, New Haven. 357 Seaplanes now running all over the world. One used bargain.

JAZZ RAILWAY. Latest novelty steel Coaster ride. Funniest ride on the market. Taking top money Rocky Glen Park, Scranton. A wonderful laugh maker and thriller combined.

MERRY MIX-UP. Best portable ride anywhere. All steel, including gears and fence. Heavy chains. Cushman engine. Easily gilled. Loads on one wagon. Weighs 5 tons. 67 built in two years. Best chain ride on the market.

None of above portable except the Merry Mix-Up.

TRAVER ENGINEERING CO., Sewer Falls, Pa., U. S. A.

Freaks and Strong Attractions of All Kinds WANTED FOR

Wonderland Circus Side Show

Summer season of 20 weeks at Coney Island. No jumps. Steady work under the most favorable conditions. Send photo; state salary. DAVID ROSEN, Mgr., 1420 Mermaid Ave., Coney Island, N. Y.

Spillman Engineering Corporation

MANUFACTURERS OF

THE LATEST RIDE, OVER THE JUMPS

Grossed \$10,760.75 at six successive fair dates. A feature attraction and consistent money maker. PORTABLE CATERPILLAR RIDES, TWO AND THREE-ABREAST PORTABLE CAROUSELLES, SPECIAL PARK CAROUSELLES.

Write for Catalog.

SPILLMAN ENGINEERING CORP., North Tonawanda, N. Y.

Decoration Day and will not close until some time in November. That's a pretty long season for an outdoor act all things considered.

And their growth is not fully attained even yet for their plans for 1926 call for a program of expansion with several additions to their staff and at least one more office here in the East, with the possibility of plans for concentration in the Middle West. We would not be surprised to see them expand their activities to such an extent as to cover every State in the Union within the next few years.

Northwestern Fairs

Spokane, Wash., Oct. 26.—State, county and district fairs continue to report extraordinary business this month. With the larger expositions now a part of the history of a great year for the Pacific Northwest.

Attendance at the Whitman County Fair, Garfield, Wash., reached the 25,000

mark, which was 7,000 to 8,000 more than previous years and was a fair example of the county fair situation in 1925. The fair had a close shave early in the week when funds for 1926 were left in the budget by a 16 to 15 vote of directors of the county budget. The attendance record, however, will insure a good exposition for another year.

Another attendance record was set at the Lewis County Fair at Nezperce, Id., closing last Saturday, the bulk of the space being given to the agricultural exhibits.

The annual rodeo at Starbuck, Wash., has been discontinued, with a historical pageant to take its place in future years, the directors announce.

An extensive survey of buildings and equipment of the Washington State Fair, Yakima, has just been completed by Stanley Smith, of the State college. The directors will be asked to endorse and promote an enlarged building program to include several new structures for the 1926 exposition. The expert is hoping to make the grounds and buildings a model

arrangement from which the county and district fairs can copy in the interests of economy.

FAIR NOTES AND COMMENT

The trustees of the village of Warsaw, N. Y., have leased the village park to the Wyoming County Agricultural Society for the Warsaw Fair in 1926.

Karl L. King and his band finished the fair season at Spencer, Ia., and returned "home" to Ft. Dodge, Ia. It is probable that the band will make a two months' trip to Florida.

A crackerjack event is promised in the Alachua County Fair at Gainesville, Fla., November 10-14, with exhibits of more than usual interest and a very good entertainment program.

Among the premium lists received recently by the editor of the fair department are the following: Escambia County Fair, Brewton, Ala., and Taylor County Fair, Perry, Fla.

The Jackson County Agricultural Society, Wellston, O., which holds an annual fair in July, also holds an apple show every fall. The show is in progress this week.

A 12-page paper known as The Dunn Fair Bulletin was issued during the annual four-county fair at Dunn, N. C., October 20-23. It carried stories of the various exhibits and attractions of the fair as well as local advertising.

The Levy County Fair, Bronson, Fla., is on this week and promises to be a successful event. The directors are a live-wire bunch, the association has plenty of money, and a good show is being put on.

A parade of 4,500 school children was a feature of the fair at Bogalusa, La., on "School Day". The Bogalusa Fair, like many others, was handicapped by rain, but a good show was staged, exhibits were very good, and the fair was voted a success.

The Philadelphia Sesquicentennial will positively open June 1, 1926. Mayor W. Freehand Kendrick of Philadelphia has announced. "The work of construction will be carried on at full speed and we are concentrating our forces in order that everything will be in readiness to open at the designated time," said the Mayor.

"Service"

(Continued from page 63)

cut in on the receipts to some extent. Then one of the powers-that-be (who wasn't a practical park man, by the way) got a notion that the manager who had got things going so nicely was being paid too much money. The park was well established now, this fellow argued, so what was the use of keeping a high-priced man when one who could look after things just as well could be got for less money? It was all right to pay a big salary to get the park going—but now that it was going anybody could manage it. That's the way the 'big bug' figured it, so the man who had 'made' the park was let go.

"The next year wasn't so bad. The park had a reputation and for a season it got by fairly well on that, altho there were signs of letting down apparent to anyone who knew the game. The second year it was worse, but the fellow responsible for the change in management put the blame everywhere but the place it belonged. The manager had plenty of plausible alibis and managed to hang on for awhile, but eventually he was succeeded by another of pretty much the same type. Well, you see what the park is now! And all because a guy thought he could apply factory methods to a park and make the public like it."

"But this park is an exception," I ventured.

"Fortunately it is," Rad replied. "There are not many so poorly managed. Most of 'em have learned that they must give the public genuine service. Some of 'em were not enthusiastic about it, but when they became convinced that the old way was hitting their pocketbooks it didn't take 'em long to change. And the biggest factor in showing them the error of their ways has been the National Association of Amusement Parks. That organization found plenty to do when it was organized seven years ago. It's still got plenty to do, but it's going after abuses in a businesslike way and already has accomplished no end of good. "No—Solar Park isn't a member."

Schloss in New Field

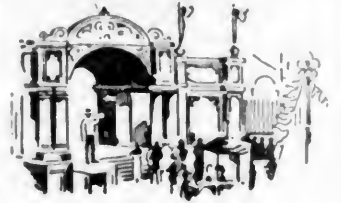
Leonard B. Schloss, general managing director of Glen Echo Park, Washington, D. C., is entering a new field of endeavor. He has evolved a new checking and accounting system which he predicts will simplify the work of keeping accurate record of the multifarious details that are part and parcel of park management.

Mr. Schloss will continue his activities in connection with Glen Echo and other enterprises.



## TENTED ENTERTAINMENT ~ RIDING DEVICES CARNIVALS BANDS ~ FREE ACTS ~ CONCESSIONS

By CHAS. C. FOLEY, Editor



(Communications to 25-27 Opera Place, Cincinnati, O.)

### A. H. Barkley Signs Up Joins Staff of the D. D. Murphy Shows as General Agent and Traffic Manager

An announcement of special interest to the outdoor show world was forthcoming from the D. D. Murphy Shows last week that the veteran agent, A. H. Barkley, had been engaged as general agent and traffic manager by that organization for its next year's tour.

In the issue of October 17 mention was made that Mr. Barkley had resigned from a like position with the Greater Sheesley Shows, with which he was affiliated the past year, and previously he was in the same capacity with the Johnny J. Jones Exposition for nine years. It was also stated in that article that Mr. Barkley had announced to this publication that he was looking forward to a trip to Honolulu along with Lynn Welcker and other parties. Incidental to this Mr. Barkley was a visitor to *The Billboard's* St. Louis office October 29, during which he confirmed the engagement and informed that his duties with the Murphy Shows would begin November 1; also that it would be impossible to make the Honolulu trip, as Mr. Welcker had postponed the sailing date to probably after the first of the new year on account of some business transactions to be handled by him in this country. He also stated that he was in conference with D. D. Murphy at St. Louis, and would leave that night for Chicago, where he expected to remain until after the showfolks and fairmen's meeting slated for that city the first week in December.

### Parkers Ask Aid

*The Billboard* is in receipt of a letter from the veteran concessions folks, Mr. and Mrs. Chas. Parker (the latter formerly Wilma Ross, with the Barfield Metropolitan Shows and numerous others), now living in Pittsburgh, Pa., requesting an appeal to be made to their showfolk friends for financial assistance. A letter of like nature was received in their behalf from Mrs. Edith Okado, also of Pittsburgh. About three years ago Mr. Parker's health failed him and they settled in the "Smoky City", where Charles spent some time in the Homeopathic Hospital. He states in his letter that he is unable to work, a sufferer of kidney and bladder trouble and rheumatism. About eight years ago he lost his right hand and does his writing with his left hand. Their address for the information of those who wish to write them is No. 5 Cassatt street, Pittsburgh, Pa.

### Fairly Shows to Louisiana

Kansas City, Mo., Oct. 27.—The local office of *The Billboard* was last week advised by Mrs. Viola Fairly that the Nohle C. Fairly Shows were going into Louisiana and expect to remain out as long as weather permits. The show has encountered plenty of rain and bad weather, this condition prevailing on the "big days" at 8 of 10 fairs played. Count Zaino joined the show after the closing of the Zeiger United Shows.

Mrs. Fairly, who is president of the Ladies' Auxiliary, Heart of America Showman's Club, wishes to state thru these columns that while she is away from Kansas City and cannot attend the meetings, parties, dances, etc., she is "with them heart and soul" and wants the ladies of the auxiliary to have plenty of entertainments and parties and altogether a nice winter.

### Kemp's Autodrome Roster

Following is the roster of Dare-Devil Kemp's Autodrome which is booked with Goldberg's Coney Island Shows, scheduled to play a winter tour thru the West Indies and parts of South America and to sail from New York City November 4: Walter B. (Daredevil) Kemp and Earl B. Purtle, trick and fancy motorcycle riders; Margie Kemp and Dorothy Purtle, the lady riders; Speedy Bill Boyer, straight rider, and Jack Williams, superintendent of construction and chief mechanic.

### Brown & Dyer Shows Closing

According to announcement from an executive of the Brown & Dyer Shows last week that amusement organization will bring its season to a close at the end of this week at Williamston, N. C., and ship to winter quarters at Norfolk, Va.

### "Dead" Freight Embargo

Extended Thruout Florida at Two-Day Session of Railroad Officials

In the October 24 issue of this publication appeared an article mentioning that an embargo had been placed on railroad shipment of "dead" freight down the east coast of Florida, there being an acute congestion at the principal embargo point, Jacksonville, and that the embargo would probably be in effect for an indefinite number of weeks. Also that this would seriously affect the movement of shows thru that territory. This also affected other "destinations". Incidental to this the following press dispatch was issued from Jacksonville October 29: "The inbound freight embargo now in effect at the larger points in the State will become effective immediately thruout Florida. It was announced today at the conclusion of a two-day executive session of Florida railway officials. The general embargo will not apply to live stock, perishables, petroleum and its products, foodstuffs, crate and wrapping materials used in the handling of fruits and vegetables, fertilizer and fertilizer materials, the statement said. The primary importance to Florida of the perishable fruit and vegetable movements is the motive in placing the general embargo, it was pointed out."

At this writing chances for the near future removal of the embargo seem doubtful. It acutely handicaps shows' railroad movements in Florida, particularly those depending on special or other freight train moves. One report was that some of the show managements were considering "cutting down" arranging short jumps and moving "overland". Another was that a show playing Jacksonville last week could not get its train nearer than 10 miles out because of the car congestion at that point. It is probable that movements of attractions to the fair at Jacksonville will be made, also "home moves" are allowed organizations having winter quarters in the State.

### Zeidman & Pollie Shows Will Winter at Savannah, Ga.

Savannah, Ga., Oct. 30.—Arrangements were made yesterday between President Moorehouse and Manager Bernie Smucker of the Georgia State Fair, and Henry J. Pollie, manager of the Zeidman & Pollie Shows, for the latter organization to make the fairgrounds here its permanent winter quarters. It was announced that Manager Pollie accepted the Savannah proposition after considering bids from other cities for his shows to winter in their midst, and that on November 29 at the close of their season at Fitzgerald, Ga., the shows will go into quarters here and that work will immediately start on their rebuilding and building operations for next season.

### Brundage Shows Again at 'St. Joe'

The S. W. Brundage Shows will again spend the winter in quarters at Lake Contrary Driving Park, St. Joseph, Mo., where they were located following their seasons of 1921, '22 and '23. Last winter they were housed and prepared their equipment for the coming season on the fairgrounds at Peoria, Ill. In connection with the show's return to St. Joseph Mike T. Clark has had printed (in two attractive colors) and mailed out very neatly gotten up announcement cards stating in part that 1926 will mark the organization's 27th season.

### John Hunt, Notice!

Mrs. George Pennington, cousin of one John Hunt and whose address is Box 1118, Breckenridge, Tex., writes *The Billboard* that Hunt's mother, Mrs. Esther Hunt, is ill of heart trouble and is very anxious to locate him. Mrs. Pennington states that Mrs. Hunt has not seen her son since he was two years old; also that Hunt was supposed to have joined a carnival about a year ago at either Justiceburg or Post, Tex.

### Mr. and Mrs. Harry Noyes Call

Chicago, Oct. 29.—Harry S. Noyes, for two seasons general agent for the Gold Medal Shows, and Mrs. Noyes were *Billboard* callers this week. Mr. Noyes has made no arrangements as yet for next season. He said the Gold Medal Shows had a fairly good season until they hit the floods in Texas which hurt the business of all shows in that State.

Just the kind of a hotel you want may be listed.

### A THRILLING RIDER



The lady "drome rider" pictured above is Mrs. Doris Paige, who, along with "Sensational Barney" Paige, this year handled the big Silodrome with the Keystone Exposition Shows.

### C. A. Wortham Shows' Long Jump to Winter Quarters

Clarence A. Wortham's World's Best Shows closed a season remarkable in many ways at Dallas, Tex., Sunday night, October 24. The shows encountered every form of weather in the catalogue. They closed in the sunshine on a day following threatening weather, loaded at leisure and took up the trail to winter quarters in East St. Louis, Ill.

It seemed that Texas people, who lost the best two of the special days at the fair, were out to make up for them. The second Saturday, in weather that usually would keep a "long-horn close to his stove", there was a throng on the fair grounds. Sunday broke with fine weather, and the grind was on. It started early in the morning and it was midnight before the crowds left the lot.

For the first time this year the shows were loaded without a rush. They left for the North Tuesday at noon. After the swan song there was a general "stampede of those with the shows to "duke the departing", and then turn about making the getaway for themselves. Many went north with the trains, while as many remained in the southland—in earnest desire to read about and not meet King Boreas before the sun again "shines on both sides of the street".

California, Washington, Florida, Massachusetts, Maine and Ontario are among the many destinations of those who went on their way at the breaking of camp. The lines they will follow during the winter are legion. But when the warm spring makes the feet tickle the call of the lots and the wanderlust will be "too great for resistance".

The season closed more than satisfactory. Every one was happy. From the lakes to the gulf country the show had ranged. It had met all kinds of people, all kinds of weather and all kinds of things unexpected at the moment they happened. At four fairs they loaded in mud to move on to sunshine. At the last fair they opened in cold weather to have it close with the brightest sunshine. The State Fair of Dallas is a Mecca for showmen, and there were many visitors to the midway. All of which comment is provided *The Billboard* by Beverly White, the show's press representative.

### Were Headed South

Among callers at the Cincinnati office of *The Billboard* last week was a party of independent showfolks who played summer and fall dates in Michigan. They were Prince Denis, the midjet; S. J. McCarthy, Phil Handley and Walter Smith, Medames McCarthy and Handley were also in the city. They had a long-bodied motor truck, for which was provided a neat and quickly handled framework and canvas for exhibition purposes while on their way south. As their first stop below the Ohio River they arranged to play the two weeks' Indoor Circus promoted by Jack F. Denhart in Covington, Ky.

### Bernardi Expo. Shows 'Expensed' Back for Engagement

Technicalities Nearly Cause Carnival To Not Play Engagement at Juarez, Mexico

The Bernardi Exposition Shows, which concluded a 10-day engagement under the auspices of the local American Legion post at Rio Grande Park, El Paso, Tex., November 21, came near to not appearing 10 days in Juarez, Mex., for benefit of flood sufferers sponsored by the Juarez Chamber of Commerce. In fact, it required a great deal of overcoming of "red tape", principally in connection with night traffic over the international bridges and the raising of funds in Juarez to bring the shows back from Deming, N. M., to which city Manager Felice Bernardi had moved his organization October 23 following some disconcerting circumstances.

The El Paso dailies, particularly *The El Paso Times*, devoted much space to the incident, a front-page article in *The Times* of October 24 stating in part, quoting Elias Acosta, Jr., president of the Juarez Chamber of Commerce: "The money is raised. The only thing now is to get the shows back. Manager Bernardi first wanted \$1,000 for transportation back to Juarez, but when he figured his costs he said he would require \$1,500. We have it." The matter of the shows using their own cars figured conspicuously, Mr. Bernardi having to angle for an Inter-state Commerce permit to do so, in failure of which the Juarez engagement sponsors were arranging to send baggage cars to Deming to transport the equipment.

*The Times* of October 26 carried the following comment, in part: "International bridges were open last night until 12 o'clock on account of the Bernardi carnival show, which arrived from Deming yesterday to exhibit in Juarez ten days for the benefit of the Juarez flood sufferers. The shows cover the lot back of the Tivoli, which was reopened yesterday. They were brought to El Paso yesterday in baggage cars attached to the Golden State express and then taken to Juarez. The bridges are to remain open until midnight for 10 days, the length of the carnival engagement."

### H. (Tubby) Snyder Meets Old Showfolk Friends

Old-head showfolks in Cincinnati and vicinity have had opportunity last week and this week to handshake and "cut up old times" with a veteran of the carnival field, H. (Tubby) Snyder. "Tubby" has a mammoth corn game concession, holding down center location at an indoor affair being staged in the commodious Kenton County Warehouse in Covington, Ky., under direction of J. E. (Jack) Dohmert. Among his visitors last week was A. K. Hall, the Pacific Coast concessionaire, who introduced the corn game to Ohio concessionaires a few years ago. Hall remained in the eastern section of the country this year. A much looked forward to event has up to this writing failed to materialize, but it doubtless will. It is the meeting of Mr. Snyder and his business partner of years ago, Col. I. N. Plisk—hand in hand they worked in the earliest days of carnivalism. Colonel is in and out of the city, and will probably get to swap smiles (and humorous reminiscences for listeners) with his old sidekick.

### W. A. Atkins Home From Extended Visiting Trip

W. A. Atkins, erstwhile showman and who the past decade has been local representative of *The Billboard* at Elgin, Ill., stopped off in Cincinnati October 26 while returning home from the East and on the "last quarter" of a visiting trip that had consumed several months. On his tour Mr. Atkins visited several of the most prominent cities of Eastern Canada, including Toronto, from which point he went southward to various cities in New York, among them the metropolis. While at Cincy he visited *The Billboard* and confabbed with the editorial "bunch", several of whom he had not previously met.

### Shean in Chicago

Chicago, Oct. 29.—F. (Doe) Shean, well-known outdoor showman, was a *Billboard* caller today, and said he has a safety-first proposition sponsored by daily newspapers in the towns where demonstrations are given. Doc said it is a success and going good. He is associated with Art B. Hickox, veteran flier and former speed driver.



# SALESBOARD OPERATORS, ATTENTION!

IRELAND CANDY COMPANY is offering this year to the trade a large assortment of Attractive Packages, ranging from 1/4 pound to 5 pounds, in various shapes and designs. All are filled with a delicious Assortment of Chocolates, including Nut Centers and Cordial Fruit Centers.

We believe that the day has come when QUALITY—and only QUALITY—will sell CANDY, and it is this same QUALITY which will bring repeat business. With this idea in mind we are manufacturing the highest grade of Chocolates possible and have packed them in the most novel and attractive boxes possible, a great majority of which are wrapped in Cellophane Paper, which naturally adds to the appearance. Of course, we are packing CEDAR CHESTS with the best Chocolates and our new VANITY BOX must be seen to be appreciated.

WE SELL JOBBERS ONLY AND DO NOT SELL DIRECT TO THE RETAIL TRADE; IN FACT, WE ONLY WANT THE BIG OPERATORS WHO MAKE UP THEIR OWN ASSORTMENTS.

**Remember, Prices Always Right!**

Write for JOBBERS' PRICE LIST. Our Terms: 1/2 Cash with order, balance C. O. D.

Use IRELAND'S CHOCOLATES and watch your Sales jump and your repeat business start.

FACTORY

**IRELAND CANDY COMPANY**  
501-3-5 North Main Street, ST. LOUIS, MO.

Eastern Representatives:  
**SINGER BROS.**  
636-38 Broadway,  
NEW YORK, N. Y.

Northern Representatives:  
**H. SILBERMAN & SONS,**  
328 Third Street,  
MILWAUKEE, WIS.

## SALESBOARD PREMIUM MEN



B. 11/1 — Cracked Barrel Wine Set. An 8-in. cut crystal keg in a beautifully wrought quadruple plated frame six cut tumbler on sides. Colors: Blue and green. In 1/2-Doz. Lots, per Set. **\$4.75**

Sample Set, \$5.50.

B. 11/2 — Imported Barrel Set, as above, frosted glass. Six per Set. **\$3.00**

sorted colors. In 1/2-Dozen Lots. Par Set ..... **\$3.00**

B. 11/3—Barrel S. T. as above, frosted glass without stands. 1/2-Dozen Lots. Each ..... **\$1.75**

Sample Set, \$2.25.  
If interested in Silverware, Clocks, Pearls, Fountain Pens, Trays, Pipe Sets, White House Clocks, Cameras, or anything in the holiday line, communicate with us. We give you the PRICE, VARIETY and SERVICE.

35% required with order.

**M. GERBER**

Underselling Streetmen's Supply House, 505 Market St., Philadelphia, Pa.

## I. W. (Slim) Reynolds Seeks Aid for Defense in Court

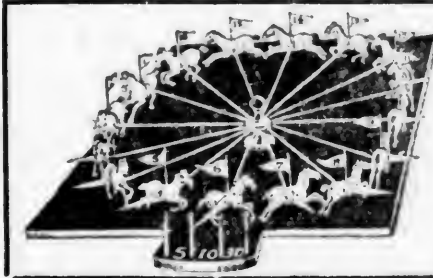
An unfortunate incident occurred at Birmingham, Ala., October 23, in which Irwin W. (Slim) Reynolds is alleged to have shot and killed one Willis Johnson, probably not a showman. From reports reaching *The Billboard* it seems that the trouble was something in connection with Mrs. Reynolds, altho details are lacking at this writing. Reynolds was arrested and placed in the Jefferson County jail at Birmingham and faces prosecution on a charge of first degree murder. A letter to *The Billboard* from Mr. Reynolds states that he is without funds for attorney fees and his defense in court, and asks that an appeal be published to his showfolk acquaintances to come to his relief toward meeting those expenses, and that contributions may be made care of his attorney, C. B. Powell, 316-317 Lyric Building, Birmingham; also that he would appreciate receiving letters from friends. He further advises that he had but recently closed with Harry Dickinson's Independent Shows, with which management he was connected at intervals for 15 years. Also was five seasons with the Metropolitan Shows when C. E. Barfield had them, three seasons with Veal Bros., two seasons with Miller Bros' Shows, one season with the Walter Sibley Shows and two seasons with the L. J. Beth Shows. He was also with Hampton's Empire Shows, Keen & Shippy and other organizations. Letters from Attorney Powell to Col. Phil DeCoupe and Harry Dickinson were forwarded to this publication, both recipients of which spoke in praise of Reynolds' qualifications as a showman and their dealings with him in their accompanying letters, and in which Attorney Powell stated that Reynolds would need about \$500 or a little more in the presentation of his defense, and that to his mind the circumstances as he had summed them up stood well in the way for a verdict of not guilty based on justifiable homicide.

## Dolly O'Dell Writes Regarding "Doc" Percy Howse

In a letter to *The Billboard* from Mrs. Dolly O'Dell, who has a wide acquaintance in the show world Mrs. O'Dell expressed interest in the case of Percy E. (Doc) Howse, for many years a showman, who is serving sentence at Chester Prison, Menard, Ill., toward Howse receiving his release thru the Board of Pardons. Mrs. O'Dell states that she has the facts of the case and those so wishing can obtain details from her by addressing her as follows: Mrs. Dolly O'Dell, States and Federal Prisons Welfare, Overland, Ill. She wrote in part: "Howse's mother is Mrs. Maggie Howse, 114 North Fourth street, East, Nashville, Tenn. She is 75 years of age and needs his support. Showfolks should write her, also write me letters of recommendation and I will file them with the case. Any funds, however, must be sent the mother, as I receive no funds. My work is free; stamps and stationery are all I expect. Mr. Howse's registration number is 5718, and letters in his favor to the Parole Board should be addressed to the Illinois Board of Pardons, Springfield, Ill."

## Mr. and Mrs. Lyons Resting Up

Birmingham, Ala., Oct. 29.—G. A. (Dolly) Lyons and wife (Shirley Frances) having severed their connection with the Greater Showley Shows, will remain here for about 30 days. Harry Illinois, manager of the Maynes riding devices, which also closed with the show and will be stored here for a while, and Mel Smith are also remaining at Birmingham for a time. Mr. and Mrs. Lyons state they will take a much-needed rest, and with Smith and possibly Illinois will take a tour of the South in the Lyons' automobile.



## Silver Horse Track

16 silver-plated Horses, mounted on a 36x 26 fold-up board. The newest and best game of the day. Price complete, **\$75.00** with Enamel Cloth Layout. 25% deposit, balance C. O. D.

## BEANO or CORN GAME

35-Player Layout ..... **\$ 9.00**  
70-Player Layout ..... **10.00**

CARNIVAL SUPPLIES AND NOVELTIES. Send today for our new Catalog No. 125. **SLACK MFG. CO.**  
128 W. Lake St., CHICAGO

## WURLITZER BAND ORGANS

The World's Finest Music for CARNIVALS, FAIRS, RIDES

Carousels, Summer Resorts, Skating Rinks

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Carnival Operators: Get your new rolls now. New popular music draws crowds—crowds bring money.

Write Today for Beautiful New Catalog.

The **RUDOLPH WURLITZER MFG. CO.**  
North Tonawanda, N. Y.



Band Organ No. 15J

## Clark & Dyer Shows WANT

Organized Minstrel, own outfit; Snake Show. Other capable Grand Shows. Also have also these very territory for same. (Concessions that don't require anything must be neat and capable. "No Junk considered" but all winter. George Pappas, other winter and buyers, wire. Eddie Kanthe, Jack Jackson, Frank Gallo, Slack Irwin, other dime grinders, come. Wire CLARK & DYER, Broken Bow, Okla., Nos. 2-7; Delika, Ark., 9-14.

## 3-Tube Super-Ambassador Radio Sets



Price, **\$15.00**

CARNIVAL & BAZAAR SUPPLY CO., 3 East 17th Street, New York City.

## WANTED One Good Pit Show and a Few Reliable Concessions

CORNET PLAYER, one good Comedian and two Lily Blues Singers. Must know their stuff. For Minstrel Shows, Car accommodations. Top salaries paid and sure. Address all mail and wires to **J. L. CRONIN SHOWS** Week of Nov. 2-7, Sandersville, Ga.; Nov. 9, Waycross, Ga.

## SIDE SHOW ACTS WANTED

For THE BROS. SHOWS, for balance of season and next, 100 men and Punch, Man who can handle inside, 100 Aids. Grinders for Pit Show, Oriental Music and Hawaiian Dancers. Ticket sellers. Route: N. Y. Crowley; 6, Eunice; 7, Ville Platte; all Louisiana. Show runs until middle December. Wire lowest salary.

## CURIOSITIES

At away down low end-of-the-season prices. List free. Nelson Supply House, 514 E. 4th St., So. Boston, Mass. If you see it in *The Billboard*, tell them so: it helps us.

## FOR SALE

Complete ROCKY ROAD with ten head of stock, six cars, tent and sidewall, etc. Will have no room to carry this show next season. In first-class condition.

## LIONS and BEARS

Have eighteen full-bred African Lions, fifteen broke and working, three cubs; all in A-1 condition. Three Bears. Five 60 Flats, four Wagon Fronts. Cars will stand M. C. B. inspection over any road. All stock and paraphernalia can be inspected after November 2 at Fair Grounds, Montgomery, Alabama. Address

## RUBIN & CHERRY SHOWS

P. O. Box 736. MONTGOMERY, ALA.

## THE COMING SENSATION

## PAH-JIGG GAME

FOR CONCESSIONAIRES

Works anywhere. Absolutely science and skill. Can be used for laydown or as it stands. Fast and fascinating. Better than any you have tried. 24 inches long, 17 inches wide, 9 inches deep. Vibrating floor. Varied colored egg balls. 10, 15 or 20 balls as desired, numbered for prizes. Player works it.

Price \$40.00. Half cash, balance C. O. D.

**L. B. STONE**

1673 Ocean Ave., Santa Monica, Calif.

## CALIFORNIA DAHLIAS No. 7--\$23.00 per 1,000

SELECTED NORTH CAROLINA LAUREL, 8c Per Pound

Orders shipped same day received 25% deposit on all orders.

**RAUCH & STOCKTON**

610 Wyoming Ave., Scranton, Pa.

**NEW CORN GAME "RADIO"**

The fastest Corn Game on the market. Complete with 49 cards, chart and checks. Be the first to use this game on Carnivals and Fairs.

**PRICE, \$5.00**

Make money and broadcast F. U. N. CHURCH BAZAAR SUPPLIES

100 Packages Confeetti	\$1.50
100 Asst. Silk Crepe Paper Hats	5.00
1 Dozen Packages Serpentina (20 Throws to a Package)	.72
100 Grab Bags for Fish Ponds	\$2.50 and 5.00
100 Asst. Noise Makers	\$3.50 and 6.00
1 Grass 70 C. M. Balloons. SPECIAL	2.45
1 Hair Cuplea. Complete with Dress and Cap.	
Per 100	45.00

Write for Our New Christmas Catalog. Out Soon. Deposit required on C. O. Ds.

**MIDWAY NOVELTY COMPANY**  
304 West 8th Street. KANSAS CITY, MO.

**MIDWAY CONFAB**

• BY DEBONAIR DAB •

(Communications to 25-27 Opera Place, Cincinnati, O.)

Well, well! The interest is increasing! Mr. Barkley now goes to the D. D. Murphy Shows.

Will the members of the General Agents' Association "get together" at the forthcoming Chicago meetings?

Now don't let's have construction work "start", in the "show letters", at winter quarters this winter until it really gets under way.

J. D.—Possibly the incident at Richmond will not be so "destructive" to the parties as might appear on the "surface". Anyway let's await further developments.

Mrs. Maxie Conn, musician and well known as a pianist and calliope player, has finished a successful season on the road and expects to winter in St. Louis.

Something to figure on: How to convert the ferris wheel from a vertical to a horizontal ride at will. (James, have the padded cell ready!)

and rides. The show will probably remain in Louisiana until the arrival of the new year.

E. O. (Whitey) Valane writes that he is in Glen Lake Sanitarium, Oak Terrace, Minn., with tuberculosis and expects to be there for a year and would appreciate letters from show-folk friends as an aid to whiling away the time.

City Comptroller Martin J. Griffin, of Chicago, has been working on plans to collect license from promoters of rodeos, professional football games, carnivals and other like affairs, according to an article in a recent issue of *The Chicago Post*.

George LaTour, late of the advance staff of the Boyd & Linderman Shows. Infoes that he has been engaged by Manager B. H. Nye, of the *Hello, Daze*, theatrical show, as busine manager for that company, which is slated for a tour that takes in cities from Nova Scotia to Louisiana and Florida.

**OPERATOR BELLS MINT VENDERS**

In 5-10-25-50c Plays.

**LITTLE PERFECTIONS**

and **BROWNIE JACK POTS**

Sloan Novelty and Mig Co.  
1250 N. 10th St., Philadelphia, Pa.

**California Gold Souvenir Rings**

Just the thing for Salesboards and Concessions mounted in Rings, as illustrated.

Sample, \$1.00. Per Dozen, \$6.00. Half-Gross Lots at \$5.50 per Doz. Full-Gross Lots at \$5.00 per Doz. Loose Souvenir Cains, Half-a. Per Doz., \$1.20; per 100, \$9.00.

**NOT THE CHEAPEST, BUT THE BEST.**

SEND FOR NEW CATALOG Of Carnival and Concession Goods—just off the press. New goods. New prices.

**KINDEL & GRAHAM**  
The House of Novelty,  
782-784 Mission Street, SAN FRANCISCO.

**A REGULAR GOLD MINE**

**The NEW GUM VENDING Bowling Alley**

A half of gum and a shot at the 10-pins—all for 1c. Legitimate to all States.

Operators, Parks, Arcades, write for prices. Manufactured by the

**GATTER NOVELTY CO.**  
145 East 23d Street, NEW YORK.

**The Six Cat Rack**

Tested Money Getters. We make 'em. Ball Outfits made as they should be made. Milk Bottles, 20 styles of Dolls and Cats. Catalog? Yes.

**TAYLOR'S GAME SHOP**  
Columbia City, Indiana

**BUDDHA! Papers,**

Outfits, Costumes, Future Photos. Reduced price Horoscopes. Send 4c stamps for full info.

**S. BOWER**  
Bower Bldg.,  
430 W. 18th St., New York.  
IMPORTANT ANNOUNCEMENT SOON.

**SALES BOARDS**

A new, flashy, up-to-date line. Write for new catalogue with new low prices.

**NOVIX SPECIALTY CO.**  
39 East 27th Street, NEW YORK.

**GUERRINI COMPANY**

P. Petromilli and C. Platanci, Proprietors.

**HIGH-GRADE ACCORDIONS.**  
Gold Medal P-P. I. E.  
277-279 Columbus Avenue, San Francisco.

**FUTURE PHOTOS**

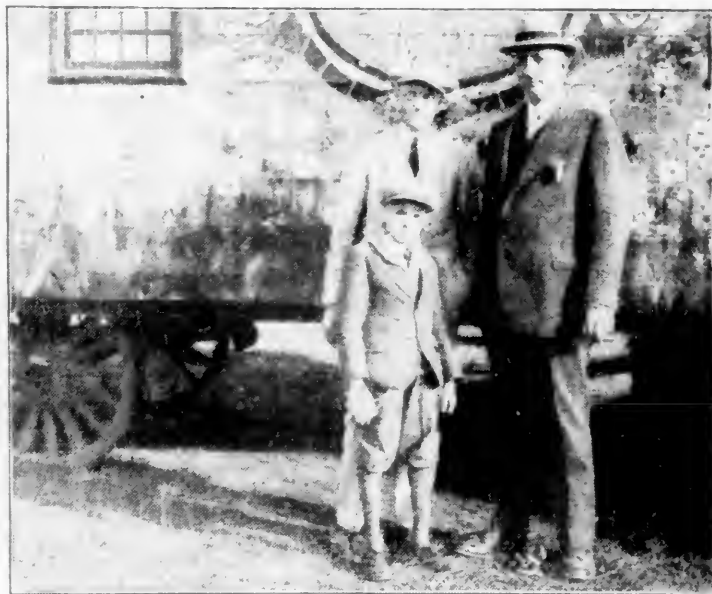
**NEW HOROSCOPES**

Magie Wand and Buddha Papers. Send 4c for samples.

**JOS. LEDOUX,**  
169 Wilson Ave., Brooklyn, N. Y.

It helps you, the paper and the advertiser to mention "Billboard"

**A NOTED WRITER AND "CAPTAIN JOHN"**



Left to right, above: Octavius Roy Cohen, Sr. and Jr., and John M. Sheesley. The creator of Florian Slappey and other lovable negro characters of fiction apparently got a considerable "kick" out of the Greater Sheesley Shows' midway at the Alabama State Fair in Birmingham. He was a frequent visitor with his 10-year-old son. A resident of "Bummin'ham", Mr. Cohen achieved international fame as a chronicler of doings in the Southern City's Darktown and is about to tour Europe with Courtney Riley Cooper, circus story writer, and the former will write of his familiar characters in a European setting.

Midway restaurants (eating stands) might have special compartments—with sound-deadened walls—for the "crapp-hangers" of the companies to eat and "rave" in.

Bert Earle has been giving that new ride some railroading and showing at prominent fairs, Toronto and Dallas, and Morris & Castle arranged to have it at Shreveport.

A "heated argument" requires the participation of two or more persons. Most successful outcomes of these incidents brewing are those wherein but one of the persons present TRIES to "start it".

The fault with some people is that they get "old on the job" and start dictating to older heads before they wise trem-selves up on the practical rudiments of whatever they are working at.

Someone on Dodson's World's Fair Shows wants to know why they don't build seats on the Peerless popcorn machines so that the agents will not have to stand up when reading.

There are already afloat many rumors regarding "next season routes" of various carnivals. In fact, some of them sound so "rumorous" that a person from a "central" point feels he should take the predictions with a "grain of salt".

The Fritz & Oliver Shows had very remunerative weeks at the Donaldsonville and Alexandria (La.) fairs. Clinton was very good for concessions, but rain interfered with the receipts of shows

W. X. MacCollin, press representative of the D. D. Murphy Shows, has been pulling some catchy columns of semi-humorous, interest-impelling squibs in dailies where the shows exhibited, the "personal" paragraphs appearing under the heading of "Carnival Sidelights".

A certin gink with one of the shows that played in the East the past summer sent Deb, a downright lie, injurious to the reputation of another person, for publication. That's about the lowest down, cowardly stunt one could pull—it's contemptuous to a superlative degree.

To a feller in the "middle of things" it is sorta humorous: The real-estate boom in Florida has seemingly caused certain interests in that State to "boost" and others in the same line (and their friendly supporters) in the North to indulge in no small amount of "knocking".

Rube Stone, "ruralite" clown and announcer, after playing a circuit of fairs in Tennessee and four in Alabama—Athens, Scottsboro, Hartsells and Opelika—has returned to Birmingham for the winter and says he is contracted over virtually the same route for next season.

"Grabbed" from a "fun" department of the last edition of *The Nat' Reiss Shows' Recorder*: "Someone asked Fred O. Burd what the merry mixup would be called if the Ferris wheel is called the simp raiser, and Fred promptly answered 'simp twister'."

"Curly" Vernon, when asked by another showman how he was allowed to

**No. 5 Big Eli Wheel**

The Greatest Money-Earner on the Market.

A customer bought a **BIG ELI WHEEL No. 5**

On June 1, 1925, and on September 1, 1925 the Wheel was paid for out of its earnings. (Name on request.) In just three months the BIG ELI Wheel No. 5 paid for itself. Write and let us tell you about the earning power of BIG ELI Wheels.

Built by

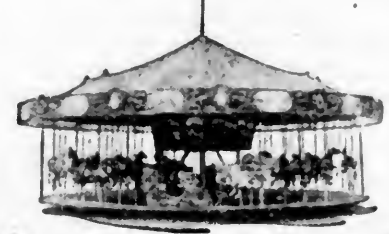
**ELI BRIDGE COMPANY**  
800 Case Ave., Jacksonville, Ill.



Buy a "LITTLE BEAUTY" Two-Abreast Carrousel. Just the machine for Picnics, Small Fairs and Home Celebrations. Weighs only six tons. Has grossed over \$500 in a single day.

**PORTABLE AND PARK CARROUSELS.**  
Write for Catalog and Prices.

**ALLAN HERSCHELL CO., INC.**  
NORTH TONAWANDA, N. Y., U. S. A.



**Portable Carouselles**

Two and Three-Horse Abreast, 40 ft. diameter. 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

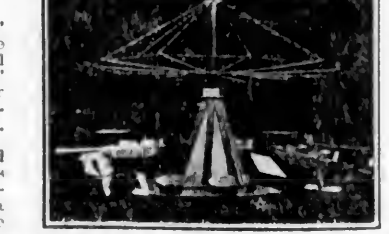
**SPILLMAN ENGINEERING CORP.**  
North Tonawanda, N. Y.

**THE NEW CHAIRPLANE**



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

**SMITH & SMITH, Springfield, Erie Co., New York.**



**KIDDIE AIRPLANE SWING**

We manufacture 10 different Kiddie Devices.

**PINTO BROS.,** 2944 W. 8th Street, Coney Island, N. Y.  
Originators and Creators of Kiddie Rides.

**FOR SALE** SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.  
Address SICKING MFG. CO., 1881 Franklin Ave., Cincinnati, Ohio.

Advertise in The Billboard—you'll be satisfied with results.

### THE C. W. PARKER AMUSEMENT COMPANY

UNUSUALLY ATTRACTIVE BABY-GAMES and Amusement Devices. These have been developed through the process of RECONDITIONING, PAINTING, and will shortly be ready for PROMPT SHIPMENT. They will be just as GOOD AS NEW for money-making purposes. PRICED RIGHT! Also will sell new and ATTRACTIVE TERMS to responsible dealers. Equipment for one or more 10-CAR SHOWS. Remittable Deposit required. Write us for particulars.

The C. W. Parker Amusement Co.  
World's Largest Manufacturers of Amusement Devices.  
LEAVENWORTH, KANSAS.

### TALCO-Everything for COOK HOUSES

STRONG BOY STOVES-BURNERS HAMBURGER TRUNKS-GRIDDLES

Ask any road man about TALCO'S record of MANY YEARS' satisfactory service. HIGH QUALITY and LOW PRICES. Everything designed to fit your needs. Long road experience back of our goods INSURES your SATISFACTION. Large and small Range and PORTABLE BARBECUE Outlets, Stoves, Lunch Carts, Tamale Machines and Kettles, Cooks' Coats, Aprons, Caps, Sanitary Paper Plates, ORANGEADE and Fruit Powders, Steam Tables, Steamers, Warmers, Kettles, Sauce Kettles, KETTLE CORN POPPERS, TOASTY SANDWICH MACHINES, Doughnut Makers, Toasters, Umbrellas, Lights and dozens of other things. ANYTHING special to order. Write for our descriptive literature on ANYTHING YOU WANT.

TALCO MFG. CO., Dept. M-3, St. Louis, Missouri.

### Cedar Chests

Best and most useful Chests. \$12.00 Dozen. Write for literature. Cedar Chest Company, 444 Broadway, New York City.

### CHRISTMAS and NEW YEAR CARDS

Carbets, Folders and Booklets at special low prices. Send \$3.00 for Sample Assortment of one to twenty-five-cent sellers. PHOTO & ART POSTCARD CO., 444 Broadway, NEW YORK CITY.

### SLUM 1,000 PIECES FOR \$3.00

Beize, Pins, Whistles and Assorted Pieces. MONEY BACK IF NOT SATISFIED. FREE NOVELTY CATALOG. OPTICAN BROTHERS, KANSAS CITY, MO., ST. JOSEPH, MO., 302 W. 9th St., 119 N. 3d St.

### GAMES

Make and make Amusement Game Devices of every description except cards. WM. ROTT, 40 E. 9th Street, New York City

### FRENCH WHEELS!

Are known and used all over. Beware. "We Original. Many Imitate." Any orders will be shipped same day. Deposit required. Send for catalogue. French Game & Novelty Mfg. Co., 467 16th Street, MILWAUKEE WIS.

### FOR SALE

"TATER FLAKE" Potato Chip Machine. Used only 3 weeks. \$500 cash. Address TATER FLAKE, 34 Lincoln Street, Savannah, Ga.

### Wanted, Stenographer

Must be a thorough Salary year around. State all in first letter. Address JOHNNY J. JONES, (Title) 111 S. C.; week of November 9, Augusta, Ga.; or 16 to 28, Jacksonville, Fla; then Orlando, Fla.

WRITE AT ONCE! JOHNNIE MARTIN, JIMMIE REED and JOHN STODDARD, Write at once to DORNA EVANS, 68 Prospect Street, Buffalo, N. Y.

get his show into Waco, Tex., and near the colored Cotton Palace grounds during the annual event thereon. Just put his hand in his overcoat pocket and brought forth his rabbit's foot.

The way the other-business "knockers" against carnivals figure it: "If only we could discover something that could replace them at fairs!" Many of them have thus veritably "sweated blood" to no avail—with both fair men and the public.

At the closing of the season for the Brown & Dyer Shows Frank LaBarr, assistant secretary and mail and Billboard salesman, intends going on south to Florida for the winter months but says that he will be back with Al Dernberger and his showfolks next season.

Thomas and Delmar lately played several towns in Tennessee and Mississippi, then moved to Arkansas, where they joined the Beaty & Dupree Shows. This team will probably remain out all winter and return to the "big white tops" in the spring.

The big Little & Tannehill cafeteria that has been on Dodson's World's Fair Shows all season will close at Waco. Danny Gorman, the popular manager, made a host of friends during the season among the Dod on showfolks and his smiling countenance and sunny disposition will surely be missed by those midwayites.

Ray Allen and A. H. Sterling, guess-the-weight scale workers, spent a few days in Cincinnati and vicinity last week. They worked the past summer season thru States west of the Great Lakes. Allen was a caller at The Billboard and informed that he intended to work back westward to the Coast, and that Sterling would probably go east.

"Bill" and Maude Yates closed with the Nat Reiss Shows at Wilson, N. C. At Goldsboro they bought a motor truck and prepared to highball to Jacksonville, Fla., to play the fair. Deb. hears that "Bill" didn't know what the "starter" was—but he found out—and now he can "start 'er". The Yateses wonder if "Red" and Pauline Brazelton are Florida bound.

R. F. Purdy, the past summer season with the Gordon Amusement Company, was among visitors to the Cincinnati office of The Billboard last week. Purdy has the Athletic Show at the two weeks' indoor circus which closes Saturday in Covington, Ky., promoted by J. F. (Jack) Denhart. Incidentally, Purdy has a very fast little colored mitt artiste in his roster.

James Boyd, with a carnival playing Milwaukee, Wis., the week ending October 17, was saved from possible death by a policeman, Patrolman Ervin Manske. According to explanation in The Milwaukee Journal, Boyd's overcoat had become caught in the gears of a riding device and the officer knocked the belt off the drive wheel in time to bring the machine to a halt.

The "hot-stove leagues" are already in session at Pittsburgh and confab has had a good start. Among the midway folks in and out of the city lately were Harry Gold, Rip Winkle, Ernest Taylor, Ice-Water Wilson, Sammy Allen, Bobby Bloom and wife and son, Jack; Doc Van and Joe (Puncher) Palmer, boxer, who is to engage in some glove arguments in the Smoky City.

One of the big circuses recently played a town down South. A movie house executive wrote a firm (in part) as follows: "Altho they are strong opposition to this picture house, we feel that we can do nothing but welcome them to our town and wish them success." Probably diplomatic, to say the least. Other than the "can but", what might be the policy—judging by the sentiment expressed?

The "Where They Will Winter" list was started for this winter in last issue (page 68), to be published in each List Number. There was also a "blank" to be filled in and sent our Route Editor (Cincinnati office) for those who have made arrangements and not already forwarded us the information. The next list will probably appear in our November 28 issue (if there are any changes or corrections, please send the data as soon as possible).

Deb. has several editorials from newspapers very complimentary to the shows written about. In each of them, however, the respective companies were "the best ever here" (or words to that effect)—which spoils them for reproduction in a showmen's paper—the same comment may be made of other shows at the same places next year. However, it might read well to the "localities" who are not so specifically interested regarding the various companies as showfolks).

The Nat Reiss Shows were highly commended in an editorial in The Daily Times, Wilson, N. C., on their showing at the Wilson County Fair, and this came out on Saturday (October 24). It stated in part that "The Times desires to thank the management of the fair" for having

(Continued on page 76)



### MUIR'S PILLOWS

ROUND AND SQUARE For Carnivals and Bazaars

There is no article of Premium or Carnival Merchandise that shows the value and attractiveness for the money like these beautiful Pillows.

### SALESBOARD OPERATORS CANDY JOBBERS

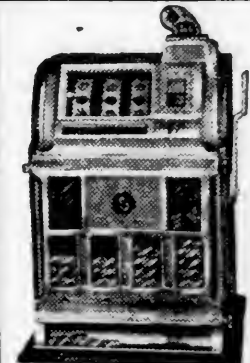
Our fast-selling Pillow Salesboard Assortments and Deals for Candy will make you plenty of money this fall and winter.

Special Designs for AMERICAN LEGION, FRATERNAL ORDERS AND RESORTS

SEND FOR CIRCULAR AND LOW PRICES.

### MUIR ART CO.

116 W. Illinois St., CHICAGO, ILL.



### SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily

Have you one in your store doing this for you? If not, order one today. All statement of chance removed. A standard 5c package of confection vended with each 5c played. Ninety days' free service guaranteed. Price, \$125.00. Give this machine ten days' trial and if not satisfied with the results we will refund purchase price less the handling cost and our regular rental fee. You keep all the money the machine takes in during trial period. Machine filled with checks ready to set up on your counter and collect the nickels. We can also supply other makes of machines—Jannings, Mills, etc. Have a few rebuilt, refinished, re-nickeled machines in excellent running order. \$65.00 Each. Write us or mail us \$25.00 and a machine will go forward the day order is received, balance of the purchase price billed C. O. D. Can supply MINTS, standard 5c size packages, \$14.00 per Half Case of 1,000 Packages. Also special short lengths to fit front vendors same price; full Case, 2,000 packages, \$25.00. If ordered with machine, 5c TRADE CHECKS, \$2.50 per 100, \$18.00 per 1,000.

SILVER KING NOVELTY CO., 604 Williams Building, INDIANAPOLIS, IND.

### A YEAR-ROUND GIFT

AN ARMADILLO BASKET MAKES A MOST UNIQUE GIFT.

From the horned shell of the curiously beautiful little animals, which abound in the hills of West Texas, Armadillo Baskets are made. The handle is formed by bending the tail around until it meets the mouth, where it is securely fastened. The illustration shows an attractive silk trimmed work basket. Our catalogue, showing "The Basket Beautiful", will be sent free upon request.



THE APELT ARMADILLO CO., Comfort, Texas. DEALERS—Send for our interesting proposition.

### SCHOOL-CARNIVAL-TOWN PENNANTS

Of all descriptions. Made of cotton and wool felt, with painted or sewed letters. We are featuring our Cotton Felt Painted Letter Pennant, size 9x27 inches, which is priced especially at \$17.00 per 100. No less than 100 sold. Another popular seller is our 9x21-inch Wool Felt Sewed Letter Pennant, one of the finest Pennants made, priced very low, at \$3.50 per Dozen. Can be supplied in school colors in the plain block lettered design. Order a few of these Pennants and see for yourself the class of work with which we can supply you. Our Felt Specialties, although reasonably priced, are made very carefully out of the finest materials and prompt service can be given whenever required. Send for our large catalogue describing some of our thousand different Novelties, including Banners, Pillows, Souvenirs, etc. It contains information of much value to you.

BRADFORD & COMPANY, Inc. St. Joseph, Michigan

### CHICAGO SLOT MACHINE EXCHANGE 35 W. Kinzie St. CHICAGO, ILL.

WE WANT 500 SECOND-HAND MACHINES QUICK. HIGHEST CASH PRICES PAID. We specialize in good rebuilt Mills and Jennings Vendets and Bells, 5c, 10c, 25c, 50c play. Send us your machines for repairs. Price guaranteed 25% to 50% less than can be secured elsewhere. Bell Machines made into Vendets, \$20.00 Each. Mills or Jennings Machines at less than factory prices, returnable any time, less small weekly rental. 5c Brass Checks, 1,000, \$10.00; 25c Checks, \$13.50. Glasses, Flat or Oval, Dozen, \$5.00.

### RICE SELLS BEST FOR LESS

ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG. Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests A. N. RICE MFG. CO. 1837-41 MADISON STREET (Phone, Grand 1796). KANSAS CITY, MO.

SHOWMEN!! Immediate shipment. Specializing on Heating and Lighting Needs of Cook House Men, Fair Secretaries, Carnivals, etc. Order from this ad, wiring one-fourth deposit, or write for catalog.

LITTLE WONDER MFG. CO., 5th and Walnut Sts., Terre Haute, Ind.

Stern Ring Lantern	.....\$6.00	Burner No. 66	.....\$6.50
In Lots of Three or More	.....3.50	Burner No. G-125	.....5.00
Nullite Lantern	.....6.00	Three-Gallon Tank	.....8.50
In Lots of Three or More	.....3.75	Brass Pump	.....1.25
Mantles, Large, Dozen	......75	Mallow Wire, Per Foot	......04
Mantles, Small, Dozen	......65	Griddle, 15x30	..... 8.00

Advertise in The Billboard—You'll Be Satisfied With Results.

**SELECT YOUR FAVORITE GIRL AND WIN A 10 POUND TURKEY**

1 TO 10 FREE  
11 TO 25 50¢ PER 100  
Numbers over 25 Pay only 35¢

# TURKEY PUSH CARDS

PLACE NO STOCK WITH OUR CARDS

YOU STILL HAVE THREE WEEKS BEFORE THANKSGIVING. YOU PLACE THE CARDS WITH INDIVIDUALS. BOTH TURKEYS AND BOARD COST YOU ABOUT \$10.50. ORDER NOW. WE SHIP AT ONCE.

Carried in stock in the following sizes: 60-65-70-75-80-100-Hole Push Cards. Smallest Push Cards made.

SIZE.	Card Number.	Card Taken In.	Per 100.	Per 500.	Per 1000.
60-HOLE PUSH CARD.....	400	\$14.50	\$ 9.36	\$32.38	\$52.14
65-HOLE PUSH CARD.....	401	16.25	9.78	36.58	58.44
70-HOLE PUSH CARD.....	402	18.00	9.76	36.58	58.44
75-HOLE PUSH CARD.....	403	19.75	10.66	38.66	62.64
80-HOLE PUSH CARD.....	404	21.50	10.68	38.68	62.64
100-HOLE PUSH CARD.....	405	28.50	11.68	39.40	65.22

\$2.50 per Dozen, Assorted Sizes. NO LESS THAN ONE DOZEN SOLD. FULL AMOUNT OR 50% WITH ORDER. NONE SHIPPED WITHOUT DEPOSIT. JOBBERS' DISCOUNT. 20% ON ALL ORDERS OF \$50.00 OR OVER.

DON'T HESITATE TO ORDER. YOU HAVE PLENTY OF TIME TO DISPOSE OF CARDS, AS THEY GO VERY GOOD UP TO CHRISTMAS. SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE.

**PEERLESS SALES CO., 1160 East 55th St., Chicago, Ill.**

**Peerless BIG PAY-Every Day!**

PEERLESS POPCORN MEANS BIG PROFITS for Theatres, Movie Houses and Shows of all kinds, Drug Stores, Confectionery Stores, Cigar Stands, Pool Halls, Restaurants, and for all concessionaires. PEERLESS offers you the most for your money. Why experiment? Buy the time-tried machine that has made good for years in every section of the country. There's a PEERLESS model for every purpose—7 of them. EACH WILL BRING IN REAL PROFITS EVERY DAY. Lower priced and best. Terms to responsible parties. Write today for catalog showing models and prices, and explaining our liberal payment plan.

**National Sales Co. 609 KEO WAY, DES MOINES, IOWA**

**Midway Confab**  
(Continued from page 75)

secured such a list of entertainments and at the same time had "not degraded the morals of those who witnessed them." The entire editorial was on the Reiss Shows and was headed "Very Commendable".

Almost "passo"—the bird on the midway who while having a run of exceptionally good business, while many others with the same caravan are not, elects himself to "strut" a la "millionaire" and "always successful"—to the disgust of all others of the company except those of his own caliber. The really successful showman doesn't hanker after "showing off"—there's a vast difference between satisfaction in what one is accomplishing and egotism! This isn't a "slam" at any individual or individuals! But may it help toward bringing anyone "afflicted" sort of "back to earth"!!

Enameled Tin Footballs, Gr. \$3.25; 1,000, \$22.00  
Tongue & Eye Balls, Doz. .75; Gross, 8.00  
9-in. Bob's Fur Monkey, Doz. .60; Gross, 6.00  
Blissell Gilt Clutch Pen, Gross . . . . . 10.00  
Library Spectacles, All Shell, Skull Bow, All Numbers. . . . . Doz. \$3.60; Gross, 42.00  
6-Jewel White Gold Filled Bracelet Wata. . . . . Each . . . . . 4.00  
Indestructible Pearls, with Fairy Clasp, 24-in. Graduated, Opalescent, Dozen. . . \$ 3.75  
15-in. Choker, Graduated, Green or Cream, Ozone . . . . . Doz. . . . . 3.75  
3-Strand, Graduated, Colors Green or Cream, Dozen . . . . . 9.00  
Satin-Lined Boxes for Above Beads, Dozen, 2.50

Deposits required on all orders. Free Catalogue.

**Goldberg Jewelry Co., 816 Wyandotte St., Kansas City, Mo.**

**EVANS' IMPROVED "SKILLO"!!**

The new Pointer, 30 inches long. Perfectly balanced. Glass bearings.

**SKILLO only with instructions, \$25.00; SKILLO COMPLETE with cloths, 15 numbers, \$41.00**

EASY TO OPERATE. ANY ONE CAN INSTALL WITH OUR INSTRUCTIONS.

**EVANS' PONY TRACK** **TOP MONEY EVERYWHERE**

**Price, \$75.00**

15-horse machine, mounted on 36x36 fold-up board.

**IMMEDIATE SHIPMENTS.**

Complete Line of Paddle Wheels and Games of All Kinds for Concessionaires. Send for Our 56-Page Catalog of New and Money-Making Ideas.

**H. C. EVANS & CO., 1528 W. Adams Street, Chicago**

It so happens this year that the editor of Midway Confab will lose one day at his desk during the week just preceding the coming out of the Christmas Special Number (which will be dated December 12). It will be a day on which he would otherwise be a very busy person, and the only way to fill the gap is to get up a great deal of copy for this "column" in advance. In consideration of this this scribe herewith requests midway folks to kindly send in squibs that will serve for Confab in the big issue at their earliest convenience (right now if convenient) so that the data may be prepared for print (and here's Deb.'s thanks in advance to all who are to so help out).

**Only 1.00 Balance in 30 Days**

**SEND NO MONEY**

**No Delay, Reference or Red Tape**

**Amazing Offer** to introduce our

**WE CAN SAVE YOU MONEY ON MINT VENDERS**

Pile Up the Dollars With Machines That Get the Play

MILLS NEW O. K. VENDERS, \$110 Each. MILLS LATEST FRONT O. K. COUNTER VENDERS, \$120 Each. Direct from factory to you. War tax included.

Also REBUILT MACHINES. All makes and models. Guaranteed perfect working order, filled with checks, ready for business. Send for price list. Ask for particulars of our rental plan.

USED MACHINES BOUGHT. Tell us what you have to sell. Give make, condition and serial number.

MINTS: O. K. Vens. 1,000, \$14.. Standard Case of 2,000 \$27. Special Length Mints, for Front Venders same price. Quantity users, get our prices.

BRASS TRADE CHECKS for 5c and 25c Machines. TERMS: One-third cash with order, balance C. O. D., F. O. B. shipping point.

**PEERLESS SALES COMPANY**  
2402-4-6 Central Ave., Minneapolis, Minn.

It is safe to say that not a person in the United States saw even one-half the carnivals in this country last summer. Some people take "long guesses" on making statements for publication for the reading of the masses—often "copied" by propagandists to give weight to their own assertions. A chief of police of a city was credited ("written especially for this paper," as the heading explained) with writing that there were "perhaps four carnival outfits now on the road—or on the road last summer—which try to preserve order," etc. Surely this summing up was not gained from inspection of all of them—and yunno, figuratively speaking, "hearsay doesn't go in court".

**MEXICAN BLU-FLASH GEM**

This exquisite new design Platino Ring is set with our finest dazzling, steel-blue Mex. Blu-Flash Gem, (Mexican Diamond), 1 carat size, flashing with fire, perfect cut, amazing diamond-like brilliancy guaranteed for life. Catalog price, \$19, but to introduce our Gems to live salesmen we offer a limited number at \$1.00 each. SEND NO MONEY. Just sign and mail coupon below and we will ship quick. C. O. D. for \$1.00 deposit and trust you 30 days for \$3.00 balance. DON'T DELAY; this offer is made nowhere else and won't last long. GET OUR CATALOGUE AND AGENTS' OFFER.

**MEXICAN GEM IMPORTING CO.**  
Dept. ND, Mesilla Park, N. M.  
(Clip out and mail this coupon)

Send your Cat. and Agent's Offer for \$1.00 and balance of \$3.00 in 30 days.

(Name) .....

(Address) .....

In connection with a squib in Confab recently, regarding a lot of fun to again be provided the Confab readers this winter by "I. Collier Down" and "Col. Hooza Nut" (the late George Mathews). If the latter were but still living, "Manager Ex-A Grate" ("of the Great Wheelbarrow Shows") says he was also well acquainted with the lamented "Col. Hooza Nut" and is willing to "cross swords" with "I. Collier Down" and carry the fun onward. This should prove out mighty good reading (they are both old heads—with varied experience—in the carnival game). If Mr. "Down" would rather continue his lately adopted style, of course we could not "push" him to revert to the former one, but if "okeh" for the change (alternatively between them) he may choose his "show" title and "fire the first shot". (Deb. could handle this matter by personal letters, but "he" isn't corresponding with anyone; hence, thru the "column".)

**WANTED TO KNOW THE WHEREABOUTS OF D. M. LEONARD**

BETTER KNOWN AS **DICK PELLER**

Was my General Agent 1923-1924. This season concession man on my show. Address as per route in The Billboard. C. M. NIGRO, The Great White Way Shows.

**S. W. BRUNDAGE SHOWS**

Want for Their 27th Annual Tour—1926

Carnival People in all branches. SPLENDID OPPORTUNITY HERE FOR CRYSTAL MAZE AND ILLUSION SHOW ALONG LINES OF ETTA BLAKE OR HARRY GOODHUE. Side Show People and Attractions. Mechanical Shows or Working Model. Capable Cook House Managers, man and wife preferred. Bally Shows. Side Show People. Sign Painter and Decorator. Electrician. Concession People. Teamsters and Train Help.

**WINTER QUARTERS LAKE CONTRARY DRIVING PARK RURAL ROUTE 7 ST. JOSEPH, MISSOURI**

Re the "yelling about locations": It reminds Deb. of a humorous tale told by W. J. Kehoe, of late with Dodson's World's Fair Shows, on back in 1915 when he was manager for the Ed A. Evans Shows. The closing week several of the concessionaires were kicking about their locations and overhearing them. Kehoe remarked—with quite an air of consolation: "Thank goodness, this is the last week I'll hear that until next spring!" A few weeks later W. J. accepted a position as advertising manager of a newspaper. And the very first day he got a half-page ad from an automobile concern. He rearranged the setup and made a fine-looking advertisement from the copy provided. The next day he took a copy of the paper to his new customer and pointed to the ad with a feeling of pride. The man surveyed it a few minutes and then said: "It looks swell

**Demonstrators and Agents WANTED**

To Sell Our Bamboo and Red Celluloid Fountain Pens. Make From \$25.00 to \$50.00 a Day.

**SCREW TOP SMOOTH POINT AND FINEST FOUNTAIN PENS TO MAKE CARBON COPIES.** Retail at \$1.00 like wild fire, and we charge less than 25c in quantities. Send \$1.00 for 2 samples and ask for quantity price as well as price list for over 40 different items. We have plenty extra points for Bamboo Fountain Pens, Easels and Guarantee Slips. insist on JMS brand. Wooden Blocks for demonstrating above Pens, \$1.50 Each, \$15.00 Dozen. 25% with order, balance C. O. D. All pens guaranteed.

**JAPANESE METERS, SYNDICATE, INC.**  
19 South Wells Street, Chicago.

\$15.00 LAUGHING MIRRORS. Pat. In. or up. 1/2 doz. Special \$2.00 Each. HAY SHOW PROPERTY EXCHANGE, 1509 N. Broadway, St. Louis, Missouri.

The last "word" in your letter to advertisers "Billboard".

**SHAWS Wax Figures SHAWS**

"WITH A KNOWN REPUTATION"

At a price you can afford to pay. If it's Wax Figures, get my prices. The quality kept up—the prices lower. You'll profit by buying my Wax Figures! I have made over 90% of the Exhibition Wax Figures in this country in the last forty years.

W. H. J. SHAW, Shaw Building, Victoria, Missouri.

Advertise in The Billboard—You'll Be Satisfied With Results.

# 12th ANNUAL BANQUET AND BALL SHOWMEN'S LEAGUE OF AMERICA

WEDNESDAY EVENING, DECEMBER 2, 1925

## IN THE GRAND BALLROOM OF THE HOTEL SHERMAN

The Wonderful New Ballroom---The World's Greatest

For Reservations Write  
C. R. (ZEBBIE) FISHER, 177 North Clark Street, Chicago.

SAM J. LEVY, Chairman Banquet and Ball Committee,  
Showmen's League of America.

IMPORTANT---Reservations going fast! Last week's ad brought many wires and letters for reservations. If you have not ordered yours wire quick for good tables.

## RESERVATIONS Are Now Being Made for Space in the CHRISTMAS NUMBER

—OF—  
**The Billboard**

ISSUED DECEMBER 8 DATED DECEMBER 12

Have You Made Your Reservation?

IF NOT, NOW IS THE TIME TO SEND COPY OR RESERVE SPACE FOR A SELECT LOCATION

**Special Reservation Section  
Closes November 21 . . . . .**

The Christmas Number with its many special features has grown in favor each year. Advertisers have found it to be a result producer of the first magnitude.

This year's Christmas Number will have a **GREATLY INCREASED CIRCULATION**. Now is the Time To Make Reservation, or Better Still, Send Copy

The Billboard Publishing Co.

1560 Broadway, New York City  
PUBLICATION OFFICE: 25 OPERA PLACE, CINCINNATI, OHIO  
CHICAGO ST. LOUIS PHILADELPHIA KANSAS CITY

and the makeup is fine, but I sure don't like the location!" And it was on the classified page!

Charles Dormer, veteran outdoor showman (still in the game), of Indianapolis and Richmond, Ind., sent a clipping from a Richmond newspaper (title not included) with two cuts and a story on the old and the present site of the fairgrounds at Hagerstown, Ind., bearing a Hagerstown date line. The "Fair Days of 1890" were depicted in one cut and the other was of a field with a few trees and grass as the current site of the old grand stand and home stretch. The story dealt with all departments of the old-time fair at Hagerstown and numerous prominent names were recorded therein, for instance: "The air is filled with the ever-attracting perfume of the homemade candies of 'Mother' Jessop, Dock, Welkind and Peter Pipher." Of the drivers on the race track were mentioned Dock Covatt, Lawrence Commins and "Uncle" Bill Conaway. Who of the oddheads who used to make the fairs and picnics of Indiana do not remember these individuals? Echo answers "We all knew and loved them!"

### Mad Cody Fleming Shows

Rising Sun, Ind., Oct. 28.—The Mad Cody Fleming Shows played Vevay, Ind., last week to a nice week's business in spite of rain every day. Mr. Skudder joined with novelties, Raycraft with pitch-till-you-win, Hooker with grocery wheel and Gibson added a turtle-racer concession.

Monday was lost here on account of Skipper Shannon grounding with the large transporting the show, but everything opened Tuesday. It is a two weeks' engagement here, last week the Free Street Fair and this week under auspices of the American Legion, holding a big Halloween celebration. Last Monday a wedding took place on the show—Edward Edmeyer (Kid Kelly, the athletic showman) and Evangeline Hunter (known in carnival circles as Myrtle Wright). A supper was given at the Hotel Jarvis by Mad Cody Fleming. The couple will finish the season with the show, then settle in Cincinnati for the winter. Tiger Mack, manager, made a trip to Cincinnati, completing plans for the show to again winter there. At this writing it is snowing hard. Several of the boys are duck hunting on the river, as the ducks are swimming down the Ohio River in droves.

This is the last week of the season. Business here has so far been held back by bad weather. The location is on the main street. John Dale finished the booking and departed for his home in Indianapolis. Mr. Dale worked hard for the show and is sending it in a winner. He will engage in some winter promotions. As this is being read the show will be in winter quarters.

NELLIE NELSON  
(Press Representative).

### Great England Shows

The Great England Shows made a long, two-road movement from Shirley, Ark., to Forrest, La., where they played a very remunerative engagement at the West Carroll Parish Fair despite the rain. The next spot, Calhoun, La., for the North Louisiana Fair, was also an excellent stand. Among visitors were "Big Jim" Robey and his agents, who had big weeks at Forrest and Calhoun; also Mrs. Ida Guthrie and her son, Fred (free-act man), of the well-known former Guthrie family of aerialists. The Calhoun engagement ends the fair season for this organization, and it is being reorganized for a winter show of two rides, three shows and some concessions, to be known as the A. H. Murphy Shows. All of which is according to an executive of the above show.

### EXTRAORDINARY SPECIAL

Genuine Ever-Ready Safety Razors, complete with blade, each in a gilt basket weave box.  
Per Dozen, \$1.75  
Per Gross, \$19.50

#### GENUINE GILLETTE

Safety Razors, complete with blade.  
Per Dozen, \$2.25  
Per Gross, \$24.00  
Quantity limited.  
Order quick.

No. 403—Imitation Gillette Safety Razors, complete, in silver finished box. Doz., \$2.00.

### Photo Rings and Scarf Pins

LATEST AND BIGGEST SELLING NOVELTY

No. B184—A Photo View Ring, made in Italo Silver Finish, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through the hole in the Ring. Per Dozen, \$1.75; per Gross, \$19.00.  
No. B200—Similar to above. Dozen, \$1.60.  
No. B186—Scarf Pin, same as above in Assorted Designs. Fancy White Stone Set, with photo. Per Dozen, \$1.75.  
PHOTO CIGARETTE CASES, Dozen, \$1.25.  
PHOTO POCKET KNIVES, DOZEN, \$2.25.



PEARL MANICURE SET.  
583PB—Fancy brown embossed leatherette fold shape case, fancy satin lined in attractive colors, containing 17 pieces, good quality Mother-of-Pearl handles and steel implements. Biggest flash in the market for the money today.

Per Set, \$1.50. Per Doz. Sets, \$16.50

432PB—21-piece set very similar to the above, with pearl handled fittings.  
Per Set, \$1.65. Per Doz. Sets, \$18.50

Samples on the above, 25c extra.

### THE VERY NEWEST—KODAK BAG

HIGHEST FLASH OF THE SEASON. Ideal for Salesboards. Sells on sight. Shaped like a Kodak. Size, 10x5 inches. Outside covered with fancy Silk Brocade. Inside lined with Silk Moire. LARGE MIRROR. Hinged cover. INSIDE TRAY fitted with Lip Stick, Powder and Rouge boxes, Brush and Comb and Change Purse in pocket. Double leather handle. Bags come in Black, Blue and Tan colors.

SPECIAL \$27.00 Dozen

PRICE \$2.50 Each

OUR PRICES ALWAYS THE LOWEST. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manture and Toilet Sets, Leather Goods, Electrical Goods, Premiums, Concessions and Auction Supplies. Orders shipped same day received. Terms: 25% deposit, balance C. O. D. Write for our new No. 62 Pocket Size Catalog. It's free to dealers. Give your permanent address and state nature of your business.

### JOSEPH HAGN COMPANY

The World's Bargain House  
Dept. B  
223-225 W. Madison St., Chicago, Ill.

WANTED—For Municipal Band, New Smyrna, Fla., Musicians in all lines with trades. New \$1,000,000 Florida East Coast R. R. Shipyards opened. Musicians in all lines write. Manager wanted for new city. Owned, controlled and under supervision of U.S. Government. A restricted classified, high-class position. Married man preferred, who is a good, capable musician. Only those who can furnish references and bond need apply. Right on the ocean. Year-round city. Fishermen's paradise. As near Heaven as you can get without dying. Address WILLIAM B. SMALL, Secretary, Chamber of Commerce.

### COOK HOUSE MEN

ATTENTION !!

We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Irons, Griddles, Juice Jars, Juice Powder, Circus Luminous Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

Urn Burners (like cut), pressure only.  
4 inch.....\$4.25  
6 inch.....\$5.50  
Hollow Wire  
per ft.....5c

3 Gal. Tank.....\$3.50  
6 Gal. Tank.....6.50  
Grass Pump.....2.25  
3 Burner Gasoline Pressure Stove.....22.00

WAXHAM LIGHT & HEAT CO.  
Connections Brazed on..... 10c  
Teas for Hollow Wire..... 20c  
18x30 10-Gauge Steel Griddle.....\$11.00

### CUBA CUBA CUBA FLORIDA FLORIDA FLORIDA

NOTICE!

## Johnny J. Jones Exposition Shows

Will not make the Cuban trip or put out a show after Jacksonville Fair. Account of an embargo on all roads in Florida, both Freight and Passenger Departments. Thanks for many offers of both shows and concessions wanting to join. Shows or Concessions interested in next year write Orlando, Fla. until our Spring Fairs open. All address

JOHNNY J. JONES, Manager.

Advertise in The Billboard—You'll Be Satisfied With Results.

**D. D. Murphy Shows**

Grenada, Miss., Oct. 27.—This writing finds the D. D. Murphy Shows occupying the midway of the North Mississippi Fair. The weather is ideal, a pleasing relief from the wet monotony of the past seven weeks. An unusual feature at the Grenada Fair was the heavy attendance on the opening day. The shows did a splendid business, as in addition to the opening it was also Children's Day.

The Clarkdale date, under the auspices of the Municipal Band, was another of those "if it hadn't" affairs, at which had weather almost holds the "ex". Business Manager Simpson arrived in Clarkdale in advance of the show, returning from a visit to some of the Southern fairs. The lot was soft. A six-hock haul took the wagons to the end of the pavement, from where they were dragged on the lot with a tractor. So much time was consumed in spotting the show that Manager Brophy postponed the opening till Tuesday night, which was greeted by a capacity crowd, and many were the expressions heard relative to the growth of the show in the past year. Wednesday was also a good day, but rain spoiled the balance of the week. Saturday afternoon Manager Brophy gave orders to tear down.

It is worthy of mention that in spite of the fact that the lot was knee deep in mud the show was on the flats by nine o'clock in the morning, every wagon bearing evidence of having been up to the beds in mud. Great credit is due the employees, who co-operated loyally with Charlie Kidder, lot man, who stuck doggedly to the job thruout the night in a pouring rain. It is of such stuff that real trouper are made.

Among visitors there were Dan Brewer, Glenn Lacey, Judge Stratton and Bert DeBaum, of the U. S. Department of Justice. On Tuesday night the writer entertained a party of newspaper folk, including Lois Jewell, editor of *The Clarkdale Register*; Rose Singer, correspondent of *The Memphis Appeal*, and Mae Jewell, of *The Memphis Press*; also Mrs. Farmer, manager the W. U. Tel. Co. The following day Miss Jewell gave the shows a praiseworthy story, W. X. MacCOLLIN (Press Representative).

**Kline Shows Back in Their Home State**

The Abner H. Kline Shows returned to their home State—California—at Colton Monday, October 19. This spot followed Las Vegas, Nev., where the shows made a three-day stand, preceding which they played one week at Spanish Fork, Utah, under auspices of the American Legion. Following the Colton date General Agent "Big Hat" Al Fisher has the troupe booked for several weeks in Southern California before closing for a short period at San Bernardino.

The Abner Kline Shows will again furnish the amusements and rides at the National Orange Show, San Bernardino, next spring. It was there that they had their opening last spring. Mr. Bosworth, late of the Leavitt-Brown-Huggins Shows, has commenced some special work for the Kline Shows. Douglas and Douglas have joined with their trained Siberian horses.

**Crawford United Shows**

The Crawford & Flannery Shows were forced to cancel their scheduled opening at Appalachia, Va., on account of very bad weather, and arrangements were made to open one week later at Greenville, Tenn., under auspices of the local American Legion post, as the Crawford United Shows. The route is southeastward and the management expects to remain out all winter. This is a new amusement organization, it being recently formed by Herschel Crawford, late general agent the Wallace Greater Shows, and the past summer season with the J. J. Page Shows. The staff includes Herschel Crawford, manager; A. L. Vincent, general agent; Fred Crawford, secretary; Tom (Whitey) Logan, lot man; Jesse Wright, trainmaster, and the writer, press agent. A complete roster will be provided for publication later.

WILLIAM BENSON (for the Show).

**Clark & Dyer Shows**

The Clark & Dyer Shows a few weeks ago played their initial stand as an organization at Bokoshe, Ok., where they had had weather but fair business. The engagement at Talihina, Ok., was postponed three days on account of rain, and it was made a 10-day stand. So far Talihina has been the banner spot played. General Agent J. Sam Leonard is working on the winter route, which will put the show in Southern Arkansas until

**CONCESSION PROPERTY FOR SALE**

All of my Concession Property, as follows: Evans Big Glass Wheel, \$100.00; Miller Six-Cat Joint \$100.00; Evans Devil's Bowling Alley, 16 ft., 2 motors, about 100 Evans Balls, \$75.00, complete; several 10-ft. and 18-ft. Anchor make khaki Tops, complete with frames, also 6x8 Anchor khaki and frame; 2 Evans Jewelry Squares, all complete, \$50.00. All kinds of Wheels, Roll-Downs, Trunks, Stock Cloths and miscellaneous items. All in A-1 condition and priced to sell. H. D. WEBB, Manila, Ark., this week.

**\$\$\$\$\$ MONEY MONEY MONEY \$\$\$\$\$**

FRATERNAL, CIVIC, CHURCH ORGANIZATIONS

Are you interested in raising Funds?

**WE HAVE AN ENTIRELY NEW SALESBOARD DEAL**

**\$\$\$\$\$ SURE MONEY GETTER \$\$\$\$\$**

We carry a complete line of Merchandise, Wheels, Layouts; everything needed for your

**BAZAAR, CELEBRATION or INDOOR CIRCUS**

Write for particulars and terms today.

**E. A. HOCK CO., 171-177 No. Wells Street, Chicago**

**WORLD'S BEST POPPER \$57.50**

**\$100.00 IN A SINGLE DAY!**  
Talcott operators do it and here is how and why. Novel method of popping and beautiful, fluffy hard baked enamel on steel plate. Corn so tender it melts in the mouth and with rich nutty flavor makes them buy again and again. This is due to boiling the grain in oil just as it pops. Enormous capacity—4 to 6 bushels per hour—enables you to keep up with biggest crowds. You never turn them away. Compare these advantages with any other popper. Compare the profits with any other concession. Then—you'll see why old time concession men buy Talcott. 12 models—one for every purpose including the famous Talcott portable trunk machines. Write for big, illustrated catalog. It's free.



**TALBOT MFG. CO., Dept. CPS 1213-17 Chestnut, St. Louis, Mo.**

**Last Call---Southwest Georgia Negro Fair**

ALBANY, GEORGIA, NOV. 9-14, 1925

Georgia's best Negro Fair. Want shows of all kinds. Concessions all open, no exclusives. Excursions all railroads. Four weeks in Jacksonville, Fla., in the best locations to follow. Wire

**GLOTH AMUSEMENT CO., Ocilla, Georgia.**

Christmas, then south. The management has 10\*merchandise concessions and they pass out plenty of stock. C. B. Moore is acting as business manager on the lot. The writer is special agent and has been successful with his promotions, including banners. Mr. Clark devotes his time to the concessions exclusively. Mr. Dyer is active in all departments, Chas. K. Moore is trainmaster and lot superintendent, also looks after the construction and repair work. New canvas recently arrived from the Tucker Duck & Rubber Company. B. Beach recently left the show to look after real estate interests in Ohio. "Senator" Wiley now operates a string of his own concessions on another show. Eddie Kanthe, manager of the Athletic Show, has been topping the show receipts, as also has H. C. Bondurant the rides with his Ell wheel.

FRANK C. DUCHANE (for the Show).

**Bernardi Greater Shows**

Goldsboro, N. C., Oct. 27.—The Bernardi Greater Shows arrived here on time and are placed on the Wayne County Fairgrounds in a midway such as never before has been arranged here, each show and ride placed so that the flash stands out. Last week's stand, Fayetteville, N. C., was more than to be expected. Owing to the grounds being so small, some of the show fronts had to be left off to give each show more space.

Frank Miller "dining hall" has won many friends with good meals and courteous help, which causes it to be the social center of the show. There have been many visitors to the show the past two weeks, as the Nat Reiss Shows and the Brown & Dyer Shows are playing short distances away.

Mr. and Mrs. Frank Bergen, of the George L. Dobyns Shows, have joined for the balance of the season, which is five weeks; also T. A. Stevens with his 10 concessions. Harry Hardenbrook, of cook house fame, stopped over on the show last week on his way to Florida.

JAS. W. STEPHENSON (for the Show).

**Dykman & Joyce Shows**

Jacksonville, Fla., Oct. 27.—Trouble was experienced at Blackshear, Ga., last week in getting the heavy wagons of the Dykman & Joyce Shows "loaded" on a very soft lot. Horses and mules, trucks and tractors were employed to place the wagons on their proper locations, and, as a consequence, the show did not open until Wednesday night. Business as a whole was satisfactory, crowds from Waycross and surrounding towns thronging the midway each night of the four days.

The engagement here is under the auspices of the Dokeys' "Days of '49" Celebration Committee, with the well-known ex-showman, Al F. Gorham, directing the event. The location is the old tabernacle lot on Market street, near 9th street, and the business done Monday night augurs well for a profitable week. Visitors on opening night included J. A. Sullivan, ertwhile general agent; Wm. R. (Red) Hicks, late of the Riley Shows, and many others whom the writer did not have an opportunity to meet. Jacksonville seems to be a Mecca for show

people at this time of year, and the city is full of trouper. George Stewart and Ernest Taylor, of Toledo, O., joined at Blackshear with two concessions. Dan Francis Mahoney, of the executive staff, who was on the sick list for two weeks, has recovered. Mrs. Dykman, who has been under a doctor's care, is feeling better. Special praise is in order this week on E. G. Via, owner of the Ferris wheel and merry-go-round, who, because of his indefatigable courtesy and his ability to overcome almost insurmountable obstacles, has endeared himself to the entire personnel of the show.

WALTER B. FOX (for the Show).

**Johnny J. Jones Exposition**

Spartanburg, S. C., Oct. 28.—The Johnny J. Jones Exposition was the very popular and welcome amusement organization at the South Carolina State Fair at Columbia last week. Thursday was the big day. P. T. Streldeier, of the South Florida Fair, and Mrs. Streldeier and their two daughters were visitors. The show arrived at Spartanburg Sunday for the Great Spartanburg Fair but did not open until Tuesday. At this writing the weather is fine and the shows have had a good start. A big surprise was handed these showfolks Monday when Mr. and Mrs. Madigan appeared on the grounds while on their day to Bridgeport, Conn., from Nashville, Tenn., where Mrs. Madigan had been in a hospital five weeks. Mr. Madigan will return to the show the latter part of this week. Mr. and Mrs. Phil Hamburg have placed their daughter in the Sisters' Convent at Columbia, S. C.

There is an old-time circus clown residing here, Jack Tounsey, known as Zeno, the Clown. Some years ago he retired from the "white tops" and was unmarried and accumulated a competence. Two weeks ago his wife took ill and died suddenly and now the old clown, who formerly was all smiles and laughter, is bowed with sorrow and all showfolks who know Jack will sympathize with him in his bereavement.

Mrs. Wm. Bozzelle arrived here Monday and William presented her with a new automobile. Wyatt Sheppard bought Mrs. Sheppard a new "coupe". Gene Nardreau bought a "roadster" and Mr. and Mrs. Tucker a "touring". Among other car owners are John Murray, Abe Jones, Robert Goetz, Johnny J. Jones, Fred Schaeffer, Lew Dufour, Phil Hamburg, M. Camillo and others.

ED R. SALTER (Johnny J. Jones' "Hired Boy").

**"Zip & Pep" Switch Route**

The Zeldman & Poffle Shows switched their route. Word from the show was that instead of appearing this week at Augusta and then going to Greenville and Greenwood, S. C., on account of very promising conditions in South Georgia, Henry J. Poffle, general manager of the show, hooked his aggregation for the fair at Bainbridge, Ga., this week, and will then play fairs at Moultrie and Valdosta.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

**Out Soon!**

**The Christmas Number**  
—OF—  
**The Billboard**

**For 1925**  
**Dated December 12**  
**Issued December 8**

As usual, it will contain

**MANY SPECIAL ARTICLES**

By men of prominence in both the indoor and outdoor amusement fields. Writers who have promised to contribute include

**FRANK W. DARLING**

President of the L. A. Thompson Scenic Bellway Company of New York; a member of the Board of Directors of the N. A. A. P., and an authority on amusement riding devices.

**J. J. SHUBERT**

Partner in the well-known firm of theater owners, managers and producers, and in direct charge of the musical shows produced by the Shubert organization.

**J. F. DONALSON**

One of the leading press representatives in advance of circuses until a few years ago, since which time he has been engaged in daily newspaper work at Roanoke, Va.

**LAWRENCE GILMAN**

Eminent American music critic and author, and for the last few years music critic on The New York Herald-Tribune.

**MYERS Y. COOPER**

President of the Ohio Fair Managers' Association; a member of the Board of Directors of the Hamilton County Fair, Carthage, O., and a prominent civic worker.

**HARRY CLAY BLANEY**

Producing manager of dramatic stock presentations for many years, and now head of the Standard Play Company of New York.

**J. D. WRIGHT, JR.**

Former carnival general agent and for the past several years engaged in the promotion of special indoor and outdoor events.

**ROBERT SPARKS**

Former newspaper man and dramatic stock manager, and now publicity director for The Actors' Theater of New York.

**ROBERT PEEL NOBLE**

Ex-professional actor and lately director of the Kansas City (Mo.) Theater, one of the country's representative Little Theater organizations.

**FRED BECKMANN**

One of the leading carnival managers. With Barney Gerety, he owns and operates the Beckmann & Gerety Clarence A. Wortham's World's Best Shows.

**EUGENE WALTER**

Noted American playwright and journalist. Author of "The Eastland Way", "Paid in Full", "Fine Feather", "The Trail of the Lonesome Mine", "The Wolf", and other plays.

**Make Reservation**

**For Your Copy Early**



# Your Rink Not Complete Without This Beautiful Toned Instrument

Why pay more than \$3.50 for a Ten-Tune Roll  
 Why continue with the same old tone  
 Why not give your skaters a different tone  
 Why not change now and increase receipts  
 Price is lower—will increase receipts



**TANGLEY CO. "Calliaphone"**

Muscatine, Iowa



## May & Dempsey Have Satisfactory Season

The May & Dempsey Shows brought their season to a close following the Henry County Fair at Newcastle, Ind., October 10 and moved into winter quarters at Newcastle, a large building having been secured by the management from the Elliott Storage Company. An executive of the show informed *The Billboard* that although some spots were played to little or no profit the season as a whole closed on the right side of the organization's ledger. Also that Messrs. May and Dempsey are planning a larger show for next year, other data being as follows:

Mr. and Mrs. Wm. Ray, who had the merry-go-round, will winter in Mishawaka, Ind.; also Mr. Willard and Mr. Keddler, who had the merry mixup, and Mr. Willard's mother went to Mishawaka. Jack Raney, manager of Bert Montgomery's Ed wheel, shipped the wheel to the Mad Cody Fleming Shows. George Pappas and Mr. Nelson, who had the athletic show, went to Huntington, W. Va. Fred Stebbins, who had charge of the 10-in-1, will have charge of winter quarters and expects to build almost a new show for next season. Carl Hathaway and wife will winter at Greenville, O. Mr. Hathaway's father died while the show was playing Newcastle. Young and son, who had concessions, returned to their home in Buffalo, N. Y. Heustand and son went to Indianapolis. Fred Harris, corn game, will winter in Florida. Frank Lathing and wife went to Rochester, N. Y. Mr. and Mrs. Dempsey motored to Detroit, Mich., and intend visiting relatives in Waterloo, N. Y., and Lancaster, Pa., for about 10 days, then spend the winter in Cincinnati, as the management expects to make that city its winter headquarters. Mr. May and wife are motoring to Florida for a few of the winter months, after which they will return north to Cincinnati. Messrs. May and Dempsey express themselves as gratified at the success they have attained during the first year of their partnership.

## R-C. Showfolk Honor Memory of Kennedy Wreck Victims

In its edition of October 23 *The Columbus (Ga.) Ledger* carried the following news article:

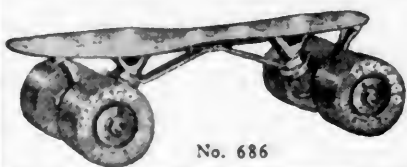
"For one hour this morning the midway at the fair was still, the shows and rides silent, and a hushed respite from the usual activity was present. "Out at Riverdale Cemetery, under a cloudy sky, with bowed heads and tear-swollen eyes, attendees of the Rubin & Cherry Shows assembled at the tomb of the victims of the Con T. Kennedy show wreck and paid the showfolks' tribute to the departed members of that ill-fated organization. From the general manager to the humblest canvas man, 200 or more of the living paid their last respects to the memory of those who had perished in the terrible disaster of 10 years ago.

"It is an axiom that showfolk always remember their dead, and in this instance many incidents who recall the disaster of that ill-fated show with them in sympathy in a manner to console them in their loss of their showmen.

The services began at 11 a.m. with a solemn *Nearer, My God, to Thee*, played by the show band. Colonel George W. Rollins delivered a touching and eloquent eulogy, paying a high tribute to the memory of the departed brethren. His remarks brought tears to the eyes of those present, and with a voice choked with emotion he delivered the last salute. He was followed by the Rev. David G. Mann of St. Luke M. E. Church, who also delivered a brief sermon and whose remarks were appreciated by the showfolk present. *Lead, Kindly Light*, was played by the band, after which the little gathering dispersed, a few lingering to visit with the dead for a few brief moments before returning to their tasks of entertaining the public. A large floral wreath was placed on the monument which marks the last resting place of the dead.

"Among those present of the Rubin &

## ORDER "CHICAGO" RACING SKATES



No. 686

They are strong, reliable and speedy. Repairs shipped promptly from stock for most all makes of Skates.

**CHICAGO ROLLER SKATE CO.**  
 4458 W. Lake St., Chicago, Ill.

Cherry membership who were members of the Kennedy Shows at the time of the wreck were Mrs. Lillian Collins, Mr. and Mrs. James Dunleavy and Max Kimmmerer."

(Editor's Note—Attaches of the Rubin & Cherry Shows also held memorial services at the graves of the victims last year during their engagement at Columbus.)

## John Francis Shows

The John Francis Shows encountered very inclement weather at the fair at Pittsburg, Tex. On Saturday there was as this is being written (Saturday evening) what the Texans call a "Norther", and all scrambled for their overcoats. A derailment occurred to the show train while en route to Pittsburg. Two coaches, the stock car and two flats left the rails, but with very slight damages to the equipment and no one hurt, although many narrow escapes were recorded, especially to Tom Huggins, who was in the stock car feeding pet, "Prince", an educated stallion—both coming out without a scratch.

John Peluso, trick rider in Dromer's Motordrome, who was hurt in a "spill" at Ardmore, Ok., some weeks ago, is able to have splints removed from his arm and shoulder and expects to be back riding the wall within another week.

Carey Jones (Snake Old), past two seasons with C. A. Wortham's World's Best Shows, is expected to join with his attraction for the balance of this season, and intends to go into a storeroom show with Mr. Francis for the winter.

Capt. Harold Hathaway is doing a "double" as free attraction, consisting of a high dive into a net and a combination trapeze and bar act. Eddie Halfacre is the foreman on the new caterpillar ride. Mrs. Halfacre in the ticket box.

V. J. YEAROUT (for the Show).

## Beaty & Dupree Shows

The Beaty & Dupree Shows played Senath, Mo., the week ending October 24 to poor business on account of very unfavorable weather. The fair at Kennett, Mo., was held over for an additional week, with the Litts Amusement Company as the midway attraction, and there was much visiting between members of these two organizations. Crawfordsville, Ark., was the stand arranged for the Beaty & Dupree Shows for the week ending October 31.

The management has purchased another motor truck (for the Minstrel Show) and the show is completely motorized, there being 20 or more cars and trucks. Clarence Krug and Mr. Tyler, who have the corn game, have new cars.

"Denver Kid" Curly has joined and taken charge of the Athletic Show. P. Price, general agent and owner of the plant, show, has a new top for that attraction. The company is moving independent of the railroads and is scheduled to play South during the winter.

DOROTHY DUPREE (for the Show).

## Thomas Gramegna, Notice!

Joseph Gramegna, 2075 Third avenue, New York City, wrote *The Billboard* that he would like to learn the whereabouts of his brother, Thomas Gramegna, a musician with carnivals, as there had been a death in the family. Stated that the last he had heard from Thomas was about eight months ago, at which time he was with Coleman Bros.' Shows.



(Communications to 25-27 Opera Place, Cincinnati, O.)

George W. Smith, Columbus, O., writes that Smith's Roller Rink, Smith Park, is under the directing management of Samuel B. Murphy. This is the 23d consecutive season for this rink, with Gustave Bruder's Band playing since its opening. He expects to promote amateur and professional races after the holidays. Herman O. Williams is still treasurer. Richard Richards is in charge of new skates and wardrobe, Mr. and Mrs. Ben A. Hagan, Cincinnati, O., refreshments (eighth season); Charles Moore, door attendant (23d season); Theodore Moore, instructor (15th season). Other employees have been with the rink for many years.

The Winter Garden Roller Rink, Cleveland, opened the season October 24, according to Midge Rieff, manager. The rink was newly decorated and has a new floor. During the intermission on opening night the Dalton Brothers gave an exhibition of fancy skating, receiving a big ovation. The staff, in part: Jim Mandy, floor manager; Nick Bradie, assistant manager.

Armand J. Schaub, Syracuse, N. Y., reports that the Rube Carnival staged at the Alhambra Skating Rink, that city, recently, proved a unique feature entertainment. Another stunt of this kind was held Halloween.

A championship challenge race was run off at the C. M. Lowe Portable Roller Skating Rink in Kansas City between C. W. Lowe and George Paris, of Seattle, Wash., who had challenged Lowe and attempted to win the \$50 offered by Lowe to anyone beating him in a roller-skating race. Mr. Lowe won by a lap and three-quarters in 3:23, protecting his title and, incidentally, the \$50. The race was one mile. A big crowd witnessed the race. Afterward several minor races were run.

The calliaphone is being installed in many new rinks this fall, according to reports from the Tangley Company, Muscatine, Ia., which manufactures them. A novel advertising for skating rinks is scheduled to start November 1, when the Tangley Company's new radio broadcasting station, KTNT, will commence its official programs on a wave length of 256.3 meters. A list of all rinks using the calliaphone will be announced over the air.

William F. Sefferino announces the opening of the New Park Roller Rink at Reichrath's Park, Cumminsville, suburb of Cincinnati. He and Mr. Reichrath will operate it. It has a new maple floor and lighting arrangement and opened with a mask carnival Halloween night. A new calliaphone has been installed to furnish the music. Skating will take place every night and Sunday afternoon. Operating staff: William F. Sefferino, manager; Cap Sefferino, assistant manager; John Atkins, floor manager; Jim Casey, skate manager; Miss Jones, cashier; Mrs. Howell, checkroom; Al Hall, doorman, and G. Wadsworth and C. Sefferino, skates.

Cap Sefferino, Cincinnati, states that he is now in training to get back into

## DANCE HALL AND ROLLER RINK MANAGERS

KEEP YOUR FLOORS IN PERFECT CONDITION USING

### THE IMPROVED SCHLUETER

Rapid Automatic Ball-Bearing Electric Floor Surfacing Machine

No levers easily operated, always in order. Surfaces close up to the baseboard without the use of an Edge Roller. A FIVE-YEAR Guarantee backs up the quality.



LINCOLN-SCHLUETER MCH. CO. INCORPORATED. 231 West Illinois Street. CHICAGO.

## RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

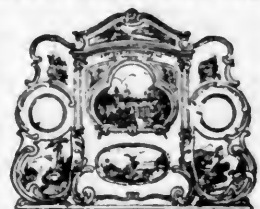
Forty-one years' experience in manufacturing Rink Skates. Why not profit by this experience by installing equipment which has proven the best? Write for catalogue today.

**Richardson Ball Bearing Skate Co.**  
 ESTABLISHED 1884. CHICAGO  
 3312-18 Ravenswood Ave.,



## HEADQUARTERS FOR BAND ORGANS

NEW and REBUILT FOR ALL KIND OF AMUSEMENTS.



Skating Rink Proprietors, start the season right by getting new Organ, or present one repaired and best Music. We can equip you. Write for catalogue and prices.

**ARTIZAN FACTORIES, INC.,**  
 NORTH TONAWANDA, N. Y., U. S. A.

## DO YOU KNOW?

Over 50% of our business is repeated orders. You cannot sting a customer two to eleven times with his consent. Write for Catalog.

**TRAMILL PORTABLE RINK CO.**  
 18th and College, KANSAS CITY, MO.

**WANTED** Floor Manager and Skate Man for Roller Rink. Want fibre skates. FRED W. MILLER, care Governor Hotel, Harrisburg, Pennsylvania.

the game after a layoff since last January.

After finishing their engagement at the Orpheum Palace, Milwaukee, Morell, Elynor and Sparky inform us they gave an exhibition at the Marigold Gardens Roller Rink October 20. This rink is under the management of W. A. Muth

# PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER.

(Communications to 25-27 Opera Place, Cincinnati, O.)

In but a few weeks the Christmas trade will be on in full blast!

Specialty workers, have you yet chosen your Christmas stock?

Hustlers will look forward to the next seven weeks!

Who of the folks are at Cleveland, and Pittsburgh, and Wheeling, and other large cities of that section?

Veterans of the medicine show business who did not read the obituary columns of last issue will be grieved to

learn of the death of Dr. W. G. (Silver King) Cunningham, who passed away at Evanston, Ill., October 18, at the age of 79 years.

Where's Charles Stahl? It's about time for him to loosen up with a humorous pipe.

Seen at Poughkeepsie, N. Y., last week—W. Croxson Lodge, of Albany and formerly of Brooklyn.

### LIE CONTEST

"We played to packed houses for 32 years—had to fight the incoming crowds back with clubs!"—DOC J. G. SEGER.

There are already just oodles of pitchmen in Florida—all lines. Whatsamatter you fellows down there—everybody afflicted with "writers' cramps"?

Sid Sidenberg has a dandy new portable booth for his card printing, to be set up in doorways. Will run a picture of it in the near future.

More squibs, please, from store and window demonstrators. Don't need to tip off where you're working (if you don't wish it), but let your brother and sister demonstrators read of you

Received a nifty Halloween greeting card from the "international auctioneer", Warren Lewis, for a number of years located at Ypsilanti, Mich. Thanks, Warren, and "backatchu"!

October broke the previous "cold" records of the month at Cincinnati, as recorded by the weather bureau—snow on the ground, several days—quite a contrast to the past several years.

Usually in the fall some of the boys of the North are undecided whether to buy a "bunny" or a "ducat" south. Ol' Jack Frost decided for some this year thru his early arrival.

M. Fox has been working in Maryland. He wishes to say howdy to Drs. Kerr, Padgett, Reddell, Blanton and Wheatley. (This scribe has seen one small "clipping" from that town's paper, Fox—will touch on it later—BILL).

Della Noon and her Ohio Remedy Company closed their outdoor season October 10, at North Hampton, O., and are now playing halls. The roster includes Leslie Curtain, straights and specialists; Stone Sisters (Elizabeth and Hazel),

**YOU CAN MAKE MONEY WITH THIS WINNER O. K. KNIFE SHARPENER**



(One-Half Regular Size.)

This Sharpener is a sure cure for dull knives. Just the thing for Carvers, Pitchmen and Demonstrators. Single Gross, \$4.15; 5-Gross Lots, \$3.90 Gross. Prices F. O. B. New York. Weight, 7 lbs. per gross. Sample, 10c, postpaid. Send for free price list of other good sellers. Deposit required on all C. O. D. orders.

**CHARLES UFERT, 133 West 15th Street, NEW YORK.**

**THE LATEST AND BEST 5-in-1 Tooth Pick Knife FOR THIS WEEK ONLY.**

**\$2.90 Per Gross**



Photo Rings, \$19.00 Gross; \$2.25 Dozen.  
Photo Scarf Pins, \$20.00 Gross; \$2.25 Doz.  
Photo Tie Pins, \$17.50 Gross; \$2.00 Doz.  
Photo Cigarette Holders, \$27.00 Gross; \$2.50 Dozen.  
Photo Kinios, \$25.00 Gross; \$2.50 Dozen.  
Photo Pencils, \$12.00 Gross, \$1.25 Doz.  
Photo Opera Glasses, \$10.50 Gross; \$1.25 Dozen.  
Photo Mirrors, \$6.50 Gross, 90c Dozen.

Ask for free Catalogue of Novelties, 50% with order, balance C. O. D.

**ACE IMPORT SALES CO., 137 East 14th Street, NEW YORK**

**GET YOUR CHRISTMAS BUSINESS**

Started right. Get acquainted sale. **BIG JUMBO RED & BLACK**, now fitted with a solid Gold Pen Point. **\$9.00 Dozen and Up**



**BIG JUMBO RED & BLACK**, fitted with a Gold-Plated Pen Point, \$6.00 Dozen, \$60.00 Gross. **BIG JUMBO RED PENCIL** to match, \$7.00 Dozen, \$84.00 Gross. Fountain Pens from \$13.00 per Gross up.



**Climax Front.** You all know my Button Sets get the money.

**Snug Back.** You all know my Button Sets get the money.

**Knife Sharpeners.** \$3.00 Gross up. Send for new Catalogue. All goods come in Holly Boxes.

**KELLEY, THE SPECIALTY KING, 407 Broadway, New York**

**NO PAPER LINERS REQUIRED**

With our Non-Leakable Rubberized Cloth Bag

**MARVEL CAKE DECORATORS**

Fastest selling item and the most profitable for Dept. Store Fair, Food Show and Exposition Workers to handle. Sales are easy and profits large. Every housewife likes to decorate her own cakes and cookies in her home. We have the most durable and nifty outfit ever manufactured. Our color dainties are also fast sellers. The cost of putting on and operating demonstration is very small. The work is very attractive and fascinating. Write for full particulars. Send 50c for sample outfit and wholesale prices. Positively no Free List.

**MARVEL CAKE DECORATOR CO., 1304 Fond du Lac Ave., Milwaukee, Wisconsin.**

**IN SEASON NOW**

**Combination Boxes of Toilet Goods**

Christmas season just around the corner—many early "birds" are getting the jack now. Devore Boxes not only have the flash, but they have quality. You make friends on every sale and they help you make more sales.

**THE DEVORE MANUFACTURING CO.**  
MANUFACTURING CHEMISTS.

Naghten Street, Near Fourth, Columbus, Ohio

# !!BUY FROM BERK BROS!!


Prompt Service—Quality—Right Prices Guaranteed



**NEW PRICES**

ALL PEN PRICES INCLUDE EITHER XMAS OR REGULAR BOXES

BLACK MANOS TWIST FILLER PEN.....	\$15.00 GROSS
RED MANOS TWIST FILLER PEN.....	17.50 GROSS
RED MANOS LADIES' TWIST FILLER PEN.....	17.50 GROSS
BLACK LEADER LEVER FILLER PEN.....	18.00 GROSS
BLACK LEADER LEVER FILLER LADIES' PEN.....	18.00 GROSS
RED LEADER LEVER FILLER PEN.....	18.00 GROSS
RED LEADER LEVER FILLER LADIES' PEN.....	20.00 GROSS
RED LEADER STYLO PEN.....	25.00 GROSS
RED FORALL LEVER, LARGE SIZE PEN.....	28.00 GROSS
BLACK FORALL LEVER, LARGE SIZE PEN.....	25.00 GROSS
RED JUMBO LEVER PEN.....	60.00 GROSS



**SHEET WRITERS and PEN WORKERS**


Buy Your Pencils from Us—Our Prices Are Right

**Swiss Humpty Dumpty Dancers**

Fast Seller

**SAMPLE, 25c**


**\$12.00 Gross**



**POCKET KNIFE SHARPENER**

Guaranteed Workers.

**Sample, 10c. Per Gr. \$2.50**



**TUMBLING GLOWN**

Will tumble and roll forever. Nothing to get out of order. A wonderful ten-cent seller.

**Per Gross \$5.00**

Sample Dozen 75 Cents



**NEW SHIPMENT JUST RECEIVED.**

Our Famous PEERLESS 5-in-1 TOOL. Big seller. Packed each in box with illustrated circular and instruction sheet. Gross..... **\$16.00**

Write for Canadian Prices on These Items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.

**BERK BROS., 543 Broadway, New York**



**Sell Every Man Neckties**

It's easy when you have a line like this. Excellent values at 50c. Fancy sellers, \$1.00. 100% profit for you. Write for sales plan or send \$3.00 for sample dozen Ties, which includes Grenadines and better-grade Ties.

**WEPTEN KNITTING MILLS, 67 East 8th Street, Dept. 8, New York, N. Y.**



**Large Jumbo Unbreakable Red Lever Pen**

Fitted with 11-K gold-dipped pen points.

**\$56.00 Per Gross**

Medium Size Unbreakable Red Lever Pen, fitted with 14-K gold-dipped pen points.

**\$20.00 Per Gross**

All workers. No barries.

**Chas. J. MacNally, 110 Nassau St., New York City.**

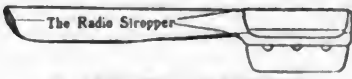


**The Radio Stropper**

**A MONEY GETTER**

Try it and see! Pitchmen, Window Demonstrators

**RADIO STROPPER** holds and sharpens all safety blades. Stropper, \$9.00 Gross; Stropper with Hair Cutting Attachment, \$14.00 Gross; Home, \$3.00 Gross; 25¢ 1/2-in. Leather Strips, \$9.00 Gross. Complete sample set, \$2c. 25¢ on C. O. D. **RADIO STROPPER CO., 718 No. La Salle St., Chicago, Ill.**



**Big Profits!**

Own your own business, stamping Key Chains, Fobs, Name Plates. Samples, with name and address, 25 cents.


**HART MFG. CO, 307 Ogeaw Street, Brooklyn, - New York.**



**"CAT'S MEOW"**

Just press the button and cat yowls. 11 in. high. Made of patent leather oil cloth, with fancy bow like cut. A wonderful 25c seller. \$16.50 Gross, \$1.50 Dozen. Store than 100% profit. 25¢ deposit, balance C. O. D.

**MAX SCHENFELD, 22 W. Houston, NEW YORK.**



**SALESMEN**

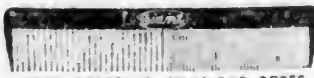
100 of our newly invented Vending Machines, costing \$1250, will earn \$2,000 annually. Our best customers are bankers and big business men, who buy and operate strings of these machines. Good salesmen can earn \$1,000 monthly selling this proposition. Protected territory. **PEERLESS PRODUCTS CO., 956 New York Life Building, Kansas City, Mo.**

**Amber Unbreakable Combs**

**LARGE GROSSING \$20.00 PER GROSS.**

We make em. Write for Catalogue.

**BARNES THE COMB MAN, 24 Calender Street, PROVIDENCE, R. I.**



**MEDICINE MEN**

We can supply you with the best selling Herb Package on the market, formula attached. Real medicinal qualities, backed by a bank draft guarantee. **NEURALGIC & RHOY TONIC** at special prices. Free coupons. Liniment, Nerve Tonic Tablets, Salve, Corn Cure and Soap, all under your own label, if you wish it. Service the Best. Ask Our Customers.

**BECKER CHEMICAL CO., 235 Main St. (Established 1890) Cincinnati, Ohio.**

**AGENTS WE START YOU WITHOUT A DOLLAR**

Famous Carnation Products—Cranas, Soap, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 149, St. Louis, Mo.

**MAIL ORDER BUSINESS AT HOME**

Selling EUROPEAN BONDS. Big profits! Big Sales. We start you and furnish free printed matter. Write for our FREE LITERATURE. Or send \$1.00 for big TRIAL OUTFIT of Bonds, Banknotes, Coins.

**HIRSCH & CO., 70 Wolf Street, New York.**

**KING TUT'S ALIVE STATIC ELECTRICITY WONDER NOVELTY**

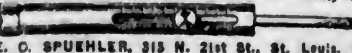
10c. Agents, Demonstrators

**TUT, Box 265, Station C, Los Angeles, California.**



**AGENTS!! THE BETSY ROSS, Six to Twenty Cts.**

**E. C. SPUEHLER, 315 N. 21st St., St. Louis, Mo.**







### MAKE \$40 DAILY ALL YEAR 'ROUND

**LADIES' UNDERTHINGS**—Made in our own mills of the finest rayon silk, snake skin gift and Xmas presents and sell on sight. You clear over 100% profit on every item. Come in pink, white, maize, Nile green, orchid and peach.

- RAYON SILK VESTS.....\$ 6.50 to \$ 8.50 Dozen
- RAYON SILK STEP-INS..... 8.50 to 12.00 Dozen
- RAYON SILK BLOOMERS AND SPORT BLOOMERS..... 12.00 to 24.00 Dozen
- RAYON SILK CHEMISES..... 9.00 to 13.50 Dozen

25% with order, balance C. O. D. We also carry a complete line of Pure Silk Underwear. Send your order today or write for full particulars.

**SOLTEX UNDERGARMENT CO.**

48 West Fourth Street, New York City

### A BIG ALL YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

I am more than pleased. I am well satisfied. The Camera cannot be any better. These are only a few of the praises we receive daily. Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request. Write us for Illustrated Catalog and Price List. It's free.

**DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.**



### MAKE \$40.00 A DAY! Quality Knitted Neckwear Direct From Mills to You

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.00 and more in all stores.

**Easy 50c Sellers Only \$2.00 to \$2.50 per doz.**

You can buy better ties for less money from us because we make every tie we sell—in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage.

Or send full cash in advance and we will send ties to you, postage prepaid.

If you find you can't clean up \$10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

**COVINGTON CRAVAT CO., Dept. U-11-1, Covington, Ky.**

#### MAIL THIS TRIAL ORDER NOW.

Gentlemen—I enclose \$..... as first deposit on ..... dozen Covington Cravats. Please mail C. O. D. for \$..... plus postage. I understand I may return ties for my money, if not satisfactory.

Name .....

Address .....

City .....

U11-1

"soon shouters": John Noon, black-face comed an; Al Hufford, stage manager, and Della Noon, lecturer.

J. Corwin, erstwhile pitchman, with Mexican jumping beans and other specialties, out Kansas way, expects to return to the game next spring. (Haven't any address on a book of the kind you mention, Corwin—BILL).

J. L. McDaniel, late of the Eastern Art concern, now working "copies" independent, reports having a nice sojourn at Morgantown, W. Va., but will soon depart for other points. Says he would like pipes from all the old "bunch" with whom he used to work.

Dr. W. R. Kerr reports having a good week with his opry at Summertown, S. C., and then Alcotu to a fair business, and he was headed for his home town, Spartanburg, to be "present" for the fair there. He had met Drs. Lockboy and Dudley, who were (at that time) showing at Bethlehem, and Dr. Zimmer—was at Winnsboro, S. C.

If you want to hear from any certain party or parties, he, she or they to answer to given addresses, why not write letters Care of Mail Forwarding Department, The Billboard, Cincinnati, O., (or one of the branch offices, if more convenient for the addressee)? That is, if for just friendship, business or personal reasons—if some one is sick and in need, or a death, etc., it's different.

Lewis Kiggins infoed from Independence, Ia., that he had closed his med. show for the winter, with intention of opening again next spring. Says he has worked in Minnesota four years, with acts and pictures, but that it will only be acts with his show next season. He added: "I work straight—I might not do so much business, in a bunch, but I can always go back!"

Dr. Fred Gassaway kicked in from Texas that he intended closing his med. opry November 5, that he had a pleasant season (with a plenty of good fishing, etc.) and that he and Mrs. Gassaway will winter at San Antonio, where Gassaway, Jr. is attending the Sheldon School. They will rest up till spring, and will

(Continued on page 82)

### Big Money for Agents

#### RUG NEEDLE

Direct From Manufacturer

#### NU-ART WORLD'S BEST NEEDLE

Samples, 30c Each, 1 Point. One Dozen, 20c Each, 1 Point. One Dozen, 17c Each, 1 Point. Nu-Art Extra Points, 5c Each.

#### DAISY WONDER NEEDLES

Samples, 25c Each, 1 Point. Dozen, 12c Each, 1 Point. Gross, 10c Each, 1 Point. Daisy Needles Extra Points, 4c Each. One-third with all orders, balance C. O. D. We ship same day.

**A. L. HANSEN MFG. CO.**  
5037 Ravenswood Ave., CHICAGO.



### PITCHMEN DEMONSTRATORS "MED." MEN

If you fellows could see the way the letters have been coming in about the NEW PITCH ARTICLE, you would have your orders in and be pitching it today.

Just picture this article—A COFFEE COMPOUND that is the equal of any 45c a pound Coffee, and gets one-half again further, that you can hand out at 25c, and as a further inducement, you give a can of HIGH-GRADE SPICE as a PREMIUM to your buyer—and, best of all, you make 100% on the deal.

#### IT HITS WHEREVER YOU PLACE IT

It's not the high-priced article that gets the money. BUT IT IS THE MARVELOUS SPEED THAT YOUR TIP TAKES IT. EVERY MAN, WOMAN OR CHILD WHO DRINKS COFFEE IS A PROSPECTIVE CUSTOMER.

Place your P. O. Money Order, Check, Cash or Draft in a letter NOW. MAIL IT, and see for yourself what a SALES SPEED DEMON this WHOLESOME COFFEE COMPOUND IS. 100 Lbs., with 80 Spices Premiums, \$12.50. Don't write; wire today. One-half cash required with order, balance on delivery.

I don't care what selling method you use, high pitch, low pitch, house-to-house, store show or med. platform, it sells faster than any other pitch article known. Send your orders now. MARBOLD DEPT.

**C. F. BLANKE COFFEE & TEA CO.**  
914 South 14th St., St. Louis, Mo.

### THE CLASSIEST FLASHY



#### SALESBOARD and PREMIUM ITEM

Of the Season. A knock-out for Operators and Agents. Links stamped 14-Kt. White Gold Front. Beautiful hand-engraved Knife and Chain. All in leatherette, velvet-lined case. Only

**\$12.00 per Dozen.**

Sample, \$1.25, prepaid.

Easily salable for \$5 to \$8 anywhere. Street-men in Chicago are cleaning up. One-third with order, balance C. O. D.

**BEN BRAUDE & CO.** 337 W. Madison St., CHICAGO, ILL.

### Fast-Selling New Idea in RUGS!

A wonderful new type of Rug—already selling in great quantities everywhere. Serviceable and attractive, suitable for indoor and outdoor use. Ideal for bathroom, kitchen and porch.

Woven like a rag carpet in attractive color combinations. Washed easily. With proper care should last at least three years.

Sells for \$2.00. Liberal profit to agents. Send \$1.20 deposit for sample and get full particulars. Money back if you want it. Don't delay—do it today.

**GUARANTY MAIL ORDER COMPANY**  
Dept. 88., CLAYTON, N. J.

That's what H. R. King made in just 8 hours! And \$10 of it just rolled into his hands while he was waiting for gas at a filling station! No wonder salesmen everywhere say this amazing new Razor is the greatest money-getter ever seen.

Kross-Kross is absolutely unique—3 kinds of razors in one. Most unusual invention ever patented. No man can see it without wanting to own it instantly. And you give it to him absolutely FREE! Think of it.

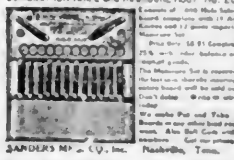
#### Amazing Extra Profits, Too

We have originated a startling new bonus plan that brings you surprising 75% profits. Nothing like it under the sun. K. D. King's razor has extra one month above his regular, big earnings. You just make one simple little sale and it often goes on working for you, piling up a big money bonus while you sleep. We can't explain the plan here—others might copy it. Once you get the inside facts, you'll be simply astounded. Write us without a moment's delay! No obligation. Just send a postal today!

**RHODES MANUFACTURING CO.**  
Dept. S-530

Pendleton and Cozens Ave., St. Louis, Mo.

#### COMBINATION KNIFE and MANICURE ASST. NO. 26



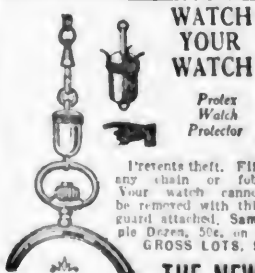
### EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.50, and costs only 5c. Write quick for FREE SAMPLES.

**RALCO SUPPLY CO.**  
1043 Washington St., Dept. 10, BOSTON, MASS.

### SIGNS, BANNERS, CARDS

Easily Painted with the aid of Letter Plates. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RAHN, 62433 Gross View Avenue, Chicago.



#### WATCH YOUR WATCH

Protex Watch Protector

Prevents theft. Fits any chain or fob. Your watch cannot be removed with this guard attached. Sample Dozen, \$3c, on illustrated card. Assorted Gold and Silver Finish. Retail 25c Each. GROSS LOTS, \$4.50.

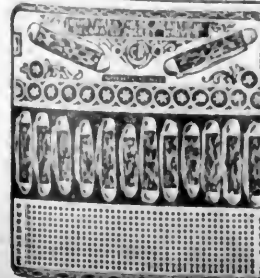
### NEEDLE BOOKS, '3.25 ARMY AND NAVY 5 Papers Needles, 9 Assorted Darners, Gross



### THE NEW SELF-FILLING FOUNTAIN PEN

**\$16.50 Gross** **\$1.50 SAMPLE DOZEN.**

Colored top and bottom. 14-Kt. Gold-Filled Point; separate clip attached; individual boxes. **IRVING HANDLER CO., 32 Union Square, New York.**



### Buy Right To Insure Success

SPECIAL OFFER—KNIFE BOARD No. K100—14 assorted Colored Photo and Stag Handle Pocket Knives, including 2 large Jack Knives on an 8x10-hole Board. Brings in \$10.00.

LOTS OF 6 ..... \$6.00 Each  
SAMPLE ..... \$6.25 Each

Write for catalog of many other items.

**FINE-BOLANDE, Inc.**  
Manufacturers and Wholesalers.

19 S. WELLS STREET, CHICAGO, ILL.




### Big Pay!

"I MADE \$21.00 IN FIVE HOURS"

Writes Peter Warner, Illinois, Sell Madison "Better-Made" Shirts for Large Manufacturer direct to wearers. No capital or experience needed. Many earn \$100.00 weekly and bonus.

**WRITE FOR FREE SAMPLES**  
MADISON FACTORIES, 560 Broadway, New York.

## GLIM WORKERS and SHEET WRITERS



Per Dozen, \$3.50  
Per Gross., \$40.00

LIBRARY SPECTACLES, ALL ZYLO-SKULL-FIT or RIDING BOW TEMPLES, fine quality, accurately ground and focused pure white lenses. Sizes 6 to 144 inches.

**Per Doz., \$3.50**  
**Per Gross., \$40.00**

Write for our Illustrated Catalog of FLASH and SLIM JEWELRY, WATCHES, SILVERWARE and STORE DEMONSTRATORS sell 100 pairs a day and more at fairs and carnivals. PROTECTO SHIELD is the simplest and most practical GLARE PROTECTOR on the market. A necessity to motorists. Ideal for people working under artificial light. Eliminates blinding glare, yet permits clear, natural vision. USED BY THOUSANDS. NATIONALLY ADVERTISED.

**ALTER & CO., 165 W. Madison Street, CHICAGO, ILL.**

## Agents—Concessionaires—Demonstrators!

### SELLING PROPOSITION EXTRAORDINARY!

**One Man Sold 205 Pairs in TWO DAYS at the BROCKTON FAIR last month and made \$119.00 PROFIT!**

AGENTS sell 50 pairs a day in office buildings and at parking places. CONCESSIONAIRES AND PITCHMEN are doing remarkable at Fairs and Carnivals. STORE DEMONSTRATORS sell 100 pairs a day and more at fairs and carnivals. PROTECTO SHIELD is the simplest and most practical GLARE PROTECTOR on the market. A necessity to motorists. Ideal for people working under artificial light. Eliminates blinding glare, yet permits clear, natural vision. USED BY THOUSANDS. NATIONALLY ADVERTISED.

**Cost You \$5.00 a Dozen, Sells For \$12.00 a Dozen**  
**Your Profit, \$7.00 a Dozen**

Send us \$5.00 for sample dozen on MONEY-BACK GUARANTEE. If you don't sell out within one hour return them and get your money back.



**PROTECTO SHIELD**  
*"Solve the Glare Problem"*

Retail for \$1

**PROTECTO SHIELD, INC., 124 Washington St., BOSTON**

## NOVELTY MEN—CONCESSIONAIRES



**The Good Flying Bird With Long Sticks**

No.	Description	Per Gross.
B5153	Solid Yellow, Long Sticks.....	\$3.60
B5253	Bottled Gas Balloons.....	3.75
B5260	Long Whistle Balloons.....	1.00
B5265	Long Whistle Balloons.....	3.00
B5264	Round Whistle Balloons.....	2.50
B0	White Rubber Balls.....	1.60
B5180	Tongue Balls.....	7.00
B5388	Squirt Cameras.....	9.50
B5144	Tin Foot Balls.....	3.25
B12	Bathing Beach Balls, 3-Color, Dozen	5.40
B4533	Jap. Lacquer Cigarette Case, Dozen	2.00

We carry Novelties of all kinds, Whips, Canes, Balls, Balloons, Beads, Jewelry, Slum, Watches, Clocks, Silverware, Bridge and Floor Lamps, Cutlery, Notions, etc. Everything for Streetmen, Novelty Men, Concessionaires and Peddlers. Catalog free.

No goods shipped C. O. D. without deposit.

**SHRYOCK-TODD NOTION CO.**  
822-824 No. 8th St., St. Louis, Mo.

## BALLOON MEN, CLEAN UP!



Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Felt or Park you are going to work.

Your name and ad printed on e No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.50. Squawkers Gross, \$3.00. Balloon Sticks, Gross, 25c.

No personal checks accepted. 25% with order, balance C. O. D.

**YALE RUBBER CO.**  
15 East 17th Street, NEW YORK CITY.

## Speed Up Your Sales On FELT RUGS

We are making better Rugs and giving better service this year. No worries about deliveries. The large addition to our factory is completed. No better quality for the price on the market today.

Splendid assortment of patterns, washable and color-fast—reversible—so constructed as to wear like iron. Will sell very quickly and net large profits for you.

**OUR NEW OVAL RUGS**

Artistically and substantially made in latest patterns and sizes, are creating widespread demand. Bigger production has enabled us to reduce our prices on them.

Sample 28x36 Felt Rug, \$1.85, Prepaid. Sample 20x40 Oval Rug, \$1.45, Prepaid. Earning possibilities unlimited. Write for further particulars today.

**NEWARK FELT RUG CO.**  
27 1/2 Sixteenth Ave., NEWARK, N. J.

## RUBBER BELTS PEDAL PADS and KEY KASES



**WIDE RUBBER BELTS, 8 1/3 Cents Each.**  
First Quality Belts. Prompt Shipment.

Wide Belts with Clamp Buckles.....\$23.00 Gross  
Inch Belts with Clamp or Heller Buckles... 12.00 Gross  
Belts with Eagle or Inlaid Gold Buckles... 15.00 Gross  
Key Cases, Brown and Black..... 2.00 Gross  
Ford Pedal Pads.....\$2.85 per Doz. Sets  
Belts can be supplied in 1 inch and 3/4 inch width, in plain stitched, ribbed or walrus style in either black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galton, O.

Orders for one-half gross accepted. We ship same day orders are received. Service for patrons. Let us show you our quality and service.

**NATIONAL MAILING CO., Box 131, Galton, O.**



**SEND \$1.00 FOR ONE SAMPLE OF EACH**

No. 1—"Air-O" Link Belt. No. 2—Cowhide Belt. No. 3—A New Style Key Wallet. No. 4—Eye Shade.

Lots of 1 to 6 Dz. 6 to 12 Dz. 12 or More Dz.

No. 1—Price.. \$3.00 \$2.75 \$2.50 per Doz.  
No. 2—Price.. 4.35 4.25 4.00 per Doz.  
No. 3—Price.. 1.90 1.70 1.50 per Doz.  
No. 4—Price.. 1.90 1.70 1.50 per Doz.

One-third cash with order, balance C. O. D.

**SEND FOR CATALOG**

**WRIGHT SPEC. MFG. CO.**  
802 North Jefferson, ST. LOUIS, MO.

## RUGS

Dozen, \$24.00

Sample, \$2.50, Postpaid.  
Half cash with quantity orders.

**JOS. WEISSMAN,**  
30 West 36th Street, NEW YORK CITY.

### 1926—CALENDARS—1926

Start now with gorgeous 1926 Calendars. Make an early start and beat the others to it. Beautiful Frosted Calendars, with snow man illustration, size, 11x14 inches. Hundred..... \$6.00

Half cash with order, balance C. O. D.

Send 25c for sample assortment of the above and other varied sized Illustrated Calendars, together with quantity prices. Every one a gem and a fast seller.

**JOS. KOEHLER, INC., 150 Park Row, New York**

### HEY! METAL POLISHING CLOTH AGENTS

STOP losing money. Prices, sample free. Cleans all metals auto fittings to waxes, without pastes, powders, liquids. TUT, Box 265, Station C, Los Angeles, California.

### Pipes

(Continued from page 51)

and the holidays at home in Dallas. Fred stated that rain and "norther" have already made their appearance in that section of the Lone Star State, making it disagreeable for outdoor workers.

Was looking over an installment of Pipes back in 1914 (that was four years before this scribe took the "column"). At that time an organization came close to getting started, with prominent jobbers kicking into the fund. It so happens that the association now springing into nationwide prominence was started and its progress financed by active pitchmen themselves, the boys at Los Angeles being the ones to start the ball rolling.

Ben Roberts had a very catchy demonstration of pens, with a nifty frameup for several days in a storeroom in the main business section of Cincinnati recently, ending early last week. It was the same room used by Powell for his "whitstone" demo, the previous week. "Bill" had opportunity to gabfest with Ben a few minutes, during which he informed that he was headed to West Virginia cities.

Dr. Heber Becker piped from Mineola, Tex.: "We are down here in the land of cotton and opened here to good business. Cotton is good in Eastern and Western Texas. There are many ciruses and other tent shows thru here, but we haven't met up with any other med. copy on our route. The towns seem all to be closed to street work but open on lots. We are headed to Florida and expect to visit our old friend, Dr. E. L. Barrett, about Christmas."

Notes from the Blue Mountain Indian Remedy Company—The show closed its summer season at Clarksville and opened its fall and winter tour at Springfield, S. C., where business looks good. The roster includes Doc R. C. Calloway, E. H. Calloway and wife, Raars Ragland, and the Musical Rays and their little daughter, Mildred. The show played day-and-date at Clarksville with the Wallace Bros.' Show. While en route to Springfield, the members visited the Chas. La-Bird Show—a "bunch" of fine people.

Freddie (Sozz) Cummings and wife "shoot": "Have been in Virginia and North Carolina the past two weeks. Seems that there's been a plenty of the boys ahead of me with pens, but haven't caught with any of them yet—I'm probably late to heading south. Heard from Harry Taylor last week. He was in New York City. Saw someone's outfit set up on a side street at Raleigh, N. C.

## THE BIG FOUR



No. 1.



No. 2.



No. 3.



No. 4.

**SEND \$1.00 FOR ONE SAMPLE OF EACH**

No. 1—"Air-O" Link Belt. No. 2—Cowhide Belt. No. 3—A New Style Key Wallet. No. 4—Eye Shade.

Lots of 1 to 6 Dz. 6 to 12 Dz. 12 or More Dz.

No. 1—Price.. \$3.00 \$2.75 \$2.50 per Doz.  
No. 2—Price.. 4.35 4.25 4.00 per Doz.  
No. 3—Price.. 1.90 1.70 1.50 per Doz.  
No. 4—Price.. 1.90 1.70 1.50 per Doz.

One-third cash with order, balance C. O. D.

**SEND FOR CATALOG**

**WRIGHT SPEC. MFG. CO.**  
802 North Jefferson, ST. LOUIS, MO.

## AUTO FOUNTAIN WASHER



**Clean Up Big With**

**AUTO FOUNTAIN WASHER**

AGENTS—Here is a whirlwind seller and a great money-maker. Makes easy work of car washing—any auto owner buys on sight. Fits any hose. Has removable soap reservoir and changeable soft cotton filter.

Get other quick-selling Brush Specialties that lead the field. Write for our amazing proposition.

**PHILADELPHIA BRUSH CO.**  
Dept. E., 3rd and Plum Str., Vineland, N. J.

## BUY DIRECT

**\$2.50 Gross**  
**Guaranteed Workers**  
**A Kitchen and Pocket Knife Sharpener**  
Patented Size




Reduced Size.

## SIX SHARPENING DISCS

Retails for 50c. Price, \$1.25 Dozen, \$14.00 Gross.

## TEN SHARPENING DISCS

Retails for \$1. Price, \$2.25 Dozen, \$25.00 Gross

Guaranteed Workers. Made in U. S. A. Attractive circular guarantees supplied with order. Three samples sent prepaid for 50c. Terms: 25% deposit with order, balance C. O. D. plus postage.

**KEEN-EDGE KNIFE SHARPENER CO., INC.**  
127 University Place, New York City.

## Agents \$54 a Week

Sell Guaranteed hosiery for men, women and children. All styles. None better made. Highest quality. Ladies full fashioned pure thread silk, chiffon silk, rayon fibre silk, mercerized lisle, cotton and cashmerettes, and woolsies in season.

**Must Satisfy or Replaced Free**

Take orders for dozen pairs in one family. Repeat orders make you steady income. Sell for less than store prices. Whether you devote spare time or full time, it will pay any man or woman to handle this guaranteed line. Samples to start you. Write today.

**Thomas Mfg. Co., H-7610, Dayton, O.**

## GOLD-PLATED PEN POINTS FOR FOUNTAIN PENS

**The Right Kind, Any Quantity**

Ball-Bearing Points  
Plain Points  
Gold-Plated Pens  
Oxide Metal Pens  
Brass Pens



**Send a sample of the size you use and get a line on our fine finished goods and low prices.**


**YOU WILL GET NO JUNK FROM US.**

**THE TURNER & HARRISON PEN MFG. CO., INCORPORATED.**  
1211-1213-1215 Spring Garden Street, (Estab. 1876), Philadelphia, Pa., U. S. A.


## MAKE MORE MONEY

With our new Household Cleaning device, it washes and dries windows, sweeps, cleans walls, scrubs, mops. Complete outfit costs less than brooms. Over half profit to agents. Write

**HARPER BRUSH WORKS**  
270 3rd Street, Fairfield, Iowa.



## A CHANCE TO MAKE \$25.00 A DAY



It's very easy to sell our Men's Neckwear in the latest silk knitted and fancy cut silk four-in-hands, priced at \$2.00, \$2.40, \$2.90 and \$3.40 per Dozen. You can undersell everybody and make a fine margin of profit. Also Butterfly Bowties, all new up-to-date patterns, stripes and dots. Special at \$1.95 per Dozen. Write today for samples and full information regarding these wonderful values. A deposit of 25% required on all orders.

**LATEST NOVELTY—Row Tie and Handkerchief Set. Very latest designs for fall and holiday trade. \$6.50 per Dozen Sets.**

**AETNA NECKWEAR CO.,**  
927 Broadway, New York City.

## NEW IMPROVED MODEL

Biggest Seller on the Market

Patented Nov. 23, 1921

**Sample Dozen \$1.00 Postpaid**



**Per Gross \$8.00**

Easy to earn \$50 a day selling our Toy Aeroplanes. Big seller at football games, fairs, cities and towns. Packed in large, flashy envelopes.

50% deposit with all orders, balance C. O. D. Manufactured by

**THE NATIONAL TOY AEROPLANE CO.**  
621 Broadway, NEW YORK CITY

Medicine Men Tonic Tablets 50c a Thousand All packed 100 tablets in one box. No less than 10,000 sold. Terms cash. Complete line for Medicine Men. AMERICAN CO., 1001 Donaldson Place, Cincinnati, Ohio.

**10 DAYS FREE TRIAL - MONEY BACK IF NOT SATISFIED**  
**THE NEW INKOGRAPH SELF FILLER**  
 IMPROVED **INKOGRAPH** GREATEST VALUE EVER OFFERED



**The Perfect Writing Instrument** \$1.50

Writes with ink free and easy as a lead pencil, without a nib, slip or blur. Its steady uniform flow of ink actually improves your hand writing. Won't blot, scratch, leak, or soil hands.

**Actual Size 6-in. Long**

**Patent Automatic 14 kt. gold feed** prevents clogging. Made of best grade, highly polished, hard rubber. Highest class workmanship. Pocket clip attached makes it an instrument of refinement.

You'll never use a fountain pen unless you try an Inkograph. No complicated mechanism to clean or get out of order. **SEND NO MONEY.** Buy postman \$1.50 plus postage. Year's guarantee certificate assures absolute satisfaction. Write name and address plainly. **INKOGRAPH CO., Inc. 175-37 Centre St., New York**

**AGENTS** Sell Inkographs make bigger profits, more sales, without investment. Quicker commissions, popular prices, no collecting, no competition. Send for an Inkograph or write for special sales plan booklet.

Yesterday, but we didn't have time to stop and say hello. Will again winter in Florida. Wonder if Pido Kerr, John Collins & Company, Razor Riley, Ralph Redden and others there last winter will again be on hand? Where's Ray Pierce and Knox Qualls? Is Jimmy Miller still among the living?"

Among the fraternity at the Frederick (Md.) Fair—Jones, with jewelry; Hoffmann, darning, combs and embroidery guides; the Logans, embroidery guides; Jack Curran and wife, pie crimpers and pans. The "bunch" gave a banquet and ball in honor of Mr. and Mrs. Chas. Logan on their first trip into Maryland, in which Jack Curran proved the feature on the entertainment program. It was opined that about all that was needed to make the affair "complete" was James Miller, of garter fame, with his song and dance and snow-scene act.

Dr. J. G. Seger pipes that he has his No. 4 Cayuse Indian Medicine Show under way, working in Kansas and Oklahoma. E. H. Holbert and Princess Maloa are featured, assisted by Marcus and Dale. Dr. Seger is the lecturer. J. G. and his bride are holding down their fruit farm and looking after their medical and specialties business. Both are enjoying life, as is also "Candy", their trick dog (also retired from actual trouping). Doc says: "Let's have more pipes from you old med. men. I enjoy reading them."

Frank H. Carr writes from Norfolk, Va., that he was surprised to see the pipe from Jesse M. Solomon, M. D., in last issue. Yes, says Frank "I remember him well. In fact I remember the whole family, and a good father and mother had Jesse. And the show that James M. Solomon put up; Oh, Boy!—those performers many of whom afterward rode the Keith Circuit (I can hardly recall one that didn't afterward play the Keith house in Boston). That was a fine medicine show. Yes, I am wearing the same old star on the hand (instead of a wristwatch)."

Mr. and Mrs. Al Ackerman passed thru Cincy last week and were interesting callers at *The Billboard*. Al has given up his old line and both he and the missus are demonstrating pie crimpers and cake decorators at special indoor events and in stores. They played many spots outdoors in Ohio during the summer. Were headed westward to either Louisville or Indianapolis. Al has good things to say for the N. P. & S. P. A., and opined that they would send their application for membership to Chicago in the near future. Al is a professional skater and he also held gabfest with *The Billboard's* skating editor.

J. M. Conrie, who closed a successful season for his medicine show in September at Huron, Mich., where it exhibited five weeks on lots, among his entertainers being Billy and Eva McClintock, recently wrote a very interesting letter to a firm in Ohio with the suggestion that its contents be relayed to Pipes for publication, toward the welfare and for the consideration of med. men in Michigan. Conrie had an interesting experience at Huron, as he related it, bearing on a visit to his show of the county prosecuting attorney, accompanied by a deputy sheriff, who stated that the local doctors and druggists were kicking on the medicine show being in town, and asked to see his State and city licenses, which he showed the attorney. The next evening two other men stepped up, one claiming to be a traveling State drug inspector sent out by the State Board of Pharmacy, at Lansing, the other a dep-

*(Continued on page 84)*

**OWN YOUR MAIL ORDER BUSINESS**  
 Wonderful Opportunity to Start

Wonderful line Jewelry Silverware Pearls and other fast selling Novelties Big profits

**Bristol Gift House**  
 Bristol Bldg., Dept. Q  
 500-506 5th Ave., N.Y.

**Sell From Your Own Catalog.**  
 You buy goods as you need by bill orders. We supply you with catalog with your name imprinted.

**New \$1.00 Pearl Necklace Sells on Sight for \$5.50—your profit \$4.50.**  
 Send for sample.



**COMIC WINDSHIELD STICKERS**

Drives Delight They Sell on Sight! Repeat Orders Over 100,000 in Month.

**MAKE MORE JACK**  
 \$1.85, Spatulate Flour, Sell \$3.00 Stickers, Novelty, Auto, "Ford" Accessories.

**Holiday Gifts**  
 Winter Bazaar and Fair Goods.  
**100%-500% Profit**

Rush Season Now On. CASH IN ON IT. Stickers, 2 different samples, 25c, prepaid 10 with Attractive Pocket Sales Folder \$1 bill or stamps; 100, \$5, including \$1 Folder FREE; 250, \$10, \$50, \$100, FREE Sample Order Color Circulars. **WRITE TODAY TO**  
**NATIONAL AUTO SPECIALTY CO.,**  
 Dept. 38, 1661 Evans Avenue, Detroit, Mich.

**SALESBOARD WORKERS**

You are looking for that real money opportunity. You want something you can start with a few Dollars, and that will end in BIG ROYAL PROFITS TO YOU.

Our new illustrated lithographed Merchandise Boards, with lithograph of Blanks, Clocks, Lamps and other novelties, plus the most up-to-date Shipping Plans, Factory Workers, Stenographers, Manicurists, Telephone Operators, Bell Boys, Hotels, Stores, etc.

80-Plate Boards—1c to 35c—with ten FREE NUMBERS, TAKES IN \$21.50.

**TURKEY BOARDS**  
 \$2.50 per Dozen, Express Prepaid.  
 \$15.00 per 100, Express Prepaid.

**MERCHANDISE BOARDS**  
 \$2.50 Brings You 1 Dozen, Express Prepaid.  
 \$15.00 Brings You 1 Hundred, Express Prepaid.

**BLANKET BOARDS**  
 With Lithograph of Blankets.  
 \$2.50 Brings You 1 Dozen, Express Prepaid.  
 \$15.00 Brings You 1 Hundred, Express Prepaid.  
 Send for our new Circulars of Wholesale Salesboard Assortments and Supplies.

**Harterait Company, 308 N. Michigan Blvd., Dept. B, Chicago, Ill.**

**TIP-TOP MONSTER 7-PIECE SET**  
 You Sell for \$1.00—Your Profit, 70c Each Set

**TRULY THE GREATEST COMBINATION SET EVER OFFERED.**

Sells as fast as you can show it at \$1.00 per set. A clear profit of over 300% to you. This Tip-Top Set consists of the following SEVEN articles, all full size regular drug store packages.

**A 50c Bottle of Gosselin Emulsified Cod Liver Oil Shampoo.**  
**Care of Highly Perfumed Toilet Powder.**  
**One Cake of Perfumed French Rose Toilet Soap.**  
**A Jar of Cold Cream.**

**1-Dr. Bottle of Perfume, in a Fancy Cut Bottle.**  
**Cake of Pure White Genuine Pearlside Soap.**  
**One Cream Shaving Olive Oil Stick.**

Actual Retail Value, \$2.50.

Every one of the above-mentioned items (seven in all) packed in a handsome decorated box, actual size 7x9 inches, to you for only 30c per Set. Send us \$3.00 and we will ship you 10 sets at once for a trial order.

**SAMPLE SET, POSTPAID, IN DISPLAY CASE, 75 CENTS**

One-third cash with orders. Write for catalogue of Toilet Articles and Home Remedies.

**UNITED PERFUME CO., 21 E. 17th St., New York**

**a NEW Stunt**  
 It's a Winner for Christmas!

Here is a proposition for agents—men and women—that offers real BIG possibilities for a Christmas clean-up.

Knit Ties and Butterfly Bow are the fashion. Every person you call on is a live prospect. You will make sales "hand over fist!"

**In a Gift Box**

To help you in putting the proposition over so here made up an excellent assortment of 3 latest Knit Ties and 3 Butterfly Bows, packed in a handsome holly box, to retail for \$2.50.

**Agents**

This means a golden harvest for you. Get started at once. Send \$1.00 for a sample box, to be shipped parcel post, prepaid.

**EXCELSIOR NECKWEAR COMPANY**  
 621 Broadway, New York



**FUN MAKING NOVELTIES ALWAYS**  
**THE LIFE OF THE PARTY**

No. 60 Toy Rubber Balloons, Gross.....\$2.50  
 Confetti, 50-Lb. Sack..... 3.50  
 Confetti in Bags, Per 100..... 2.00  
 Snow Balls for Dances, Gross..... 3.00  
 Sargentine Streamers, 1,000..... 3.00  
 Crepe Tissue Assl. Fancy Hats, Gross..... 4.50  
 Cardboard Horns, Gross..... \$1.25 and 4.50  
 Tissue Hula Skirts, Gross..... 4.50  
 Fraternal Hats, Per 100..... 3.50  
 Snake Silexets, Gross..... 3.00  
 Roaming Mice, Gross..... 4.50  
 Leap Frogs (Radio Pet), Gross..... 7.50  
 Paper Folding Tricks, 100..... 4.00  
 Fish Pond Assortments (100 Pieces)..... 5.00  
 Tissue Plumes on Sticks, 100..... 3.00  
 Tin Footballs for Badges, 100..... 3.00  
 Snappers (Table Favor), Gross..... 4.50  
 Paper Parasols, 10 inch, Gross..... 4.50

Novelties in General, Flags, Decorations and Fireworks. We are SERVING the FIFTH with Fireworks "NOW". We have a complete line. Our Catalog is now ready. Better send for a copy at once!

**BRAZEL NOVELTY MFG. CO., 1700 Elm St., Cincinnati, O.**

**KING'S GREAT PREMIUM BILL FOLDS**

Used by many New York Corporations. Especially adapted for Newspaper Sheet Writers, Pitch Men and Men who buy in quantities.

We sell many of your friends. They all like our speed. Orders filled same day as they are received. Telegraph orders filled. We help you to succeed. No matter what kind you have, we can make it, and our numbers are better than others.

**BUY DIRECT FROM THE MANUFACTURER.**  
 Get ready for Fall and Christmas Business. We can give you the prices of over 200 good, reliable, old Pitch Men and Sheet Writers who sell for KING. Buy direct from C. O. D. to start you.

**KING RAZOR & LEATHER GOODS MFG. CO., Indiana, Pa.**

**MINIATURE FOOTBALLS**

Look just like real ones.  
 Made of Metal  
 Football color  
 Used at all games

**\$22.00** Per 1,000.  
**\$2.25** Per 100.

95% cash with order, balance C. O. D.  
 Write for Catalogue

**PITT NOVELTY CO., 429 Fourth Ave., P.A.**

**GERMAN SILVER KEY CHECKS**

YOU can be your own boss with our Key Checks. Outstanding for \$5 a day stamping. Tissue or metal key checks. Size and sample check, with 1925 name and address, 50c.

**PEARL WORKS, Dept. D, Winchester, N. H.**

**MAIL ORDER HOUSE**

Writing to purchase Dental and Medical Preparations at very low prices should write today to the

**KARLIN LABORATORIES, 920 West 40th Street, New York City.**

**PAPERMEN** Write for list, Contracting Paper, Stationery, Catalogs, Ties, etc. Low turn-in. **THE P. B. CO., 1513 Madison Ave., New York City.**

**AGENTS—SALESMEN**

Big Money Monogram Cars.

**MAKE \$20.00 TO \$25.00 DAILY.**

Available agents want to sell their cars. You apply them while waiting charging 25c per letter, three letters on each side of the car, six initial letters in all, for which you charge the car owner \$1.50 a day. You make \$1.50 profit. They can't get their work if they pay \$1.00. You can't give them a job as you could do without experience in 15 minutes. You can sell to individual auto owner, or you can sell to garage and simply store complete display outfit, like the one illustrated, at big profits.

500 Transfer Monogram Letters in three of our most popular styles with eight letters to match and complete working outfit only \$1.00. Send money order or certified check. Outfit sent C. O. D. upon receipt of \$1 deposit.

**World Monogram Co., Inc. NEWARK, N. J. Dept. 1.**

**CONTACT NOW**

**BIG PROFITS QUICK**

You Sell at 50% of Store Prices and Make 100% Profit.

Wonderful Assortment of Styles and Colors.

**LOOK AT THESE PRICES:**  
 Rayon Silk Knitted, Per Doz. \$2.50  
 Pure Rayon Silk, Extra Knitted, Per Dozen..... 2.75  
 Cut Silk Per Dozen \$3.25 to 6.00  
 Silk and Wool Unknitables, Per Dozen..... \$4.00 and 6.00  
 Real Quality Washable. Send 50c of amount of your order, balance C. O. D. Express or Parcel Post.

Send Complete Price List [ ]  
 Send Assortment of Proposals Free [ ]

**CONTINENTAL MERCANTILE CO., 51 Albee St., New York City.**

**'CONTINENTAL TIES ARE GOOD TIES'**

**REAL INDIAN BEAD WORK**

Coats, Shirts, Vests, Leggings, War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bows, etc. Large Stock Strong Beaded Wearing Apparel and Indian Belts. 41st year. Price list free. **L. W. STILLWELL, Deedwood, S. D.**

**VETERANS' SERVICE MAGAZINE** 78 words 8c.

Service Men, Get Aboard! Work up regular monthly circulation route. Average sales over 100 daily at 25c. "Flag Rules Respect History". \$1 Sales 300 daily at 10c. "Patriot's Hand Book", also "Halt Friends", 25c. Sales 300 daily. Other good ones. Samples free.

**GO INTO BUSINESS**

Establish and operate a "New York System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Write for it today.

**W. HILLIER BAESDALE, Drawer 42, EAST ORANGE, N. J.**

**MEDICINE MEN: Indian Herbs and** 1700 Comp. \$1.00  
 Package, \$1.25 Doz. 50c Rubbing Oil 75c Doz. 50c  
 Salve, 75c Doz. 25c Cream Oint. 60c Doz. 25c  
 Shampoo, Soap, 50c Doz. Guaranteed "reputable".  
**CHAS. FINLEY (Druggist), 6151 Olive, St. Louis, Mo.**

**JUMBO RED PEN WITH BLACK ENDS**

**\$60.00 Gr.**  
**\$5.50 Doz.**

Same Pen with 14 k gold-plated band, \$69.00 Dozen, \$6.50 Dozen.

**PEARLS**

30 inches, opalescent, indestructible. Sterling clasp, set with diamond cut brillant.

**\$2.95 Per Dozen**

Fancy Sateen-Lined Boxes, \$2.00 Dozen, Velvet-Covered Box, as illustrated, \$5.00 Dozen.

**PHOTO RINGS**

Platinum filled. Photo concealed in white brilliant.

**\$1.75 PER DOZ.**  
**Gr. Lots, \$19.00**

Genuine Gillette Razor, with blade, \$1.95 Dozen.  
 Gillette Style Blades, Gross, \$2.25; 10-Grass Lots, \$2.00.  
 Hand 25c extra for each sample.  
 No goods shipped without 25% deposit, balance C. O. D. Write for Catalog.

**SPIEGEL COMMERCIAL CO., 153 Canal Street, New York.**

**The Girl with the Rolling Animated Eyes**  
**"Stop Flirting Miss Hollywood!"**  
*The Catchiest Auto Novelty of Years!*



**\$25 to \$50 Every Day—Easy to Sell—250% Profit**

Hollywood has gone wild over this clever colored auto device. You see "the girl with the come-hither eyes" in the back window of hundreds of cars. Agents are working the streets, auto parks and ball games and cleaning up. Samples, 25c Each; Lots of 100, \$9.00; Lots of 500, \$40.00; Lots of 1,000, \$65.00. TERMS: 25% cash with order, balance C. O. D.

**HOLLYWOOD NOVELTY CO., Dept. 100, 1208 SAN JULIAN ST., Los Angeles, Calif.**

**LARGE RED RUBBER FOUNTAIN PEN—BIG REDUCTION**



**Per Dozen, \$5.50—Per Gross, \$63.00**

DO NOT CONFLECT THIS PEN WITH ANY INFERIOR PRODUCT. Our make of Pen is composed of genuine vulcanized RED RUBBER; high-grade No. 8 Smooth Point; Gold-Plated Clip and Lever. A real Pen at low price, direct from manufacturer. Sample, postpaid, 65c.

**LEROY C. CRANDELL PEN CO., 1320 Superior St., Toledo, Ohio.**

**Lowest Prices**

For SPECTACLES and GOGGLES.

**THE LATEST**  
 B.B.10—All Shell Skull Bow Spectacles, all numbers. Per Dozen, \$3.50; Gross, \$40.00

**NEW ERA OPT. CO.,**  
 21 N. Wabash Ave., CHICAGO.  
 Write for Catalog.

**MILITARY SPEX**  
 B.B.11—Imitation Gold. Large, Round Convex Lenses. All numbers. Per Dozen, \$2.75; Gross, \$30.00

**WIDE - COLLEGIATE BELTS**

Genuine Cowhide Leather. Smooth, Two Tones, 1 1/2" wide.

Assorted Colors and Sizes.

\$60.00 Gross. Sample Dozen, \$6.00.  
 \$42.00 Gross. Sample Dozen, \$4.50.  
 \$36.00 Gross. Sample Dozen, \$4.00.

One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue, Complete Line of Genuine Cowhide Leather Belts. Sample Dozens prepaid.

**PITT BELT MFG. COMPANY, 705 5th Avenue, PITTSBURG, PA.**

**PERFUME NOVELTIES**



100-Hole Salesboard, 1 flashy 6-oz. Bottle Eau de Cologne, 2 Flashy 4-oz. Bottles Perfume, \$1.00 Each.

**FOR TRUST PLAN WORKERS.**

Perfume put up in 24-vial box, 48c. Also in 50-vial boxes, 59c. Three assorted colors and odors.

Perfume Sachet, large size. Put up 20 Packets in Box, 36c. Brings in Box, 36c.

Unlabeled Vial Perfume..... \$1.75 Gross  
 Fine Perfume Sachets..... \$1.75 Gross  
 Big Tall Can Oriental or Violet Talcum..... \$0.75  
 3 Bars Wrapped Soap, in Box, for..... \$0.16  
 Fine Bulk Perfumes—Rose, Jockey Club and Lilac.  
 1-Lb. Bottle, 60c; 2-Lb. Bottle..... \$1.15

Big 1-oz. Flashy Bottle Assorted Perfume.  
 Gold Labeled Gold Capped..... Doz. \$1.00  
 Big Jar Vanishing Cream or Cold Cream..... Doz. \$1.00  
 Big Jar Cold Cream..... Doz. \$1.00  
 4-oz. Bottle Shampoo..... Doz. \$1.00  
 1-oz. Menthol Healing Salve..... Doz. \$1.00  
 Big Tube Tooth Paste..... Doz. \$1.00

Big 4-oz., Gold-Plate Cap, Asst. Perfume, Doz. \$3.00  
 Big 8-oz., Gold-Plate Cap, Asst. Perfume, Doz. \$5.00  
 Big 6-oz. Eau de Cologne, Dozen..... 3.10

We ship by express. Cash deposit.  
 Write for Our 1926 Catalog. Just Off the Press.

**NATIONAL SOAP AND PERFUME CO.**  
 512 W. Huron Street, Chicago, Ill.

AGENTS, SALESMEN \$ \$  
**"BENTLEY" Automatic Screw Driver**



It holds the screw. Indispensable for Mechanics, Electricians, Radio men, Carpenters, Tourists, Quick Sales—Big Profits. One agent sold 2300 in day and half. Send 50c for 6" sample and dealer's prices. 10" 75c, 12" 1.00

**S. J. COX, Mfg., Franklin, Penna.**

**MEDICINE MEN**

50c Corn and Callous Cure, 15c Dozen, delivered. Dozen FREE with first gross. \$3.75. Profit on gross, \$44.76. Reward of \$50 for corn or callous we cannot remove with this remedy. Order a gross guaranteed a repeater or money back. A splint that sets the money furnished. Sample mailed free. CORNOFF CO., Bellefonte, Pa.

**DEALERS' DIRECTORY** Of 1,500 Wholesalers and Manufacturers, 500 different classifications. Tells where to buy almost anything. Price, 50 cents. Send money order. Checks not accepted. **H. STREY, Plano, Illinois.**

**AGENTS**

WE SELL LADIES' HEATHER HO Also Ladies' Silk Hose, at \$6.00 per Do. n. Sent C. O. D. or upon receipt of bank

**SILKTEX HOSIERY CO., 303 Fifth Ave., New York.**

**SILK HOSE AND LINGERIE**

All First Quality Rayon Silks. Lowest wholesale prices.

No. 11—Ladies' \$6.50 per Dozen Pairs.. \$1.25 value.  
 No. 14—Ladies' Silk and Wool, \$8.00 per Dozen Pairs. \$1.50 value.  
 No. 16—Men's, \$4.25 per Dozen Pairs. \$1.00 value.  
 No. 55—Special (Slightly Imperfect Rayon Silk Hose); Ladies', \$5.25 per Dozen Pairs, \$1.25 to \$1.50 value. Men's, \$4.00 per Dozen Pairs, \$1.10 to \$1.35 value.  
 No. 22—Ladies' Rayon Silk Shirts, \$8.50 per Dozen. \$1.25 value. All sizes and colors. One dozen in a box. No less sold.  
 No. 82—Men's Leather Belts, \$3.25 per Dozen. \$1.00 value.  
 No. 85—Men's Rayon Silk Knit Ties, \$3.50 per Doz. \$1.00 value.  
 No. 96—Mufflers (Imported Scotch Plaid), \$9.75 per Dozen. \$1.85 value.  
 No. 98—Beaded Bags, Imported, Metal Frame, \$15.00 per Dozen. \$2.75 value.

25% with all orders. No exceptions. Balance C. O. D. We pay postage. AGENTS SUPPLY, 440 West 45th Street, New York City.

**STREETMEN, READ THIS**



"RADIO PETE", the only Trained Frog in the world. Made of metal. Fastest selling novelty on market. Every time "Pete" jumps, it means a sale. Retail at 15c each. \$7.50 per Gross. Terms: One-third cash with order, balance C. O. D. Cash give you prompt service.

**LE-PO NOVELTY CO., Mfr.**  
 1050 St. Clair, CLEVELAND, O.

**SPECIALS**

Prapel and Repel Pencil... \$ 9.00 Gross  
 Folding Pocket Comb..... 8.00 Gross  
 Cigarette Cases, 12.00 and 18.00 Gross  
 Snap Cuff Links, on Display Cards... \$5.50 and 9.00 Gross  
 25% deposit on all C. O. D. orders.

**ORIENTAL MFG. CO.**  
 891 Broad Street, PROVIDENCE, R. I.

**GET INTO THE MAIL ORDER BUSINESS**

We furnish you with 24-page Jewelry Catalogue with your name printed on cover. We furnish you with merchandise, etc. Write for information.

**H. REISMAN & CO.,**  
 551 W. Lake Street, Desk 37, Chicago.

**Pipes**  
 (Continued from page 83)

uty sheriff. They stated, further informed Comrie, that they had purchased medicine from three members of the company other than Comrie and asked for the same amount of State license for each of them as he had already paid. This he refused to do, and was told to meet the traveling inspector at the prosecutor's office the next forenoon. Comrie says he went there the next morning and was asked what he intended to do, and he told them that he would stand suit in order to find out if this really was the law. Says the office at Lansing is in charge of H. H. Hoffman and that he called Hoffman on long-distance phone and was told that his State license didn't allow his whole crew to sell medicine. He further states that the "traveler" intimated to him that "they were going to hire more inspectors and that they would 'get' all the medicine men before they were thru."

From Burdie Simms: "I am back in Clyde, O., getting ready to open a store show in some city not yet selected. Had a fairly good outdoor season. John Lackner, who worked for me three years ago, is back after closing with the Belle Barker Show. He makes the banjo and piano-acordion cut up terribly. I have a crackerjack attraction for a store show, a bird that looks and acts like a monkey—it would amuse the boys and girls of pitchdom to see us running around strawstacks in the country catching sparrows for it, with the aid of a flashlight to blind the prey—at one place a real four-legged bull took objection to the 'glim' and showed us 'who's boss', I would like pipes from all the old-timers, and like to read of them in Pipes. E. A. Willison will be with me in a few days, after he closes his motorized museum. Harry R. Myers, the Minstrel Dandy, is still with me. I am looking for a visit from Dr. White Eagle and wife (lots of 'apples in the cellar,' Dr.). Wonder what has become of Campbell and Connors, Pete DuVall and George White? George Long Feather paid me a visit last Sunday, also Dr. Potter and wife, of Sandusky, O."

Notes from N. P. & S. P. A. No. 1, Los Angeles, by Secretary A. G. Holmes: "Frank Markham is back in Los Angeles after an extended trip thru the Northwestern States. He reports conditions very good in Washington, good business at fairs and many towns where the restrictions are not too severe; also speaks well of Idaho. Louie Goldaber is in from the fairs in Northern California—played to good business in most spots—will rest up here a while. The boys are lining up with the association very fast, particularly the past two weeks. Every week finds several new members, and pitchmen are realizing that 'organization means salvation'. It has been in the past that several attempts were made to organize the knights and with the multiplicity of efforts springing up from time to time it was difficult to decide which particular bunch to join. Also it was impossible to indorse any one proposition in preference to the other ones. For various reasons the seed sown by the inaugurators of these movements sprouted, bore a leaf or two—which withered. In no case have any of them shown a steady, progressive growth as has the National Pitchmen and Salesmen's Protective Association. This organization has passed the embryonic stage and is at present in a healthy condition of vigorous youth. Therefore it is to be considered with all the elements of reason as a movement worthy of the indorsement of any and every person connected directly or indirectly with those lines of salesmanship represented by its

**Free 60 page Reference Book**

**POLK'S REFERENCE BOOK FOR DIRECT MAIL ADVERTISERS**

Mailing List Catalog No. 55

**Get Business by Mail**

60 pages of vital business facts and figures. Who, where and how many your prospects are.

8,000 lines of business covered. Compiled by the Largest Directory Publishers in the world, thru information obtained by actual door-to-door canvases.

Write for your FREE copy.

**R. L. POLK & CO., Detroit, Mich.**  
 553 POLK DIRECTORY BLDG.  
 Branches in principal cities of U. S.

**HAIR NETS** Single Mesh, \$1.50 Gross  
 Double Mesh, \$3.00 Gross  
 State colors, 25% deposit.

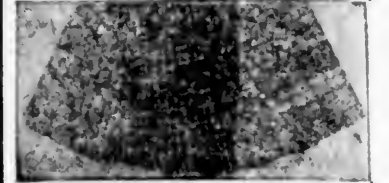
**BAR MERCHANDISE CO.**  
 32 East 14th Street, New York City

**Buy Your NECKWEAR & MUFFLERS!**

DIRECT FROM MANUFACTURER

Clean up with our line of fast-selling, well-made, up-to-date styles in Neckwear and Mufflers.

ORDER BY FOLLOWING NUMBERS



**CASHMERE MUFFLERS**

Guaranteed 100% wool. Woven in latest colorings and finest quality. Large assortment. Sells at best haberdashers for \$2.00 each.

**Our Price, \$12.00 per doz.**

No. 51—Cut Silk Four-in-Hands. Latest colorings and patterns. Sells in stores at 50c to 60c each. Our Price, \$3.75 per Dozen.

No. 52—Cut Silk Four-in-Hands. Made of finest quality, latest designs. Sells for \$1.00 and \$1.25 each. Our Price, \$6.00 per Dozen.

No. 53—Jackard Knitted, Open Ends. Regular \$1.00 and \$1.25 sellers. Our Price, \$6.00 per Dozen.

No. 54—Rayon Silk Knitted Ties. Imperial shapes, latest designs. Our Price, \$2.25 per Dozen.

Order a sample assortment. If not satisfactory we will refund your money. On orders of one gross or more charges will be prepaid.

25% cash with all orders, balance C. O. D. REFERENCES: Penn's or Headstreet's.

**JAXAM KNITTING MILLS** Established 1915.  
 27 East 21st St., Suite 6, NEW YORK CITY.

**D. A. V. WEEKLY**

Circulation Men, get next to this one. Biggest campaign in country now. Tremendous appeal. 5.0 days

**DISABLED AMERICAN VETERANS' WEEKLY**, 139 N. Clark, Chicago.

**Why Not Make \$100 A WEEK?**  
*It's Easy this New Way!*



Why slave along on a meagre income when you can make \$75-\$100 a week just wearing this beautiful Hand Tailored FREE RAINPROOF Cap? Just think—S. W. Allen of California made \$40.00 in one day's joyful work!

**\$10 a Day in Spare Time**

Hundreds of men are reporting profits of \$10 a day in just their spare time. This cap is so superior to store caps that every man wants one. Every Taylor Cap is RAINPROOF—the moisture can't soak in. Choice of finest wools and latest styles. No experience needed. Get a cap for yourself FREE. Write at once for our FREE Selling Outline. **TAYLOR CAP MANUFACTURERS, Dept. 15-S, Cincinnati, Ohio.**

**CONCESSIONERS**

GIVE YOUR JOINT A MILLION-DOLLAR FLASH.

This 16-size Watch is a reproduction of a \$15.00 watch. Has railroad dial and hands, beveled edge crystal—in fact, it has everything but the works and is positively guaranteed never to tarnish. Can be used wherever a flash is needed. Send in your order today.

**\$3.50 PER DOZEN.**  
 Samples, 3 Watches, Postpaid, \$1.00  
 25% deposit on all C. O. D. orders

**KEYSTONE IMPORT CO.,**  
 30 South Broadway, LOS ANGELES, CALIFORNIA.

**SPECIAL FOR NOVEMBER**

**Miniature Manicure Set** \$3.50 Per Gross



Smaller one, exactly like larger one, \$3.00 per Gross. Order immediately. 25% deposit, balance C. O. D. Write for Catalogue.

**PITT NOVELTY CO., 429 4th Avenue Pittsburgh, Pa.**

**MAILED FREE**

Our new Catalog, full of JEWELRY, SALESMAN'S PREMIUM and OPTICAL BARGAINS.

**ALBERT MARTIN & CO.**  
 123 West Madison Street, CHICAGO, ILL.  
 Formerly Manager of Morrill & Co.

It helps you, the paper and the advertiser to mention The Billboard.

FOOTBALL BADGES AND SOUVENIRS



No. 1233—Tin Souvenir Foot Ball, \$3.00 Gross, \$20.00 per 1,000. No. 4043—Celluloid, 1 1/2-in. Foot Ball Picture Button, \$2.75 per 100, \$25.00 per 1,000. No. 4041—Celluloid, 1 1/2-in. Centerece Button, \$3.00 per 100, \$27.00 per 1,000. No. 5711—Foot Ball Badges, with Foot Ball Picture Buttons, Per 100, \$10.00; 2.50, \$22.50; 1,000, \$75.00. No. 5711a—Foot Ball Badges with Centerece Buttons, Per 100, \$10.00; 2.50, \$22.50; 1,000, \$75.00. No. 5000—Foot Ball Badges with any inscription on Foot Ball Picture Button, Per 100, \$12.50; 2.50, \$27.50; 1,000, \$98.00. Swager Cane—College Colors with Ribbons and Foot Balls attached, Per 100, \$21.00. Swager Cane—College Colors, Celluloid Caps and Ribbon Streamers, Per 100, \$18.00.

Write us for prices on your special Buttons and Badges. 25% deposit required on C. O. D. orders. Write for our Big Catalog.

ED. HAHN "He Treats You Right" 222 W. Madison St., Chicago, Ill.

Silk Knitted Ties ARE FAST SELLERS EASY TO MAKE \$15.00 A DAY



Selling our regular \$5c, 50c, 75c and \$1.00 sellers for the price of \$1.50, \$1.75, \$2.00, \$2.50 and \$2.75 per Dozen. All these SILK and KNITTED TIES sell like wildfire. You are sure to undersell everybody.

Latest styles in BUTTERFLY BOWS at \$1.50 per Dozen.

NOVELTY SPORT BOWS for the price of 75c, \$1.00, \$1.25 and \$1.50 per Dozen.

PRINCE OF WALES FAVORITE CRAVAT, \$3.50 per Dozen.

ANGORA and FIBRE MUFFLERS, 50c, 75c and \$1.00 Each. All are \$1.50 and \$2.00 sellers. 25% deposit with all orders.

WRITE TODAY for full details American Cravat Exchange 621-A Broadway, NEW YORK CITY, N. Y.

HEAVIER PROFITS IN LIGHTER SALES



Here Are Two Money-Makers... Big Profits and Repeat Sales.

MASTERLITE CIGAR LIGHTER

Packed in Illustrated Counter Display Boxes. Sells on moment's demonstration to consumers and dealers at big profits.

Enclose 35c in stamps for sample, with return plans. Radio GAS LIGHTER ALL STYLES IN STOCK. Sells to Every User of Gas. Lights Mantles, Gas Stoves, Jets and Heaters. Hold Directly Over Gas Flow. It Lights Instantly.

Details at 25c. Leaves 18c profit. To save time, enclose \$1.00 for sample dozen, or \$10.00 for gross.

B. MASTERLITE MFG. CO., 110 East 23d Street, NEW YORK.

MEN'S SILK HOSE

(Slightly Imperfect) Price List, F. O. B. Los Angeles: Lot A—(75c to \$1.50 Values)...\$4.50 Dozen Pairs Lot B—(50c to \$1.00 Values)... 2.50 Dozen Pairs Lot C—(50c to 75c Values)... 1.50 Dozen Pairs Lot D—(35c to 50c Values)... 1.25 Dozen Pairs Lot W—Wool & Fancy Silk & Wool...\$2.50 Dz. Pairs Lot X—Mercurized & Cotton...\$1.00 Dz. Pairs Lot Y—Silk Knit 4-in-Hand Ties...\$2.00 Doz. Ties Packed one dozen to the box. NO LIES! SOLD! Assorted colors. One-fourth cash with all C. O. D. orders. (NO EXCEPTIONS.) Add 25c postage for sample dozen. Full cash for samples.

LONG-LIFE HOSIERY CO., 325 South Main Street, Los Angeles, Calif.

\$100 a Week Selling Shirts



Custom Quality Shirts made by Carlton, 5th Ave., N. Y. America's greatest shirt sales, selling direct to wearer. We deliver and collect. Your profit 25% paid daily. Big, beautiful sample outfit FREE. Permanent position. Write today for outfit. CARLTON MILLS, Inc., 98 5th Ave., Dept. B-61, New York.

SELL BY MAIL Books, Formulas, Novelties, Bargains, Imprint Circulars Furnished. Large descriptive Book and "Ads That Pay", 10c. P. ILCO, 525 South Dearborn St., Chicago, Ill.

CHEWING GUM Full size 5-stick packs for Double your money. All Extras. Novelty packages. We make good. HELMET GUM SHOP, Cincinnati, Ohio.

members. In the main the association has asked for the support of those connected with the pitch business, but the time has arrived when we conscientiously believe and feel that we are justified in asking for a complete indorsement of the movement as it stands in its aims and endeavors. A point that some of the boys seem to miss is that in no sense of the word does the association recognize that a favor is being conferred upon it by a person joining. He joins on the understanding that his own benefit is involved as well as that of his brother members and that a measure of reciprocity is assured to exist between the members and the organization. On this basis the integrity and soundness of membership is, as far as possible, established. What's become of Bill Blumhart, George Silver, L. A. Swanson, Earl Crumley, Charles Moseley and a few more of the oldtimers? You boys send in pipes to 'Bill' so we can all read them. L. S. Diamond is out again, with marks, and is getting business. Nathan L. Mays, horoscopes, is still holding down the same spot at the Stock Exchange on Spring street. Reno Glasscock, needles, is working various spots to 'indifferent' business. Factory pitches seem to be getting popular among the boys—several of them make a morning or noon pitch and report satisfactory results. Also the 'Slave Market' on Towne avenue is getting to be a regular camping ground. The floating population of Los Angeles includes an occasional pitchman who does not stay put long enough to identify. Cheer up, boys, the best is yet to come!

As stated he would do in last issue, the editor of Pipes wrote the undertaker (J. Smith Sharp) at Sharon, Pa., who had the funeral, etc., of the late Merry Foy, for an itemized statement of his account, together with a list of contributions so far received towards its payment. Mr. Sharp answered promptly, submitting the following (explaining that the minister and singer at the funeral had donated their services): Casket and services, \$150; embalming, \$25; use of hearse, \$15; one automobile, \$10; endowed grave in Oakwood Cemetery, \$50, making a total expense of \$250. Received on account up to October 25: M. G. Patton, \$30; Show People Candy Company, Cleveland, O., \$30; DeVore Manufacturing Company, Columbus, O., \$25; total amount received, \$85. Balance due, \$165. Up to this writing Gasoline Bill Baker has received two remittances to the fund, \$5 from R. Rieton and \$30 from Dr. Pangborn. Some time this week this, along with whatever other amounts received, will be forwarded to Mr. Sharp. Incidentally "Bill" just received a letter from M. G. Patton, 180 First avenue, Sharon, somewhat deviating from the circumstances as provided for publication in last issue, to the effect that Foy worked for Mr. Fuller two months the past season, the balance of which he worked in and around Toledo for R. H. Crandell, and that he (Patton) looked after the burial of Merry's remains and that J. Smith Sharp (the funeral director) gave them a very nice interment and services, the same as if he were getting the cash as soon as his work was finished. Also that Patton himself stood good for the funeral expenses and he wishes to thank friends of Foy for their tributes and for contributions toward the burial expenses sent to J. Smith Sharp, undertaker, Sharon.

Dreamland Expo. Shows Close Their Season

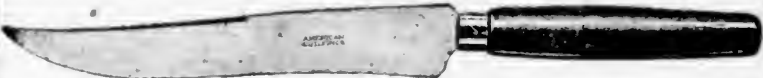
The Dreamland Exposition Shows recently brought their season to a close at South Amboy, N. J., and a great deal of the equipment was placed in winter quarters there in a large garage building secured by the management for the purpose. There was a severe storm encountered during the closing week, some of the canvas being destroyed and other equipment badly damaged. Jimmy Ring lost his athletic show and 10-in-1 tops, Madam Adjele Costello suffered a severe loss when her tent crashed and during the turmoil one of her lions escaped, causing much excitement. It was soon captured, however, with the aid of Asa Fulkerson, Eddie Roach and Frank Holt. This information comes from an executive of the show, who further advises as follows: The show played thru Pennsylvania, New York and New Jersey the past season. As a whole the season was not up to standard. Among those remaining with the show thruout the season were Mrs. Dolores Stewart, merry-go-round and Ferris wheel; Asa Fulkerson, whip; John Walsh, swings, and Mr. and Mrs. Roach with their four concessions. Among the personnel to remain at South Amboy are Jack Holt, Neil Washington, Mr. and Mrs. Roach, Jack Walsh and the Donavans. Holt is in charge of winter quarters and Eddie Roach in charge of all construction work, which will include several shows, among them a trained animal show featuring Adjele and her lions.

Harry LaPearl's Circus

While playing the Georgia State Fair at Savannah the Aerial Louises, with Harry LaPearl's Novelty Circus, met many old friends who are with the Zenithman & Dottie Shows, which organization played at that fair. Charles West, the sheik of the LaPearl show, sure did

This Flash Gets The Coin

We have a store of Wonderful Packages just the ticket for Xmas Gifts. Our LUCKY 'LEVEN is the All-Year-Round Fast Seller that pulls Big Profits



YOUR CUSTOMER GETS FREE THIS CARVING SET for her THANKSGIVING TURKEY



CREW MANAGERS, WRITE US.

You sell LUCKY 'LEVEN for \$2.00 and give a FINE CARVING SET FREE to each customer. Do you realize the volume of Sales and Profits to you? SEND FOR OUR SALES BOARD PROPOSITION—the Winners that work for you night and day.



LUCKY 'LEVEN ordinarily costs 75c, the CARVING SET costs 35c, together making a \$1.10 proposition. To BILLBOARD READERS WHO START NOW, our price is \$1.00 till Xmas. Sell for \$2.00 and DOUBBLE YOUR MONEY.

If you send \$10.00 for 10 Boxes LUCKY 'LEVEN and 10 Carving Sets, we will give you a DISPLAY CASE ABSOLUTELY FREE. Sample Outfit, including Case as shown, sent postpaid on receipt of \$2.00.

RUSH in your order or send postal for illustrated circular on our full line. ACT QUICK! DO IT NOW. START THE BIG PROFITS ROLLING YOUR WAY NEXT WEEK! CREW MANAGERS, GET BUSY.

E.M. Davis Co. Dept. 9581, Chicago

CASH IN FAST PROFITS ON FOOT BALL



JUST IN TIME FOR THANKSGIVING DAY GAMES

We Need No Introduction—

Our many years' experience has equipped our plant to give lightning yet efficient service. If you need anything in a hurry get in touch with us.

We make up special color Ribbons and Buttons for any School, College or local team. Write us your needs today.

FOOT BALL BADGES, No. 5 Badge...\$ 8.00 per 100

Special designs in order. Write us about your coming celebration. We will submit samples—give us suggestions. One-third deposit with order, balance C. O. D.

CAMMALL BADGE CO., 295 Washington Street, BOSTON, MASS.

Lowest Price Bankers' Size Jumbo Red Pens, \$60.00 Per Gr.



With wide gold-plated bands, \$66 per Gross, \$6 per Dozen. Reliable, same as above, with solid gold ink point and wide gold-filled band, \$10.80 per Dozen. Smaller size Imported Red Pen, with colored ends and clip, \$22.50 per Gross, \$2.25 per Dozen. Gillette Type Razor Ma Blades, \$2 per Gross; in 12-Gross Lots, \$1.95 per Gross. Complete line of Premium and Novelty Goods for Demonstrators, Premiums and Salesboards. 25% deposit on all orders, balance C. O. D.

J. C. MARGOLIS, 159 Canal St., New York City

Genuine Axminster RUGS

Each \$2.50 Size 27x52

CROCHET BED SPREADS

\$1.50, Size 70x80 \$2.00, Size 76x88

FALLS TEXTILE CO., FALL RIVER, MASS.

AGENTS

RADIATOR COVERS FOR ALL CARS. Good money for hustler. Ford Covers, \$1.15. All other makes, \$2.00. Cash with order. RICH CO., 250 West 5th Street, New York.

CHOCOLATE BARS Plain and Almond, Best Premiums and Concessions. 10c bring samples and prices. HELMET GUM SHOP, Cincinnati, Ohio.

SAV "I SAW IT IN THE BILLBOARD."

# TRADE SHOWS AND INDOOR EXPOSITIONS

## Gratifying Success

### Chalked Up for Lu Lu Temple (Shrine) Circus at Philadelphia

Philadelphia, Oct. 31.—This year's edition of the Lu Lu Temple Shrine Circus here at the Metropolitan Opera House was the scene of another triumph for that veteran circus manager, John G. Robinson, assisted by Jack Warren and the Shriners. This is the first time that Mr. Robinson has staged a circus for Lu Lu Temple. There were the usual matinee and night shows staged on Monday and Tuesday, but on Wednesday two night shows were given, and this was the order for the remainder of the week, owing to the enormous amount of tickets which had been sold, which amounted to 105,000, and hundreds were turned away when the firemen made the management close the doors.

The acts were the John R. Agee equines, called the "Brewery Horse" act; Agee's trained bull, which was ridden by George Armstrong; Poodles Hannaford and his company of bareback riders, including Fred Derriek; the John G. Robinson Elephants, headed by "Tillie", the leader of the herd, and handled by "Curly" Noonan; Radke's Educated Bears; The Peerless Six, acrobats; Cliron Brothers, in feats of strength; Gray's Dog and Pony Circus; Young and Ladell, Florence and Richmond and Jimmy Frank, in a comedy aerobatic combination; Tom Sanger's Boxing Dogs, and various amusing clown offerings by the veteran circus clowns, George Hartzell, Tom Sanger and Chas. (Shorty) Flemm, and the Clown Band, "directed" by Hartzell. The press work was probably the best ever put over for the local Shrine's circus, Jack Warren being busy on this for three weeks and the seven local papers treating the Nobles' affair with the utmost liberality. Among the noted guests at the Wednesday night performance were Dr. Joseph H. Penniman, provost of the University of Philadelphia; Lord Dawson, physician-in-ordinary to King George; Dr. Charles H. Mayo, of Rochester, Minn., and Dr. Rudolph Matas, of New Orleans, who were the guests of Mayor W. Freeland Kendrick and Albert H. Ladner, Jr., potentate of Lu Lu Temple.

### To Observe Armistice Day

Troy, O., Oct. 28.—Plans are being made by the American Legion post here to appropriately observe Armistice Day.

Louisville, Ky., Oct. 28.—Armistice Day will be appropriately observed here by the local American Legion post. Col. Daniel D. Thompson has charge of the details of the celebration.

Yates City, Ill., Oct. 30.—A supper, together with an entertainment, commemorative of Armistice Day, will be given here by the American Legion post. The program is being arranged by Mrs. A. J. Lawrence.

### Commercial Drivers' Club Frolic

Grand Rapids, Mich., Oct. 29.—The carnival given here Wednesday and Thursday by the Commercial Drivers' Club included vaudeville, side shows and dancing. Dallovo's orchestra played for the dancers. Darling's Indoor Circus was a special feature. "Clown bands" and burlesquers also aided in the festivities.

### Birmingham-Made Expo.

Birmingham, Ala., Oct. 28.—The fifth annual Birmingham-Made Exposition, sponsored by the League of Women Voters, opened Monday night for the week at the municipal auditorium. The exposition features only home-manufactured products. The Marimba Orchestra from "Hollywood by the Sea" furnished the music.

### Live-Stock Expo.

Chicago, Ill., Oct. 30.—The National Live-Stock Exposition and Grain and Hay Show will be held in this city November 28 to December 5. Prizes are to be offered exhibits.

### Chicago Horse Show

The National Horse Show will be held at Chicago December 8 to 12, it is announced by the Chicago Riding Club.

### Poultry Show

Bloomington, Ill., Oct. 28.—The third annual McLean County Poultry Show will be held here December 15 to 19.

## Wonderful Success

### Pageant of Progress at East St. Louis, Ill., Has Excellent Sponsoring and Direction

St. Louis, Mo., Oct. 27.—One of the biggest indoor events ever staged in Illinois was put on last week in East St. Louis. It held sway from Monday evening until late Saturday night.

The affair was held at the Ainsad Shrine Temple in that city, where the Shrine and civic bodies were formed into one large working unit. The bodies that actively participated included the Shrine, Down-Town Business Men's Association, Junior Chamber of Commerce, Rotary Club, Optimist Club and the Chamber of Commerce. Approximately 92,000 people passed thru the doors to witness the beautiful pageant, according to the ticket committee, and they were compelled to turn hundreds of people away every night. When the writer viewed the show Friday night every available seat was occupied and hundreds were standing on the floor and he noticed that many were turned away.

A spectacular pageant, captioned *The Life of Christ*, was presented by about 200 East St. Louisians. The style show and auto show occupied two entire floors, and, all told, there were about 150 exhibits.

The "big week" was opened with a parade in which there were 24 gorgeous floats, all beautifully decorated and illuminated.

The floats were all built by J. V. Musick, who annually builds the floats for the Villed Prophet parade in St. Louis. Eight bands, including the 56th Infantry U. S. Band from Jefferson Barracks, furnished the music, and civic bodies were represented by many members either on foot or in decorated automobiles. It took almost one hour for the parade to pass. The immense float donated by the city to the Crippled Children's Hospital won applause over all of the many other floats.

There were no wheels of any kind in operation, the only concessions being the soft drink and eating stands. Compared to last year's successful show, under the same auspices and under the same direction, the 1925 effort far surpassed it.

Acting Potentate M. L. Harris is the father of the Pageant of Progress, and to Louis Traband, known prominently to the show world, goes most of the credit for the capable staging and managing of the monstrous event. Traband was general director of the entire celebration, and had worked untiringly for 14 weeks on the affair. But his efforts surely were crowned with wonderful success and he was the recipient of many congratulations from all of the "city dads" and officials of the many East St. Louis institutions.

Traband is now working, rather planning, to hold two similar celebrations in two other Illinois cities. At this writing the amount of the receipts of the event were unavailable, but the various organizations undoubtedly were able to add quite a mite to their respective treasuries. The admission to the Pageant was \$1.

### New York Horse Show

New York, Oct. 30.—The National Horse Show to be held in the Squadron Armory here, opening November 23 and continuing a week, promises to be distinctly international in character. The military events will attract cavalrymen from the United States, French, Belgian and Canadian armies.



### East Bakersfield (Calif.)

#### Merchants Hold Fiesta

The East Bakersfield Merchants' Fiesta and Carnival held at Bakersfield, Calif., September 14 to 19, was attended by record-breaking crowds, according to a report from Robert N. Clark, manager and director, who further states that this was the first show of its kind in that city in five years.

The midway was held on the business streets. The features included the Harris rides, merry-go-round, Ferris wheel, Kemsley's riding ponies, The Bud Schaefer Musical Revue was given as a free act, while a free street dance was given every night with Harry Abells' Red Hot Orchestra furnishing the music. Also an eight-piece band at the head of the midway. A country store was a feature, with 50 prizes donated by the merchants. There were 28 concessionaires. It was estimated that about 65,000 people were on the streets during the week.

### Armistice Day Celebrations

Palmyra, Mo., Oct. 28.—Instead of celebrating the opening of the new pavement on Main street with a four-day carnival, it has been decided to hold the celebration on November 11, combining an Armistice Day celebration with the carnival. A number of exhibits and various forms of amusements are expected to make it a gala affair.

Lexington, Ky., Oct. 28.—Plans for the Armistice Day program include in part a parade by civic and fraternal organizations and public schools.

Drumright, Ok., Oct. 29.—Tulsa aviators, headed by C. L. Woodring, will put on an air circus here as part of the Armistice Day celebration.

Tupelo, Miss., Oct. 28.—The Tupelo Paganic Club is planning to put on a pageant here November 11 and 12, which will be in the nature of a patriotic play

## LAST CALL

### FOR CONCESSIONS Y. M. O. CIRCUS

Light Guard Armory, Detroit, Mich., November 14 to 22, Inc.  
2 Saturdays and 2 Sundays

Everything open except Blankets, Lamps and Candy. Legitimate Stock Stores only. No grift or gambling. This show backed by all Catholic Parishes in Detroit. Wire or write C. Y. AVERILL, Y. M. O. Circus Headquarters, 137 E. Jefferson Avenue.

## CIRCUS ACTS WANTED FOR SECOND ANNUAL LIONS' INDOOR CIRCUS

Memorial Hall, Atchison, Kansas, December 1st to 5th

WANT Acts of all kinds, Aerial Acts, Animal Acts, Ring Acts, Tumbling Acts. Would like to hear from a good Big and Pony Act. Nothing too big. State all in first letter. Concessions men. Would like to get in touch with a good Ballet Director who has the costumes. ALSO WANT TO RENT a good Circus fitting. Write at once. C. M. WARNER, Box 173, Atchison, Kansas.

## AT LIBERTY, "Slivers Johnson Troupe Clowns"

Featuring Clown Band. Producing big numbers for Indoor Dates. Write, wire, care John Robinson Circus, Billboard, Cincinnati, Ohio.

### Elks' Indoor Circus

The Elks' Indoor Circus, produced by the Geo. A. Childs Producing Company at Carlinville, Ill., the week ending October 17 was most successful, according to *The Macoupin County News*, Carlinville. Mr. Childs has been re-engaged by the Elks of that city to produce an Elks' Revue and Midwinter Frolic the week of November 12.

### Canadian War Veterans' Fair

St. John, N. B., Oct. 28.—The Great War Veterans' Association Fair opened here today, continuing until November 7, under patronage of His Honor the Lieutenant-Governor.

### Sixth Annual Corn Show

Booneville, Mo., Oct. 30.—The Sixth Annual Corn Show, featured by the Farmers' Trust Company for Cooper and Howard counties, will be held here November 18 to 25.

### Pacific Horse Show

Portland, Ore., Oct. 28.—The Pacific International Horse Show opens here October 31. A number of Eastern exhibitors have made entries.

### Southeast Missouri Poultry Show

Farmington, Mo., Oct. 30.—The Southeast Missouri Poultry Show will be held here November 12, 13 and 14.

### Annual Corn Dates Changed

Hudson, Mich., Oct. 29.—The annual Corn Show has been changed from December 1 to November 19, 20 and 21.

### Potato Show

Caro, Mich., Oct. 28.—The Thumb of Michigan Potato Show will be held at Mayville November 11, 12 and 13.

for Armistice Day, giving the early history of Mississippi. French and Spanish dancing girls will add to the historical setting.

Logan, O., Oct. 29.—Plans being completed for the Armistice Day celebration here include a parade.

### Many Local Community Fairs

Hastings, Mich., Oct. 29.—In accordance with custom in Barry County local community fairs will be held as follows: November 2, Johnstown Grange Hall; November 3, Assryia Community Hall; November 4, Rutland Township Hall; November 5, Carlton Grange Hall; November 6, Welcome Grange Hall; November 9, Dowling Hall; November 10, Star Grange Hall; November 11, Martin Corners' Church; November 13, Maple Grove (Maple Leaf Grange); November 13, Delton (Maccabee Hall).

### Plan Big Celebration

Keyser, W. Va., Oct. 30.—Plans for the Armistice Day program at the Upper Potomac fairgrounds at Burlington, this county, include an ox roast, speeches, a tournament with riders from Hampshire, Grant, Hardy and Mineral counties, various amusements and a dance at the Old Homestead Hotel. An attendance of 4,000 people is expected.

### Homecoming and Pumpkin Show

Dennison, O., Oct. 28.—Dennison's Homecoming and Pumpkin Show, which concluded Saturday, was highly successful. Circus acts and vaudeville were offered by the promoters. Many concessions lined the streets. More than \$2,000 in cash and merchandise were offered as prizes for agricultural exhibits.

### Hold Corn Carnival

Walnut, Ill., Oct. 28.—A Corn Carnival and Fall Festival, under direction of the Elks, given here this week is featuring old King Corn in the seat of honor, attended by other crops, wheat and oats. Various amusements are provided.

### Norwood (O.) Celebrates

Despite cold weather 20,000 residents turned out to celebrate the Halloween Festival held on the streets of Norwood, a suburb of Cincinnati, the night of October 30. A number of costume prizes were awarded.

## WANTED

Street Attractions and Concessions, for Armistice Day Celebration. Write or wire AMERICAN LEGION POST, Sharon, Pennsylvania.

**COSTUMES FOR HIRE**  
SEND LIST OF REQUIREMENTS FOR QUOTATION  
**BROOKS NEW YORK**

# ADDITIONAL OUTDOOR NEWS

## Show Has Flooded Lot

Good Business Second Week on Same Location

St. Louis, Mo., Oct. 27.—Word has been received from Edward Harrigan that the Cotton Belt Amusement Company stayed over, in Parma, Mo., last week, on account of the heavy rains the previous week, at which time the lot was three feet under water. The second week's business was very good, and it was considered good judgment on the part of Harry D. Webb, owner and manager, to prolong the engagement. James (Jimmie) Newsum joined the show last week as general agent and has already lined up some promising spots in the heart of the Arkansas cotton country, including Leachville, where the show is exhibiting this week. Harry (Army) Hill has resigned as assistant manager and has placed his string of concessions on the Dixieland Shows. Among new arrivals on the midway are Edward Harrigan, Ooty Greer, Jack Foster and others. Further advice was that it is the intention of Mr. Webb to remain out until January 1, after which he will immediately begin preparations to build one of the best five-car "gilly" shows on the road, which will carry three rides, five shows and an electric light plant, all owned by the management.

## Brown & Dyer Shows

Smithfield, N. C., Oct. 28.—The Brown & Dyer Shows are exhibiting here this week for the Johnson County Fair. Last week they played Dunn, N. C., their fourth appearance at that city, and in consideration of weather conditions business was as good as could be expected. The previous week the fair engagement at Greenville, N. C., did not prove out as financially remunerative as it should have been. There was only one "day", Children's Day, the others being "just at night" as to attendance and business. The gate admission was \$1 for adults. Among visitors there were Mr. and Mrs. J. L. Murry, of the Johnny J. Jones Shows, Mr. and Mrs. Nell (Whitey) Austin and Baby Frances Graham Scott and Mr. and Mrs. George Rosen were visitors at Dunn while on their way to Florida. Mrs. W. A. Dyer bought an automobile and started taking driving lessons of J. A. Davison. Mrs. Leo Correll and daughter Juanita recently returned to the show for a while while en route to St. Petersburg, Fla., for the winter. Mr. and Mrs. "Curly" Wilson have a motor truck and are going further south and "Curly" intends to do some trucking this winter. Tony Nasca has his band in new dress, all white. Mr. and Mrs. Homer Simmons recently returned to the show. Mr. and Mrs. Ralph Barr joined at Greenville, coming from Detroit, Mich. Bob Sherwood has some nifty band uniforms for his winter minstrel show, which is to have 30 people and use a 60x120-foot top. Next week at Williamston, N. C., will mark the close of the season for this company and the equipment will be shipped to Norfolk (Va.) winter quarters. FRANK LA BARR (Press Representative).

## Halloween Celebrated

By Hagenbeck-Wallace Circus at Yazoo City, Miss.

Yazoo City, Miss., Oct. 31.—There were great Halloween festivities here this afternoon and evening and the Hagenbeck-Wallace Circus folk participated. The festivities began in the big top and the entire circus troupe and citizens joined in *The Spirit of '76*, hippodrome track feature. Then Julia Rogers, prima donna of the *Arabia* spectacle, surprised with girls, dances and music, it being her birthday anniversary. Tonight the showfolk and townspeople, headed by Ed Workman's Band, are painting the town the proper color.

## Greater Sheesley Shows

Dothan, Ala., Oct. 29.—The Greater Sheesley Shows have found that the Southeast Alabama Fair this year did not assume any lively proportions until today, but enormous crowds are on the grounds at this writing. Rain and cool weather made the first three days practically nil. The shows' windup at the new Alabama State Fair at Birmingham last week was all that could be wished for, Saturday being one of the biggest days of the week's event. Capt. John M. Sheesley is carrying 30 cars of equipment for the remainder of his season, deeding to carry the water circus and butterfly ride, which he had first intended to leave in Birmingham. Earl Williams (Up-High Napoleon), water clown, is in charge of the water show. Russell Prizell has assumed charge of the Dixieland Minstrel, succeeding C. W. Craycroft, who is on the advance. A number of concessionaires will "make" the Montgomery fair next week, rejoining the show at Mobile, Ala. Special Agent A. J. Linek is in Gulfport, Miss., where the Gulf Coast Fair will be played. Special Agent J. E. Walsh has concluded his

duties for the season and has begun to busy himself with proposed indoor promotions. With other members of the show staff he will attend the December meetings in Chicago. Among those renewing acquaintance with Mr. and Mrs. Sheesley were Mr. and Mrs. Leo Miller and Mr. and Mrs. Matthew Proctor, of Valdosta, Ga., where the Sheesley organization wintered some seasons ago. J. S. (Dad) Brown, custodian, has returned to Valdosta to spend the winter. Mr. Sheesley is considering invitations from a half dozen Southern cities to establish winter quarters in them. CLAUDE R. ELLIS (Press Representative).

## BIG CROPS IN WESTERN CANADA PROVINCES

Calgary, Alta., Can., Oct. 30. — With big crops in the three Western prairie provinces—Alberta, Manitoba and British Columbia—and with very satisfactory prices for grain the prospects for next year are of the best and a 20-car circus putting in five or six weeks should do well next season. The Al G. Barnes Circus showed only a few stands this year and, unfortunately, suffered by unfavorable weather conditions for practically all of its Canadian tour. The Ringling-Barnum show had played the larger cities two years in succession, but there are many cities that have had no circus for many years.

The Calgary Exhibition-Stampede has already commenced its plans for a bigger and better show than ever. This institution is fast taking the place in Western Canada that the Toronto Exhibition enjoys in Eastern Canada. With the grading of the highways connected with Glacier Park, Montana, and the Yellowstone, which will be completed in another year, it is expected that a large number of motorists from the United States will be drawn to Calgary annually during the Stampede week.

## Dodson's World's Fair Shows

Waco, Tex., Oct. 28.—The Cotton Palace engagement of Dodson's World's Fair Shows opened last Saturday under adverse weather conditions, a cold drizzling rain continuing until Tuesday morning. The sun decided to shine again on Waco Day and the grounds were packed with people thruout the afternoon and night.

Business, however, was not what it should have been considering the crowd in attendance. The rides and a few of the shows did an excellent business.

Chilling weather prevailed again at night, which hurt business considerably.

The attraction's lineup consists of 7 rides and 18 shows. It was necessary to locate three shows across the creek on the Independent midway, as the ground allotted is far too small for a show of this size.

The Vernon Shows are located at Third and Webster, one block from the colored Cotton Palace, and visitors are numerous. Familiar faces seen on the midway this week include "Curly" Vernon, Tex Chambers, G. C. VanLith and wife, John Gulnn, Ed Carrouthers, Bert Levy, Mrs. C. A. Wortham, M. Morey, Raymond Spencer and wife, "Dad" Hill, Secretary Birge of the Port Arthur Fair and many others.

The show has one more stand in Texas, at Terrell, then goes into Mississippi and Louisiana until about Christmas. General Agent Mel G. Dodson will leave the latter part of this week to continue the booking until that time.

Altho it is Manager Dodson's intention to cut down to 25 cars leaving here, no preparations have been made to date toward doing so. It is quite probable, however, that five cars and several attractions will remain here if suitable trackage can be obtained. W. J. KEHOE (for the Show).

## The Late Max Hugo

Max Hugo (Morris Bernard), old-time circus clown, who died at Lancaster and was buried at Carlisle, Pa., early in October, was born 65 years ago in New York. At the age of 12 he entered the show business with his brother in a pantomime, *Humpty Dumpty*. In a few years he was a juggler, one of the best, and became one of the famous clowns with P. T. Barnum's Show when it traveled on wagons. From Barnum's Circus he went with the Lee Circus and then with the Walter L. Main Show. He was a member of the Main Show when that outfit suffered a train wreck at Tyrone, Pa. As an animal trainer Hugo had few peers. He was one of the first clowns to have a trained pig, or goose, or chicken with him when he "did his stuff" under the big top. He was also with the Great Lafayette, a magician of note, and went with him on a European tour. Later he was an executive at Coney Island, N. Y., looking after all foreign acts that were booked. He remained there until a fire destroyed many attractions. In this fire, it is said, he lost all he had. About 10 or 12 years ago Hugo, aging and with no more desire to travel, went to Carlisle, the home of his wife and her kin.

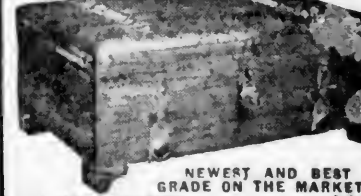
Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

# Raincoats

We are making this offer before the holidays to The Billboard readers: Ladies' Colored Slickers, in red, blue and green, with a Corduroy collar to match and a leather strap on the collar, patch pockets, half cemented. Sizes from 14 to 44. Price in Dozen Lots, \$2.75. Sample Coats, \$3.00. Children's Coats, in same style and colors. Sizes from 6 to 14, at \$2.35. In Dozen Lots, Sample Coats, \$2.50. Hats to match, Billy Boy and Jockey, 50c extra for each Hat. Yellow Oilskin Slickers in all sizes. In Dozen Lots, \$2.65. Sample Coats, \$2.90. 15% deposit with order, money order or certified check, balance C. O. D. We also have a full line of Leatherettes and Submarines. We make prompt deliveries. AGENTS WANTED. SHARKEY & RATNER, 240 Division St., N. Y. City.

## CUT PRICES ON MERCHANDISE FOR CONCESSIONAIRES

Cedar Chests With Candy Fillers and Padlocks.



NEWEST AND BEST GRADE ON THE MARKET.  
1-Lb. Size, Per Dozen.....\$12.50  
2-Lb. Size, Per Dozen..... 15.00  
3-Lb. Size, Per Dozen..... 18.50  
5-Lb. Size, Per Dozen..... 25.00  
1000 ASSORTED SLUM NOVELTIES, \$7.50  
Ballrooms, Slum Novelties of every description. Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit. SAMUEL FISHER, 54 W. Lake St., Chicago, Ill.

## LAMP DOLLS



65c each  
No. 1-A—Cude Name "BEAUTY". Packed 40 to a Case.  
C. F. ECKHART COMPANY, Inc.  
Factory and Main Office, PORT WASHINGTON, WISCONSIN  
Chicago Display Room: 305 N. Mich. Bldg.  
Eastern Rep., KARR & AUERBACH, 415 Market Street, Philadelphia, Pa.  
ONE OR A CARLOAD. ONE-HOUR SERVICE.

# FUR-LINED COATS

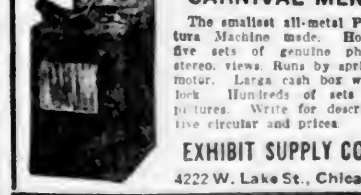


Men's Coats, lined with Mink Marmot, Persian Lamb Collar. 4 X Black Kersey Cloth. HARBARD MODEL. Sizes 36 to 44.  
\$24 Each  
Look like a \$150.00 Coat and will give satisfactory wear. Remitt one-third cash when ordering, balance C. O. D.  
Wide-awake agents can make from \$50.00 to \$100.00 per day. Order a Sample Coat and look it over. If not satisfied after a five-day trial we will refund your money.  
We carry a full line of Ladies' Fur Coats. Also Imported Rugs and Tapestries. Write for details and catalog of the biggest money-making proposition ever advertised.

## SOL RAPHAEL

621 Broadway NEW YORK CITY

## NEW PICTURE MACHINE PHOTOSCOPE



OPERATORS CARNIVAL MEN  
The smallest all-metal Picture Machine made. Holds five sets of genuine photo stereo views. Runs by spring motor. Large cash box with lock. Hundreds of sets of pictures. Write for descriptive circular and prices.  
EXHIBIT SUPPLY CO., 4222 W. Lake St., Chicago  
BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 3,000 for \$8.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order. HELMUT GUM SHOP, Cincinnati, Ohio.

### NEW AMERICAN BEAUTY ROSES

SELL FASTER THAN DAHLIAS AND MAKE MORE MONEY.  
Superior in quality to any other Artificial Flower on the market. Entirely new composition. Not waxed. More natural in appearance. Waterproof. These beautiful Roses are used on LAUREL vases same as the California Dahlias. Won't melt unless under extreme heat. Double-coated composition, hard, but not brittle.  
NO. 4—FOUR PETALS .....\$3.00 PER 100  
NO. 6—SIX PETALS ..... 4.00 PER 100  
NO. 9—NINE PETALS ..... 6.00 PER 100  
A GRAND CLEAN-UP FOR THE HOLIDAY TRADE.  
Order some of these money getters today. If you want to be in on an item that is selling big right now and will be the best street seller this Christmas, IMMEDIATE DELIVERY. 25% deposit required on C. O. D. orders.  
OSCAR LEISTNER, Manufacturers and Importers. 323-325 W. Randolph St., Chicago, Ill. Established 1900.  
WRITE FOR BIG CATALOG—MANY OTHER MONEY MAKERS.

### Tell Them You Saw Their Ad in The Billboard.

PEARLS	15-inch, as illustrated, very finest quality, with matching Pearl set clasp. Colors: Pink, Jade, Pansy and Cream.	30-inch French Pearl Necklaces of the finest quality, with stone set silver clasp.	15-inch, graduated, of the very choicest Pearls, with spring ring.	PEARLS
	\$1.25 Each	\$2.50 Each	\$1.00 Each	

Three-Strand, the Best Value Ever Shown, 75c Each. Immediate delivery. 10% deposit, balance C. O. D.  
I. M. A. NOVELTY CO. CHICAGO, ILL.  
Room 404, 21 North La Salle Street.

### Two Timely Fast Selling Specialties

<p>KEEN-R-EDG FINISHING RAZOR STROP DRESSING. PRICE 25¢ KEEN-R-EDG CO. NEW YORK, N.Y.</p>	<p>KEEN-R-EDG RAZOR STROP DRESSING M1326B—Composed of carborundum powdered to the finest degree and held together by an oily base. Guaranteed to improve the strop and keep the razor or safety blade in perfect condition indefinitely. 6 dozen in carton. Per Gross...\$2.50</p>	<p>TANGO DANCERS N9233—Tango Dancer. Tin arms and legs, bushy fur heads. Each pair in printed envelope. 10 in box. Per 100...\$2.85 Per 1000...\$27.50 \$5.00 deposit required on each 1,000 ordered.</p>
---	--	---

Send for a copy of our big 700-page Catalog. It contains complete lines for all kinds of dealers.  
LEVIN BROTHERS, - - - - Terre Haute, Ind.

SAN FRANCISCO  
E. J. WOOD

San Francisco, Oct. 30. — Gaetano Merola, general director of the San Francisco Opera Company, left for the East a few days ago to make contracts for next season's grand opera productions. While in the East he will complete arrangements for the production of *Fay Vee Fah*, the Chinese opera by Templeton Crocker and Joseph D. Redding, which Merola will produce for them at the Columbia Theater in this city in January of next year.

The San Francisco Symphony Orchestra, which opened its 15th season on Friday afternoon, gave its first Sunday concert of the season at the Curran Theater to a packed house.

*The Goose Hangs High*, presented by the Henry Duffy Players at the Alcazar Theater, opened Sunday night and has been playing to crowded houses all week. Emelle Melville, John Junior and Rafael Brunetto are among the new players in the cast. This play marks the return of Dale Winter to the cast.

Edmond McKenna's *The Red Knight* is in its fifth week at the old Elks' Club Auditorium, where the Telegraph Hill Players, under the leadership of Ben Legere, are presenting it.

Eric von Stroheim arrived here Saturday to see the Western premiere of *The Merry Widow* at the St. Francis Theater, and to do location work for four big films to be produced in San Francisco.

*Tangerine* is to follow *Wildflower* at the Columbia Theater, beginning November 9.

*Little Nellie Kelly*, which opened at the Wilkes Theater Monday evening, is going over big.

*The Best People* will start on its 21st week at the President Theater Sunday. It has already passed the mark of *The First Born*, which for a long time held the record, having been presented at the Alcazar 25 years ago. It is expected that the play may run until Christmas, but it is quite possible that it may have to make way for another production before that time.

Charlotte Greenwood, of *So Long, Letty*, fame, headliner at the Orpheum, is making a big hit.

The California Industries' Exposition, which closes Sunday night, has broken all previous attendance records.

A new production of *The Master*, by the Telegraph Hill Players, will open Tuesday night.

*What Price Glory*, in its fifth week at the Curran Theater, is still packing them in.

Madame Schumann-Heink, who appeared in the second of her two recitals at the Columbia Theater on Sunday afternoon, sang to a crowded house.

The stage entertainment entitled *That Radio Gang From L. A.*, which did its broadcasting from the stage, may have sounded good to those listening in on the radio, but proved poor entertainment for those who sat thru it in the Warfield Theater.

George Lipschultz and His Music Masters, who have been appearing at the Warfield Theater, are to go on the road, making a tour of the West Coast Theaters. Walter Roesner, who was one of the soloists in Paul Ash's Orchestra and who lately has been leader of the T. & D. Theater in Oakland, is to be the new leader at the Warfield.

Rex Glissman and His Apache Orchestra began an engagement at the new Taverne de Paris last night. Glissman was the former director of the T. & D. Orchestra in Oakland.

The Lamberts, an acrobatic team working Bert Levy Time, were recent callers at this office.

William P. Cullen, well-known theatrical man, who was the manager of the Capitol Theater under the recent regime of Frank Egan at that playhouse, has associated himself with A. J. Gallos and F. Chamoro, who have leased the Capitol Theater for a term of 17 years. After redecorating the house and making a few changes they will reopen the Capitol shortly before Christmas.

G. M. Anderson, famous as "Bronco Billy" on the silver screen and builder of the Gayety Theater, now known as the Union Square, appeared in court a few days ago and stated that he was ill and broke and had not worked for many years.

Maria Kurenko, Russian coloratura soprano, who recently made her American debut in Los Angeles, and Vicente Ballester, Spanish baritone from the Metropolitan, will give a joint recital at the Exposition Auditorium on Thursday next.

The Divisadero Merchants will hold a carnival on Grove street November 7 to 14.

One of the notable offerings of the season is *Robin Hood*, given by the employees of the Pacific Gas and Electric Company, who gave two performances here this week and one in Oakland.

Construction of the new theater to be named the Harding, at Hayes and Divisadero streets, was started a few days ago.

BRUCE GREATER  
SHOWS WANT

Concessions of all kinds Scotland Neck (N. C.) Fair week November 9. Five days and five nights. Wire or come on.  
J. H. BRUCE, Manager.

WADE & WEBB SHOWS  
Want For Brewton, Ala., Fair

Concessions of all kinds. Can place good recognized Promoter. Must be sober. Can place any Platform Show of merit. Out all winter. Jack Schaffer wants Performers for best Colored Minstrel on the road. This show will be out all winter. Leeds, Ala., this week; Brewton, Ala., week November 9.

FOR SALE

One three-abreast Herschell-Spillman Carousselle, including Wurlitzer Band Organ, Style No. 153, One No. 5 Big Eli Wheel, equipped with Spillman Motor One Merry-Mix-Up, built by Travers Engineering Co. One W. F. Mangels WHIP. This equipment is all in good condition and will be sold cheap. Reason for selling, have more equipment than I can properly care for. To those really interested will quote prices separately or collectively. Address F. E. GOODING, No. 42 Northmoor Place, Columbus, Ohio

Florida Strutters Wants

Colored Minstrel People, Cornet, Bass, Baritone, Trombone, Chorus Girls, Novelty Act, one more Teata. Our own special car. Everything brand new. The finest one-night show on the road. Will carry 30 people. Florida and the Bahama Islands all winter. Show opens Norfolk, Va., November 14. Rehearsals start November 9. Address BOB SHERWOOD, this week Williamston, N. C.; then Norfolk, Va., care Brown & Dyer Shows.

OUTDOOR FORUM  
OTHER PEOPLE'S VIEWS AND OPINIONS

Billposters Say Notification Came Three Days After Circus Closing

Leland, Miss., October 20, 1925.  
Editor *The Billboard*:

Sir—We, the undersigned billposters of the Gollmar Bros.' Circus advance, desire to inform you of the treatment accorded us by the show:

While at Leland, Miss., Saturday, October 17, we were notified by S. B. Warren, brigade manager, that the show had gone to winter quarters from Covington, Tenn., three days previous. Said notification received by Mr. Warren was a telegram from D. C. Hawn, general agent, instructing Mr. Warren to ship all advance equipment to West Baden, Ind.

We have to date received no salaries, holdback and expenses, amounting to \$792. We wish to take this opportunity to express our appreciation for courtesies extended us by company and crew of *The Gorilla Company* (Southern), also William Balfour.

(Signed) THEODORE SAVAGE,  
F. J. CROTHER, JR.,  
J. H. NICHOLAS,  
B. M. O'BRIEN,  
JACK MCCRARY,  
GEO. T. CHISNUT,  
SIRA I. BOUDINOT,  
CHESTER E. STONE.

Writer Believes Courtesy Should Be Shown  
Princeton, Ind., October 19, 1925.  
Editor *The Billboard*:

Sir—In *The Billboard*, issue of October 3, an ad in the help wanted columns stated that an advance man, cowboys, cowgirls and circus people were wanted for the Davis & Sons' Shows at Dade City, Fla., a motorized outfit. I sent my application, a newspaper clipping (to show him or them who I was with this summer and what I did), a self-addressed envelope, and asked them to write at once, giving full particulars and to return the clipping.

I waited two weeks and then sent a card, thinking that they may not have received my letter, but still received no answer.

I believe that this is a poor way for a manager to do things. It is not what I call true showmanship. People who answer ads should be shown a little courtesy.

(Signed) JACK WILLIAMS.

Clark's Broadway Shows

Billie Clark advises that his shows have been having a very satisfactory fall season in Georgia and that he and his attaches are looking forward to the show's winter dates in Florida following their three more stands in the "Cracker

State". He gave the following list of attractions with his organization: L. Richey's Law and Outlaw Show, Jack Lee's 10-in-1 Show, Dare-Devil Scott and wife and Carl Peterson, riders with the motordrome; Tony, the Alligator Boy; Floyd Richardson, with the Monkey Boy; Slim Kelly, with his 20-in-1 Side Show; Eva DeVonn's Dog Posting Show; "Frenchy's" Snake Show, Harry Thomason's Superba Show, Hector Gabourney's Monkey Speedway, Freak Horse Show; Slim Davis' Water Show; Billie Clark's Colored Minstrel Show, with Boyd Harris, manager, and Fred Sherman on the front; Slinkey's Athletic Show, Lang Bros. caterpillar, Billie Clark's whip, Buckle Harrison's merry mixup, Enoch Butcher's Ferris wheel, "Dad" Phillon's merry-go-round. Joe Leport has the cookhouse. Dave Sklower, Barney Sisson, Harry Biggs, Roy Carey, Gar Shetrone, Hiram Beall and Curly Shetrone are among the concessionaires. Slim Davis is trainmaster; Dale Shell, lot superintendent; James Cane, legal adjuster; Bobby Sickles, general agent; Lee Mansky, assistant manager; Billie Clark, general manager. The show plays four more spots in Georgia, after which it is scheduled to go into Florida.

Royal American Shows  
In Winter Quarters

Kansas City, Mo., Oct. 29.—The Royal American Shows, which closed their season October 16 at Eldorado, Kan., now have their equipment stored at the Patterson barns and lot in Paola, Kan., where they are scheduled to open early in April, 1926. Mr. and Mrs. C. J. Velare and Mr. and Mrs. Elmer C. Velare, of these shows, have arrived in Kansas City and are at the Coates House for the winter, and C. J. Sedlmayr, general manager, and wife are expected here in a few days to "put up" for the winter.

Ladies' Aux., H. of A. S. C.,  
Has "Social"

Kansas City, Mo., Oct. 31.—On account of the tragic death of Jack Hoskins, vice-president of the Heart of America Showman's Club, the Halloween party that was scheduled for last night in the clubrooms of that organization was canceled and instead the Ladies' Auxiliary turned its business meeting into a little social "hen" party. Halloween games were played and enjoyed until about 11 o'clock, when refreshments were served. The ladies' clubrooms, on the parlor floor of the Coates House, presented a pretty sight with yellow and black streamers, witehes, black cats, etc., and to Mrs. Pocock, chairman of the decoration committee, goes a big vote of thanks for the pleasing effect the rooms made. In the absence of President Vio'a Fairly and Vice-President Hattie Howk, Vice-President Helen Brainerd Smith presided. The following were in attendance: Mrs. Ellis White, Mrs. H. H. Duncan, Marie

McLaughlin, Mrs. Arthur T. Brainerd Mrs. G. C. Loomis, Helen Brainerd Smith Mrs. Allie Grubs, Marie Smith, Mrs. J. M. Sullivan, Mrs. Charles McMahon, Mrs. Pocock, Mrs. P. W. Deane, Mrs. Sam B. Campbell, Mrs. J. H. Johnson and Irene Shelley. The ladies have decided that for this winter their plan of last year shall be in effect, every other Friday evening a business meeting and the other Friday evenings entertainment of some kind— theater, lunch or dancing. The Auxiliary's annual bazaar will be held November 25 and everyone is urged to forward the four articles to be donated to this event.

Heart of America Showman's  
Club Holds Memorial Service

Kansas City, Oct. 31.—Memorial services were held at 2 o'clock today by the Heart of America Showman's Club in its clubrooms in the Coates House for Jack West Hoskins, who was killed in a railroad wreck, as mentioned on page 26 of this issue. The local services for the showman's club's beloved dead vice-president were simultaneous with the funeral services held in Dallas, Tex., his home town.

Dr. W. L. Wilson, chaplain of the club, conducted the services here and followed his prayer with one of the most earnest, gripping, heart-touching speeches that he has ever made.

Just after Dr. Wilson's first prayer and before he began his tribute Mrs. G. C. Loomis and Mrs. Charles McMahon sang *Trust in God, Some Time We'll Understand*.

While President Allman was in Dallas assisting in Hoskins' funeral there, J. M. Sullivan, treasurer of the heart of America Showman's Club, and Louis Henningsway, its secretary, presided here. Mr. Henningsway sent notices to all the papers of Kansas City and Kansas City, Kan., with request that all theatrical and outdoor showfolk here or in this vicinity attend the memorial services in the clubrooms today, and the rooms were crowded with representative showmen.

Among New York Office Callers

New York, Oct. 29.—Among the recent callers at the New York office of *The Billboard* were Wm. C. Fleming, Fred A. Danner, Win. J. Hewitt, Joel Goldberg, G. E. (Josh) Pool, E. H. (Bob) Robbins, Harry E. Tudor, Jules Larvett, Harry N. Handy, Arthur L. Hill, Chas. Sasse, Dave Rose, Sam J. Banks, Elmer I. Brown, Stuart Kollins, Henry Rapp Edwin A. Paul, Capt. Jack Valley, M. Zaslav, "Rubberneck" Joe Cramer, Orest J. Devany, G. F. Whitehead, Walter H. Middleton, J. J. McCarthy, Ben L. Bursc, F. X. Hennessey, Thos. Singleton, Alfredo Swartz, Chas. Metro, H. Germaine, Will Hill, E. A. Kennedy, Otis L. Smith, David Rosen, Louie G. King, Victor Lee, Great Calvert, Richard Pitrot, Lou Stockton, Ed Rauch, E. E. Berger, Mart McCormack, Billy Faust, Kennedy Bros., R. S. Uzzell, Jed Fiske, Mr. and Mrs. E. E. Herne, C. P. Huntington, the Riding Lloyds, A. W. Millard, Don Darrach, Marie Mitchell, Mr. and Mrs. Fred Sims, Harry Fisher and C. B. Ralston.

THE GOLD MINE OF COIN MACHINES!  
The Patience Developer  
IT'S LEGAL  
THIS IS OUR GUARANTEE:  
Send us 25% of price of machine, balance C. O. D., and we will ship it to you on these conditions, that you give it a try out in a good location for ten days. At the end of that time if it has not proved to your satisfaction the biggest money-maker of any coin machine that can be operated legally, keep the money it has taken in, ship it back to us and we will refund you \$100. We believe this to be the fairest proposition ever offered, for the fact that this company is reliable and makes good its promises.



BOYCE COIN MACHINE AMUSEMENT CORP.,  
107 Lake Avenue, Tuckahoe, N. Y.

SLOT  
Machines  
Very Best Profits  
Obtained Thru  
the  
BANNER  
1925 Model  
MINT VEND-  
ERS AND  
OPERATORS  
BELL  
MACHINES.  
10-50-100-250  
-500 Styles.  
Write or wire.  
BANNER SPECIALTY CO.,  
608 Arch Street, PHILADELPHIA, PA.



MINTS FOR MACHINE USERS.  
1,000 regular 5c Packs, \$12.00. All flavors. Buy direct. Small deposit with order. HELMET MINT CO., Cincinnati, Ohio.



# OUT IN THE OPEN

By JACK F. MURRAY  
Communications to The Billboard, 1560 Broadway, N.Y.

Frank W. Darling, president of the L. A. Thompson Company, sailed today for a trip abroad, during which he will visit his native land at the Wembley Exposition in London and at the Paris Exposition. He is expected to return in time for the Chicago exposition. Maybe he'll have some new ideas to bring back with him. If there's anything new to be found on the other side, Darling will find it.

Mr. Marie Mitchell, of Windsor, Ontario, owner of the Maple Leaf Shows, held her first visit recently en route to Florida for a vacation. Mr. and Mrs. Fred Sims, concessionaires on her show, accompanied her.

Mr. Claudie (Marie Rochet) and her troupe, Naxja, are appearing in the province of The Vanishing American, now current at the Criterion Theater, doing two shows a day and making a good job of it, too.

E. H. Berger of Flint Park, Flint, Mich., was a recent visitor to New York. He will make some interesting announcements to be put over by various Chambers of Commerce throuth the United States.

E. E. Horne, brother of Jimmy Horne, announced by Mrs. Horne, regarded us recently with stories of the days when he worked with Jerry Musyvan. E. E. deserted the road several years ago, but still keeps in touch with things.

Rafael Santos, of Santos & Artigas, passed thru New York recently en route from Paris to Cuba.

Raymond Heller, formerly auditor on the Miller Bros. 101 Ranch, is now manager of B. E. Keith's Royal Theater, Bronx, N. Y. He took up his new duties

recently after a somewhat extended vacation. Guess that means Ray won't hit the road next year. He's threatened to quit for some time anyway; maybe he's in earnest.

Mrs. Jack Vally recently underwent an operation as a result of getting water in her ears and nose. She came thru the ordeal all okay and will be in fine shape by the time the show reaches Porto Rico, according to Capt. Jack.

Mari McCormack expects to leave for the tropics early next month, Valparaiso being his first stop. He's taking down Mlle. Zaza, dancer. It's old familiar territory for Mari, so he should get some money this winter.

We have just learned who built the various kiddie rides in Mooney's Kiddie Park at Coney Island. The L. A. Thompson Company built the roller coaster, W. F. Minges & Company installed the whip, jumping-horse carousel and swan ride, Pinto Bros. erected the Ferris wheel, sawaw and electric railway, and R. S. Uzzell & Company set up the airplane. (Continued on page 91)

### From London Town

(Continued from page 31)  
Trappell Family, and her sister was also of them. Her sister, Nina, is better known to fans with Joe Woodward's Sals, but even this part of the business both are giving up as Nina has her share of this world's goods, as has also Joe Woodward. Trappell's husband is Robb Lyons, who used to be with the Lyons Trio.

### Tabloids

(Continued from page 35)  
day evening performance in Covington, the tab. editor and Mrs. Moore, Joe Kolling, former member of The Billboard staff and Mrs. Kolling, and Joe Bates, manager of the Newport Hippodrome were guests of Mr. and Mrs. Bernard at an Italian dinner in Cincinnati, at which show, current events and the culinary ability of the Italian chef were discussed. A NOTE RECEIVED from Walter St. Clair says he is now playing his sixth week in stock at the Romona Theater.

### Film Shorts

(Continued from page 31)  
Ernst Lubitsch and Mr. and Mrs. Harry Warner, of Warner Brothers.  
Priscilla Dean will star in *The Bells* as her feature for Metropolitan Pictures.  
Carroll Nye, who played with Corinne Griffith in *Classified*, has been signed to play leads in a series of O. Henry comedies produced by Fox Films. His first picture will be *Cupid a la Carte*, for which production is already under way with Robert Kerr directing.

*The Woman of Mystery* has been tentatively scheduled as the title of Pola Negri's next picture for Famous Players-Lasky, which will be under the direction of Malcolm St. Clair.

Michael Arlen will adapt his own story *The Love of Cady* from a short story in the volume *Madair* as a motion picture which for Adolphe Menjou.

Warner Baxter has been given an important part in *Abominable of the South Seas*, a Paramount picture starring Gilda Gray.

Jeanie McPherson has been made production supervisor for Red La Rocque's next starring vehicle, *Red Dye*, according to an announcement from the office of Carl B. D. Miller.

*The Showgirls of New York* will be the title of the first of a series of eight pictures to be made by the Vera Arte Corporation at the Peerless Studio in Fort Lee.

*The Red Kimono*, Mrs. Wallace Reid's production, is finished and the picture is now being titled by Adela Rogers St. John, who wrote the story. The premiere will probably take place in New York early this month. The picture will be handled by the Davis Distributing Division.

Mlle. Maria Klyeva, Russian prima donna of Chez Fysher, the Parisian revue which the Showgirls will present on the Century Roof, has received a movie offer from no less a personage than Charlie Chaplin, is the report.

Sally De Motte, of the San Carlo Grand Opera Company, has been selected as the first star of the Grand Opera Film Company when the organization begins production next May. She will appear in the principal roles of pictures to be made of *Aida*, *Tosca*, *Madame Butterfly*, *Sansone and Delilah* and others.

Alexander Gran, director of IFA in Berlin, accompanied by Dr. Nicholas Kaufman, co-director of *The Way to Strength and Beauty*, arrived in this country recently to attend the premiere of the film here. Mr. Gran is head of the educational and scientific department of the organization.

Frances Marlon has completed *Simon the Dancer*, her first picture with her own producing organization. It will be released thru Producers' Distributing Corporation. P. D. C. announces also that Ben Turpin, long absent from the road due to the protracted illness of his wife, who died recently, will be added to the cast of *Steel Preferred*.

Phoenix, Ariz. Business is good, according to St. Clair, and everything is going along nicely. Miss St. Clair, formerly Fanny Brown, is producer of the chorus as well as a soloist. The cast: Art (Shivers) Hunt, comedy; Tommy (Patsy) LaRose, straight; Cory Hunt, character and general business; Dorothy Vernon, ingenue; Stella Mayfield, comedienne. The chorus is as follows: Judge Cook, Marnie La Rose, Toodles Stafford, Helen Hargis, Vivian Beechal, Lucille and Dr. Vore. Bobby Lavine is musical director.

### The Man With a Load of Mischief

(Continued from page 63)  
toarily. The direction is slow and lacking in distinction.  
DON CARLE GILLETTE.

### What N. Y. Critics Say

#### "The Man With a Load of Mischief"

(Ritz Theater)  
SUN: "Wanted with a gentle splendor... a real quite a service."—Gilbert W. Gabriel.  
POST: "There is a charm about it which gives it moments of compelling beauty."—John Anderson.  
TRIBUNE: "An agreeable bit of romantic cynicism fashioned for the more alert and worldly intelligence."—Percy Hammond.  
WORLD: "Of the rare fabric and captivating design."—Alexander Woolcott.  
TIMES: "Driven glibly and clapping... also thoroughly delightful."  
EVENING WORLD: "A crowningly delicious work."—E. W. Osborn.

#### "Easy Come, Easy Go"

(George M. Cohan Theater)  
SUN: "An amusing farce... one of the laugh hits of the season."—Stephen Rabbim.  
TELEGRAM: "A worthy successor to 'The Nervous Wreck.'"—Katharine Zimmerman.  
TIMES: "A hilarious farce."  
TRIBUNE: "Riot of joyous merriment scored a distinct popular success."—C. B. D.  
WORLD: "Again celebrates bedlam in a sanitarium."—A. S.  
POST: "The same standard patent medicine."

#### "The City Chap"

(Liberty Theater)  
SUN: "Highly efficient, zesty and polished musical comedy."  
TELEGRAM: "A relief, a joy, a refreshment."—H. L. E.  
POST: "A winner."  
TRIBUNE: "A brisk and pleasant entertainment."—Ward Morehouse.  
TIMES: "Full of dances and fun."  
AMERICAN: "A sedate, demure, cotton-wad and character-filled musical comedy."—Alan Dale.

## WANTED FOR Pageant of Progress Industrial Show

Wanted to pin on White Stones, Pitchmen with Earphone, etc. Use of... (Continued on page 31) Ex-clude on Blue Devils, Ice Cream, Popcorn and Pastry, etc. and in expo than tent and one in grand stand. Frank Sweets said, W. H. Rice will be at Show in Hotel, Chicago, November 17 to 17, to bring show to Miami. WANT Diving Girls and Clowns. Daily reports, wire. For Water Show, 28 weeks or more. Address: W. H. RICE, 246 North Miami Ave., Miami, Florida.

## WANTED FOR West's World's Wonder Shows

NOW TOURING SOUTH CAROLINA. FLORIDA TO FOLLOW.  
Concessions of all kinds. No exclusive. WANT Colored Musicians and Plant Performers. This is a touring show, eight Shows, three Rides, 100 shows under E. B. BRADEN. Address: FRANK WEST, General Manager, Walterboro, S. C., Fair, November 2-7; Richland County Fair, Columbia, S. C., November 9-14.

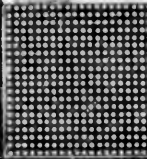
## IN THE HEART OF TAMPA

Next Week—Nov. 9th to 14th. Positively the First Show in THEN WEST TAMPA AND YBOR CITY

Following with 20 weeks of Celebrations in the best territory in Florida. The railroad embargo may go on any day on moving shows in Florida, but, as for us, we are now open and doing wonderful business. There are more people and money now in Tampa and elsewhere in Florida than at any time in the past. Will place three more shows with their own outfits. Want Plant. People that double in Brass. Write or wire JOE OPPICE. Workingmen in all Departments. Can use good Canvasman. All Concessions open; no exclusives.

H. N. ENDY, care Endy Shows, Tampa, Fla.

### ADVERTISE YOUR GOODS IN THIS SPACE



### HOODWIN SALESBOARDS and SALESCARDS

All sizes. Highest grade. Low prices. Immediate delivery. That's why they all use HOODWIN SALESBOARDS.  
Write for price list.  
J. W. Hoodwin Co.  
2949 W. Van Buren St.  
Chicago, Ill.

### WE HANDLE THE BEST

MERCHANDISE AND OUR PRICES ARE LOWER THAN ANY JOBBER AND OUR SERVICE IS THE BEST ALWAYS.

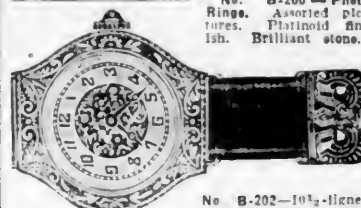
We do not fear any competition. When our competitors reduce their prices, ours always are lower. A trial order will convince you.



50c Ea., Gross \$72.00  
No. B-206—Jumbo Red Fountain Pen. Self-filler, gold plated point and band. Made of high quality material.



\$18.50 A GROSS  
\$1.65 A DOZEN  
No. B-200—Photo Rings. Assorted pictures. Platinoid finish. Brilliant stone.



No. B-202—10 1/2-line. 6-jewel cylinder movement, 14-K rolled gold-plated case, jewel crown, silk ribbon, complete, in display box. Each, \$2.75

Write for our catalog. We ship all orders the same day received. All prices F. O. B. Chicago. When ordering samples indicate size extra for postage. Terms: 25% with order, balance C. O. D.  
ELIAS SHAHEN COMPANY,  
337-339 W. Madison St.  
Wholesale Jewelers,  
CHICAGO, ILLINOIS.

### WHILE THEY LAST!

118 Genuine Gillette Razers, Highly Polished Nickel, Complete with One Gillette Blade. Each Set in Box.

\$2.00 per Dozen. \$22.50 per Gross.

	Per Doz.
39 01 Red Pen and Pencil Set, in Box, Lever-Filling Pen and Propel Pencil	4.50
1023 24-in. Indestructible Pearl Neck-lace, Safety Clasps, in Silk-Lined Hinged Box, \$18.50 Label	4.50
2061 Red Fountain Pen, with Colored Ends	4.00
505 Fancy 8-Ounce Bottle Toilet Ex-tract, in Individual Box	2.00
510 Large 8-Ounce Bottle Toilet Water, Boxed	6.00
494 Extra Fancy Bugle Beaded Bag, with Silver Stripes	9.50
517 "World's Smallest Receiving Set", Novelty	1.85
518 Electric Toaster, Slaves, with Cord and Plug	9.00
529 Two-Piece Vanity Set, in Box, Paw-der Compact and Rouge, Airtight	4.00
1528 Asst. Oval Shape Powder Compacts, 2.00	

### SPECIAL SLUM OFFER

	Per Gross.
78 Flashy Bead Necklaces, with Clasps	1.25
24 Perfume in Glass Vials	1.25
40 Asst. Balloons with Reed Sticks	1.25
43 Memorandum Books with Fancy Cover	1.25
C11 Moving Circus Picture Cards, Asst.	1.25
K3 Glass Bracelets	1.25
109 Corn Cob Pipes	1.25
D90 China Steins, with Mattes	1.25
B4 Miss Lola, Novelty Dancer	1.25
21 Assorted Squawker Balloons	1.25

NOTE—In order to introduce these items, we will send 10 gross of above numbers (one gross of each) for only \$11.50. Take advantage of this Special Offer NOW.

25% deposit with order.  
PRICE LIST ON REQUEST.  
M. L. KAHN & CO.  
711-713 Arch Street, Philadelphia, Pa.

### NUMBERED BALL GUM

Set of 1,200 Balls, \$6.50.  
DUNWIN CO.

704 Washington Avenue, ST. LOUIS.

CHEWING GUM All flavors. For Premiums, Schemes and Concessions. Flashy boxes. New ideas. Buy direct. HELMET GUM SHOP, Cincinnati, Ohio.

If you see it in The Billboard, tell them so, it helps us.

DEATHS IN THE PROFESSION

AIKINS—Mrs. William A. 49, mother of Gladys Aikins (Mrs. Bert J. Scull) died October 9 at Vinona, Wis.

ARMSTRONG—George, father of Harry Armstrong of the vaudeville team of Armstrong and Bender, died October 22 at his home in Richmond Hill, N. Y.

ARMSTRONG—Gertrude Lillian, beloved daughter of Captain and Mrs. Armstrong, passed away in India September 19 in her second year. Interment was made at the R. C. Cemetery, Secunderabad, Deccan, India.

BARLOW—H. B., nonprofessional, a brother of Al Barlow, of the Three Barlows, acrobatic act, died at Benton Harbor, Mich., October 19.

BIESE—Paul, 35, nationally known exponent of jazz and director of the syncopated orchestra bearing his name, died at the Good Samaritan Hospital, Cincinnati, O., Tuesday morning, October 27, following a major operation. Mr. Biese and his Syncopated Orchestra were playing at Castle Farm, a roadhouse near Cincinnati, when he complained of an old illness, the result of wounds received in action in France in 1918. He was taken to the hospital, where an operation was performed October 26. Deceased began his study of music when five years old and was one of the first musicians to use the saxophone as an orchestra instrument. Previously it had been used exclusively in bands. Mr. Biese, who was touring under the direction of the Music Corporation of America, was recently presented with a diamond-studded saxophone by the Conn Company in recognition of his talents. During his career Mr. Biese appeared with Slayton & Rebpath, the Marine Band of Washington, D. C.; the Kilties Band, Conway's Band, Fritz Schuff, Marie Cahal, Sophie Tucker, Elizabeth Murray and other vaudeville headliners. Mrs. Biese came from Portland, Ore., to take charge of the funeral. Funeral services were held Saturday afternoon, October 31, at the funeral home of J. J. Sullivan & Company, Cincinnati, the Rev. Frank H. Nelson, of Christ Church, officiating. It is understood the body will temporarily be placed in a mortuary vault in Cincinnati.

BOYD—F. O., of Hinton, W. Va., former employee of the Hagenbeck-Wallace Circus, was mortally wounded in a fight shortly after the train left New Orleans, La., October 25, and died the following day at Baton Rouge, La.

BROWN—Arthur E., well known in athletic and theatrical circles in New York City, passed away Friday night, October 16, in a hospital in that city after an illness of six weeks. Two major operations had been performed to save his life. During the season of 1911-12 he was associated with his brother, Frank, in the management of the old Barrymore Theater at Moline, Ill. The body was taken to Moline for burial. He is survived by one brother and a sister.

CALDARA—Orino, 40, who supported Jane Cowl in Within the Law, Smilin' Thru and many of her other plays, died October 24 at Saranac Lake, N. Y., where he retired a year ago when tuberculosis forced him to give up the stage. He was a member of the Lambs' Club.

CONNELLY—June, well-known vaudeville headliner, who with her husband, Erwin Connelly, toured for several seasons in A Cup of Tea, Foolish Wives and other sketches written by Mr. Connelly, died recently in Los Angeles as the result of a nervous breakdown. They were last seen in motion pictures when Connelly played the millionaire father in The Beggar on Horseback and his wife played a minor part.

DALY—Leo E., 40, actor, died October 21 at his home in New York City. He is survived by his widow, Florence.

DAMSEL—Mrs. Lillian Nace, 78, mother of Frank Damsel, well-known producing manager of various burlesque shows, and now operating Frances Parr's Make It Poppy Company on the Mutual Circuit, died October 27 at her home in Columbus, O., from septicaemia caused by a fall sustained eight weeks ago. Deceased was a native of Columbus for 60 years, where she was a prominent member of the Eastwood Congregational Church. She is survived by 5 sons, 3 daughters, 13 grandchildren and 6 great-grandchildren.

DAVIES—Harry, noted operatic and theatrical tenor, died Tuesday night, October 27, at Clintonville, Wis., of pneumonia. Deceased was born at Elsen, Wales, Eng., and came to America at the age of 15. At the age of 18 he took a position as tenor with the Manhattan Beach Opera Company in Denver, Col. This started him on an operatic career, and he was in turn a member of the Castle Square, Hammerstein's, Savage, Alcorn and other opera companies. During the past 10 years Mr. Davies has had his own Lyceum and Chautauqua companies. His remains were taken to St. Louis, Mo., where funeral services were held Sunday afternoon, October 31, at Kron's undertaking establishment in that city. The funeral was in charge of the Marsons and Elks, of which the deceased was a member. He is survived by a widow and one son.

De LaMOTHE-CHRISTIN—Mrs. Emmeline, well-known Canadian concert singer, who achieved a reputation also in the United States and Europe, died recently at St. Mary's Hospital, Montreal, Can., after a short illness. Deceased was formerly court singer at Government House, Ottawa, Can.; was a favorite of Princess Louise and sang at the late King Edward, when, as Prince of Wales, he visited Canada. Mrs. de LaMothé-Christin showed her musical talent at an early age and went to Paris, where she studied under various masters. Her parents, however, objected to her appearing on the stage and she went in for concert work, where her beautiful contralto voice soon won great success for her. Deceased is survived by two sons, three daughters, a brother and a sister.

DEAVES—Edwin J., 59, formerly with Hanlon's Supperia as a scenic artist, died at the Somerville Hospital, Somerville, Mass., October 27. Deceased was at one time a marionette performer on the Keith Circuit. It is believed that the deceased has a brother, Henry, also a marionette performer. Anyone knowing the whereabouts of the brother kindly notify Alfred Mann, undertaker, Davis Square, Somerville, Mass.

DEMAREST—George Frederick, brother of William Demarest, of the vaudeville team of Demarest and Collette and Rube Demarest of Demarest and DeH, died October 27 at his home in Paterson, N. J., after a short illness.

DOOLEY—Thomas J., 30, vaudeville actor on the Keith Circuit, died October 30 at his home in Brooklyn, N. Y.

FIGGIS—Darrell, Irish journalist, and one of the most prominent actors in the Irish independence movement, was found dead in a lodging house in London, Eng., October 27.

FRANCIS—John M., 47, one of the best known Little Theater actors and directors in the country, was drowned at

House, Ottawa, Can.; was a favorite of Princess Louise and sang at the late King Edward, when, as Prince of Wales, he visited Canada. Mrs. de LaMothé-Christin showed her musical talent at an early age and went to Paris, where she studied under various masters. Her parents, however, objected to her appearing on the stage and she went in for concert work, where her beautiful contralto voice soon won great success for her. Deceased is survived by two sons, three daughters, a brother and a sister.

HEIDINGSFELD—Mrs. Edna C., 43, wife of Benjamin L. Heidingsfeld, attorney for the Shubert, Keith-Albee and other theatrical interests, died at her residence, 919 Marion avenue, Avondale, Cincinnati, O., November 1, following an illness of several months. Funeral services will be conducted from her late residence Tuesday afternoon, November 3. Rabbi David Philipson will officiate. She leaves to mourn her loss her husband, two daughters and two brothers.

HOSKINS—Jack, 45, of Kansas City, Mo., widely known tent-show owner, was killed October 25 in a train wreck near Memphis, Tenn. Deceased was the originator and owner of the Mutt and Jeff tent shows, eight companies of which are now on the road, and the Happy Hoosier road show, which appeared in more than 100 cities in the Middle West last summer. He also owned Shuffle Along, the popular negro comedy of the stage, which he acquired recently, and Boats of the Alamo, also a stage attraction, especially popular in the South. Mr. Hoskins was sole owner of the East Texas Billposting Company, operating in 18 cities in Texas. Deceased was a Shriner, a member of the Kansas City Showmen's Club and a director of the Heart of America Showmen's League. He is survived by his

who discovered him in the Arctics and photographed his activities. NIVER—Fred, 49, former vaudeville star and minstrel performer, was found dead at his home at Hornell, N. Y., October 24. Deceased started his career in Hornell 25 years ago as a member of the team of Niver and Lynch, and scored a big hit on vaudeville circuits through the country. Of late years he had been unable to work because of poor health. He leaves his widow, two brothers and a daughter, all of Rochester, N. Y. OPEM—Harriet Robinson, 33, wife of Peter Opem, manager of the concession company bearing his name in Red Wing, Minn., died recently on a Burlington railroad passenger train at Pepin, Wis., en route to Red Wing, where she was to be taken to a hospital for treatment following an accident at Buffalo City, Wis., recently. Deceased is survived by her husband, two daughters, one son, father, two brothers and one sister. PRESSER—Theodore, 77, well-known music publisher, founder of The Etude, a music publication, and head of the publishing firm of Theodore Presser & Company, of Philadelphia, died October 28 in the Good Samaritan Hospital in that city. He was a native of Pittsburgh and a graduate of the New England Conservatory of Music, Boston, and for two years a student at the Leipzig Conservatory. In 1869 he became teacher of piano in Northern Ohio University, and taught also in Ohio Wesleyan University. In 1880 he was professor of music in Hollins College, Hollins, Va., and in 1883 founded The Etude. In 1914 deceased erected and endowed the Presser Home for Retired Music Teachers in Philadelphia. He was one of the founders and honorary president of the Philadelphia Music Teachers' Association and was the author of School for Pianoforte Playing, School for Four-Hand Playing and Polyphony Playing, as well as numerous educational and other pieces. PRINCE AGUILA—Well-known Indian bartone, and father of Princess Fawn Eyes, vaudeville artiste, passed away suddenly October 14 at Houston, Tex. Before retiring October 13 he complained of having indigestion, and the next morning he was found dead in bed. Deceased was at one time a member of the Chicago Opera Company. In his younger days he was an Indian scout for Uncle Sam, and also rode with Captain Steel in the Northwest Mounted Police. Prince Aguila was a full-blooded Yaqui Indian, and formerly appeared with his daughter's act in various vaudeville and picture houses throught the country. His daughter, Princess Fawn Eyes, wishes to thank her many friends for their kind letters of sympathy. A brief notice of Prince Aguila's death appeared in the issue of October 24. REICHARDT—Mrs. Ottilie S., well known in orchestral circles, died October 22 at the General Hospital, Rochester, N. Y. Mrs. Reichardt, who made her home in Rochester, was the leader of the Od-nbach Orchestra in that city for four years. She received her musical training in Paris, and, after returning to this country, became leader of the Society Orchestra in New York. She leaves two sisters, Mrs. Dolphine Phelps and Tackla Lang, both of St. Louis, Mo. SEVERN—Minna Sites, well-known teacher of music, died at her home in New York City October 27. She began the study of piano at the age of seven and played in public when only 12 years old. In 1889 she visited Germany, where she studied under Xavier Scharwenka in Berlin. In 1900 she became the wife of Edmund Severn, a violinist and composer. SMITH—Charles L., well known in theatrical circles throught the Middle West, passed away October 13 at the home of his sister, 6032 Blackstone, Chicago. STEVENSON—Fredrick, 80, a widely known composer of choral and instrumental music, died at the home of his son in Los Angeles Sunday night, October 25. A native of England, Mr. Stevenson studied harmony at Cambridge. After coming to the United States he was preacher of St. John's Cathedral, Denver, Col., and later director of the Denver Conservatory of Music. STOECKEL—Carl, 66, founder of the Litchfield County (Conn.) Winchester Club and the Litchfield County Choral Union, and responsible for the appearance in this country of numerous foreign musicians, died November 1 at his home, the "White House", Norfolk, Conn. The Choral Union Concerts, one of his institutions, were held in an auditorium located on his private grounds and having a seating capacity of 2,000. No admission was charged and admittance was gained by invitation only. Among the artists who he brought to this country were S. Coleridge Taylor, Anglo-African composer; Jean Sibelius, Finnish composer, and the English composer, R. Vaughan Williams. Deceased was a member of the American Historical Association, Archaeology Institute of America, Connecticut Historical Society, Royal Society of Art of London, New York Academy of Sciences, Society for the Preservation of New England Antiquities, and was a life member of the American Geographical Society. In addition, he was a member of the Players and the Century Association of New York Harvard Musical Association and the

WILHELM GERICKE

WILHELM GERICKE, former director of the Boston Symphony Orchestra, died October 27 in Vienna, according to foreign advices.

He came as leader of the Boston Symphony three years after it was founded in 1884, and to him is attributed in great measure the up-building of the organization. He served in the capacity of leader for five years, retiring in 1889, because of ill health, but returned in 1898 and took charge once more until 1906.

It was during his first term that the Boston Symphony made its first appearance in New York City.

Gericke was born in Austria 80 years ago. He studied at the Vienna Conservatory. In 1874 he accepted a second conductorship of the Hofoper in Vienna where he was associated with Hans Richter. In 1880 he succeeded Herbert as conductor of the Society of the Friends of Music in Vienna, where he remained until 1884, when he came to America to succeed Sir George Henschel as director of the Boston Symphony. After his fifth season he again went to Vienna, where he resumed his leadership of the Society of the Friends of Music, and remained until 1895. There followed three years of rest and once more the noted musician came to America at the head of the Boston Orchestra, succeeding this time Emil Paur, who subsequently became conductor of the New York Philharmonic. In 1906 he resigned over some difficulty concerned with the renewal of his contract. His compositions include an overture, a septet, a piano trio, and quintet, a string quartet, two violin and two piano sonatas, the operetta Schon Hannechen and a number of songs.

Round Lake, N. Y., October 25, while duck hunting. In company with an employee of The Troy Times, of which he was publisher, Mr. Francis had gone for an afternoon's outing, which came to a tragic end when a terrific windstorm suddenly swept over the lake, upsetting the boat and throwing both men heavily clothed, into the water. The powerful swimmer, Mr. Francis was unable to make the shore. His companion's body was found two days later, while the search for Mr. Francis's body continued throught the week. Mr. Francis had been prominent in Little Theater activities since 1909, when he organized the Masque of Troy. Since that time he had been its director and leading man, in which capacity he appeared more than 500 times in plays given by the Masque for the benefit of charity. The deceased was of a distinguished family, his father having been at one time minister to Austria-Hungary. He is survived by his widow, three sons and a daughter.

HAGEN—Charles Joseph, first life member of the Society of American Magicians, and founder of the National Conjurers' Association, died in a New York City hospital October 29 after an illness of three weeks. He was a native of Austria and came to this country in 1894. Deceased was formerly editor of The American Magician and The Boy Magician, and had contributed many articles to various magazines. He is survived by his widow three sons and two daughters.

HAVILAND—Augusta, actress, in private life Mrs. Charles Chappell, who had been playing the role of the maid in Lucky Sam McCarver at the Playhouse in New York City, died Sunday morning, October 25, from a stroke received the previous day. Her husband, Charles Chappell, died Tuesday, October 20, the night of the dress-rehearsal of the play, but Miss Haviland insisted on continuing with her role despite the advice of friends. The strain is believed to have

widow, two children and his mother. The body was taken to Dallas, Tex., where funeral services will be held.

McLAUGHLIN—A second child born to Mr. and Mrs. Frederick McLaughlin in Chicago, October 24, died a few hours later. Mrs. McLaughlin is the former Irene Castle, famous dancer.

McLAUGHLIN—Mrs. Martha Simpson, 59, mother of James S. McLaughlin and mother-in-law of Nellie Booth (Mrs. J. S. McLaughlin), well-known dramatic stock players, passed away at her home in Pittsburgh, Pa., Wednesday morning, October 21. Deceased enjoyed a large theatrical acquaintance due to her son's activities in the stock field and her daughter-in-law's management of the Nellie Booth Players. Her son was playing in Norfolk, Va., when he received the news of his mother's condition, and arrived at her bedside two hours before her demise. Funeral services were held at the St. Paul Presbyterian Church, the Rev. R. S. Biddle officiating. Interment was in the Allegheny Cemetery, Pittsburgh. Deceased leaves her husband, one son, a daughter-in-law and one grandchild.

MADDox—Georgia Wade, 32, daughter of Morrie Jones, vaudeville-book-ling agent of Cincinnati and vicinity, died at the Bethesda Hospital, Cincinnati, the night of October 31 from a complication of diseases. She is survived by her husband, son, mother and father, four sisters and two brothers. Funeral arrangements had not been made at the time of going to press.

NANOOK OF THE NORTH—the world's most famous Eskimo—died recently, according to word received in London, Eng. The news was brought in by whalers arriving in Dundee, Scotland, from the Arctic, and the cause of his death is unknown. The deceased was the hero of the motion picture of the same name. He had never seen a studio and never saw the motion picture featuring himself, made by Robert J. Flaherty,

Symphony Association of the New England Conservatory of Music.

**SWEETON**—Mrs. James, 71, mother of Charles H. Sweeton, general manager of the Grand American, Majestic and other theatres in Evansville, Ind., passed away at her home in that city October 28. Funeral services were held October 30.

**TOUNSLY**—Jack, wife of Zeno, the veteran clown, who retired several seasons ago, died recently at their home in Spartanburg, S. C.

### MARRIAGES

**BALDWIN-DARLING**—C. C. Baldwin and Mrs. Florence R. Darling were married at Chicago October 28. Mr. Baldwin is one of the star salesmen for the World Amusement Service Association and a contract lawman. The bride is one of the most noted aerialists in the country, and last season was featured with the Sensational Elliotts. She will be with the Six Aerial Lorenzos next season. She was formerly with the Barnum & Bailey Circus, the Campbell Circus and various tent shows.

**CARRUTHERS - CALVERT** — The marriage of George A. Carruthers, of Toronto, Canadian sportsman and soldier, to Catherine Calvert, actress and widow of Paul Armstrong, the playwright, was revealed October 28 after the couple left Atlantic City for New York to sail on a two-year tour of the world. The marriage took place October 21 at the Ritz-Carlton Hotel in Atlantic City. Miss Calvert has acted both on the screen and the legitimate stage, her latest appearance being in *Band and Sand*, in which she played opposite Otto Skinner.

**DOWDELL-JENSON**—William Dowdell, of *The Cleveland Press*, and Mae Jenson, soubrette of Otto Clives' *Hurry Up Company*, playing at the Empire Theater in that city, were married October 17 by Justice of the Peace W. J. Zoul. They met in Boston last summer at a murder trial which Mr. Dowdell covered for his paper and at which Miss Jenson was a witness.

**EDMEIER-HUNTER**—Edward Edmeier (Red Kelly) and Evangeline Hunter, known in carnival circles as Myrtle Wright, were married recently. Both are members of the Mad Cady Flooding Shows.

**FEYDT-BRADFORD** — Mrs. Elroy Feidt Bradford, sister of Mrs. Frederick McLaughlin, the former Irene Castle, and Herman G. Feidt, were married October 25 in Bridgeport, Conn. This is Mrs. Feidt's third marriage.

**FISHER-de BEAUMONT**—Harry C. (Bud) Fisher, well-known cartoonist, and former husband of Pauline Welch, vaudeville artist, was married October 24 aboard the liner *Lycabathan* at sea to Constantia de Beaumont, of Paris. Captain Herbert Hartley, commander of the liner, performed the ceremony.

**HAYES-APPLEBY** — Teddy Hayes, Jack Dempsey's former trainer, and Dorothy Appleby, a musical comedy dancer, were married in Boston recently.

**HOLMES-PARR** — W. F. Holmes, musical director of the Cortland Theater, Cortland, N. Y., was married to Zea E. Parr, of Ithaca, N. Y., at Owego, N. Y., October 25. The bride is a nonprofessional.

**JAFFE-TAIZ**—Sam Jaffe, a member of the cast of *The Jazz Singer*, now playing in New York City, and Lillian Taiz, general understudy for the feminine roles in *Spot on Fruit*, were married October 26 in New York City.

**KELLY-BRULATOUR**—Yvonne Brulatour, daughter of Jules E. Brulatour, motion picture producer and husband of Hope Hampton, motion picture actress, was married October 27 to Arthur M. Kelly, of Brooklyn.

**LEE-CHANDLER**—Lester Lee, pianist, and Anna Chandler, cabaret entertainer, were recently married. They are at present appearing at the Hofbrau Club on Broadway.

**MacFARLAN-GRAY**—Theodore MacFarlan, Philadelphia newspaperman and a son of former U. S. Justice MacFarlan, a Pennsylvania State Democratic chieftain, and Dawn Gray, Broadway dancer, were recently married in the chapel of the Methodist Building, New York City, Saturday afternoon, October 24. The couple met three weeks ago when Miss Gray, engaged to the Club Madrid, a Philadelphia night club, met Mr. MacFarlan by a letter of introduction from a New York newspaperman.

**MATTHIS-MAESTRO**—Clau de Matthis, well-known tramp comic in tabs, and Marie Maistro, chorus girl, were married at the City Hall in Chicago, Ill., August 17. Judge Bedinger tied the knot.

**MEYERS - KELLY** — Raymond Meyers, bookie agent for the Orpheum Circuit, and Mary A. Kelly, of the vaudeville team of Swift and Kelly, were married October 24 in the New York City Municipal Building.

**MOONEY - CORNELL** — Ed. C. Mooney, ride operator on the Cudney Bros' Shows, and Bertha Cornell, a member of the same organization, were married October 24 at the McNeely Hotel, Manv, Pa.

**O'NEILL - BERNHARDT** — Jimmy O'Neill, part owner of Irving's Royal Midgets, now touring the road, and Sylvia Bernhardt, of the dance team known as

Dario and Bernhardt, were married at Detroit, Mich., October 28. This is O'Neill's third marriage.

**RIGOULOT-ROONE**—Charles Rigoulot, strong man, who shattered the Olympic weight-lifting mark, recently became the husband of Magda Roone, film actress. The wedding took place in the French capital.

**STANLEY-HURLEY**—Ray Stanley, well-known band leader, and Mrs. L. D. Hurley, concessionaire, of St. Louis, Mo., both of the D. D. Murphy Shows, were quietly married at Clarksdale, Miss., October 19. Upon returning from their honeymoon the couple will make their home in Detroit, Mich., where Mr. Stanley has been engaged as solo trombonist at the Columbia Theater there.

**TAYLOR-NICOLAI**—Charles Collins Taylor, nephew of Asa G. Candler, the soft-drink millionaire, and Sheila Nicolai, Russian dancer of Shubert's Artists and Models, were married October 24 at Baltimore, Md.

**YOUNG-THOMAS**—William Young, musical director of the *Sliding Billy Watson Company*, and Eileen Thomas, member of the same company, were married at the Methodist Episcopal Church, Rochester, N. Y., October 27.

### COMING MARRIAGES

Charles Fagan, featured comic of Ed. J. Ryan's *Round the Town Company* on the Mutual Circuit, and Eleanor Mullen, chorister in the same company, will be married during Christmas week while the company is playing the Star Theater, Brooklyn.

### BIRTHS

A nine-pound daughter, Neela Ann, was born October 24 to Mr. and Mrs. Walter E. Barnett, of the team of Barnett and Bolin, at their home, 920 Third avenue, South, Wausau, Wis.

Mr. and Mrs. O. K. Stovall announce the arrival of a son, O. K., Jr., born October 16 at the Baylor Hospital, San

Rush. She charged cruelty. Mrs. Balaban accepted \$16,000 in lieu of any further alimony.

Justice Mann, of the First Civil Court of Melbourne, Australia, recently granted a decree of divorce to Leonora Soames Amadio from John Amadio, flutist, of West Hamstead, Eng., on the ground of misconduct. The question of alimony was reserved, but Mrs. Amadio was given the custody of the two children.

Bertha F. Hicks wishes to announce thru this column that she was granted an interlocutory decree of divorce from James A. Hicks, of Boston, on the ground of desertion in the Superior Court of Los Angeles March 15 of this year.

Mrs. Marian R. Gray of Astoria, Queens County, N. Y., secured a divorce and alimony of \$75 a week October 29 from Roger Gray in the Queens County Supreme Court. She charged misconduct.

### Out in the Open

(Continued from page 89)  
swing. A motion picture of the park will be shown at Chicago.

C. B. Ralston, secretary of the Staunton (Va.) Fair, arrived in New York recently. He left us a list of the tentative dates of the 1926 Virginia fairs, which will be announced later. Date for the annual meeting of the Virginia Association of Fairs has been set. Announcement of it will be found elsewhere in these columns.

Once again we offer the suggestion that park men when they meet in Chicago might find much to discuss in our idea that they give a little more consideration to the horticultural beauty of their parks. How about real zoological gardens? And what of aquariums? The more attractive you make the park the more people you'll attract, you know. The day is long since gone when a picket fence, a few ancient rides and a few concessions made a park.

H. L. Burton writes us from Lansing, Mich., that he found his mother quite ill upon his return from his season with Miller Bros' Carnival. She is 82 years

## LOS ANGELES

WILL J. FARLEY

Los Angeles, Oct. 27.—With premieres in the motion picture field, rodeo, carnivals, Halloween celebrations on the piers and numerous other amusements, October has been a busy month. A household or Better Homes show is on the boards for this week, then one or two extreme Southern fairs will be on before Thanksgiving Day.

Bert W. Earles and his family of midgets arrived from Dallas, Tex., to spend the winter months. They were on the Wortham Shows all summer and will again entertain on Pasadena avenue here.

New attractions opening this week are *All for You* at the Mason, with Madeline Cameron and Ted Doner featured; *What Price Glory!* at the Flarhouse, with Mitchell Lewis and Hae Hamilton leading.

H. W. Fowler and almost all of the carnival boys in town leave for Yuma, Ariz., this week for the big celebration of the year.

The Venice Players under the direction of Braula March-Largey opened their winter season at the Neptune Theater today, putting on *The Truth*, by Clyde Fitch, and before a packed house made a wonderful impression.

Jimmie Hogan, rodeo cowboy, is in the hospital here suffering from six broken ribs and other injuries suffered when a broncho he was riding at the show now running here at Ascot Speedway threw him and then rolled over him.

Ernest Pickering closed his Pickering Park at San Bernardino with a big barbecue and picnic for the Elks of that city. The attendance was large and the weather ideal. Many important changes will be made in the park before its opening again in March.

The Pacific Coast Showmen's Association at its last meeting set January for the date of its annual ball, and it will be on the biggest scale possible this year. The membership is arriving fast and much encouragement is being given the officers. It is also ruled that in future no member not holding a card in good standing will be admitted free at the complimentary dances, but will be required to pay admission the same as the public.

Harry English, well-known legitimate and vaudeville actor, has been assigned by Henry Chesterfield, secretary of National Vaudeville Artists, to open and take charge of the branch offices of that organization in this city.

## ST. LOUIS

F. B. JOERLING

At the Theaters  
St. Louis, Oct. 31.—The Shubert-Rialto Theater will throw open its doors tomorrow evening with *Blossom Time* as the opening attraction. According to the management the advance seat sale, especially for the opening night, has been extraordinarily heavy. *Is Zat So* has the distinction of being the last production at the old Shubert home, the show tonight being the last ever to be presented there, as the theater will make way for additional office space.

At the American Theater, K. & E. legitimate playhouse, there was a change this week when H. A. Snow's *Hunting Big Game in the Arctic*, feature photograph, was presented to only fair houses. *The Lady Next Door*, with James Spottawood, opens at this theater for a week's run tomorrow evening.

Pickups and Visitors  
P. H. Payne, Harold F. Cates and J. R. Rogers, all musicians on the Robbins Bros' Circus band this season, arrived in the city following the close of the show, and expect to remain here until spring.

The four youngest children of the Foy family were in the city on Monday of this week, departing early on Tuesday for Springfield, Ill., where the quartet will open a new act for a lengthy vaudeville tour.

Ray Van Orma, well-known pithman and outdoor showman, stopped at *The Billboard* office yesterday to inform us that he is now engaged in the tire patch business and would like to hear from some of his many friends.

Others in the city included Elsie Kolb, Roots Feldmann, Leo Quilliam, Jack White, Mr. and Mrs. Jack Harvey, Charley Alton, Billy Moore, W. A. ("Stogie") Brown, Roy King, Beulah Harris, Helen Harris, Jessie Recc, Fred Reeb, Harry Harrigan, Walter Austin, Mary McPherson, William Wainwright, Lew Rice, Marion LaMar, Midge Gibbons, Joe Jordan, Jean Chapman, Frank Payne, Joe Wilton, Jules Howard, Edward Schilling, Robert Connors, Richard Taber, Willam Gibson, Dixie Loftin, Arthur Alford, Mona Wynn, Harry Preston, Jay Preston, Jay Hanna, Ruby Blackburn, Cliff Clifford, Raymond Brown, Hazel Alger, Wally Jackson, Ann Winston, Ethel Bernard, Sidney Fields, Marie Collins, Al Tis, Percy Jennings, Coates Gwynne, Charley Rankin, Bittie Corblitt, Gladys Bijou, Box Weber, Dolly Morrissey, Mary Hanley, Warburton Guibert, Maude Carroll, Buddy Rogers, Ethel Tole, Jim Bennett, Arthur O'Neil, Carlos Josefa, Robert LaLonde, Alfred Atwell, Alma Brown, Vertiza Winter, Judson Langel, Samuel Green, Leah Hatch and William Pollard.

## MAX LINDER AND WIFE

MAX LINDER, noted French stock and motion picture actor, and his wife, died suddenly Saturday afternoon, October 31, at their home in Paris, France. Mr. Linder was born in Bordeaux and began his screen career with the Pathe Company. Before entering motion pictures he played with various stock companies thruout Europe. Mr. Linder was known as France's most popular screen star, and was to that country what Charlie Chaplin is to America.

During the war he was wounded while serving with the French Air Forces, where he received great distinction and later received a citation for the rank of Knight of the Legion of Honor. He had a contract with an American film company, and in 1919 came to New York, bringing with him two secretaries and 48 trunks. During his stay in America he made his home in Los Angeles, returning to Europe in 1923.

While in this country Mr. Linder appeared in many comedies for the Goldwyn, Pathe and Essanay interests, among the most notable being *Be My Wife* and *The Three Must-Get Thems*. He also made a brief vaudeville tour before returning to Europe. The deceased are survived by a daughter, barely two years old.

Antonio, Tex. Mother and son are doing fine. The father was formerly a repairer, playing thru the Middle West. He is now in charge of the accounting department of the San Antonio Southern Railway Company and pianist with a popular dance orchestra of San Antonio.

Born to Mr. and Mrs. Albert Stansbury, at the Harlan Hospital, Harlan, Ky., October 4, an 8½-pound girl, Etta Alberta. Mother and daughter doing nicely. Mrs. Stansbury is known professionally as Virgil Williams, blues singer.

A son was born October 27 at Renfrew, Ont., Can., to Jean McMillan, of the team of Jock and Jean McMillan, Scotch pipers and dancers.

On October 24 a girl weighing 7½ pounds was born to Mr. and Mrs. Ethan M. Allen at their home in Duncan, Ok. The newcomer has been named Ellen Lorraine. Mother and daughter are doing fine. The father is with Brunk's Comedians.

A son was born October 25 to Mr. and Mrs. Willard Barger at New York City. Mrs. Barger is known on the stage as Irene Giersdorf, one of the Giersdorf Sisters—vaudeville act.

### DIVORCES

Neil Richards Huebner, soubrette at the Band Box Theater, Mutual burlesque house of Cleveland, O., has entered suit in the Common Pleas Court of that city for a divorce from Arthur O. Huebner, of Detroit. The suit charges cruelty and neglect. The Huebners were married in Tulsa, Ok., in 1919.

Elinor K. Marx, opera singer, known on the stage as Elinor Marlo, recently filed suit for divorce in Judge Summerfield's court in Los Angeles against Abraham B. Marx, New York business man.

Lena Kathryn Katz Balaban was granted a divorce from David Balaban, member of the theatrical firm of Balaban & Katz, October 23 at Chicago by Judge

old Burt reports, and her future looks dark, so he has decided to stick close to home this winter. Here's hoping for the best, Burt.

John J. Kelley, concessionaire, writes us from Bel Air, Md., that he recently played the fair at Bloomsburg, Pa. Says this is one of the coming fairs of Western Pennsylvania. Johnny reports an incident of exceptionally good treatment at the hands of Freeze Quick, one of the officials of that fair. Says Quick (despite his name, we take it) did not come around for concession rentals until Friday and then, on account of weather conditions, chopped the rent down on everybody. What could be fairer than that? The New York American and Detroit American baseball teams played ball every morning. Power's Elephants were the big free act.

Alfredo Swartz was a recent visitor. Alfredo had a run of tough luck this past summer—just one sickness after another. However, he seems to be on the road to recovery now and has hopes of playing the Philadelphia Sesquicentennial next year. He played the centennial 50 years ago when but a boy. That would be a record.

Walter H. Middleton, "Disappearing Walter" we call him now, suddenly popped up on Broadway recently—and disappeared equally suddenly. Walter's our original man of mystery; nobody knows what Walter does but Walter, and he's keeping it to himself.

J. J. McCarthy, manager of Grand View Park, Singac, N. J., is resting up a bit after a long, hard season. And it was a prosperous one from what we can gather. J. J. sure put that park over with a bang that was heard all over Parkdom.

Chas. Sasse and Walter L. Hill were seen together at an evening recently looking over Loew's new circus. Charlie announces he's going to resume those annual trips to Europe starting next year.

Free, prompt and farjamed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artists and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that they are obliterated by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
New York.....One Star (\*)
Chicago.....Two Stars (\*\*)
St. Louis.....Three Stars (\*\*\*)
Kansas City.....(K)
Los Angeles.....(L)
San Francisco.....(S)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days and cannot be recovered after it goes to the Dead Letter Office. Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom the mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

- Bell, W. W., 6c
Beig, George, 10c
Bernard, Floyd, 14c
Bond, Midge Dean, 40c
Brader Sylvia, 20c
Brown, Murray, 20c
Brown, Jack, 4c
Case, Mrs., 4c
Jeanette, 4c
Christian, E. M., 6c
Coffey, Mrs., 20c
H. N., 20c
Croppley, H., 20c
Dunn, John, 9c
Flaiden, Mrs. Jack, 40c
Forrest, Guy, 3c
Gysey, The, 3c
Hale, Chas. S., 4c
Hoyt, B. N., 12c
King, Hal, 10c
King, J. B., 8c
Kirkley, A. D., 3c
Kuhn, Elizabeth, 18c
LeRoy, Myrtle, 10c
Leonard, Teddy, 10c
Lewis & LaVare, 10c
Little, Frank D., 20c
Low, Joe, 2c
McMahon, J. B., 30c
Marcelle, Jeanette, 20c
O'Brien, J. H., 7c
Oppus, Mrs. A., 4c
Ousley, Tim, 2c
Packowitz, M., 4c
Paer, Lee, 2c
Pillger, Forest, 5c
Ritchey, Wm., 3c
Rumyan, L. S., 2c
Sandell, Pauline, 4c
Schwitters, Hans, 50c
Smith, Samuel, 2c
Speth, D., 2c
Stedina, Jas. R., 20c
Case, Mattie, 20c
Vanfield, Dave, 70c
Ward, Harold, 3c
Watkins, T. C., 8c
Wever, Edw. H., 4c
Wienberg, Jas., 12c
William, Art, 7c

LADIES' LIST

- Agnes, Madam
Aubright, Dorothy
Albright, Ethel
Alaire, Annie
Allen, Miss E.
Allen, Julia
Alred, Edna
Alvarez, Celeste
Alvin, Edith
Anderson, Mary
Anderson, Belle
Andrews, Catherine
Appelon, Audrey
(K)Appelo, Dot
Archer, Mrs. C. C.
Archer, Mrs. Annie
Astor, Betty
Attaway, Rose
August, Mrs. Jennie
Ayers, Mrs. H. B.
Baker, Mrs. Frances
Baker, Gladys
Baker, Mrs. Mabel
Baker, Mildred
Barber, Mrs.
Barber, Mrs. Pauline
Barber, Mrs. Bert
Barkwell, Helen
Bartlette, Bobbie
Barnes, Mrs. Ruth
(K)Barnett, Lucille
(K)Baron, Edna
Barr, Mrs. Ralph
Barrow, Elizabeth
Barry, Kate
Barrimore, Mabel
Bass, Mrs. D. B.
Batters, Yohel
Bawick, Marie
Baxter, Mrs. Ray
Beardon, Lee
Beatty, Flossie
(L)Beche, Emily
Bell, Leona
Bell, Montana
Bell, Babe
Belmont, June
Bendler, Mrs. E.
Bennett, Lucio
Bennett, Van
Benson, Mrs.
Benson, Mrs. James C.
(K)Beuty, Lillina
Bernard, Betty
Resancker, Dolly
Bestly, Yolande
Bleber, Mrs. Jean
Bleck, Mrs.
Bizza, Louise
Billings Bobbie
(K)Blisp, Bobby
(K)Blair, Frank
Blanchard Eva
Blanton, Mrs. Ella
Bolcourt, Marie
Bonner, Louise
Borlen, Alice
Bortz, Mrs. Mae
(K)Boswick, Mrs.
Lottie
Bowden, Mrs.
Bowers, Mrs. Elizabeth
Bowers, Mrs. Lee
Bowers, Mrs.
Bowler, Mrs.
(K)Boyd Mrs.
Hoy, Mrs. Boh
Brackney, Mrs.
Christy
Braden, Ruth
Brader, Sylvia
Bradham, Juanita
(K)Bradley, Babe
Brady, Virginia
Brandon, Margie
Braswell, Ella
Bray, Mrs. Jean
(K)Bray, Mrs. H. B.
Brent, Frances B.
Brewer, Mrs.
Brewer, Mrs. Muriel
Brewer, Mrs. Robert
Crawford, Mrs.
Crawford, Mrs. Art
Crawford, Madge
(L)Crens, Mrs.
Creswell, Mrs. Robert
Crocker, Mrs.
Crowley, Ruth
Cruise, Mrs. H. C.

- (K)Brocken Lucille
Brooks, June
Broom, Emma
(K)Brown, Mrs.
Brown, Mrs. Julia
Brown, Mrs. Walter T.
(K)Brown, Virginia
Brown, Mrs. Artie
(K)Brown, Cherry
(K)Brown, Vera
Browne, Betty
Browning, Bert
Bruce, Vera
Buchanan, Frances
Buck, Bab
Bullock, Mrs.
Burke, Minnie
Burley, Viola
(K)Burns, Leona
(K)Burns, Edith
Burns, Mrs. Dixie
Burnett, Iris
(K)Burton, Lucille
Butler, Mrs. Alice
Butler, Evelyn
Cameron, Mrs.
Cameron, Mrs. Ethel A.
Campbell, Gaudie
Campbell, Bernice
Cannon, Mrs. Leo
Carlson, Marguerite
Carpenter, Leona
Carreon, Mrs.
Carroll, Mrs. J. W.
Carrigan, Mrs.
Carrigan, Mrs. Goldie
Carroll, Dorothy
Culbert, Mrs. Dan
(K)Cullen, Virginia
(K)Culver, Frankie
Culver, Mrs. Fred
Curtis, Mrs.
Curtis, Mrs. Pearl
Dalley, Florence
Dalton, Leslie
Dale, Margaret
Daley, Smille Billie
Daniels, Mrs. Grace
Dare, Dixie
(K)Davenport,
Dary, Mary Darling
Davy, Mrs.
Davy, Mrs. Lottie M.
Davis, Mrs. Sis
Davis, Billie
Darl, Mrs.
Day, Mrs. E. L.
Davis, Frances A.
Davis, Mrs. Bobby
Davis, Mrs. Delbert
DeFoe, Frankie
DeFrancis, Jackie
DeLacey, Fern
(L)DeLeon, Jack
DeMarr, Grace
DeMarco, Mrs. Joe
DeMott, Bernice
DeQuency,
DeVaux, Mrs. May
DeVaux, Nina
DeVaux, Carmen
DeVoe, Ethel
DeWitt, Mrs. W. L.
DeWeight Ruth
Dean, Dolly
Deboise, Mrs. H.
Decker, Mrs. Otis
Dee, Mrs. Bonnie
DeLaunoy,
Demond, Yonnie
Devereaux, Shirley
Deverey, Irene
Dickman, Mrs.
Dickson, Jeanette
Dickson, Babe
Dillon, Mrs. B. M.
Dittmas, Mrs. H. C.
Dixon, Jeannette
Dolliver, Mrs.
Dolores, Noctine A.
(K)Donovan,
Dorsey, Mrs. G.
Dou, Mrs. Anna
Donat, Mrs. Harriet
Doreen, Louise
Drain, Ethel
Drew, Marion
Ducharme, Abs
DuKane, Mrs.
Dubols, Mrs. Josephine
Dude, Daisy
(K)Duffer Gertrude
Dufresne, Rose
Dumas, Hazel
Duncan, Mrs.
Dunn, Margaret
Dunn, Mrs. G. W.
Dunphy, Dolly
Durgin, Louise
Douglas Babe
Dye, Mrs. Toby
Edelson, Dolly
Edison, Mae
Edson, Mrs. S. C.
Edwards, Sola
Edwards, Leona
Edwards, Mrs. Myrtle
Ednot, Edna
(K)Ellis, Mrs. J. O.
Evans, Mrs. Lafayette
Faire, Virginia
Fallon, Mrs. Evelyn
Fanning, Billie
(K)Farmer,
Margaret Ruth
(K)Parrell, Mrs.
Farrow, Mrs. Billie
Farron, Dorothy
Feagin, Grace
Feeback, Catherine
Ferarri, Mrs.
Enama
Harris, Anna Walker
Harris, Lola Belle
Harris, Mrs. Chas.
Hart, Alma
Hart, Leneta
Hart Reba
Hartey Tot
(K)Hartman, Mrs.
Hartnett, Mrs. T.
Hawker, Mrs.
Hawkins, Elizabeth
Hawkins, Emma
Hayden, Virginia
Hazlewood,
Helen, Princess
Helston, Mrs. Ralph
Hendersen, Lila
Hendry, Mrs. F. A.
Henessey Peggy
Henry, Mrs.
Heron, Mollie
Hert, Mrs. Mildred
Hickman, Mrs. Geo.
(K)Hicks, Mrs.
Higgins, Mrs. Edna
Hilkebaugh, Vera
Hill, Mildred
Hudson, Ruthie
Hines, Mrs. Ernest
Hobbs, Mrs. D.
Holly, Mrs. Mae
Holt, Mrs. Anna
Hose, Nan
Hosman, Jr.
Hottel, Mrs. Chas.
Howard, Mrs. Lou
Howard, Jacques
Howey, Fern
Hoyt, Fern
Hoyt, Ruth R.
Hoyt, Mrs. May
Huddins, Mrs.
Hudson, Mrs.
Hudson, Mrs. Kenneth
Hughes, Mrs. Nellie
Humes, Marie Grace
Hunter, Florence
Hunter, Babe
Hunt, Mrs. Path
Hunsenger, Mrs.
Hyde, Mabelle
Hydell, Lokey
Ireland, Ethel K.
Irvine, Mrs. B.
Isabelle, Mrs. C.
(K)Jacobs Mrs. G. M.
Jameson, Mrs. Nettie D.
(K)Jamison,
Jerdine, Geraldine
Jenkins, Mrs.
Jennings, Mrs. Harry A.
Jewell, Mrs.
Johnson, Carrie
Johnson, Mrs. Harold
Johnson, Ella
Johnson, Grace
Johnson, Florence
Johnson, Mrs. Andrew
Johnston, Mrs. G. W.
Johnson, Norma
Johnson, Mrs. Geo.
Jones, Clara
Jones, Mrs. A. H.
Kahn, Elizabeth
Kaplan, Helen
Kare, Grace Babe
Karo, Madame
Karr, Mrs. Myrtle
Kaula, Mrs. Chas. II.
Kaylor, Ronita
Keefe, Nell
Keller, Ora B.
Kellth, Edna
Kelth, Mrs. J. K.
Kelley, Blanche
(K)Kelly, Miss H. J.
Kenzie, Irene
Kemp, Margaret
Kermit, Jane
Keur Billie
Ketrwing, Kitty
Keys, Gladys
(K)Kime, Mrs.
King, Bee M. J.
King, Florence
King, Kitty
(K)King, Freda
Kirk, Emilie
Kramer, Jackie
Kramer, Mrs. A. M.
Krick, Violet
LaClair, Ona
LaFrance Emma
(L)LaMar, Dolly
LeMerr, Mrs. Mickes
LeMier, Huguier
LePorte, Irene
Lalonde, Jean
LaToue, Fay
(K)Lasalle, Jackie
Lauri Mignon
(K)Lake, Mrs. Myrtle
Lake, Viola
Lamb, Mrs. R. F.
Laruff, Clara
Larkin, Mrs. Jack
Larose Kathleen
Larson, Ruby K.
(K)Lateil, Mrs. Bonnie
Laney, Florence
Larson Mrs. G. U.
LaVance, Theoly.
LaVelle, Blossom
Laverne, Josephine
Laverza, Mrs.
Lazo, Eugene
Leach, Mrs.
Leach, Mrs. Hugh
Lebeau, Laveme
Lee, Joe
Lee, Mrs. Burns
Lee, Lorraine
Leigh, Helen
Leigh, Mabel
Lehnd, Mrs. Annie
Lennox, Bernice
Leopard, Mrs. Harry
Leonard, Kathryn
LePayne, Babe
LeRoy, Mrs. Itabe
LeRoy, Mrs. Olive
Leslie, Ruth
Leslie, Jean
Lester, Blanche
Lewin, Grace
Lewis, Lucille
Lingall, Dorothy
Lindner, Mrs. Paul
Lindken, Luella
Livermore, Mrs.
Livingston, Mrs.
Lloyd, Alice
Lover, Marie
Lola, Princess
Long, Mrs. Anna
Lopez, Stella
(L)Lozane, Gertrude
(K)Lotte, Miss Larry
Loudy, Emma
Lucker, Elnor
Lundley, Norryne
McDaniels, Mrs. Minnie
McDonald, Clara
McDonald, Mrs. W. H.
McElroy, Frances
McGill, Lillian
McKenzie, Mrs. Florence
McKinley, Mrs.
McKnight, Jean
McLean, Doty
McLemore, Mrs.
McLemore, Mrs. Annetta
(K)McLemore,
McLemore, Mrs. Annetta
(K)McLeod, Mrs. Babe
(K)McWilliams,
May
MacDonald, Lillian
McRae, Mrs. J. A.
McWethy, Mrs. R. E.
Maack, Mae
Maack, Anna

- Ogden, Dorothy
(K)Oliver, Mrs.
O'May, Edna May
Ople, Mrs. Joe
O'Donnell, Miss C.
O'Donnell, Mrs. Julia
Orr, Edna
O'Rourke, Sarah
O'Ro, Mrs.
O'Neill, Mildred
O'Neill, Gertrude
O'Neill, Mrs. Mary
(O)Owens, Mrs.
Owens, Mrs.
Owens, Mrs. Leona
Packard, Alleen
Palmer, Allie
Palmer, Emma
Palmer, Mrs. Laura
(K)Palmer, Mrs. Mary
Pate, Heulah
Payne, Gwendolyn
Pearce, Willie Joe
Peoples, Mrs. J. E.
Pelham, Una
Pelkins, Mrs. Elmer
(K)Peppers, Mrs.
Perrin, Kathryn
Perry, Rose
Peterson, Jimmie
Petitcord,
Phillips, Mrs. Bob
Phillips, Mrs. Delphia
Pine, Juellita
Piper, Marguerite
Piper, Lucille
Poe, Lenore M.
Pollette, Laura
Post, Gertrude Lee
Post, Edna
Potter, Mrs. Ruth
Potts, Margie
(St)Price, Mrs. Arlie
Pron, Mrs. Florence
Prout, Mrs.
Purdie, Mrs. Dea
Quillen, Gertrude
Quinn, Mrs.
Rabold, Mrs. Nellie
Rafferty Mrs. Robt.
Rasell, Myrtle
Rawson, Betty
Ray, Florence
Rayburn, Lorraine
Ray, Nellie
Raymond, Mae
Reed, Mrs. M. E.
Rees, Mrs. Nellie
Reeves, Mrs. Harry
Reich, Nellie
Reid, Mrs. John
Reiser, Mrs. May
Reitz, Mrs. H.
Reinolds, Mrs. H.
Rensch, Mrs. Stella
Reynolds, Bonnie
Rice, Mrs. Evelyn
Richard, Mrs. F.
(K)Richmond,
Richter, Mrs. E. H.
Riley, Mrs. Sonia
Ritson, Betty
Roberts, Miss O.
Roberts, Blanche
Roberts, Bobbie
Roberts, Grace
Robinson, Mrs.
Roberts, Frances
Roberts, Mrs. Frank
Rohlf, Baba
Rohlf, Billie
Rohlf,
Rosen, Josephine
(K)Rooney, Mrs. Jack
Rose, Dolly
Rose, Marion
Rose, Mittal
(K)Rose, Mrs. J.M.
Rose, Margie
Rosetta, Dora
Roth, Lillian
Rothman, Mrs.
Rose Gertrude
Boyer Marjorie
Russell Mrs. J.
Ryhan, Mrs. Ethel
Ryhan, Mrs. Dan
Sabott, Mrs.
Salazar, Mrs.
Salazar, Gertrude
Sampson, Mrs. Clara
Santoni, Mrs. Lillian
Sargent, Ethel
(K)Sargent, Rose
Sarzoza, Vera
Sawyer, Ruth
Saxon, Pauline
Saxon Mrs. V. D.
Schafer, Mrs. W. A.
Schafer, Mrs.
Shaler, Teddy
Shaw, Mrs.
(K)Shelton, Mrs.
(K)Sherrill,
Sherrill, Forrester
Shaffer, Mrs. Violet
Scott, Bonnie
(K)Scott, Allee
Scott, Mrs. P.
Scott, Lorraine
Scott, Mrs.
Seely Margaret
Sera, Mrs. Mae
Seymour, Remey
Sermour, Madeline
Shea, Daisy
Shew, Mrs. Roy
(K)Shell,
Sherman, Estella
(K)Shinn, Mrs. Nell
Shock, Babe
(K)Shodd, Geraldine
Short, Mrs. Robt.
Shrier, Myrtle
Shroyer, Bobbie
Shroyer, Myrtle
Shroyer, W. L.
Silverlake, Mrs. May
Stinson, Mrs. Josie
Slout, Mrs.
Slout, Mrs. Marie L.

Members of the Profession

including actors, actresses, artists, musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people,

Desiring To Make Their Permanent Address in Care of The Billboard

may, of course, choose any of our offices, i. e., New York, Chicago, St. Louis, San Francisco or Kansas City, but you are advised, if en route, to give the home office careful consideration.

Cincinnati being but 31 Miles from the Geographical Center of Population of the United States and Canada, it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati."

In writing for mail it is not necessary to send self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signatures legibly.

Letters Are Held 30 Days, and if no address has been obtained at the end of that period they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.





### CAMPAIGN MONEY RAISING SALES CARD AND BOOKLET

Has 5 changes gives out 5 prizes, takes in 5 prizes costing you about \$7.50. To a like profit of \$12.15. SEND FOR SAMPLE SET. 3-PIECE TURKISH TOWEL SETS (one large Towel and two full-size Face Towels) per dozen, \$4.50. Wonderful value.

### HERE YOU ARE! BEACONS AT THE PRICES YOU HAVE BEEN LOOKING FOR

Beacon Rainbow, size 60x80, bound all around. Each.....\$3.00  
Beacon Topaz, size 66x80, bound on ends with silk. Each..... 3.25  
Beacon Wigwam, size 60x80, bound all around. Each..... 3.50  
These prices apply to Cash Lots of 30.

### BEACON SHAWLS, EACH \$4.35

UNGER DOLL LAMP No. 2, packed 30 to the carton. Each.....\$0.75  
UNGER DOLL LAMP No. 4, packed 30 to the carton. Each..... .75  
UNGER SHEBA DOLL No. 20, packed 60 to the carton. Each..... .49  
REMEMBER, WHEN YOU BUY UNGER DOLLS AND DOLL LAMPS YOU HAVE NO BREAKAGE. THESE DOLLS ARE NOT PLASTER.

Terms: 25% with order, balance C. O. D. Write for our 58-page Catalog.

### BEACON PLAID BLANKETS

No. 123.

Size 66x80, very flashy colors and designs, bound on ends with 3-inch sateen.

Price Each, \$2.60

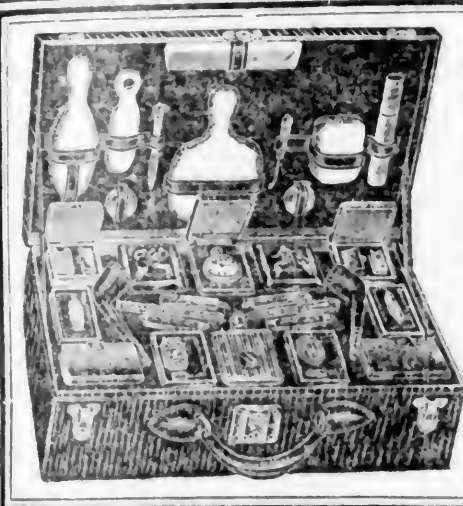
Packed 30 to the Case.

### CHASE PLUSH MOTOR ROBES

In Leopard and Tiger Designs. Each, \$5.50. Try and beat the price.

THE AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll Street, Elmira, N. Y.

Phones: 4080-4081  
Night Phone: 4332.



ASSORTMENT NUMBER 518-B  
2000 5c Salesboard  
HOLE Consists of 21 Valuable Premiums

#### List of Premiums

- 1 Overnight Case, with 10 Fittings.
- 1 Thin Model Watch.
- 2 Art Cigarette Cases.
- 2 Deck Cards in Case.
- 1 Pocket Flask.
- 2 Waldemar Combs.
- 2 Fountain Pens.
- 2 Stag Handle Knives.
- 2 Windexfield Pipes.
- 2 Pearl Knives and Chains.
- 2 Belt Buckles and Chains.
- 2 Gem Safety Razor Sets and Blades.

Price complete, \$18.00

TERMS: Cash in full, or 25% with Order, balance C. O. D.

Write for Our Salesboard Bargain Catalog No. 12B.

SINGER BROTHERS  
536 Broadway, NEW YORK

### Wise Shows

Sparta, Ga., Oct. 27.—To date the Wise Shows have made several Georgia fairs and all have been remunerative engagements. Sparta has all indications of being a red one. The Hawaiian Show now has its new frameup. The entertainers are native Hawaiians and they put on a show of merit. George Genac's Side Show is running "neck and neck" with Courtney Strobel's Minstrel Show—both shows "topping" the midway. Mr. Genac has strengthened his show by the addition of some acts and a number of animals. Pat Brown and Harry Donan have added another concession, a long-range shooting gallery. Harry and his wife bought a car last week, as did the writer the previous week. General Agent Sam Chandler has been ahead of the show for some time, and has made some very promising contracts for Manager Wise, among other good spots Tampa, Fla. for three big weeks, including the holidays. "Mazie" rejoined the show this week with four very attractive concessions. The show will make four more fairs in Georgia, including the big fall free fair on the street in Douglas, which is a return engagement for this show, and which was a wonderful spot last year. Special Agent Chas. Forays is busy ahead of the show, billing the country in the vicinity of the fairs. Mr. Forays is also proving himself an excellent banner man.

MRS. D. WISE (for the Show).

### A London Letter

(Continued from page 29)

sible bargains if he had taken the theater. Captain Bruce Bairnsfather, the caricaturist whose humorous drawings of Old Bill were much appreciated during the war, is the author of *Carry On, Sergeant*, which is to be C. B. Cochran's next production at the New Oxford. Bairnsfather's *The Better 'Ole* was also put on by C. B. but the part of Old Bill this time will fall to Johnny Danvers. Percé Duncombe has written the music for the piece.

The musical version of *The Lilies of the Field*, by John Hastings Turner, has been renamed *Betty in Mayfair*. After a fortnight in the country it will be brought to the West End towards the middle of November.

Malcolm Morley, the young actor who has been successfully associated in various capacities with some of the more ambitious managements of the post-war theater, is manager for a new company known as Pilgrims, Ltd., which is to produce a new three-act comedy, entitled *The Desire for Change*, at the Playhouse shortly. The author, Francis Neilson, collaborated with E. G. Hemmerde in that successful legal drama, *A Butterfly on the Wheel*.

The Community Theater and Little Theater movement seems to be full of vitality and possibilities at present, for besides those other organizations which are springing up in the North and West and in the London suburbs a new Little Theater has lately been opened at Gerard's Cross, where films and music as well as drama proper will figure in the bill. Gerard's Cross is only a small township a few miles from London, and a development of this kind will be watched with interest, it being something entirely new in the English show world.

Colonel Philip Trevor, C. B. O. B. E., author of *Under the Greenwood Tree* and *The Looking Glass*, has been appointed general secretary and director of the agency of the Stage Guild.

Barry Jackson will bring to town his production of Cleely Hamilton's play, *The Human Factor*, at the conclusion of the modern dress *Hawley* run at the Kingway Theater. Miss Hamilton's play was favorably noticed when it was done a few months ago at Sr Barry's Birmingham Repertory Theater.

### WALKER'S MONKEY SPEEDWAY

AT LIBERTY after the Montgomery, Ala. Fair. Will book with first-class Carnival playing Florida all winter. Address L. B. WALKER, care Rubin & Cherry Shows, Montgomery, Alabama.

USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational values. 10c brings samples. Always a winner. HELMET CHOCOLATE CO., Cincinnati, Ohio.

## NOVELTIES

FOR DANCES, ETC.

- 1,000 Asst. Serpentine (Best Grade), for... \$2.50
- 50-lb. Bag Select Confetti (Asst.), for... 4.00
- 25-lb. Bag Same Confetti, for... 3.00
- 100 Glassine Tubes Best Confetti, for... 3.25
- 144 Large Balloons, No. 2, \$3.50; No. 1 for... 4.50
- 100 Mama-Papa Crying Horns, for... 3.50
- 100 Asst. Shakers, on Dec. Sticks, for... 3.25
- 100 Jazz Kazoos (1,500 for \$27.50), for... 3.25
- 100 Return Balls, Elastics Attached, for... 3.00
- 100 Select Nolemakers, Asst. No. 1, \$2.50; No. 2, \$3.50; No. 3, \$4.00; No. 4, for... 6.50
- 100 Choice Paper Hats, Asst. No. 1, \$2.50; No. 2, \$3.50; No. 3, \$4.00; No. 5, for... 7.50
- 100 Snake Blowouts, Extra Long... 3.75
- 100 Asst. Novelities, for... \$3.50, \$4.00 and 7.50

### Saunders Merchandise & Novelty Co.

620 St. Clair, West. CLEVELAND, O.  
TERMS: 25% deposit with all orders over \$10.00. Orders less than \$10.00, money order must be in full. Personal checks should be certified. No free samples.

### EXTRA QUALITY PEARLS FREE BOXES

The prices quoted below include Handsome, High-Grade Colored Boxes. Extra Boxes at \$1.00 Dozen.



INDUSTRIAL

OPALESCENT

### LOOK AT THESE LOW PRICES

- 24-inch, Cream or Flesh..... \$2.75 Dozen
- 30-inch, Cream or Flesh..... 3.25 Dozen
- 60-inch, Cream or Flesh..... 5.00 Dozen

- 3-STRAND PEARLS: Fancy clasp, with colored Birthstones. Dozen, \$6.50
- LARGE CHOKERS: Fancy clasp, set with colored Birthstones. \$3.00 to \$5.00 Doz.

Satin-Lined Leatherette Boxes, \$1.75. Jewel Boxes, \$4.00 to \$6.00. We carry a large stock of fancy Crystal Necklaces and Beaded Bags. TERMS: 10% deposit with all orders, balance C. O. D. SAUL GANDELMAN CO., 33 Union Square, NEW YORK CITY.

## H. F. MOSELEY NOVELTY COMPANY

310 Central National Bank Bldg., Richmond, Virginia (DISTRIBUTOR AND OPERATOR)

For Jennings Latest Model Mint Venders and also Jennings All-Quality Mints. Rebuilt Machines from \$50.00 to \$75.00, both Jennings and Mills. We rebuild your old machine like new. Labor charge, \$10.00. Extra for parts used. We will buy your old machine or trade you a new one.

### MINTS—MINTS—MINTS

Jennings All-Quality Mints, Lots 1,000, \$12.00; Lots of 10,000 or more, \$10.00. New Jennings Side Vender, Lots of 10, at \$34.50.

## GET THEM WHILE THEY LAST!

No. 590—Convertible Bracelet Watch, 10%... \$2.25  
No. 591—As above, in edition shape (not engraved case). Complete, Each, \$2.35.  
Lots of 25 or More, Each... \$2.15  
Our New No. 28 "Bird Hook That Brings Profit to You" is just off the press and ready for mailing. Write for H. F. M. FOR THE ASKING.



Samples, 25c extra for postage and insurance. 35% cash with all C. O. D. orders. Headquarters for Watches, Jewelry and Premium Specialties.

KURZON-SAIKIN CO., 333-335 W. Madison St., Chicago, Ill.

### Xmas Mechanical Toys & Specialties

- No. 55—Jenny, the Bucking Mule. Dozen, \$4.00; Gross, \$42.50.
- No. 75—Krazy Kip, the Most Attractive Toy on the Market. Dozen, \$4.25; Gross, \$46.00.
- No. 85—Yellow Speedster. Dozen, \$2.25; Gross, \$24.00.
- No. 95—Wildfire. Dozen, \$3.75; Gross, \$42.50.
- No. 1035—New Assorted Rubber Toys, Santa Claus, etc. Dozen, 90c; Gross, \$10.00.
- Xmas Baby in Peanut Shell. Dozen, 90c; Gross, \$10.50.
- No. 101—Smallest Receiving Set in the World. Dozen, 80c; Gross, \$7.00.
- 16-lb. Fur Bubbling Monkeys. Dozen, 75c; Gross, \$8.00.
- No. 70—Special Circus Balloons, Animal Prints. Gross, \$3.00.
- No. 70—Plain Balloons. Gross, \$2.45.



25% of above items, postage prepaid, \$1.50. Catalog and Special Vial Circular free on request. We require 25% with order, balance C. O. D. Orders shipped promptly.

M. K. BRODY, 1120 S. Halsted St., CHICAGO

## Blanche Amusement Co.

HAS 3 RIDES, 6 SHOWS AND 8 CONCESSIONS

Want one more Show and Concessions of all kinds. South Georgia for few weeks; then Florida for the winter. Bowman, Ga., this week; Washington, Ga., follows.

## BIG MOULTRIE, GEORGIA, FAIR

WEEK NOVEMBER 9

Can place all kinds of Concessions. Plenty money here. Address F. B. HILDEBRAND, Secretary.

### Slot Machine Operators "OVER-THE-TOP"

Is a game of skill. The greatest operators' proposition in the market today. Ten thousand sold in the United States since January 1, 1925. Legal in every State in the Union.

\$10.00 Each

Write for circulars and jobbers' quotations. Boyce Coin Machine Amusement Corp. TUCKAHOE, N. Y. Phone, Tuckahee 1874.

### Wanted Quick

Wild West Concert People, Bucking Horse and Trick Rider. Jordan and wife, can place you. COOPER BROS.' SHOW, Daingerfield, Nov. 5; Hughes Springs, 6; Linden, 7; Jefferson, 9; Atlanta, 10; all in Texas.

If you see it in The Billboard, tell them so; it helps us.

**LOOK!**



**Over Nite Turkey Card**

**FREE 10 Pound Turkey**  
**ALL EVEN NUMBERS FREE**  
 Odd numbers pay what you draw up to 35c  
 Odd numbers over 35, pay only 35c  
**EVERY OTHER ONE IS A FREE ONE**

No time to have cut made for this ad. Original card shows lithograph of turkey

**LOOK!**



**KANSAS CITY**  
 IRENE SHELLEY

Kansas City, Oct. 28.—All plans for the October 30 celebration that was to have taken place in the clubrooms of the Heart of America Showman's Club were called off on account of the death of Jack Hoskins (see obituary columns in this issue).

Thru error it was stated in the article concerning the first meeting of the Ladies' Auxiliary that Mrs. George Howk was president of that organization. Mrs. Viola Fairly of the Noble C. Fairly Shows is president of the Ladies' Auxiliary, having assumed that position at the last election last January.

This week the picture *Sally of the Sawdust* is being presented at the Newman Theater and the house has assumed the atmosphere of the sawdust ring and white tops. There are several extra added attractions.

J. H. Blair, who was advance man for the Harlington *Peck's Bad Boy* Company, came into K. C. after the close of the show in Marion, Kan., October 20.

Mr. and Mrs. Joe Williams arrived in the city October 27 on their way to Pensacola, Fla., after two weeks' stay here visiting friends. Mr. and Mrs. Williams operated the Lavone Hotel in Denver this summer, a favorite place for troupers, but sold out to go to Florida.

D. D. Duke, acrobatic and strong-man act, was in the city October 21 on his way south. He just finished working fairs in the North and will continue his exhibitions during the winter.

Mr. and Mrs. E. H. Harrington and daughter Mille have returned to the city after a summer on the road with their show *Peck's Bad Boy*.

Roy Dunn, Bobbie Thomas and George Langford, known as "The Bell-Boy Trio", appearing in picture theaters of Denver, have arrived in K. C. and are expecting to open here soon.

Bill Blom, juvenile man with the *Innocent Maids* Company showing at the Empress this week, was a caller at this office.

Frank M. Welch of the St. Croix Poster Advertising Company of Stillwater, Minn., owning several plants in the St. Croix Valley in Minnesota, was a most interesting caller this week. Mr. Welch was here to attend the 35th annual convention of the Poster Advertising Association, but has never forgotten his love for the "white tops", as he is a former circus man, having been with the old Gollmar Circus, etc.

Eddie Burch and wife arrived here October 21 on their way from Chicago to the Coast, driving thru. They are working free acts on the way out.

Harry B. Chipman, who was a resident here until last spring when he went out on the road with a traveling organization and later as advance for Hugo Bros.' Show, has written that he is now managing the Garden Theater in Hollywood, Calif., and has been trying "circus methods" on the theater and "it works". He sends regards to all his friends.

**AUXILIARY ACTIVITIES**

Chicago, Oct. 31.—The Ladies' Auxiliary of the Showman's League of America will give a bunko and lunch November 7, in the league rooms. Many prizes will be given. Mrs. W. O. Brown is in charge and asks that all donations be sent in at as early a date as possible. The Auxiliary will hold its annual bazaar at the Hotel Sherman November 30 and December 1, on the mezzanine floor. It is requested that all donations be sent to Mrs. W. O. Brown, chairman, 46 West Huron street. There will be many things for sale at the bazaar. The Auxiliary will give its annual luncheon December 3, at the Hotel Sherman.

**Two Night Shows Given**

By John Robinson Circus on Second Night of Its Three-Day Engagement at Miami, Florida

Miami, Fla., Oct. 30.—The John Robinson Circus, which was here the first three days of this week, gave two complete evening performances Tuesday night to a crowd of 12,000. The first show started at 8 o'clock and the second at 9:30.

**Cards with the above heading stopped all competition in Chicago. Fastest card ever brought out.**

**THINK OF IT! EVERY OTHER NUMBER IS FREE**

Salesboard Operators---This Is the Season's Best Bet.

You place the boards with the individuals listed below. They receive a turkey for disposing of their cards, and the winner also receives a turkey. Both turkeys and card cost you about \$8.25. Card takes in \$14.44. Your profit \$6.19 per deal. **PLACE NO STOCK WITH OUR CARDS, as each card has a beautiful lithograph of a turkey. YOU STILL HAVE 4 WEEKS BEFORE THANKSGIVING.** Our cards as a rule are run off in a few days. The nearer it gets to Thanksgiving the better they go. Order now. We ship same day.

**For Individual Sales-Card Workers This Is a Knockout When Placed With the Following Class:**

- |                         |                                       |                    |
|-------------------------|---------------------------------------|--------------------|
| Stage Carpenters        | Dances                                | Milk Wagon Drivers |
| Stenographers           | Express Agents                        | R. R. Office Help  |
| Switchmen               | Firemen in Fire Houses                | Porters            |
| Taxi Starters           | Foreladies in Candy                   | Shipping Clerks    |
| Telephone Girls         | Factories                             | Shoe Factories     |
| Theatre Door Men        | Foremen in Round-Houses, etc.         | Baggage Agents     |
| Timekeepers             | Garage Employees                      | Banks              |
| Waitresses              | Information Clerks                    | Bell Captains      |
| Woolen Mills            | Janitors in Apartment Buildings, etc. | Box Factories      |
| Yard Men                | Mail Clerks                           | Call Boys          |
| Churches                |                                       | Callers            |
| Clubs                   |                                       | Car Sealers        |
| Conductors and Motormen |                                       | Checkers           |

**ORDER NOW, BE FIRST IN YOUR TOWN**

**CARDS are \$2.50 per DOZEN, or \$15.00 per HUNDRED. \$140.00 per THOUSAND**

**FULL AMOUNT OR 25% WITH ORDER. NONE SHIPPED WITHOUT DEPOSIT**

Yes, we have some of the Original Turkey Cards that take in \$19.10, but they have only 10 Free Numbers.

When Ordering Specify Original or Over Nite Card

**Direct Sales and Service Co.**

24 W. Washington St., Chicago, Illinois

**XMAS SPECIALS KODAK BAG**

**BIGGEST FLASH OF THE SEASON.** Ideal for Salesboards. Wonderful premium. Sells on sight. Shaped like a Kodak. Size, 10x5 inches. Outside covered with fancy silk. Brocade inside lined with silk. Large Mitered Mirror. Hinged cover. **INSIDE TRAY** fitted with Lip Stick, Powder and Rouge Boxes, Brush and Comb and Change Pouch in pocket. Double leather handle. Bags come in Black, Blue and Tan colors.

**SPECIAL \$27.00 Doz. Sample PRICE \$2.50 Ea.** 15% deposit required with orders. We have many other styles. \$8.00 Dozen and up. Write for samples.



**PEARLS!**  
 24-inch Opal .....\$2.75 Dozen  
 30-inch Opal ..... 3.25 Dozen  
 60-inch Opal ..... 5.00 Dozen  
 72-inch Opal ..... 6.00 Dozen  
 2-Strand Chokers..... 6.00 Dozen  
 3-Strand Chokers..... 6.50 Dozen  
**BRIGHT STONE CLASPS**

Leatherette Boxes, \$7.00, \$18.00, \$24.00, \$30.00, Gross.

Positively the best quality on the market. All above items in 6 bright pastel colors, 50c a dozen extra. **TERMS:** 10% deposit, balance C. O. D. Samples sent C. O. D. at above prices. We also have Bath Brushes, Pen & Pencil Sets, Fountain Pens, etc. Write for prices.

**KRILOFF & BROWMAN,**  
 101 So. Wells St. CHICAGO, ILL.



**NEW BAMBOO FOUNTAIN PEN WITH COMPASS**  
 The newest Bamboo Pen on the market. Writes the same as expensive pen costing ten times as much. A big money-maker for demonstration. Send size for sample and particulars. Write for low quantity price and list of other imported pens. Red Transparent Fountain Pen, with brown bluing point. \$36.00 Gross. Special Price. **T. KOBAYASHI & CO.,** Dept. B, 208 North Wabash Ave., Chicago, Ill.

**Committee Chairmen Named For the Banquet and Ball**

Several Tables Already Sold and Envelopes Addressed To Mail Tickets Out

Chicago, Oct. 31.—All of the chair officers of the Showmen's League of America being out of town on business last night there was no regular meeting, but a Board of Governors' meeting was held, with C. R. (Zebbie) Fisher in the chair. As heretofore announced in *The Billboard*, the annual banquet and ball of the league will be held in the Grand Ballroom of the Hotel Sherman Wednesday evening, December 2. Sam J. Levy is general chairman.

Mr. Fisher announced last night the names of the chairmen of the different committees as follows: Finance, Fred L. Clarke; tickets, C. R. (Zebbie) Fisher; entertainment, Edward A. Hosk; publicity, Fred Hollman; reception, Walter F. Driver; program, Col. Fred J. Owens.

Among the larger reservations for tables for the banquet and ball already in are three tables for the D. D. Murphy Shows, three for the Johnny J. Jones Exposition and two for J. Saunders Gordon.

Mr. Fisher said that the banquet and ball committee already has \$25 deposited in the Lake-State Bank.

Col. Owens said that substantial progress is being made on filling the program. He asks that persons to whom he has written get busy and answer right away so they can be assured of good locations for their advertisements in the program.

A communication from Harry G. Melville asking that the body of George Jones, of the Nat Reiss Shows, who died in the American Hospital this week, be buried in Showmen's League Rest, was read. Mr. Melville had been taking care of the expenses of the man who died. The request was favorably acted on and the funeral will be held today.

Charles Felberg, III in the American Hospital for nearly a year, was reported much better. Baba Delgarian was reported on the sick list at his home.

Mr. Fisher reported that all envelopes with which to mail out tickets to the banquet and ball have been addressed and that the printer will deliver the tickets in a few days.

Thirty-one applications for membership were received from the Rubin & Cherry Shows and favorably balloted on.

Bills for \$50 consultation and \$245 for hospital expenses for Charles Felberg were ordered paid the American Hospital.



**Slot Machine OPERATORS**

This 5c "Juggler"

Takes the place of other nickel machines that are not allowed to be operated 100% to 200% profit. Legal in every State. A new patented game. A sure-fire repeater.

**\$20.00 EACH**

Write for circulars and jobbers' quotations.

**Boyce Coin Machine Amusement Corp.**  
 TUCKAHOE, N. Y.  
 Phanc. Tuckaheo 1874.

**MILLS**

5c & 25c MACHINES

With or without vendors, used a short time, as good as new, at bargain prices. Also Jennings Display Front Vendors, Serial 29,000; some Mills Front Vendors. MINTS—nearly a carload, at cost.

**WINNER MINT CO.**  
 3970 Cottage Grove Avenue, CHICAGO, ILL.







*Portable!*

THE SEEBURG Style "L" Automatic Piano can be carried around on the back of a Ford roadster! Control the best places with quick delivery of good music.

**DIMENSIONS**  
Height—51 1/2 Inches. Width—36 1/2 Inches.  
Depth—23 1/2 Inches.

Made Only By

**J. P. Seeburg Piano Co.**

LEADERS IN THE AUTOMATIC FIELD

1508-10-12-16 Dayton St. Chicago, Ill.

ADDRESS—DEPT "A"

**THE FASTEST OF ALL PENNY GETTERS**

**The Wee Gee**

Tells you what you want to know. Answers your questions like a flash.

Legal in Every State.

**Price, \$10.00**

**BOYCE COIN MACHINE AMUSEMENT CORP.**

107 Lake Avenue, TUCKAHOE, N. Y.

**PHILADELPHIA**  
FRED'K ULLRICH

Theaters

Philadelphia, Oct. 31.—*The School for Scandal* was revived this week at the Broad under the direction of Geo. C. Tyler with a fine cast of players, and was a success from every point of view. In their premiere presentations here were *The Fall Guy* at the Adelphi, *Aloma* at the Walnut, and a new production of the *Ziegfeld Follies* at the Forrest. Continuing here are *Dancing Mothers*, Lyric; *Artists and Models*, Chestnut Street O. H.; *Wolf at the Door*, Garrick, and *Rose-Marie*, Shubert Theater.

Brief Comments

*Lady Be Good* comes back to the Forrest Theater for a two weeks' run, beginning week November 9, and *The Gorilla* opens at the Lyric November 16.

At the Stanley this week was Ramon Novarro in *The Midshipman*. Monday was Navy Night and all the local naval officers and men were guests of the management and attended the evening performance. Kitty McLaughlin, a New England soprano soloist, and a dancing revue were added attractions.

Olga Petrova was the headliner at Keith's Chestnut Street this week and scored a big success.

Excellent vaudeville and miniature musical comedies at the Earle, also good bills at Fay's, Grand, Orpheum, Cross Keys and William Penn.

The Shriners' Circus held at the Metropolitan Opera House this week was a big success. Under the personal direction of John G. Robinson a fine bill of acts was presented. Good houses all week.

A new photoplay house opened this week in Jenkintown, the Embassy, direction of Herbert Edinger, who has other houses in and around the city. The feature was *The Cost of Folly*. The musical program provided by an organ and orchestra was splendid.

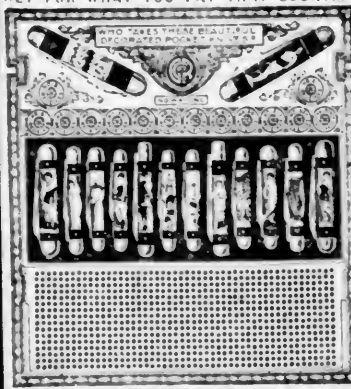
Henrietta Crossman, playing this week in *School for Scandal*, announced this her farewell appearance.

Mr. and Mrs. George Arliss, in *Old English*, playing to immense houses at the Walnut Street last week, held a reception Thursday afternoon at the headquarters of the Animal Rescue League and the American Antivivisection Society; of which they are members. Mr. and Mrs. Arliss are great lovers of dumb animals. The reception was attended by prominent people of the city and members of the societies.

**Whitsett Super Novelty Knives**

Made with rivets and handles of steel. Each blade hand honed, insuring fine cutting edge. Each knife inspected and unconditionally guaranteed.

"IT IS NOT WHAT YOU PAY BUT WHAT YOU GET FOR WHAT YOU PAY THAT COUNTS."



- "SELLER" 12 ART KNIVES, 600-HOLE BOARD, SPECIAL \$5.50
- "QUALITY" 12 ART KNIVES, 1,000-HOLE BOARD, Knives extra large. Two very large. Six different styles. (See plate) \$7.75
- "RO-CO-CO" A masterpiece of the knife-maker's Art 12 KNIVES, with hand-colored photos on transparent handle that sparkle and glitter as if set with a thousand tiny jewels. 1,000-HOLE BOARD, with a 4-inch gold-embossed label. The biggest flash yet. \$7.00
- "MOTHER-OF-PEARL" 12 EXTRA LARGE SHAPES PEARL KNIVES, 1,000-HOLE VELVET-COVERED BOARD. These knives of rainbow-hued Pearl, with full polished blades, are the finest knives ever at any price. Try one and you will buy dozens. \$9.50

Order by name, 20% with order, balance C. O. D.

**WHITSETT & COMPANY, Inc.,**  
GENERAL OFFICE: Chicago, Ill.  
9 South Clinton Street.

Originator of the Knife Board and of every new worthwhile idea that has been put into the Novelty knife business ever since.

If you want the new things as they come out, get on our mailing list by all means.

**Operators — FLASHES — Agents**

**PHOTO RINGS AND SCARF PINS**

\$1.70 DOZEN (New Views) \$19.00 GROSS.  
Push or Turkey Cards. With Catalogs.  
\$1.35 DOZ. (Place with Factory-Office Help, etc.) \$10.00 PER 100.

**BIG FLASH PREMIUMS:**

- (3-in-1) Flashlights (Red, Green, White). Each, \$2.35; Dozen, \$27.00.
- Indian Bath Robes (Going Big). Each \$3.45; Dozen, \$36.00.
- \$10 Briar Pipe Sets (Plush Box). Each, \$1.75; Dozen, \$18.50.
- Vanity Cases, Camera Style (New). \$2.45 Each; Dozen, \$28.00.
- Jumbo Red Pen and Pencil Sets (\$10 Price). Each, \$2.45; Dozen, \$28.00.
- 25-Piece Wm. Rodgers Silverware (Flash). Each, \$2.95; Dozen, \$34.00.

**ADVERTISING PREMIUM COMPANY,**  
159 N. State Street, Chicago, Ill.

**IT'S A LANDSLIDE**

**These Fast-Moving Serving Trays**

Sell on Sight

Made by the world's largest manufacturer of Serving Trays. 13 in. wide by 19 in. long. Nickel-plated frame, with metal bottom and glass center, disclosing brilliant designs underneath — orange, blue, red and green backgrounds. A good number for Carnivals and Fairs, also for Salesboards. Write today for price list and complete information.

**UNIVERSAL ART METAL WORKS, Inc.,**  
65-67-69 Bleeker St., New York.

SAY "I SAW IT IN THE BILLBOARD."

**ATTENTION, SALESBOARD OPERATORS AND JOBBERS!**

Are you looking for something new in Salesboard Deals? If so, ask for particulars regarding our Latest Photo View Ring Assortment.

Also ask for our new Catalogue No. 36, illustrating a comprehensive line of Jewelry Assortments, Knife Deals, Candy Deals and many other Novelty Assortments at prices that will astonish you. This catalogue is FREE for the asking.

**GELLMAN BROS.**

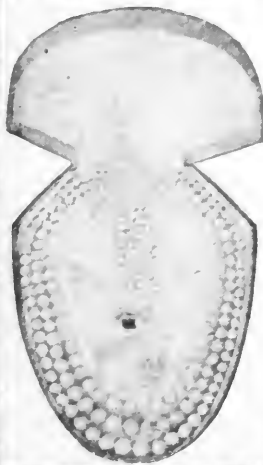
118 No. 4th Street, Minneapolis, Minn.

**TARGET PRACTICE**    **LITTLE PERFECTION**    **O. K. VENDER**    **OPERATOR'S BELL**

1c and 5c Play.    1c and 5c Play.    5c, 10c and 25c Play.    5c, 10c, 25c and 50c Play.

**REX NOVELTY CO., 2848 Southport Ave. Chicago.**    Write us if in want of Machines or Salesboards. Send for Catalog.

**INDESTRUCTIBLE ASIATIC PEARLS**



3-Strand, as illustrated .....\$9.00 Doz.  
 Velvet Box, as shown ..... 2.75 Doz.  
 24-Inch String, good clasp..... 3.25 Doz.  
 30-Inch String, good clasp..... 3.75 Doz.  
 60-Inch Rope ..... 6.00 Doz.  
 Good Satin-Lined Boxes..... 1.75 Doz.

Order Samples at Dozen Prices

**TURKEY CARDS**

70-Chance Push Cards, 1-35 Cents, with 10 free numbers, takes in \$18.00  
 7 Cents Each in Any Quantity

**OVER 300 FINE NOVELTIES AND PREMIUM ITEMS IN OUR FREE 1925 CATALOG WRITE FOR IT.**

**Money-Raising Campaign Deals**

Salecards with Premium Books—70-80-100 Chances. By far the best. Send 25 cents for 3 complete Sample Sets.

**FAIR TRADING CO., Inc.**



**THE FAIR FLAPPER**

THE LATEST PRODUCT OF OUR OWN LARGE FACTORY A FINE DOLL

\$13.00 Dozen

307 6th Ave.



**KAMERAPHONE**

REAL PHONOGRAPH CAMERA SIZE Regular \$8.00 Now \$7.50

Doz. Lots, \$7.00

**New York**



**JUMPING DOG**

5 1/2 inches long. Turns at least 6 complete somersaults with one winding.

**SENSATIONAL MONEY MAKER**

STREETMEN PITCHMEN DEMONSTRATORS

\$4.00 Dozen

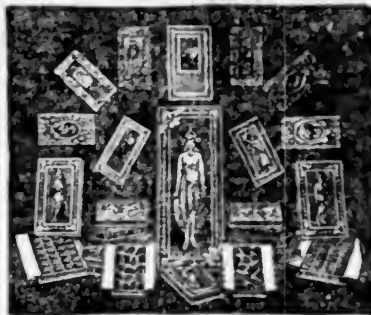
Sample 50c. Postpaid. Special Price 3-Gross Lots.

**Fair Trading Co.**

307 6th Ave., New York

**WONDERFUL TASTING CHOCOLATES, NOUGATS, CARAMELS AND CHERRIES**

ALL IN FANCY ILLUSTRATED PICTURE BOXES.



**29** Boxes and a 600-Hole Baby Midget Board.

- 9 Boxes Chetties
- 8 25c Boxes Chocolates
- 5 40c Boxes Chocolates
- 4 60c Boxes Chocolates
- 2 75c Boxes Chocolates
- 1 \$5.00 Box Chocolates

**\$5.85**

When sold brings in \$30.00  
 No. B.B.43 1/2—Sample..... \$5.95  
 12 Lots. Each..... 5.90  
 25 Lots. Each..... 5.85

**39 LARGER BOXES ASSORTMENT** and an 800-Hole Baby Midget Sales Board. When sold brings in \$40.00.

No. B.B. 900 Sample \$8.25  
 25 Lots. Each..... \$8.00

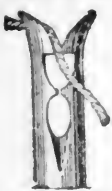
**90 Boxes Chocolates** and a wonderful, large 31-piece set of Beautiful Floral Design Dishes. Each set packed in individual wood cartons.

No. B. 901 1/2—Complete outfit..... \$21.50  
 6 Lots. Each..... \$21.00

If you have no copy of No. 28 Catalogue, send for one 25% with order, balance C. O. D. No order filled without deposit

**HECHT, COHEN & CO. CHICAGO, ILLINOIS**

201-205 W. Madison Street, ILLINOIS



**SELF-THREADING NEEDLES** 100 Packages (1,000 Needles)..... \$2.50  
**FLASH NEEDLE PACKAGES** 100 Packages ..... \$1.00  
**ARMY and NAVY or Lady Gay Needle Books** Gross (10-Gross Lots, \$3.25)..... \$3.50

Style A, at the new price of \$3.50 Gross (10-Gross Lots.)

The best buy of all low-priced Needle Books.

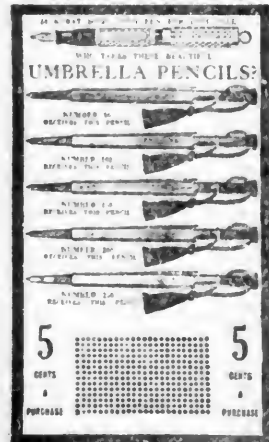
**PICCADILLY NEEDLE BOOKS**

Style AA (Best Buy). Gross..... \$6.50 (10-Gross Lots, \$6.00.)  
 SAMPLES OF ABOVE ITEMS, 25c. DEPOSIT BRINGS QUANTITY ORDER.



WRITE FOR FREE CATALOG OF MONEY-MAKING SPECIALTIES FOR STREET-MEN.

**NEEDLE BOOK SPECIALTY CO., 661 Broadway, New York City**



Write for Our New 64-Page Catalog—Full of Salesboard Assortments and Supplies Which Introduces Sensational

**NEW FREE PREMIUM OFFER Just Out—Umbrella Pencils IN DEMAND ON SIGHT**

No. F678—Five (5) fancy, assorted colors, repeat and propel galleth novelty Umbrella Pencils, complete with leads, also silk tassels. One (1) 14-Karat Solid Gold Pen, which is reserved for last sale, all complete, on a 300-hole 5c Salesboard. When sold brings in \$15.00. Price in Lots of 0 or More..... **\$2.75**

Sample Price, \$3.00 Each. 25% with order, balance C. O. D.

**ADOLPH KOSS COMPANY**

Wholesale Jewelers. 337-339 W. Madison St., CHICAGO Established Since 1910.

**Salesboard Operators! Something New**

NO PUNCH BOARD ON THIS ASSORTMENT CAN BE SOLD IN ANY TERRITORY. Consists of two large, flashy \$10.00 Boxes of Golden Brown Chocolates, size 28 1/2 x 10 1/2. 500 Bars at 5c each. Party picking red center bar out of assortment receives \$10.00 Box. Party buying last bar receives \$10.00 Box.

Sample Assortment..... \$12.50  
 Lots of 10 or More..... \$10.00  
 BRINGS IN \$25.00—100% PROFIT.  
 25% cash, balance C. O. D.



410 N. 23d St. Telephone, Bomont 841

**A RIOT!!! "Happy Hours" A RIOT!!!**

the only 15c Novelty Candy Package made.

Per 100 \$7.00 Per 500 \$35.00 Per 1,000 \$70.00

Packed 100 Packages to the Carton. 10 Big Ballys in every Carton. A deposit of \$2.00 on each Carton, balance C. O. D. Send \$7.00 for Sample Carton.

**BRODY NOVELTY CANDY PACKAGE CO., Inc.,** 110 Grand Street, New York, N. Y.



**Increase Your Sales 100% IMMEDIATELY**

10 BIG FLASHES, 90 REAL BALLYS PER 1,000 PACKAGES. An Article of Value in Each Package

**CREAM CARAMEL WRAP CANDY**  
 \$45.00 per 1,000, \$22.50 per 500, \$11.25 for 250.  
 Deposit of \$10.00 required on each 1,000.

**THE DEE CANDY CO. Dept. A**  
 900-910 W. Lake St., Chicago, Ill.



# UNIVERSAL PRODUCTS

ARE EASY TO SELL



UNIVERSAL NOVELTY CANDY PACKAGES can be sold in any theatre in the country. They bring tremendous profits and are surprisingly easy to sell. To those who have not tried and do not know how to sell UNIVERSAL PRODUCTS we recommend advice we gave a traveling showman.

He breezed in and said, "You make FAMOUS FROZEN SWEETS?" We nodded. "Show me how to sell them." We showed him. Then he went out in the rain and sold plenty of FAMOUS FROZEN SWEETS.

What we told him is now down in black and white. No frills. It's the low down on how to sell FAMOUS FROZEN SWEETS. Don't send a stamp. Just your name, theatre or show, and address.

*Universal Theatres Concession Company  
Randolph and Jefferson Streets, Chicago, Illinois*